The Jam-Tonic presenta

The Surreal Book

(4a Edición)

(Septiembre 2025)

THE SURREAL BOOK 4a ED. - SEPTIEMBRE 2025

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264	CHITARRA SUONA PIÙ PIANO
265	CHITLINS CON CARNE
266	CHRISTMAS TIME IS HERE
267	CITY OF STARS
268	CLIMB EV'RY MOUNTAIN
269	CLOSE TO YOU
270	COLD DUCK TIME
271	COME AWAY WITH ME
272	COME DANCE WITH ME
273	COME FLY WITH ME
274	COME ON IN MY KITCHEN
275	COME PRIMA
276	COME RAIN OR COME SHINE
277	COME SUNDAY
278	COMEÇAR DE NOVO - THE ISLAND
279	COMES LOVE
280	COMING AROUND AGAIN
281	COMME D'HABITUDE - MY WAY
282	COMO DOS EXTRAÑ OS
283	CÓ MO FUE
284	COMO UNA OLA
285	COMO YO TE AMO
286	COMPARED TO WHAT
287	CON LOS AÑ OS QUE ME QUEDAN
288	CON UNA ROSA

289	CONFIRMATION
290	CONTAME UNA HISTORIA
291	CONTIGO APRENDÍ
292	CONTIGO EN LA DISTANCIA
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294	COOKIN'
295	COQUETTE
296	CORCOVADO
297	CORNER POCKET - UNTIL I MET YOU
298	COTTON FIELDS
299	COTTON TAIL - COTTONTAIL
300	CRAZY
301	CRAZY RHYTHM
302	CRAZY, HE CALLS ME
303	CREEP
304	CRISS CROSS
305	CROSS ROADS BLUES
306	CRY ME A RIVER
307	CRYING
308	CRYSTAL SILENCE
309	CUALQUIERA
310	CUANDO ME VAYA
311	CUANDO TÚ NO ESTÁS
312	CUANDO VUELVA A TU LADO - WHAT A DIFFERENCE A DAY MADE
313	CUCURRUCUCÚ PALOMA
314	CUENTA CONMIGO
315	D NATURAL BLUES
316	DAAHOUD
317	DANÇA DA SOLIDAO

318	DANCE ME TO THE END OF LOVE
319	DANCING IN THE DARK
320	DANCING ON THE CEILING
321	DARN THAT DREAM
322	DAY BY DAY
323	DAY DREAM
324	DAYS LIKE THIS
325	DAYS OF WINE AND ROSES
326	DE VEZ EN CUANDO LA VIDA
327	DEAR OLD STOCKHOLM
328	DEARLY BELOVED
329	DEDICATED TO YOU
330	DESAFINADO
331	DESDE QUE TÚ TE HAS IDO
332	DESPEDIDA
333	DEVIL MAY CARE
334	DEWEY SQUARE
335	DIAMONDS ARE A GIRL'S BEST FRIEND
336	DICEN
337	DINAH
338	DINDI
339	DJANGO
340	DO FRIENDS FALL IN LOVE?
341	DO NOTHIN' TILL YOU HEAR FROM ME
342	DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS
343	DOLPHIN DANCE
344	DOMINGO
345	DON'T BE THAT WAY
346	DON'T BLAME ME

347	DON'T CRY FOR ME ARGENTINA
348	DON'T EXPLAIN
349	DON'T FENCE ME IN
350	DON'T GET AROUND MUCH ANYMORE
351	DON'T GO TO STRANGERS
352	DON'T KNOW WHY
353	DON'T LET ME BE MISUNDERSTOOD
354	DON'T WORRY 'BOUT ME
355	DONNA LEE
356	DORALICE
357	DOS GARDENIAS
358	DOWN BY THE RIVERSIDE
359	DOWNTOWN
360	DOXY
361	DR. FEELGOOD
362	DRÃO
363	DREAM
364	DREAM A LITTLE DREAM OF ME
365	DREAM DANCING
366	DREAM OF YOU
367	DROP ME OFF IN NEW ORLEANS
368	DRUME NEGRITA
369	DUERME - TIME WAS
370	DUNAS
371	E LA CHIAMANO ESTATE
372	E SE DOMANI
373	EAST OF THE SUN (AND WEST OF THE MOON)
374	EASY DOES IT
375	EASY LIVING

376	EASY TO LOVE
377	EBB TIDE
378	EL BAÚL DE LOS RECUERDOS
379	EL BREVE ESPACIO EN QUE NO ESTÁS
380	EL CORAZÓN AL SUR
381	EL CUARTO DE TULA
382	EL CUMBANCHERO
383	EL DÍA QUE ME QUIERAS
384	EL GAUCHO
385	EL HOMBRE Y LA TIERRA
386	EL RELOJ
387	EL ROSARIO DE MI MADRE
388	EL ÚLTIMO CAFÉ
389	EMBRACEABLE YOU
390	EN EL ÚLTIMO TRAGO
391	EN ESTA TARDE GRIS
392	ENCADENADOS
393	ENGLISHMAN IN NEW YORK
394	EPISTROPHY
395	EQUINOX
396	ERES TÚ
397	ESPERARÉ
398	ESTA TARDE VI LLOVER
399	ESTANDO CONTIGO
400	ESTATE
401	ESTE SEU OLHAR
402	ET MAINTENANT - WHAT NOW, MY LOVE?
403	ET SI TU N'EXISTAIS PAS
404	EU SEI QUE VOU TE AMAR

405	EUROPA (EARTH'S CRY HEAVEN'S SMILE)
406	EV'RY TIME WE SAY GOODBYE
407	EVERYBODY LOVES SOMEBODY
408	EVERYBODY NEEDS SOMEBODY TO LOVE
409	EVERYBODY WANTS TO BE A CAT
410	EVERYTHING HAPPENS TO ME
411	EVIDENCE
412	EXACTLY LIKE YOU
413	FALLEN
414	FALSA BAIANA
415	FASCINATING RHYTHM
416	FAST CAR
417	FATHER AND SON
418	FAVELA
419	FEELING GOOD
420	FEELINGS
421	FEELS LIKE MAKING LOVE
422	FEELS SO GOOD
423	FELICITÀ
424	FEVER
425	FIELDS OF GOLD
426	FILTHY McNASTY
427	FINE AND MELLOW
428	FIRE AND RAIN
429	FIVE HUNDRED MILES HIGH
430	FIVE-O-TWO BLUES
431	FLAMENCO SKETCHES
432	FLAMINGO
433	FLETCHER'S SONG IN CLUB

434	FLEURETTE AFRICAINE - AFRICAN FLOWER
435	FLOR D'LUNE - MOONFLOWER
436	FLOR DE AZALEA
437	FLOR DE LIS
438	FLY ME TO THE MOON
439	FOLLIA D'AMORE
440	FOOLS RUSH IN
441	FOOTPRINTS
442	FOR ALL WE KNOW
443	FOR NO ONE
444	FOR ONCE IN MY LIFE
445	FORTUNE TELLER
446	FOUR
447	FOUR ON SIX
448	FOUR WOMEN
449	FRAGILE
450	FRANKIE AND JOHNNY
451	FREDDIE FREELOADER
452	FREEDOM JAZZ DANCE
453	FRIENDS
454	FRIM FRAM SAUCE
455	FROM HERE TO ETERNITY
456	FROM THE START
457	FROM THEAD TO TOES - THE PINK PANTHER OUT THEME
458	FROM THIS MOMENT ON
459	FULL HOUSE
460	GALLO ROJO, GALLO NEGRO
461	GARGANTA CON ARENA
462	GAROTA DE IPANEMA - THE GIRL FROM IPANEMA

463	GARUFA
464	GEE BABY, AIN'T I GOOD TO YOU
465	GEORGIA ON MY MIND
466	GET BACK
467	GET HAPPY
468	GET OUT OF TOWN
469	GET YOUR KICKS ON ROUTE 66
470	GETTING SOME FUN OUT OF LIFE
471	GETTING TO KNOW YOU
472	GIANT STEPS
473	GIBRALTAR
474	GIMME SOME LOVIN'
475	GIRL TALK
476	GOD BLESS THE CHILD
477	GOD ONLY KNOWS
478	GOLDENEYE
479	GONE WITH THE WIND
480	GOOD BAIT
481	GOOD MORNING HEARTACHE
482	GOODBYE
483	GOODBYE PORK PIE HAT - THEME FOR LESTER YOUNG
484	GOODY GOODY
485	GOT A MATCH?
486	GOT MY MOJO WORKING
487	GRACIAS A LA VIDA
488	GREEN ONIONS
489	GREENSLEEVES
490	GROOVIN' HIGH
491	GUANTANAMERA

492	GUILTY (GUS KHAN)
493	GUILTY (RANDY NEWMAN)
494	GYMNOPEDIE Nº1
495	HABANERAS DE CÁDIZ
496	HALLELUJAH
497	HALLELUJAH, I LOVE HER SO
498	HANG ON LITTLE TOMATO
499	HAPPY
500	HAPPY BIRTHDAY
501	HAPPY XMAS
502	HARD HEARTED HANNAH
503	HARD TIMES (NO ONE KNOWS BETTER THAN I)
504	HARLEM NOCTURNE
505	HAVE A LITTLE FAITH
506	HAVE I TOLD YOU LATELY
507	HAVE YOU MET MISS JONES
508	HAVE YOURSLEF A MERRY LITTLE CHRISTMAS
509	HÁZMELO OTRA VEZ
510	HE LOVES AND SHE LOVES
511	HE WAS GOOD TO ME
512	HEART OF GOLD
513	HELLO DOLLY
514	HELP ME MAKE IT THROUGH THE NIGHT
515	HERE COMES THE SUN
516	HERE, THERE AND EVERYWHERE
517	HERE'S THAT RAINY DAY
518	HEROES
519	HEY JOE
520	HEY JUDE

521	HISTORIA DE UN AMOR
522	HIT THAT JIVE, JACK
523	HIT THE ROAD JACK
524	HOE EMMA HOE
525	HOLDING OUT FOR A HERO
526	HOMEWARD BOUND
527	HONEYSUCKLE ROSE
528	HOOCHIE COOCHIE MAN
529	HOPELESSLY DEVOTED TO YOU
530	HOW ABOUT YOU
531	HOW DEEP IS THE OCEAN?
532	HOW DEEP IS YOUR LOVE
533	HOW DO YOU KEEP THE MUSIC PLAYING?
534	HOW HIGH THE MOON
535	HOW LONG HAS THIS BEEN GOING ON?
536	HOWL'S MOVING CASTLE
537	I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME
538	I CAN'T GET STARTED
539	I CAN'T GIVE YOU ANYTHING BUT LOVE
540	I CAN'T STOP LOVING YOU
541	I CONCENTRATE ON YOU
542	I COULD HAVE DANCED ALL NIGHT
543	I COULD WRITE A BOOK
544	I COVER THE WATERFRONT
545	I DIDN'T KNOW WHAT TIME IT WAS
546	I DON'T KNOW HOW TO LOVE HIM
547	I DON'T NEED NO DOCTOR
548	I DON'T STAND A GHOST OF A CHANCE WITH YOU
549	I DON'T WANT TO BE KISSED (BY ANYONE BUT YOU)

550	I FALL IN LOVE TOO EASILY
551	I FEEL PRETTY
552	I GET A KICK OUT OF YOU
553	I GET ALONG WITHOUT YOU VERY WELL
554	I GOT IT BAD (AND THAT AIN'T GOOD)
555	I GOT PLENTY O' NUTTIN'
556	I GOT RHYTHM
557	I GOT THE SUN IN THE MORNING
558	I GOT YOU - I FEEL GOOD
559	I HEAR A RHAPSODY
560	I HEAR MUSIC
561	I HOPE THAT I DON'T FALL IN LOVE WITH YOU
562	I JUST CALLED TO SAY I LOVE YOU
563	I JUST WANT TO MAKE LOVE WITH YOU
564	I KNOW YOU KNOW
565	I LEFT MY HEART IN SAN FRANCISCO
566	I LET A SONG GO OUT OF MY HEART
567	I LOVE BEING HERE WITH YOU
568	I LOVE PARIS
569	I LOVE THE WAY YOU'RE BREAKING MY HEART
570	I LOVE YOU
571	I LOVE YOU FOR SENTIMENTAL REASONS
572	I LOVES YOU PORGY
573	I MEAN YOU
574	I ONLY HAVE EYES FOR YOU
575	I ONLY WANT TO BE WITH YOU
576	I PUT A SPELL ON YOU
577	I REMEMBER CLIFFORD
578	I REMEMBER YOU

579	I SAY A LITTLE PRAYER
580	I SHALL BE RELEASED
581	I SHOULD CARE
582	I SURRENDER DEAR
583	I THOUGHT ABOUT YOU
584	I WAN'NA BE LIKE YOU
585	I WANNA BE AROUND
586	I WILL ALWAYS LOVE YOU
587	I WILL SURVIVE
588	I WISH
589	I WISH I COULD SHIMMY LIKE MY SISTER KATE
590	I WISH I KNEW
591	I WISH I KNEW HOW IT WOULD FEEL TO BE FREE
592	I WISHED ON THE MOON
593	I WON'T DANCE
594	I'D LIKE TO GET YOU ON A SLOW BOAT TO CHINA
595	I'LL BE BACK
596	I'LL BE SEEING YOU
597	I'LL BUILD A STAIRWAY TO PARADISE
598	I'LL CLOSE MY EYES
599	I'LL NEVER BE THE SAME
600	I'LL NEVER FALL IN LOVE AGAIN
601	I'LL REMEMBER APRIL
602	I'LL SEE YOU IN MY DREAMS
603	I'M A FOOL TO WANT YOU
604	I'M ALWAYS CHASING RAINBOWS
605	I'M BEGINING TO SEE THE LIGHT
606	I'M CONFESSIN' THAT I LOVE YOU
607	I'M GETTING SENTIMENTAL OVER YOU

608	I'M GLAD THERE'S YOU
609	I'M GONNA LOCK MY HEART (AND THROW AWAY THE KEY)
610	I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER
611	I'M IN THE MOOD FOR LOVE
612	I'M JUST A LUCKY SO AND SO
613	I'M NOT THE ONLY ONE
614	I'M OLD FASHIONED
615	I'M ONLY SLEEPING
616	I'M SO LONESOME I COULD CRY
617	I'M STILL HERE
618	I'M THROUGH WITH LOVE
619	I'M WALKIN'
620	I'SE MUGGIN'!
621	I'VE FOUND A NEW BABY
622	I'VE GOT A CRUSH ON YOU
623	I'VE GOT A FEELING I'M FALLING
624	I'VE GOT A WOMAN
625	I'VE GOT MY LOVE TO KEEP ME WARM
626	I'VE GOT THE WORLD ON A STRING
627	I'VE GOT YOU UNDER MY SKIN
628	I'VE GROWN ACCOSTUMED TO HER FACE
629	I'VE HAD THE TIME OF MY LIFE
630	I'VE NEVER BEEN IN LOVE BEFORE
631	IF I AIN'T GOT YOU
632	IF I COULD BE WITH YOU (ONE HOUR TONIGHT)
633	IF I HAD YOU
634	IF I SHOULD LOSE YOU
635	IF I WERE A BELL
636	IF YOU COULD SEE ME NOW

637	IL CUORE È UNO ZINGARO
638	IL MONDO
639	IL POSTINO (MAIN THEME)
640	IL TRENO VA
641	ILL WIND
642	IMAGINATION
643	IMAGINE
644	IMPRESSIONS
645	IN A MELLOTONE
646	IN A SENTIMENTAL MOOD
647	IN A SILENT WAY
648	IN THE MIDNIGHT HOUR
649	IN THE MOOD
650	IN THE STILL OF THE NIGHT
651	IN THE WEE SMALL HOURS OF THE MORNING
652	IN UN PALCO DELLA SCALA
653	IN WALKED BUD
654	IN YOUR OWN SWEET WAY
655	INCHWORM
656	INDIAN SUMMER
657	INFANT EYES
658	INOLVIDABLE
659	INSENSATEZ - HOW INSENSITIVE
660	INTERPLAY
661	INUTIL PAISAGEM - IF YOU NEVER COME TO ME
662	INVITATION
663	IRIS
664	IS YOU IS OR IS YOU AIN'T MY BABY?
665	ISFAHAN

666	ISN'T IT A PITY (GEORGE HARRISON)
667	ISN'T IT ROMANTIC
668	ISN'T SHE LOVELY
669	ISOTOPE
670	ISRAEL
671	IT AIN'T NECESSARILY SO
672	IT COULD HAPPEN TO YOU
673	IT DON'T MEAN A THING
674	IT HAD TO BE YOU
675	IT MIGHT AS WELL BE SPRING
676	IT NEVER ENTERED MY MIND
677	IT WAS A VERY GOOD YEAR
678	IT'S A HEARTACHE
679	IT'S ALRIGHT WITH ME
680	IT'S ALWAYS YOU
681	IT'S DE-LOVELY
682	IT'S EASY TO REMEMBER
683	IT'S MY PARTY
684	IT'S NOT UNUSUAL
685	IT'S ONLY A PAPER MOON
686	IT'S PROBABLY ME
687	IT'S THE TALK OF THE TOWN
688	IT'S YOU OR NO ONE
689	J'AI DEUX AMOURS
690	JACO
691	JE NE POURRAIS JAMAIS VIVRE SANS TOI - I WILL WAIT FOR YOU
692	JE SUIS MALADE
693	JE VOLE
694	JEALOUS GUY

695	JEEPERS CREEPERS
696	JERSEY BOUNCE
697	JIM
698	JINGLE BELL ROCKS
699	JINGLE BELLS
700	JOHN HENRY
701	JOLENE
702	JORDU
703	JOSHUA FIT THE BATTLE OF JERICHO
704	JOY SPRING
705	JUJU
706	JUMPIN' AT THE WOODSIDE
707	JÚ RAME
708	JUST A CLOSER WALK WITH THEE
709	JUST A GIGOLO / AIN'T GOT NOBODY
710	JUST FRIENDS
711	JUST IN TIME
712	JUST ONE OF THESE THINGS
713	JUST SQUEEZE ME (BUT PLEASE DON'T TEASE ME)
714	JUST THE TWO OF US
715	JUST THE WAY YOU ARE
716	JUST YOU, JUST ME
717	K.C. BLUES
718	KARY'S TRANCE
719	KEEPIN' OUT OF MISCHIEF NOW
720	KEY TO THE HIGHWAY
721	KILLER JOE
722	KILLING ME SOFTLY
723	KISS FROM A ROSE

724	KISSING A FOOL
725	KNOCKIN' ON HEAVEN'S DOOR
726	KOUTSI KITHARA
727	L-O-V-E
728	L'EDERA
729	LA BARCA
730	LA BELLE VIE (THE GOOD LIFE)
731	LA BIEN PAGÁ
732	LA BOHÈME
733	LA CHANSON DES VIEUX AMANTS
734	LA CHICA DE AYER
735	LA CHICA YE-YÉ
736	LA ESPERA
737	LA FALSA MONEA
738	LA FELICIDAD
739	LA FLACA
740	LA FLOR DE LA CANELA
741	LA GATA BAJO LA LLUVIA
742	LA JAVANESE
743	LA LLORONA
744	LA MAUVAISE RÉPUTATION
745	LA MENTIRA
746	LA MER - BEYOND THE SEA
747	LA NEVADA (THEME)
748	LA PIRAGUA
749	LA RUANA
750	LA VIDA SIGUE IGUAL
751	LA VIE EN ROSE
752	LA VIOLETERA

753	LA VITA È BELLA - BEAUTIFUL THAT WAY
754	LA ZARZAMORA
755	LADY BIRD
756	LADY SINGS THE BLUES
757	LÁGRIMAS NEGRAS
758	LAISSE MOI LE TEMPS - LET ME TRY AGAIN
759	LAMENTO GITANO
760	LAS SALINAS
761	LAST FAIR DEAL GONE DOWN
762	LATELY
763	LAURA
764	LAWNS
765	LAYLA
766	LEAN YEARS
767	LEARNIN' THE BLUES
768	LES FEUILLES MORTES - AUTUMN LEAVES
769	LET IT BE
770	LET IT SNOW
771	LET THE GOOD TIMES ROLL
772	LET THE RIVER RUN
773	LET THEM TALK
774	LET'S CALL THE WHOLE THING OFF
775	LET'S DO IT
776	LET'S FACE THE MUSIC AND DANCE
777	LET'S FALL IN LOVE
778	LET'S GET AWAY FROM IT ALL
779	LET'S GET LOST
780	LET'S MISBEHAVE
781	LET'S STAY TOGETHER

782	LIBRE
783	LIFE ON MARS?
784	LIGIA
785	LIKE SOMEONE IN LOVE
786	LILAC WINE
787	LIMEHOUSE BLUES
788	LINE FOR LYONS
789	LITTLE GIRL BLUE
790	LITTLE MELONAE
791	LITTLE SUNFLOWER
792	LITTLE WALTZ
793	LITTLE WING
794	LOCA
795	LONDONDERRY AIR - DANNY BOY
796	LONG AGO AND FAR AWAY
797	LOOK TO THE SKY
798	LÔRO
799	LOS CAMPANILLEROS
800	LOS EJES DE MI CARRETA
801	LOSS OF LOVE
802	LOST ON YOU
803	LOTUS BLOSSOM
804	LOUISIANA FAIRYTALE
805	LOVE AND MARRIAGE
806	LOVE FOR SALE
807	LOVE IS A MANY SPLENDORED THING
808	LOVE IS HERE TO STAY
809	LOVE IS THE TENDER TRAP
810	LOVE ME LIKE A RIVER DOES

811	LOVE ME OR LEAVE ME
812	LOVE ME TENDER
813	LOVE THEME FROM NUOVO CINEMA PARADISO
814	LOVE THEME FROM ROMEO AND JULIET - A TIME FOR US
815	LOVE THEME FROM THE GODFATHER - SPEAK SOFTLY LOVE
816	LOVE WALKED IN
817	LOVE YOU LIKE A MAN - LOVE ME LIKE A MAN
818	LOVE YOU MADLY
819	LOVE'S BEEN GOOD TO ME
820	LOVER
821	LOVER MAN
822	LOVER, COME BACK TO ME
823	LUCÍA
824	LUCK BE A LADY
825	LUCKY TO BE ME
826	LUCY IN THE SKY WITH DIAMONDS
827	LUIZA
828	LULLABY IN RHYTHM
829	LULLABY OF BIRDLAND
830	LUSH LIFE
831	LUZ DE LUNA
832	LYRESTO
833	MACK THE KNIFE - MORITAT
834	MAD ABOUT THE BOY
835	MADALENA
836	MAHJONG
837	MAHOGANY HALL STOMP
838	MAIDEN VOYAGE
839	MAKE SOMEONE HAPPY

840	MAKIN' WHOPEE
841	MALENA
842	MAMA TOLO ME NOT TO COME
843	MAMBO INFLUENCIADO
844	MAMBO INN
845	MANHA DE CARNAVAL - BLACK ORPHEUS
846	MANHATTAN
847	MANNENBERG
848	MAR ANTIGUO
849	MAR EN EL TRIGAL
850	MAR Y CIELO
851	MARIA
852	MARÍA LA PORTUGUESA
853	MAS, QUE NADA
854	MAYBE
855	MAYBE I'M AMAZED
856	MAYBE THIS TIME
857	ME AND BOBBY MCGEE
858	ME EMBRUJASTE
859	ME QUEDO CONTIGO
860	MEAN TO ME
861	MEDITAÇAO - MEDITATION
862	MEDITERRÁNEO
863	MEET YOU AT THE MOON
864	MEMORIES OF TOMORROW - THE KÖLN CONCERT, PART IIC
865	MEMORIES OF YOU
866	MEMORY
867	MERCY MERCY MERCY
868	MERRY CHRISTMAS, MR. LAWRENCE

869	MESS AROUND
870	MESSIN' WITH THE KID
871	MI BUEN AMOR
872	MIDNIGHT BLUE
873	MIDNIGHT COWBOY
874	MIDNIGHT SUN
875	MILESTONES
876	MILORD
877	MINHA (ALL MINE)
878	MINHA VOZ, MINHA VIDA
879	MINNIE THE MOOCHER
880	MINOR SWING
881	MIRA QUE ERES LINDA
882	MIRANDO AL MAR
883	MIRRORS
884	MISIRLOU
885	MISS CELIE'S BLUES - SISTER
886	MISS OTIS REGRETS
887	MISTERIOSO
888	MISTY
889	MIYAKO
890	MO' BETTER BLUES
891	MOANIN'
892	MOLIENDO CAFÉ
893	MOMENT'S NOTICE
894	MON AMIE LA ROSE
895	MON HOMME (MY MAN)
896	MONDAY MONDAY
897	MONK'S MOOD

898	MONTMARTRE
899	MOOD INDIGO
900	MOODY'S MOOD FOR LOVE
901	MOON OVER BOURBON STREET
902	MOON RIVER
903	MOONAGE DAYDREAM
904	MOONDANCE
905	MOONGLOW
906	MOONLIGHT IN VERMONT
907	MOONLIGHT SERENADE
908	MOONLIGHTING
909	MOOSE THE MOOCHE
910	MORE THAN YOU KNOW
911	MORNING
912	MORNING HAS BROKEN
913	MOTEN SWING
914	MOTHER NATURE'S SON
915	MOVE OVER
916	MR. CLEAN
917	MR. P.C.
918	MUJER CONTRA MUJER
919	MUMBLES
920	MUSKRAT RUMBLE
921	MUSTANG SALLY
922	MY BABE
923	MY BABY JUST CARES FOR ME
924	MY BLUE HEAVEN
925	MY BUDDY
926	MY CHERIE AMOUR

927	MY FAVORITE THINGS
928	MY FOOLISH HEART
929	MY FUNNY VALENTINE
930	MY GIRL
931	MY HEART BELONGS TO DADDY
932	MY HEART IS FAILING ME
933	MY HEART STOOD STILL
934	MY IDEAL
935	MY LITTLE SUEDE SHOES
936	MY LOVE
937	MY MAN'S GONE NOW
938	MY MELANCHOLY BABY
939	MY OLD FLAME
940	MY ONE AND ONLY LOVE
941	MY ROMANCE
942	MY SHINING HOUR
943	MY SHIP
944	MY SWEET LORD
945	MY VALENTINE
946	MY VERY GOOD FRIEND THE MILKMAN
947	MY YARD
948	NA BAIXA DO SAPATEIRO - BAíA
949	NAIMA
950	NANA DE LA ABUELA LOLA
951	NANCY (WITH THE LAUGHING FACE)
952	NARDIS
953	NATURE BOY
954	NE ME QUITTE PAS
955	NEL BLU DIPINTO DI BLU - VOLARE

956	NEVER CAN SAY GOODBYE
957	NEVER LET ME GO
958	NEVER WILL I MARRY
959	NEVERTHELESS
960	NEW COAT OF PAINT
961	NEW ORLEANS
962	NICA'S DREAM
963	NICE 'N' EASY
964	NICE WORK IF YOU CAN GET IT
965	NIGHT AND DAY
966	NIGHT DREAMER
967	NIGHT IN TUNISIA
968	NINE-TWENTY SPECIAL
969	NINETY-NINE RED BALLOONS
970	NO HAGO OTRA COSA QUE PENSAR EN TI
971	NO MORE LONELY NIGHTS
972	NO PUEDO SER FELIZ
973	NO SÉ POR QUÉ TE QUIERO
974	NO WOMAN NO CRY
975	NOBODY ELSE BUT ME
976	NOBODY KNOWS THE TROUBLE I'VE SEEN
977	NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT
978	NOCHE DE RONDA
979	NOCHES DE BODA
980	NOCTURNE #13
981	NON, JE NE REGRETTE RIEN - RIEN DE RIEN
982	NORTHERN EXPOSURE (MAIN THEME)
983	NOSOTROS
984	NOSTALGIA IN TIMES SQUARE

985	NOSTALGIAS
986	NOW IS THE TIME
987	NOWHERE MAN
988	NUAGES
989	O BARQUINHO
990	O BÊBADO E A EQUILIBRISTA
991	O CÔNCAVO E O CONVEXO
992	O GRANDE AMOR
993	O HOLY NIGHT
994	O PATO
995	O QUE SERÁ - A FLOR DA TERRA
996	O SOLE MIO
997	O.G.D. - ROAD SONG
998	OB-LA-DI, OB-LA-DA
999	OBSESIÓN
1000	ODEON
1001	OFF MINOR
1002	OH LAWD, I'M ON MY WAY
1003	OH, HAD I A GOLDEN THREAD
1004	OH, HAPPY DAY
1005	OH, LADY BE GOOD
1006	OH, MY LOVE
1007	OH, SO BLUE
1008	OH, WHAT A BEAUTIFUL MORNING
1009	OH! DARLING
1010	OJALÁ
1011	OJOS VERDES
1012	OL' 55
1013	OL' MAN RIVER

1014	OLD DEVIL MOON
1015	OLD FASHIONED LOVE
1016	OLD FOLKS
1017	OLD LOVE
1018	OLEO
1019	ÓLEO DE MUJER CON SOMBRERO
1020	ON BROADWAY
1021	ON GREEN DOLPHIN STREET
1022	ON THE SUNNY SIDE OF THE STREET
1023	ONCE IN A WHILE
1024	ONE
1025	ONE BY ONE
1026	ONE FOR MY BABY (AND ONE MORE FOR THE ROAD)
1027	ONE MORE KISS, DEAR
1028	ONE MORE TRY
1029	ONLY YOU
1030	ORACIÓN DEL REMANSO
1031	ORGAN GRINDER'S SWING
1032	ORNITHOLOGY
1033	OUT OF NOWHERE
1034	OVER THE RAINBOW
1035	OVERJOYED
1036	OYE CÓMO VA
1037	PÁJAROS DE BARRO
1038	PANNONICA
1039	PARA LA LIBERTAD
1040	PARA QUÉ RECORDAR?
1041	PARAULES D'AMOR
1042	PARIS BLUES

1043	PARIS EN COLÈRE
1044	PAROLE PAROLE
1045	PEACE
1046	PENNIES FROM HEAVEN
1047	PENT-UP HOUSE
1048	PEOPLE GET READY
1049	PEQUEÑA SERENATA DIURNA
1050	PERDIDO
1051	PERFECT
1052	PERFECT DAY
1053	PERFIDIA
1054	PERHAPS
1055	PETER GUNN THEME
1056	PETITE FLEUR
1057	PIANO MAN
1058	PIEL CANELA
1059	PIENSA EN MÍ
1060	PIGRO
1061	POINCIANA
1062	POLKA DOTS AND MOONBEAMS
1063	POOR BUTTERFLY
1064	POPSICLE TOES
1065	POR DEBAJO DE LA MESA
1066	POR SI NO TE VUELVO A VER
1067	POR UNA CABEZA
1068	PRELUDE TO A KISS
1069	PRETTY EYES
1070	PROCURO OLVIDARTE
1071	PROUD MARY

1072	PURE IMAGINATION
1073	PURO TEATRO
1074	PUT THE BLAME ON MAME
1075	PUTTIN' ON THE RITZ
1076	QUANDO QUANDO QUANDO
1077	QUE C'EST TRISTE VENISE
1078	QUÉ DIRÍAS DE MÍ
1079	QUE RESTE-T-IL DE NOS AMOURS - I WISH YOU LOVE
1080	QUE TE VAYA BONITO
1081	QUESTION AND ANSWER
1082	QUIÉN SERÁ? - SWAY
1083	QUIÉN TE CREES TÚ
1084	QUIZÁS, QUIZÁS, QUIZÁS - PERHAPS, PERHAPS, PERHAPS
1085	RABO DE NUBE
1086	RAINDROPS KEEP FALLIN' ON MY HEAD
1087	RATA DE DOS PATAS
1088	RAZÓN DE VIVIR
1089	RECADO - THE GIFT
1090	RECORDA-ME - NO ME ESQUECA
1091	RED BARON
1092	REHAB
1093	RELAXIN' AT CAMARILLO
1094	RESPECT
1095	RETRATO EM BRANCO E PRETO - ZINGARO
1096	RHYTHM-A-NING
1097	RIDERS ON THE STORM
1098	RIVER
1099	RIVERS OF BABYLON
1100	ROBBIN'S NEST

1101	ROCK AROUND THE CLOCK
1102	ROCKET MAN
1103	ROCKIN' CHAIR
1104	ROCKIN' IN RHYTHM
1105	ROSE ROOM
1106	ROUND MIDNIGHT
1107	ROXANNE
1108	RUBY, MY DEAR
1109	RUDOLPH THE RED-NOSED REINDEER
1110	S WONDERFUL
1111	S.O.S.
1112	S'IL VOUS PLAIT
1113	S'POSIN'
1114	SABOR A Mí
1115	SABOR DE BARRIO
1116	SAINT JAMES INFIRMARY
1117	SALT PEANUTS
1118	SAMANTHA
1119	SAMBA DE ORFEU
1120	SAMBA DE UMA NOTA Só - ONE NOTE SAMBA
1121	SAMBA DE VERAO - SUMMER SAMBA - SO NICE
1122	SAMBA DO AVIÃO
1123	SAMBA DO CARIOCA
1124	SAMBA E AMOR
1125	SAMBA EM PRELÚDIO
1126	SAMBA PA TI
1127	SAMURAI
1128	SAN FRANCISCO BAY BLUES
1129	SANDU

1130	SANTA BABY
1131	SANTA CLAUS IS COMING TO TOWN
1132	SANTA LUCÍA
1133	SAPORE DI SALE
1134	SARÀ PERCHÉ TI AMO
1135	SATELLITE OF LOVE
1136	SATIN DOLL
1137	SATURDAY NIGHT (IS THE LONELIEST NIGHT OF THE WEEK)
1138	SAVE YOUR KISSES FOR ME
1139	SAY IT (OVER AND OVER AGAIN)
1140	SAY IT ISN'T SO
1141	SAY SOMETHING
1142	SCARBOROUGH FAIR (CANTICLE)
1143	SCRAPPLE FROM THE APPLE
1144	SE NOS ROMPIÓ EL AMOR
1145	SE TODOS FOSSEM IGUAIS A VOCÊ - SOMEONE TO LIGHT UP MY LIFE
1146	SE VA
1147	SEARCHING MY SOUL
1148	SECRET LOVE
1149	SEND IN THE CLOWNS
1150	SENTADO À BEIRA DO CAMINHO - L'APPUNTAMENTO
1151	SENTIMENTAL JOURNEY
1152	SENZA FINE
1153	SEPTEMBER IN THE RAIN
1154	SEPTEMBER SONG
1155	SERENADE TO A CUCKOO
1156	SESAME STREET THEME
1157	SEVEN STEPS TO HEAVEN
1158	SHAKE THAT THING

1159	SHALLOW
1160	SHAPE OF MY HEART
1161	SHAW 'NUFF
1162	SHE - TOUS LES VISAGES DE L'AMOUR
1163	SHE CAME IN THROUGH THE BATHROOM WINDOW
1164	SHE USED TO BE MINE
1165	SHE'S FUNNY THAT WAY
1166	SHINY STOCKINGS
1167	SHOULD I STAY OR SHOULD I GO
1168	SI TÚ ME DICES VEN
1169	SI TU VOIS MA MÈRE
1170	SID'S AHEAD - WEIRDO
1171	SILENCIO
1172	SILVER'S SERENADE
1173	SIMONE
1174	SIN TU LATIDO
1175	SINA
1176	SINCE I'VE BEEN LOVING YOU
1177	SING A SONG OF SONG
1178	SING, SING, SING
1179	SINGIN' IN THE RAIN
1180	SINGIN' THE BLUES
1181	SINGING THE BLUES
1182	SINNER'S PRAYER
1183	SIR DUKE
1184	SISTER ROSETTA GOES BEFORE US
1185	SISTER SADIE
1186	SITTIN' ON THE DOCK OF THE BAY
1187	SKYLARK

1188	SLOW HOT WIND
1189	SMELLS LIKE TEEN SPIRIT
1190	SMILE
1191	SMOKE GETS IN YOUR EYES
1192	SMOOCH
1193	SÓ DANÇO SAMBA
1194	SO IN LOVE
1195	SO WHAT
1196	SOCIETY RED
1197	SOFTLY AS IN A MORNING SUNRISE
1198	SOLAMENTE UNA VEZ
1199	SOLAR
1200	SOLITUDE
1201	SOME OF THESE DAYS
1202	SOME OTHER SPRING
1203	SOME OTHER TIME
1204	SOMEBODY LOVES ME
1205	SOMEDAY AFTER A WHILE
1206	SOMEDAY MY PRINCE WILL COME
1207	SOMEONE LIKE YOU
1208	SOMEONE TO WATCH OVER ME
1209	SOMETHIN' STUPID
1210	SOMETHING
1211	SOMETIMES I FEEL LIKE A MOTHERLESS CHILD
1212	SOMETIMES I'M HAPPY
1213	SOMEWHERE
1214	SOMOS NOVIOS - IT'S IMPOSSIBLE
1215	SON OF A PREACHER MAN
1216	SONG FOR MY FATHER

1217	SONG OF DELILAH
1218	SONHO MEU
1219	SOÑAR CONTIGO
1220	SOON
1221	SOONER OR LATER
1222	SOPHISTICATED LADY
1223	SOUL BOSSA NOVA
1224	SOUL MAN
1225	SOUL STATION
1226	SOUS LE CIEL DE PARIS
1227	SOY LO PROHIBIDO
1228	SPACE ODDITY
1229	SPAIN
1230	SPANISH FLEA
1231	SPARTACUS - LOVE THEME
1232	SPEAK LOW
1233	SPEAK NO EVIL
1234	SPOOKY
1235	SPRING CAN REALLY HANG YOU UP THE MOST
1236	SQUEEZE ME
1237	ST. LOUIS BLUES
1238	ST. THOMAS
1239	STABLEMATES
1240	STAIRWAY TO THE STARS
1241	STAND BY ME
1242	STAR DUST
1243	STAR EYES
1244	STARMAN
1245	STELLA BY STARLIGHT

1246	STILLE NACHT - HOLY NIGHT - NOCHE DE PAZ
1247	STOLEN MOMENTS
1248	STOMPIN' AT THE SAVOY
1249	STOP
1250	STORMY MONDAY BLUES
1251	STORMY WEATHER
1252	STRAIGHT NO CHASER
1253	STRAIGHTEN UP AND FLY RIGHT
1254	STRANGE FRUIT
1255	STRANGERS IN THE NIGHT
1256	STRASBOURG - ST. DENIS
1257	STREET LIFE
1258	STRUTTIN' WITH SOME BARBECUE
1259	SUBCONSCIOUS-LEE
1260	SUCH A NIGHT
1261	SUGAR
1262	SUICIDE IS PAINLESS - THEME FROM M*A*S*H
1263	SUMMED WIND - SOMMERWIND
1264	SUMMERTIME
1265	SUNDAY, MONDAY, OR ALWAYS
1266	SUNNY
1267	SUNNY AFTERNOON
1268	SUPERSTITION
1269	SWEET AND LOVELY
1270	SWEET CAROLINE
1271	SWEET GEORGIA BROWN
1272	SWEET HOME CHICAGO
1273	SWEET LORRAINE
1274	SWEET SUE, JUST YOU

1275	SWINGING ON A STAR
1276	SYMPATHIQUE (JE NE VEUX PAS TRAVAILLER)
1277	TA PEDIA TOU PIREA (NEVER ON SUNDAY)
1278	TAIN'T WHAT YOU DO (IT'S THE WAY THAT YOU DO IT)
1279	TAKE FIVE
1280	TAKE THE A-TRAIN
1281	TAKE THIS WALTZ
1282	TAKING A CHANCE ON LOVE
1283	TALKIN' ABOUT A REVOLUTION
1284	TALKING TO MYSELF
1285	TANGERINE
1286	TANGO NEGRO
1287	TANTI AUGURI
1288	TARDE EM ITAPOÃ
1289	TE EXTRAÑ O
1290	TE QUERÍA
1291	TE QUIERO, DIJISTE - MUÑ EQUITA LINDA
1292	TEA FOR TWO
1293	TEACH ME TONIGHT
1294	TEMPS DE CANVIS
1295	TEMPTATION
1296	TENDERLY
1297	TENGO UNA DEBILIDAD
1298	TENOR MADNESS
1299	TEQUILA
1300	TEXAS GIRL AT THE FUNERAL OF HER FATHER
1301	THANKS FOR THE MEMORY
1302	THAT OLD BLACK MAGIC
1303	THAT OLD FEELING

1304	THAT'S ALL
1305	THAT'S LIFE
1306	THAT'S WHY THEY CALL ME SHINE
1307	THAY SAY IT'S WONDERFUL
1308	THE "IN" CROWD
1309	THE BABY ELEPHANT WALK
1310	THE BARE NECESSITIES
1311	THE BEST
1312	THE BEST IS YET TO COME
1313	THE BIRTH OF THE BLUES
1314	THE BLUE ROOM
1315	THE BOTTLE
1316	THE BOY NEXT DOOR
1317	THE BREAK THROUGH
1318	THE CANDY MAN
1319	THE CAT WALK
1320	THE CHICKEN
1321	THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)
1322	THE CONTINENTAL
1323	THE CREOLE LOVE CALL
1324	THE END OF THE WORLD
1325	THE FIRST TIME EVER I SAW YOUR FACE
1326	THE GLORY OF LOVE
1327	THE HALF OF IT, DEARIE, BLUES
1328	THE HOUSE OF THE RISING SUN
1329	THE JITTERBUG WALTZ
1330	THE JODY GRIND
1331	THE LADIES WHO LUNCH
1332	THE LADY IS A TRAMP

1333	THE LETTER
1334	THE LITTLE DRUMMER BOY
1335	THE LONG AND WINDING ROAD
1336	THE LOOK OF LOVE
1337	THE LOVE BOAT
1338	THE MAN I LOVE
1339	THE MORE I SEE YOU
1340	THE MUPPET SHOW THEME
1341	THE NEARNESS OF YOU
1342	THE NIGHT BEFORE
1343	THE NIGHT HAS A THOUSAND EYES
1344	THE NIGHT WE CALLED IT A DAY
1345	THE ODD COUPLE
1346	THE PEACOCKS
1347	THE PINK PANTHER THEME
1348	THE ROSE
1349	THE SHADOW OF YOUR SMILE
1350	THE SHEIK OF ARABY
1351	THE SIDEWINDER
1352	THE SONG IS YOU
1353	THE SOUND OF SILENCE
1354	THE SPEAK UP MAMBO
1355	THE STRIPPER
1356	THE SUMMER KNOWS
1357	THE SURREY WITH THE FRINGE ON TOP
1358	THE THINGS WE DID LAST SUMMER
1359	THE THRILL IS GONE (BALLAD)
1360	THE TOKYO BLUES
1361	THE TOUCH OF YOUR LIPS

1362	THE TREME SONG
1363	THE VERY THOUGHT OF YOU
1364	THE WAY WE WERE
1365	THE WAY YOU LOOK TONIGHT
1366	THE WEIGHT
1367	THE WINDMILLS OF YOUR MIND
1368	THE WINNER TAKES IT ALL
1369	THE WORLD IS NOT ENOUGH
1370	THEM THERE EYES
1371	THEME FOR ERNIE
1372	THEME FROM NEW YORK, NEW YORK
1373	THERE IS NO GREATER LOVE
1374	THERE WILL NEVER BE ANOTHER YOU
1375	THERE'S A SMALL HOTEL
1376	THERE'S NO YOU
1377	THESE ARE THE DAYS
1378	THESE ARMS OF MINE
1379	THESE BOOTS ARE MADE FOR WALKIN'
1380	THESE FOOLISH THINGS
1381	THEY ALL LAUGHED
1382	THEY CAN'T TAKE THAT AWAY FROM ME
1383	THEY'RE RED HOT - HOT TAMALES
1384	THINGS AIN'T THE WAY THEY USED TO BE
1385	THINK
1386	THINK OF ONE
1387	THIS CAN'T BE LOVE
1388	THIS I DIG OF YOU
1389	THIS IS ALWAYS
1390	THIS MASQUERADE

1391	THOU SWELL
1392	THREE LITTLE WORDS
1393	TI GUARDERÒ NEL CUORE - THEME FROM MONDO CANE - MORE
1394	TI-PI-TÍN
1395	TICO-TICO NO FUBÁ - TICO-TICO
1396	TILL THERE WAS YOU
1397	TIME AFTER TIME
1398	TIME ON MY HANDS
1399	TINY DANCER
1400	TIPITINA
1401	TIVOLI
1402	TO LOVE SOMEBODY
1403	TO MAKE YOU FEEL MY LOVE
1404	TODA UNA VIDA
1405	TODO CAMBIA
1406	TODO SE TRANSFORMA
1407	TOM TRAUBERT'S BLUES
1408	TÓ MAME O DÉJAME
1409	TOMARA
1410	TOO CLOSE TO COMFORT
1411	TOO DARN HOT
1412	TOO MAREVELOUS FOR WORDS
1413	TOP HAT, WHITE TIE AND TAILS
1414	TOPSY
1415	TRES PALABRAS
1416	TRISTE
1417	TRY A LITTLE TENDERNESS
1418	TU FRIALDAD
1419	TÚ ME ACOSTUMBRASTE

1420	TU NOMBRE ME SABE A YERBA
1421	TU VUÒ FA L'AMERICANO
1422	TUNE UP
1423	TURN OUT THE STARS
1424	TURNAROUND
1425	TUTTI FRUTTI
1426	TUXEDO JUNCTION
1427	TWENTYSOMETHING
1428	TWIST AND SHOUT
1429	TWO OF A KIND
1430	TWO SLEEPY PEOPLE
1431	UGLY BEAUTY
1432	UN COMPROMISO
1433	UN RAMITO DE VIOLETAS
1434	UN SANTO VARÓN
1435	UN VELERO LLAMADO LIBERTAD
1436	UNA NOTTE A NAPOLI
1437	UNCHAIN MY HEART
1438	UNDECIDED
1439	UNFORGETTABLE
1440	UNICORNIO
1441	UNTIL THE REAL THING COMES ALONG
1442	UP JUMPED SPRING
1443	UP WHERE WE BELONG
1444	USTED
1445	VALERIE
1446	VEINTE AÑOS
1447	VERANO AZUL
1448	VERDAD AMARGA

1449	VIA CON ME
1450	VIPER MAD
1451	VIVO SONHANDO - DREAMER
1452	VOÇE ABUSOU
1453	VOLAR
1454	VOLVER
1455	VOLVER VOLVER
1456	VOLVERÉ
1457	VOY A APAGAR LA LUZ
1458	VUELVO AL SUR
1459	WALK ON BY
1460	WALKIN'
1461	WALKING BY MYSELF
1462	WALTZ FOR DEBBY
1463	WATCH WHAT HAPPENS - RECIT DE CASSARD
1464	WATER BABIES
1465	WATERLOO
1466	WATERLOO SUNSET
1467	WATERMELON MAN
1468	WAVE
1469	WAYNE'S THANG
1470	WE HAVE ALL THE TIME IN THE WORLD
1471	WE WILL MEET AGAIN
1472	WE'LL BE TOGETHER AGAIN
1473	WEEKEND IN L.A.
1474	WELL YOU NEEDN'T
1475	WENDY
1476	WEST COAST BLUES
1477	WHAT A LITTLE MOONLIGHT CAN DO

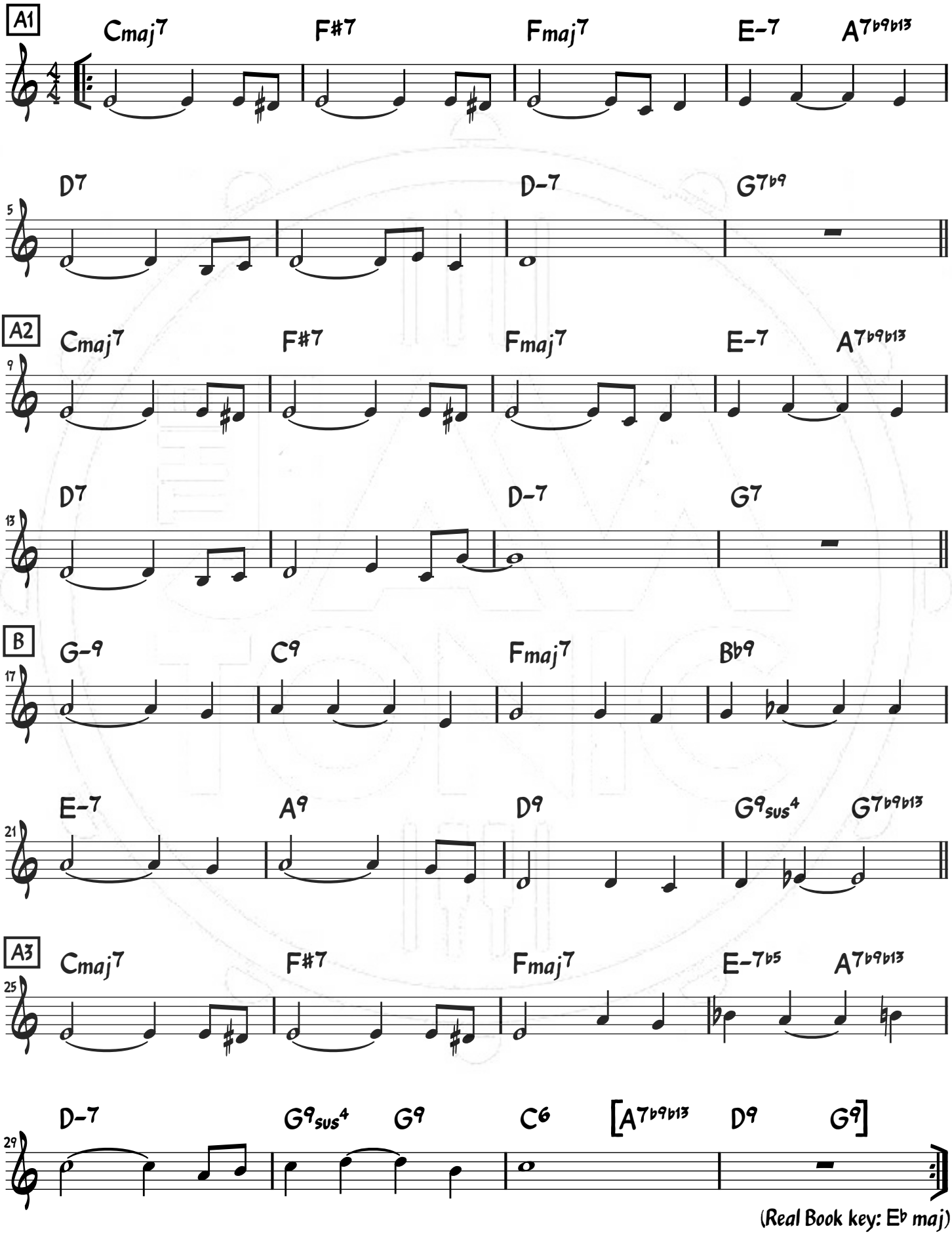
1478	WHAT A WONDERFUL WORLD
1479	WHAT ARE YOU DOING THE REST OF YOUR LIFE
1480	WHAT IS THIS THING CALLED LOVE
1481	WHAT KIND OF FOOL AM I
1482	WHAT'S GOING ON?
1483	WHAT'S NEW
1484	WHATEVER LOLA WANTS
1485	WHEN A MAN LOVES A WOMAN
1486	WHEN I FALL IN LOVE
1487	WHEN I GET LOW I GET HIGH
1488	WHEN I GROW TOO OLD TO DREAM
1489	WHEN IN ROME
1490	WHEN LIGHTS ARE LOW
1491	WHEN SUNNY GETS BLUE
1492	WHEN THE SAINTS GO MARCHIN' IN
1493	WHEN WE WAS FAB
1494	WHEN WILL THE BLUES LEAVE?
1495	WHEN YOU WISH UPON A STAR
1496	WHEN YOU'RE SMILING
1497	WHERE ARE YOU
1498	WHERE CAN I GO WITHOUT YOU?
1499	WHERE DO I BEGIN? - THEME FROM LOVE STORY
1500	WHERE EVERYBODY KNOWS YOUR NAME
1501	WHERE OR WHEN
1502	WHILE MY GUITAR GENTLY WEEPS
1503	WHILE MY LADY SLEEPS
1504	WHISPER NOT
1505	WHISPERING
1506	WHITE CHRISTMAS

1507	WHO CAN I TURN TO
1508	WHO CARES? (SO LONG AS YOU CARE FOR ME)
1509	WHY DON'T YOU DO RIGHT
1510	WHY SHOULD I CARE
1511	WICKED GAME
1512	WILD IS THE WIND
1513	WILD MAN BLUES
1514	WILD WORLD
1515	WILKOMMEN
1516	WILLOW WEEP FOR ME
1517	WINELIGHT
1518	WINTER SOLSTICE BLUES
1519	WINTER WONDERLAND
1520	WITCH HUNT
1521	WITCHCRAFT
1522	WIVES AND LOVERS
1523	WONDERFUL WORLD
1524	WOODY'N YOU - ALGO BUENO
1525	WORK SONG
1526	WORRIED LIFE BLUES
1527	WORRISOME HEART
1528	WRAP YOUR TROUBLES IN DREAMS
1529	Y NOS DIERON LAS DIEZ
1530	Y SIN EMBARGO TE QUIERO
1531	YA NO ME QUIERES
1532	YAKETY SAX
1533	YARDBIRD SUITE
1534	YES OR NO
1535	YES SIR, I CAN BOOGIE

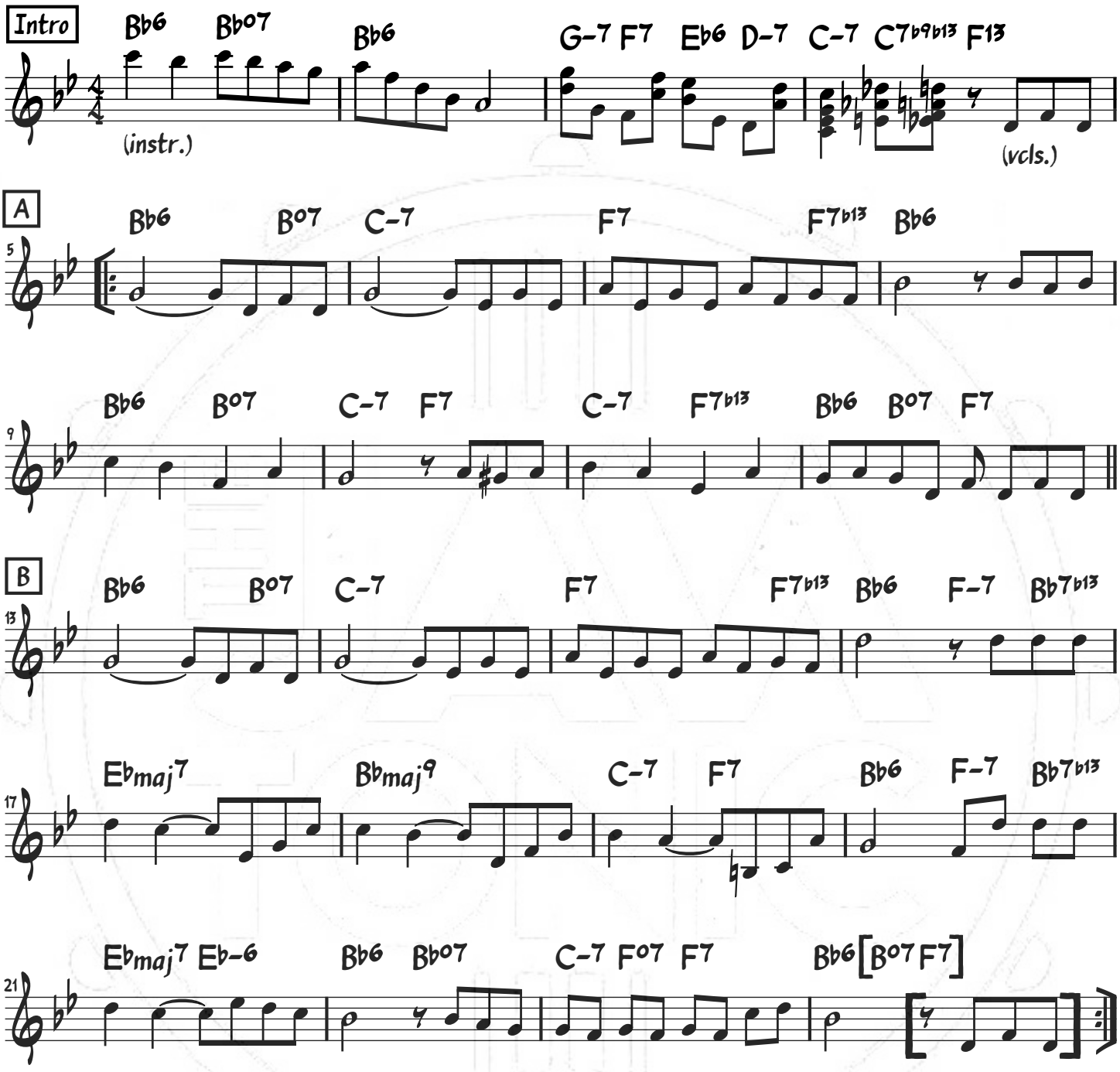
1536	YES, SIR, THAT'S MY BABY
1537	YESTERDAY
1538	YESTERDAYS
1539	YO ME LLAMO CUMBIA
1540	YO NO SOY ESA
1541	YO TE DIRÉ
1542	YO VENGO A OFRECER MI CORAZÓN
1543	YOU AND THE NIGHT AND THE MUSIC
1544	YOU ARE SO BEAUTIFUL
1545	YOU ARE THE SUNSHINE OF MY LIFE
1546	YOU ARE TOO BEAUTIFUL
1547	YOU BELONG TO ME
1548	YOU BROUGHT A NEW KIND OF LOVE TO ME
1549	YOU CAN LEAVE YOUR HAT ON
1550	YOU DO SOMETHING TO ME
1551	YOU DON'T KNOW ME
1552	YOU DON'T KNOW WHAT LOVE IS
1553	YOU DON'T OWN ME
1554	YOU GO TO MY HEAD
1555	YOU GOT IT
1556	YOU KNOW I'M NO GOOD
1557	YOU MAKE ME FEEL LIKE A NATURAL WOMAN
1558	YOU MAKE ME FEEL SO YOUNG
1559	YOU NEVER CAN TELL
1560	YOU STEPPED OUT OF A DREAM
1561	YOU TOOK ADVANTAGE OF ME
1562	YOU TURNED THE TABLES ON ME
1563	YOU WERE MEANT FOR ME
1564	YOU'D BE SO NICE TO COME HOME TO

1565	YOU'LL NEVER WALK ALONE
1566	YOU'RE DRIVING ME CRAZY
1567	YOU'RE MY EVERYTHING
1568	YOU'RE NOBODY TILL SOMEBODY LOVES YOU
1569	YOU'RE THE FIRST, THE LAST, MY EVERYTHING
1570	YOU'RE THE TOP
1571	YOU'VE CHANGED
1572	YOU'VE GOT A FRIEND
1573	YOU'VE GOT A FRIEND IN ME
1574	YOUNG AT HEART
1575	YOUR HEART IS AS BLACK AS NIGHT
1576	YOUR PRECIOUS LOVE
1577	YOUR SONG
1578	ZAMBA PARA OLVIDAR
1579	ZING! WENT THE STRINGS OF MY HEART
1580	ZORONGO

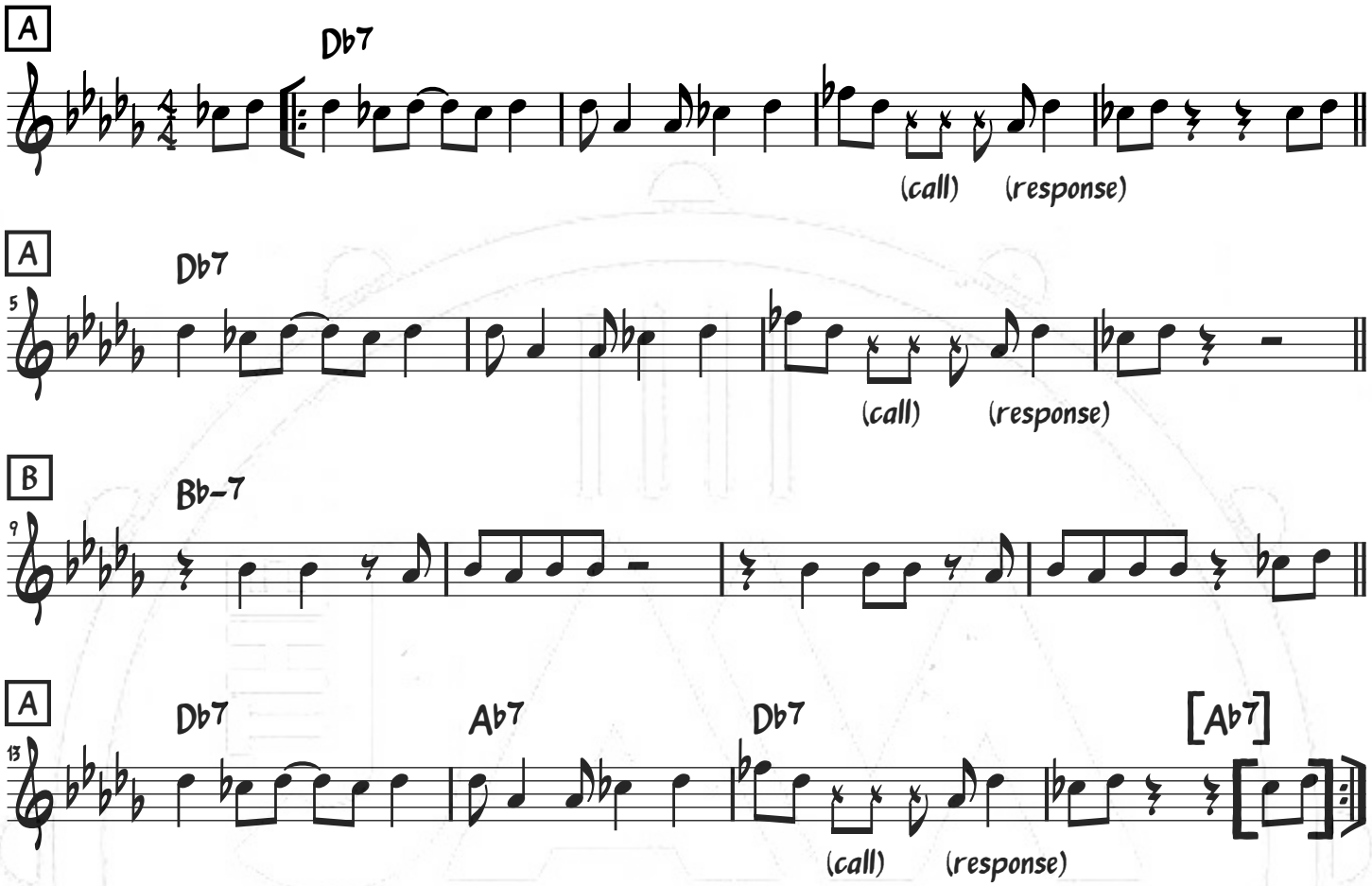
A beautiful friendship

D. Kahn & S. Styne

(Real Book key: Eb maj)

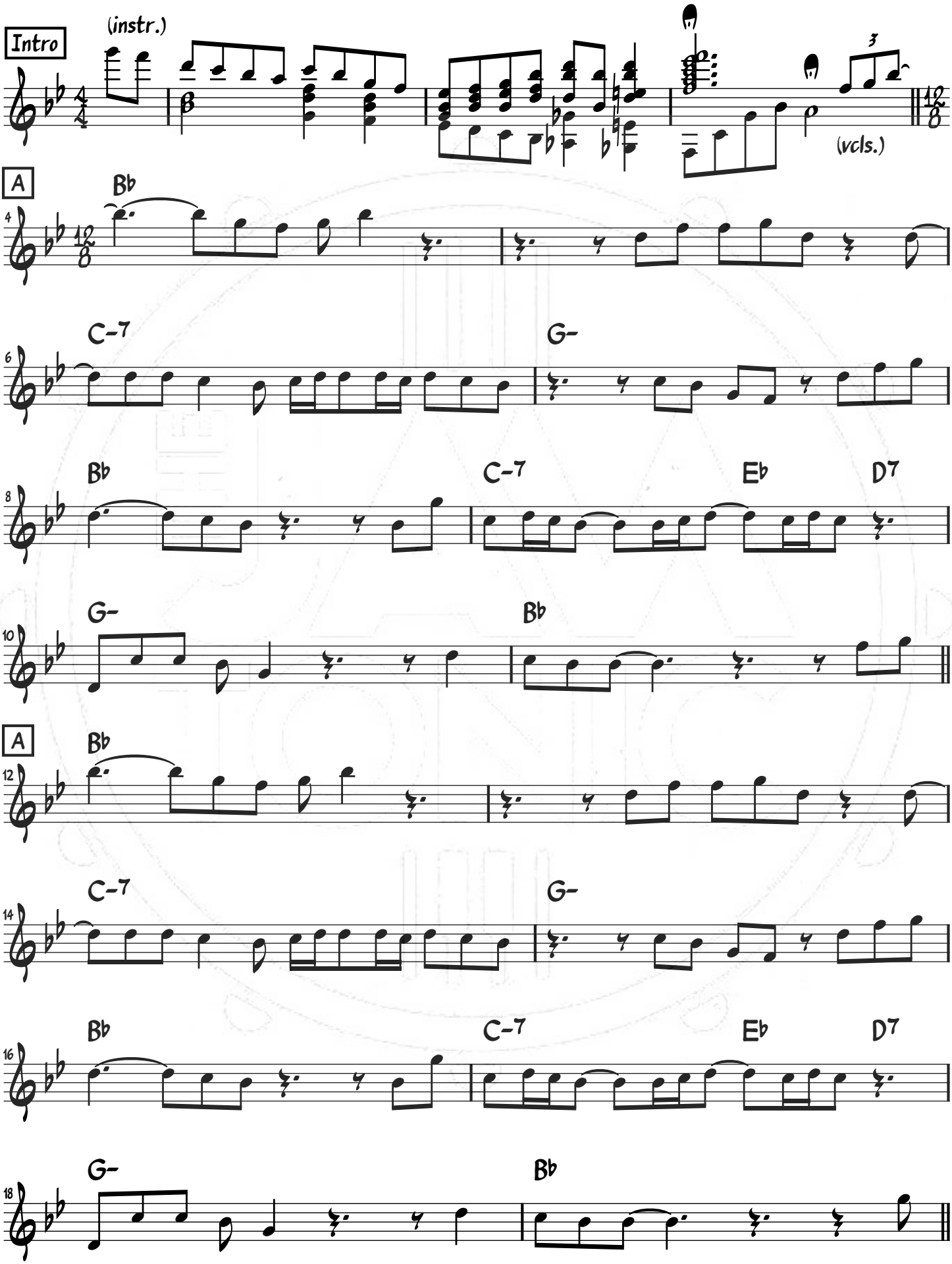
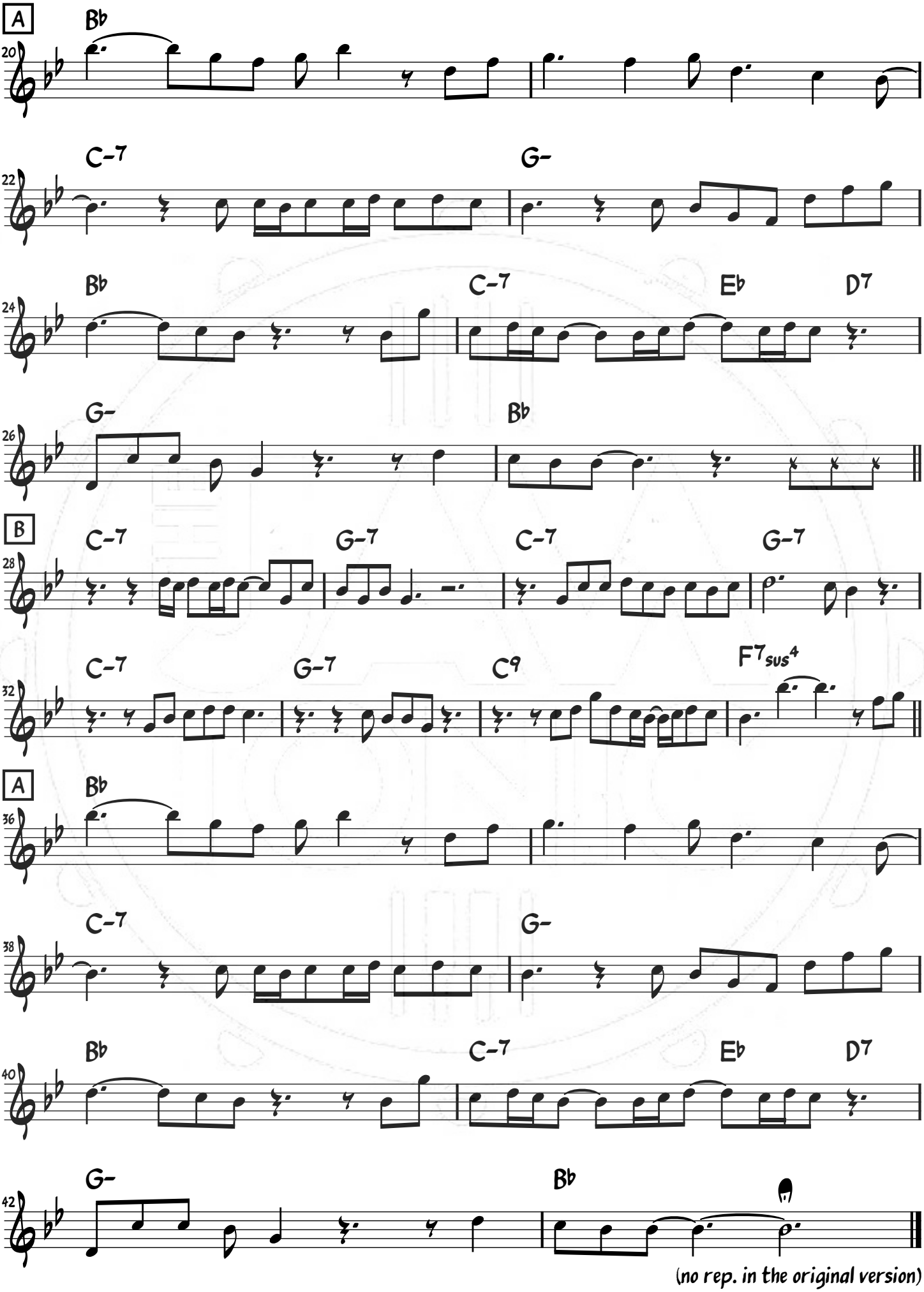
A blossom fell

H. Barnes, H. Cornelius & D. John

A certain girl

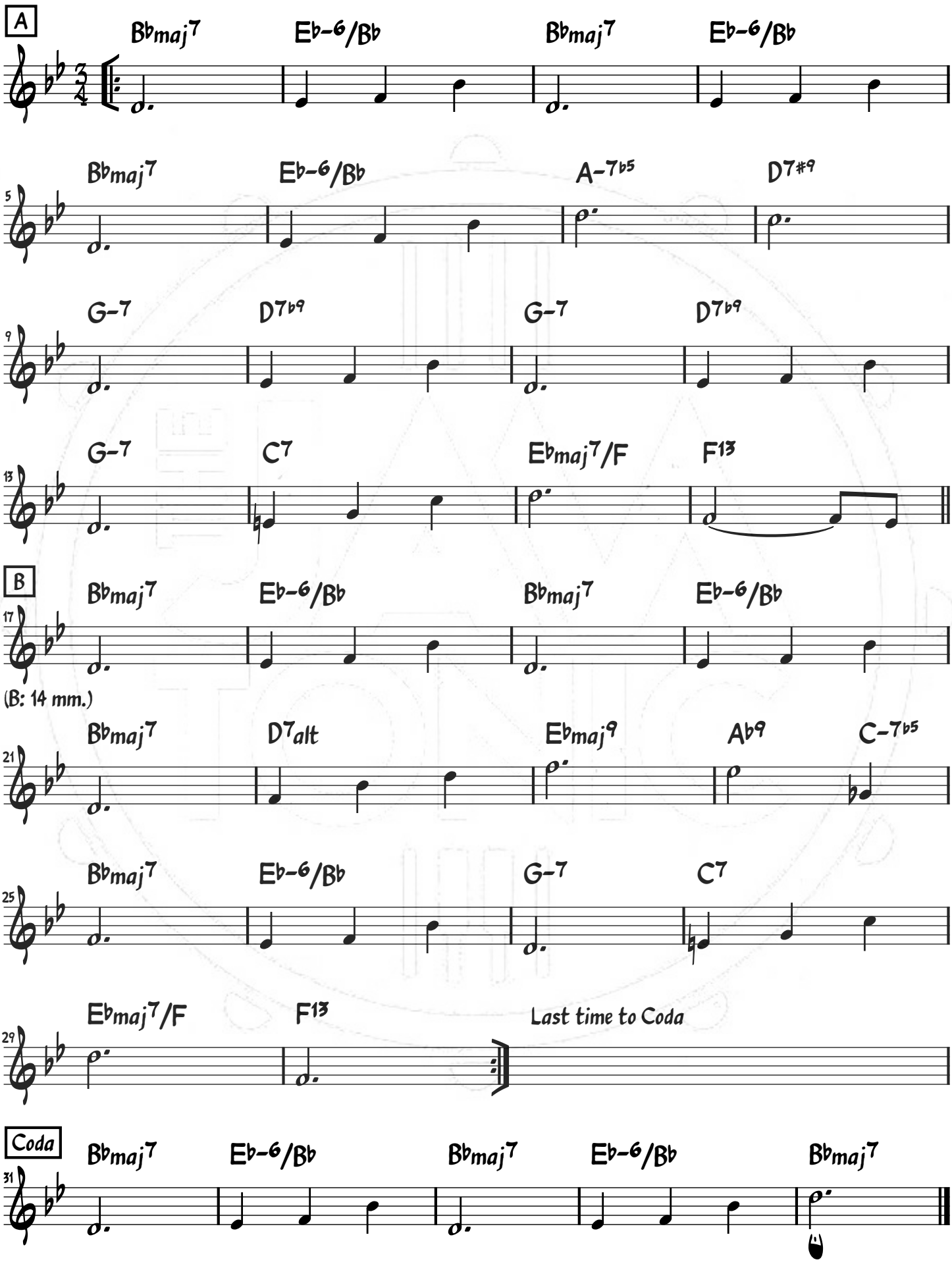
Allen Toussaint

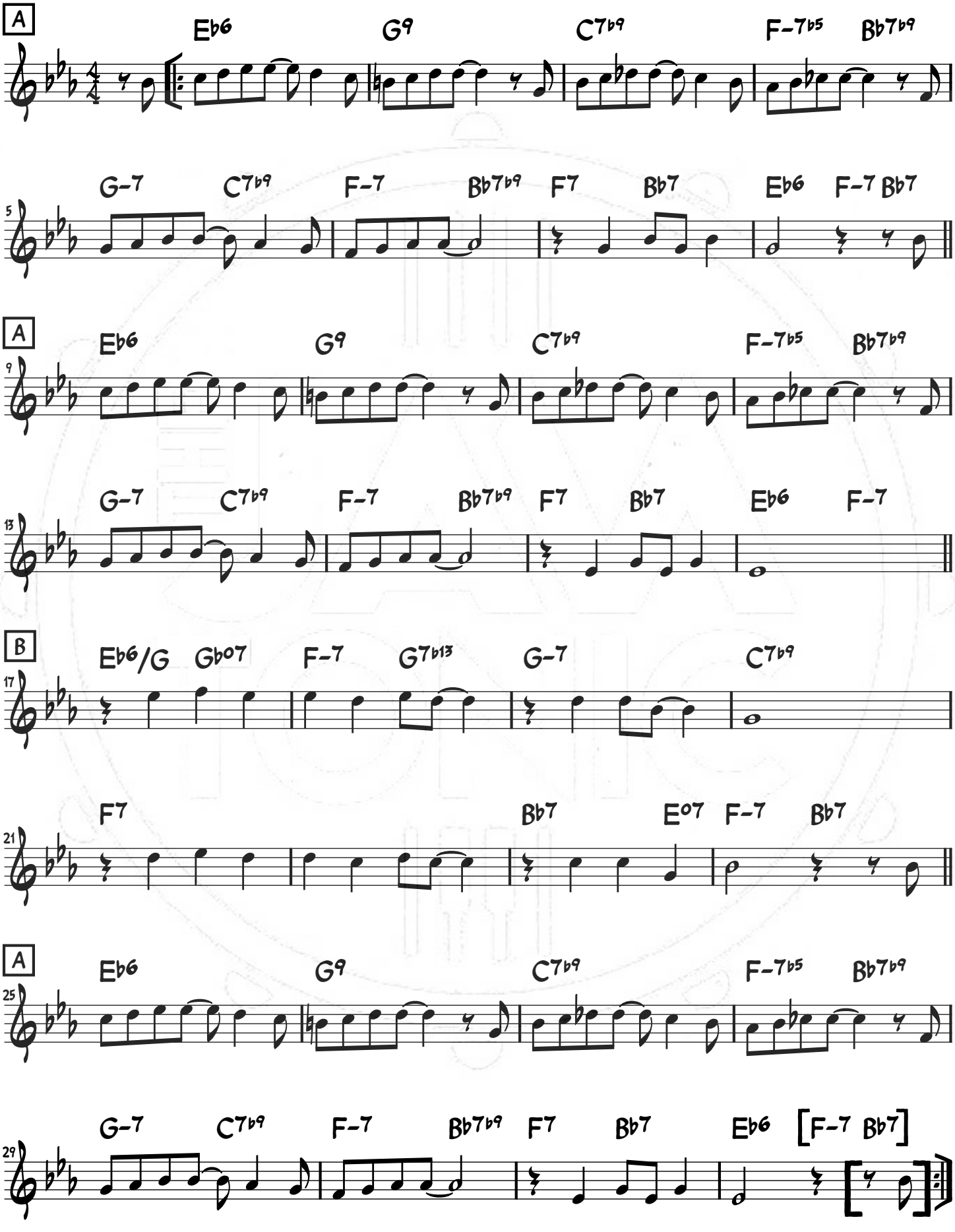


A change is gonna come

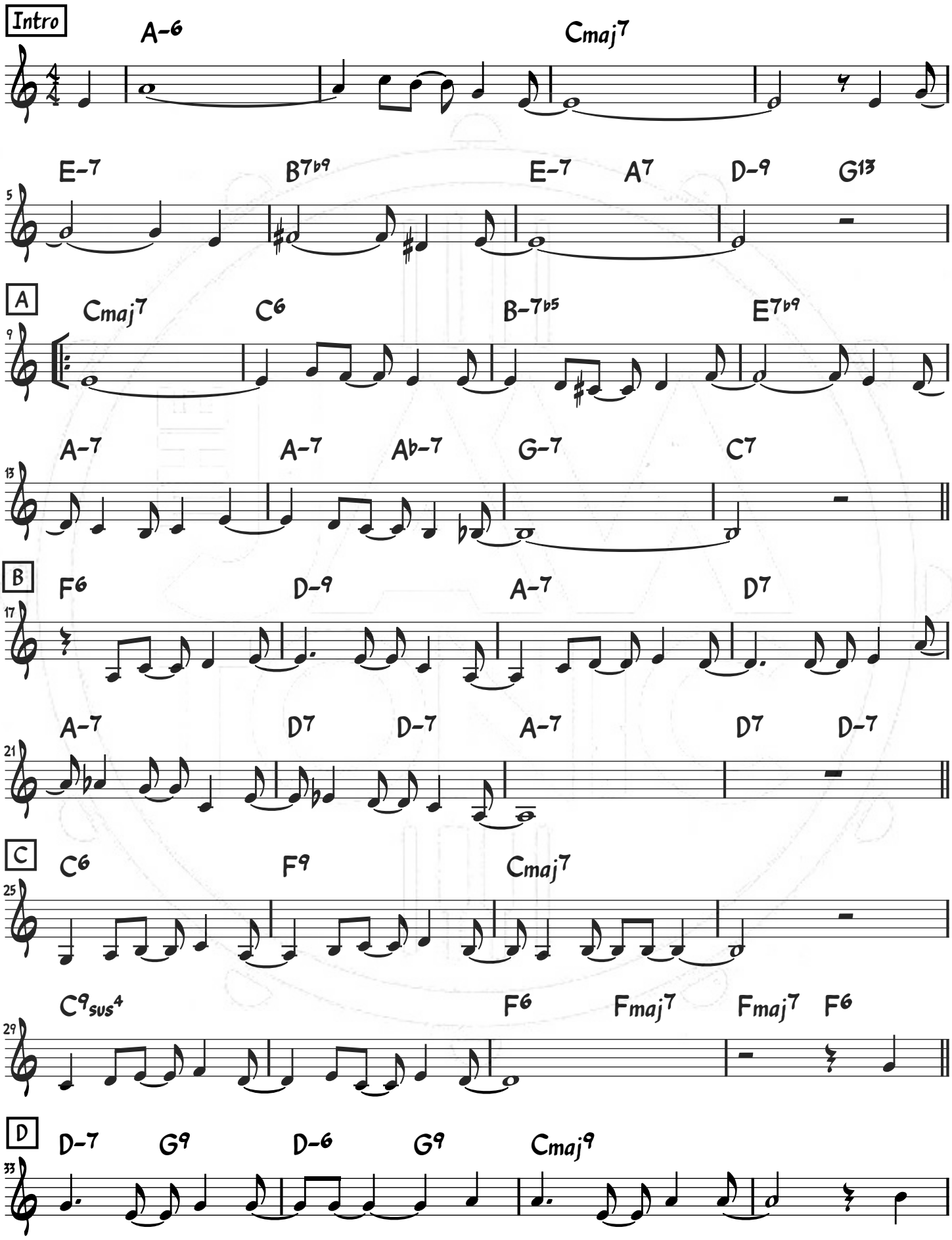
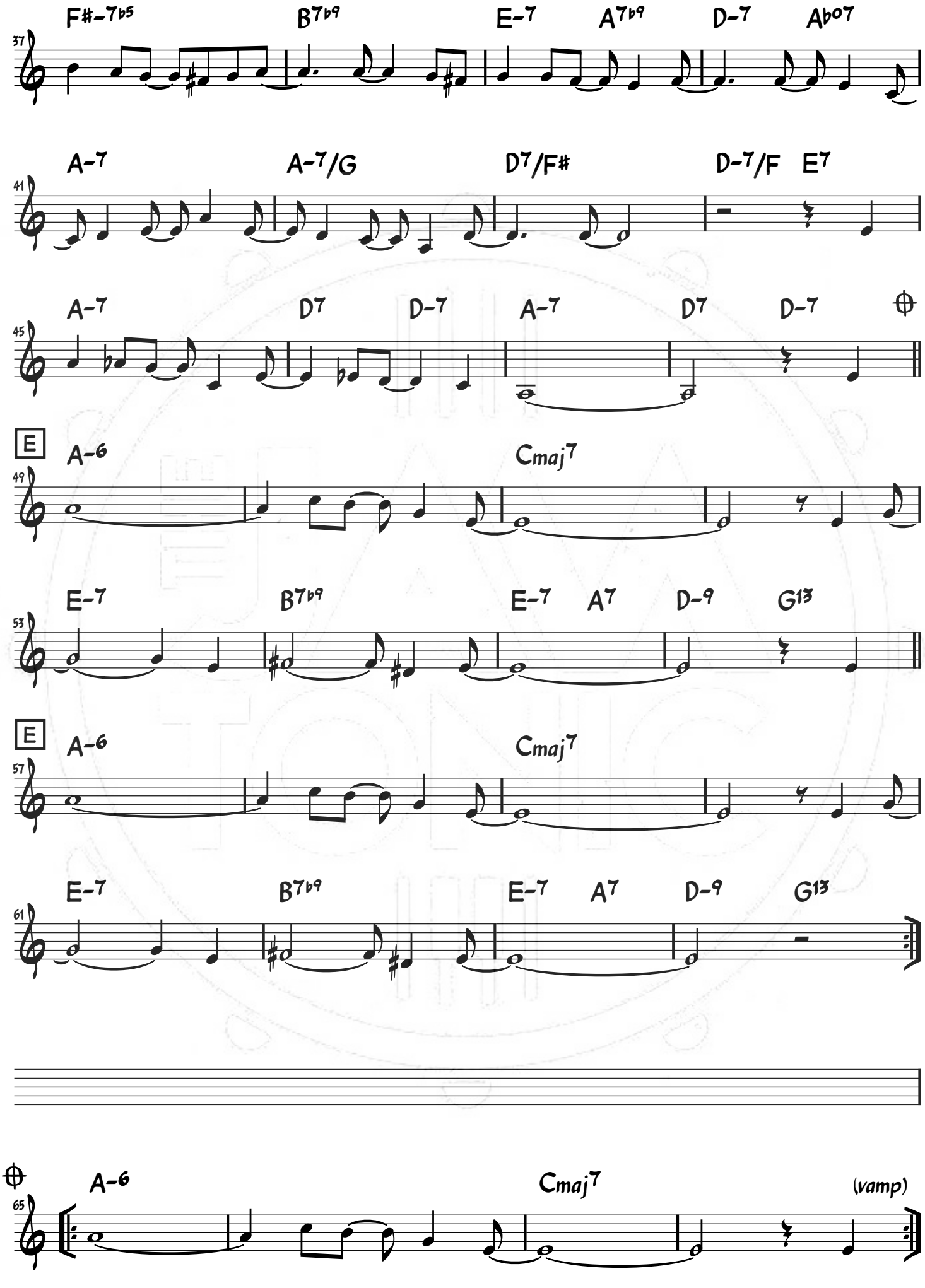
Sam Cooke

(no rep. in the original version)

A child is born

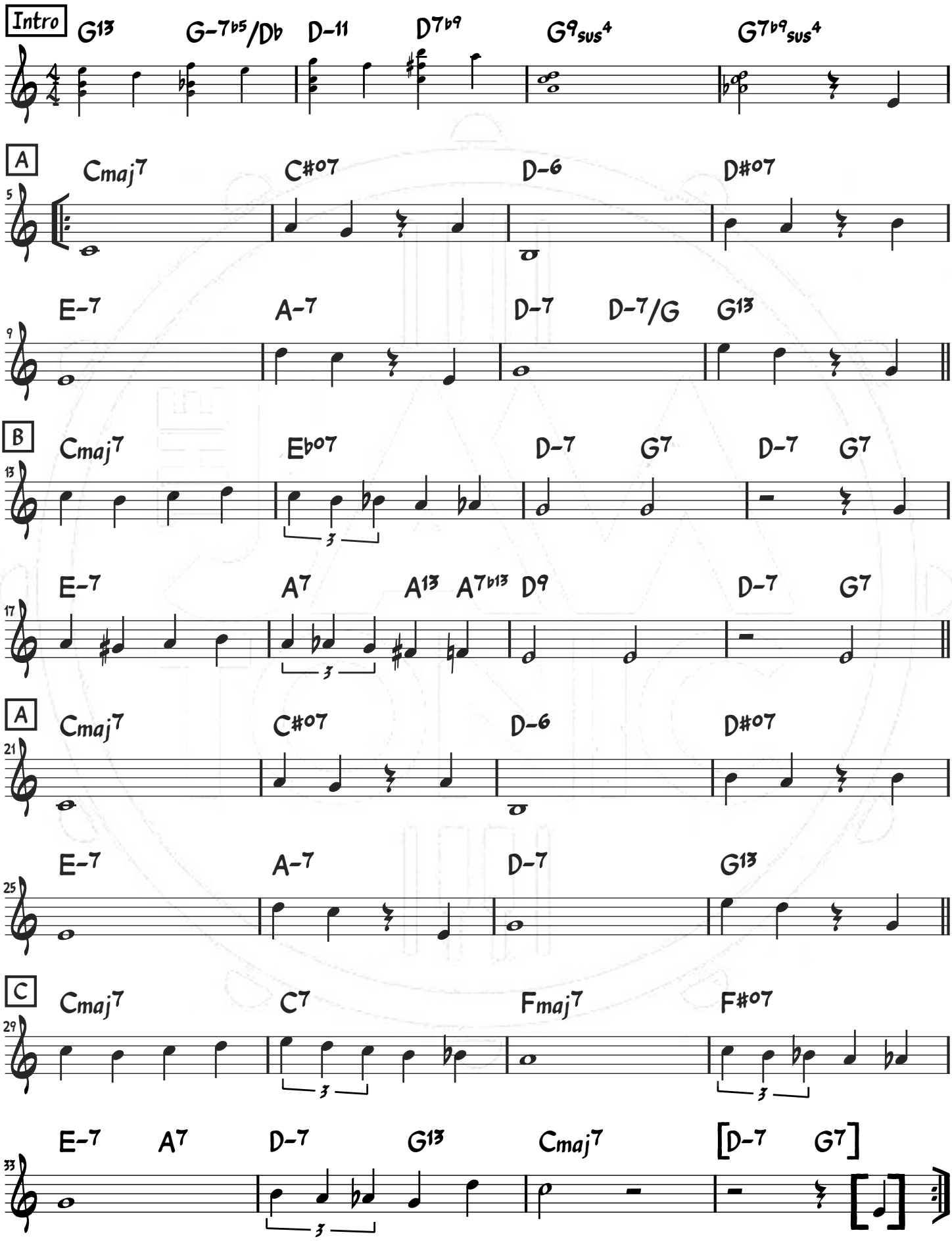
Thad Jones

A cottage for sale

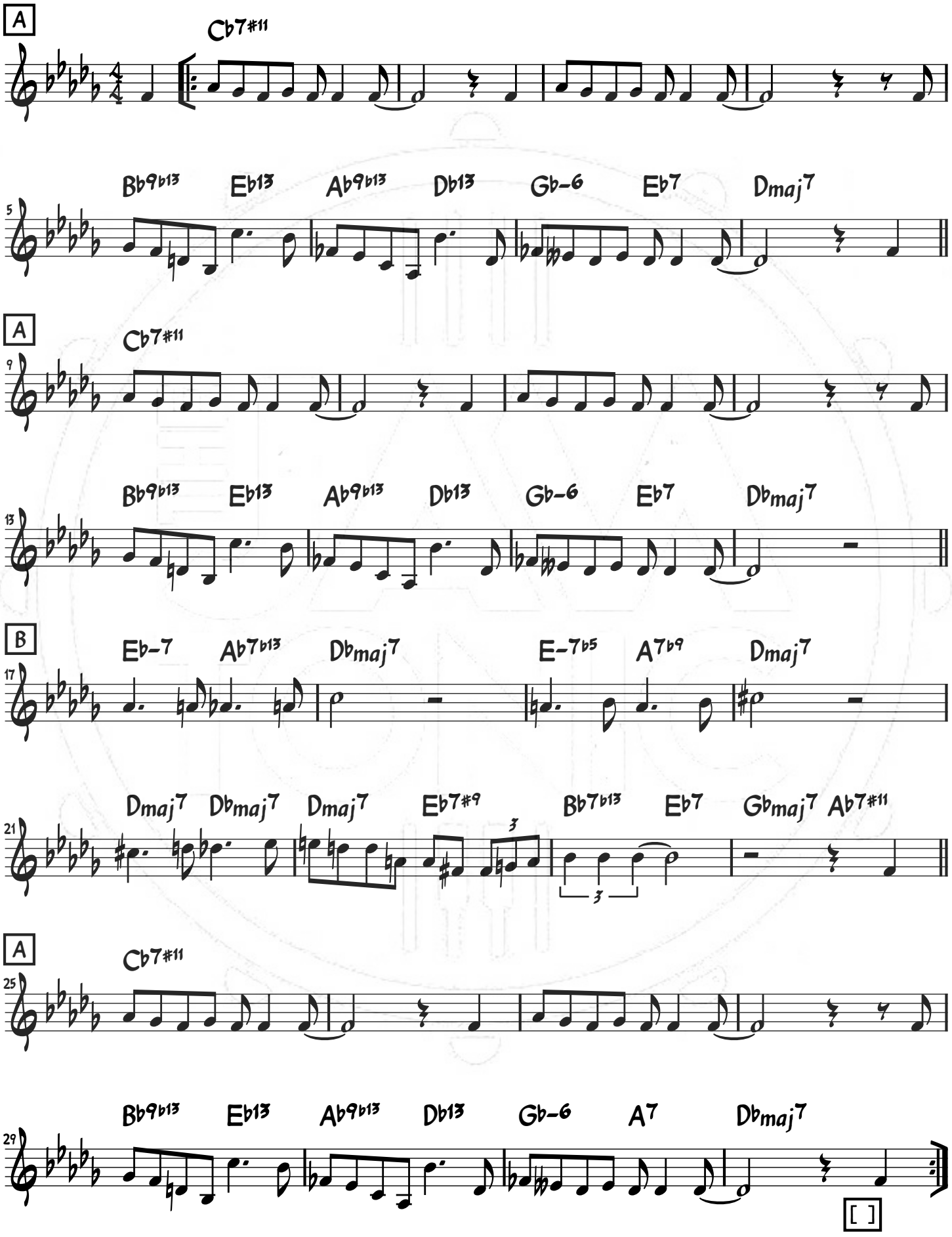
L. Conley & W. Robison

A felicidade

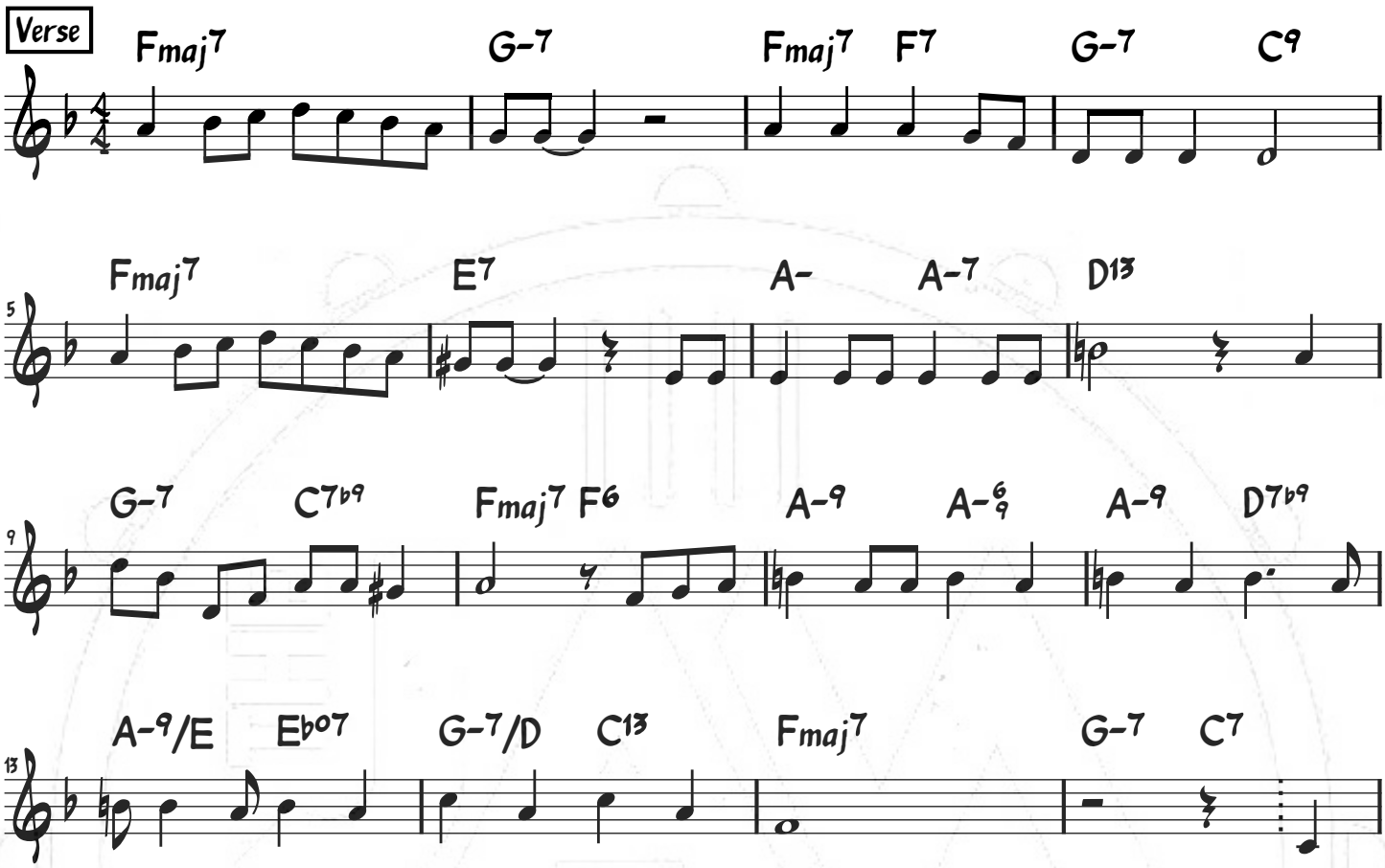
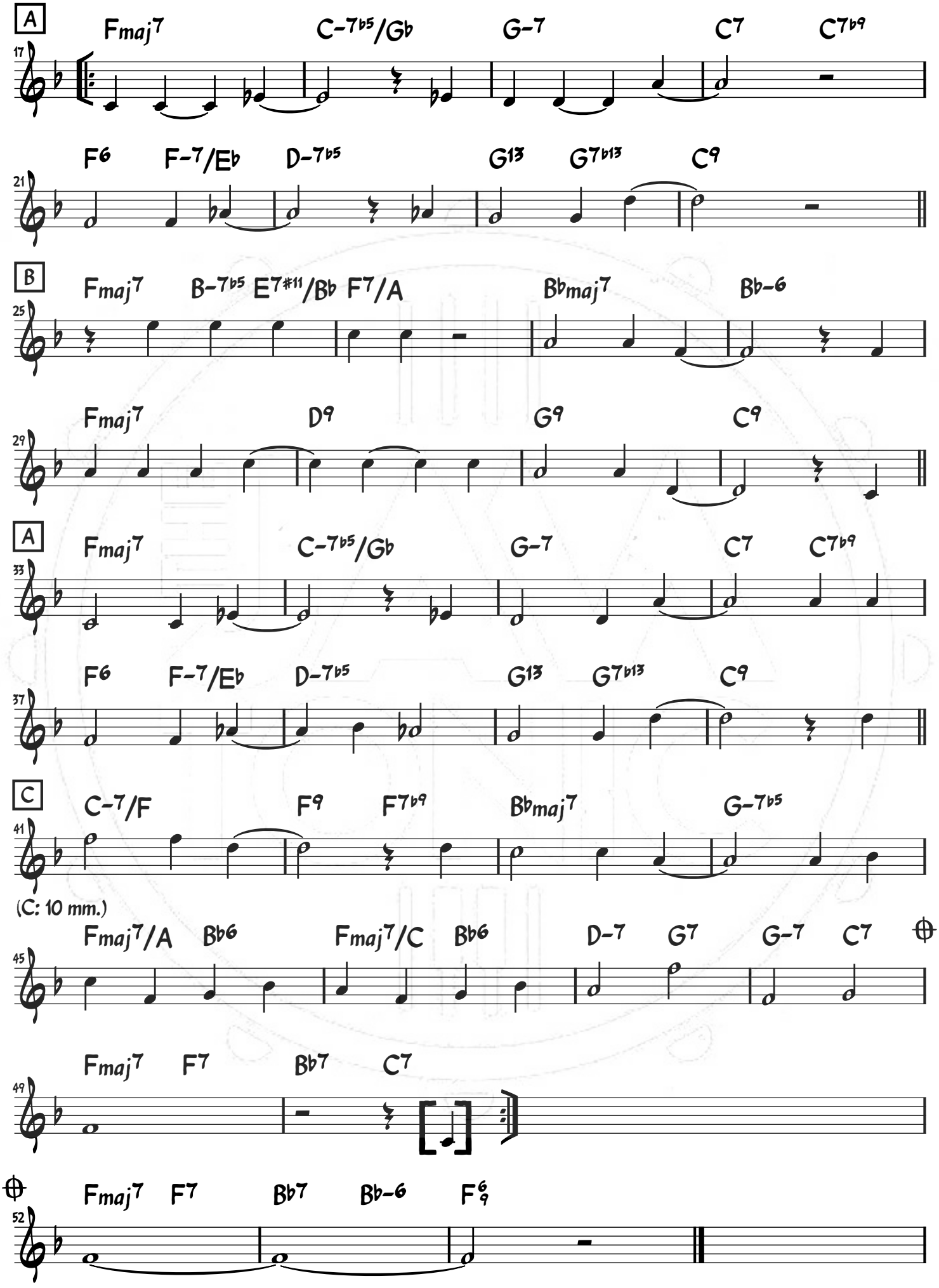
(Tom Jobim's version)

A.C. Jobim & V. de Moraes

F#-7b5
B7b9
E-7
A7b9
D-7
Ab07
37
A-7
A-7/G
D7/F#
D-7/F
E7
41
A-7
D7
D-7
A-7
D7
D-7
45
E
A-6
Cmaj7
49
E-7
B7b9
E-7
A7
D-9
G13
53
E
A-6
Cmaj7
57
E-7
B7b9
E-7
A7
D-9
G13
61
A-6
Cmaj7
(vamp)
65

A fine romance

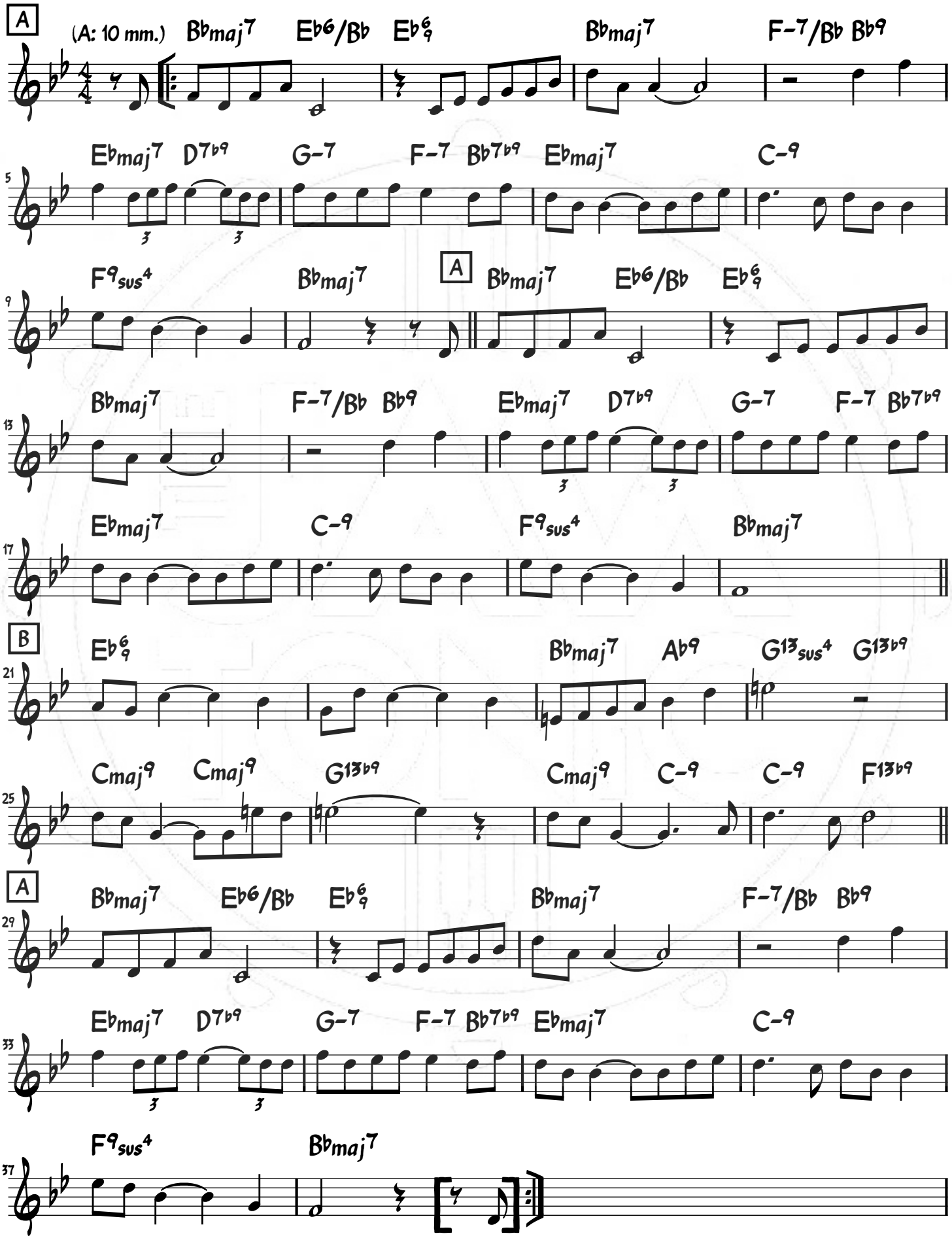
J. Kern & D. Fields

A flower is a lovesome thing

Billy Strayhorn

A foggy day

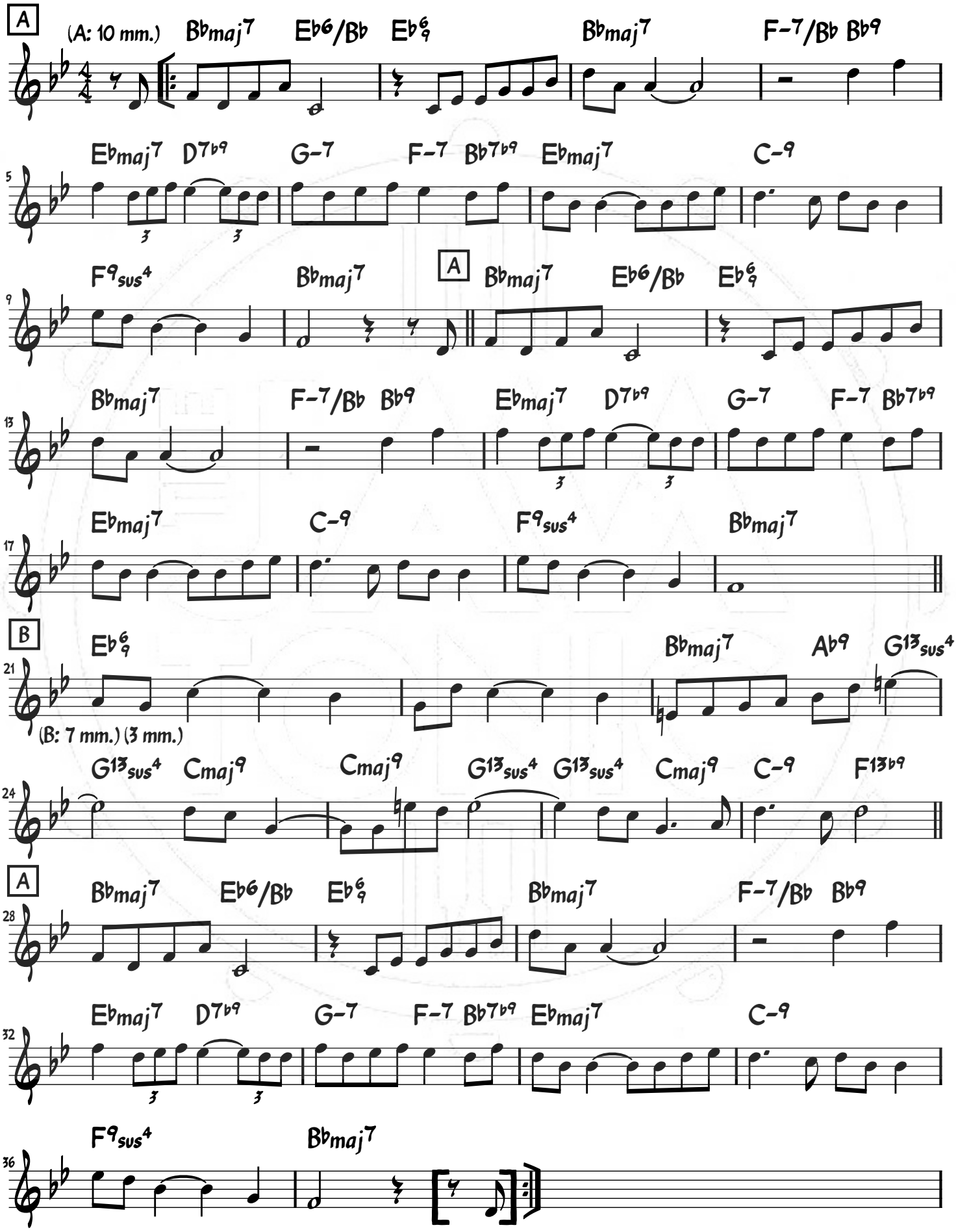
G. Gershwin & I. Gershwin

A
Fmaj7 C-7b5/Gb G-7 C7 C7b9
17
F6 F-7/Eb D-7b5 G13 G7b13 C9
21
B
Fmaj7 B-7b5 E7#11/Bb F7/A Bbmaj7 Bb-6
25
Fmaj7 D9 G9 C9
29
A
Fmaj7 C-7b5/Gb G-7 C7 C7b9
33
F6 F-7/Eb D-7b5 G13 G7b13 C9
37
C
C-7/F F9 F7b9 Bbmaj7 G-7b5
41
(C: 10 mm.)
Fmaj7/A Bb6 Fmaj7/C Bb6 D-7 G7 G-7 C7
45
Fmaj7 F7 Bb7 C7
49
Fmaj7 F7 Bb7 Bb-6 F6/9
52

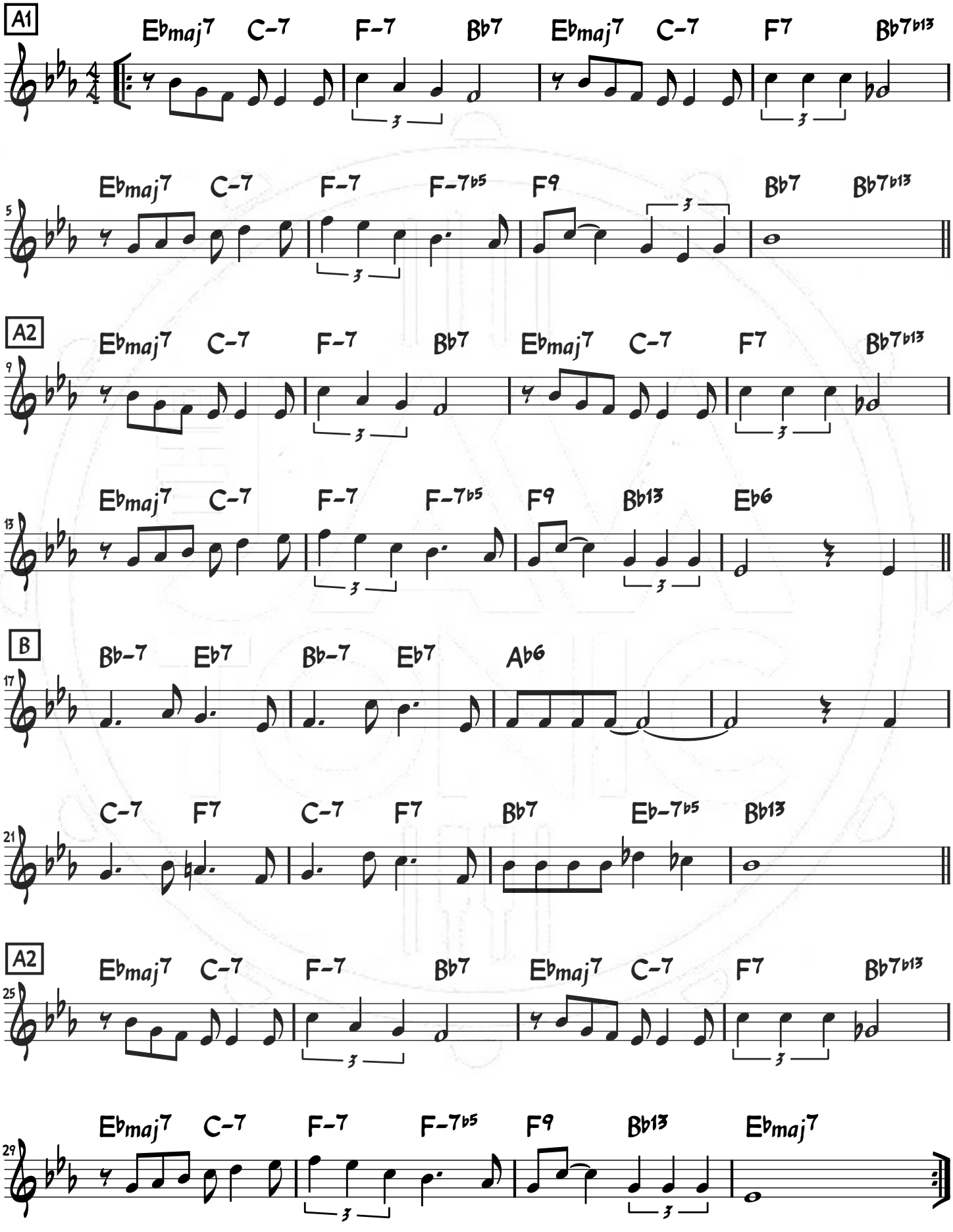
A house is not a home

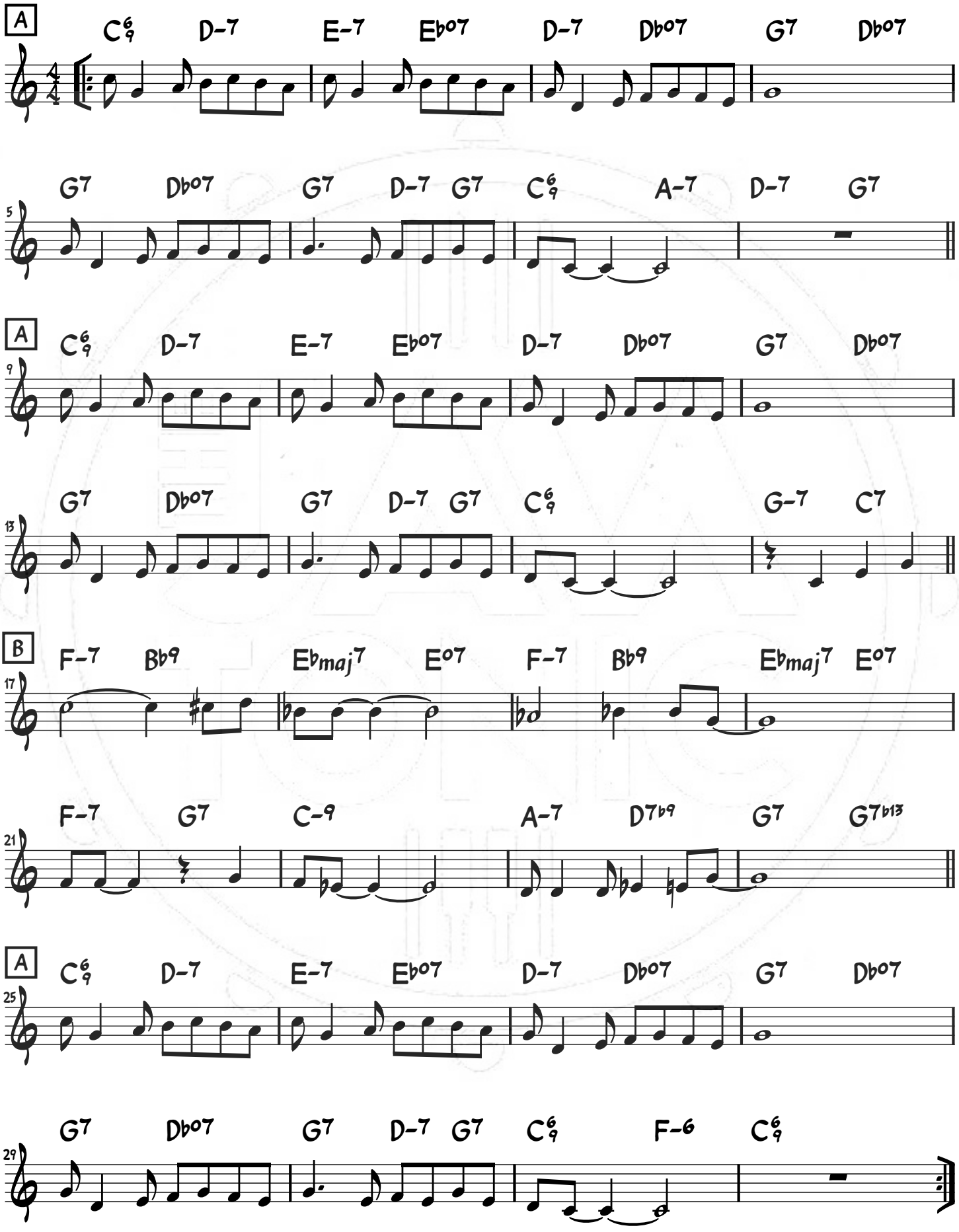
(McCoy Tyner's version)

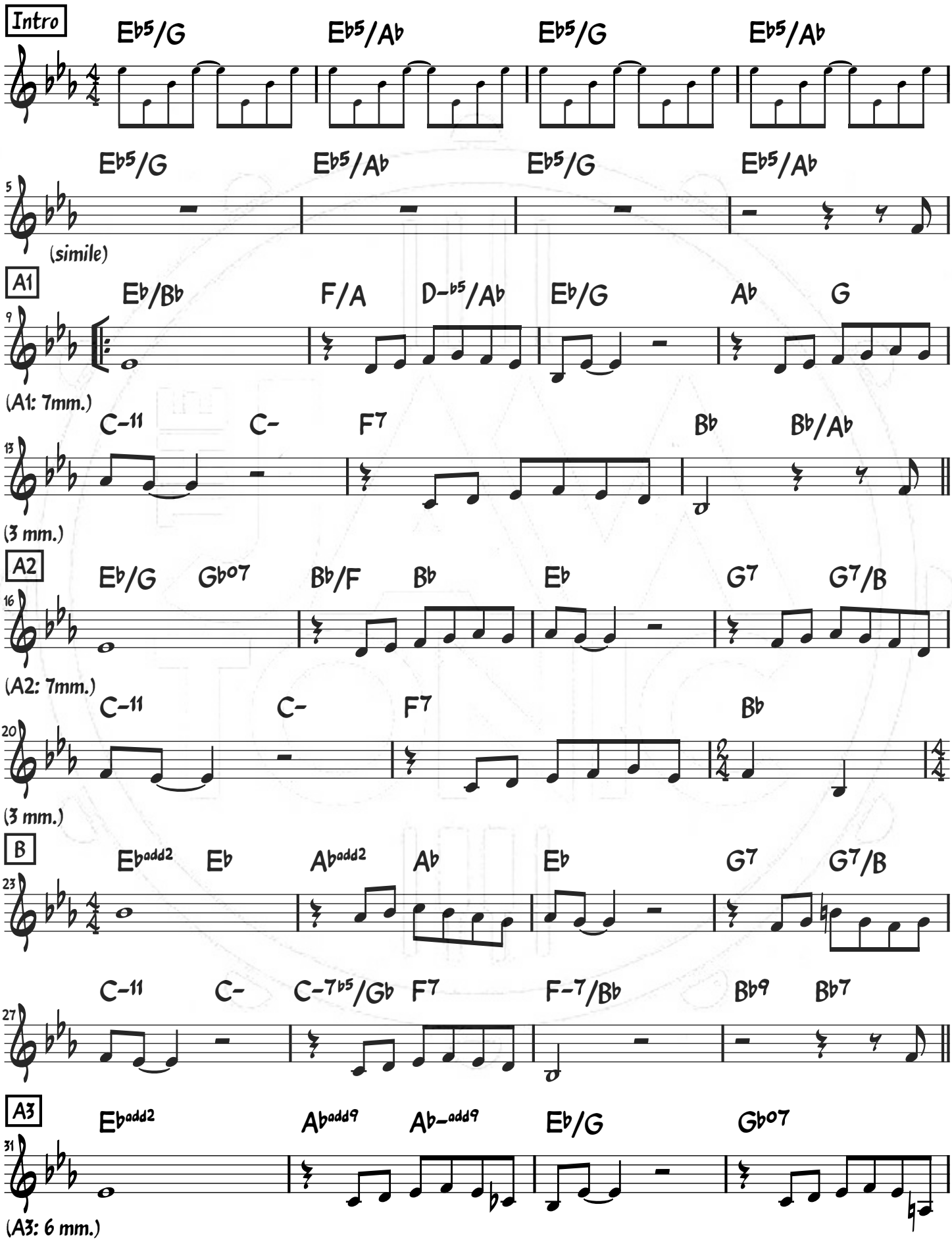
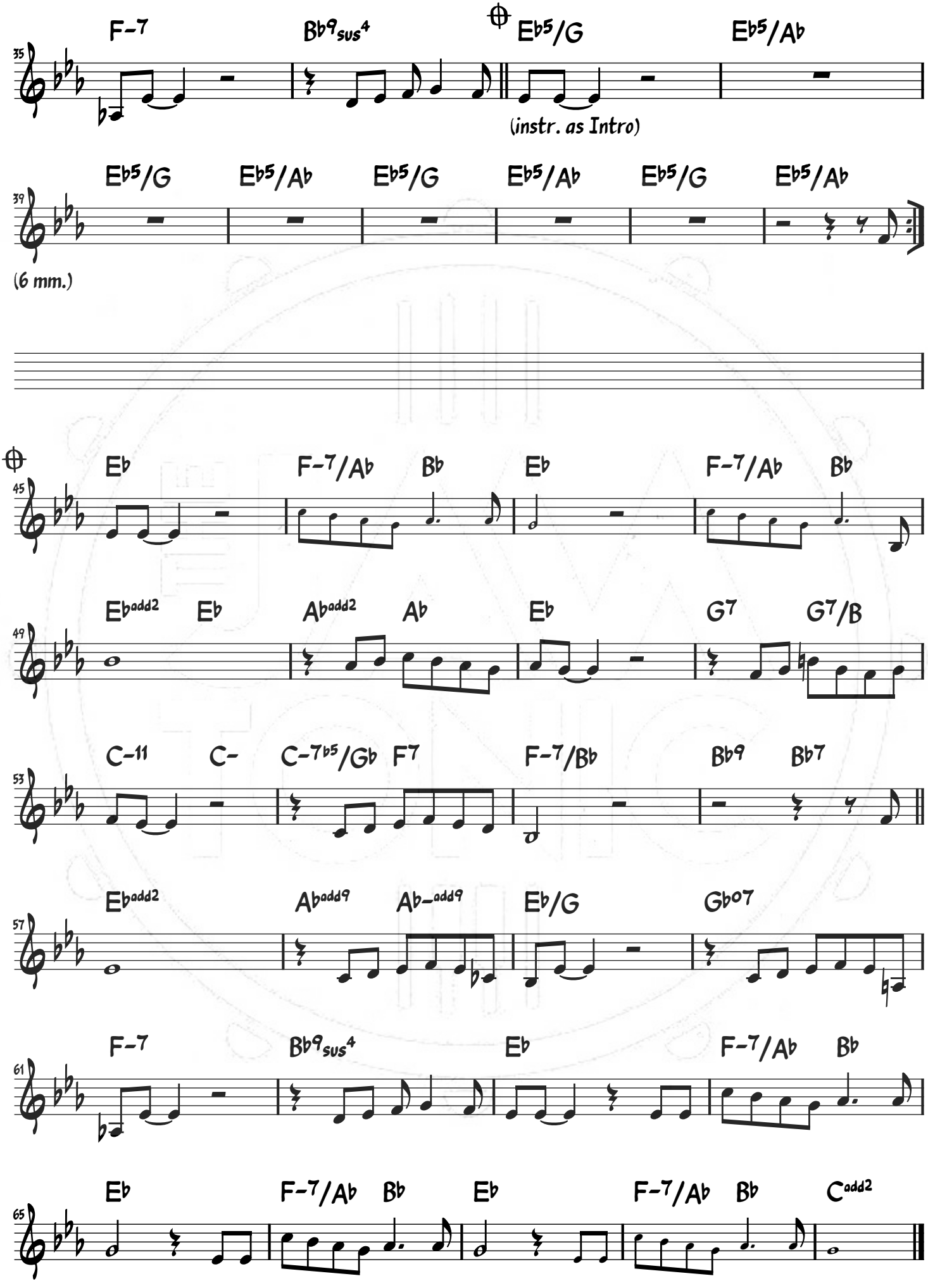
B. Bacharach & H. David

A house is not a home

(original version)

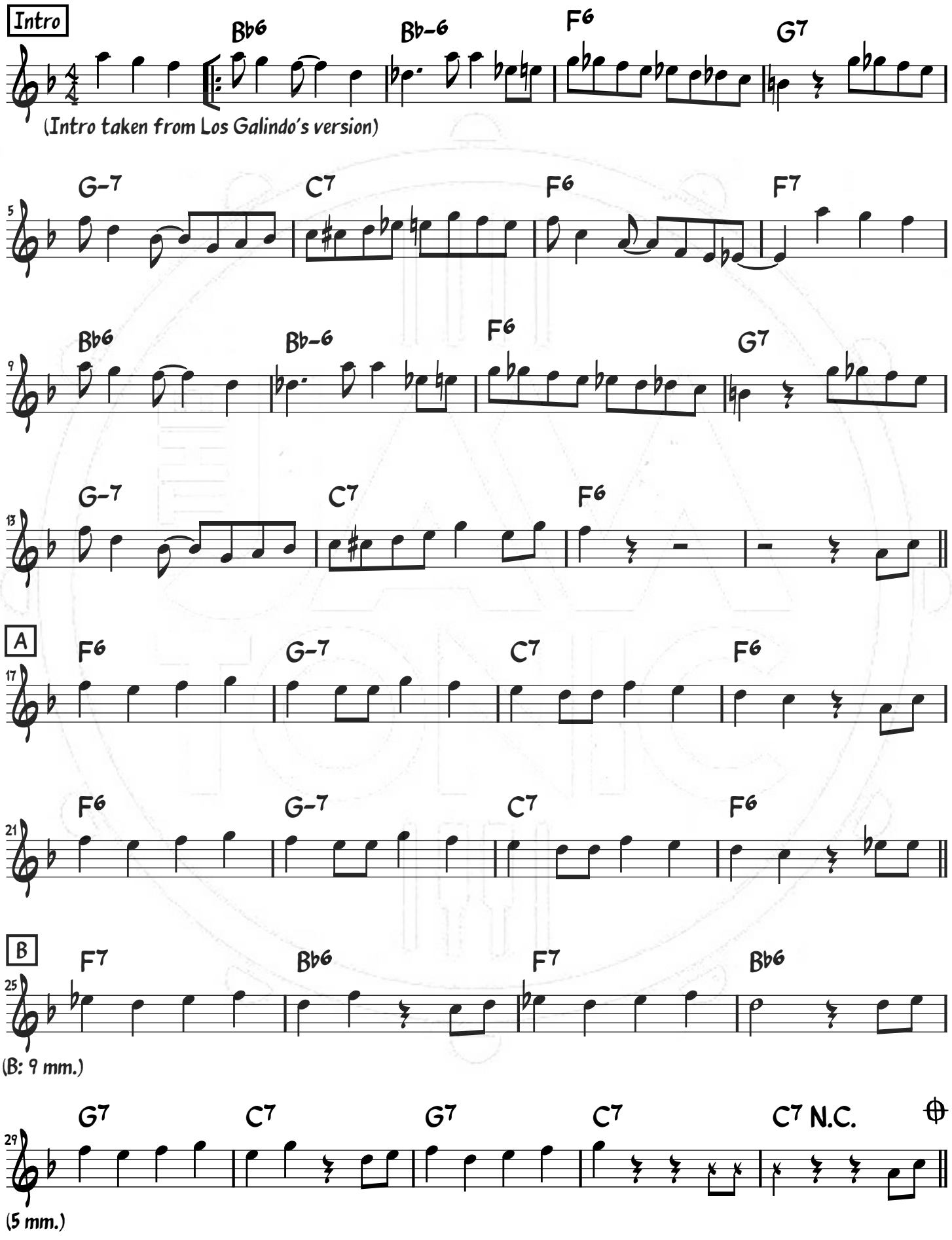
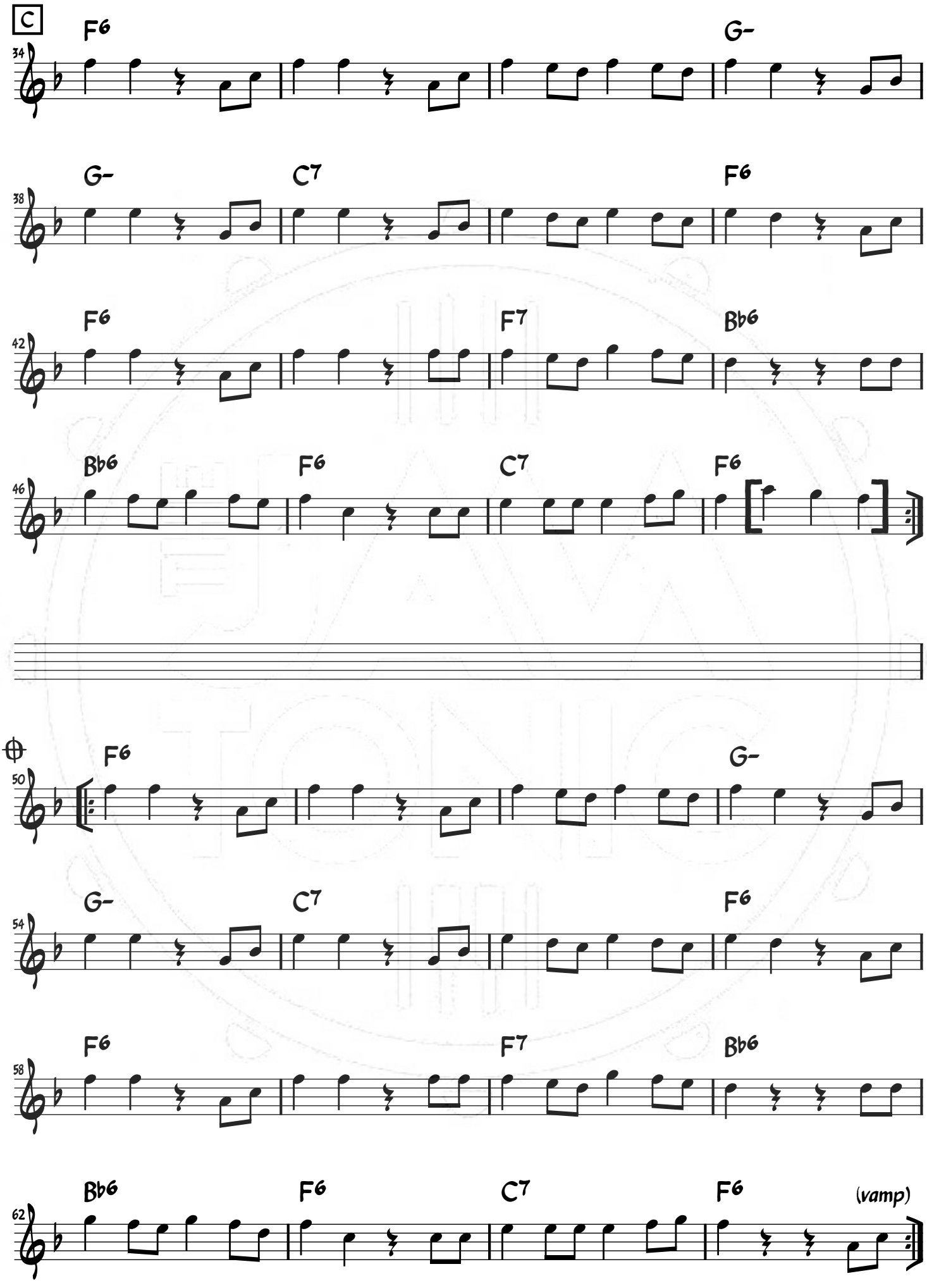
B. Bacharach & H. David

A hundred years from today

V. Young, J. Young & N. Washington

A kiss to build a dream on

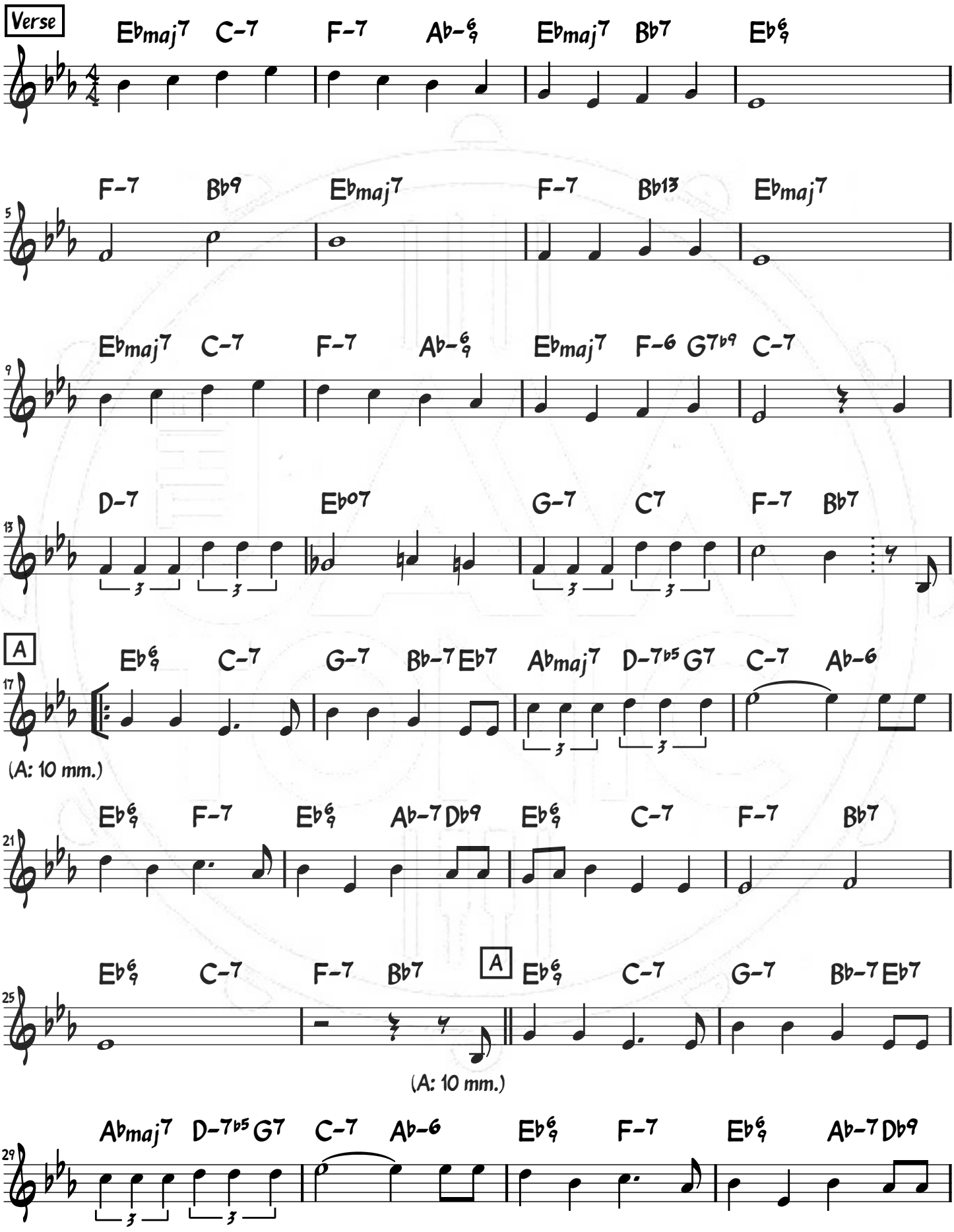
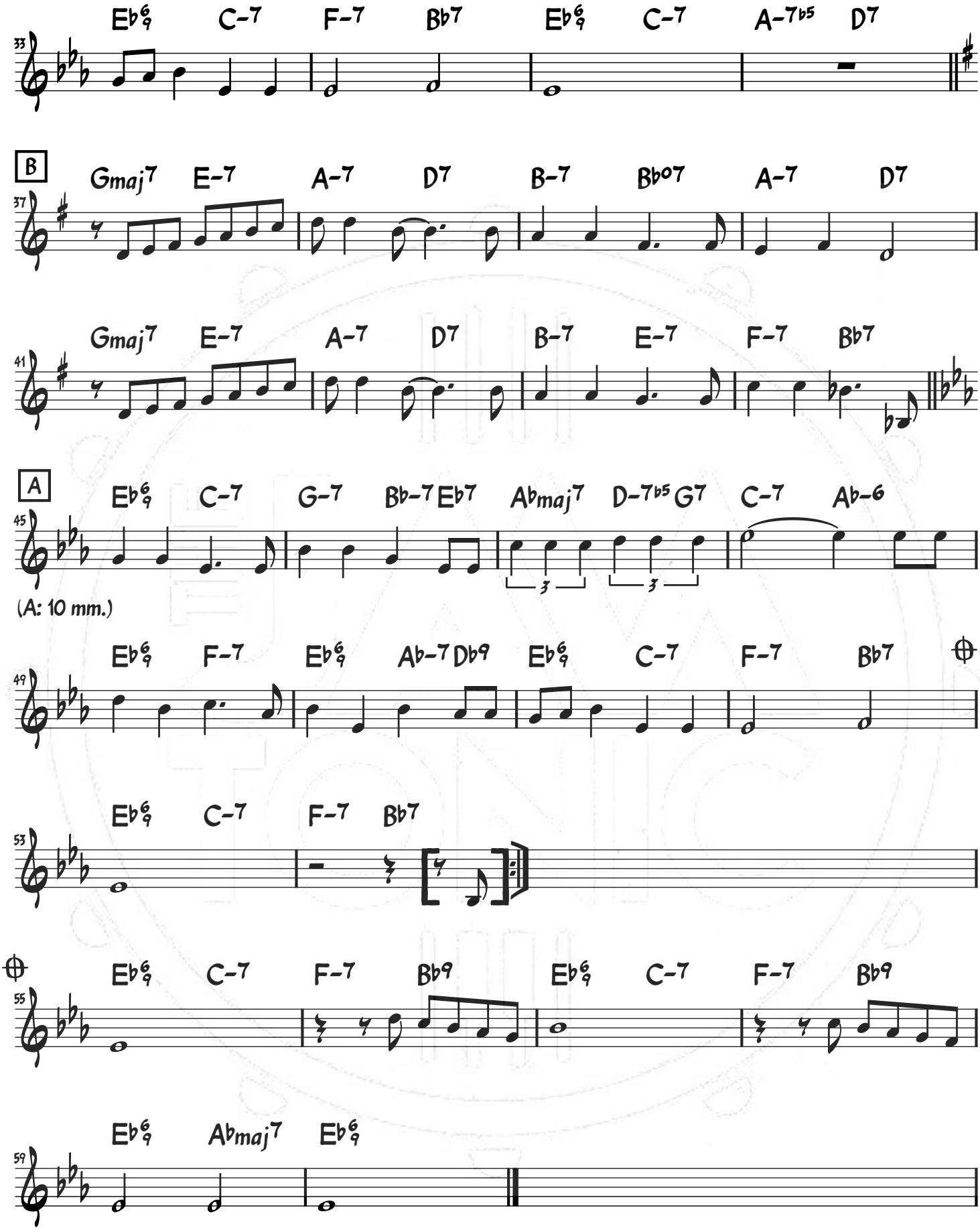
B. Kalmar, H. Ruby & O. Hammerstein II

A la sombra de un león

Joaquín Sabina

F-7
Bb9sus4
Eb5/G
Eb5/Ab
35
(instr. as Intro)
Eb5/G
Eb5/Ab
Eb5/G
Eb5/Ab
Eb5/G
Eb5/Ab
39
(6 mm.)
Eb
F-7/Ab
Bb
Eb
F-7/Ab
Bb
45
Ebadd2
Eb
Abadd2
Ab
Eb
G7
G7/B
49
C-11
C-
C-7b5/Gb
F7
F-7/Bb
Bb9
Bb7
53
Ebadd2
Abadd9
Ab-add9
Eb/G
Gb07
57
F-7
Bb9sus4
Eb
F-7/Ab
Bb
61
Eb
F-7/Ab
Bb
Eb
F-7/Ab
Bb
Cadd2
65

A lo loco

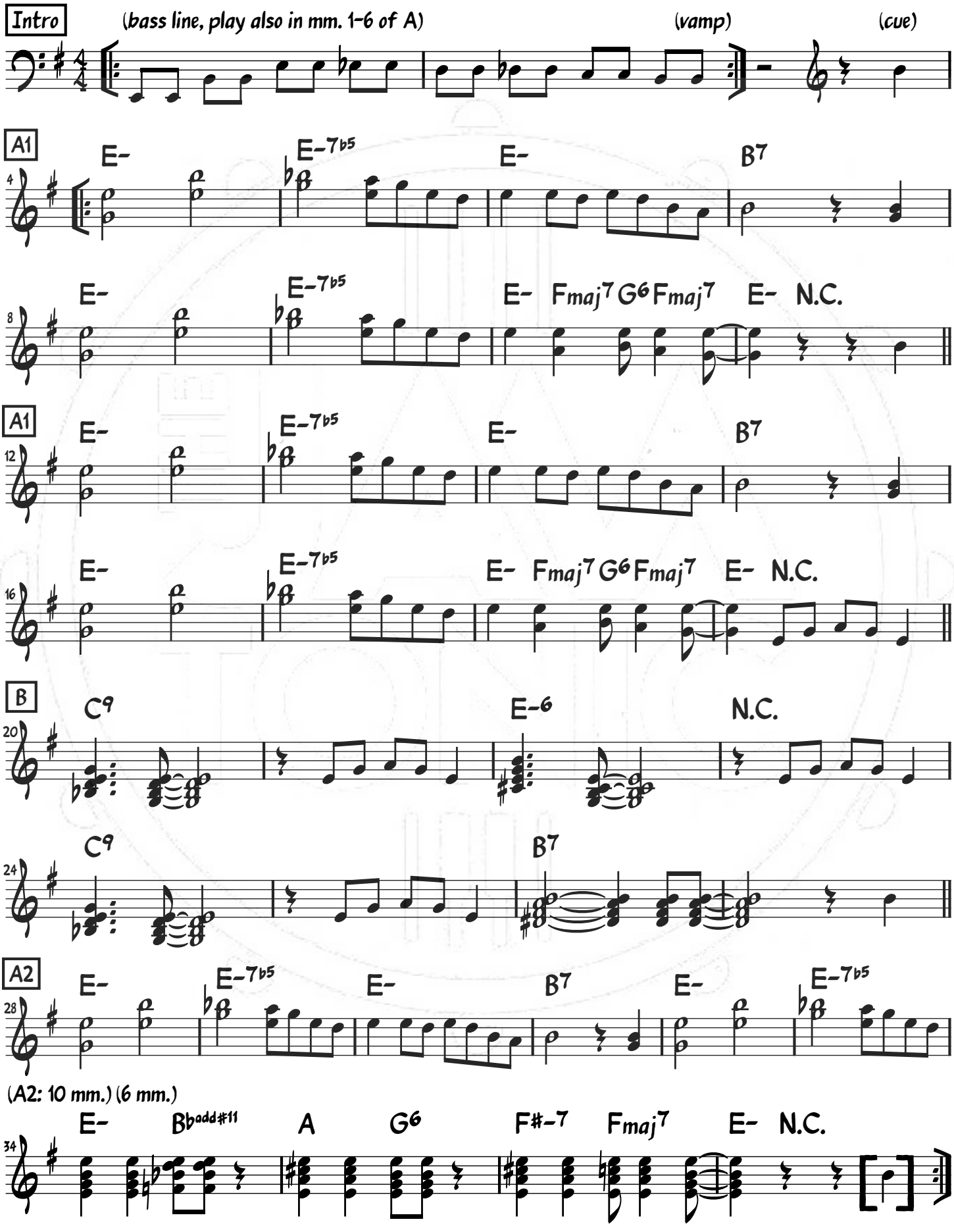
A. Guijarro, J. Gil Serrano & J. Sancha

C
F6
G-
G-
C7
F6
F6
F7
Bb6
Bb6
F6
C7
F6
F6
G-
G-
C7
F6
F6
F7
Bb6
Bb6
F6
C7
F6
(vamp)

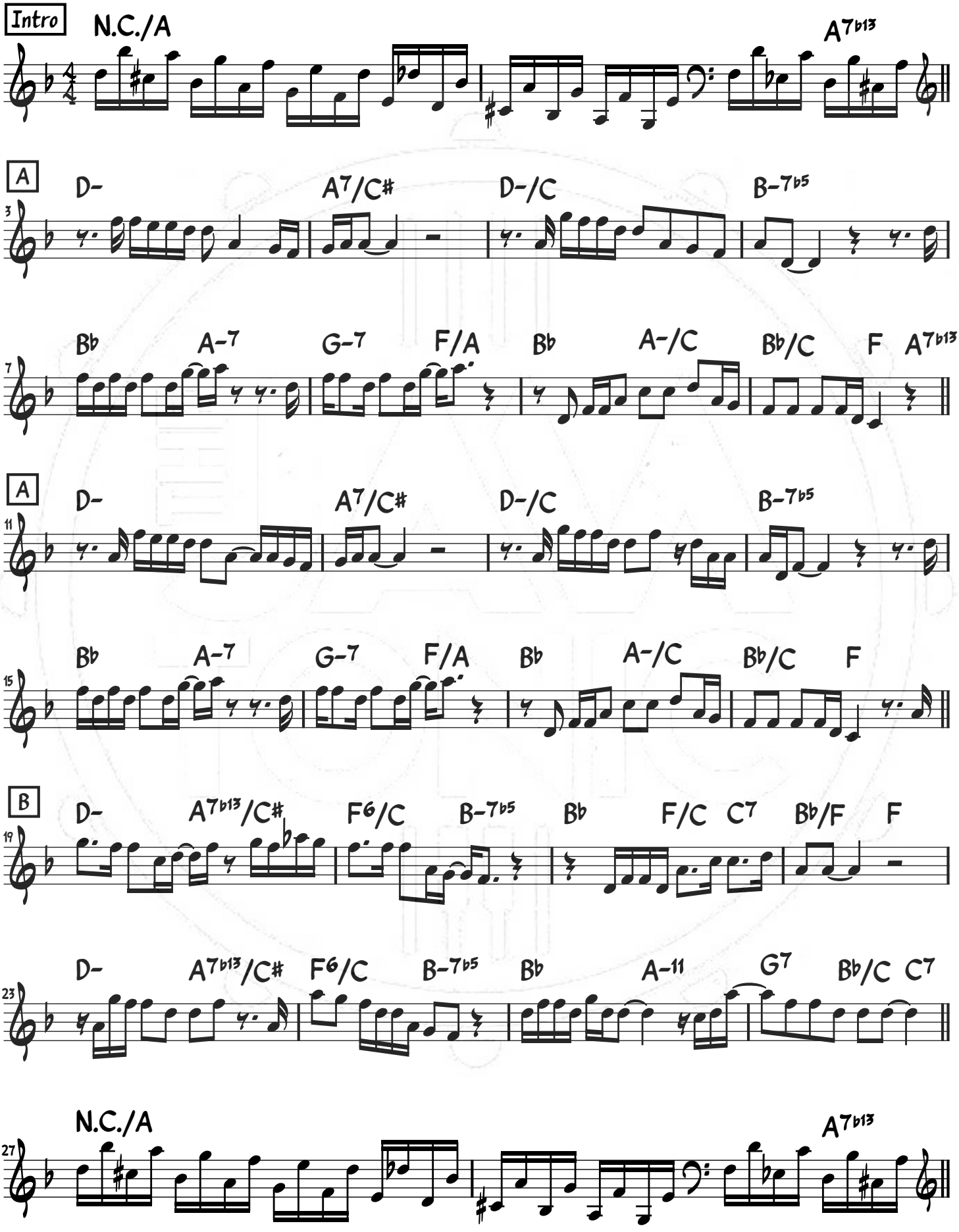
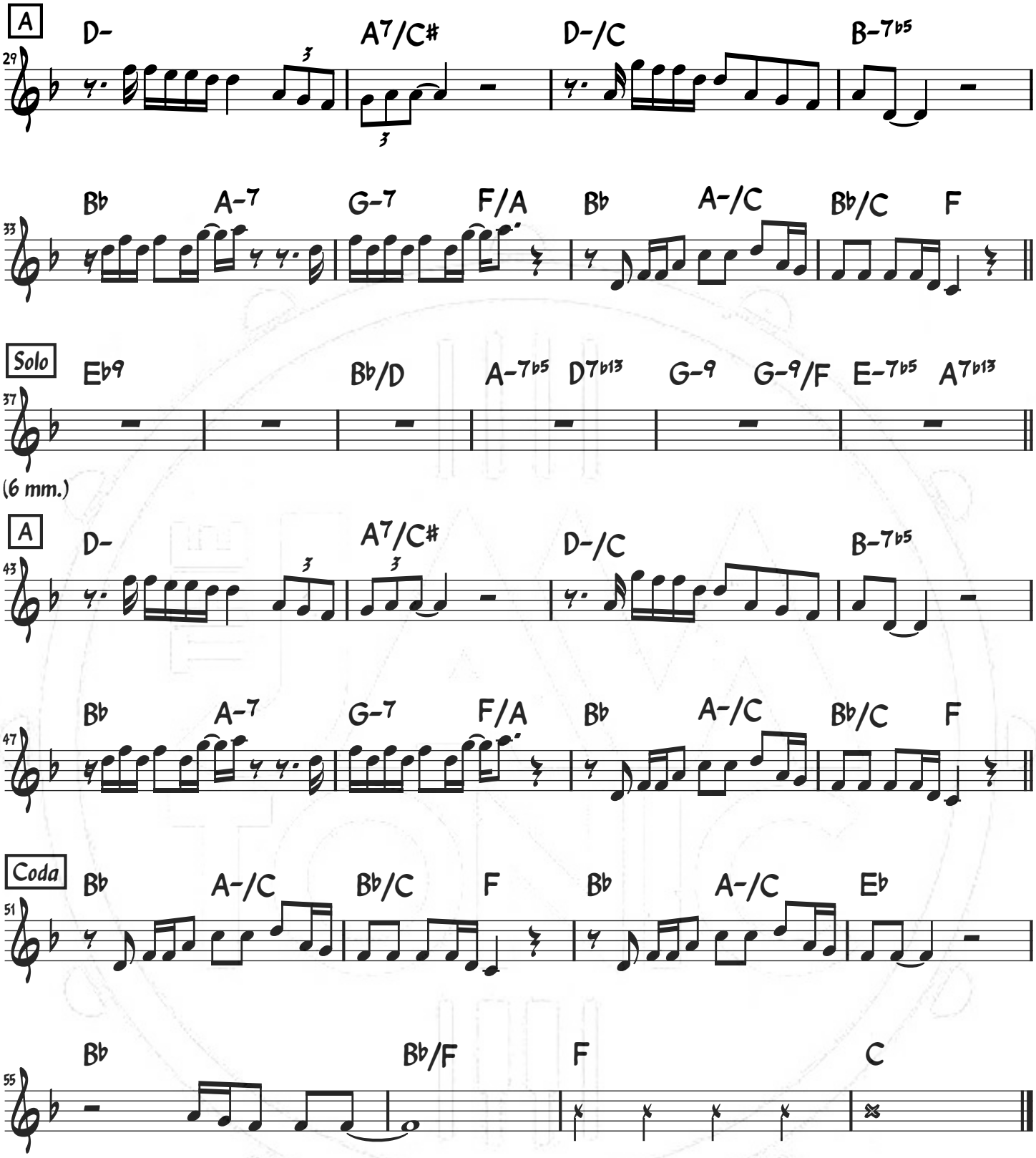
A nightingale sang in Berkeley Square

E. Maschwitz & M. Sherwin

Eb6/9 C-7 F-7 Bb7 Eb6/9 C-7 A-7b5 D7
33
B
Gmaj7 E-7 A-7 D7 B-7 Bb°7 A-7 D7
37
Gmaj7 E-7 A-7 D7 B-7 E-7 F-7 Bb7
41
A
Eb6/9 C-7 G-7 Bb-7 Eb7 Abmaj7 D-7b5 G7 C-7 Ab-6
45
(A: 10 mm.)
Eb6/9 F-7 Eb6/9 Ab-7 Db9 Eb6/9 C-7 F-7 Bb7
49
Eb6/9 C-7 F-7 Bb7
53
Eb6/9 C-7 F-7 Bb9 Eb6/9 C-7 F-7 Bb9
55
Eb6/9 Abmaj7 Eb6/9
59

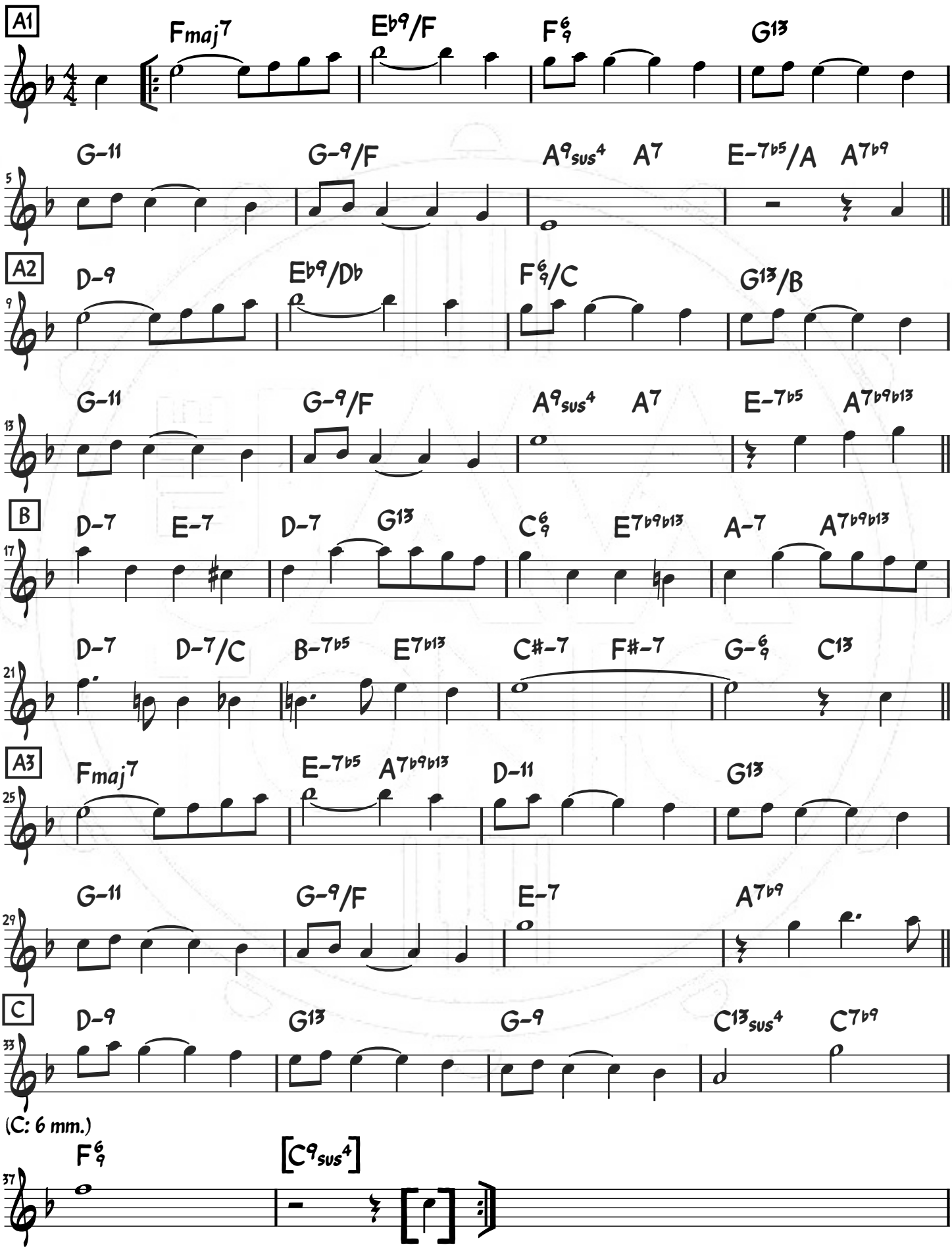
A shot in the dark

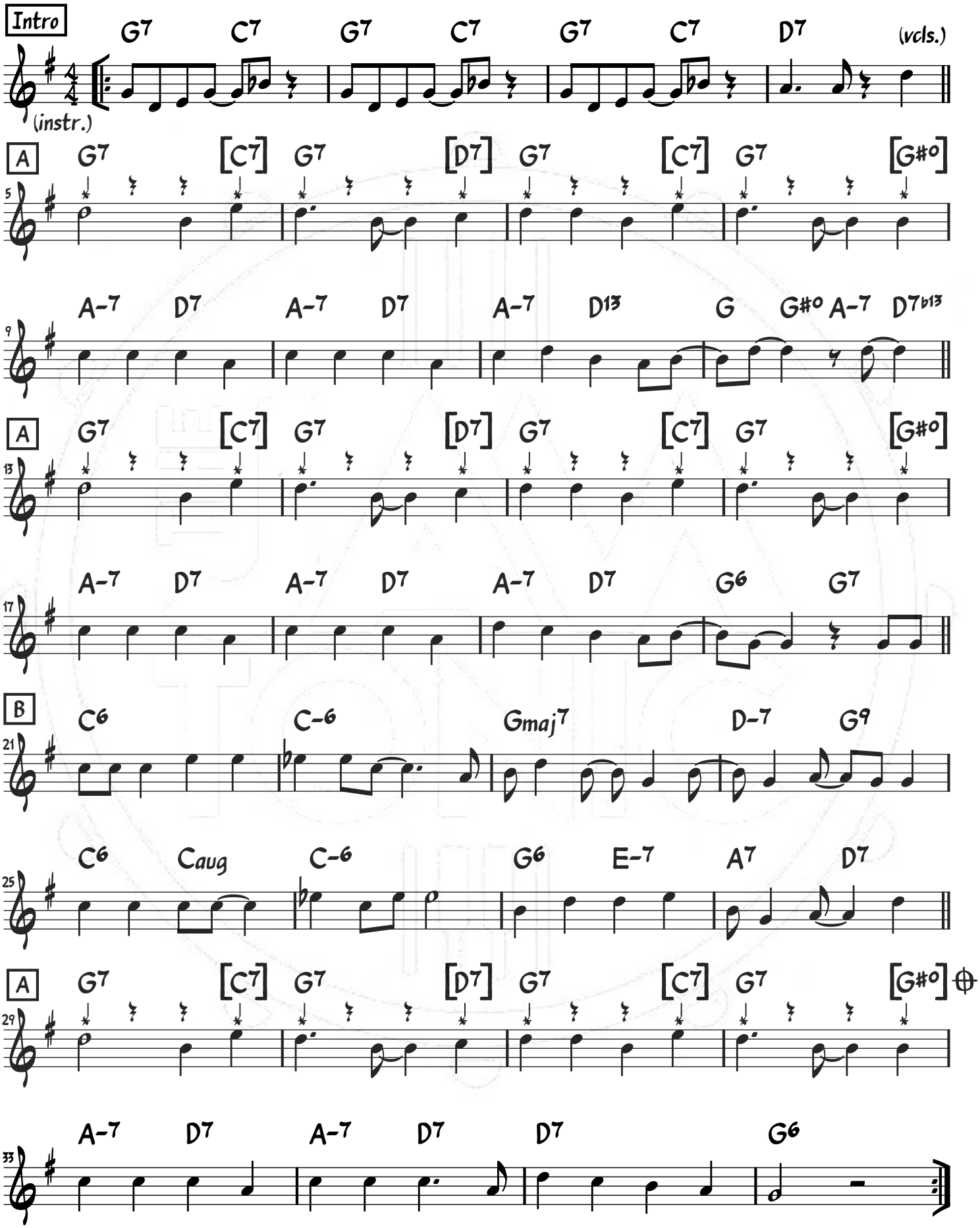
(The Inspector theme)

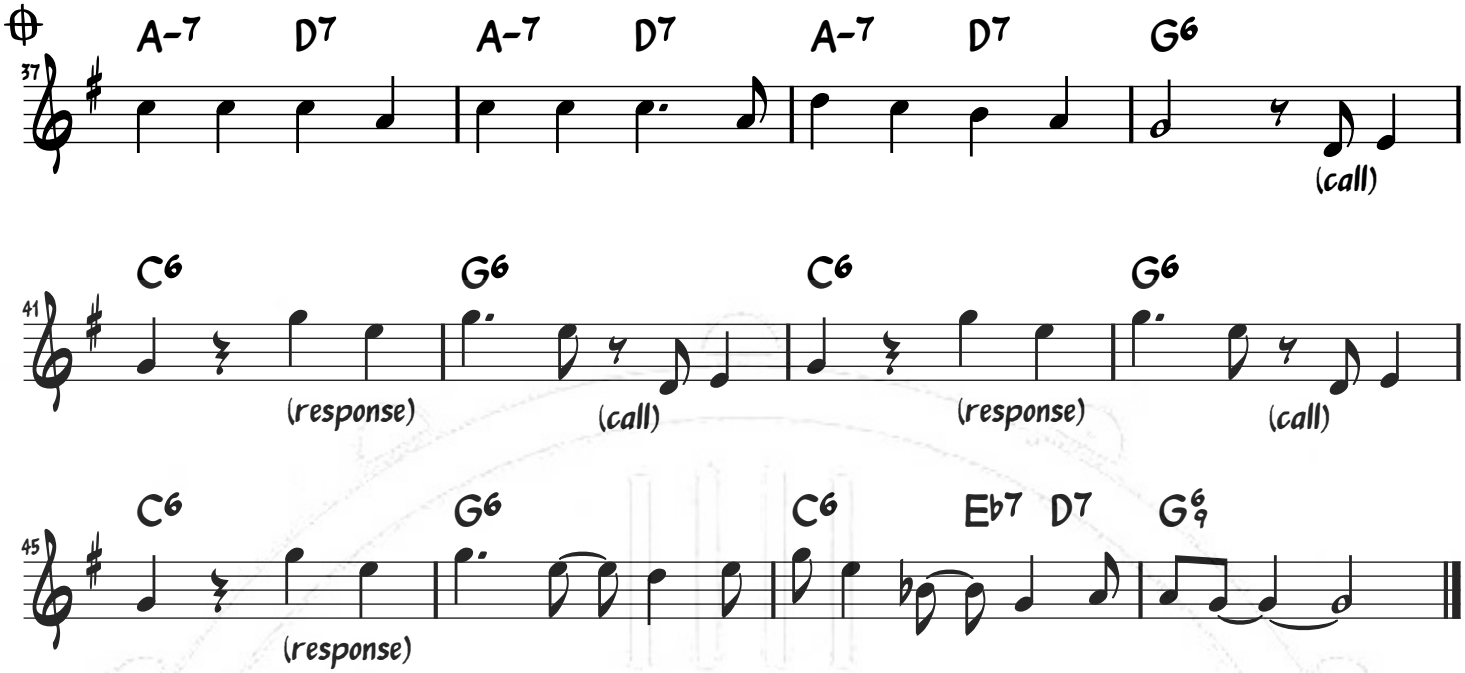
Henry Mancini

A song for you

Leon Russell

A
D-
A7/C#
D-/C
B-7b5
29
Bb
A-7
G-7
F/A
Bb
A-/C
Bb/C
F
33
Solo
Eb9
Bb/D
A-7b5
D7b13
G-9
G-9/F
E-7b5
A7b13
37
(6 mm.)
A
D-
A7/C#
D-/C
B-7b5
43
Bb
A-7
G-7
F/A
Bb
A-/C
Bb/C
F
47
Coda
Bb
A-/C
Bb/C
F
Bb
A-/C
Eb
51
Bb
Bb/F
F
C
55

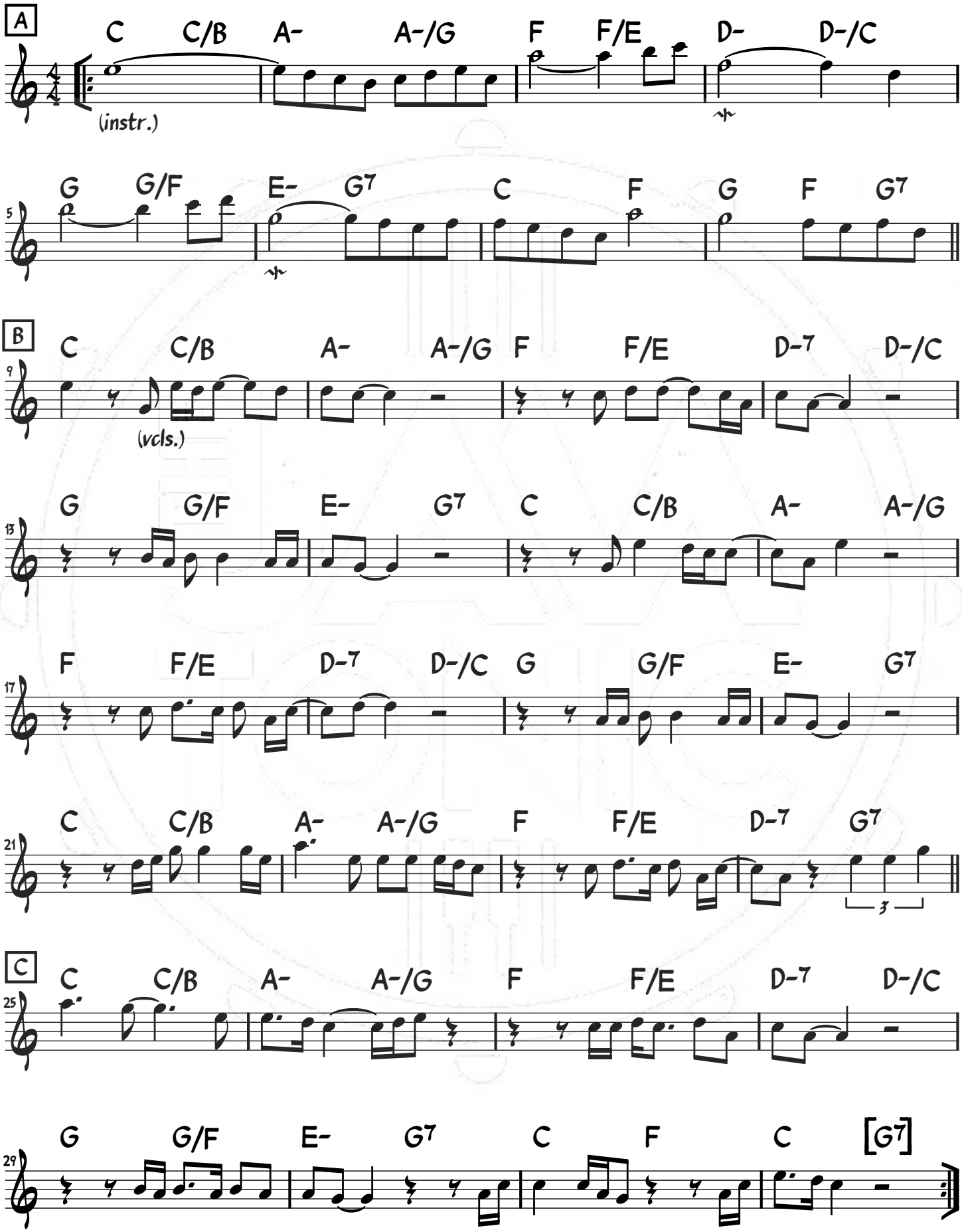
A time for love

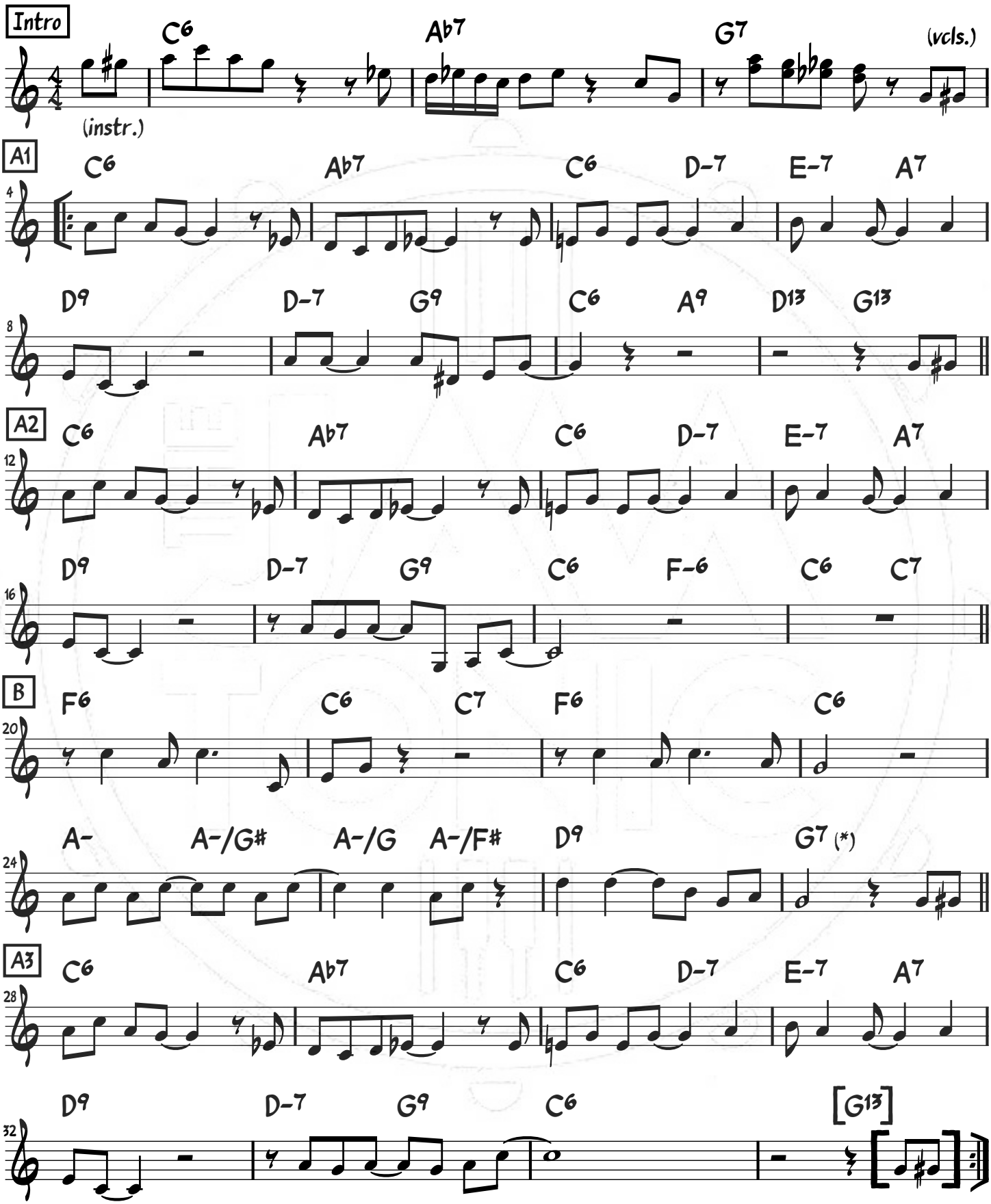
J. Mandel & P.F. Webster

A-tisket A-tasket

Traditional

N.B.: Chords between brackets are only played in heads.

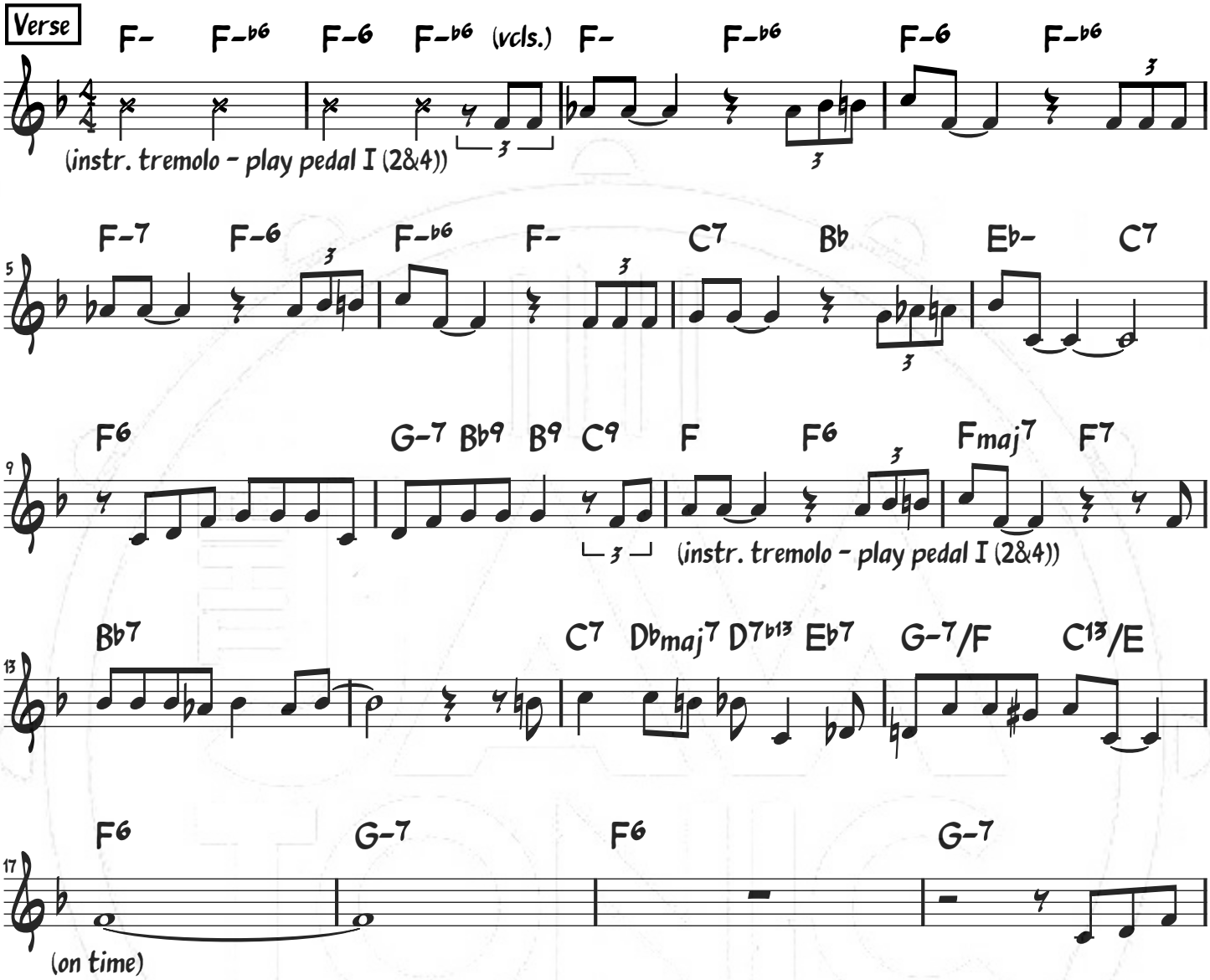
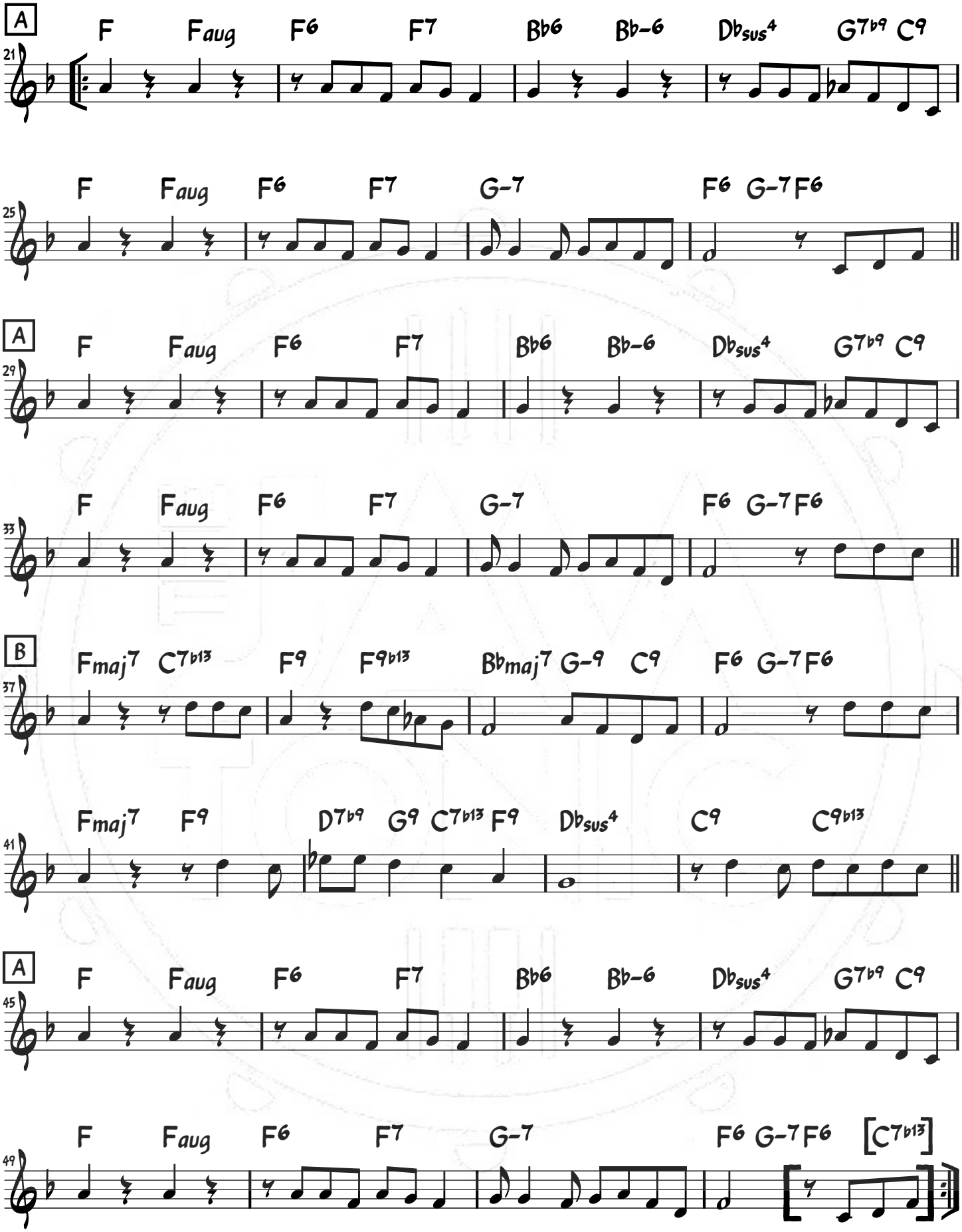

A-7 D7 A-7 D7 A-7 D7 G6
37
(call)
C6 G6 C6 G6
41
(response) (call) (response) (call)
C6 G6 C6 Eb7 D7 G6/9
45
(response)

A whiter shade of pale

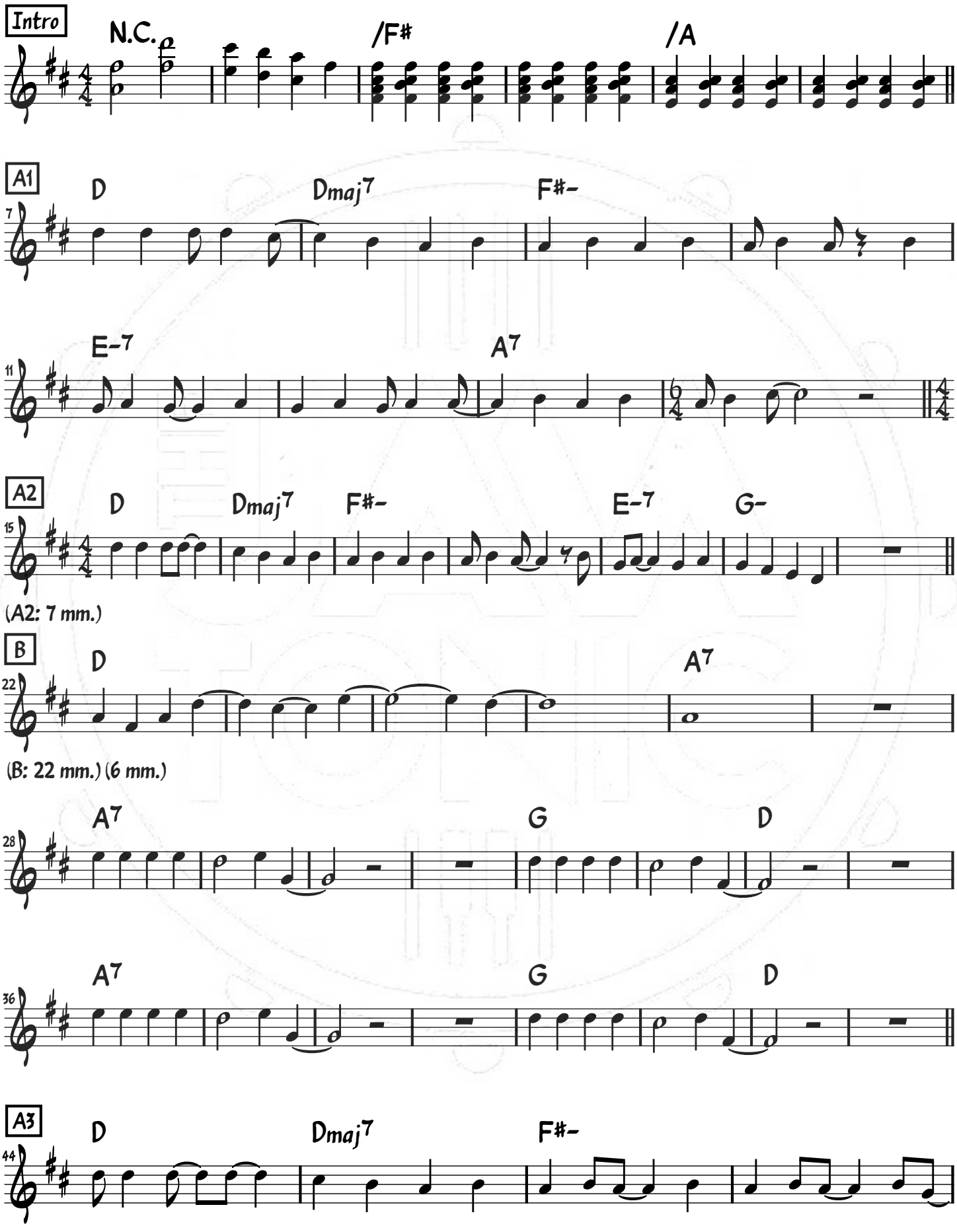
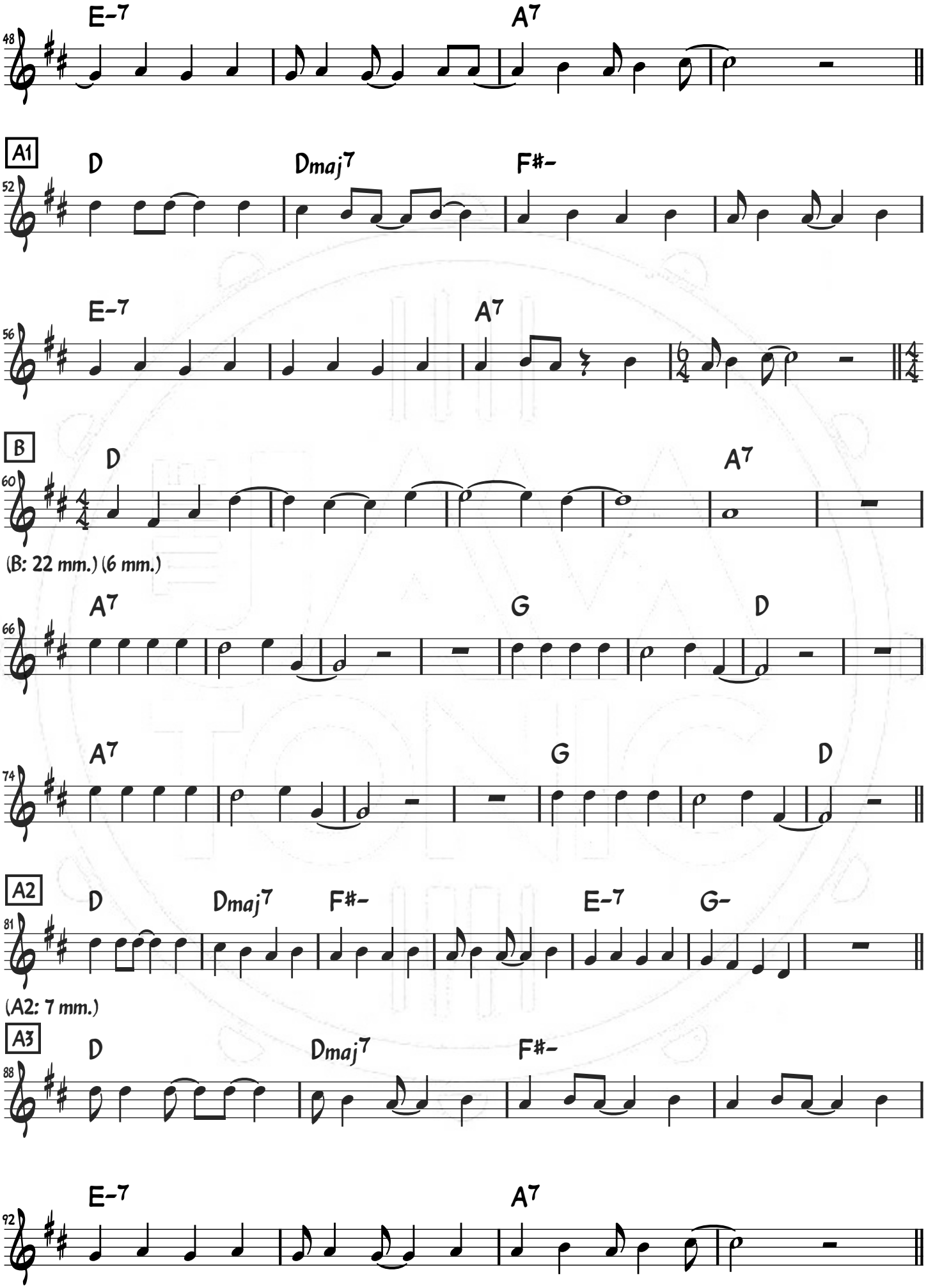
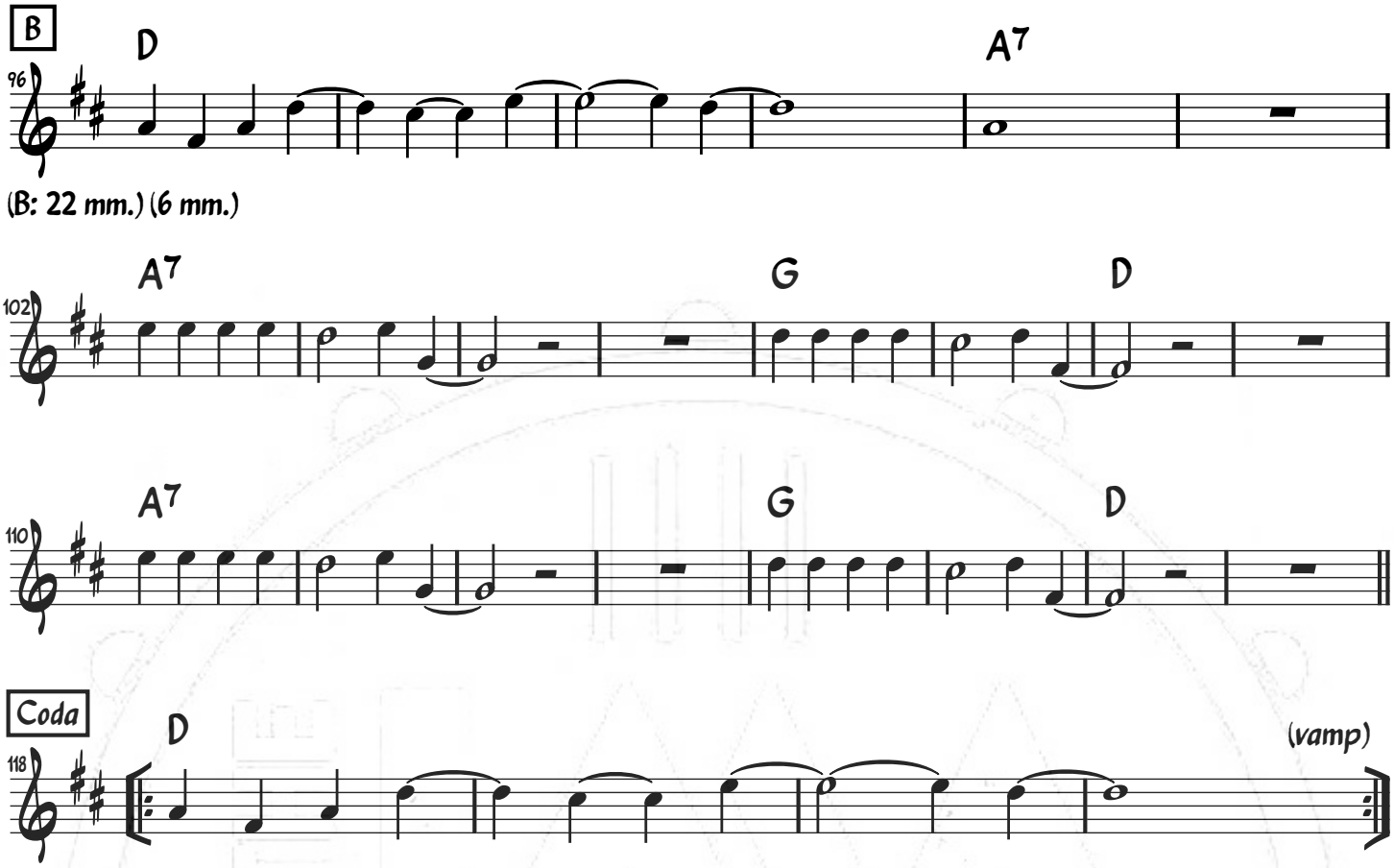
K. Reid & G. Brooker

A wink and a smile

R. McLean & M. Shaiman

N.B.: In m. 27 (*) the original version has an extra bar in V^7 in the first head.
The 2nd head is | V^7 $\flat VI^7$ | and the last A-section is played half-tone higher.

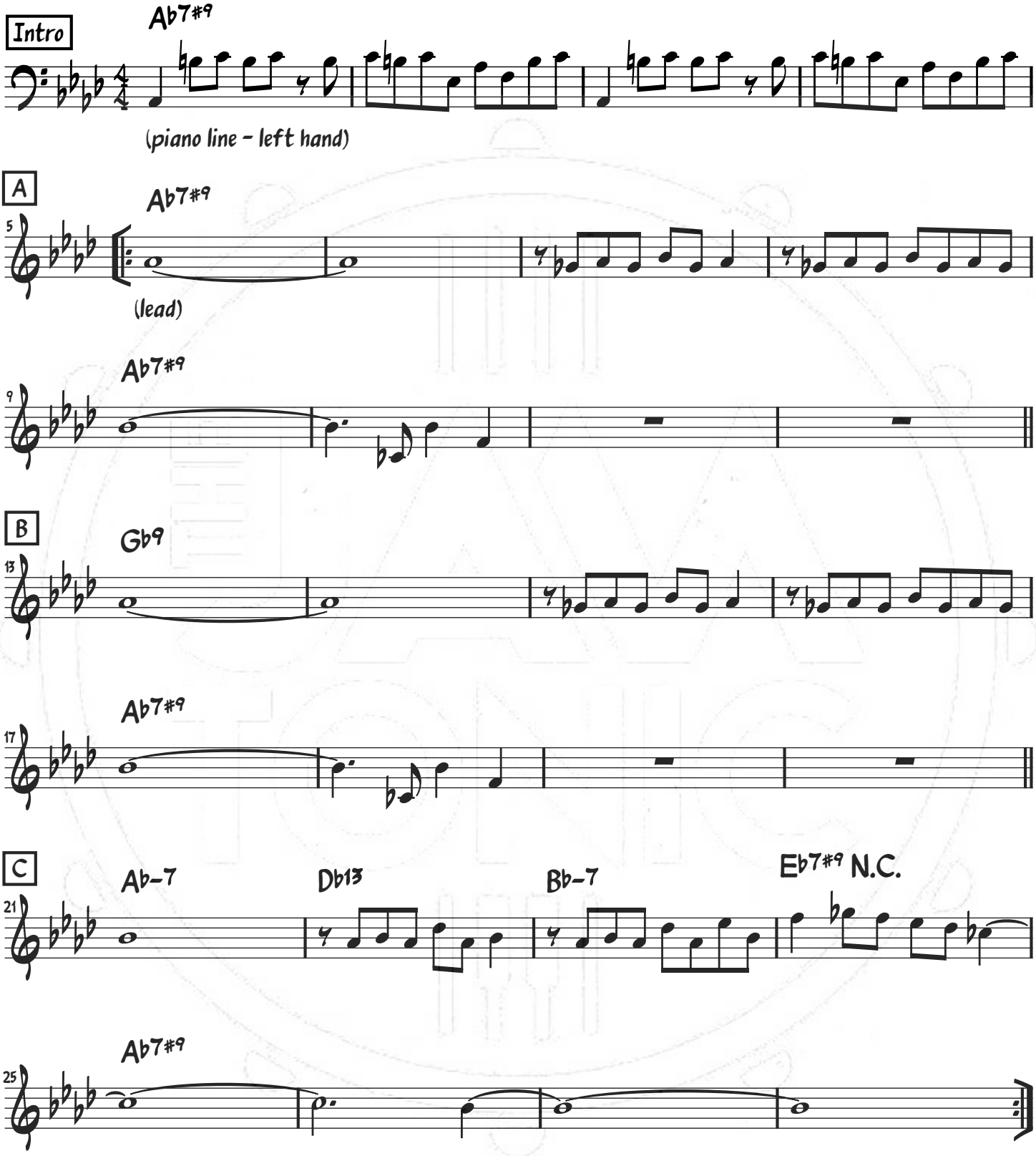
Ac-cent-tchu-ate the positive

H. Arlen & J. Mercer

A
F Faug F6 F7 Bb6 Bb-6 Db sus4 G7b9 C9
21
F Faug F6 F7 G-7 F6 G-7 F6
25
A
F Faug F6 F7 Bb6 Bb-6 Db sus4 G7b9 C9
29
F Faug F6 F7 G-7 F6 G-7 F6
33
B
Fmaj7 C7b13 F9 F9b13 Bbmaj7 G-9 C9 F6 G-7 F6
37
Fmaj7 F9 D7b9 G9 C7b13 F9 Db sus4 C9 C9b13
41
A
F Faug F6 F7 Bb6 Bb-6 Db sus4 G7b9 C9
45
F Faug F6 F7 G-7 F6 G-7 F6 [C7b13]
49

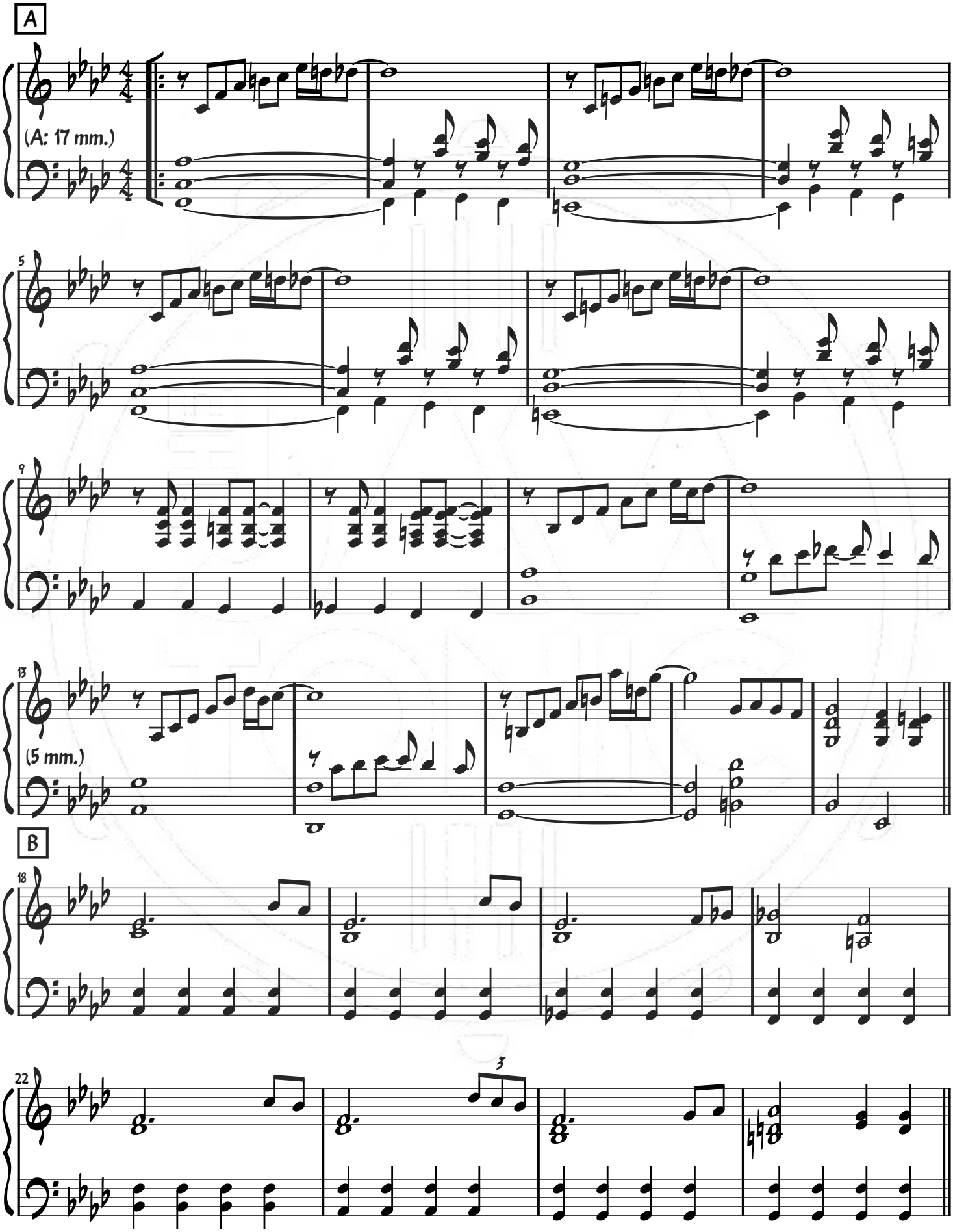
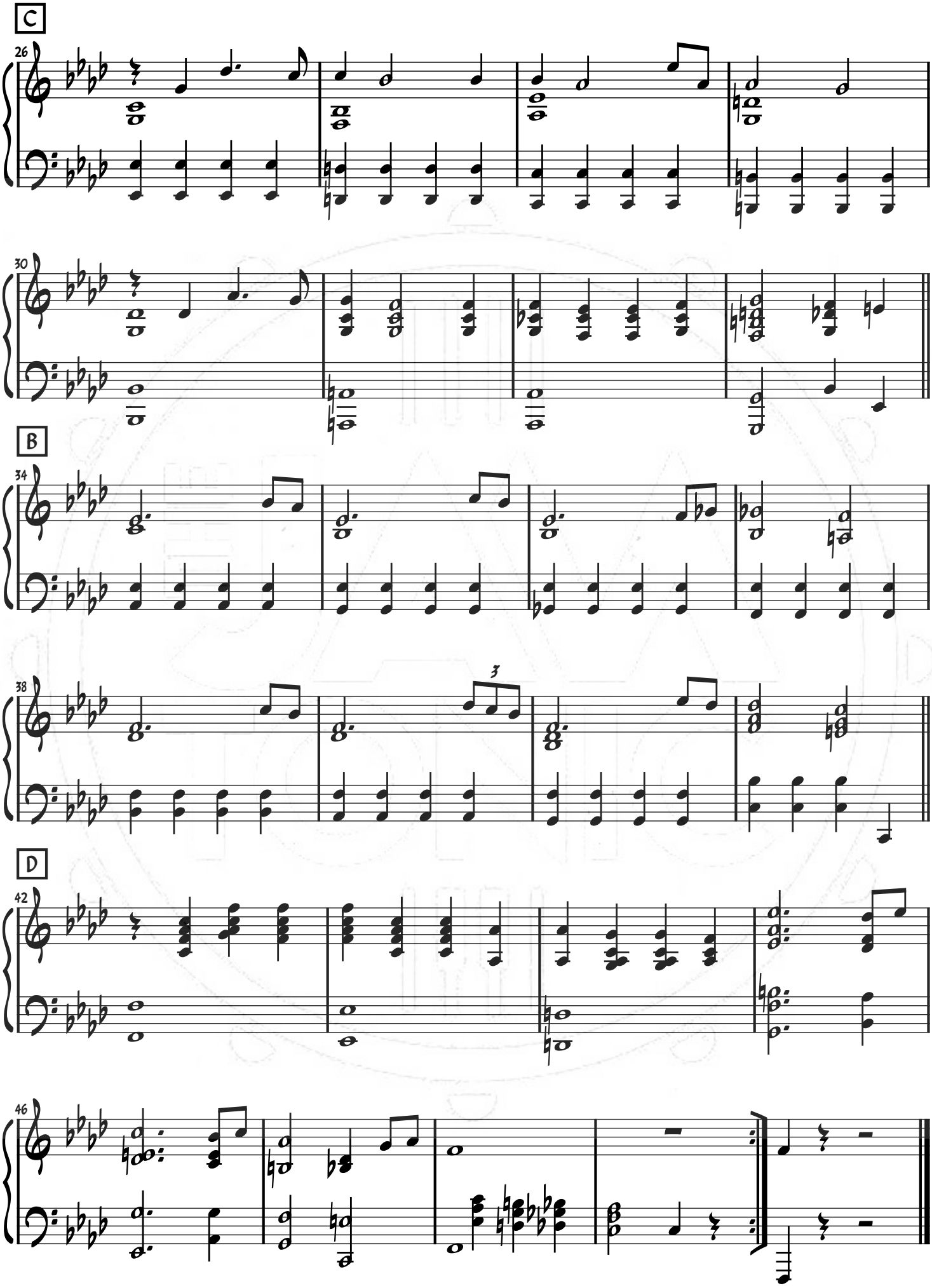
Across the Universe

J. Lennon & P. McCartney

E-7
A7
48
A1
D
Dmaj7
F#-
52
E-7
A7
56
B
D
A7
60
(B: 22 mm.) (6 mm.)
A7
G
D
66
A7
G
D
74
A2
D
Dmaj7
F#-
E-7
G-
81
(A2: 7 mm.)
A3
D
Dmaj7
F#-
88
E-7
A7
92

B
D
A7
96
(B: 22 mm.) (6 mm.)
A7
G
D
102
A7
G
D
110
Coda
D
(vamp)
118

Adam's apple

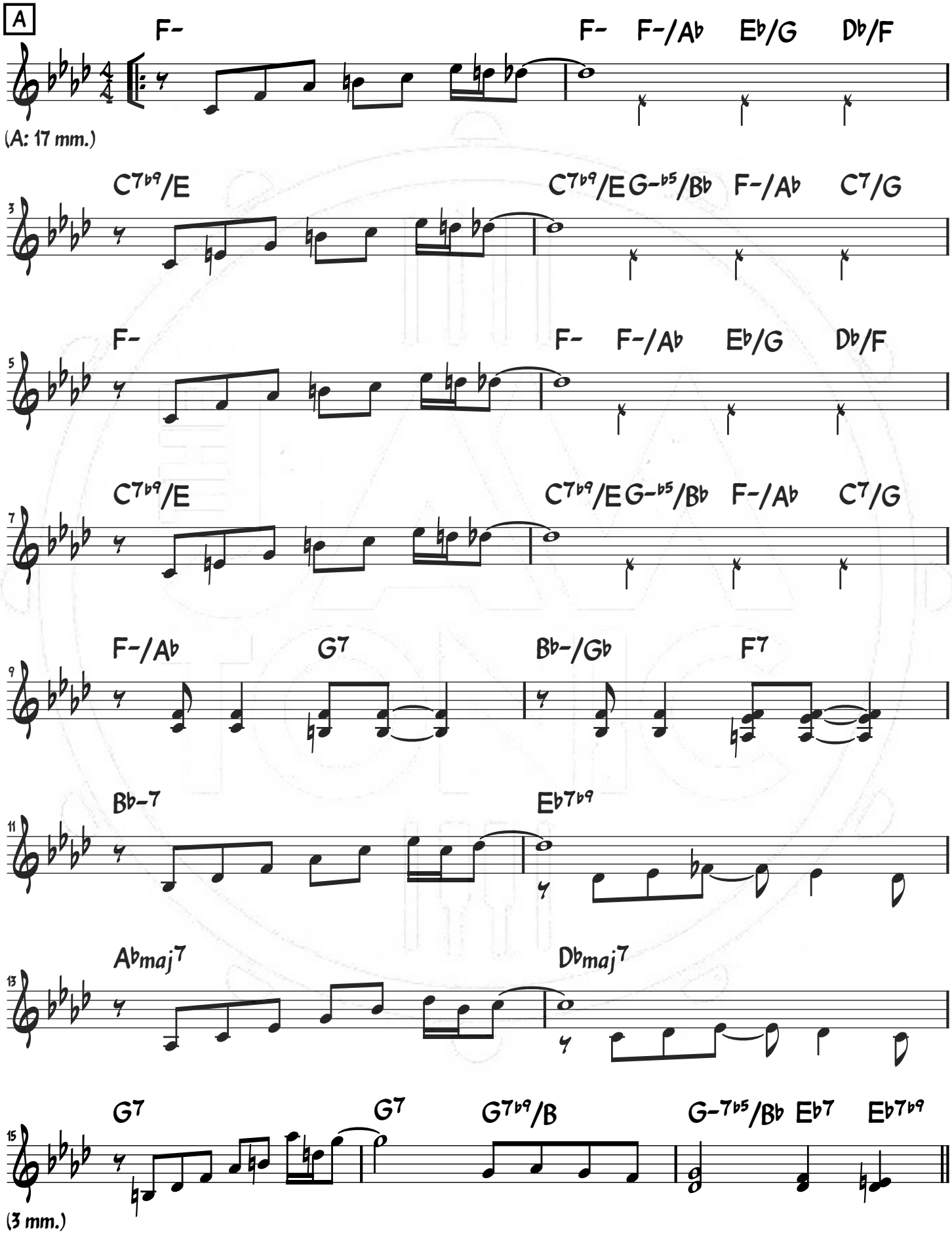
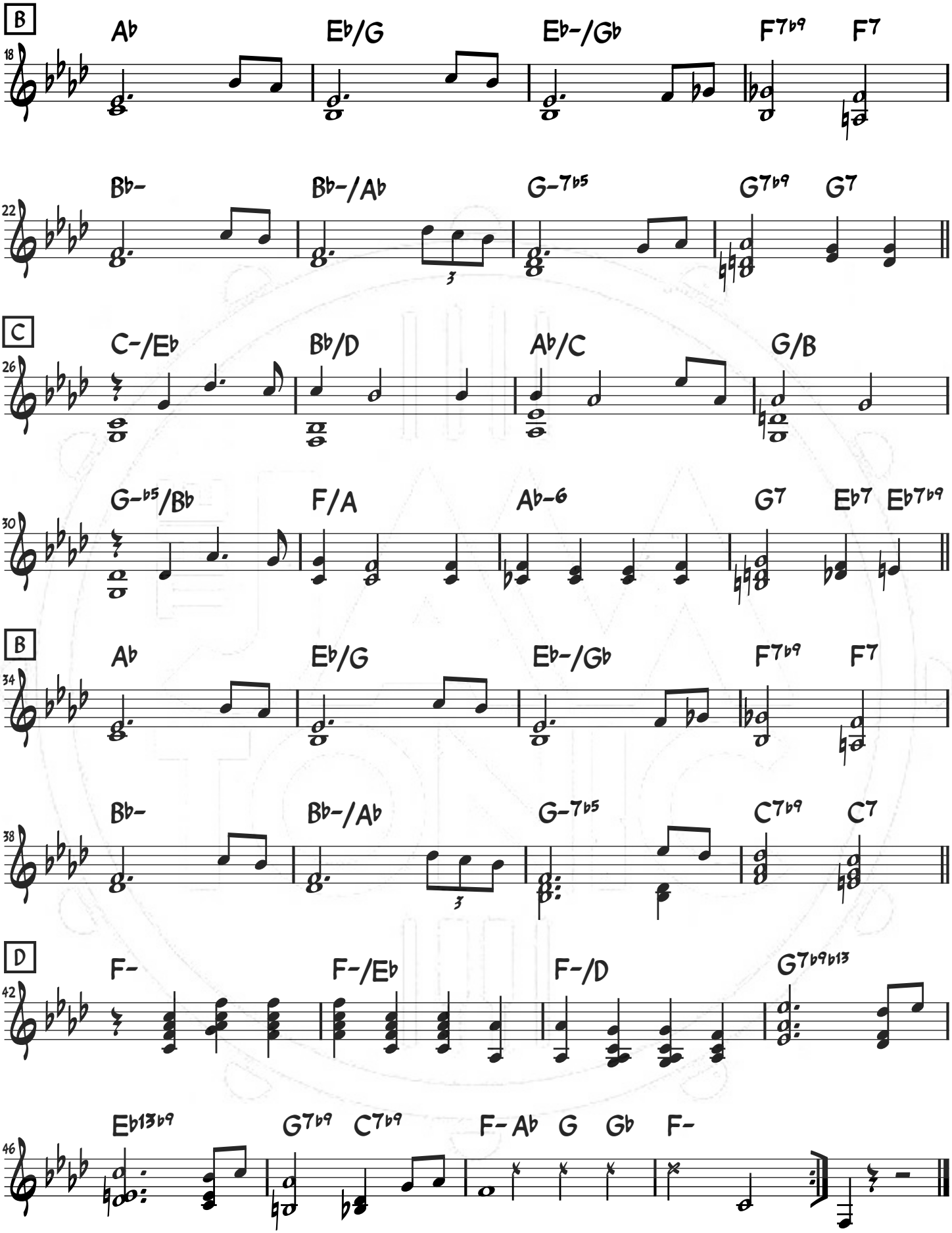
Wayne Shorter

Adiós Nonino

(Basado en la edición Korn)

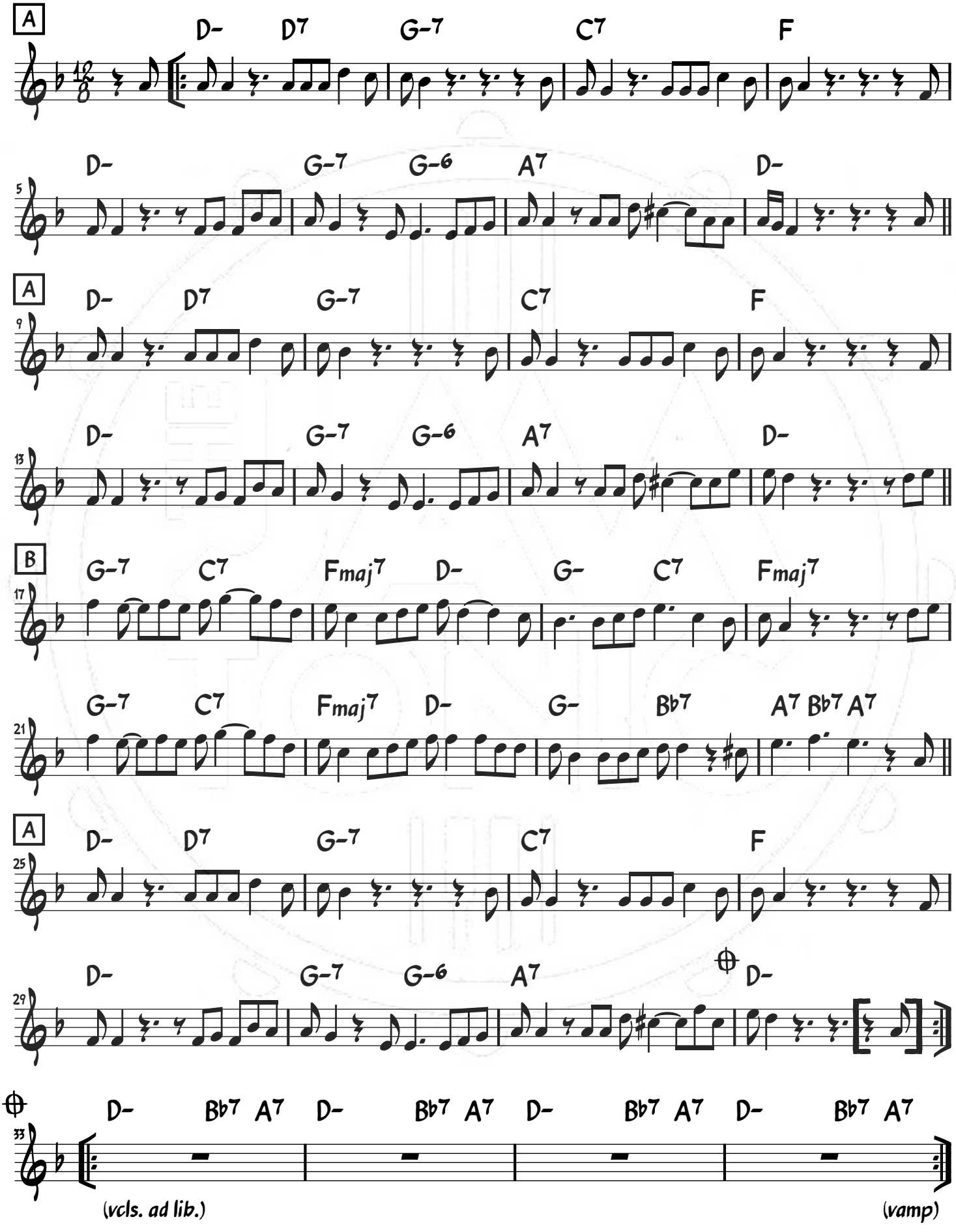
Ástor Piazzolla

C
26
30
B
34
38
3
D
42
46

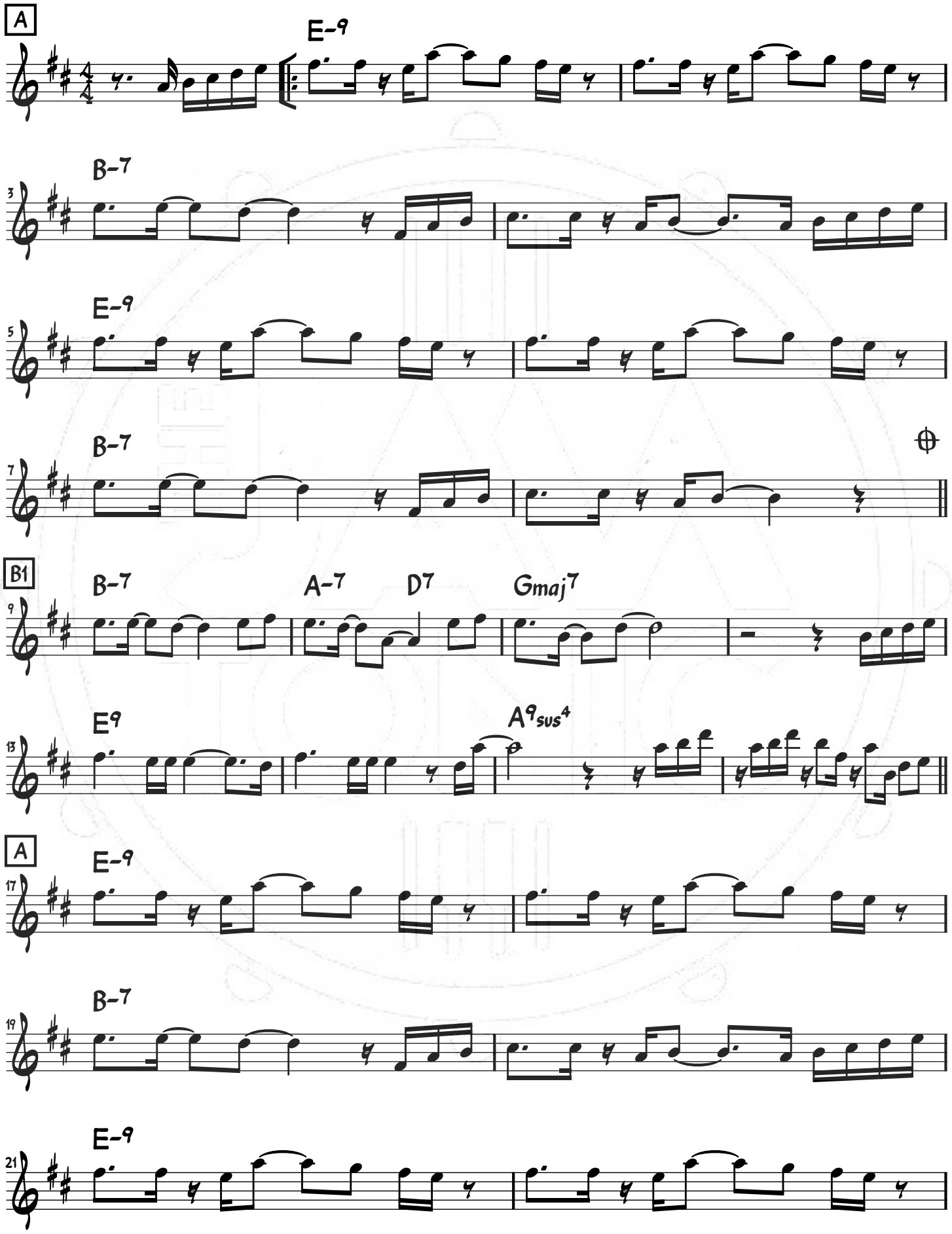
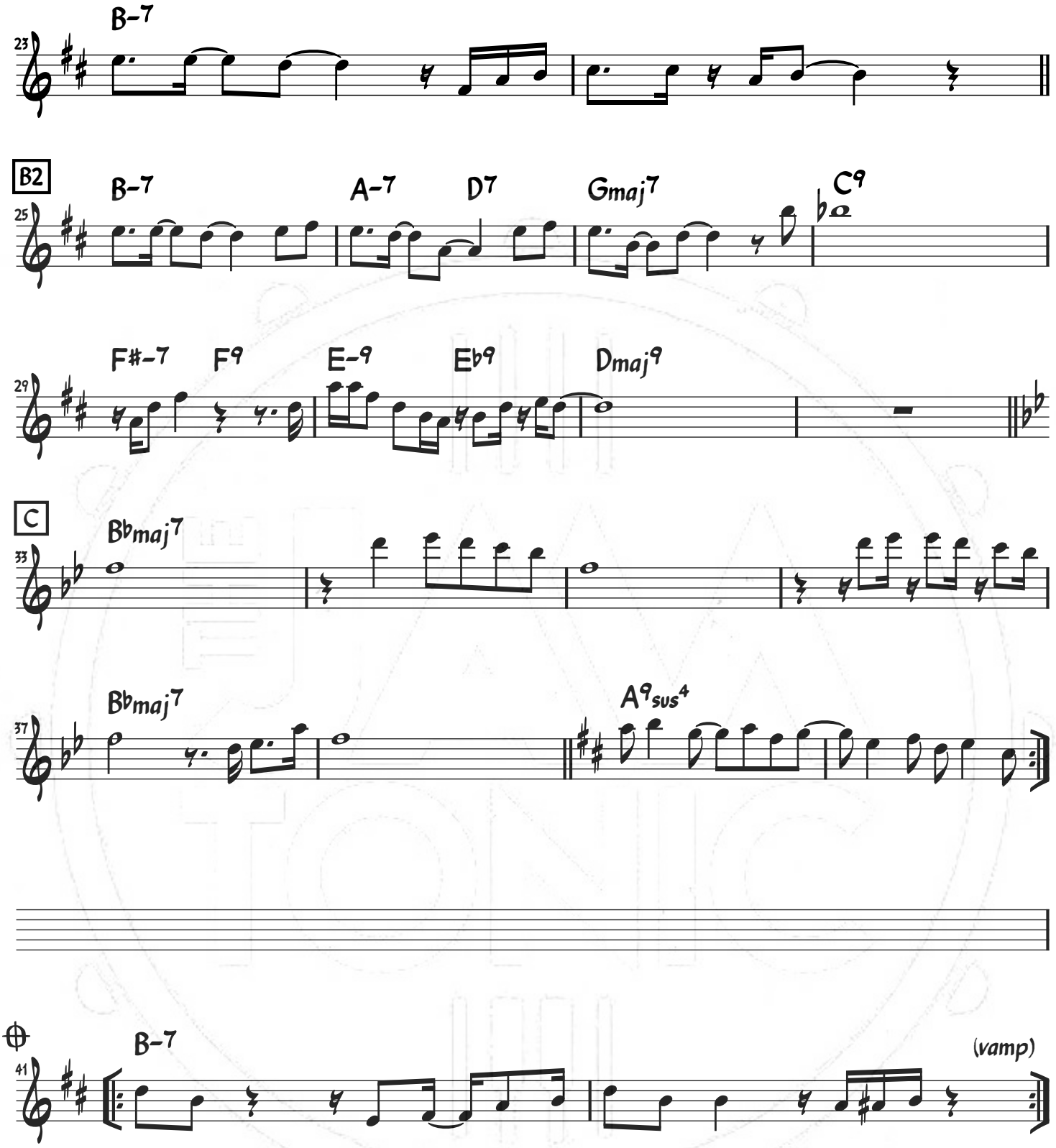
Adiós Nonino

(abridged version)

Ástor Piazzolla

B
Ab
Eb/G
Eb-/Gb
F7b9
F7
18
Bb-
Bb-/Ab
G-7b5
G7b9
G7
22
C
C-/Eb
Bb/D
Ab/C
G/B
26
G-b5/Bb
F/A
Ab-6
G7
Eb7
Eb7b9
30
B
Ab
Eb/G
Eb-/Gb
F7b9
F7
34
Bb-
Bb-/Ab
G-7b5
C7b9
C7
38
D
F-
F-/Eb
F-/D
G7b9b13
42
Eb13b9
G7b9
C7b9
F- Ab G Gb F-
46

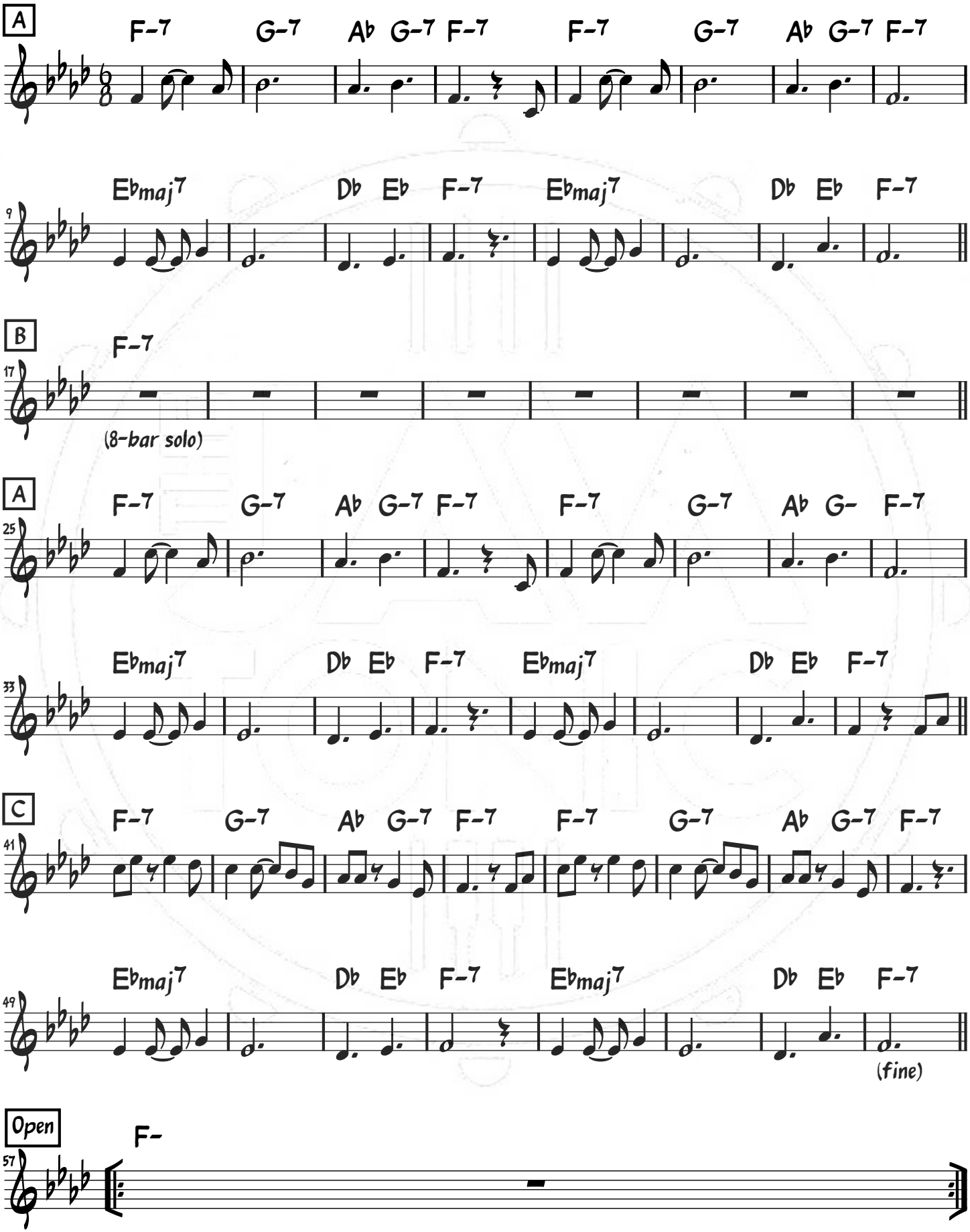
Adoro

Armando Manzanero

Affirmation

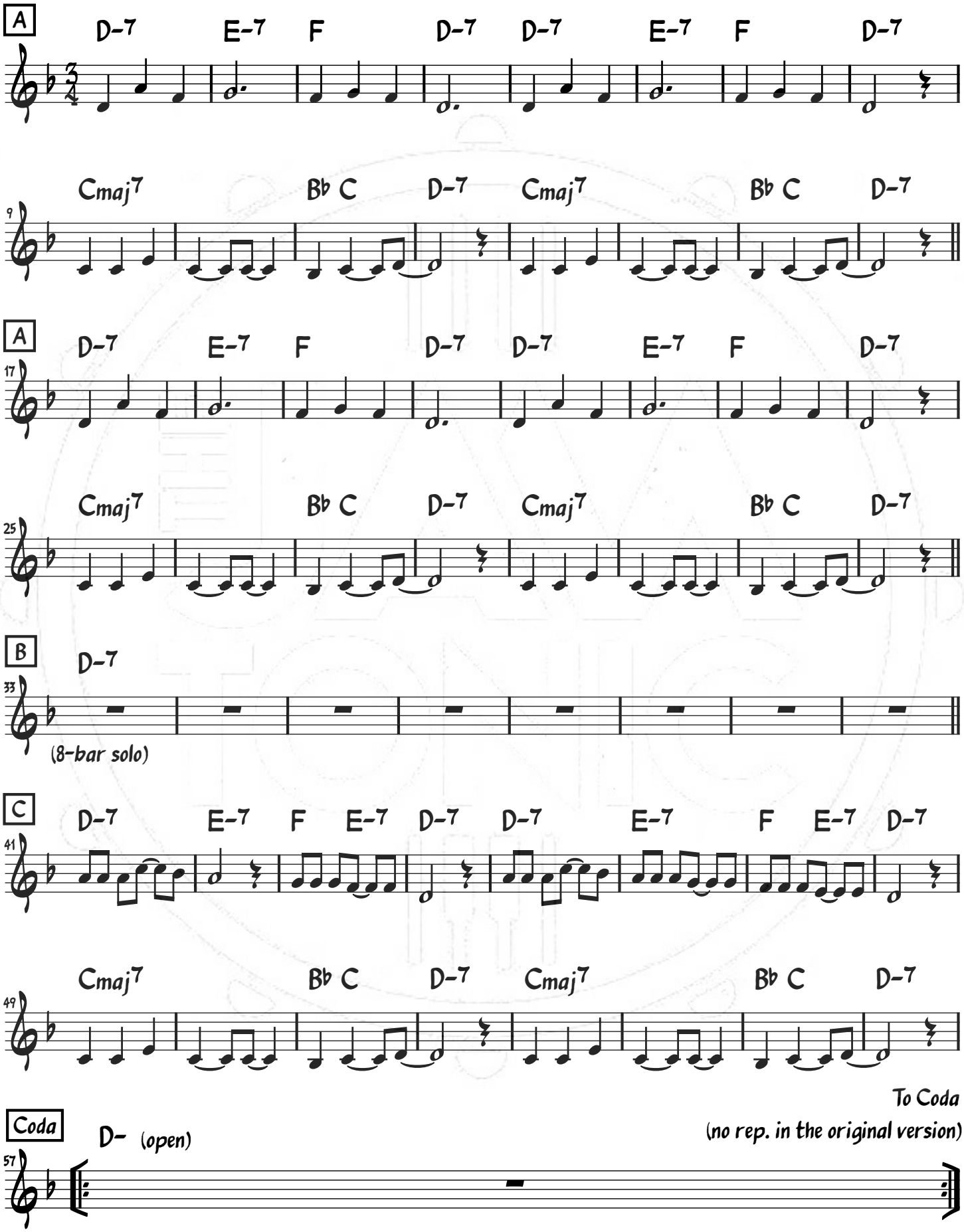
José Feliciano

N.B.: *The Coda can be used also between solos.*

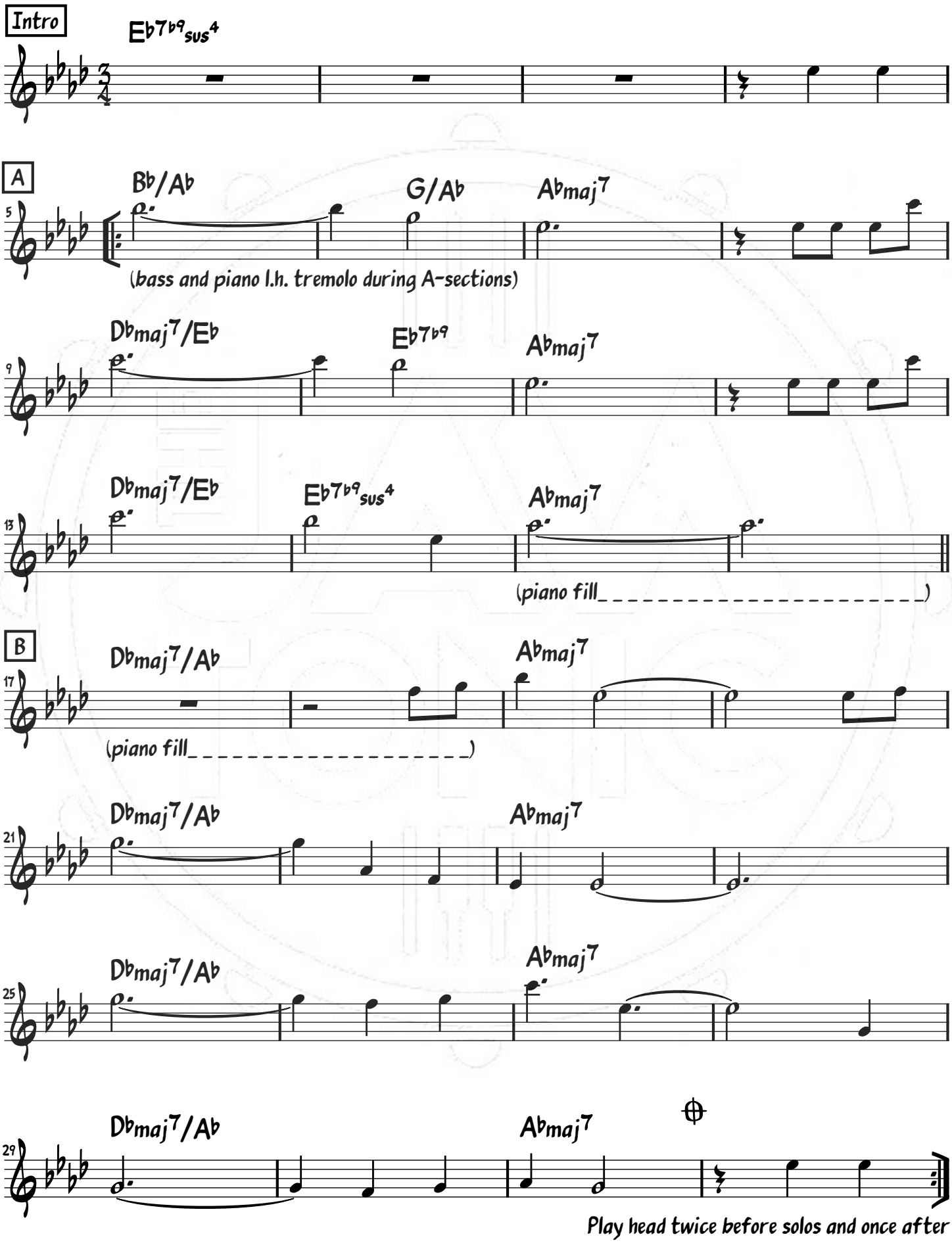
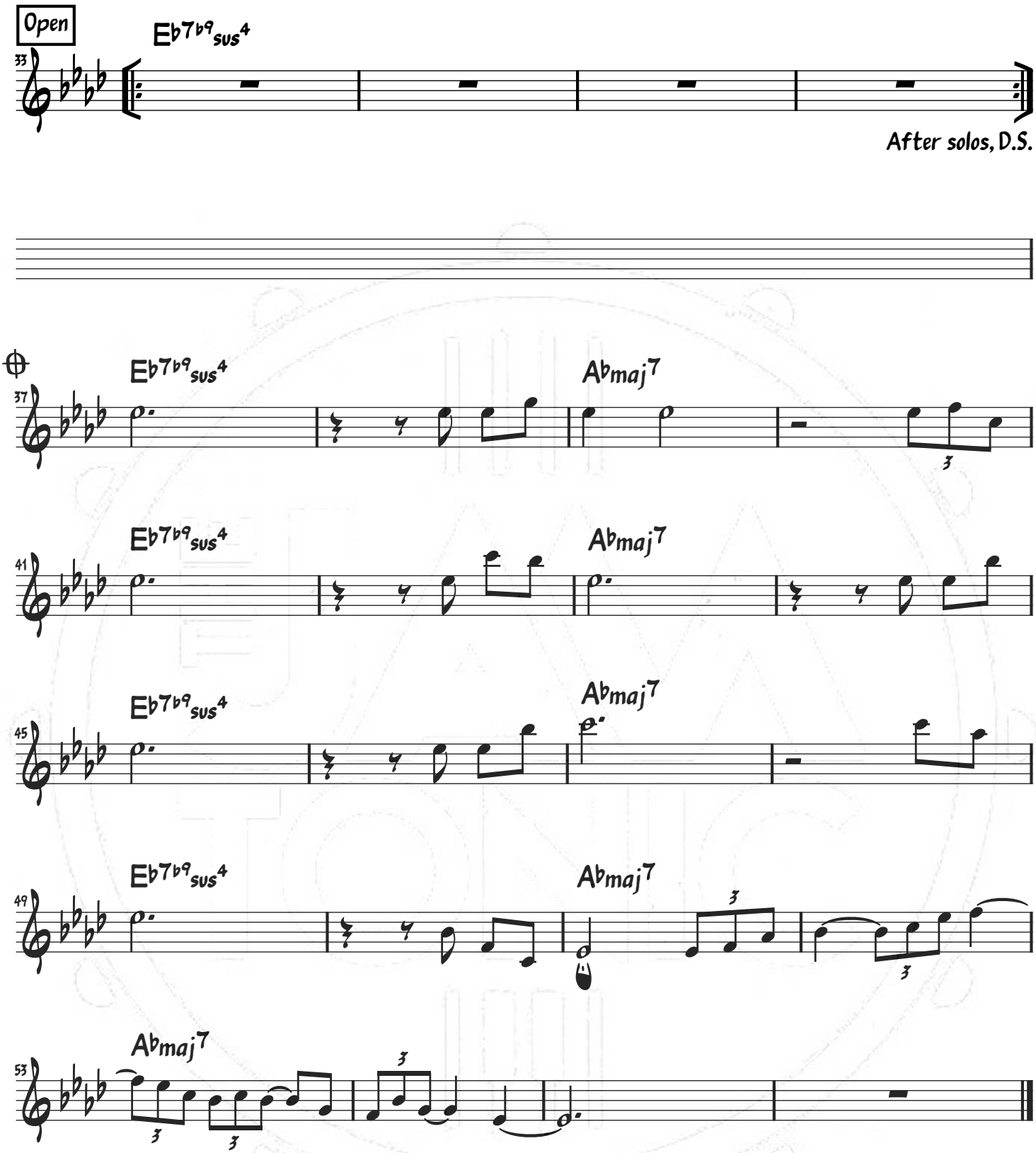
Afro blue

(John Coltrane's version)

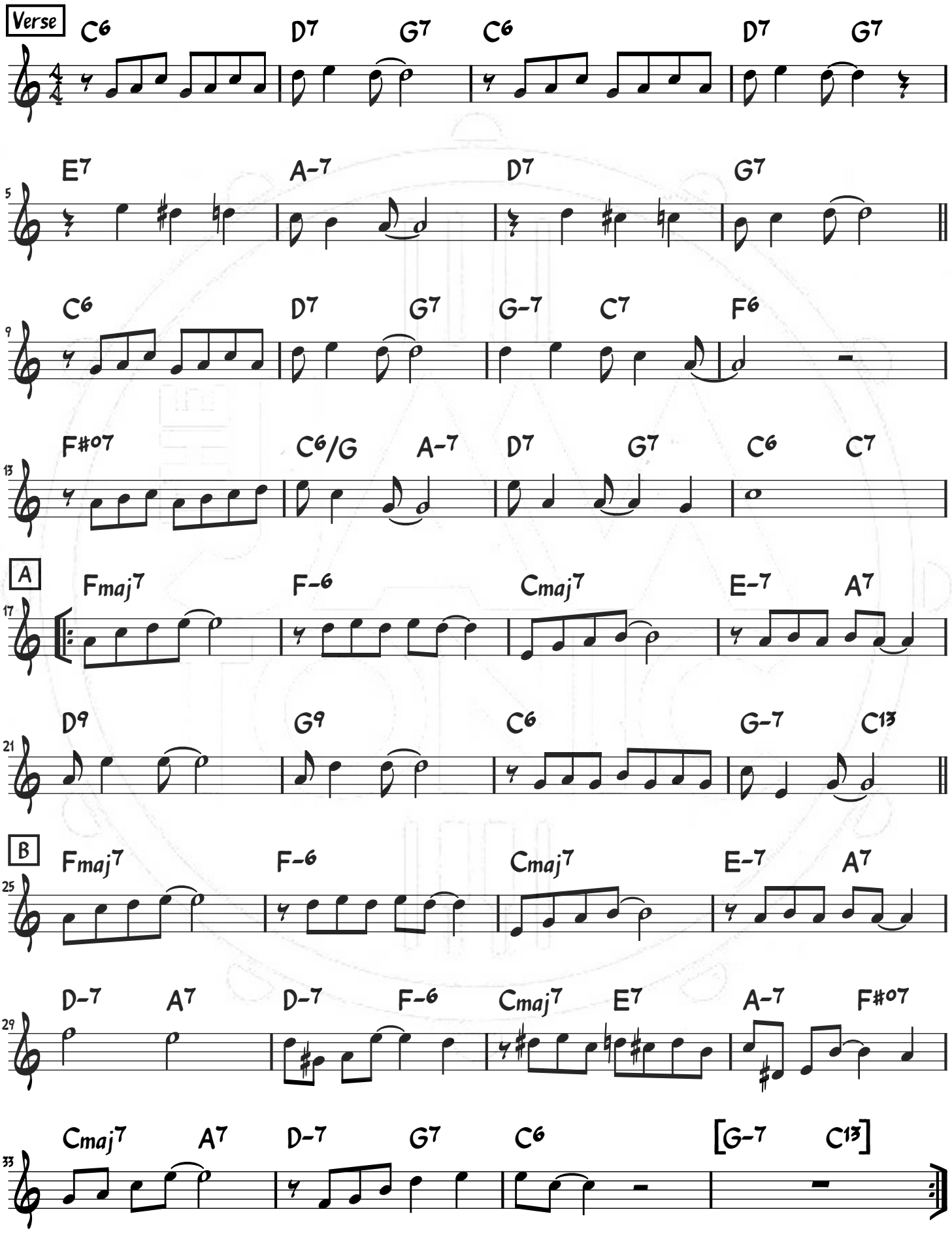
Mongo Santamaría

After solos, D.C. al fine

Afro blue
(original version)

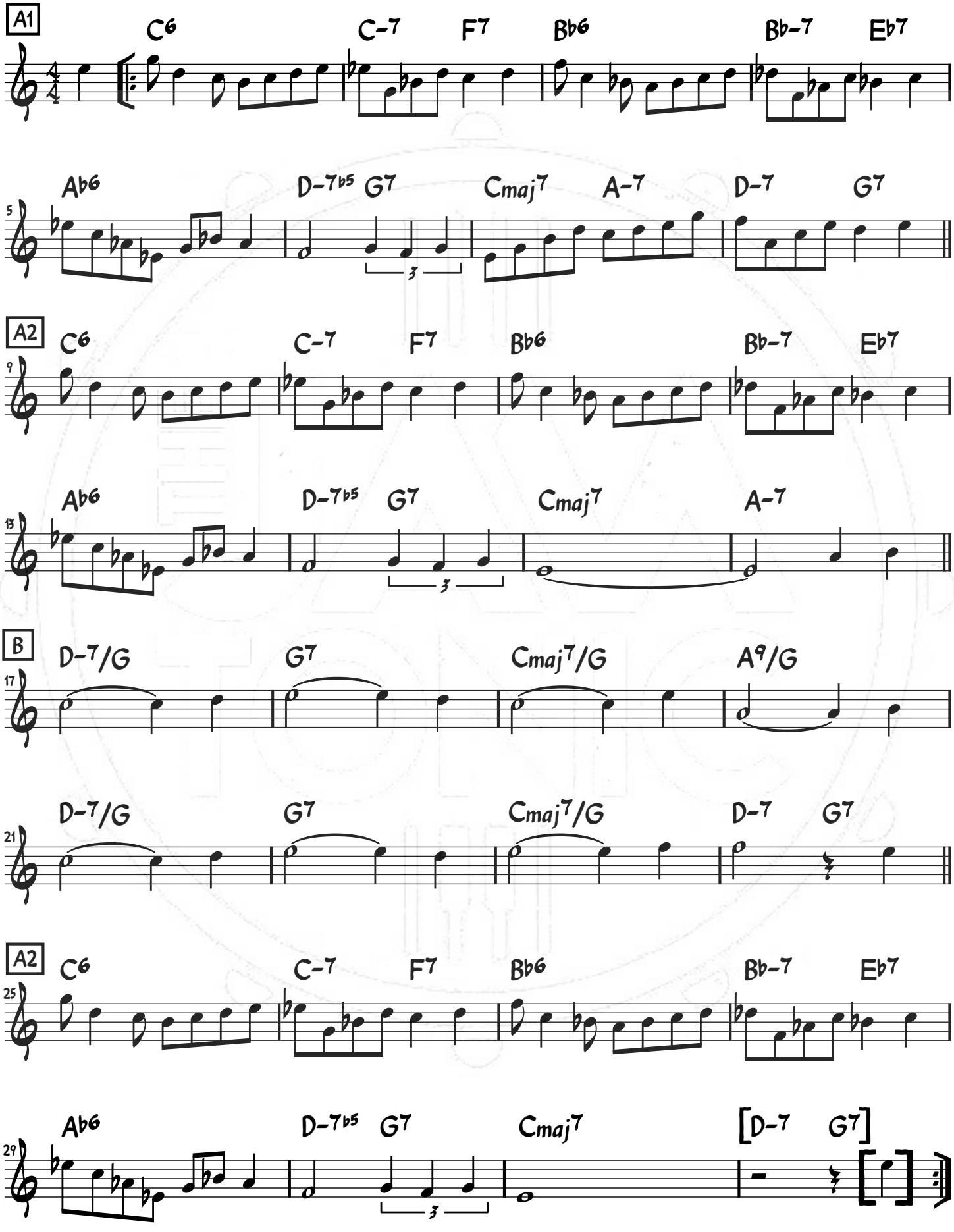
Mongo Santamaría

After the rain

John Coltrane

Intro
Eb7b9sus4
A
Bb/Ab
G/Ab
Abmaj7
(bass and piano l.h. tremolo during A-sections)
Dbmaj7/Eb
Eb7b9
Abmaj7
Dbmaj7/Eb
Eb7b9sus4
Abmaj7
(piano fill_ _ _ _

Open
33
Eb7b9sus4
After solos, D.S.
37
Eb7b9sus4
Abmaj7
41
Eb7b9sus4
Abmaj7
45
Eb7b9sus4
Abmaj7
49
Eb7b9sus4
Abmaj7
53
Abmaj7

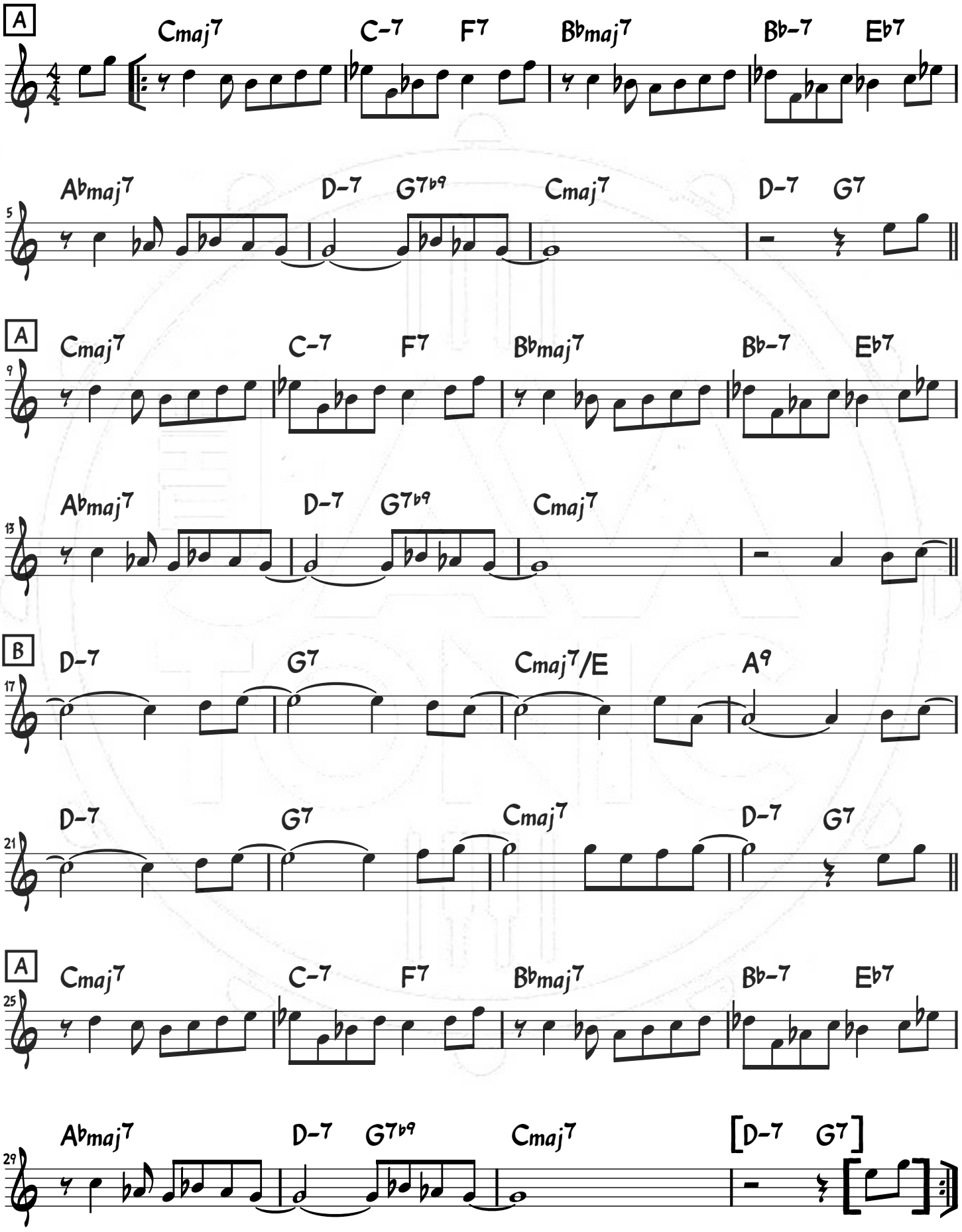
After you've gone

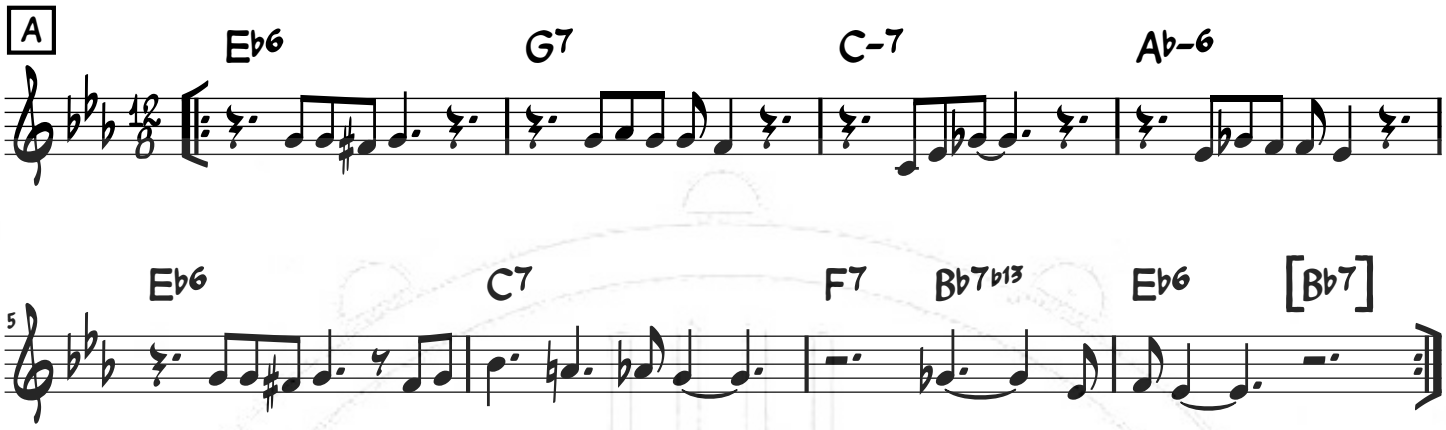
H. Creamer & T. Layton

Afternoon in Paris

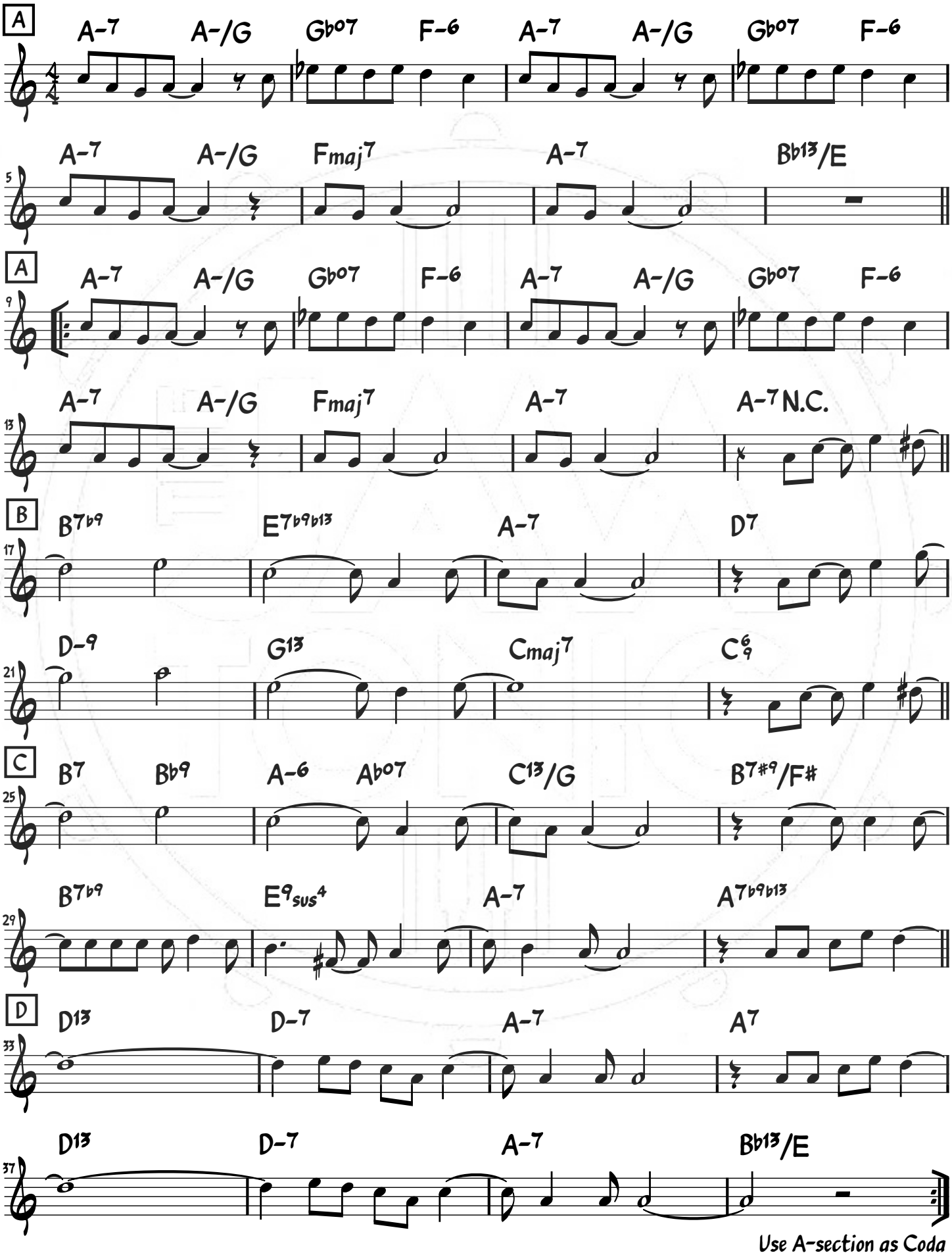
(original version)

John Lewis

Afternoon in Paris

(Real Book version)

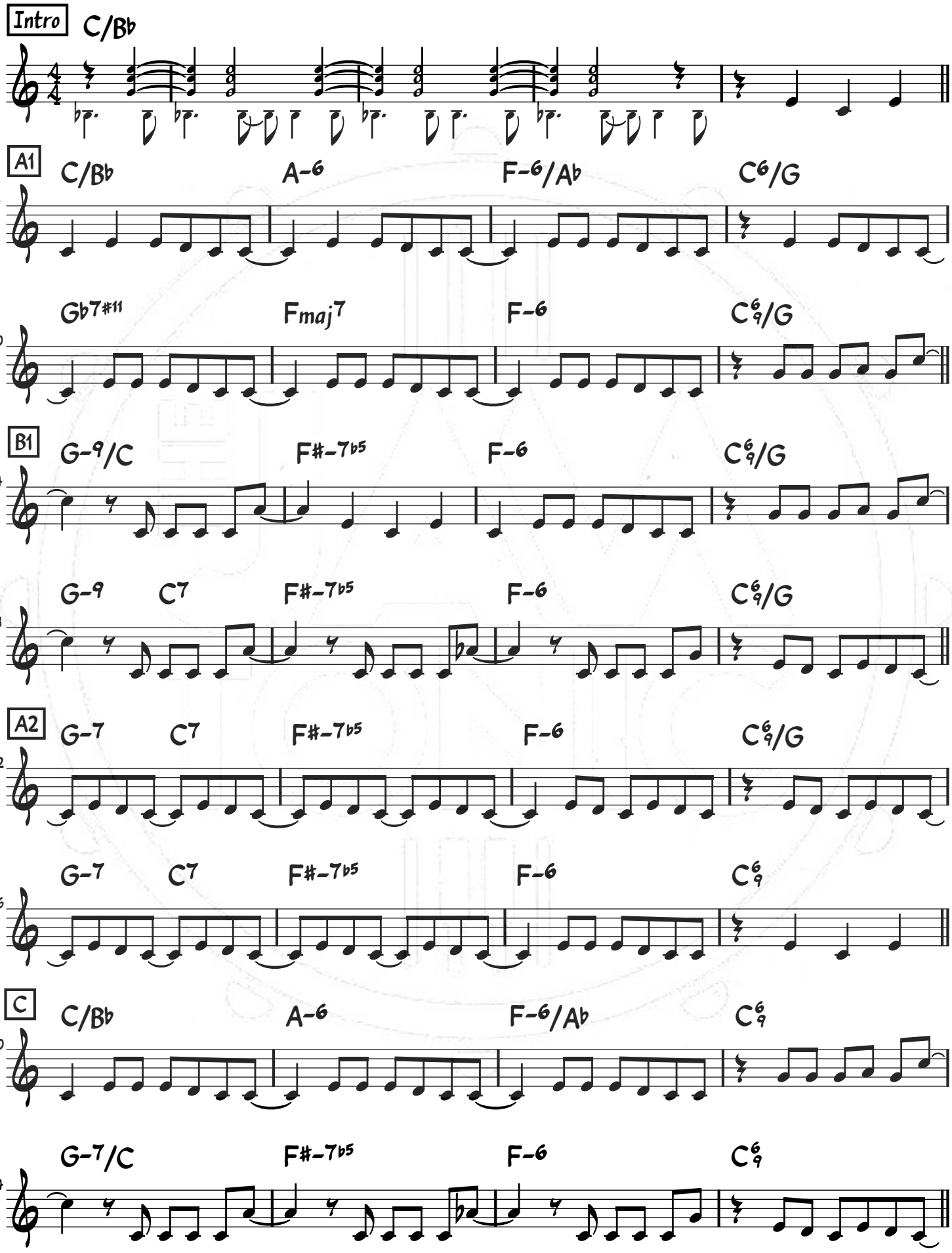
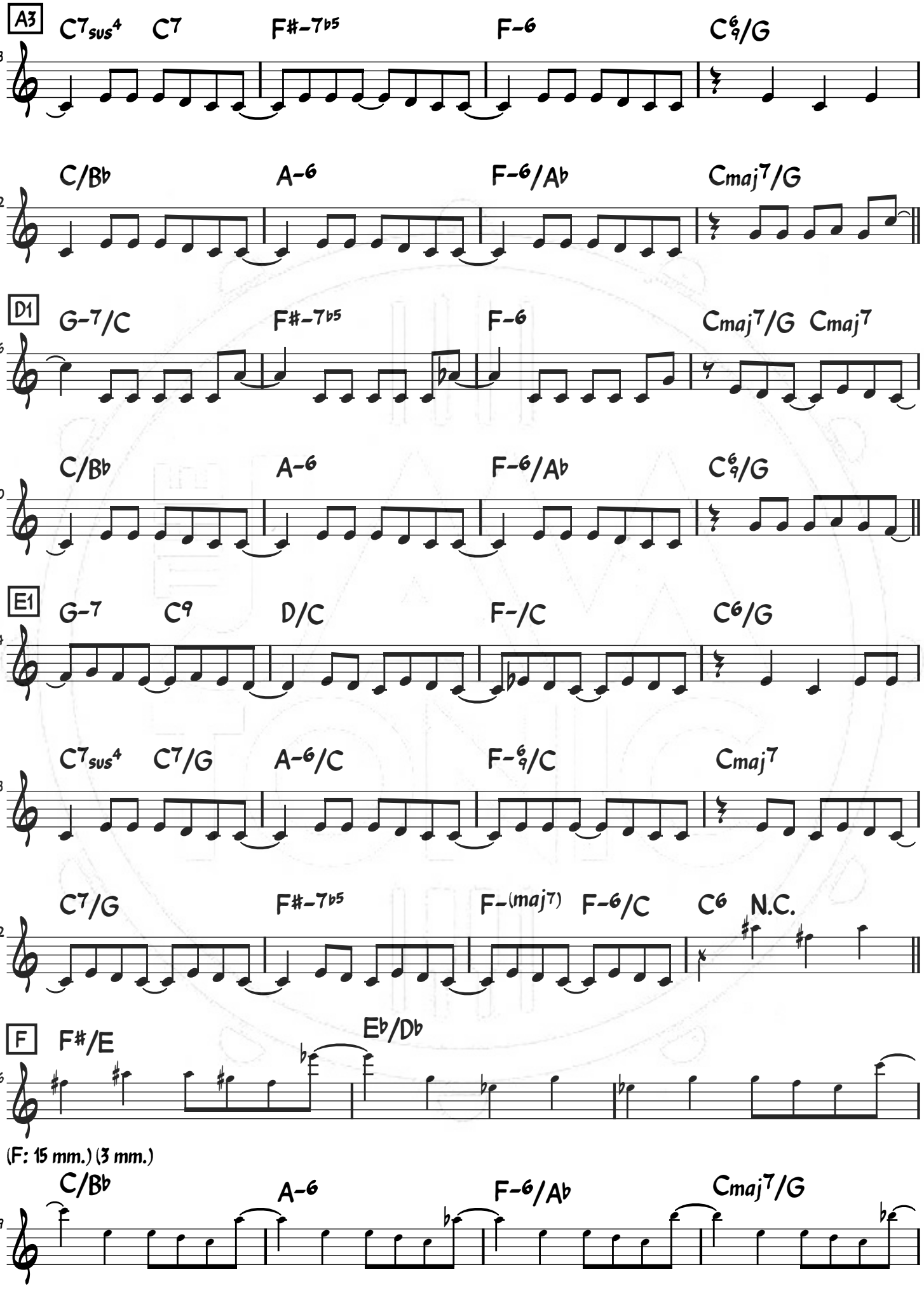
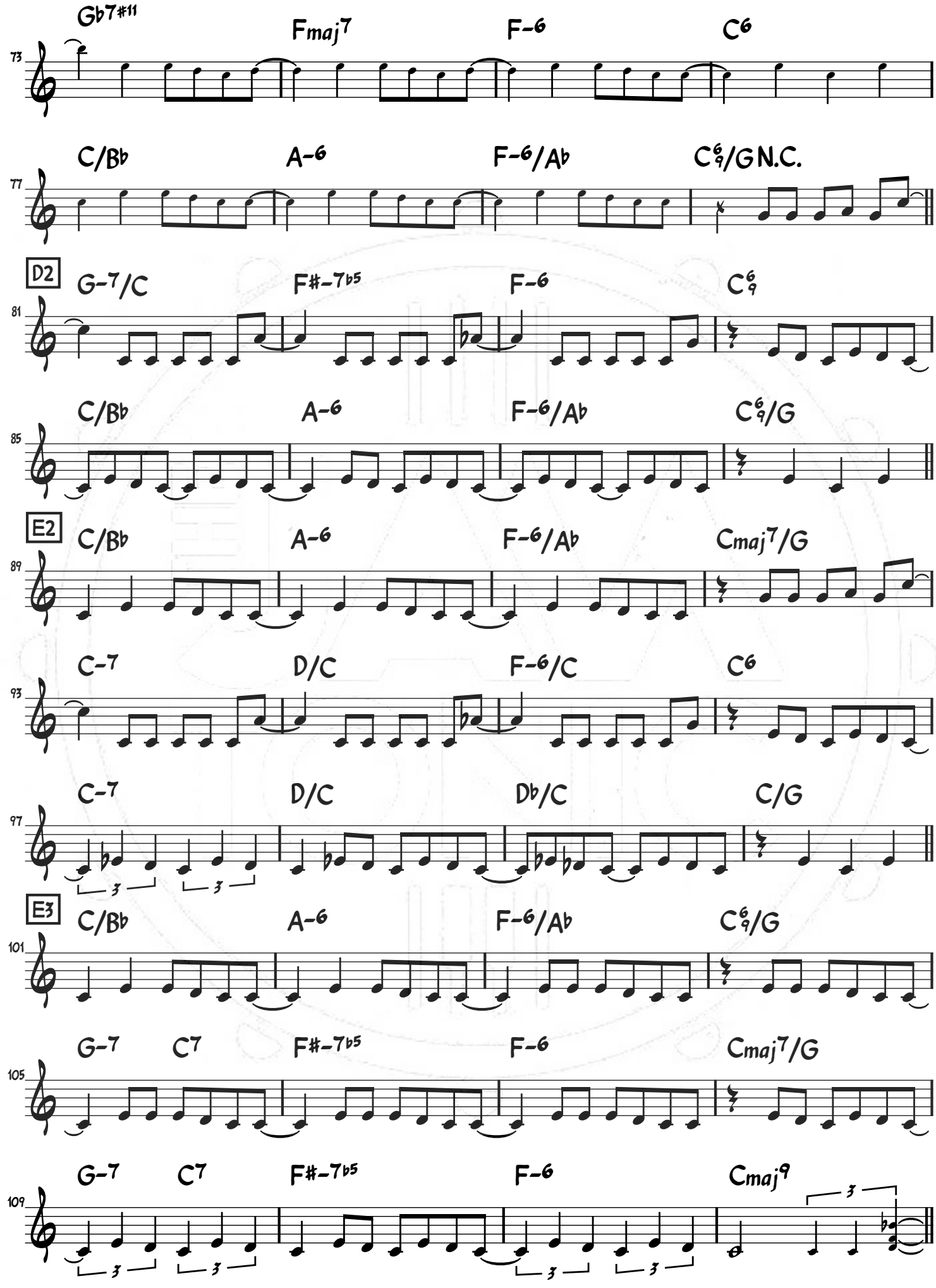
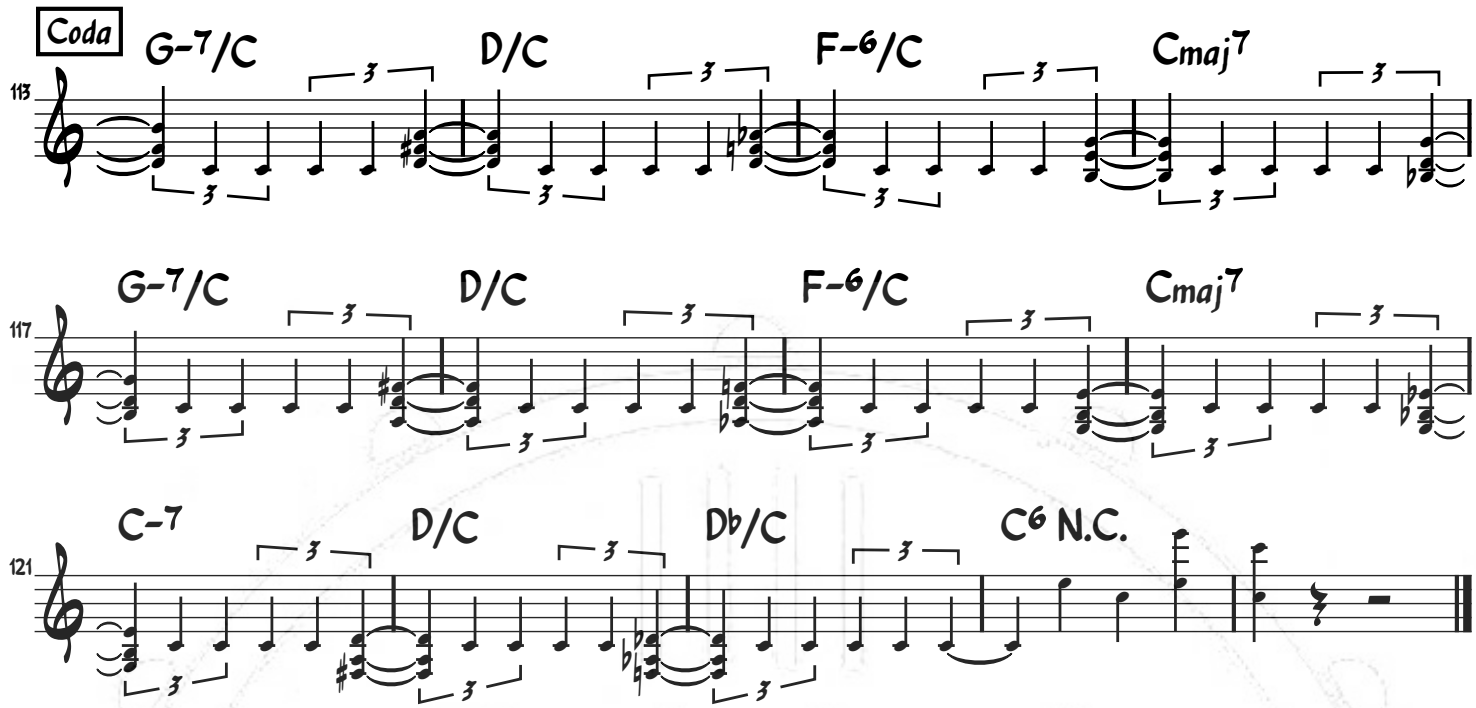
John Lewis

Aged and mellow

J. Otis & P. Love

Água de beber

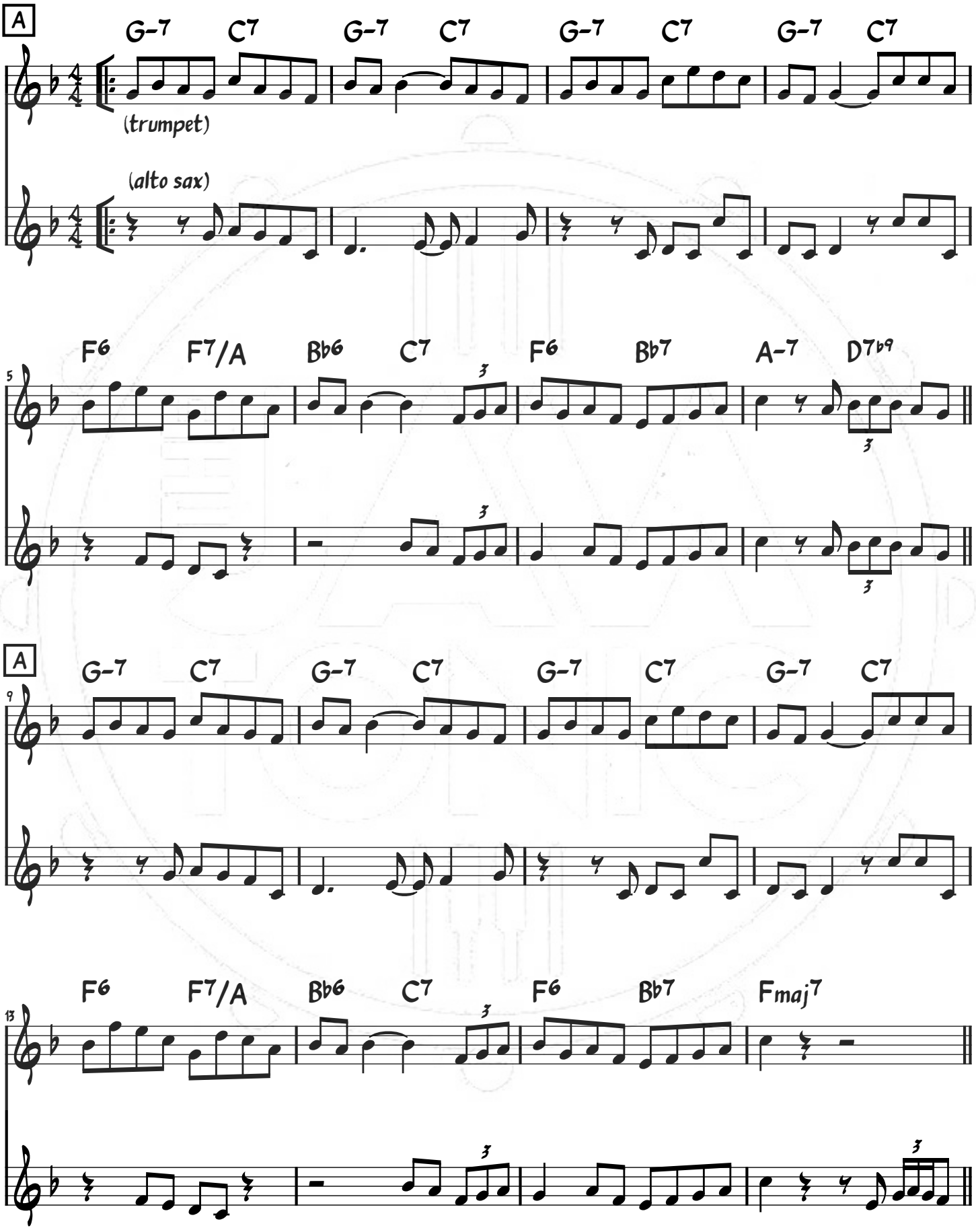
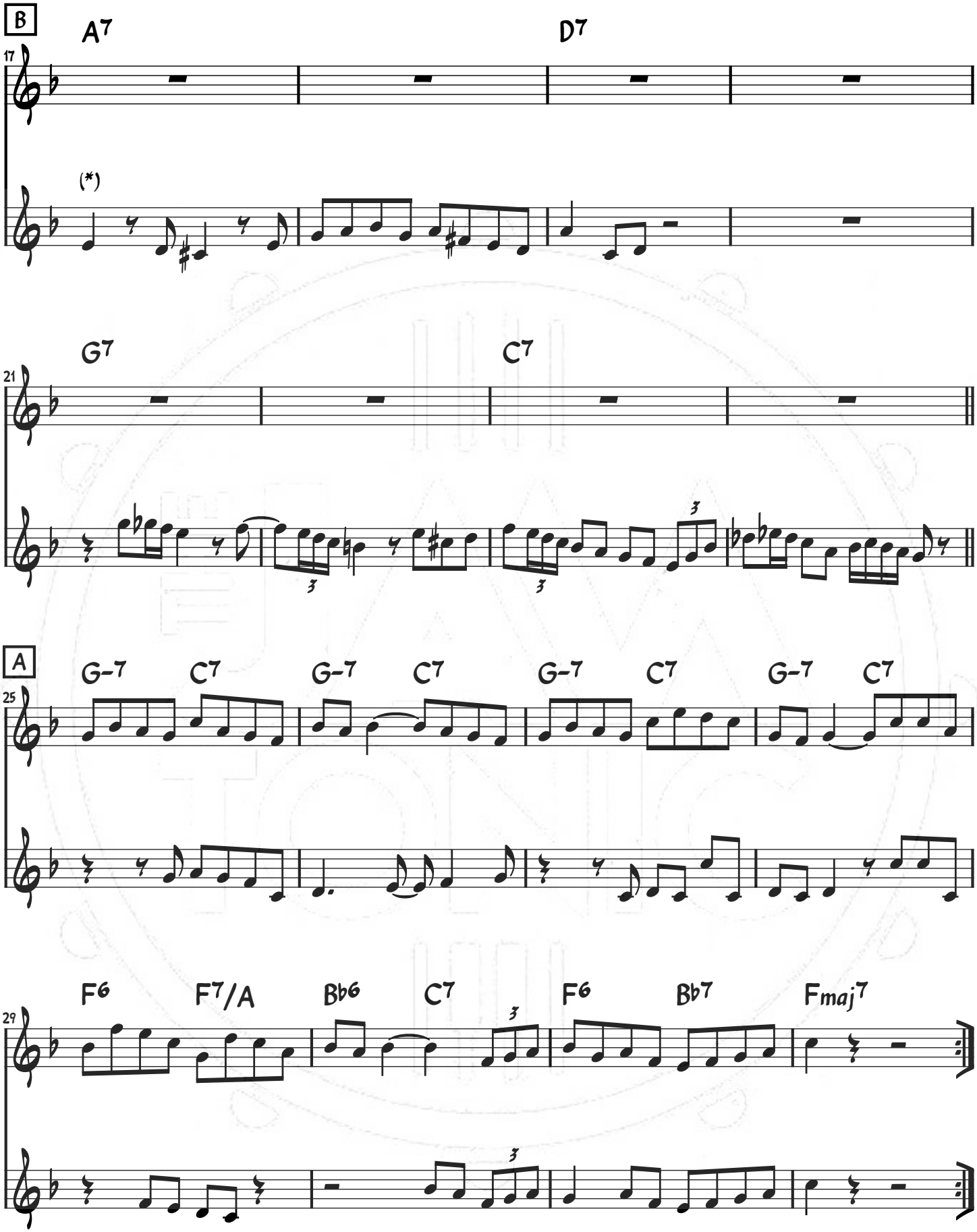
A.C. Jobim & V. de Moraes

Use A-section as Coda

Aguas de março

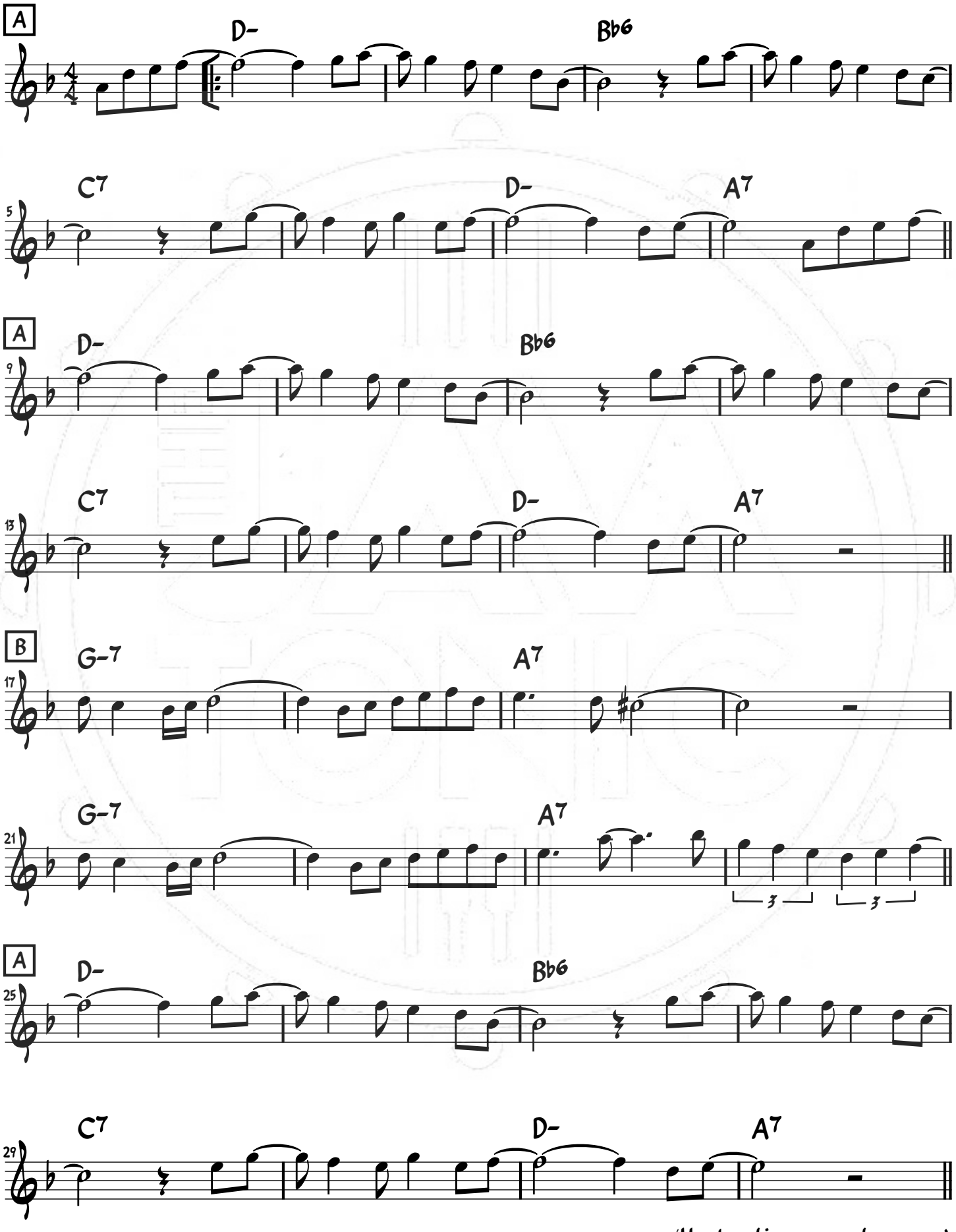
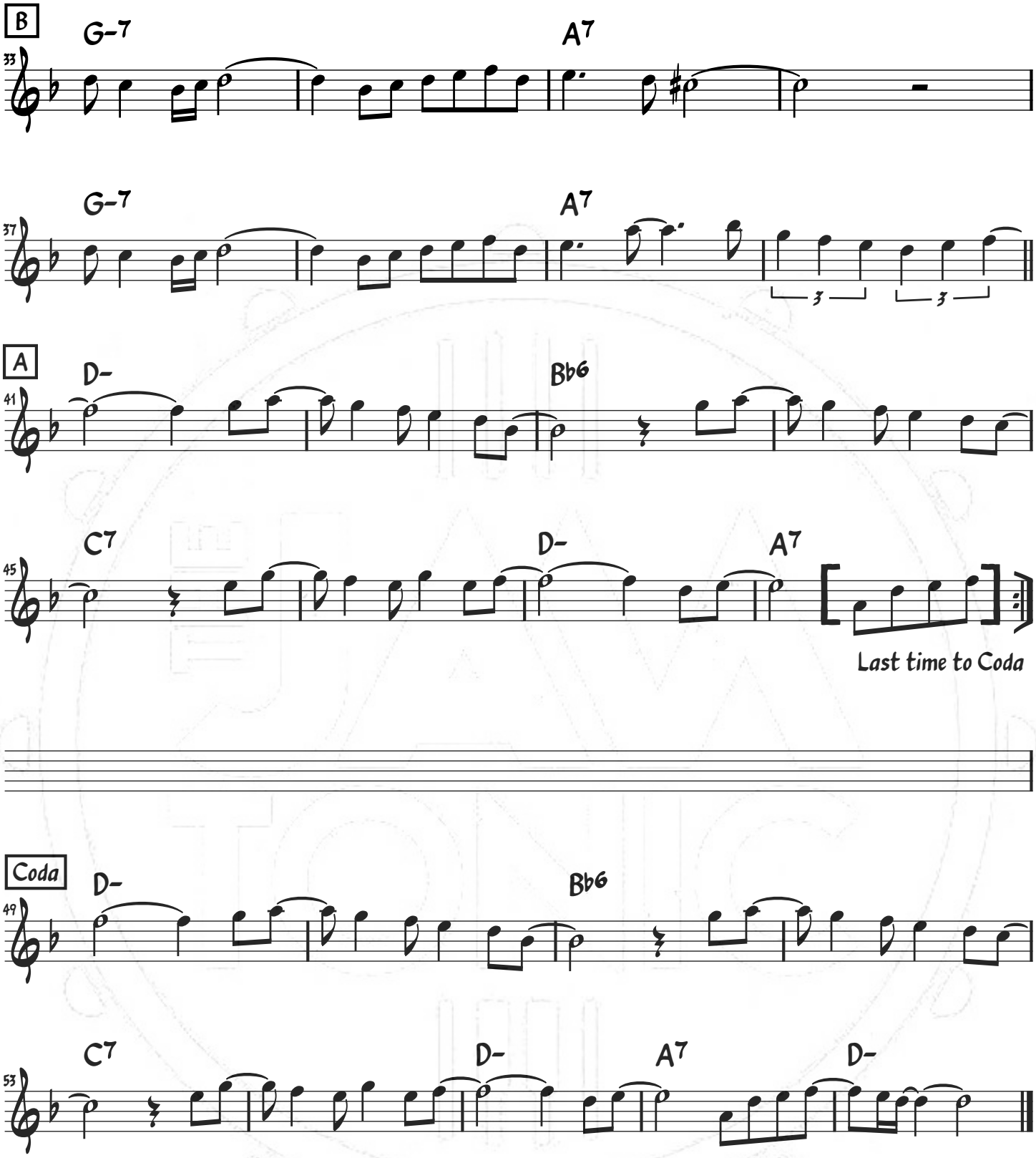
(Waters of March)

A.C. Jobim

A3
C7sus4 C7 F#-7b5 F-6 C6/9/G
38
C/Bb A-6 F-6/Ab Cmaj7/G
42
D1
G-7/C F#-7b5 F-6 Cmaj7/G Cmaj7
46
C/Bb A-6 F-6/Ab C6/9/G
50
E1
G-7 C9 D/C F-/C C6/G
54
C7sus4 C7/G A-6/C F-6/9/C Cmaj7
58
C7/G F#-7b5 F-(maj7) F-6/C C6 N.C.
62
F
F#/E Eb/Db
66
(F: 15 mm.) (3 mm.)
C/Bb A-6 F-6/Ab Cmaj7/G
69

Gb7#11
Fmaj7
F-6
C6
73
C/Bb
A-6
F-6/Ab
C6/9/G
N.C.
77
D2
G-7/C
F#-7b5
F-6
C6/9
81
C/Bb
A-6
F-6/Ab
C6/9/G
85
E2
C/Bb
A-6
F-6/Ab
Cmaj7/G
89
C-7
D/C
F-6/C
C6
93
C-7
D/C
Db/C
C/G
97
3
3
E3
C/Bb
A-6
F-6/Ab
C6/9/G
101
G-7
C7
F#-7b5
F-6
Cmaj7/G
105
G-7
C7
F#-7b5
F-6
Cmaj9
109
3
3
3
3
3

Coda
113
G-7/C
D/C
F-6/C
Cmaj7
117
G-7/C
D/C
F-6/C
Cmaj7
121
C-7
D/C
Db/C
C6 N.C.

Ah-leu-cha

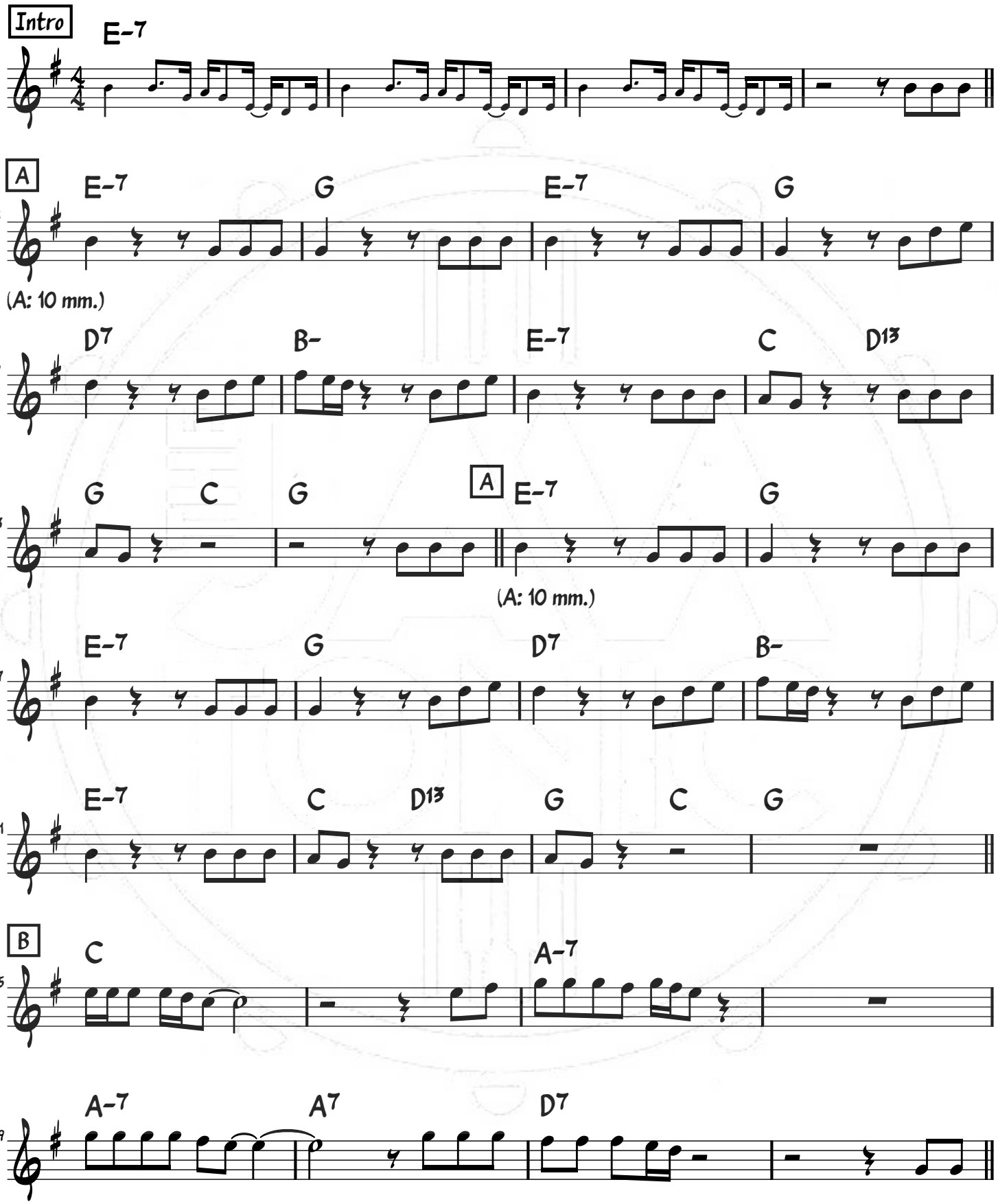
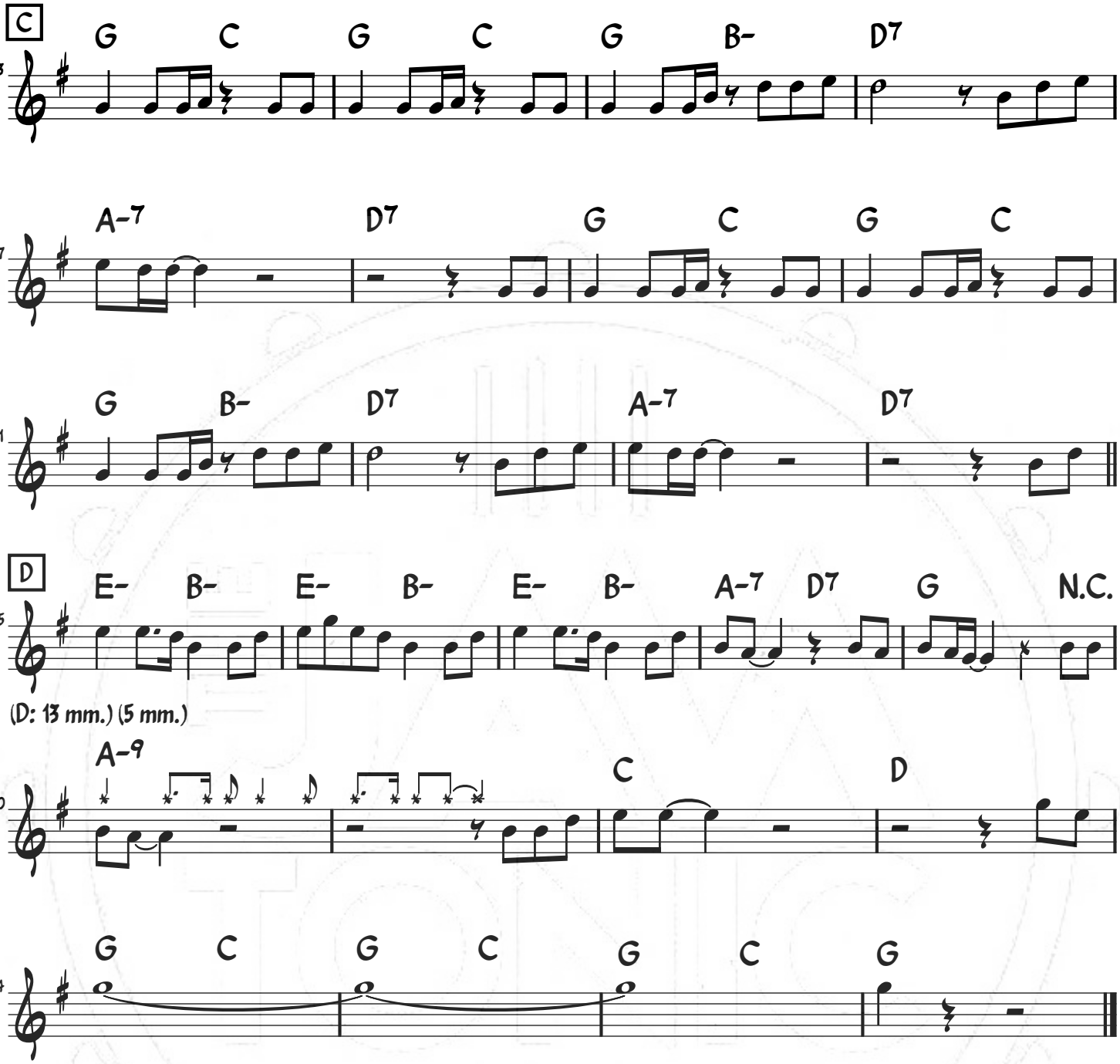
Charlie "Bird" Parker

(*) Solo from the Savoy recordings. In most versions, B is played freely.

Ainda bem

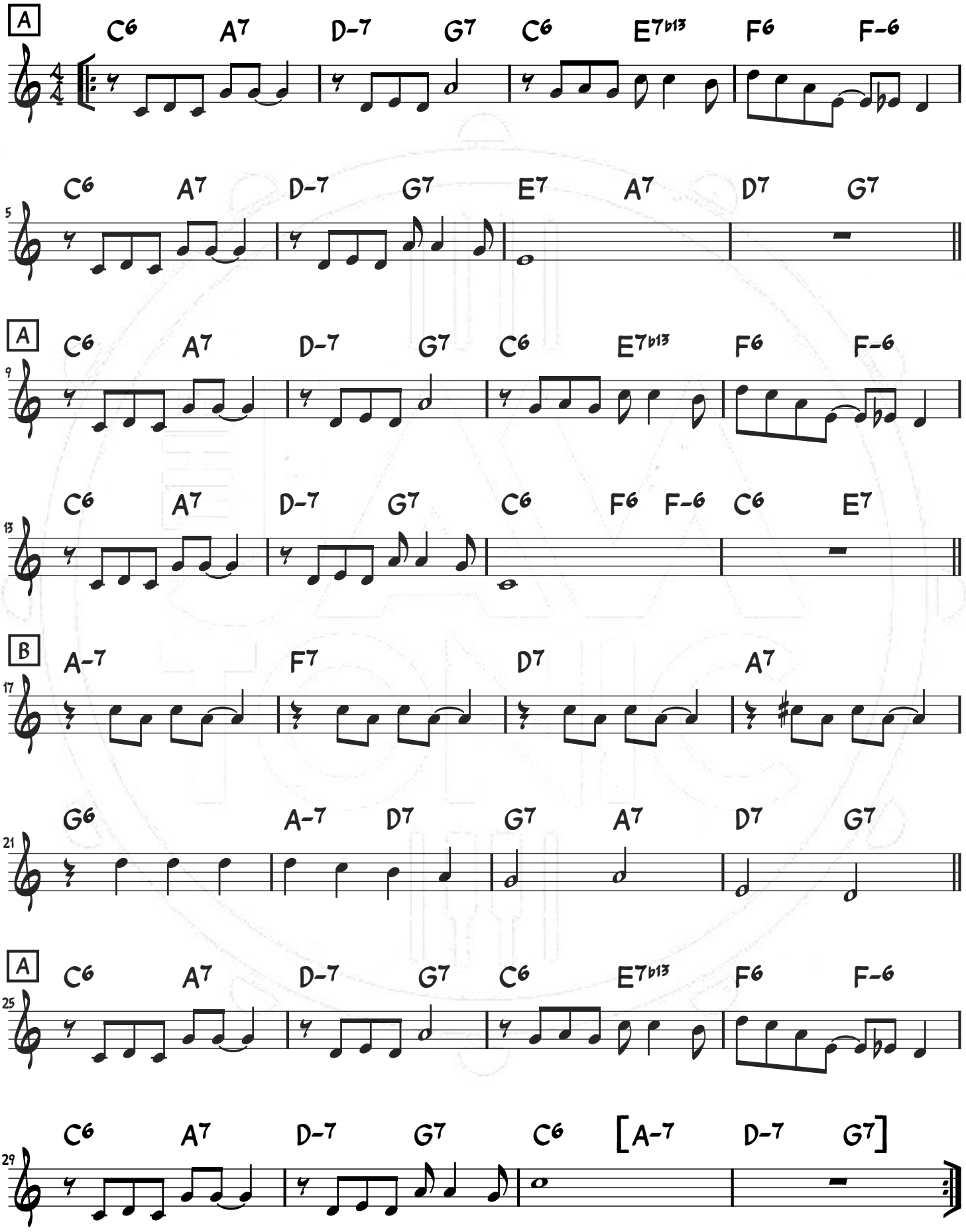
M. Monte & A. Antunes

(Head continues on next page →)

B
G-7
A7
33
G-7
A7
37
3
3
A
D-
Bb6
41
C7
D-
A7
45
Last time to Coda
Coda
D-
Bb6
49
C7
D-
A7
D-
53

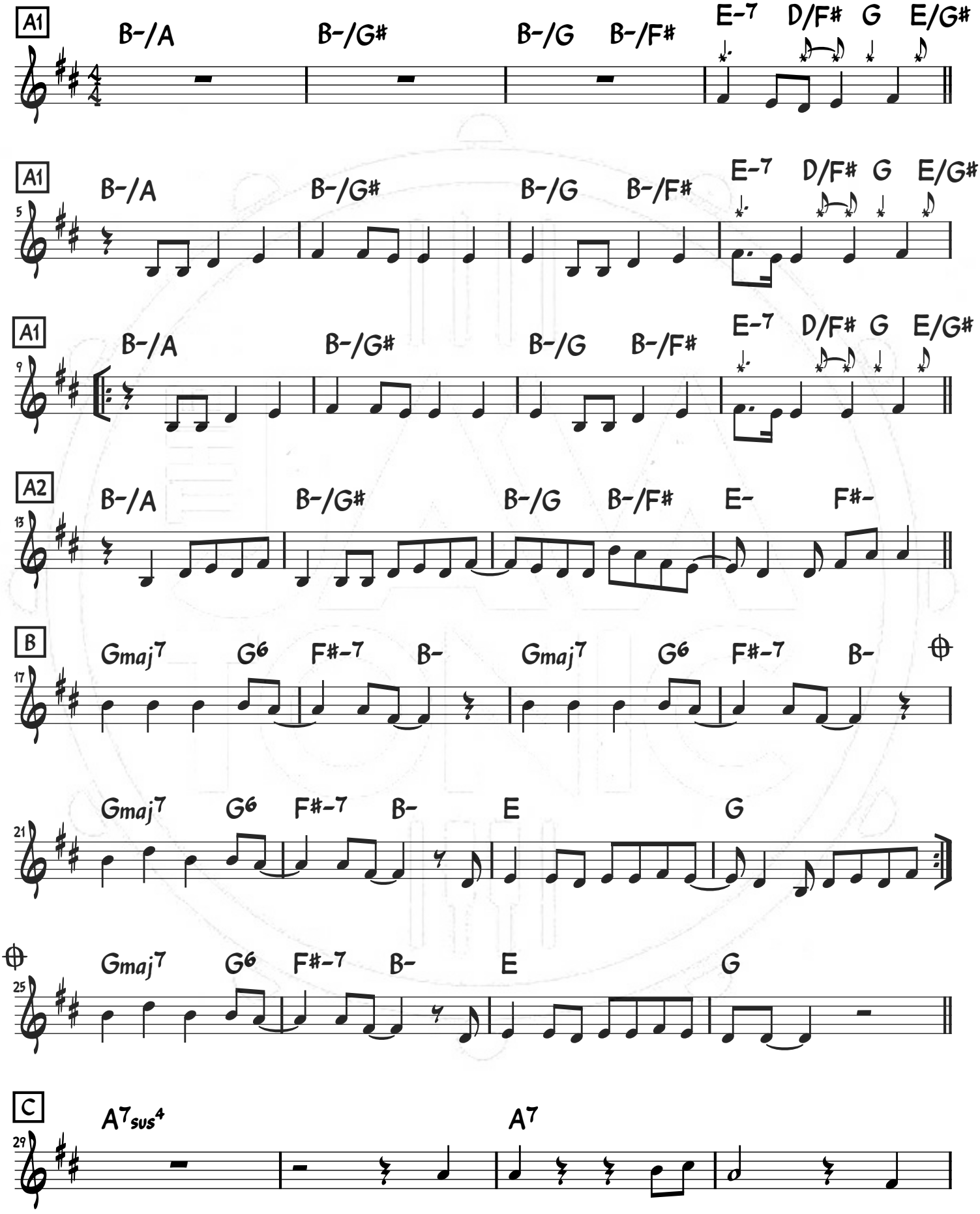
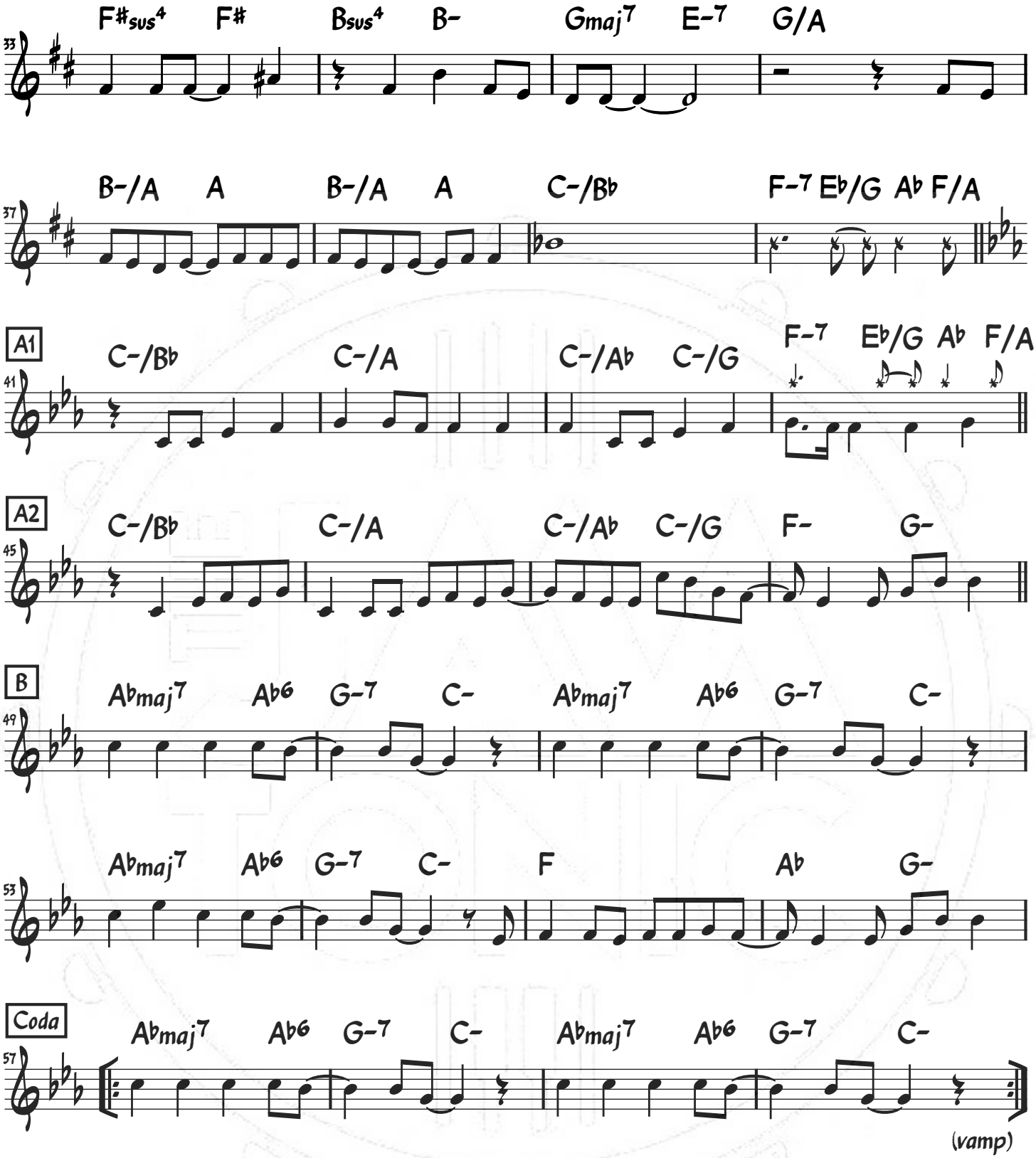
Ain't got no / I got life

(Nina Simone's version)

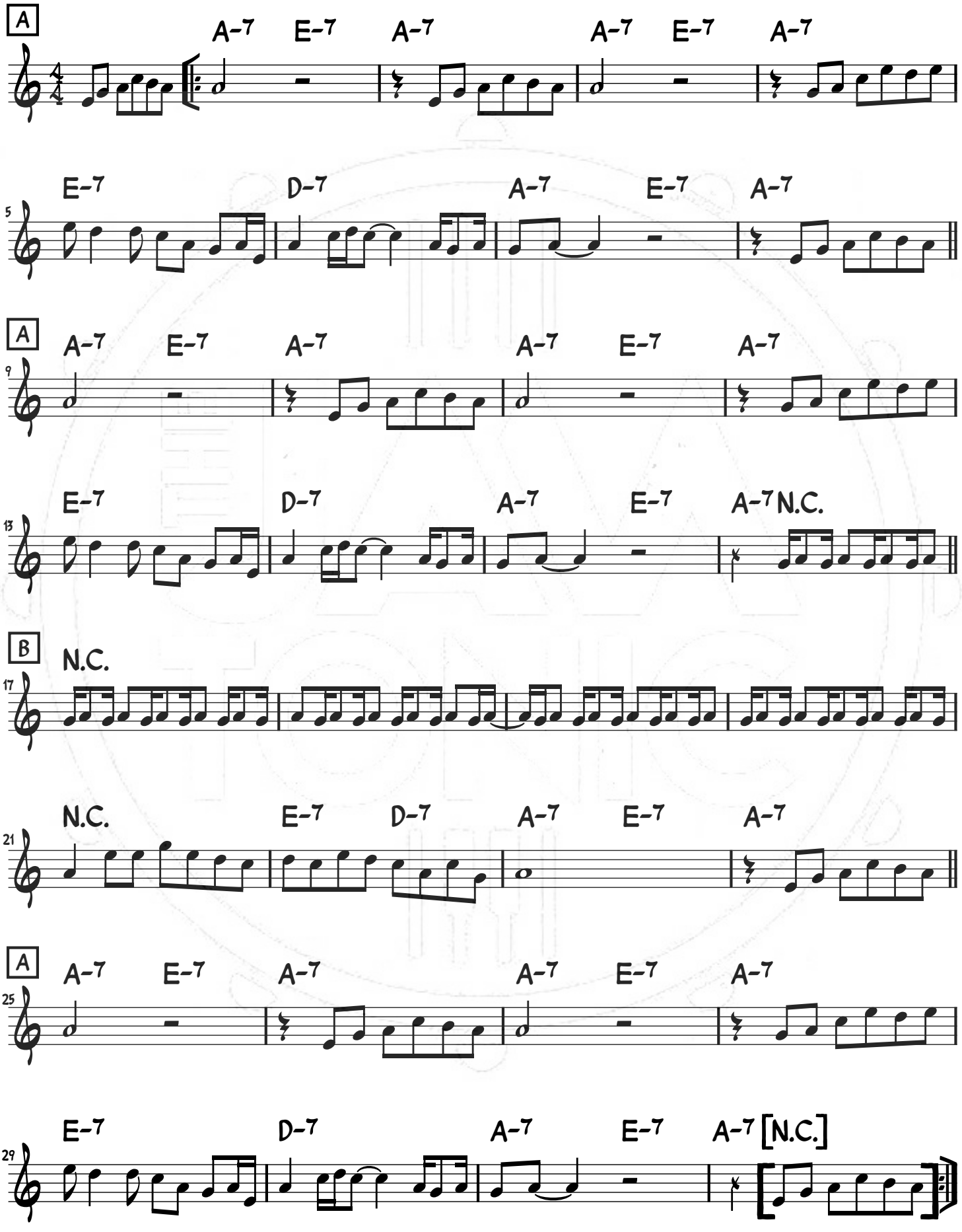
G. MacDermot, G. Ragni,
J. Rado & N. Simone (*)

(*) Nina Simone reworked extensively two different tunes from "Hair", including substantial changes on the lyrics, that is why we have included her as an author.

N.B.: *In live versions, Nina Simone sometimes included more A-sections with added lyrics and also repetitions of C and D-sections (quite randomly, at least at first sight).*

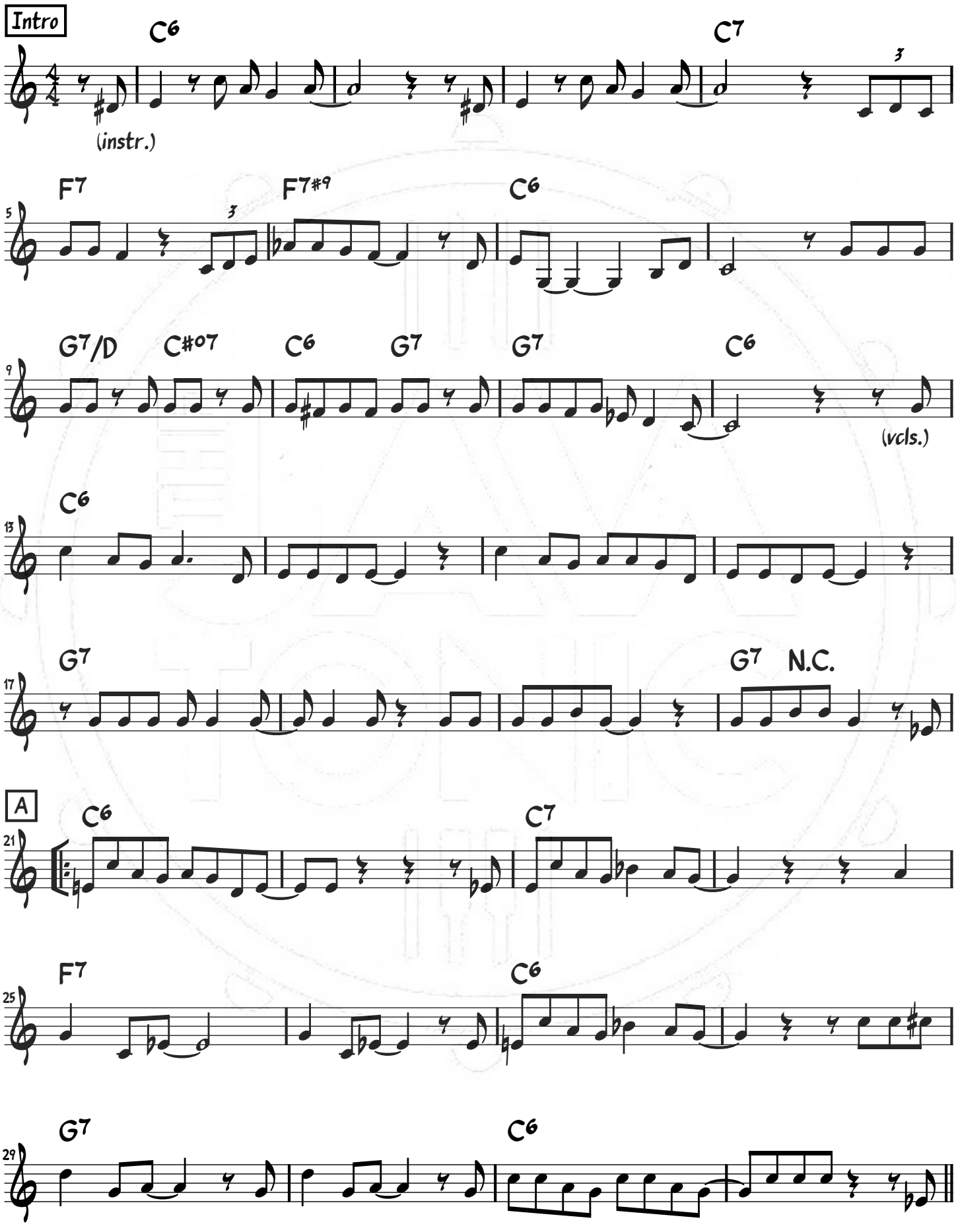
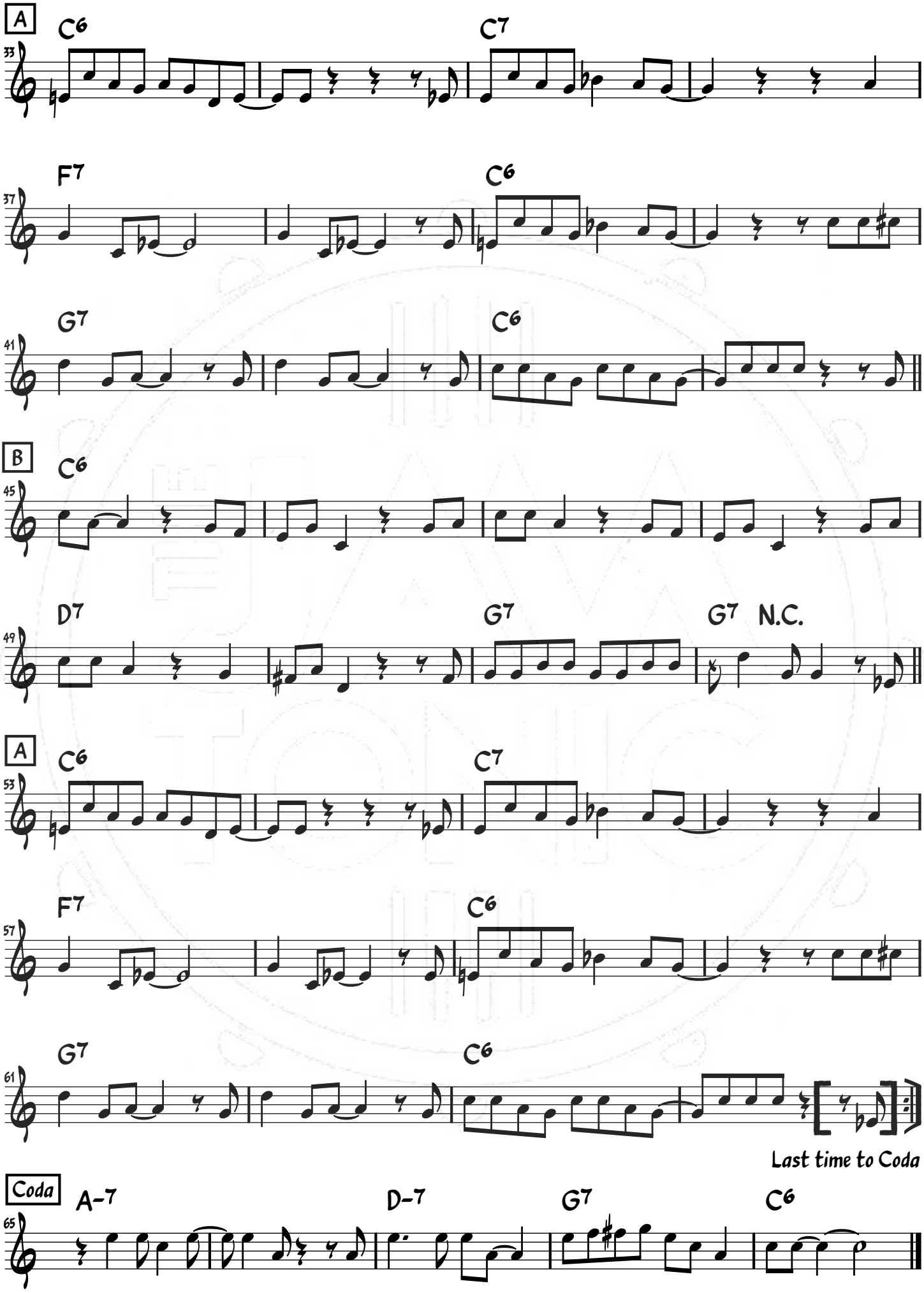
Ain't misbehavin'

F. Waller, H. Brooks & A. Razaf

Ain't no mountain high enough

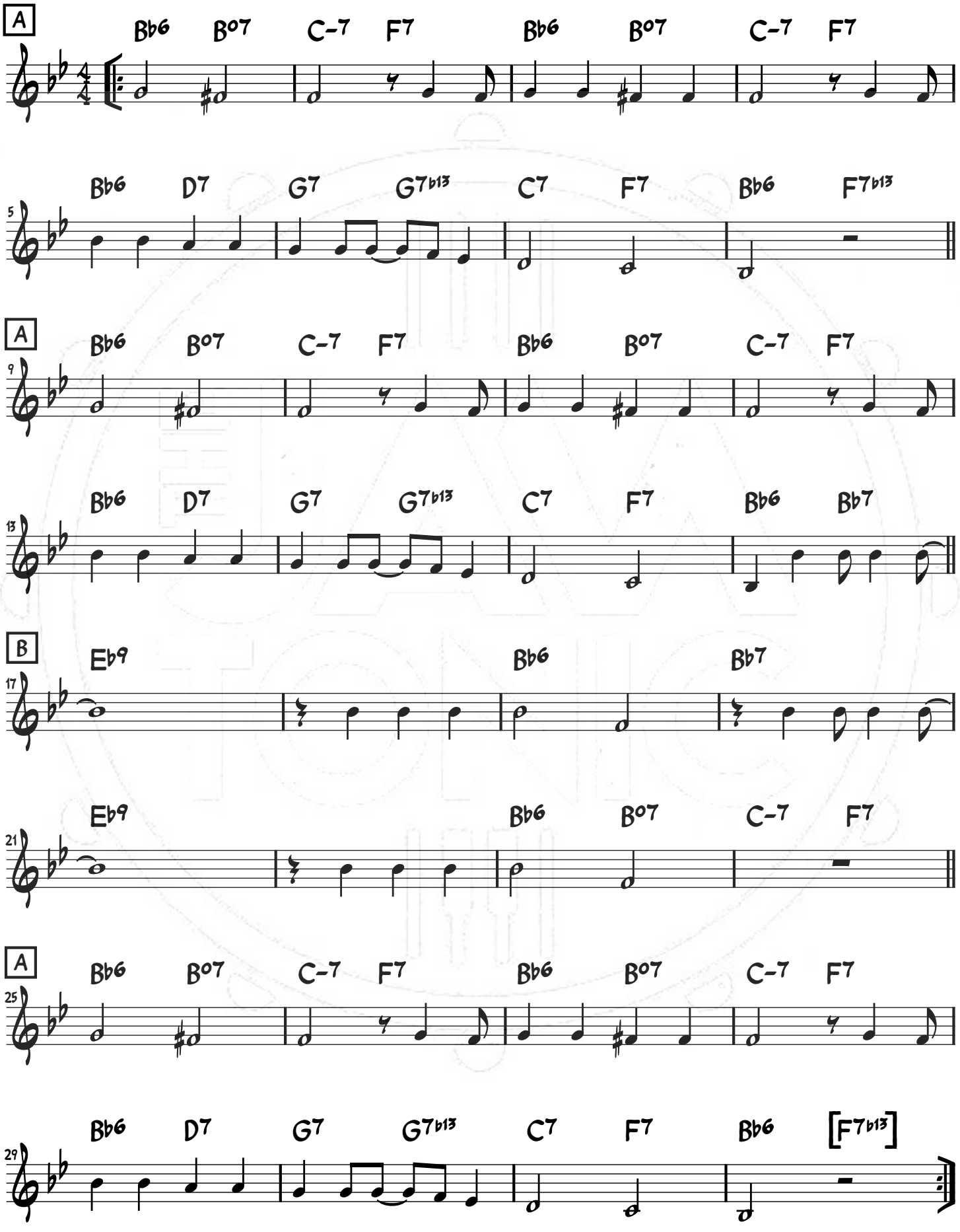
N. Ashford & V. Simpson

F#sus4 F# Bsus4 B- Gmaj7 E-7 G/A
33
B-/A A B-/A A C-/Bb F-7 Eb/G Ab F/A
37
A1
C-/Bb C-/A C-/Ab C-/G F-7 Eb/G Ab F/A
41
A2
C-/Bb C-/A C-/Ab C-/G F- G-
45
B
Abmaj7 Ab6 G-7 C- Abmaj7 Ab6 G-7 C-
49
Abmaj7 Ab6 G-7 C- F Ab G-
53
Coda
Abmaj7 Ab6 G-7 C- Abmaj7 Ab6 G-7 C-
57
(vamp)

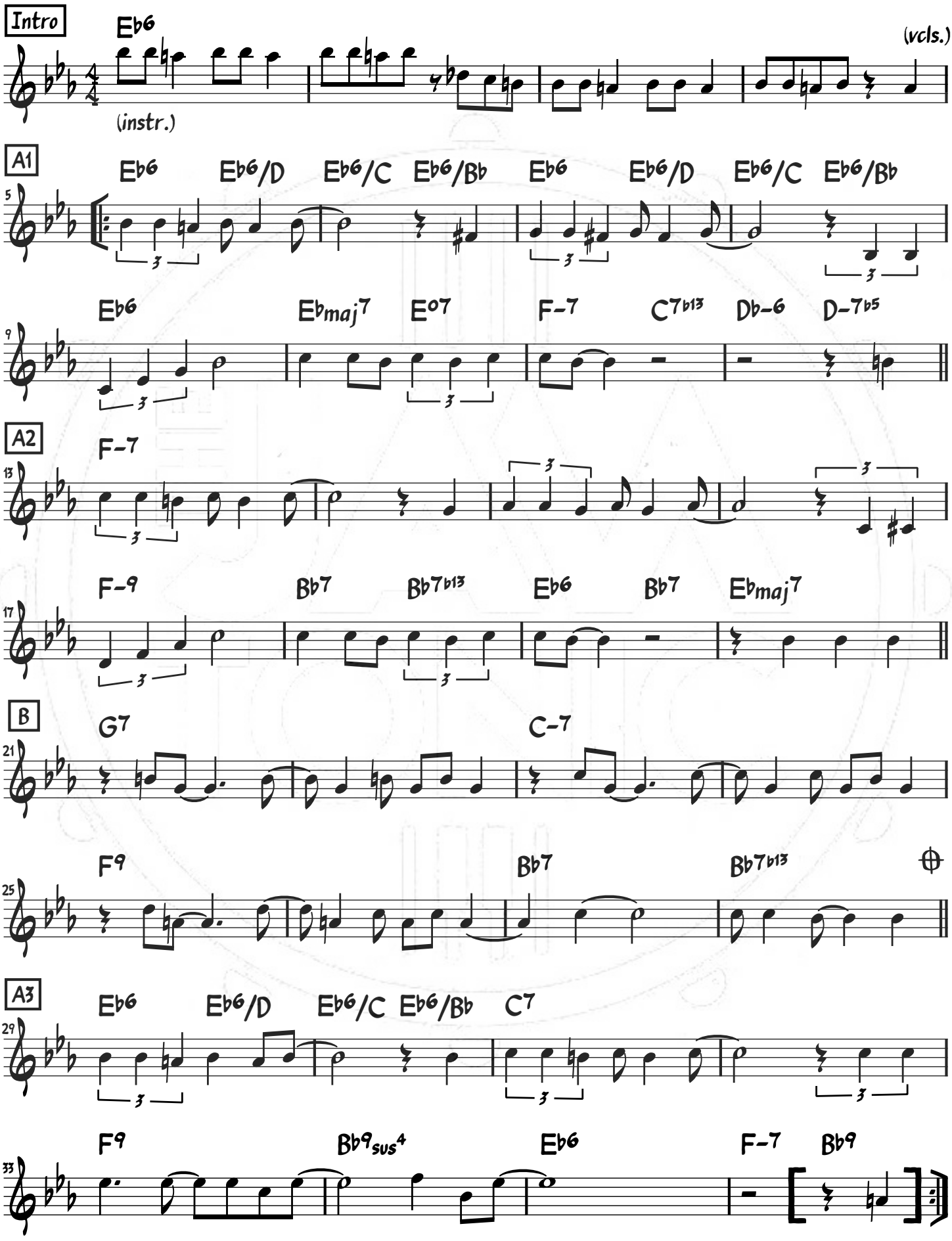
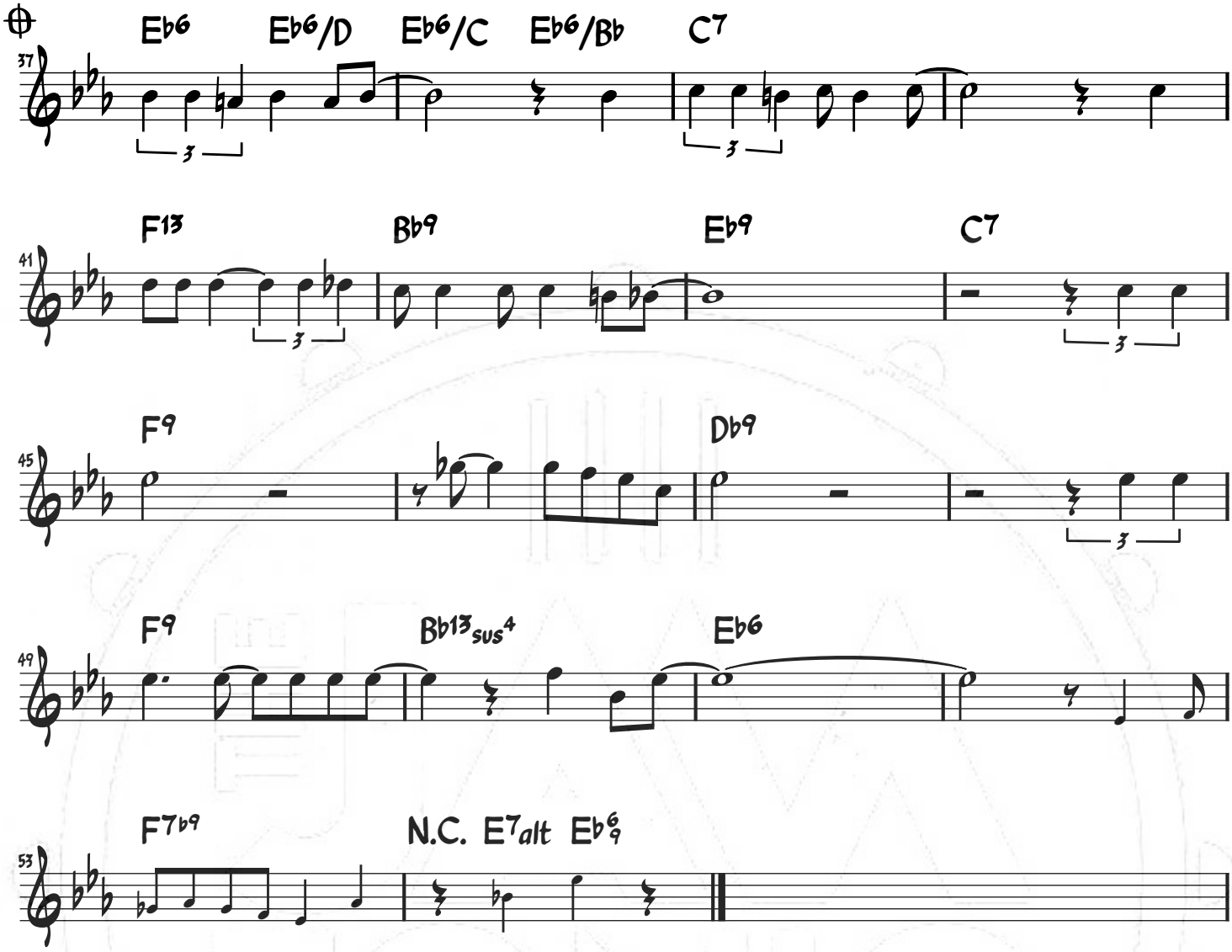
Ain't no sunshine

Bill Withers

Ain't nobody here but us chickens

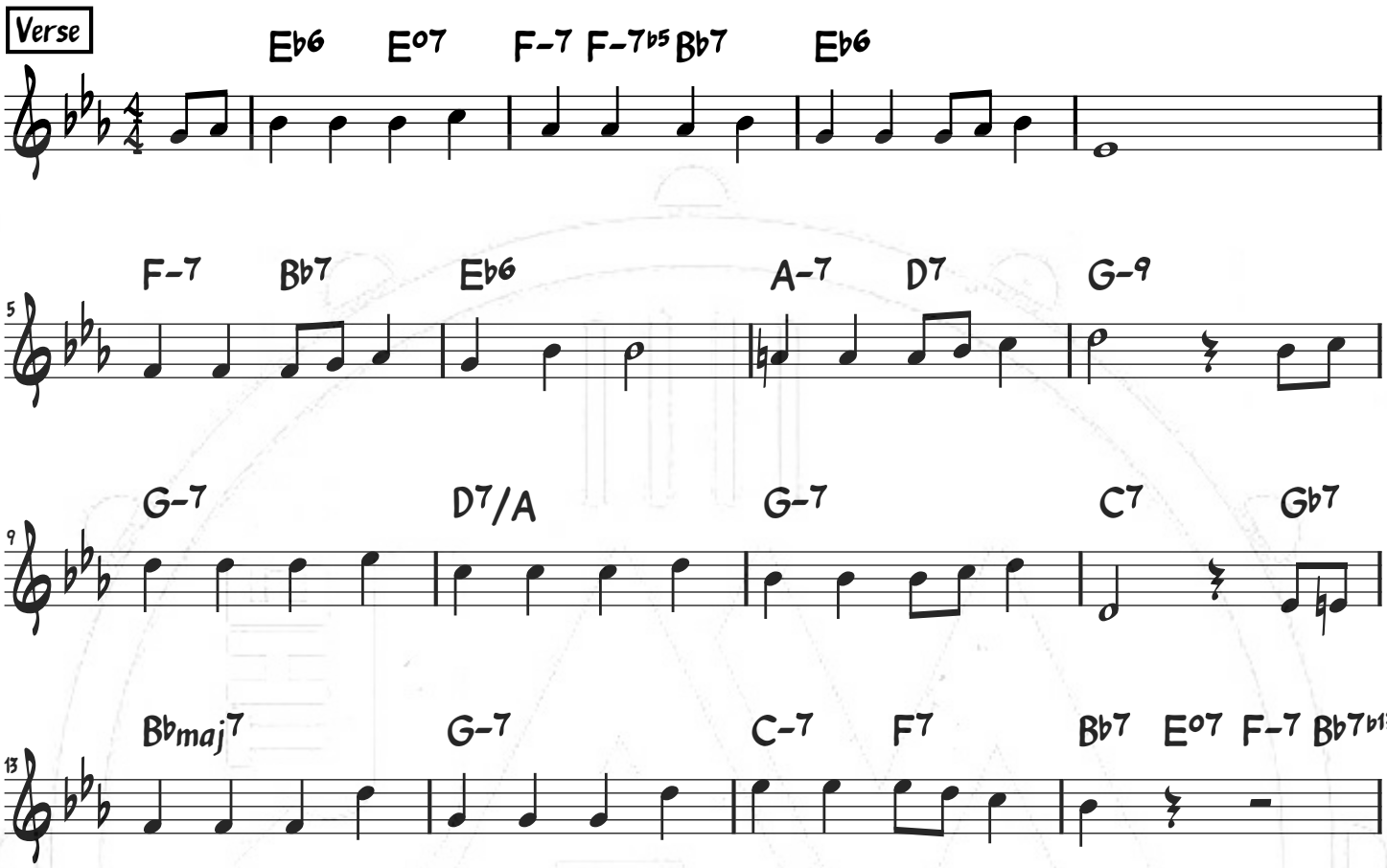
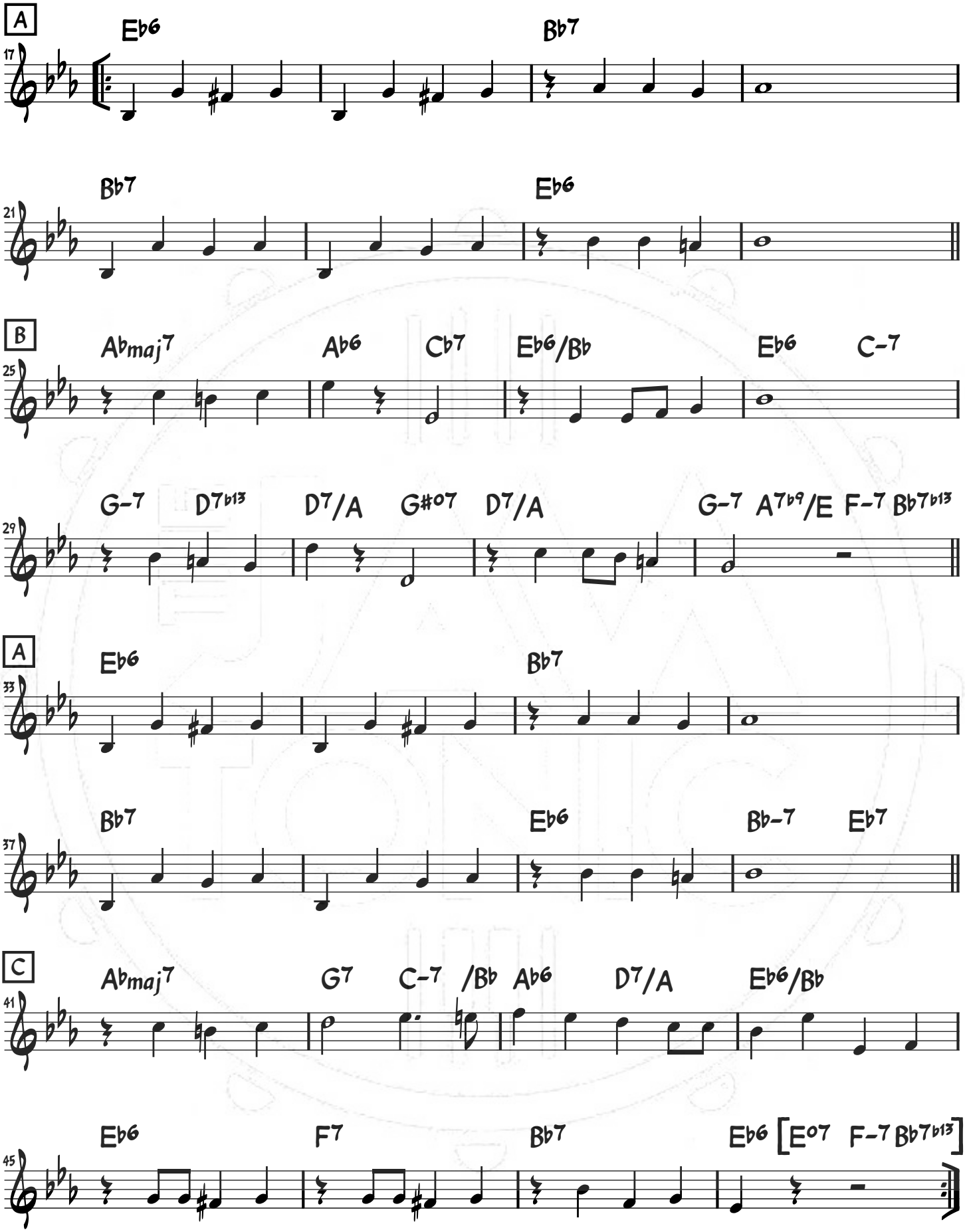
J. Whitney & A. Kramer

A
C6
C7
33
F7
C6
37
G7
C6
41
B
C6
45
D7
G7
G7 N.C.
49
A
C6
C7
53
F7
C6
57
G7
C6
61
Last time to Coda
Coda
A-7
D-7
G7
C6
65

Ain't she sweet

M. Ager & J. Yellen

Ain't that a kick in the head

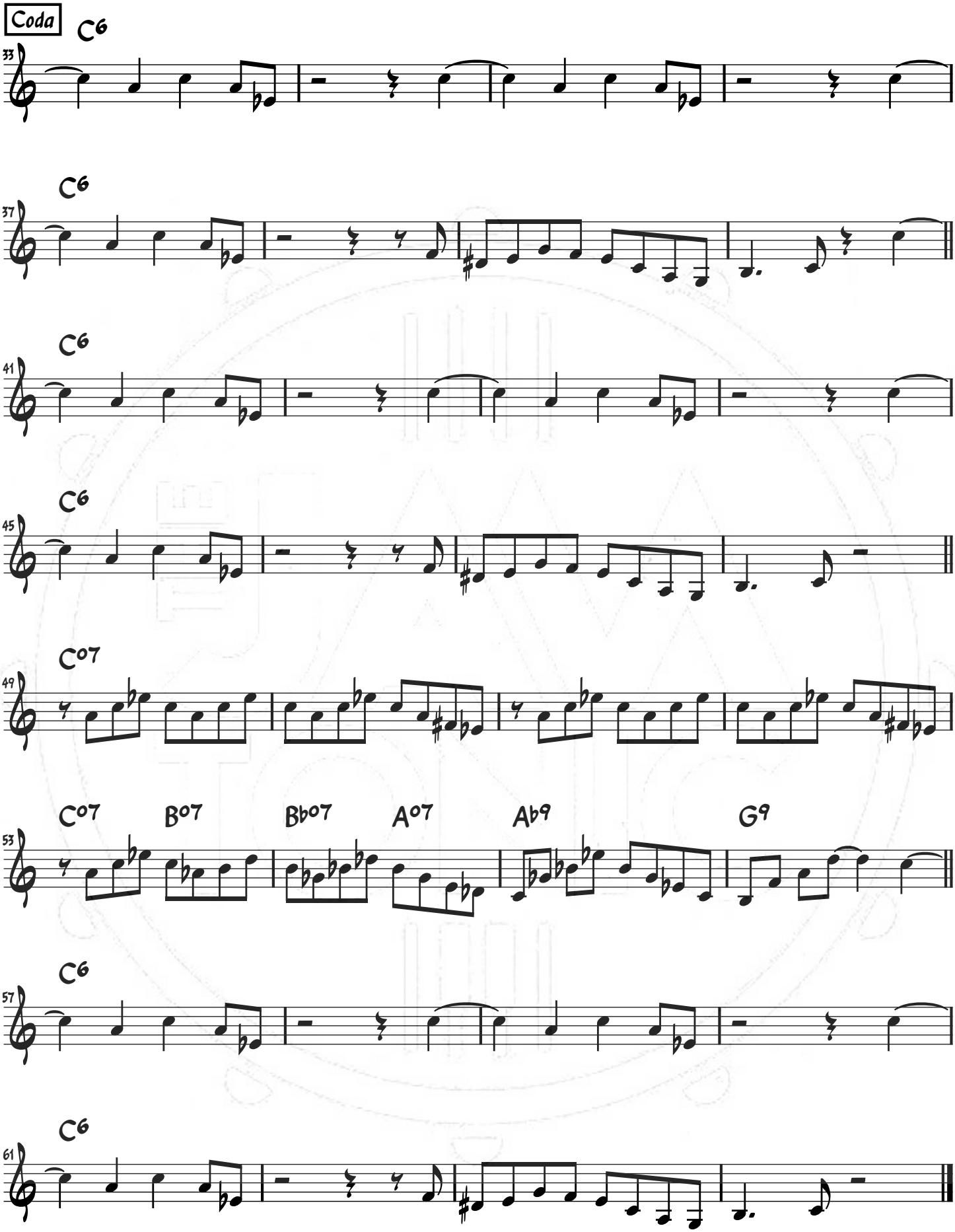
S. Cahn & J. Van Heusen

37
Eb6
Eb6/D
Eb6/C
Eb6/Bb
C7
41
F13
Bb9
Eb9
C7
45
F9
Db9
49
F9
Bb13sus4
Eb6
53
F7b9
N.C. E7alt
Eb6/9

Ain't we got fun

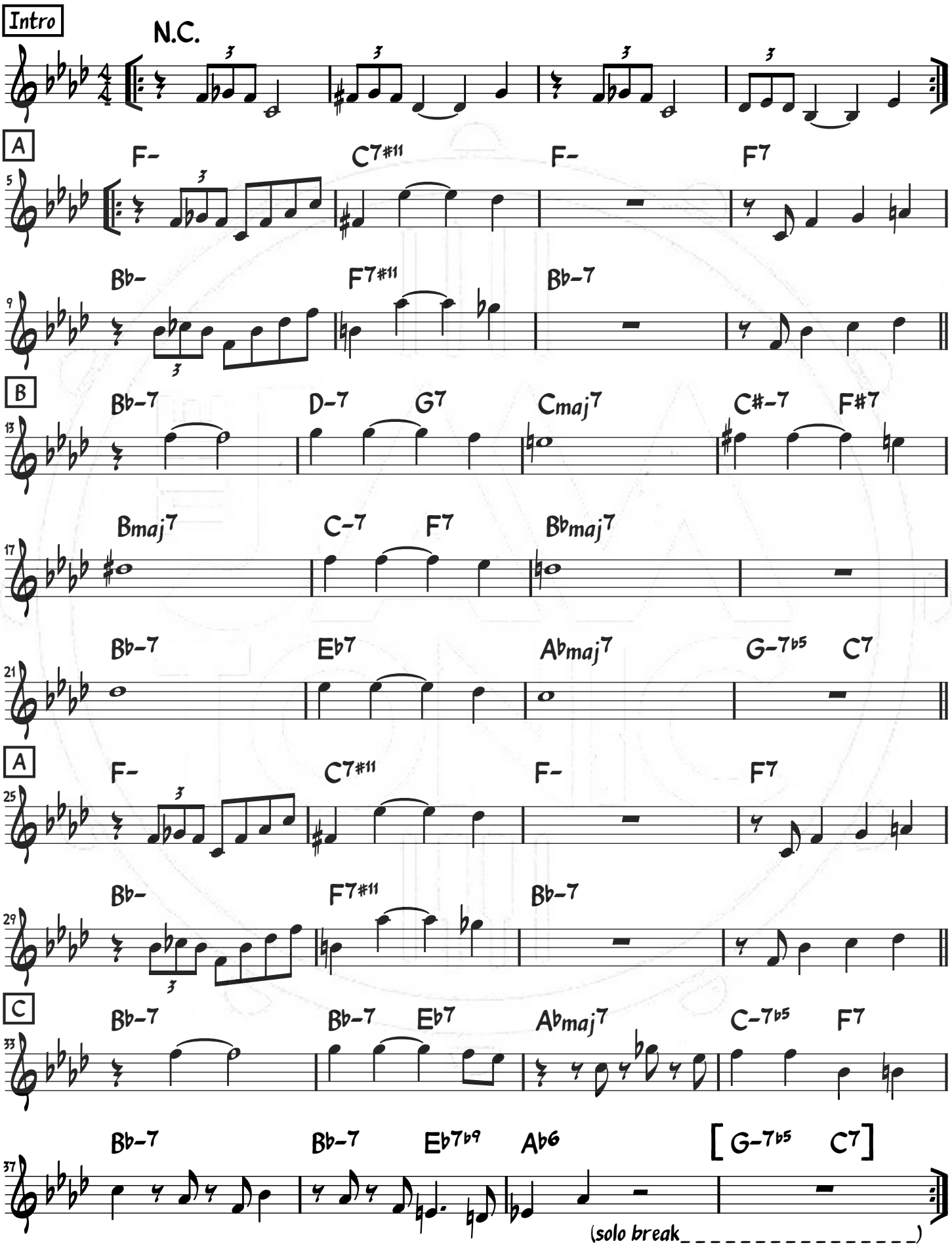
R.A. Whiting, G. Kahn & R.B. Egan

A
Eb6
Bb7
17
Bb7
Eb6
21
B
Abmaj7
Ab6
Cb7
Eb6/Bb
Eb6
C-7
25
G-7
D7b13
D7/A
G#07
D7/A
G-7
A7b9/E
F-7
Bb7b13
29
A
Eb6
Bb7
33
Bb7
Eb6
Bb-7
Eb7
37
C
Abmaj7
G7
C-7
/Bb
Ab6
D7/A
Eb6/Bb
41
Eb6
F7
Bb7
Eb6
[E07
F-7
Bb7b13]
45

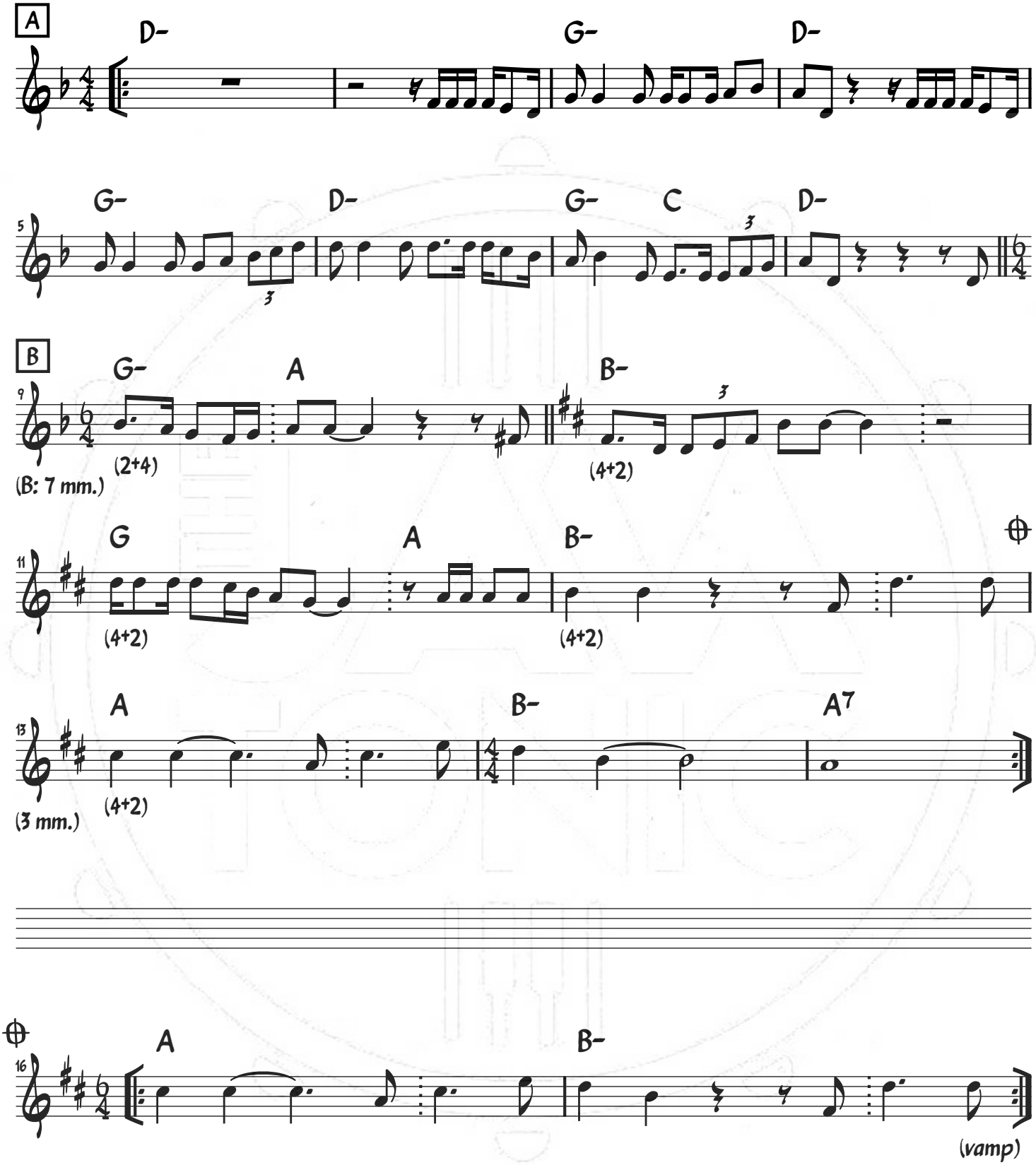
Air mail special

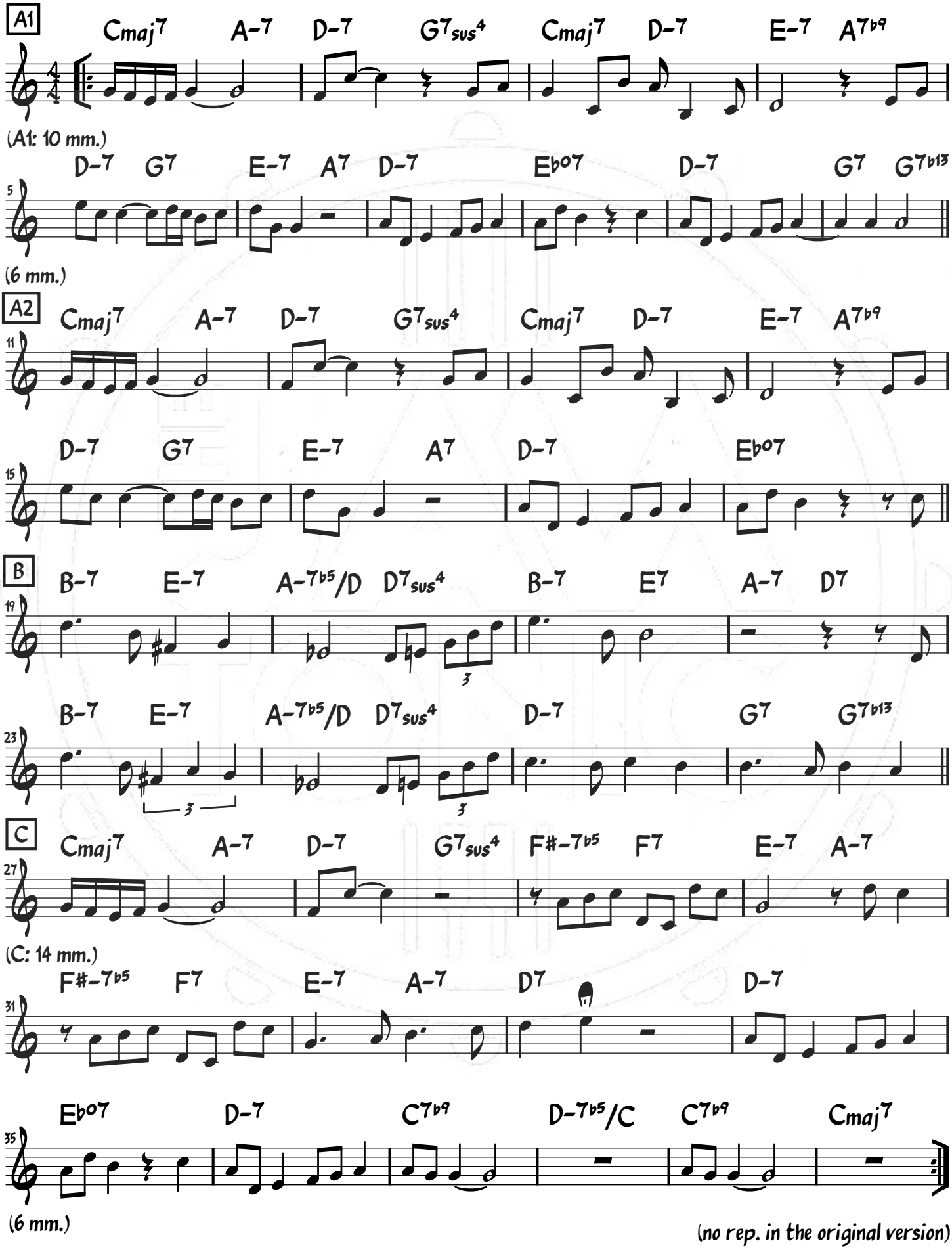
B. Goodman, C. Christian & J. Mundy

After solos, go to Coda (next page)

Coda
C6
33
C6
37
C6
41
C6
45
C°7
49
C°7
B°7
B♭°7
A°7
A♭9
G9
53
C6
57
C6
61

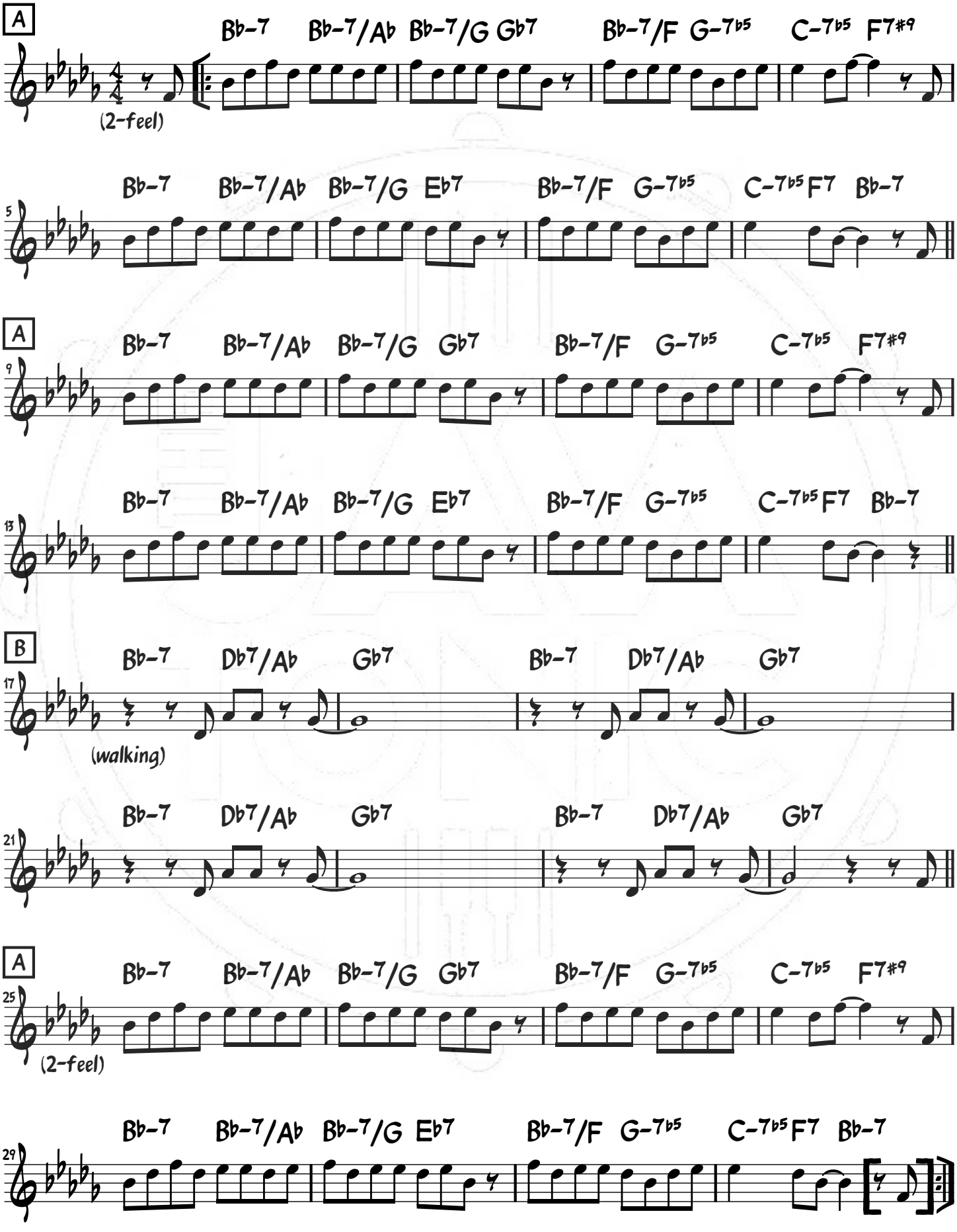
Airegin

Sonny Rollins

Al alba

Luis E. Aute

Alfie

B. Bacharach & H. David

(no rep. in the original version)

Alfie's theme

Sonny Rollins

Alfonsina y el mar

F. Luna & A. Ramírez

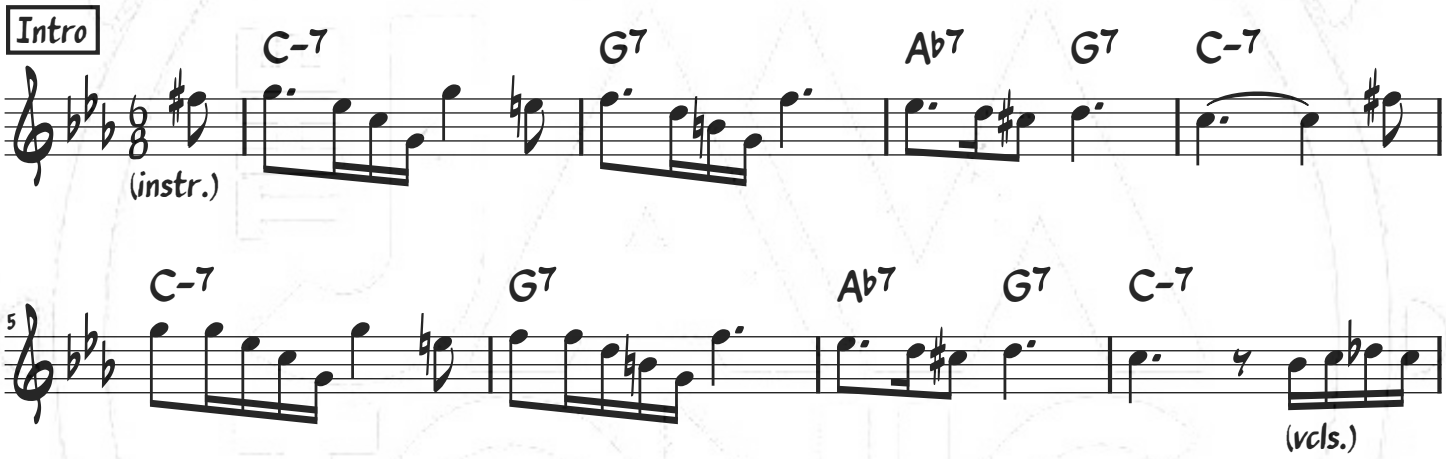
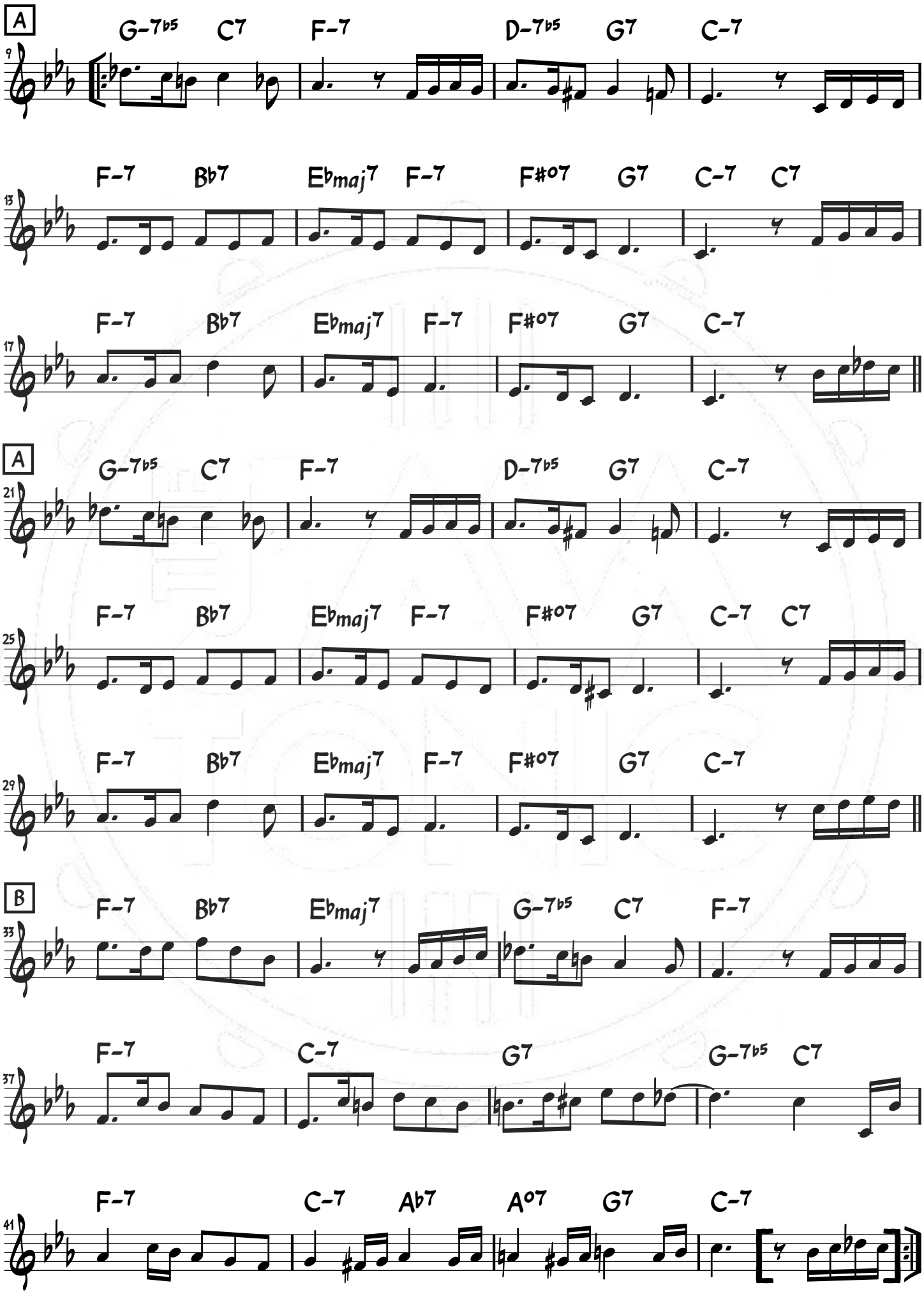
Dientes de flores, cofia de rocío,
manos de hierbas, tú, nodriza fina,
tenme puestas las sábanas terrosas
y el edredón de musgos escardados.

Voy a dormir, nodriza mía, acuéstame.
Ponme una lámpara a la cabecera,
una constelación, la que te guste,
todas son buenas; bájala un poquito.

Déjame sola: oyes romper los brotes,
te acuna un pie celeste desde arriba
y un pájaro te traza unos compases

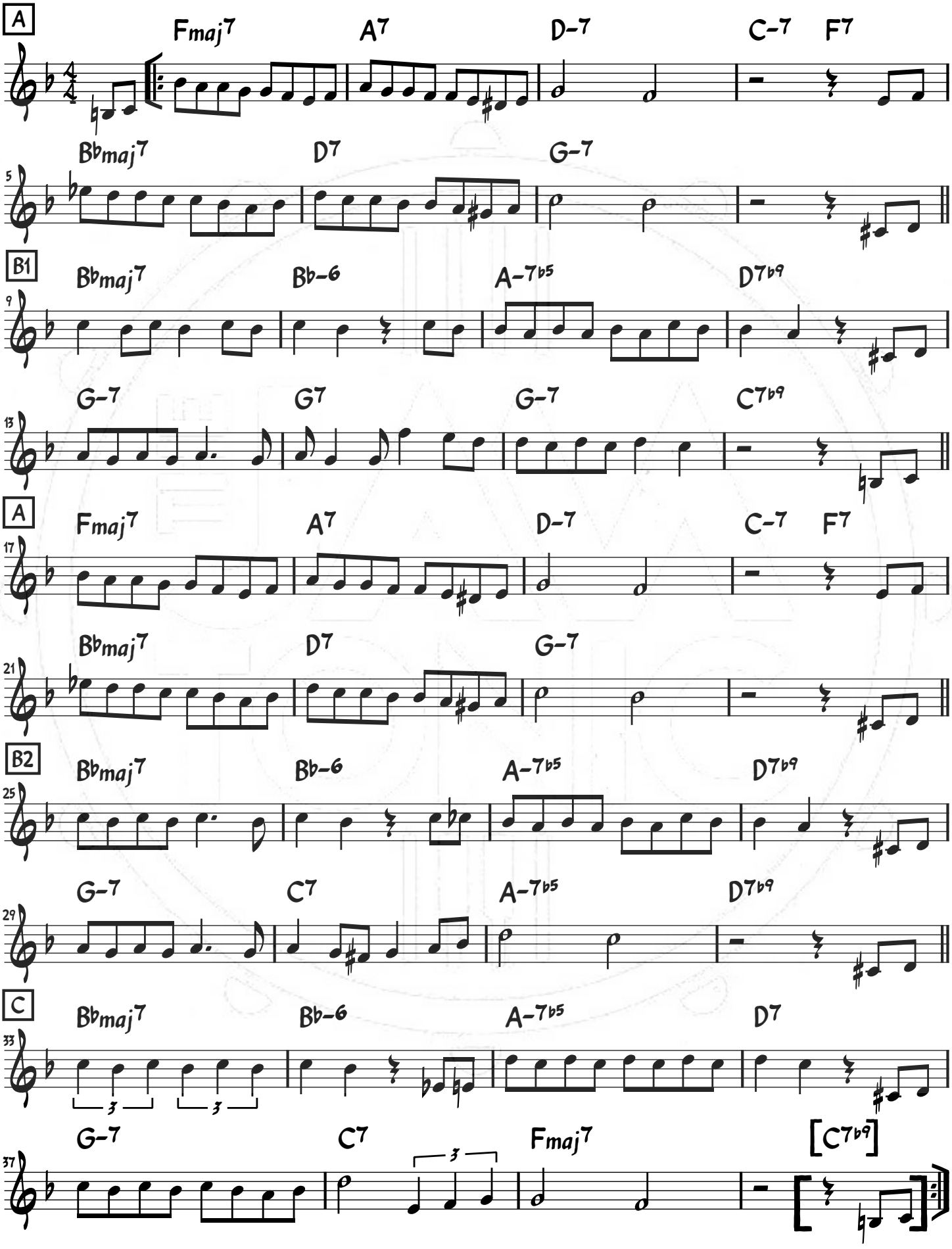
para que olvides. Gracias... Ah, un encargo,
si él llama nuevamente por teléfono
le dices que no insista, que he salido...

(Alfonsina Storni, 1892-1938)

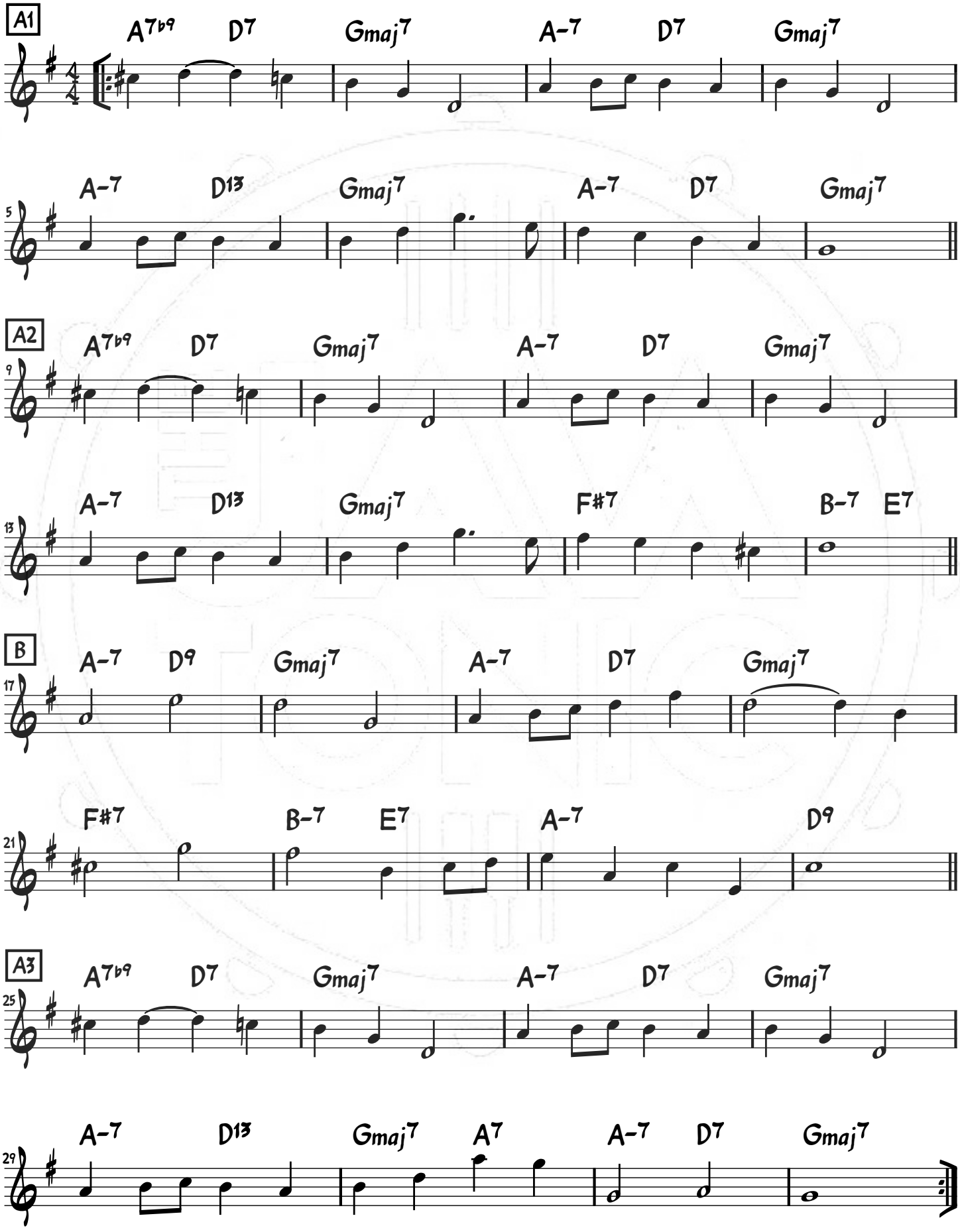


A
G-7b5 C7 F-7 D-7b5 G7 C-7
9
F-7 Bb7 Eb maj7 F-7 F#07 G7 C-7 C7
13
F-7 Bb7 Eb maj7 F-7 F#07 G7 C-7
17
A
G-7b5 C7 F-7 D-7b5 G7 C-7
21
F-7 Bb7 Eb maj7 F-7 F#07 G7 C-7 C7
25
F-7 Bb7 Eb maj7 F-7 F#07 G7 C-7
29
B
F-7 Bb7 Eb maj7 G-7b5 C7 F-7
33
F-7 C-7 G7 G-7b5 C7
37
F-7 C-7 Ab7 A07 G7 C-7
41

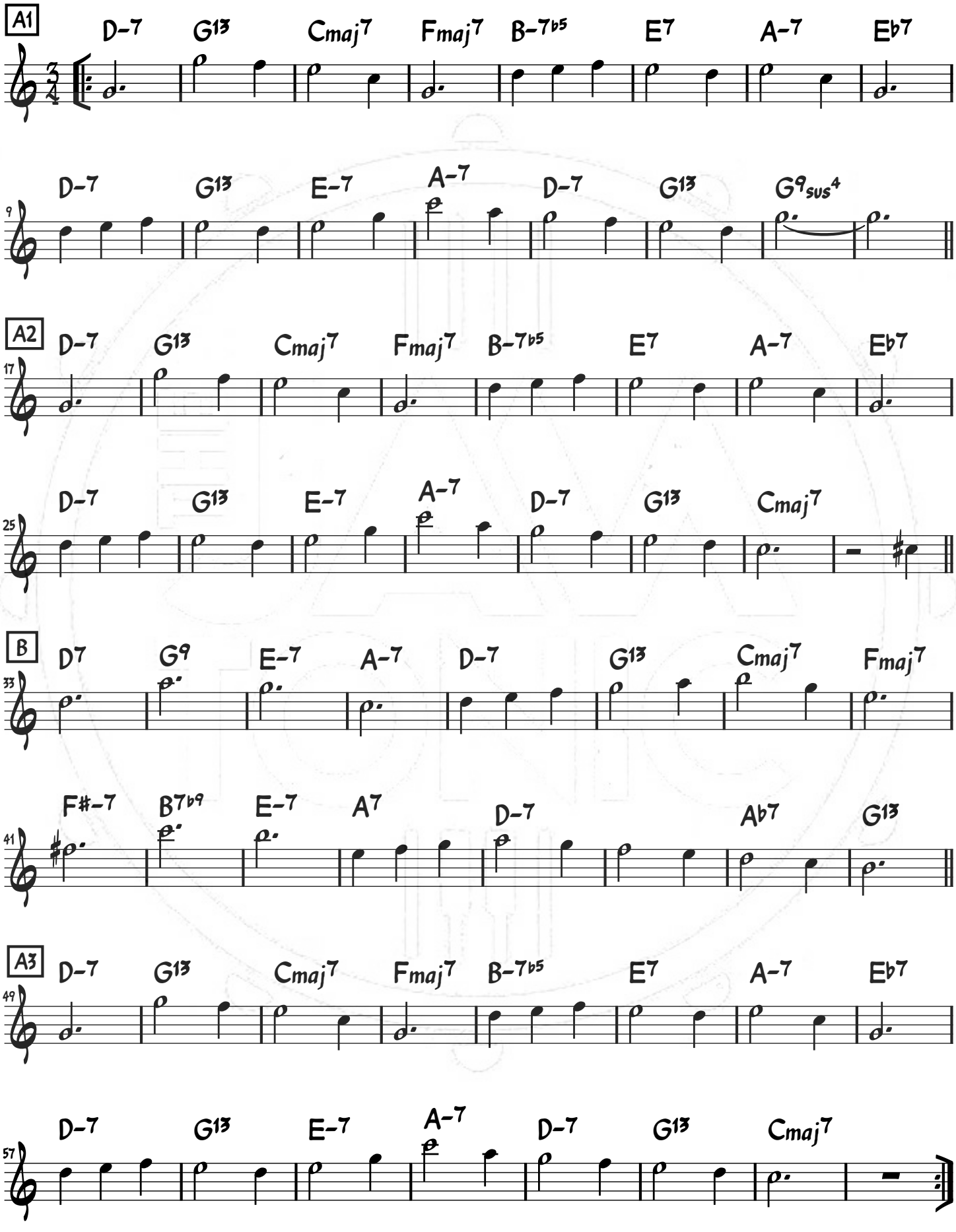
Algo contigo

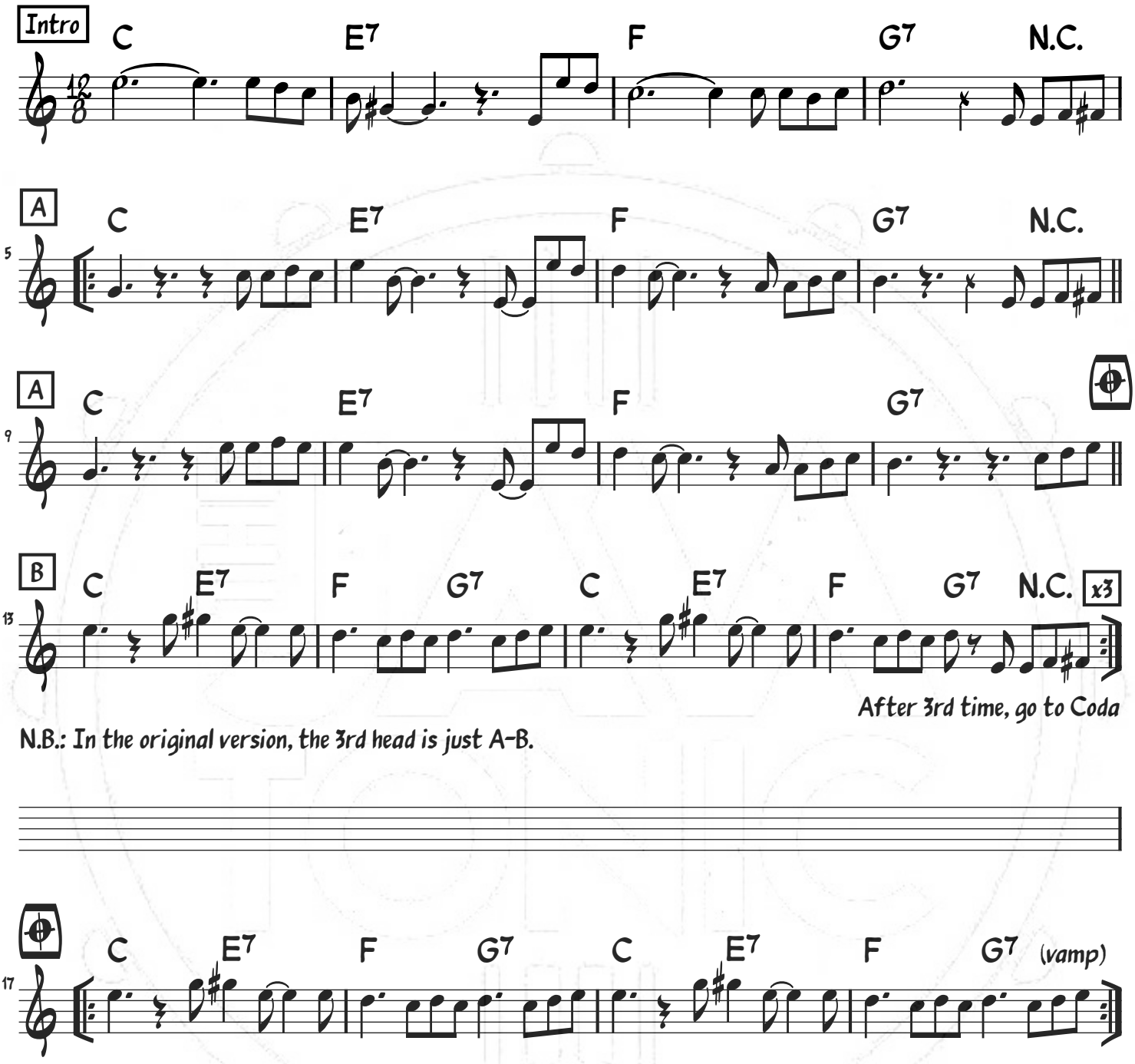
Chico Novarro

Alice in Wonderland

(original version)

S. Fain & B. Hilliard

Alice in Wonderland

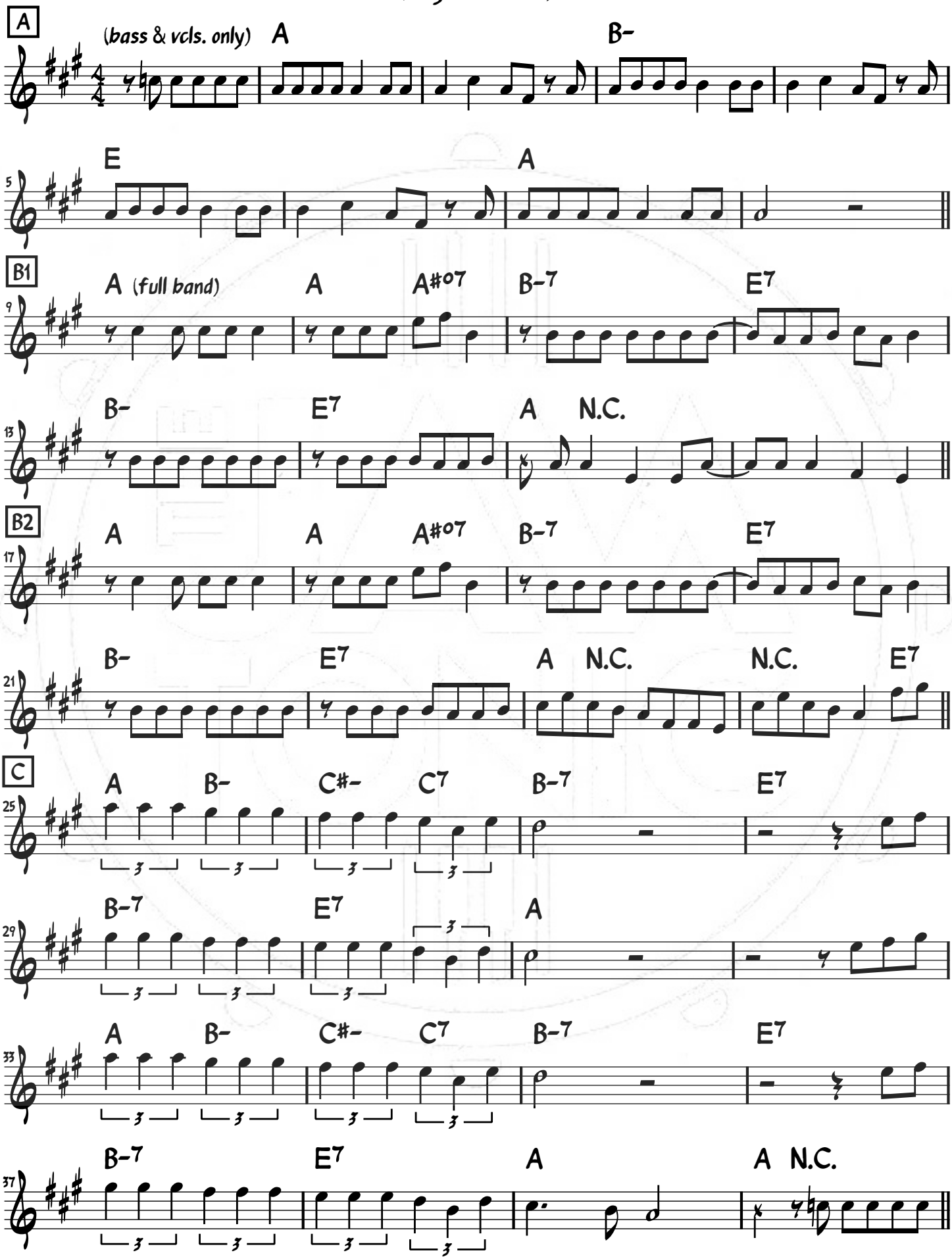
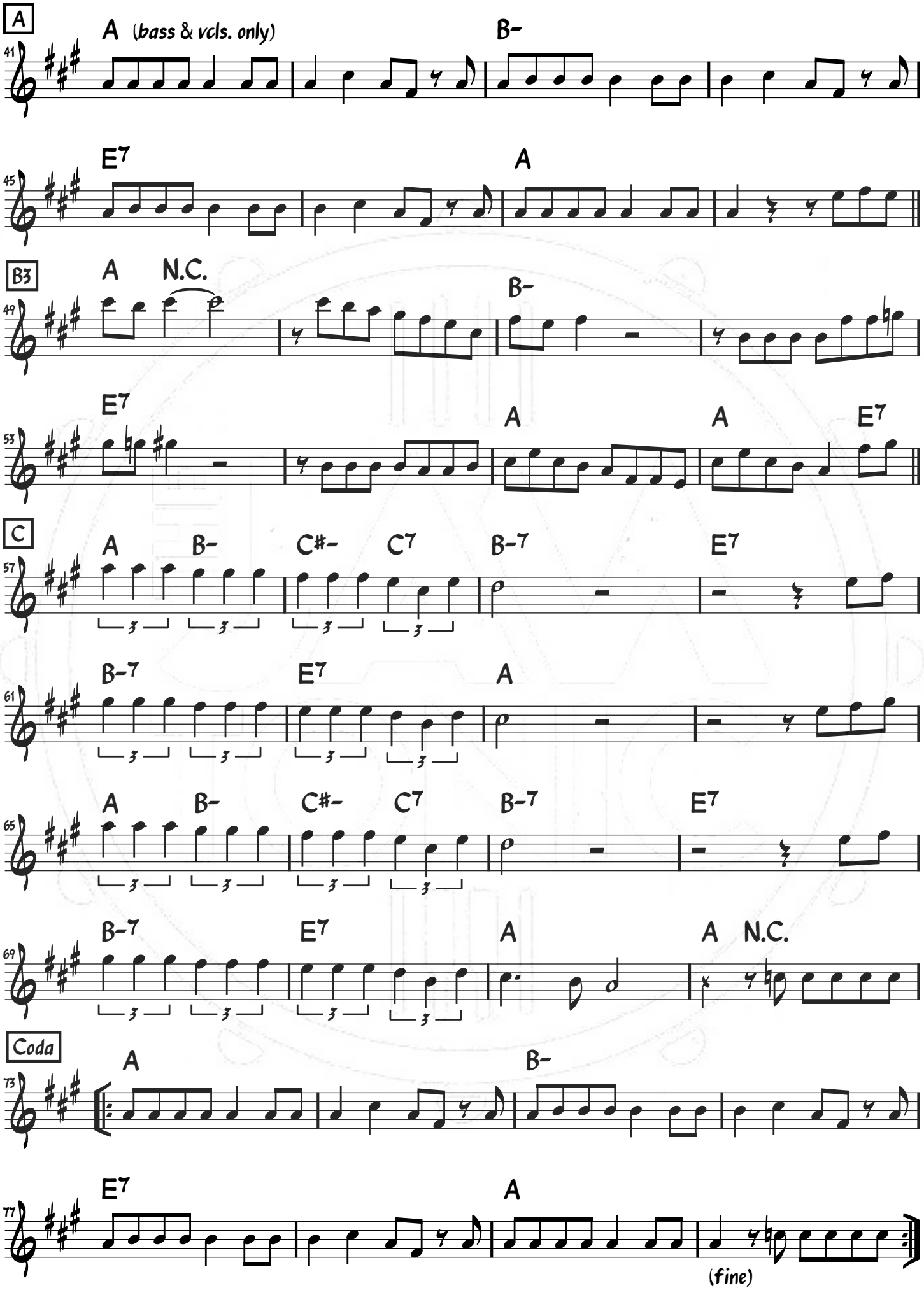
(jazz waltz version)

S. Fain & B. Hilliard

Aline

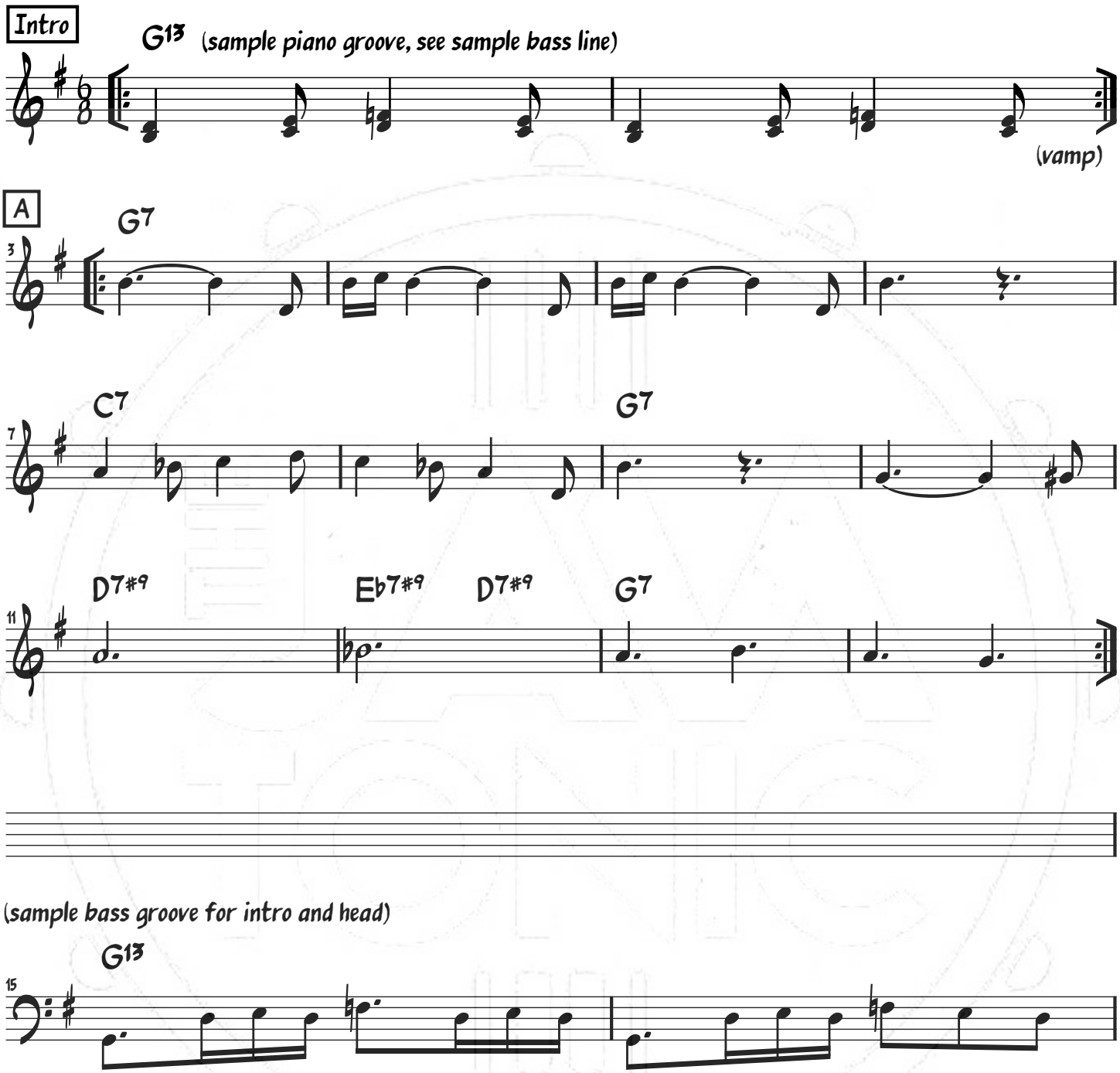
Daniel Bevilacqua

N.B.: In the original version, the 3rd head is just A-B.

All about that bass

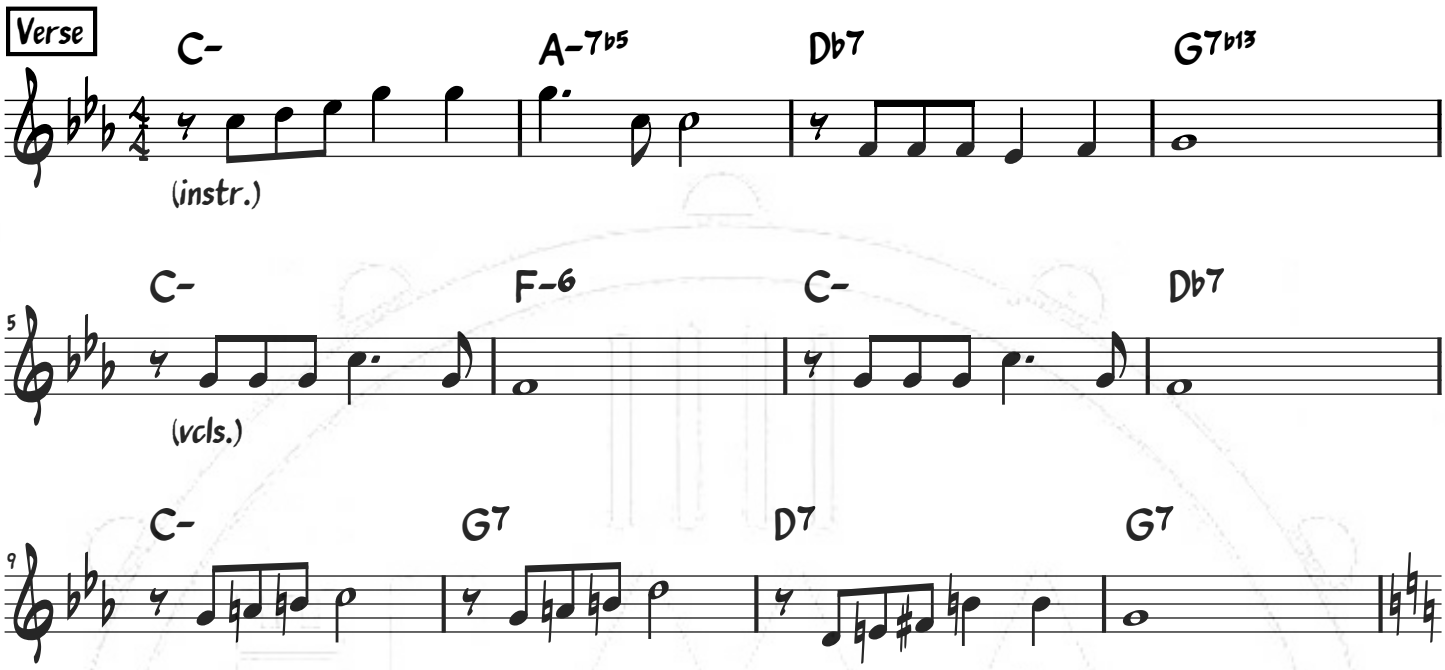
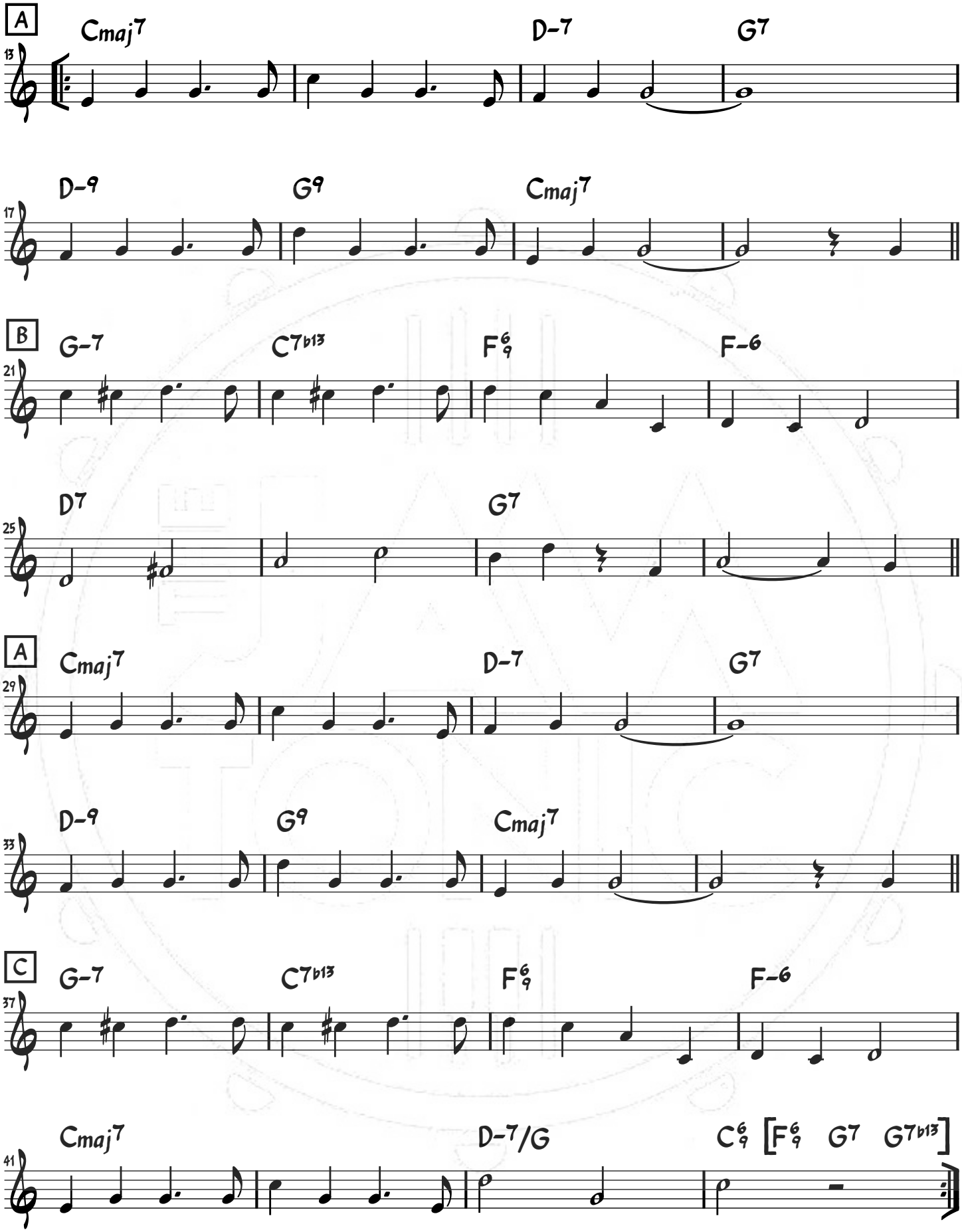
(original version)

M. Trainor & K. Kadish

A
A (bass & vcls. only)
B-
E7
A
B3
A N.C.
B-
E7
A
A
E7
C
A
B-
C#-
C7
B-7
E7
B-7
E7
A
A
B-
C#-
C7
B-7
E7
B-7
E7
A
A N.C.
Coda
A
B-
E7
A
(fine)

All blues

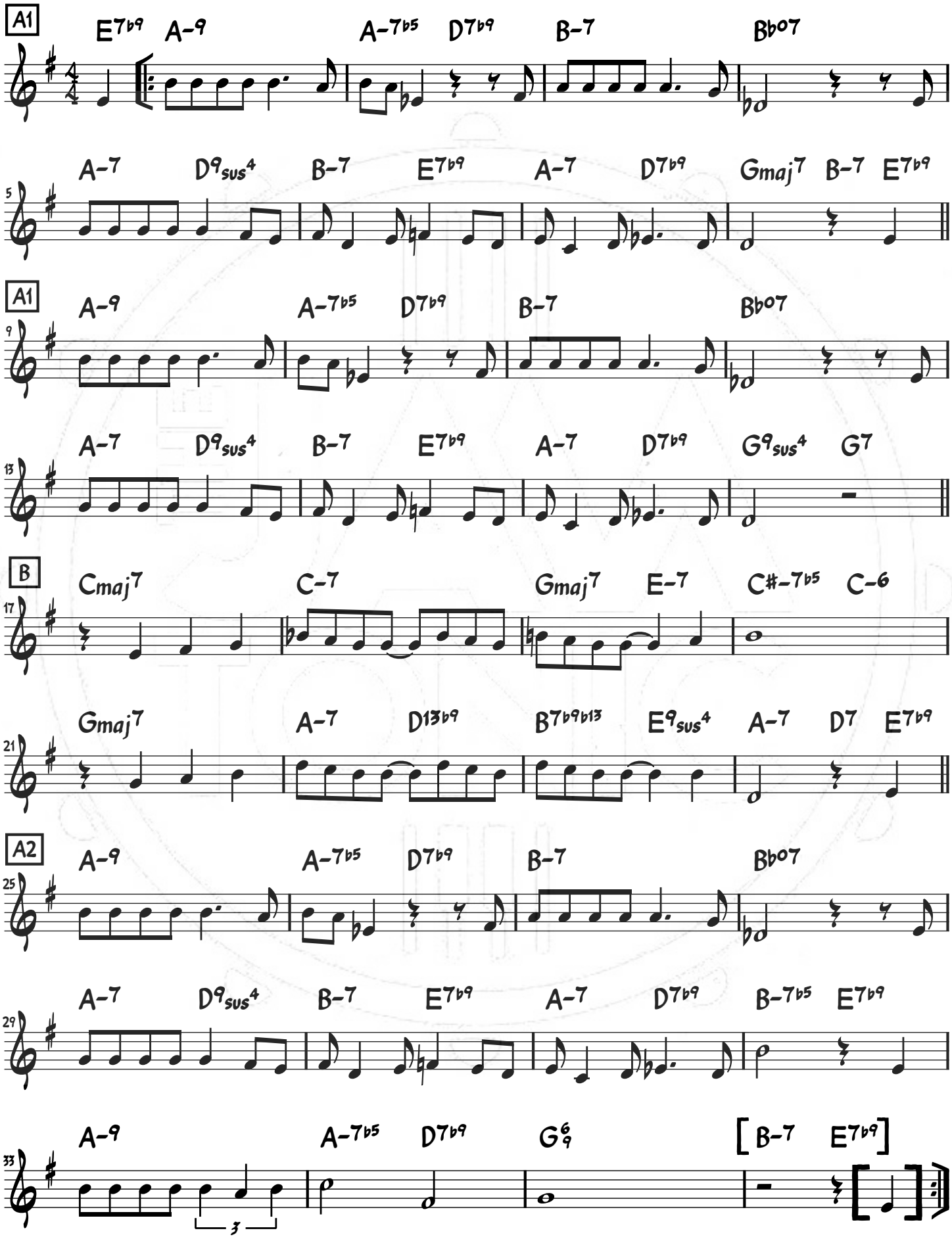
Miles Davis

All I do is dream of you

A. Freed & N. H. Brown

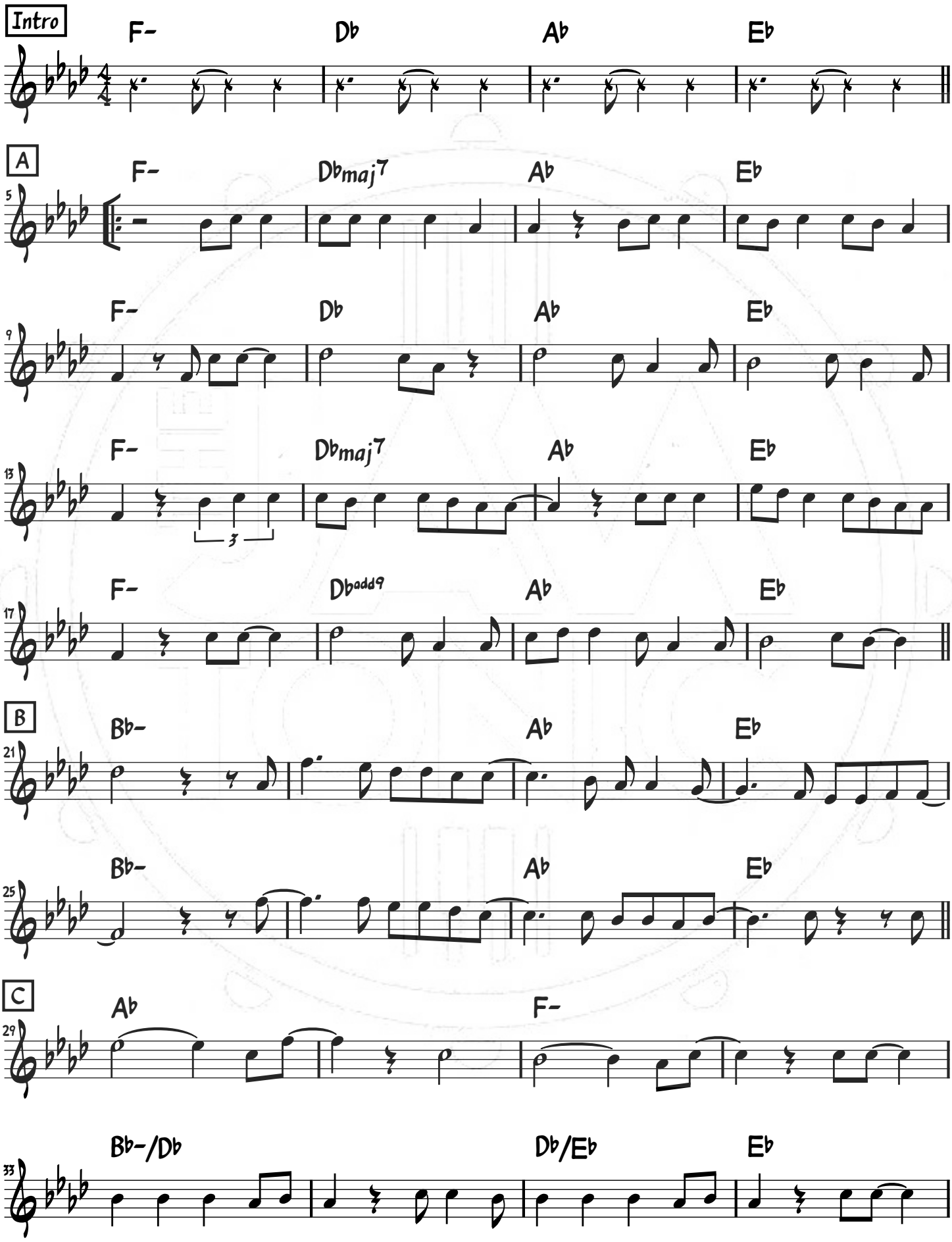
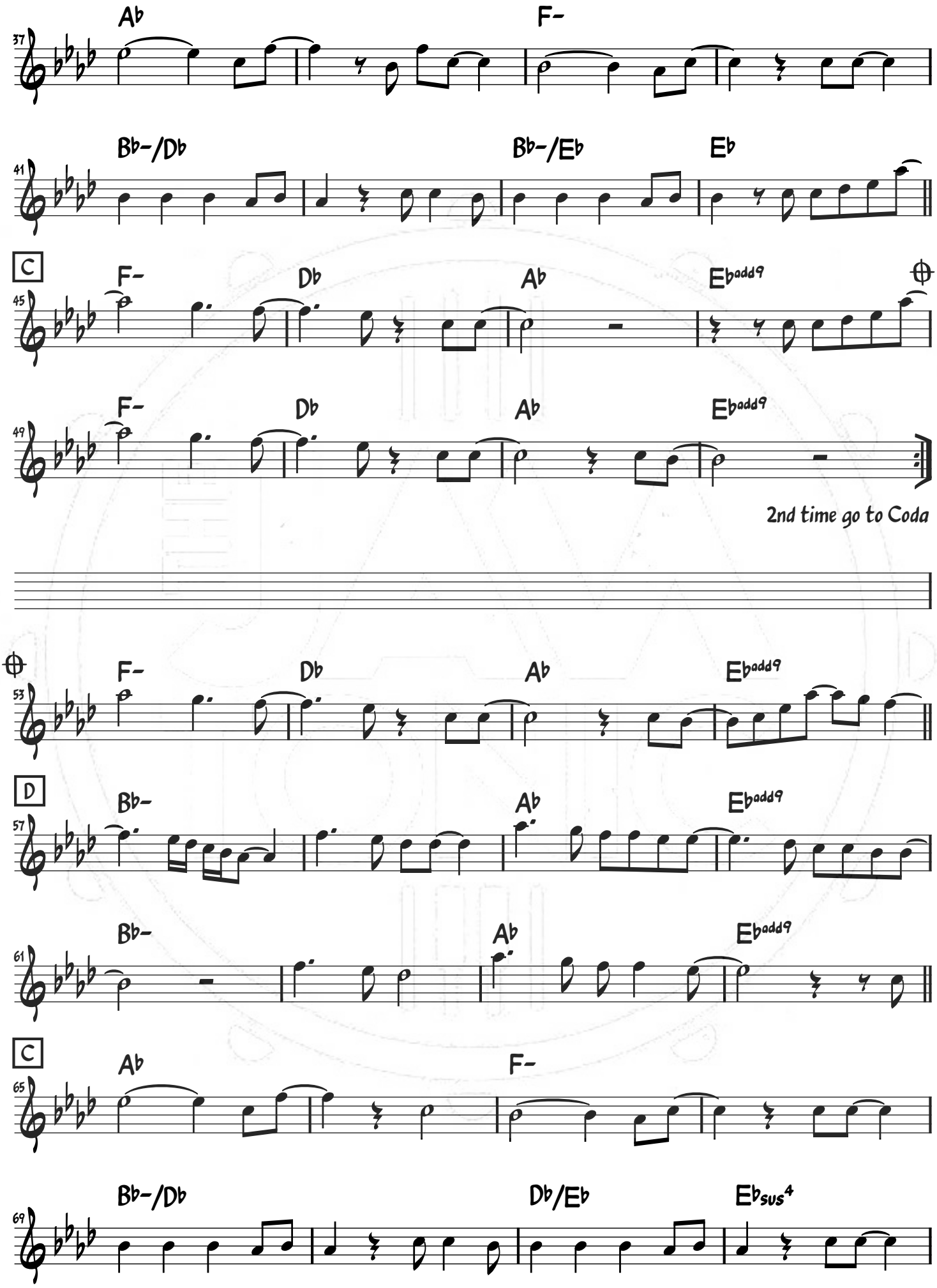
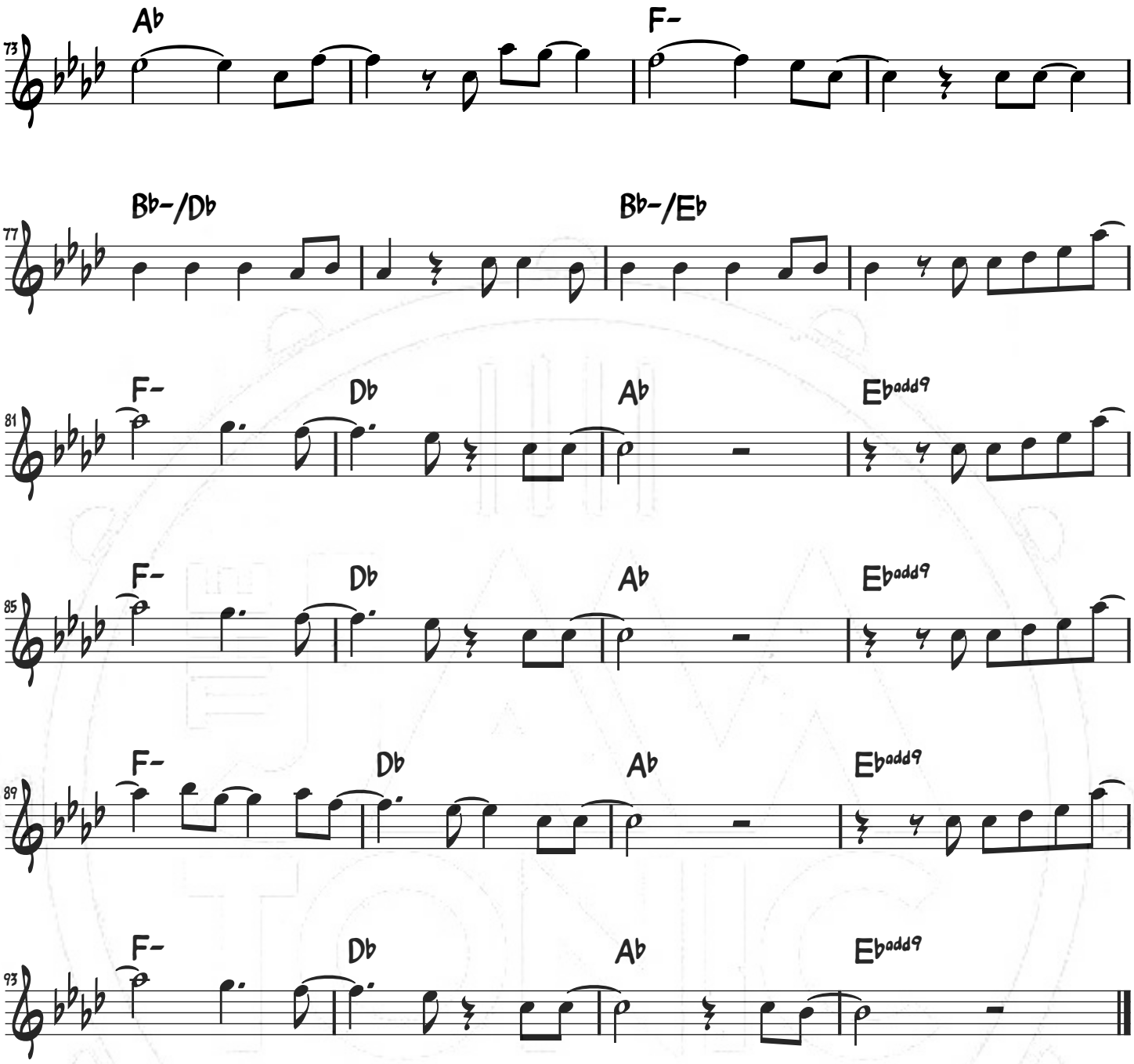


A
Cmaj7
D-7
G7
13
D-9
G9
Cmaj7
17
B
G-7
C7b13
F6/9
F-6
21
D7
G7
25
A
Cmaj7
D-7
G7
29
D-9
G9
Cmaj7
33
C
G-7
C7b13
F6/9
F-6
37
Cmaj7
D-7/G
C6/9 [F6/9 G7 G7b13]
41

All my tomorrows

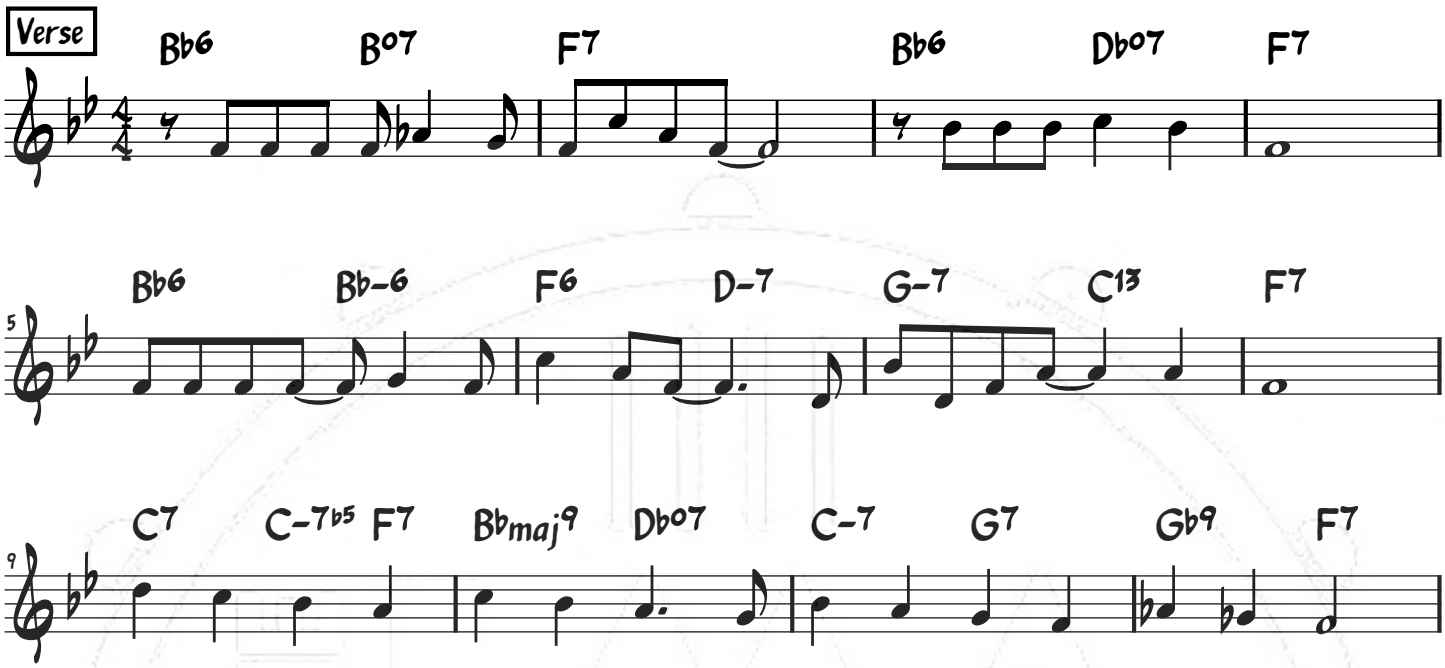
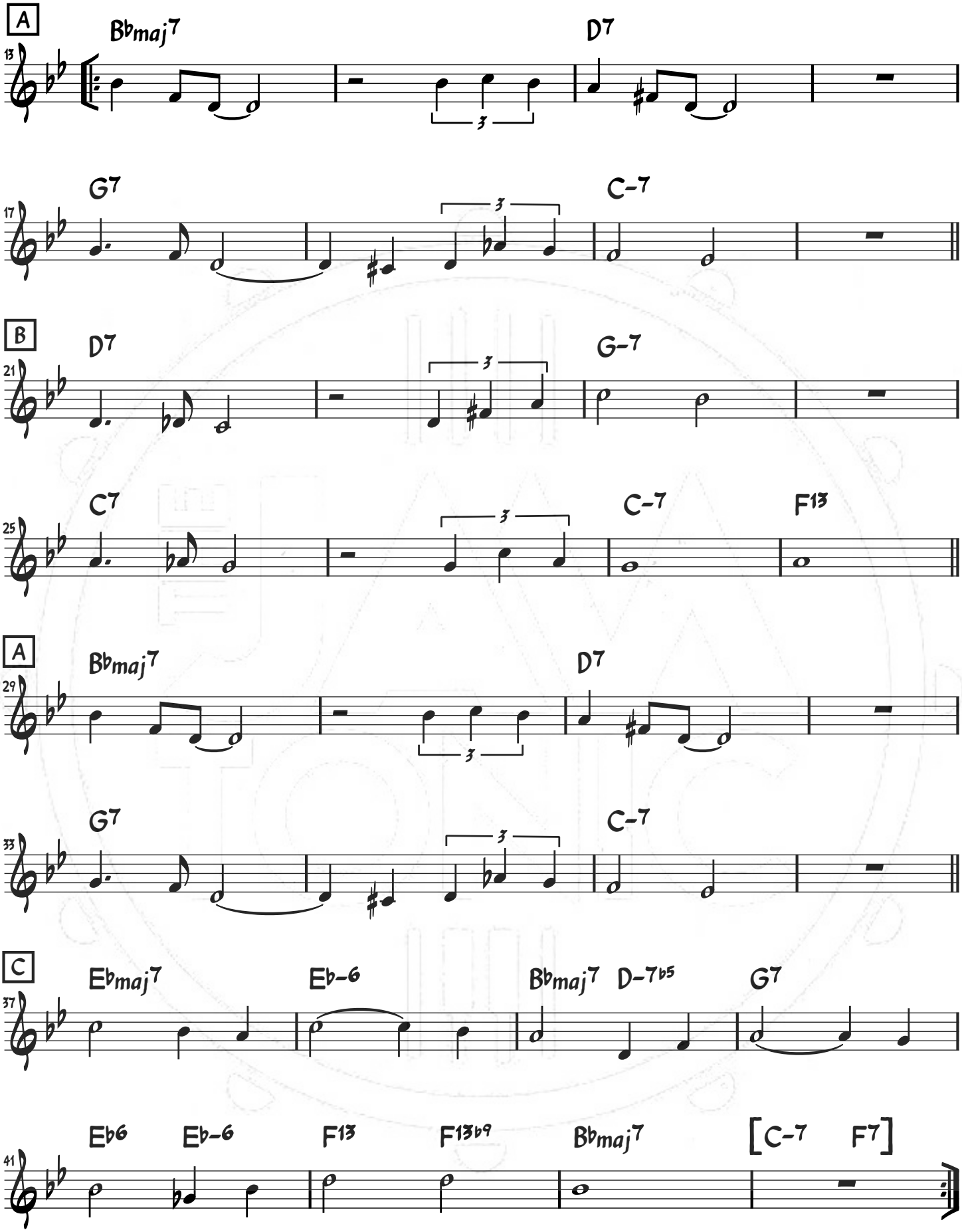
S. Cahn & J. Van Heusen

All of me

(by John Legend)

J. Stephens & T. Gad

Ab
F-
37
Bb-/Db
Bb-/Eb
Eb
41
C
F-
Db
Ab
Ebadd9
45
F-
Db
Ab
Ebadd9
49
2nd time go to Coda
F-
Db
Ab
Ebadd9
53
D
Bb-
Ab
Ebadd9
57
Bb-
Ab
Ebadd9
61
C
Ab
F-
65
Bb-/Db
Db/Eb
Ebsus4
69

73
Ab
F-
77
Bb-/Db
Bb-/Eb
81
F-
Db
Ab
Ebadd9
85
F-
Db
Ab
Ebadd9
89
F-
Db
Ab
Ebadd9
93
F-
Db
Ab
Ebadd9

All of me
(original version)

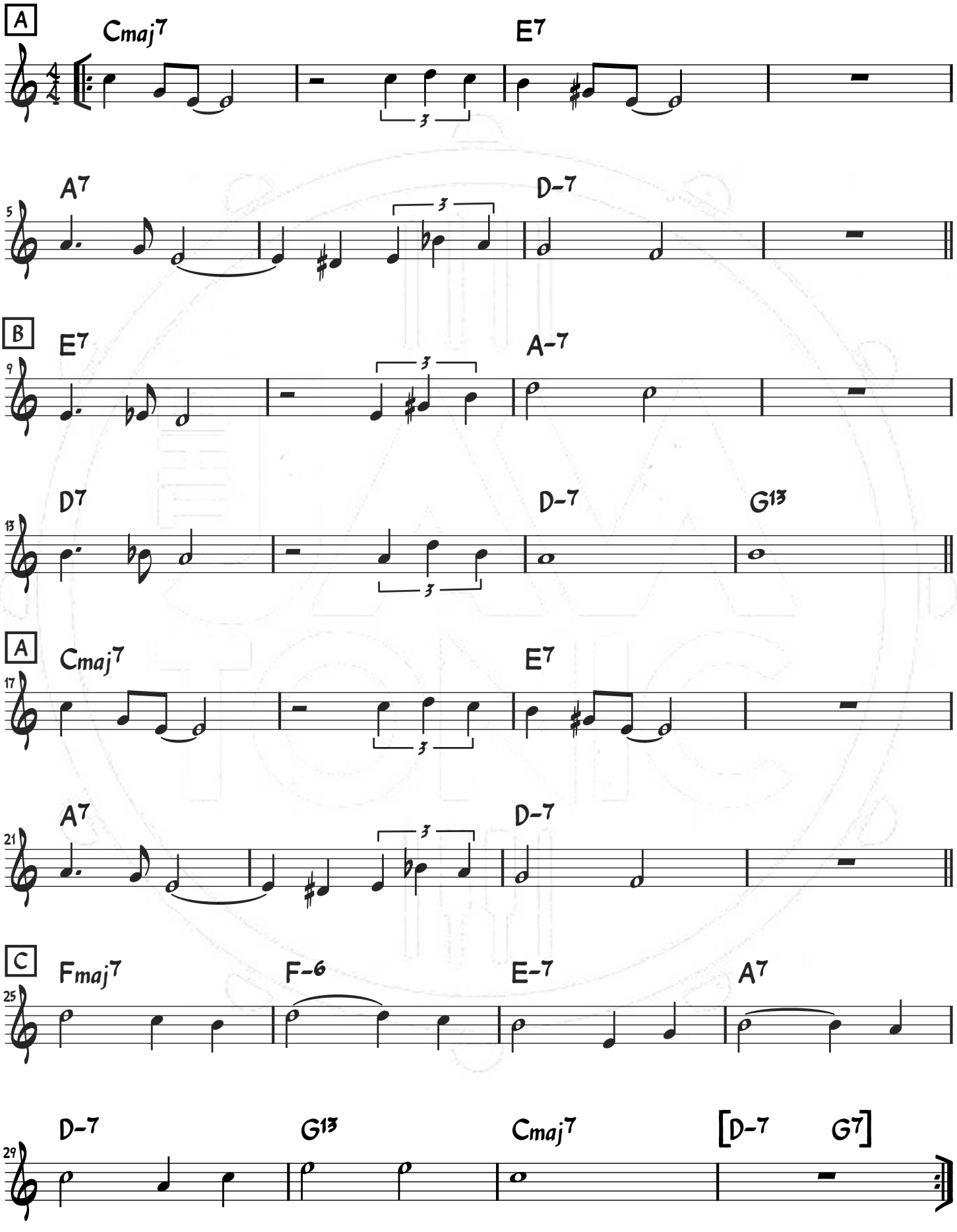
G. Marks & S. Simons



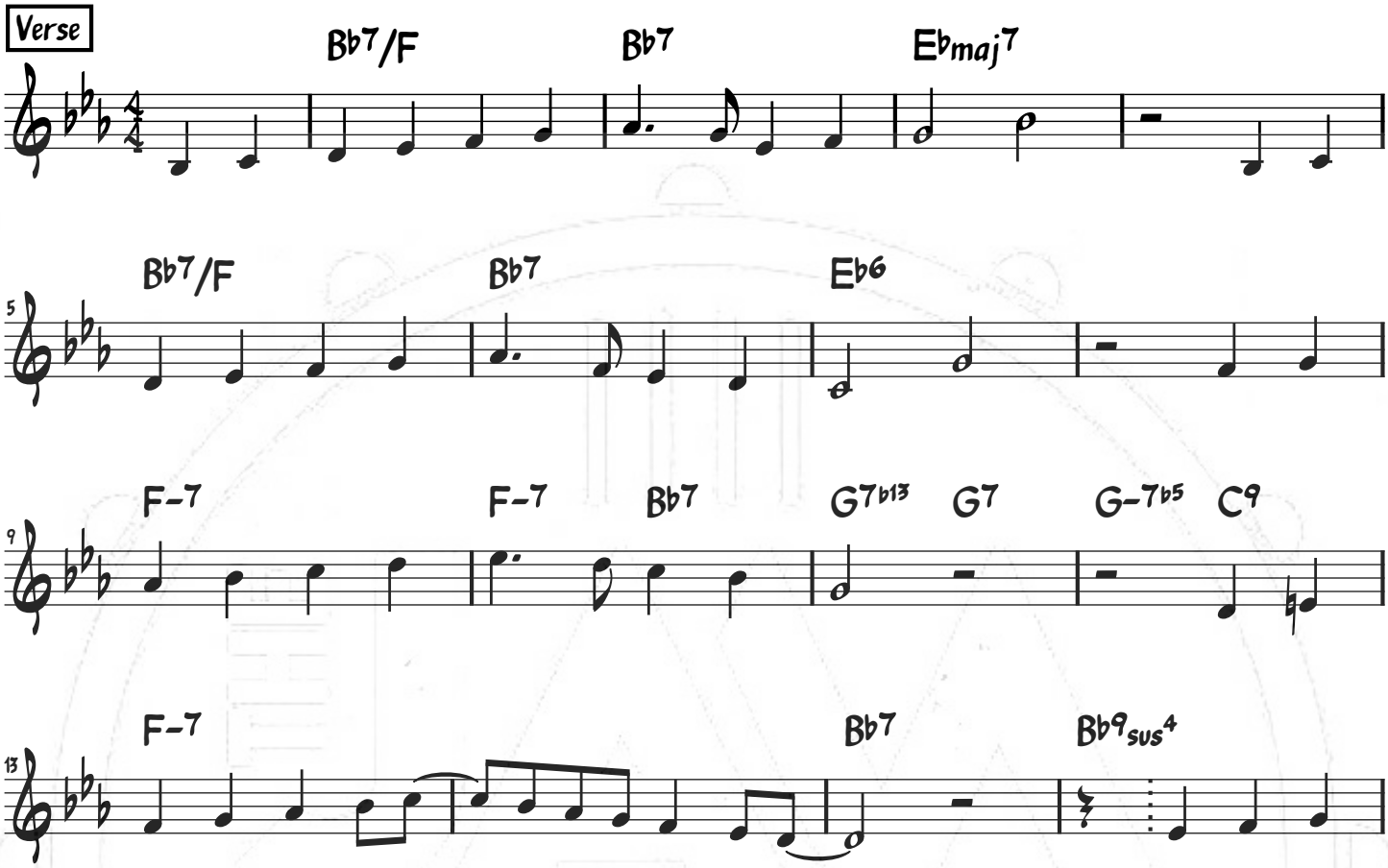
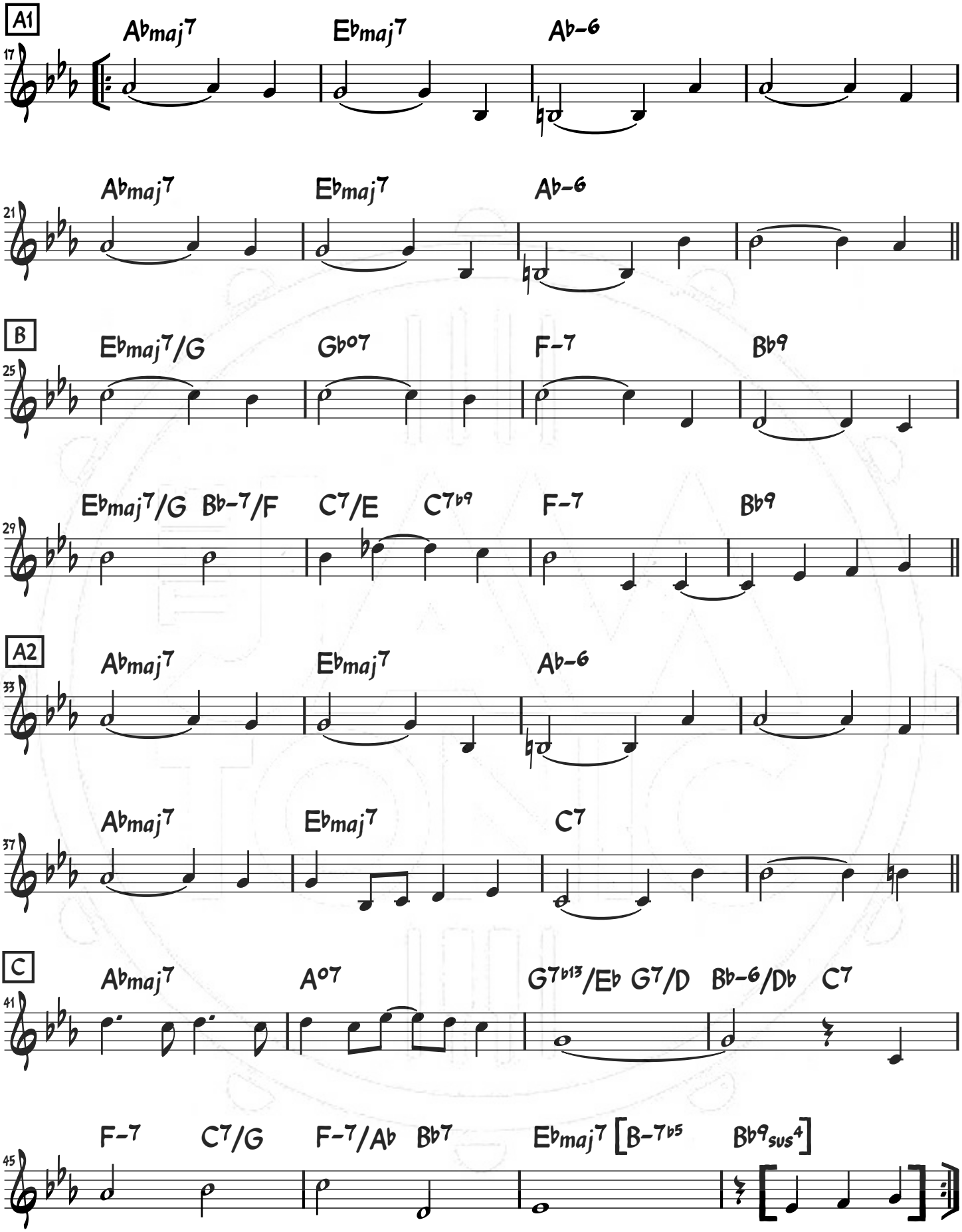
A
Bbmaj7
D7
13
3
G7
C-7
17
3
B
D7
G-7
21
3
C7
C-7
F13
25
3
A
Bbmaj7
D7
29
3
G7
C-7
33
3
C
Ebmaj7
Eb-6
Bbmaj7
D-7b5
G7
37
Eb6
Eb-6
F13
F13b9
Bbmaj7
[C-7
F7]
41

All of me

(Real Book version)

G. Marks & S. Simons

All of you
(original version)

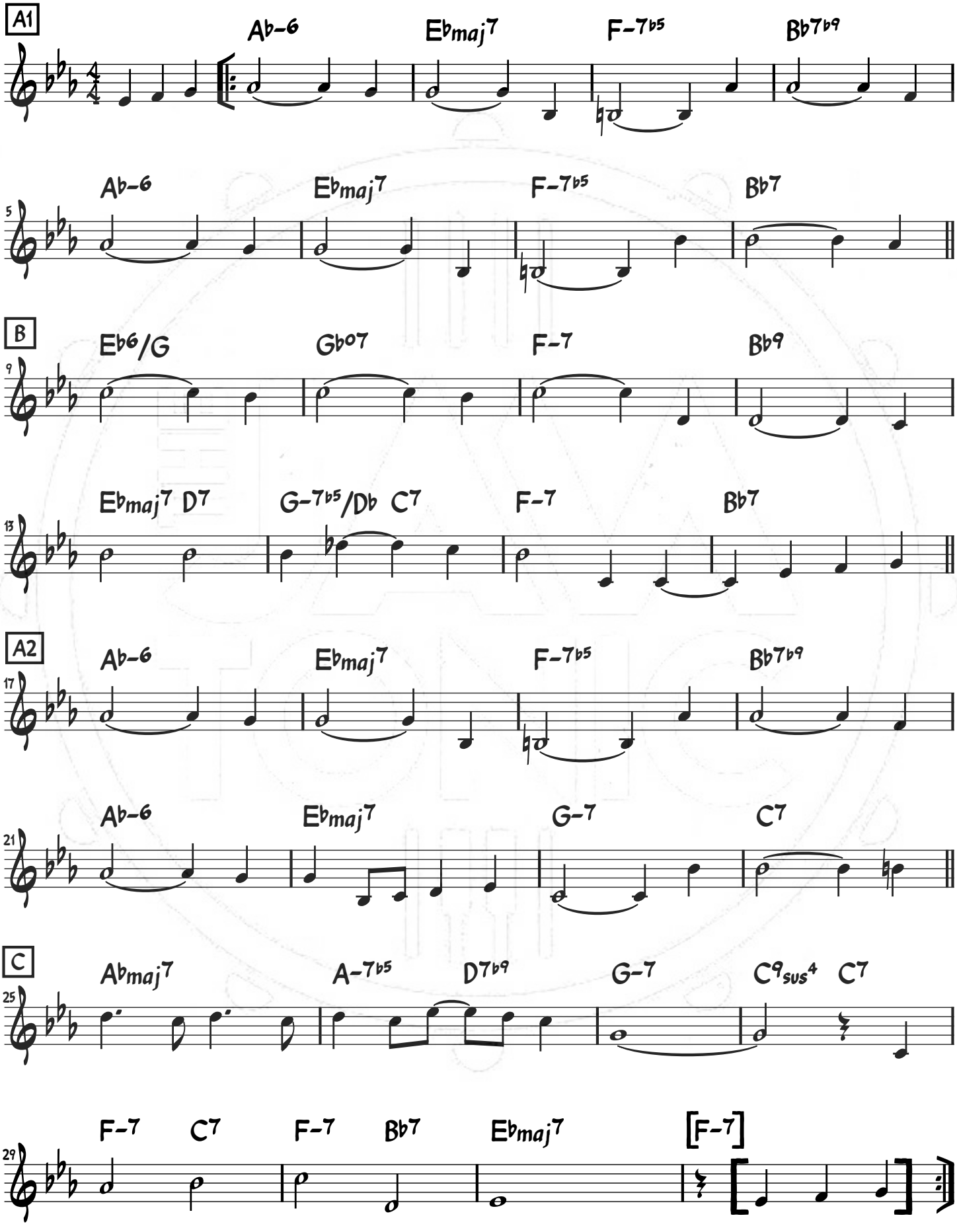
Cole Porter

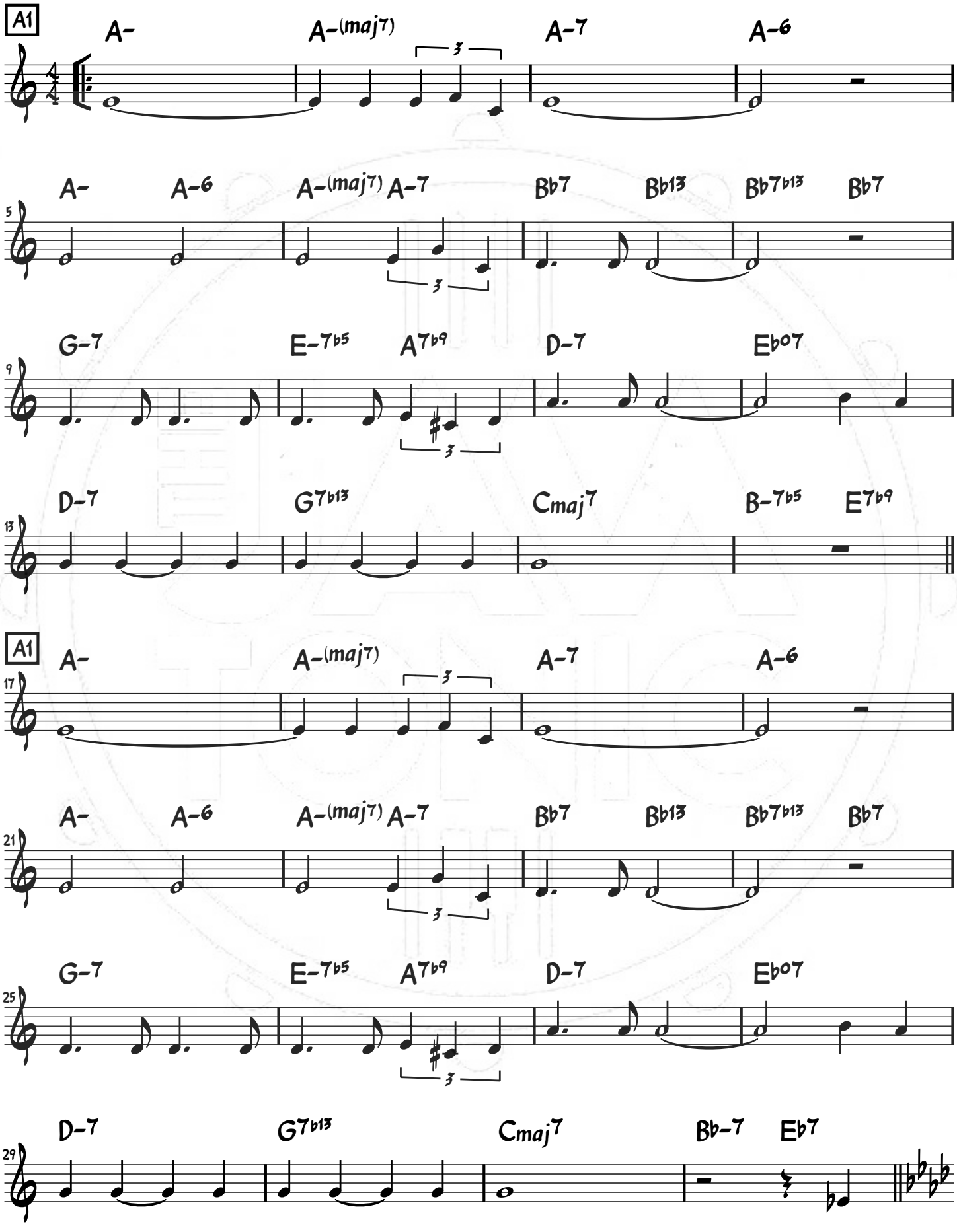
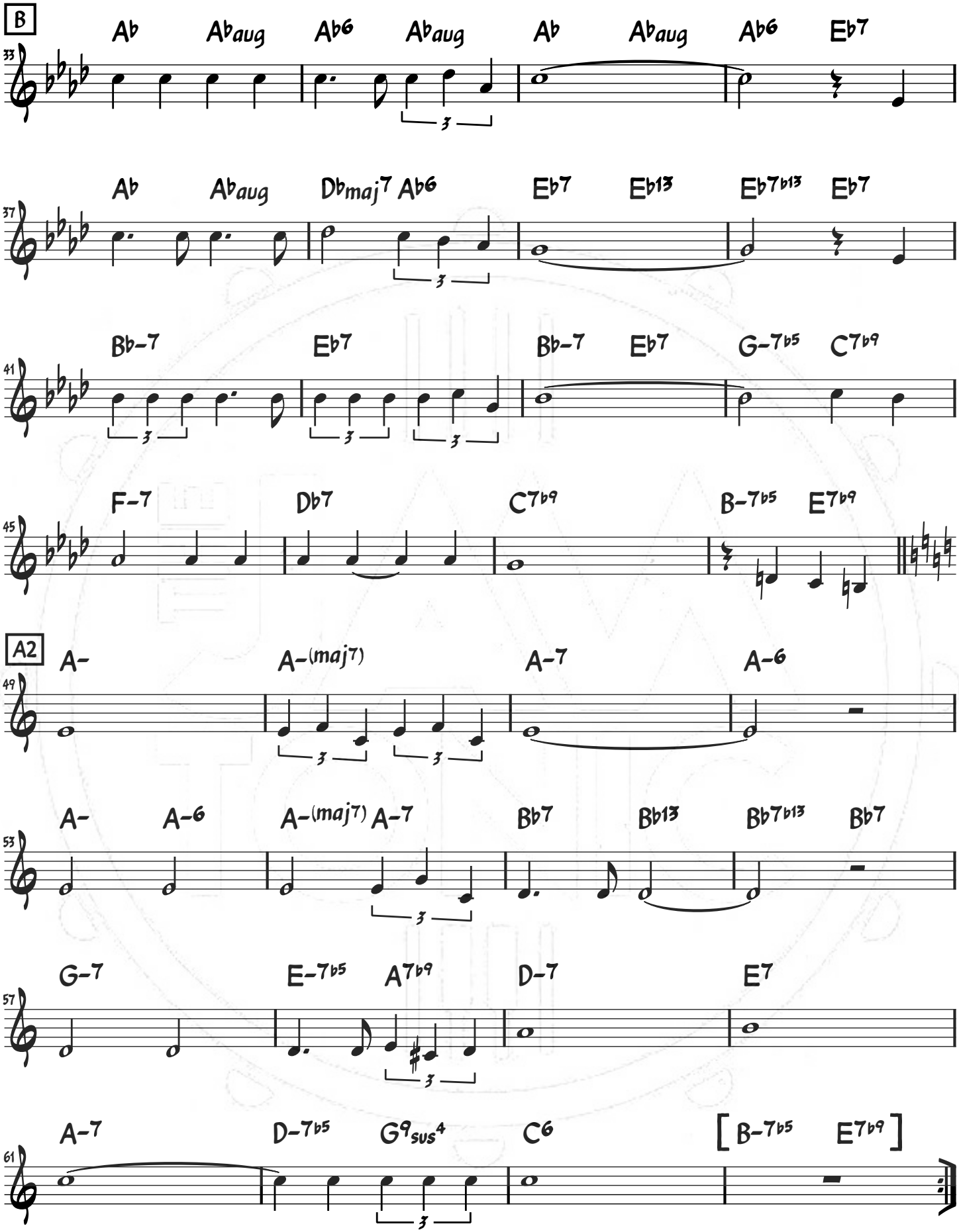


A1
17
Abmaj7
Ebmaj7
Ab-6
21
Abmaj7
Ebmaj7
Ab-6
B
25
Ebmaj7/G
Gb07
F-7
Bb9
29
Ebmaj7/G
Bb-7/F
C7/E
C7b9
F-7
Bb9
A2
33
Abmaj7
Ebmaj7
Ab-6
37
Abmaj7
Ebmaj7
C7
C
41
Abmaj7
A07
G7b13/Eb
G7/D
Bb-6/Db
C7
45
F-7
C7/G
F-7/Ab
Bb7
Ebmaj7
[B-7b5
Bb9sus4]

All of you

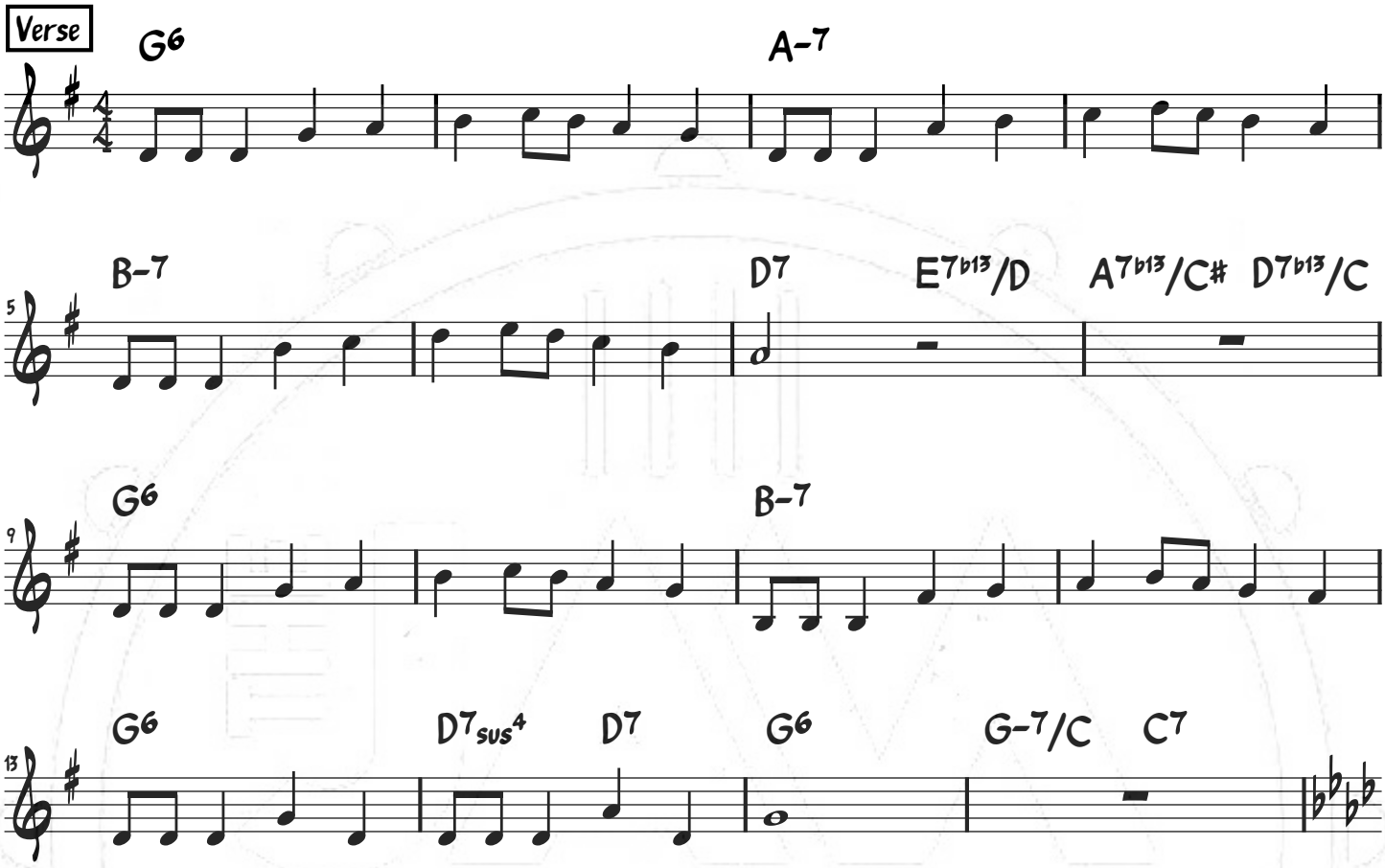
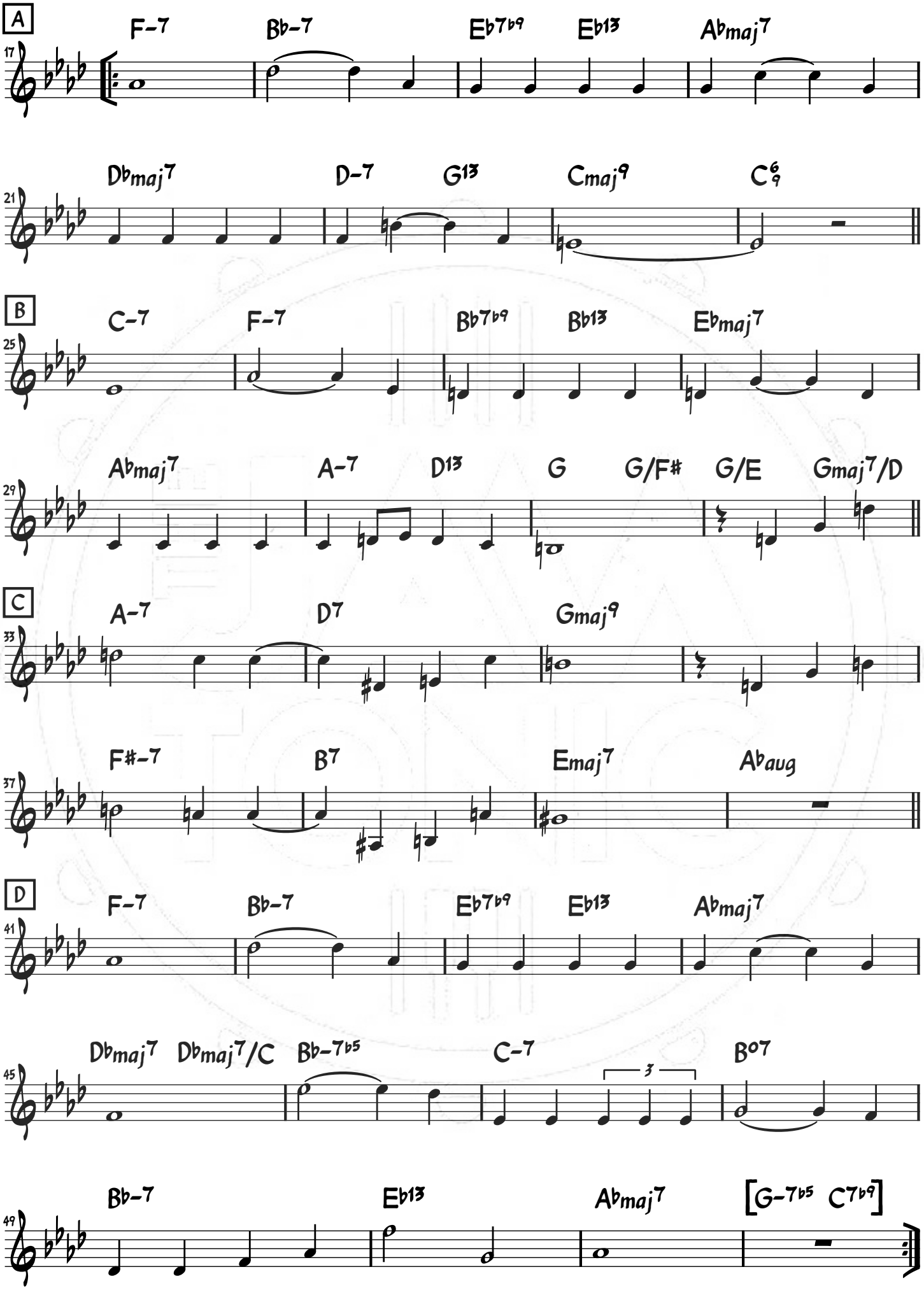
(Real Book version)

Cole Porter

All or nothing at all

A. Altman & J. Lawrence

B
Ab Abaug Ab6 Abaug Ab Abaug Ab6 Eb7
33
Ab Abaug Dbmaj7 Ab6 Eb7 Eb13 Eb7b13 Eb7
37
Bb-7 Eb7 Bb-7 Eb7 G-7b5 C7b9
41
F-7 Db7 C7b9 B-7b5 E7b9
45
A2
A- A-(maj7) A-7 A-6
49
A- A-6 A-(maj7) A-7 Bb7 Bb13 Bb7b13 Bb7
53
G-7 E-7b5 A7b9 D-7 E7
57
A-7 D-7b5 G9sus4 C6 [B-7b5 E7b9]
61

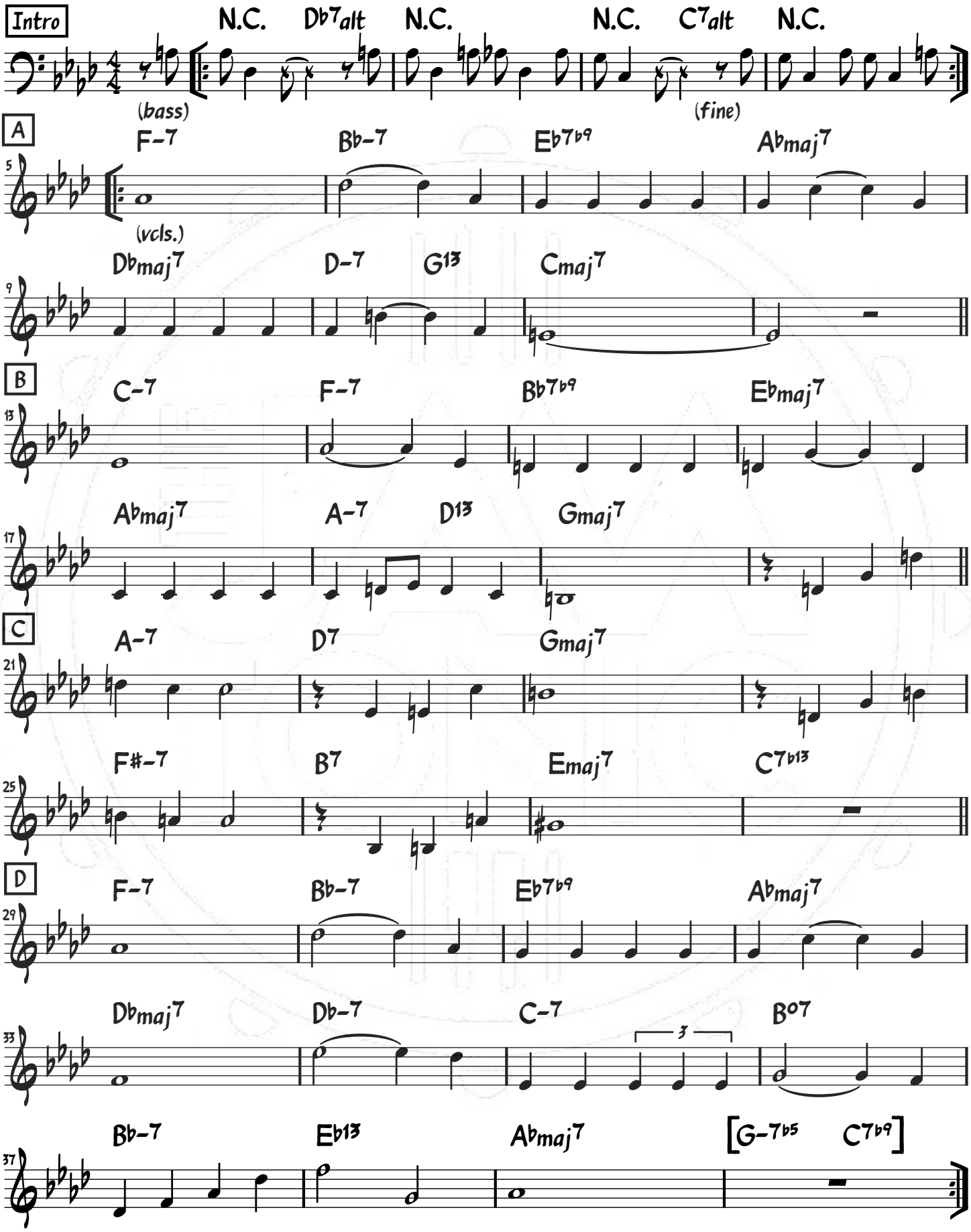
All the things you are

(original version)

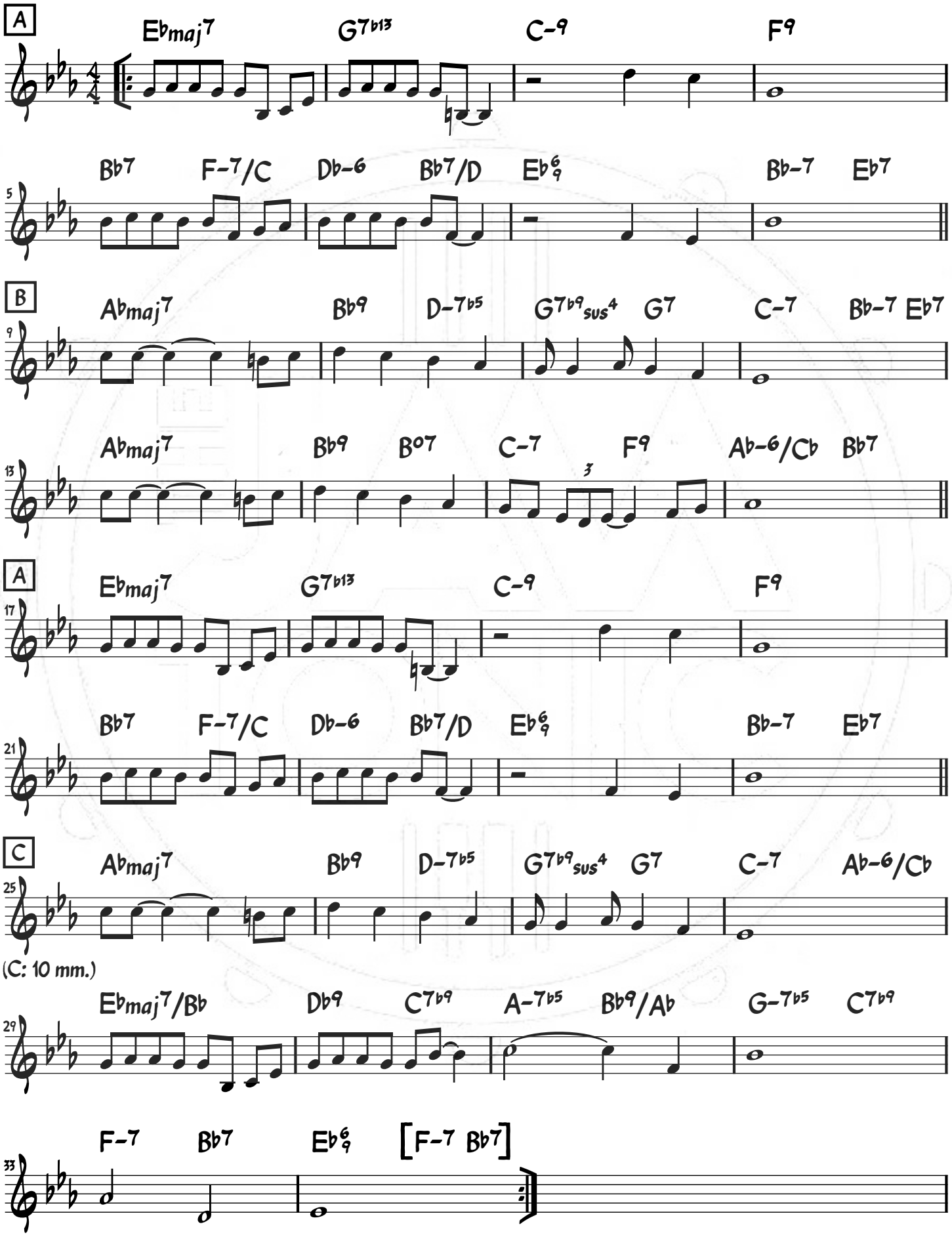
J. Kern & O. Hammerstein II

A
F-7
Bb-7
Eb7b9
Eb13
Abmaj7
17
Dbmaj7
D-7
G13
Cmaj9
C6/9
21
B
C-7
F-7
Bb7b9
Bb13
Ebmaj7
25
Abmaj7
A-7
D13
G
G/F#
G/E
Gmaj7/D
29
C
A-7
D7
Gmaj9
33
F#-7
B7
Emaj7
Abaug
37
D
F-7
Bb-7
Eb7b9
Eb13
Abmaj7
41
Dbmaj7
Dbmaj7/C
Bb-7b5
C-7
3
B07
45
Bb-7
Eb13
Abmaj7
[G-7b5
C7b9]
49

All the things you are

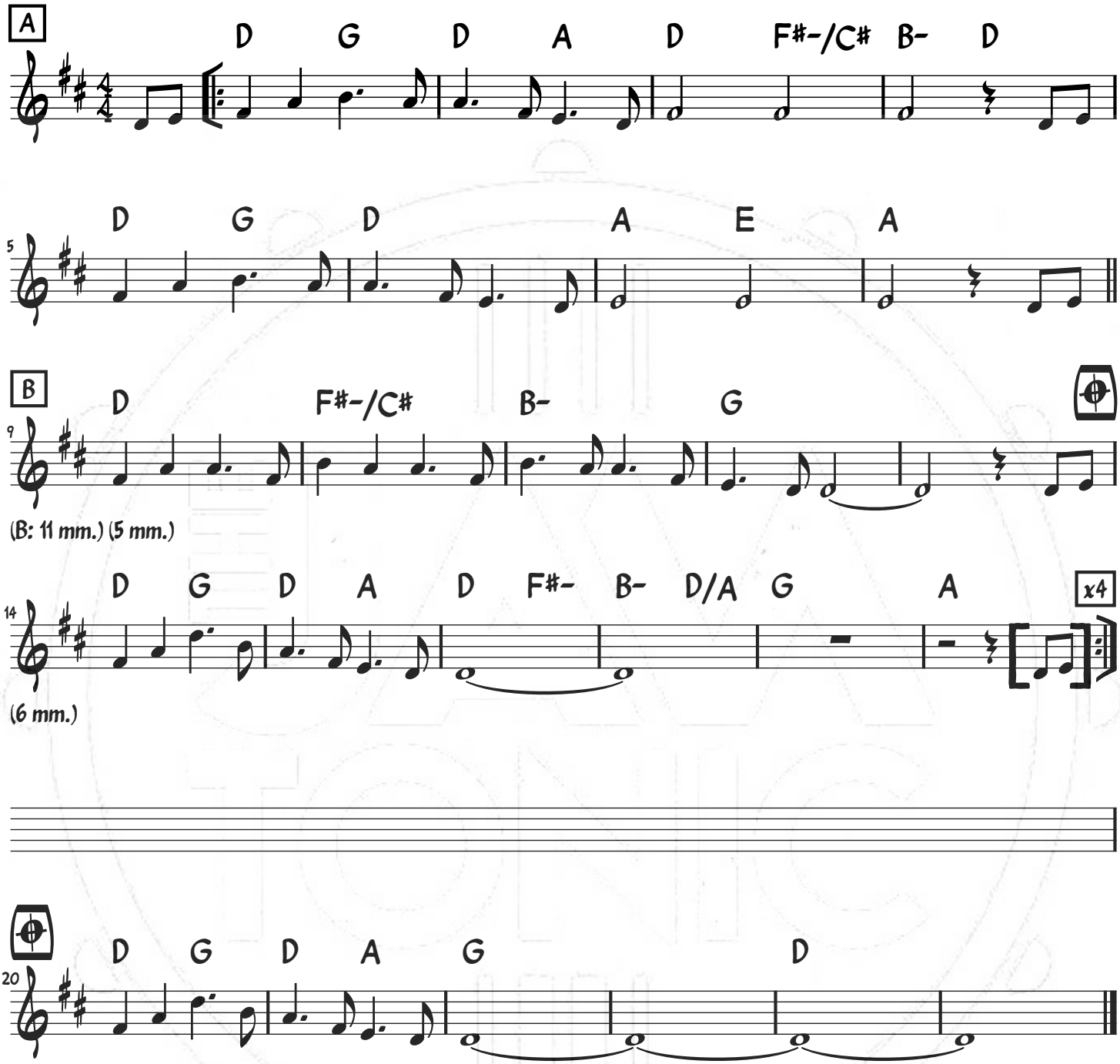
(usual version)

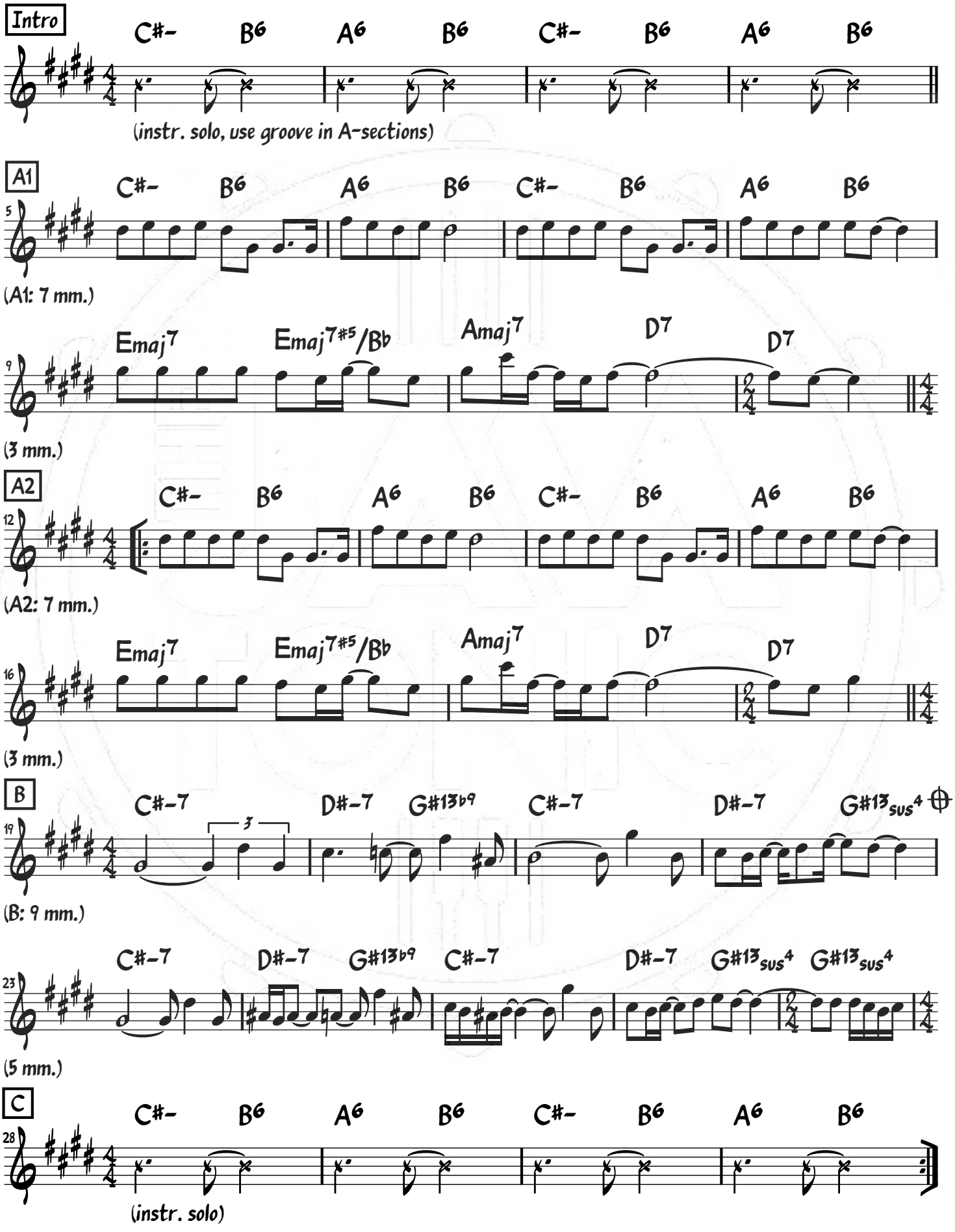
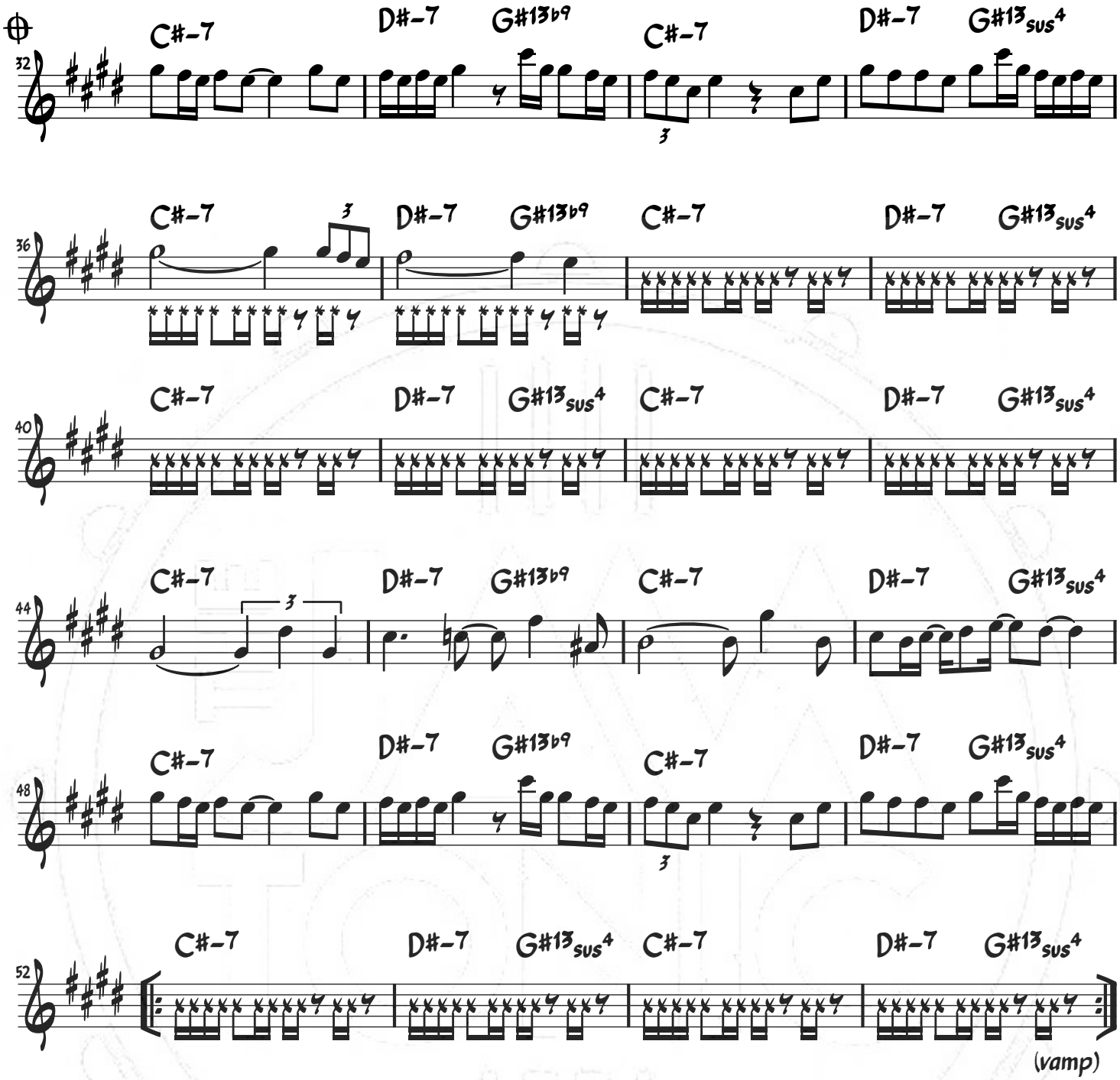
J. Kern & O. Hammerstein II

N.B.: After last head, the Intro may be played (al fine).

All the way

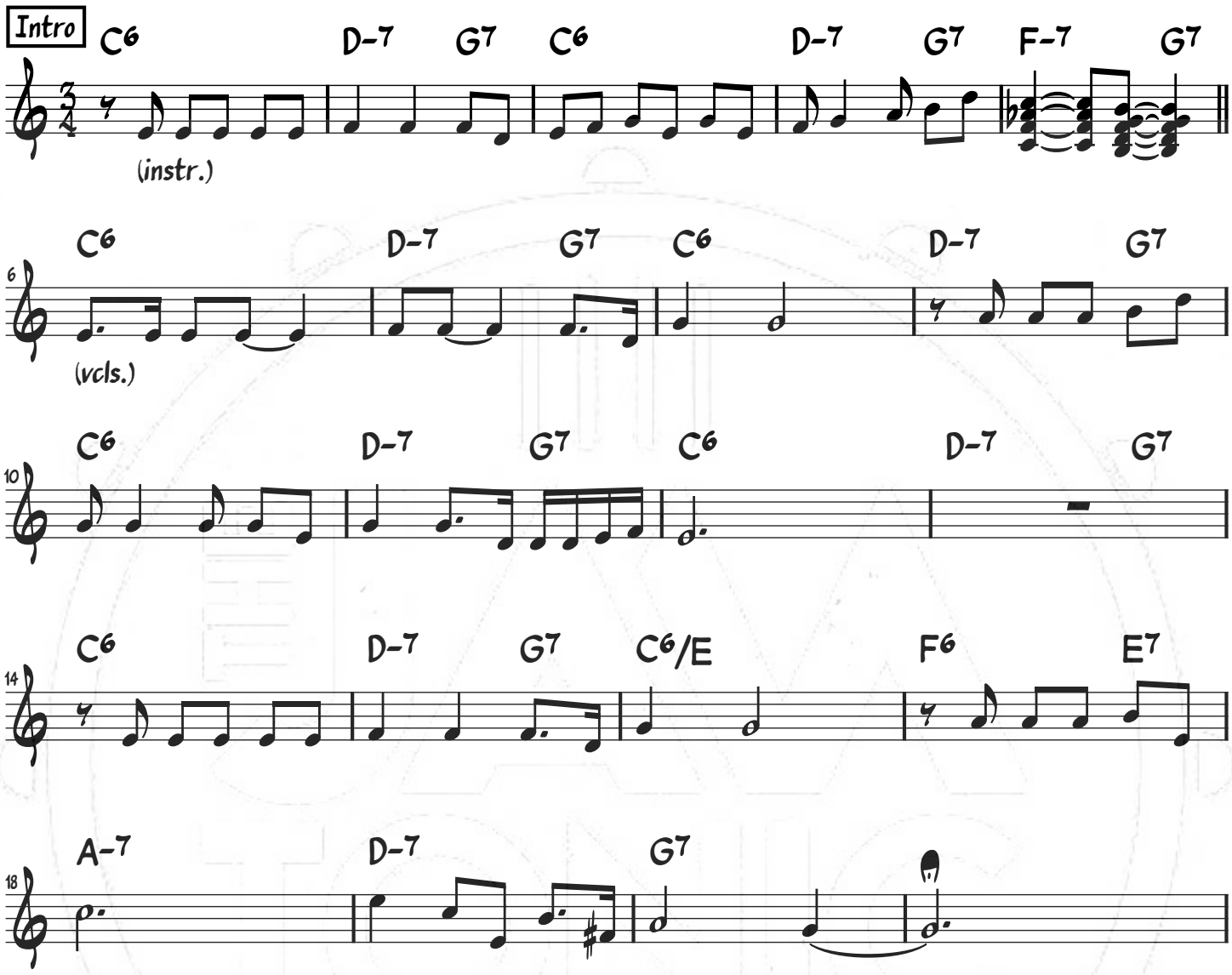
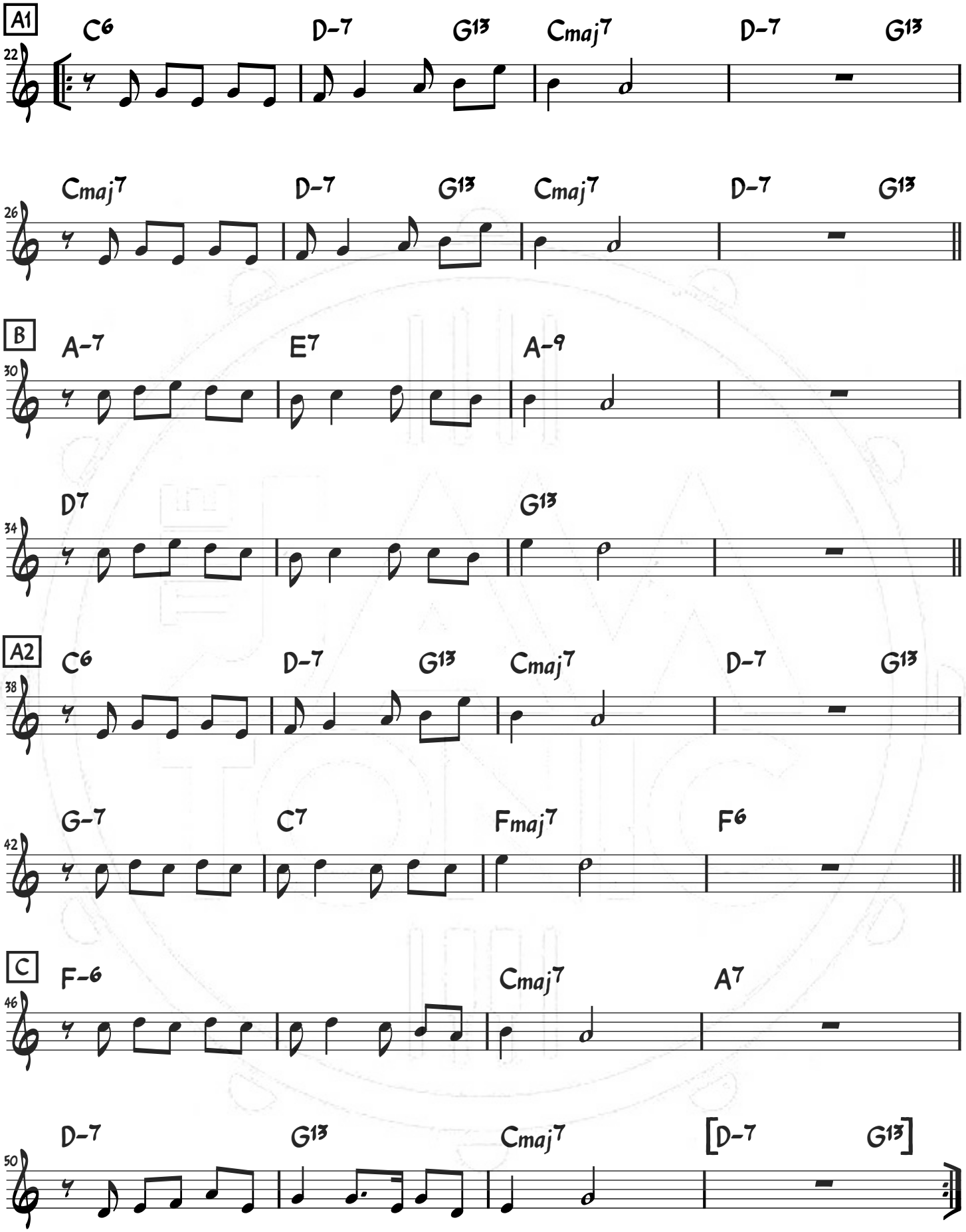
J. Van Heusen & S. Cahn

All the weary mothers of the Earth

(People's union #1)

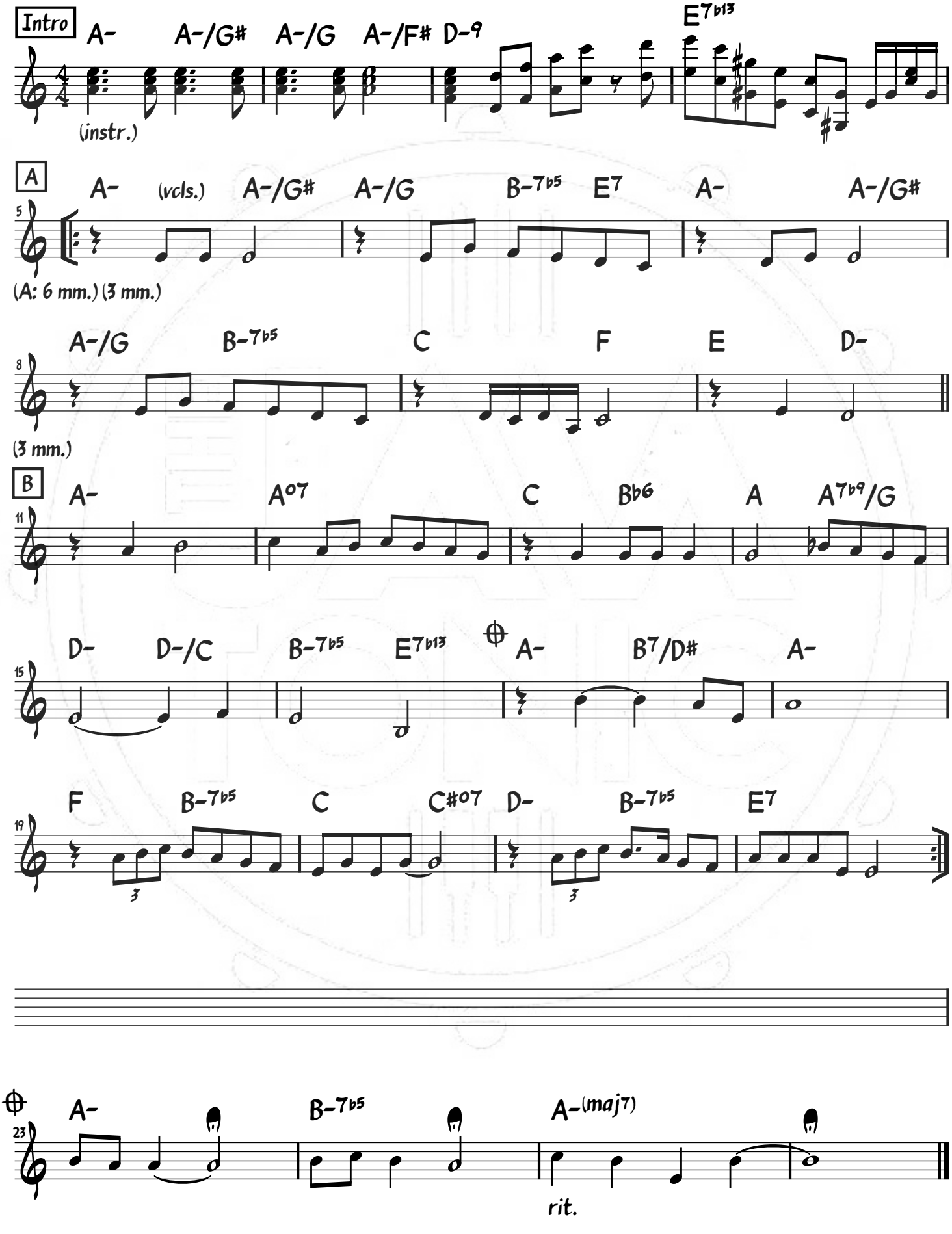
Joan Baez

Alma de blues

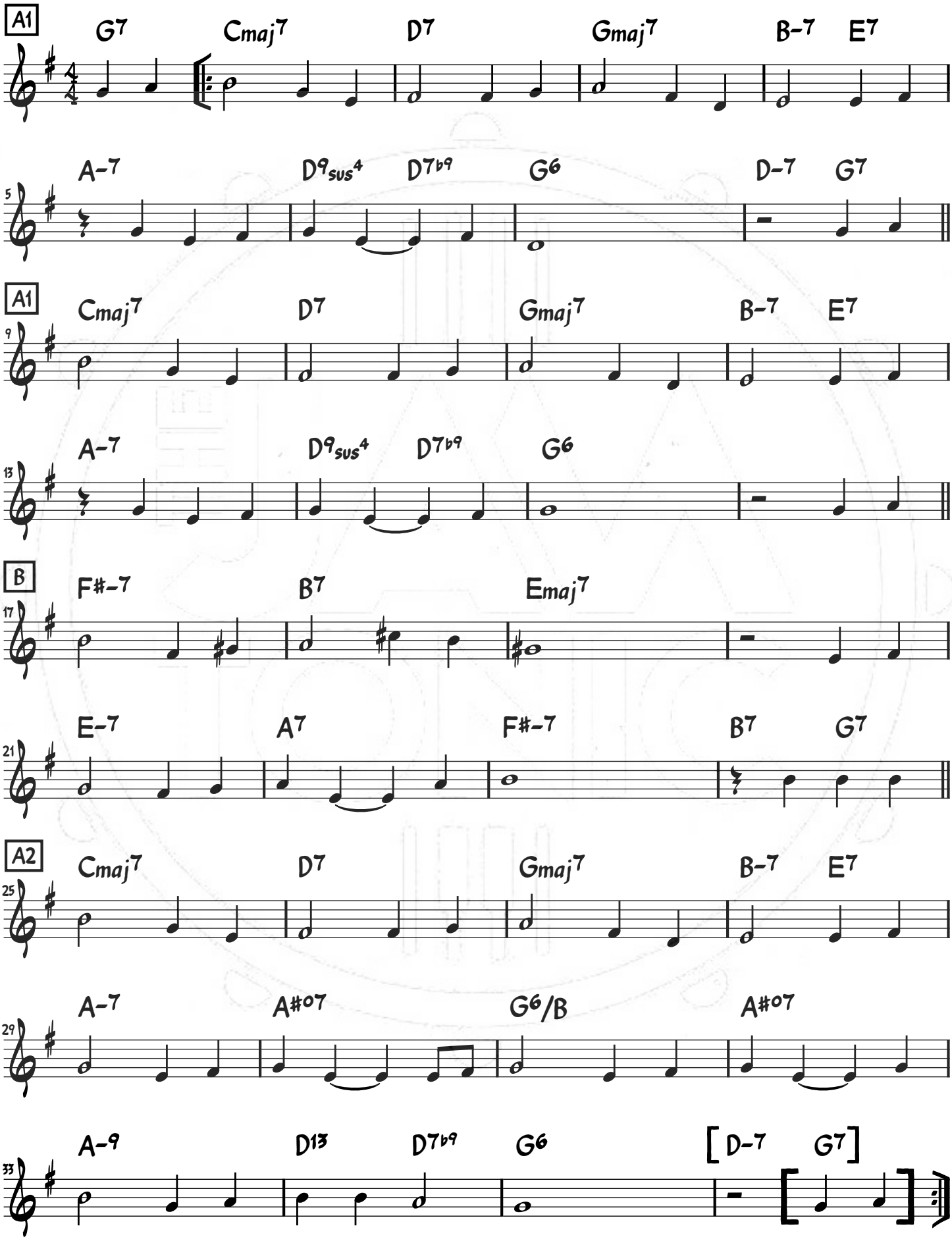
S. Giménez, J.L. Giménez & I. Mañó

32
C#-7
D#-7
G#13b9
C#-7
D#-7
G#13sus4
36
C#-7
D#-7
G#13b9
C#-7
D#-7
G#13sus4
40
C#-7
D#-7
G#13sus4
C#-7
D#-7
G#13sus4
44
C#-7
D#-7
G#13b9
C#-7
D#-7
G#13sus4
48
C#-7
D#-7
G#13b9
C#-7
D#-7
G#13sus4
52
C#-7
D#-7
G#13sus4
C#-7
D#-7
G#13sus4
(vamp)

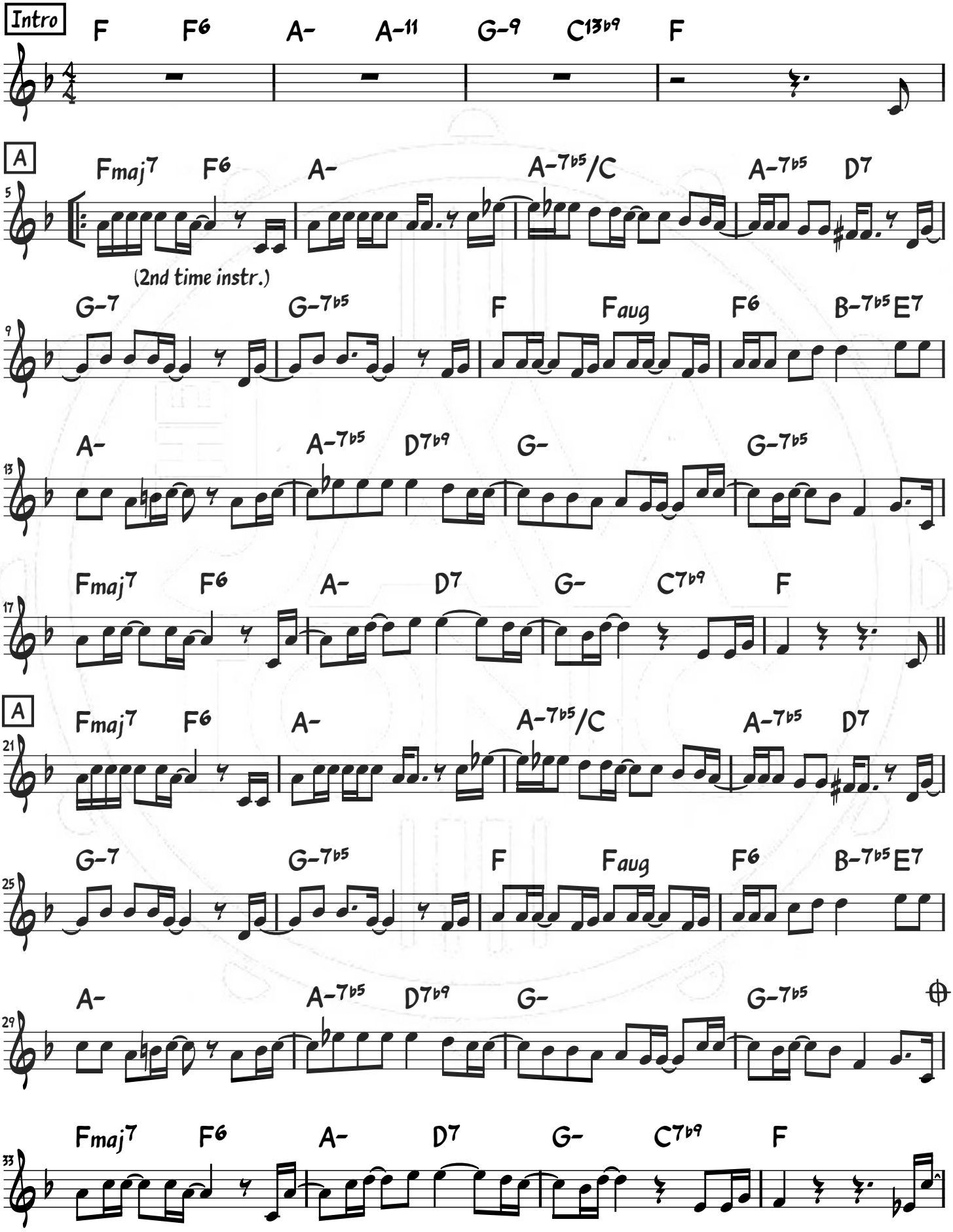
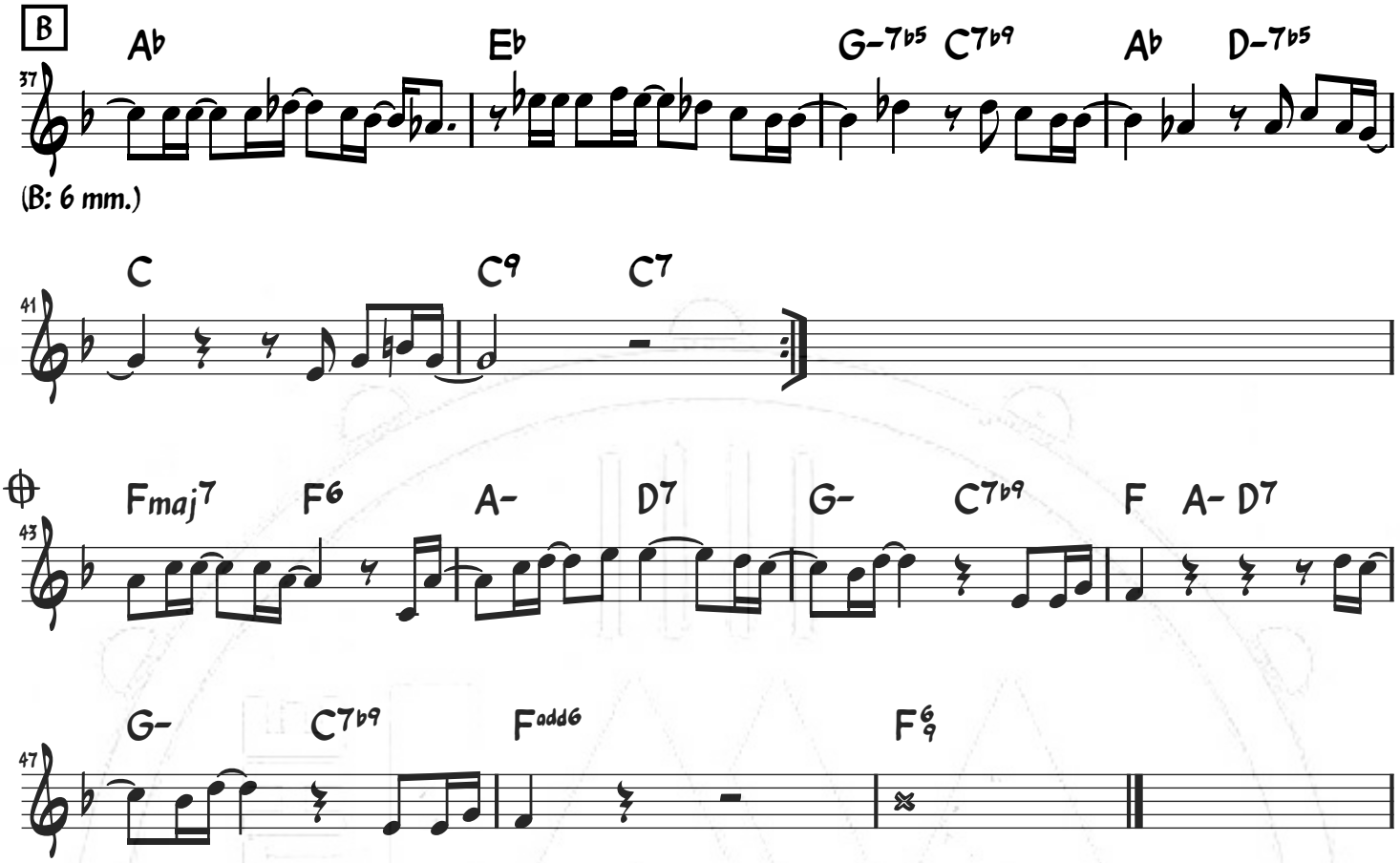
Alma mía

María Grever

A1
C6
D-7
G13
Cmaj7
D-7
G13
22
Cmaj7
D-7
G13
Cmaj7
D-7
G13
26
B
A-7
E7
A-9
30
D7
G13
34
A2
C6
D-7
G13
Cmaj7
D-7
G13
38
G-7
C7
Fmaj7
F6
42
C
F-6
Cmaj7
A7
46
D-7
G13
Cmaj7
[D-7
G13]
50

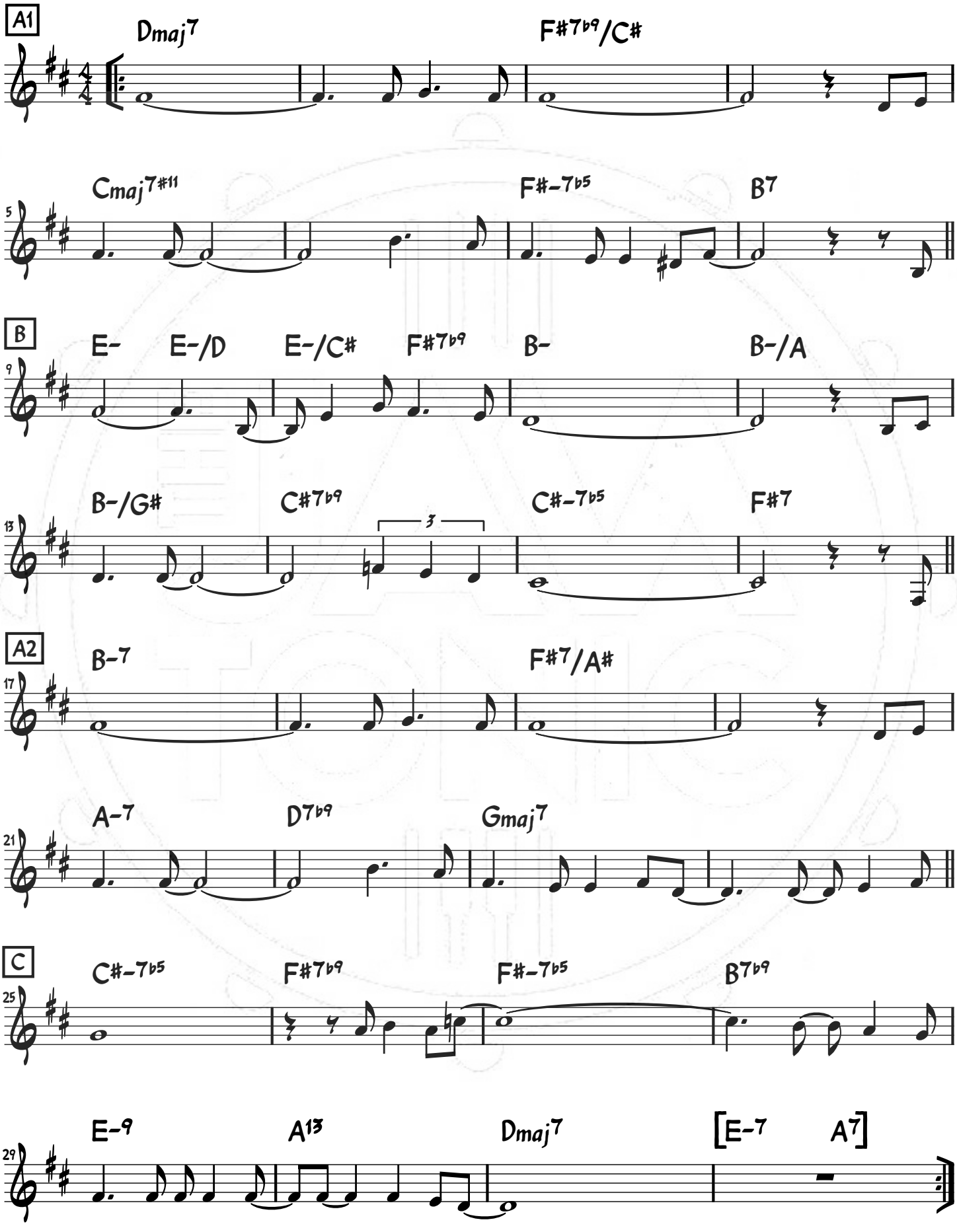
Almost blue

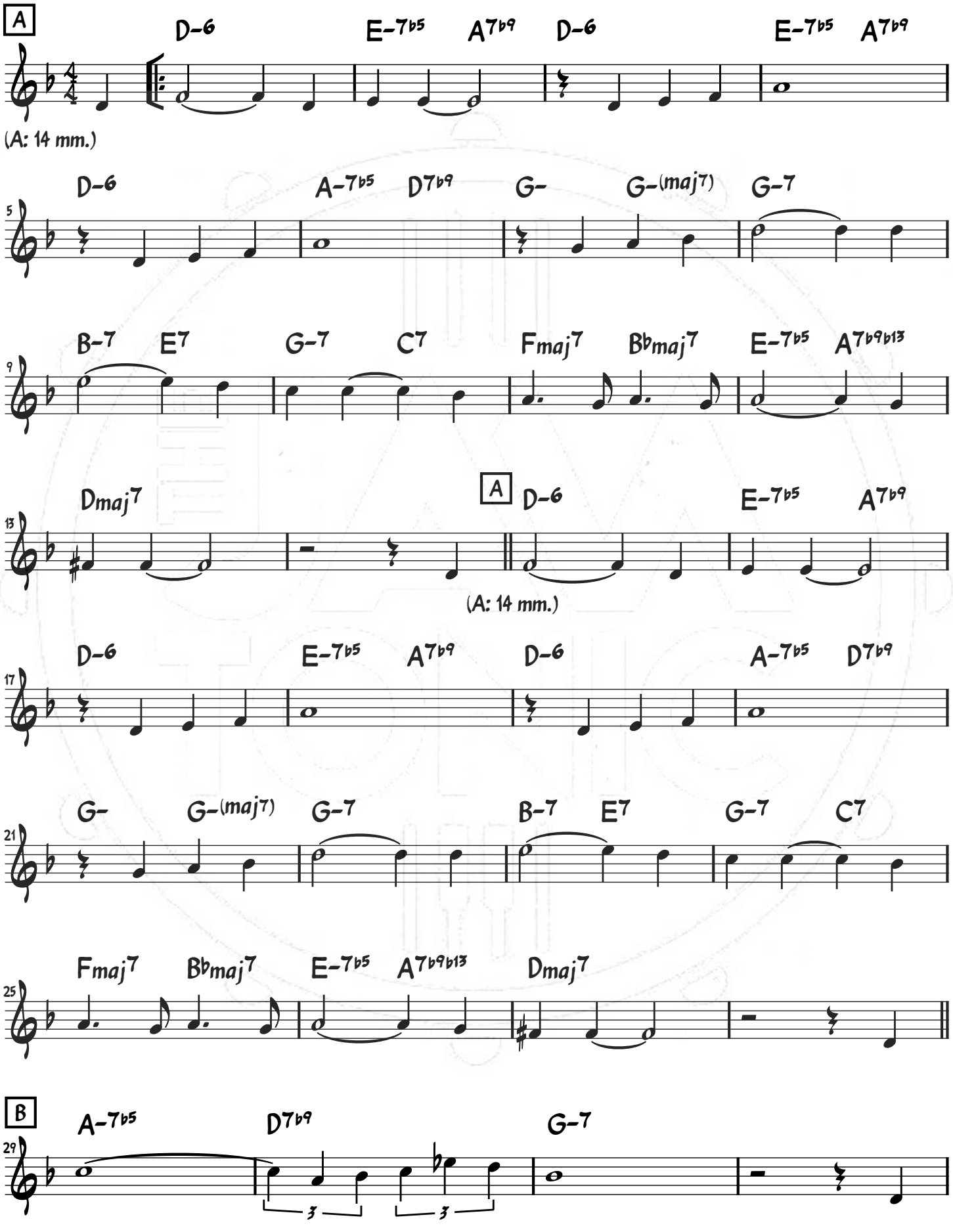
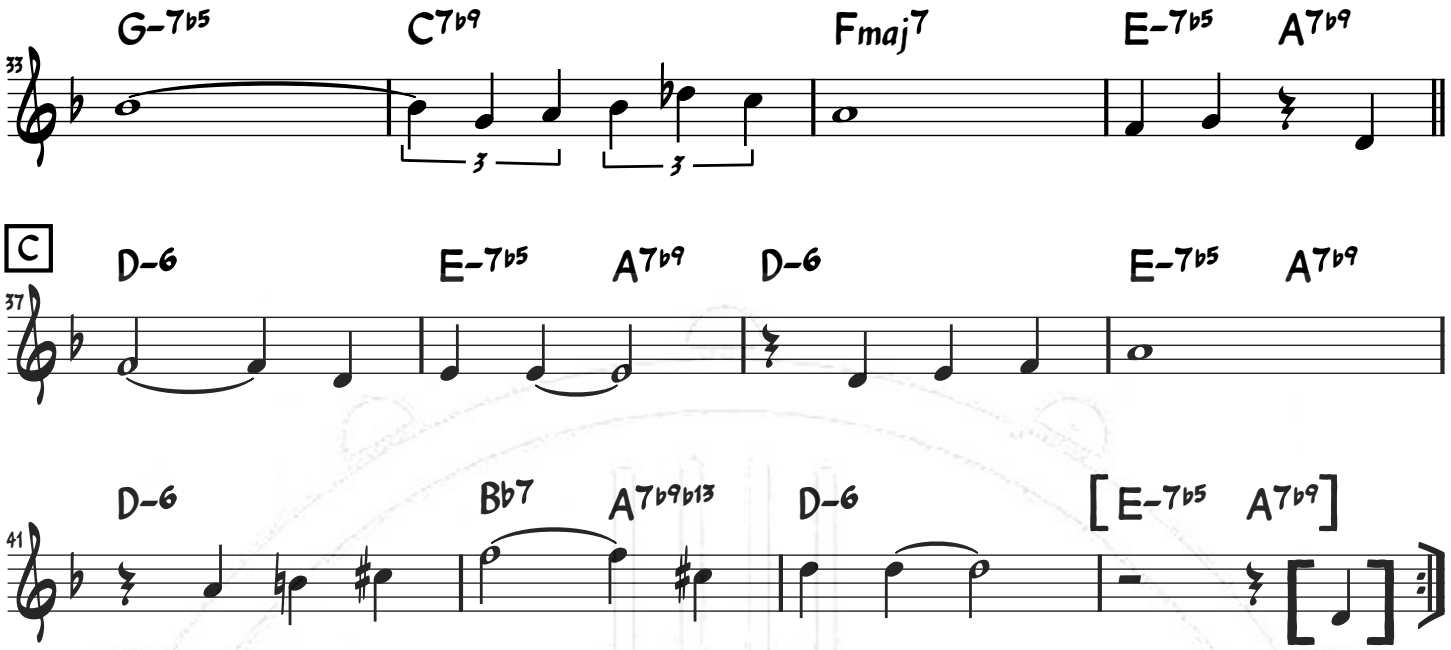
Declan P. MacManus

Almost like being in love

F. Loewe & A.J. Lerner

Alone again (naturally)

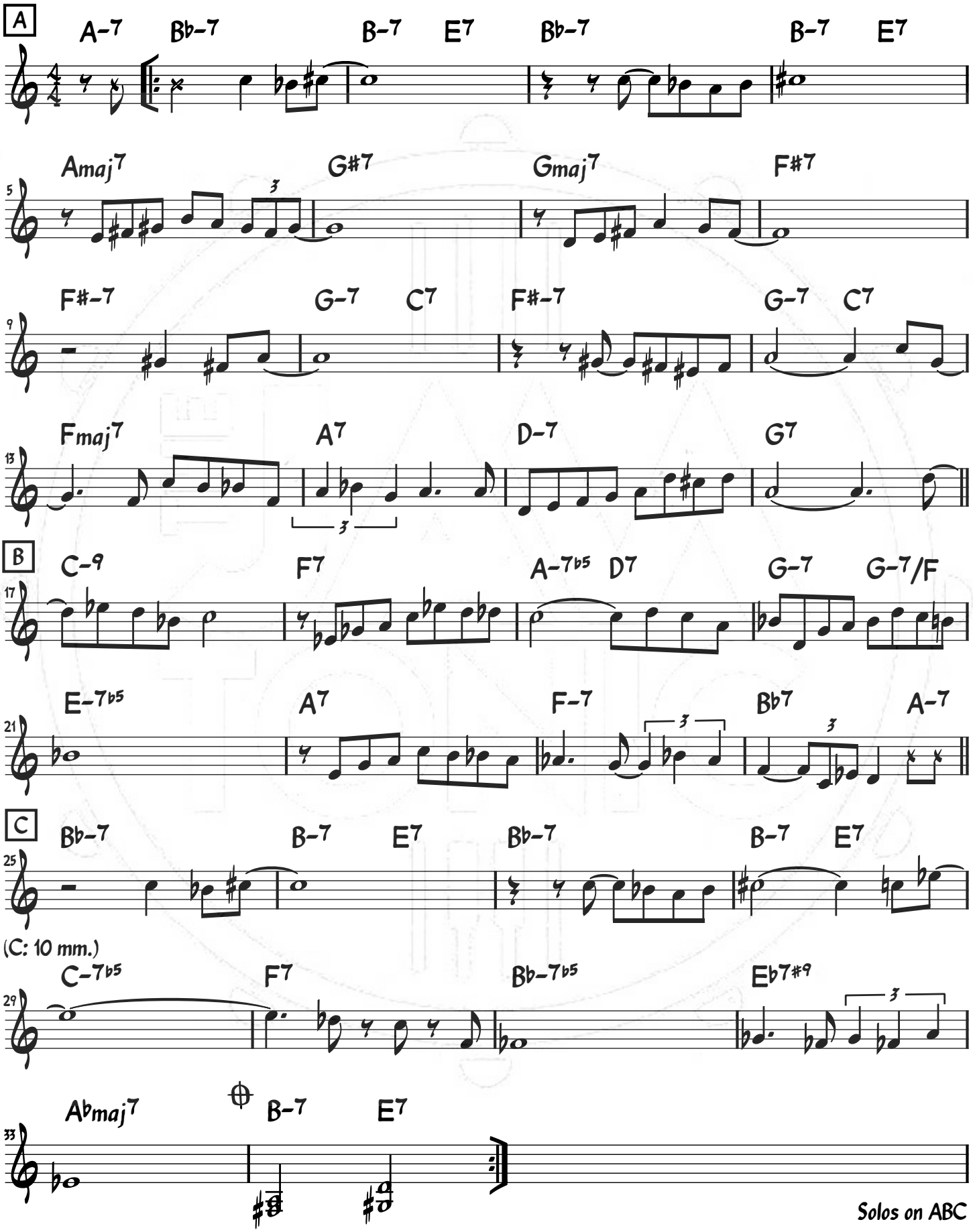
Gilbert O'Sullivan

B
37
Ab
Eb
G-7b5 C7b9
Ab
D-7b5
(B: 6 mm.)
41
C
C9
C7
43
Fmaj7
F6
A-
D7
G-
C7b9
F
A- D7
47
G-
C7b9
Fadd6
F6/9

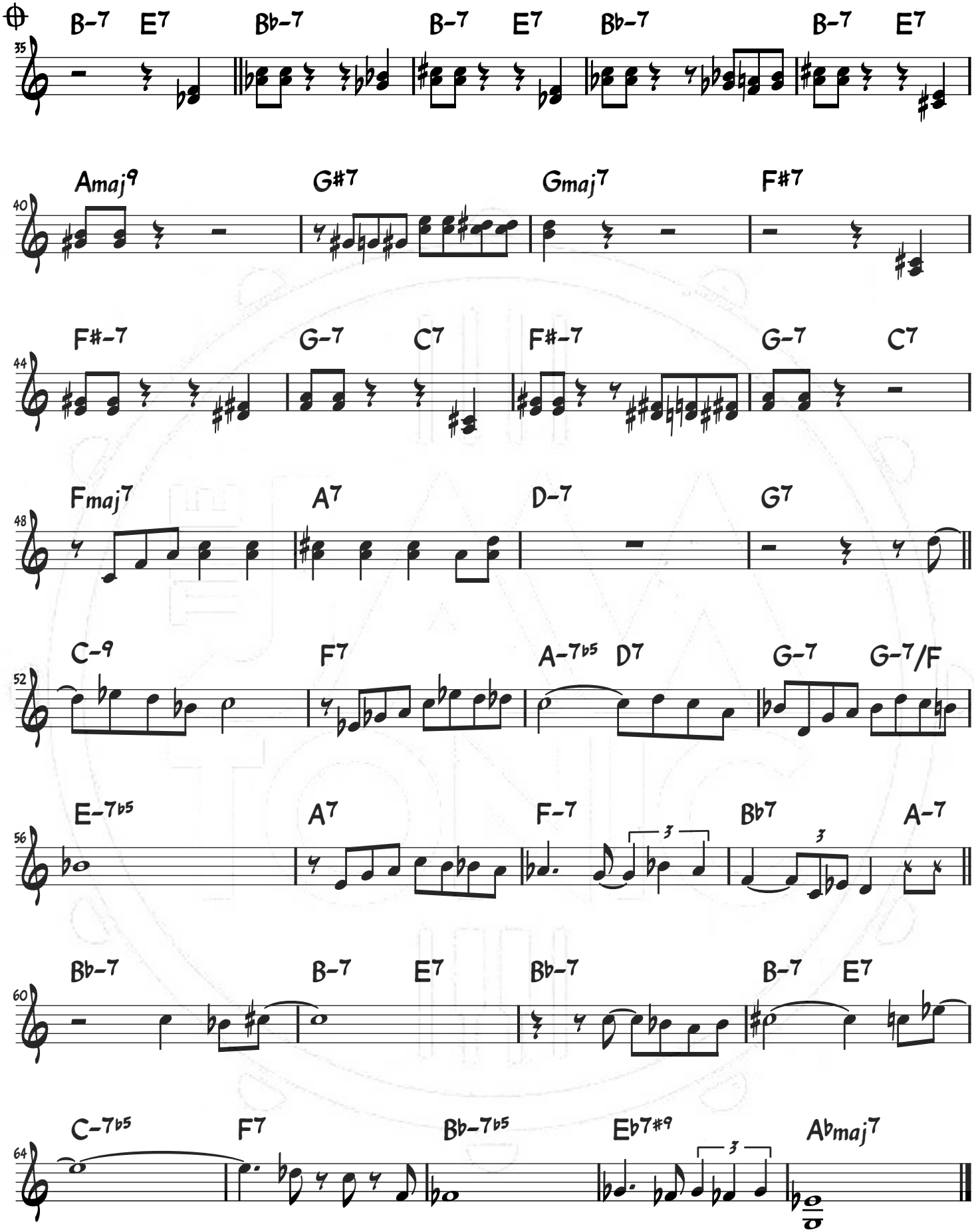
Alone in the morning

Joshua Redman

Alone together

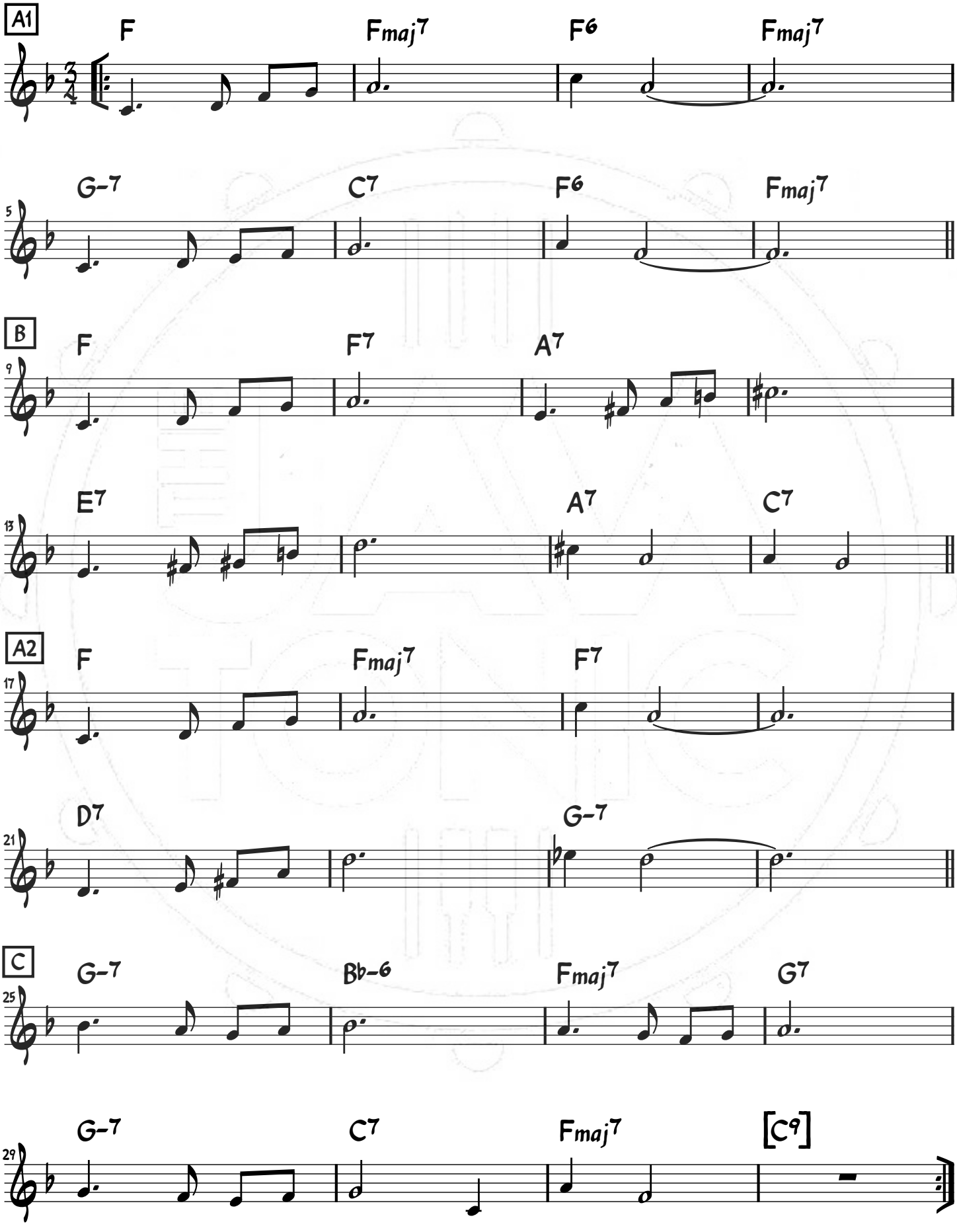
A. Schwartz & H. Dietz


33
G-7b5
C7b9
Fmaj7
E-7b5
A7b9
C
37
D-6
E-7b5
A7b9
D-6
E-7b5
A7b9
41
D-6
Bb7
A7b9b13
D-6
[E-7b5
A7b9]

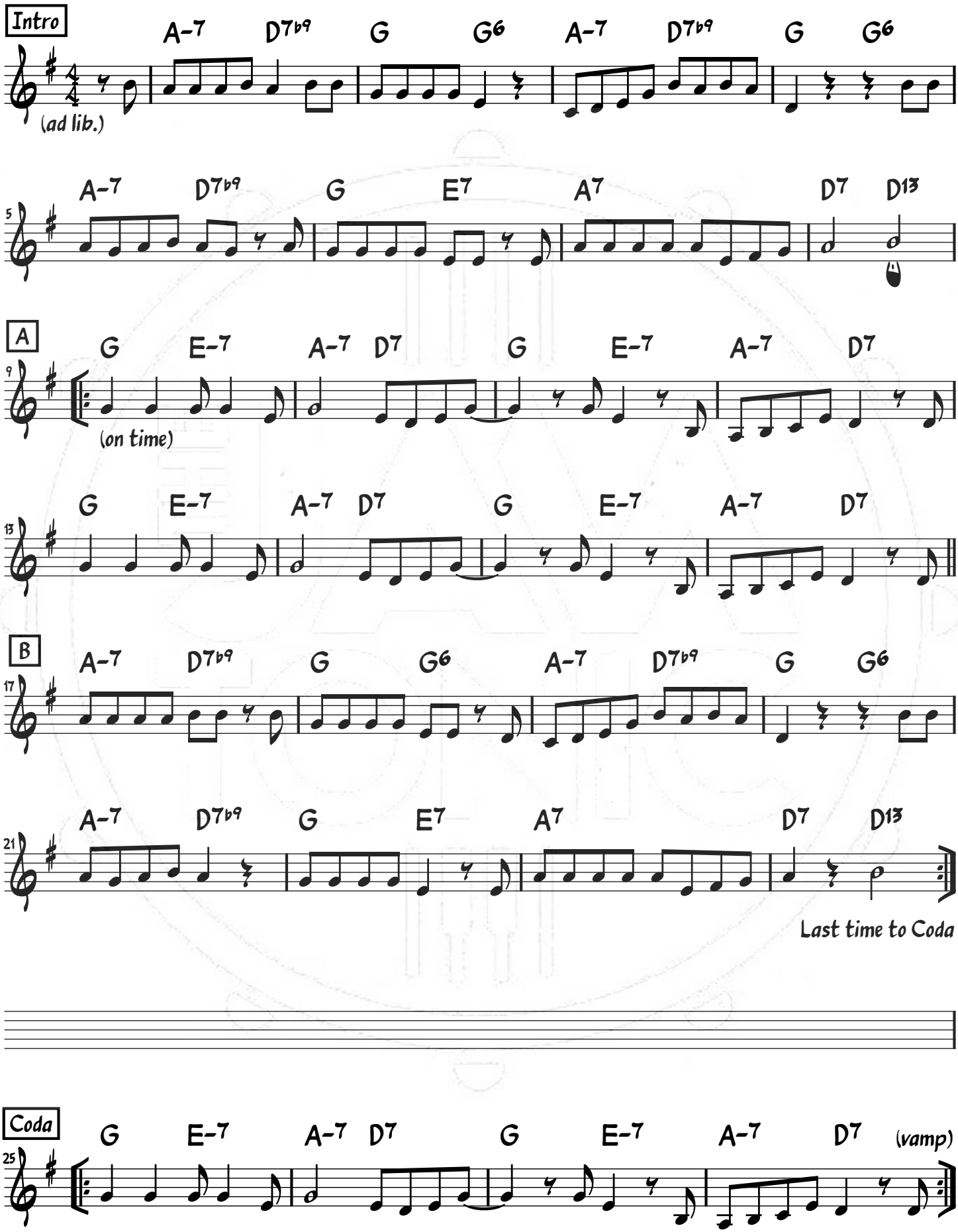
Along came Betty

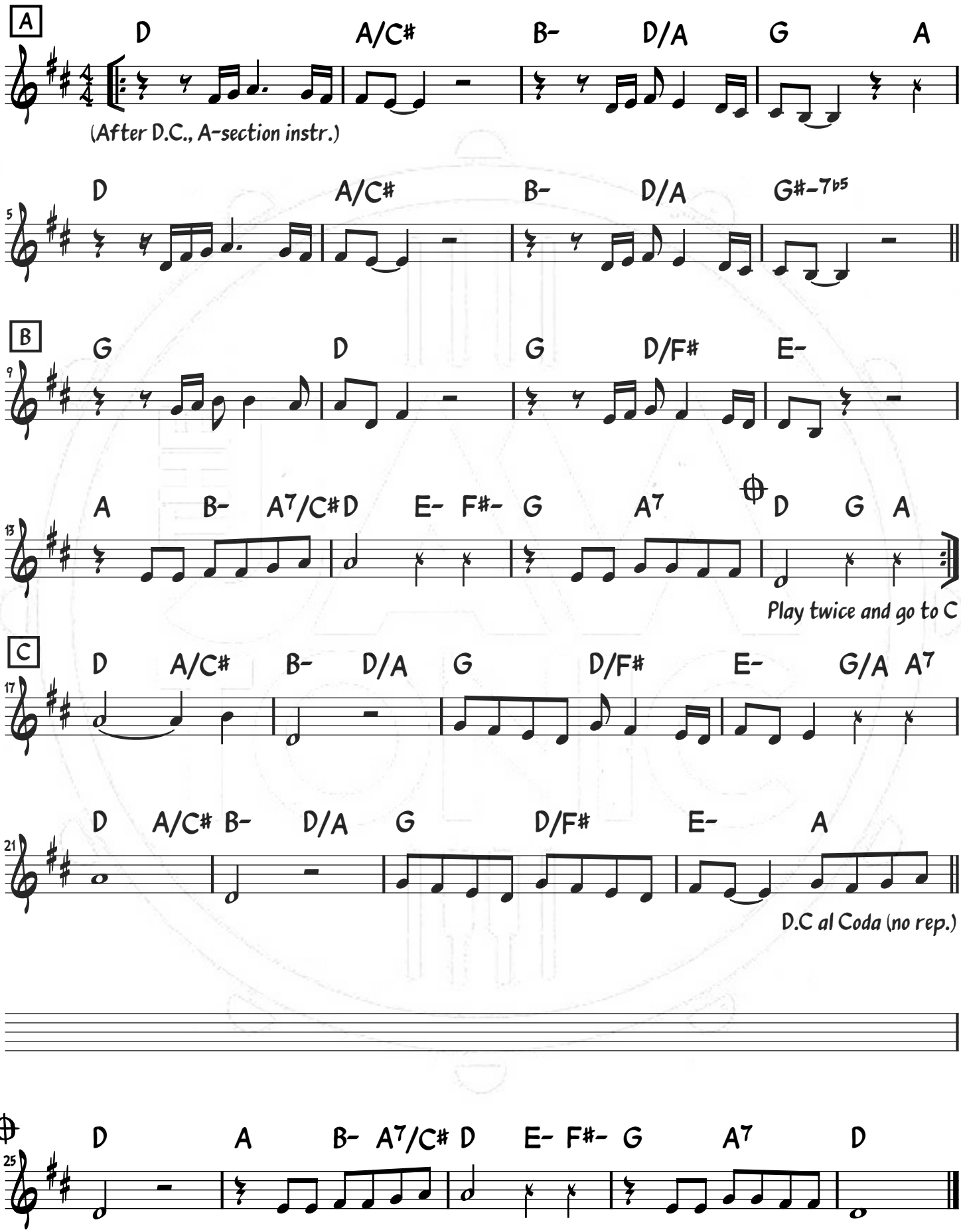
Benny Golson

Solos on ABC

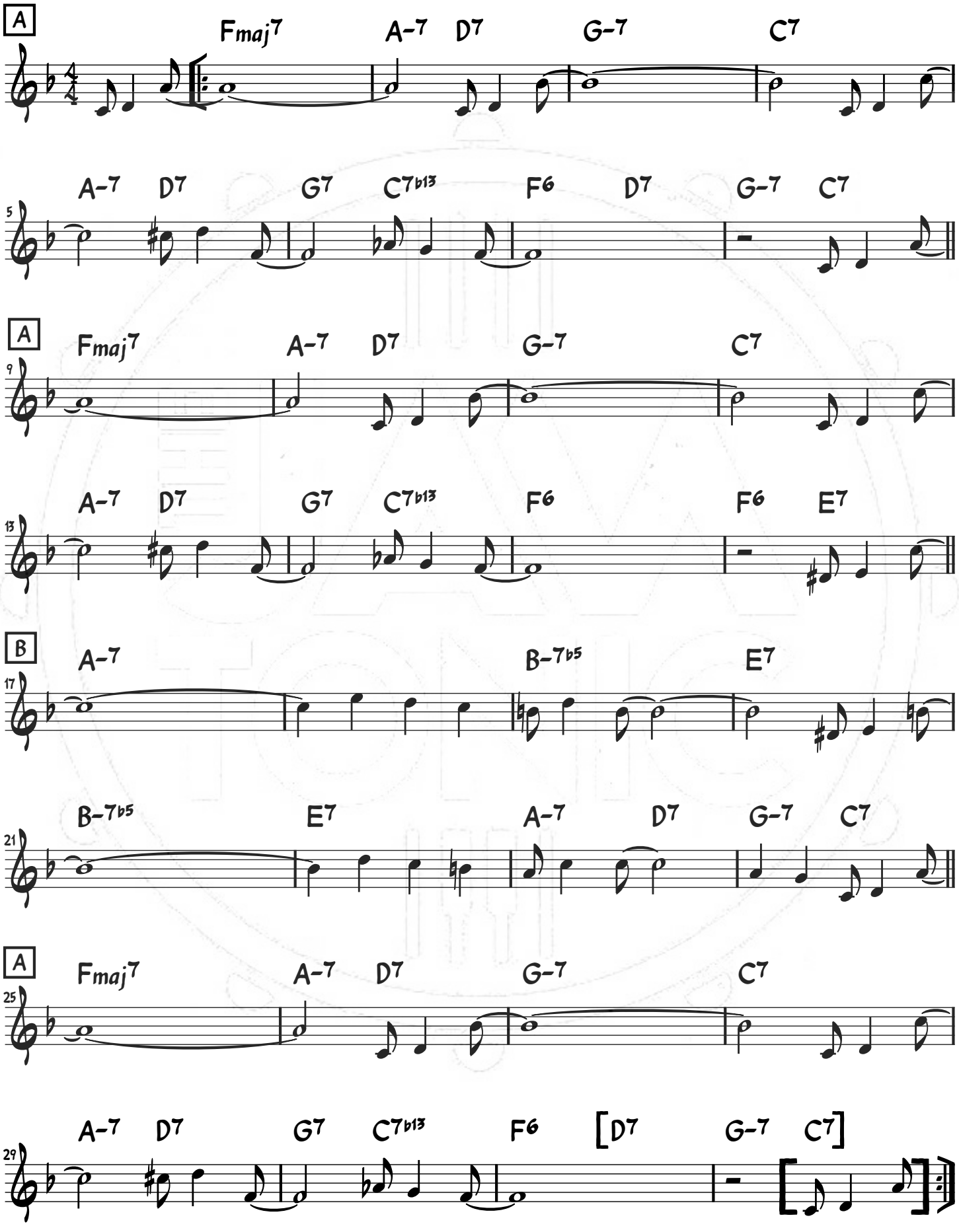
After last solo, go to Coda

B-7 E7 Bb-7 B-7 E7 Bb-7 B-7 E7
35
Amaj9 G#7 Gmaj7 F#7
40
F#-7 G-7 C7 F#-7 G-7 C7
44
Fmaj7 A7 D-7 G7
48
C-9 F7 A-7b5 D7 G-7 G-7/F
52
E-7b5 A7 F-7 Bb7 A-7
56
Bb-7 B-7 E7 Bb-7 B-7 E7
60
C-7b5 F7 Bb-7b5 Eb7#9 Abmaj7
64

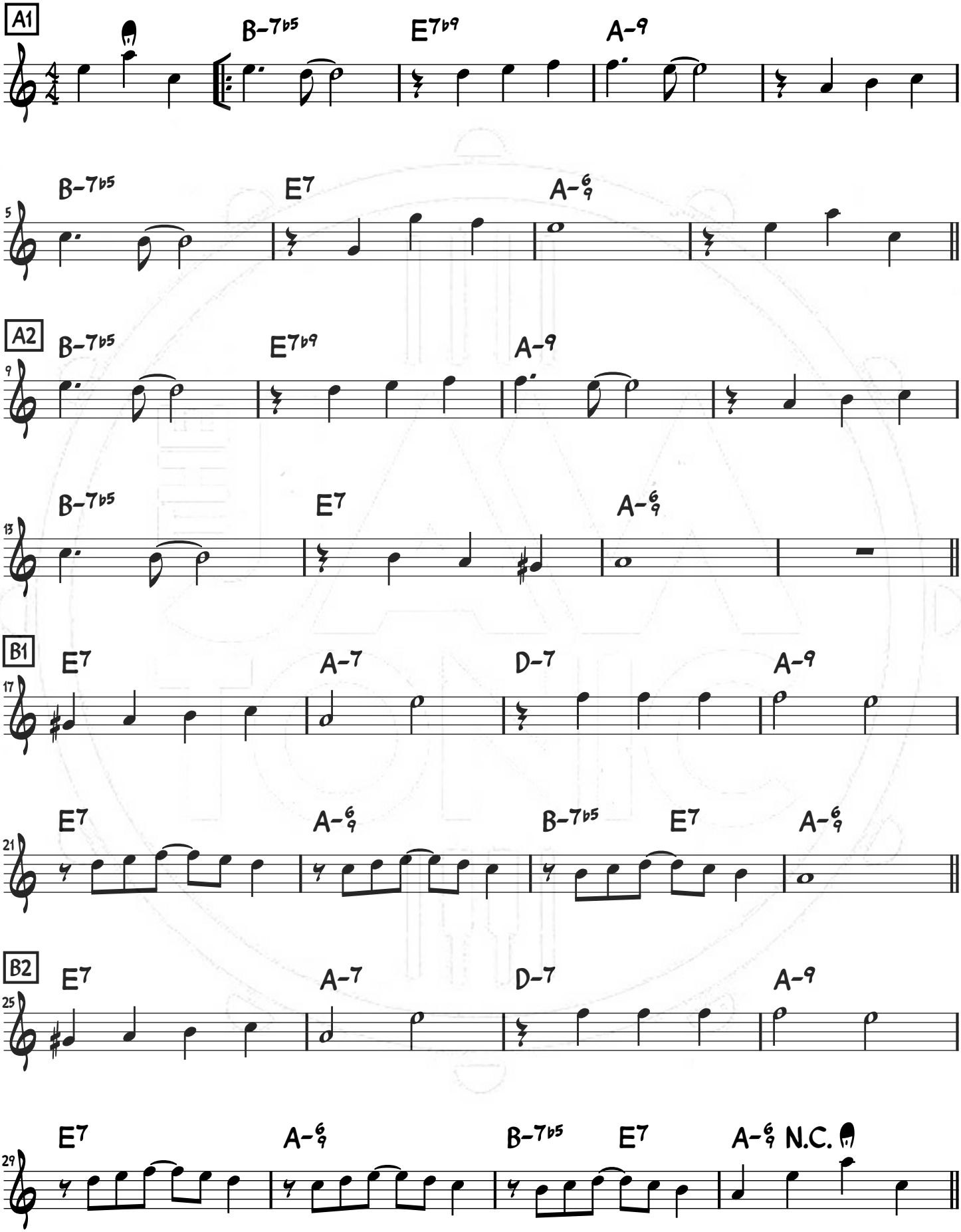
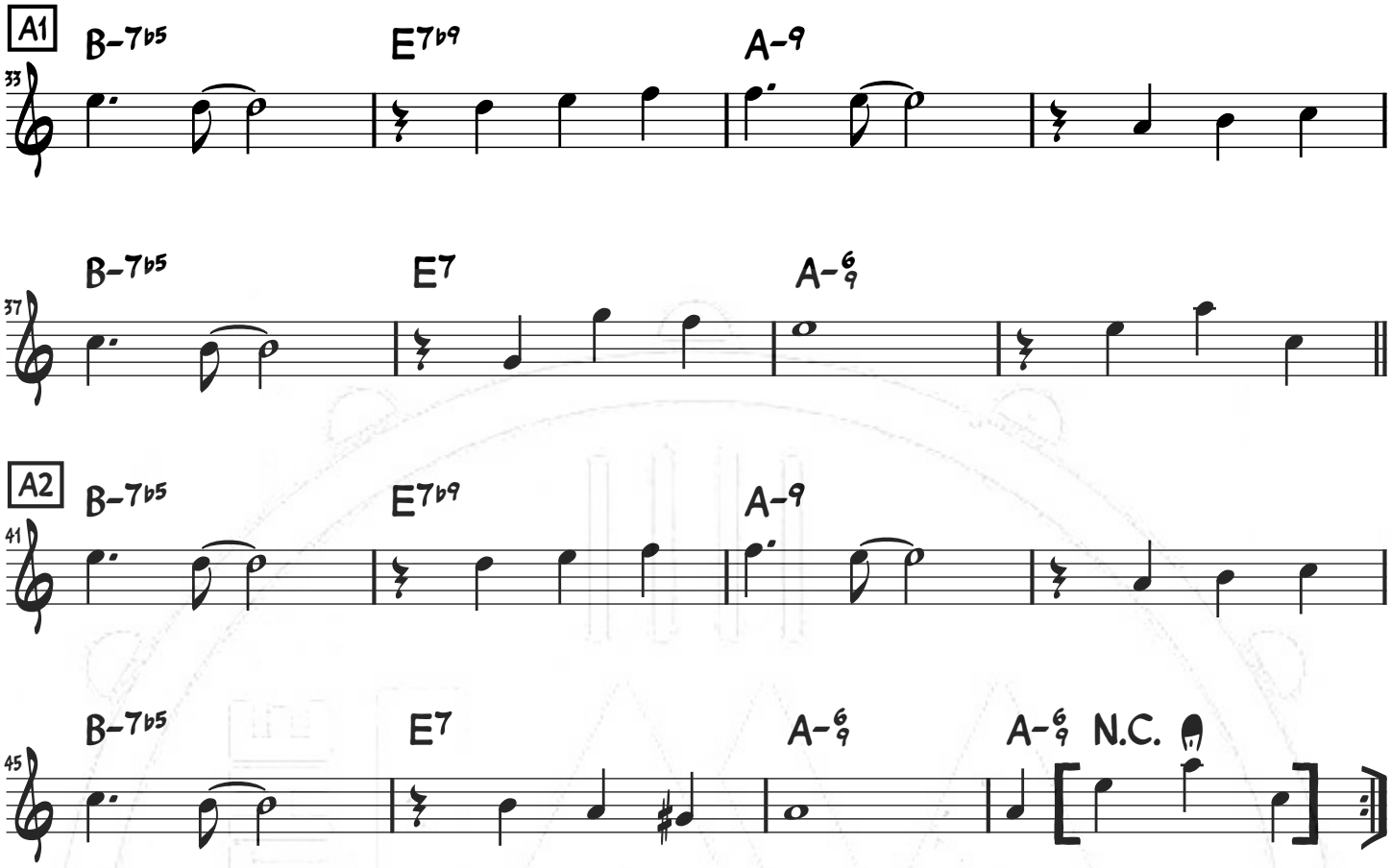
Always

Irving Berlin

Always look on the bright side of life

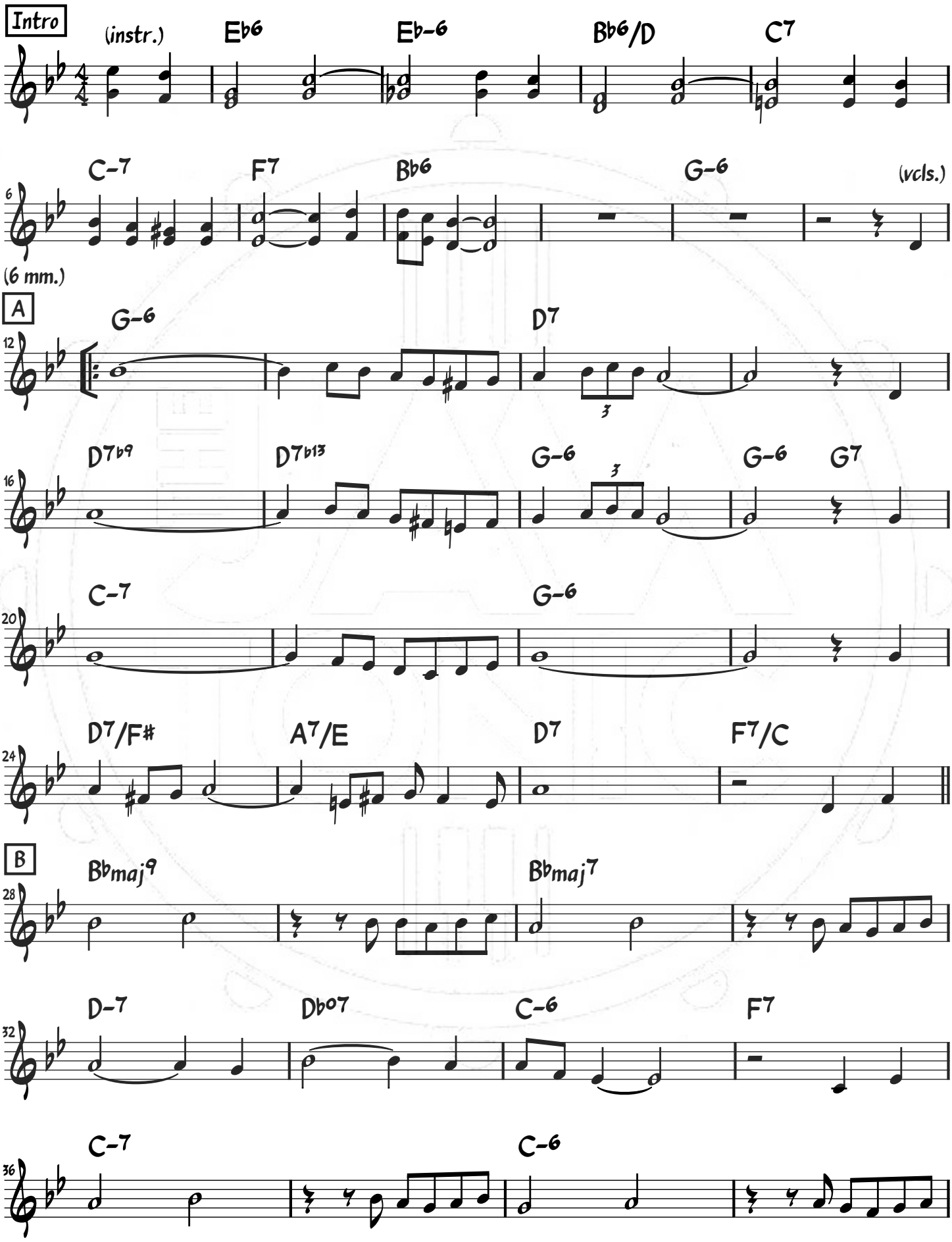
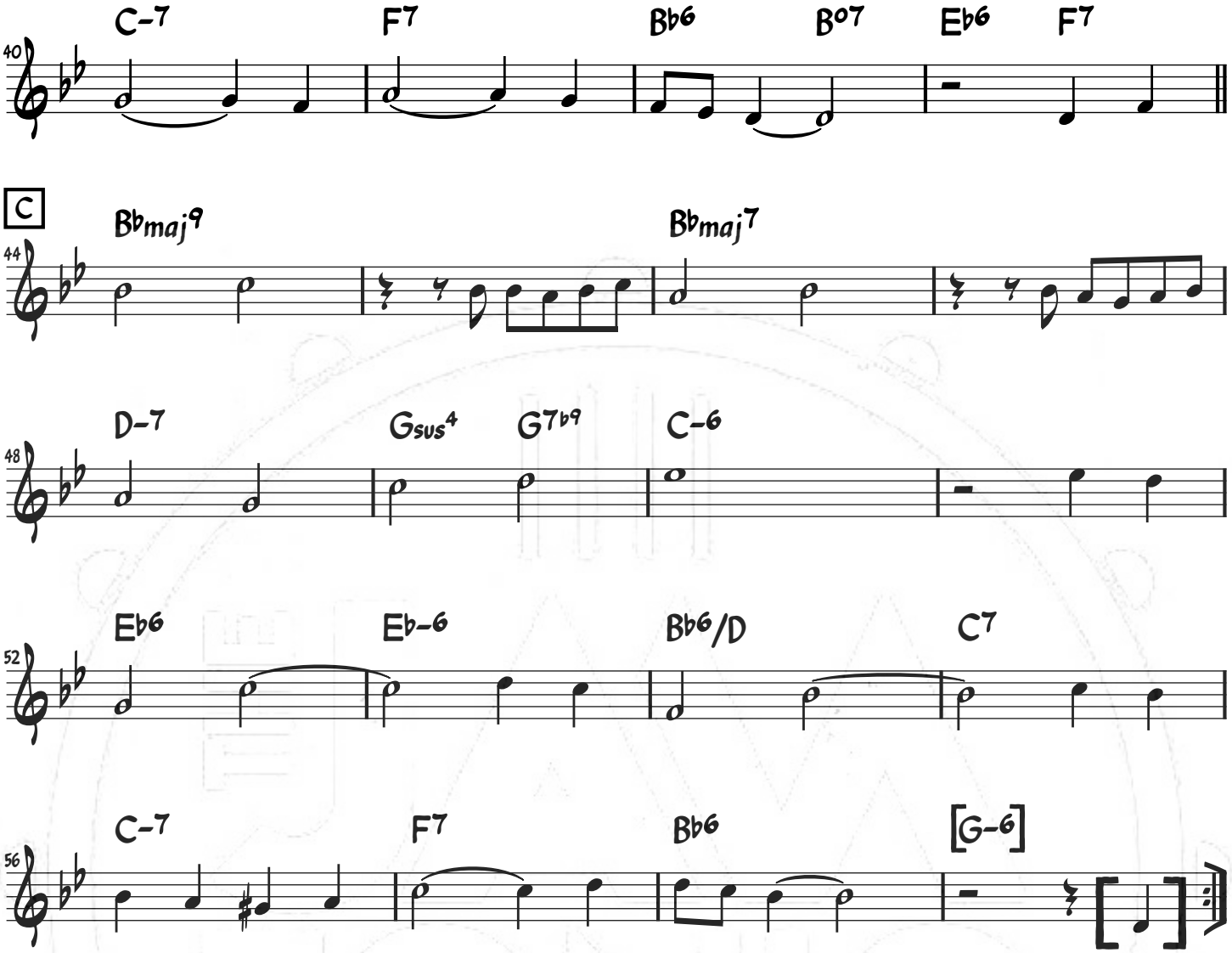
Eric Idle

Always on my mind

W. Thompson, M. James & J. Christopher

Am I blue?

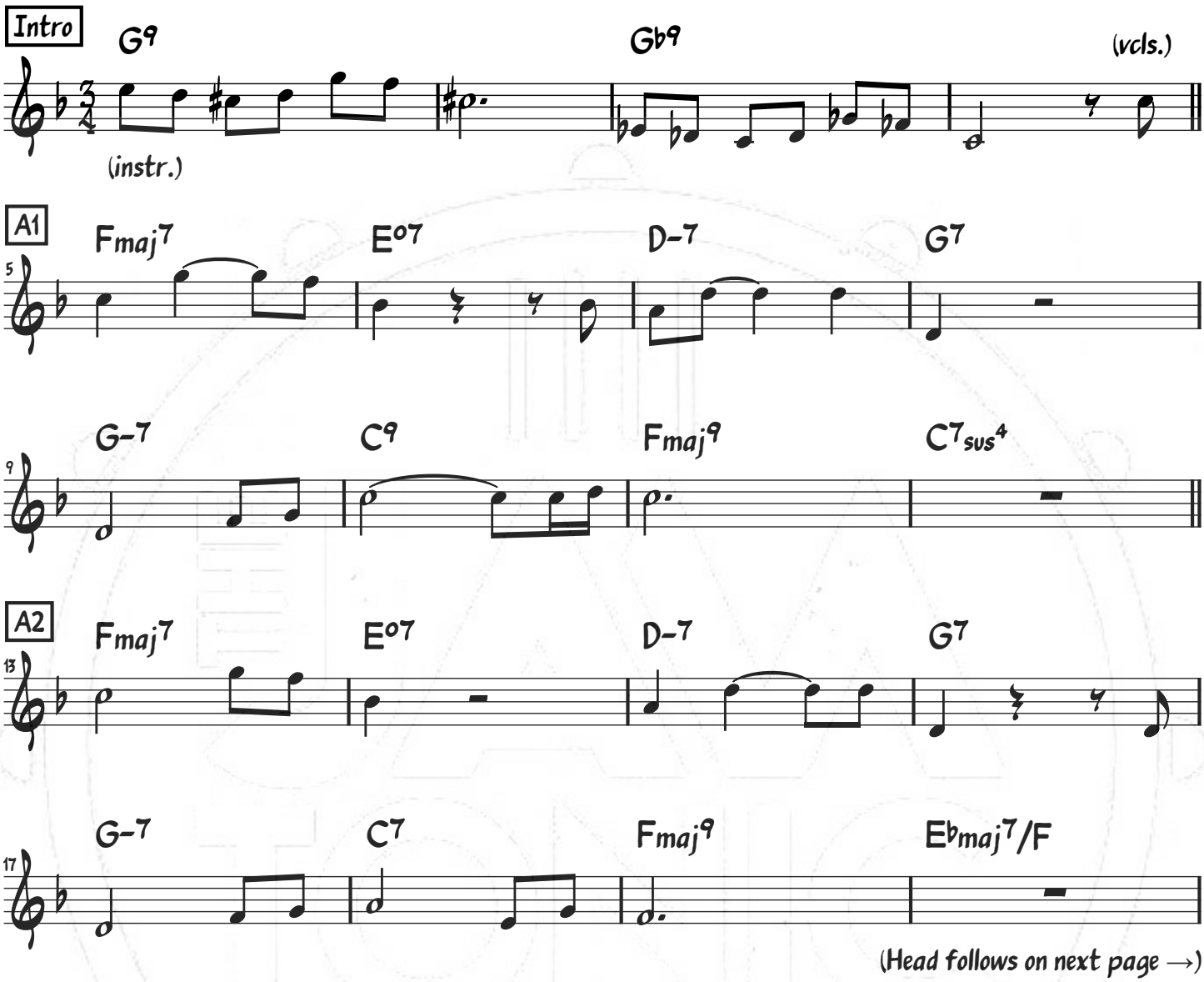
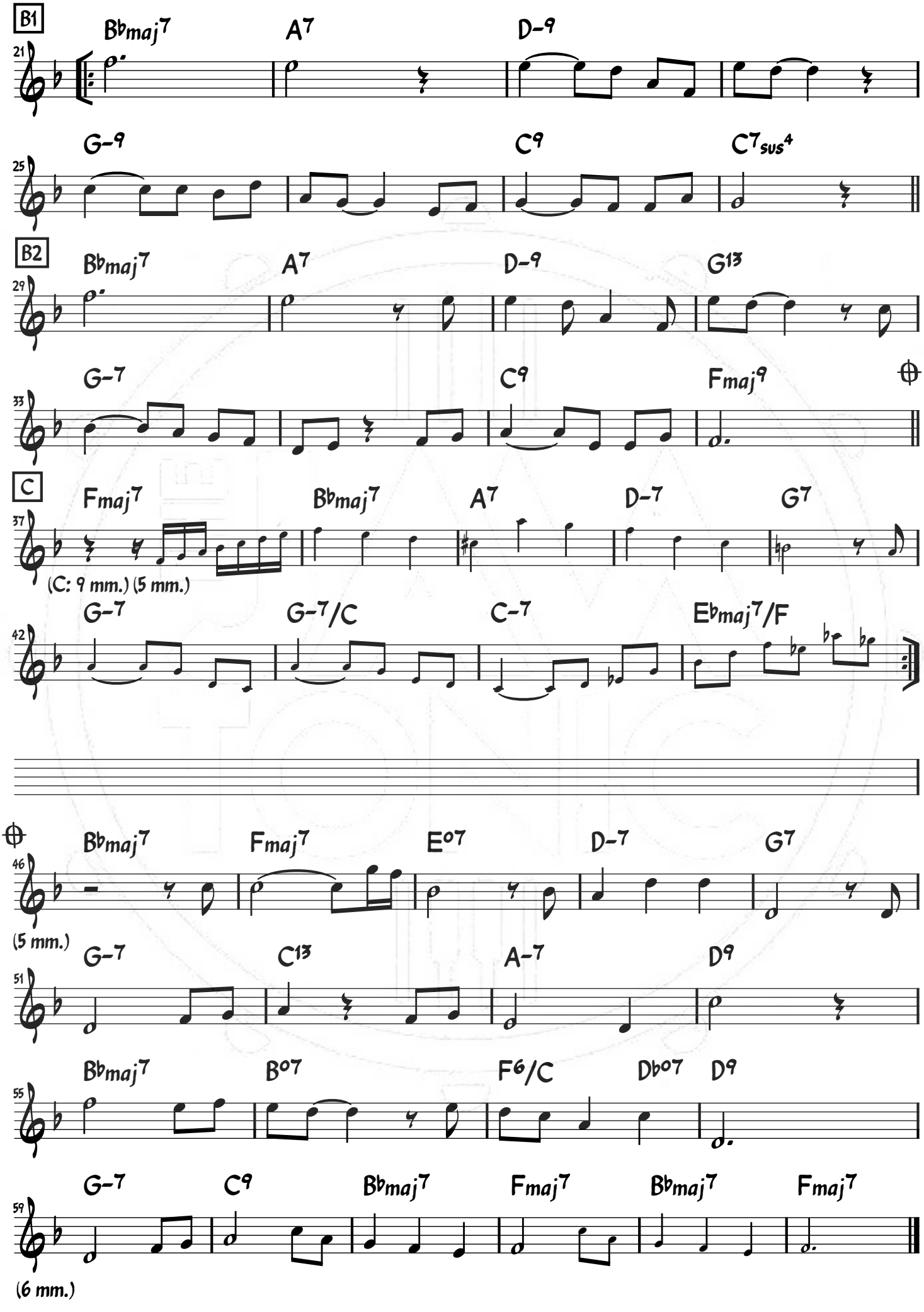
H. Askt & G. Clarke

Amado mío

D. Fisher & A. Roberts

A1
B-7b5
E7b9
A-9
33
B-7b5
E7
A-6/9
37
A2
B-7b5
E7b9
A-9
41
B-7b5
E7
A-6/9
A-6/9 N.C.
45

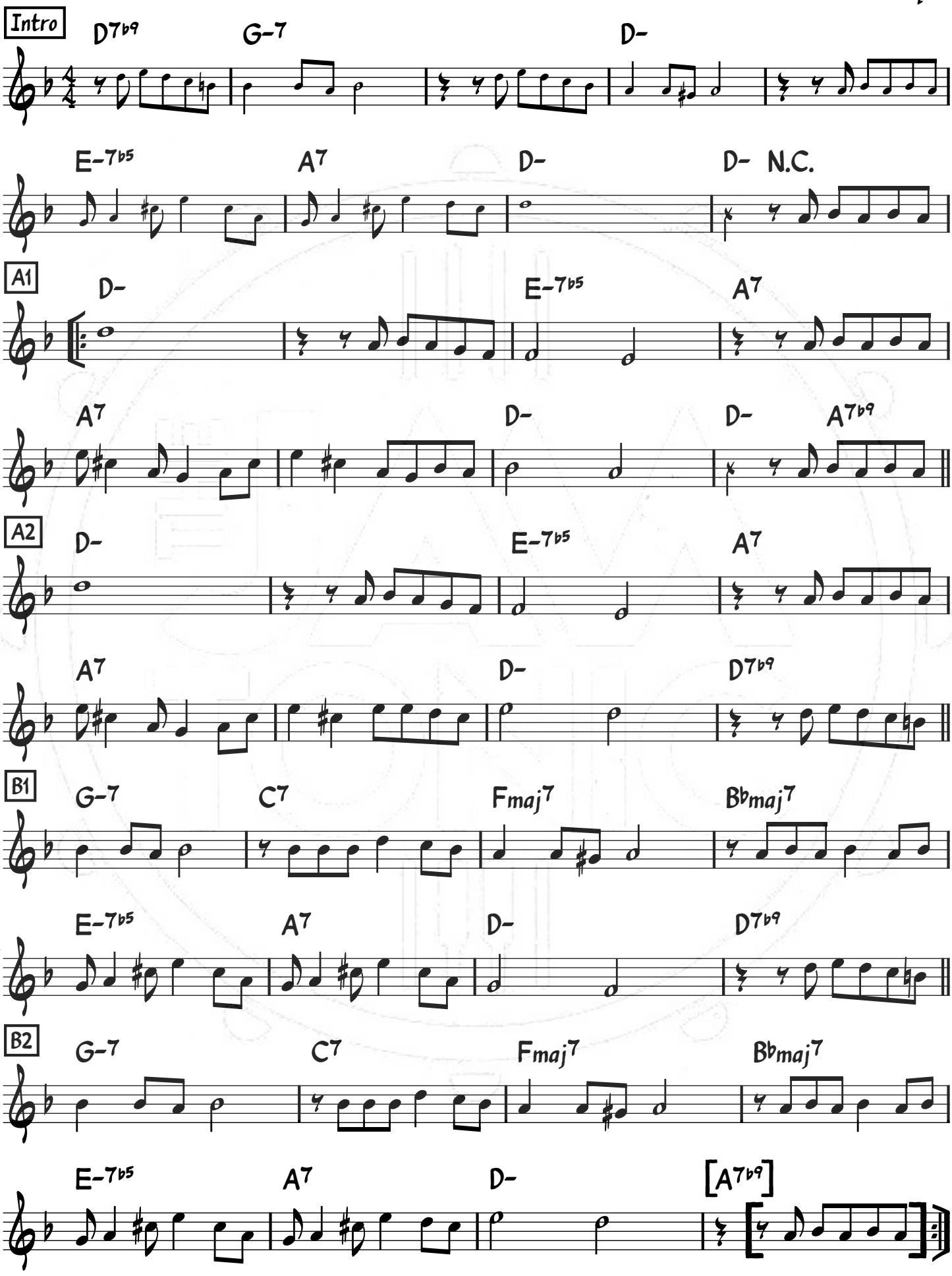
Amapola

José M. Lacalle

C-7
F7
B♭6
B°7
E♭6
F7
40
C
B♭maj9
B♭maj7
44
D-7
Gsus4
G7♭9
C-6
48
E♭6
E♭-6
B♭6/D
C7
52
C-7
F7
B♭6
[G-6]
56

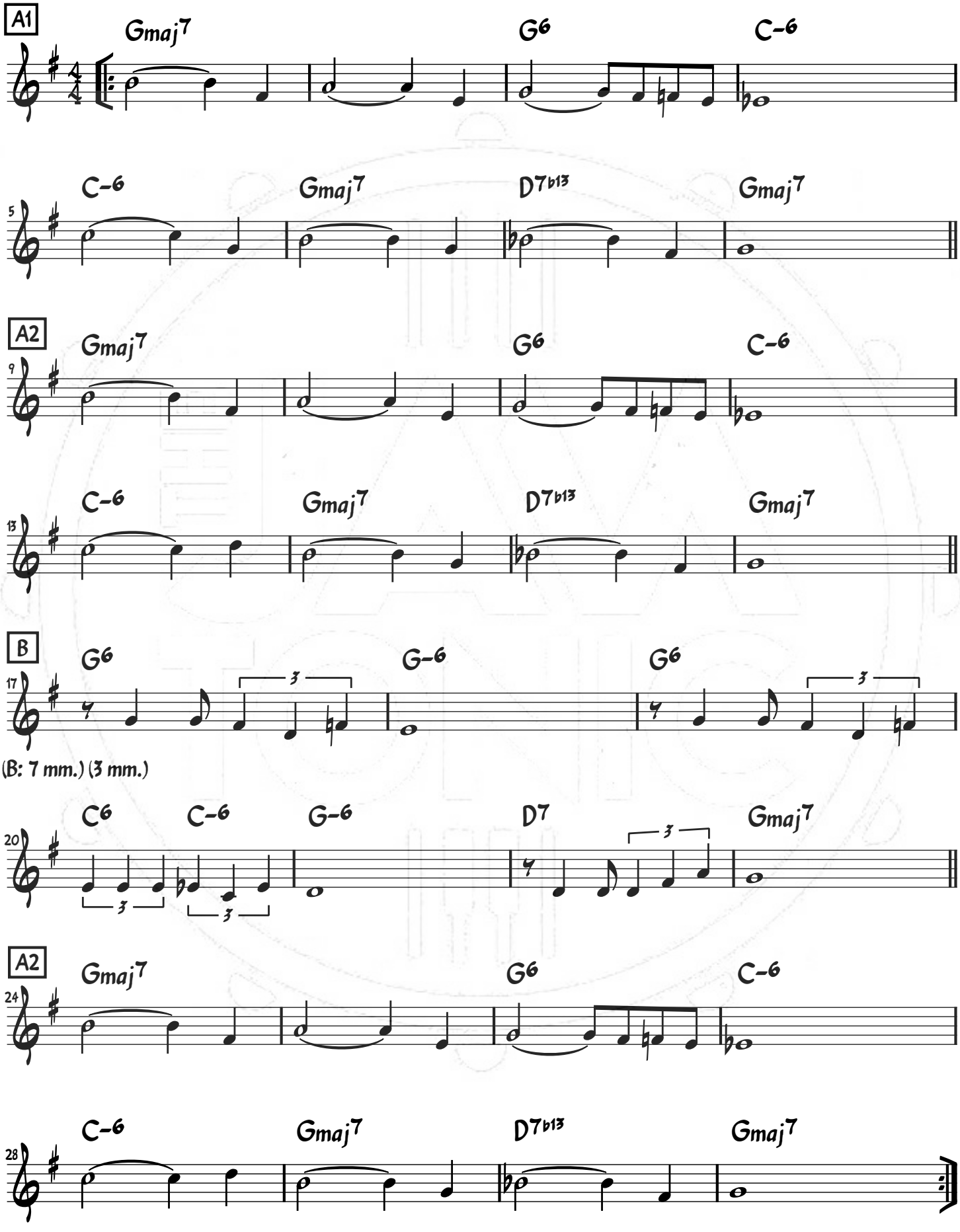
Amar pelos dois

Luísa Sobral

(Head follows on next page →)

B1
21
B♭maj7
A7
D-9
25
G-9
C9
C7sus4
B2
29
B♭maj7
A7
D-9
G13
33
G-7
C9
Fmaj9
C
37
Fmaj7
B♭maj7
A7
D-7
G7
(C: 9 mm.) (5 mm.)
42
G-7
G-7/C
C-7
E♭maj7/F
46
B♭maj7
Fmaj7
E°7
D-7
G7
(5 mm.)
51
G-7
C13
A-7
D9
55
B♭maj7
B°7
F6/C
D♭°7
D9
59
G-7
C9
B♭maj7
Fmaj7
B♭maj7
Fmaj7
(6 mm.)

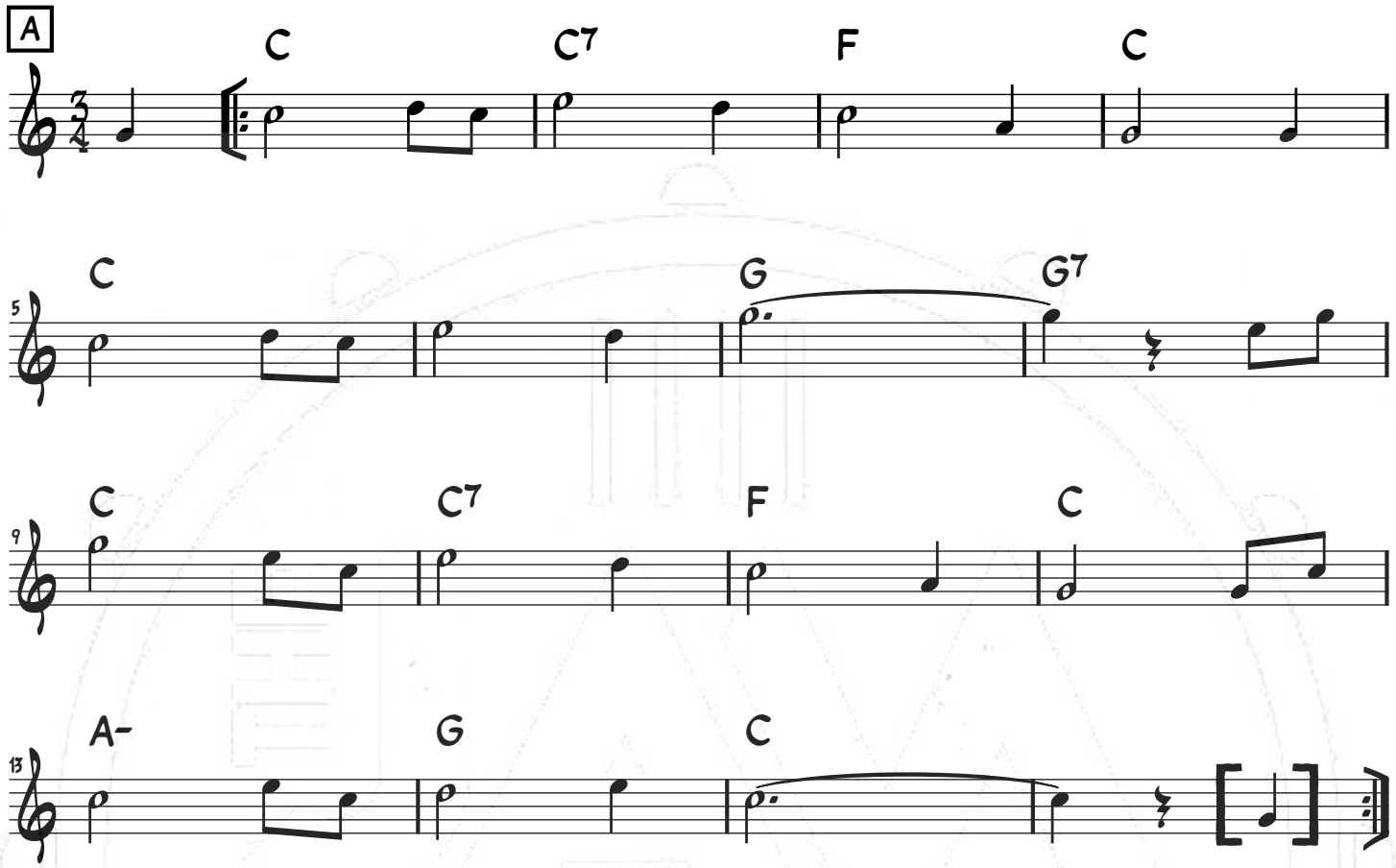
Amar y vivir

Consuelo Velázquez

Amarcord

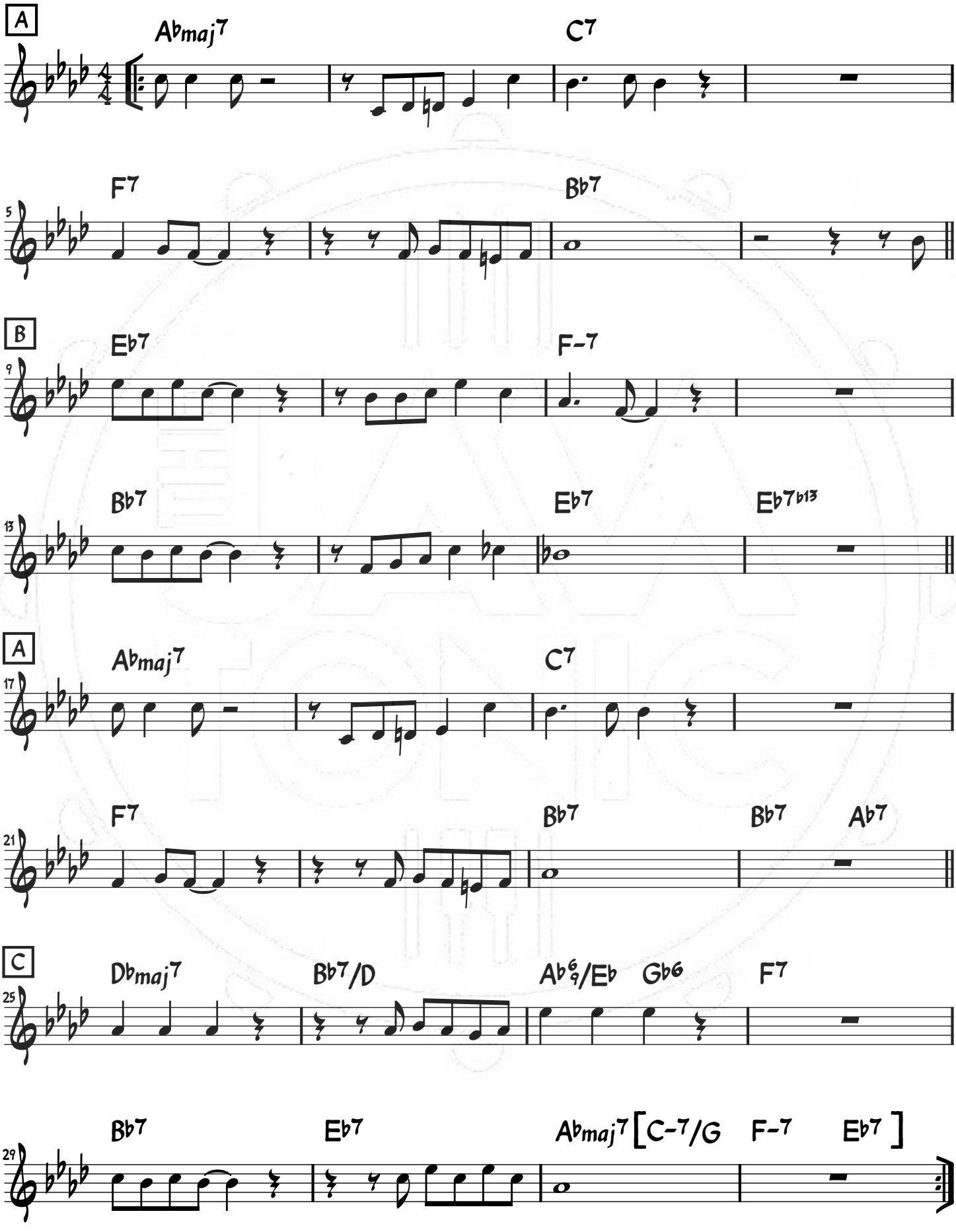
(abridged version)

Nino Rota

Amazing grace

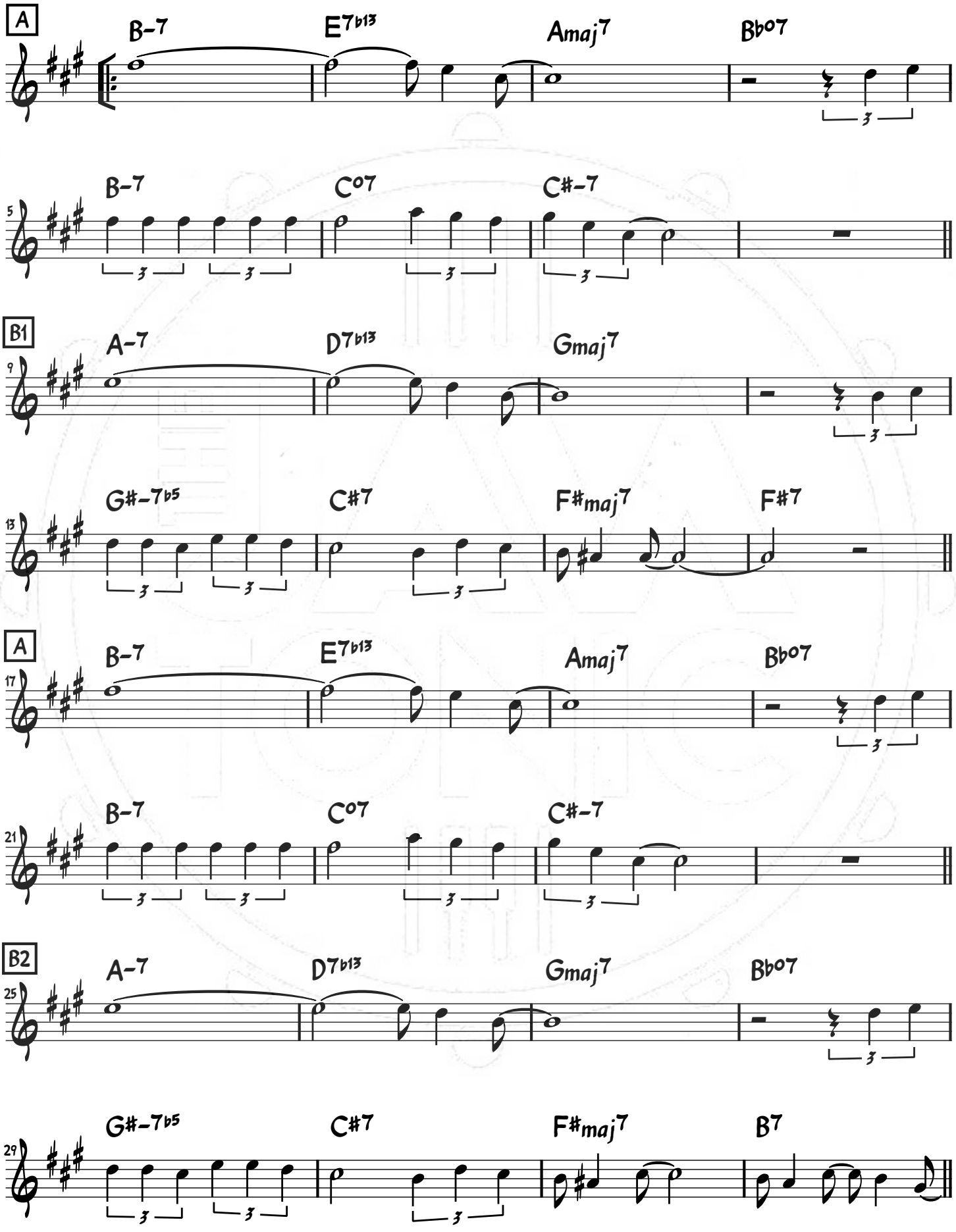
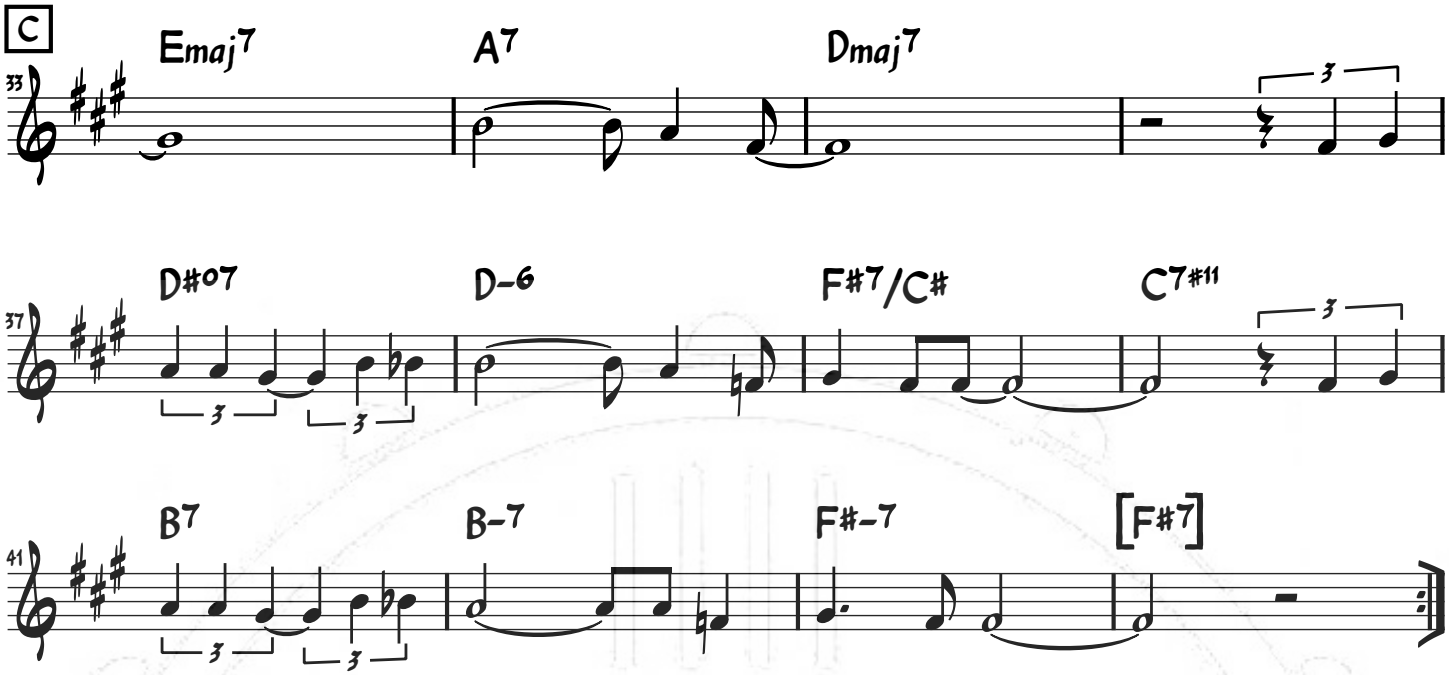
J. Newton / Traditional



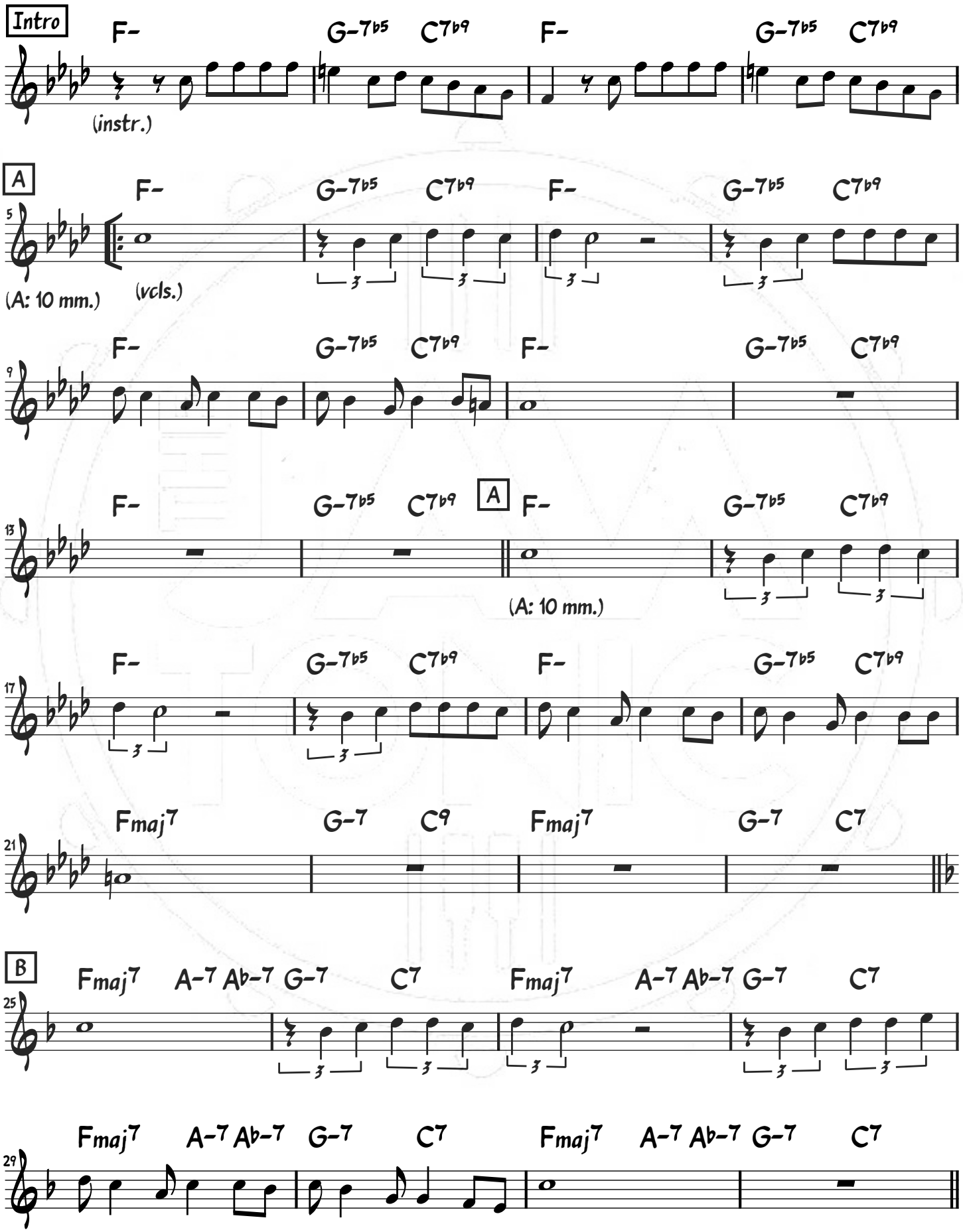
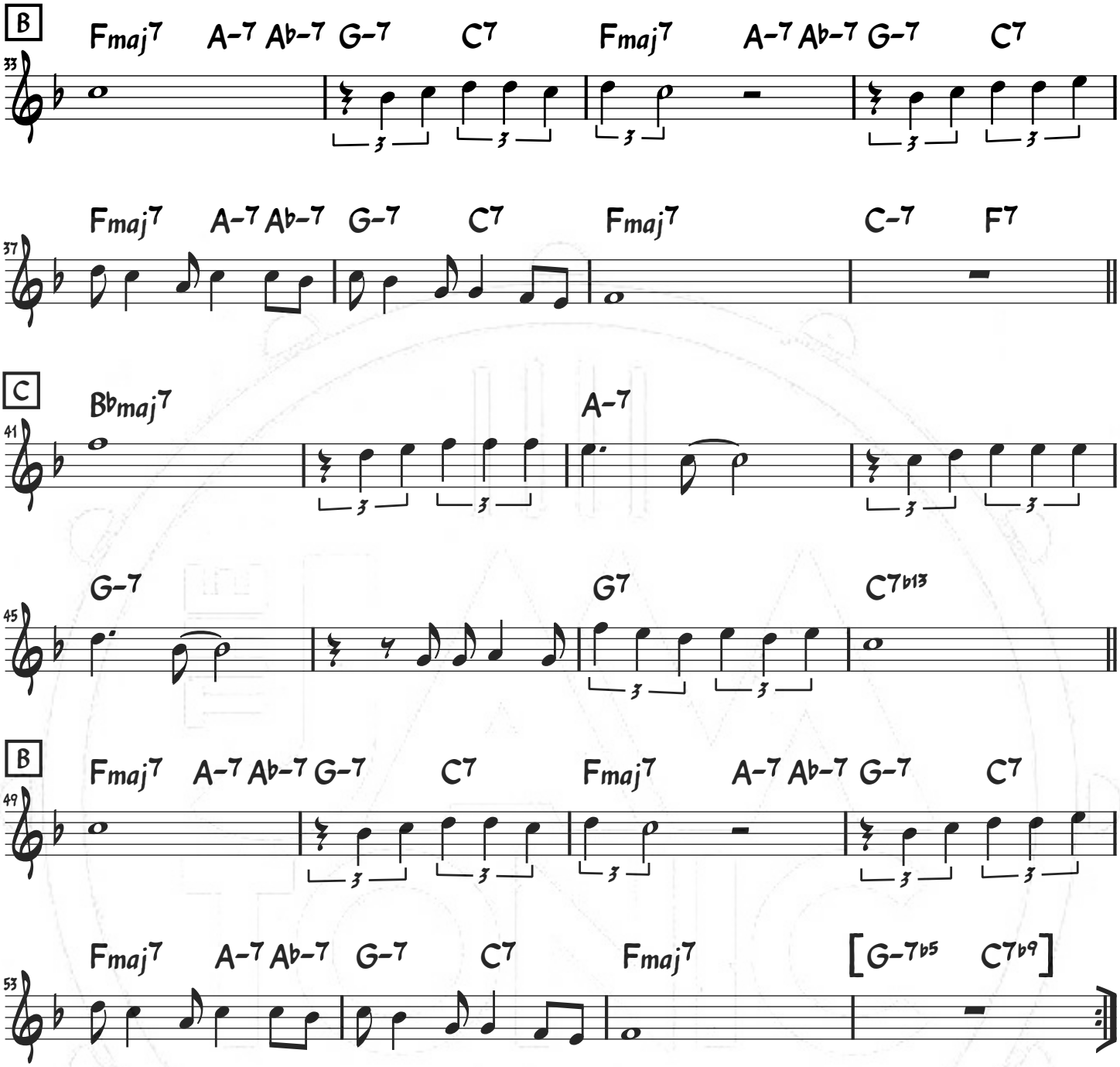
Amor de loca juventud

Rafael Ortiz

Amor em paz

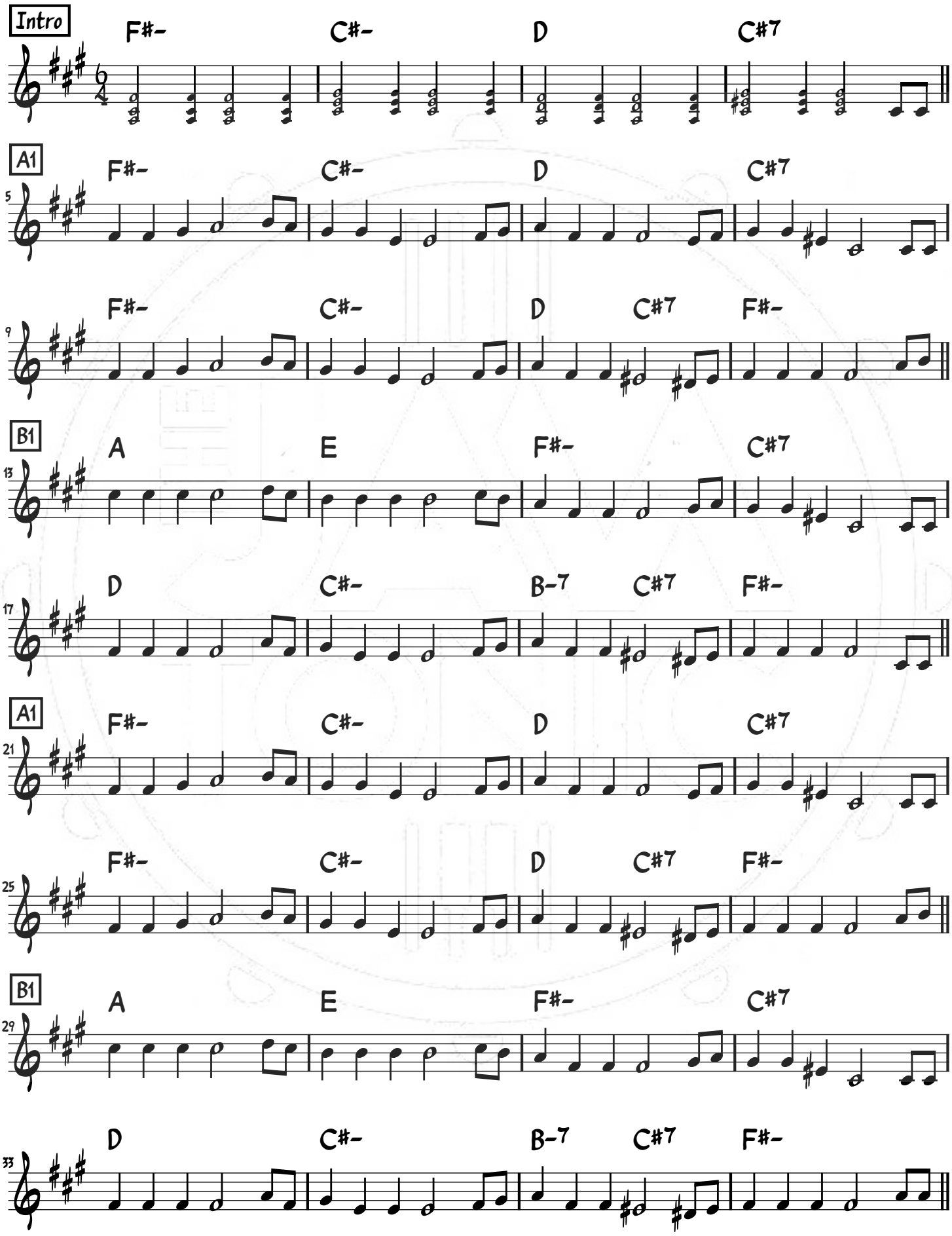
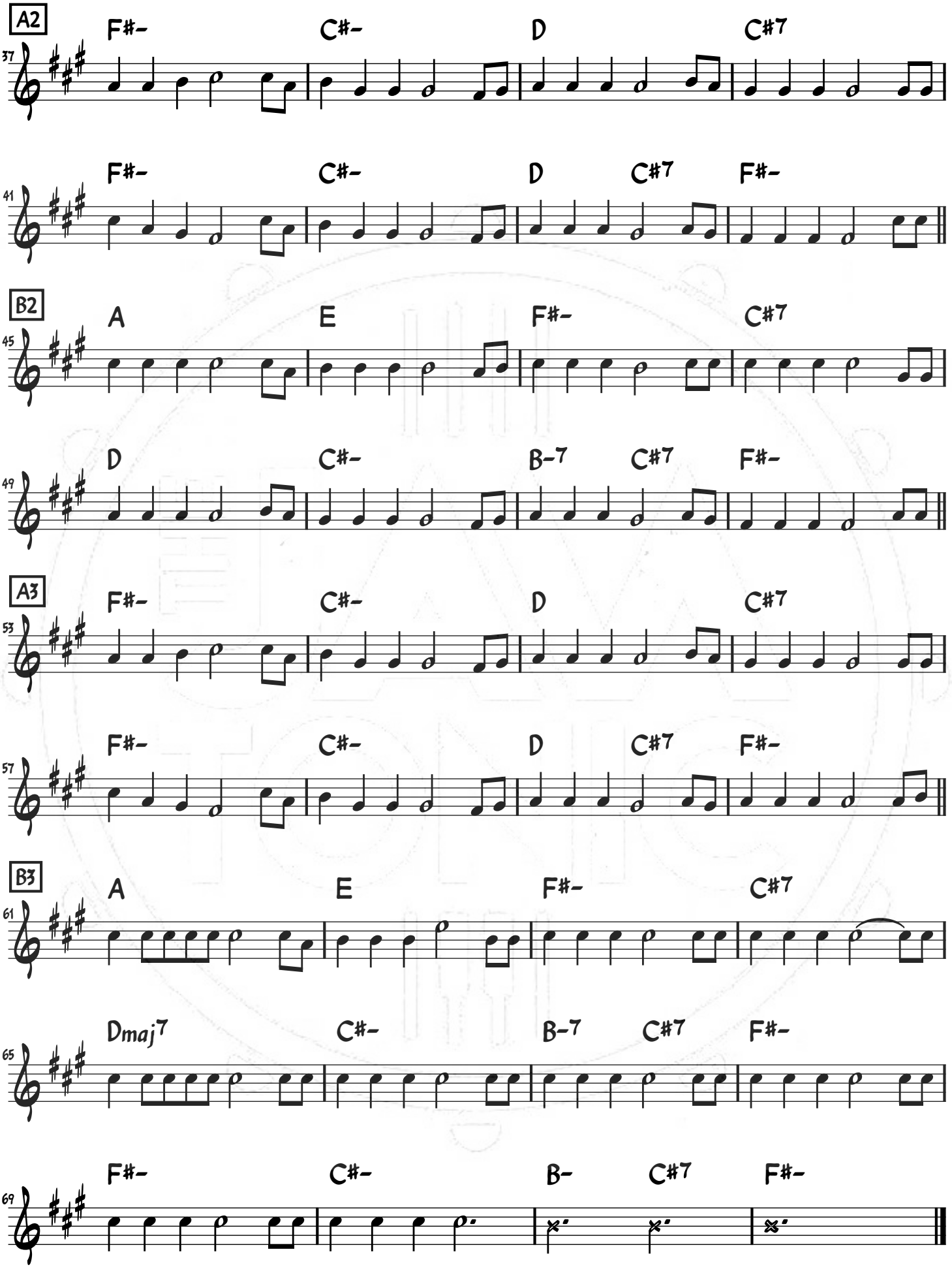
(Once I loved)

A.C. Jobim


C
Emaj7
A7
Dmaj7
33
D#o7
D-6
F#7/C#
C7#11
37
B7
B-7
F#-7
[F#7]
41

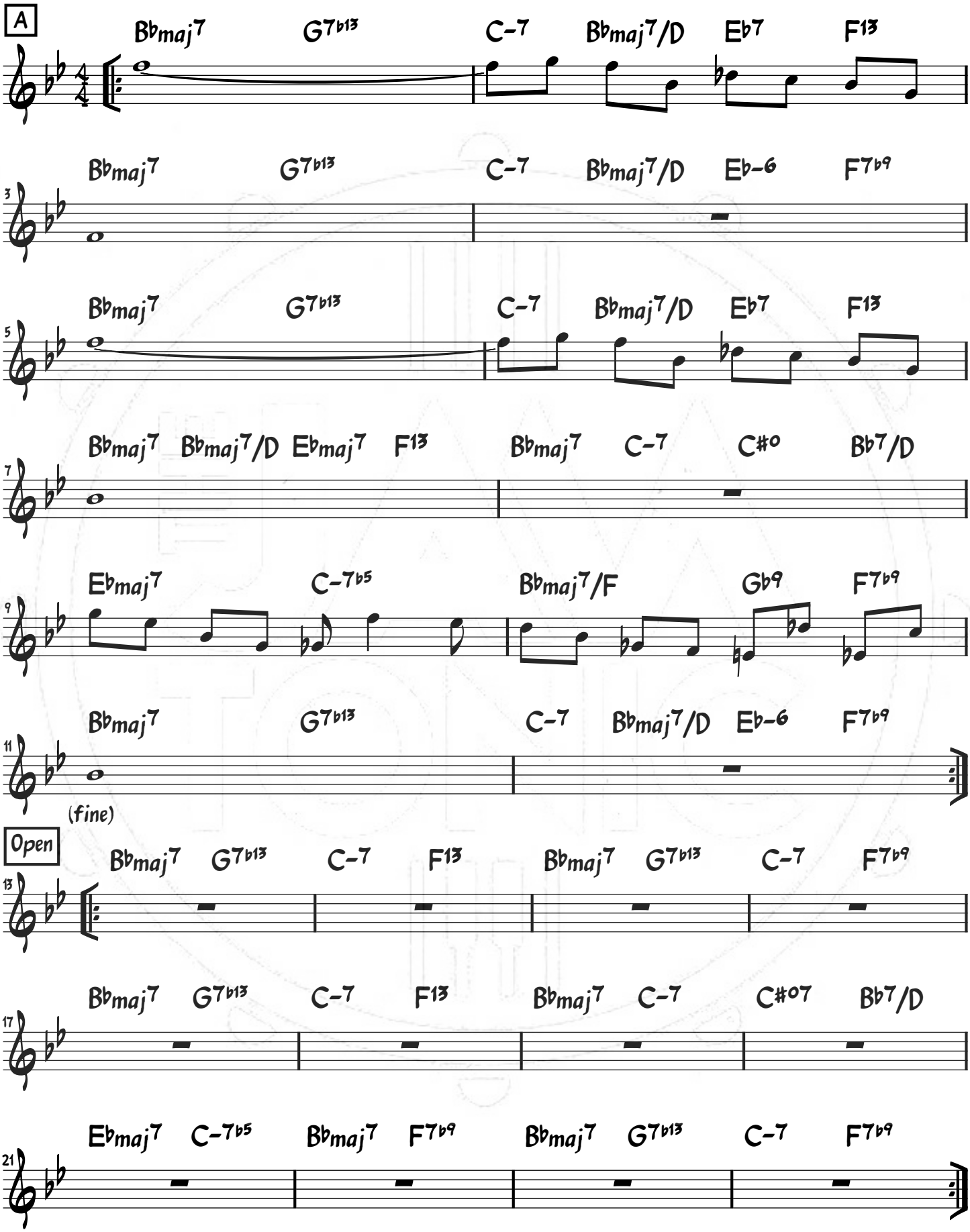
Amorosa guajira

Jorge González Allué

B
Fmaj7 A-7 Ab-7 G-7 C7 Fmaj7 A-7 Ab-7 G-7 C7
33
Fmaj7 A-7 Ab-7 G-7 C7 Fmaj7 C-7 F7
37
C
Bbmaj7 A-7
41
G-7 G7 C7b13
45
B
Fmaj7 A-7 Ab-7 G-7 C7 Fmaj7 A-7 Ab-7 G-7 C7
49
Fmaj7 A-7 Ab-7 G-7 C7 Fmaj7 [G-7b5 C7b9]
53

Amsterdam

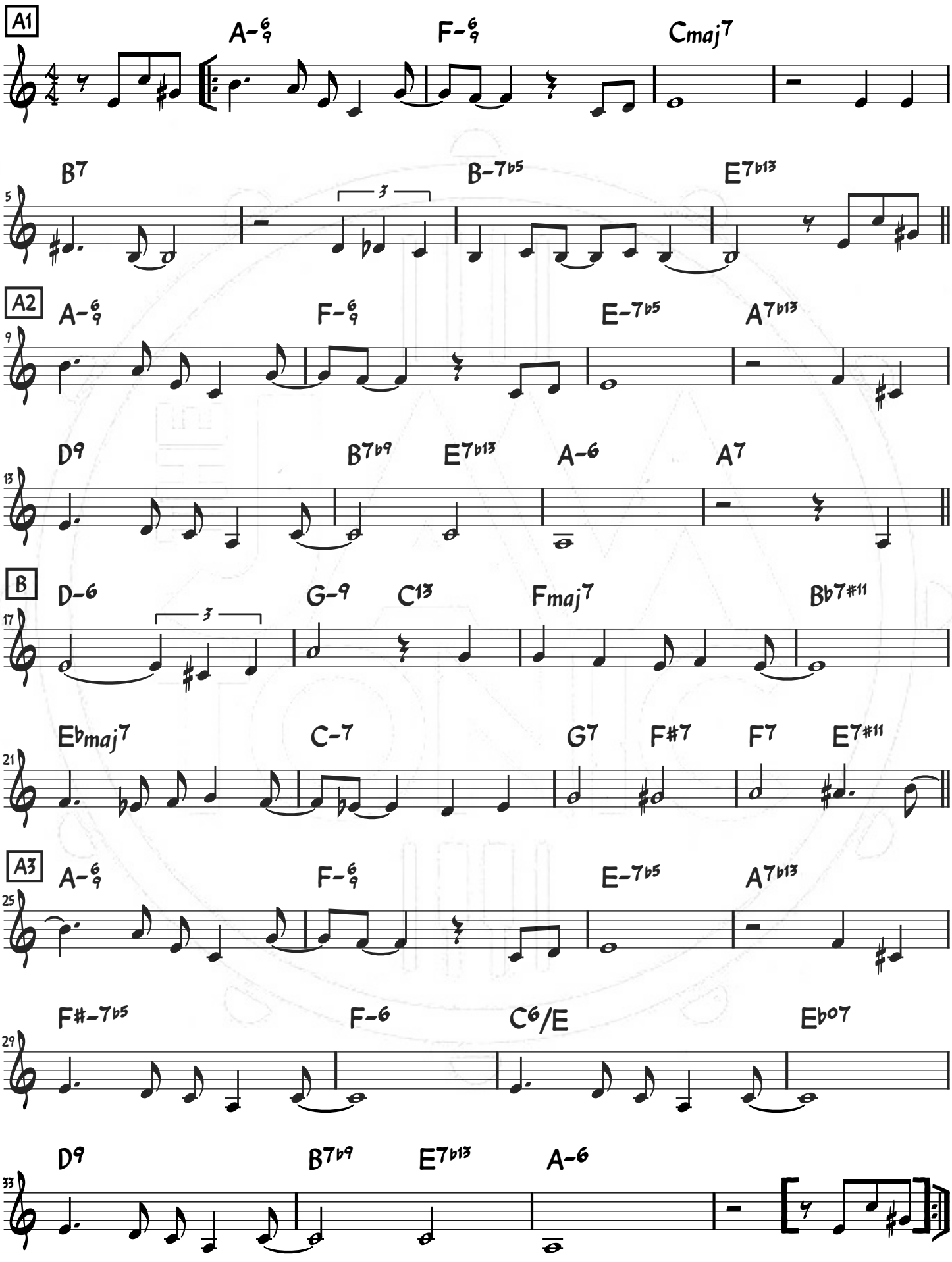
Jacques Brel

N.B.: Each AB-section the tempo must accelerate a little.

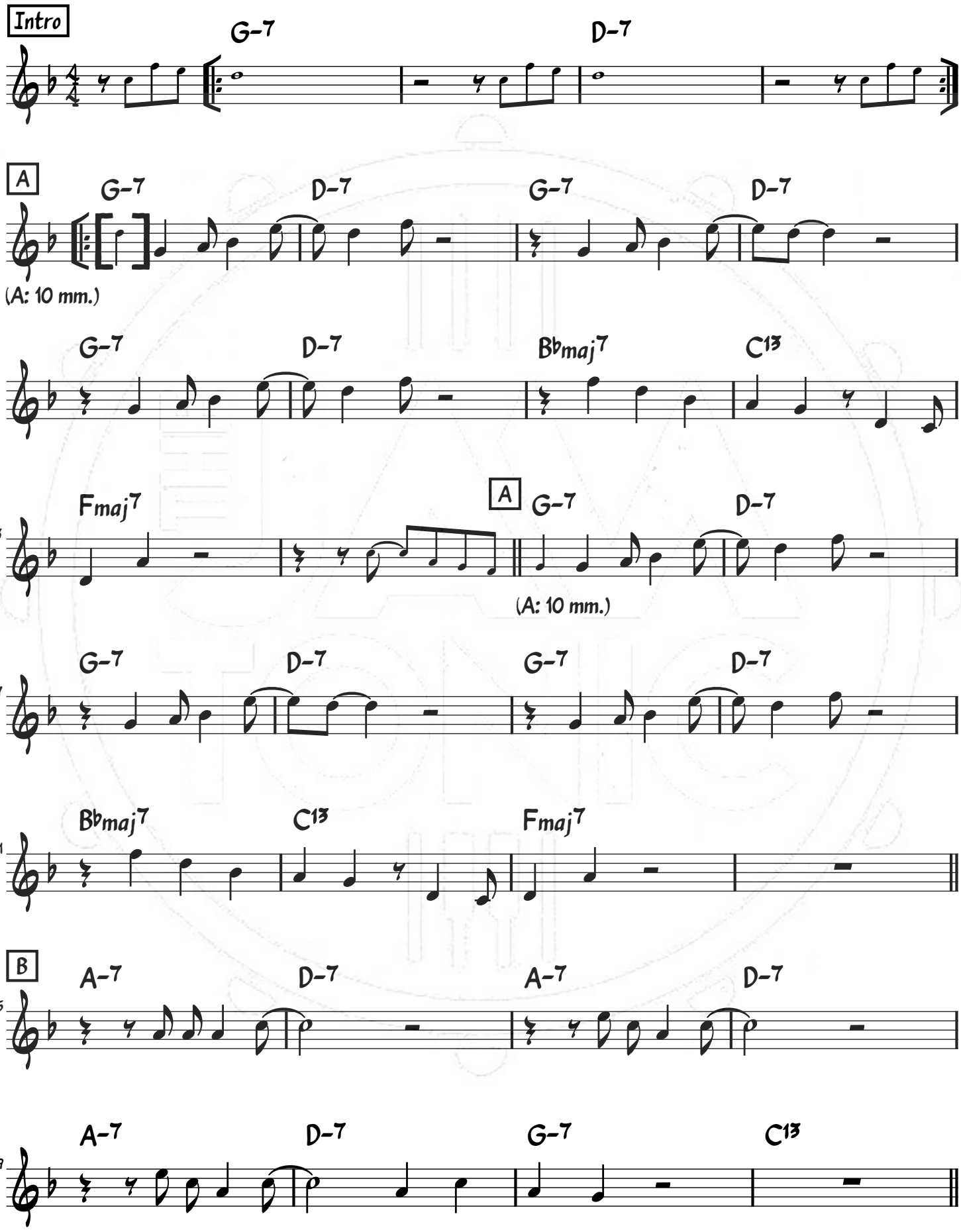
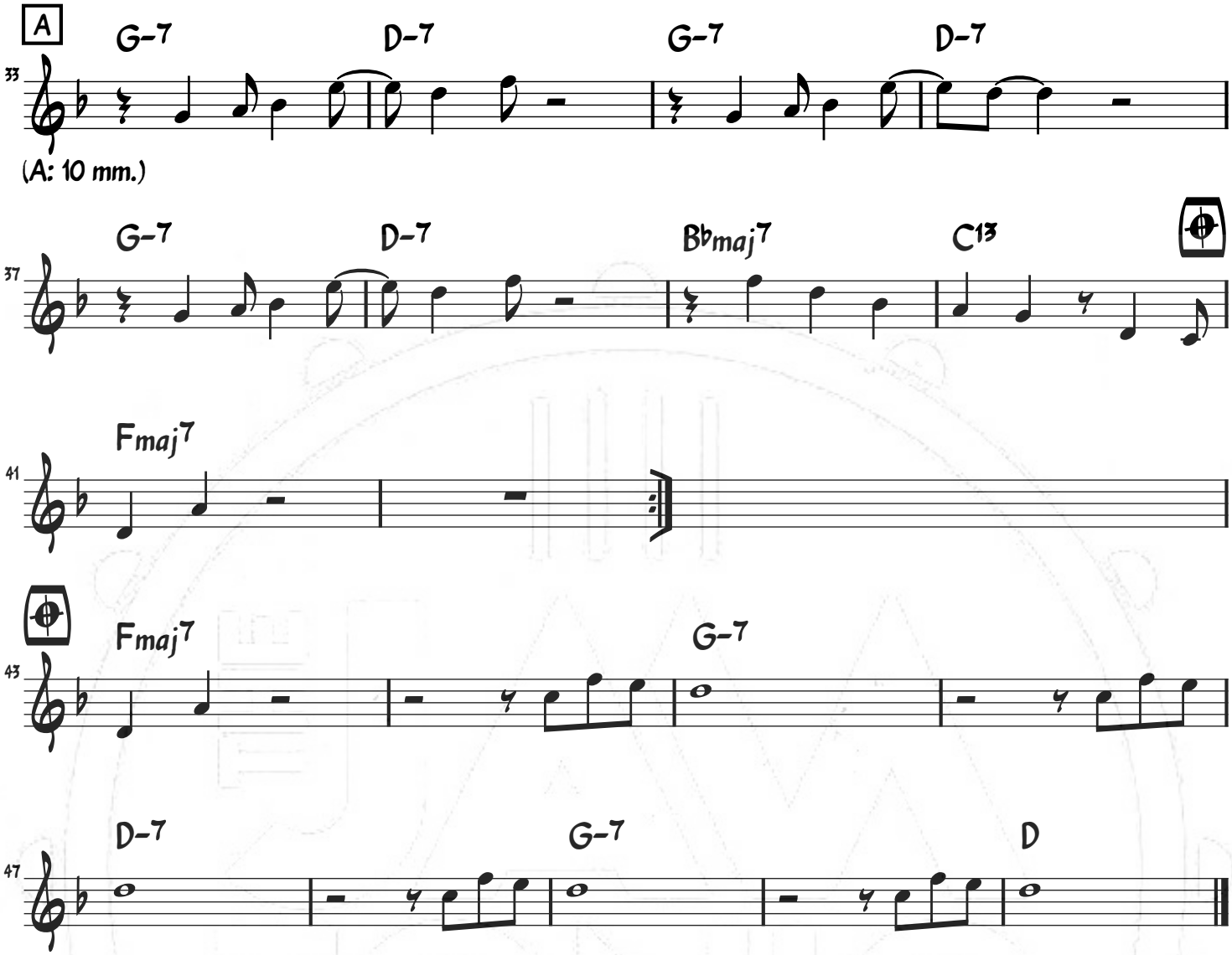
An American in Paris (Blues)

George Gershwin

N.B.: Play head twice also after solos.

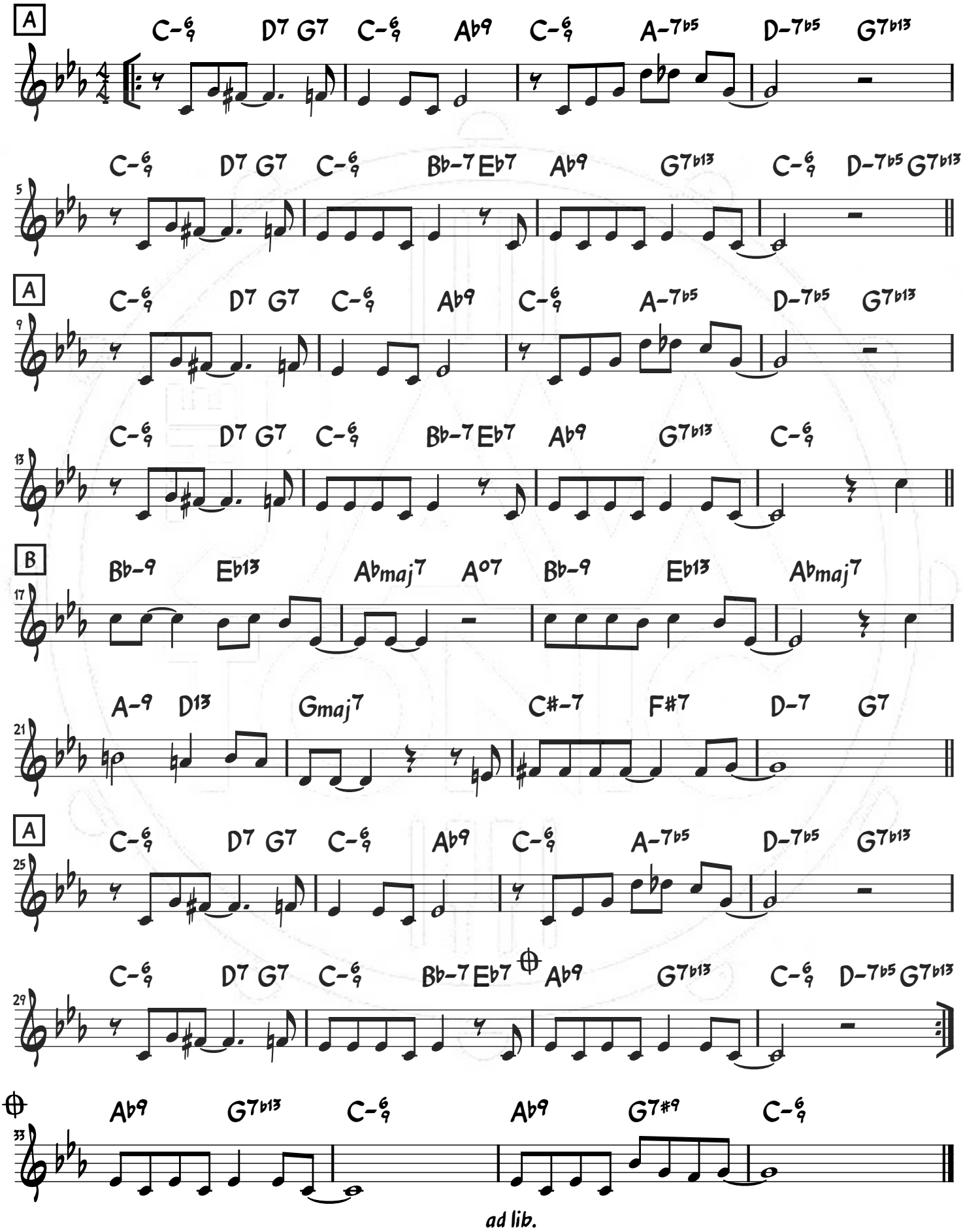
After solos, D.C. al fine

An emotional dance

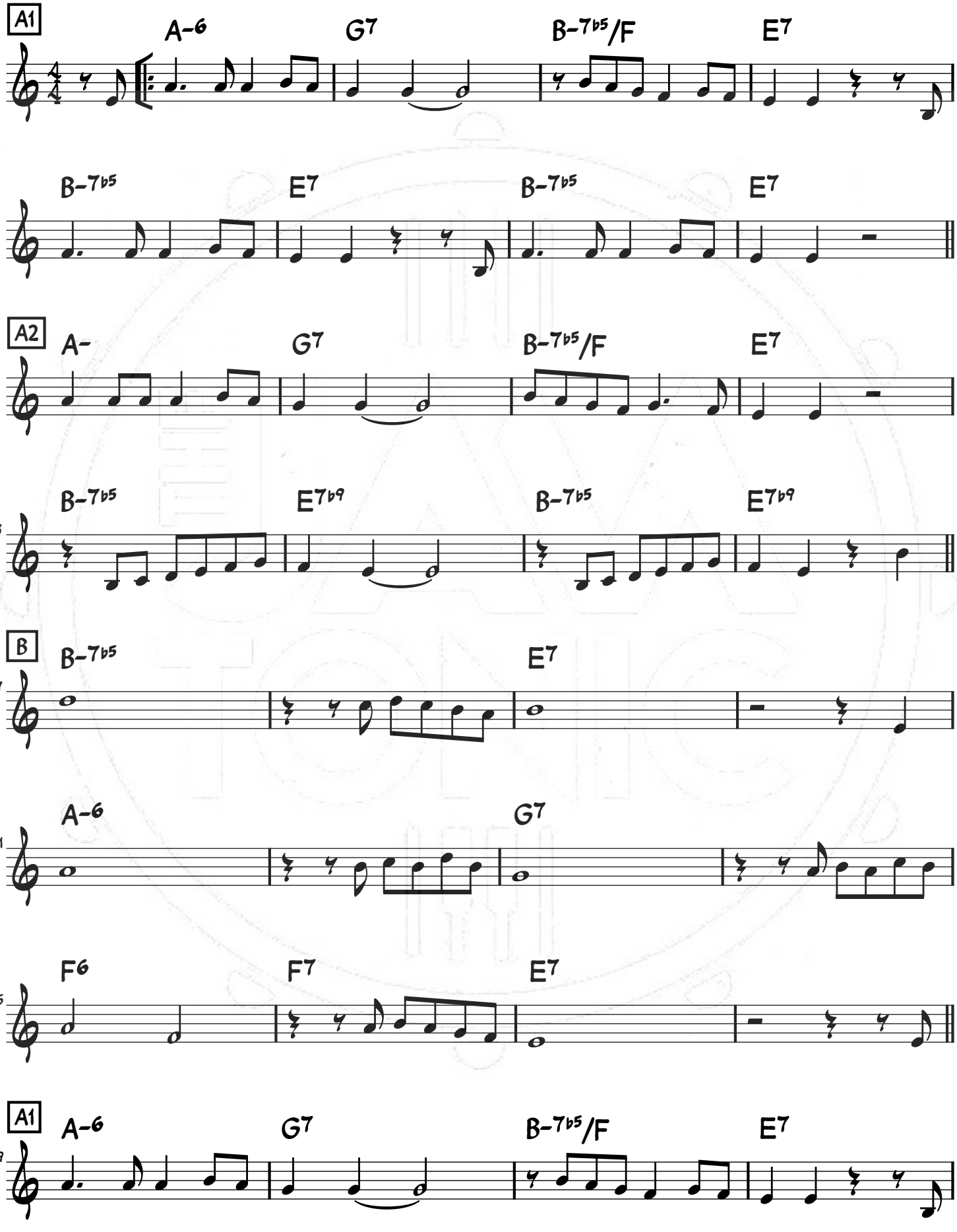
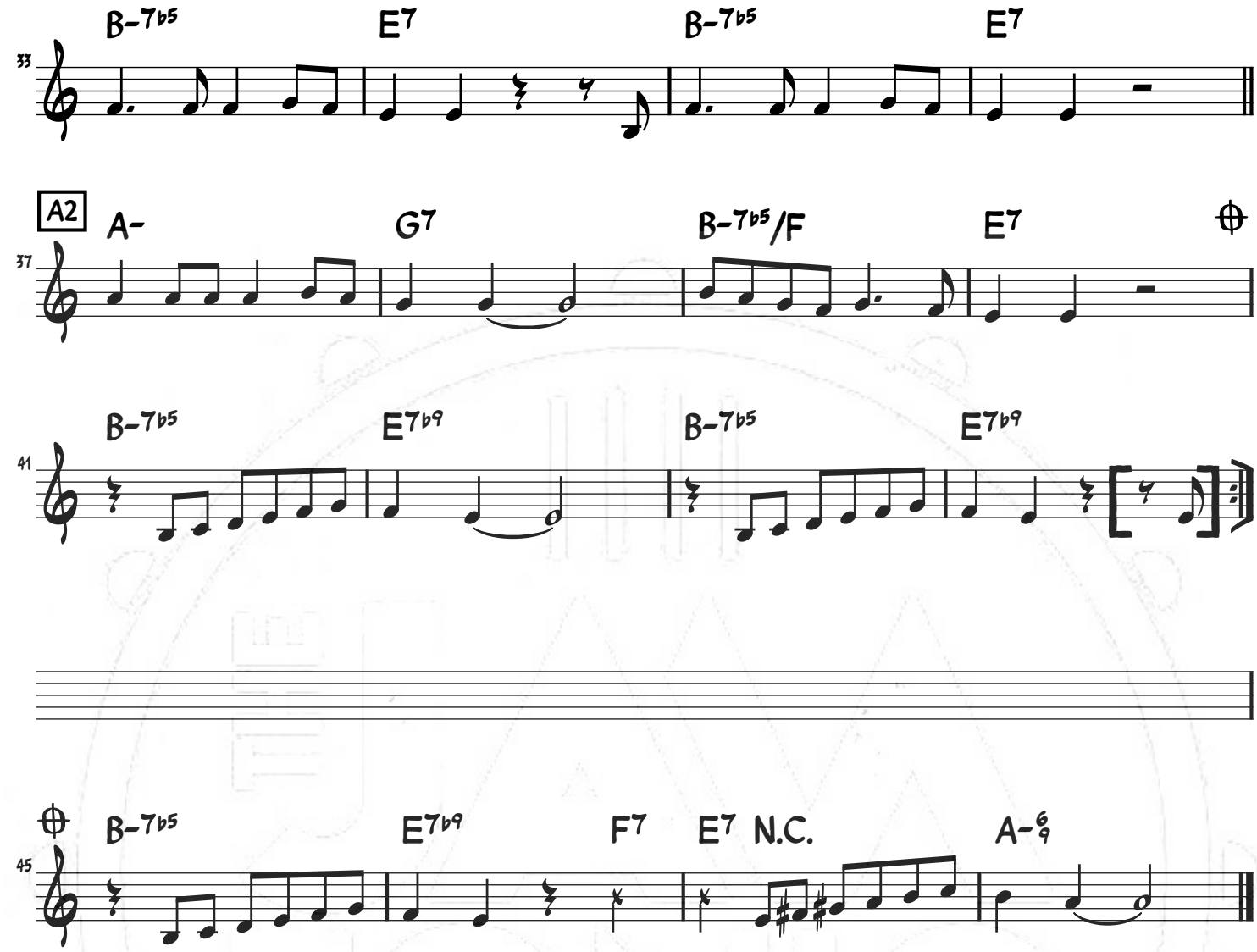
Ignasi Terraza

And I love her

J. Lennon & P. McCartney

N.B.: First head is played in C#min in the original version, changing to Dmin for the solo (AA).

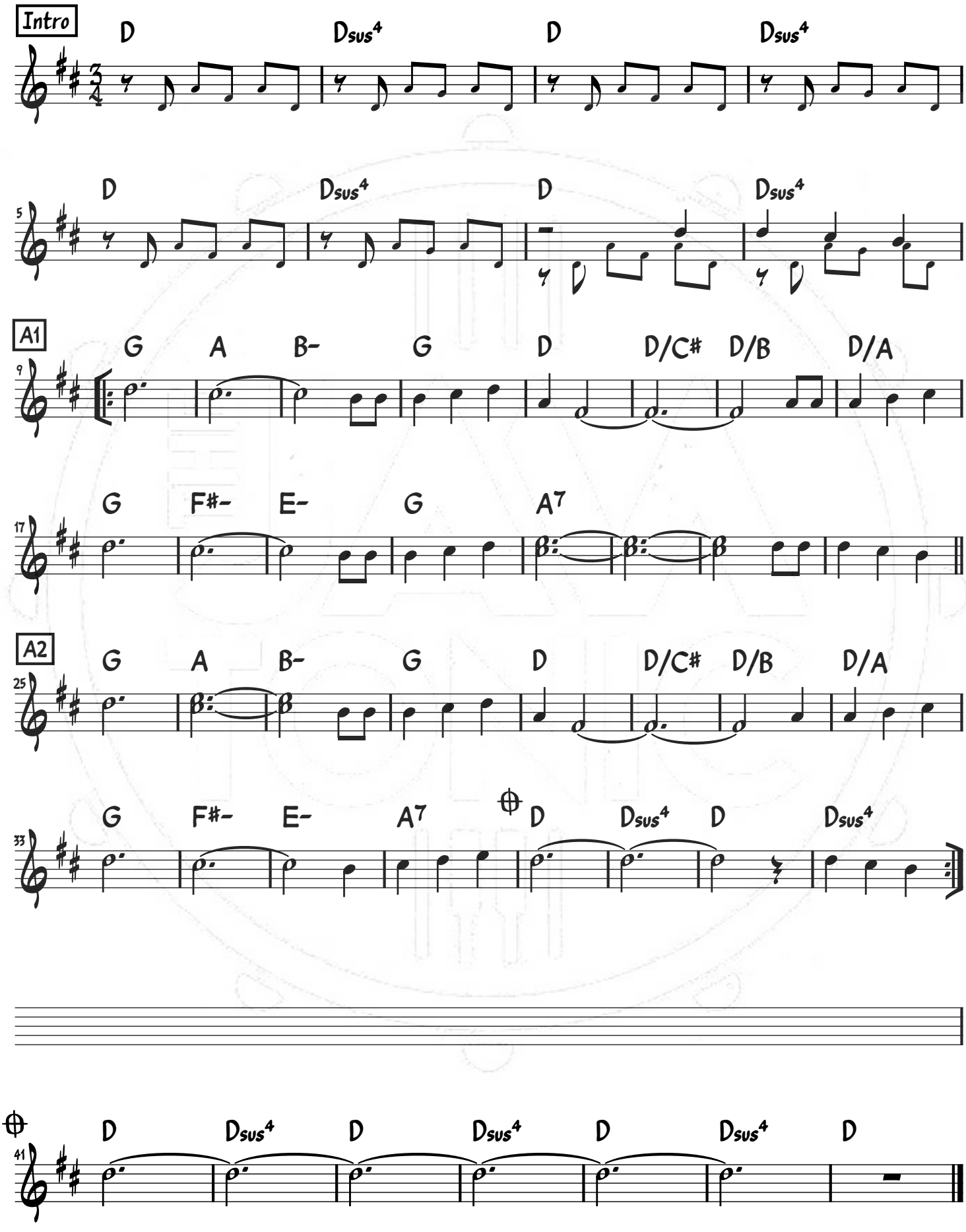
Angel eyes

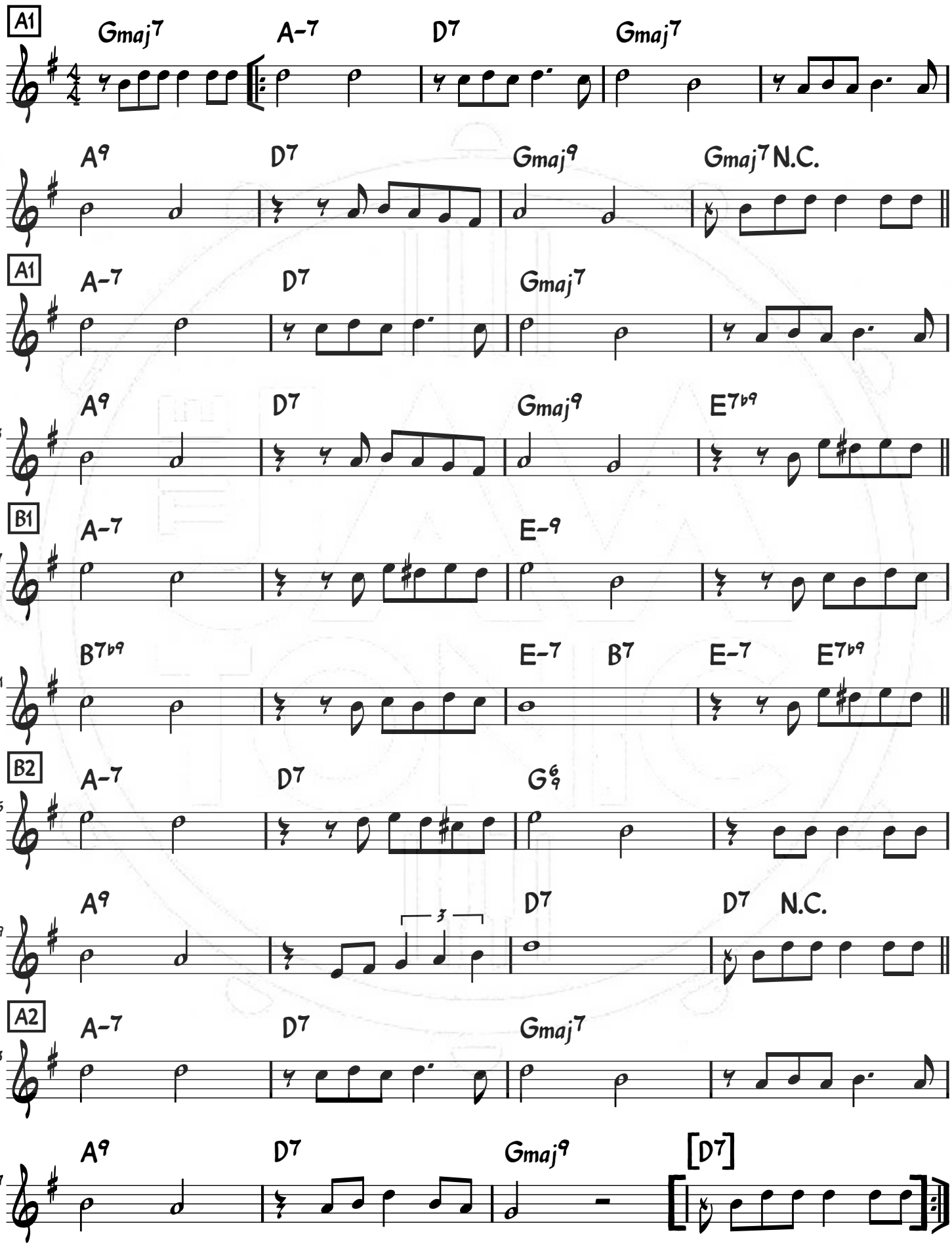
M. Dennis & E. Brent

ad lib.

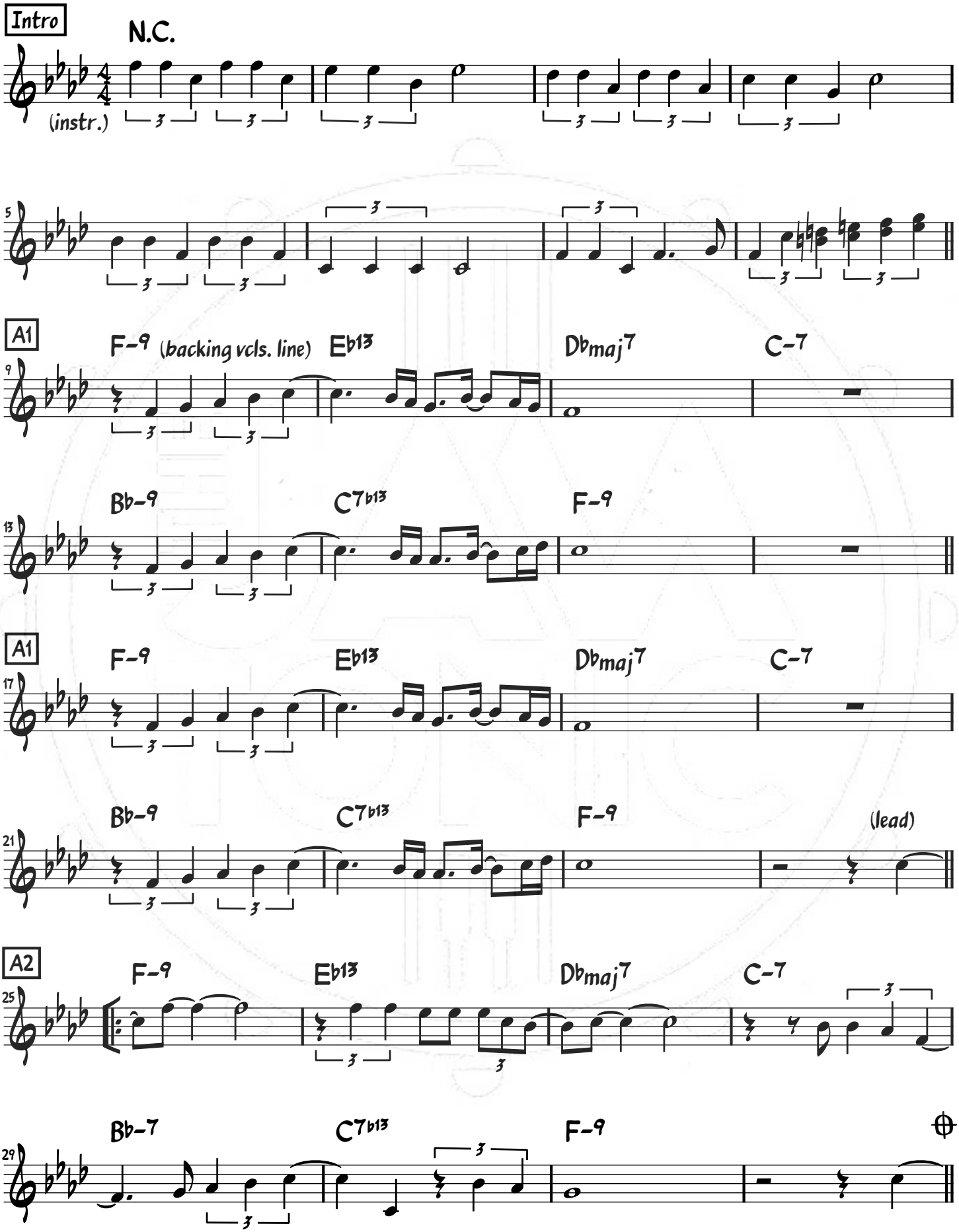
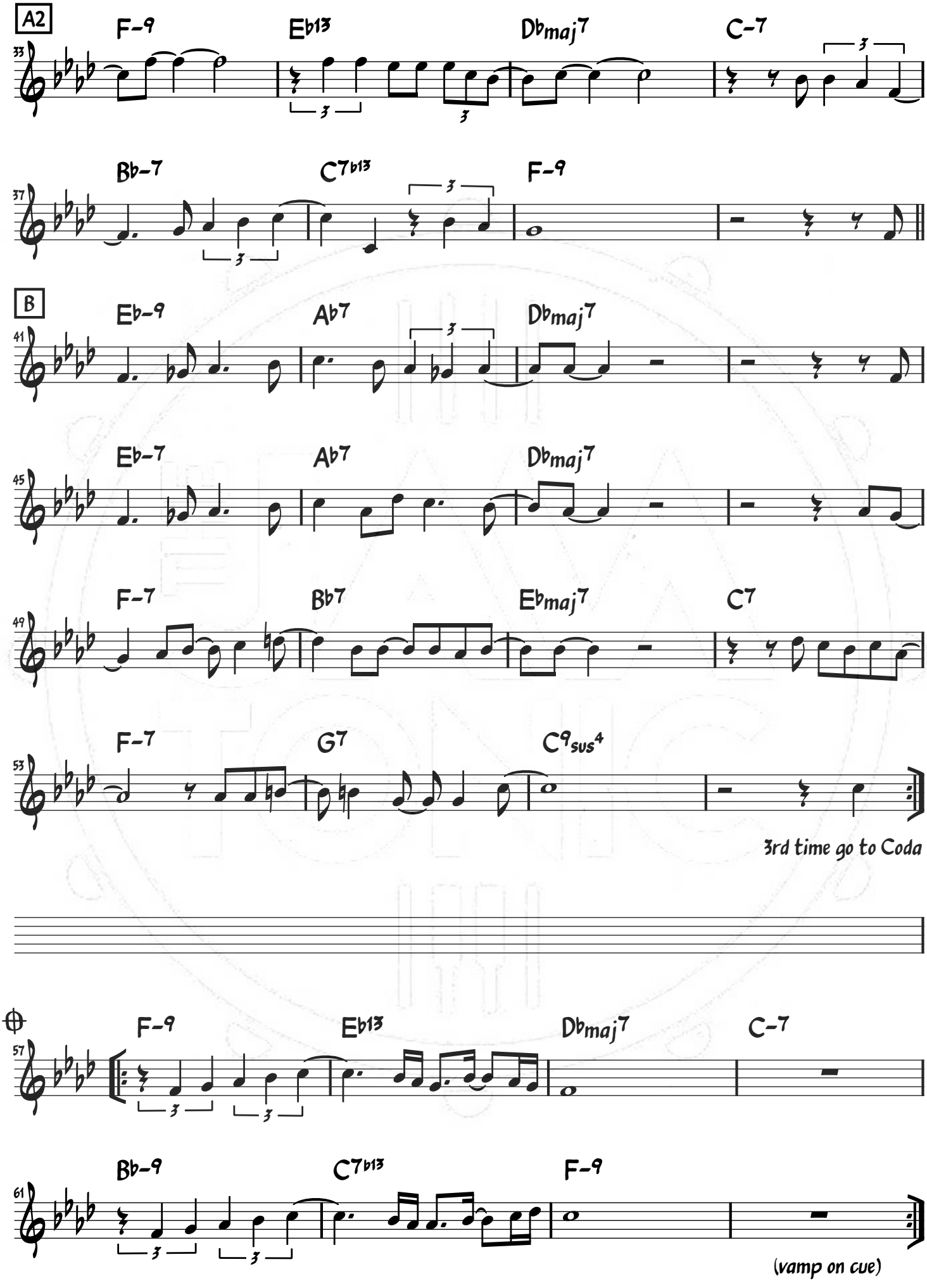
Angelitos negros

A. Eloy Blanco & M. Álvarez Maciste

B-7b5
E7
B-7b5
E7
33
A2
A-
G7
B-7b5/F
E7
37
B-7b5
E7b9
B-7b5
E7b9
41
B-7b5
E7b9
F7
E7
N.C.
A-6/9
45

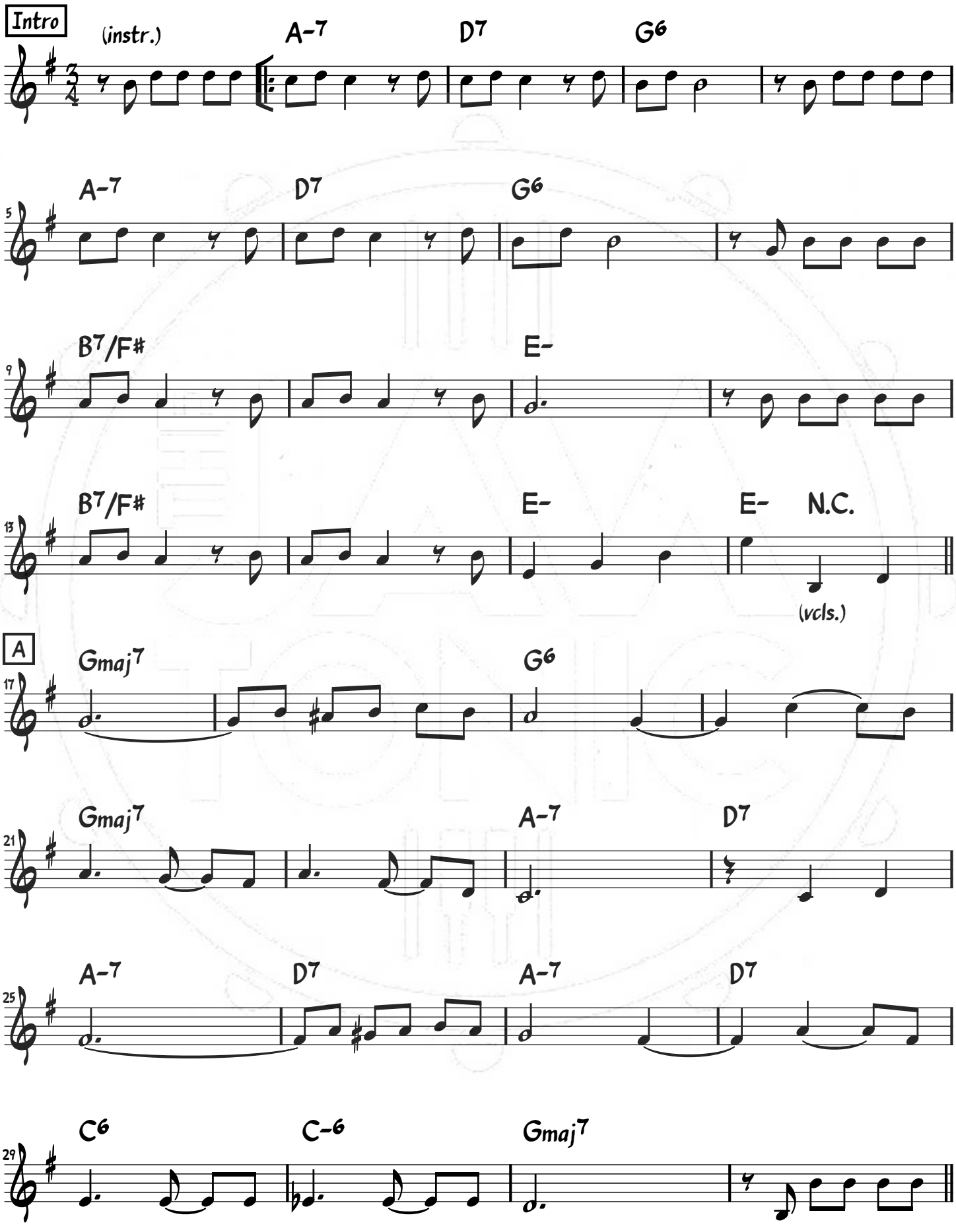
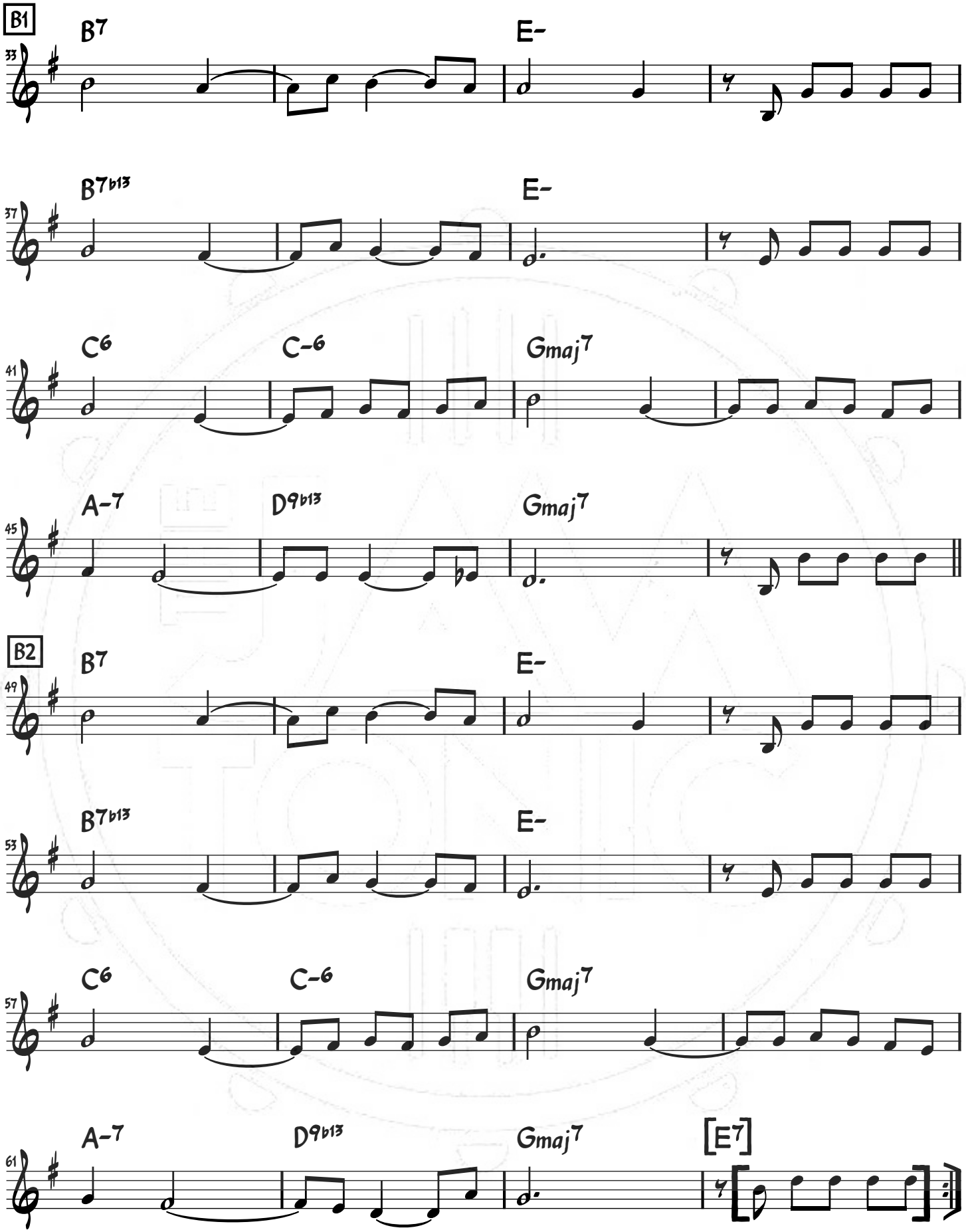
Annie's song

John Denver

Anoche hablé con la luna

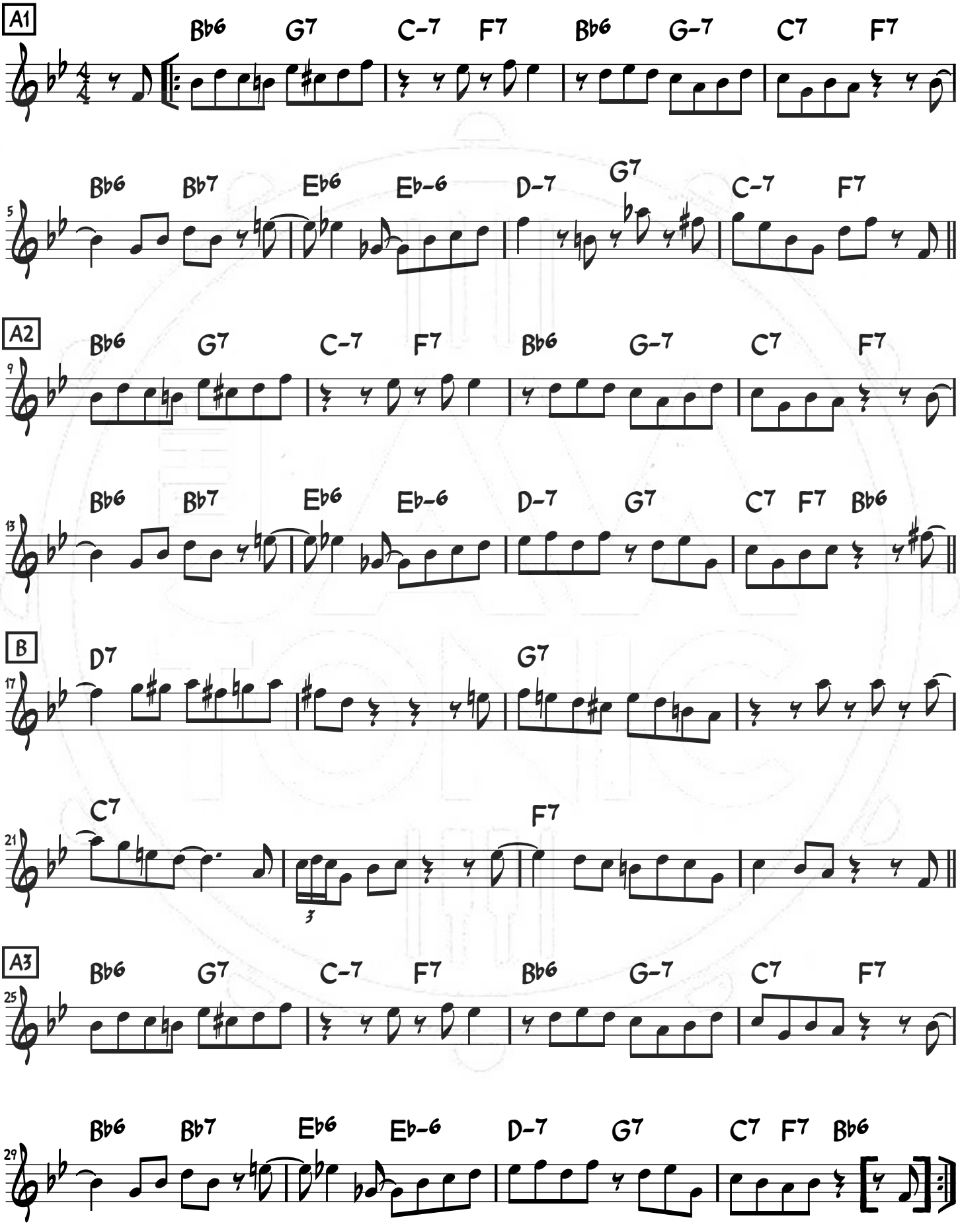
Orlando de la Rosa

Another star

Stevie Wonder

A2
F-9
Eb13
Dbmaj7
C-7
Bb-7
C7b13
F-9
B
Eb-9
Ab7
Dbmaj7
Eb-7
Ab7
Dbmaj7
F-7
Bb7
Ebmaj7
C7
F-7
G7
C9sus4
3rd time go to Coda
F-9
Eb13
Dbmaj7
C-7
Bb-9
C7b13
F-9
(vamp on cue)

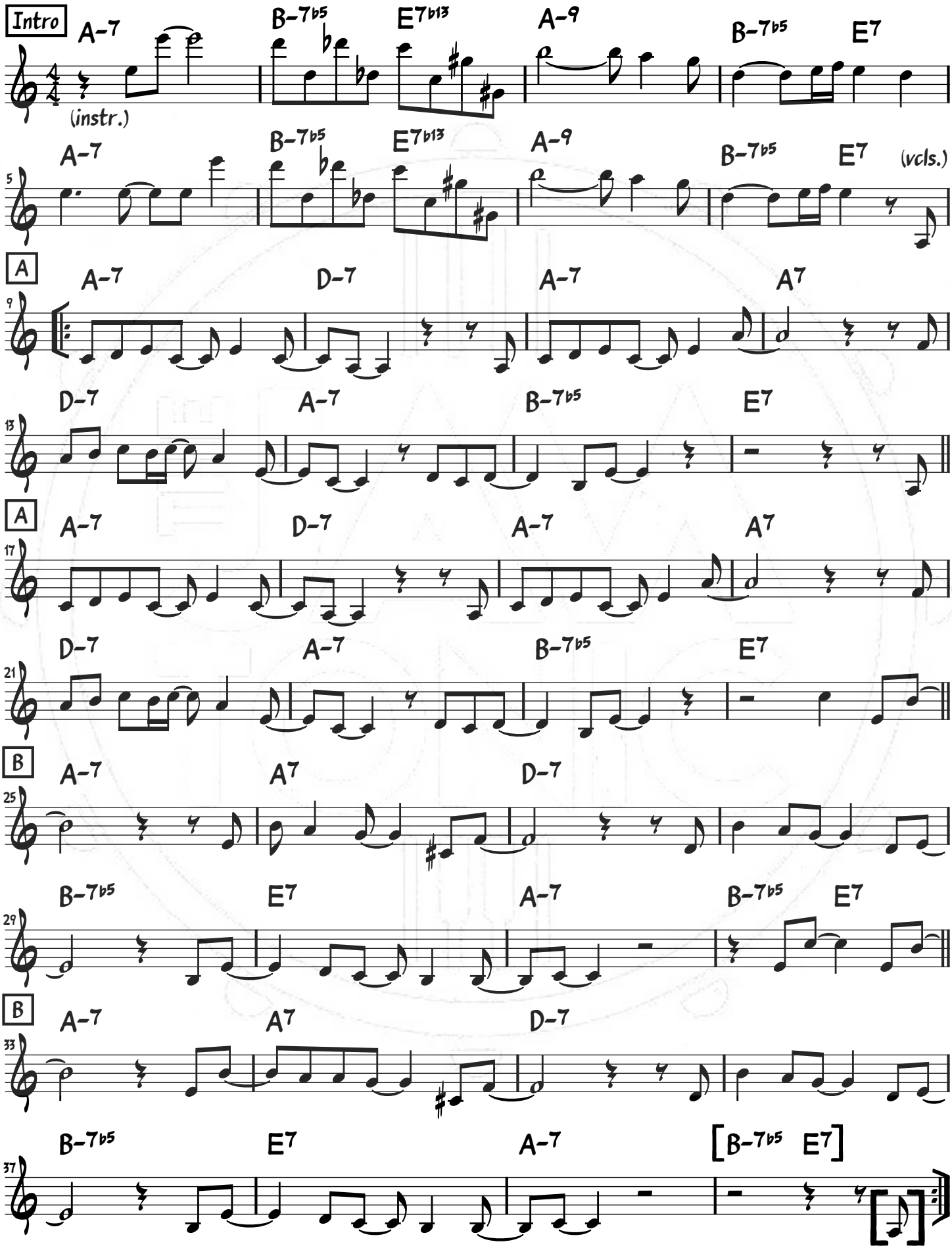
Ansiedad

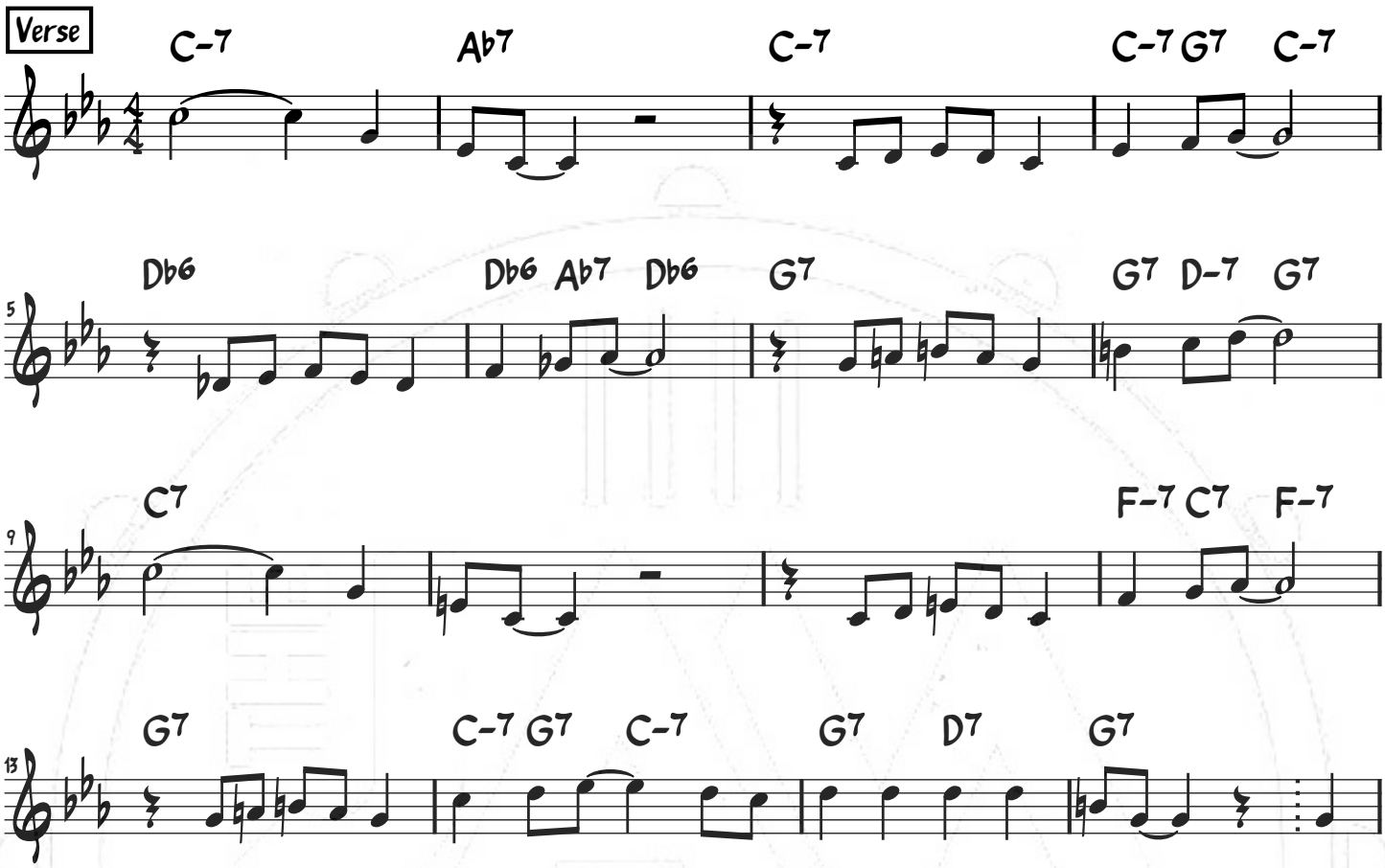
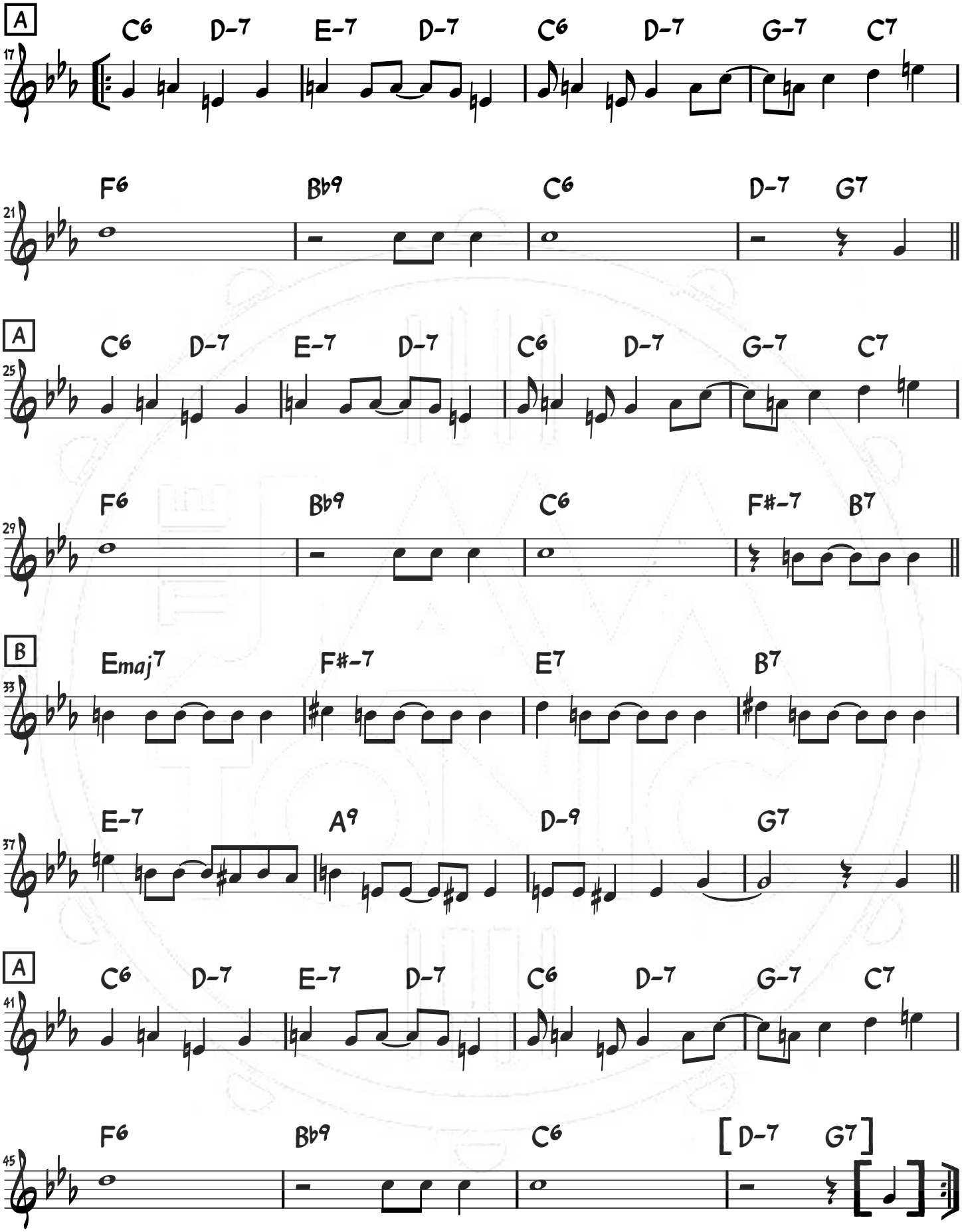
José E. Sarabia

B1
B7
E-
33
B7b13
E-
37
C6
C-6
Gmaj7
41
A-7
D9b13
Gmaj7
45
B2
B7
E-
49
B7b13
E-
53
C6
C-6
Gmaj7
57
A-7
D9b13
Gmaj7
[E7]
61

Anthropology

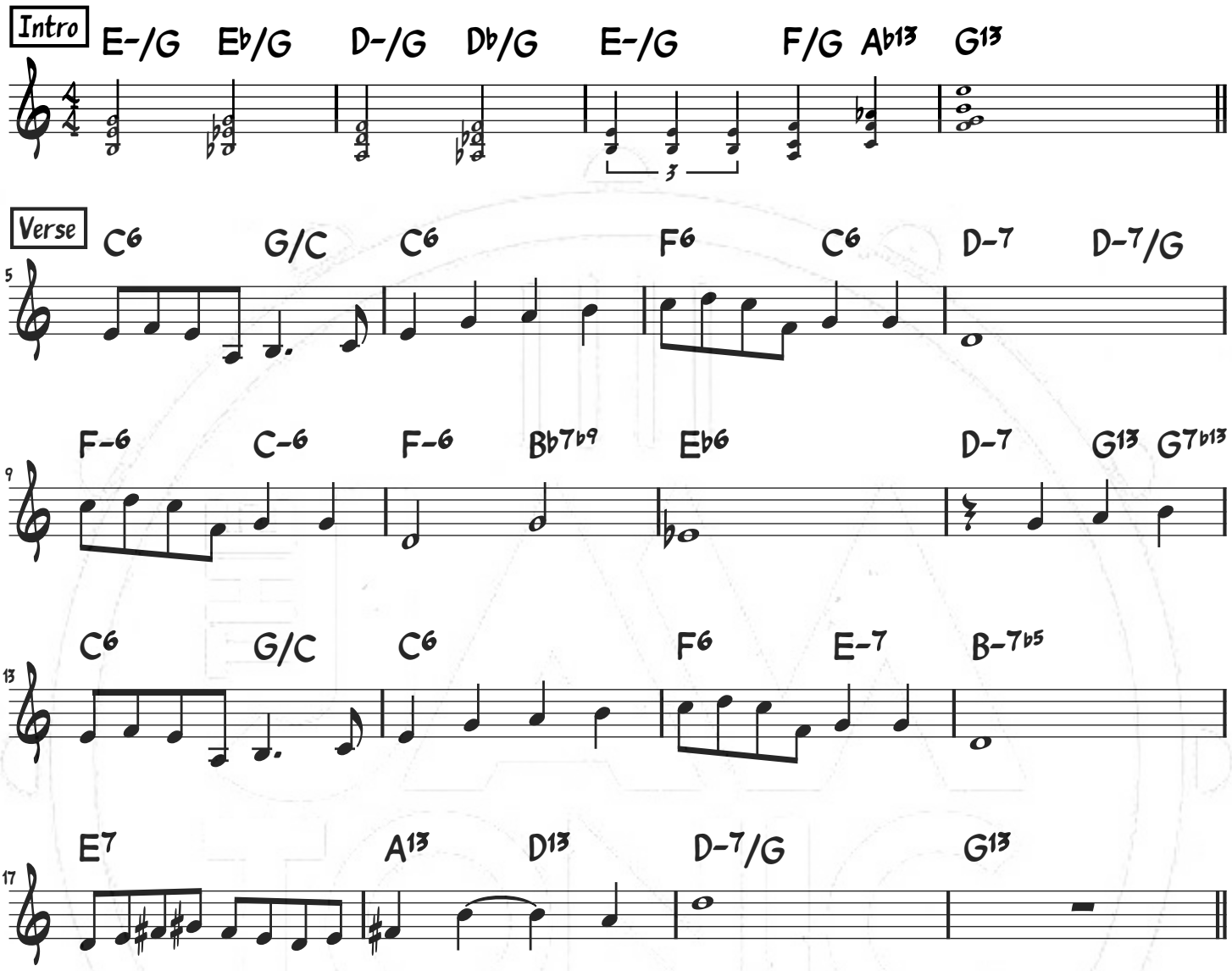
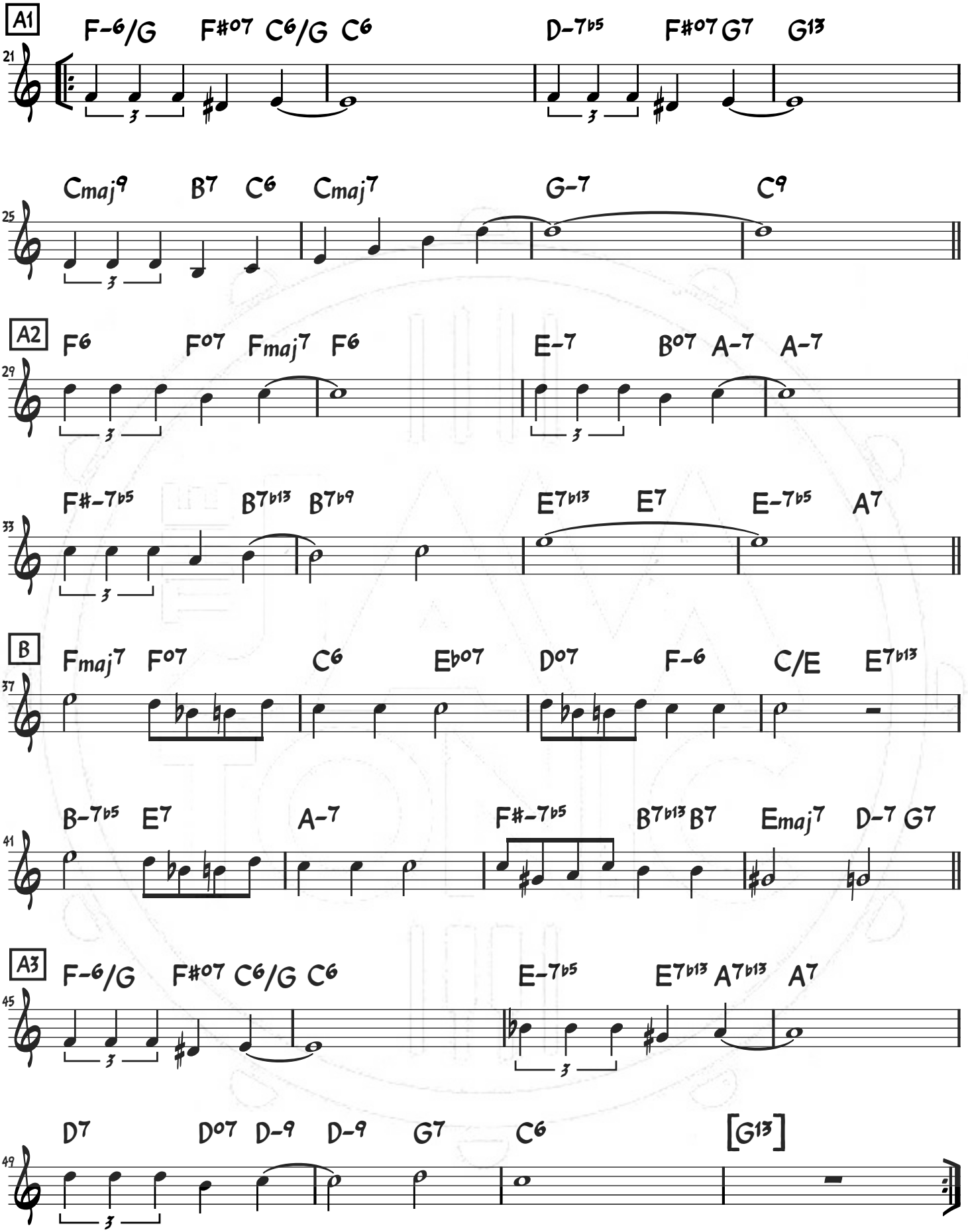
C. Parker & D. Gillespie

Antonio's song

(The rainbow)

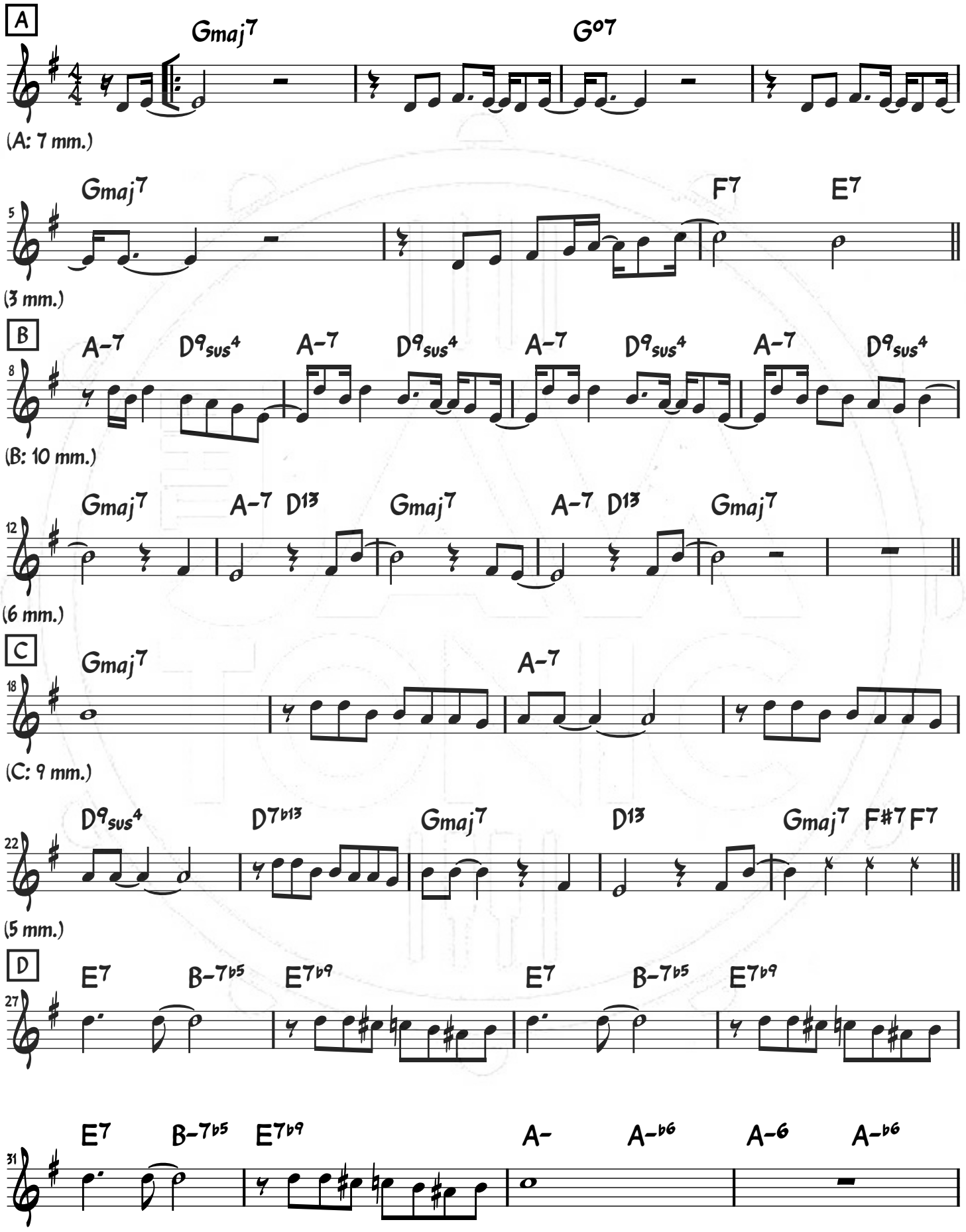
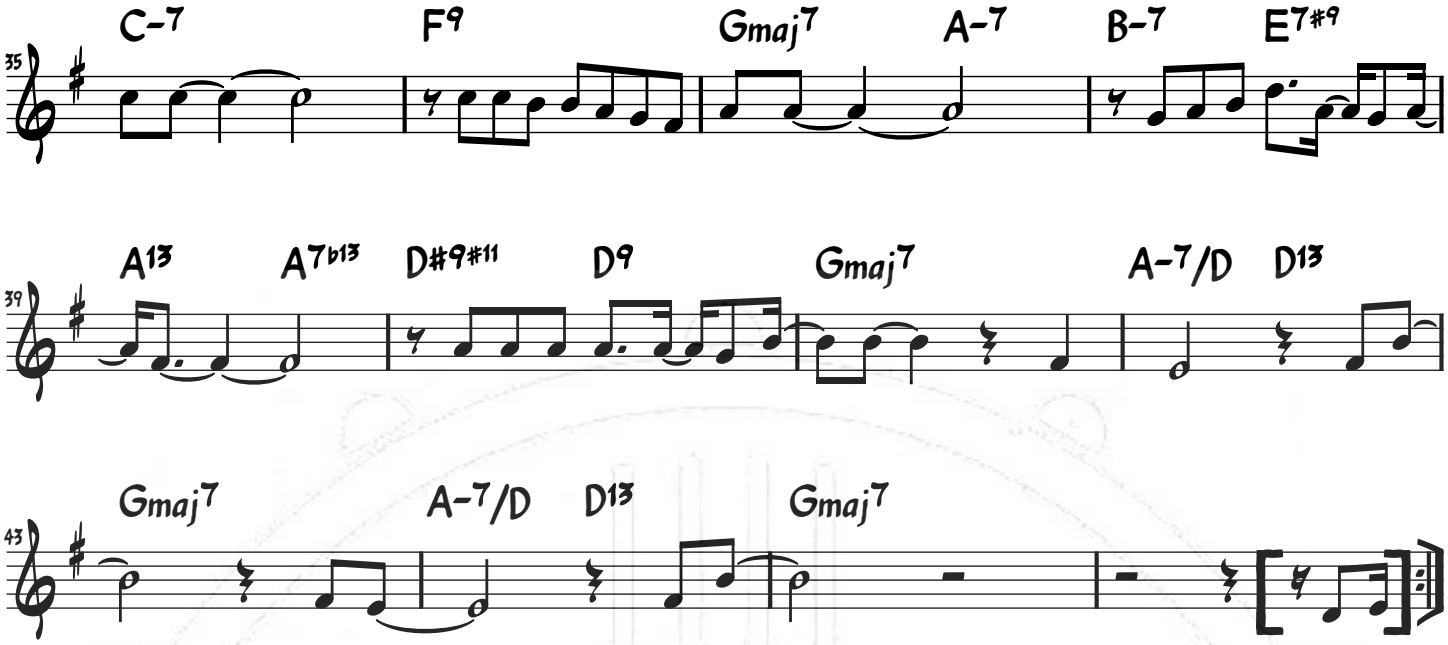
Michael Franks

Anything goes

Cole Porter

A
C6 D-7 E-7 D-7 C6 D-7 G-7 C7
17
F6 Bb9 C6 D-7 G7
21
A
C6 D-7 E-7 D-7 C6 D-7 G-7 C7
25
F6 Bb9 C6 F#-7 B7
29
B
Emaj7 F#-7 E7 B7
33
E-7 A9 D-9 G7
37
A
C6 D-7 E-7 D-7 C6 D-7 G-7 C7
41
F6 Bb9 C6 [D-7 G7]
45

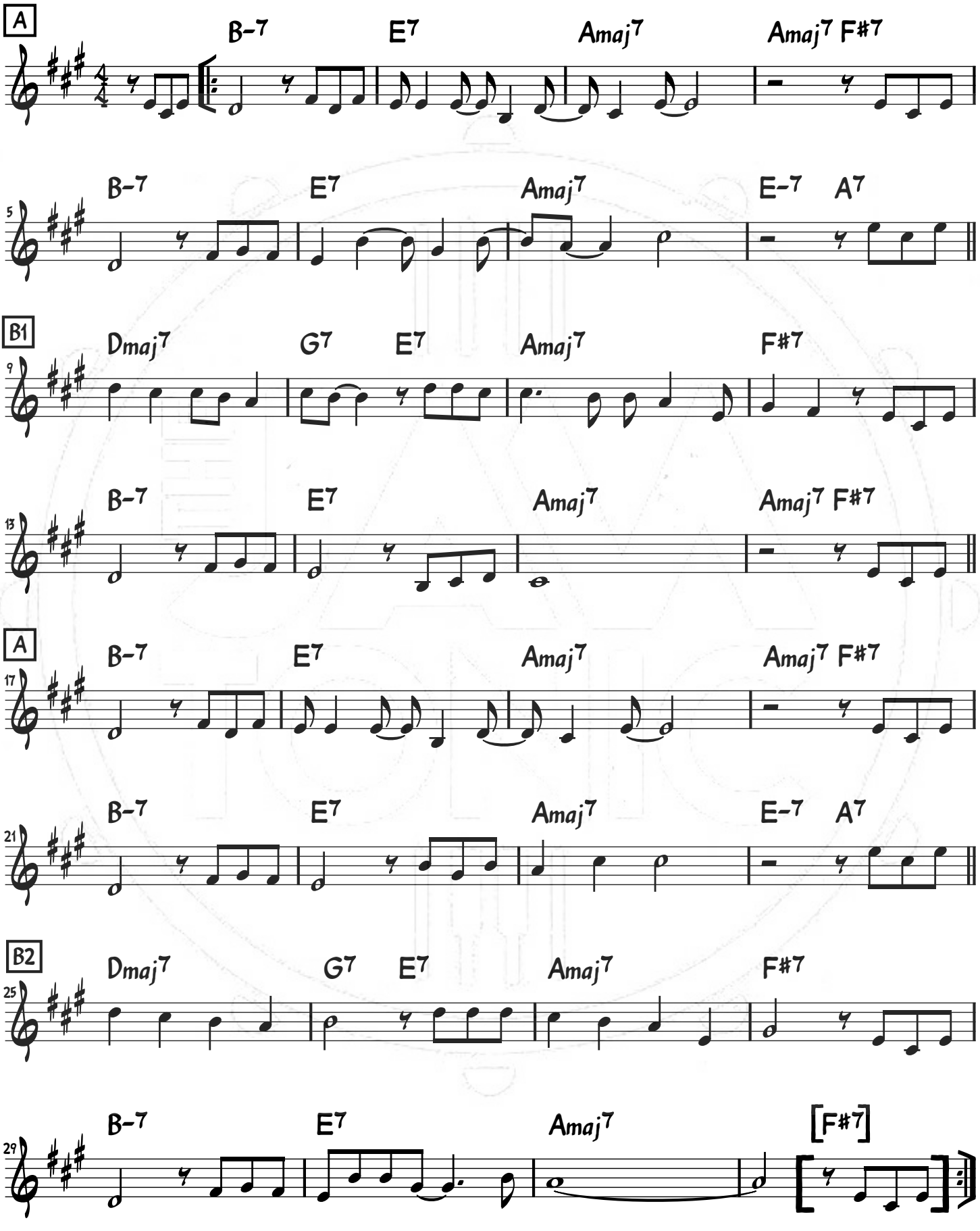
April in Paris

V. Duke & E.Y. Harburg

A1
F-6/G F#07 C6/G C6 D-7b5 F#07 G7 G13
Cmaj9 B7 C6 Cmaj7 G-7 C9
A2
F6 F07 Fmaj7 F6 E-7 B07 A-7 A-7
F#-7b5 B7b13 B7b9 E7b13 E7 E-7b5 A7
B
Fmaj7 F07 C6 Eb07 D07 F-6 C/E E7b13
B-7b5 E7 A-7 F#-7b5 B7b13 B7 Emaj7 D-7 G7
A3
F-6/G F#07 C6/G C6 E-7b5 E7b13 A7b13 A7
D7 D07 D-9 D-9 G7 C6 [G13]

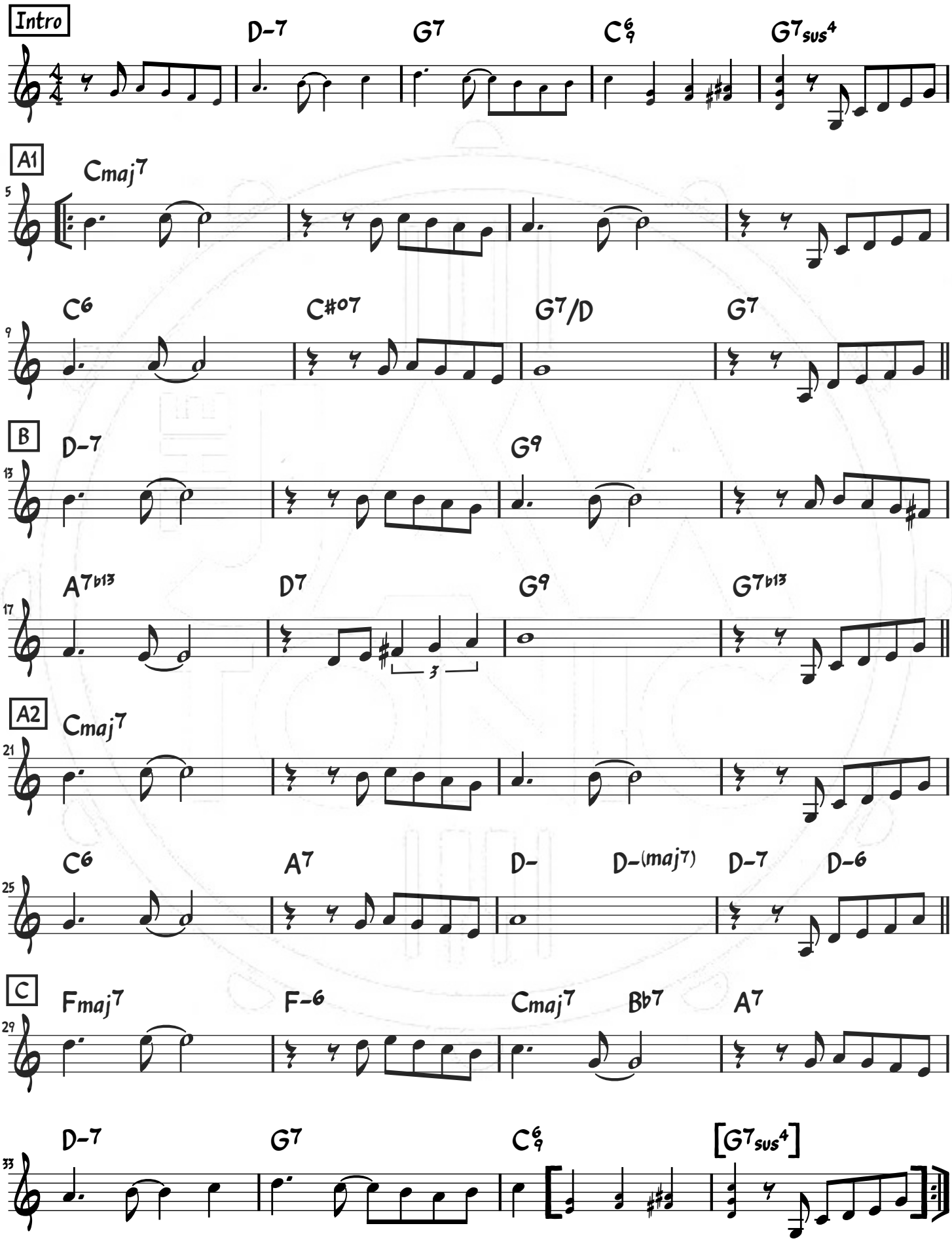
Aquarela do Brasil

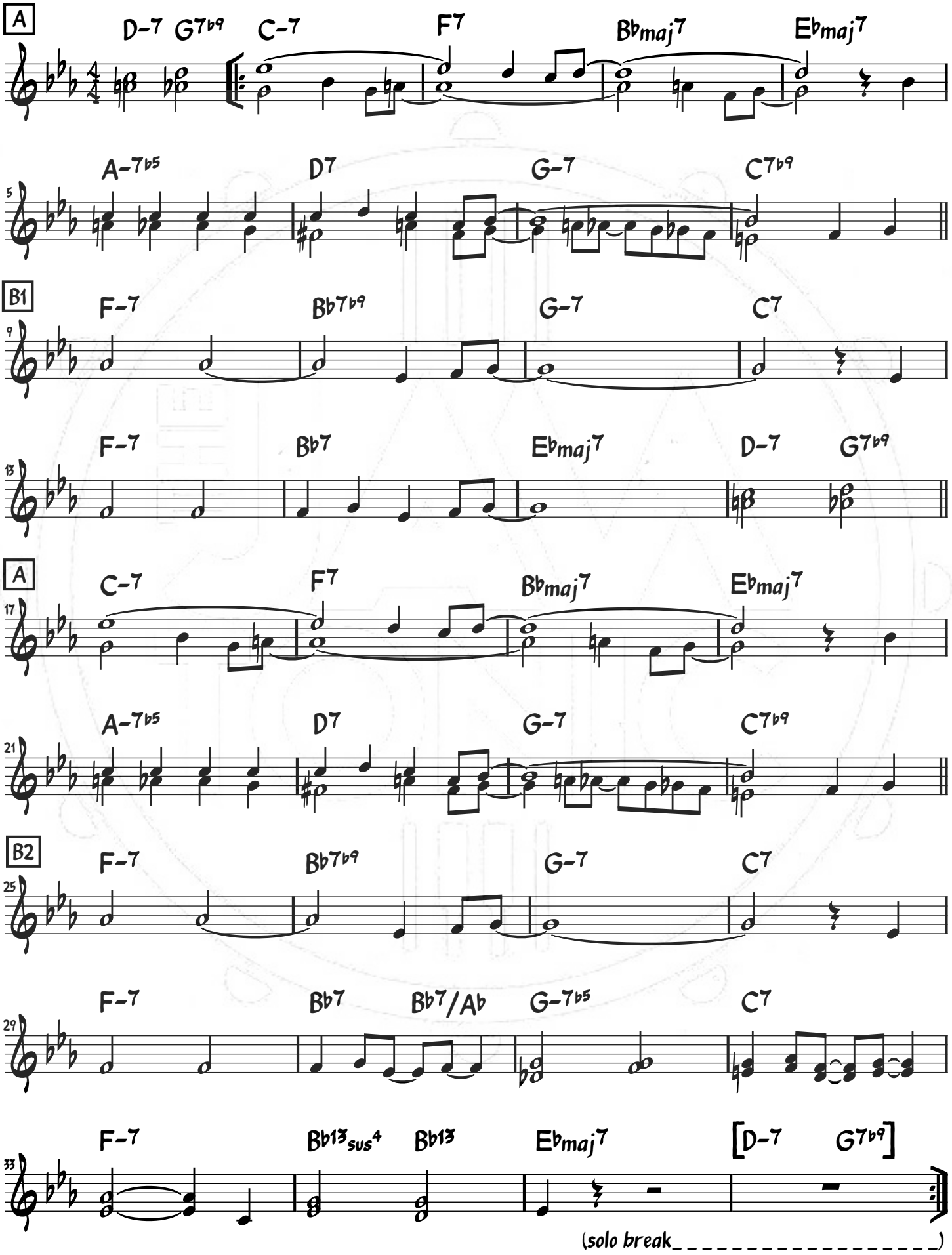
Ary Barroso

C-7
F9
Gmaj7
A-7
B-7
E7#9
35
A13
A7b13
D#9#11
D9
Gmaj7
A-7/D
D13
39
Gmaj7
A-7/D
D13
Gmaj7
43

Aquellas pequeñas cosas

Joan Manuel Serrat

(no rep. in the original version)

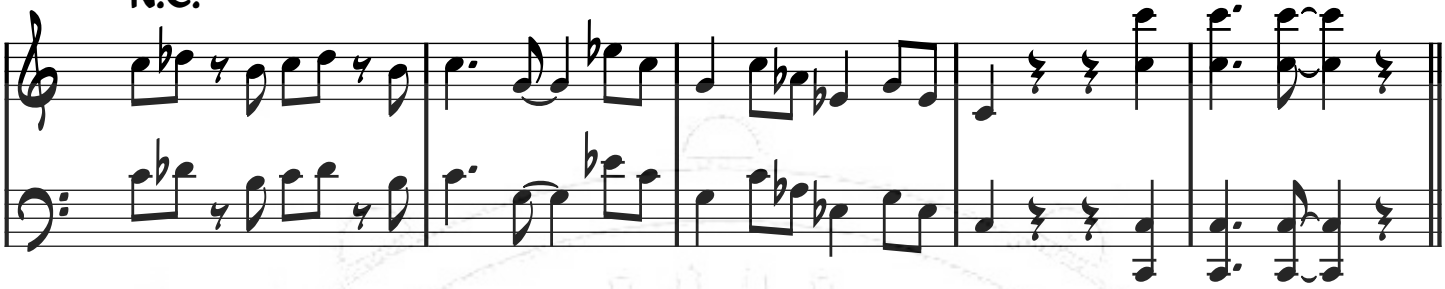
Aquellos ojos verdes

A. Utrera & N. Menéndez

Are you real?

Benny Golson

Armando's rhumba

Chick Corea

Intro

N.C.

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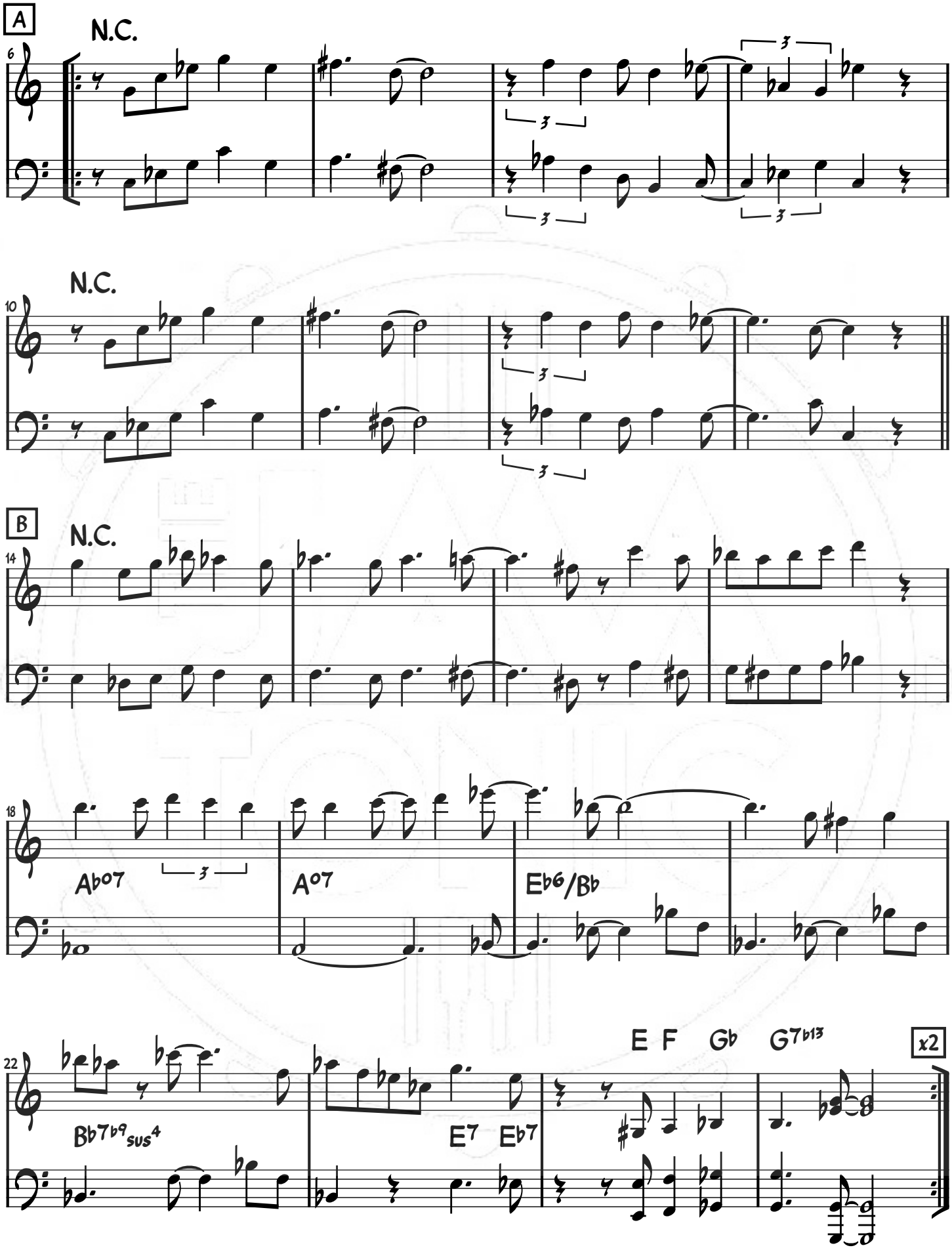

(Open for solos follows on next page →)

Open

26

C- | D7 | G7 | C- | | D7 | G7 | C-

34

C- | F- | D7/F# | G- | Ab07 | A07

(6 mm.)

40

E F Gb G7b13

Eb6/Bb | | Bb7b9sus4 | | | |

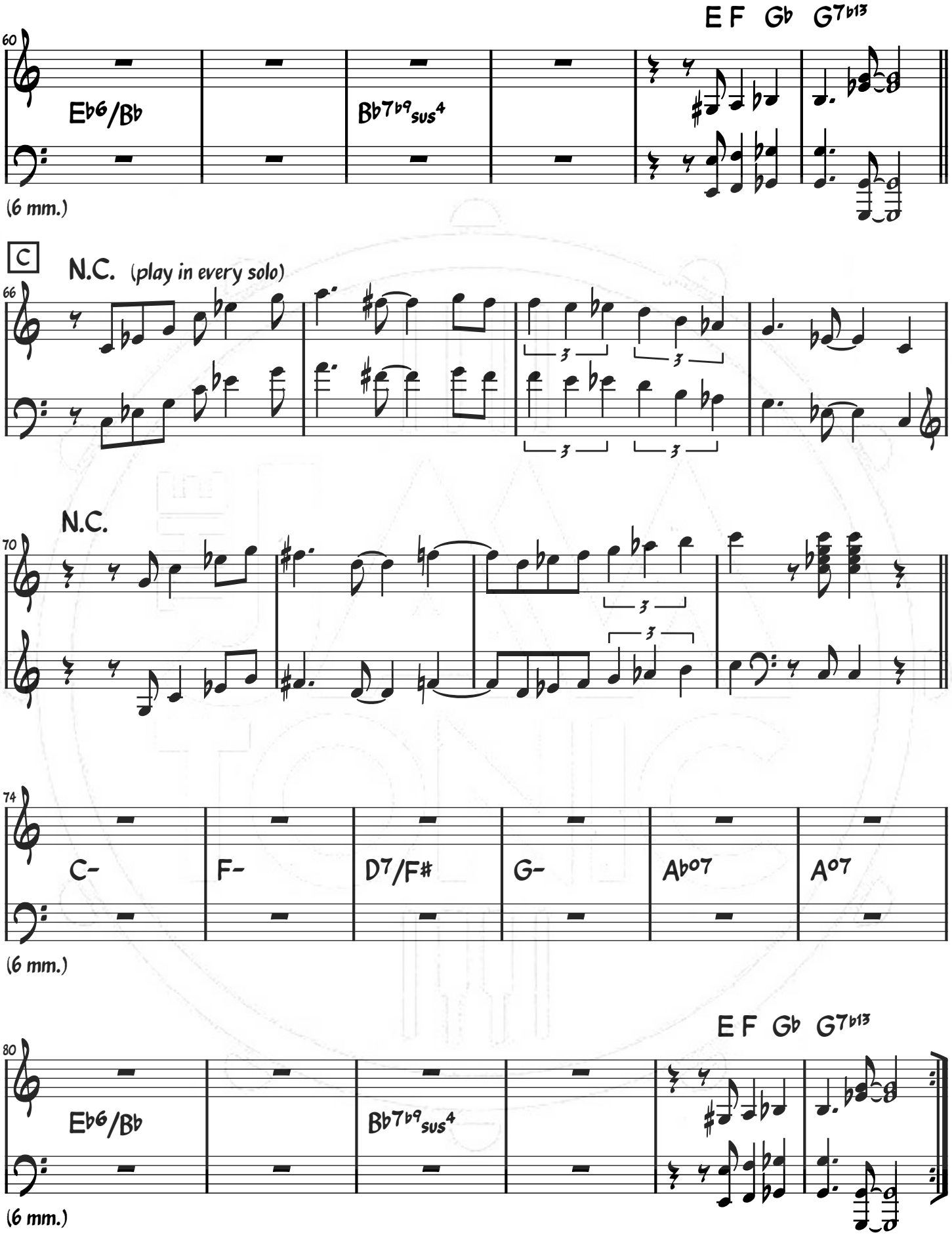
(6 mm.)

46

C- | D7 | G7 | C- | | D7 | G7 | C-

54

C- | F- | D7/F# | G- | Ab07 | A07

(6 mm.)

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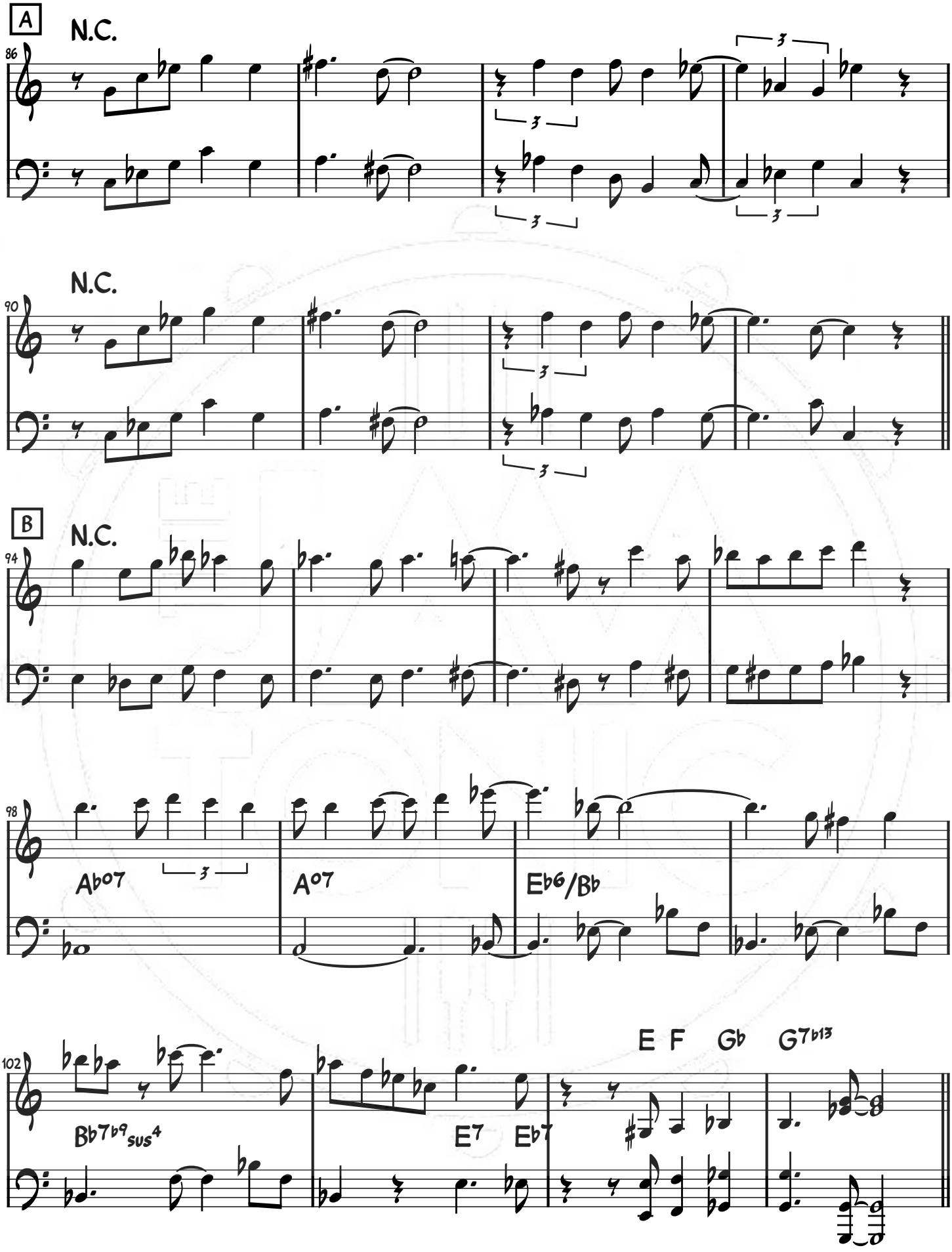
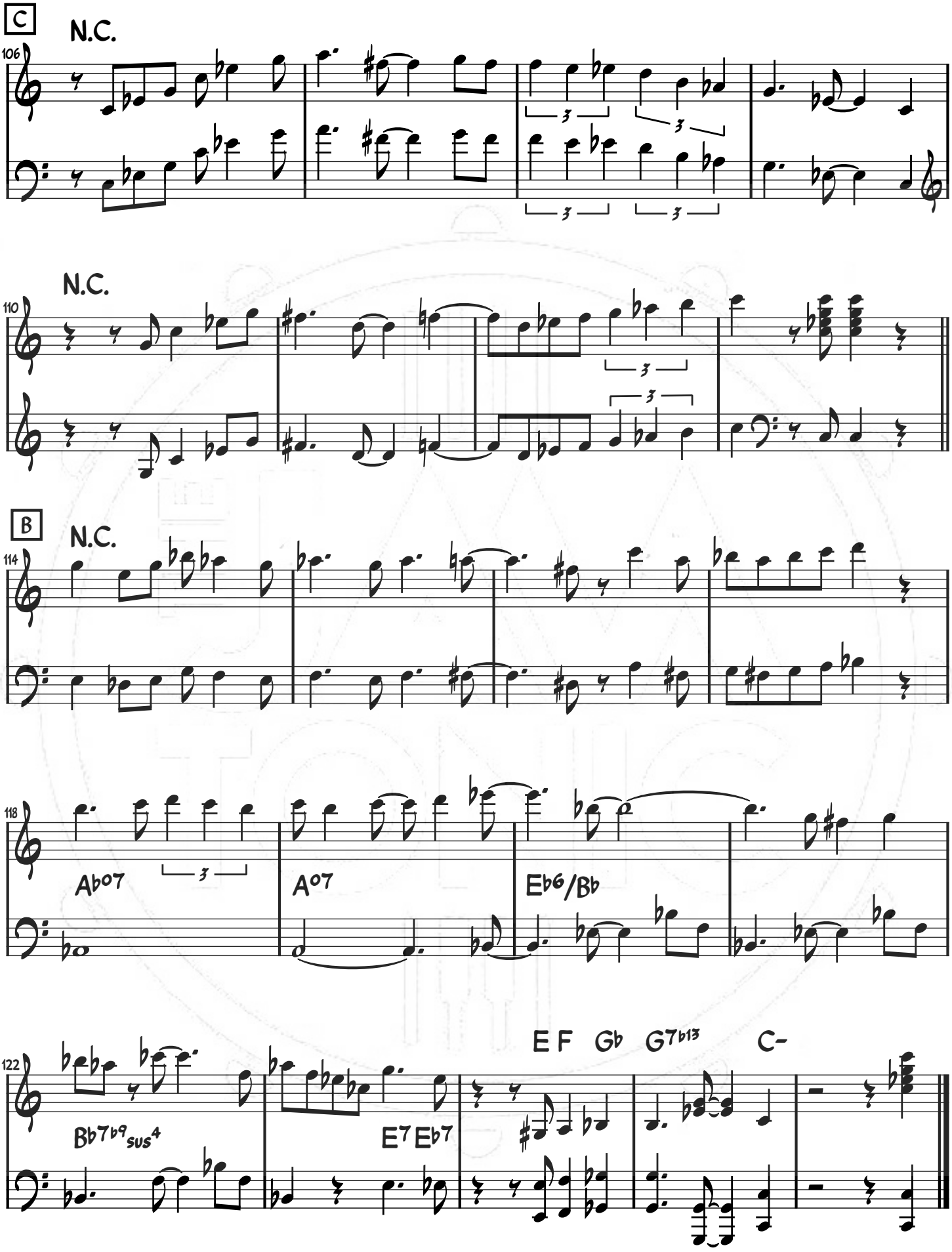
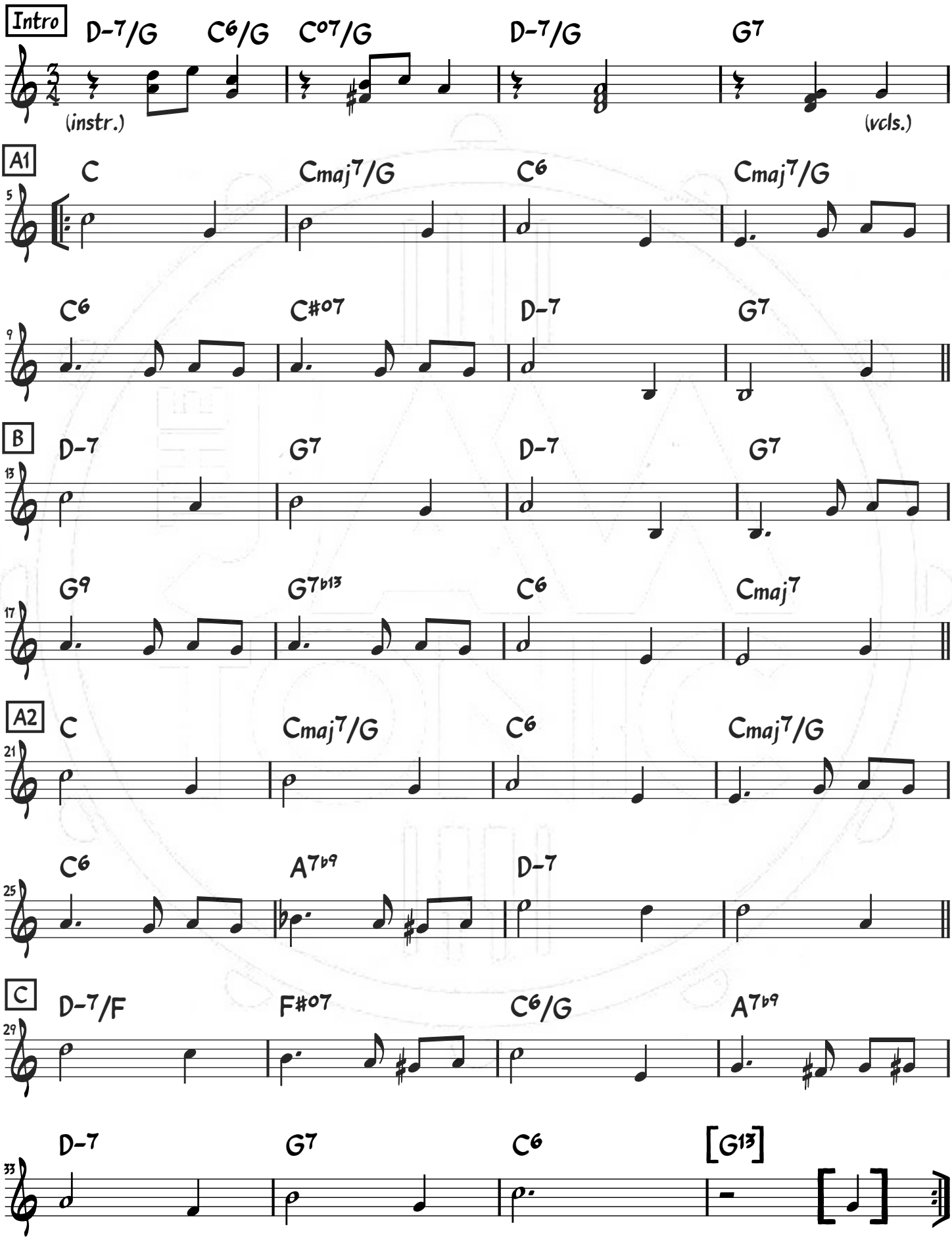
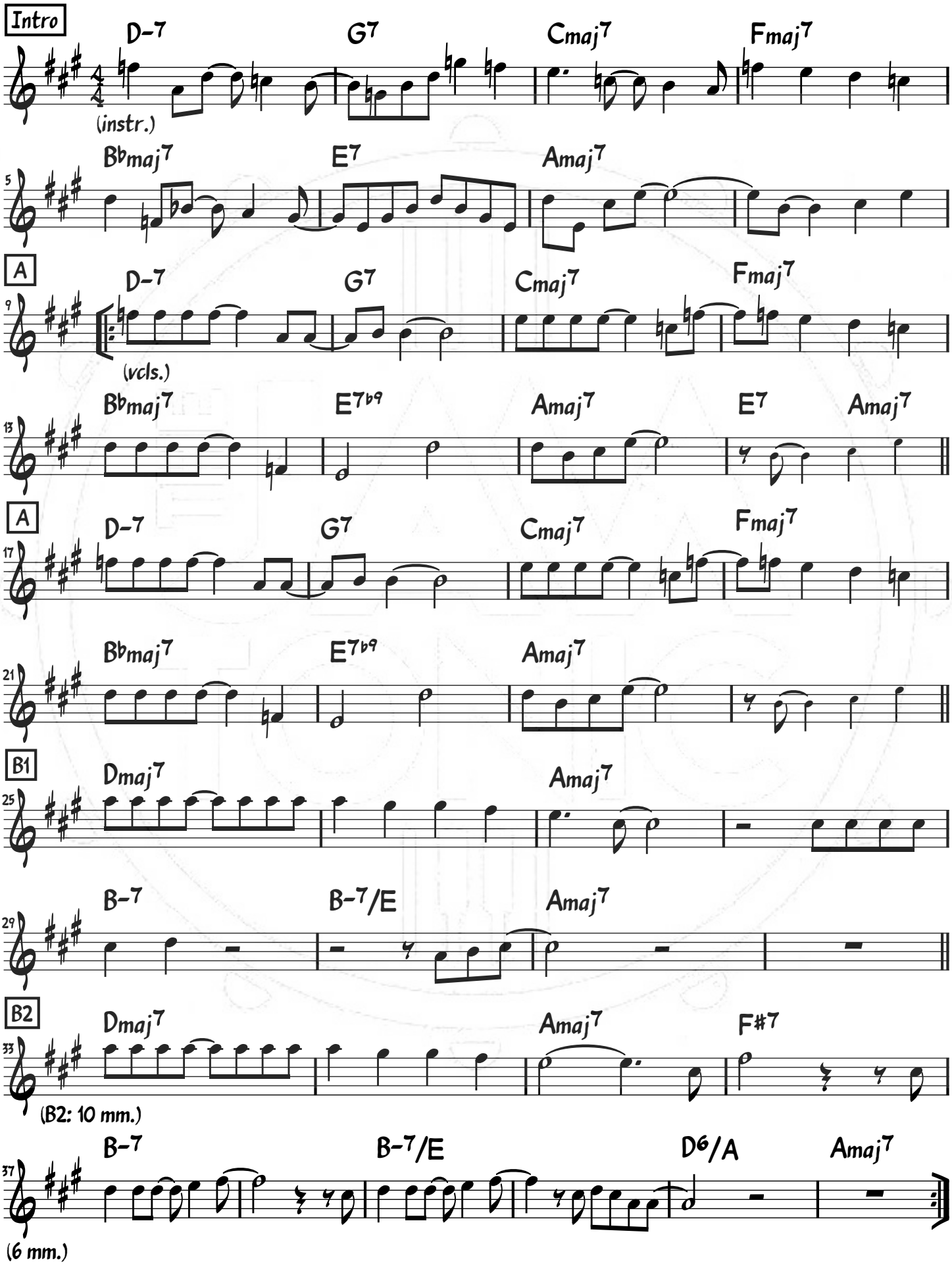
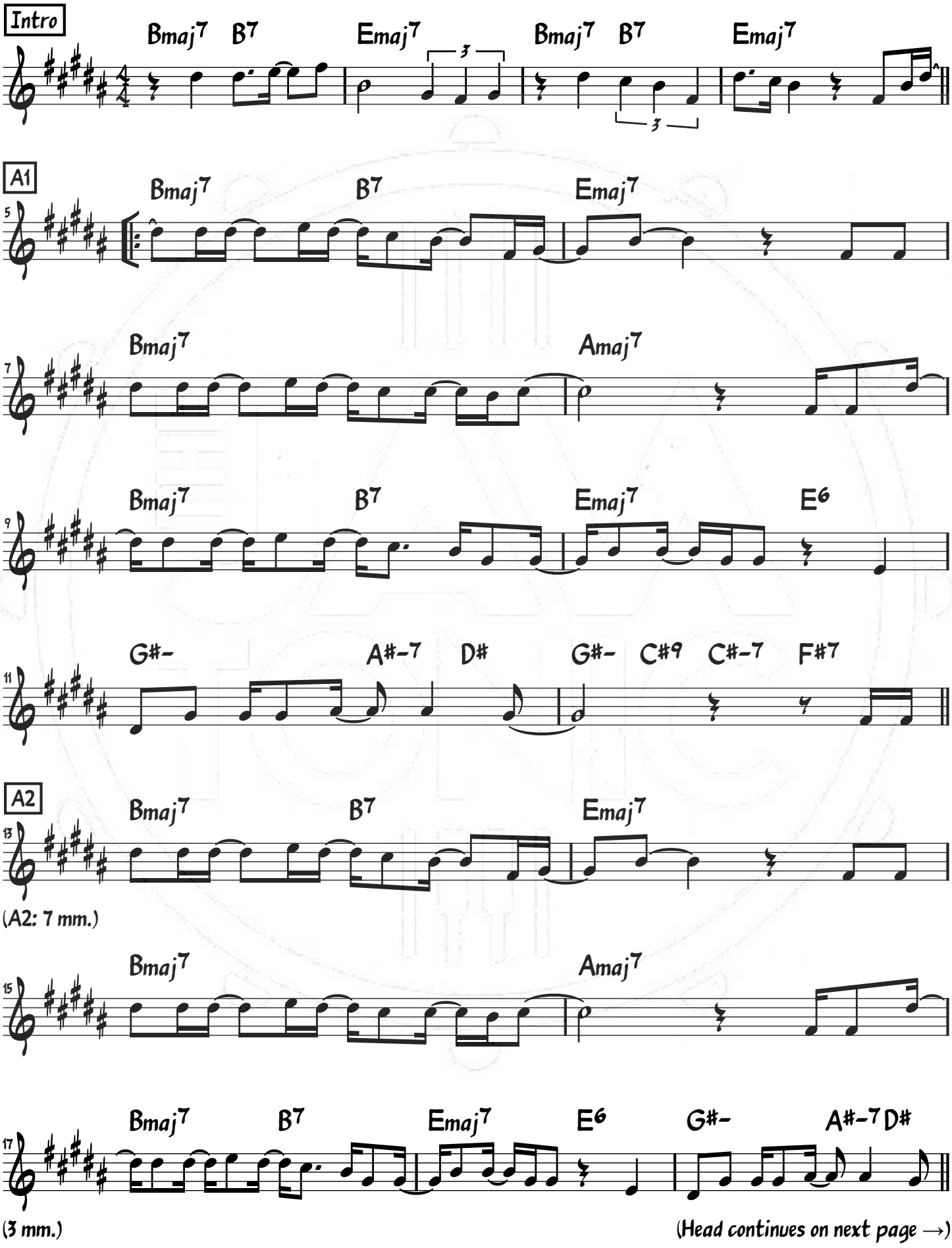
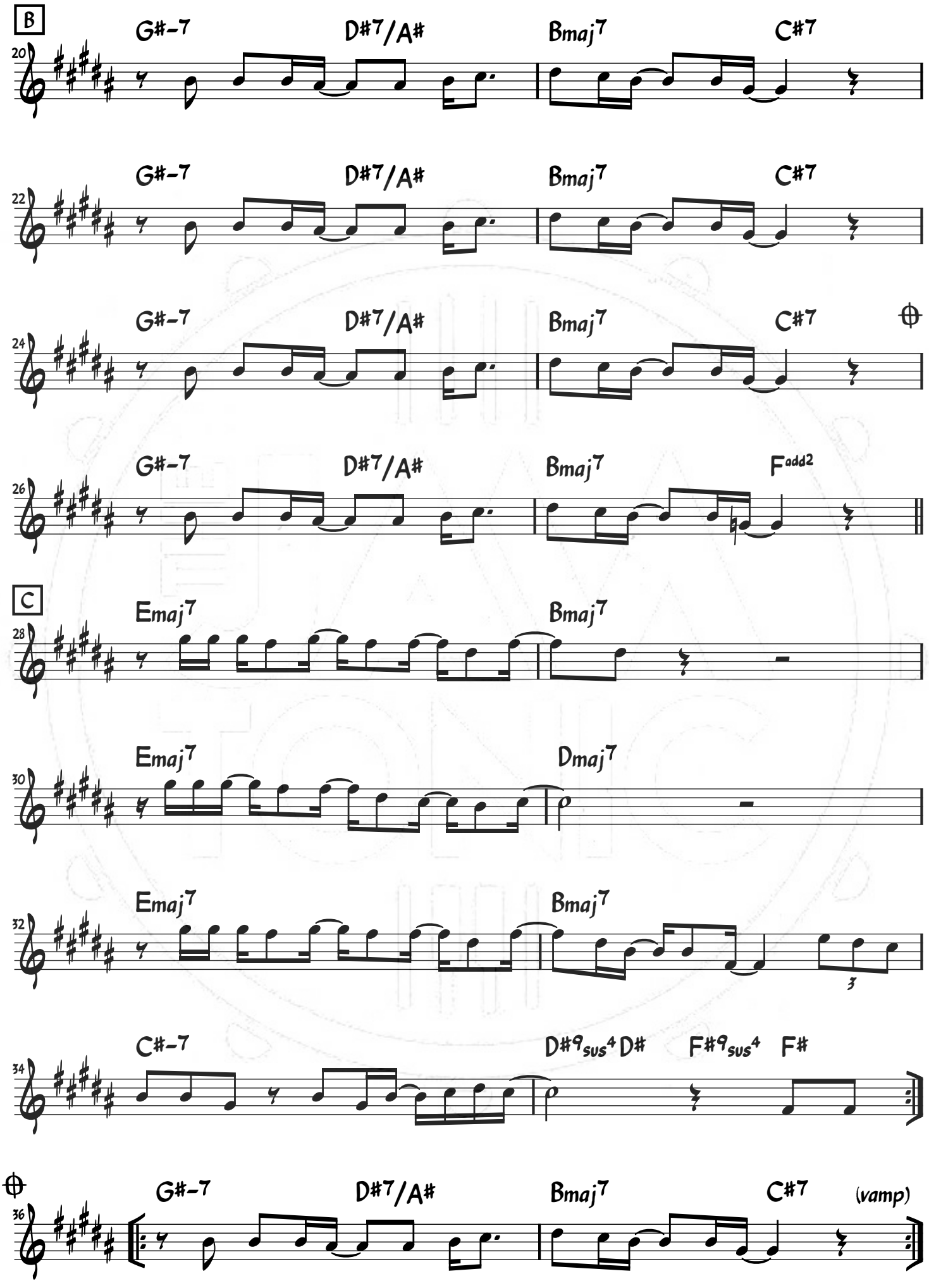

A
N.C.
86
N.C.
90
B
N.C.
94
98
Ab07
A07
Eb6/Bb
102
Bb7b9sus4
E7
Eb7
E F Gb G7b13

C
N.C.
106
N.C.
110
B
N.C.
114
118
Ab07
A07
Eb6/Bb
122
Bb7b9sus4
E7 Eb7
E F Gb G7b13 C-

Around the world

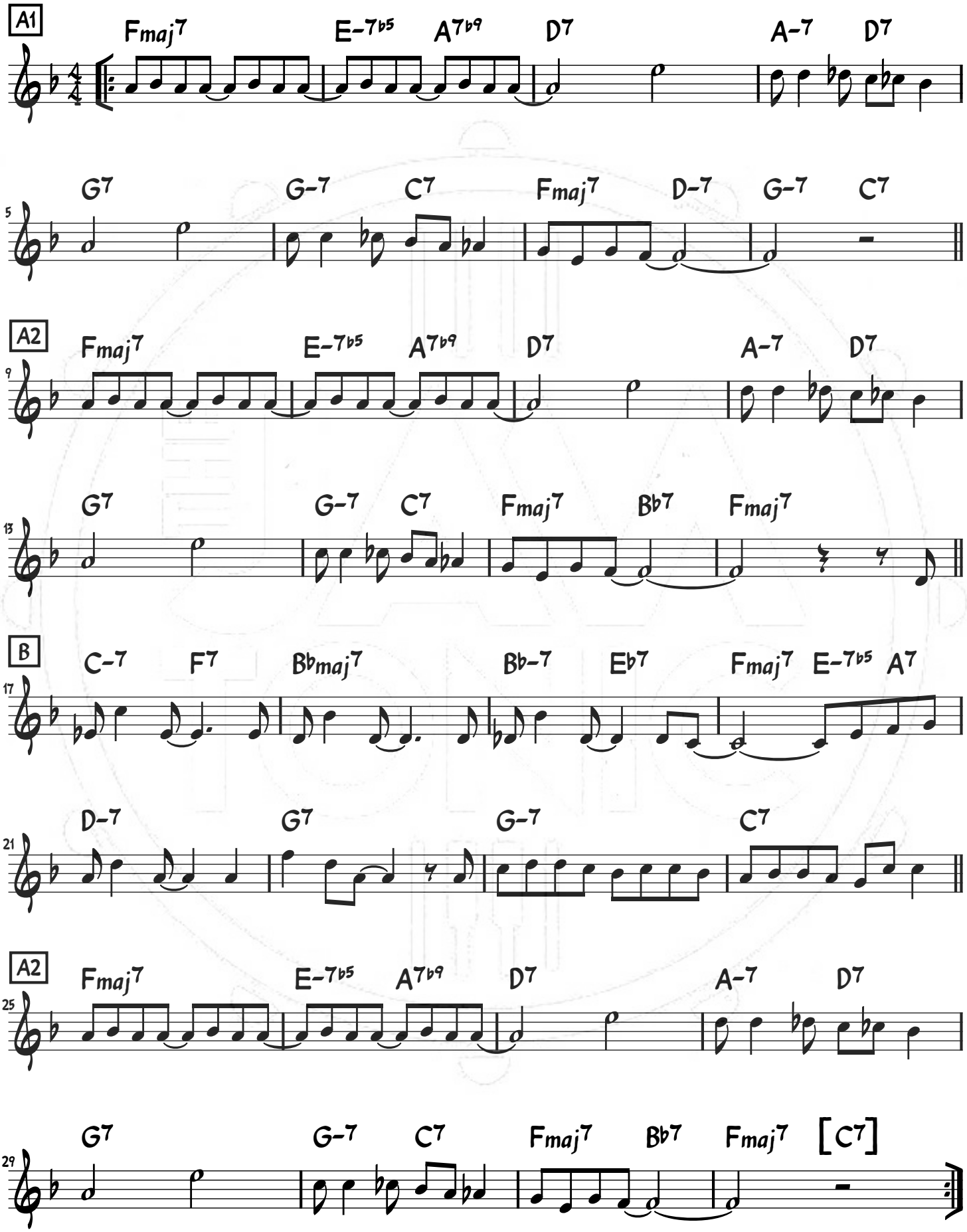
V. Young & H. Adamson

Arthur's theme

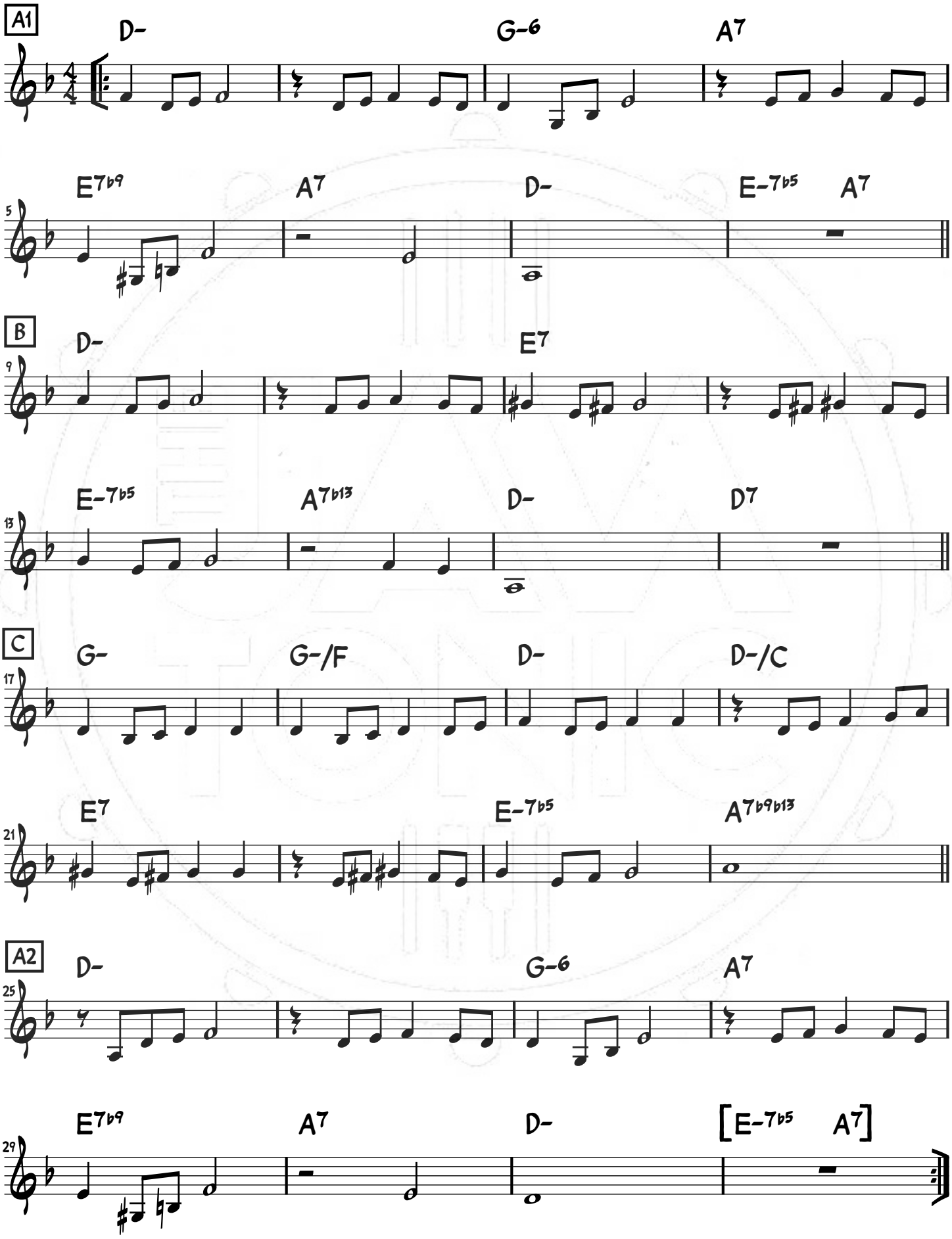
(Best that you can do)

C. Cross, B. Bacharach,
C. Bayer Sager & P. Allen

As

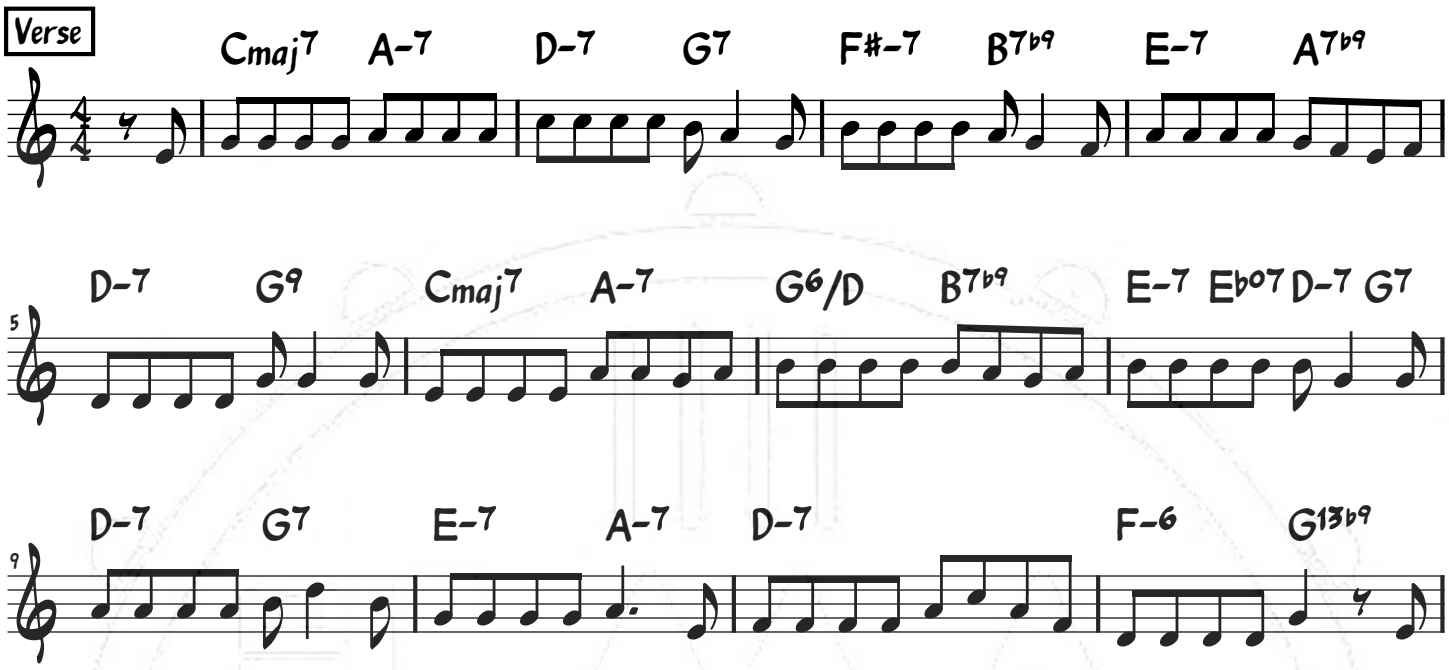
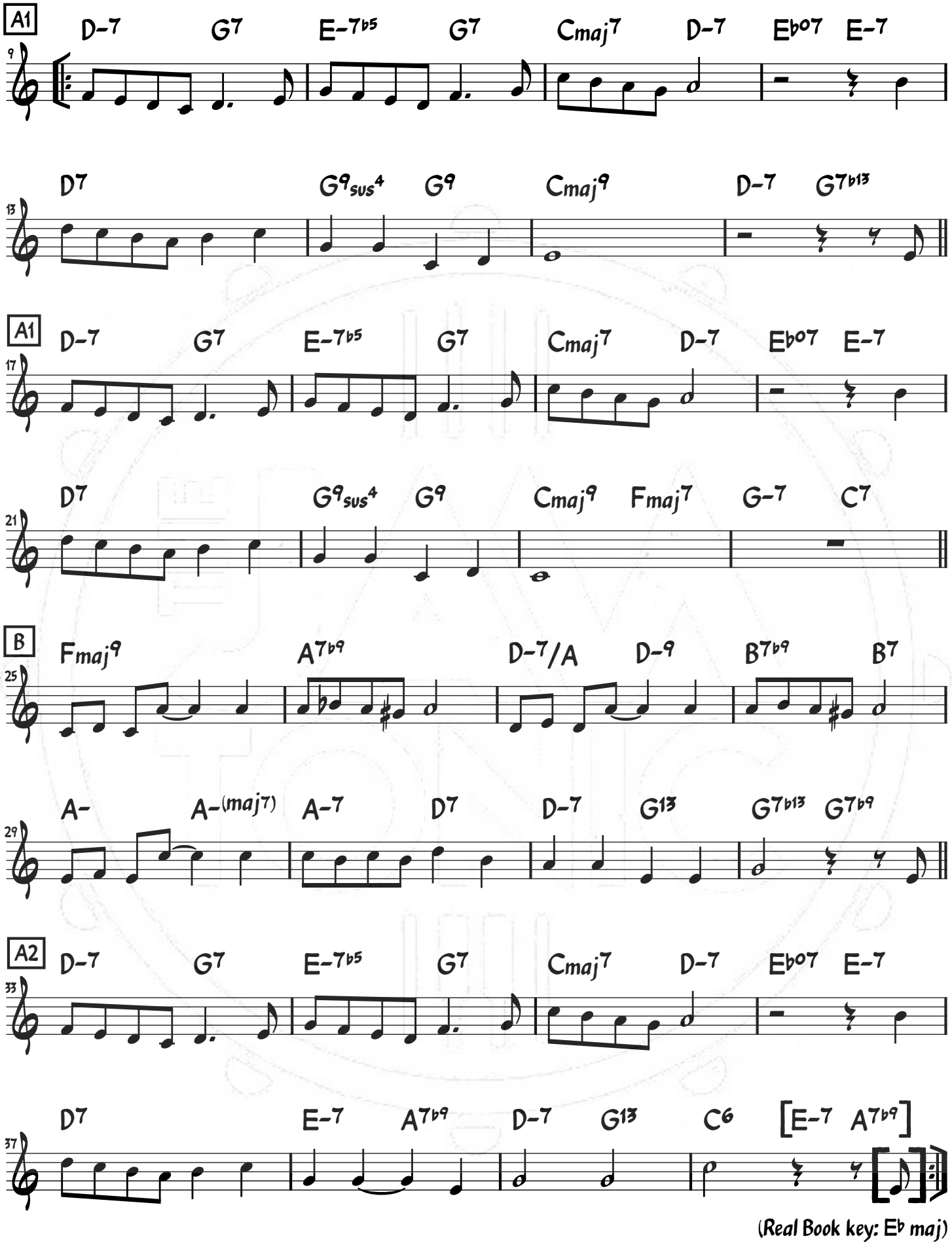
Stevie Wonder

(Head continues on next page →)

B
G#-7
D#7/A#
Bmaj7
C#7
20
G#-7
D#7/A#
Bmaj7
C#7
22
G#-7
D#7/A#
Bmaj7
C#7
24
G#-7
D#7/A#
Bmaj7
Fadd2
26
C
Emaj7
Bmaj7
28
Emaj7
Dmaj7
30
Emaj7
Bmaj7
32
3
C#-7
D#9sus4 D#
F#9sus4 F#
34
G#-7
D#7/A#
Bmaj7
C#7
(vamp)
36

As long as I live

T. Koehler & H. Arlen

As rosas não falam

Angenor de Oliveira

As time goes by

Herman Hupfeld

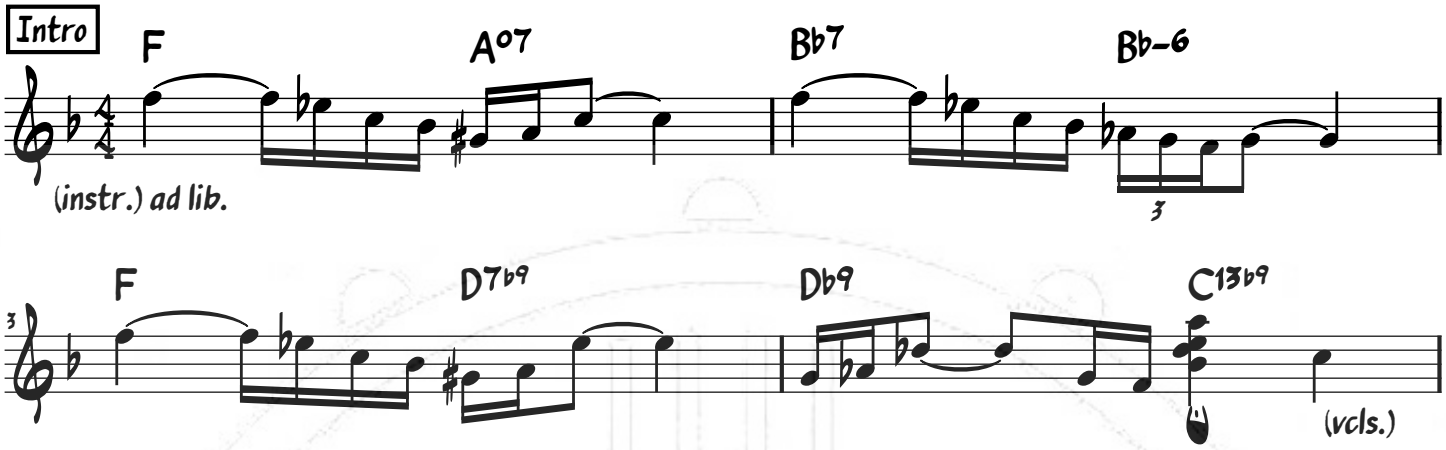
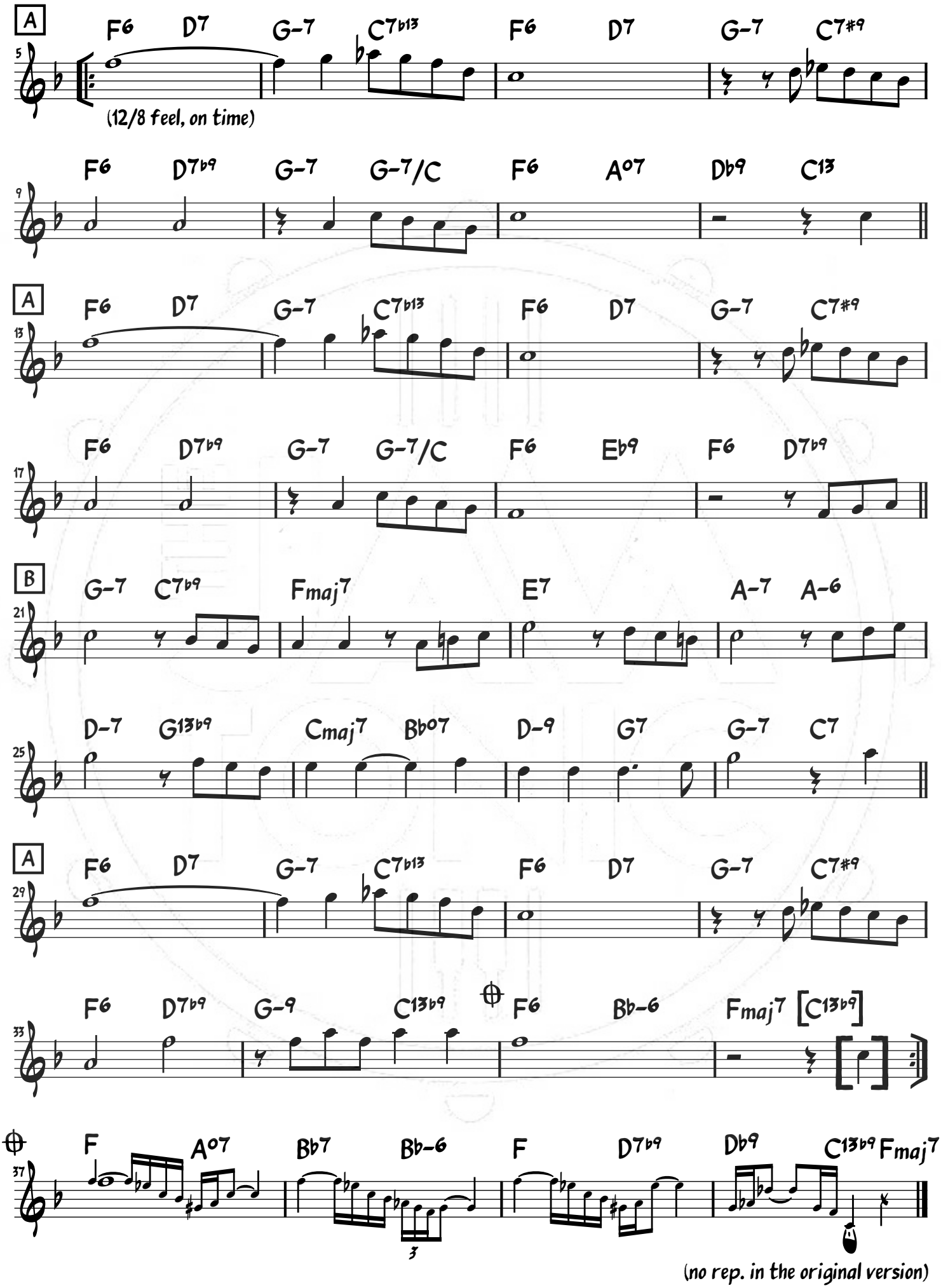


(Real Book key: Eb maj)

At last

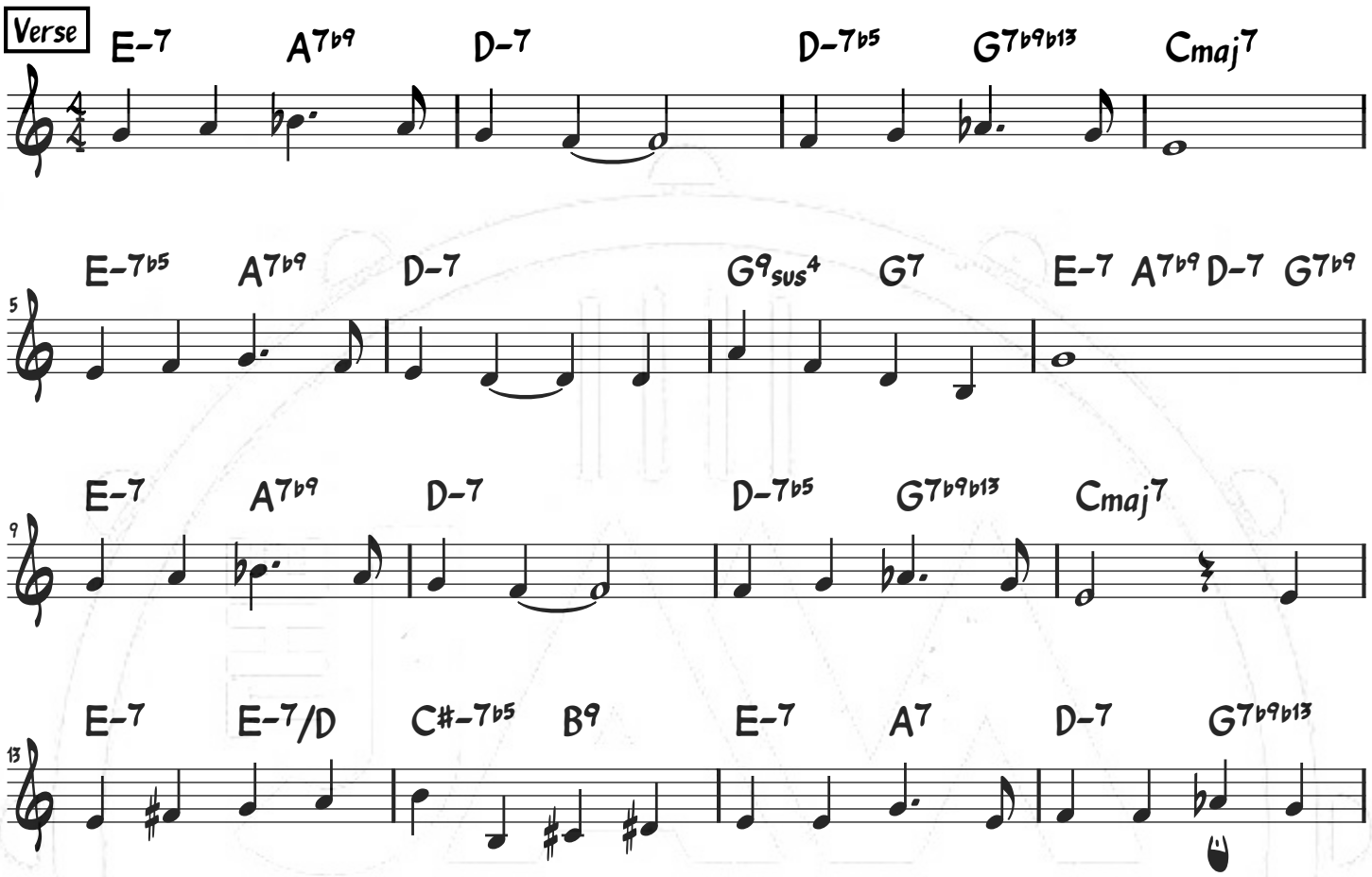
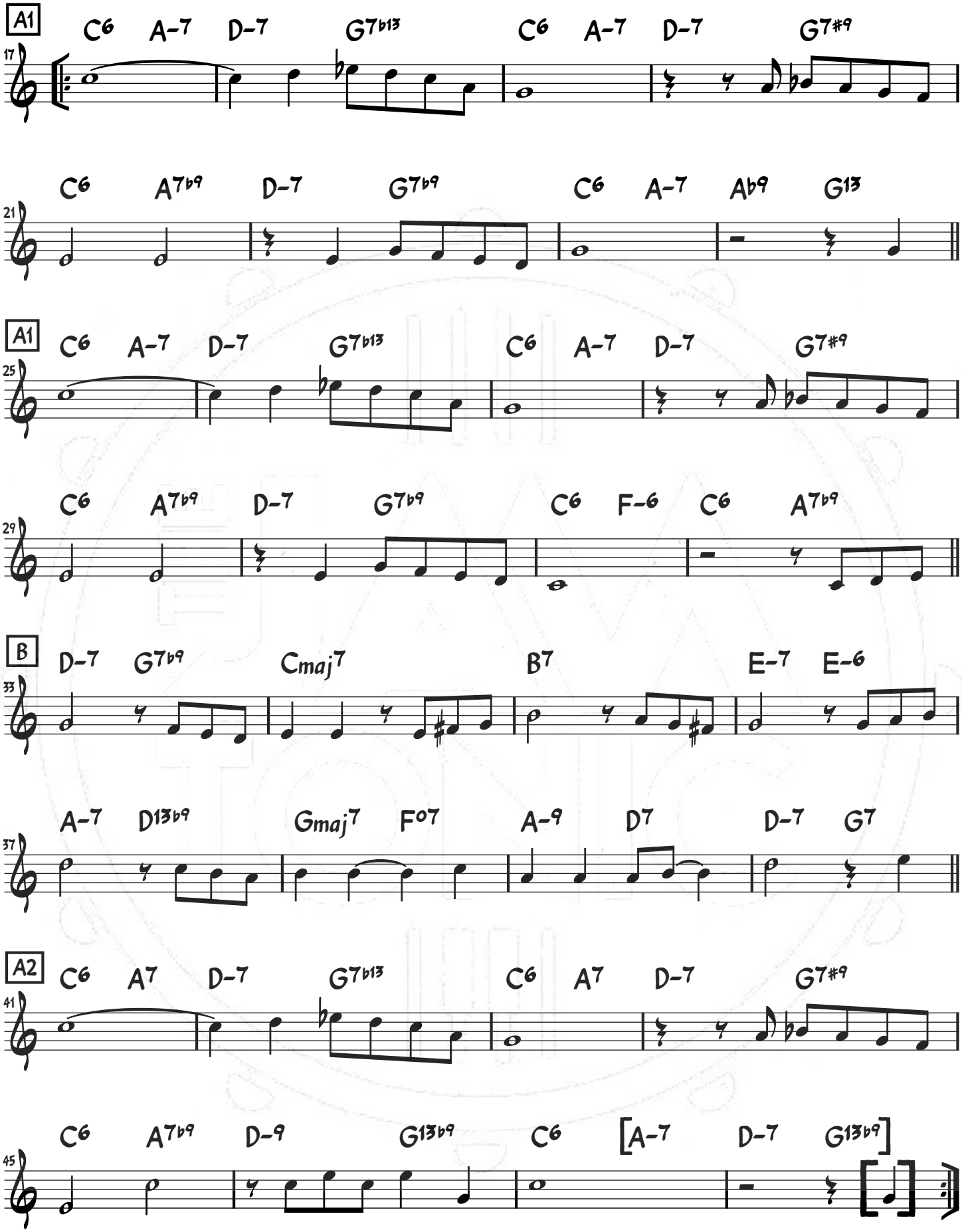
(Etta James' version)

H. Warren & M. Gordon

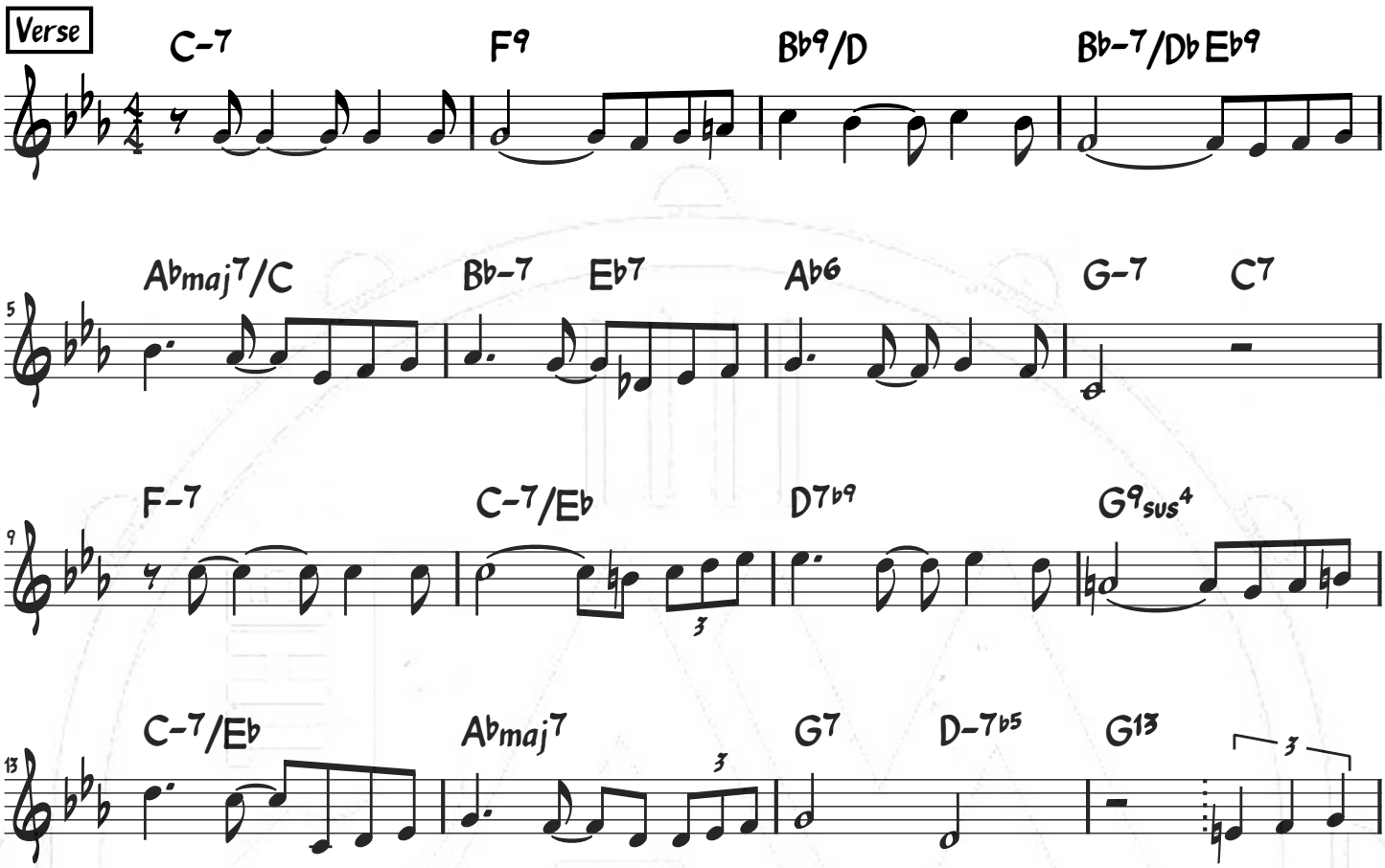
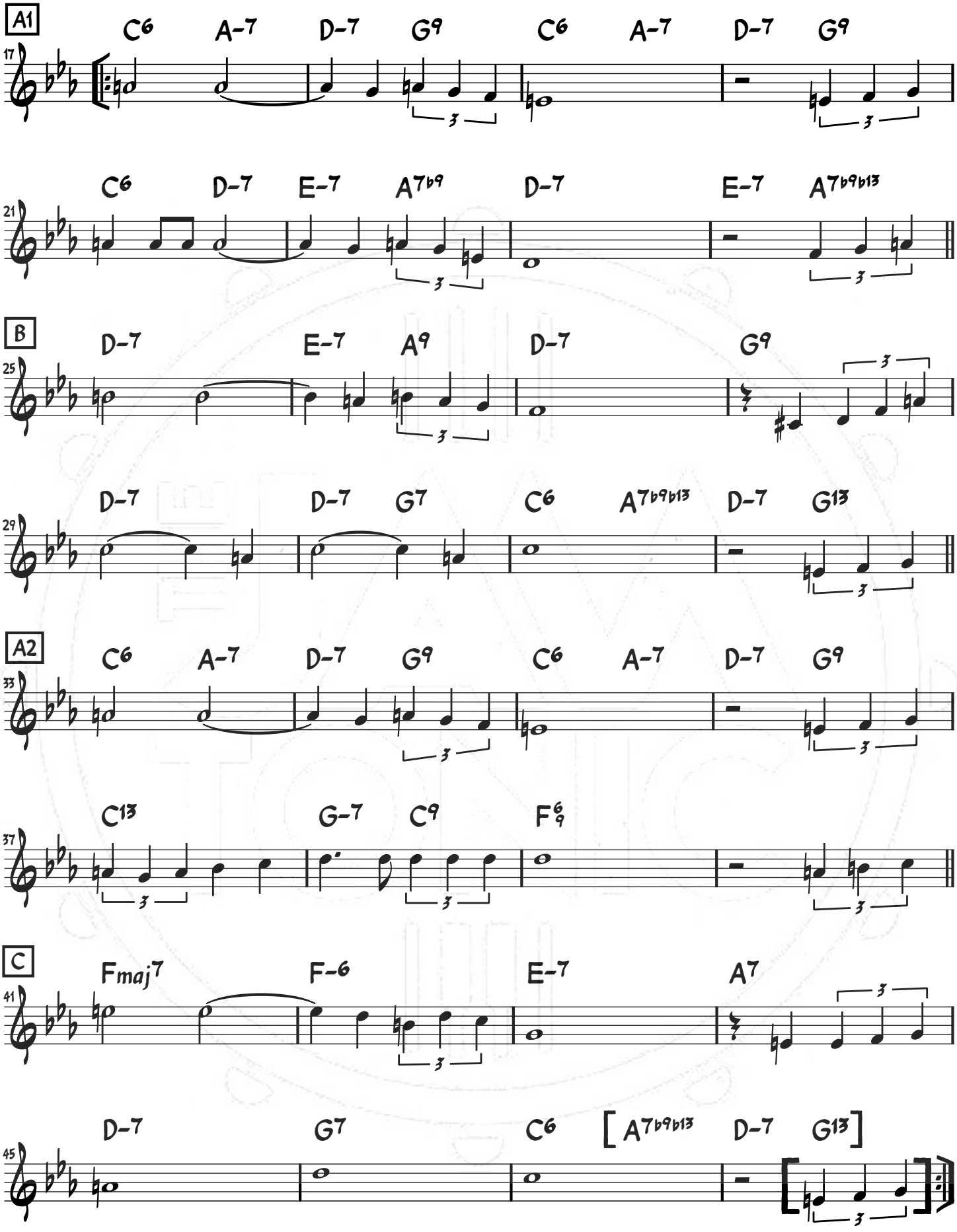


A
F6 D7 G-7 C7b13 F6 D7 G-7 C7#9
(12/8 feel, on time)
F6 D7b9 G-7 G-7/C F6 A°7 Db9 C13
A
F6 D7 G-7 C7b13 F6 D7 G-7 C7#9
F6 D7b9 G-7 G-7/C F6 Eb9 F6 D7b9
B
G-7 C7b9 Fmaj7 E7 A-7 A-6
D-7 G13b9 Cmaj7 Bb°7 D-9 G7 G-7 C7
A
F6 D7 G-7 C7b13 F6 D7 G-7 C7#9
F6 D7b9 G-9 C13b9 F6 Bb-6 Fmaj7 [C13b9]
F A°7 Bb7 Bb-6 F D7b9 Db9 C13b9 Fmaj7
(no rep. in the original version)

At last
(original version)

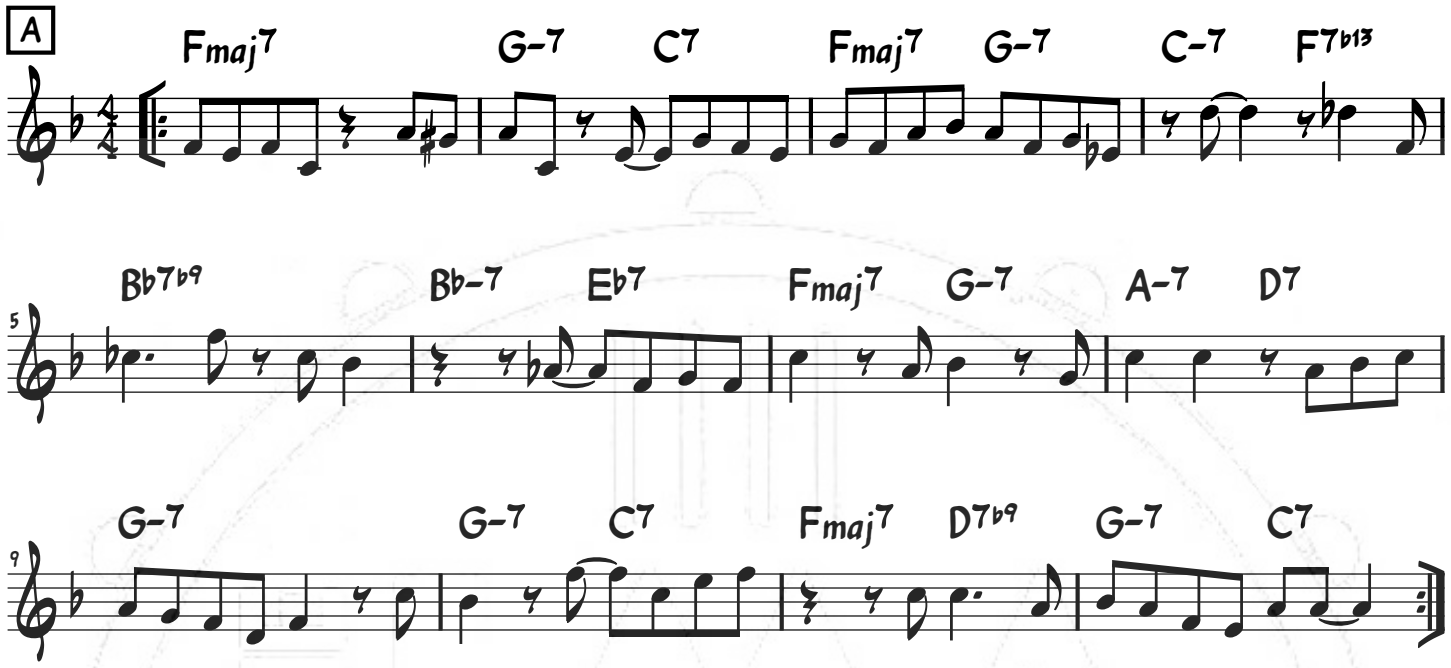
H. Warren & M. Gordon

A1
C6 A-7 D-7 G7b13 C6 A-7 D-7 G7#9
17
C6 A7b9 D-7 G7b9 C6 A-7 Ab9 G13
21
A1
C6 A-7 D-7 G7b13 C6 A-7 D-7 G7#9
25
C6 A7b9 D-7 G7b9 C6 F-6 C6 A7b9
29
B
D-7 G7b9 Cmaj7 B7 E-7 E-6
33
A-7 D13b9 Gmaj7 F07 A-9 D7 D-7 G7
37
A2
C6 A7 D-7 G7b13 C6 A7 D-7 G7#9
41
C6 A7b9 D-9 G13b9 C6 [A-7 D-7 G13b9]
45

At long last love

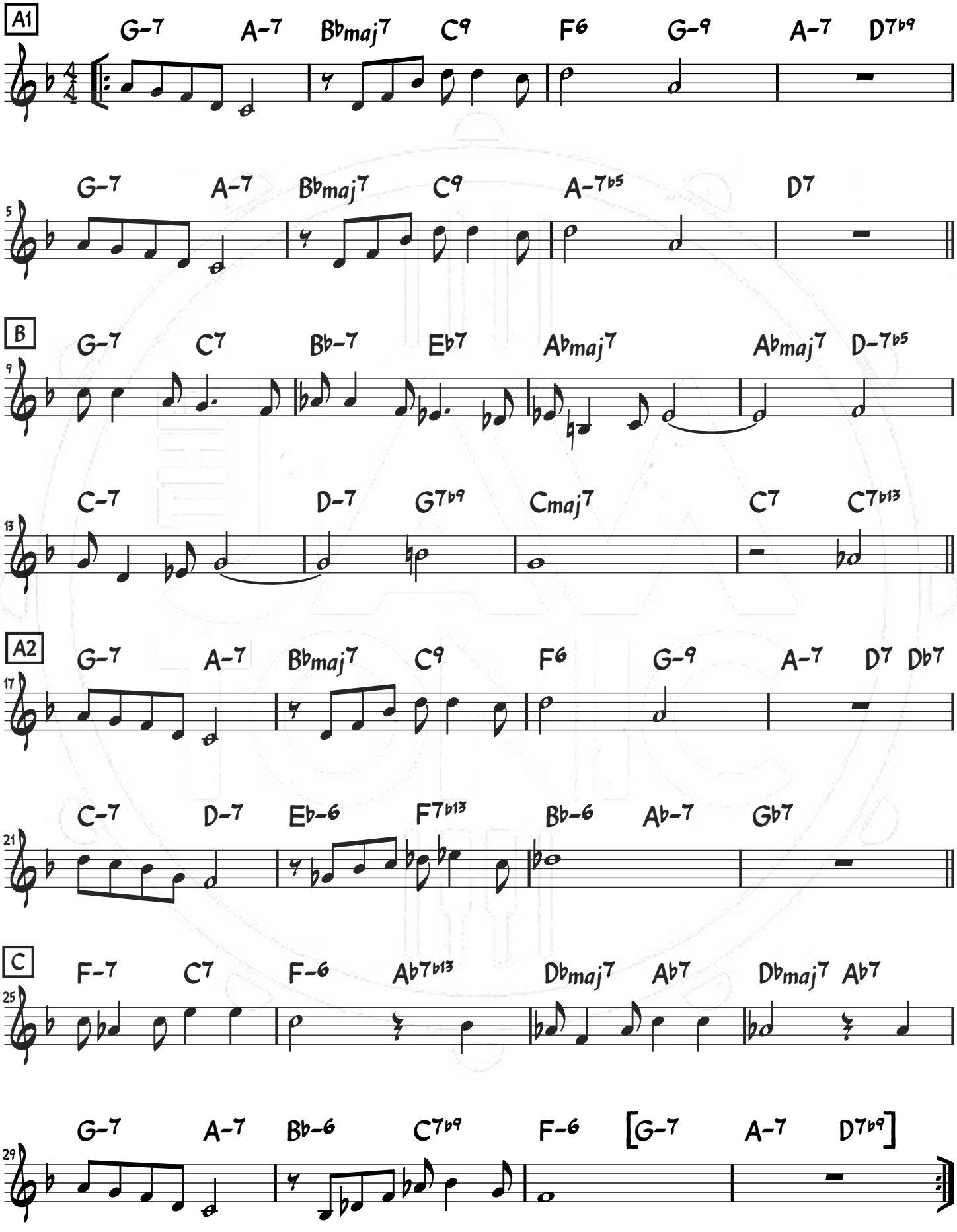
Cole Porter

A1
C6 A-7 D-7 G9 C6 A-7 D-7 G9
17
C6 D-7 E-7 A7b9 D-7 E-7 A7b9b13
21
B
D-7 E-7 A9 D-7 G9
25
D-7 D-7 G7 C6 A7b9b13 D-7 G13
29
A2
C6 A-7 D-7 G9 C6 A-7 D-7 G9
33
C13 G-7 C9 F6/9
37
C
Fmaj7 F-6 E-7 A7
41
D-7 G7 C6 [A7b9b13 D-7 G13]
45

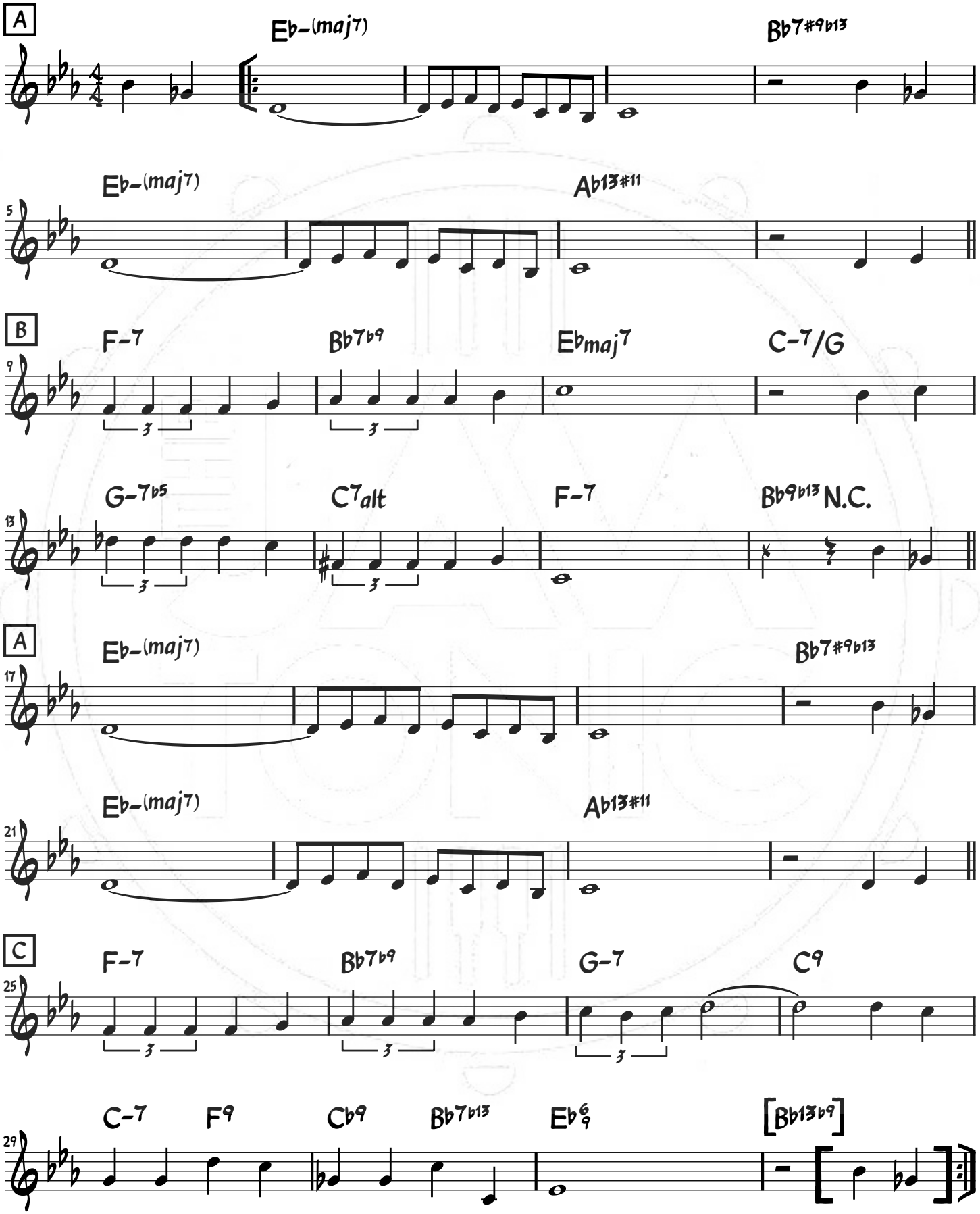
Au privave

Charles "Bird" Parker

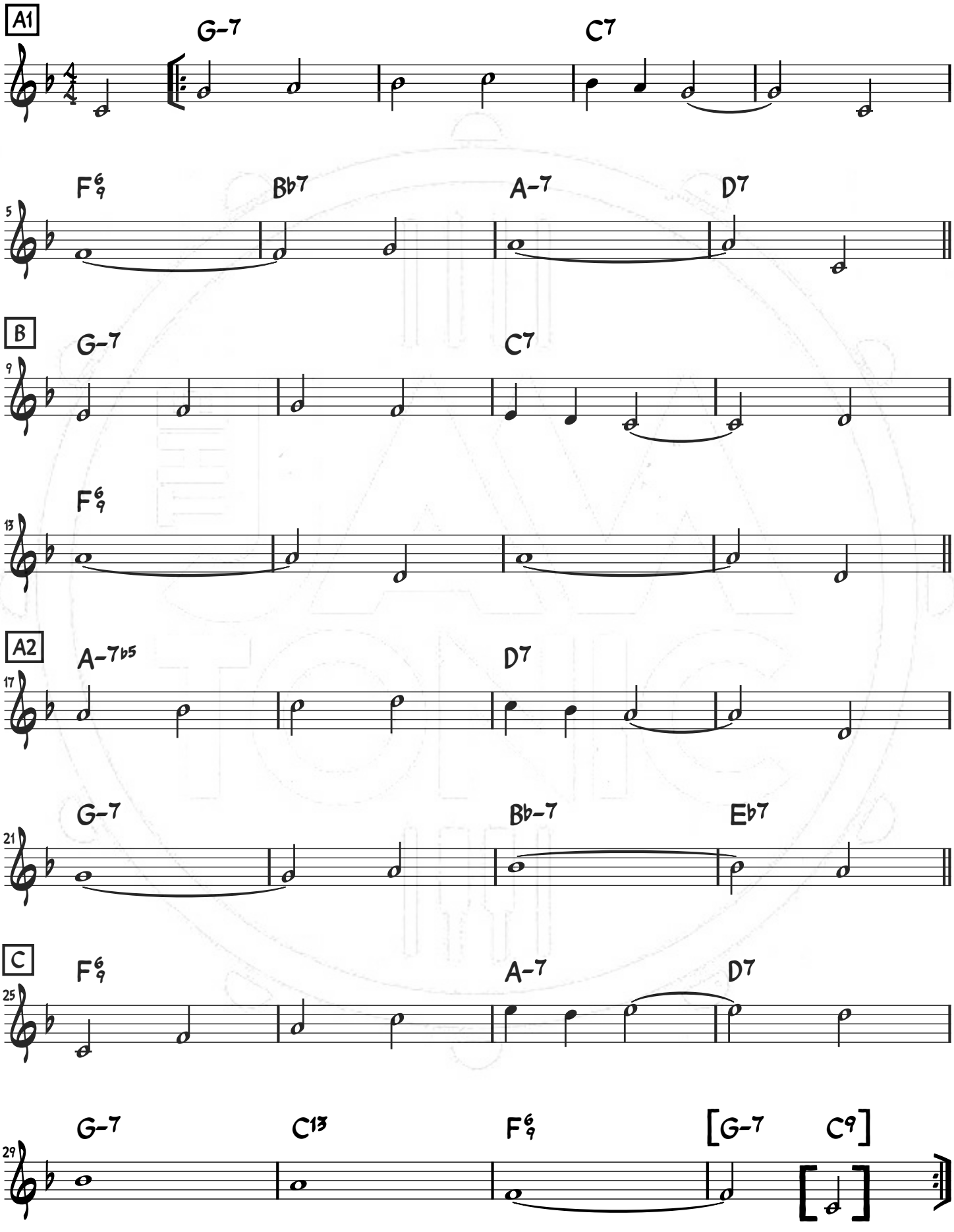


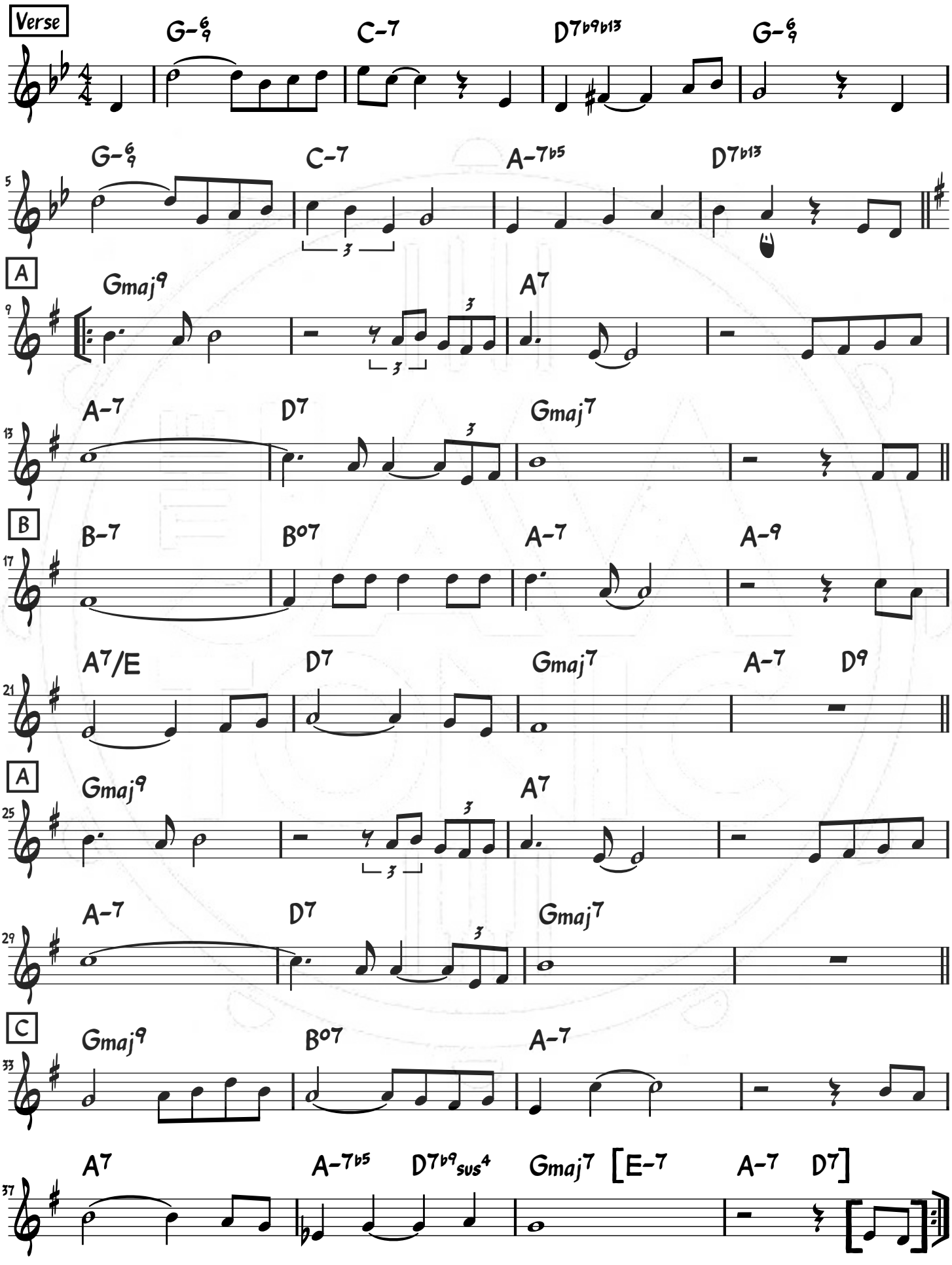
Autumn in New York

Vernon Duke

Autumn serenade

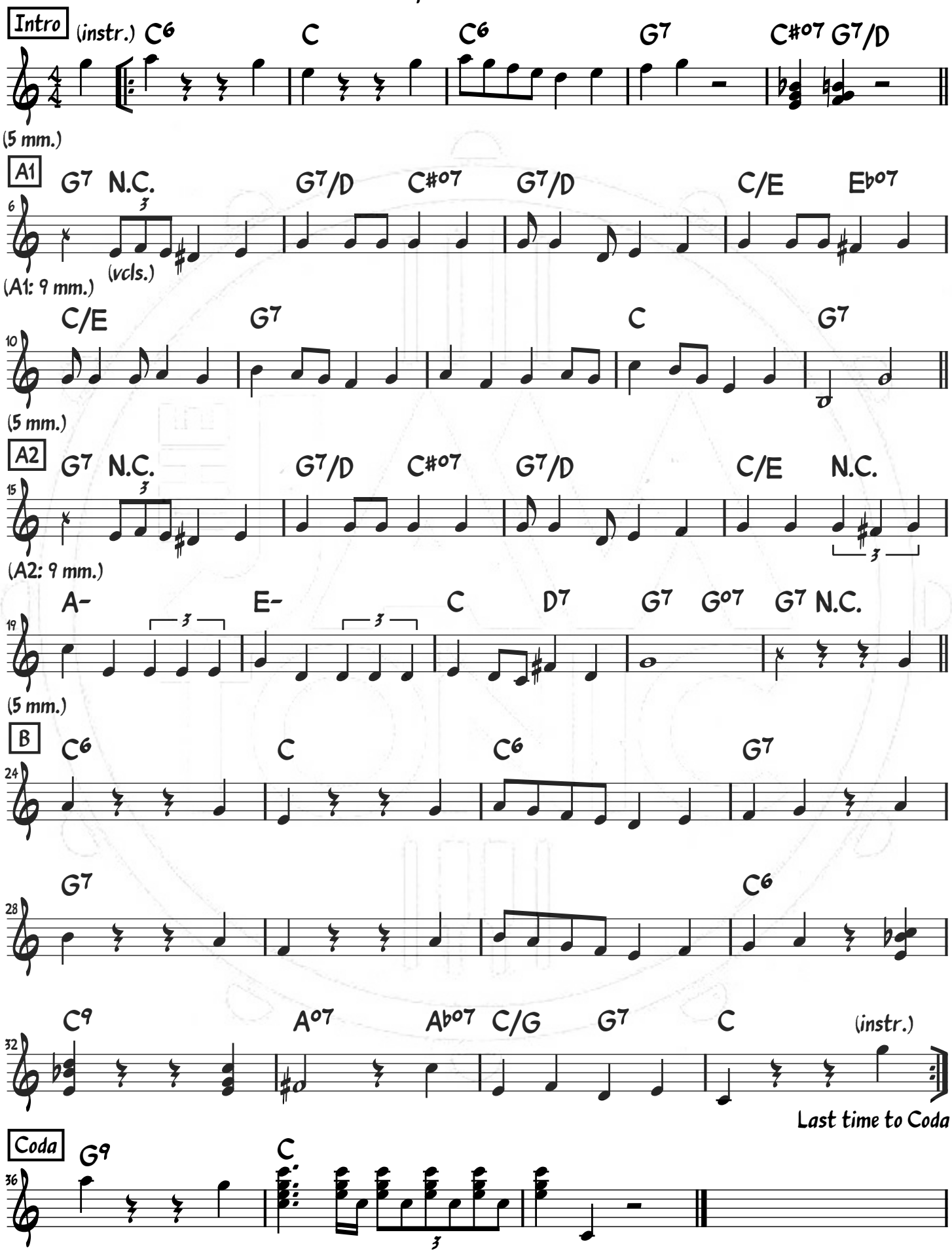
S. Galop & P. De Rose

N.B.: Coltrane & Hartman include an interlude: | I^{maj7} | $V^{13(b9)}$ | (x8) before solo.

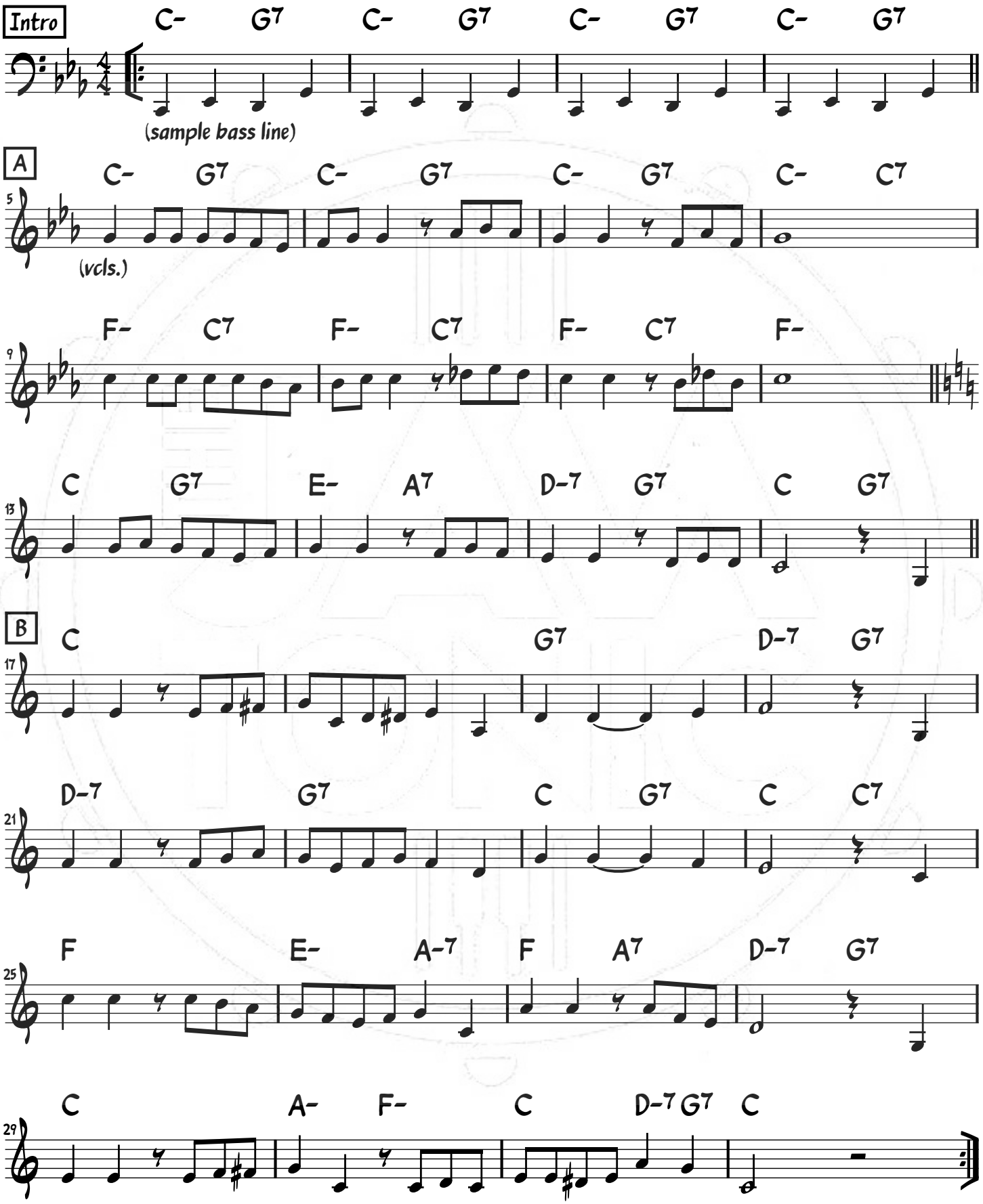
Avalon

V. Rose, A. Jolson & B.G. de Silva

Ay, amor

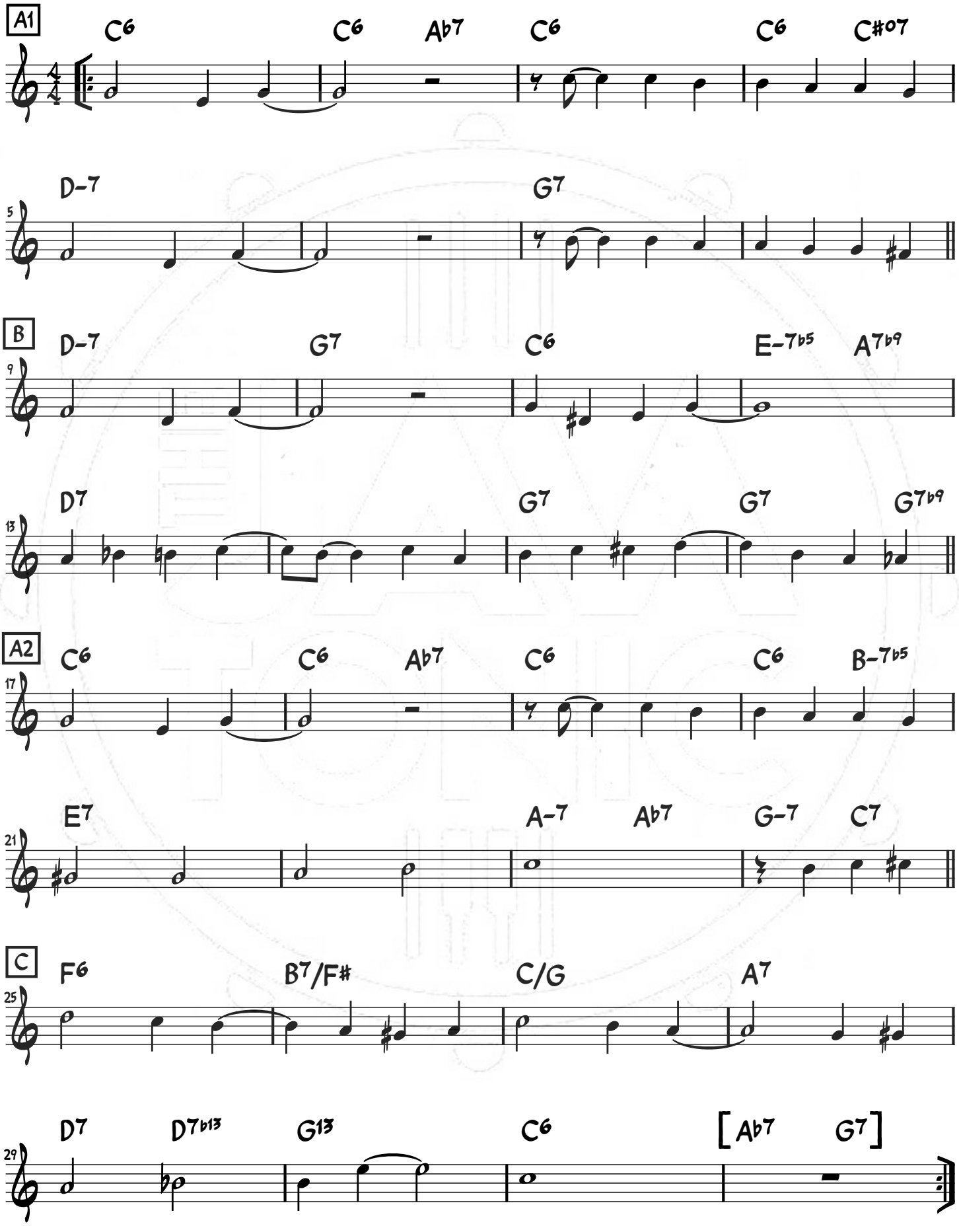
Ignacio J. Villa

¡Ay, ba...!

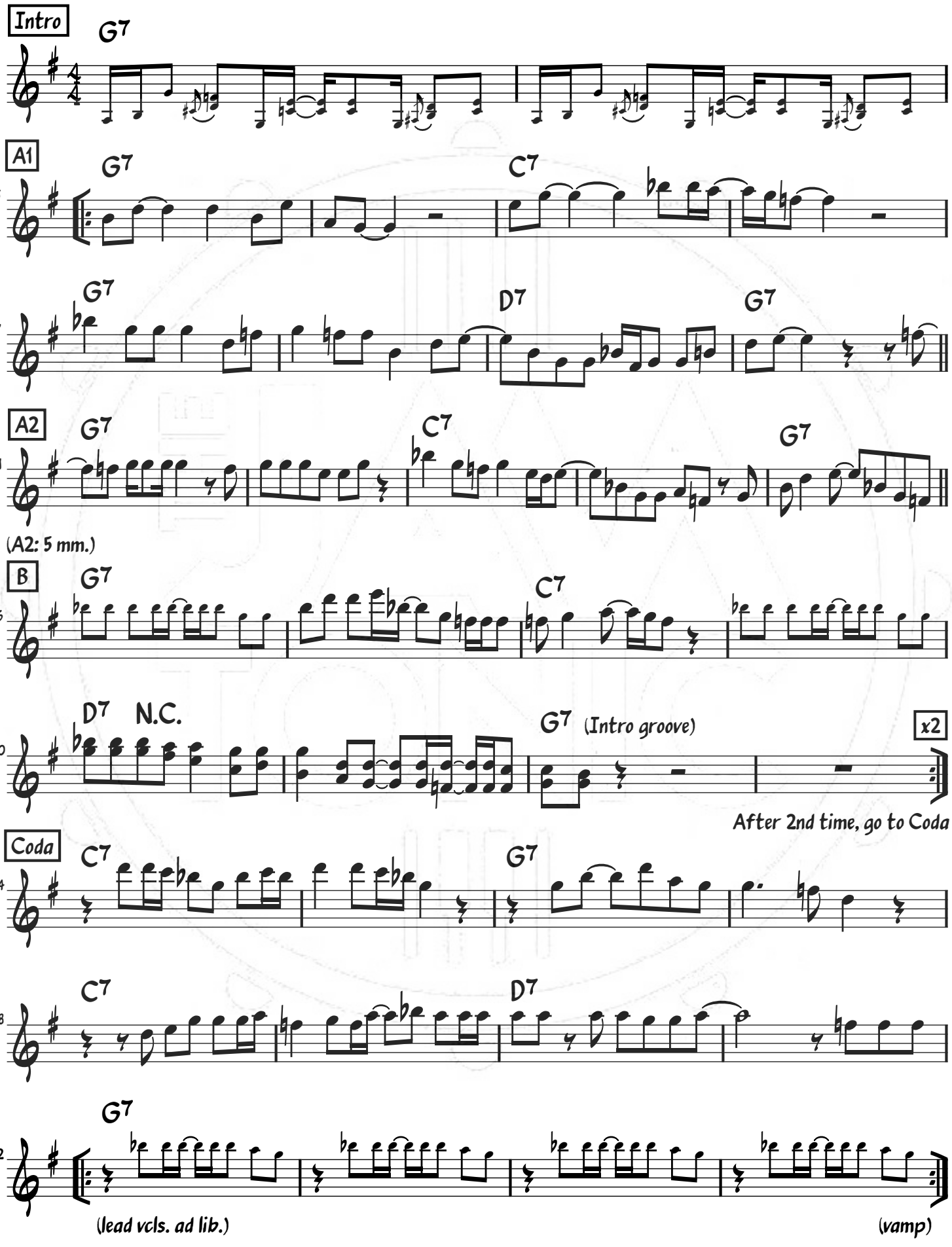
(Cuplés babilónicos)

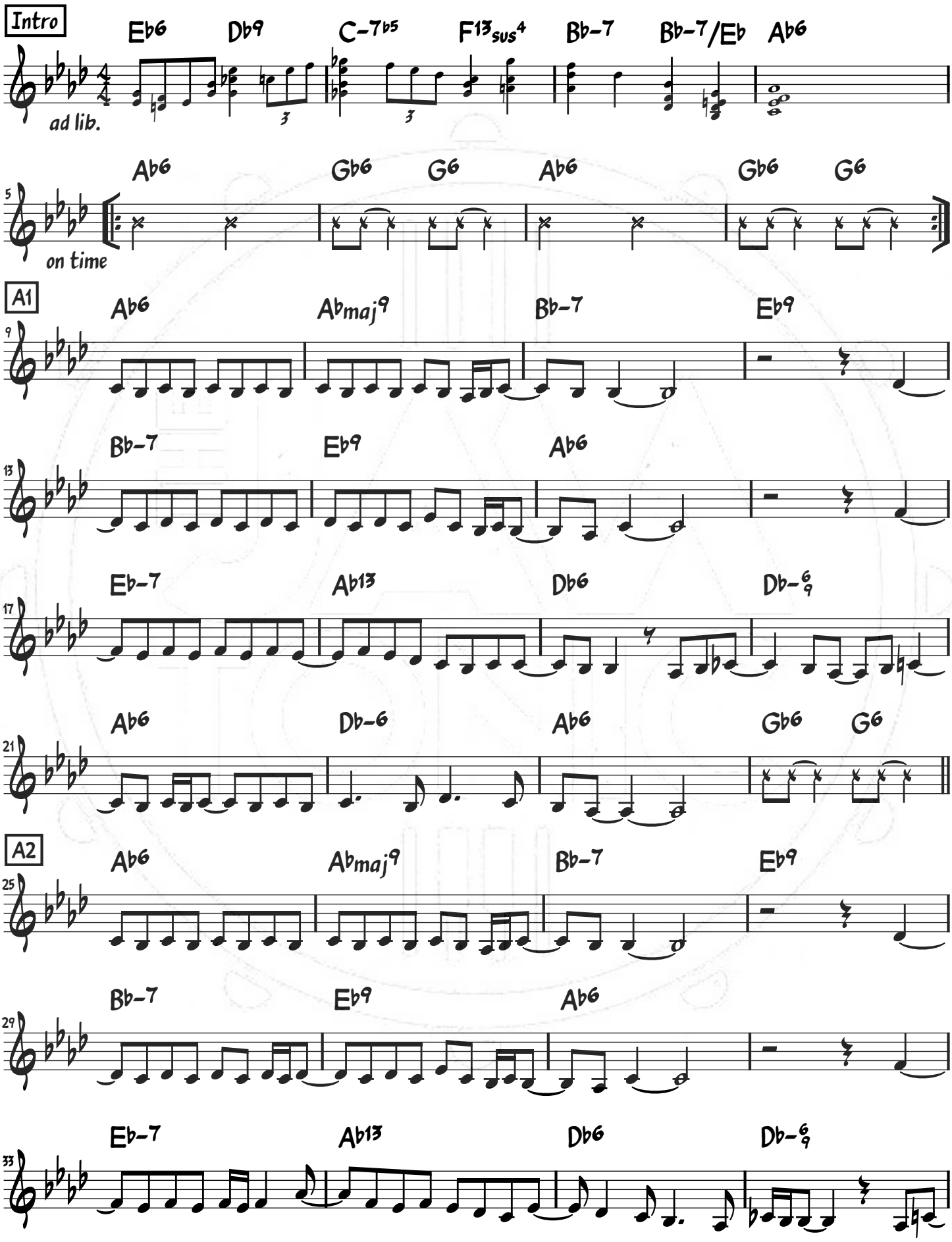
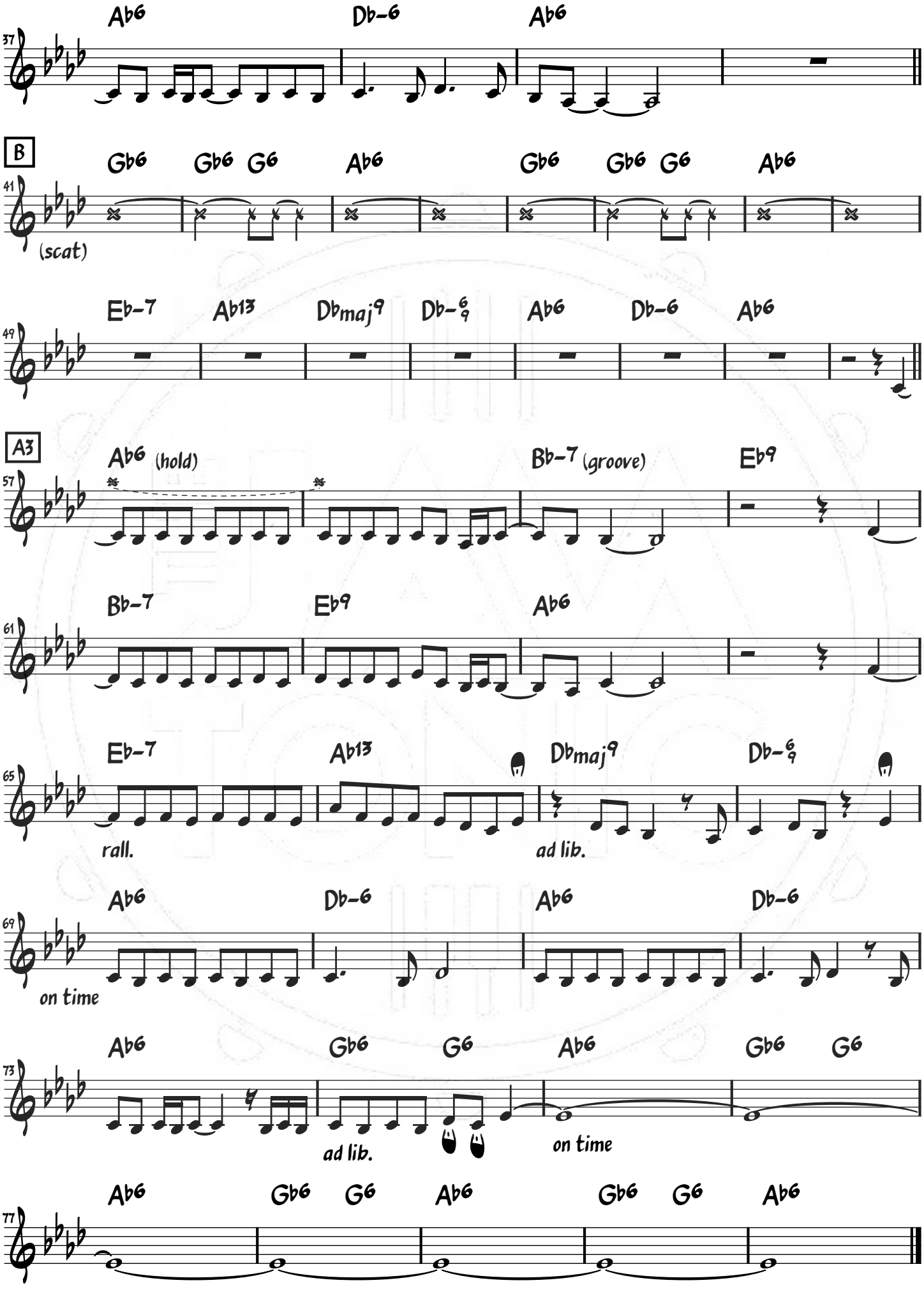
G. Perrín, M. de Palacios & V. Lleó

Azzurro

V. Pallavicini & P. Conte

N.B.: Play Intro every time. In Paolo Conte's version m. 32 is only played the last time (D.C. in m. 31).

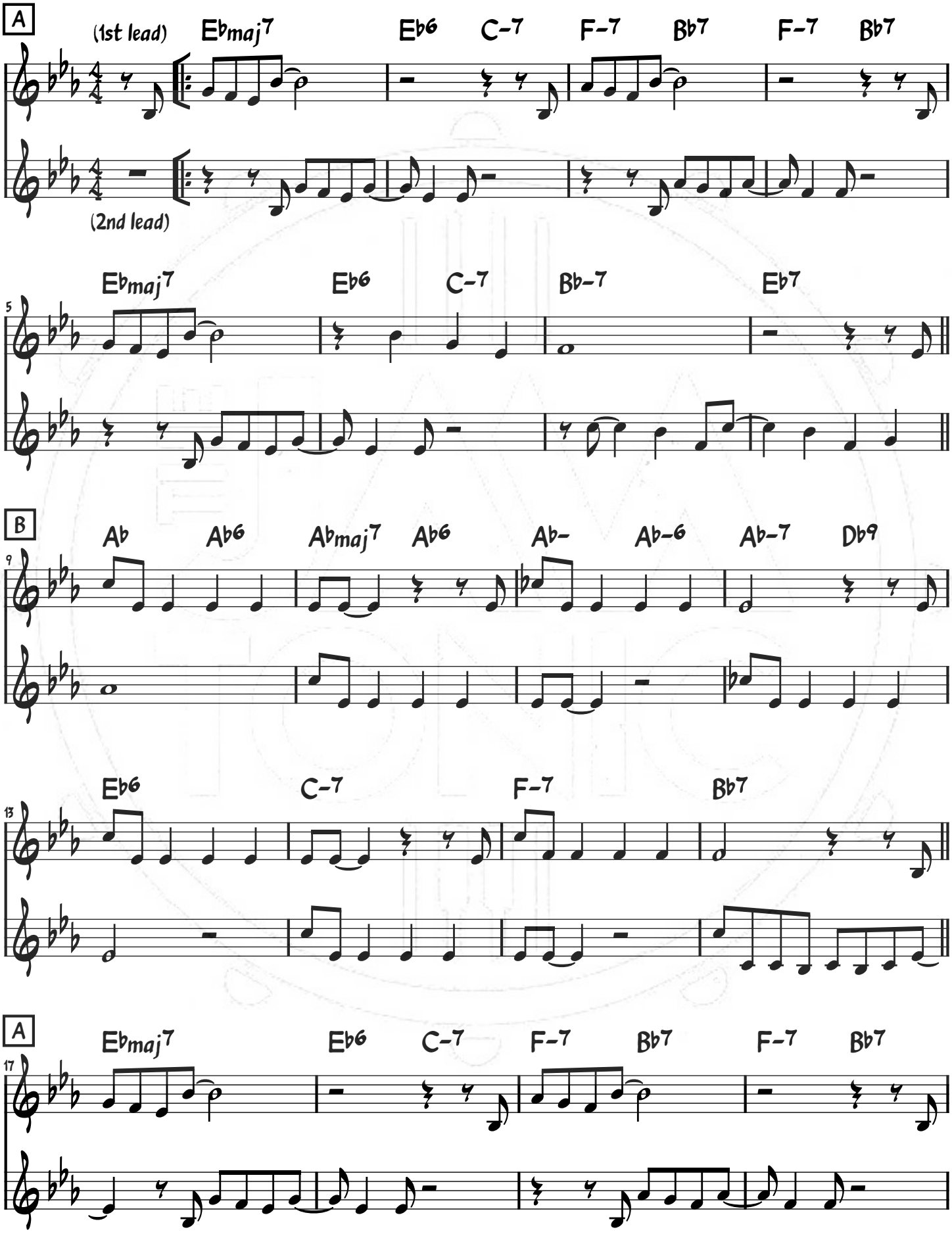
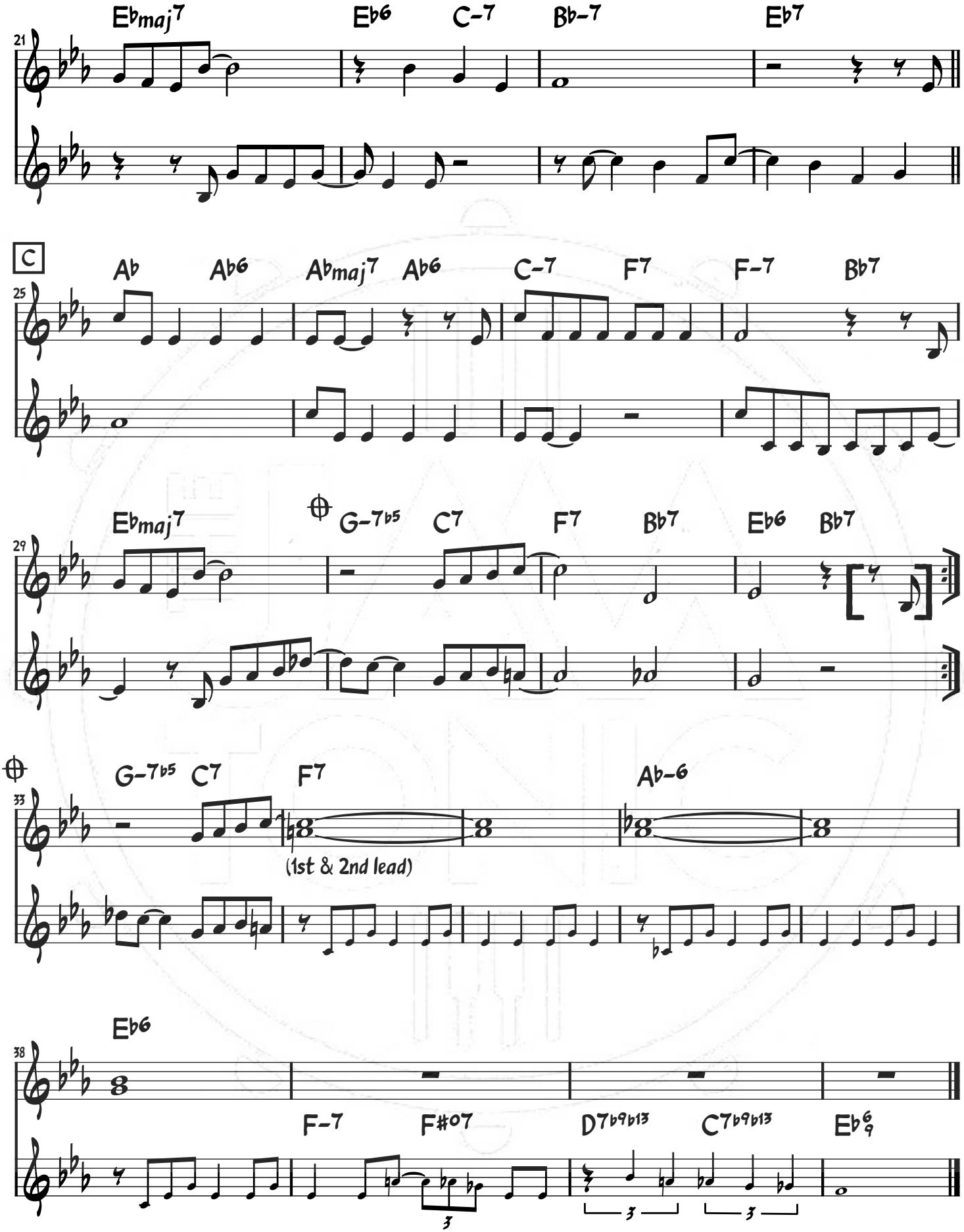
Baby face

H. Akst & B. Davis

Baby, I love you

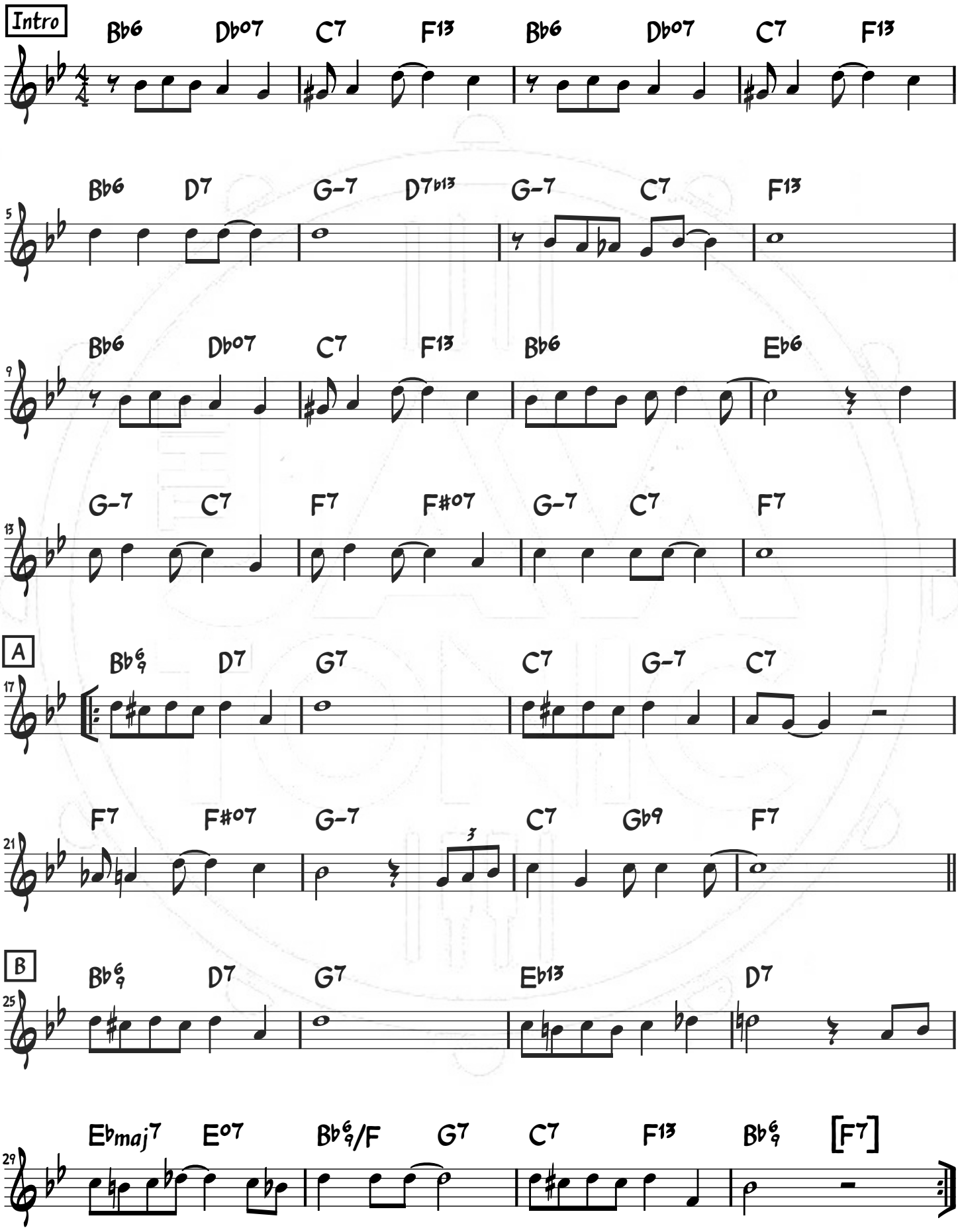
Ronnie Shannon

Baby, I'm a fool

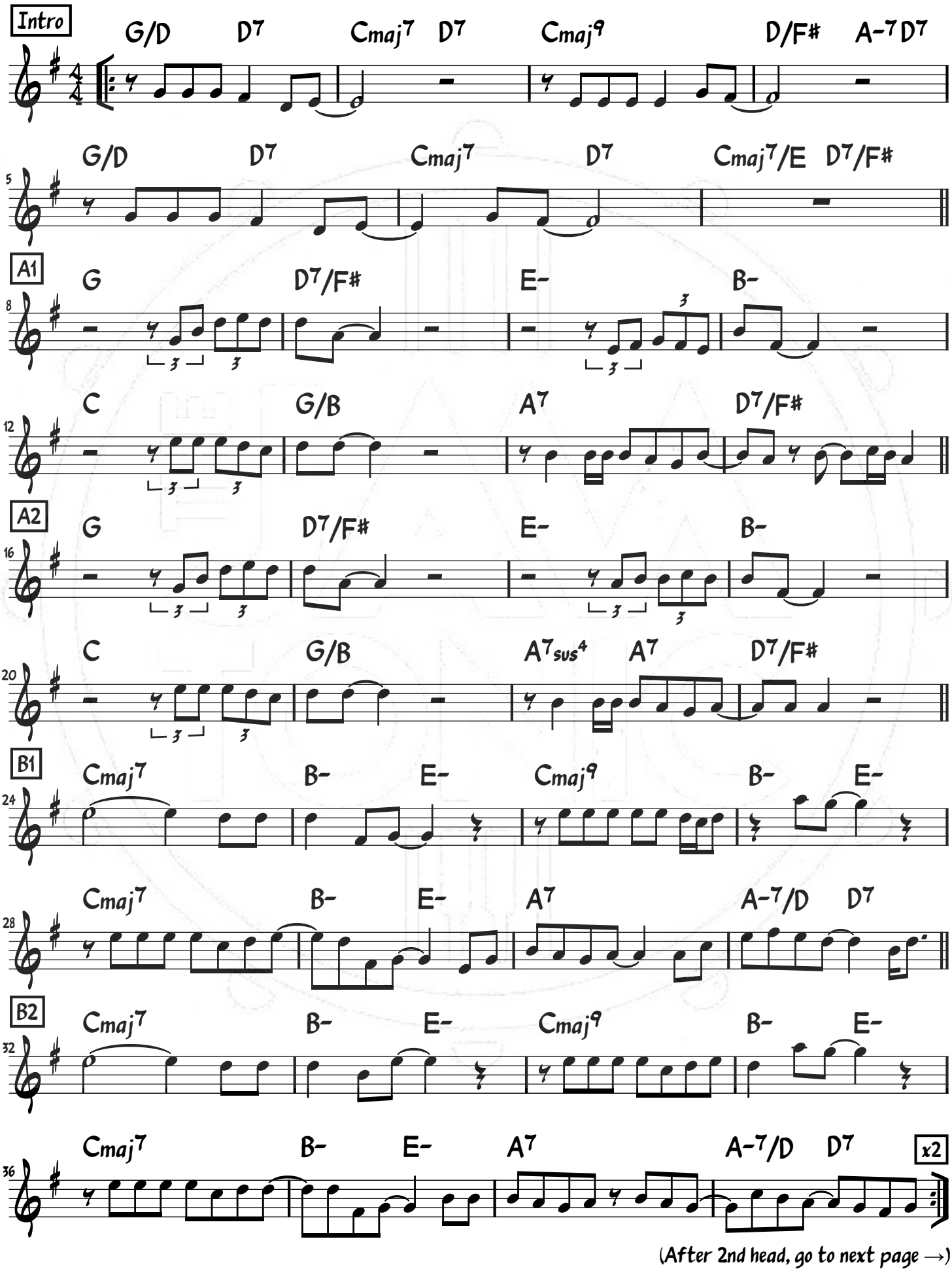
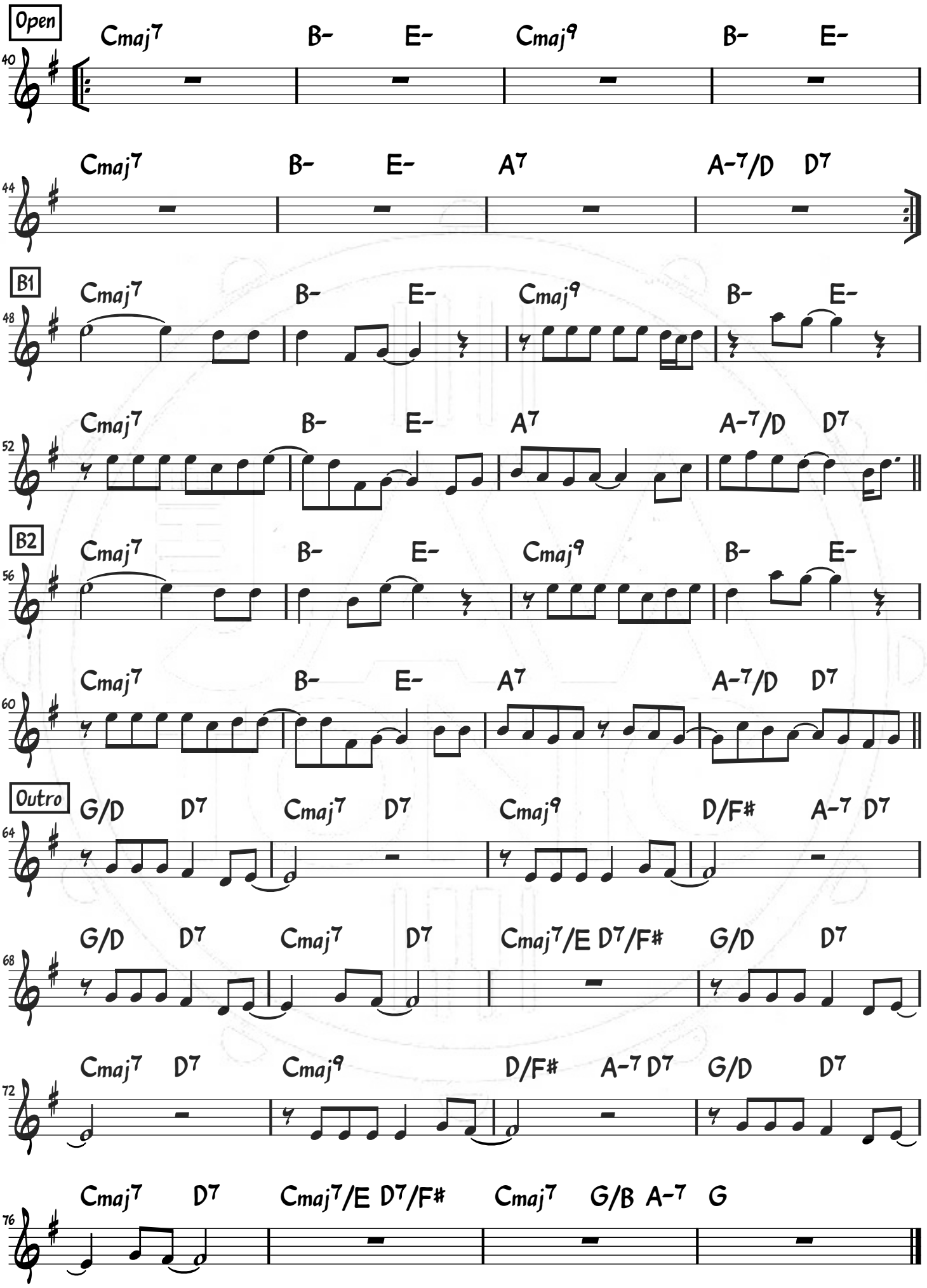
Melody Gardot

37
Ab6
Db-6
Ab6
B
41
Gb6
Gb6
G6
Ab6
Gb6
Gb6
G6
Ab6
(scat)
49
Eb-7
Ab13
Dbmaj9
Db-6/9
Ab6
Db-6
Ab6
A3
57
Ab6
(hold)
Bb-7
(groove)
Eb9
61
Bb-7
Eb9
Ab6
65
Eb-7
Ab13
Dbmaj9
Db-6/9
rall.
ad lib.
69
Ab6
Db-6
Ab6
Db-6
on time
73
Ab6
Gb6
G6
Ab6
Gb6
G6
ad lib.
on time
77
Ab6
Gb6
G6
Ab6
Gb6
G6
Ab6

Baby, it's cold outside

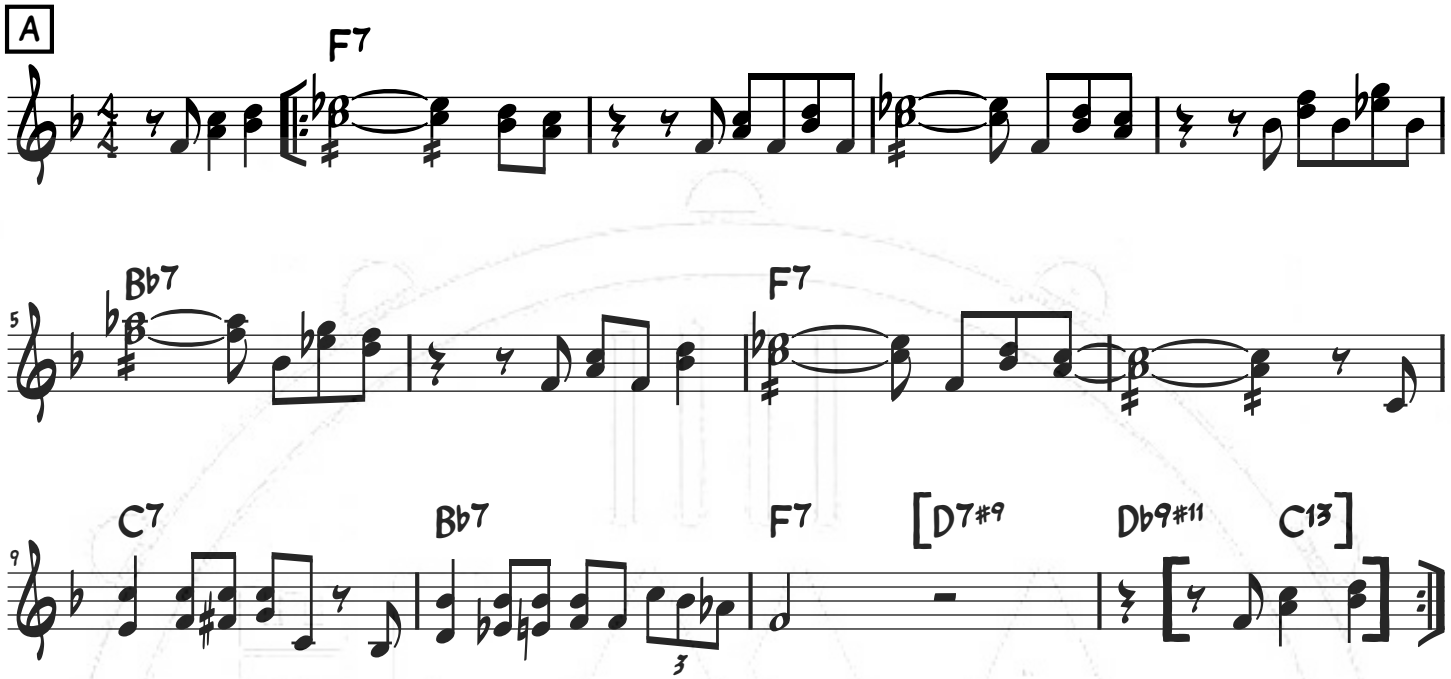
Frank Loesser

Ebmaj7
Eb6
C-7
Bb-7
Eb7
21
C
Ab
Ab6
Abmaj7
Ab6
C-7
F7
F-7
Bb7
25
Ebmaj7
G-7b5
C7
F7
Bb7
Eb6
Bb7
29
G-7b5
C7
F7
Ab-6
33
(1st & 2nd lead)
Eb6
38
F-7
F#07
D7b9b13
C7b9b13
Eb6/9

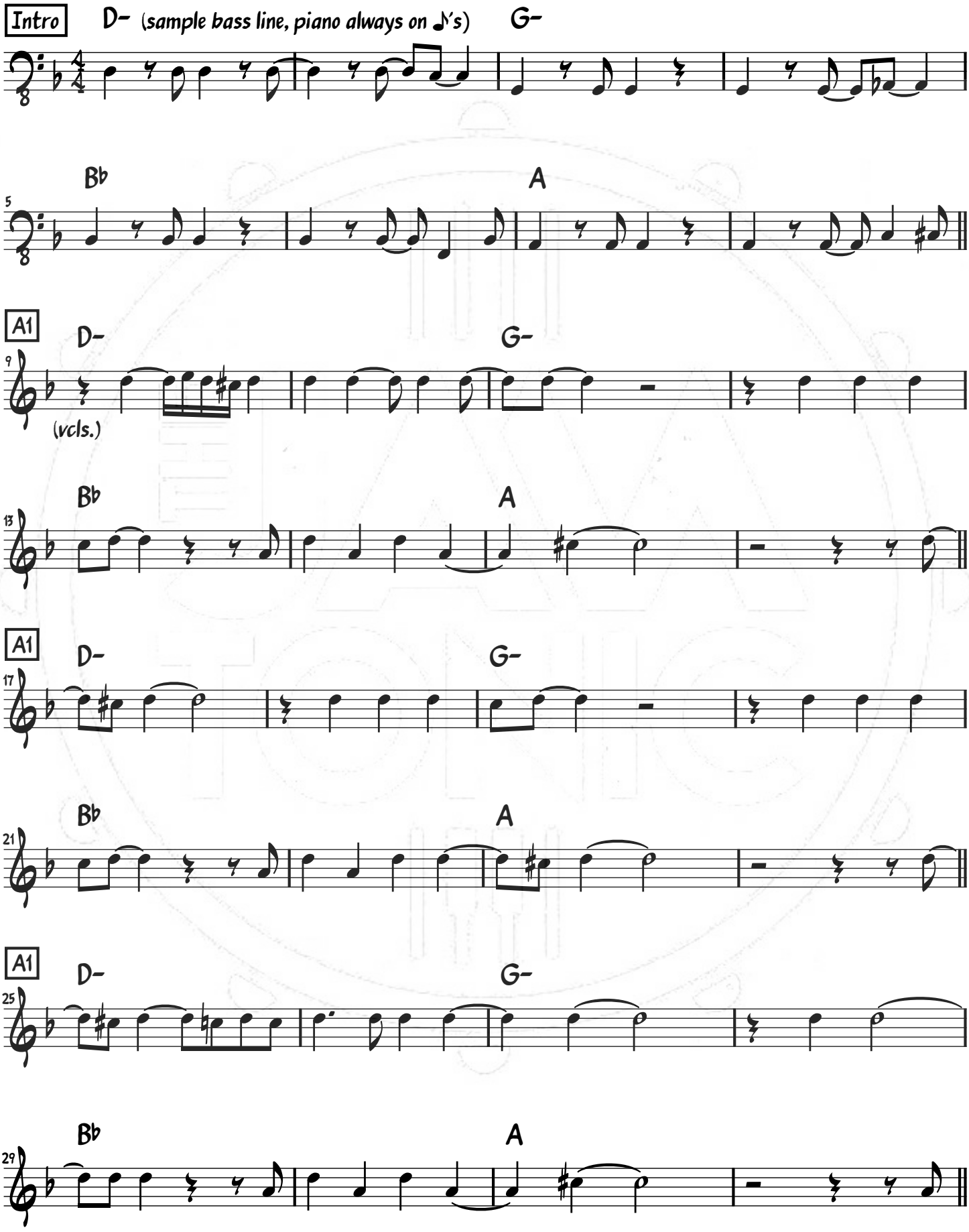
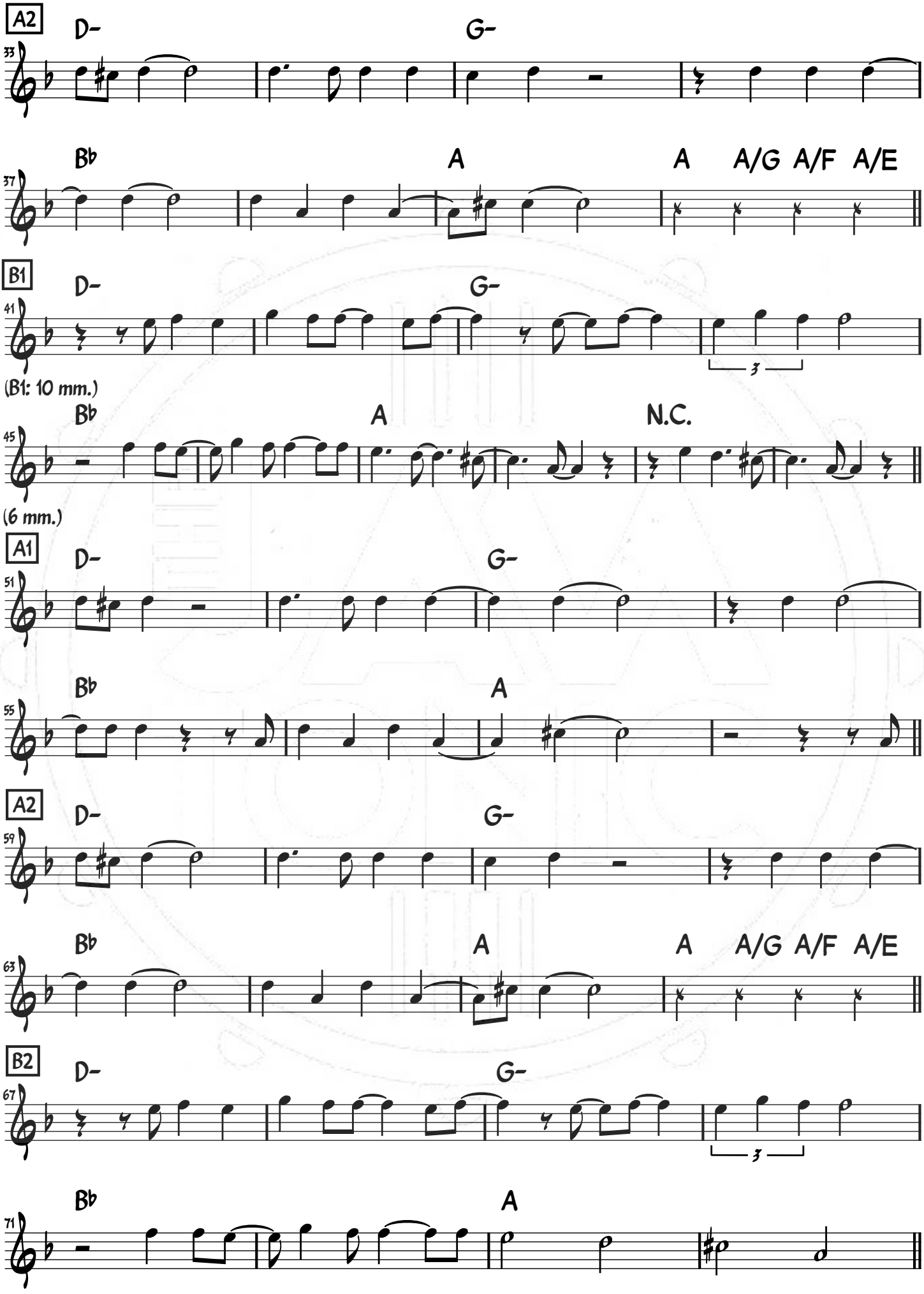
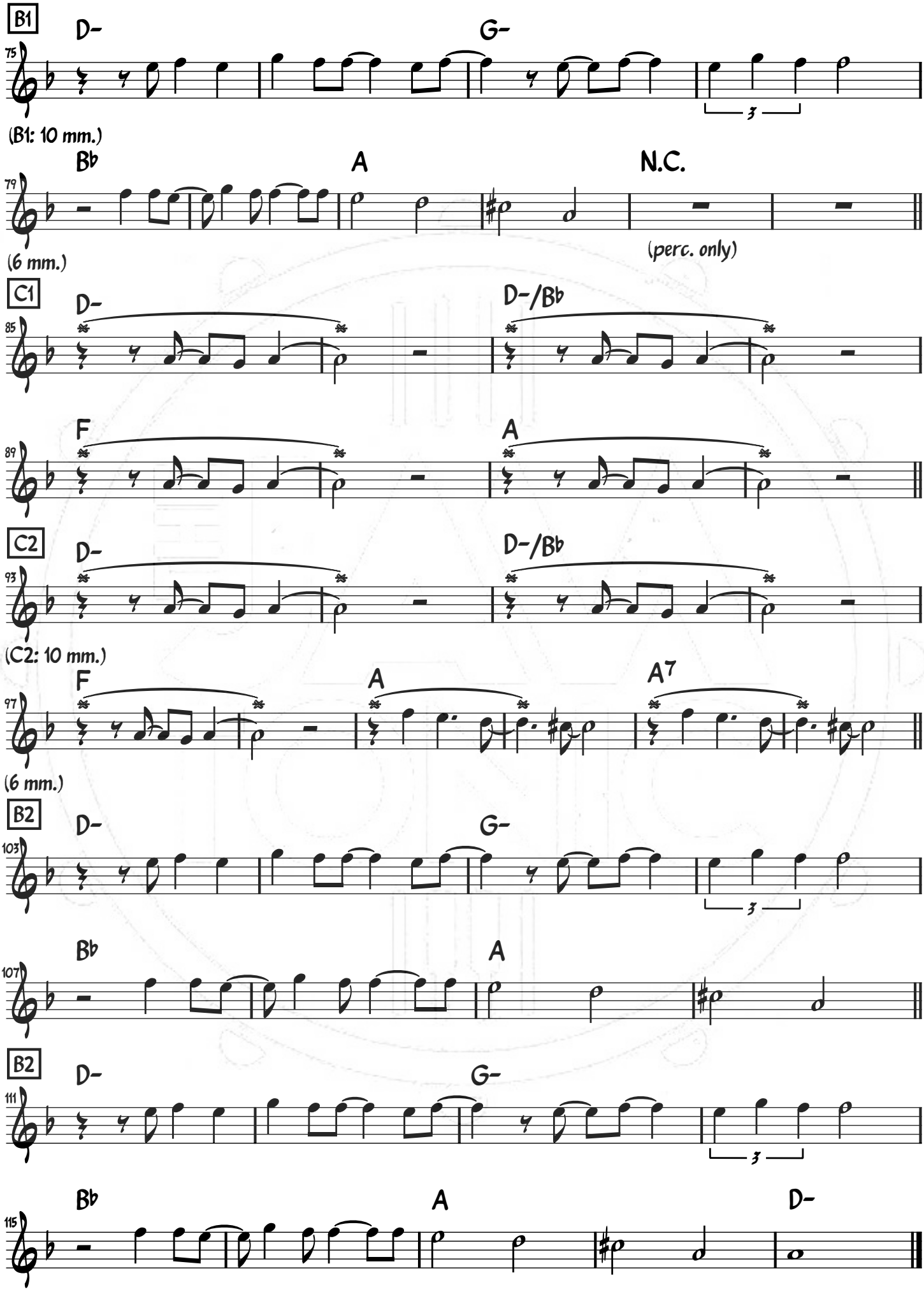
Baby, won't you please come home

C. Williams & C. Warfield

Bachata rosa

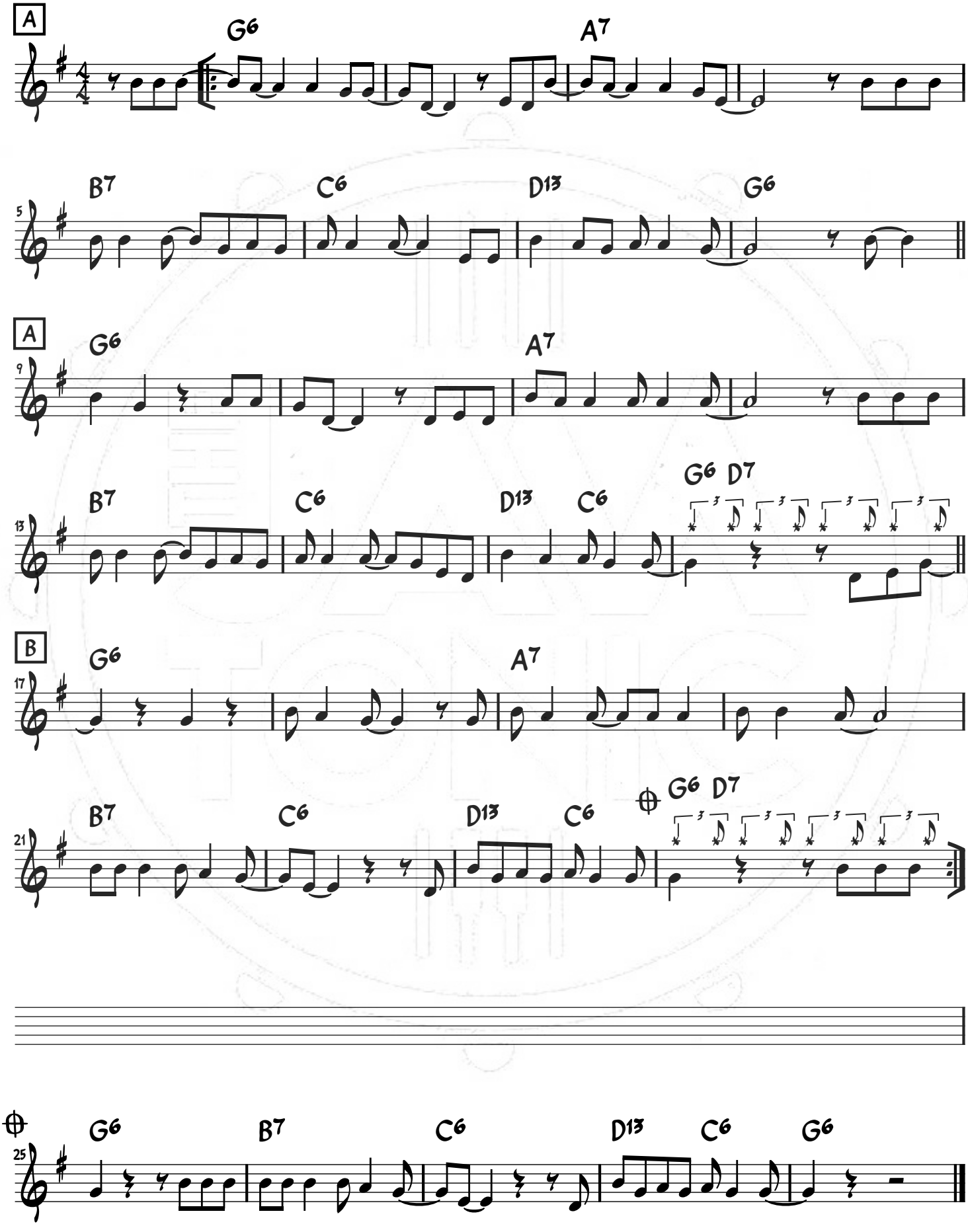
Juan L. Guerra

(After 2nd head, go to next page →)

Open
40
Cmaj7 B- E- Cmaj9 B- E-
44
Cmaj7 B- E- A7 A-7/D D7
B1
48
Cmaj7 B- E- Cmaj9 B- E-
52
Cmaj7 B- E- A7 A-7/D D7
B2
56
Cmaj7 B- E- Cmaj9 B- E-
60
Cmaj7 B- E- A7 A-7/D D7
Outro
64
G/D D7 Cmaj7 D7 Cmaj9 D/F# A-7 D7
68
G/D D7 Cmaj7 D7 Cmaj7/E D7/F# G/D D7
72
Cmaj7 D7 Cmaj9 D/F# A-7 D7 G/D D7
76
Cmaj7 D7 Cmaj7/E D7/F# Cmaj7 G/B A-7 G

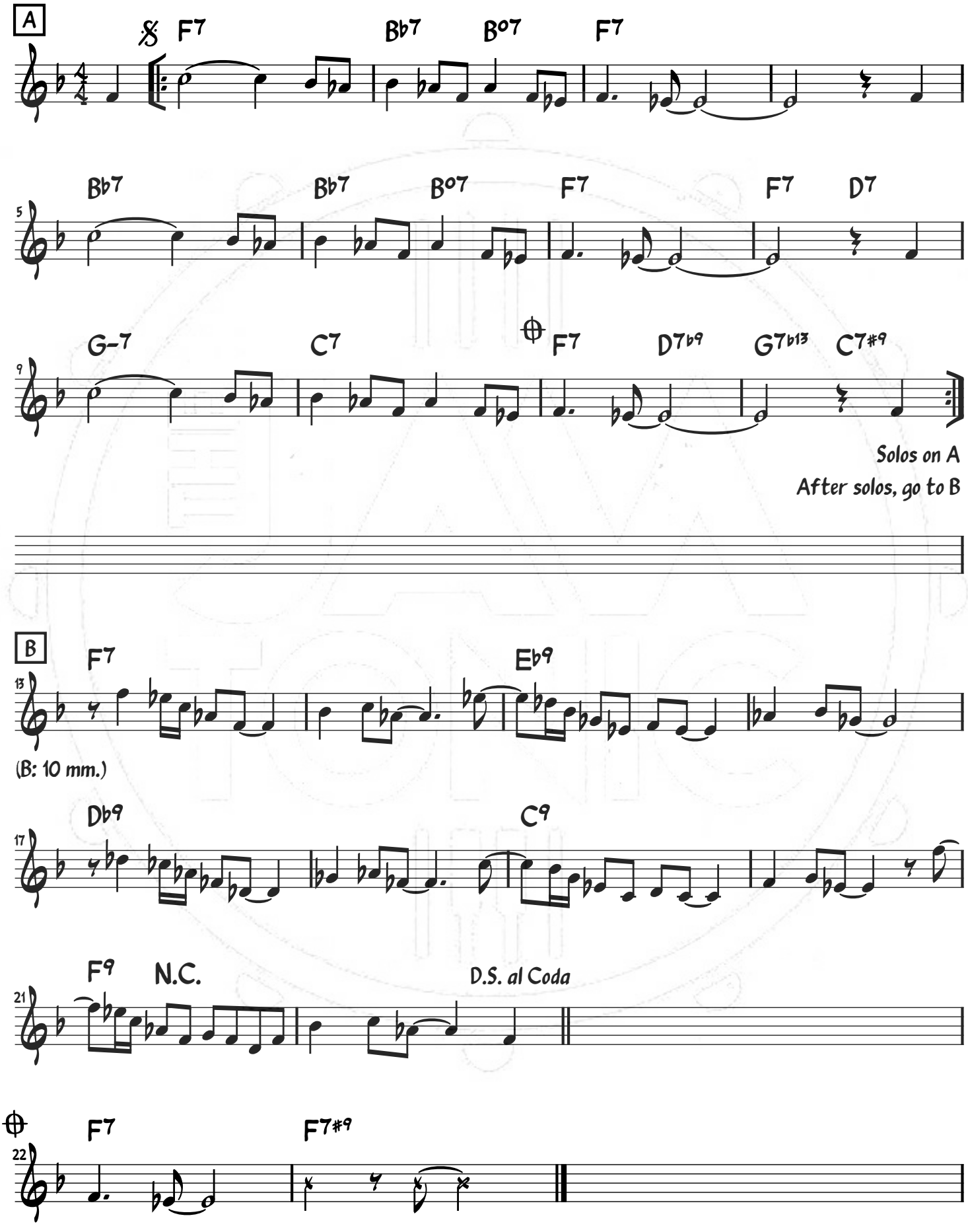
Back at the Chicken Shack

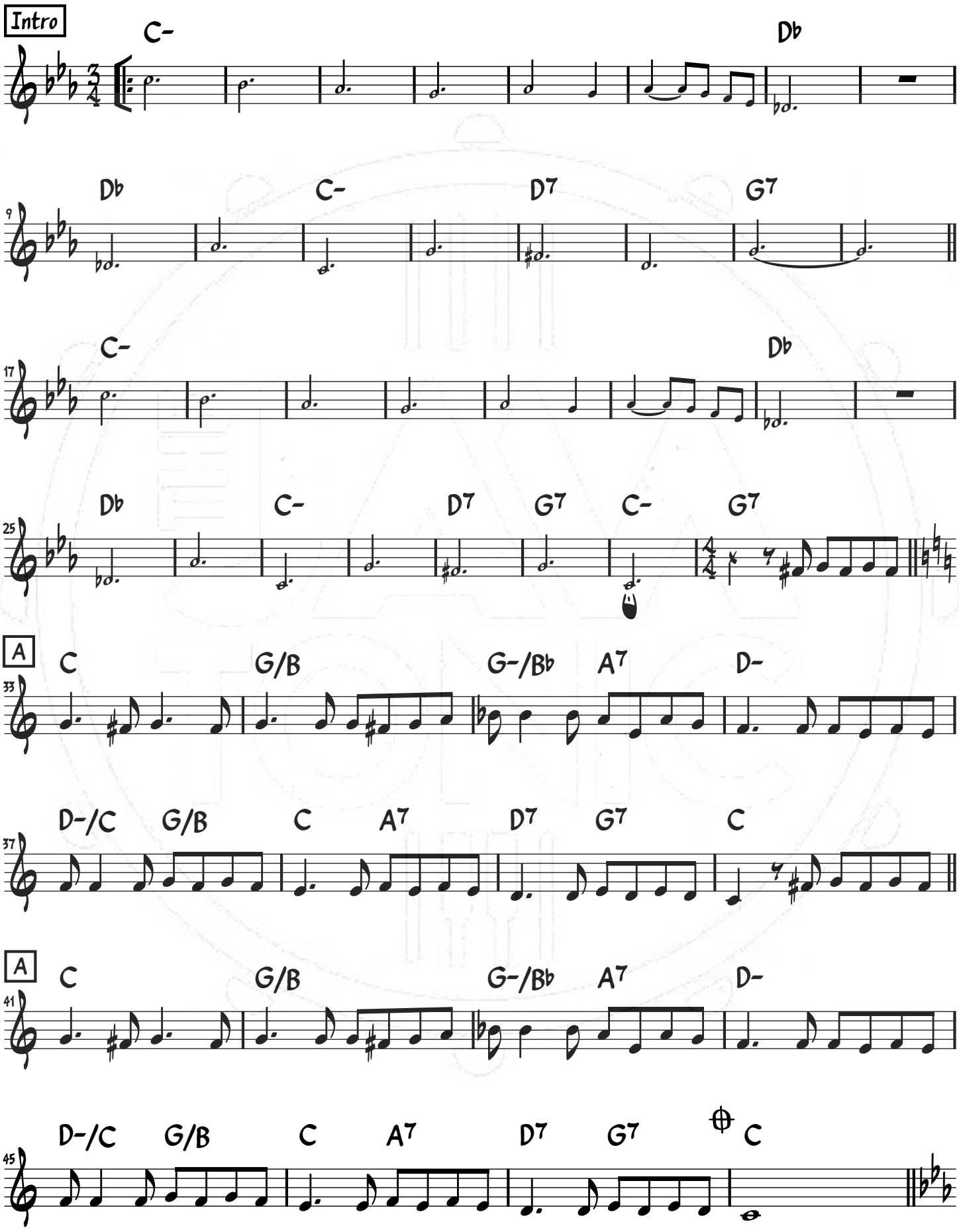
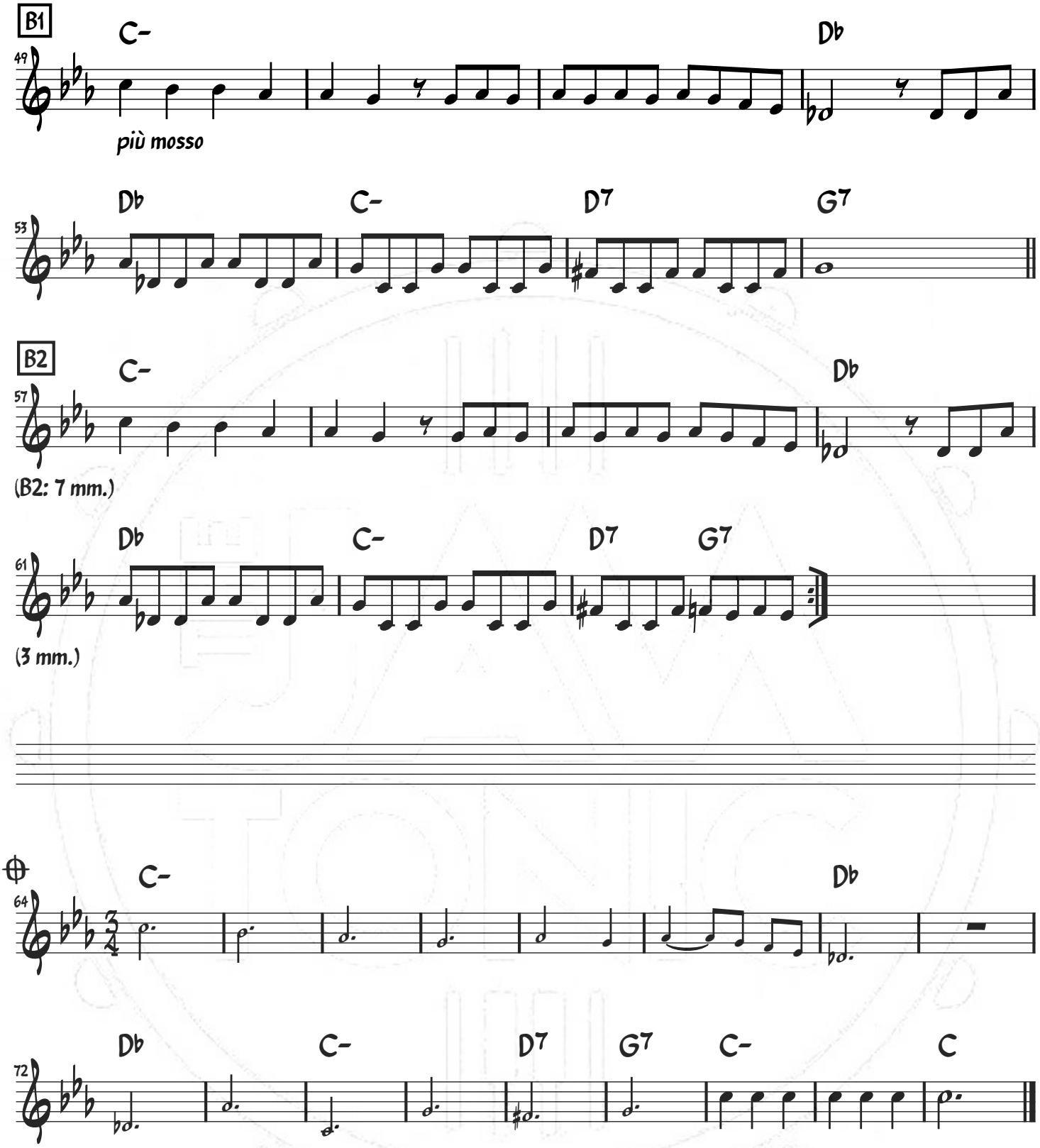
Jimmy Smith

Back to black

A. Winehouse & M. Ronson

A2
D-
G-
33
B♭
A
A
A/G
A/F
A/E
37
B1
D-
G-
41
3
(B1: 10 mm.)
B♭
A
N.C.
45
(6 mm.)
A1
D-
G-
51
B♭
A
55
A2
D-
G-
59
B♭
A
A
A/G
A/F
A/E
63
B2
D-
G-
67
3
B♭
A
71

B1
D-
G-
75
3
(B1: 10 mm.)
B♭
A
N.C.
79
(perc. only)
(6 mm.)
C1
D-
D-/B♭
85
F
A
89
C2
D-
D-/B♭
93
(C2: 10 mm.)
F
A
A7
97
(6 mm.)
B2
D-
G-
103
B♭
A
107
B2
D-
G-
111
B♭
A
D-
115

Bad bad Leroy Brown

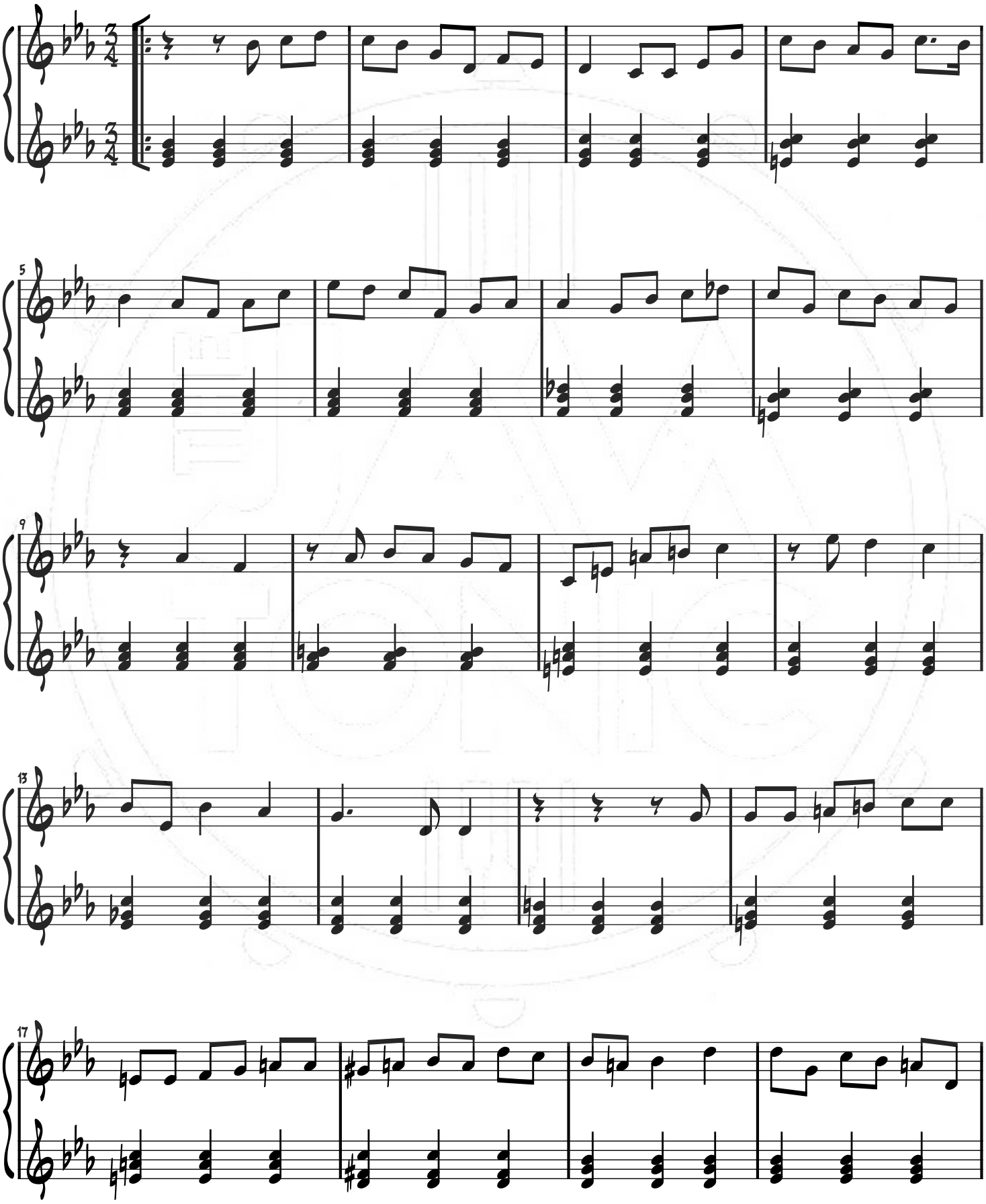
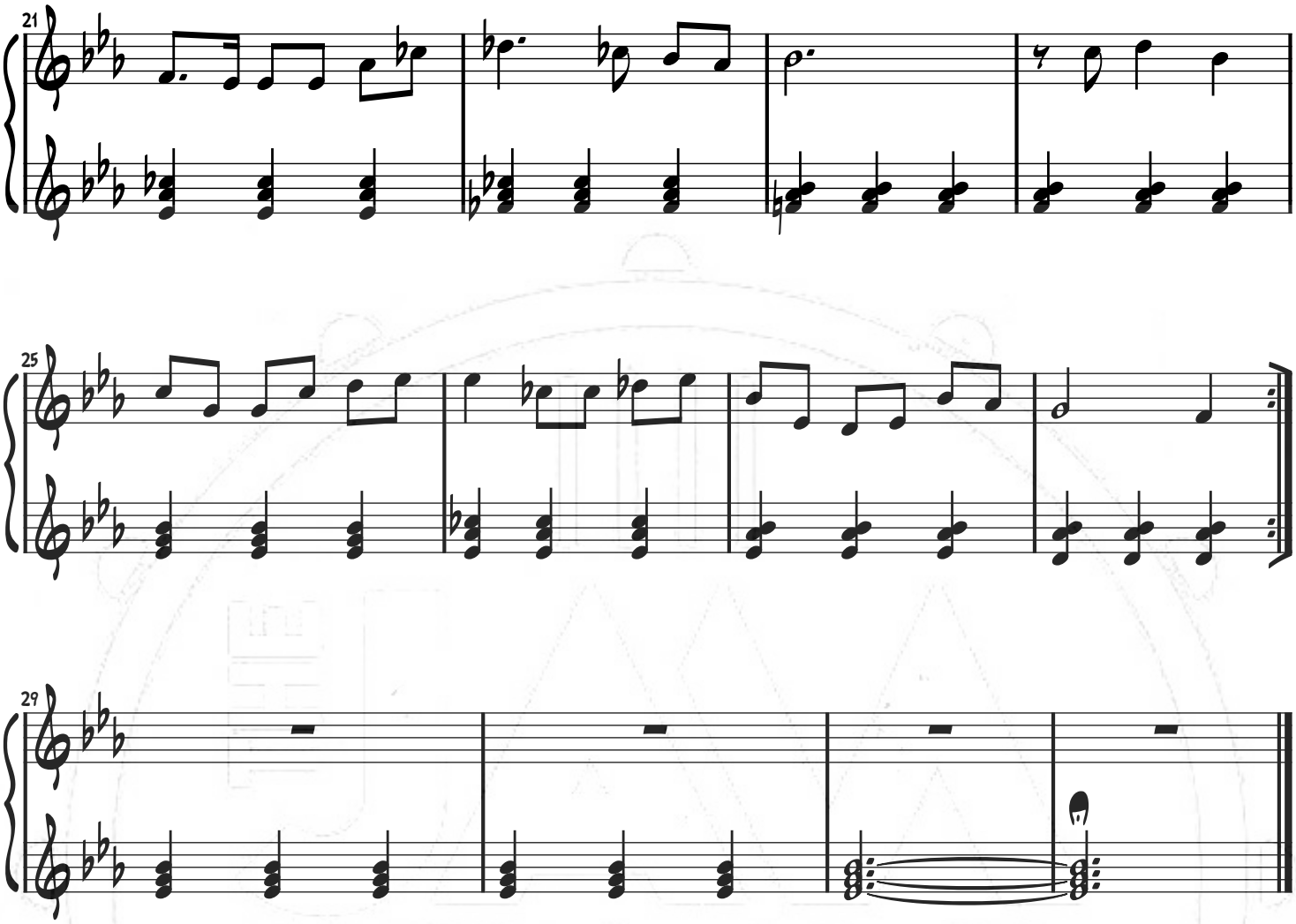
Jim Croce

Bags' groove

Milt Jackson

Balada para un loco

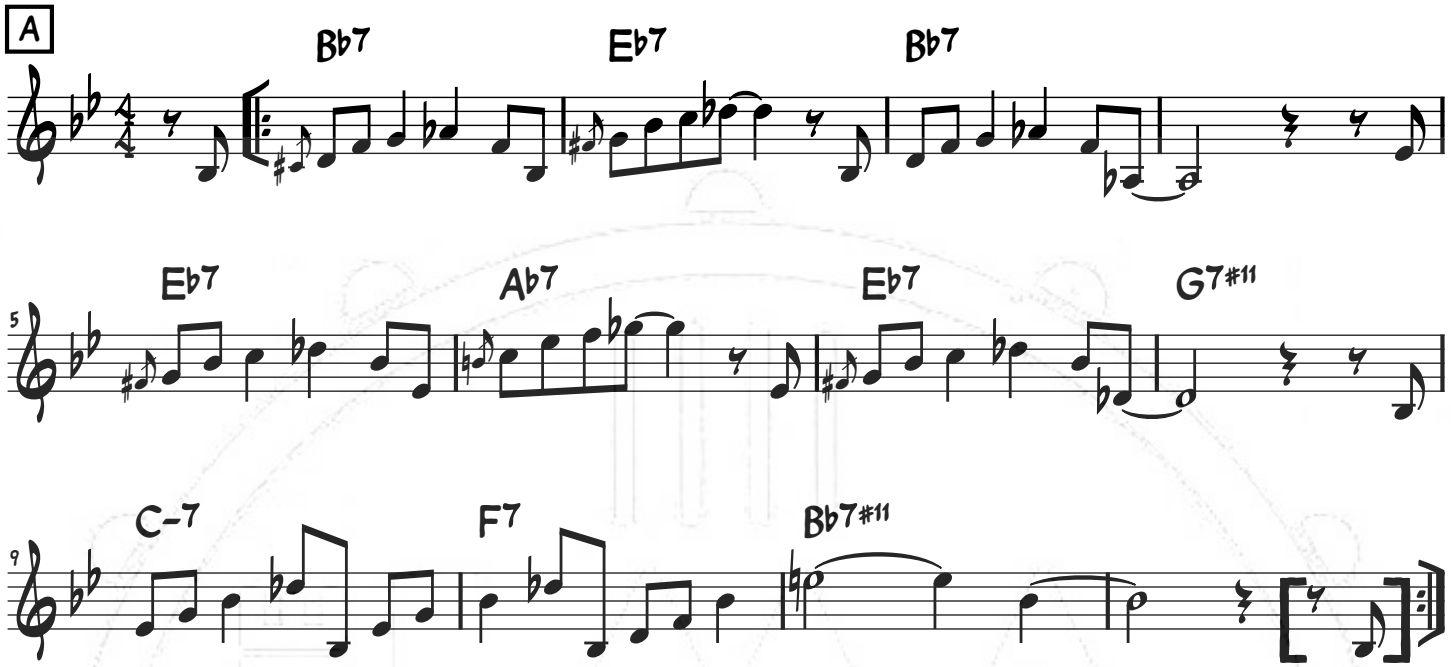
Á. Piazzolla & H. Ferrer

B1
C-
Db
più mosso
Db
C-
D7
G7
B2
C-
Db
(B2: 7 mm.)
Db
C-
D7
G7
(3 mm.)
C-
Db
Db
C-
D7
G7
C-
C

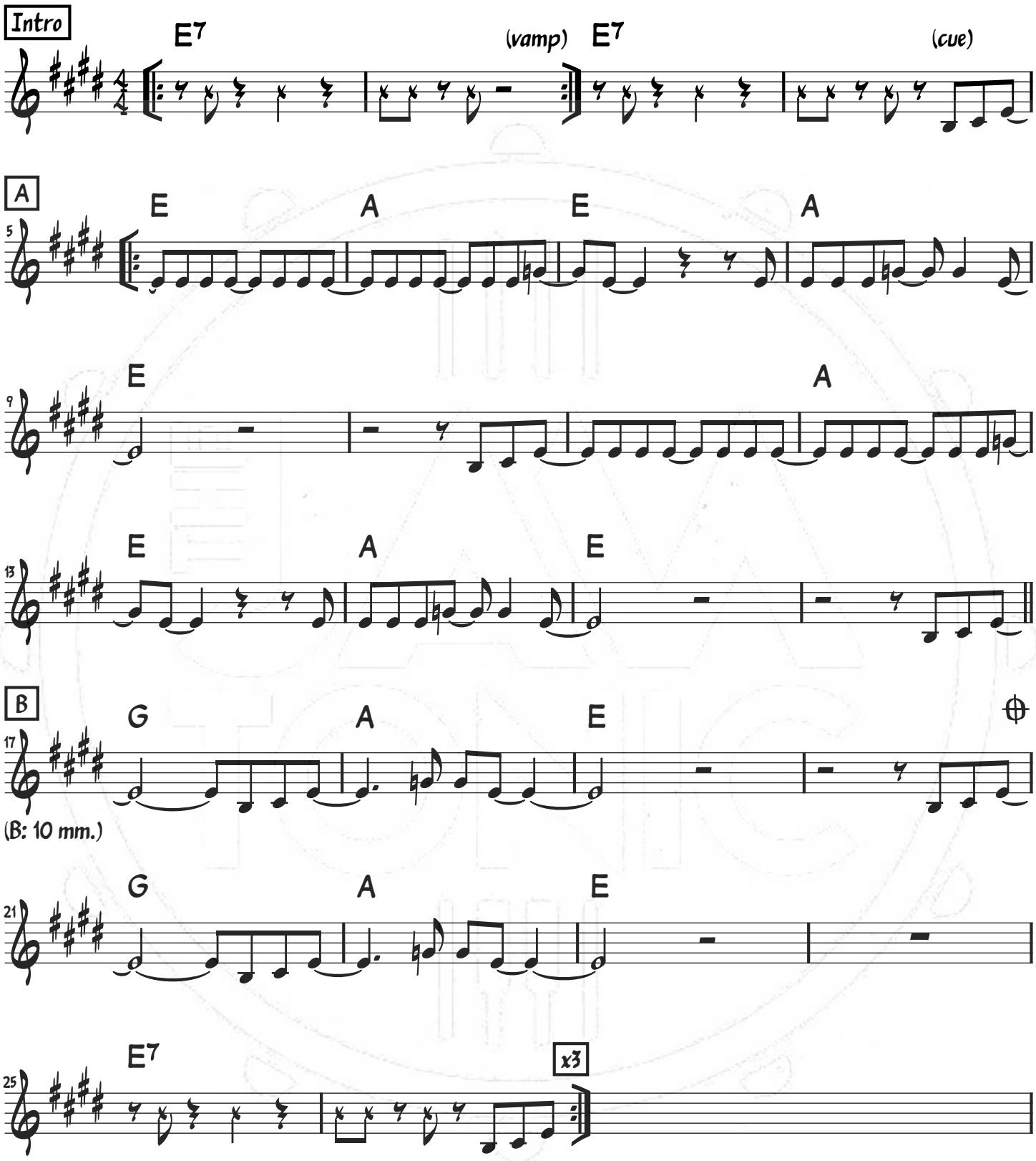
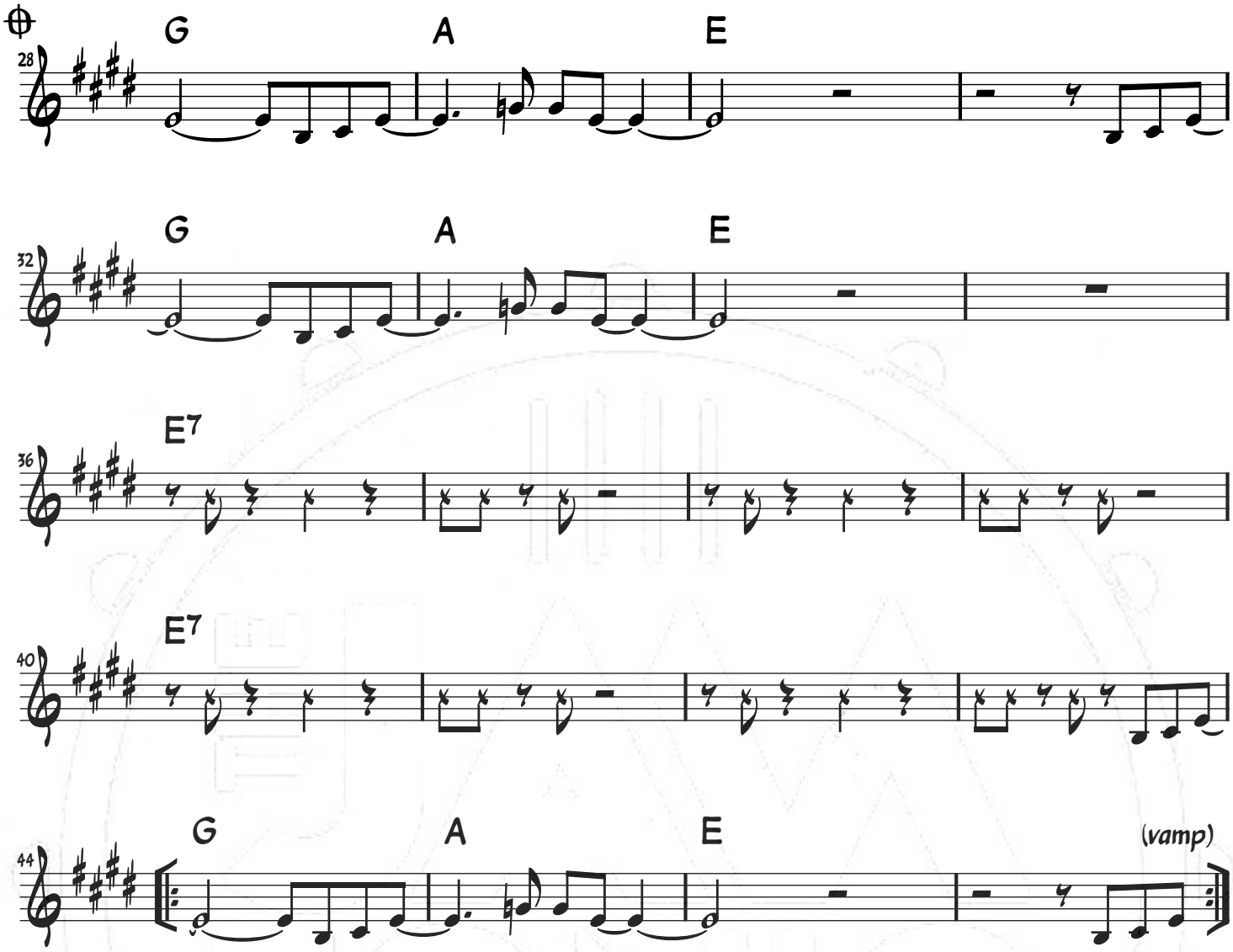
Ballad of the prisoner of sex

(Die Ballade von der sexuellen Hörigkeit)

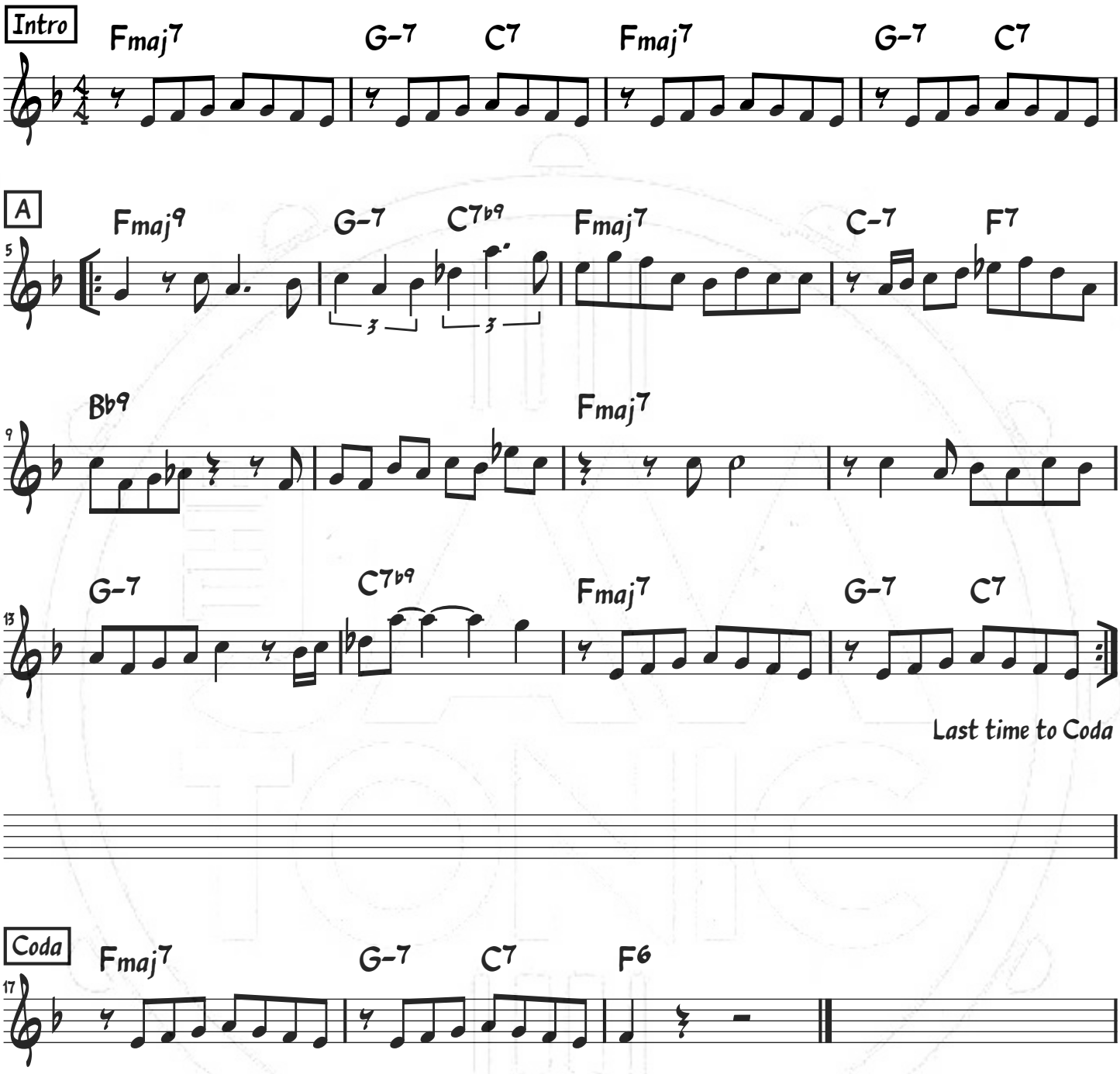
B. Brecht & K. Weill

N.B.: The melody is played twice, with slight modifications.
Original tempo is Andante, cuasi largo.

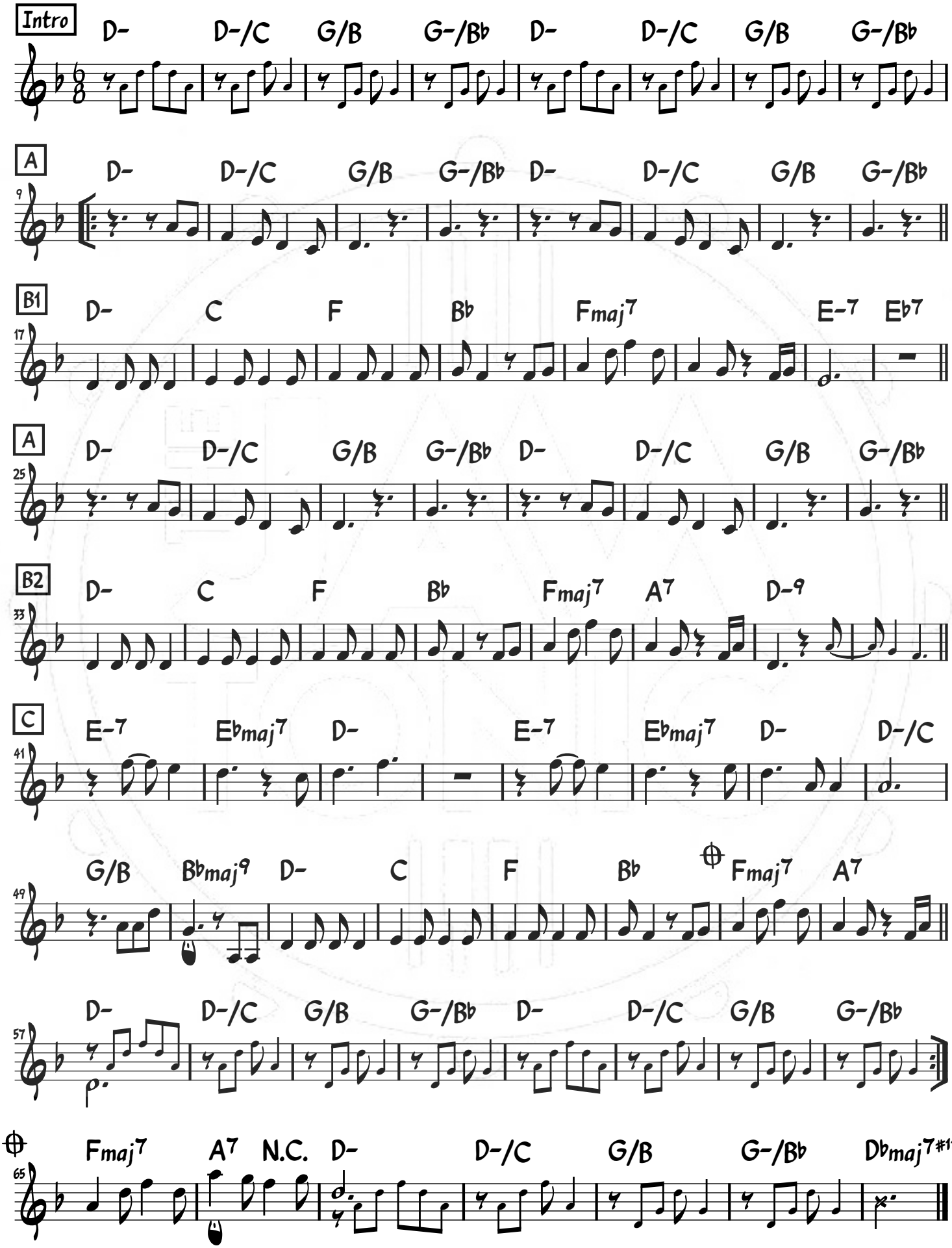
Ba-lue Bolivar Ba-lues-are

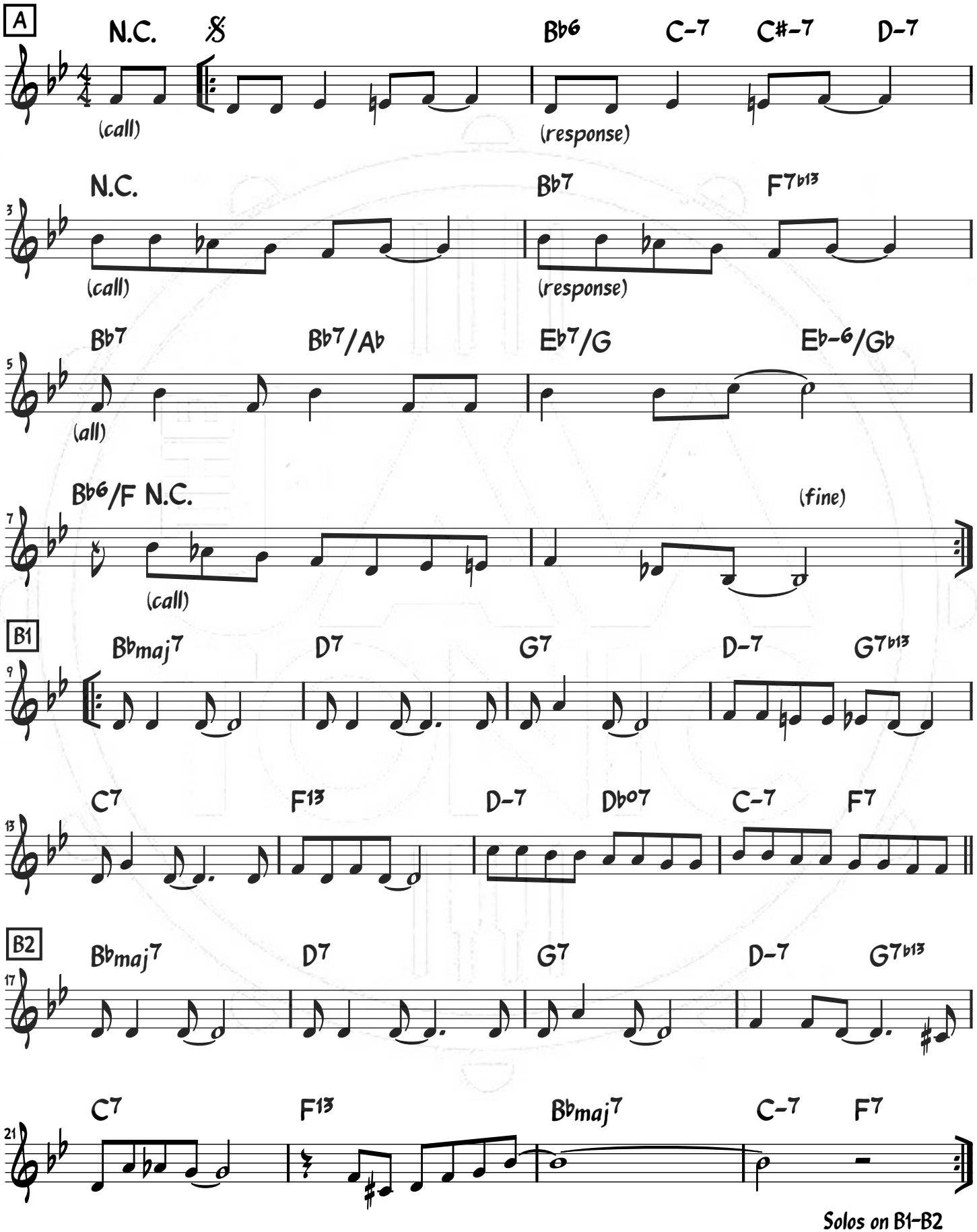
Thelonious Monk

Bang a gong
(Get it on)

Marc Bolan

Play three times,
then D.C. (play Intro) al Coda (next page)

28
G
A
E
32
G
A
E
36
E7
40
E7
44
G
A
E
(vamp)

Barbados

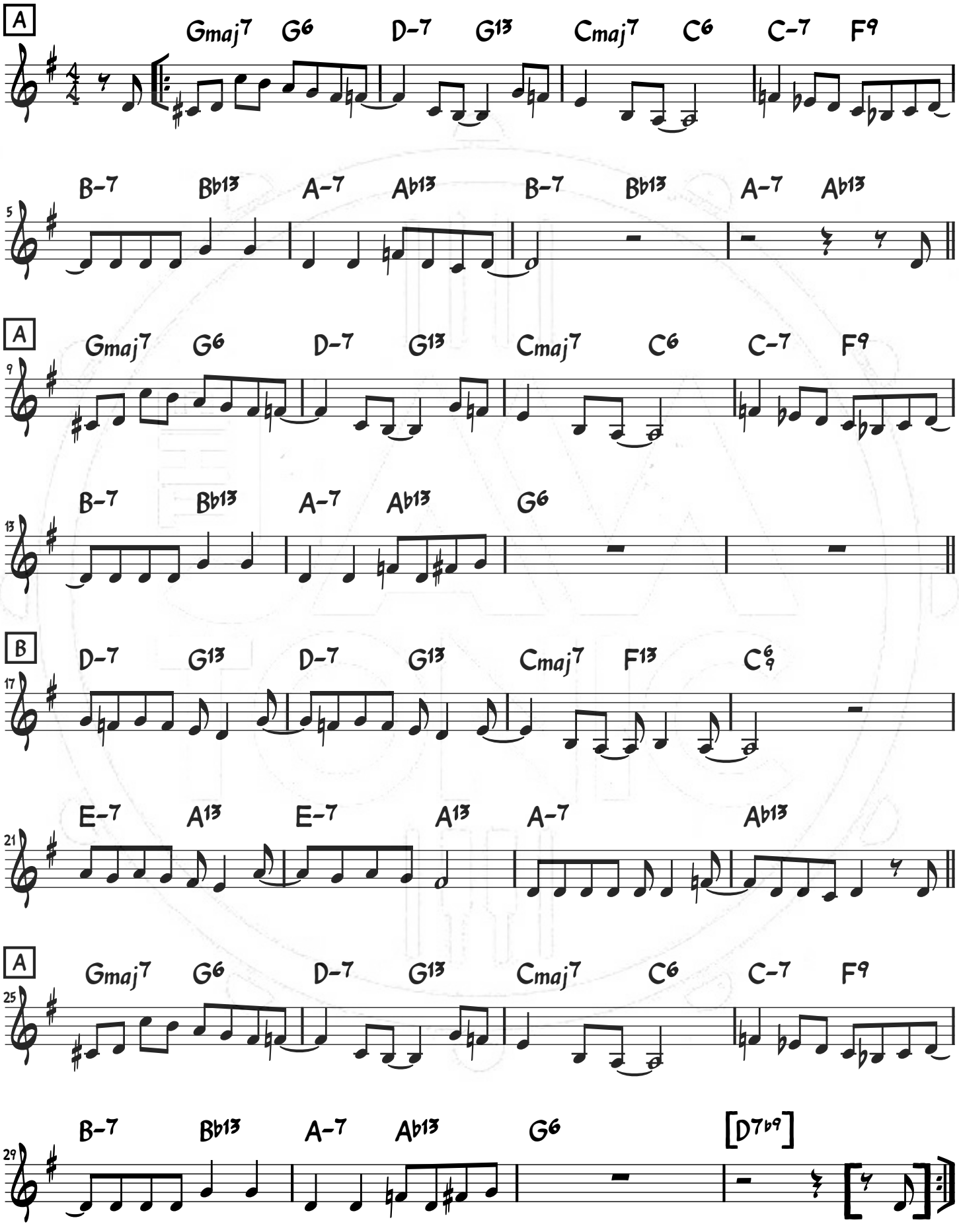
Charlie "Bird" Parker

Barro tal vez

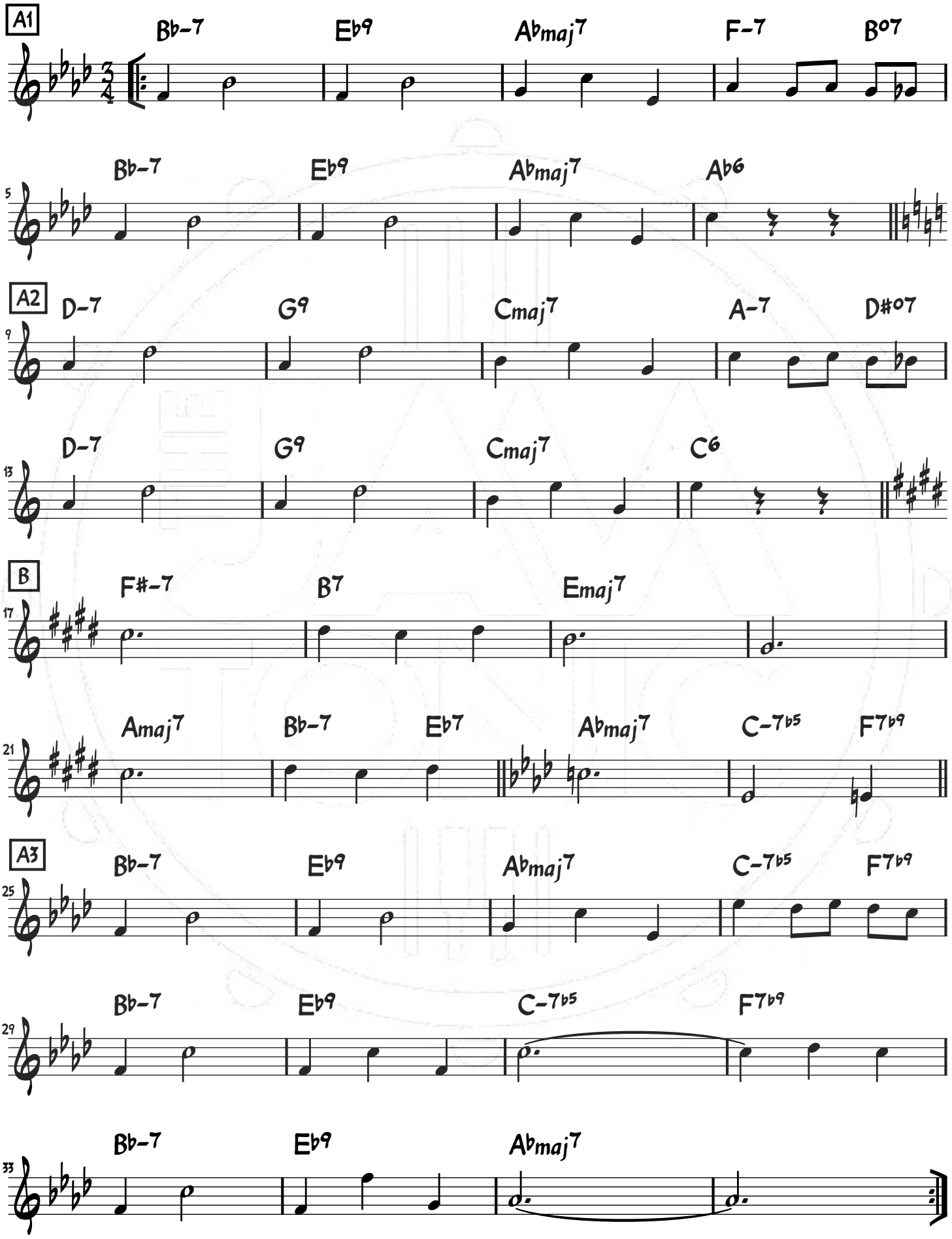
Luis A. Spinetta

Basin Street blues

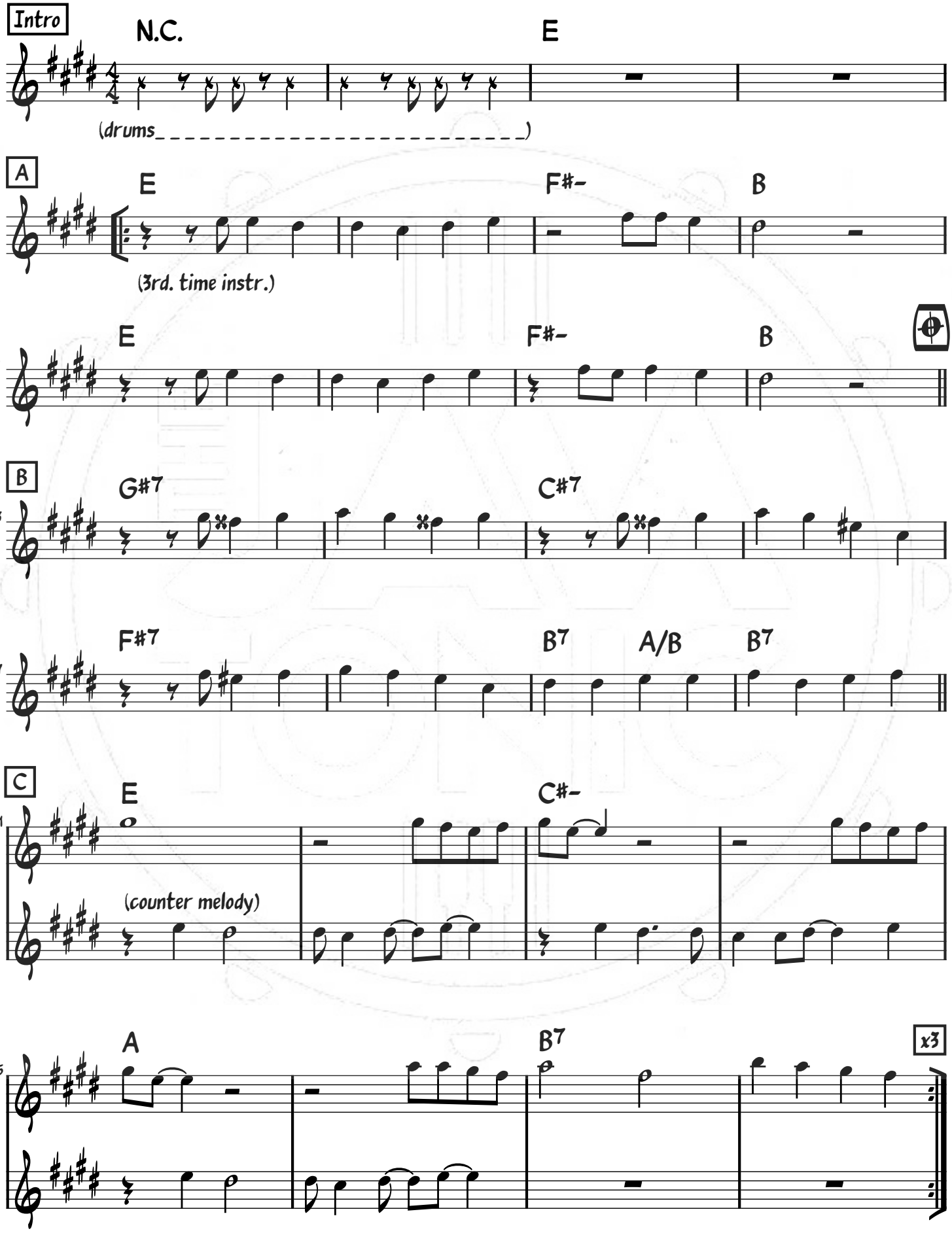
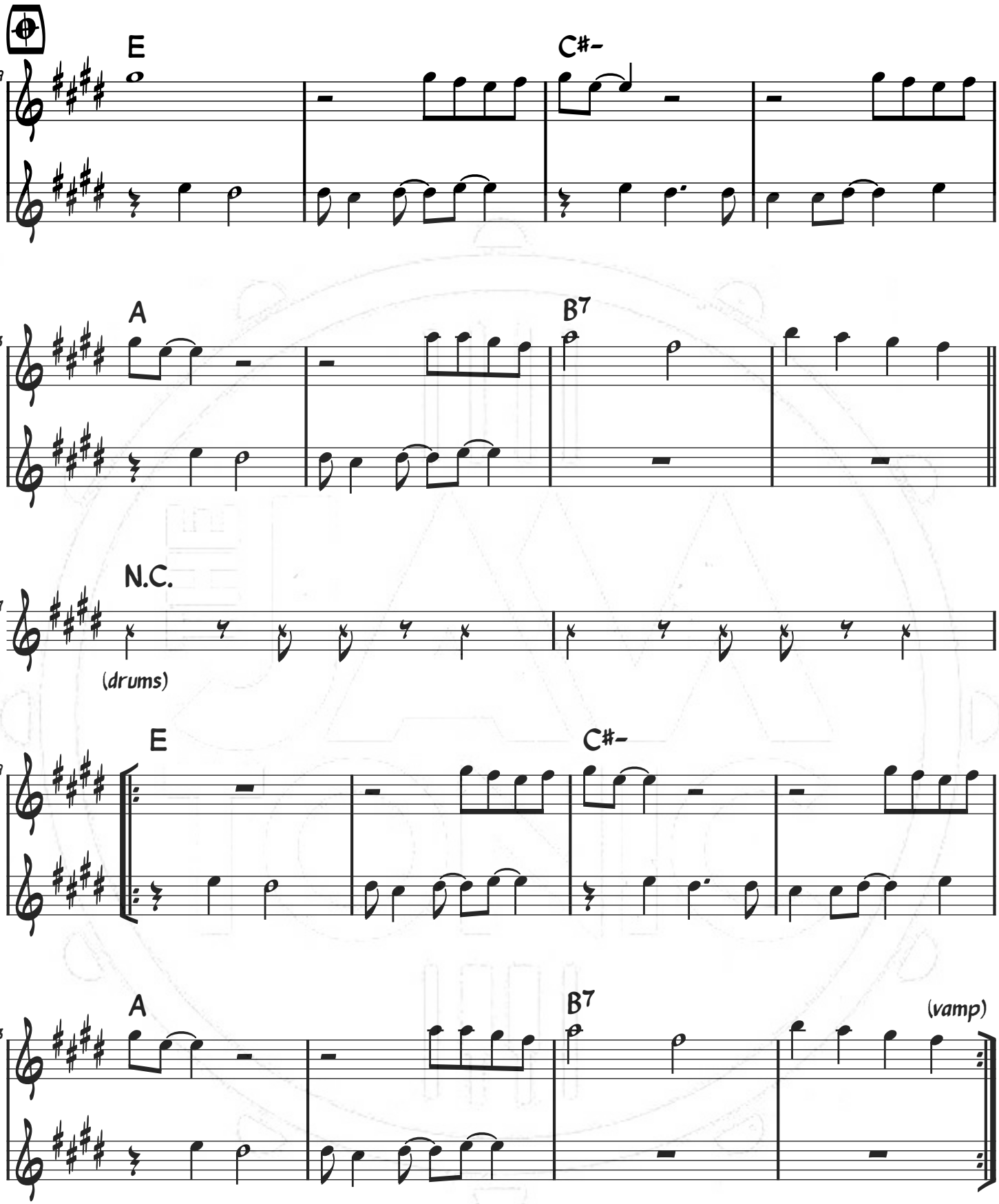
Spencer Williams

Solos on B1-B2

After solos, D.S. al fine

Batida diferente

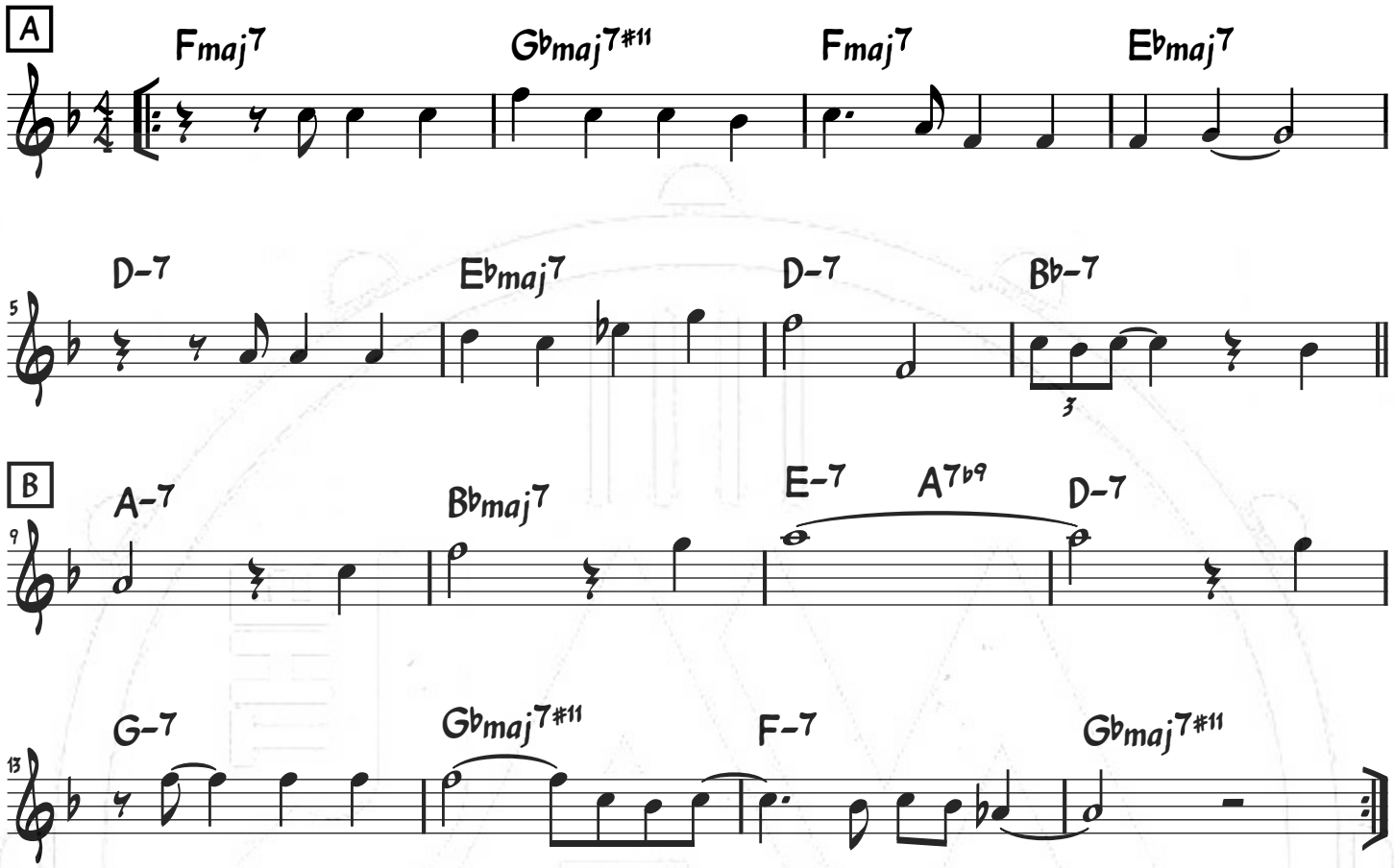
M. Einhorn & D. Ferreira

Baubles, bangles, & beads

A. Borodin, R. Wright & G. Forrest

Be my baby

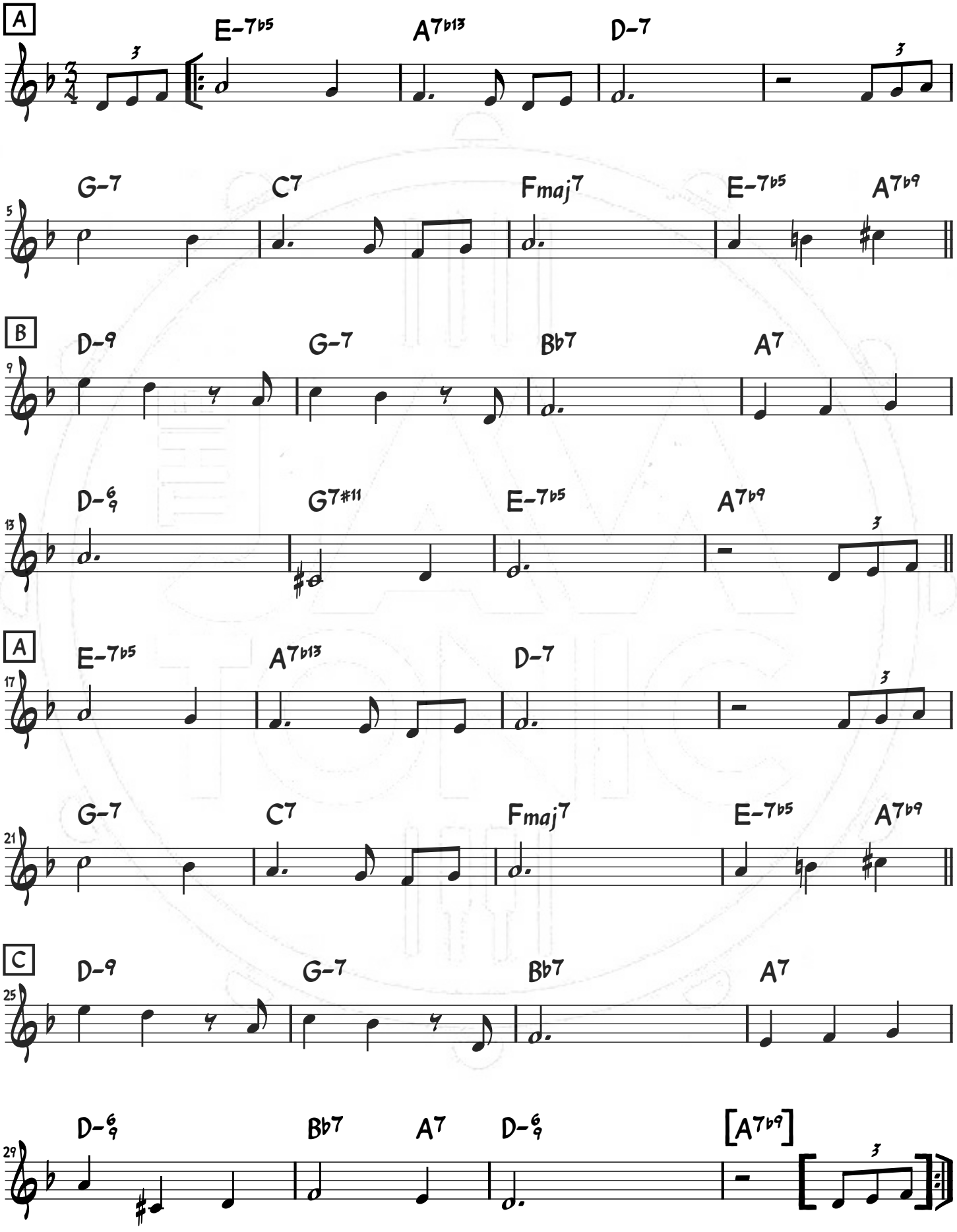
P. Spector, E. Greenwich & J. Barry

E
C#-
29
A
B7
33
N.C.
37
(drums)
E
C#-
39
A
B7
(vamp)
43

Beatrice

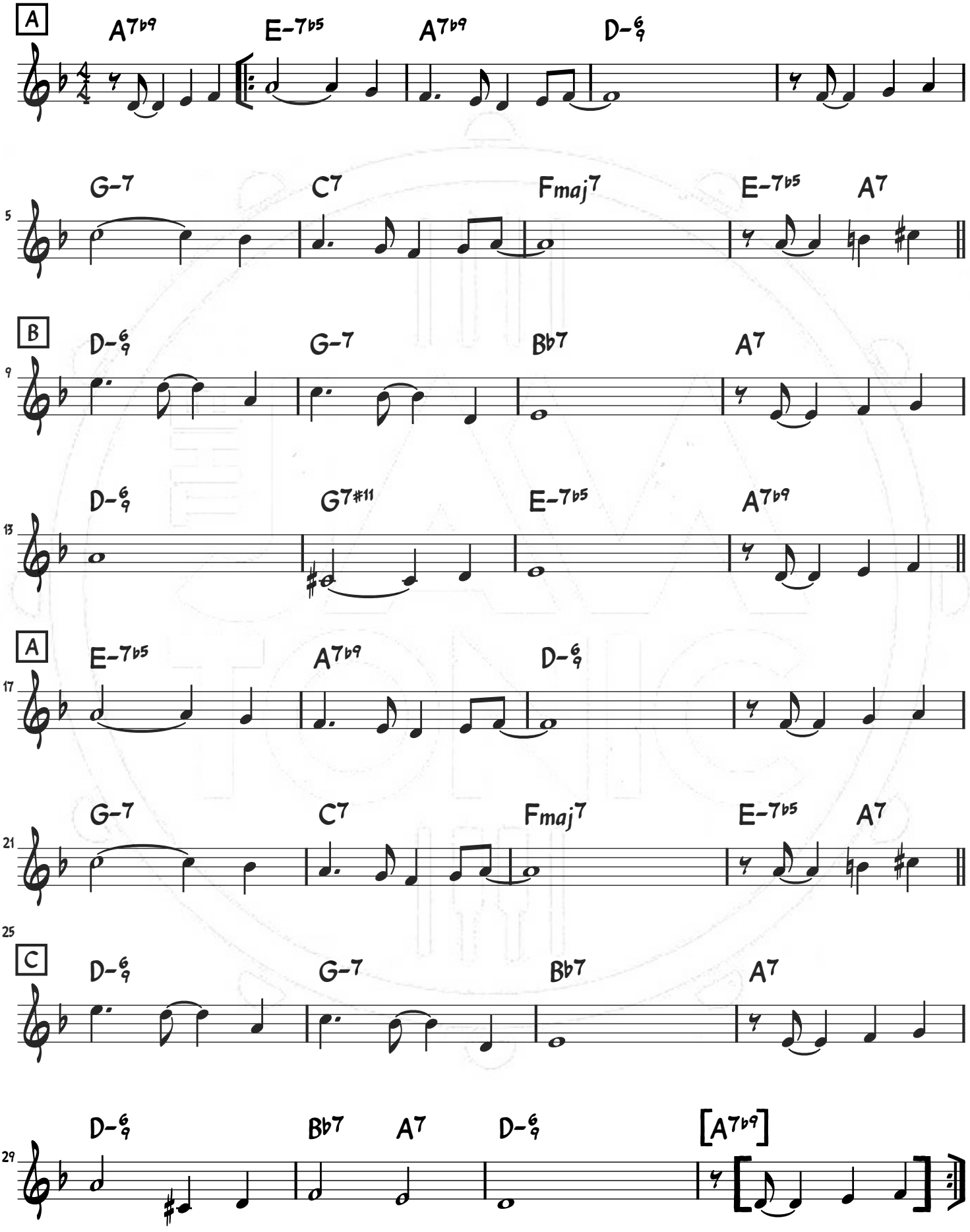
Sam Rivers

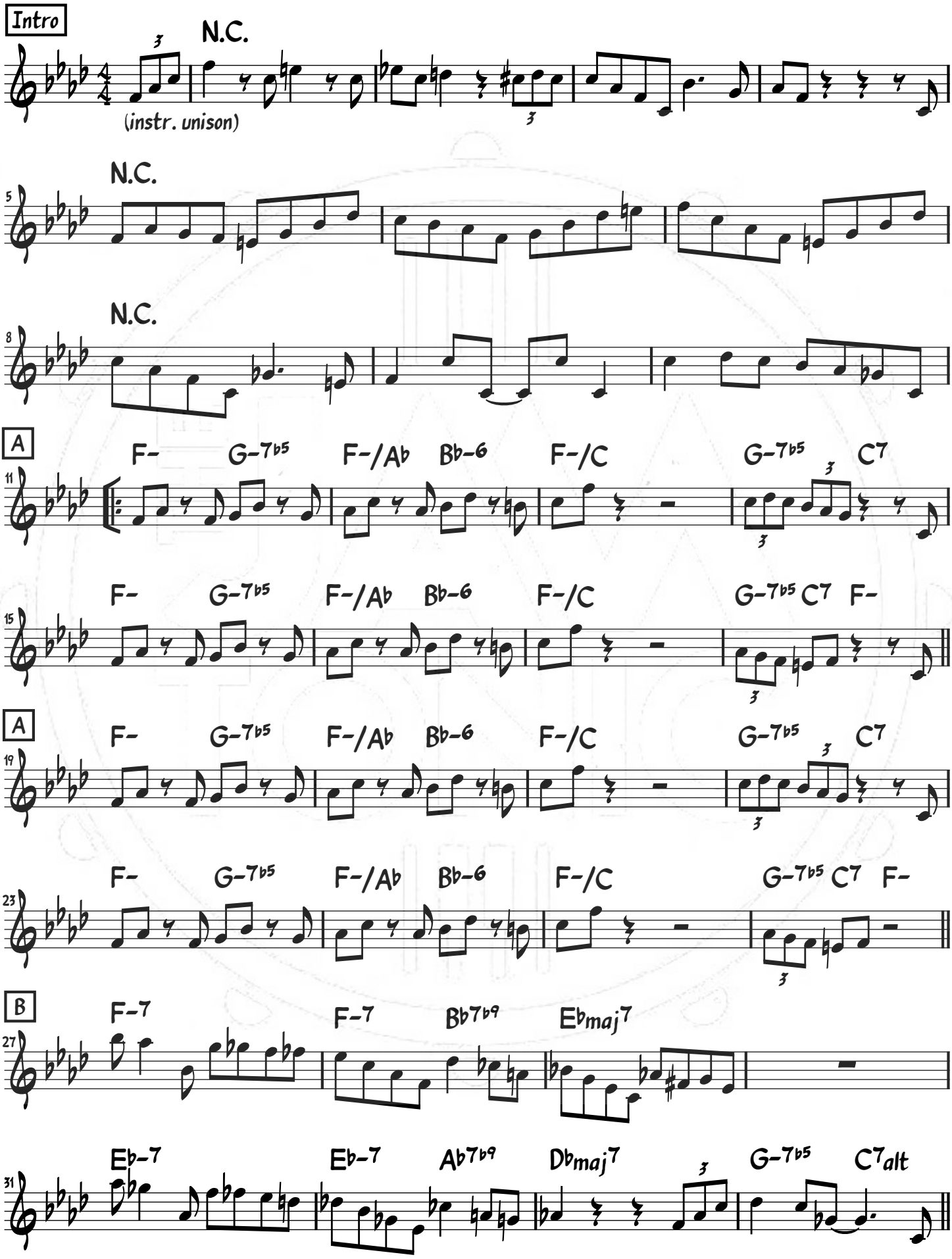
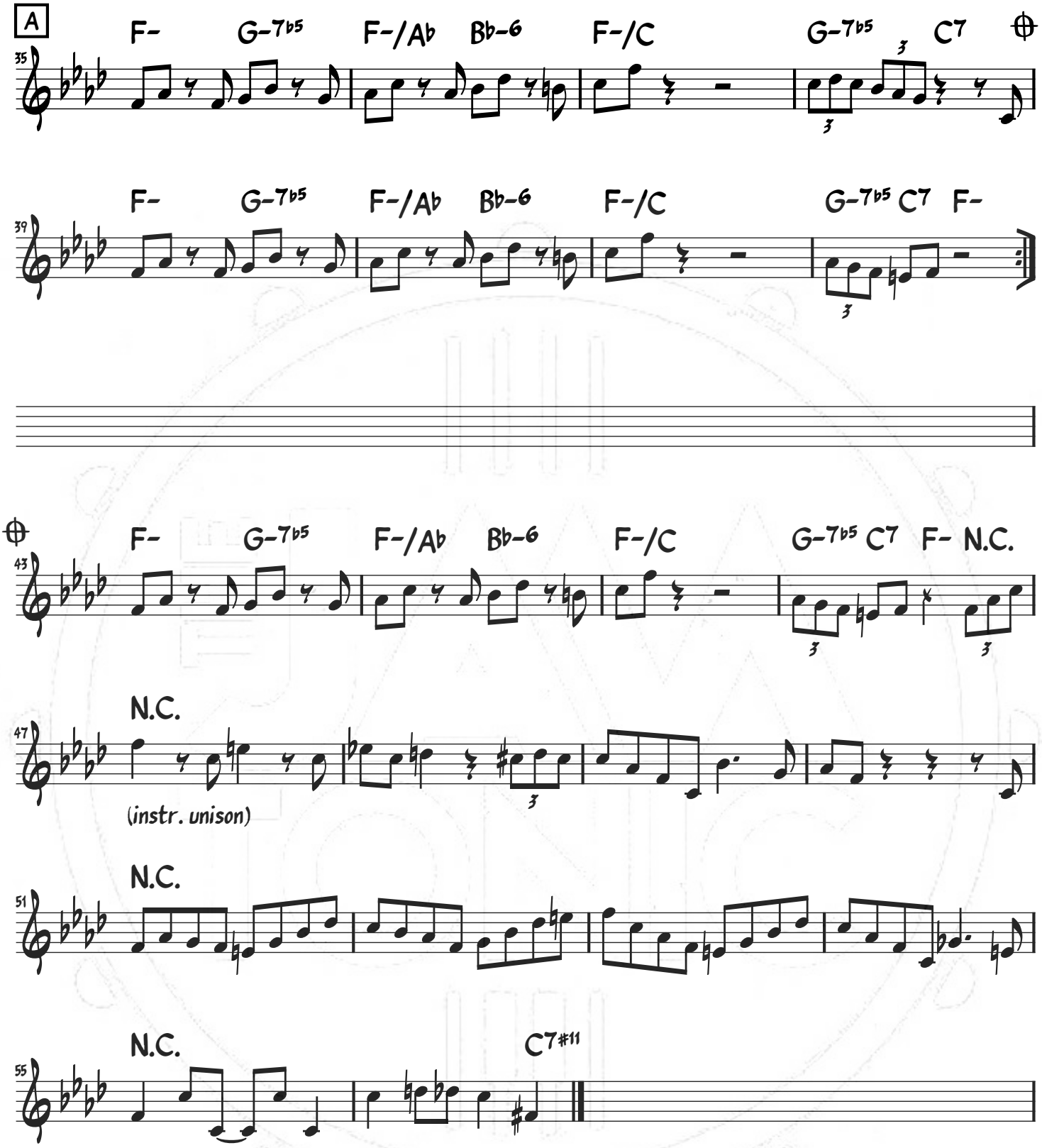


Beautiful love
(original version)

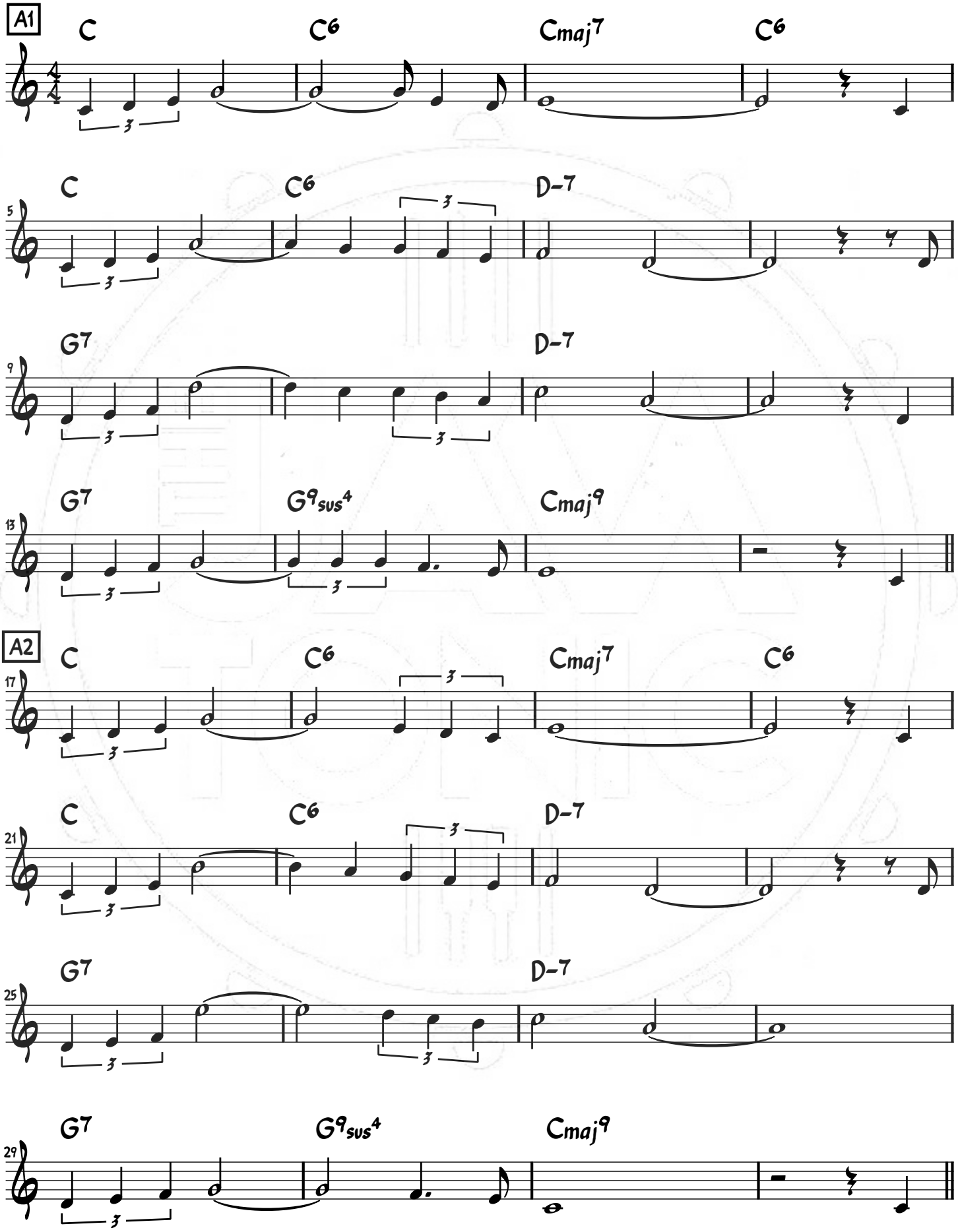
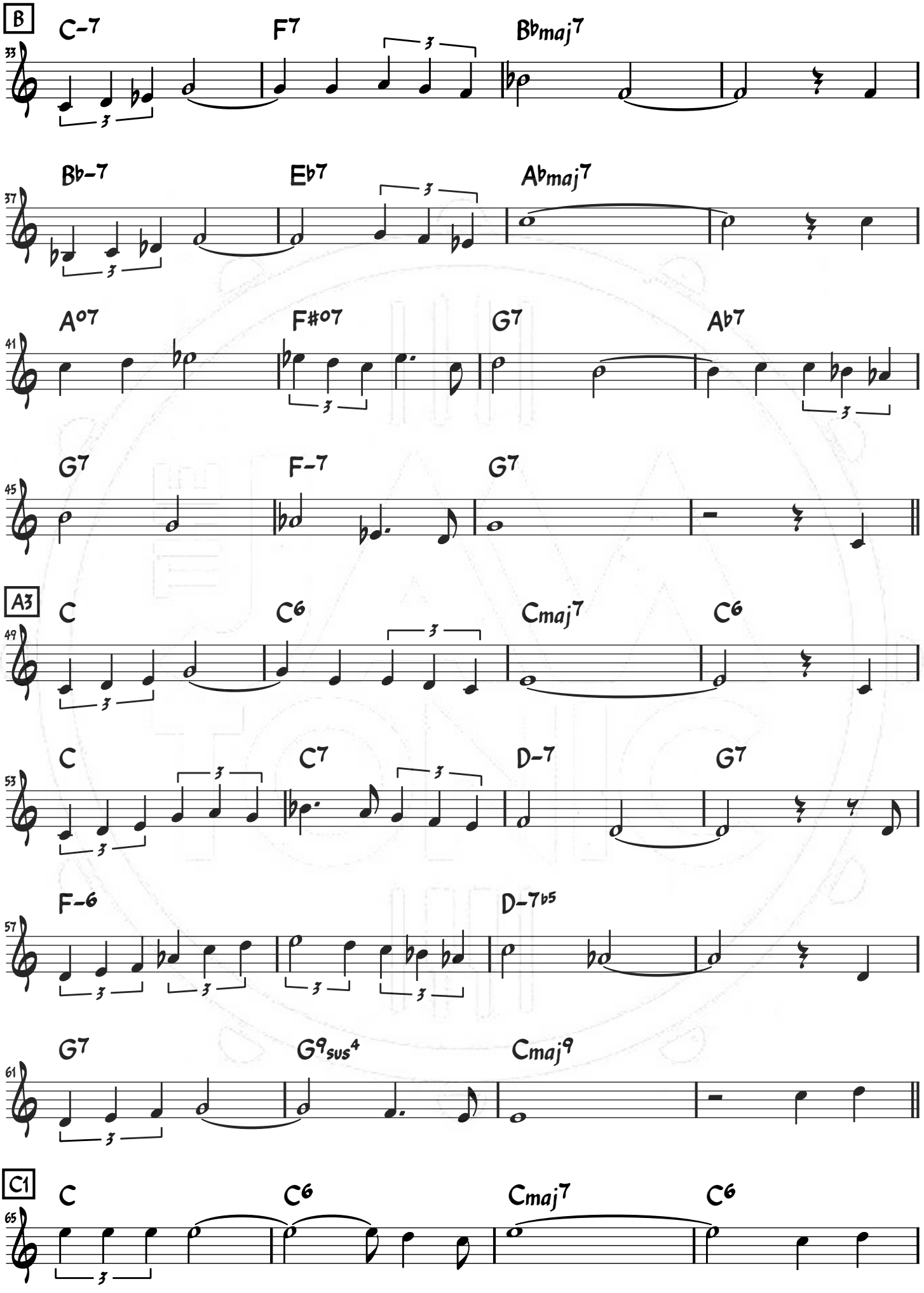
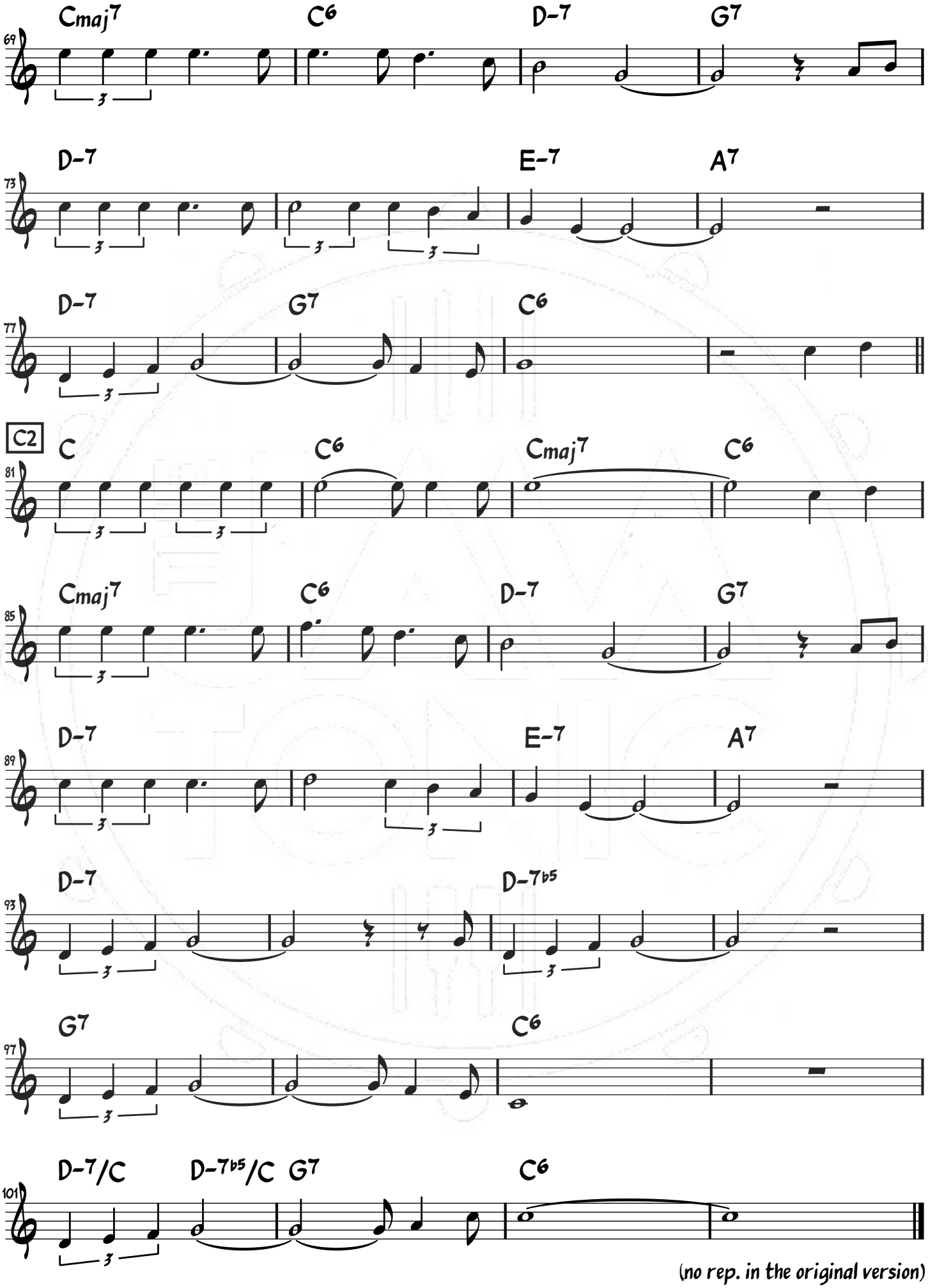
W. King, V. Young, E. Van Alstyne
& H. Gillespie

Beautiful love

(usual version)

W. King, V. Young, E. Van Alstyne
& H. Gillespie

Be-bop

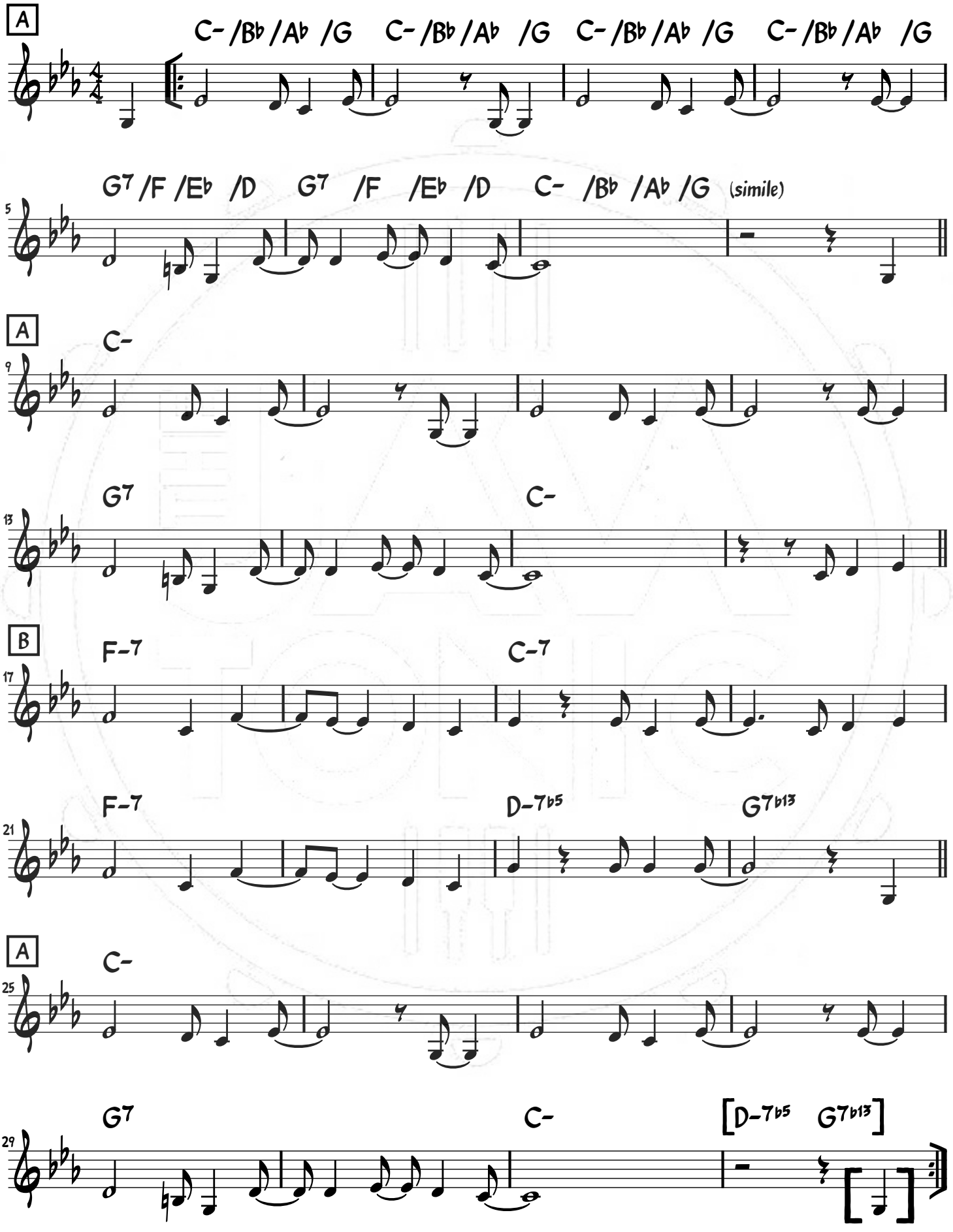
John Birks "Dizzy" Gillespie

A
35
F- G-7b5 F-/Ab Bb-6 F-/C G-7b5 C7
39
F- G-7b5 F-/Ab Bb-6 F-/C G-7b5 C7 F-
43
F- G-7b5 F-/Ab Bb-6 F-/C G-7b5 C7 F- N.C.
47
N.C.
(instr. unison)
51
N.C.
55
N.C. C7#11

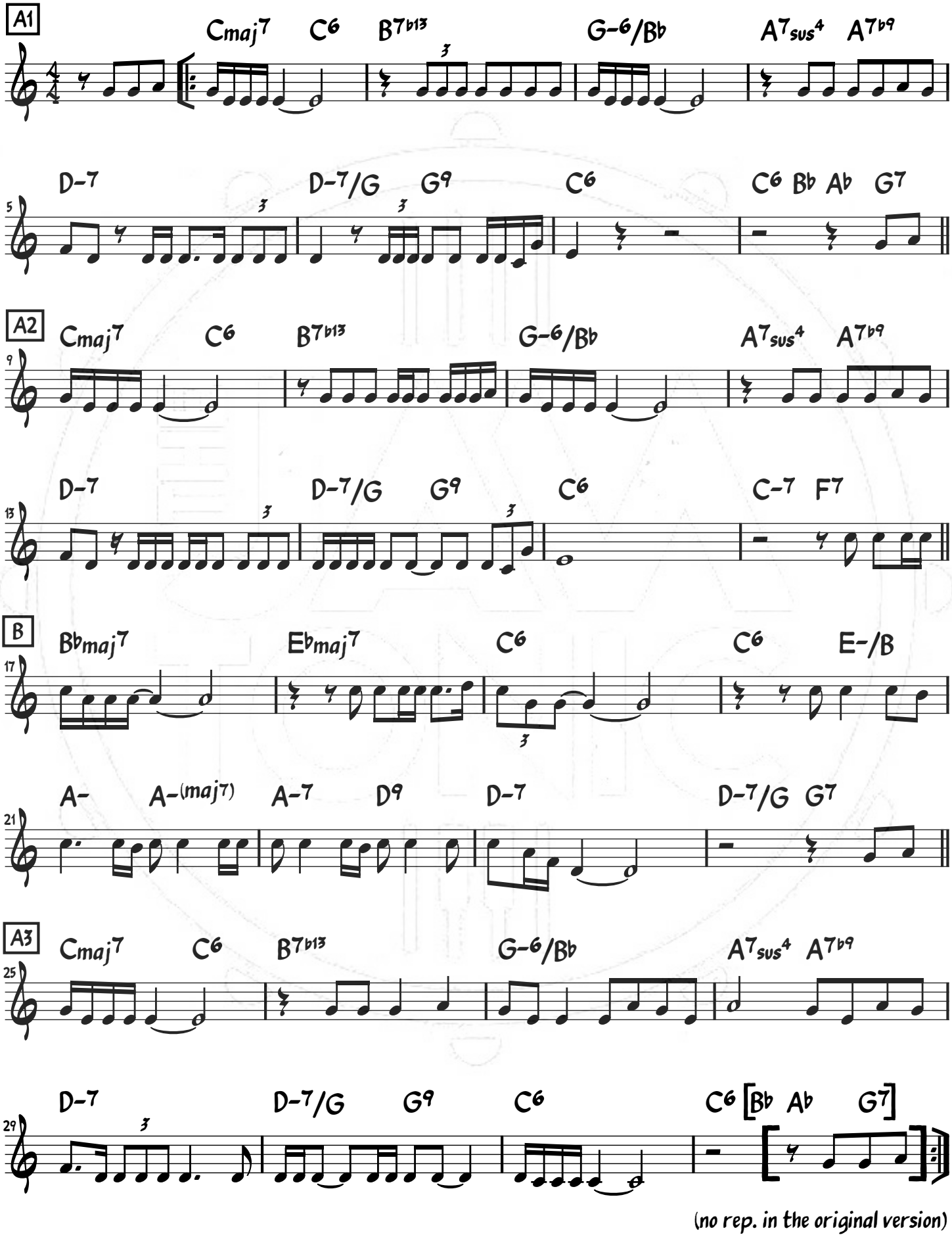
Begin the beguine

Cole Porter

B
C-7
F7
B♭maj7
33
B♭-7
E♭7
A♭maj7
37
A°7
F#°7
G7
A♭7
41
G7
F-7
G7
45
A3
C
C6
Cmaj7
C6
49
C
C7
D-7
G7
53
F-6
D-7♭5
57
G7
G9sus4
Cmaj9
61
C1
C
C6
Cmaj7
C6
65

(no rep. in the original version)

Bei mir bistu shein

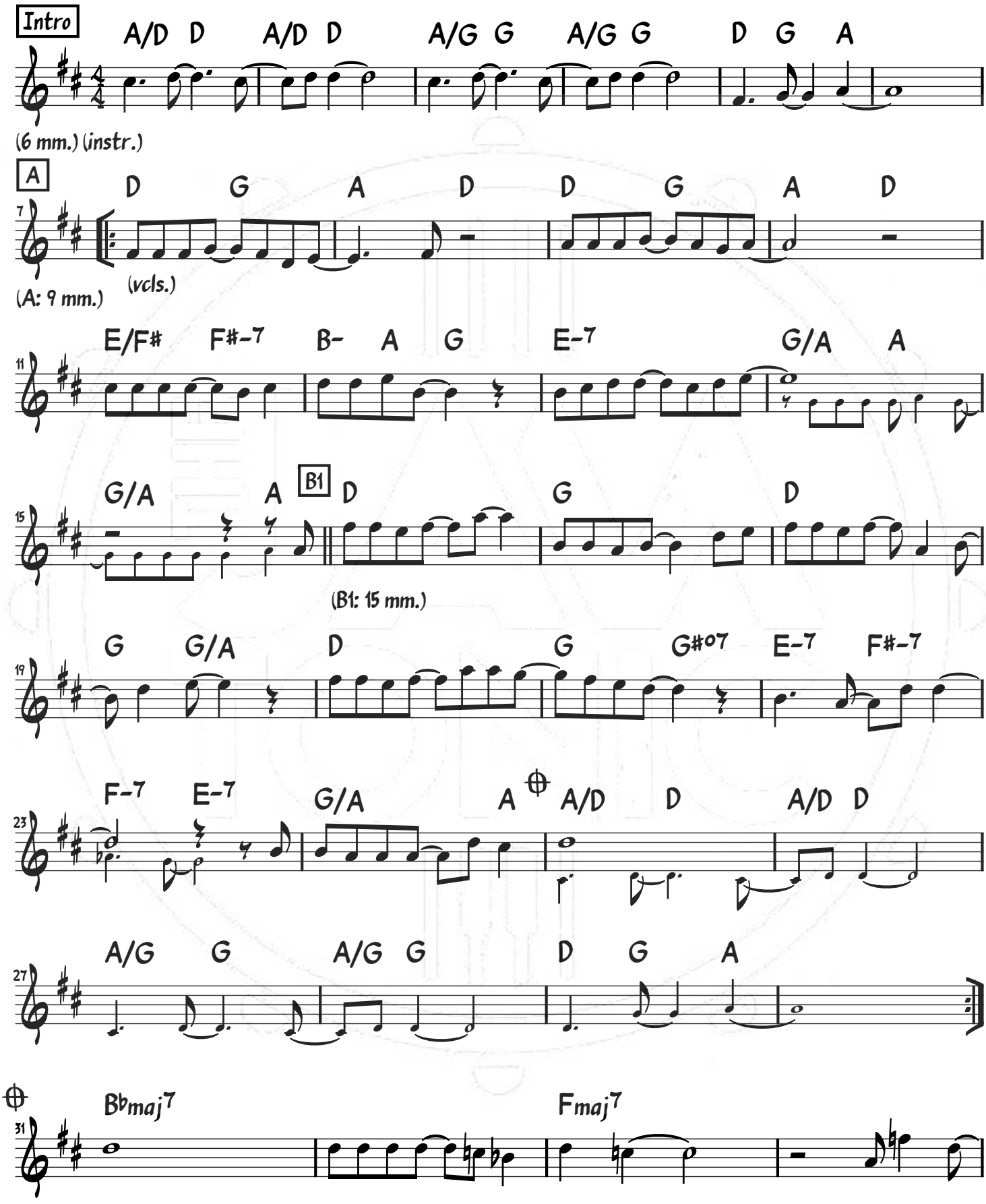
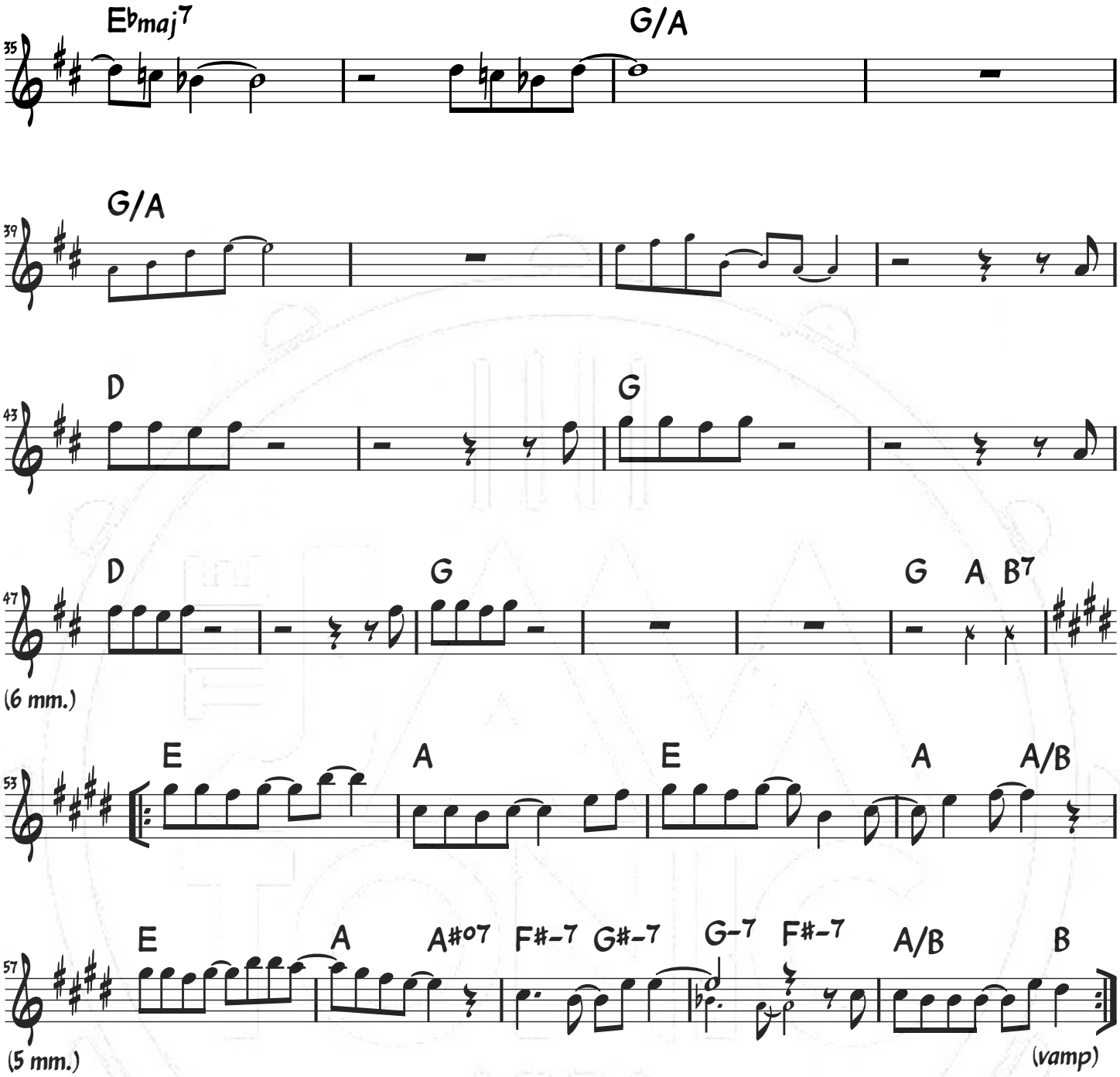
(Bei mir bist du schön)

J. Jacobs & S. Secunda

Bein' green

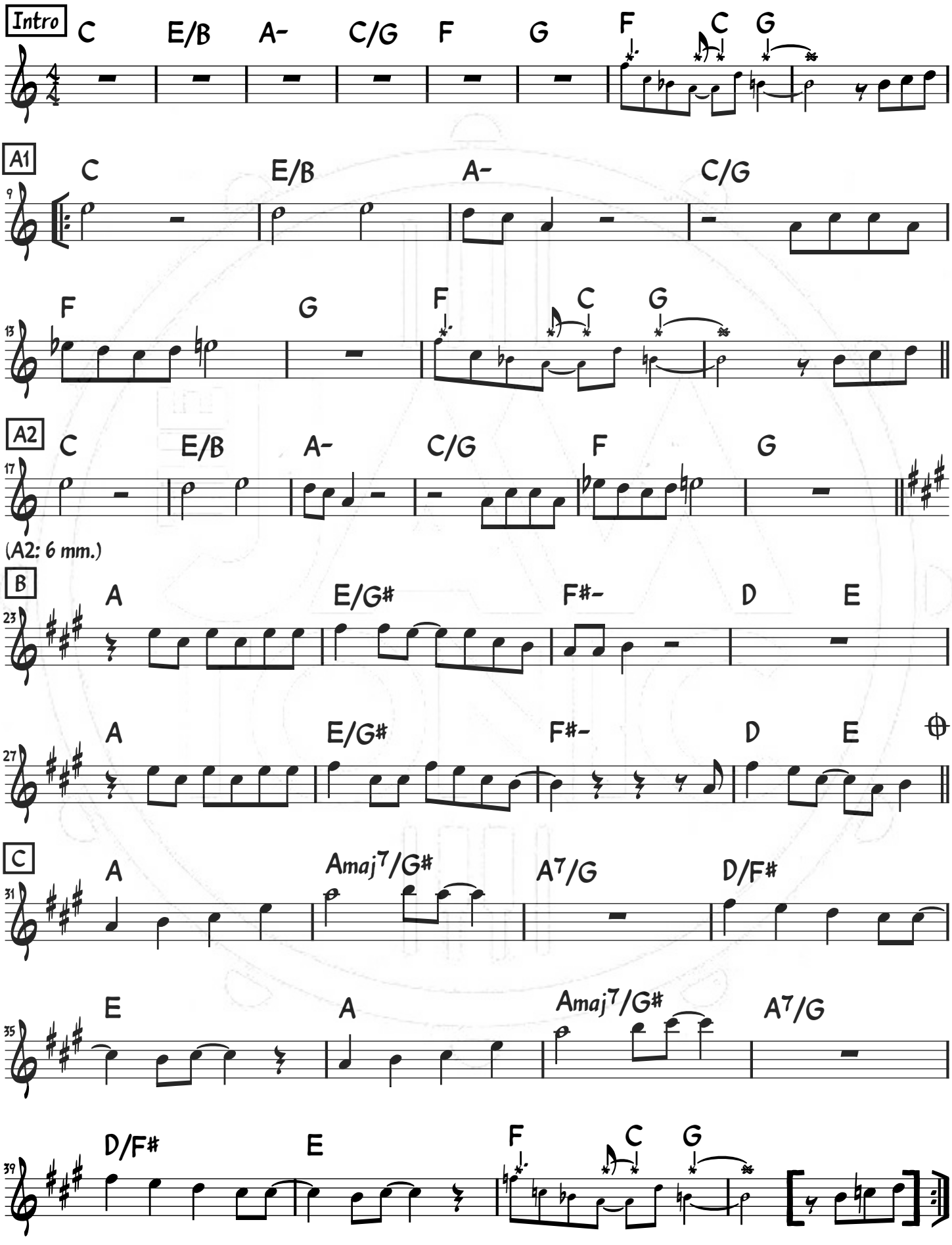
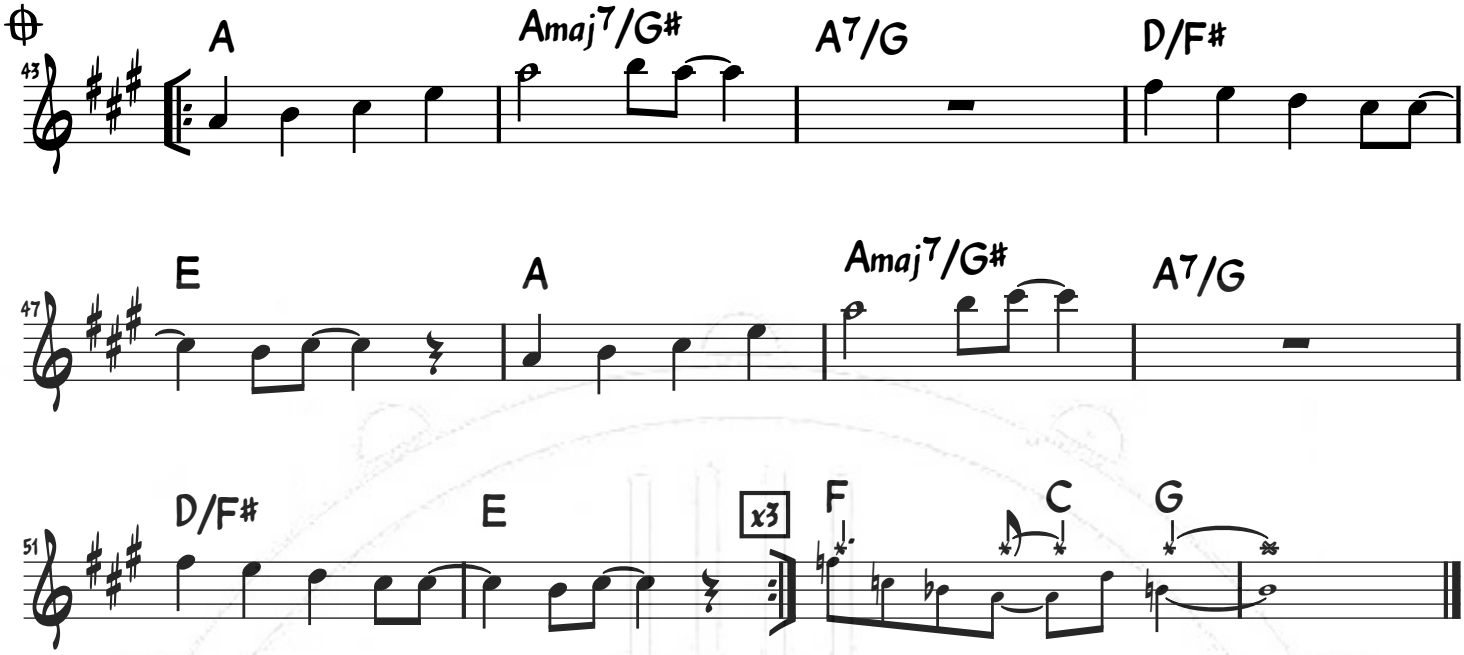
Joe Raposo

(no rep. in the original version)

Believe it or not

(The Greatest American Hero Theme)

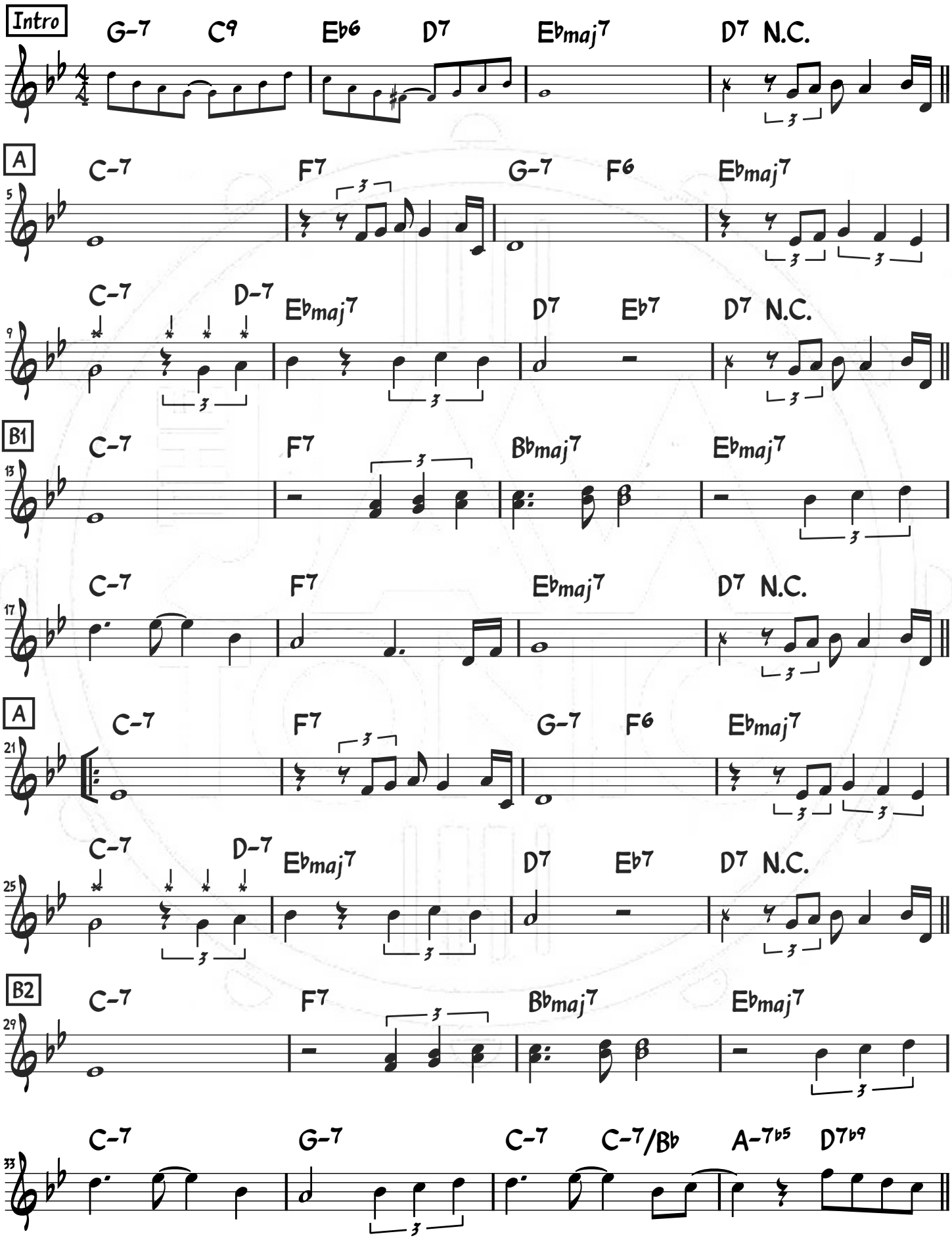
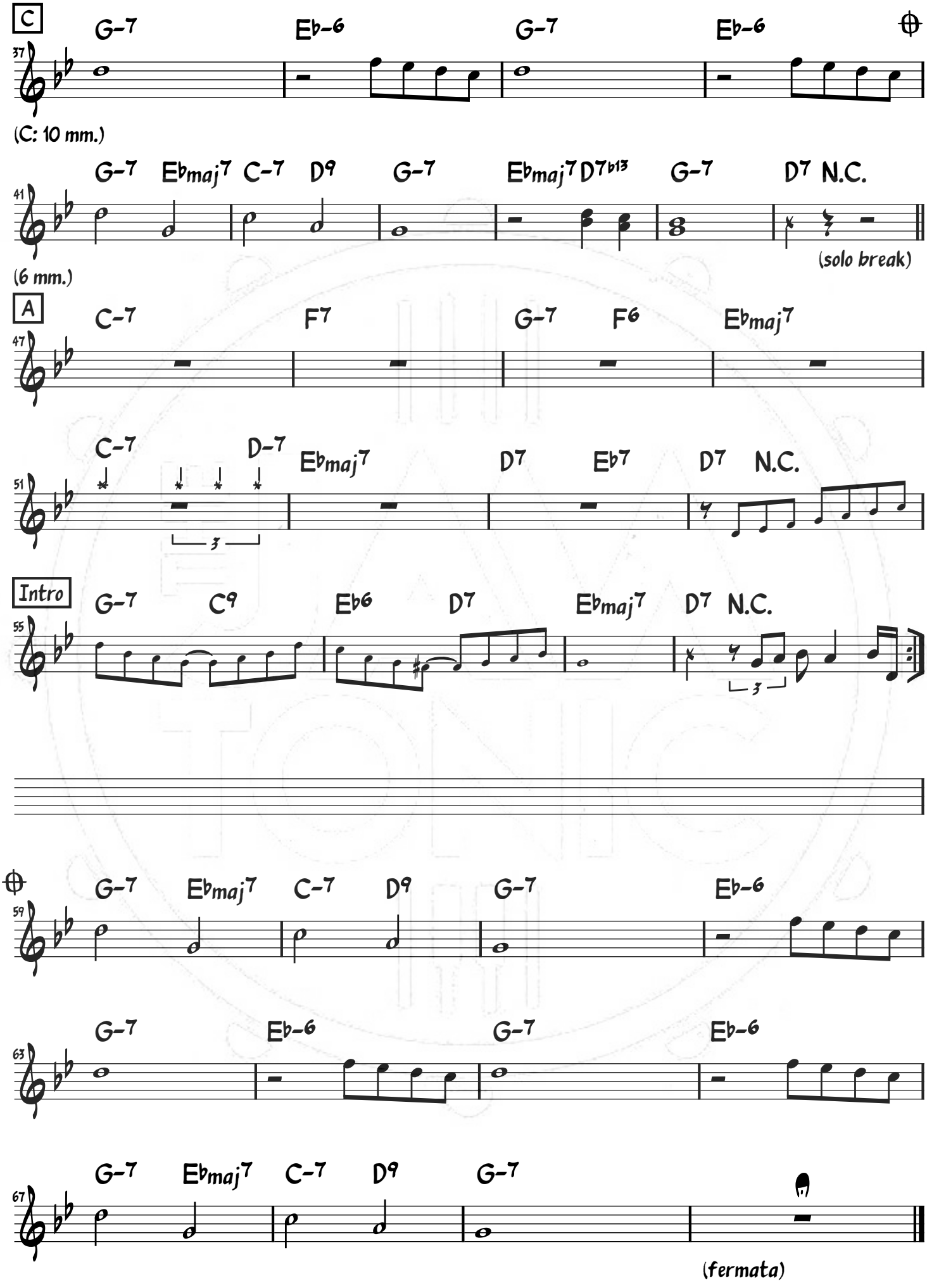
M. Post & S. Geyer

N.B.: Chords in heads are mostly played on 2+ and 4+, instead of 3 and 1, following lead.

35
E♭maj7
G/A
39
G/A
43
D
G
47
D
G
G A B7
(6 mm.)
53
E
A
E
A
A/B
57
E
A
A#07
F#-7
G#-7
G-7
F#-7
A/B
B
(5 mm.)
(vamp)

Bell bottom blues

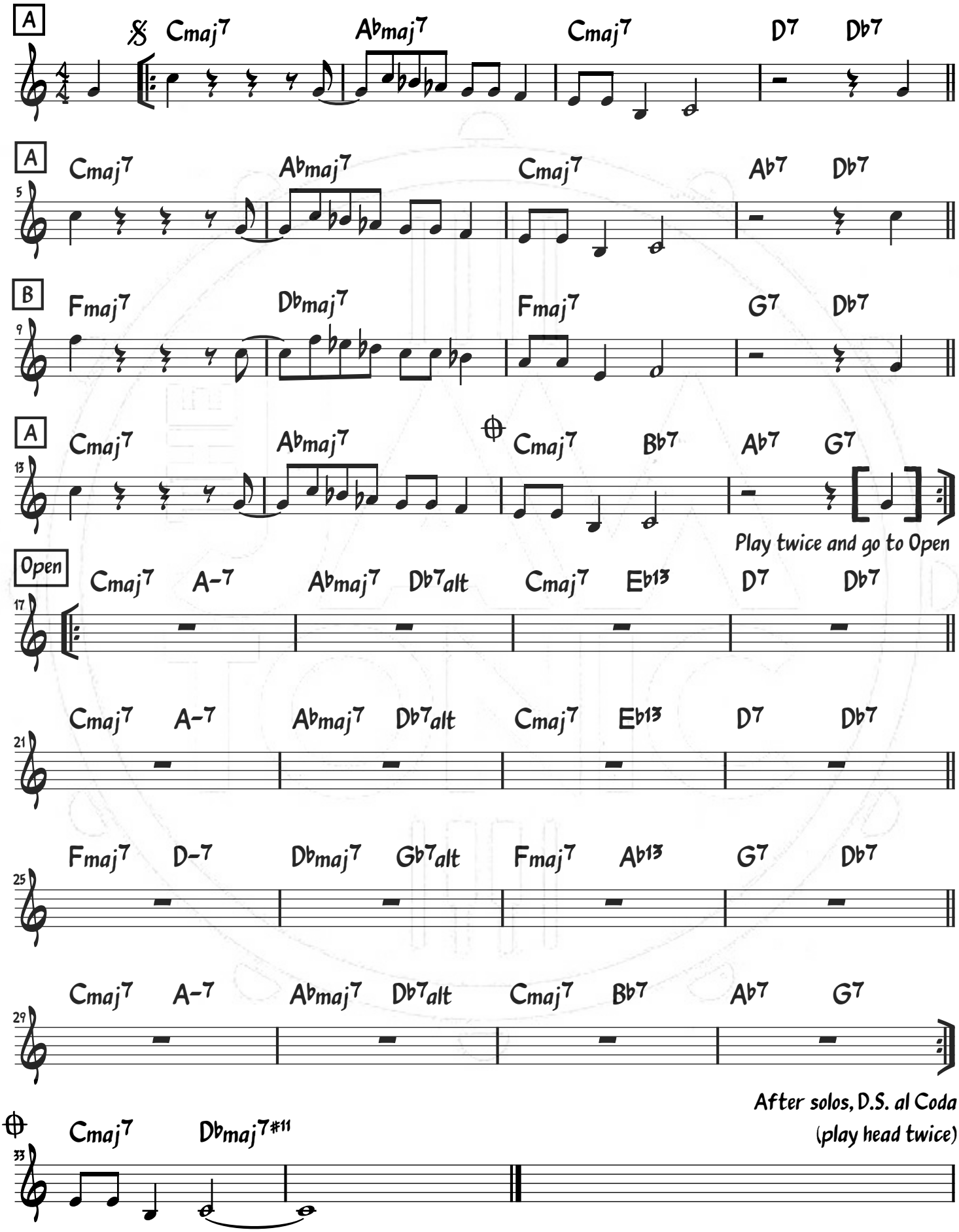
Eric Clapton


43
A
Amaj7/G#
A7/G
D/F#
47
E
A
Amaj7/G#
A7/G
51
D/F#
E
x3
F
C
G

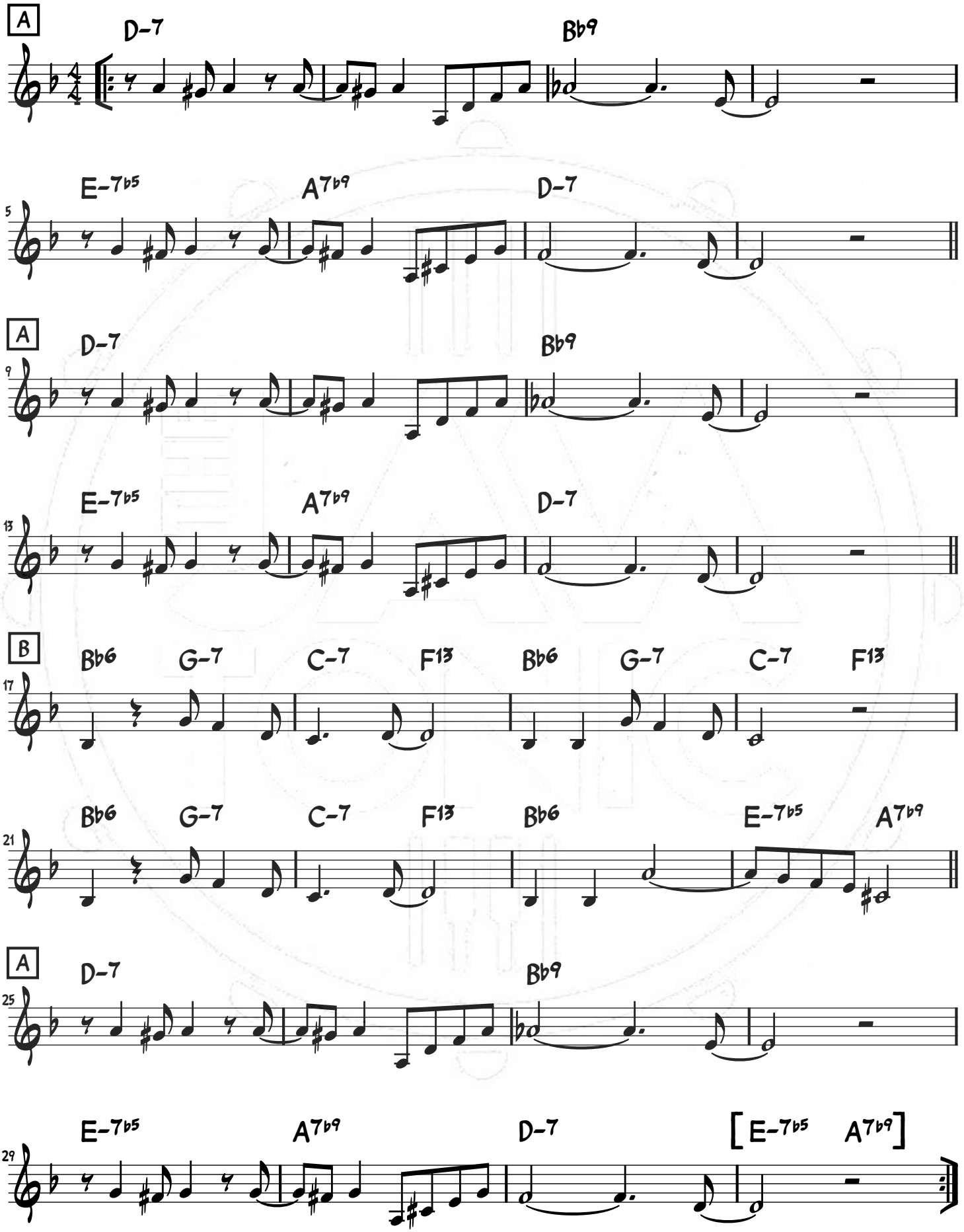
Bella María de mi alma

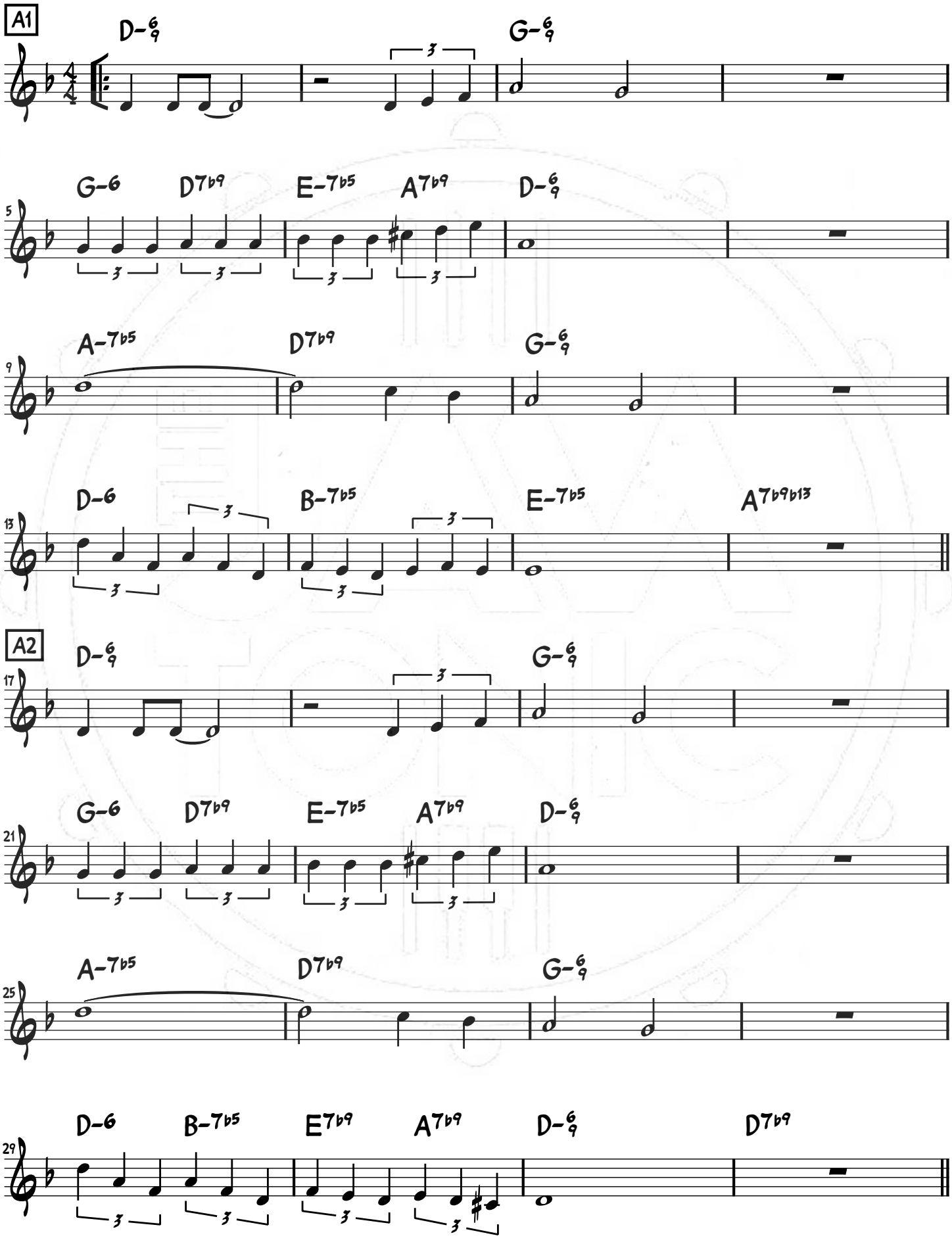
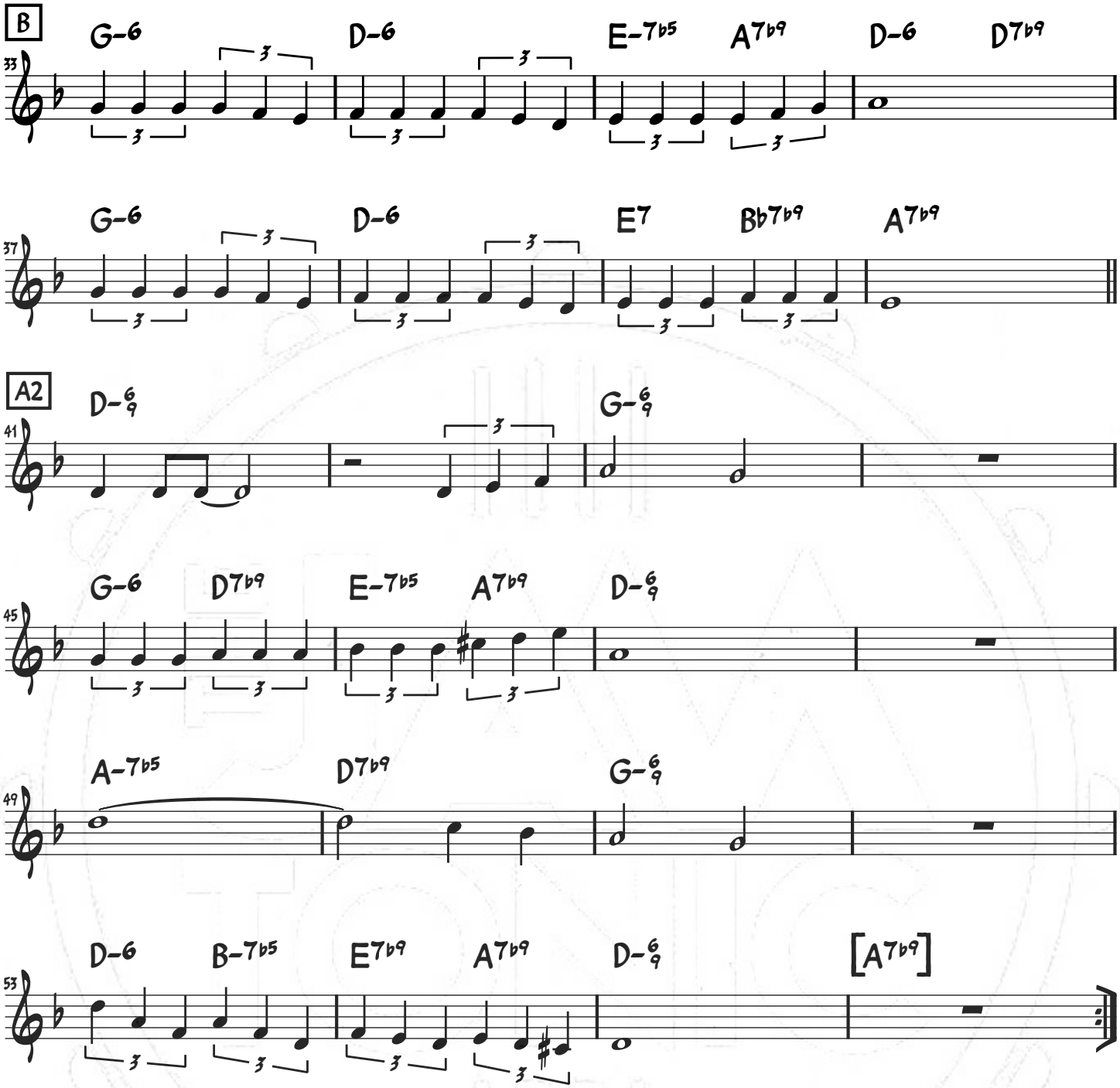
(Beautiful Maria of my soul)

R. Kraft & A. Climcher

C
G-7 Eb-6 G-7 Eb-6
37
(C: 10 mm.)
G-7 Ebmaj7 C-7 D9 G-7 Ebmaj7 D7b13 G-7 D7 N.C.
41
(solo break)
(6 mm.)
A
C-7 F7 G-7 F6 Ebmaj7
47
C-7 D-7 Ebmaj7 D7 Eb7 D7 N.C.
51
Intro
G-7 C9 Eb6 D7 Ebmaj7 D7 N.C.
55
G-7 Ebmaj7 C-7 D9 G-7 Eb-6
59
G-7 Eb-6 G-7 Eb-6
63
G-7 Ebmaj7 C-7 D9 G-7
67
(fermata)

Bemsha swing

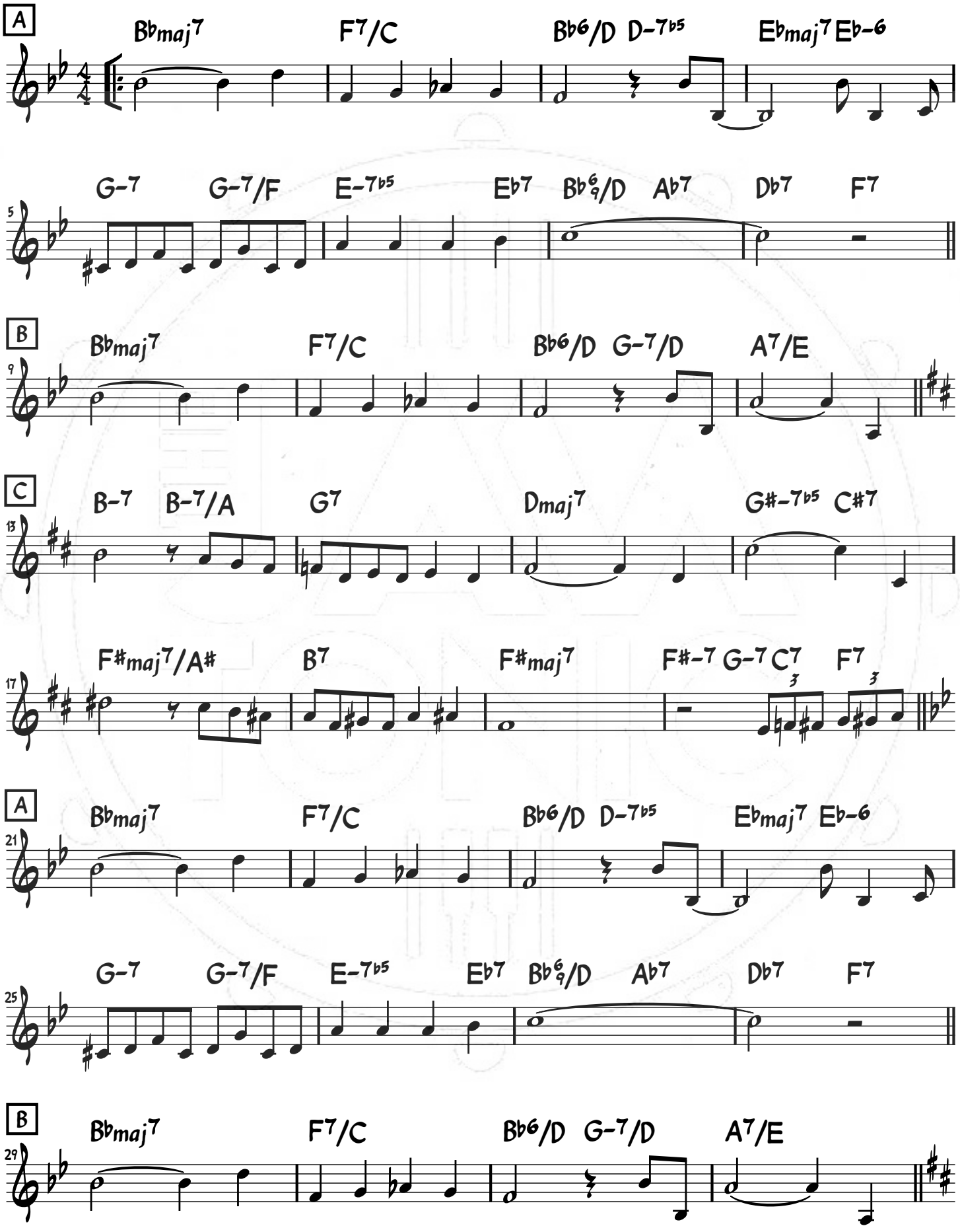
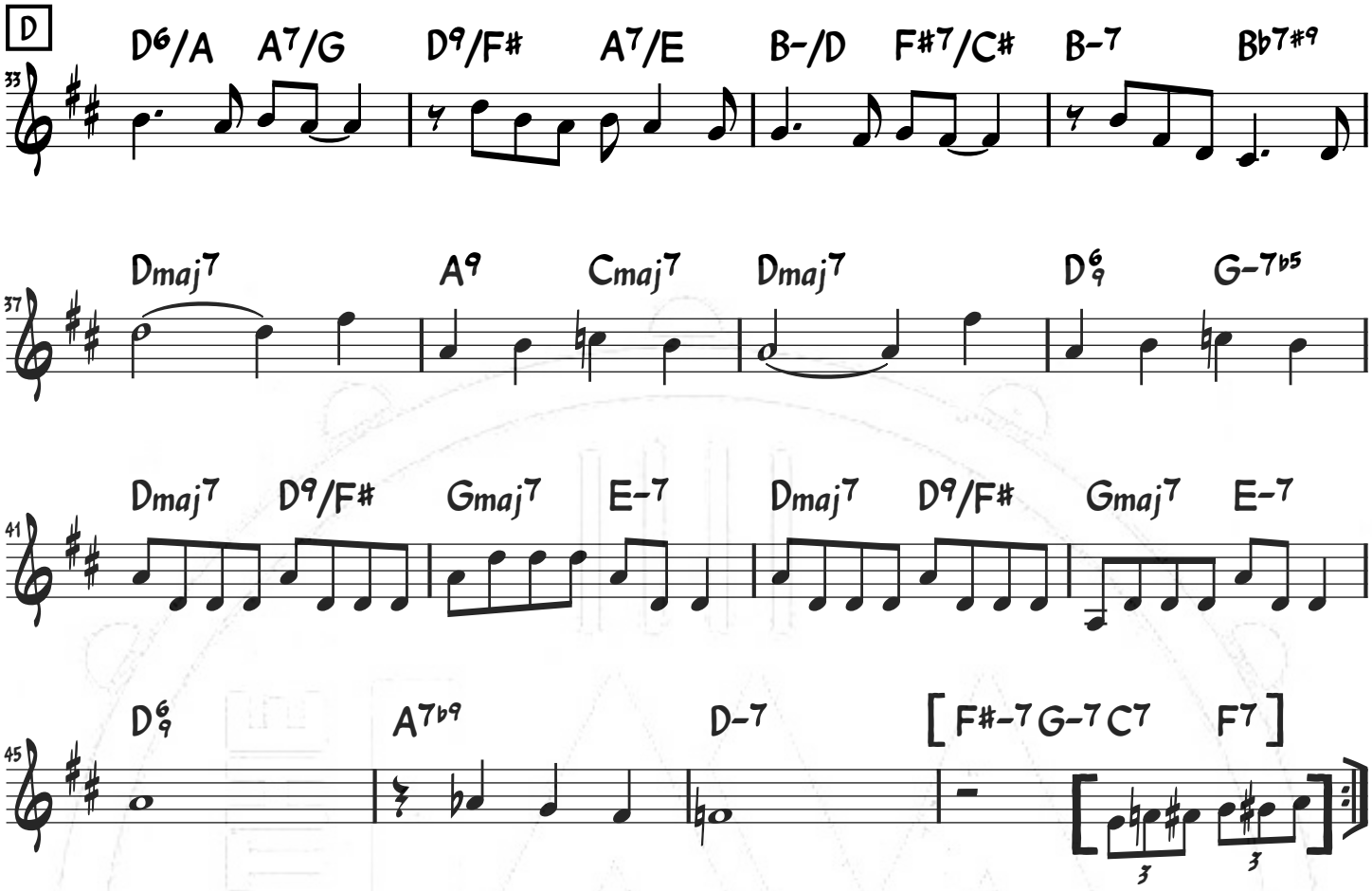
Thelonious Monk

Bernie's tune

Bernie Miller

Bésame mucho

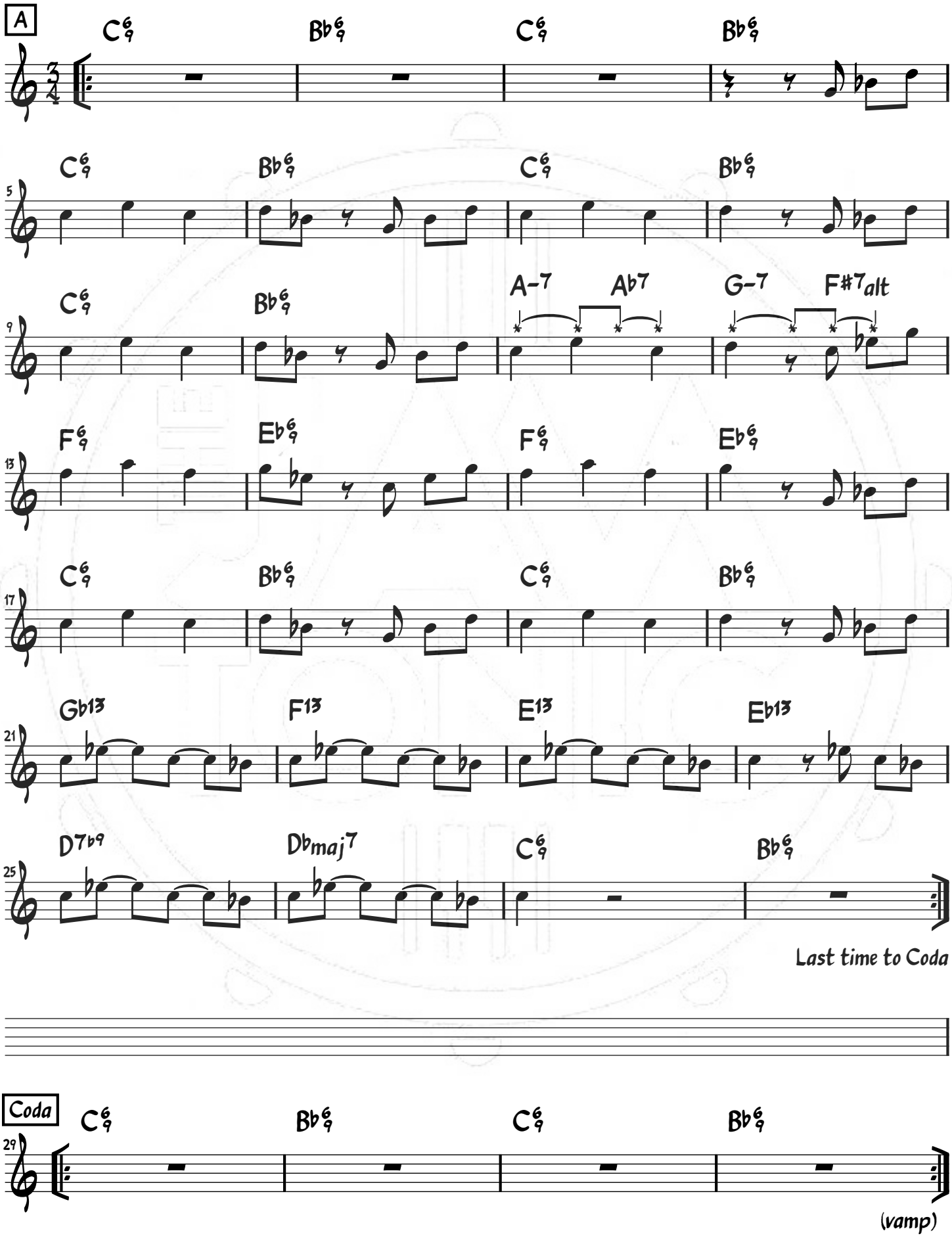
Consuelo Velázquez

N.B.: Original structure is A1-A2-B-A2, but sometimes is played as A2-B-A2.

Bess, you is my woman

(abridged version)

G. Gershwin, I. Gershwin & D.B. Heyward

D
D6/A A7/G D9/F# A7/E B-/D F#7/C# B-7 Bb7#9
33
Dmaj7 A9 Cmaj7 Dmaj7 D6/9 G-7b5
37
Dmaj7 D9/F# Gmaj7 E-7 Dmaj7 D9/F# Gmaj7 E-7
41
D6/9 A7b9 D-7 [F#-7 G-7 C7 F7]
45

Better than anything

B. Loughborough & D. Wheat

Between the bars

Elliott Smith

Intro

G- | Eb/G | G- | Eb/G

A

9 G- | Eb | Bb | D/A | D

(melody for first head, following heads may vary)

17 G- | Eb | Bb | D/A | Eb

A

25 G- | Eb | Bb | D/A | D

33 G- | Eb | Bb | D/A | Eb

B

41 Eb6 | F6 | G- | Eb-6 | F6 | E-7b5

49 Eb6 | F6 | G- | Eb6 | Eb-6

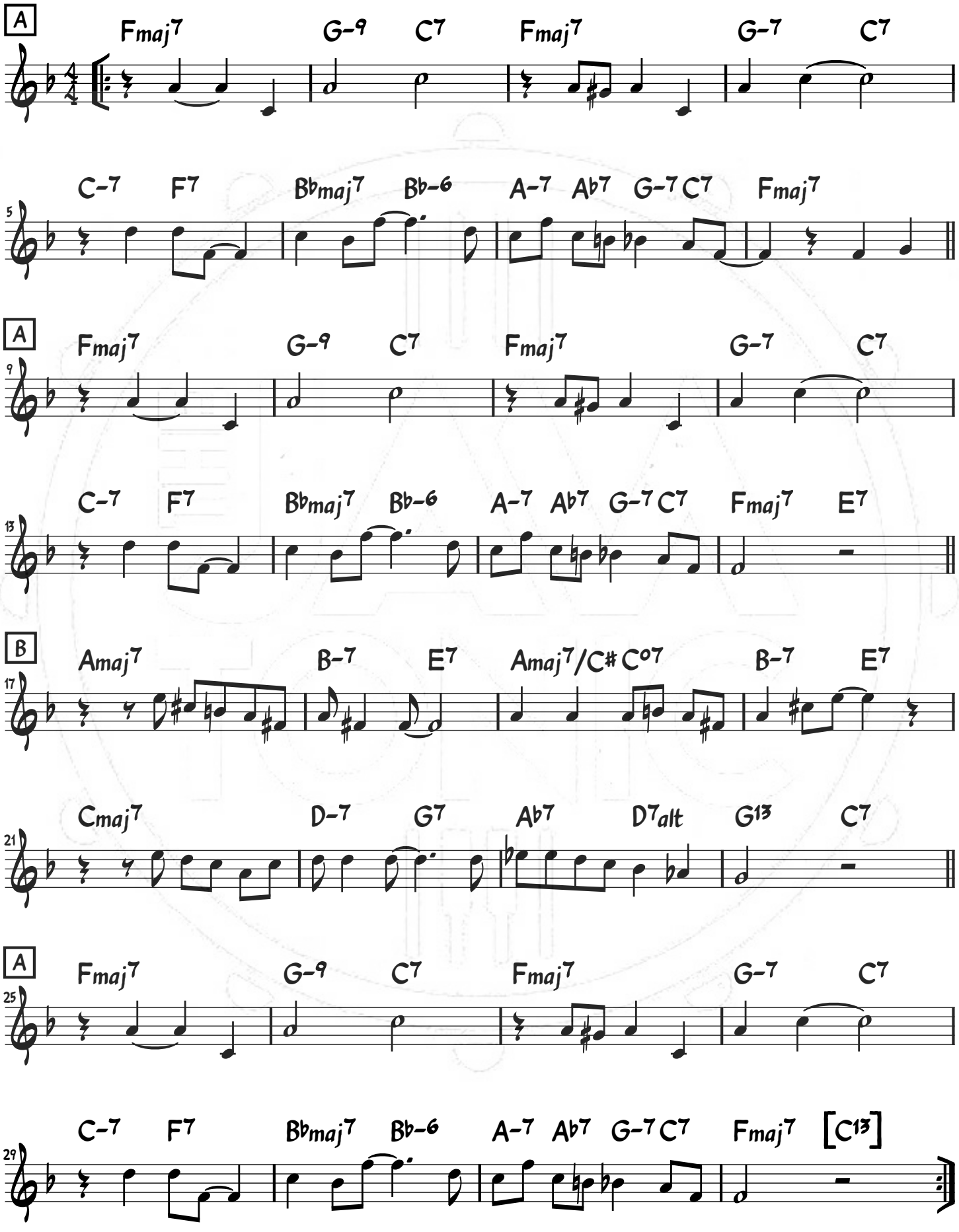
Last time to Coda

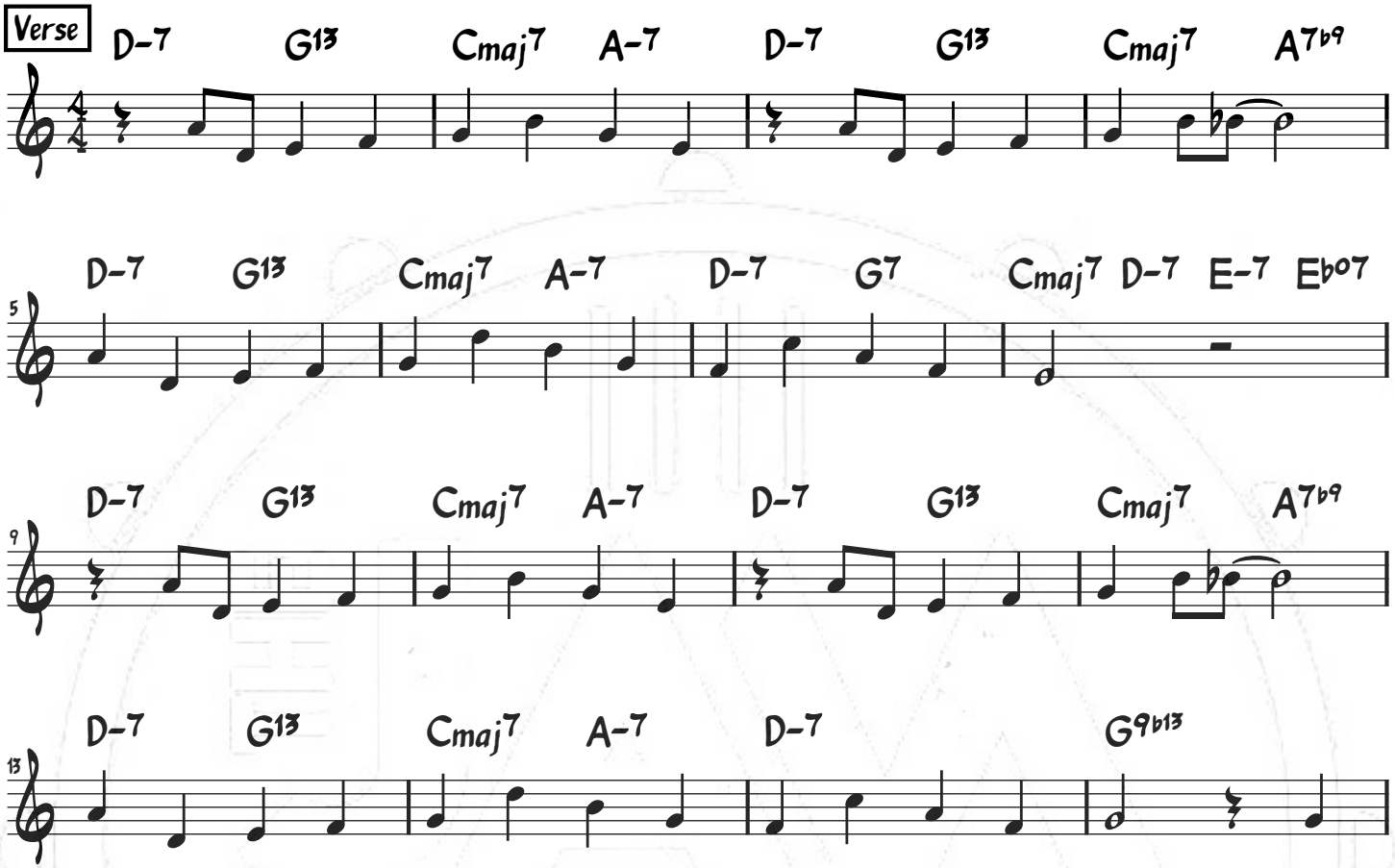
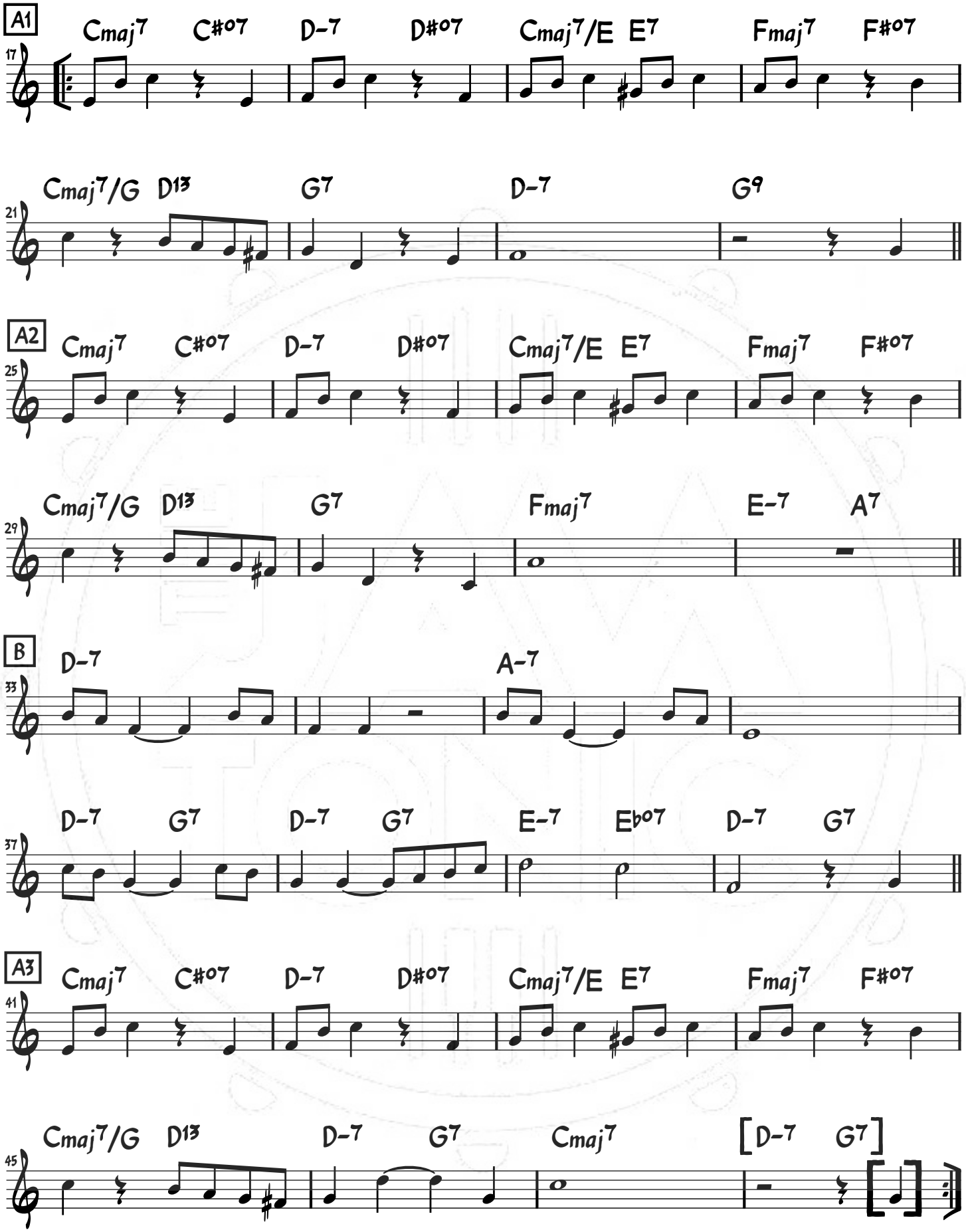
Coda

57 G- | G-7

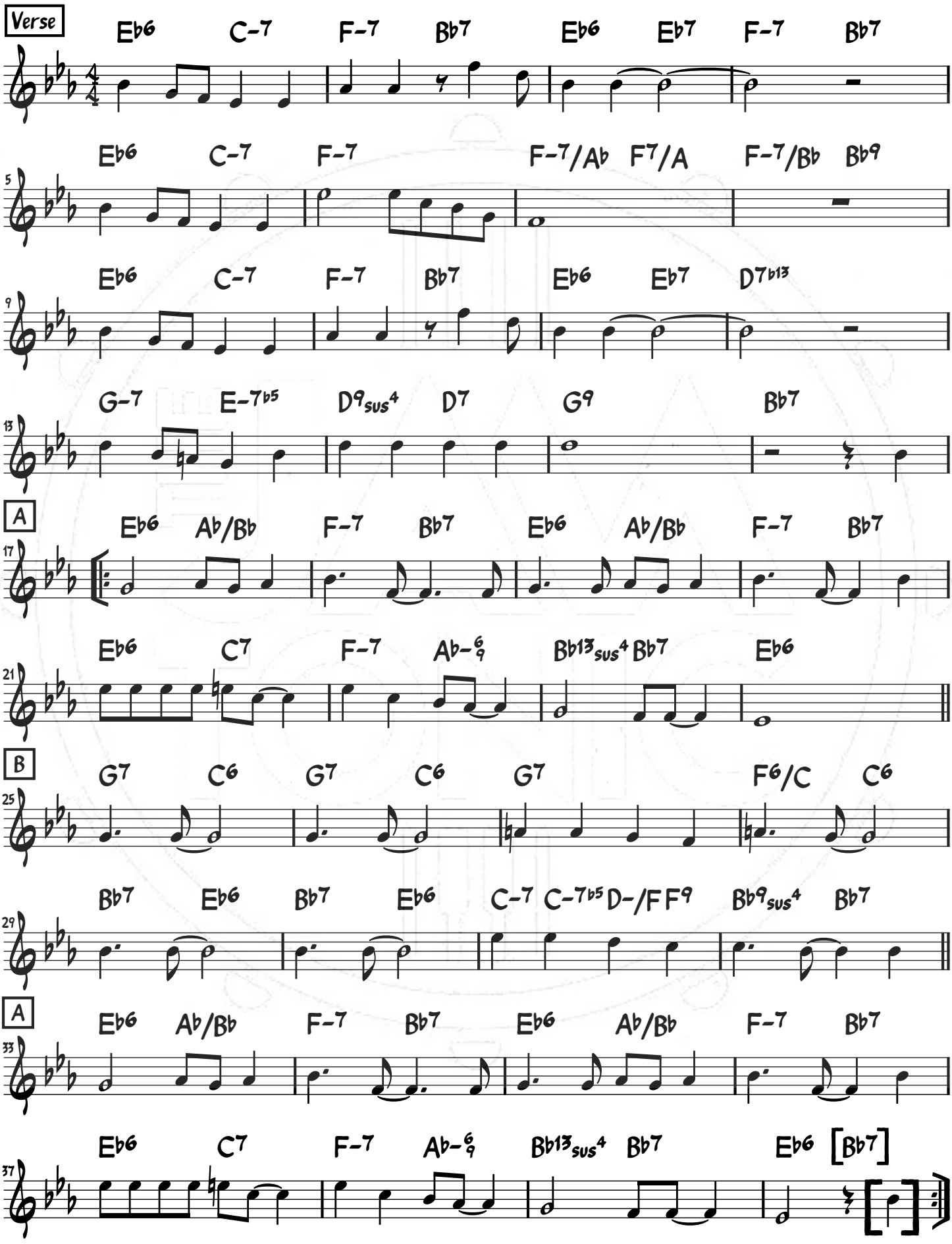
(instr.)

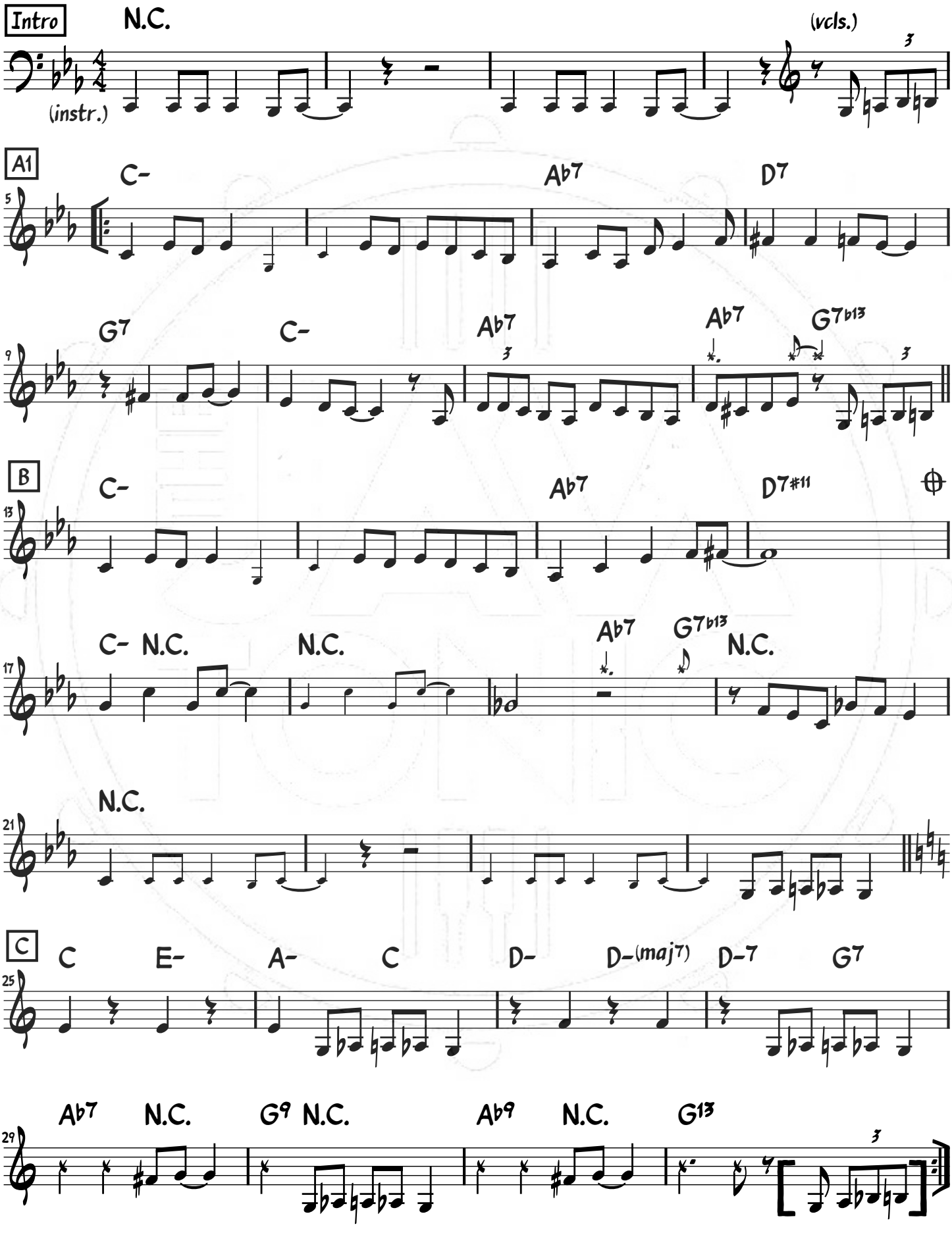
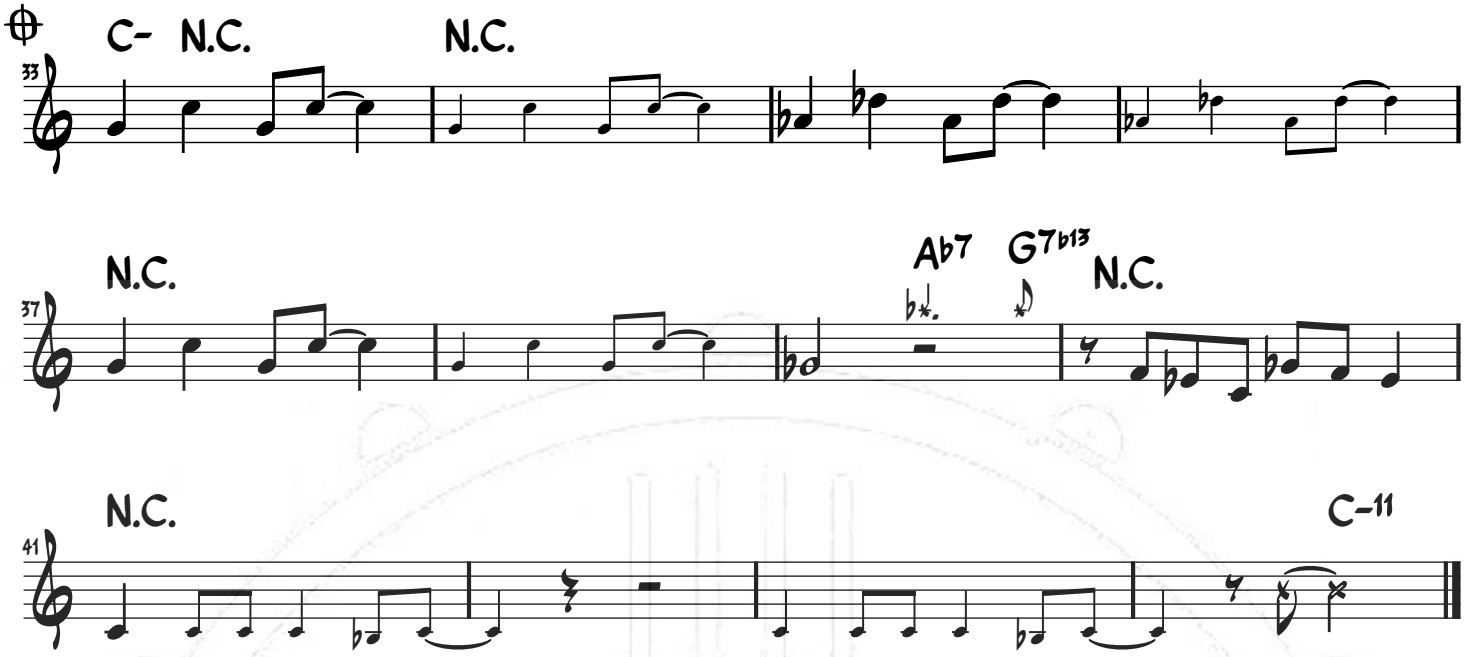
Between the devil and the deep blue sea

H. Arlen & T. Koehler

Bewitched, bothered and bewildered

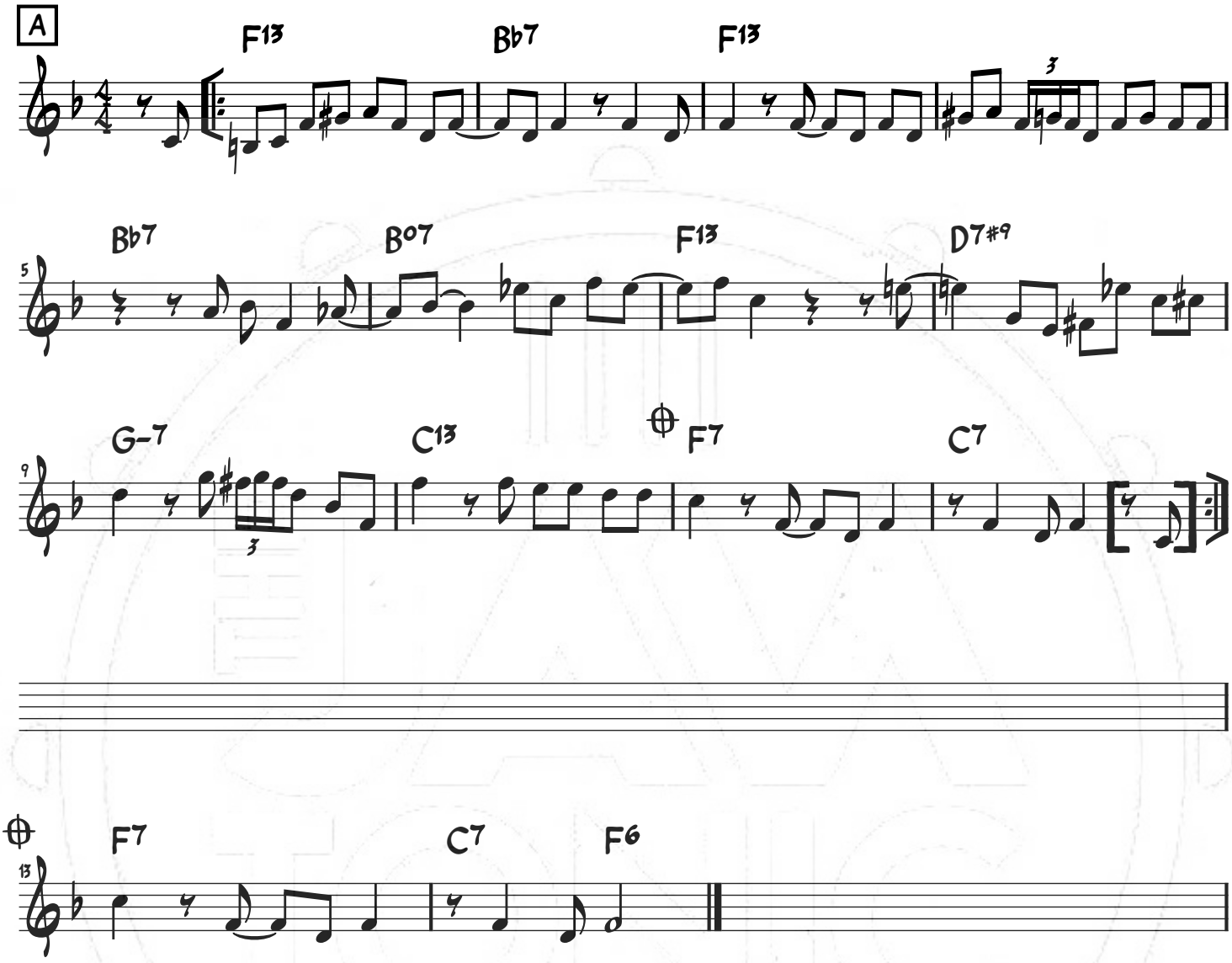
R. Rodgers & L. Hart

A1
Cmaj7 C#07 D-7 D#07 Cmaj7/E E7 Fmaj7 F#07
17
Cmaj7/G D13 G7 D-7 G9
21
A2
Cmaj7 C#07 D-7 D#07 Cmaj7/E E7 Fmaj7 F#07
25
Cmaj7/G D13 G7 Fmaj7 E-7 A7
29
B
D-7 A-7
33
D-7 G7 D-7 G7 E-7 Eb07 D-7 G7
37
A3
Cmaj7 C#07 D-7 D#07 Cmaj7/E E7 Fmaj7 F#07
41
Cmaj7/G D13 D-7 G7 Cmaj7 [D-7 G7]
45

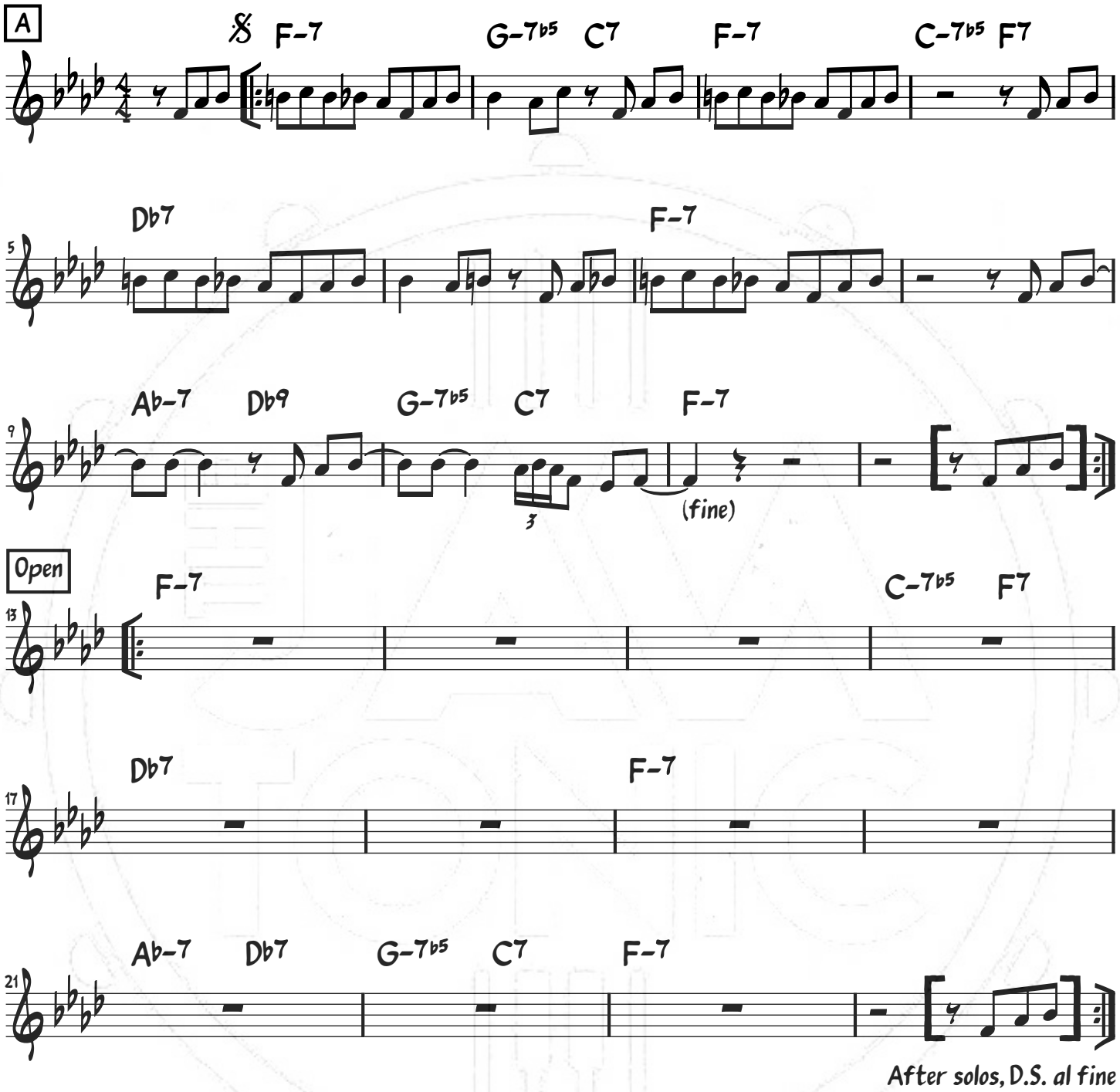
Bidin' my time

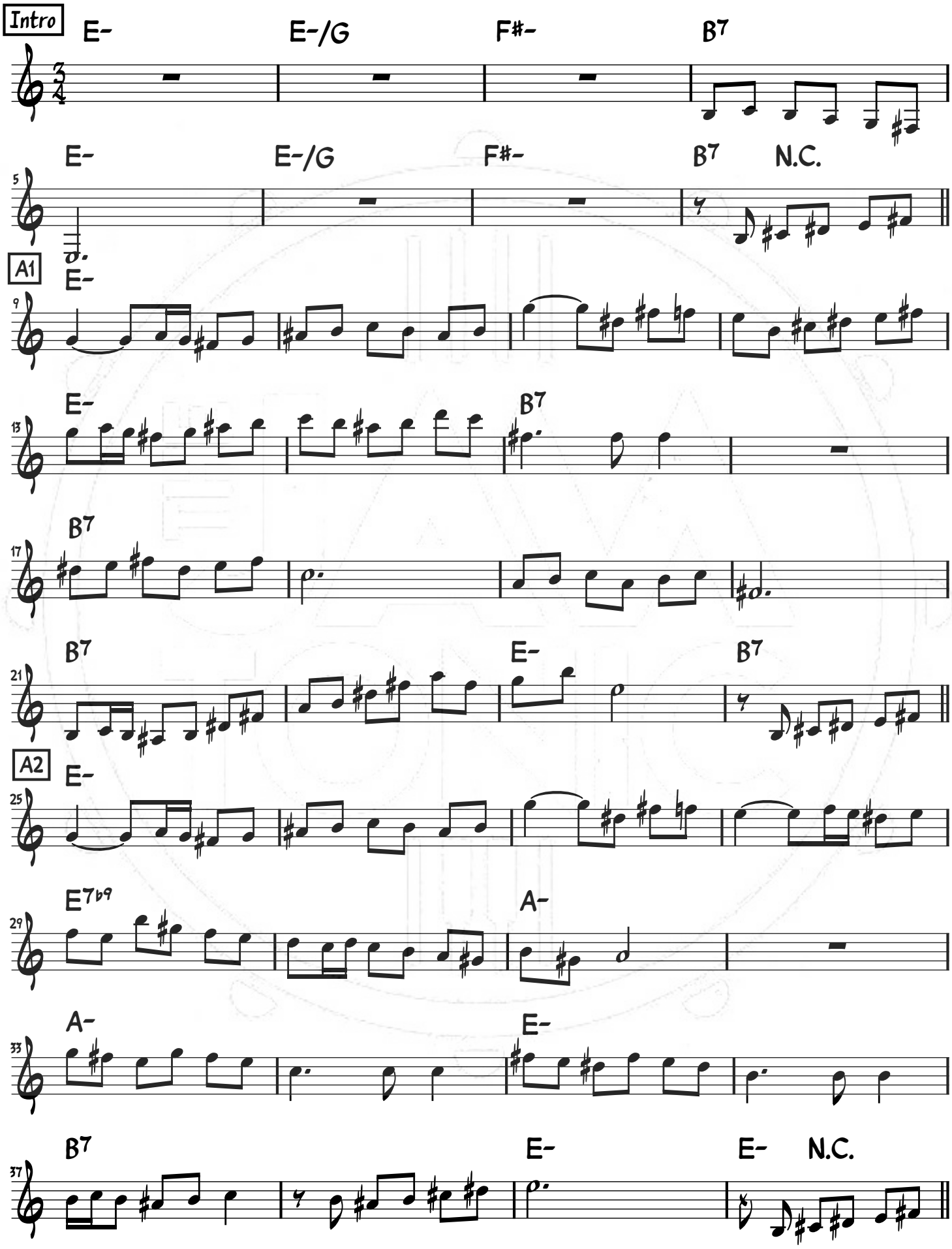
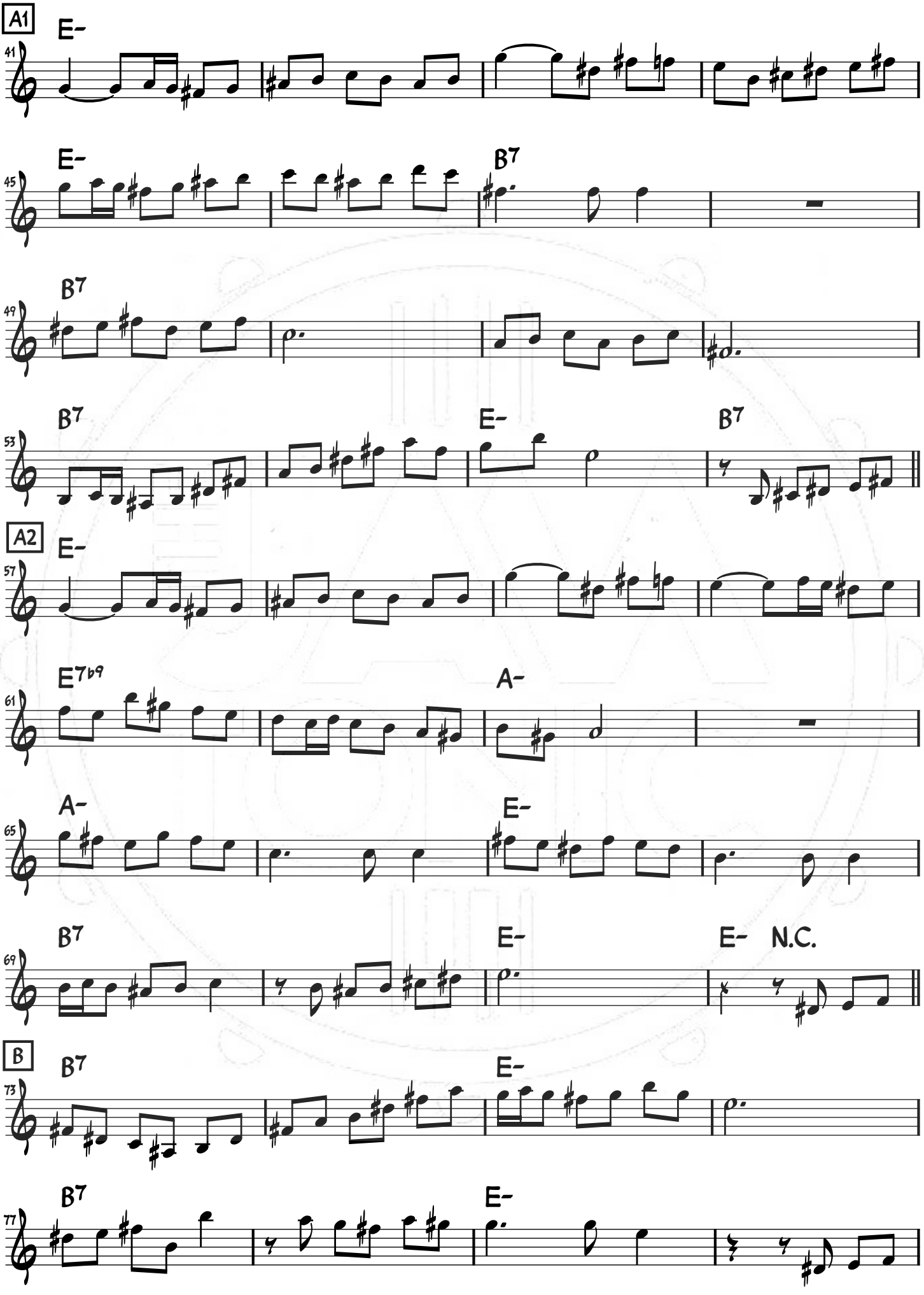
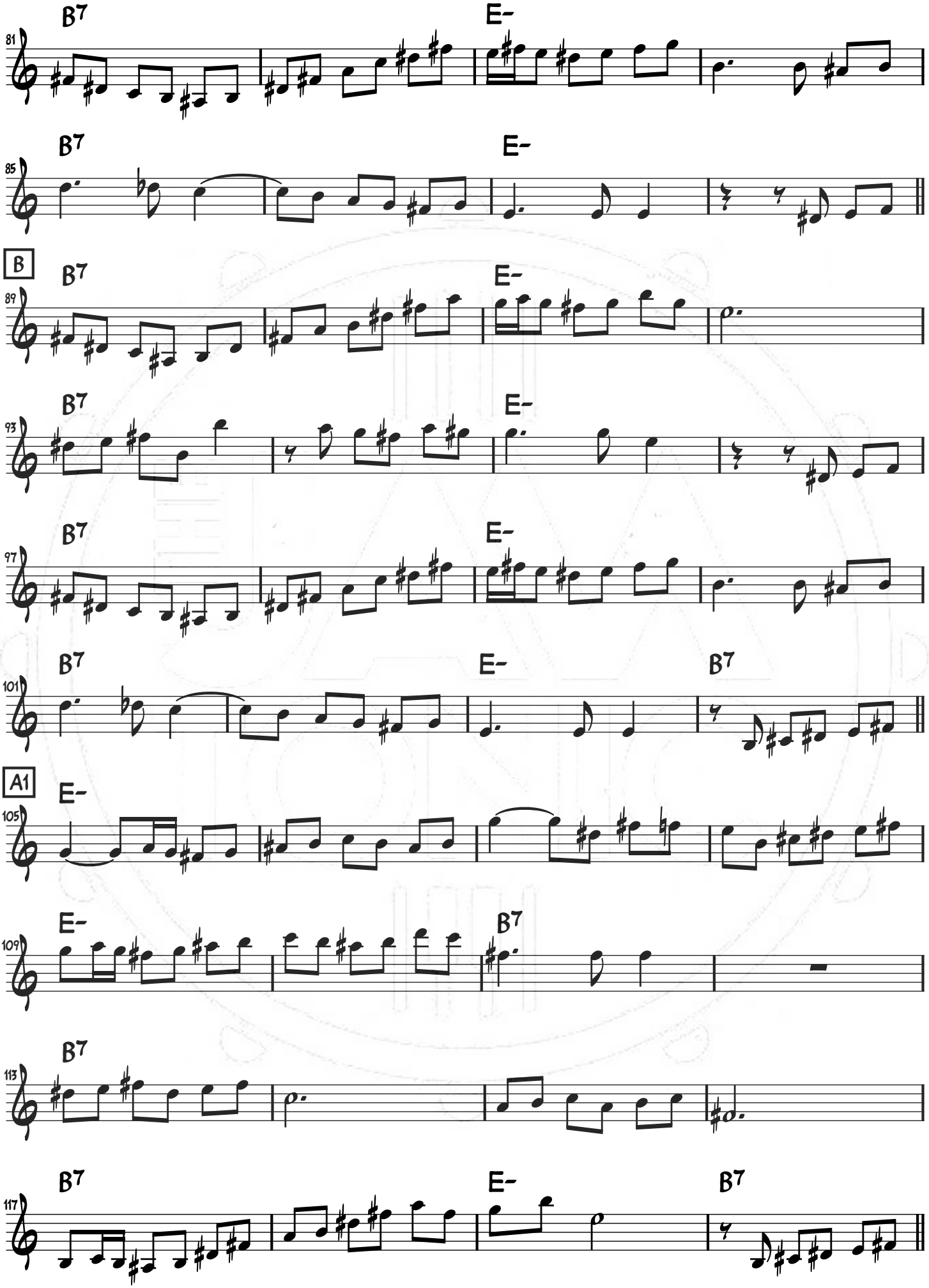
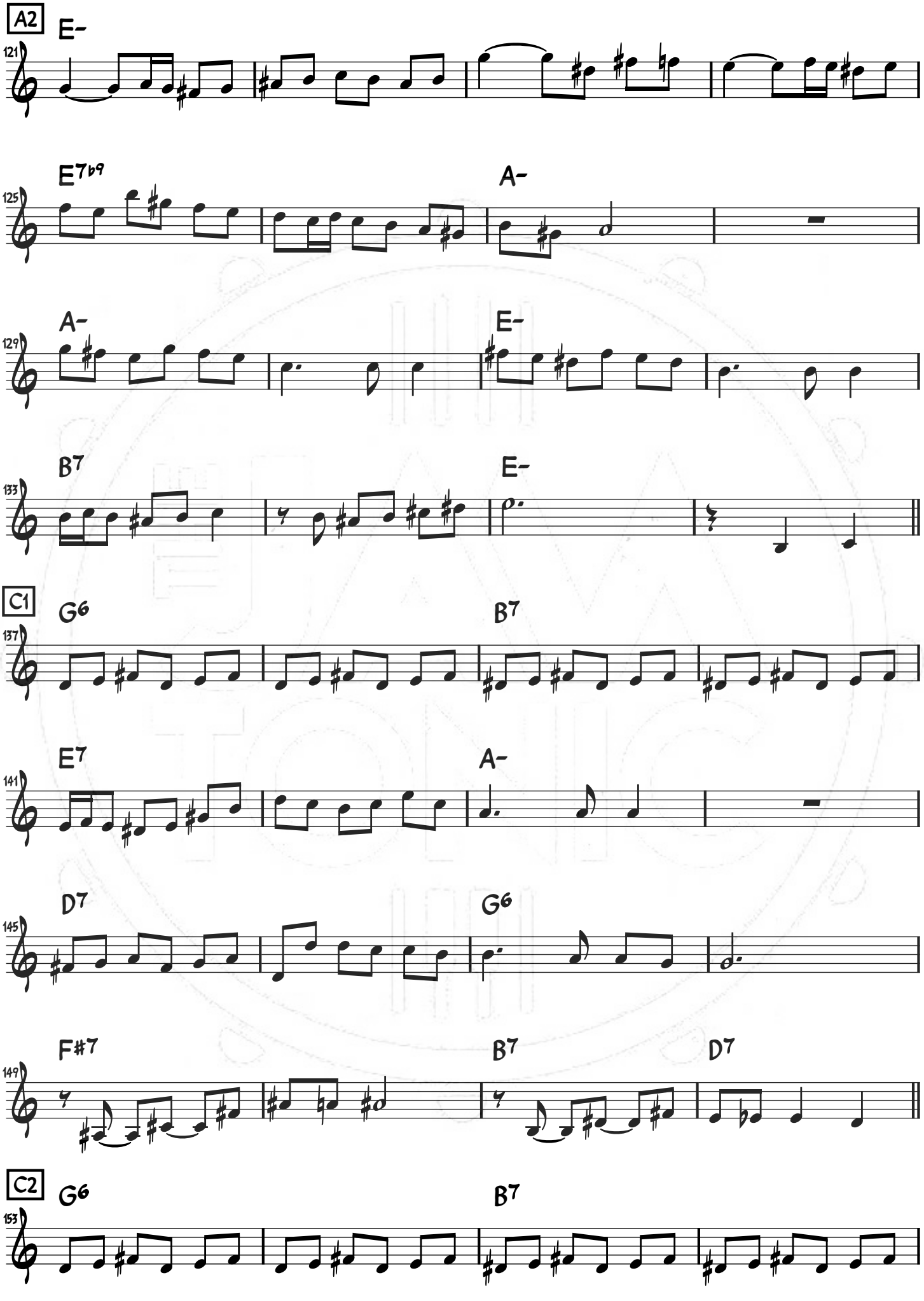
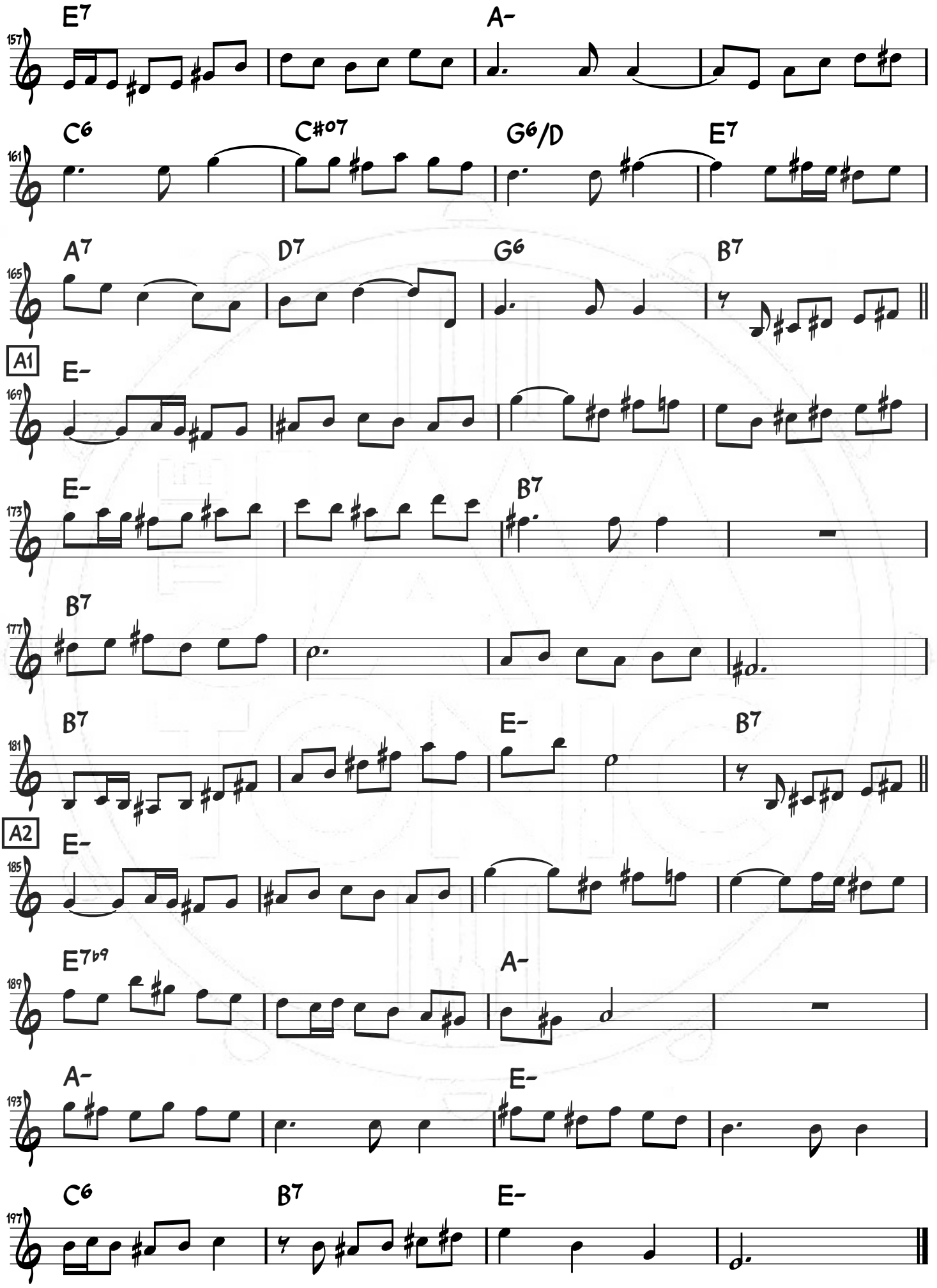
G. Gershwin & I. Gershwin

Big spender

D. Fields & C. Coleman


C- N.C.
N.C.
33
N.C.
Ab7
G7b13
N.C.
37
N.C.
C-11
41

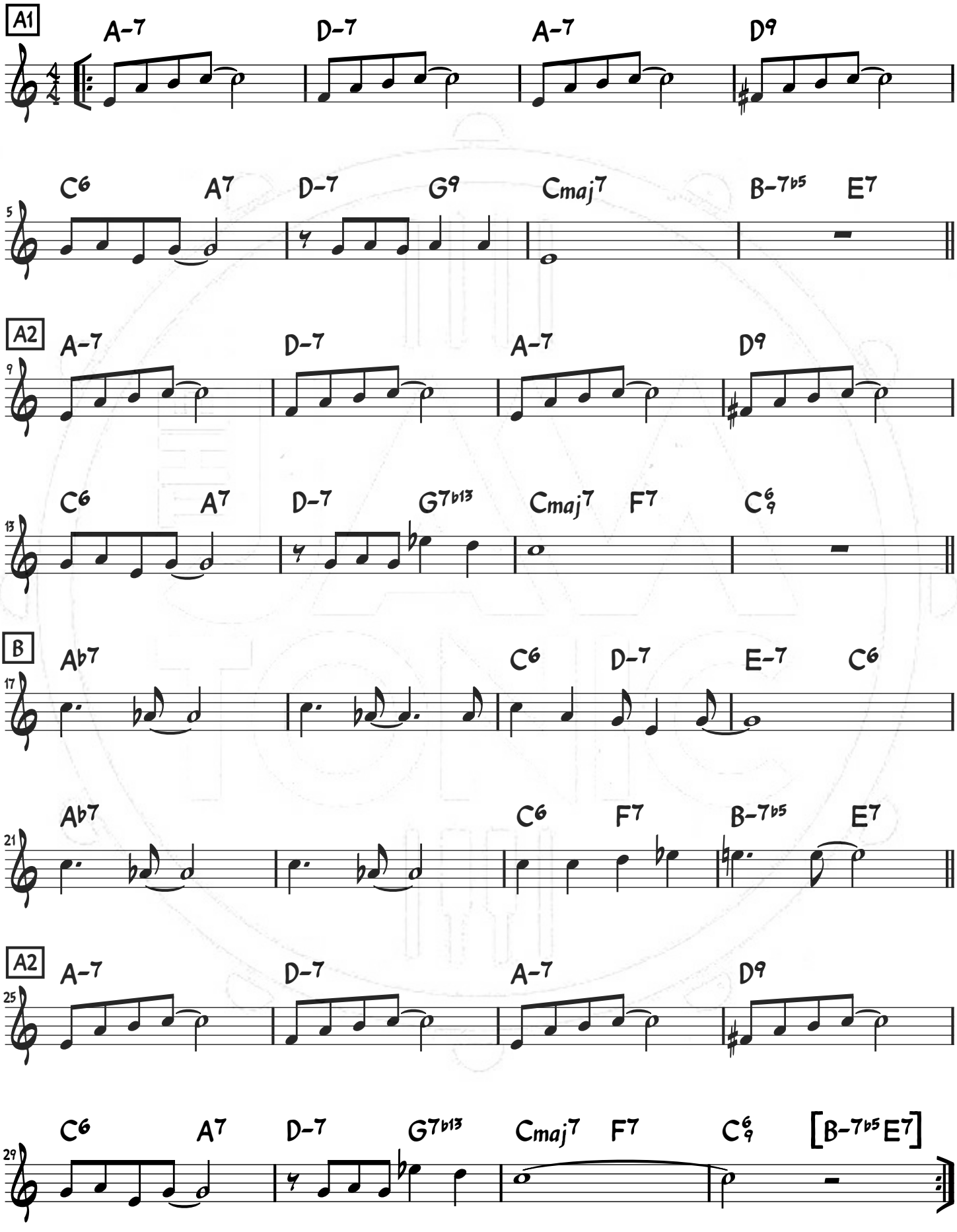
Billie's bounce

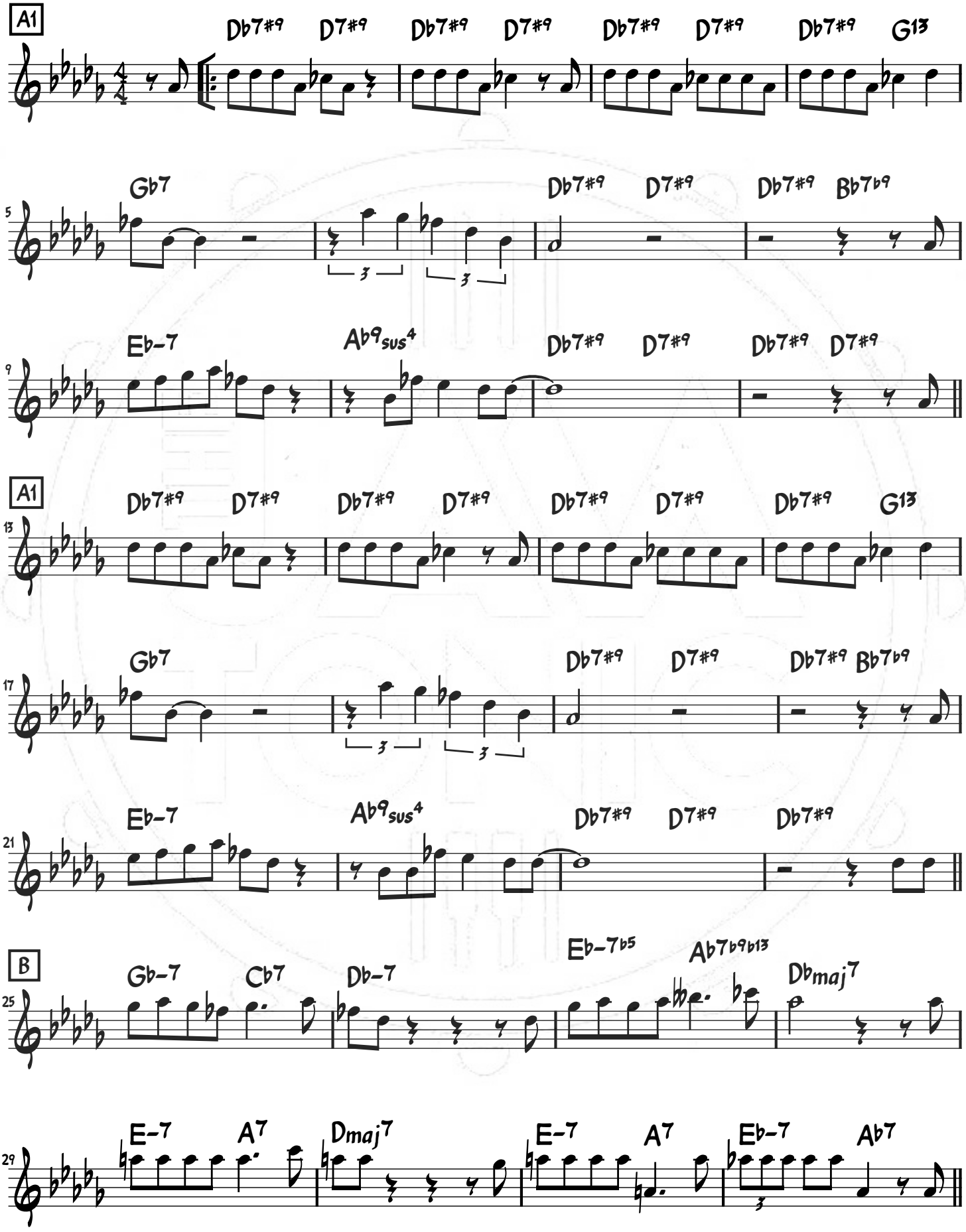
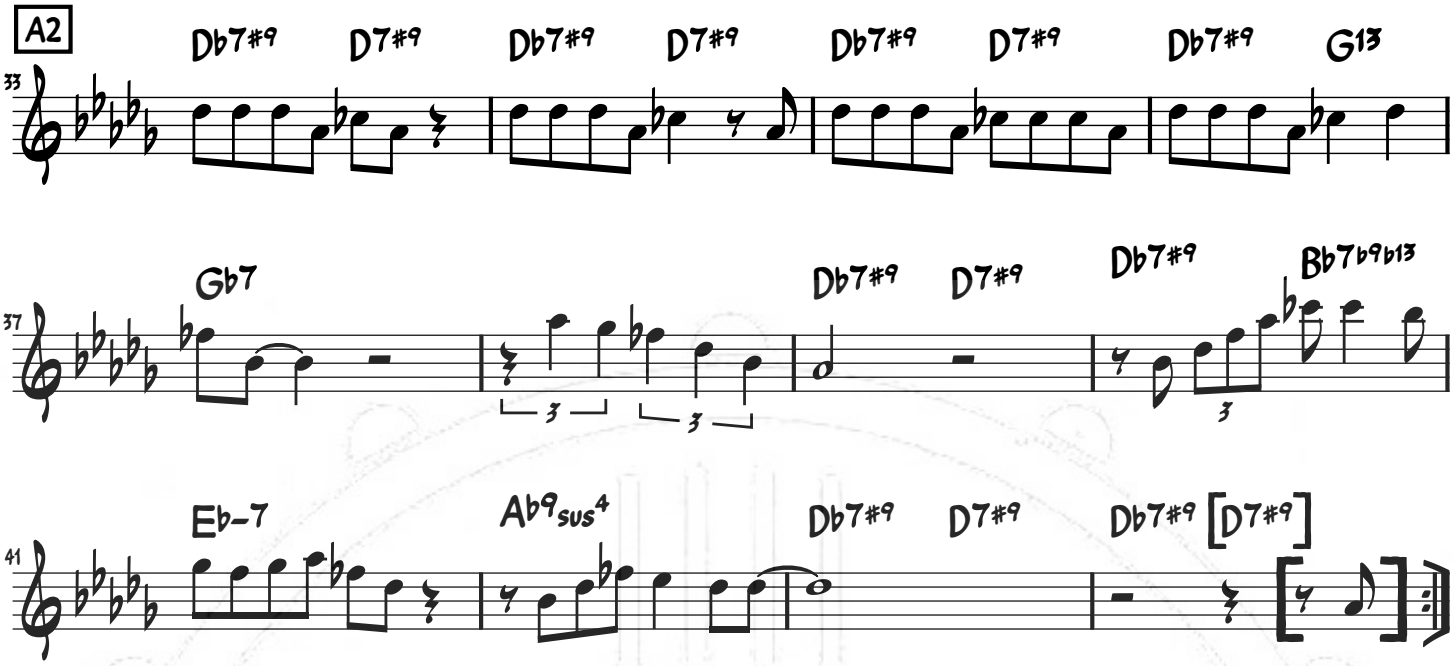
Charlie "Bird" Parker

Birks' works

John Birks "Dizzy" Gillespie

Bistro fada

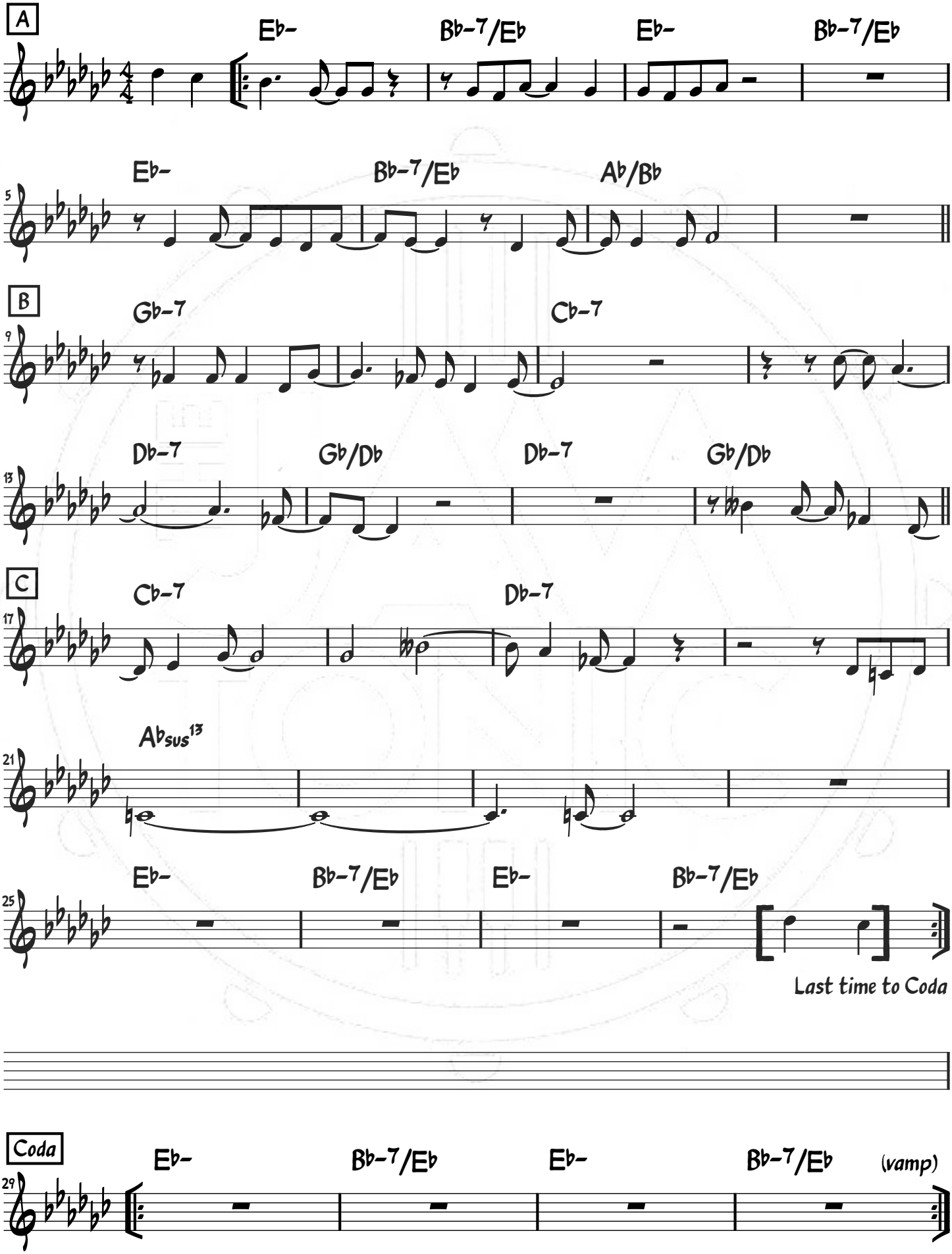
Stephane Wrembel

A1
E-
41
E-
B7
45
B7
49
B7
E-
B7
53
A2
E-
57
E7b9
A-
61
A-
E-
65
B7
E-
E- N.C.
69
B
B7
E-
73
B7
E-
77

B7
E-
81
B7
E-
85
B
B7
E-
89
B7
E-
93
B7
E-
97
B7
E-
B7
101
A1
E-
105
E-
B7
109
B7
113
B7
E-
B7
117

A2
E-
121
E7b9
A-
125
A-
E-
129
B7
E-
133
C1
G6
B7
137
E7
A-
141
D7
G6
145
F#7
B7
D7
149
C2
G6
B7
153

N.B.: A1 & A2-sections can be played freely after 1st time.

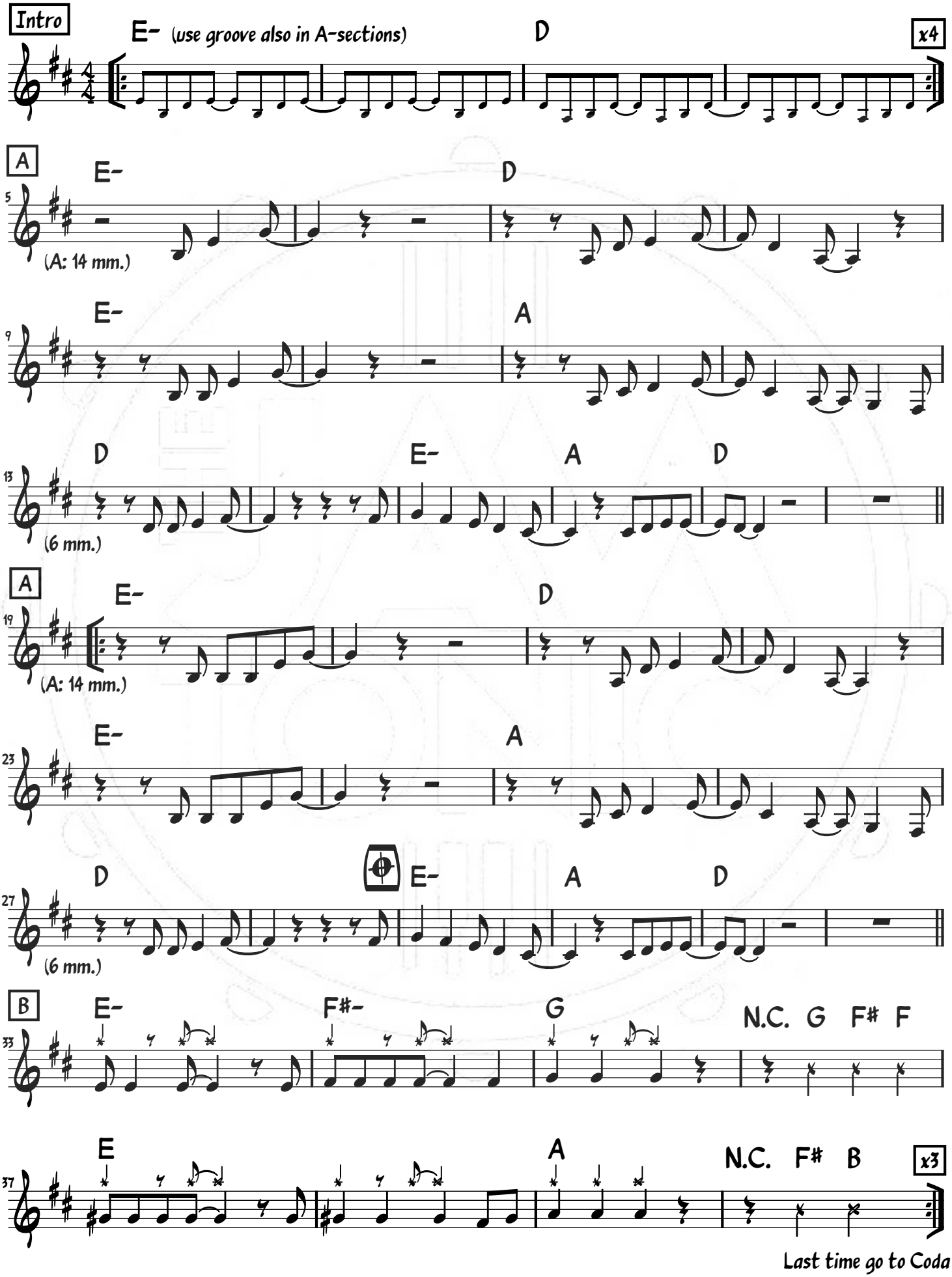
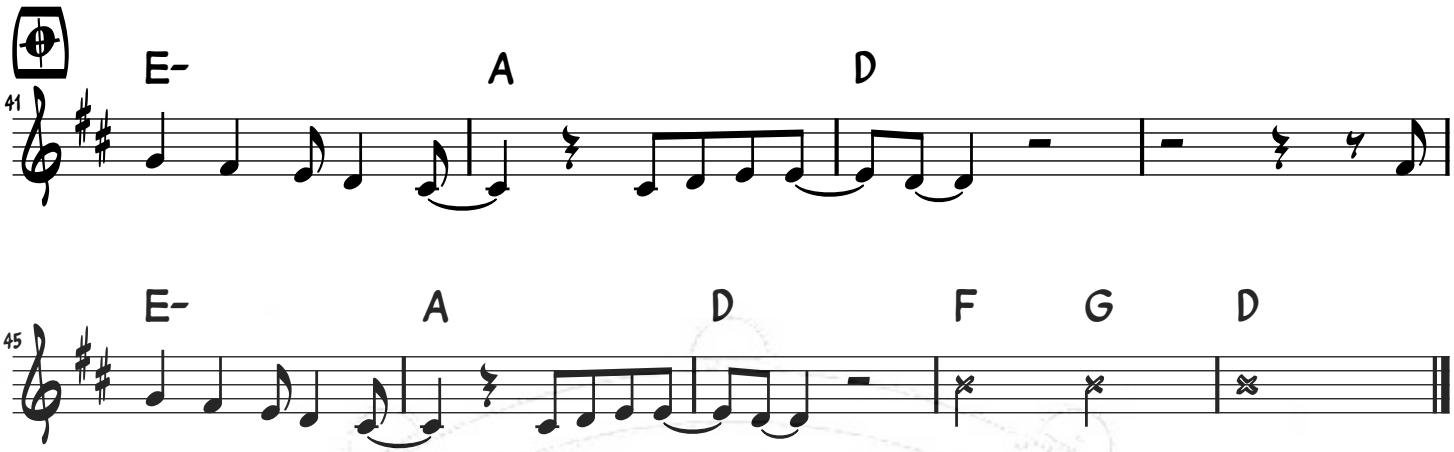
Black and blue

T. Waller, H. Brooks & A. Razaf

Black coffee

S. Burke & P.F. Webster


A2
33
Db7#9
D7#9
Db7#9
D7#9
Db7#9
D7#9
Db7#9
G13
37
Gb7
Db7#9
D7#9
Db7#9
Bb7b9b13
41
Eb-7
Ab9sus4
Db7#9
D7#9
Db7#9
[D7#9]

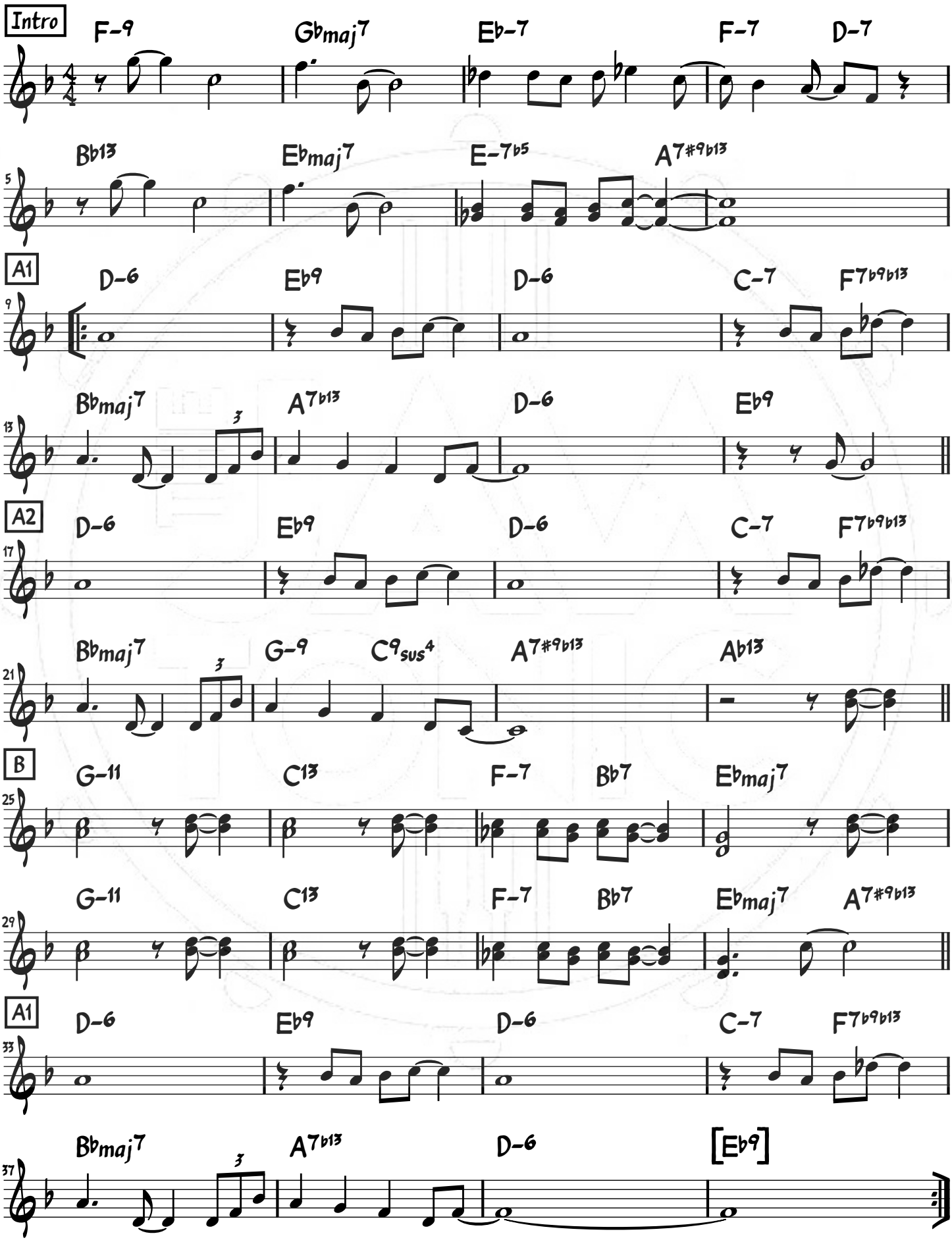
Black crow

Joni Mitchell

Black is black

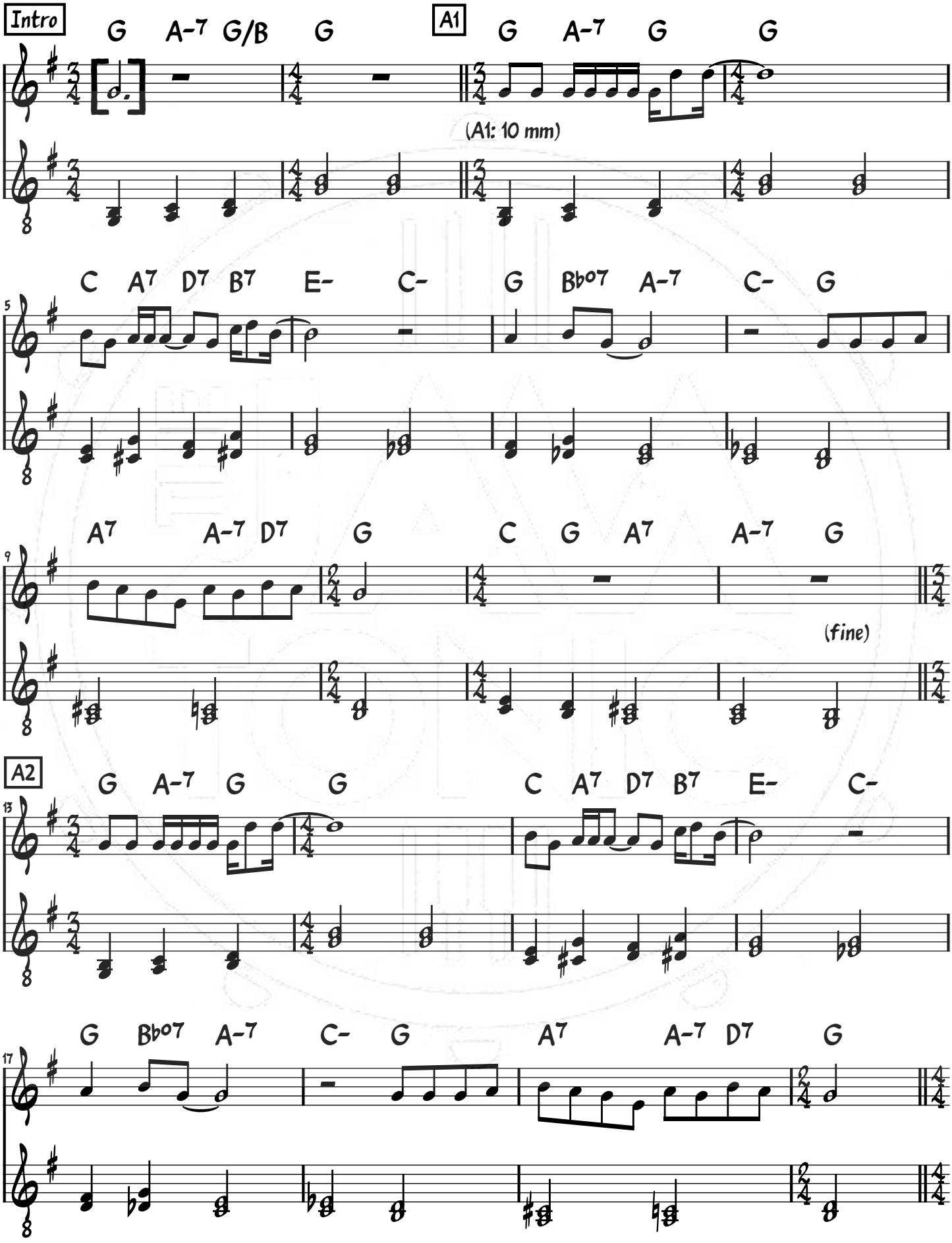
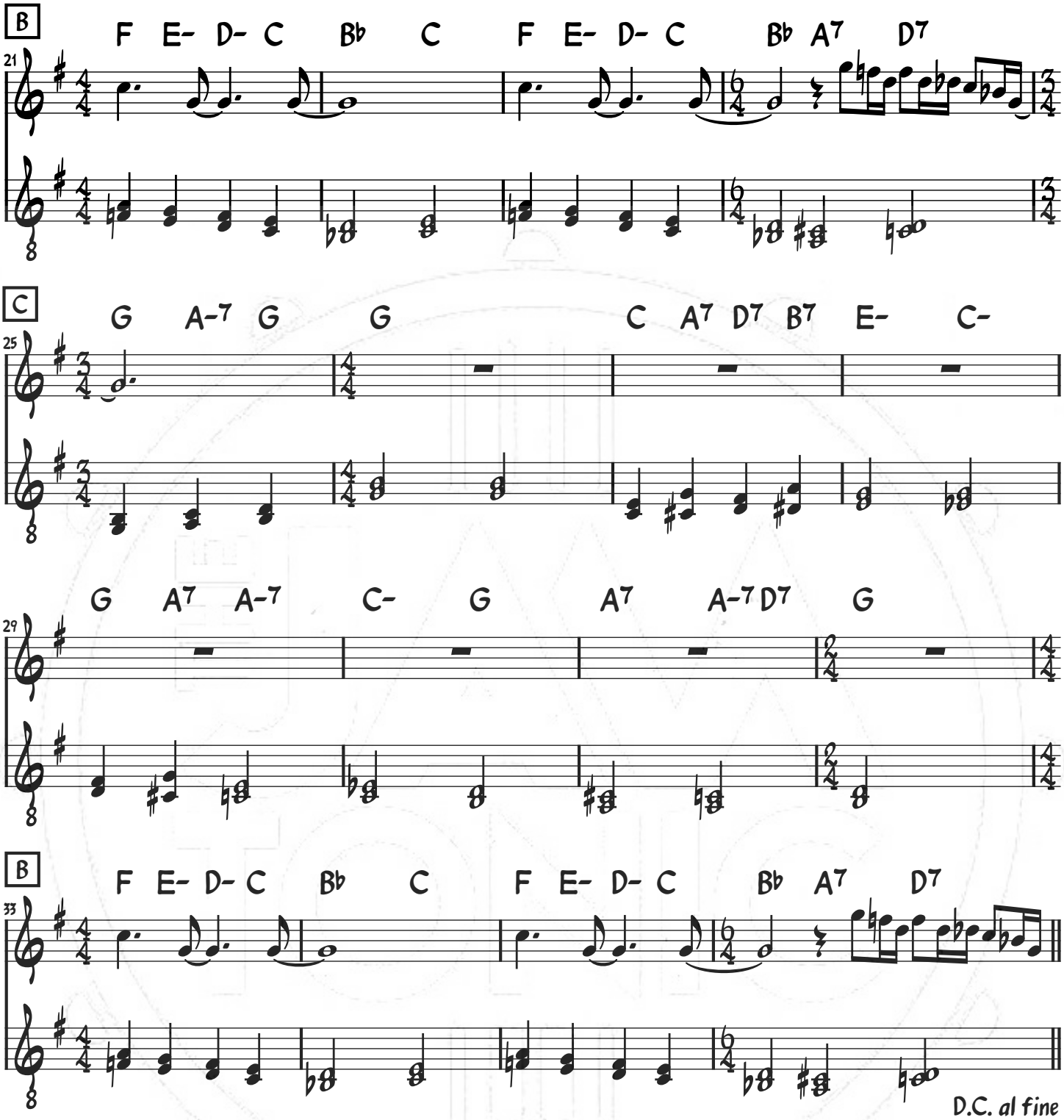
M. Grainger, T. Hayes & S. Wadey


E-
A
D
41

E-
A
D
F
G
D
45

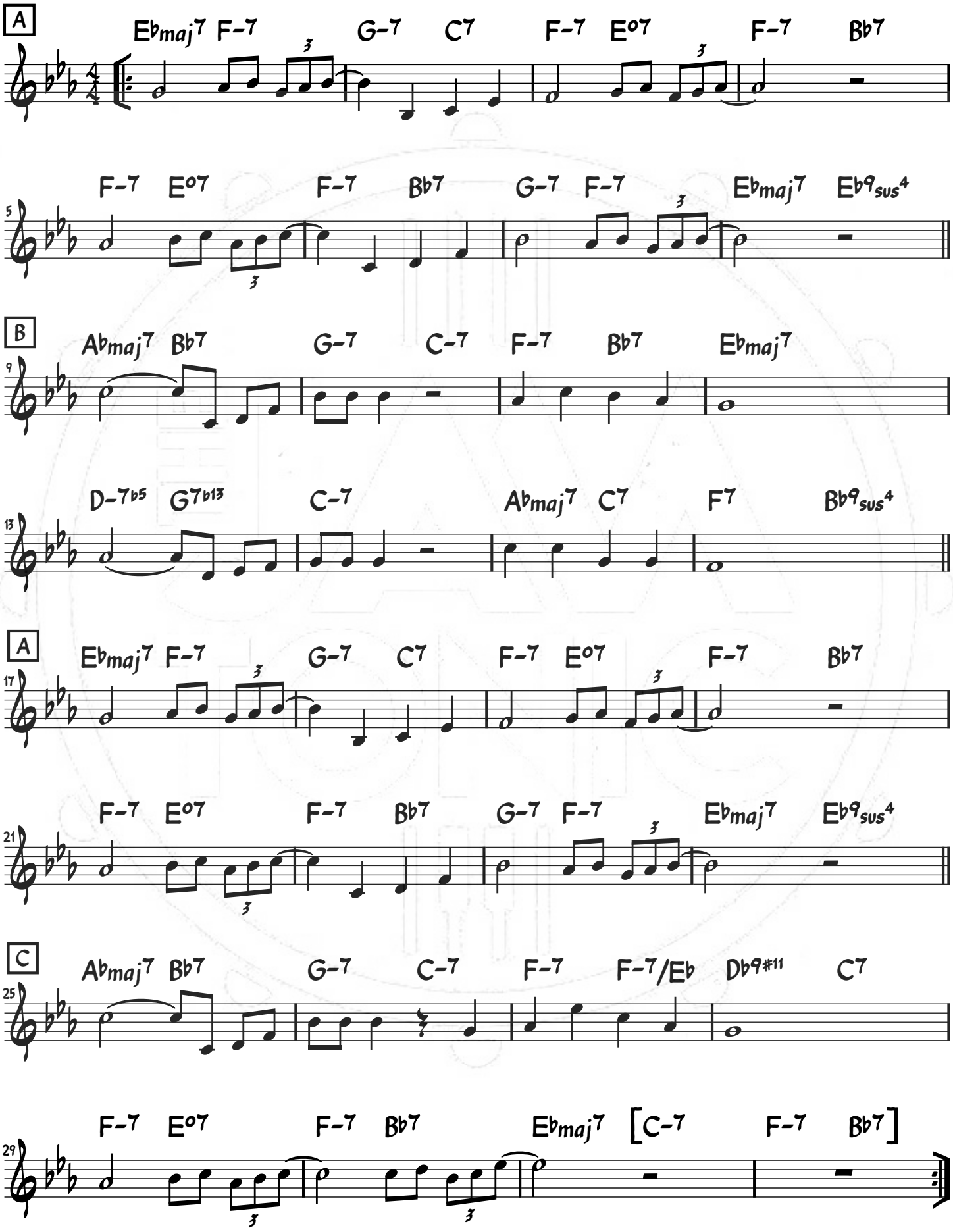
Black Nile

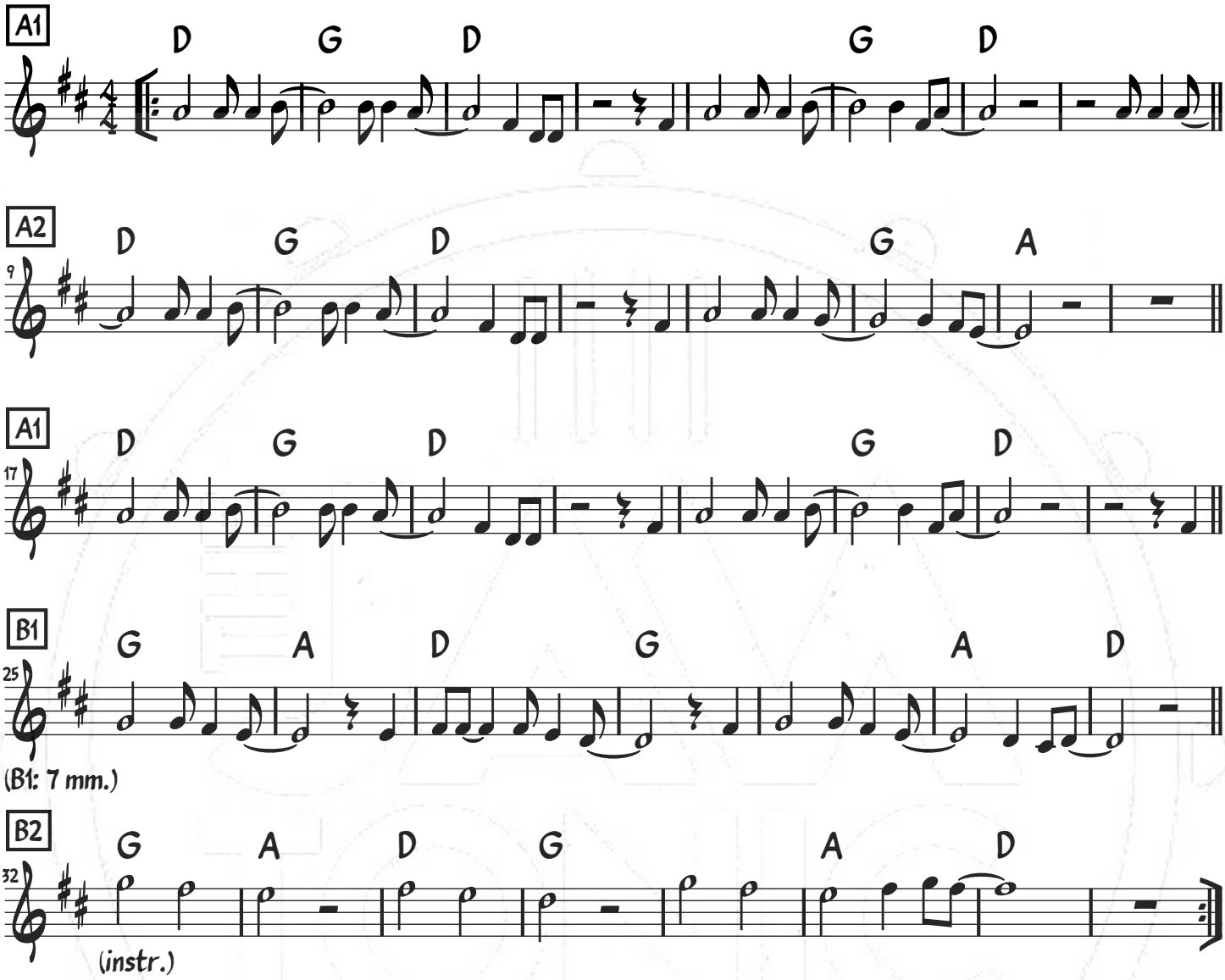
Wayne Shorter

Blackbird

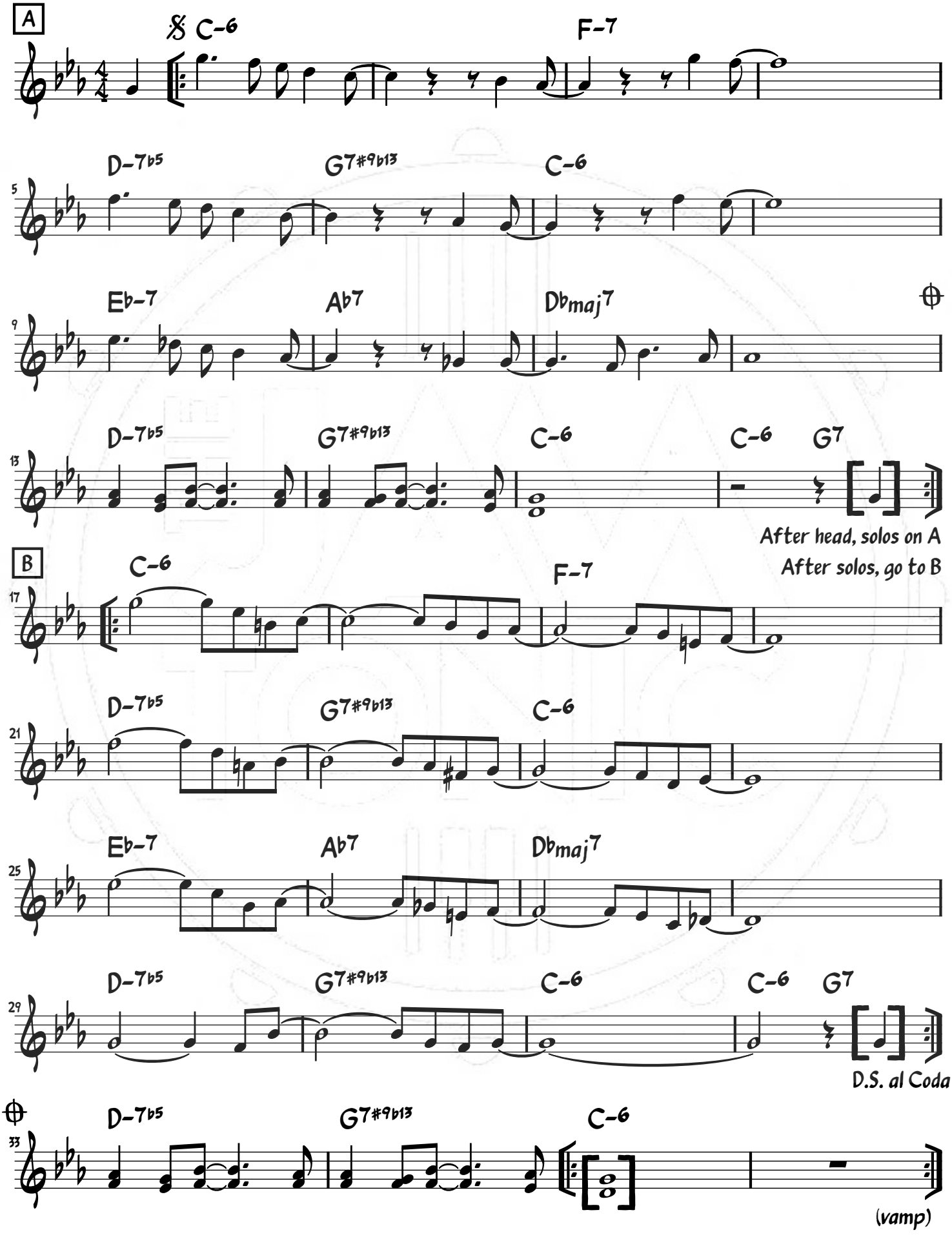
(lead & counter-melody)

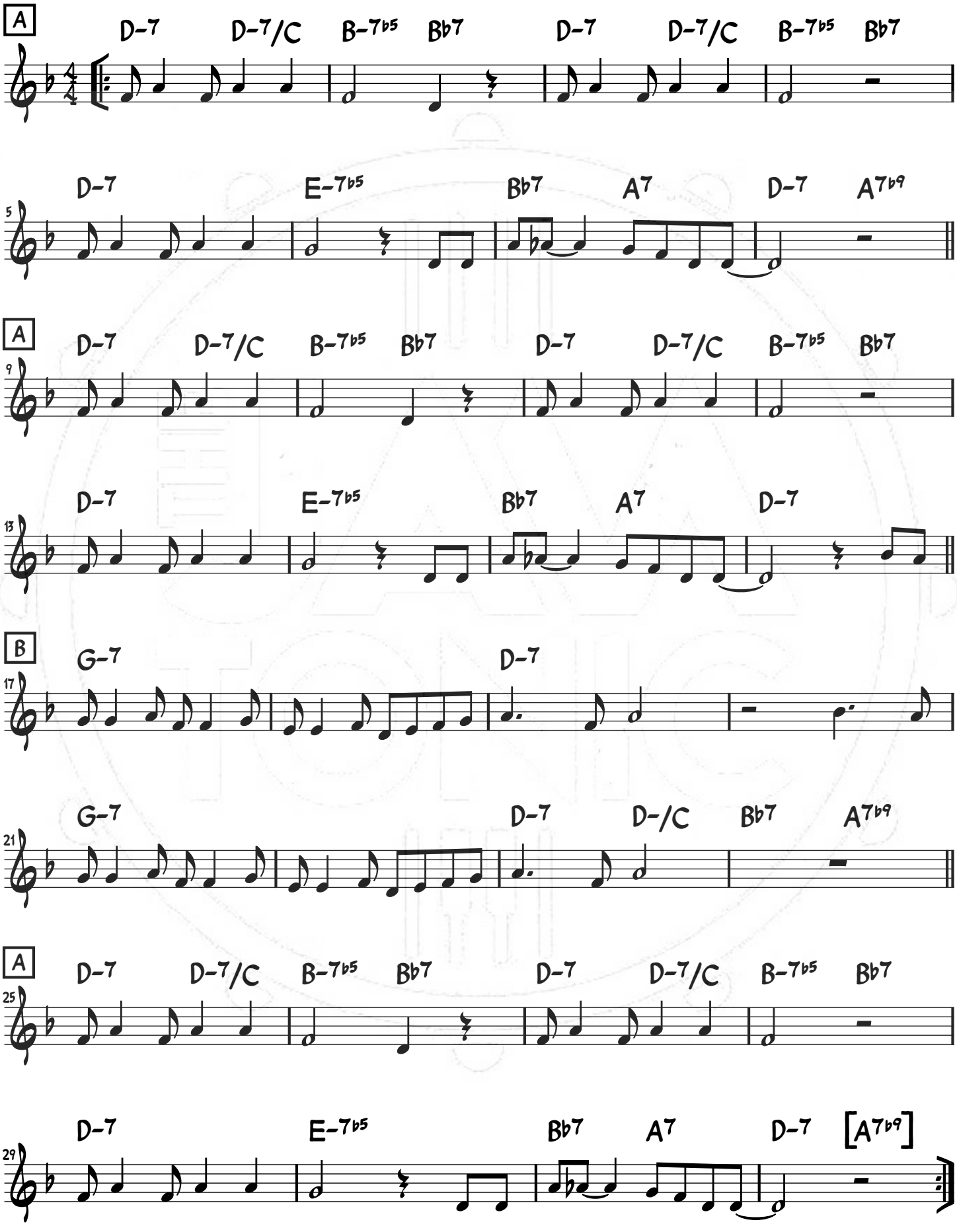
J. Lennon & P. McCartney

N.B.: The original version varies slightly, with a small pause after 1st head and a tag at the end.

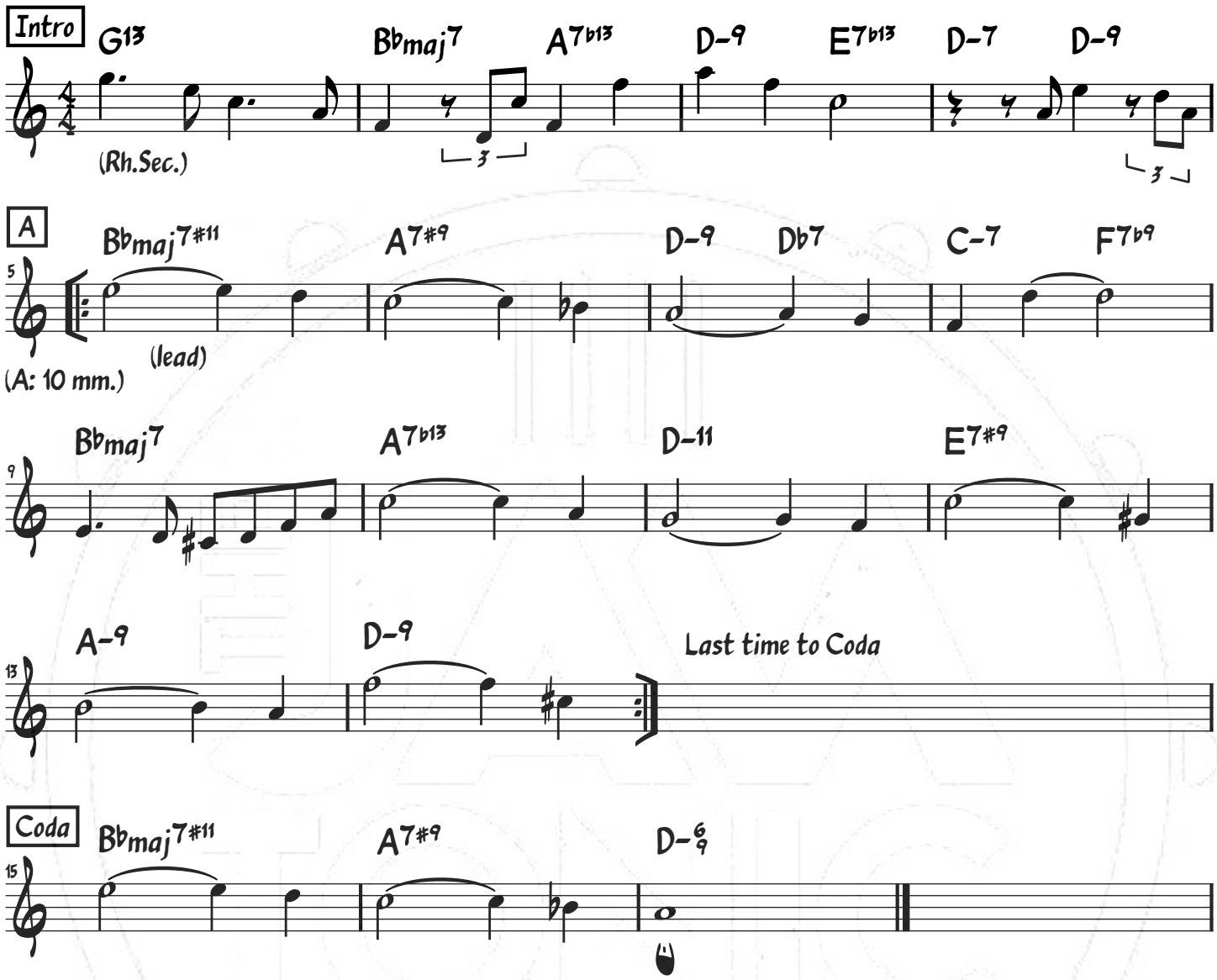
Blame it on my youth

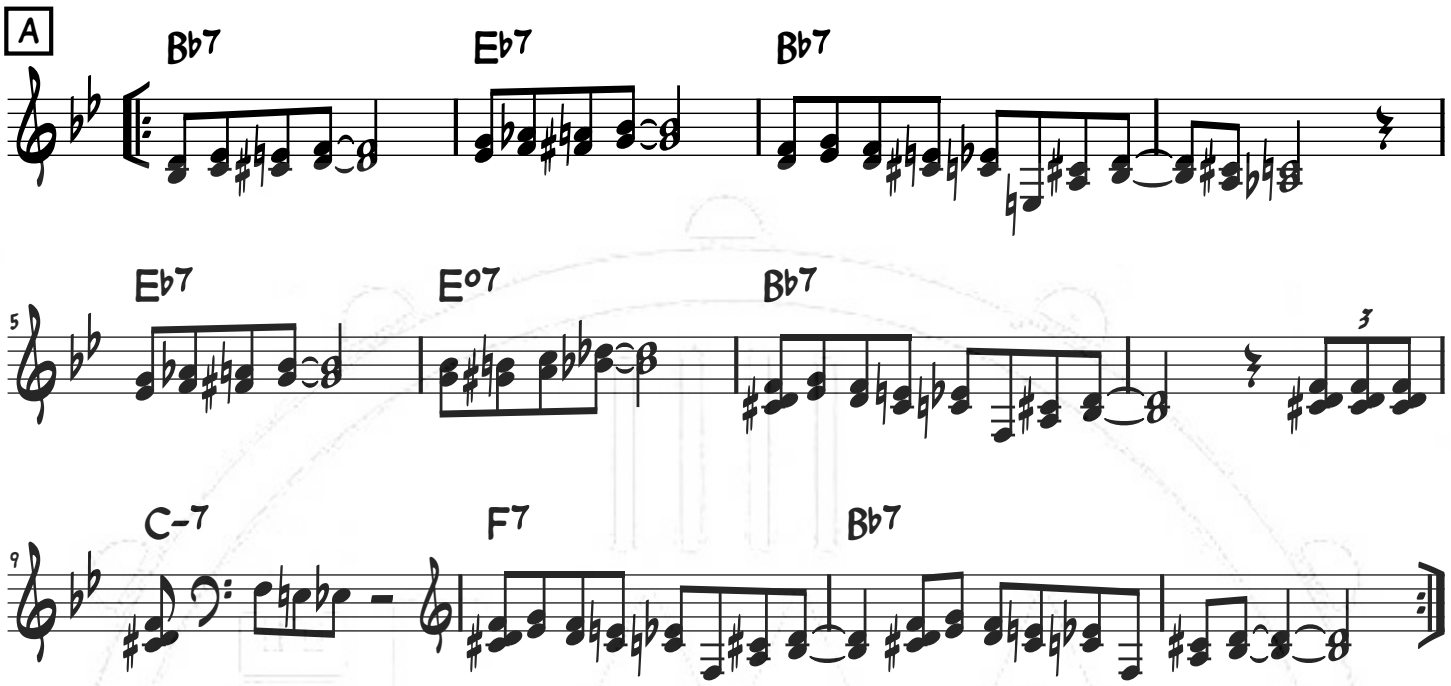
O. Levant & E. Heyman

Blowin' in the wind

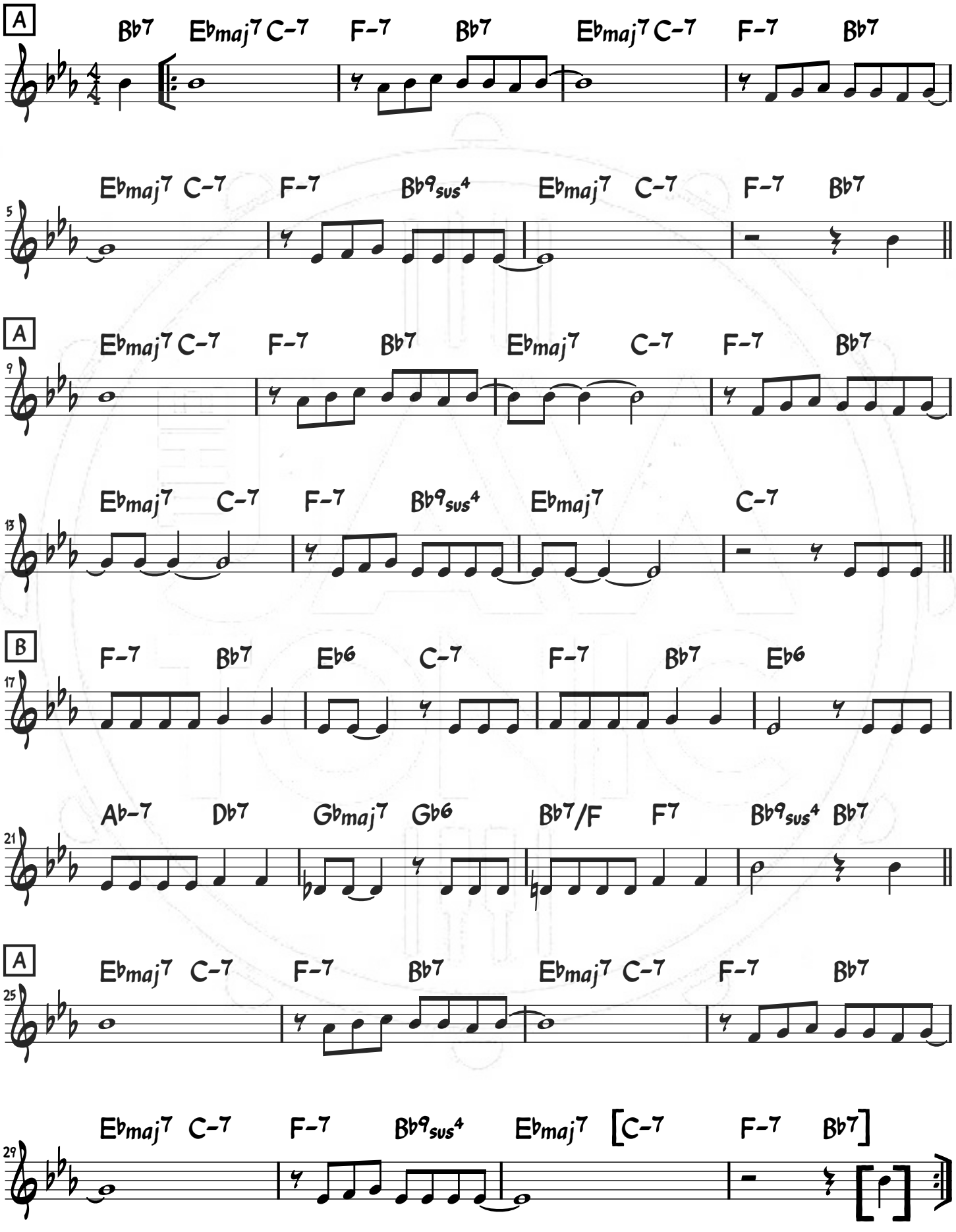
Bob Dylan

Blue bossa

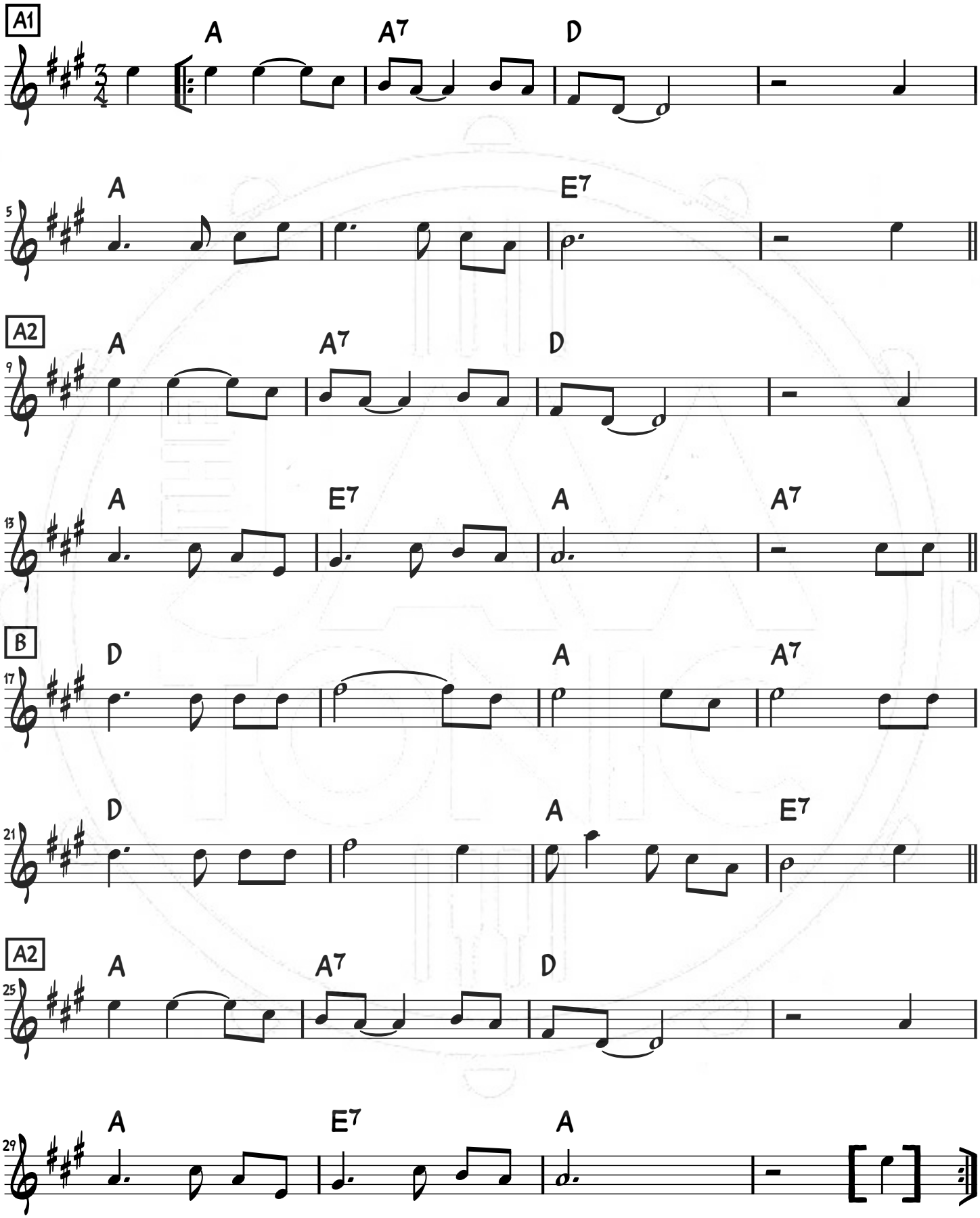
Kenny Dorham

Blue drag

Joseph Mirow

Blue in green

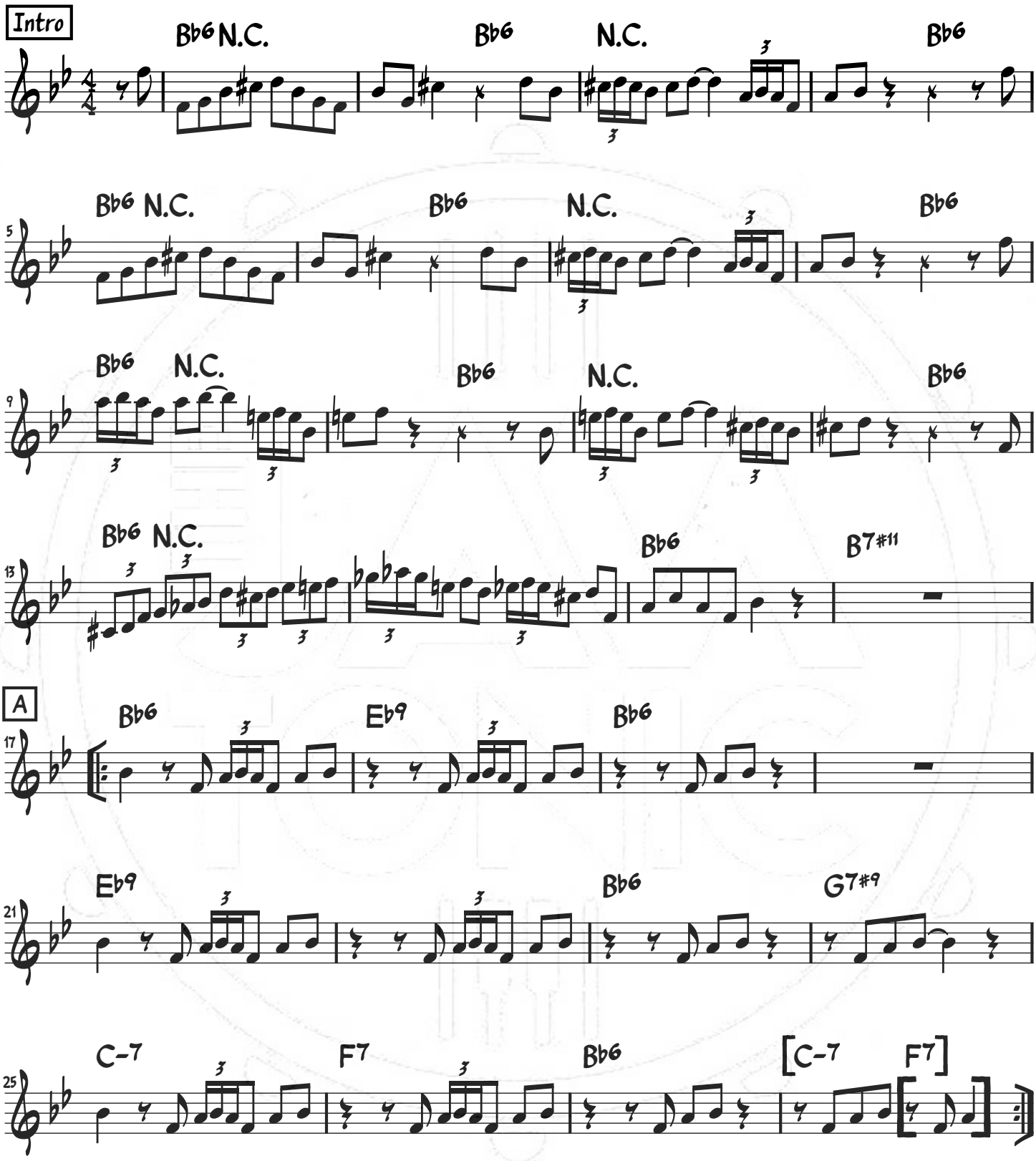
M. Davis & B. Evans

Blue Monk

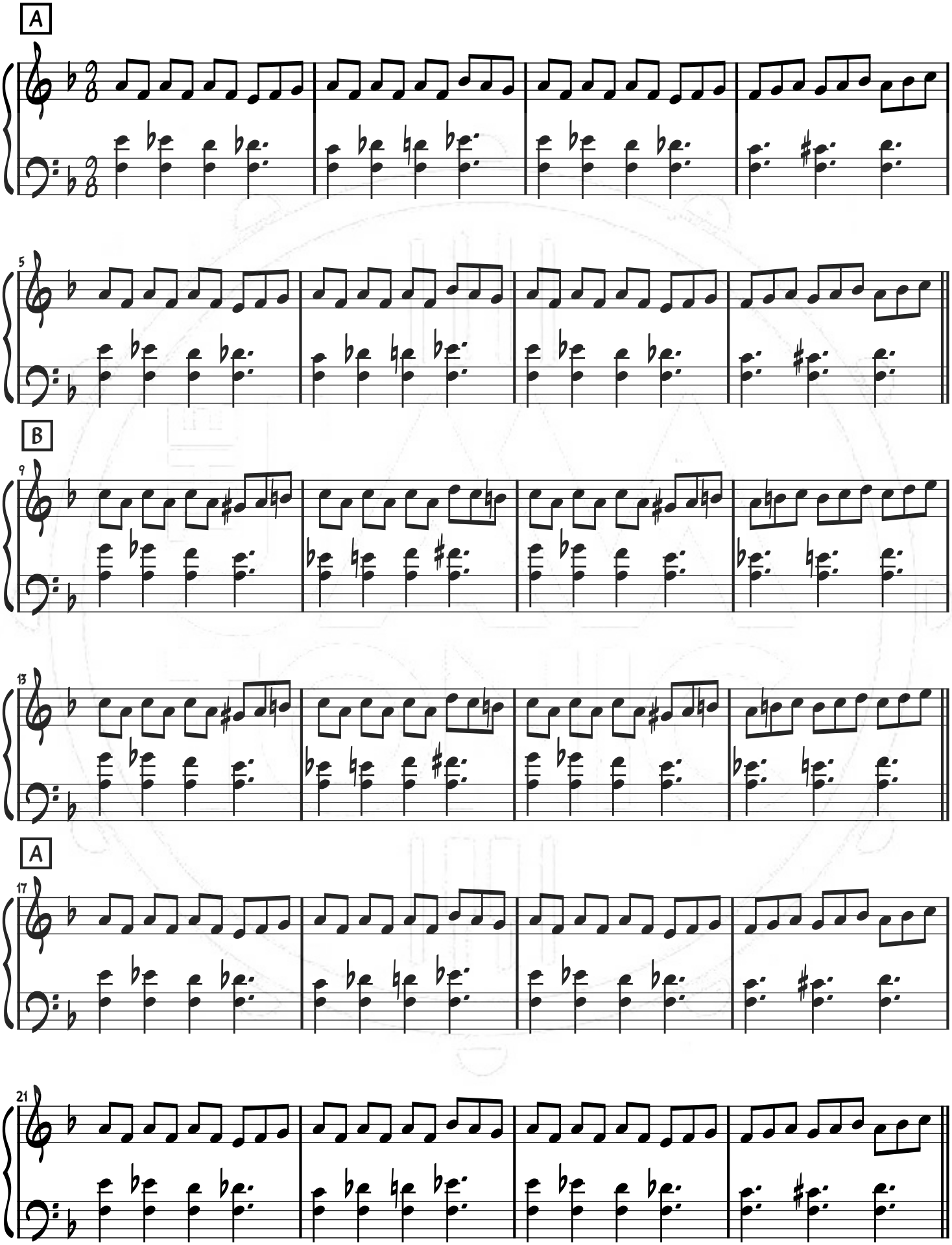
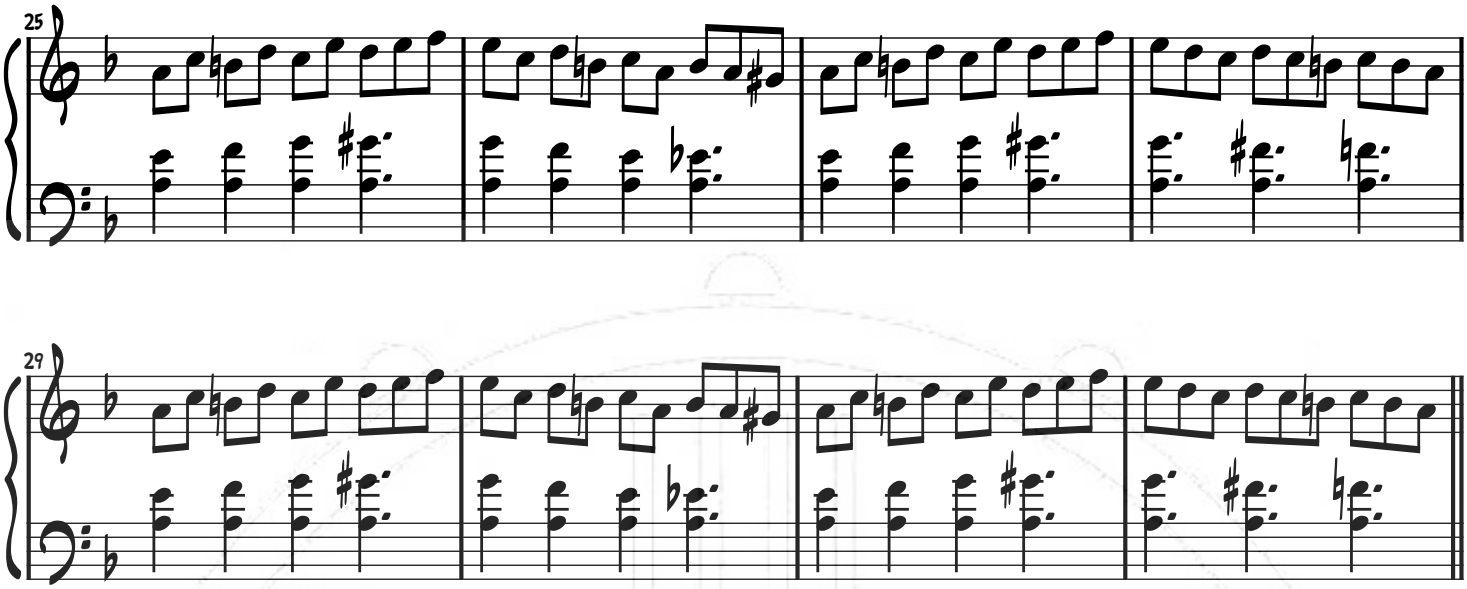
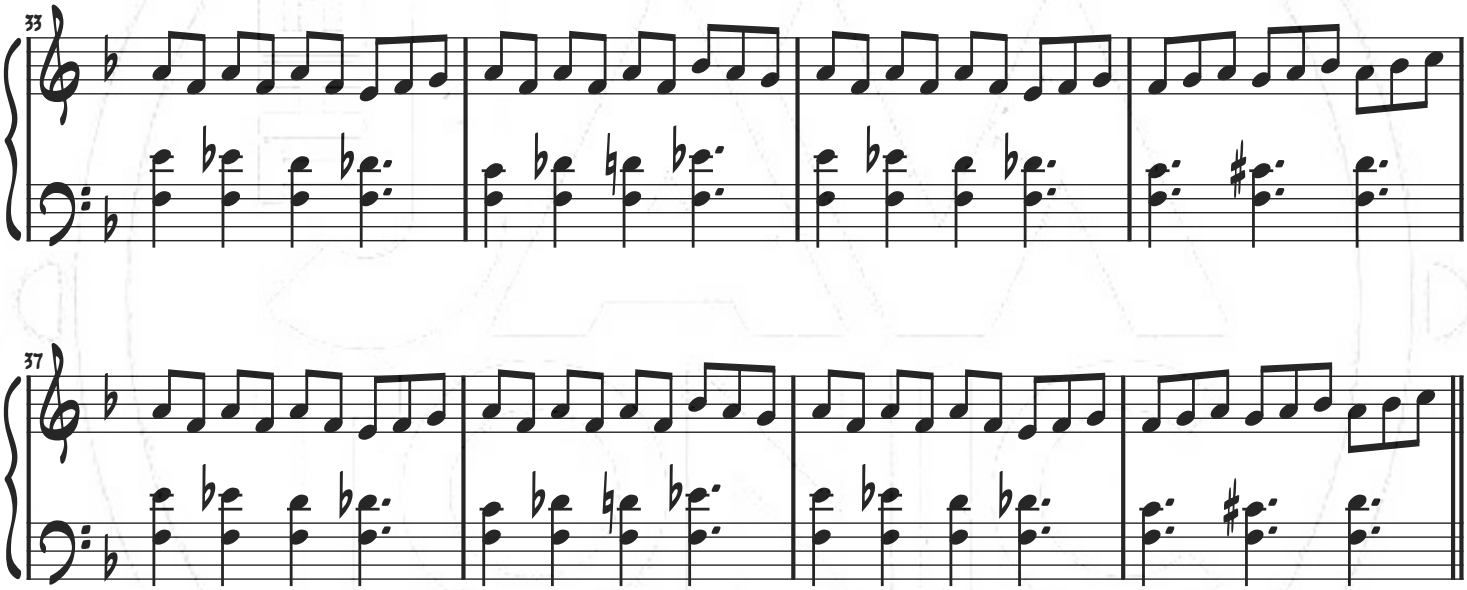
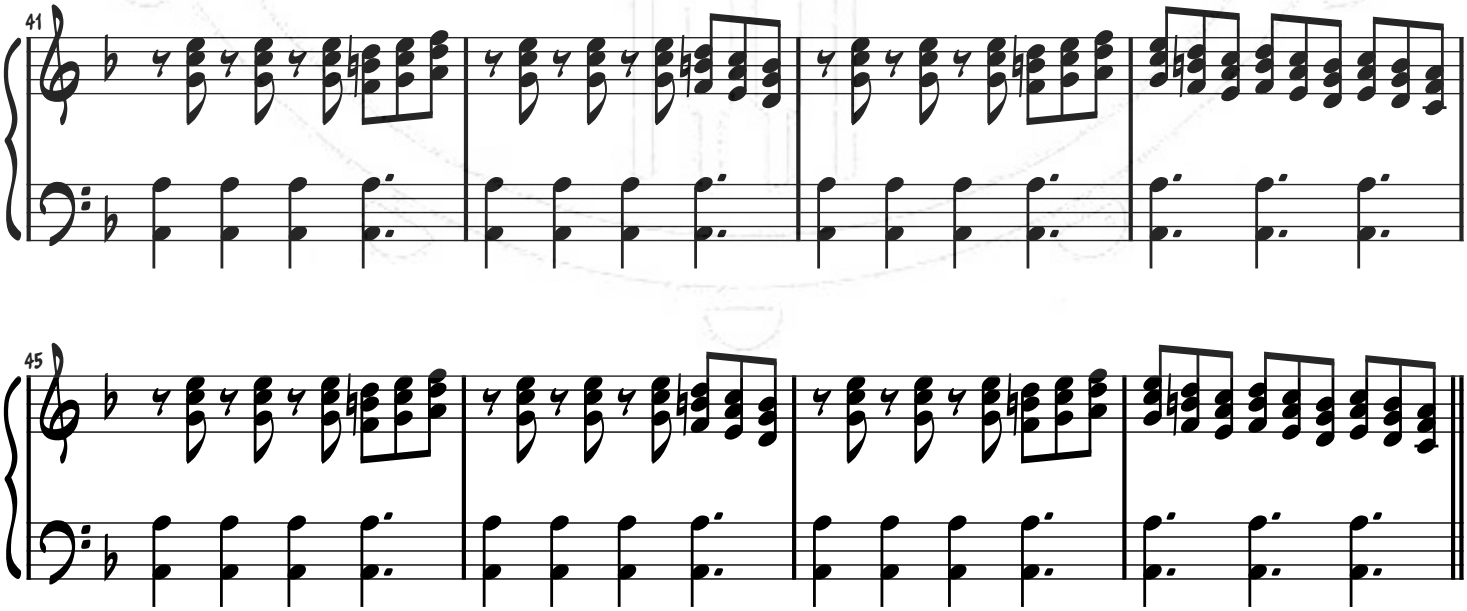
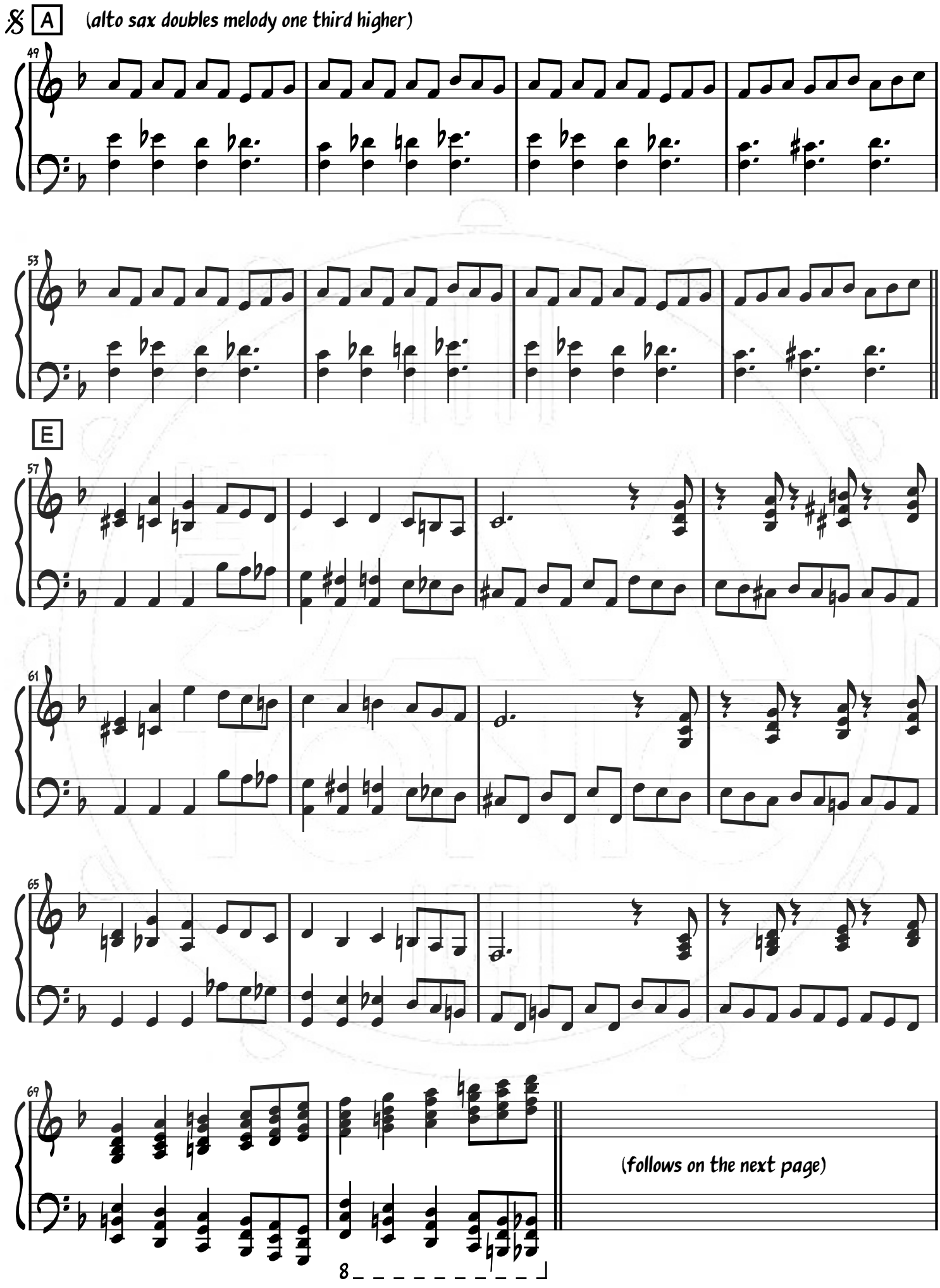
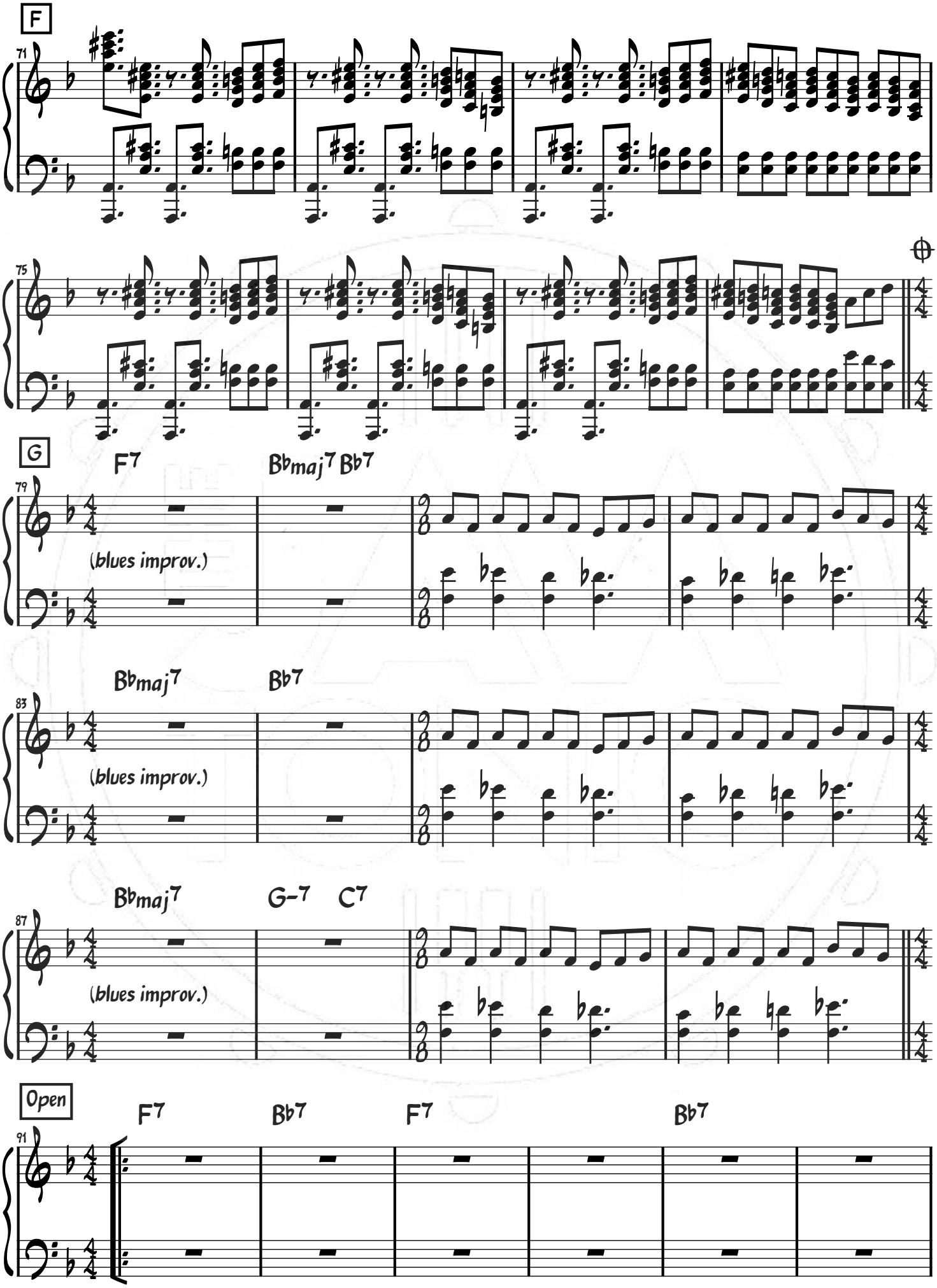
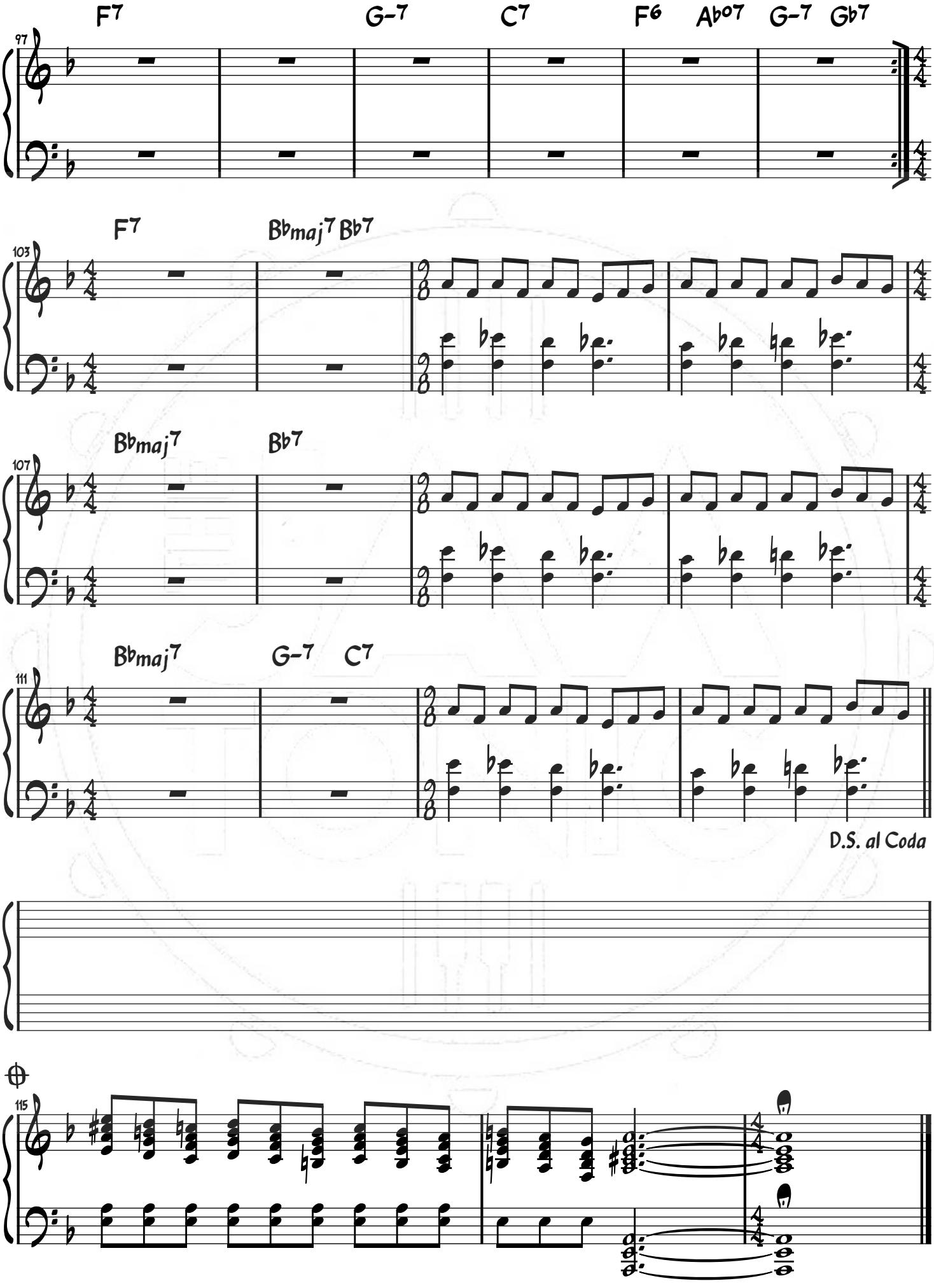
Thelonious Monk

Blue moon

L. Hart & R. Rodgers

Blue moon of Kentucky

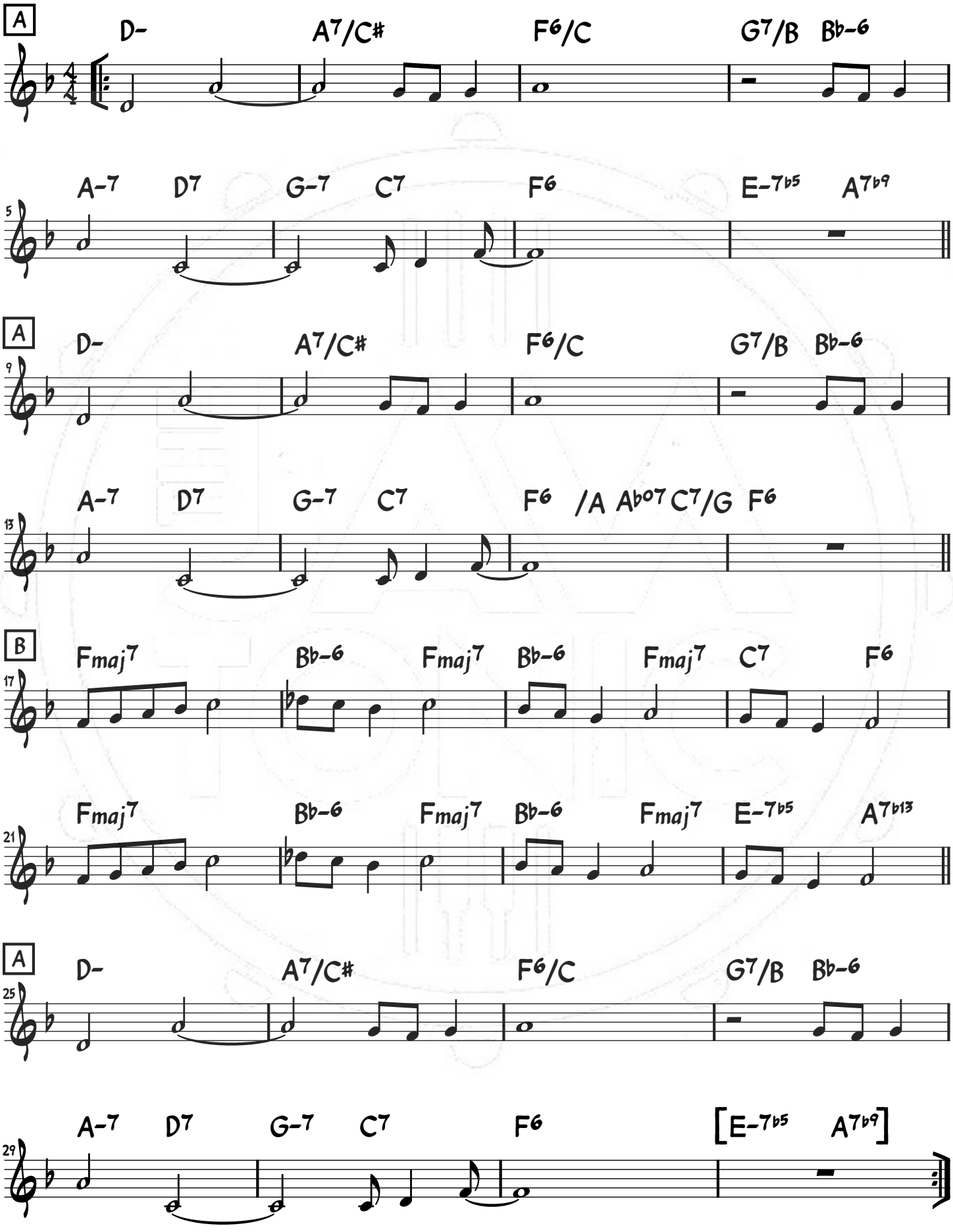
Bill Monroe

N.B.: The first head is played at slow tempo, the following ones at faster (almost double) tempo.

Blue 'n' boogie

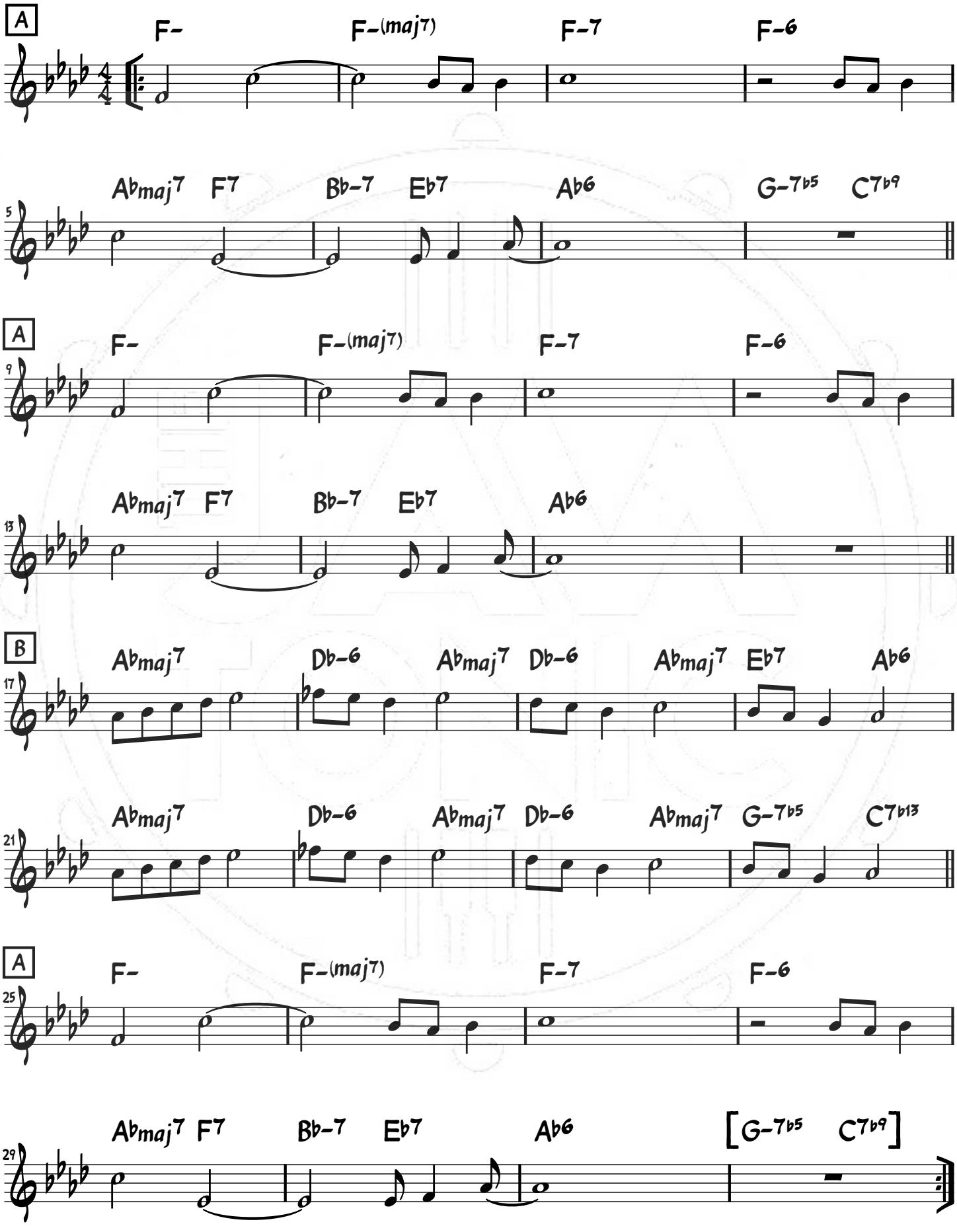
D. Gillespie & F. Paparelli

Blue rondo à la Turk

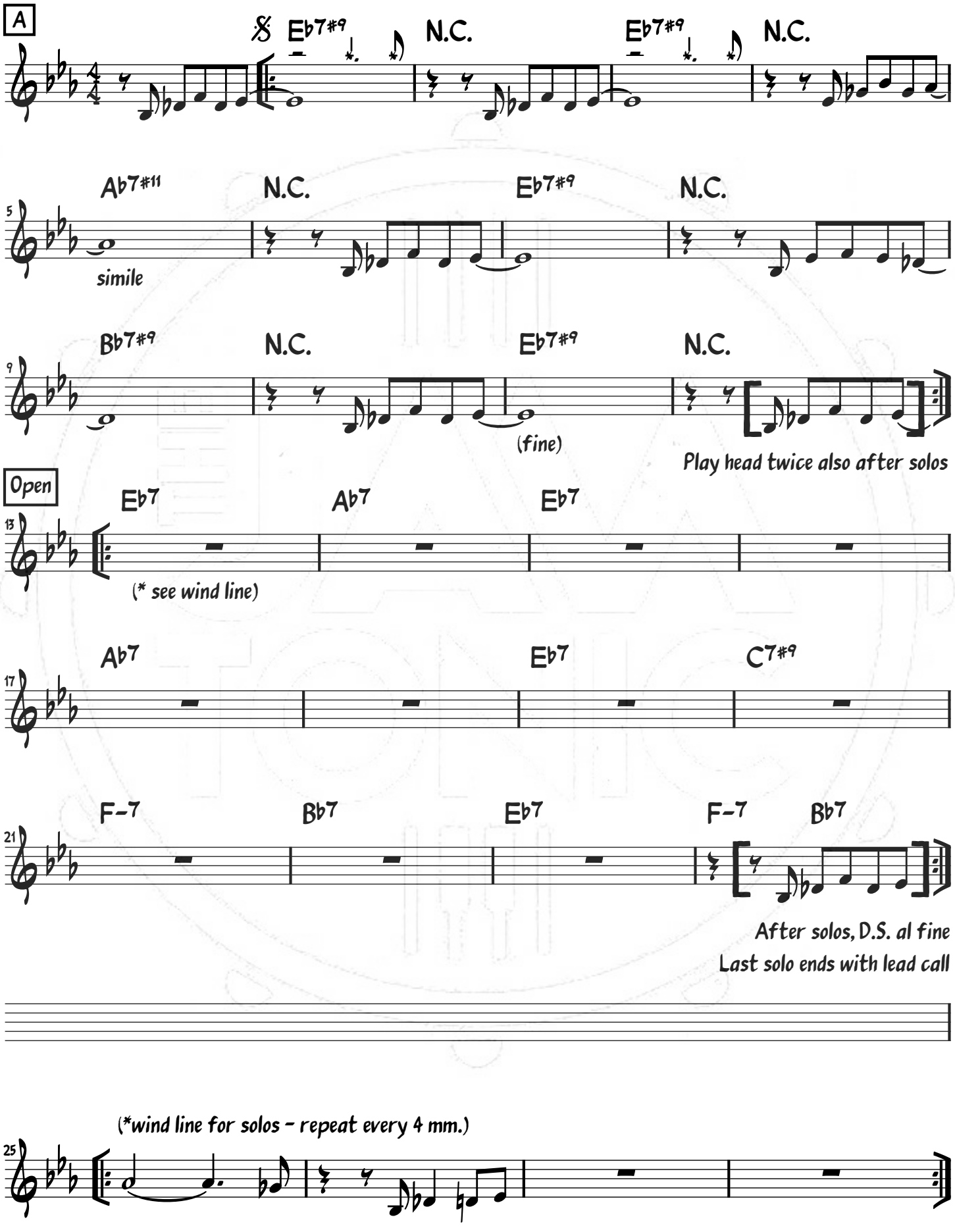
Dave Brubeck

C

A (alto sax doubles melody one third higher)

D

A
(alto sax doubles melody one third higher)
49
53
E
57
61
65
69
8
(follows on the next page)

F
71
75
G
F7
B♭maj7 B♭7
79
(blues improv.)
B♭maj7
B♭7
83
(blues improv.)
B♭maj7
G-7
C7
87
(blues improv.)
Open
F7
B♭7
F7
B♭7
91

F7
G-7
C7
F6
Ab07
G-7
Gb7
97
F7
Bbmaj7
Bb7
103
Bbmaj7
Bb7
107
Bbmaj7
G-7
C7
111
D.S. al Coda
115

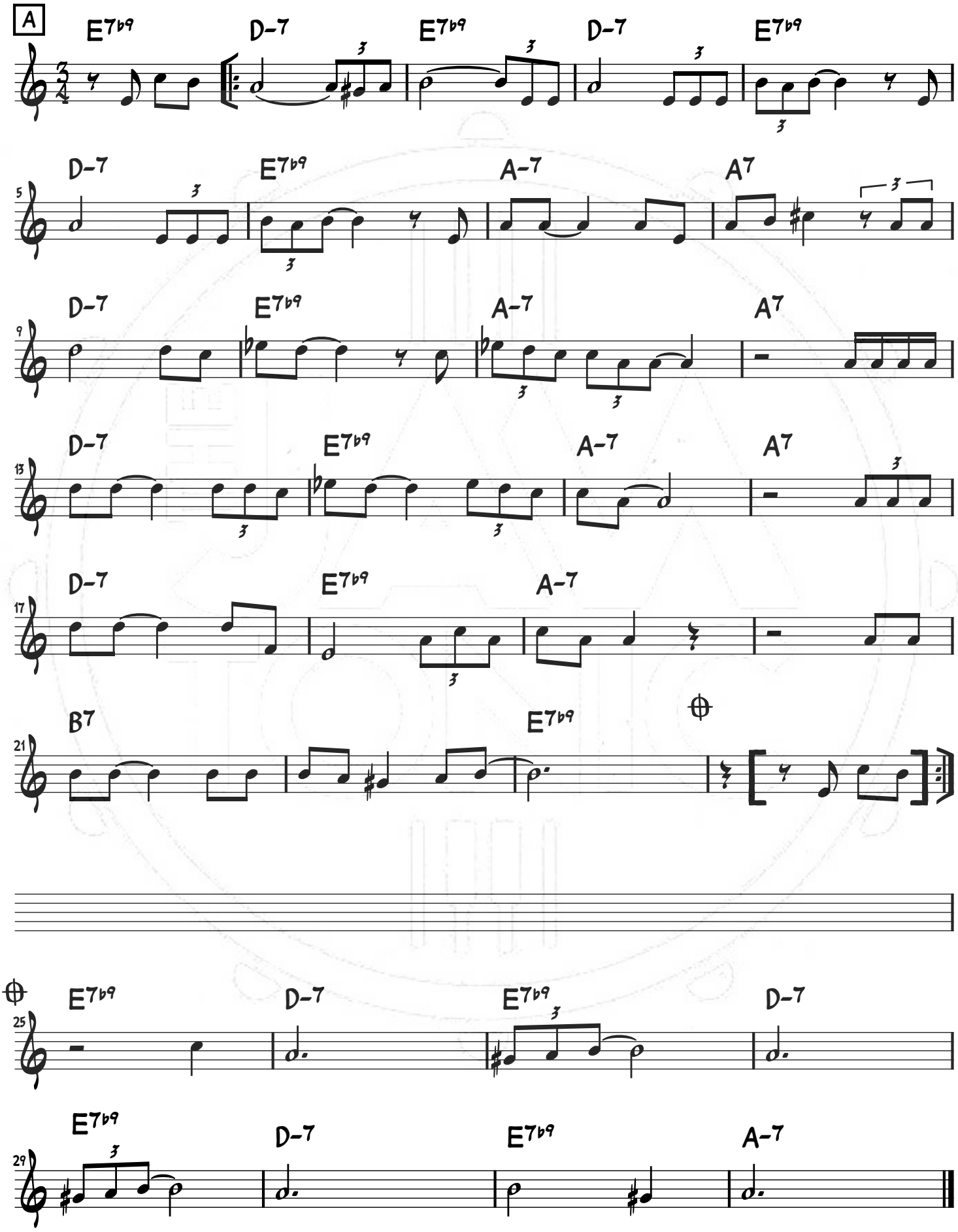
Blue skies
(original version)

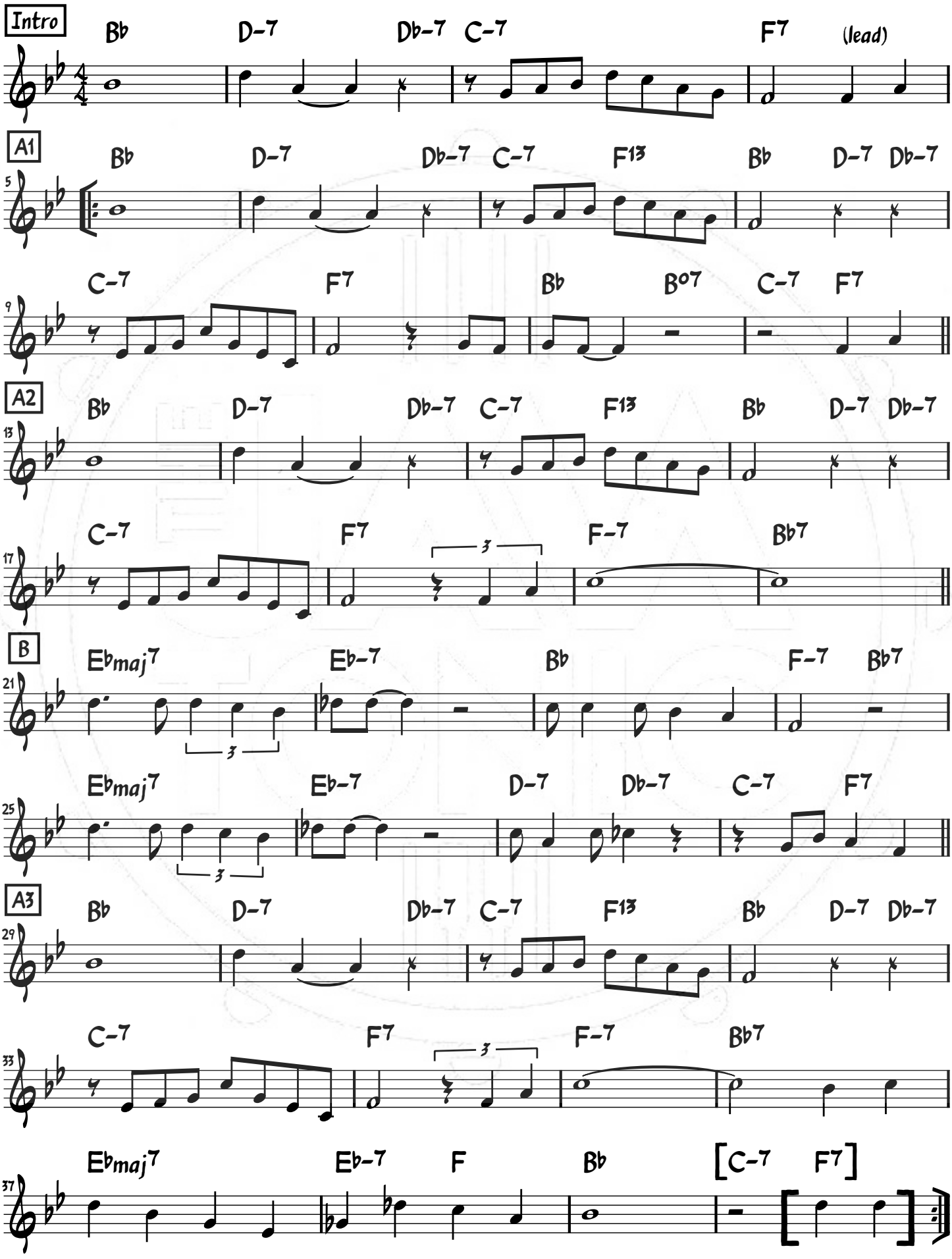
Irving Berlin

Blue skies

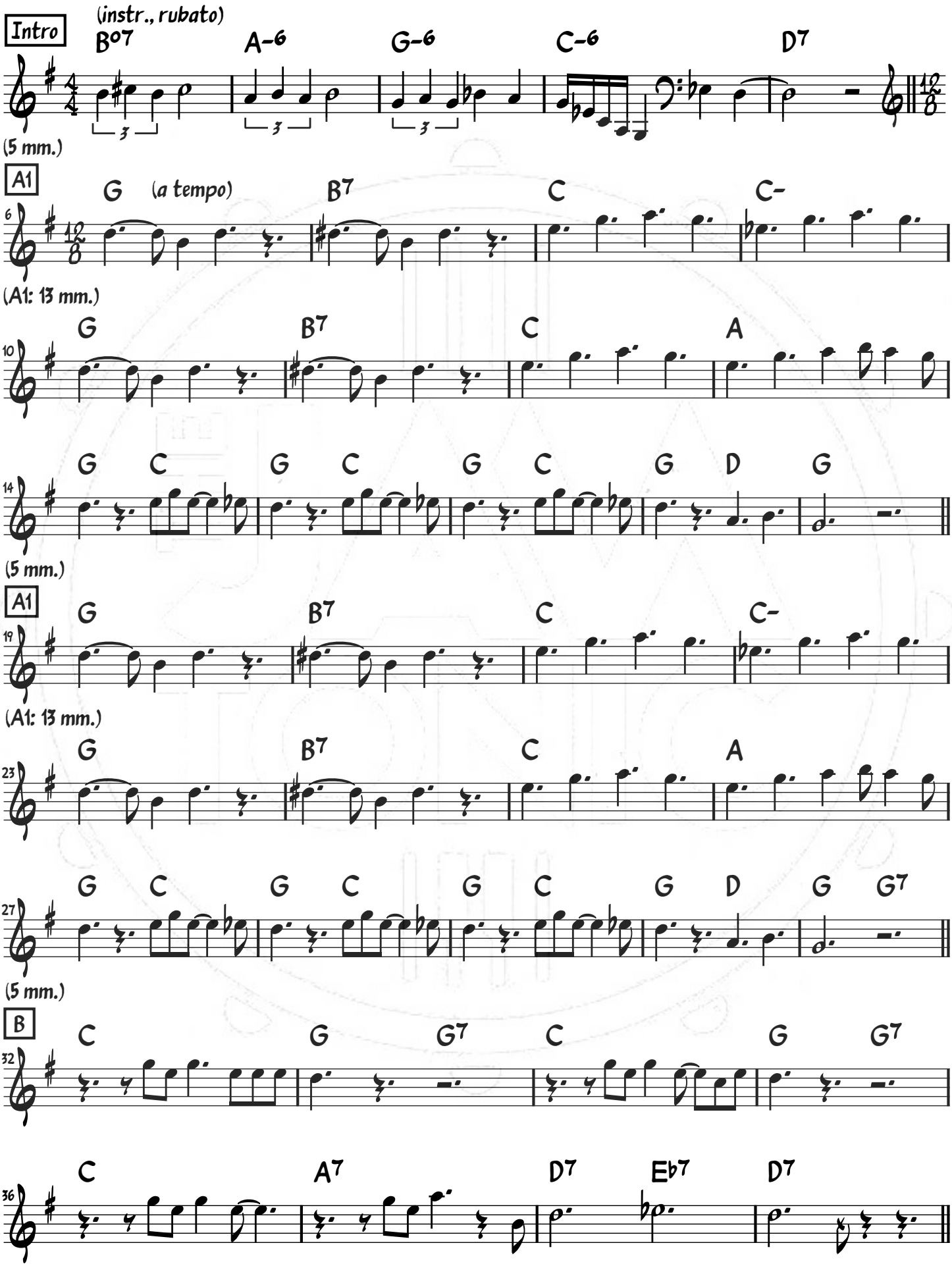
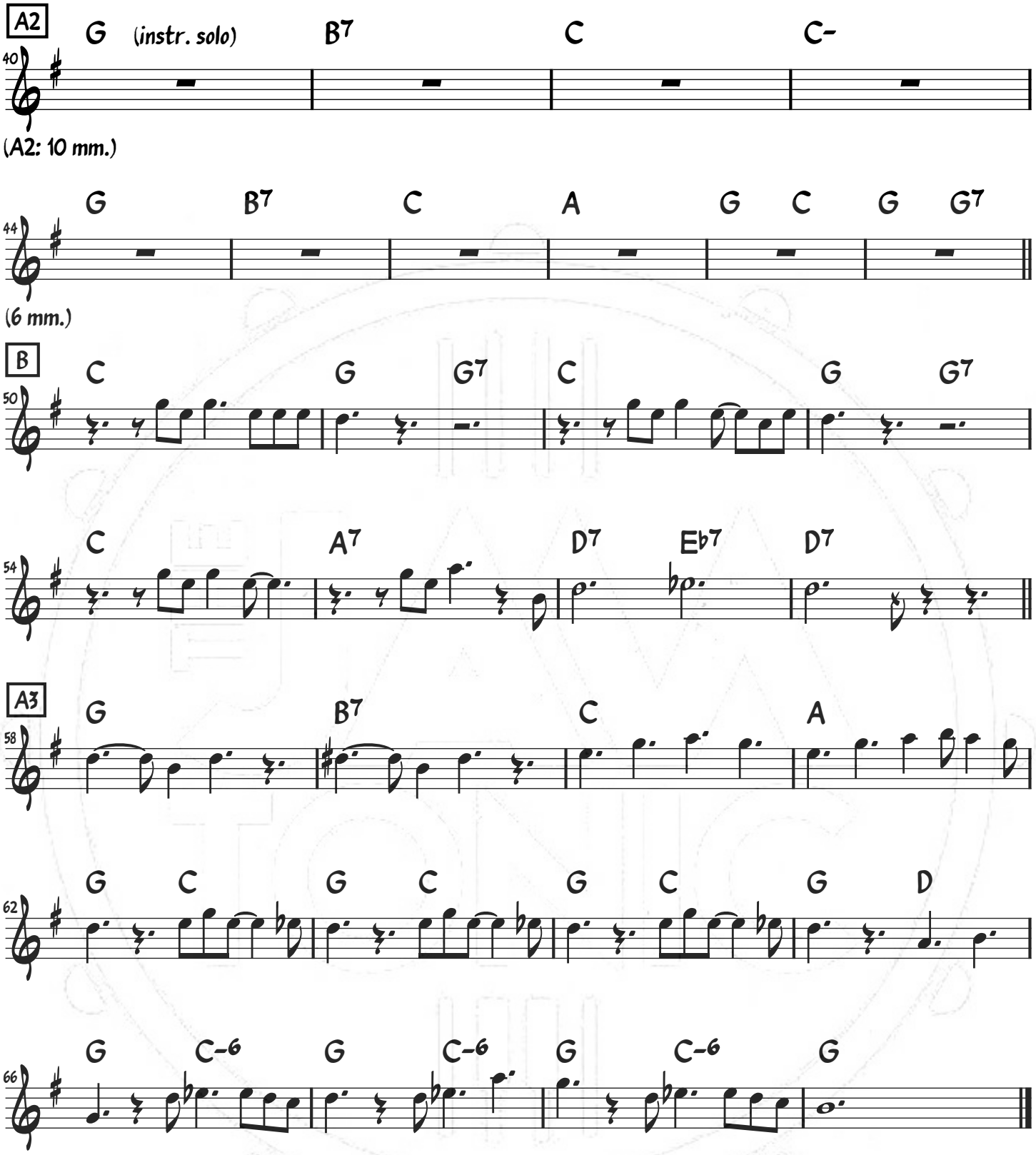
(usual version)

Irving Berlin

Blue train

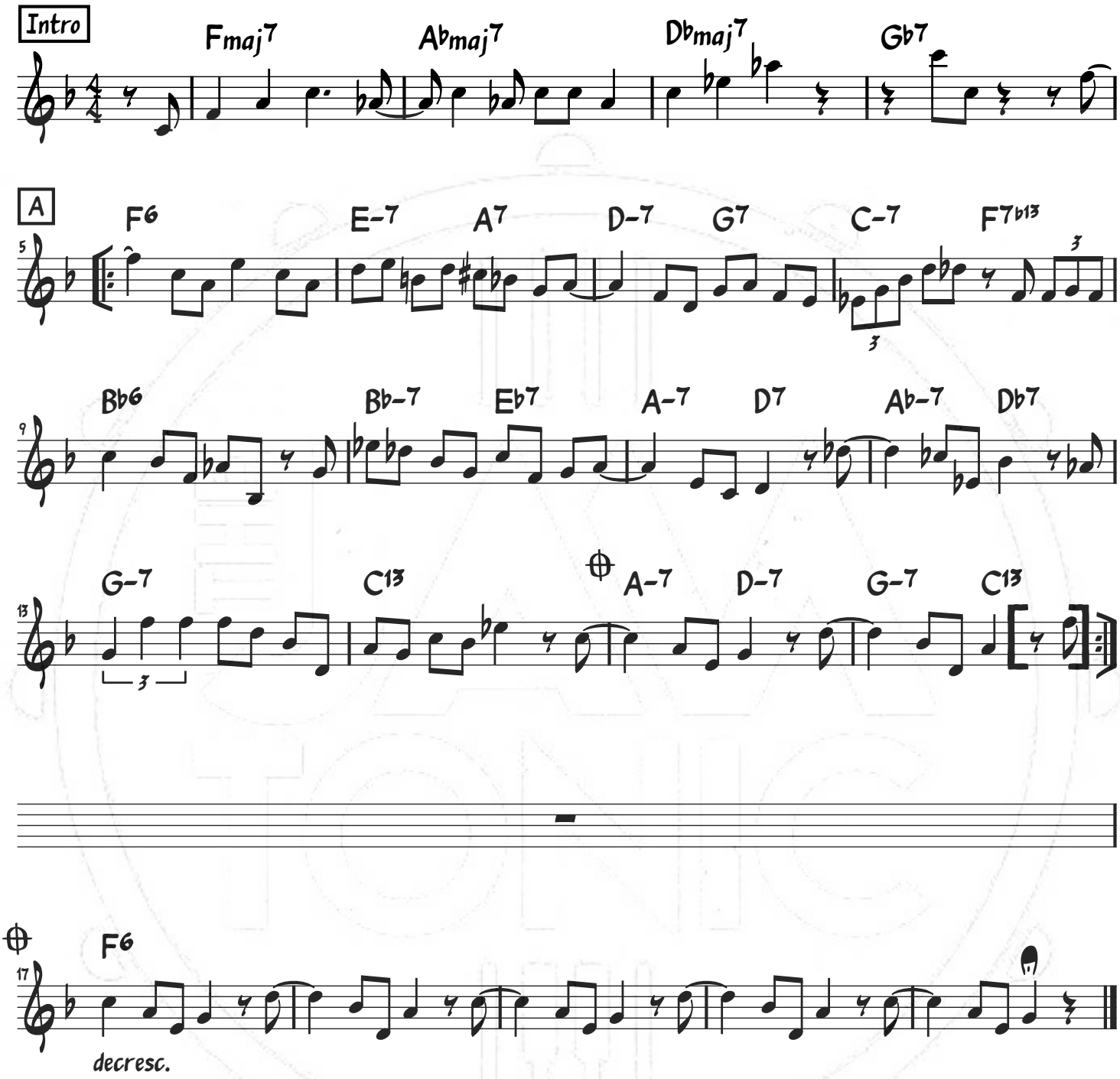
John Coltrane

Blue valentines

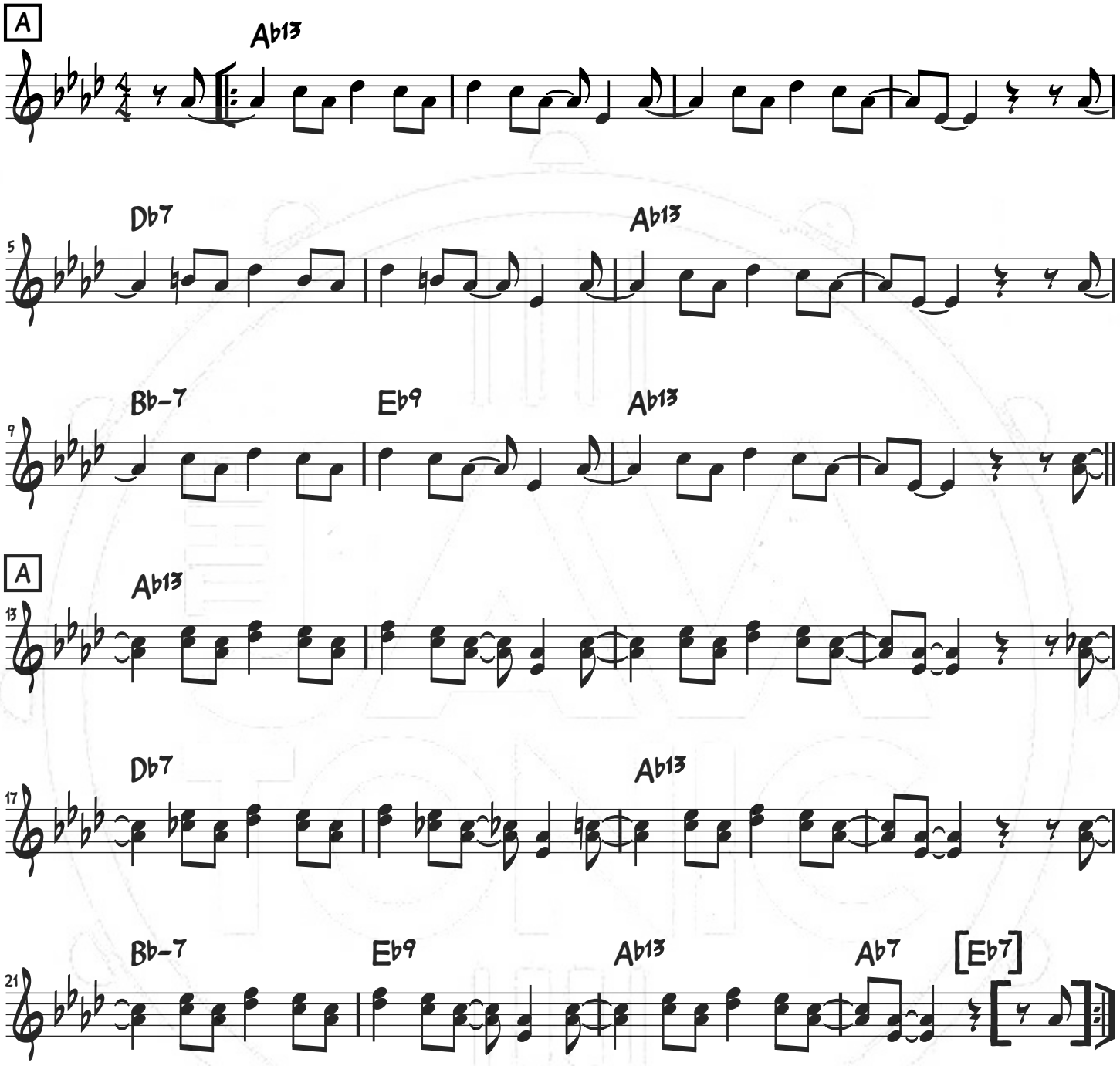
Tom Waits

Blue velvet

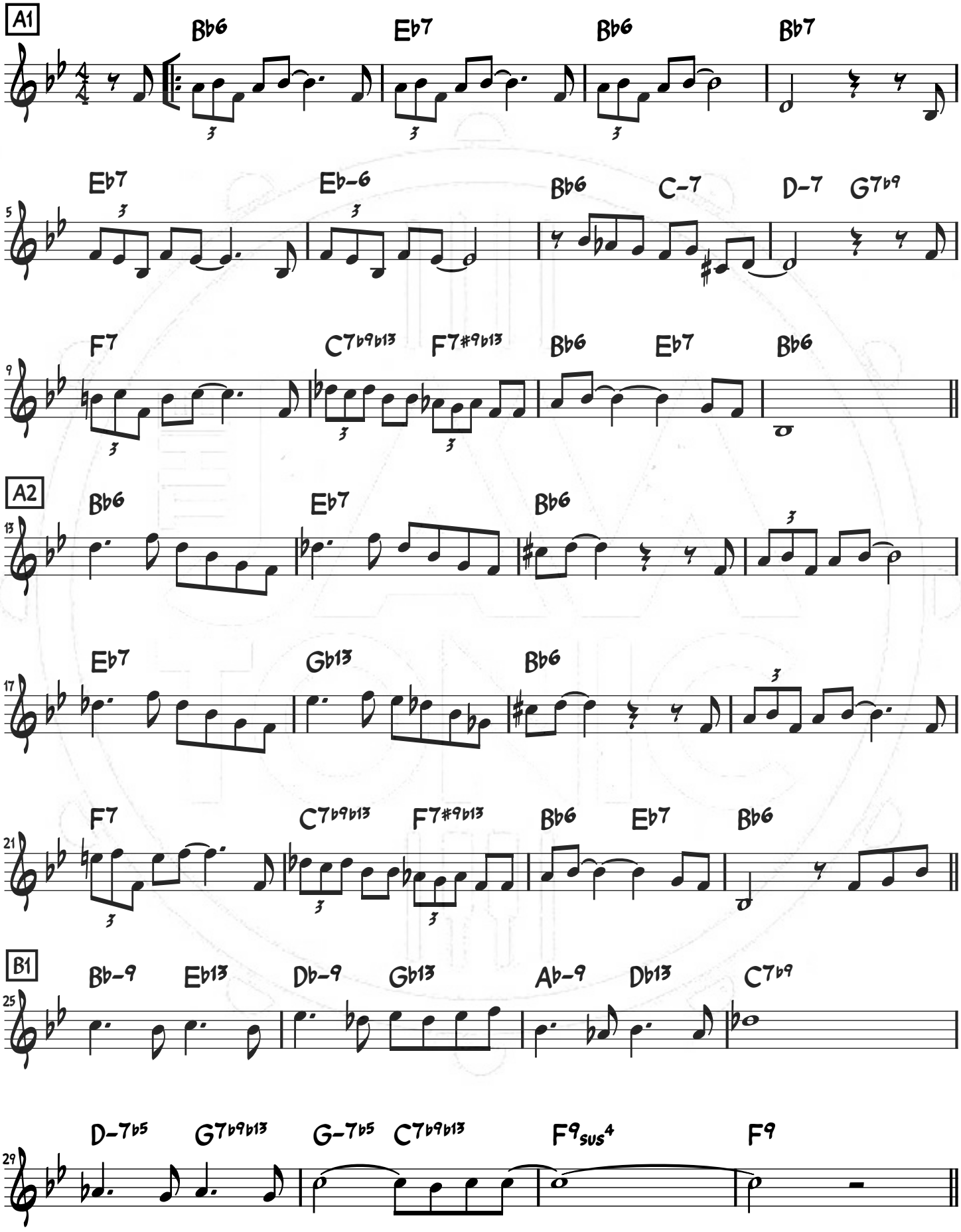
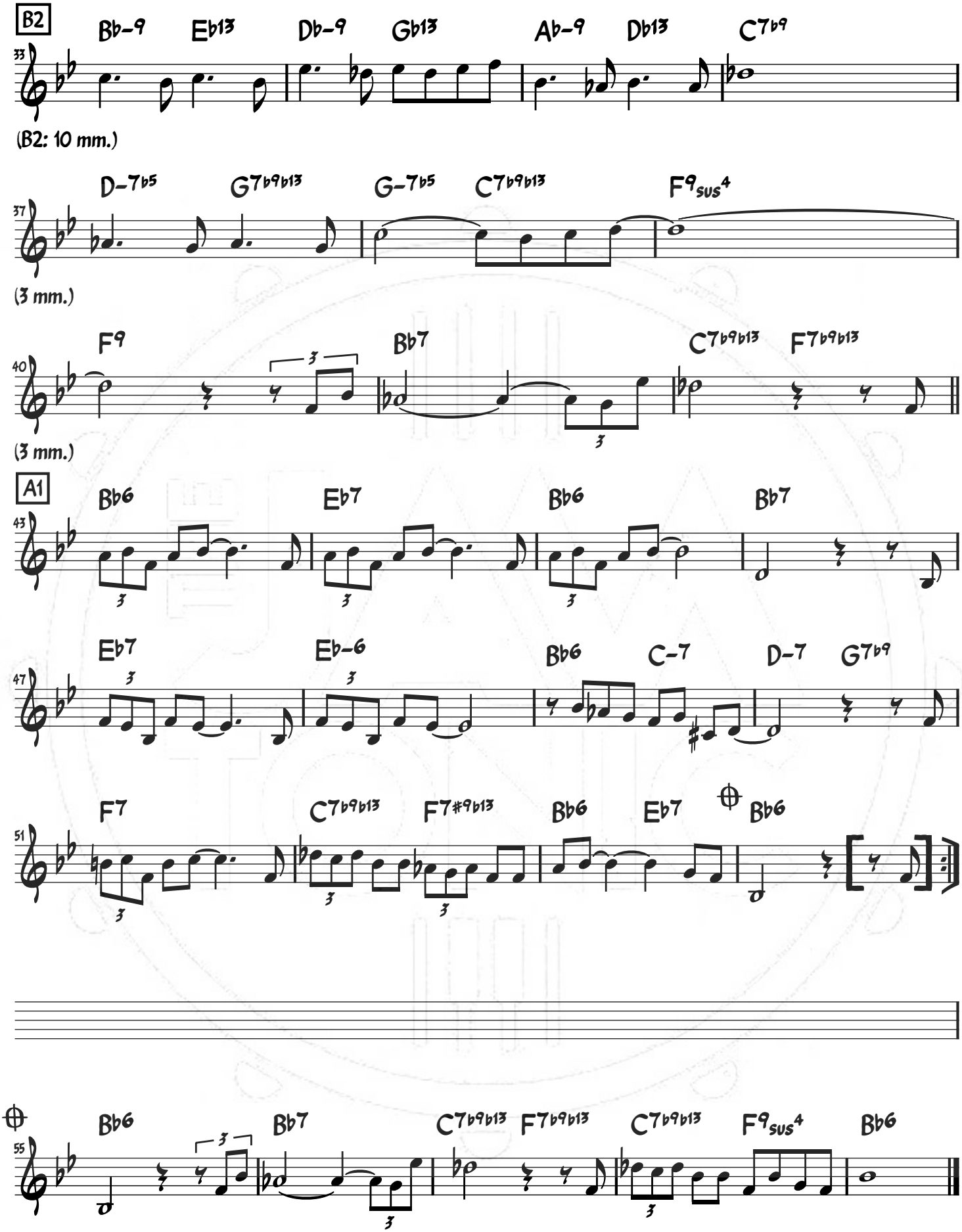
B. Wayne & L. Morris

Blues de mar

G. Moreno & R. Arjona

A2
G (instr. solo) B7 C C-
40
(A2: 10 mm.)
G B7 C A G C G G7
44
(6 mm.)
B
C G G7 C G G7
50
C A7 D7 Eb7 D7
54
A3
G B7 C A
58
G C G C G C G D
62
G C-6 G C-6 G C-6 G
66

Blues for Alice

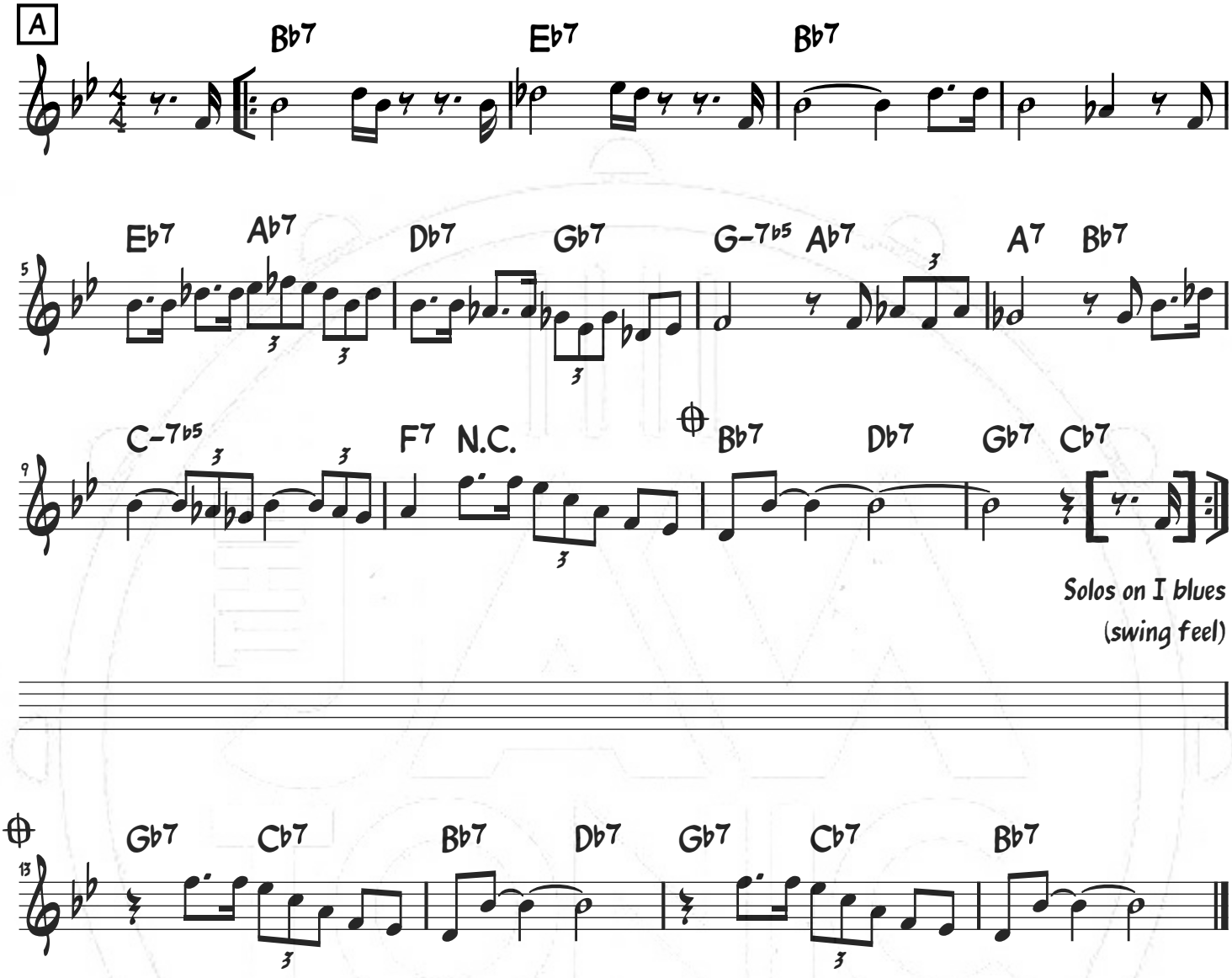
Charlie "Bird" Parker

Blues in the closet

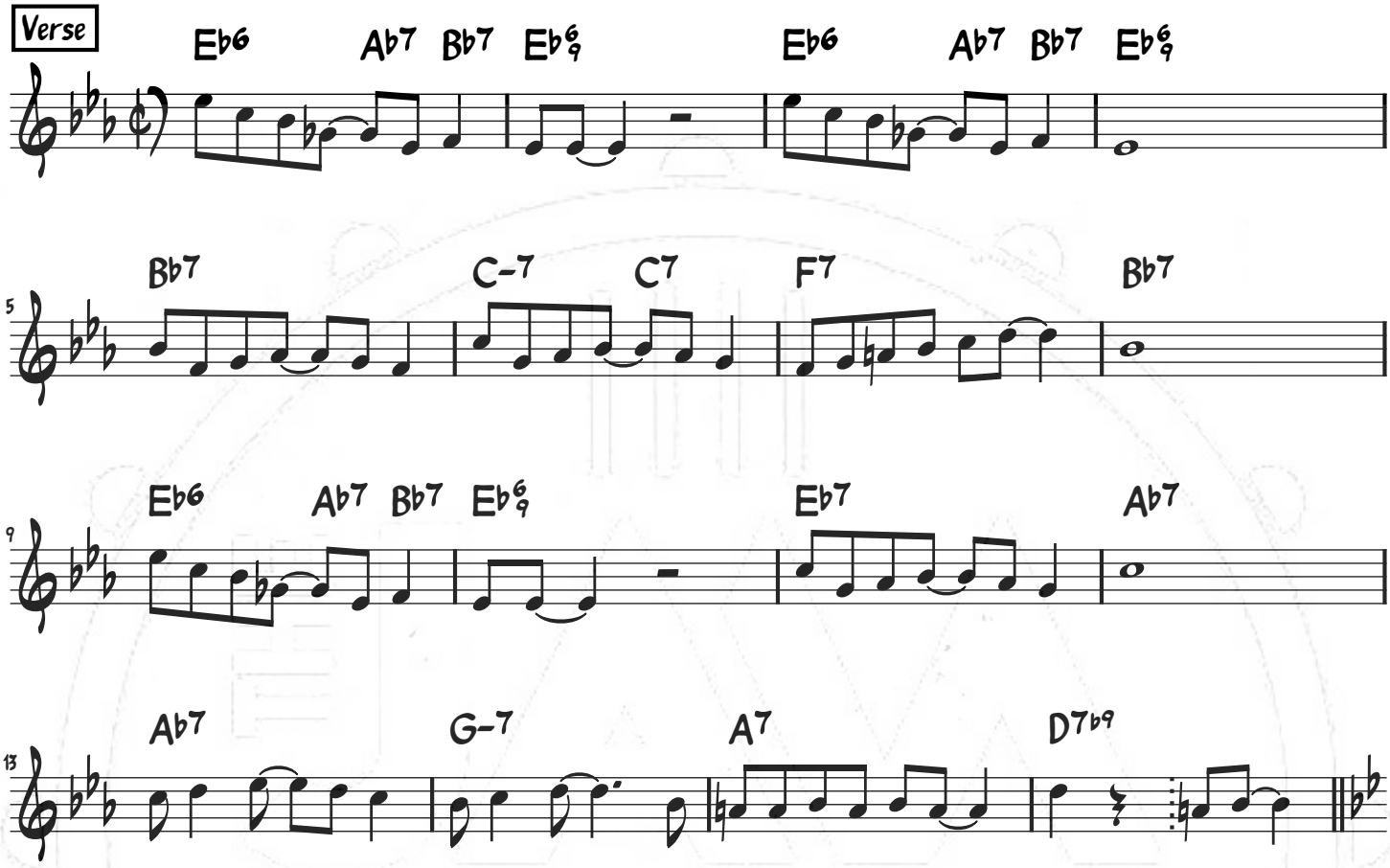
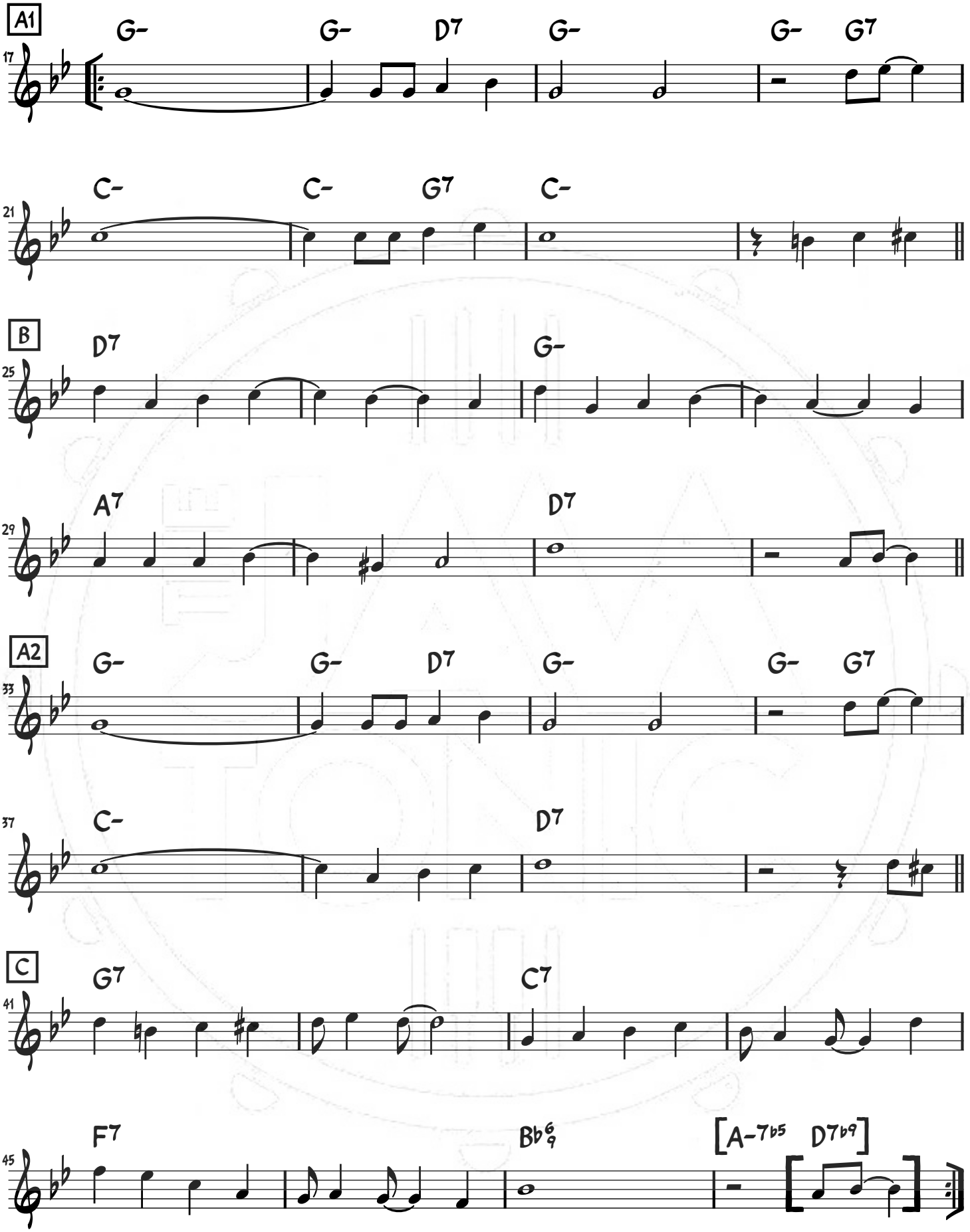
Oscar Pettiford

Blues in the night

H. Arlen & J. Mercer

B2
Bb-9
Eb13
Db-9
Gb13
Ab-9
Db13
C7b9
33
(B2: 10 mm.)
D-7b5
G7b9b13
G-7b5
C7b9b13
F9sus4
37
(3 mm.)
F9
Bb7
C7b9b13
F7b9b13
40
(3 mm.)
A1
Bb6
Eb7
Bb6
Bb7
43
Eb7
Eb-6
Bb6
C-7
D-7
G7b9
47
F7
C7b9b13
F7#9b13
Bb6
Eb7
Bb6
51
Bb6
Bb7
C7b9b13
F7b9b13
C7b9b13
F9sus4
Bb6
55

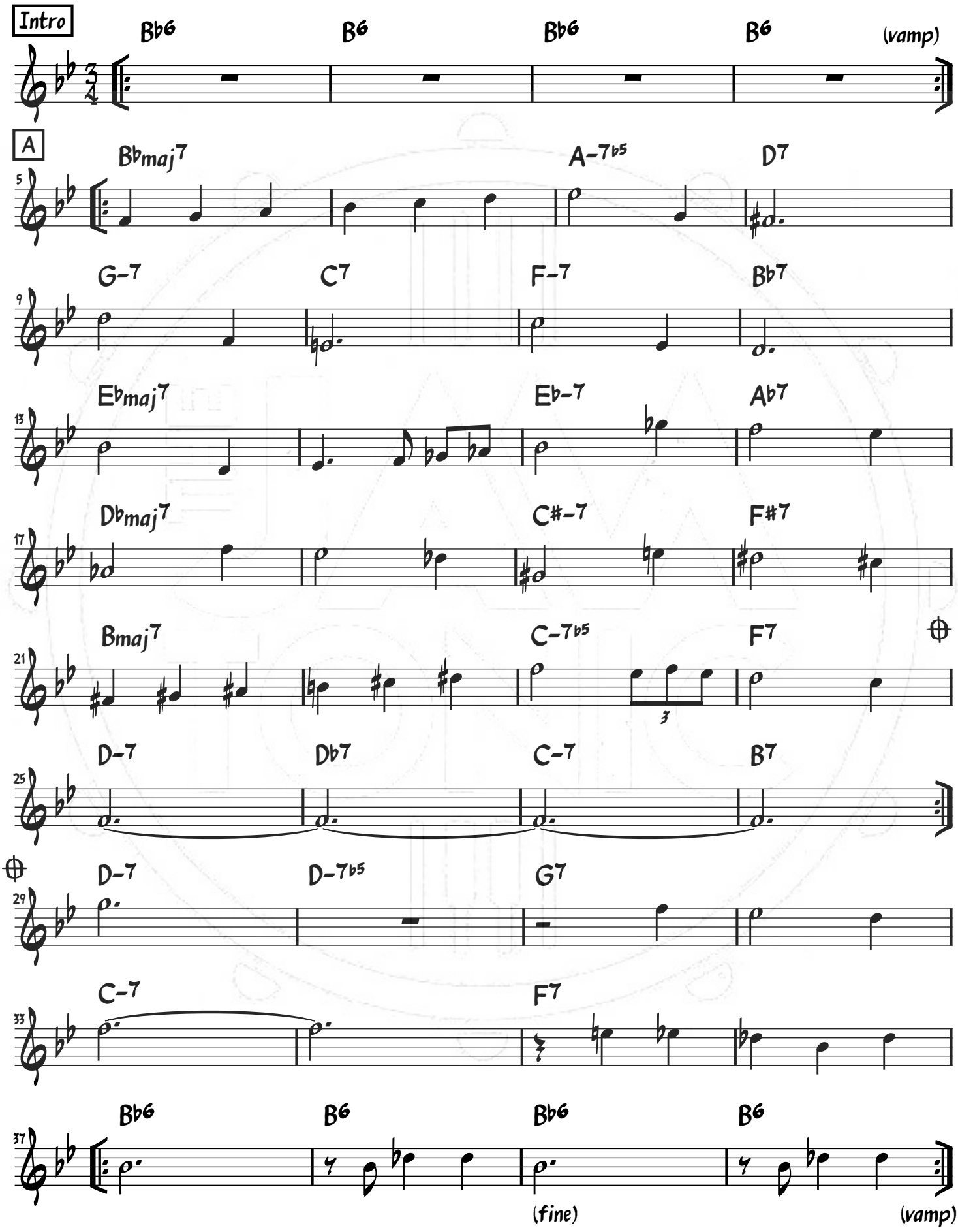
Blues march

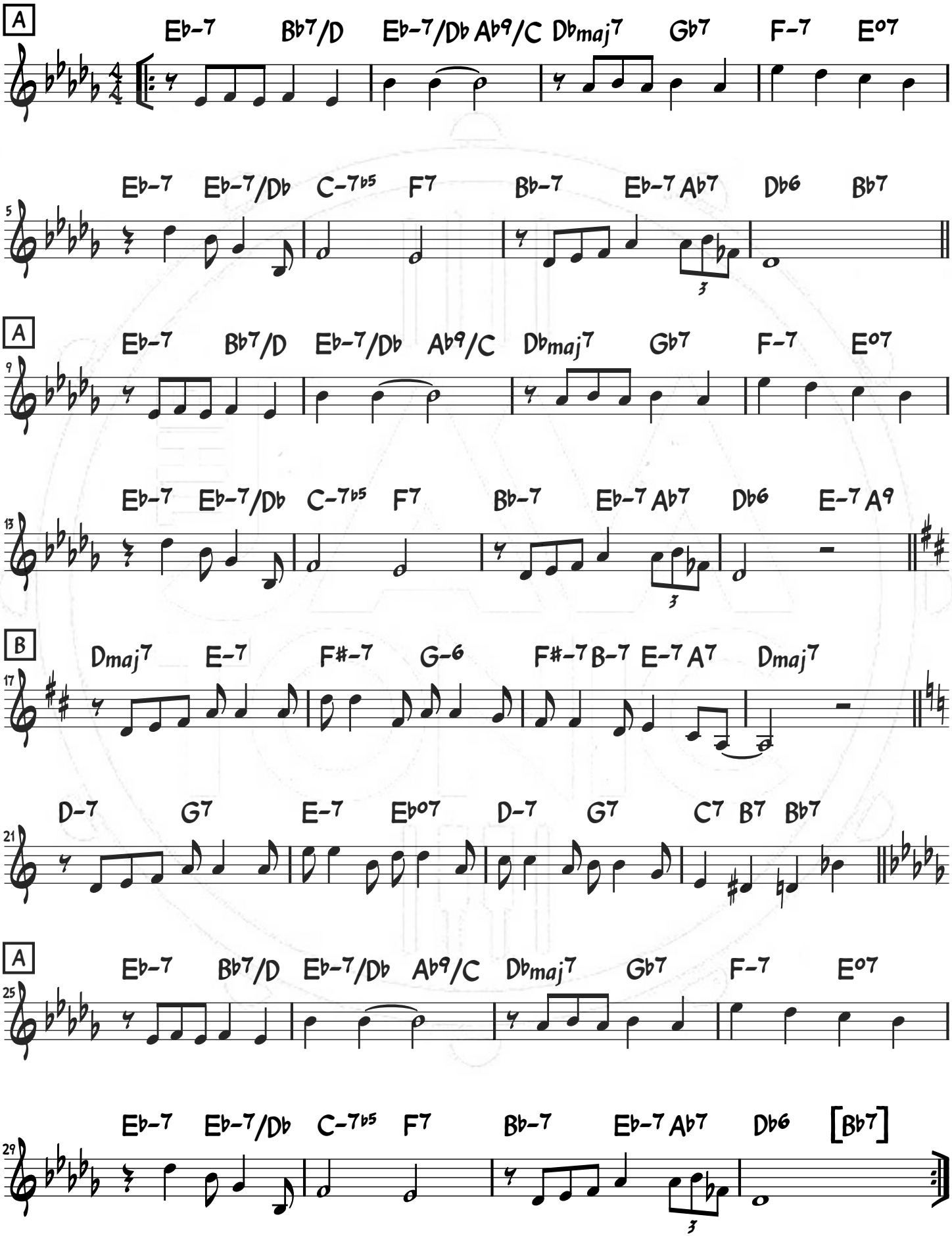
Benny Golson

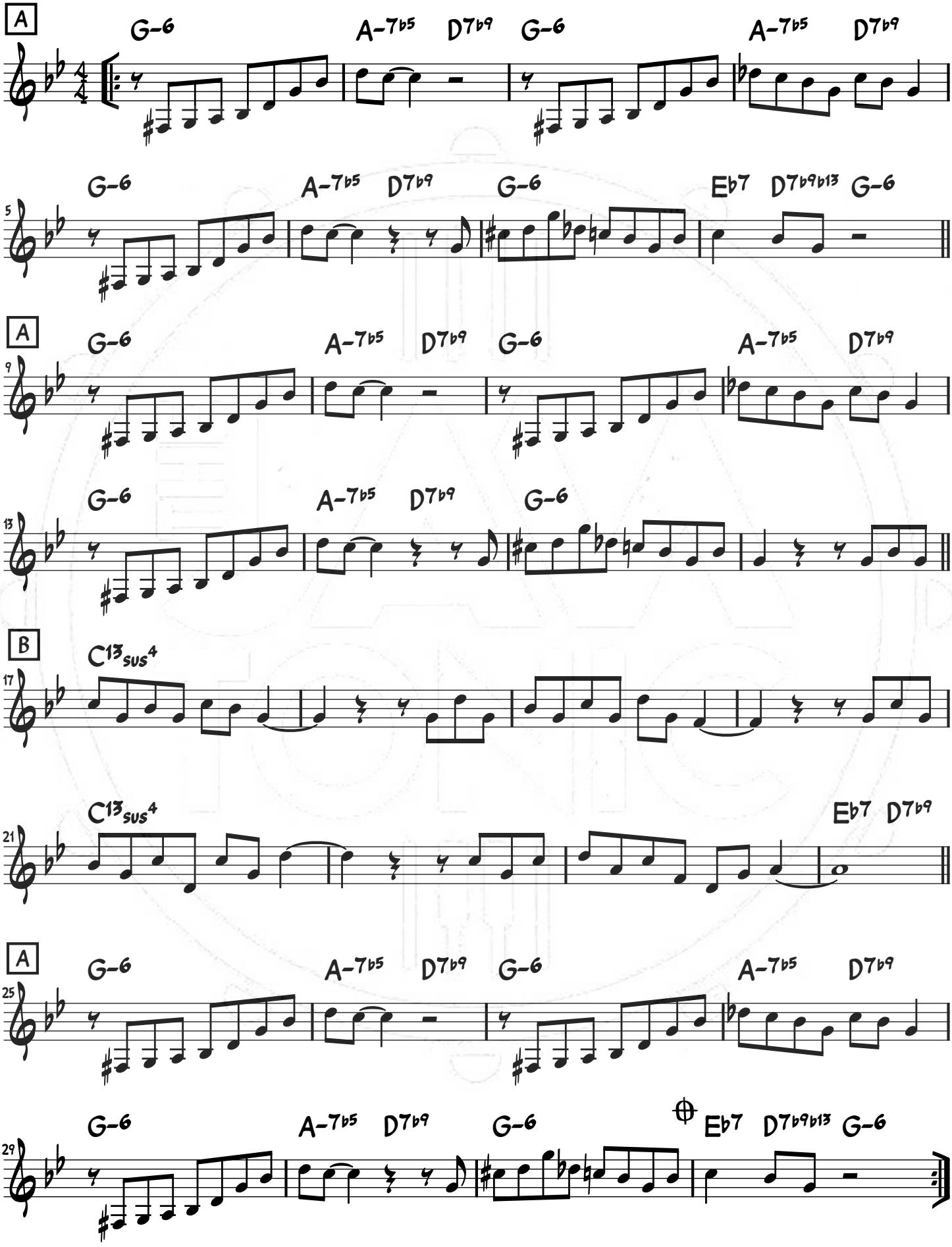
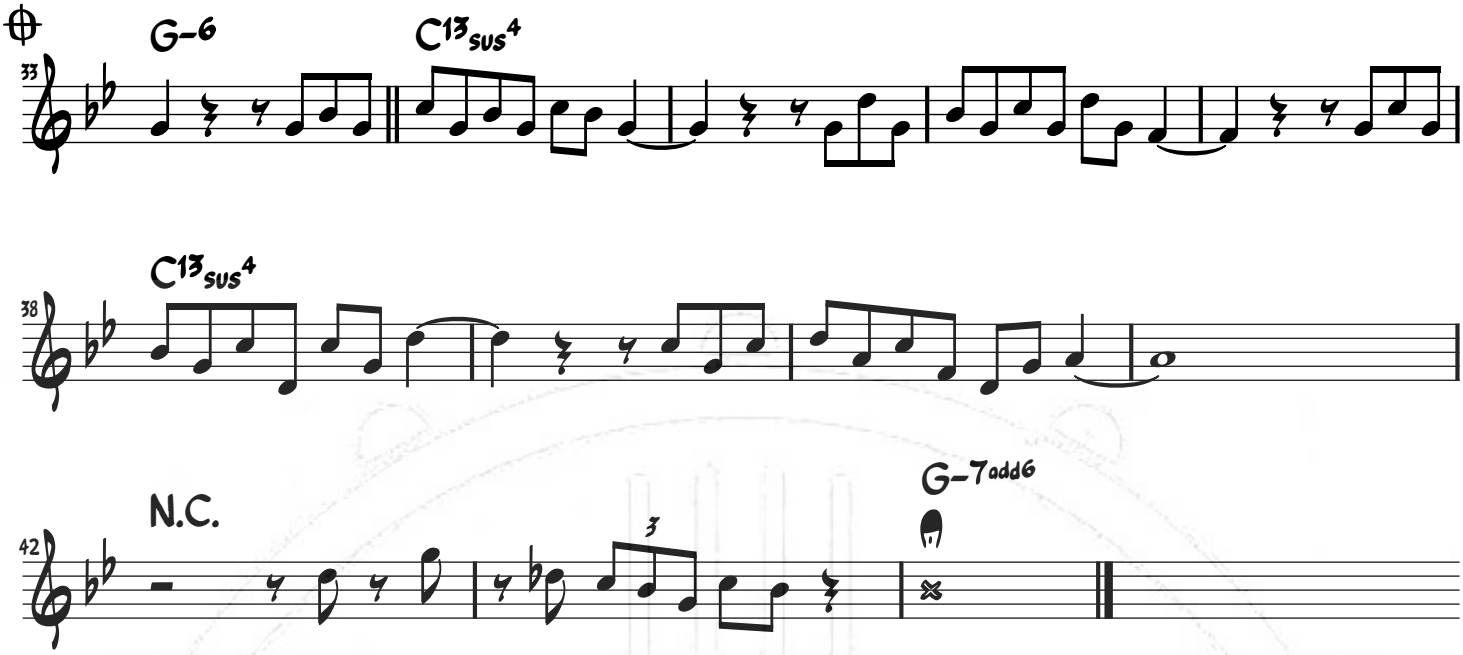
Intro: Drum march & roll (12 mm.)

Blues my naughty sweetie gives to me

N. Swanstone, C.R. McCarron & C. Morgan

A1
17
G-
G-
D7
G-
G-
G7
21
C-
C-
G7
C-
B
25
D7
G-
29
A7
D7
A2
33
G-
G-
D7
G-
G-
G7
37
C-
D7
C
41
G7
C7
45
F7
B♭6/9
[A-7♭5
D7♭9]

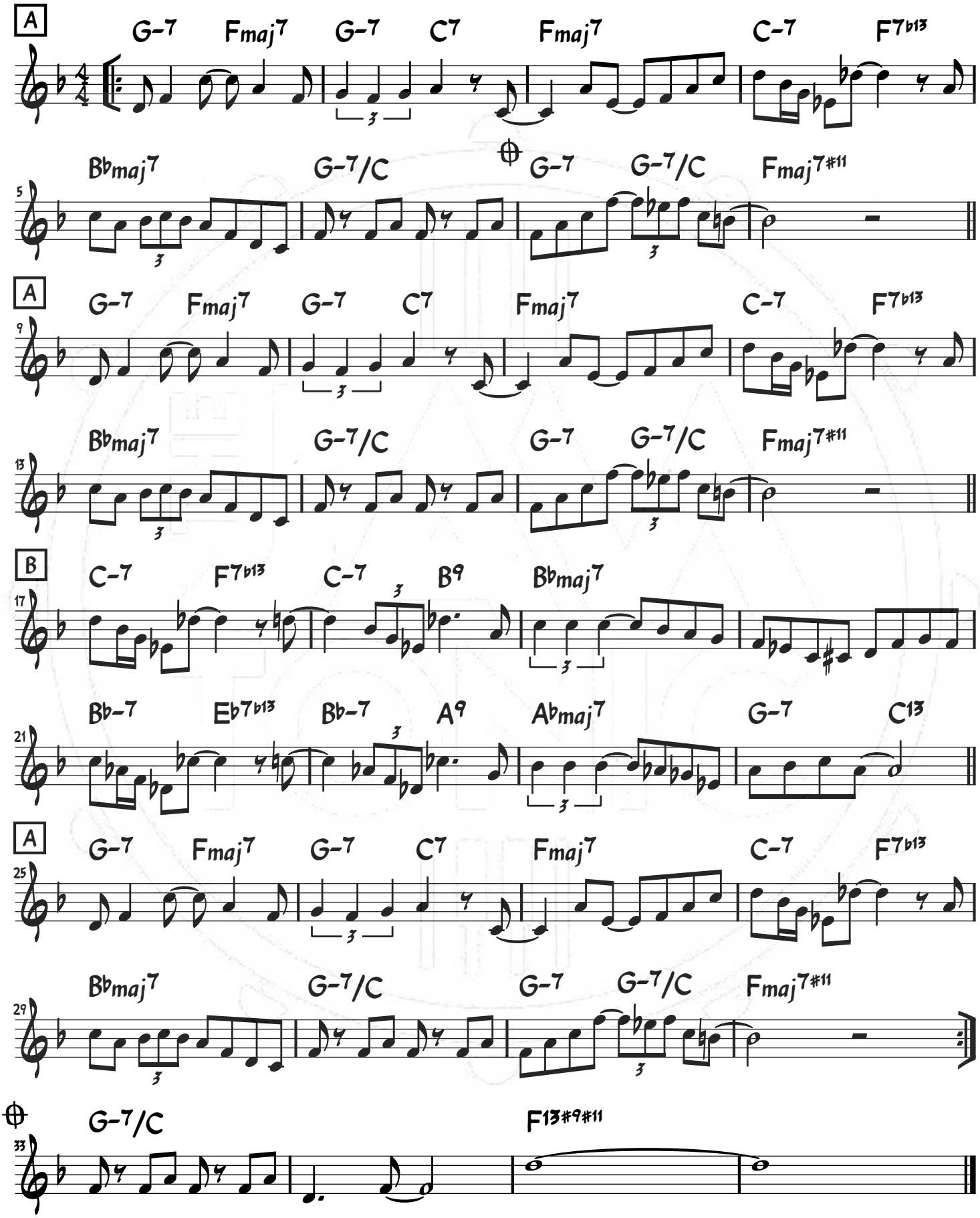
Bluesette

Jean "Toots" Thielemans

Body and soul

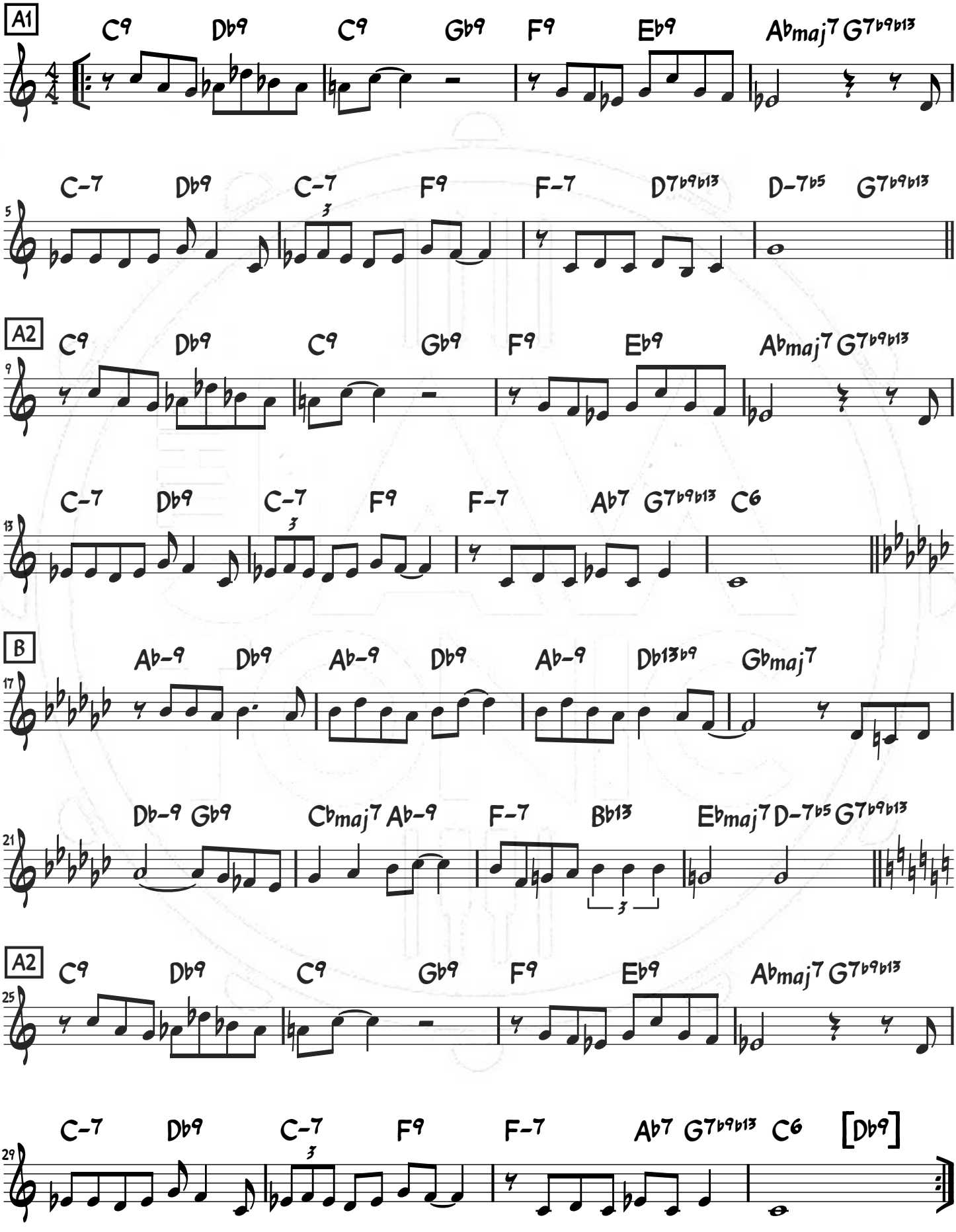
J. Green, E. Heyman, R. Sour & F. Eyton

Bohemia after dark

Oscar Pettiford

N.B.: *The last line (mm. 42-45) is sometimes used as* Intro.

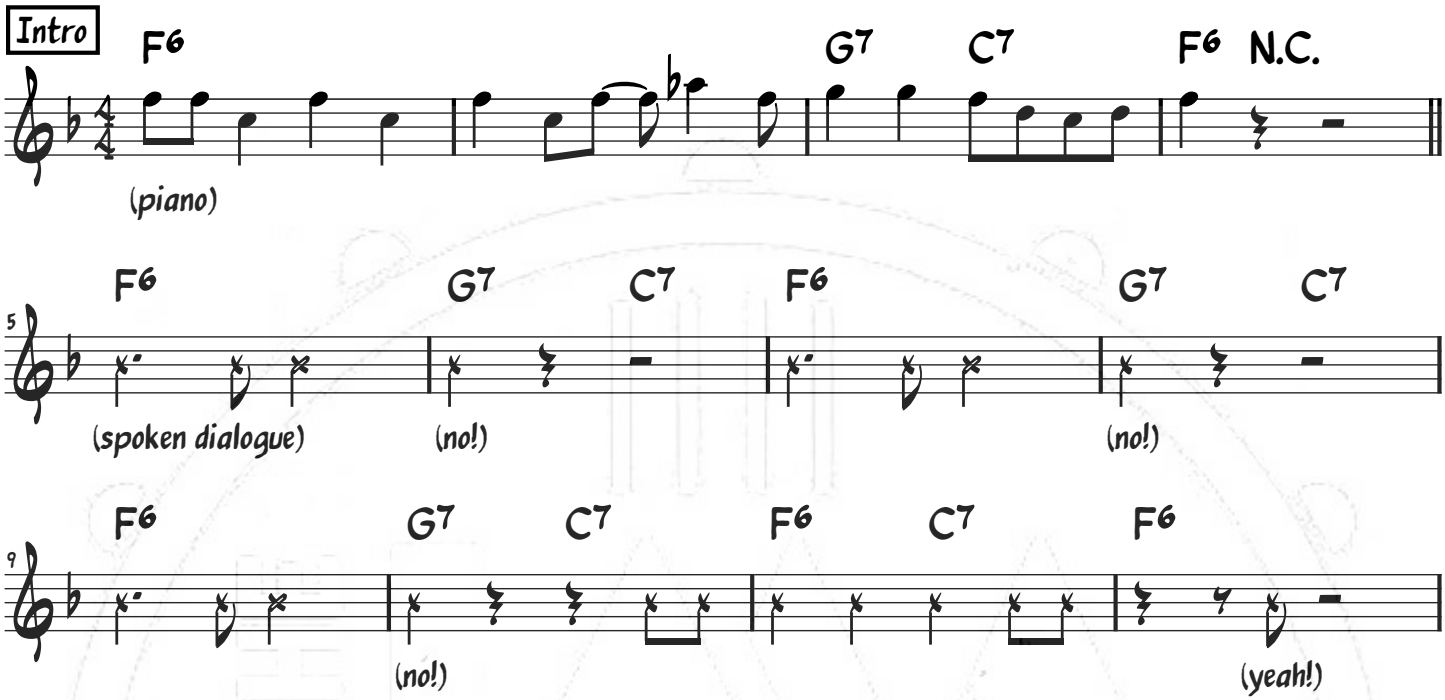
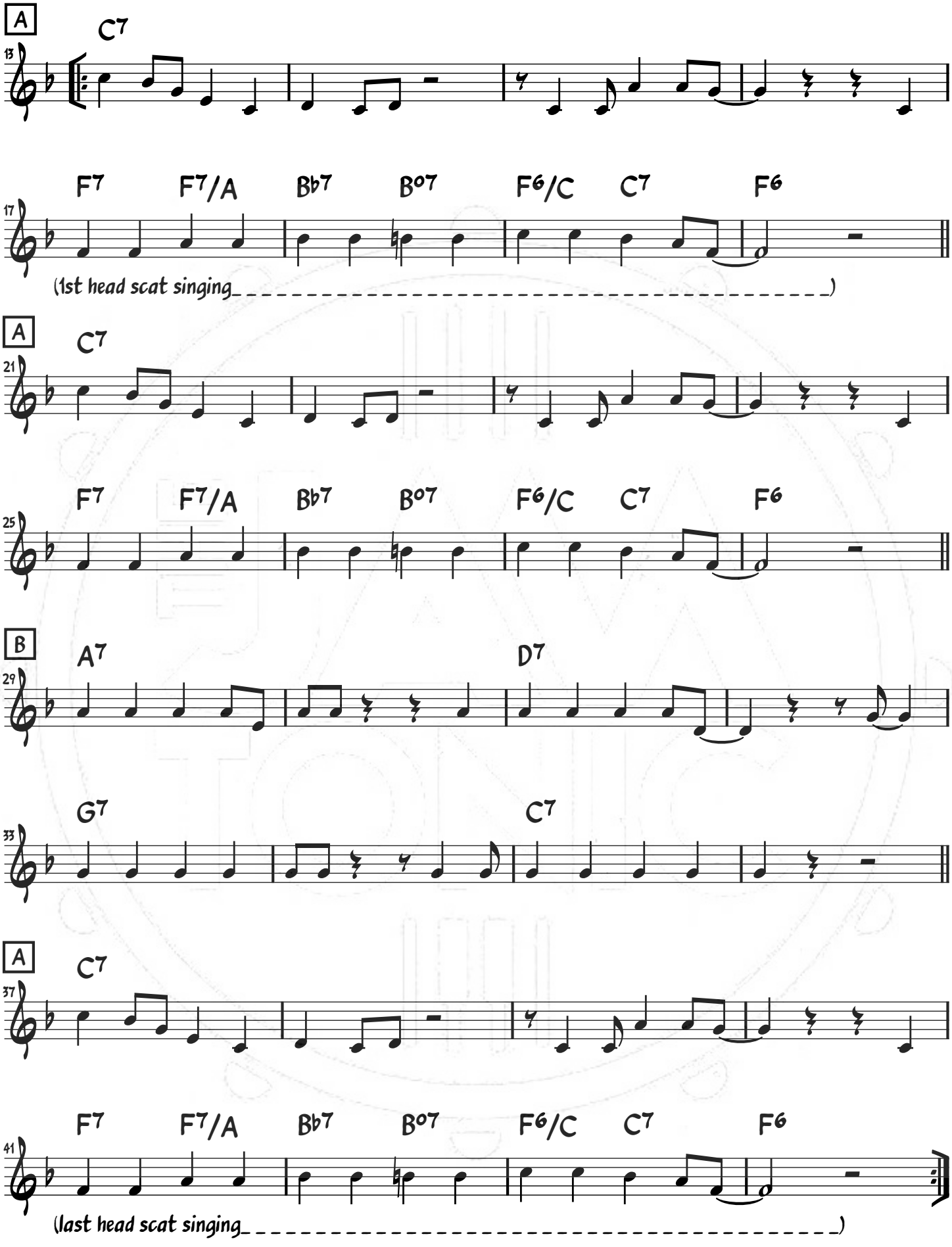
Boplicity

M. Davis & G. Evans

N.B.: In the original version, piano tacet during heads.

Born to be blue

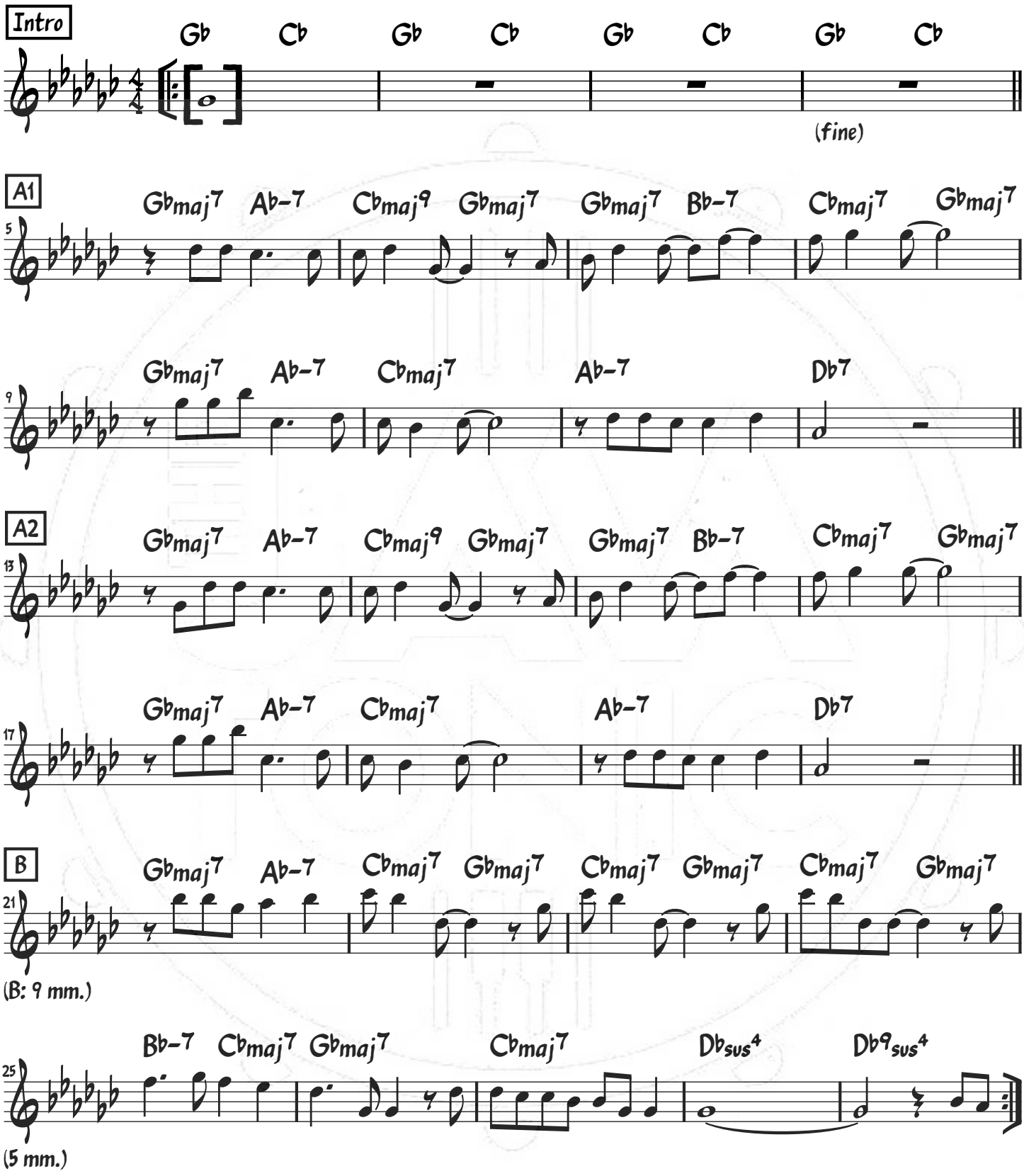
M. Torme & R. Wells

Born to swing

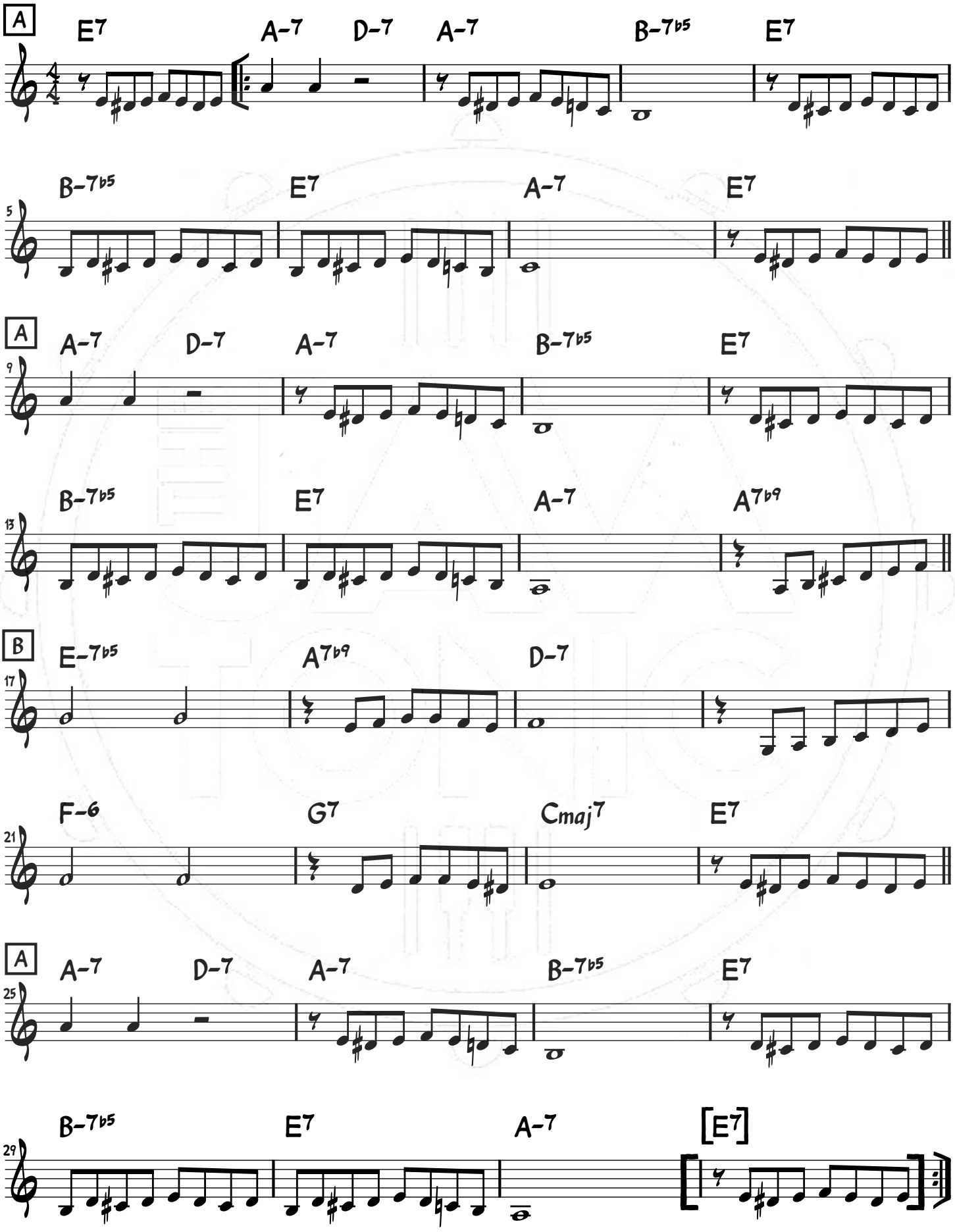
Lillian Hardin

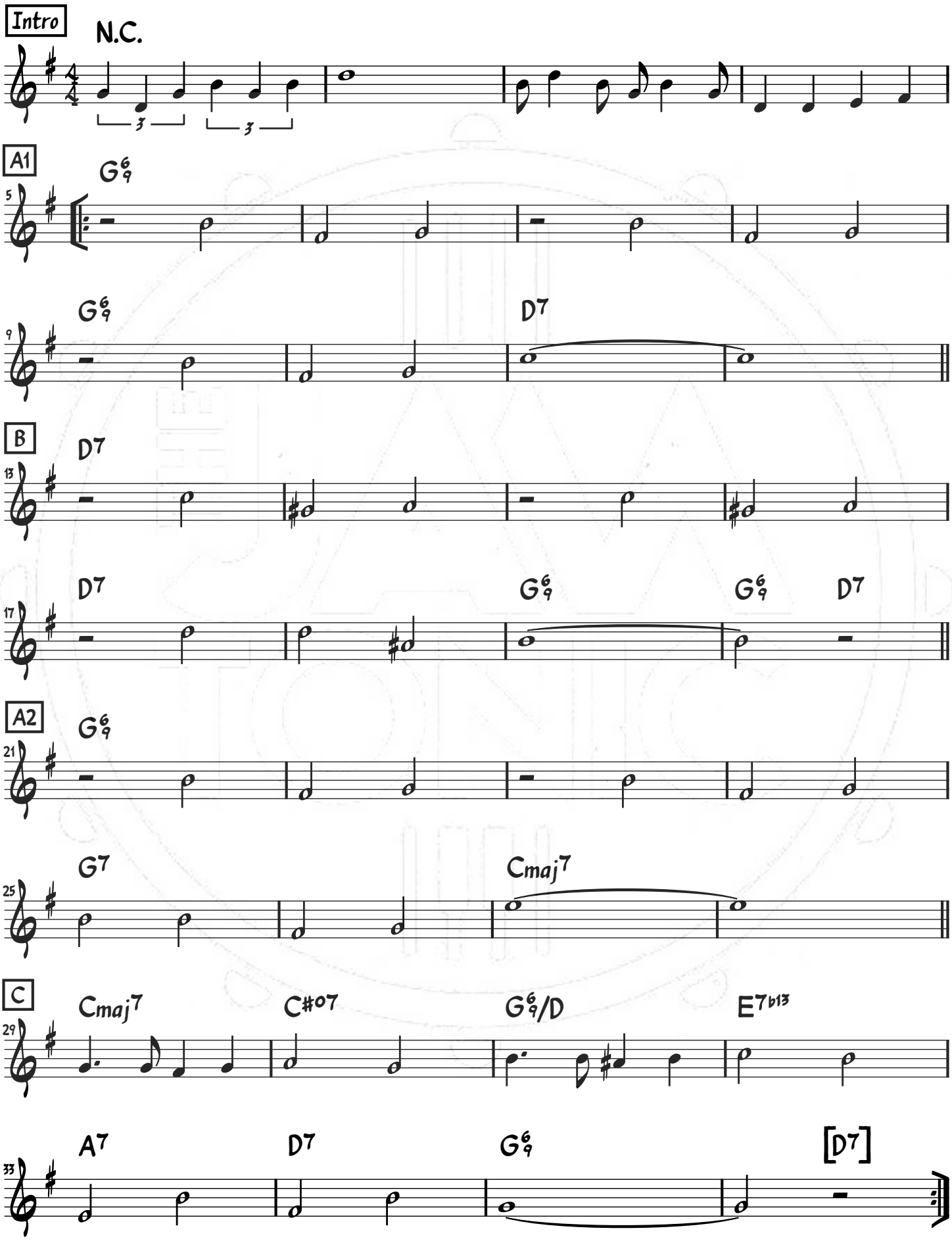


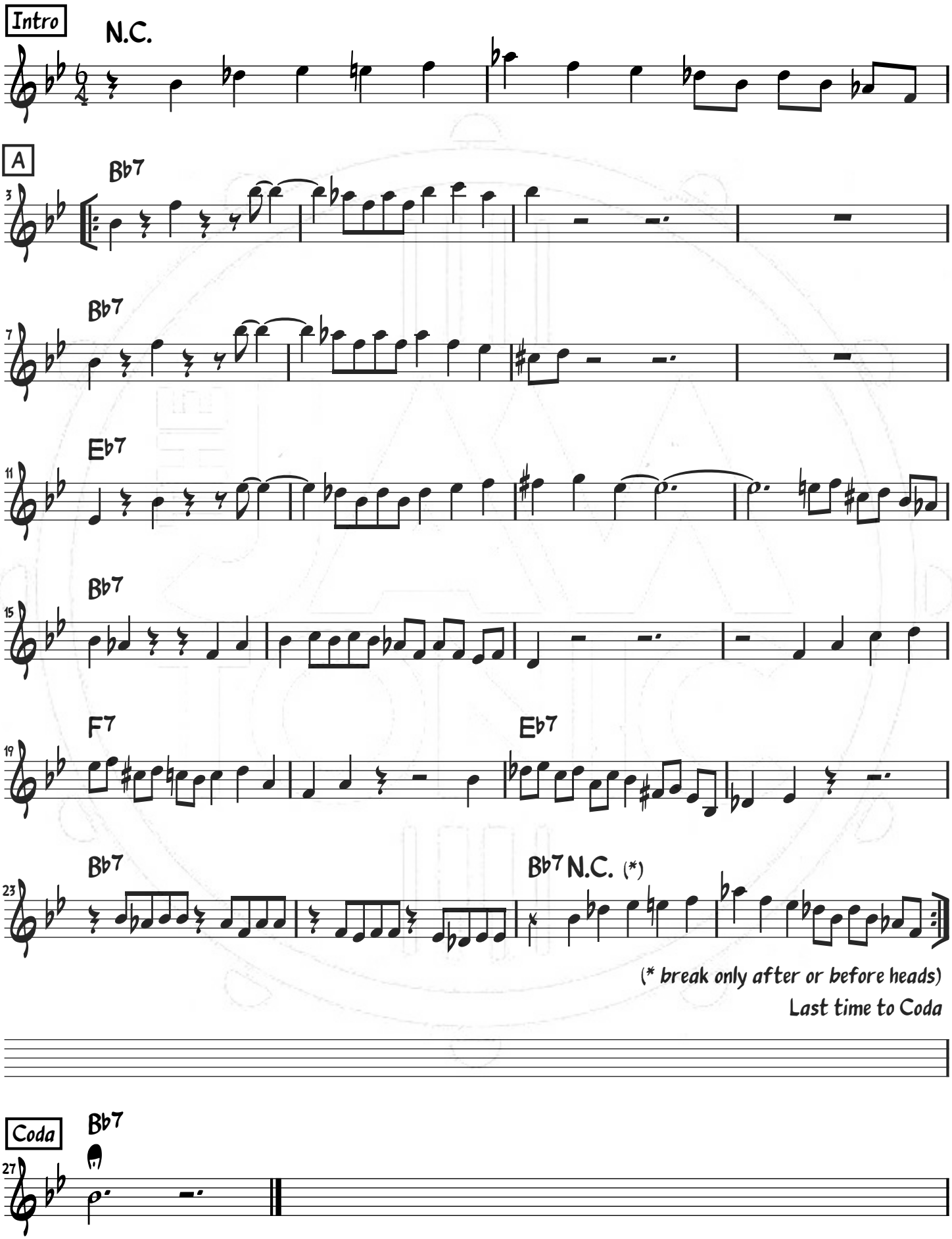
A
C7
13
F7 F7/A B♭7 B°7 F6/C C7 F6
17
(1st head scat singing_ _ _ _

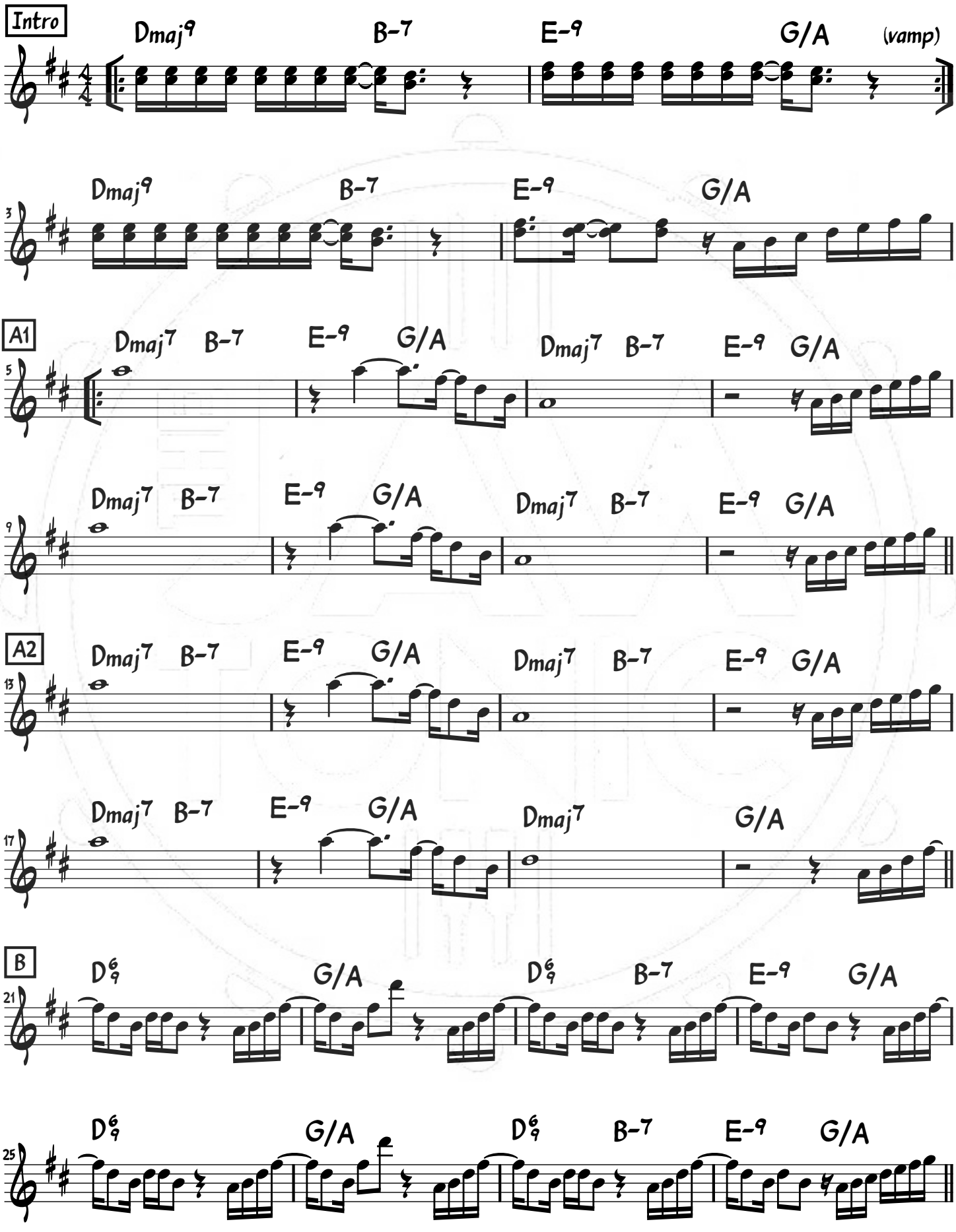
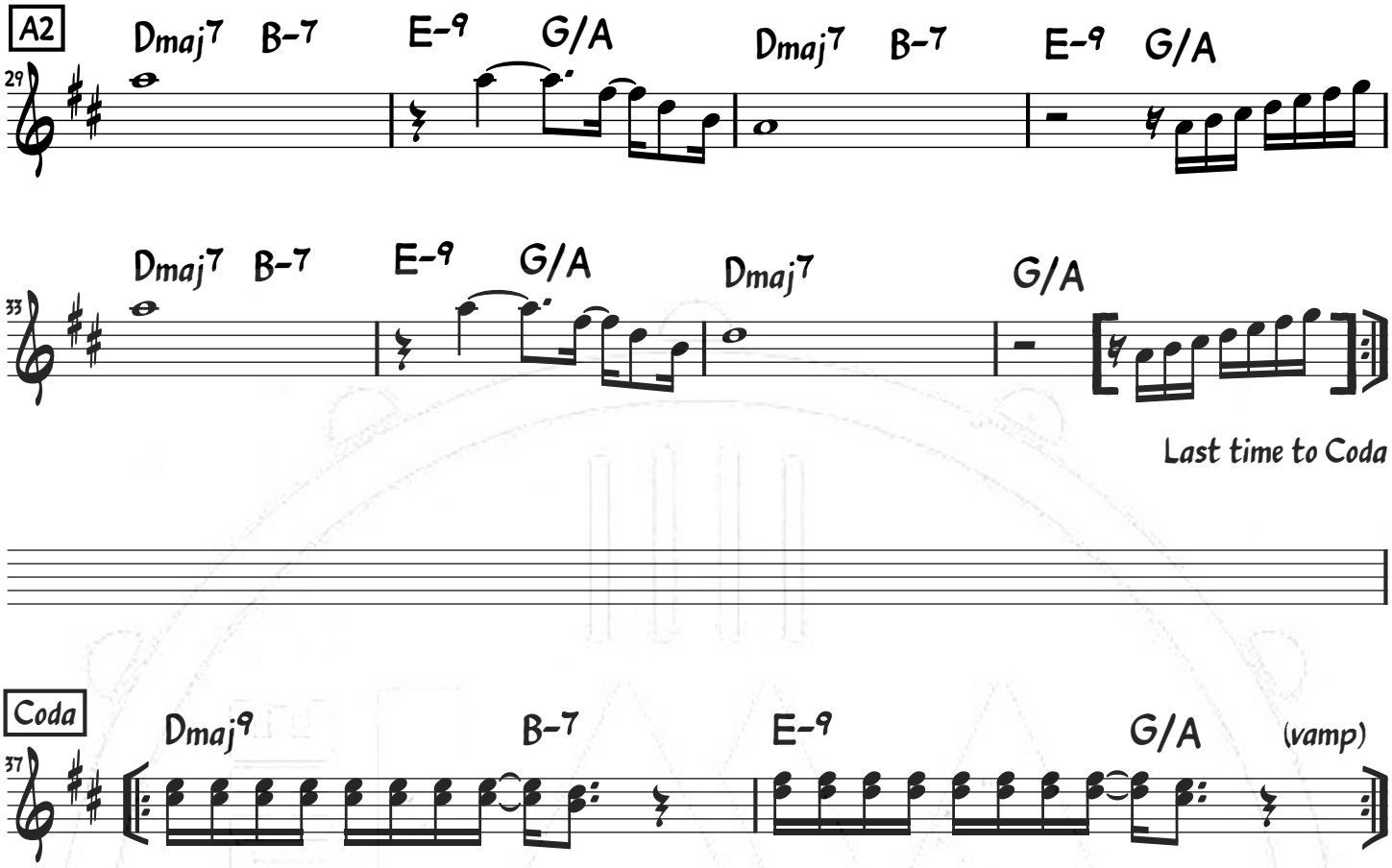
Both sides now

Joni Mitchell

Boulevard of broken dreams

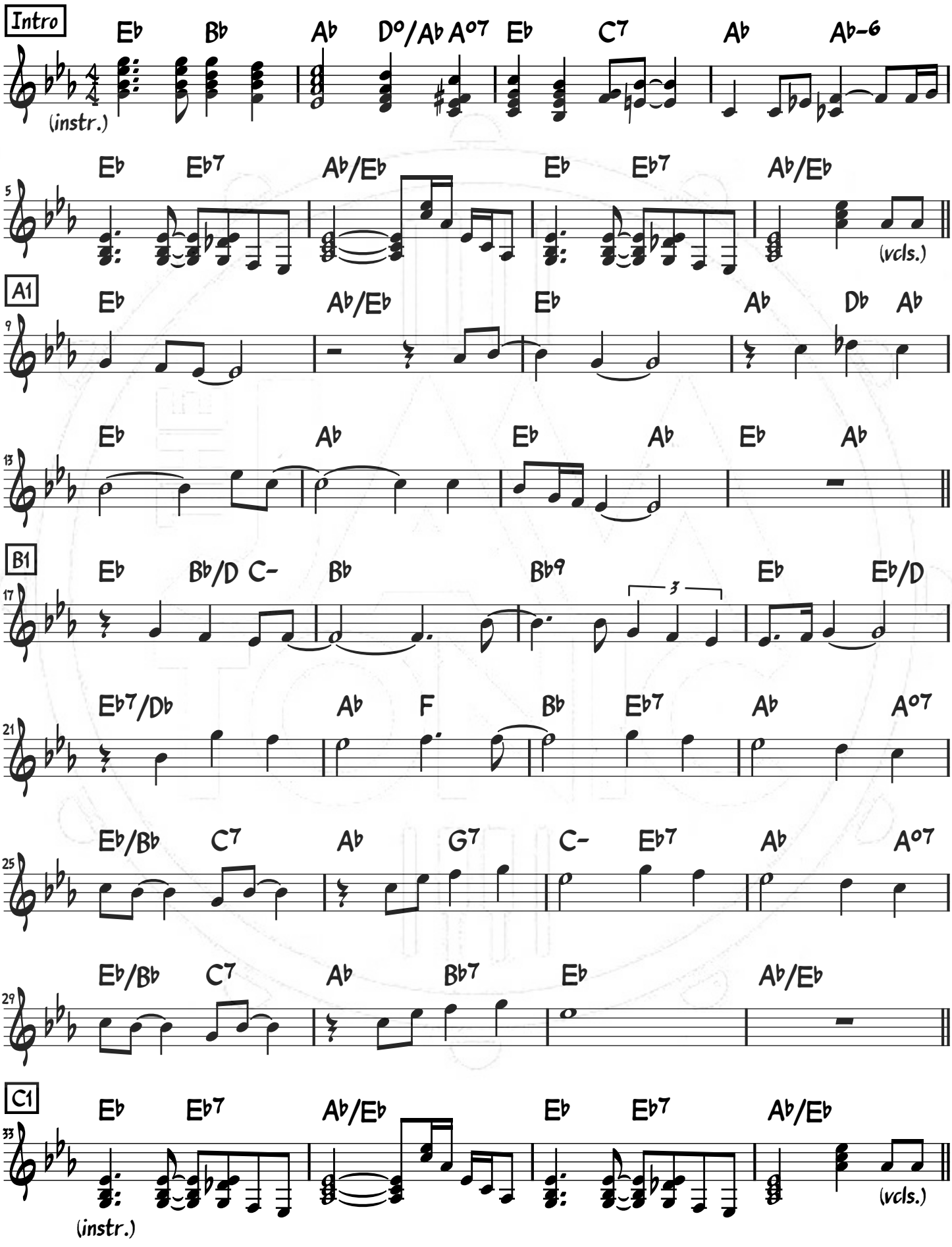
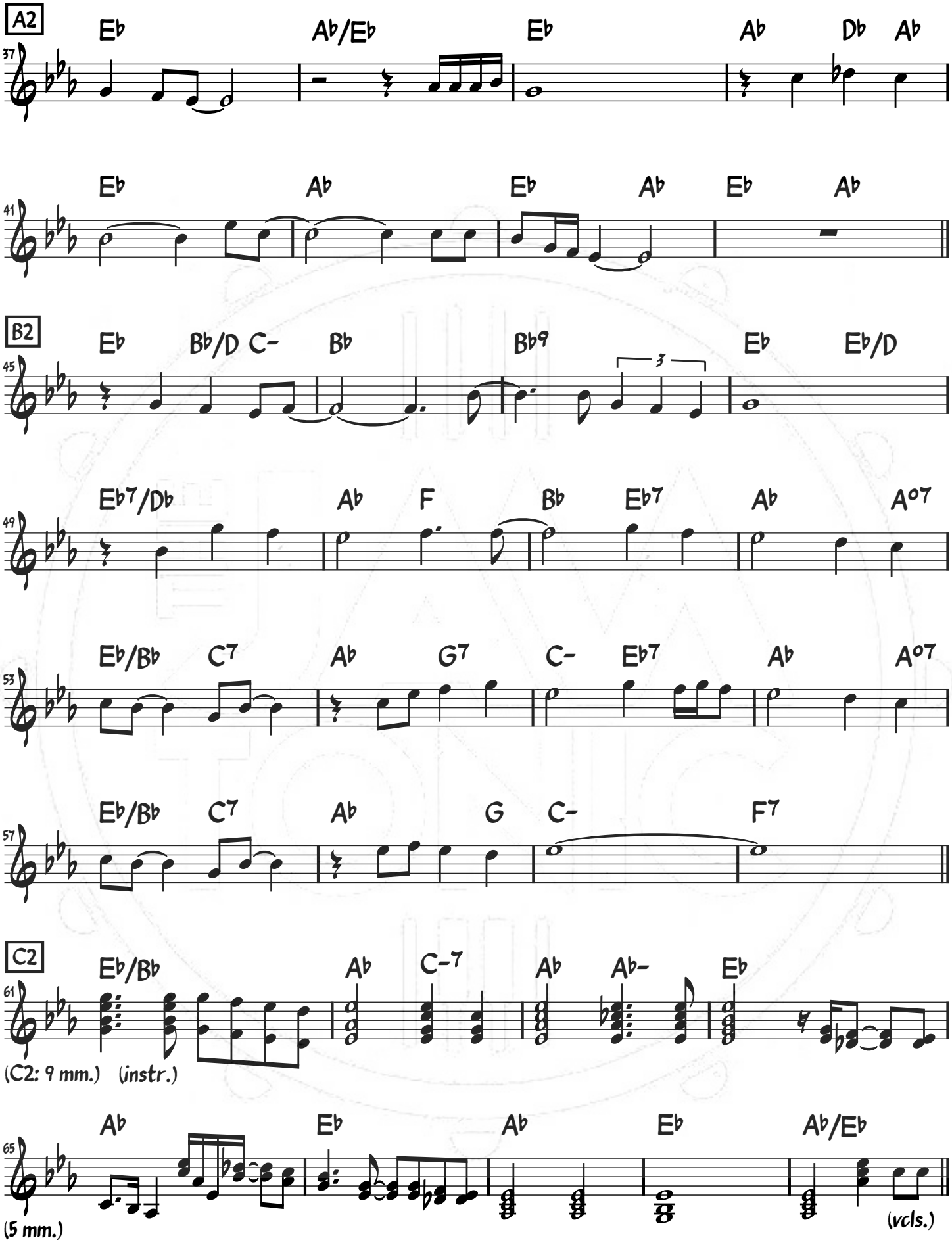
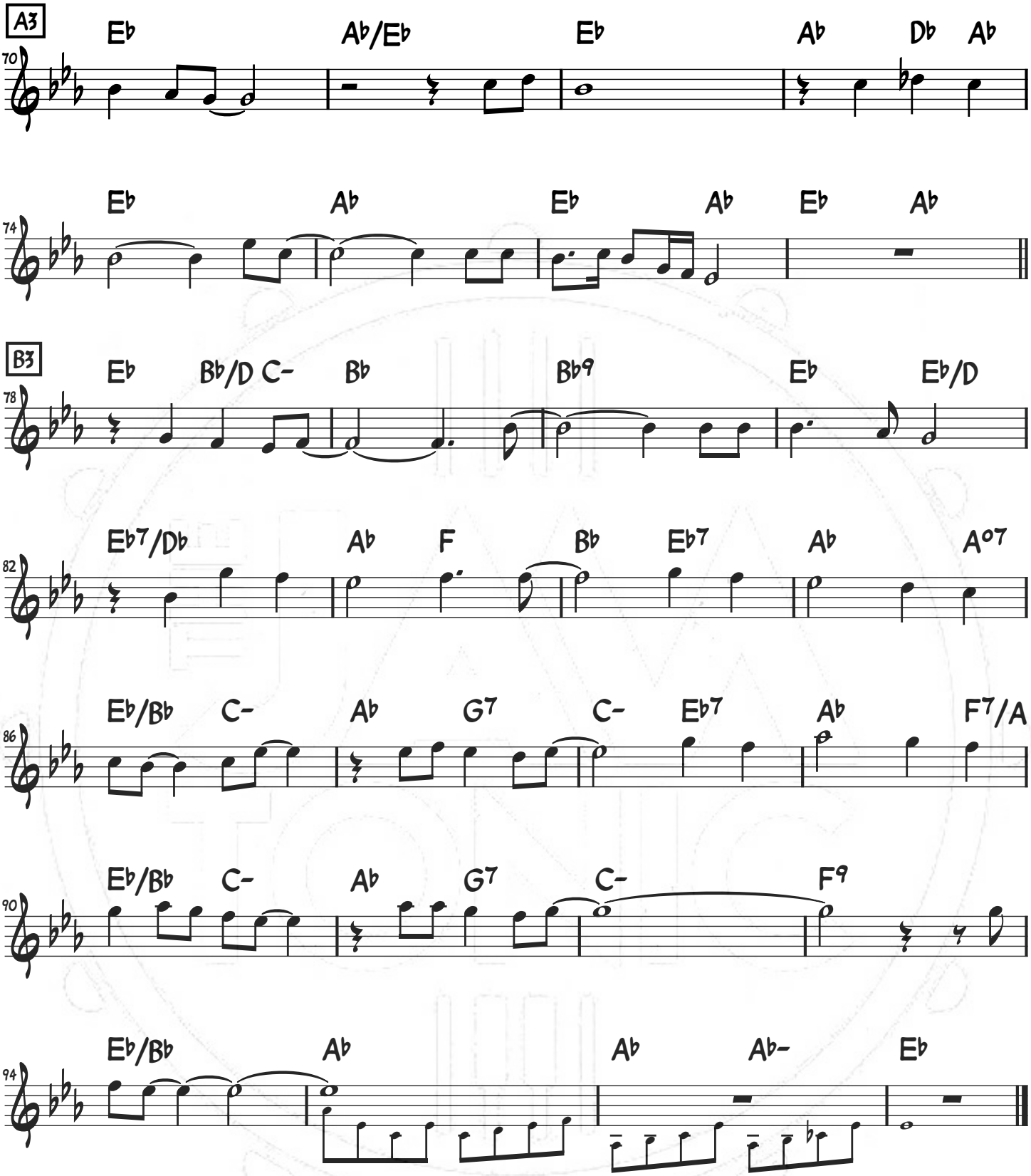
A. Dublin & H. Warren

Bourbon Street parade

Paul Barbarin

Boy, what a night

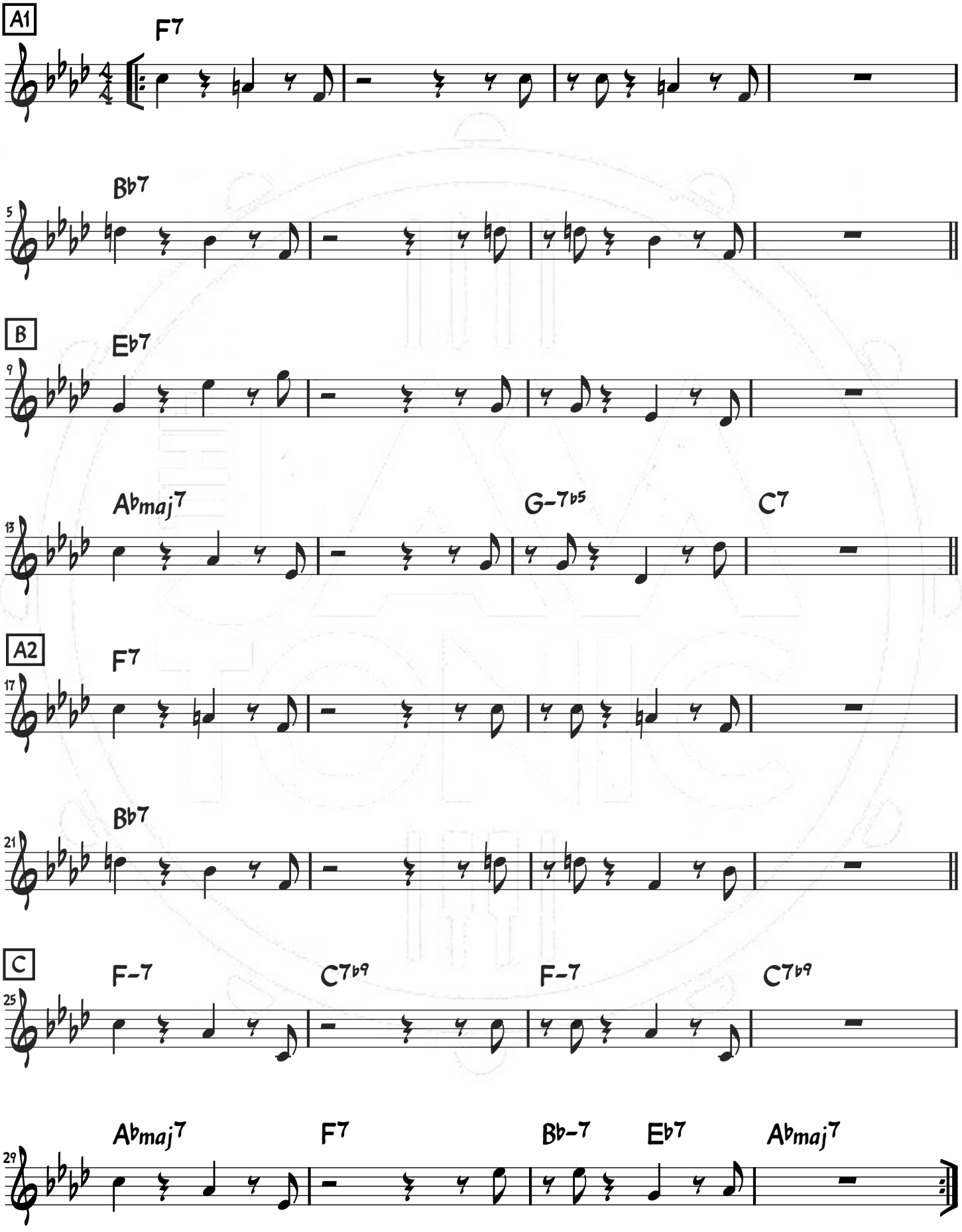
Lee Morgan

Breezin'

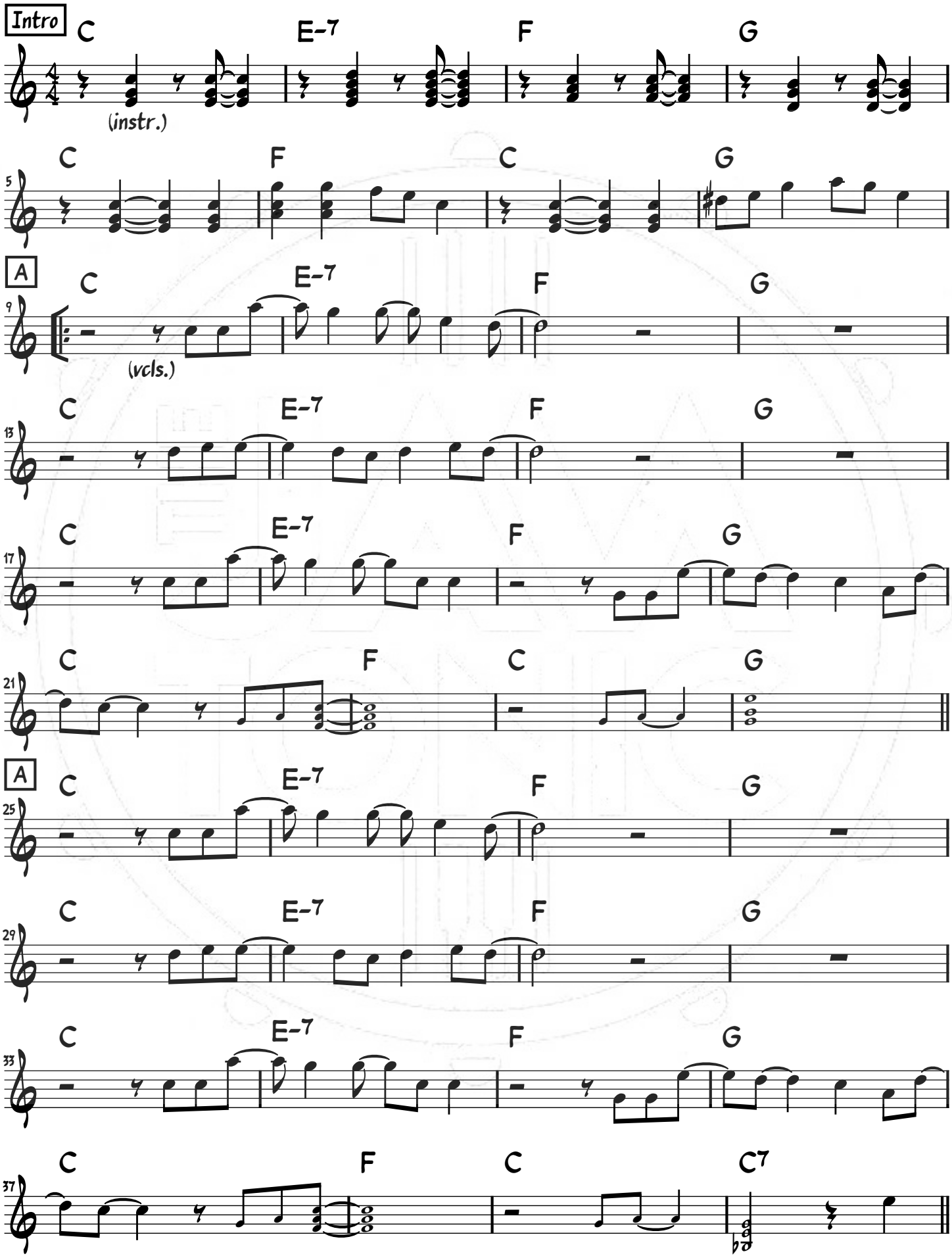
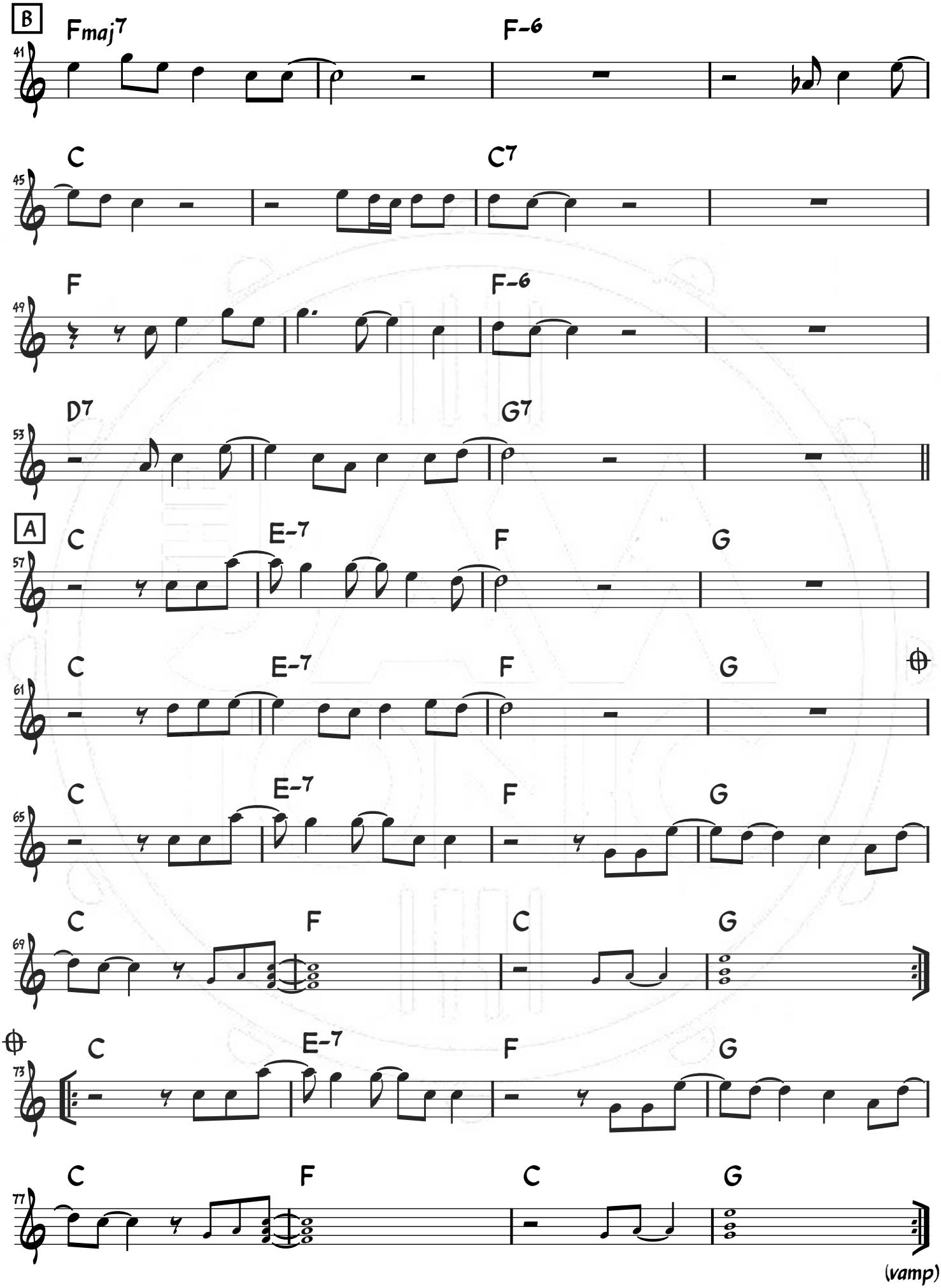
Bobby Womack


A2
29
Dmaj7 B-7 E-9 G/A Dmaj7 B-7 E-9 G/A
33
Dmaj7 B-7 E-9 G/A Dmaj7 G/A
Last time to Coda
Coda
37
Dmaj9 B-7 E-9 G/A (vamp)

Bridge over troubled water

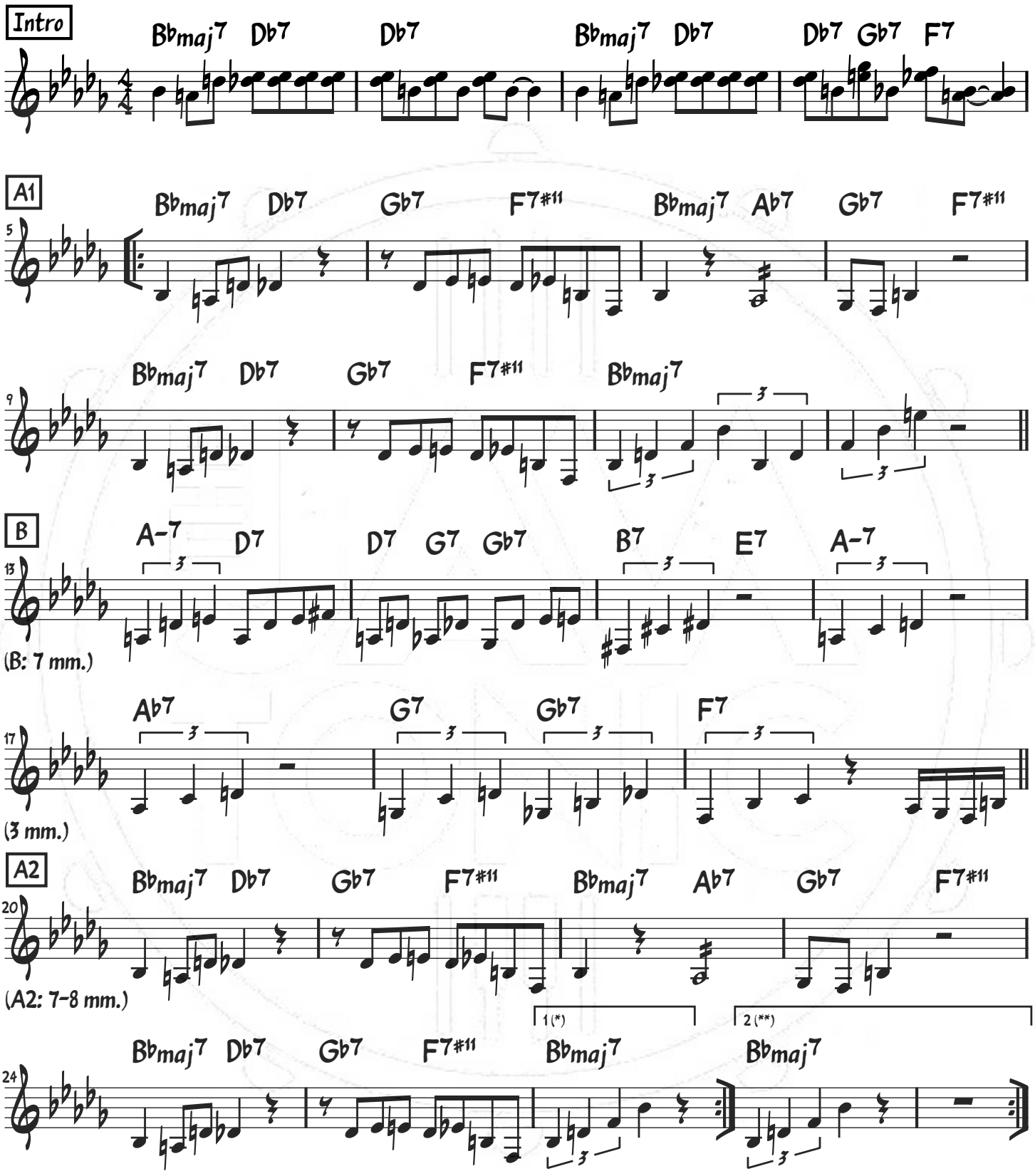
Paul Simon

A2
37
Eb
Ab/Eb
Eb
Ab
Db
Ab
41
Eb
Ab
Eb
Ab
Eb
Ab
B2
45
Eb
Bb/D
C-
Bb
Bb9
3
Eb
Eb/D
49
Eb7/Db
Ab
F
Bb
Eb7
Ab
A07
53
Eb/Bb
C7
Ab
G7
C-
Eb7
Ab
A07
57
Eb/Bb
C7
Ab
G
C-
F7
C2
61
Eb/Bb
Ab
C-7
Ab
Ab-
Eb
(C2: 9 mm.)
(instr.)
65
Ab
Eb
Ab
Eb
Ab/Eb
(5 mm.)
(vcls.)

A3
Eb
Ab/Eb
Eb
Ab
Db
Ab
70
Eb
Ab
Eb
Ab
Eb
Ab
74
B3
Eb
Bb/D
C-
Bb
Bb9
Eb
Eb/D
78
Eb7/Db
Ab
F
Bb
Eb7
Ab
A07
82
Eb/Bb
C-
Ab
G7
C-
Eb7
Ab
F7/A
86
Eb/Bb
C-
Ab
G7
C-
F9
90
Eb/Bb
Ab
Ab
Ab-
Eb
94

Bright Mississippi

Thelonious Monk

Bright side of the road

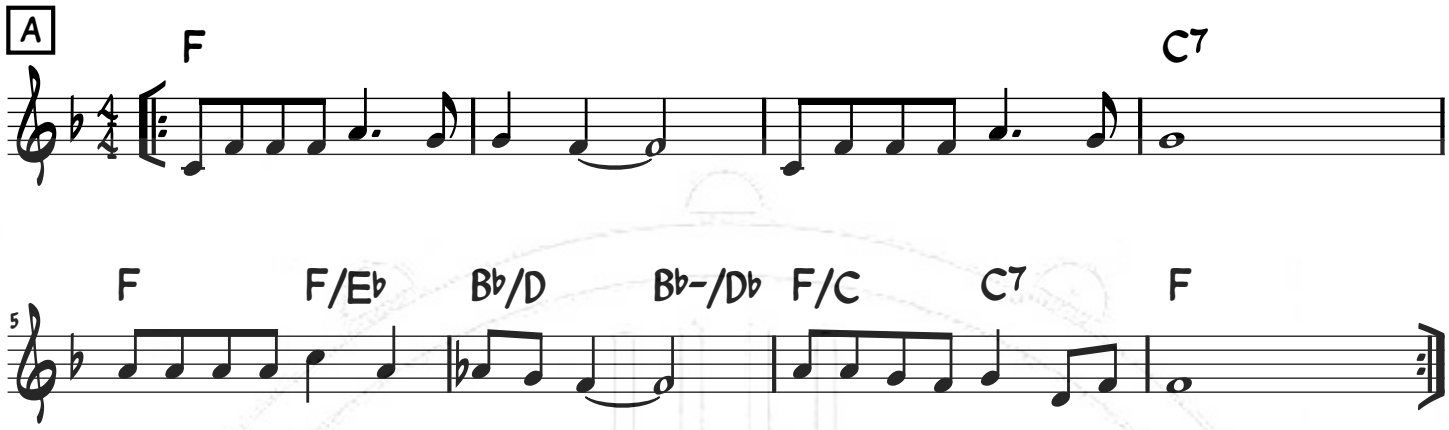
Van Morrison

B
Fmaj7
F-6
41
C
C7
45
F
F-6
49
D7
G7
53
A
C
E-7
F
G
57
C
E-7
F
G
61
C
E-7
F
G
65
C
F
C
G
69
C
E-7
F
G
73
C
F
C
G
77
(vamp)

Brilliant corners

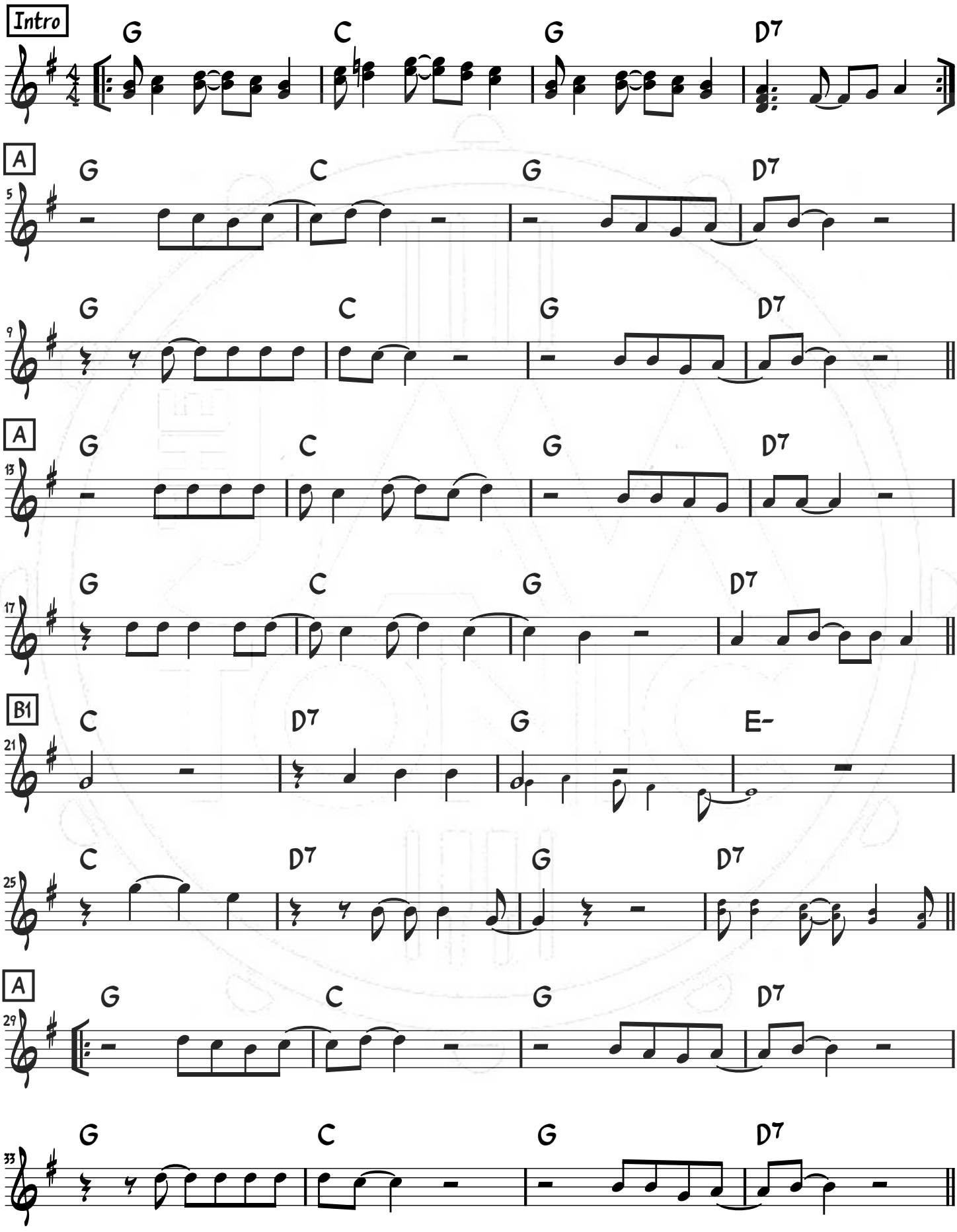
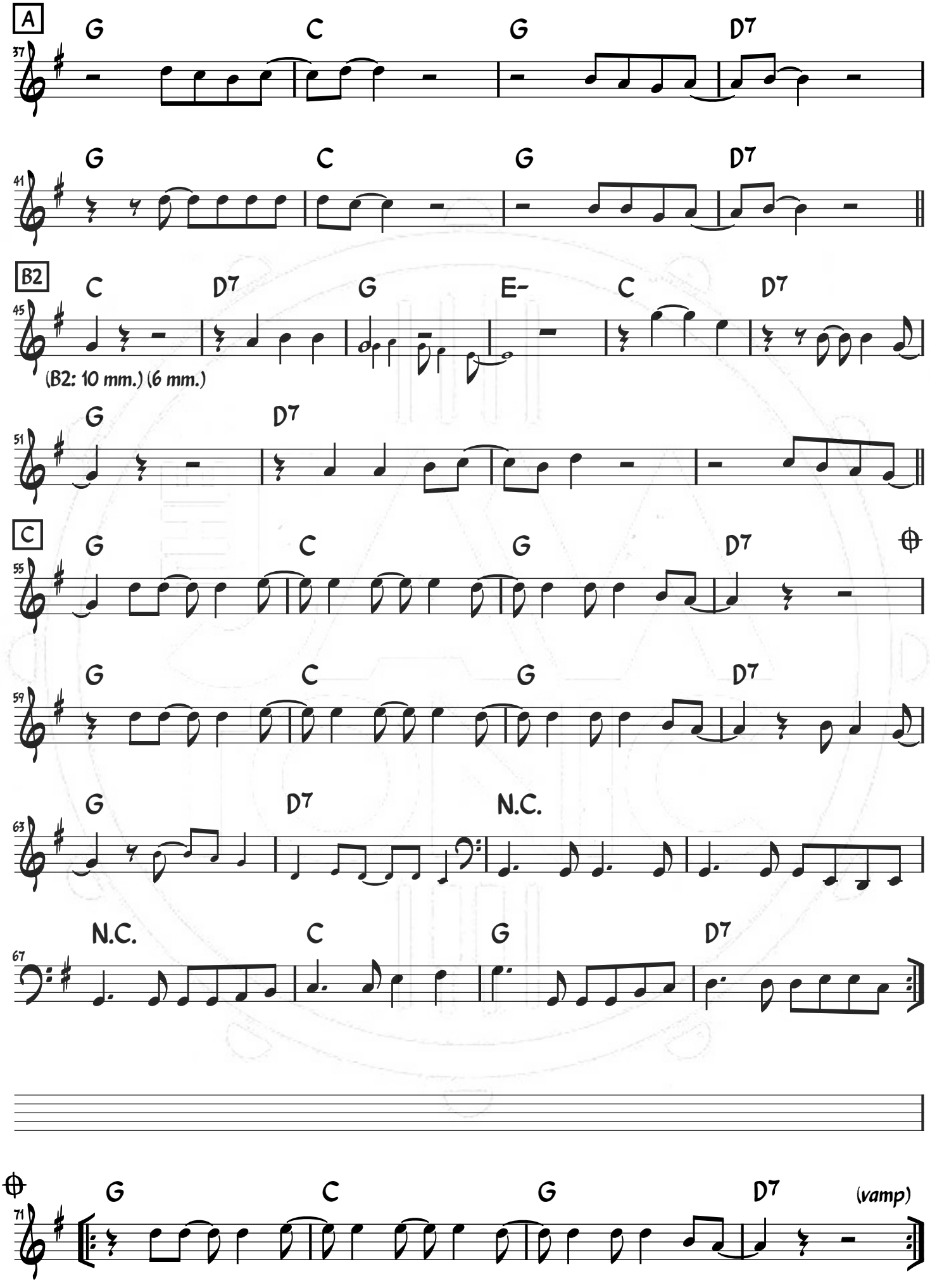
Thelonious Monk

N.B.: (*) Ending for odd heads / solos in slow blues feel.
(**) Ending for even heads / solos in double time.

Bring me little water, Sylvie

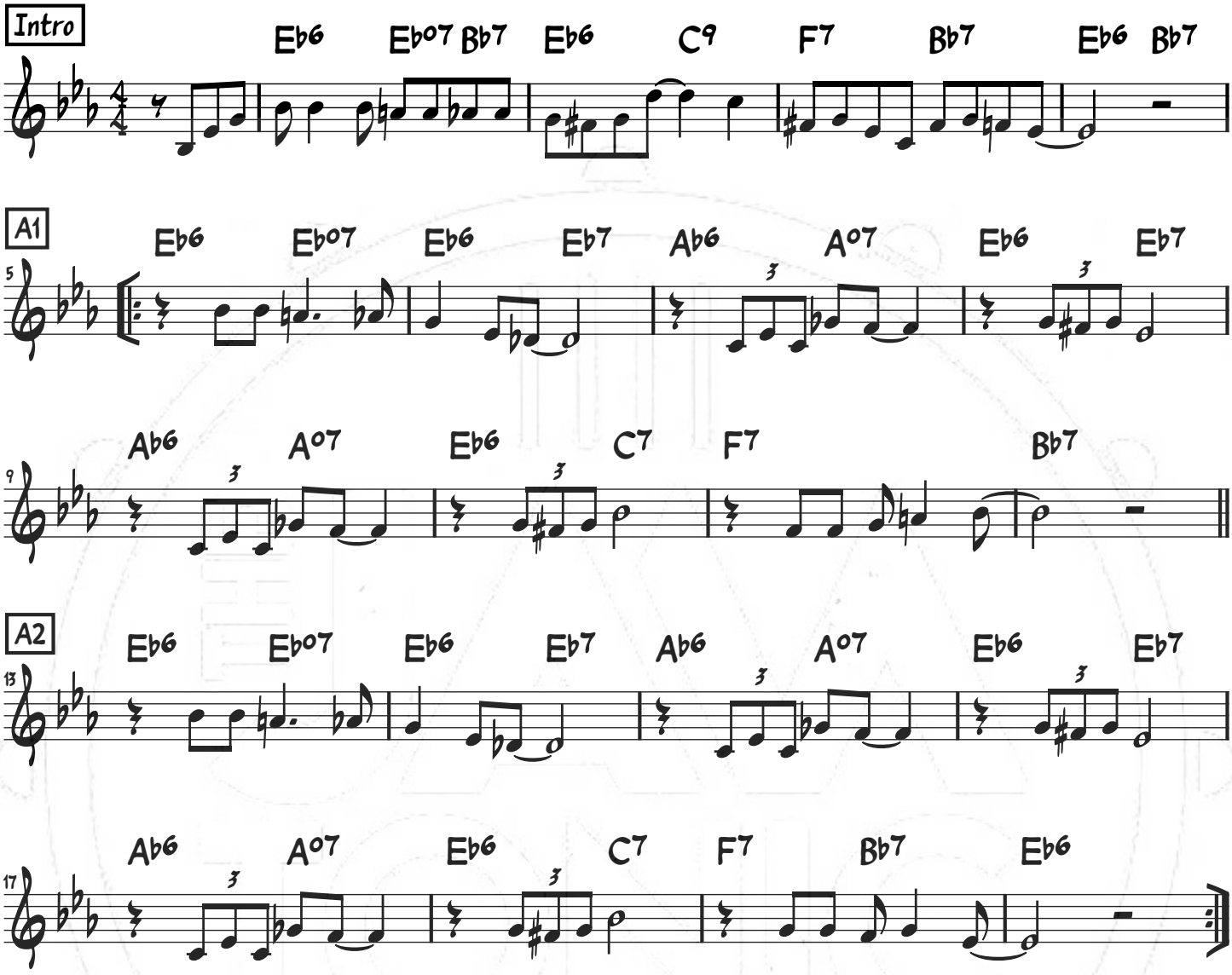
Traditional

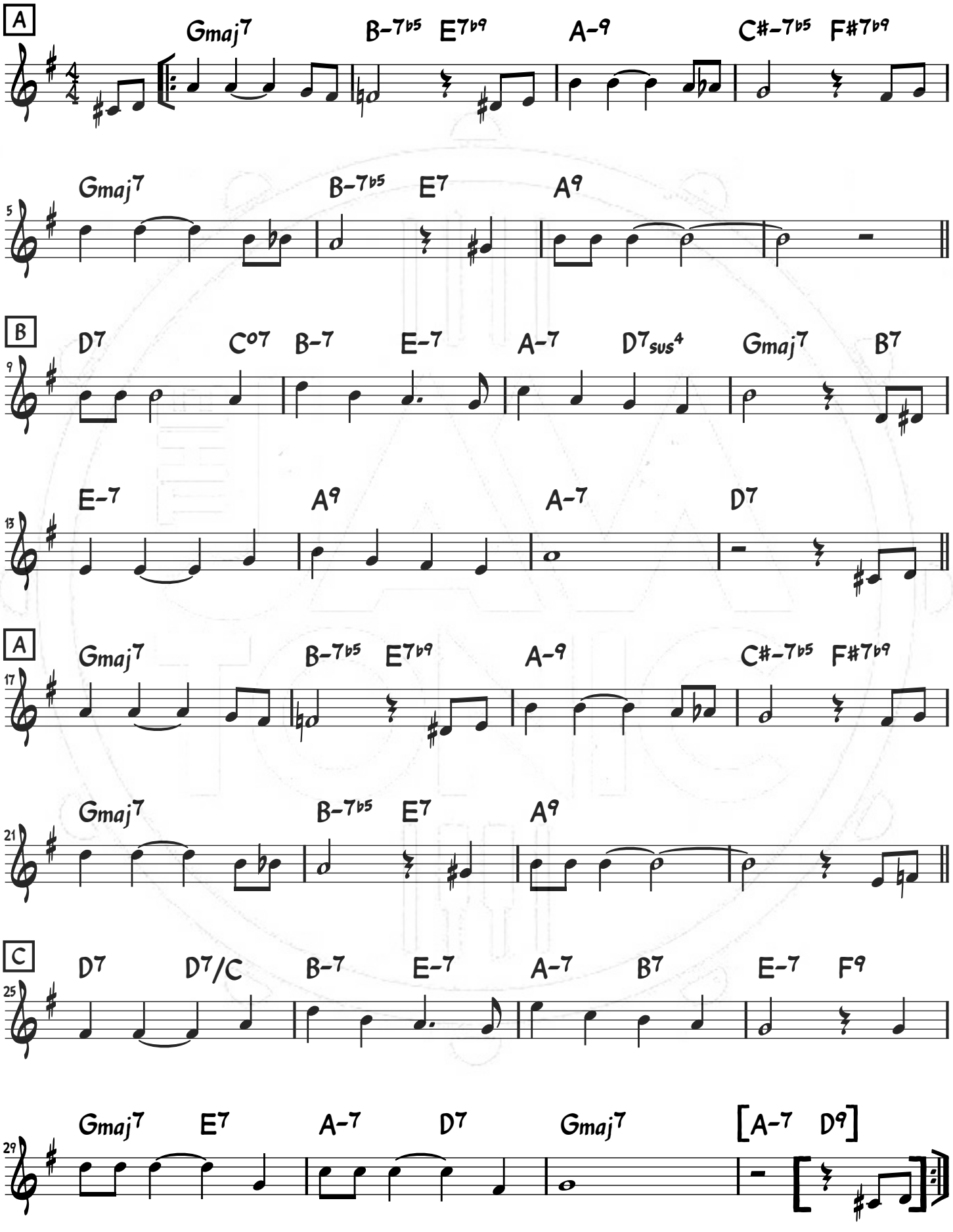


Brown eyed girl

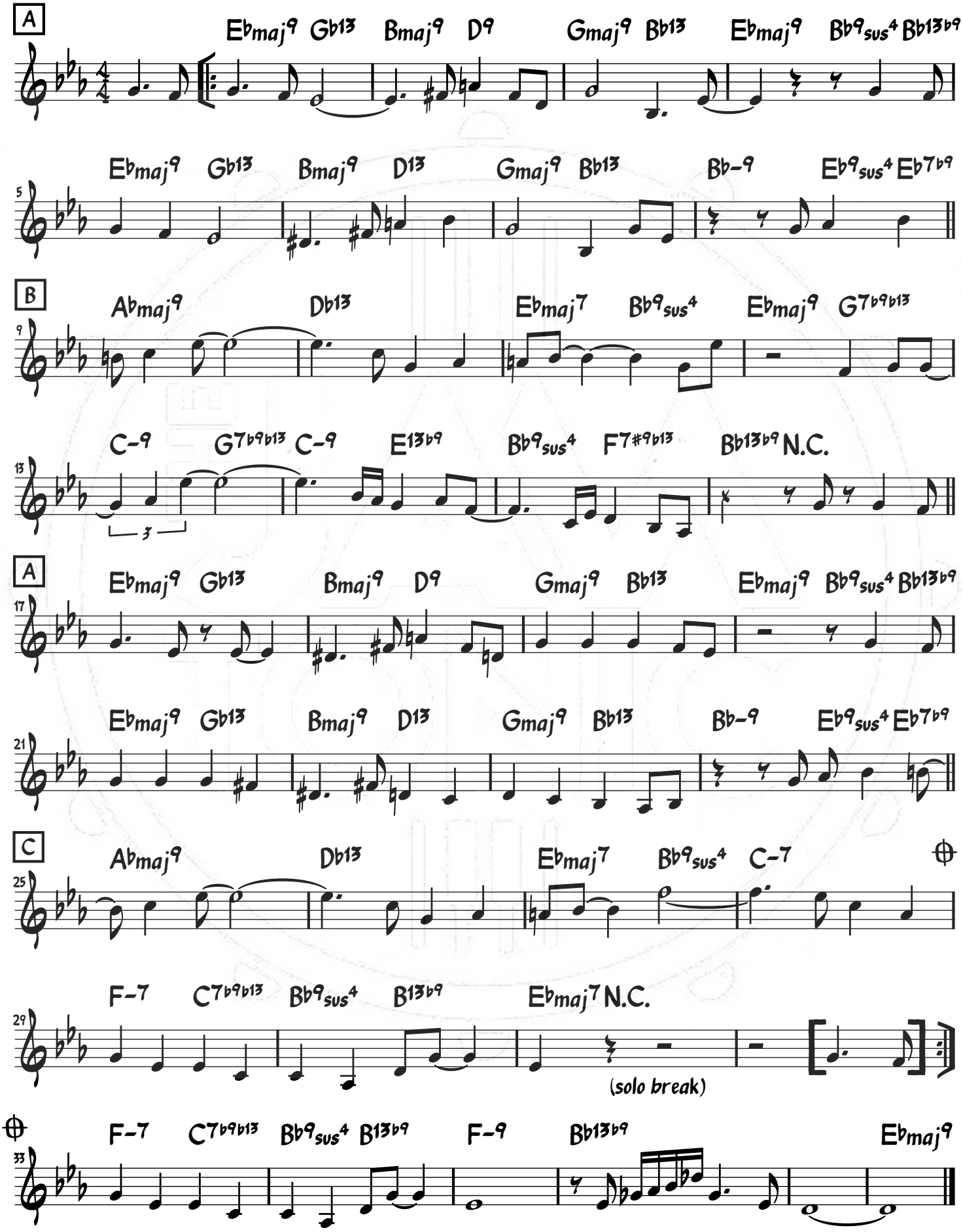
Van Morrison

A
37
G C G D7
41
G C G D7
B2
45
C D7 G E- C D7
(B2: 10 mm.) (6 mm.)
51
G D7
C
55
G C G D7
59
G C G D7
63
G D7 N.C.
67
N.C. C G D7
71
G C G D7 (vamp)

Buddy Bolden blues

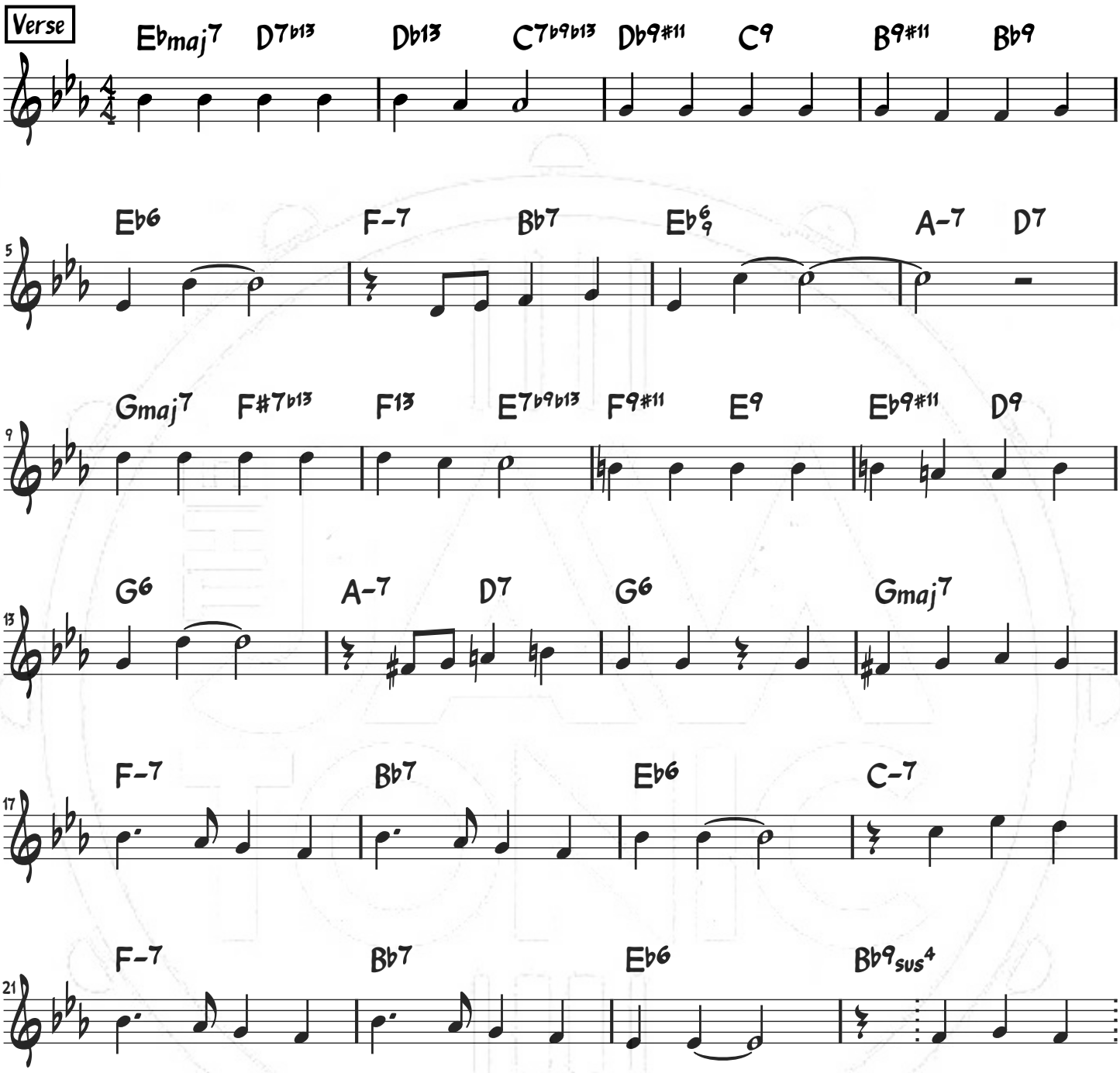
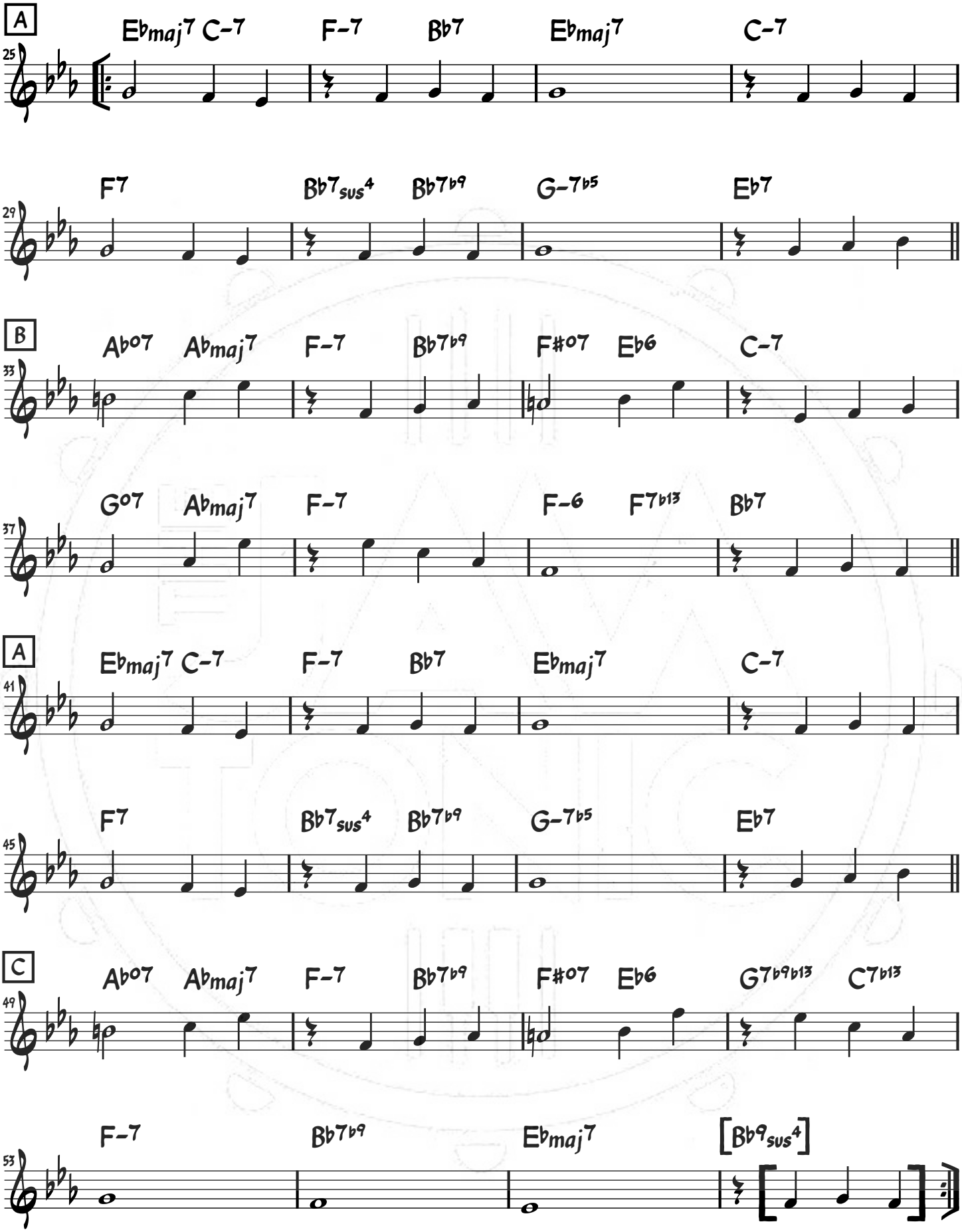
Charles "Buddy" Bolden

But beautiful

J. Van Heusen & J. Burke

But not for me

(J. Coltrane's version)

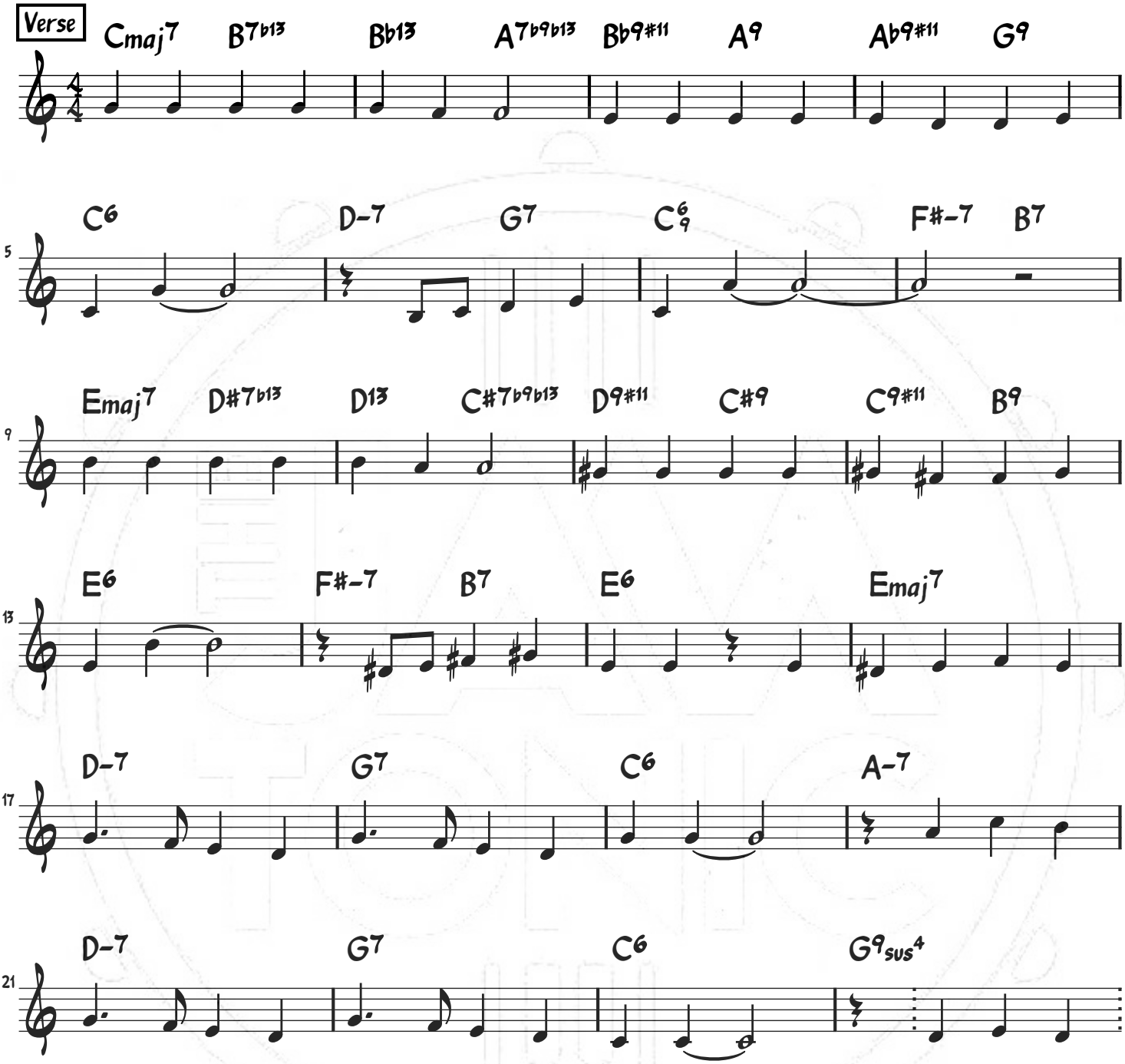
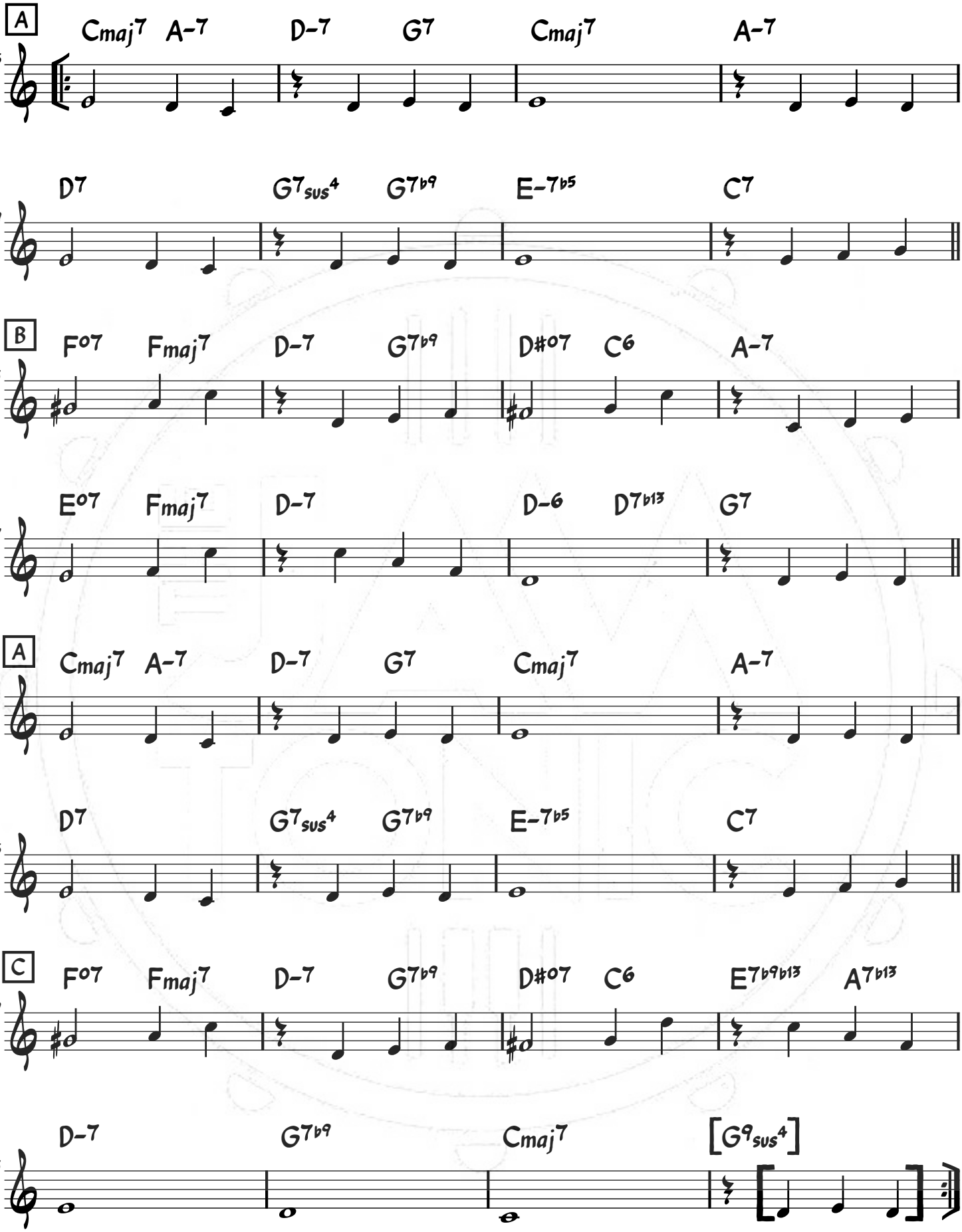
G. Gershwin & I. Gershwin

But not for me

(original version)

G. Gershwin & I. Gershwin

A
Ebmaj7 C-7 F-7 Bb7 Ebmaj7 C-7
25
F7 Bb7sus4 Bb7b9 G-7b5 Eb7
29
B
Ab07 Abmaj7 F-7 Bb7b9 F#07 Eb6 C-7
33
G07 Abmaj7 F-7 F-6 F7b13 Bb7
37
A
Ebmaj7 C-7 F-7 Bb7 Ebmaj7 C-7
41
F7 Bb7sus4 Bb7b9 G-7b5 Eb7
45
C
Ab07 Abmaj7 F-7 Bb7b9 F#07 Eb6 G7b9b13 C7b13
49
F-7 Bb7b9 Ebmaj7 [Bb9sus4]
53

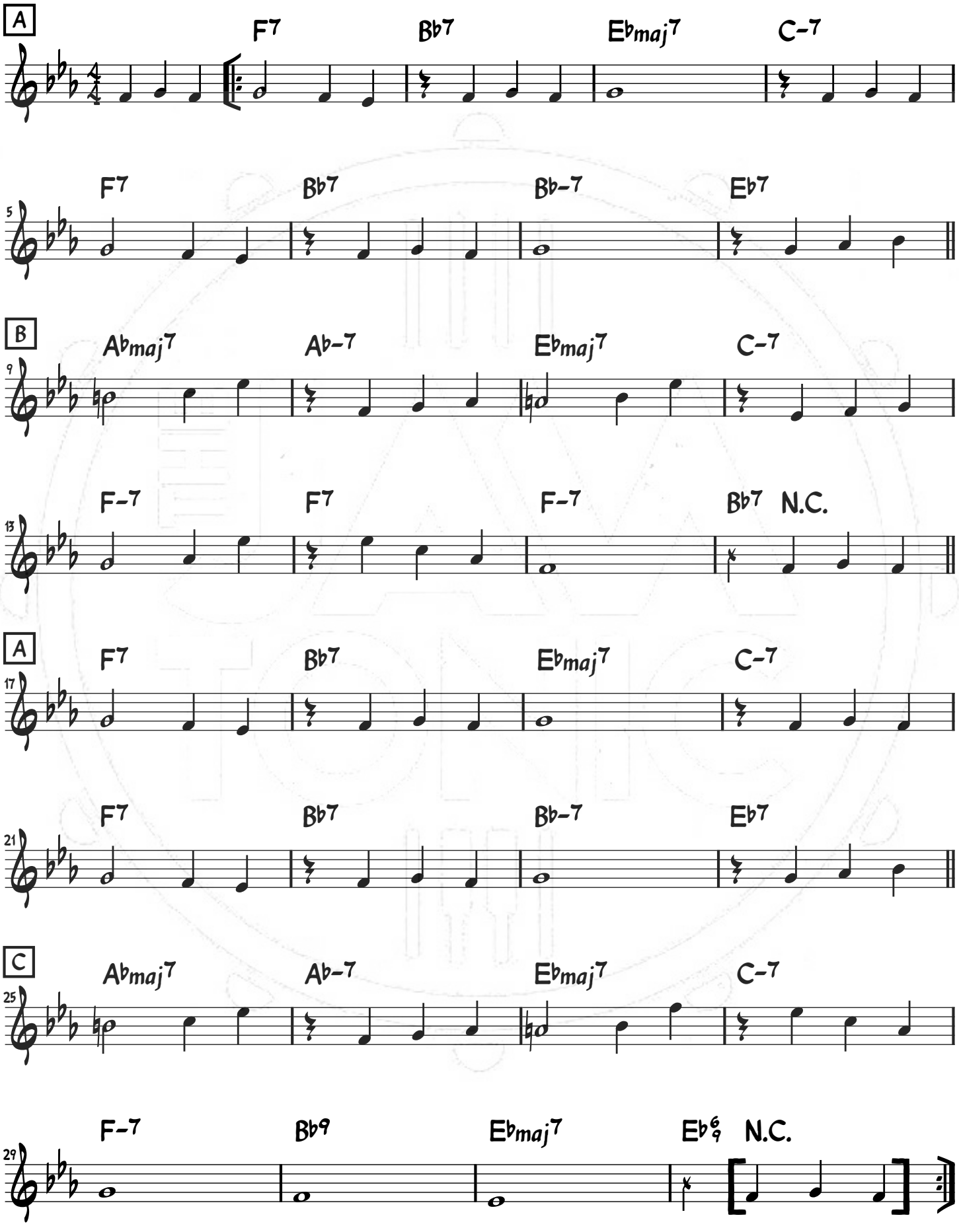
But not for me

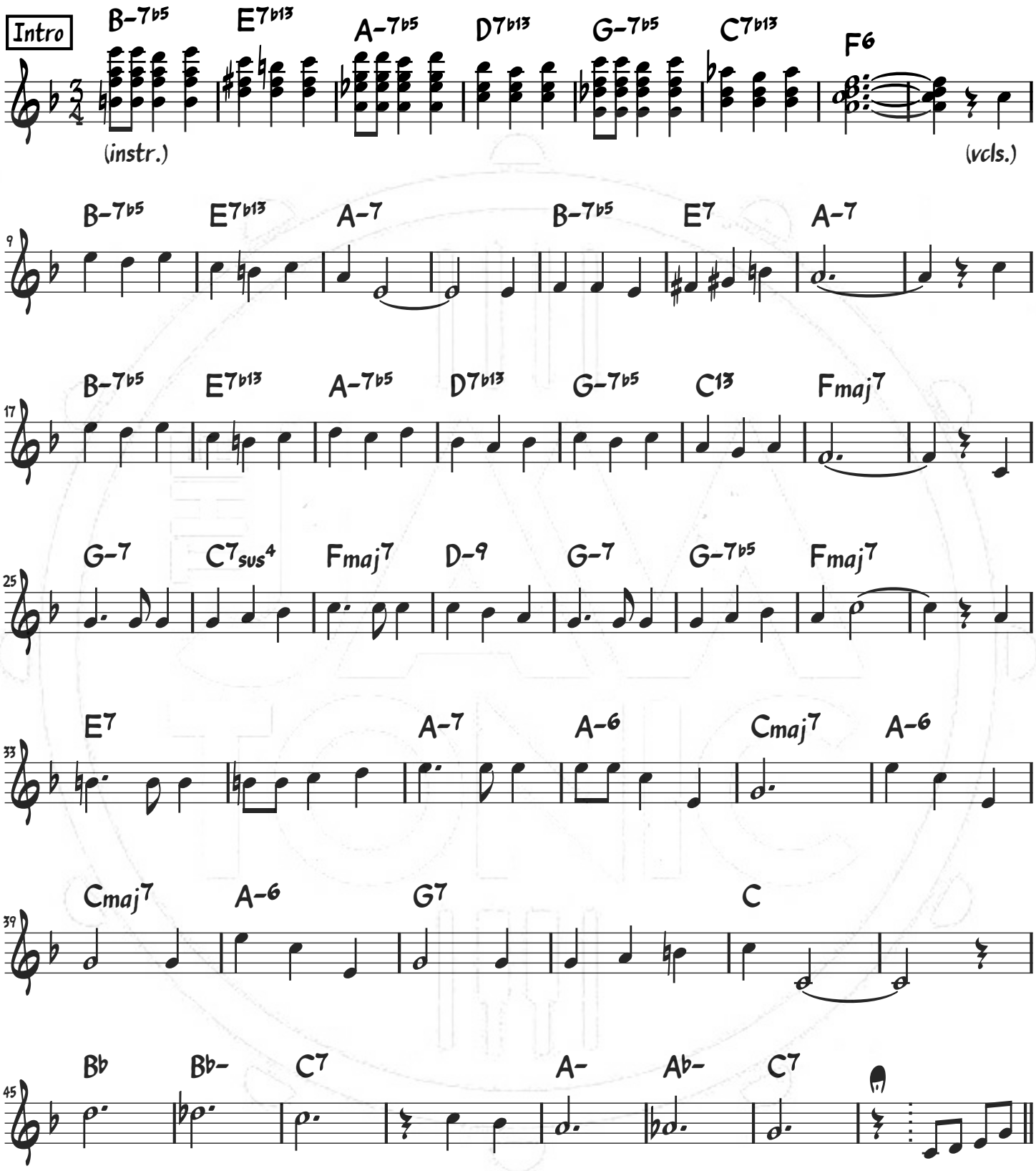
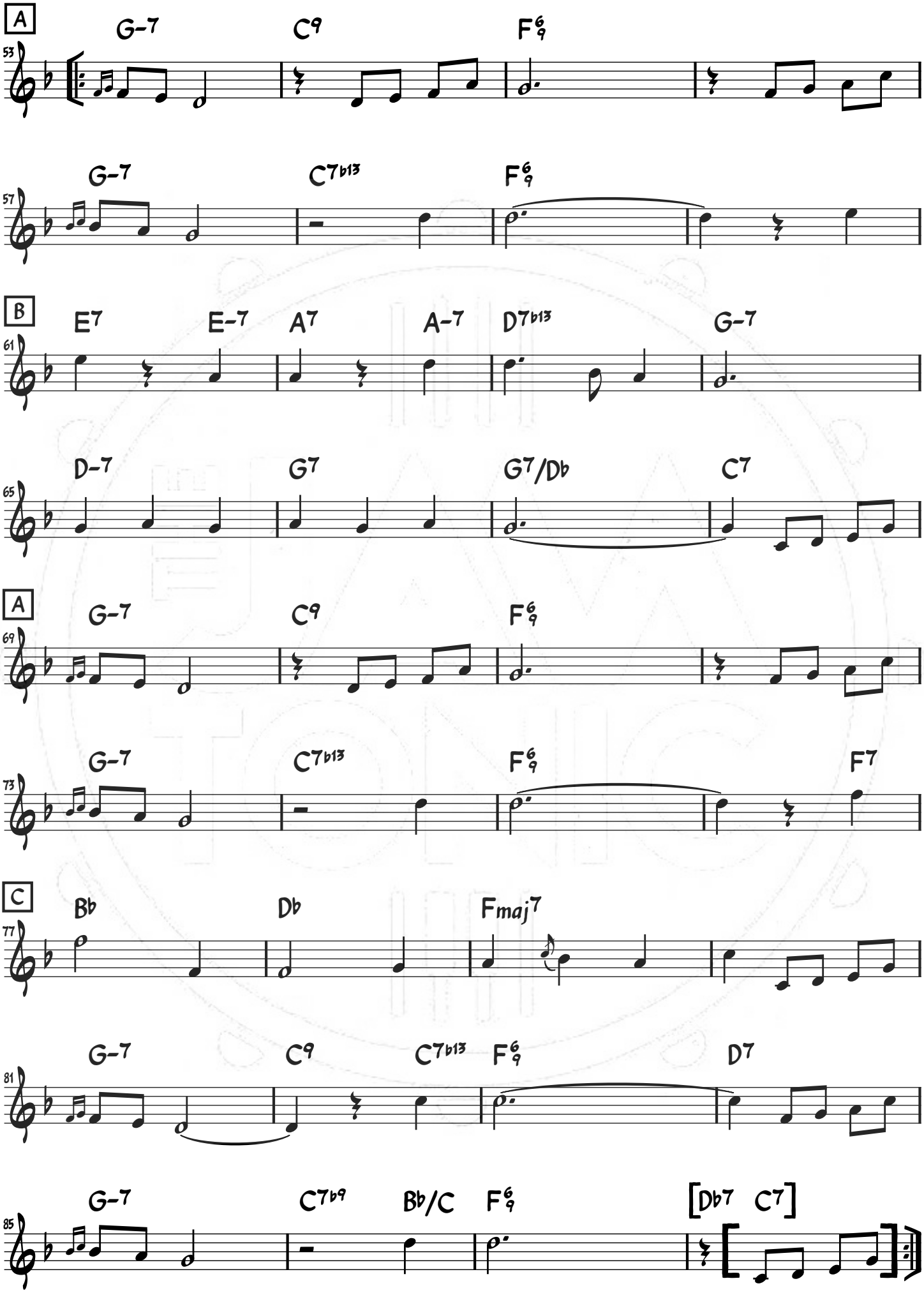
(original version)

G. Gershwin & I. Gershwin

A
Cmaj7 A-7 D-7 G7 Cmaj7 A-7
25
D7 G7sus4 G7b9 E-7b5 C7
29
B
F07 Fmaj7 D-7 G7b9 D#07 C6 A-7
33
E07 Fmaj7 D-7 D-6 D7b13 G7
37
A
Cmaj7 A-7 D-7 G7 Cmaj7 A-7
41
D7 G7sus4 G7b9 E-7b5 C7
45
C
F07 Fmaj7 D-7 G7b9 D#07 C6 E7b9b13 A7b13
49
D-7 G7b9 Cmaj7 [G9sus4]
53

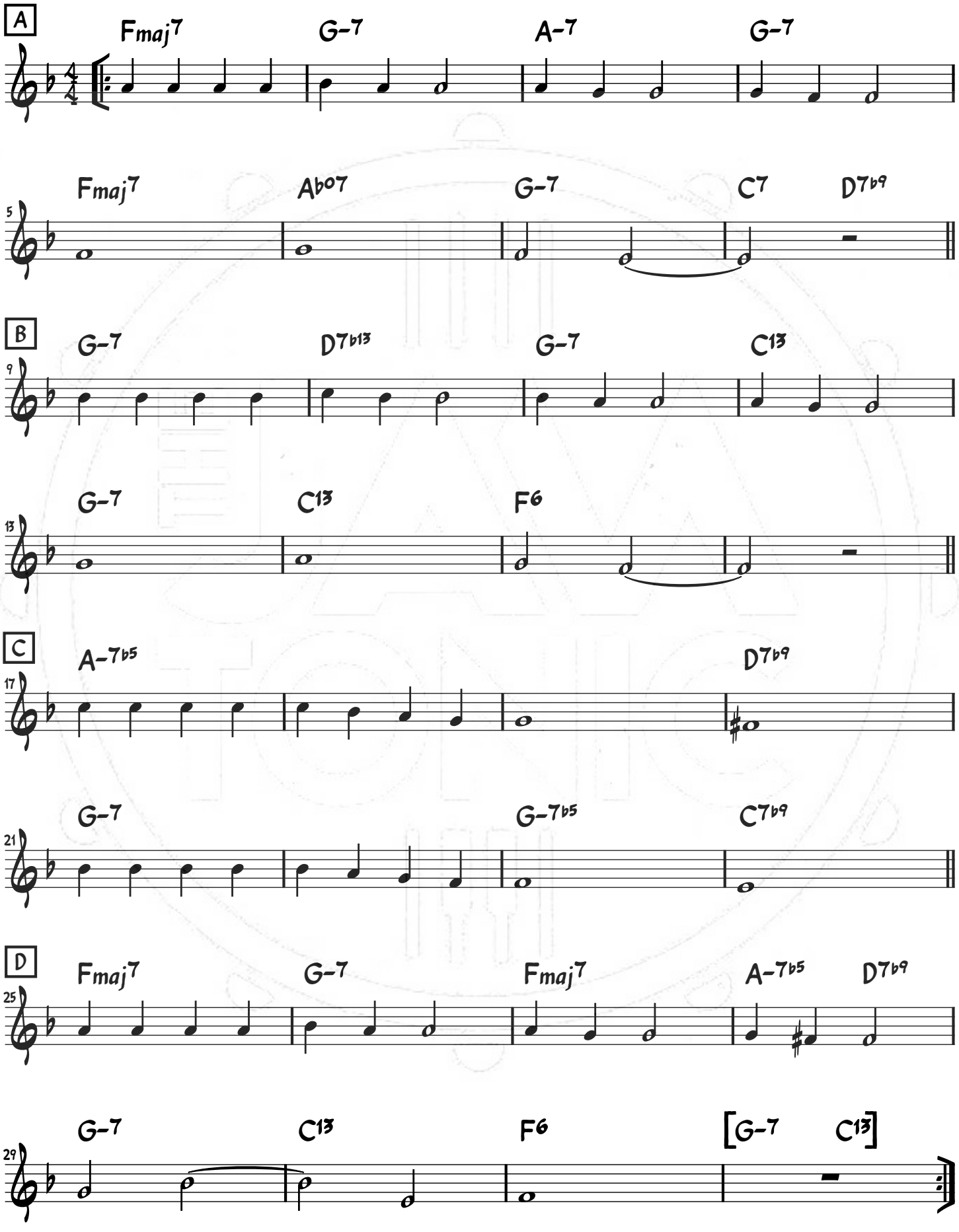
But not for me

(up-tempo version)

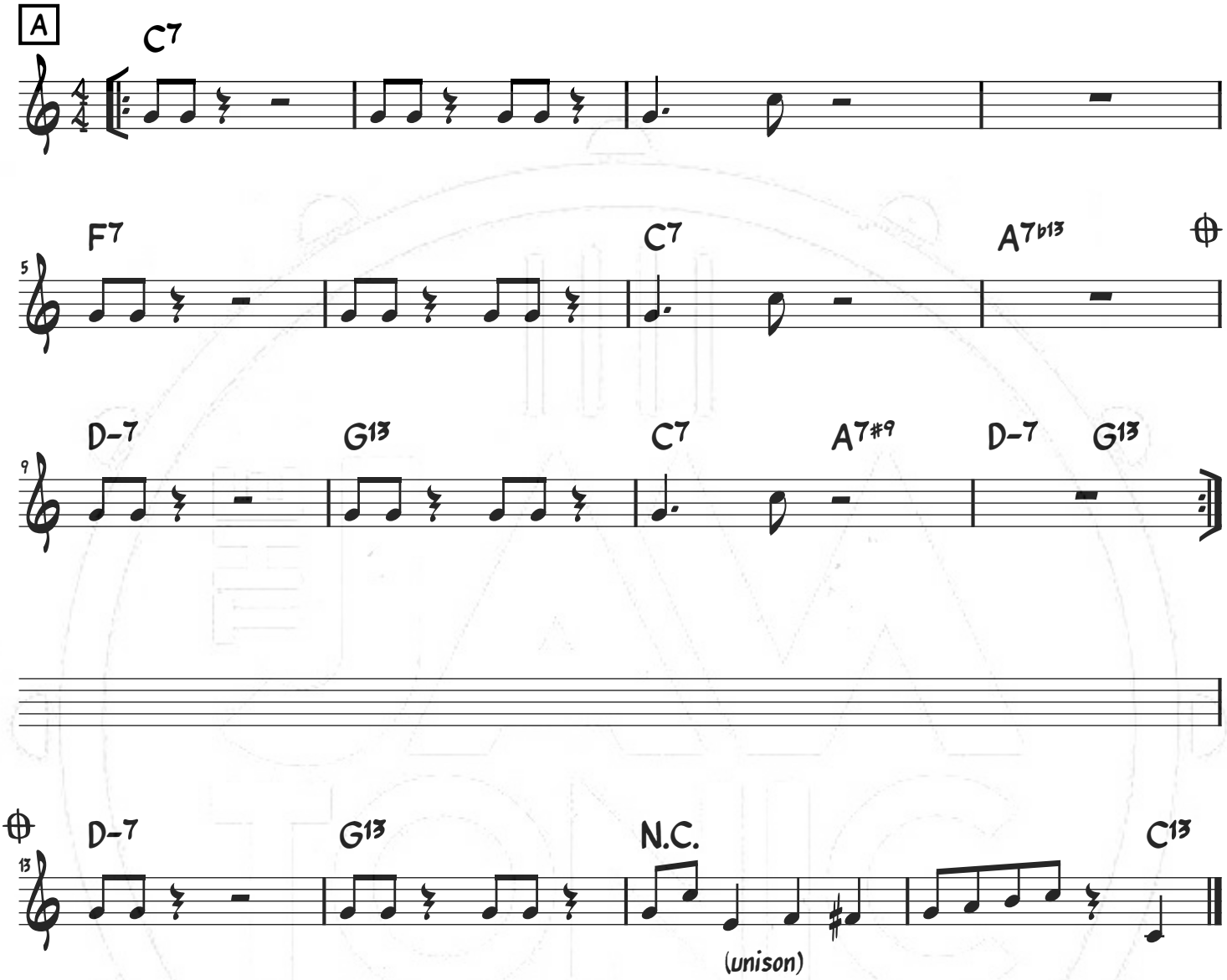
G. Gershwin & I. Gershwin

By Strauss

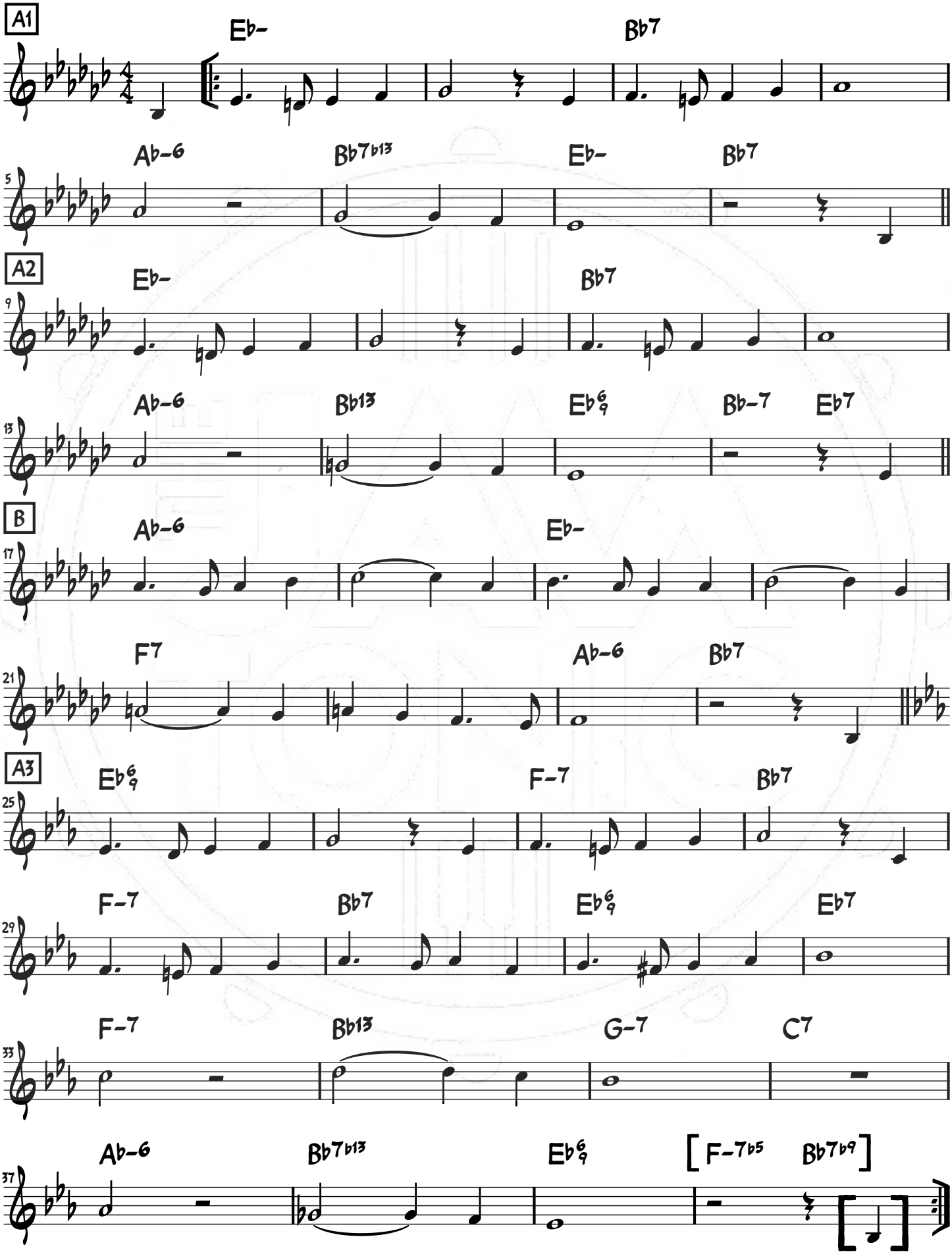
G. Gershwin & I. Gershwin

A
G-7
C9
F6/9
53
G-7
C7b13
F6/9
57
B
E7
E-7
A7
A-7
D7b13
G-7
61
D-7
G7
G7/Db
C7
65
A
G-7
C9
F6/9
69
G-7
C7b13
F6/9
F7
73
C
Bb
Db
Fmaj7
77
G-7
C9
C7b13
F6/9
D7
81
G-7
C7b9
Bb/C
F6/9
[Db7 C7]
85

Bye bye blackbird

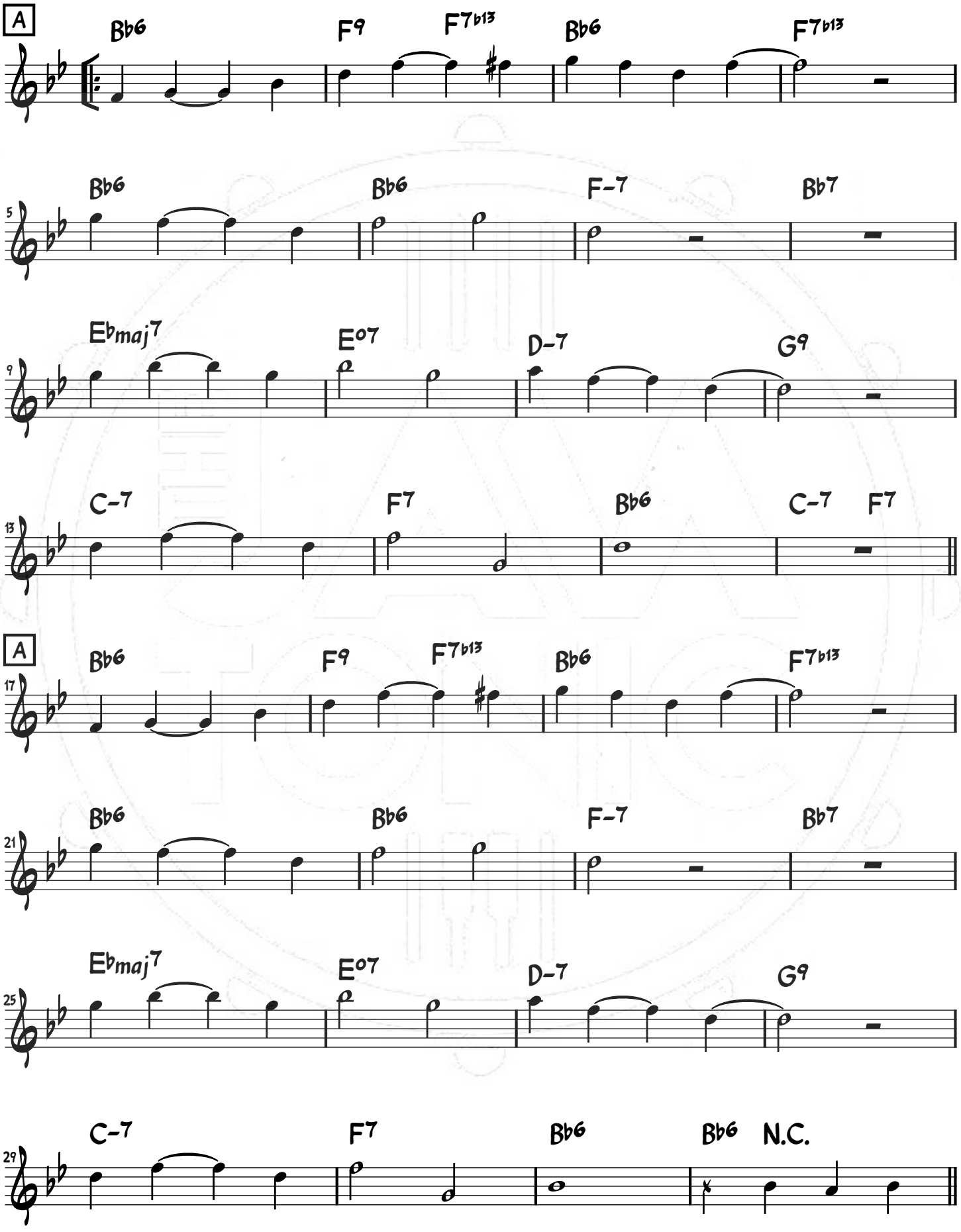
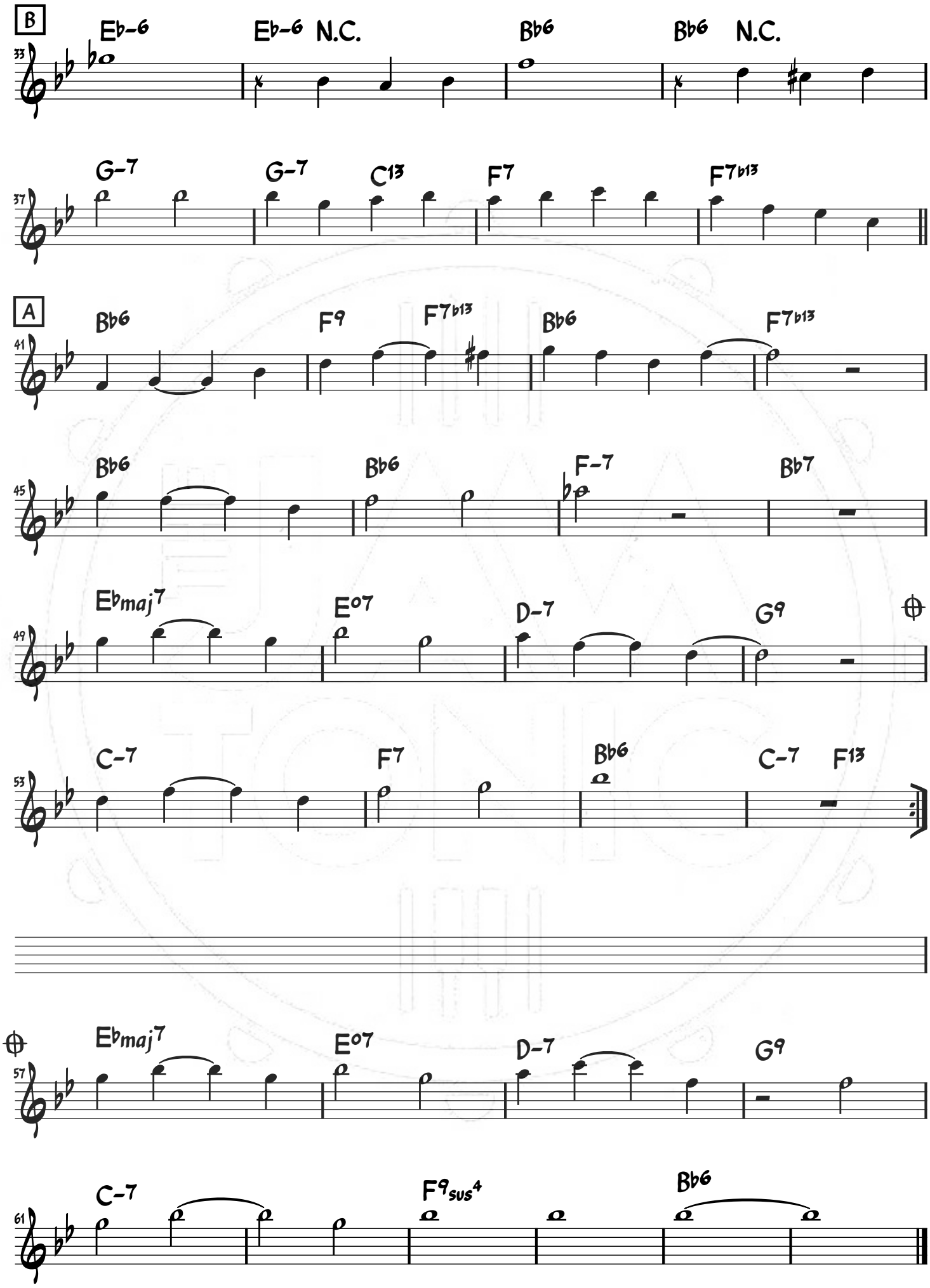
R. Henderson & M. Dixon

C-Jam blues

(Duke's place)

Duke Ellington

Ça, c'est l'amour

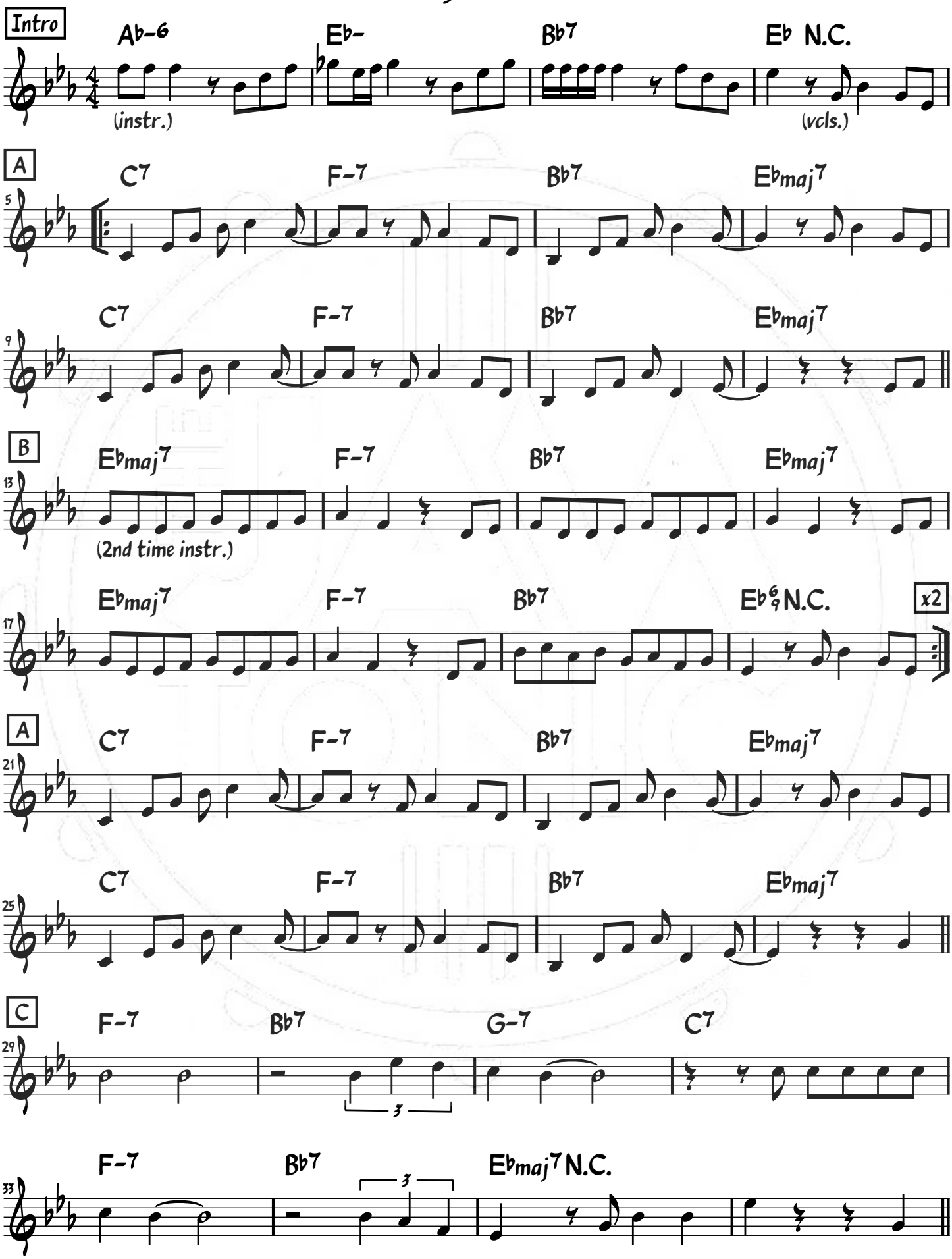
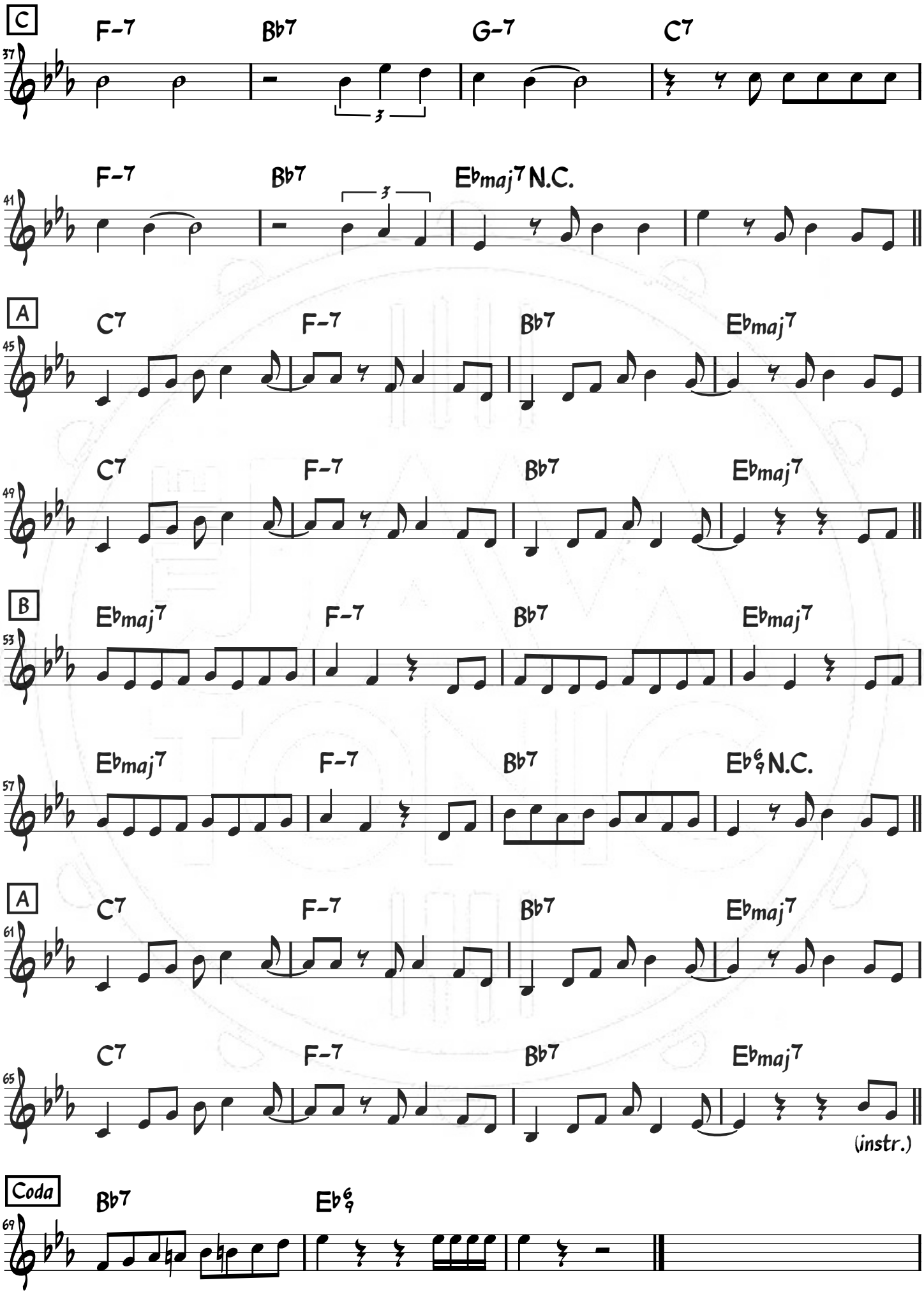
Cole Porter

Cabaret

(abridged version)

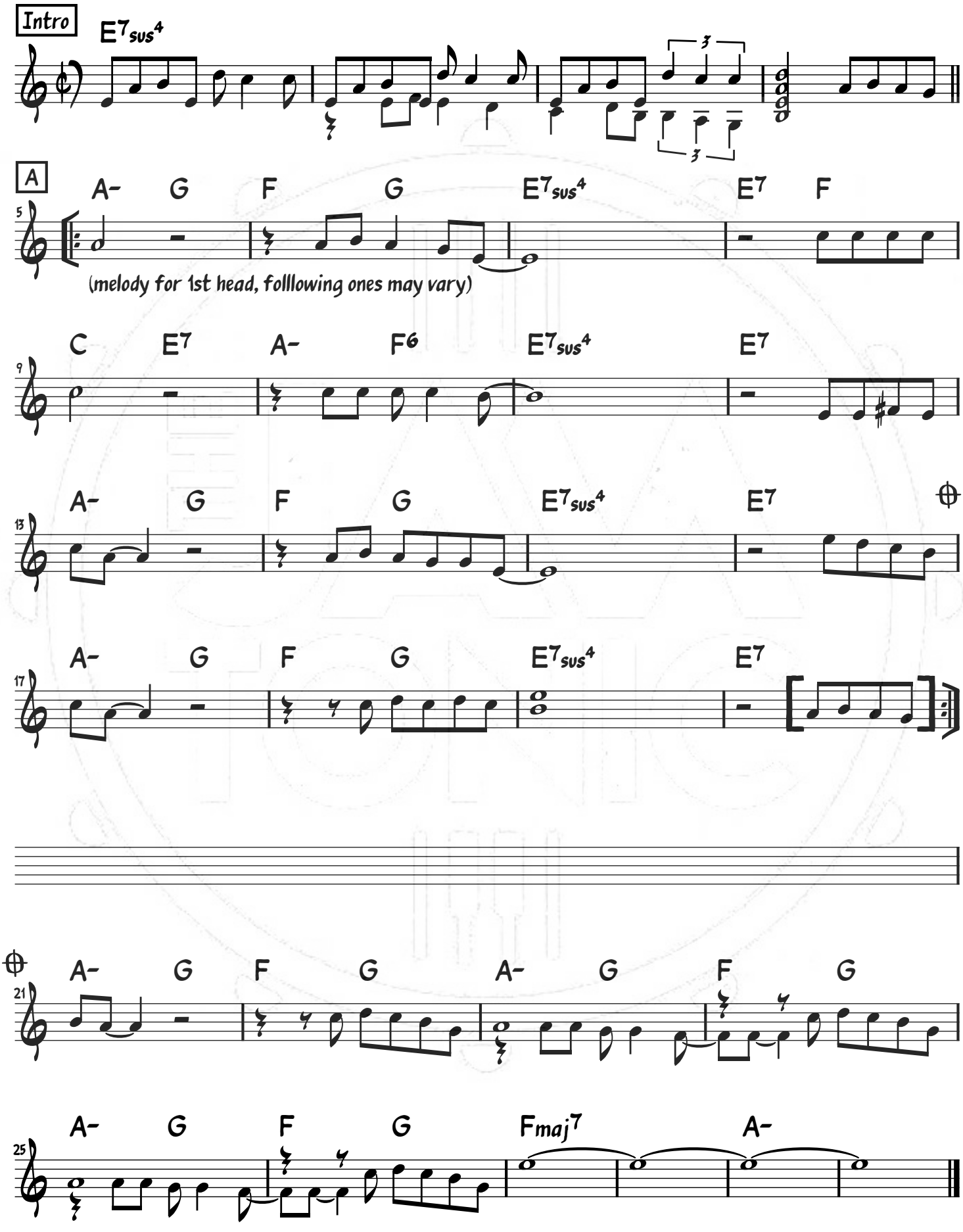
J. Kander & F. Ebb

B
Eb-6
Eb-6 N.C.
Bb6
Bb6 N.C.
33
G-7
G-7
C13
F7
F7b13
37
A
Bb6
F9
F7b13
Bb6
F7b13
41
Bb6
Bb6
F-7
Bb7
45
Ebmaj7
Eo7
D-7
G9
49
C-7
F7
Bb6
C-7
F13
53
Ebmaj7
Eo7
D-7
G9
57
C-7
F9sus4
Bb6
61

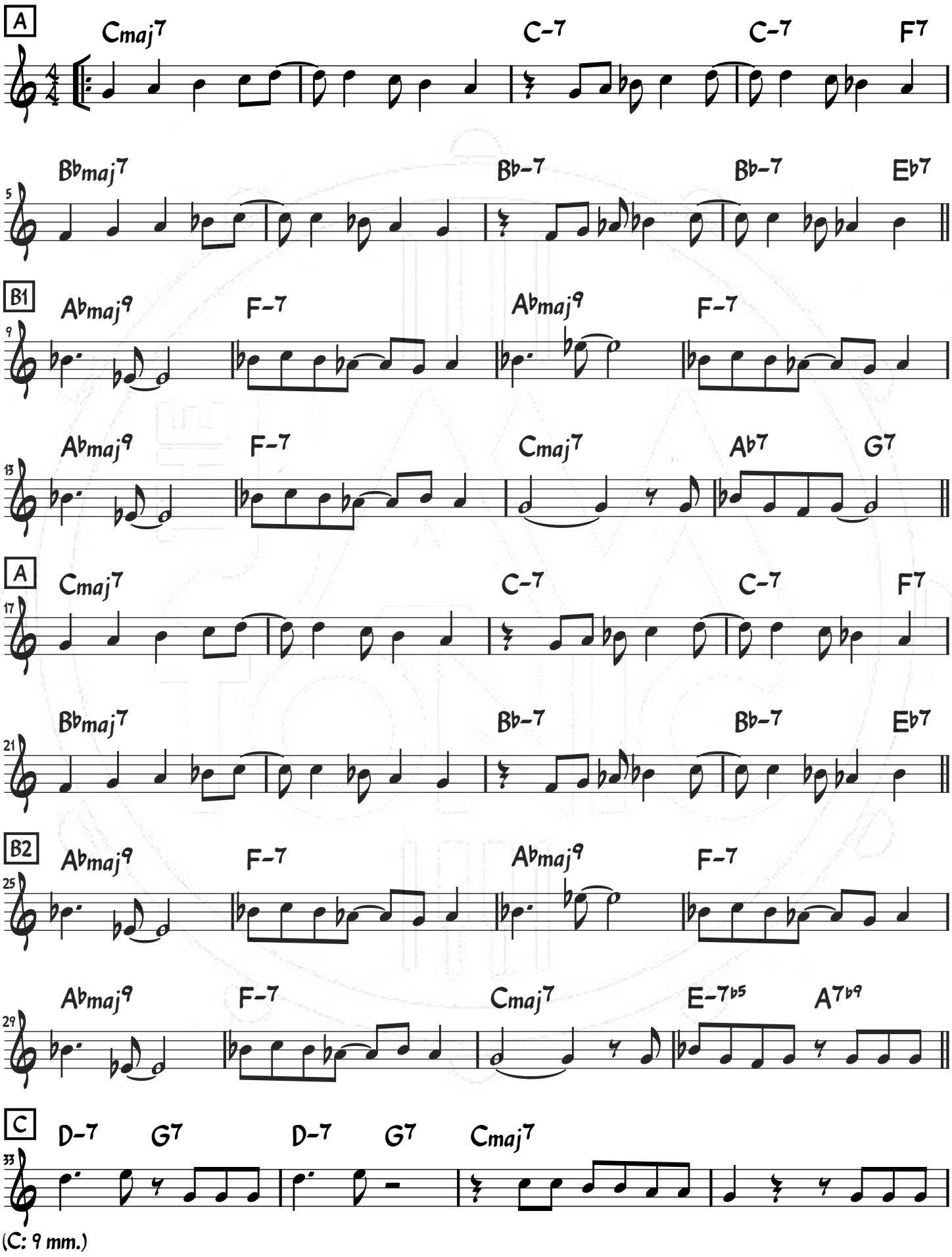
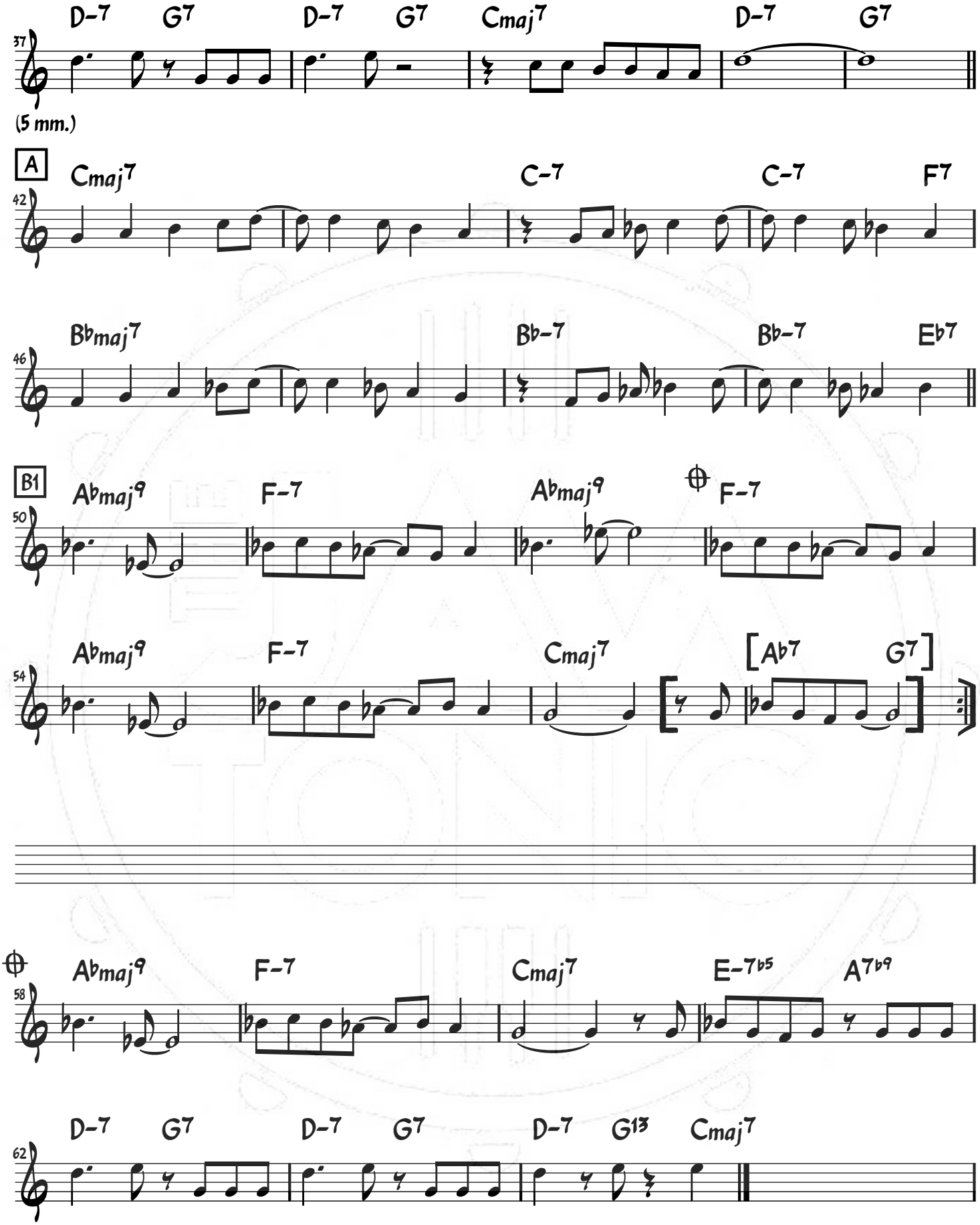
Cachito

(Nat King Cole's version)

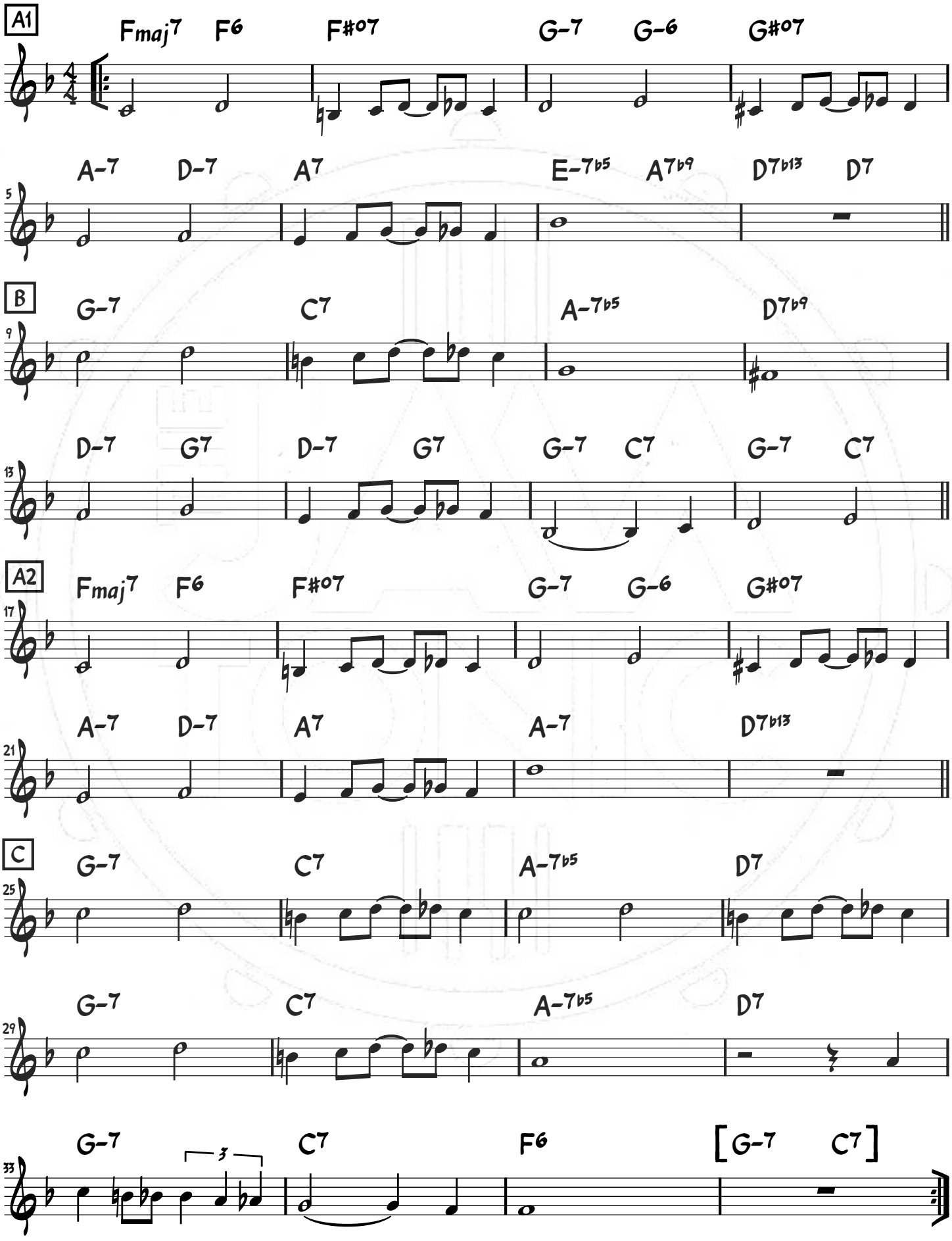
Consuelo Velázquez

C
F-7
B♭7
G-7
C7
37
F-7
B♭7
E♭maj7 N.C.
41
A
C7
F-7
B♭7
E♭maj7
45
C7
F-7
B♭7
E♭maj7
49
B
E♭maj7
F-7
B♭7
E♭maj7
53
E♭maj7
F-7
B♭7
E♭6/9 N.C.
57
A
C7
F-7
B♭7
E♭maj7
61
C7
F-7
B♭7
E♭maj7
65
(instr.)
Coda
B♭7
E♭6/9
69

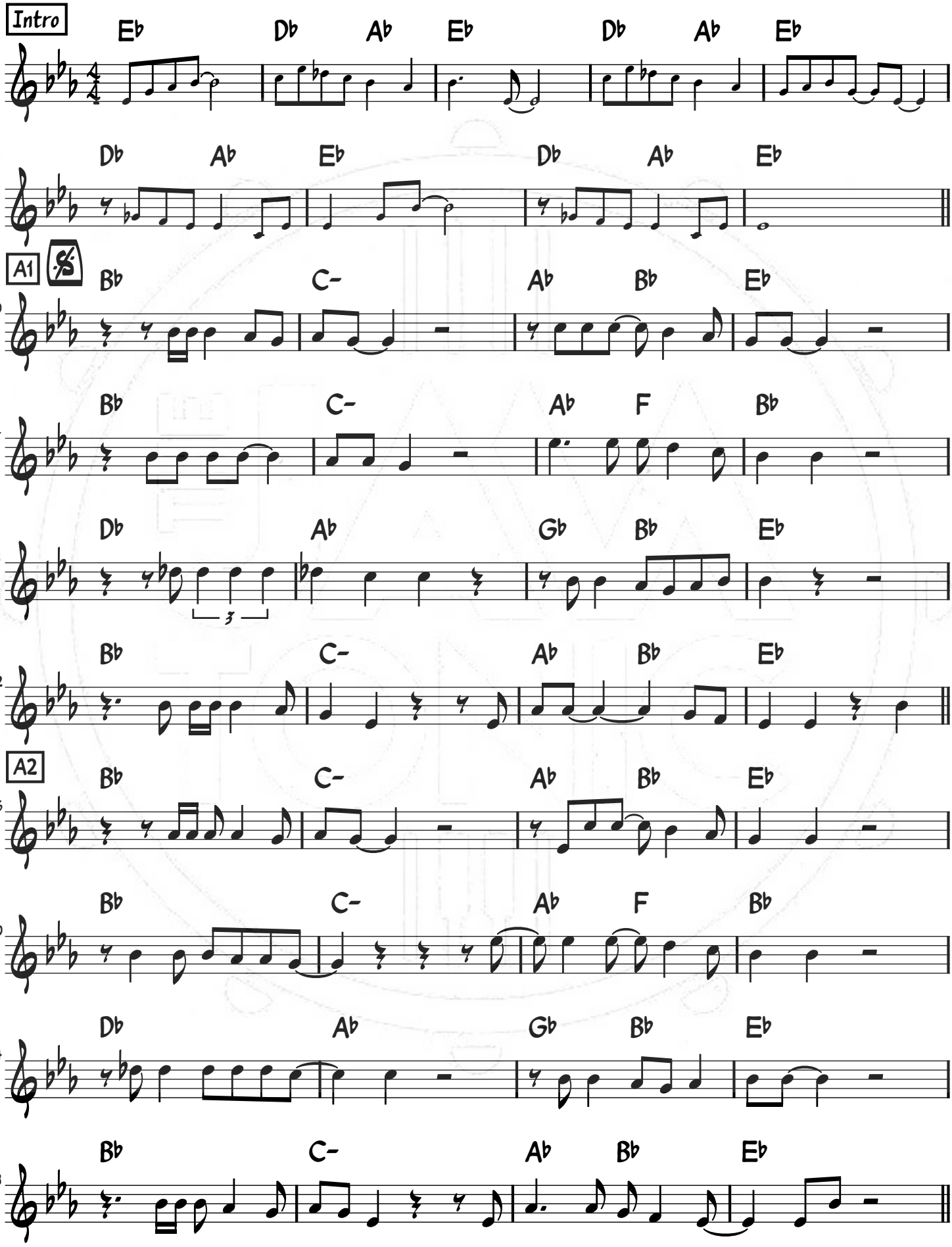
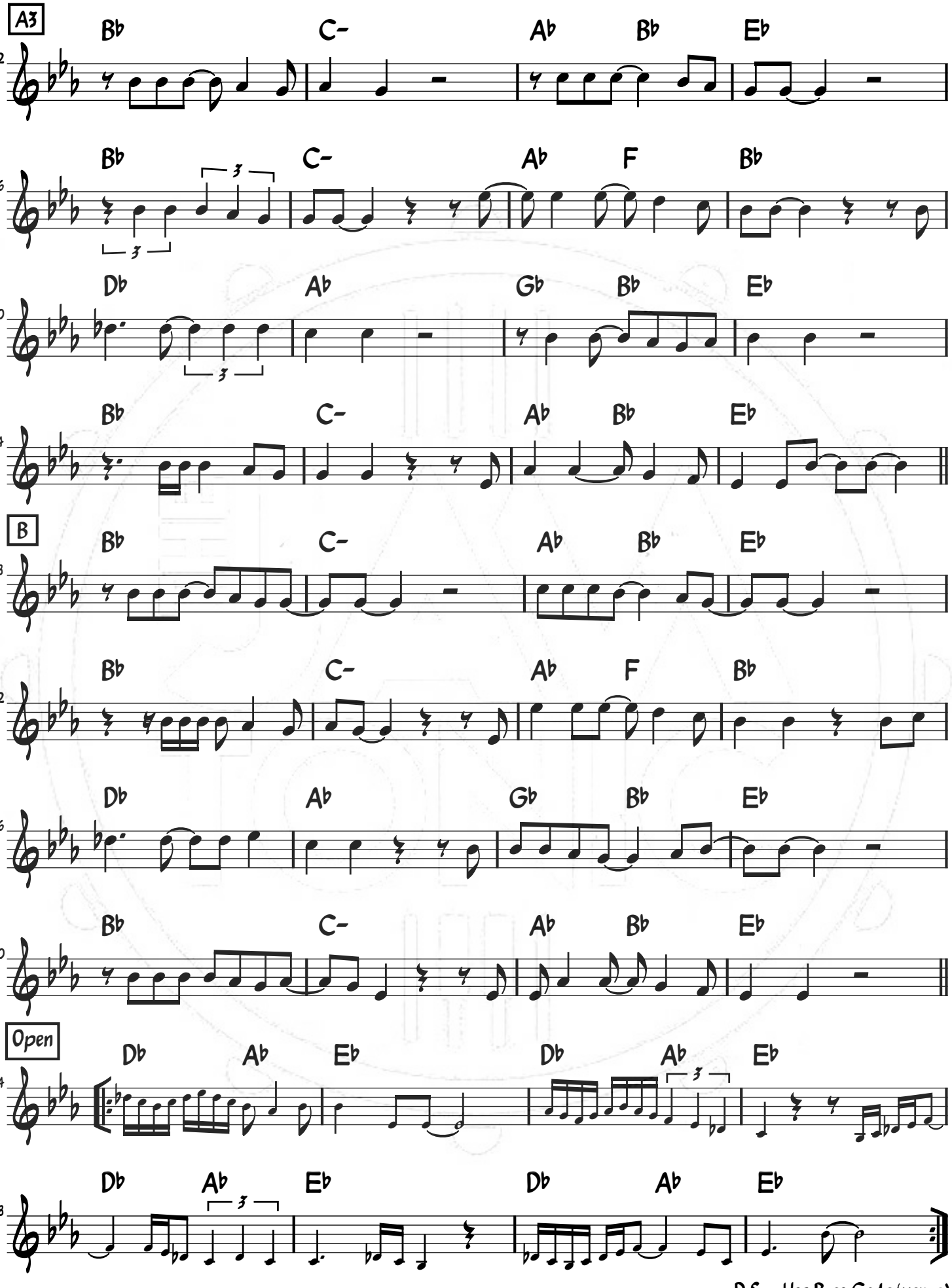
California dreamin'

J. Phillips & M. Phillips

Call me

Tony Hatch

(C: 9 mm.)

D-7 G7 D-7 G7 Cmaj7 D-7 G7
37
(5 mm.)
A
Cmaj7 C-7 C-7 F7
42
Bbmaj7 Bb-7 Bb-7 Eb7
46
B1
Abmaj9 F-7 Abmaj9 F-7
50
Abmaj9 F-7 Cmaj7 [Ab7 G7]
54
Abmaj9 F-7 Cmaj7 E-7b5 A7b9
58
D-7 G7 D-7 G7 D-7 G13 Cmaj7
62

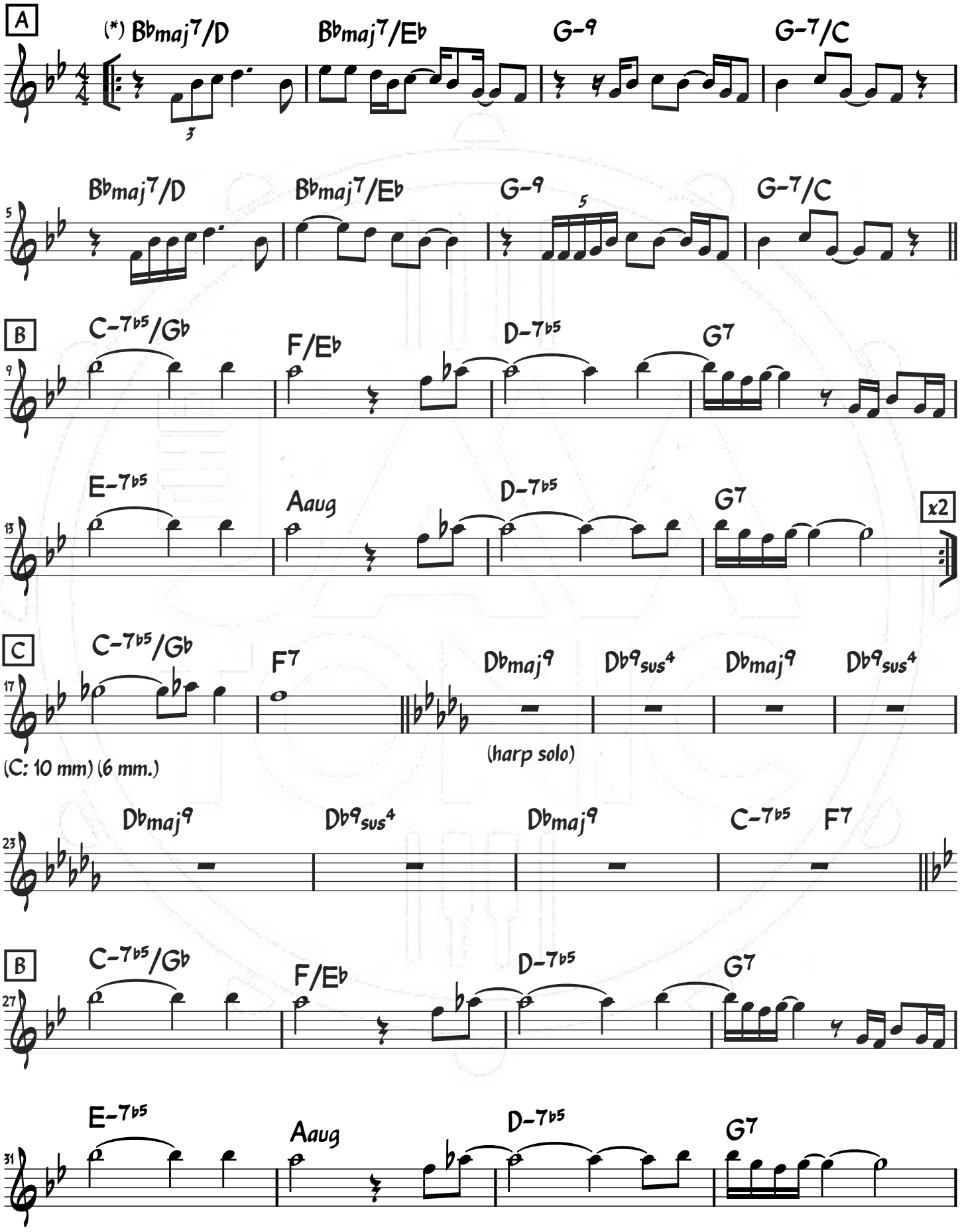
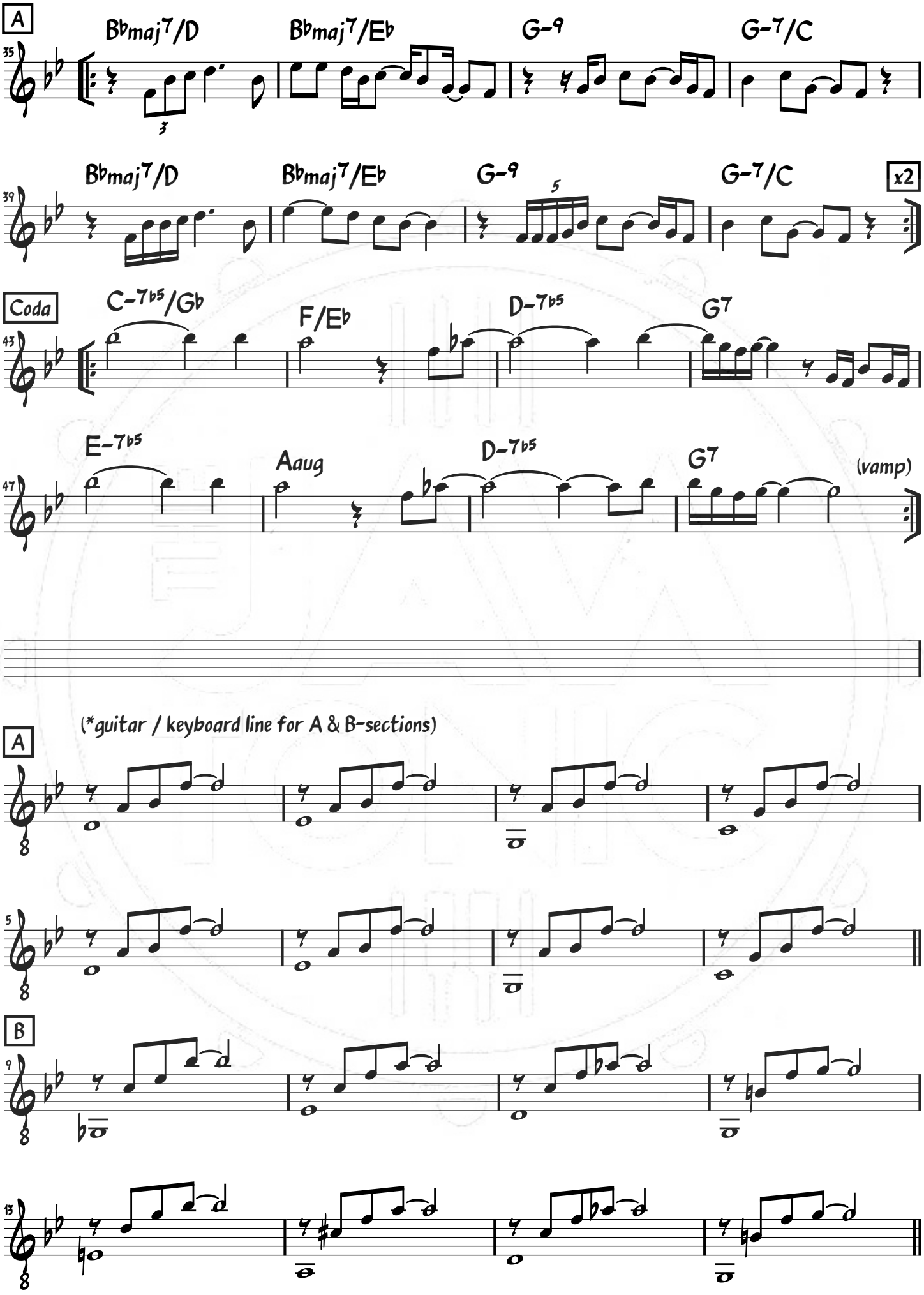
Call me irresponsible

S. Cahn & J. Van Heusen

Calle Melancolía

Joaquín Sabina

D.S. - Use B as Coda (vamp)

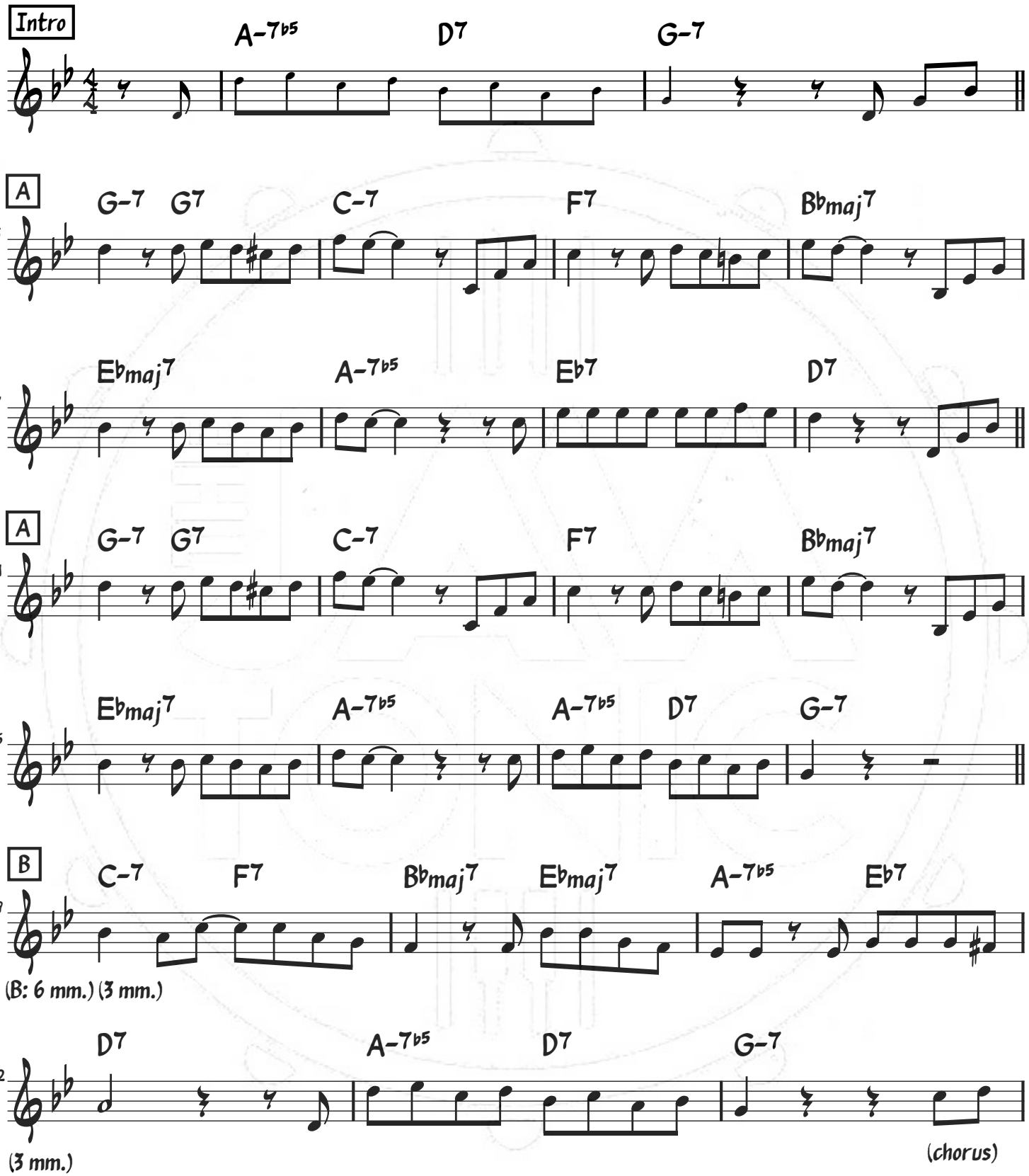
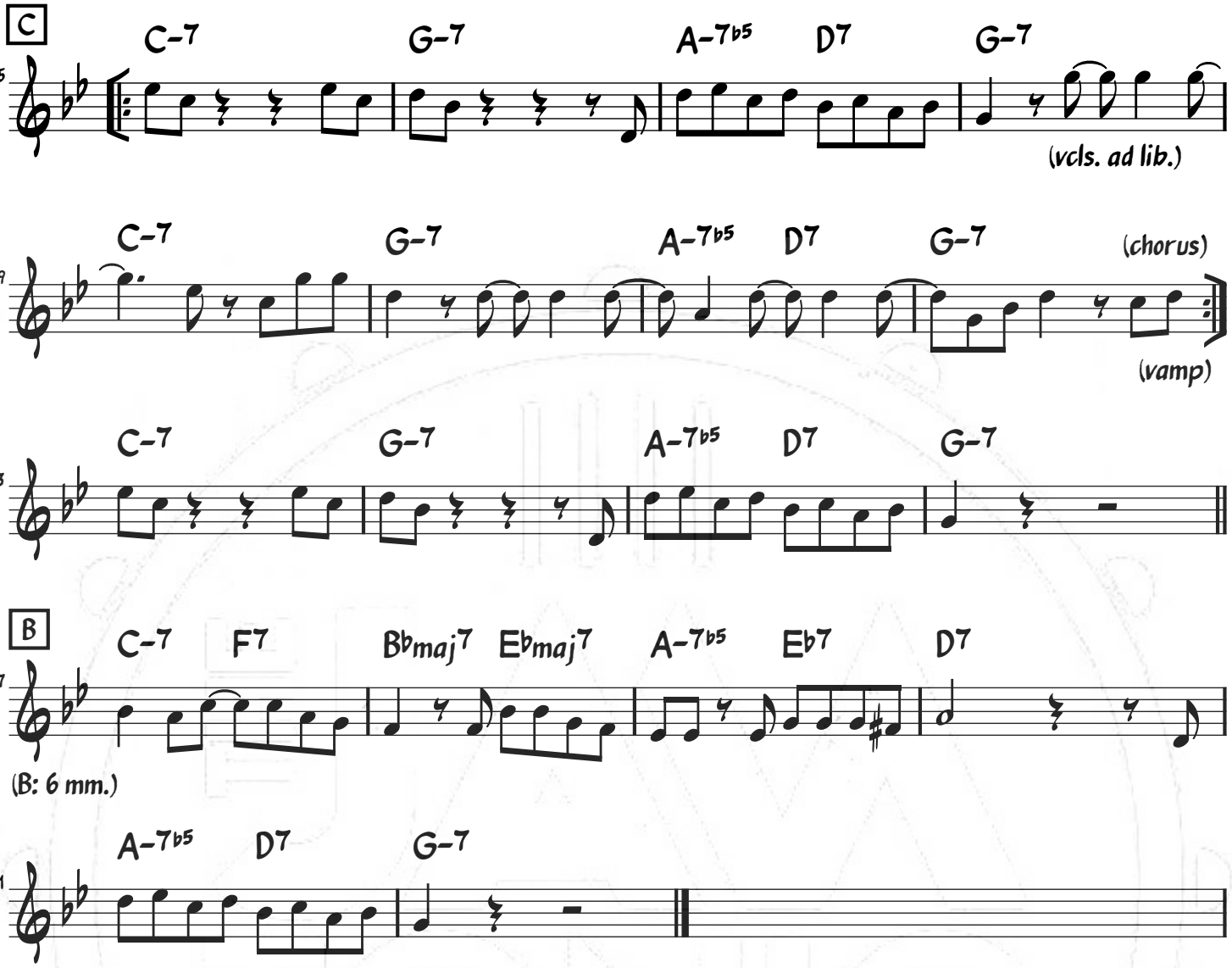
N.B.: The written solo corresponds to the original recorded version.

Calling you

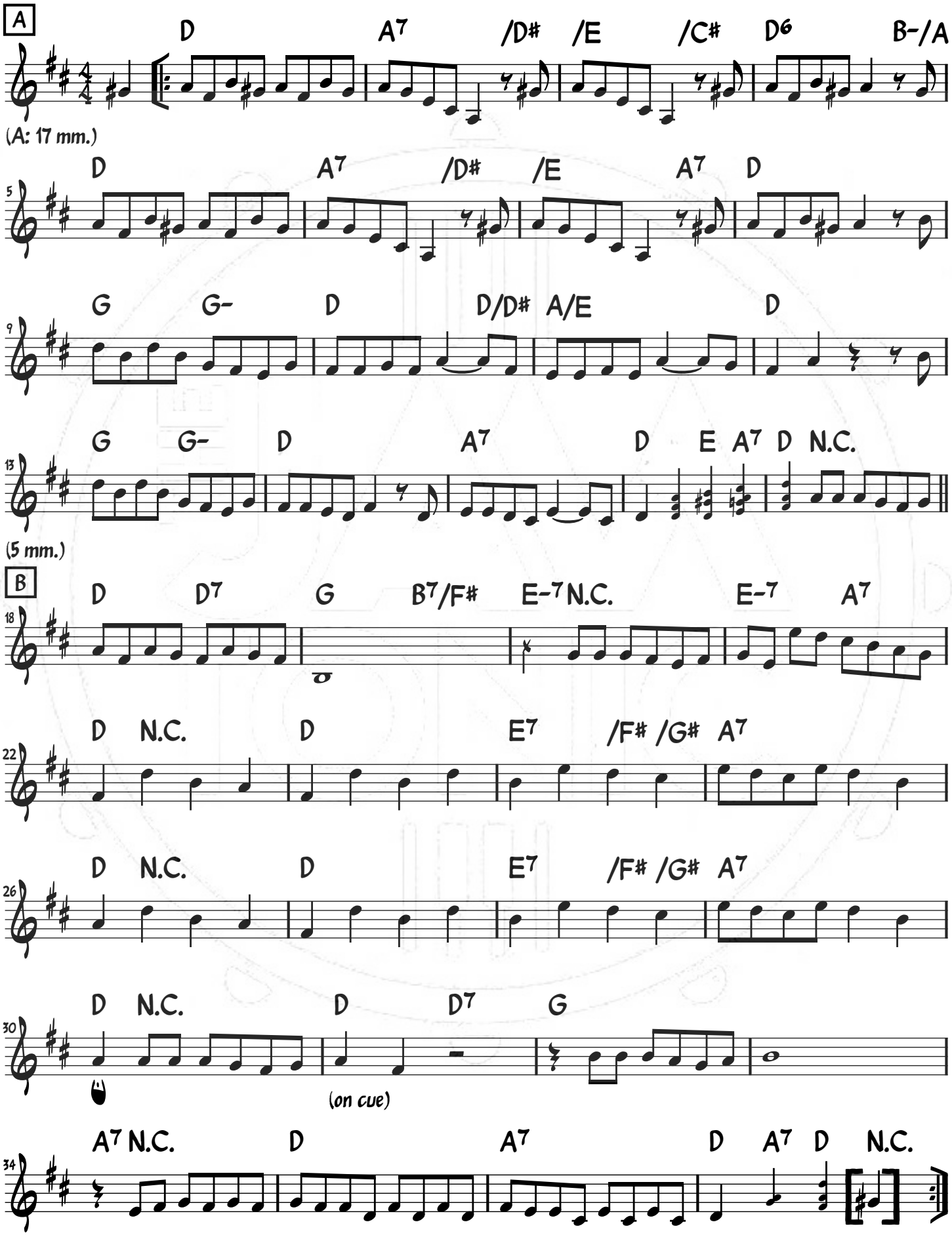
Bob Telson

A
B♭maj7/D
B♭maj7/E♭
G-9
G-7/C
35
B♭maj7/D
B♭maj7/E♭
G-9
G-7/C
x2
39
Coda
C-7♭5/G♭
F/E♭
D-7♭5
G7
43
E-7♭5
Aaug
D-7♭5
G7
(vamp)
47
(*guitar / keyboard line for A & B-sections)
A
5
B
9
13

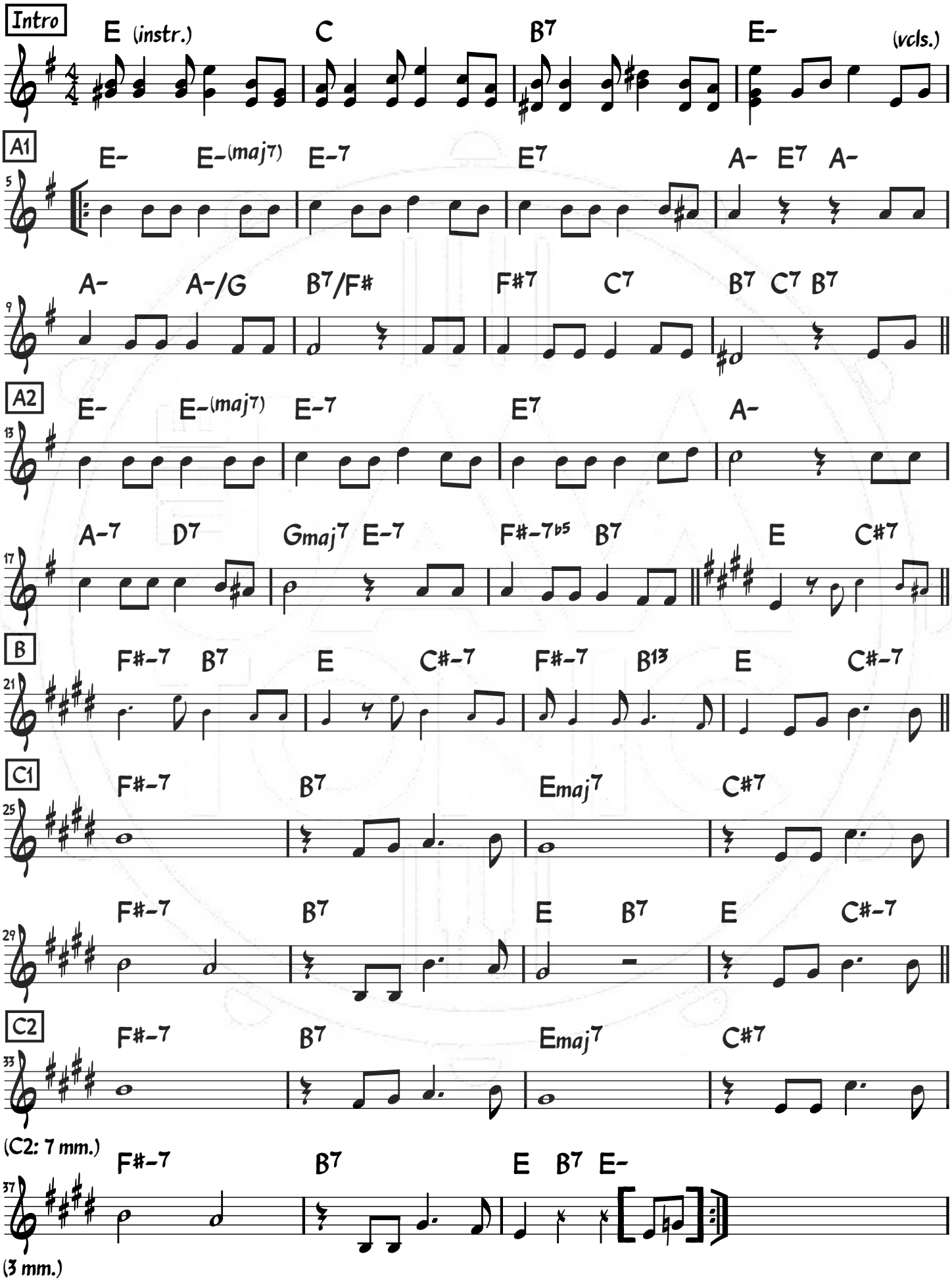
Camarera del amor

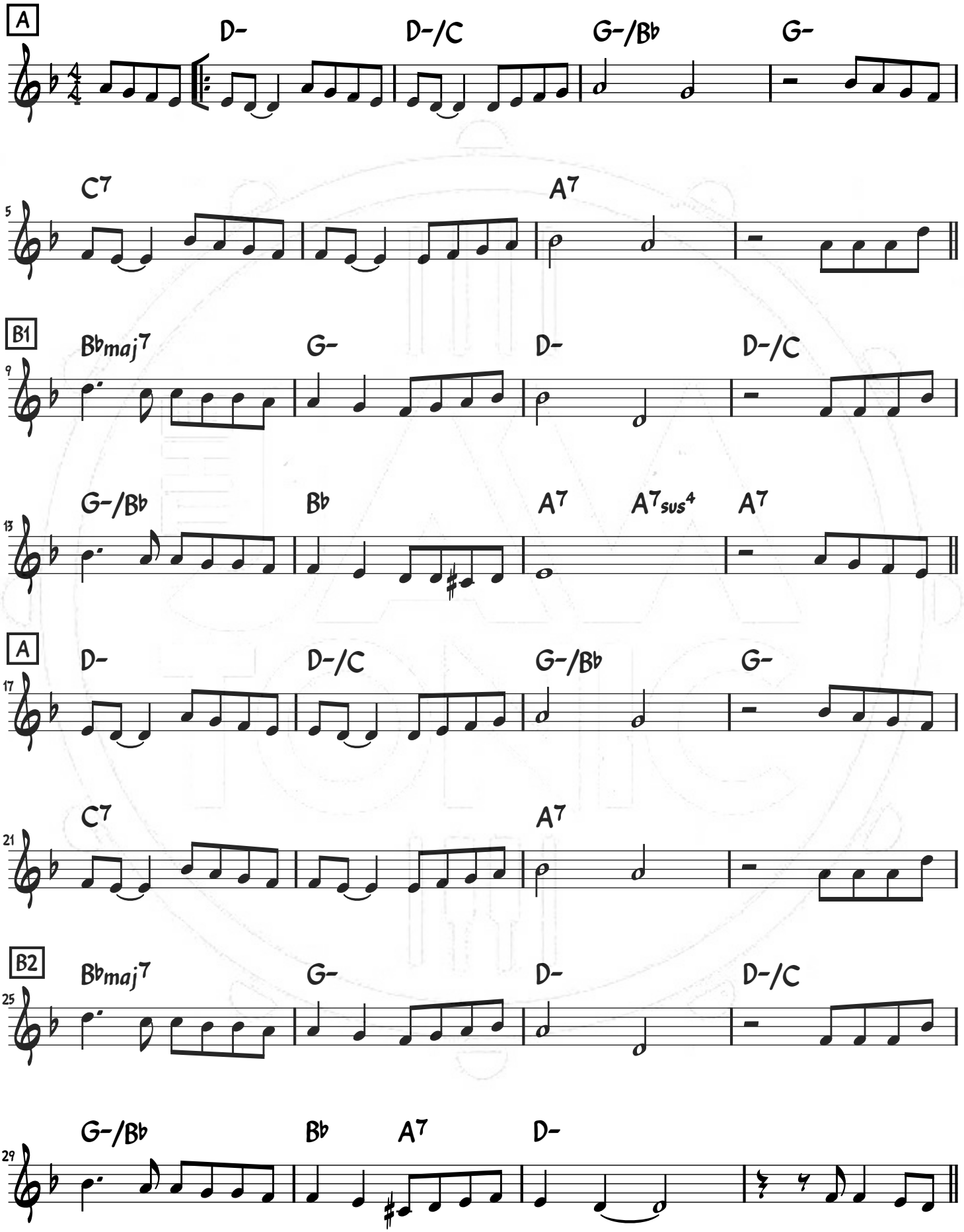
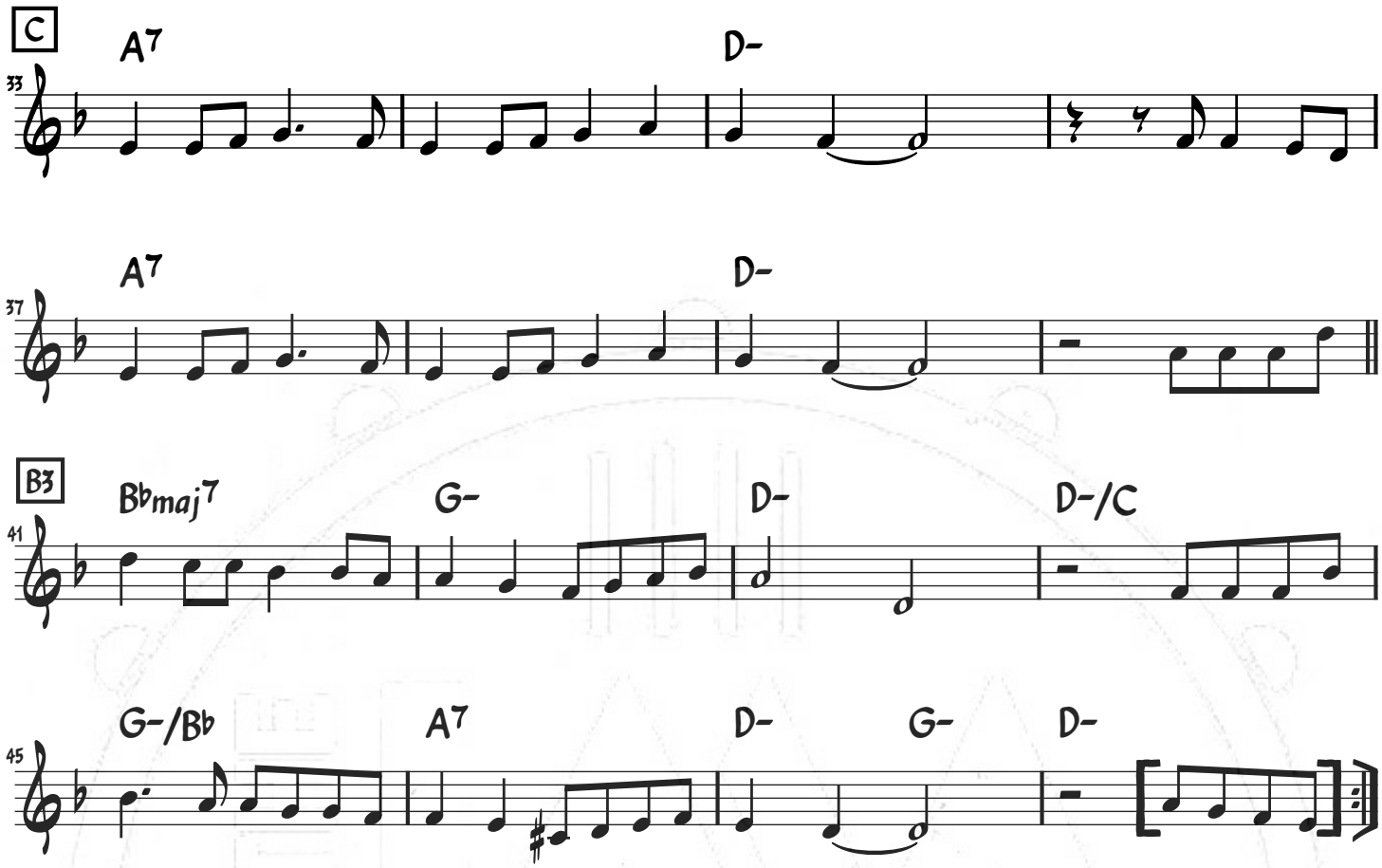
(Camarera de mi amor)

José Dolores Quiñones

C
C-7
G-7
A-7b5
D7
G-7
25
(vcls. ad lib.)
C-7
G-7
A-7b5
D7
G-7
(chorus)
29
(vamp)
C-7
G-7
A-7b5
D7
G-7
33
B
C-7
F7
Bbmaj7
Ebmaj7
A-7b5
Eb7
D7
37
(B: 6 mm.)
A-7b5
D7
G-7
41

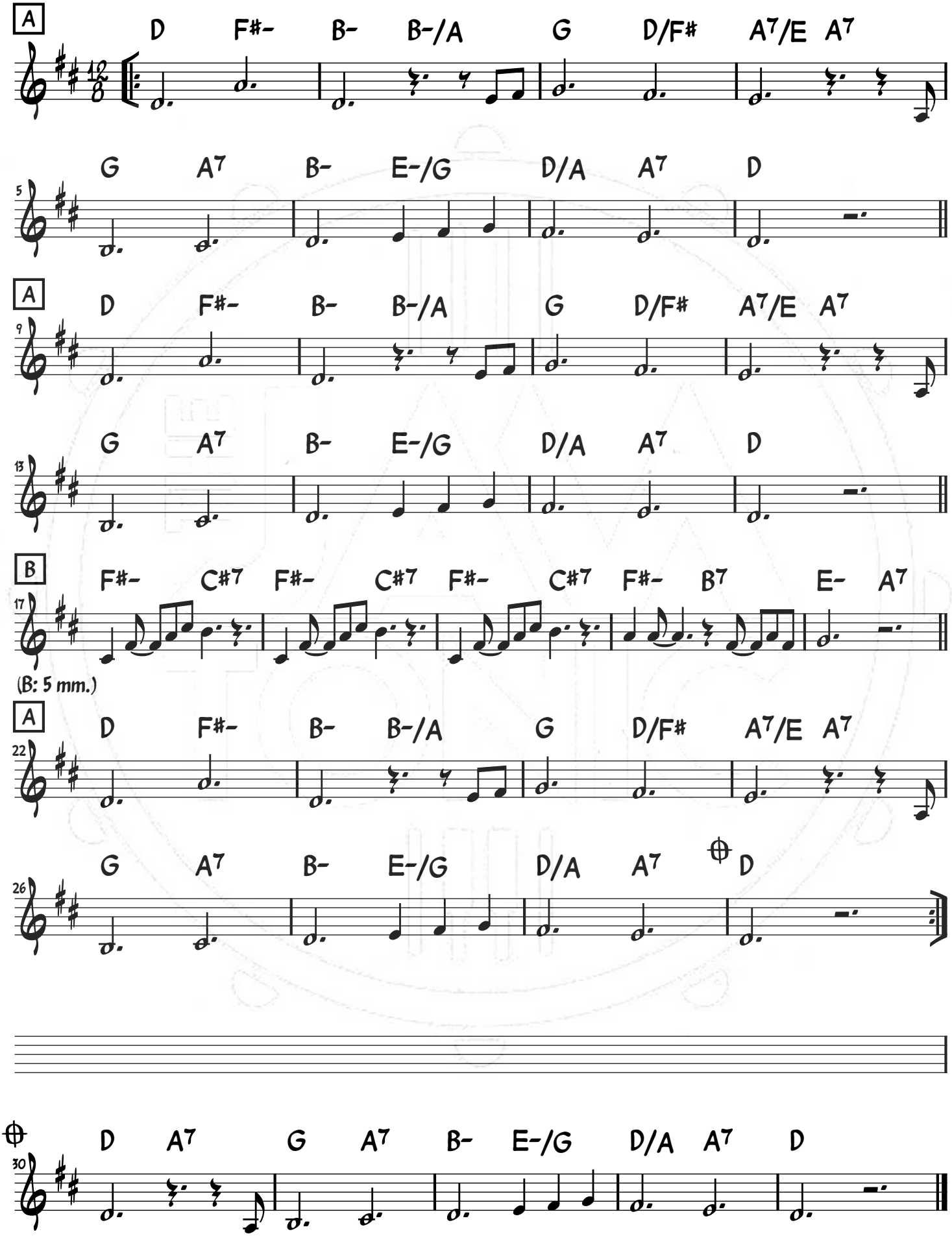
Cambalache

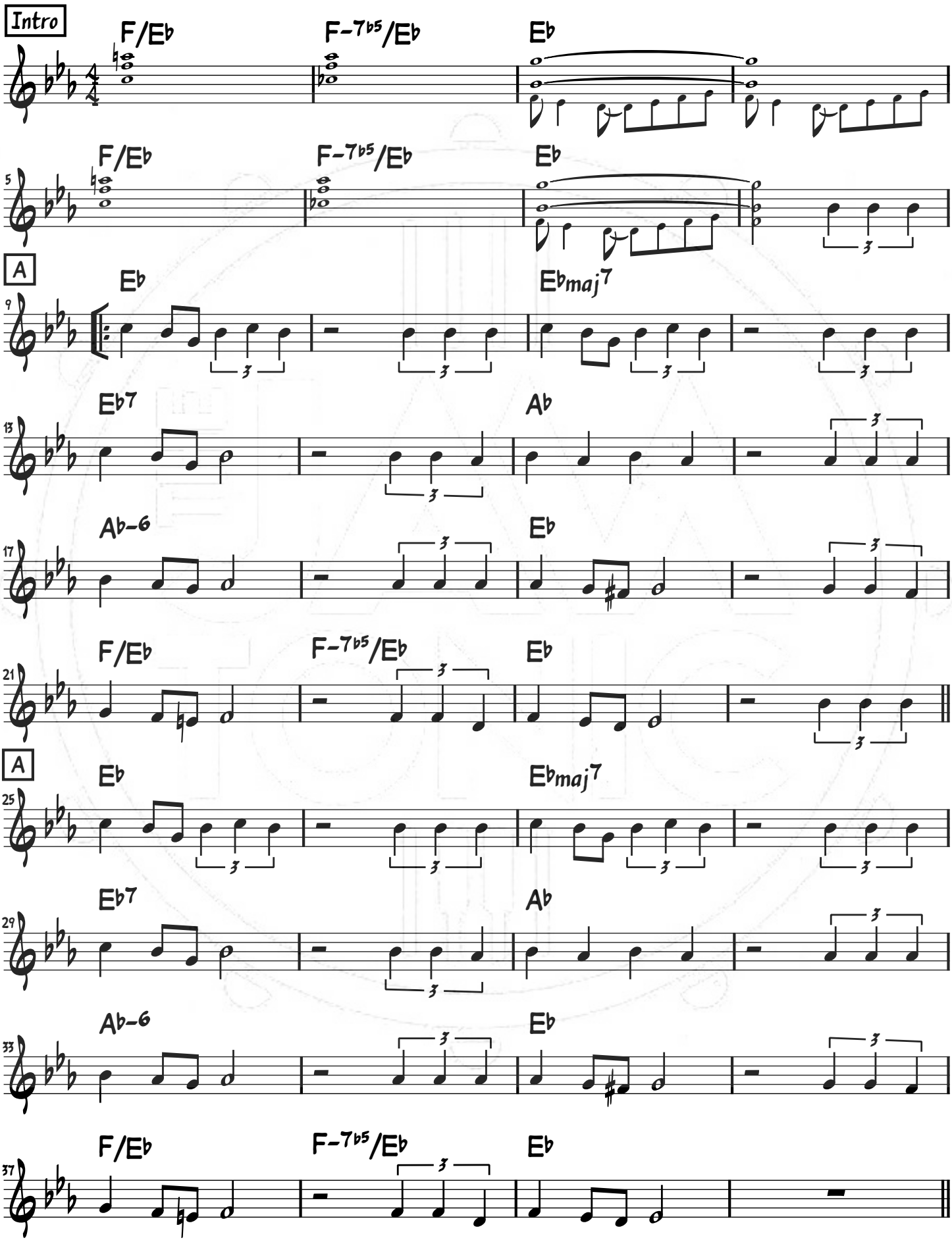
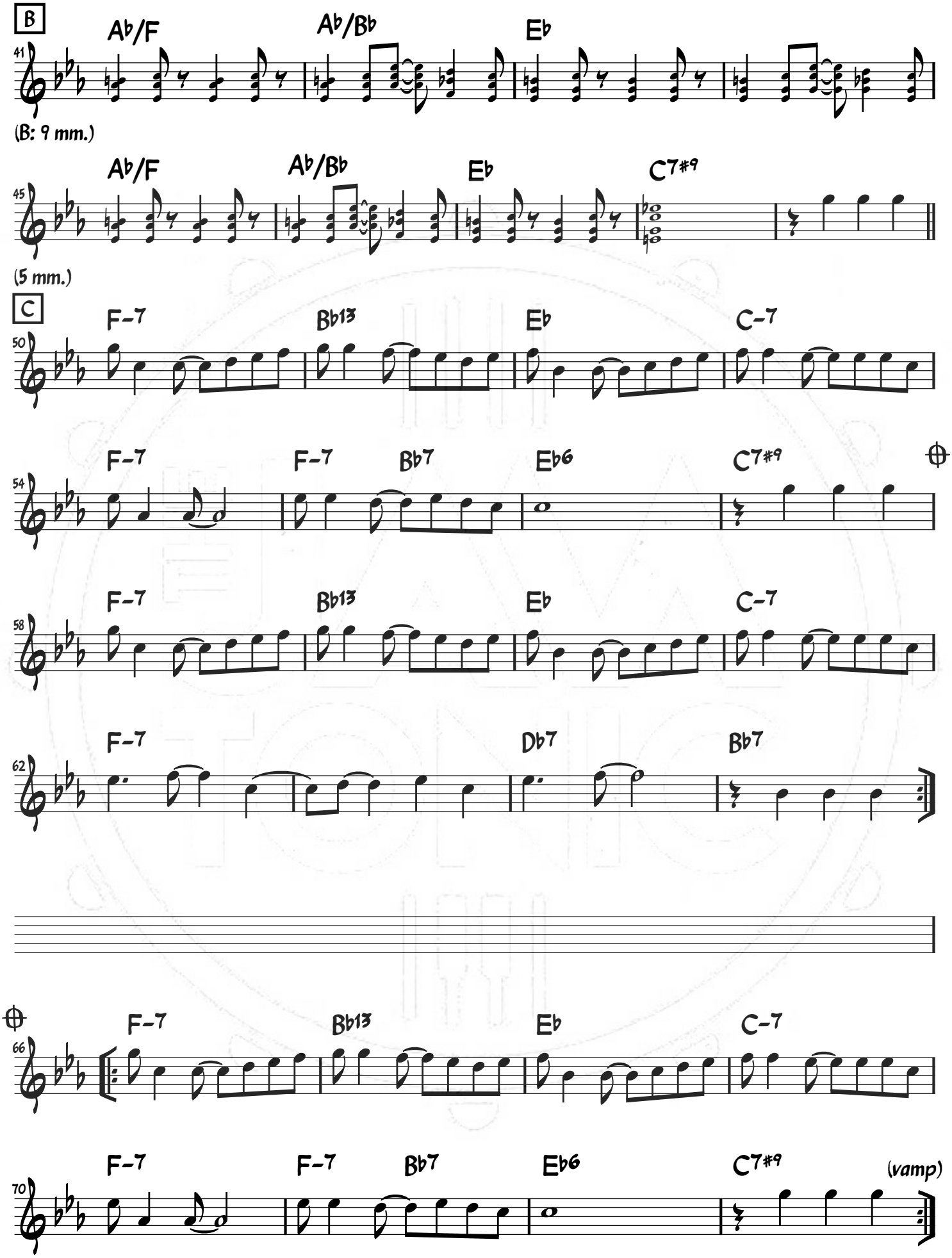
Enrique S. Discépolo

Caminito

J.D. Filiberto & G. Coria Peñaloza

Canción de las simples cosas

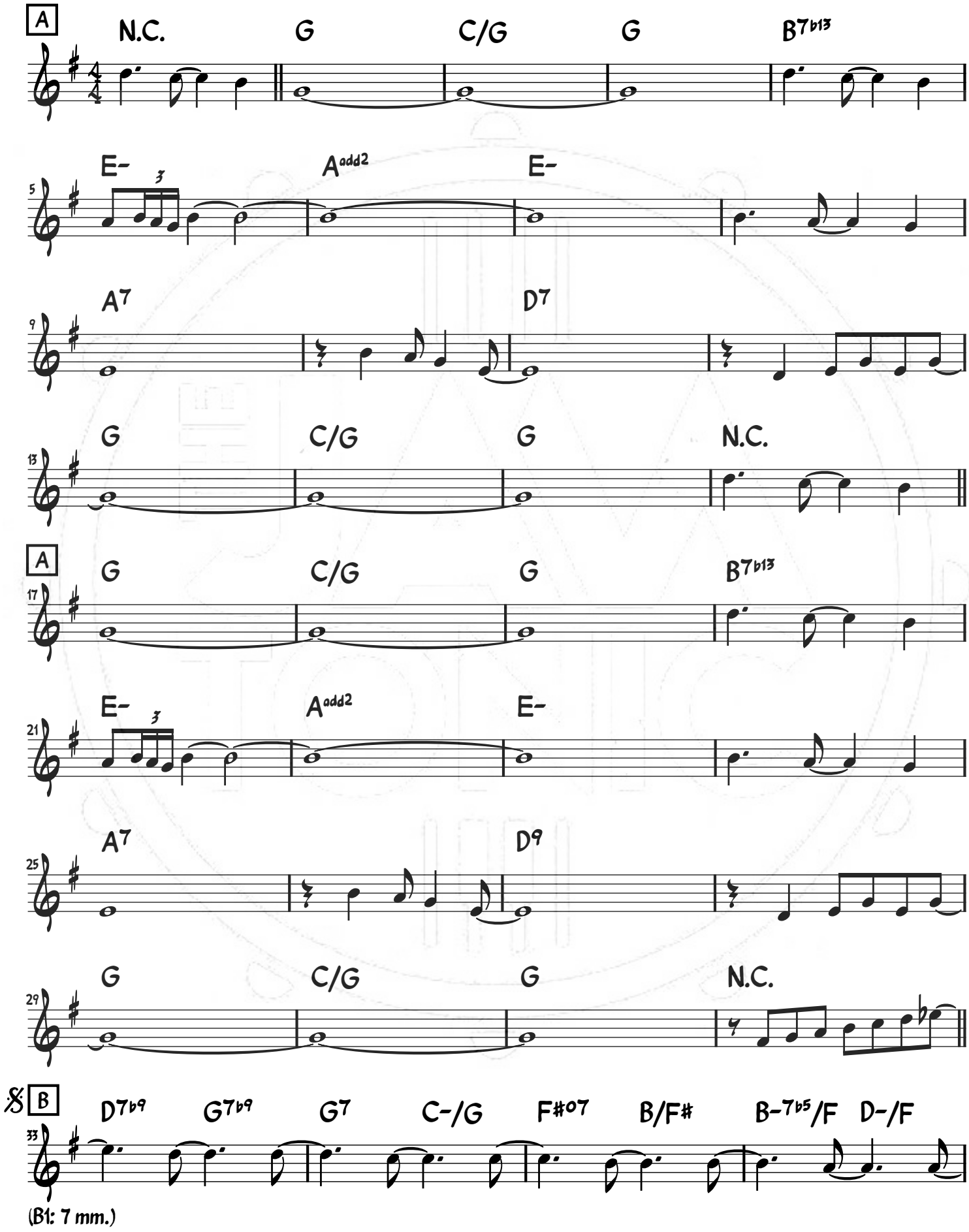
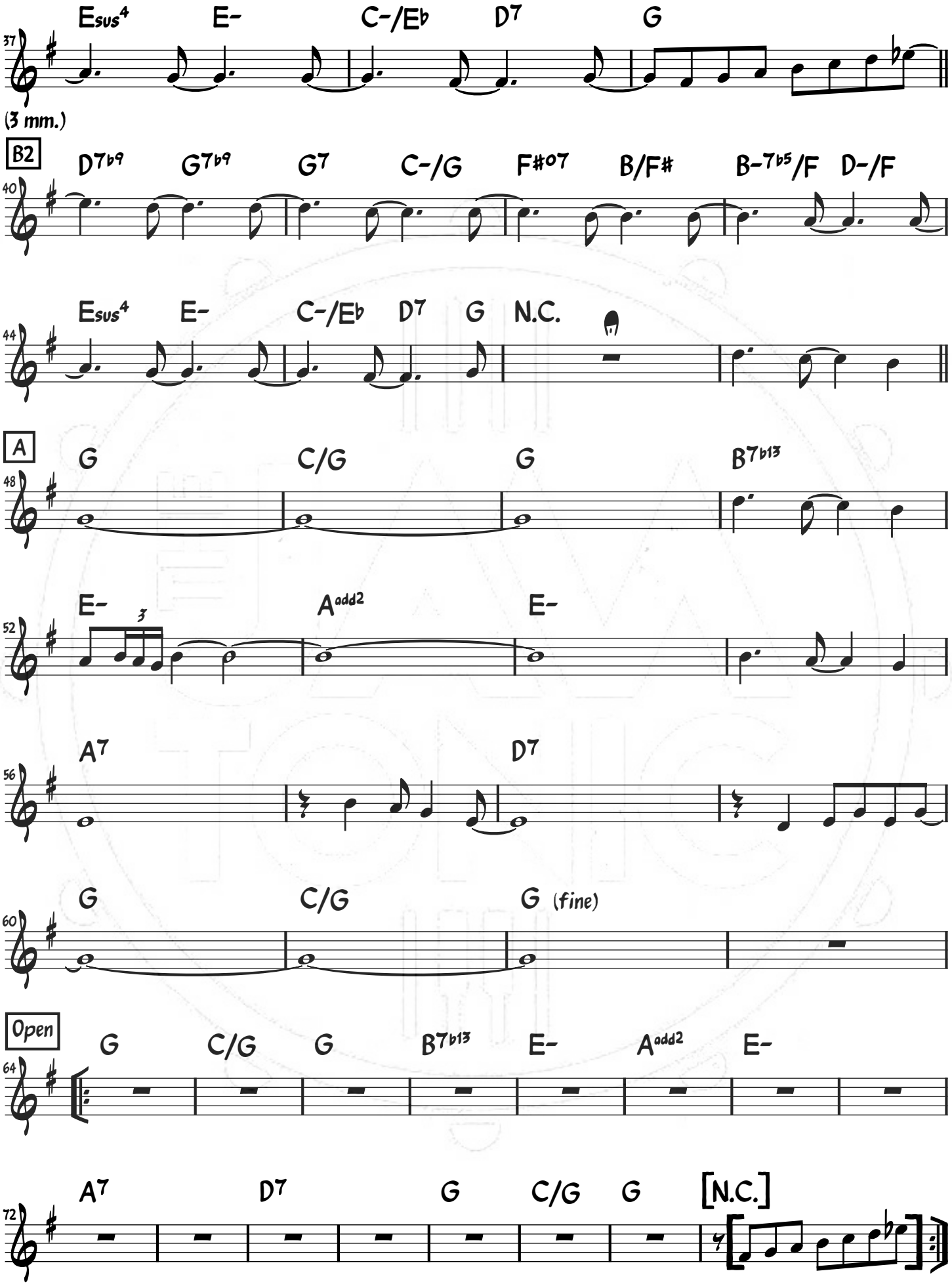
C. Isella & A. Tejada Gómez

C
A7
D-
33
A7
D-
37
B3
B♭maj7
G-
D-
D-/C
41
G-/B♭
A7
D-
G-
D-
45

Can't help falling in love

G.D. Weiss, H. Peretti & L. Creatore

Can't take my eyes off you

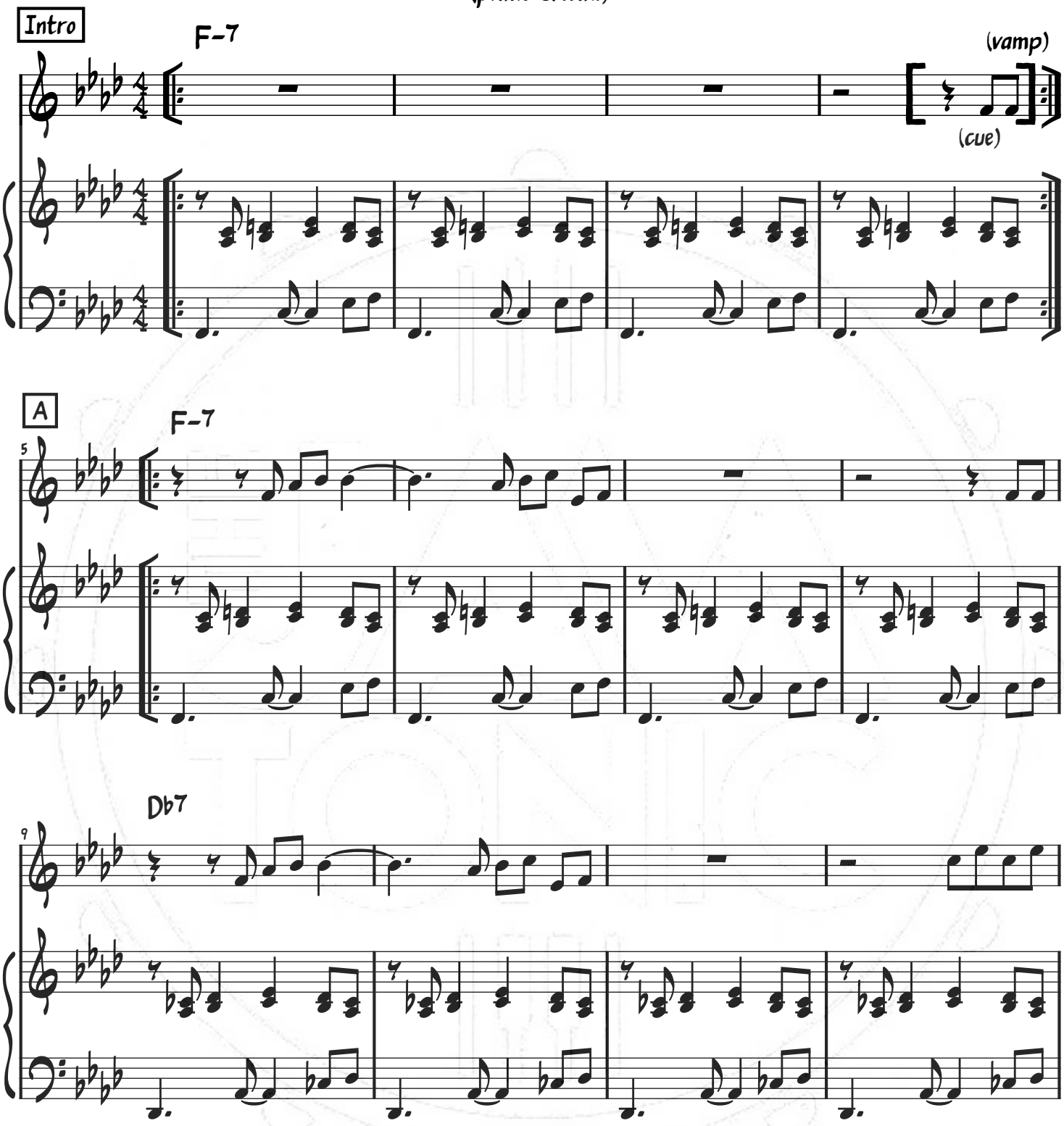
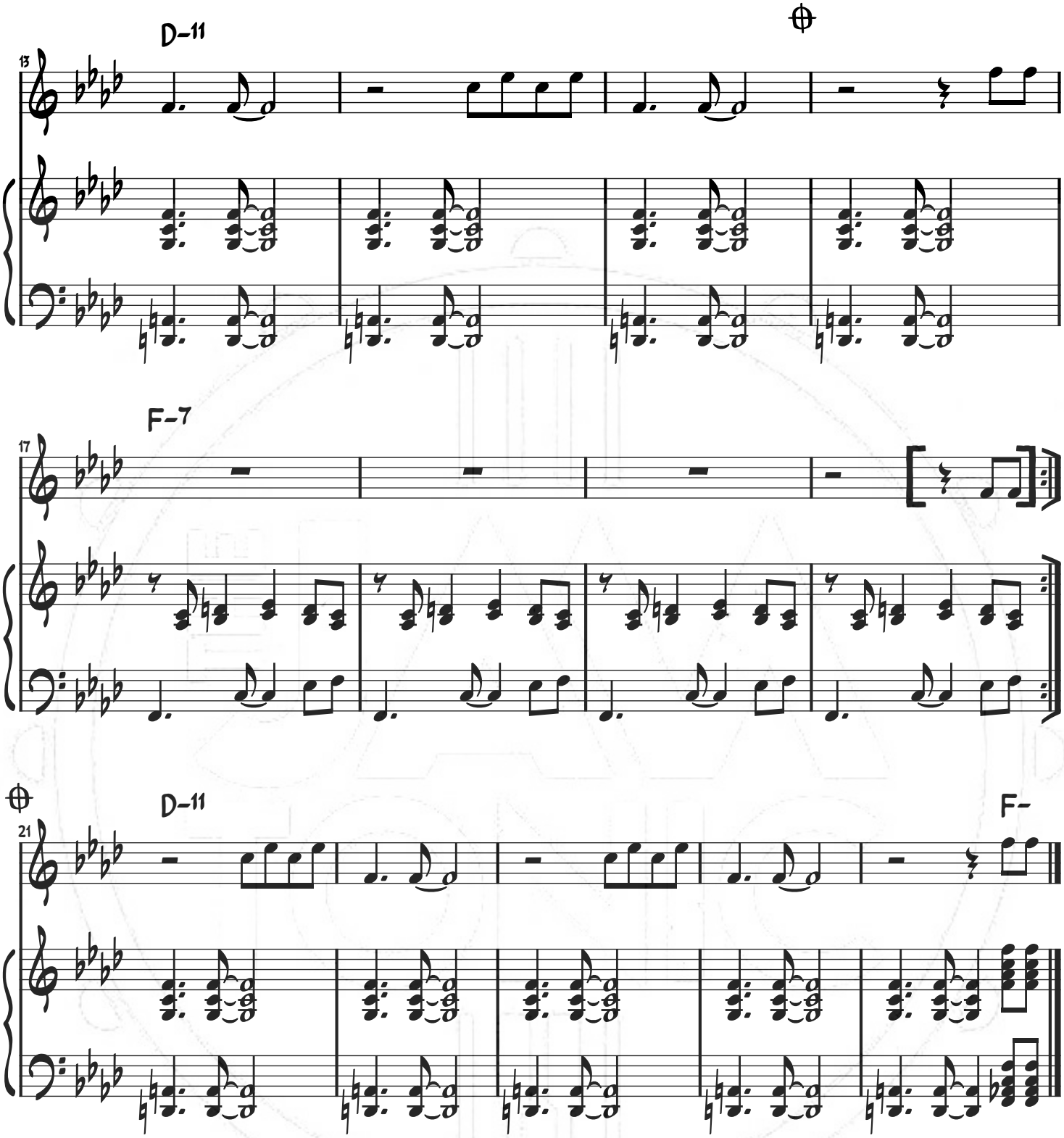
B. Crewe & B. Gaudio

N.B.: In the original version by Frankie Valli, the first 4 mm. of B-section are skipped in the second head.

Cantabile

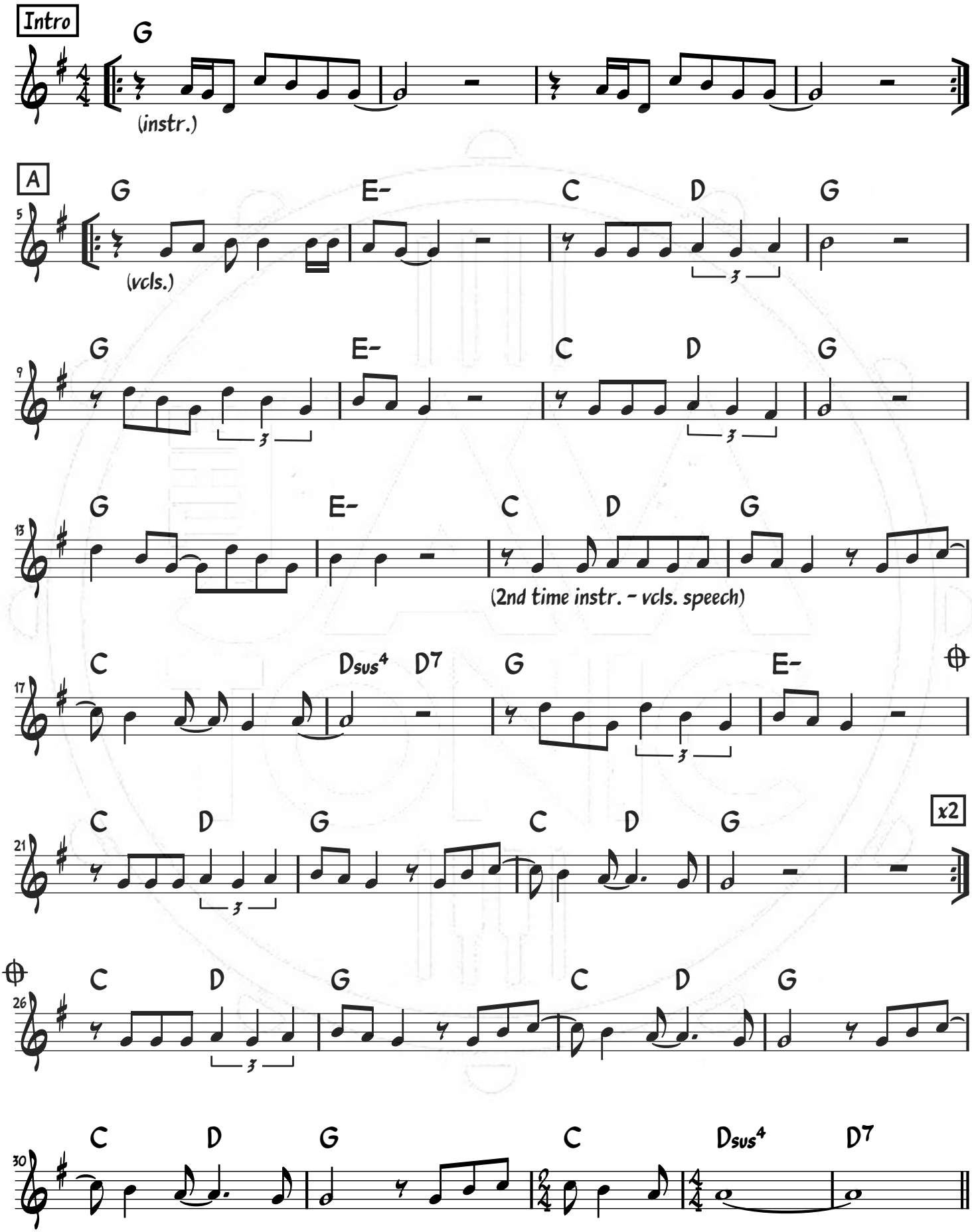
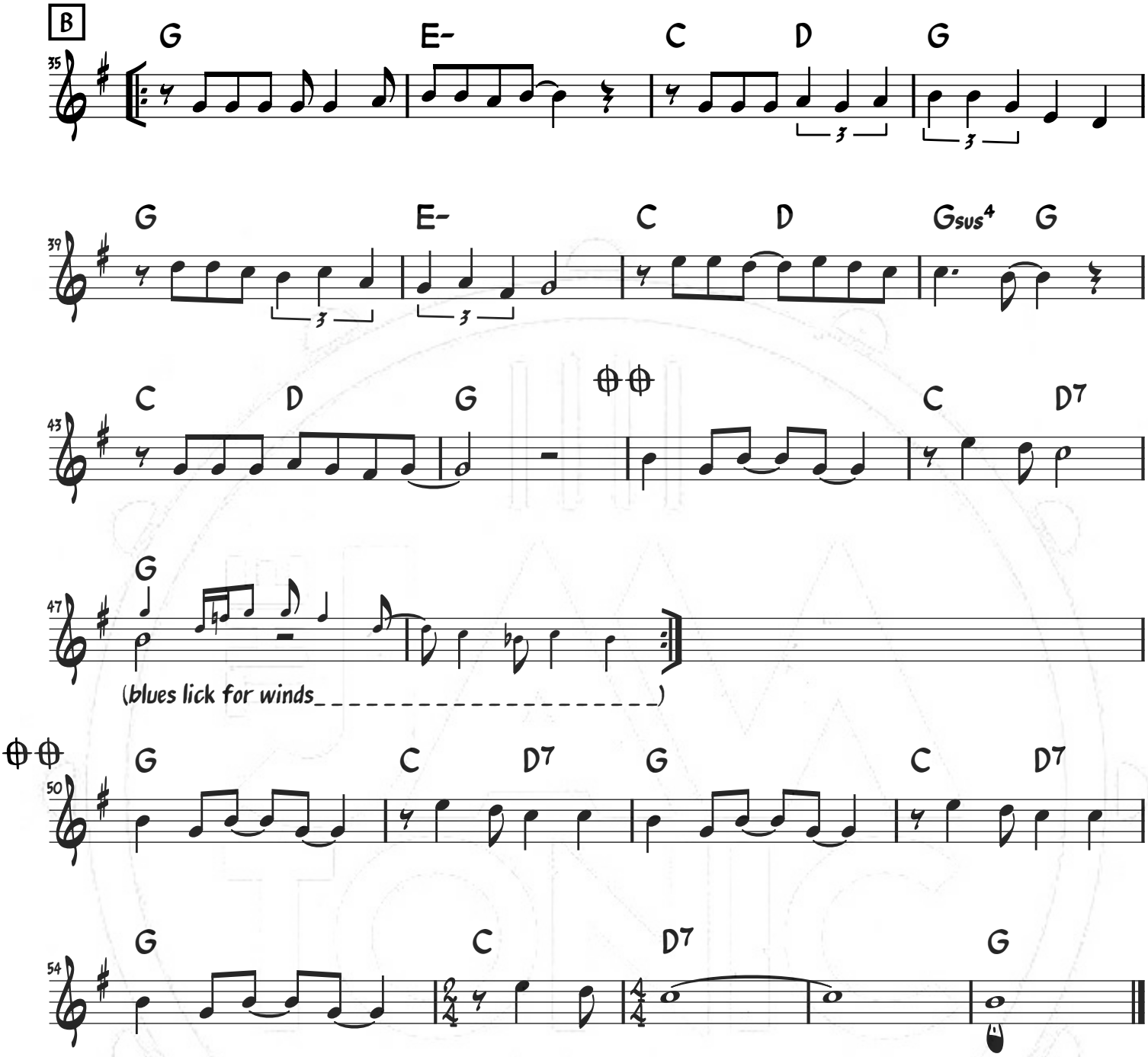
Michel Petrucciani

(B1: 7 mm.)

Esus4 E- C-/Eb D7 G
37
(3 mm.)
B2
D7b9 G7b9 G7 C-/G F#07 B/F# B-7b5/F D-/F
40
Esus4 E- C-/Eb D7 G N.C.
44
A
G C/G G B7b13
48
E- A add2 E-
52
A7 D7
56
G C/G G (fine)
60
Open
G C/G G B7b13 E- A add2 E-
64
A7 D7 G C/G G [N.C.]
72
After solos, D.S. al fine

Cantaloupe island

(piano & lead)

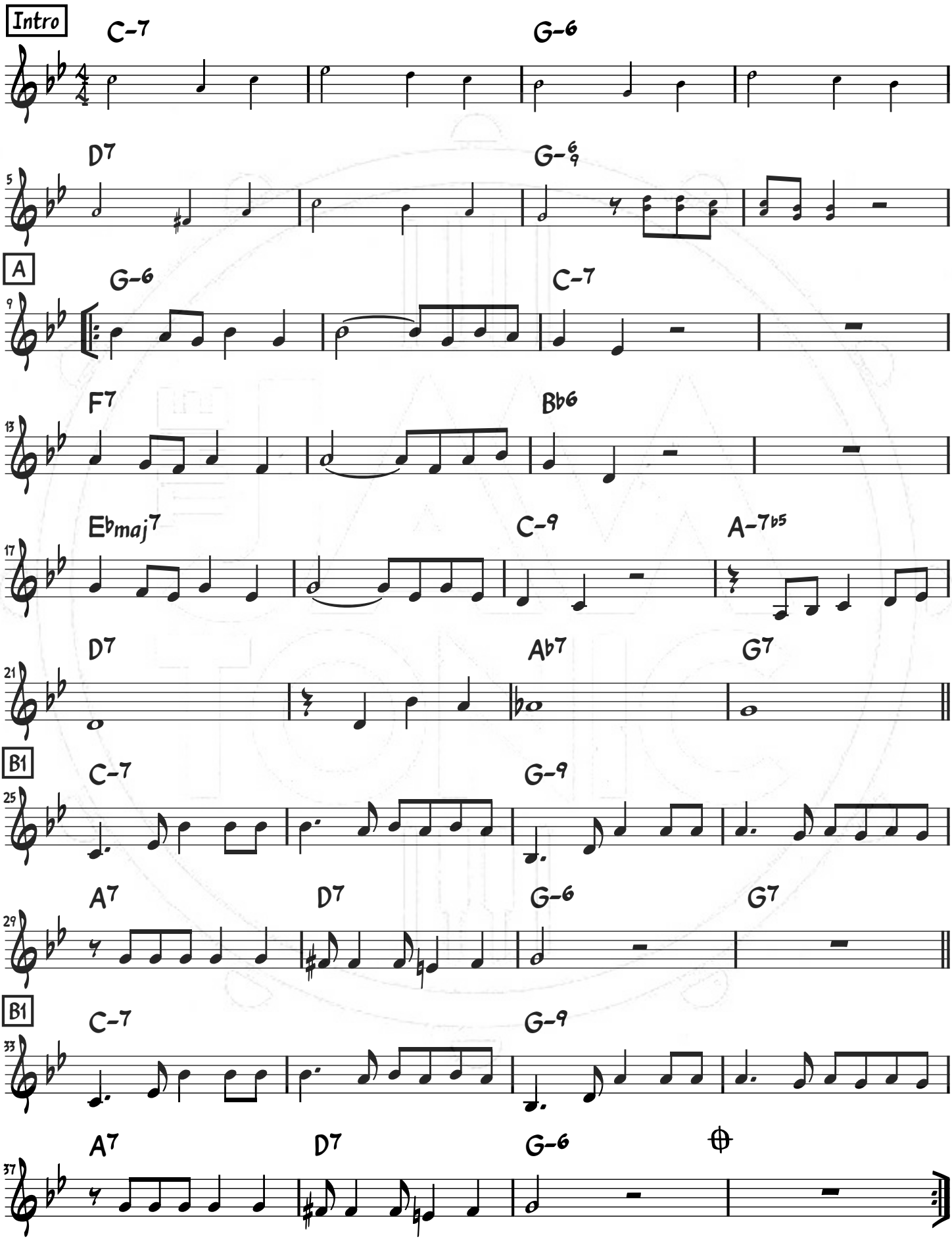
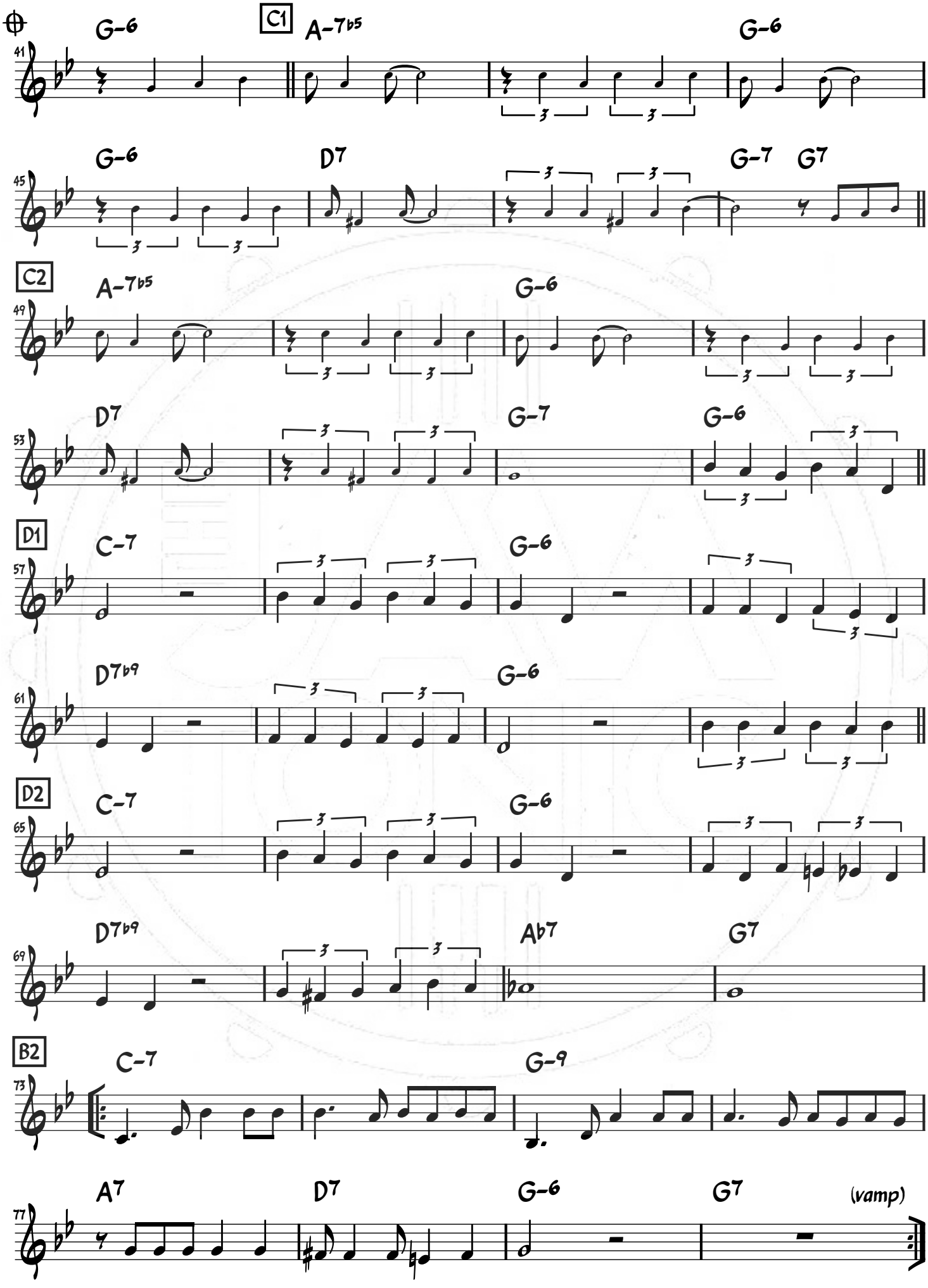
Herbie Hancock

D-11
13
F-7
17
D-11
21
F-

Cantares

J.M. Serrat & A. Machado

B
G
E-
C
D
G
35
G
E-
C
D
Gsus4
G
39
C
D
G
C
D7
43
G
(blues lick for winds_ _ _ _

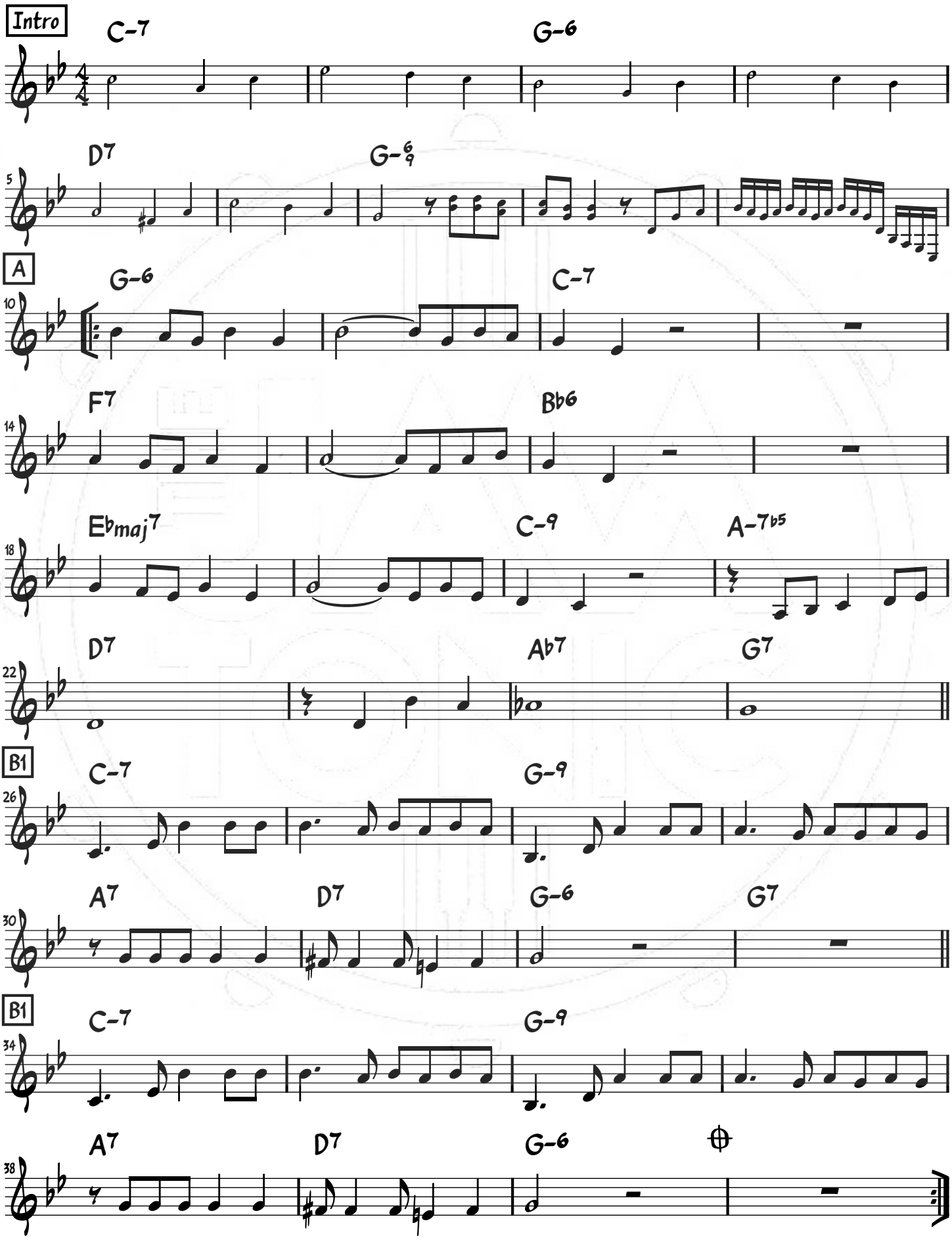
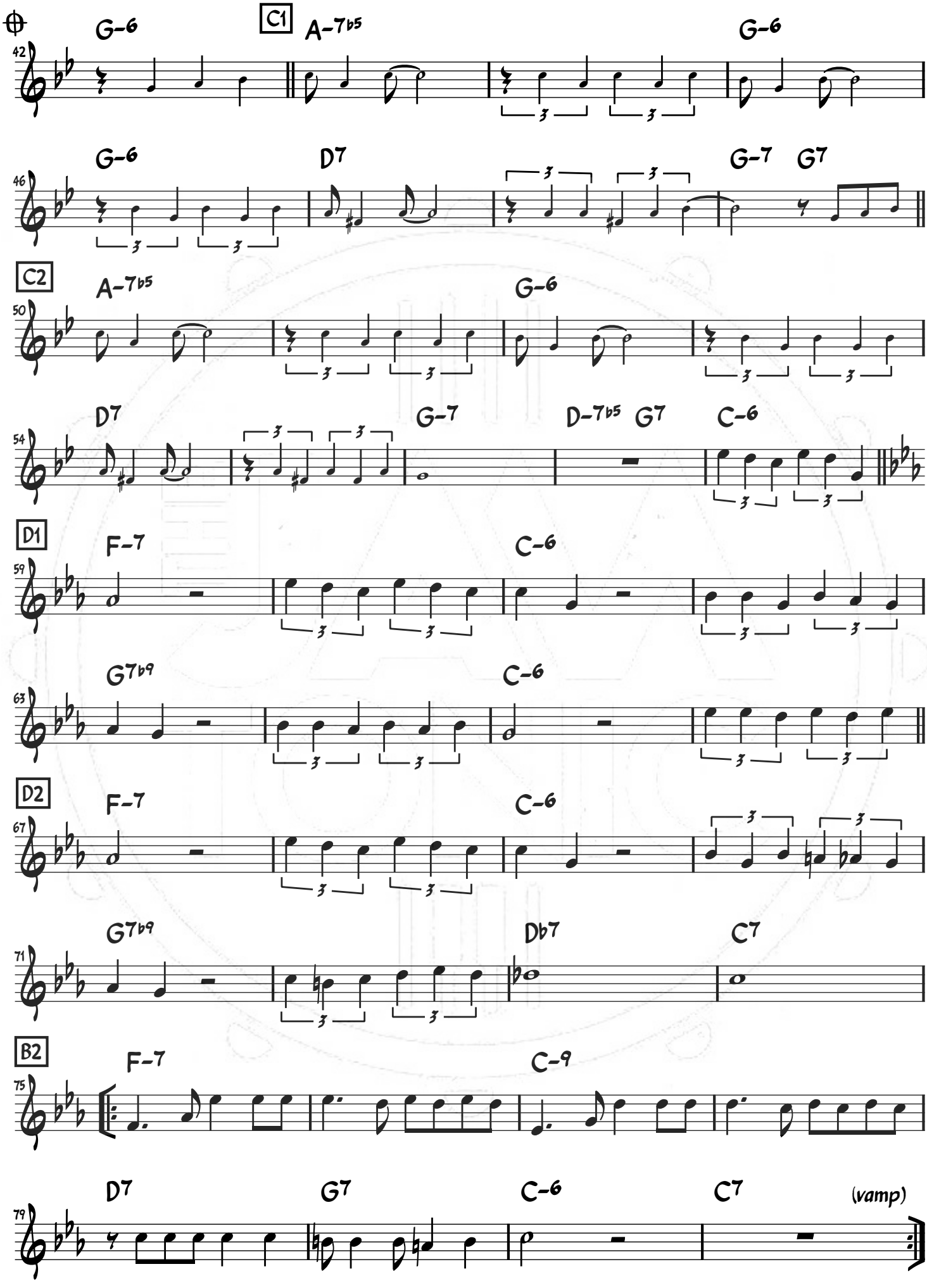
Cantinero de Cuba

(original version)

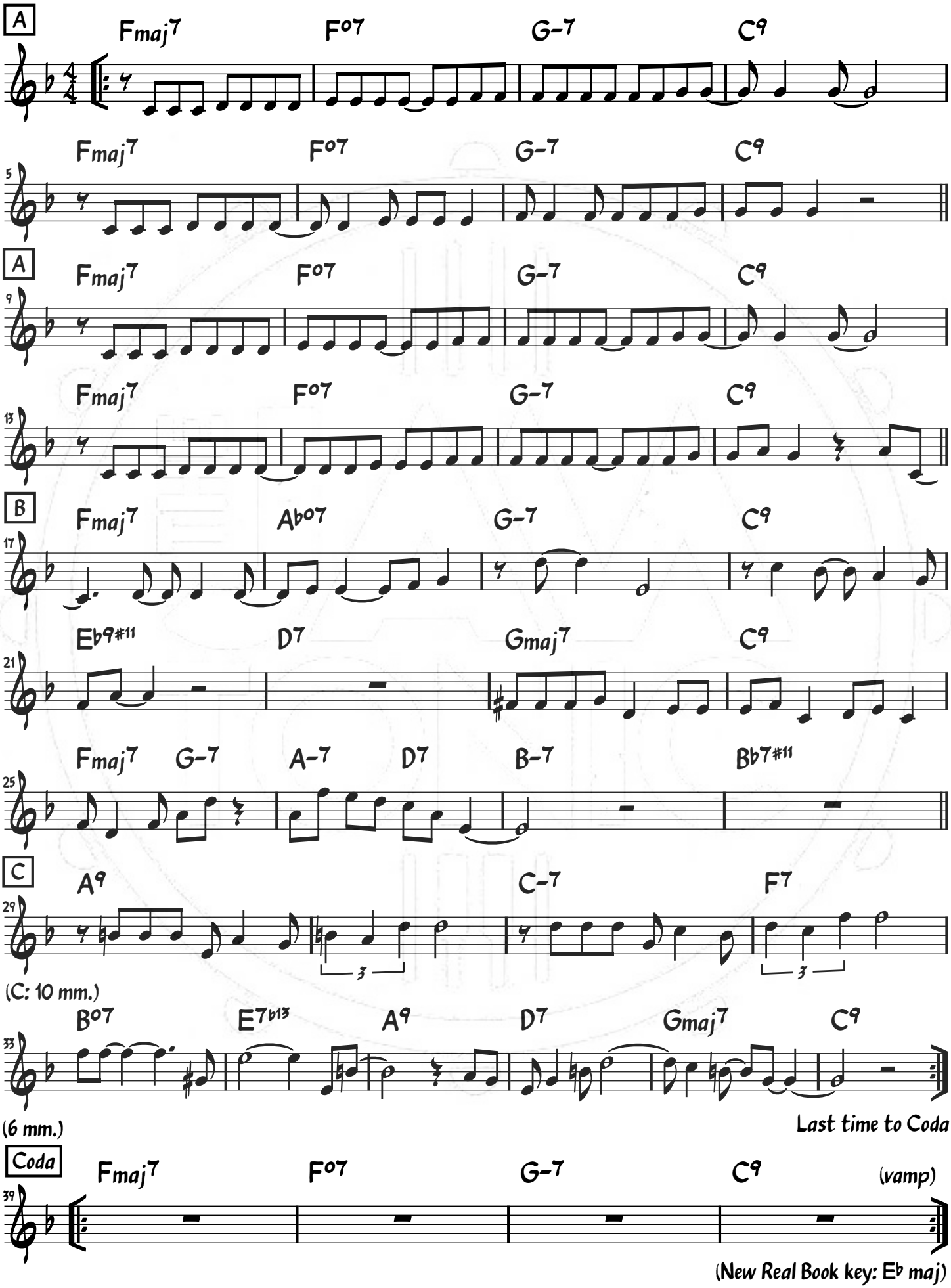
Manuel Pareja Obregón

G-6
C1
A-7b5
G-6
41
G-6
D7
G-7
G7
45
C2
A-7b5
G-6
49
D7
G-7
G-6
53
D1
C-7
G-6
57
D7b9
G-6
61
D2
C-7
G-6
65
D7b9
Ab7
G7
69
B2
C-7
G-9
73
A7
D7
G-6
G7
(vamp)
77

Cantinero de Cuba

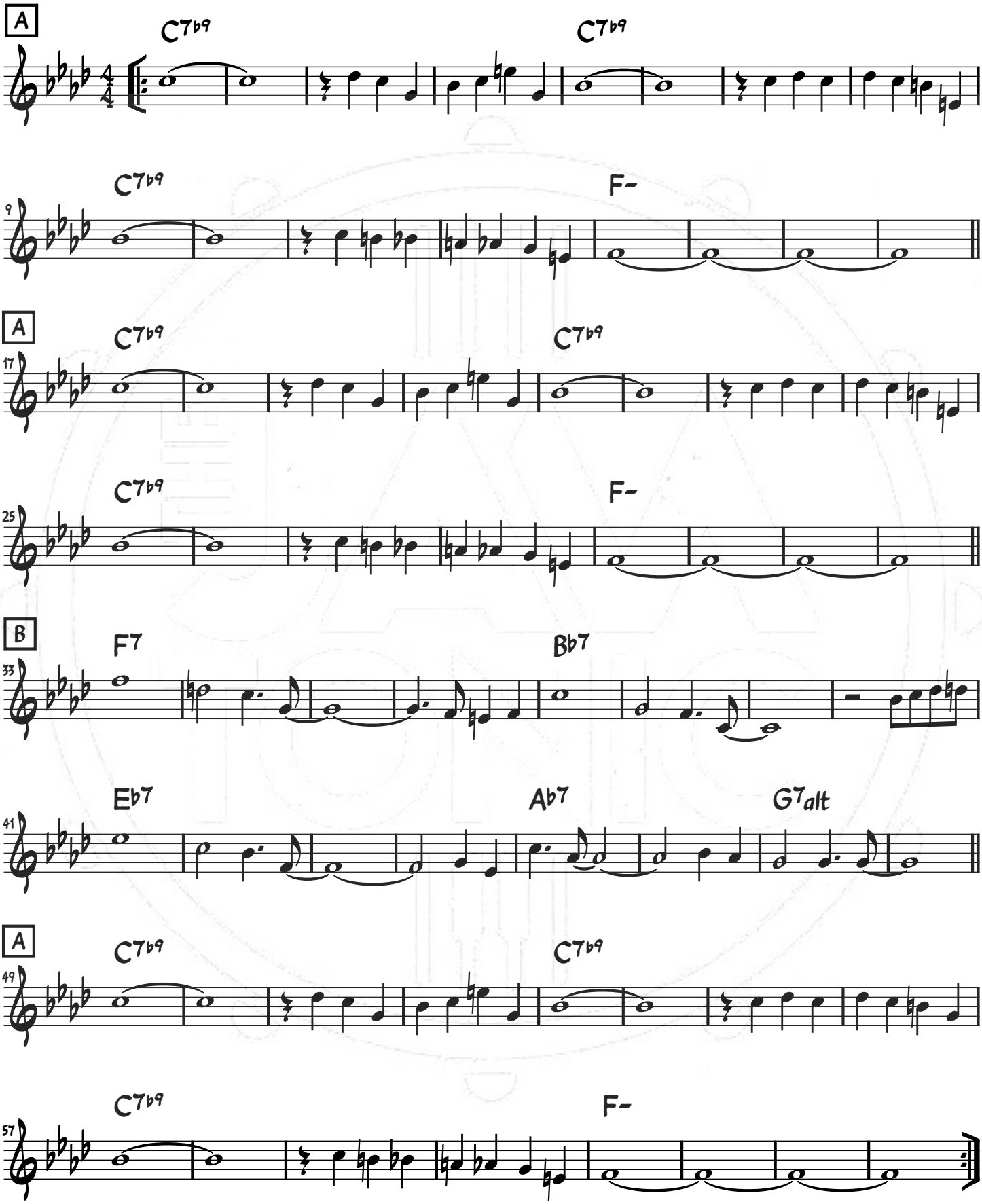
(Sergio & Estibaliz version)

Manuel Pareja Obregón

C1
G-6
A-7b5
G-6
G-6
D7
G-7
G7
C2
A-7b5
G-6
D7
G-7
D-7b5
G7
C-6
D1
F-7
C-6
G7b9
C-6
D2
F-7
C-6
G7b9
Db7
C7
B2
F-7
C-9
D7
G7
C-6
C7
(vamp)

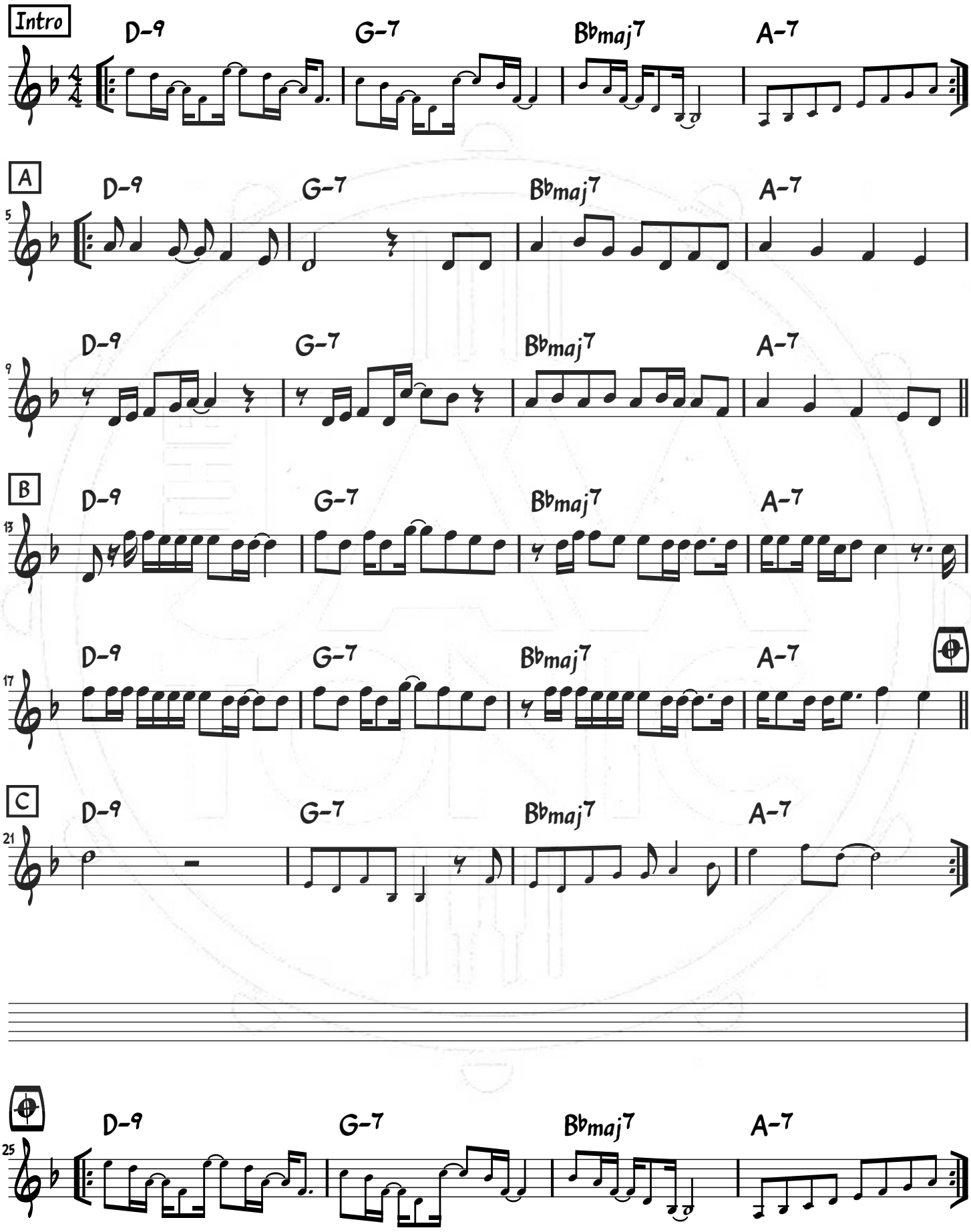
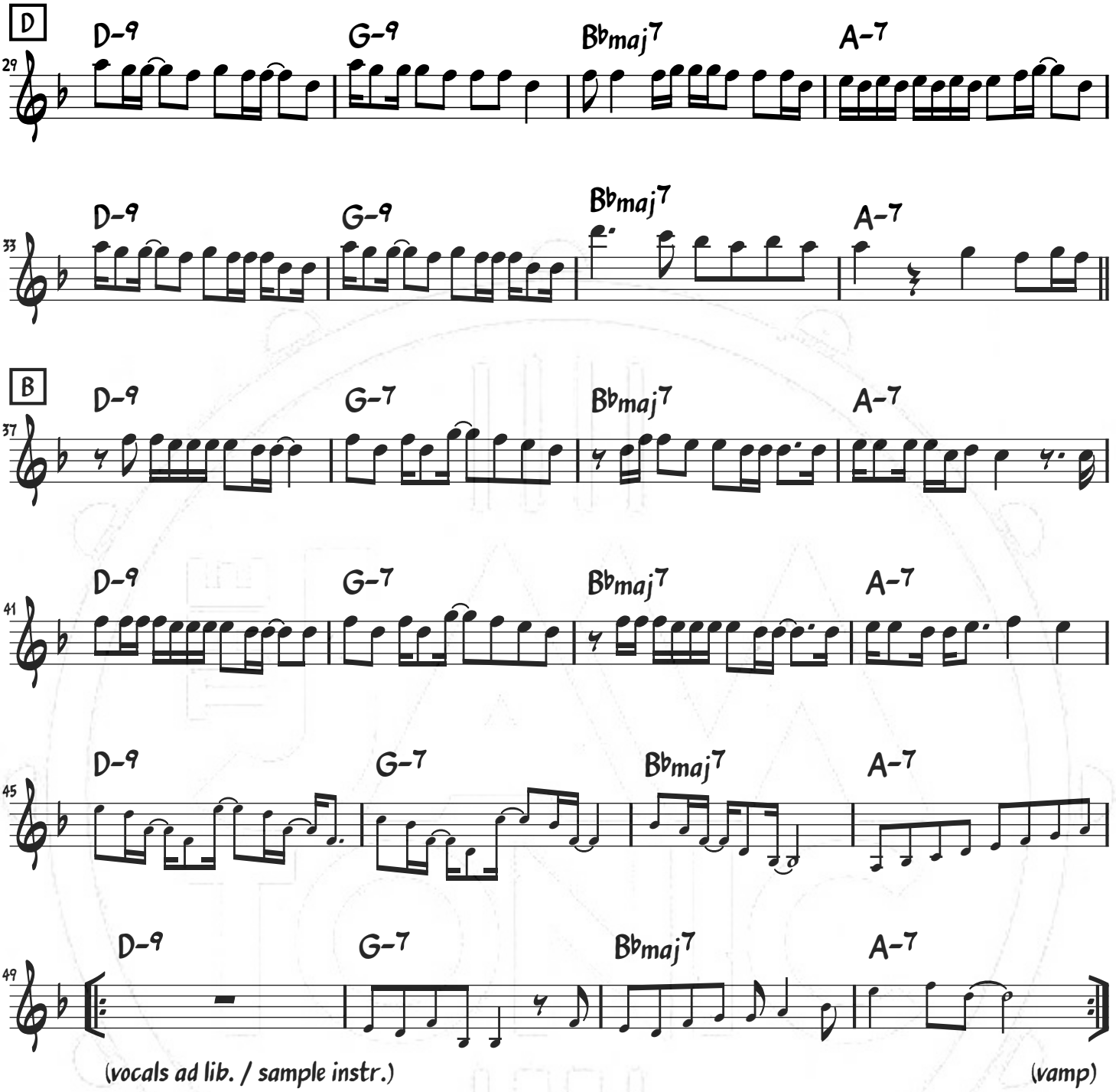
Capim

Djavan

(New Real Book key: Eb maj)

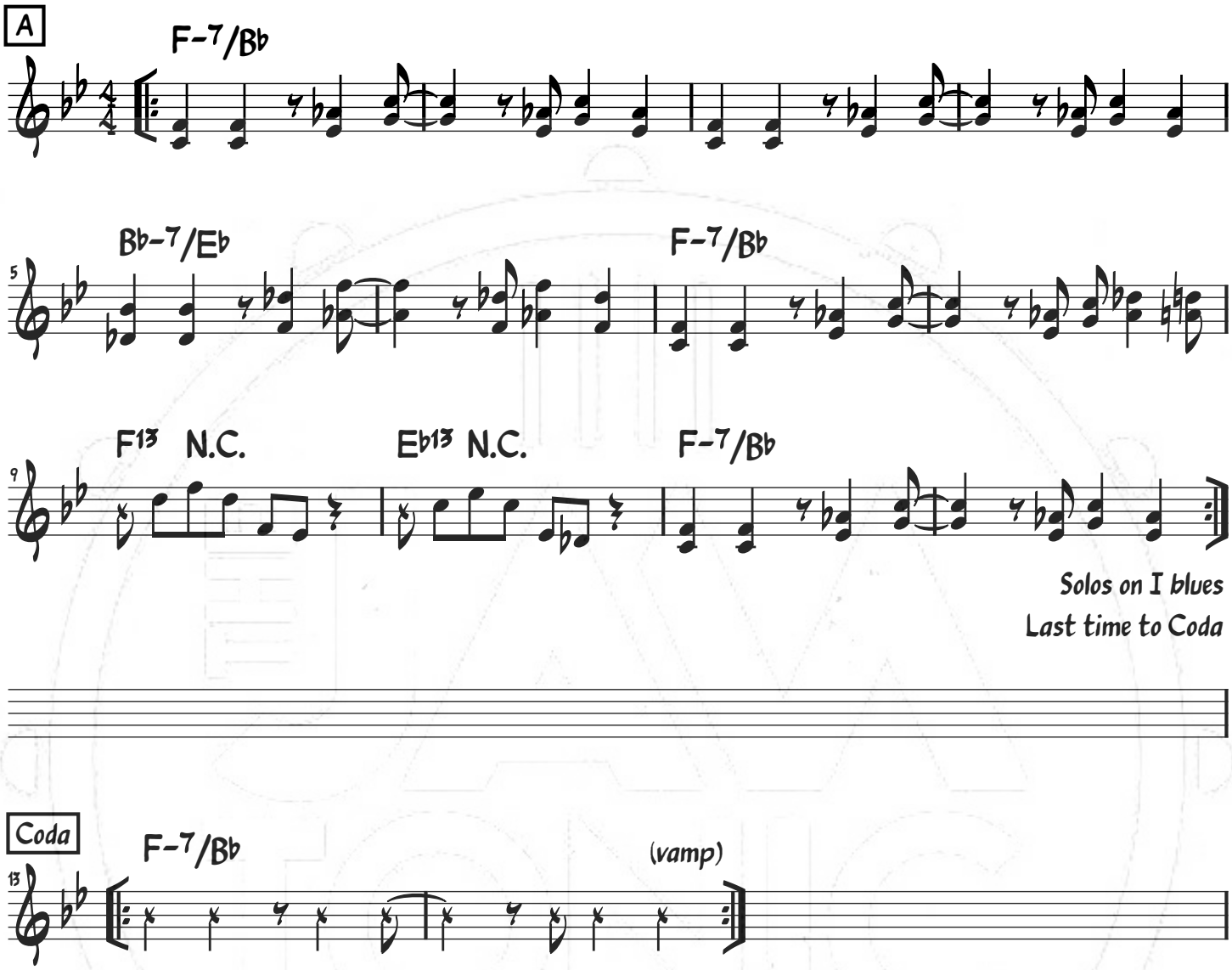
Caravan

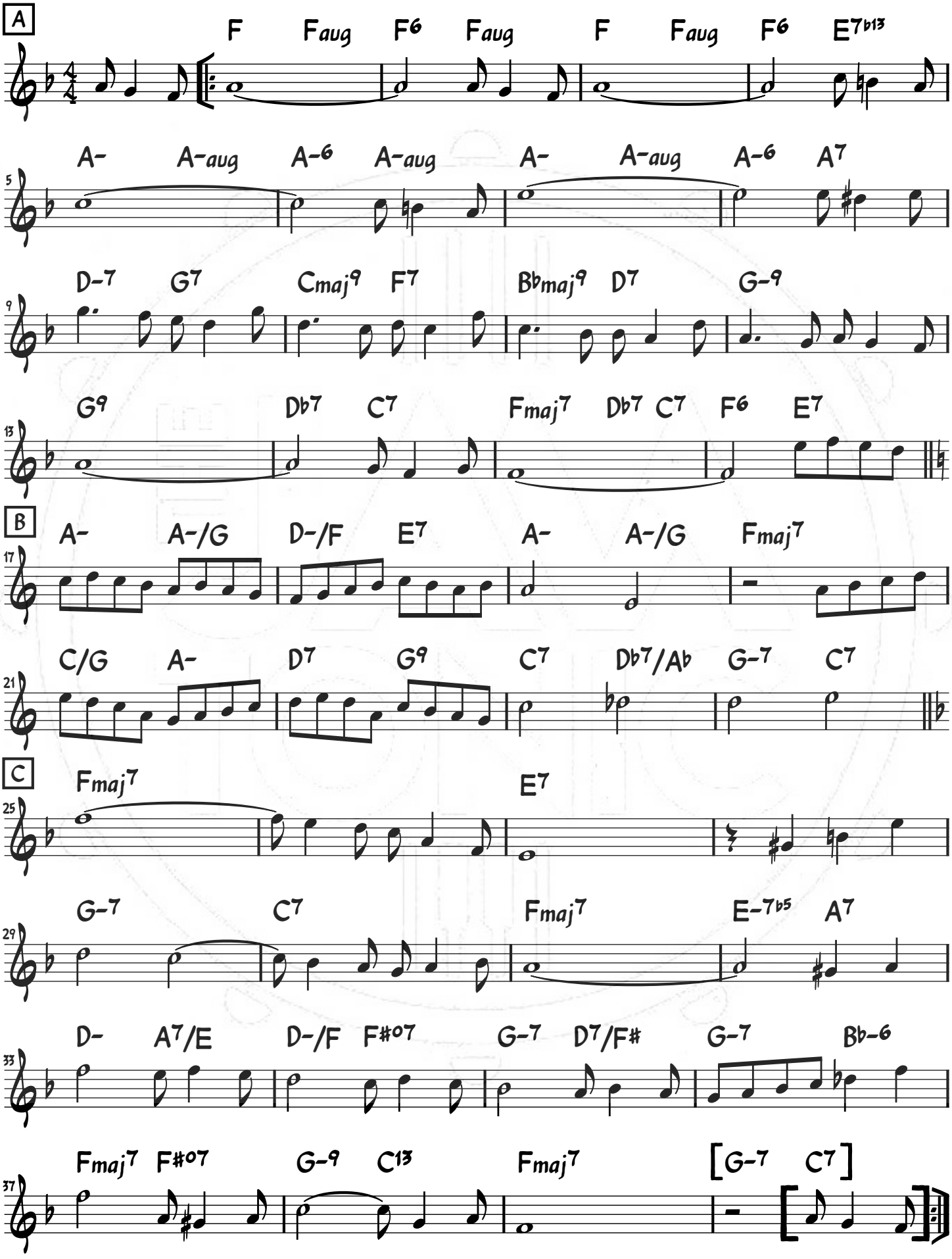
D. Ellington & J. Tizol

N.B.: *Usually played with A-sections in afro / latin feel and B-sections in swing feel. The original version, credited to Barney Bigard & His Jazzopaters is played in straight fox-trot feel, and solos are on AB.*

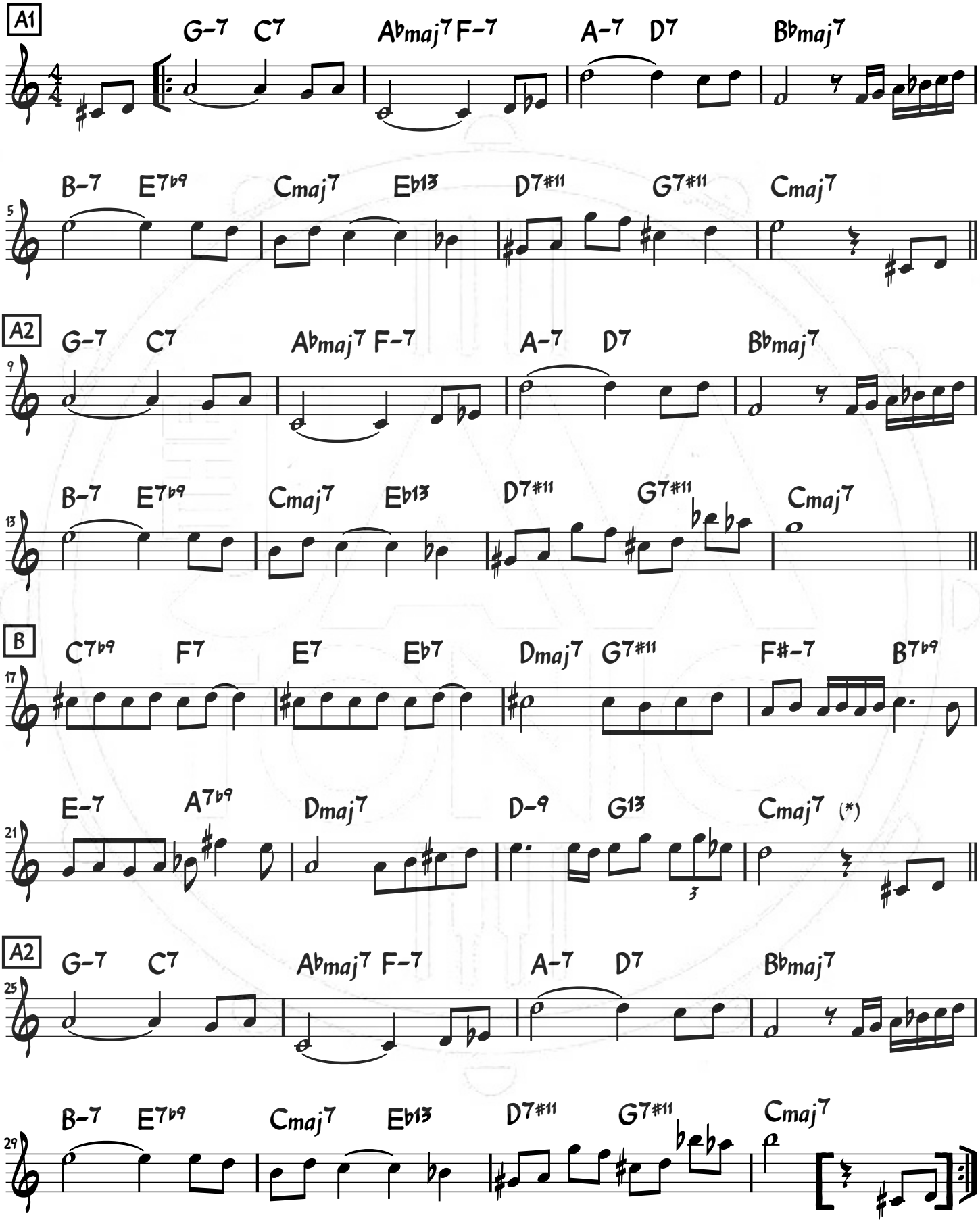
Careless whisper

G. Michael & A. Ridgeley

(Head follows on next page →)

D
D-9
G-9
B♭maj7
A-7
29
D-9
G-9
B♭maj7
A-7
33
B
D-9
G-7
B♭maj7
A-7
37
D-9
G-7
B♭maj7
A-7
41
D-9
G-7
B♭maj7
A-7
45
D-9
G-7
B♭maj7
A-7
49
(vocals ad lib. / sample instr.)
(vamp)

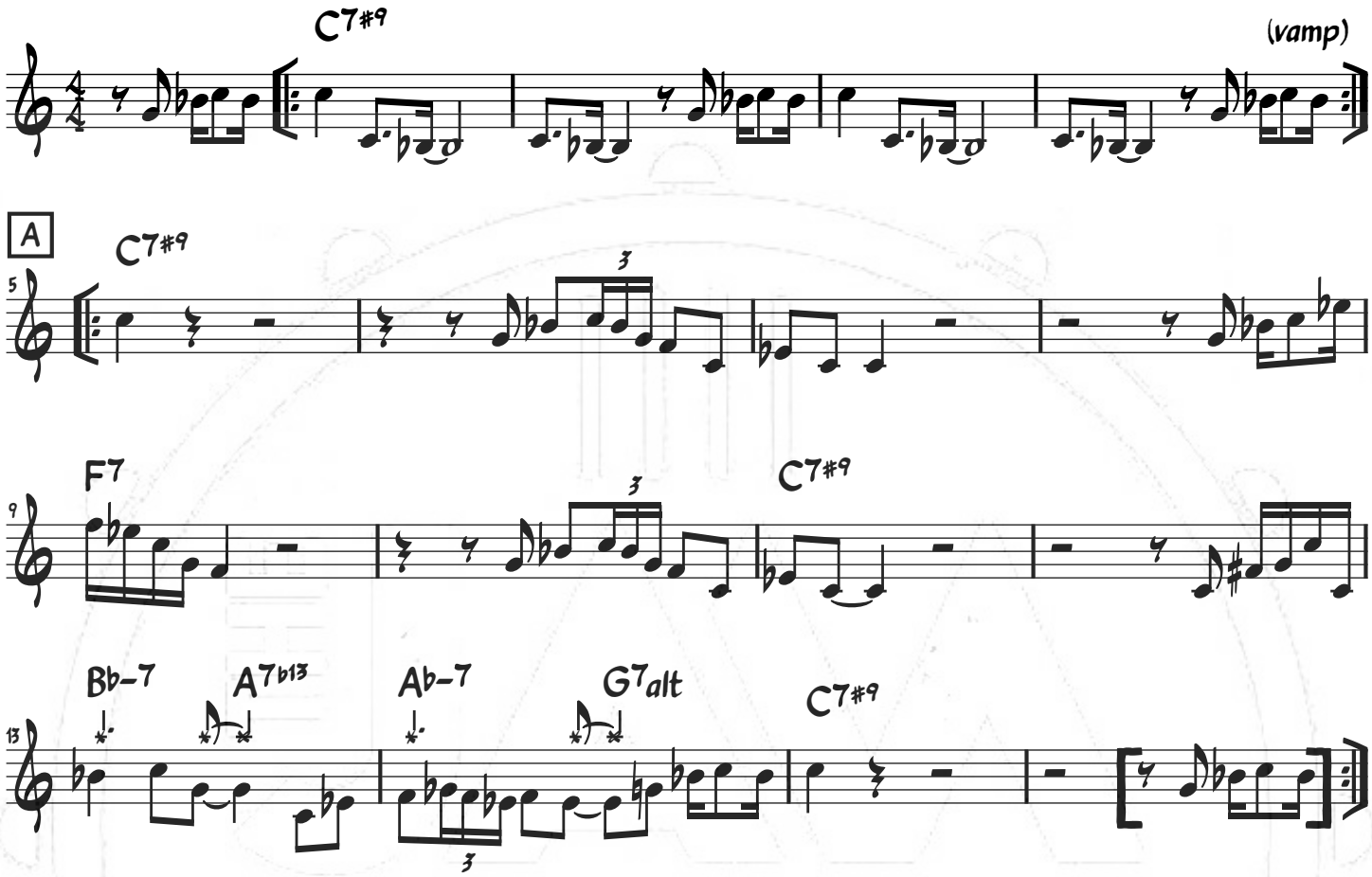
Cariba

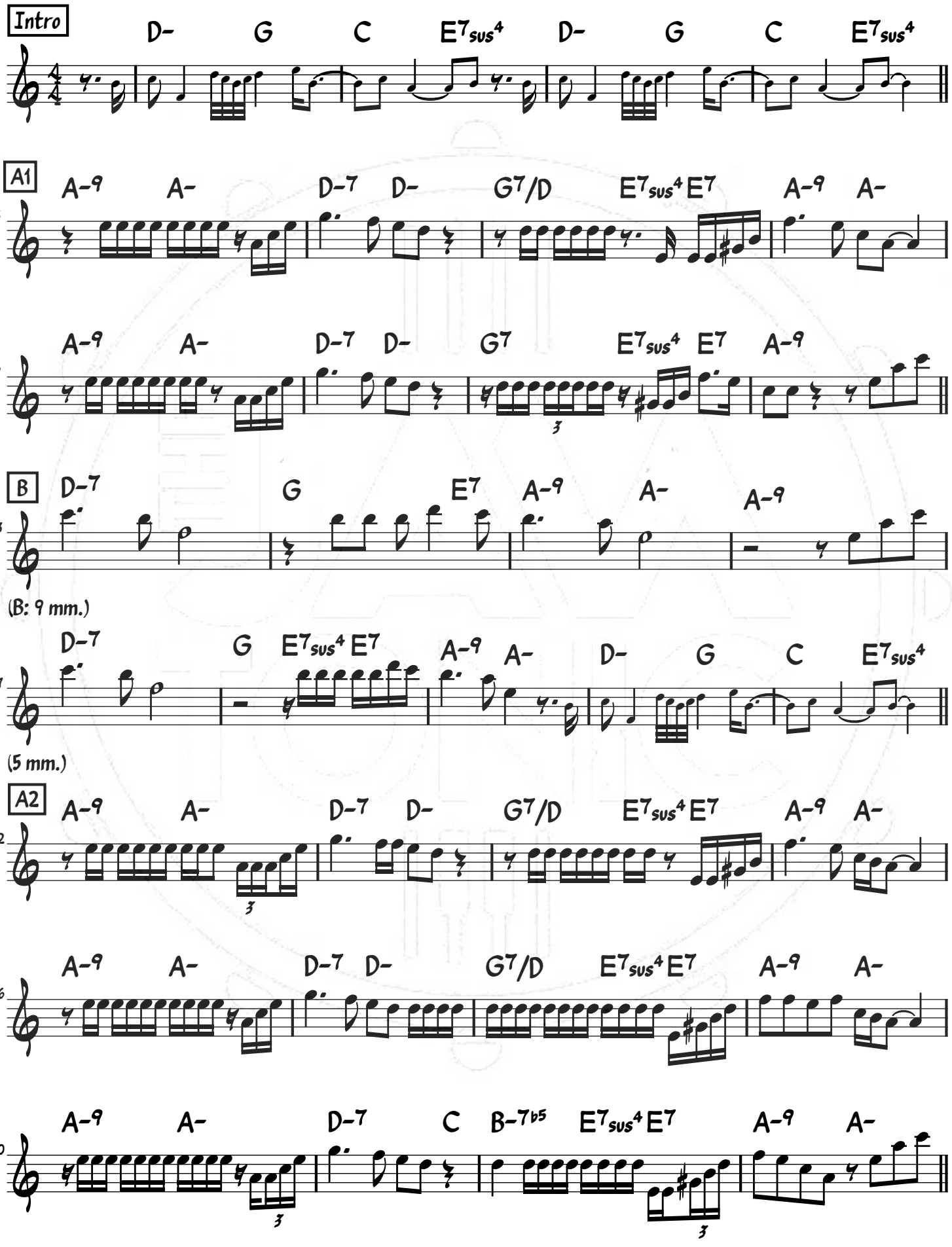
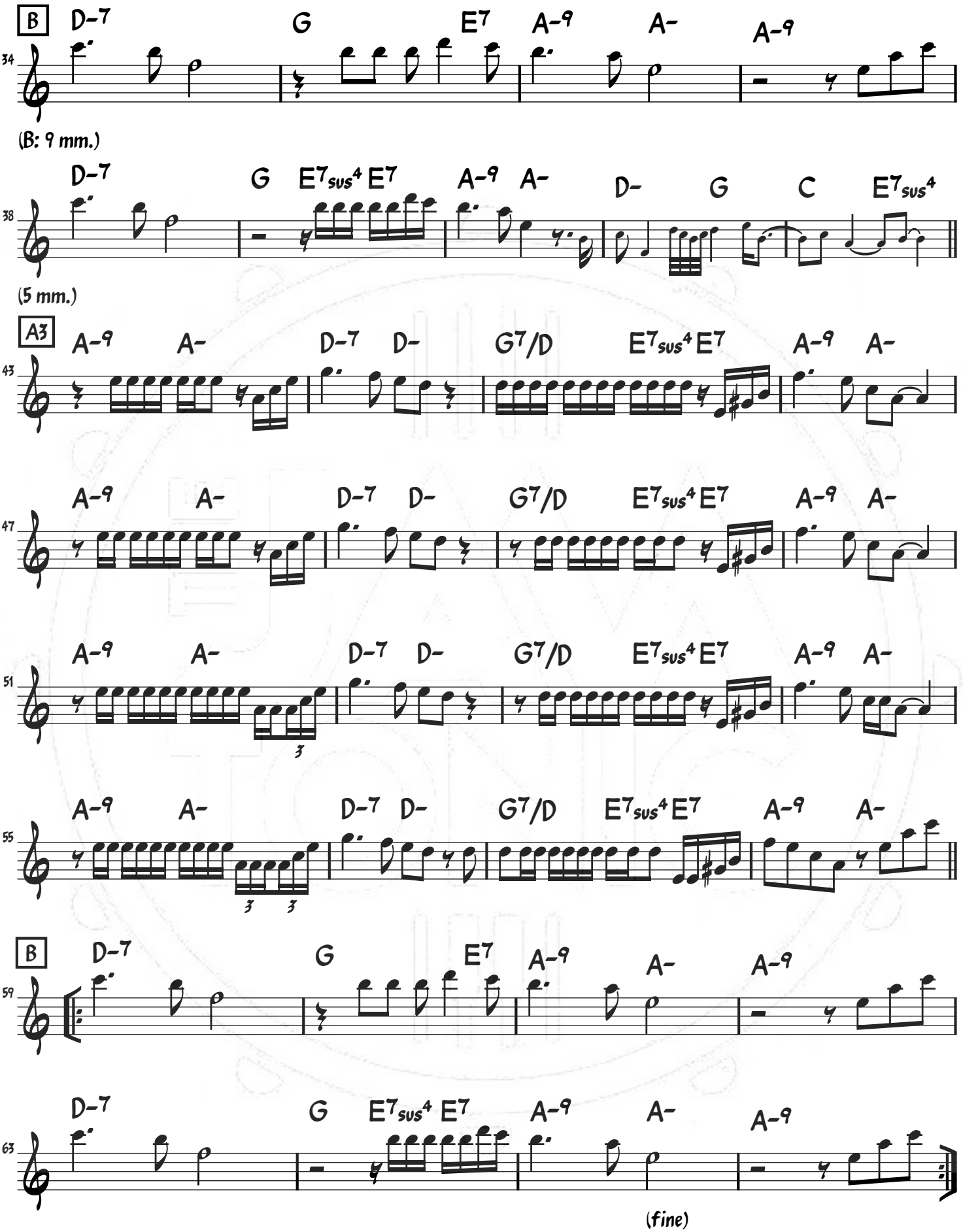
Wes Montgomery

Carinhoso

Pixinguinha

Caroline Keikki Mingus

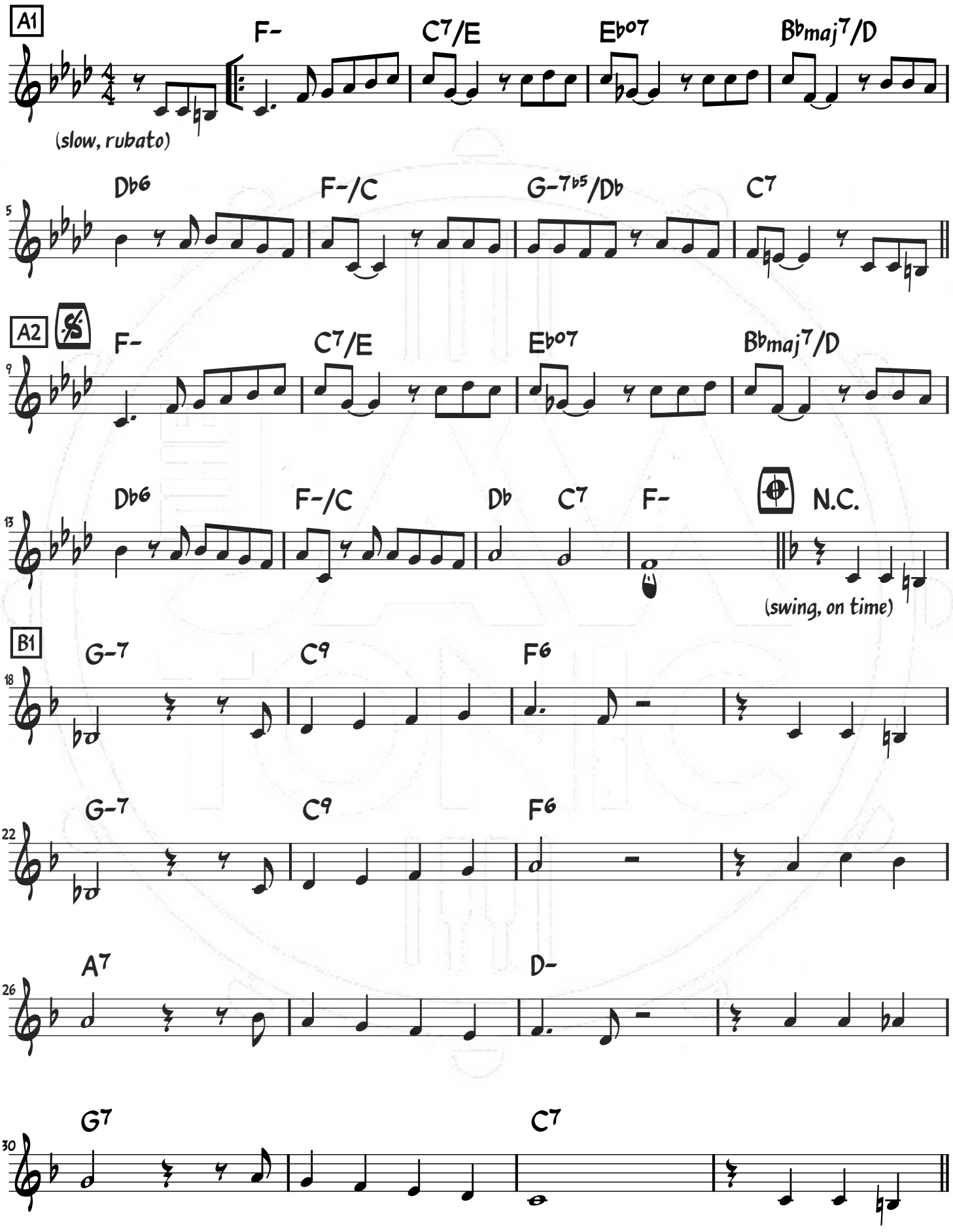
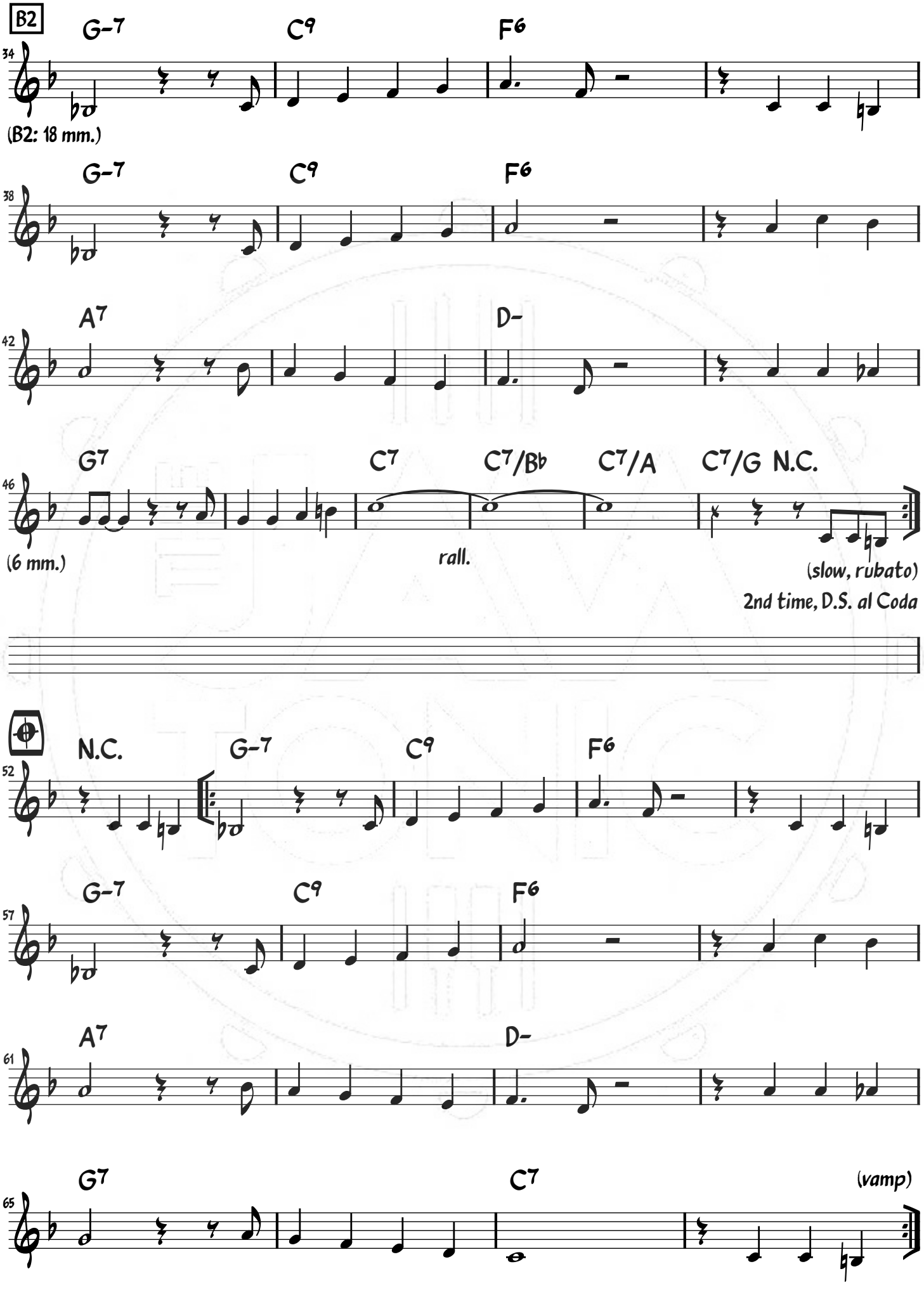
Charles Mingus

N.B.: *The original version, from "The Lionel Hampton's Sessions", ends in m. 24 (*).*

Carrot cake

Peter Bernstein

Caruso

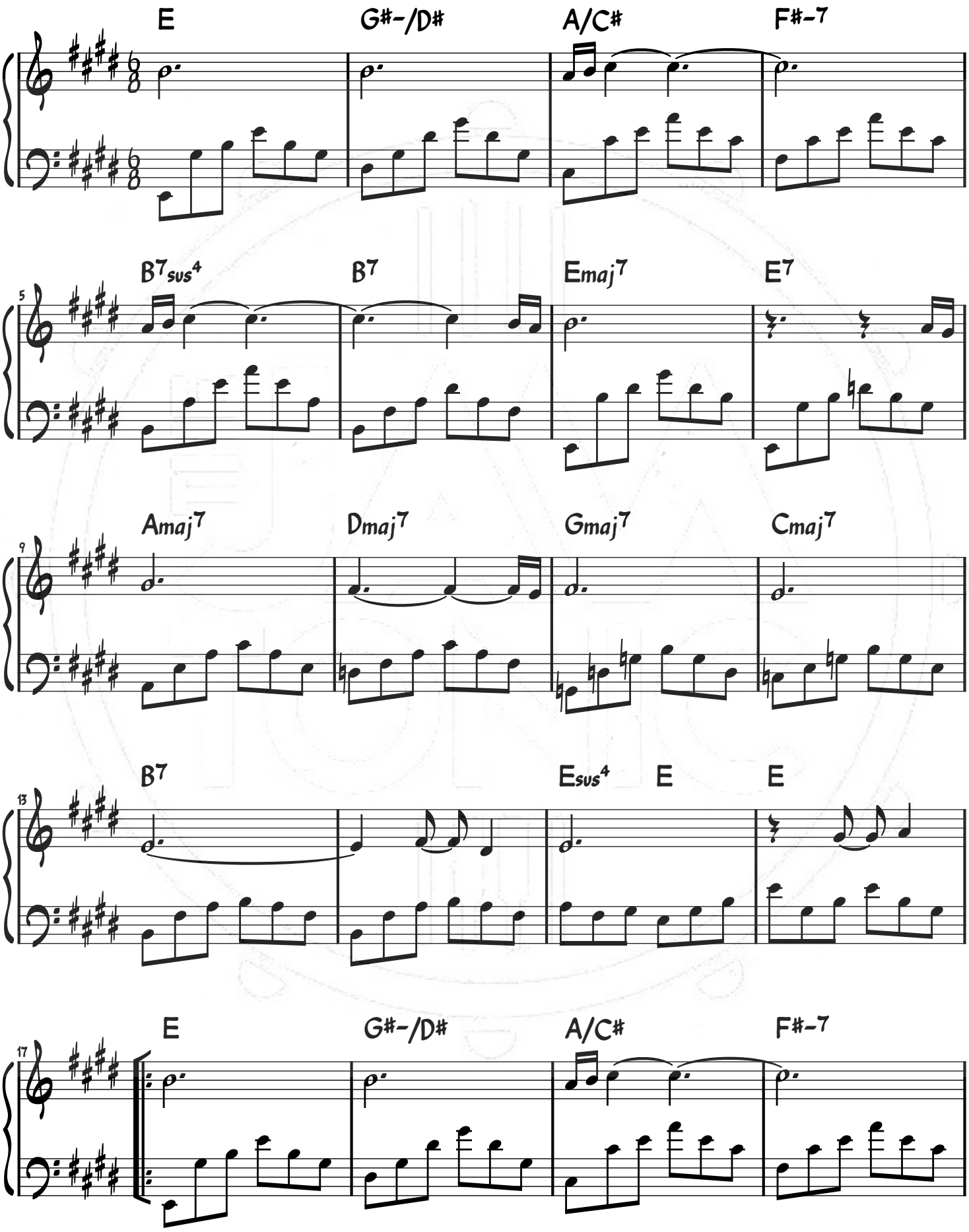
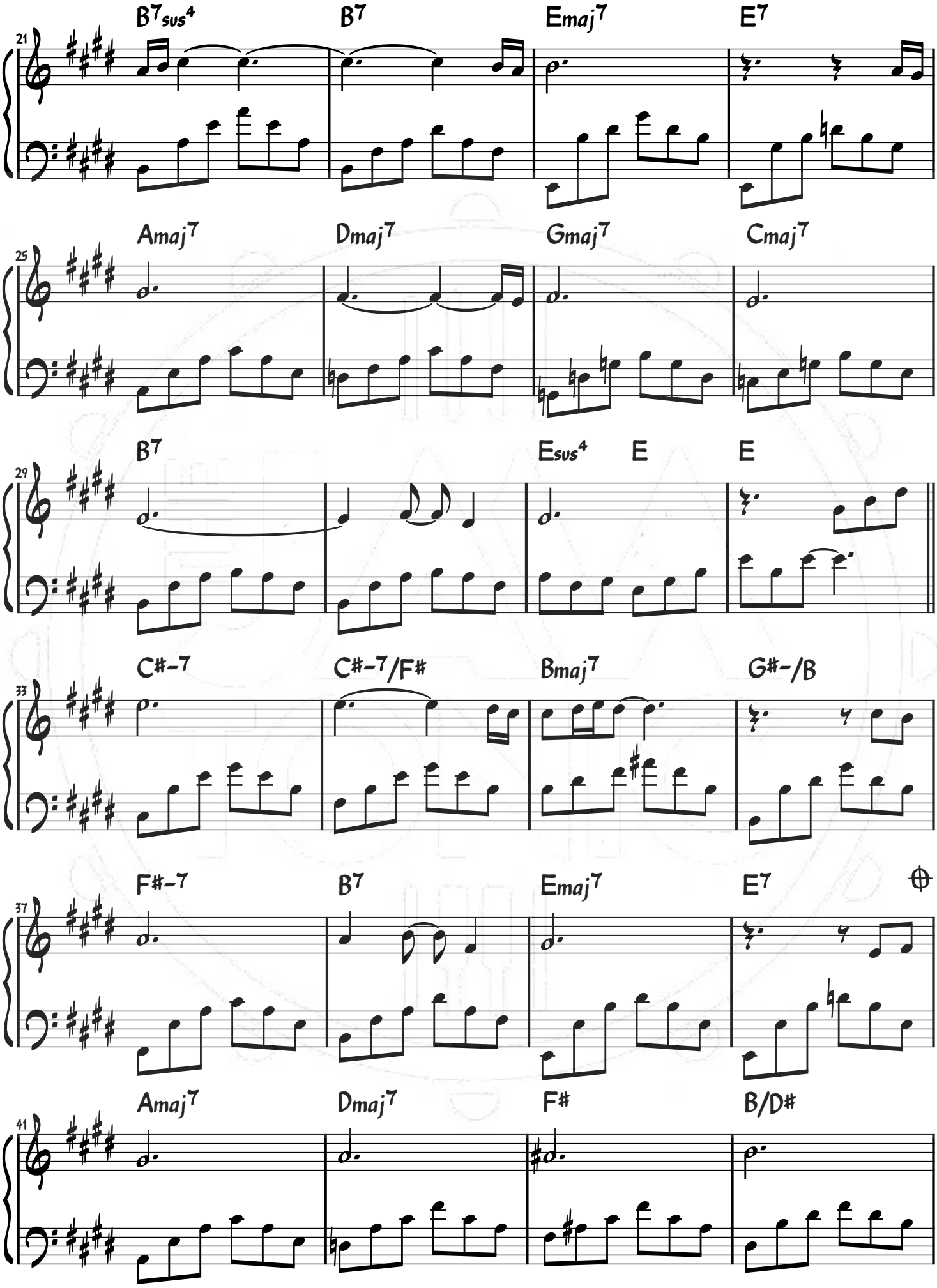
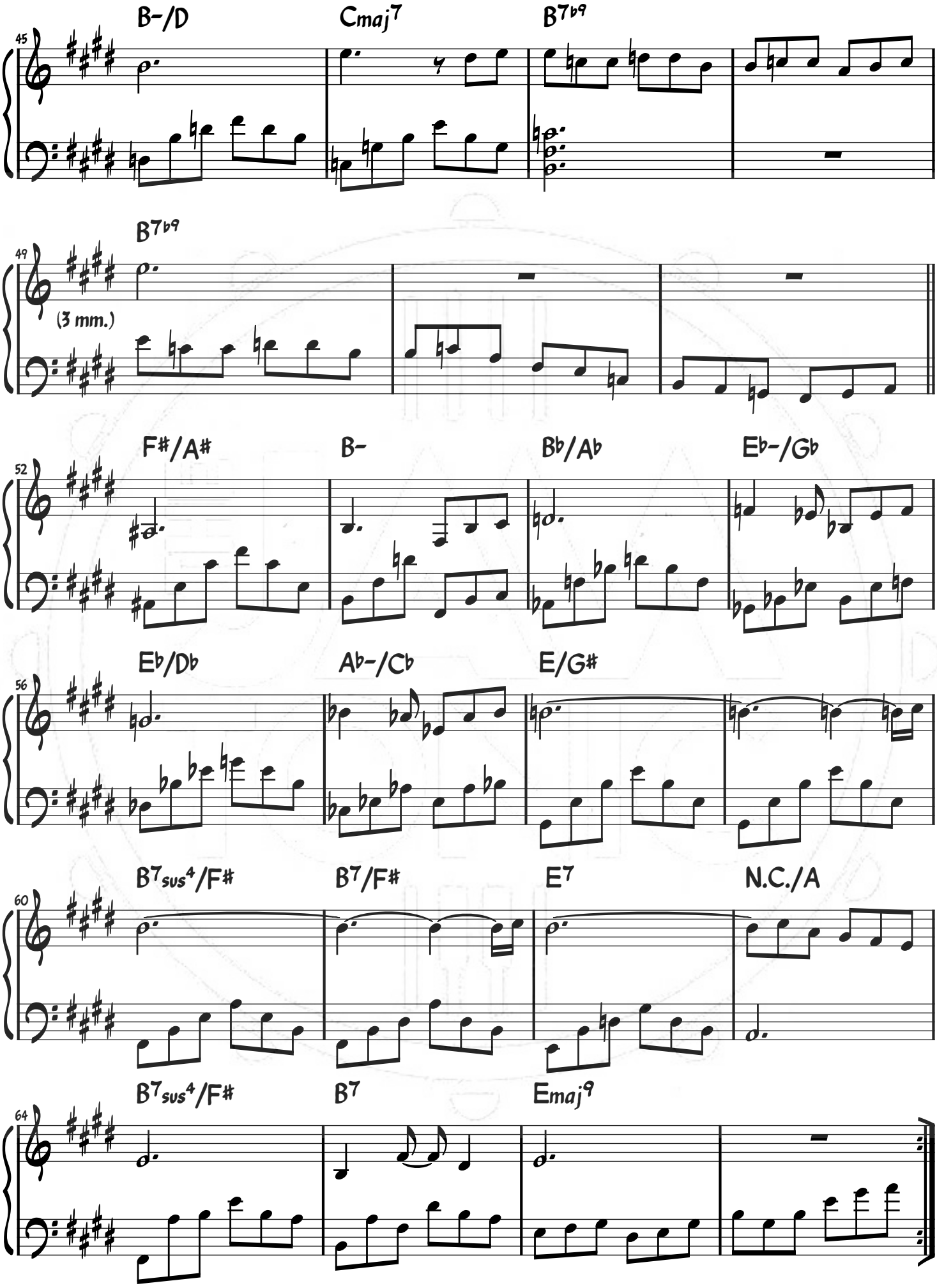
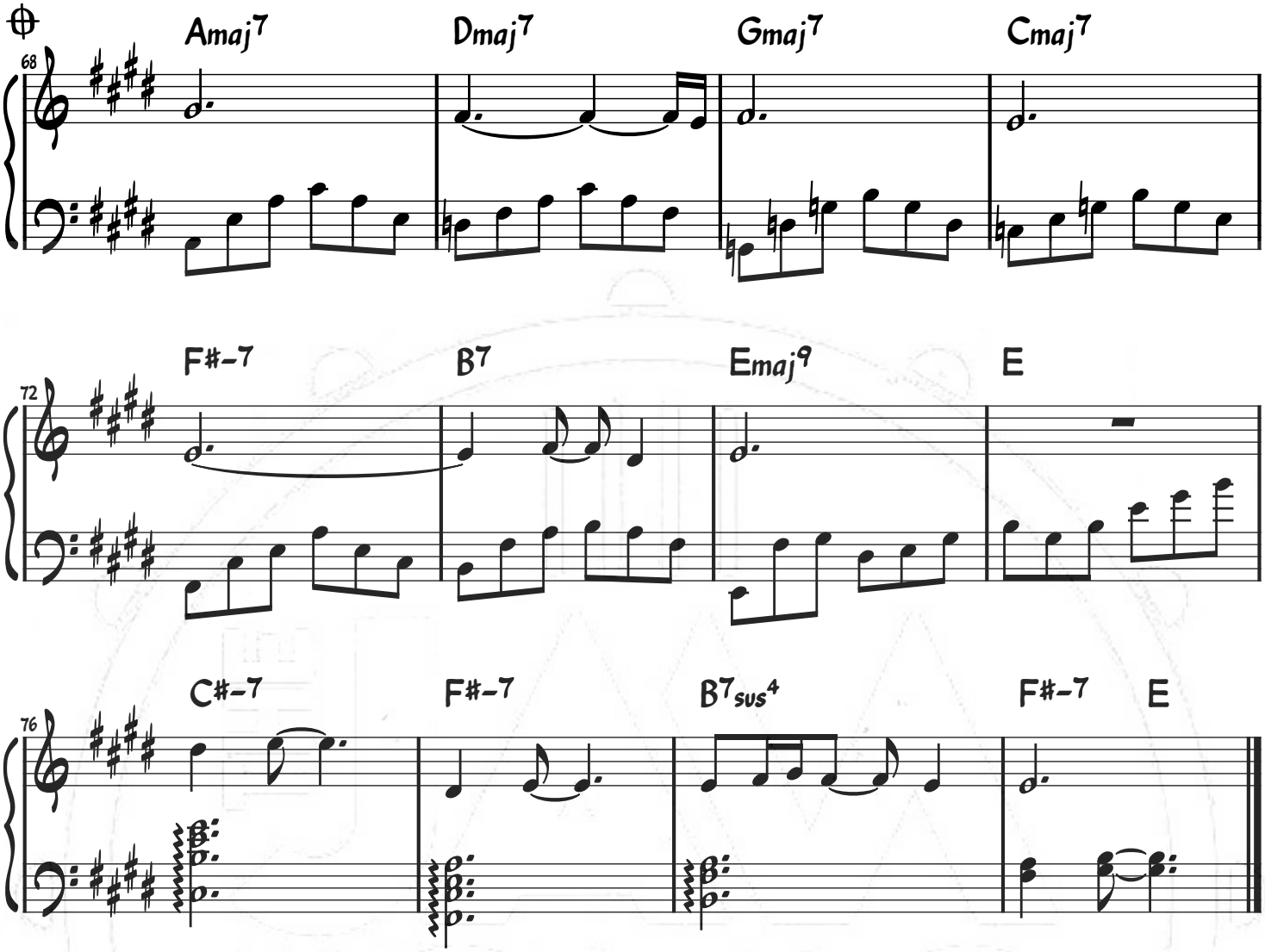
Lucio Dalla

B
D-7
G
E7
A-9
A-
A-9
34
(B: 9 mm.)
D-7
G
E7sus4 E7
A-9
A-
D-
G
C
E7sus4
38
(5 mm.)
A3
A-9
A-
D-7
D-
G7/D
E7sus4 E7
43
47
51
55
B
59
63
(fine)

Castillos en el aire

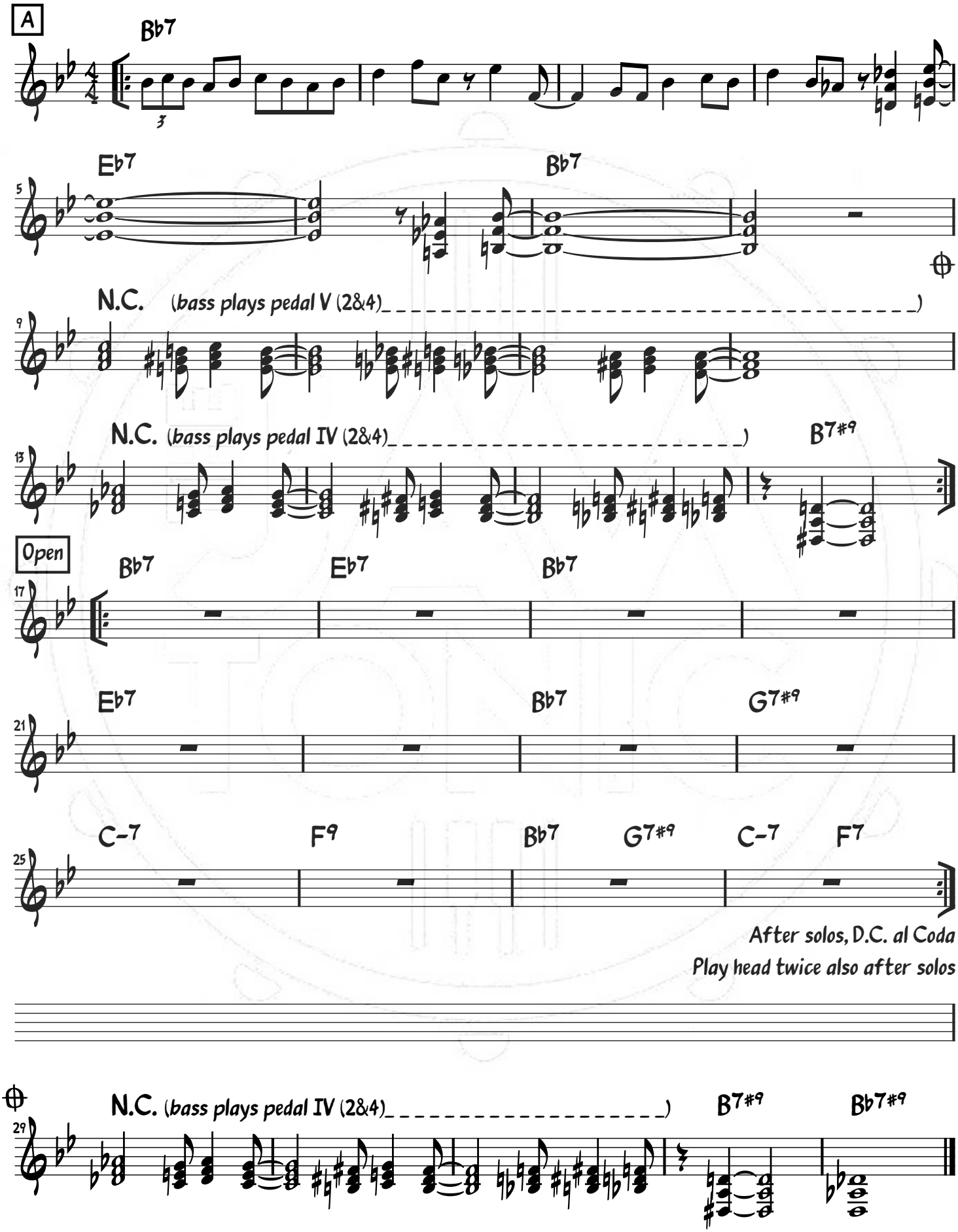
Alberto Cortez

B2
34
G-7
C9
F6
(B2: 18 mm.)
38
G-7
C9
F6
42
A7
D-
46
G7
C7
C7/Bb
C7/A
C7/G
N.C.
(6 mm.)
rall.
(slow, rubato)
2nd time, D.S. al Coda
52
N.C.
G-7
C9
F6
57
G-7
C9
F6
61
A7
D-
65
G7
C7
(vamp)

Cavatina

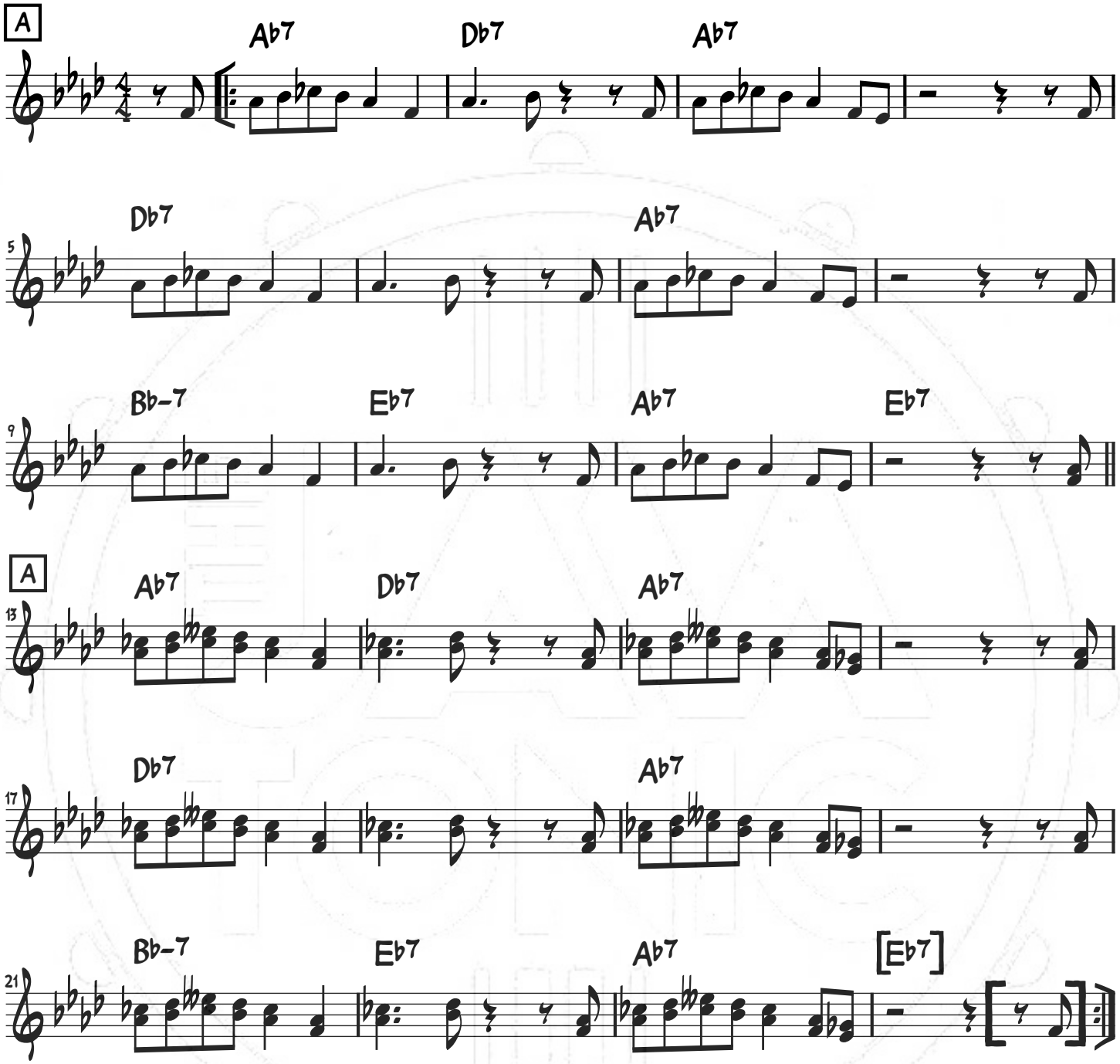
(Theme from The deer hunter)

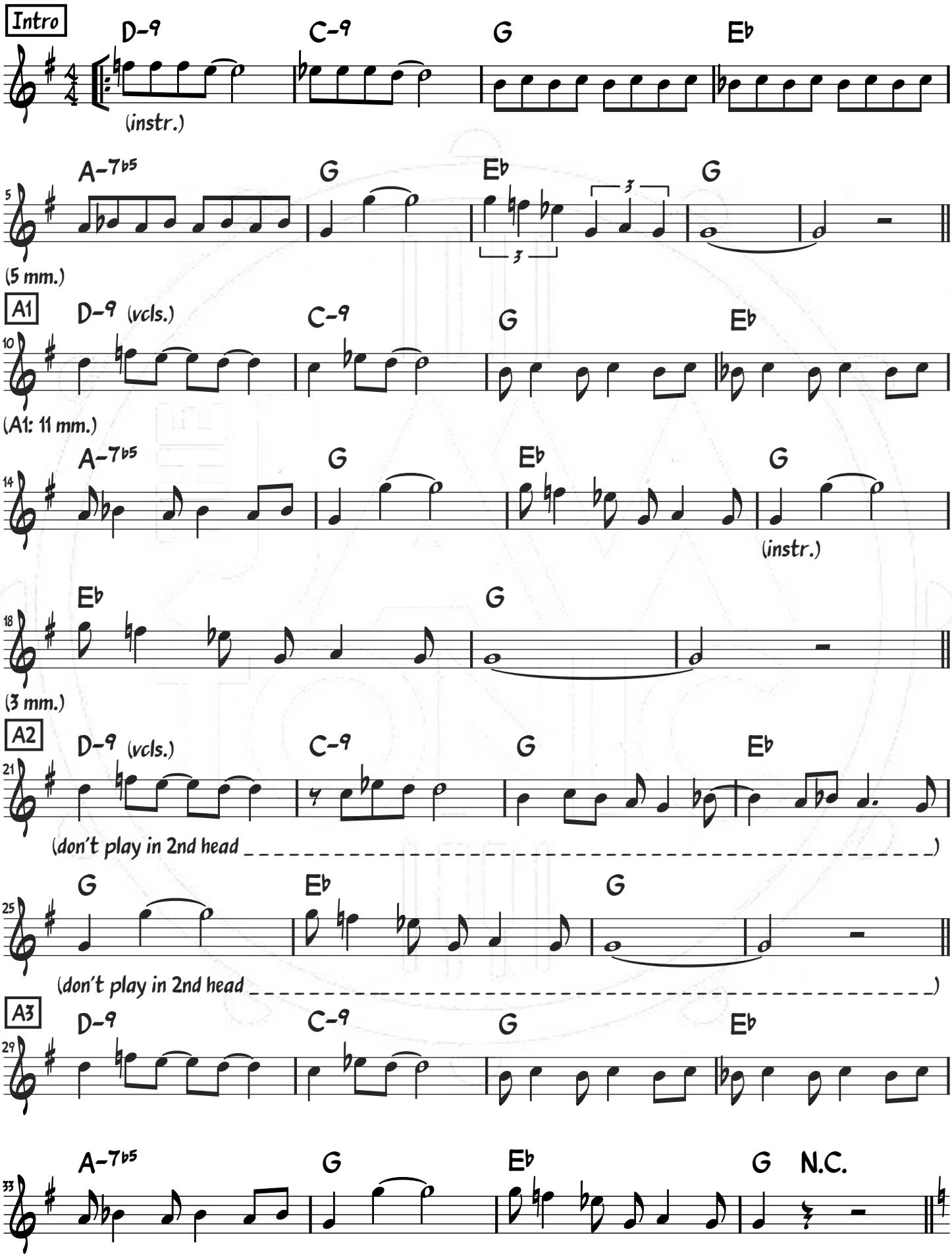
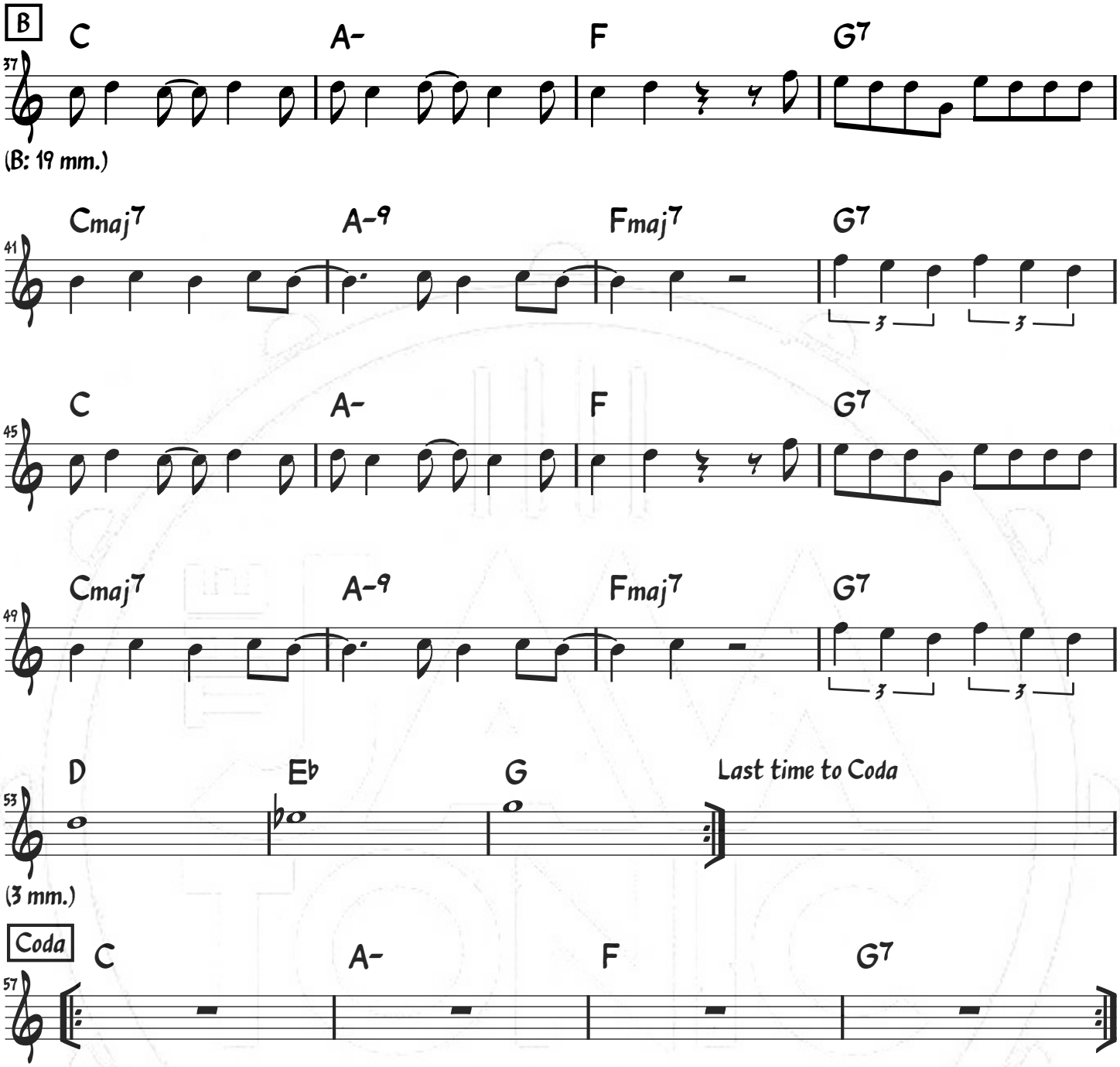
Stanley Meyers

B7sus4
B7
Emaj7
E7
21
Amaj7
Dmaj7
Gmaj7
Cmaj7
25
B7
Esus4
E
E
29
C#-7
C#-7/F#
Bmaj7
G#-/B
33
F#-7
B7
Emaj7
E7
37
Amaj7
Dmaj7
F#
B/D#
41

B-/D
Cmaj7
B7b9
45
B7b9
49
(3 mm.)
F#/A#
B-
Bb/Ab
Eb-/Gb
52
Eb/Db
Ab-/Cb
E/G#
56
B7sus4/F#
B7/F#
E7
N.C./A
60
B7sus4/F#
B7
Emaj9
64

68
Amaj7
Dmaj7
Gmaj7
Cmaj7
72
F#-7
B7
Emaj9
E
76
C#-7
F#-7
B7sus4
F#-7
E

Cedar's blues

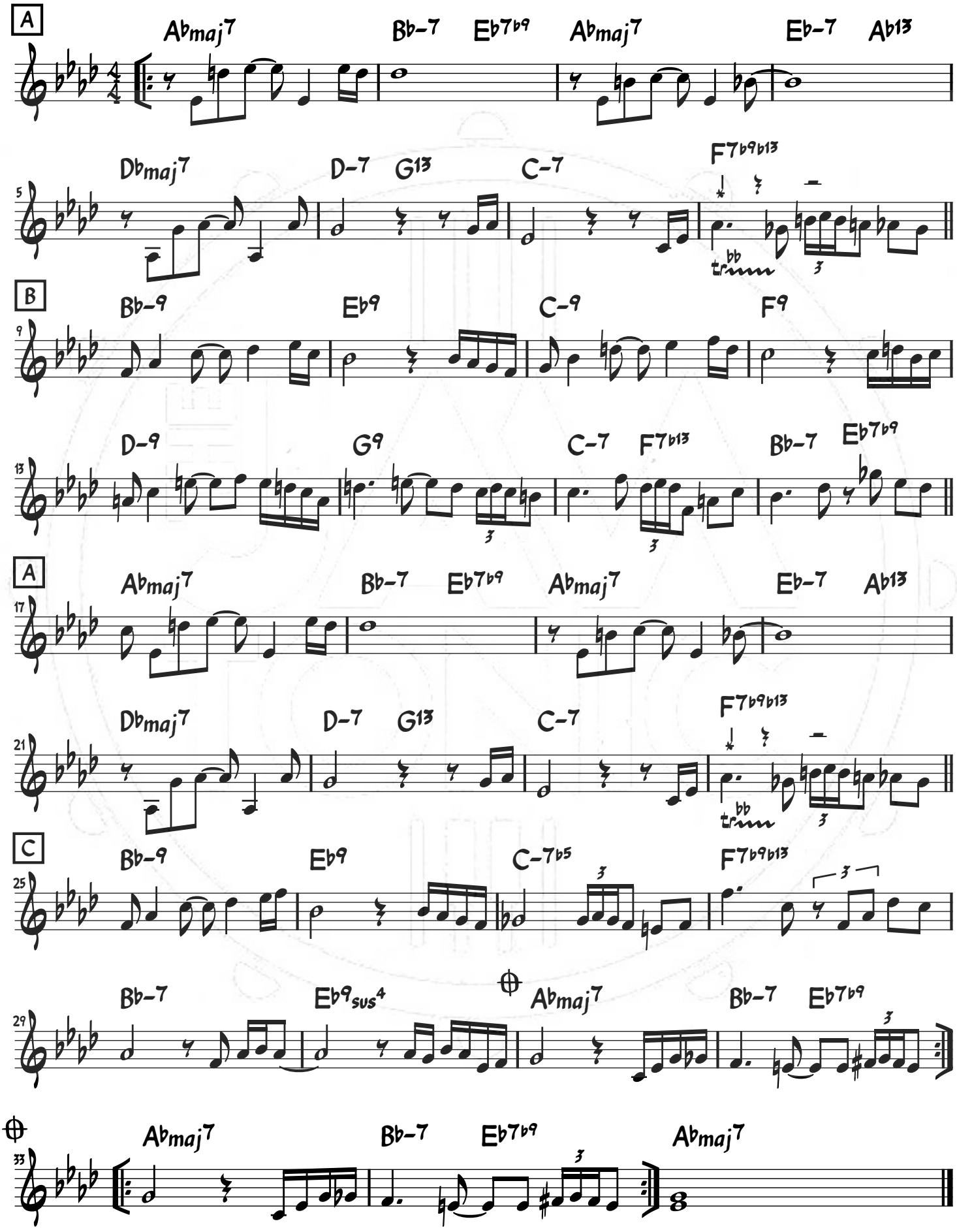
Cedar Walton

A
Bb7
Eb7
Bb7
N.C. (bass plays pedal V (2&4)_ _ _ _

Centerpiece

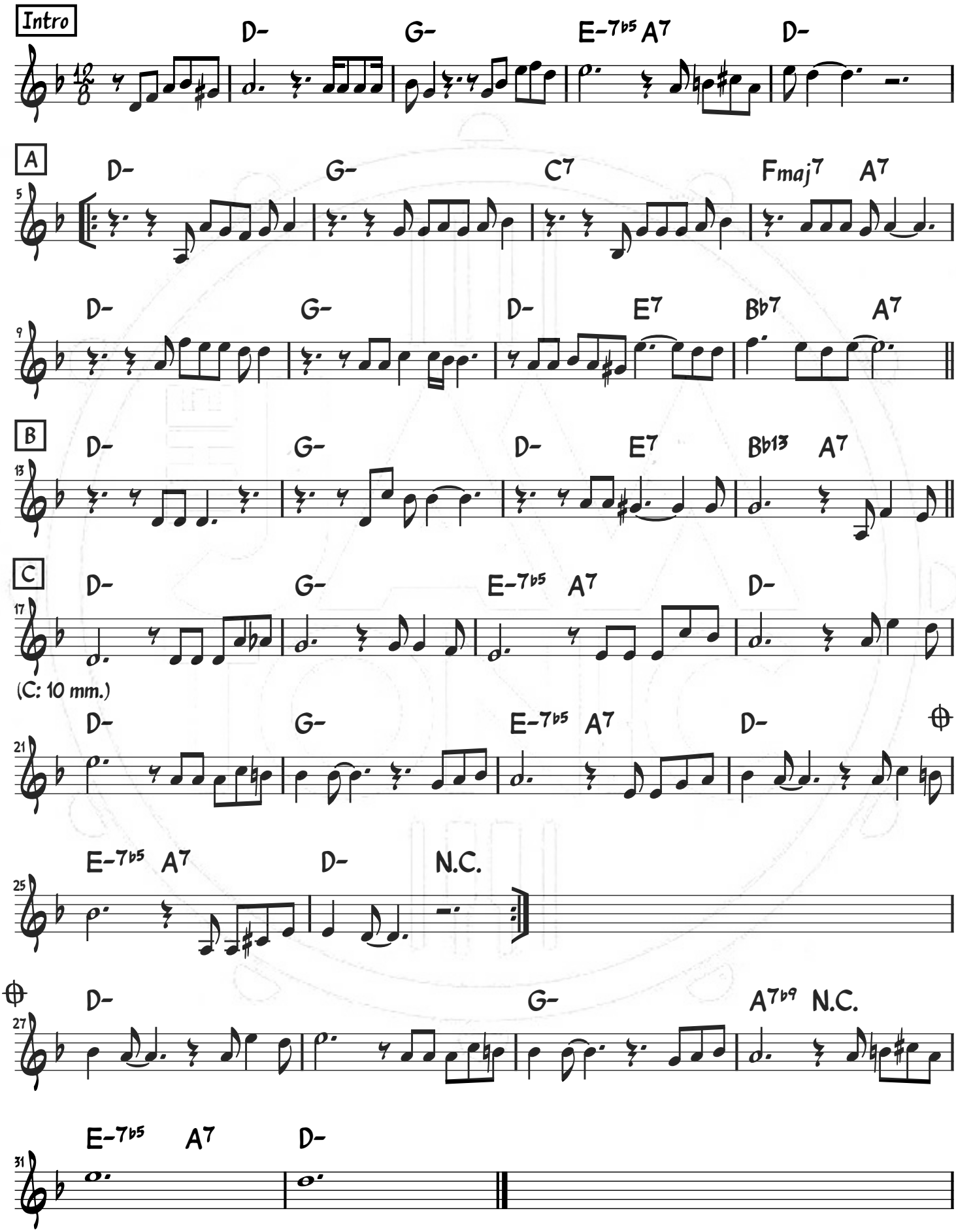
H. Edison & J. Hendricks

Centro di gravità permanente

Franco Battiato

B
C
A-
F
G7
37
(B: 19 mm.)
Cmaj7
A-9
Fmaj7
G7
41
C
A-
F
G7
45
Cmaj7
A-9
Fmaj7
G7
49
D
E♭
G
Last time to Coda
53
(3 mm.)
Coda
C
A-
F
G7
57

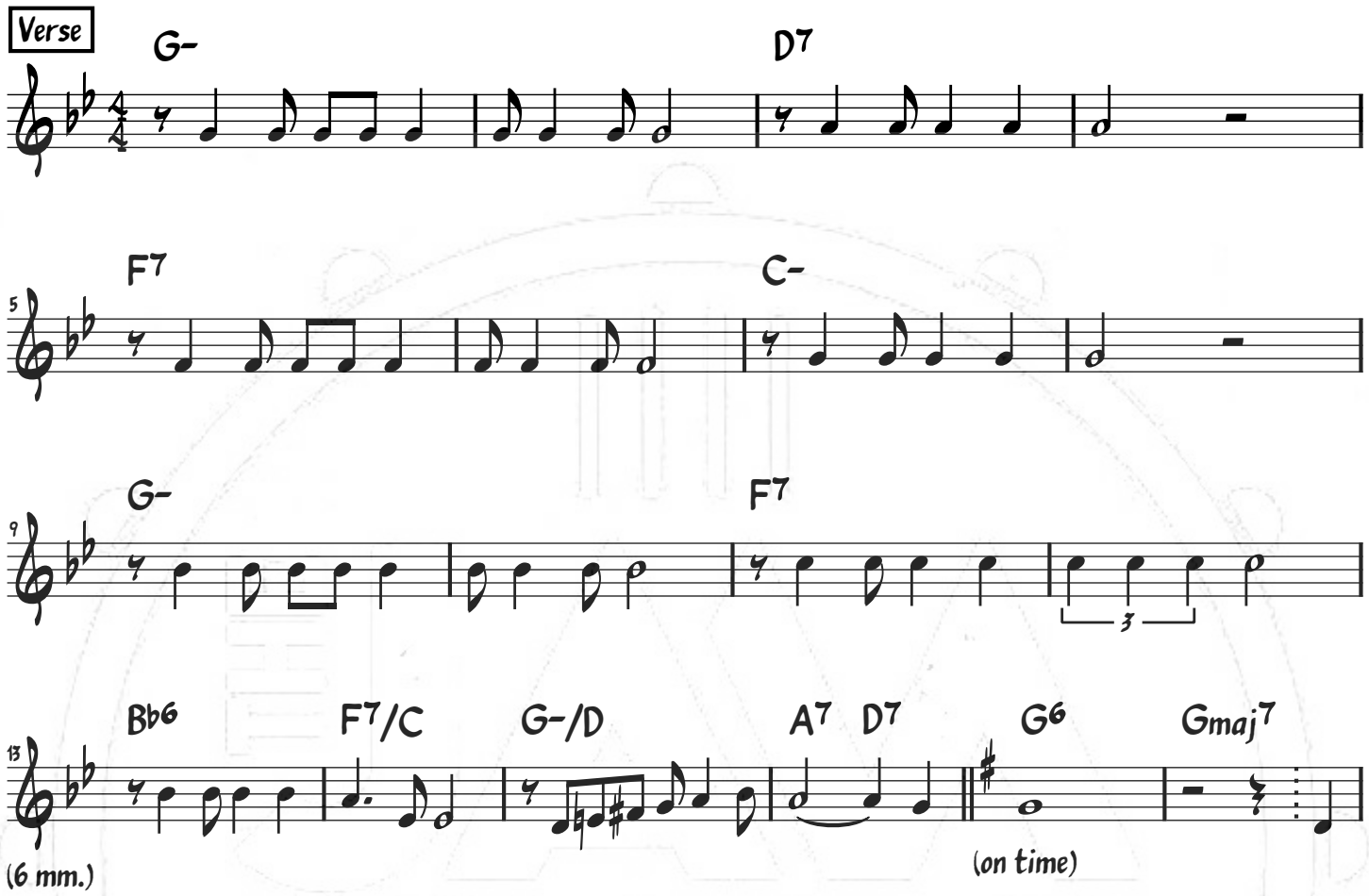
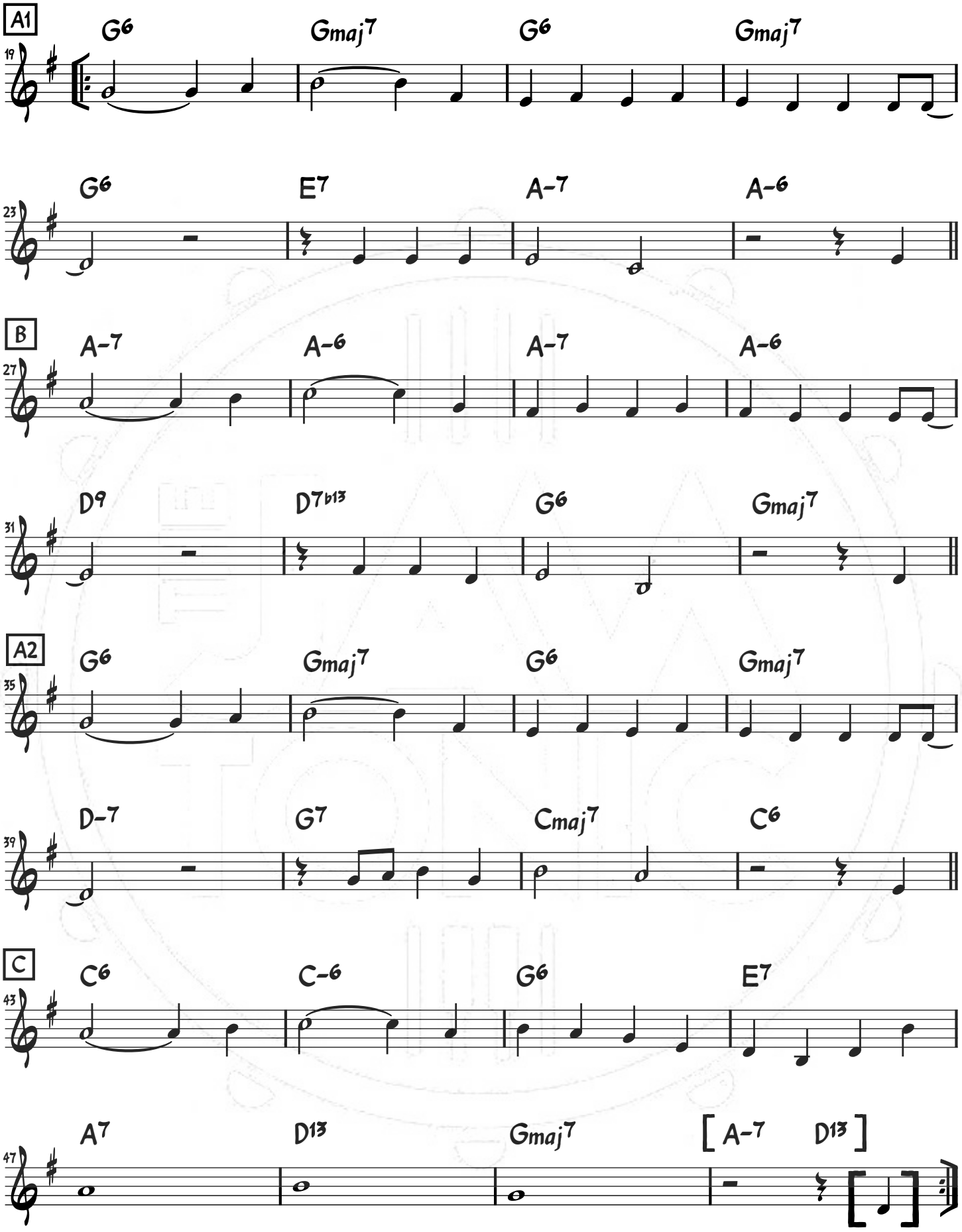
Ceora

Lee Morgan

C'est irréparable

(Un anno d'amore / Un año de amor)

Nino Ferrer

C'est magnifique

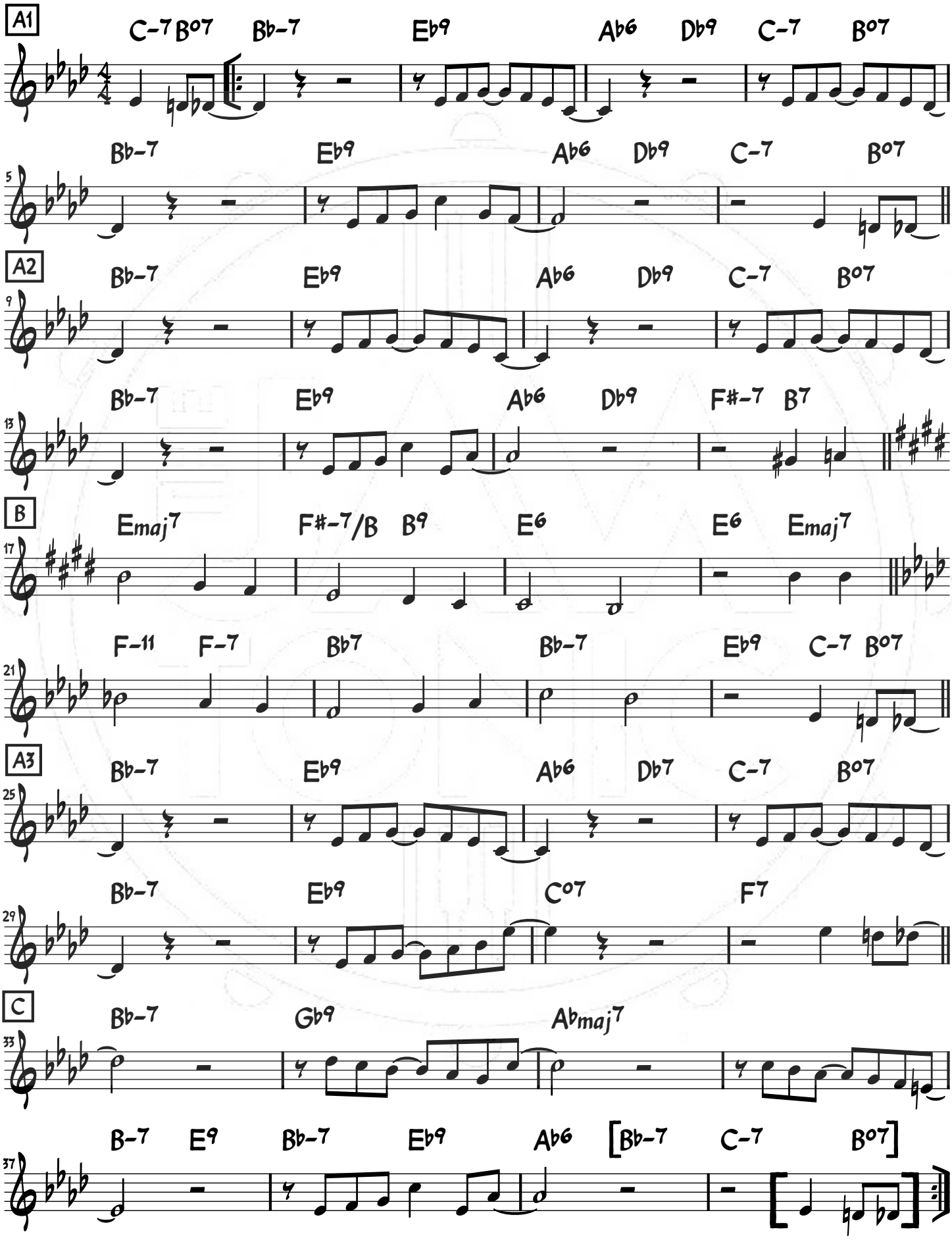
Cole Porter

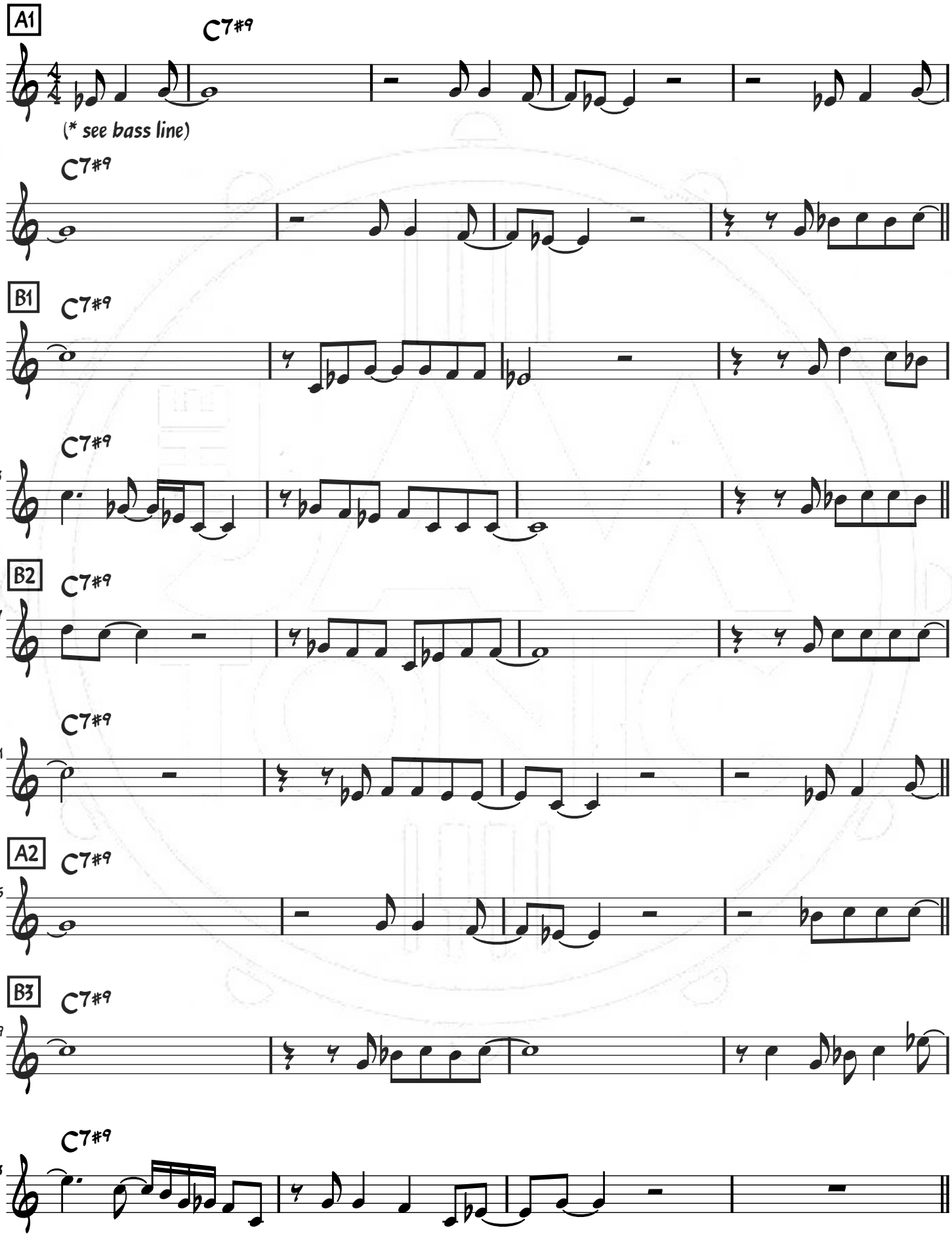
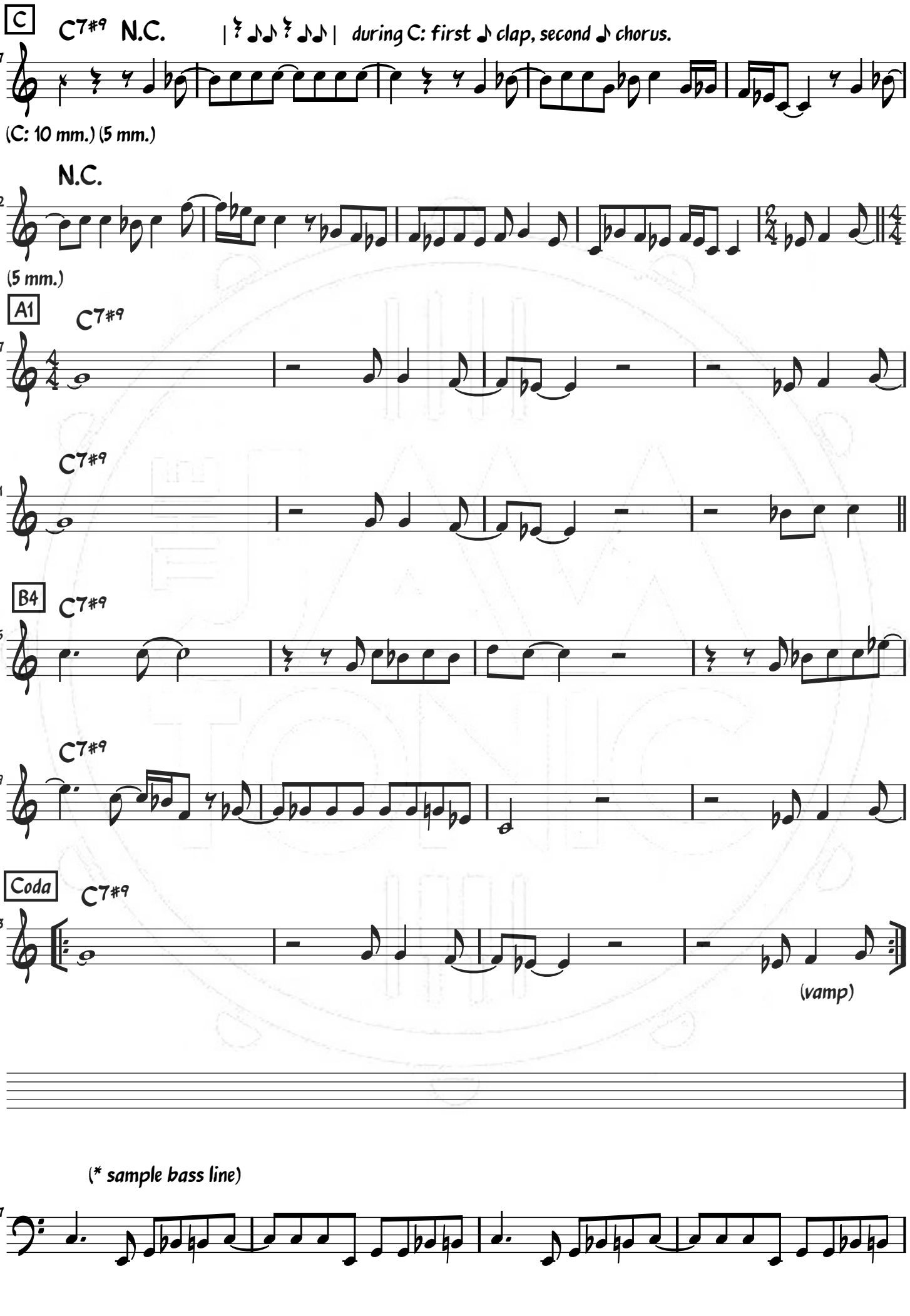


A1
19
G6
Gmaj7
G6
Gmaj7
23
G6
E7
A-7
A-6
B
27
A-7
A-6
A-7
A-6
31
D9
D7b13
G6
Gmaj7
A2
35
G6
Gmaj7
G6
Gmaj7
39
D-7
G7
Cmaj7
C6
C
43
C6
C-6
G6
E7
47
A7
D13
Gmaj7
[A-7
D13]

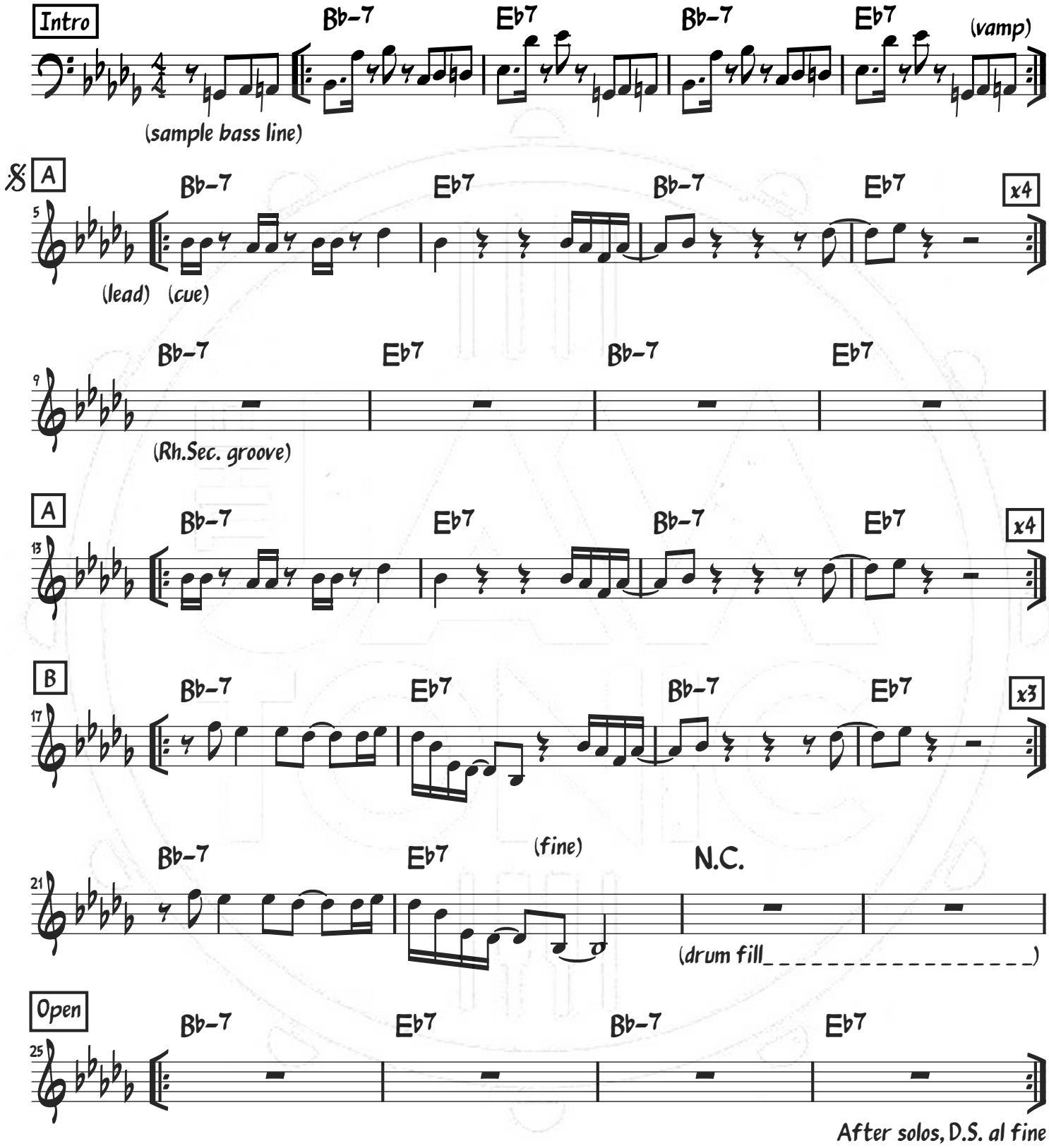
C'est si bon

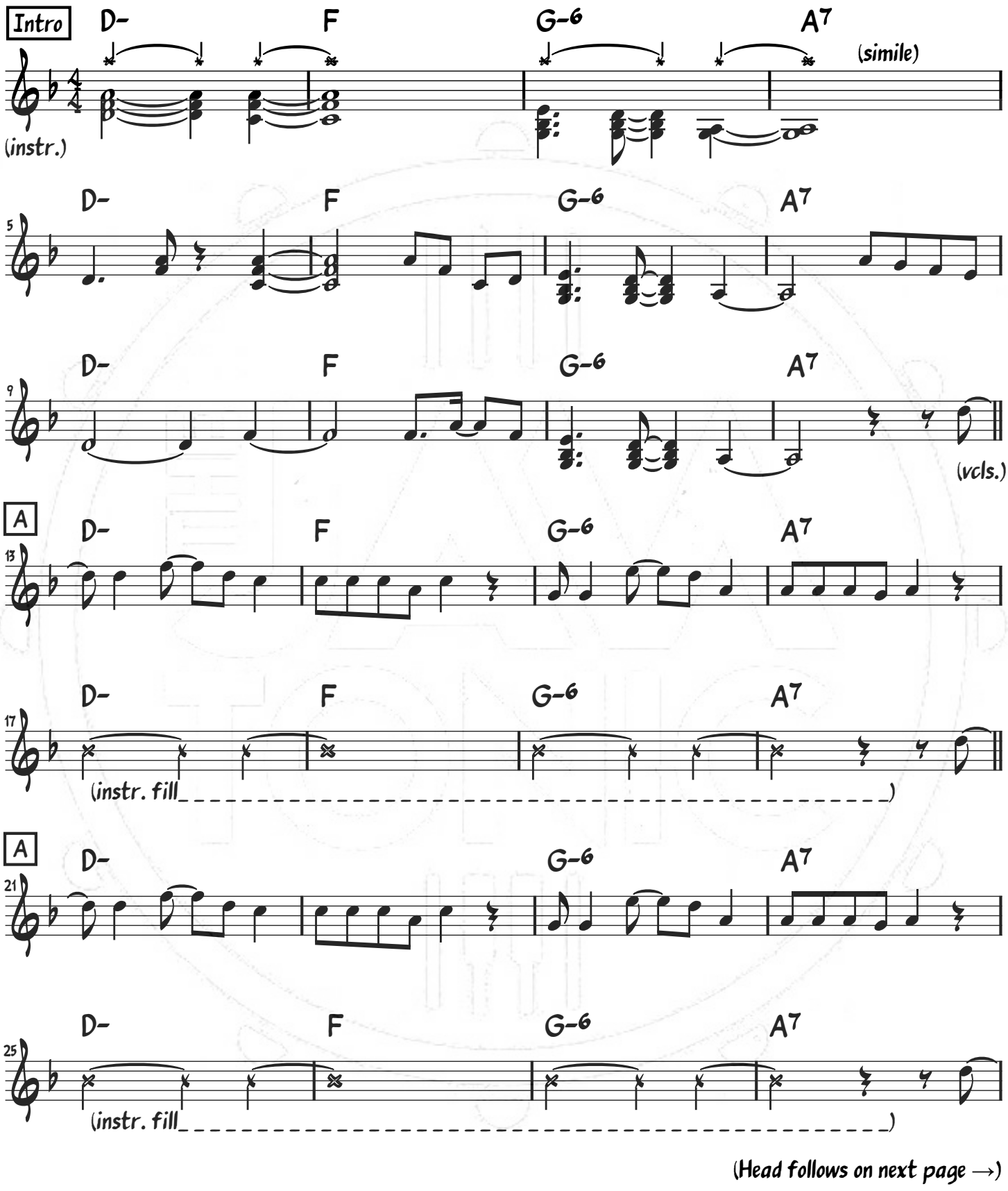
(It's so good)

H. Betti & A. Hornez

Chain of fools

Don Covay

C
C7#9 N.C.
| 𝄽 ♪♪ 𝄽 ♪♪ | during C: first ♪ clap, second ♪ chorus.
37
(C: 10 mm.) (5 mm.)
N.C.
42
(5 mm.)
A1
C7#9
47
C7#9
51
B4
C7#9
55
C7#9
59
Coda
C7#9
63
(vamp)
(* sample bass line)
67

Chameleon

Herbie Hancock

Chan Chan

Francisco Repilado

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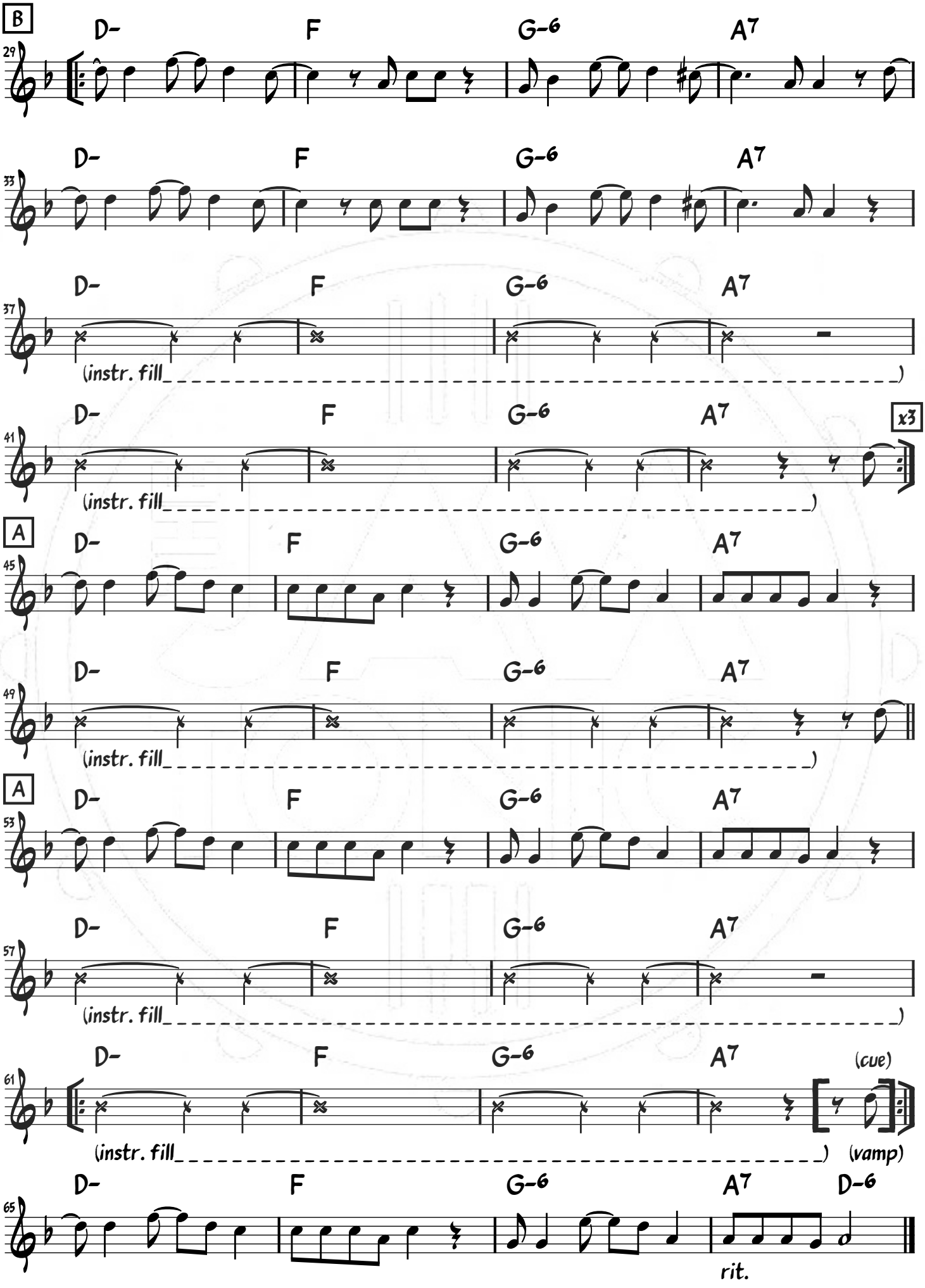
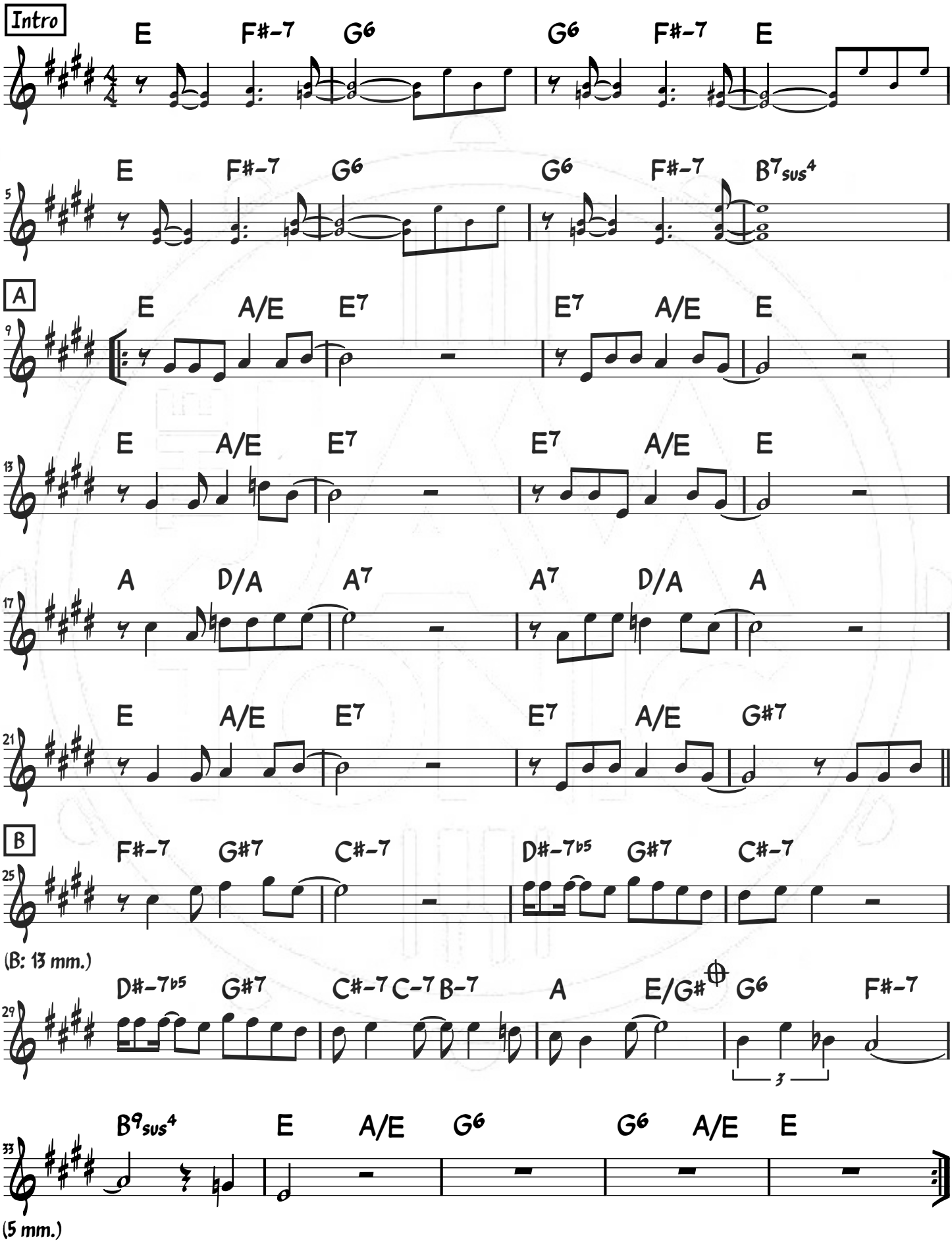
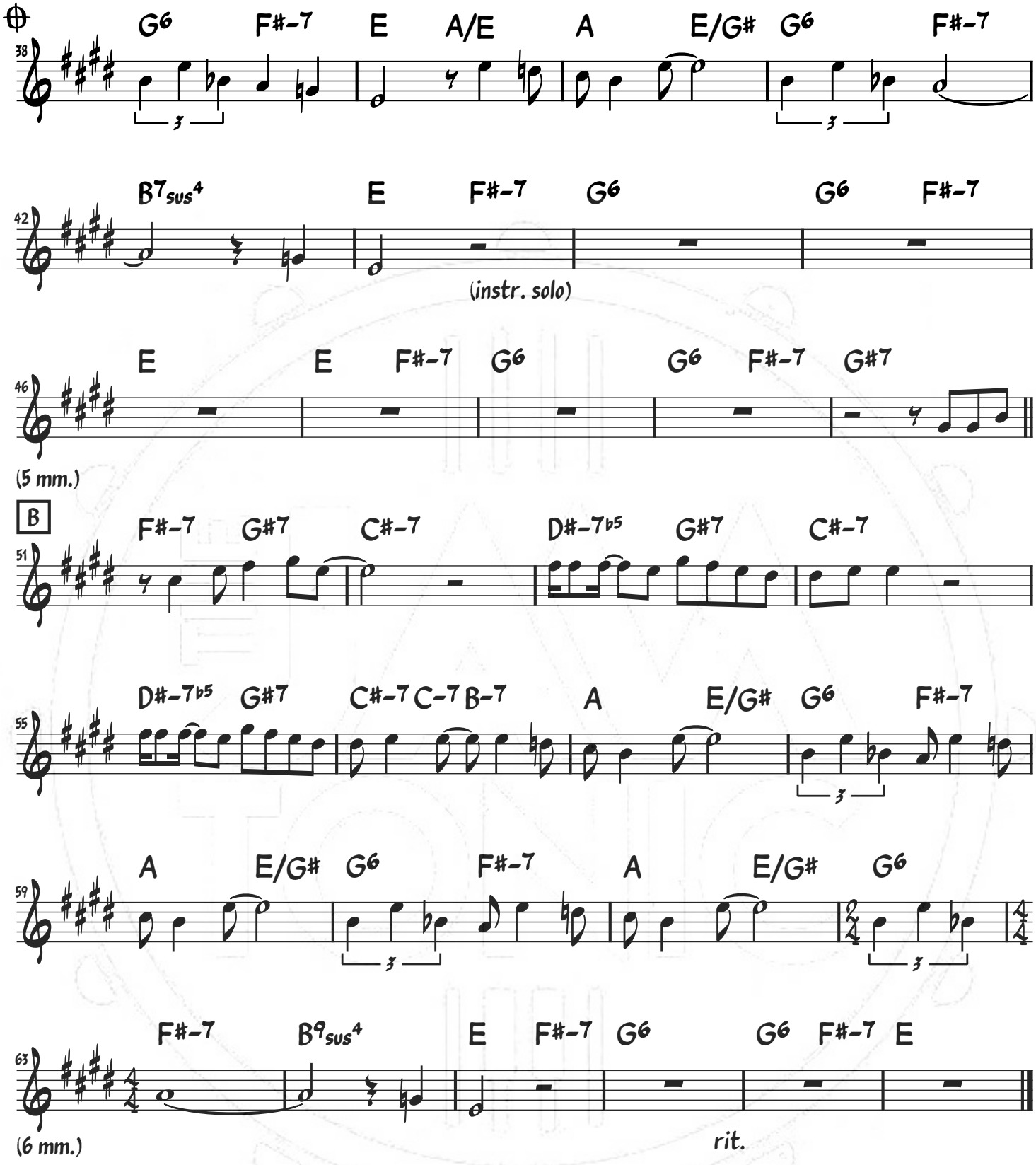
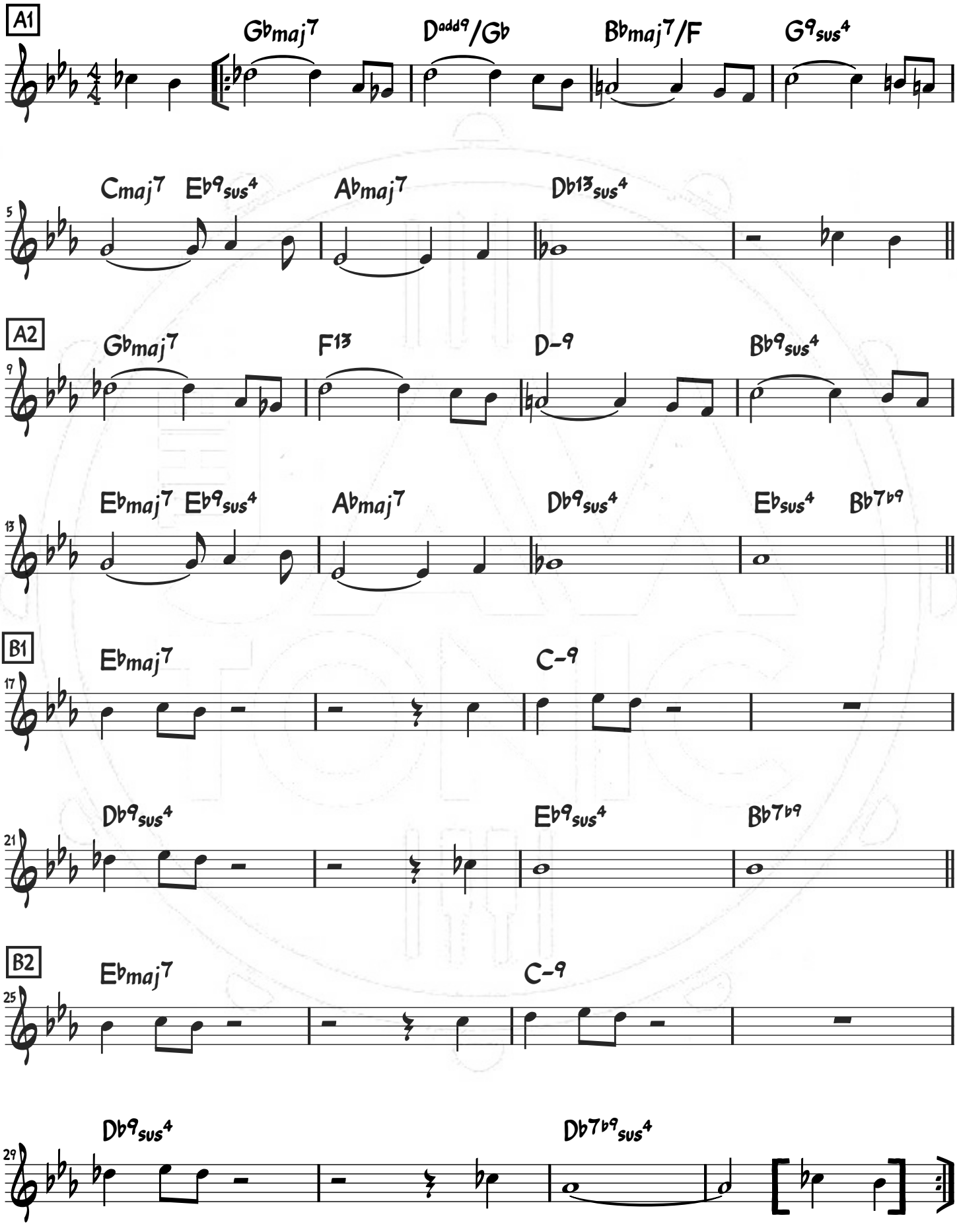

B
29
D-
F
G-6
A7
33
37
(instr. fill
41
x3
A
45
49
53
57
61
(cue)
(vamp)
65
D-6
rit.

Change the world

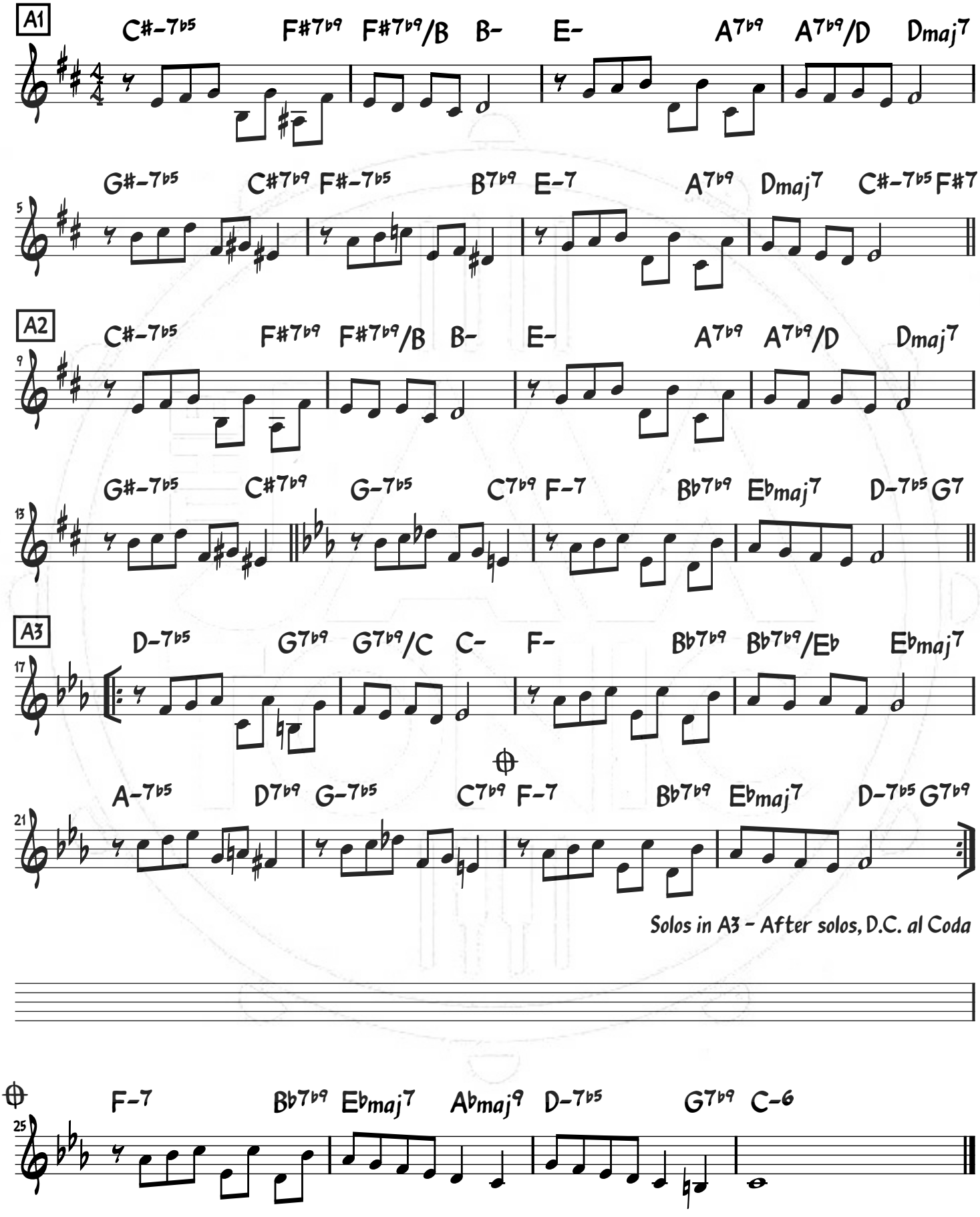
T. Sims, G. Kennedy & W. Kirkpatrick

38
G6 F#-7 E A/E A E/G# G6 F#-7
42
B7sus4 E F#-7 G6 G6 F#-7
(instr. solo)
46
E E F#-7 G6 G6 F#-7 G#7
(5 mm.)
B
51
F#-7 G#7 C#-7 D#-7b5 G#7 C#-7
55
D#-7b5 G#7 C#-7 C-7 B-7 A E/G# G6 F#-7
59
A E/G# G6 F#-7 A E/G# G6
63
F#-7 B9sus4 E F#-7 G6 G6 F#-7 E
(6 mm.)
rit.

Chan's song

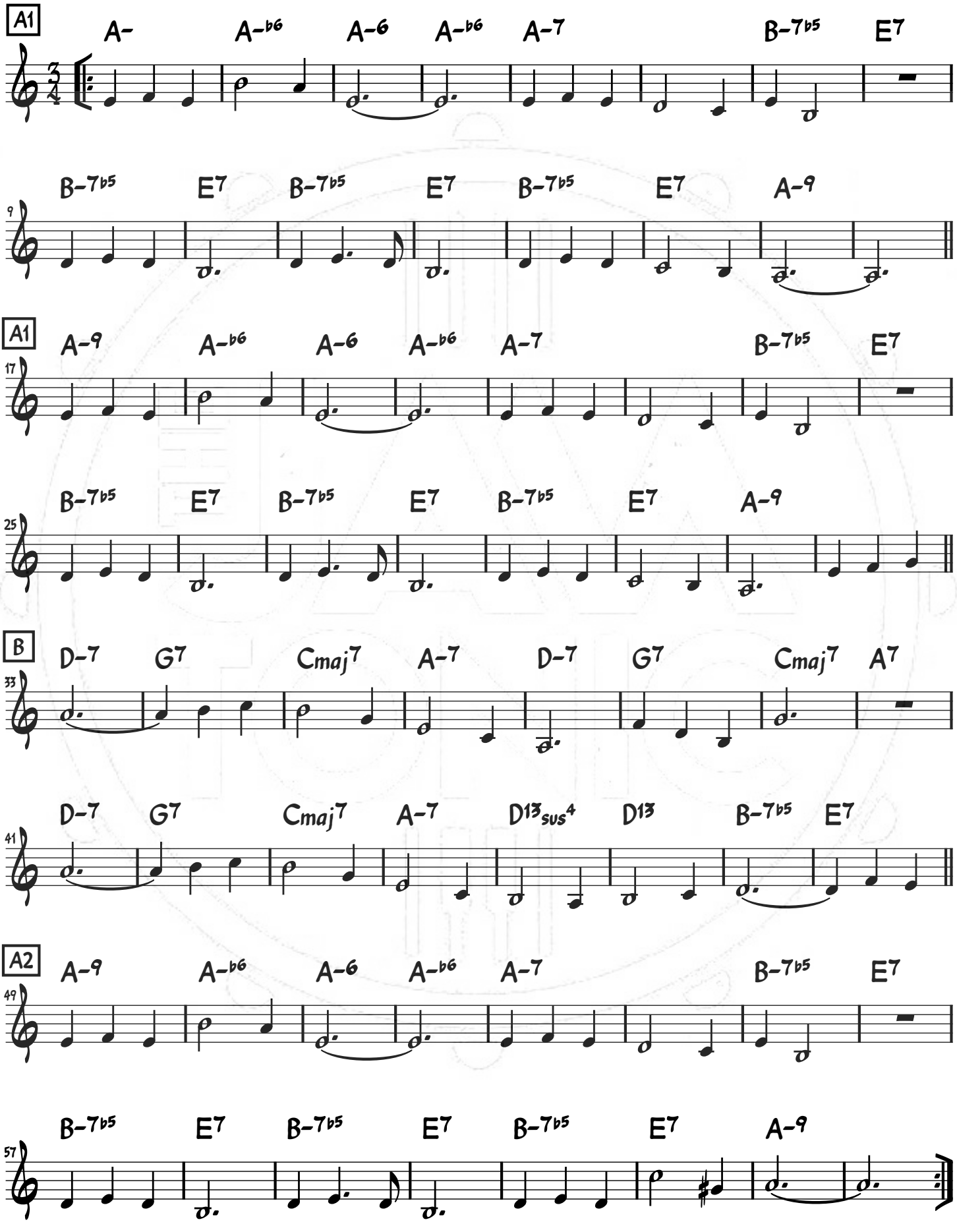
(Never said)

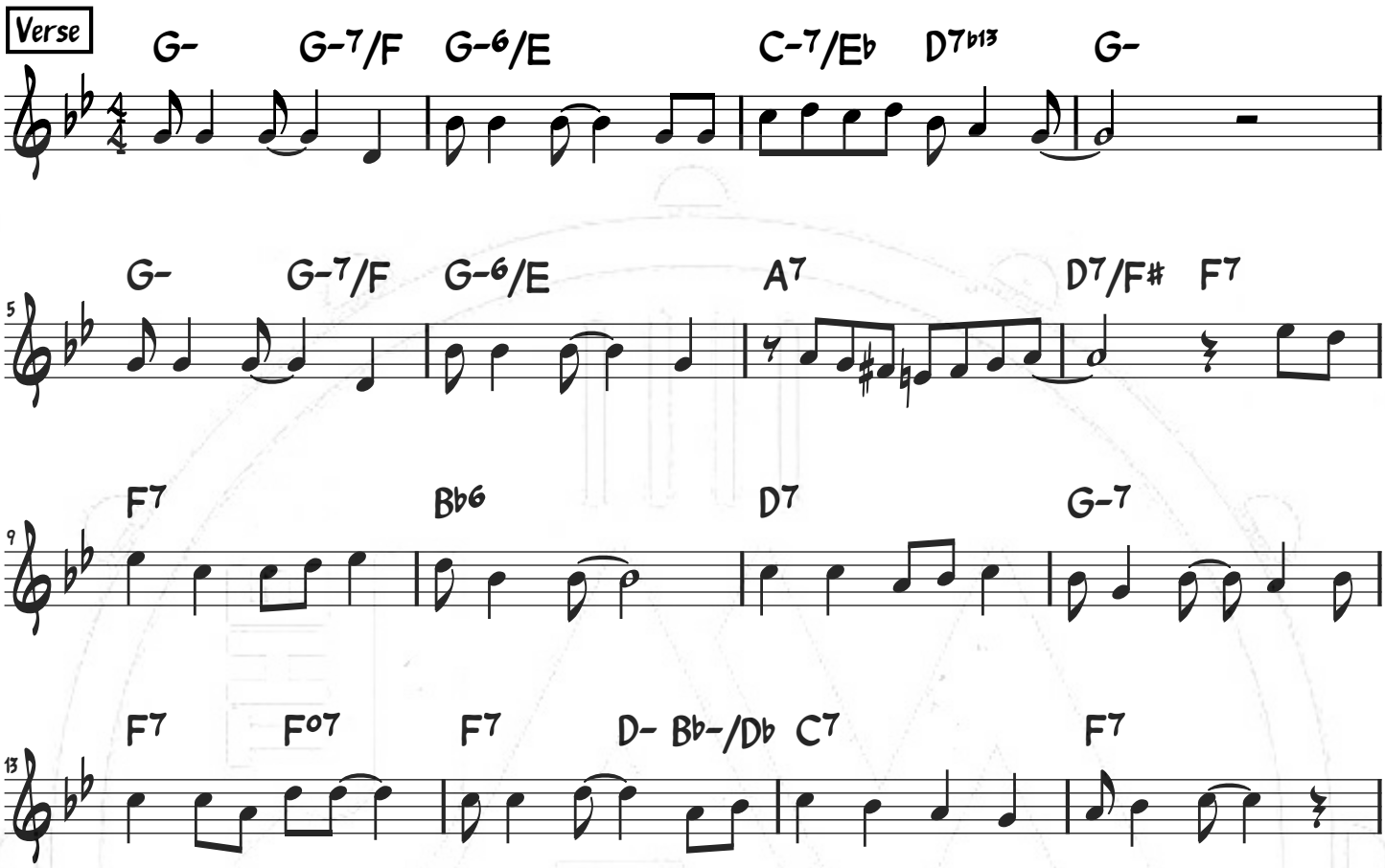
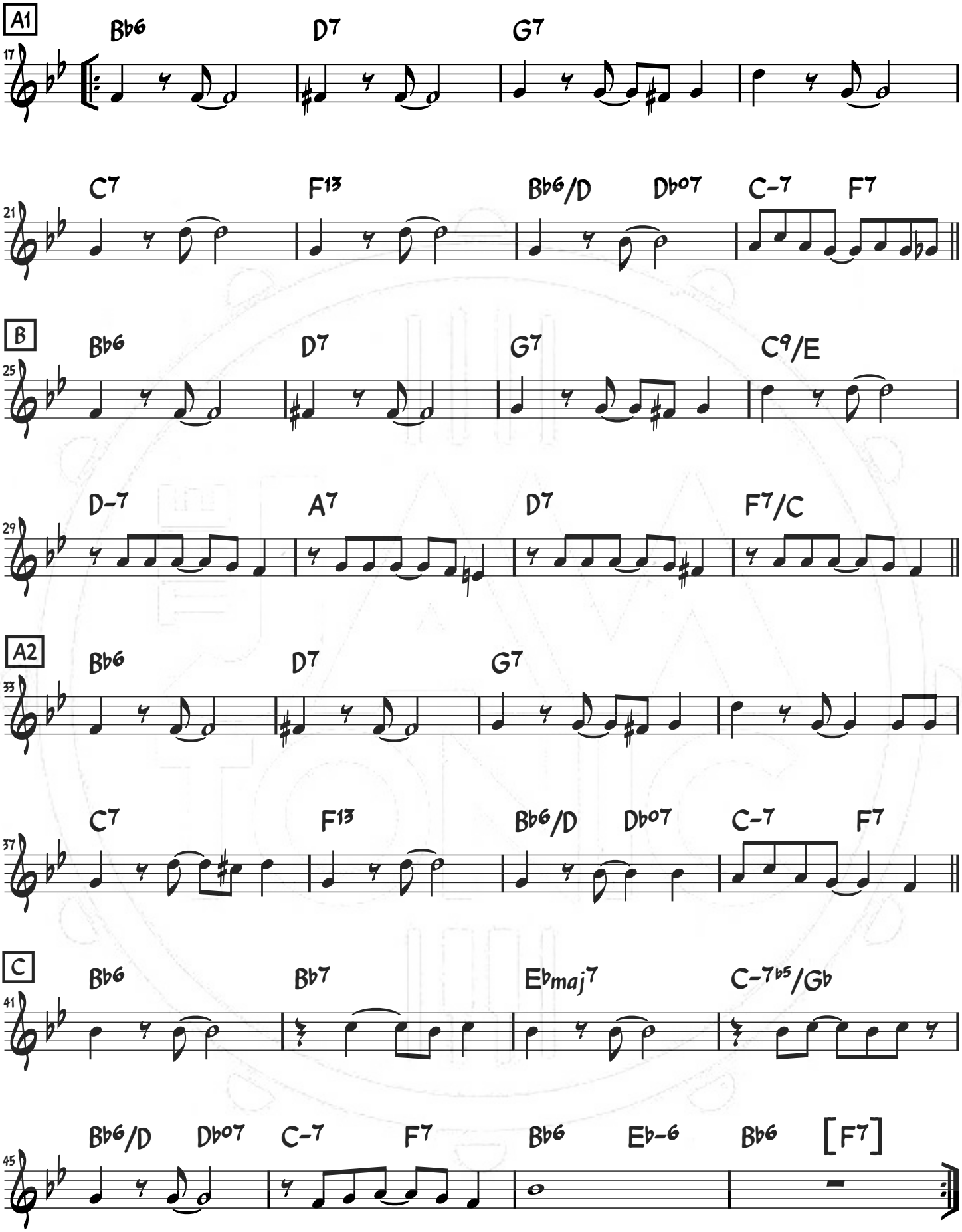
H. Hancock & S. Wonder

Chanson de Maxence

(You must believe in spring)

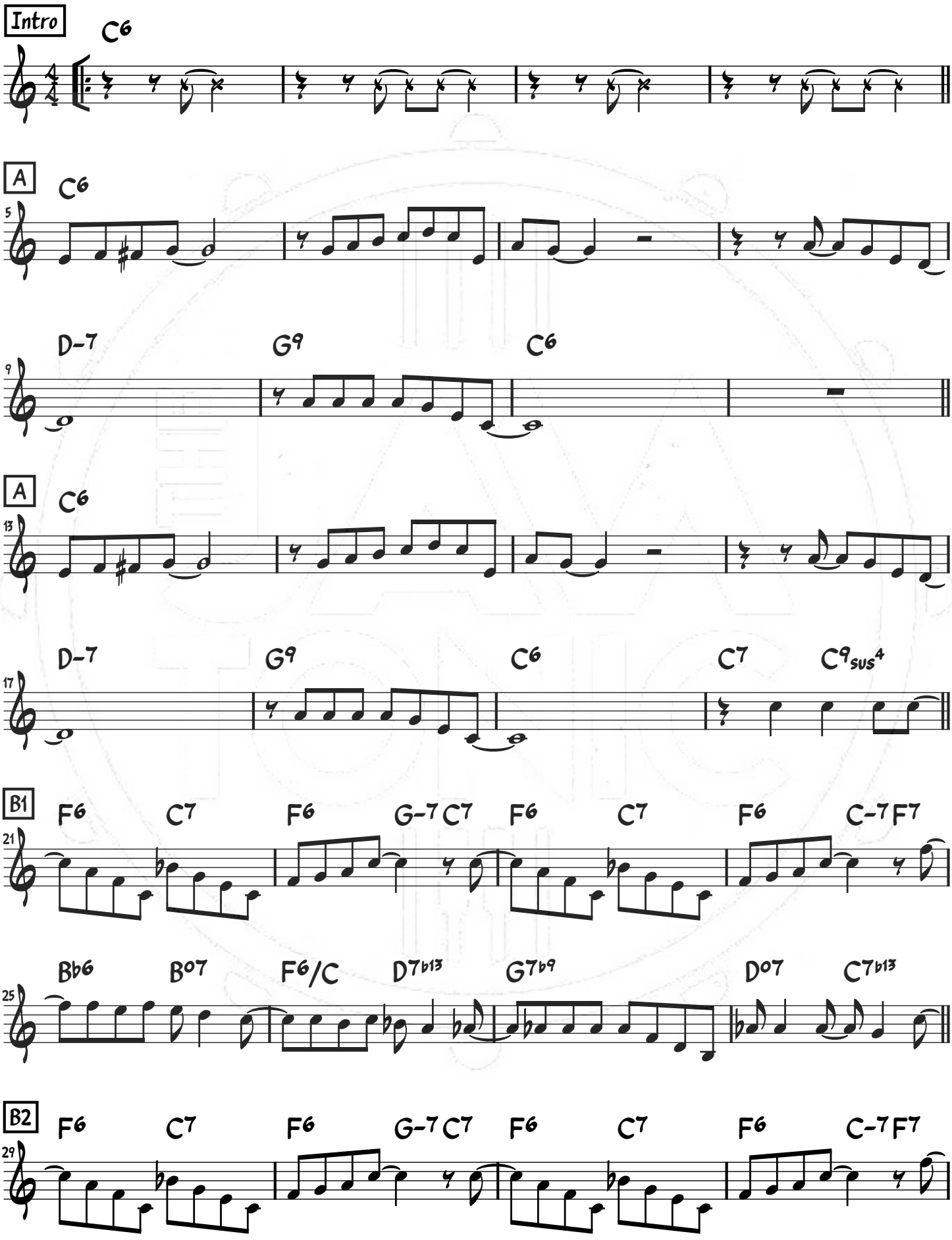
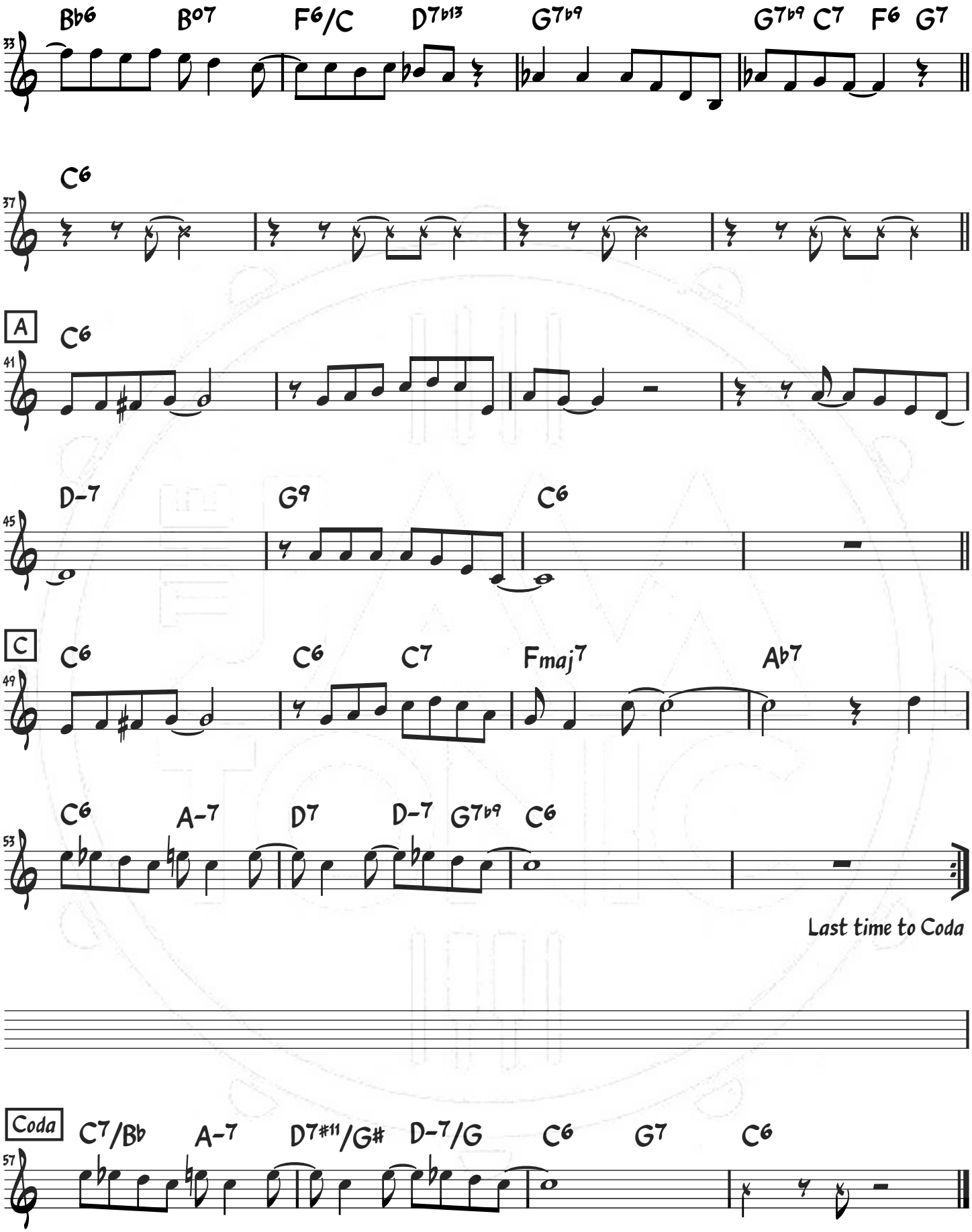
A. Bergman, M. Bergman,
J. Demy & M. Legrand

N.B.: As played by M. Legrand. Bill Evans played directly to Coda and soloing over entire form.

Charade

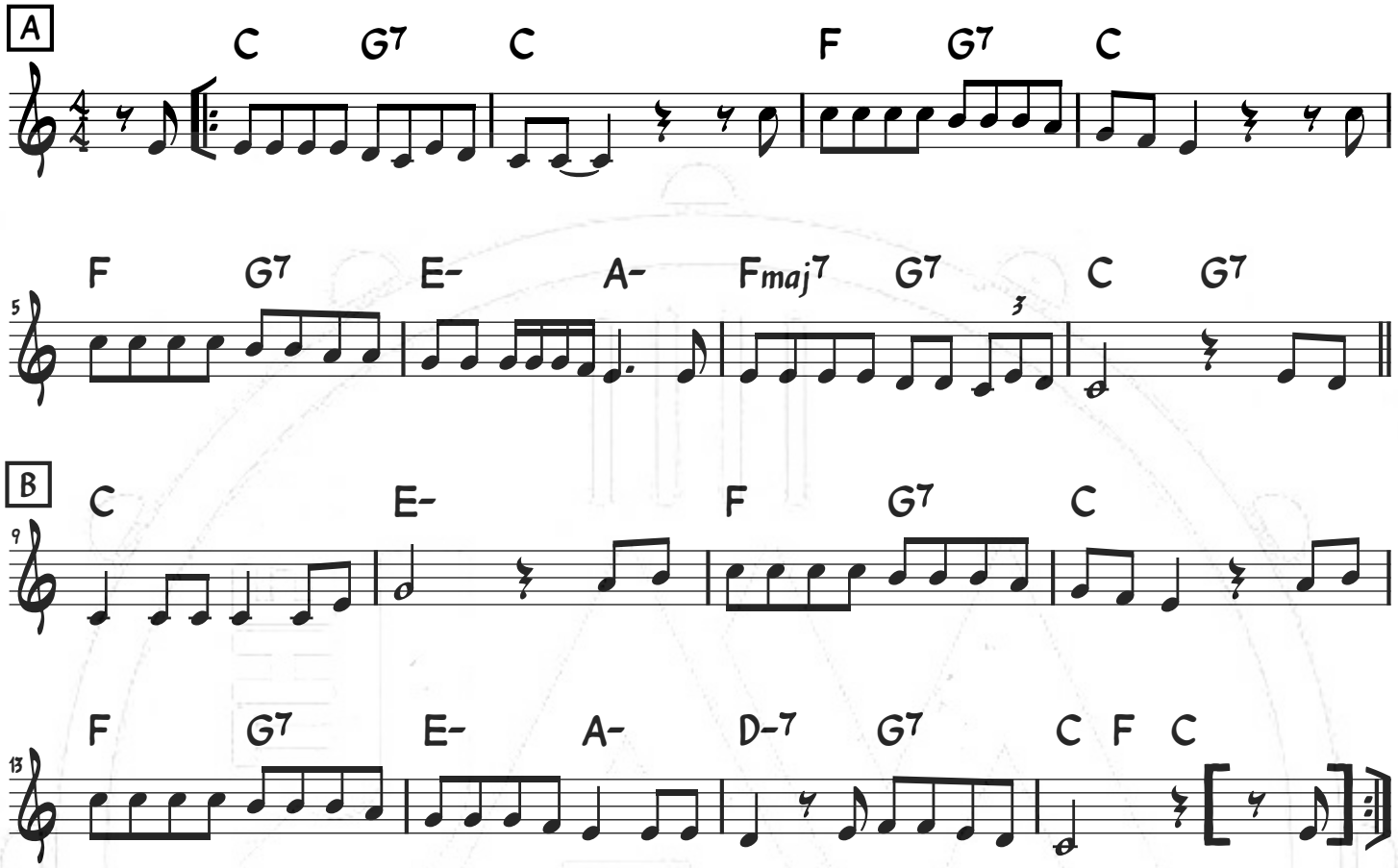
H. Mancini & J. Mercer

Charleston

C. Mack & J. Johnson

A1
Bb6
D7
G7
17
C7
F13
Bb6/D
Db07
C-7
F7
21
B
Bb6
D7
G7
C9/E
25
D-7
A7
D7
F7/C
29
A2
Bb6
D7
G7
33
C7
F13
Bb6/D
Db07
C-7
F7
37
C
Bb6
Bb7
Ebmaj7
C-7b5/Gb
41
Bb6/D
Db07
C-7
F7
Bb6
Eb-6
Bb6
[F7]
45

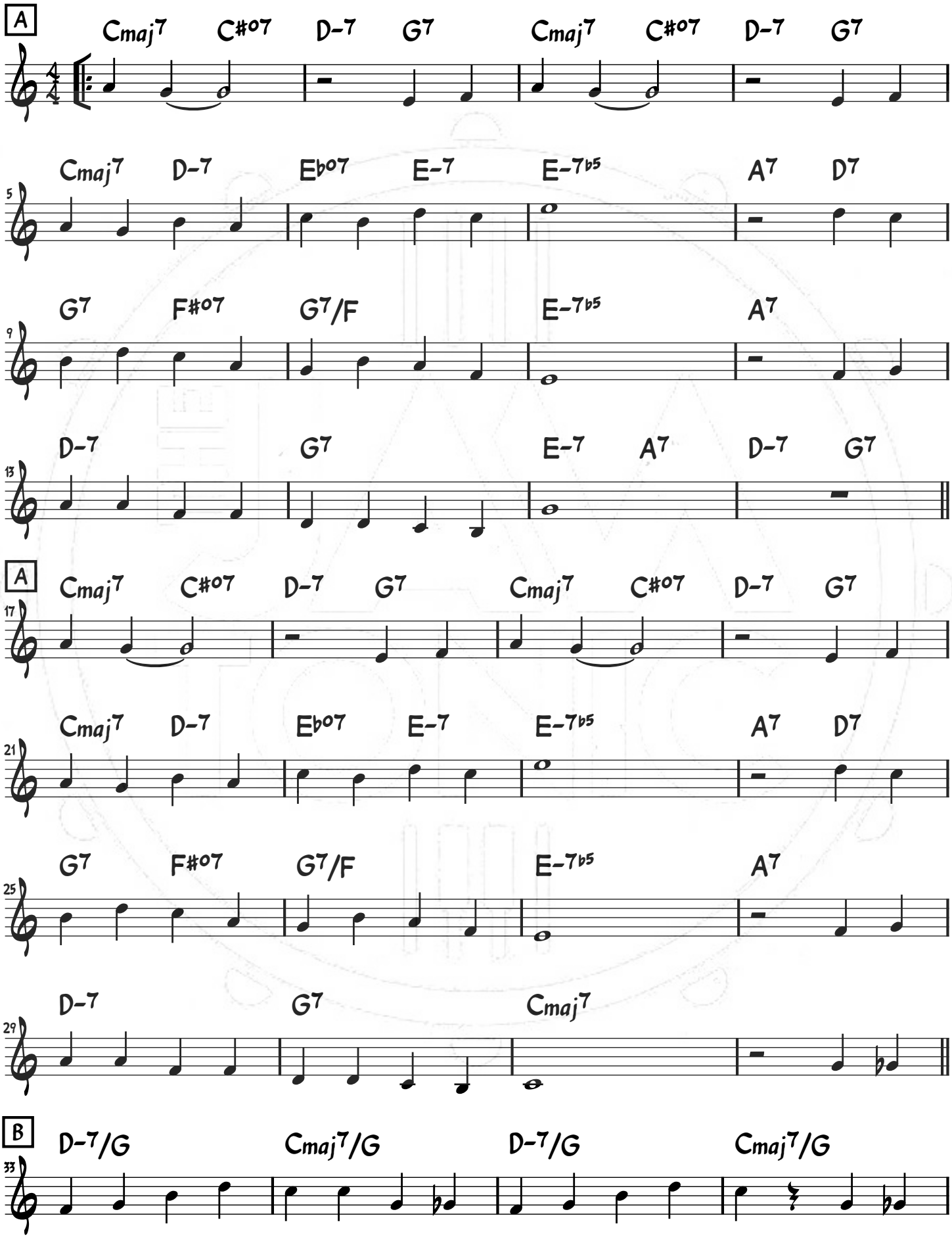
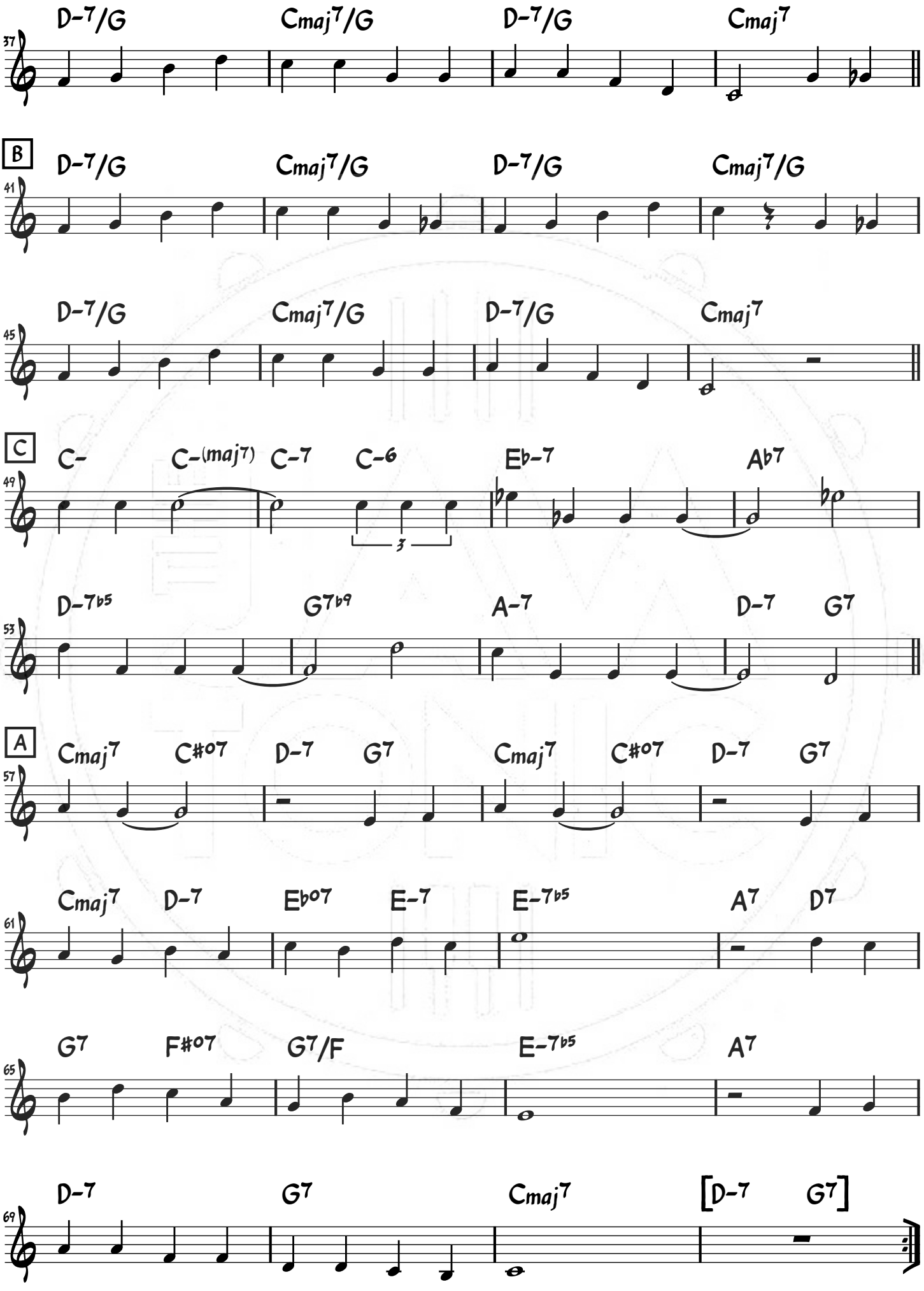
Chattanooga choo-choo

H. Warren & M. Gordon

B♭6 B°7 F6/C D7♭13 G7♭9 G7♭9 C7 F6 G7
33
C6
37
A
C6
41
D-7 G9 C6
45
C
C6 C6 C7 Fmaj7 A♭7
49
C6 A-7 D7 D-7 G7♭9 C6
53
Last time to Coda
Coda
C7/B♭ A-7 D7♯11/G♯ D-7/G C6 G7 C6
57

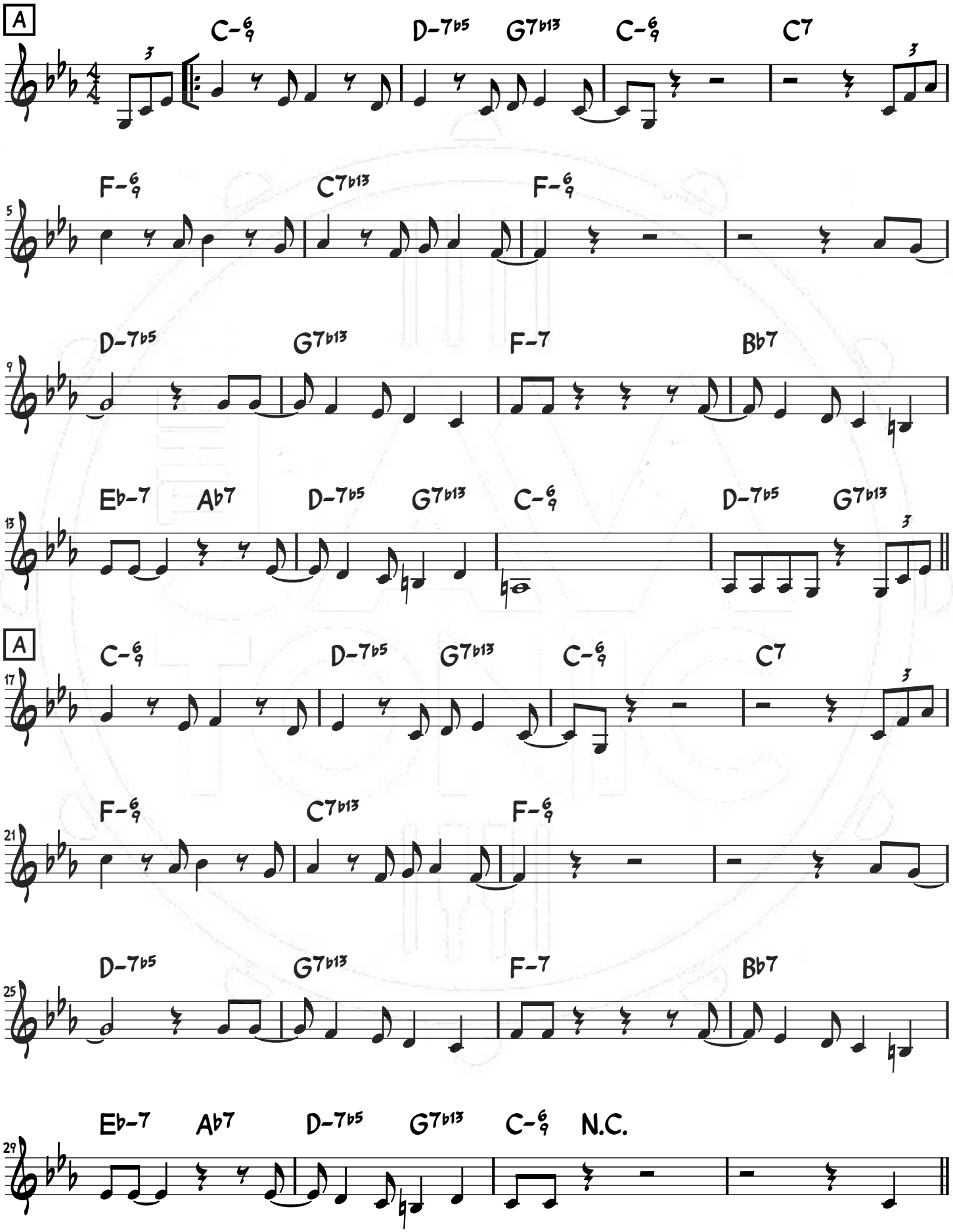
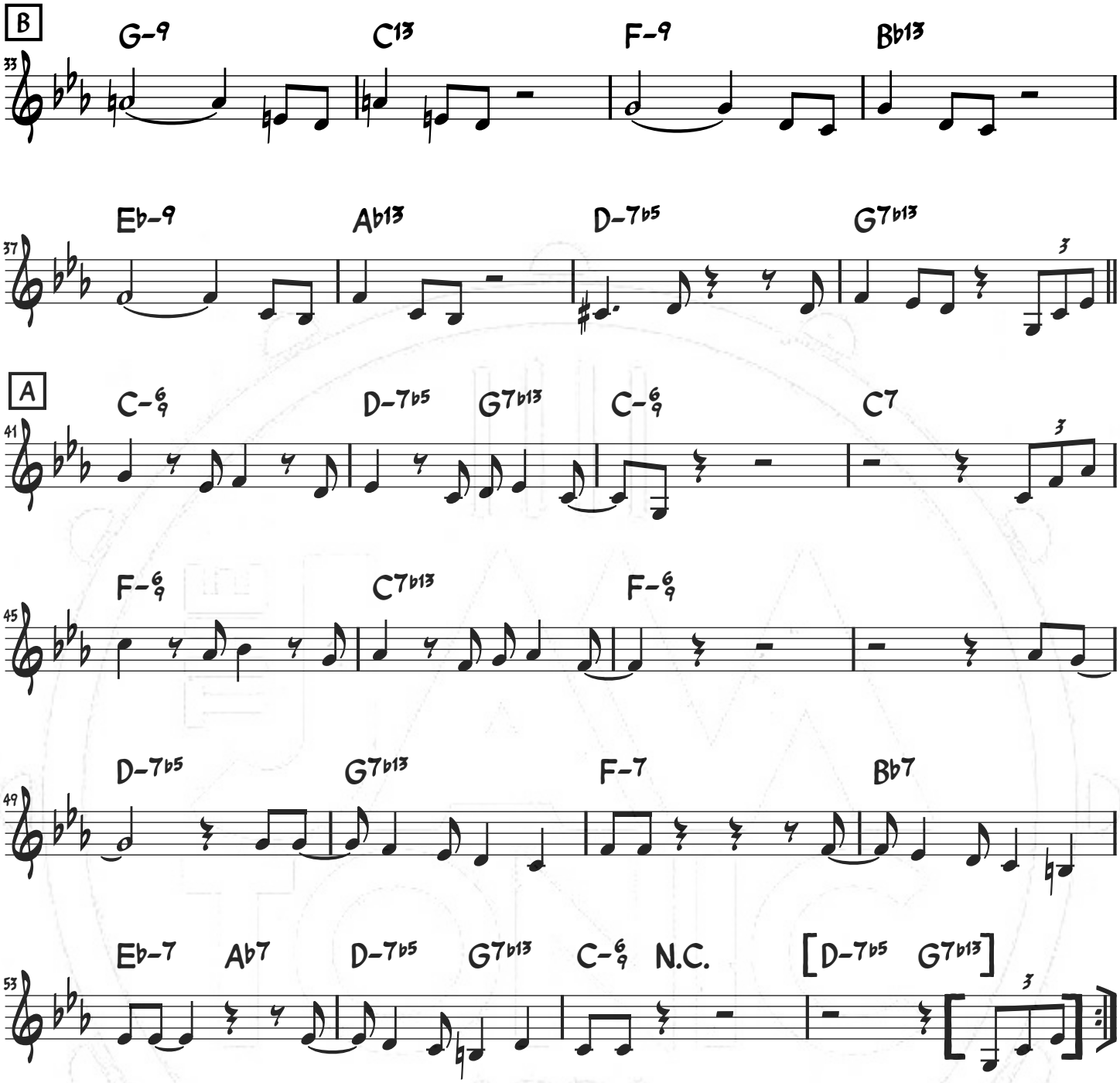
Che sarà
(Paese mio)

E. Sbriccoli, C.Pes & F. Migliacci

N.B.: The original version, by J. Feliciano & Ricchi e Poveri, plays 3rd head in ♭II maj and then repeats B in II maj.

Cheek to cheek

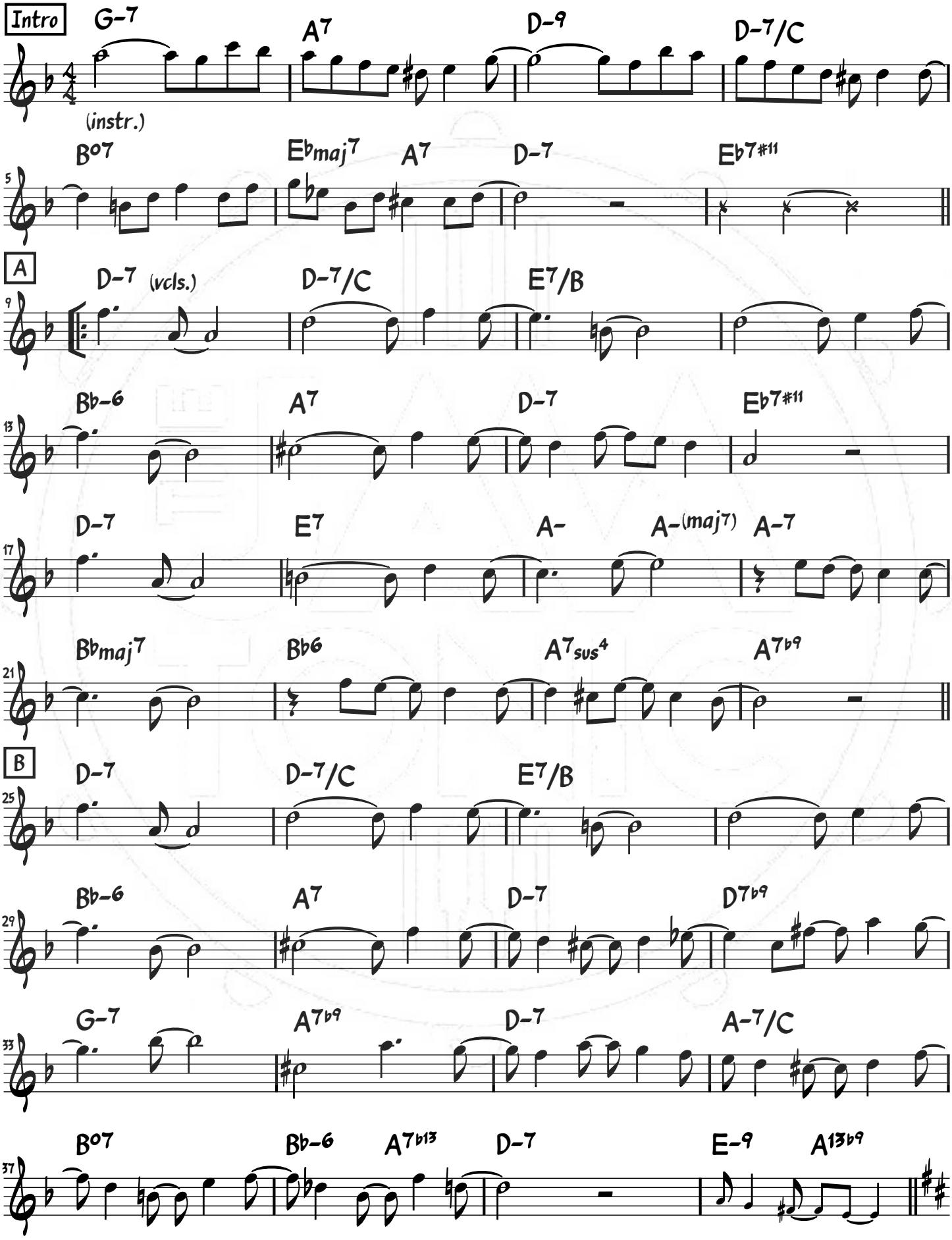
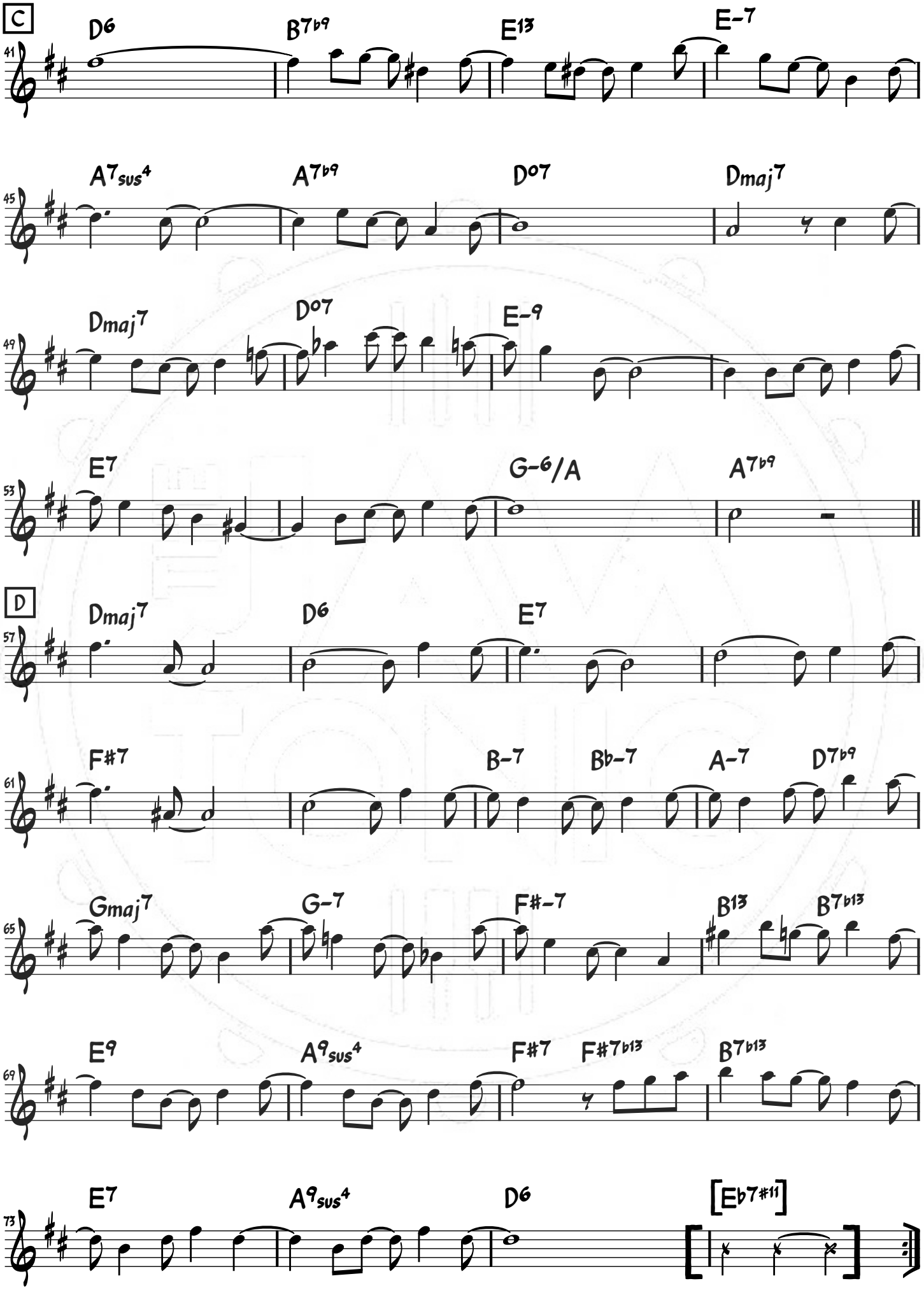
Irving Berlin

37
D-7/G
Cmaj7/G
D-7/G
Cmaj7
B
41
D-7/G
Cmaj7/G
D-7/G
Cmaj7/G
45
D-7/G
Cmaj7/G
D-7/G
Cmaj7
C
49
C-
C-(maj7)
C-7
C-6
Eb-7
Ab7
53
D-7b5
G7b9
A-7
D-7
G7
A
57
Cmaj7
C#07
D-7
G7
Cmaj7
C#07
D-7
G7
61
Cmaj7
D-7
Eb07
E-7
E-7b5
A7
D7
65
G7
F#07
G7/F
E-7b5
A7
69
D-7
G7
Cmaj7
[D-7
G7]

Cheese cake

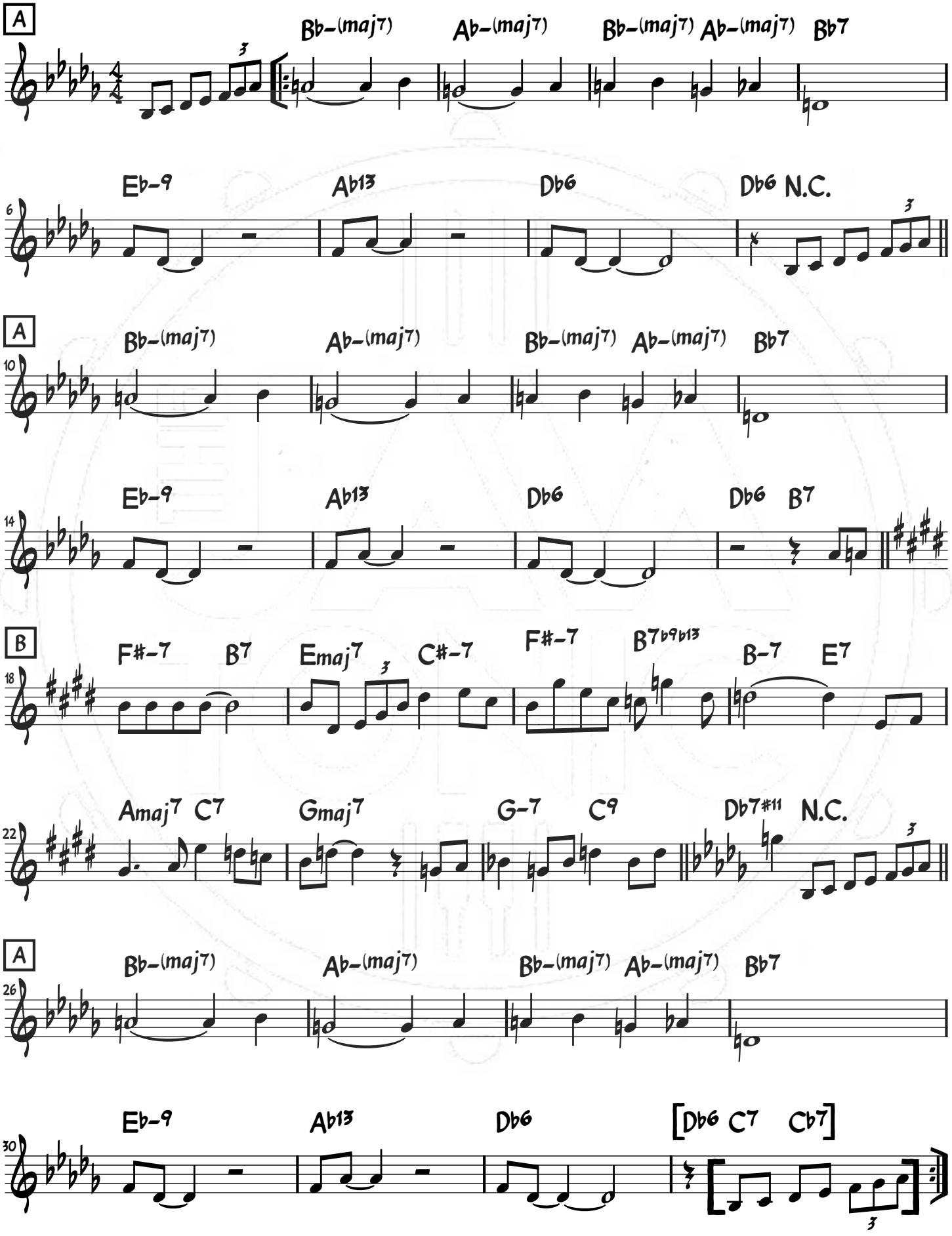
Dexter Gordon

B
G-9
C13
F-9
Bb13
33
Eb-9
Ab13
D-7b5
G7b13
37
3
A
C-6/9
D-7b5
G7b13
C-6/9
C7
41
3
F-6/9
C7b13
F-6/9
45
D-7b5
G7b13
F-7
Bb7
49
Eb-7
Ab7
D-7b5
G7b13
C-6/9
N.C.
[D-7b5
G7b13]
53
3

Chega de saudade

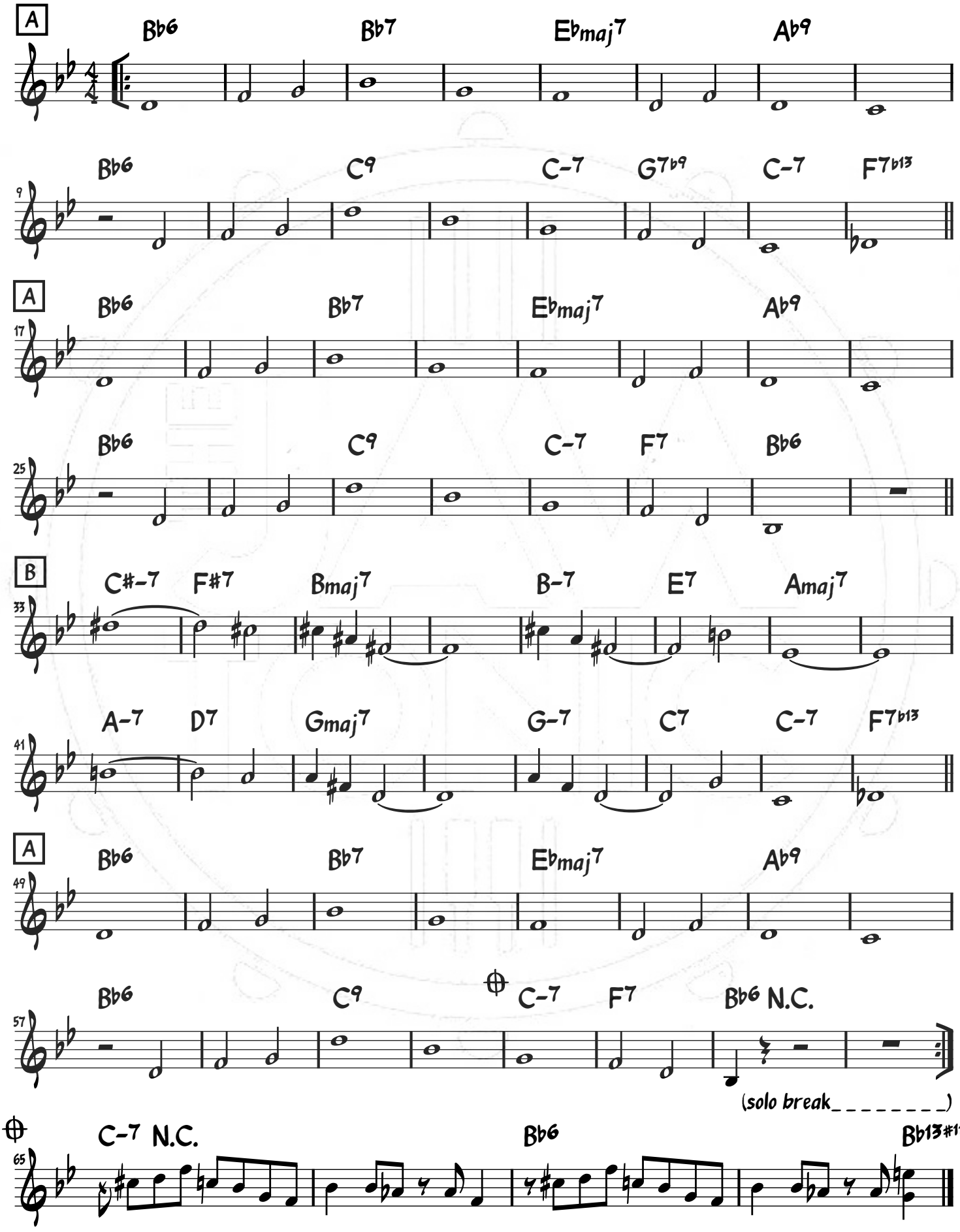
(No more blues)

A.C. Jobim & V. de Moraes

C
41
D6
B7b9
E13
E-7
45
A7sus4
A7b9
D07
Dmaj7
49
Dmaj7
D07
E-9
53
E7
G-6/A
A7b9
D
57
Dmaj7
D6
E7
61
F#7
B-7
Bb-7
A-7
D7b9
65
Gmaj7
G-7
F#-7
B13
B7b13
69
E9
A9sus4
F#7
F#7b13
B7b13
73
E7
A9sus4
D6
[Eb7#11]

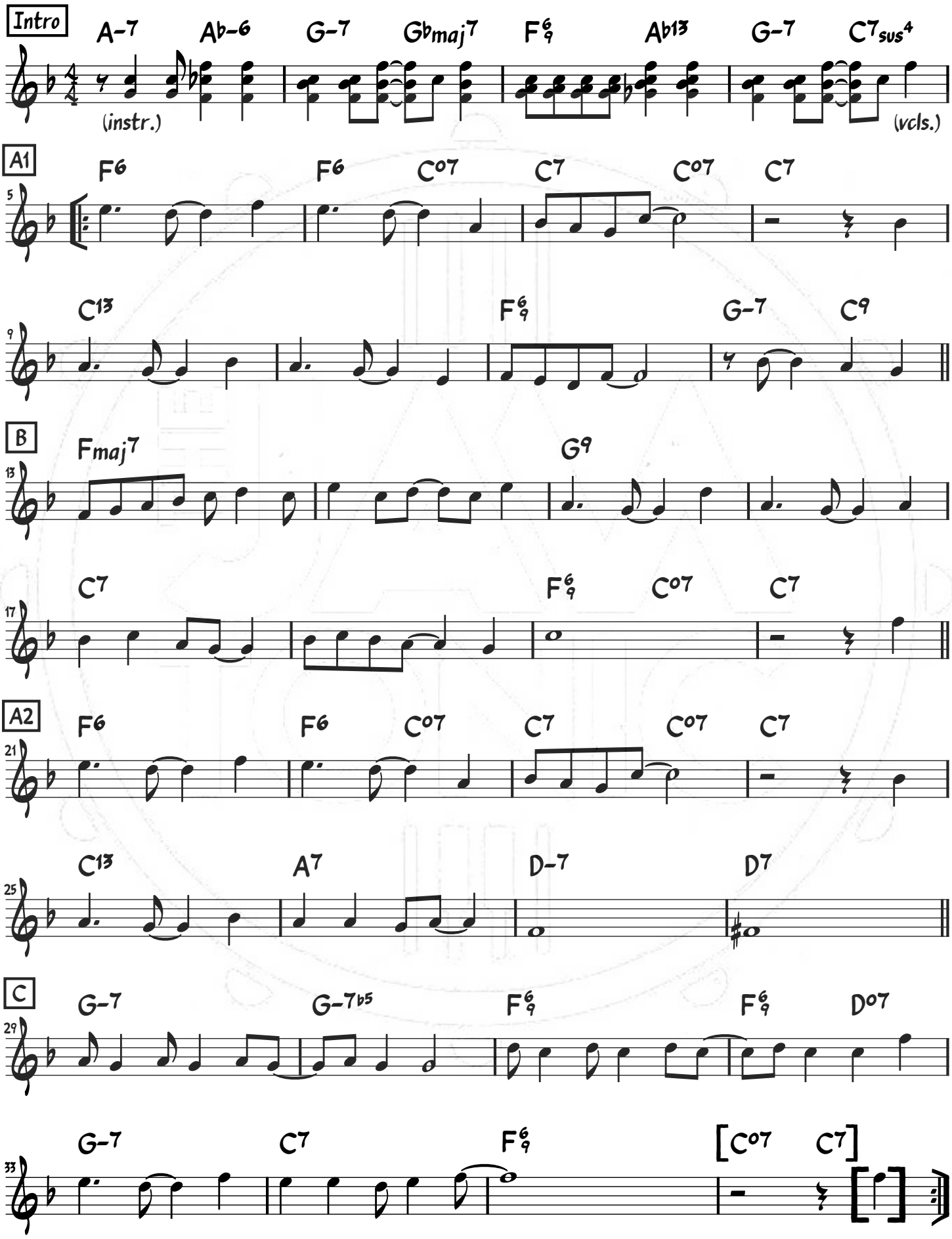
Chelsea bridge

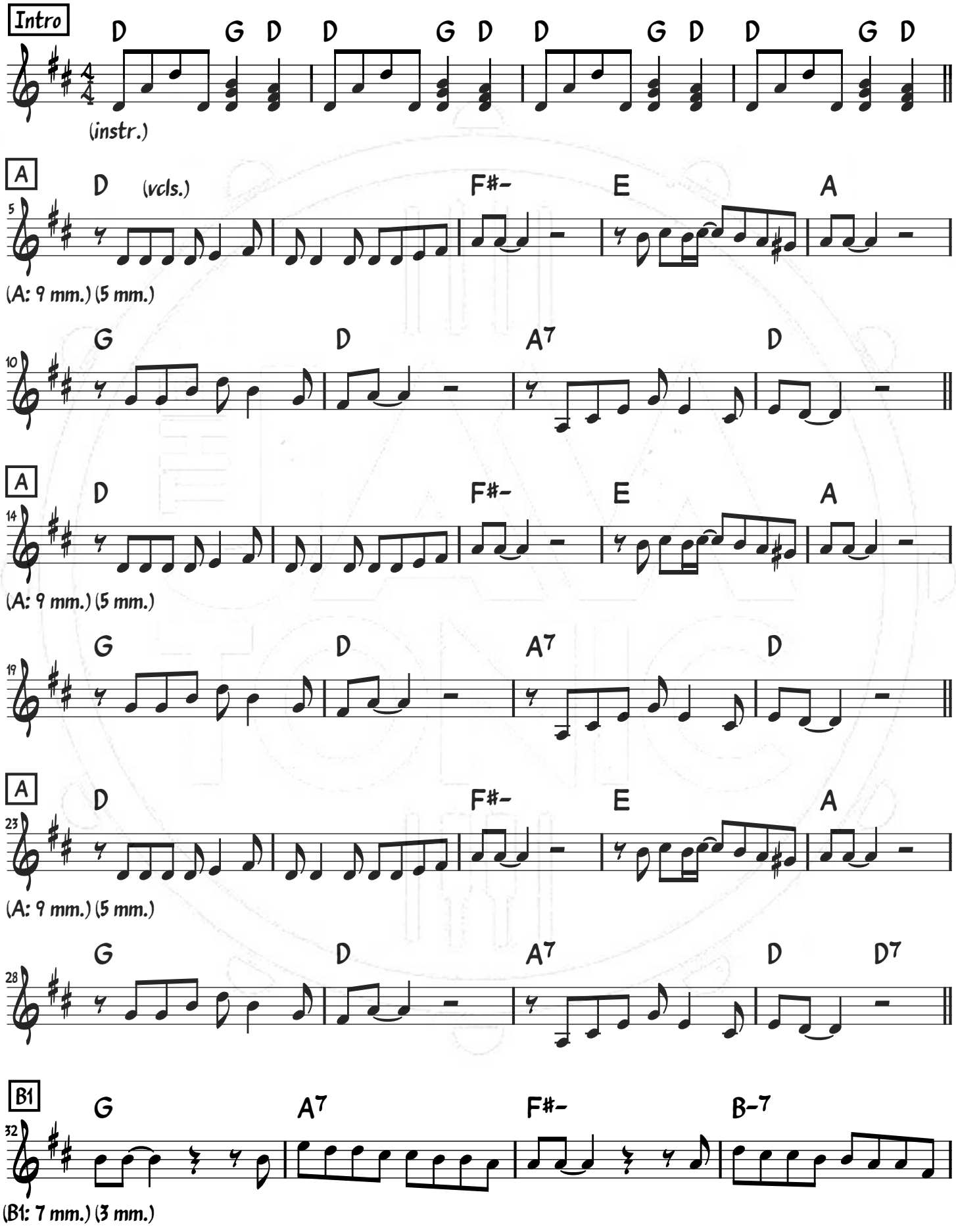
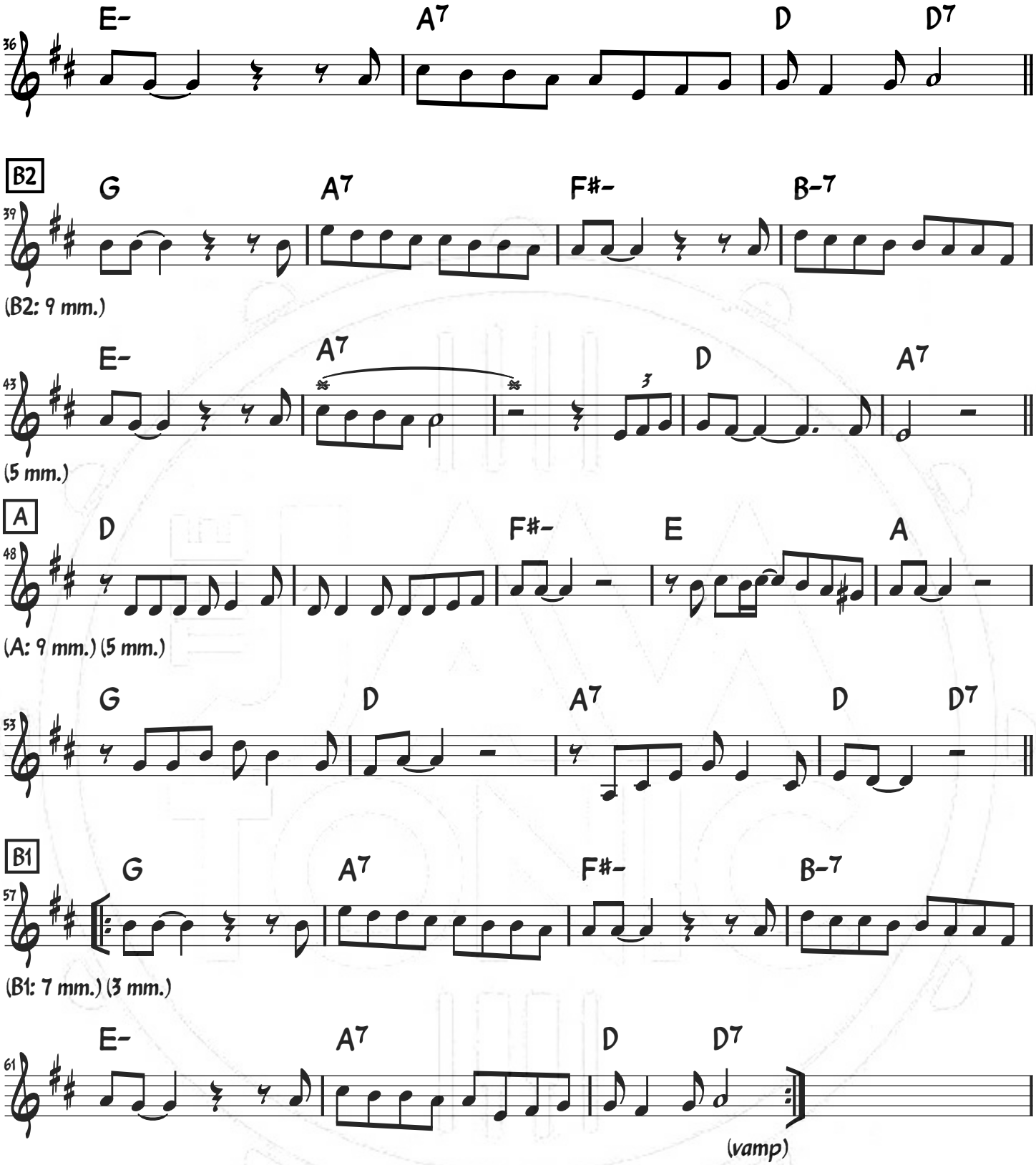
Billy Strayhorn

Cherokee

(Indian love song)

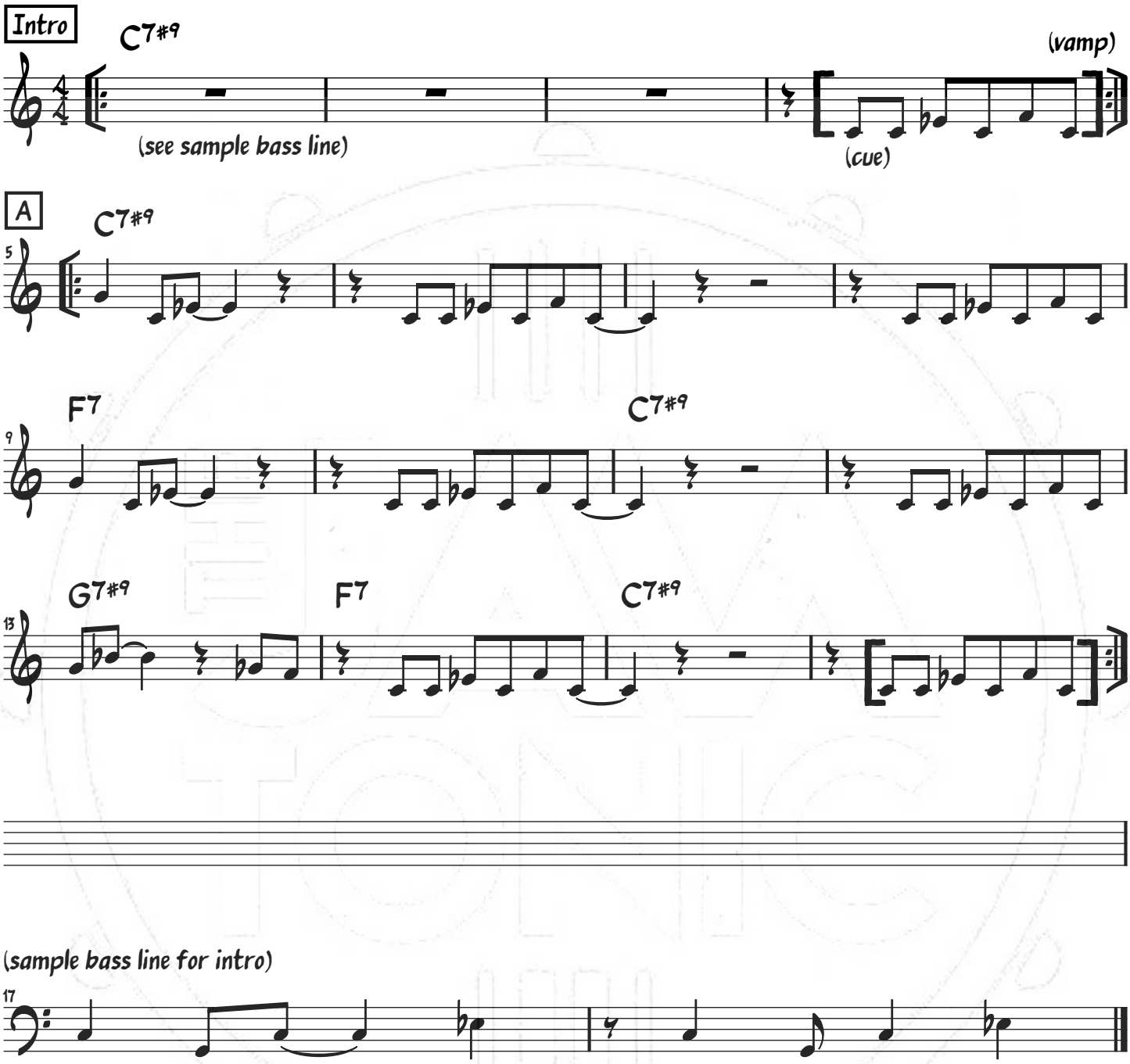
Ray Noble

Chicago

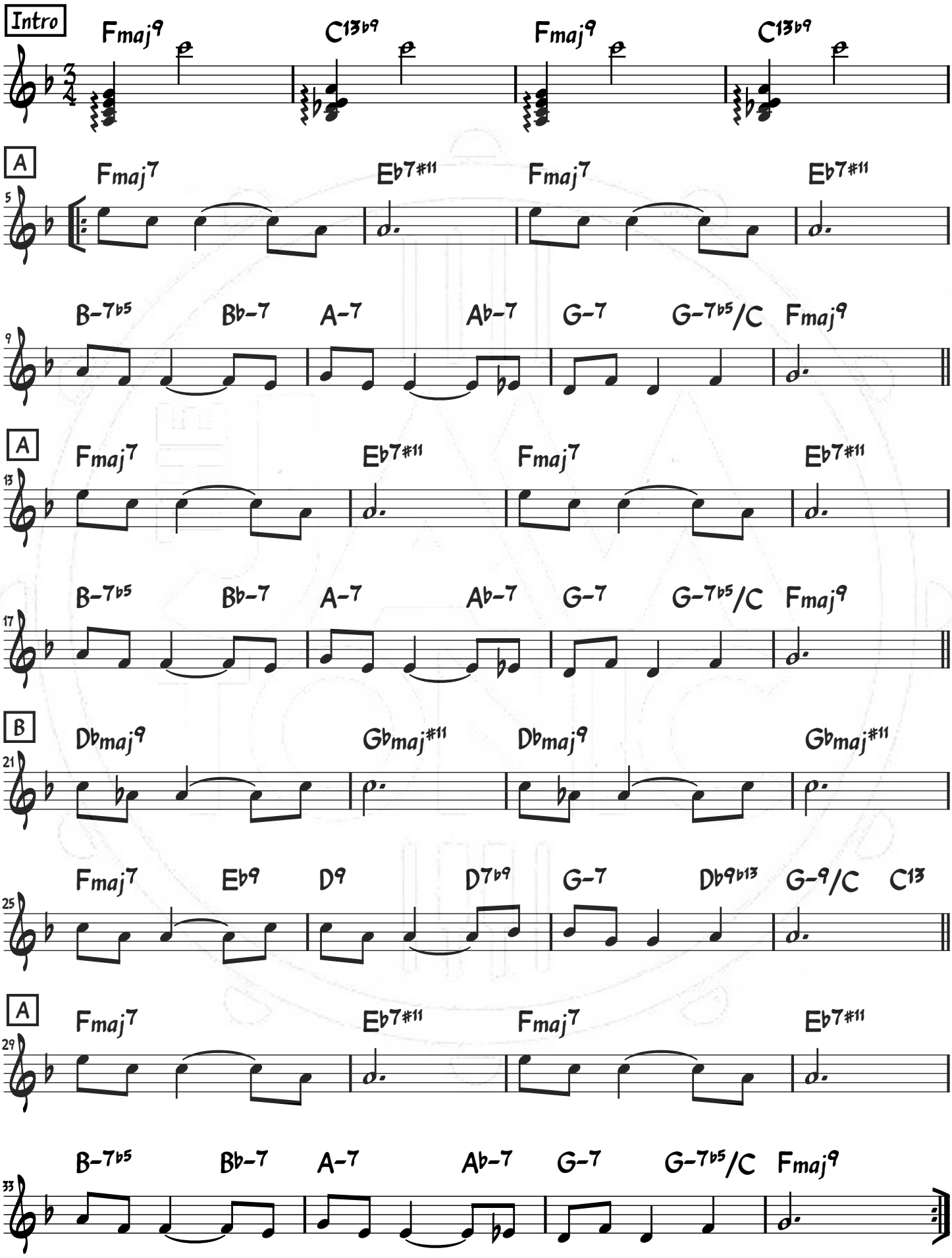
(That toddlin' town)

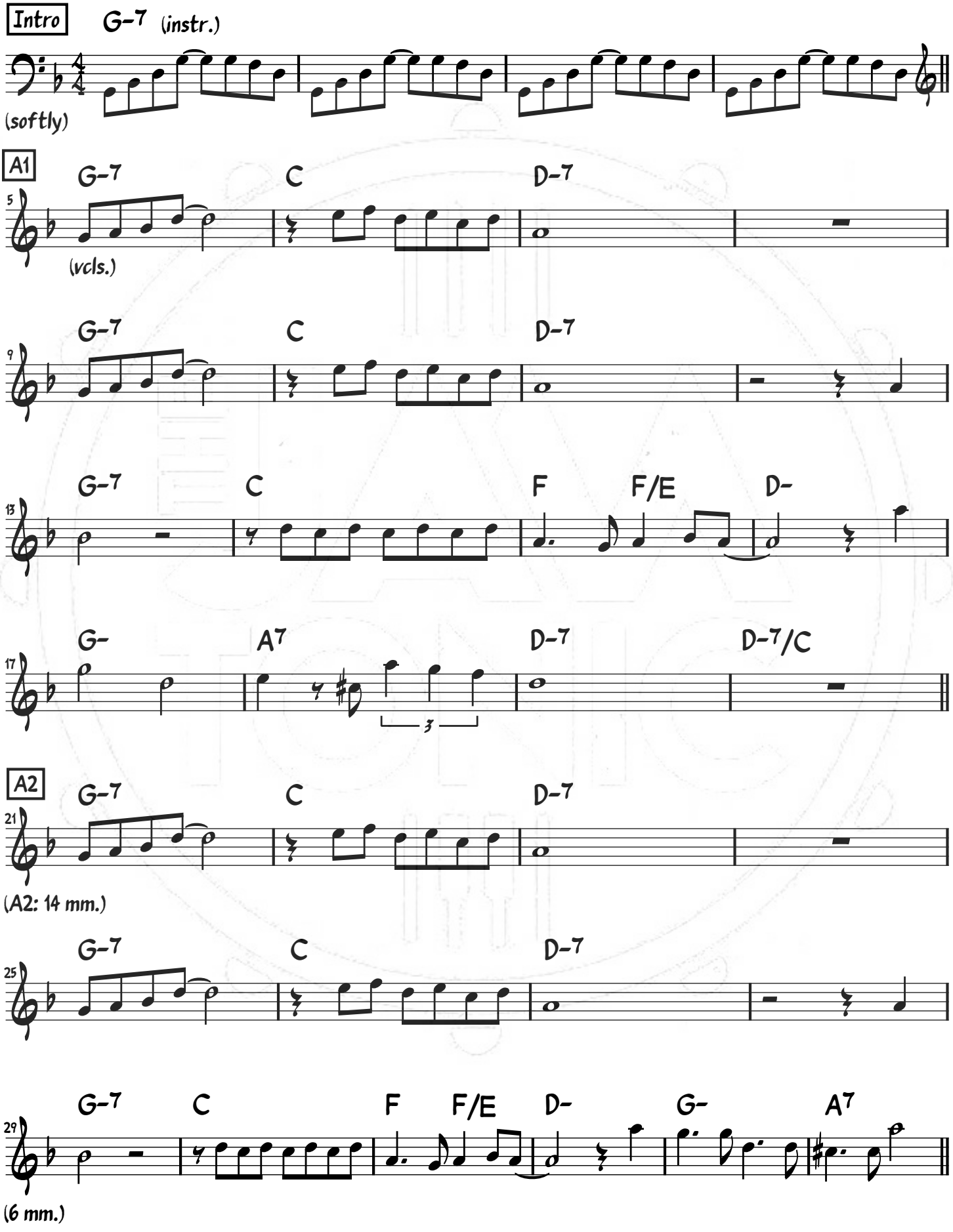
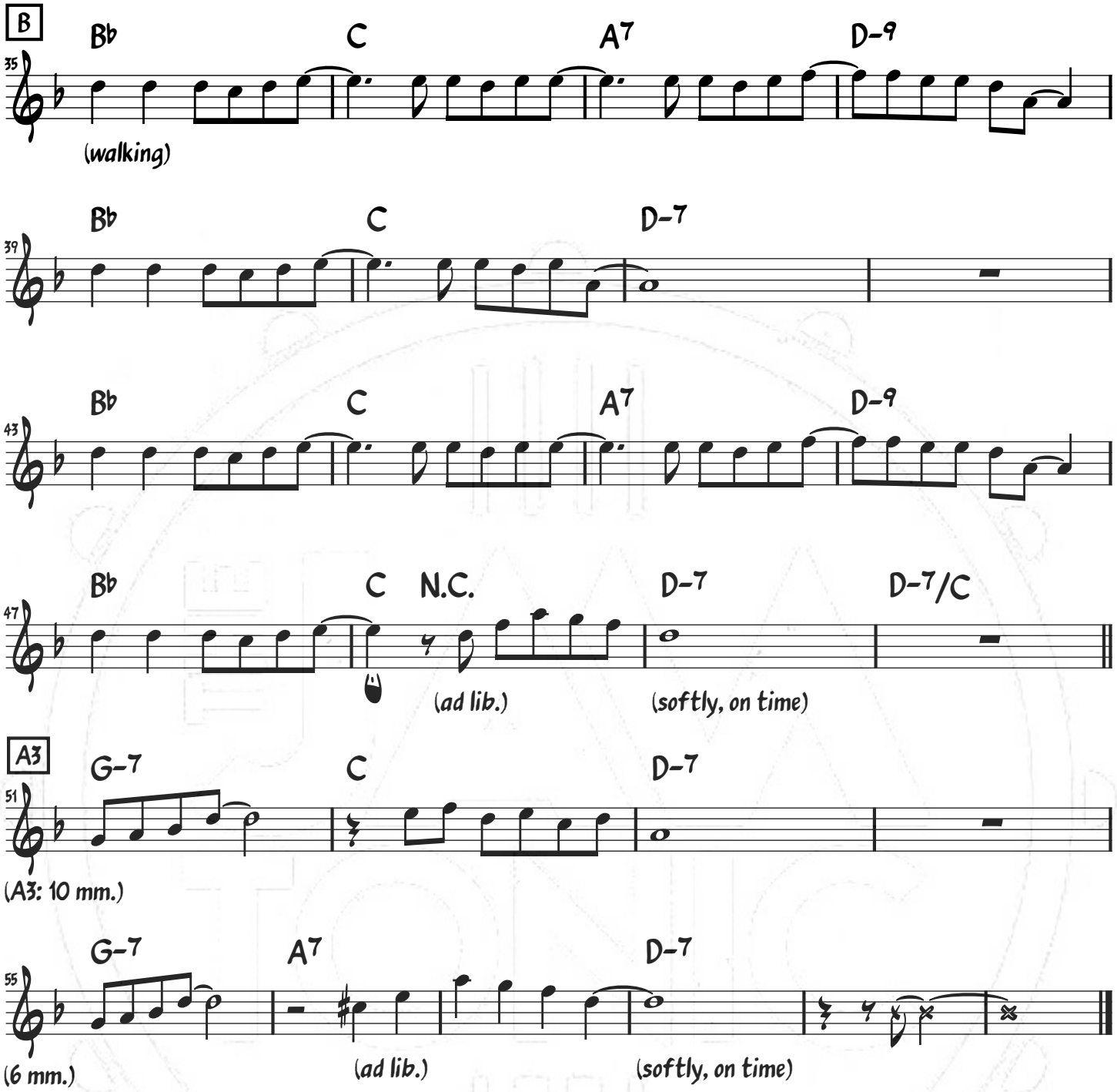
Fred Fisher

Chitarra suona piú piano

N. di Bari, F. Evangelisti & M. Marrocchi

36
E-
A7
D
D7
B2
39
G
A7
F#-
B-7
(B2: 9 mm.)
43
E-
A7
D
A7
(5 mm.)
A
48
D
F#-
E
A
(A: 9 mm.) (5 mm.)
53
G
D
A7
D
D7
B1
57
G
A7
F#-
B-7
(B1: 7 mm.) (3 mm.)
61
E-
A7
D
D7
(vamp)

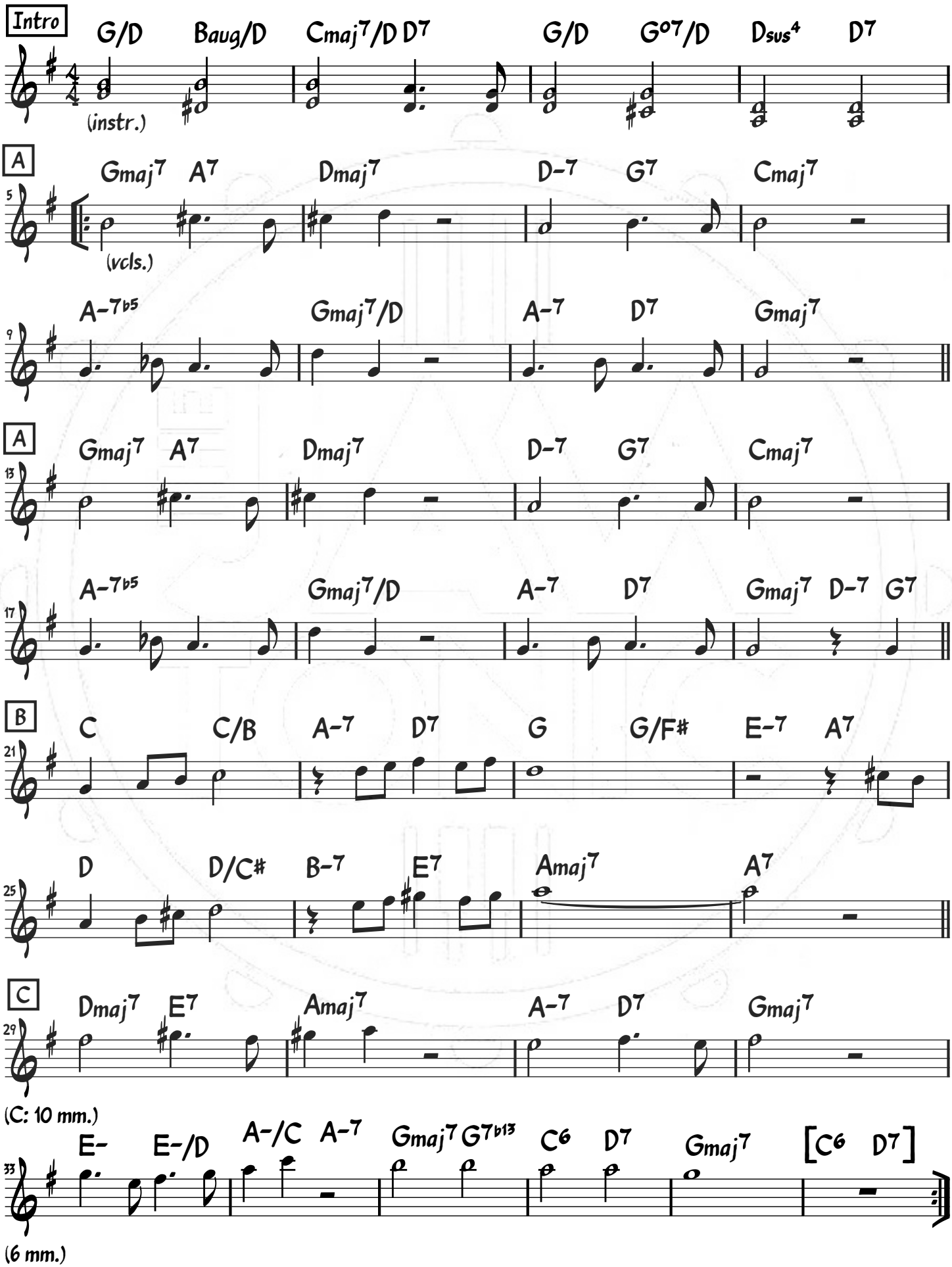
Chitlins con carne

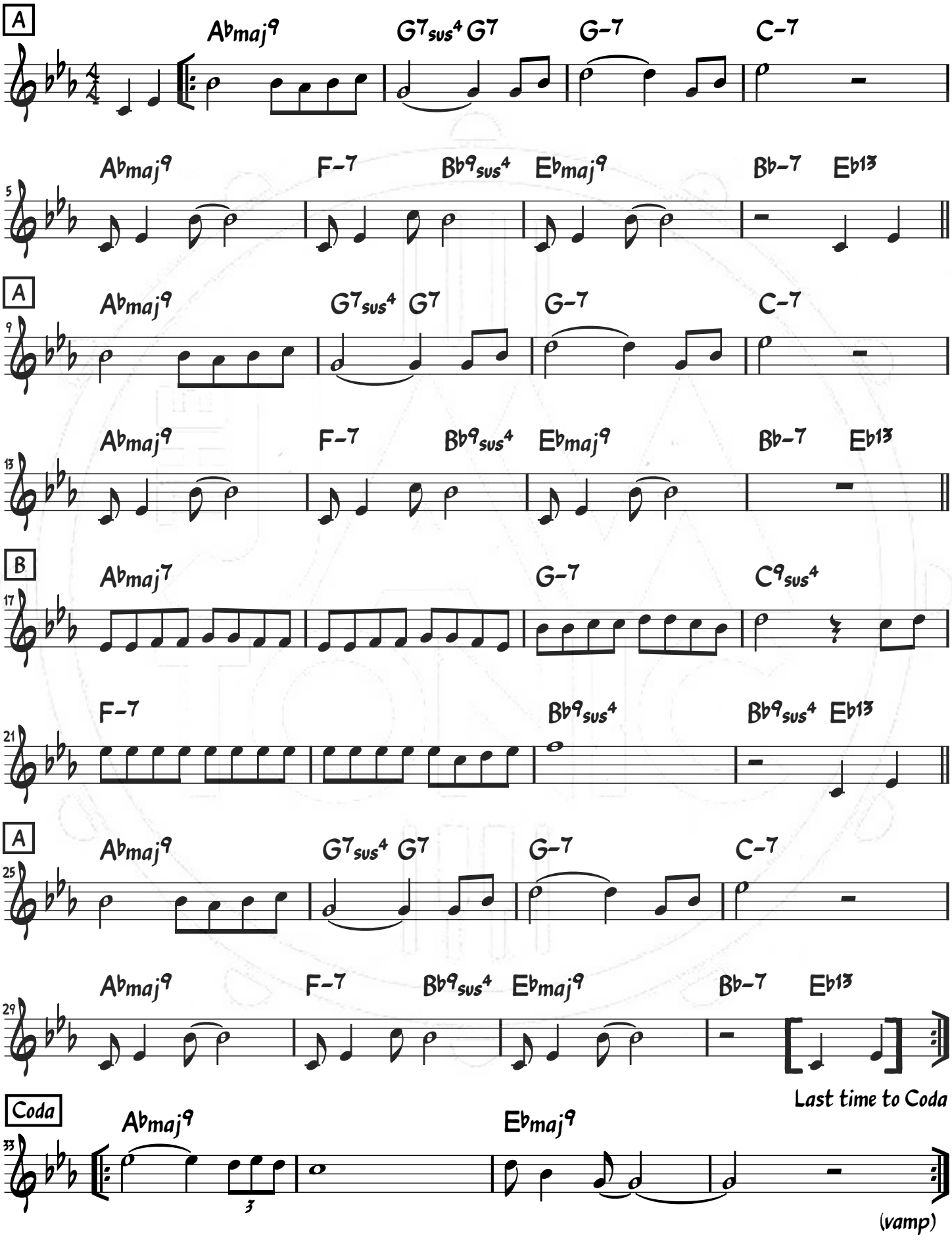
Kenny Burrell

Christmas time is here

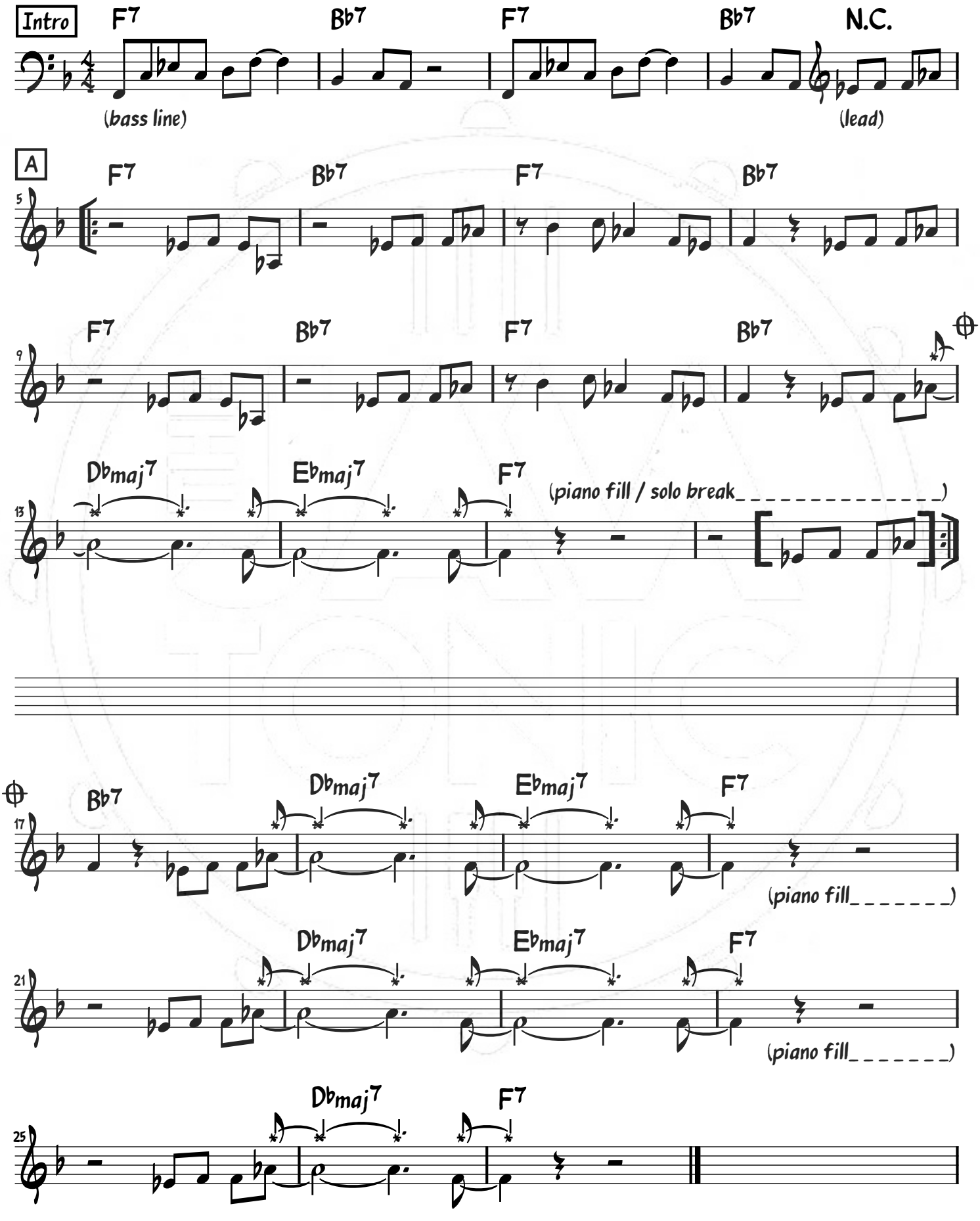
V. Guaraldi & L. Mendelson

City of stars

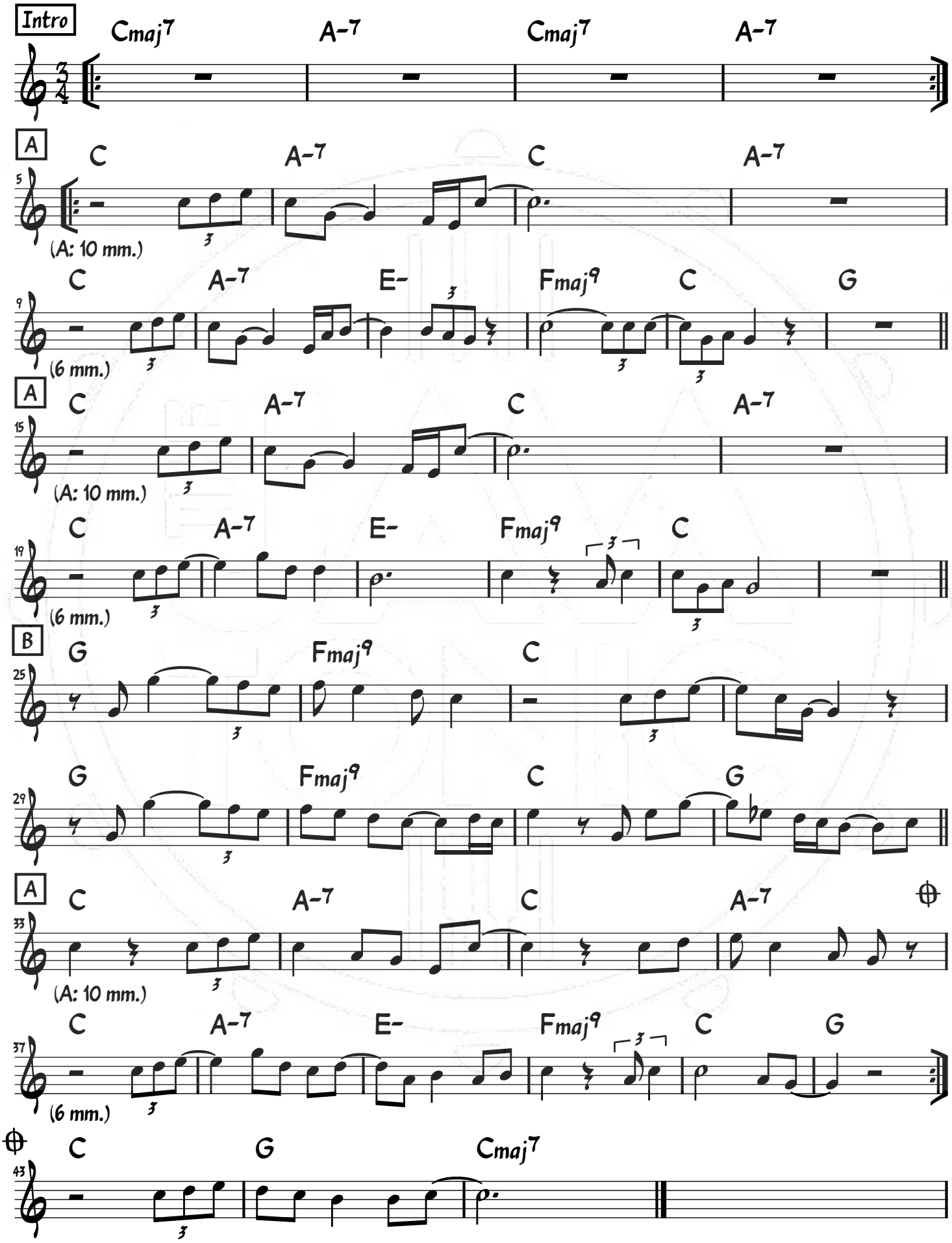
J. Horwitz, B. Pasek & J. Paul

B
35
B♭
C
A7
D-9
(walking)
39
B♭
C
D-7
43
B♭
C
A7
D-9
47
B♭
C
N.C.
D-7
D-7/C
(ad lib.)
(softly, on time)
A3
51
G-7
C
D-7
(A3: 10 mm.)
55
G-7
A7
D-7
(6 mm.)
(ad lib.)
(softly, on time)

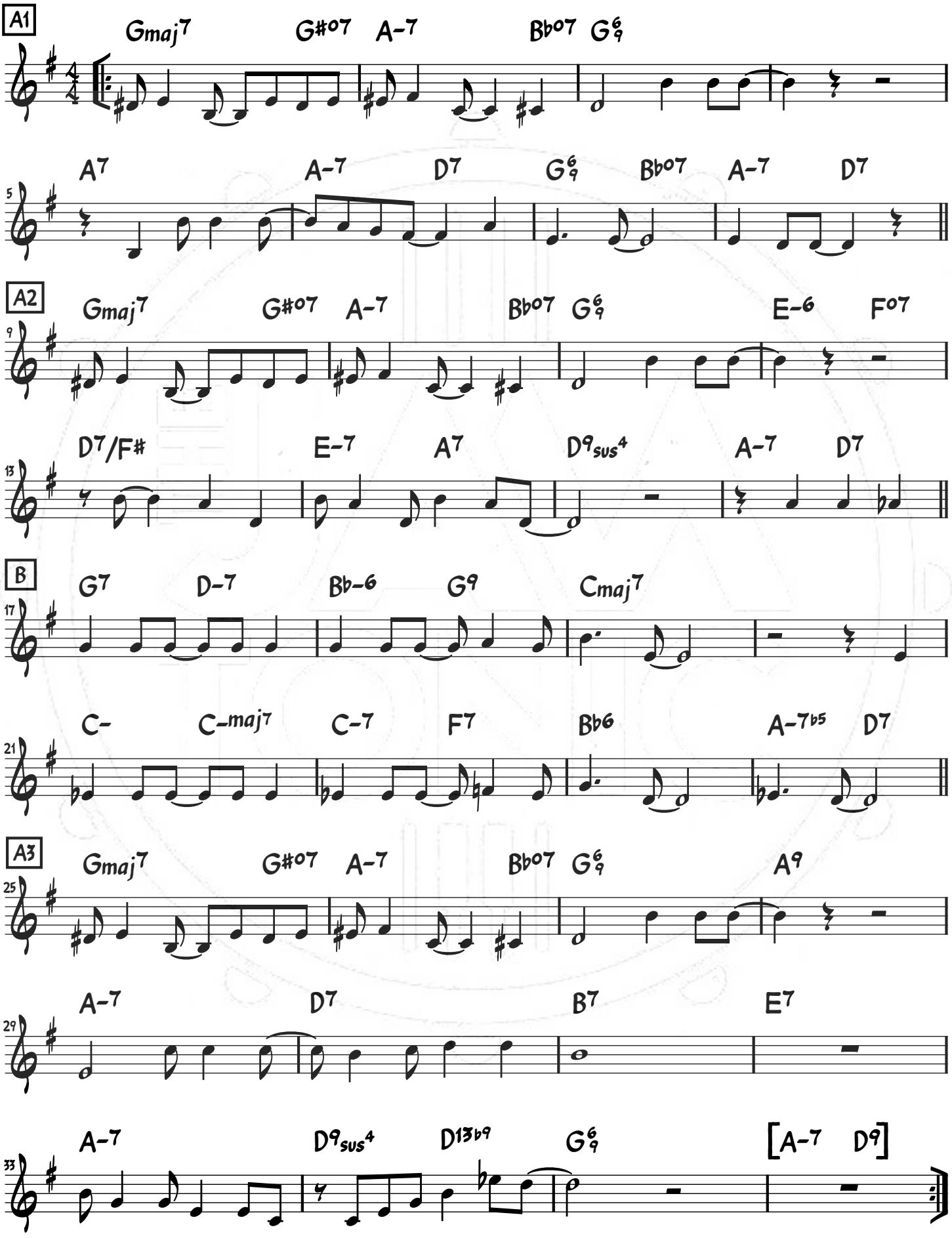
Climb ev'ry mountain

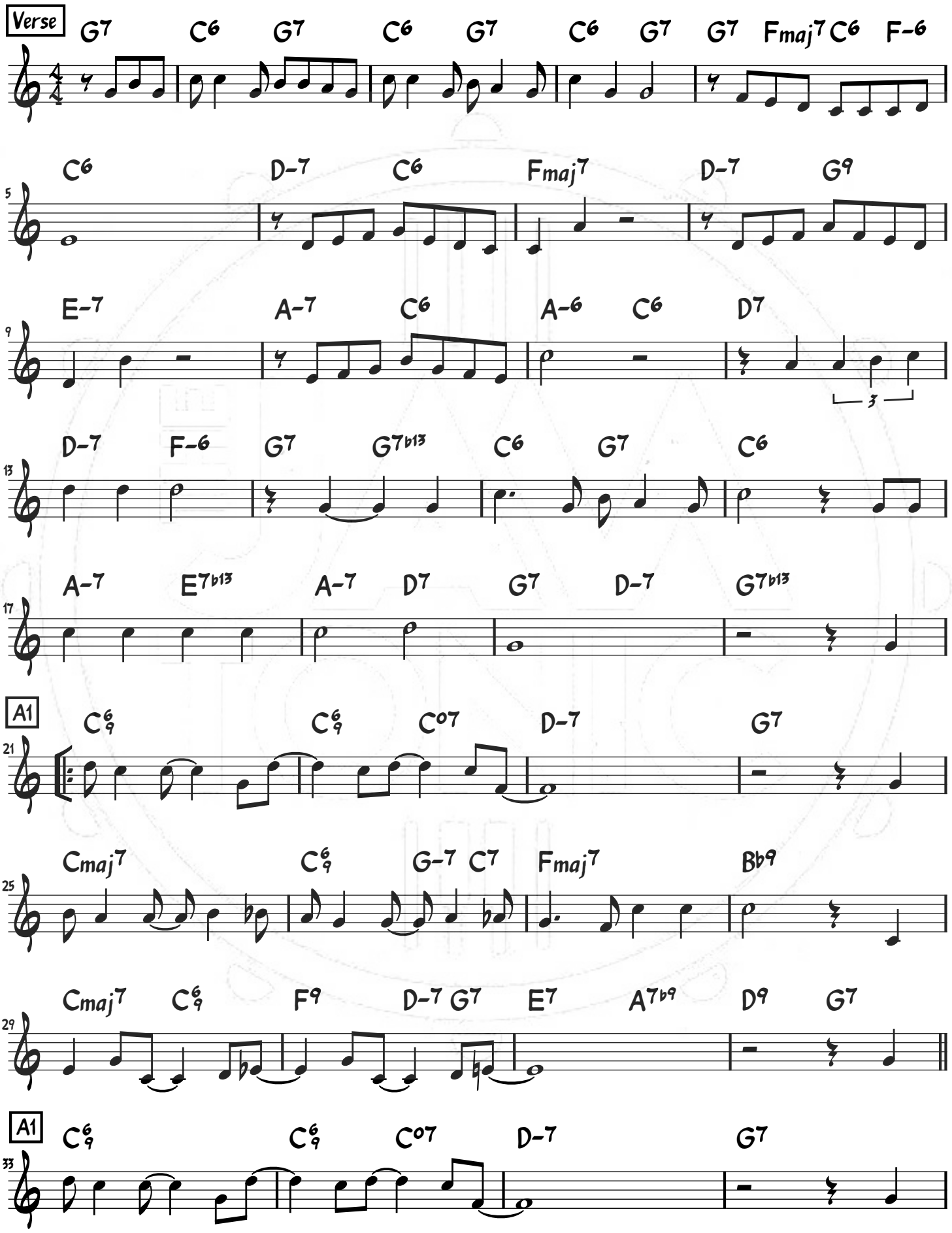
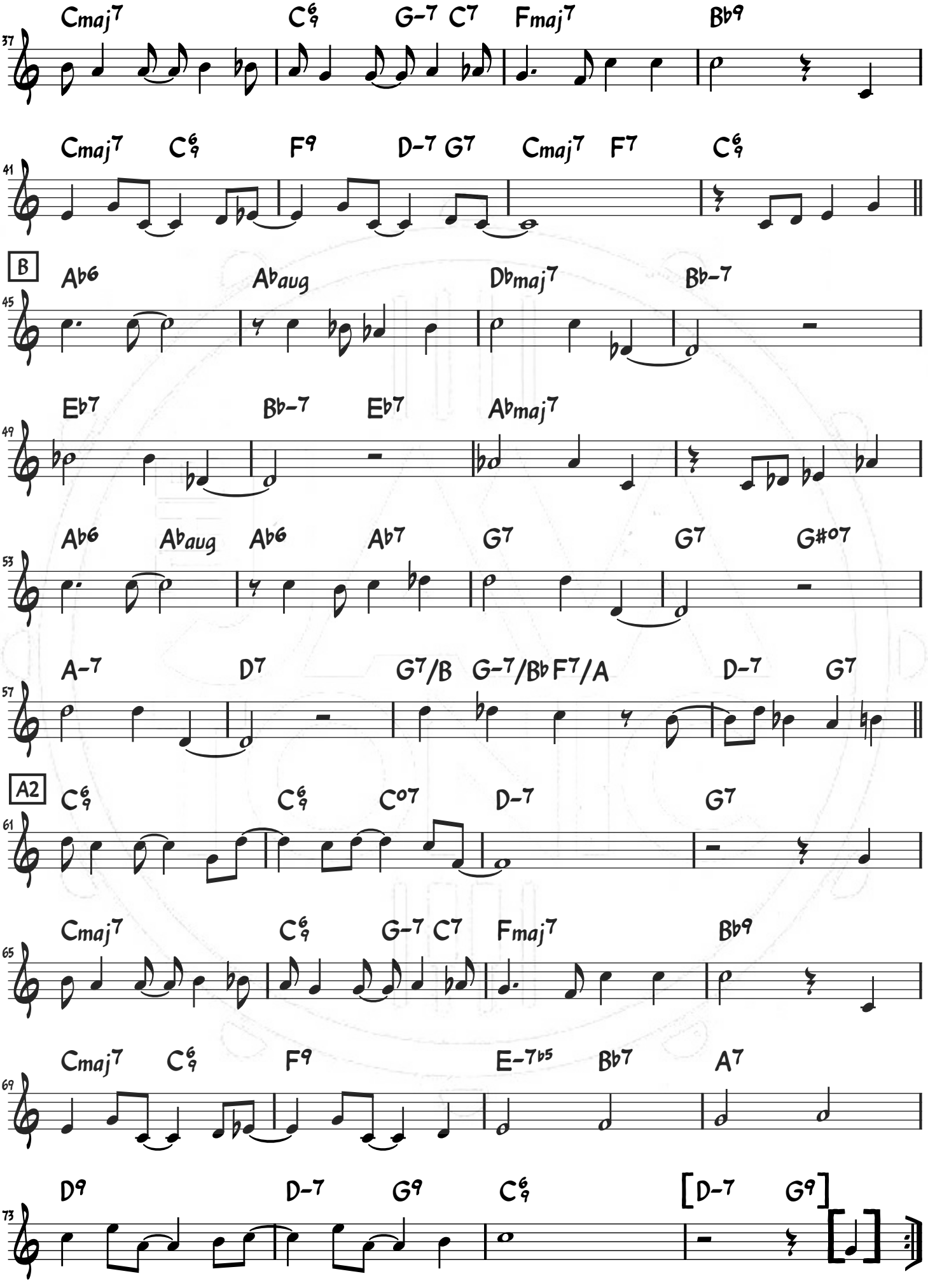
R. Rodgers & O. Hammerstein II

Close to you

B. Bacharach & H. David

Cold duck time

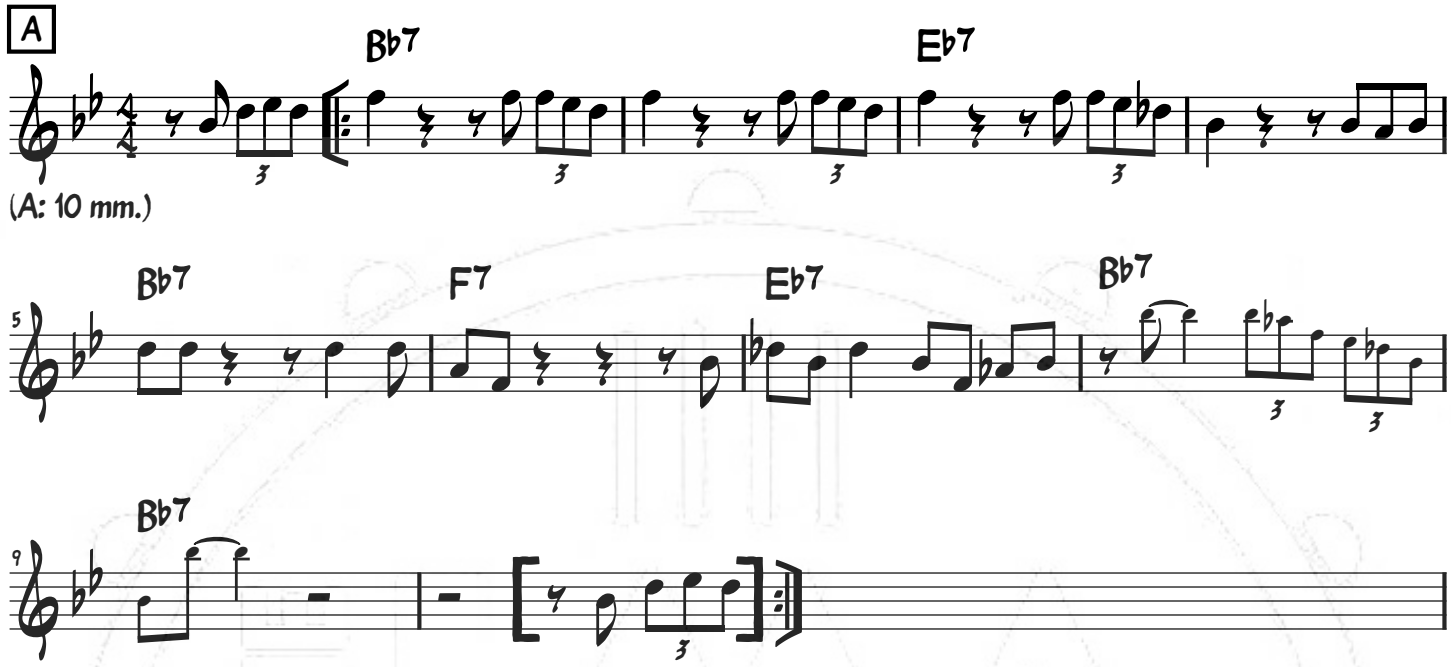
Eddie Harris

Come away with me

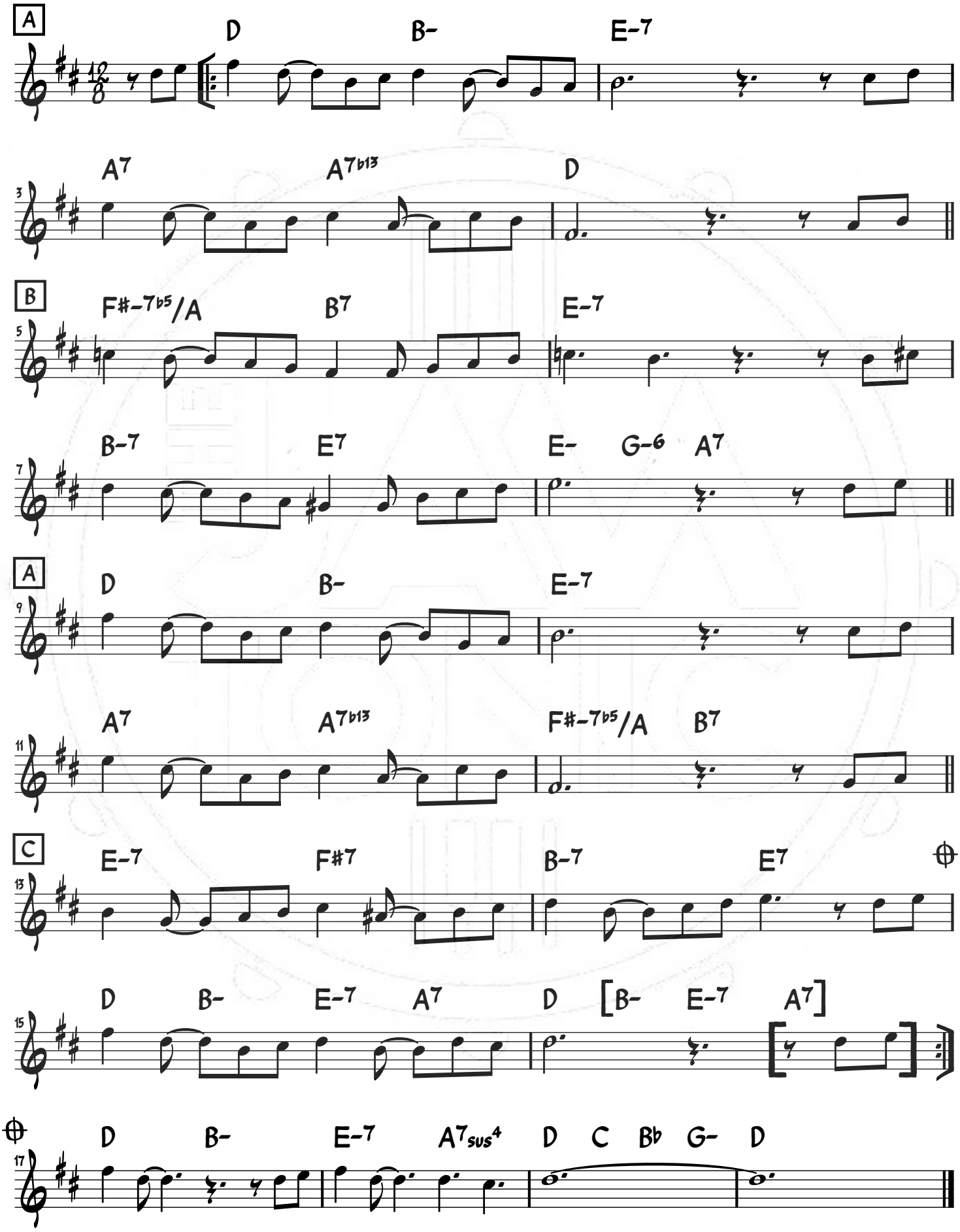
Norah Jones

Come dance with me

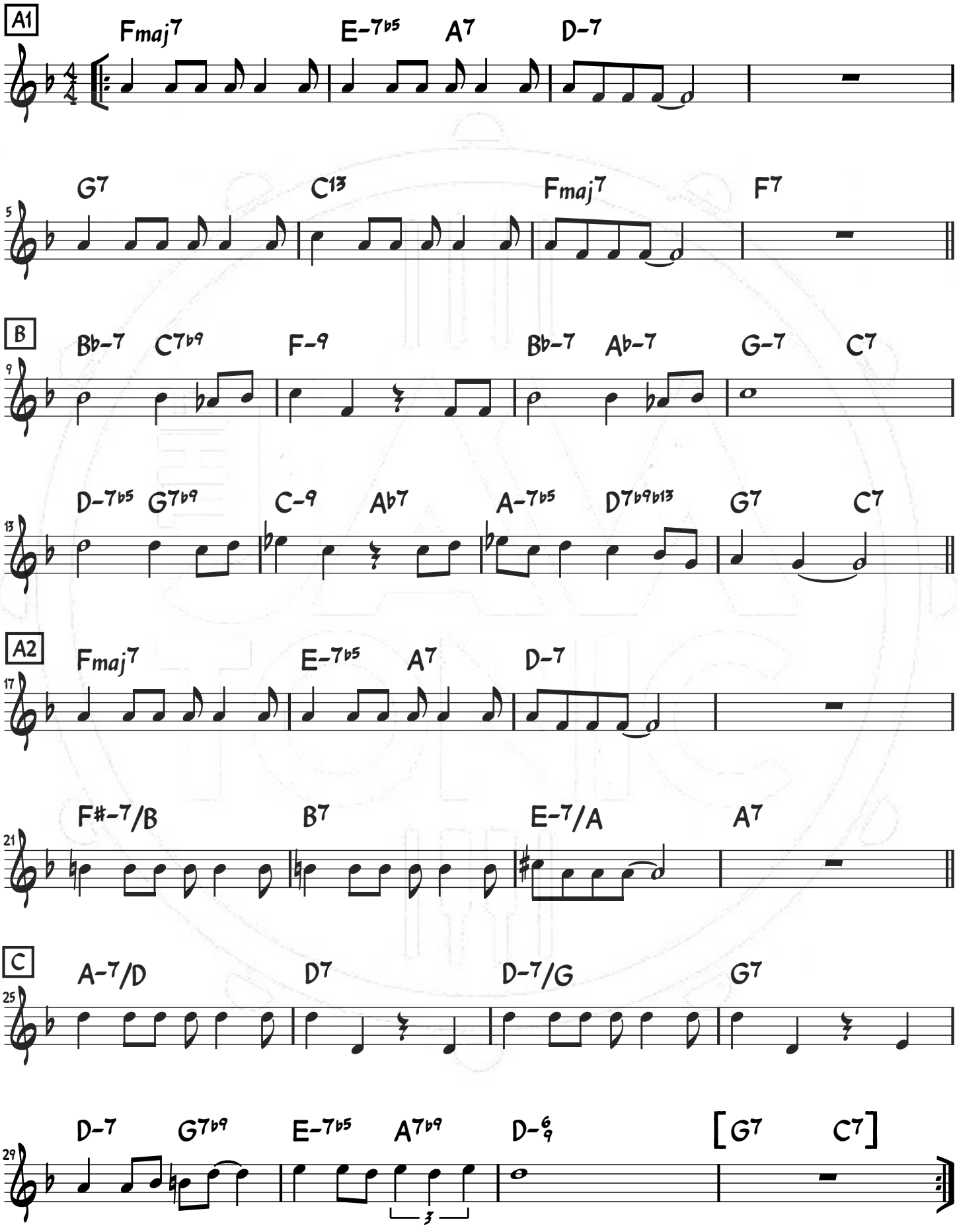
J. Van Heusen & S. Cahn

Come fly with me

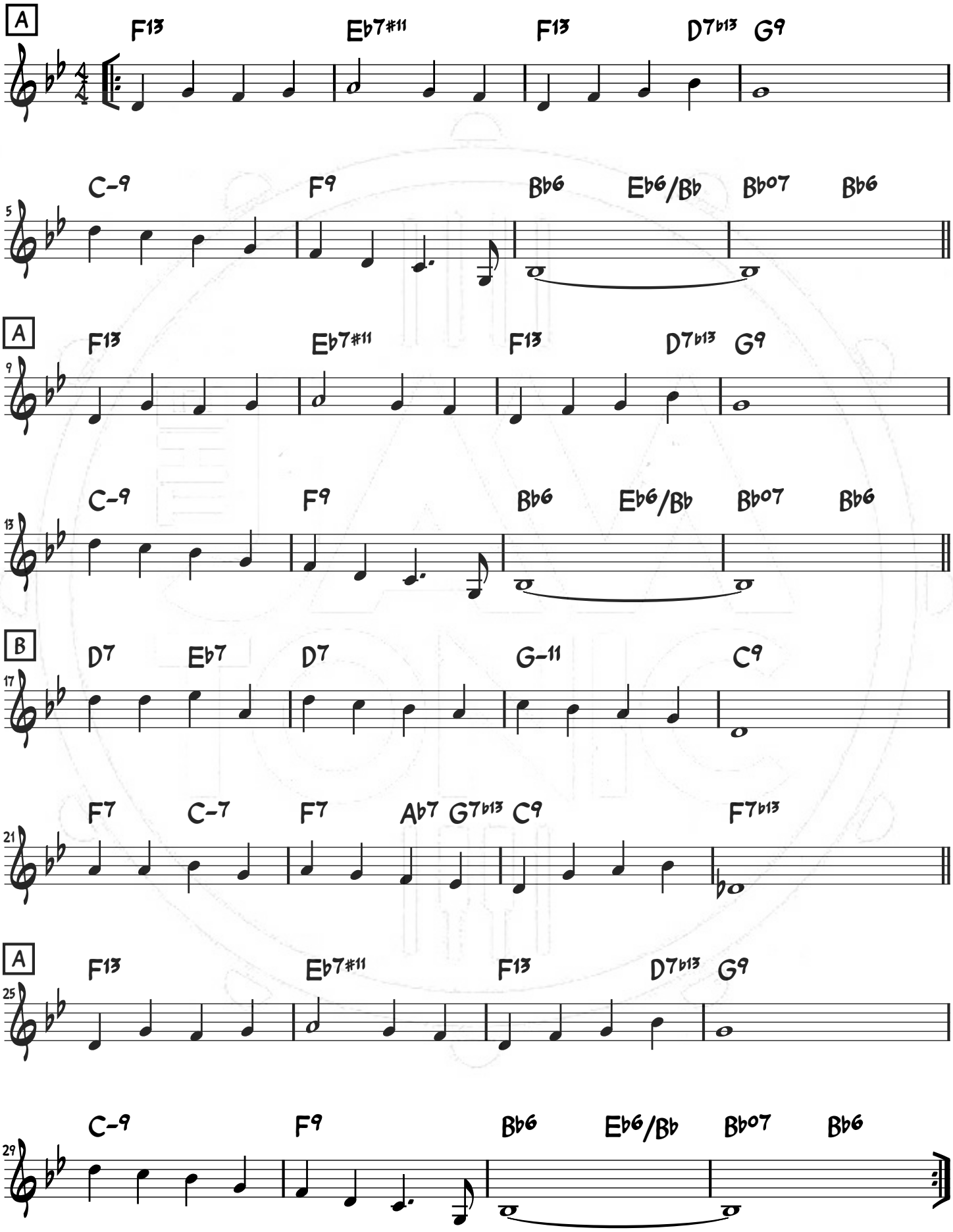
J. Van Heusen & S. Cahn

Cmaj7 C6/9 G-7 C7 Fmaj7 Bb9
37
Cmaj7 C6/9 F9 D-7 G7 Cmaj7 F7 C6/9
41
B
Ab6 Abaug Dbmaj7 Bb-7
45
Eb7 Bb-7 Eb7 Abmaj7
49
Ab6 Abaug Ab6 Ab7 G7 G7 G#o7
53
A-7 D7 G7/B G-7/Bb F7/A D-7 G7
57
A2
C6/9 C6/9 Co7 D-7 G7
61
Cmaj7 C6/9 G-7 C7 Fmaj7 Bb9
65
Cmaj7 C6/9 F9 E-7b5 Bb7 A7
69
D9 D-7 G9 C6/9 [D-7 G9]
73

Come on in my kitchen

Robert Johnson

Come prima

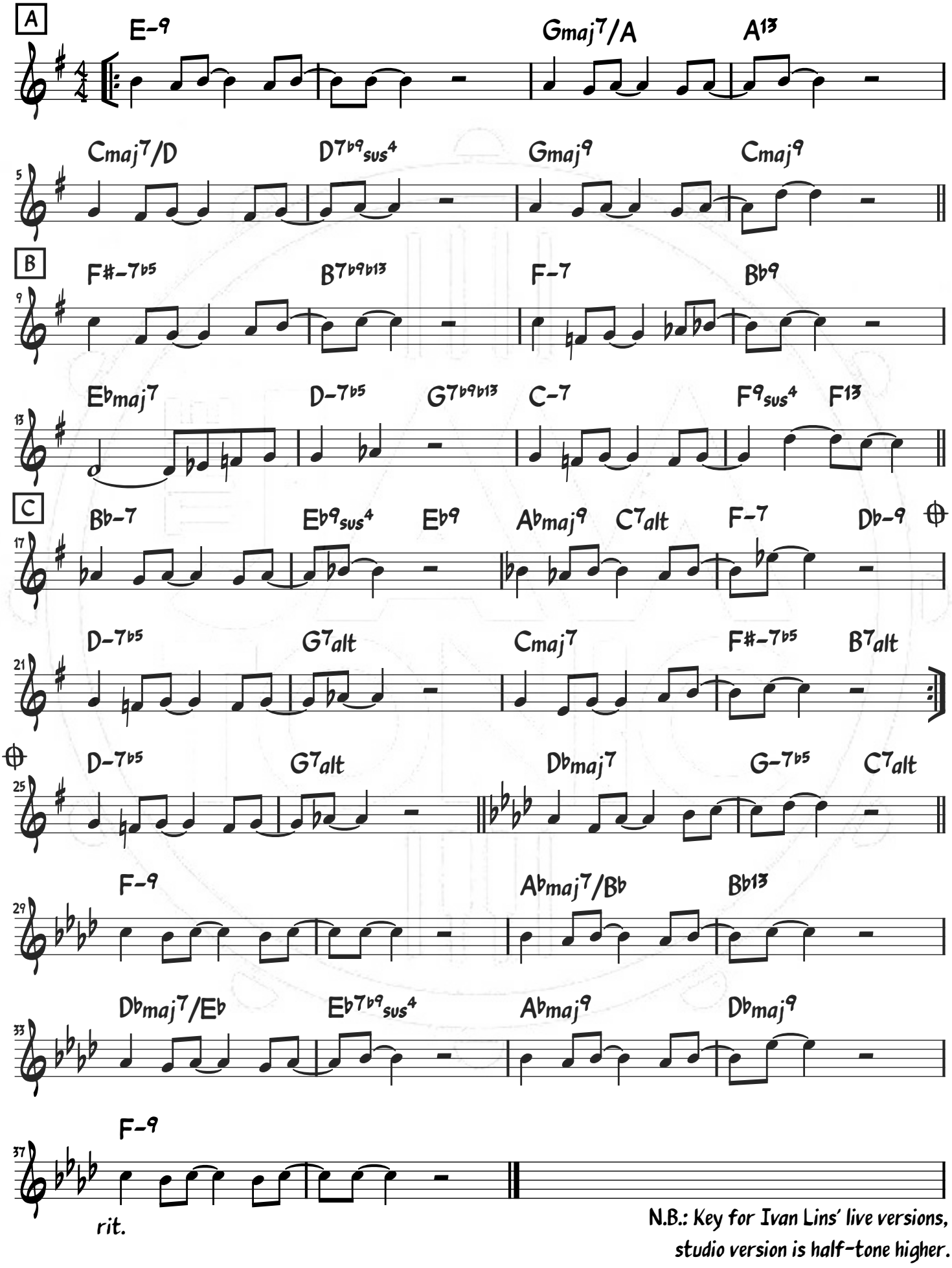
M. Panzieri, V. Di Paola & S. Taccani

Come rain or come shine

H. Arlen & J. Mercer

Come Sunday

Duke Ellington

Começar de novo

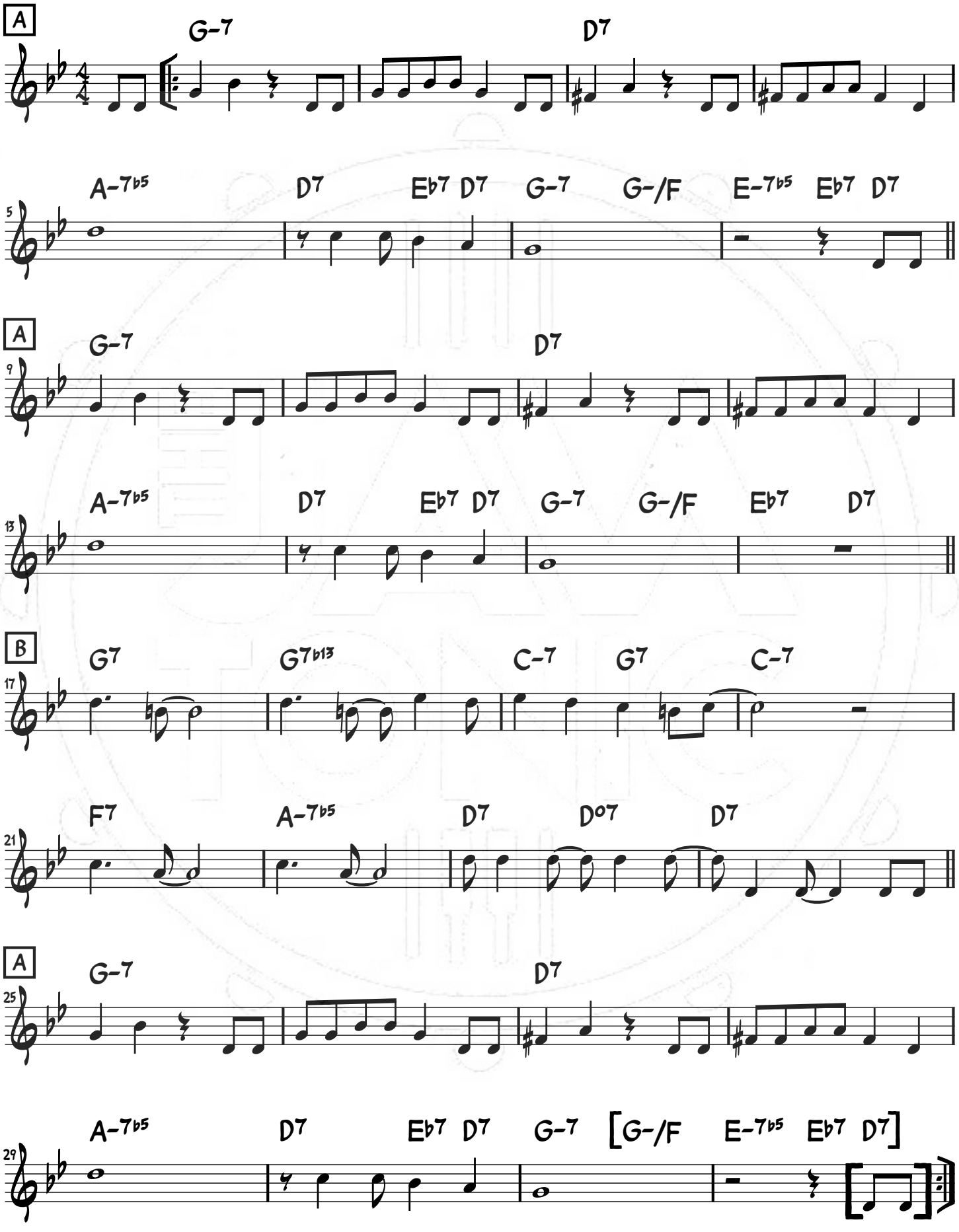
(The island)

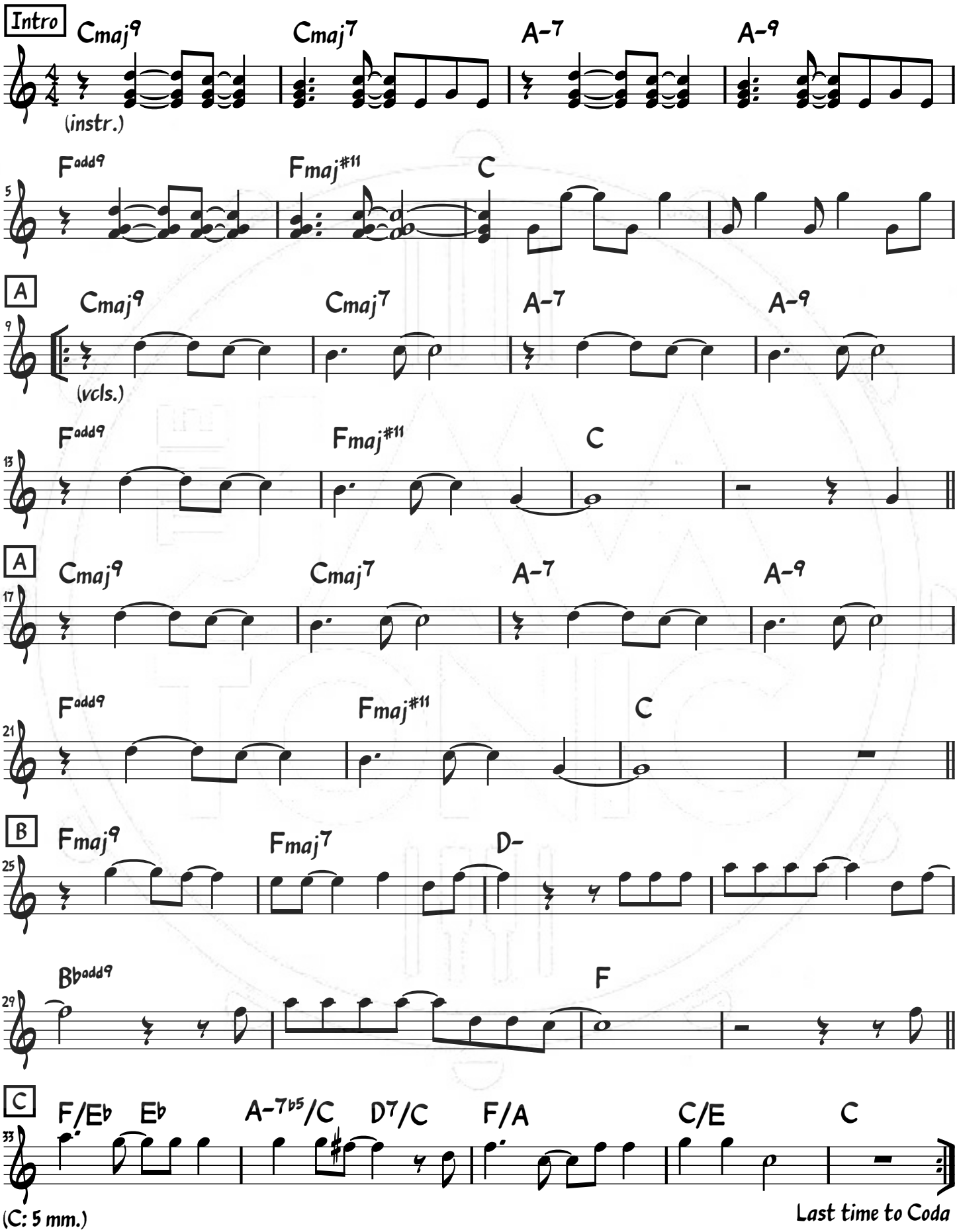
I. Lins & V. Martins

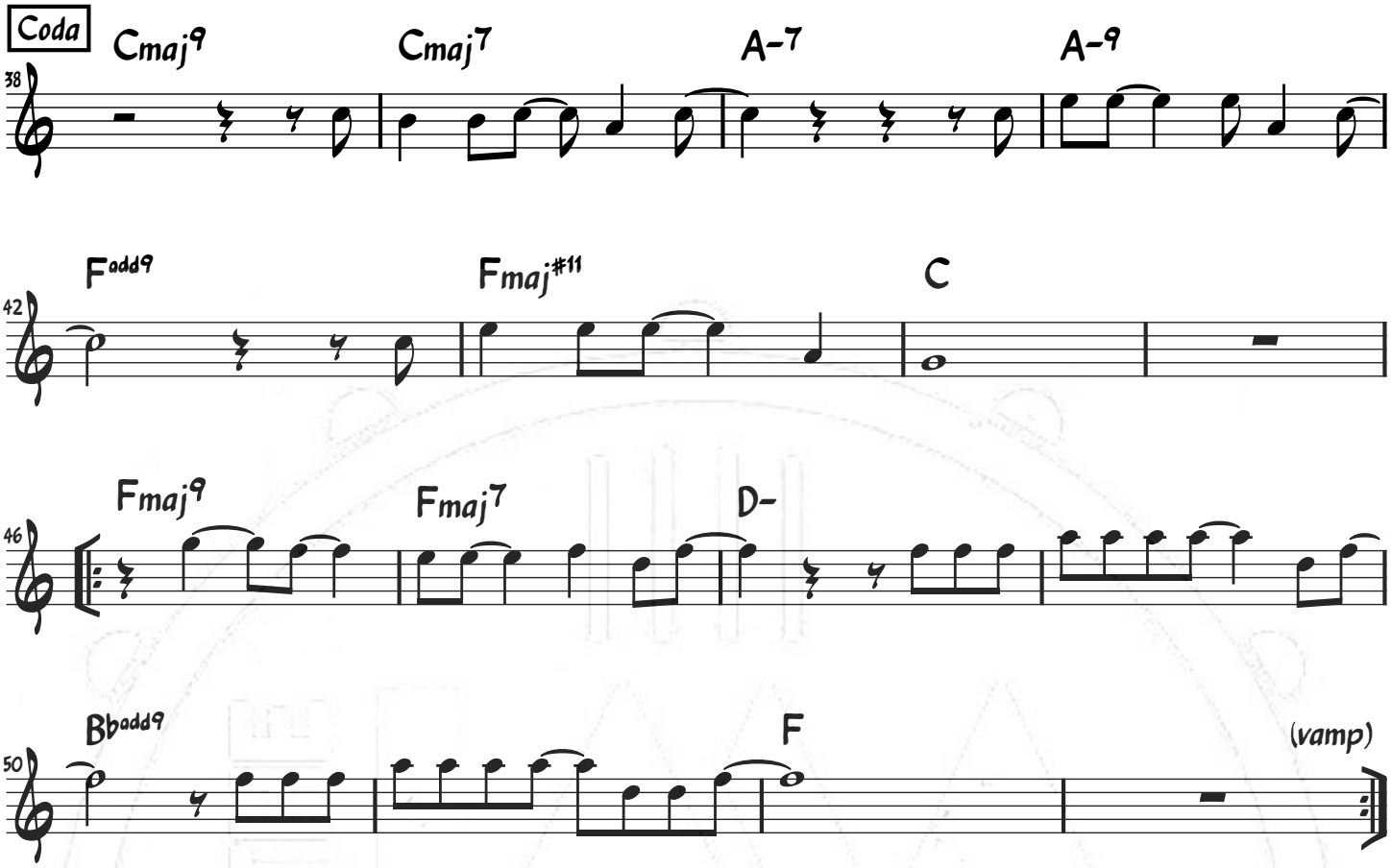


N.B.: Key for Ivan Lins' live versions, studio version is half-tone higher.

Comes love

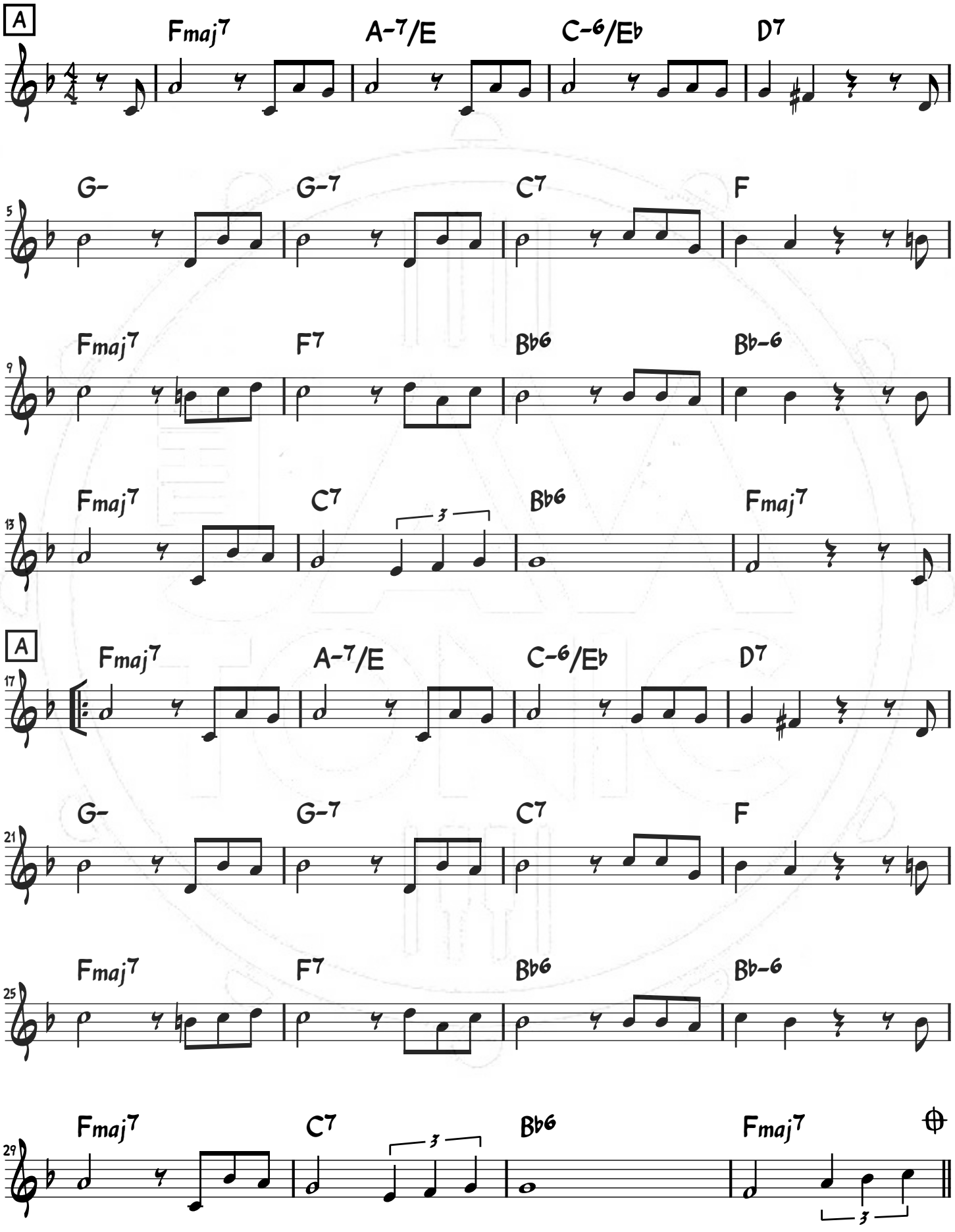
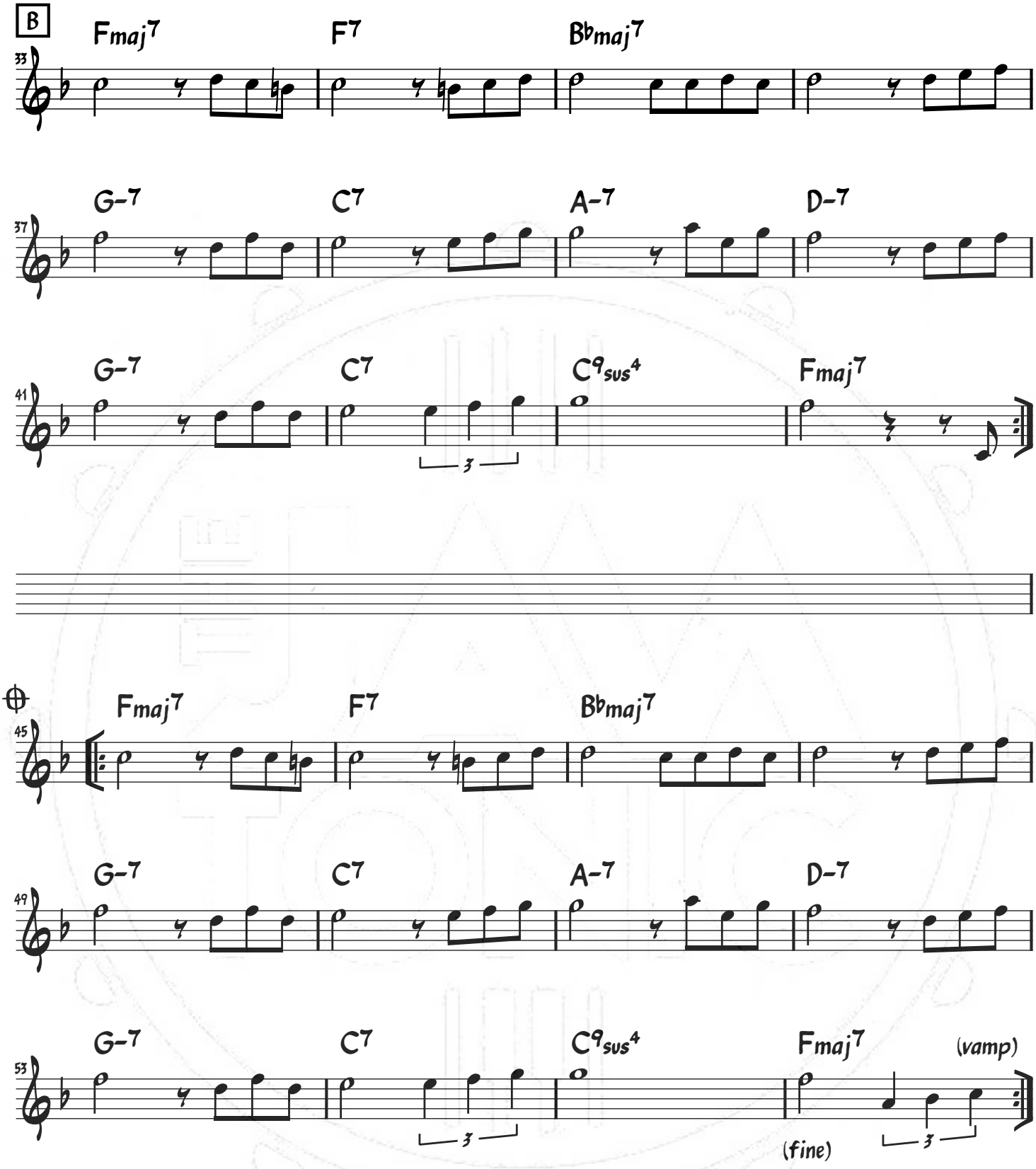
L. Brown, S.H. Stept & C. Tobias

Coming around again

Carly Simon

Head is played twice in the original version


Coda
Cmaj9
Cmaj7
A-7
A-9
38
Fadd9
Fmaj#11
C
42
Fmaj9
Fmaj7
D-
46
Bbadd9
F
(vamp)
50

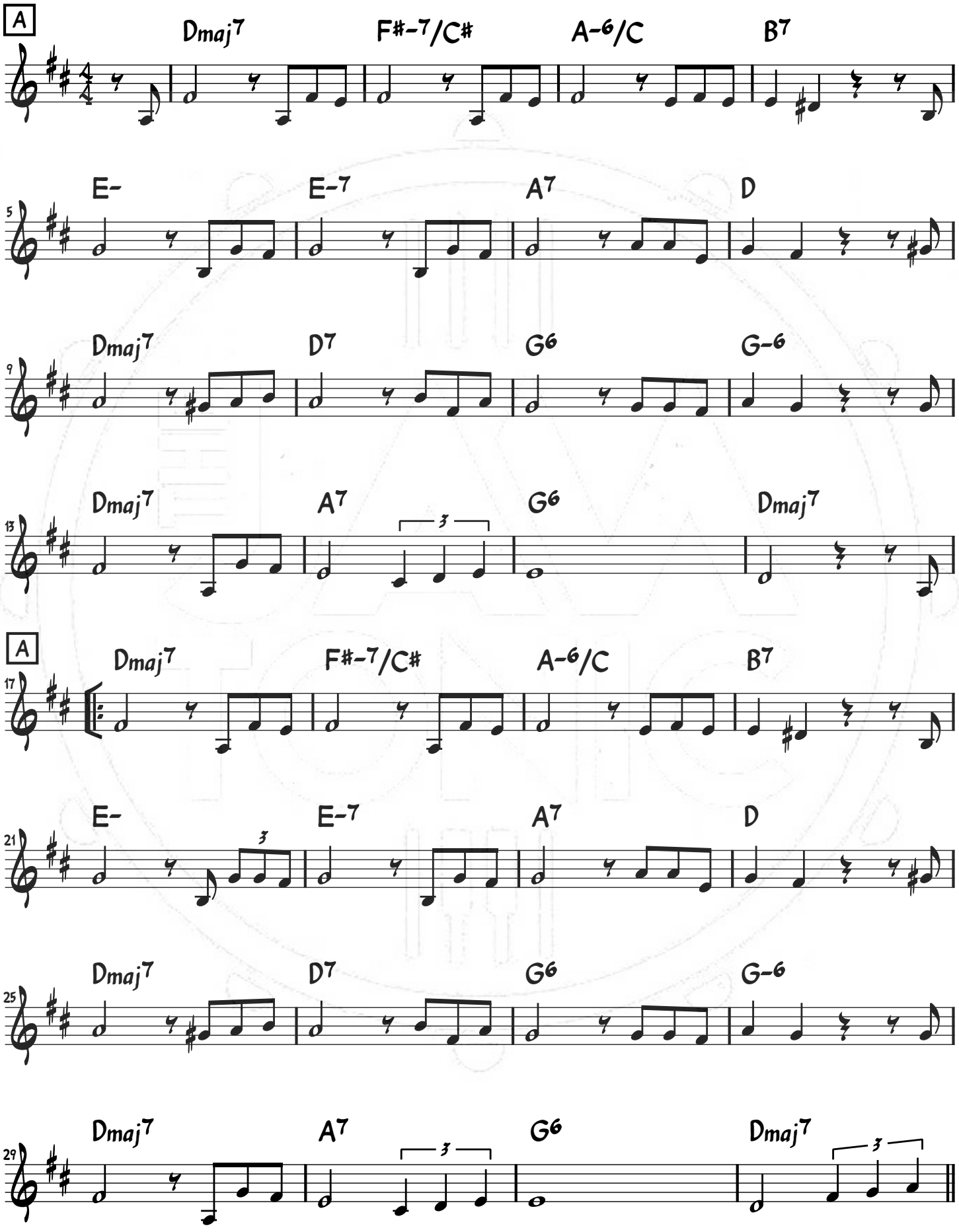
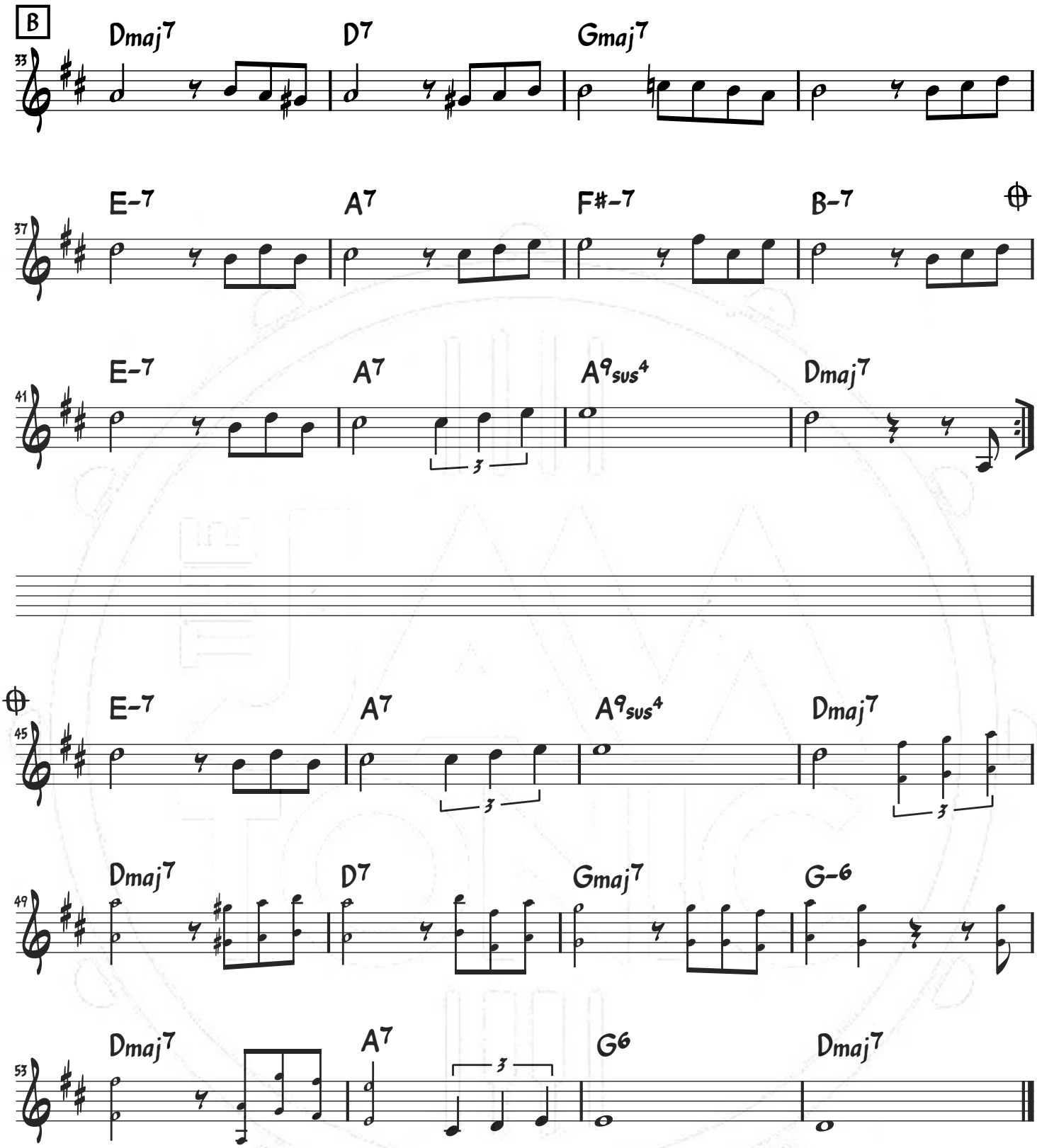
Comme d'habitude

(original version)

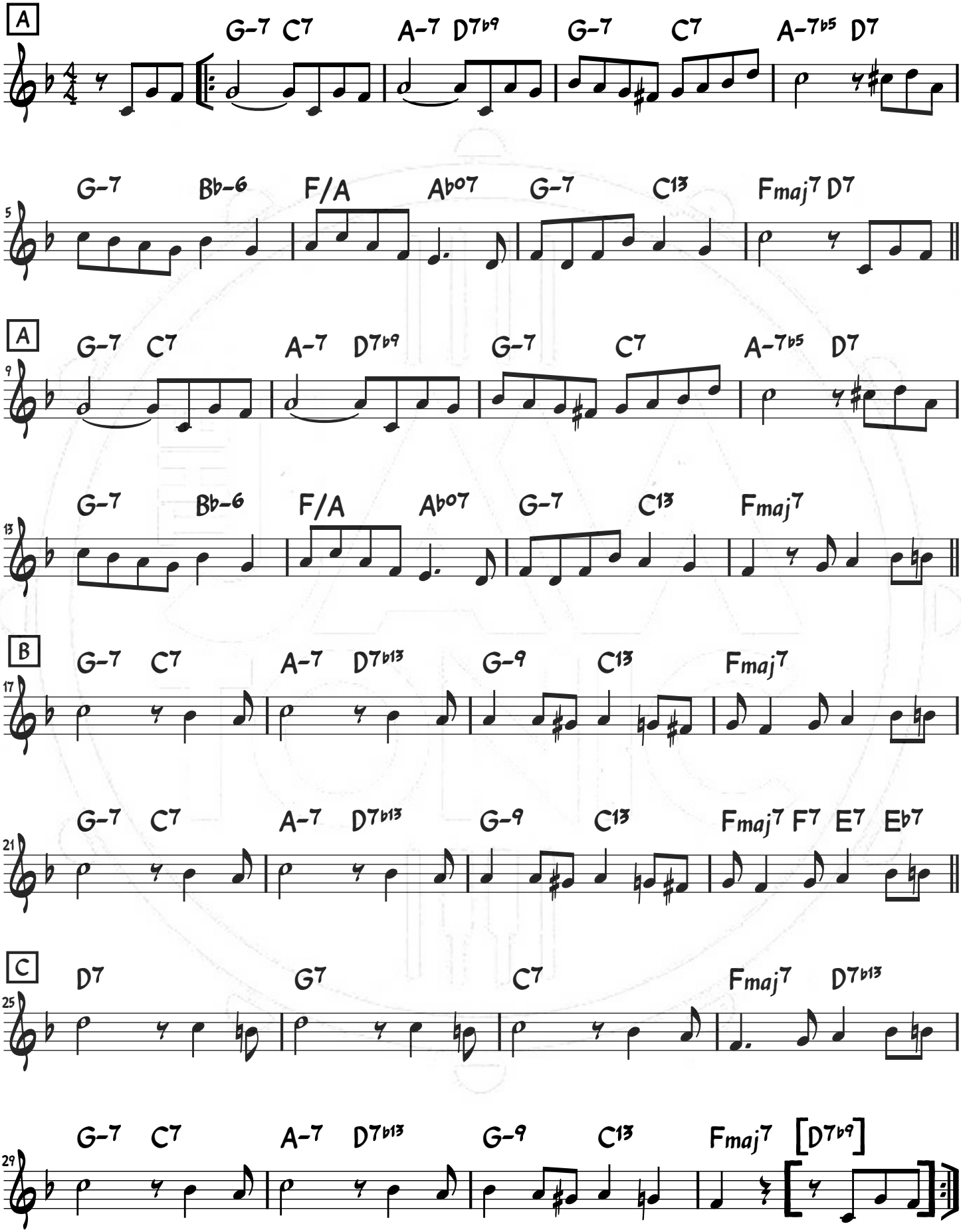
J. Revaux, C. Francois & G. Thibault

B
33
Fmaj7
F7
B♭maj7
37
G-7
C7
A-7
D-7
41
G-7
C7
C9sus4
Fmaj7
45
Fmaj7
F7
B♭maj7
49
G-7
C7
A-7
D-7
53
G-7
C7
C9sus4
Fmaj7
(vamp)
(fine)

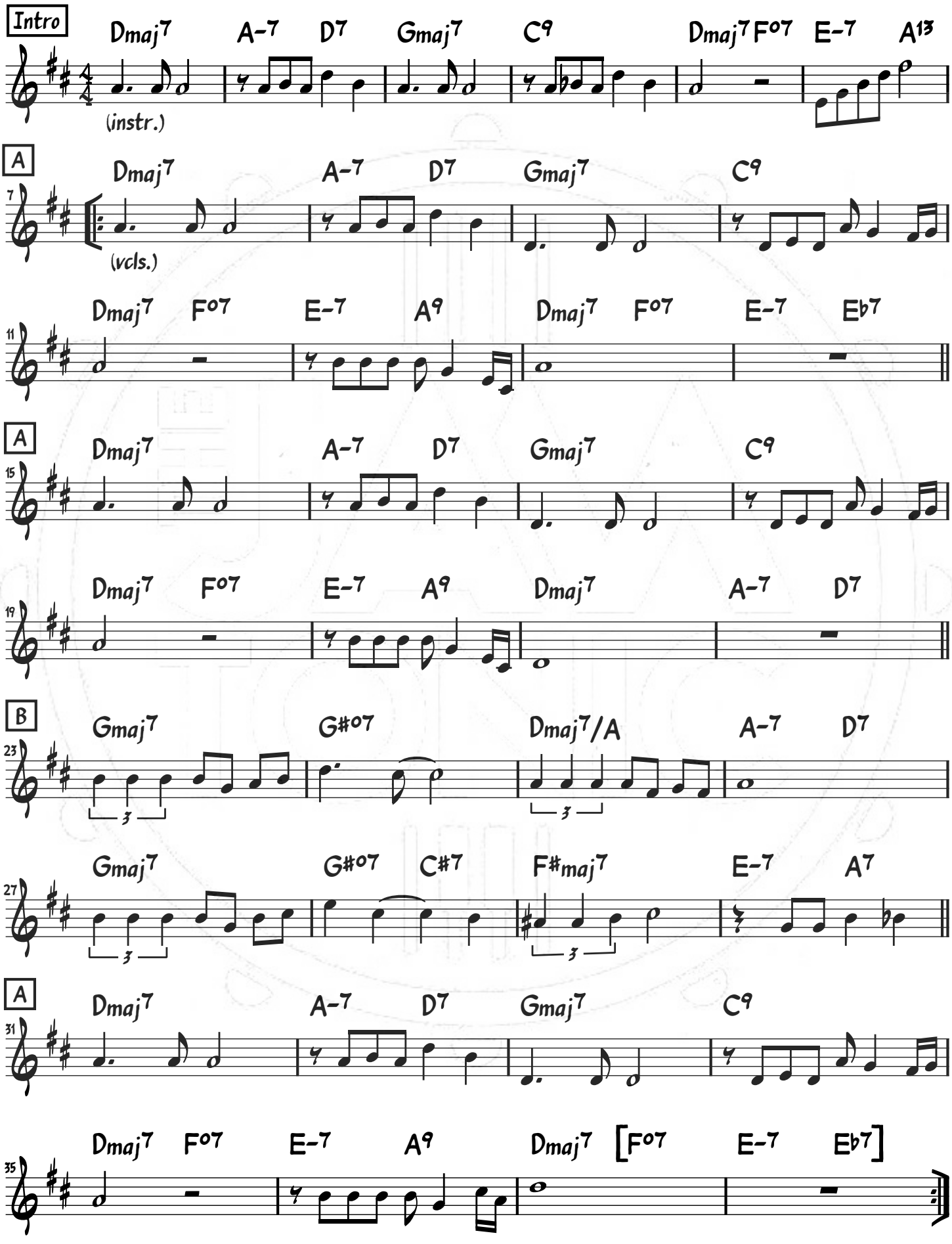
Comme d'habitude

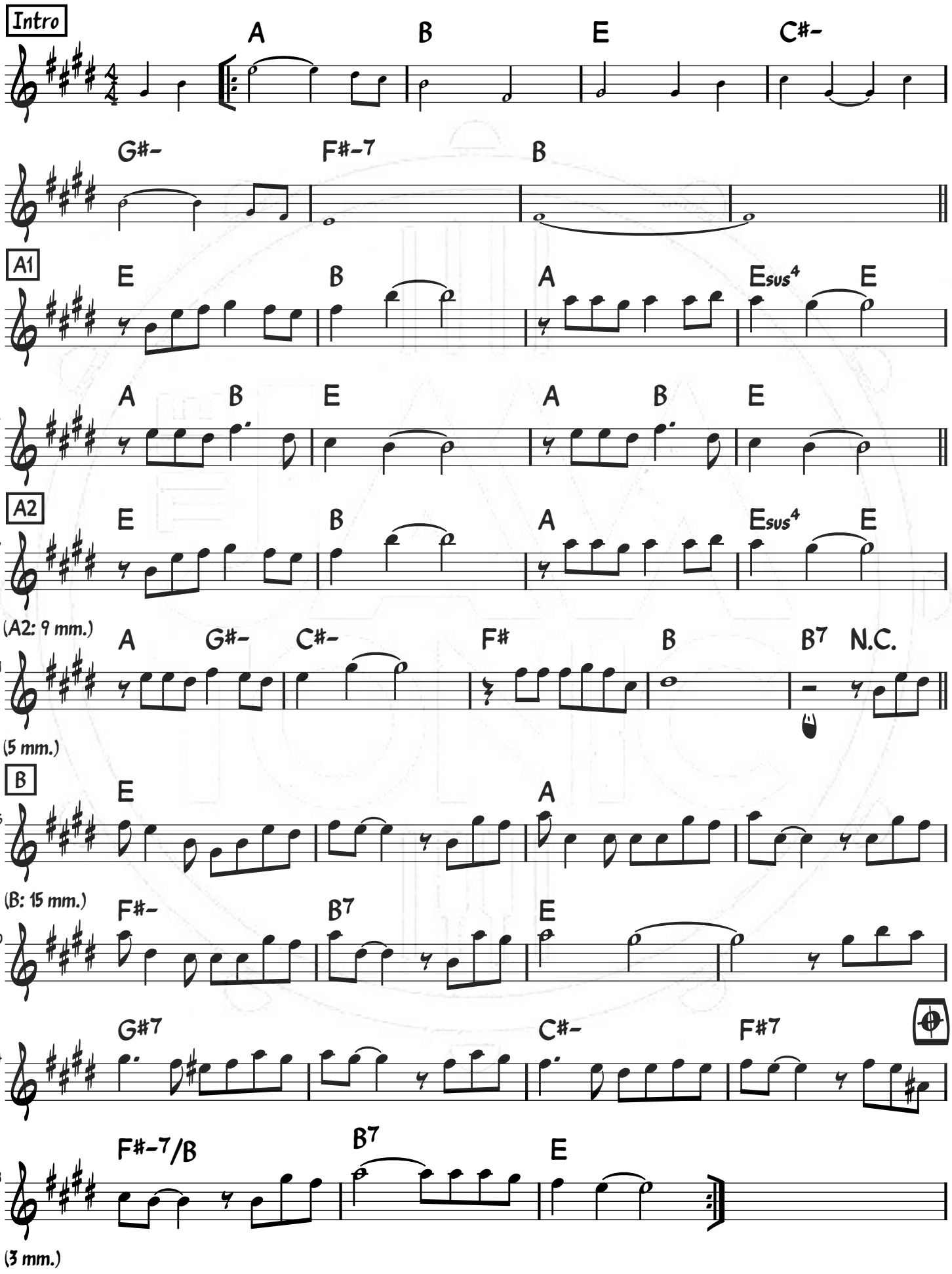
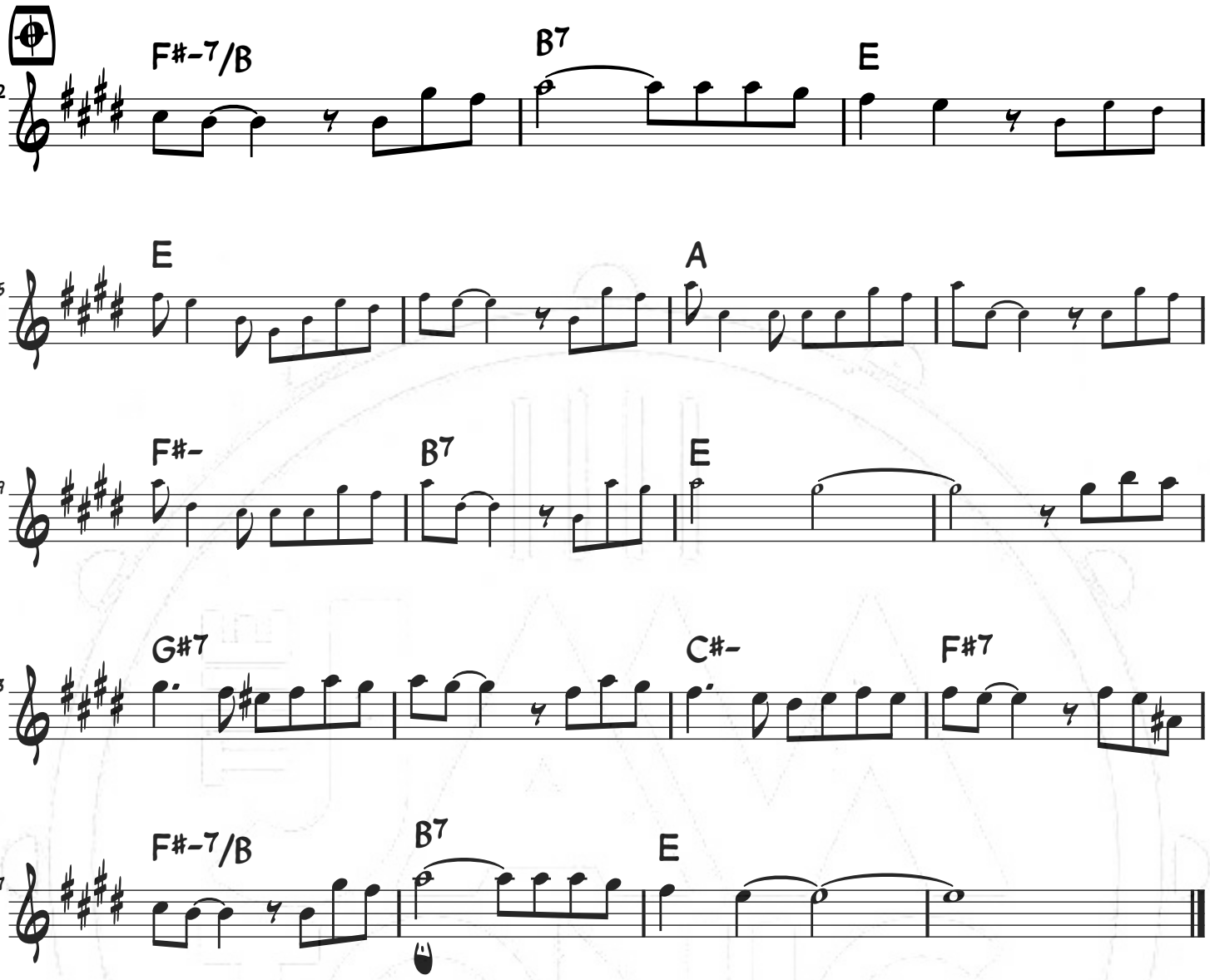
(Frank Sinatra's version - My way)

J. Revaux, C. Francois & P. Anka

B
33
Dmaj7
D7
Gmaj7
37
E-7
A7
F#-7
B-7
41
E-7
A7
A9sus4
Dmaj7
45
E-7
A7
A9sus4
Dmaj7
49
Dmaj7
D7
Gmaj7
G-6
53
Dmaj7
A7
G6
Dmaj7

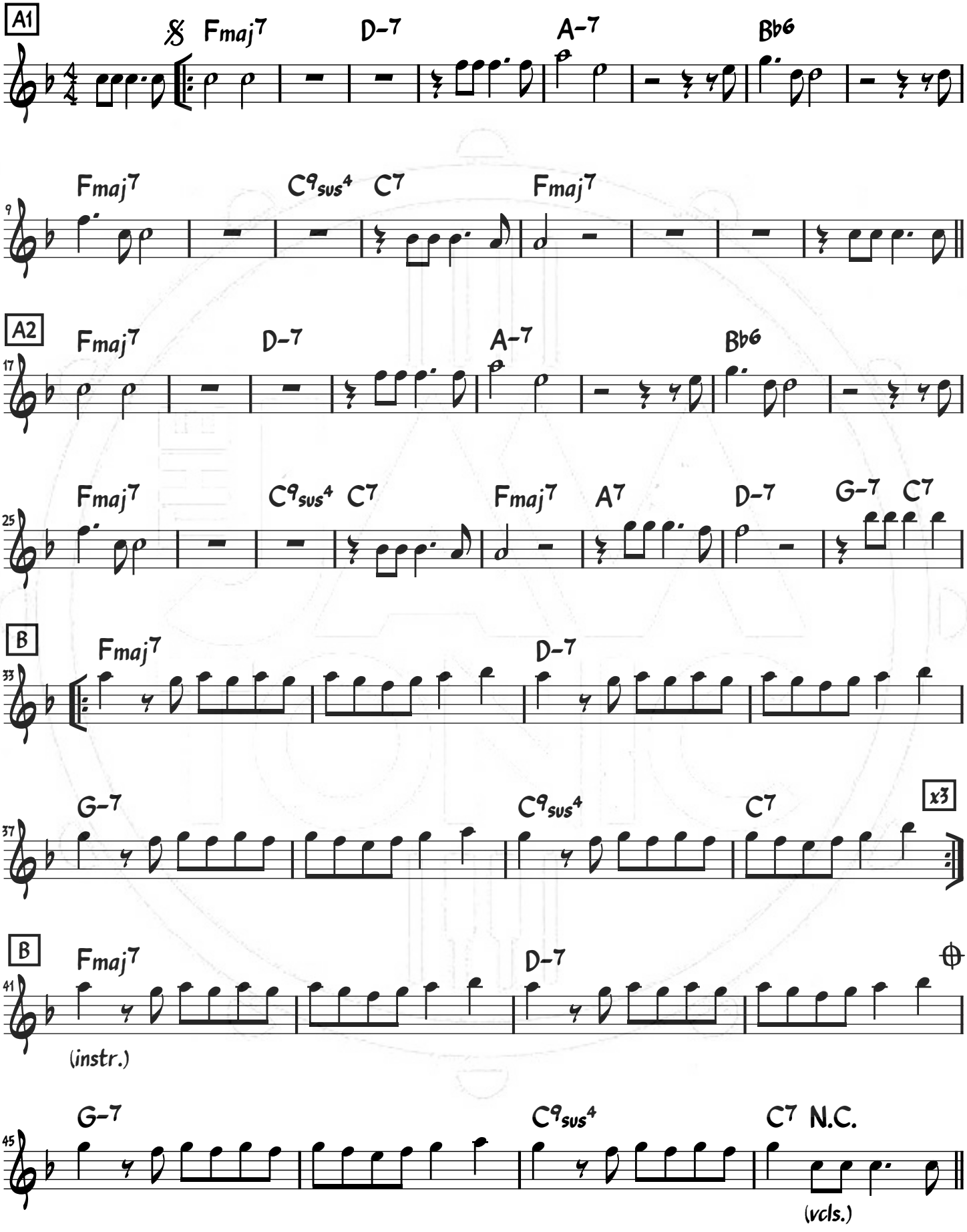
Como dos extraños

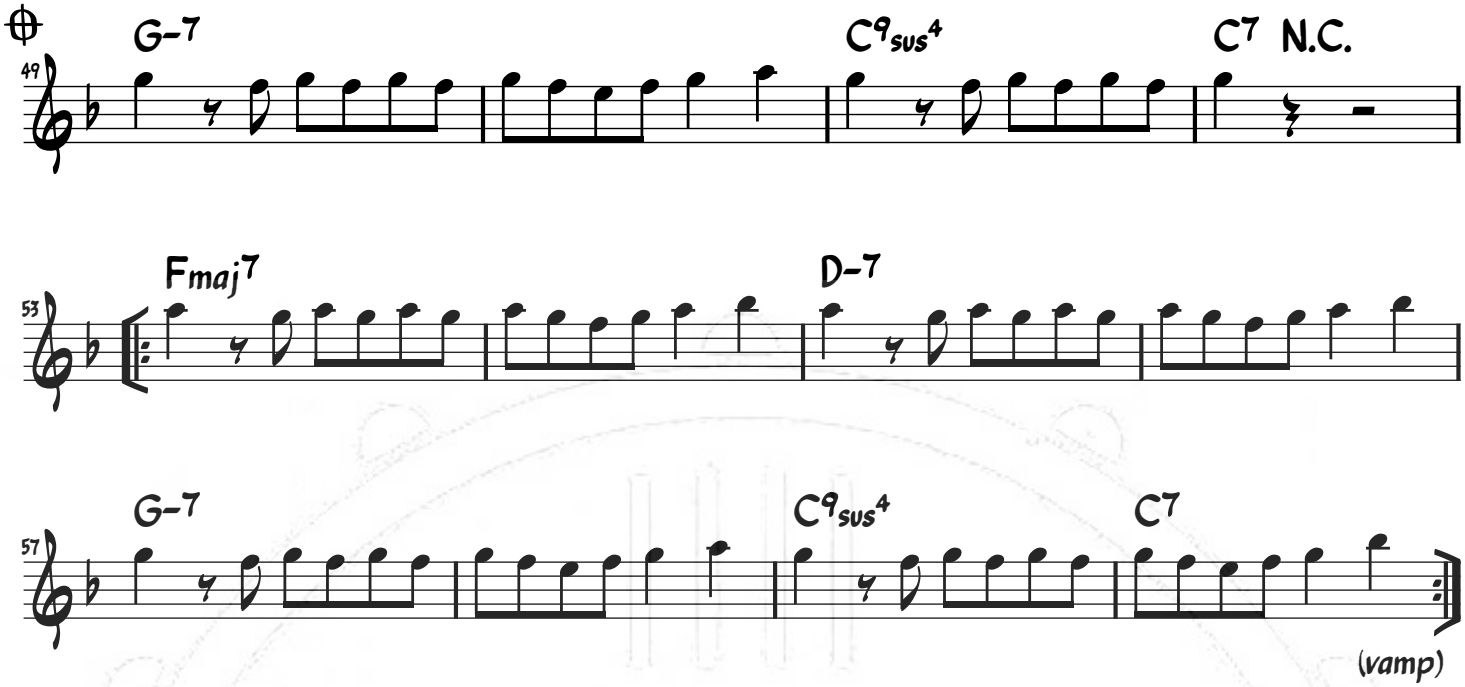
J.M. Contursi & P. Láurenz

Cómo fue

Ernesto Duarte Brito

Como una ola

P. Herrero & J.L. Armenteros

42
F#-7/B
B7
E
45
E
A
49
F#-
B7
E
53
G#7
C#-
F#7
57
F#-7/B
B7
E

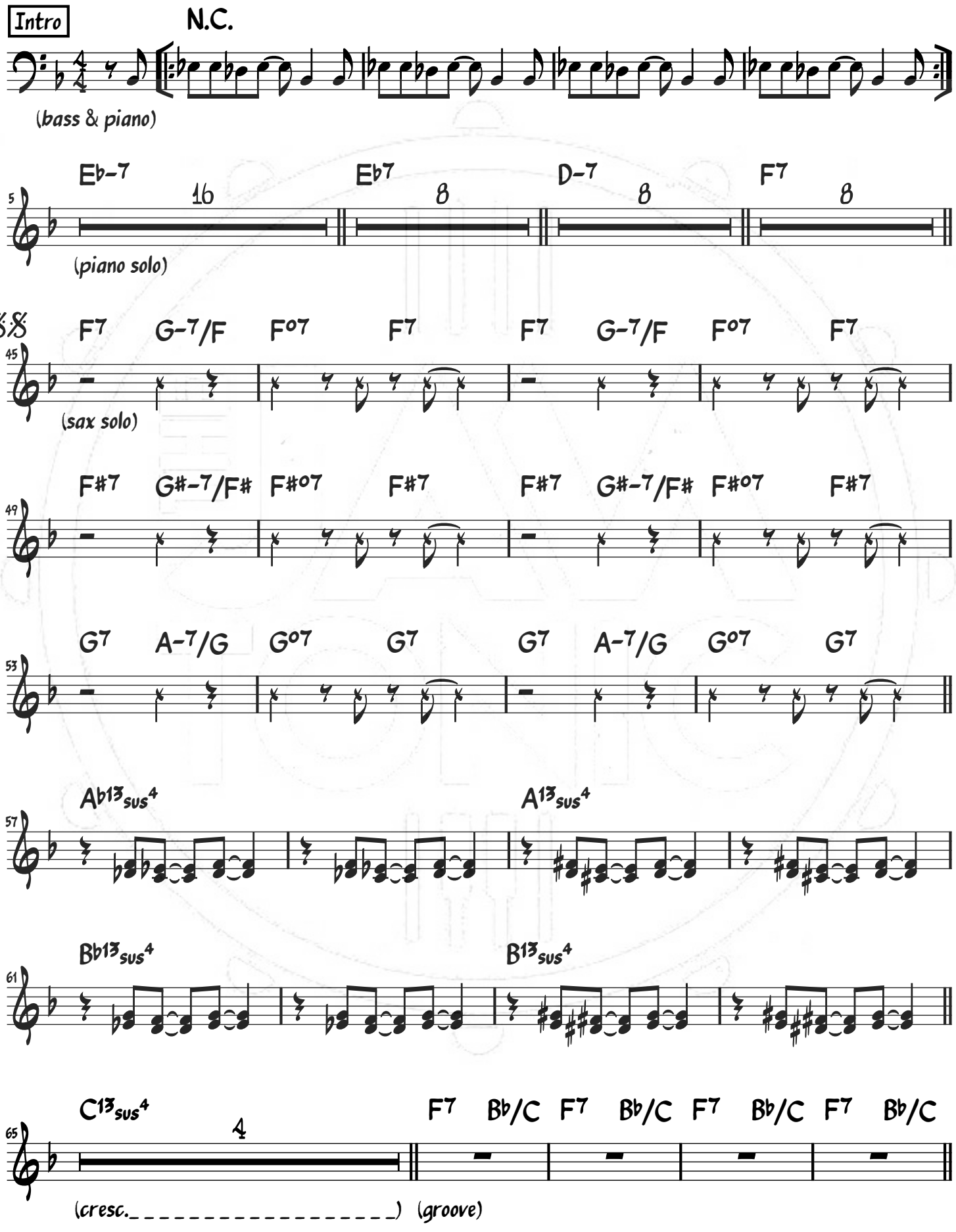
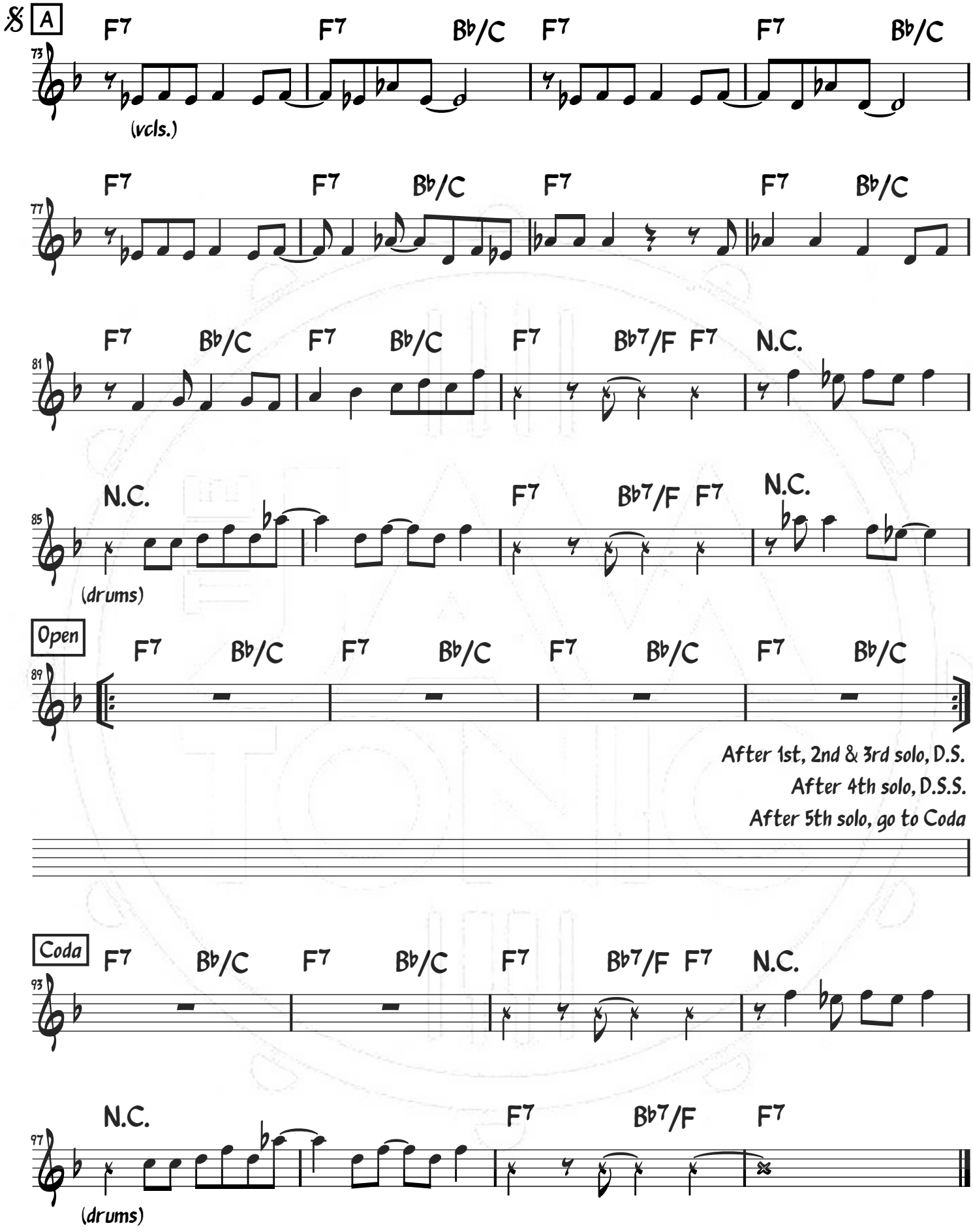
Como yo te amo

Manuel Alejandro

D.S. al Coda (play rep.)

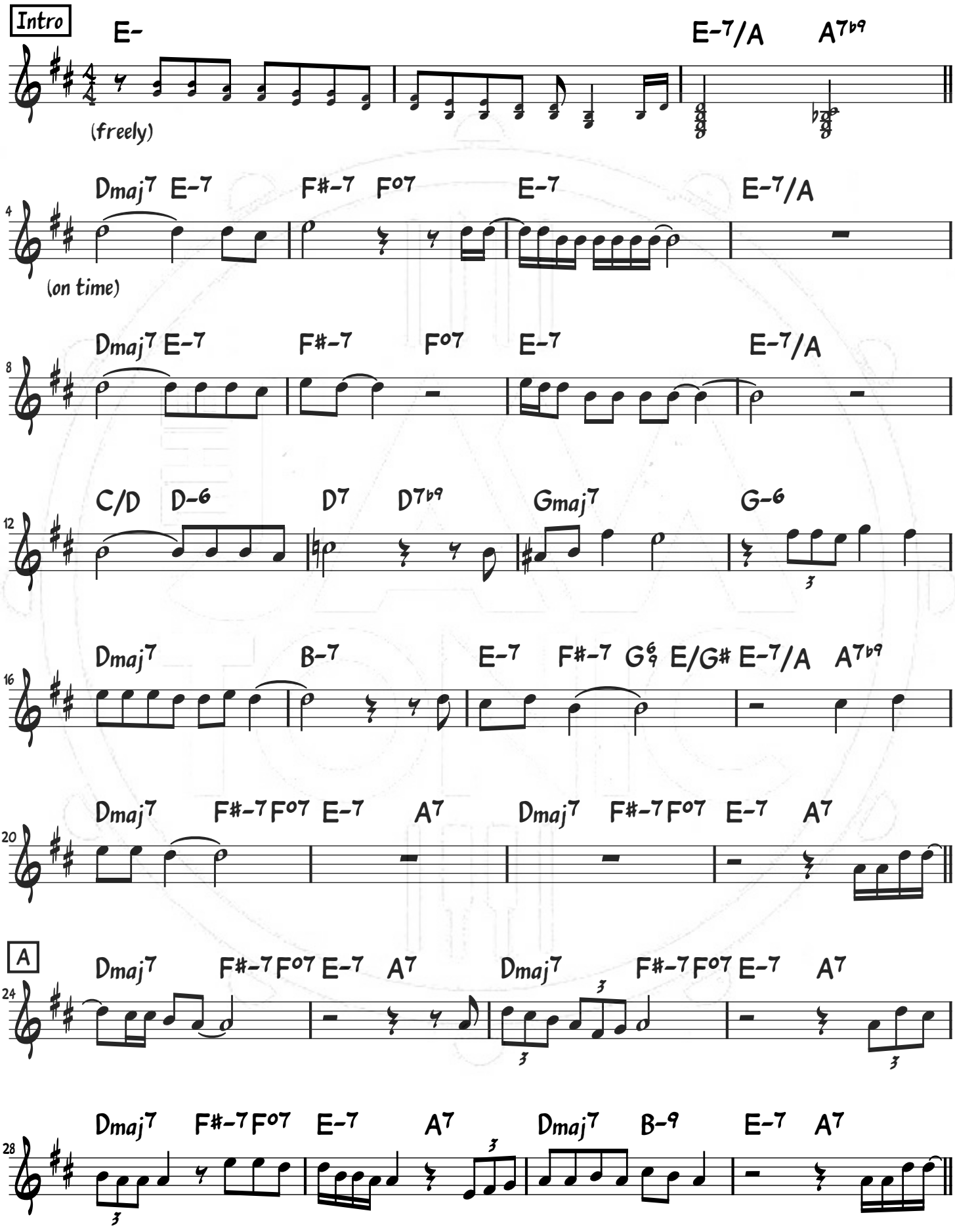
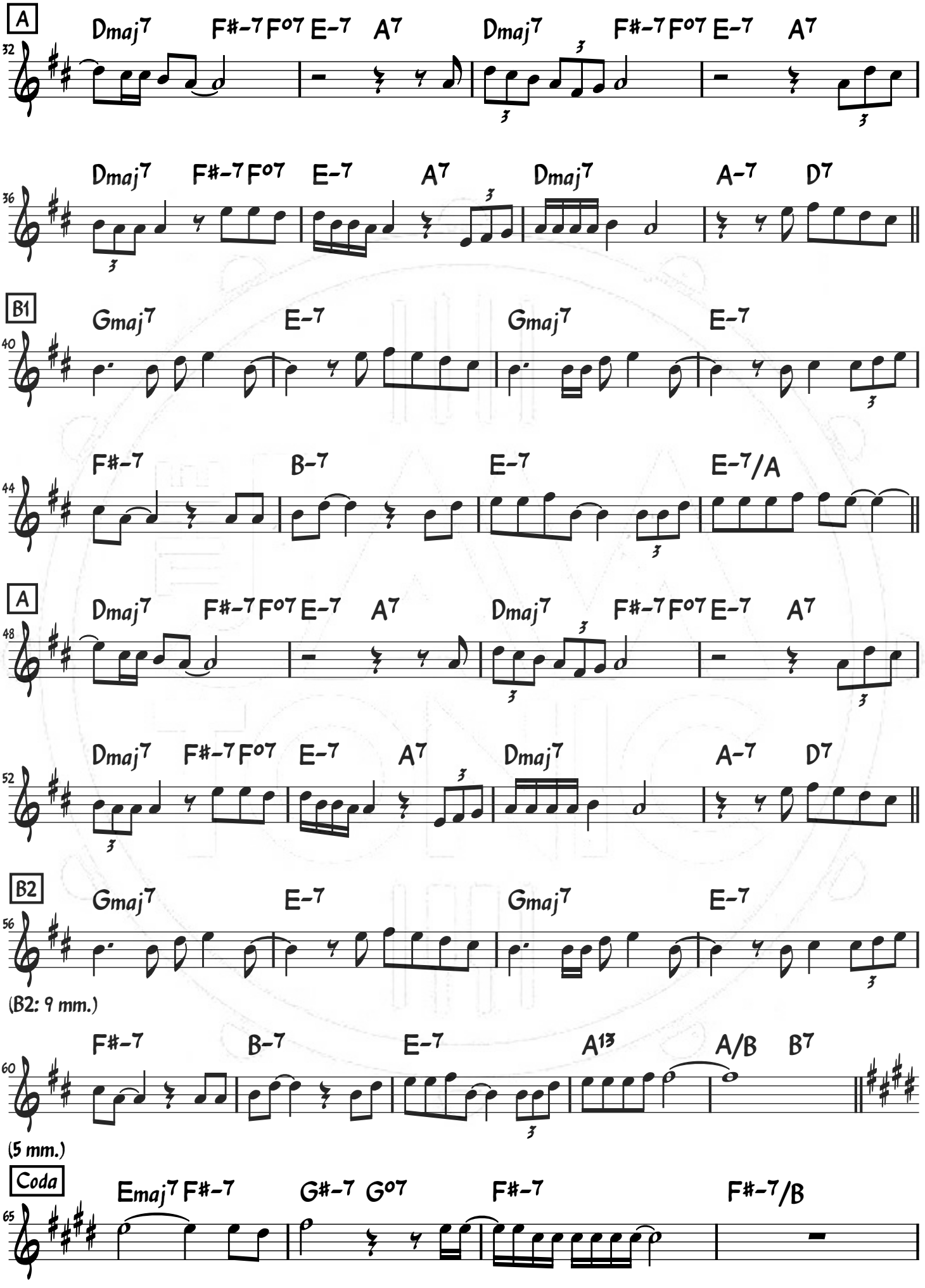
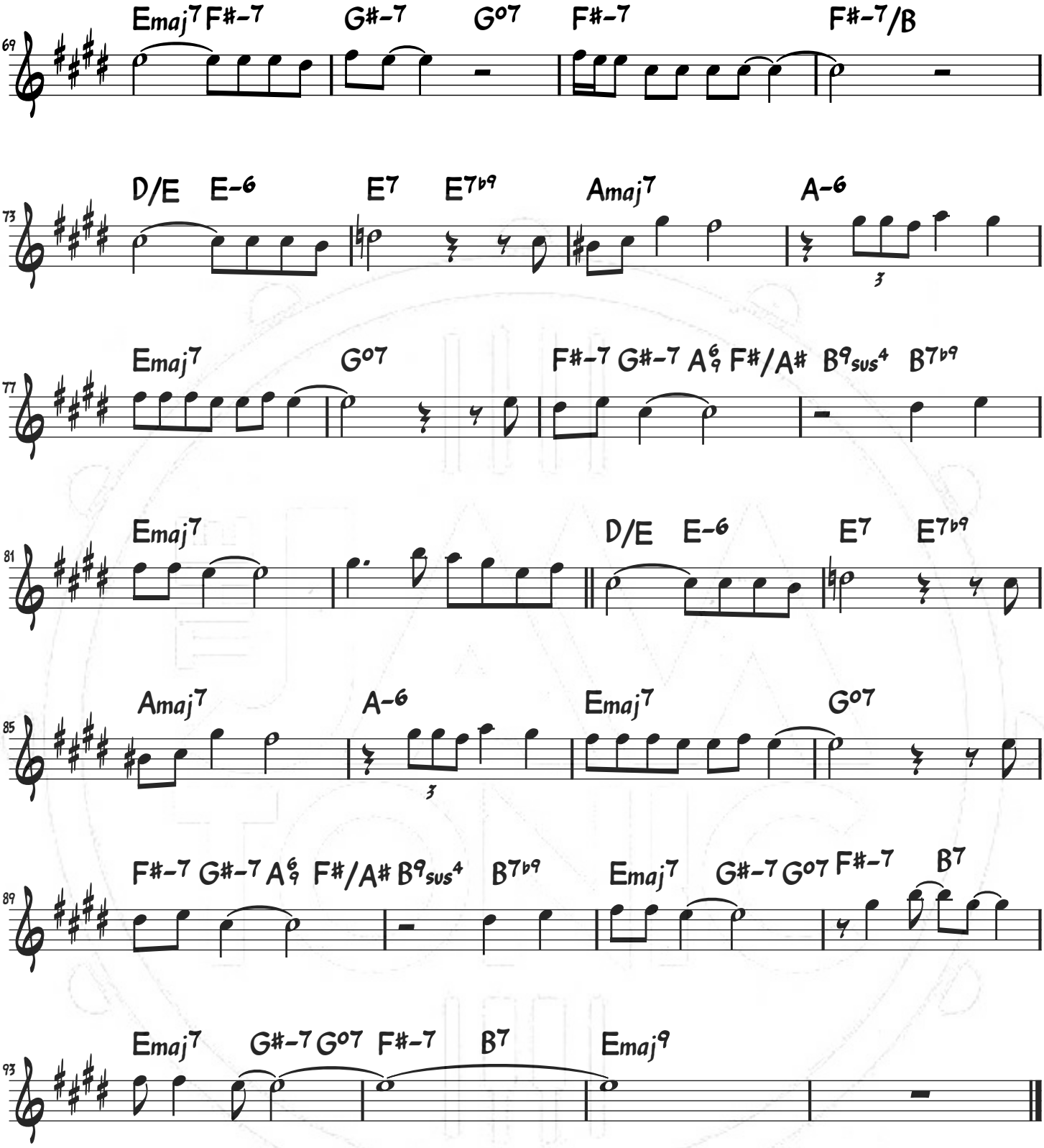

49
G-7
C9sus4
C7
N.C.
53
Fmaj7
D-7
57
G-7
C9sus4
C7
(vamp)

Compared to what

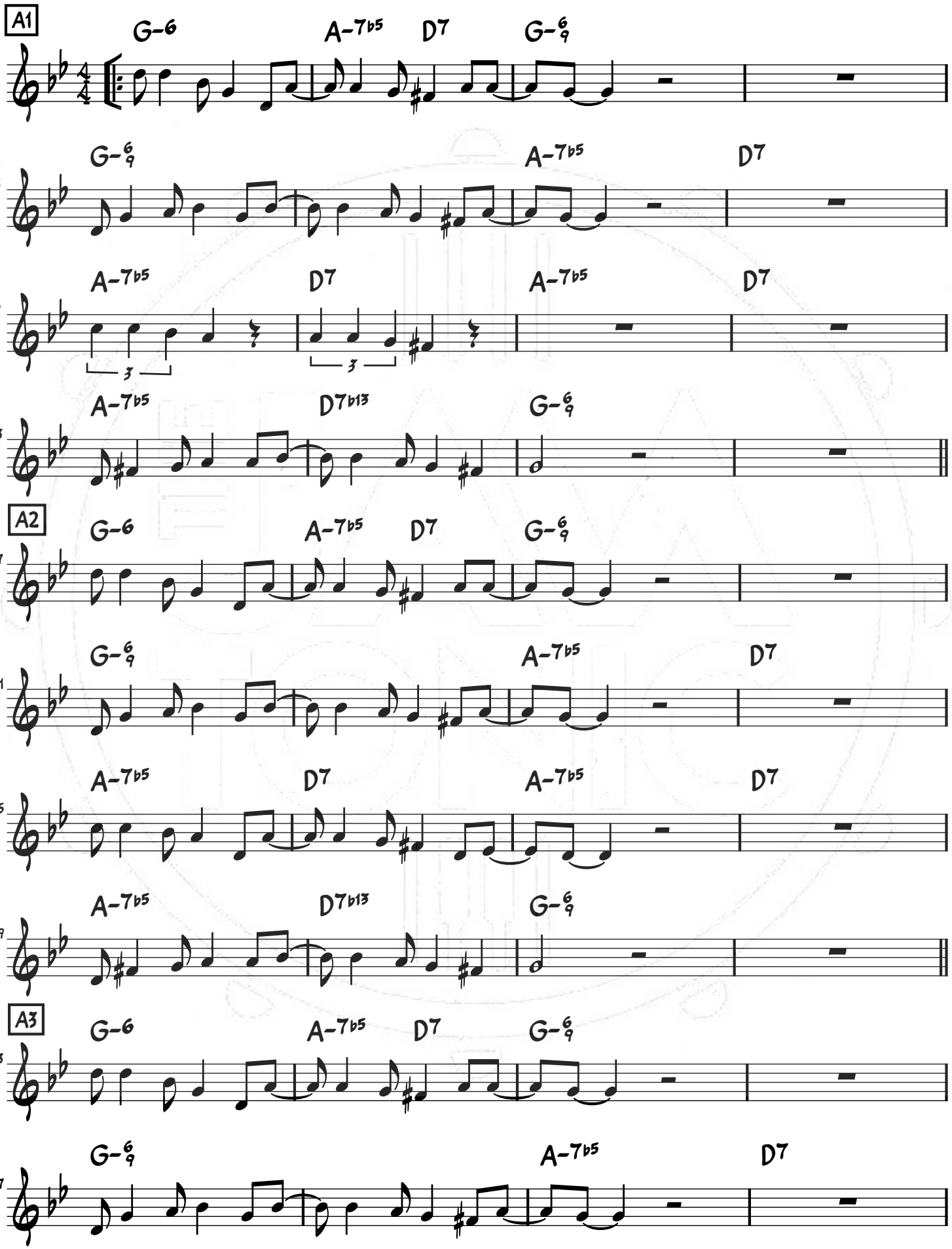
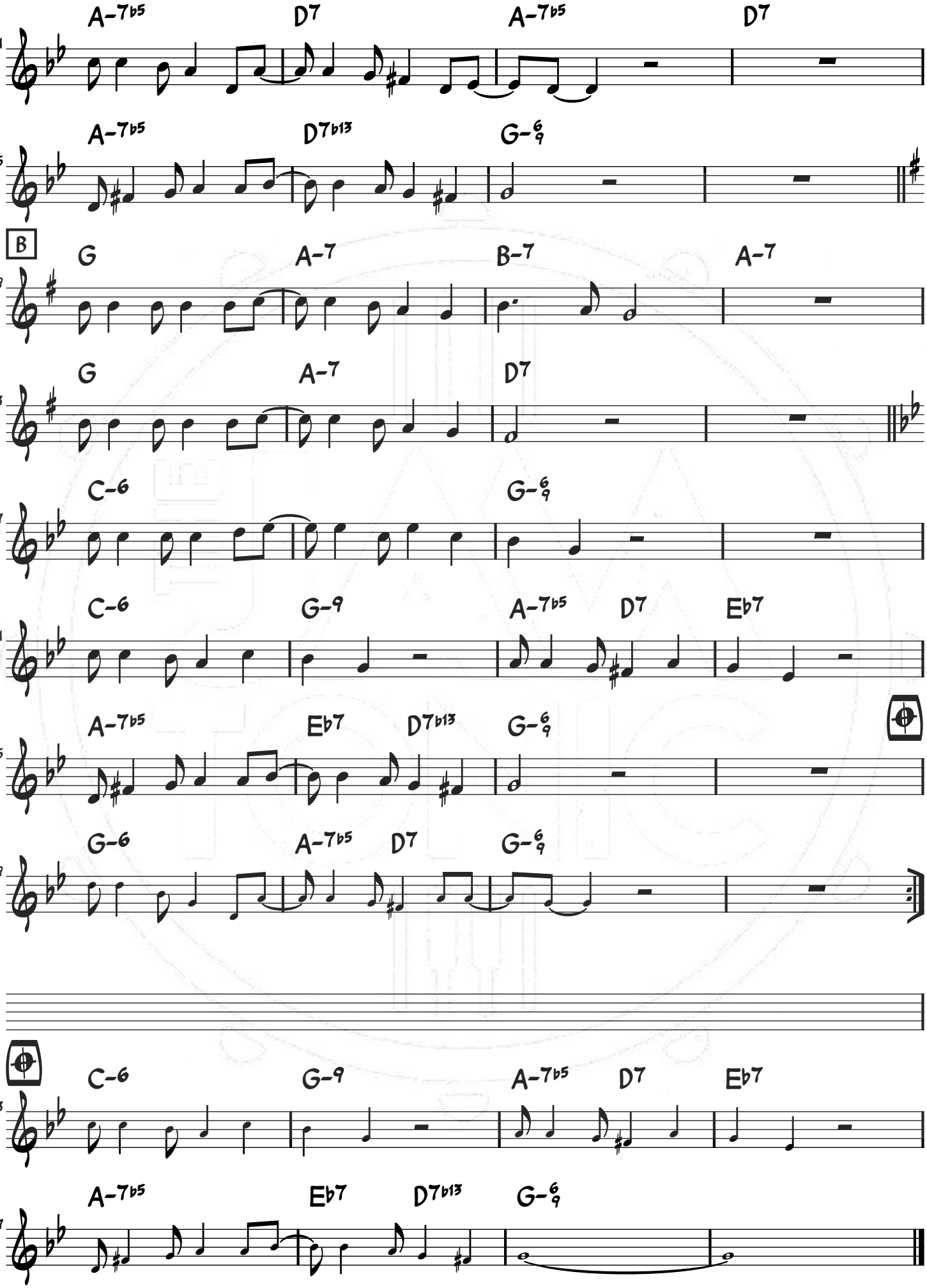
(Les McCann & Eddie Harris' version)

Eugene McDaniels

A
F7 F7 B♭/C F7 F7 B♭/C
(vcls.)
F7 F7 B♭/C F7 F7 B♭/C
F7 B♭/C F7 B♭/C F7 B♭7/F F7 N.C.
N.C. F7 B♭7/F F7 N.C.
(drums)
Open
F7 B♭/C F7 B♭/C F7 B♭/C F7 B♭/C
After 1st, 2nd & 3rd solo, D.S.
After 4th solo, D.S.S.
After 5th solo, go to Coda
Coda
F7 B♭/C F7 B♭/C F7 B♭7/F F7 N.C.
N.C. F7 B♭7/F F7
(drums)

Con los años que me quedan

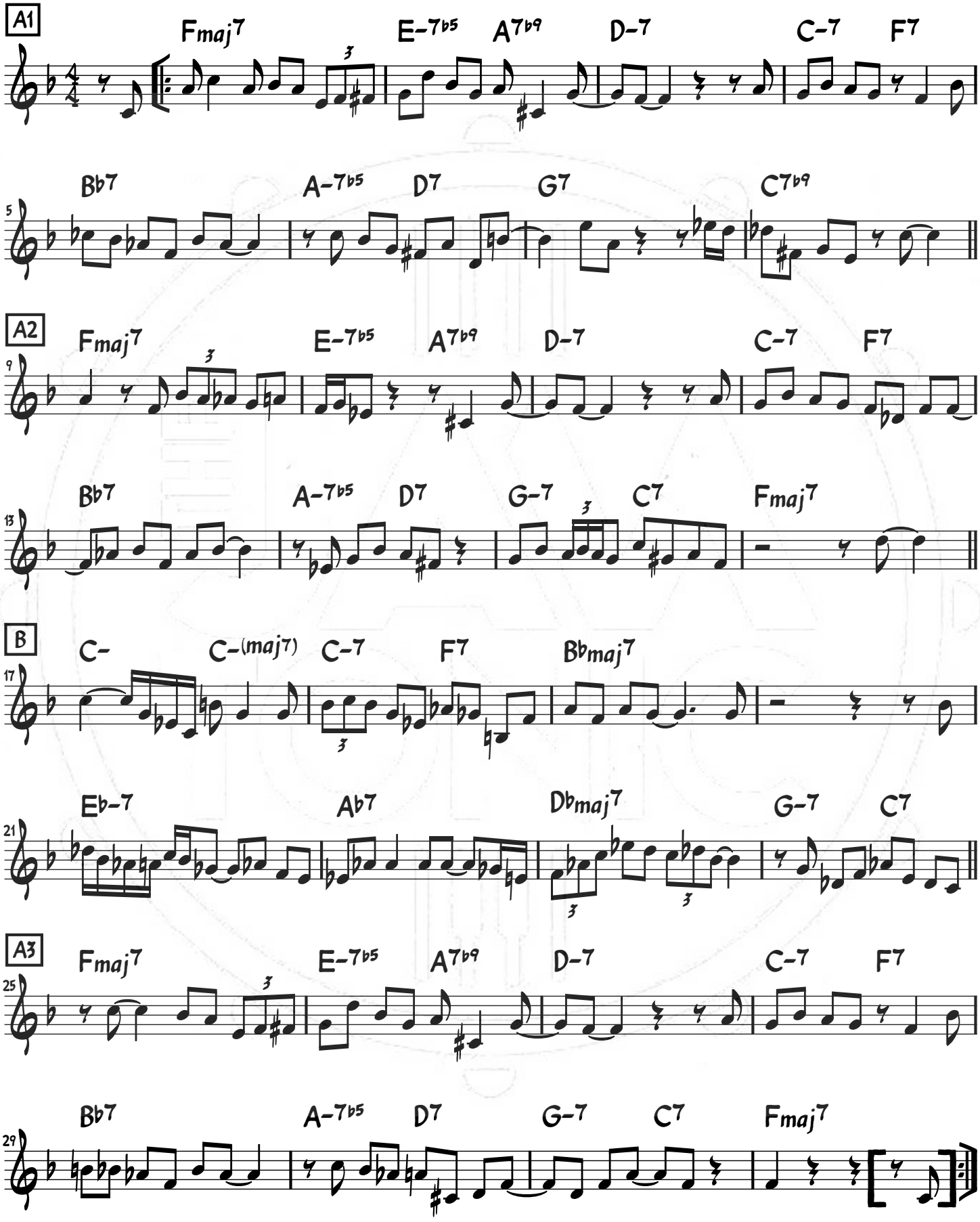
E. Estefan Jr. & G. Estefan

A
Dmaj7 F#-7 F°7 E-7 A7 Dmaj7 F#-7 F°7 E-7 A7
32
Dmaj7 F#-7 F°7 E-7 A7 Dmaj7 A-7 D7
36
B1
Gmaj7 E-7 Gmaj7 E-7
40
F#-7 B-7 E-7 E-7/A
44
A
Dmaj7 F#-7 F°7 E-7 A7 Dmaj7 F#-7 F°7 E-7 A7
48
Dmaj7 F#-7 F°7 E-7 A7 Dmaj7 A-7 D7
52
B2
Gmaj7 E-7 Gmaj7 E-7
56
(B2: 9 mm.)
F#-7 B-7 E-7 A13 A/B B7
60
(5 mm.)
Coda
Emaj7 F#-7 G#-7 G°7 F#-7 F#-7/B
65

69
Emaj7 F#-7 G#-7 G°7 F#-7 F#-7/B
73
D/E E-6 E7 E7b9 Amaj7 A-6
77
Emaj7 G°7 F#-7 G#-7 A6/9 F#/A# B9sus4 B7b9
81
Emaj7 D/E E-6 E7 E7b9
85
Amaj7 A-6 Emaj7 G°7
89
F#-7 G#-7 A6/9 F#/A# B9sus4 B7b9 Emaj7 G#-7 G°7 F#-7 B7
93
Emaj7 G#-7 G°7 F#-7 B7 Emaj9

Con una rosa

Vinicio Capossela

41
A-7b5
D7
A-7b5
D7
45
A-7b5
D7b13
G-6/9
B
49
G
A-7
B-7
A-7
53
G
A-7
D7
57
C-6
G-6/9
61
C-6
G-9
A-7b5
D7
Eb7
65
A-7b5
Eb7
D7b13
G-6/9
69
G-6
A-7b5
D7
G-6/9
73
C-6
G-9
A-7b5
D7
Eb7
77
A-7b5
Eb7
D7b13
G-6/9

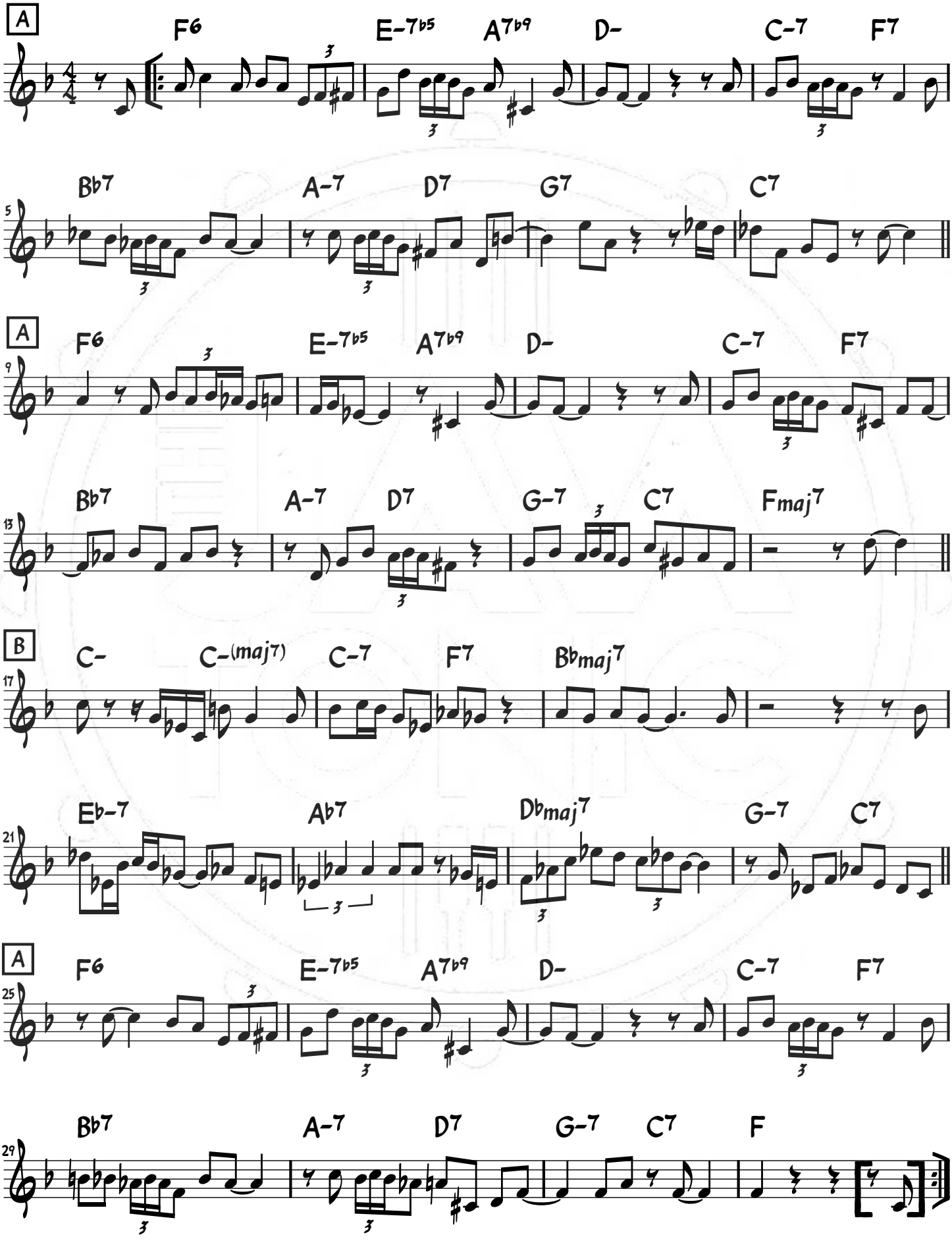
Confirmation

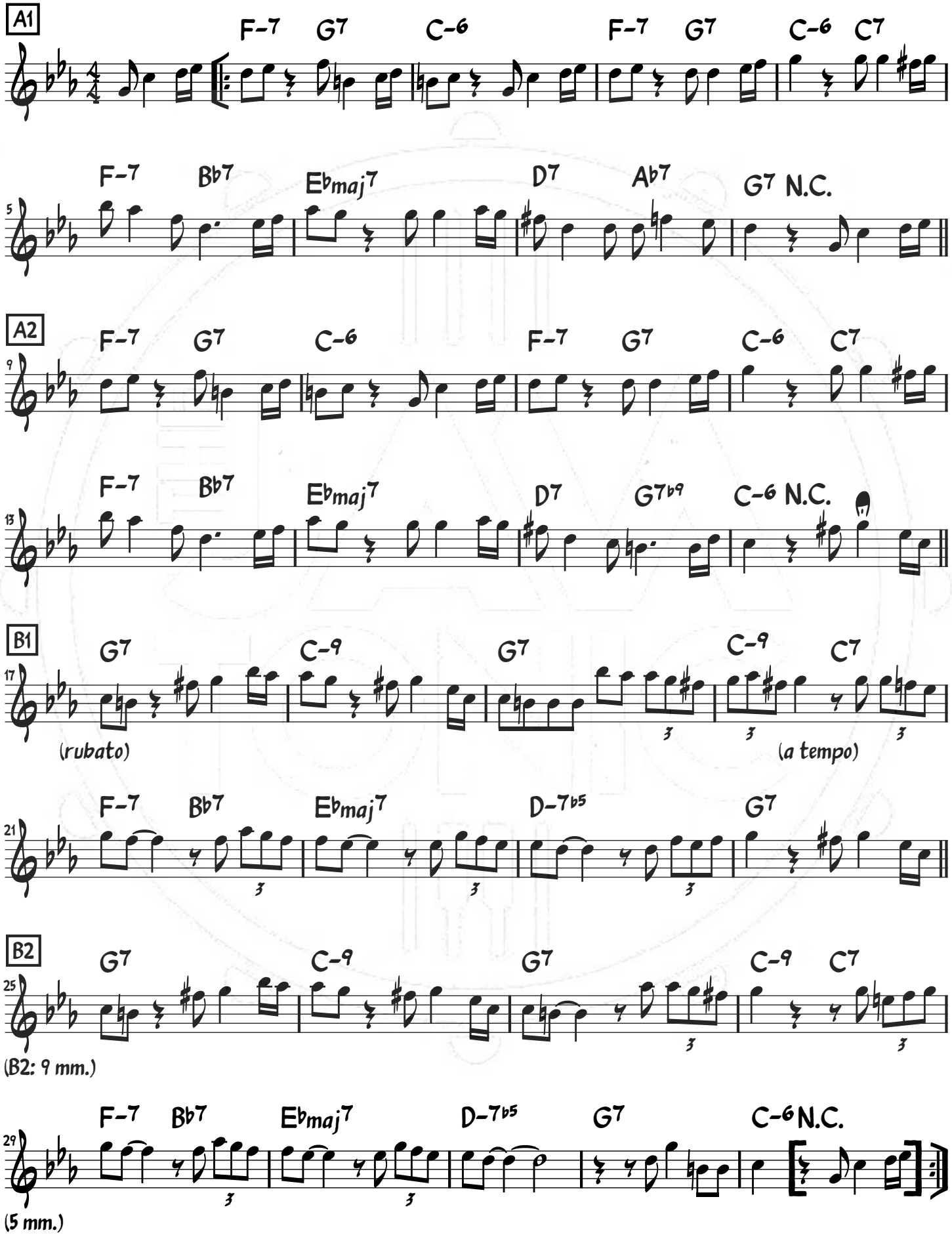
(original version... more or less)

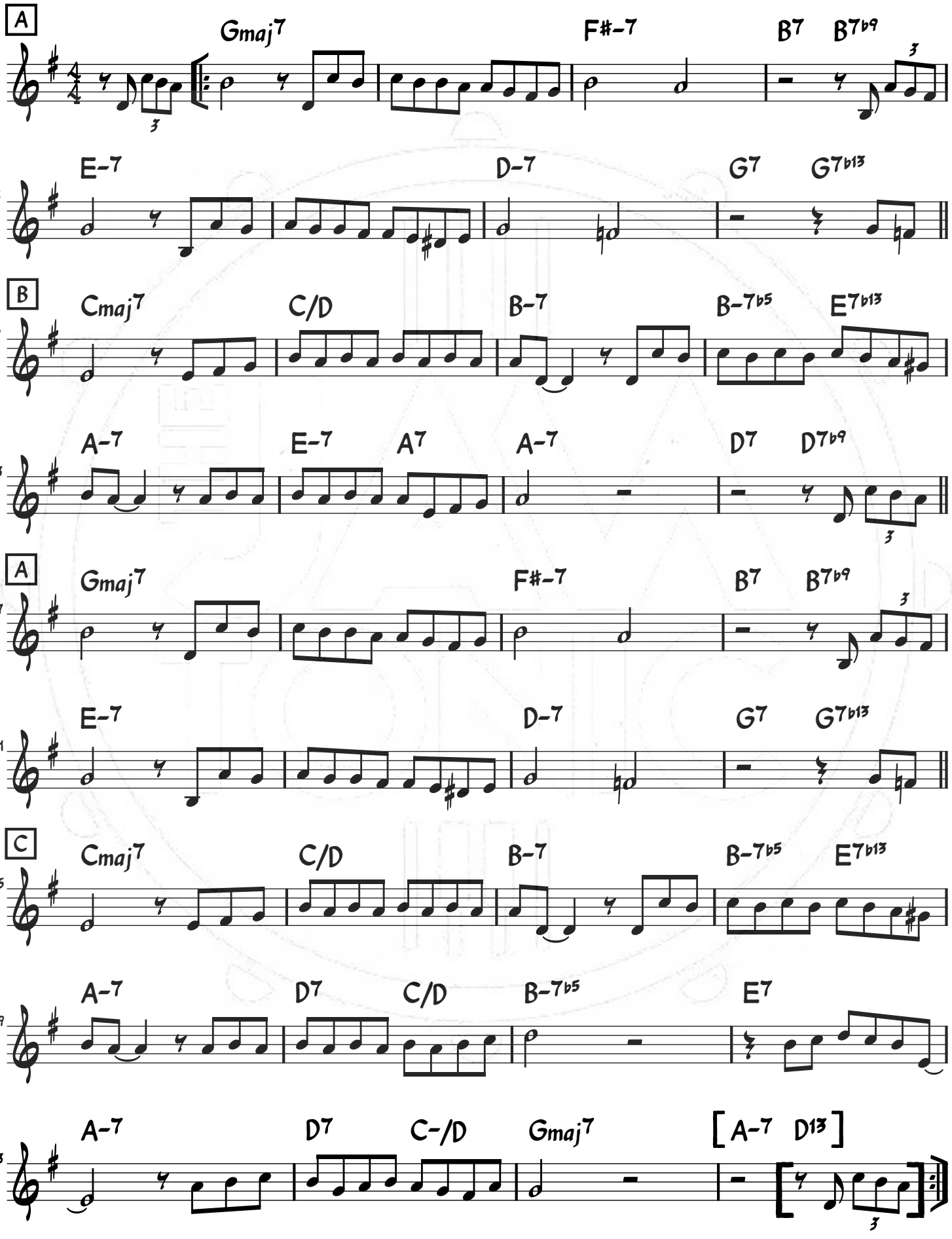
Charlie "Bird" Parker

N.B.: A2-section is written as played in the original version, other versions play A1-section instead.

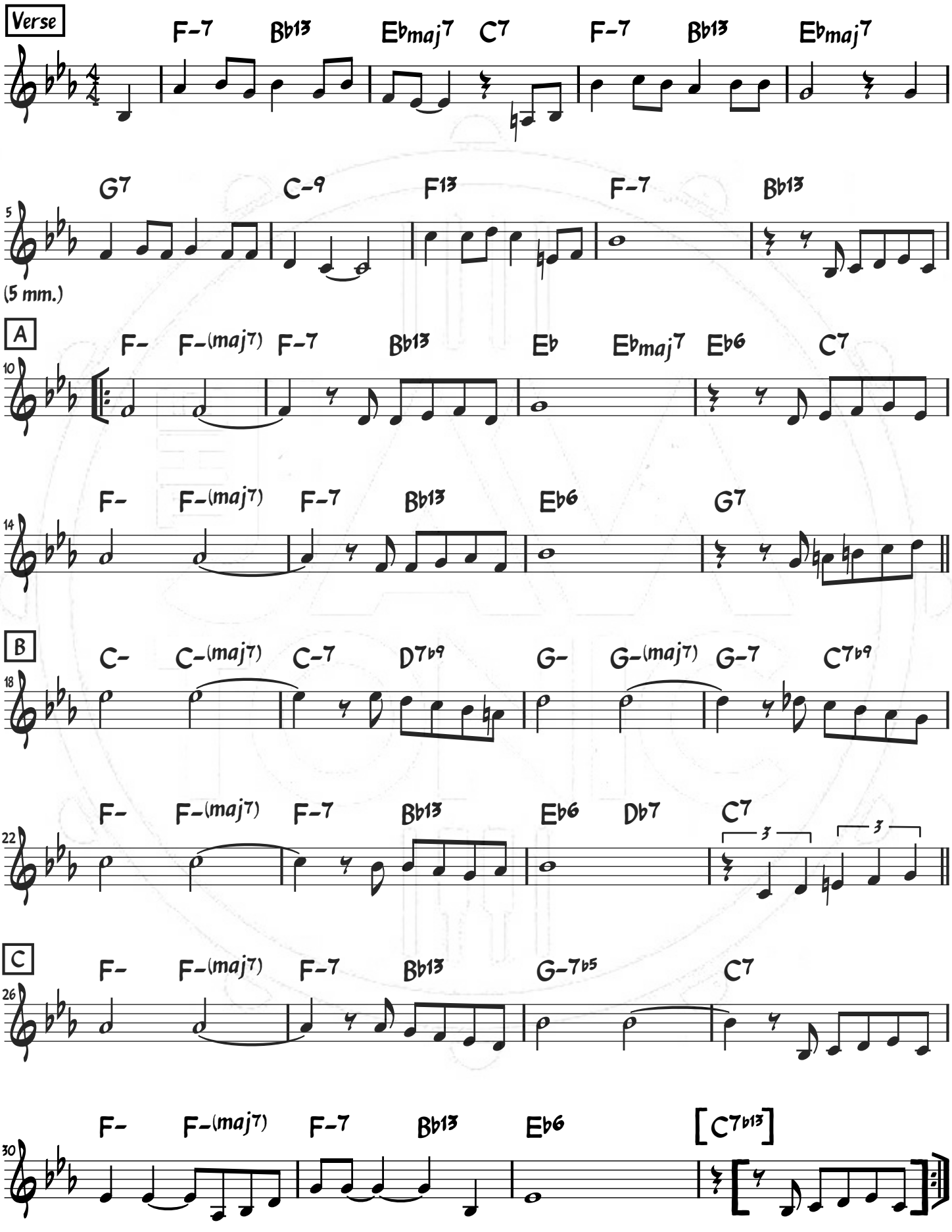
Confirmation

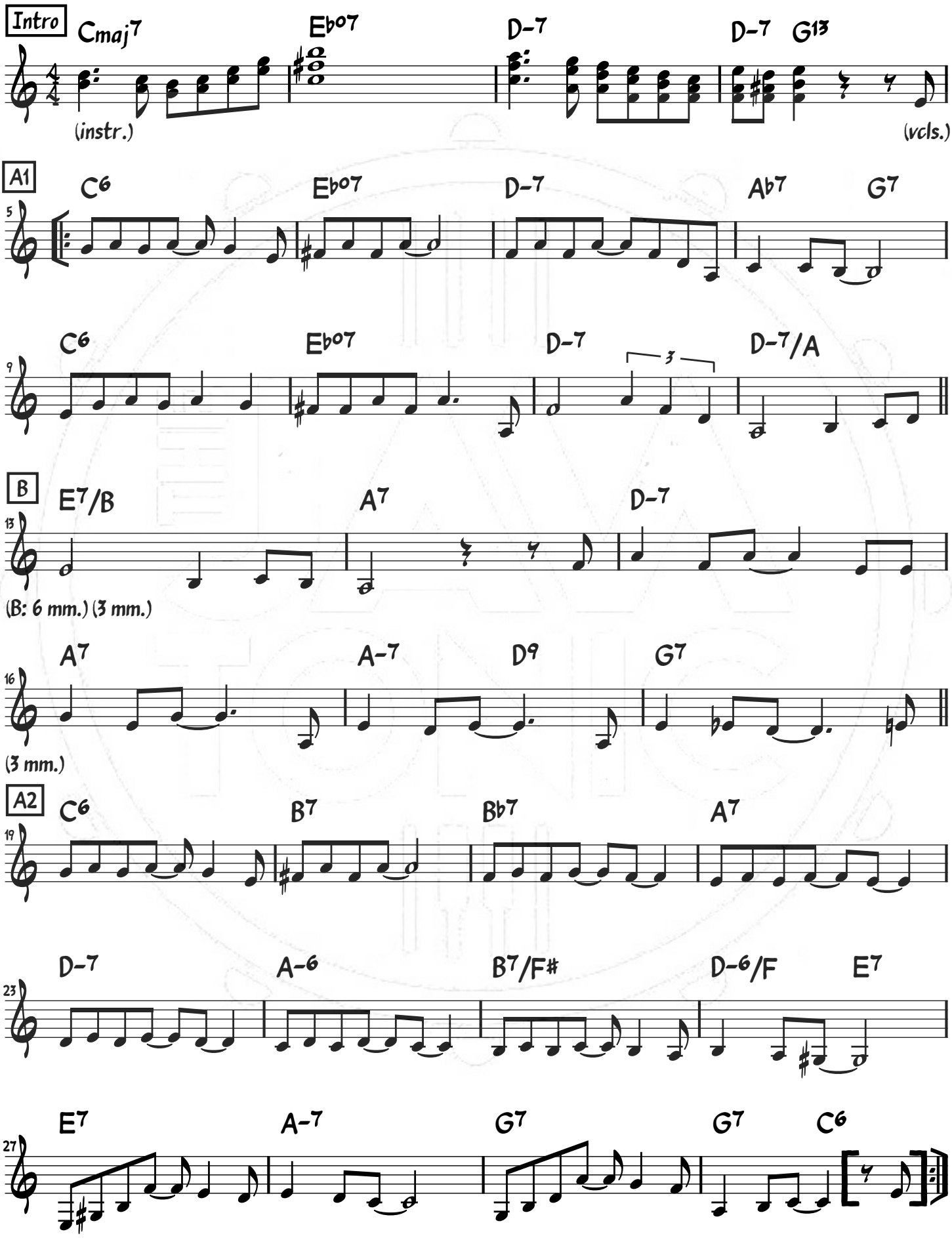
(Real Book 6th edition version)

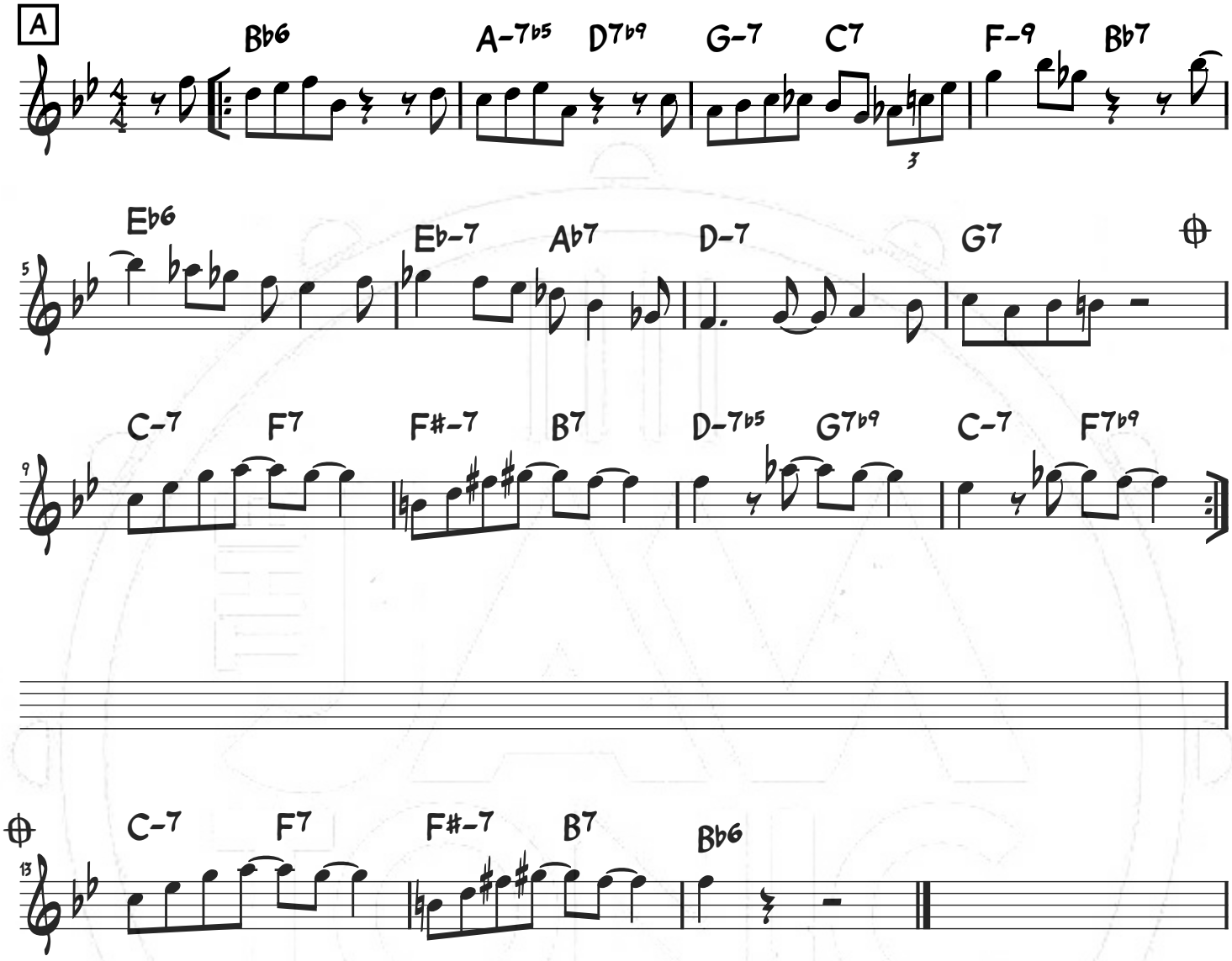
Charlie "Bird" Parker

Contame una historia

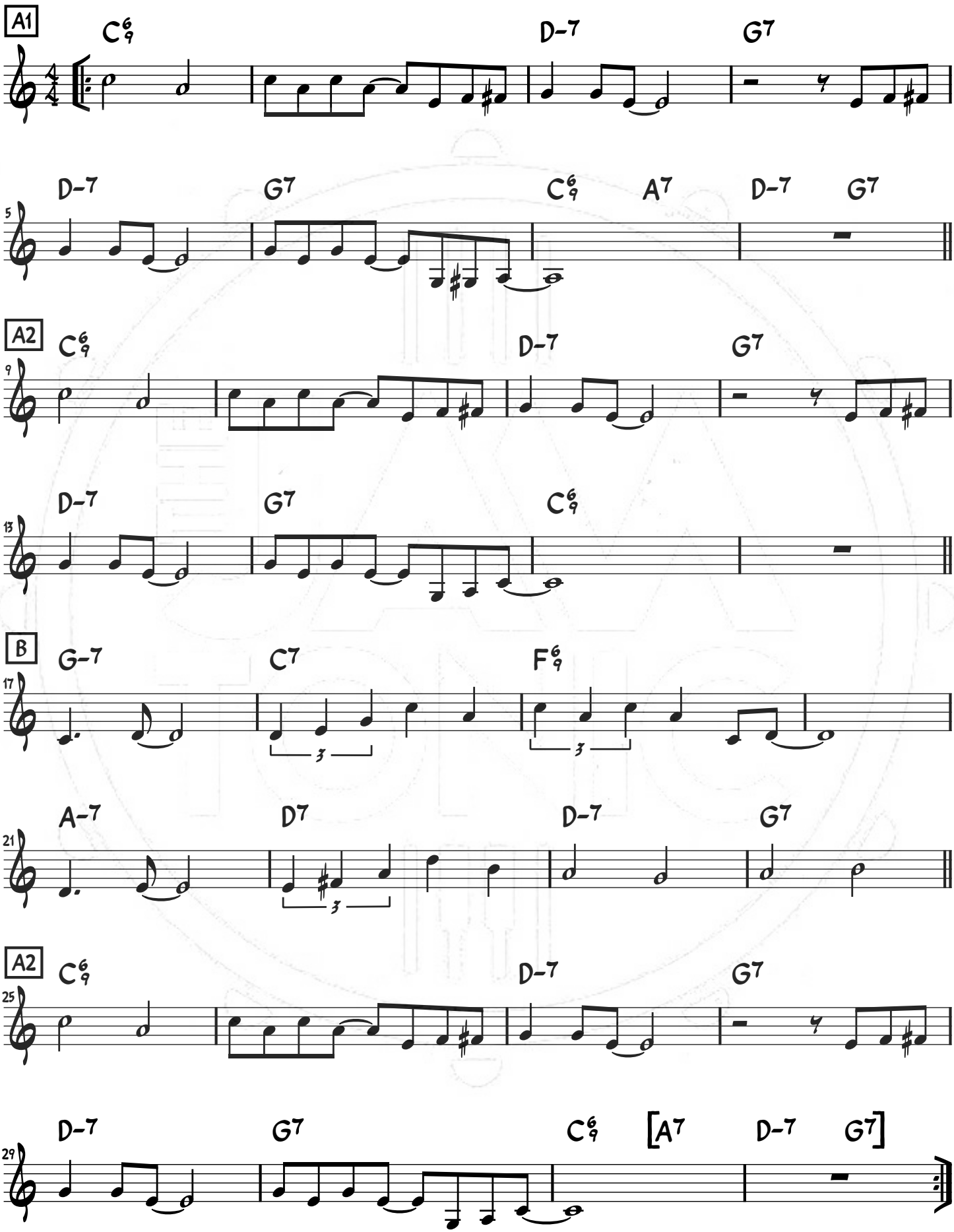
E. Blázquez & M. Iaquinandi

Contigo aprendí

Armando Manzanero

Contigo en la distancia

César Portillo

Convergencia

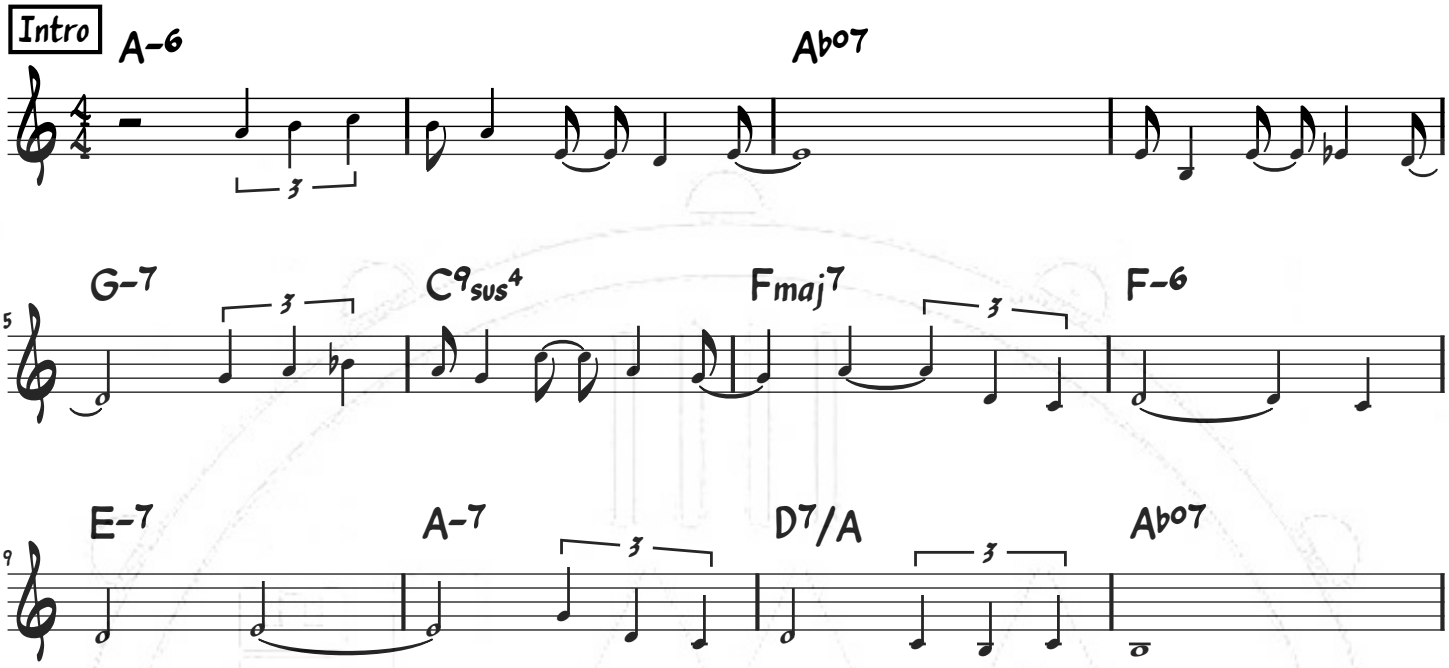
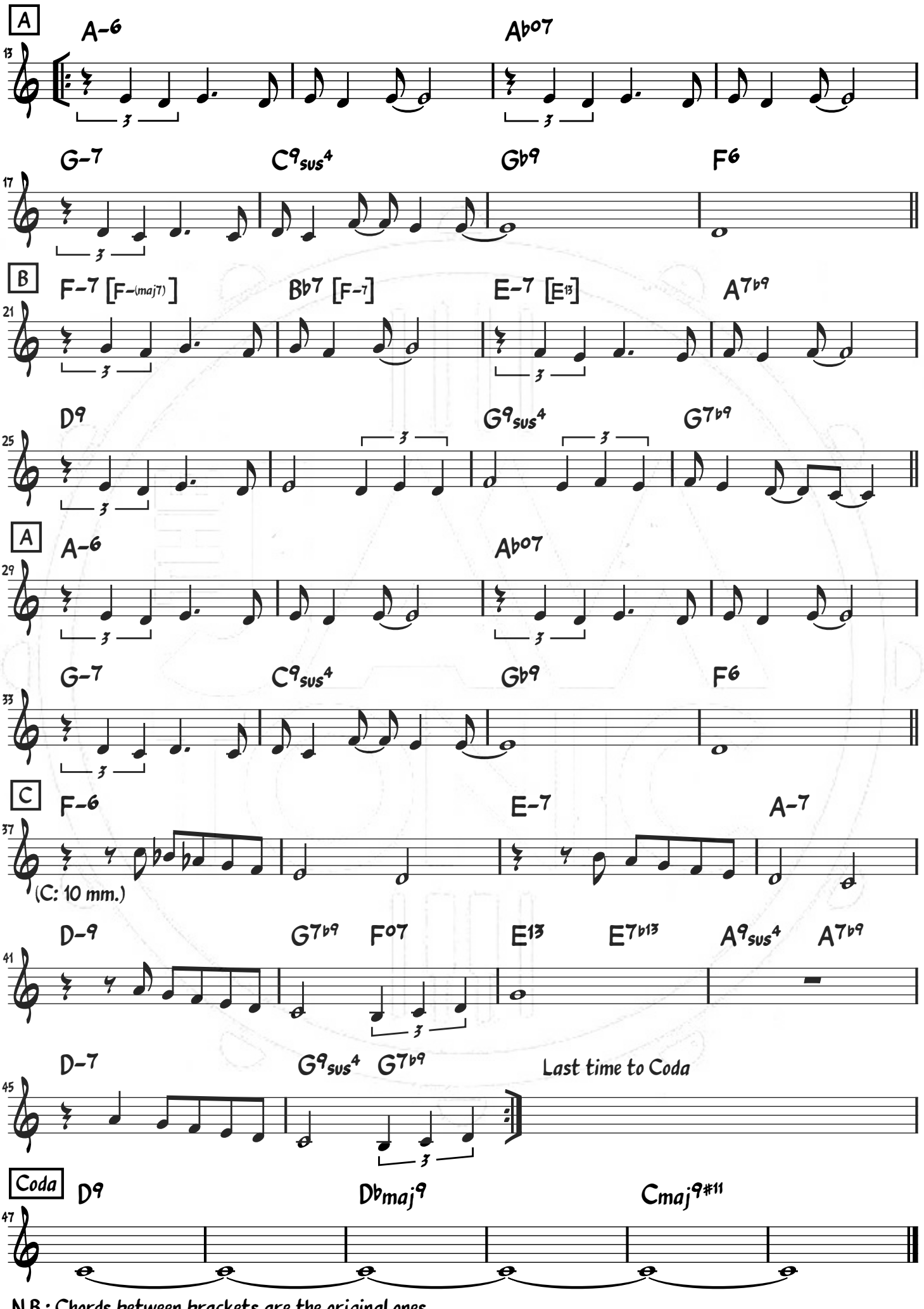
B.J. Gutiérrez & M. Guerra

Cookin'

Lou Donaldson

Coquette

J. Green, C. Lombardo & G. Kahn

Corcovado

(Quiet nights)

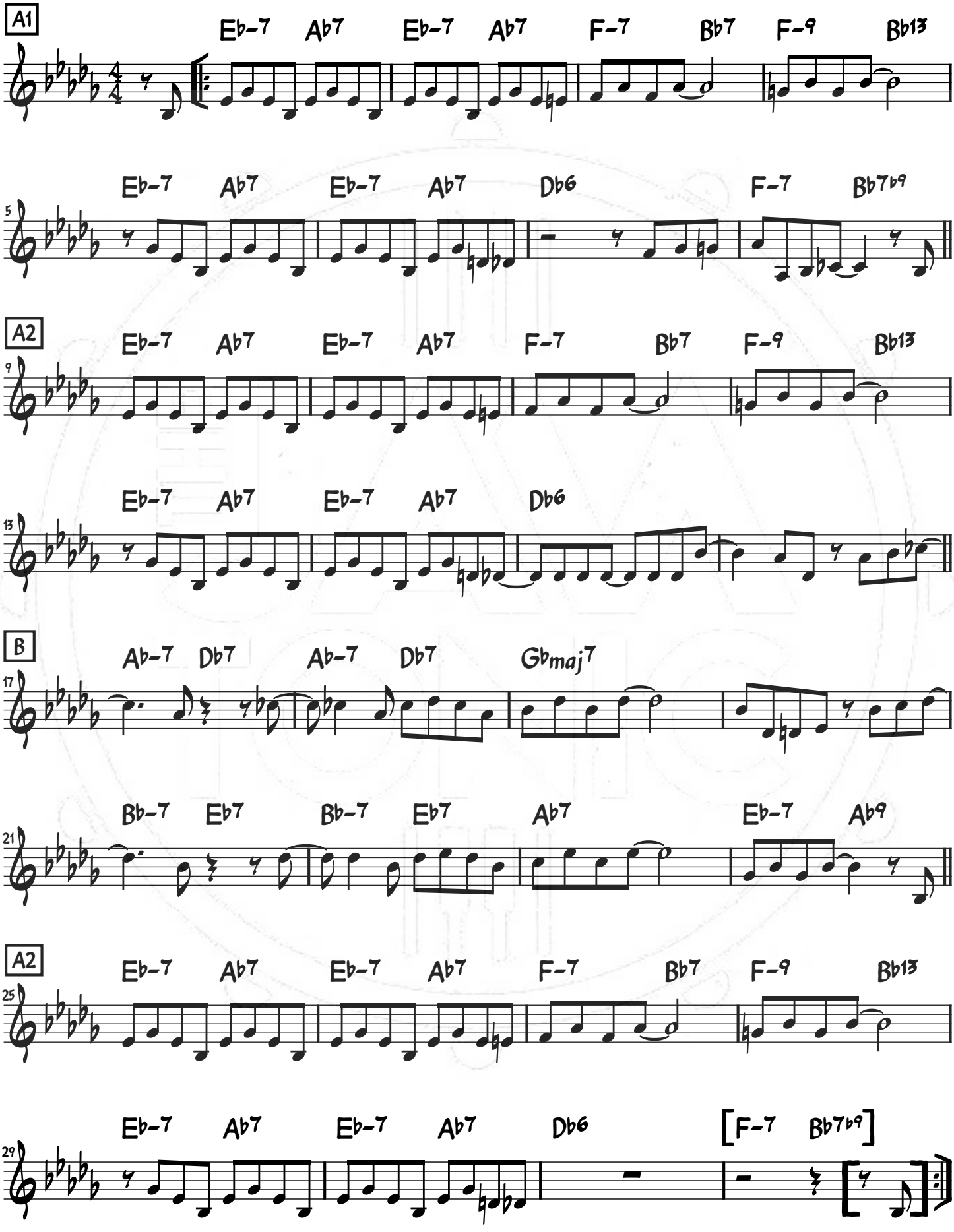
A.C. Jobim & V. de Moraes

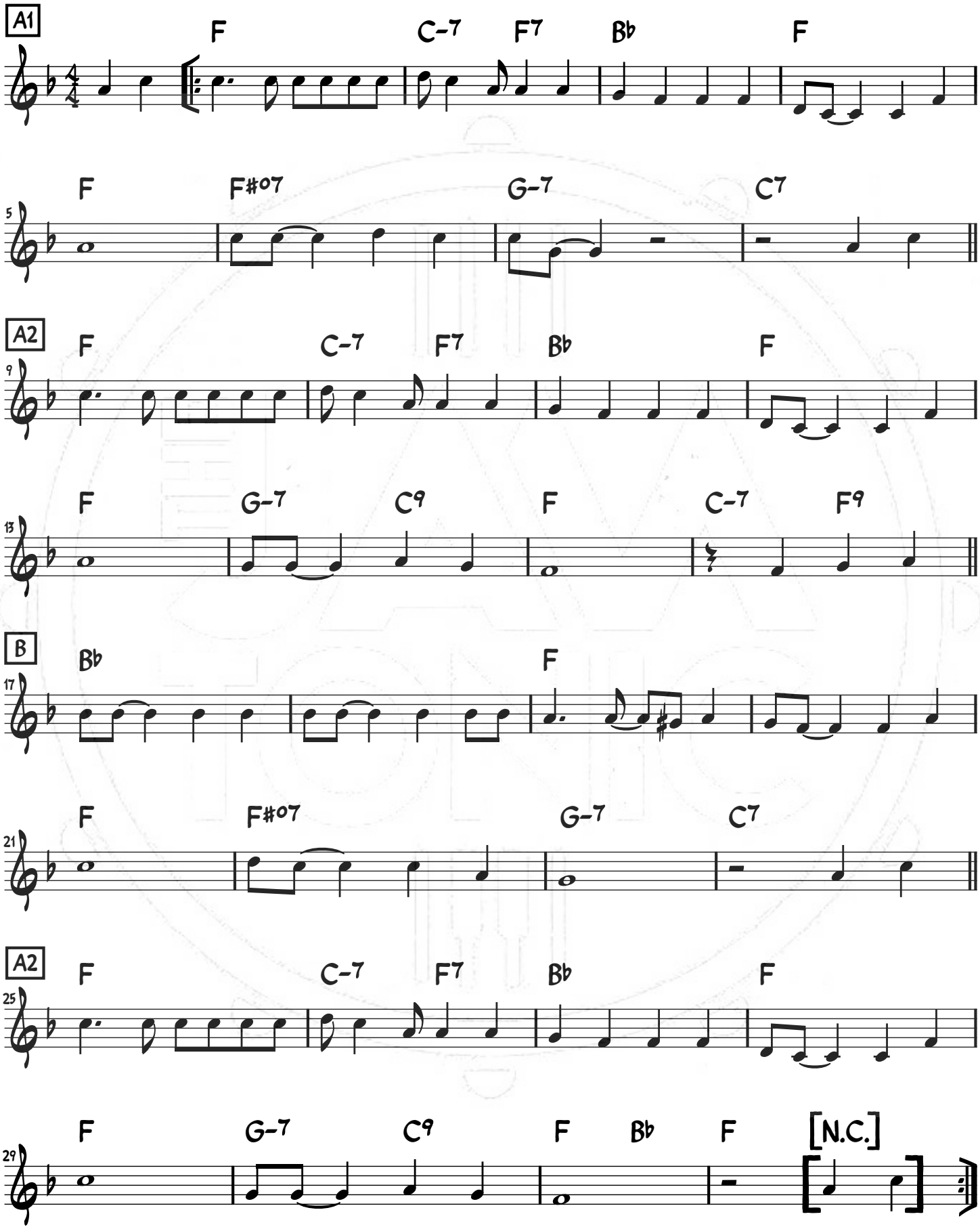


N.B.: Chords between brackets are the original ones.

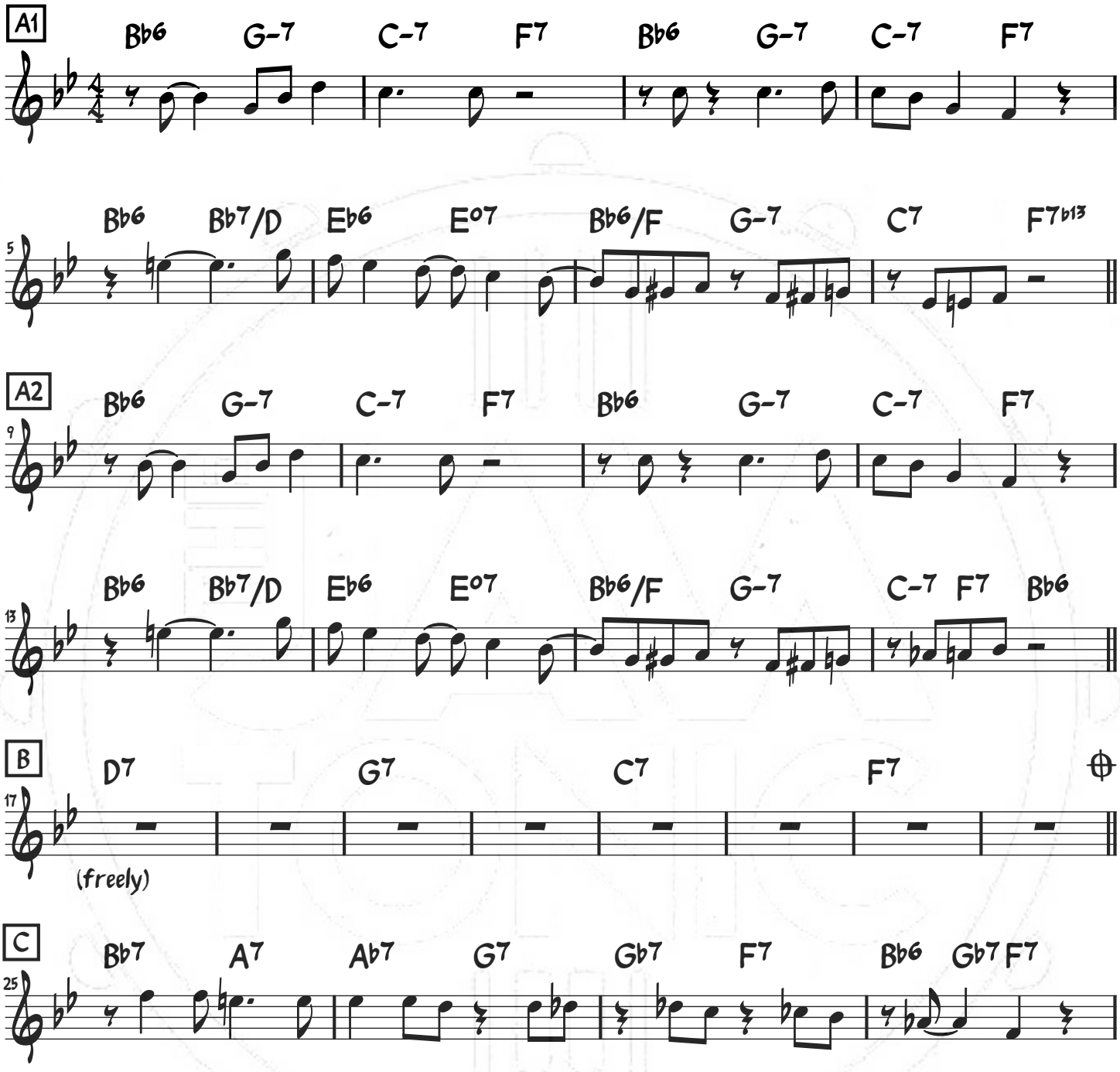
Corner pocket

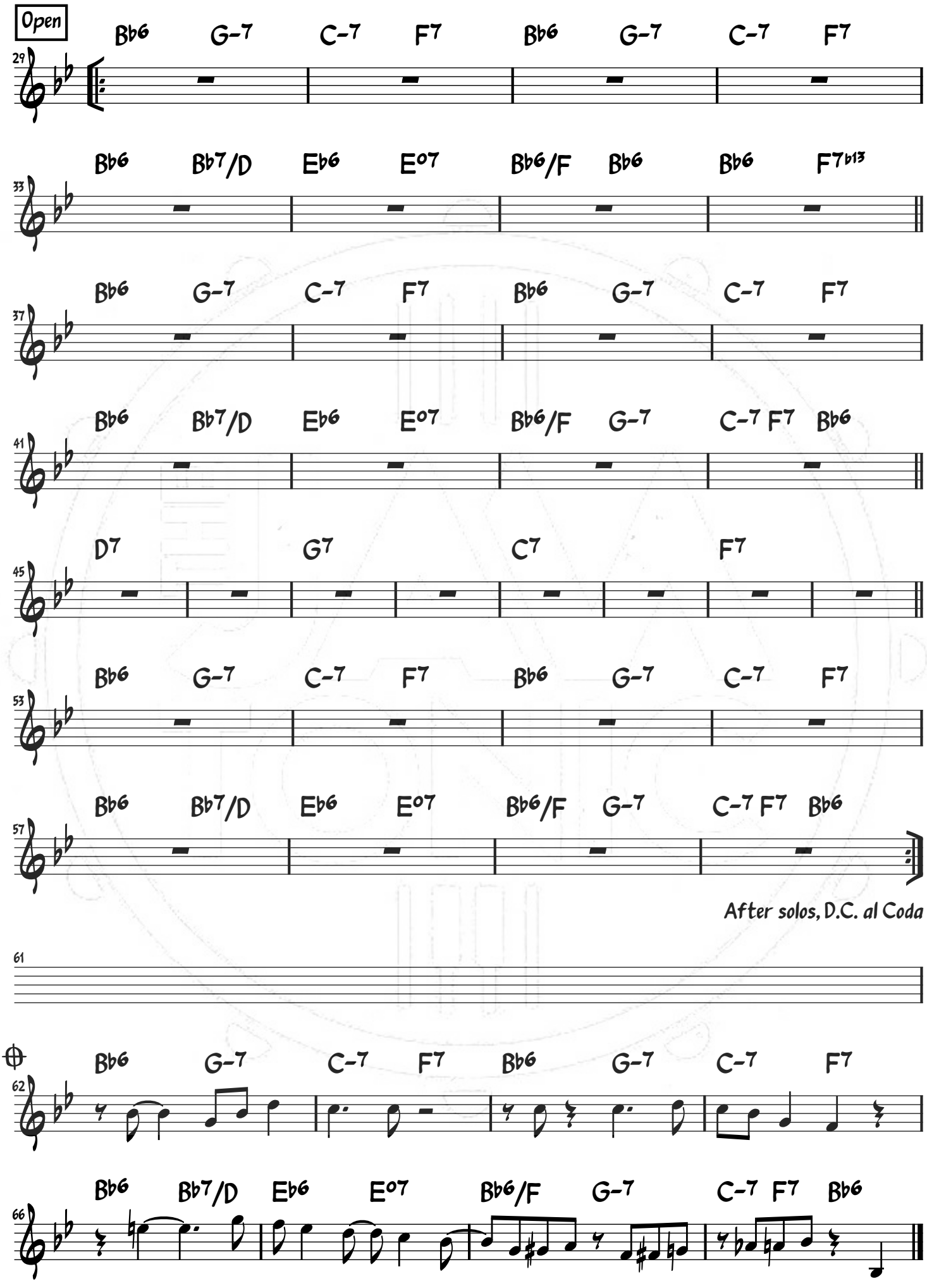
(Until I met you)

F. Greene & D.E. Wolf

Cotton fields

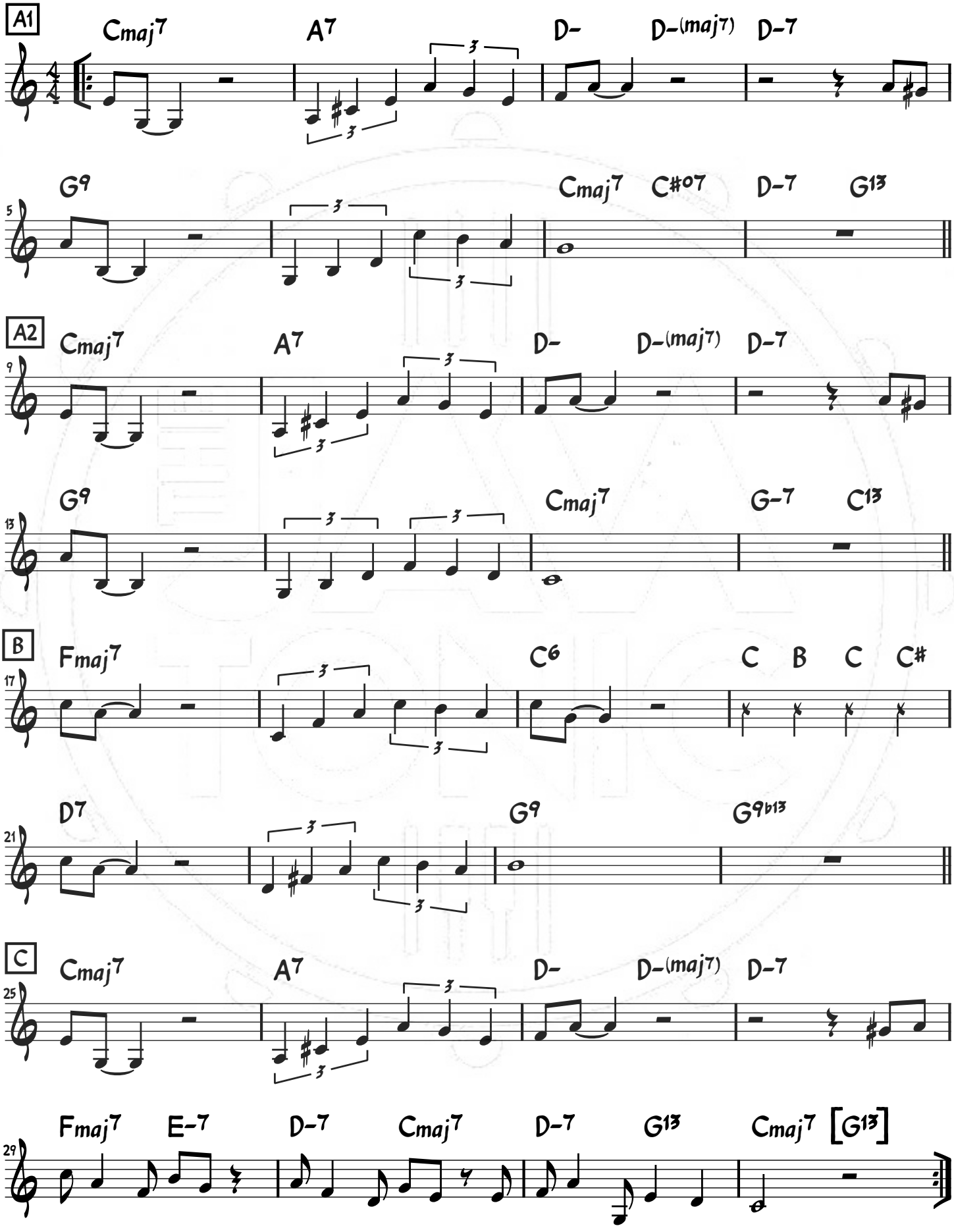
Huddie "Lead Belly" Ledbetter

N.B.: In some modern versions I^7 / IV^7 is played, instead of I / IV.

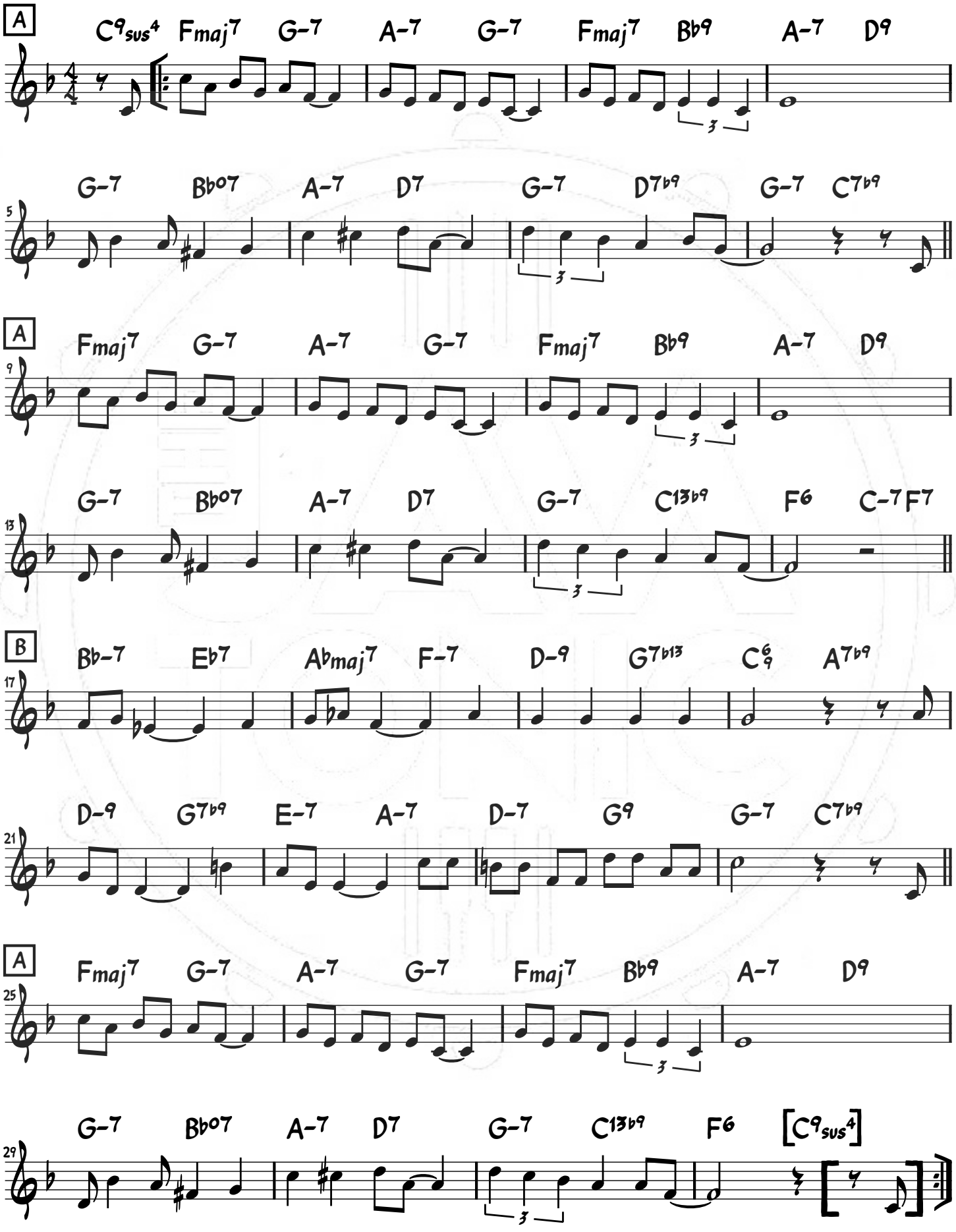
Cotton tail
(Cottontail)

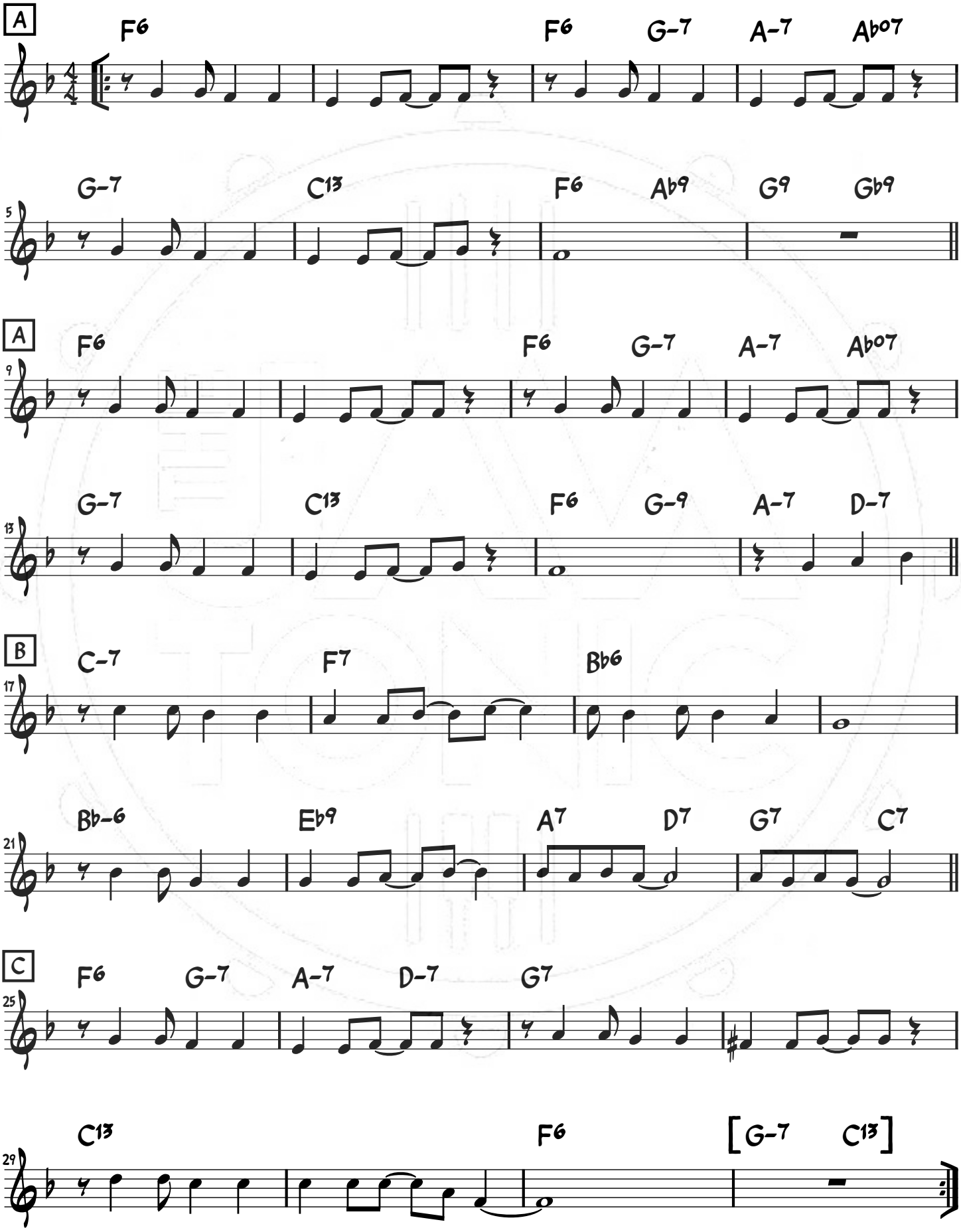
Duke Ellington

(Open for solos follows on next page →)

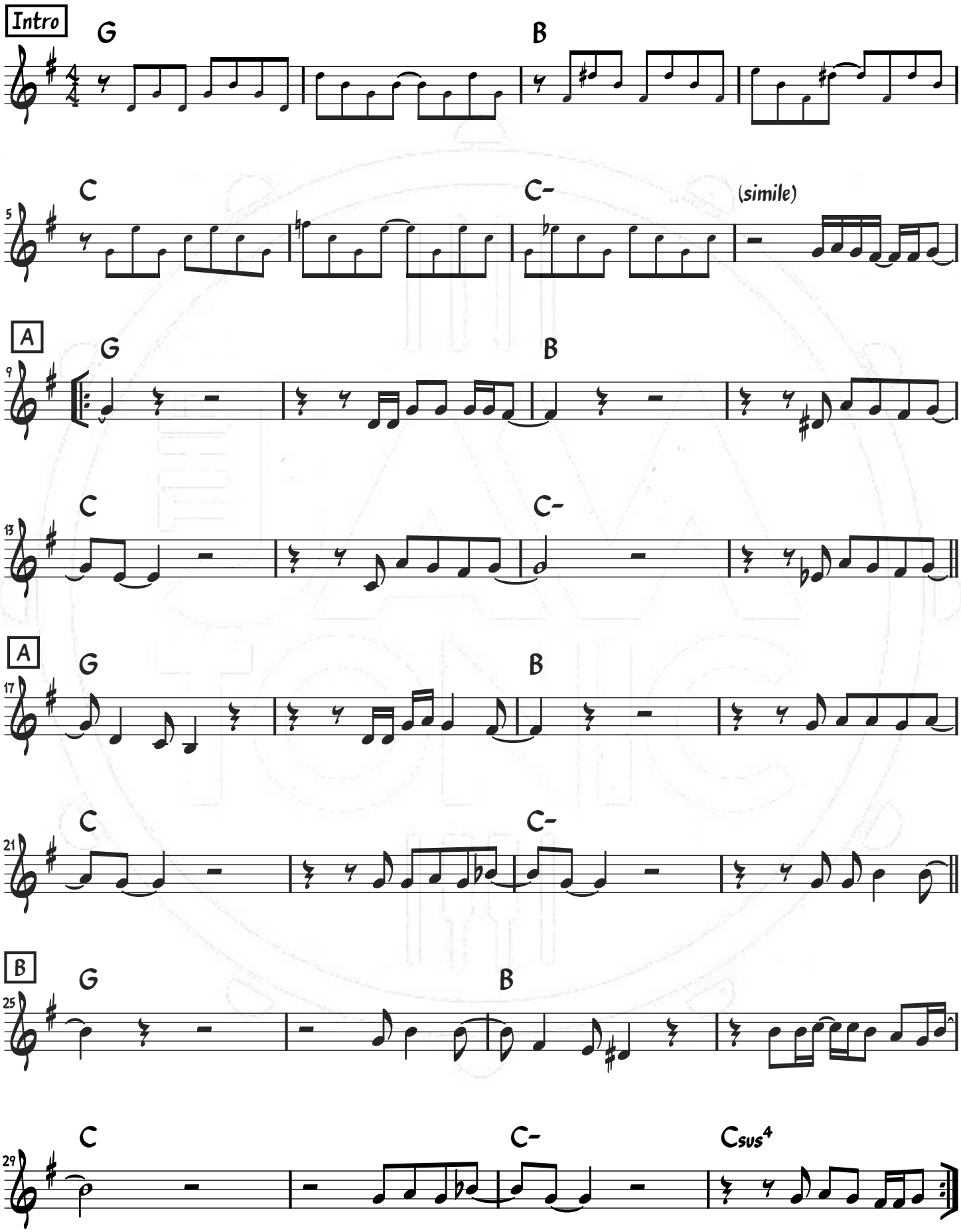
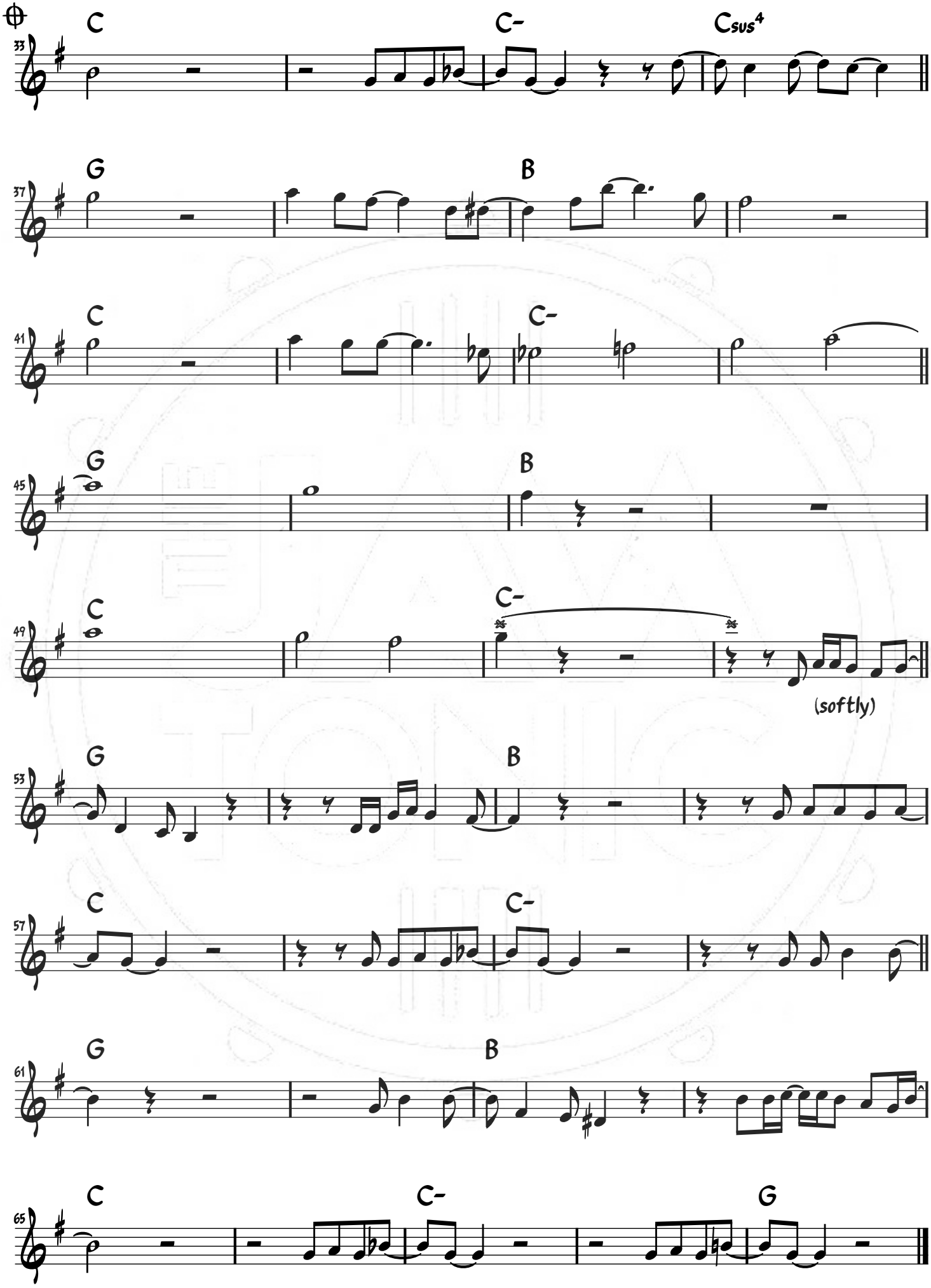
N.B.: This structure corresponds to the original 1940 version.
Many versions use an A1-A2-B-A2 structure instead.

Open
29
Bb6 G-7 C-7 F7 Bb6 G-7 C-7 F7
33
Bb6 Bb7/D Eb6 Eo7 Bb6/F Bb6 Bb6 F7b13
37
Bb6 G-7 C-7 F7 Bb6 G-7 C-7 F7
41
Bb6 Bb7/D Eb6 Eo7 Bb6/F G-7 C-7 F7 Bb6
45
D7 G7 C7 F7
53
Bb6 G-7 C-7 F7 Bb6 G-7 C-7 F7
57
Bb6 Bb7/D Eb6 Eo7 Bb6/F G-7 C-7 F7 Bb6
After solos, D.C. al Coda
61
62
Bb6 G-7 C-7 F7 Bb6 G-7 C-7 F7
66
Bb6 Bb7/D Eb6 Eo7 Bb6/F G-7 C-7 F7 Bb6

Crazy

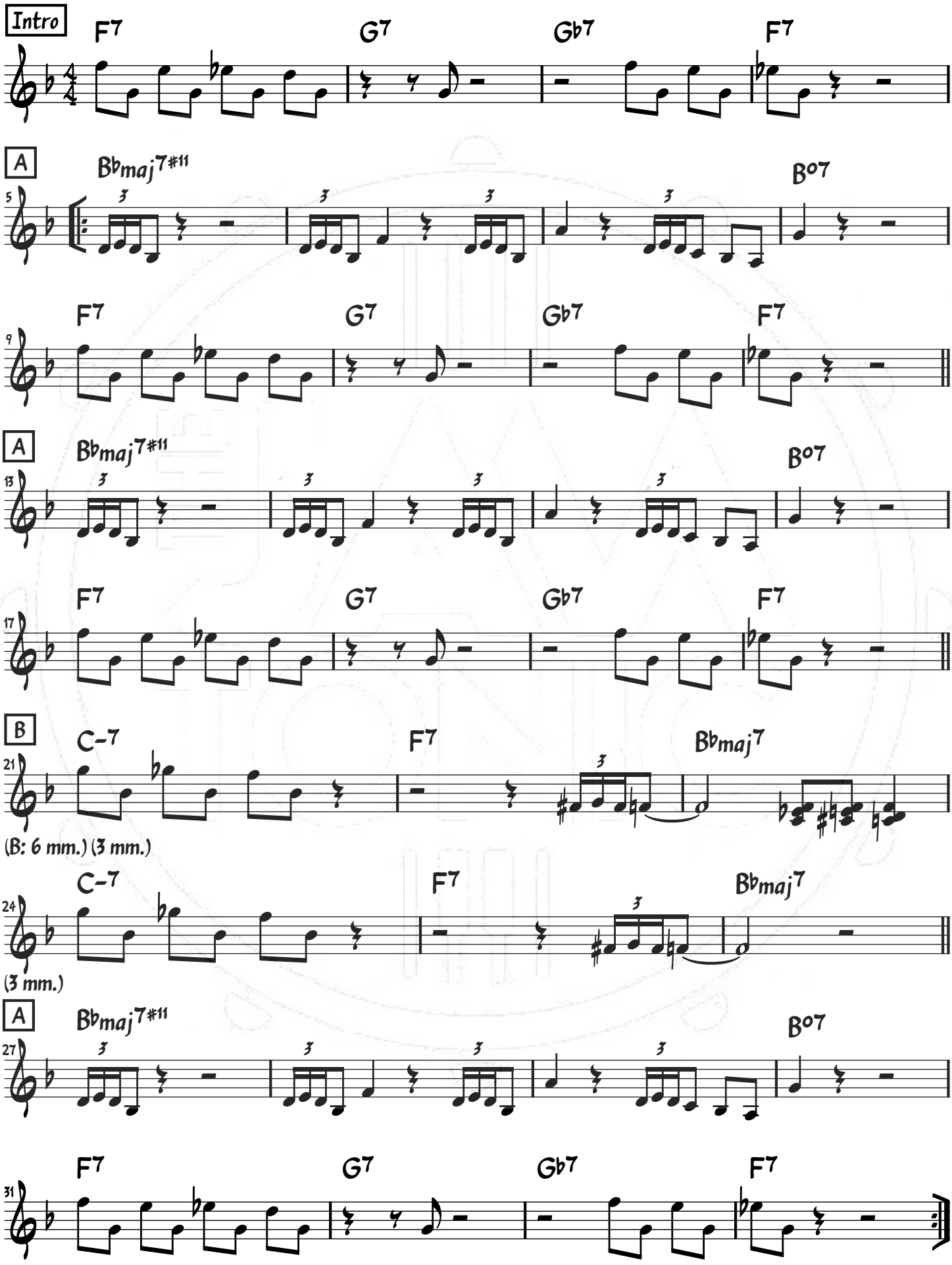
Willie Nelson

Crazy he calls me

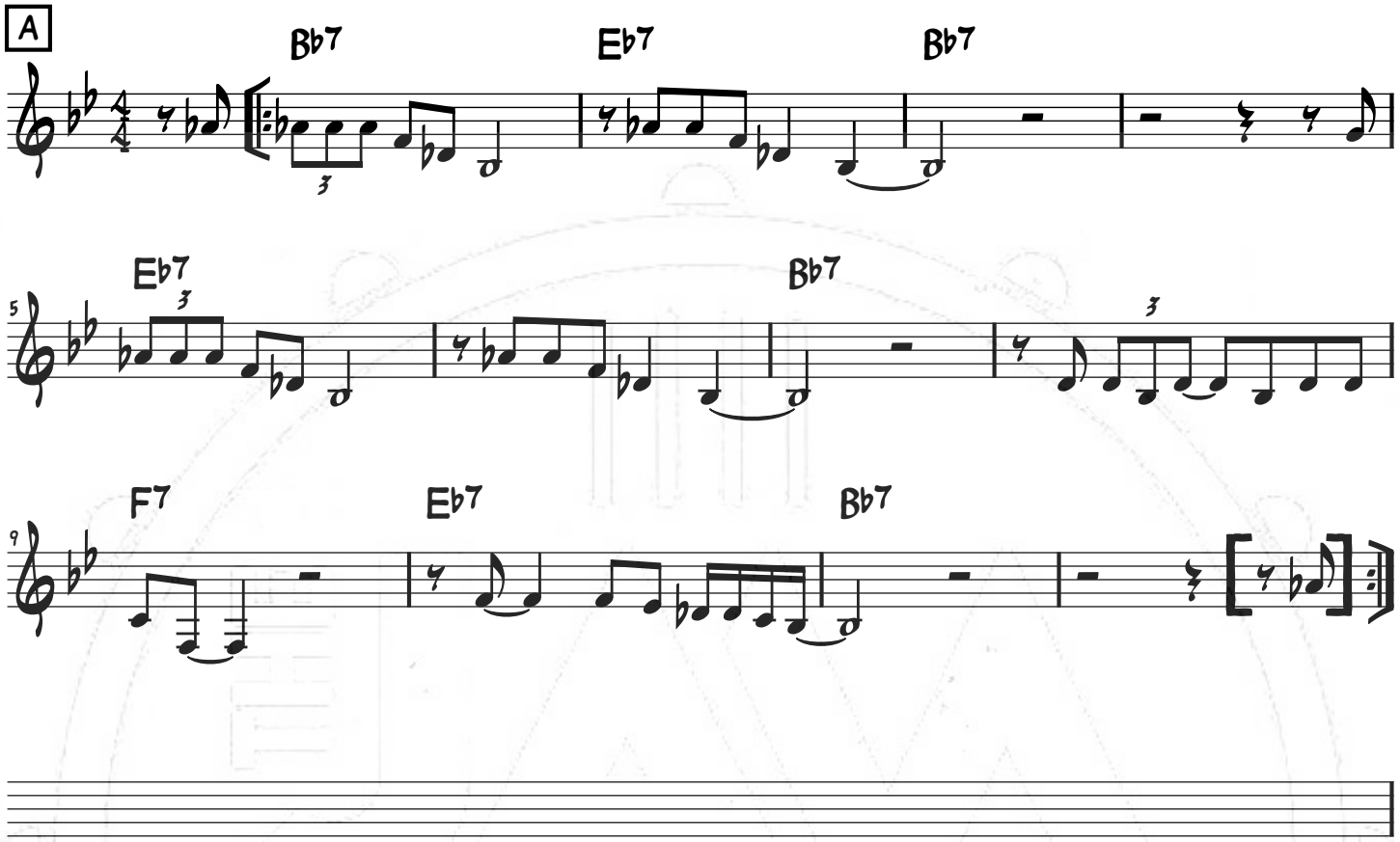
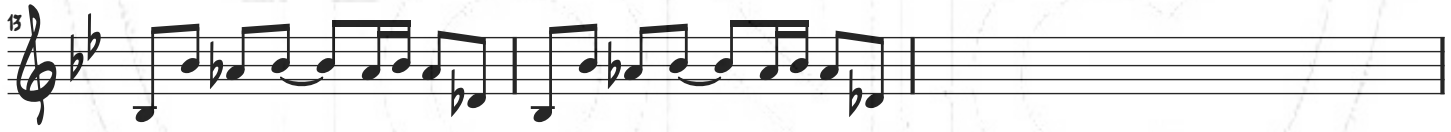
C. Sigman & B. Russell

Crazy rhythm

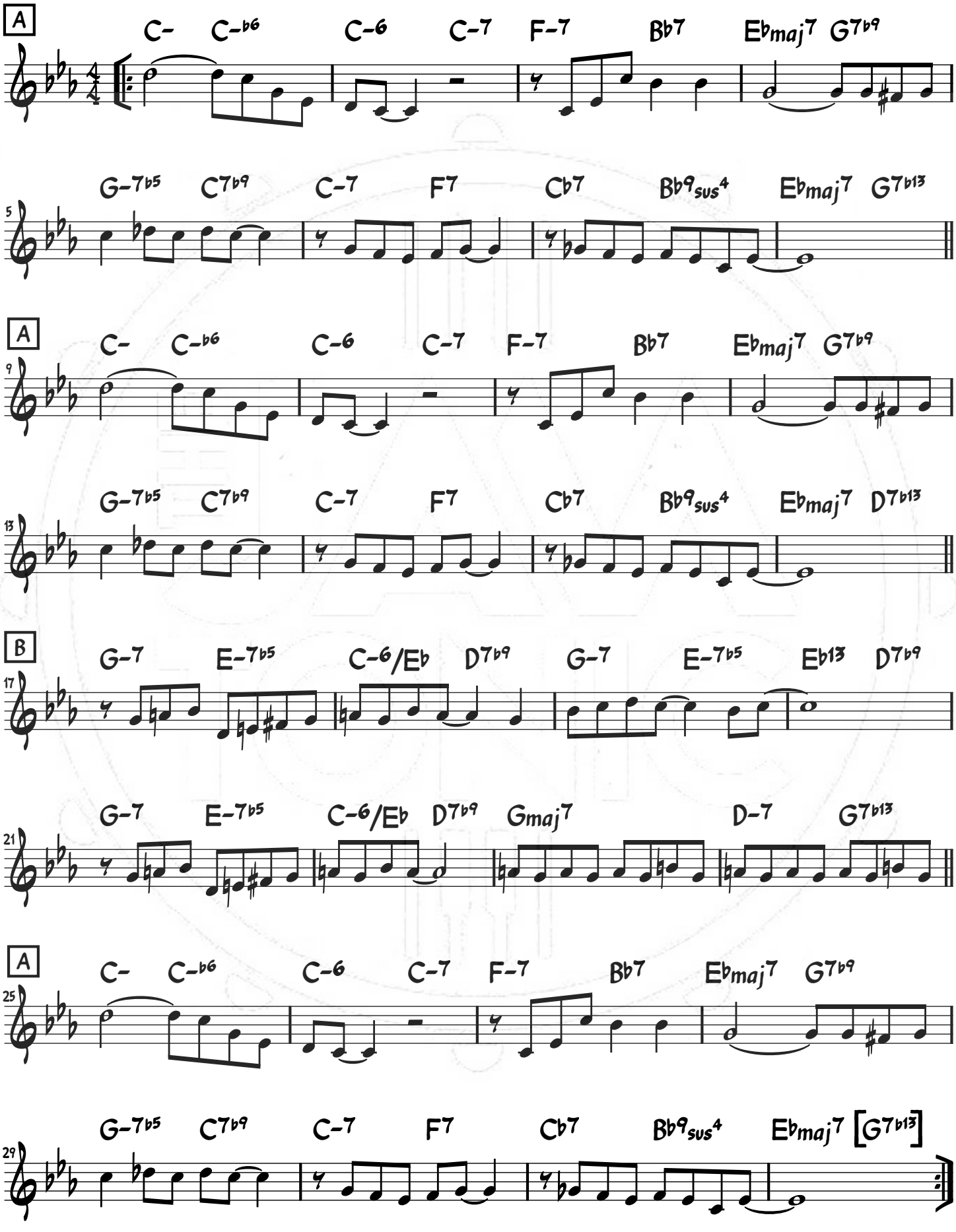
R.W. Kahn, R. Meyer & I. Caesar

Creep

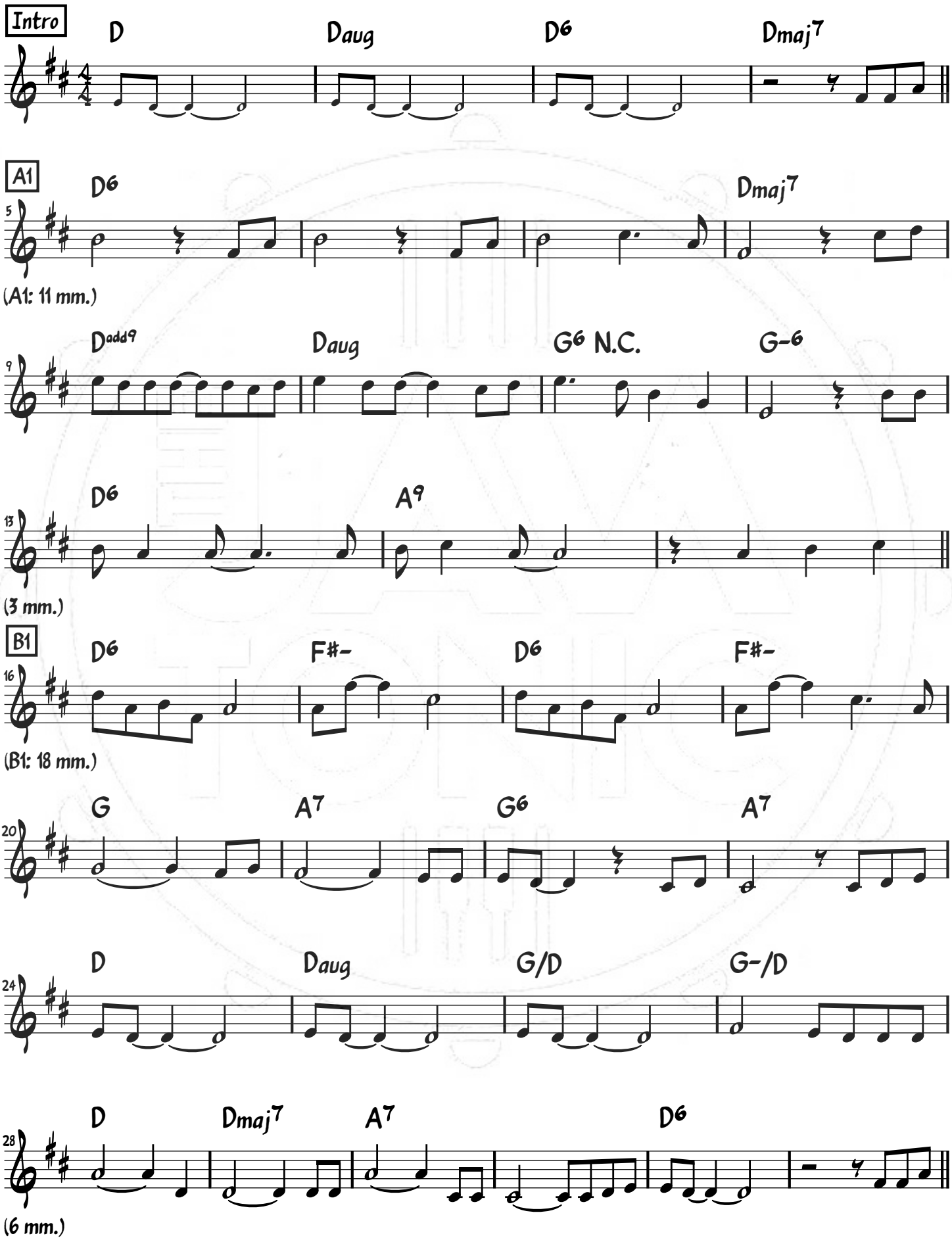
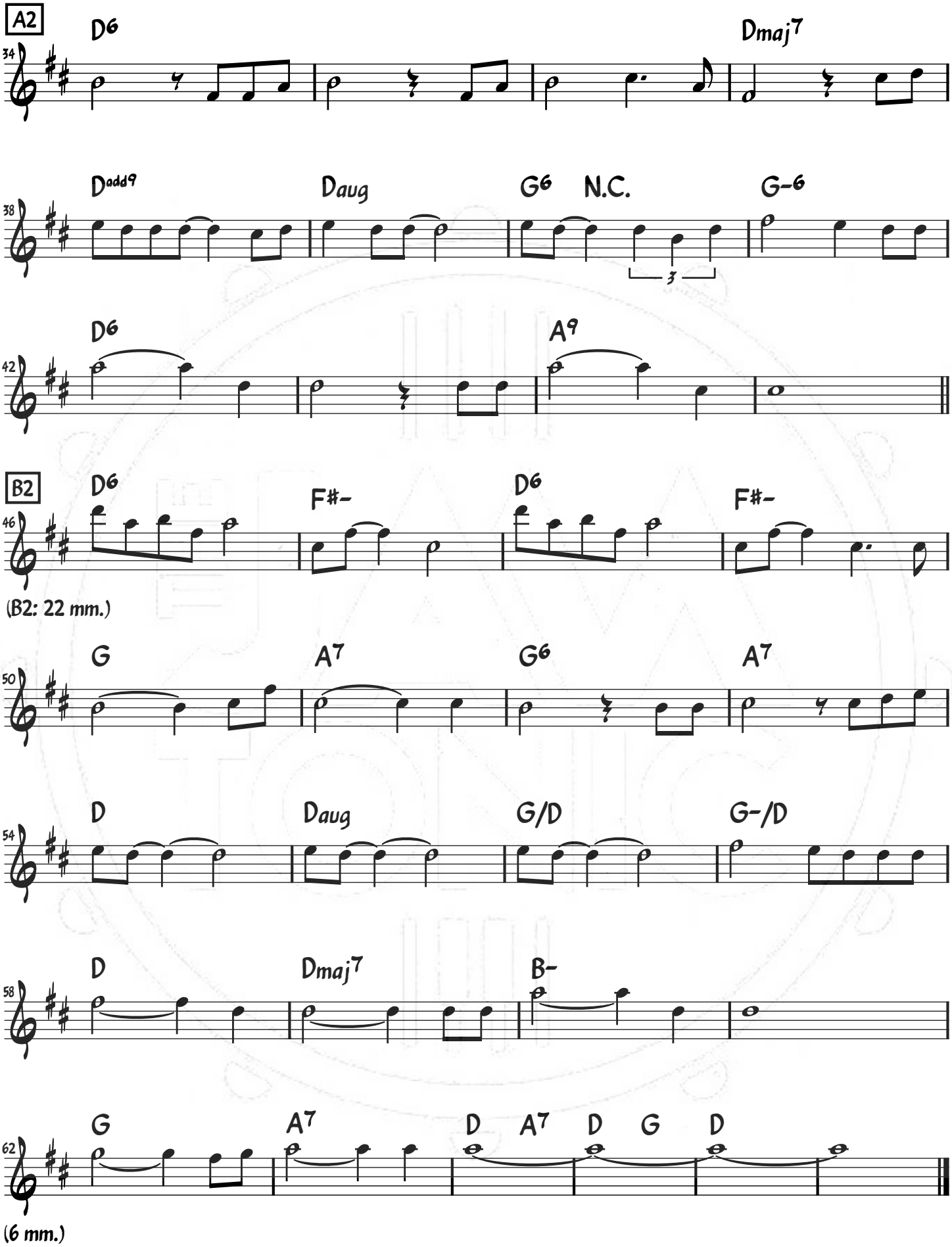
A. Hammond, M. Hazelwood, T. Yorke,
R. Greenwood, P. Selway, C. Greenwood & E. O'Brian

C
C-
Csus4
33
G
B
37
C
C-
41
G
B
45
C
C-
49
(softly)
G
B
53
C
C-
57
G
B
61
C
C-
G
65

Criss cross

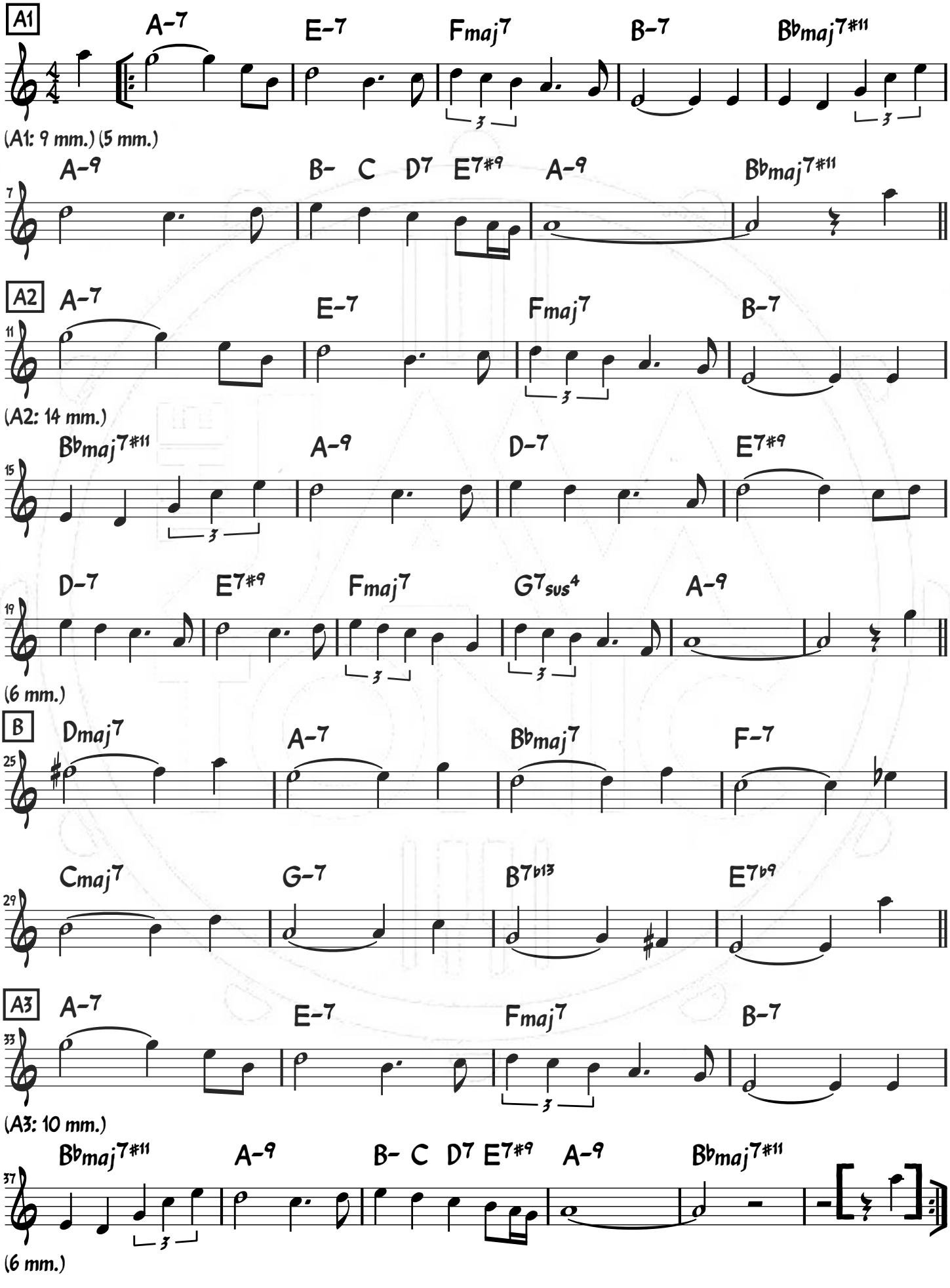
Thelonious Monk

Cross roads blues

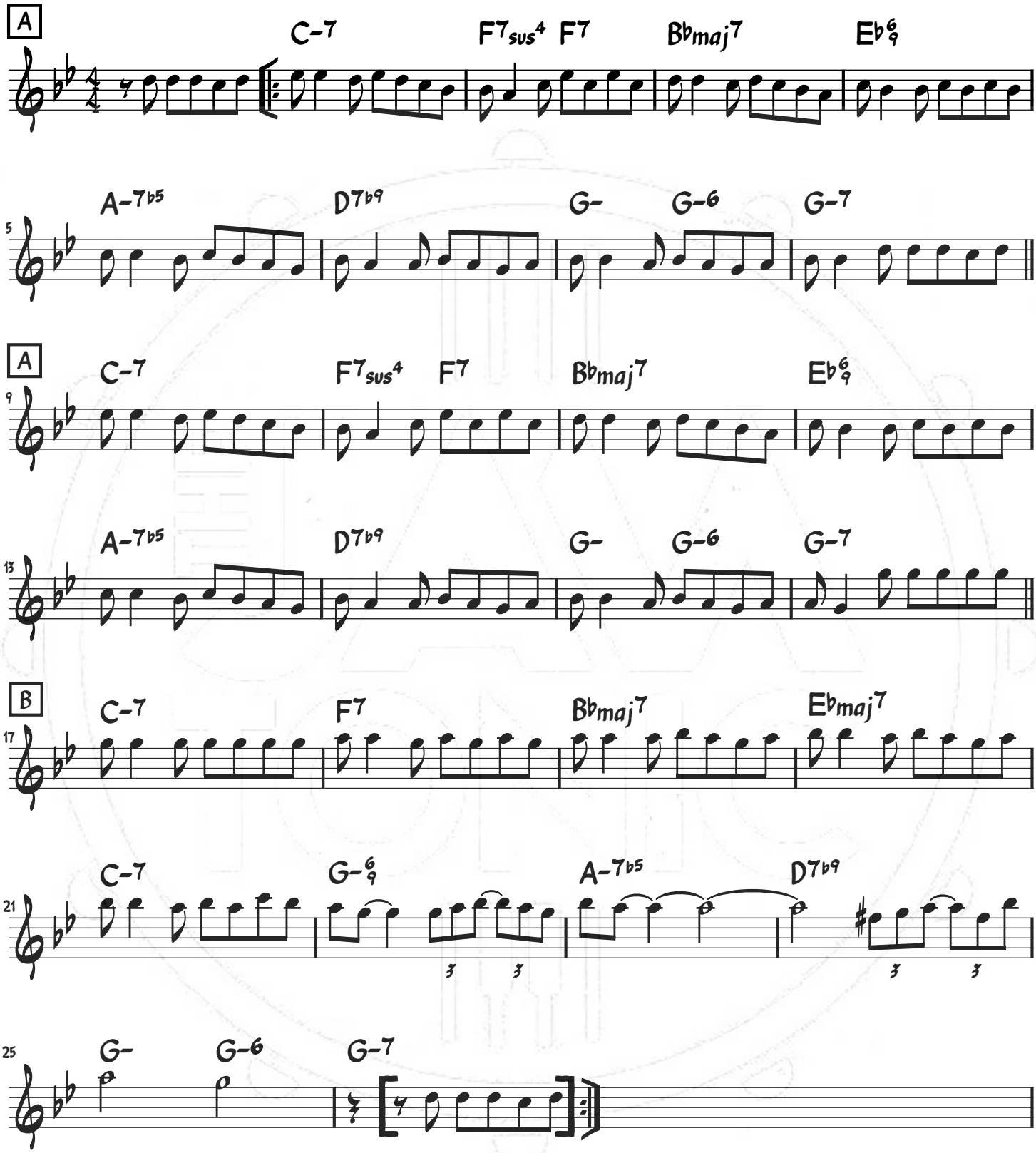
Robert Johnson

(E. Clapton's riff for the Cream version, played in the key of Amaj)

Cry me a river

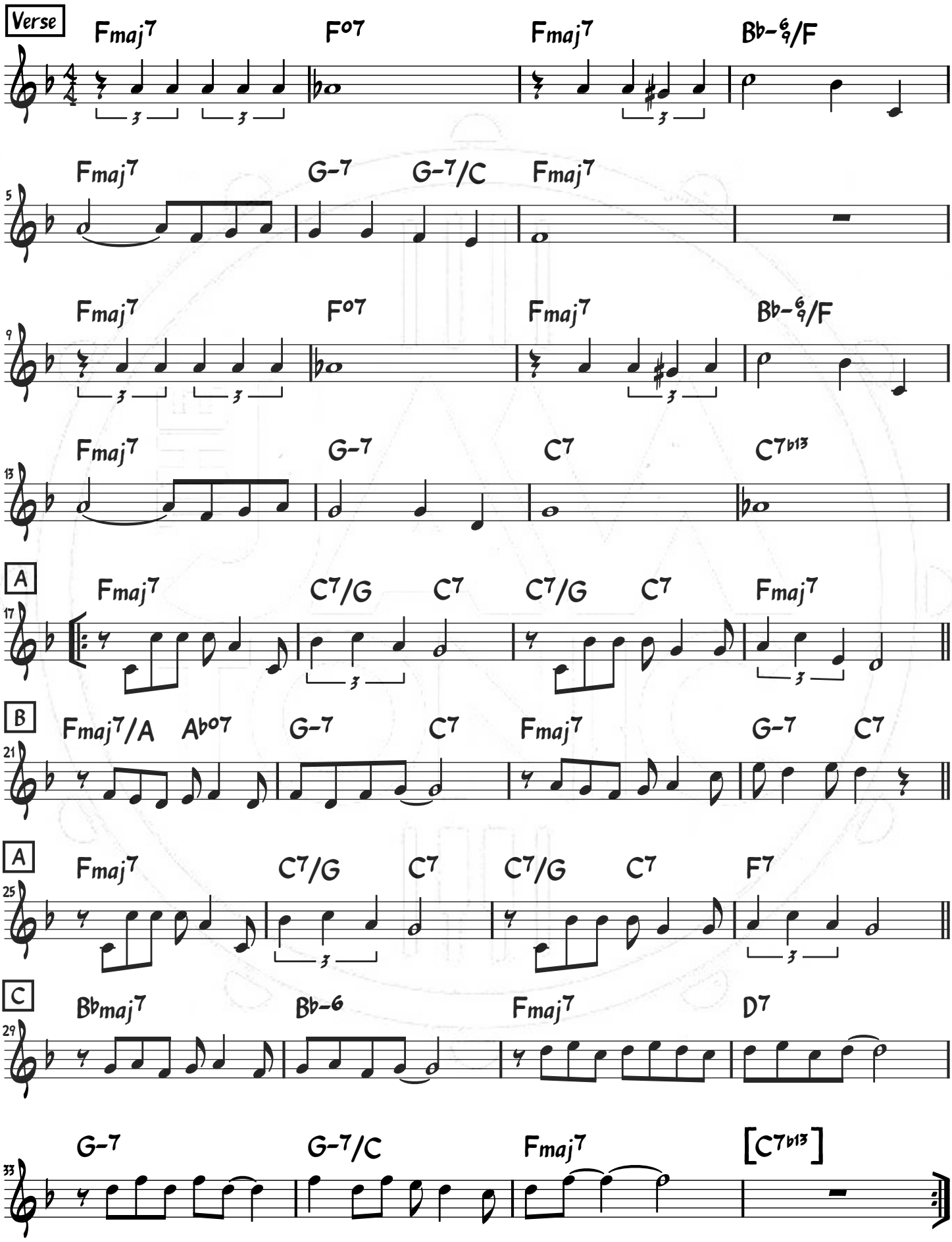
Arthur Hamilton

Crying

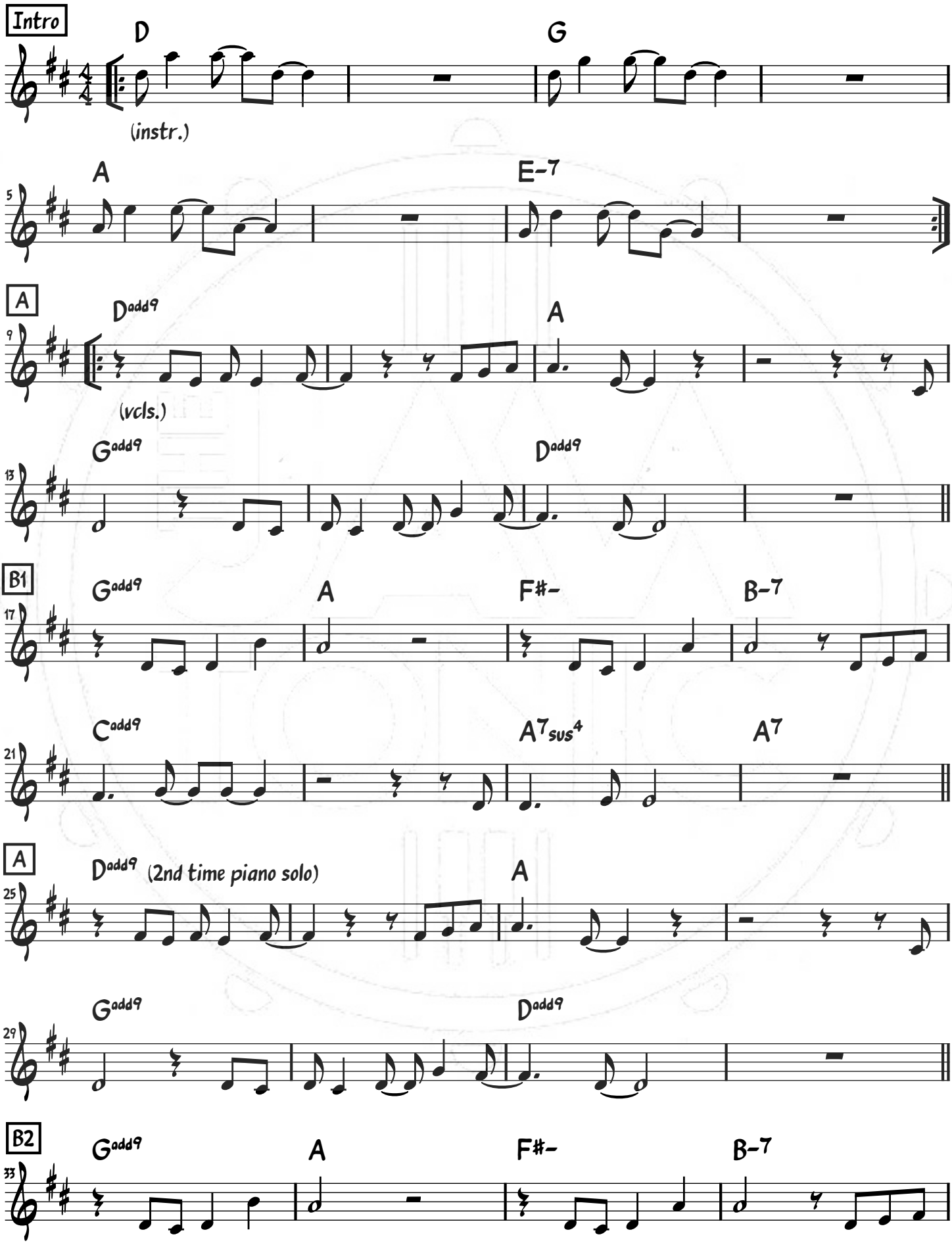
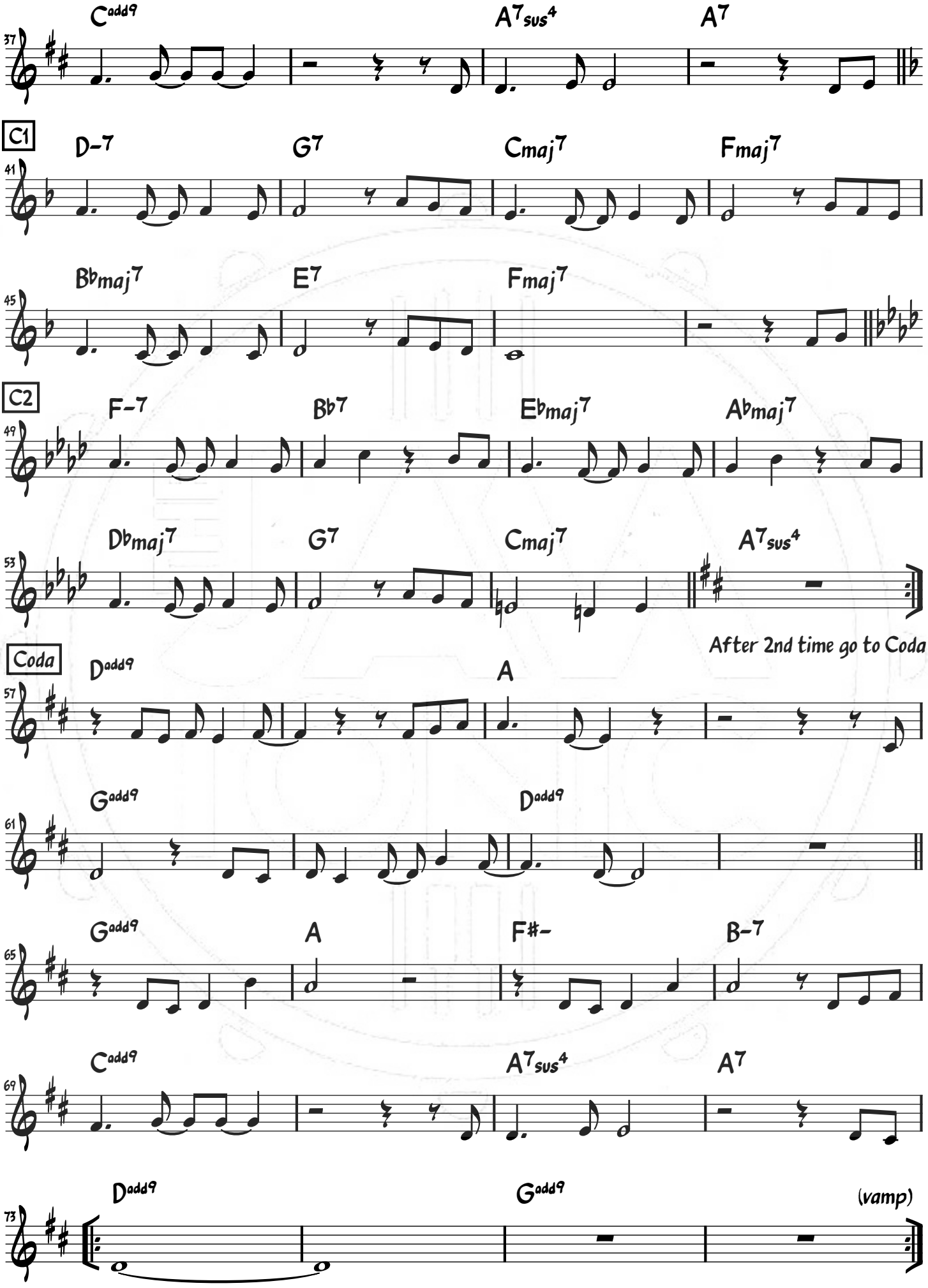
R. Orbison & J. Melson

A2
D6
Dmaj7
34
Dadd9
Daug
G6
N.C.
G-6
38
3
D6
A9
42
B2
D6
F#-
D6
F#-
46
(B2: 22 mm.)
G
A7
G6
A7
50
D
Daug
G/D
G-/D
54
D
Dmaj7
B-
58
G
A7
D
A7
D
G
D
62
(6 mm.)

Crystal silence

Chick Corea

Cualquiera

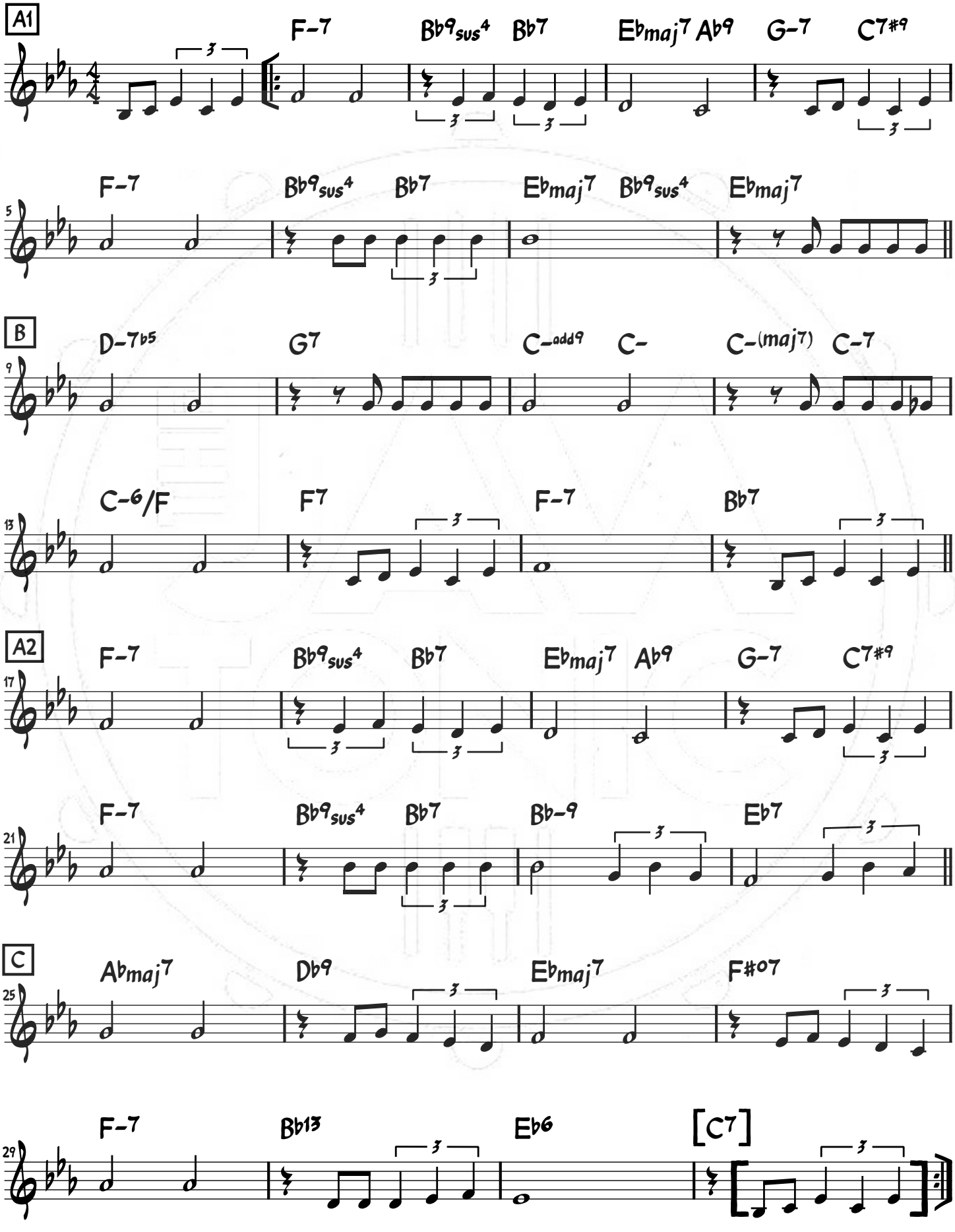
Dolores de la Colina

Cuando me vaya

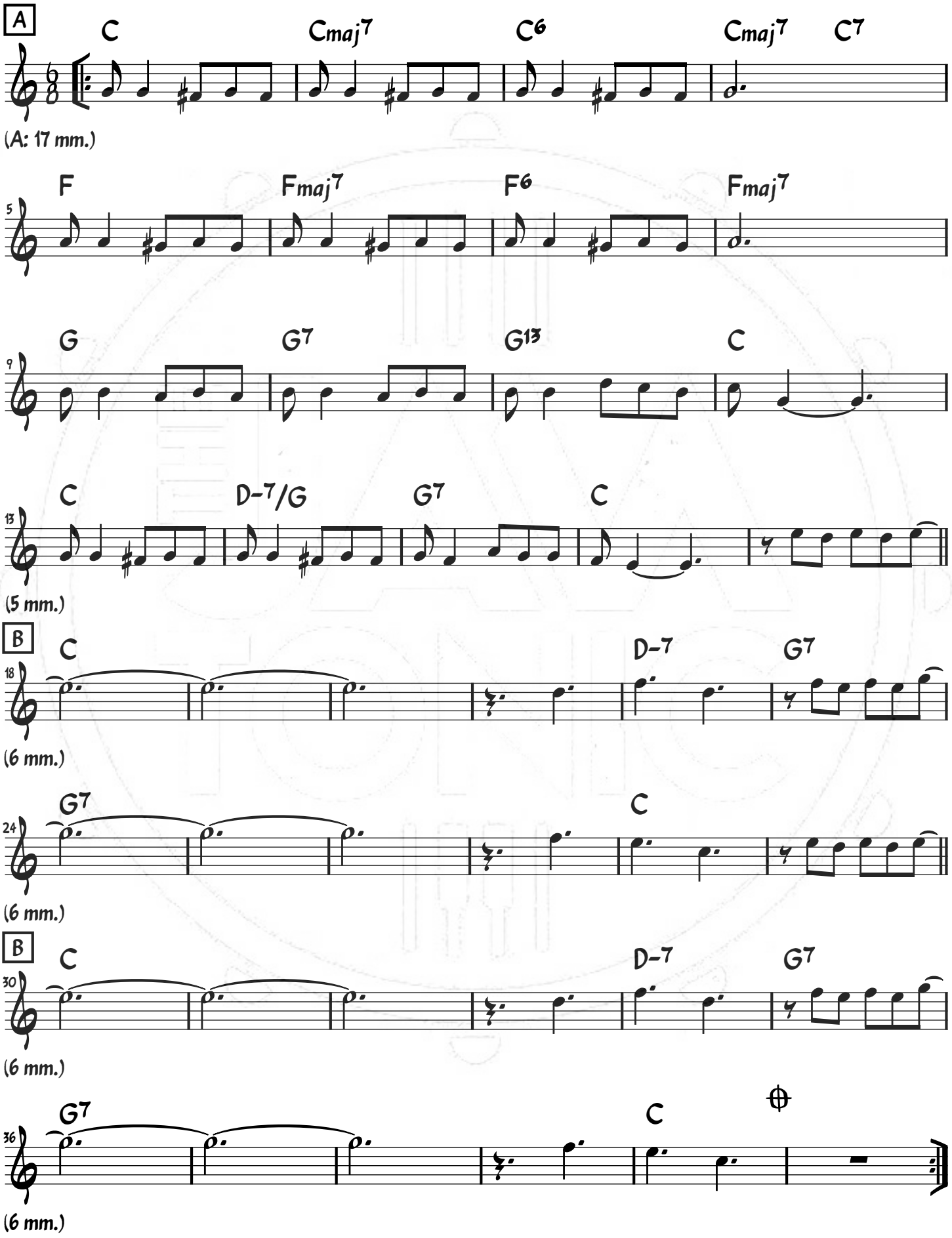
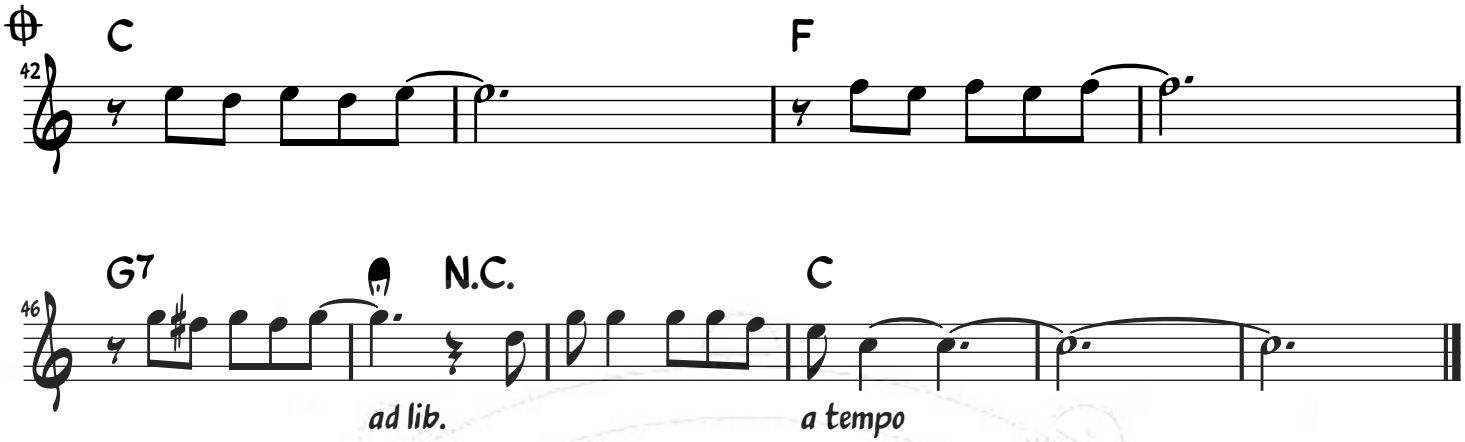
María Grever

Cuando tú no estás

P. Milanés & M. Núñez

Cadd9
A7sus4
A7
C1
D-7
G7
Cmaj7
Fmaj7
Bbmaj7
E7
Fmaj7
C2
F-7
Bb7
Ebmaj7
Abmaj7
Dbmaj7
G7
Cmaj7
A7sus4
After 2nd time go to Coda
Coda
Dadd9
A
Gadd9
Dadd9
Gadd9
A
F#-
B-7
Cadd9
A7sus4
A7
Dadd9
Gadd9
(vamp)

Cuando vuelva a tu lado

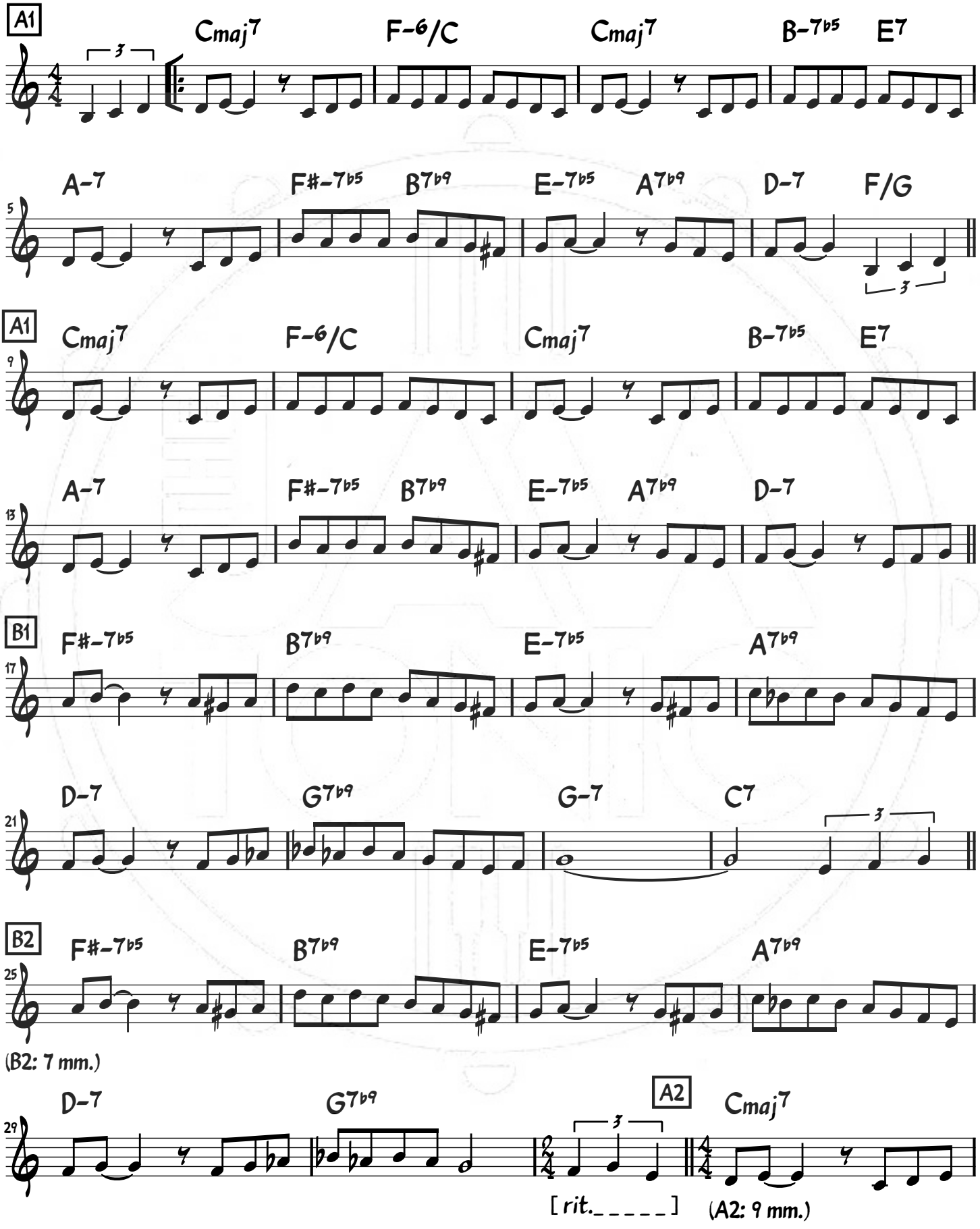
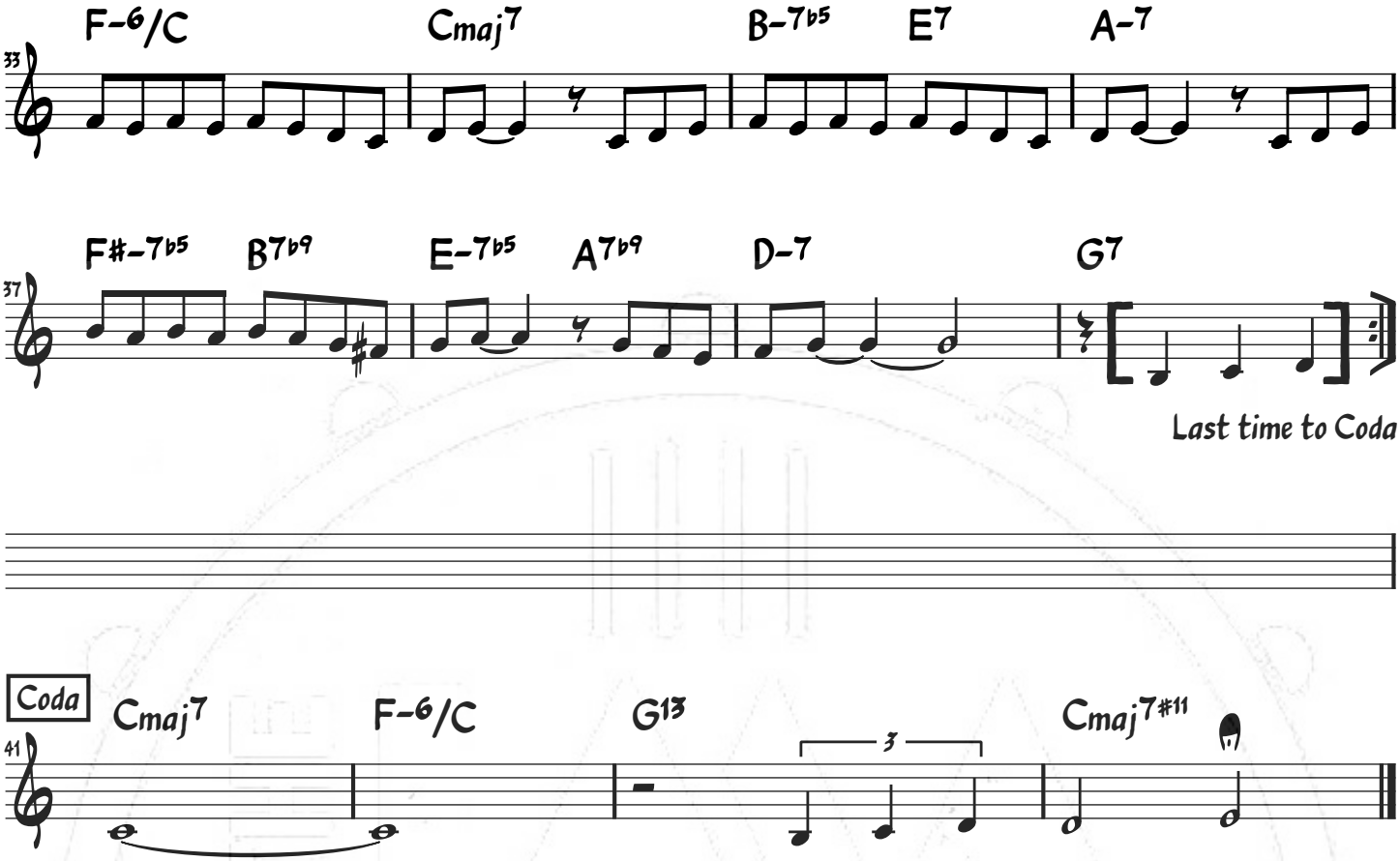
(What a difference a day made)

María Grever

Cucurrucucú, paloma

Tomás Méndez


C
F
42

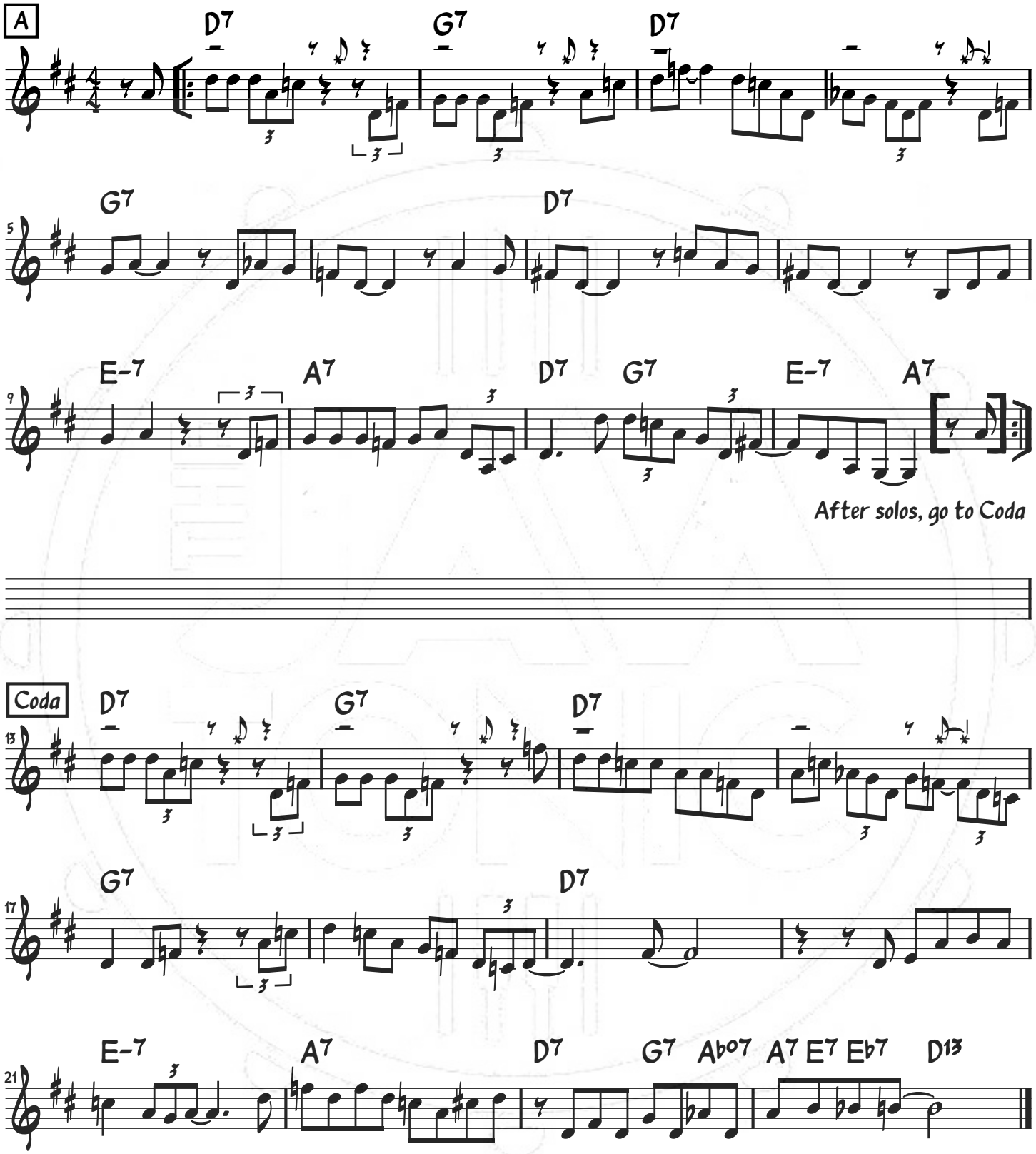
G7
N.C.
C
46
ad lib.
a tempo

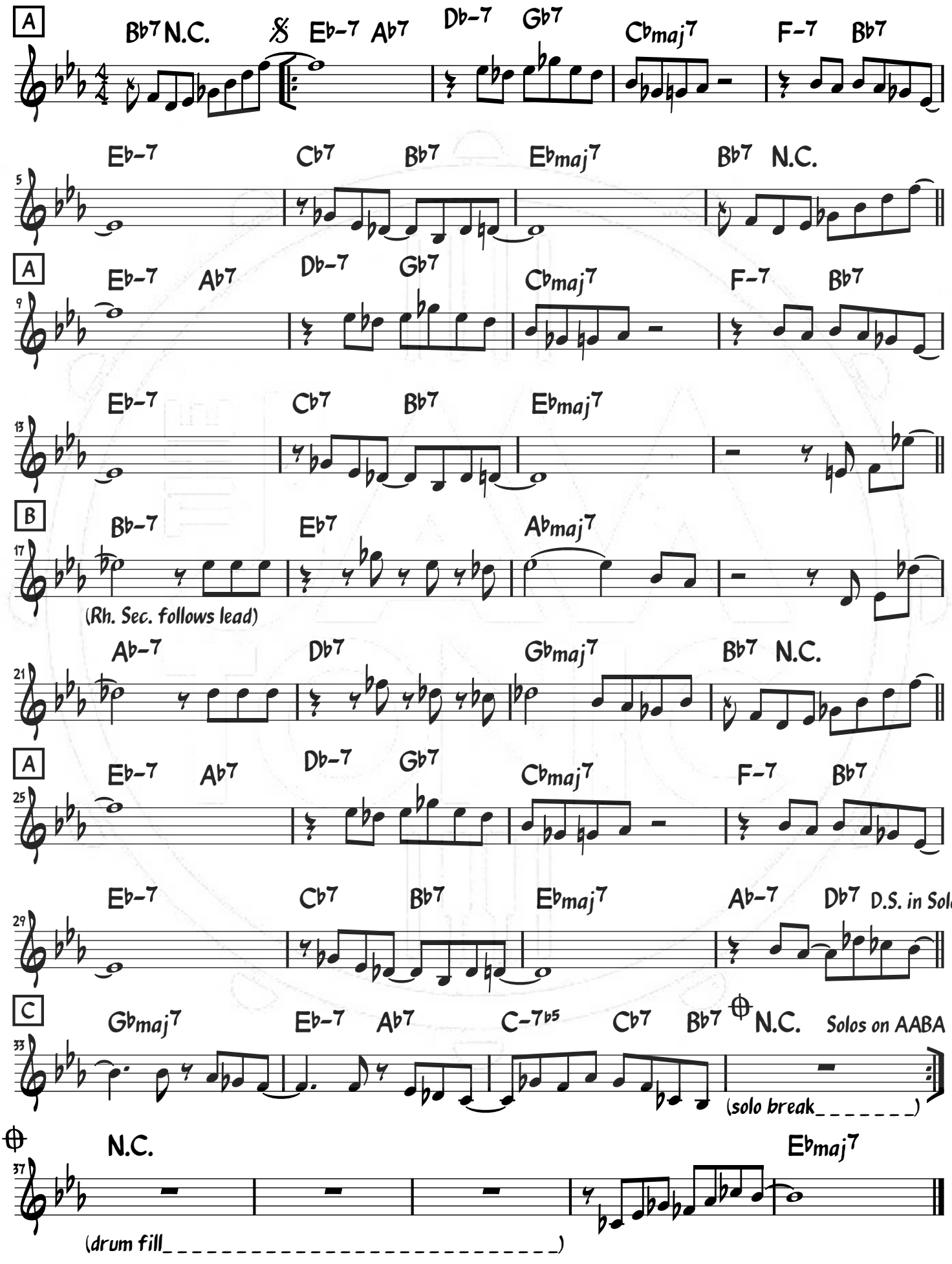
Cuenta conmigo

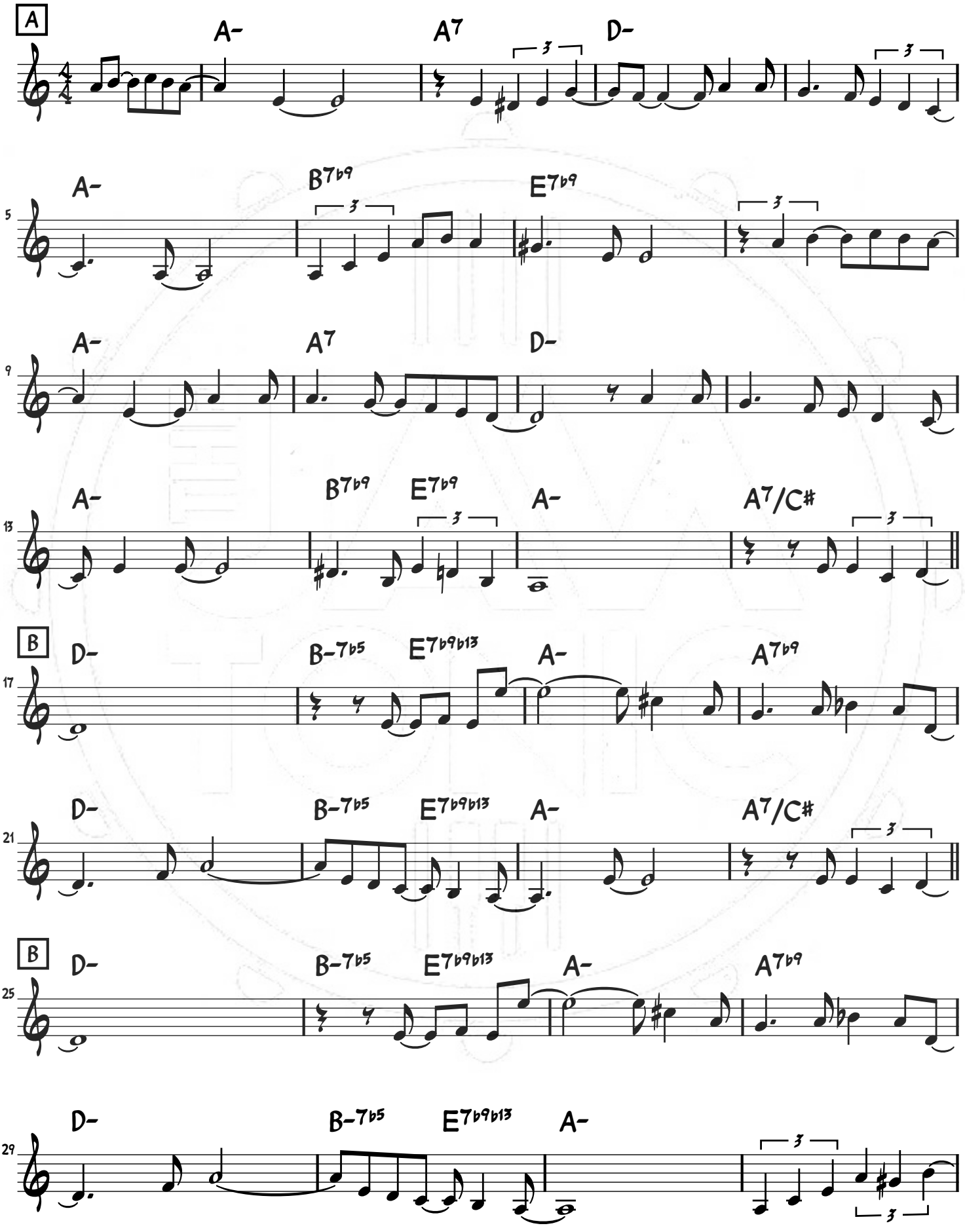
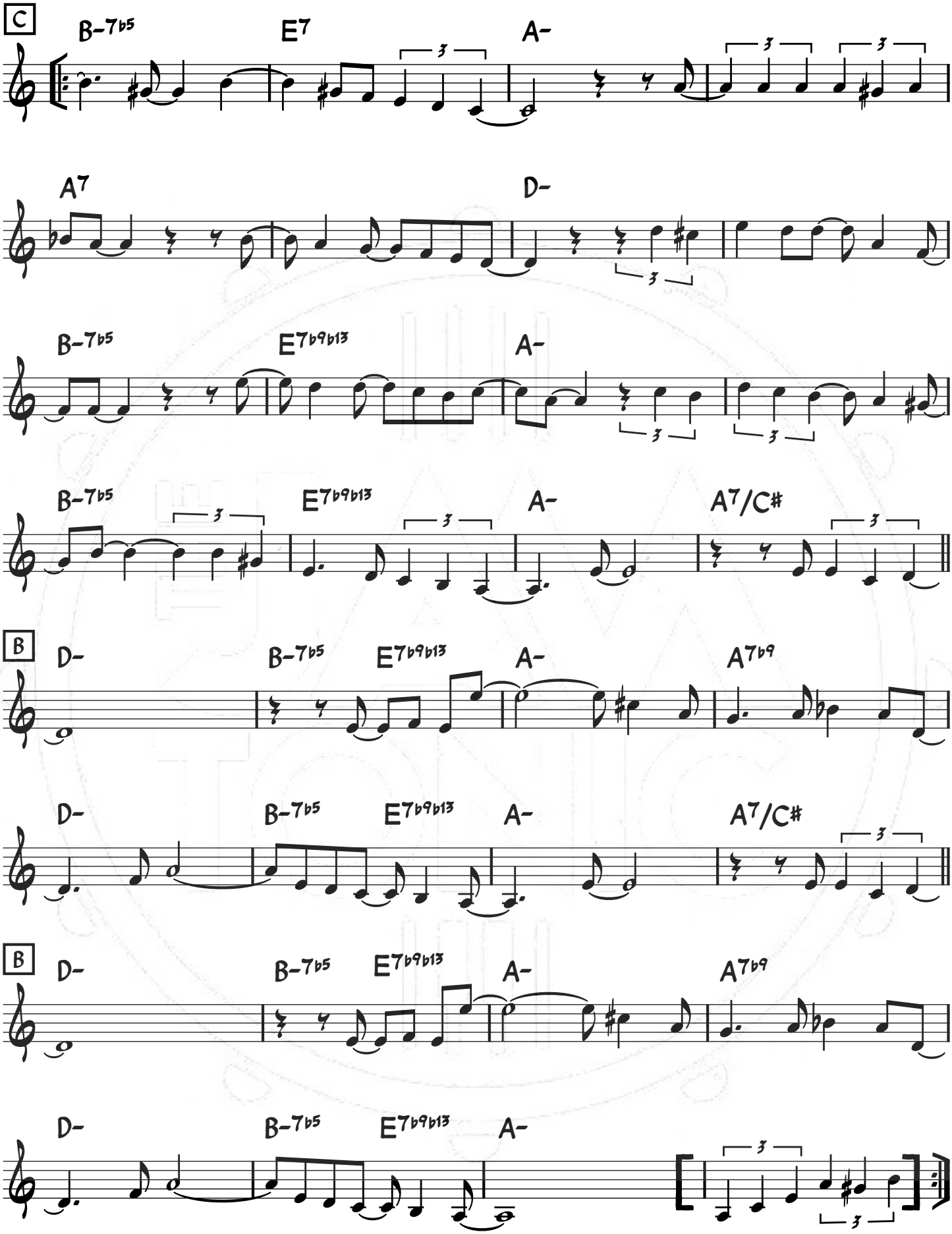
R. Parentella & C. Novarro

N.B.: The ritardando on m.31 is optional (following lead); m.32 is a tempo.

F-6/C
Cmaj7
B-7b5
E7
A-7
33
F#-7b5
B7b9
E-7b5
A7b9
D-7
G7
37
Last time to Coda

Coda
Cmaj7
F-6/C
G13
3
Cmaj7#11
41

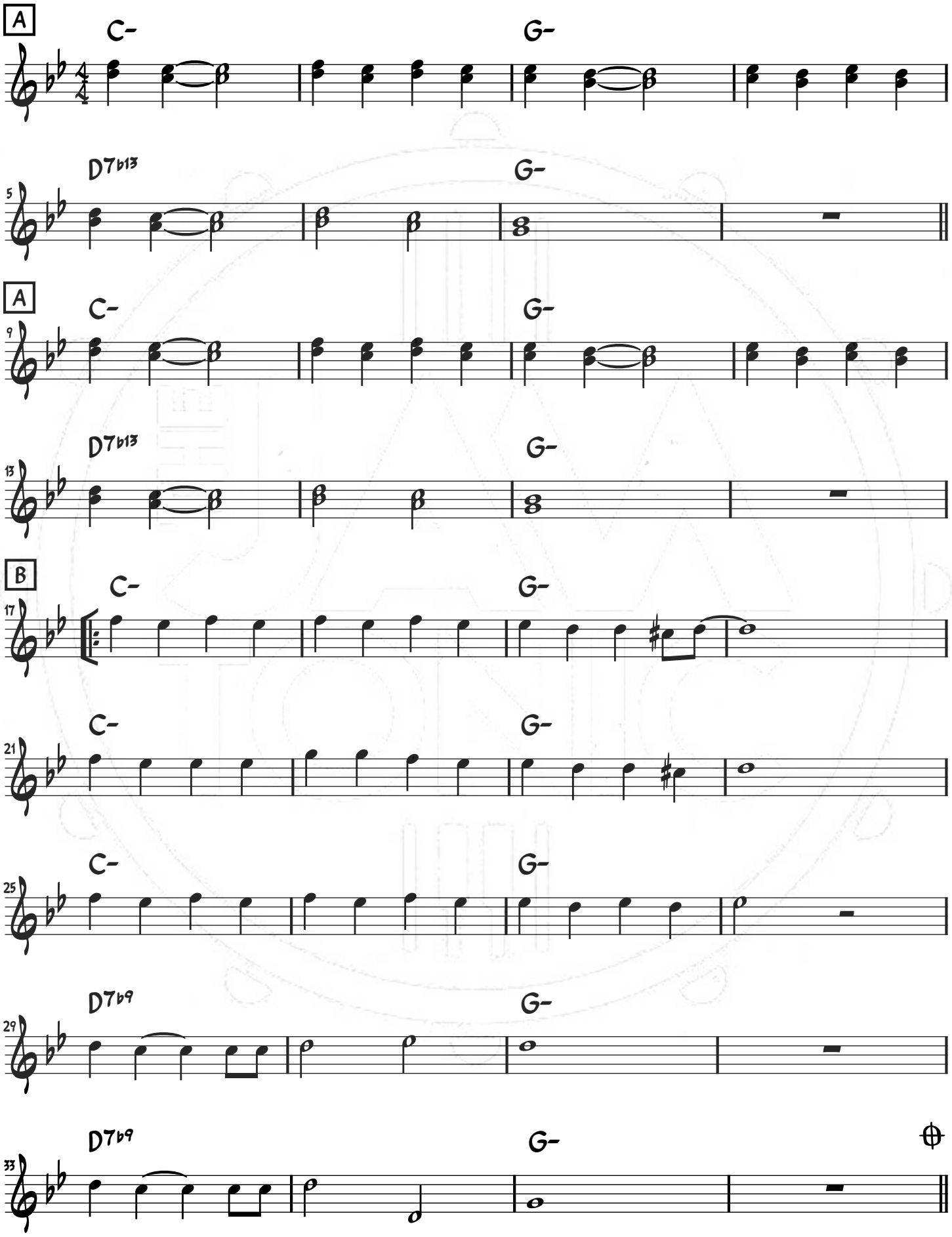
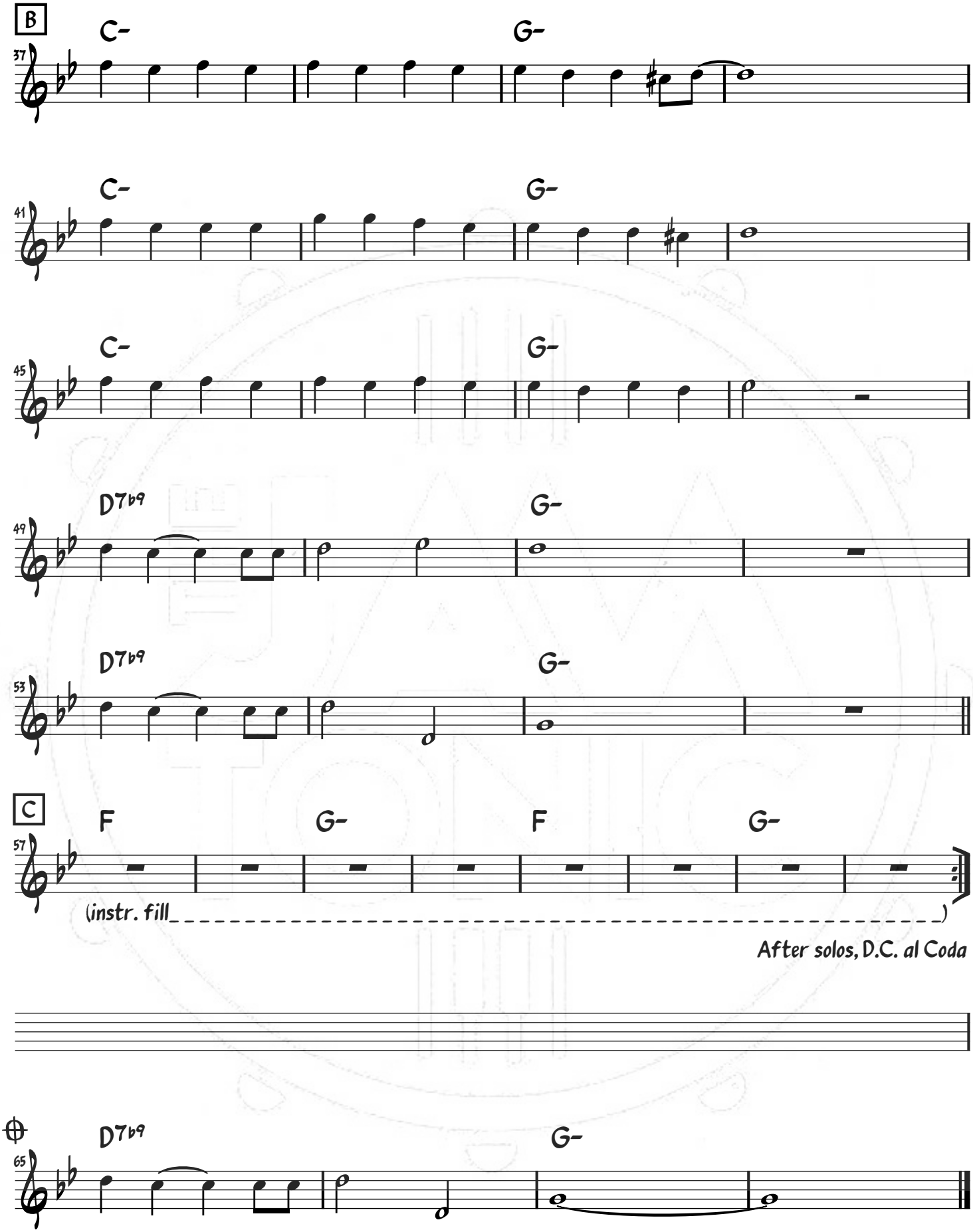
D-natural blues

Wes Montgomery

Daahoud

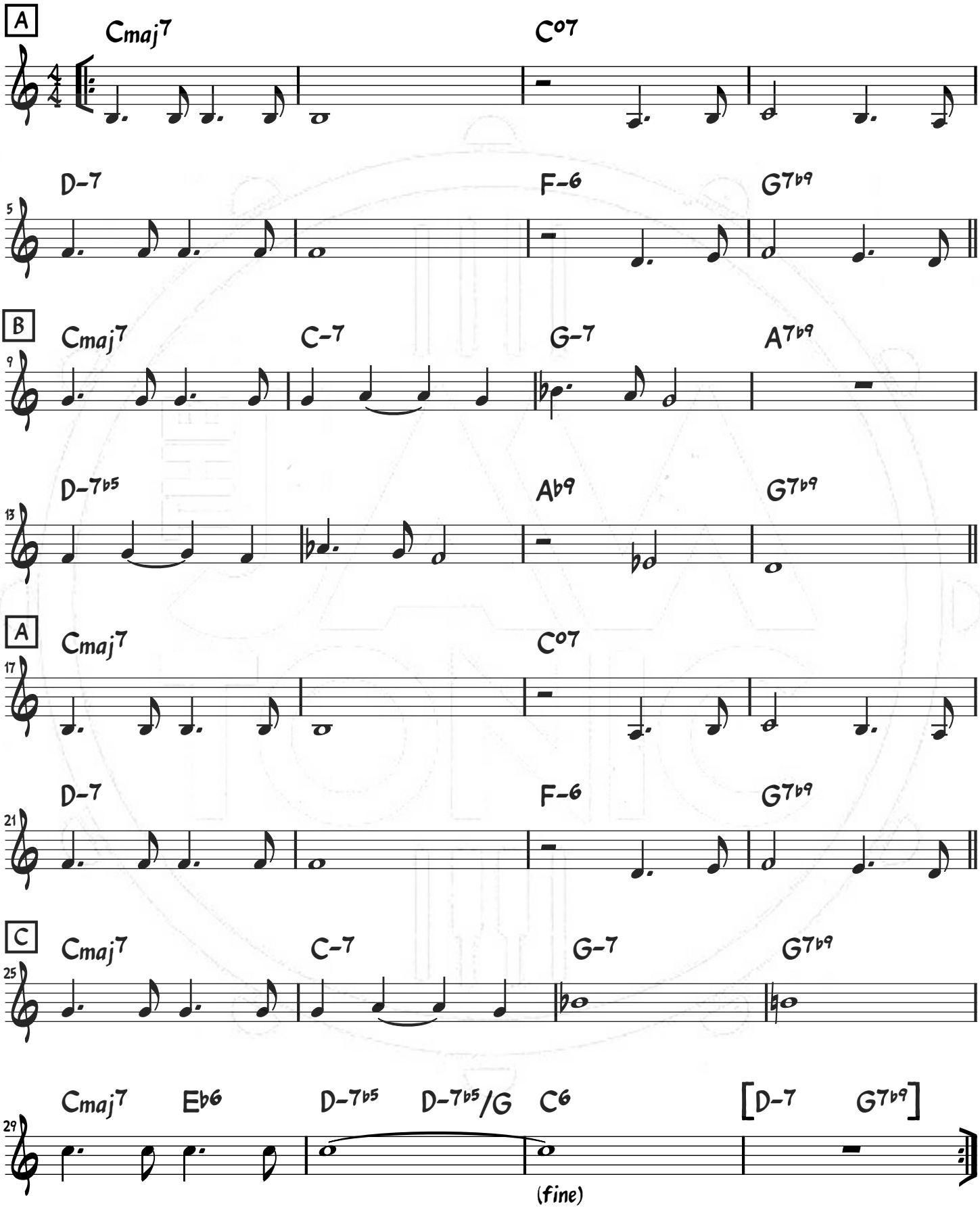
Clifford Brown

Dança da solidão

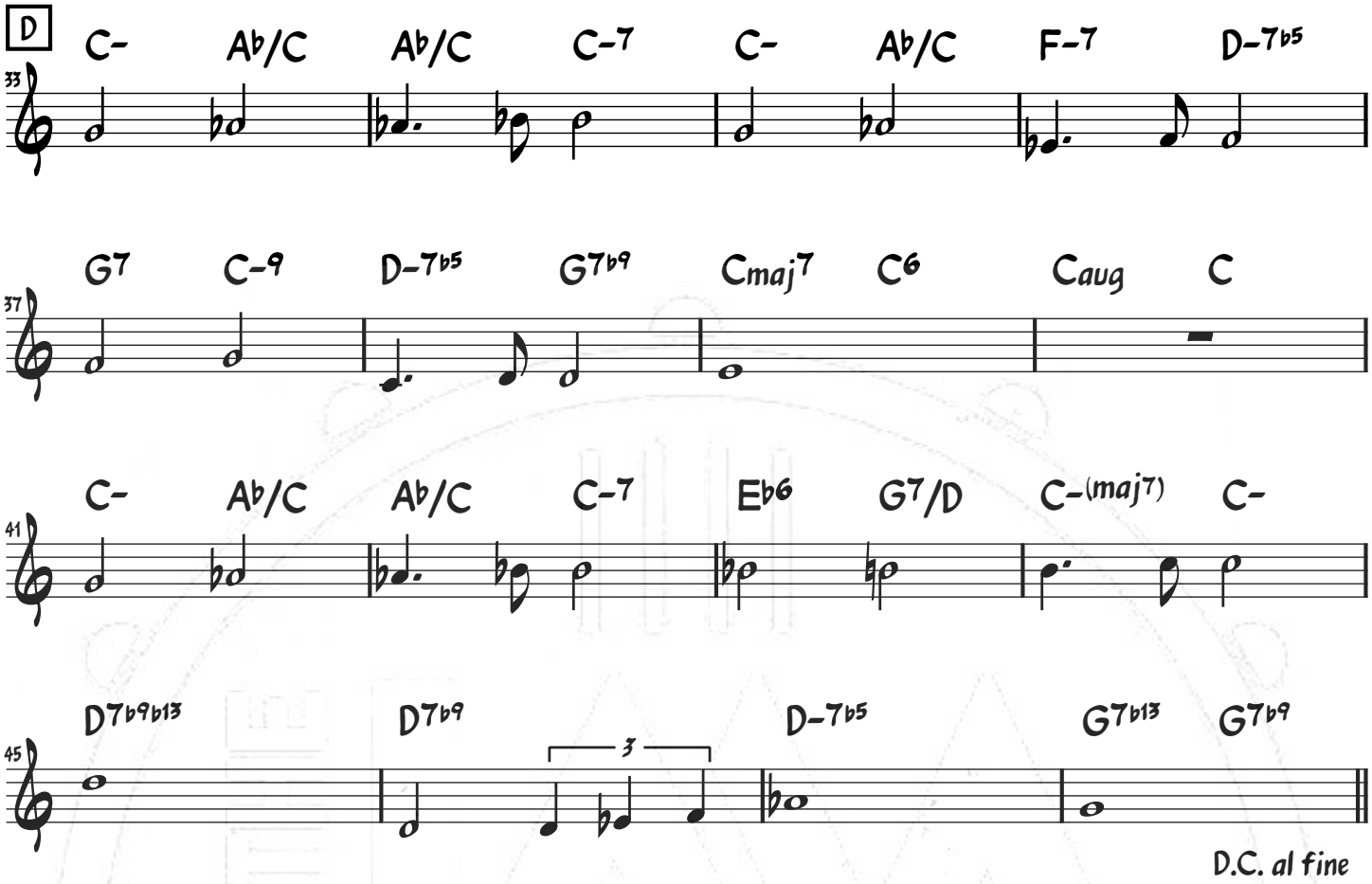
Paulinho da Viola

N.B.: *This structure corresponds to the original one* (ABB-CBB-CBB).

Dance me to the end of love

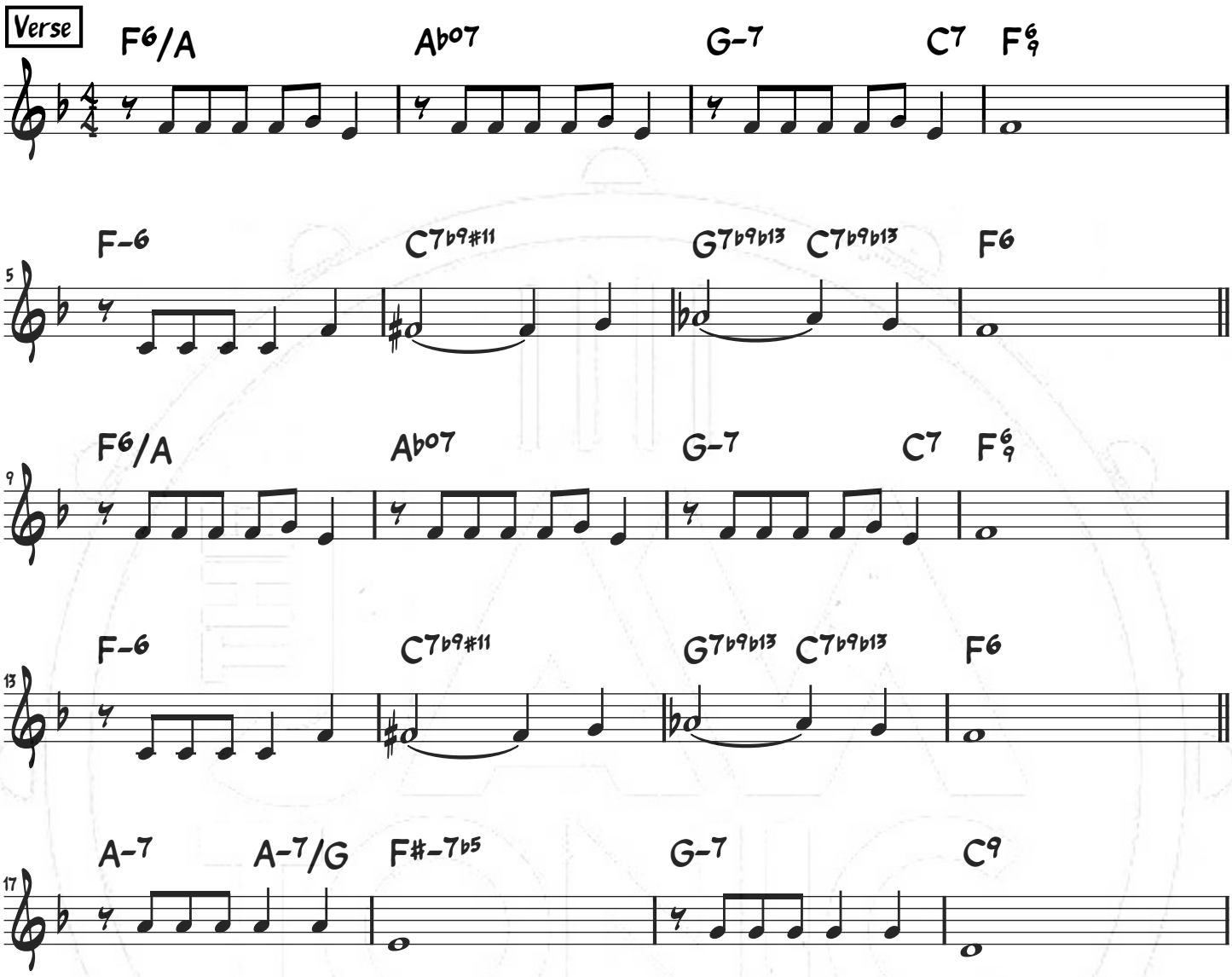
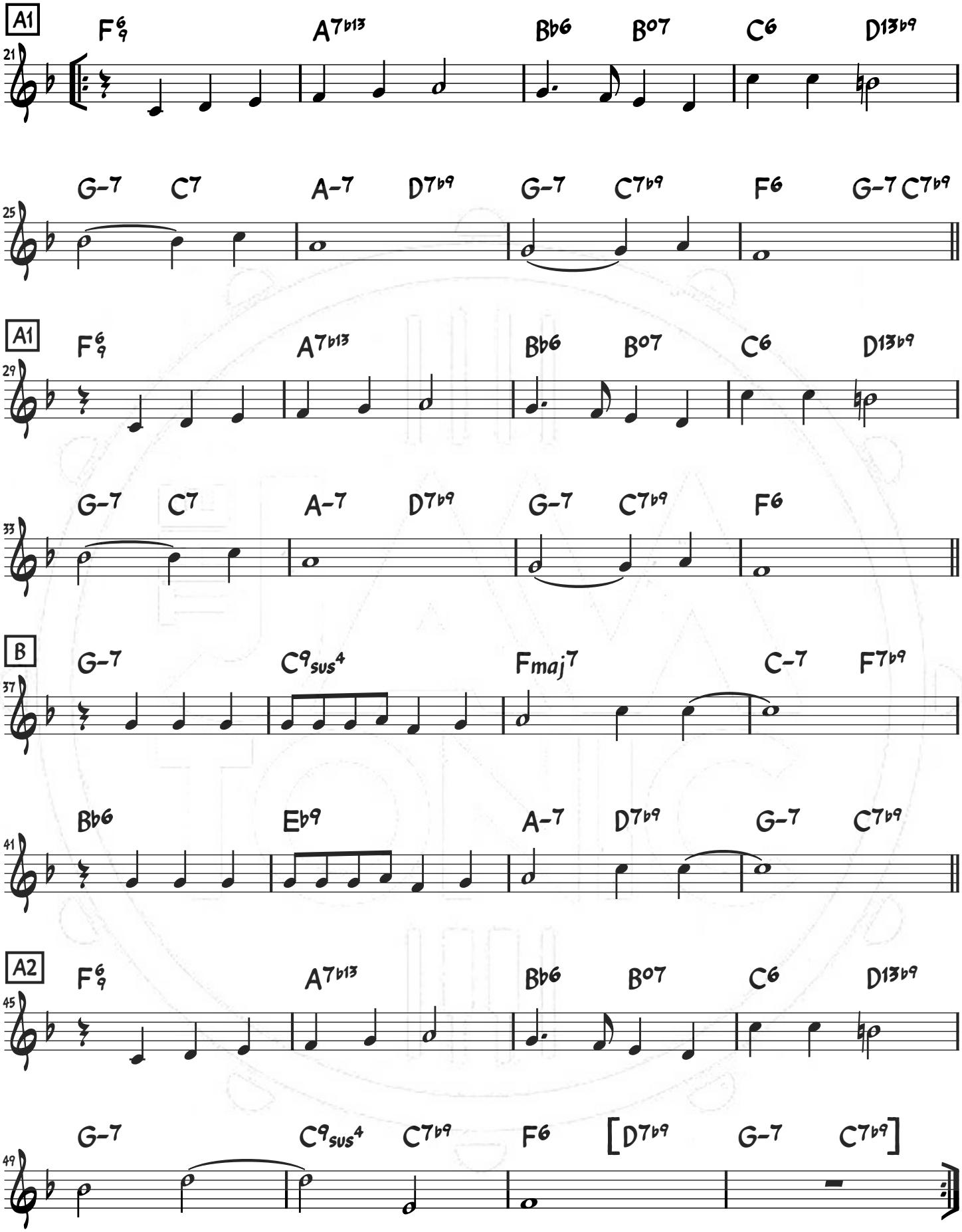
Leonard Cohen

B
37
C-
G-
41
C-
G-
45
C-
G-
49
D7♭9
G-
53
D7♭9
G-
C
57
F
G-
F
G-
(instr. fill_ _ _ _

Dancing in the dark

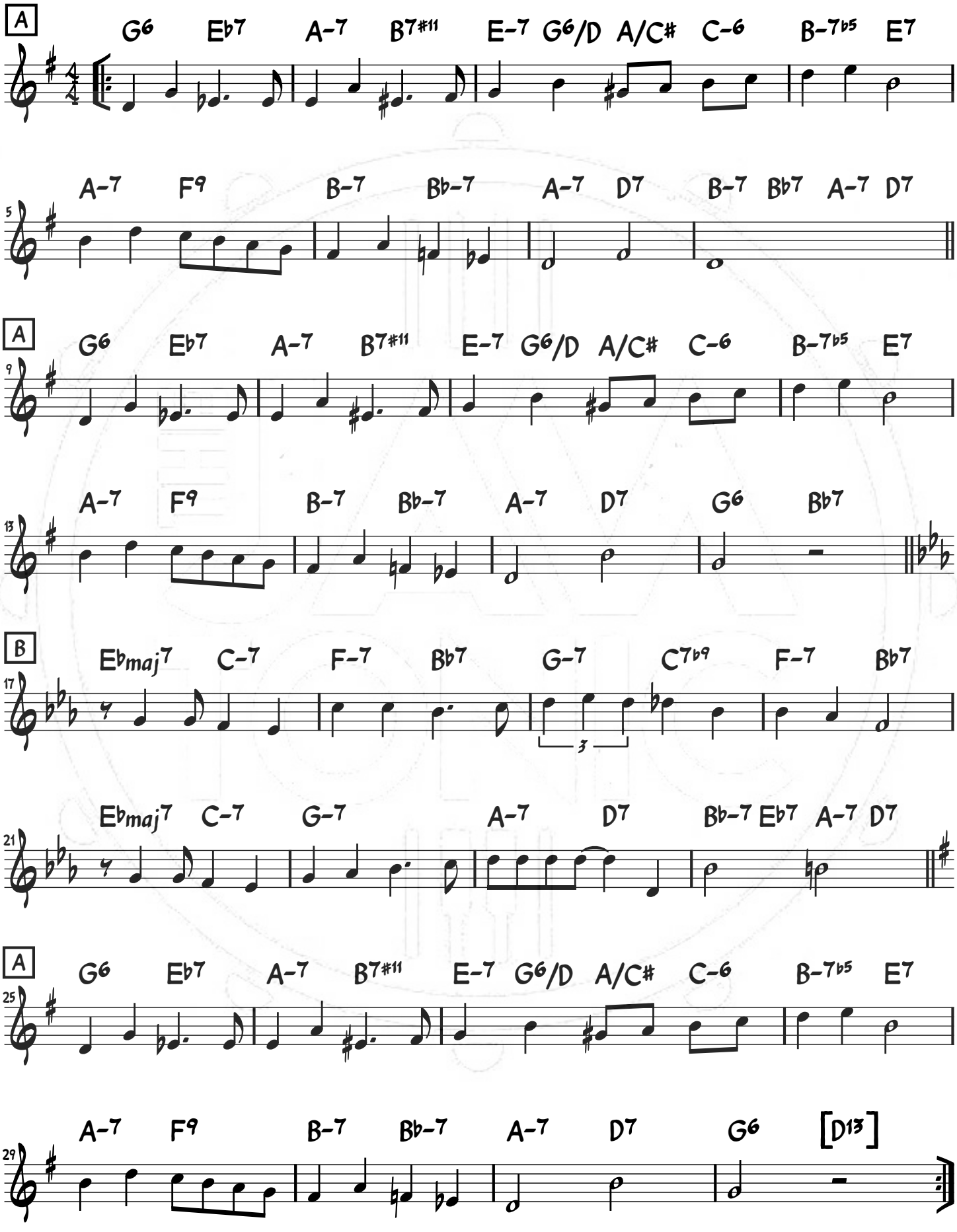
H. Dietz & A. Schwartz

Solos on ABAC

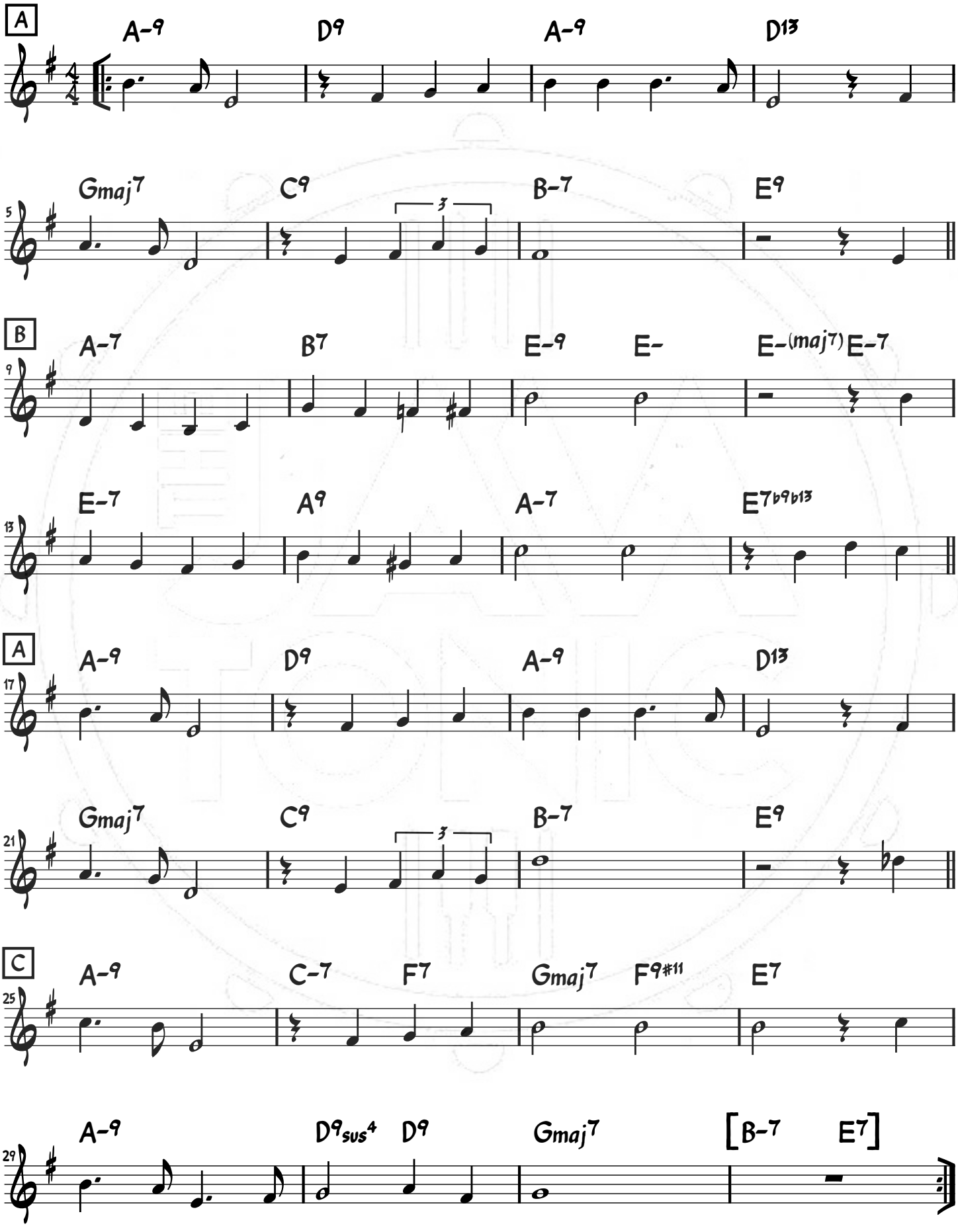
After solos go to D (see N.B.)

N.B.: D-section is an interlude from the original version that may be played (or not) after solos.
It is mostly used in vocal renditions, not so much in instrumental ones, that tend to stick to ABAC form.

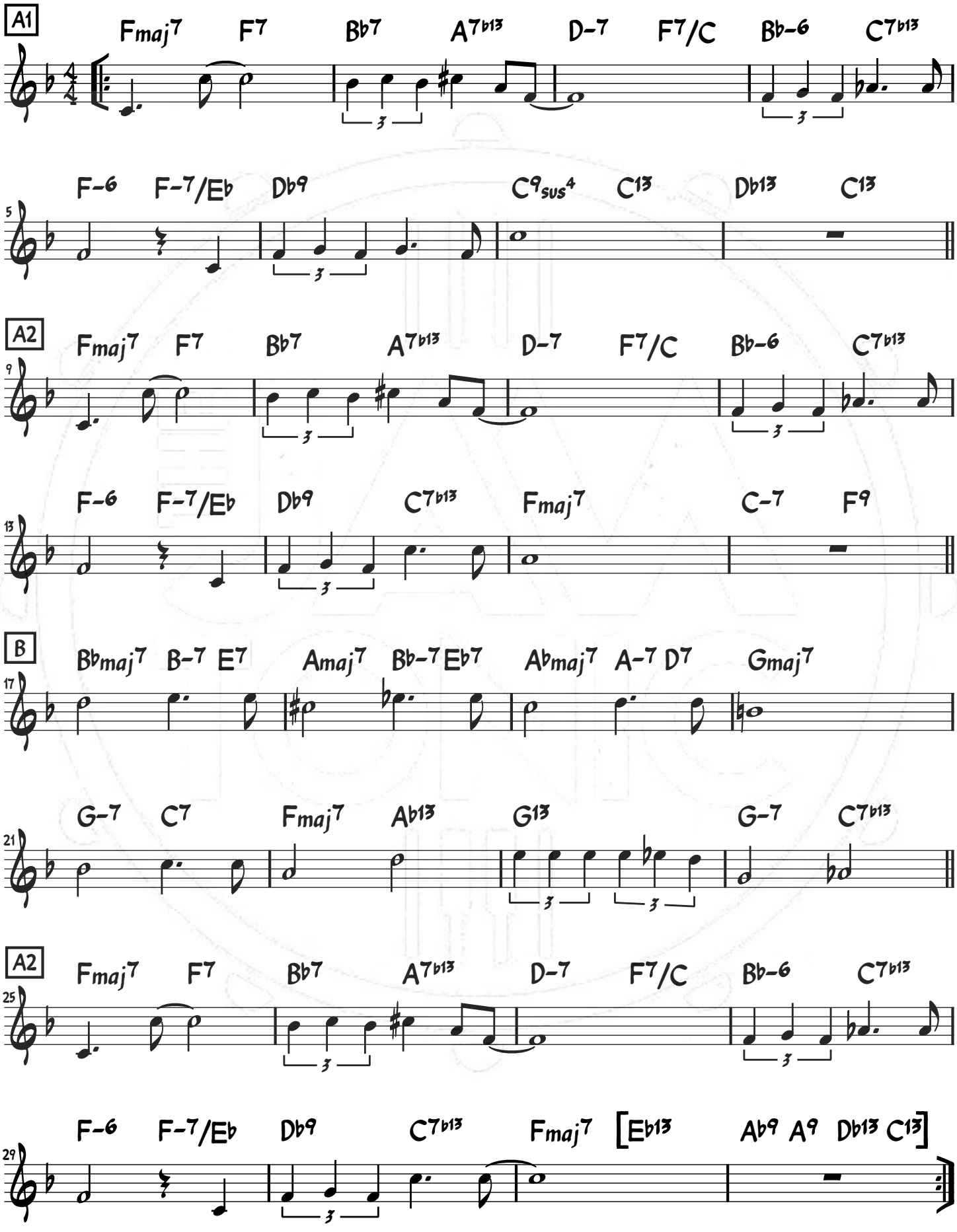
Dancing on the ceiling

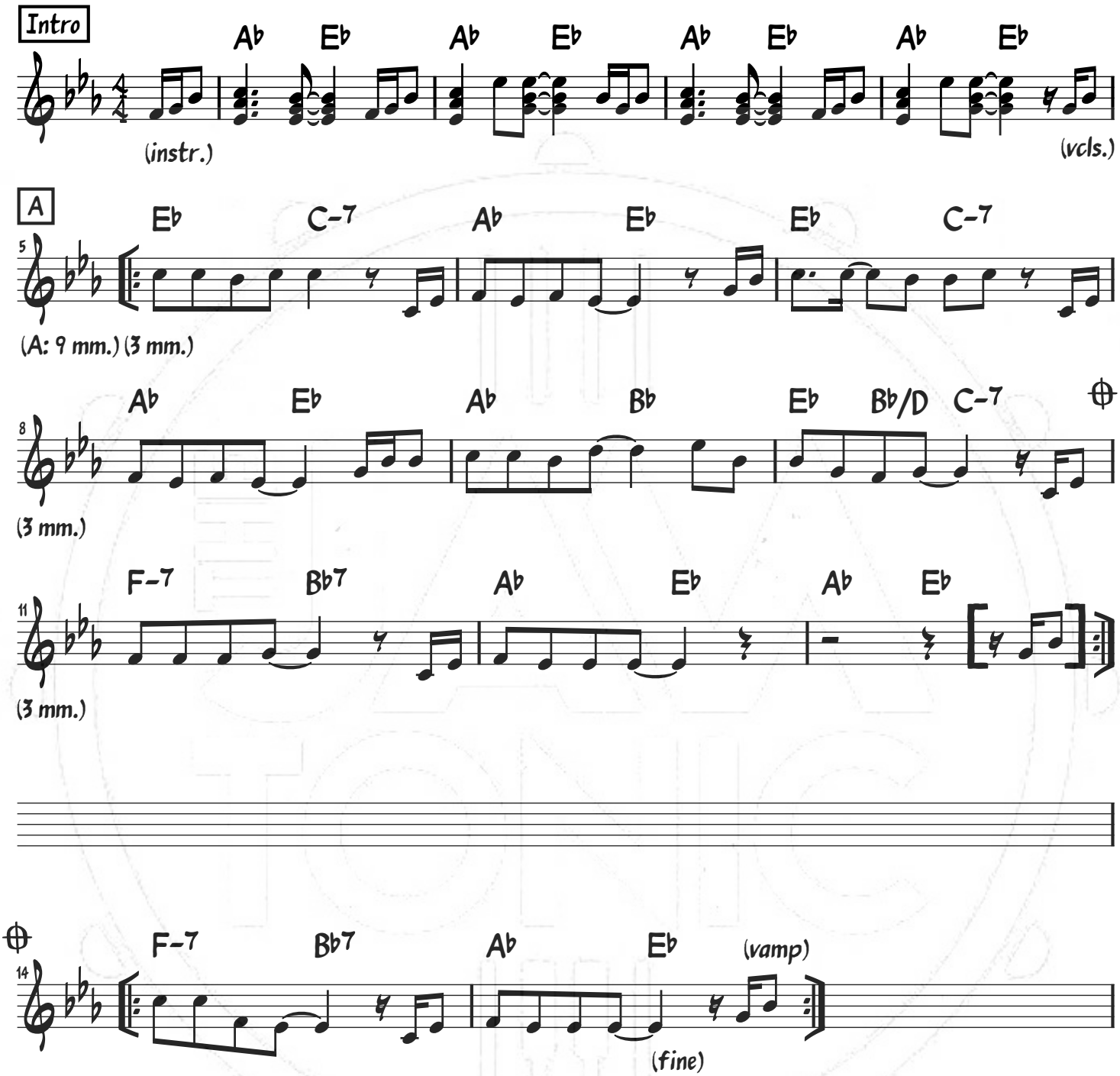
R. Rodgers & L. Hart

A1
F6/9
A7b13
Bb6
B°7
C6
D13b9
21
G-7
C7
A-7
D7b9
G-7
C7b9
F6
G-7 C7b9
25
A1
F6/9
A7b13
Bb6
B°7
C6
D13b9
29
G-7
C7
A-7
D7b9
G-7
C7b9
F6
33
B
G-7
C9sus4
Fmaj7
C-7
F7b9
37
Bb6
Eb9
A-7
D7b9
G-7
C7b9
41
A2
F6/9
A7b13
Bb6
B°7
C6
D13b9
45
G-7
C9sus4
C7b9
F6
[D7b9
G-7
C7b9]
49

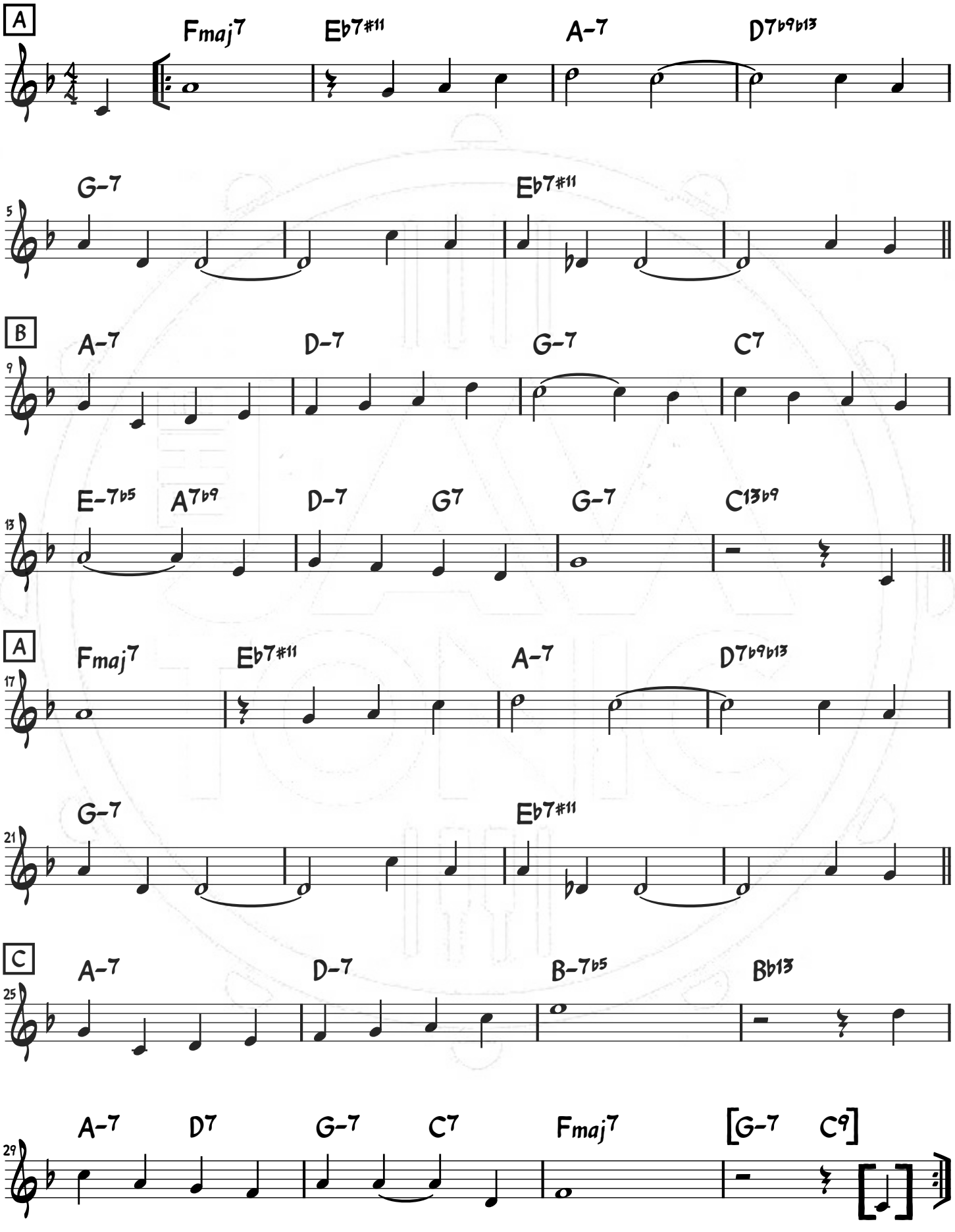
Darn that dream

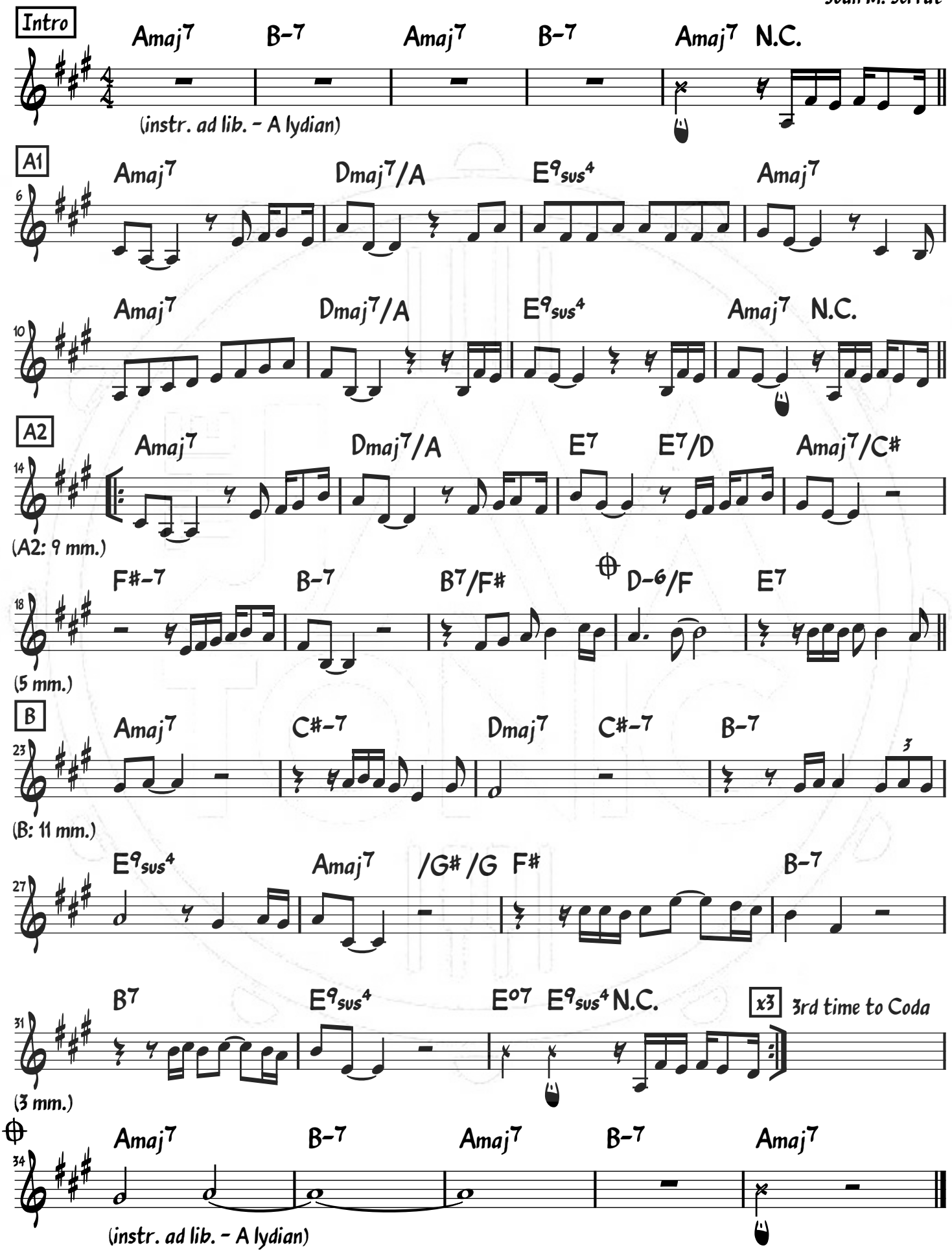
J. Van Heusen & E. De Lange

Day by day

S. Chan, A. Stordahl & P. Weston

Day dream

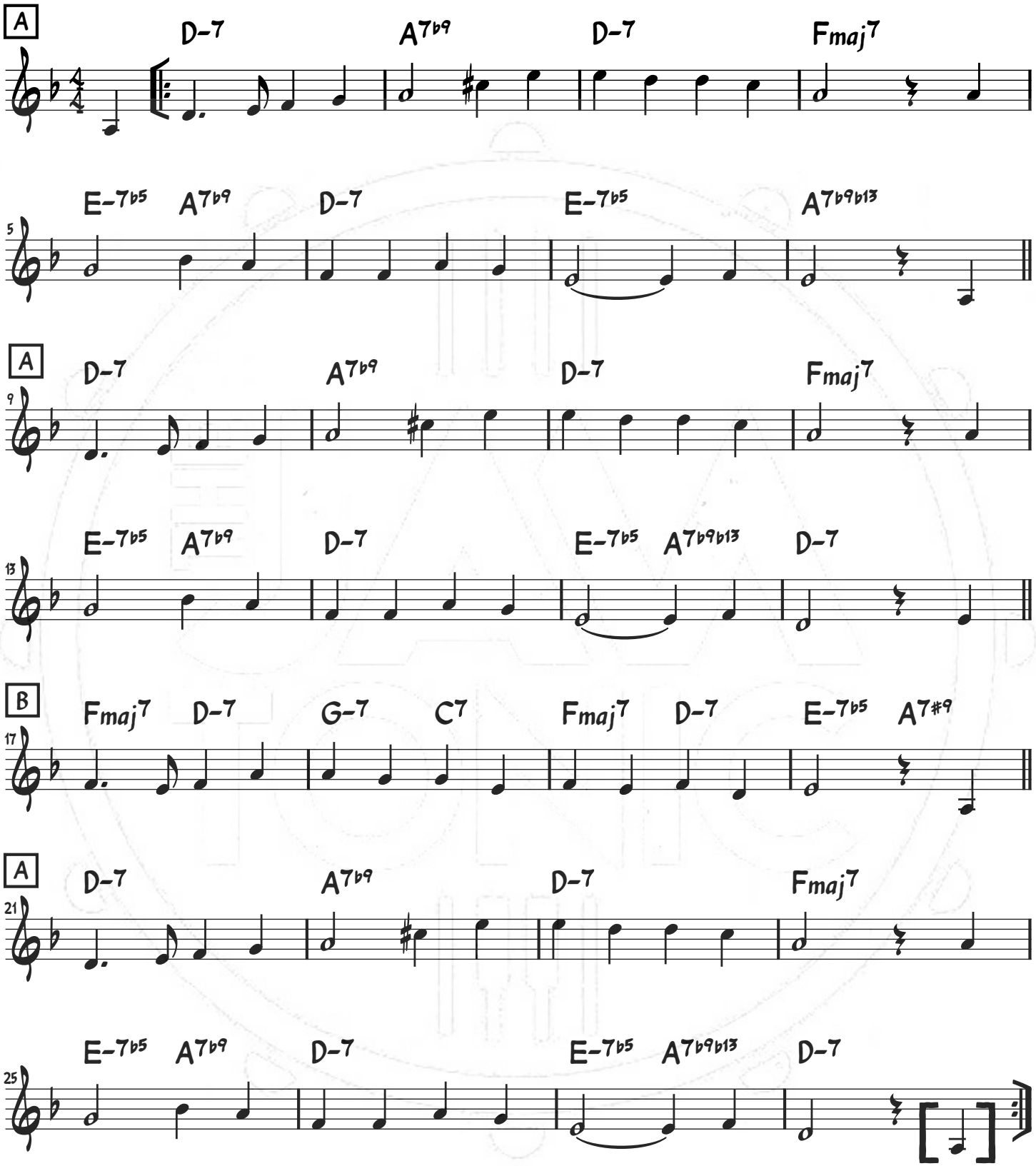
D. Ellington & B. Strayhorn

Days like this

Van Morrison

Days of wine and roses

H. Mancini & J. Mercer

De vez en cuando la vida

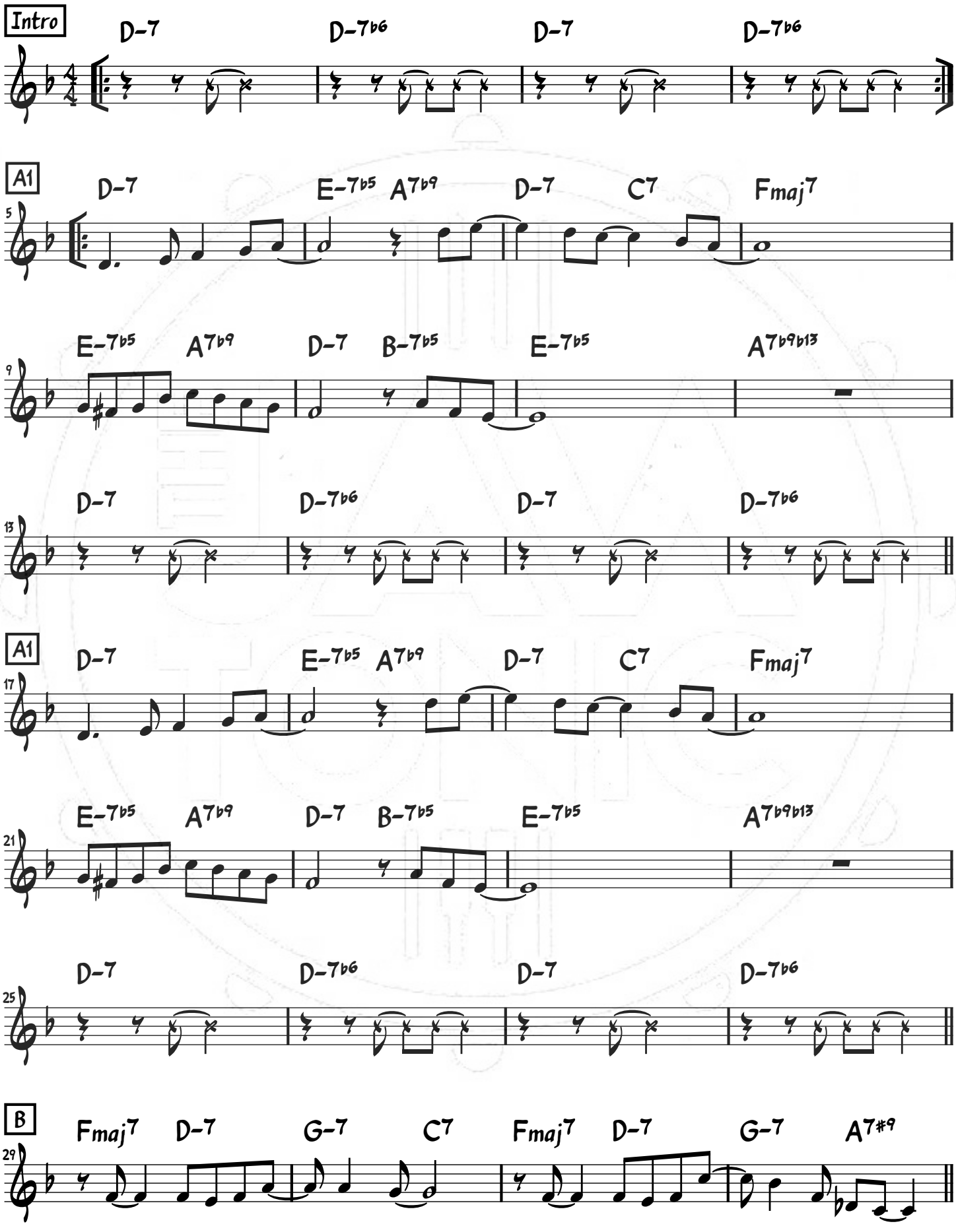
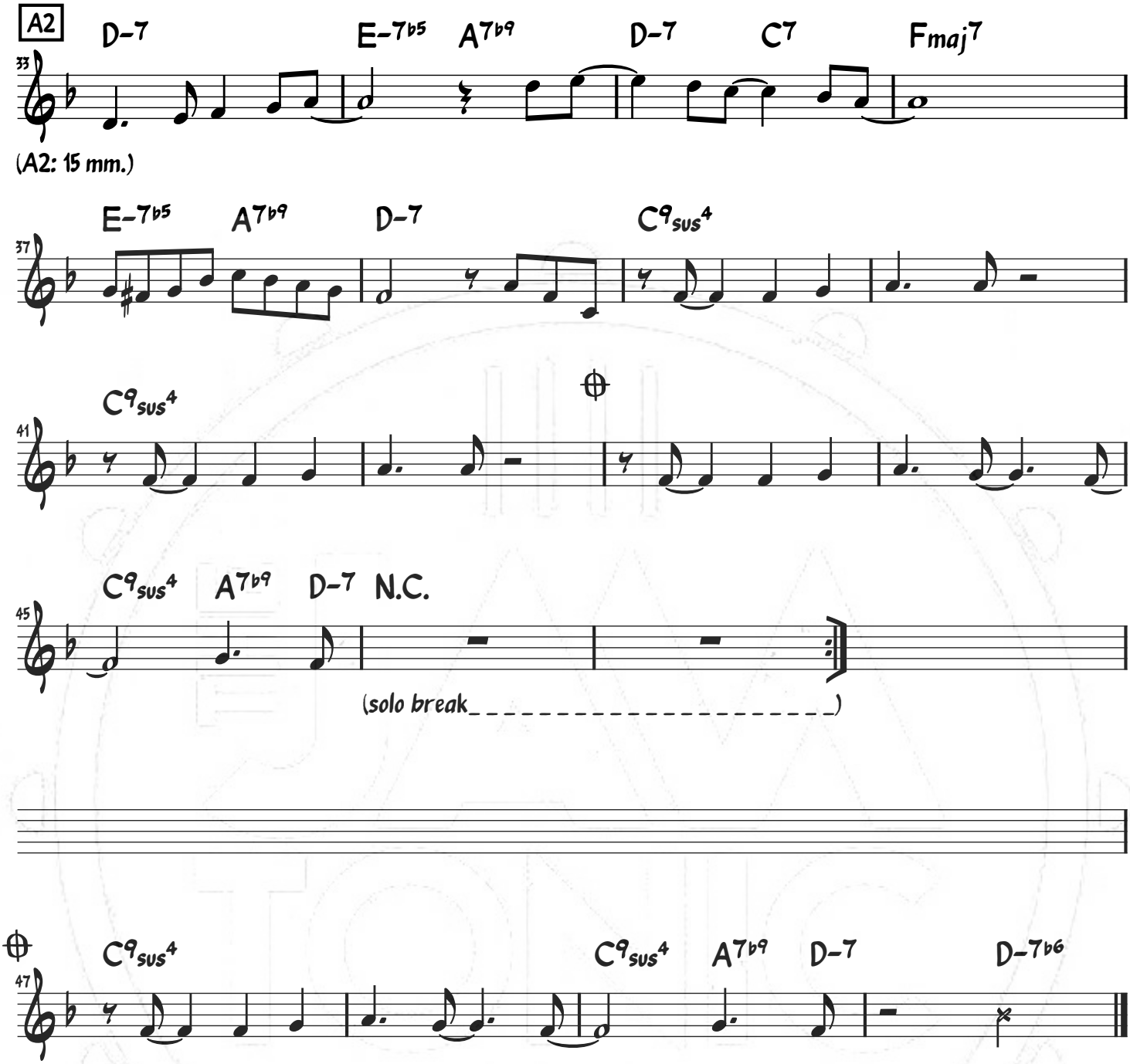
Joan M. Serrat

Dear old Stockholm

(Värmlandsvisan, folk version)

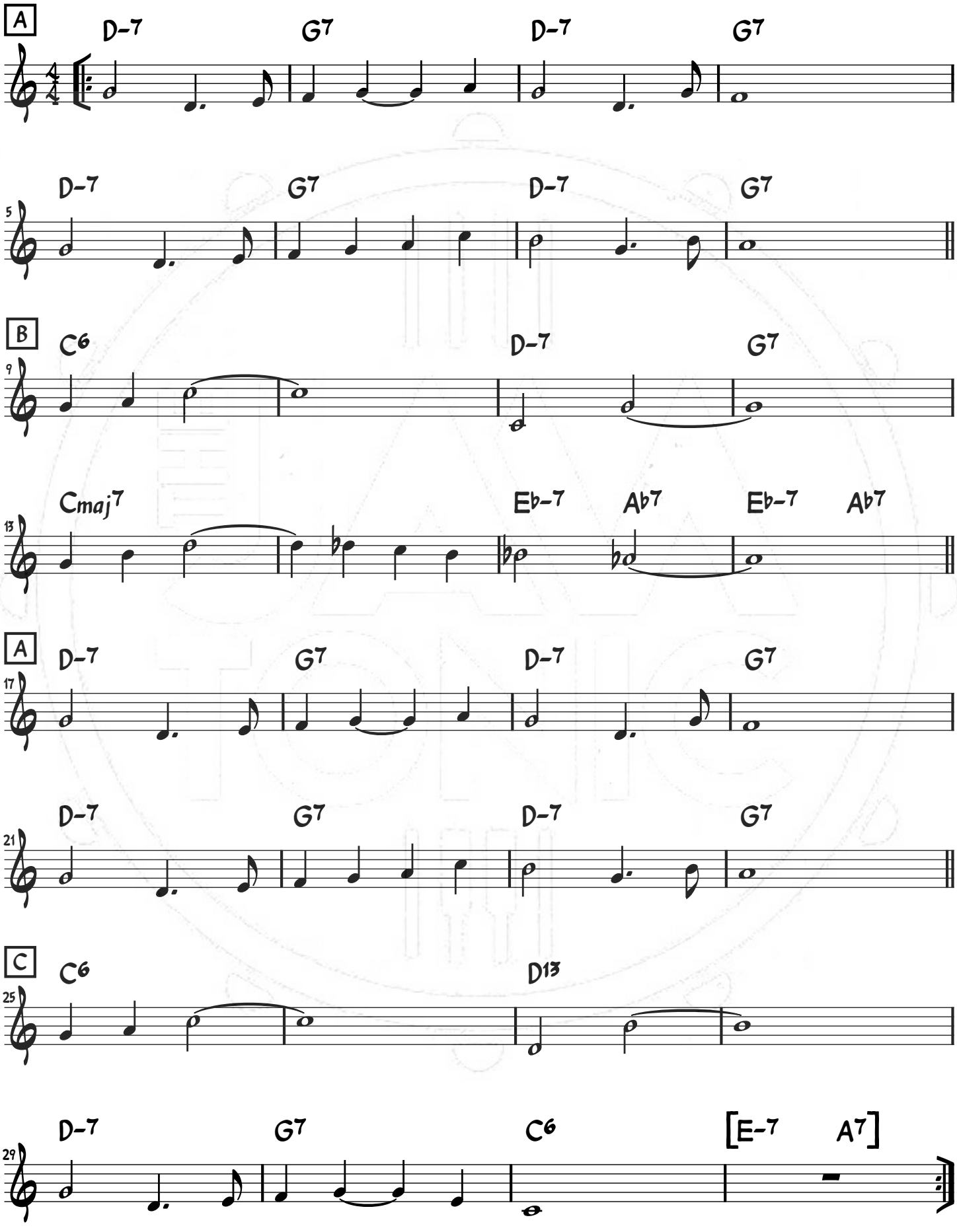
Traditional

N.B.: Although most versions follow Miles' arrangement, others like Stan Getz's are closer to the original structure and melody, as presented here.

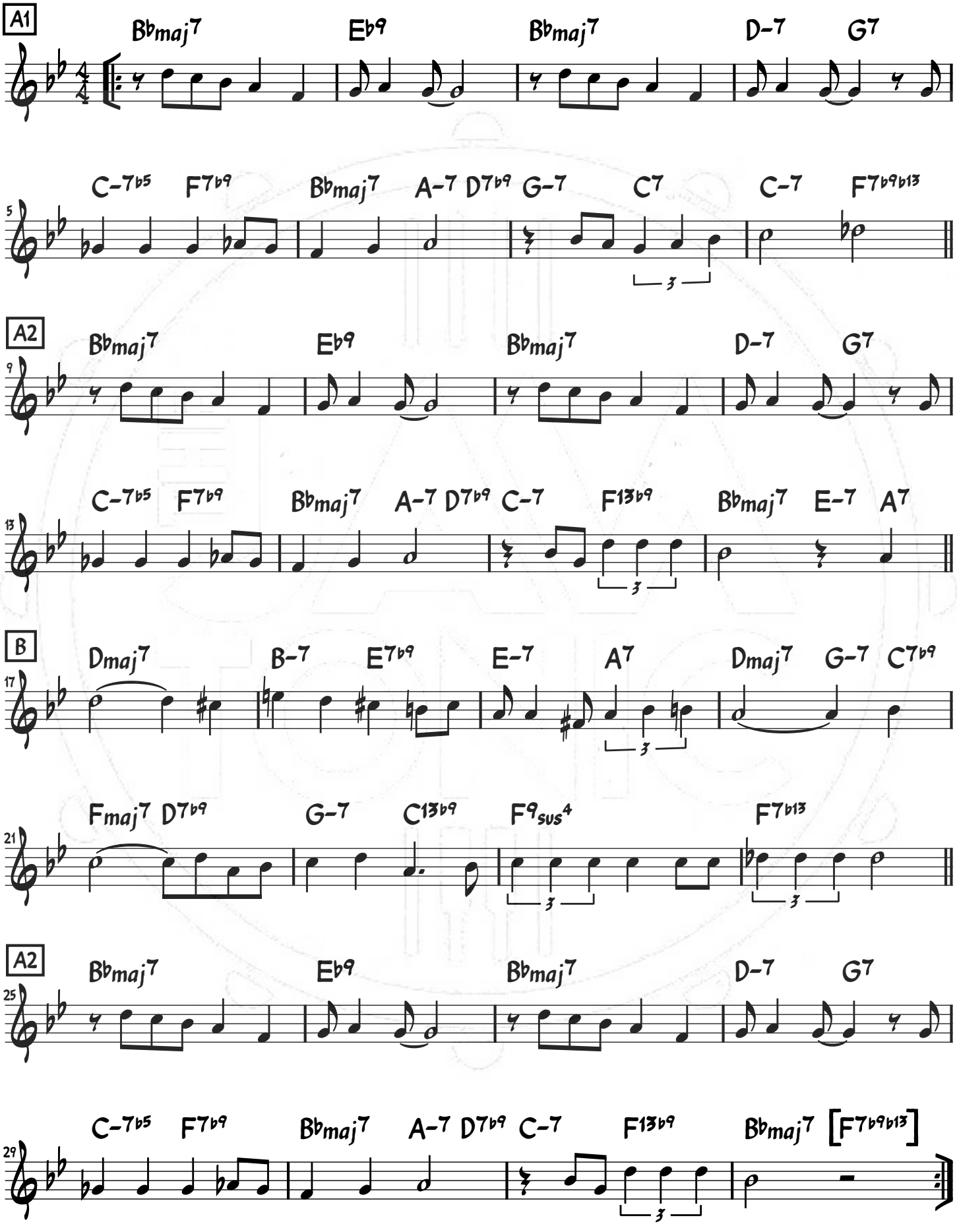
Dear old Stockholm

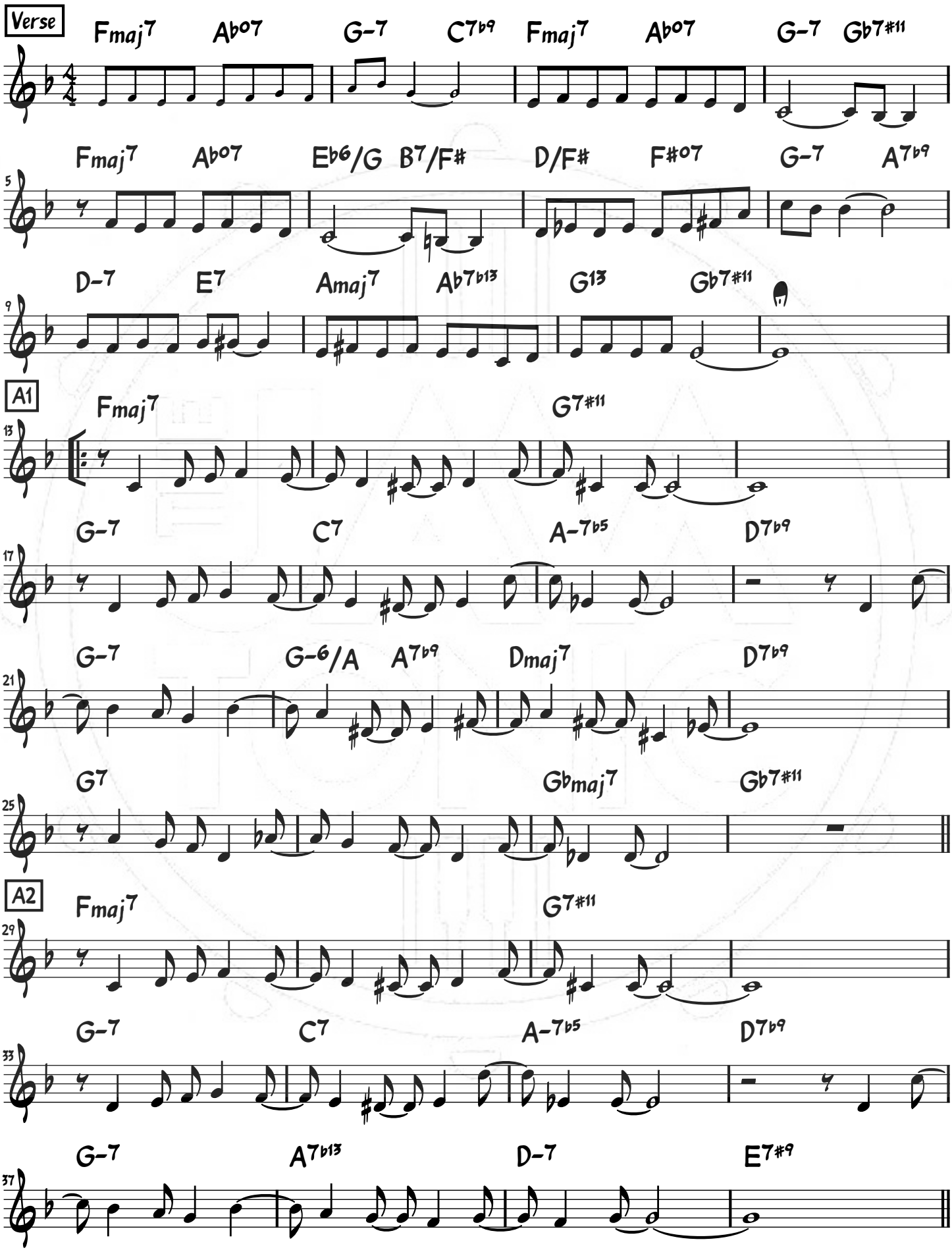
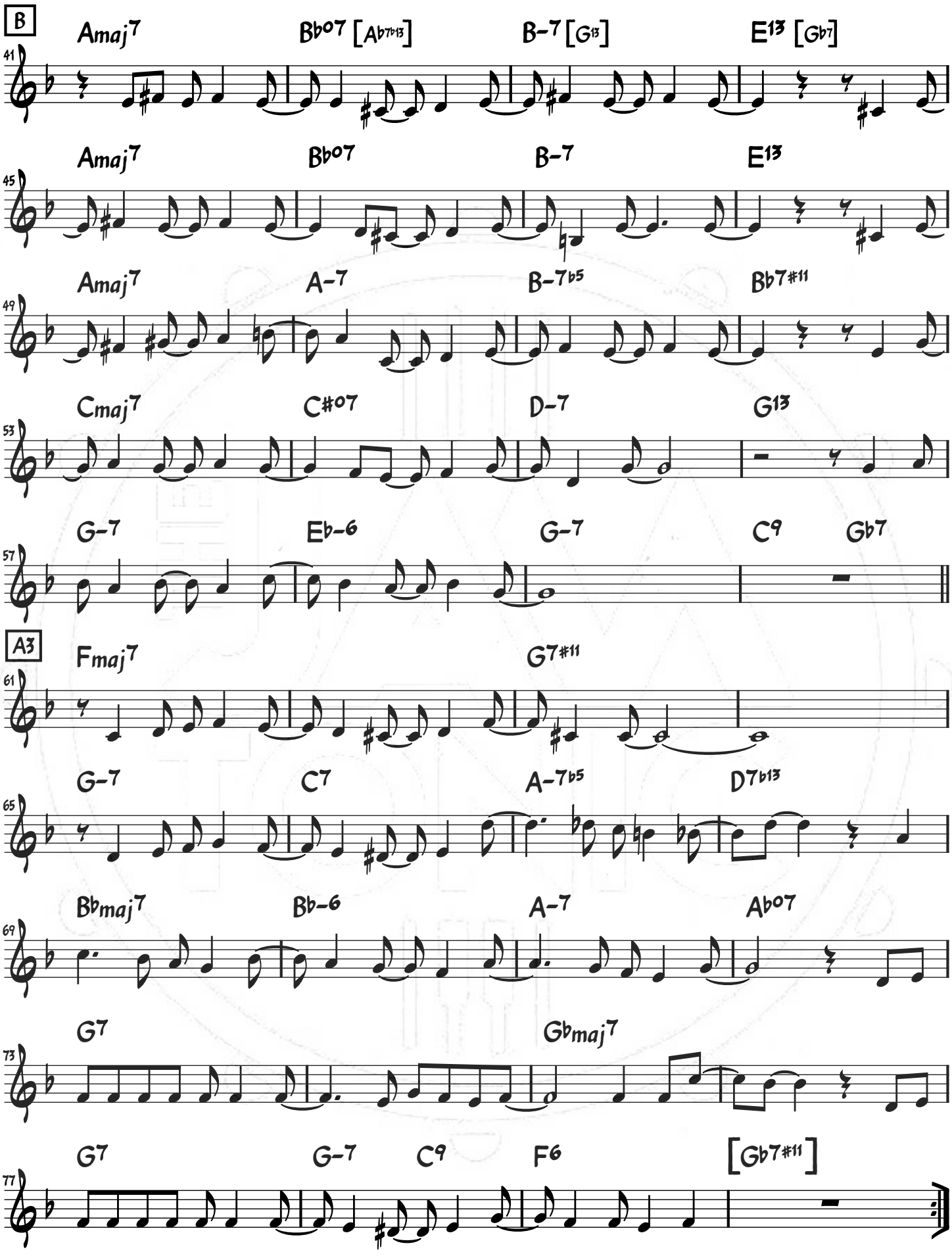
(Värmlandsvisan, usual version)

Traditional

A2
D-7
E-7b5
A7b9
D-7
C7
Fmaj7
33
(A2: 15 mm.)
E-7b5
A7b9
D-7
C9sus4
37
C9sus4
41
C9sus4
A7b9
D-7
N.C.
45
(solo break_ _ _ _

Dearly beloved

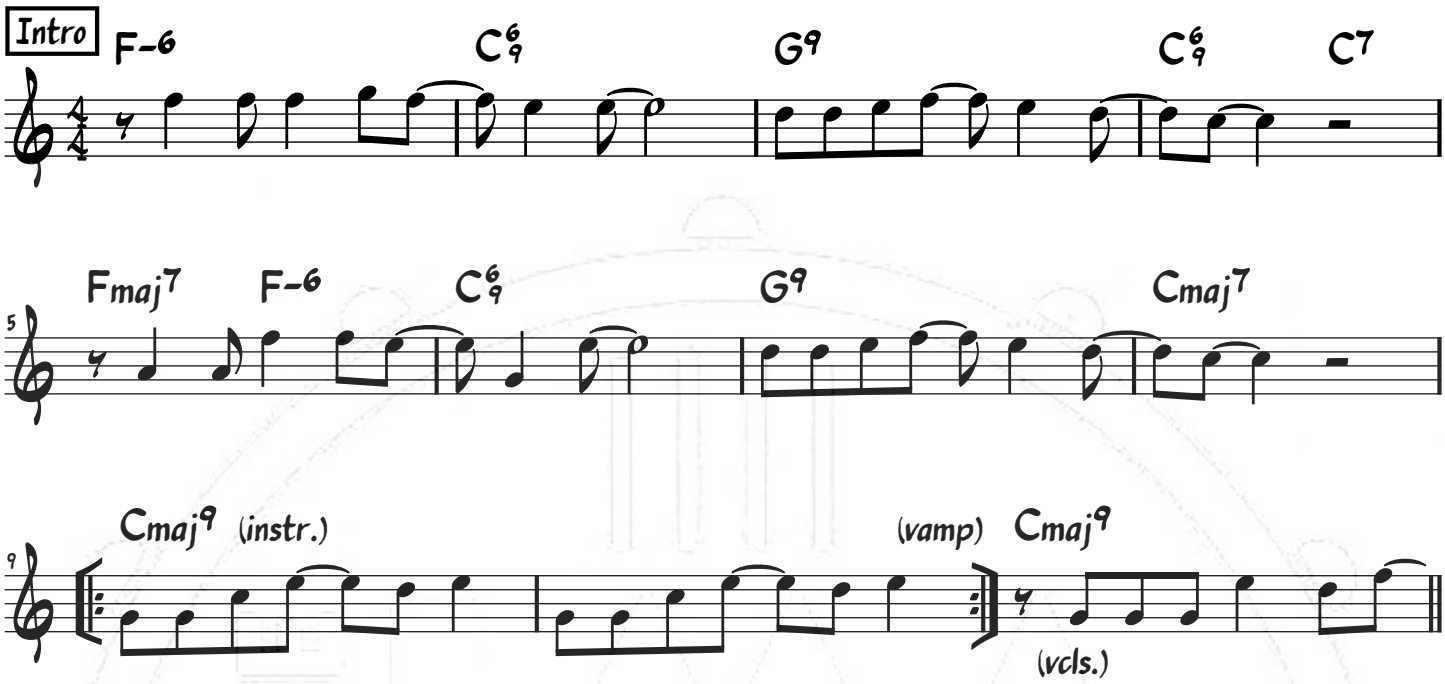
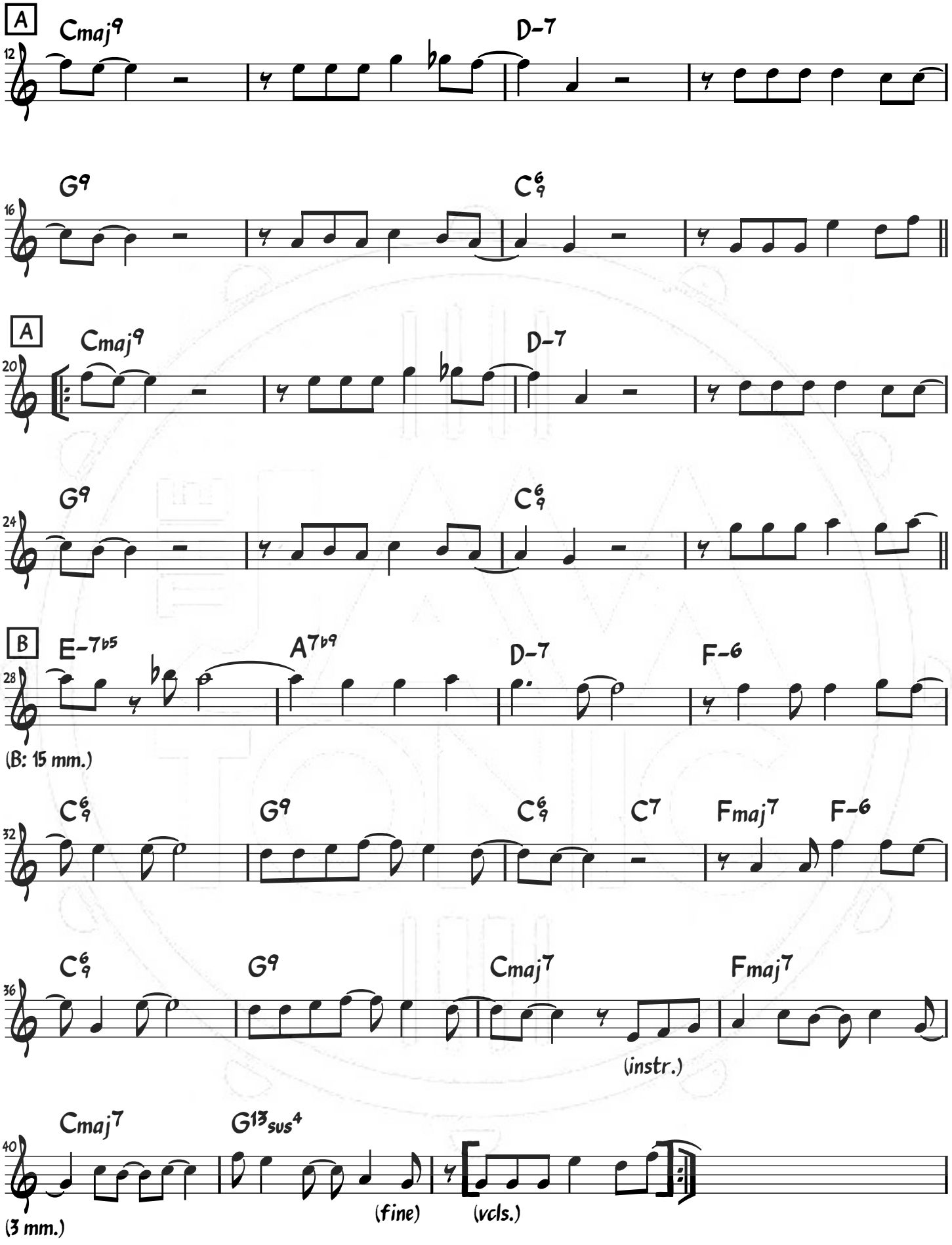
J. Kern & J. Mercer

Dedicated to you

S. Cahn, S. Chaplin & H.H. Zaret

Desafinado

A.C. Jobim & N. Mendonça

N.B.: Chords between brackets in mm. 41-44 are the original ones.
If chosen, play the melody with C♮ (m. 42) and F♮ (m.43).

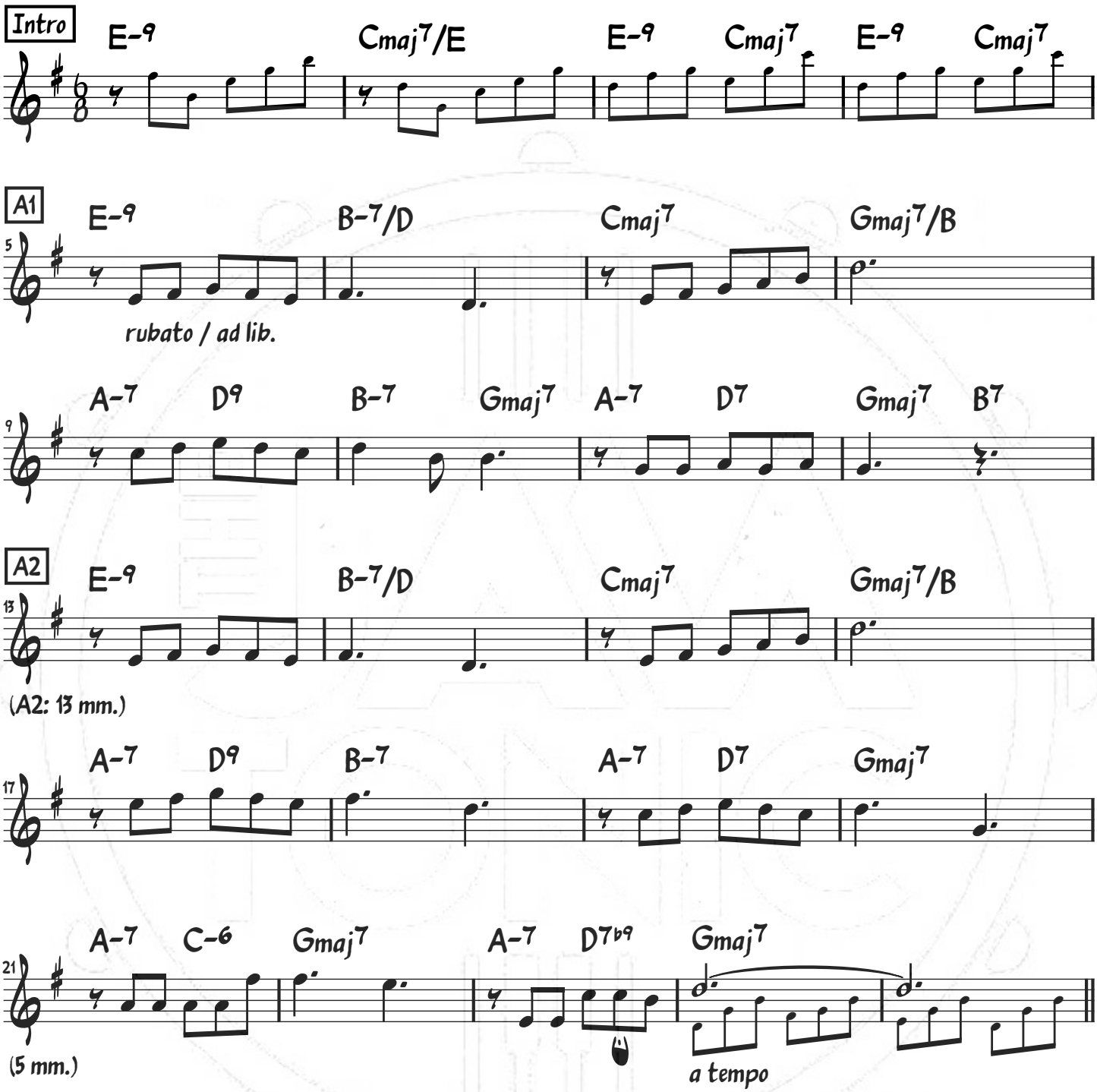
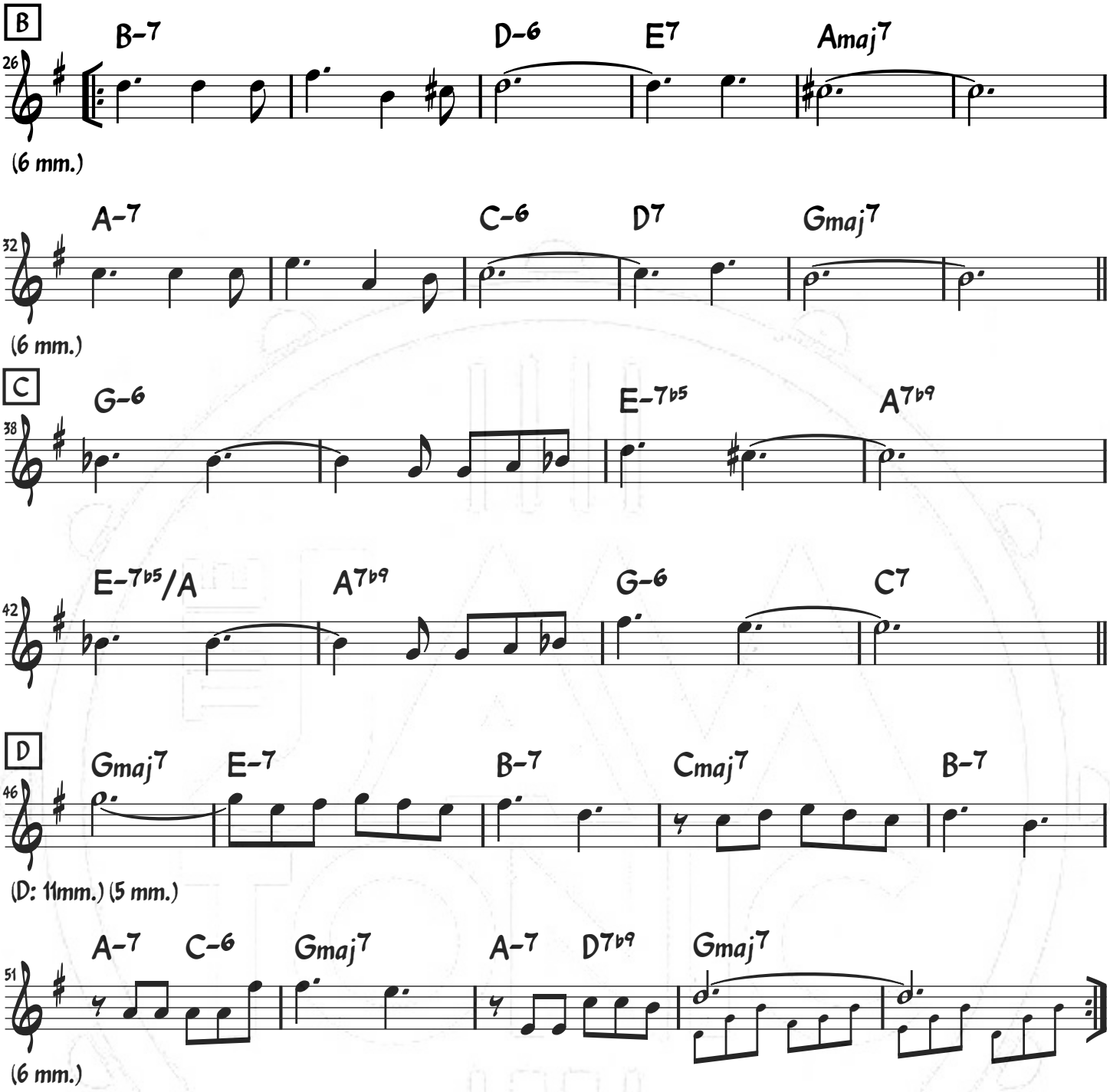
Desde que tú te has ido

Evangelina Sobredo

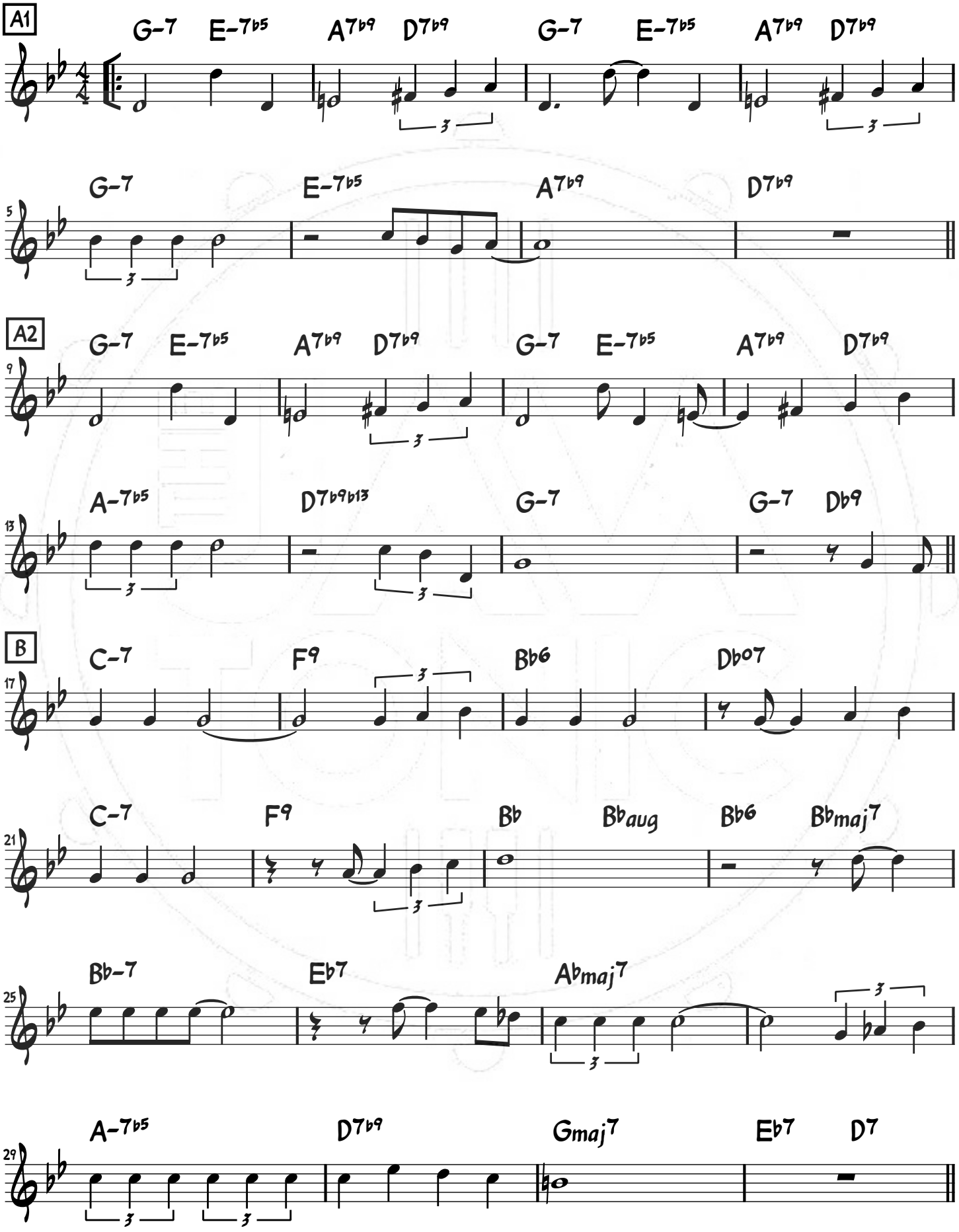
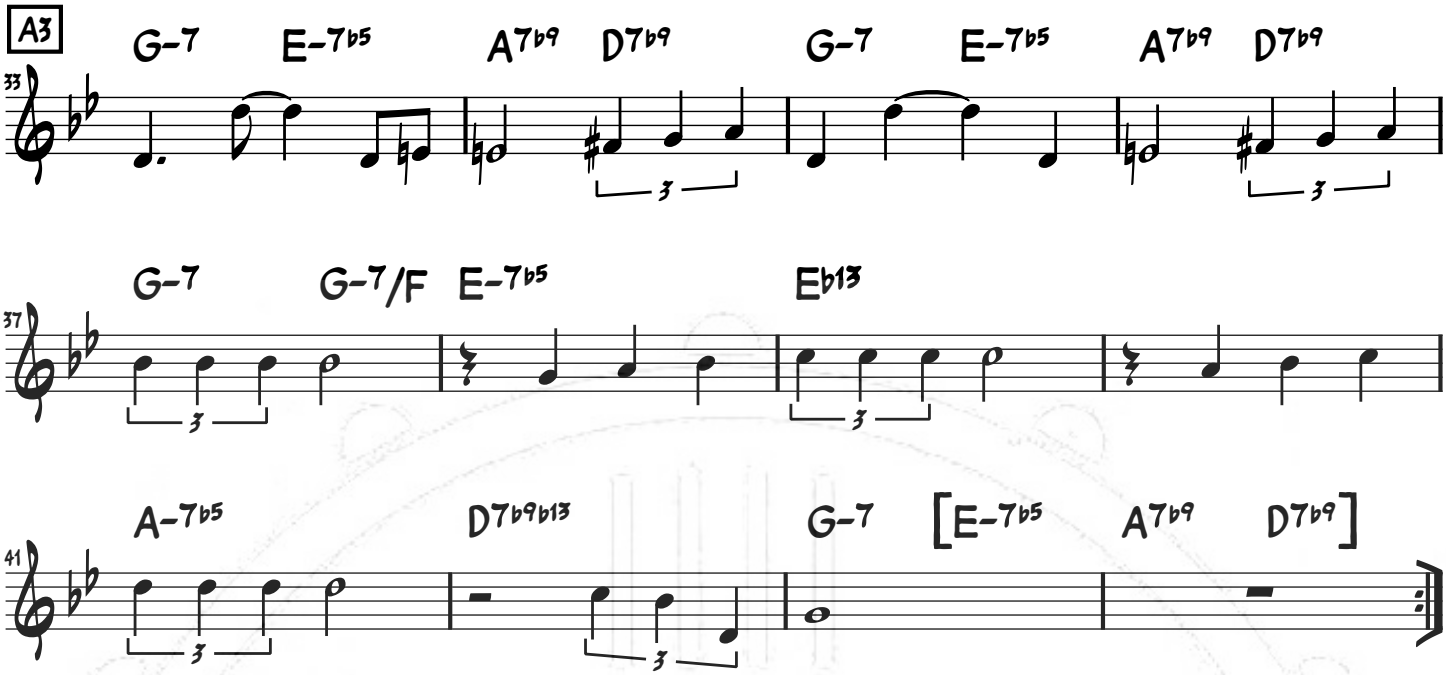


A
Cmaj9
D-7
12
G9
C6/9
16
A
Cmaj9
D-7
20
G9
C6/9
24
B
E-7b5
A7b9
D-7
F-6
28
(B: 15 mm.)
C6/9
G9
C6/9
C7
Fmaj7
F-6
32
C6/9
G9
Cmaj7
Fmaj7
36
(instr.)
Cmaj7
G13sus4
40
(3 mm.)
(fine)
(vcls.)

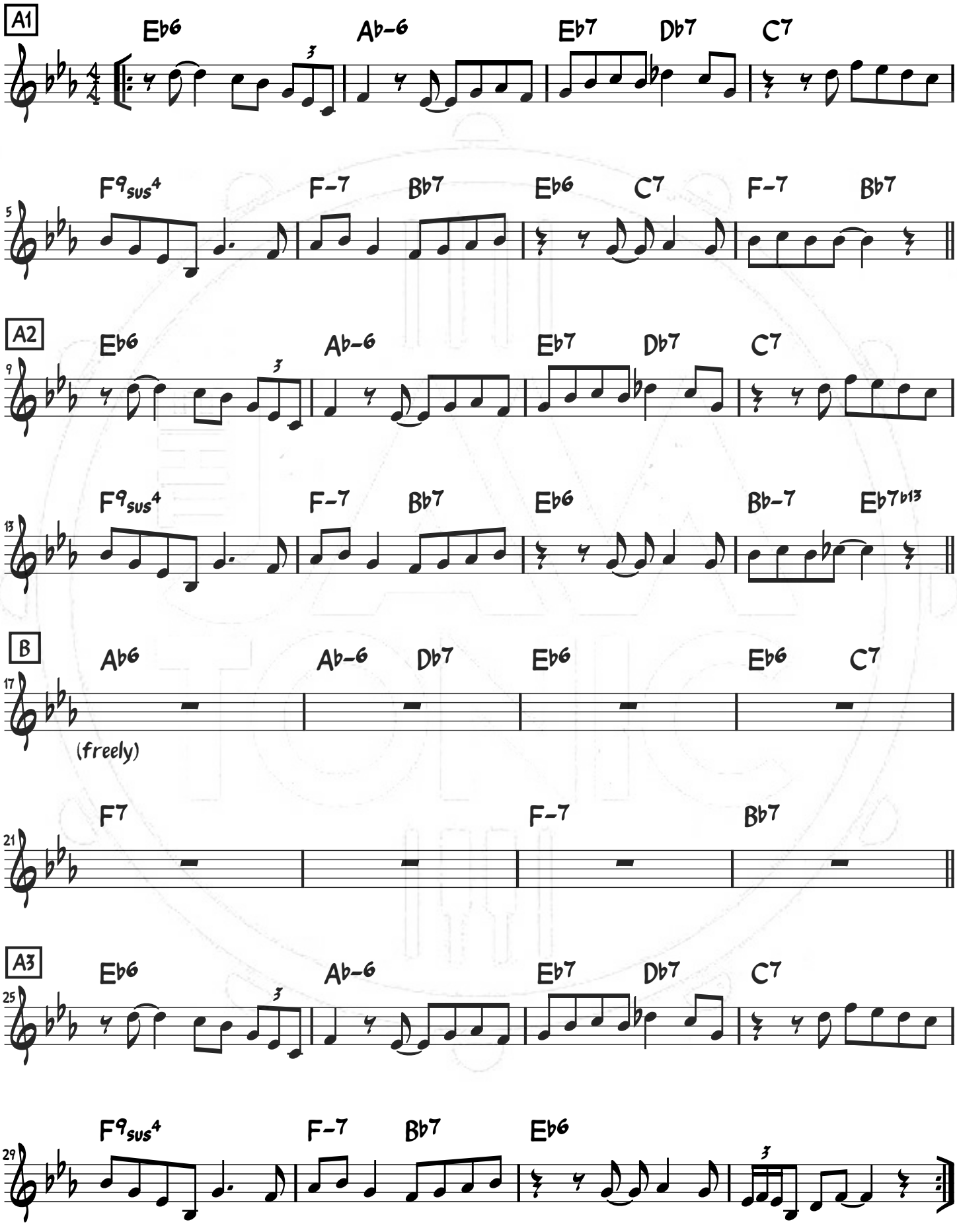
Despedida

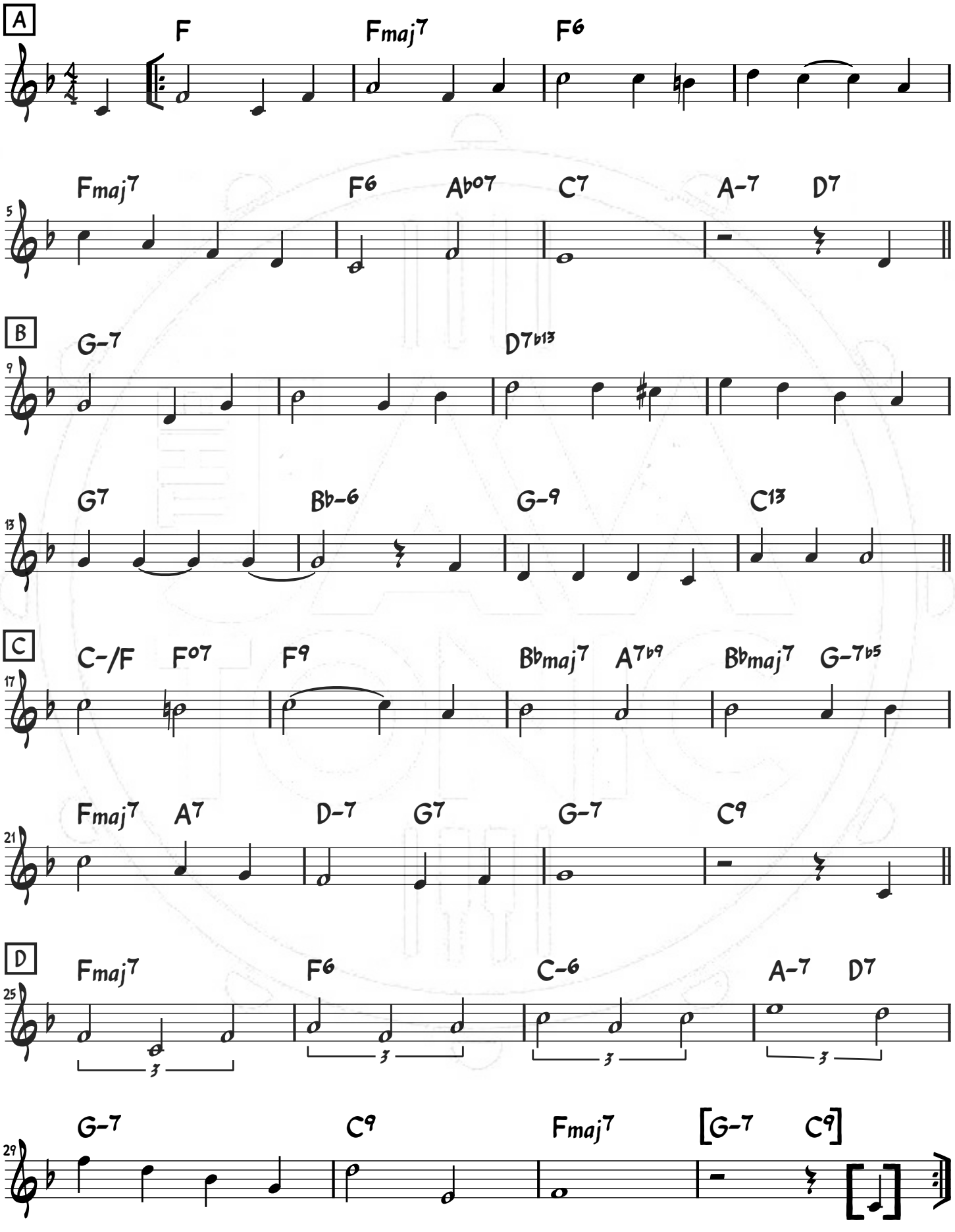
María Grever

B
B-7
D-6
E7
Amaj7
26
(6 mm.)
A-7
C-6
D7
Gmaj7
32
(6 mm.)
C
G-6
E-7b5
A7b9
38
E-7b5/A
A7b9
G-6
C7
42
D
Gmaj7
E-7
B-7
Cmaj7
B-7
46
(D: 11mm.) (5 mm.)
A-7
C-6
Gmaj7
A-7
D7b9
Gmaj7
51
(6 mm.)

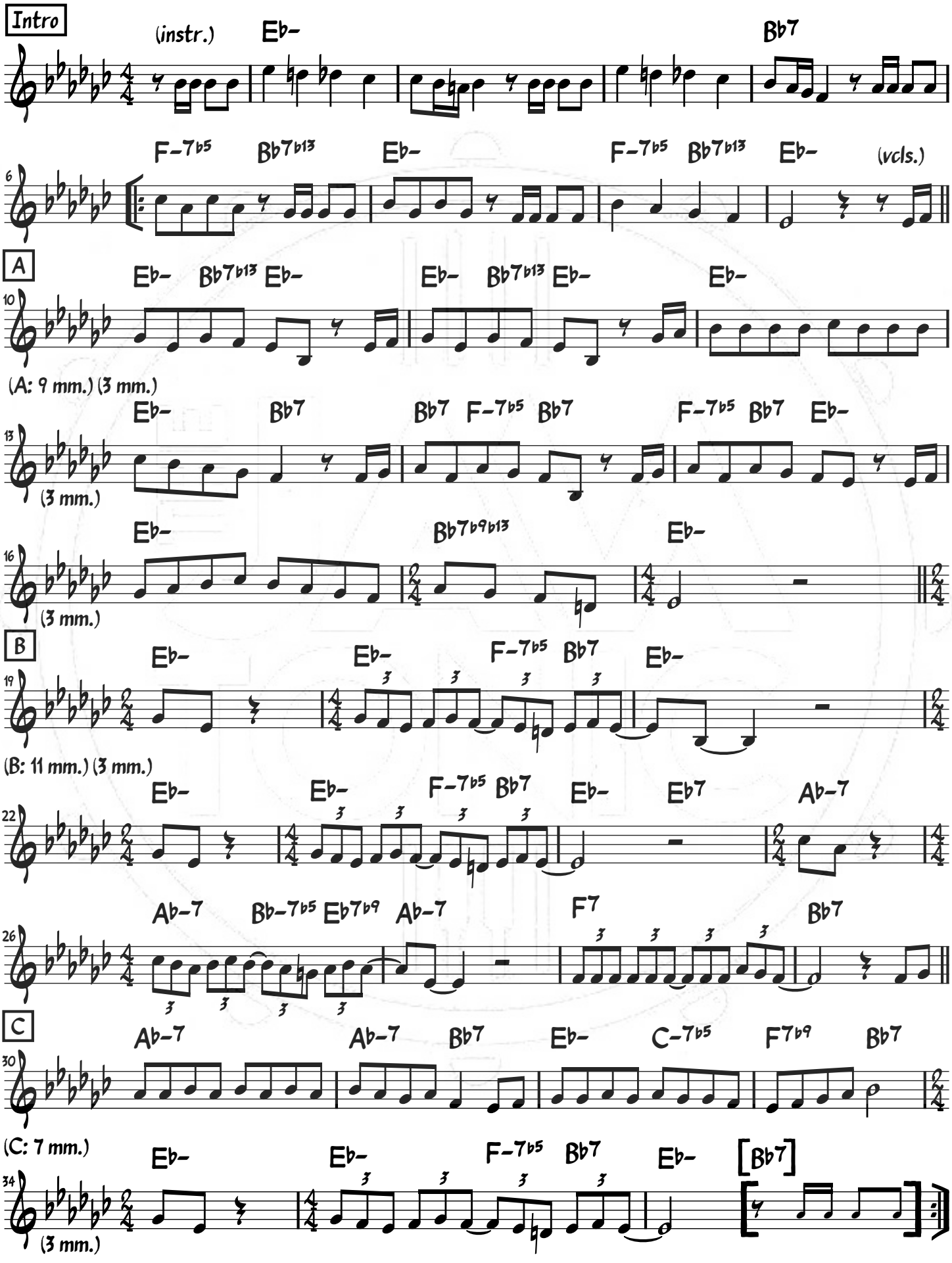
Devil may care

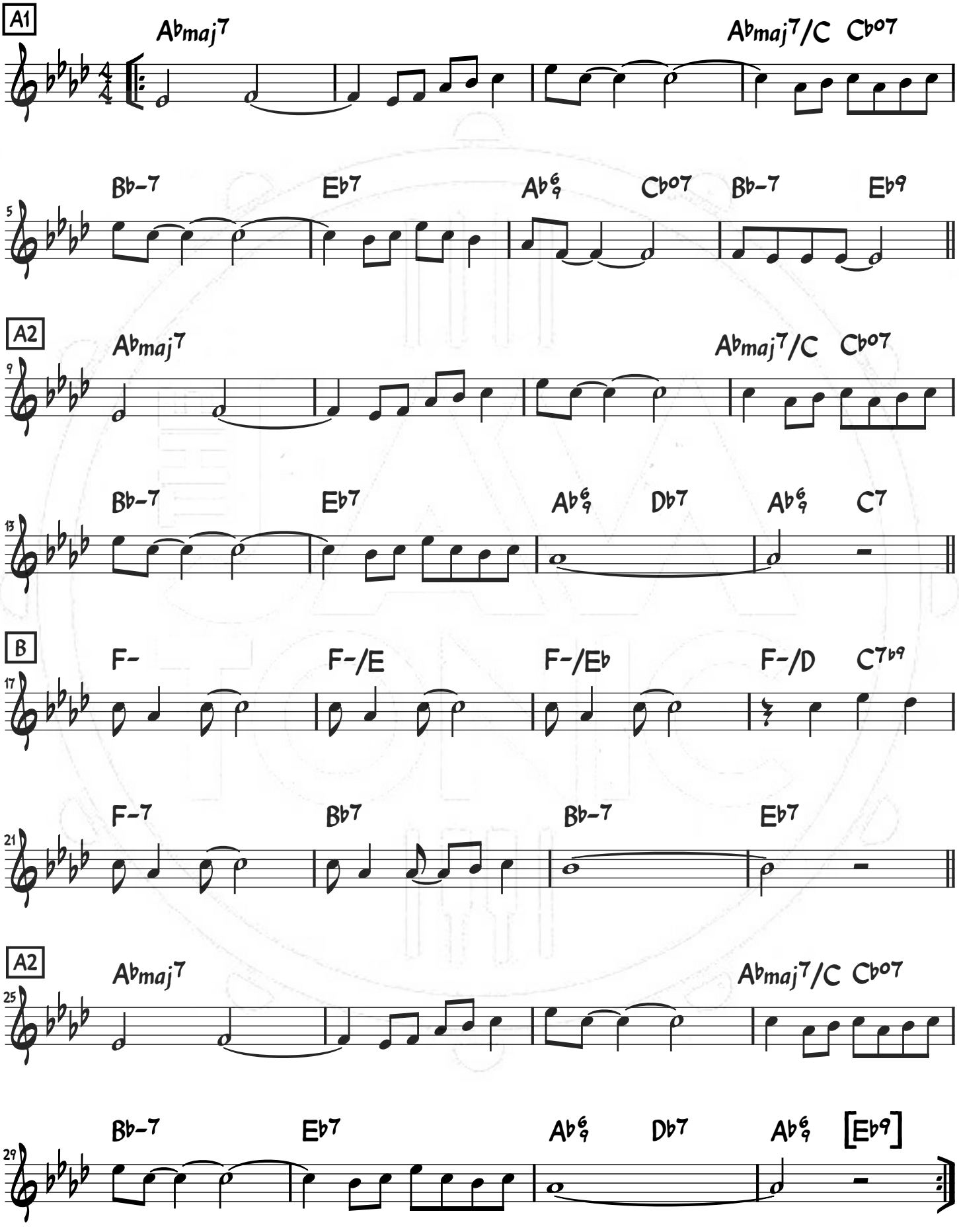
T.P. Kirk & B. Dorough

A3
33
G-7
E-7b5
A7b9
D7b9
G-7
E-7b5
A7b9
D7b9
37
G-7
G-7/F
E-7b5
Eb13
41
A-7b5
D7b9b13
G-7
[E-7b5
A7b9
D7b9]

Dewey Square

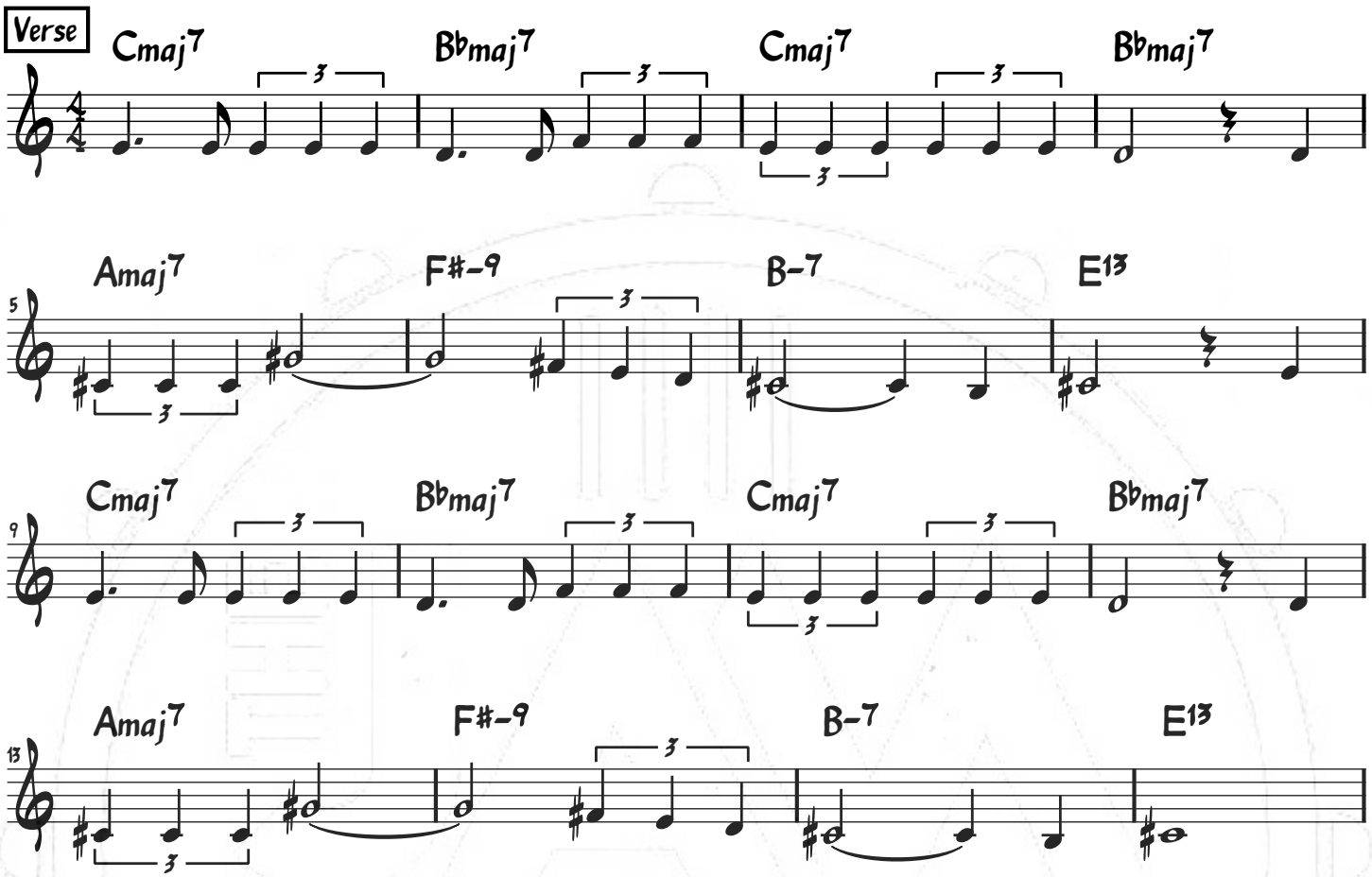
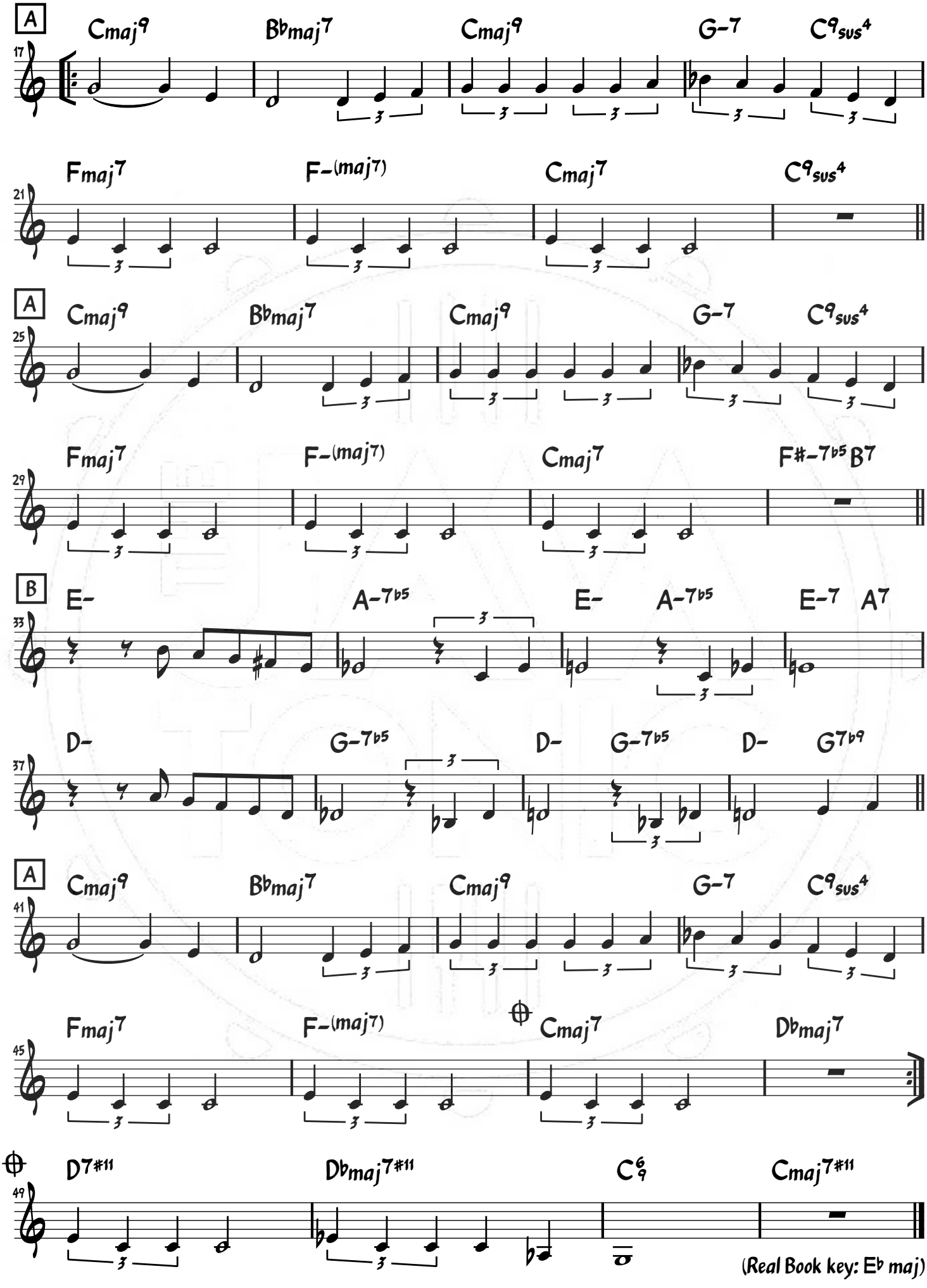
Charlie "Bird" Parker

Diamonds are a girl's best friend

J. Styne & L. Robin

Dicen

A. Quintero, R. de León y M. Quiroga

Dinah

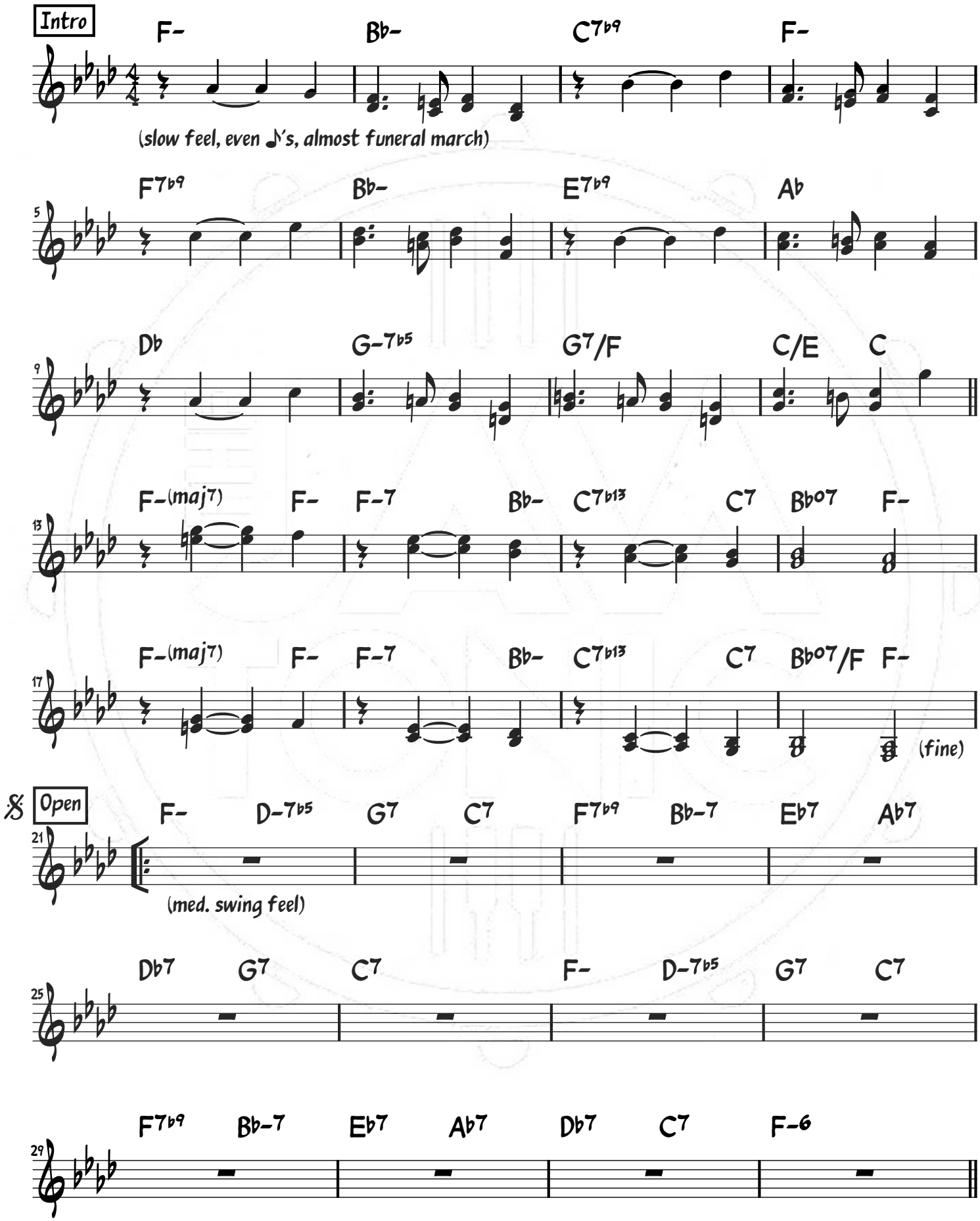
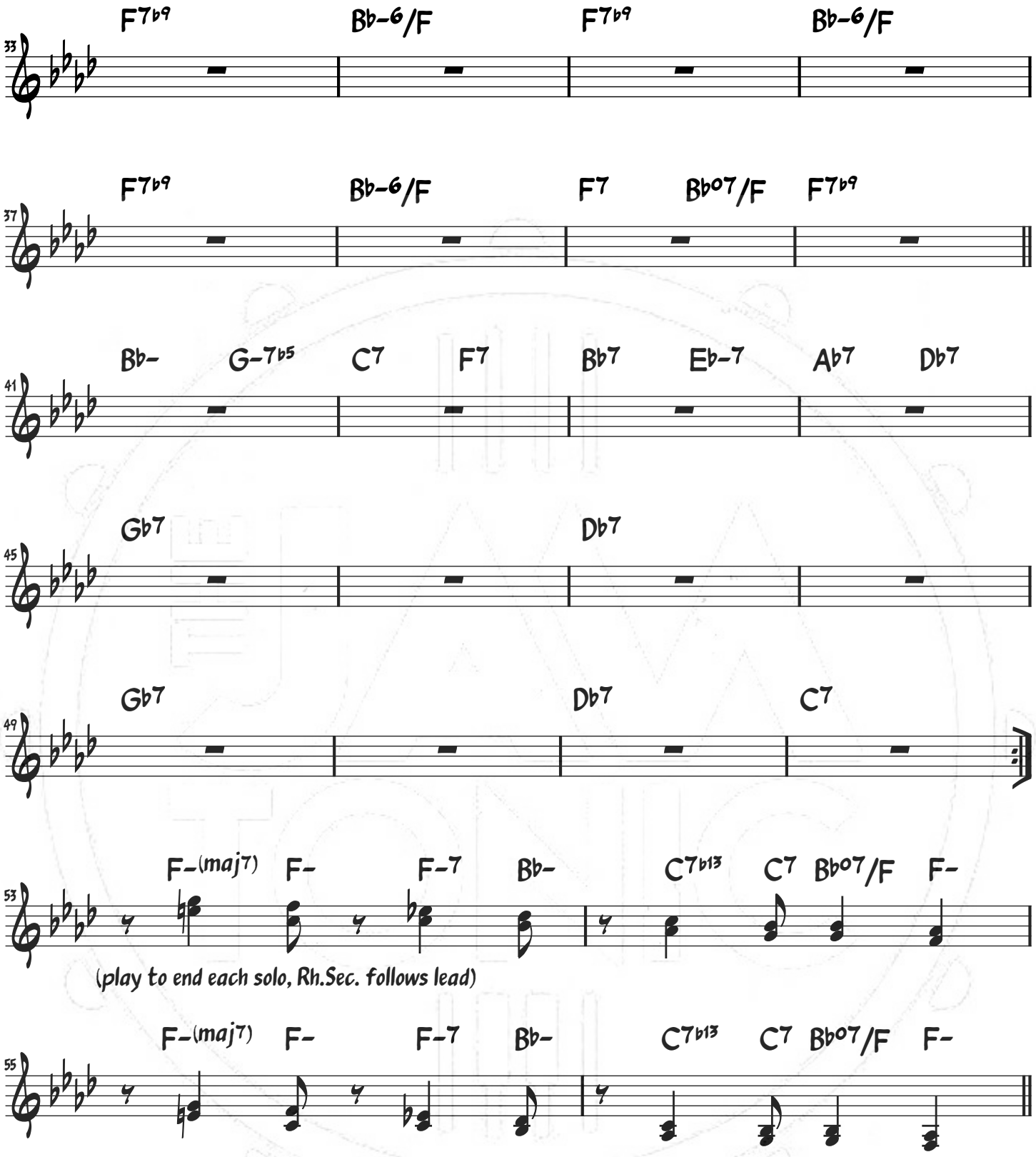
S.M. Lewis, J. Young & H. Akst

Dindi

A.C. Jobim

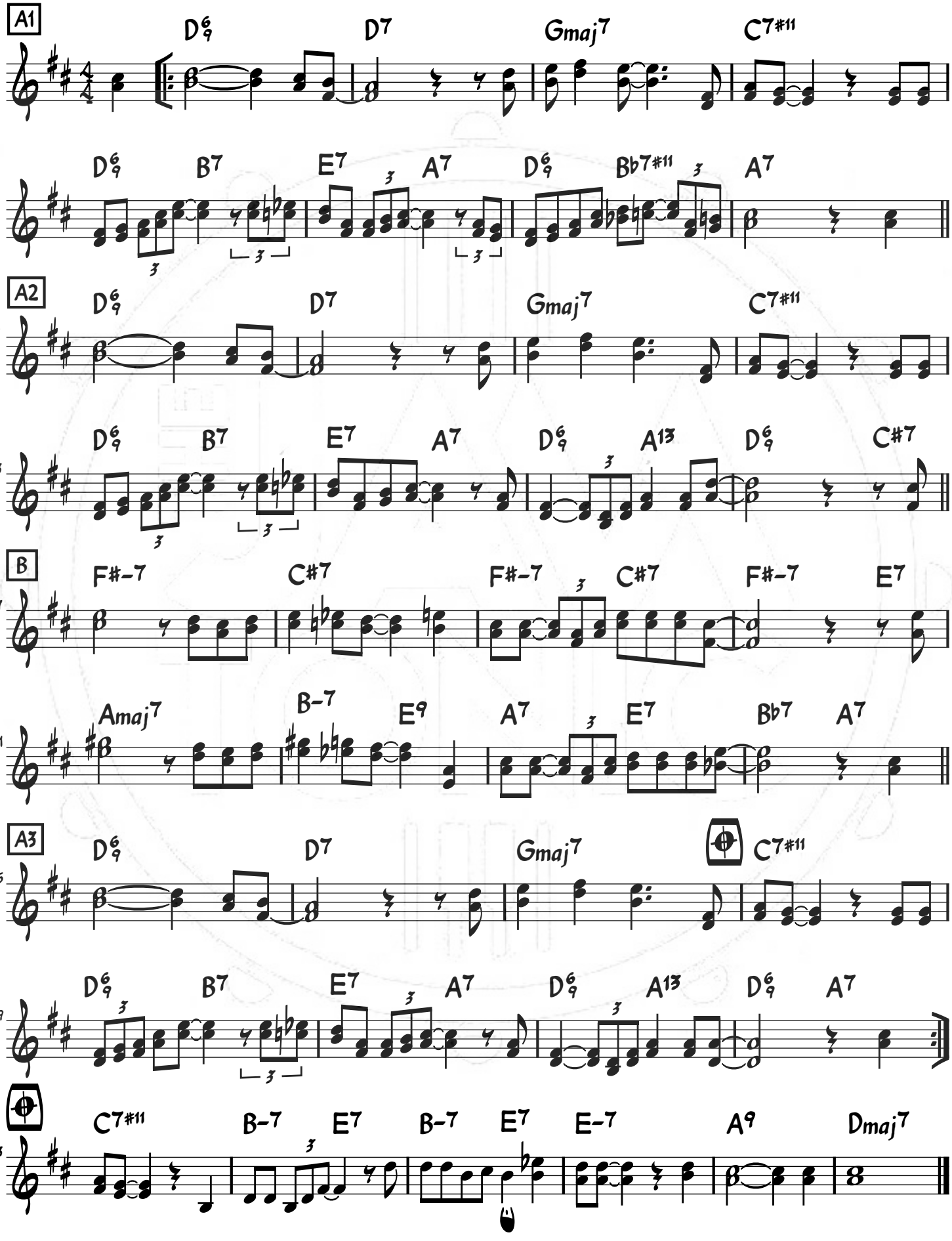


A
Cmaj9
B♭maj7
Cmaj9
G-7
C9sus4
17
Fmaj7
F-(maj7)
Cmaj7
C9sus4
21
A
Cmaj9
B♭maj7
Cmaj9
G-7
C9sus4
25
Fmaj7
F-(maj7)
Cmaj7
F#-7♭5 B7
29
B
E-
A-7♭5
E-
A-7♭5
E-7
A7
33
D-
G-7♭5
D-
G-7♭5
D-
G7♭9
37
A
Cmaj9
B♭maj7
Cmaj9
G-7
C9sus4
41
Fmaj7
F-(maj7)
Cmaj7
D♭maj7
45
D7#11
D♭maj7#11
C6/9
Cmaj7#11
49
(Real Book key: E♭ maj)

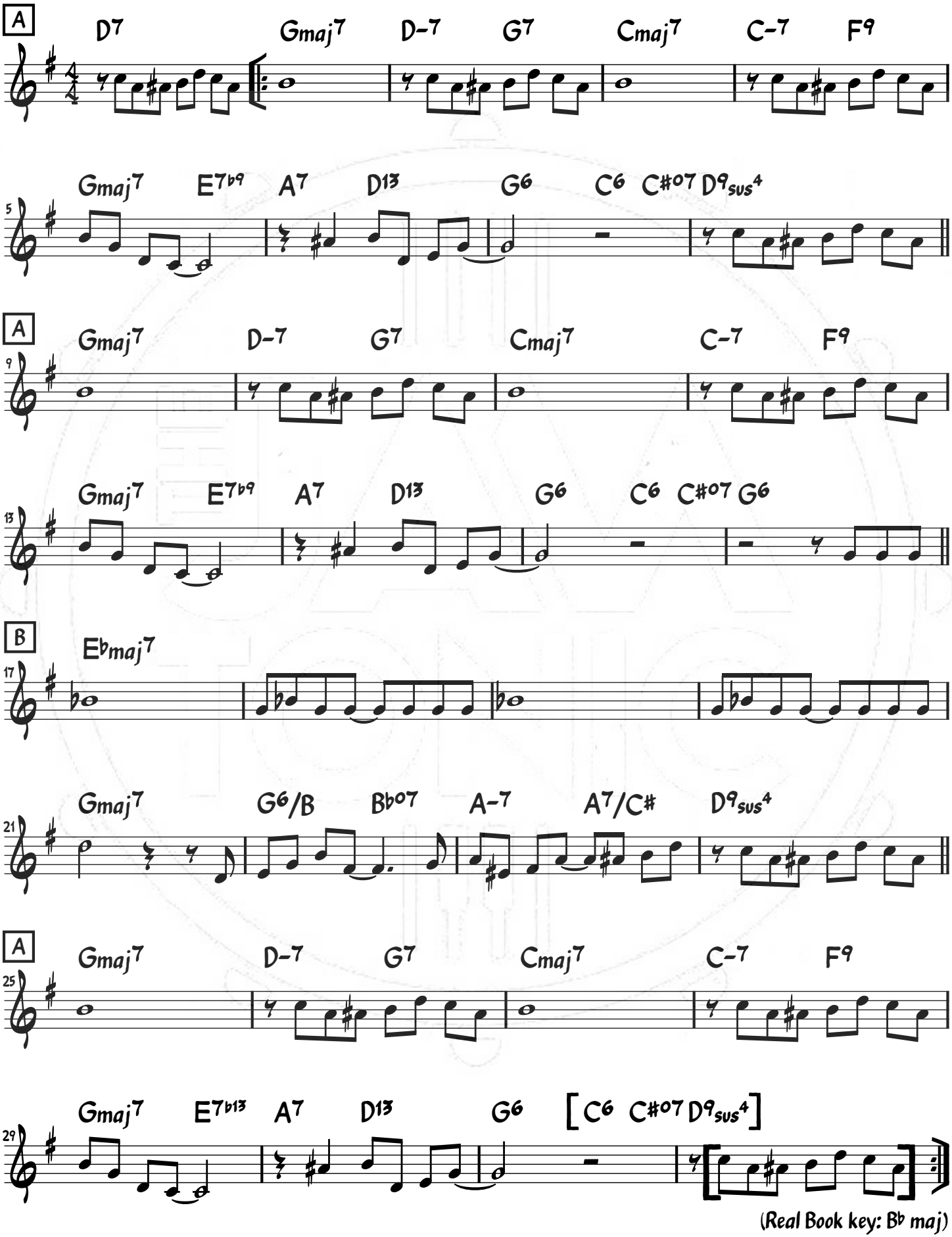
Django

John Lewis

To begin a new solo, D.S.
After last solo, D.C. al fine

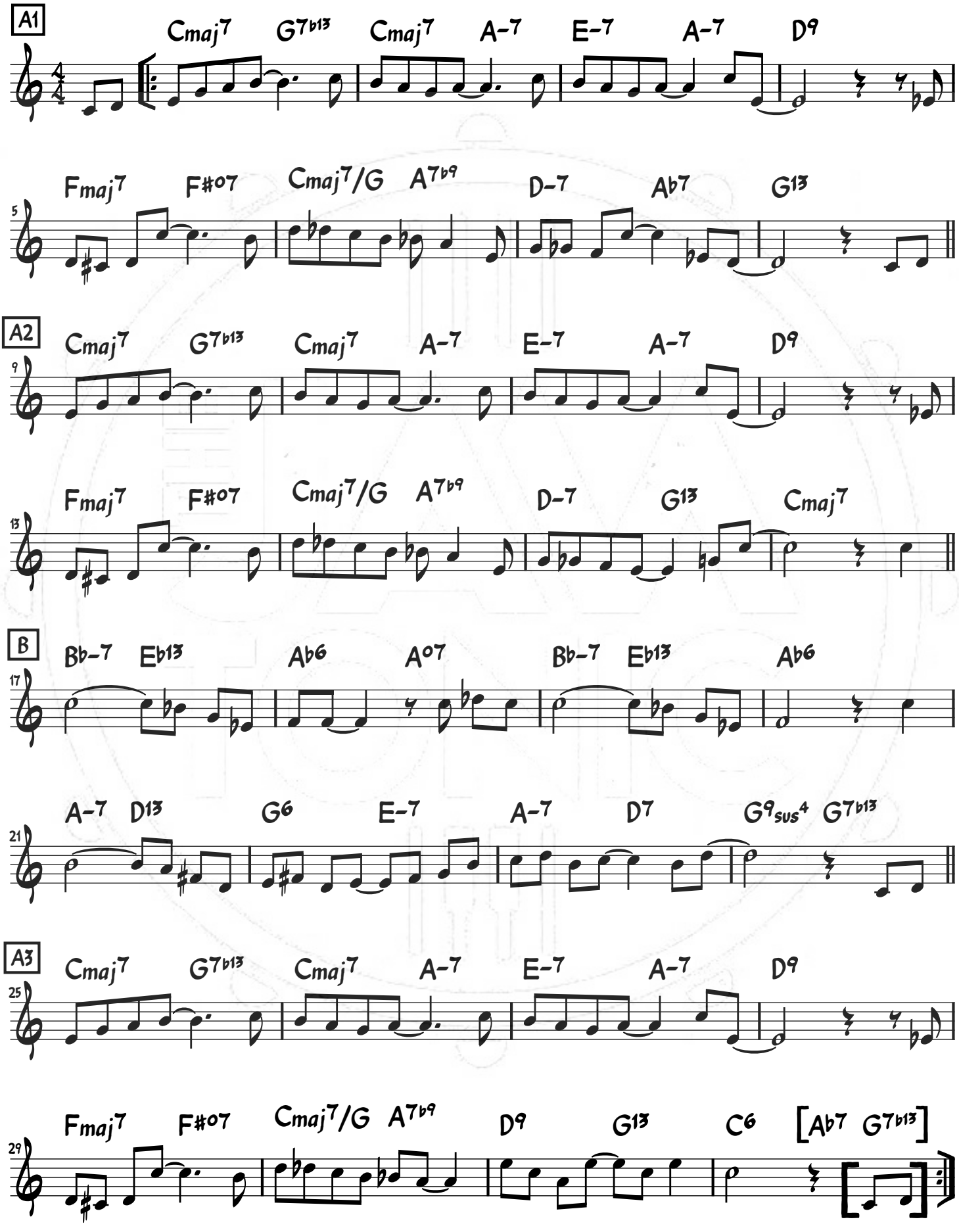
Do friends fall in love?

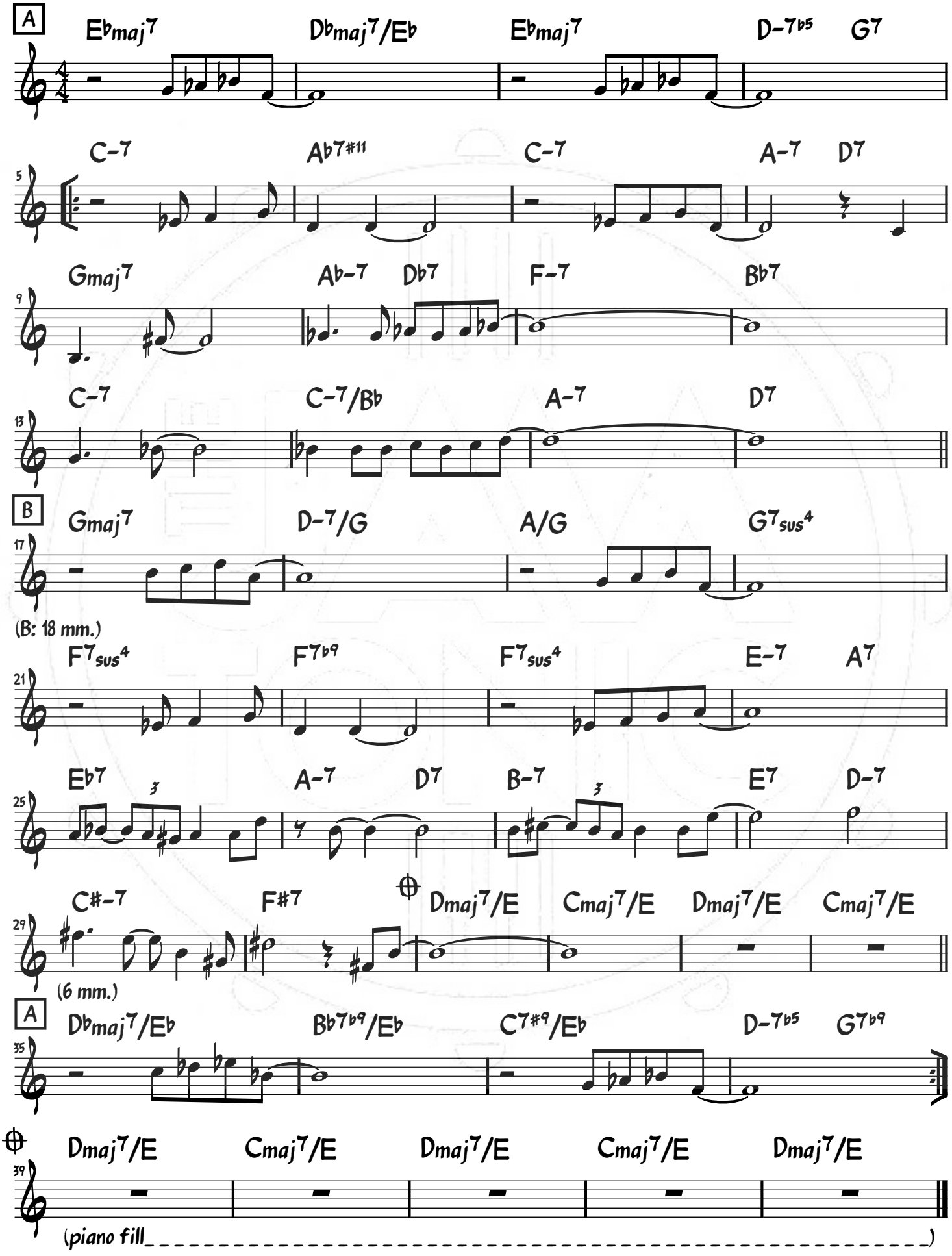
Vilray Blair Bolles

Do nothin' till you hear from me

(Concerto for Cootie)

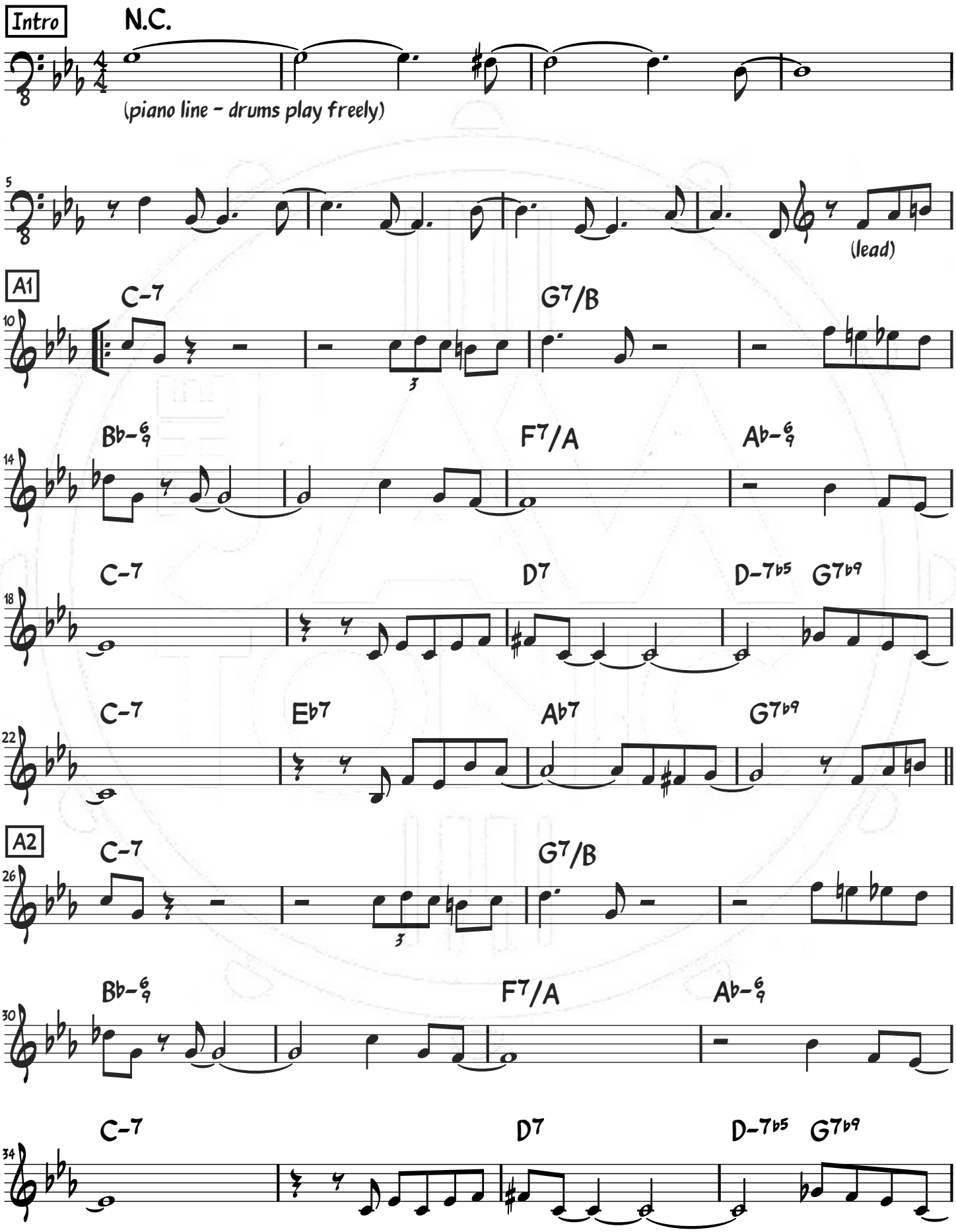
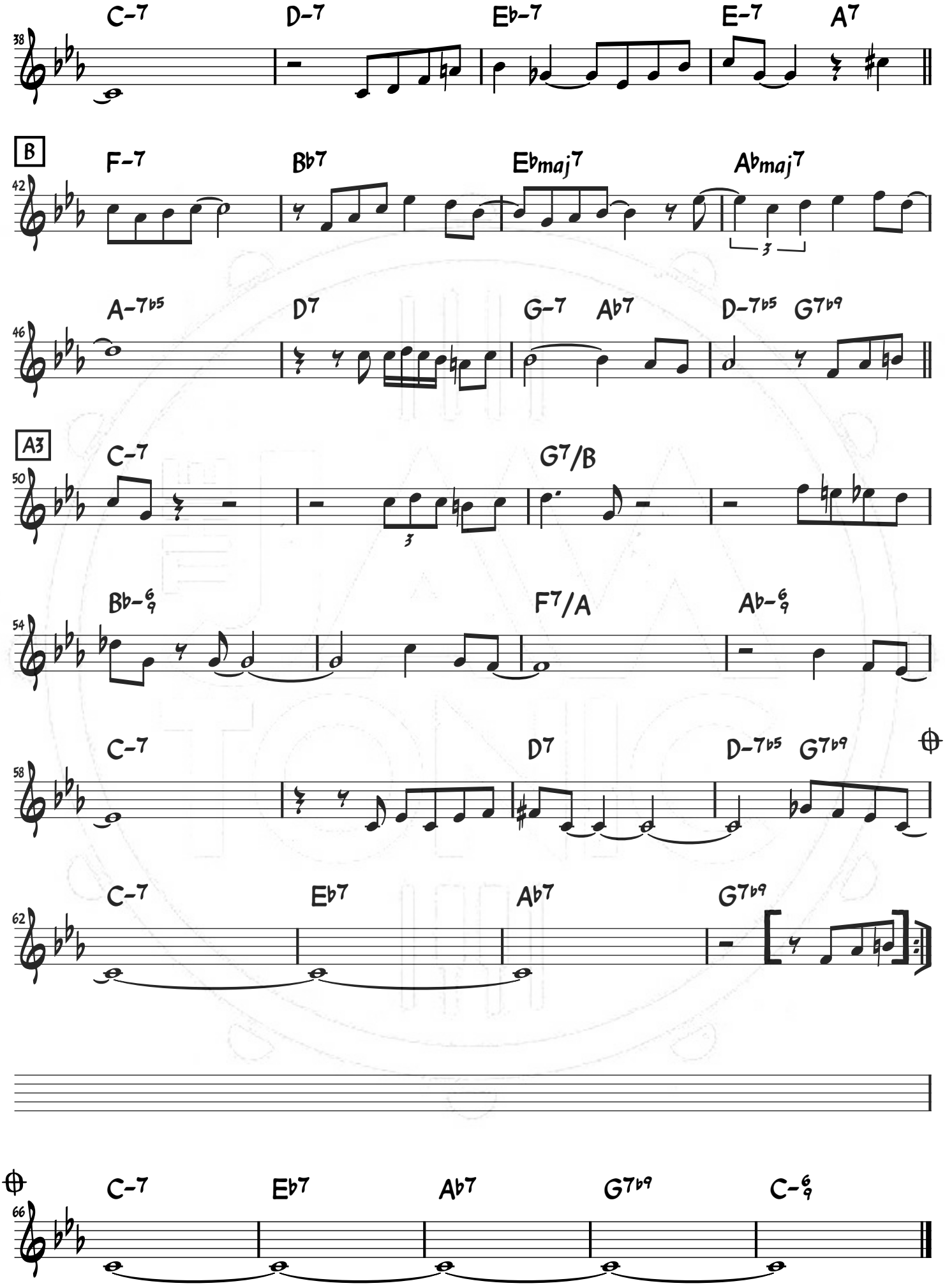
D. Ellington & B. Russell

(Real Book key: B♭ maj)

Do you know what it means to miss New Orleans

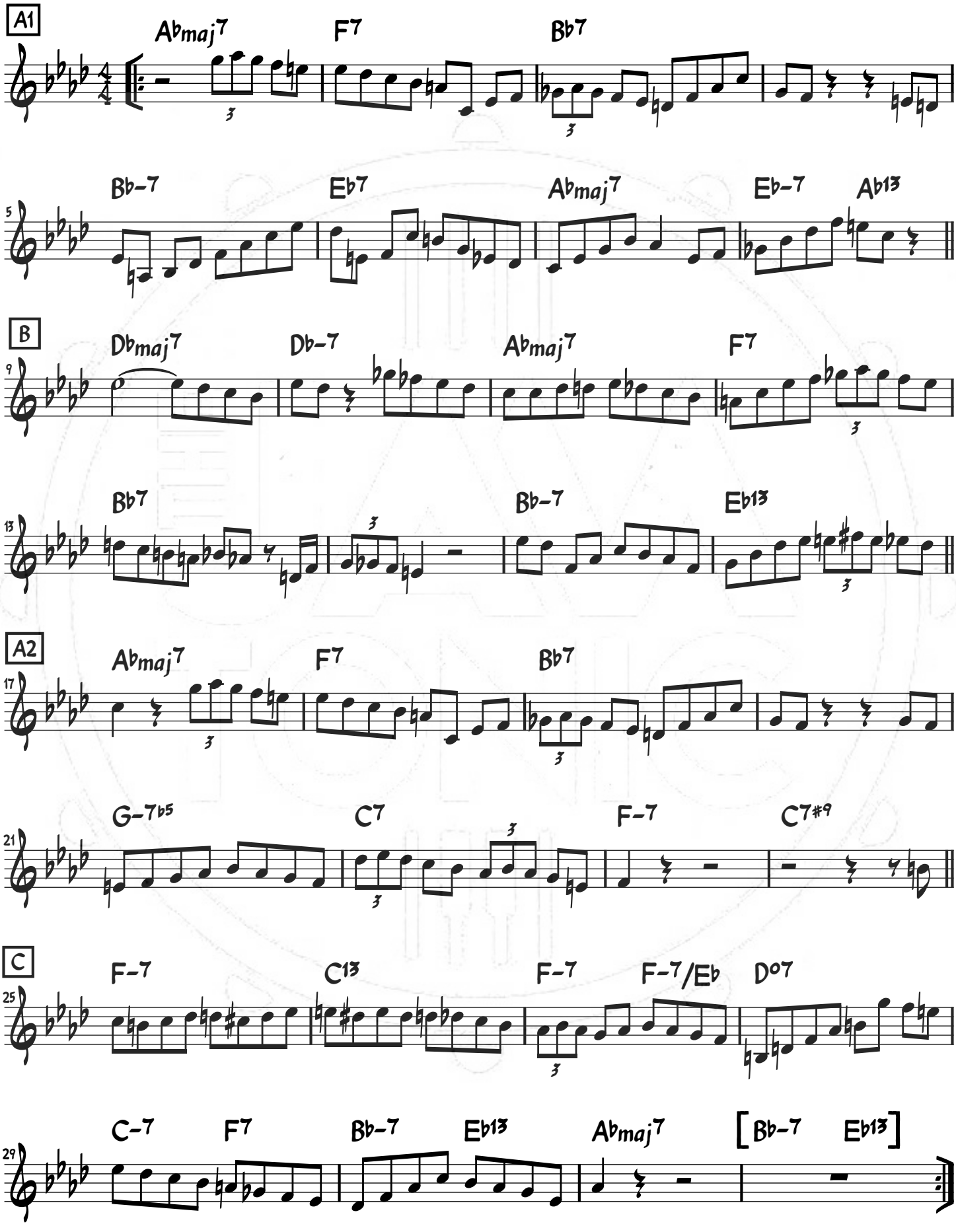
L. Alter & E. De Lange

Dolphin dance

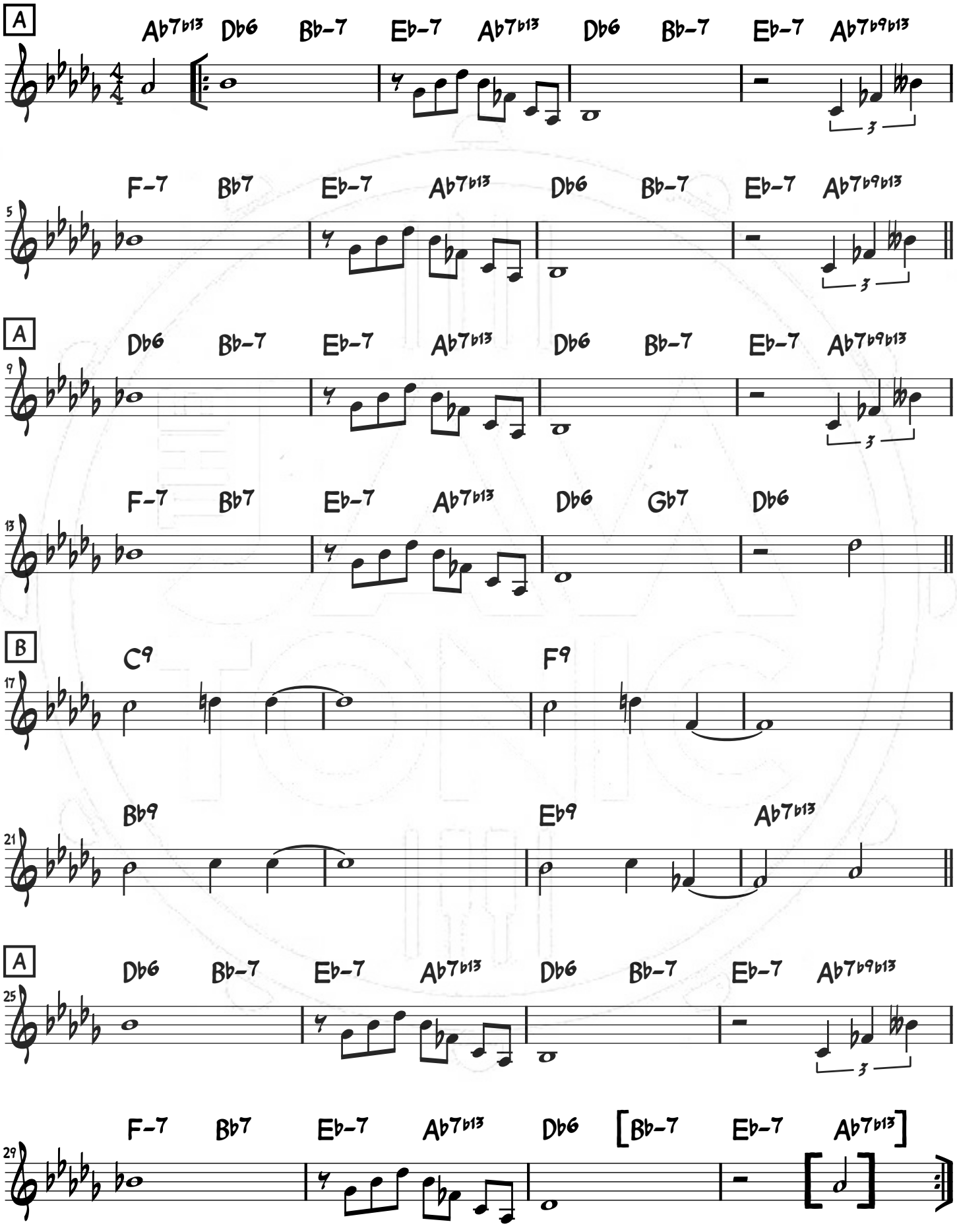
Herbie Hancock

A
E♭maj7
D♭maj7/E♭
E♭maj7
D-7♭5
G7
C-7
A♭7#11
C-7
A-7
D7
Gmaj7
A♭-7
D♭7
F-7
B♭7
C-7
C-7/B♭
A-7
D7
B
Gmaj7
D-7/G
A/G
G7sus4
(B: 18 mm.)
F7sus4
F7♭9
F7sus4
E-7
A7
E♭7
A-7
D7
B-7
E7
D-7
C#-7
F#7
Dmaj7/E
Cmaj7/E
Dmaj7/E
Cmaj7/E
(6 mm.)
A
D♭maj7/E♭
B♭7♭9/E♭
C7#9/E♭
D-7♭5
G7♭9
Dmaj7/E
Cmaj7/E
Dmaj7/E
Cmaj7/E
Dmaj7/E
(piano fill_ _ _ _

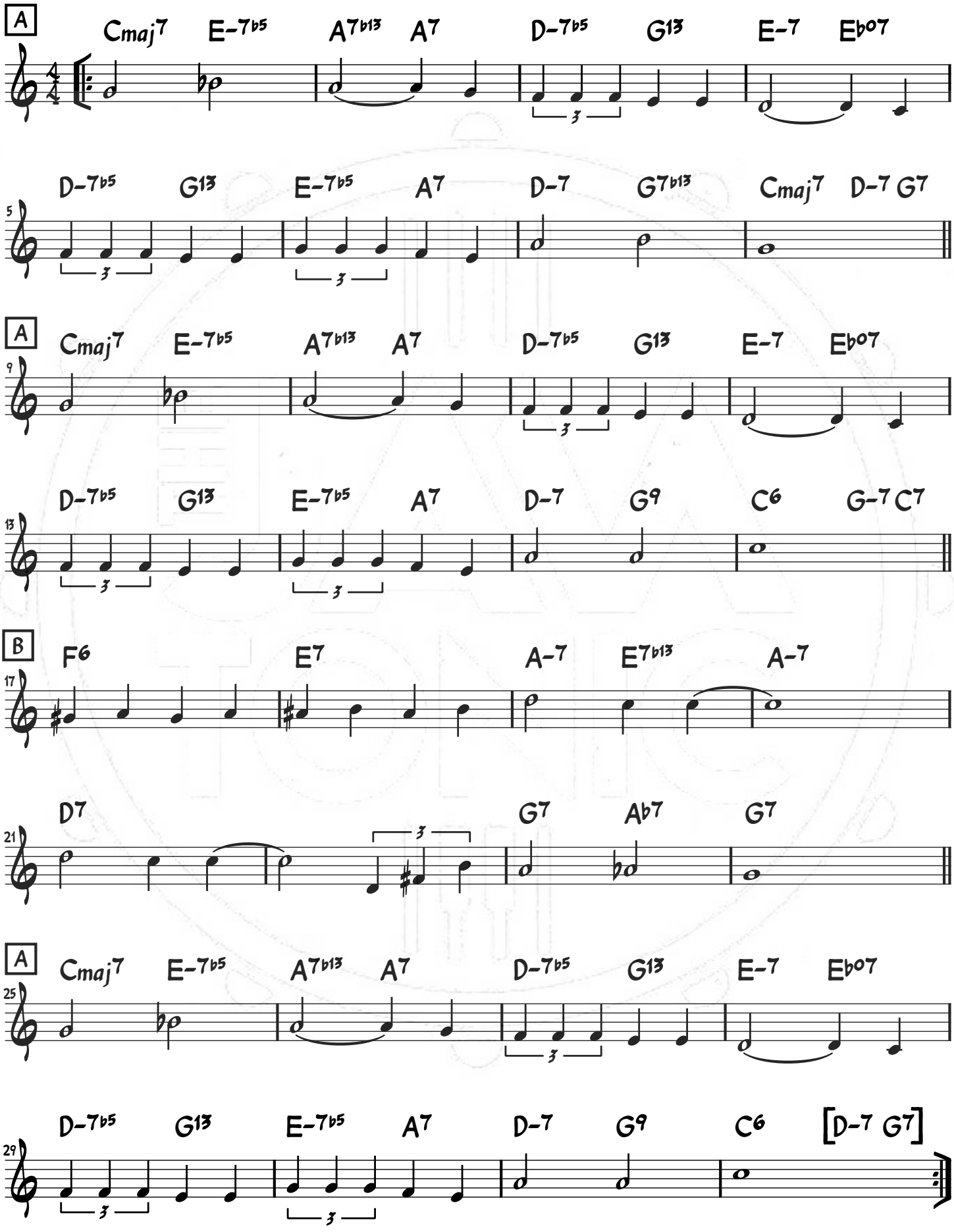
Domingo

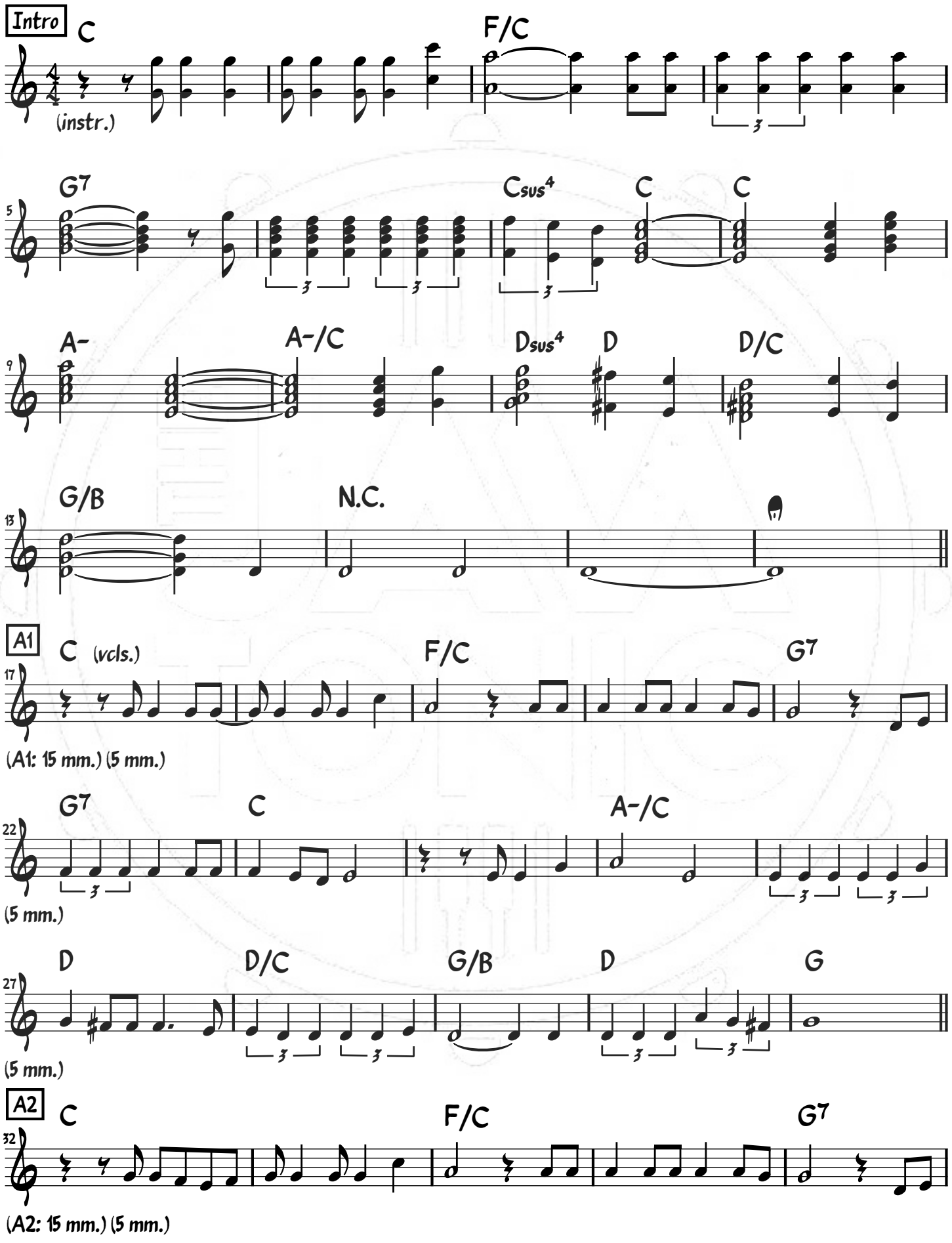
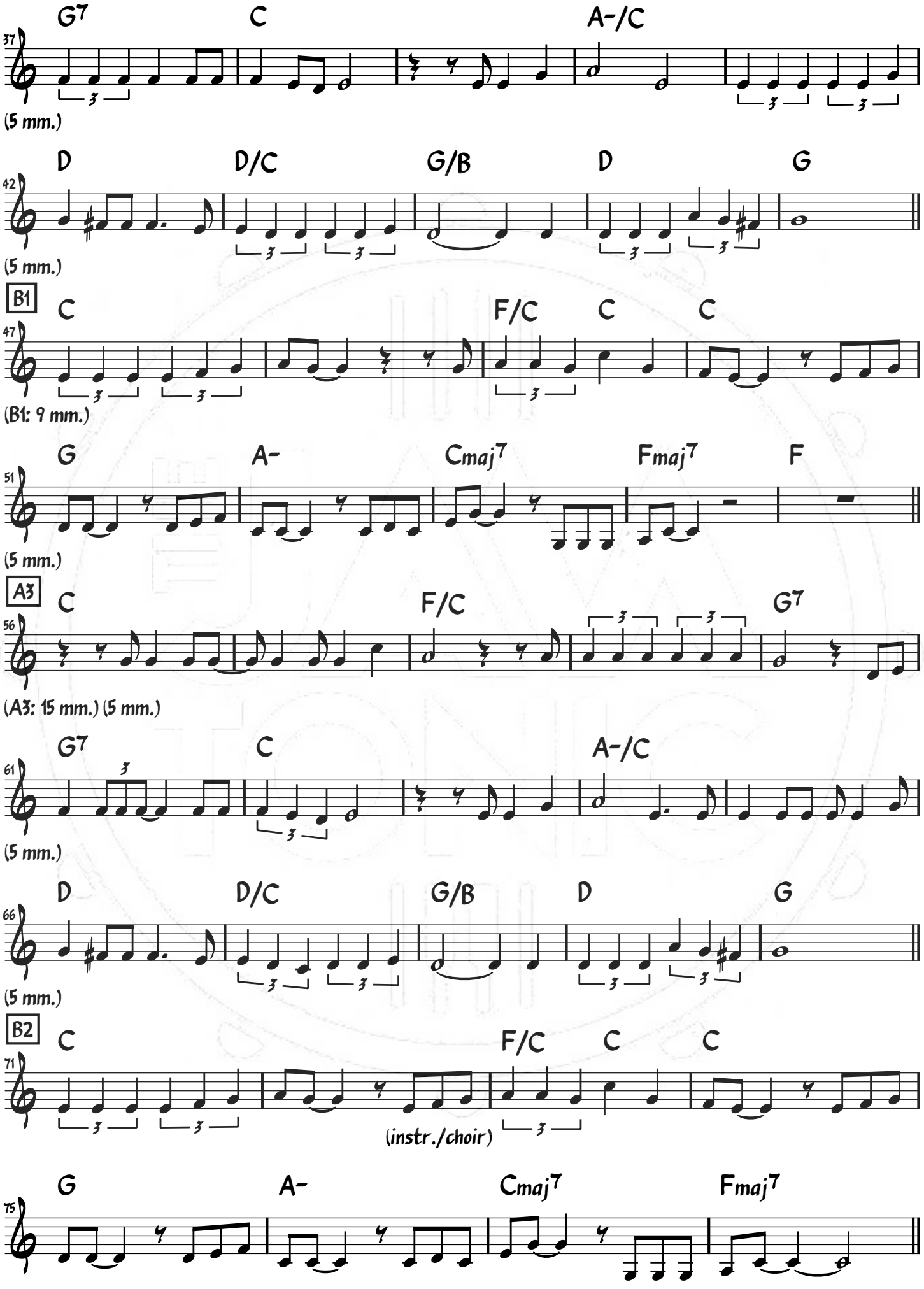
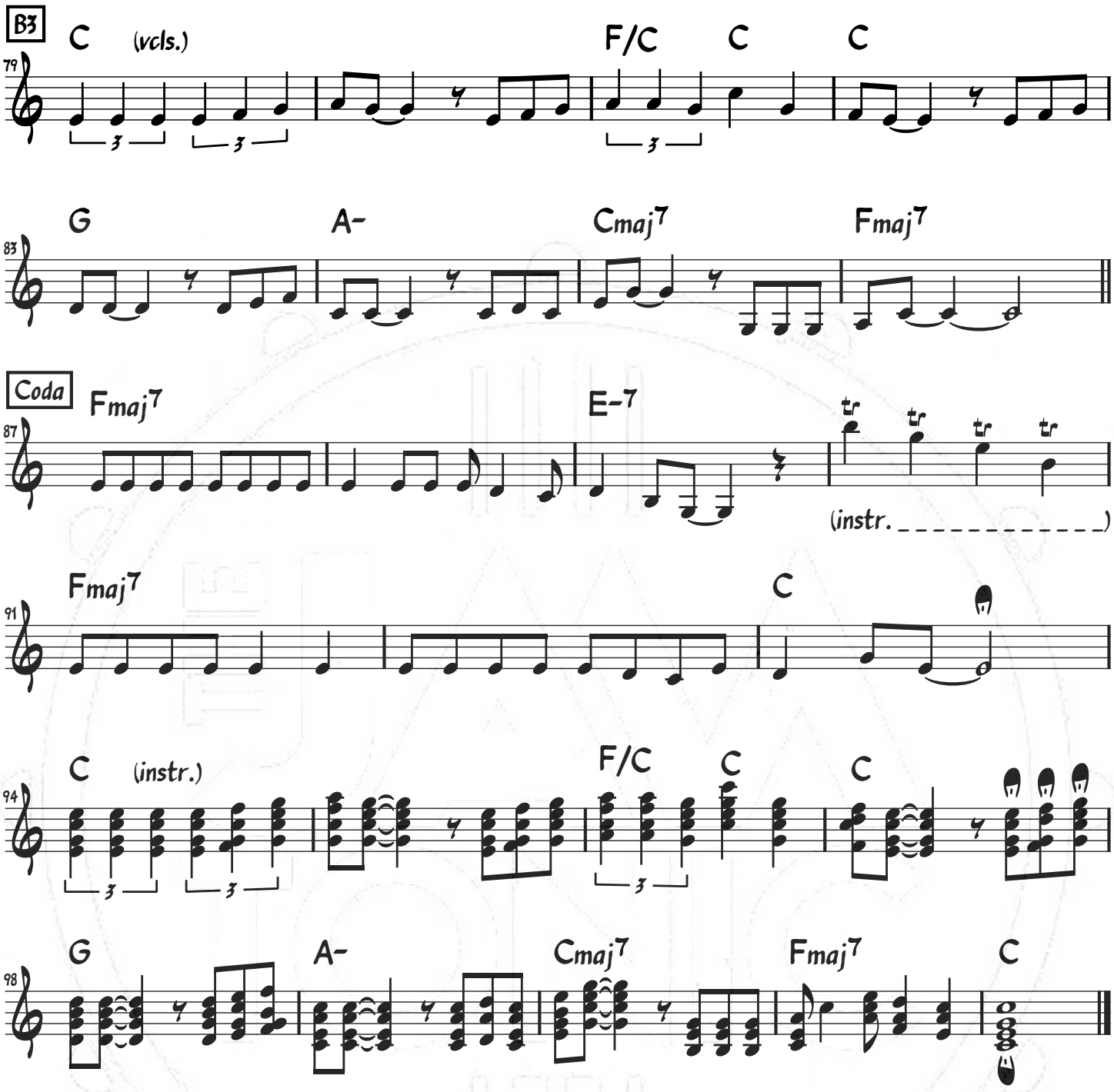
Benny Golson

C-7
D-7
Eb-7
E-7
A7
38
B
F-7
Bb7
Ebmaj7
Abmaj7
42
A-7b5
D7
G-7
Ab7
D-7b5
G7b9
46
A3
C-7
G7/B
50
Bb-6/9
F7/A
Ab-6/9
54
C-7
D7
D-7b5
G7b9
58
C-7
Eb7
Ab7
G7b9
62
C-7
Eb7
Ab7
G7b9
C-6/9
66

Donna Lee

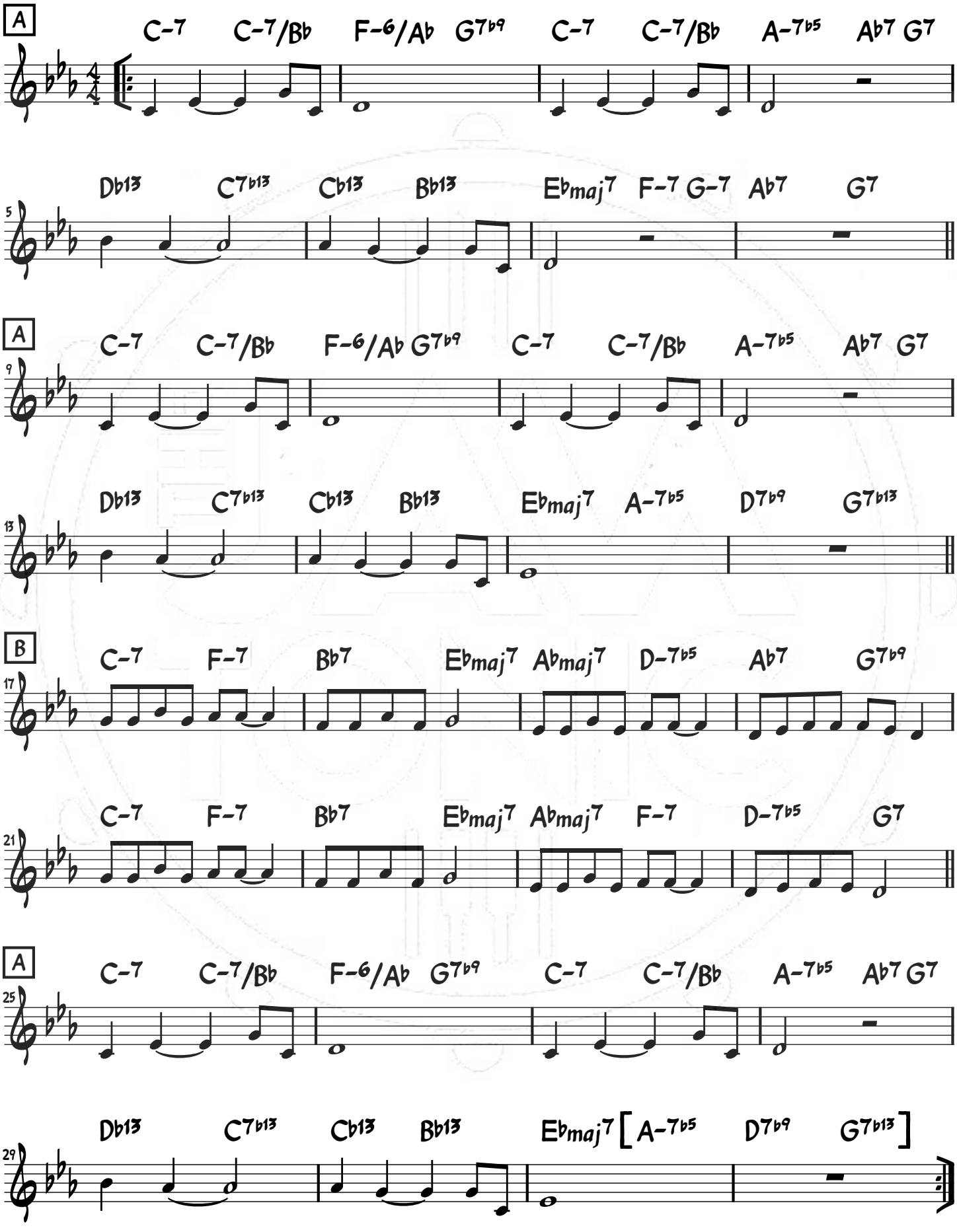
Charlie "Bird" Parker

Don't be that way

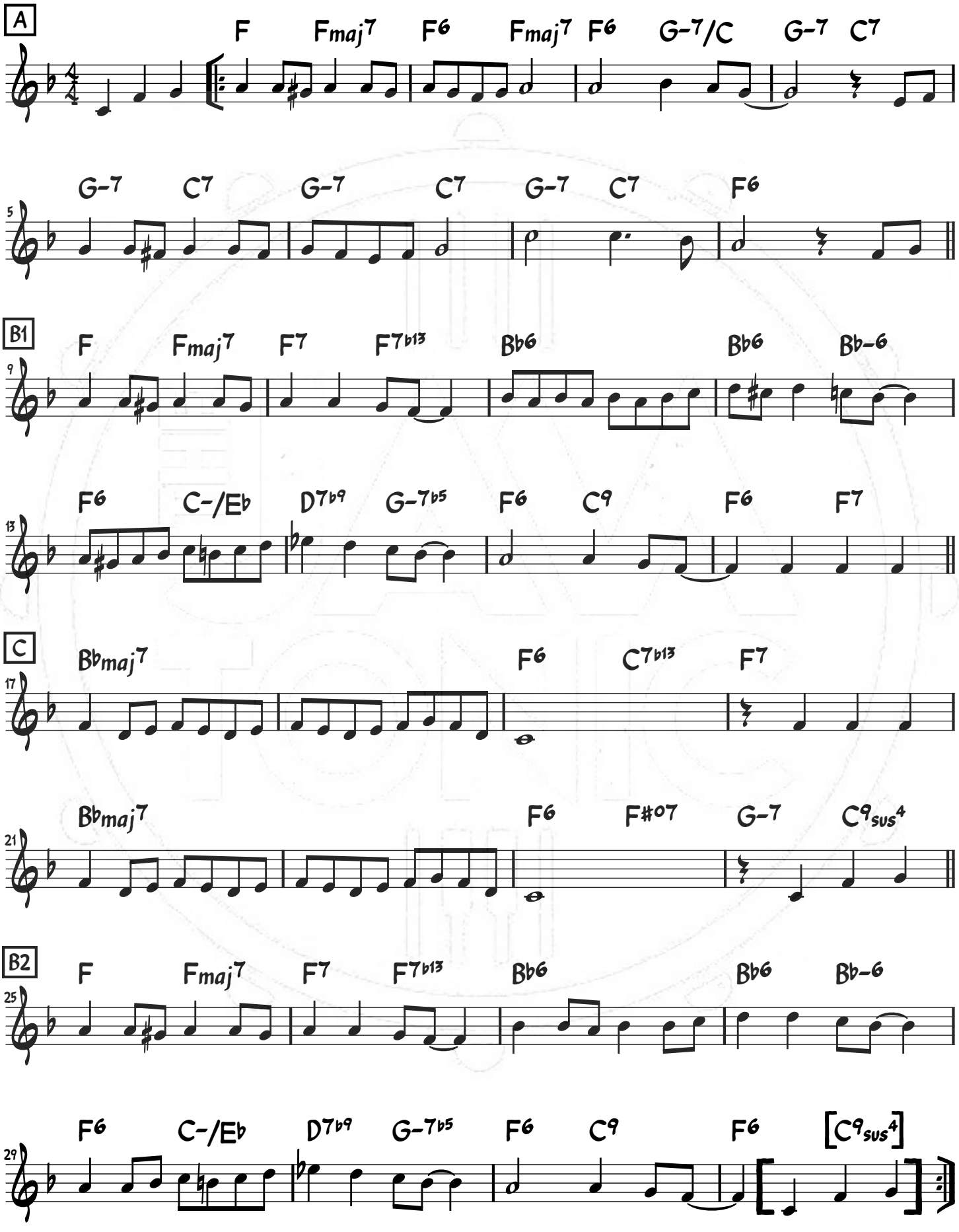
B. Goodman, E. Sampson & M. Parish

Don't blame me

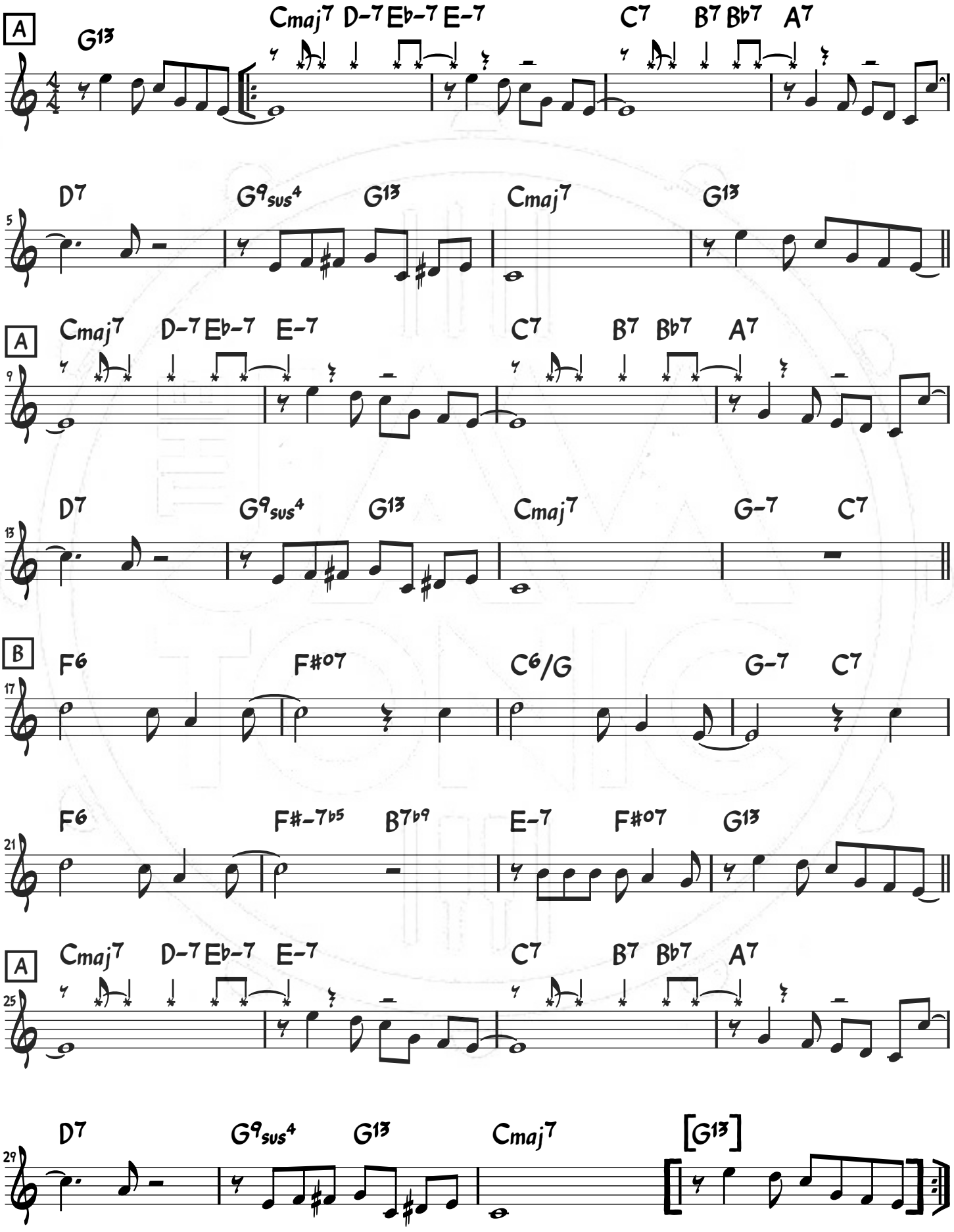
J. McHugh & D. Fields

Don't cry for me Argentina

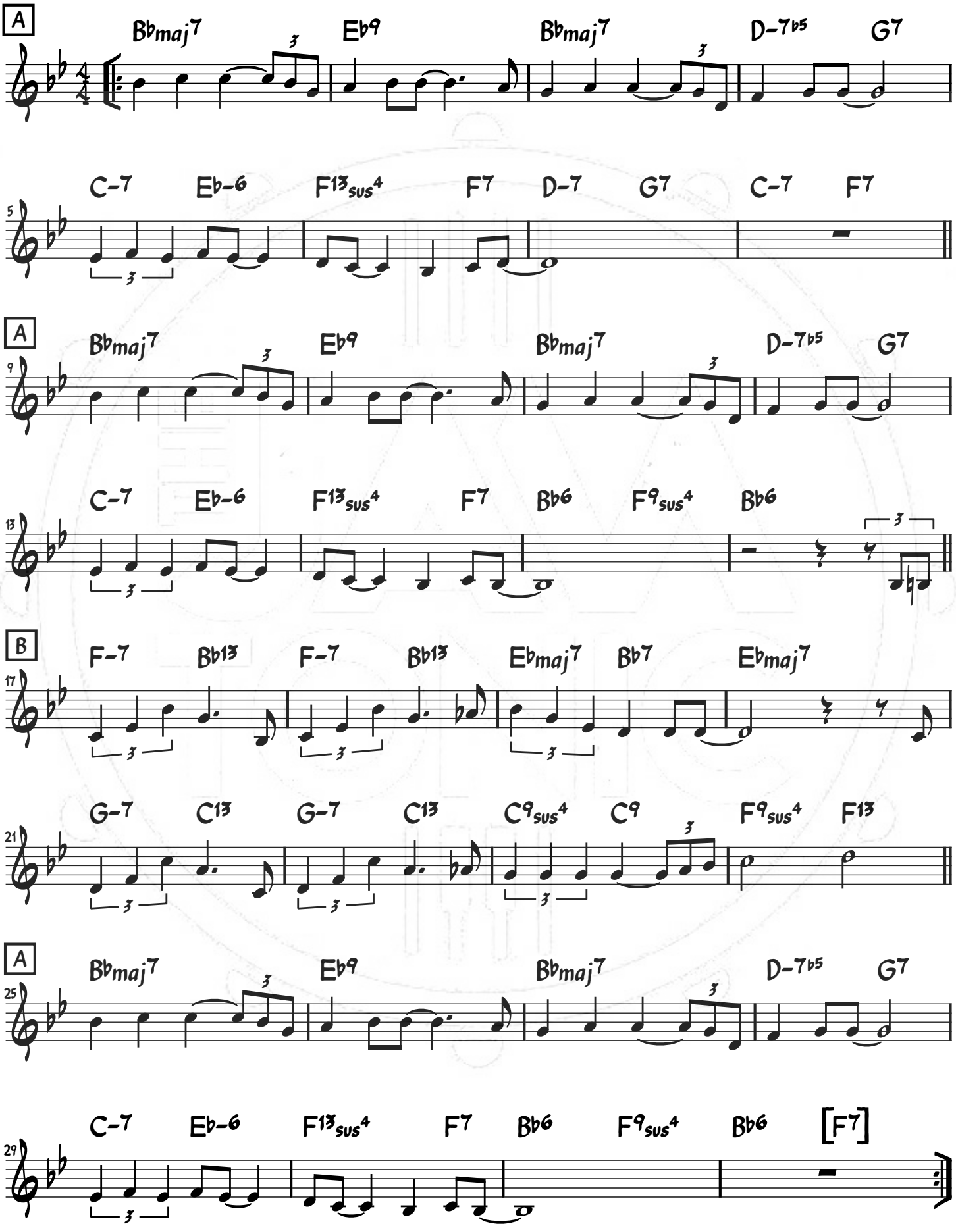
A.L. Webber & T. Rice

G7 C A-/C
37
(5 mm.)
D D/C G/B D G
42
(5 mm.)
B1
C F/C C C
47
(B1: 9 mm.)
G A- Cmaj7 Fmaj7 F
51
(5 mm.)
A3
C F/C G7
56
(A3: 15 mm.) (5 mm.)
G7 C A-/C
61
(5 mm.)
D D/C G/B D G
66
(5 mm.)
B2
C F/C C C
71
(instr./choir)
G A- Cmaj7 Fmaj7
75

B3
C
(vcls.)
F/C
C
C
79
G
A-
Cmaj7
Fmaj7
83
Coda
Fmaj7
E-7
87
(instr. _ _ _

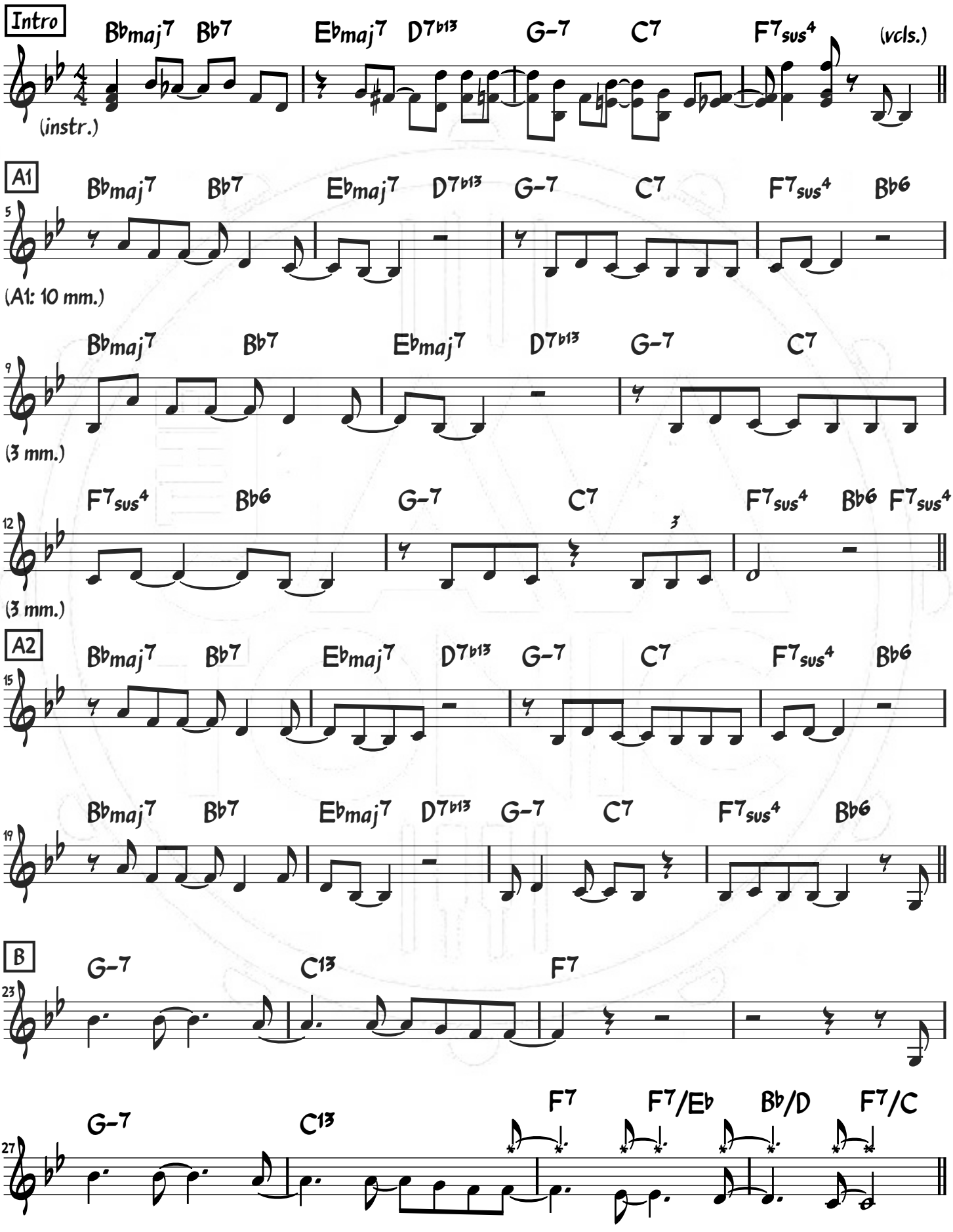
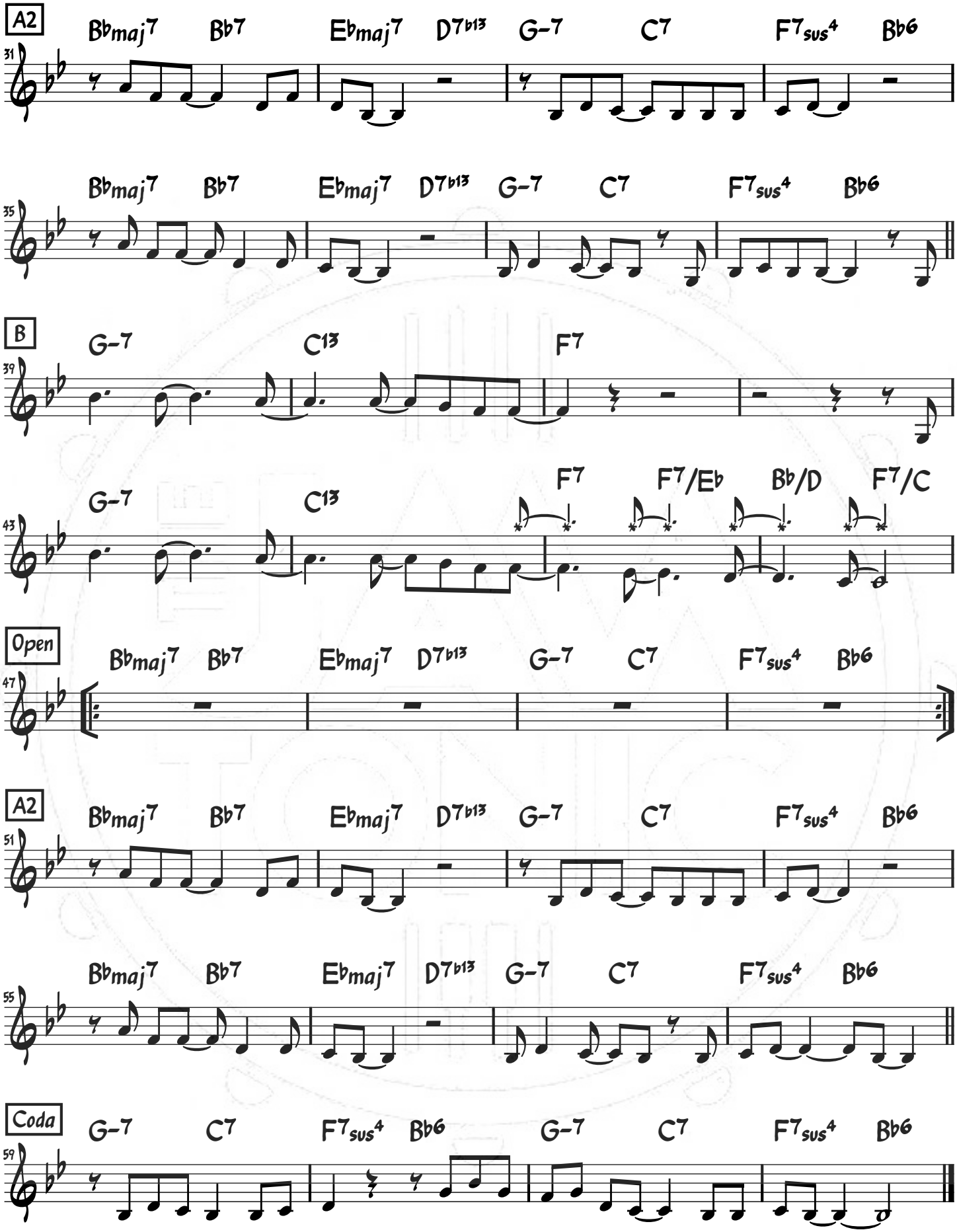
Don't explain

A. Herzog, Jr. & B. Holiday

Don't fence me in

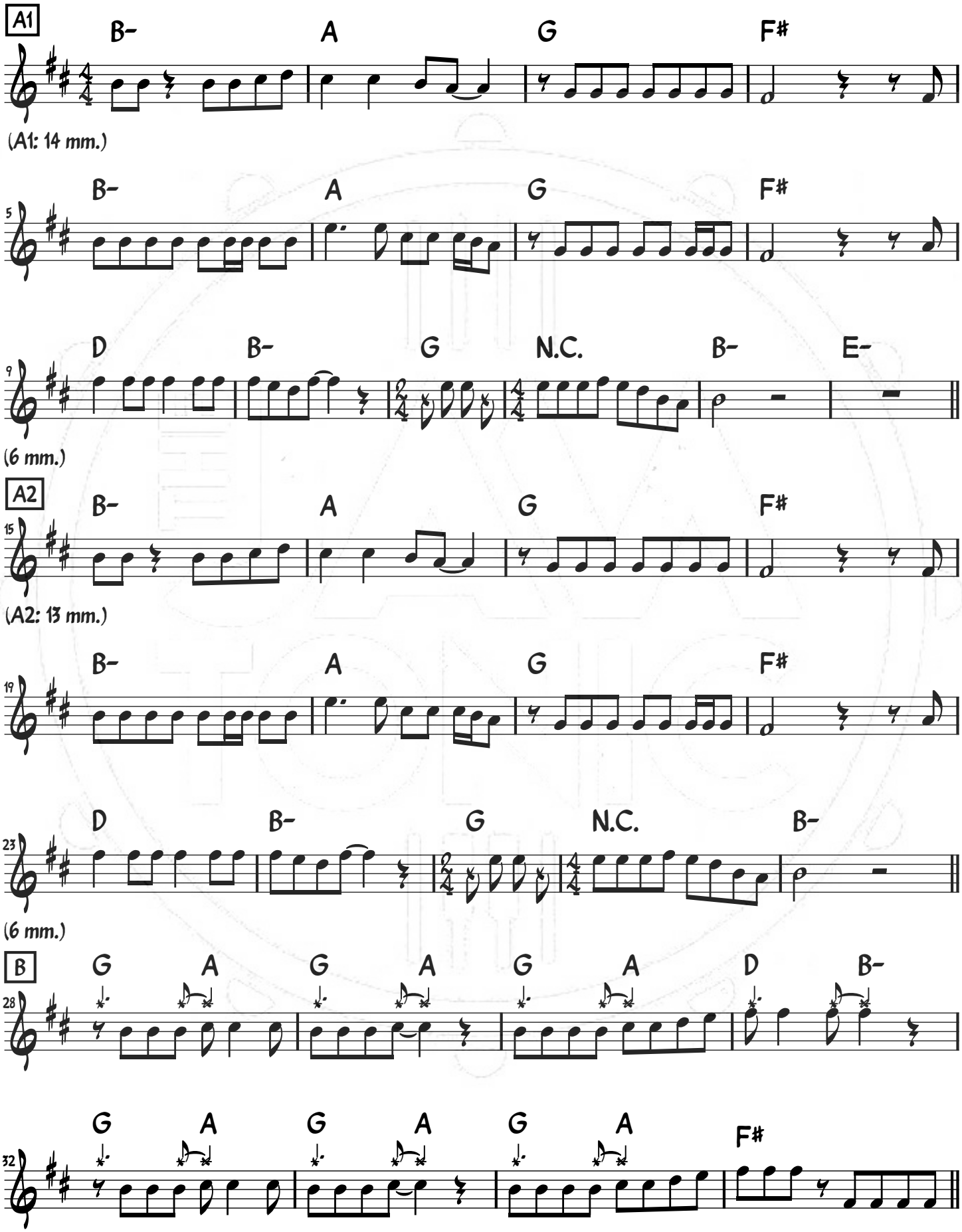
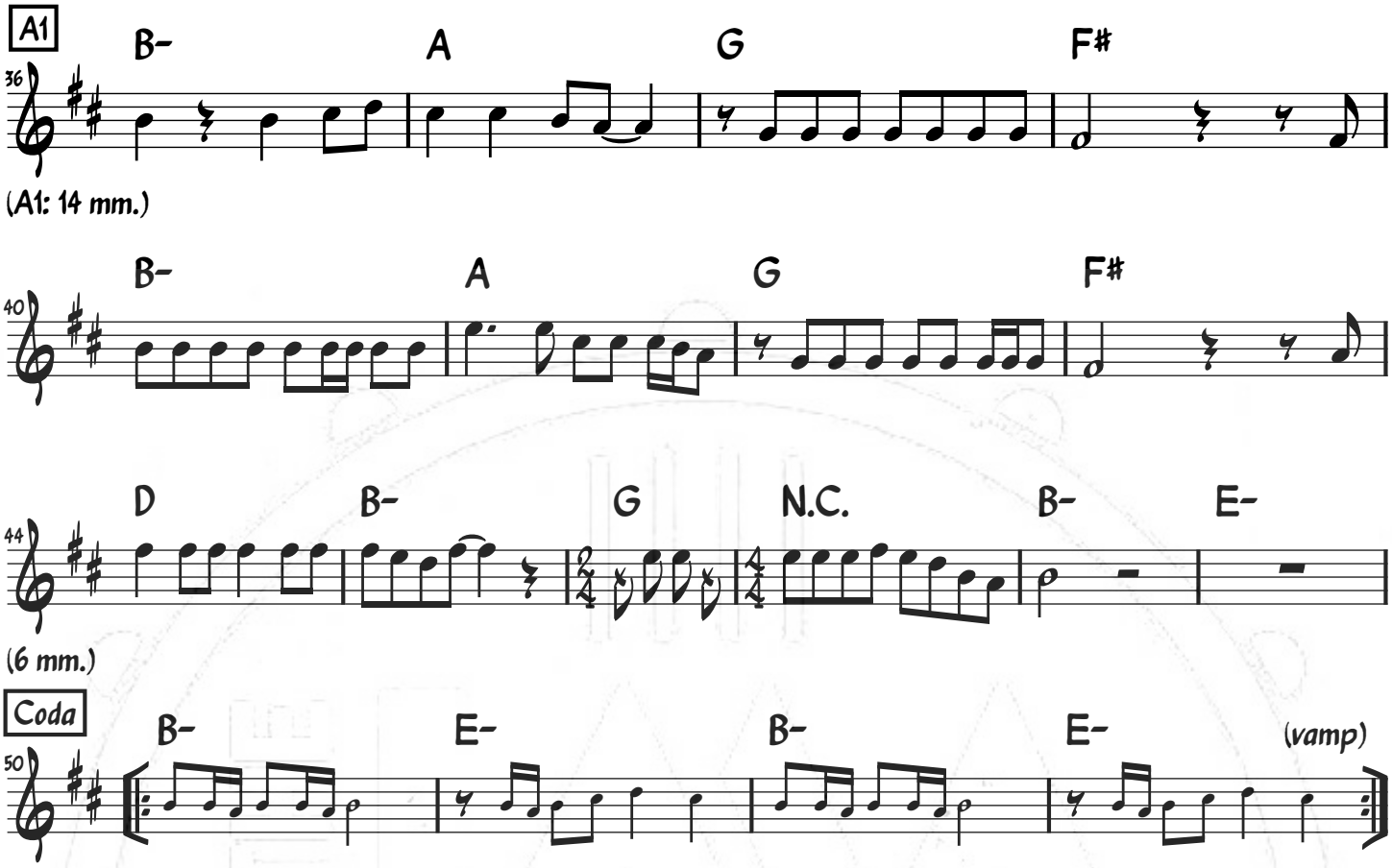
Cole Porter

Don't get around much anymore

D. Ellington & B. Russell

Don't go to strangers

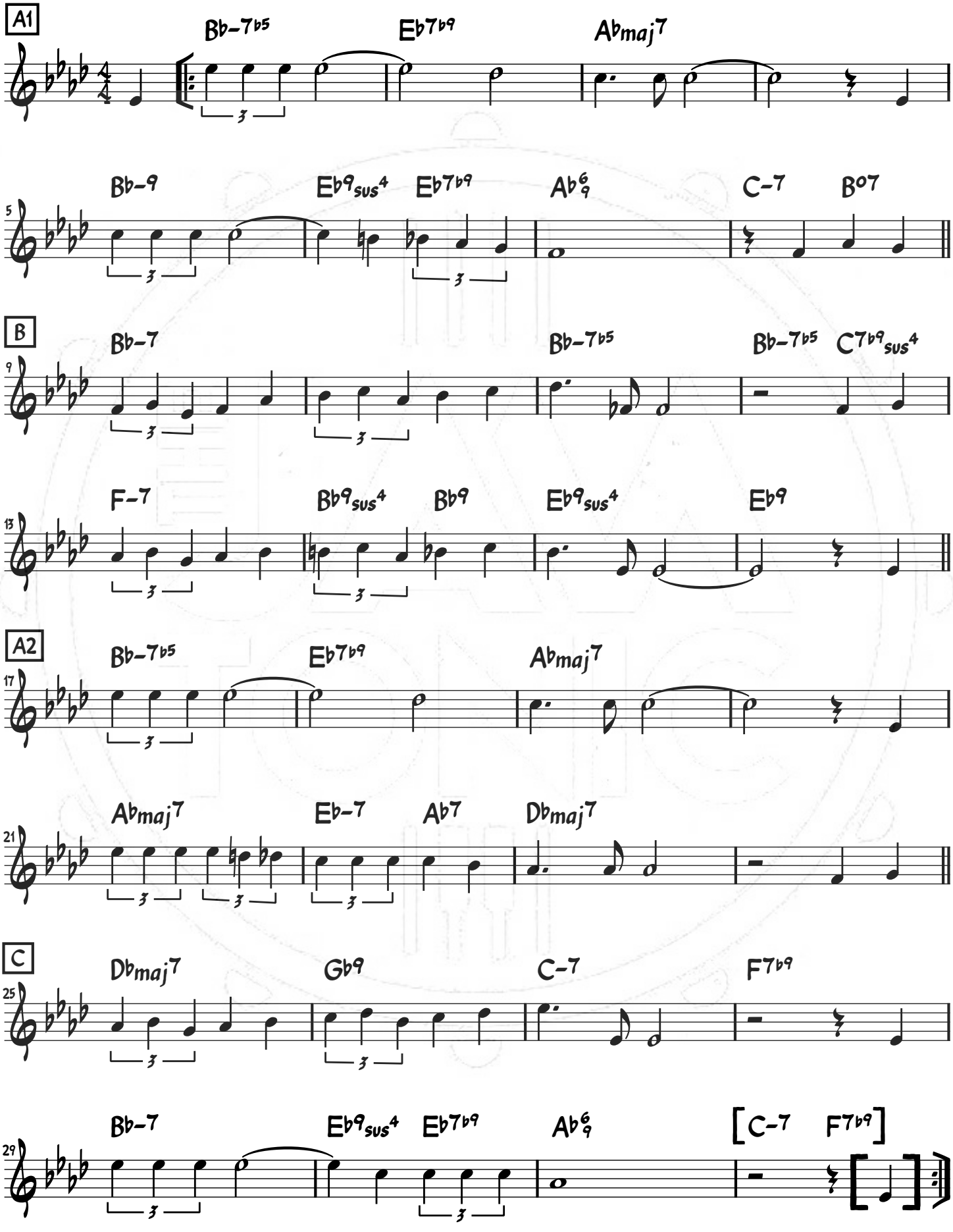
R. Evans, A. Kent & D. Mason

Don't know why

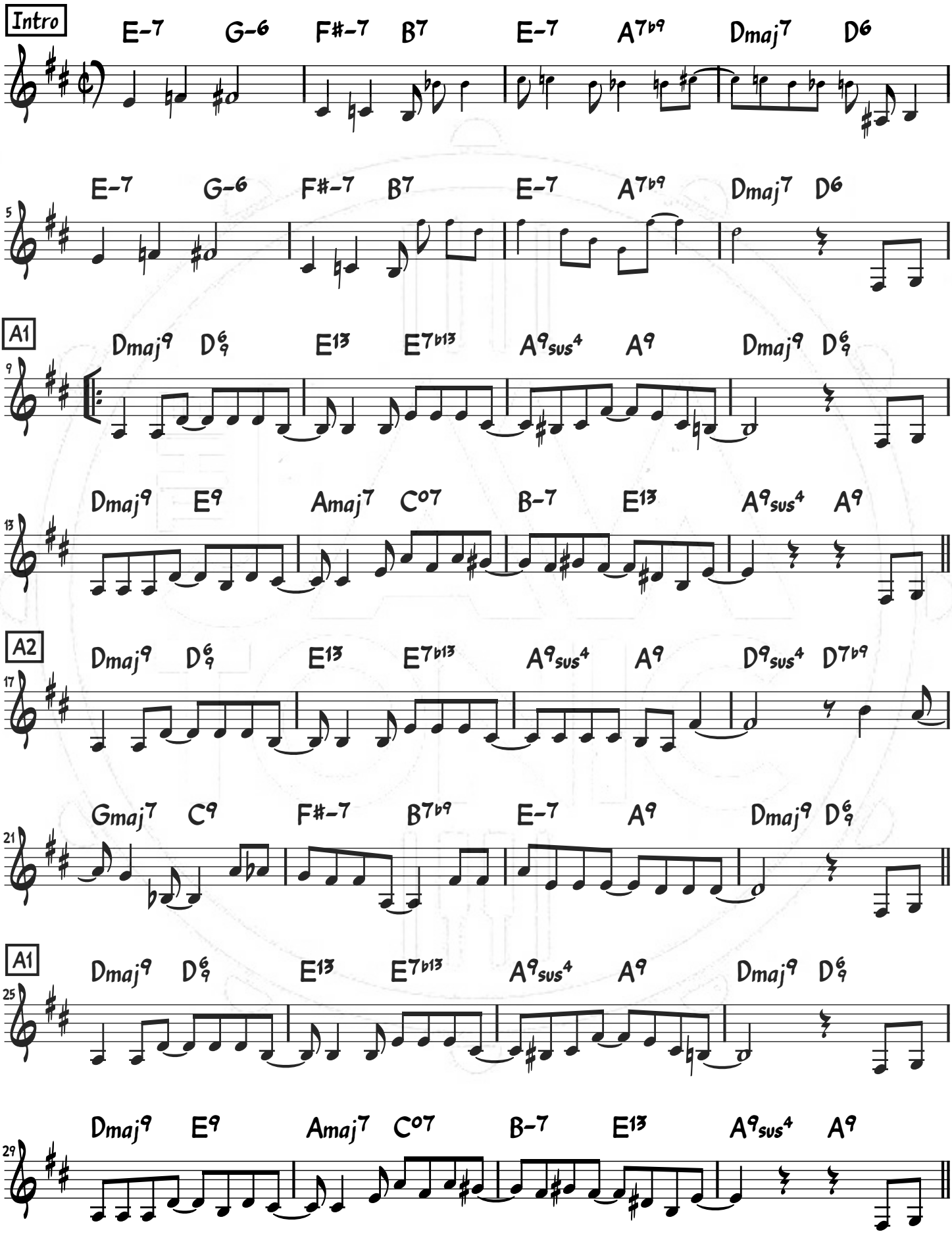
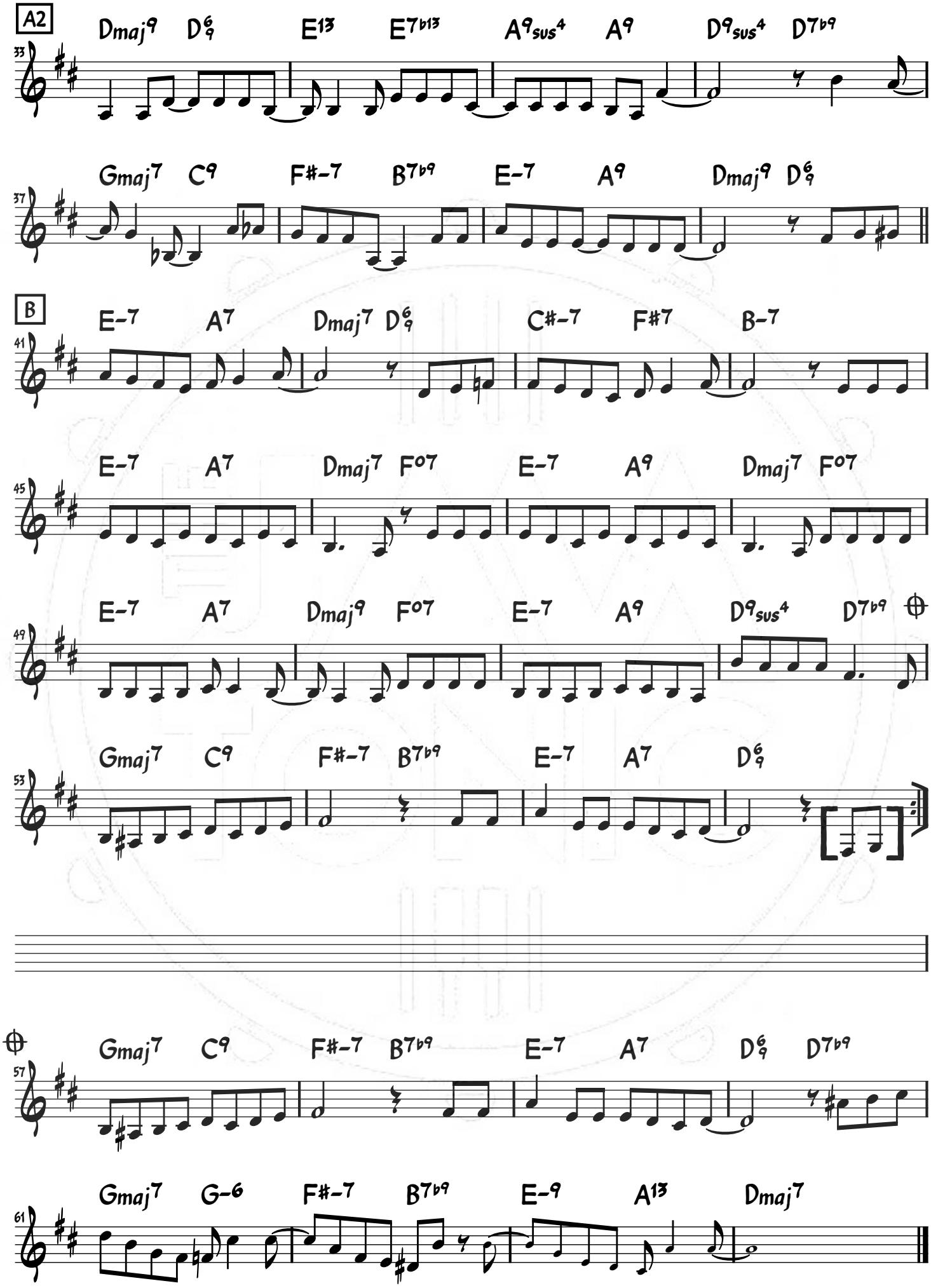
Jesse Harris

A2
31
B♭maj7 B♭7 E♭maj7 D7♭13 G-7 C7 F7sus4 B♭6
35
B♭maj7 B♭7 E♭maj7 D7♭13 G-7 C7 F7sus4 B♭6
B
39
G-7 C13 F7
43
G-7 C13 F7 F7/E♭ B♭/D F7/C
Open
47
B♭maj7 B♭7 E♭maj7 D7♭13 G-7 C7 F7sus4 B♭6
A2
51
B♭maj7 B♭7 E♭maj7 D7♭13 G-7 C7 F7sus4 B♭6
55
B♭maj7 B♭7 E♭maj7 D7♭13 G-7 C7 F7sus4 B♭6
Coda
59
G-7 C7 F7sus4 B♭6 G-7 C7 F7sus4 B♭6

Don't let me be misunderstood

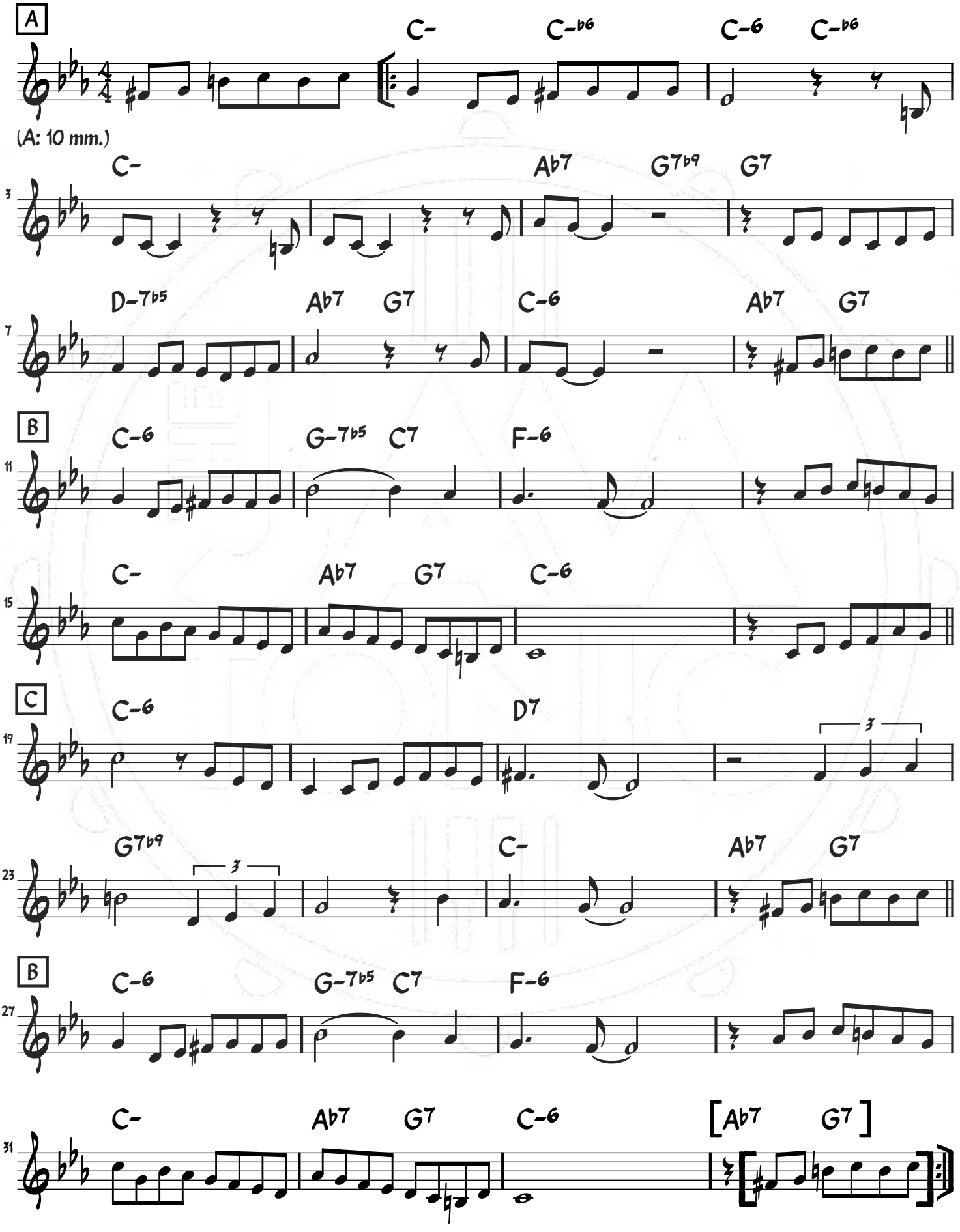
B. Benajmin, S. Marcus & G. Caldwell

N.B.: Instrumental line in Coda is used before A-sections in The Animals' version.
No rep. in the original version (by Nina Simone).

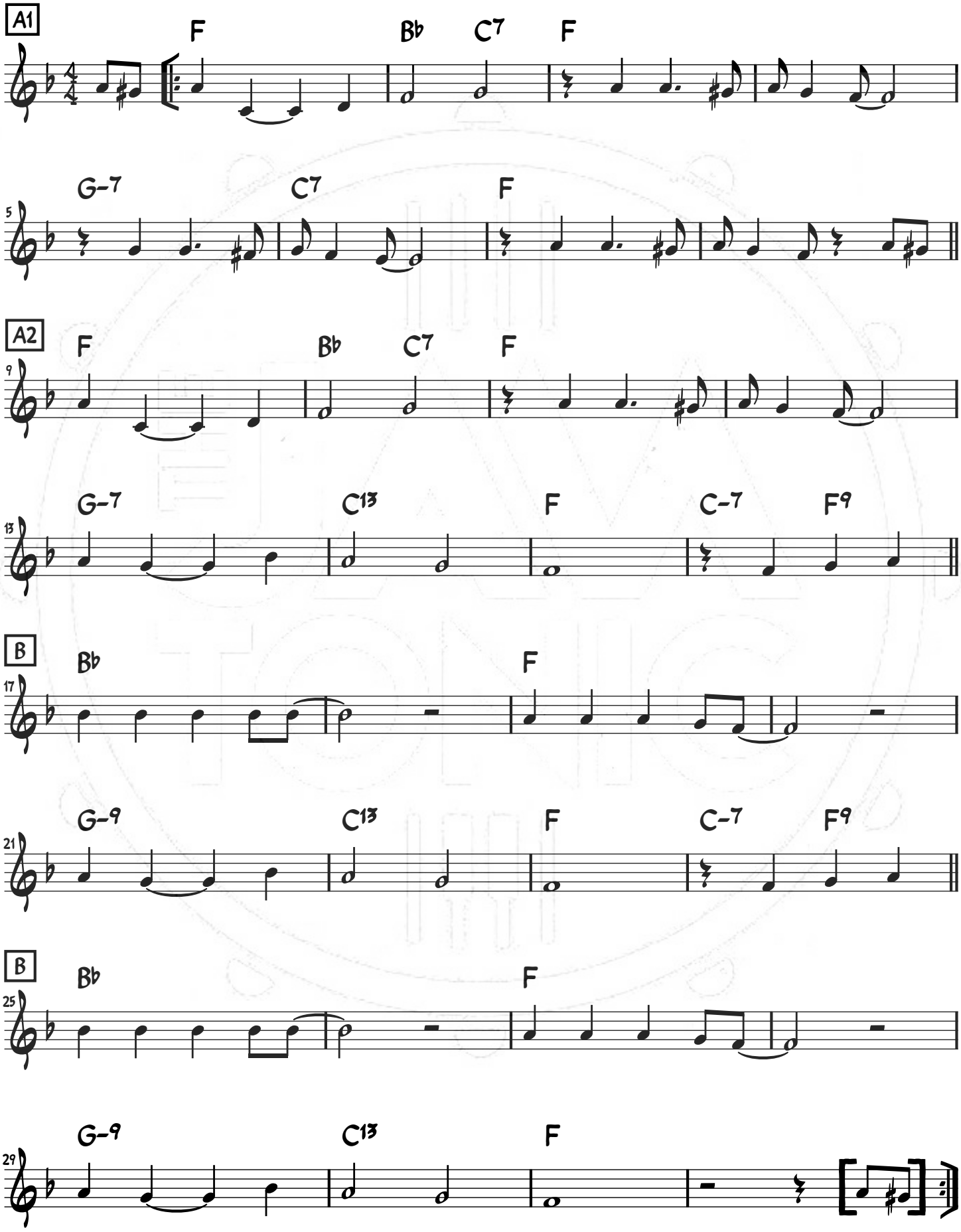
Don't worry 'bout me

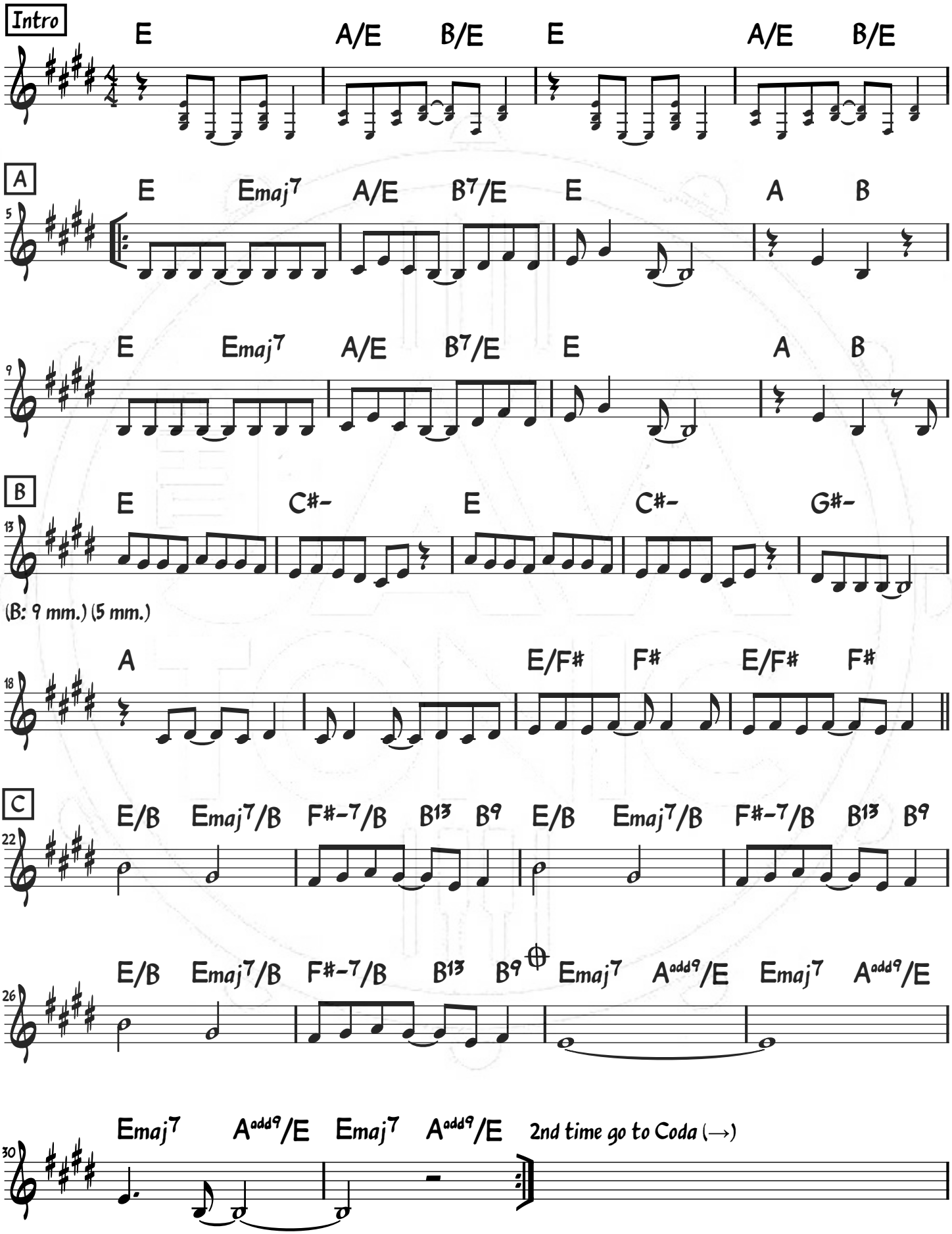
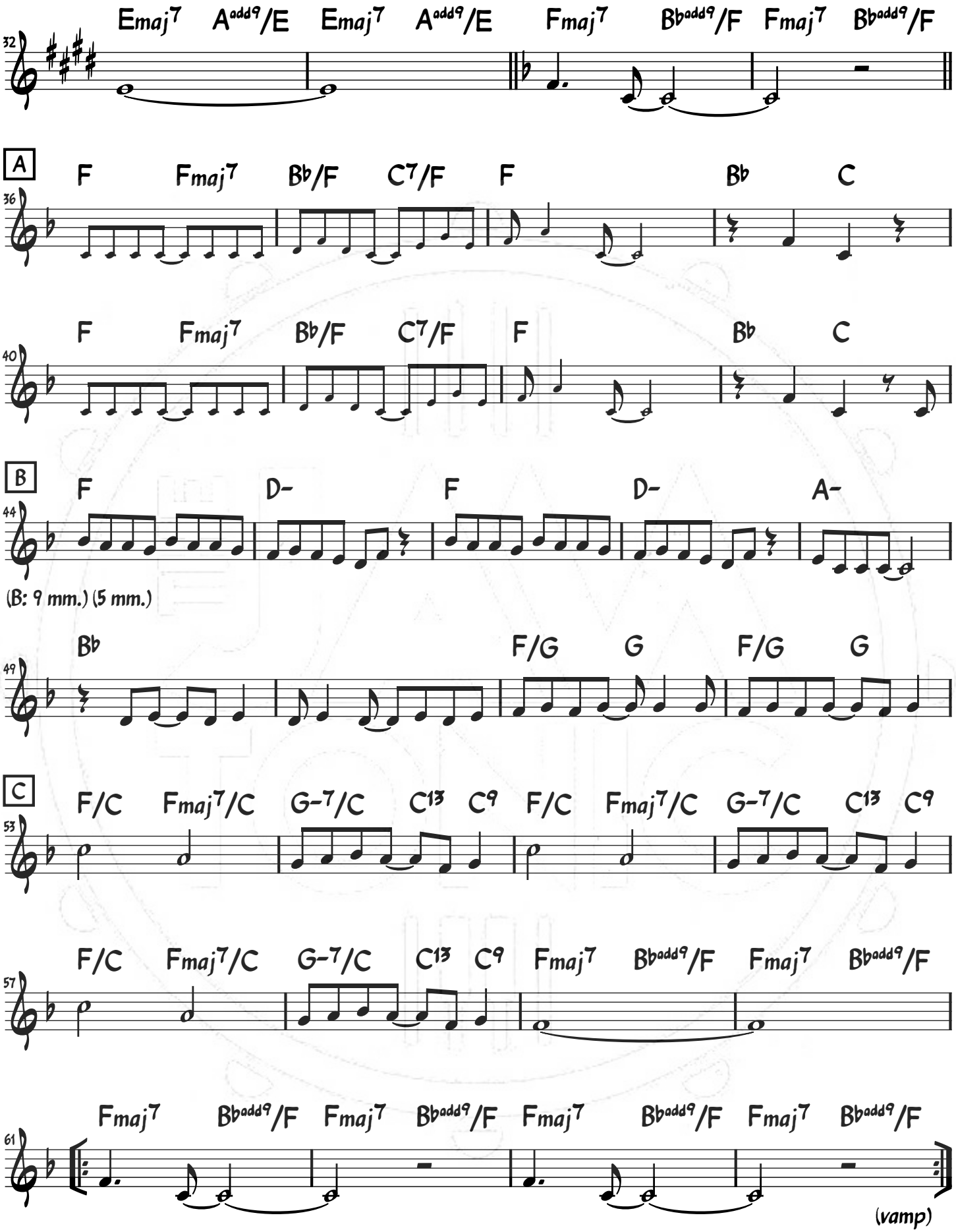
T. Koehler & R. Bloom

Doralice

A. Almeida & D. Caymmi

A2
Dmaj9 D6/9 E13 E7b13 A9sus4 A9 D9sus4 D7b9
33
Gmaj7 C9 F#-7 B7b9 E-7 A9 Dmaj9 D6/9
37
B
E-7 A7 Dmaj7 D6/9 C#-7 F#7 B-7
41
E-7 A7 Dmaj7 F07 E-7 A9 Dmaj7 F07
45
E-7 A7 Dmaj9 F07 E-7 A9 D9sus4 D7b9
49
Gmaj7 C9 F#-7 B7b9 E-7 A7 D6/9
53
Gmaj7 C9 F#-7 B7b9 E-7 A7 D6/9 D7b9
57
Gmaj7 G-6 F#-7 B7b9 E-9 A13 Dmaj7
61

Dos gardenias

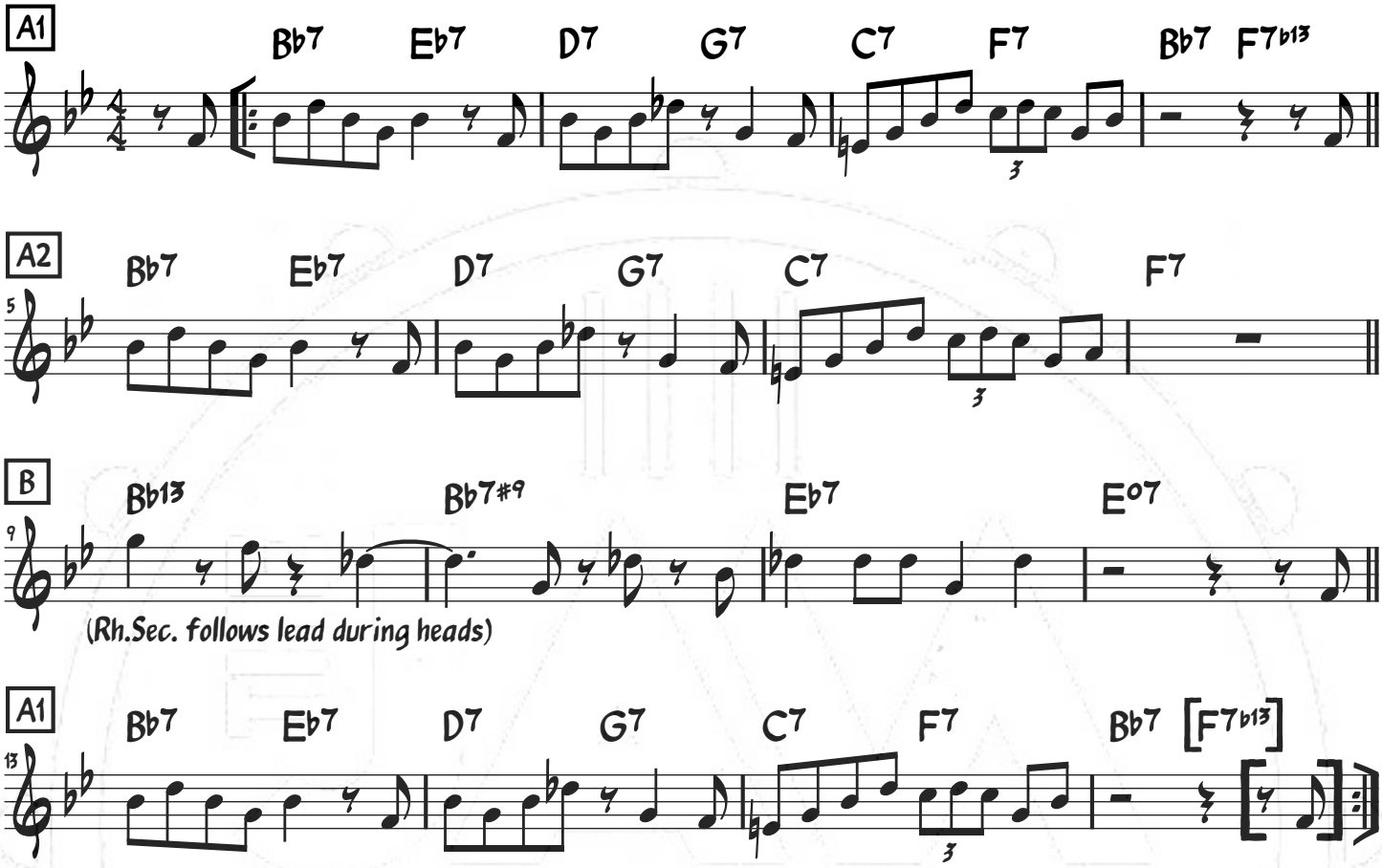
Isolina Carrillo

Down by the riverside

Traditional

Downtown

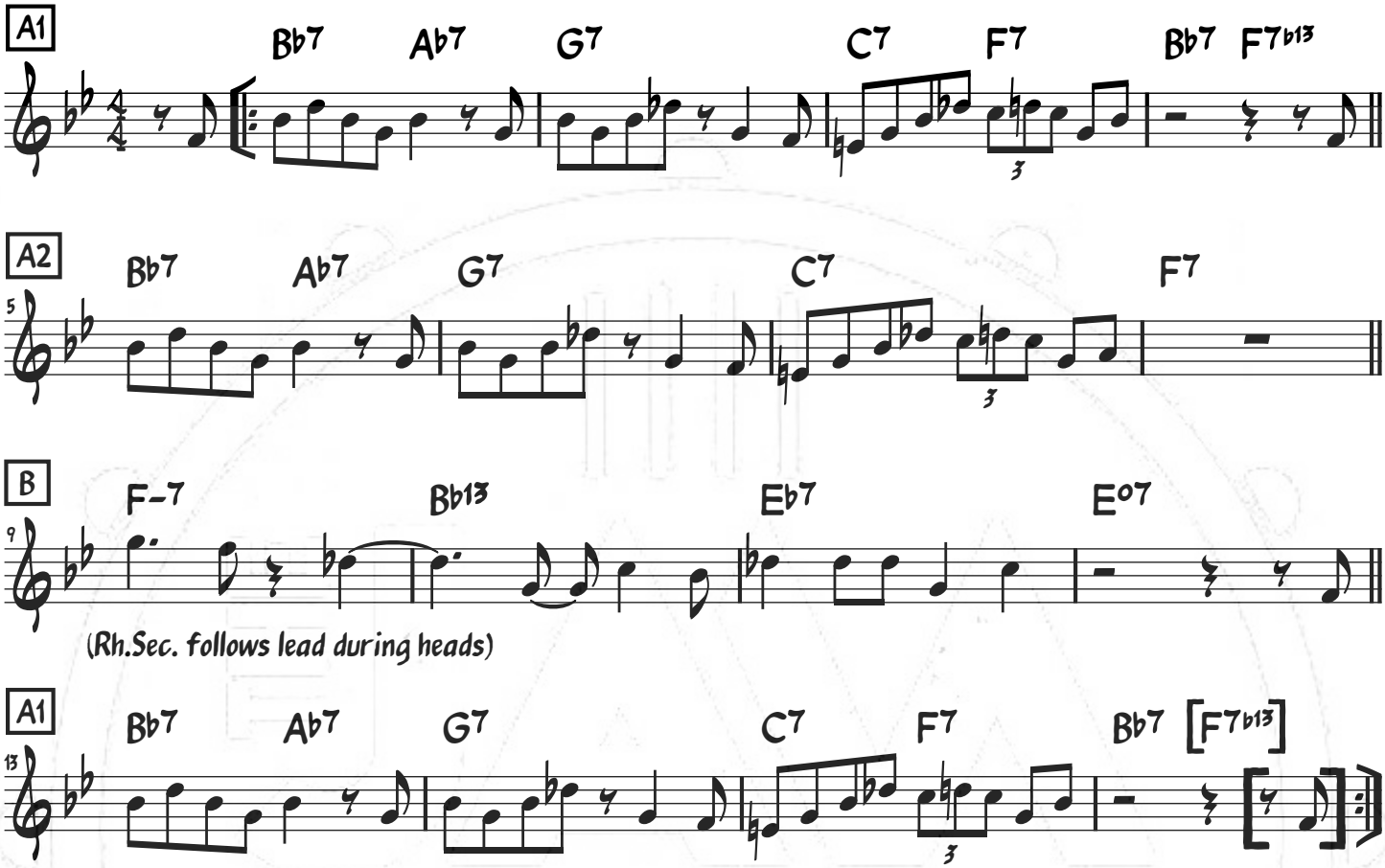
Tony Hatch

32
Emaj7 Aadd9/E Emaj7 Aadd9/E Fmaj7 Bbadd9/F Fmaj7 Bbadd9/F
A
36
F Fmaj7 Bb/F C7/F F Bb C
40
F Fmaj7 Bb/F C7/F F Bb C
B
44
F D- F D- A-
(B: 9 mm.) (5 mm.)
49
Bb F/G G F/G G
C
53
F/C Fmaj7/C G-7/C C13 C9 F/C Fmaj7/C G-7/C C13 C9
57
F/C Fmaj7/C G-7/C C13 C9 Fmaj7 Bbadd9/F Fmaj7 Bbadd9/F
61
Fmaj7 Bbadd9/F Fmaj7 Bbadd9/F Fmaj7 Bbadd9/F Fmaj7 Bbadd9/F
(vamp)

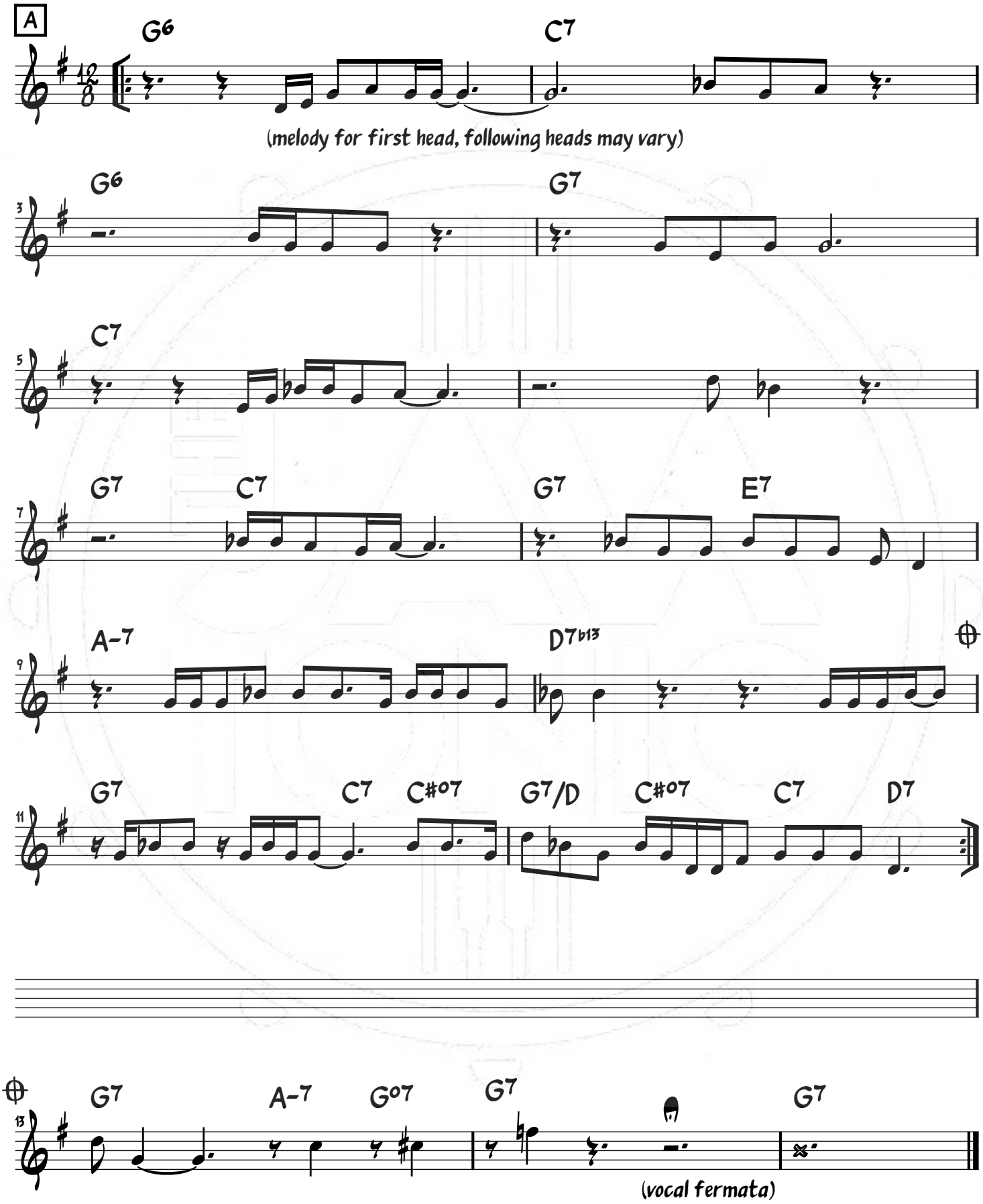
Doxy

(original version)

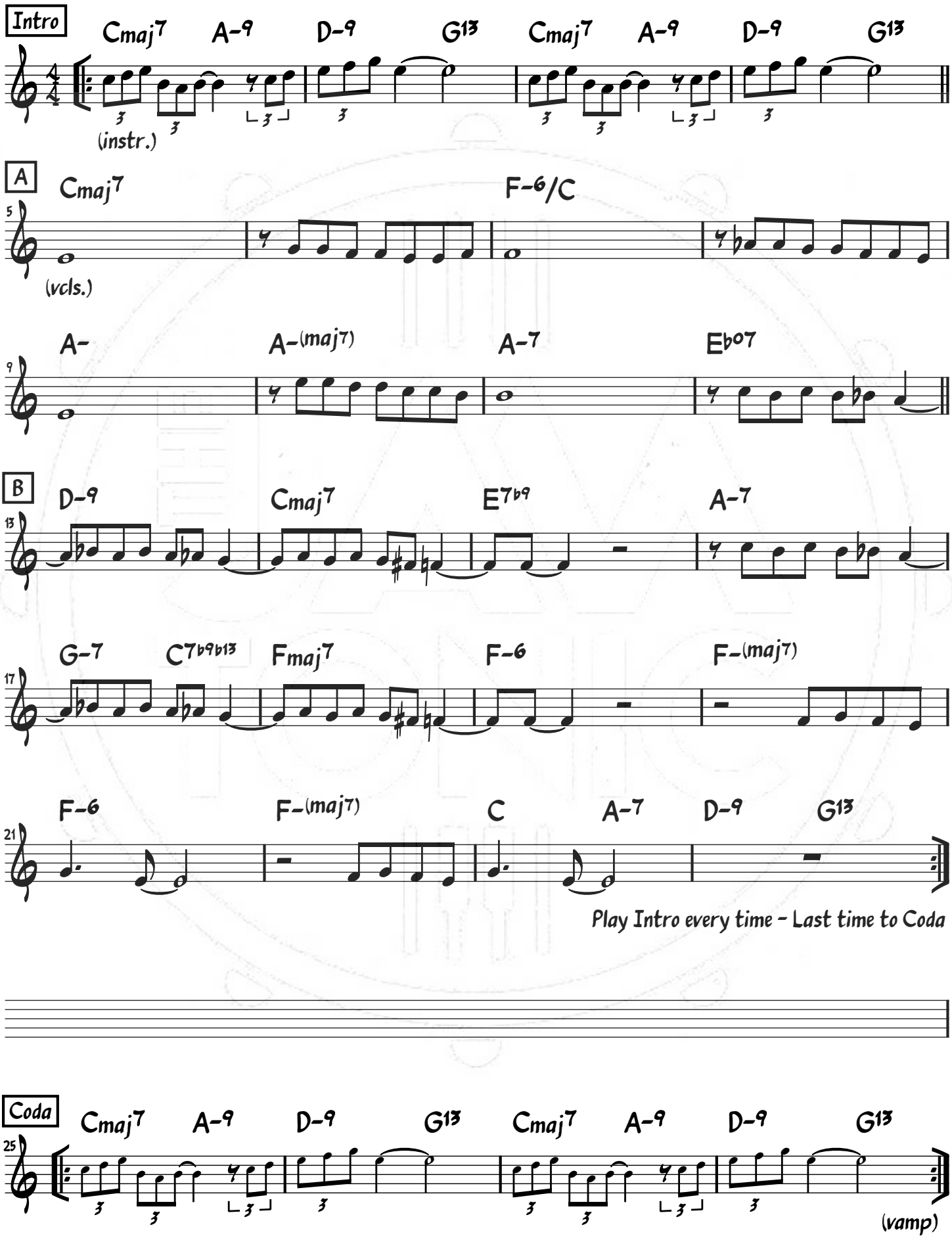
Sonny Rollins

Doxy

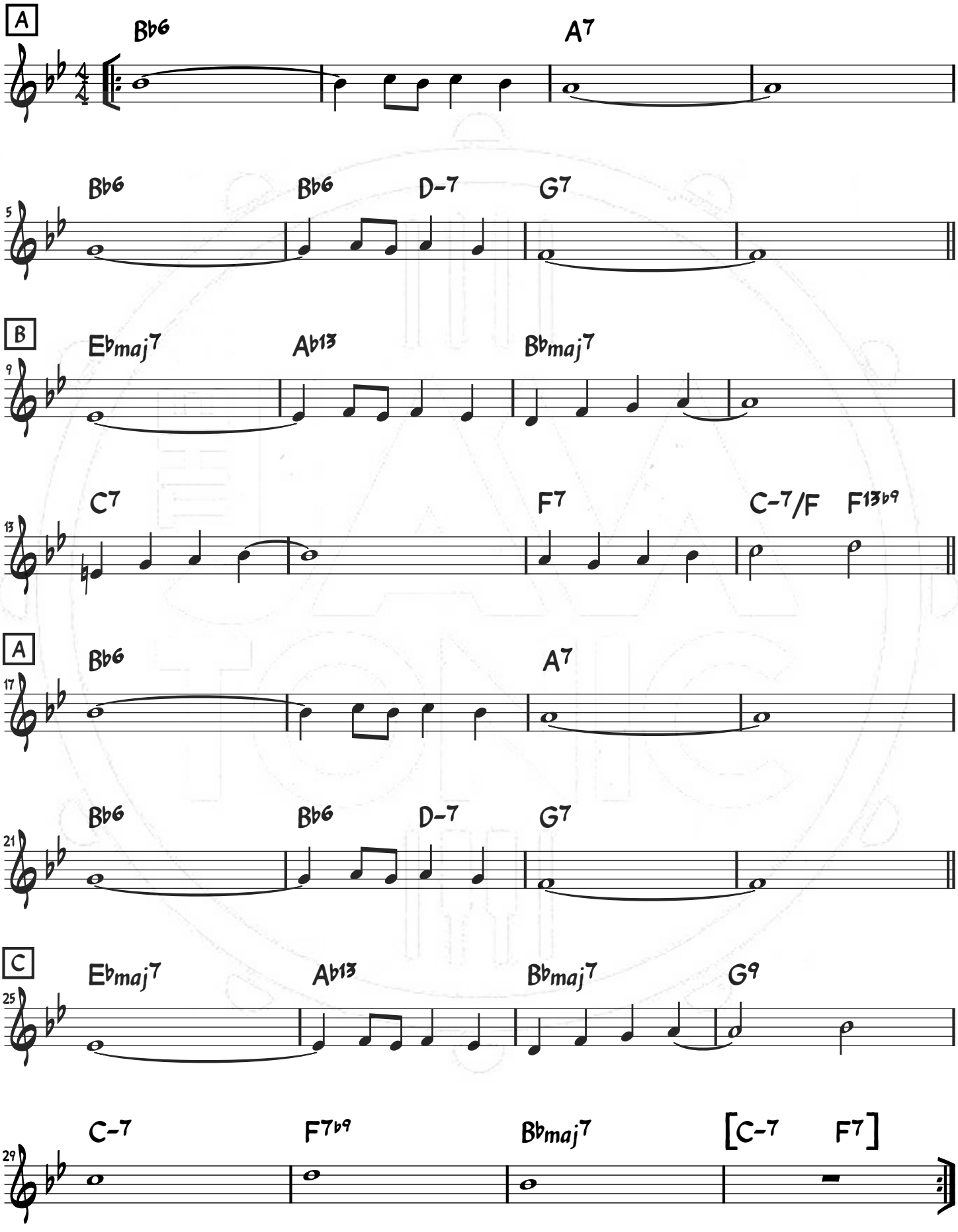
(Real Book version)

Sonny Rollins

Dr. Feelgood

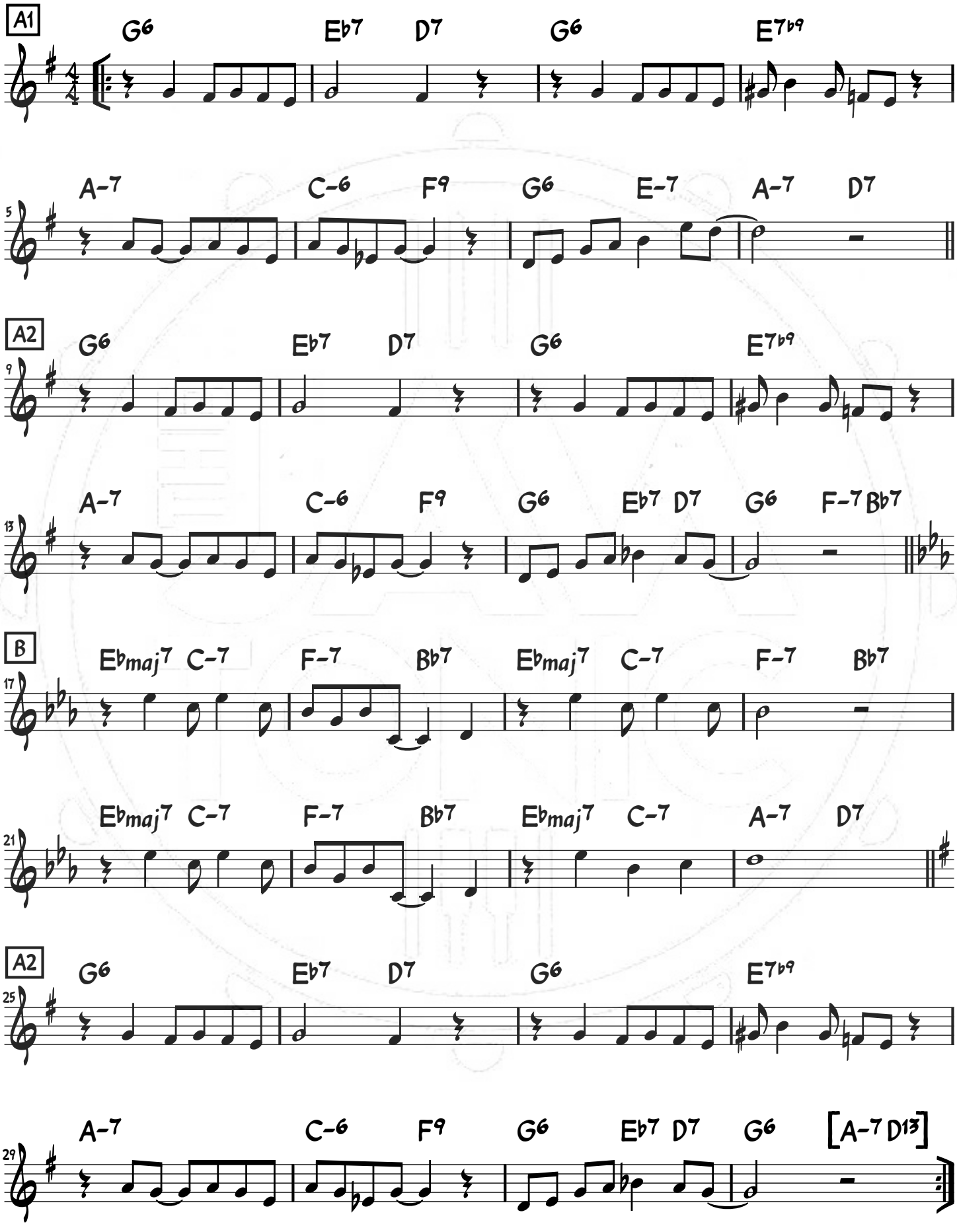
C. King & G. Goffin

(* melody for first head, following heads may vary)

Drão

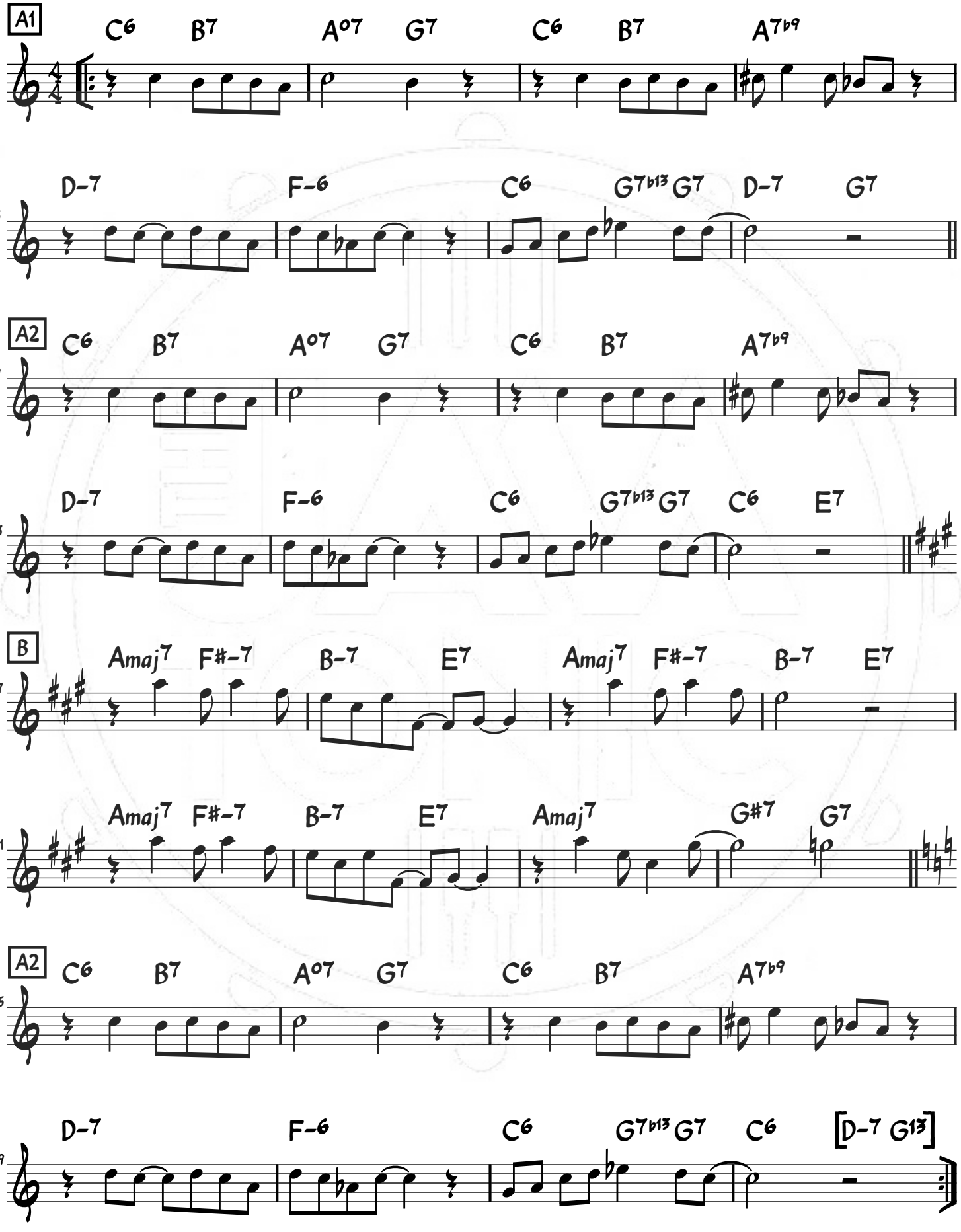
Gilberto Gil

Dream

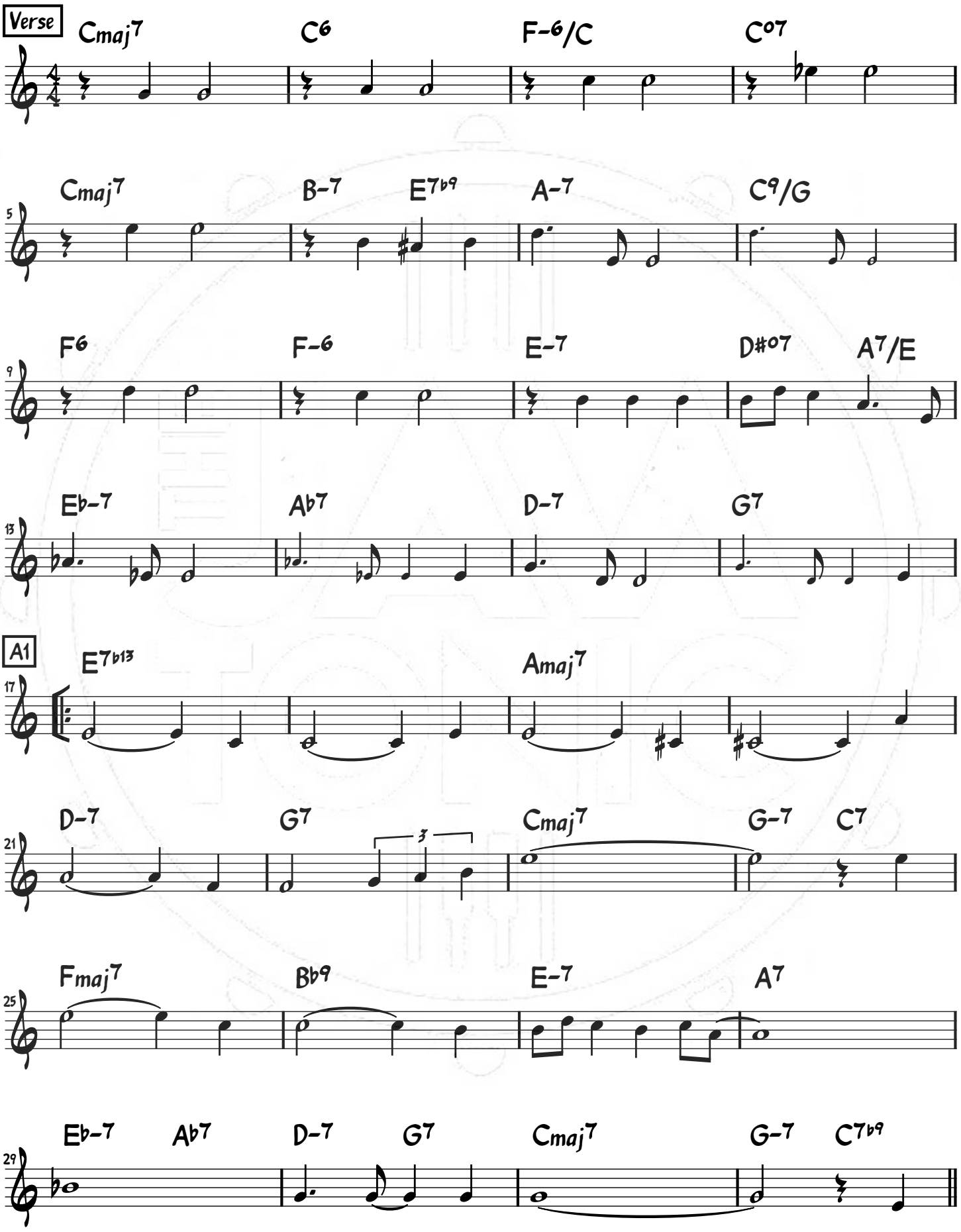
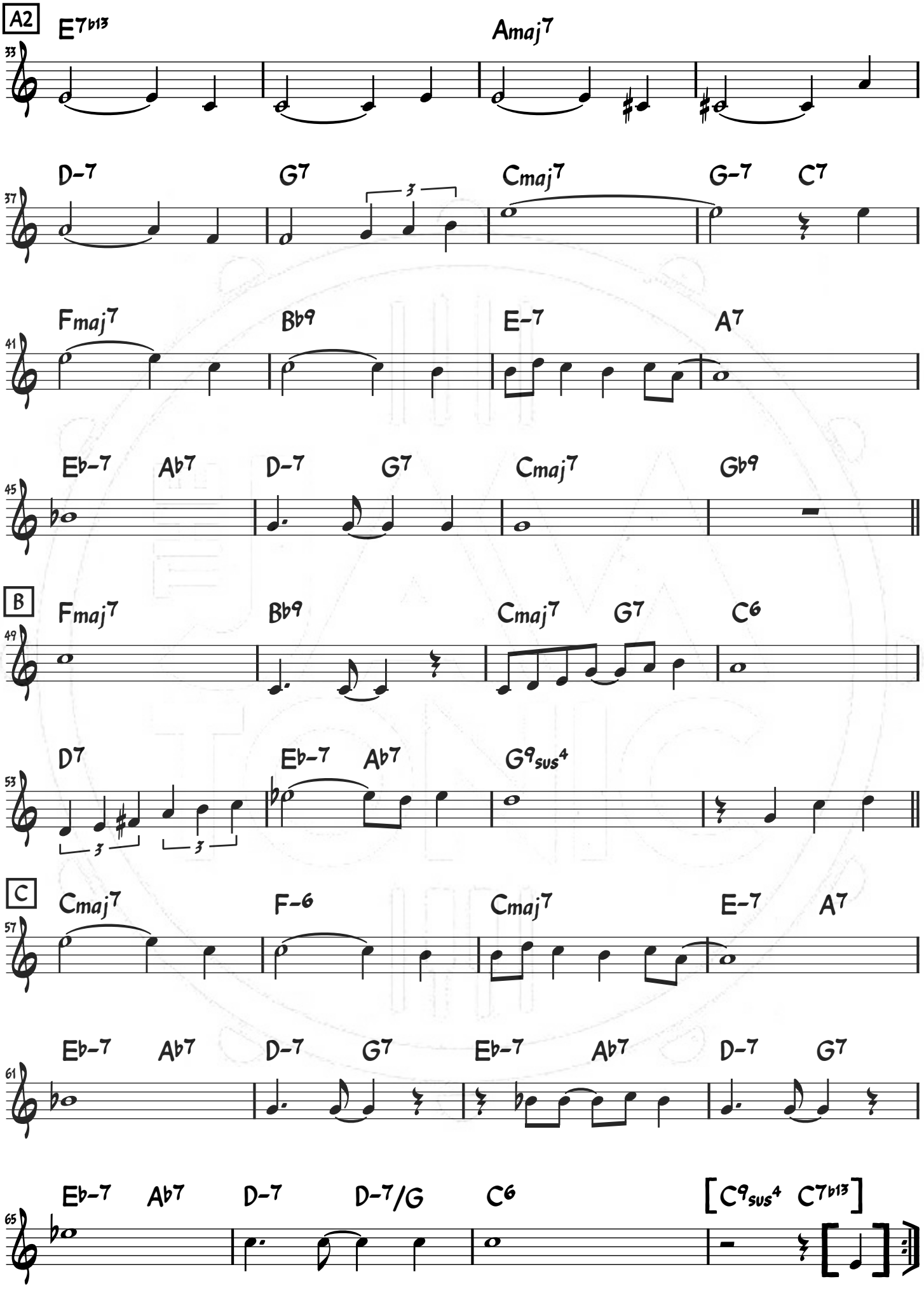
Johnny Mercer

Dream a little dream of me

(original version)

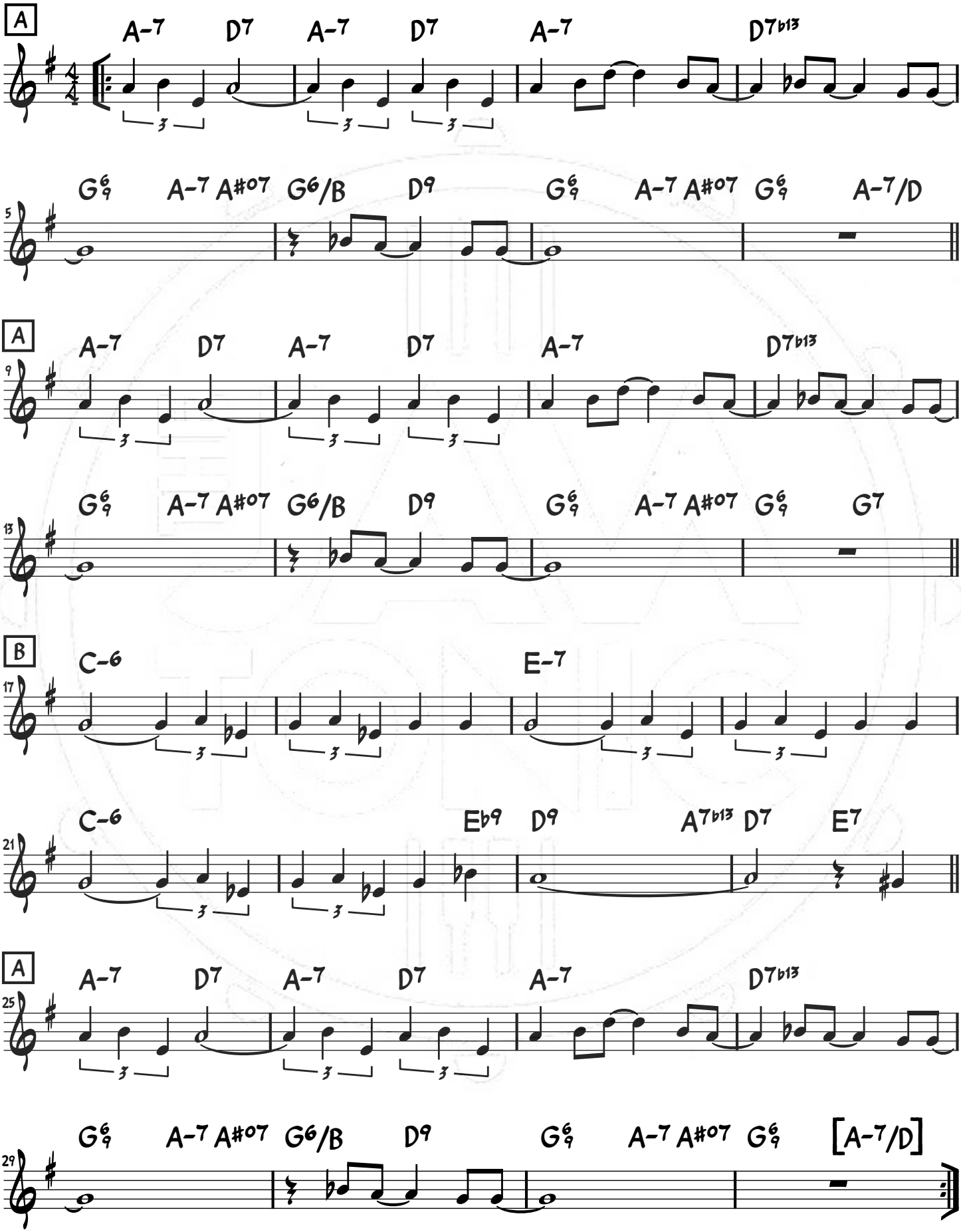
F. Andre, W. Schwandt & G. Kahn

Dream a little dream of me

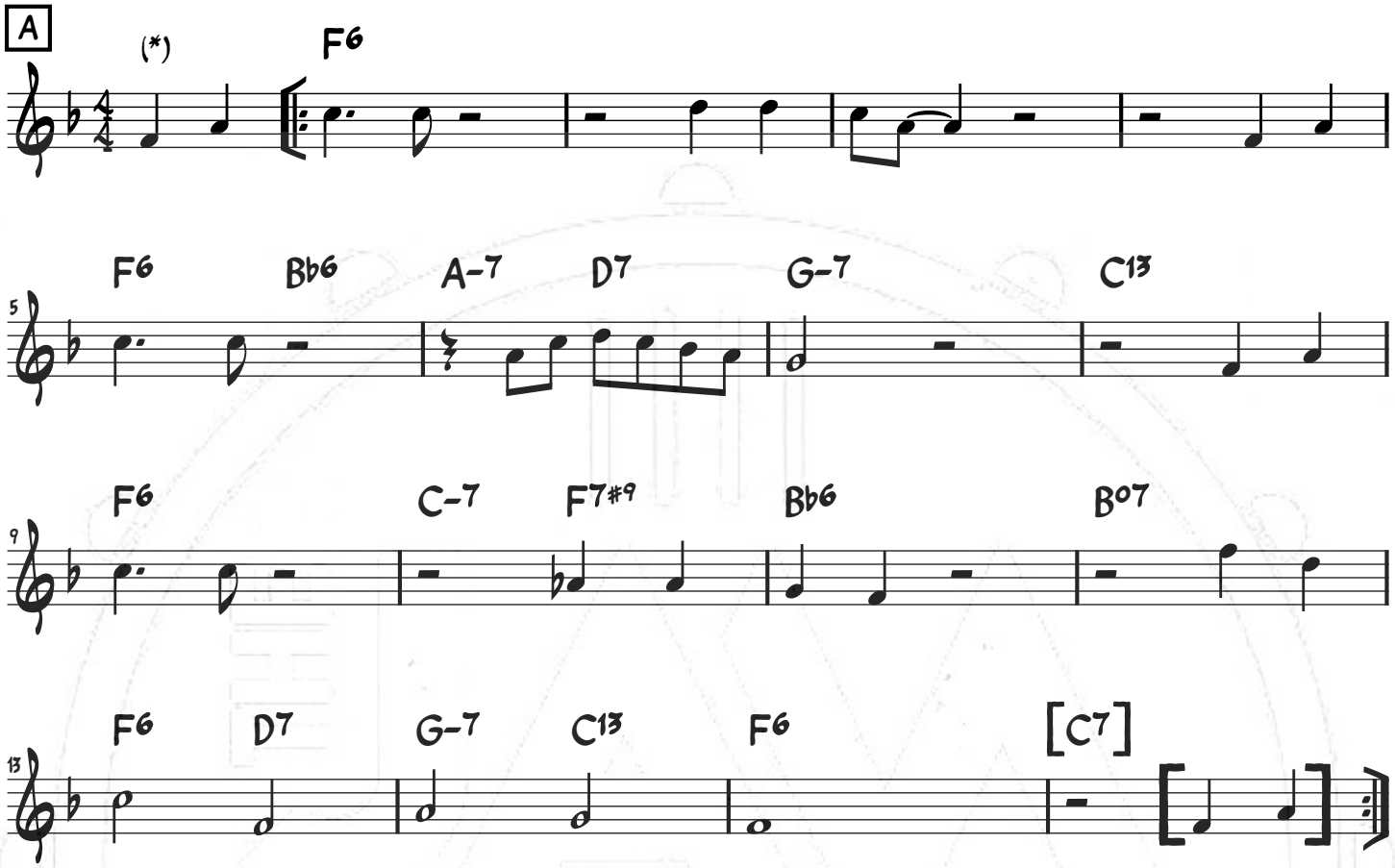
(The Mammas & The Papas' version)

F. Andre, W. Schwandt & G. Kahn

Dream dancing

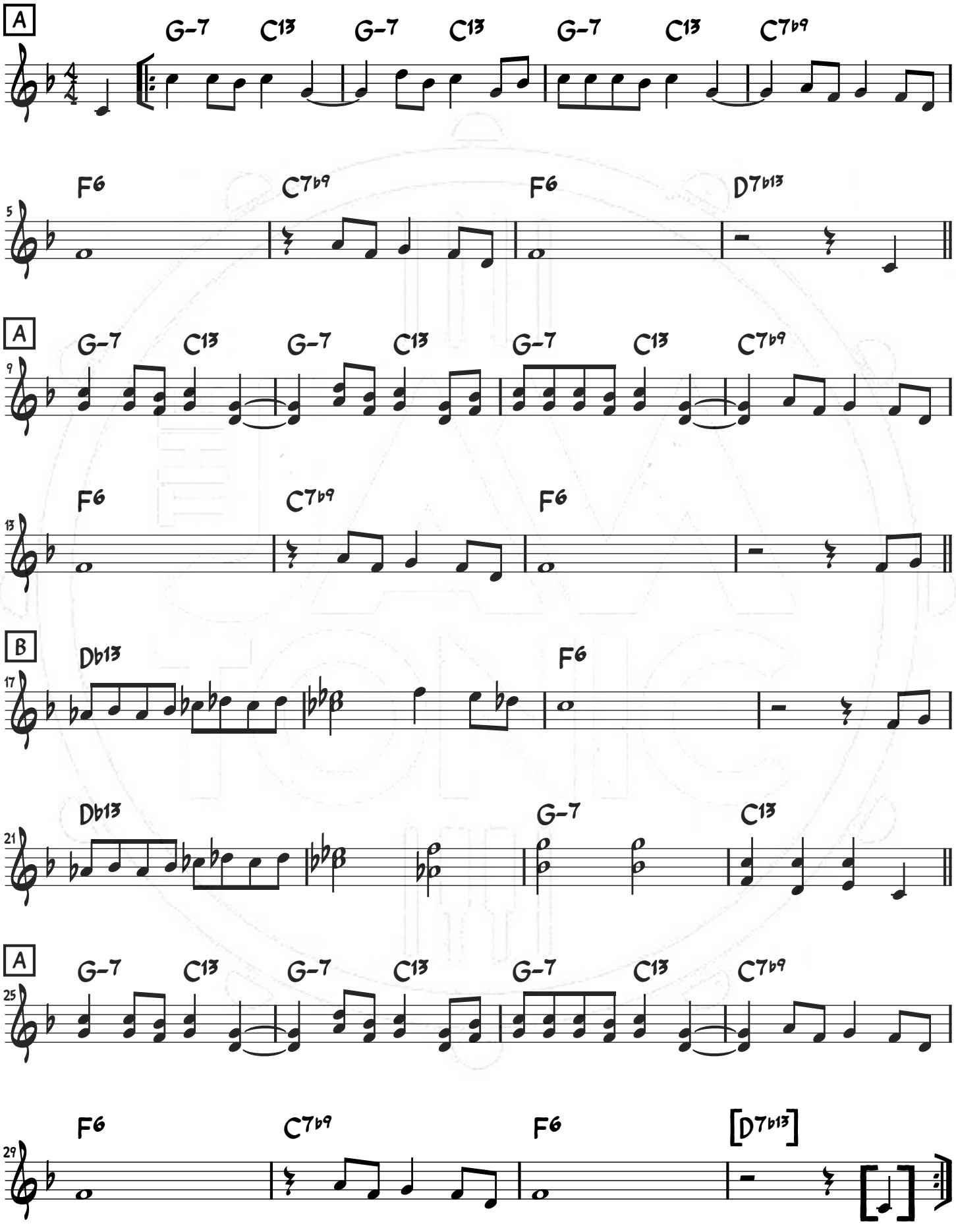
Cole Porter

A2
E7b13
Amaj7
33
D-7
G7
Cmaj7
G-7
C7
37
Fmaj7
Bb9
E-7
A7
41
Eb-7
Ab7
D-7
G7
Cmaj7
Gb9
45
B
Fmaj7
Bb9
Cmaj7
G7
C6
49
D7
Eb-7
Ab7
G9sus4
53
C
Cmaj7
F-6
Cmaj7
E-7
A7
57
Eb-7
Ab7
D-7
G7
Eb-7
Ab7
D-7
G7
61
Eb-7
Ab7
D-7
D-7/G
C6
[C9sus4
C7b13]
65

Dream of you

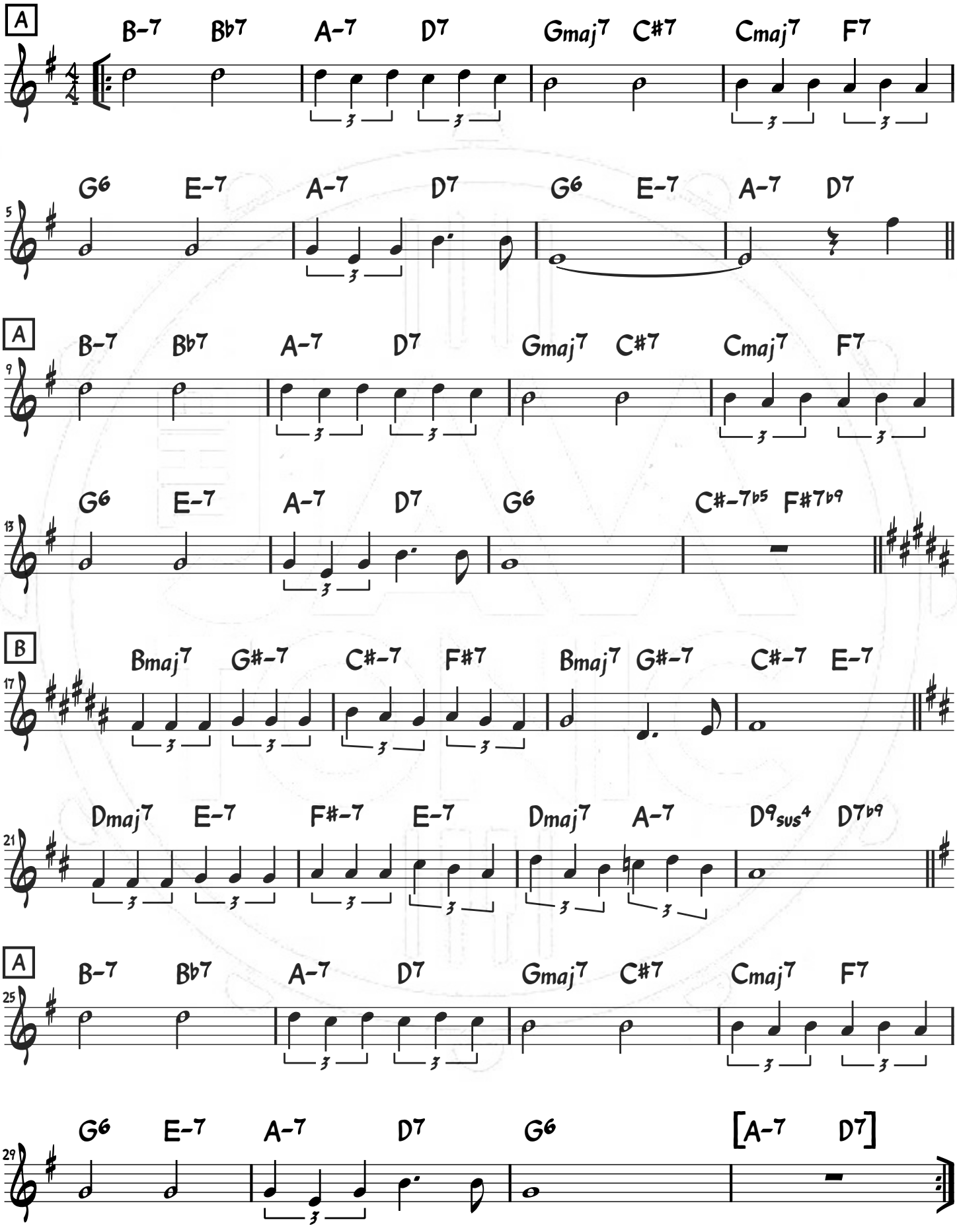
S. Oliver, J. Lunceford & E.P. Moran

Drop me off in New Orleans

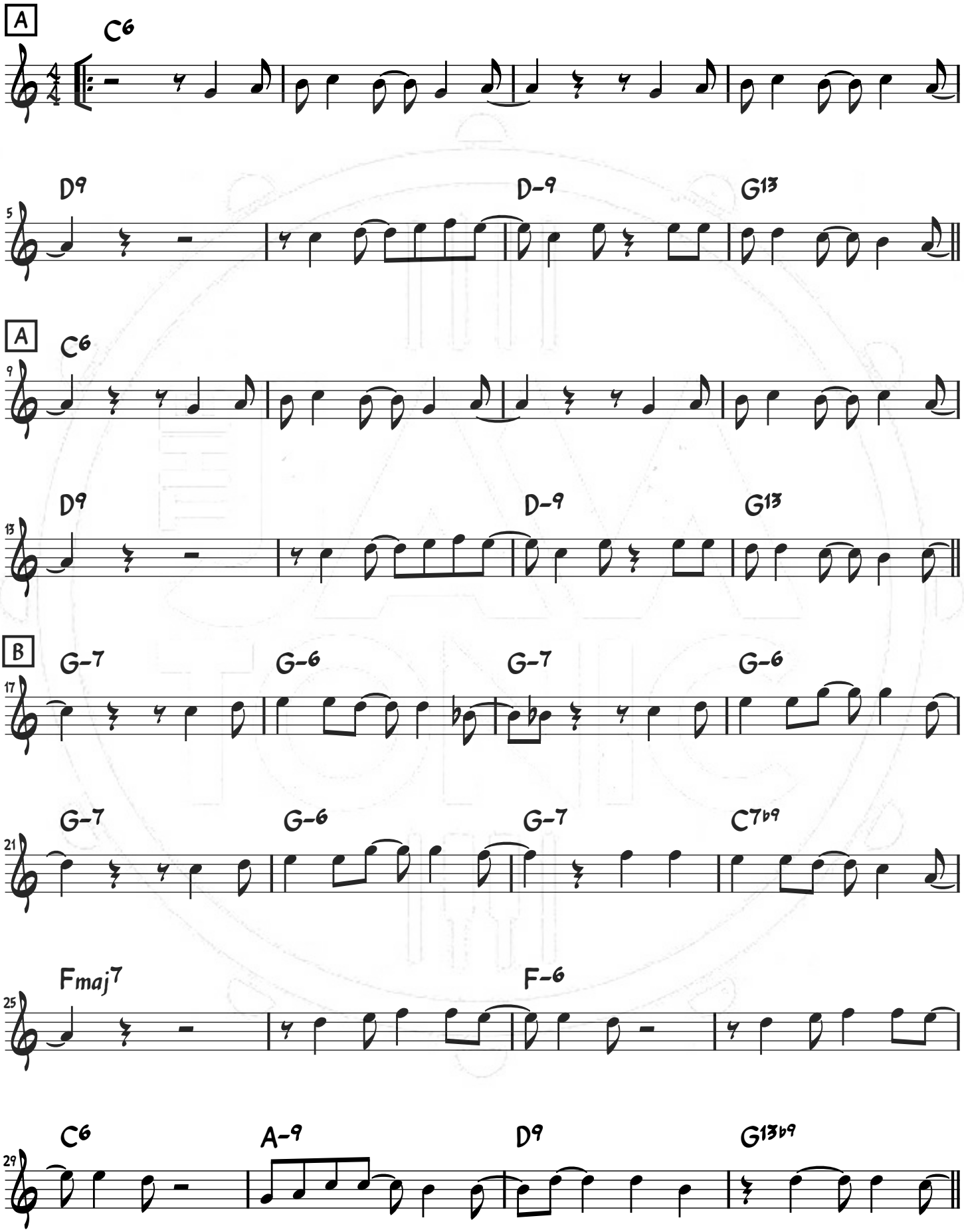
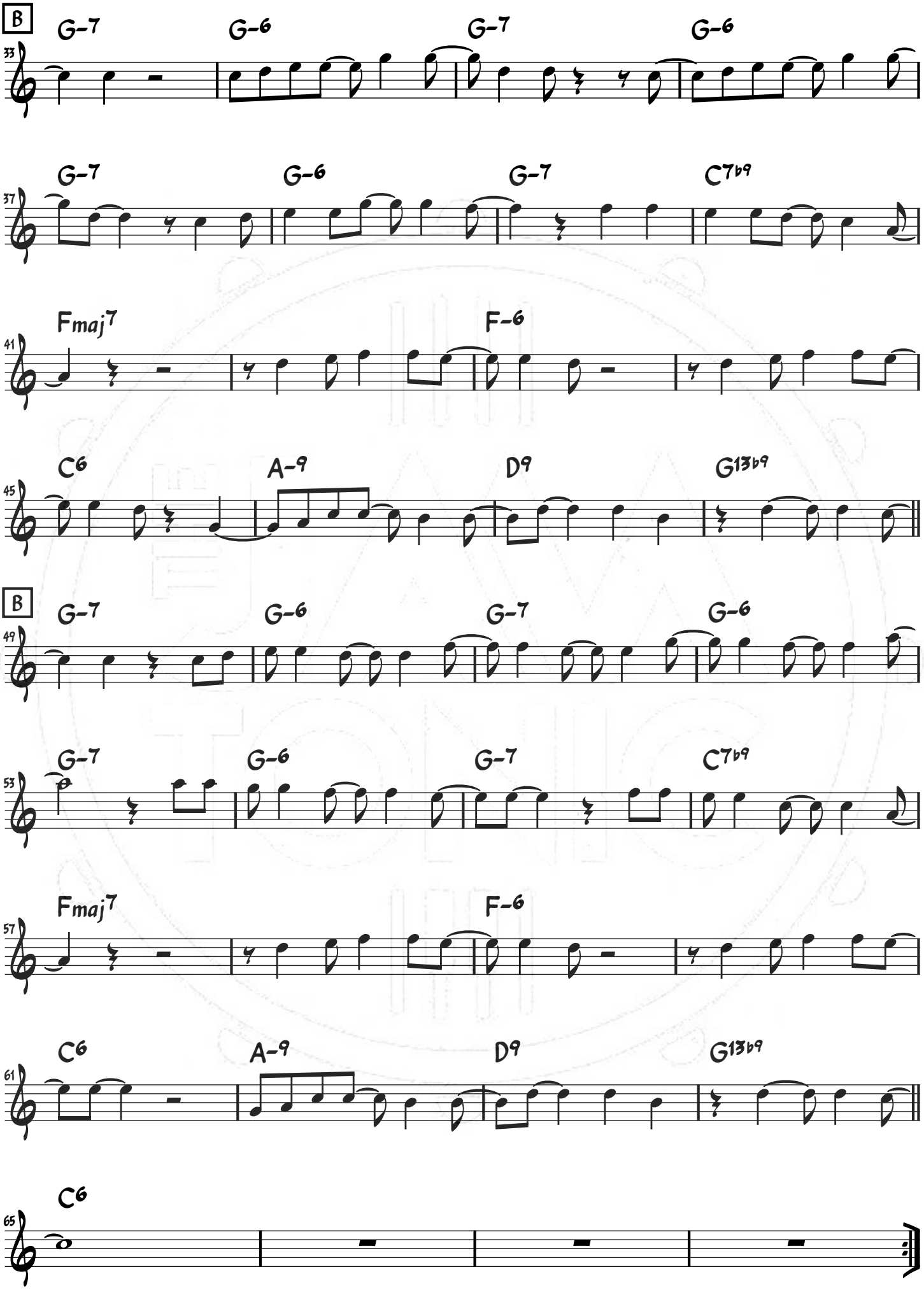
Kermit Ruffins

(* melody corresponds to the first head [instr.] - the following ones [vcls.] have a similar melodic line)

Drume negrita

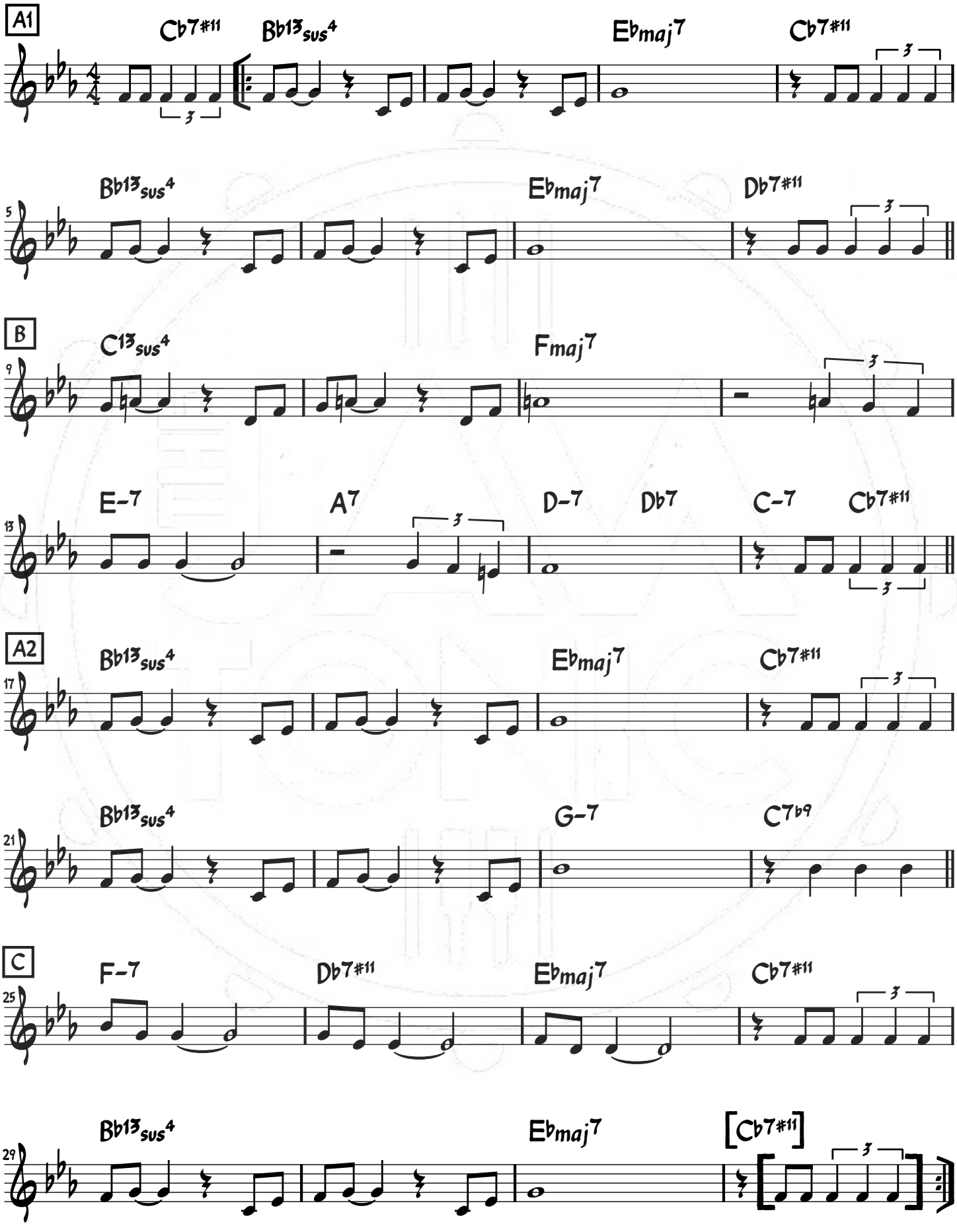
Ernesto Grenet Wood

Duerme

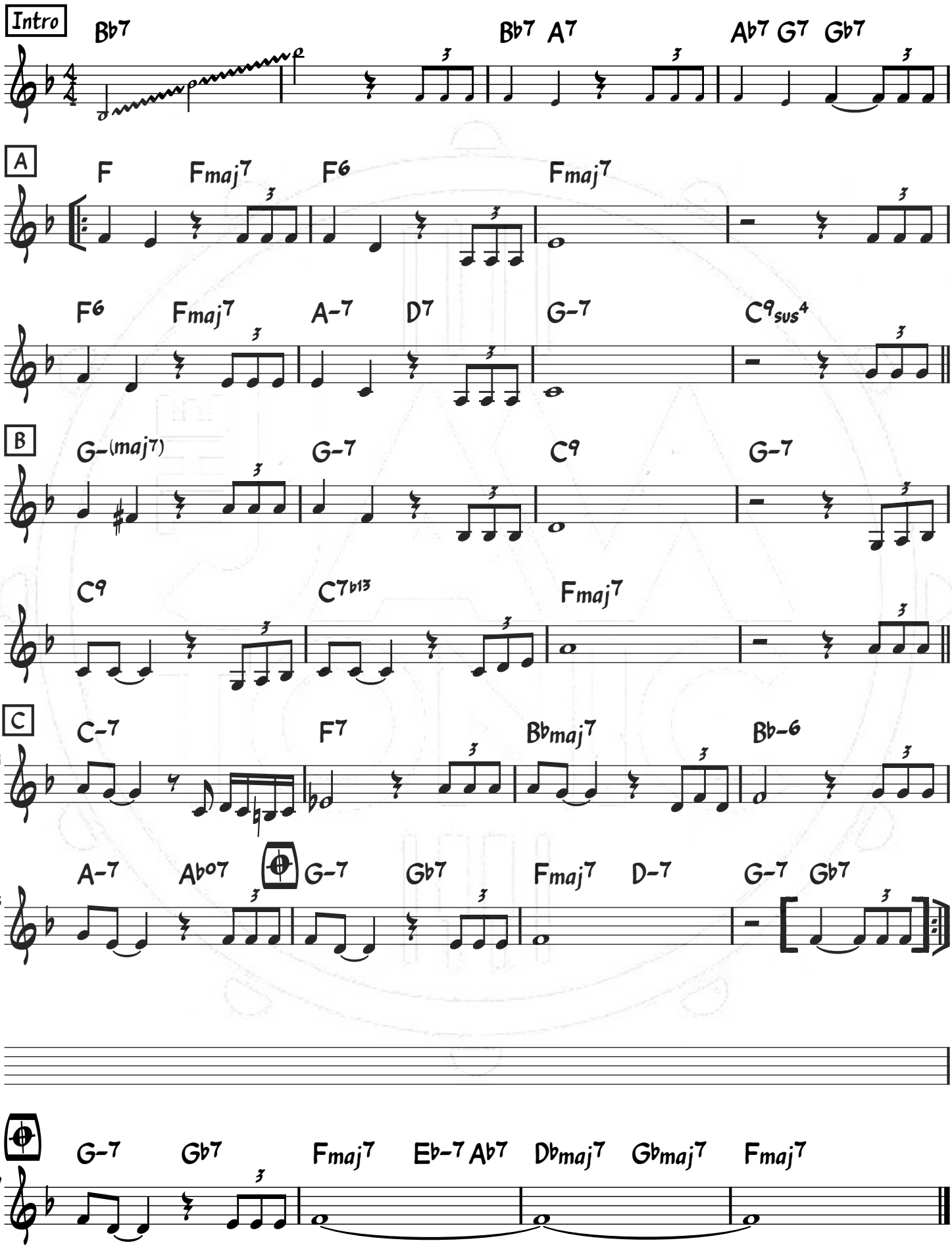
(Time was)

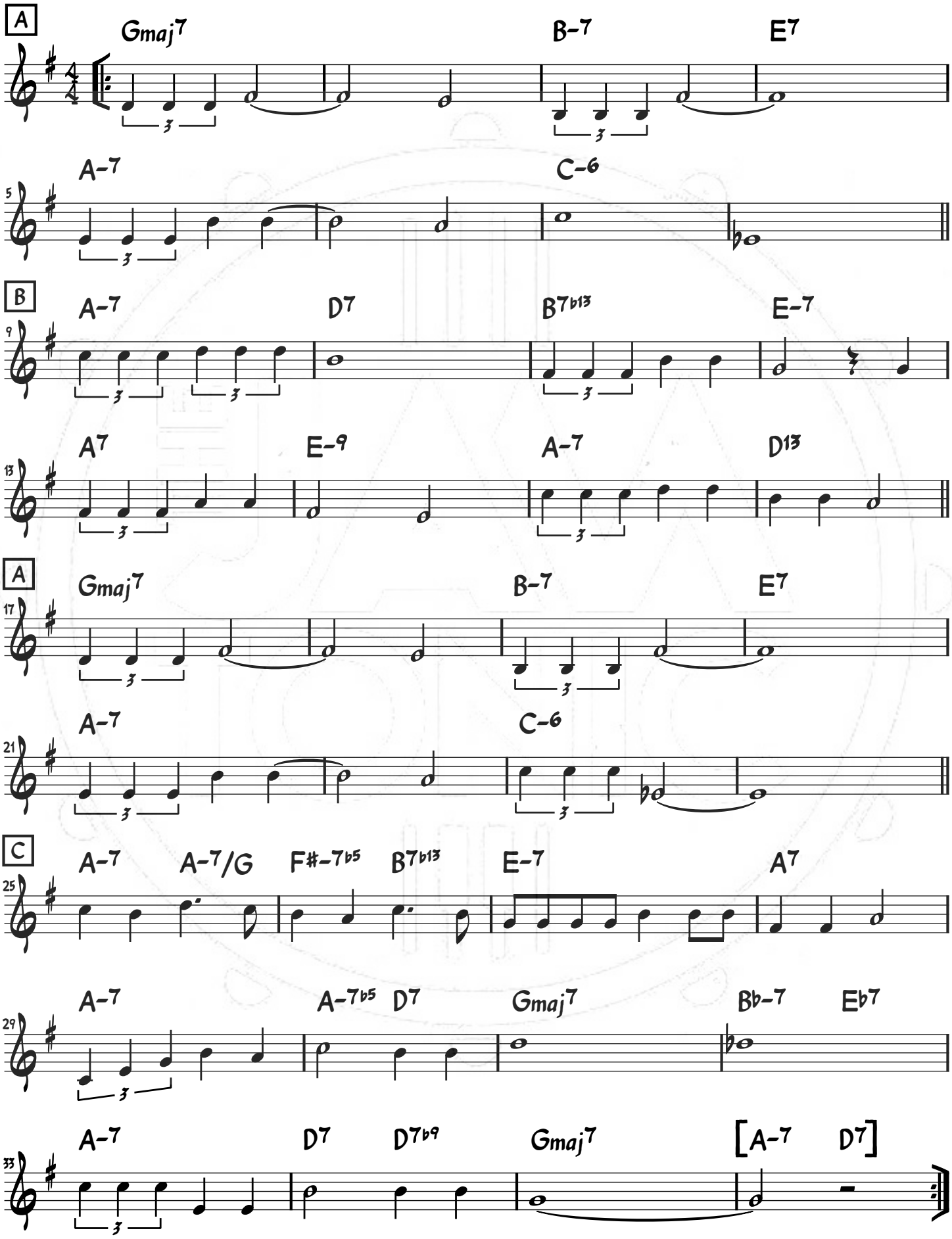
M. Pardo & G. Luna

Dunas

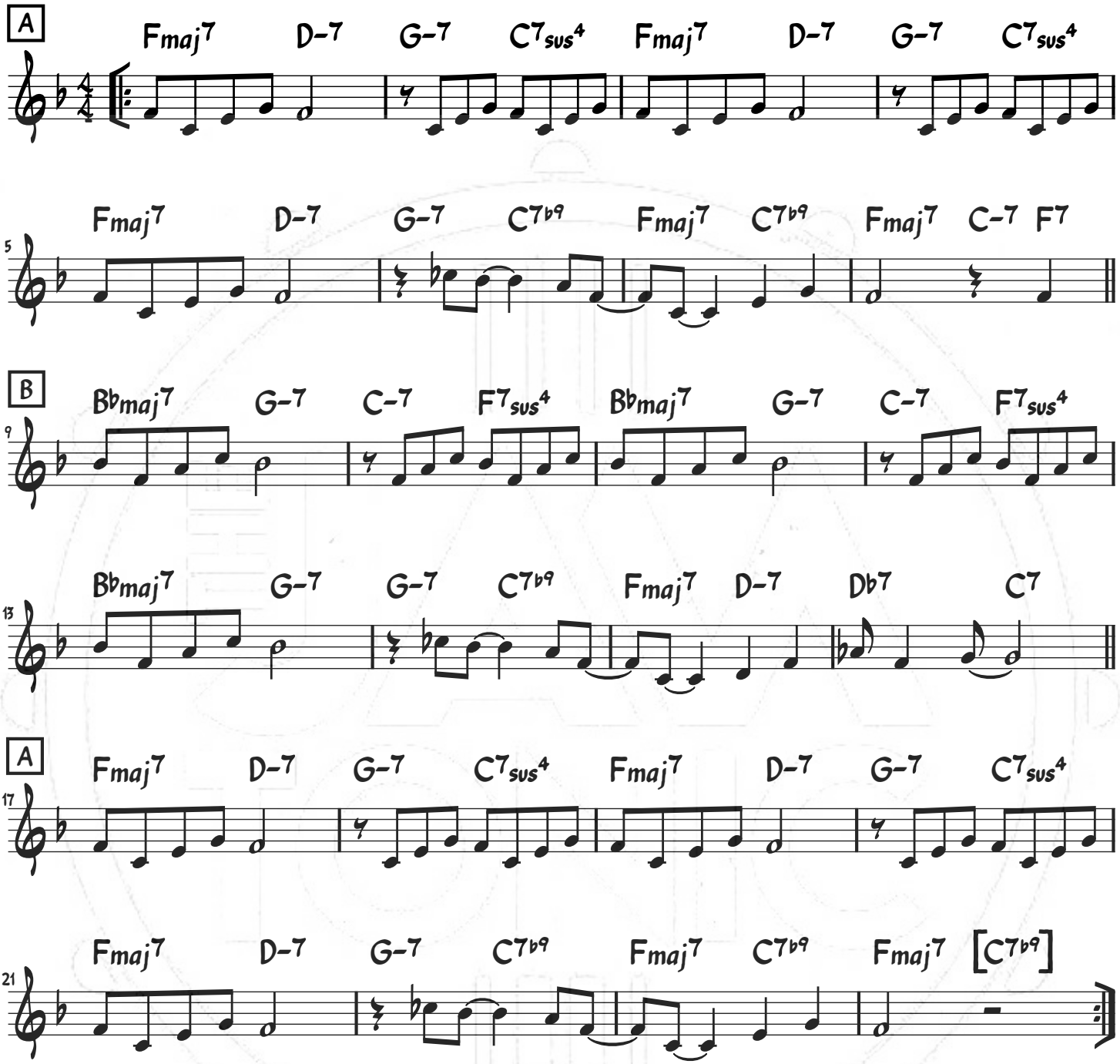
R. Passos & F. de Oliveira

B
G-7
G-6
G-7
G-6
33
G-7
G-6
G-7
C7b9
37
Fmaj7
F-6
41
C6
A-9
D9
G13b9
45
B
G-7
G-6
G-7
G-6
49
G-7
G-6
G-7
C7b9
53
Fmaj7
F-6
57
C6
A-9
D9
G13b9
61
C6
65

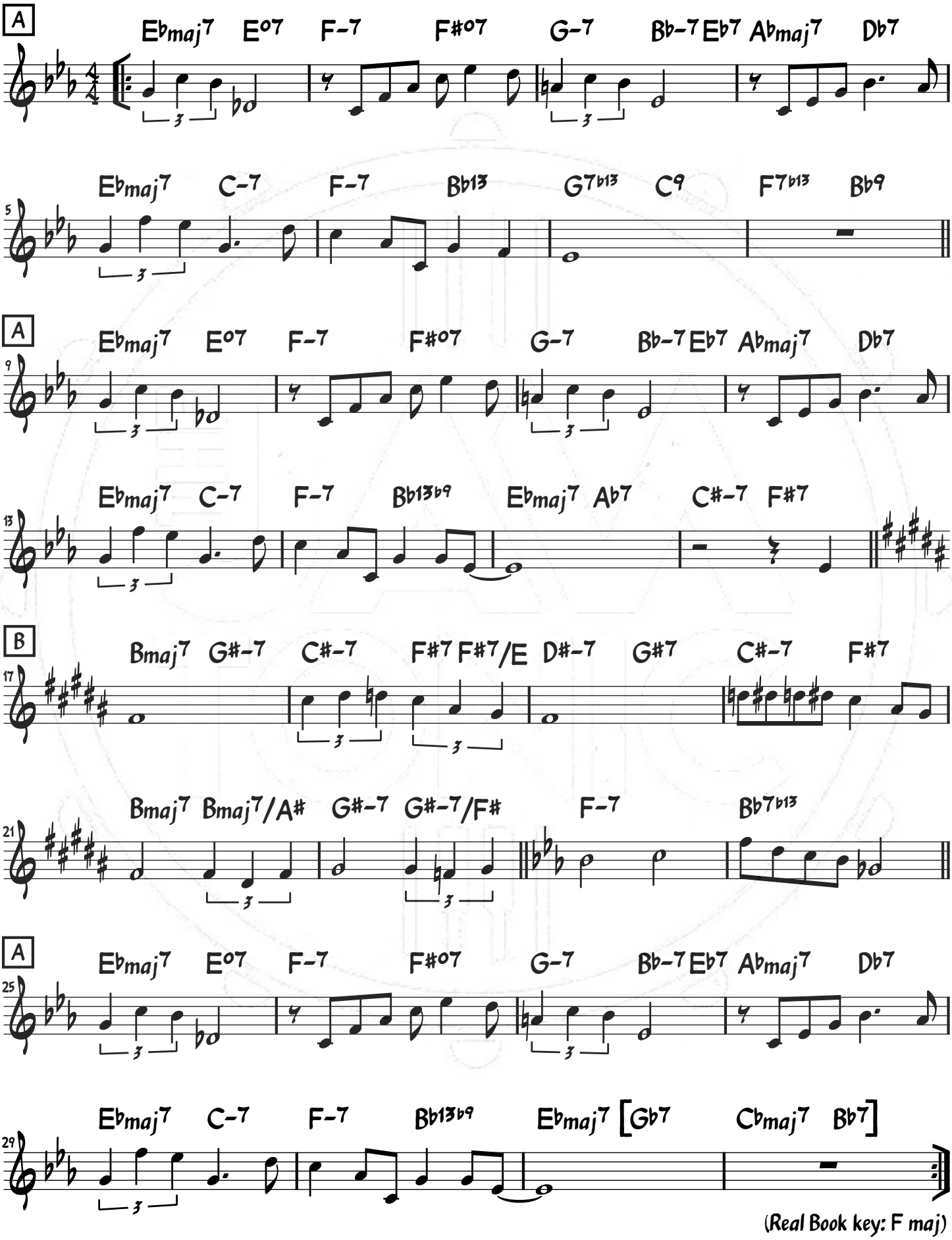
E la chiamano estate

F. Califano, L. Zanin & B. Martino

E se domani

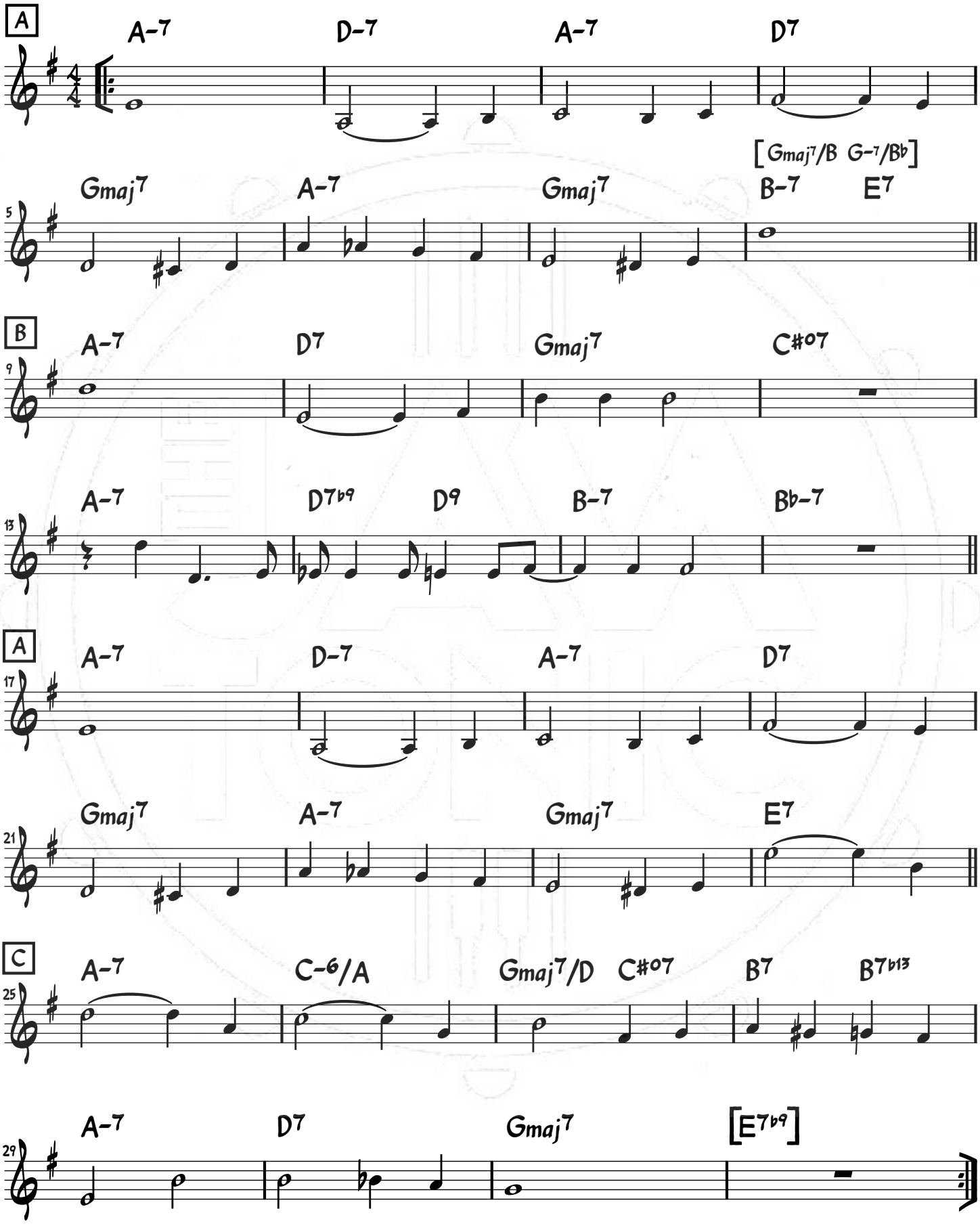
C.A. Rossi & G. Calabrese

East of the Sun (and West of the Moon)

Brooks Bowman

Easy does it

S. Oliver & J. Young

Easy living

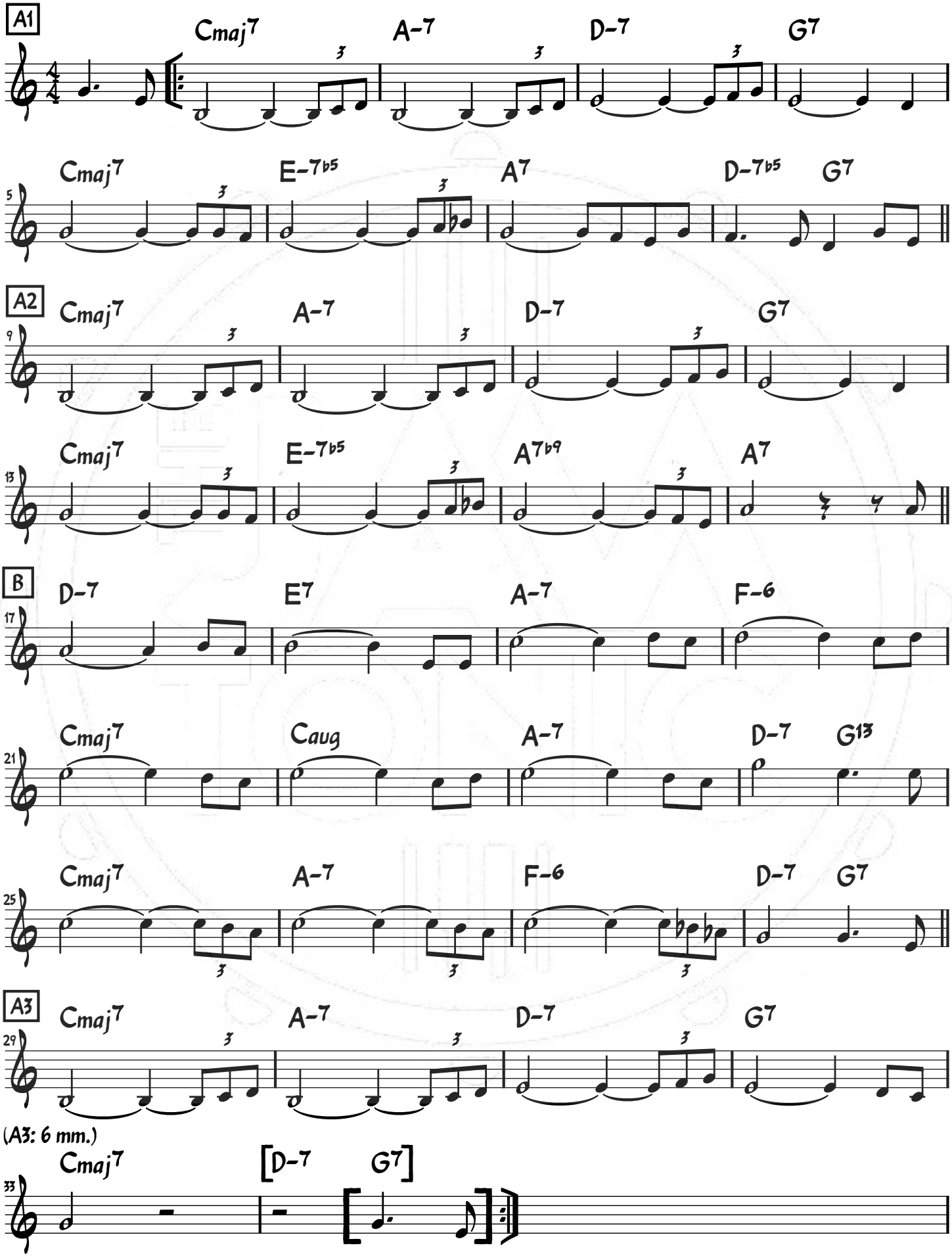
R. Rainger & L. Robin

(Real Book key: F maj)

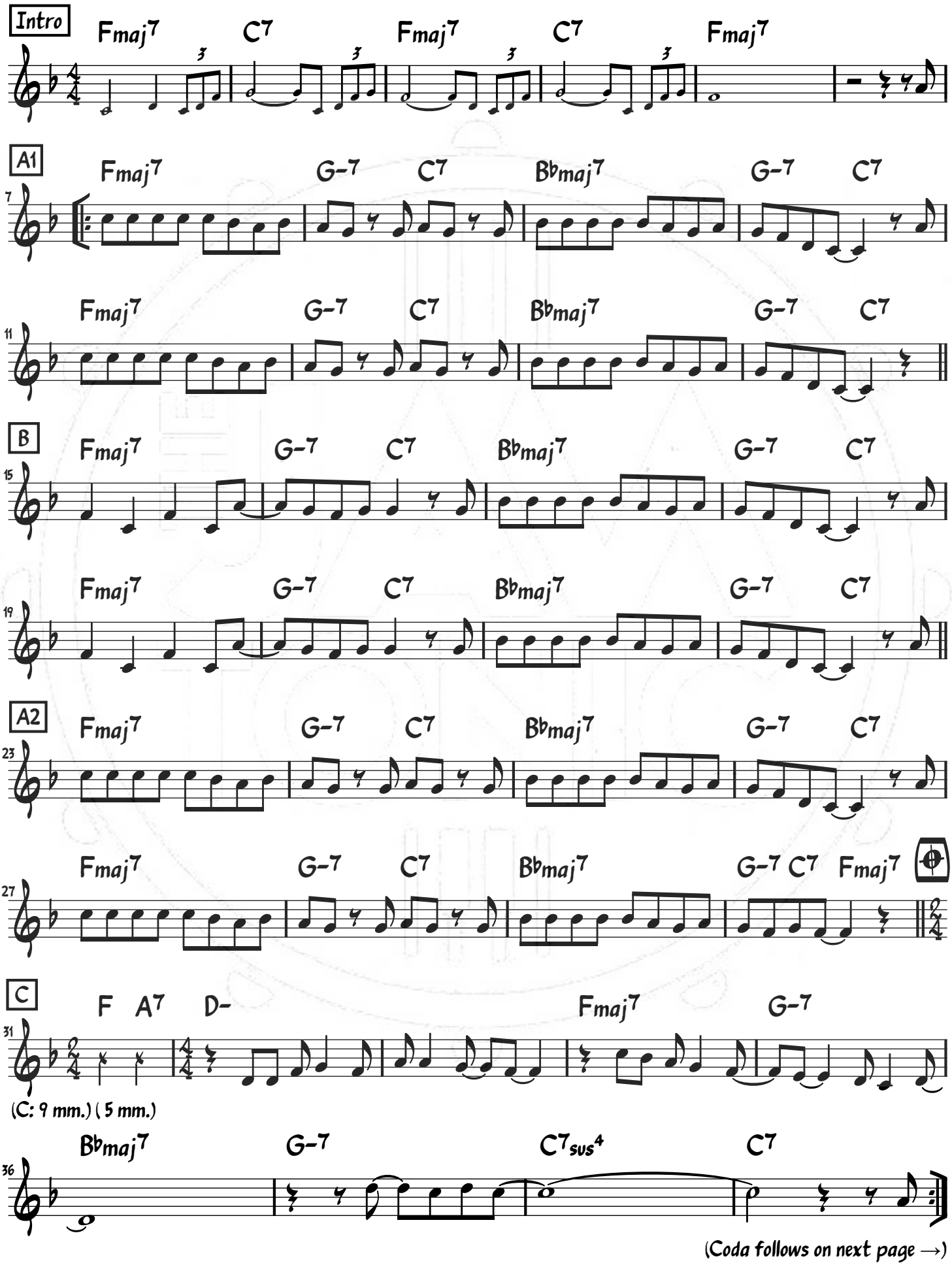
Easy to love

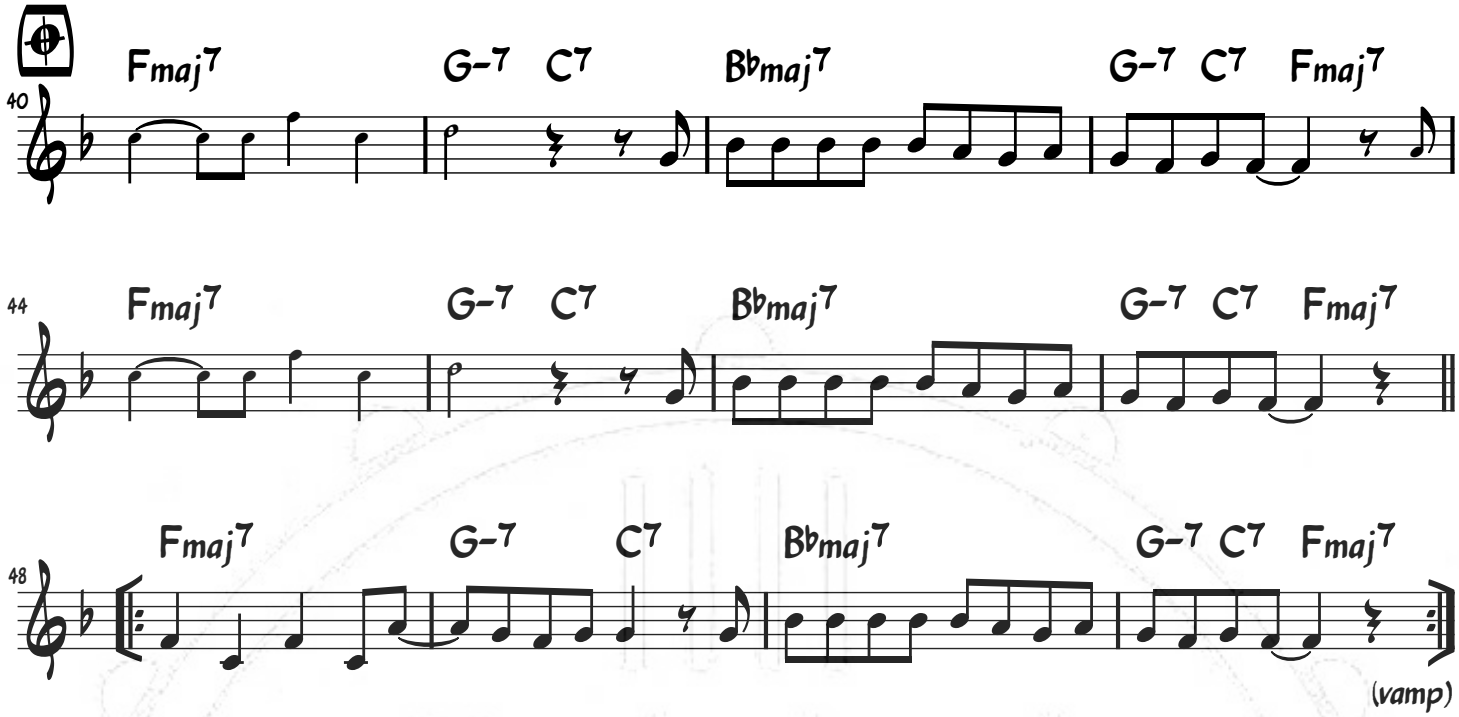
Cole Porter

N.B.: Chords between brackets are the original ones.

(Real Book key: C maj)

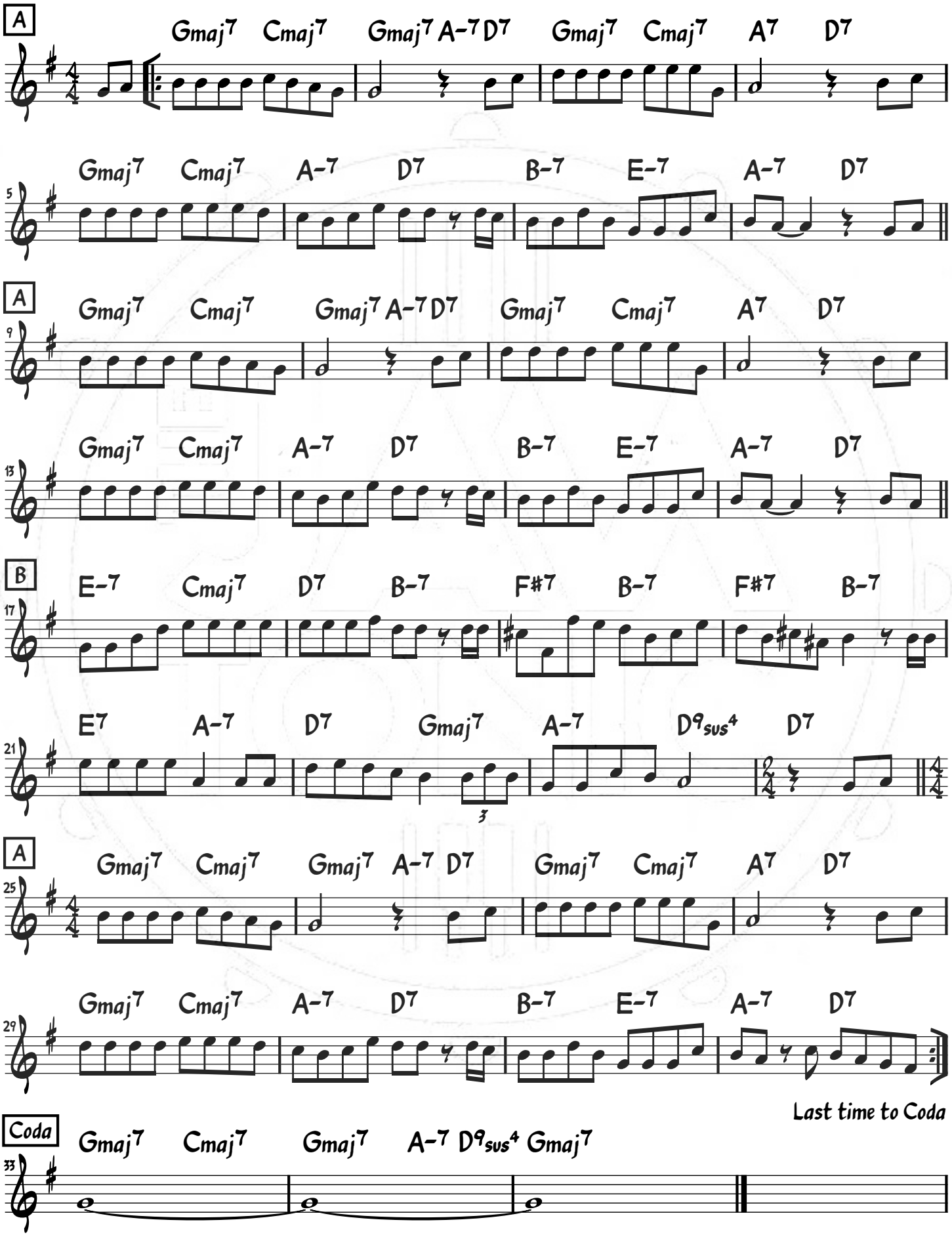
Ebb tide

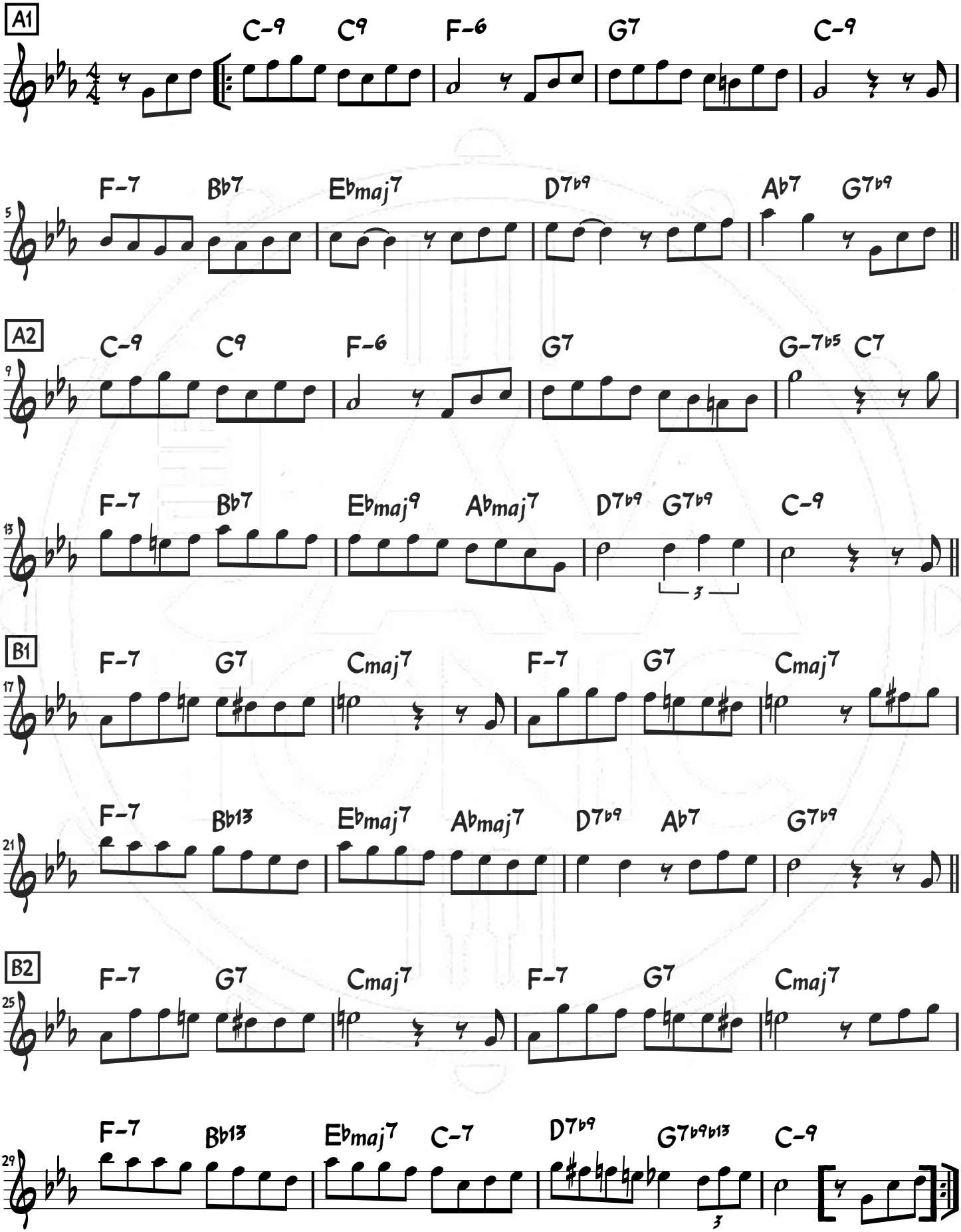
R. Maxwell & C. Sigman

El baúl de los recuerdos

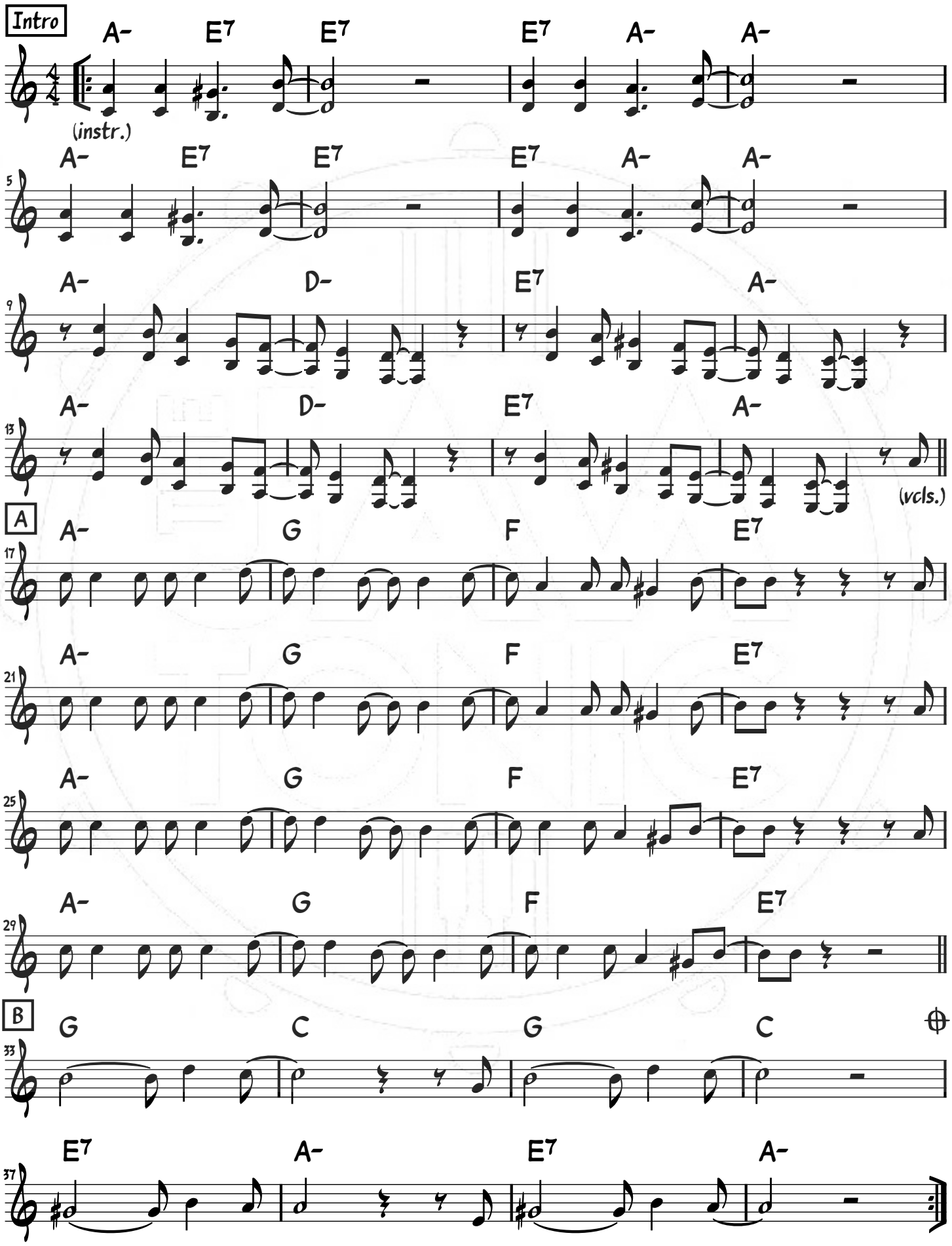
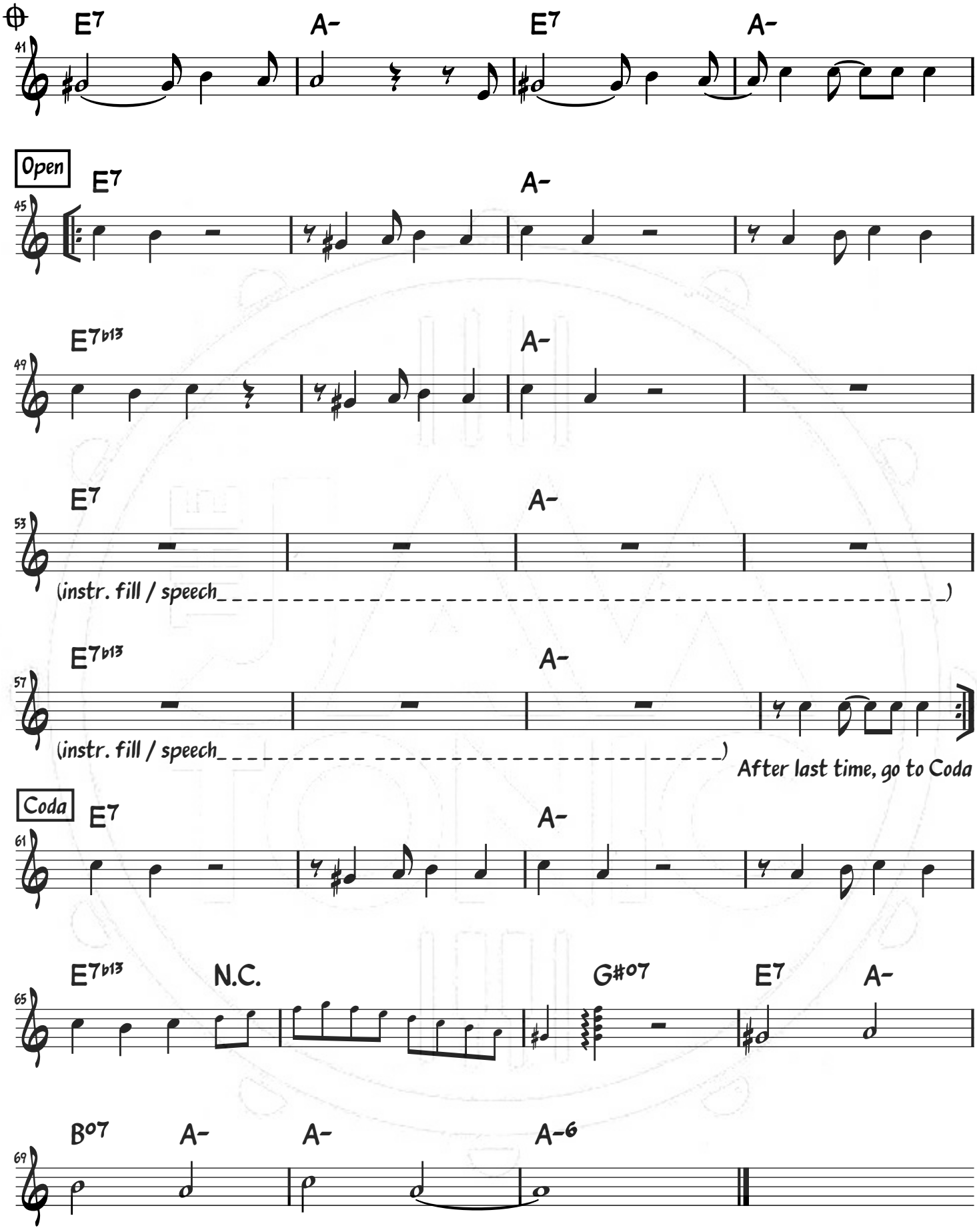
Tony Luz

(Coda follows on next page →)


40
Fmaj7
G-7 C7
B♭maj7
G-7 C7 Fmaj7
44
Fmaj7
G-7 C7
B♭maj7
G-7 C7 Fmaj7
48
Fmaj7
G-7
C7
B♭maj7
G-7 C7 Fmaj7
(vamp)

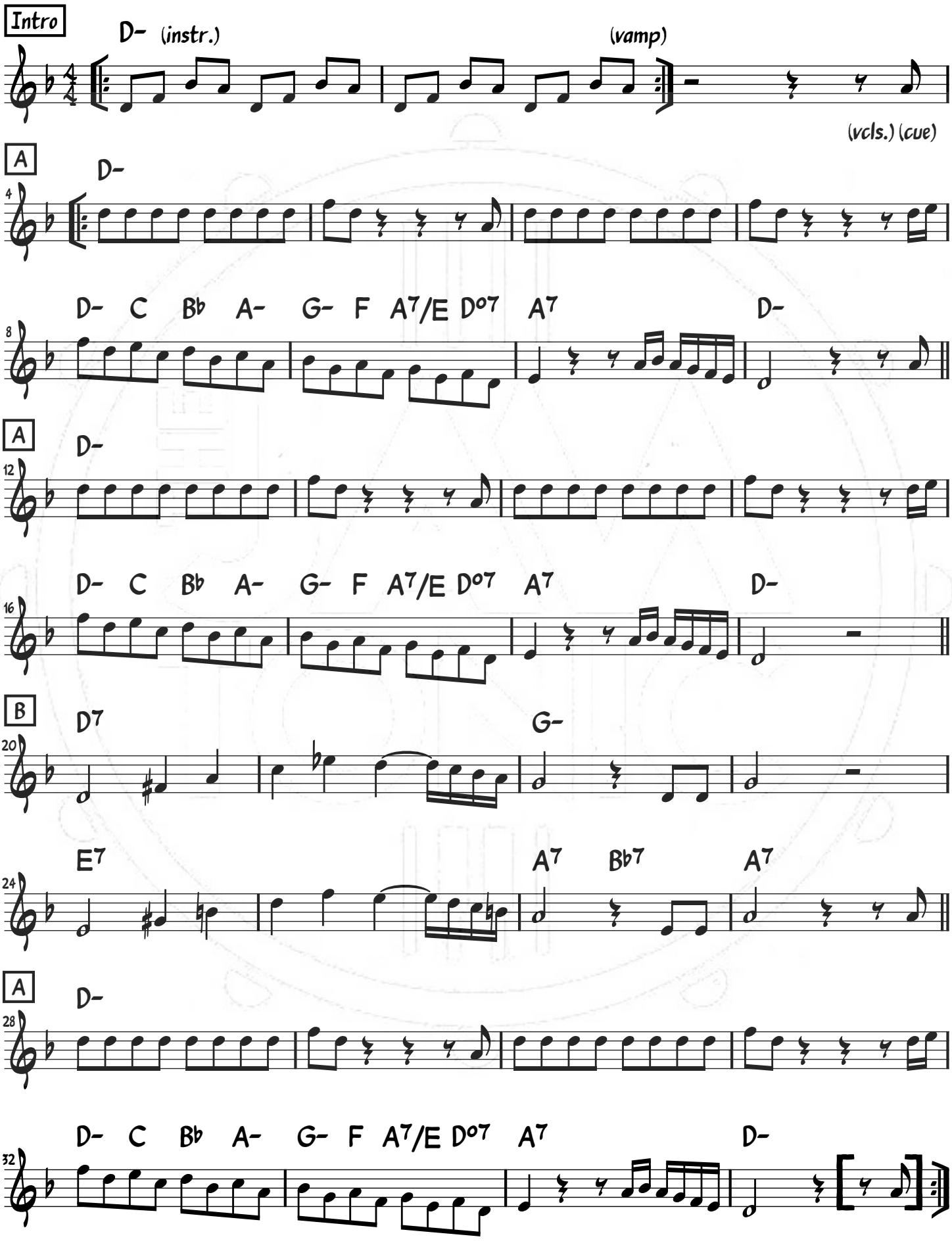
El breve espacio en que no estás

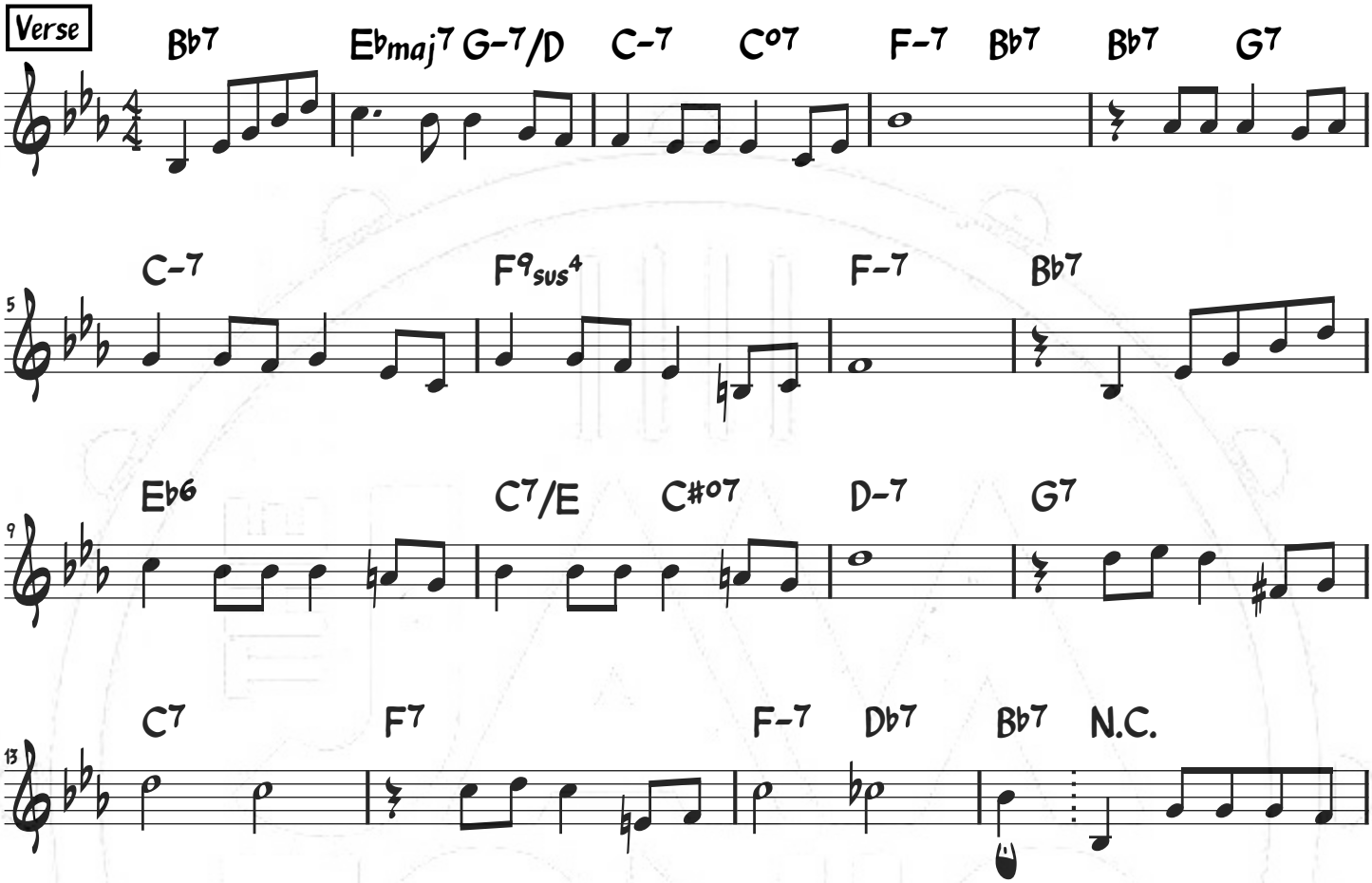
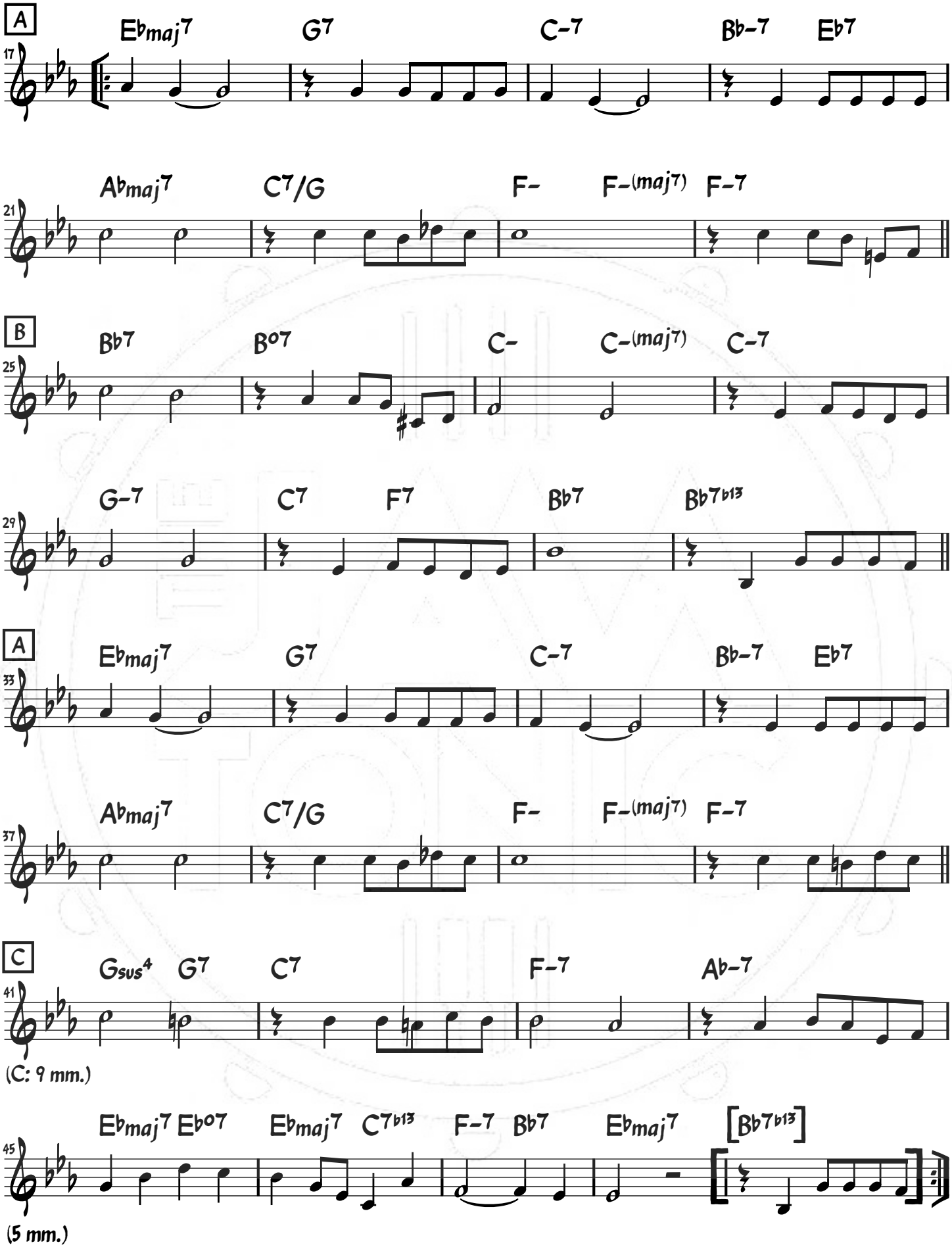
Pablo Milanés

El corazón al sur

Eladia Blázquez

El cuarto de Tula

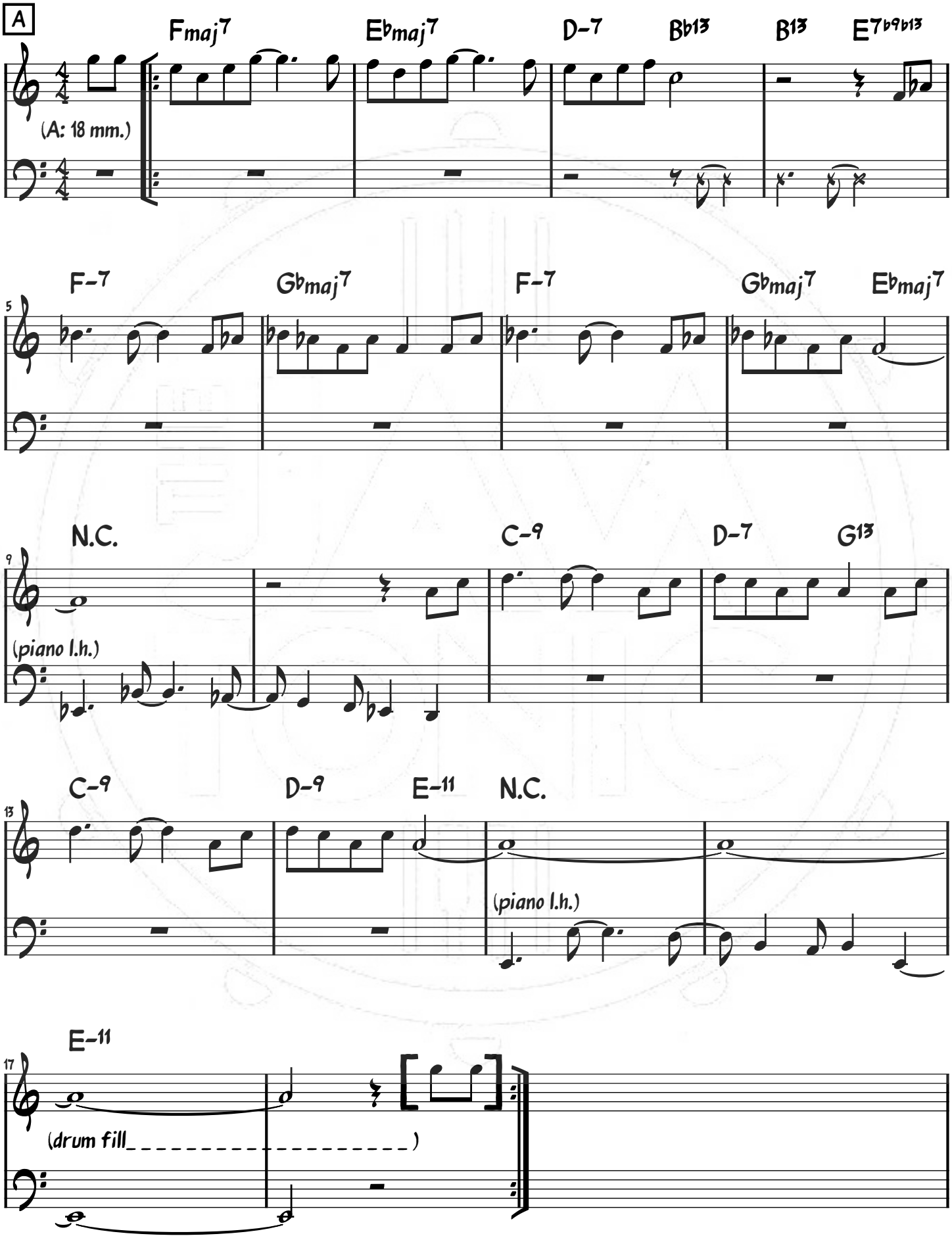
Sergio Siaba

E7
A-
E7
A-
41
Open
E7
A-
45
E7b13
A-
49
E7
A-
53
(instr. fill / speech_____)
E7b13
A-
57
(instr. fill / speech_____)
After last time, go to Coda
Coda
E7
A-
61
E7b13
N.C.
G#07
E7
A-
65
B07
A-
A-
A-6
69

El cumbanchero

Rafael Hernández Marín

El día que me quieras

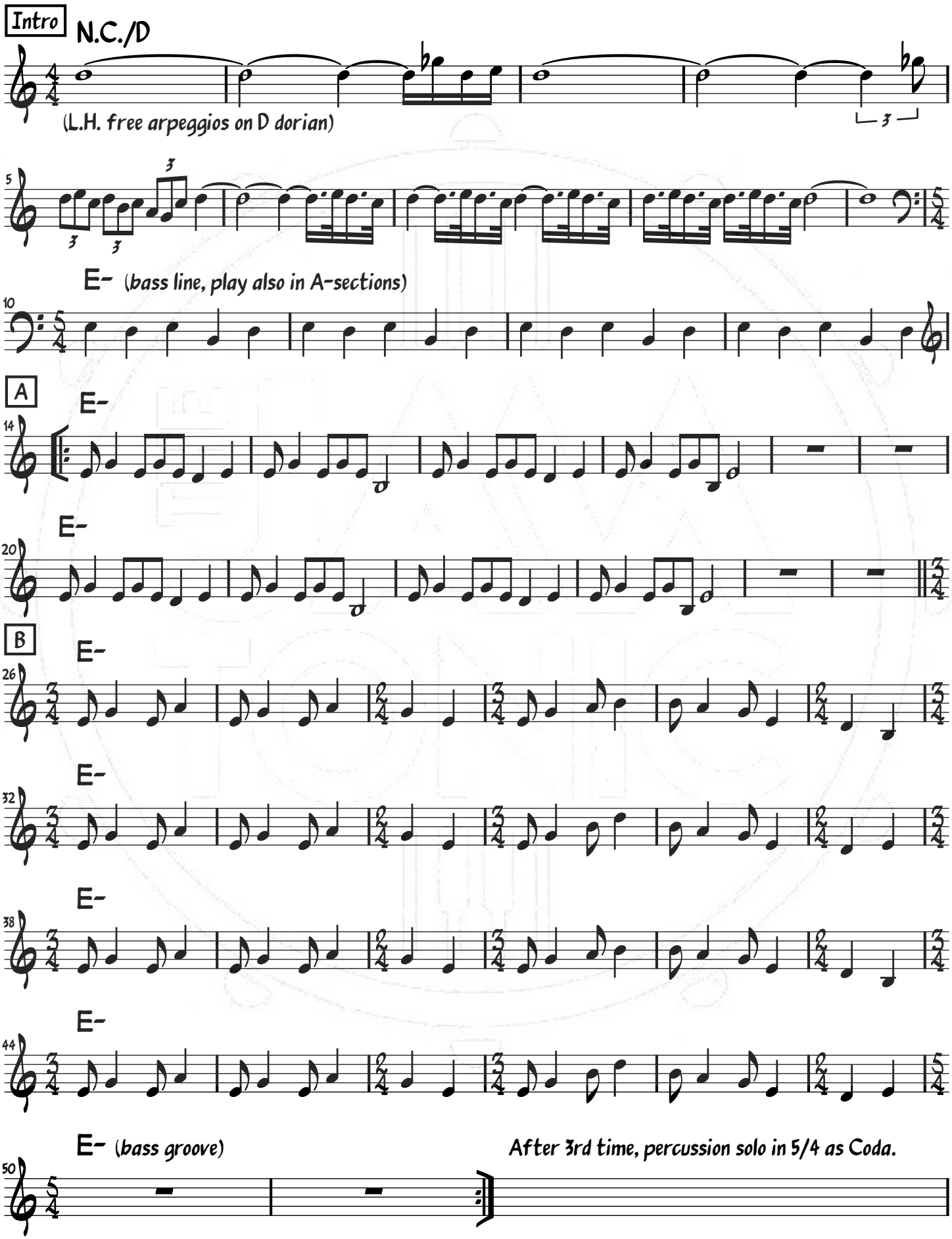
C. Gardel & A. Le Pera

A
17
Ebmaj7
G7
C-7
Bb-7
Eb7
21
Abmaj7
C7/G
F-
F-(maj7)
F-7
B
25
Bb7
Bo7
C-
C-(maj7)
C-7
29
G-7
C7
F7
Bb7
Bb7b13
A
33
Ebmaj7
G7
C-7
Bb-7
Eb7
37
Abmaj7
C7/G
F-
F-(maj7)
F-7
C
41
Gsus4
G7
C7
F-7
Ab-7
(C: 9 mm.)
45
Ebmaj7
Ebo7
Ebmaj7
C7b13
F-7
Bb7
Ebmaj7
[Bb7b13]
(5 mm.)

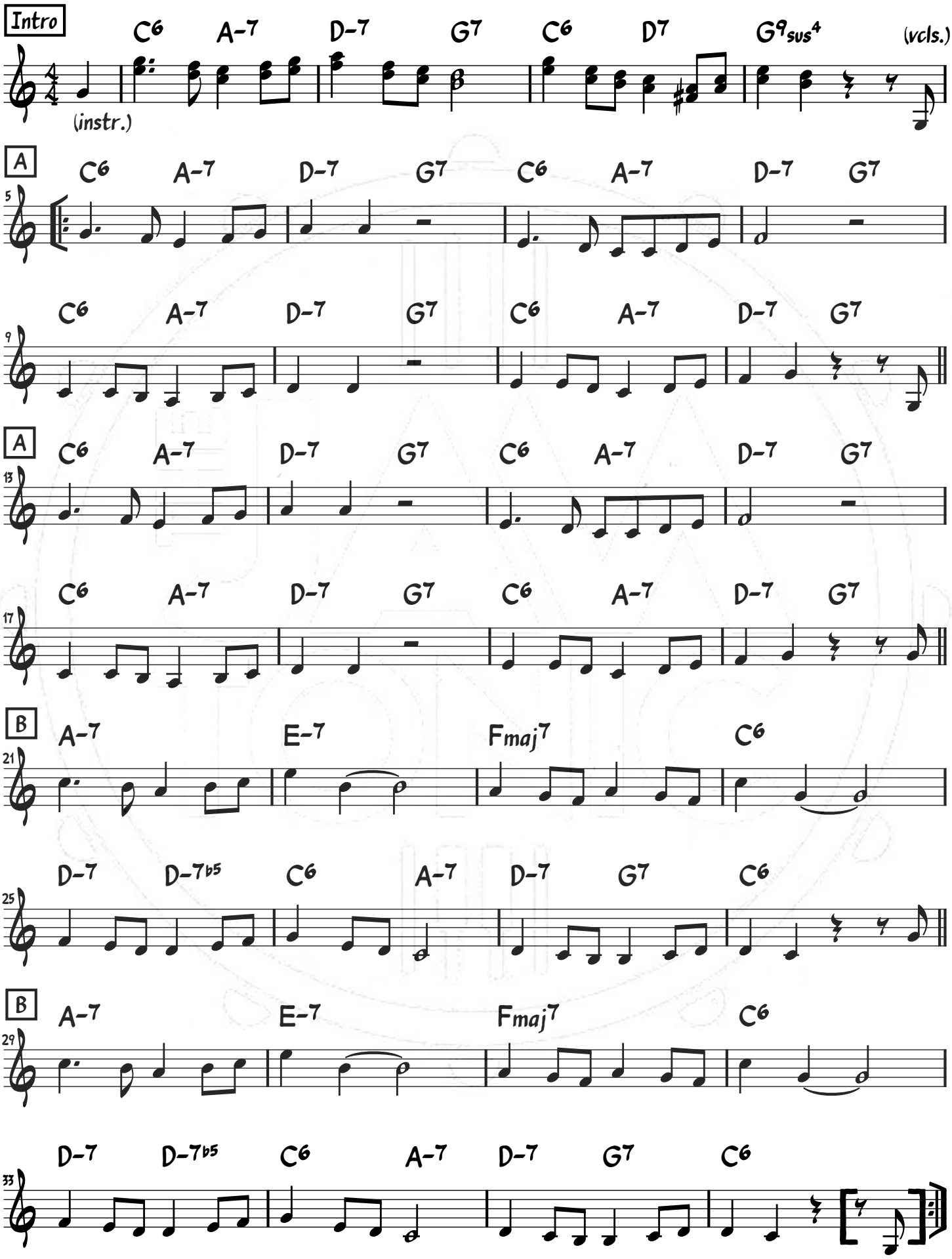
El gaucho

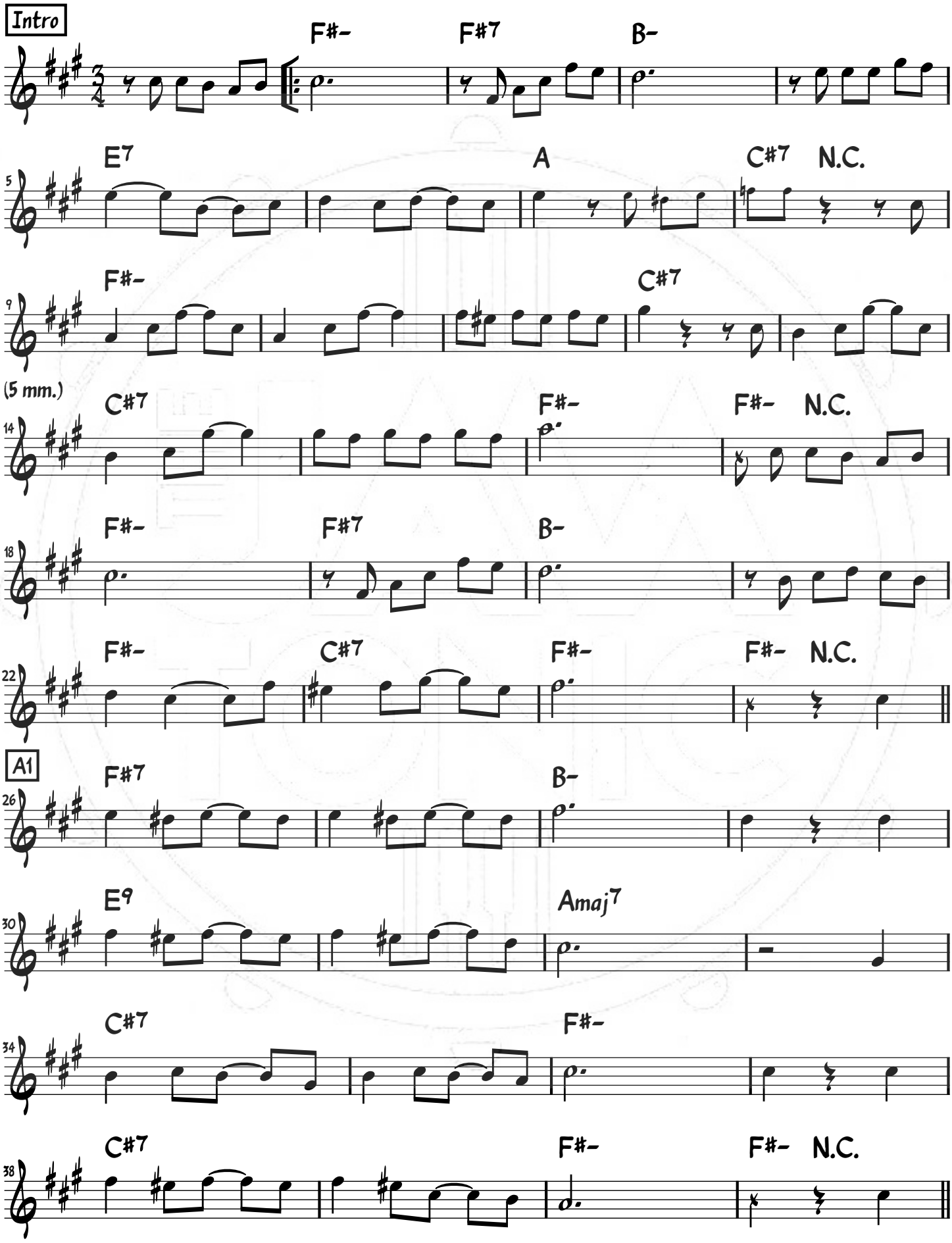
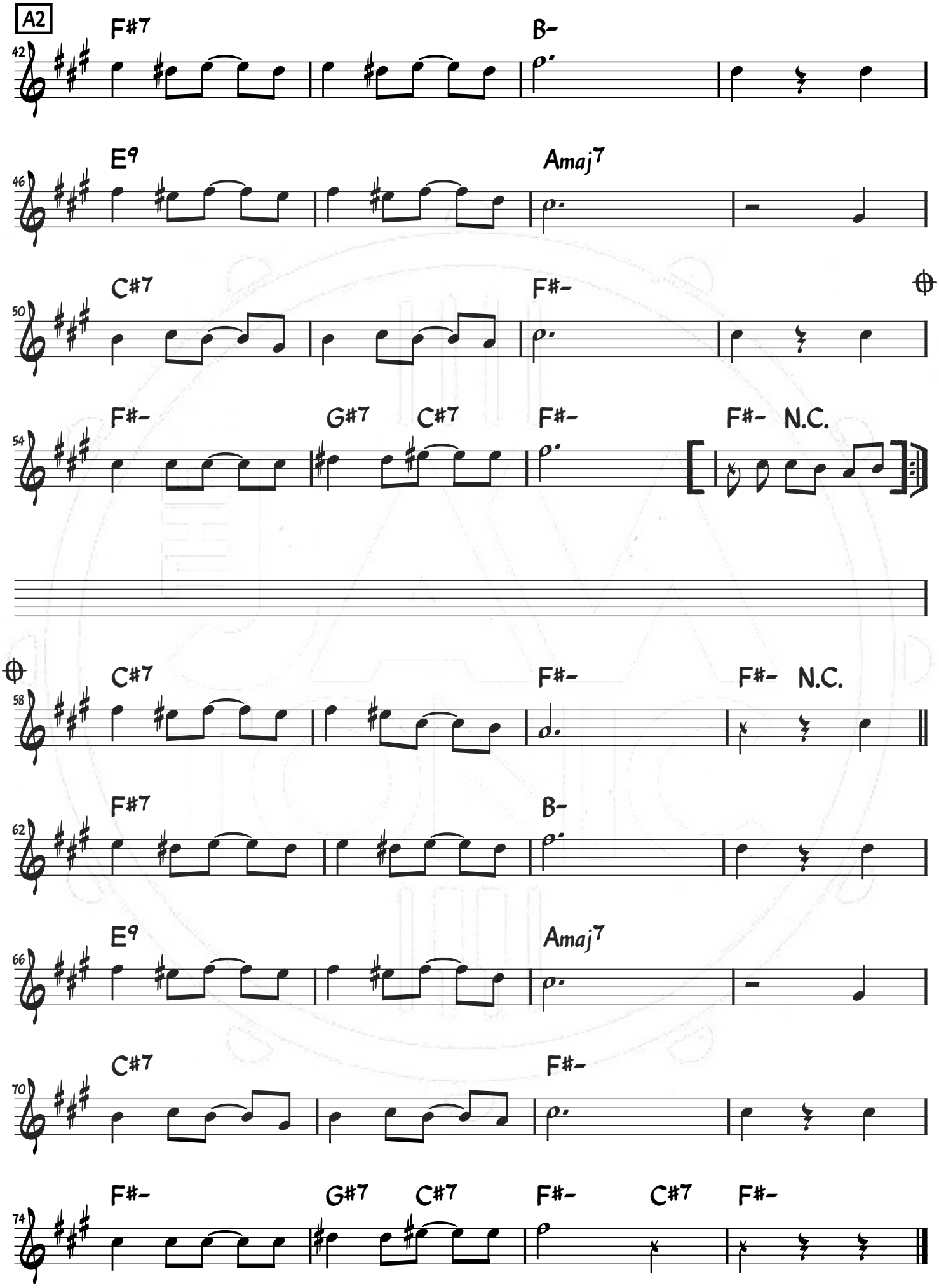
Wayne Shorter

A
Fmaj7
Ebmaj7
D-7
Bb13
B13
E7b9b13
(A: 18 mm.)
5
F-7
Gbmaj7
F-7
Gbmaj7
Ebmaj7
9
N.C.
C-9
D-7
G13
(piano l.h.)
13
C-9
D-9
E-11
N.C.
(piano l.h.)
17
E-11
(drum fill_ _ _ _

El hombre y la tierra

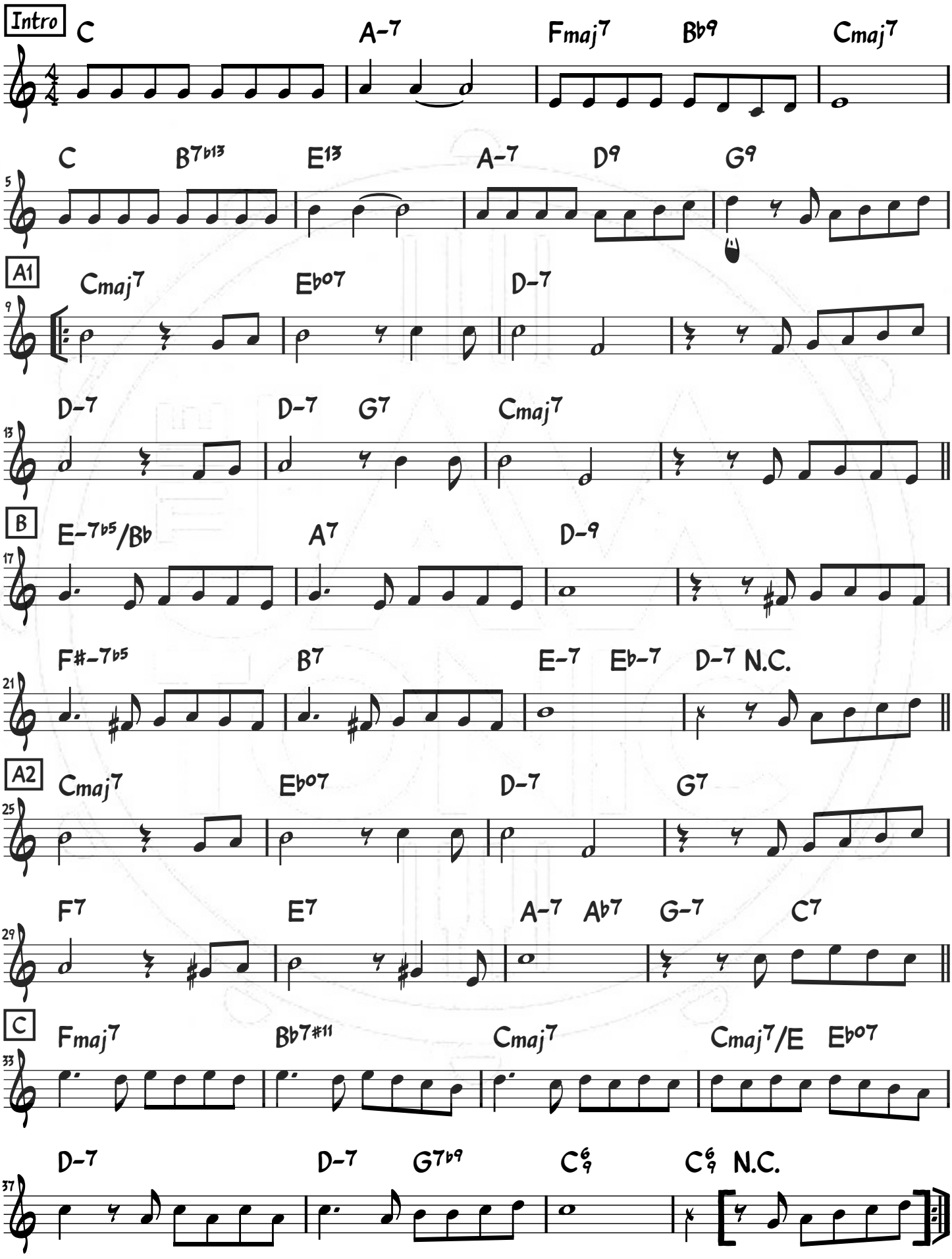
(Cabecera)

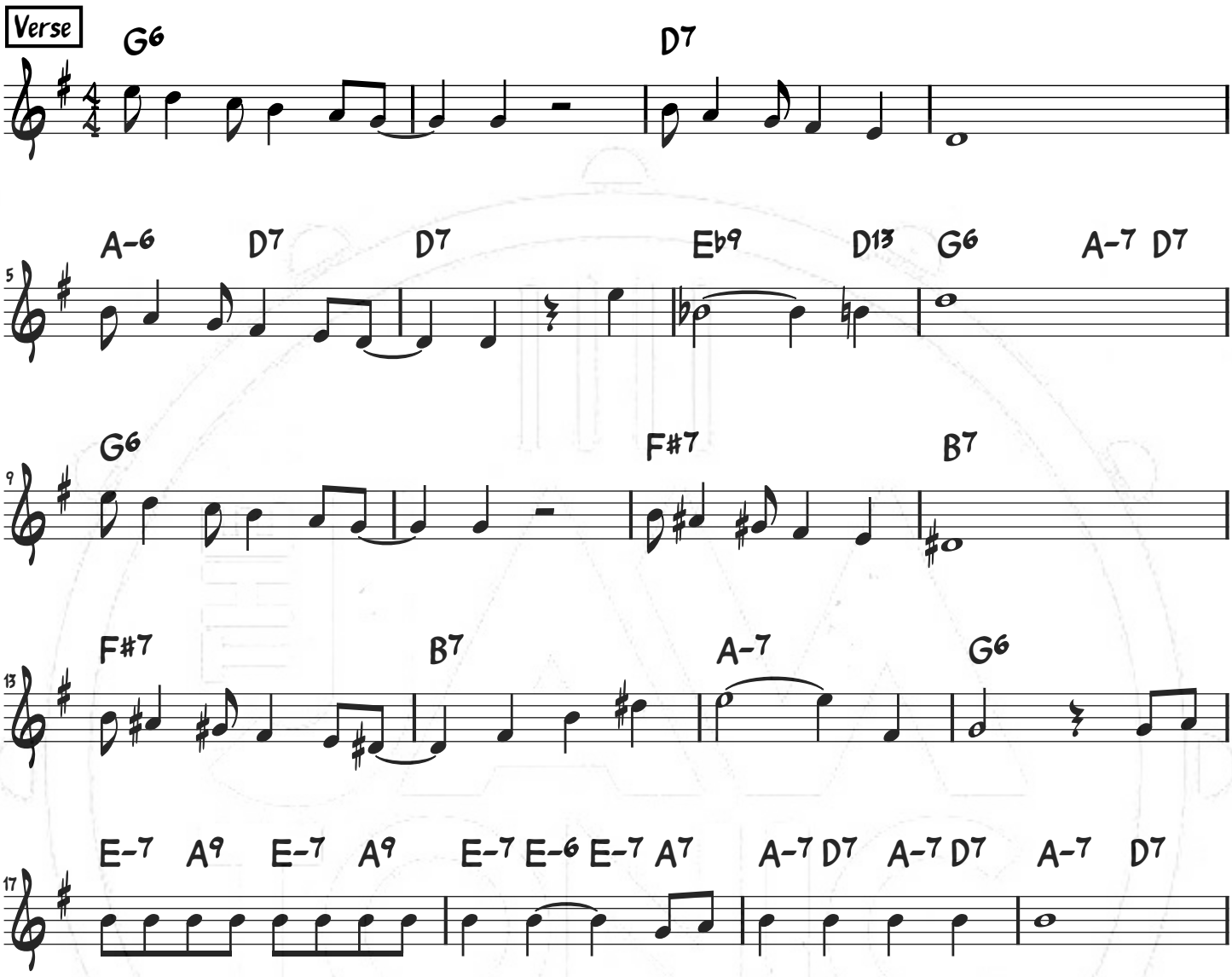
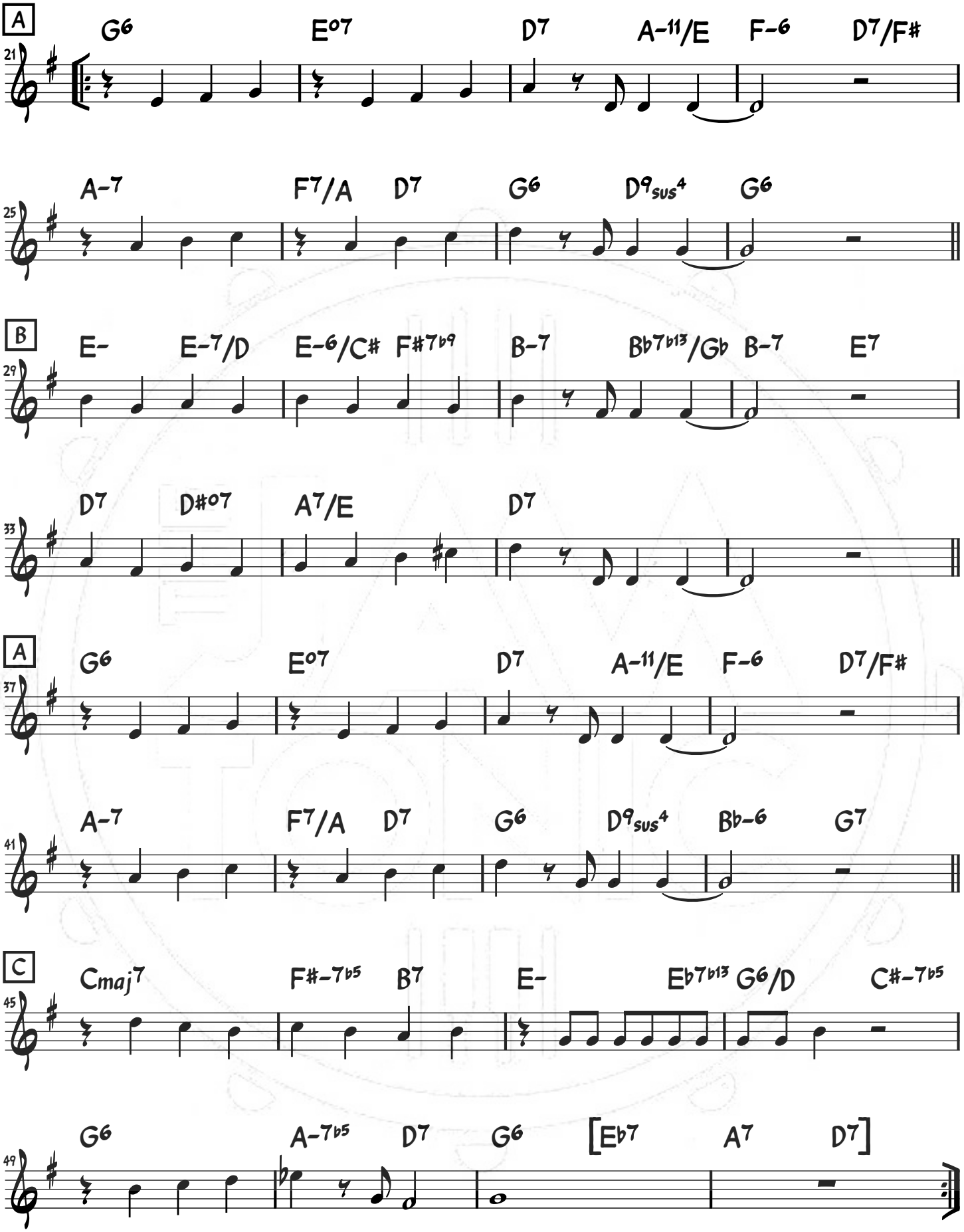
Antón García Abril

El reloj

Roberto Cantoral

El rosario de mi madre

Mario Cavagnaro

A2
42
F#7
B-
46
E9
Amaj7
50
C#7
F#-
54
F#-
G#7
C#7
F#-
F#-
N.C.
58
C#7
F#-
F#-
N.C.
62
F#7
B-
66
E9
Amaj7
70
C#7
F#-
74
F#-
G#7
C#7
F#-
C#7
F#-

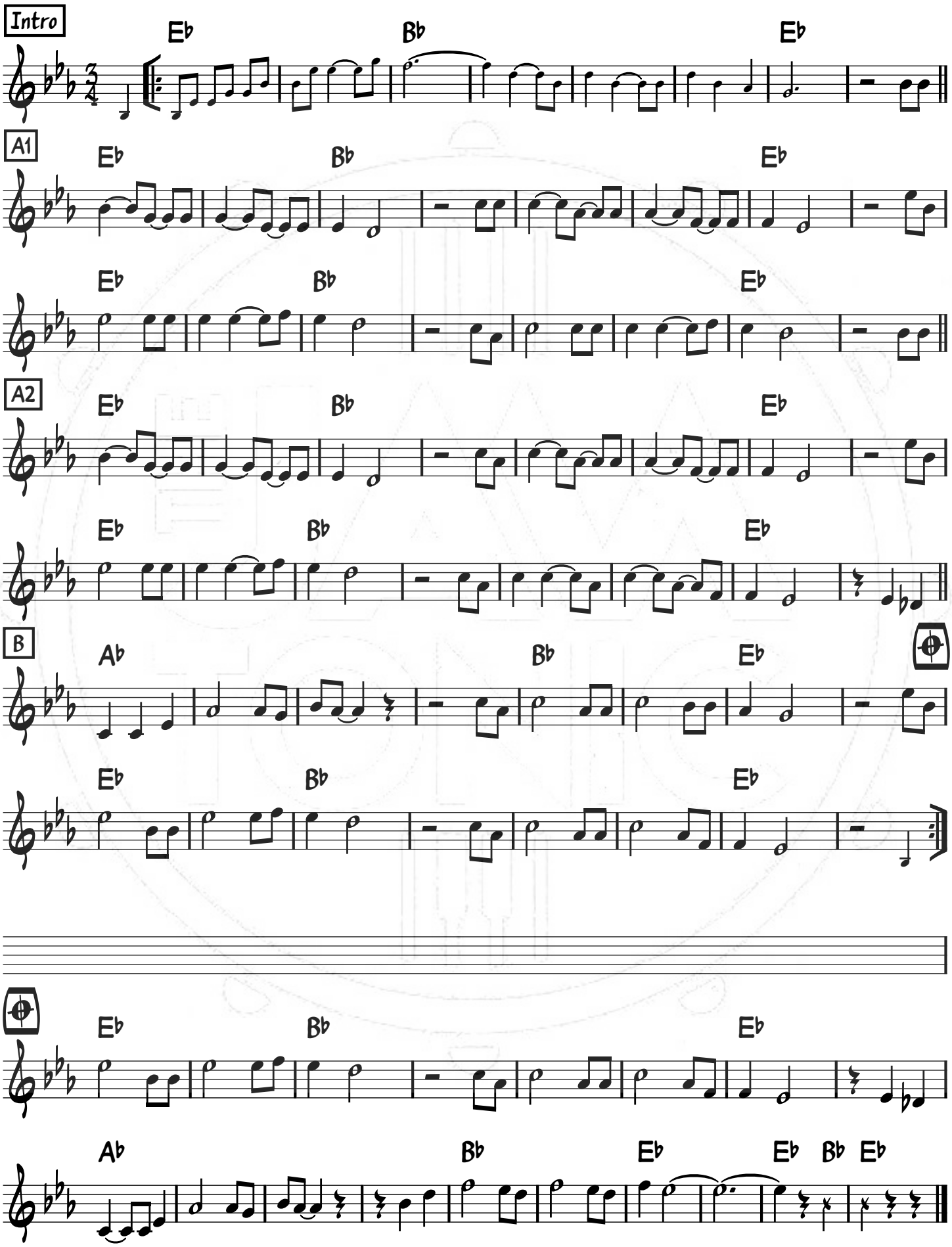
El último café

C. Castillo & H. Stamponi

Embraceable you

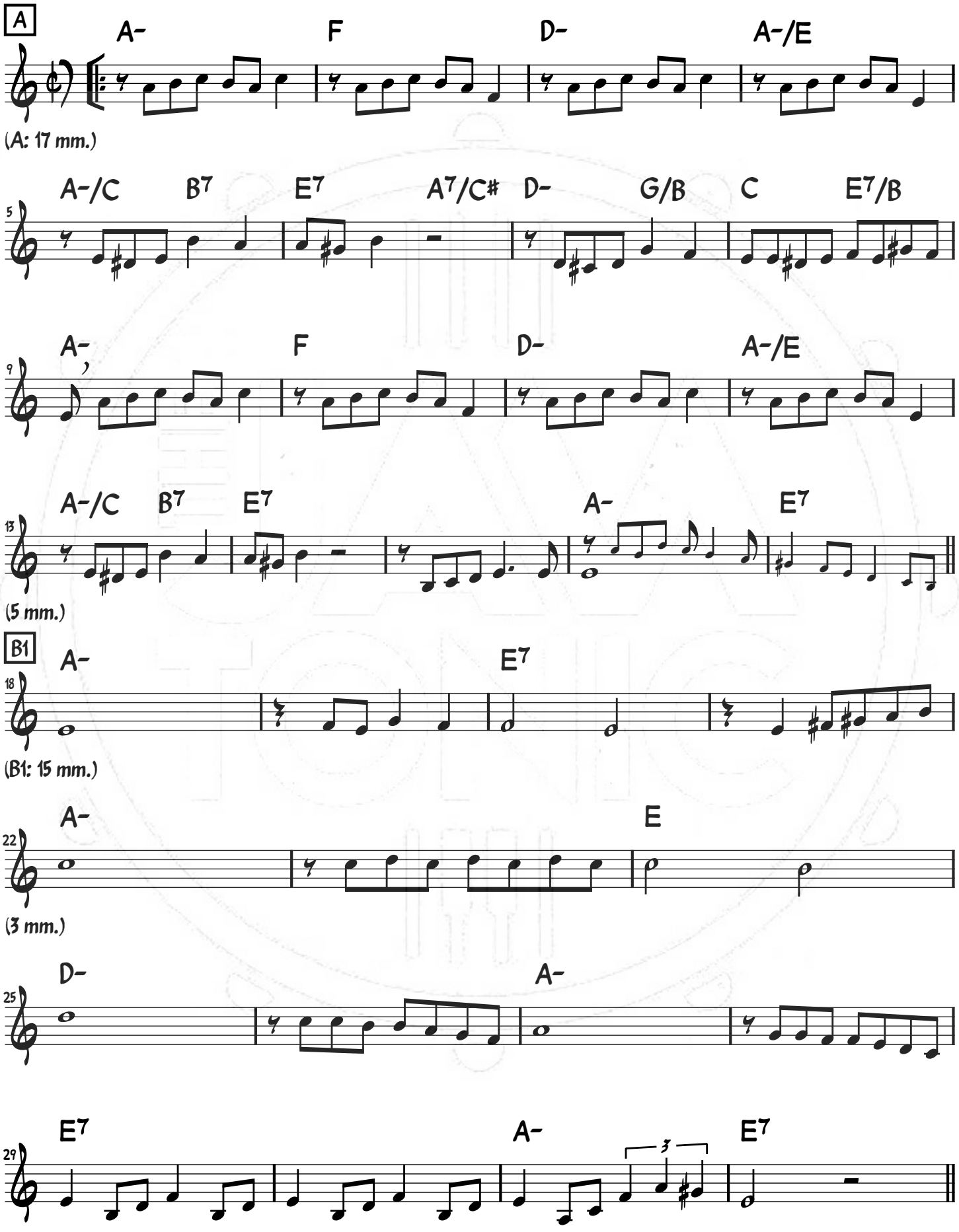
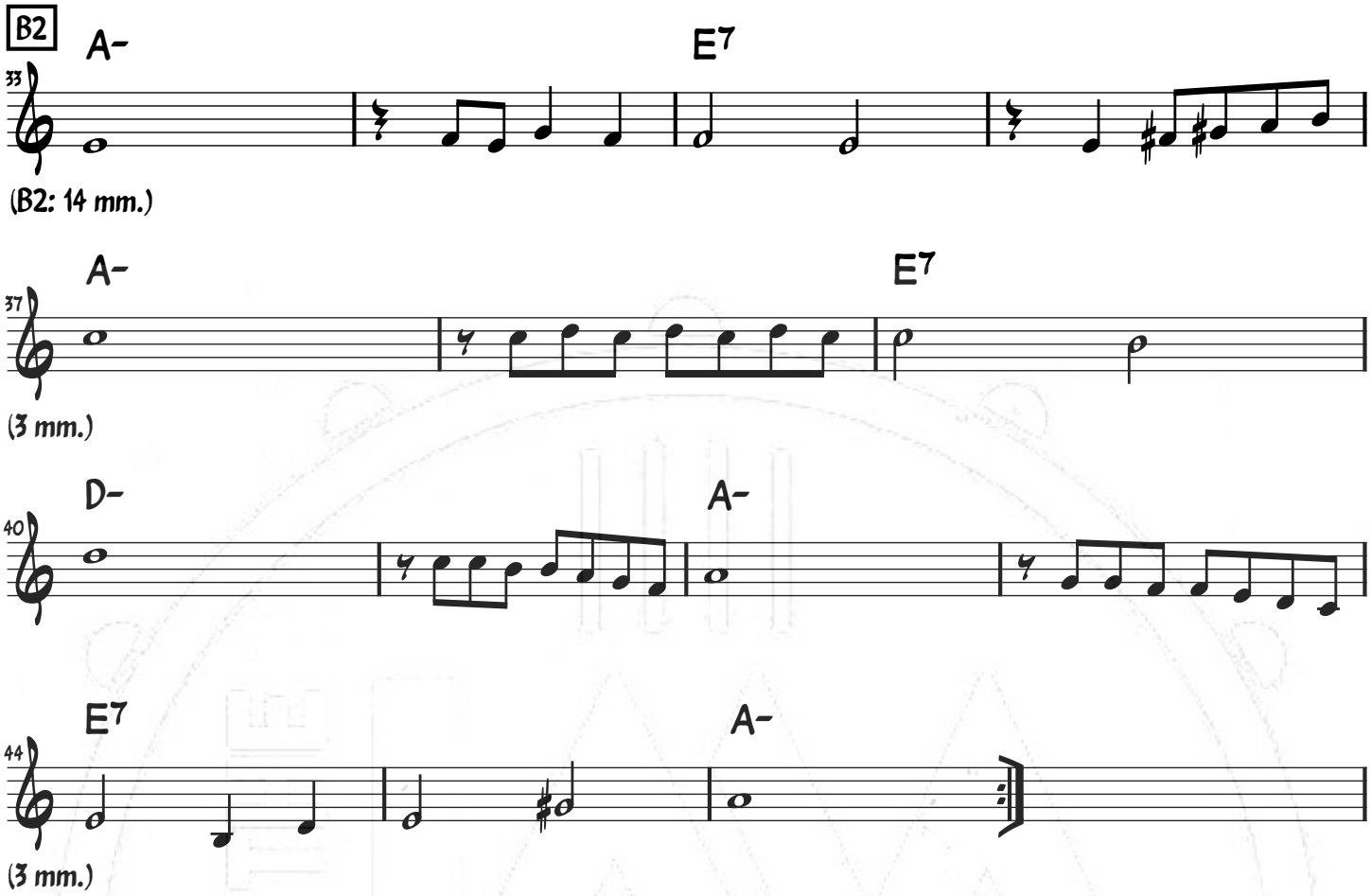
G. Gershwin & I. Gershwin

A
G6 E°7 D7 A-11/E F-6 D7/F#
21
A-7 F7/A D7 G6 D9sus4 G6
25
B
E- E-7/D E-6/C# F#7b9 B-7 Bb7b13/Gb B-7 E7
29
D7 D#°7 A7/E D7
33
A
G6 E°7 D7 A-11/E F-6 D7/F#
37
A-7 F7/A D7 G6 D9sus4 Bb-6 G7
41
C
Cmaj7 F#-7b5 B7 E- Eb7b13 G6/D C#-7b5
45
G6 A-7b5 D7 G6 [Eb7 A7 D7]
49

En el último trago

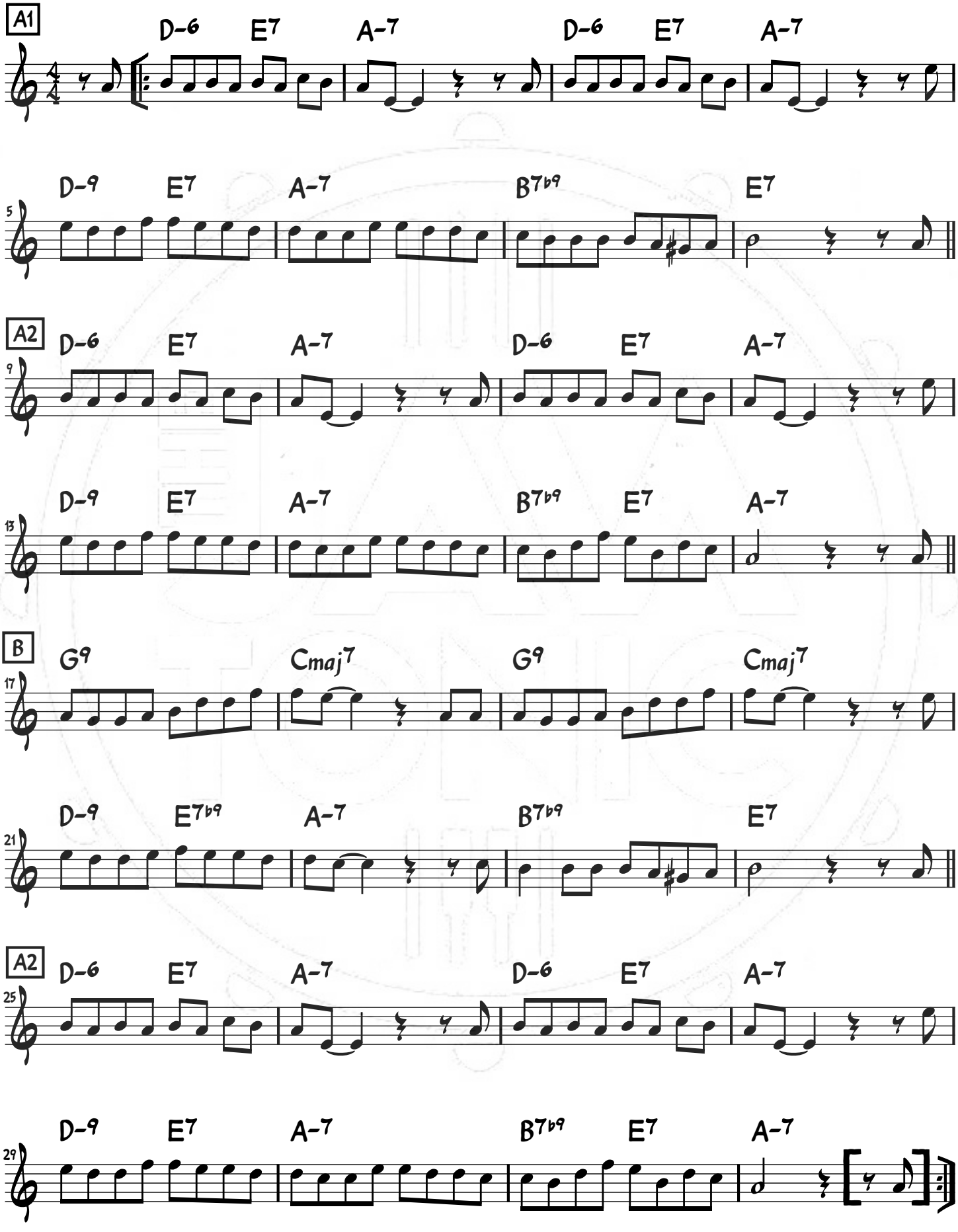
José A. Jiménez

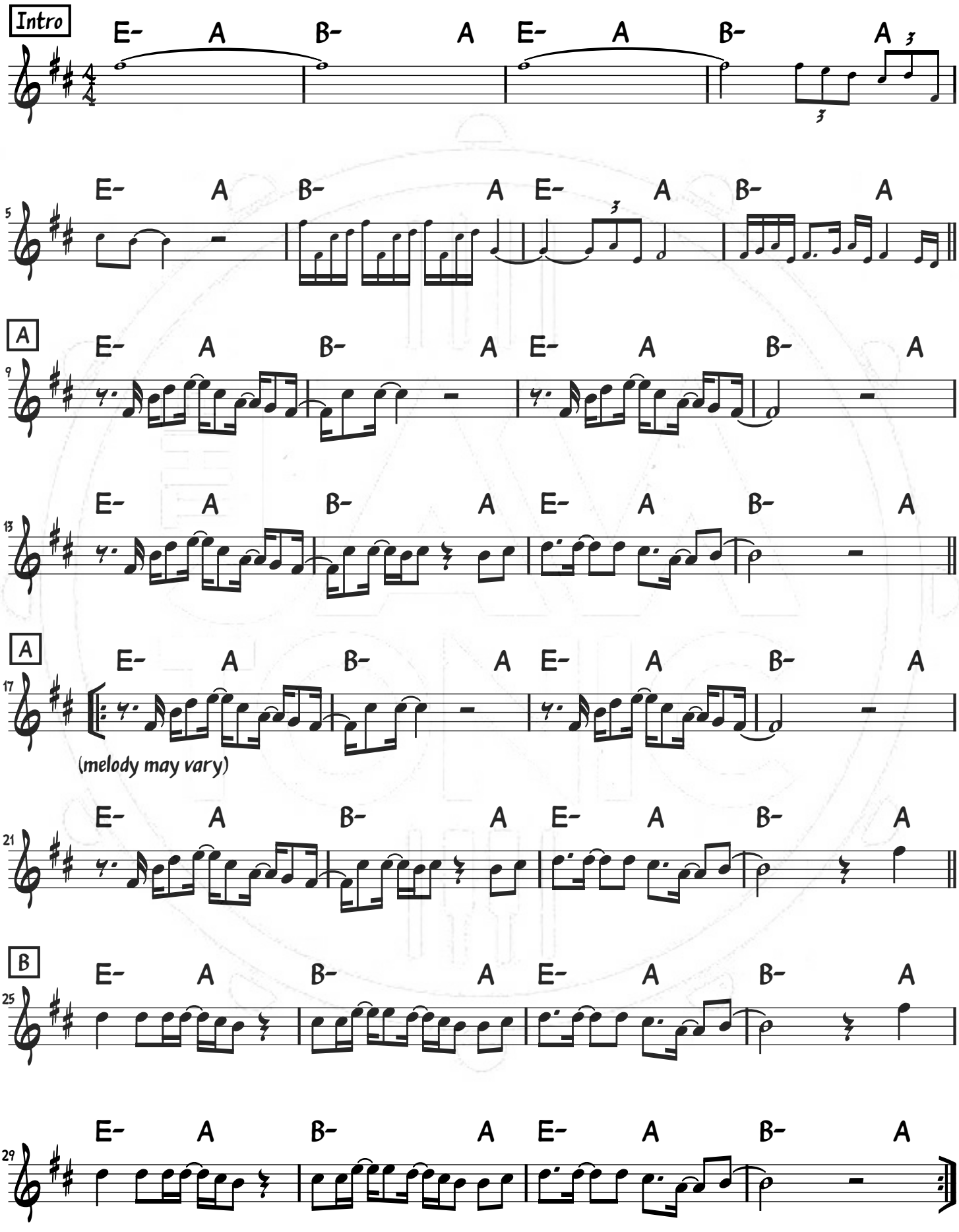
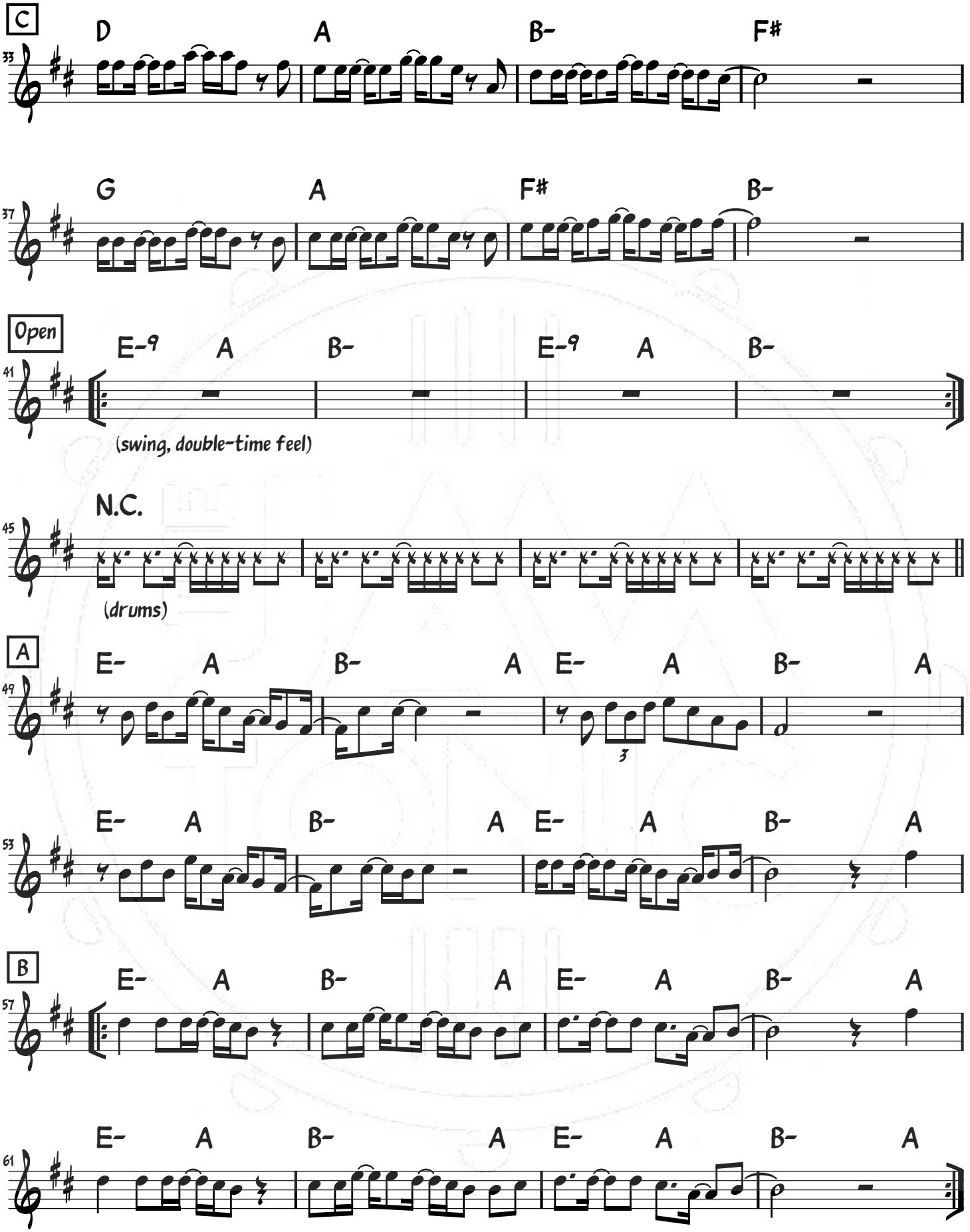


En esta tarde gris

J.M. Contursi & M. Mores

B2
A-
E7
33
(B2: 14 mm.)
A-
E7
37
(3 mm.)
D-
A-
40
E7
A-
44
(3 mm.)

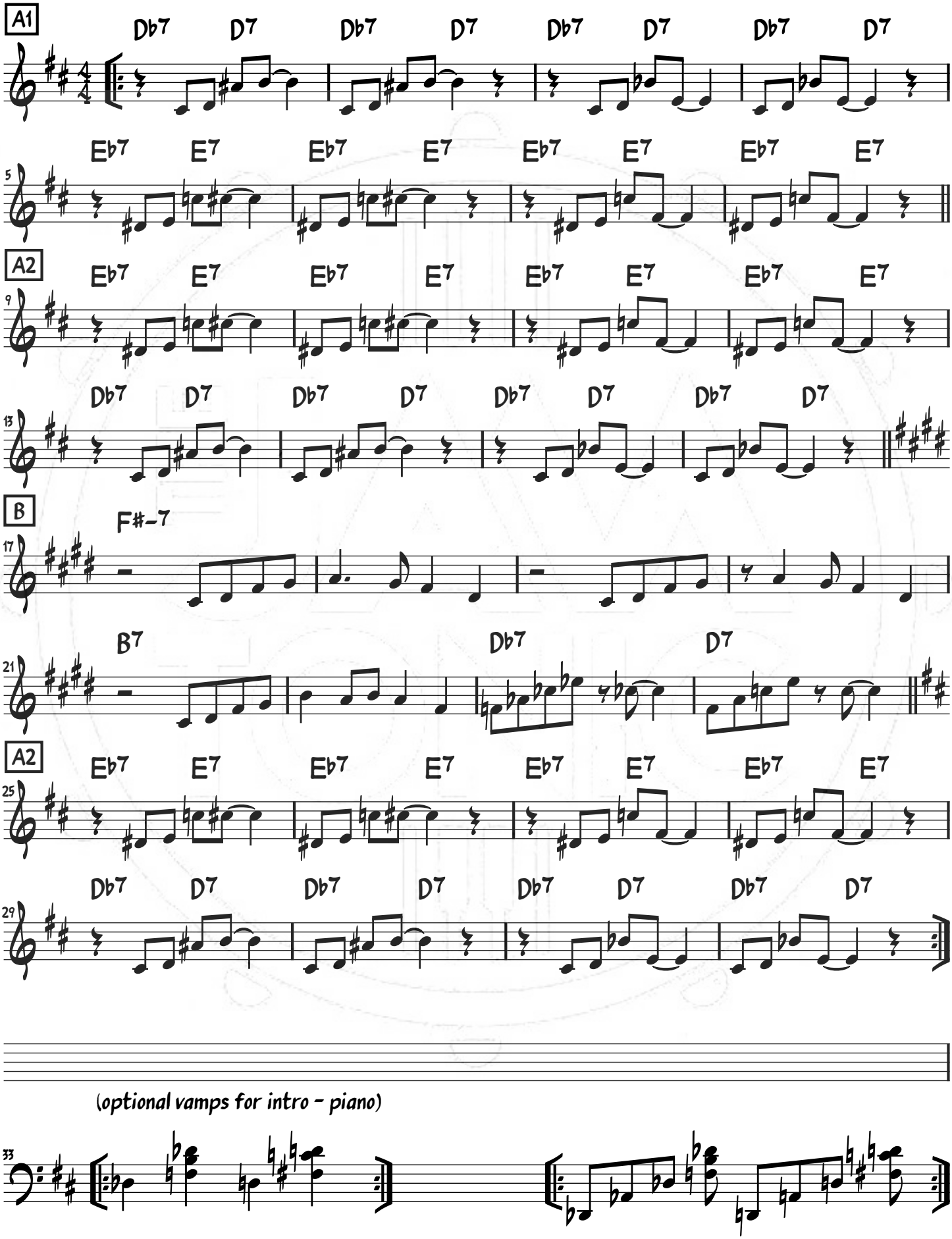
Encadenados

Carlos Arturo Briz

Englishman in New York

Sting

C
D
A
B-
F#
33
G
A
F#
B-
37
Open
E-9
A
B-
E-9
A
B-
41
(swing, double-time feel)
N.C.
45
(drums)
A
E-
A
B-
A
E-
A
B-
A
49
E-
A
B-
A
E-
A
B-
A
53
B
E-
A
B-
A
E-
A
B-
A
57
E-
A
B-
A
E-
A
B-
A
61

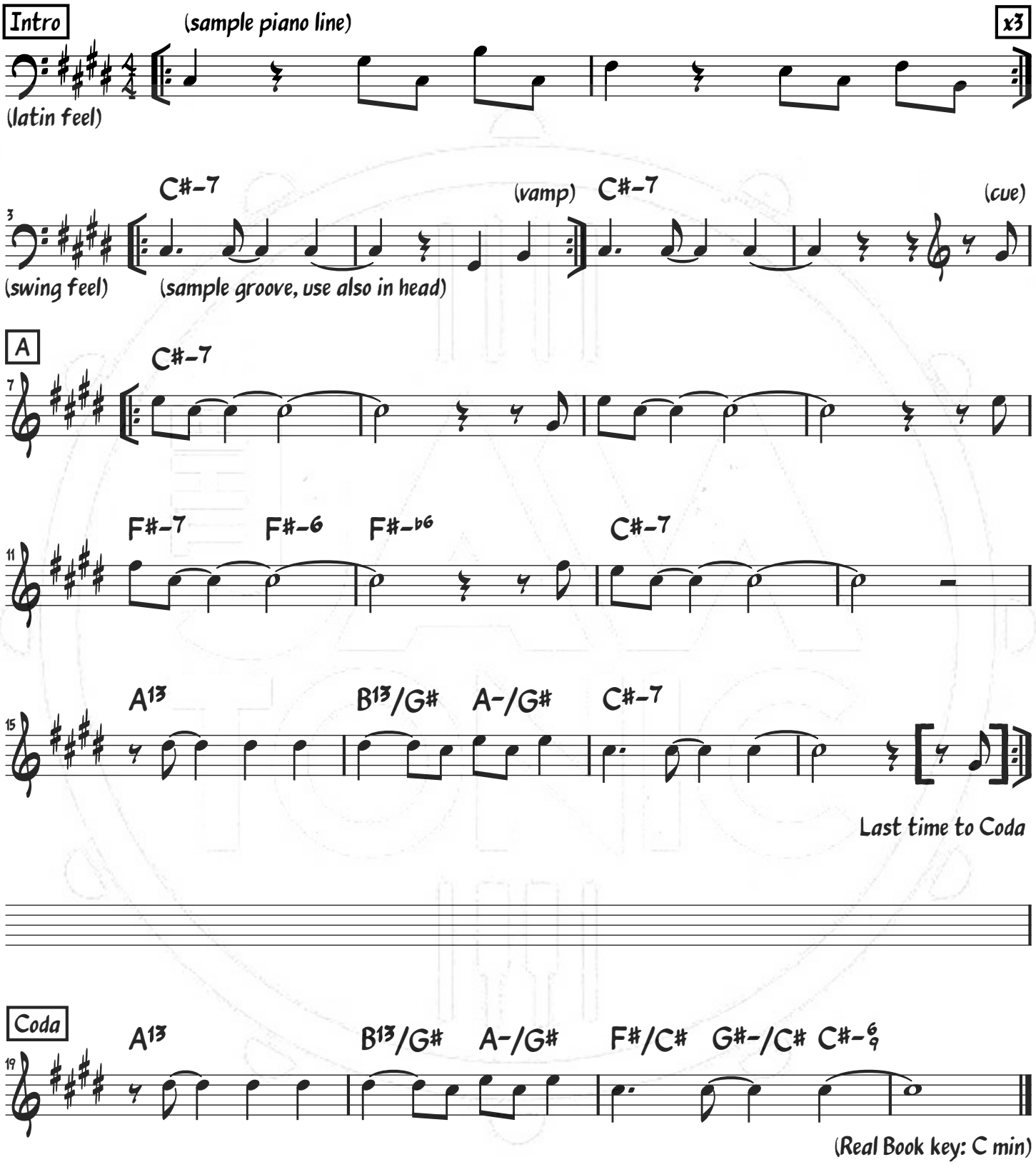
Epistrophy

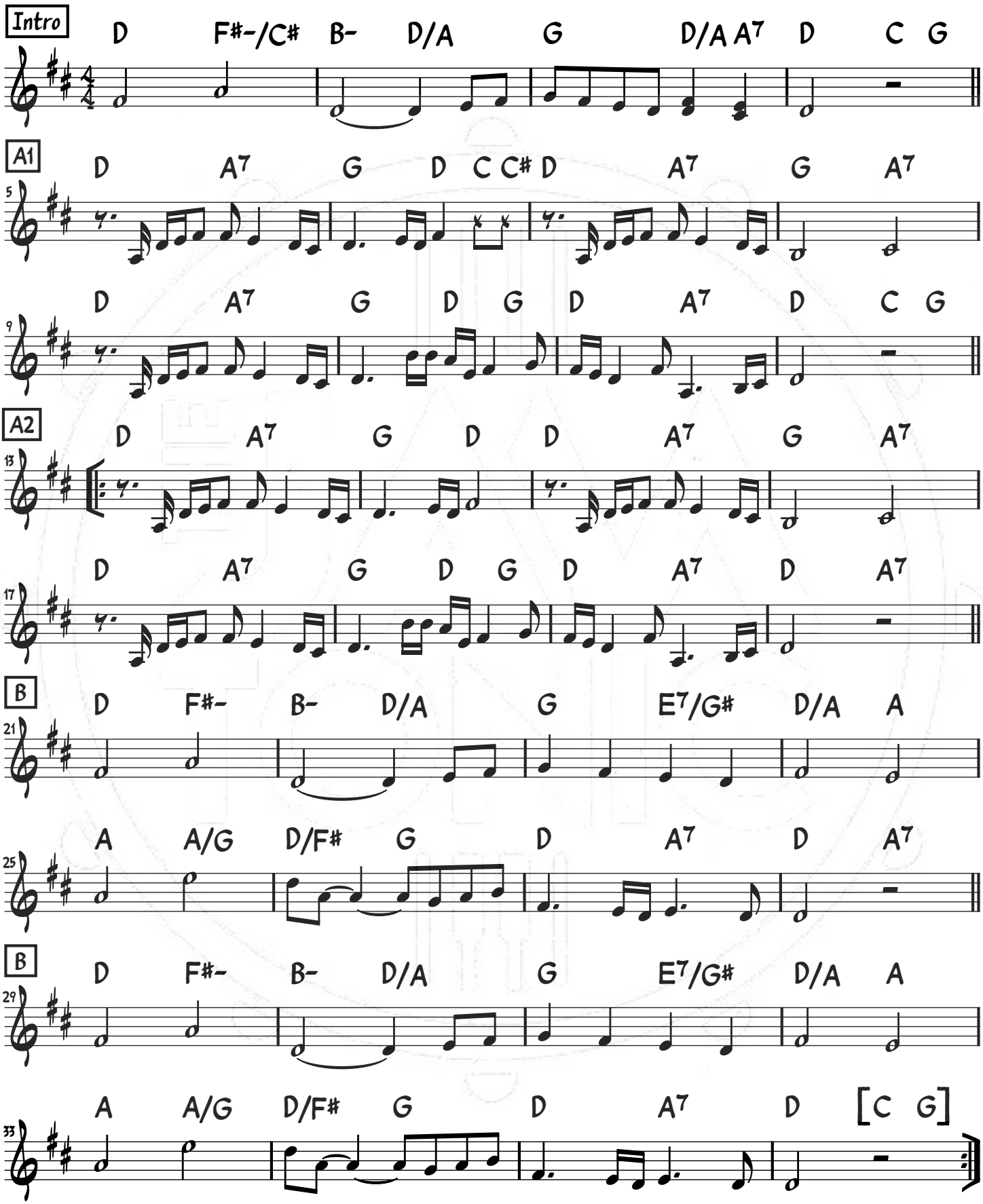
Thelonious Monk



(optional vamps for intro - piano)

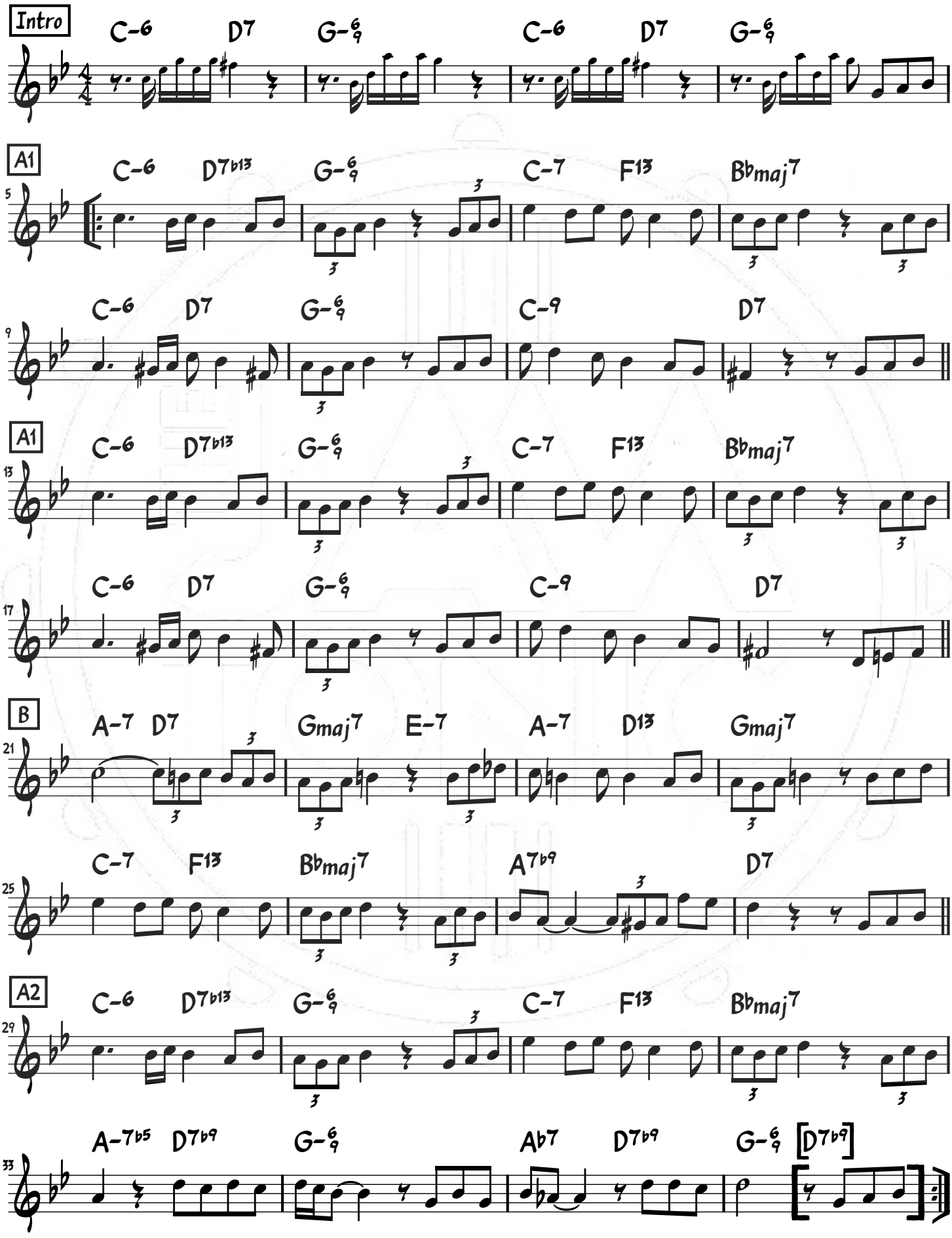
Equinox

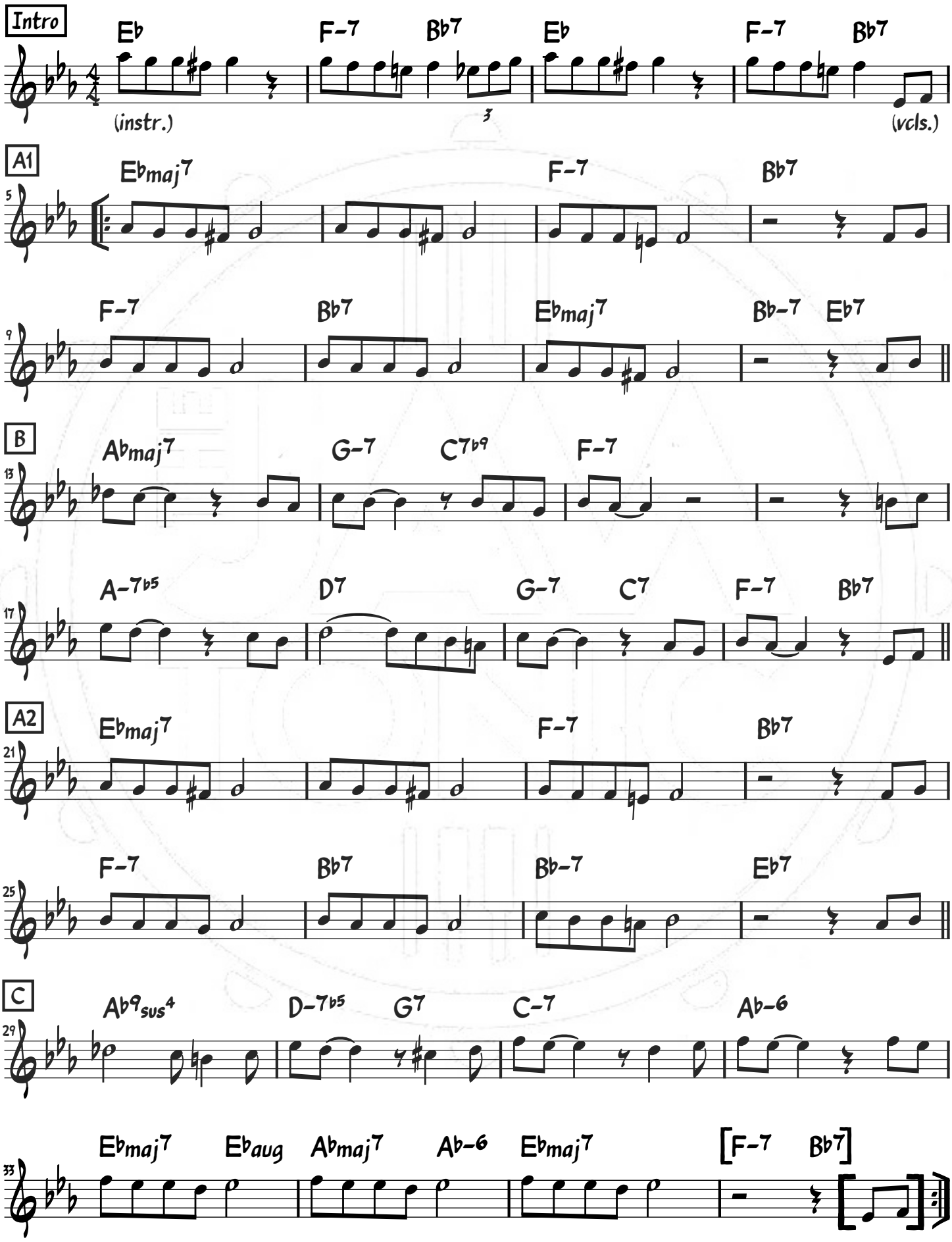
John Coltrane

Eres tú

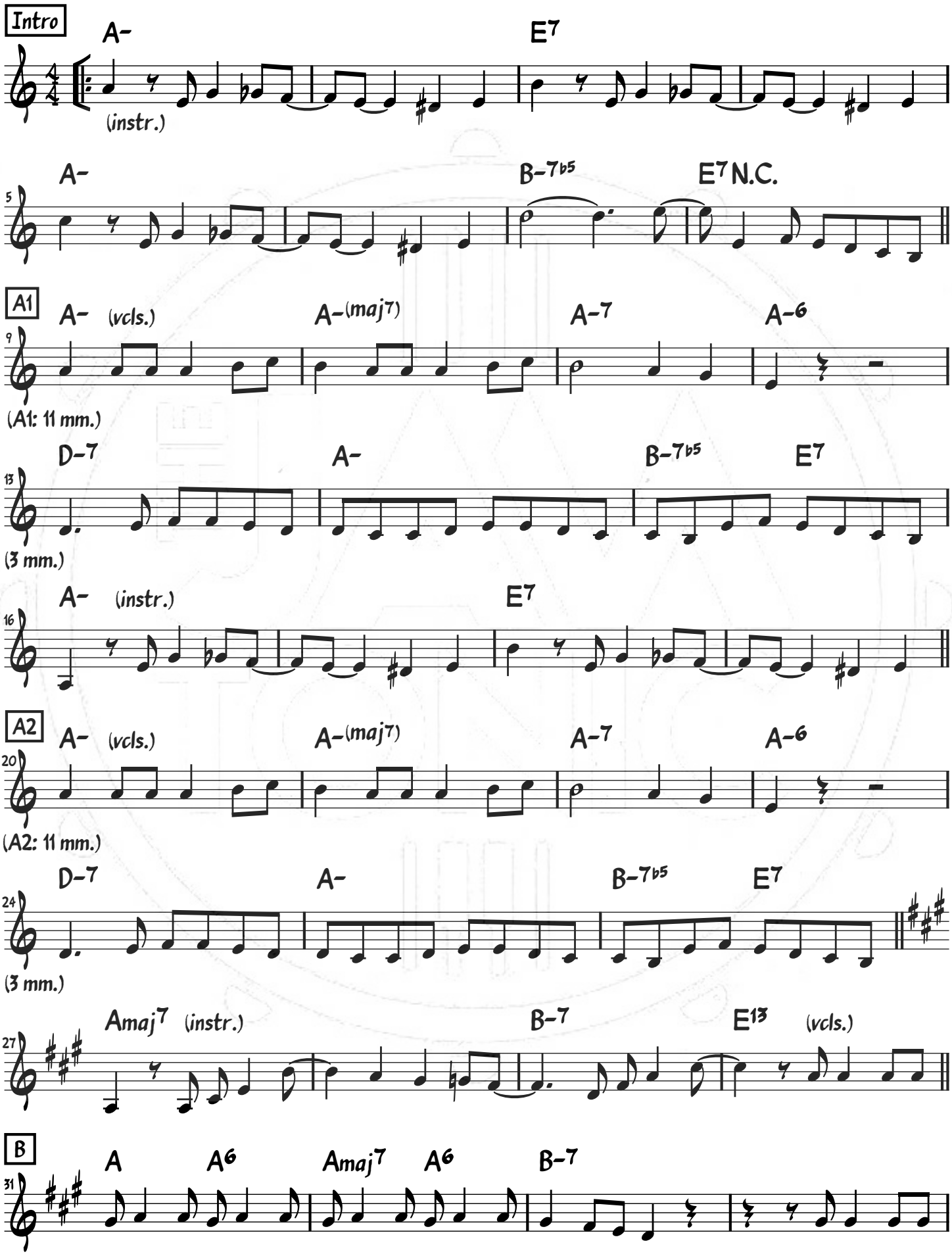
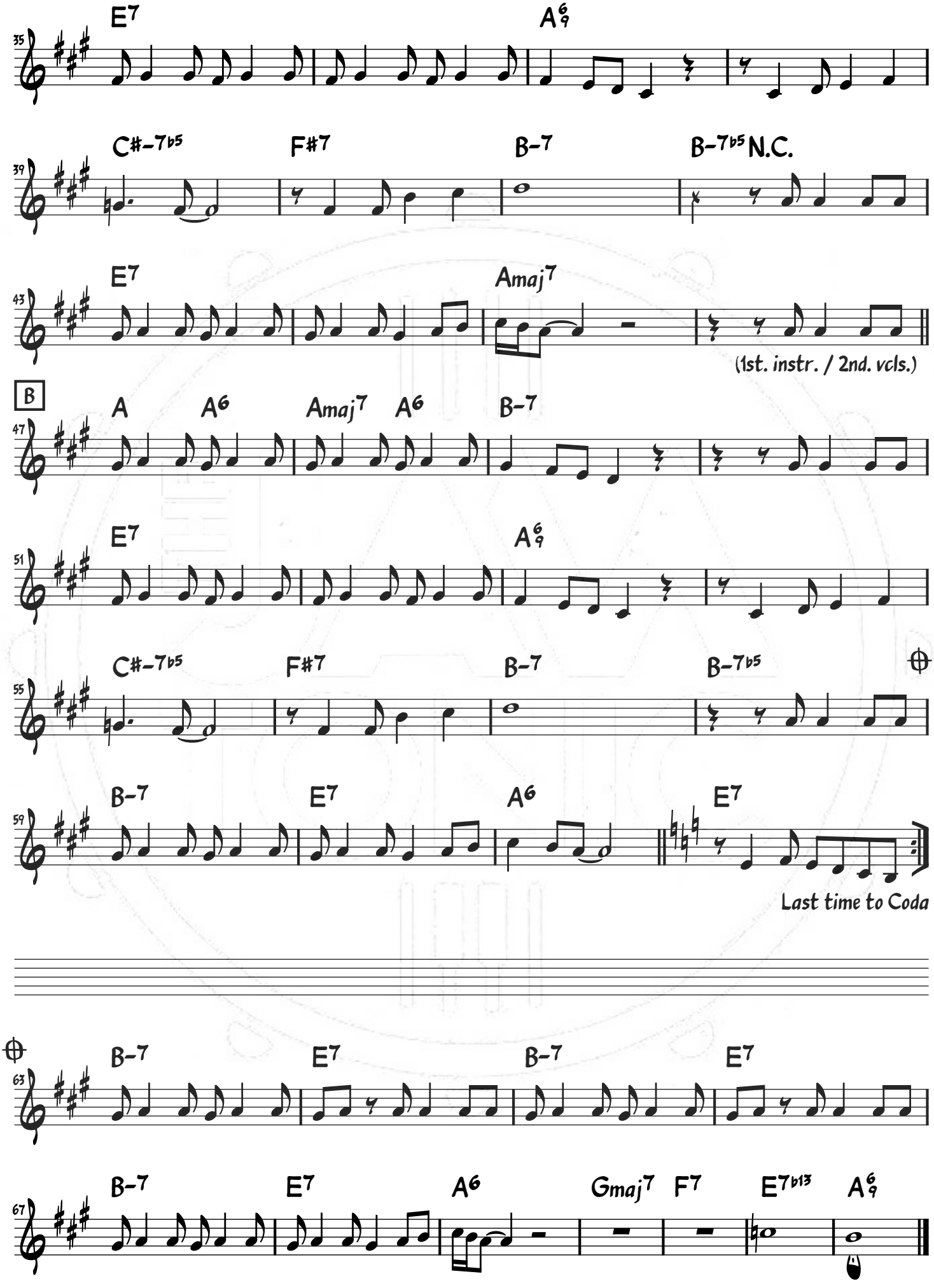
Juan C. Calderón

N.B.: This sheet is the written version.

The recorded version had a 4 mm. interlude between A2 and B after the repetition.

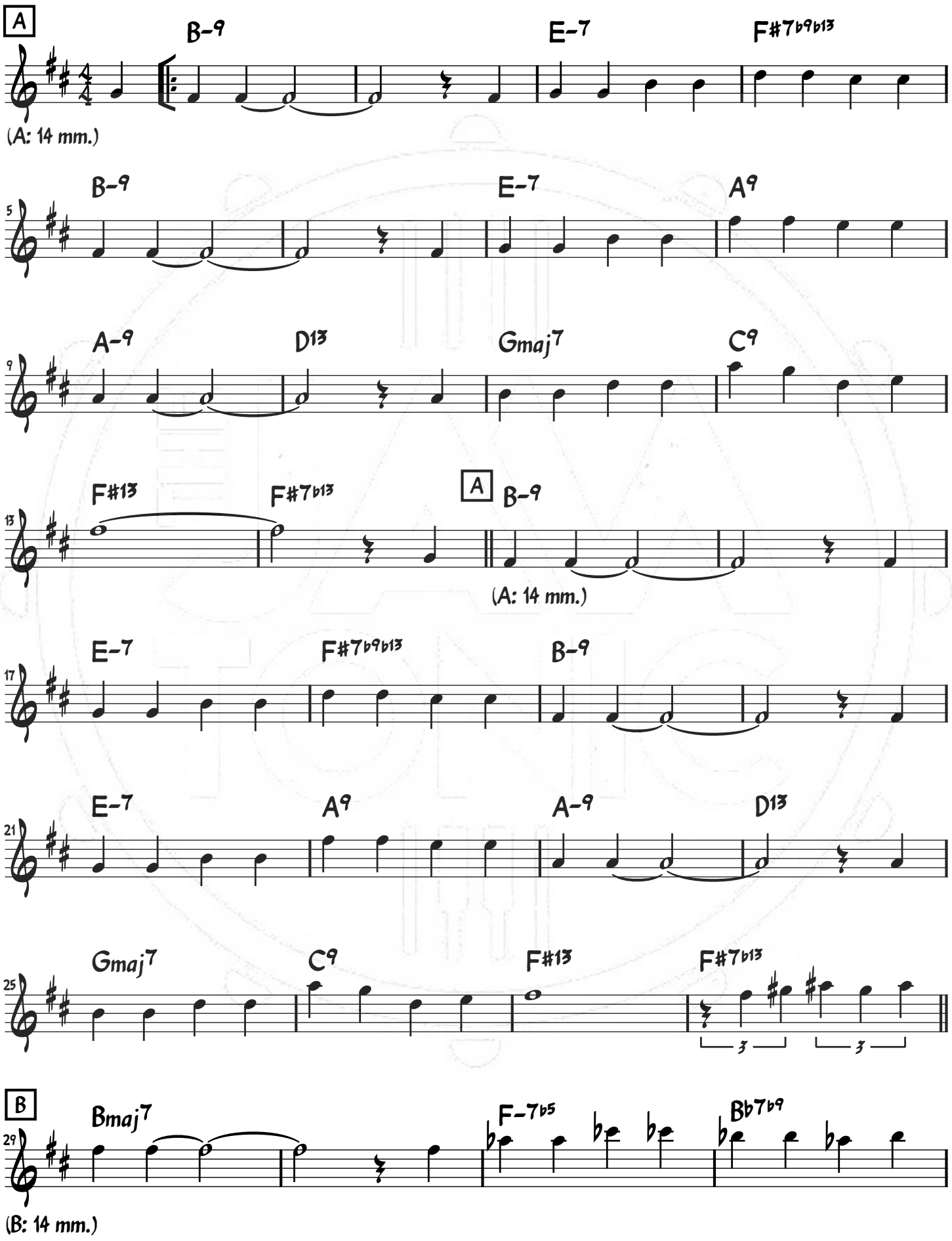
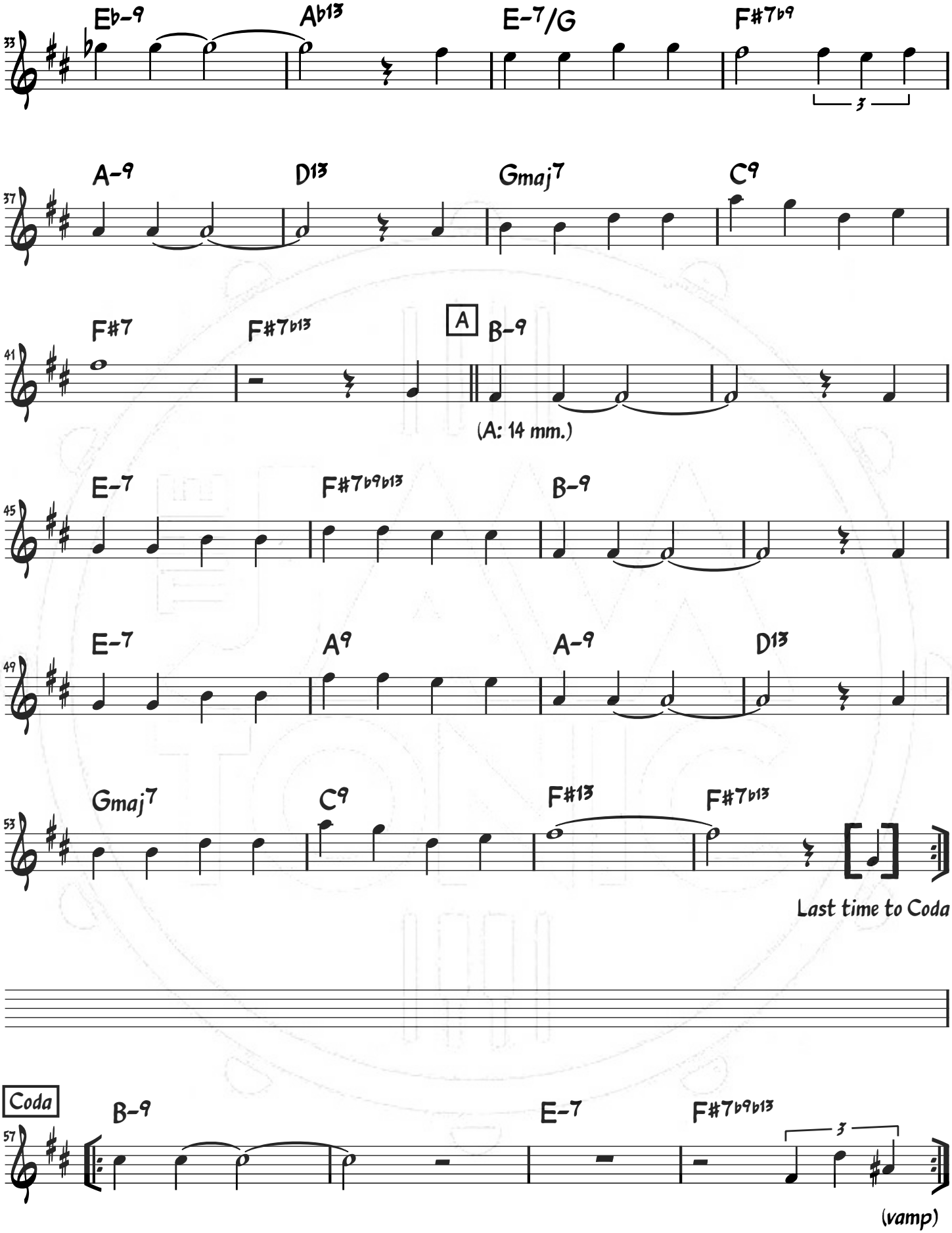
Esperaré

Armando Manzanero

Esta tarde vi llover

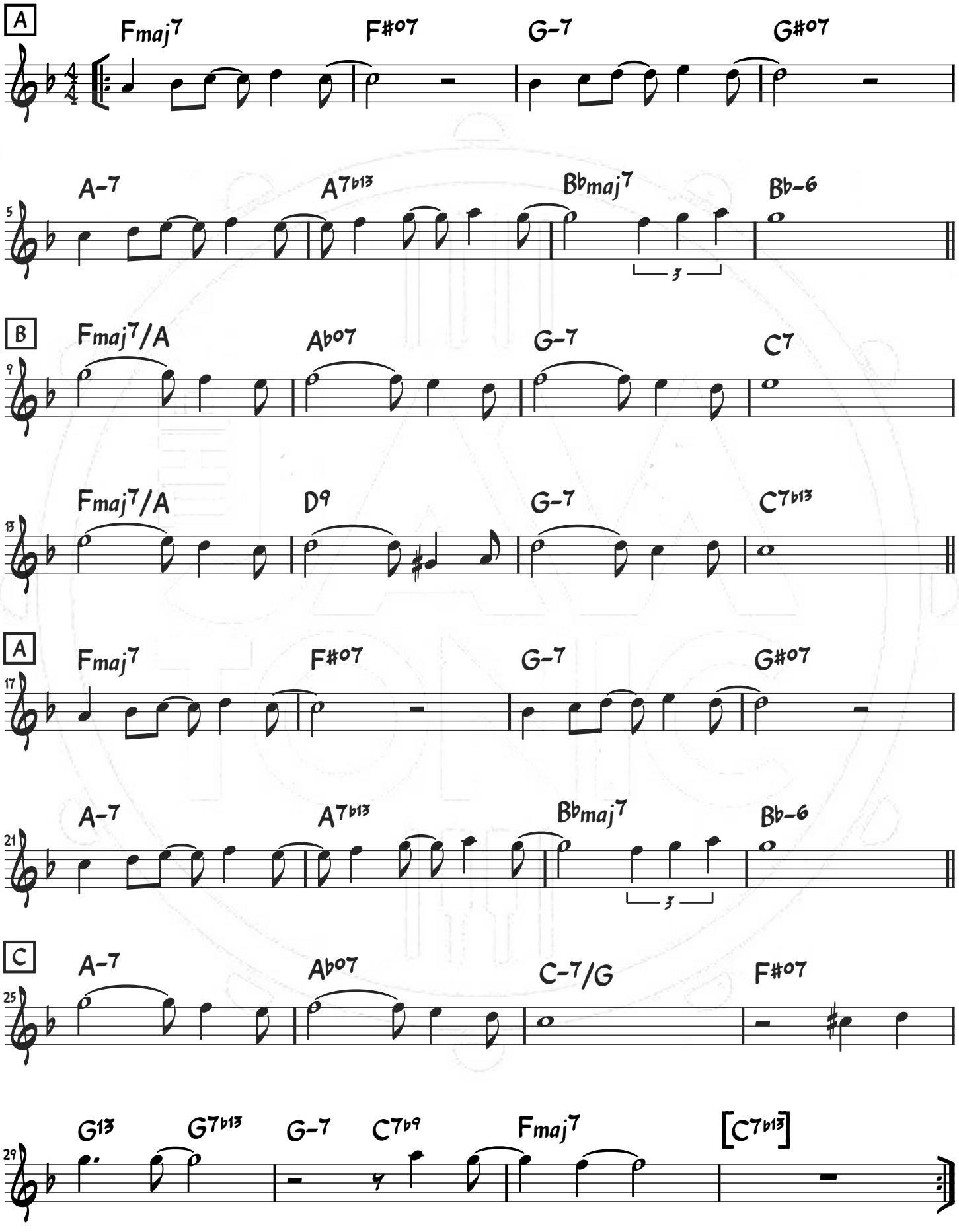
Armando Manzanero

Estando contigo

A. Algueró & A. Guijarro

E7
A6/9
C#-7b5
F#7
B-7
B-7b5
N.C.
E7
Amaj7
(1st. instr. / 2nd. vcls.)
B
A
A6
Amaj7
A6
B-7
E7
A6/9
C#-7b5
F#7
B-7
B-7b5
B-7
E7
A6
E7
Last time to Coda
B-7
E7
B-7
E7
B-7
E7
A6
Gmaj7
F7
E7b13
A6/9

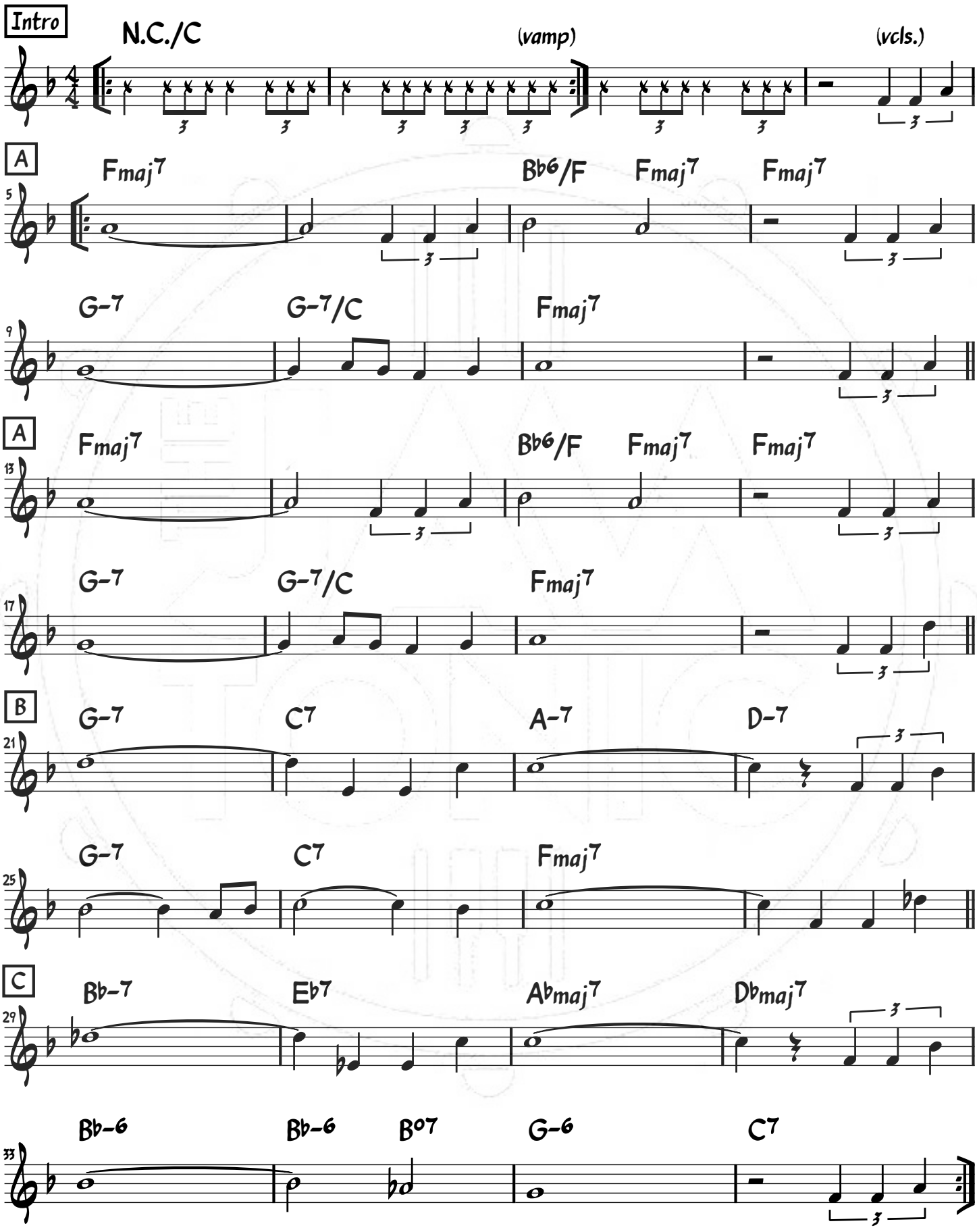
Estate

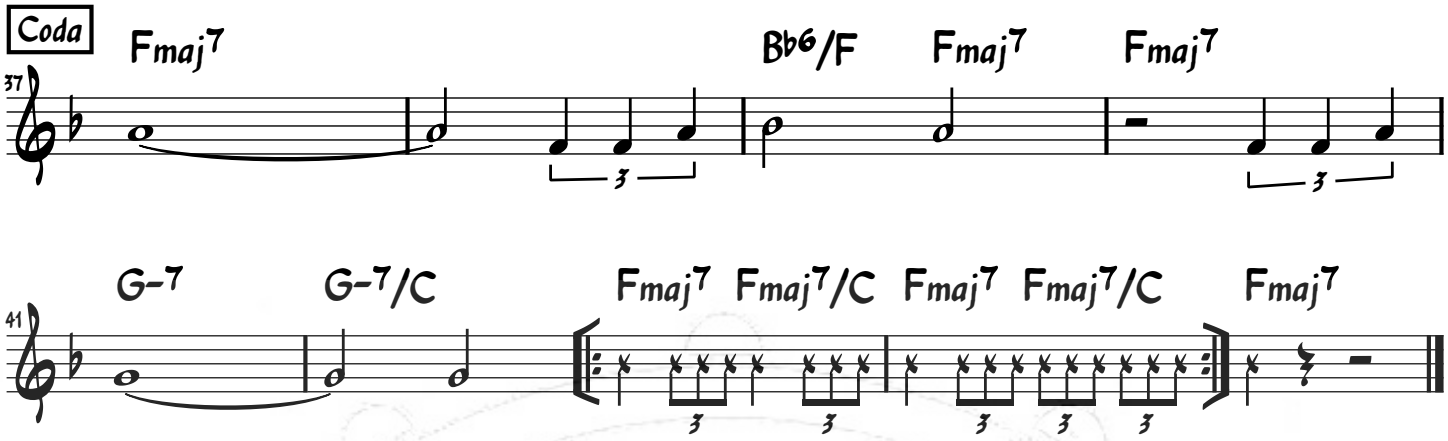
Bruno Martino

Eb-9
Ab13
E-7/G
F#7b9
3
33
A-9
D13
Gmaj7
C9
37
F#7
F#7b13
A
B-9
41
(A: 14 mm.)
E-7
F#7b9b13
B-9
45
E-7
A9
A-9
D13
49
Gmaj7
C9
F#13
F#7b13
53
Last time to Coda
Coda
B-9
E-7
F#7b9b13
3
57
(vamp)

Este seu olhar

A.C. Jobim

Et maintenant

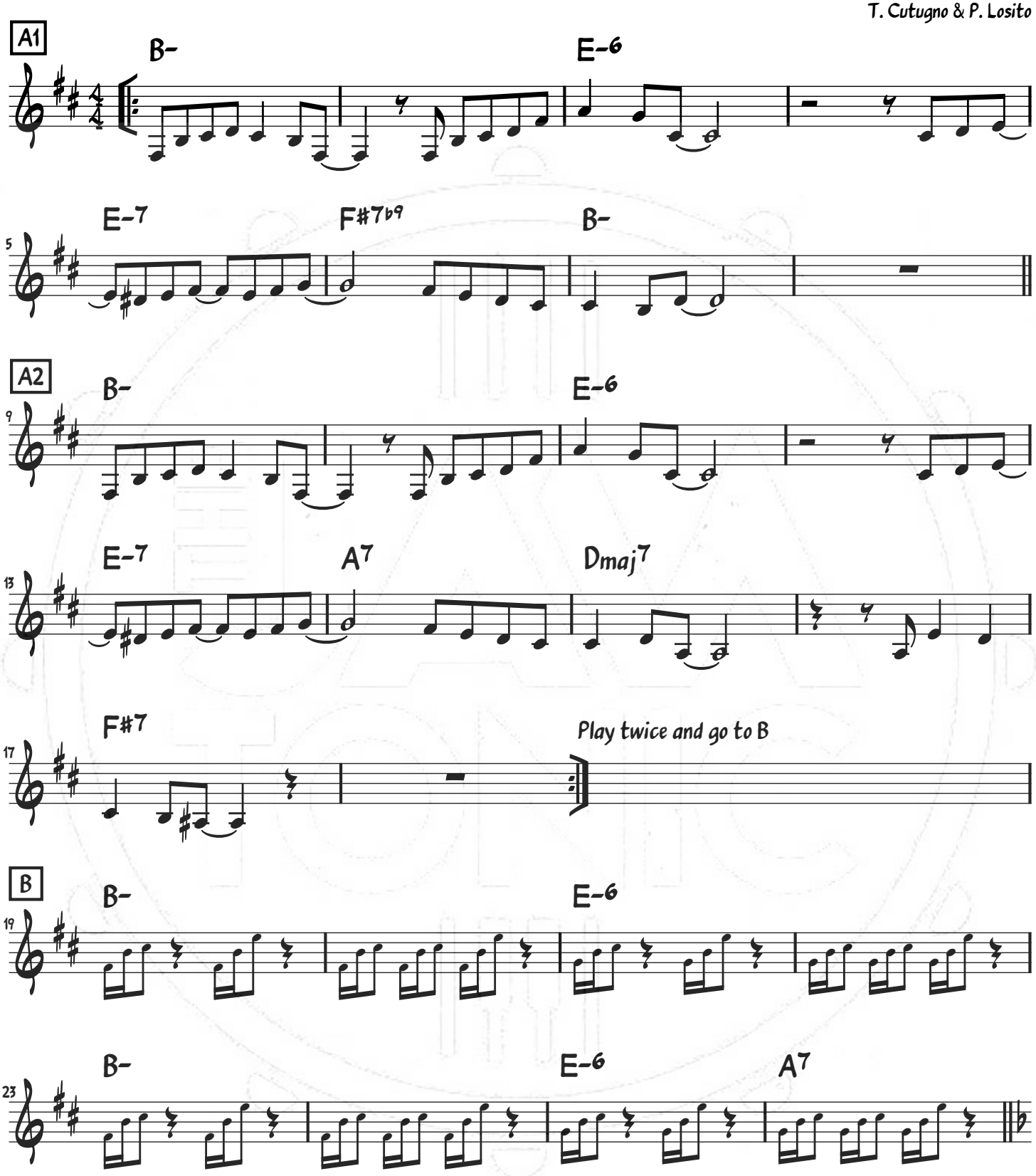
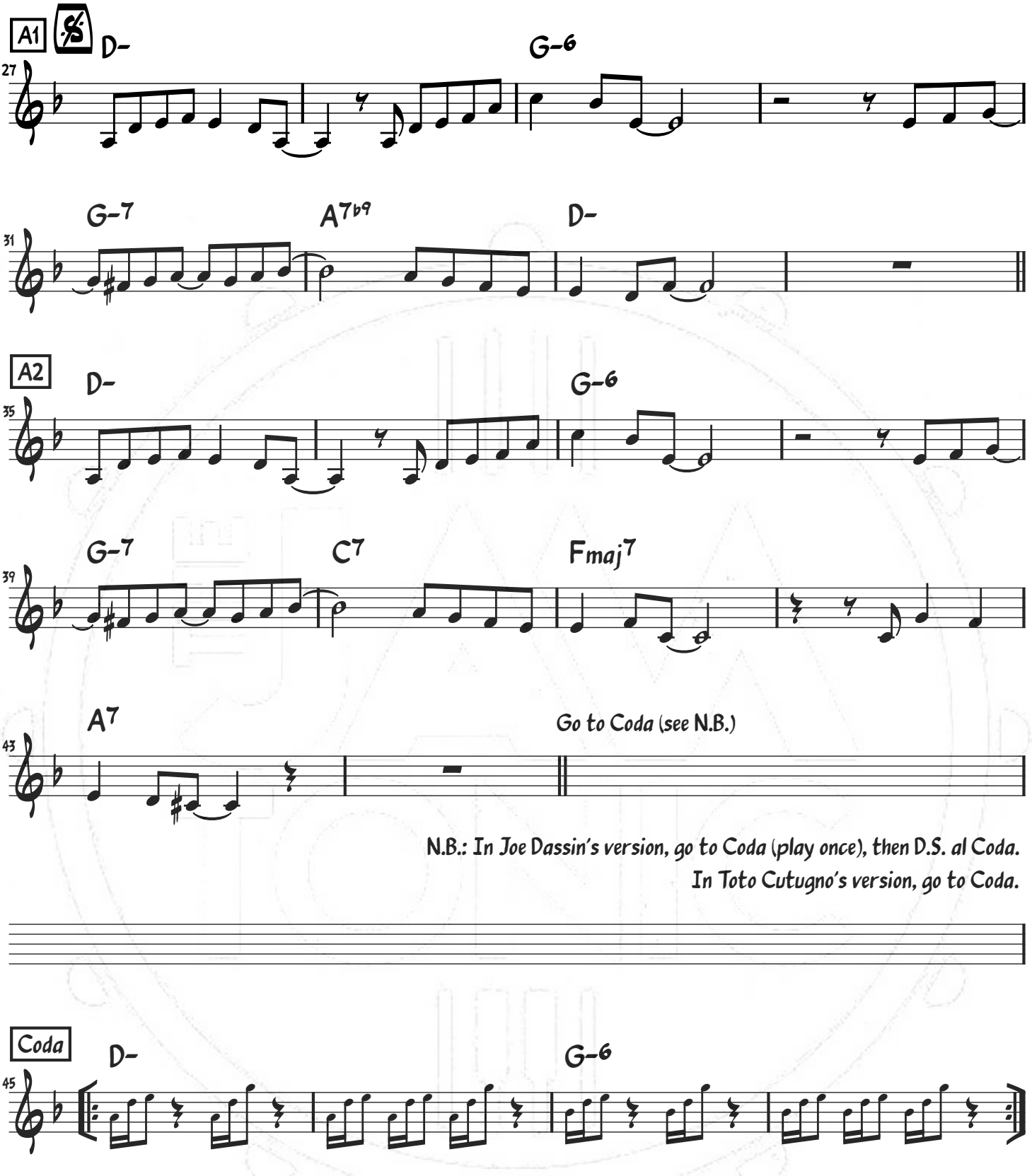
(What now, my love?)

G. Bécaud & P. Delanoë

Last time to Coda (next page)

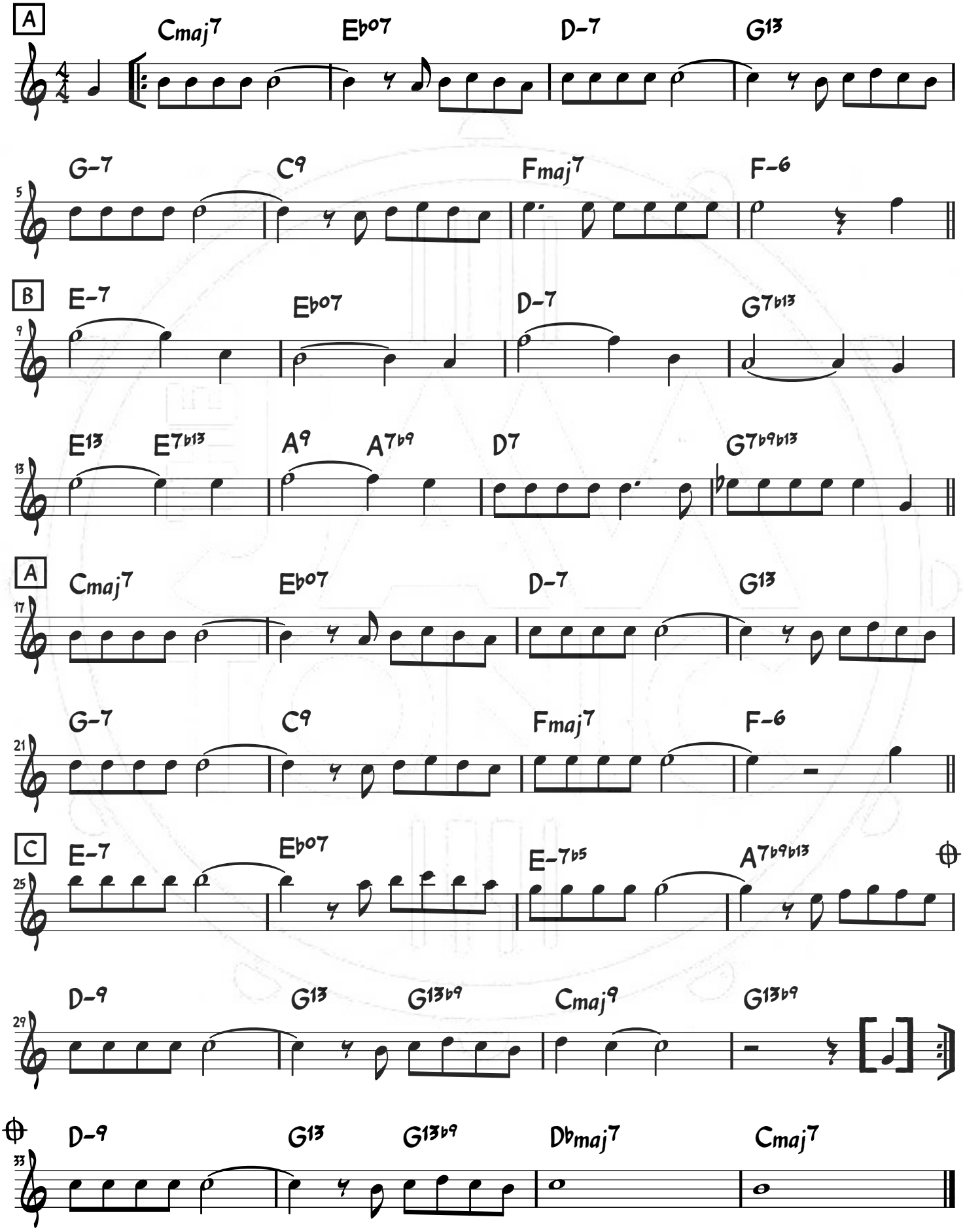


N.B.: The original version keeps Intro rhythmic pattern and is played crescendo till the end, as Ravel's Bolero.

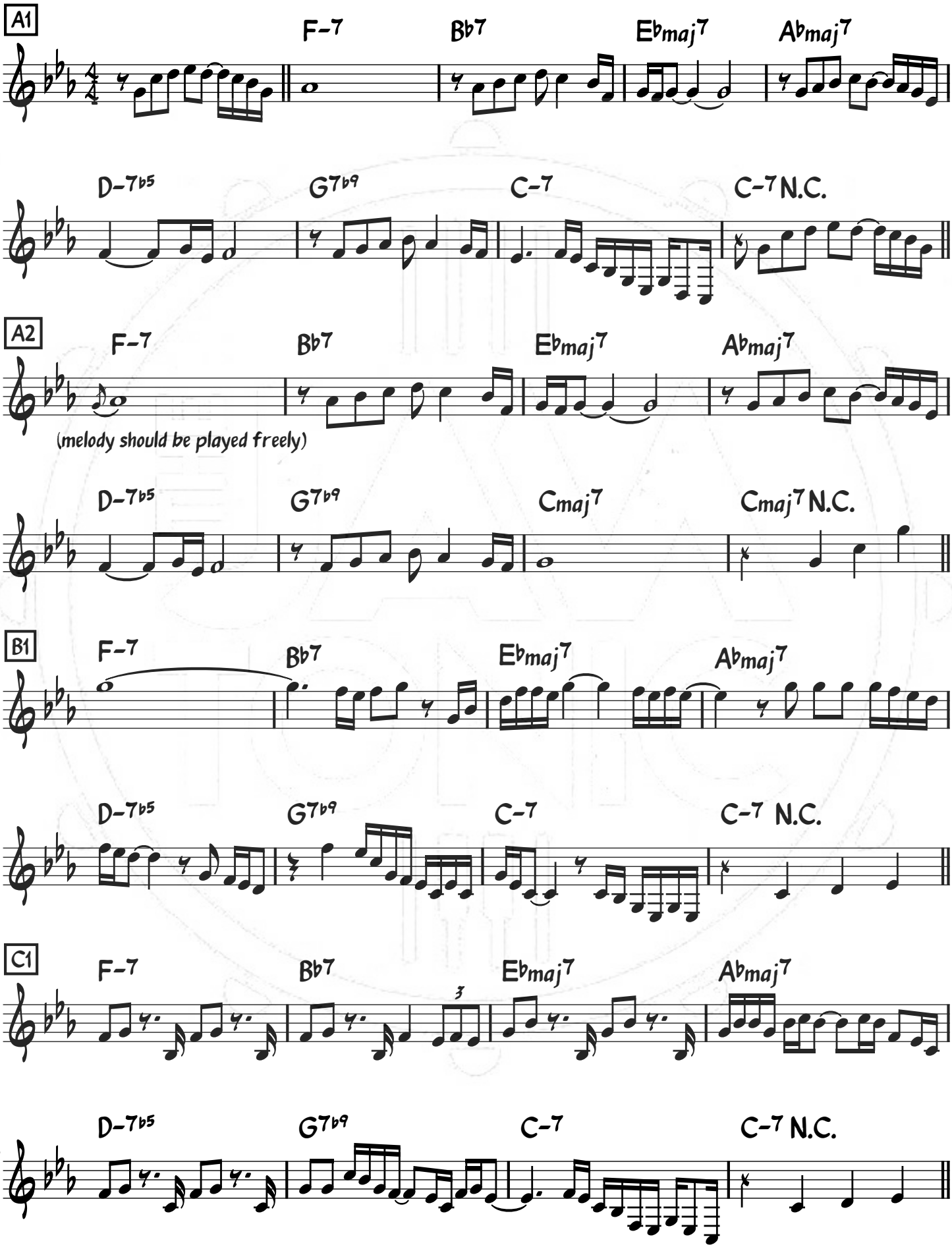
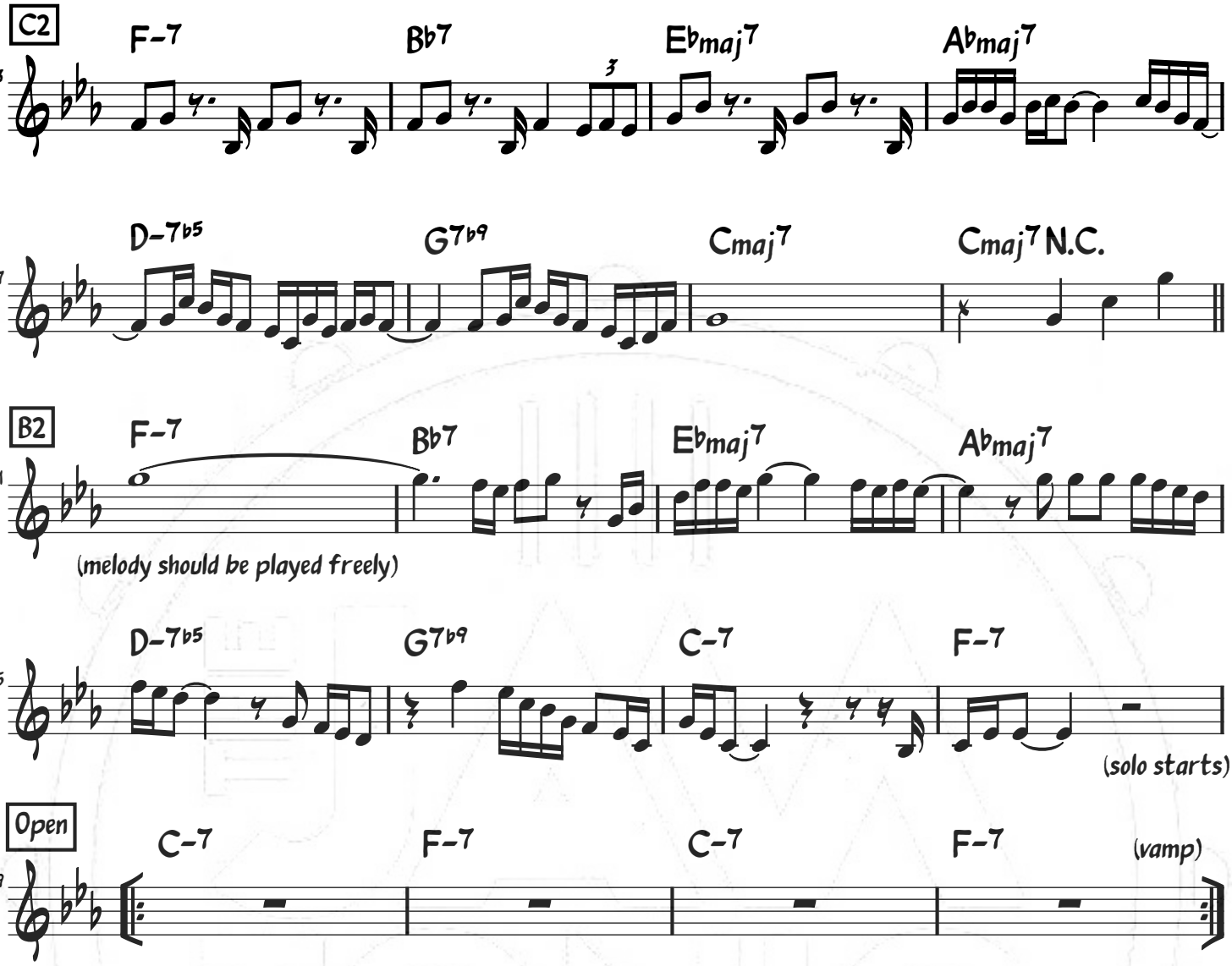
Et si tu n'existais pas

P. Delanoë, C. Lemesle V. Pallavicini,
T. Cutugno & P. Losito

(It follows on next page →)

A1
D-
G-6
27
G-7
A7b9
D-
31
A2
D-
G-6
35
G-7
C7
Fmaj7
39
A7
Go to Coda (see N.B.)
43
N.B.: In Joe Dassin's version, go to Coda (play once), then D.S. al Coda.
In Toto Cutugno's version, go to Coda.
Coda
D-
G-6
45

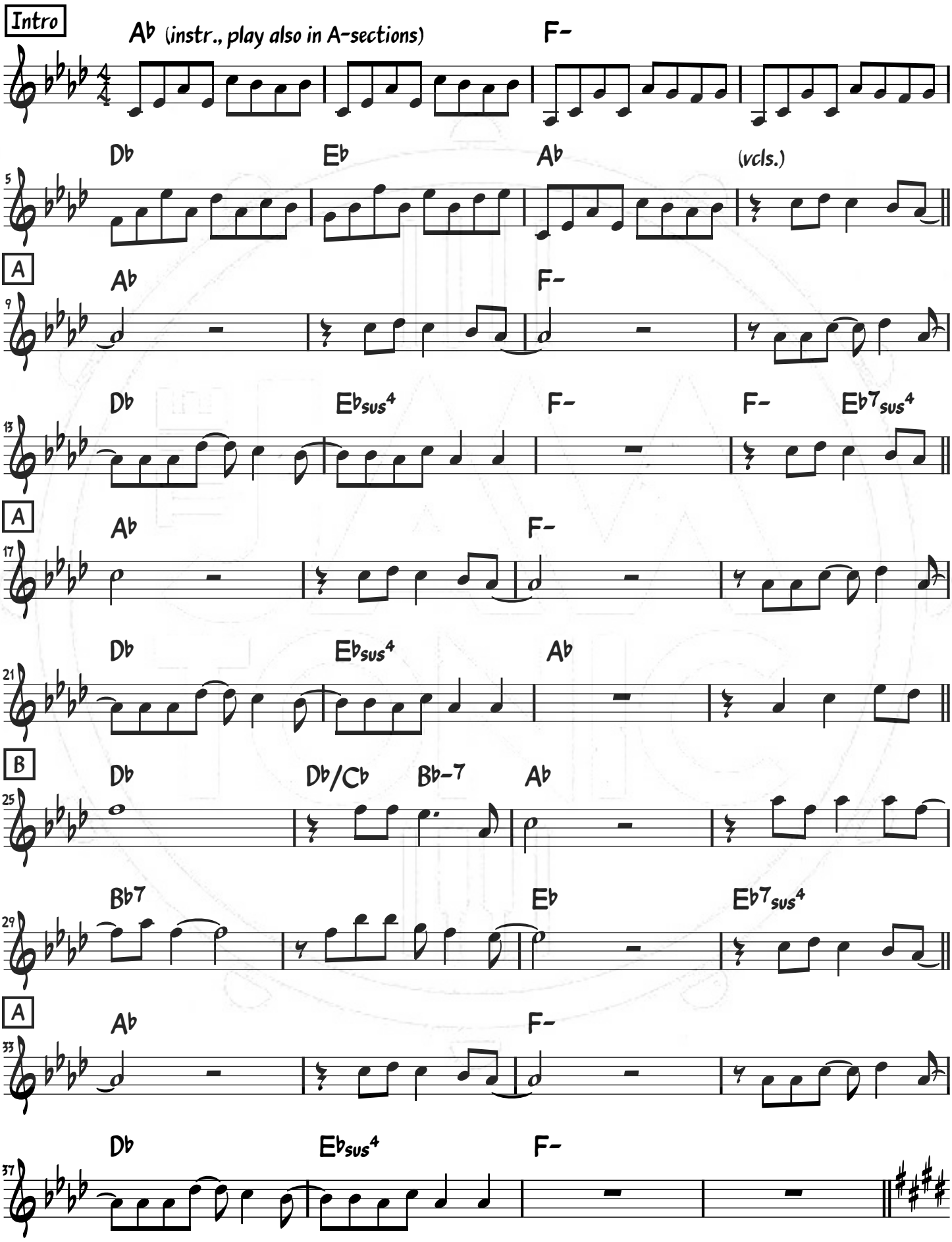
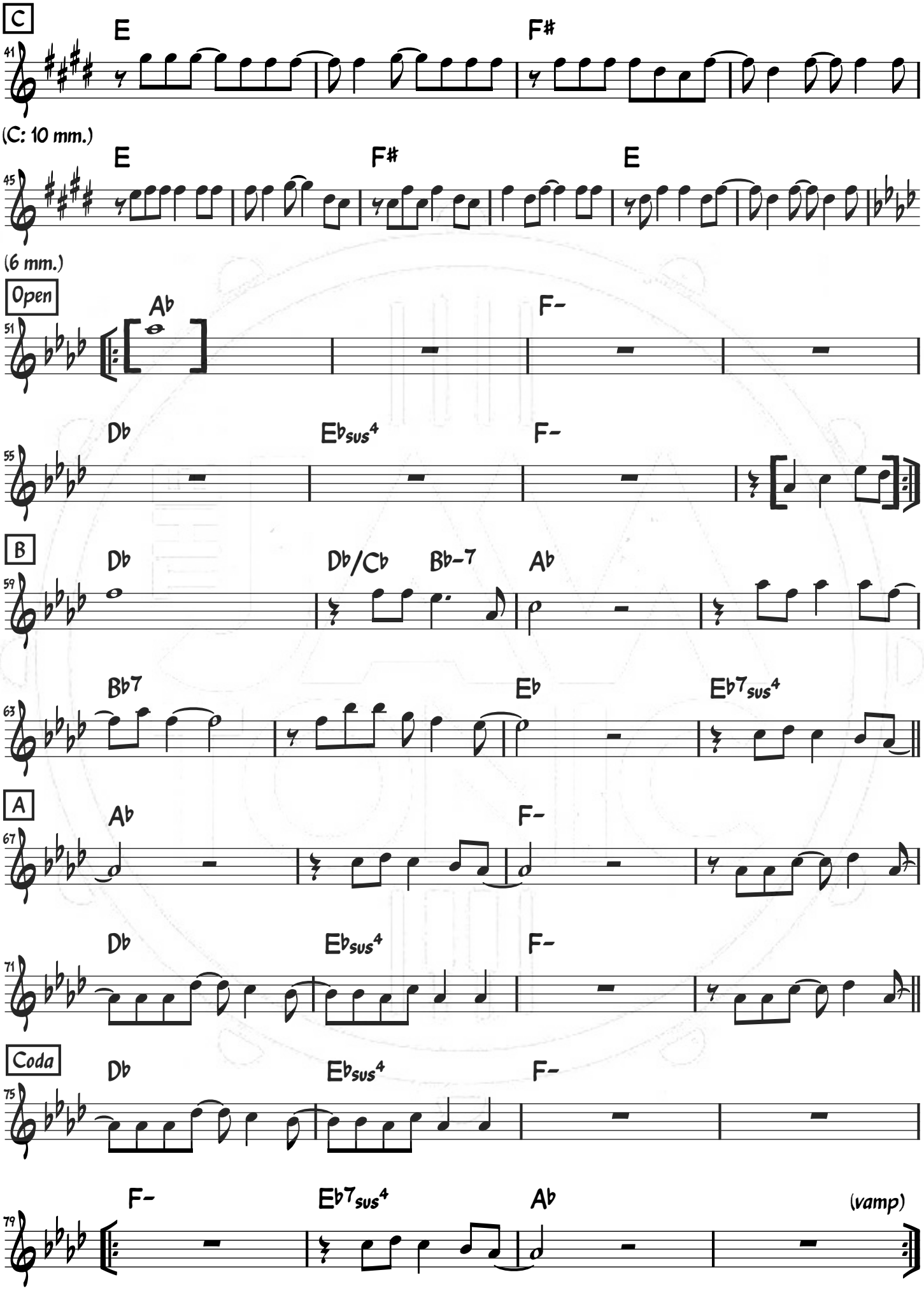
Eu sei que vou te amar

A.C. Jobim & V. de Moraes

Europa

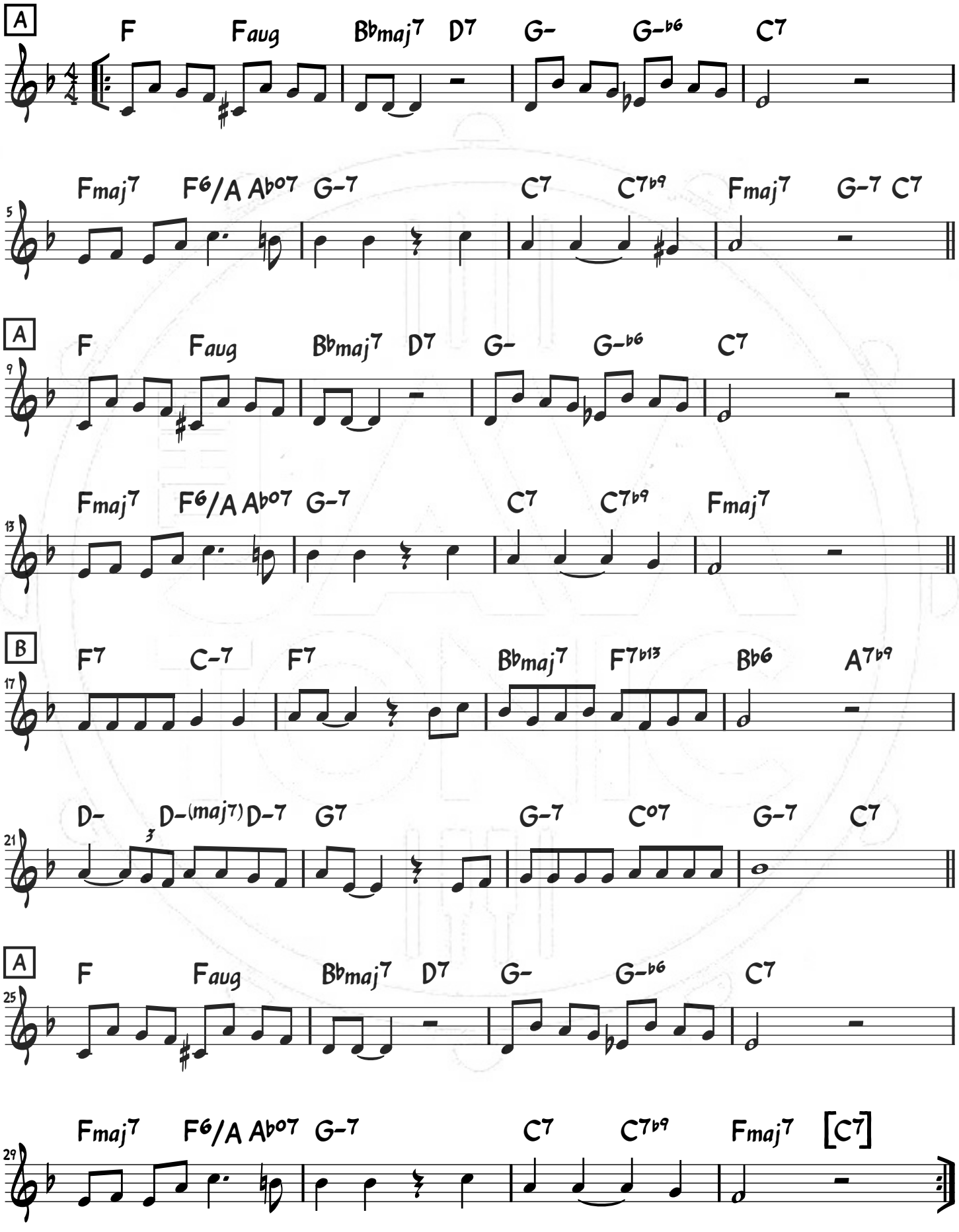
(Earth's Cry Heaven's Smile)

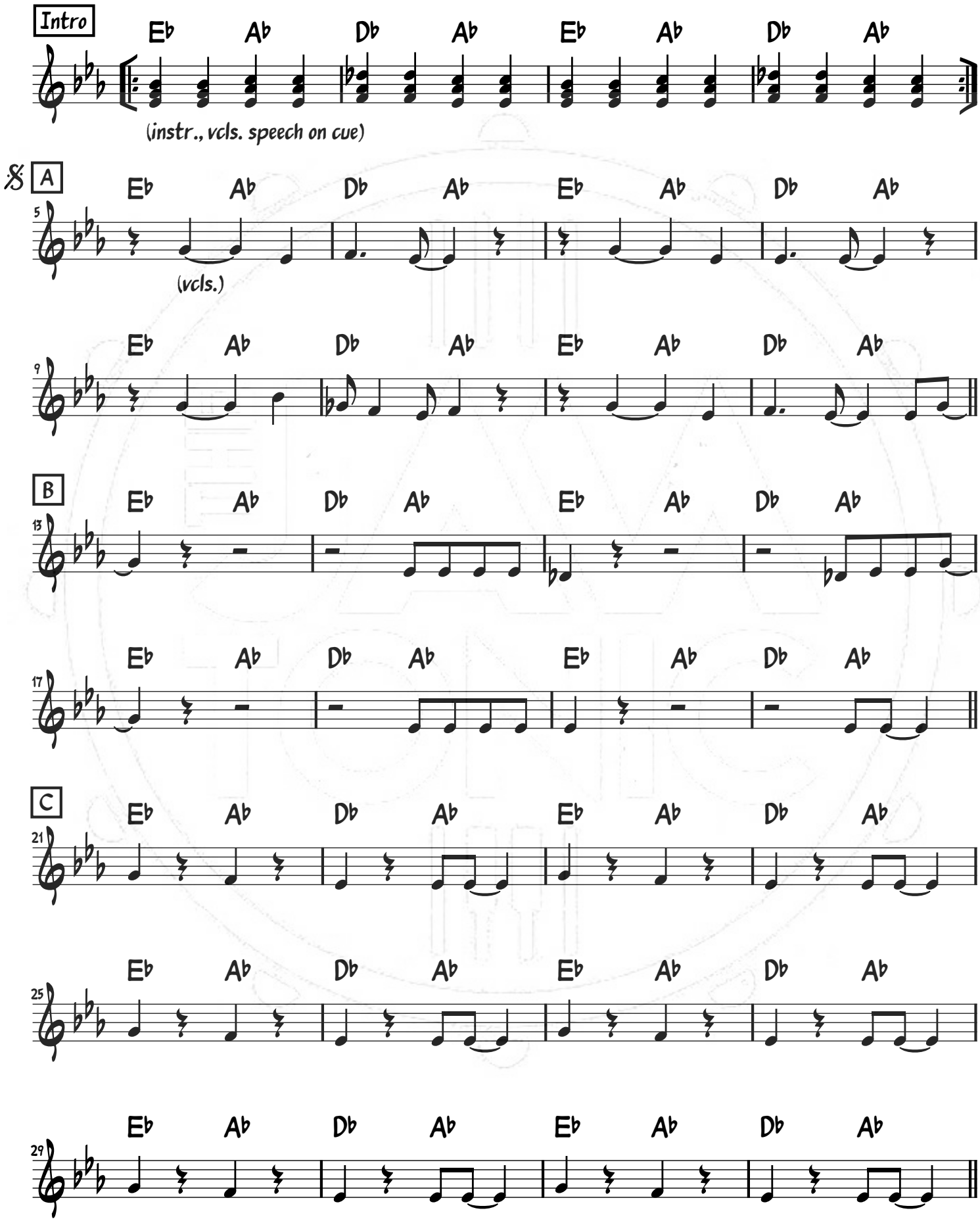
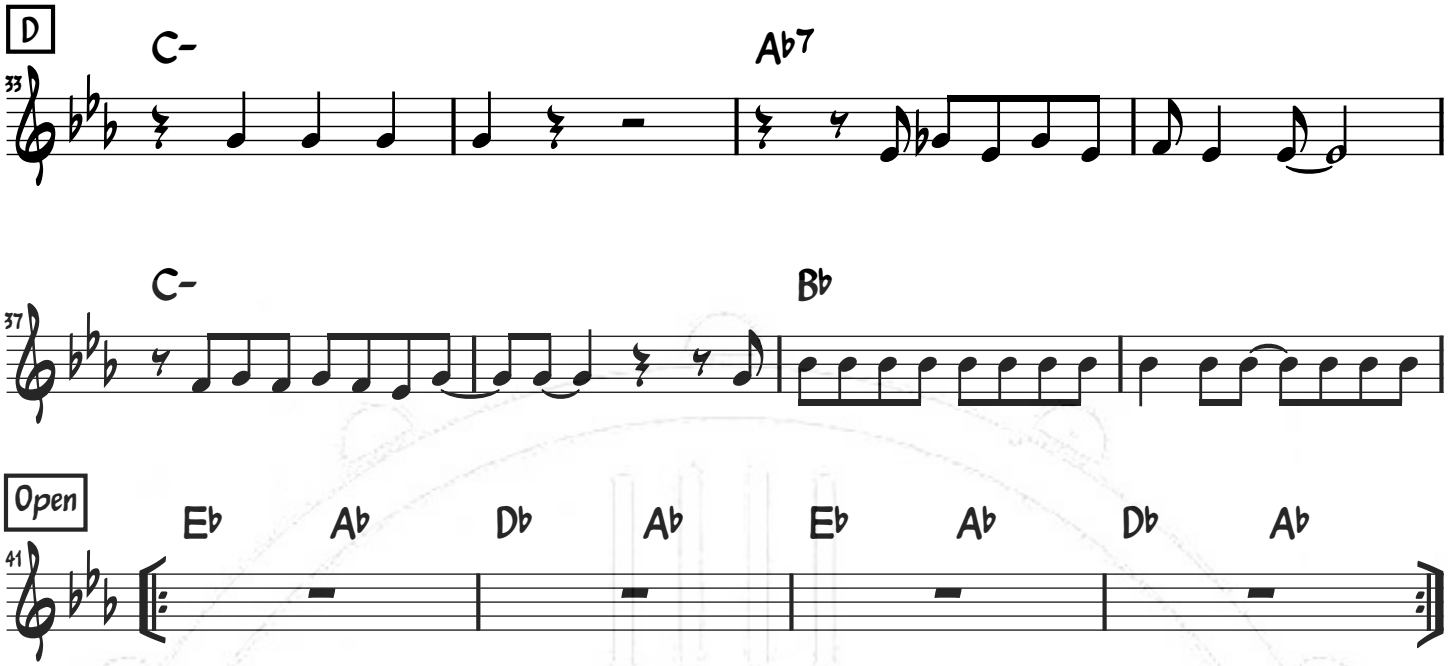
C. Santana & T. Coster

C2
F-7
B♭7
E♭maj7
A♭maj7
33
D-7♭5
G7♭9
Cmaj7
Cmaj7 N.C.
37
B2
F-7
B♭7
E♭maj7
A♭maj7
41
(melody should be played freely)
D-7♭5
G7♭9
C-7
F-7
45
(solo starts)
Open
C-7
F-7
C-7
F-7
(vamp)
49

Every breath you take

Sting

C
E
F#
(C: 10 mm.)
E
F#
E
(6 mm.)
Open
Ab
F-
Db
Eb sus 4
F-
B
Db
Db/Cb
Bb-7
Ab
Bb7
Eb
Eb7 sus 4
A
Ab
F-
Db
Eb sus 4
F-
Coda
Db
Eb sus 4
F-
F-
Eb7 sus 4
Ab
(vamp)

Everybody loves somebody

I. Taylor & K. Lane

Everybody needs somebody to love

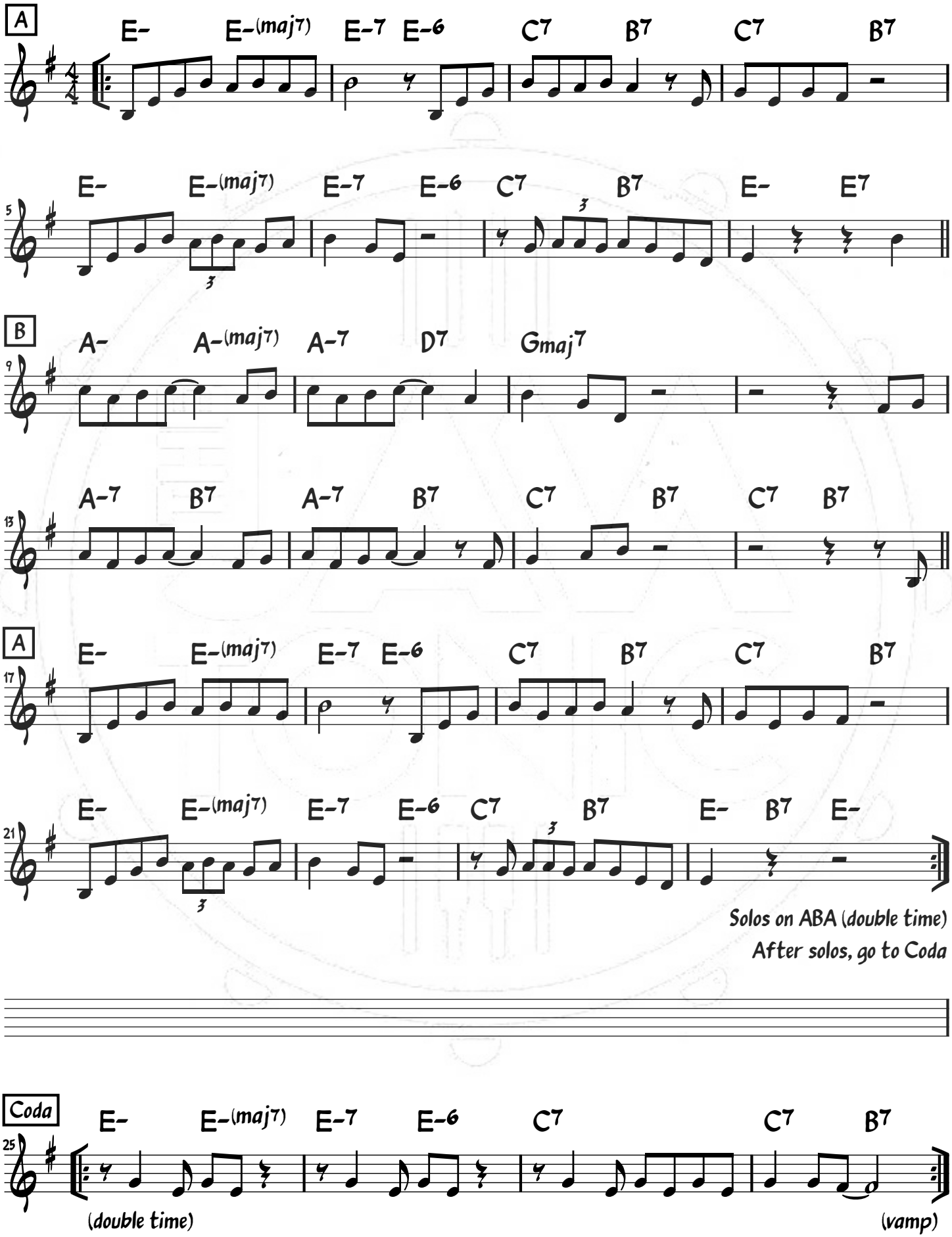
B. Berns, S. Burke & J. Wexler



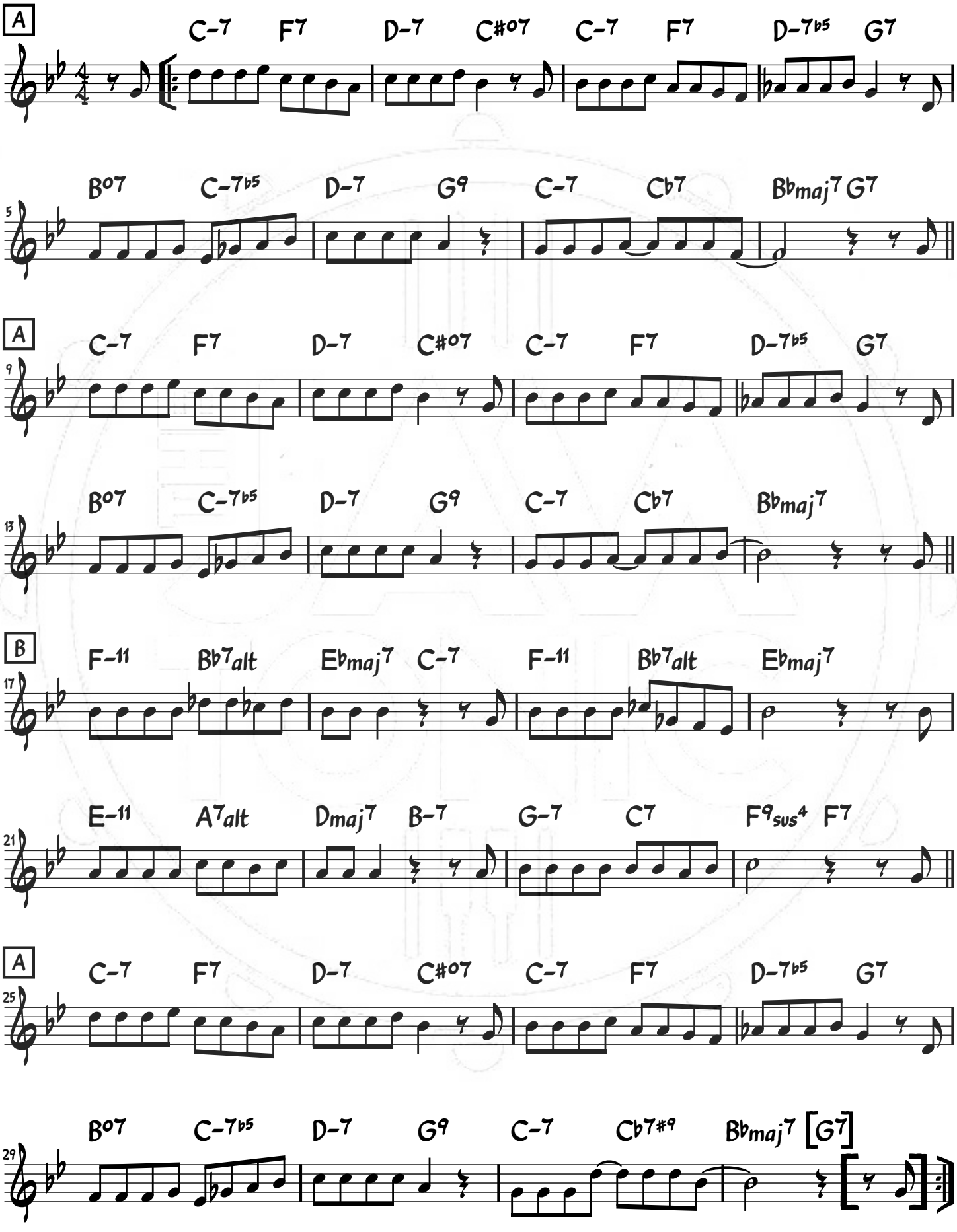
Original ending, fade & vcls. speech

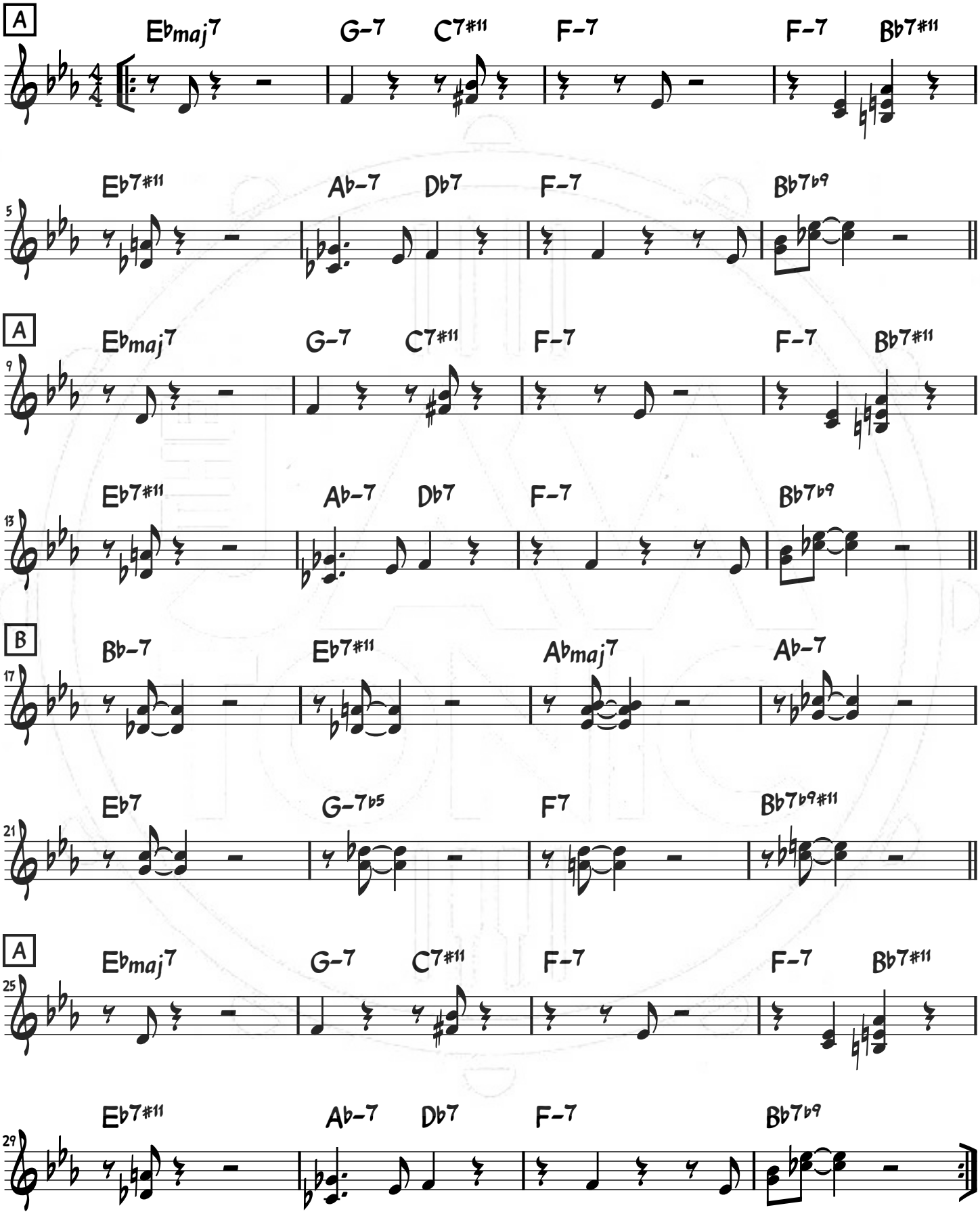
Optional ending: D.S. and use Open as Coda

Everybody wants to be a cat

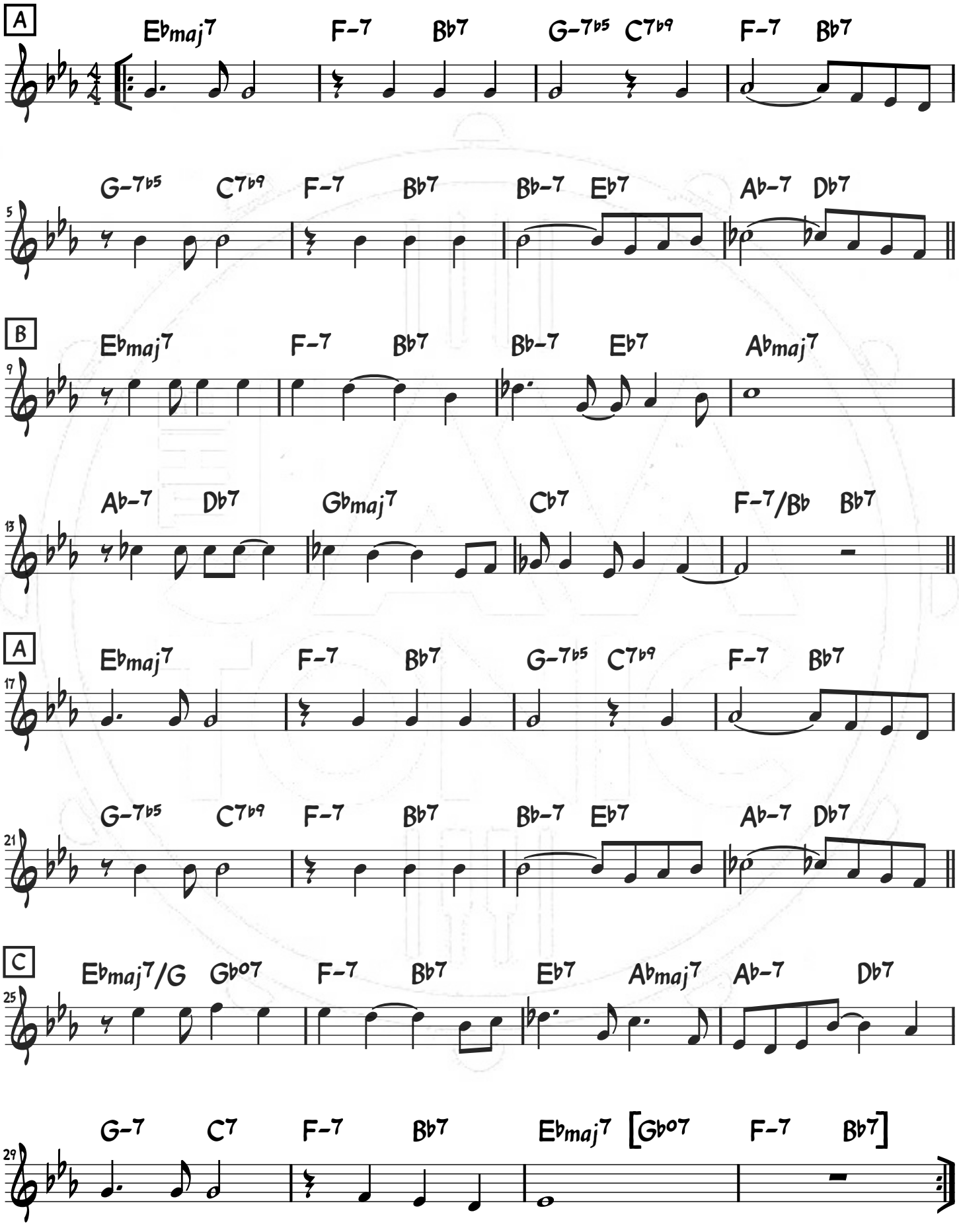
(abridged version)

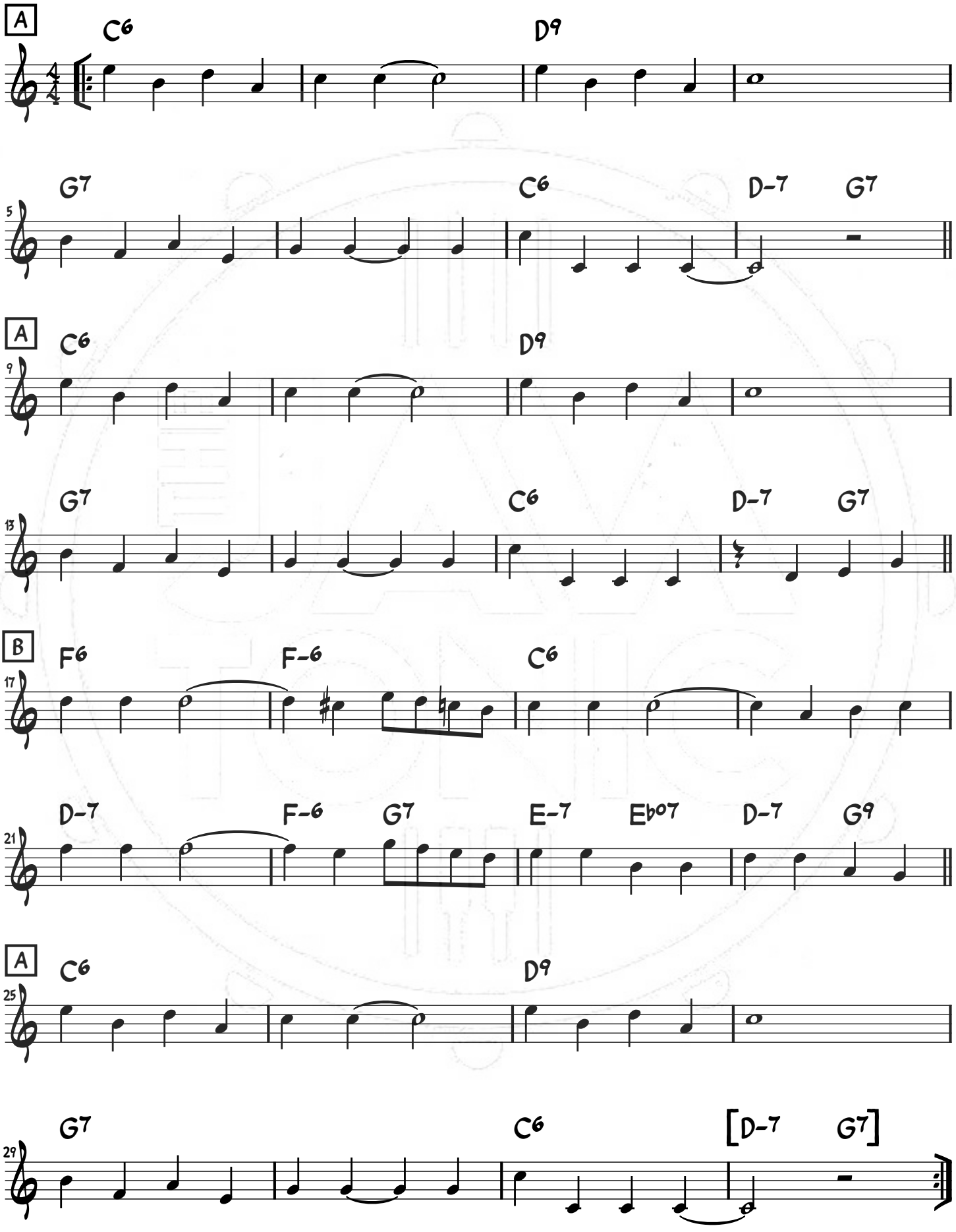
F. Huddleston & A. Rinker

Everything happens to me

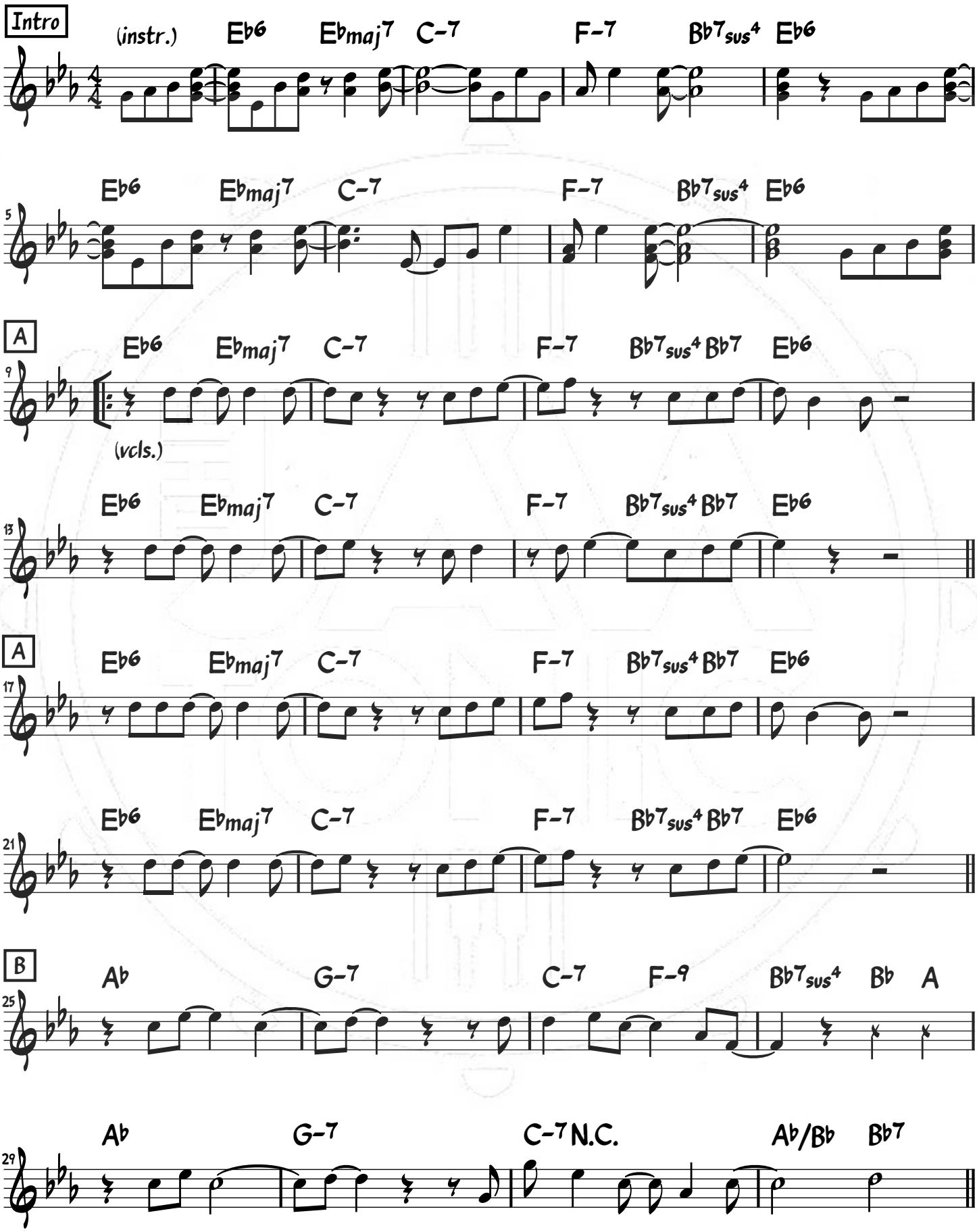
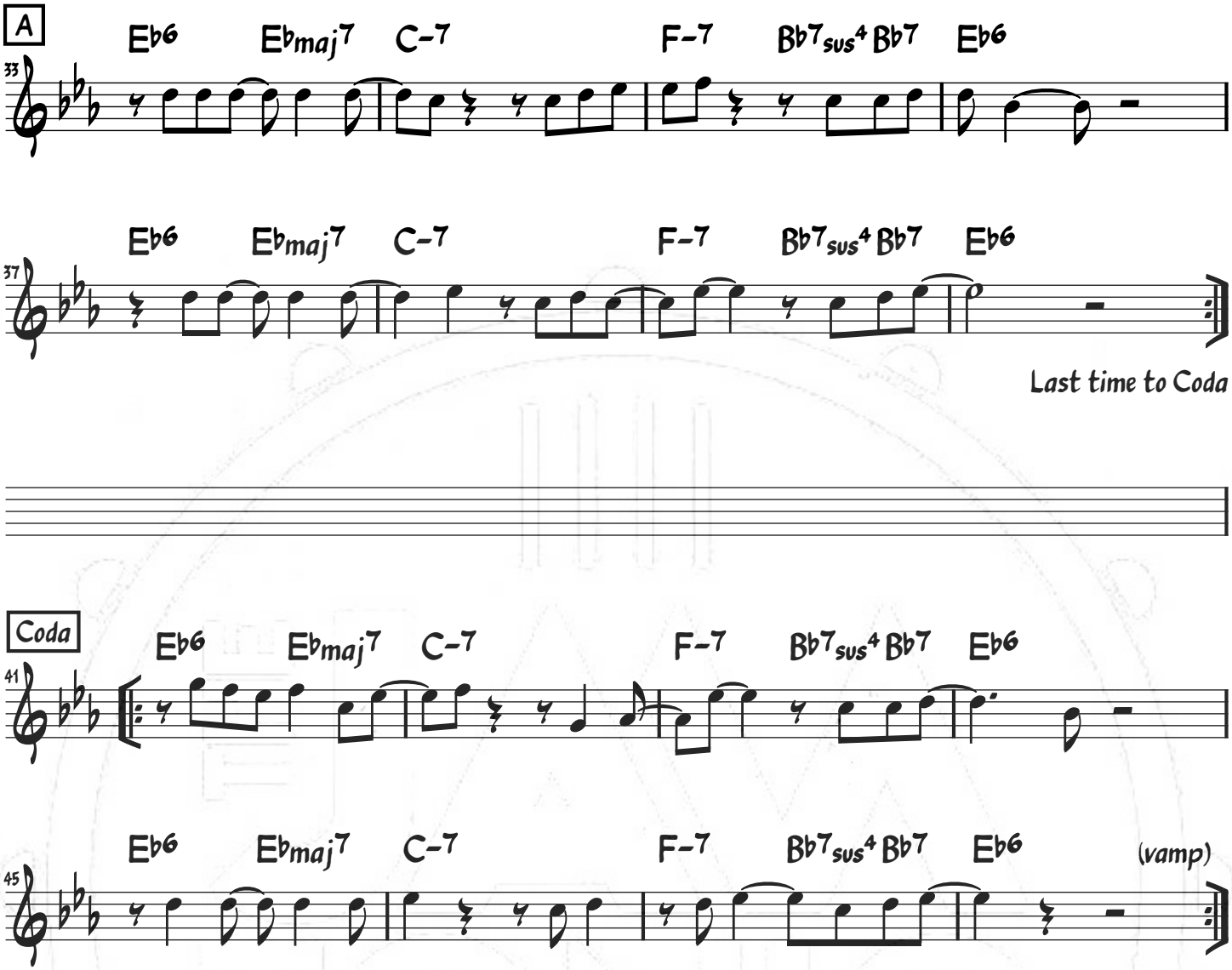
M. Dennis & T. Adair

Evidence

Thelonious Monk

N.B.: Rh. Sec. follows lead in heads.

Ev'ry time we say goodbye

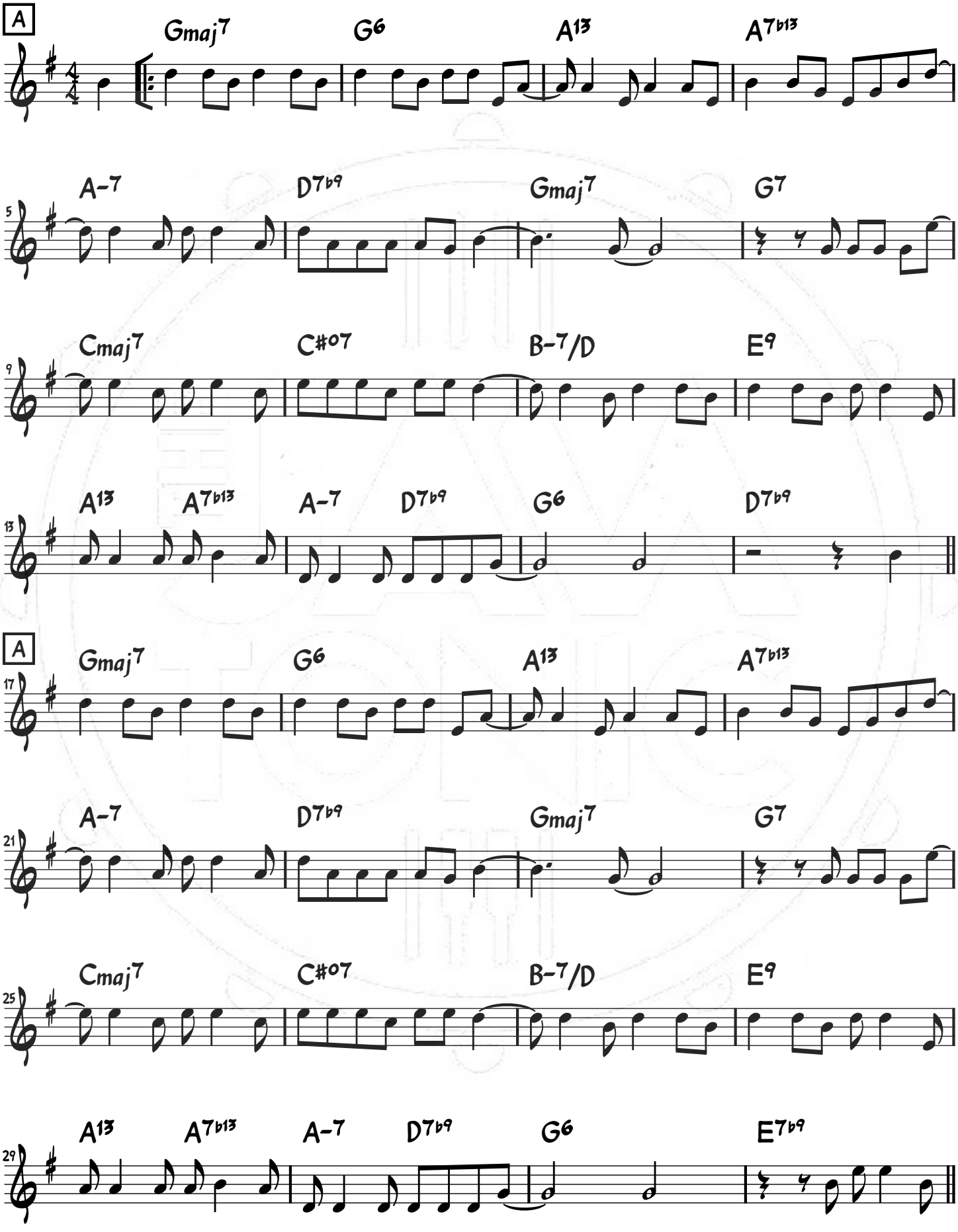
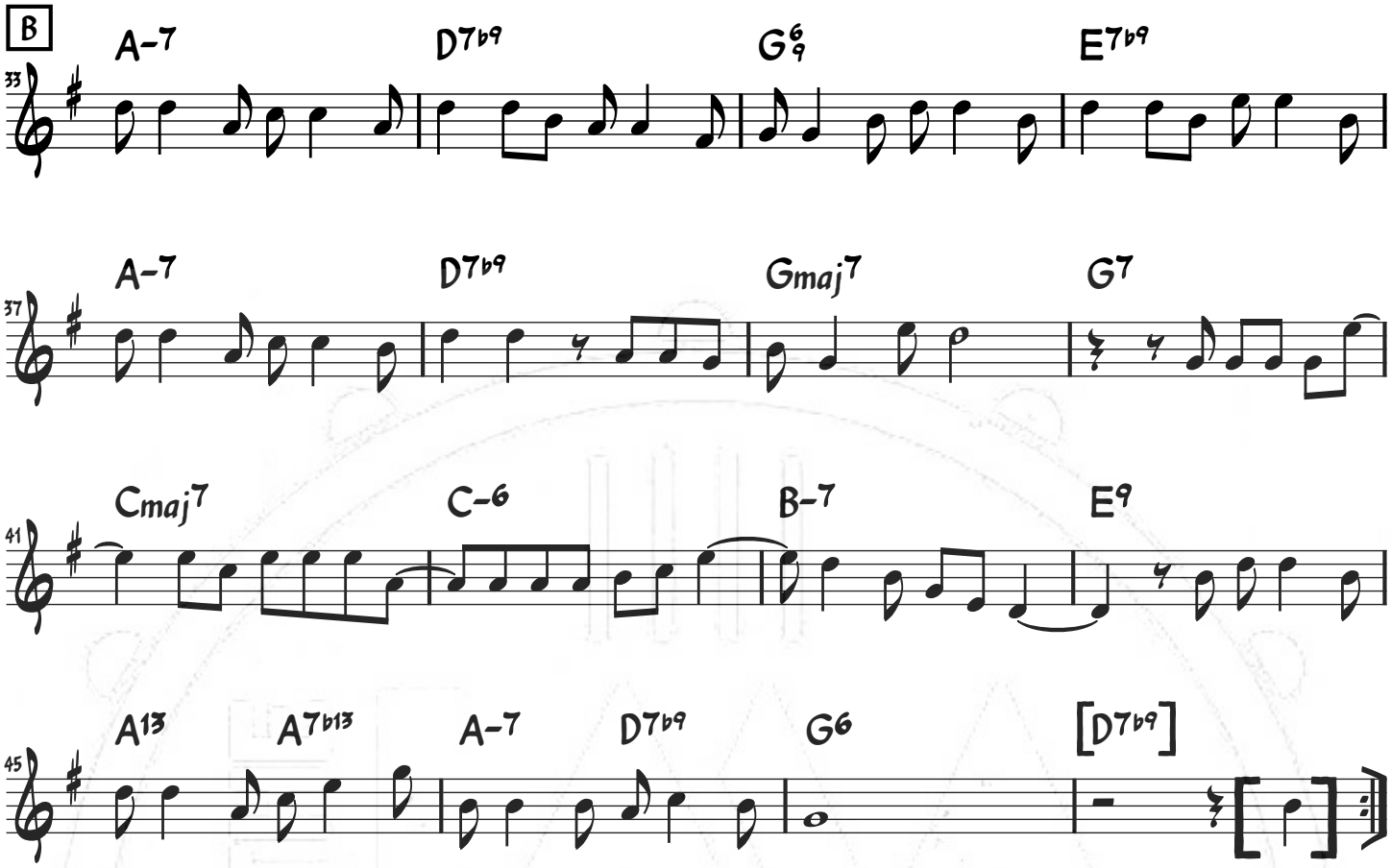
Cole Porter

Exactly like you

J. McHugh & D. Fields

Fallen

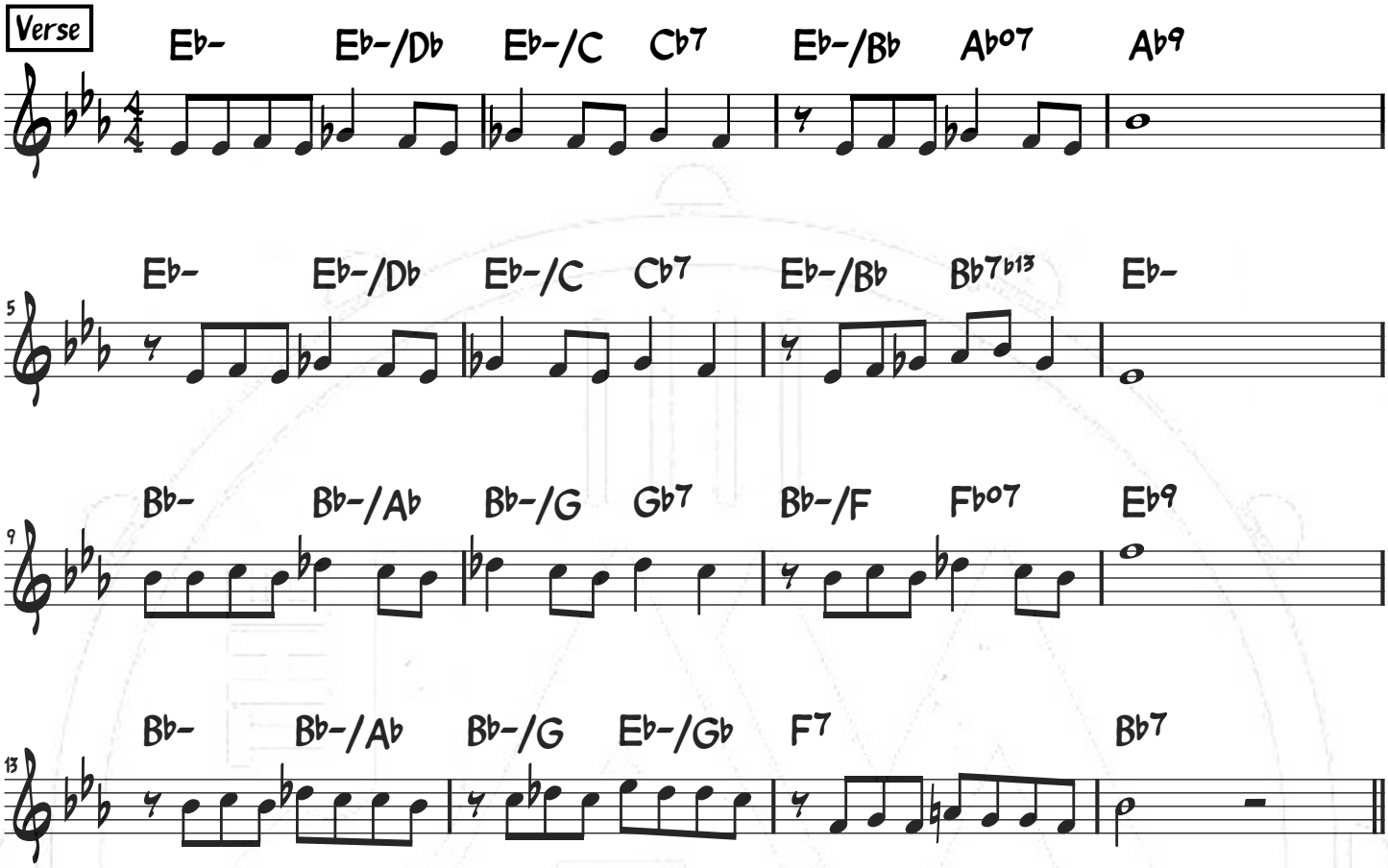
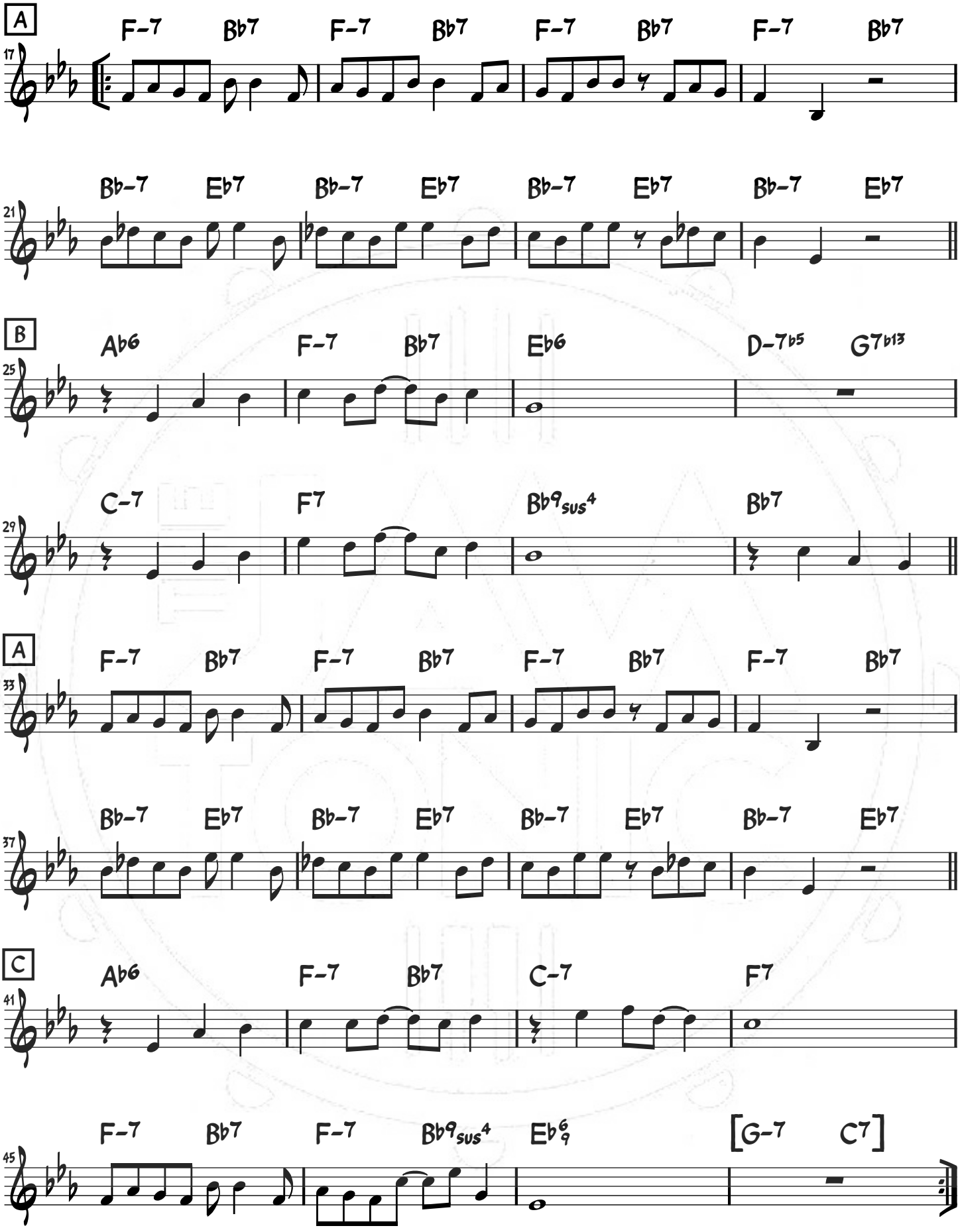
Lauren Wood

(see N.B. on the other page)

N.B.: Original structure is A - A - B - A - A (instr.) - B (*) - A - Coda.

(*) The second B-section has got an extra measure, ending in | IV/V | V | I.

Falsa baiana

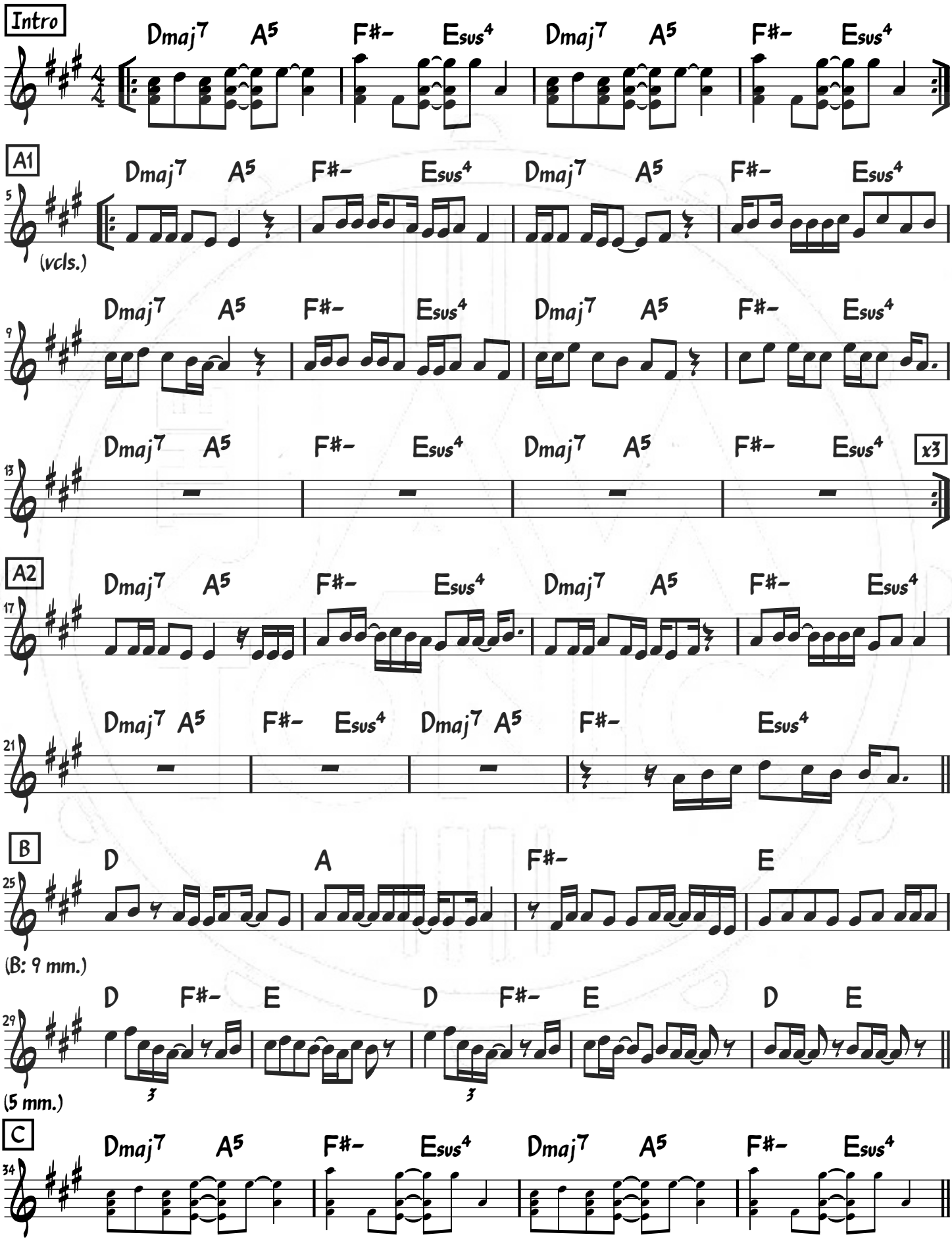
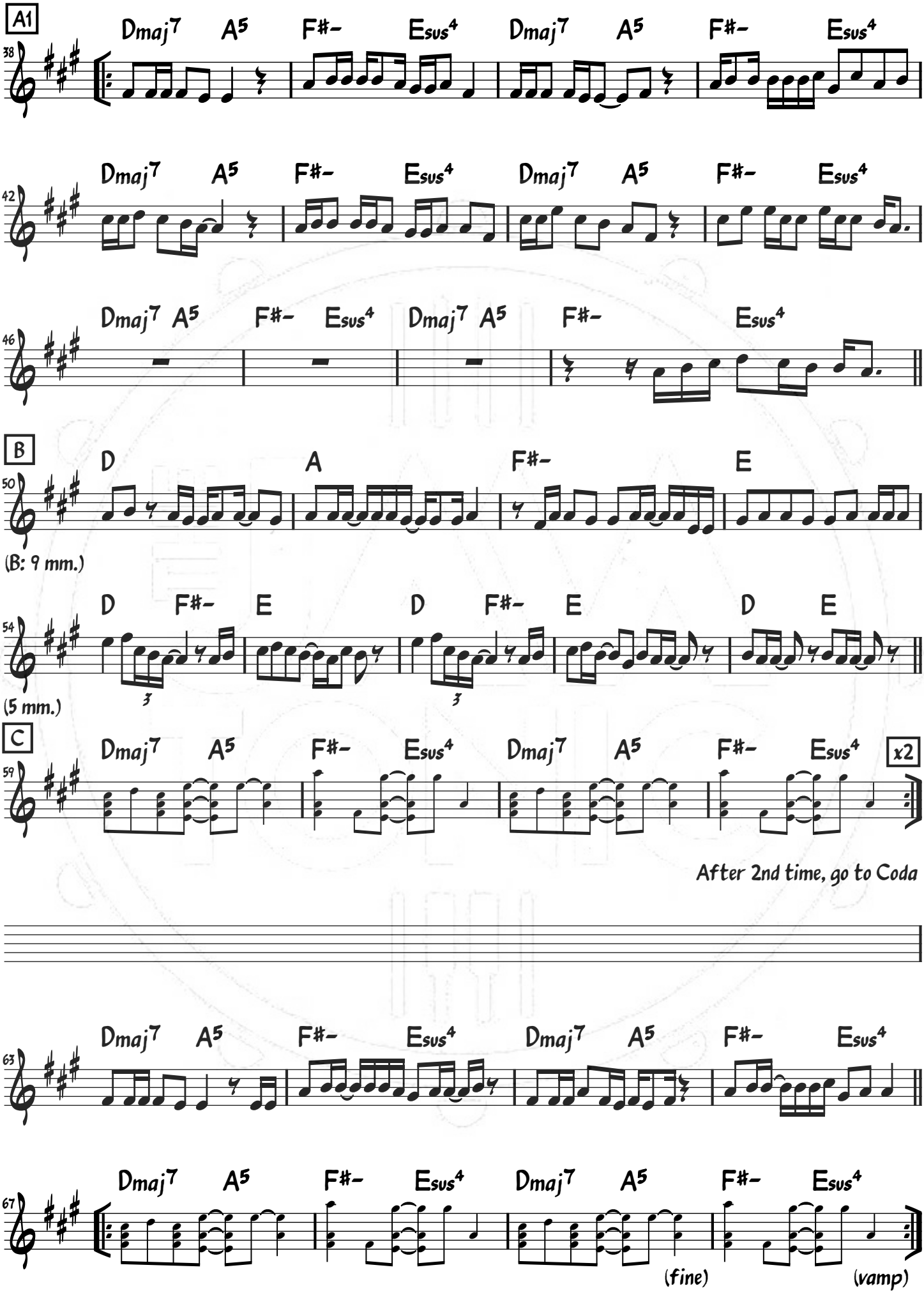
Geraldo Pereira

B
A-7
D7b9
G6/9
E7b9
33
A-7
D7b9
Gmaj7
G7
37
Cmaj7
C-6
B-7
E9
41
A13
A7b13
A-7
D7b9
G6
[D7b9]
45

Fascinating rhythm

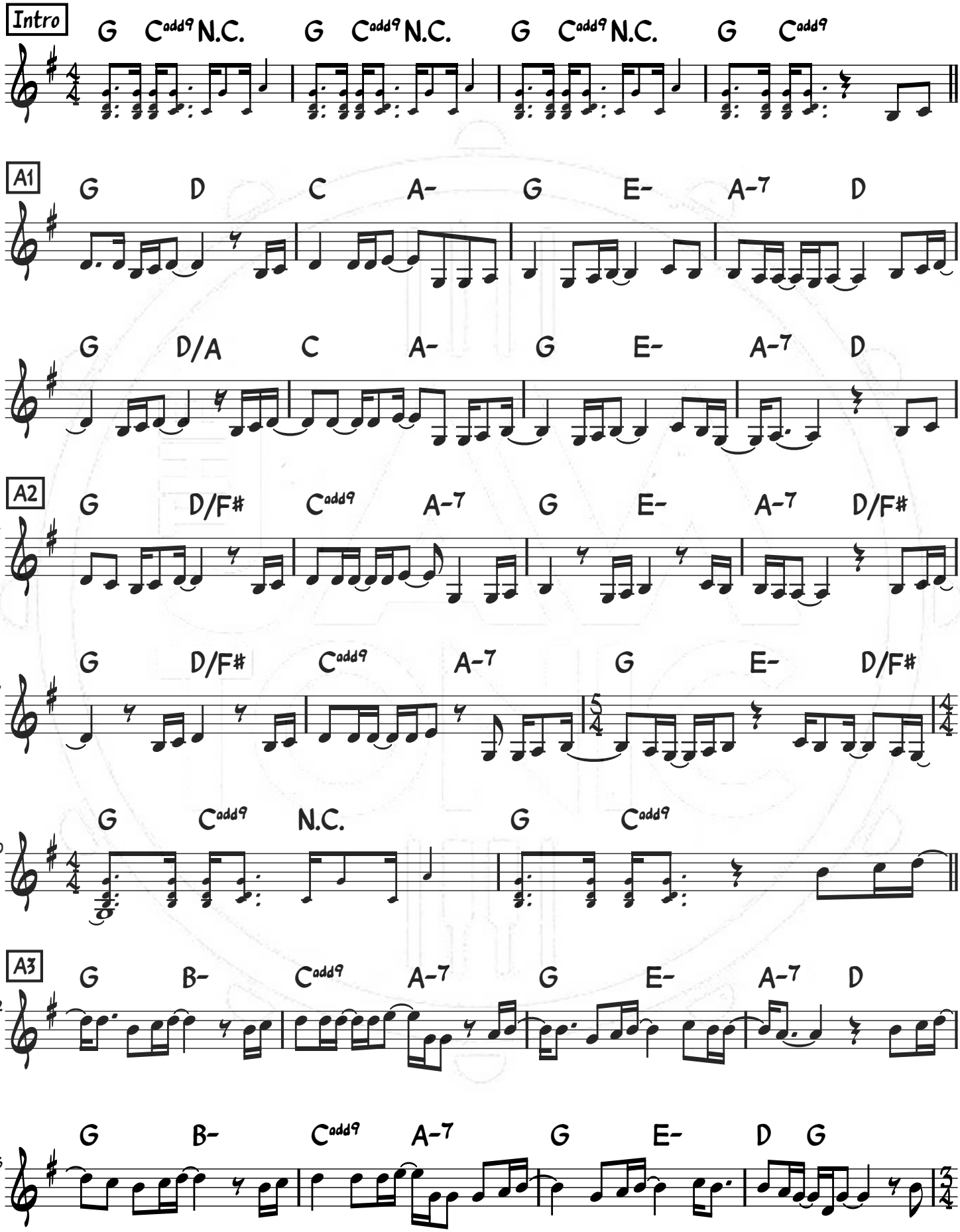
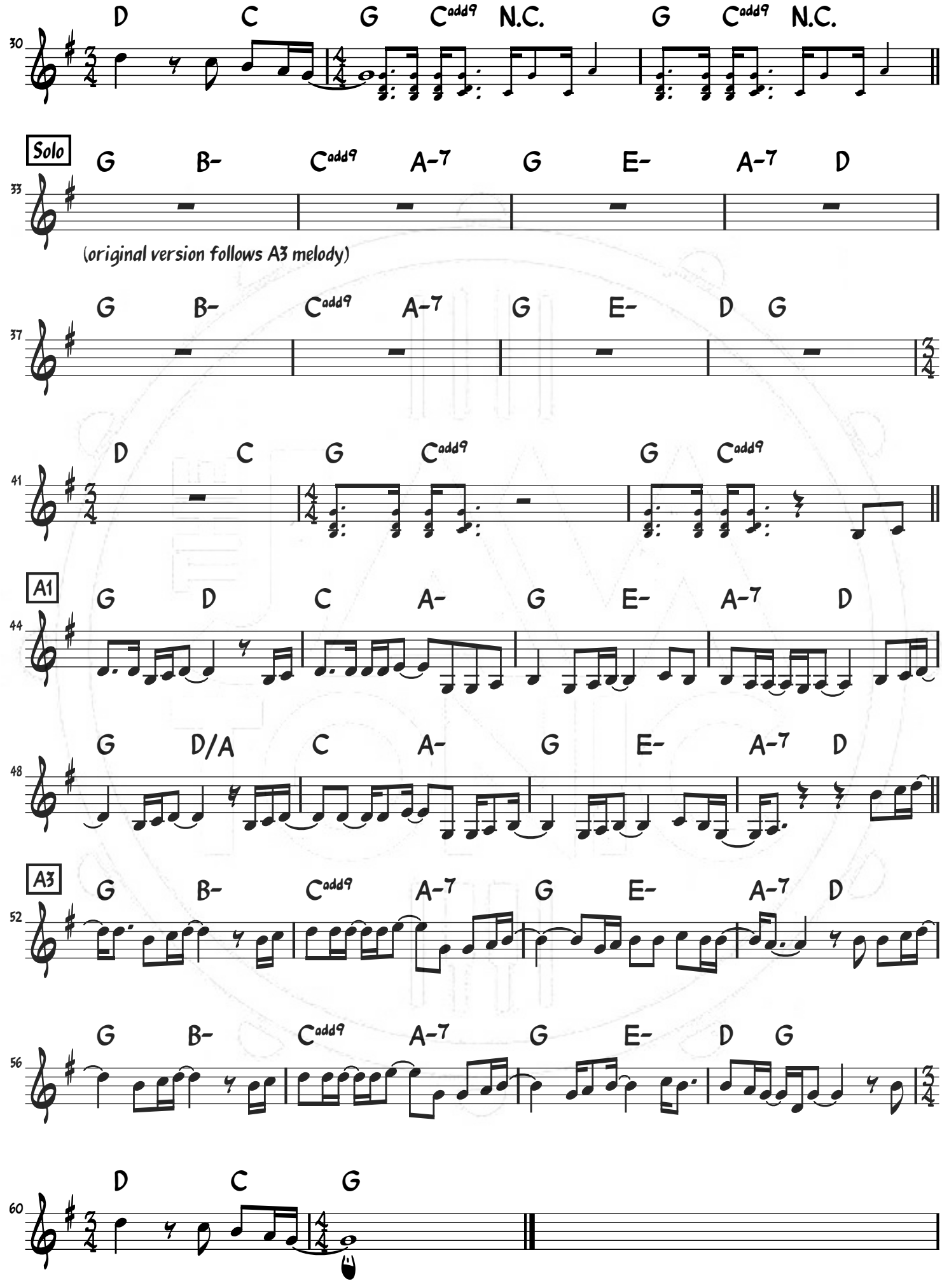
G. Gershwin & I. Gershwin

A
F-7 B♭7 F-7 B♭7 F-7 B♭7 F-7 B♭7
17
B♭-7 E♭7 B♭-7 E♭7 B♭-7 E♭7 B♭-7 E♭7
21
B
A♭6 F-7 B♭7 E♭6 D-7♭5 G7♭13
25
C-7 F7 B♭9sus4 B♭7
29
A
F-7 B♭7 F-7 B♭7 F-7 B♭7 F-7 B♭7
33
B♭-7 E♭7 B♭-7 E♭7 B♭-7 E♭7 B♭-7 E♭7
37
C
A♭6 F-7 B♭7 C-7 F7
41
F-7 B♭7 F-7 B♭9sus4 E♭6/9 [G-7 C7]
45

Fast car

Tracy Chapman

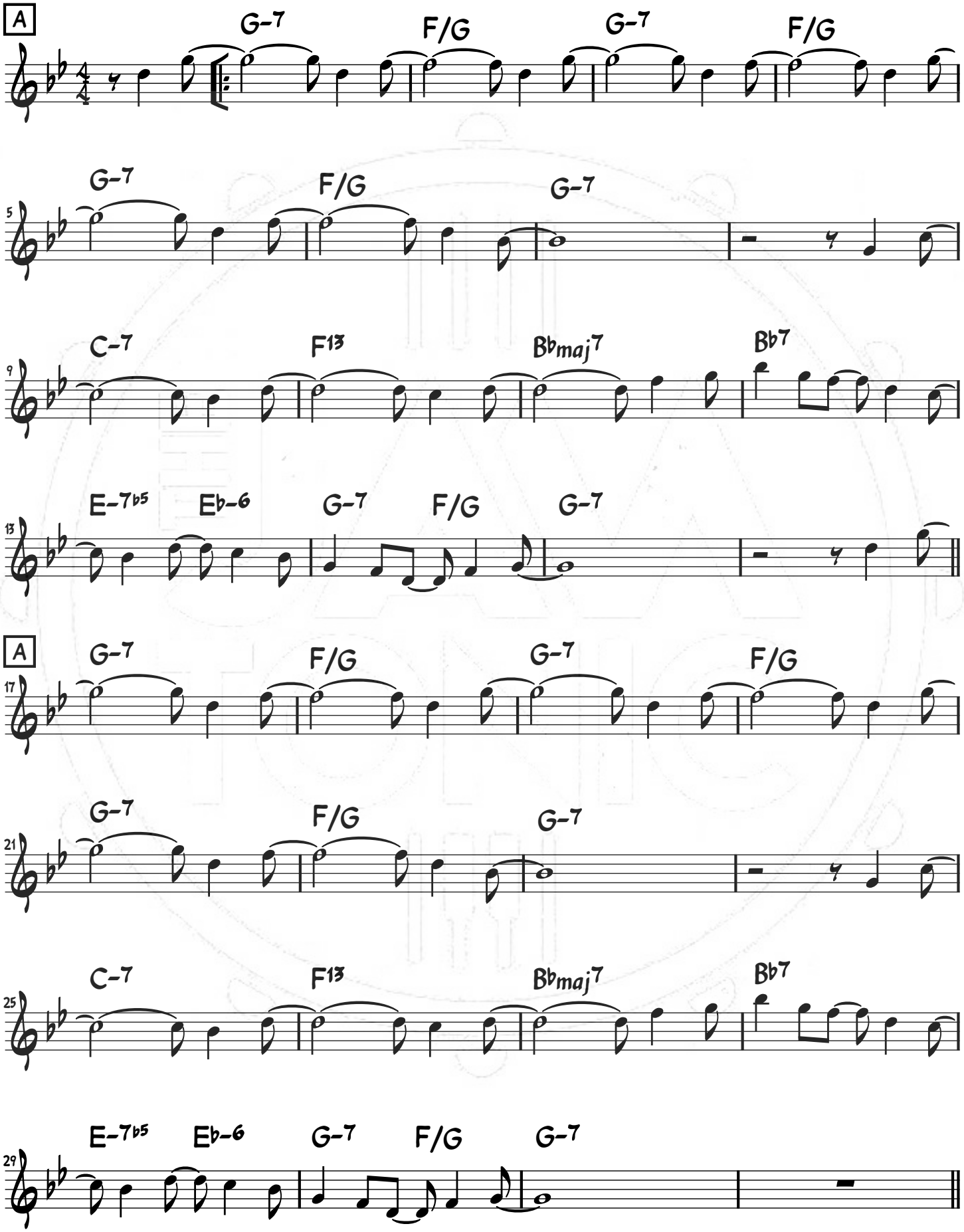
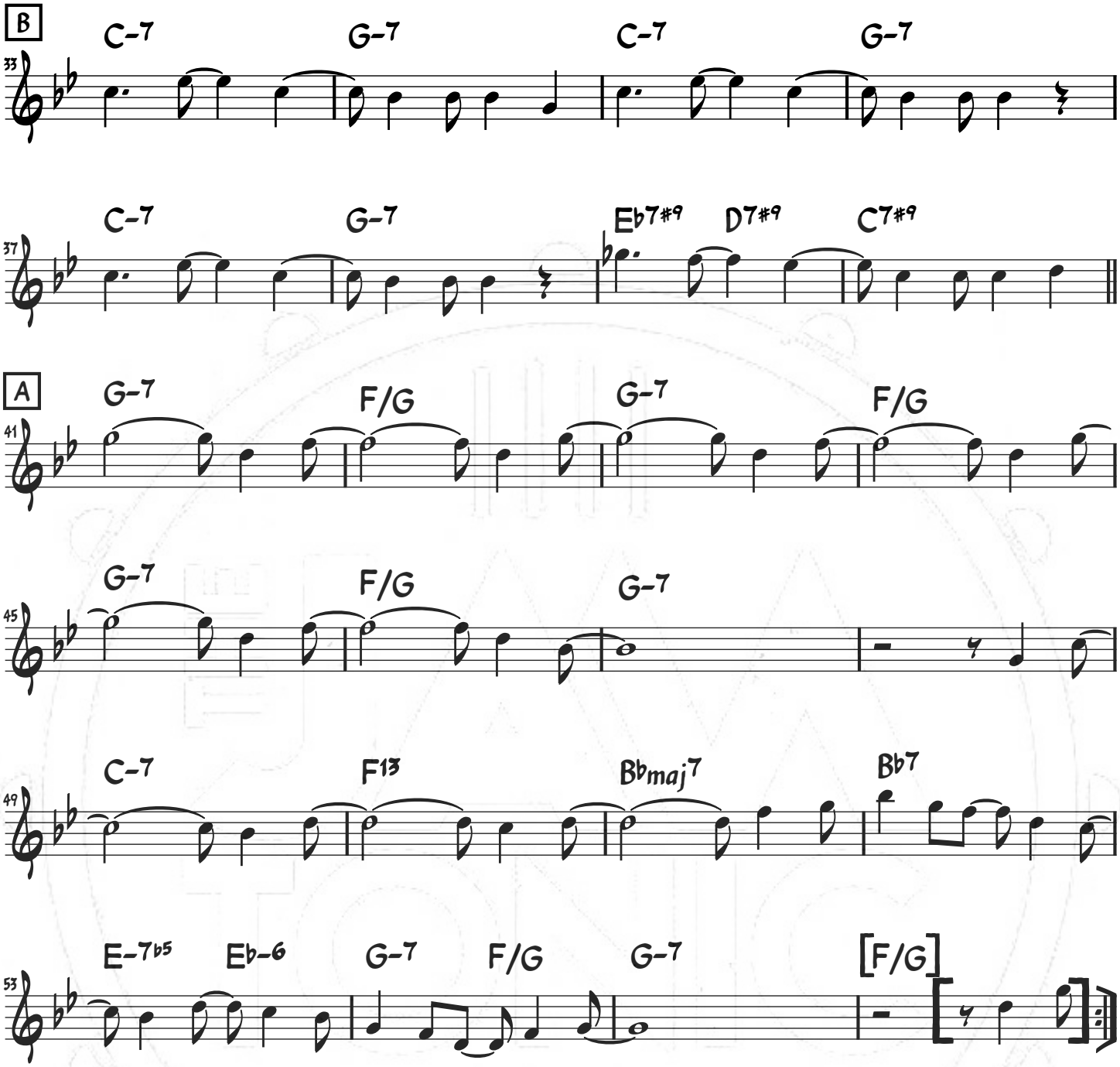
(instr., play also during A-sections)

A1
Dmaj7 A5 F#- Esus4 Dmaj7 A5 F#- Esus4
38
Dmaj7 A5 F#- Esus4 Dmaj7 A5 F#- Esus4
42
Dmaj7 A5 F#- Esus4 Dmaj7 A5 F#- Esus4
46
B
D A F#- E
50
(B: 9 mm.)
D F#- E D F#- E D E
54
(5 mm.)
C
Dmaj7 A5 F#- Esus4 Dmaj7 A5 F#- Esus4
59
x2
After 2nd time, go to Coda
Dmaj7 A5 F#- Esus4 Dmaj7 A5 F#- Esus4
63
Dmaj7 A5 F#- Esus4 Dmaj7 A5 F#- Esus4
67
(fine)
(vamp)

Father and son

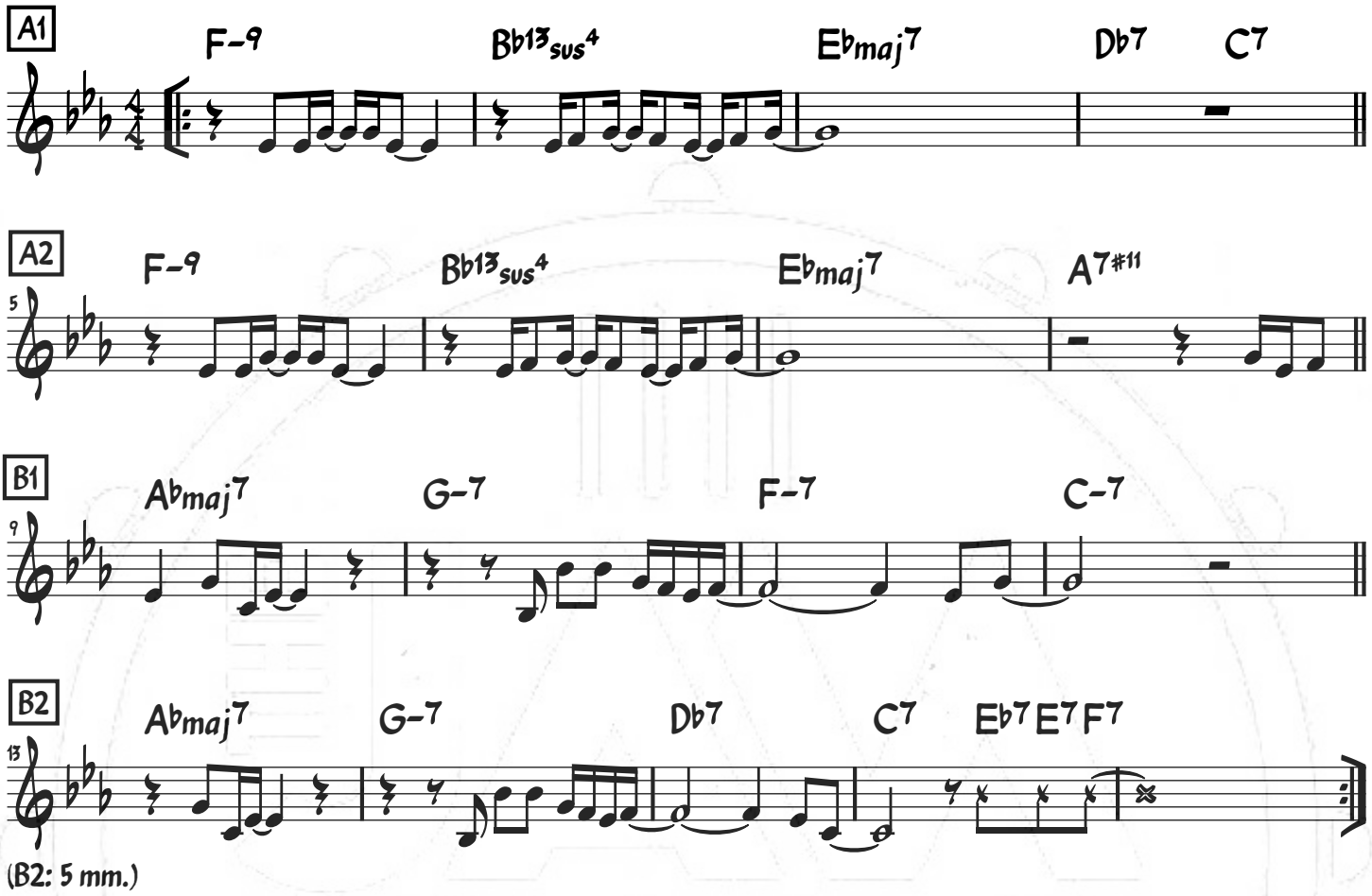
Cat Stevens

30
D C G Cadd9 N.C. G Cadd9 N.C.
Solo
33
G B- Cadd9 A-7 G E- A-7 D
(original version follows A3 melody)
37
G B- Cadd9 A-7 G E- D G
41
D C G Cadd9 G Cadd9
A1
44
G D C A- G E- A-7 D
48
G D/A C A- G E- A-7 D
A3
52
G B- Cadd9 A-7 G E- A-7 D
56
G B- Cadd9 A-7 G E- D G
60
D C G

Favela

(O morro não tem vez)

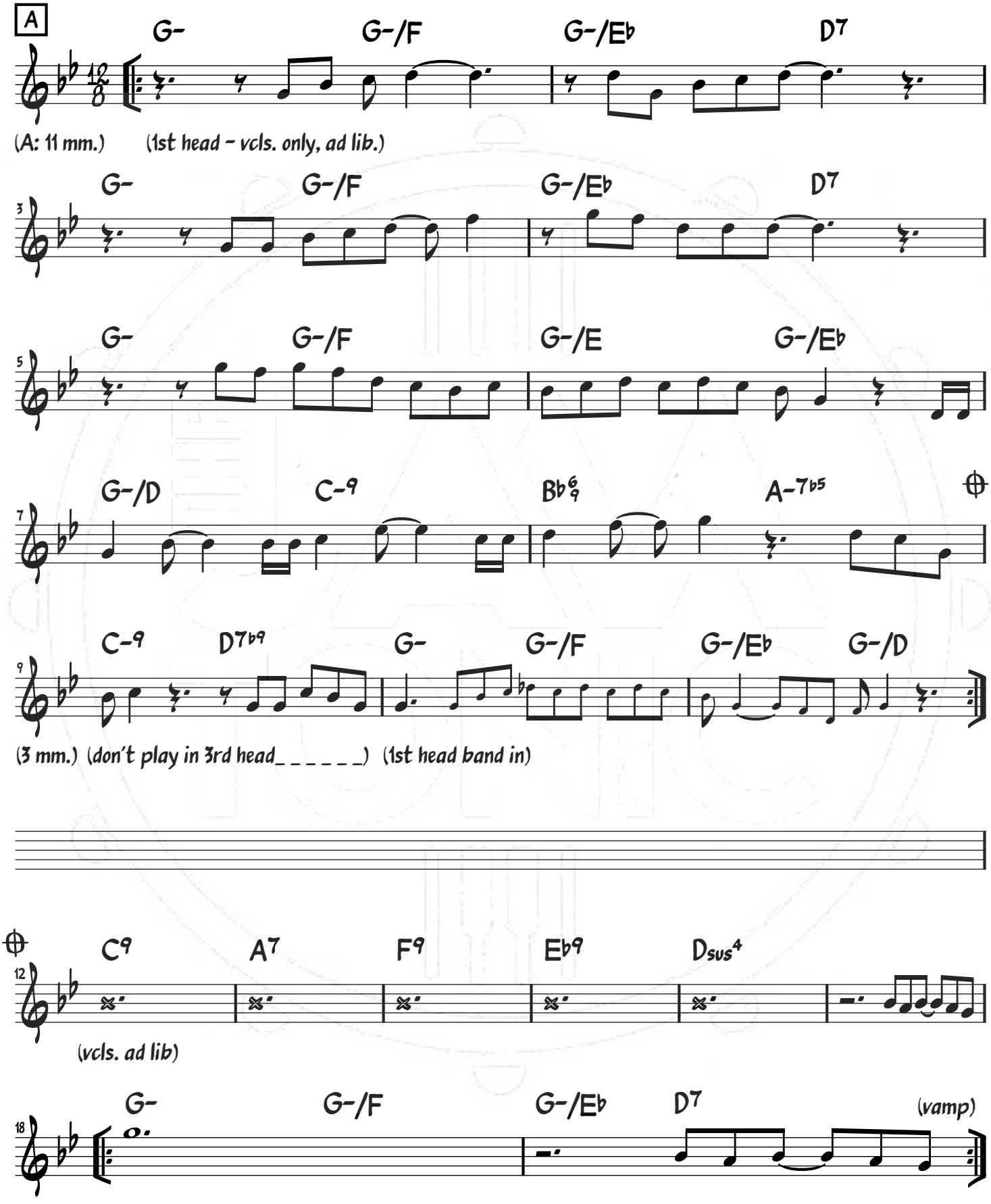
A.C. Jobim & V. de Moraes

N.B.: Many versions (instrumental ones mainly) play only ABA.

Feel like makin' love

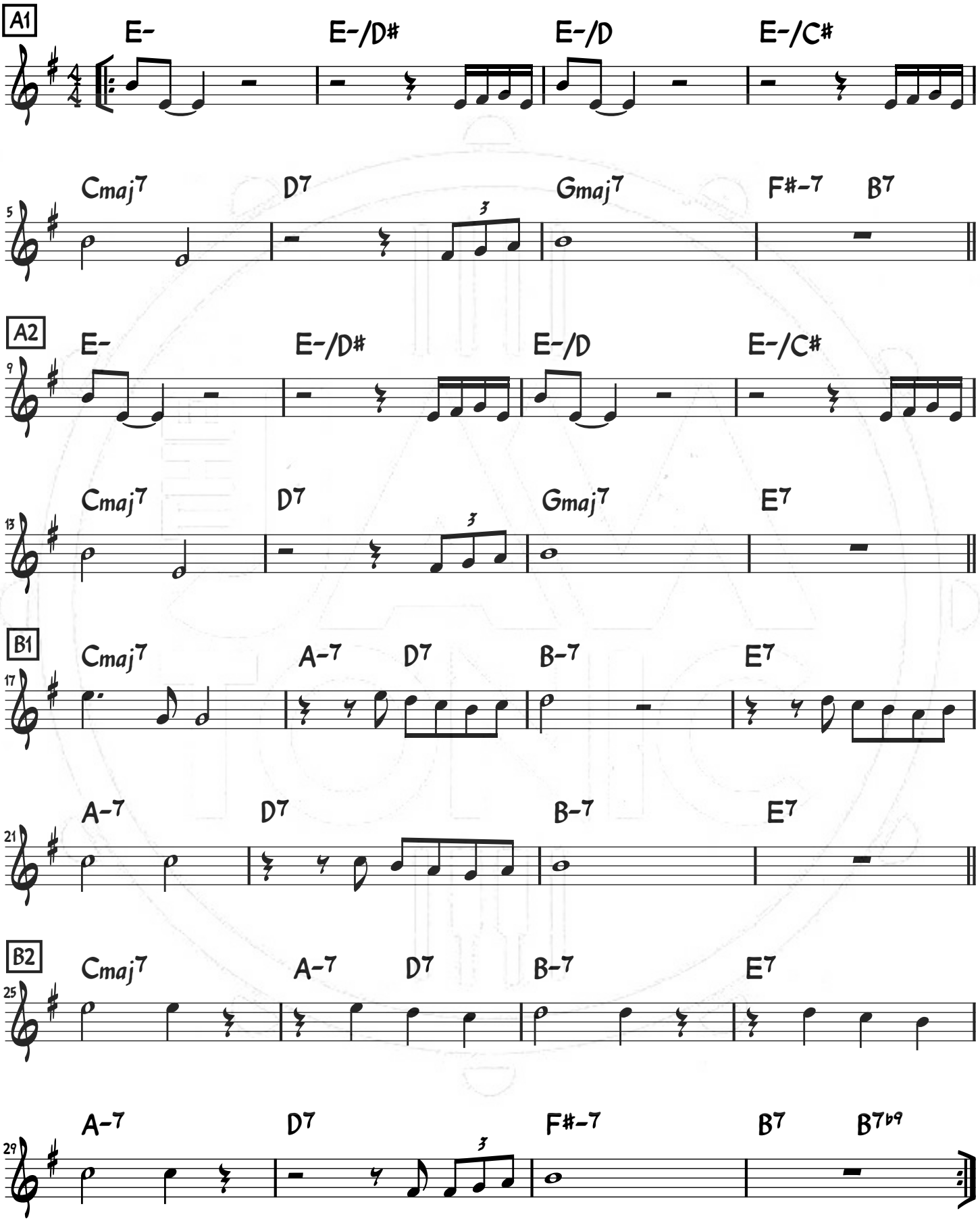
Eugene McDaniels

(B2: 5 mm.)

Feeling good

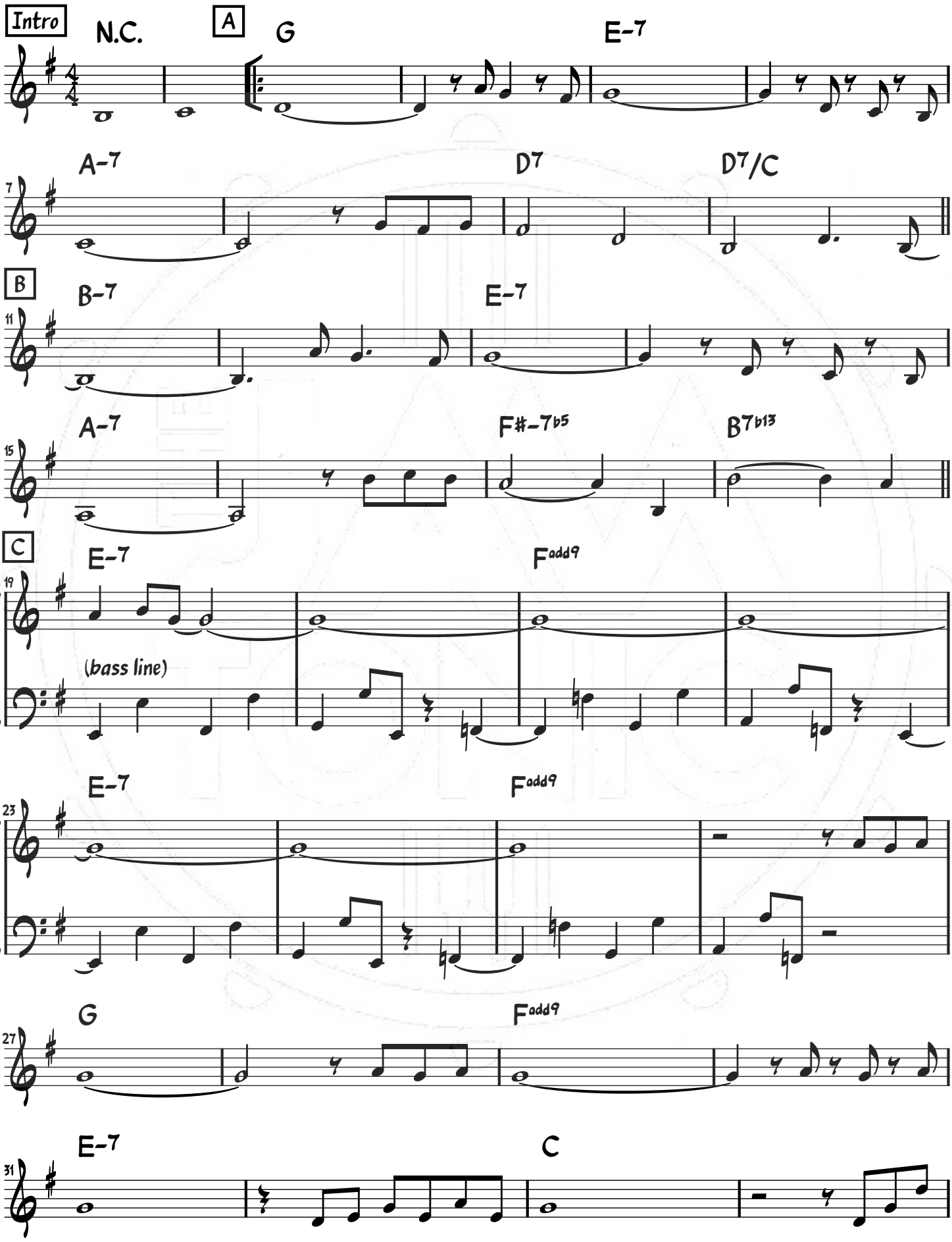
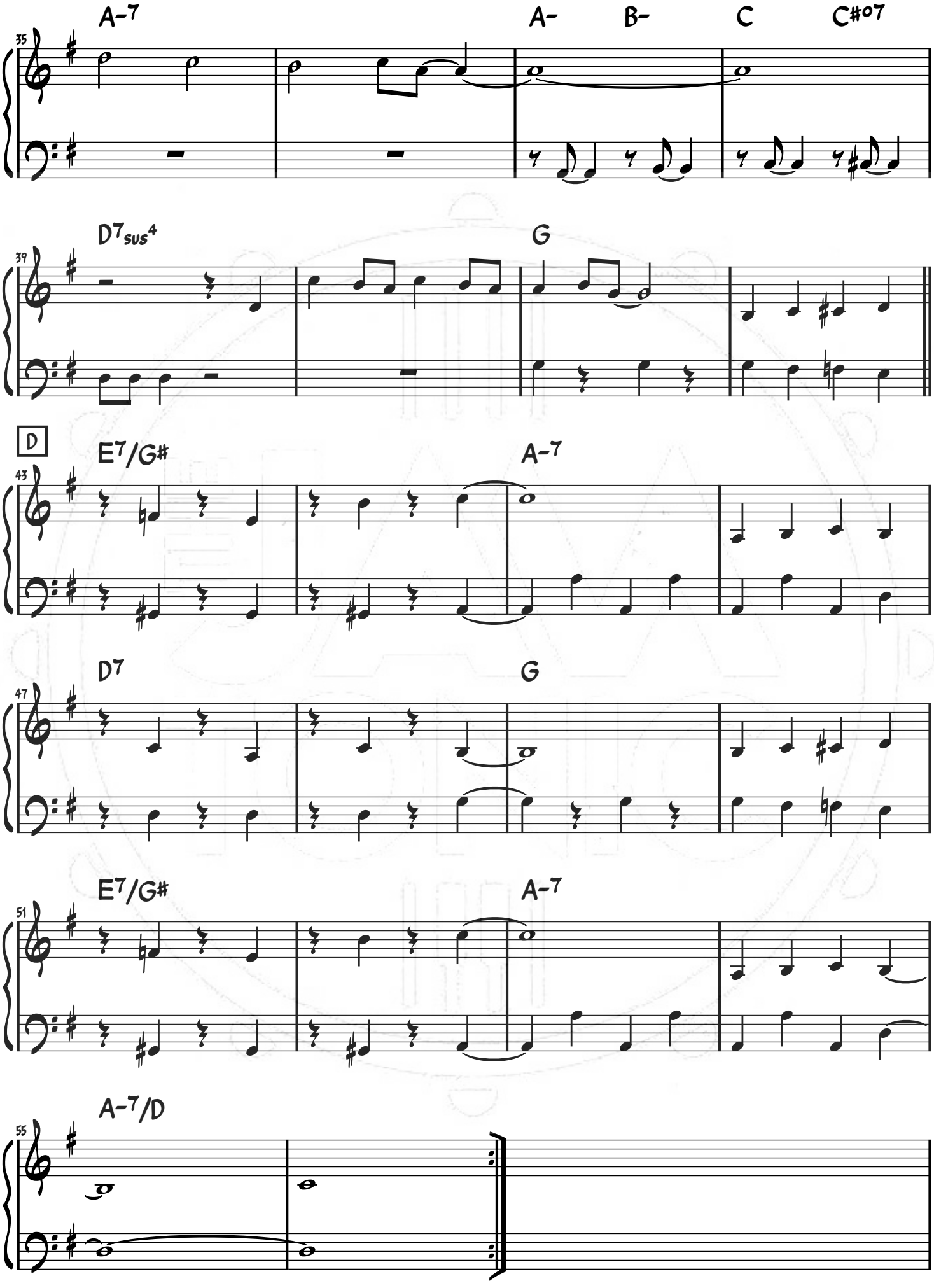
(Nina Simone's version)

A. Newley & L. Bricusse

N.B.: Nina Simone's version consists of 4 heads with no solos
(note that the third one misses the 9th measure).

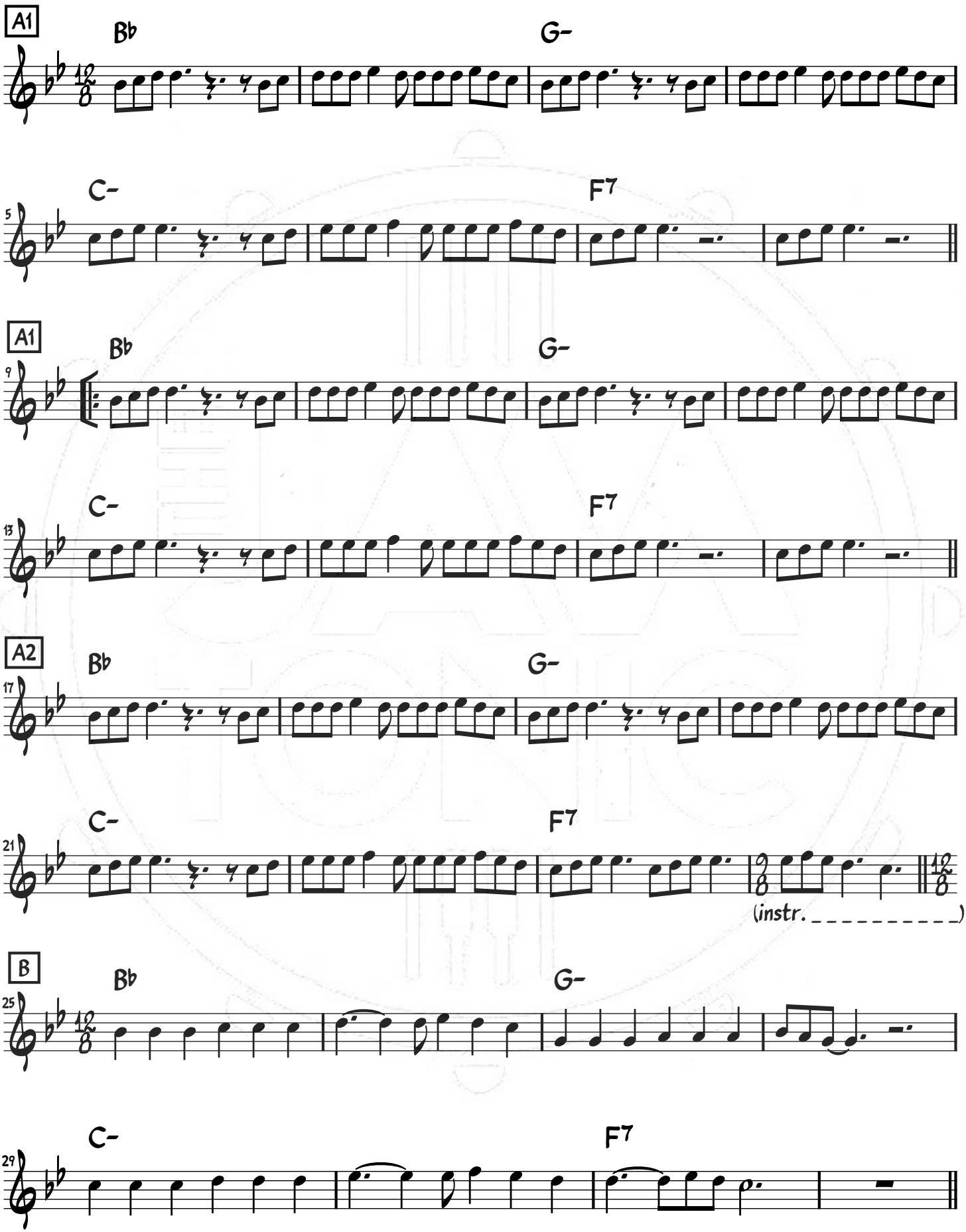
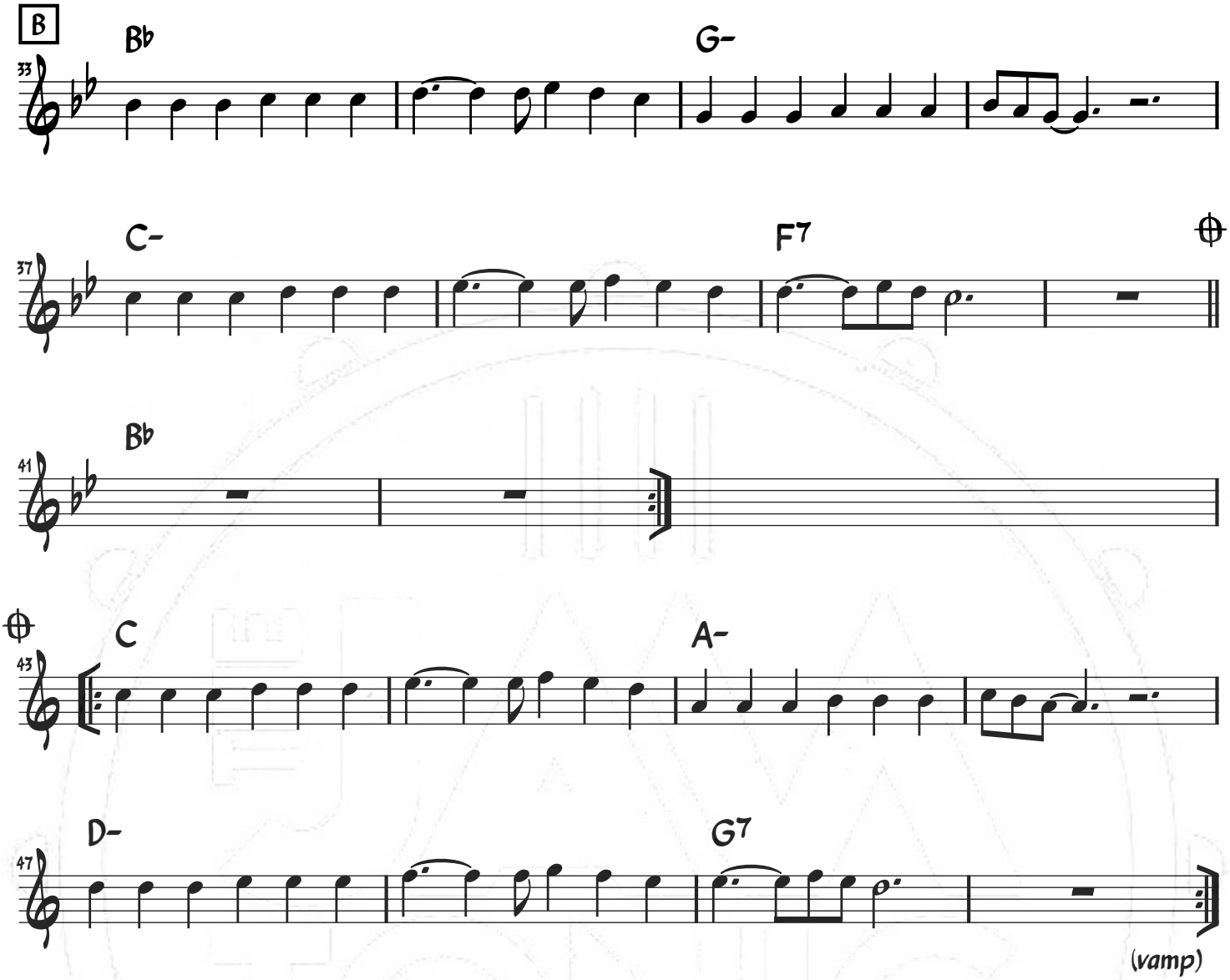
Feelings

Morris Albert

N.B.: Original structure is A1-A2-B1-B2-A2-B2-A2-Coda in B1.

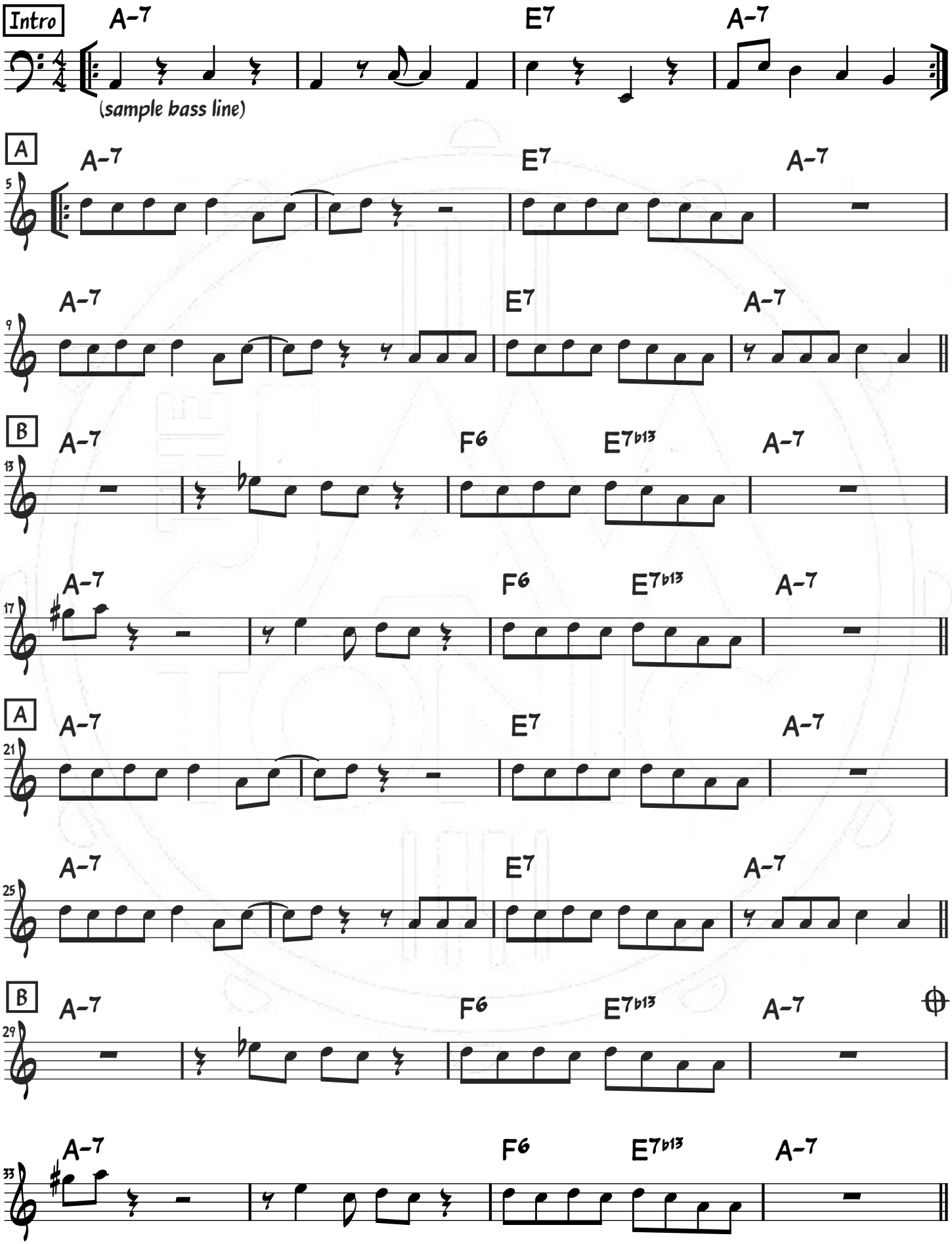
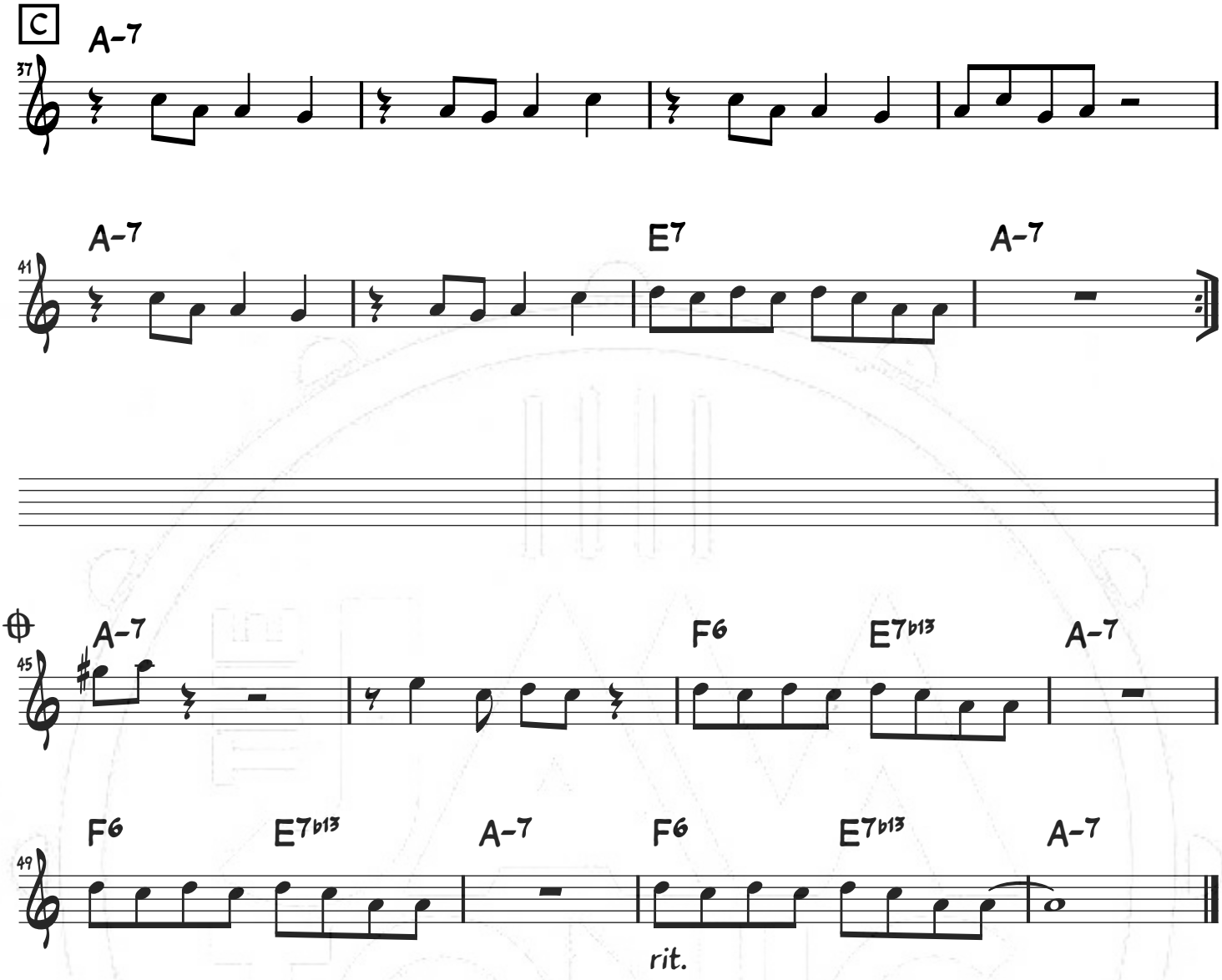
Feels so good

Chuck Mangione

A-7
A-
B-
C
C#07
35
D7sus4
G
39
D
E7/G#
A-7
43
D7
G
47
E7/G#
A-7
51
A-7/D
55

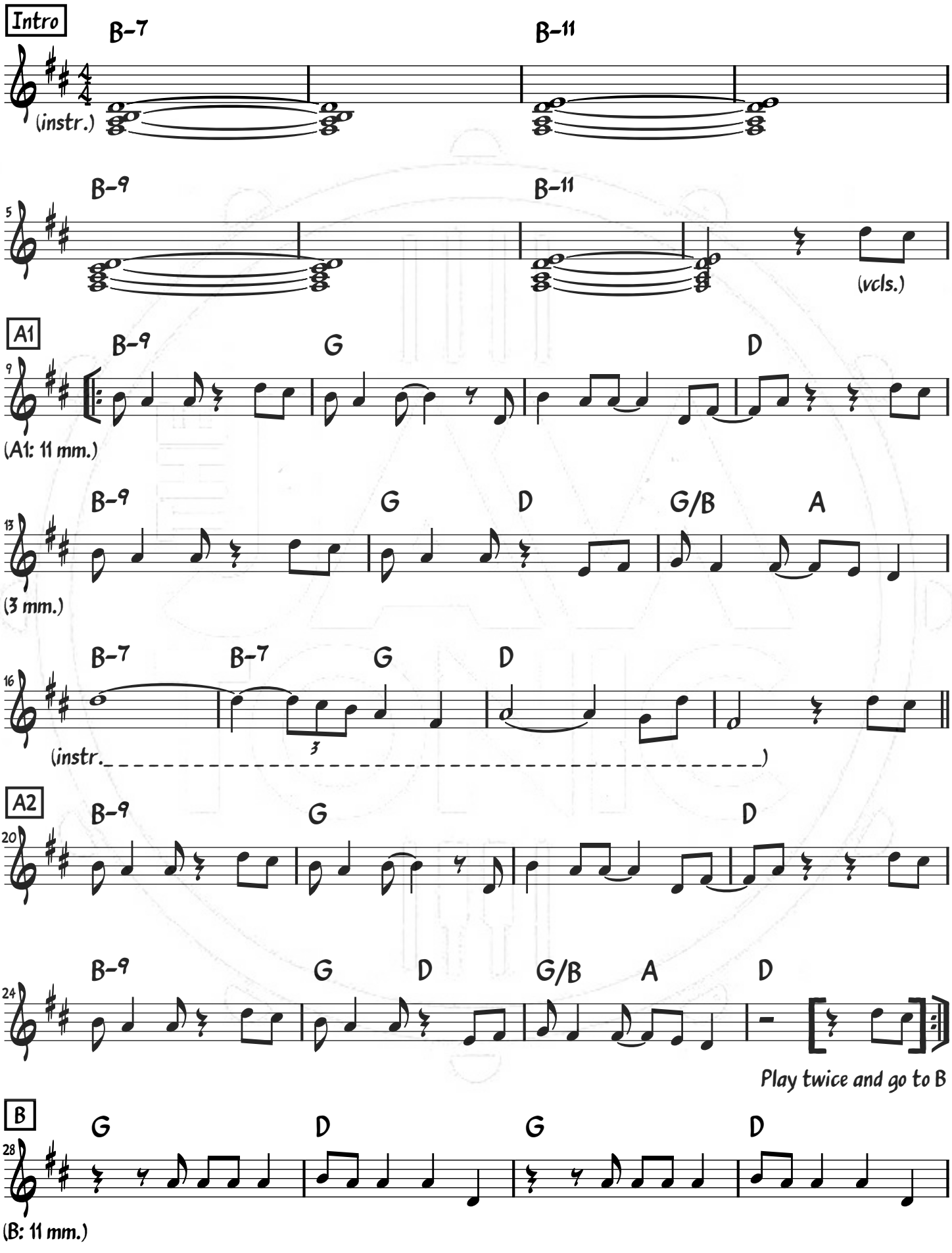
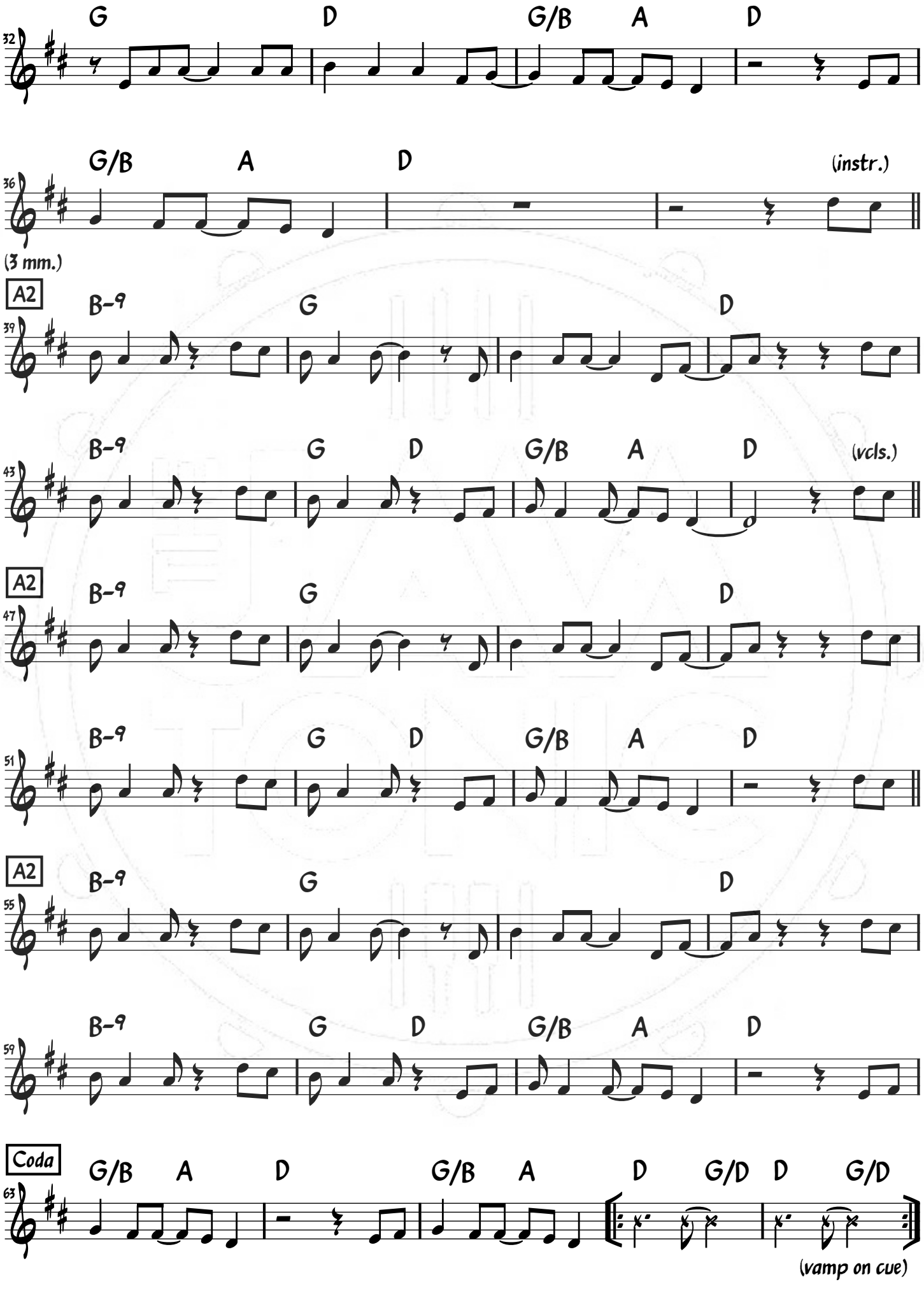
Felicità

C. Minellono, G. de Stefani & D. Farina

B
B♭
G-
33
C-
F7
37
B♭
41
C
A-
43
D-
G7
47
(vamp)

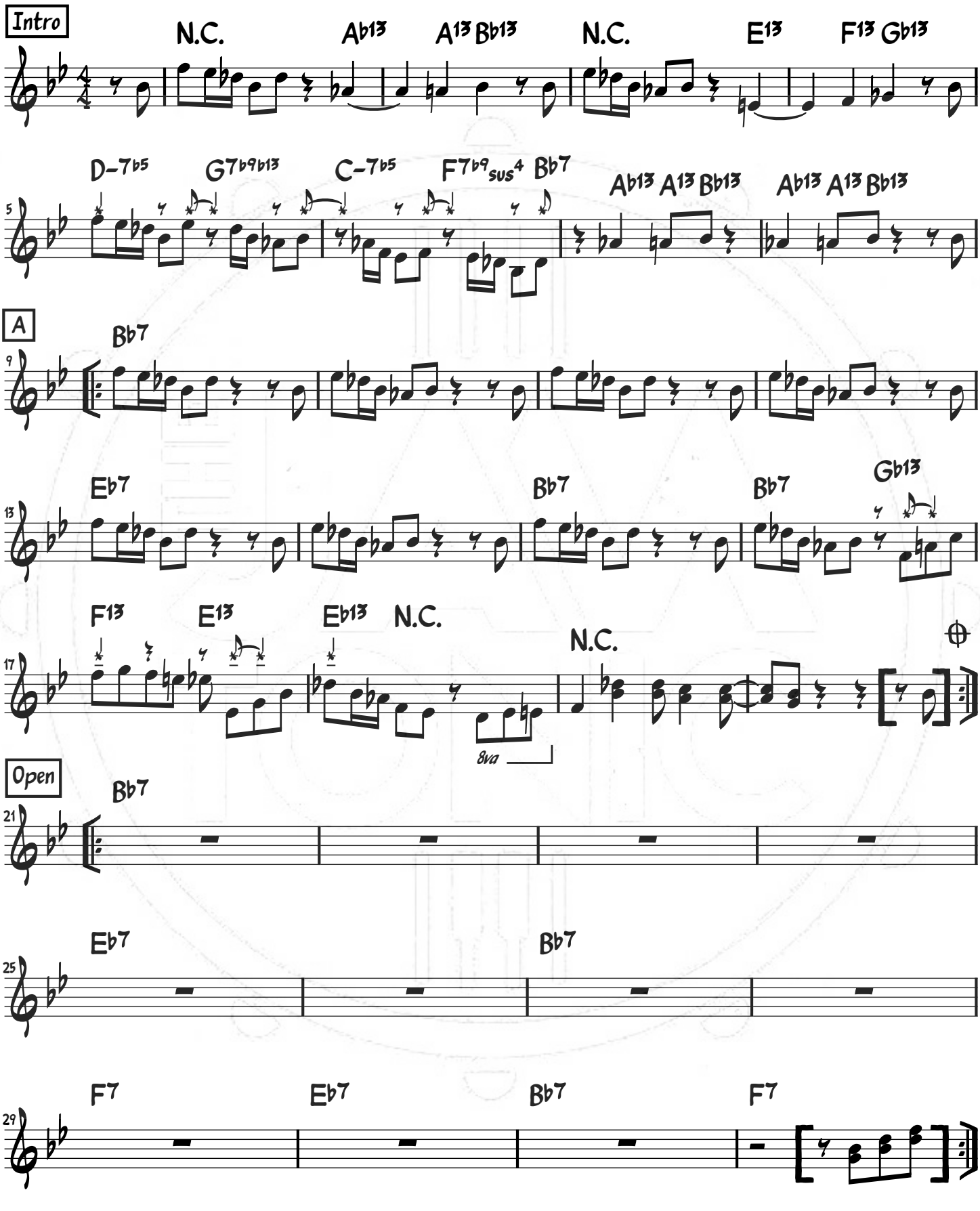
Fever

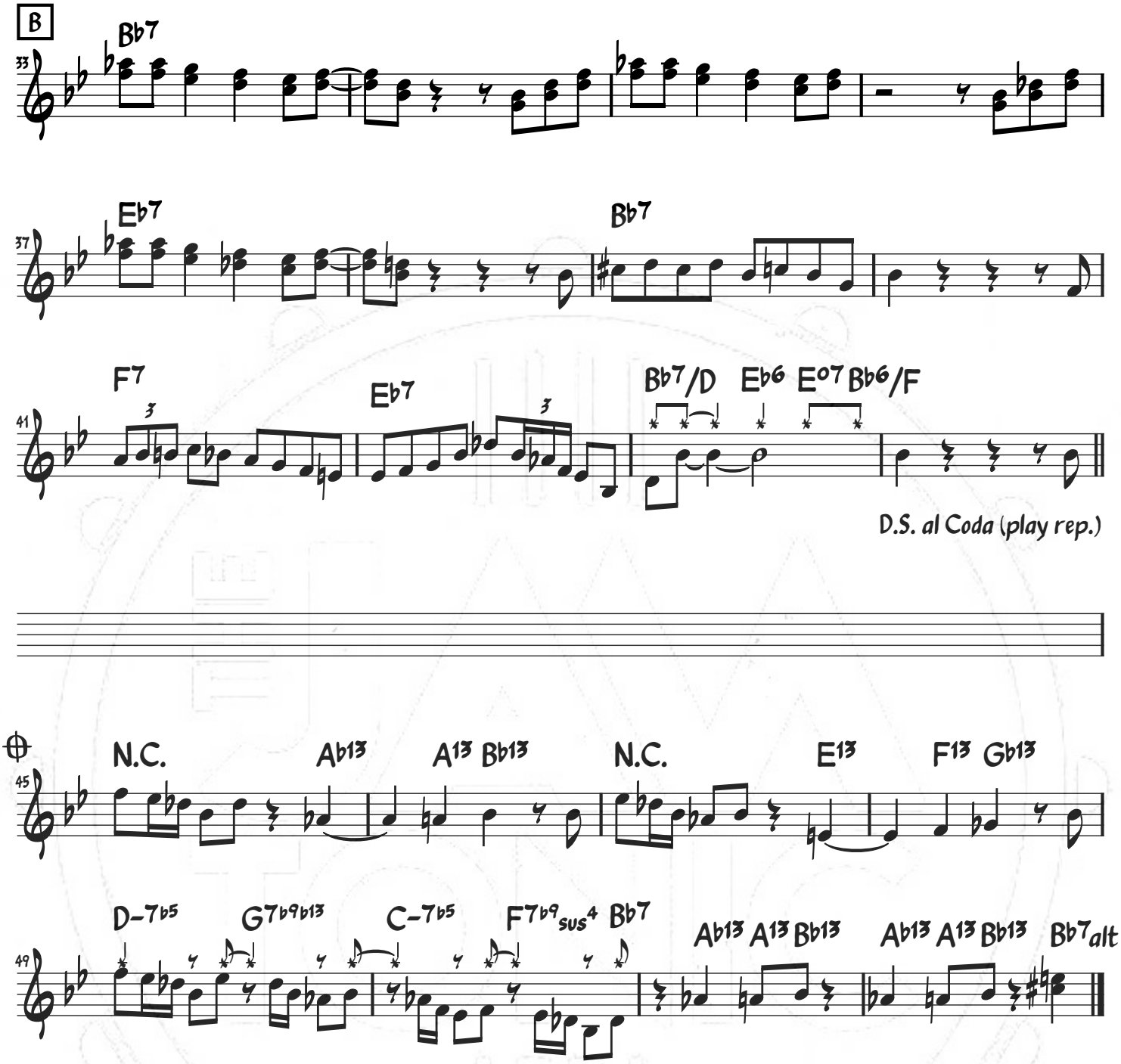
J. Davenport & E. Coolie

N.B.: It is customary to raise the key by a half-tone every head or every other head.

Fields of gold

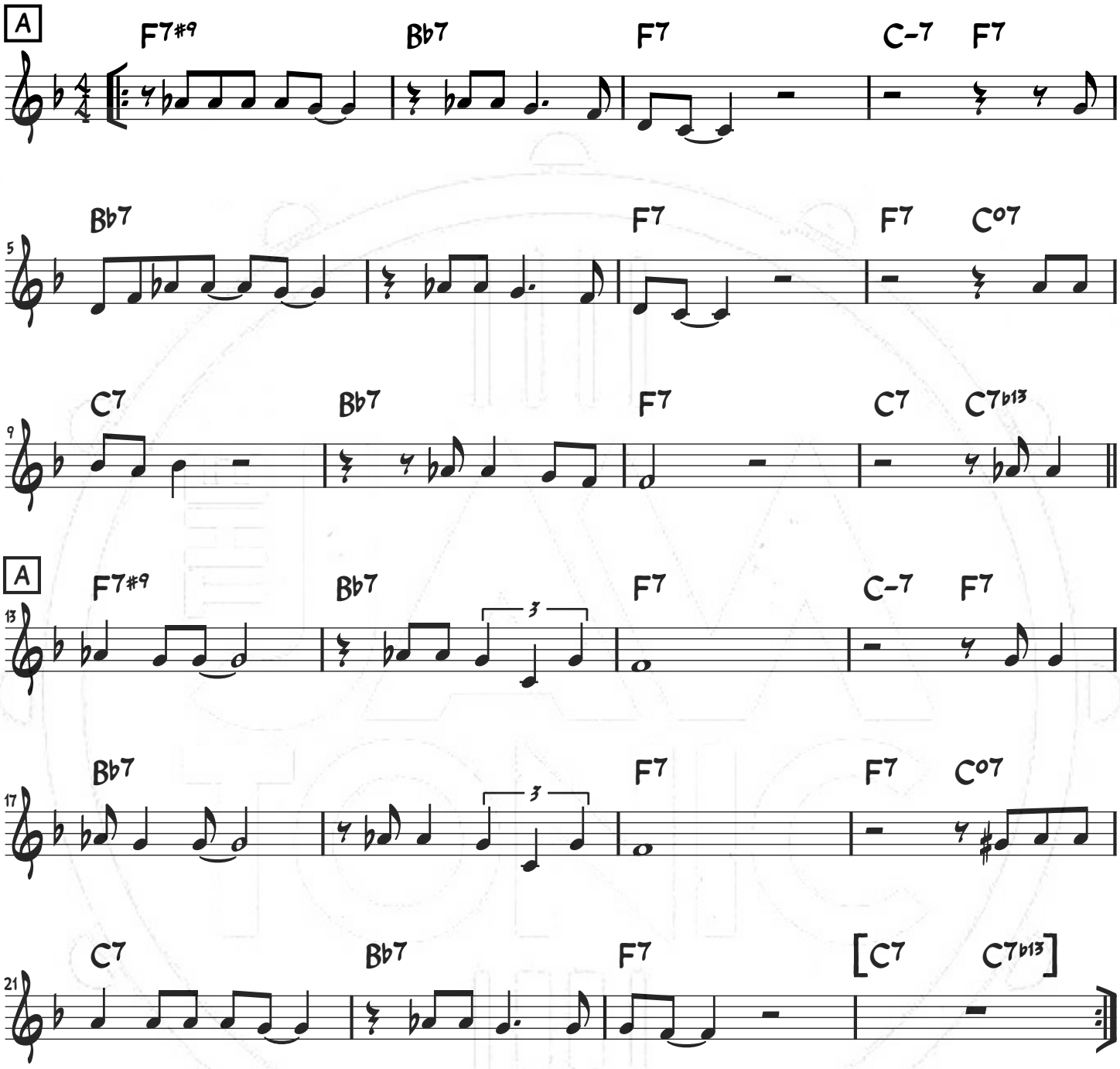
Sting

32
G
D
G/B
A
D
36
G/B
A
D
(instr.)
(3 mm.)
A2
39
B-9
G
D
43
B-9
G
D
G/B
A
D
(vcls.)
A2
47
B-9
G
D
51
B-9
G
D
G/B
A
D
A2
55
B-9
G
D
59
B-9
G
D
G/B
A
D
Coda
63
G/B
A
D
G/B
A
D
G/D
D
G/D
(vamp on cue)

Filthy McNasty

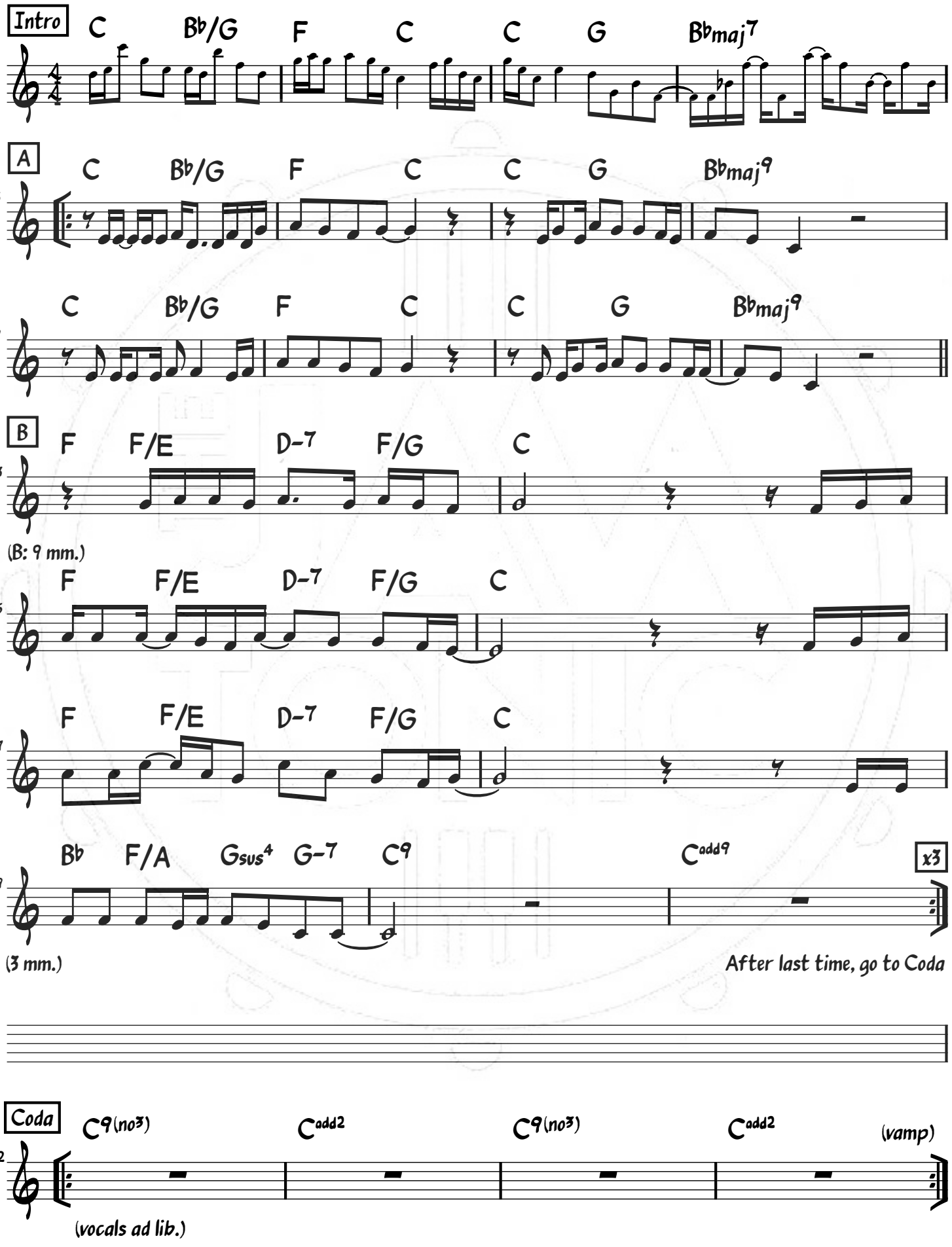
Horace Silver

End for last solo

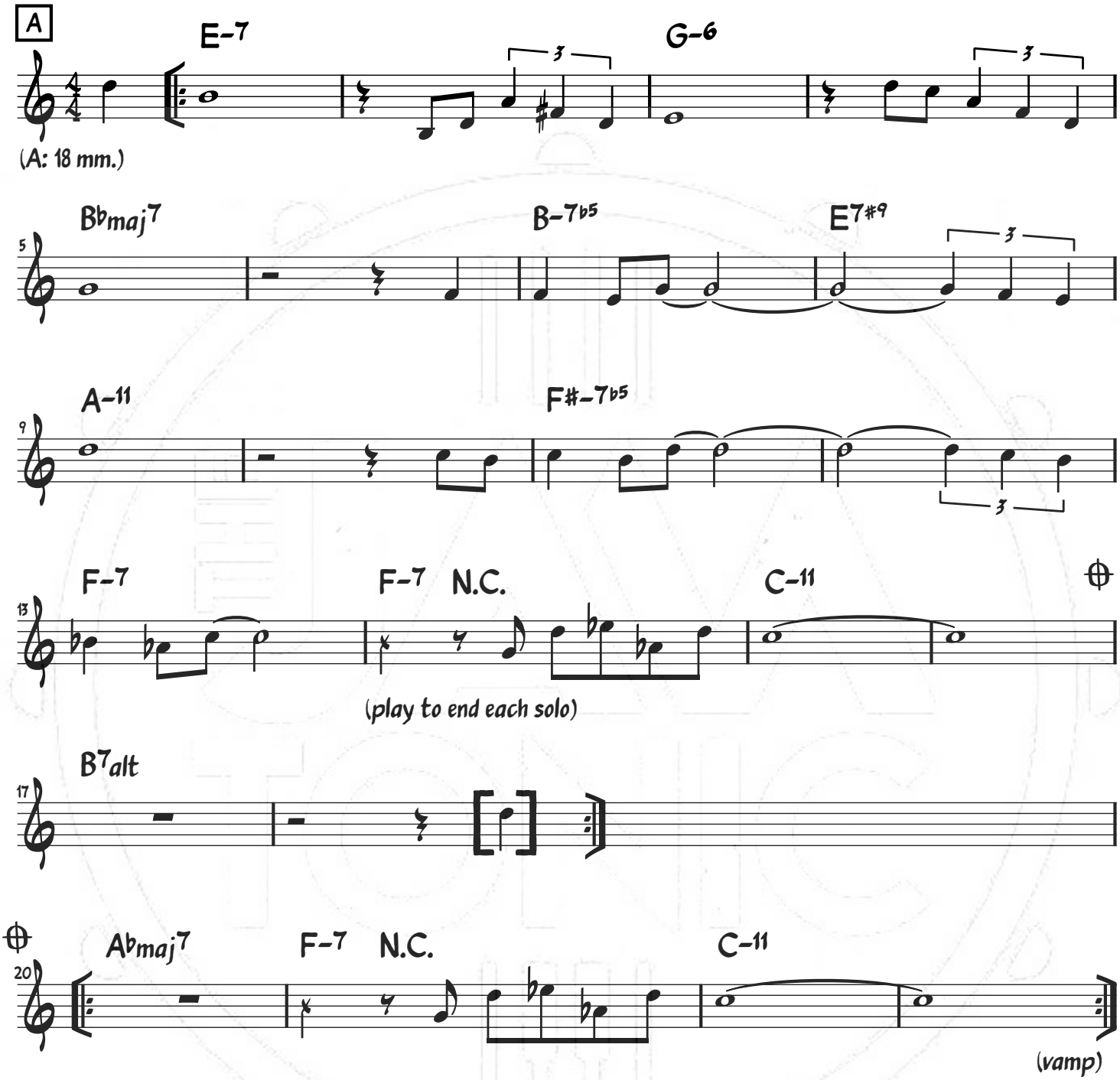
After solos, go to B

B
33
Bb7
37
Eb7
Bb7
41
F7
Eb7
Bb7/D
Eb6
Eo7
Bb6/F
D.S. al Coda (play rep.)
45
N.C.
Ab13
A13
Bb13
N.C.
E13
F13
Gb13
49
D-7b5
G7b9b13
C-7b5
F7b9sus4
Bb7
Ab13
A13
Bb13
Ab13
A13
Bb13
Bb7alt

Fine and mellow

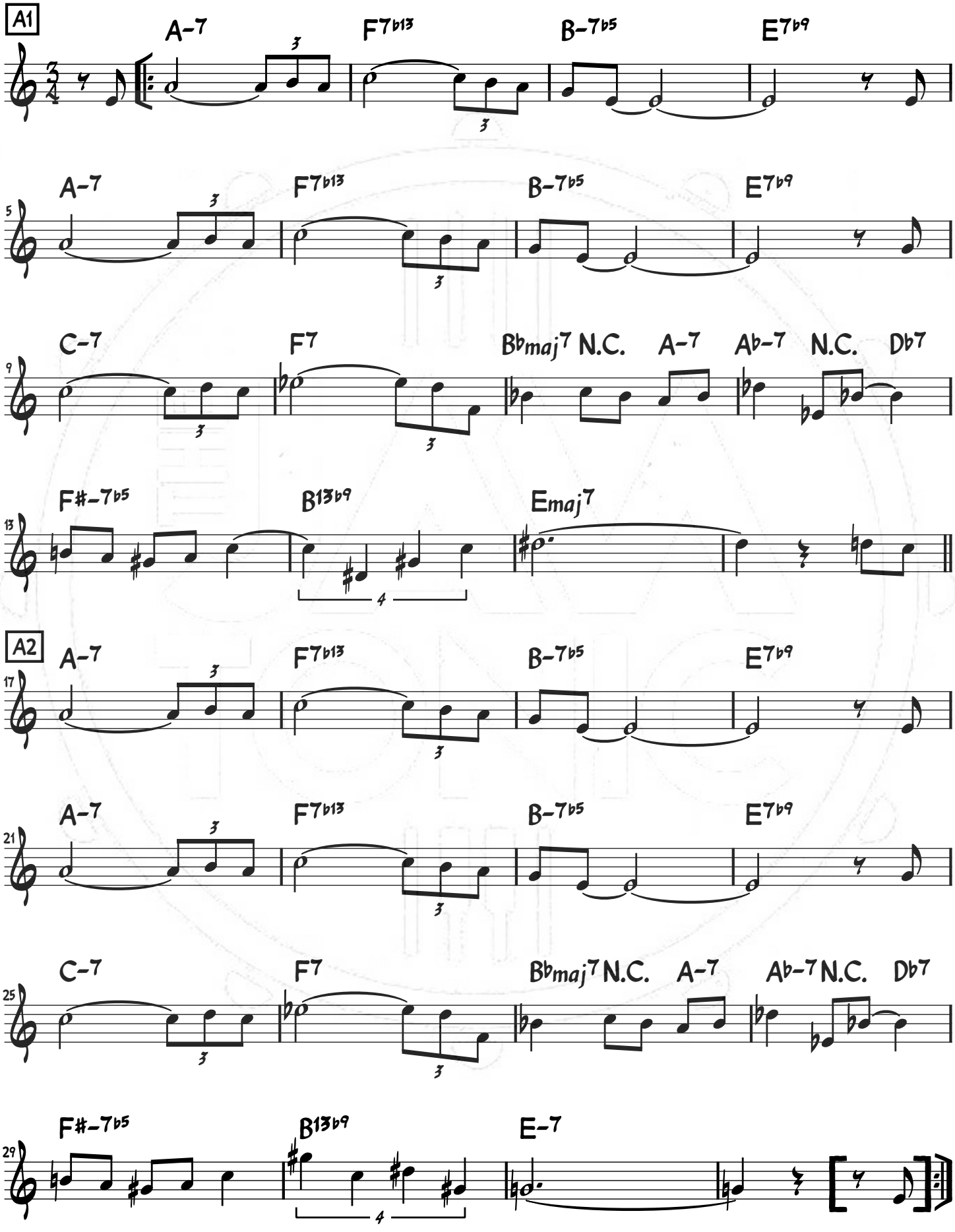
Billie Holiday

N.B.: The melody can change a lot from version to version, or even from head to head.

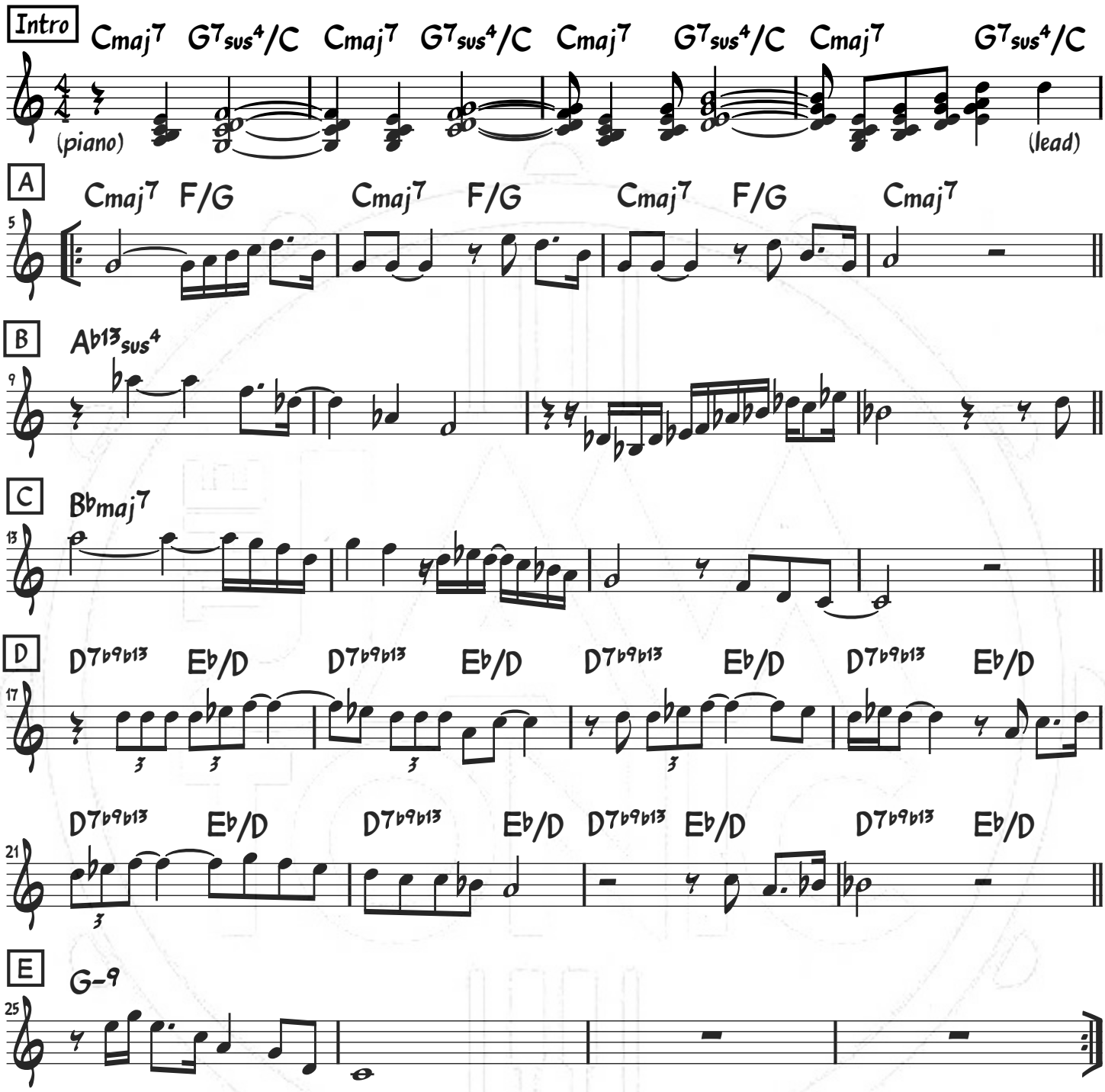
Fire and rain

James Taylor

Five hundred miles high

Chick Corea

502 blues

(Drinkin' and drivin')

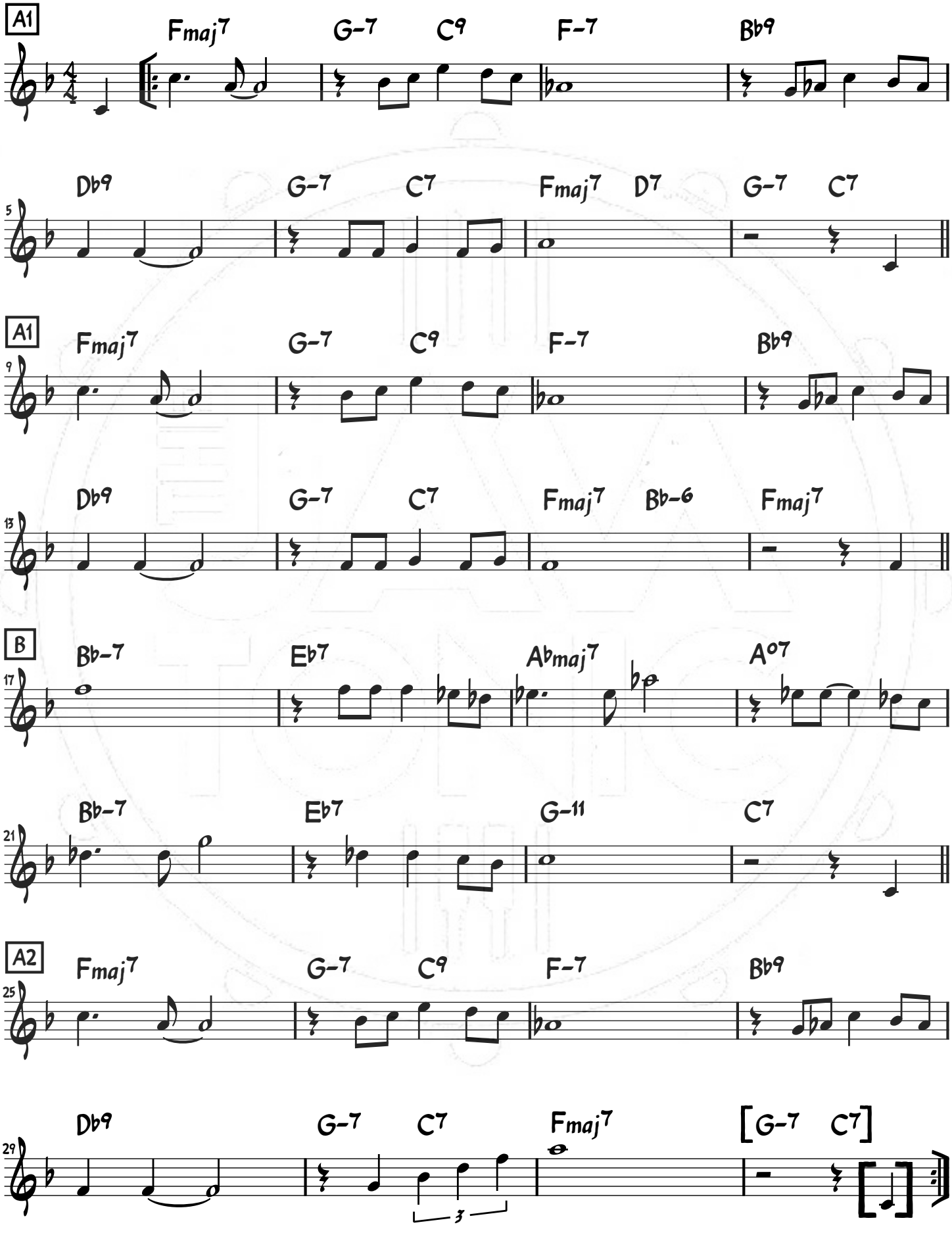
Jimmy Rowles

Flamenco sketches

M. Davis & B. Evans

N.B.: The progression consists actually of five modes, and each soloist decides, in advance, how many measures s/he wants to improvise over each mode. The modes/scales are:

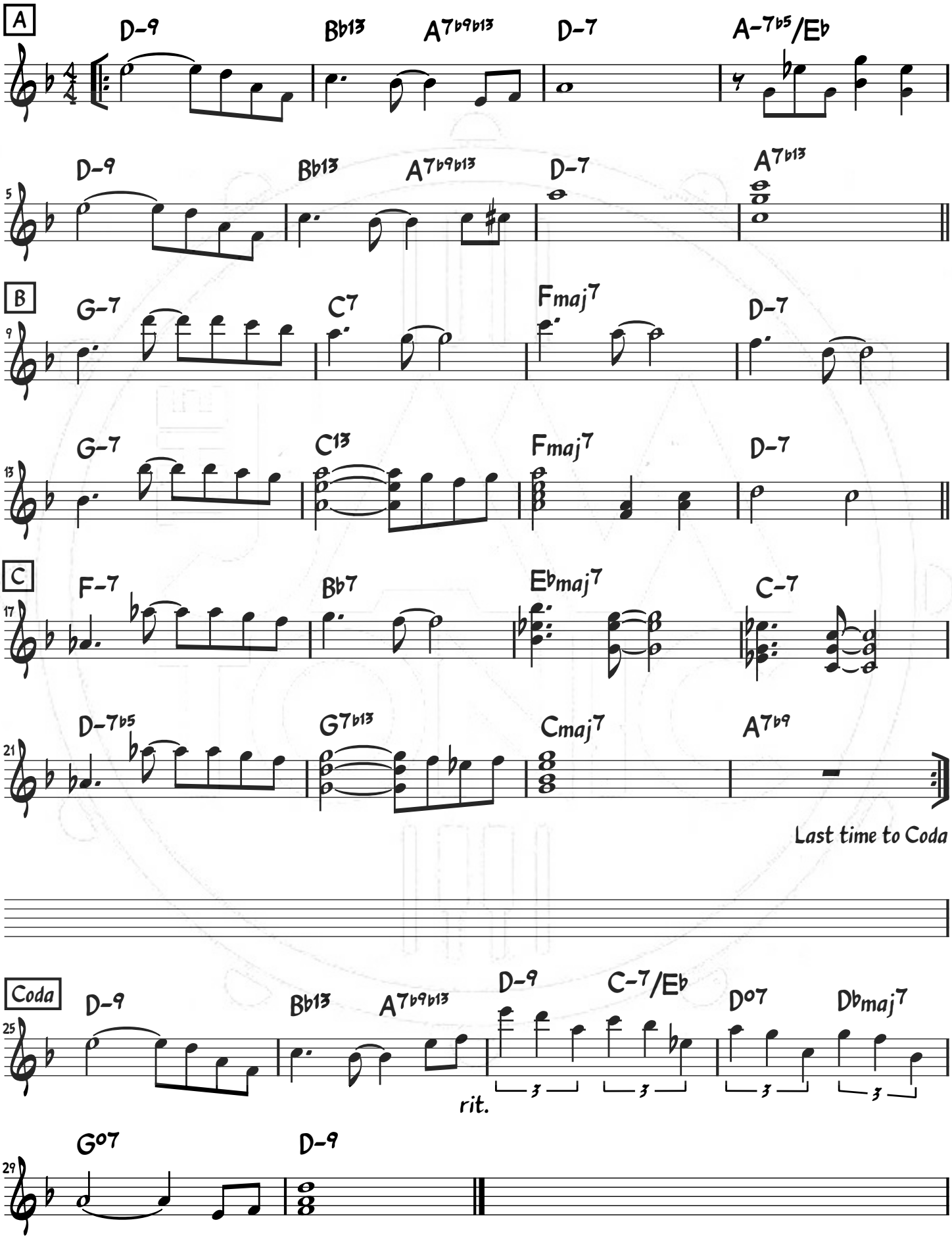
1) (Part A) C Ionian
2) (Part B) Ab Mixolydian
3) (Part C) Bb Ionian
4) (Part D) G Harmonic Minor (D Mixolydian b9 b13)
5) (Part E) G Dorian

The melody line presented corresponds to Miles' first solo on "Kind of Blue", which takes, respectively, 4 - 4 - 4 - 8 - 4 measures.

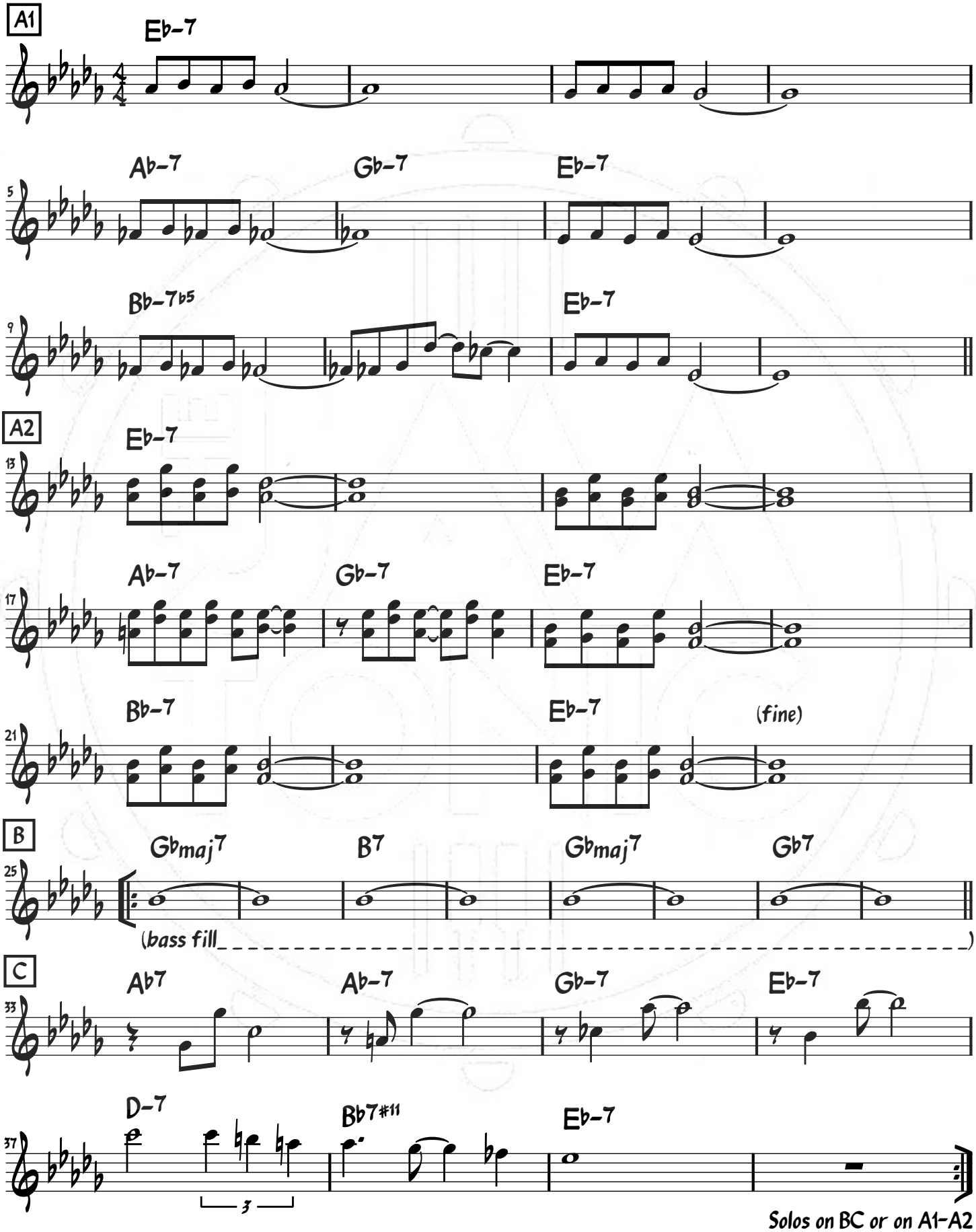
Flamingo

T. Grouya & E. Anderson

Fletcher's song in club

(from Whiplash OST)

Justin Hurwitz

Fleurette africaine

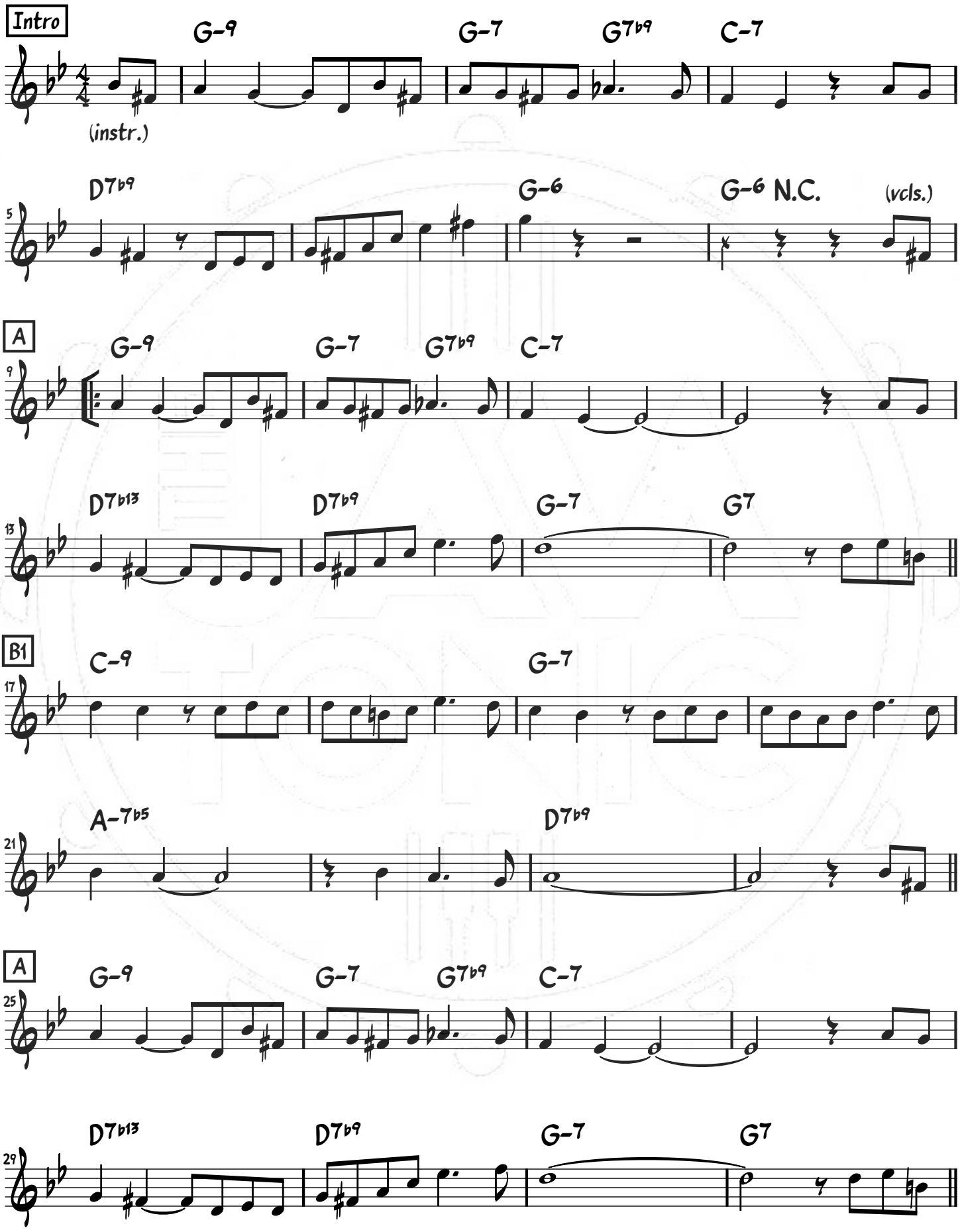
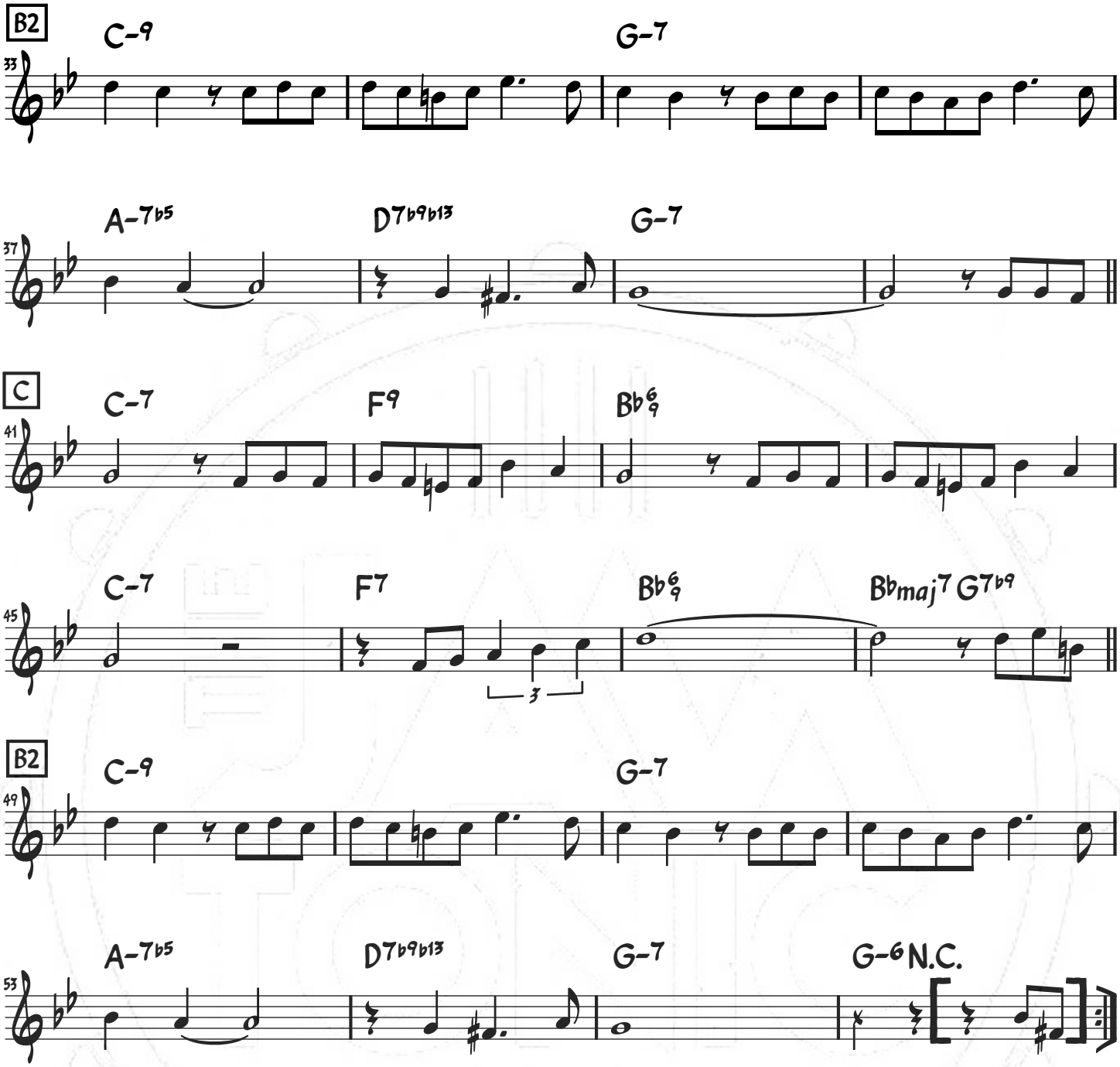
(African flower)

Duke Ellington

N.B.: Original structure is A1 - A2 - B - C - B - C - A2 - A1.

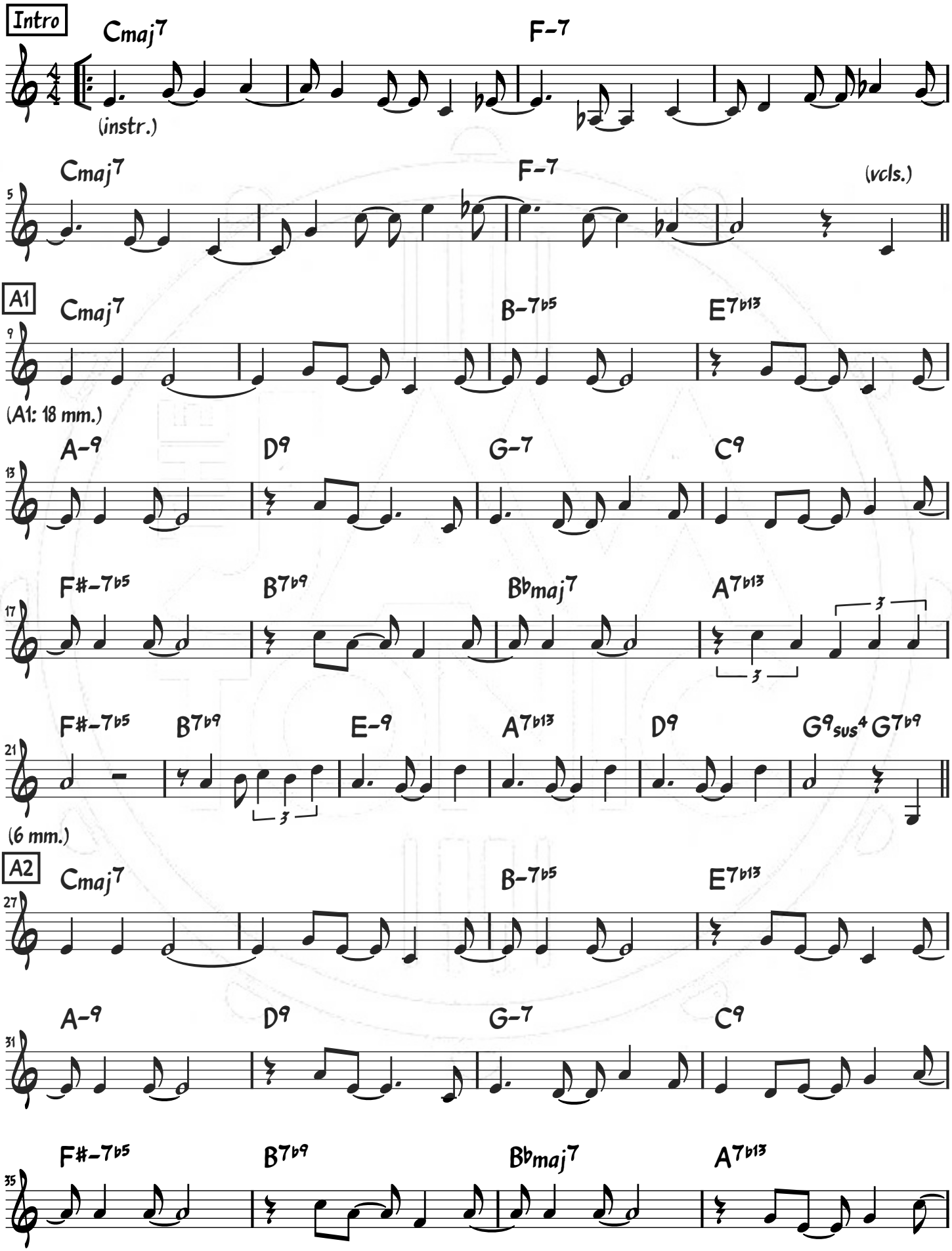
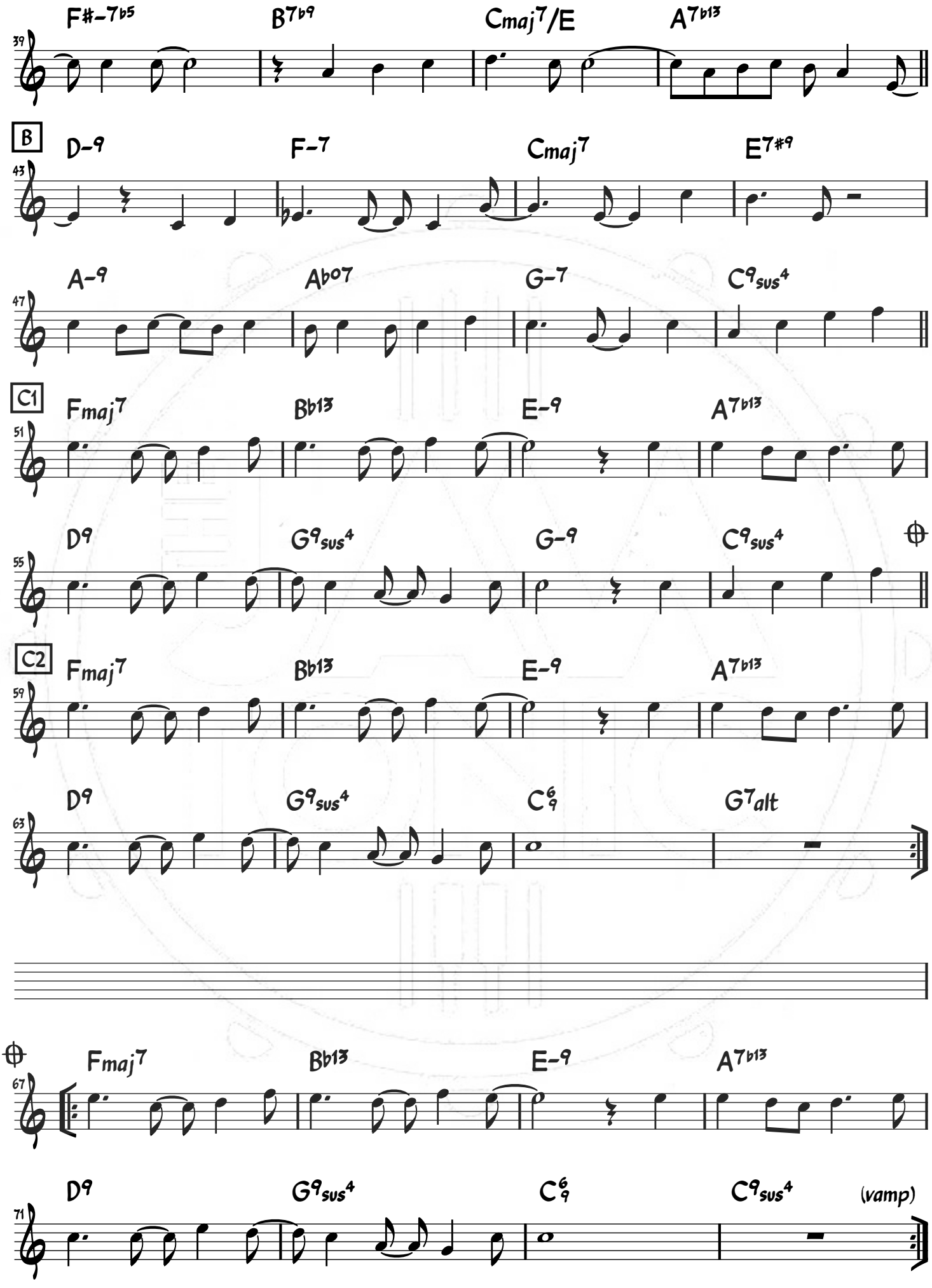
Solos on BC or on A1-A2

After solos, D.C. al fine

Flor de azalea

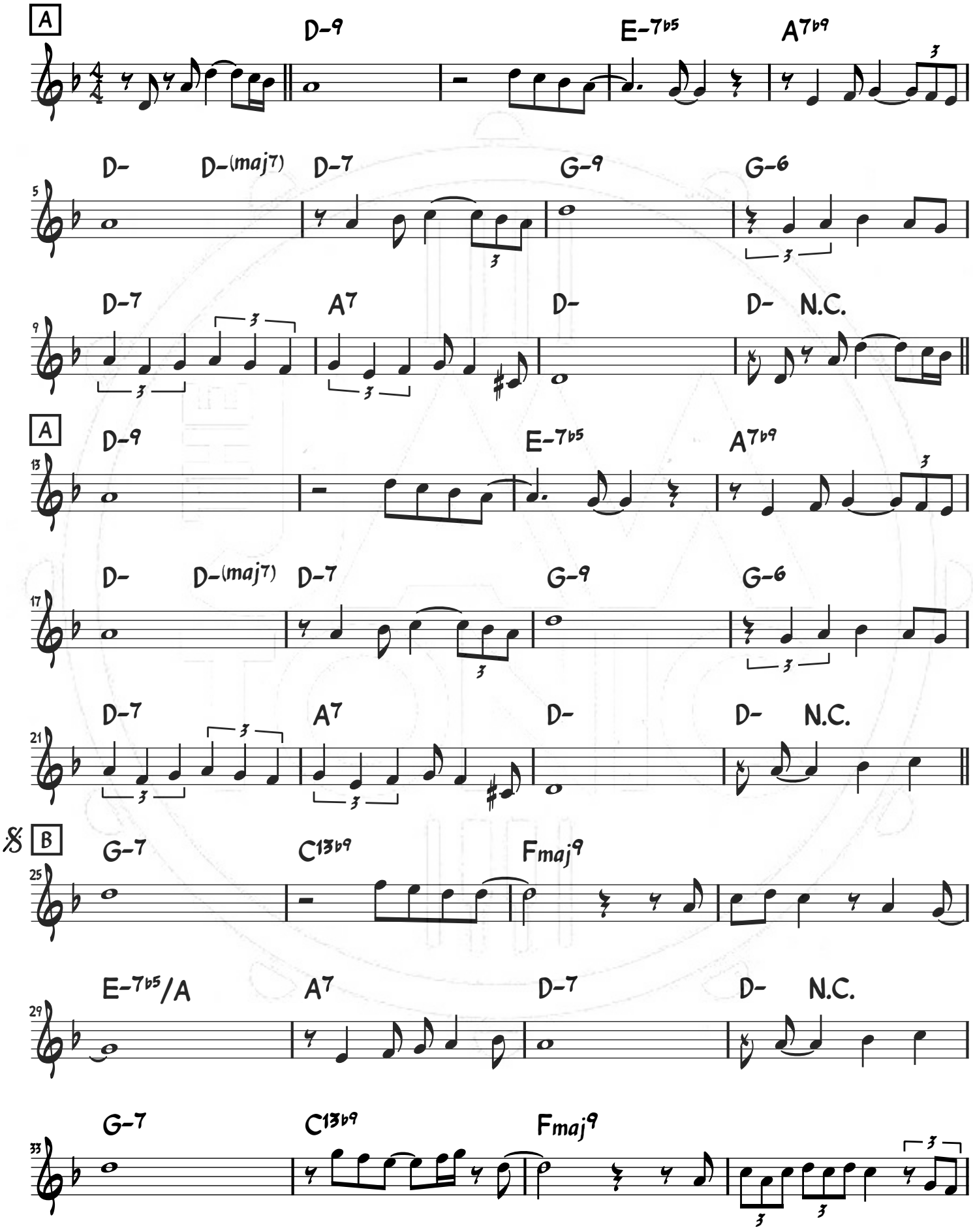
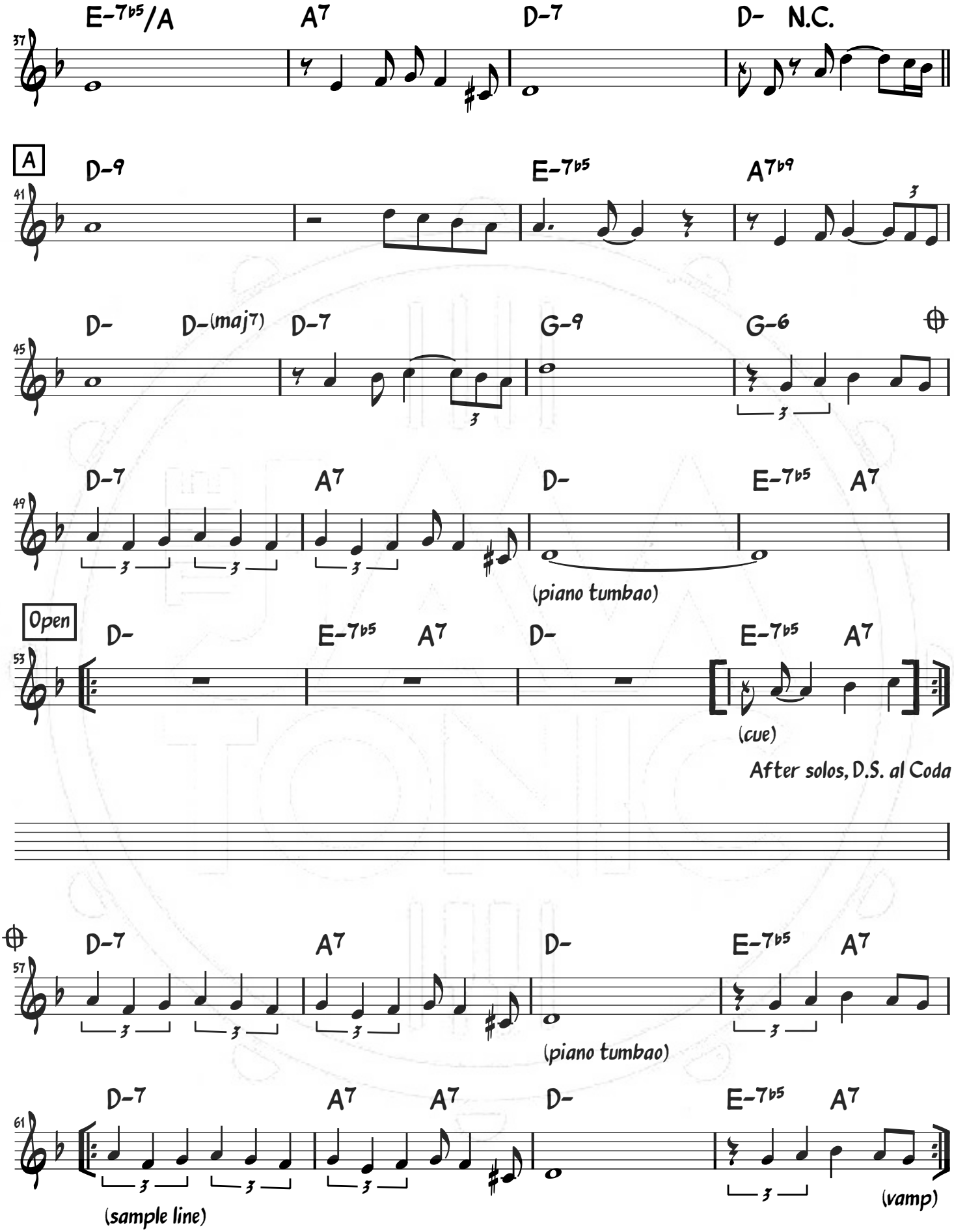
M. Esperón & Z. Gómez

B2
C-9
G-7
33
A-7b5
D7b9b13
G-7
37
C
C-7
F9
Bb6/9
41
C-7
F7
Bb6/9
Bbmaj7 G7b9
45
3
B2
C-9
G-7
49
A-7b5
D7b9b13
G-7
G-6 N.C.
53

Flor de lis

Djavan

F#-7b5
B7b9
Cmaj7/E
A7b13
39
B
D-9
F-7
Cmaj7
E7#9
43
A-9
Ab07
G-7
C9sus4
47
C1
Fmaj7
Bb13
E-9
A7b13
51
D9
G9sus4
G-9
C9sus4
55
C2
Fmaj7
Bb13
E-9
A7b13
59
D9
G9sus4
C6/9
G7alt
63
Fmaj7
Bb13
E-9
A7b13
67
D9
G9sus4
C6/9
C9sus4
(vamp)
71

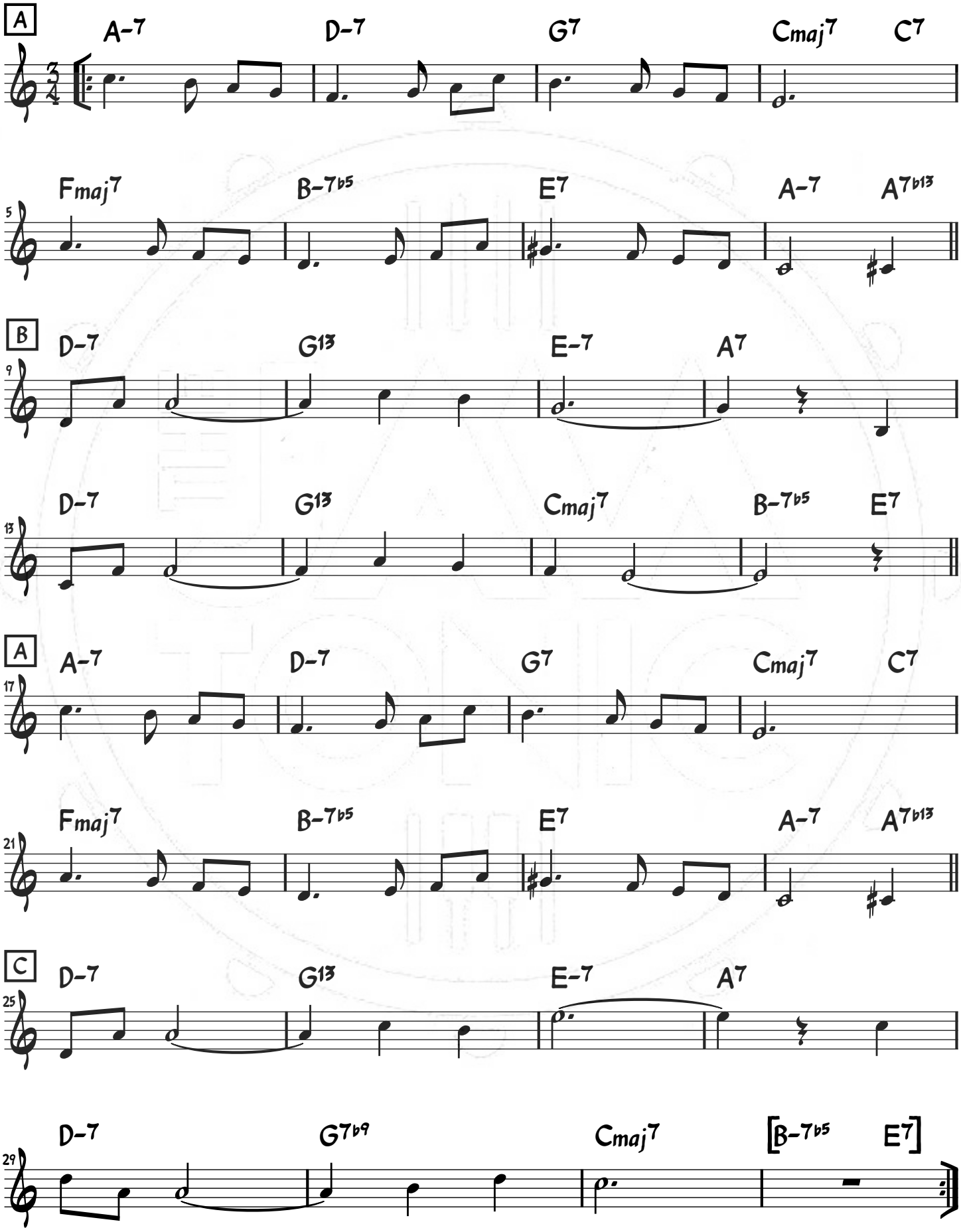
Flor d'Lune

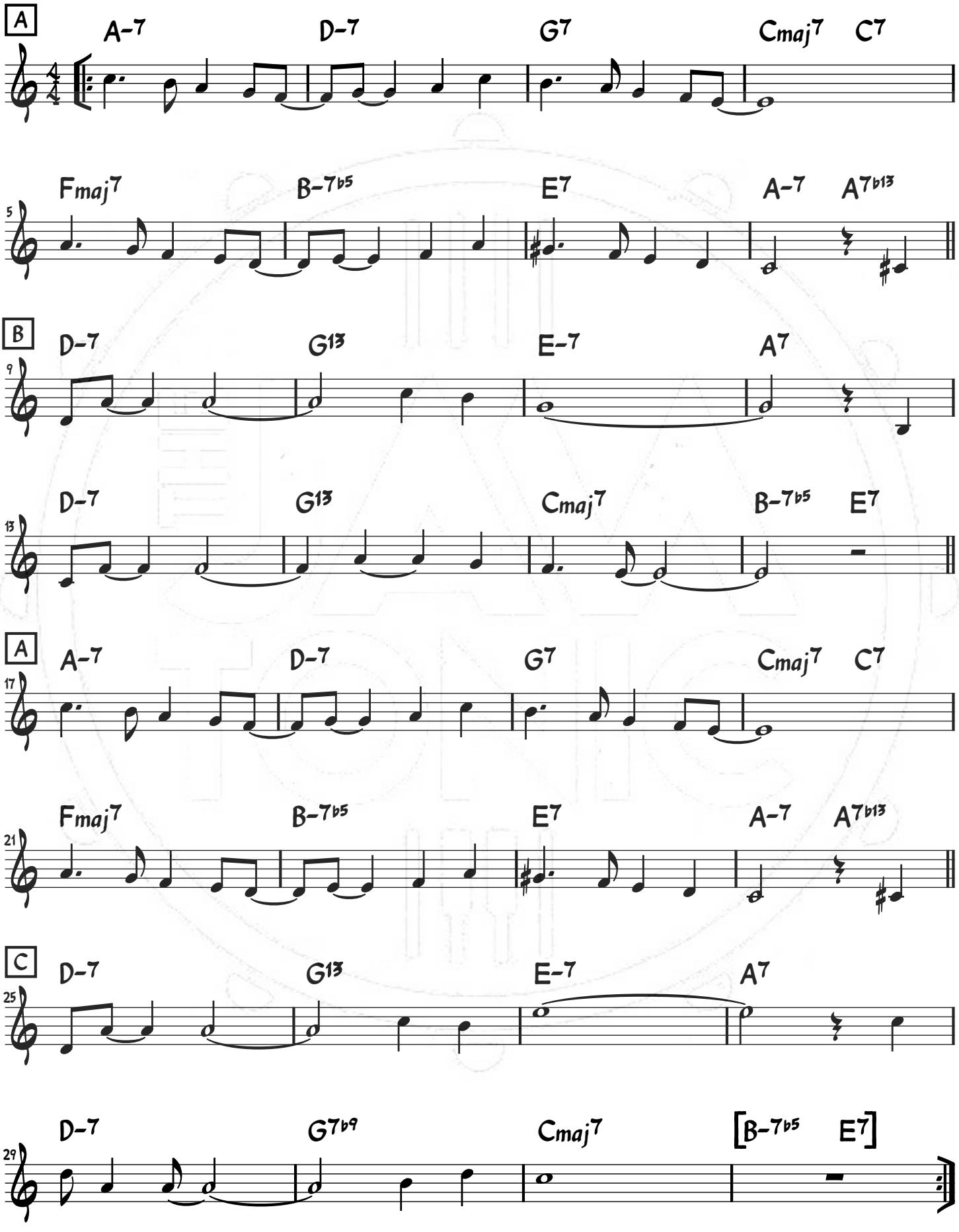
(Moonflower)

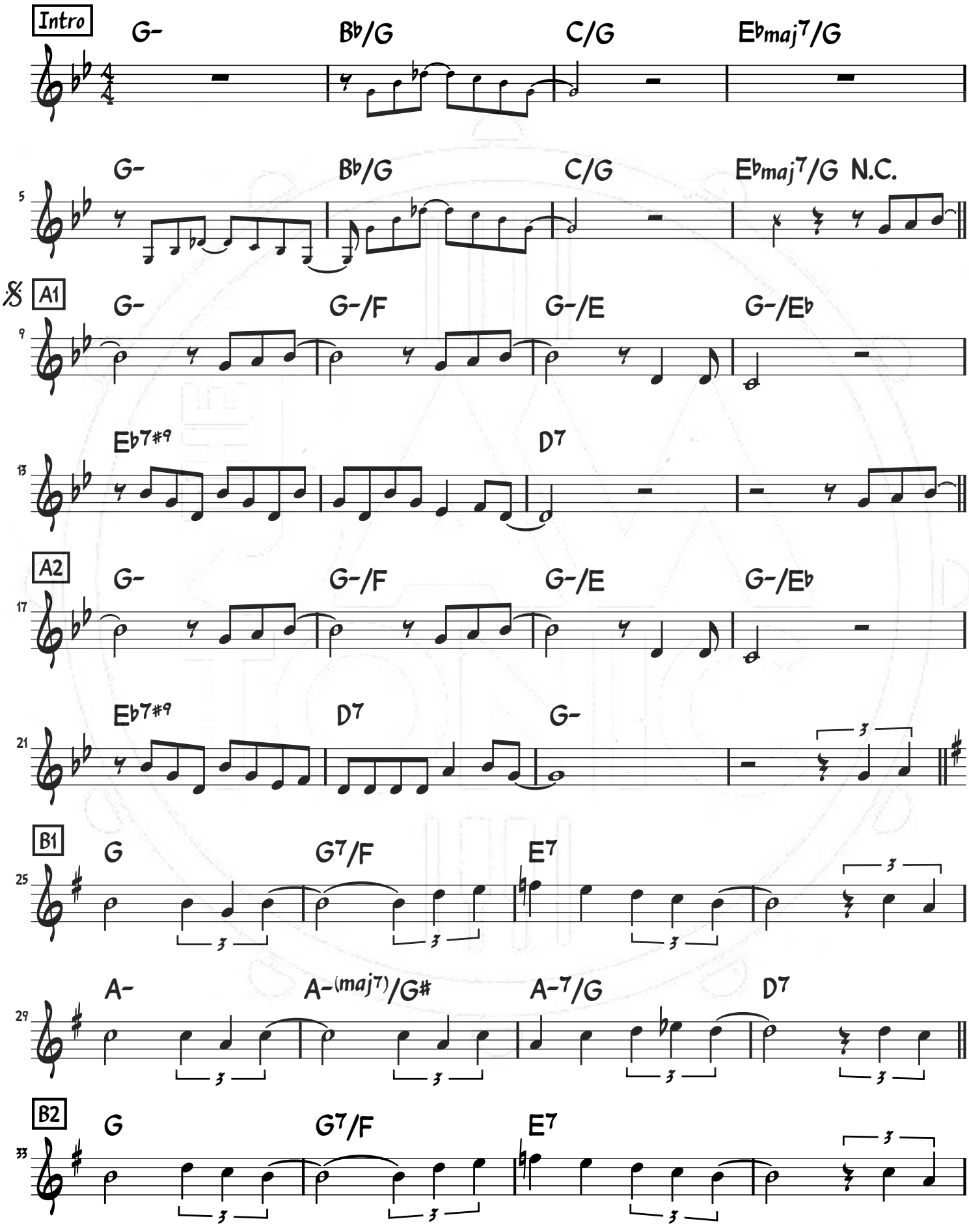
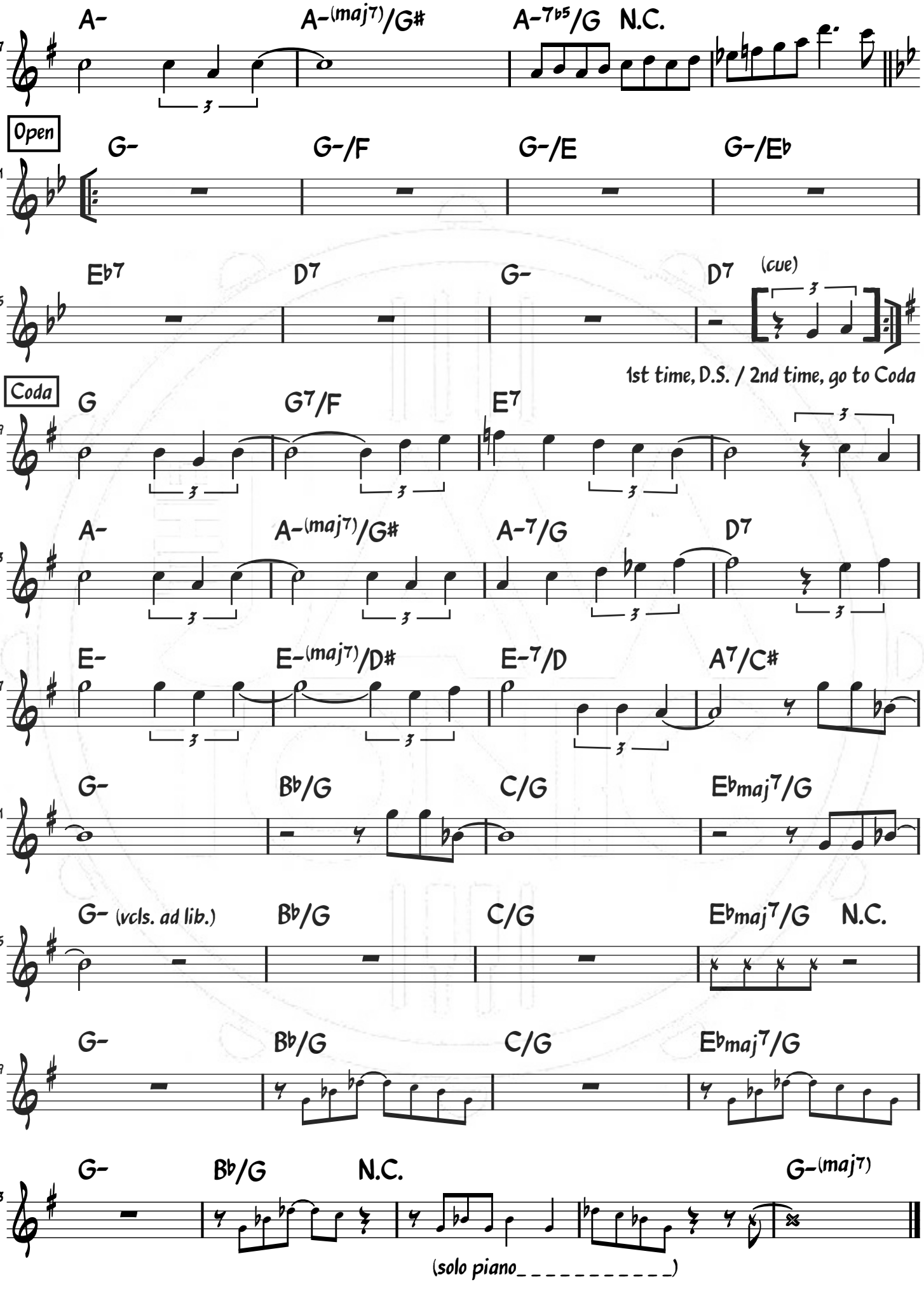
Tom Coster

E-7b5/A
A7
D-7
D- N.C.
A
D-9
E-7b5
A7b9
D-
D-(maj7)
D-7
G-9
G-6
D-7
A7
D-
E-7b5
A7
(piano tumbao)
Open
D-
E-7b5
A7
D-
E-7b5
A7
(cue)
After solos, D.S. al Coda
D-7
A7
D-
E-7b5
A7
(piano tumbao)
D-7
A7
A7
D-
E-7b5
A7
(sample line)
(vamp)

Fly me to the moon

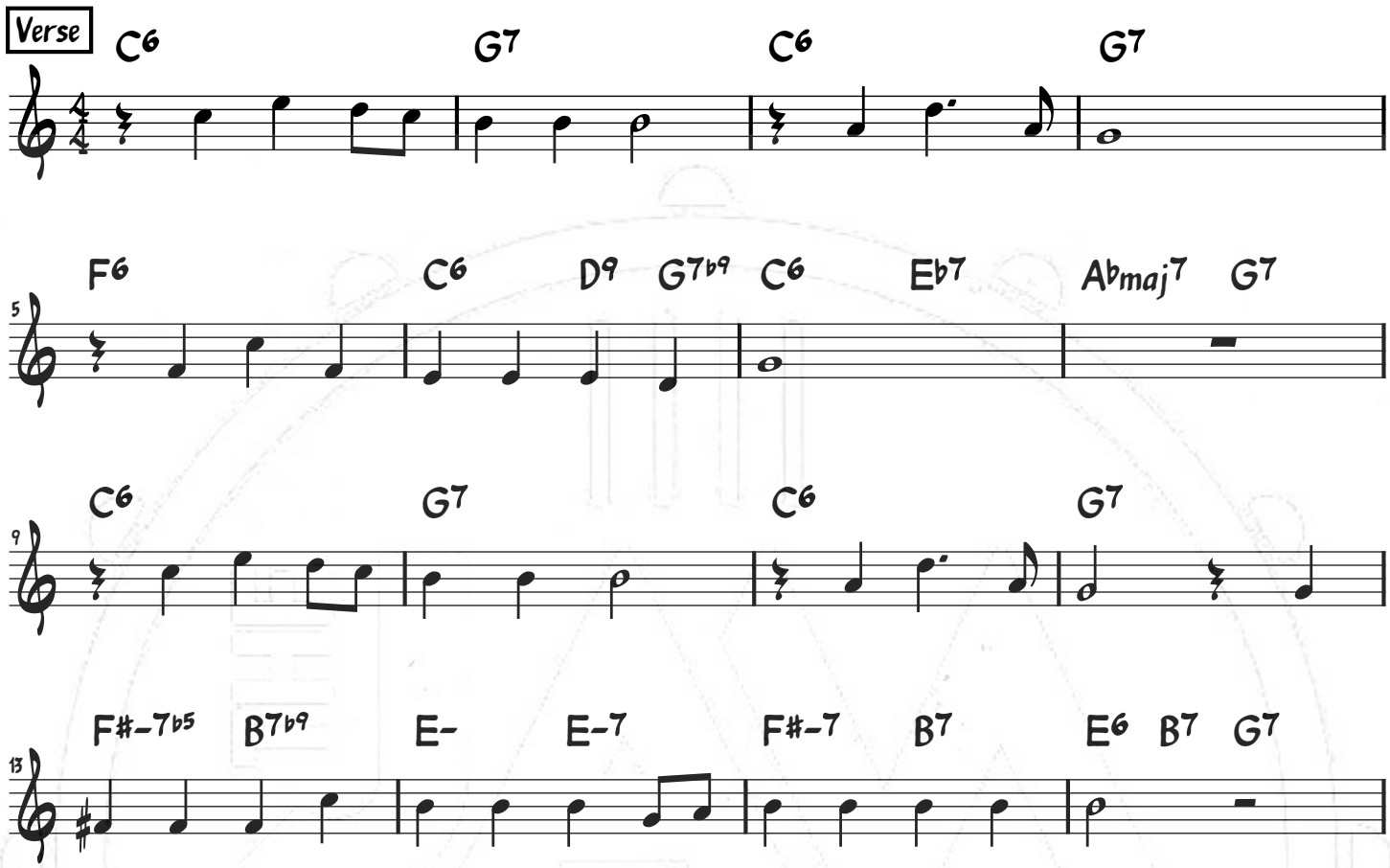
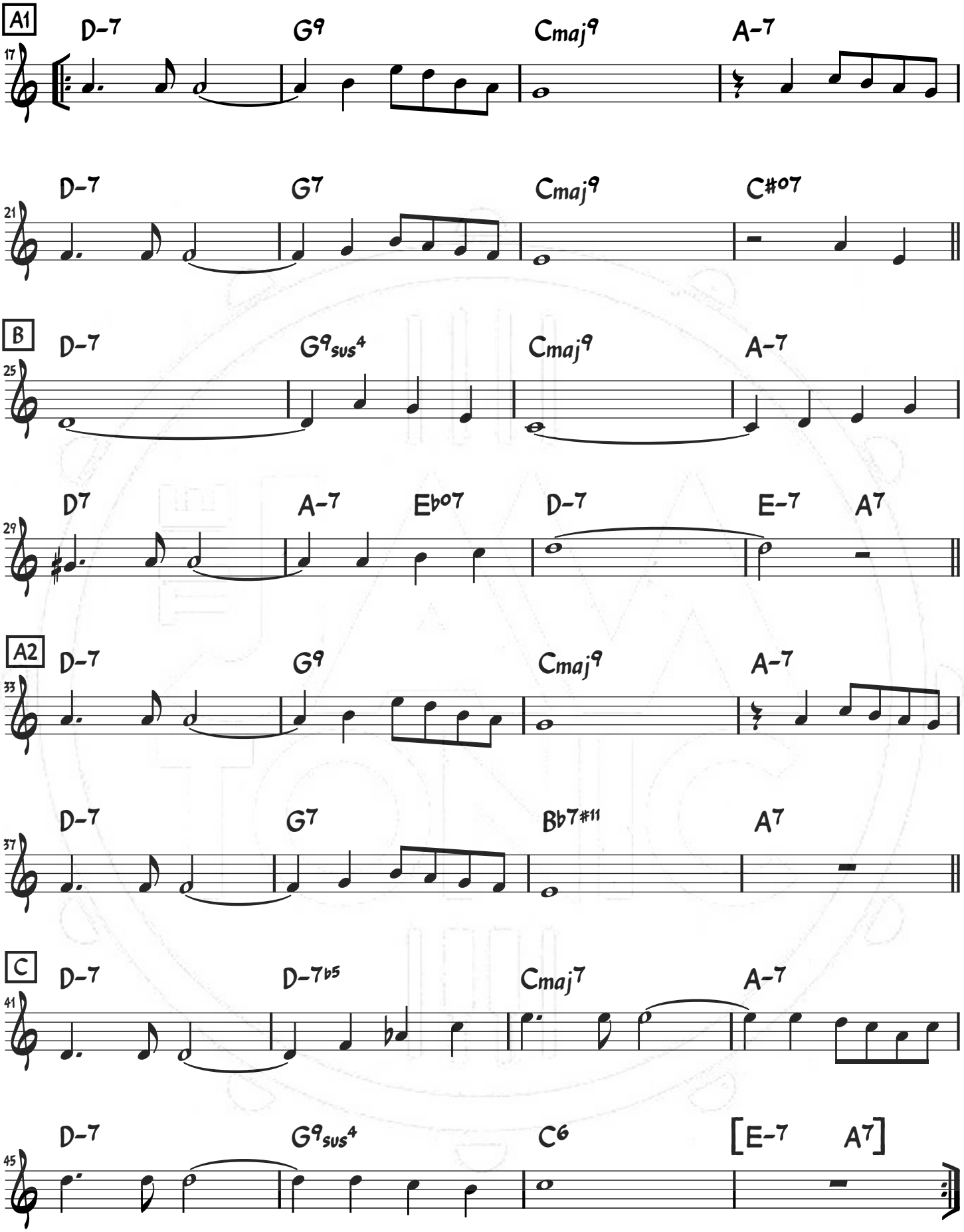
(original version 3/4)

Bart Howard

Fly me to the moon

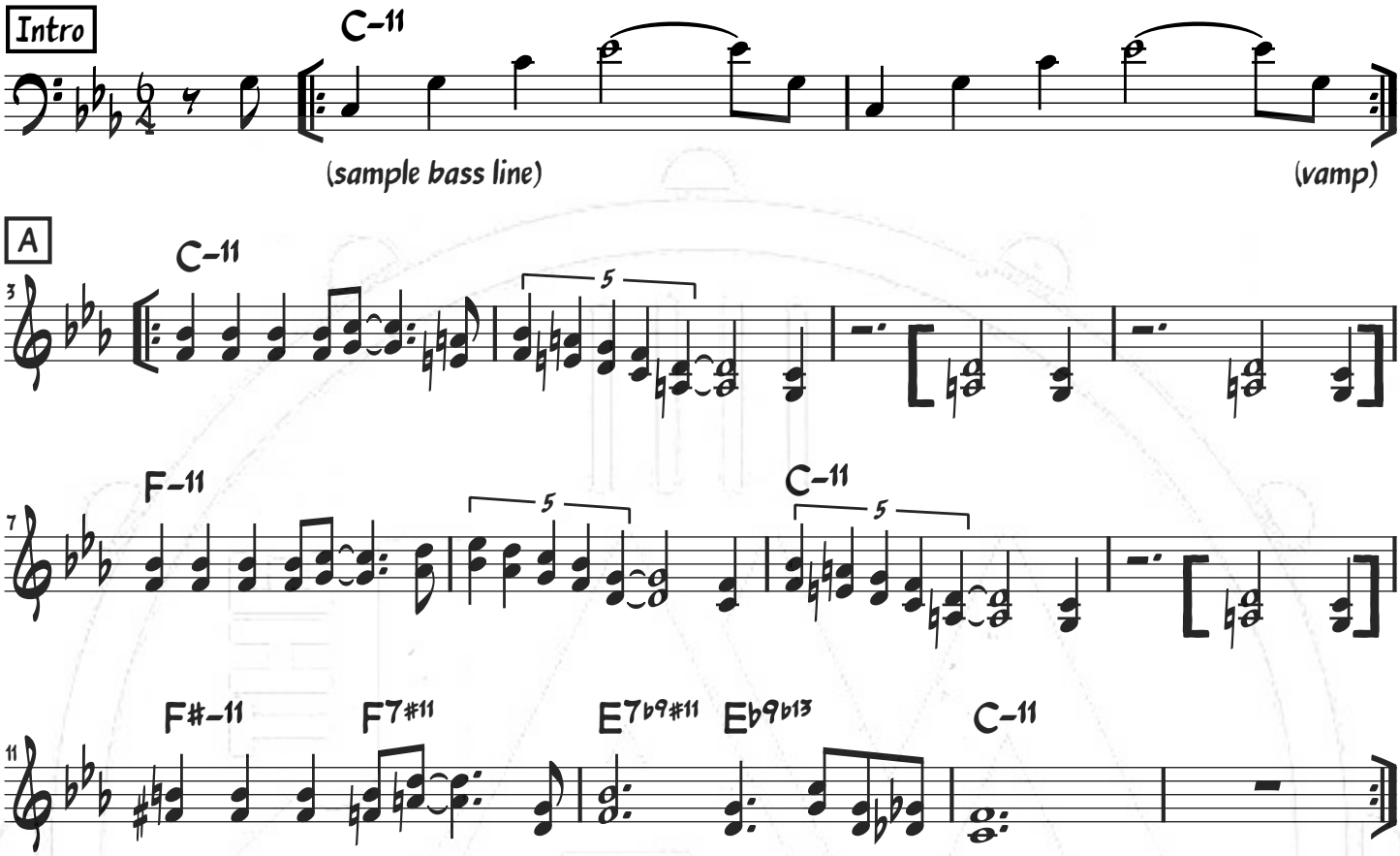
Bart Howard

Follia d'amore

Raphael Gualazzi

A-
A-(maj7)/G#
A-7b5/G
N.C.
37
Open
G-
G-/F
G-/E
G-/Eb
41
Eb7
D7
G-
D7
(cue)
45
1st time, D.S. / 2nd time, go to Coda
Coda
G
G7/F
E7
49
A-
A-(maj7)/G#
A-7/G
D7
53
E-
E-(maj7)/D#
E-7/D
A7/C#
57
G-
Bb/G
C/G
Ebmaj7/G
61
G- (vcls. ad lib.)
Bb/G
C/G
Ebmaj7/G
N.C.
65
G-
Bb/G
C/G
Ebmaj7/G
69
G-
Bb/G
N.C.
G-(maj7)
73
(solo piano_ _ _ _ _ _ _ _ _ _)

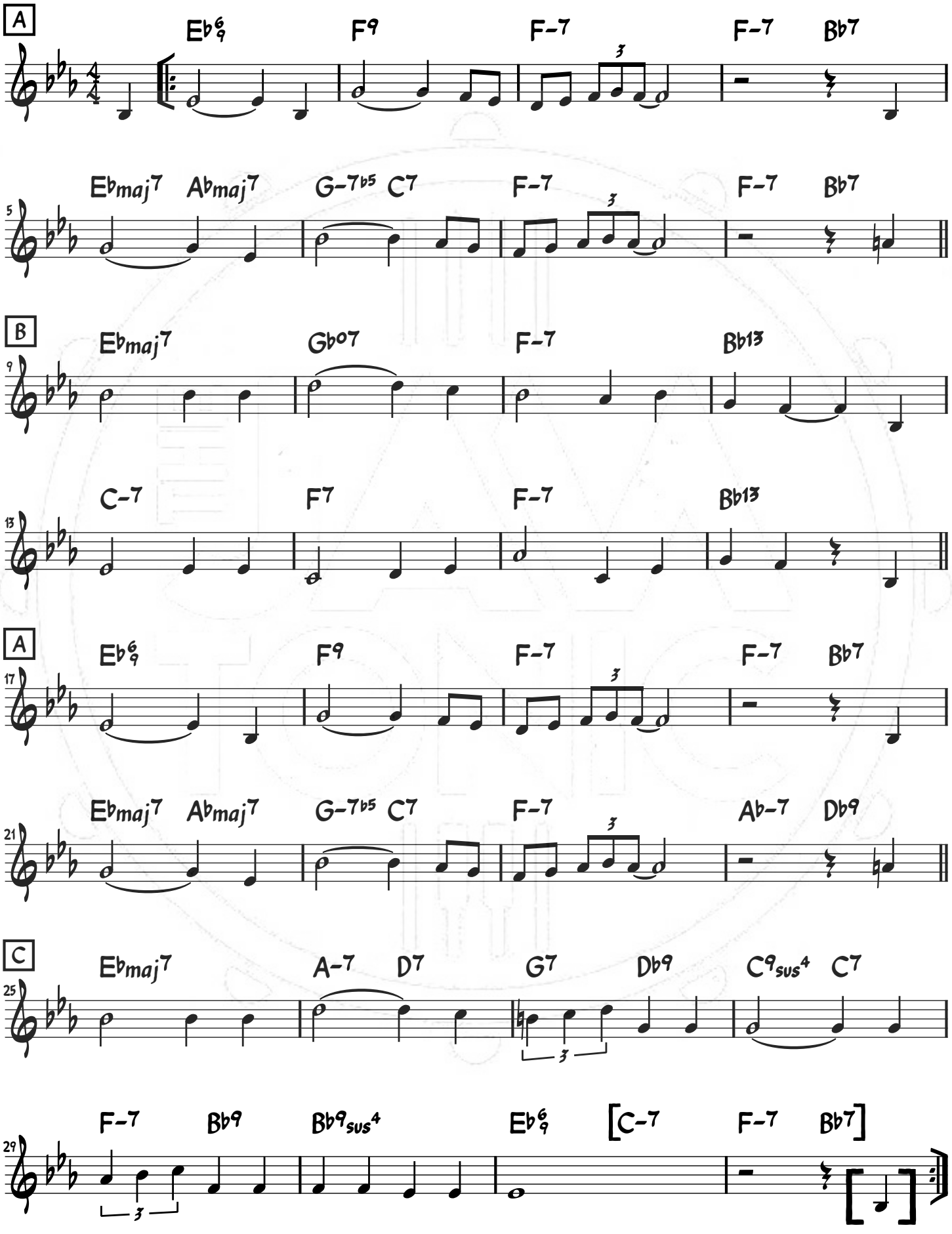
Fools rush in

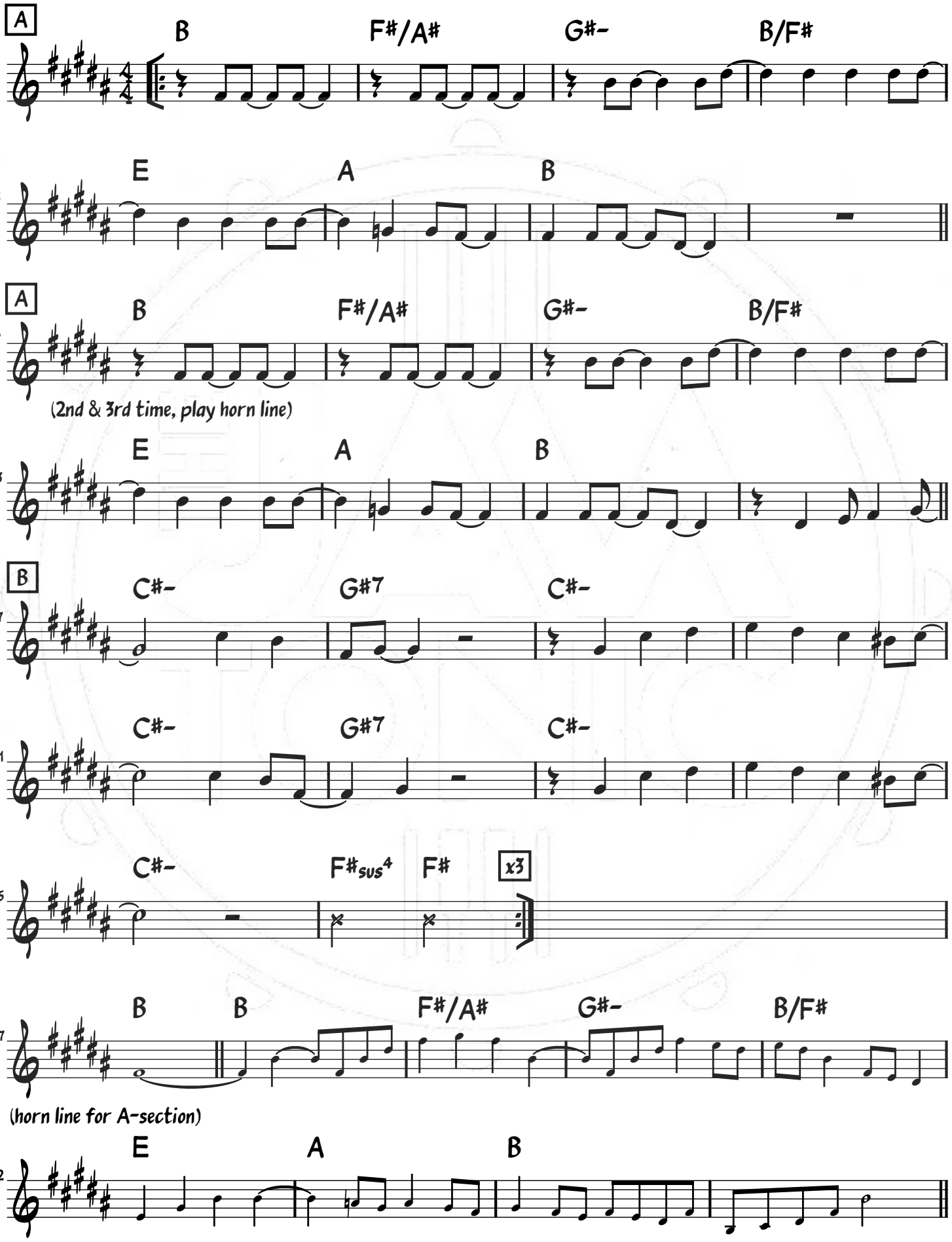
J. Mercer & R. Bloom

A1
17
D-7
G9
Cmaj9
A-7
21
D-7
G7
Cmaj9
C#07
B
25
D-7
G9sus4
Cmaj9
A-7
29
D7
A-7
Eb07
D-7
E-7
A7
A2
33
D-7
G9
Cmaj9
A-7
37
D-7
G7
Bb7#11
A7
C
41
D-7
D-7b5
Cmaj7
A-7
45
D-7
G9sus4
C6
[E-7
A7]

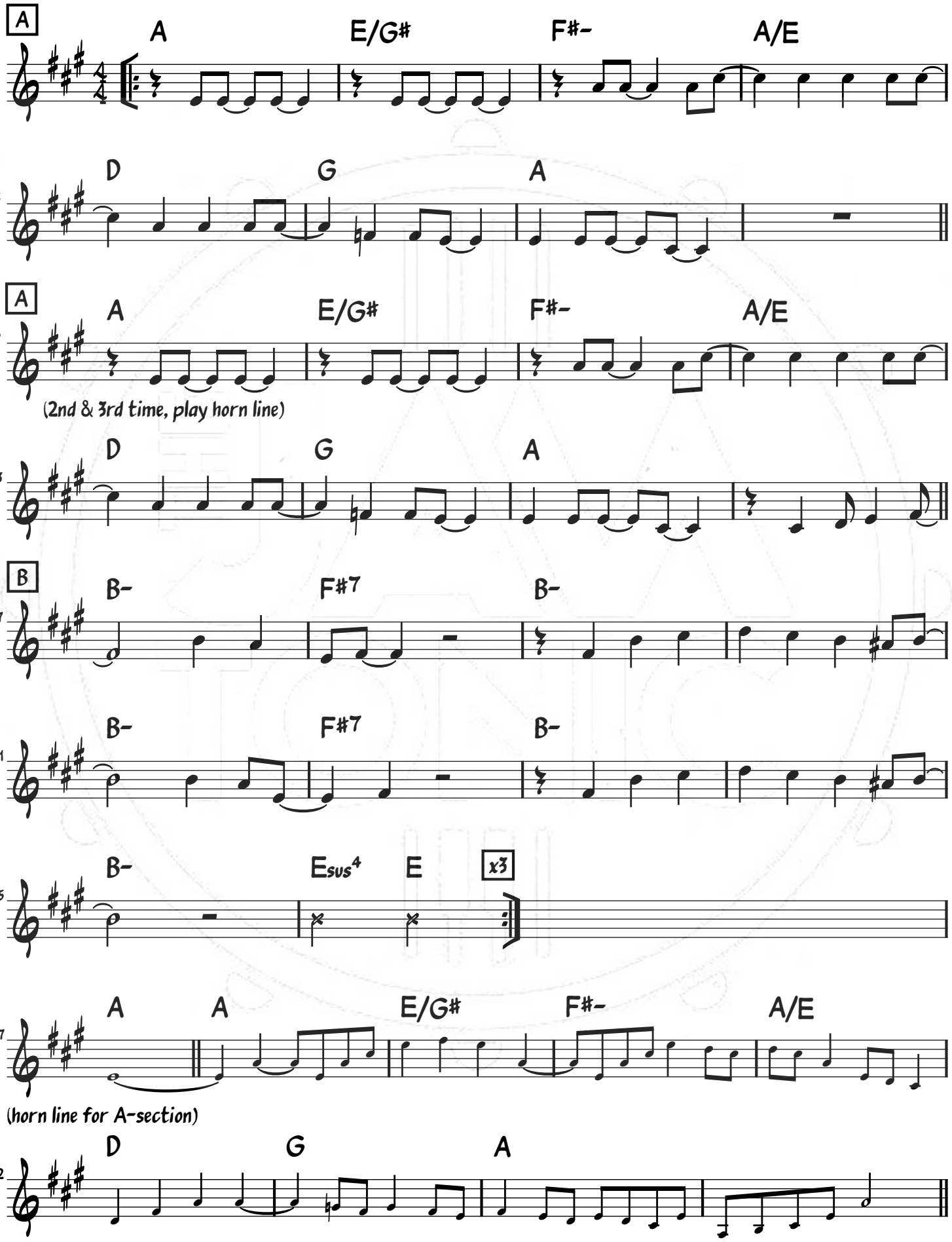
Footprints

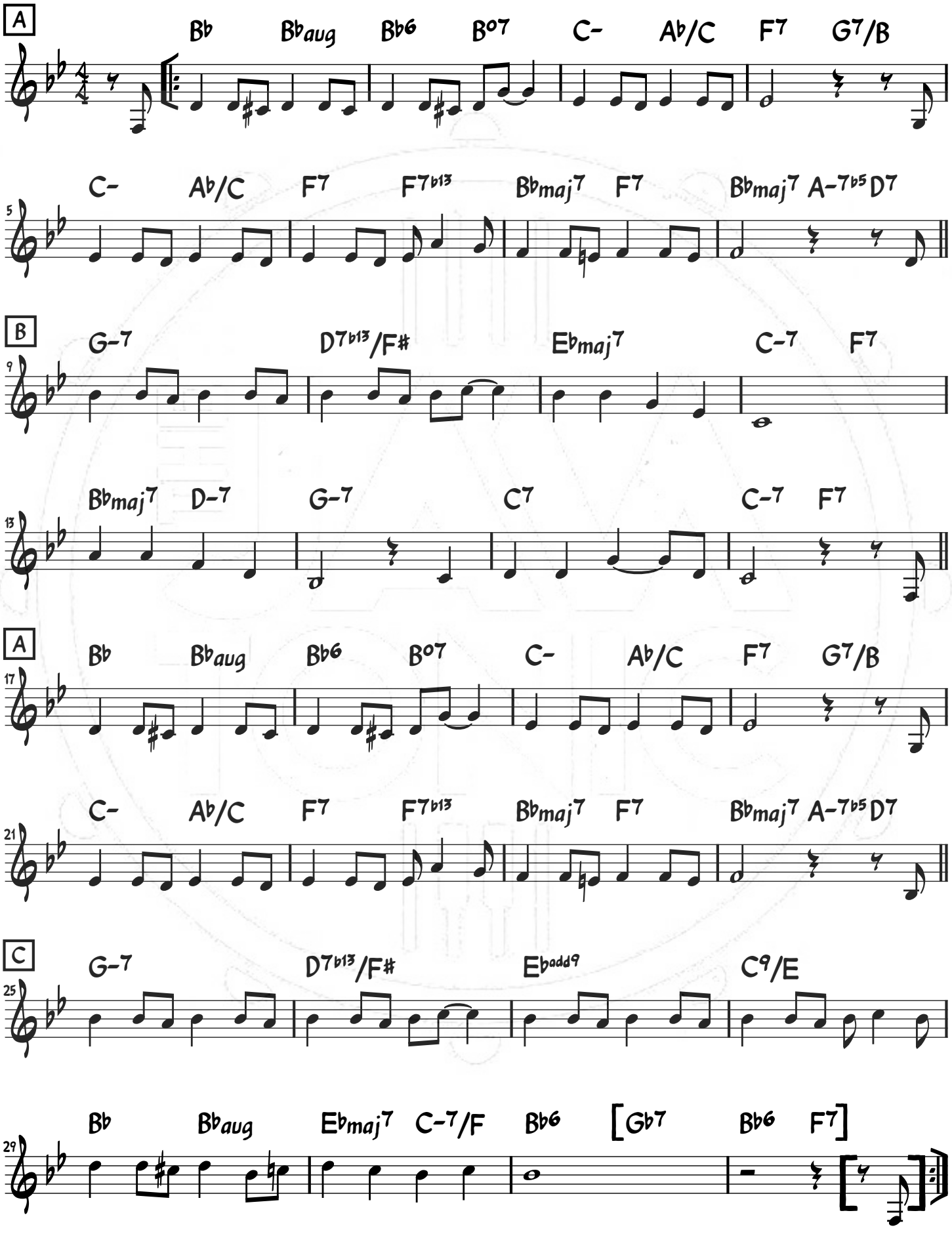
Wayne Shorter

N.B.: Notes between brackets are optional.

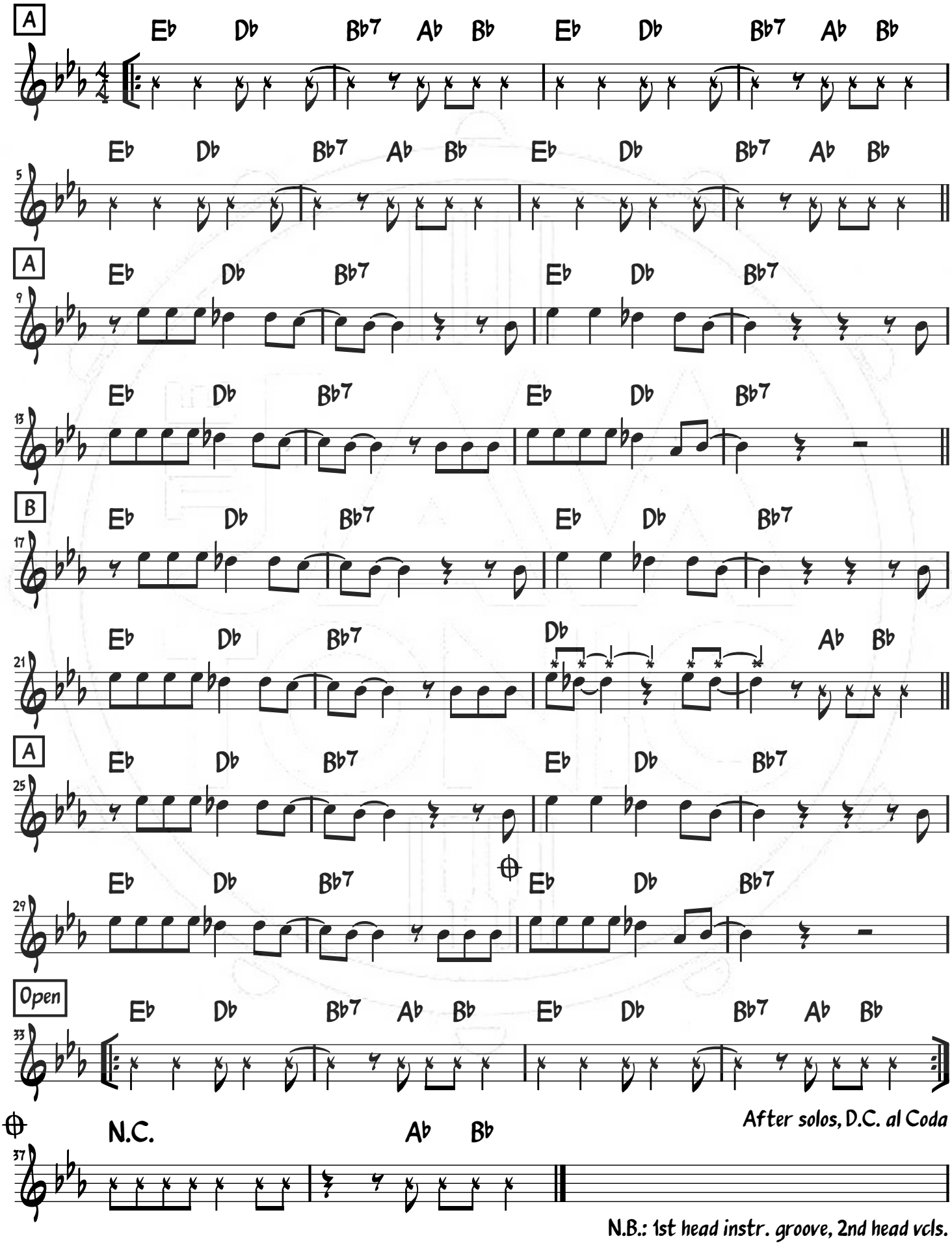
For all we know

J.F. Coots & S.M. Lewis

For no one

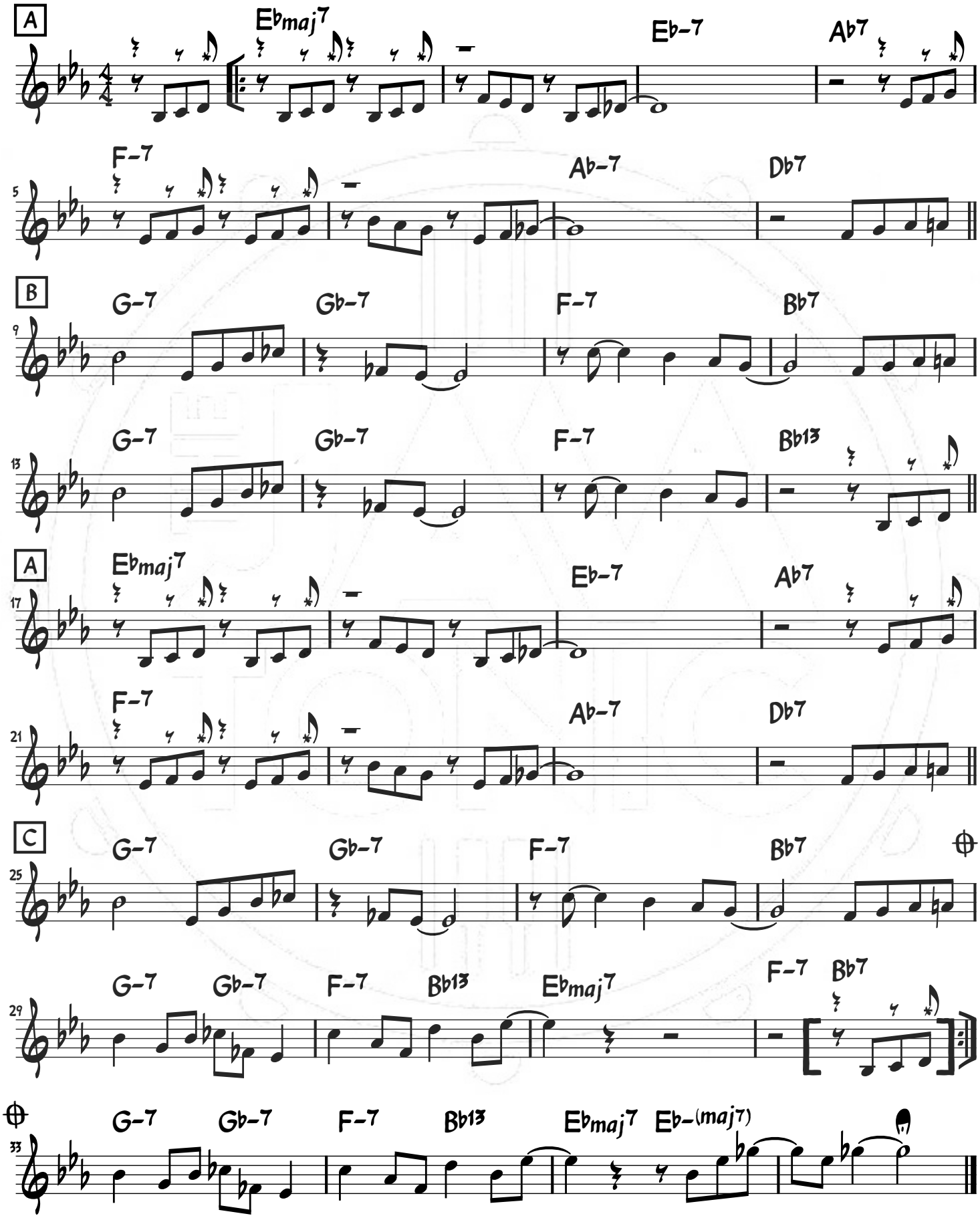
J. Lennon & P. McCartney

For no one

J. Lennon & P. McCartney

For once in my life

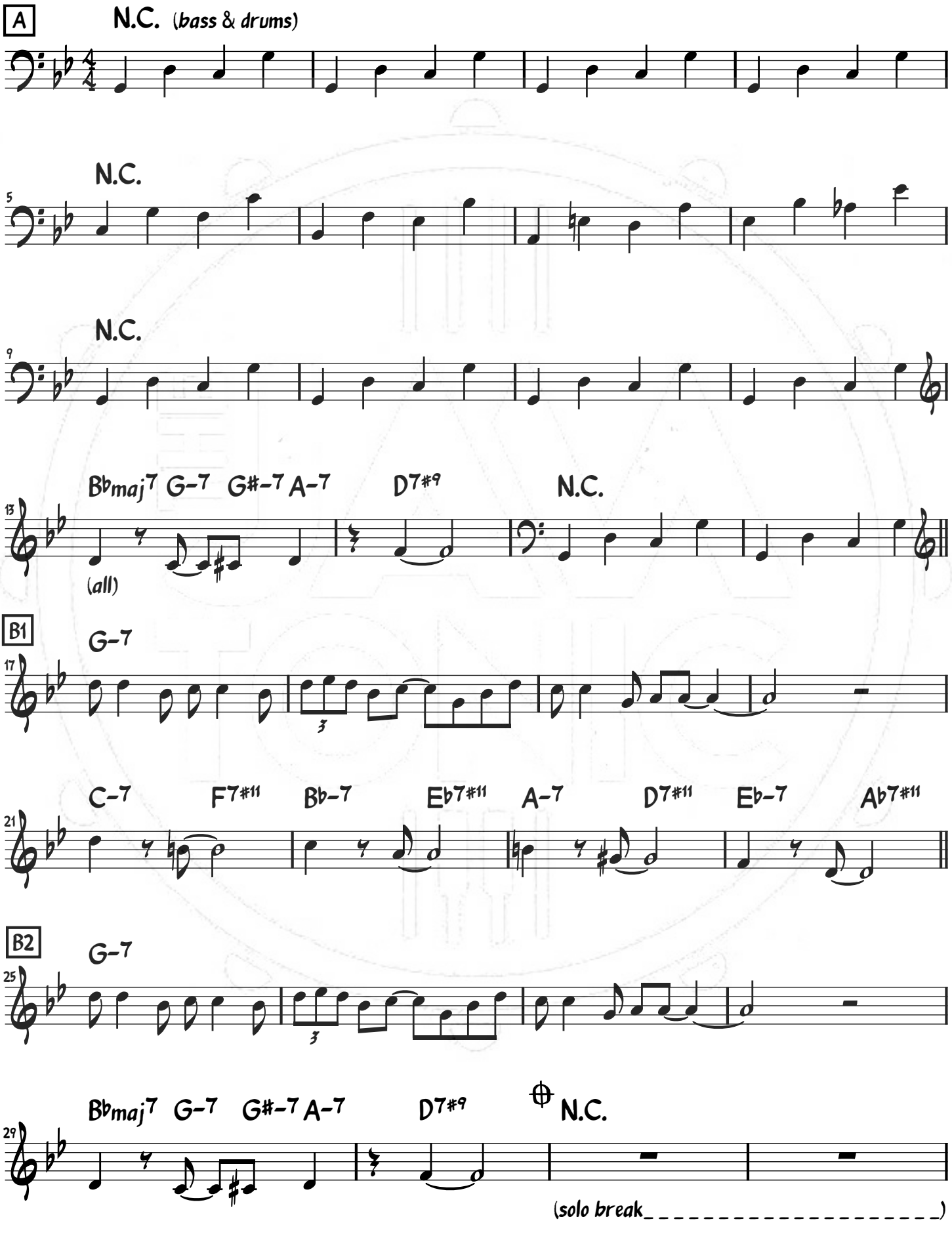
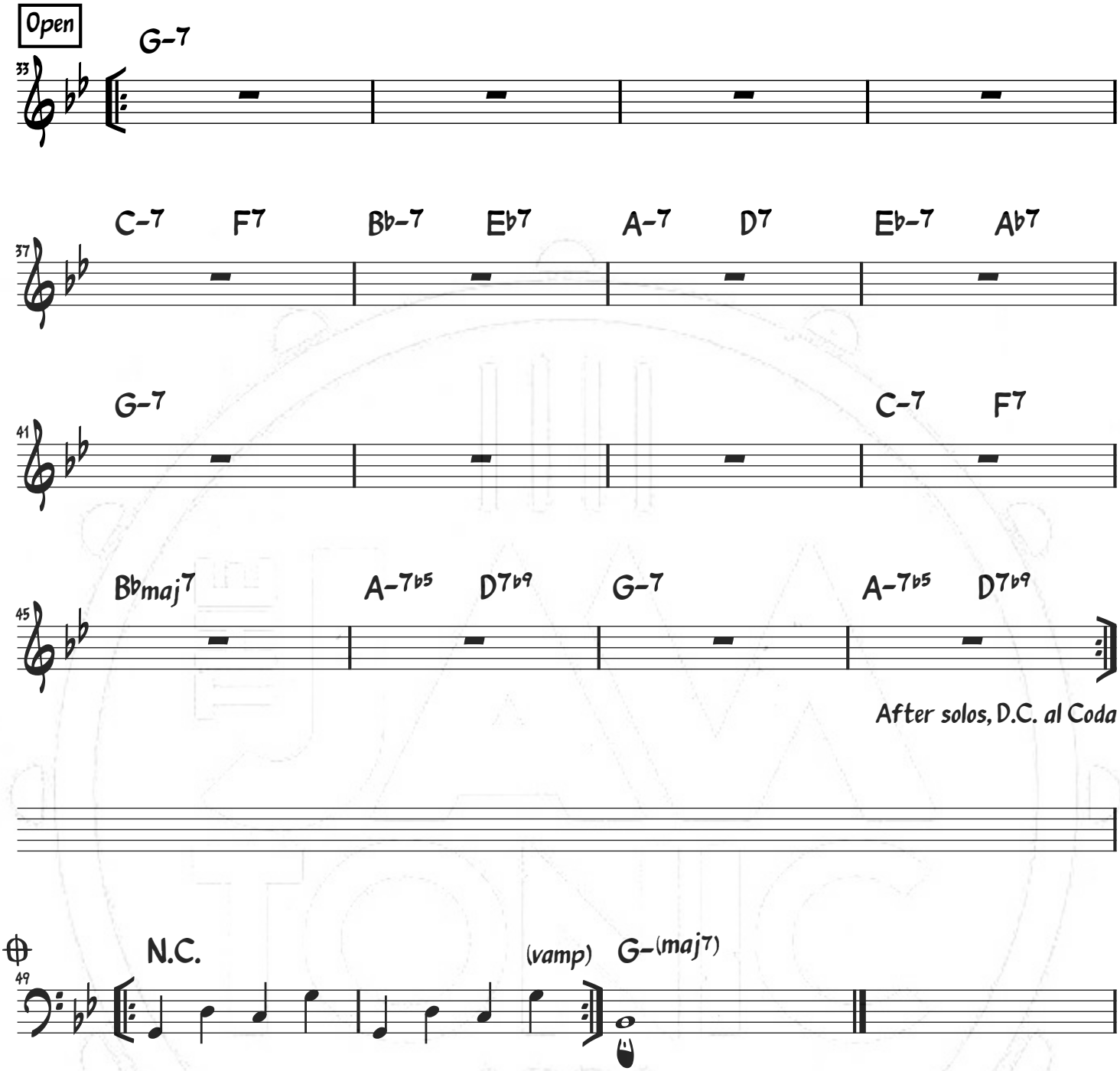
R. Miller & O. Murden

Fortune teller

Allen Toussaint

N.B.: 1st head instr. groove, 2nd head vcls.

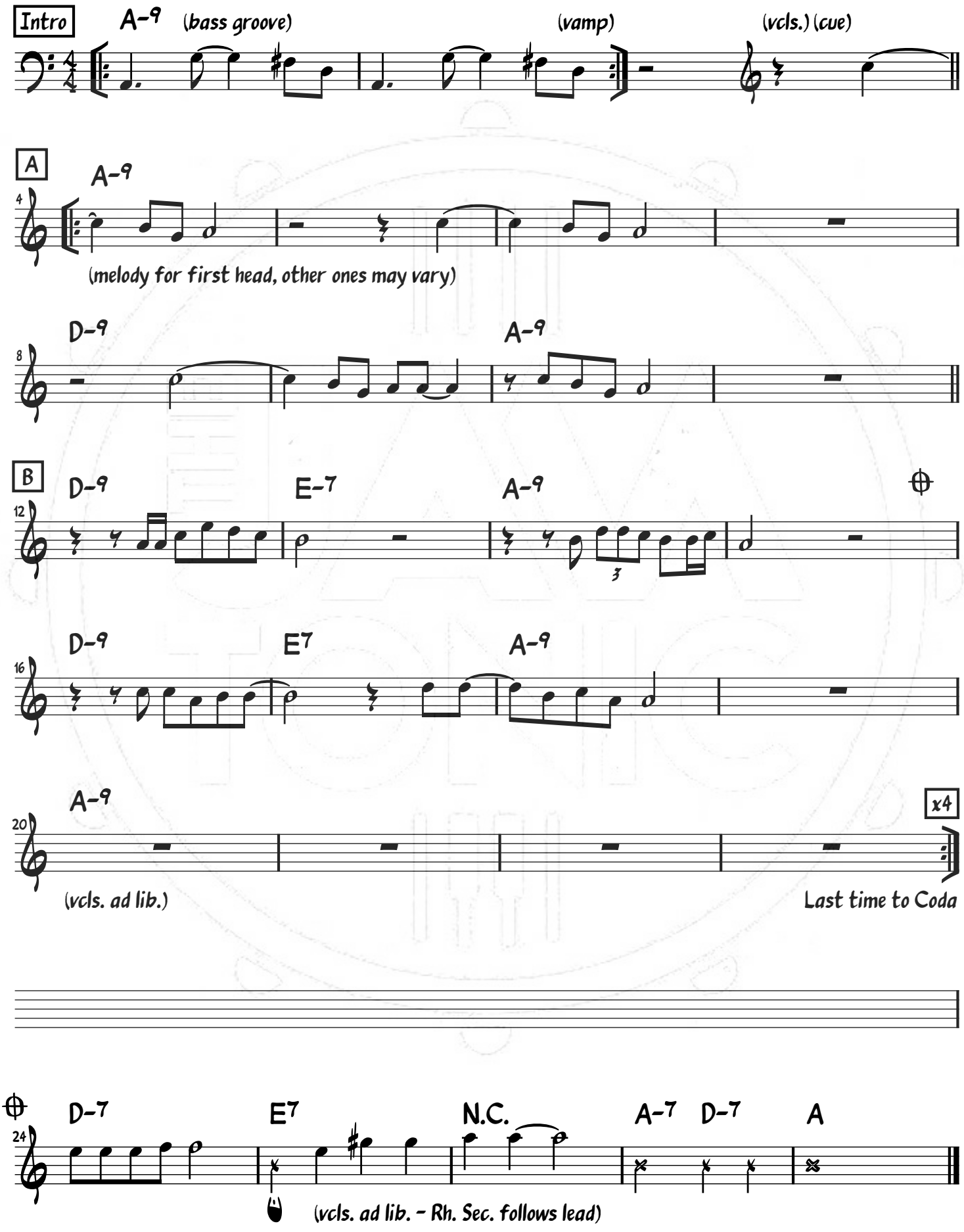
Four

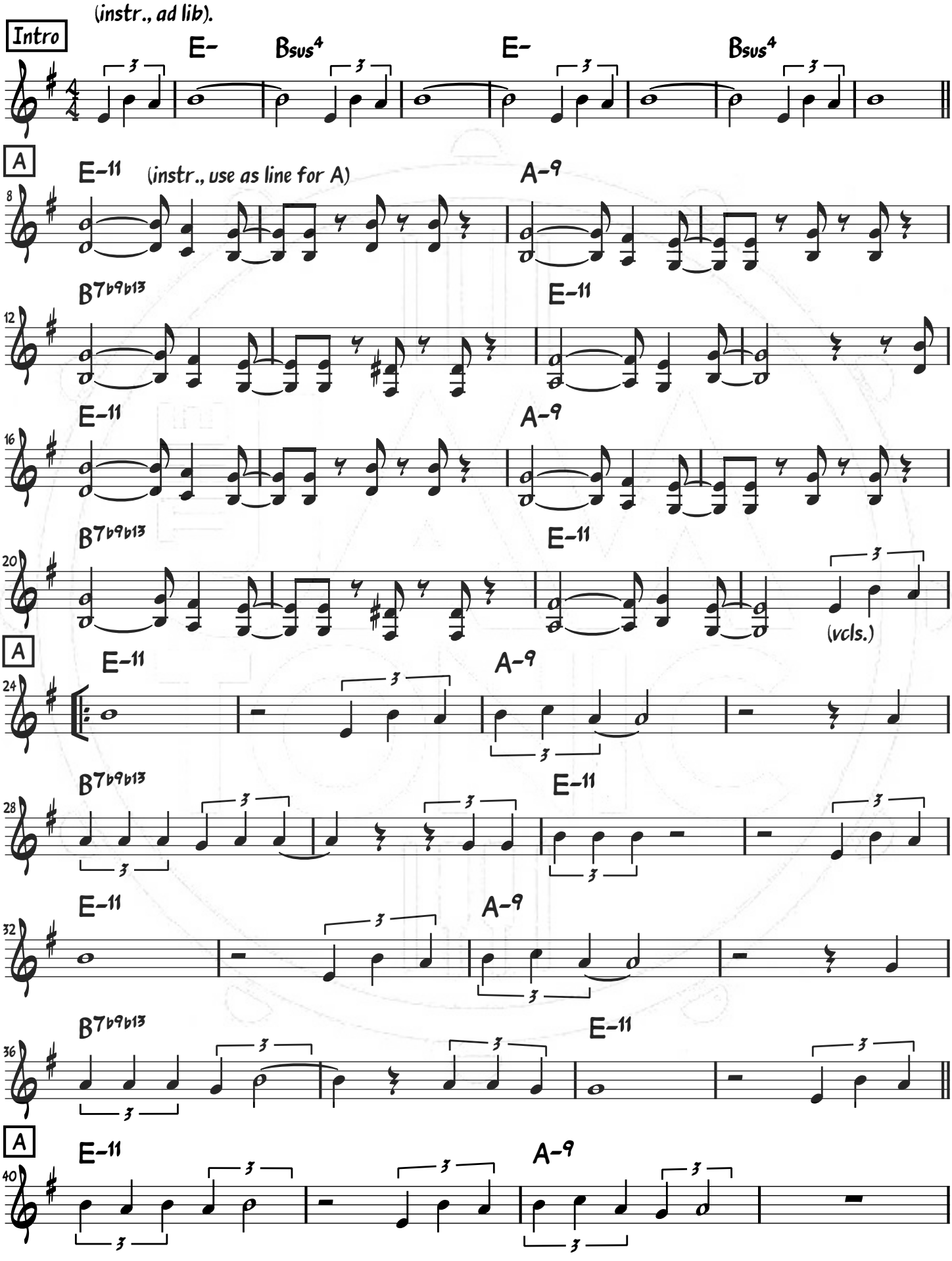
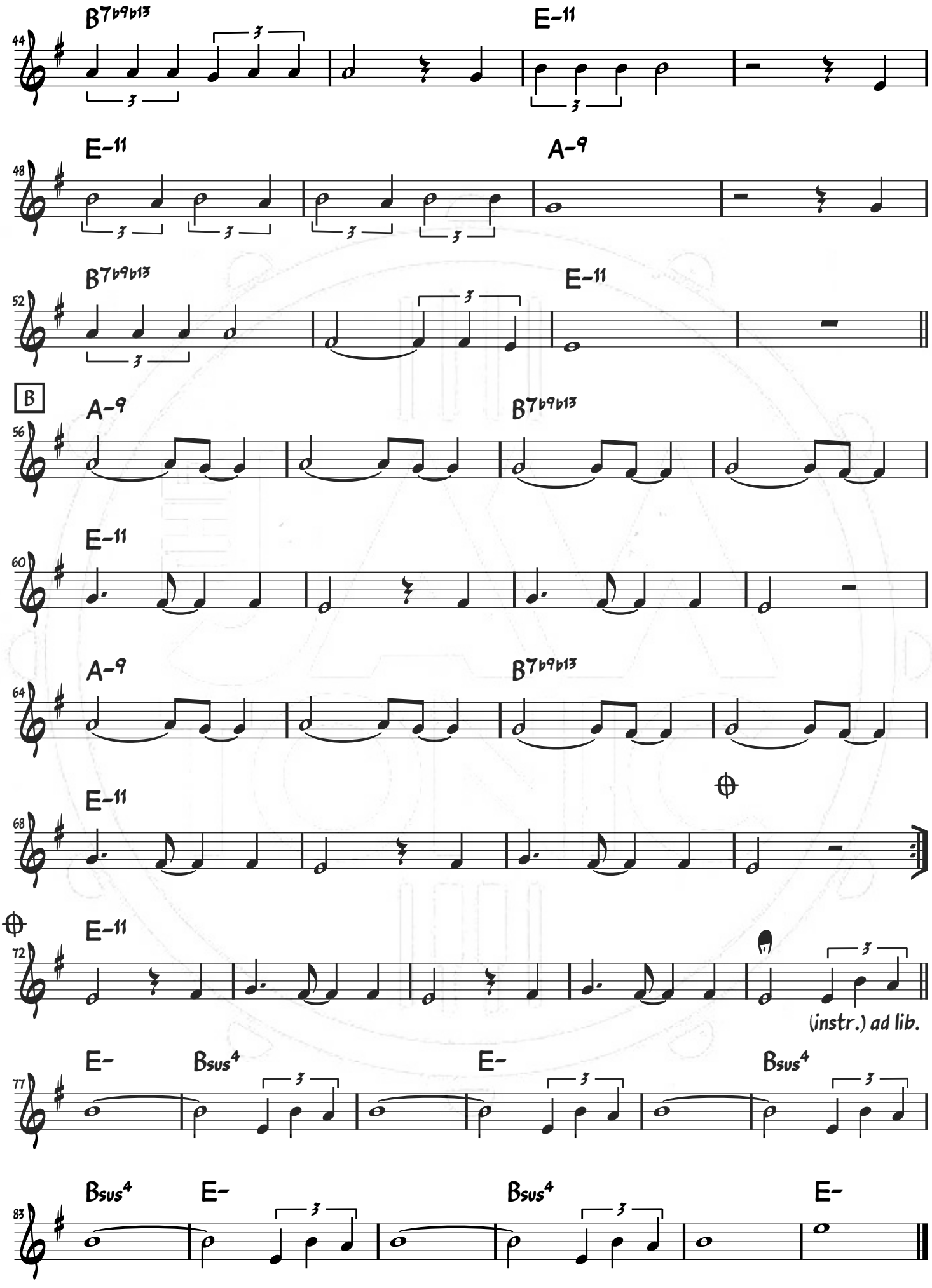
Miles Davis

N.B.: Unless otherwise stated, Rh.Sec. keeps walking during heads.

Four on six

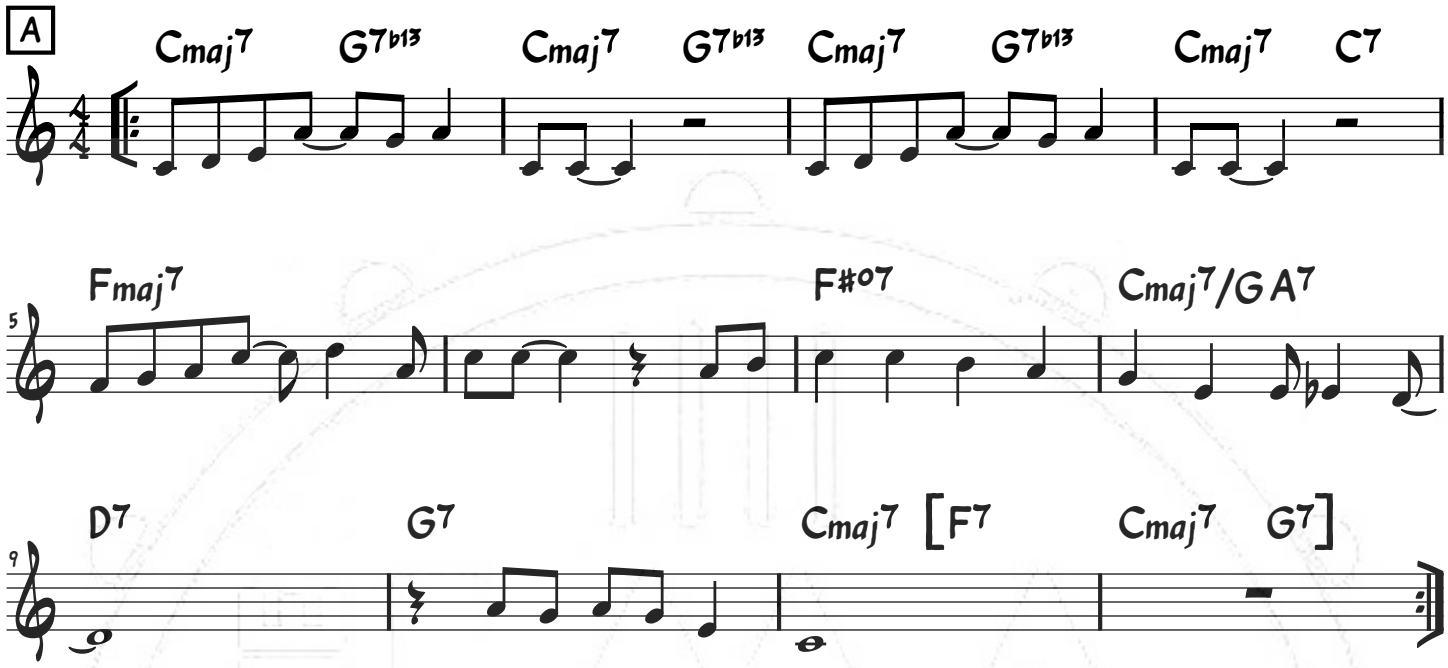
Wes Montgomery

Open
G-7
C-7 F7 Bb-7 Eb7 A-7 D7 Eb-7 Ab7
G-7 C-7 F7
Bbmaj7 A-7b5 D7b9 G-7 A-7b5 D7b9
After solos, D.C. al Coda
N.C.
(vamp)
G-(maj7)

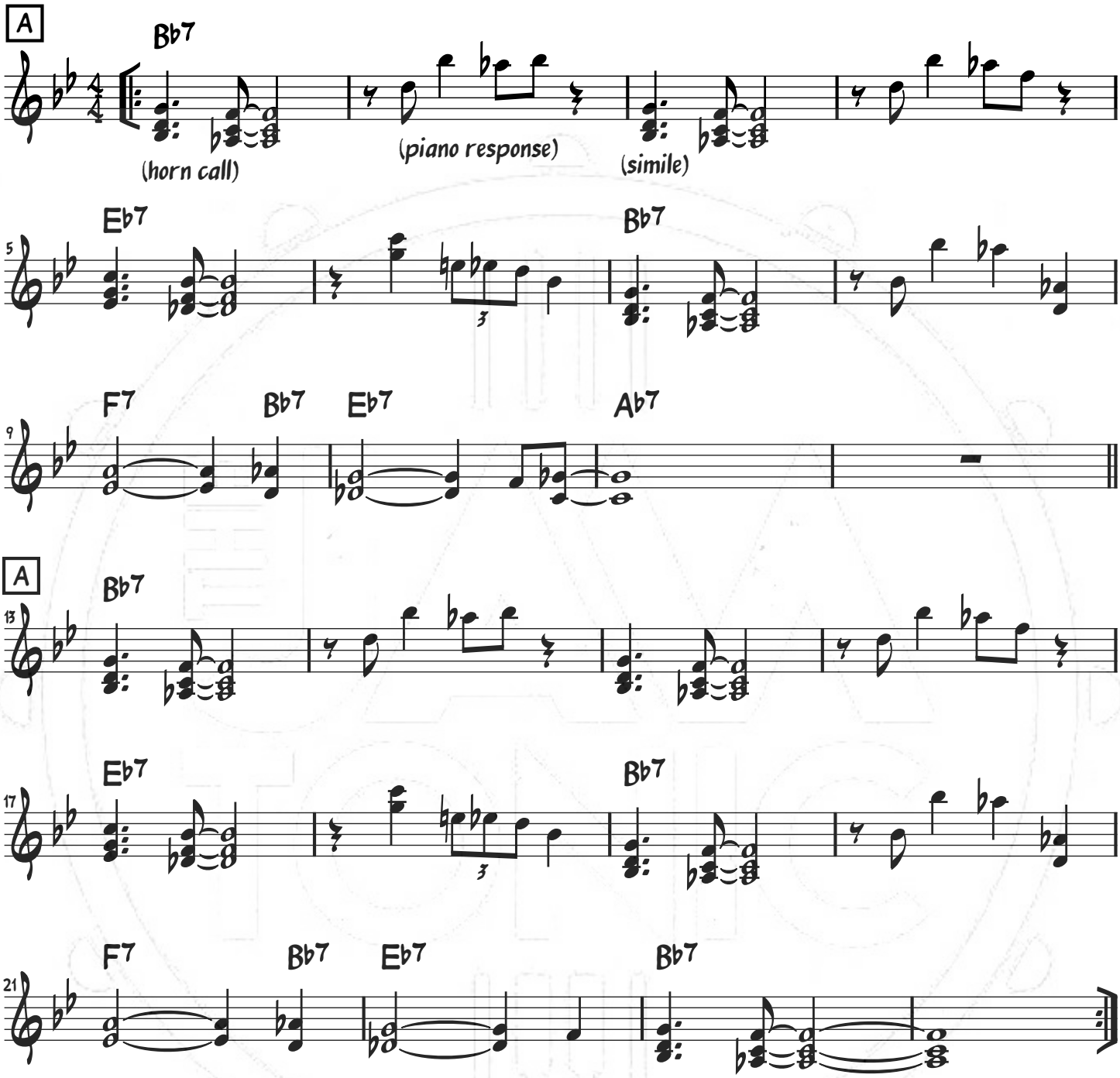
Four women

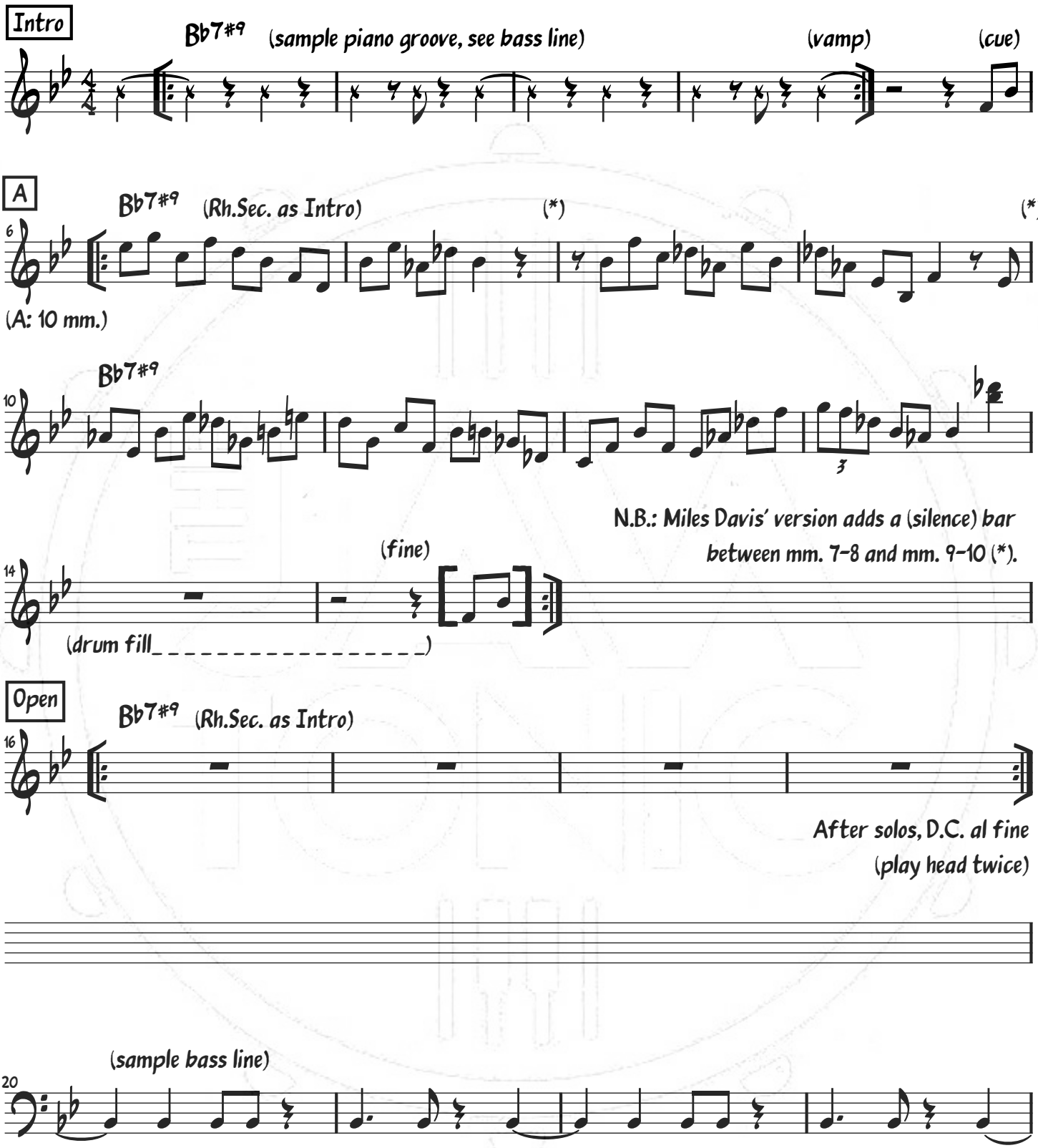
Nina Simone

Fragile

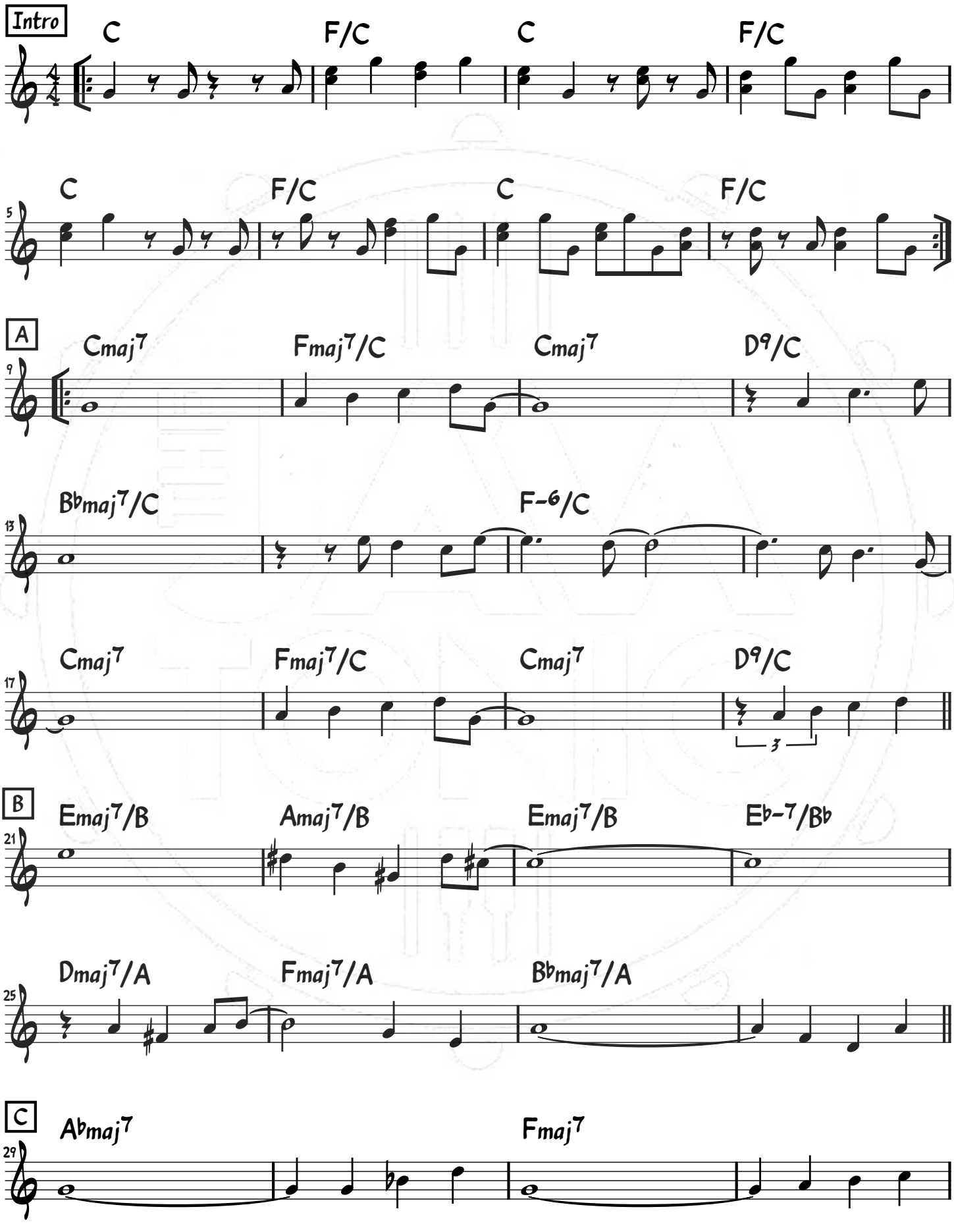
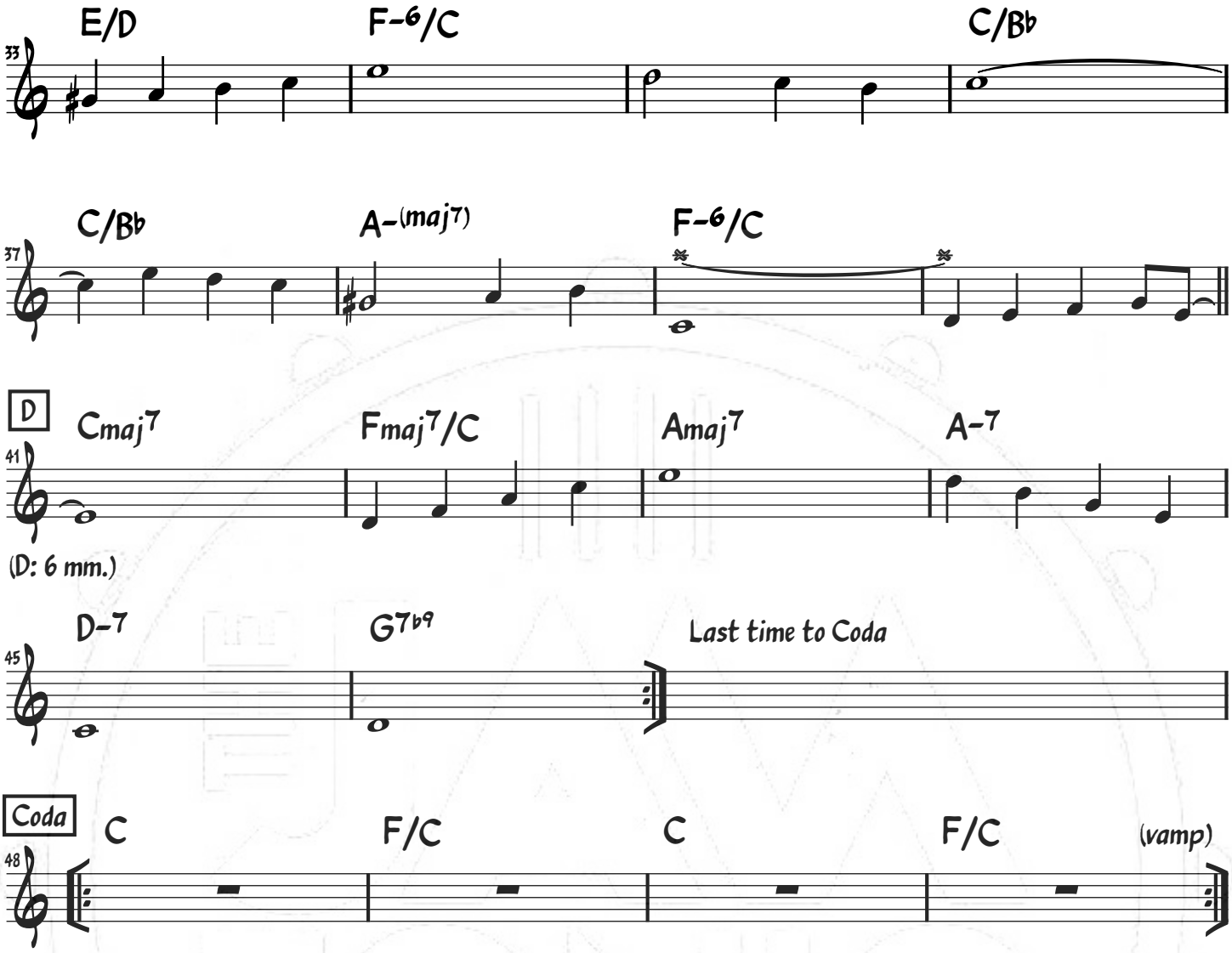
Sting

B7b9b13
E-11
44
E-11
A-9
48
B7b9b13
E-11
52
B
A-9
B7b9b13
56
E-11
60
A-9
B7b9b13
64
E-11
68
E-11
72
(instr.) ad lib.
E-
Bsus4
E-
Bsus4
77
Bsus4
E-
Bsus4
E-
83

Frankie and Johnny

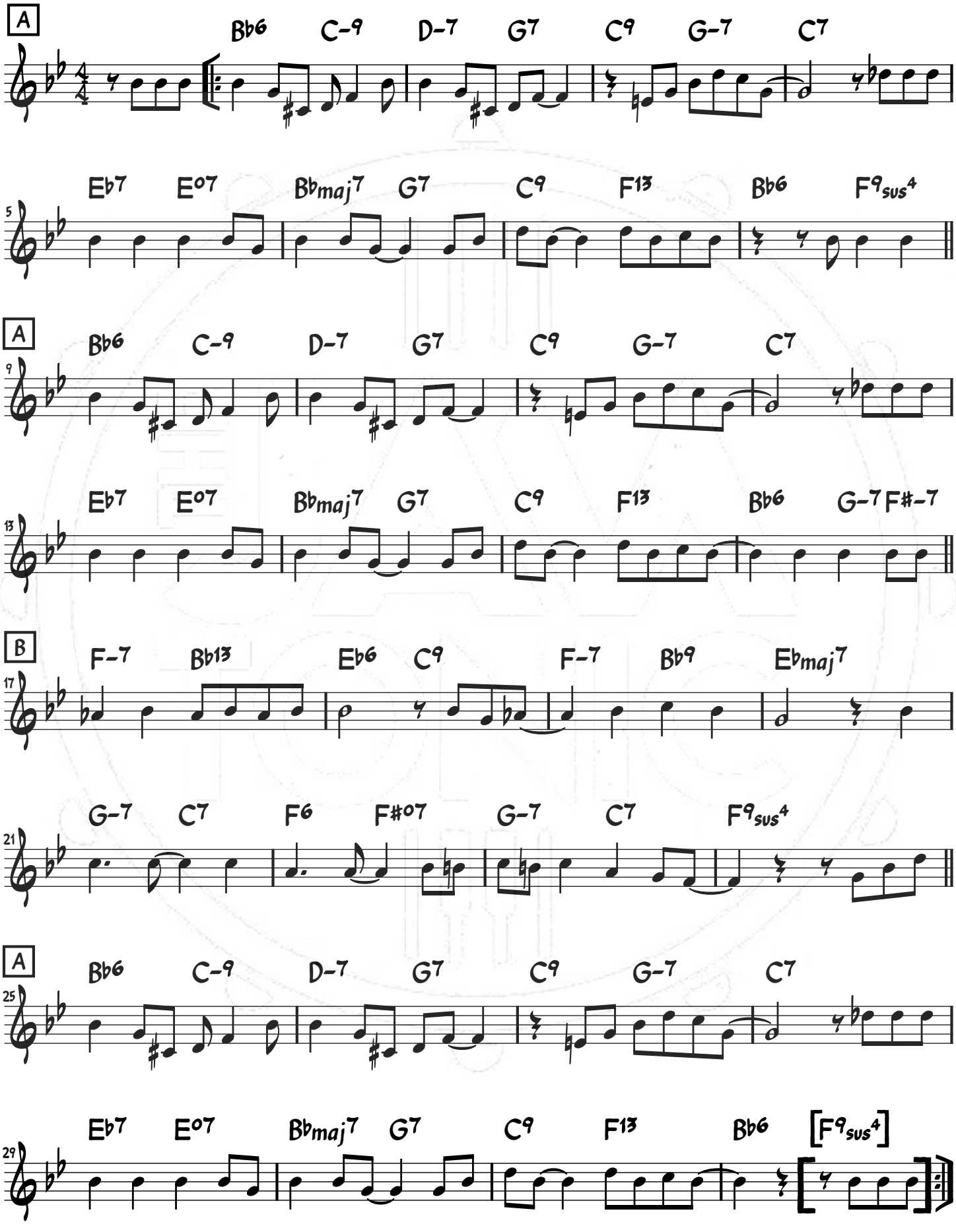
Traditional

Freddie freeloader

Miles Davis

Freedom jazz dance

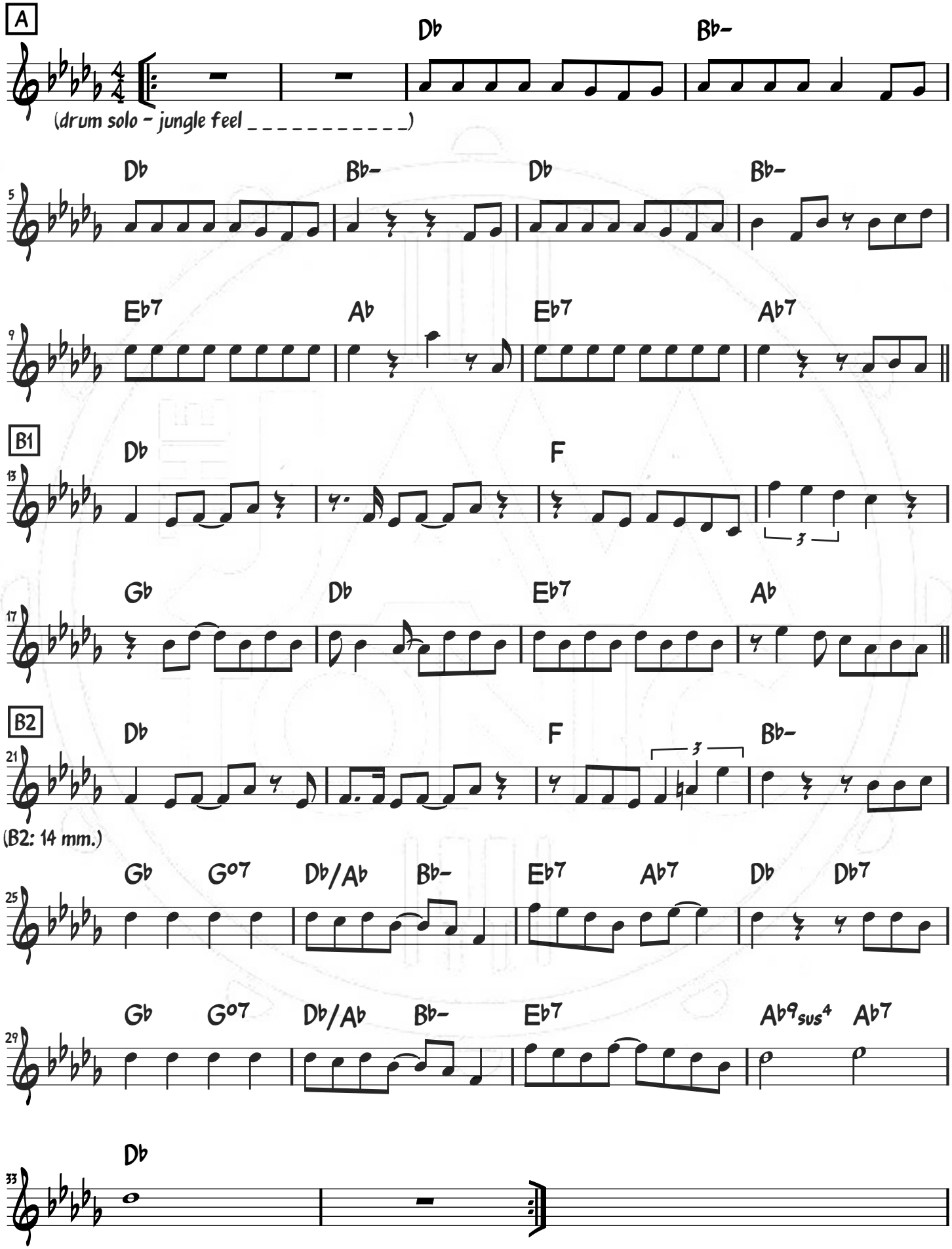
Eddie Harris

Friends

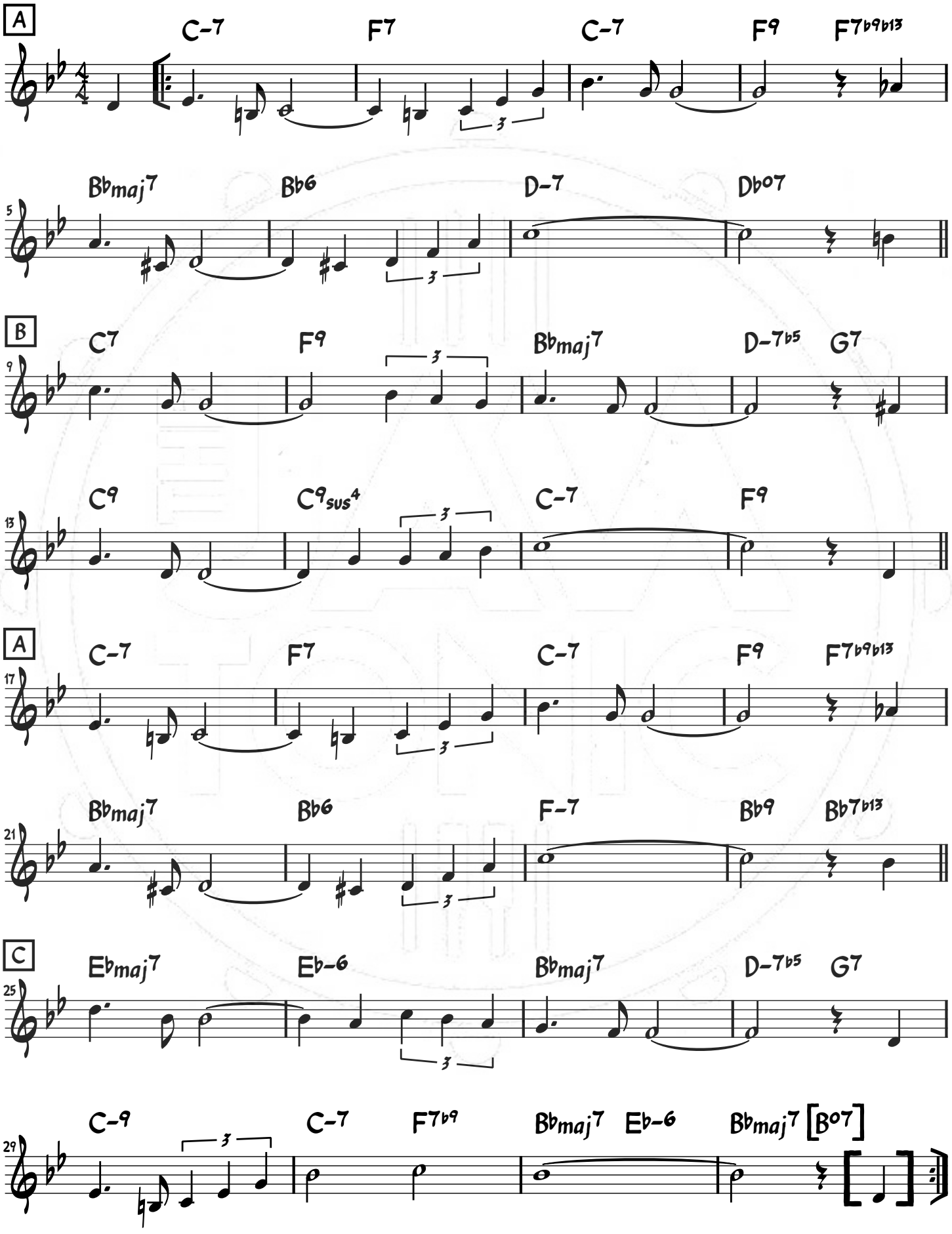
Chick Corea

E/D
F-6/C
C/Bb
33
C/Bb
A-(maj7)
F-6/C
37
D
Cmaj7
Fmaj7/C
Amaj7
A-7
41
(D: 6 mm.)
D-7
G7b9
Last time to Coda
45
Coda
C
F/C
C
F/C
(vamp)
48

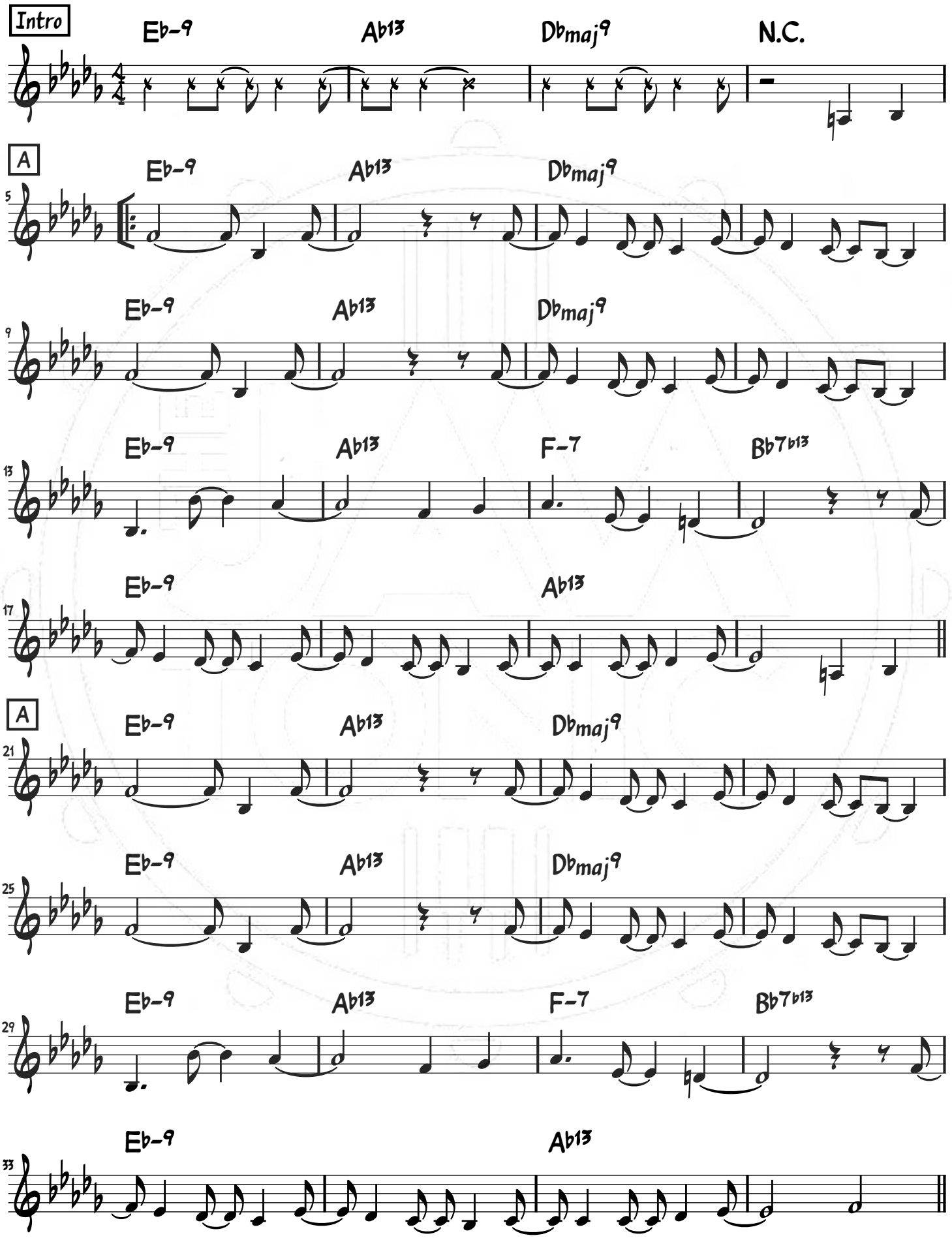
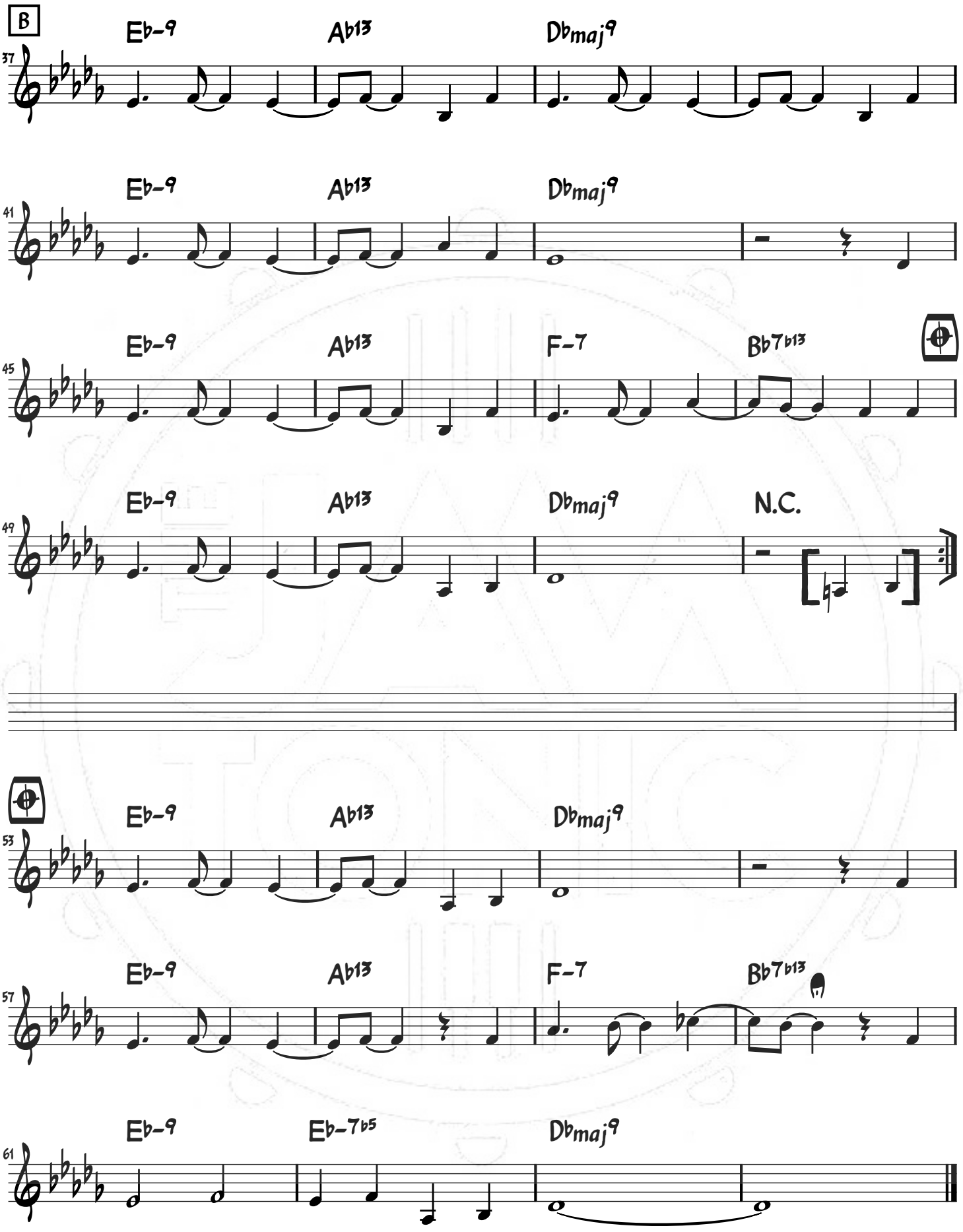
Frim fram sauce

Redd Evans

From head to toes

(Theme from The Pink Panther Show)

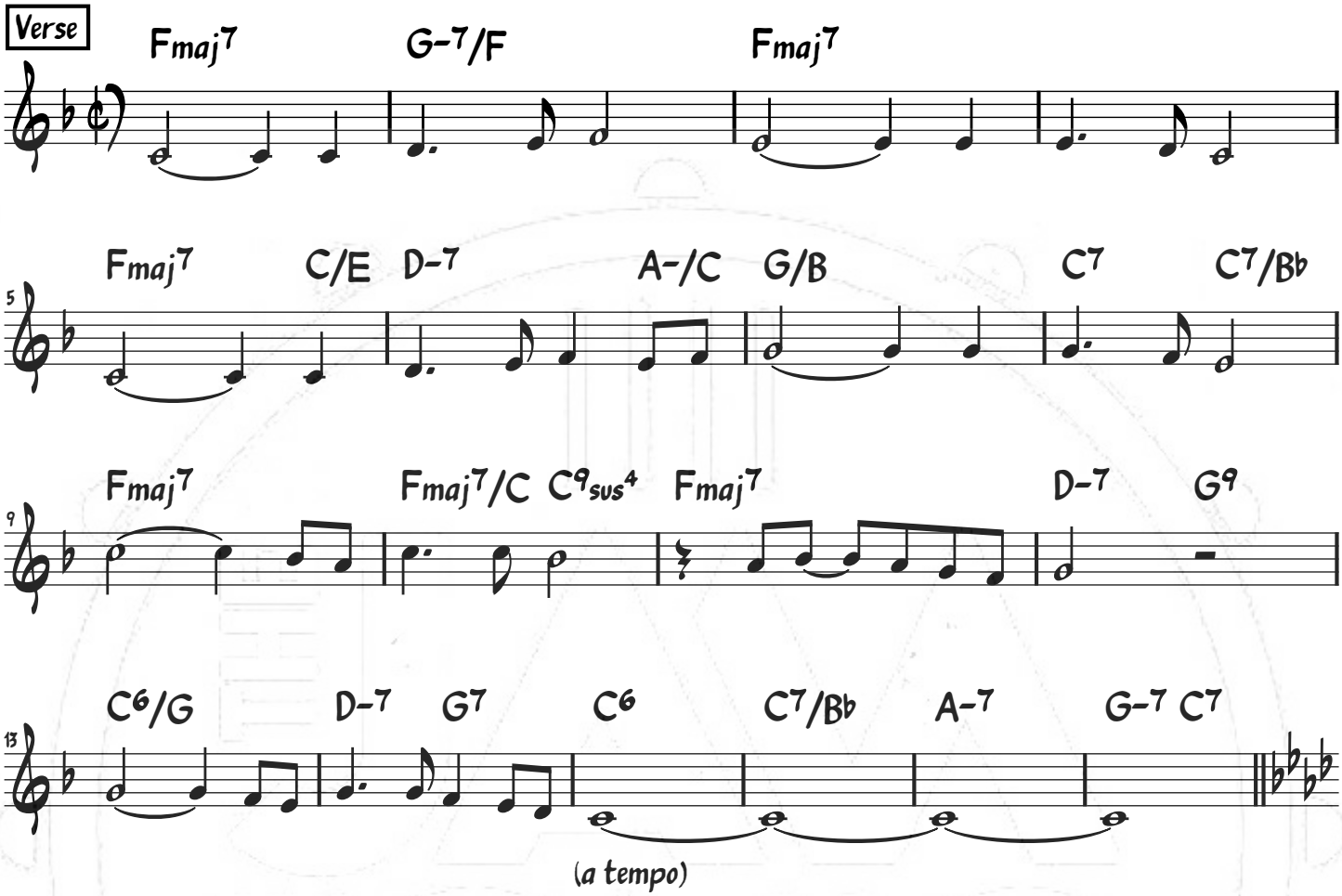
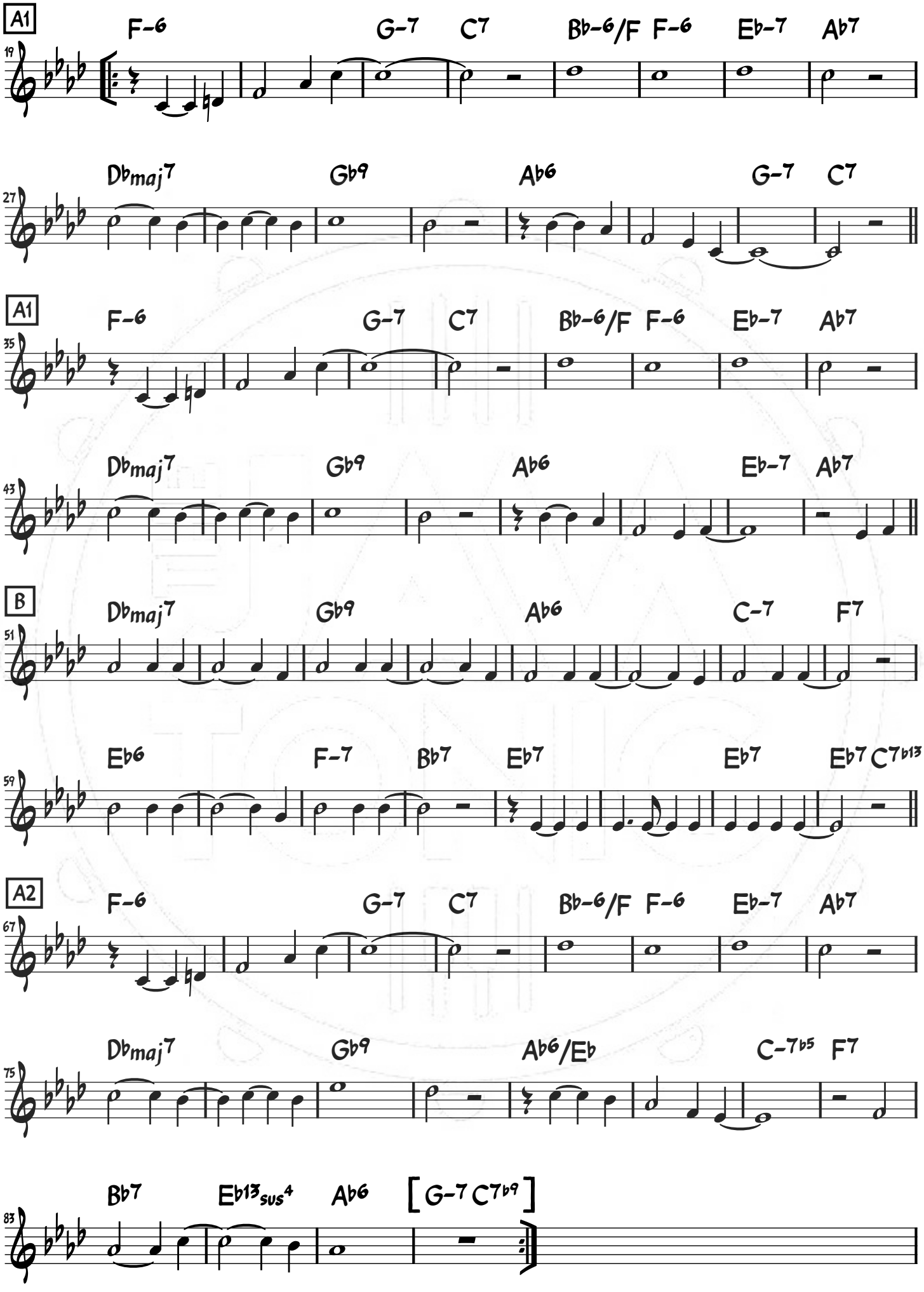
Doug Goodwin

From here to eternity

R. Wells & F. Karger

From the start

Laufey & S. Stewart

B
37
Eb-9
Ab13
Dbmaj9
41
Eb-9
Ab13
Dbmaj9
45
Eb-9
Ab13
F-7
Bb7b13
49
Eb-9
Ab13
Dbmaj9
N.C.
53
Eb-9
Ab13
Dbmaj9
57
Eb-9
Ab13
F-7
Bb7b13
61
Eb-9
Eb-7b5
Dbmaj9

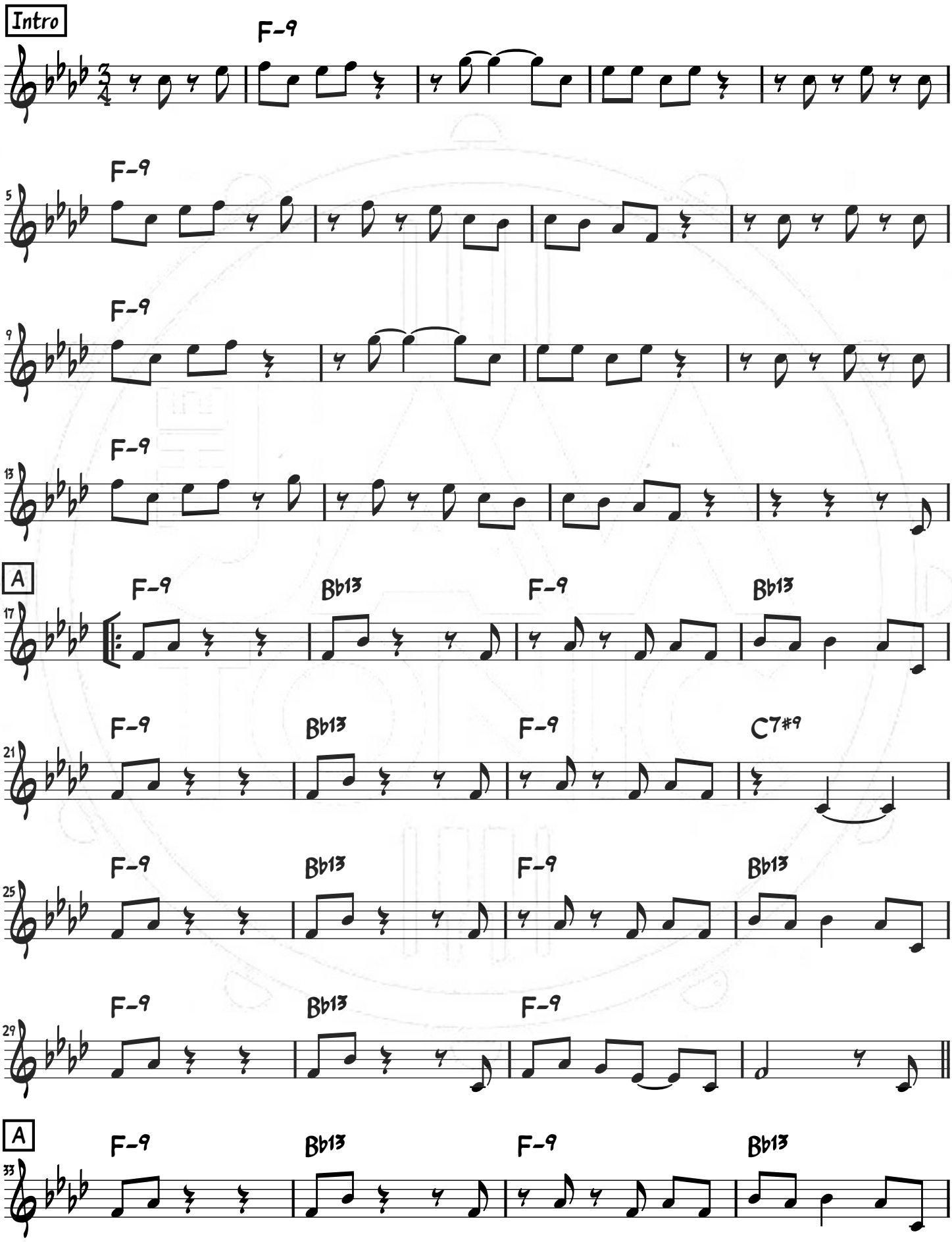
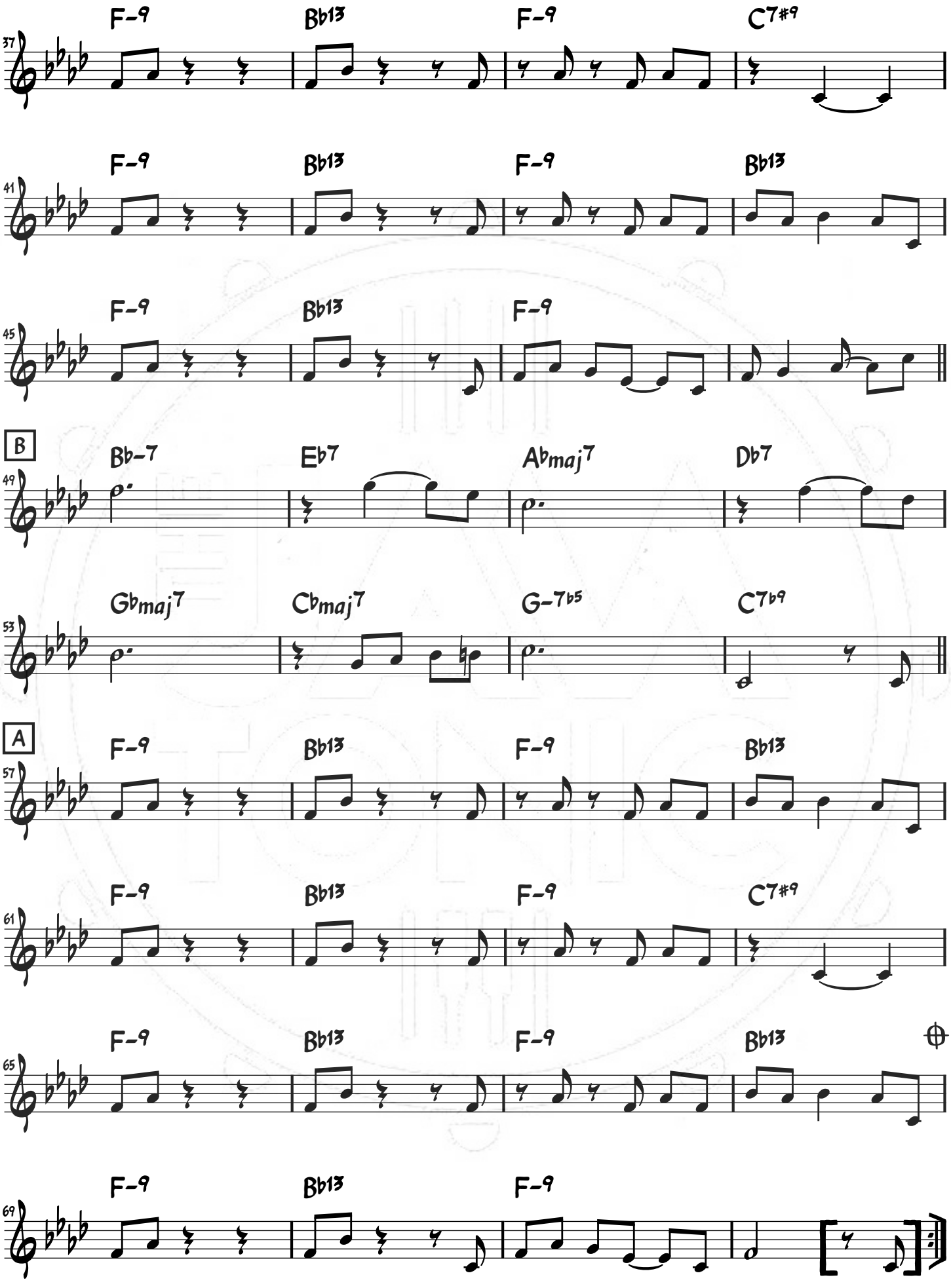
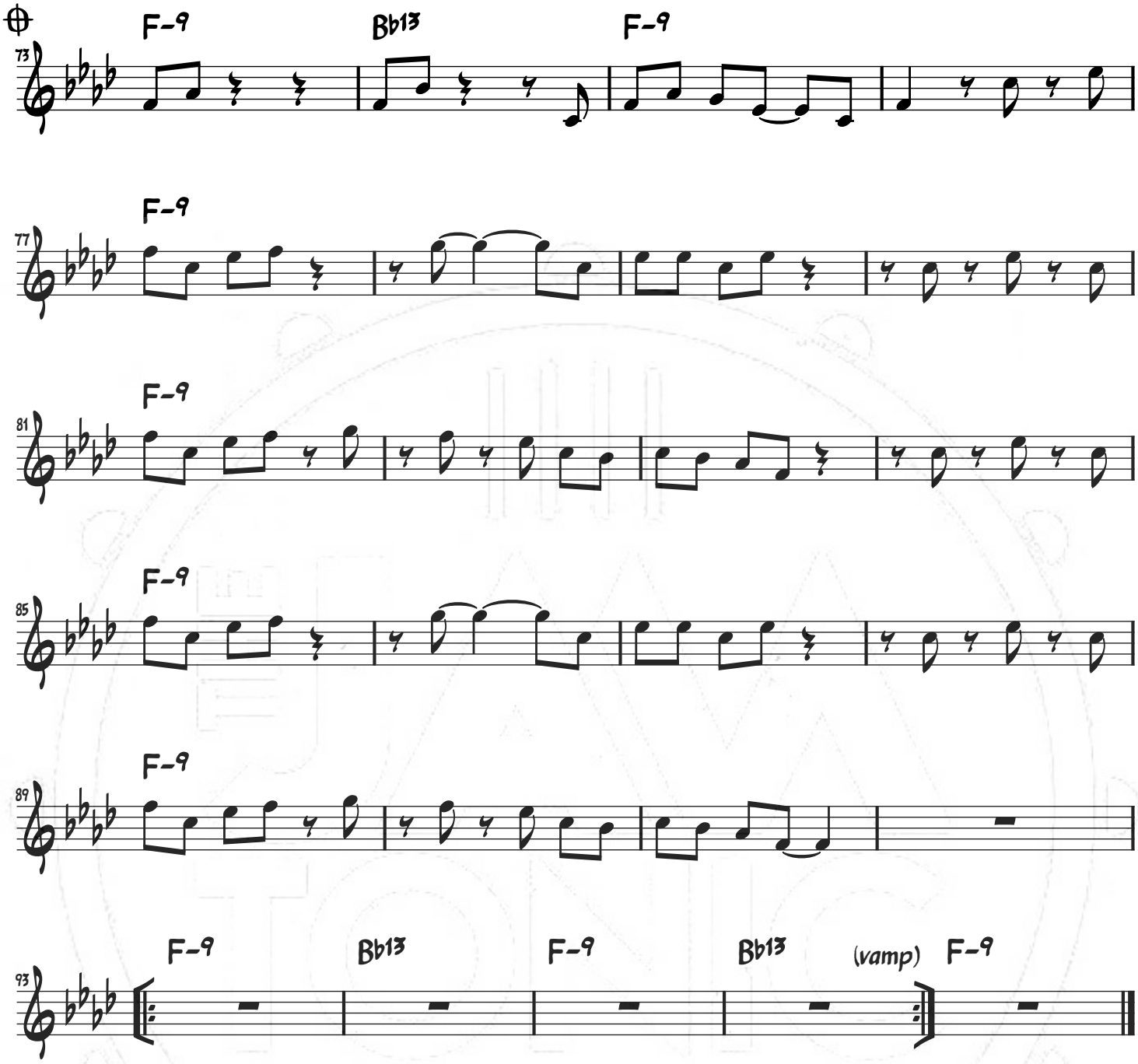
From this moment on

Cole Porter

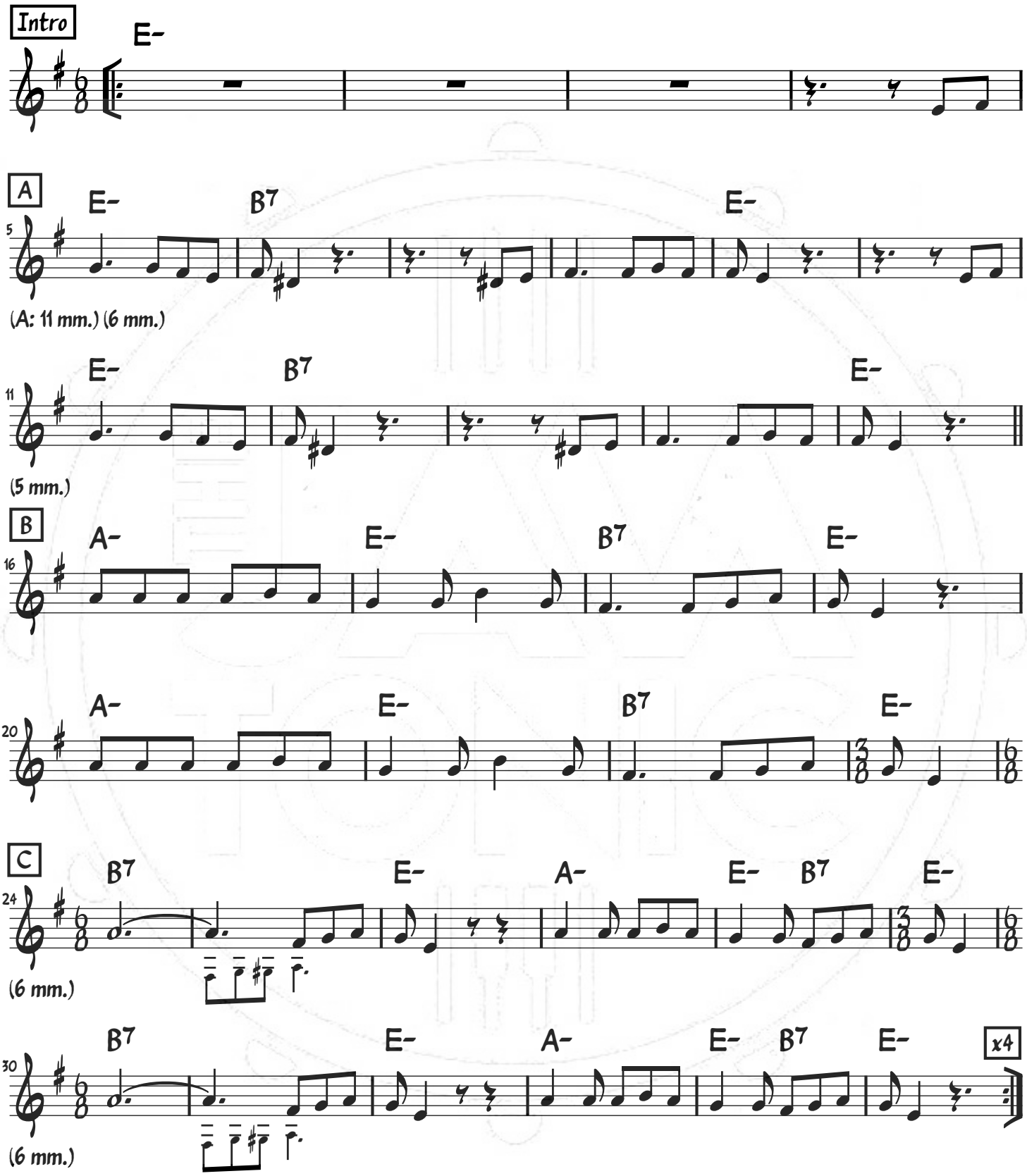


A1
F-6
G-7
C7
Bb-6/F
F-6
Eb-7
Ab7
19
Dbmaj7
Gb9
Ab6
G-7
C7
27
A1
F-6
G-7
C7
Bb-6/F
F-6
Eb-7
Ab7
35
Dbmaj7
Gb9
Ab6
Eb-7
Ab7
43
B
Dbmaj7
Gb9
Ab6
C-7
F7
51
Eb6
F-7
Bb7
Eb7
Eb7
Eb7
C7b13
59
A2
F-6
G-7
C7
Bb-6/F
F-6
Eb-7
Ab7
67
Dbmaj7
Gb9
Ab6/Eb
C-7b5
F7
75
Bb7
Eb13sus4
Ab6
[G-7 C7b9]
83

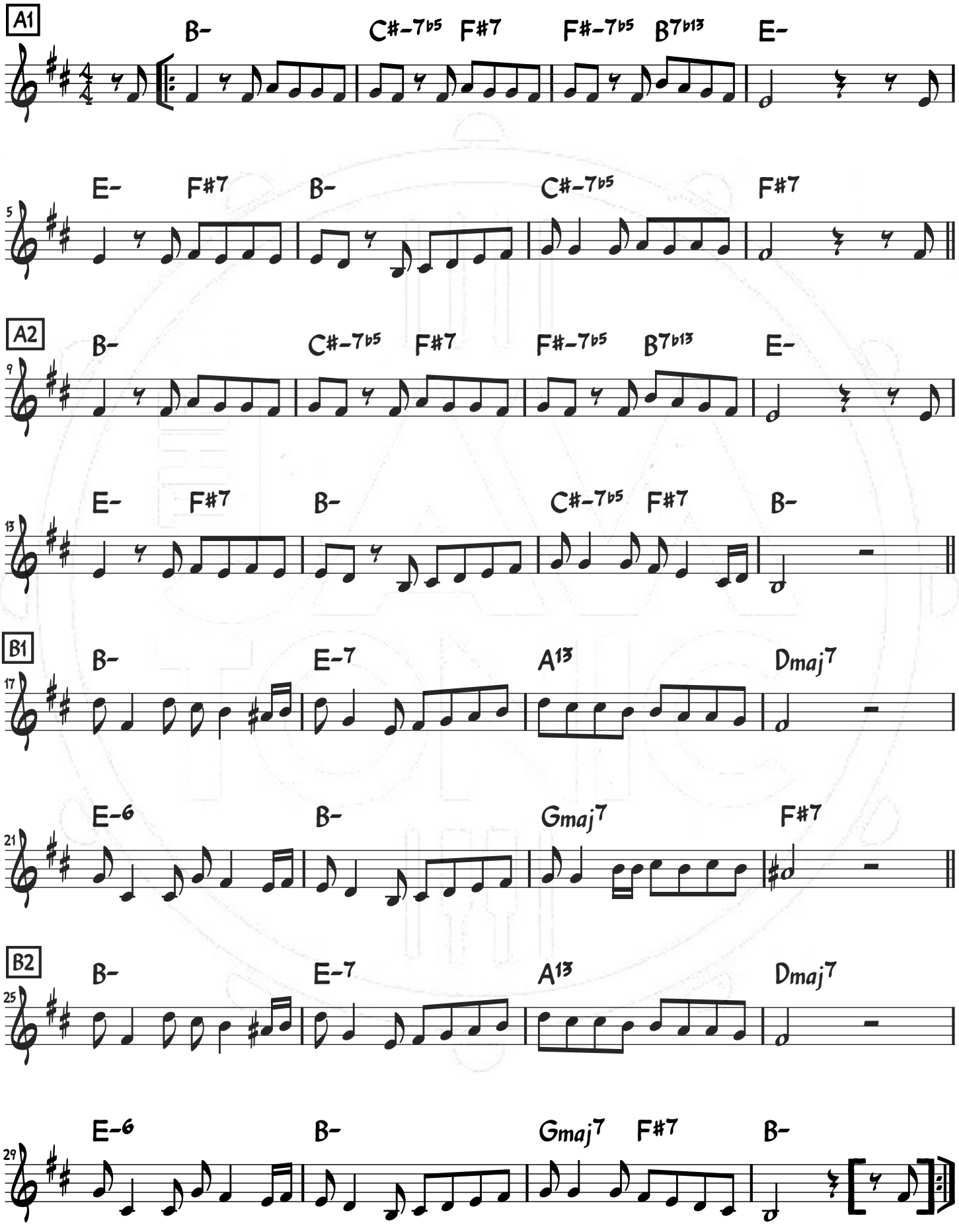
Full house

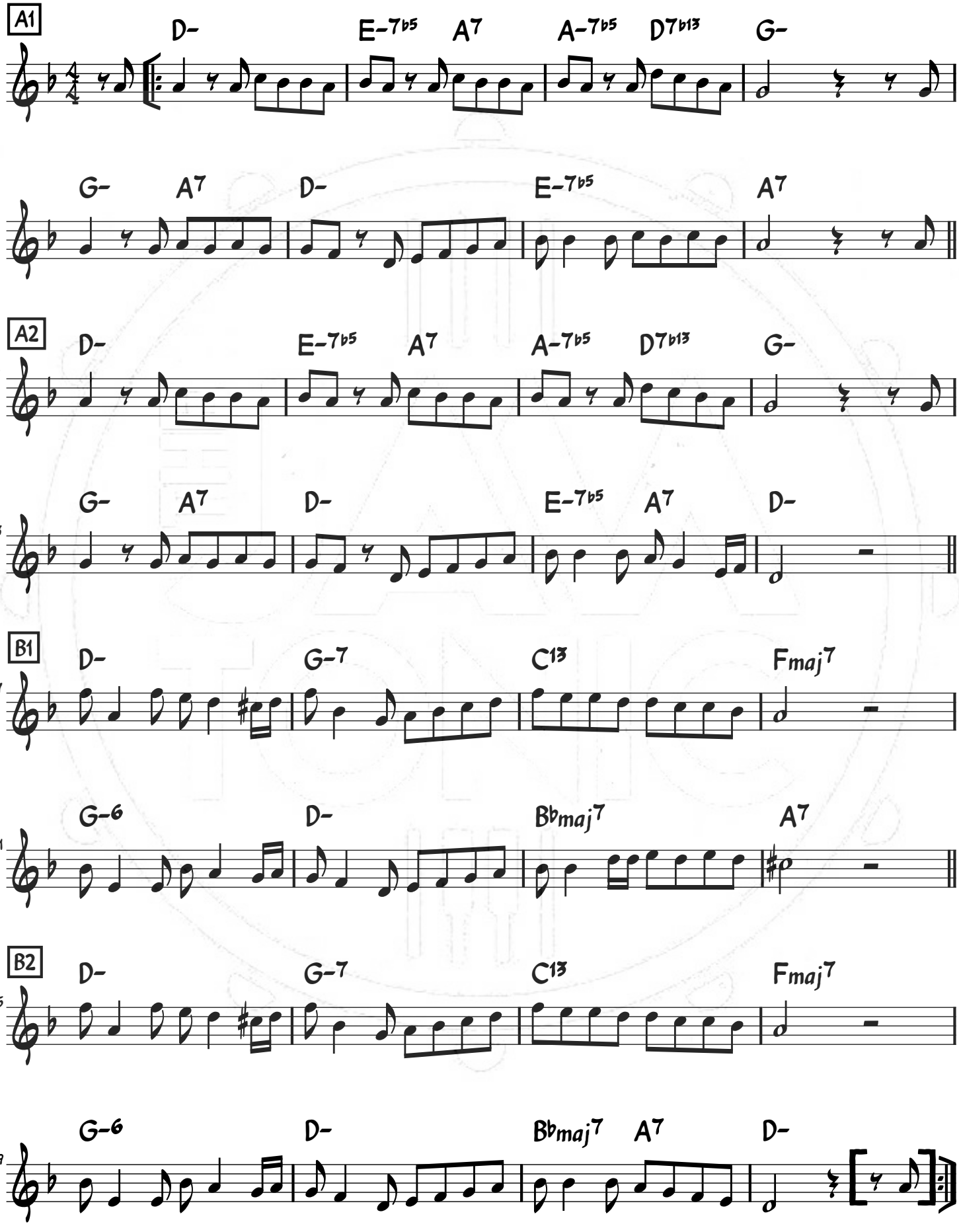
Wes Montgomery

(Coda follows on next page →)

F-9
B♭13
F-9
73
F-9
77
F-9
81
F-9
85
F-9
89
F-9
B♭13
F-9
B♭13
(vamp)
F-9
93

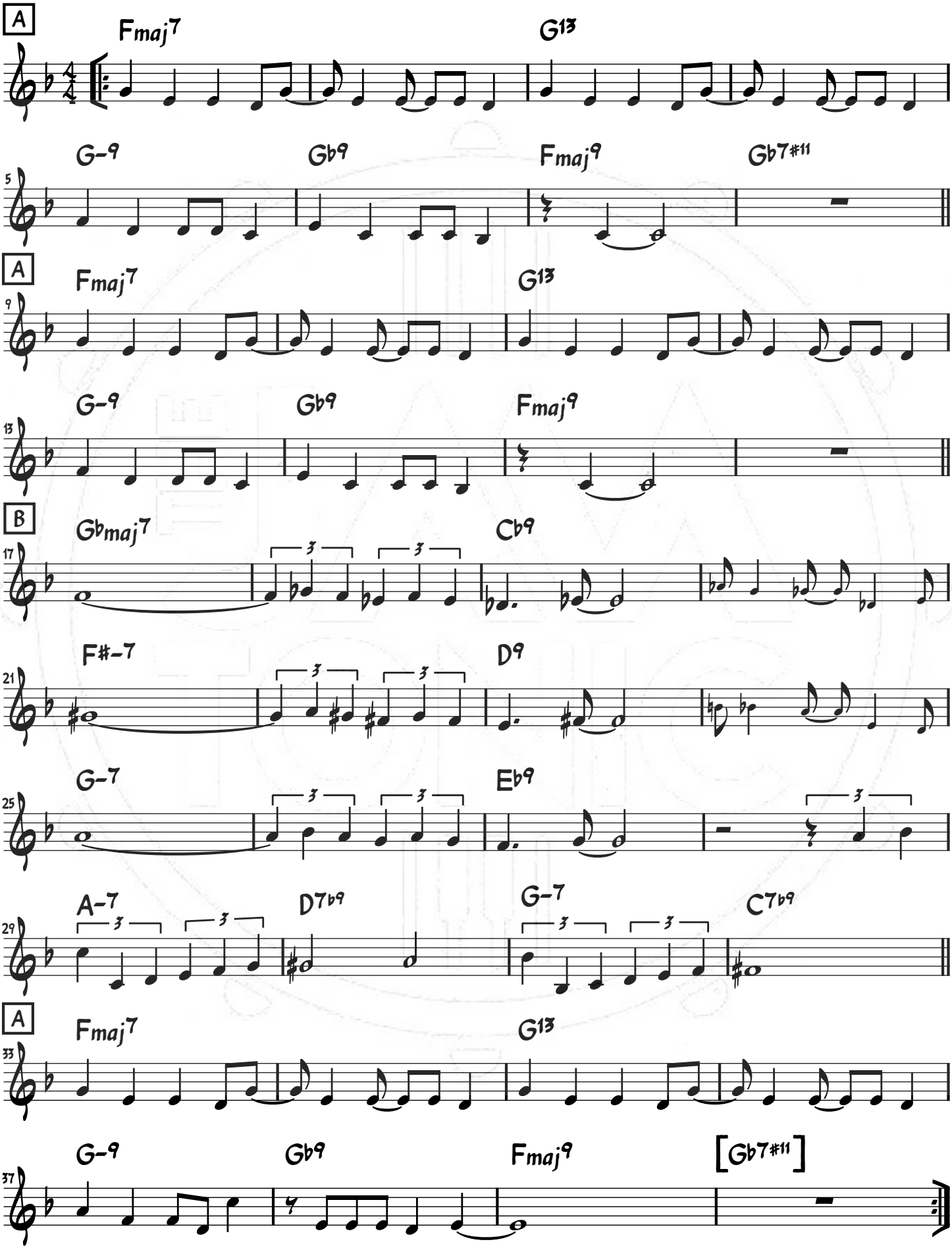
Gallo rojo, gallo negro

Chicho Sánchez Ferlosio

N.B.: During A-section, follow lead as silences can be added or removed quite randomly.

Garganta con arena

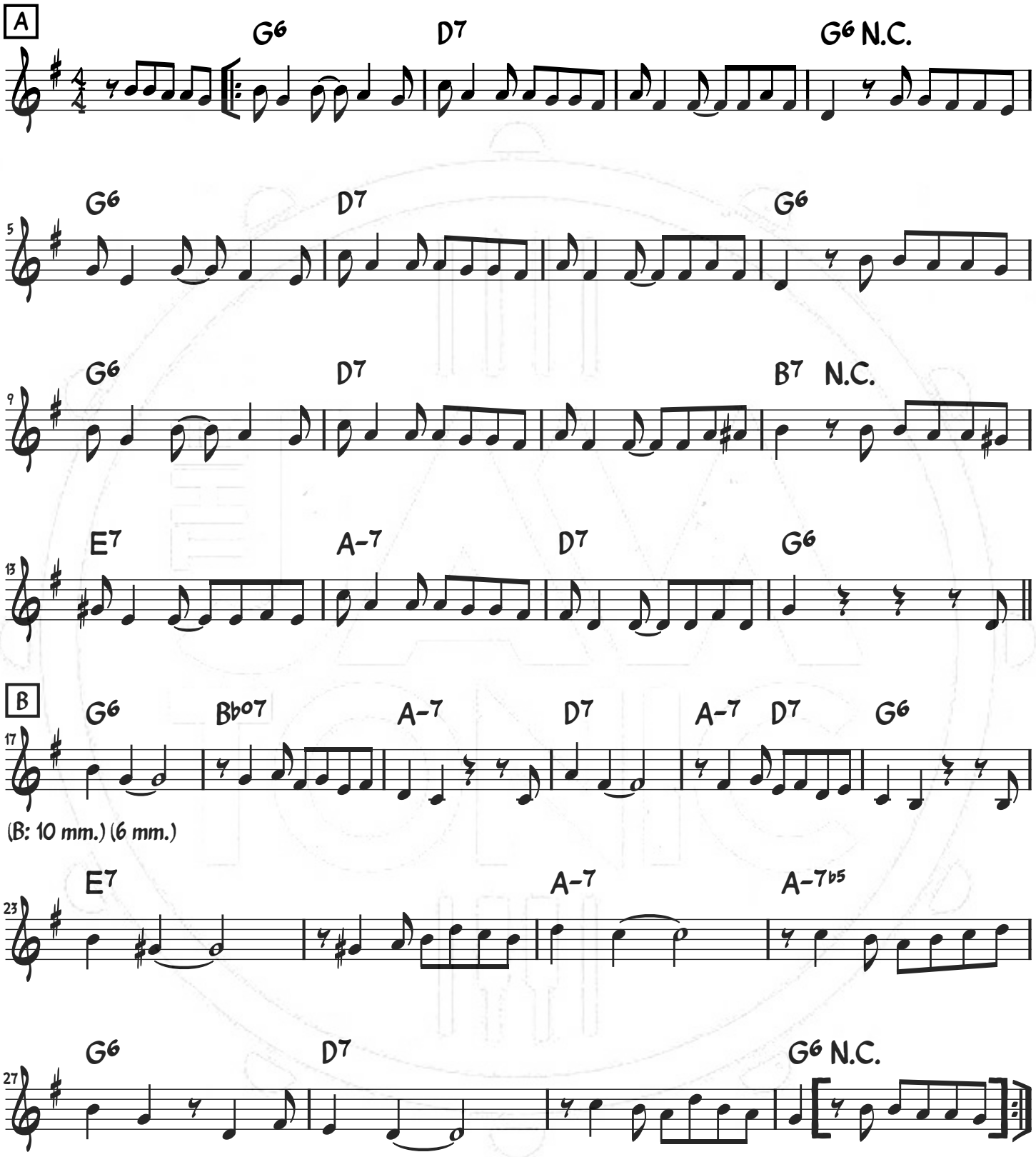
Cacho Castaña

Garganta con arena

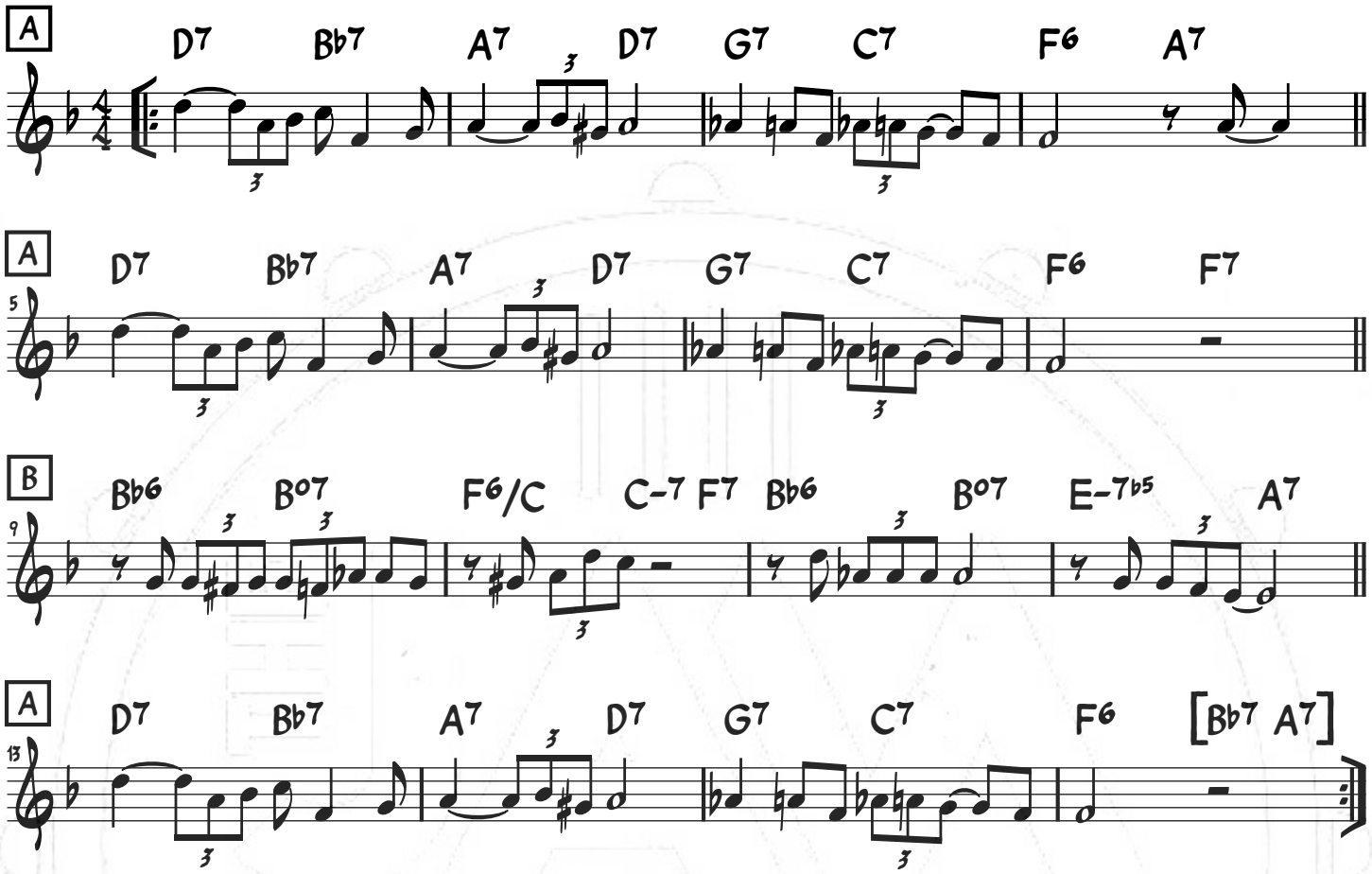
Cacho Castaña

Garota de Ipanema

A.C. Jobim & V. de Moraes

N.B.: The key and the changes correspond to the printed version.

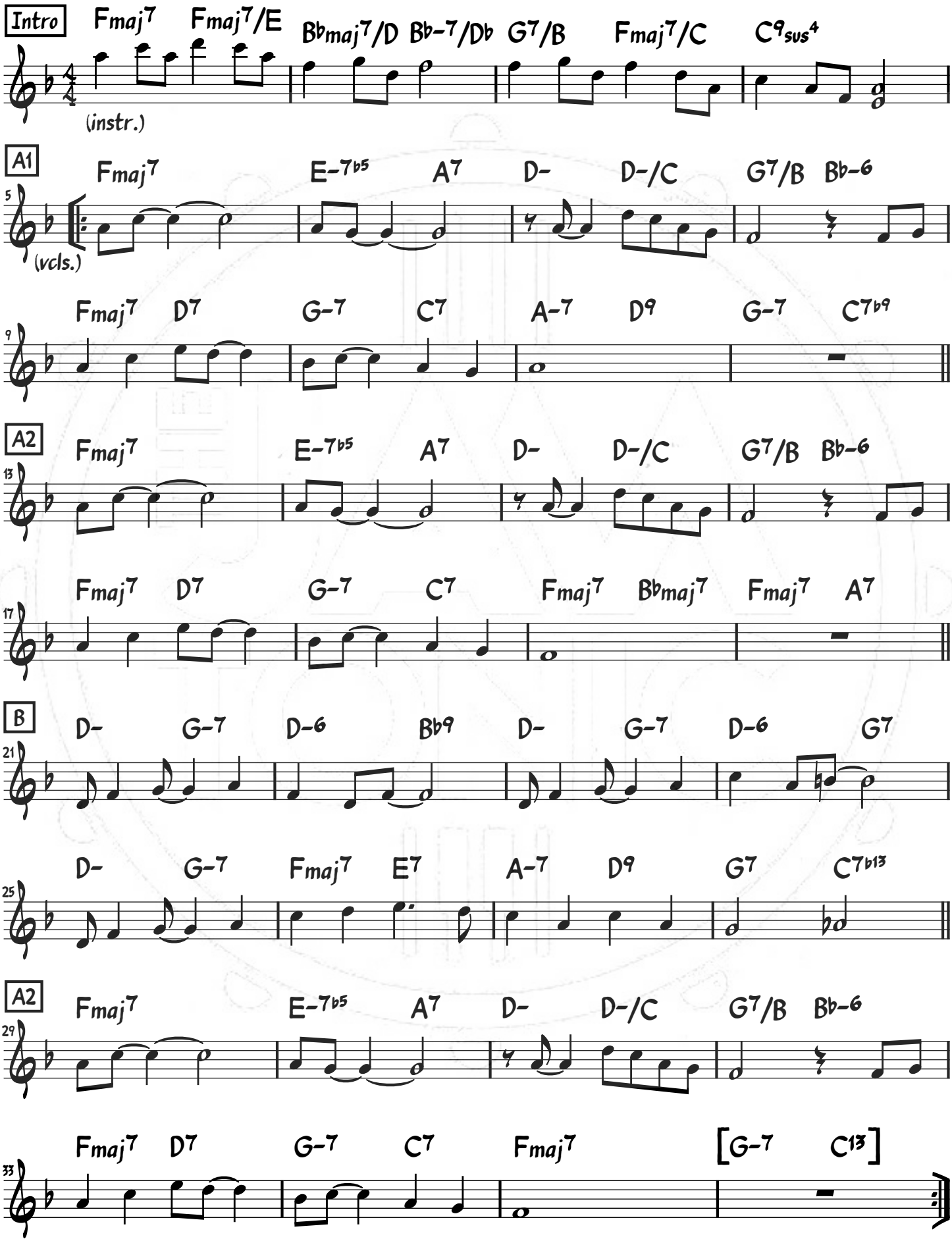
(Getz/Gilberto key: Db maj)

Garufa

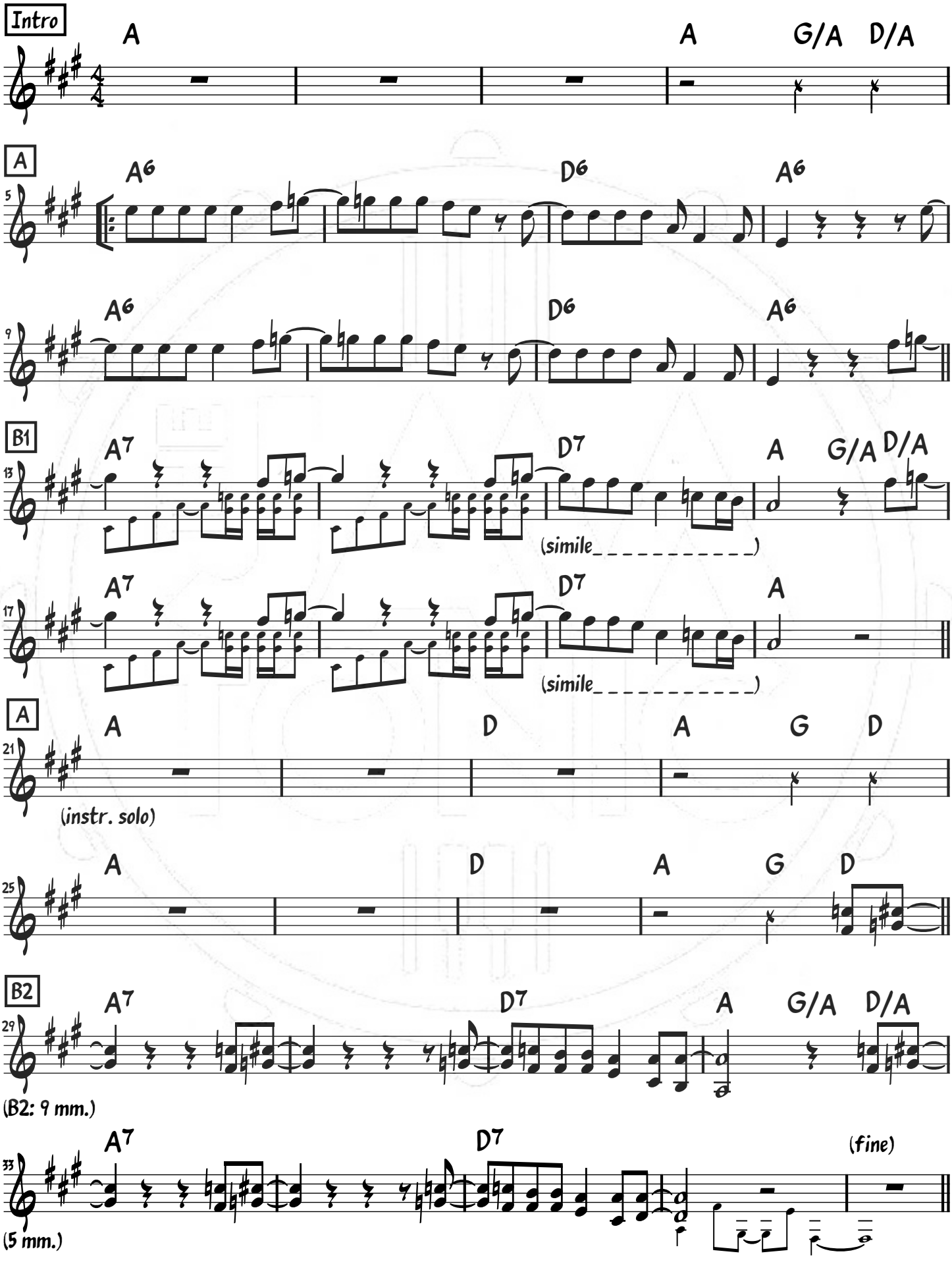
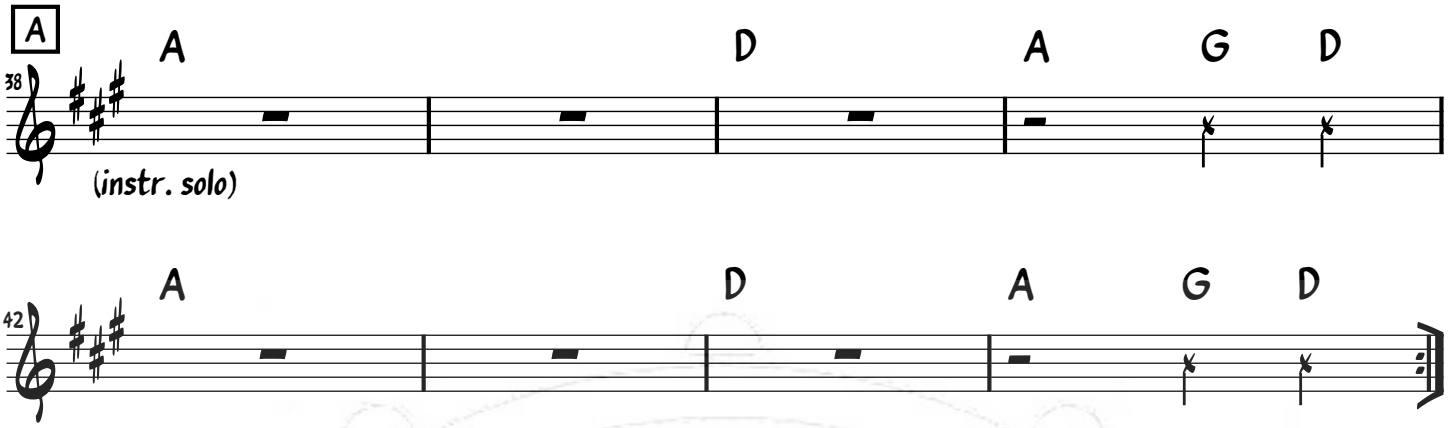
J.A. Gollazo, R. Fontaina & V. Soliño

Gee, baby, ain't I good to you

D. Redman & A. Razaf

(New Real Book key: E♭maj)

Georgia on my mind

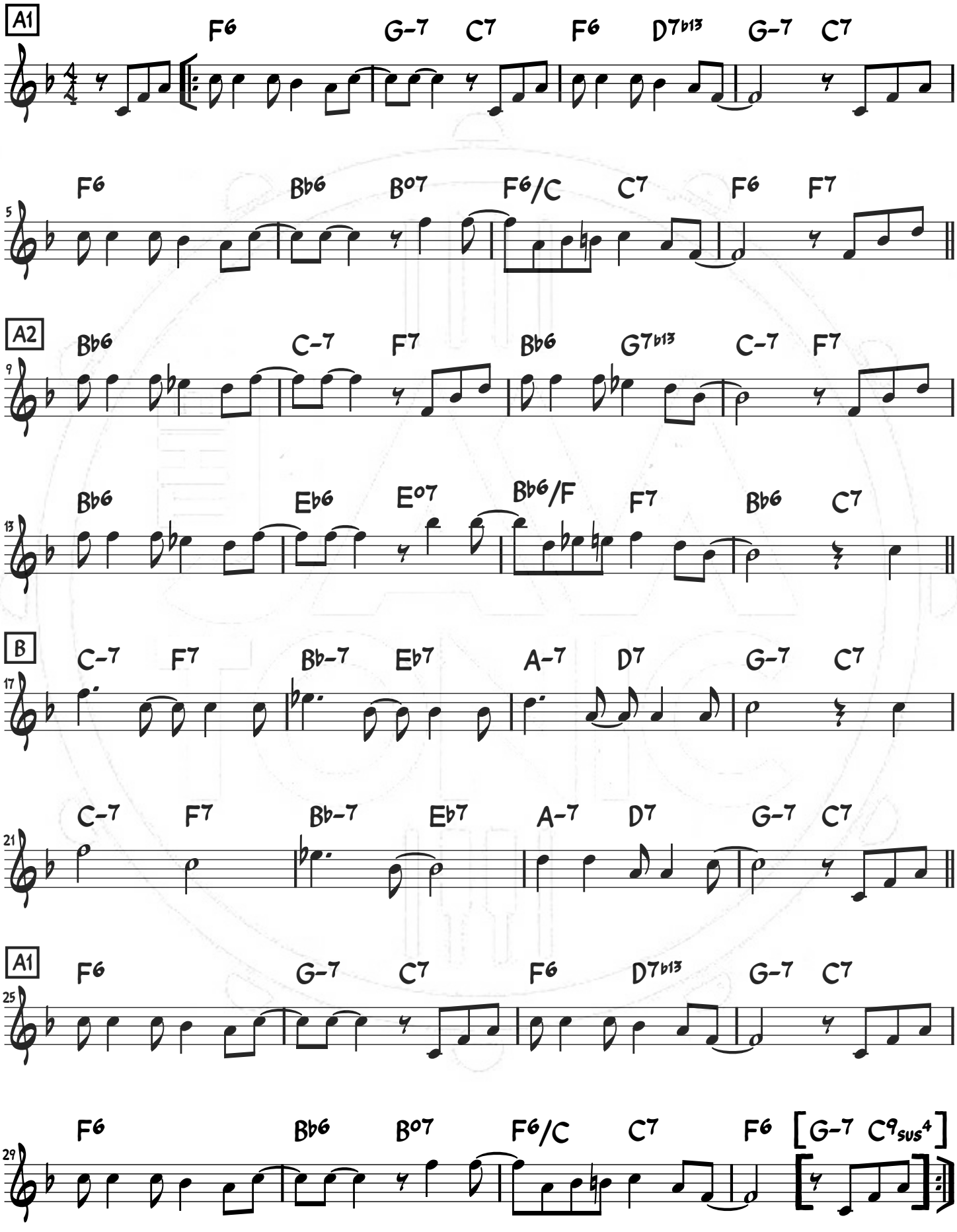
Hoagy Carmichael

N.B.: The Intro is taken from Ray Charles' version.

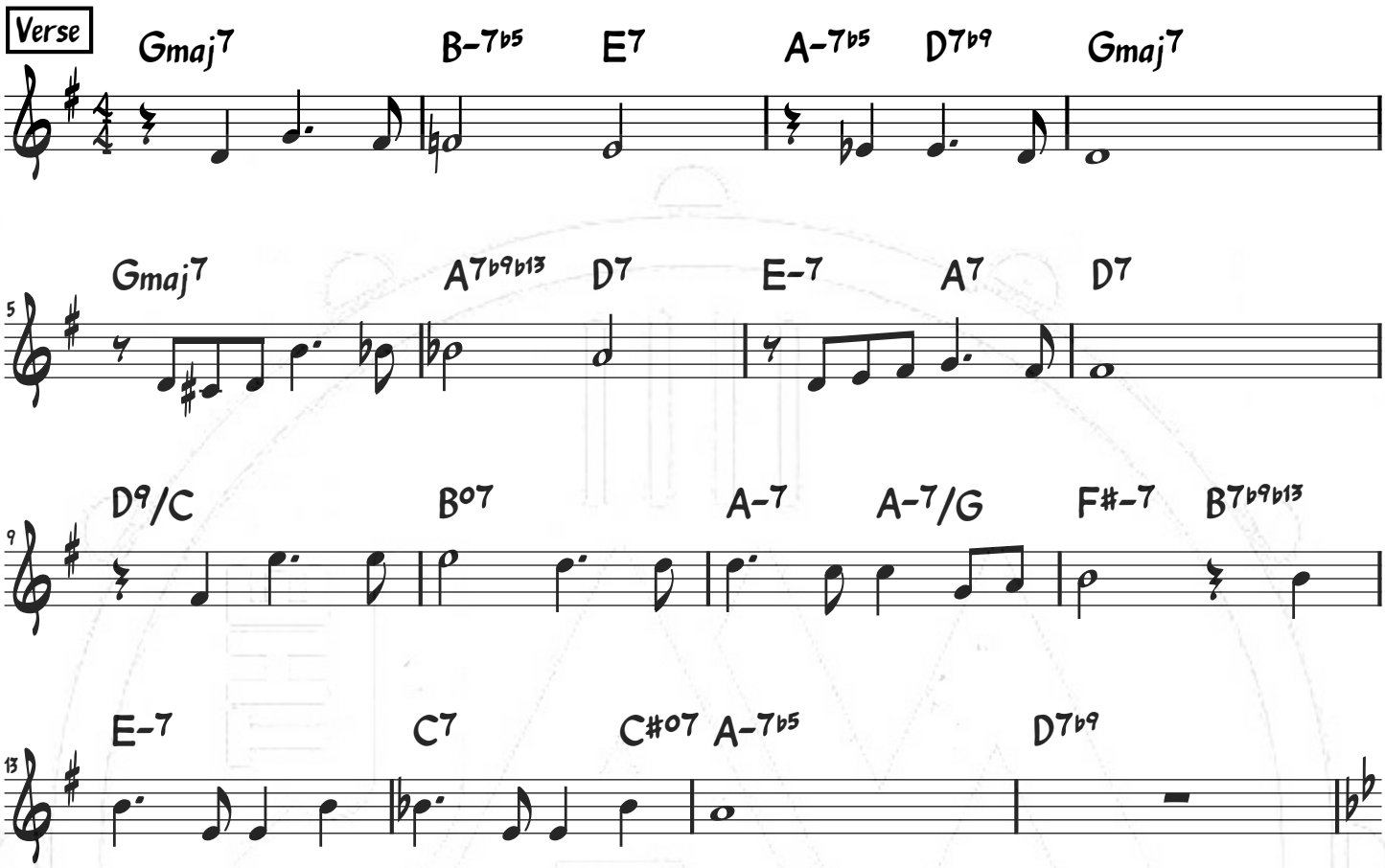
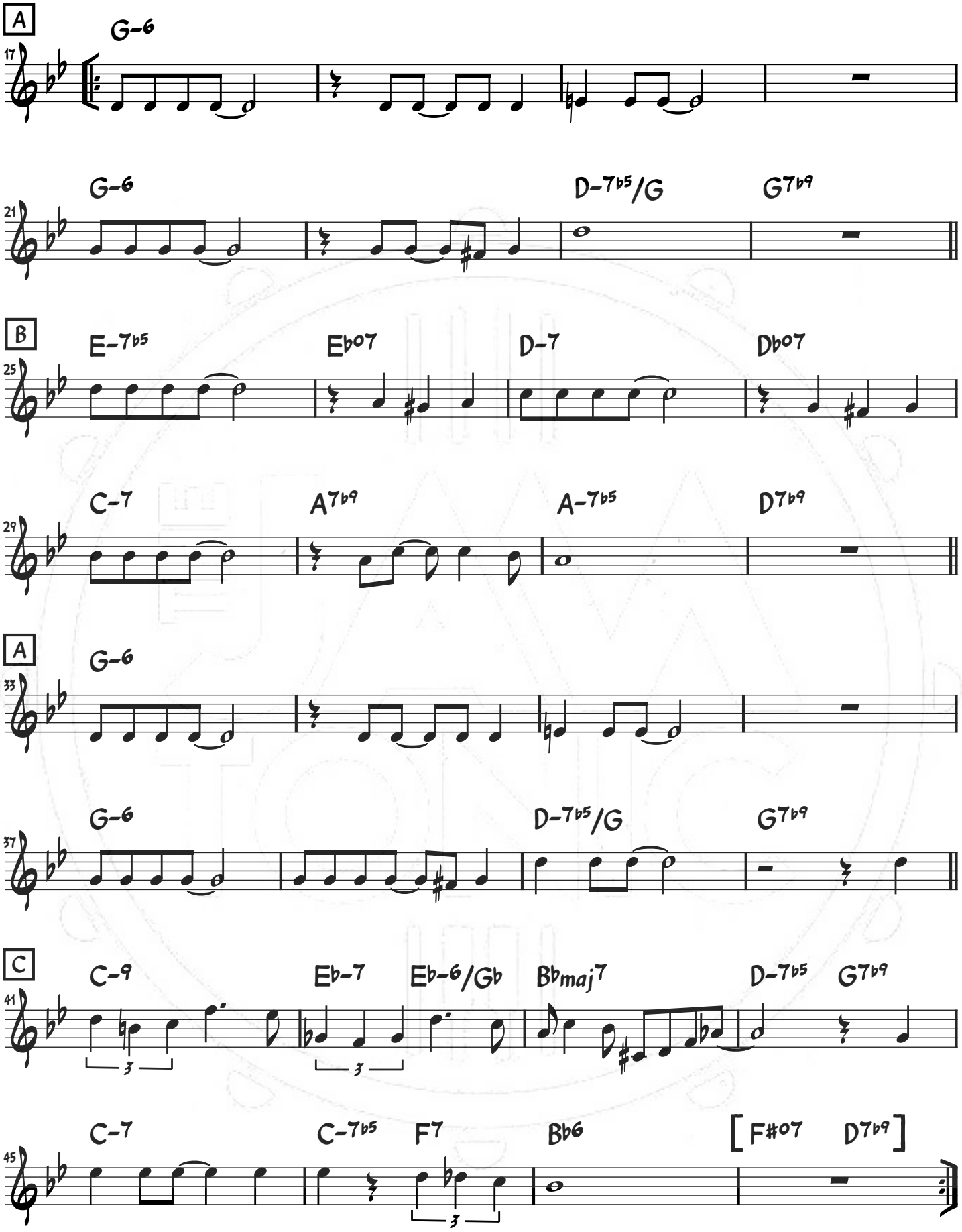
Get back

J. Lennon & P. McCartney


A
A
D
A
G
D
38
(instr. solo)

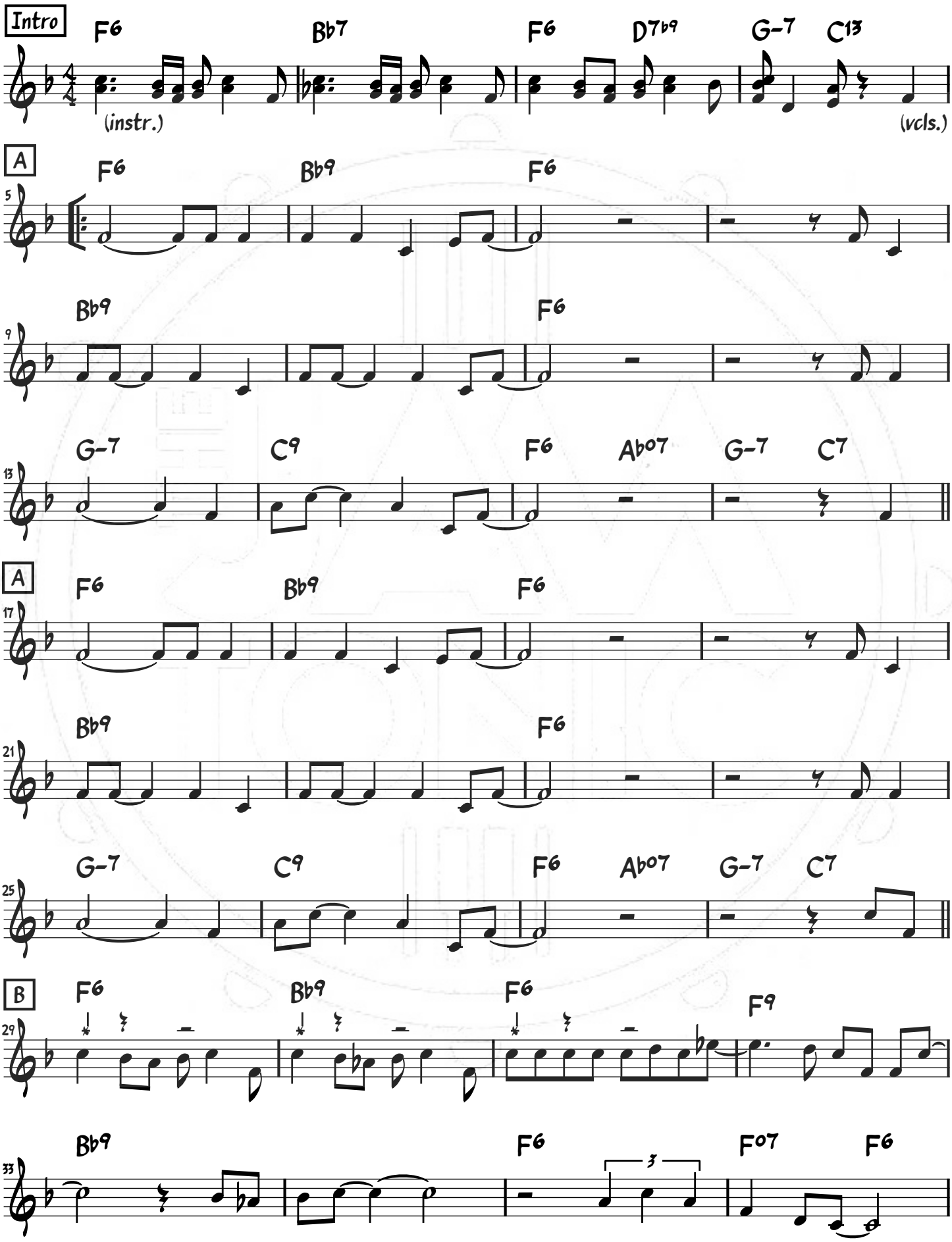
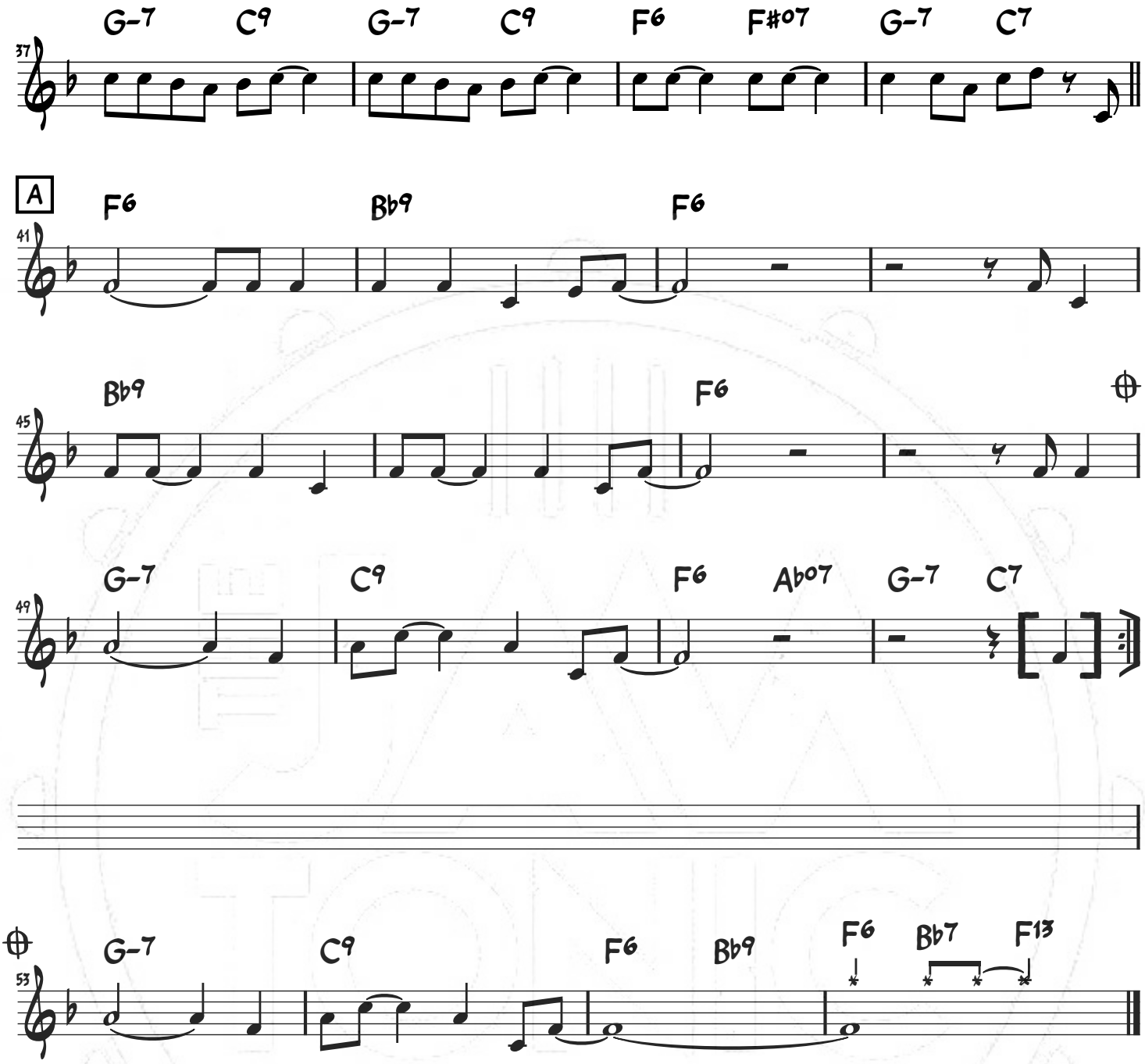
A
D
A
G
D
42

Get happy

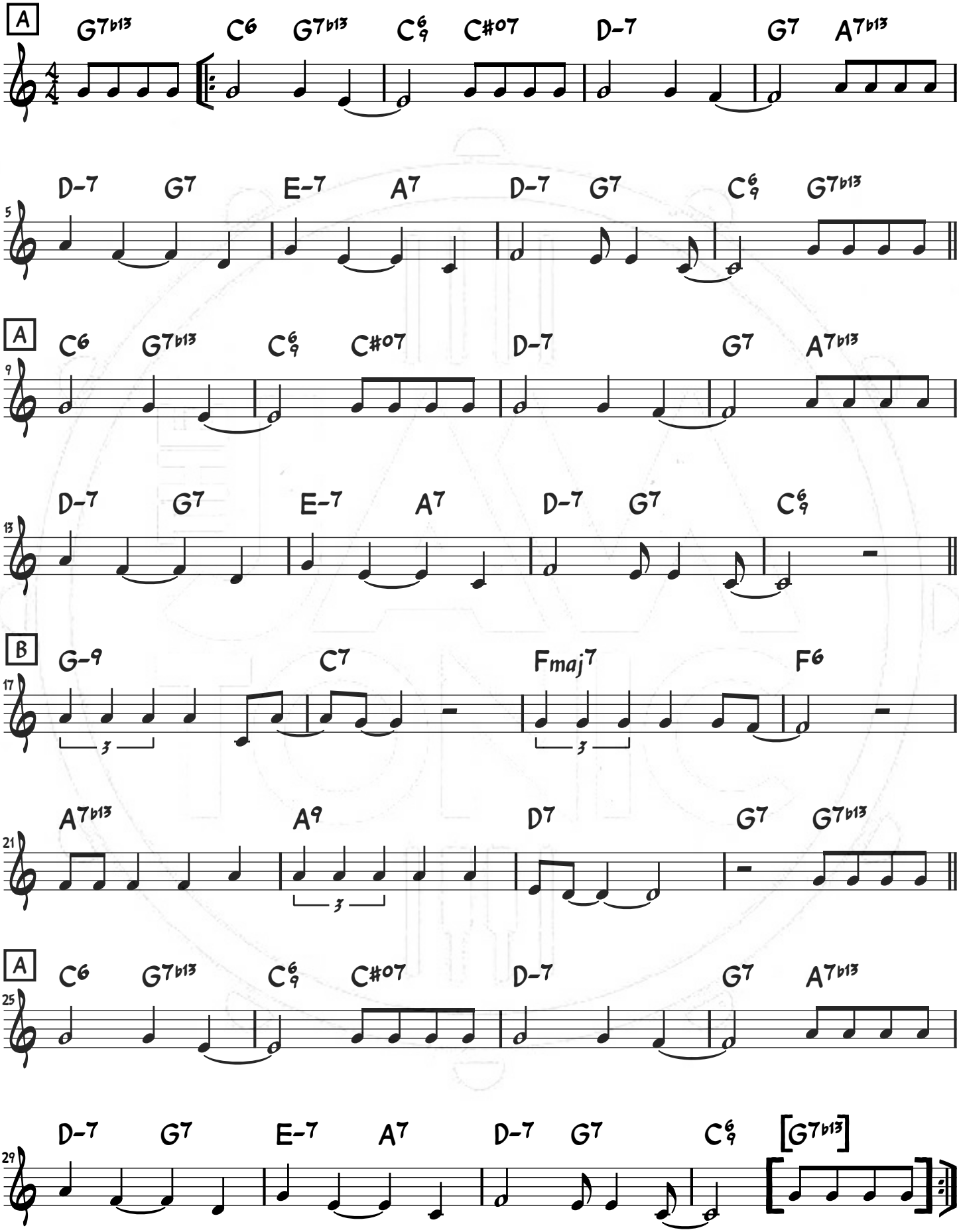
T. Koehler & H. Arlen

Get out of town

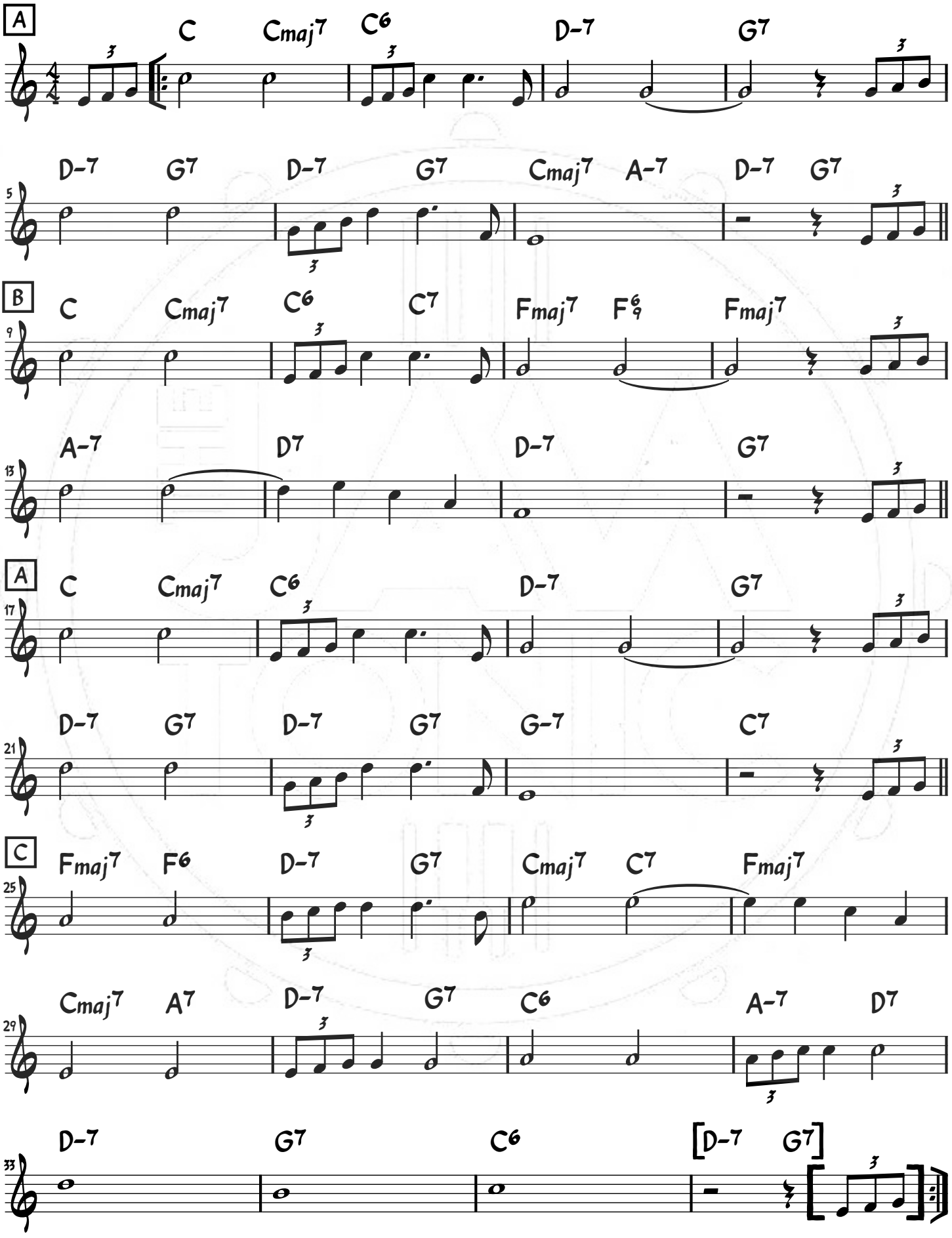
Cole Porter

A
G-6
17
G-6
D-7b5/G
G7b9
21
B
E-7b5
Eb07
D-7
Db07
25
C-7
A7b9
A-7b5
D7b9
29
A
G-6
33
G-6
D-7b5/G
G7b9
37
C
C-9
Eb-7
Eb-6/Gb
Bbmaj7
D-7b5
G7b9
41
C-7
C-7b5
F7
Bb6
[F#07
D7b9]
45

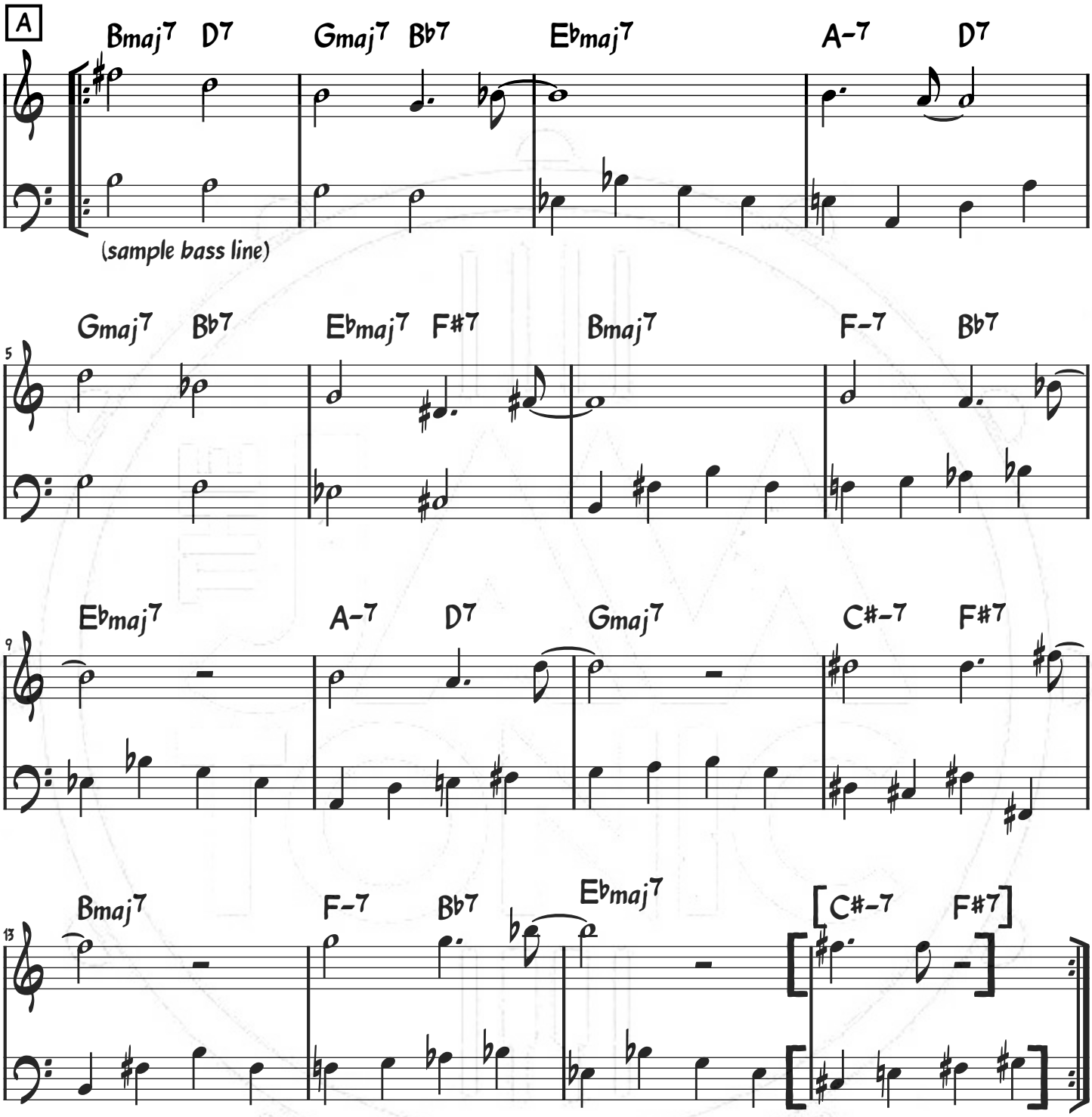
(Get your kicks on) Route 66

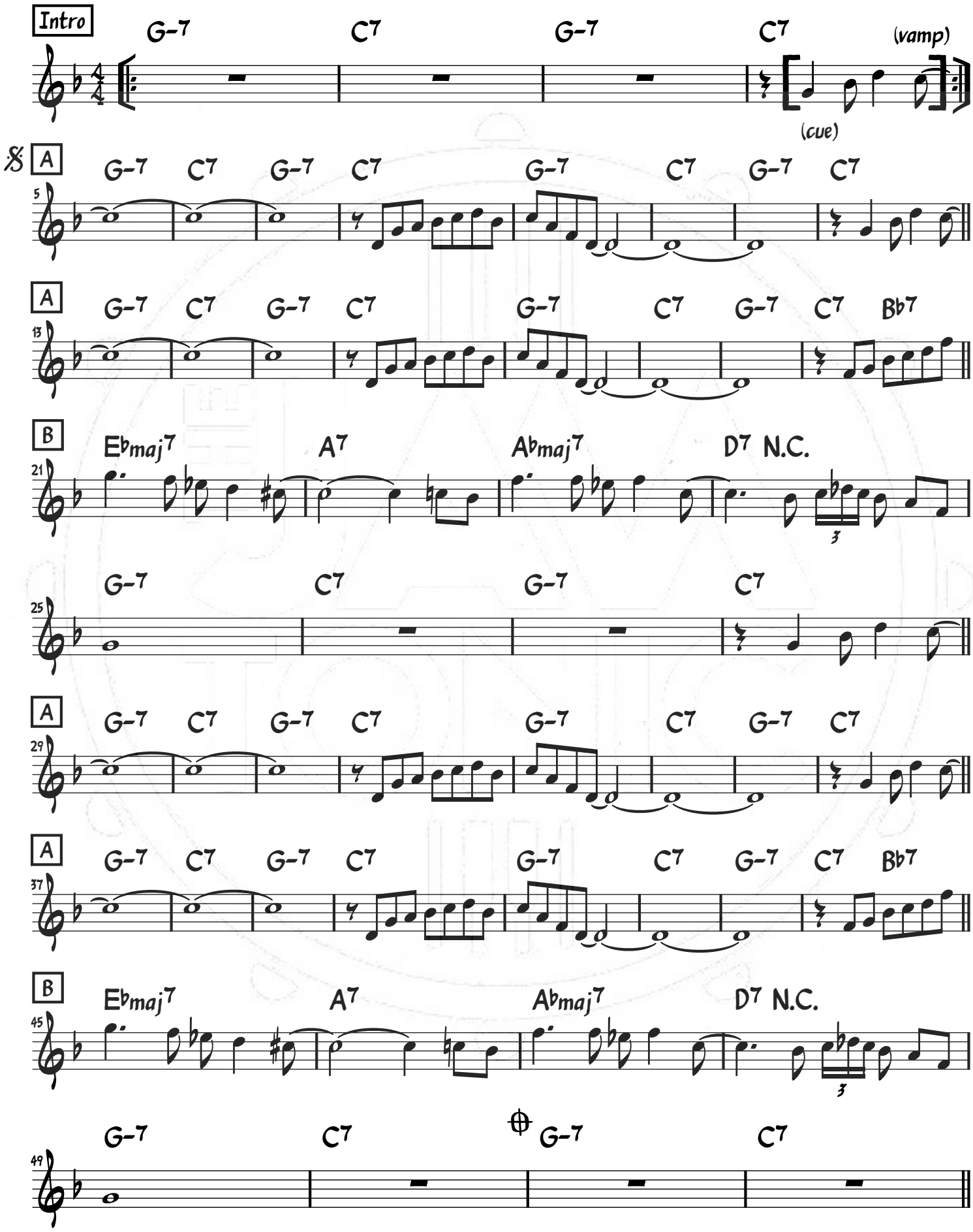
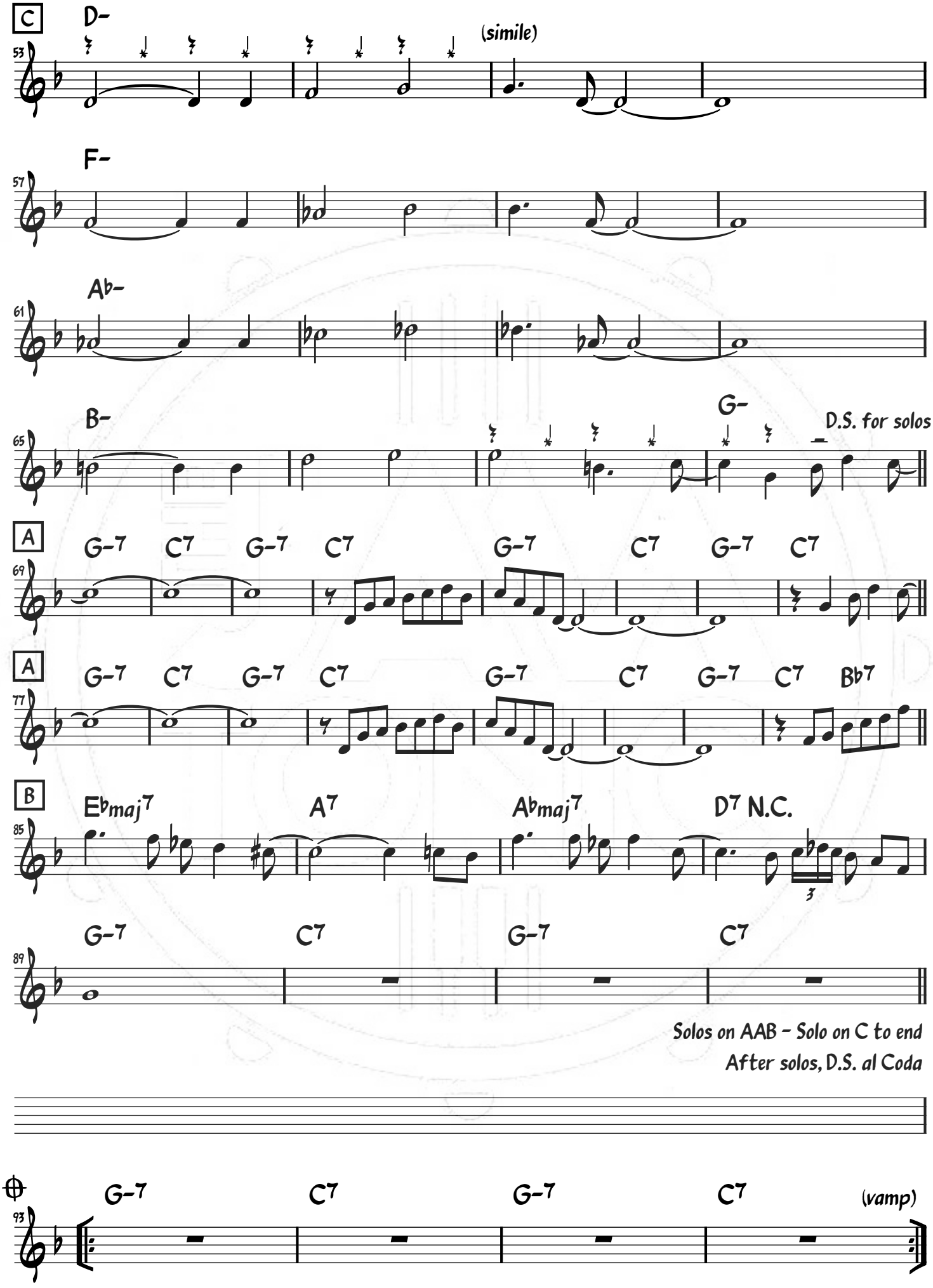
Bobby Troup

G-7 C9 G-7 C9 F6 F#07 G-7 C7
37
A
F6 Bb9 F6
41
Bb9 F6
45
G-7 C9 F6 Ab07 G-7 C7
49
G-7 C9 F6 Bb9 F6 Bb7 F13
53

Getting some fun out of life

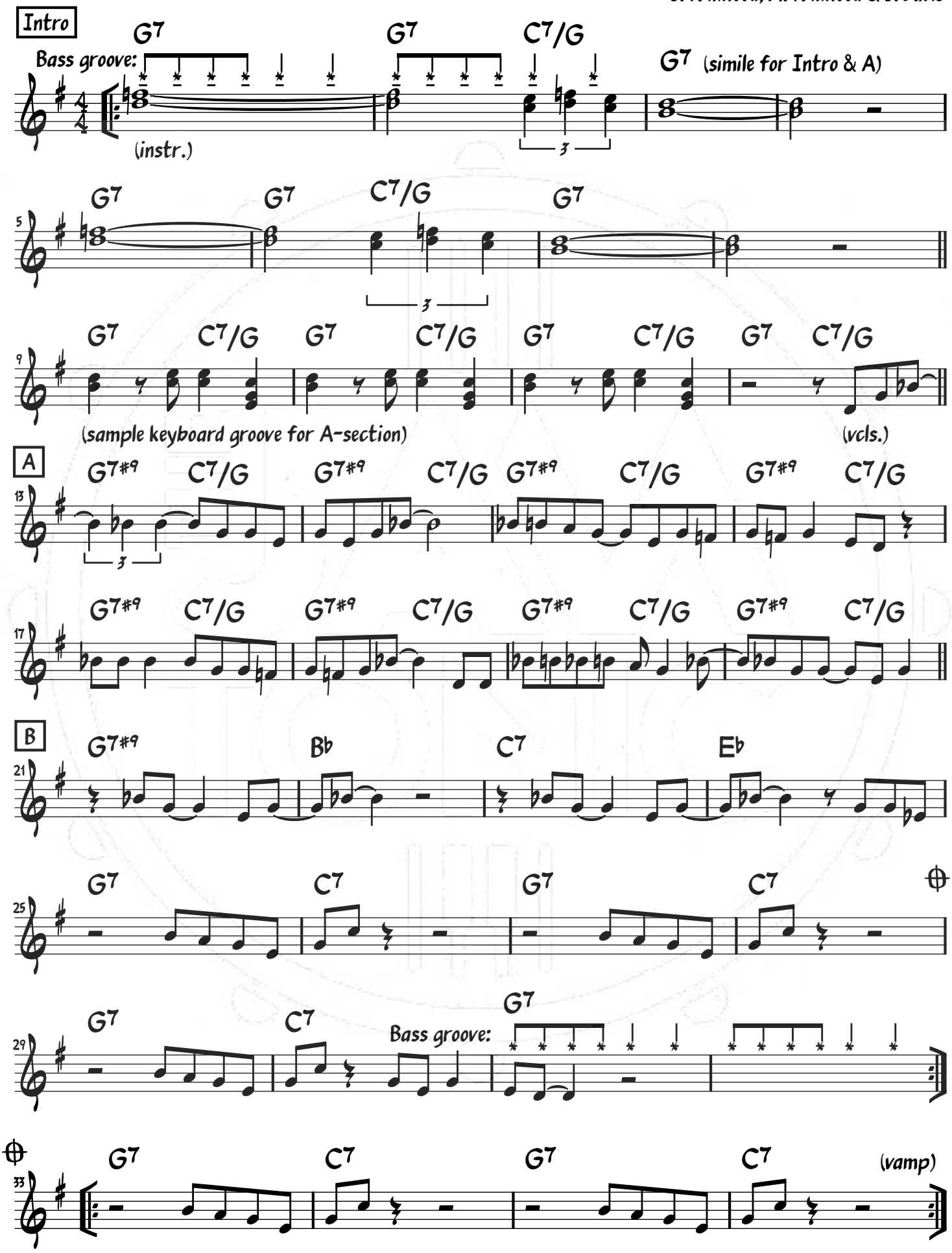
J. Burke & E. Leslie

Getting to know you

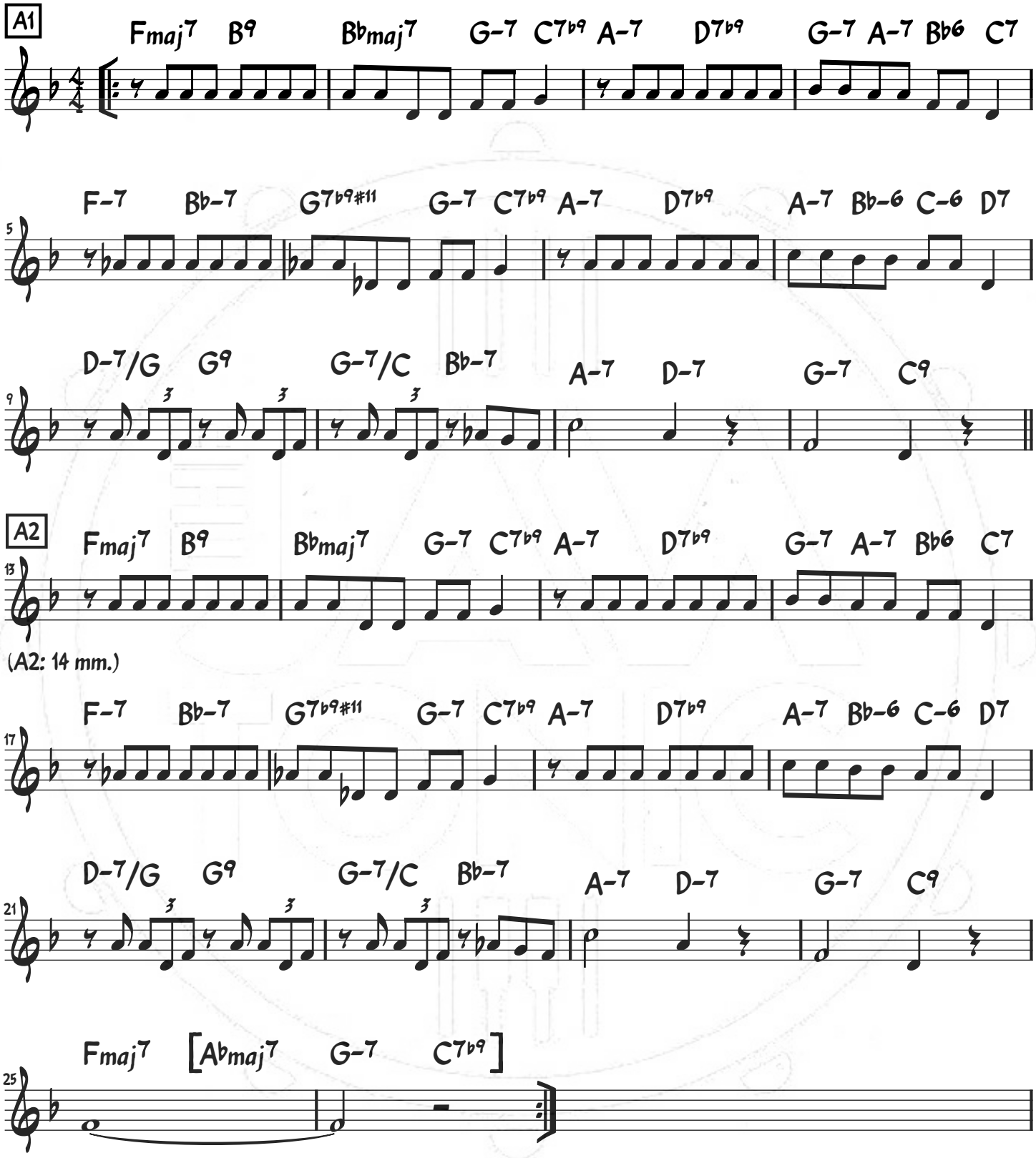
R. Rodgers & O. Hammerstein II

Giant steps

John Coltrane

Gibraltar

Freddie Hubbard

C
D-
53
(simile)
F-
57
Ab-
61
B-
65
G-
D.S. for solos
A
G-7 C7 G-7 C7 G-7 C7 G-7 C7
69
A
G-7 C7 G-7 C7 G-7 C7 G-7 C7 Bb7
77
B
Ebmaj7 A7 Abmaj7 D7 N.C.
85
G-7 C7 G-7 C7
89
Solos on AAB - Solo on C to end
After solos, D.S. al Coda
G-7 C7 G-7 C7 (vamp)
93

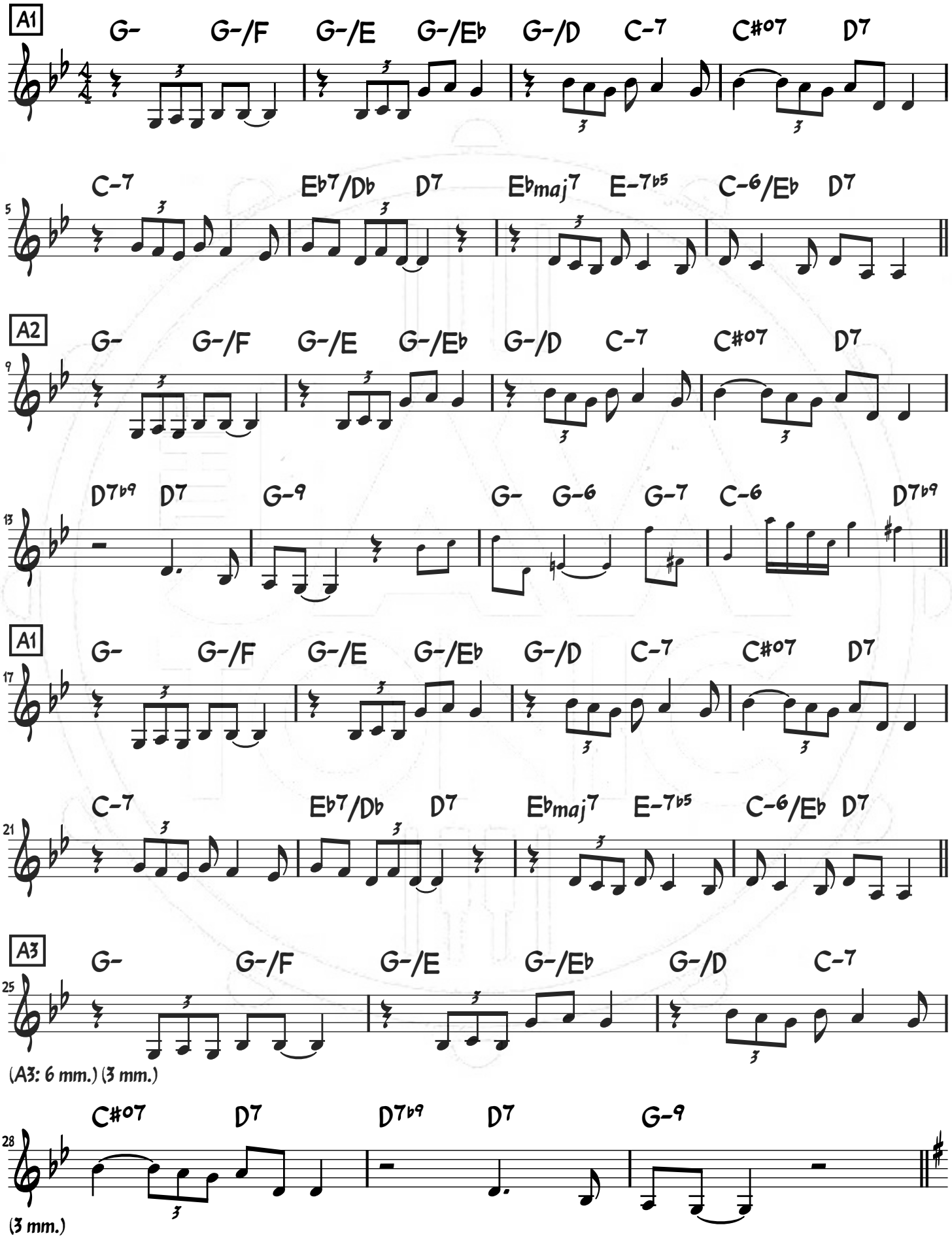
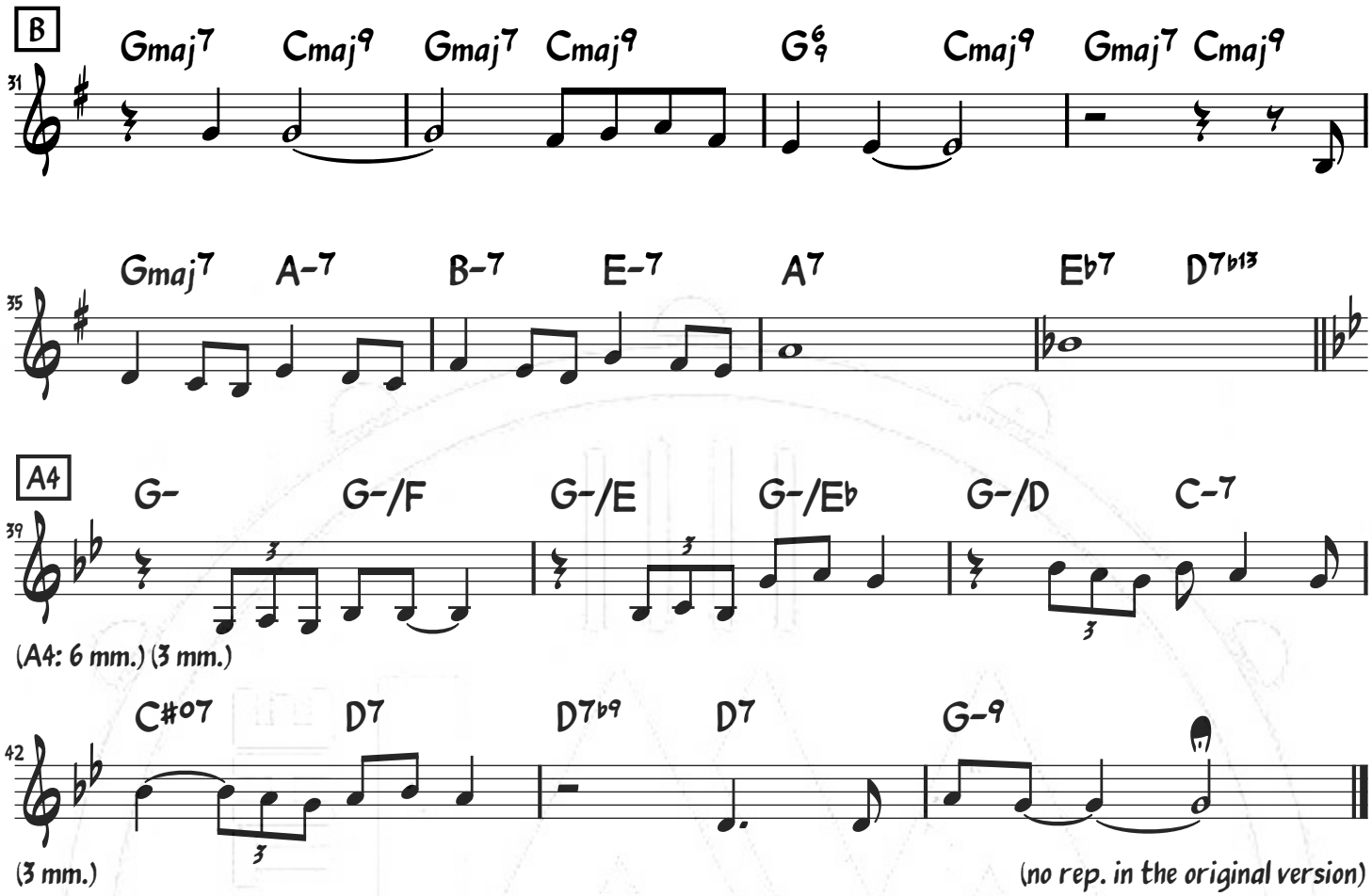
Gimme some lovin'

S. Winwood, M. Winwood & S. Davis

Girl talk

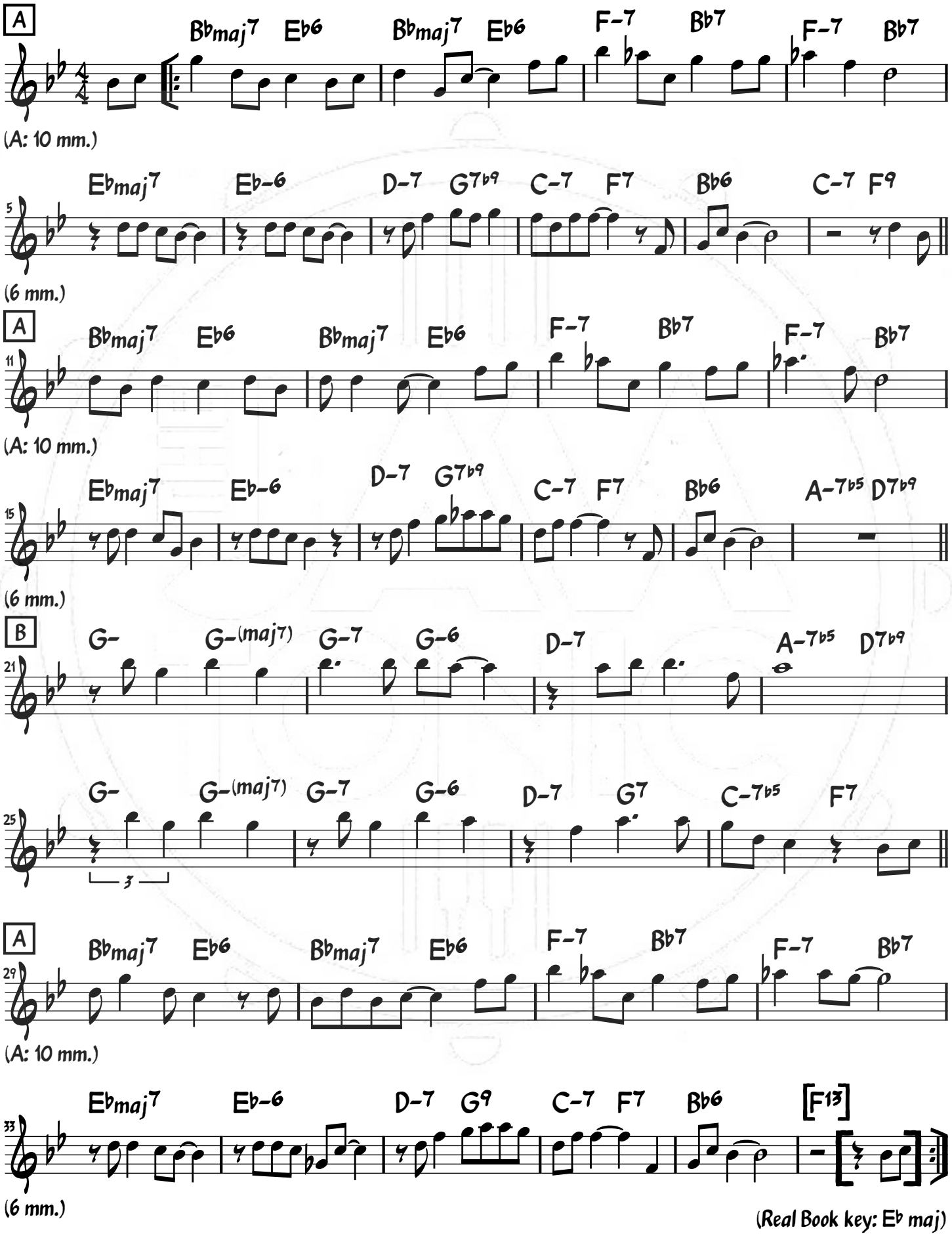
N. Hefti & B. Troup

(Real Book key: E♭ maj)

Gloomy Sunday

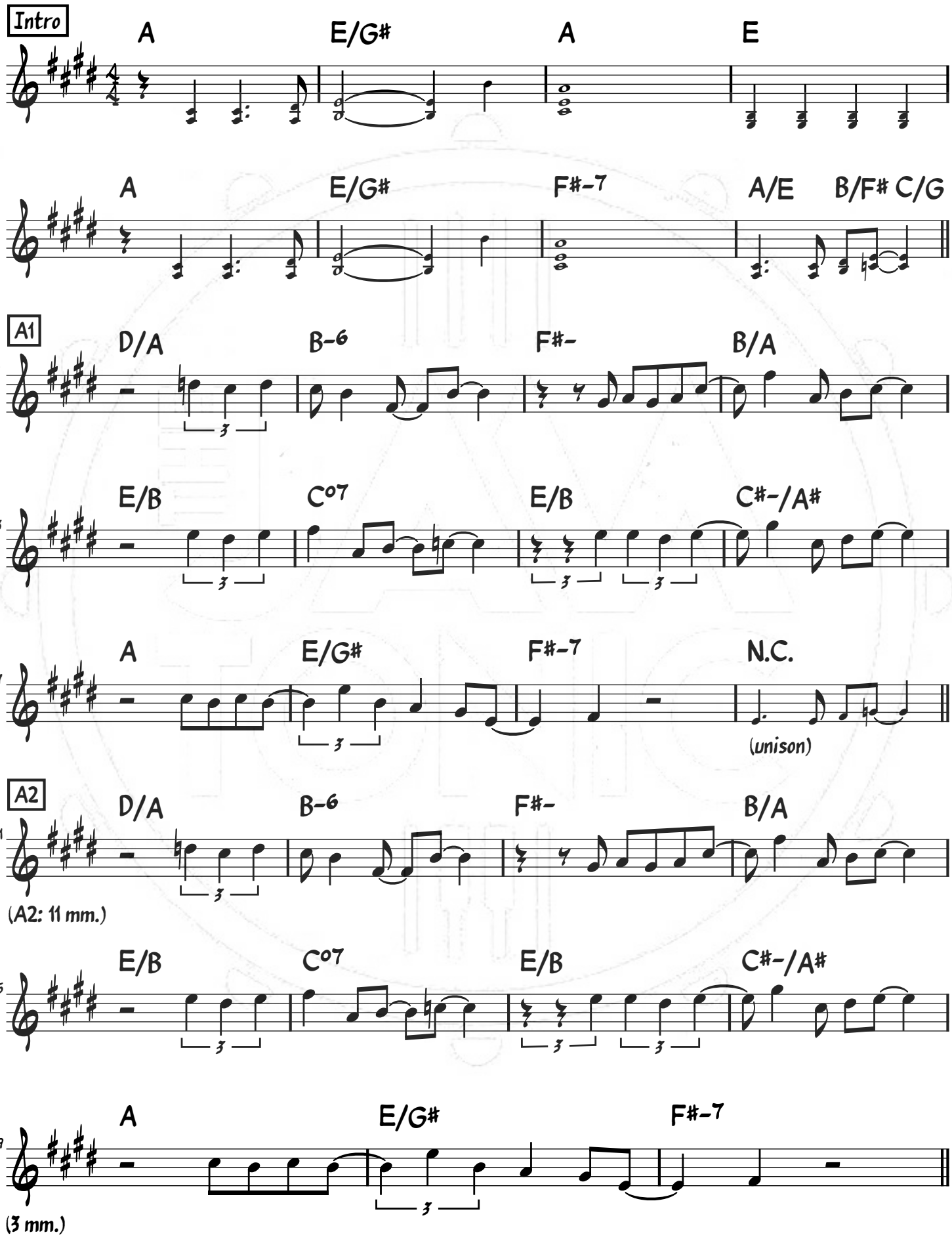
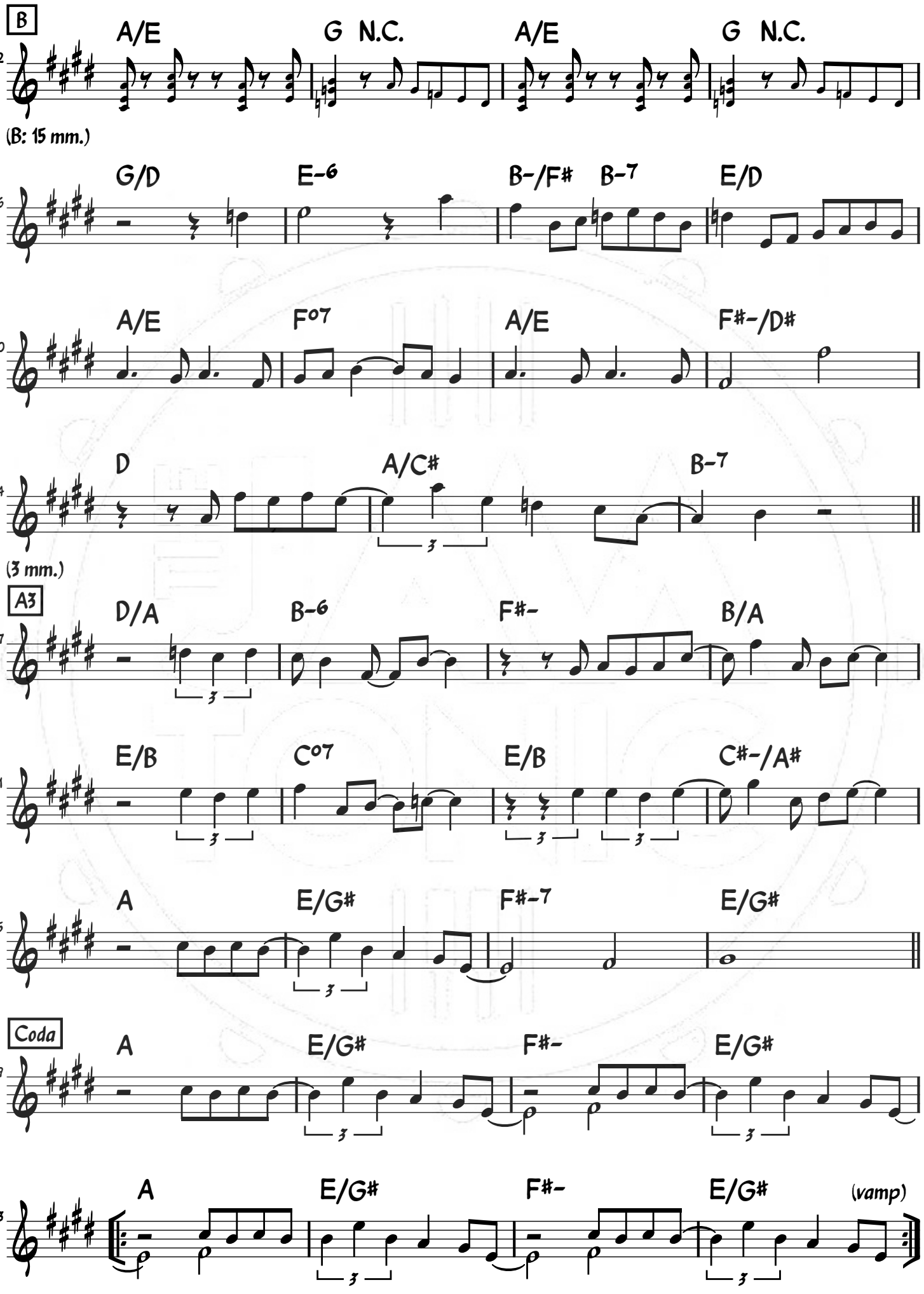
(Szomorú vasárnap – Hungarian Suicide Song – B. Holiday's version)

Rezso Seress

N.B.: The original version of the song only consists of sections A1-A2.

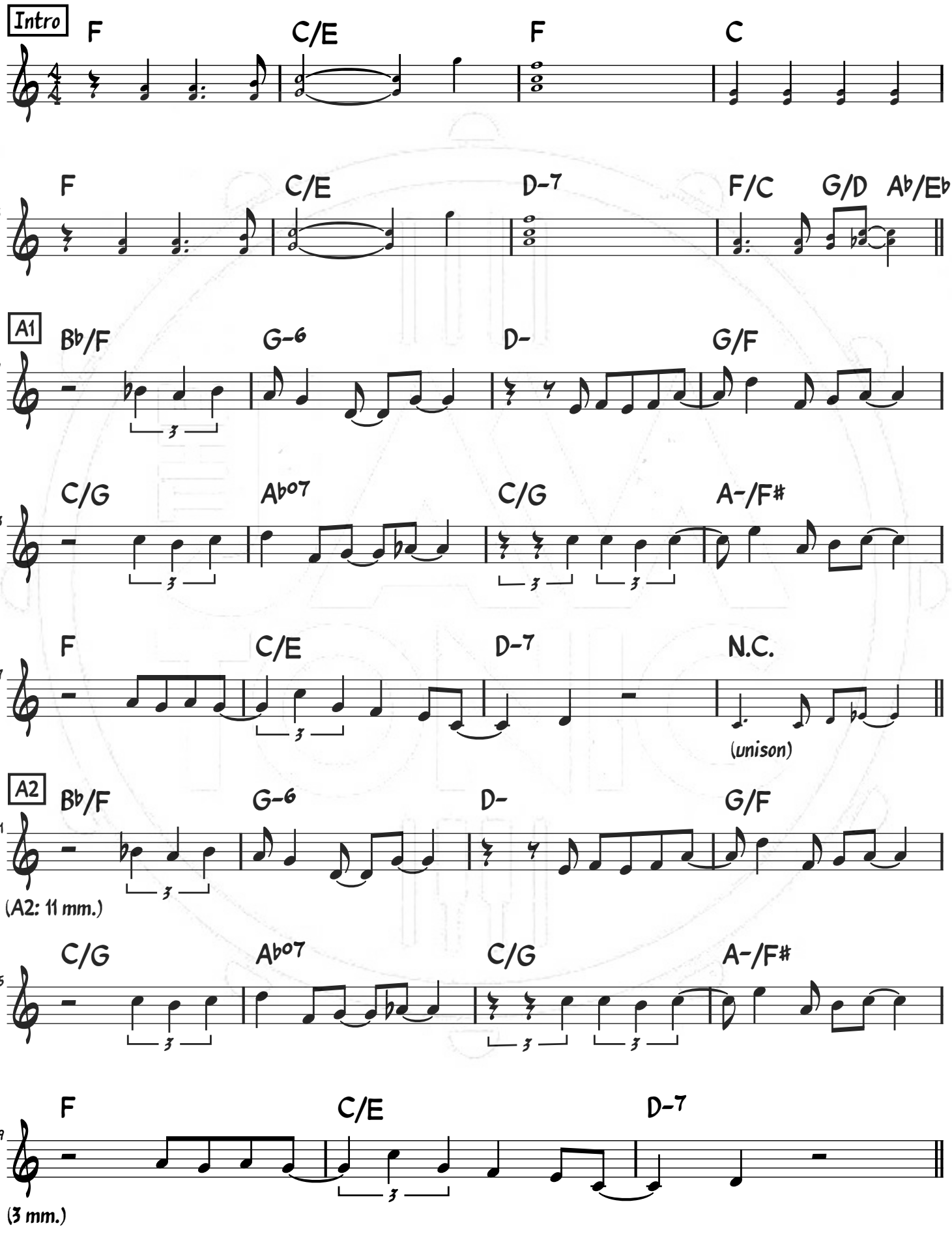
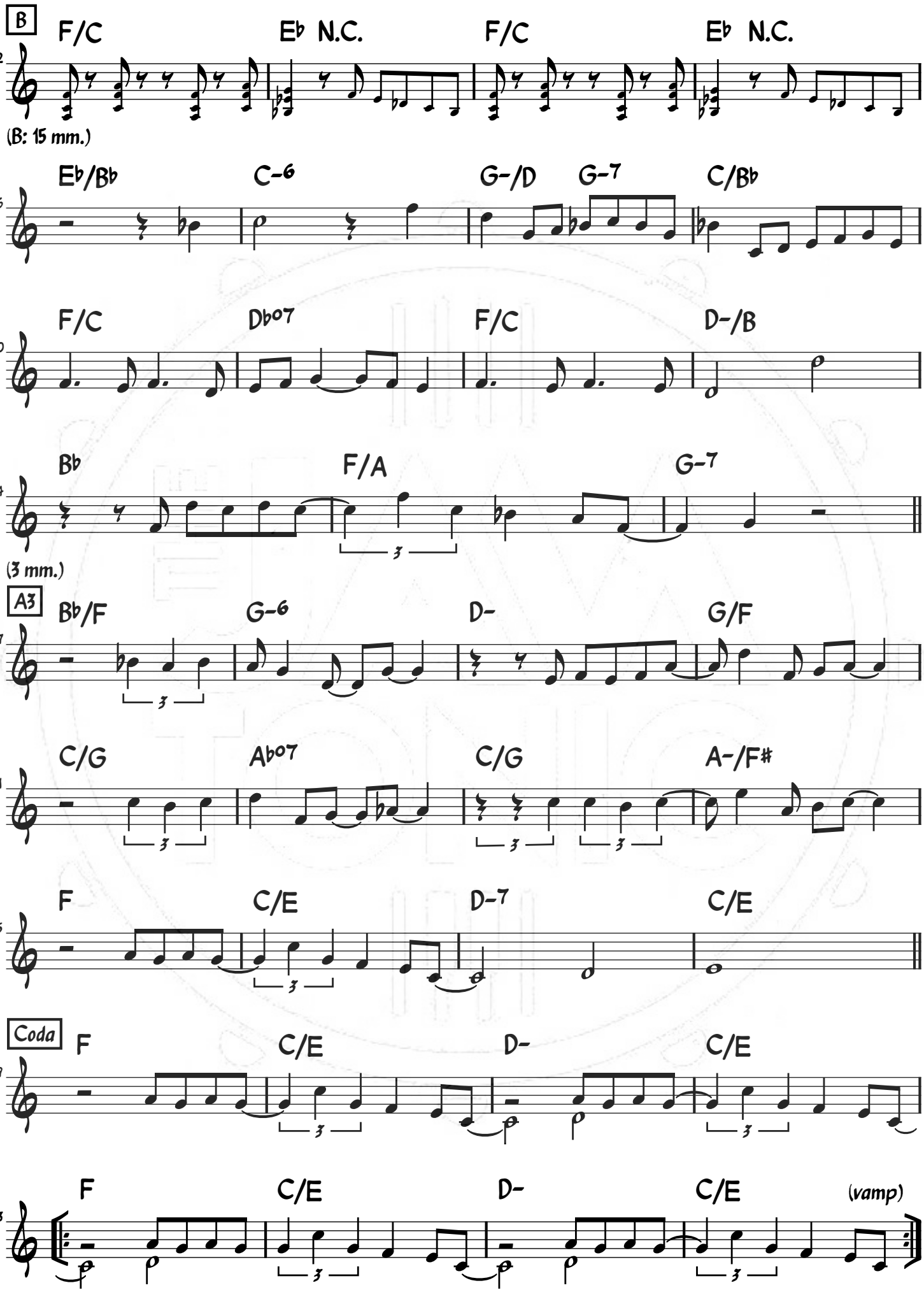
God bless the child

B. Holiday & A. Herzog Jr.

(Real Book key: E♭ maj)

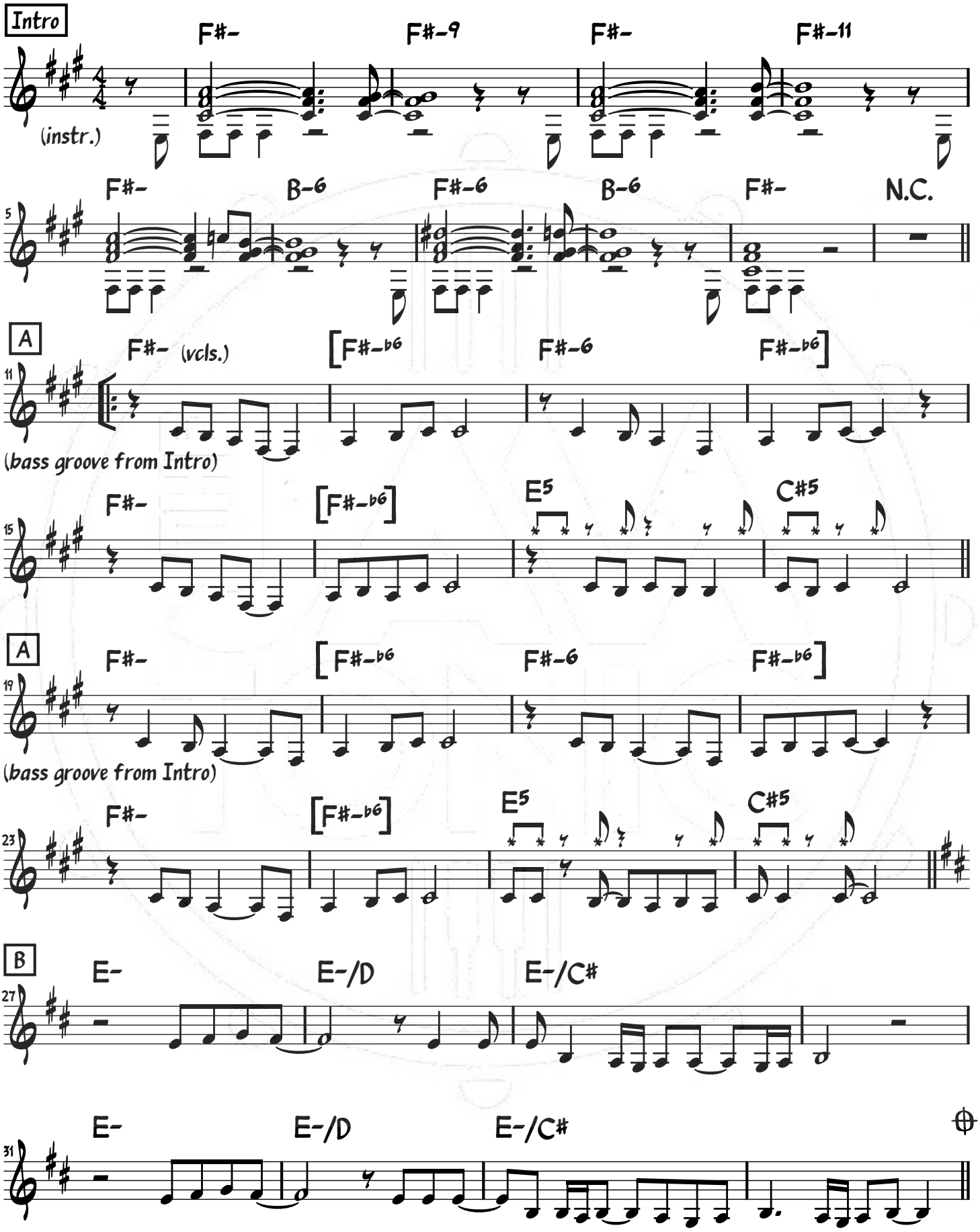
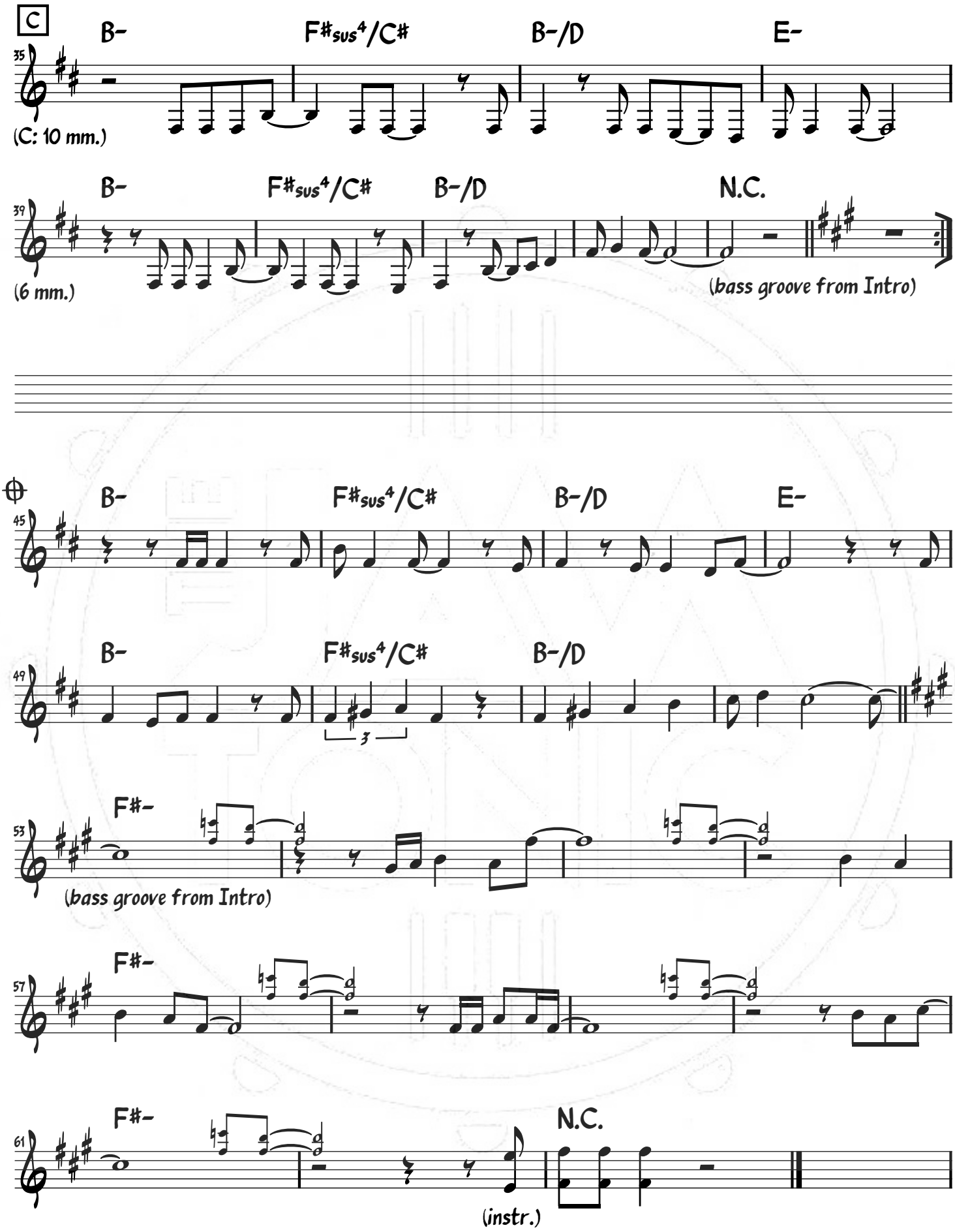
God only knows

B. Wilson & T. Asher

B
A/E
G N.C.
A/E
G N.C.
32
(B: 15 mm.)
G/D
E-6
B-/F#
B-7
E/D
36
A/E
F°7
A/E
F#-/D#
40
D
A/C#
B-7
44
(3 mm.)
A3
D/A
B-6
F#-
B/A
47
E/B
C°7
E/B
C#-/A#
51
A
E/G#
F#-7
E/G#
55
Coda
A
E/G#
F#-
E/G#
59
A
E/G#
F#-
E/G#
(vamp)
63

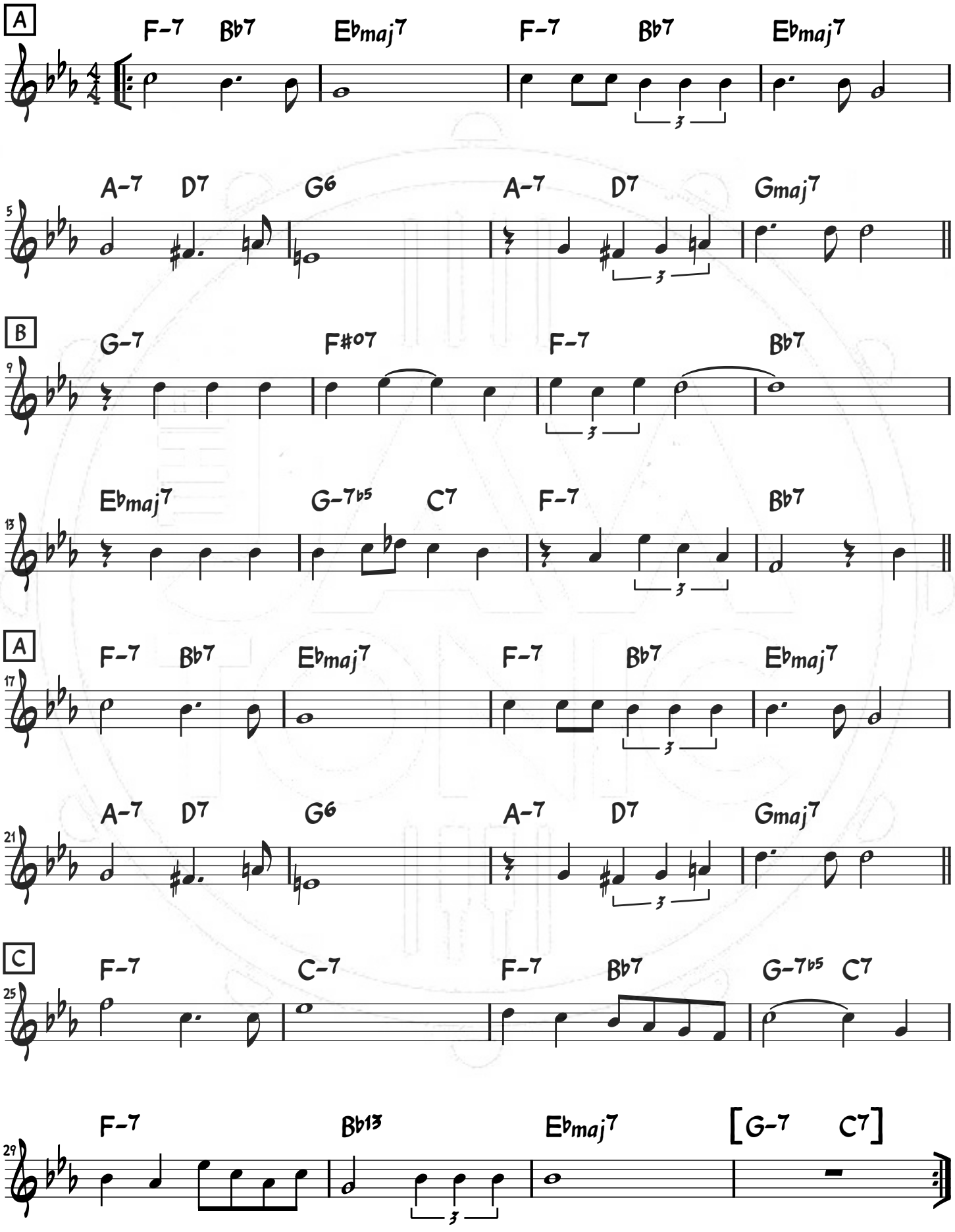
God only knows

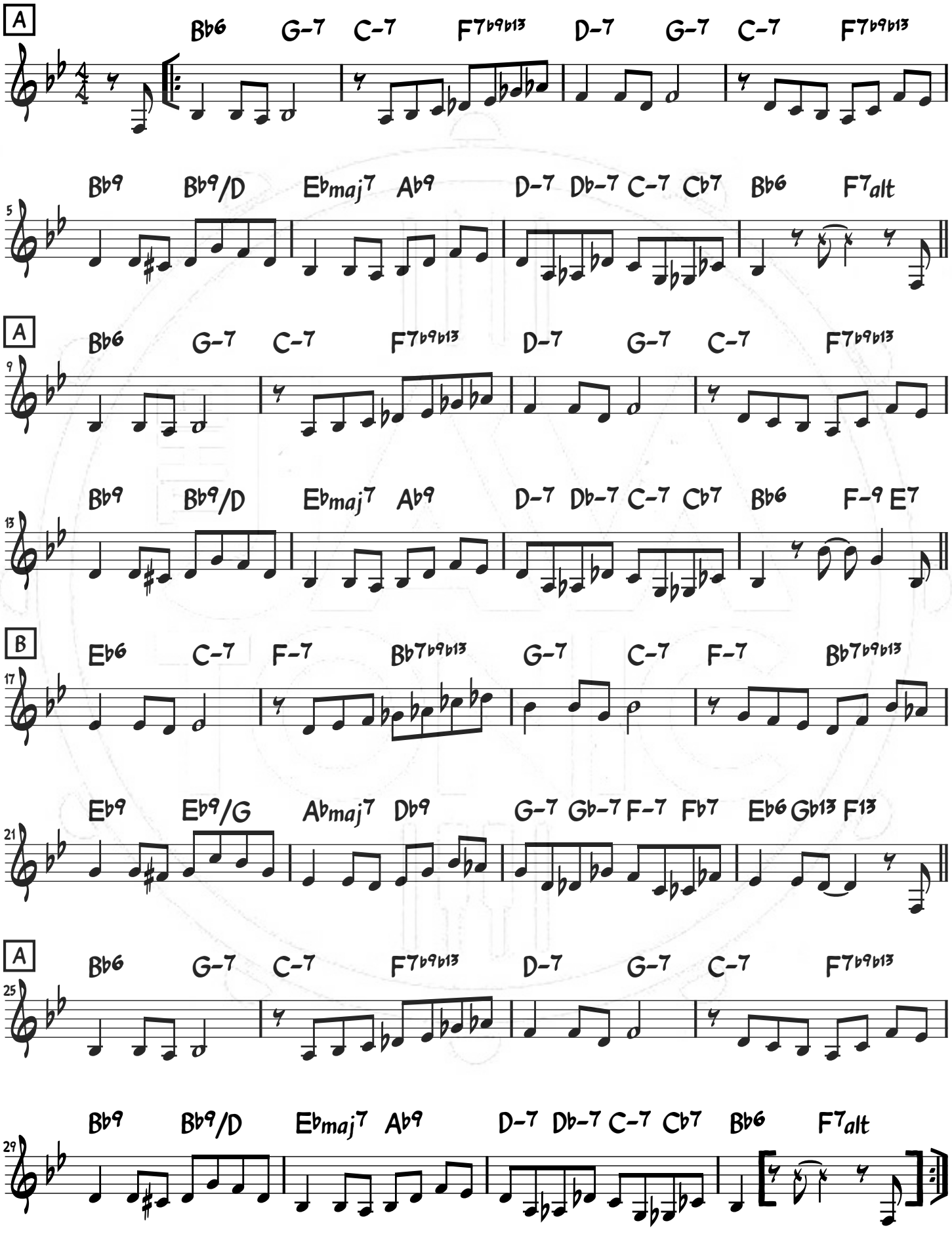
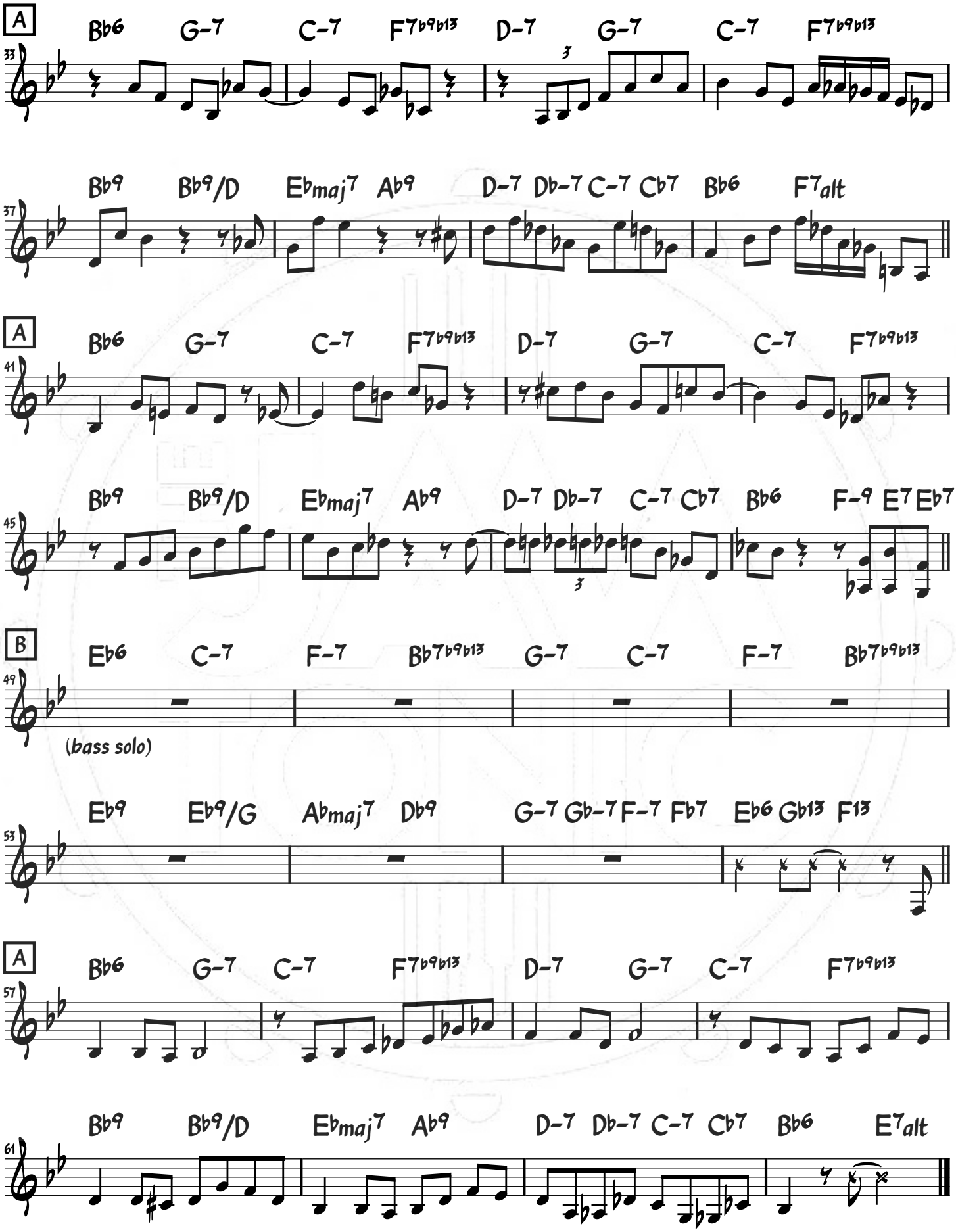
B. Wilson & T. Asher

B
F/C
Eb N.C.
F/C
Eb N.C.
32
(B: 15 mm.)
Eb/Bb
C-6
G-/D
G-7
C/Bb
36
F/C
Dbo7
F/C
D-/B
40
Bb
F/A
G-7
44
(3 mm.)
A3
Bb/F
G-6
D-
G/F
47
C/G
Abo7
C/G
A-/F#
51
F
C/E
D-7
C/E
55
Coda
F
C/E
D-
C/E
59
F
C/E
D-
C/E
(vamp)
63

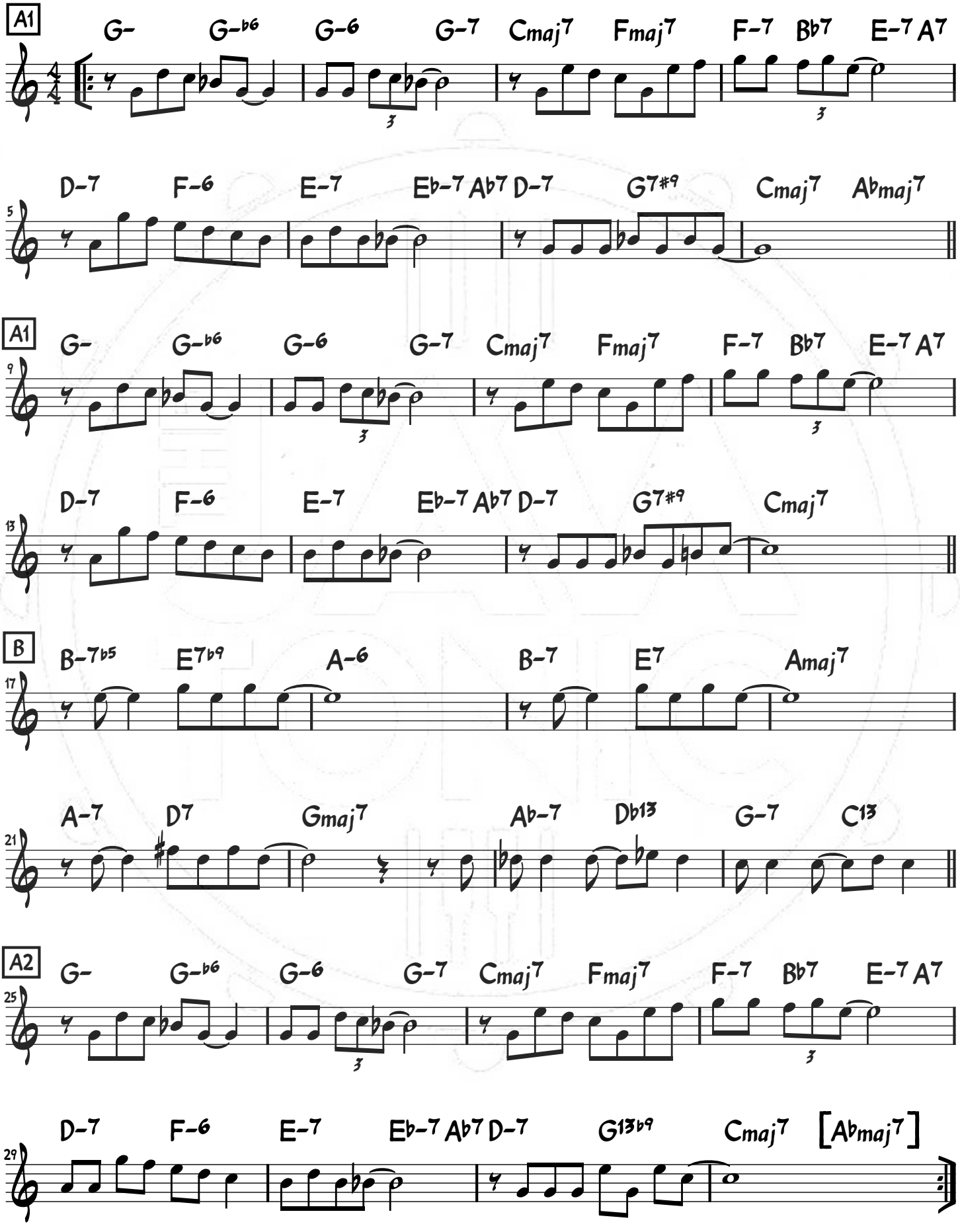
Goldeneye

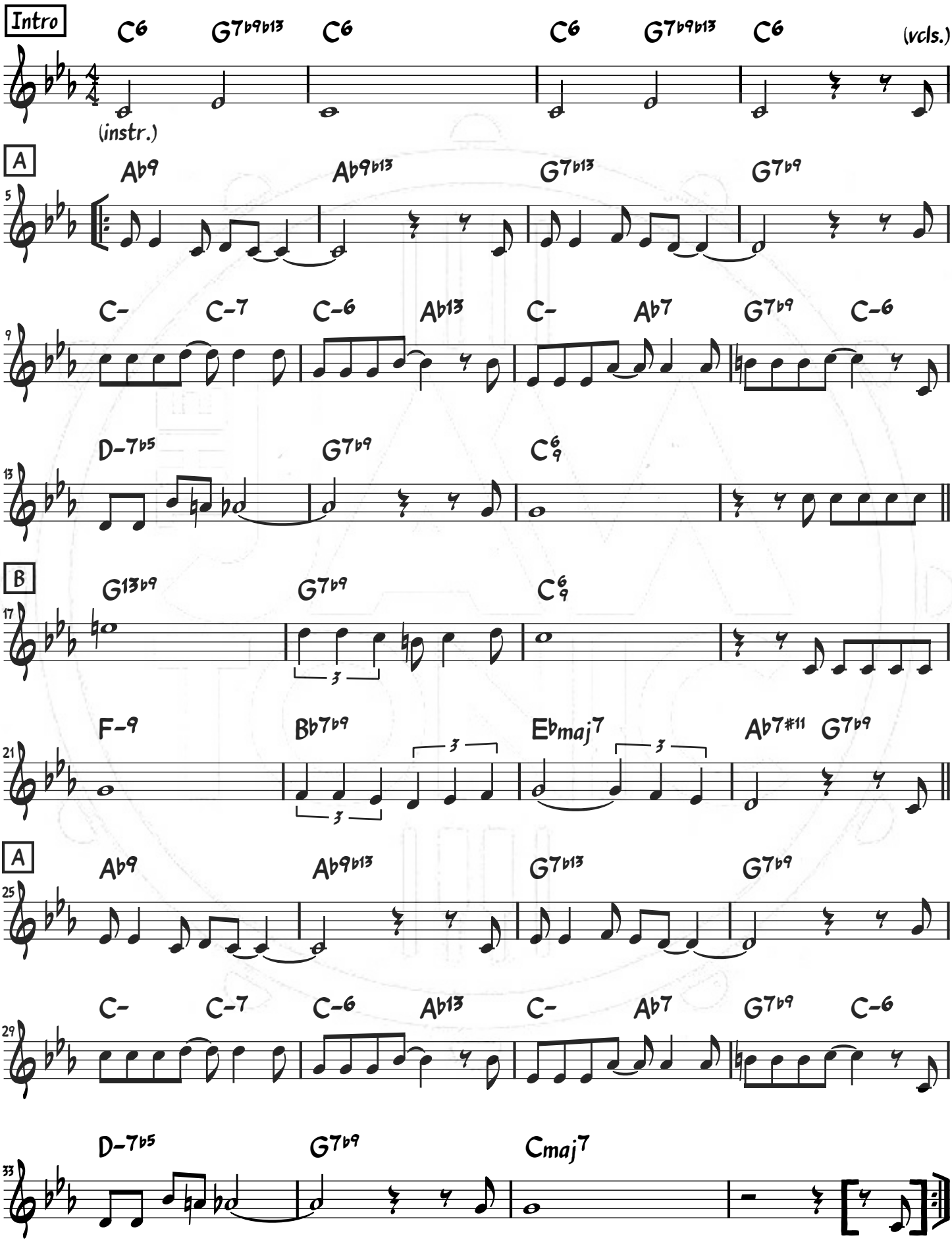
Bono & The Edge

N.B: Chords between brackets are played in the 2nd head.

C
B-
F#sus4/C#
B-/D
E-
35
(C: 10 mm.)
B-
F#sus4/C#
B-/D
N.C.
39
(6 mm.)
(bass groove from Intro)
B-
F#sus4/C#
B-/D
E-
45
B-
F#sus4/C#
B-/D
49
3
F#-
53
(bass groove from Intro)
F#-
57
F#-
N.C.
61
(instr.)

Gone with the wind

A. Wrubel & H. Magidson

Good bait

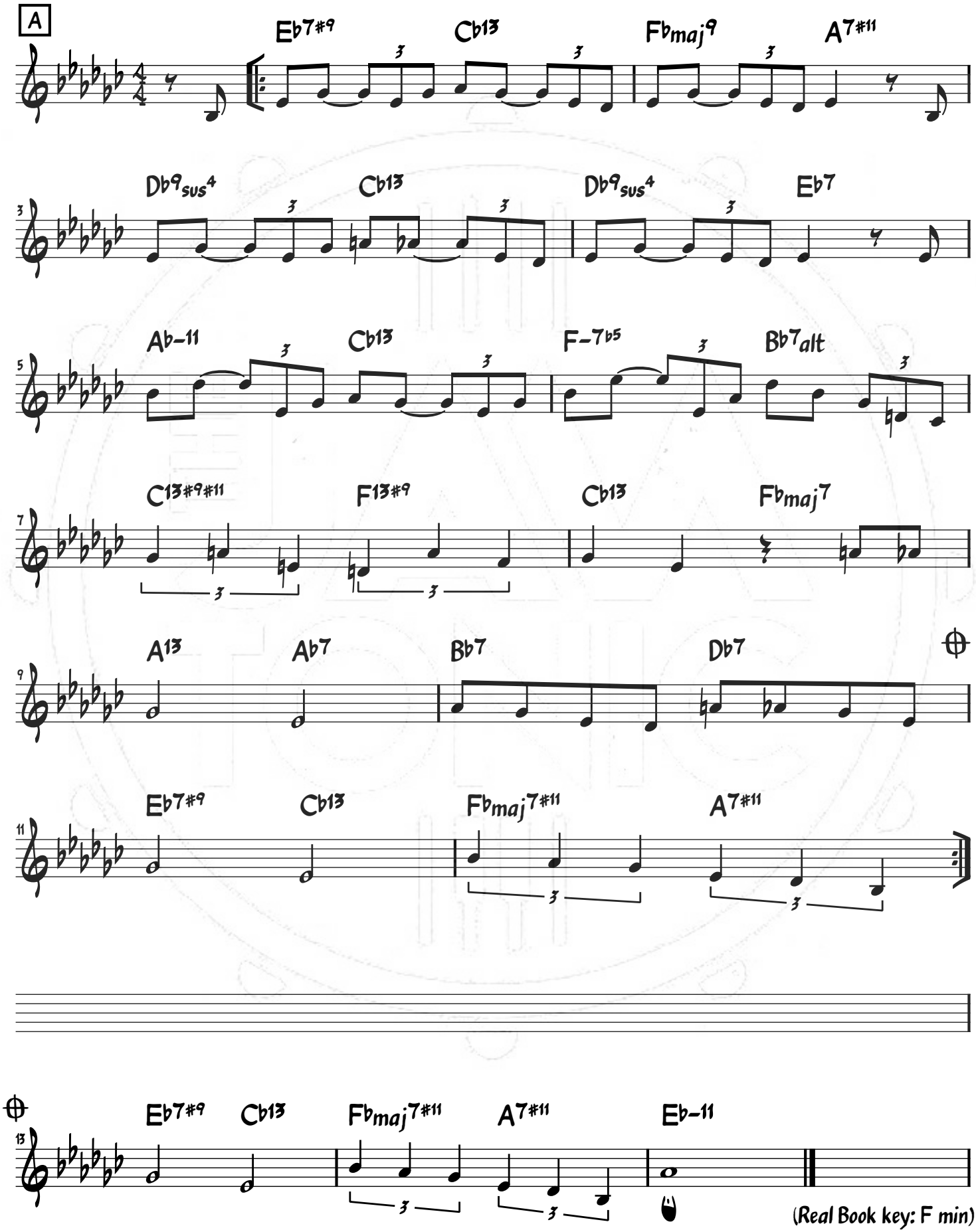
T. Dameron & C. Basie

After solos, play head or this alternative head (original version):

Good morning heartache

D. Fisher, I. Higginbotham & E. Drake

Goodbye

Gordon Jenkins

Goodbye pork pie hat

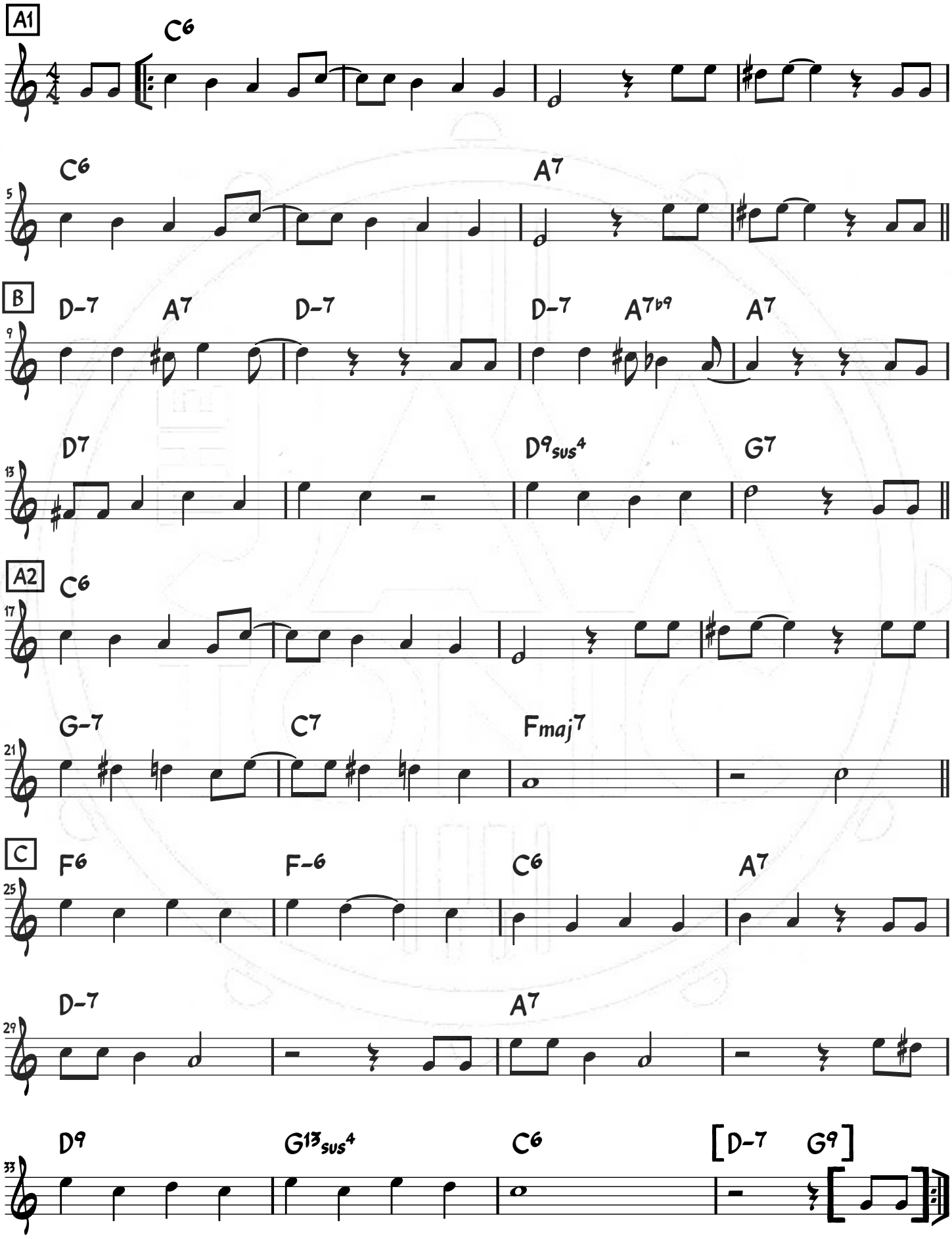
(Theme for Lester Young)

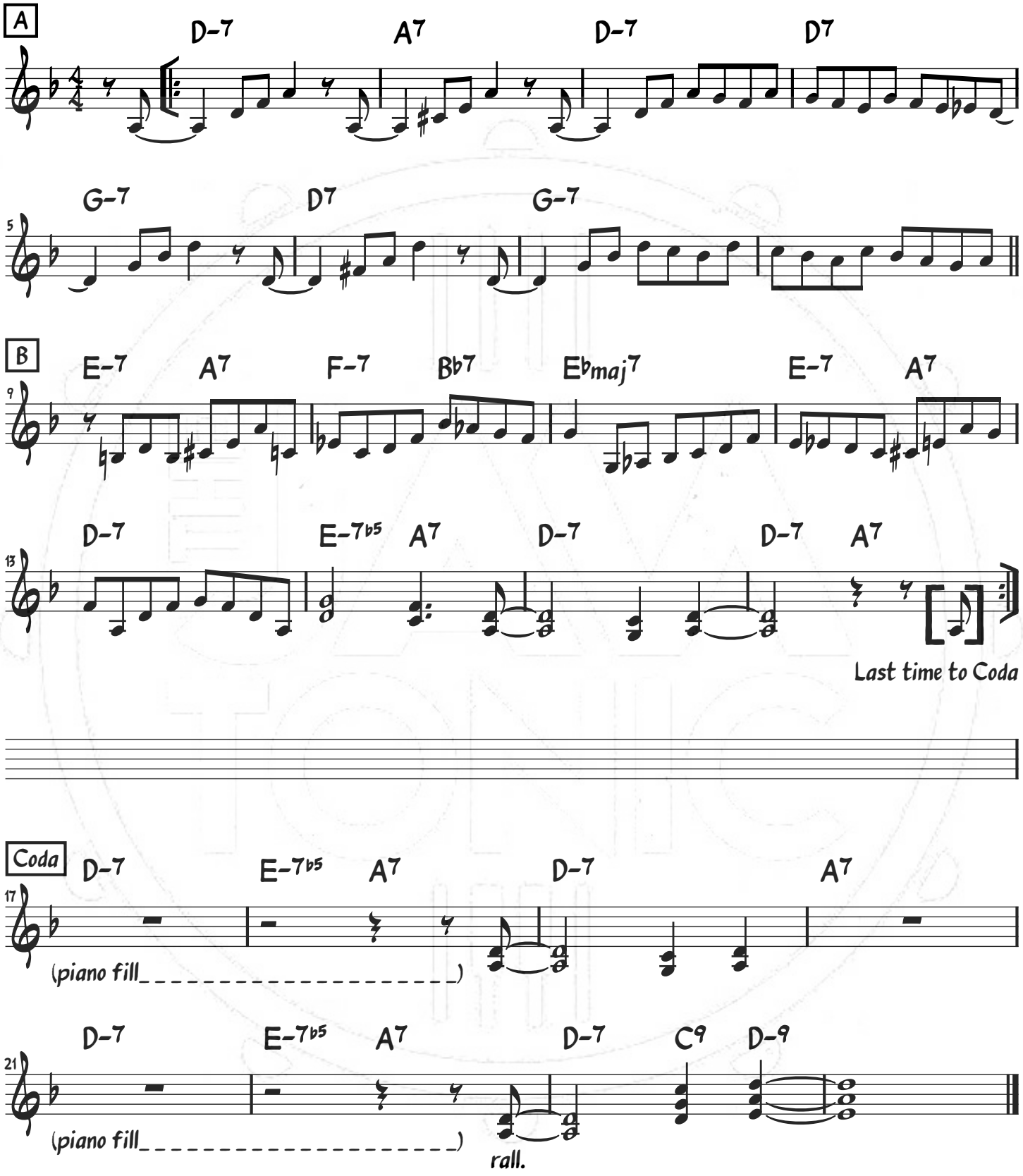
Charles Mingus



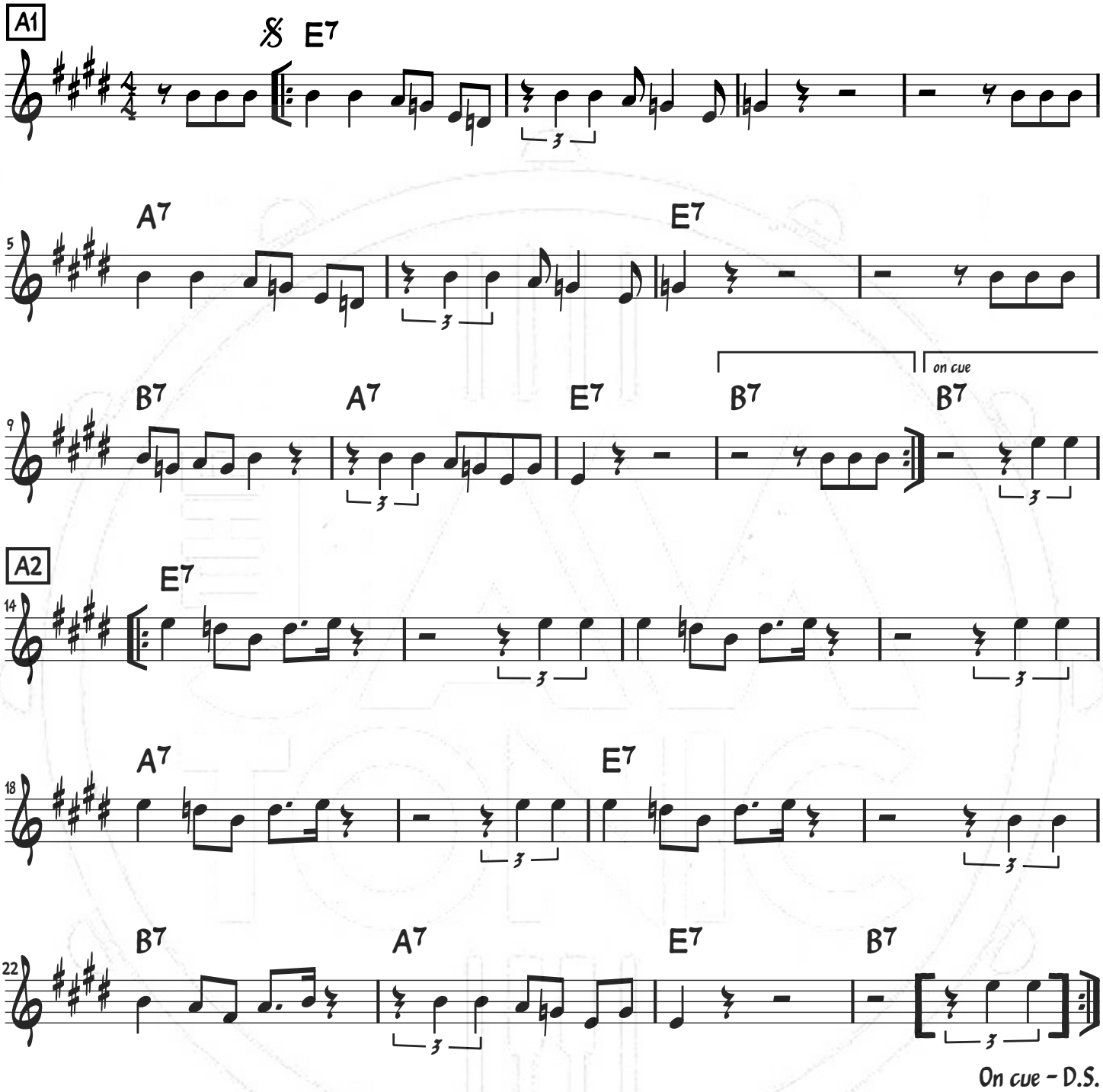
(Real Book key: F min)

Goody goody

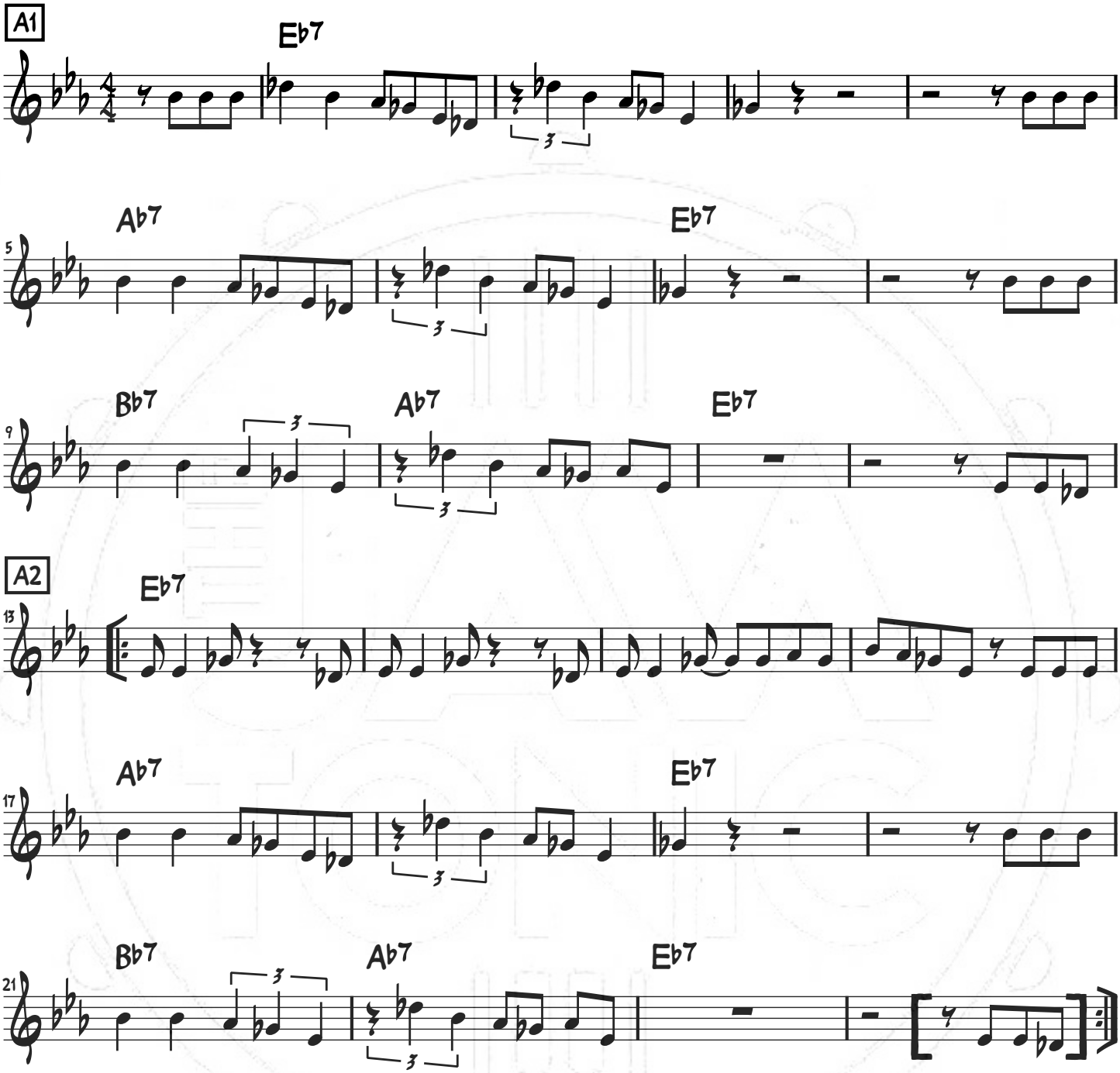
J. Mercer & M. Malneck

Got a match?

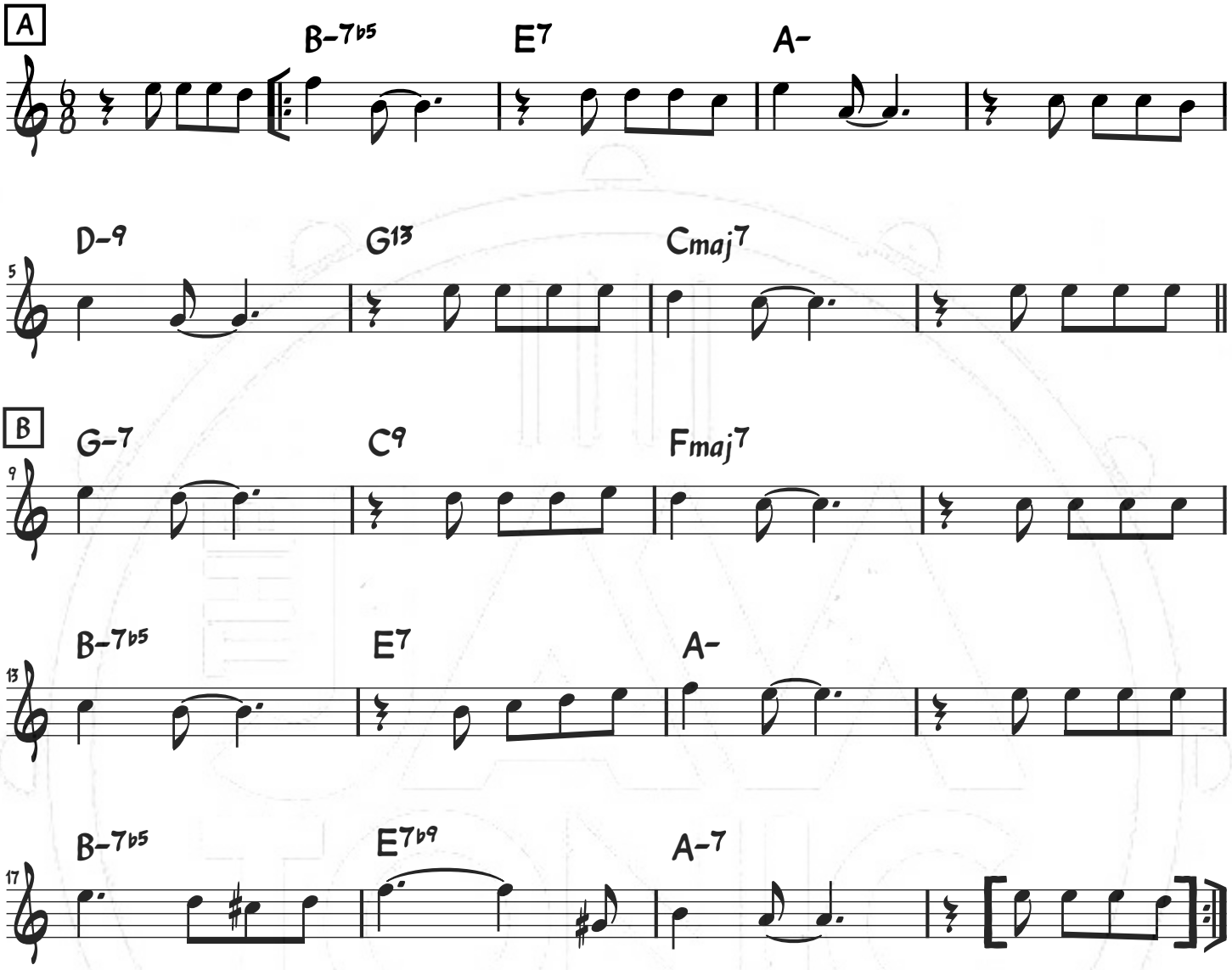
Chick Corea

Got my mojo working

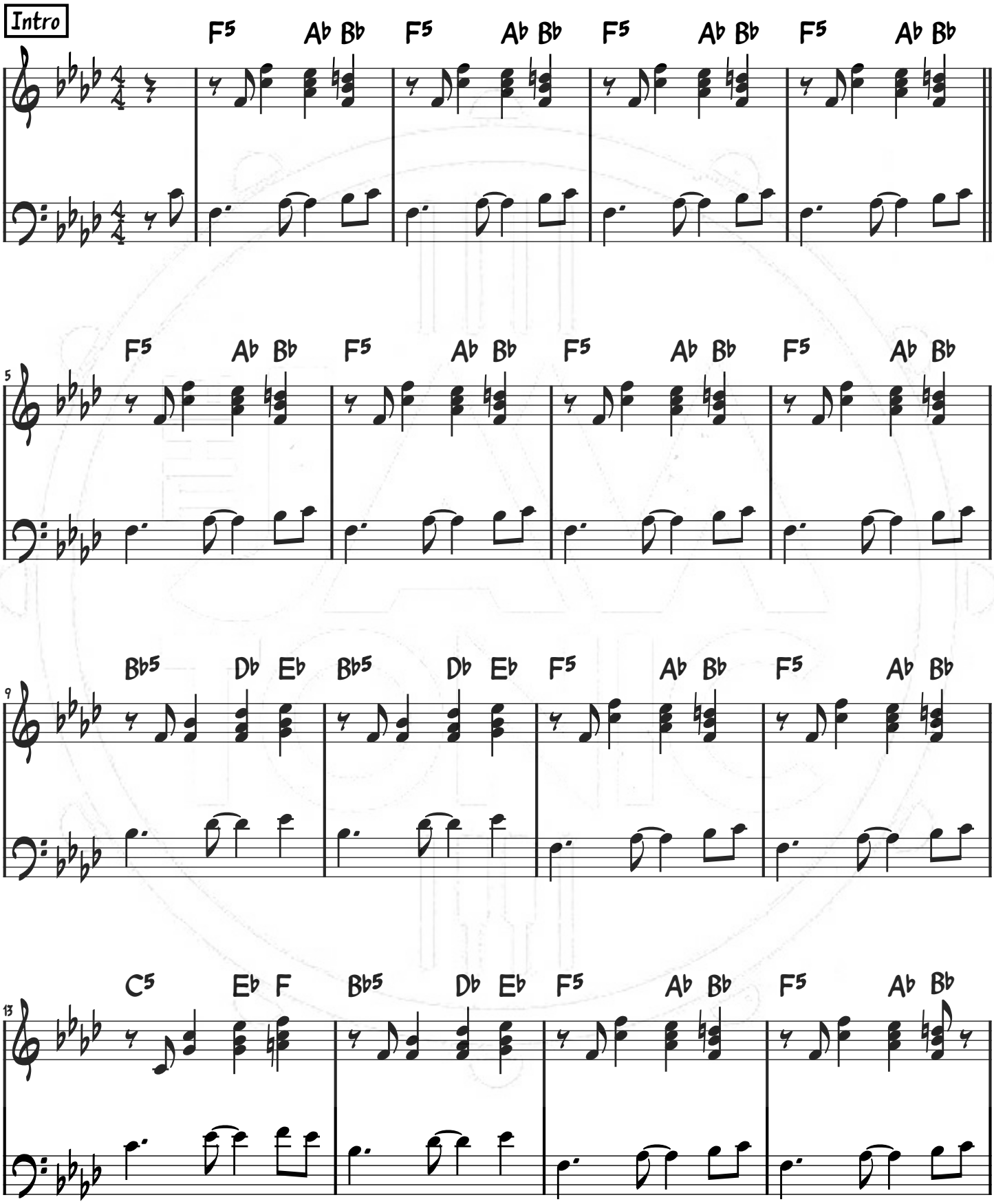
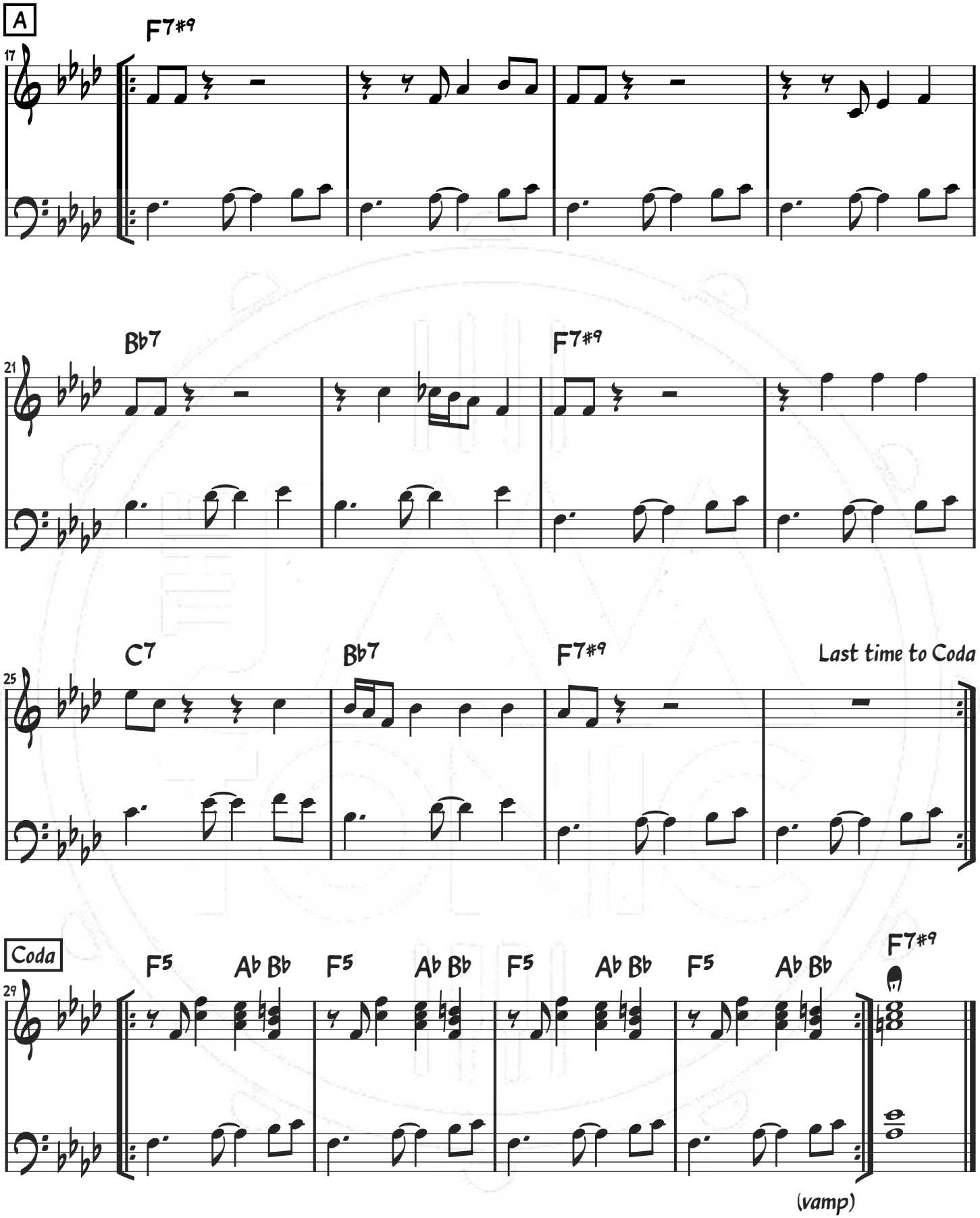
(Muddy Waters' version)

Preston Foster

Got my mojo working

(original version)

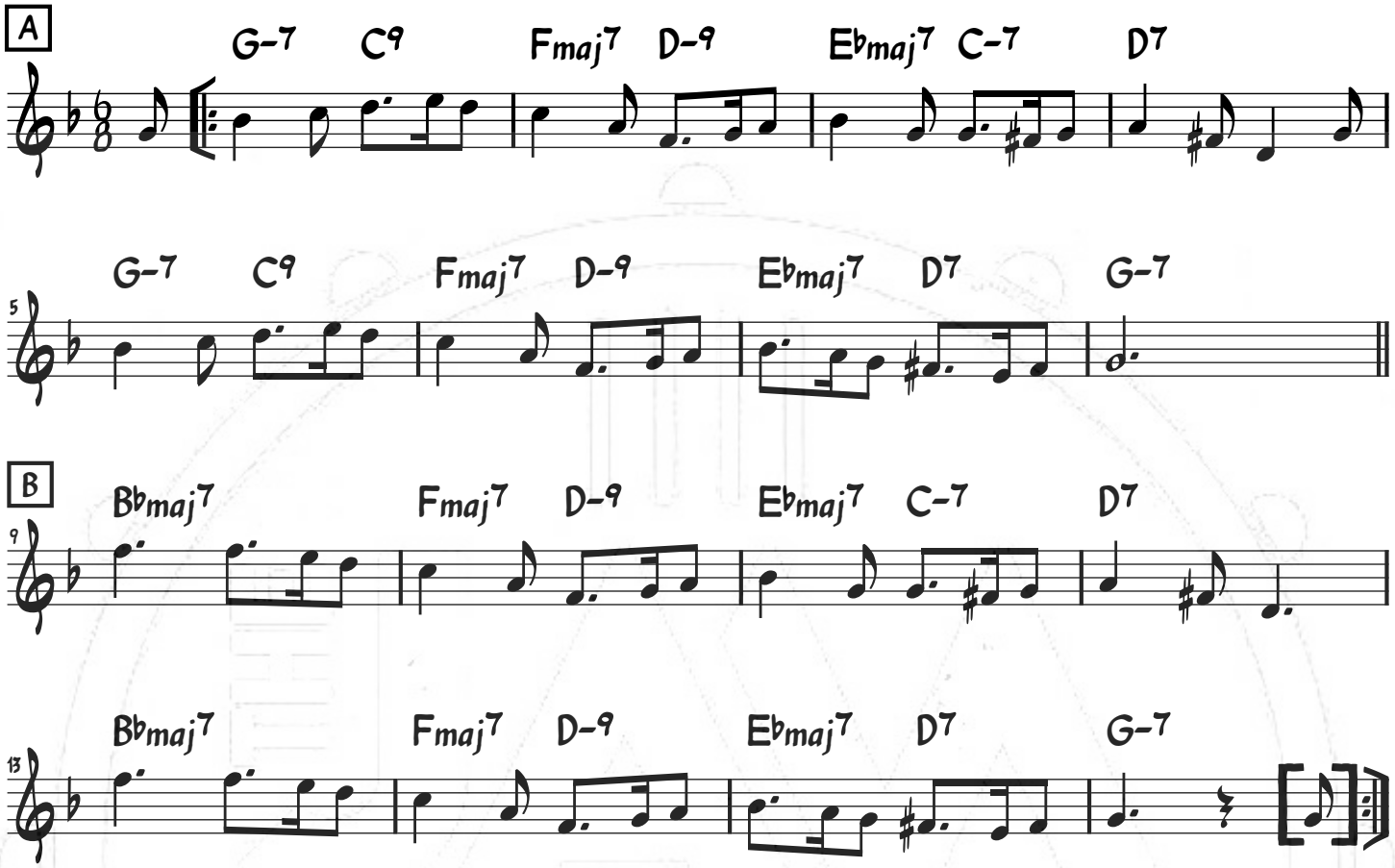
Preston Foster

Gracias a la vida

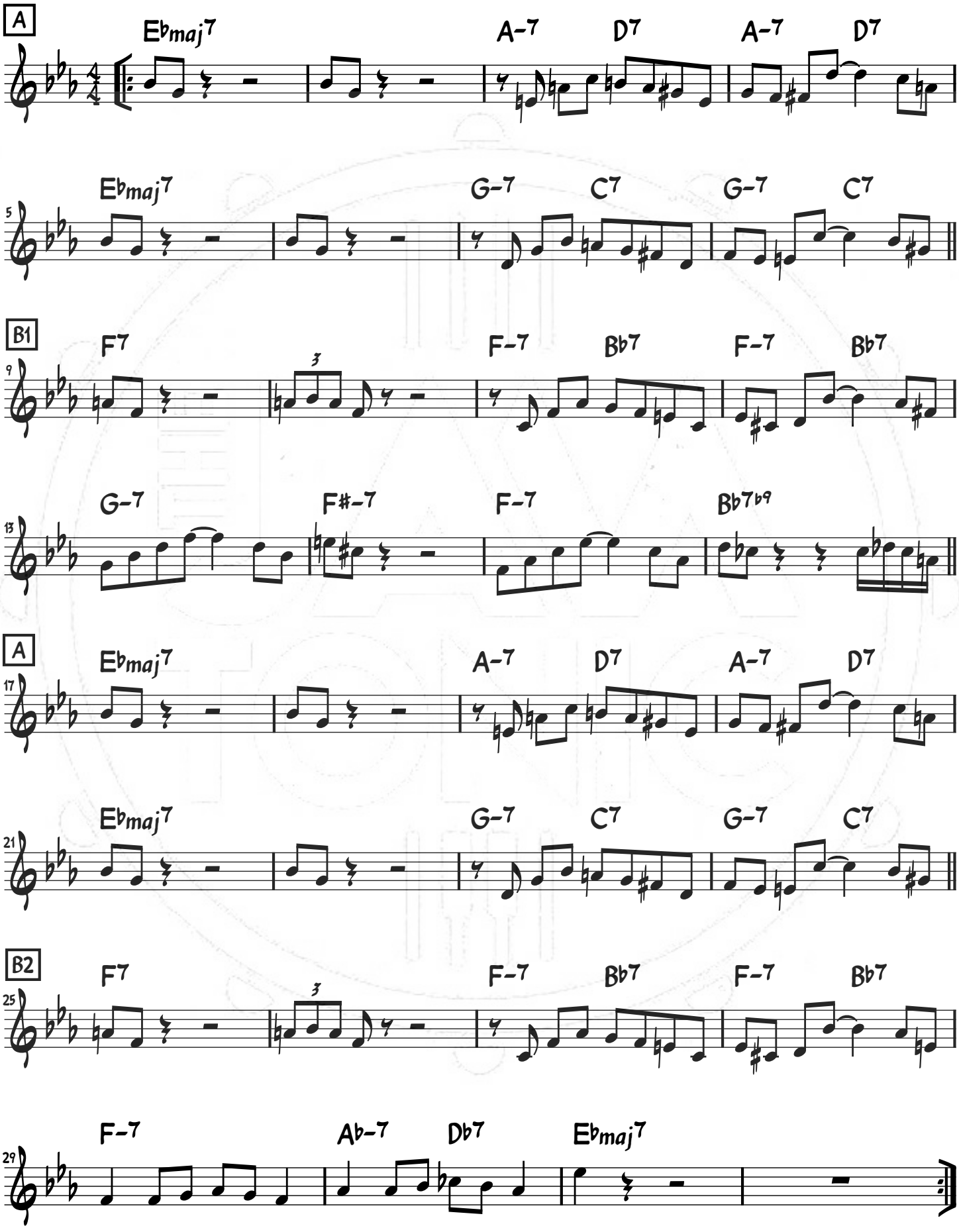
Violeta Parra

Green onions

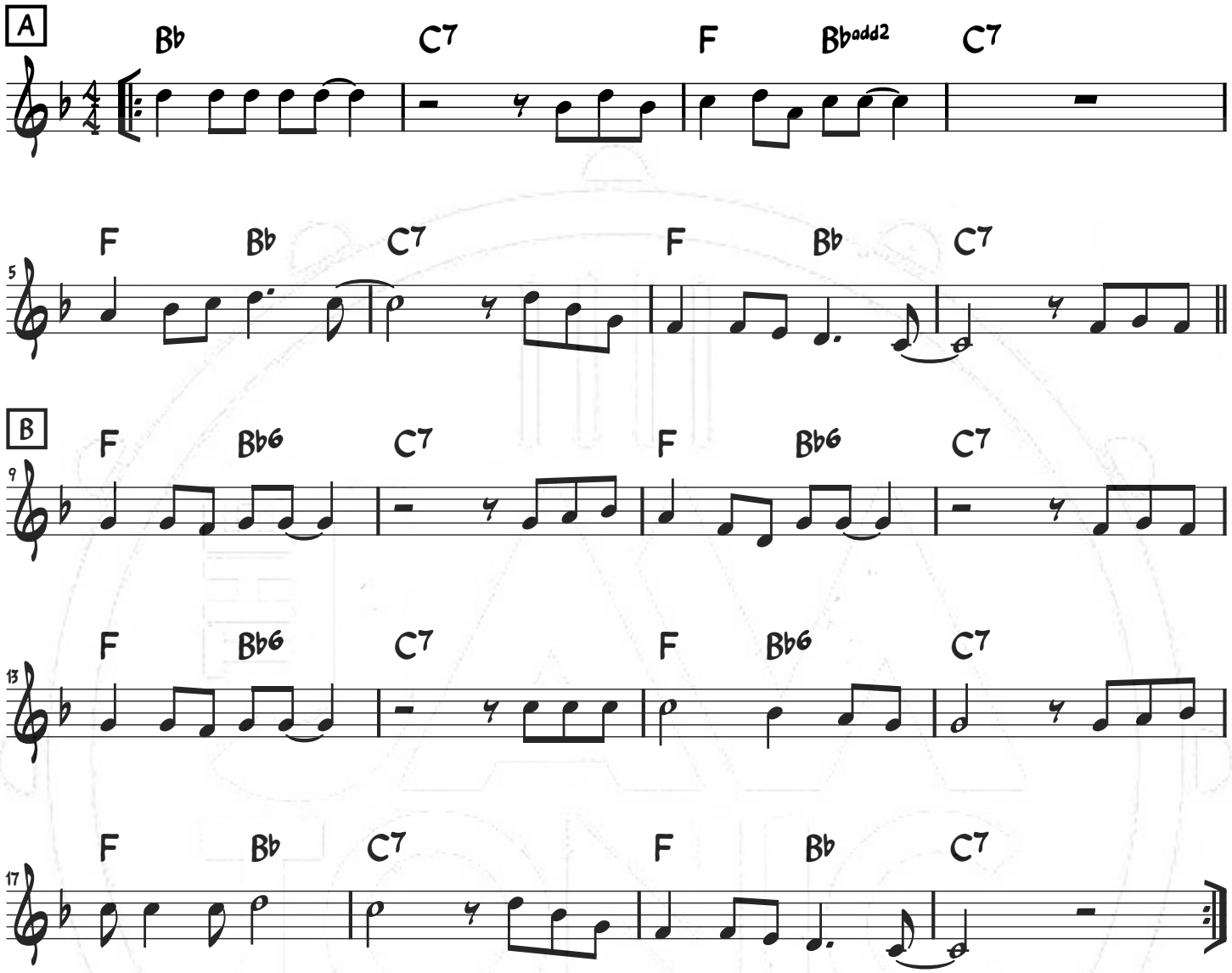
B.T. Jones, S. Cropper,
L. Steinberg & A. Jackson, Jr.

A
F7#9
17
Bb7
F7#9
21
C7
Bb7
F7#9
Last time to Coda
25
Coda
F5
Ab Bb
F5
Ab Bb
F5
Ab Bb
F5
Ab Bb
F7#9
29
(vamp)

Greensleeves

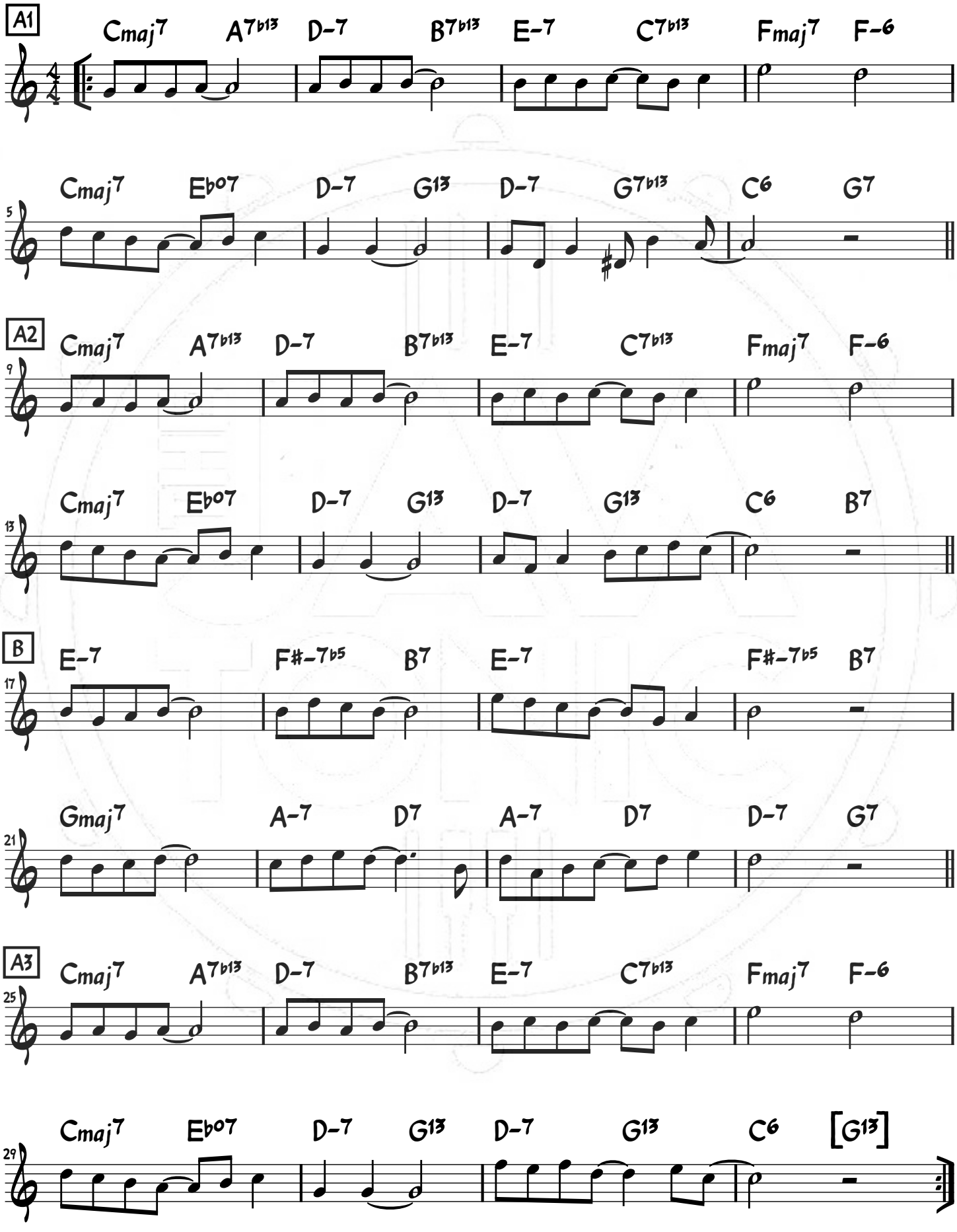
(jazz version)

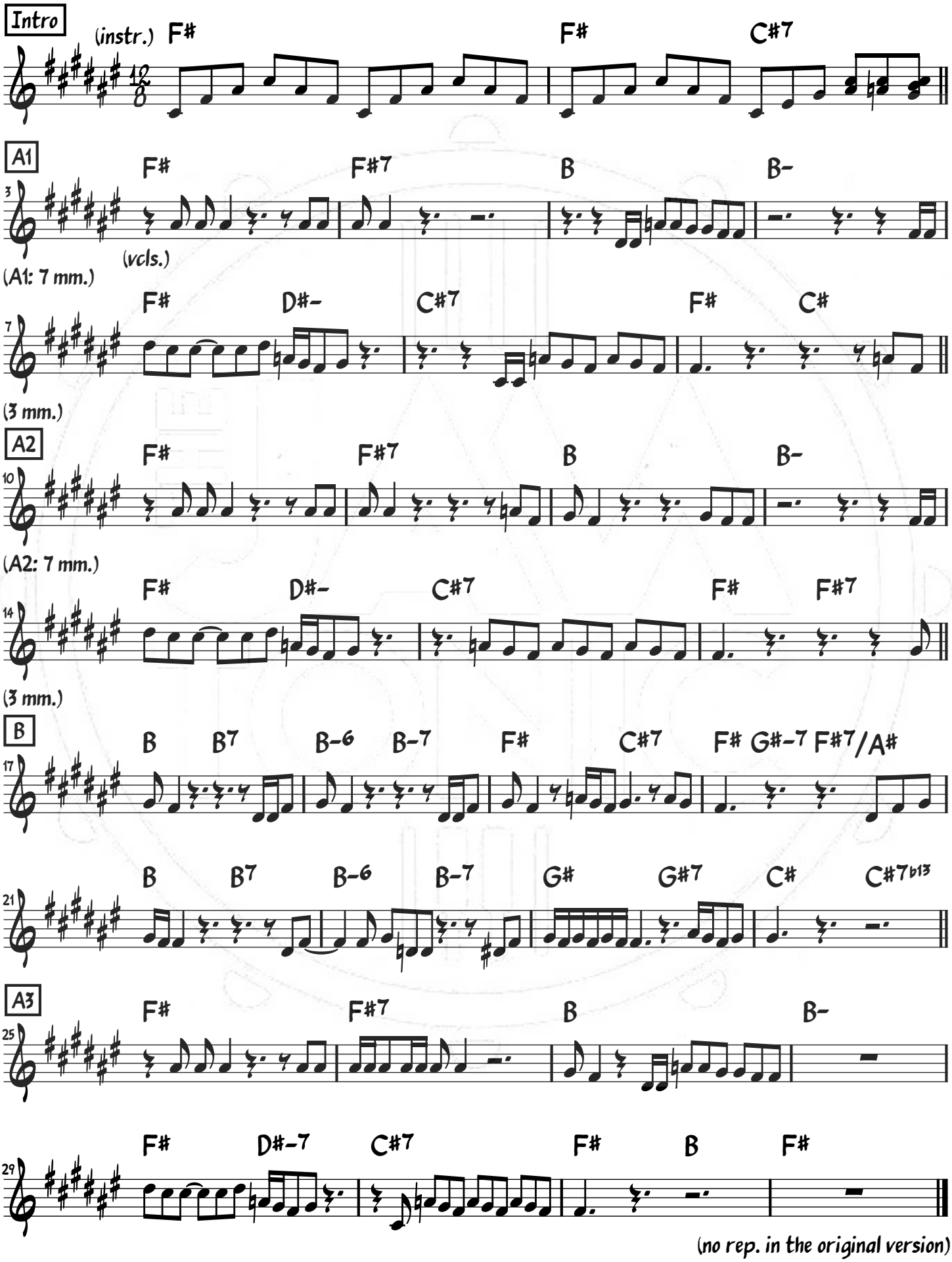
Traditional

Groovin' high

John Birks "Dizzy" Gillespie

Guantanamera

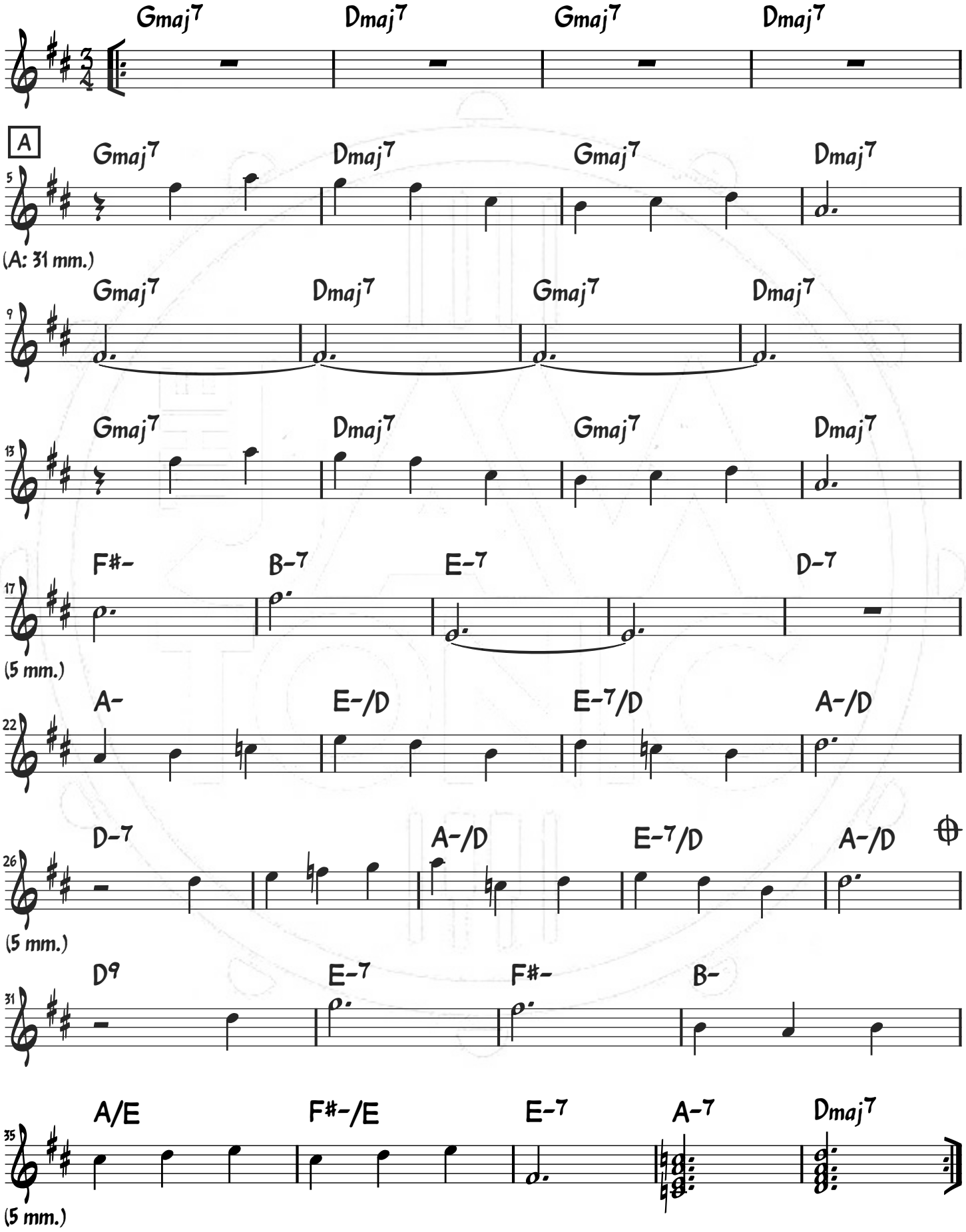
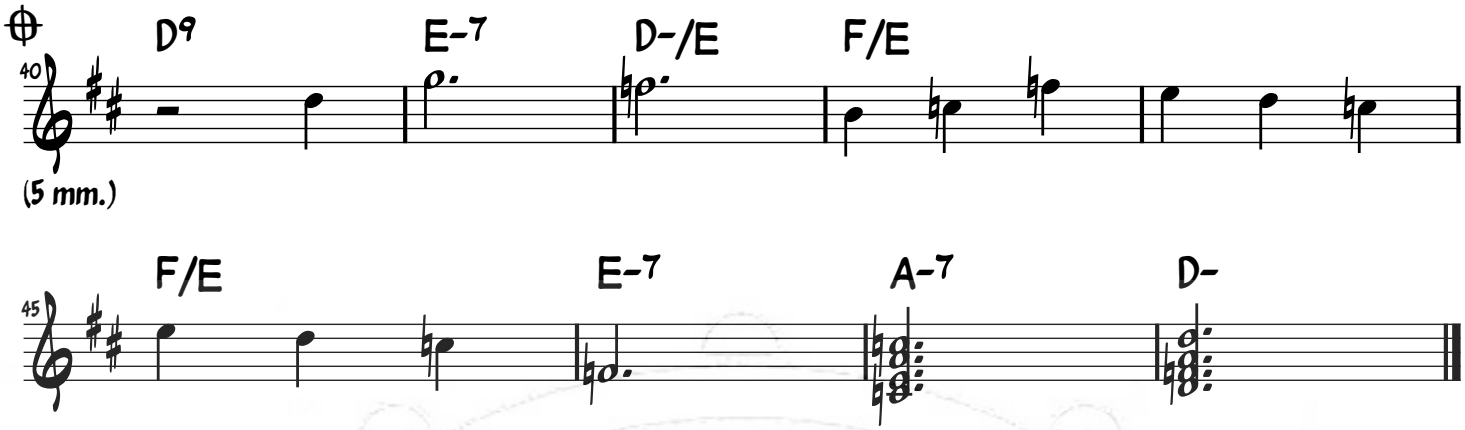
J. Martí & J. Fernández Díaz

N.B.: Some versions (like Compay Segundo's one repeat mm. 17-20 too, but this is the most usual form.

Guilty

G. Kahn, R. Whiting & H. Askt

Guilty

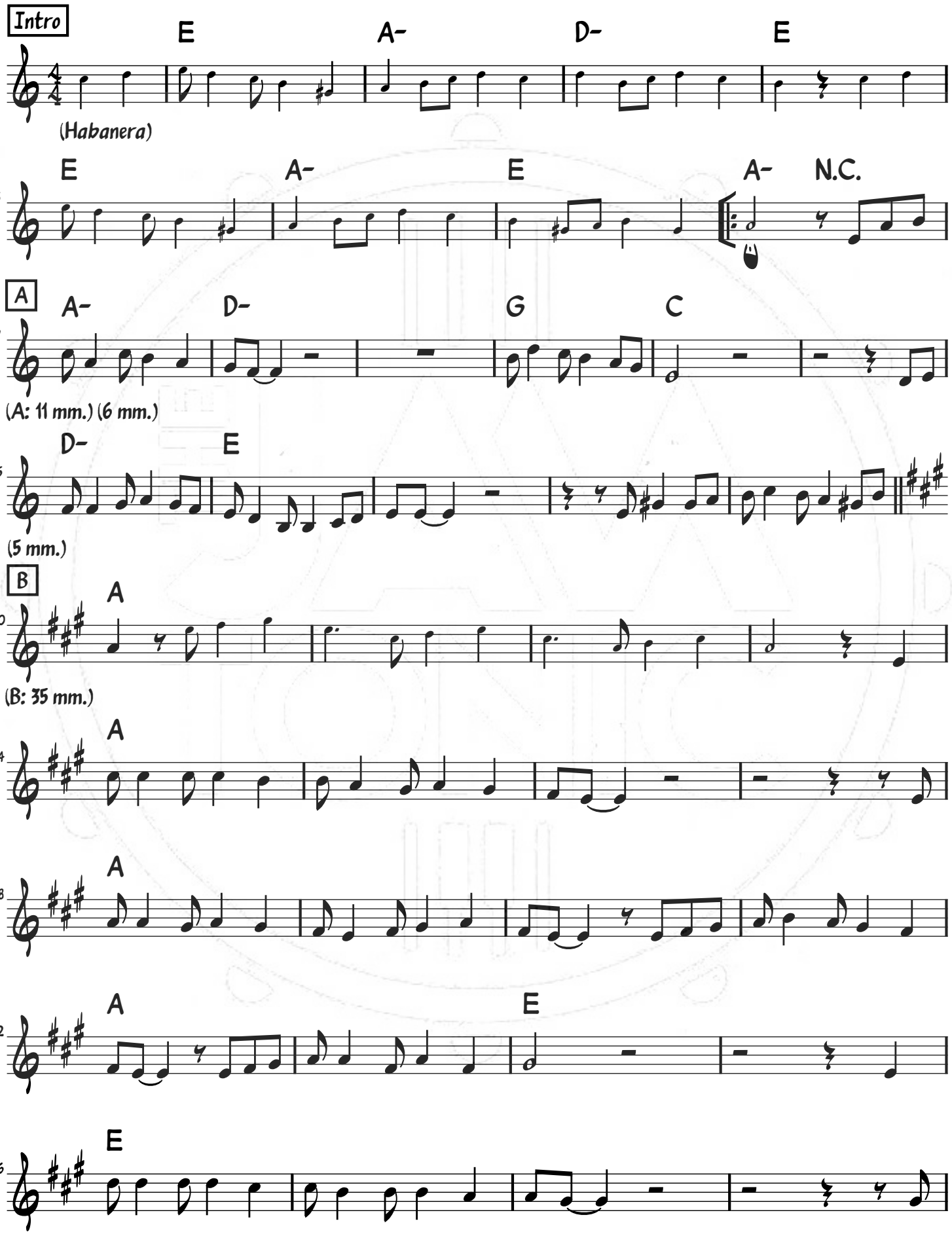
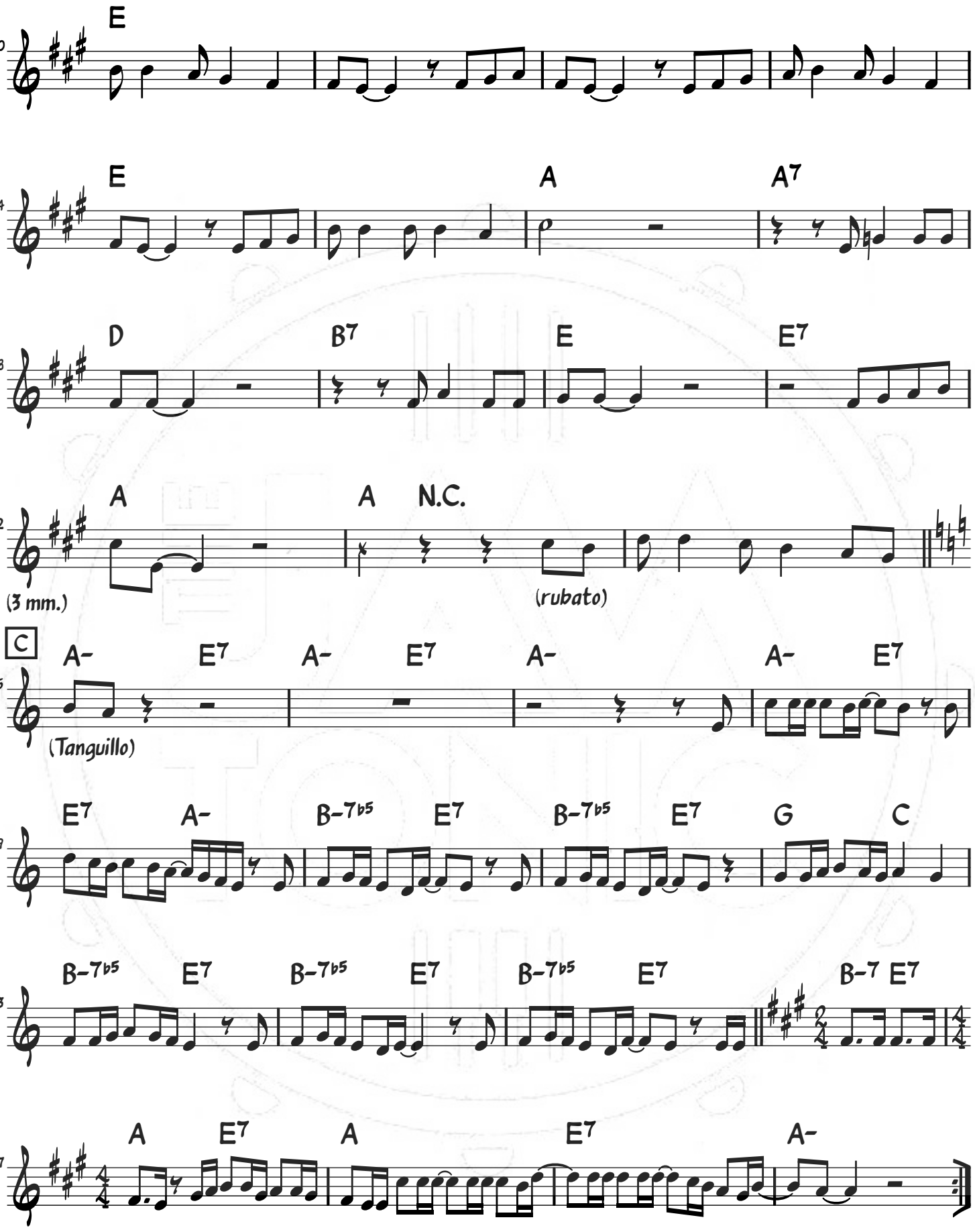
Randy Newman

(no rep. in the original version)

Gymnopedie #1

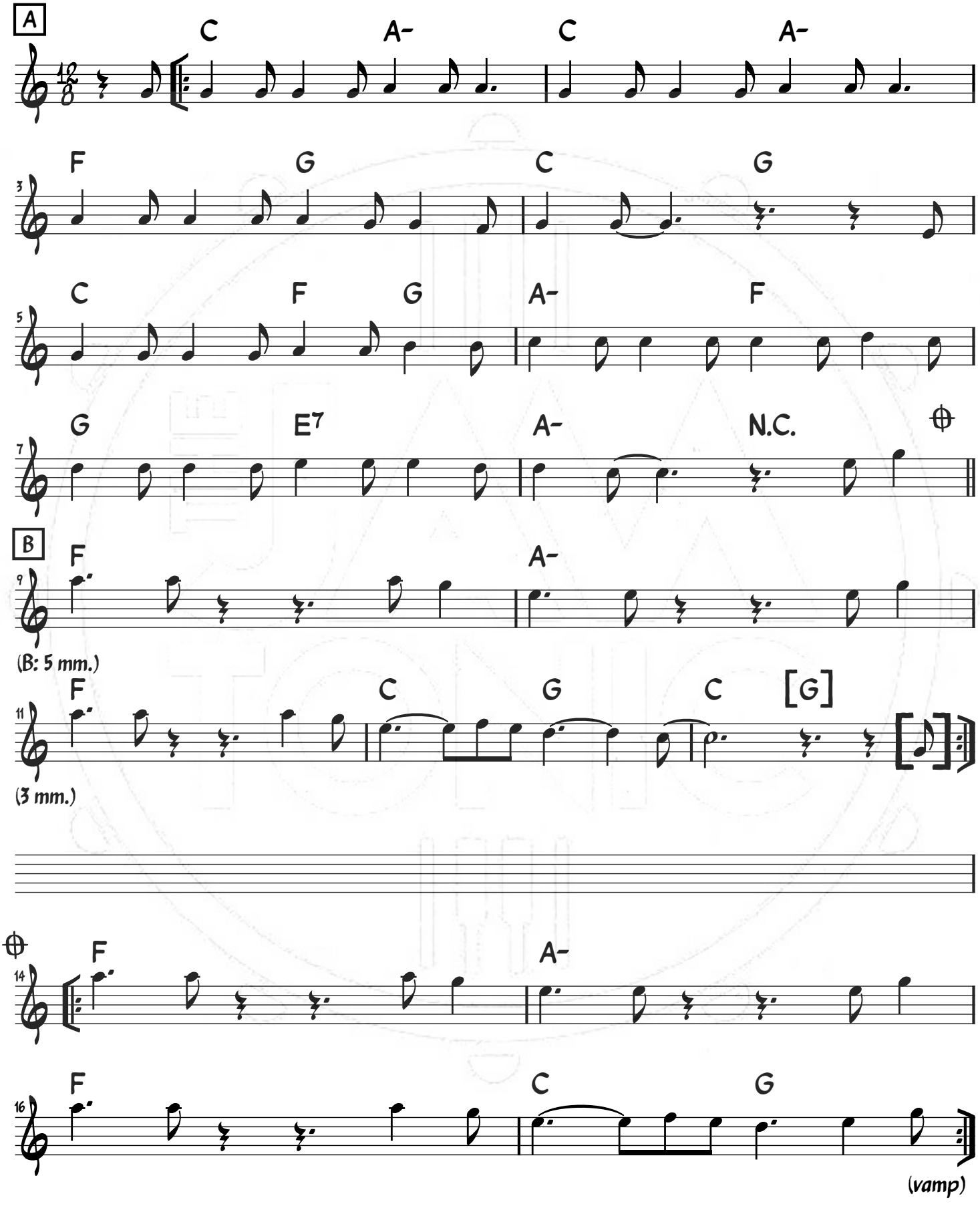
Erik Satie



N.B.: Original tempo is "Lent et douloureux".

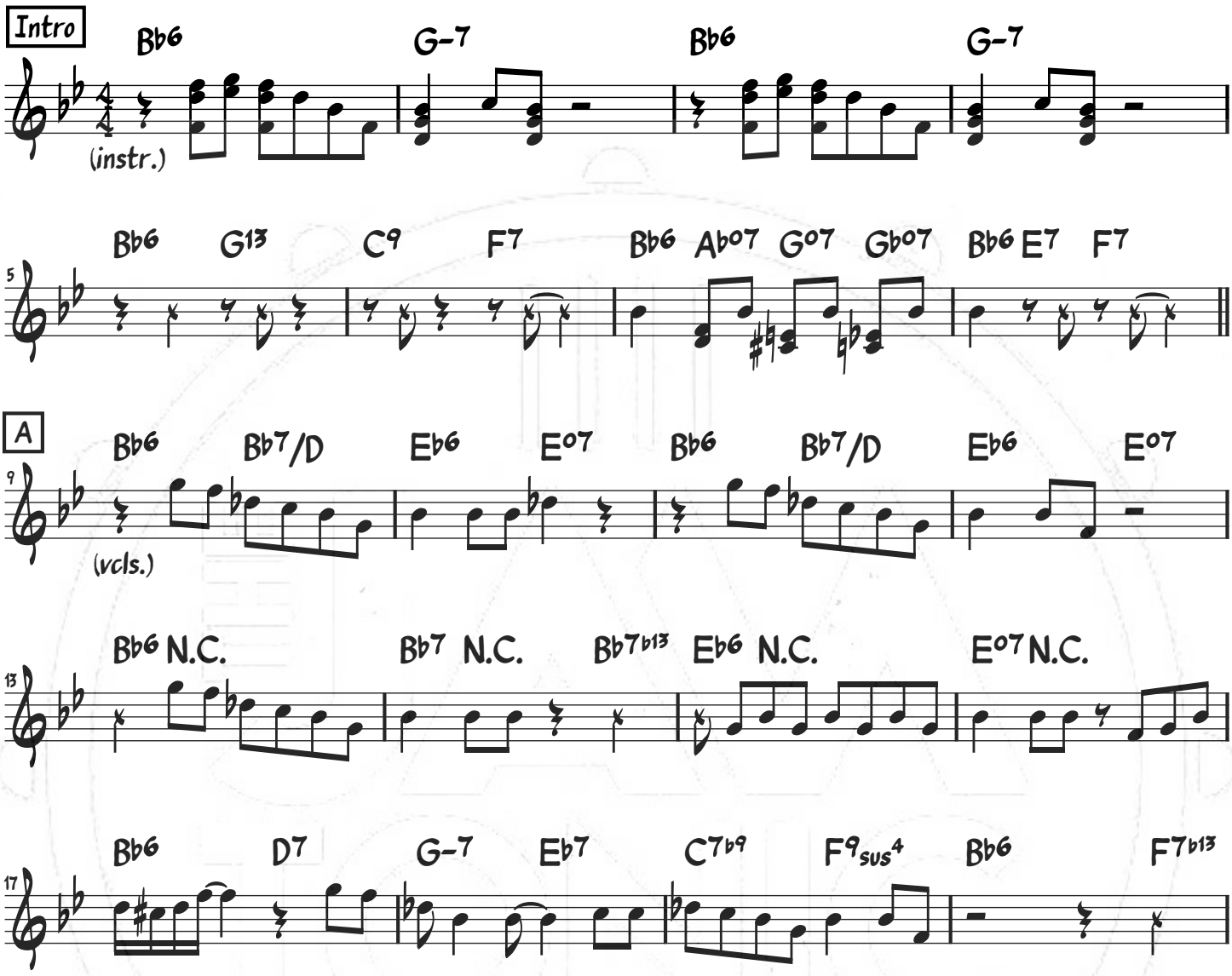
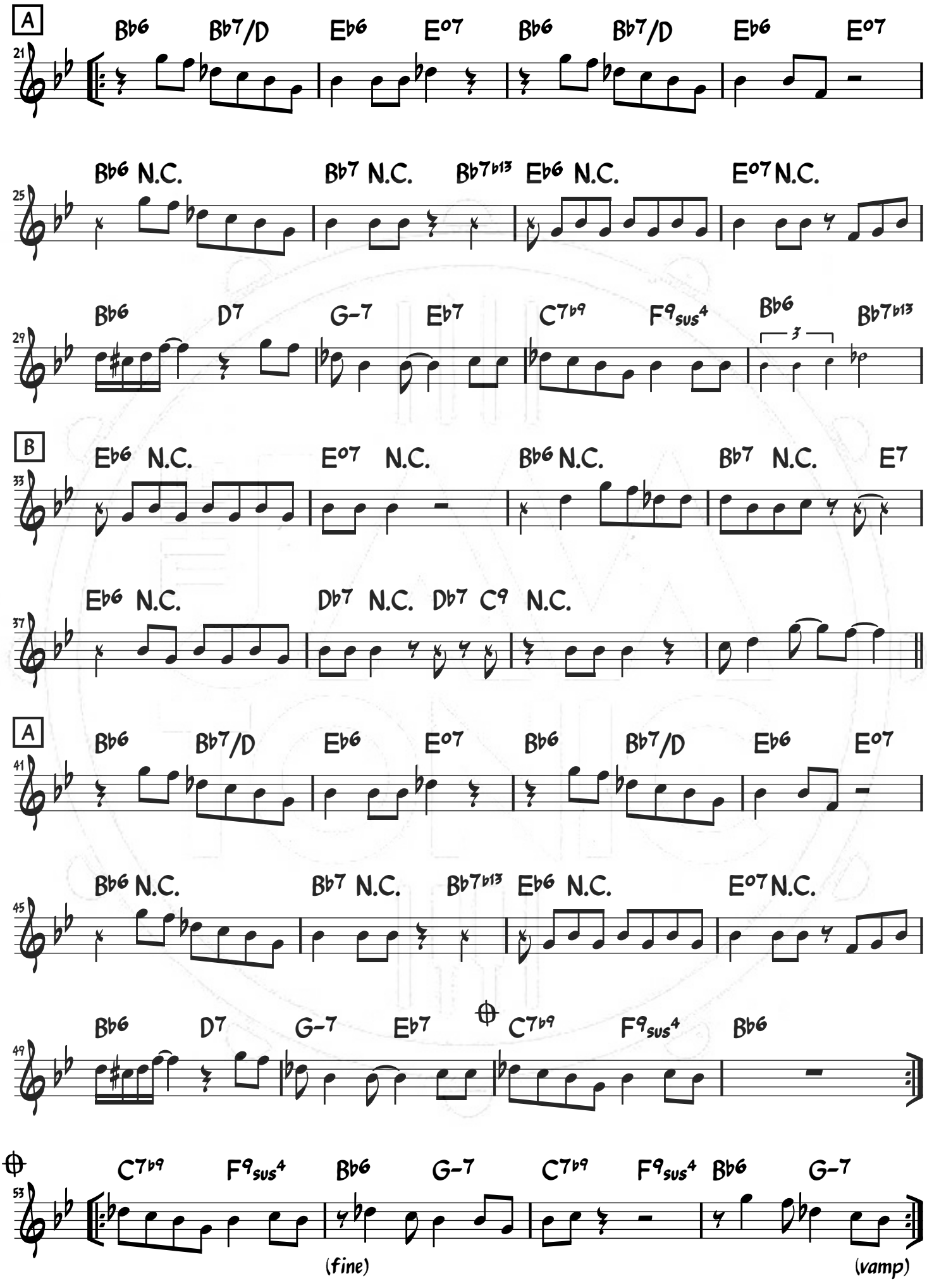
Habaneras de Cádiz

C.Cano & A. Burgos

40
E
44
E
A
A7
48
D
B7
E
E7
52
A
A
N.C.
(3 mm.)
(rubato)
C
55
A-
E7
A-
E7
A-
A-
E7
(Tanguillo)
59
E7
A-
B-7b5
E7
B-7b5
E7
G
C
63
B-7b5
E7
B-7b5
E7
B-7b5
E7
B-7
E7
67
A
E7
A
E7
A-

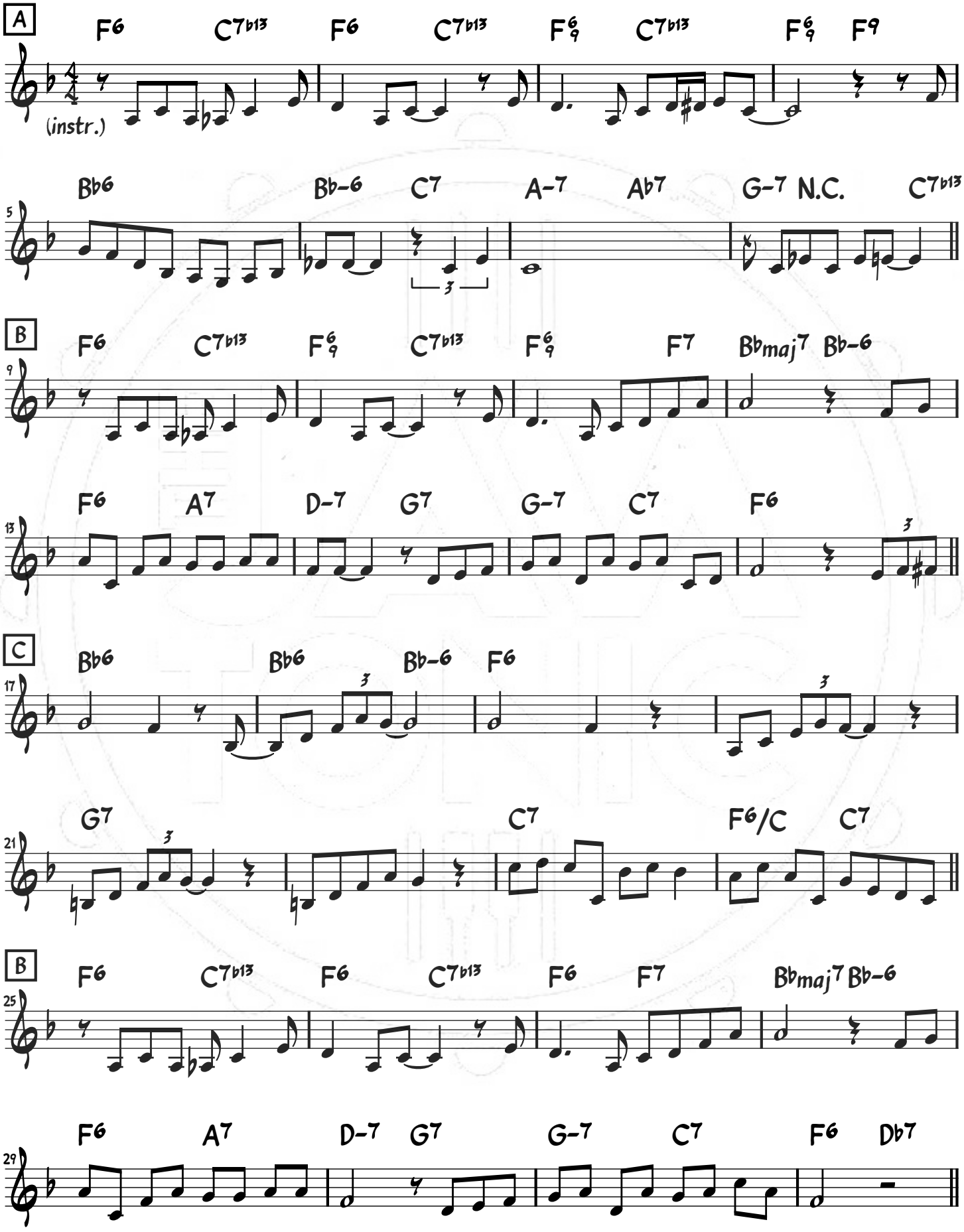
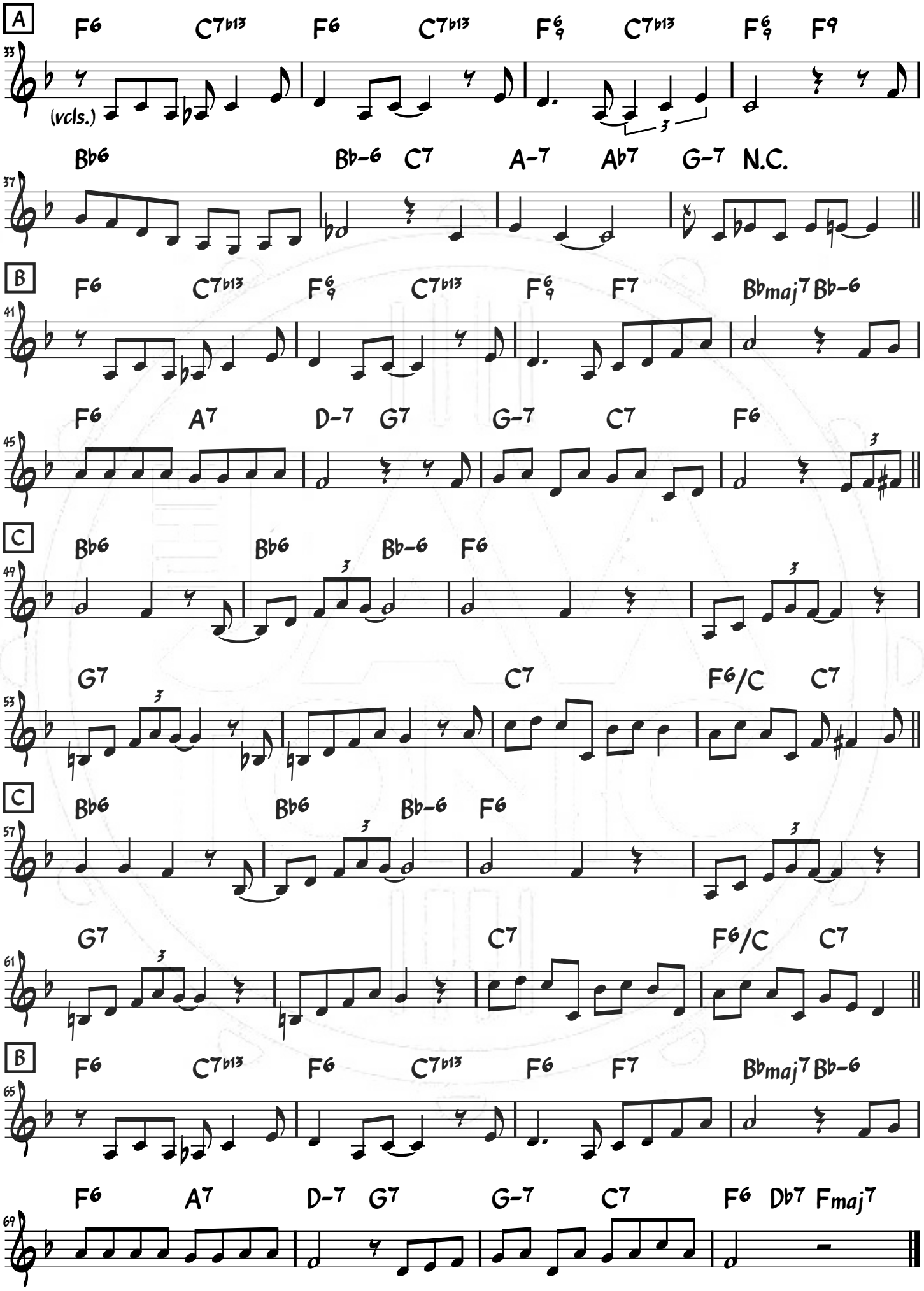
Hallelujah

Leonard Cohen

N.B.: Original version is sung two octaves lower (obviously).

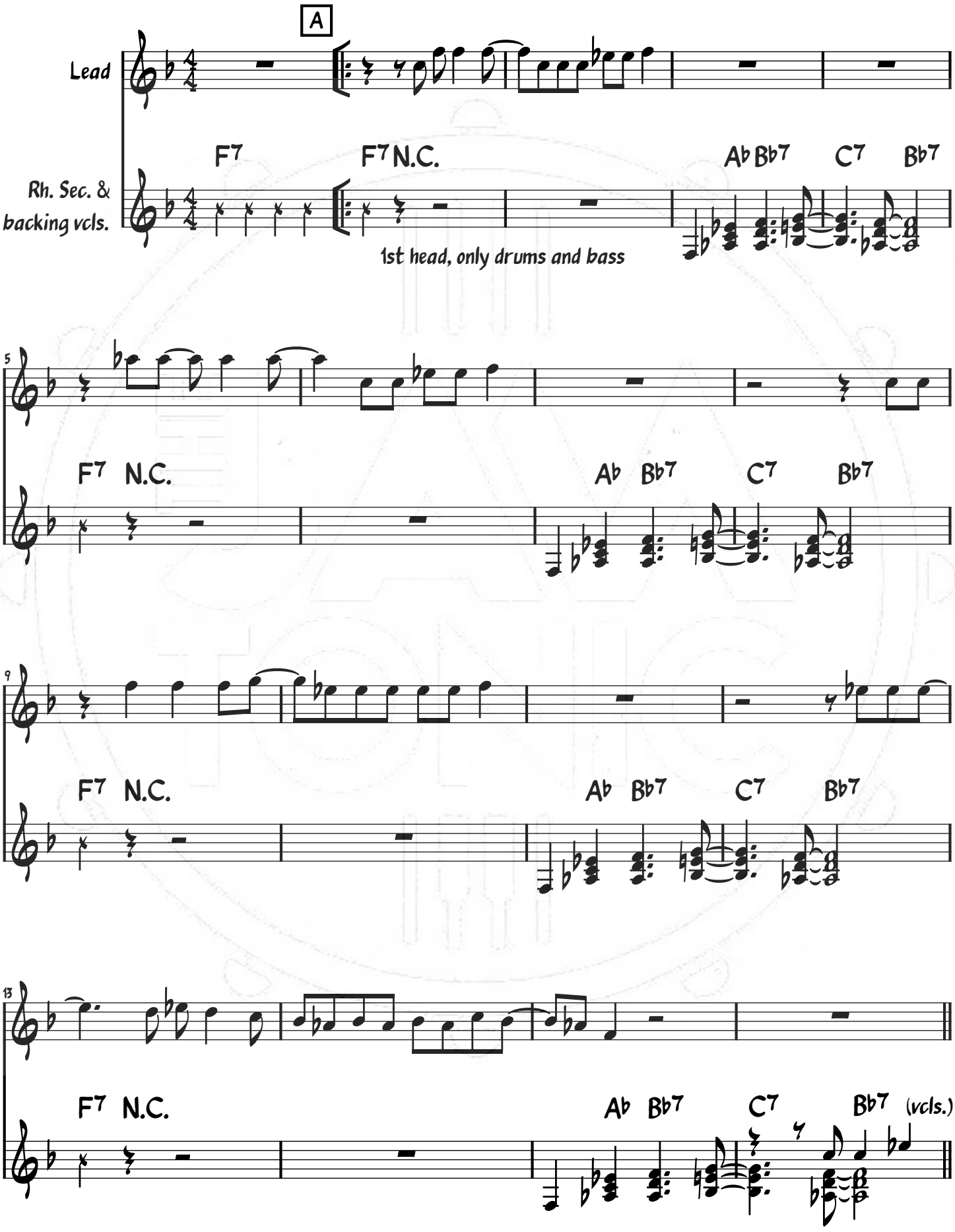
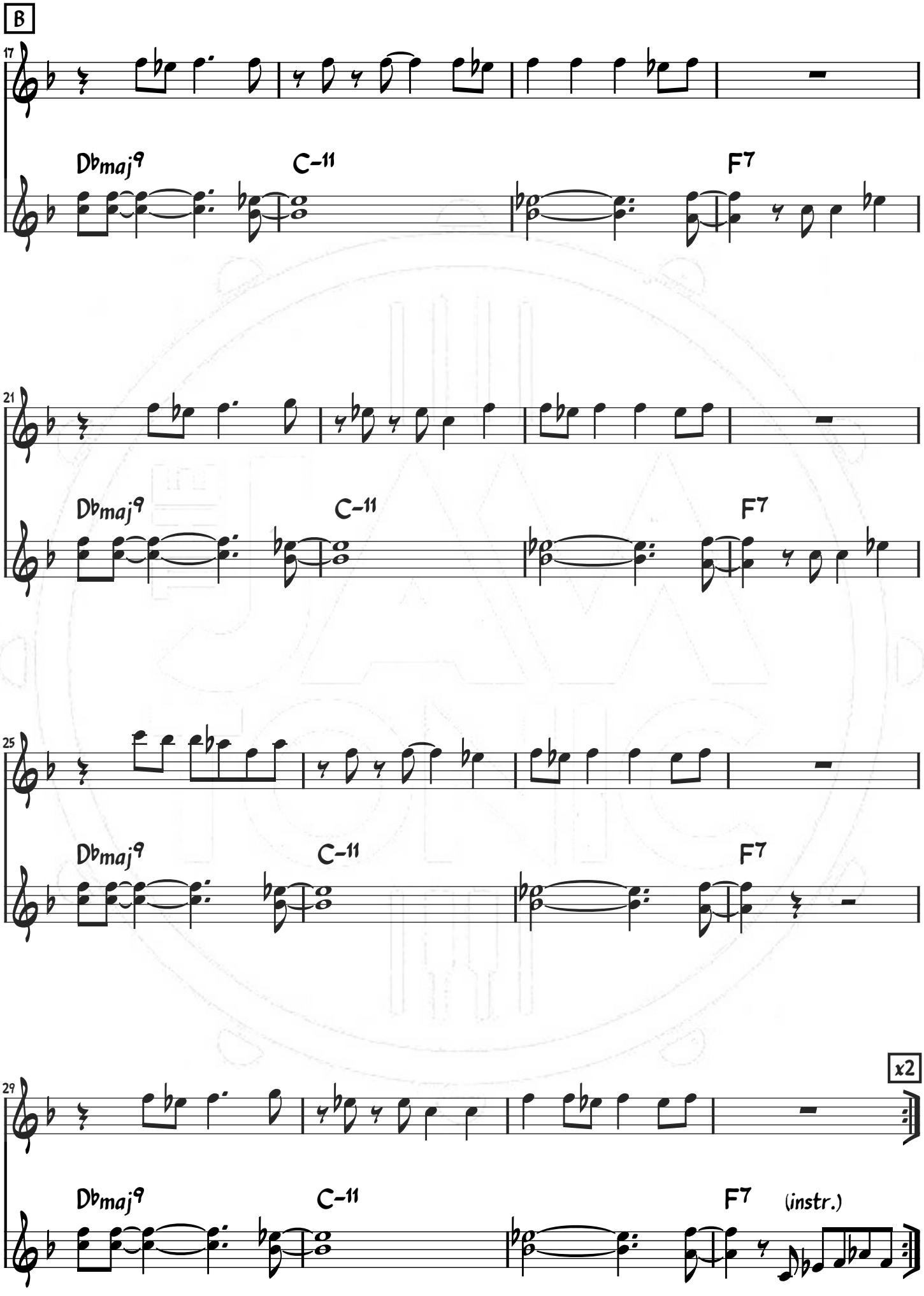
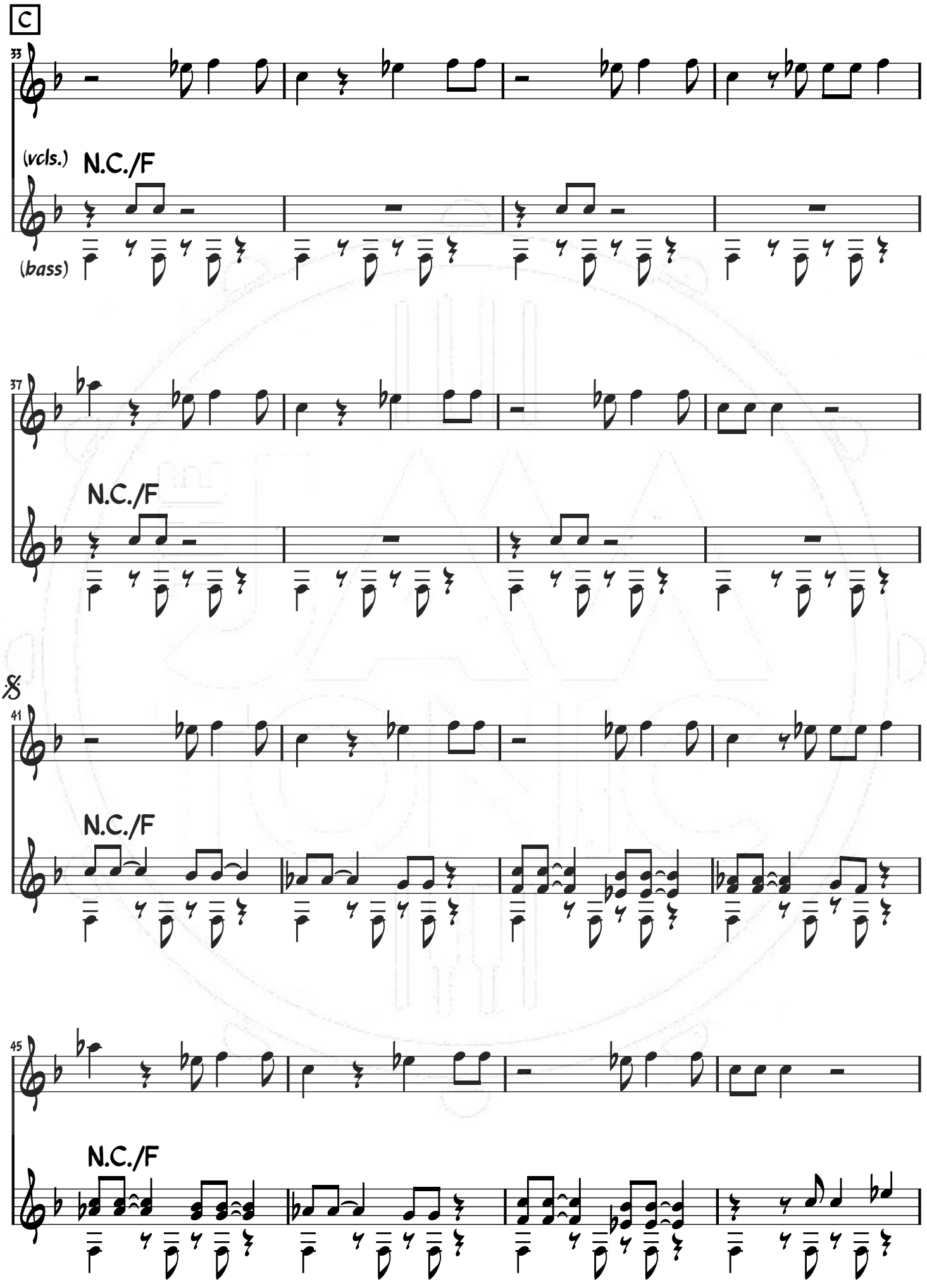
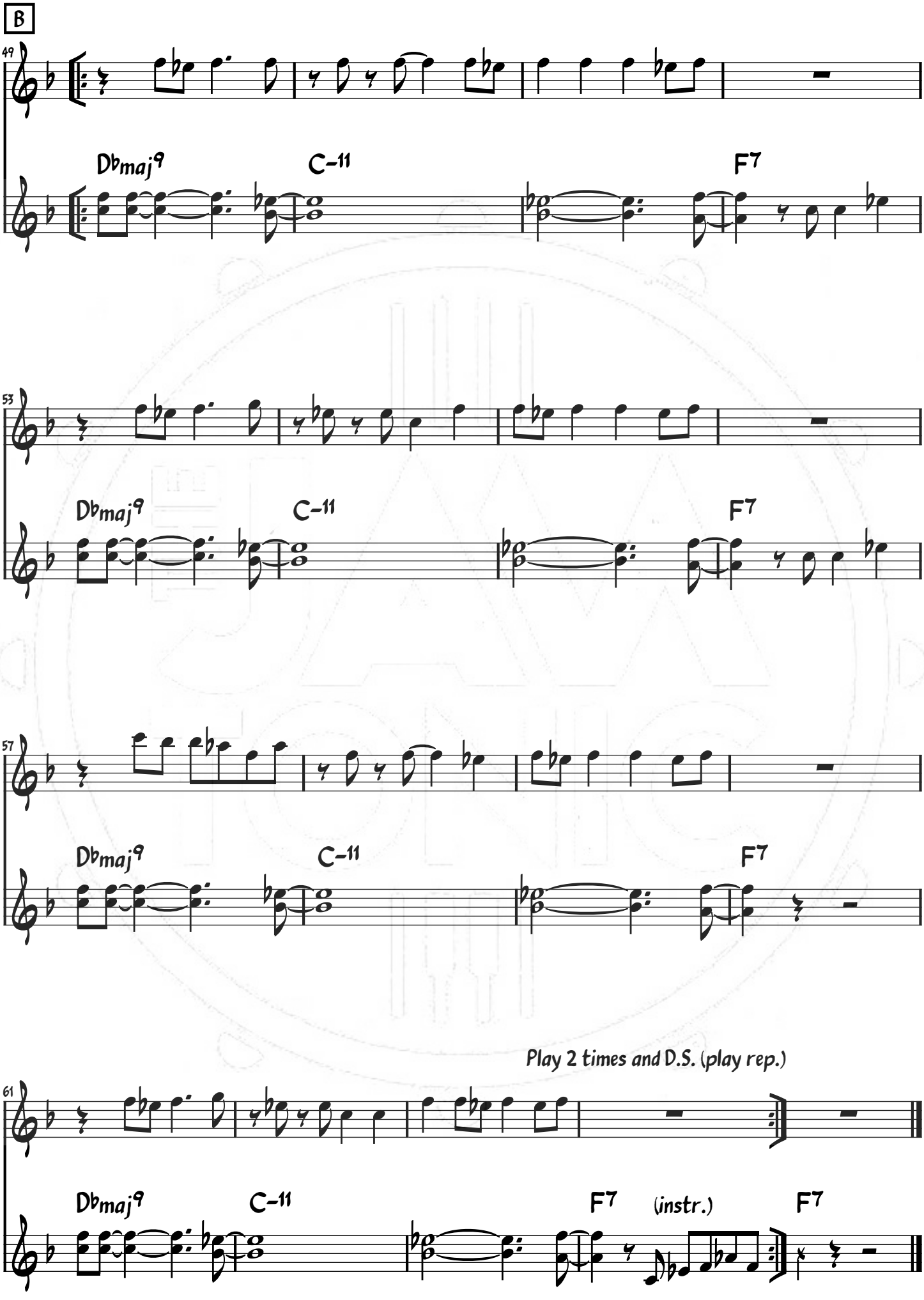
Hallelujah, I love her so

Ray Charles

(Head continues on next page →)

A
Bb6 Bb7/D Eb6 Eº7 Bb6 Bb7/D Eb6 Eº7
21
Bb6 N.C. Bb7 N.C. Bb7b13 Eb6 N.C. Eº7 N.C.
25
Bb6 D7 G-7 Eb7 C7b9 F9sus4 Bb6 Bb7b13
29
3
B
Eb6 N.C. Eº7 N.C. Bb6 N.C. Bb7 N.C. E7
33
Eb6 N.C. Db7 N.C. Db7 C9 N.C.
37
A
Bb6 Bb7/D Eb6 Eº7 Bb6 Bb7/D Eb6 Eº7
41
Bb6 N.C. Bb7 N.C. Bb7b13 Eb6 N.C. Eº7 N.C.
45
Bb6 D7 G-7 Eb7 C7b9 F9sus4 Bb6
49
C7b9 F9sus4 Bb6 G-7 C7b9 F9sus4 Bb6 G-7
53
(fine)
(vamp)

Hang on, little tomato

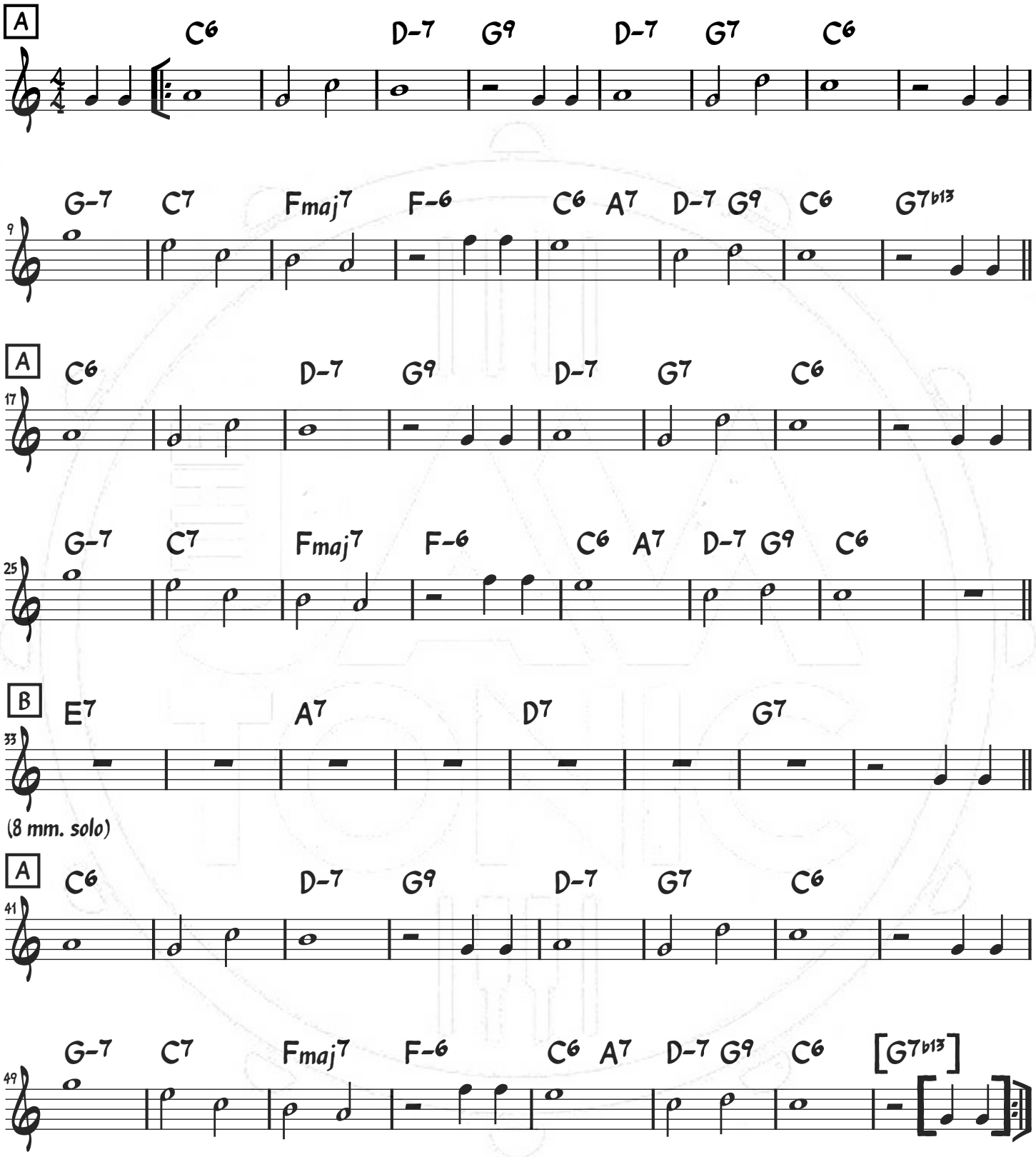
T. Lauerdale, C. Forbes & P. Abbey

A
F6 C7b13 F6 C7b13 F6/9 C7b13 F6/9 F9
33
(vcls.)
Bb6 Bb-6 C7 A-7 Ab7 G-7 N.C.
37
B
F6 C7b13 F6/9 C7b13 F6/9 F7 Bbmaj7 Bb-6
41
F6 A7 D-7 G7 G-7 C7 F6
45
C
Bb6 Bb6 Bb-6 F6
49
G7 C7 F6/C C7
53
C
Bb6 Bb6 Bb-6 F6
57
G7 C7 F6/C C7
61
B
F6 C7b13 F6 C7b13 F6 F7 Bbmaj7 Bb-6
65
F6 A7 D-7 G7 G-7 C7 F6 Db7 Fmaj7
69

Happy

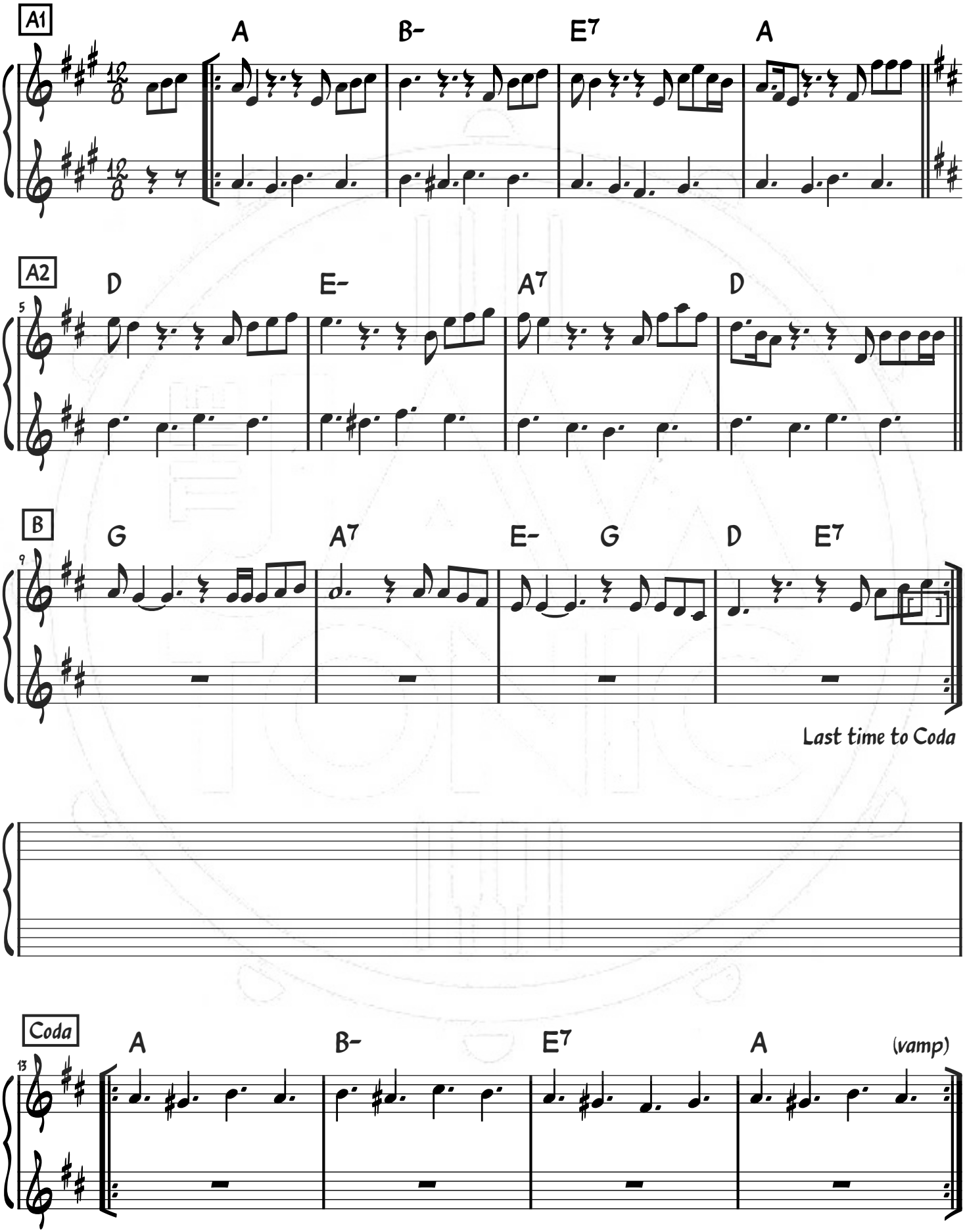
Pharrell Williams

B
17
Dbmaj9
C-11
F7
21
Dbmaj9
C-11
F7
25
Dbmaj9
C-11
F7
29
x2
Dbmaj9
C-11
F7
(instr.)

C
33
(vcls.)
N.C./F
(bass)
37
N.C./F
41
N.C./F
45
N.C./F

B
49
Dbmaj9
C-11
F7
53
Dbmaj9
C-11
F7
57
Dbmaj9
C-11
F7
Play 2 times and D.S. (play rep.)
61
Dbmaj9
C-11
F7
(instr.)
F7

Happy birthday

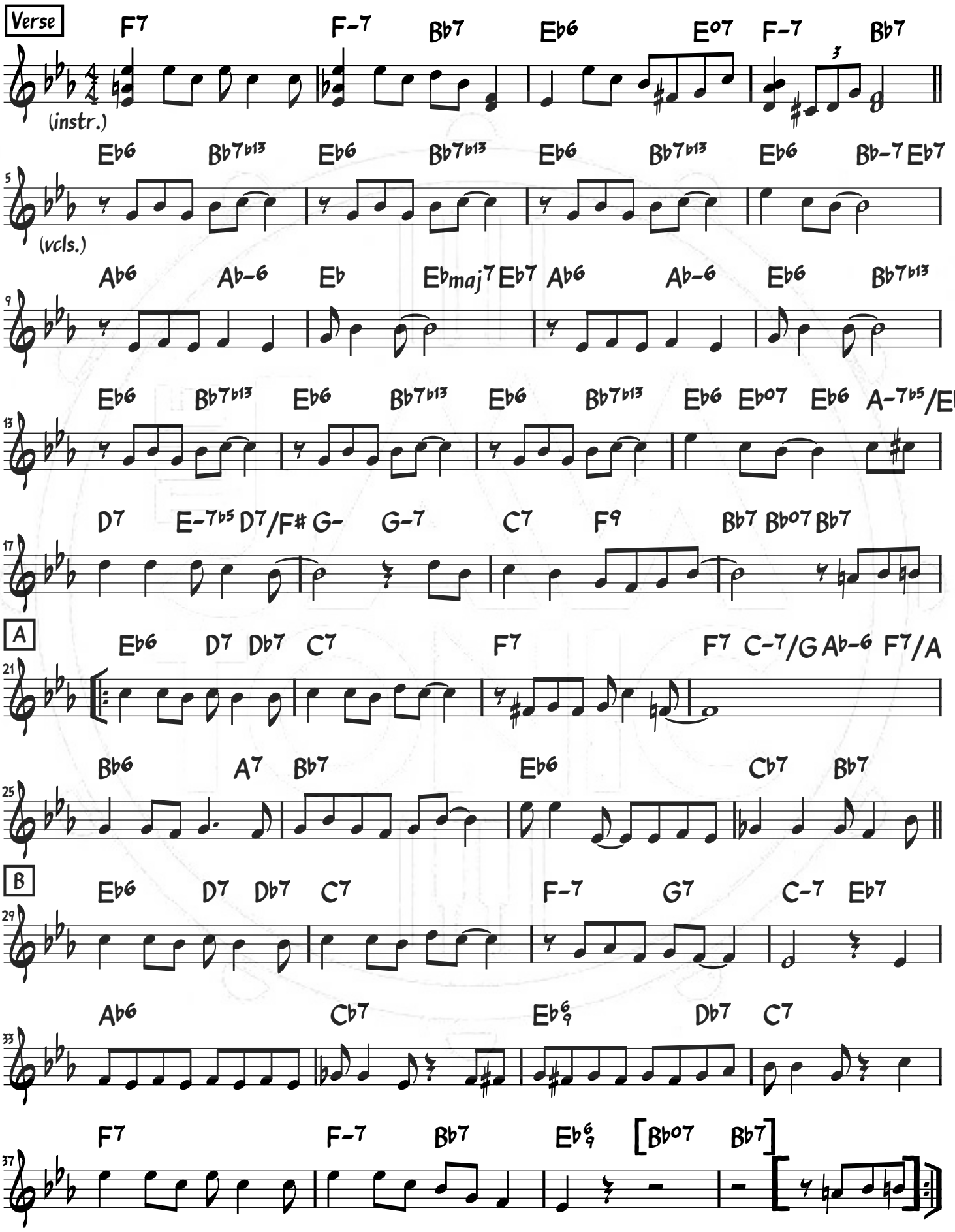
(rhythm change arrangement)

Traditional

Happy Xmas. (War is over)

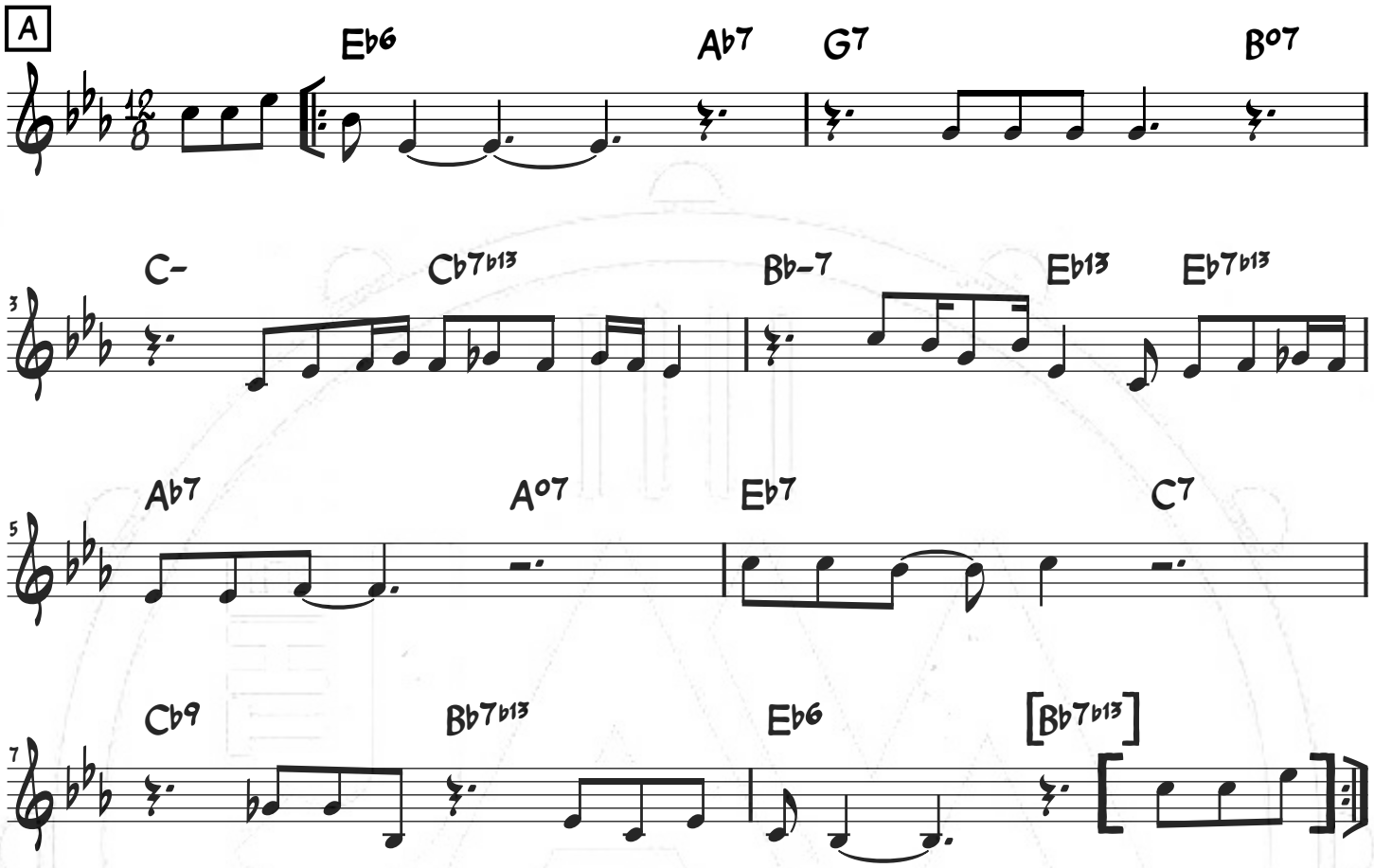
(lead & counter-melody)

J. Lennon & Y. Ono

N.B.: The counter-melody can be added to the harmony as tensions.

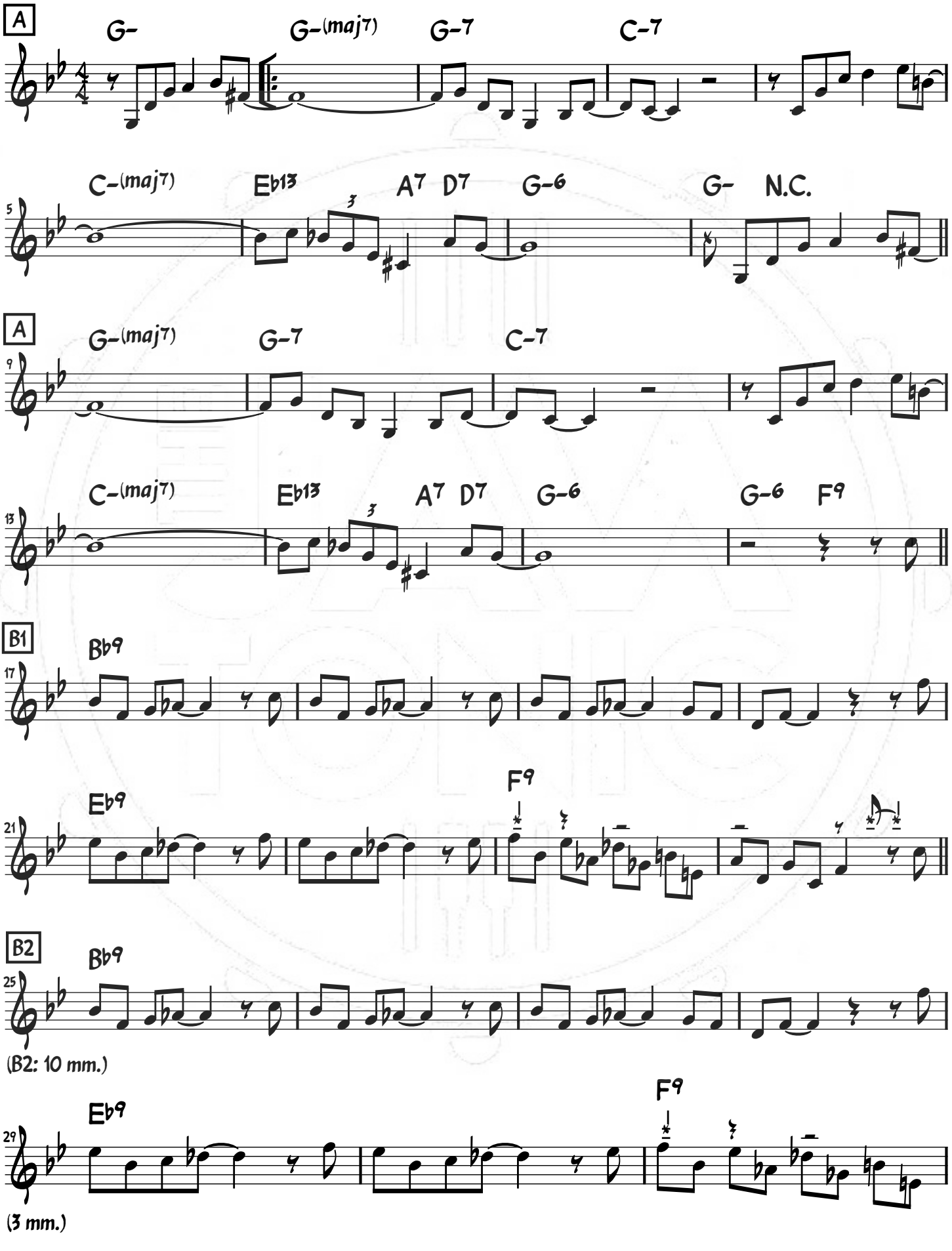
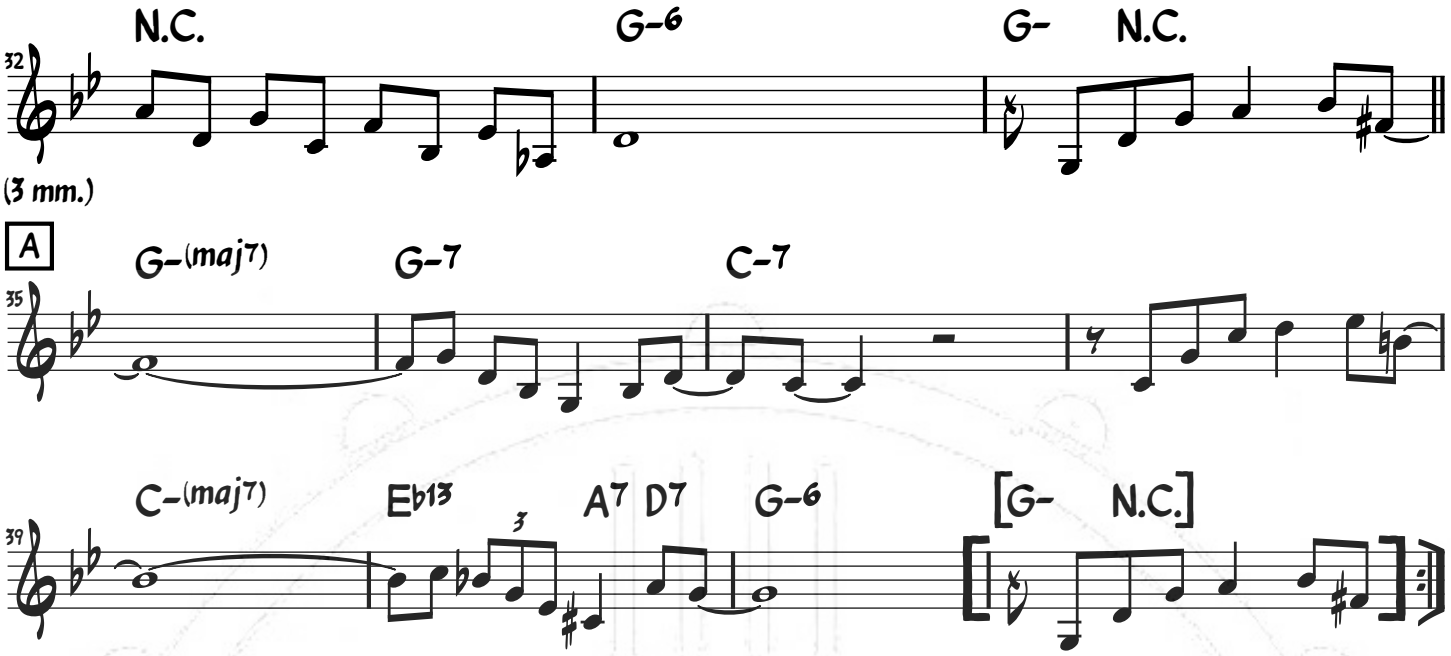
Hard hearted Hannah

J. Yellen, M. Ager, B. Bigelow & C. Bates

Hard times

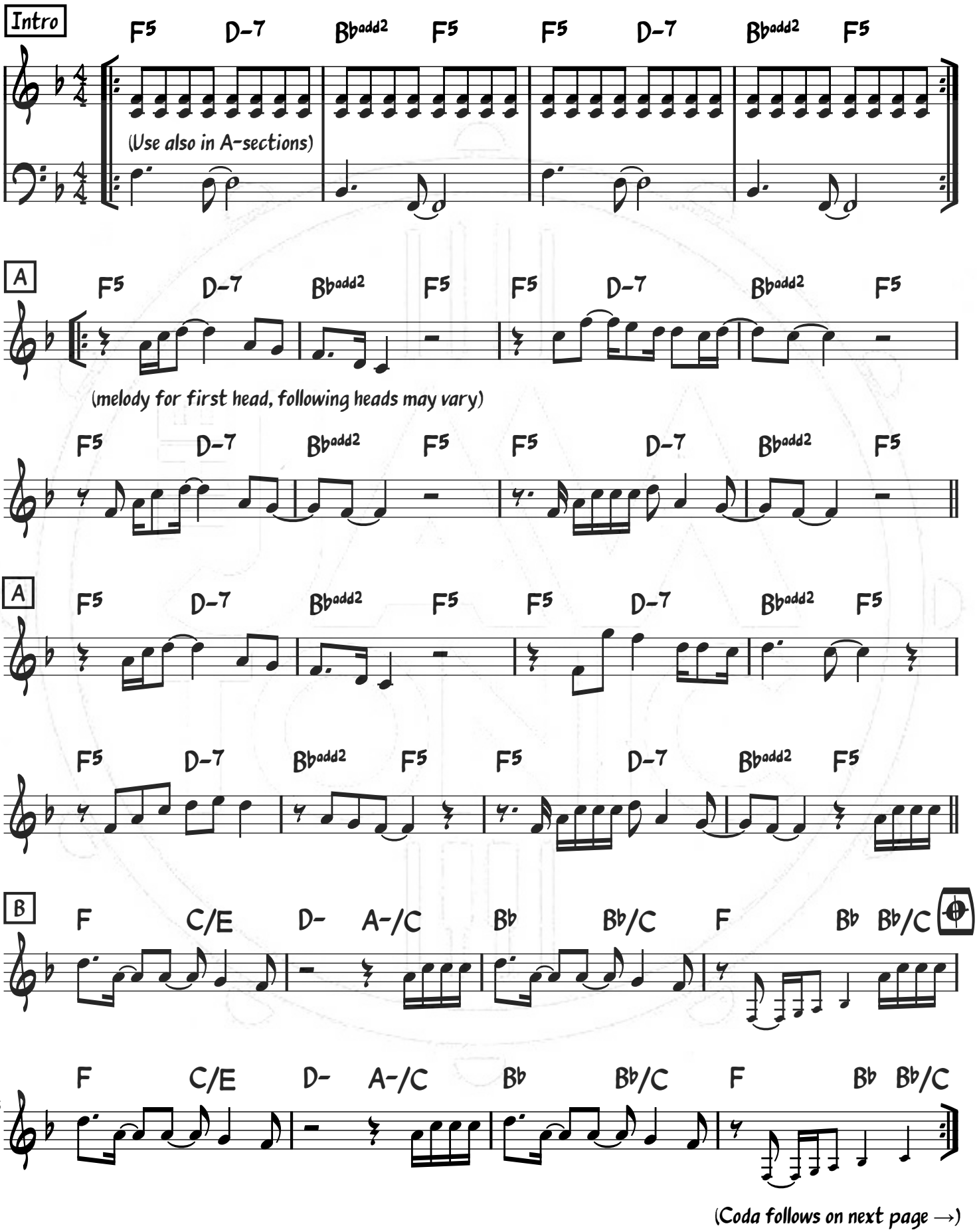
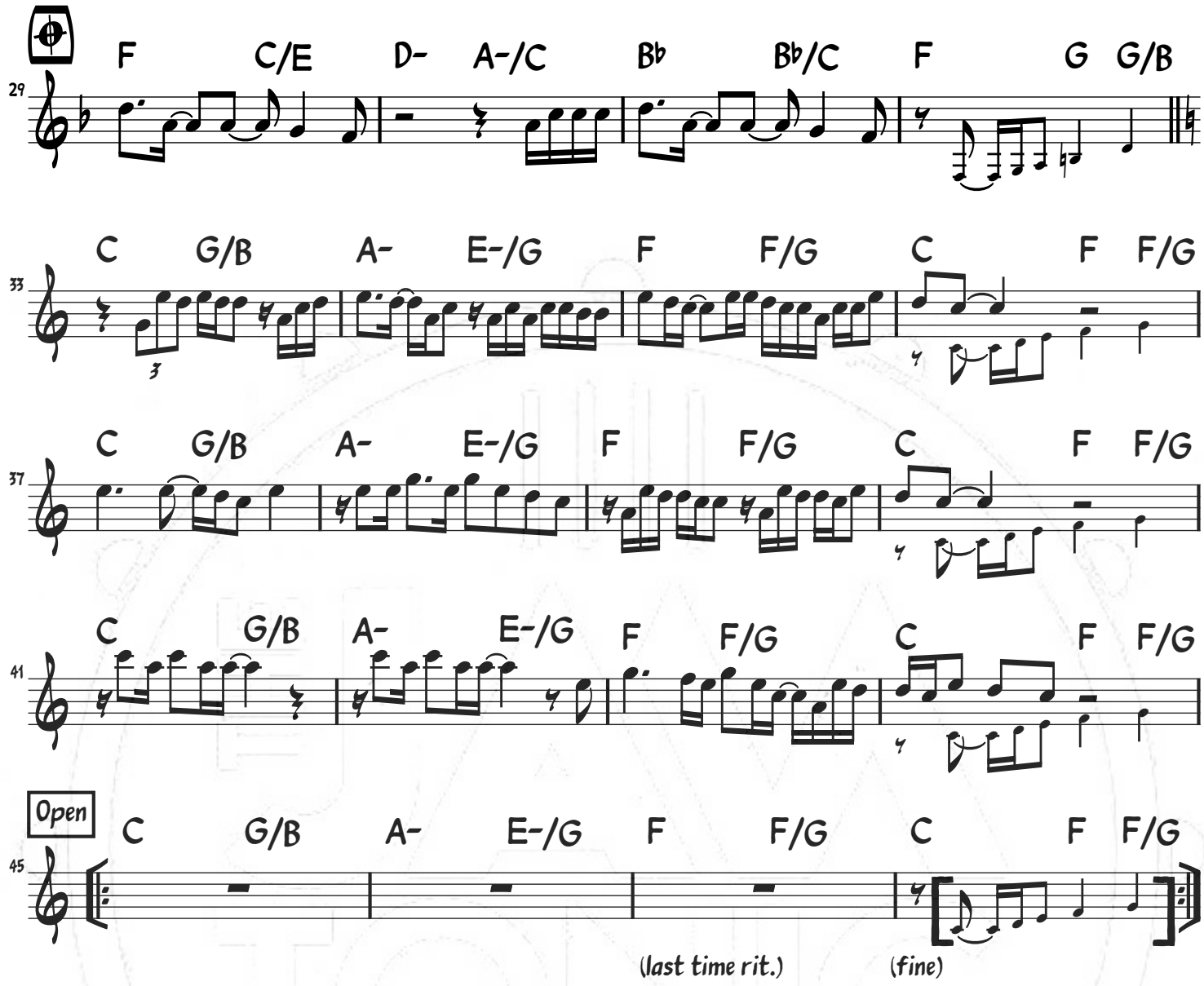
(No one knows better than I)

Ray Charles

N.B.: Written melody corresponds to first head, following ones vary considerably.

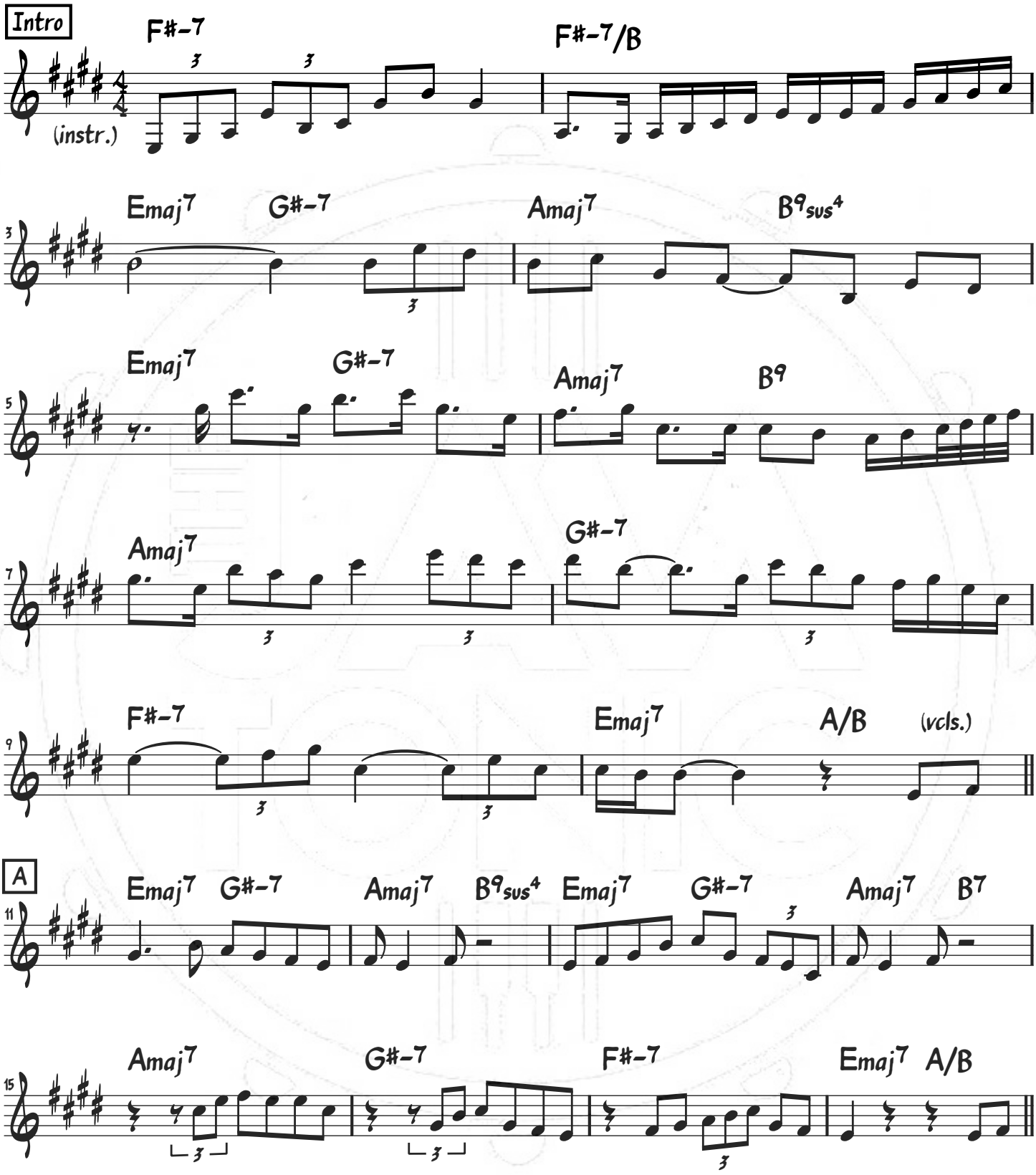
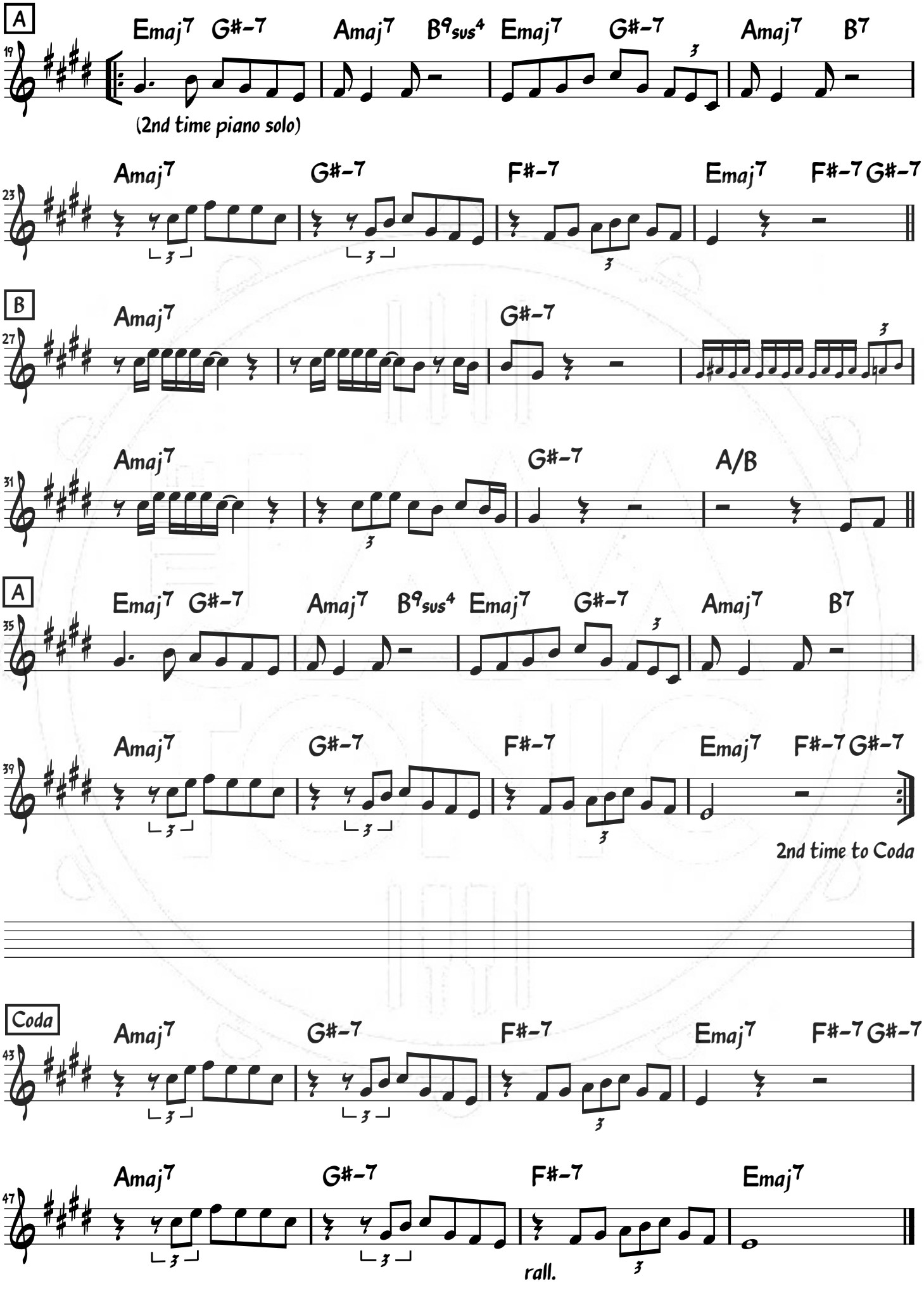
Harlem nocturne

E.H. Hagen & D. Rogers

N.B.: Vcls. only sings the first note of each beat in mm. 23-24 & 31-32.

Have a little faith

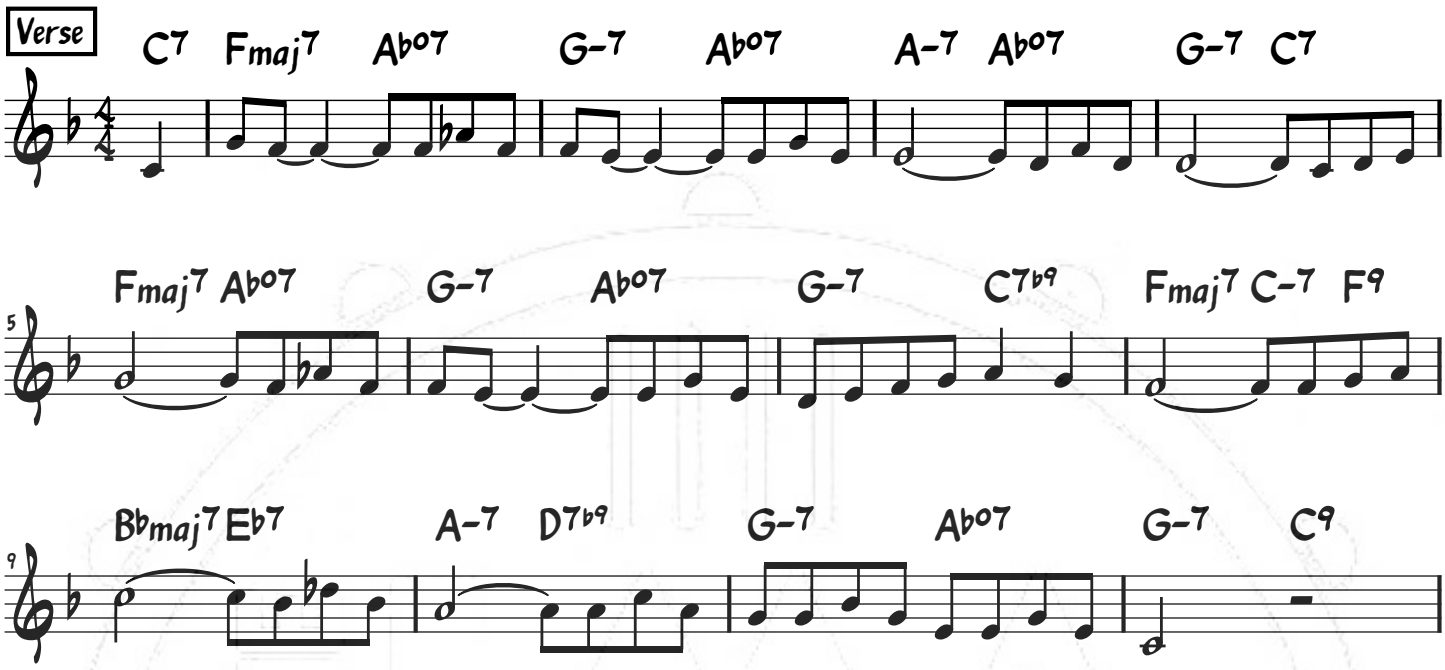
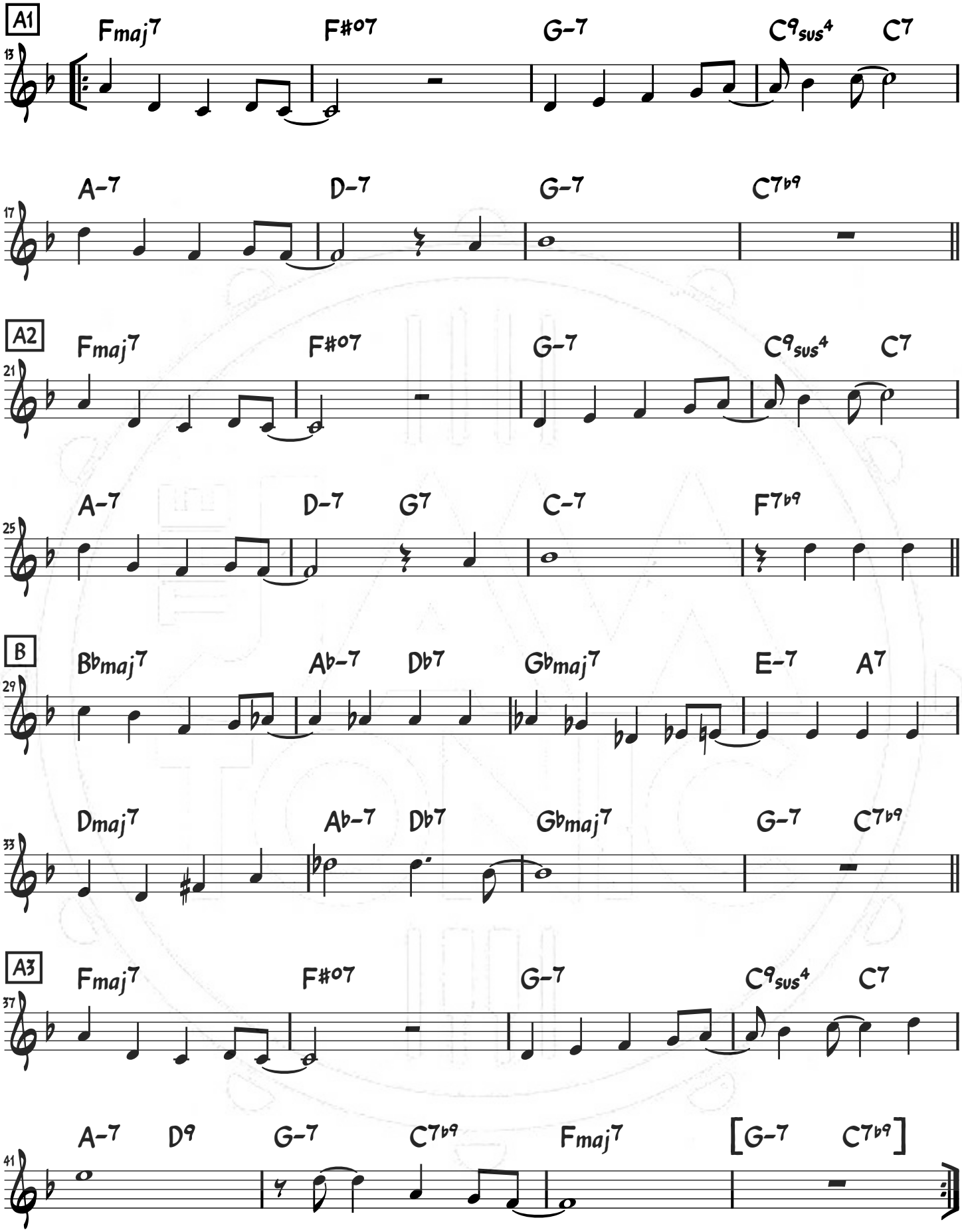
John Hiatt

(Coda follows on next page →)

29
F C/E D- A-/C B♭ B♭/C F G G/B
33
C G/B A- E-/G F F/G C F F/G
37
C G/B A- E-/G F F/G C F F/G
41
C G/B A- E-/G F F/G C F F/G
Open
45
C G/B A- E-/G F F/G C F F/G
(last time rit.)
(fine)

Have I told you lately

Van Morrison

A
Emaj7 G#-7 Amaj7 B9sus4 Emaj7 G#-7 Amaj7 B7
(2nd time piano solo)
Amaj7 G#-7 F#-7 Emaj7 F#-7 G#-7
B
Amaj7 G#-7
Amaj7 G#-7 A/B
A
Emaj7 G#-7 Amaj7 B9sus4 Emaj7 G#-7 Amaj7 B7
Amaj7 G#-7 F#-7 Emaj7 F#-7 G#-7
2nd time to Coda
Coda
Amaj7 G#-7 F#-7 Emaj7 F#-7 G#-7
Amaj7 G#-7 F#-7 Emaj7
rall.

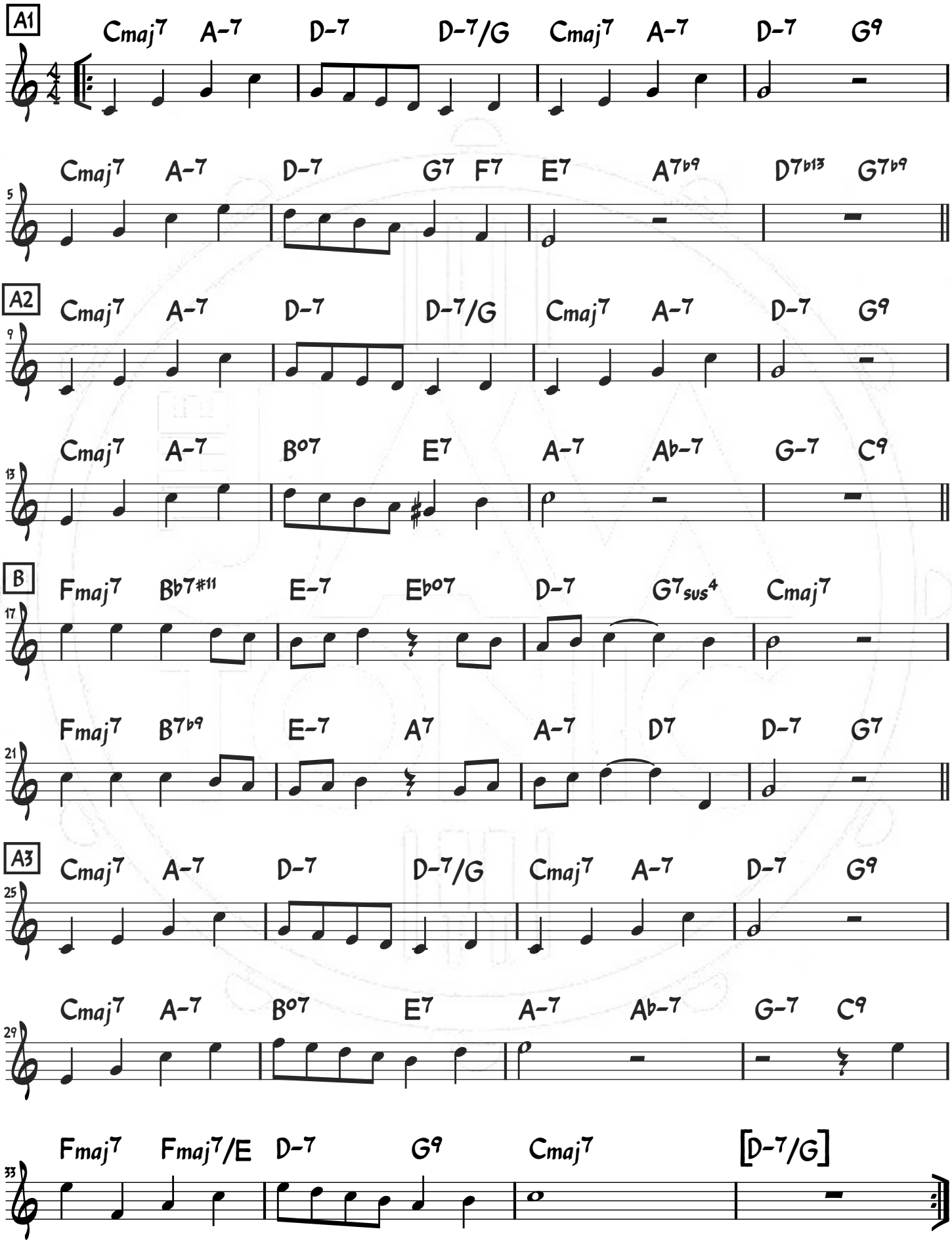
Have you met miss Jones

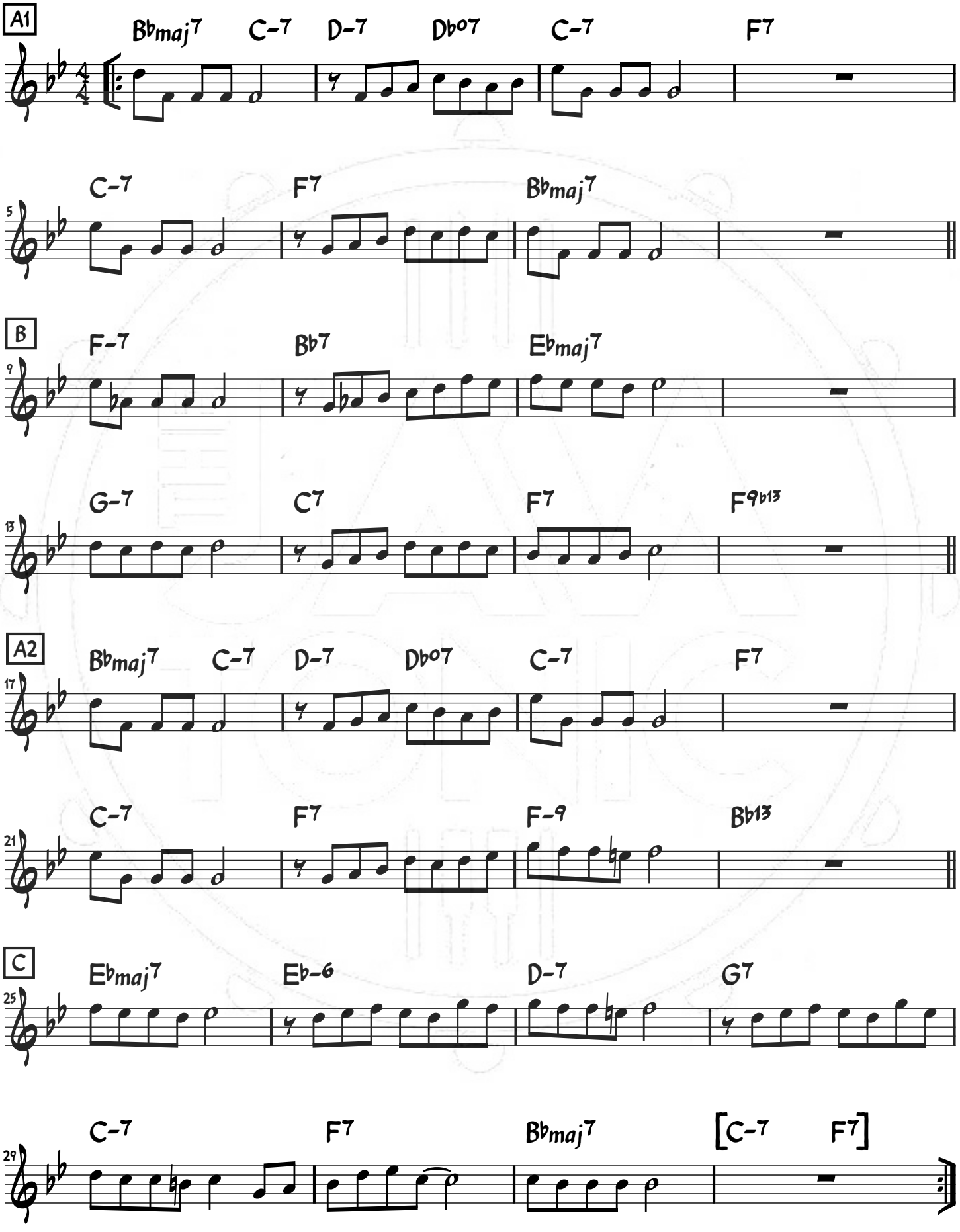
R. Rodgers & L. Hart

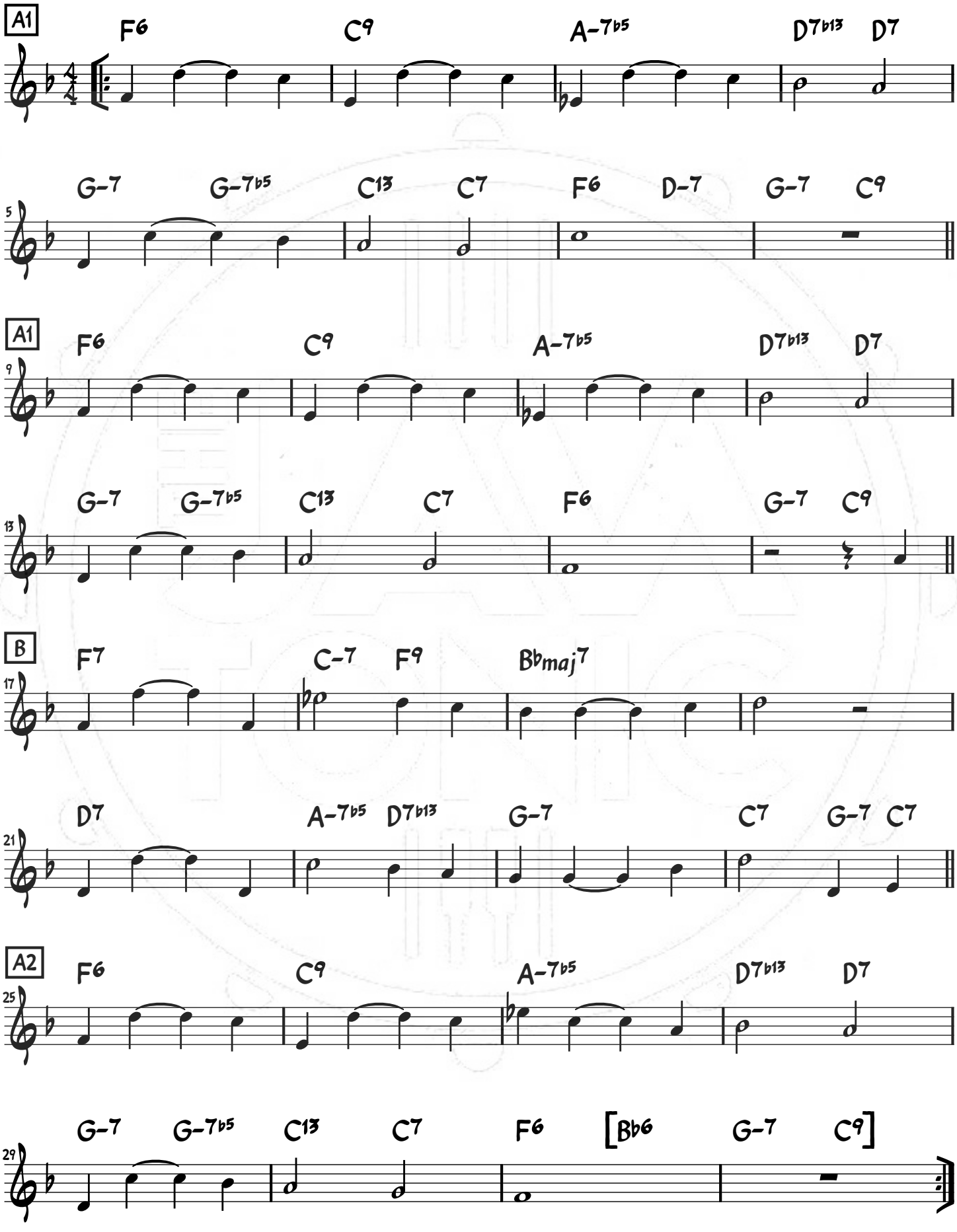


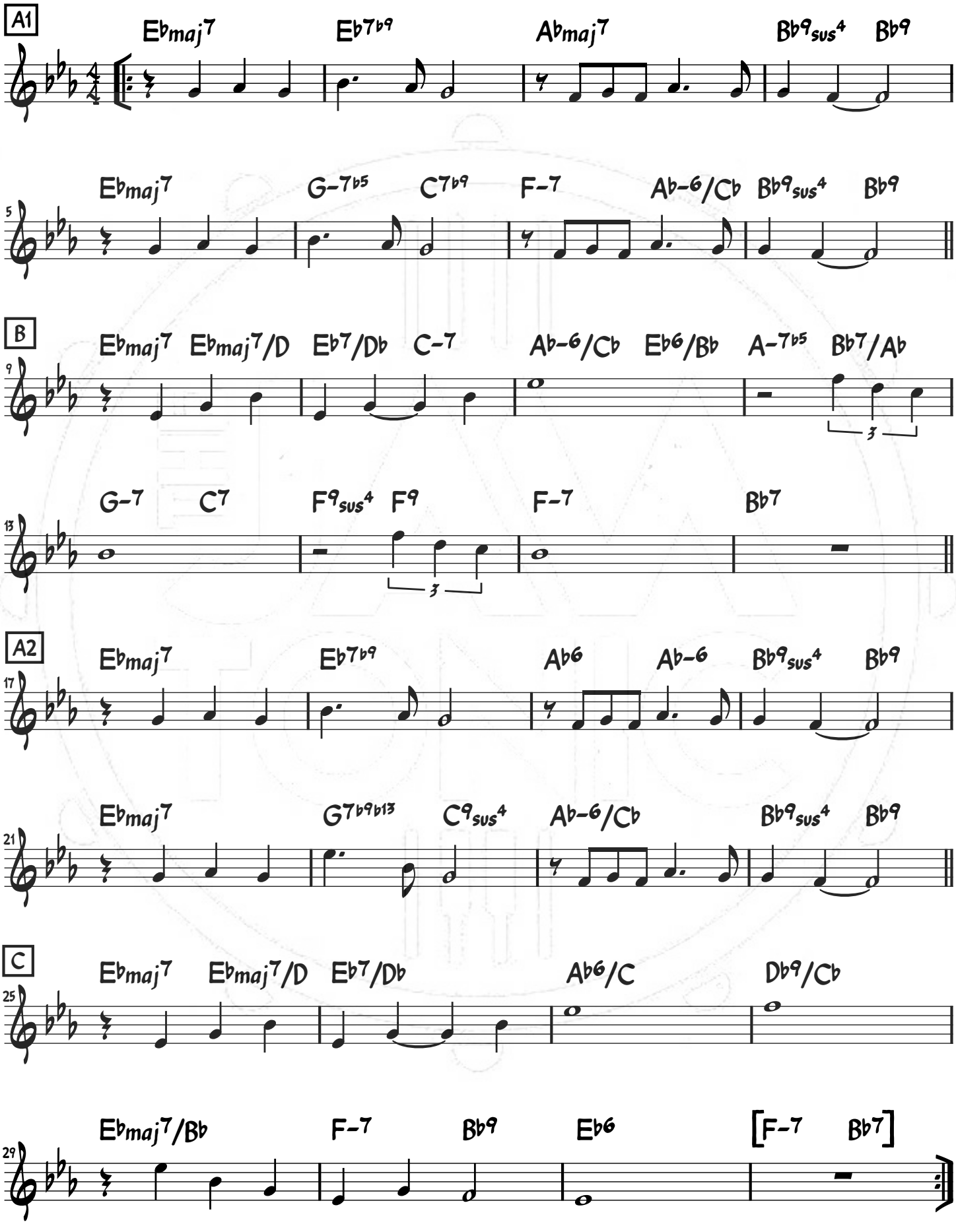
A1
Fmaj7
F#07
G-7
C9sus4
C7
A-7
D-7
G-7
C7b9
A2
Fmaj7
F#07
G-7
C9sus4
C7
A-7
D-7
G7
C-7
F7b9
B
Bbmaj7
Ab-7
Db7
Gbmaj7
E-7
A7
Dmaj7
Ab-7
Db7
Gbmaj7
G-7
C7b9
A3
Fmaj7
F#07
G-7
C9sus4
C7
A-7
D9
G-7
C7b9
Fmaj7
[G-7
C7b9]

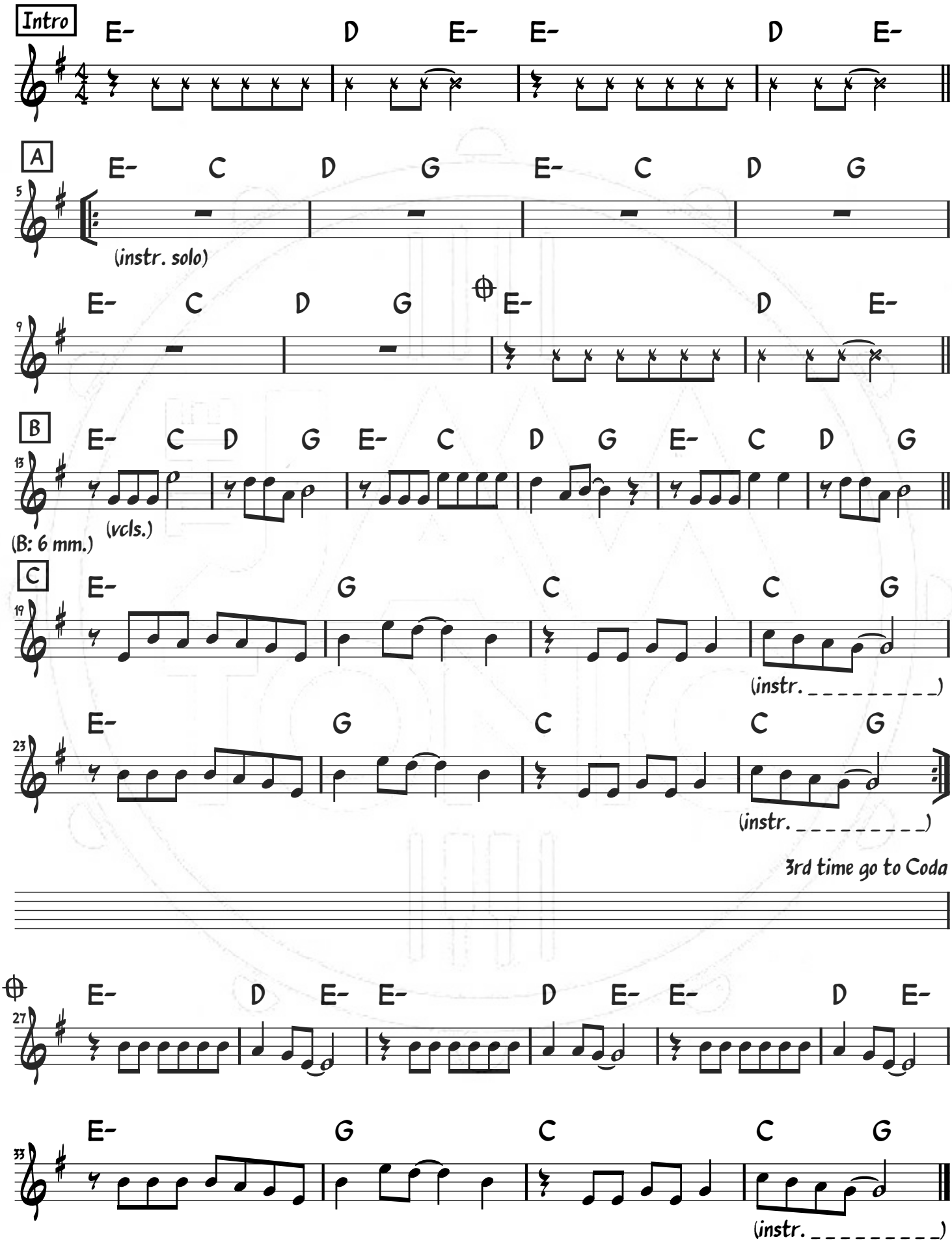
Have yourself a merry little Christmas

H. Martin & R. Blane

Házmelo otra vez

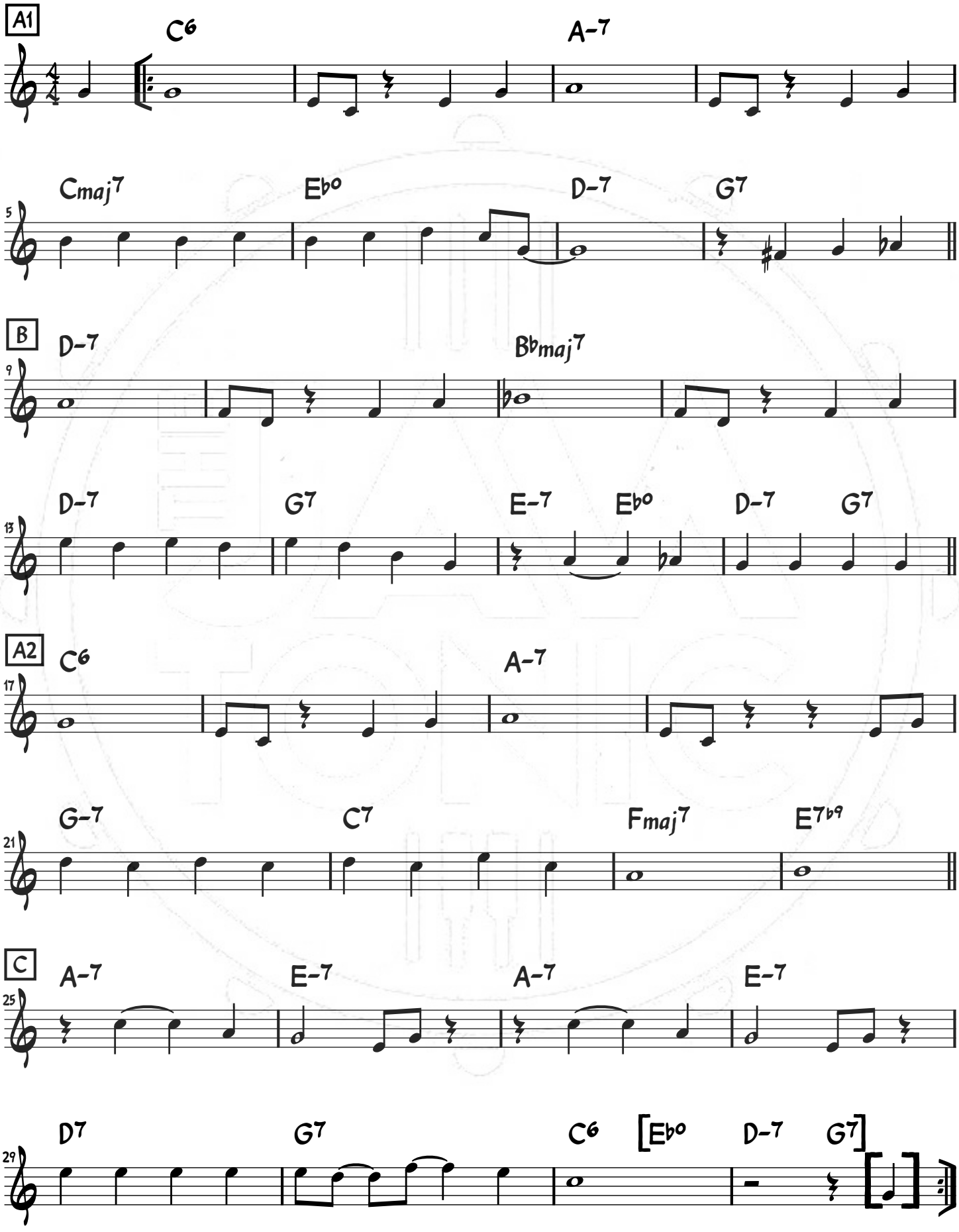
Concha Valdés Miranda

He loves and she loves

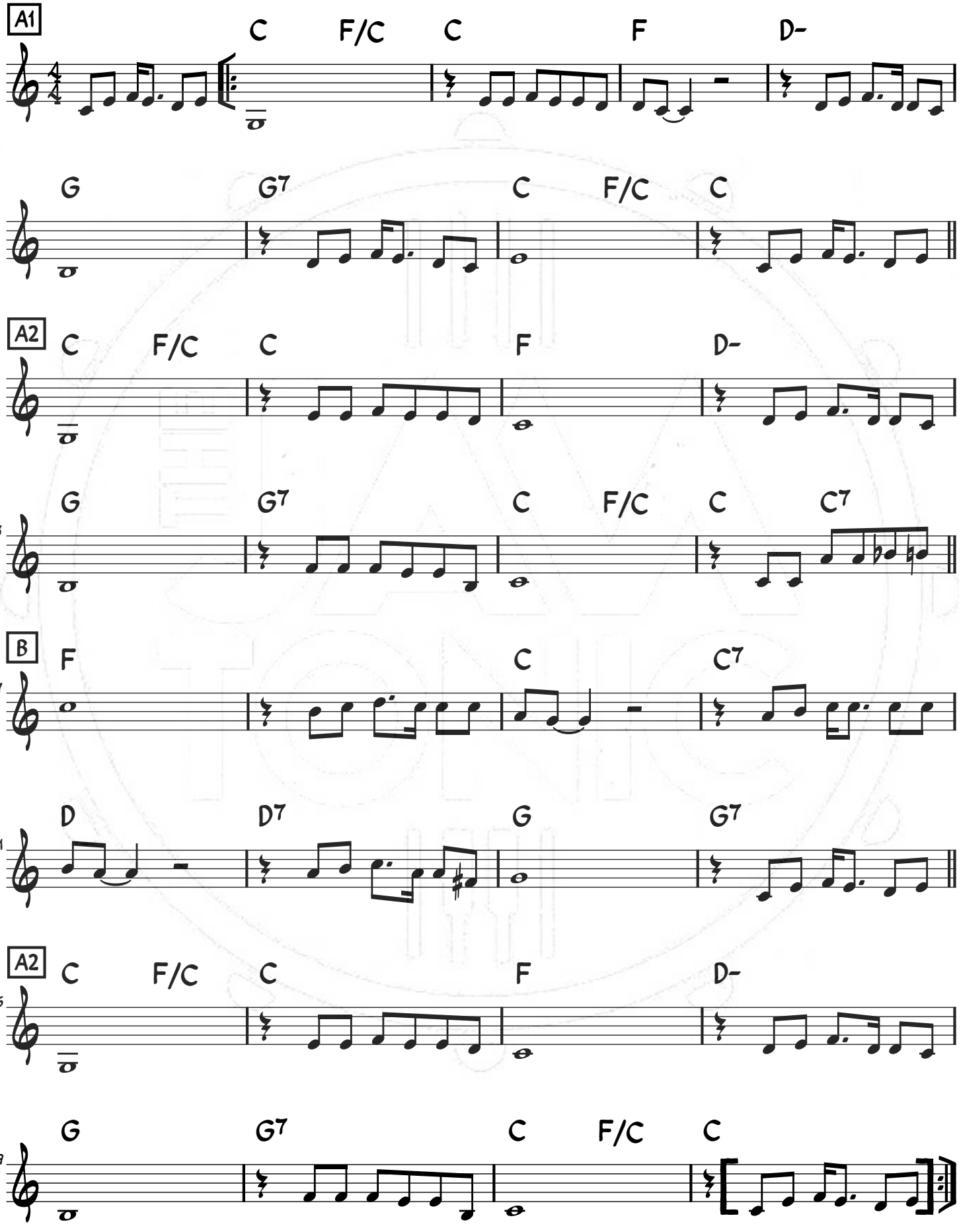
G. Gershwin & I. Gershwin

He was too good to me

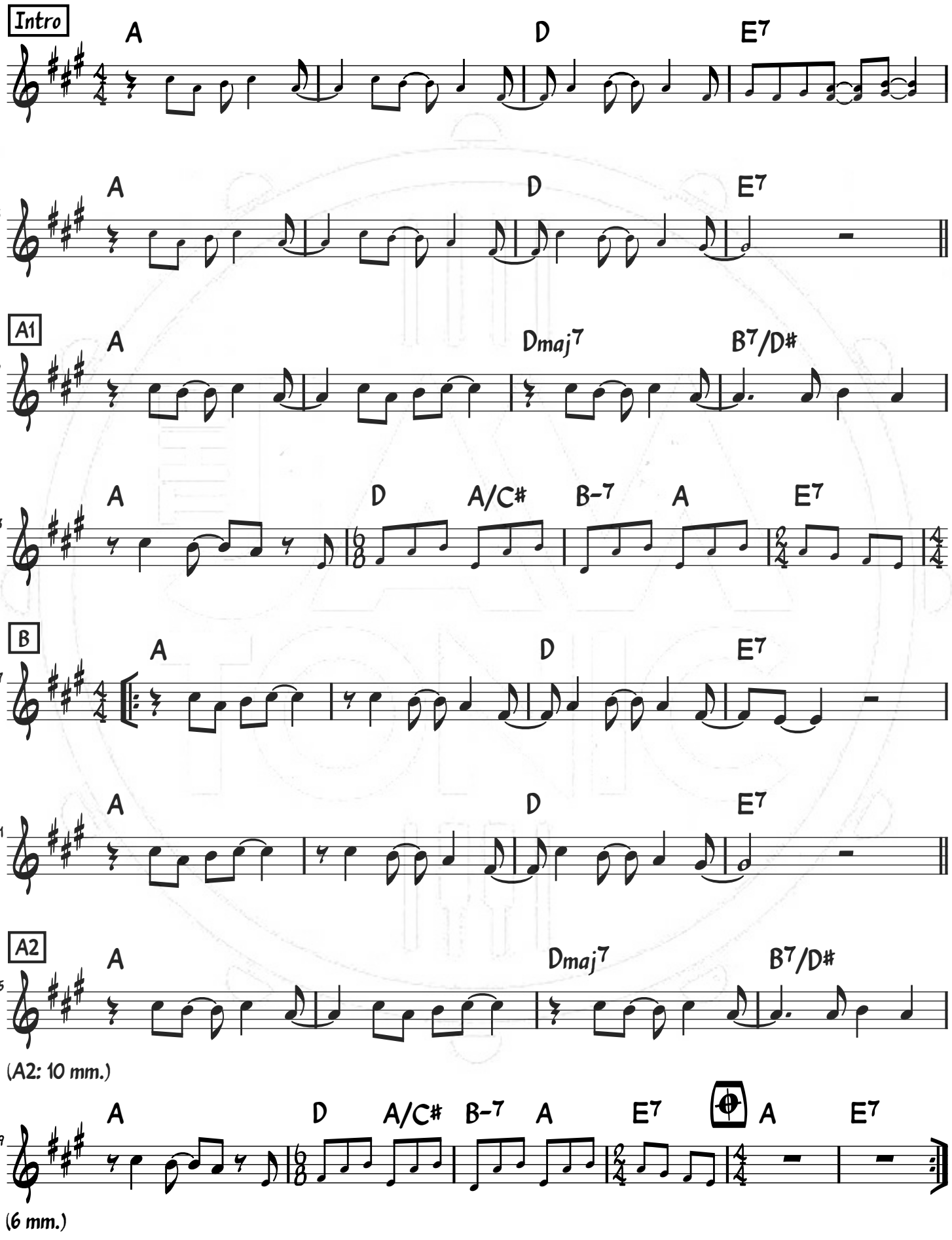
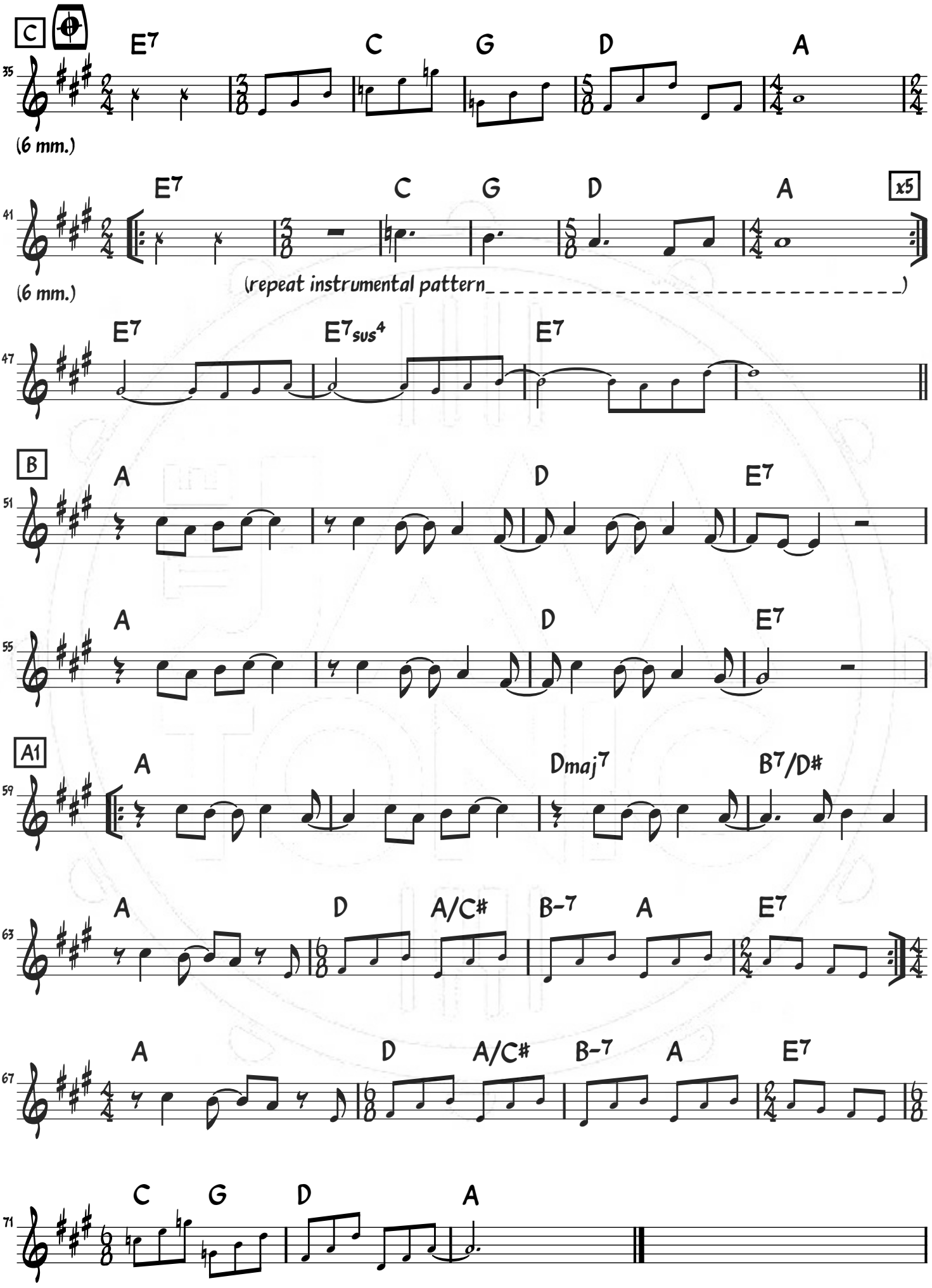
L. Hart & R. Rodgers

Heart of gold

Neil Young

Hello Dolly

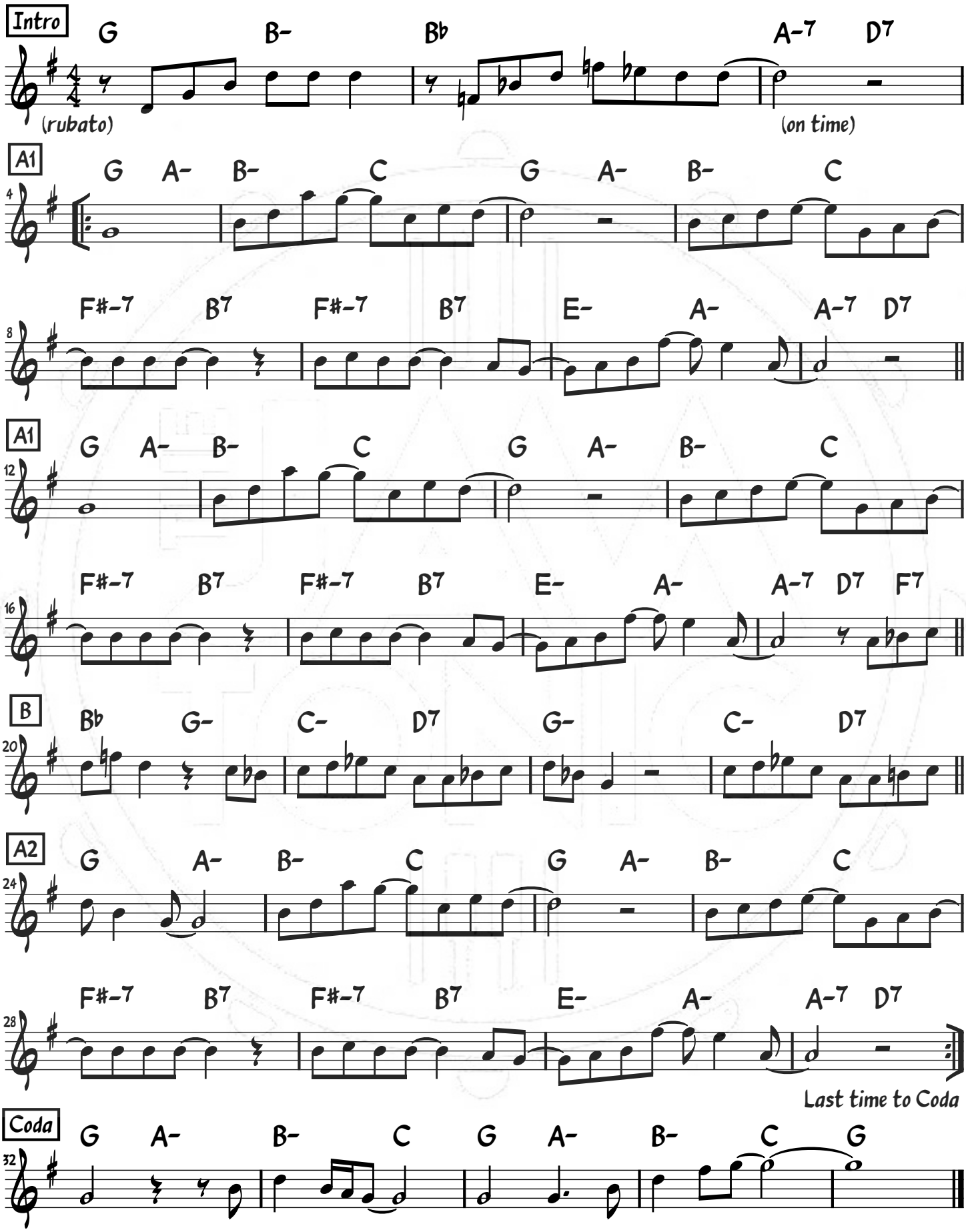
(Louis Armostrong's version)

Jerry Herman

Help me make it through the night

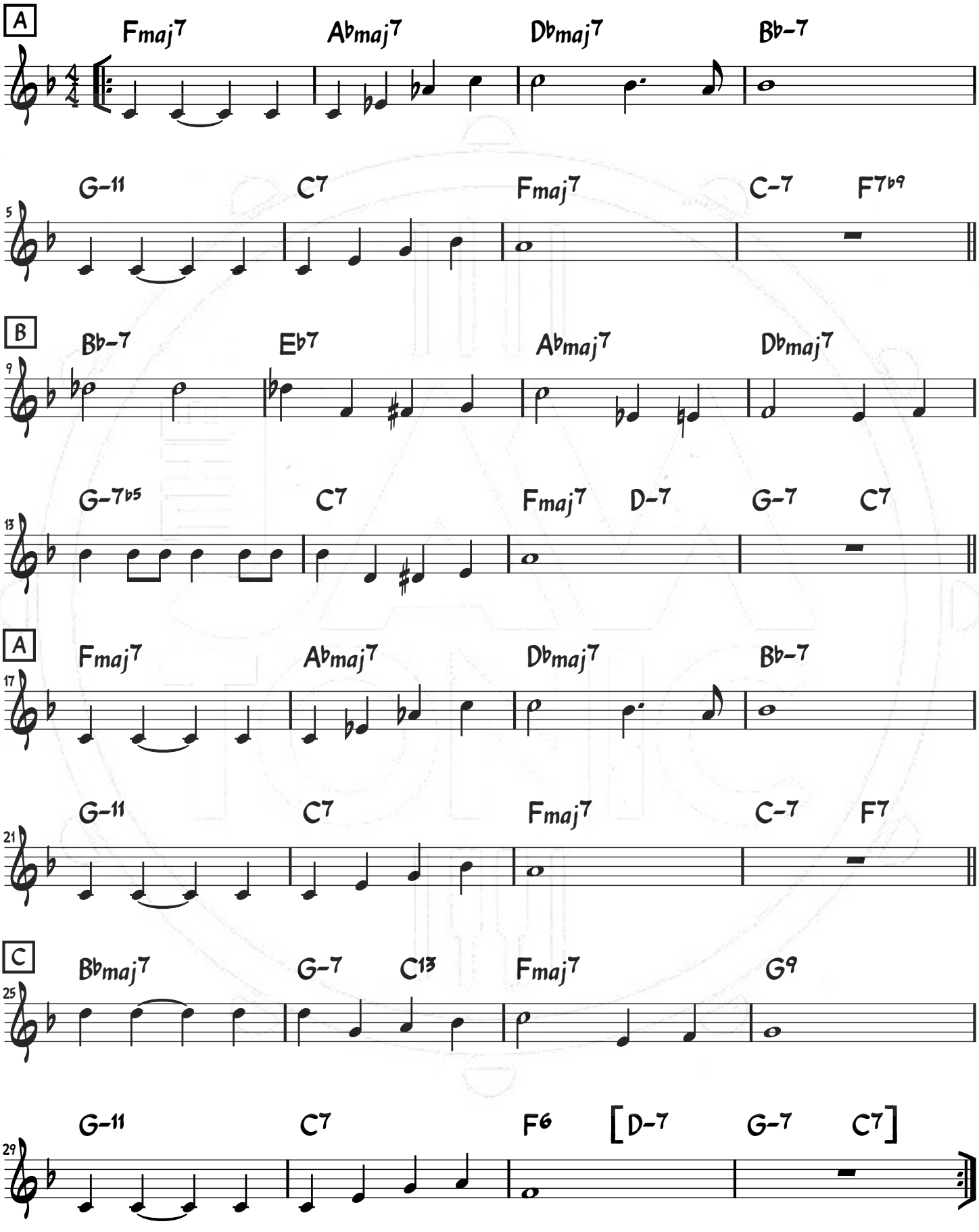
Kris Kristofferson

Here comes the sun

George Harrison

C
E7
C
G
D
A
35
(6 mm.)
E7
C
G
D
A
x5
41
(6 mm.)
(repeat instrumental pattern_____)
E7
E7sus4
E7
47
B
A
D
E7
51
A
D
E7
55
A1
A
Dmaj7
B7/D#
59
A
D
A/C#
B-7
A
E7
63
A
D
A/C#
B-7
A
E7
67
C
G
D
A
71

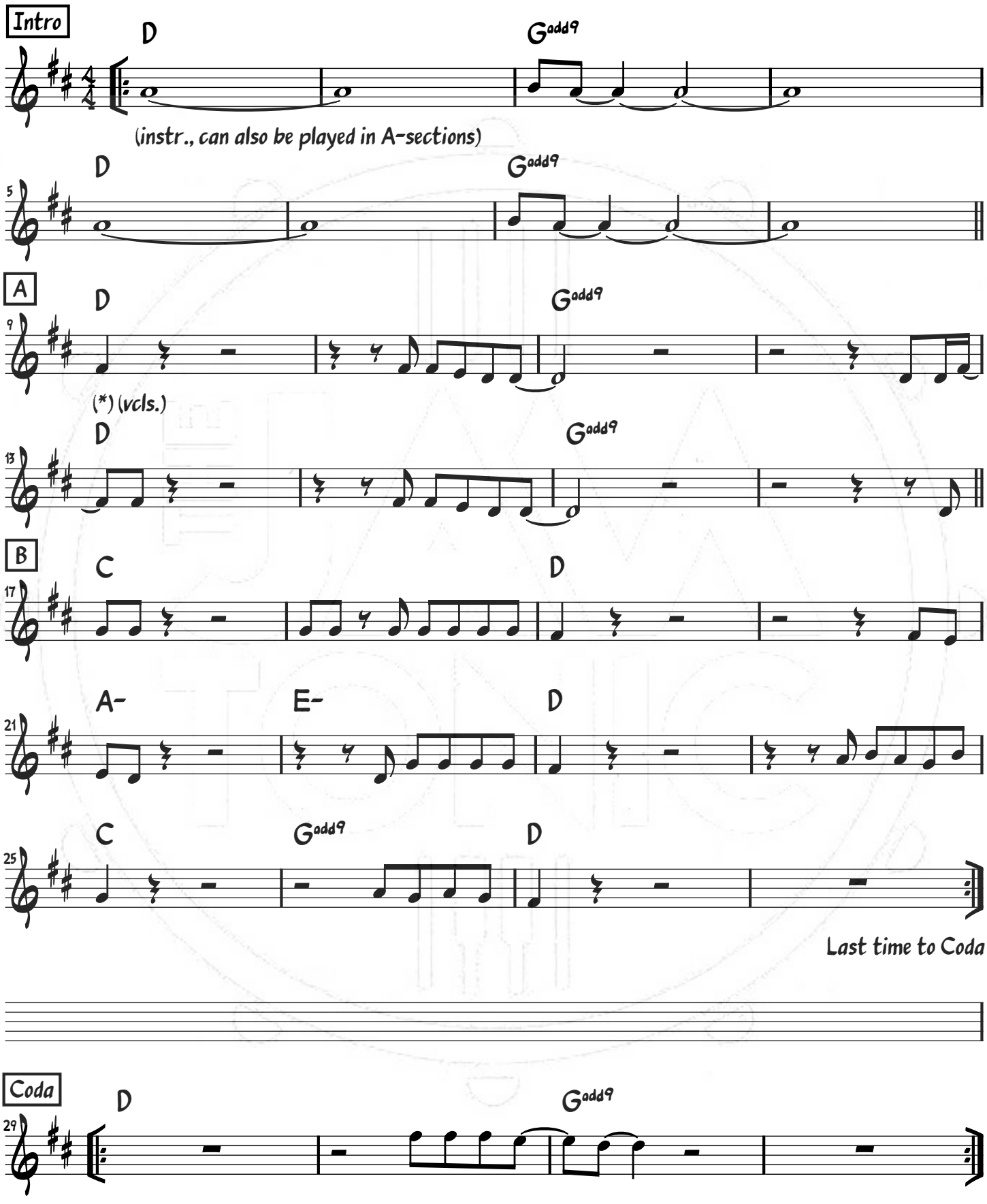
Here, there and everywhere

J. Lennon & P. McCartney

N.B.: Original structure is Intro-A1-A1-B-A2-B-A2-Coda.

Here's that rainy day

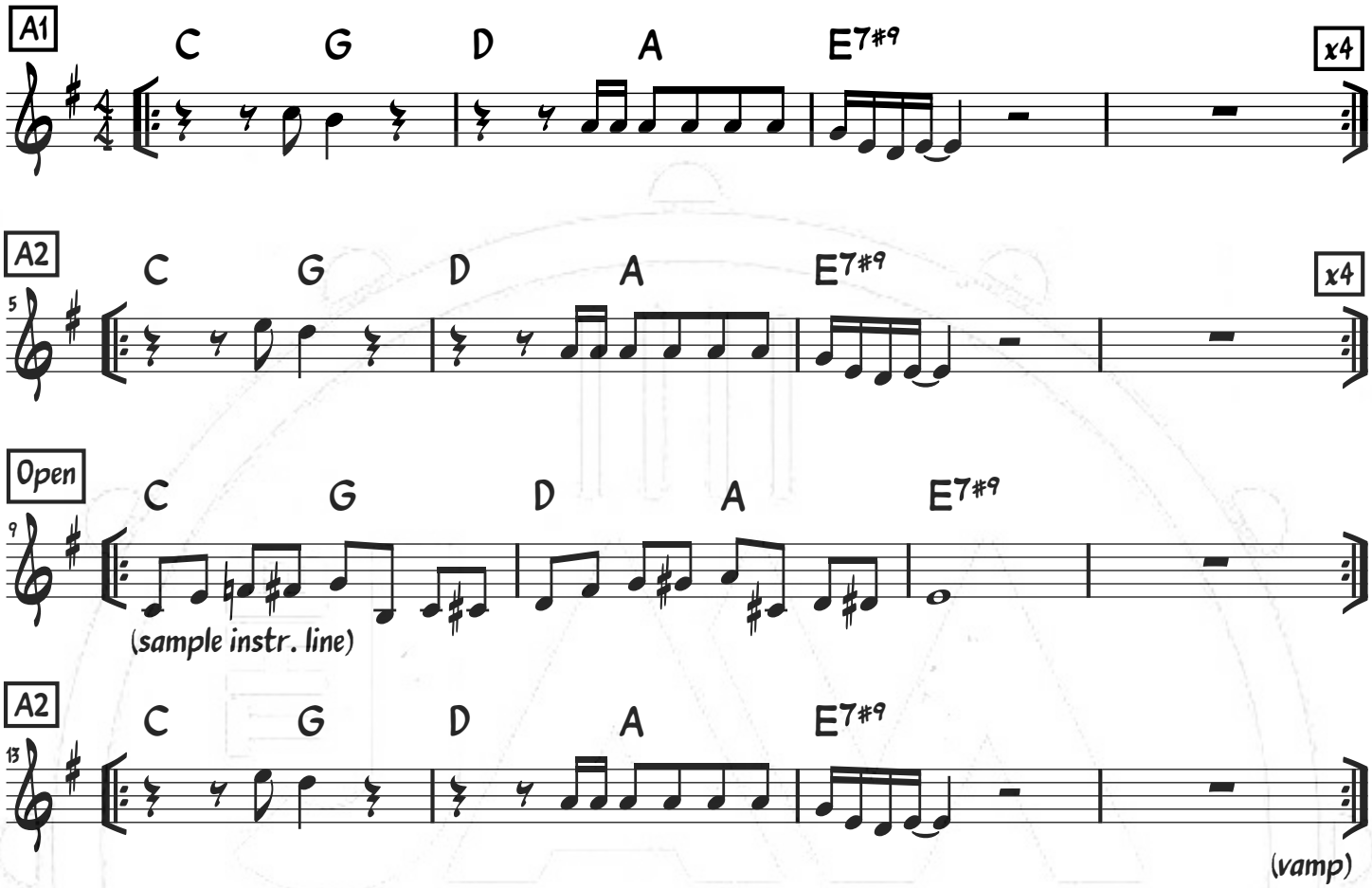
J. Van Heusen & J. Burke

(New Real Book key: G maj)

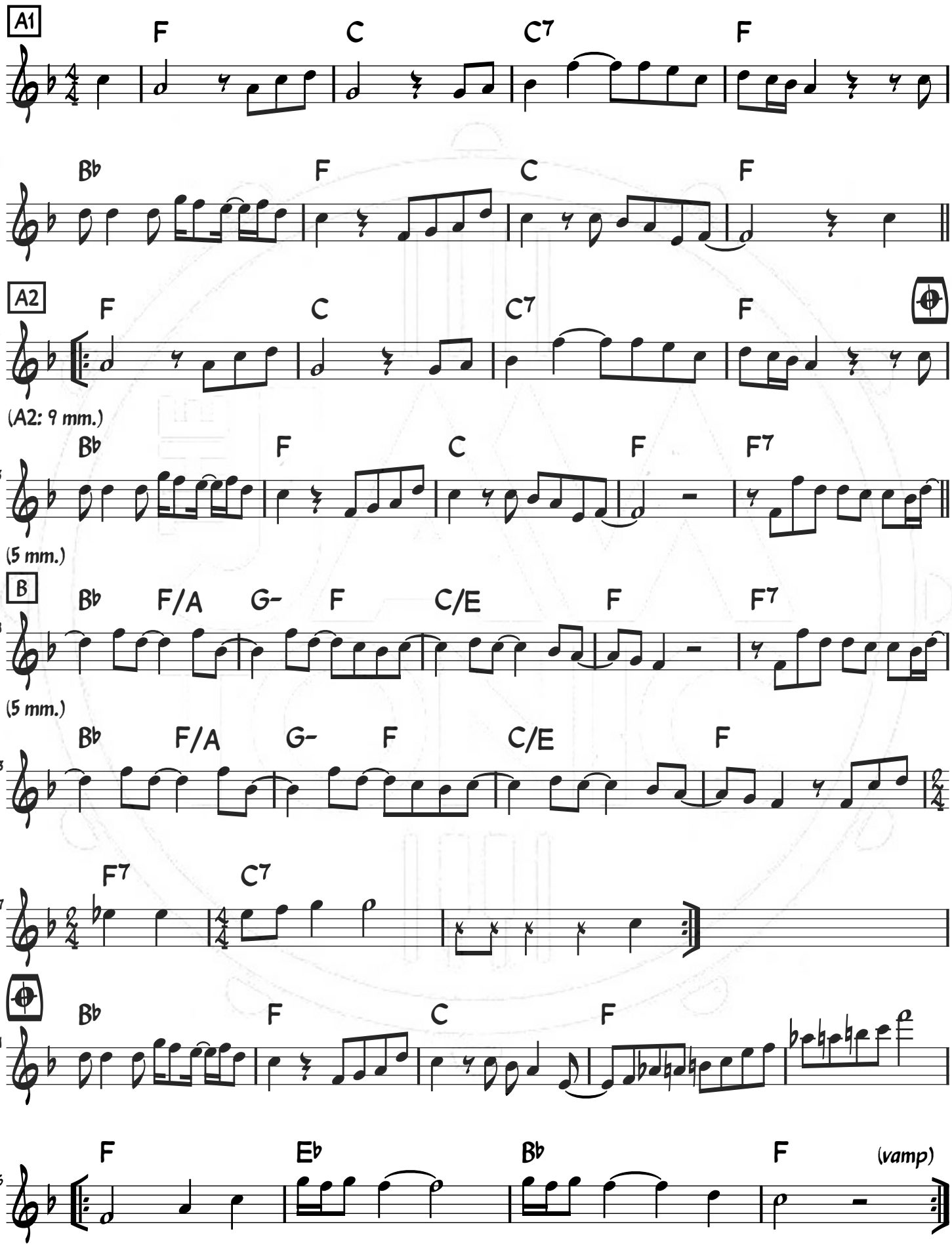
Heroes

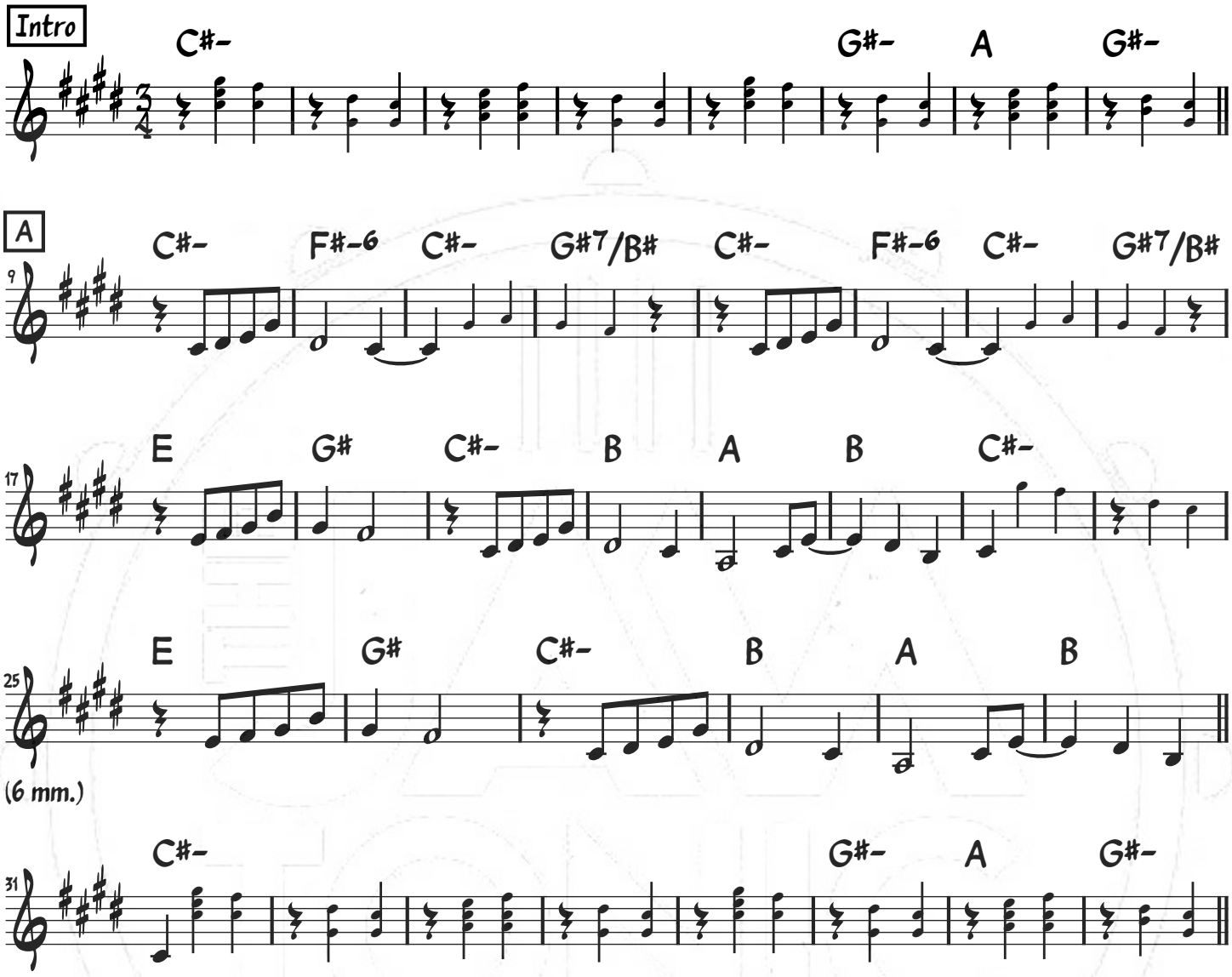
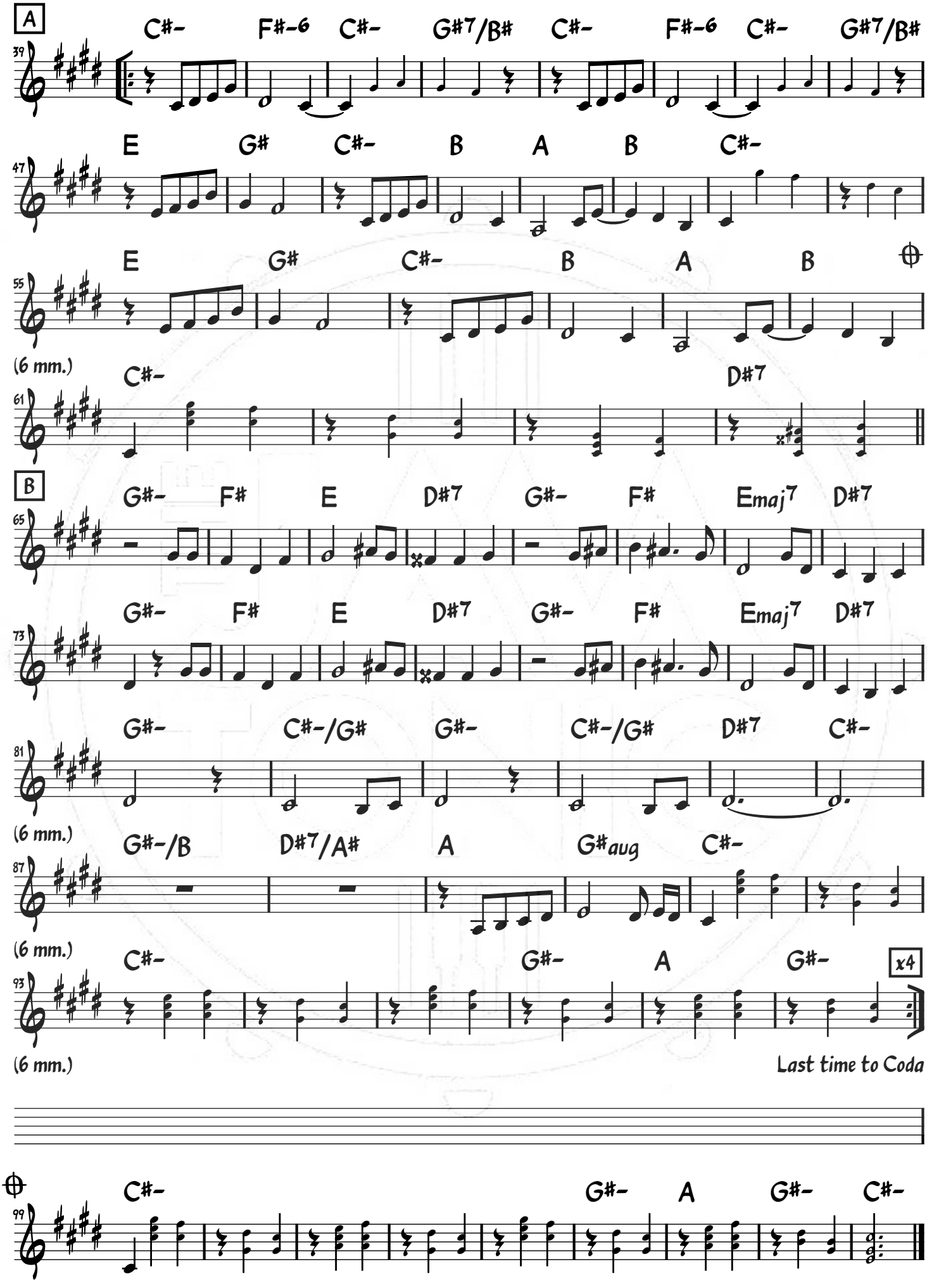
B. Eno & D. Bowie

N.B.: Original structure is Intro-A-B-Intro-A-B-A-A-Coda.

(*) is the melody for first head, following ones are sung one octave higher(ish).

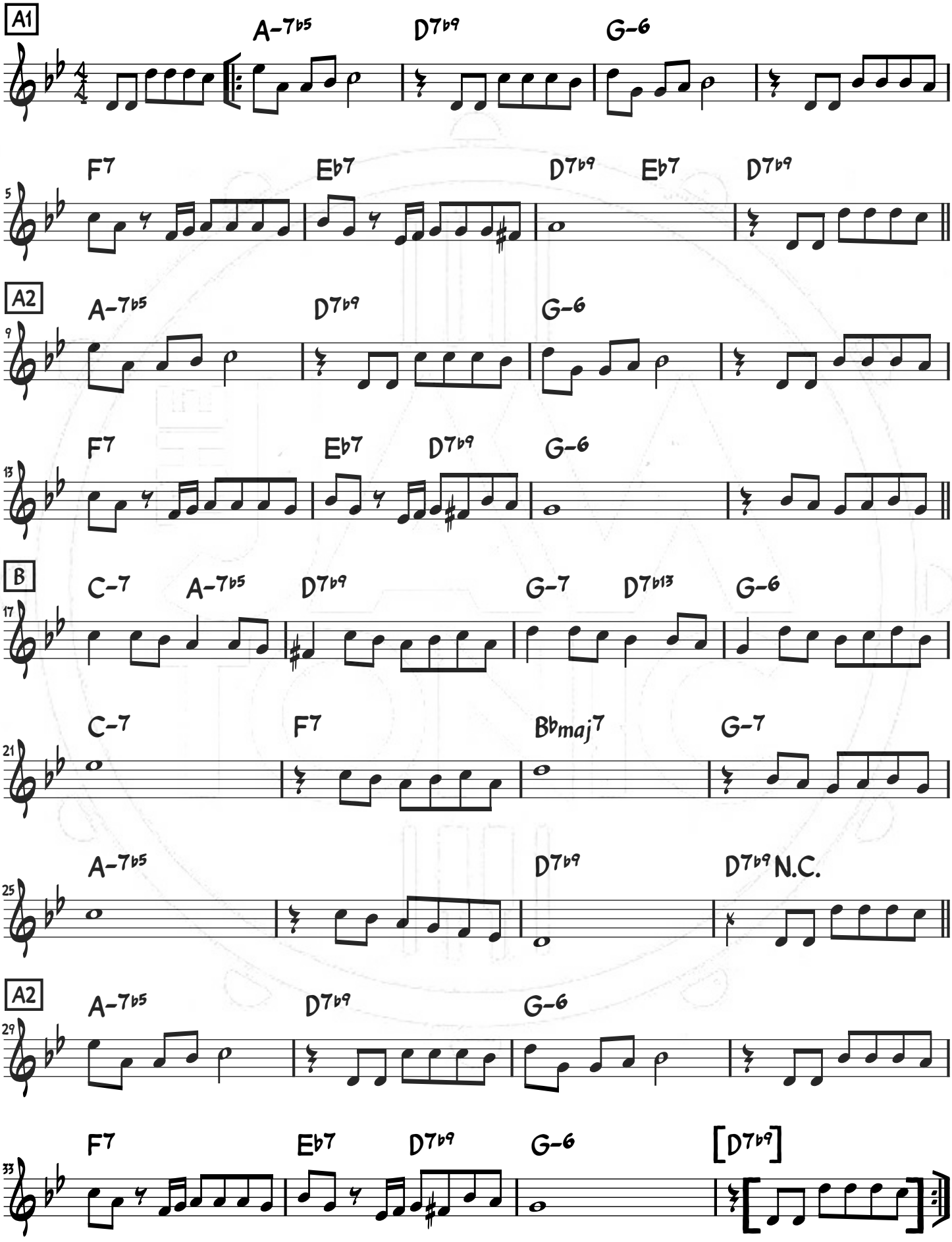
Hey Joe

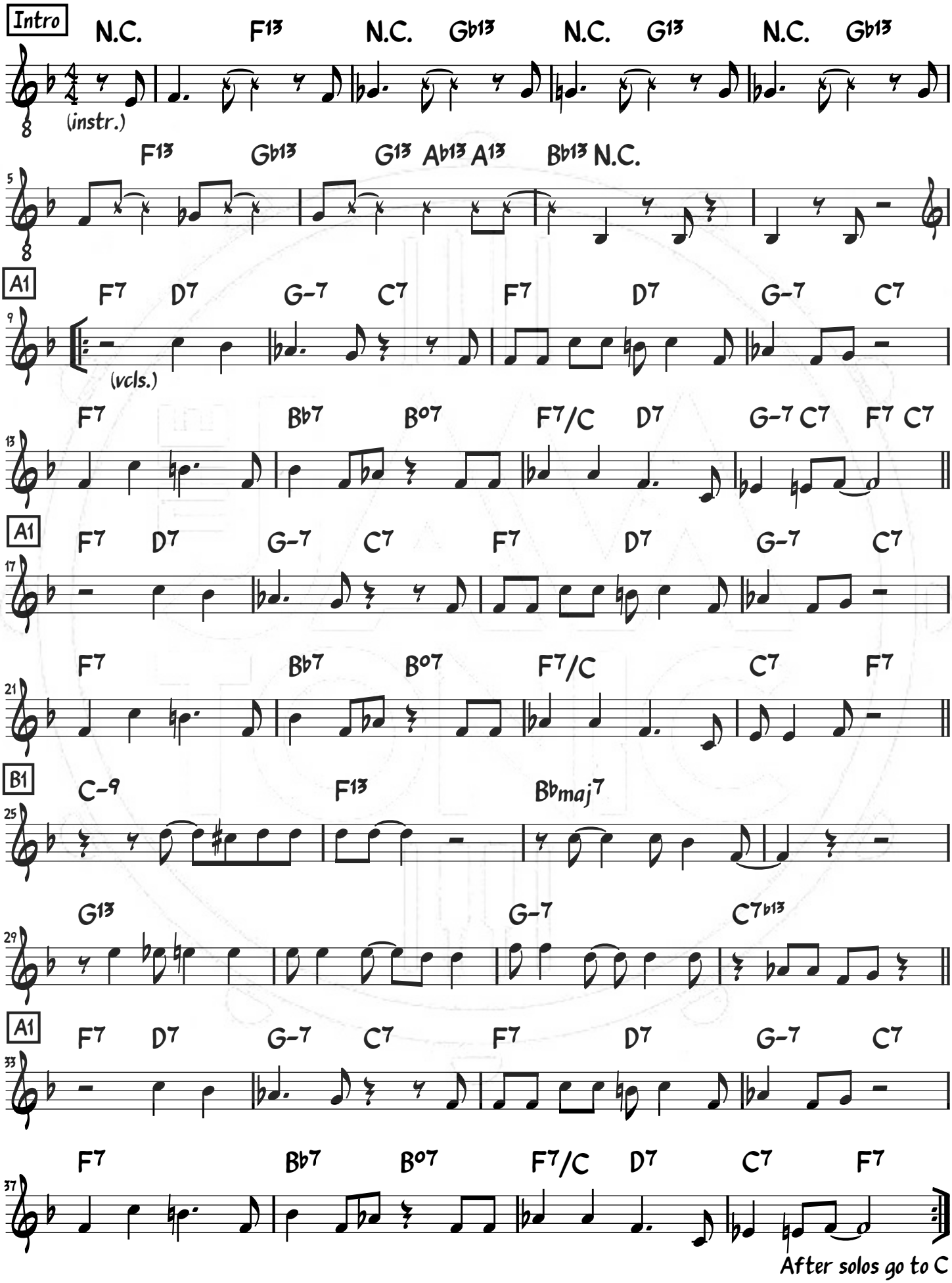
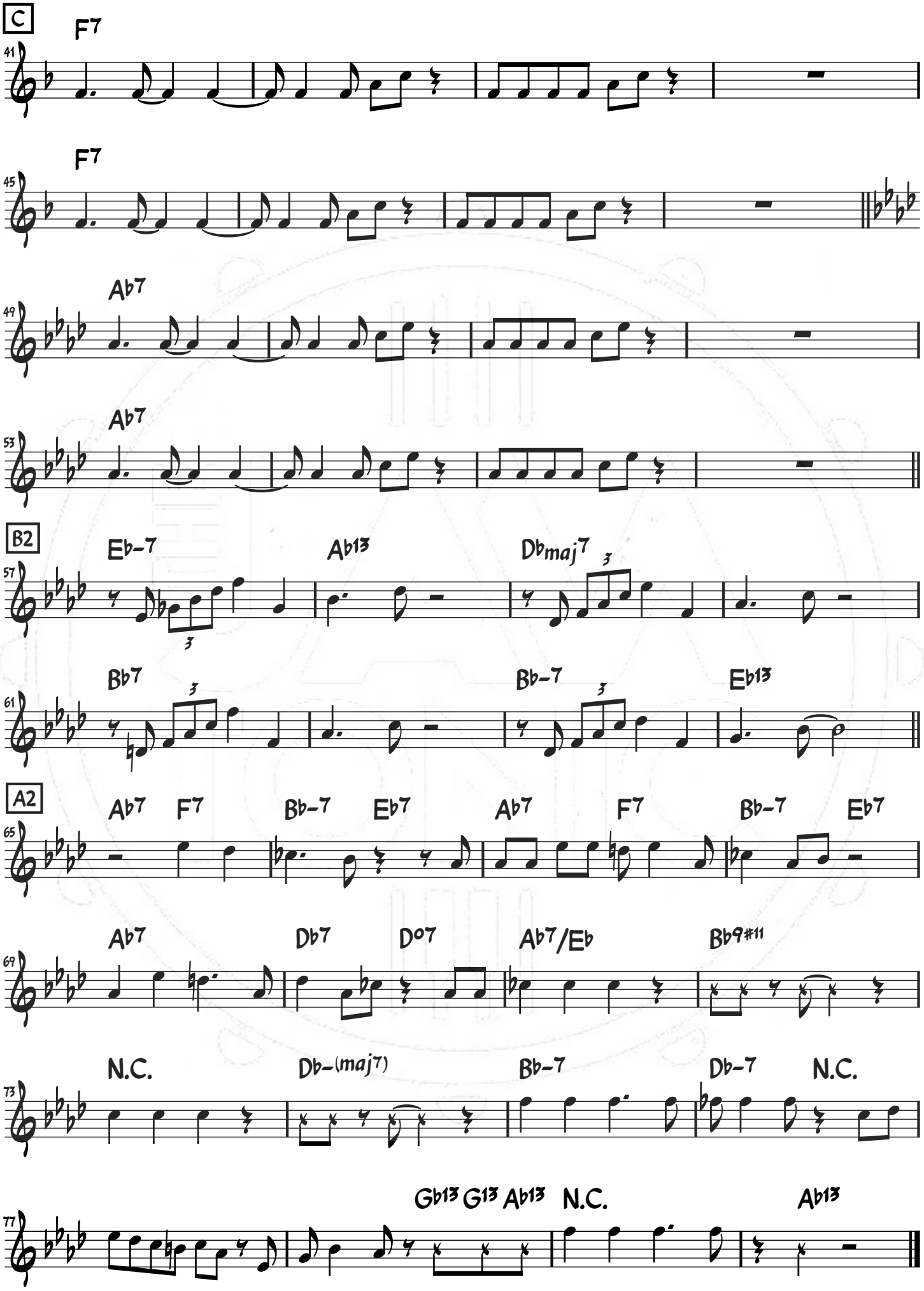
Billy Roberts

Hey Jude

J. Lennon & P. McCartney

Hijo de la Luna

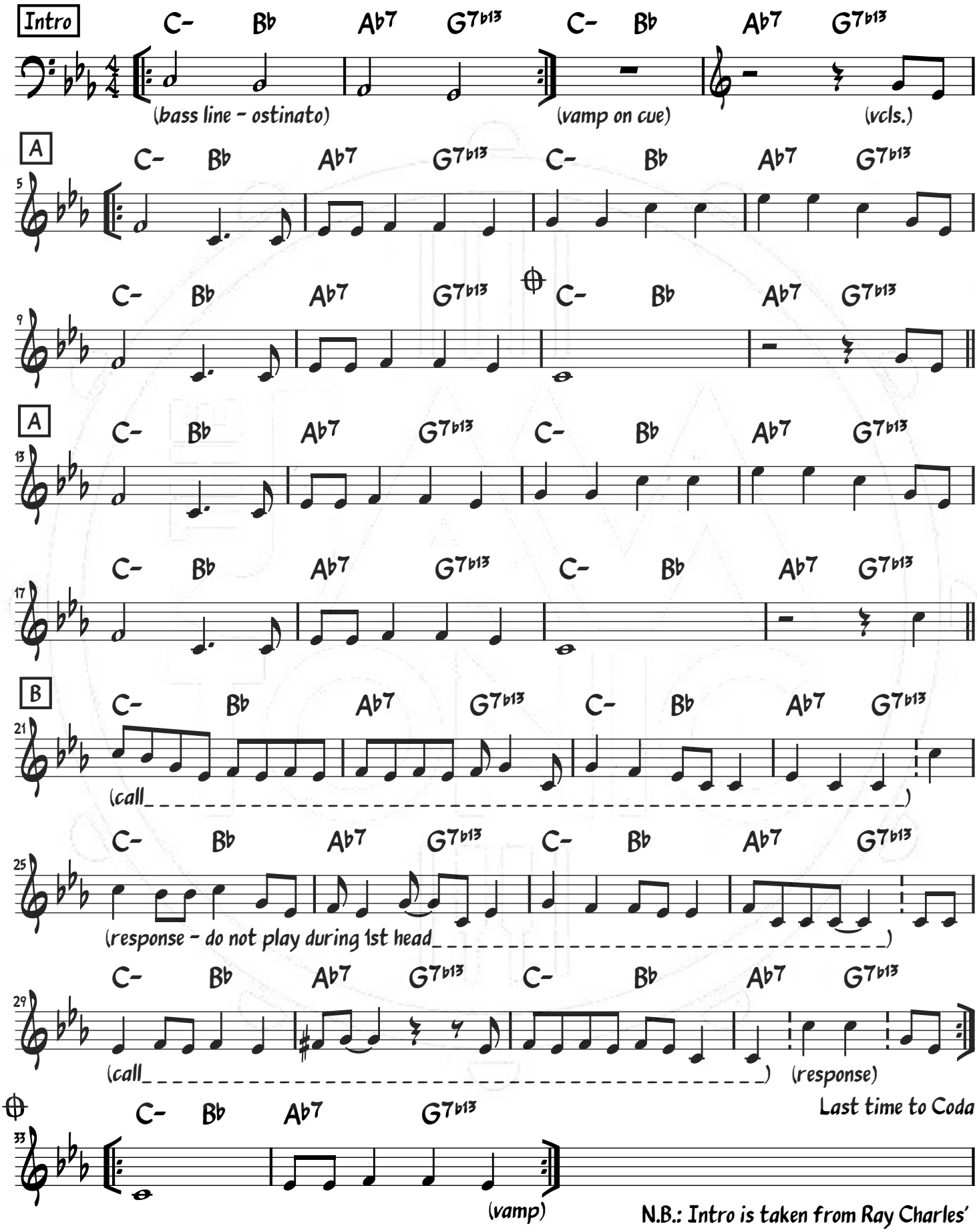
José M. Cano

A
C#-
F#-6
C#-
G#7/B#
C#-
F#-6
C#-
G#7/B#
39
E
G#
C#-
B
A
B
C#-
47
E
G#
C#-
B
A
B
55
(6 mm.)
C#-
D#7
61
B
G#-
F#
E
D#7
G#-
F#
Emaj7
D#7
65
G#-
F#
E
D#7
G#-
F#
Emaj7
D#7
73
G#-
C#-/G#
G#-
C#-/G#
D#7
C#-
81
(6 mm.)
G#-/B
D#7/A#
A
G#aug
C#-
87
(6 mm.)
C#-
G#-
A
G#-
x4
93
(6 mm.)
Last time to Coda
C#-
G#-
A
G#-
C#-
99

Historia de un amor

Carlos Almarán

Hit that jive, Jack

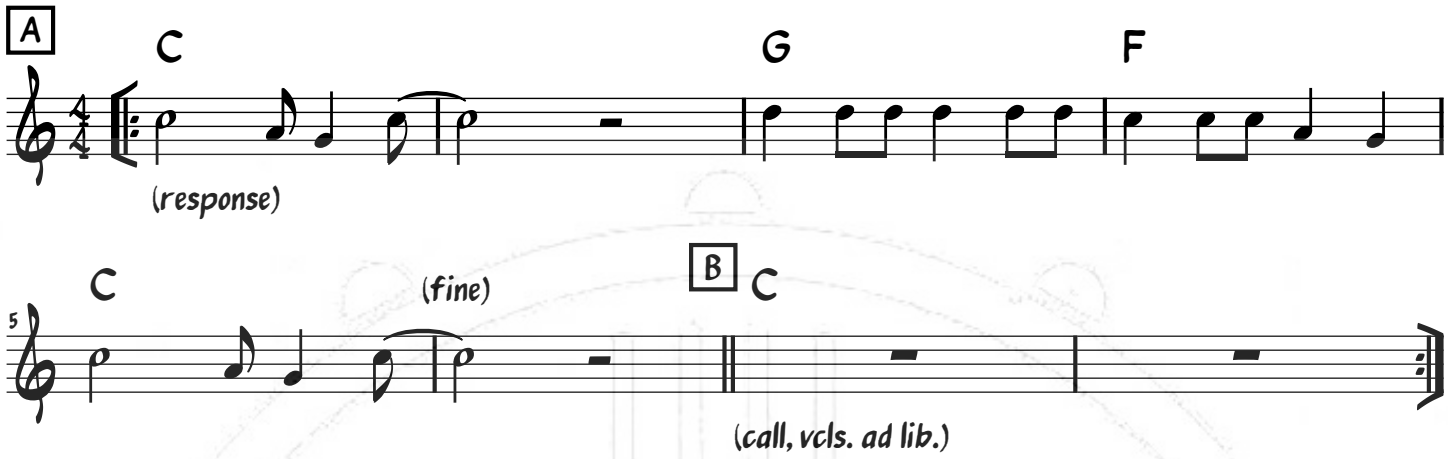
J. Alston & S. Tolbert

After solos go to C

C
F7
41
F7
45
Ab7
49
Ab7
53
B2
Eb-7
Ab13
Dbmaj7
57
Bb7
Bb-7
Eb13
61
A2
Ab7 F7 Bb-7 Eb7 Ab7 F7 Bb-7 Eb7
65
Ab7 Db7 Do7 Ab7/Eb Bb9#11
69
N.C. Db-(maj7) Bb-7 Db-7 N.C.
73
Gb13 G13 Ab13 N.C. Ab13
77

Hit the road Jack

Percy Mayfield

N.B.: Intro is taken from Ray Charles' version (key: G# min).

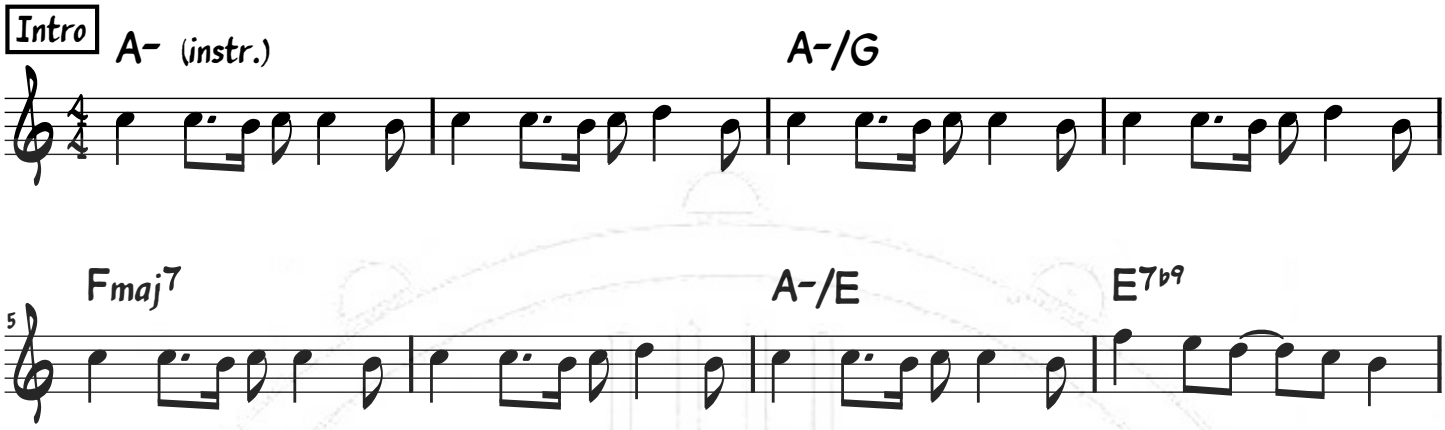
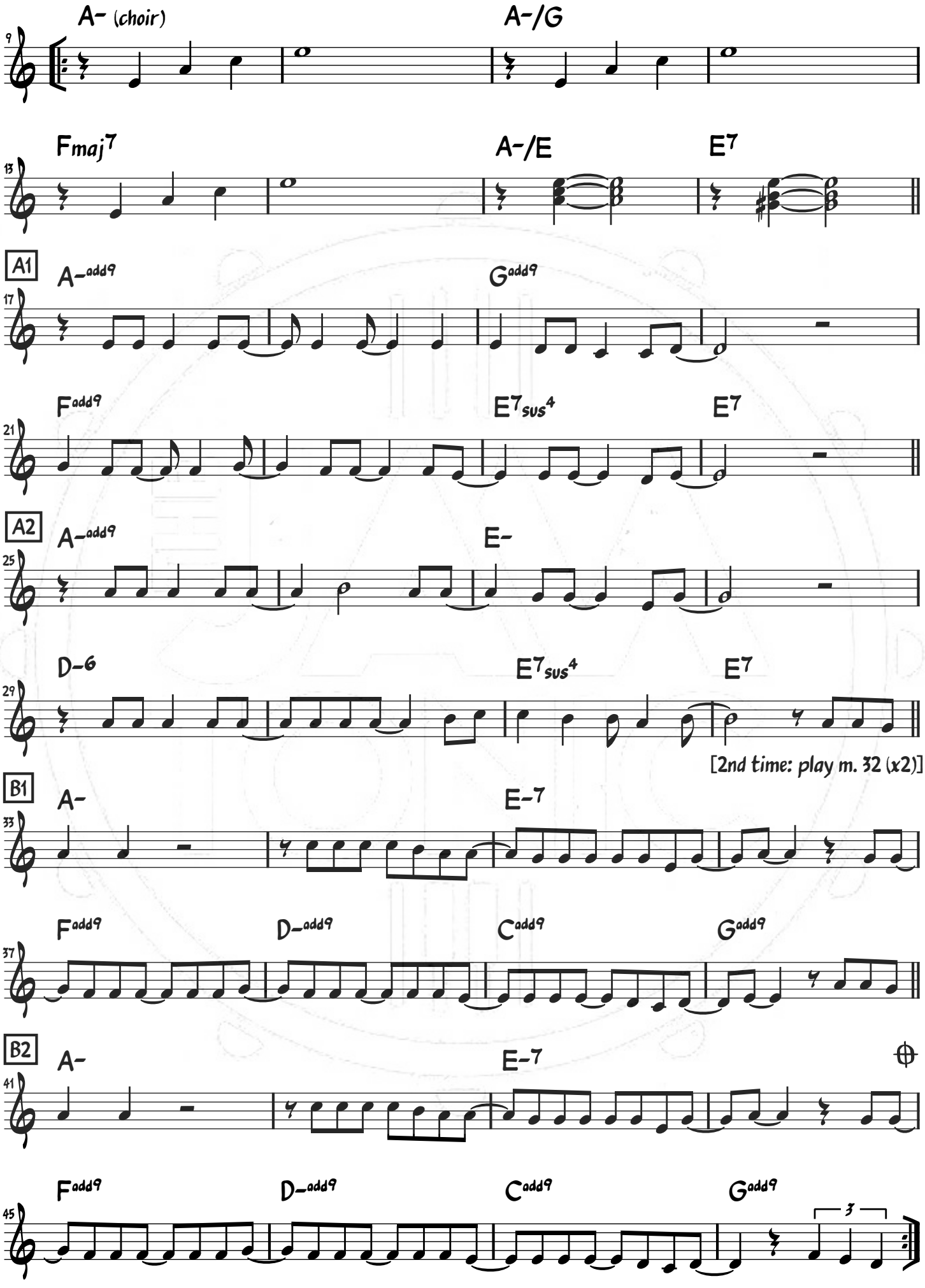
Hoe, Emma, hoe

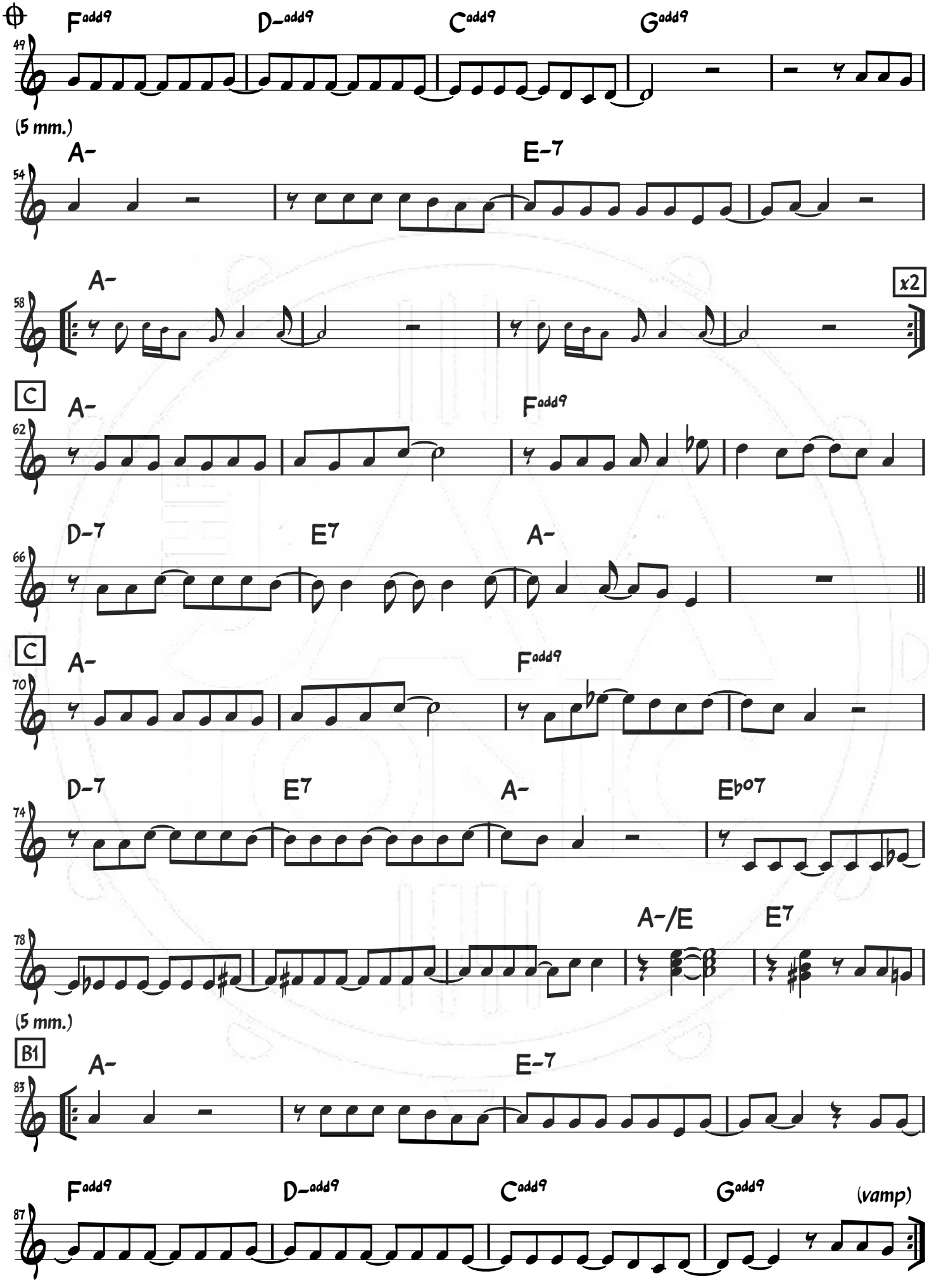
Traditional



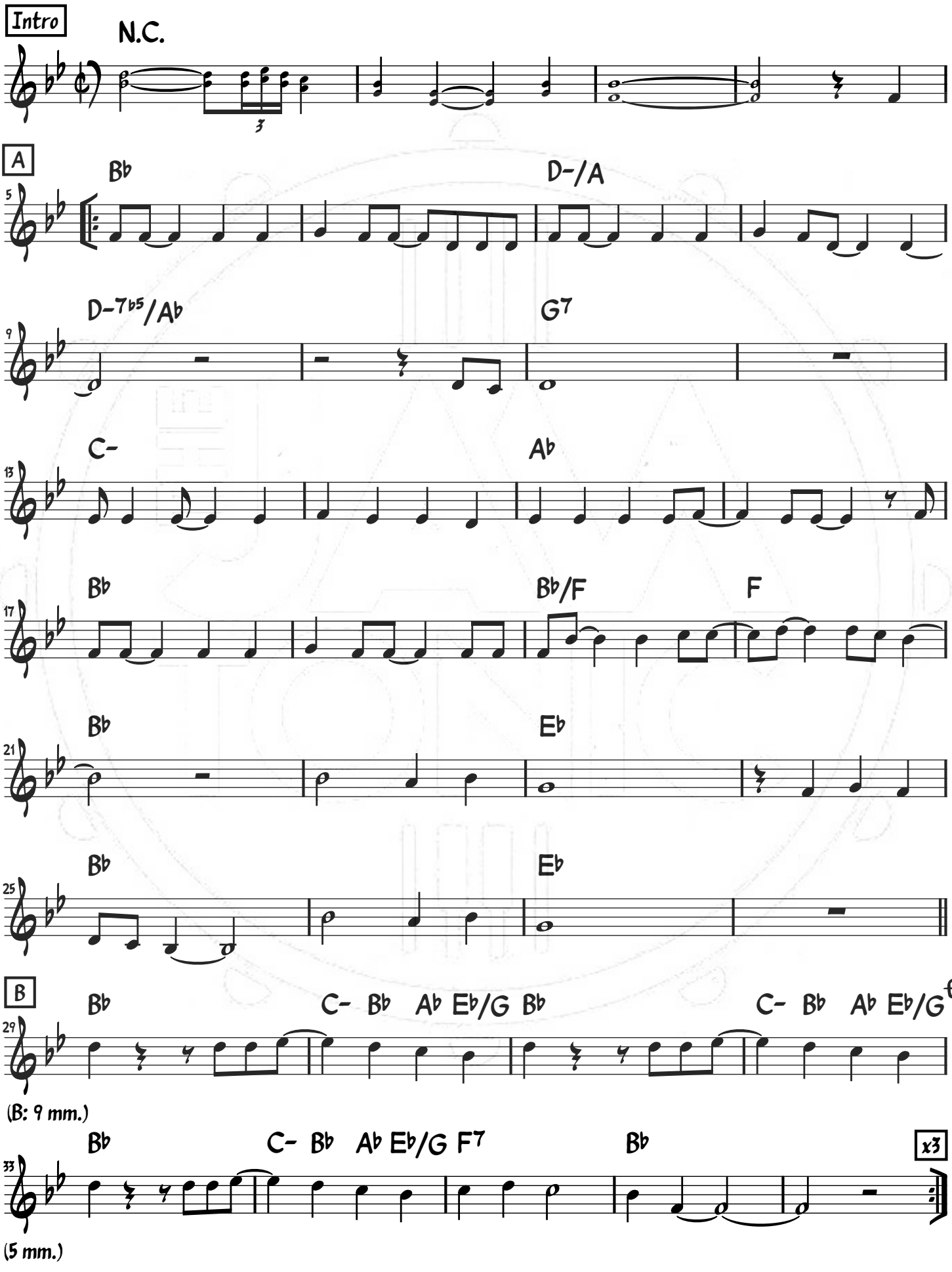
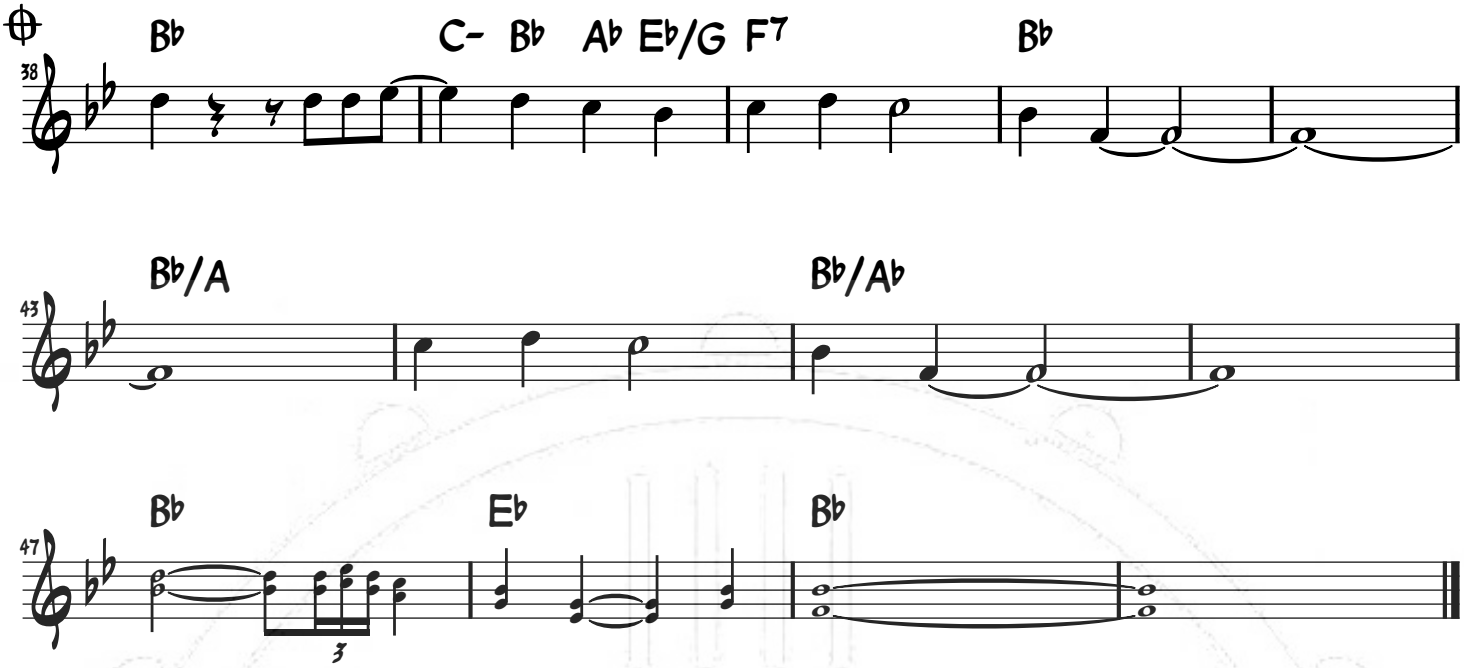
Holding out for a hero

D. Pitchford & J. Steinman

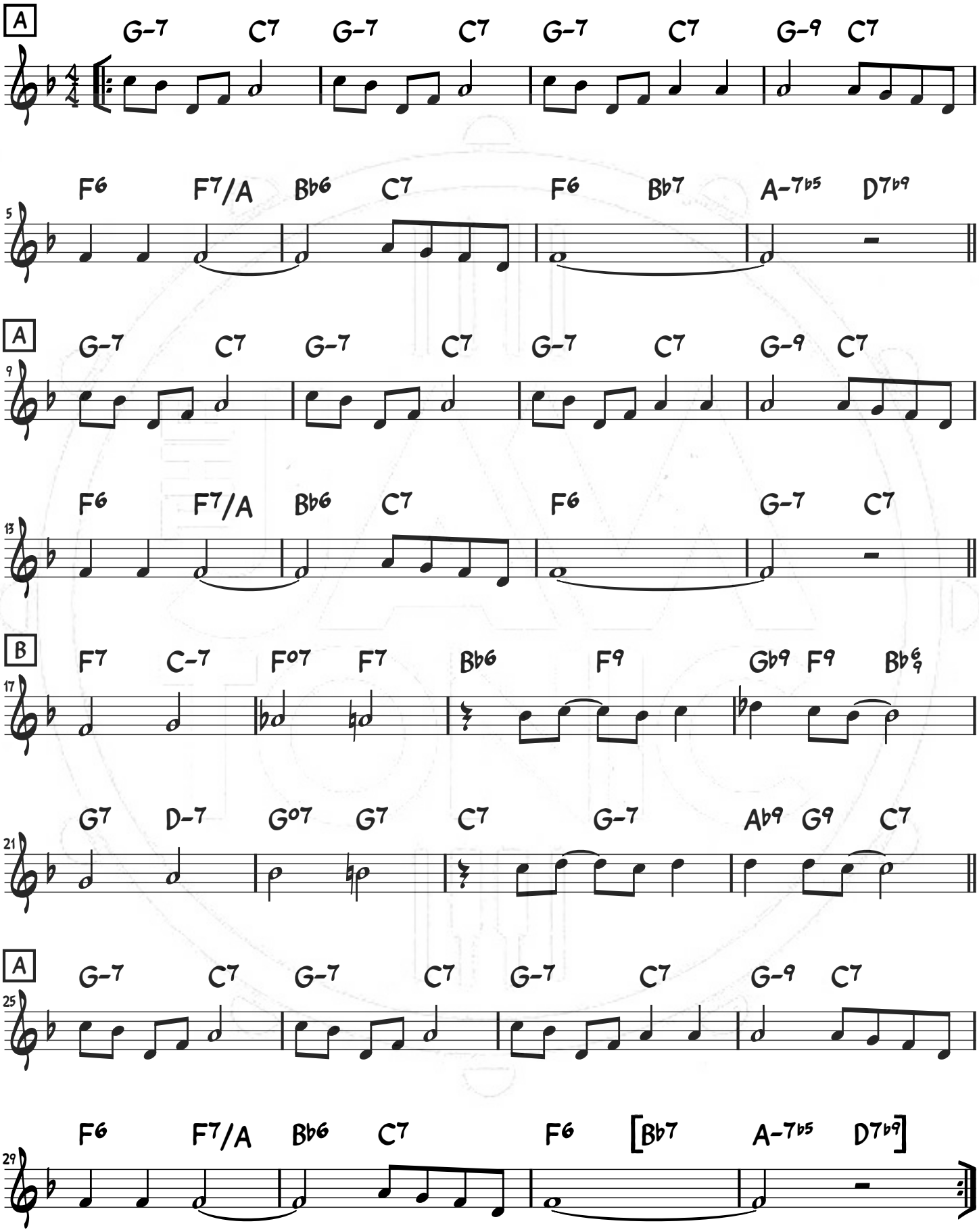


A- (choir)
A-/G
Fmaj7
A-/E
E7
A1
A-add9
Gadd9
Fadd9
E7sus4
E7
A2
A-add9
E-
D-6
E7sus4
E7
[2nd time: play m. 32 (x2)]
B1
A-
E-7
Fadd9
D-add9
Cadd9
Gadd9
B2
A-
E-7
Fadd9
D-add9
Cadd9
Gadd9
3

Fadd9
D-add9
Cadd9
Gadd9
49
(5 mm.)
A-
E-7
54
A-
x2
58
C
A-
Fadd9
62
D-7
E7
A-
66
C
A-
Fadd9
70
D-7
E7
A-
Eb07
74
A-/E
E7
78
(5 mm.)
B1
A-
E-7
83
Fadd9
D-add9
Cadd9
Gadd9
(vamp)
87

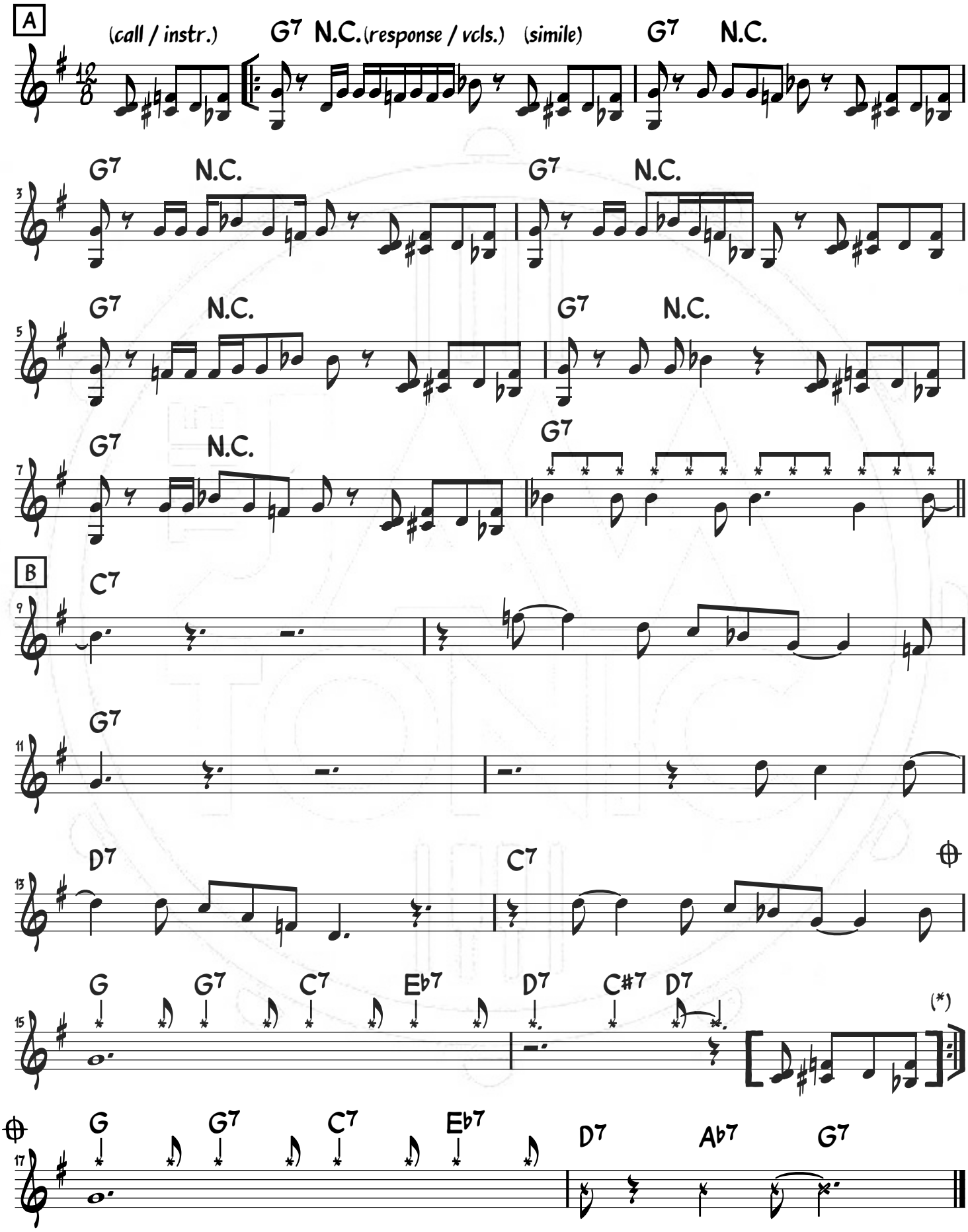
Homeward bound

Paul Simon


B♭
C- B♭ A♭ E♭/G F7
B♭
38
B♭/A
B♭/A♭
43
B♭
E♭
B♭
47
3

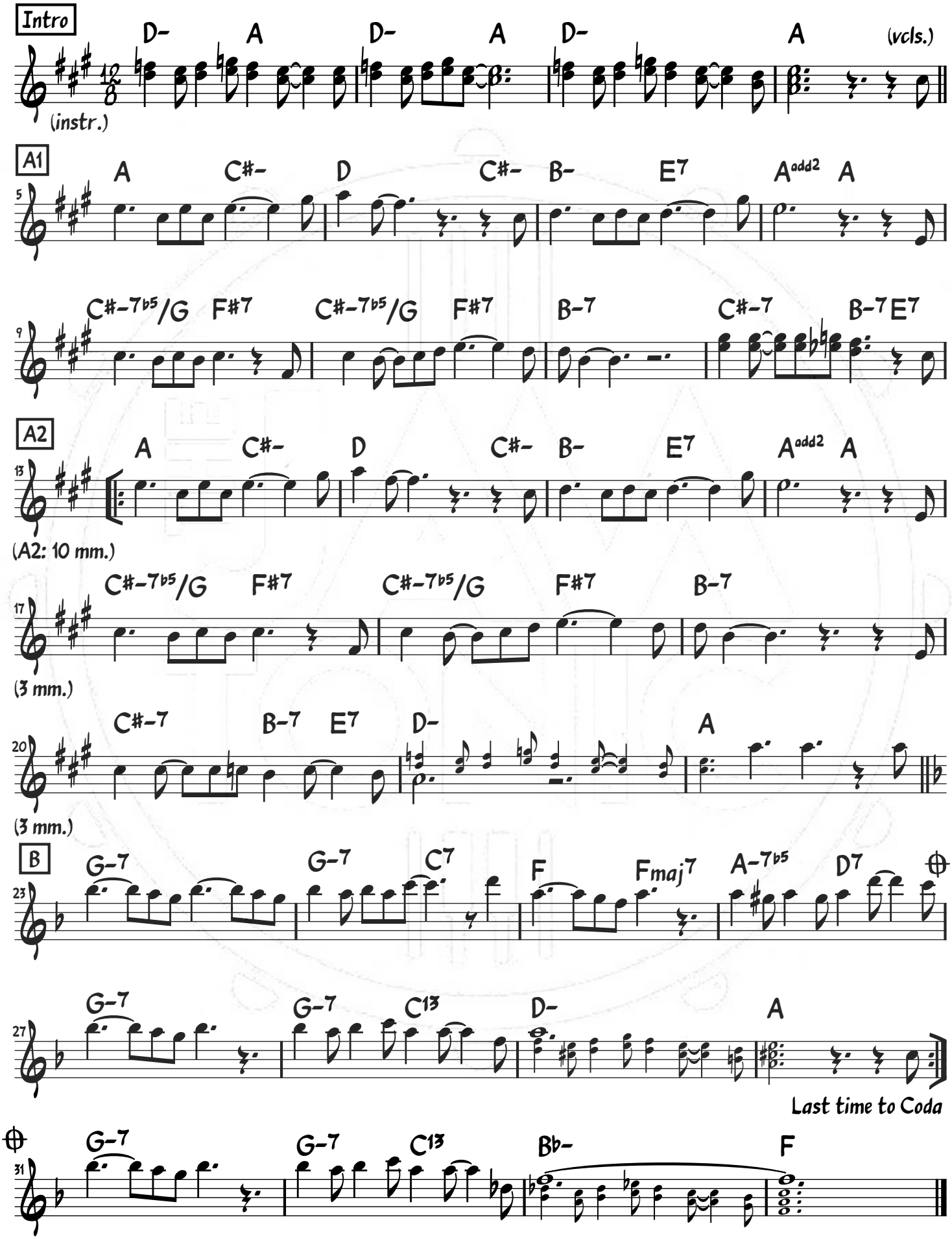
Honeysuckle rose

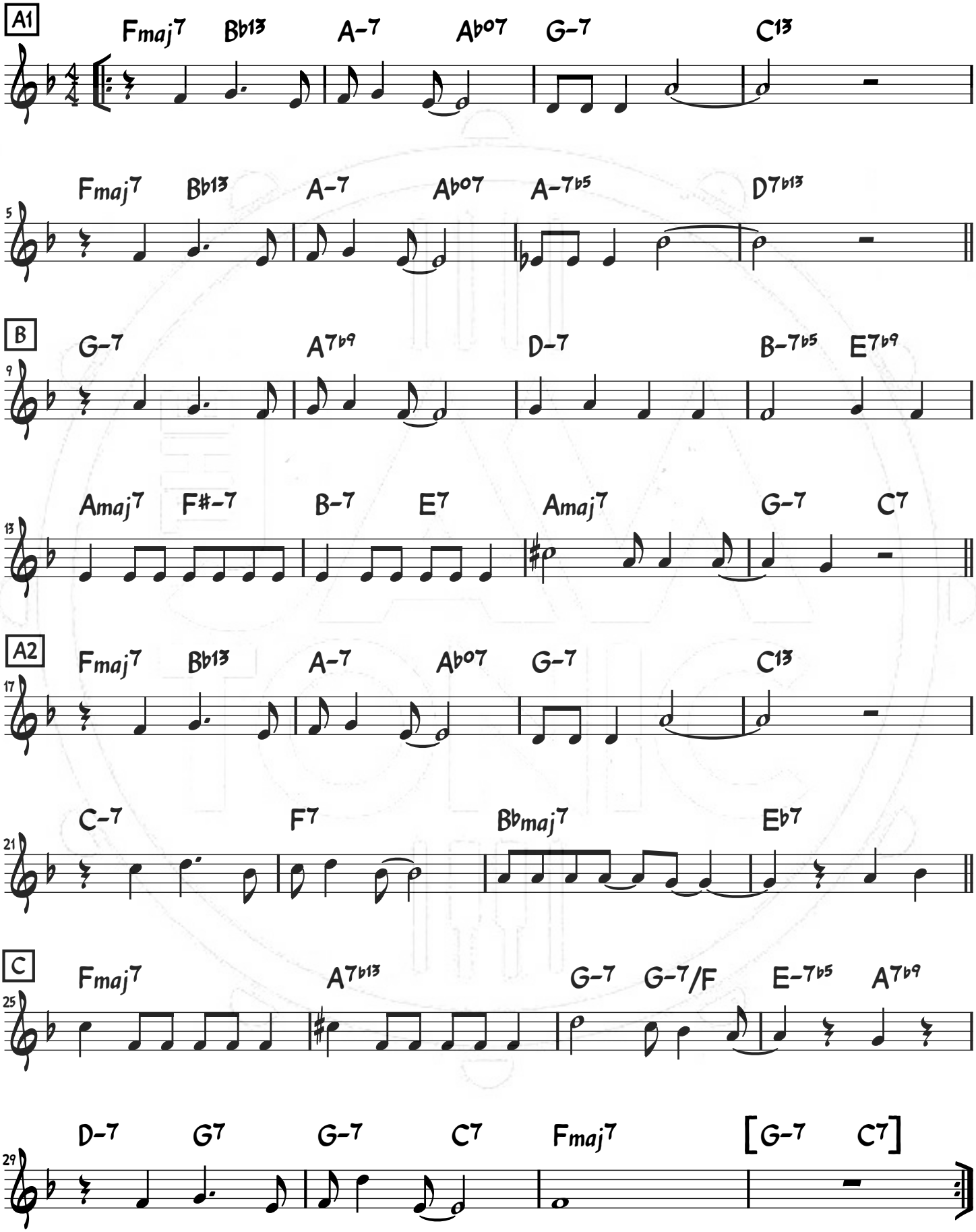
Thomas W. "Fats" Waller

N.B.: In fast tempos, B-section might be played: | I7 | 𝄎 | IV7 | 𝄎 | II7 | 𝄎 | V7 | 𝄎 |.

Hoochie coochie man

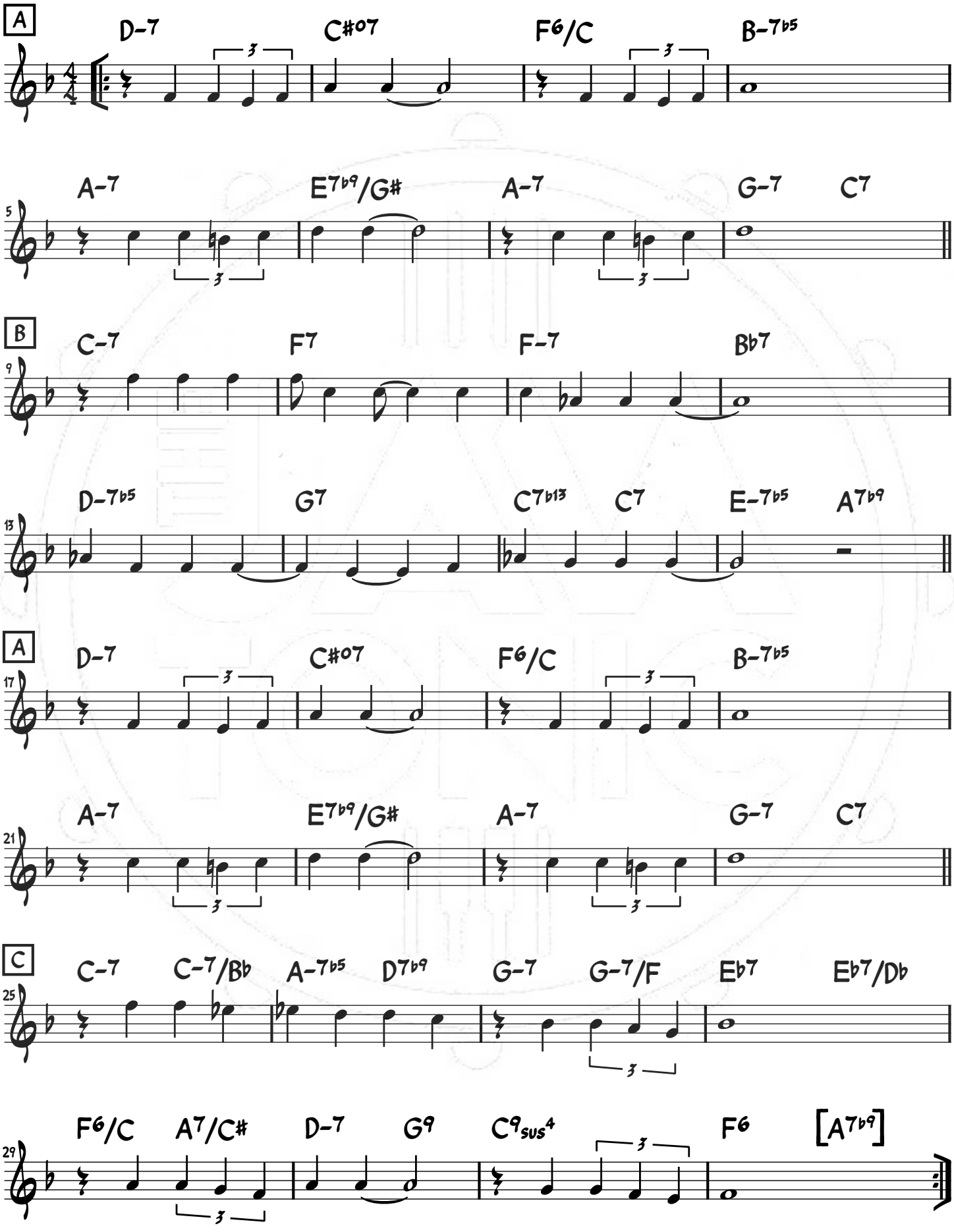
Willie Dixon

(*) Solos on 12-bar blues or on form

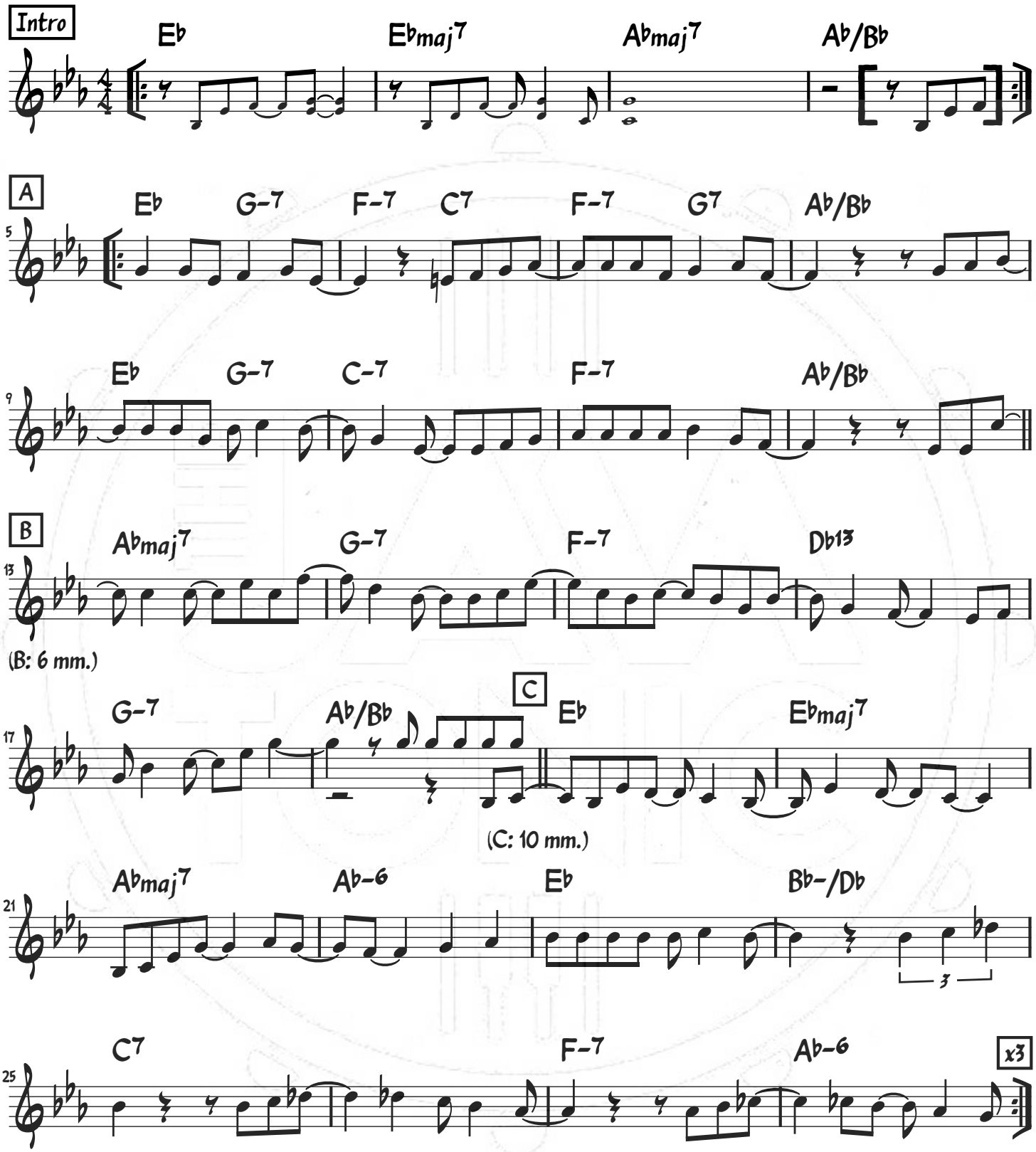
Hopelessly devoted to you

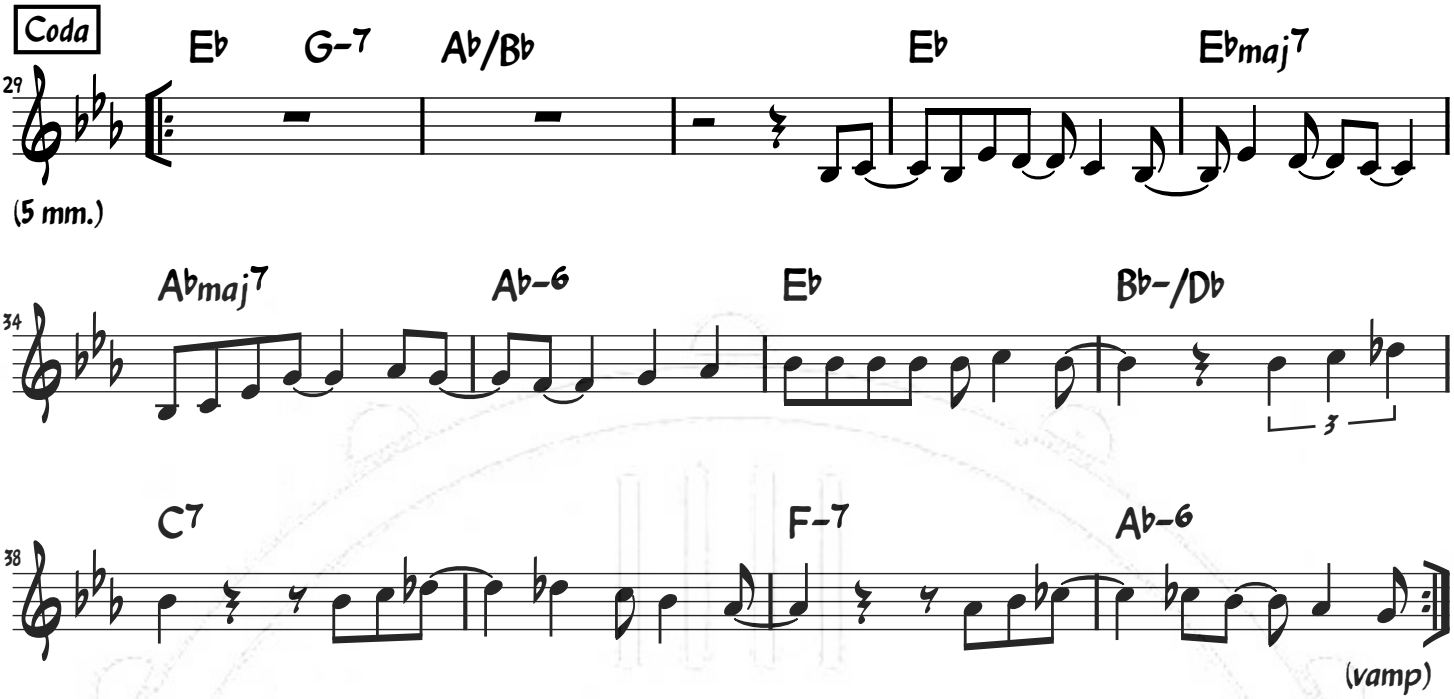
John Farrar

How about you

B. Lane & R. Freed

(Original keys: F maj & Db maj)

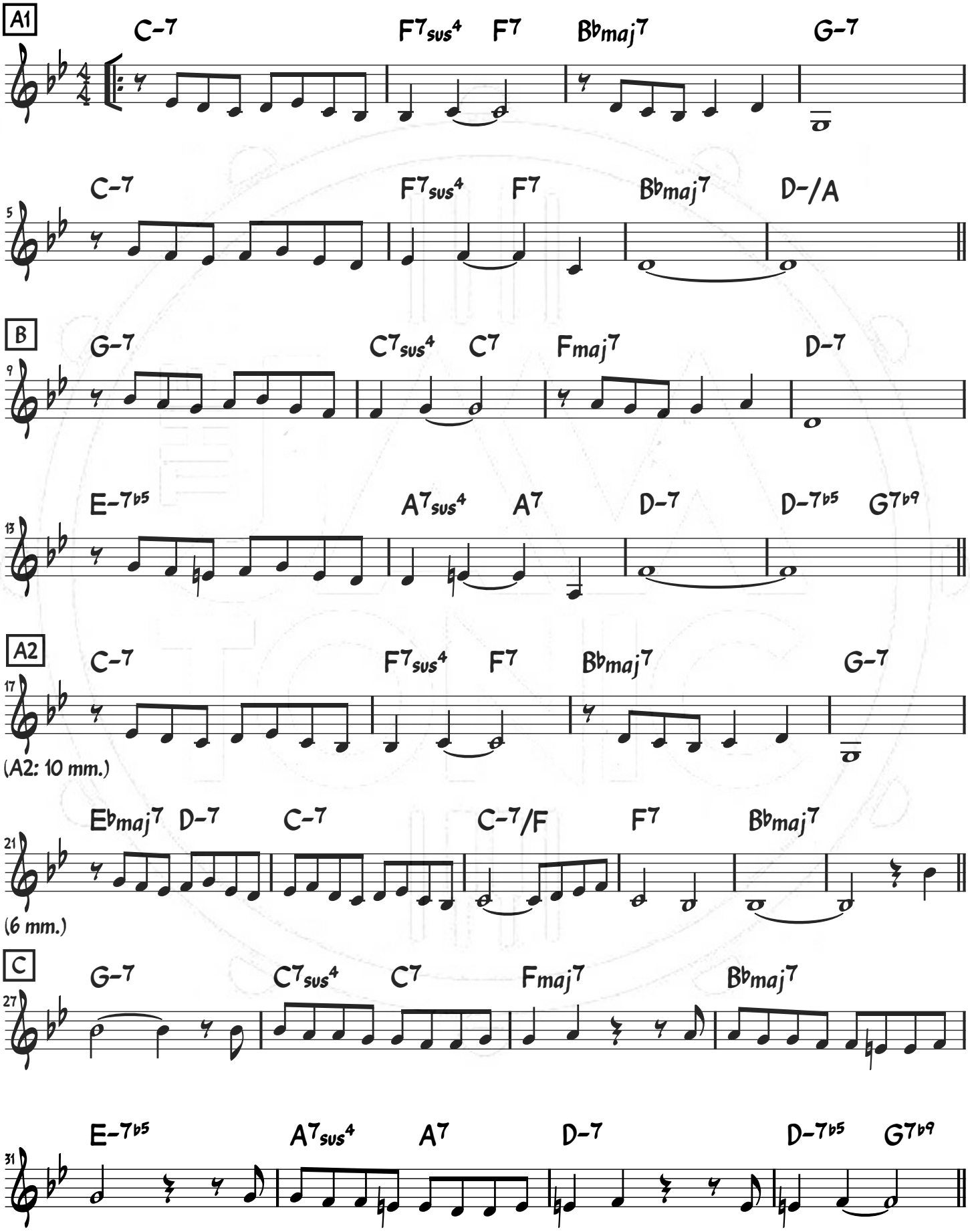
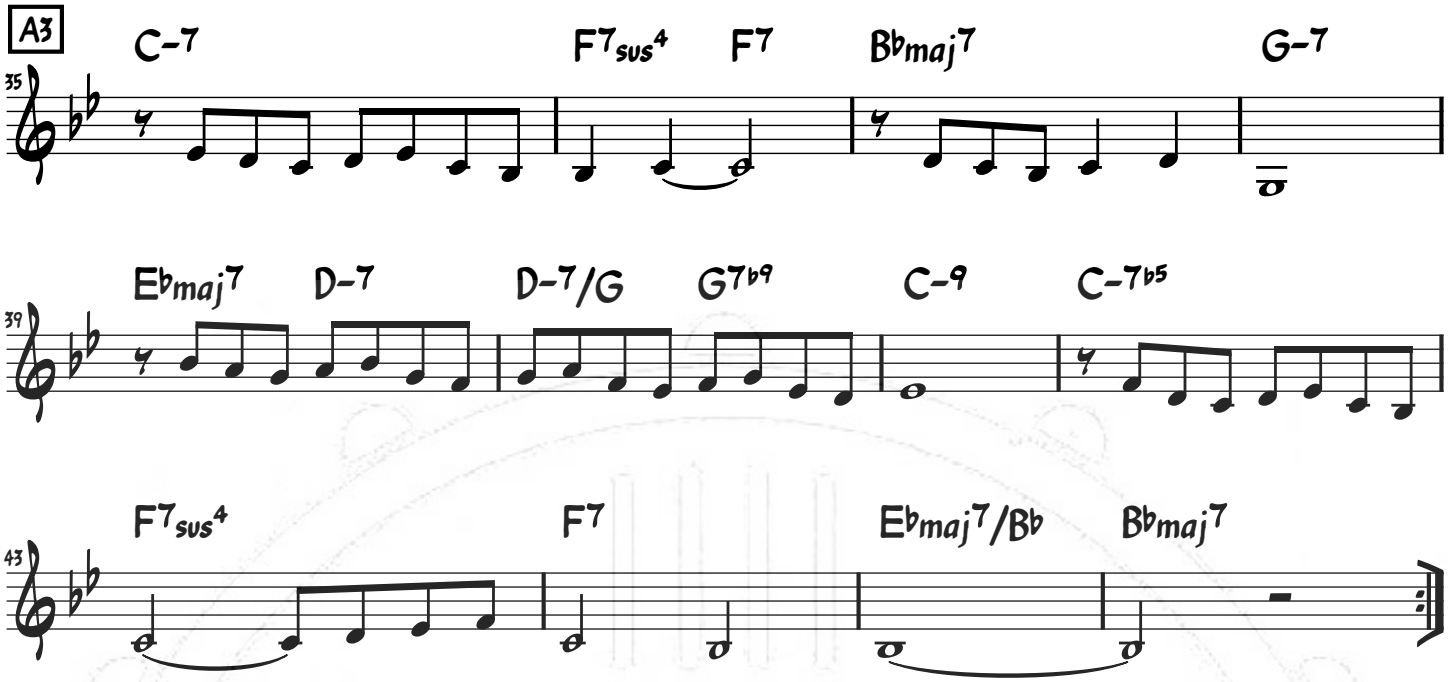
How deep is the ocean?

Irving Berlin

How deep is your love

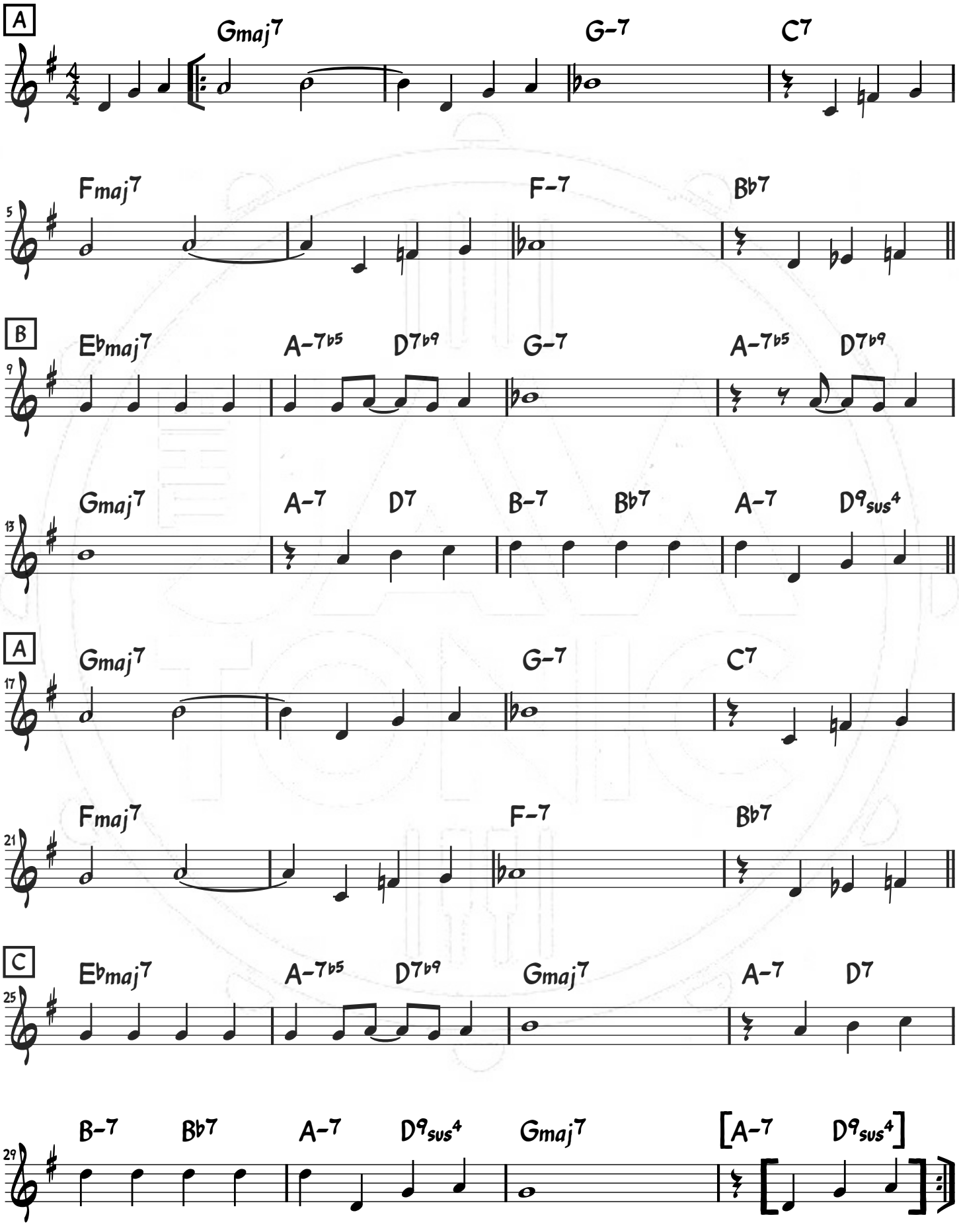
B. Gibb, R. Gibb & M. Gibb

Last time to Coda (next page →)

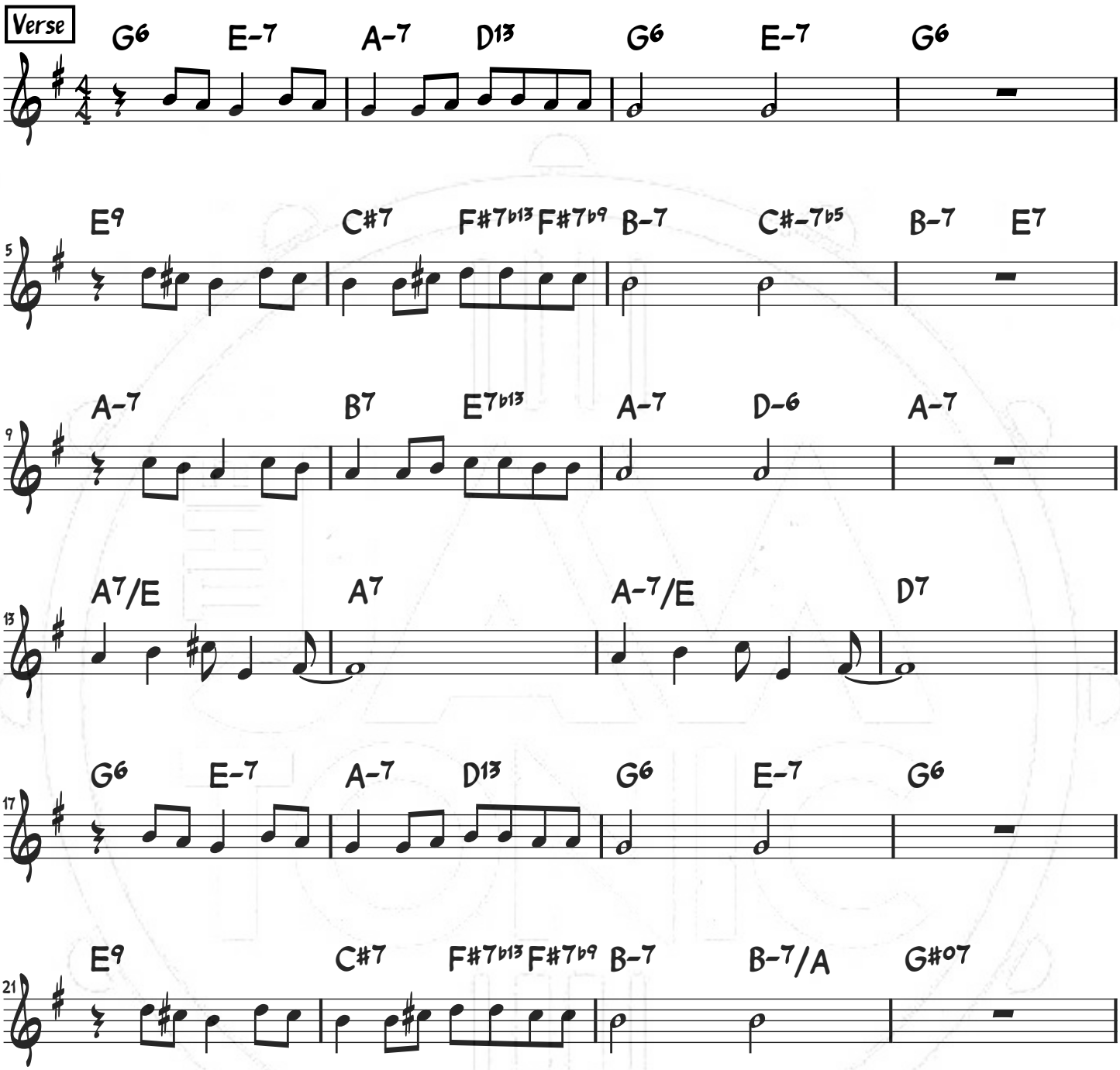
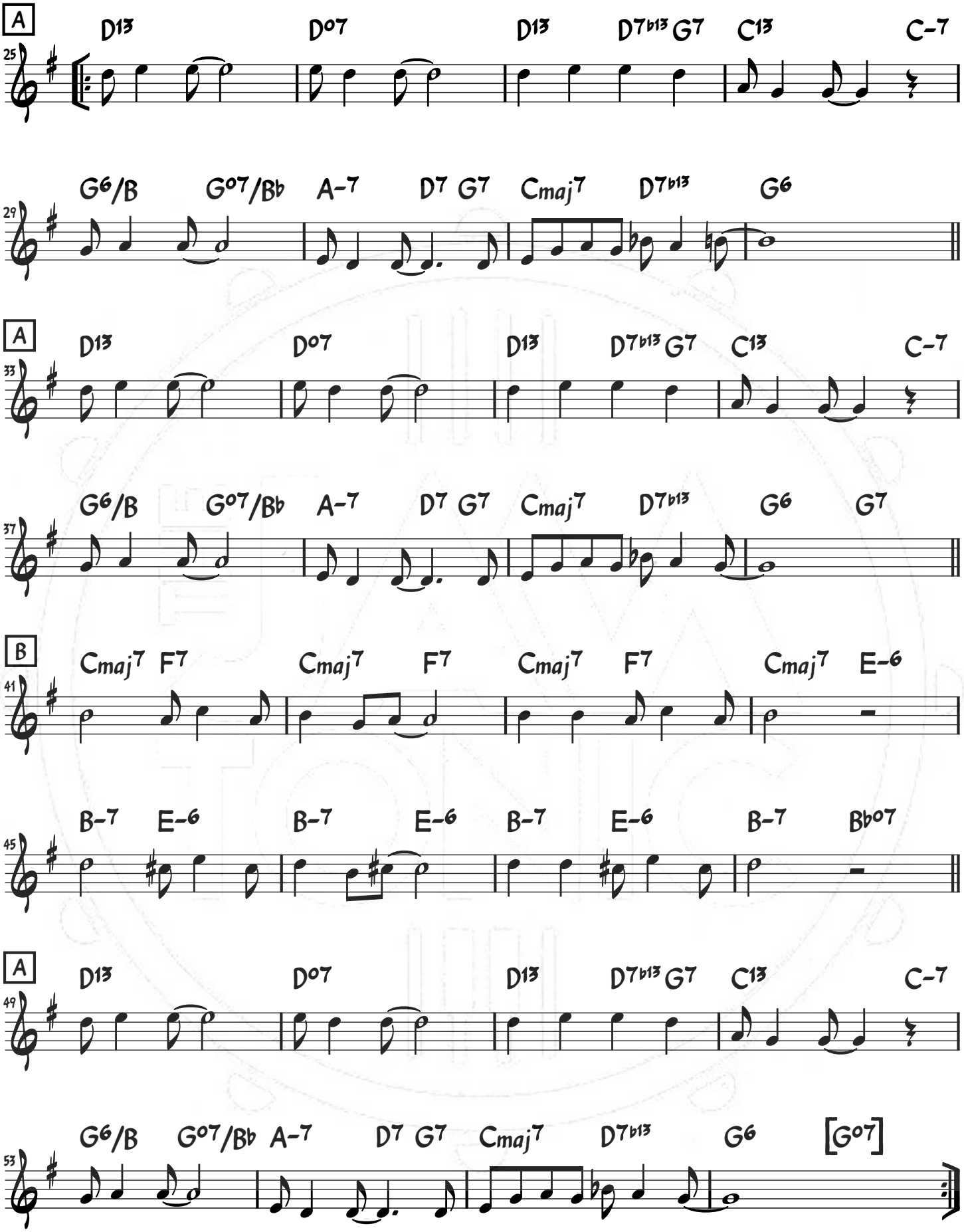

Coda
Eb
G-7
Ab/Bb
Eb
Ebmaj7
29
(5 mm.)
Abmaj7
Ab-6
Eb
Bb-/Db
34
3
C7
F-7
Ab-6
38
(vamp)

How do you keep the music playing?

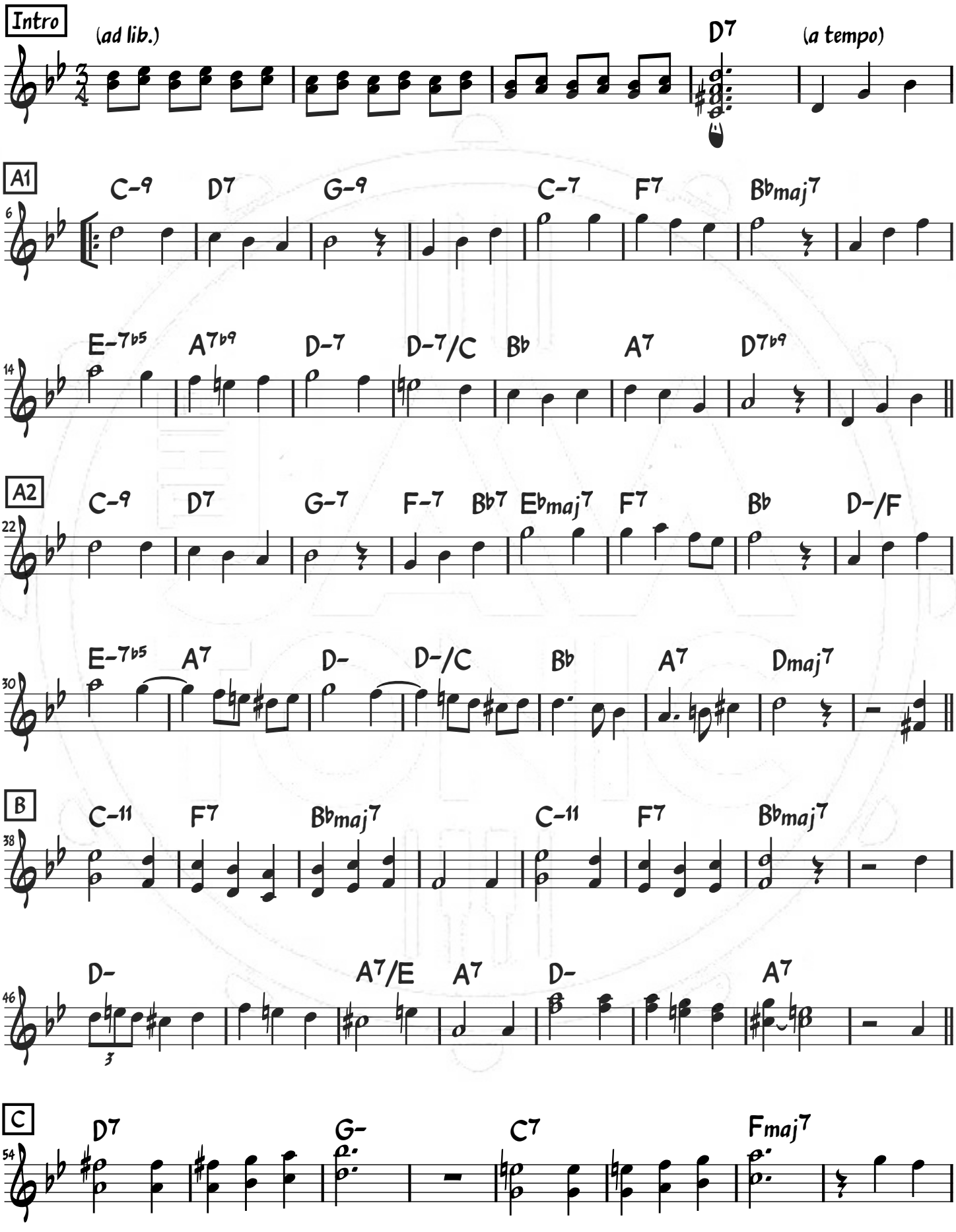
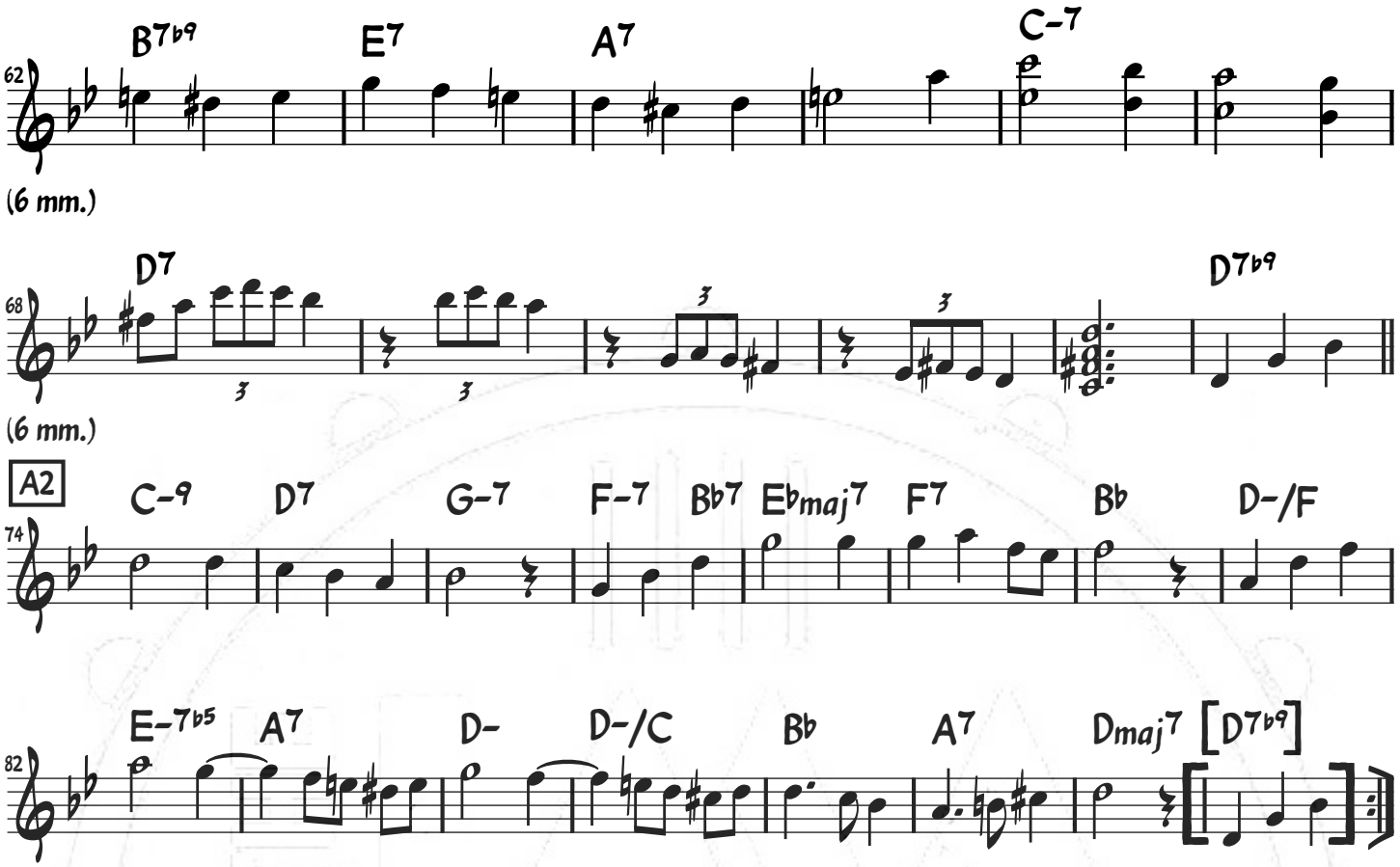
M. Legrand, A. Bergman & M. Bergman


A3
C-7
F7sus4
F7
Bbmaj7
G-7
35
Ebmaj7
D-7
D-7/G
G7b9
C-9
C-7b5
39
F7sus4
F7
Ebmaj7/Bb
Bbmaj7
43

How high the moon

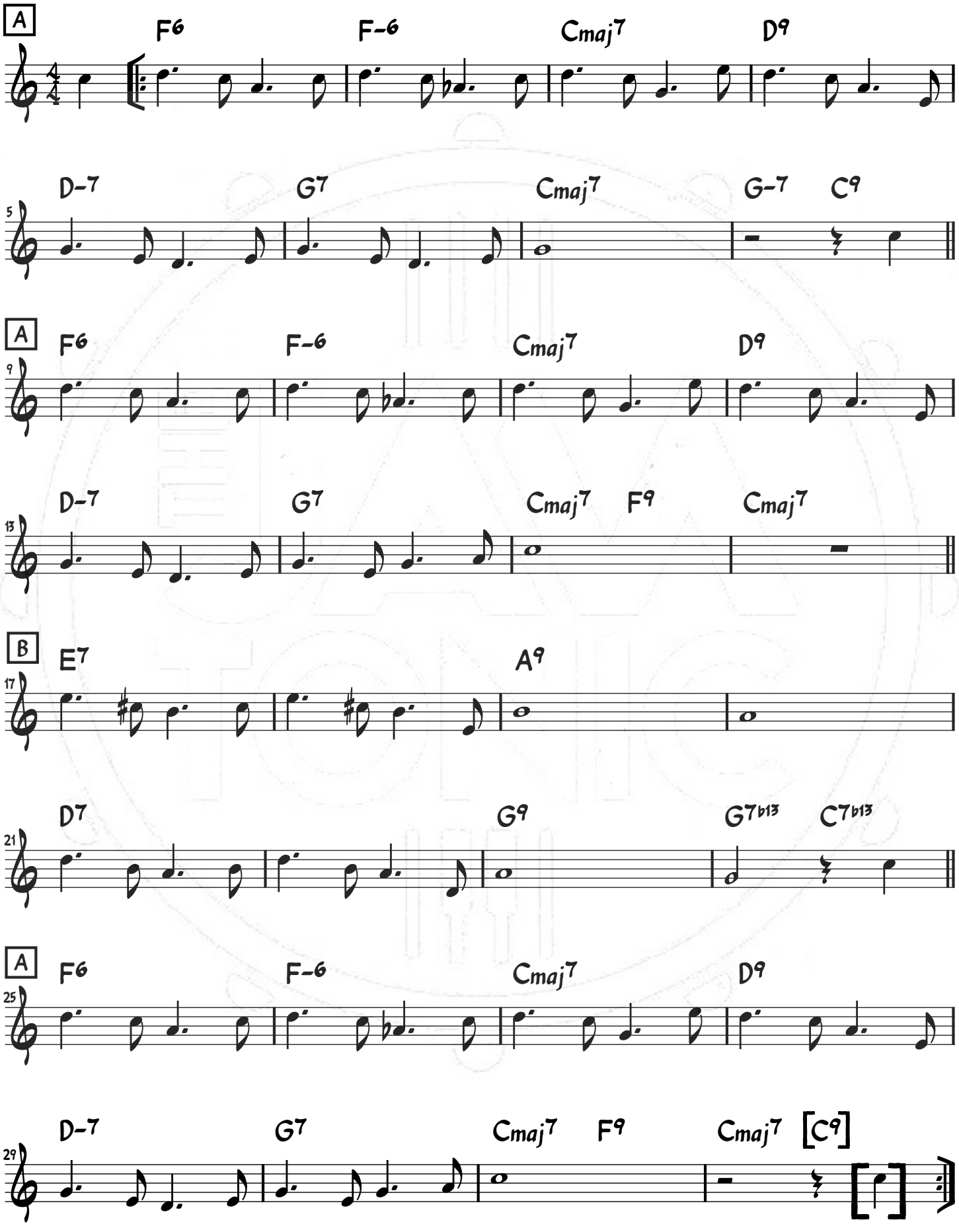
M. Lewis & N. Hamilton

How long has this been going on?

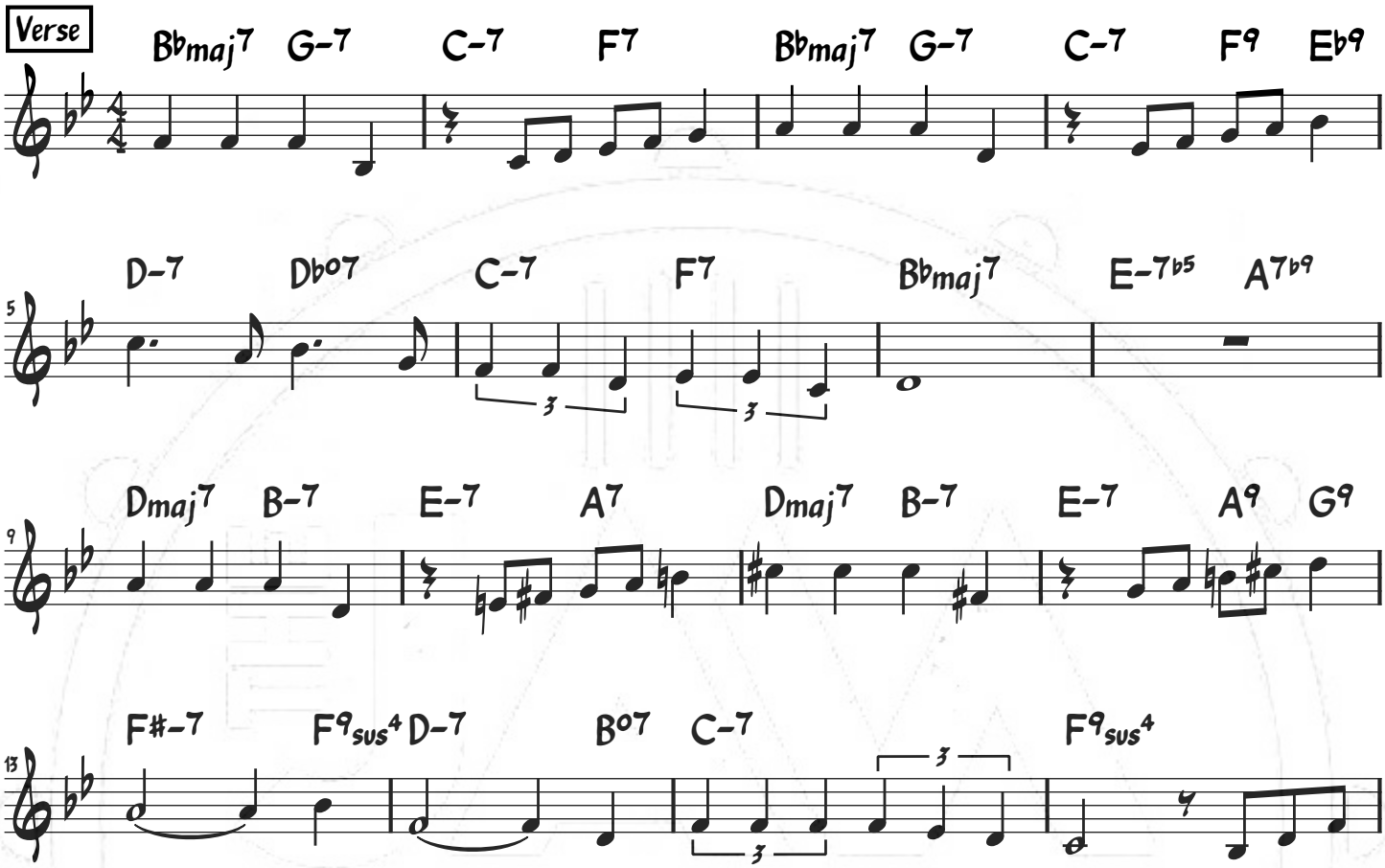
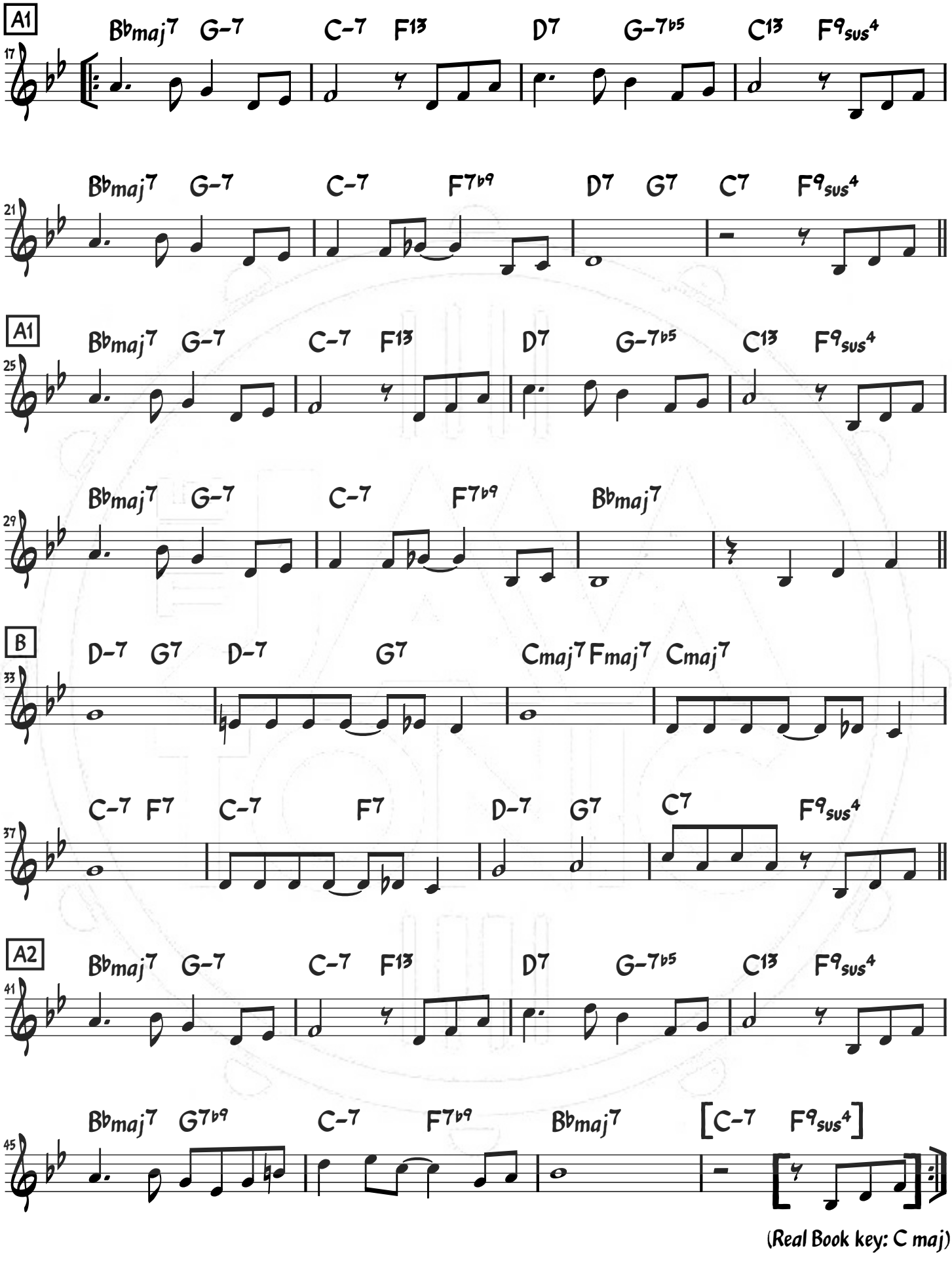
G. Gershwin & I. Gershwin

A
D13 D°7 D13 D7♭13 G7 C13 C-7
25
G6/B G°7/B♭ A-7 D7 G7 Cmaj7 D7♭13 G6
29
A
D13 D°7 D13 D7♭13 G7 C13 C-7
33
G6/B G°7/B♭ A-7 D7 G7 Cmaj7 D7♭13 G6 G7
37
B
Cmaj7 F7 Cmaj7 F7 Cmaj7 F7 Cmaj7 E-6
41
B-7 E-6 B-7 E-6 B-7 E-6 B-7 B♭°7
45
A
D13 D°7 D13 D7♭13 G7 C13 C-7
49
G6/B G°7/B♭ A-7 D7 G7 Cmaj7 D7♭13 G6 [G°7]
53

Howl's moving castle

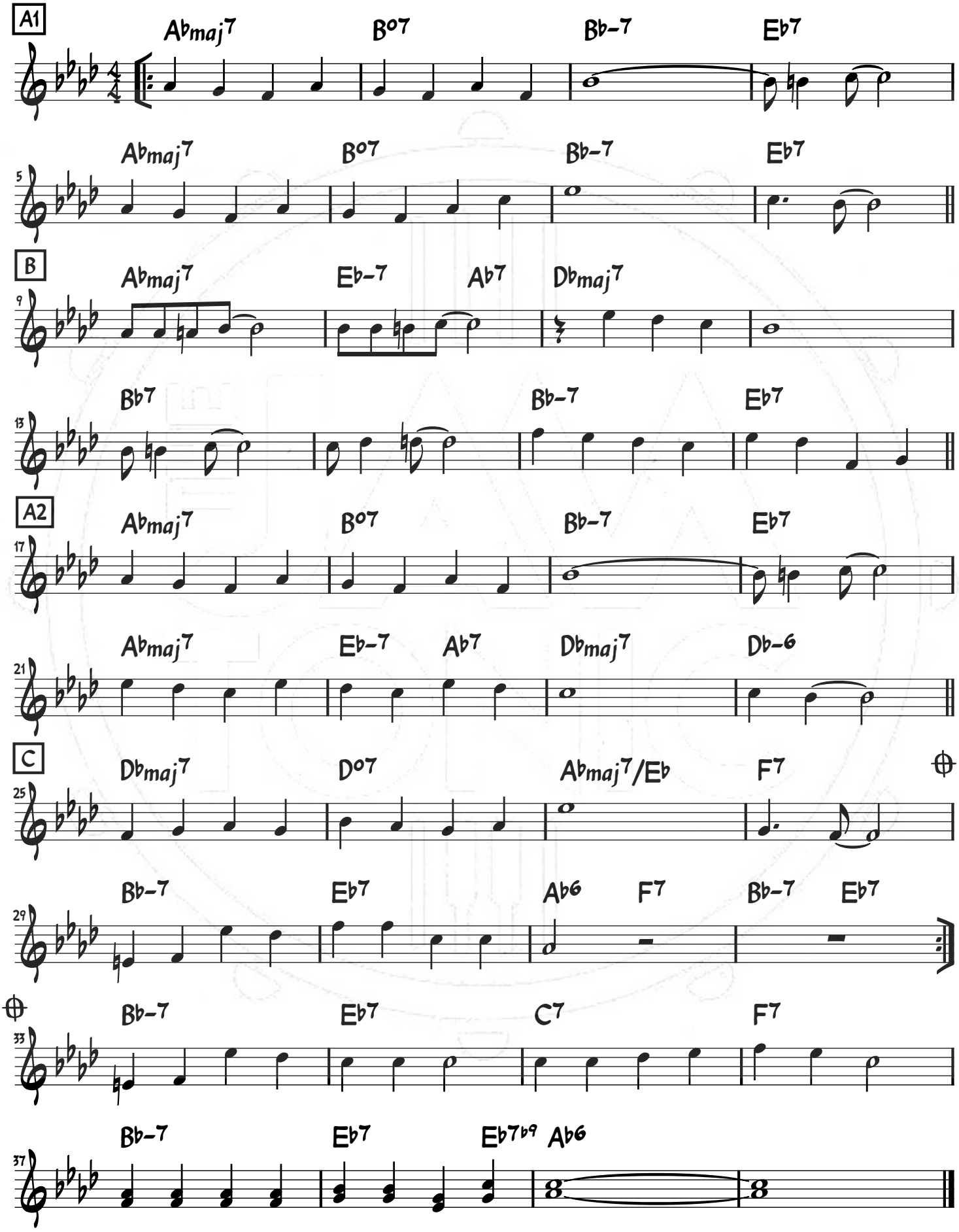
Joe Hisaishi

B7b9
E7
A7
C-7
62
(6 mm.)
D7
D7b9
68
(6 mm.)
A2
C-9
D7
G-7
F-7
Bb7
Ebmaj7
F7
Bb
D-/F
74
E-7b5
A7
D-
D-/C
Bb
A7
Dmaj7
[D7b9]
82

I can't believe that you're in love with me

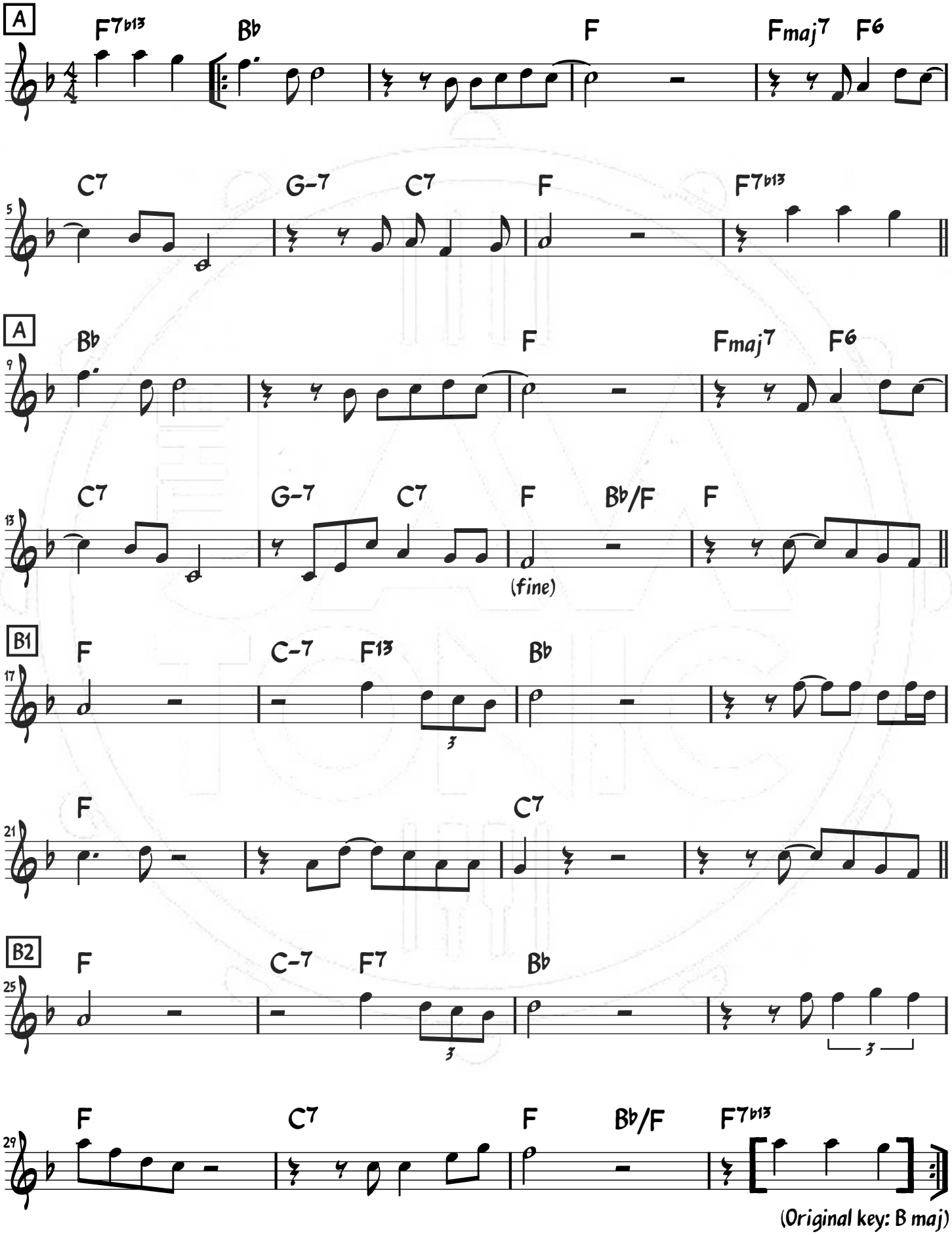
J. McHugh & C. Gaskill

I can't get started (with you)

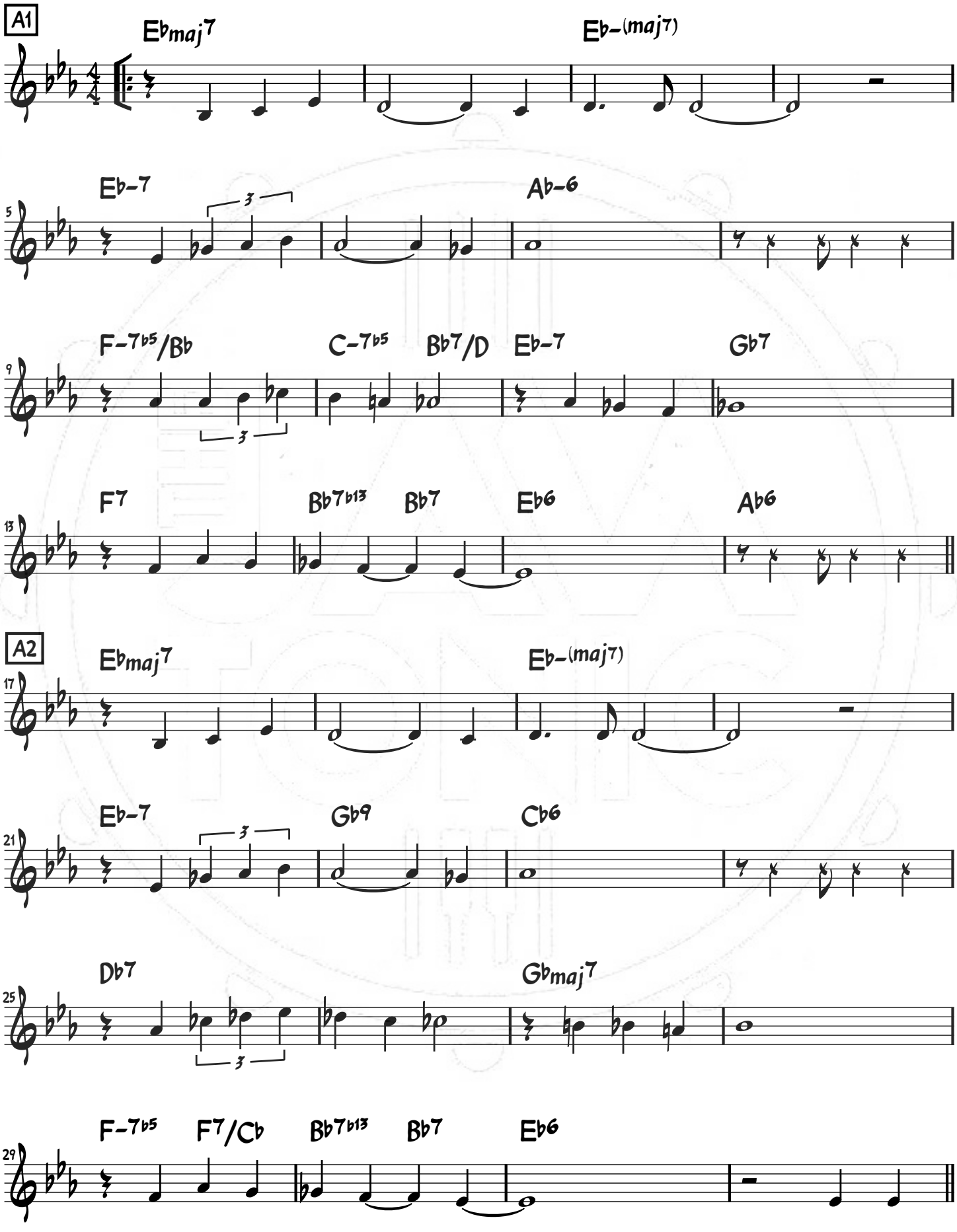
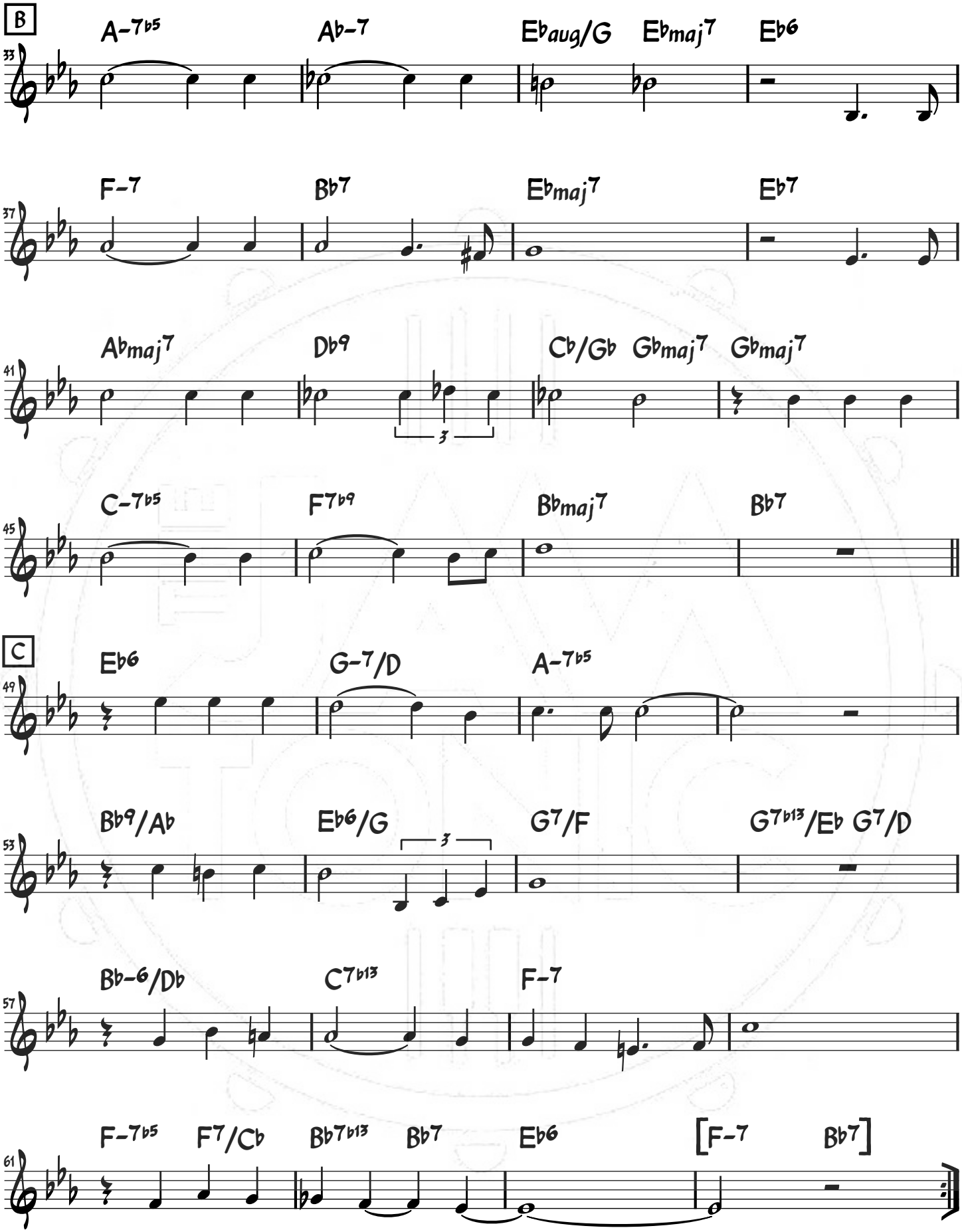
V. Duke & I. Gershwin

(Real Book key: C maj)

I can't give you anything but love

J. McHugh & D. Fields

I can't stop loving you

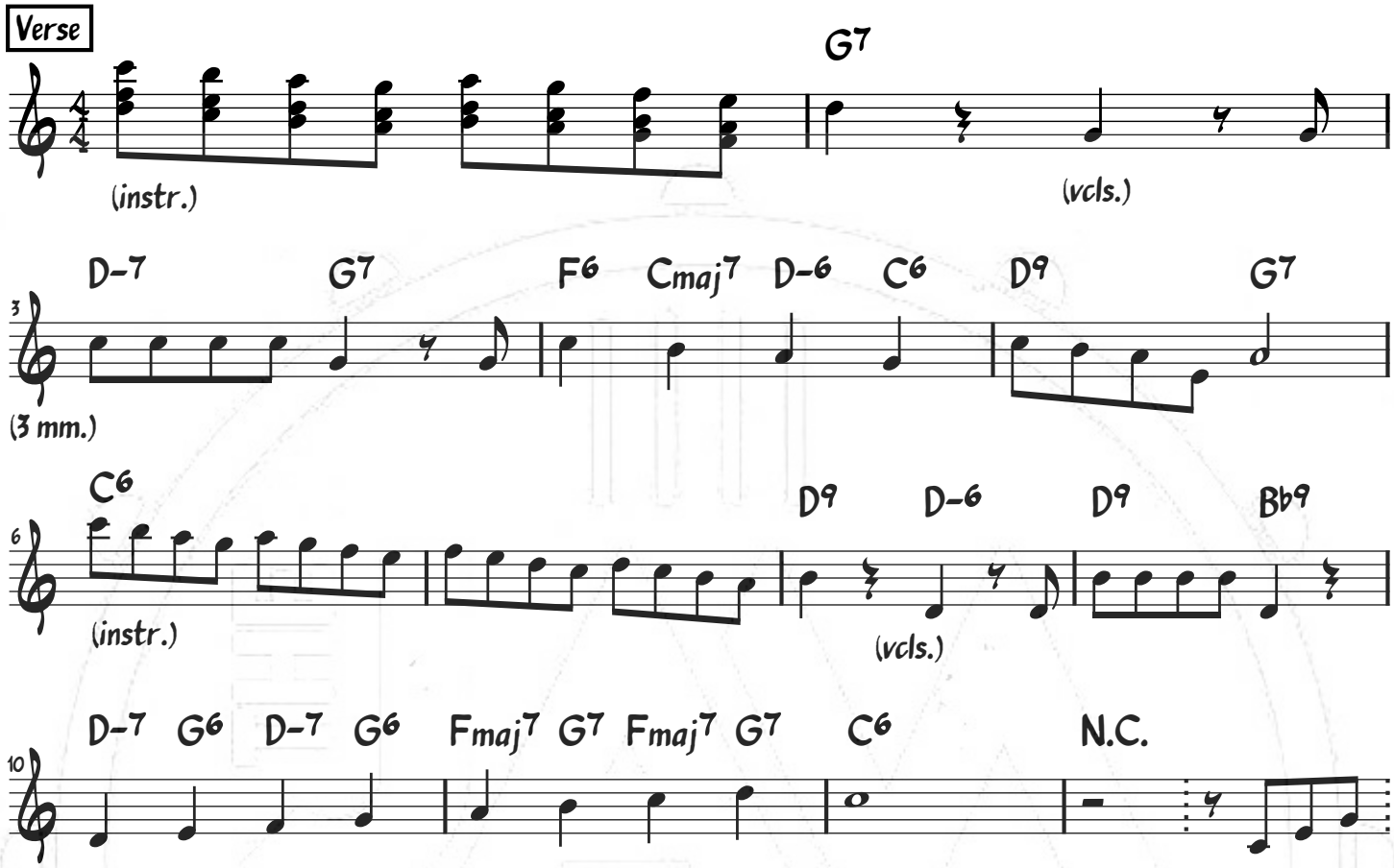
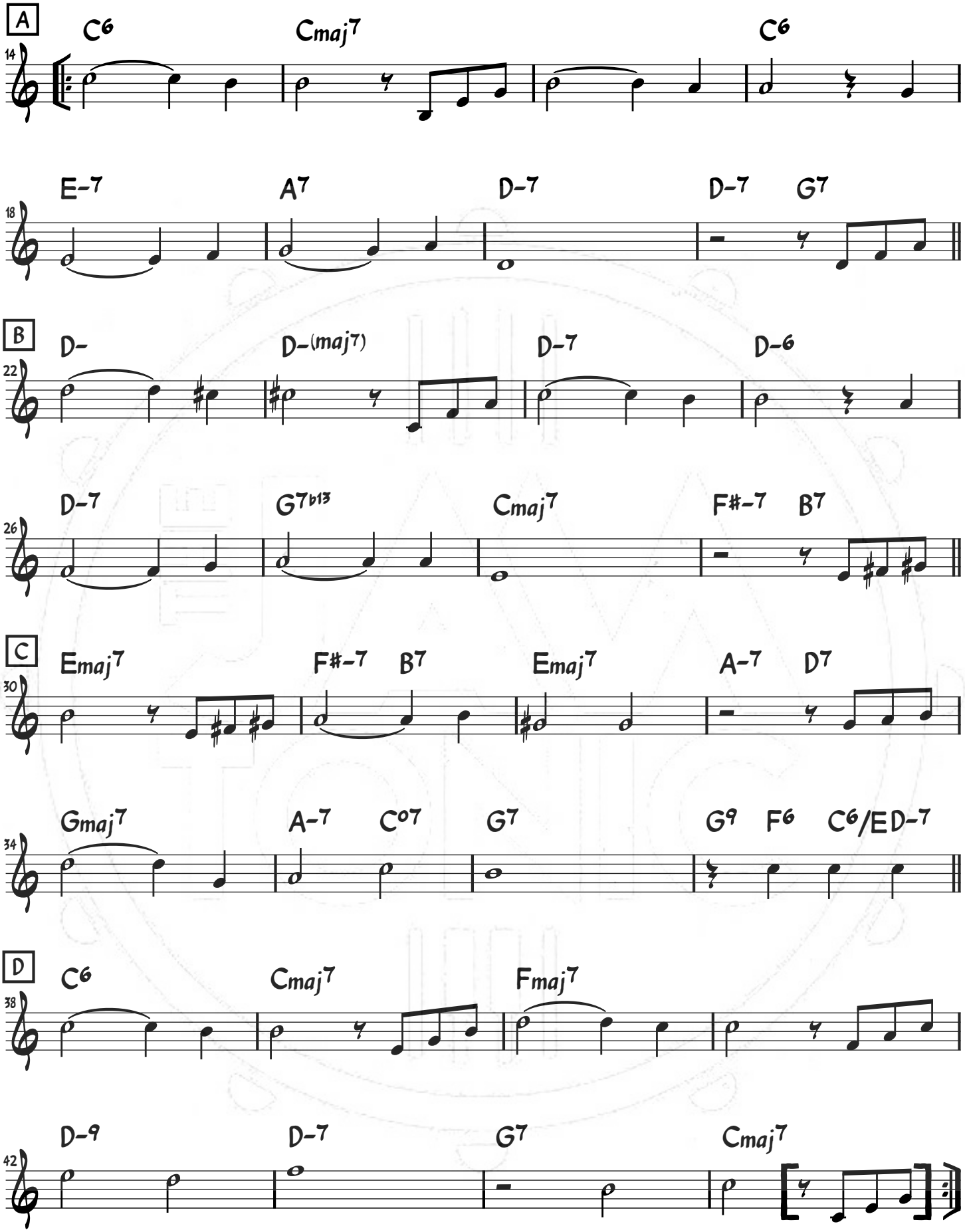
(Ray Charles' version)

Don Gibson

I concentrate on you

Cole Porter

B
A-7b5
Ab-7
Ebaug/G
Ebmaj7
Eb6
33
F-7
Bb7
Ebmaj7
Eb7
37
Abmaj7
Db9
Cb/Gb
Gbmaj7
Gbmaj7
41
3
C-7b5
F7b9
Bbmaj7
Bb7
45
C
Eb6
G-7/D
A-7b5
49
Bb9/Ab
Eb6/G
G7/F
G7b13/Eb
G7/D
53
3
Bb-6/Db
C7b13
F-7
57
F-7b5
F7/Cb
Bb7b13
Bb7
Eb6
[F-7
Bb7]
61

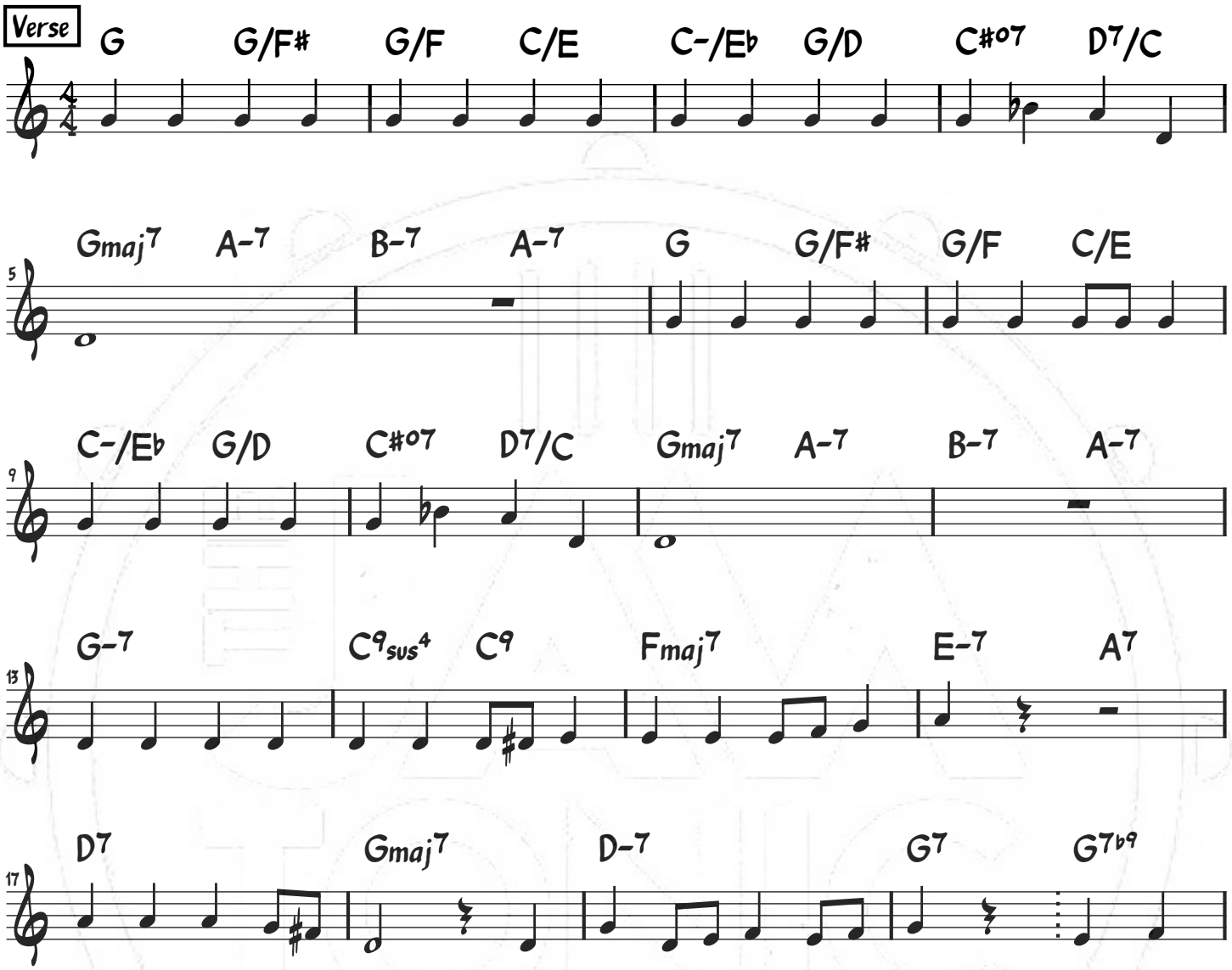
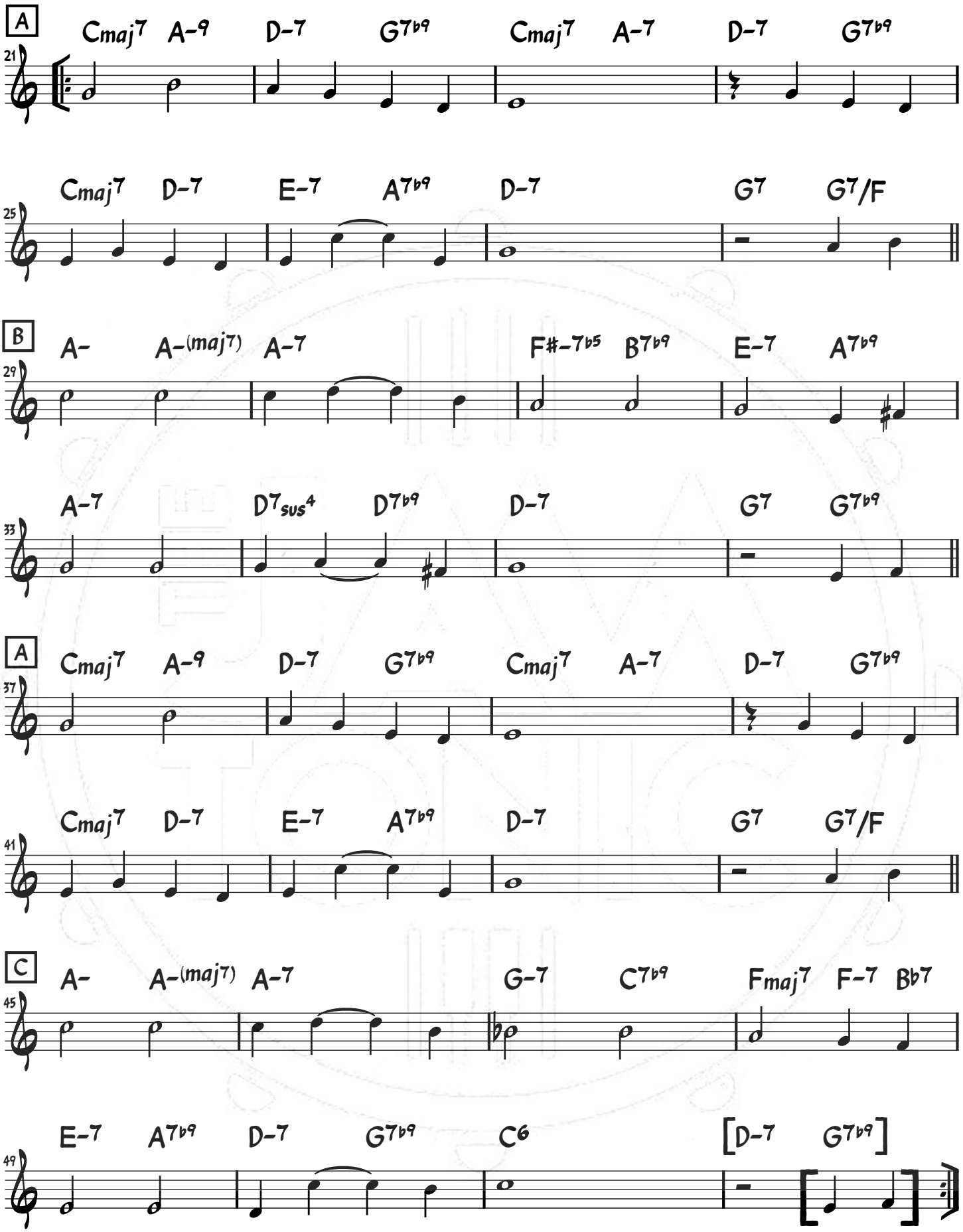
I could have danced all night

A.J. Lerner & F. Loewe



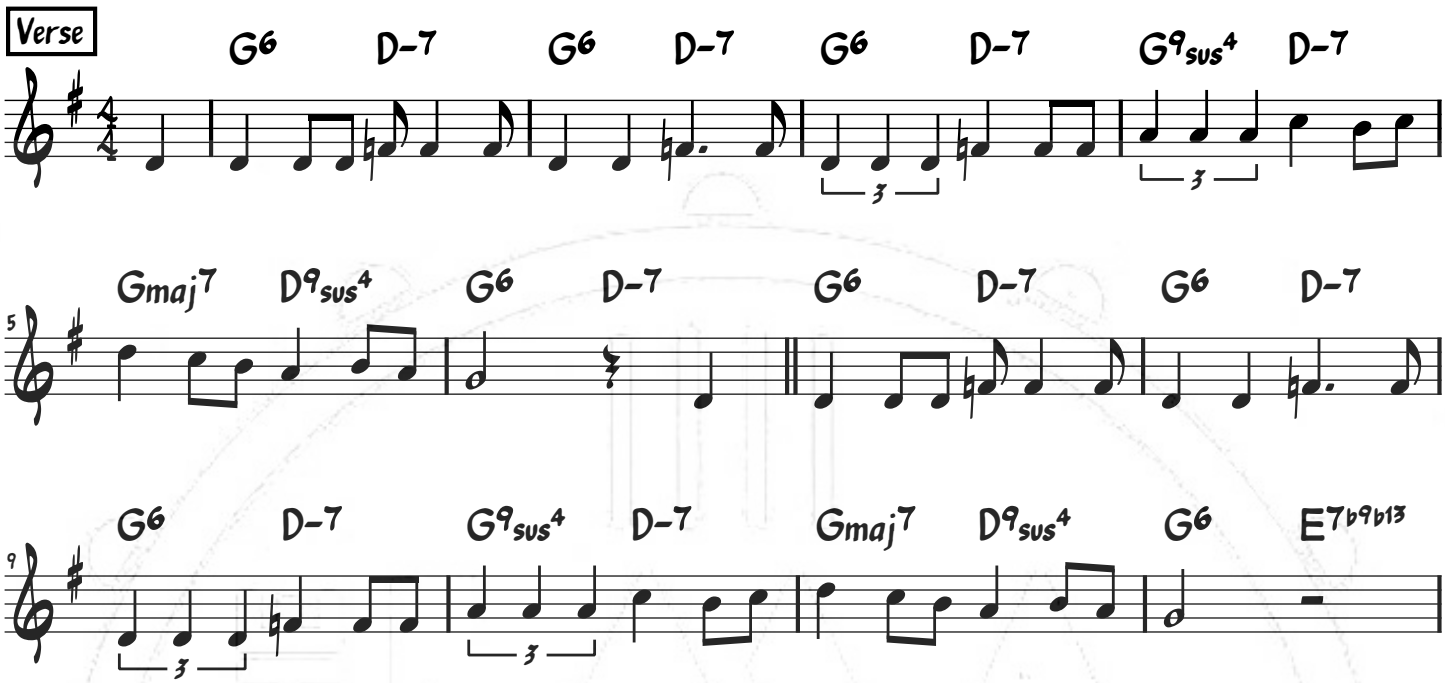
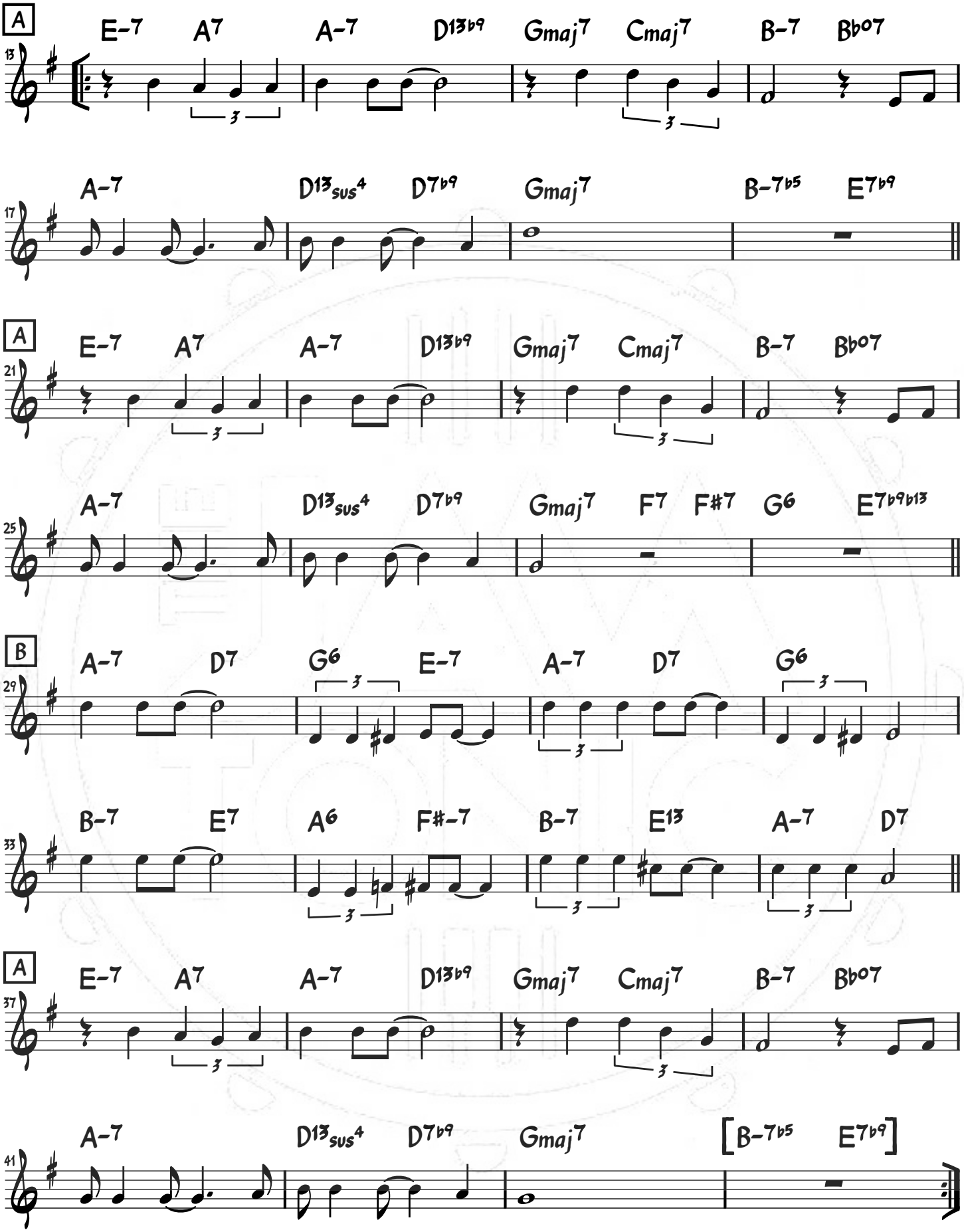
N.B.: Original time signature is 2/2 (no swing).

I could write a book

R. Rodgers & L. Hart

A
21
Cmaj7 A-9 D-7 G7b9 Cmaj7 A-7 D-7 G7b9
25
Cmaj7 D-7 E-7 A7b9 D-7 G7 G7/F
B
29
A- A-(maj7) A-7 F#-7b5 B7b9 E-7 A7b9
33
A-7 D7sus4 D7b9 D-7 G7 G7b9
A
37
Cmaj7 A-9 D-7 G7b9 Cmaj7 A-7 D-7 G7b9
41
Cmaj7 D-7 E-7 A7b9 D-7 G7 G7/F
C
45
A- A-(maj7) A-7 G-7 C7b9 Fmaj7 F-7 Bb7
49
E-7 A7b9 D-7 G7b9 C6 [D-7 G7b9]

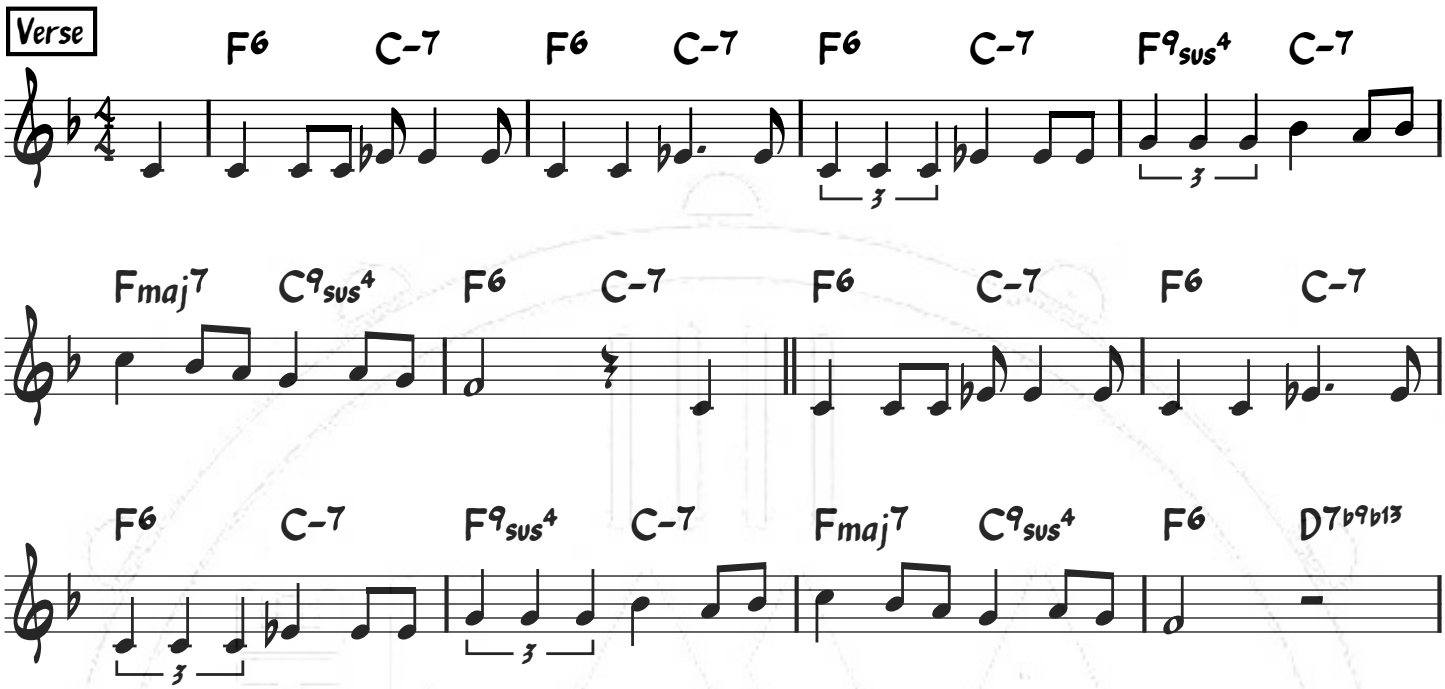
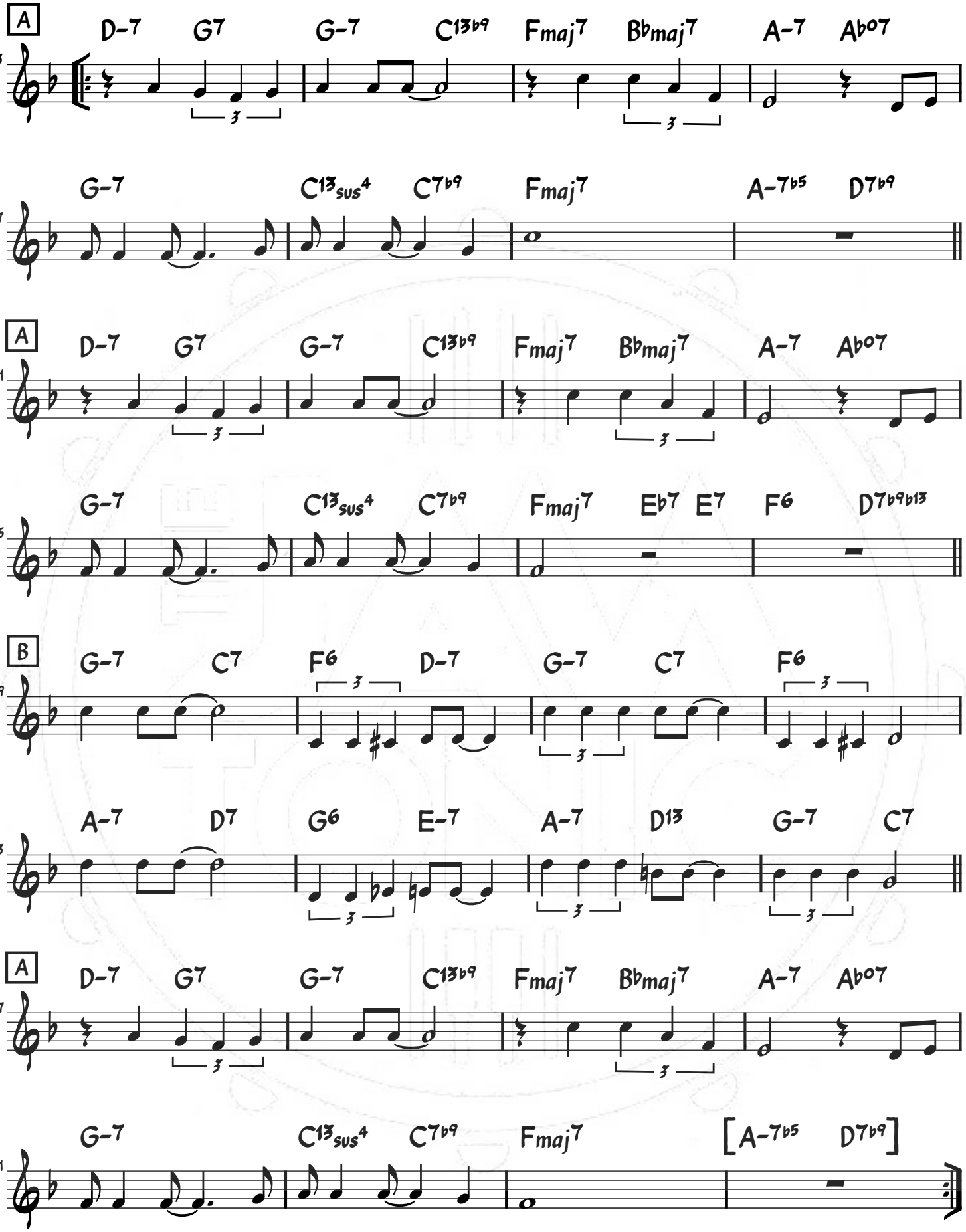
I cover the waterfront

J. Green & E. Heyman

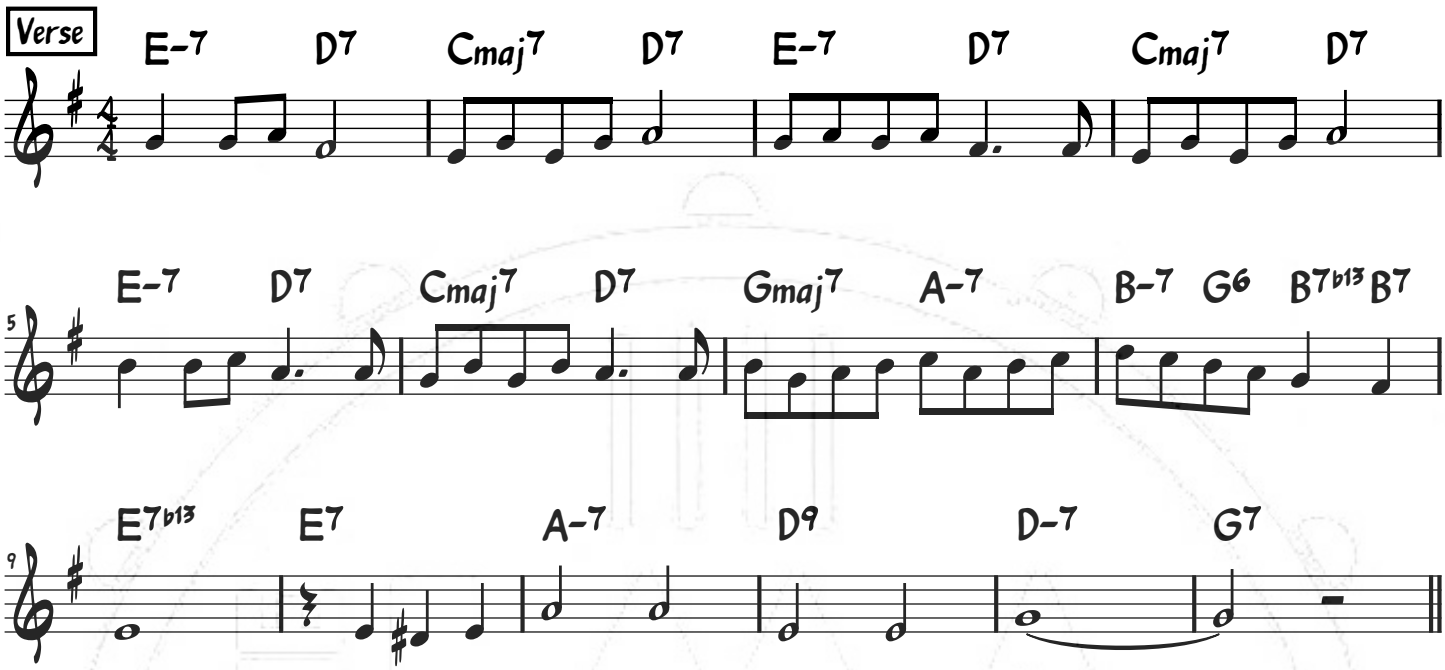
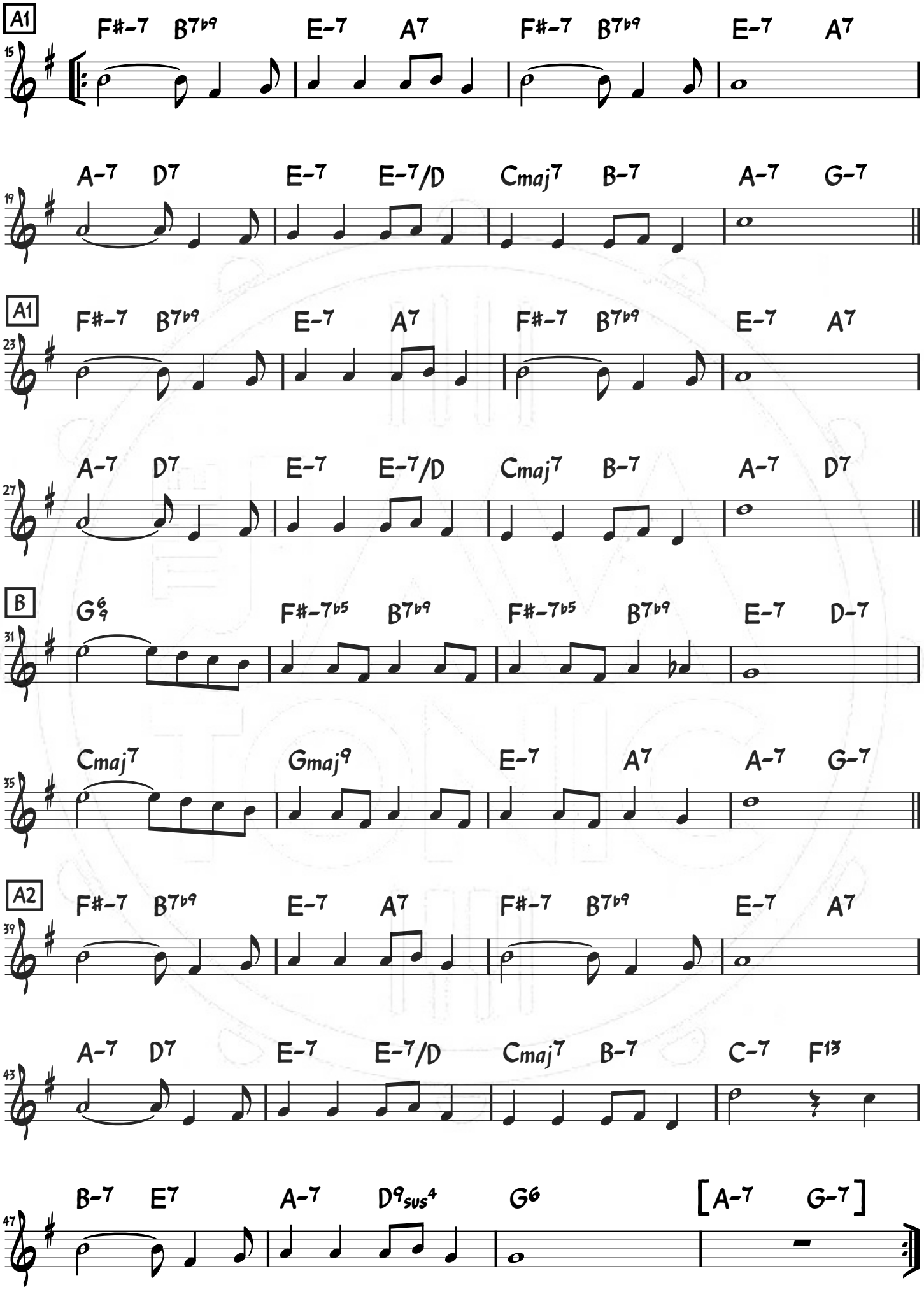


A
E-7 A7 A-7 D13b9 Gmaj7 Cmaj7 B-7 Bb07
13
A-7 D13sus4 D7b9 Gmaj7 B-7b5 E7b9
17
A
E-7 A7 A-7 D13b9 Gmaj7 Cmaj7 B-7 Bb07
21
A-7 D13sus4 D7b9 Gmaj7 F7 F#7 G6 E7b9b13
25
B
A-7 D7 G6 E-7 A-7 D7 G6
29
B-7 E7 A6 F#-7 B-7 E13 A-7 D7
33
A
E-7 A7 A-7 D13b9 Gmaj7 Cmaj7 B-7 Bb07
37
A-7 D13sus4 D7b9 Gmaj7 [B-7b5 E7b9]
41

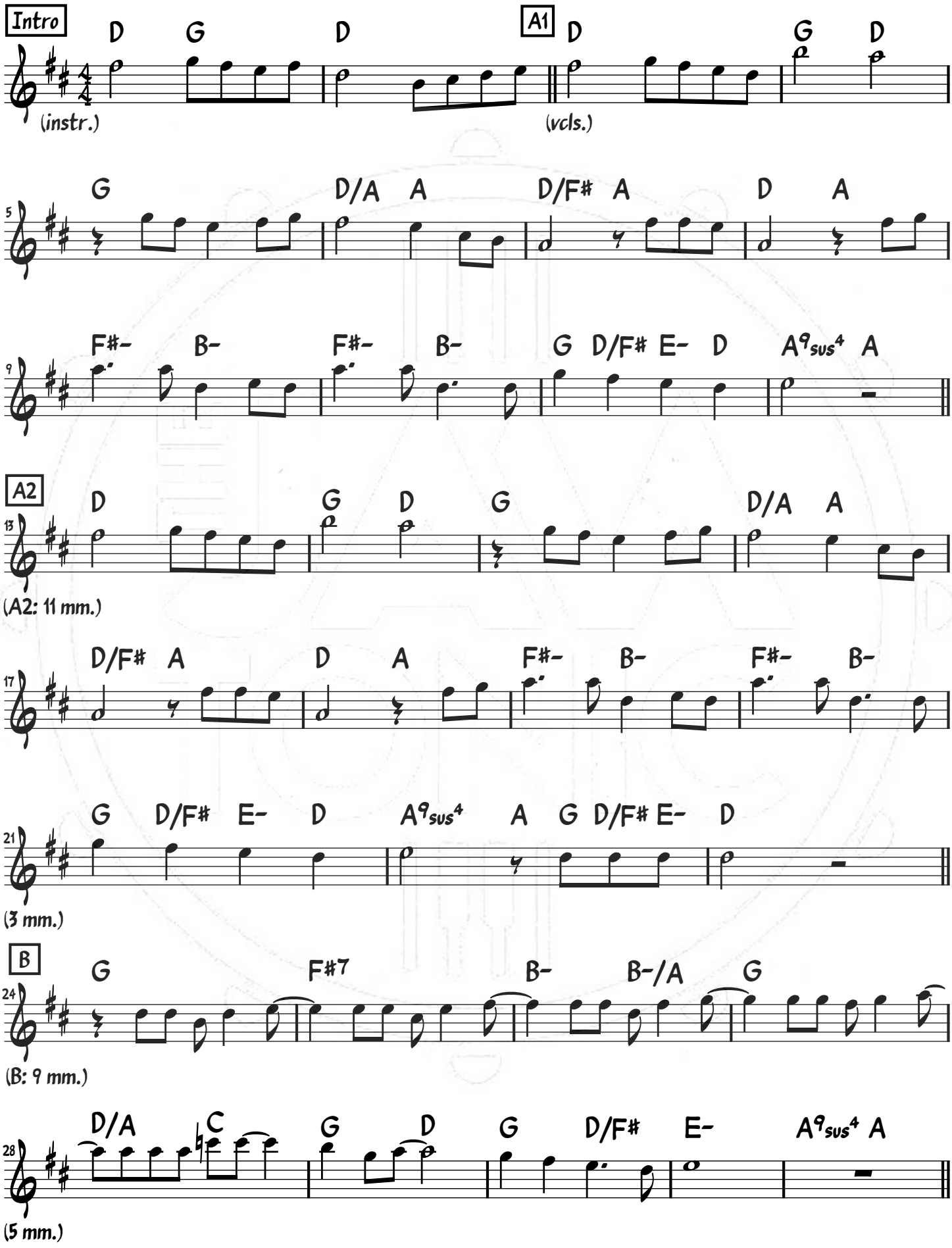
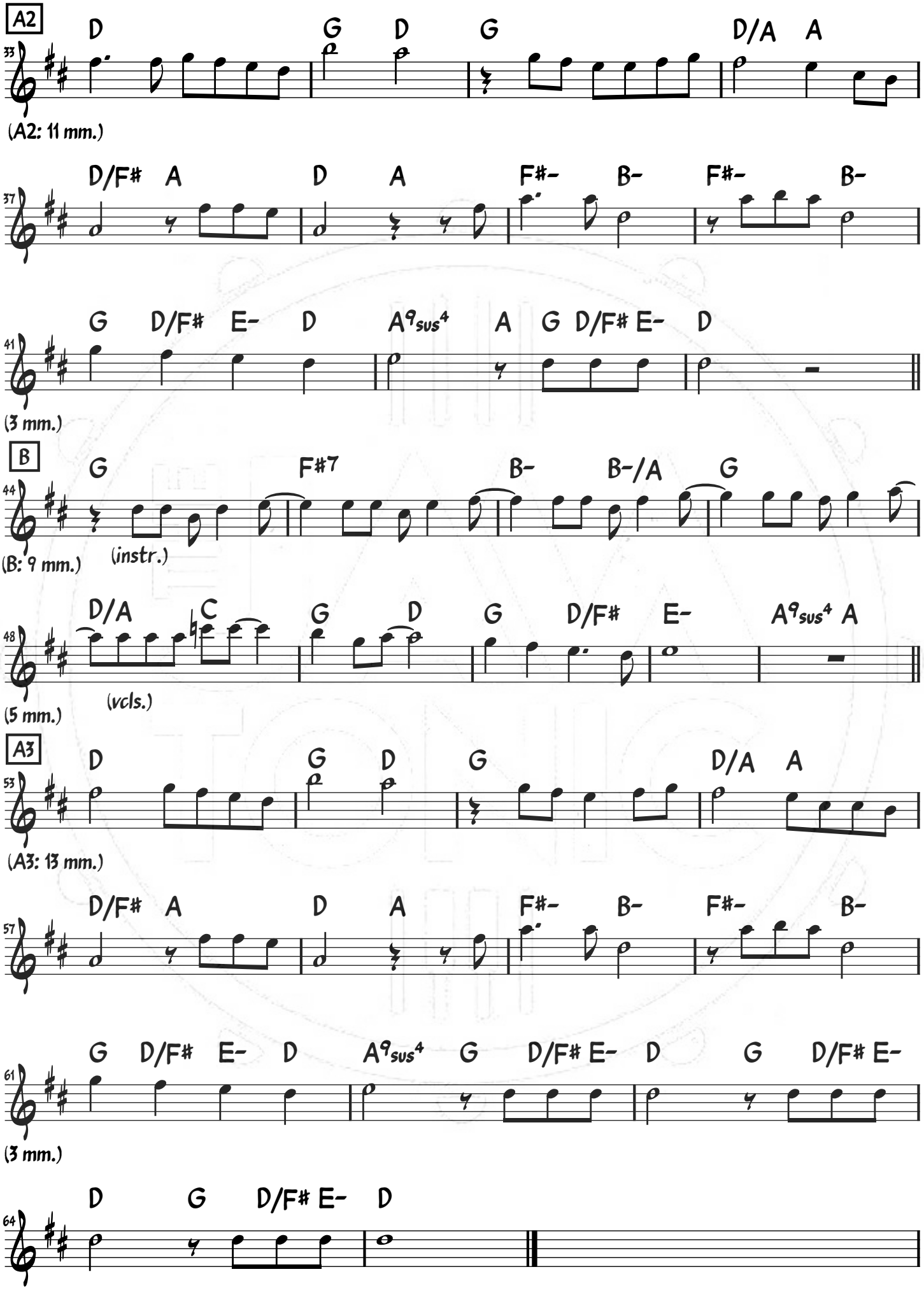
I cover the waterfront

J. Green & E. Heyman

A
D-7 G7 G-7 C13b9 Fmaj7 Bbmaj7 A-7 Ab07
13
G-7 C13sus4 C7b9 Fmaj7 A-7b5 D7b9
17
A
D-7 G7 G-7 C13b9 Fmaj7 Bbmaj7 A-7 Ab07
21
G-7 C13sus4 C7b9 Fmaj7 Eb7 E7 F6 D7b9b13
25
B
G-7 C7 F6 D-7 G-7 C7 F6
29
A-7 D7 G6 E-7 A-7 D13 G-7 C7
33
A
D-7 G7 G-7 C13b9 Fmaj7 Bbmaj7 A-7 Ab07
37
G-7 C13sus4 C7b9 Fmaj7 [A-7b5 D7b9]
41

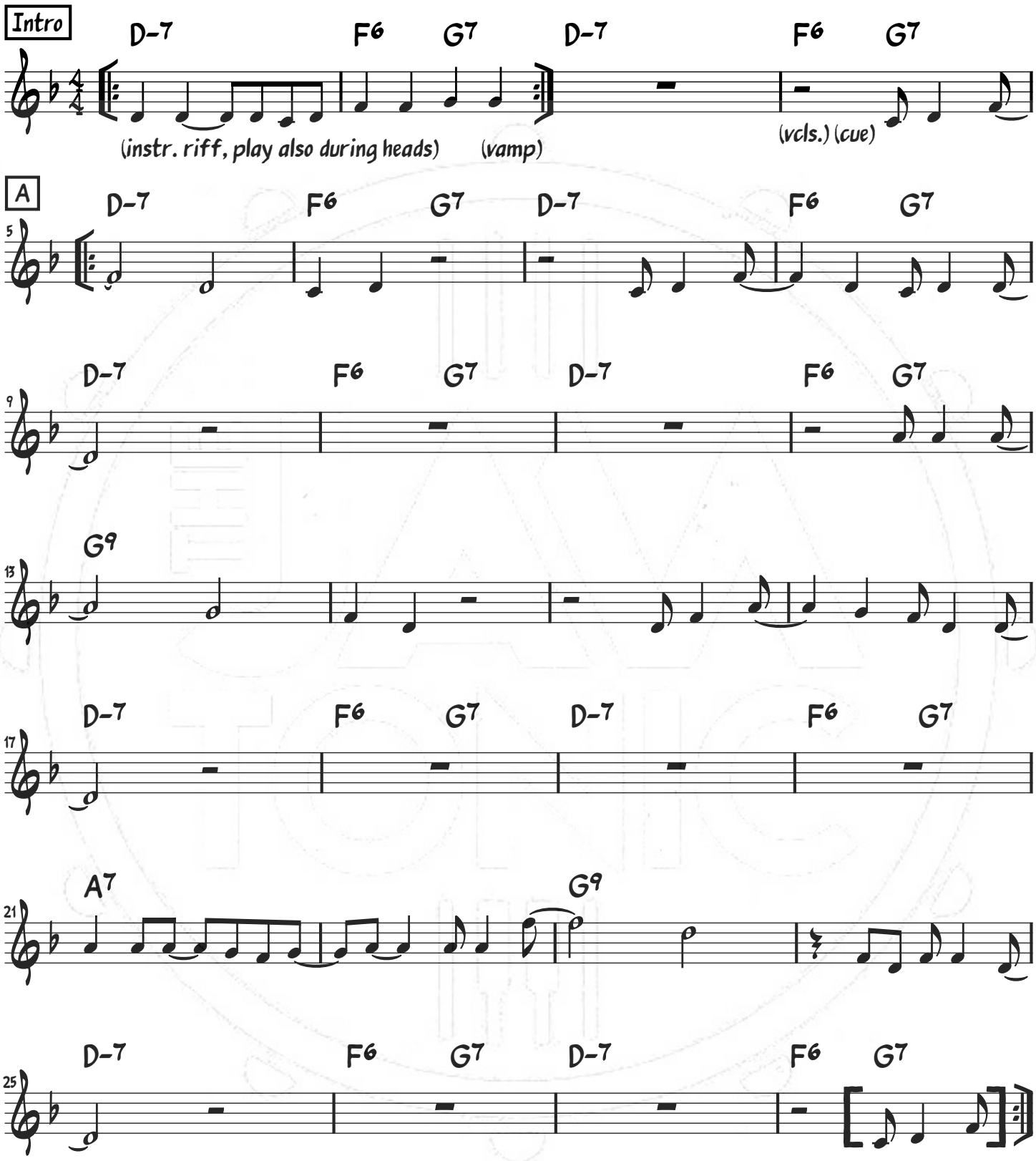
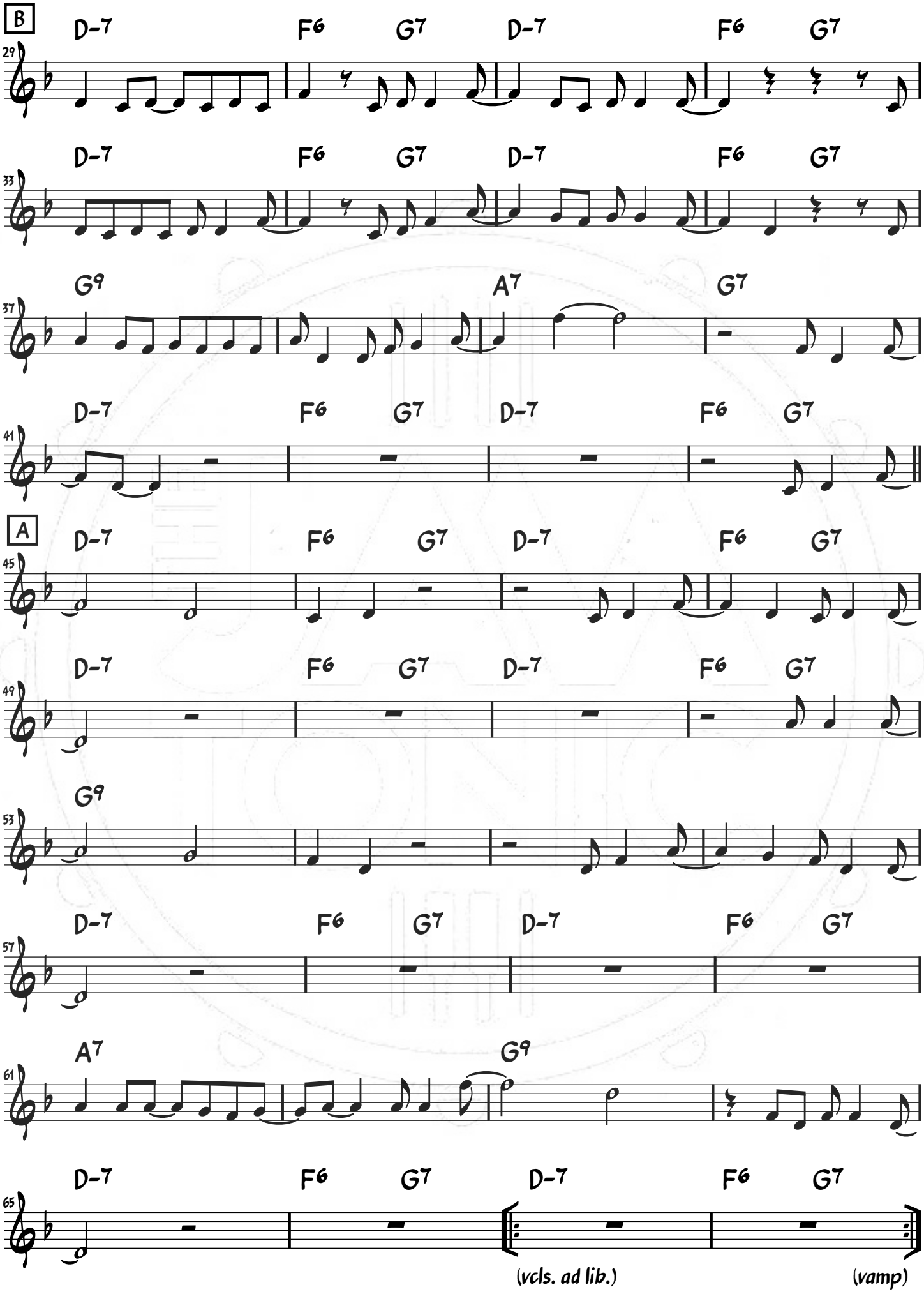
I didn't know what time it was

R. Rodgers & L. Hart

A1
F#-7 B7b9 E-7 A7 F#-7 B7b9 E-7 A7
15
A-7 D7 E-7 E-7/D Cmaj7 B-7 A-7 G-7
19
A1
F#-7 B7b9 E-7 A7 F#-7 B7b9 E-7 A7
23
A-7 D7 E-7 E-7/D Cmaj7 B-7 A-7 D7
27
B
G6/9 F#-7b5 B7b9 F#-7b5 B7b9 E-7 D-7
31
Cmaj7 Gmaj9 E-7 A7 A-7 G-7
35
A2
F#-7 B7b9 E-7 A7 F#-7 B7b9 E-7 A7
39
A-7 D7 E-7 E-7/D Cmaj7 B-7 C-7 F13
43
B-7 E7 A-7 D9sus4 G6 [A-7 G-7]
47

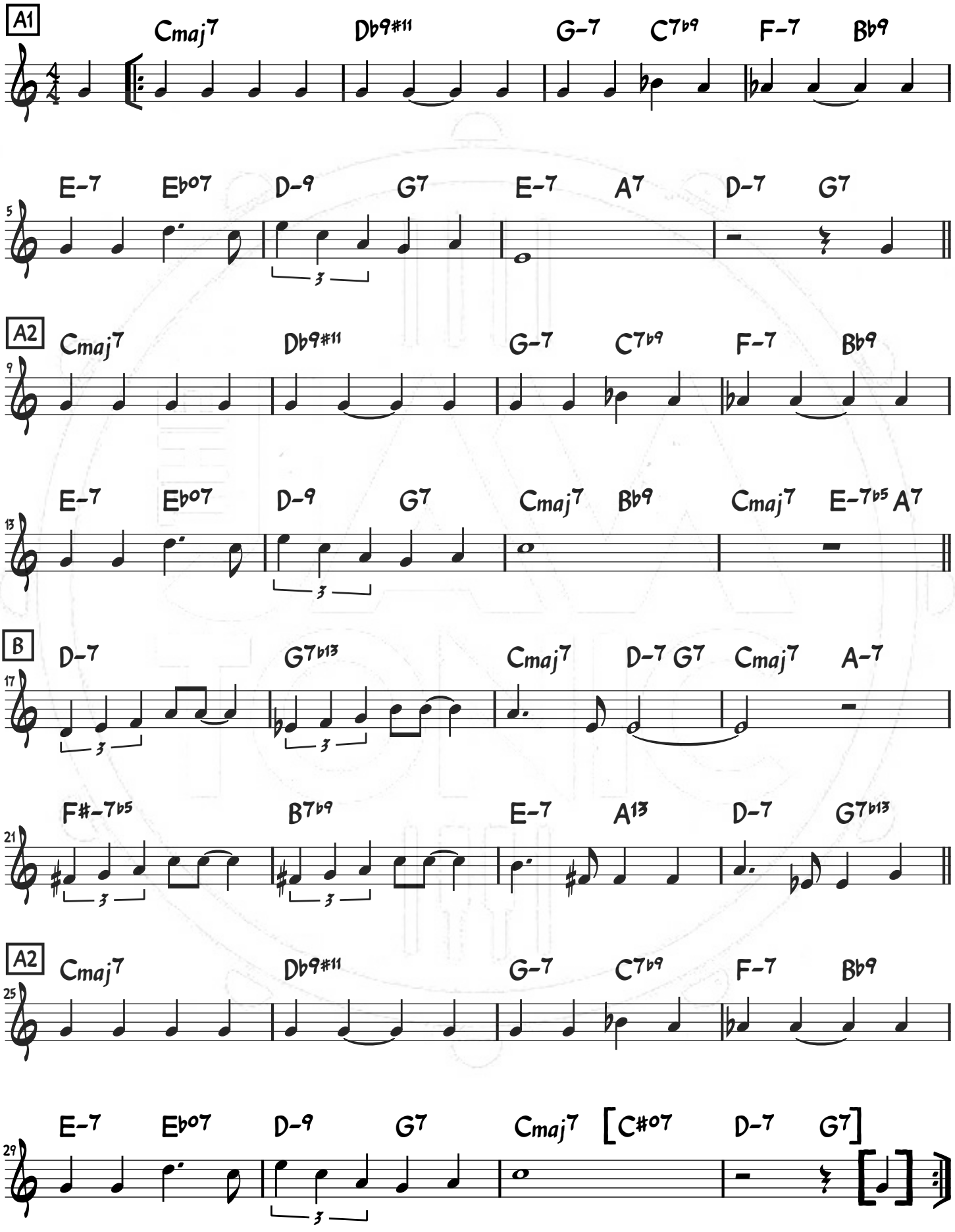
I don't know how to love him

T. Rice & A.L. Webber

A2
D
G D G
D/A A
33
(A2: 11 mm.)
D/F# A D A
F#- B- F#- B-
37
G D/F# E- D
A9sus4 A G D/F# E- D
41
(3 mm.)
B
G
F#7
B- B-/A G
44
(instr.)
(B: 9 mm.)
D/A C
G D G D/F# E- A9sus4 A
48
(vcls.)
(5 mm.)
A3
D
G D G
D/A A
53
(A3: 13 mm.)
D/F# A D A
F#- B- F#- B-
57
G D/F# E- D
A9sus4 G D/F# E- D G D/F# E-
61
(3 mm.)
D G D/F# E- D
64

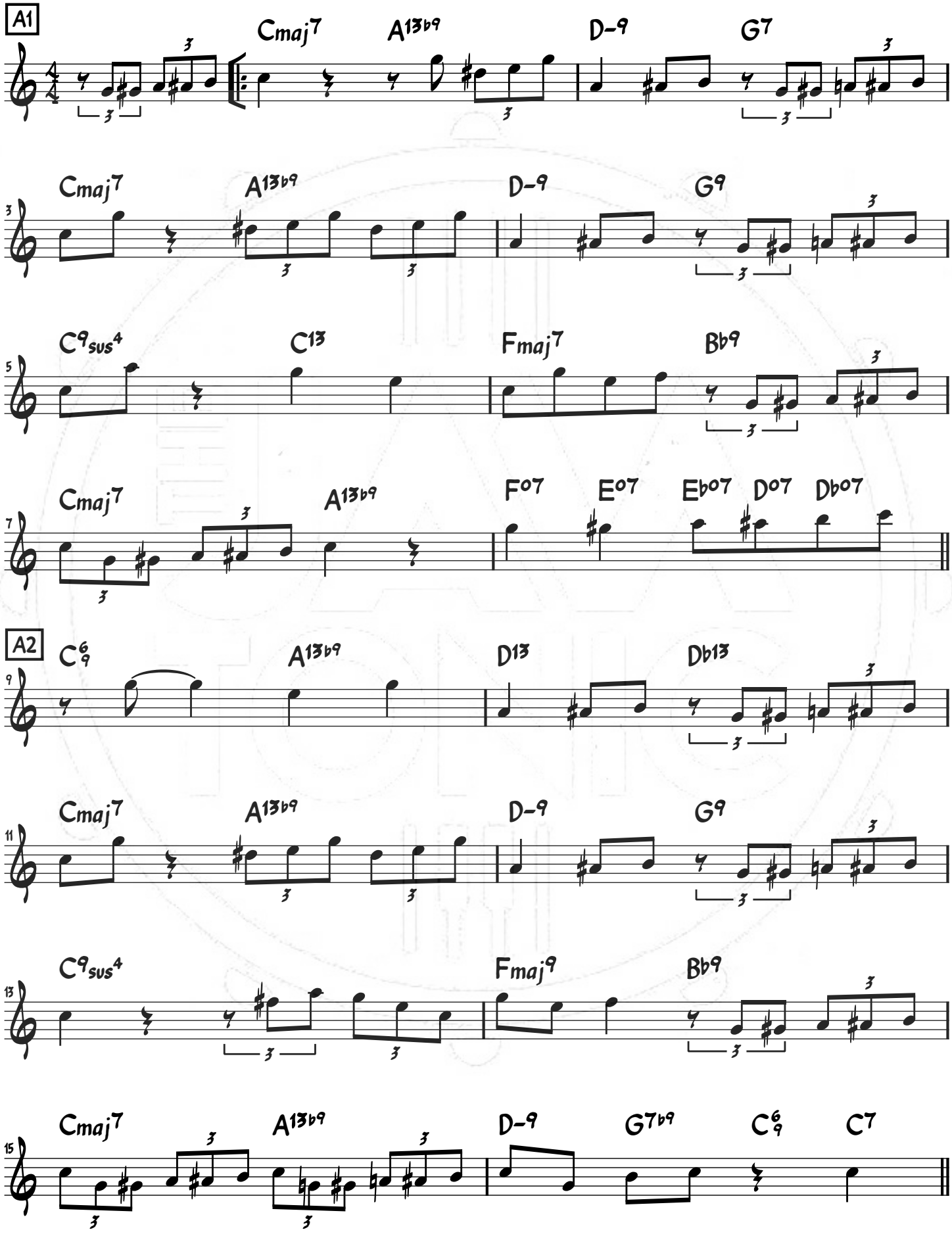
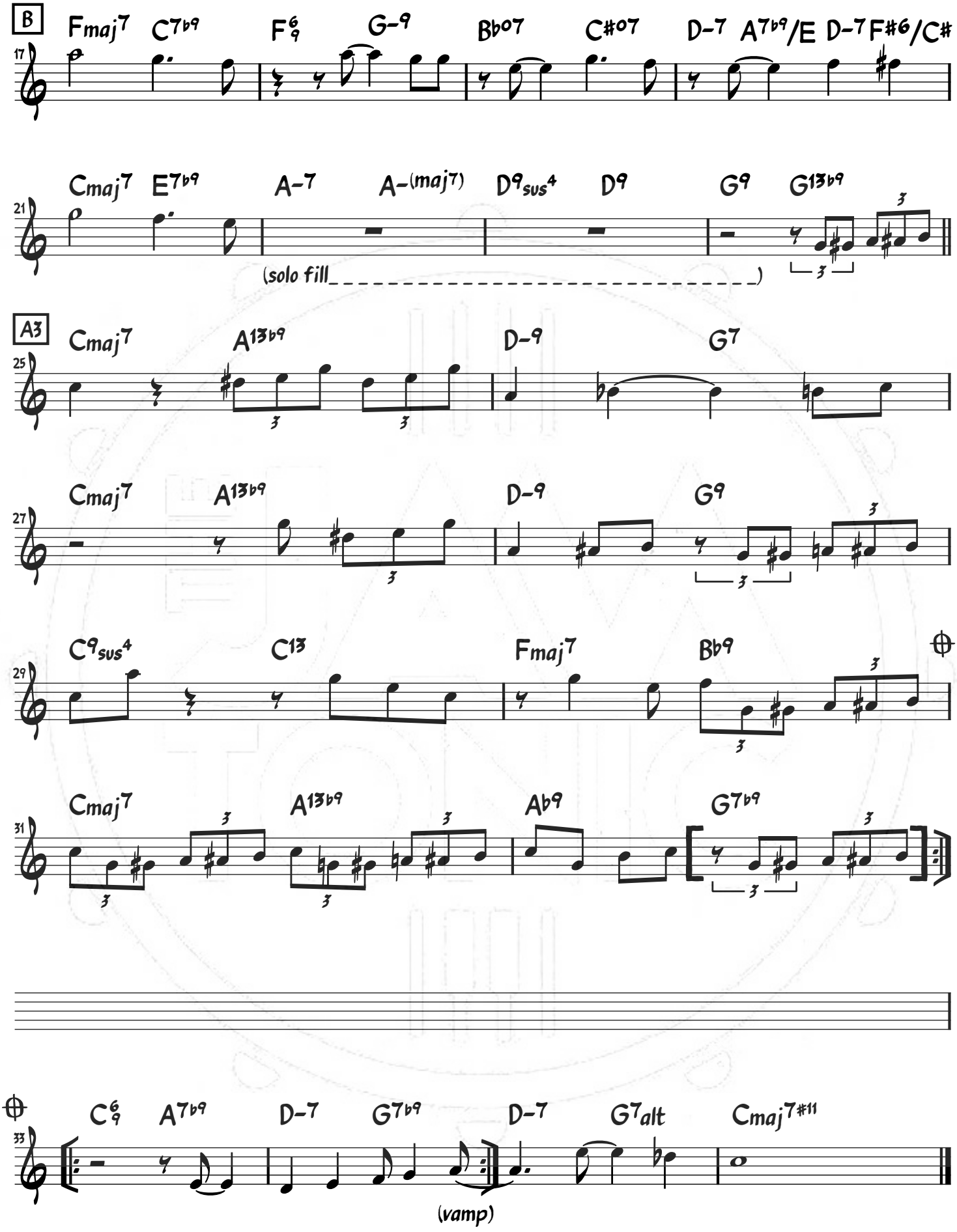
I don't need no doctor

N. Ashford, V. Simpson & J. Armstead

Play head twice - Solos on A - After solos, go to B

B
D-7 F6 G7 D-7 F6 G7
29
D-7 F6 G7 D-7 F6 G7
33
G9 A7 G7
37
D-7 F6 G7 D-7 F6 G7
41
A
D-7 F6 G7 D-7 F6 G7
45
D-7 F6 G7 D-7 F6 G7
49
G9
53
D-7 F6 G7 D-7 F6 G7
57
A7 G9
61
D-7 F6 G7 D-7 F6 G7
65
(vcls. ad lib.)
(vamp)

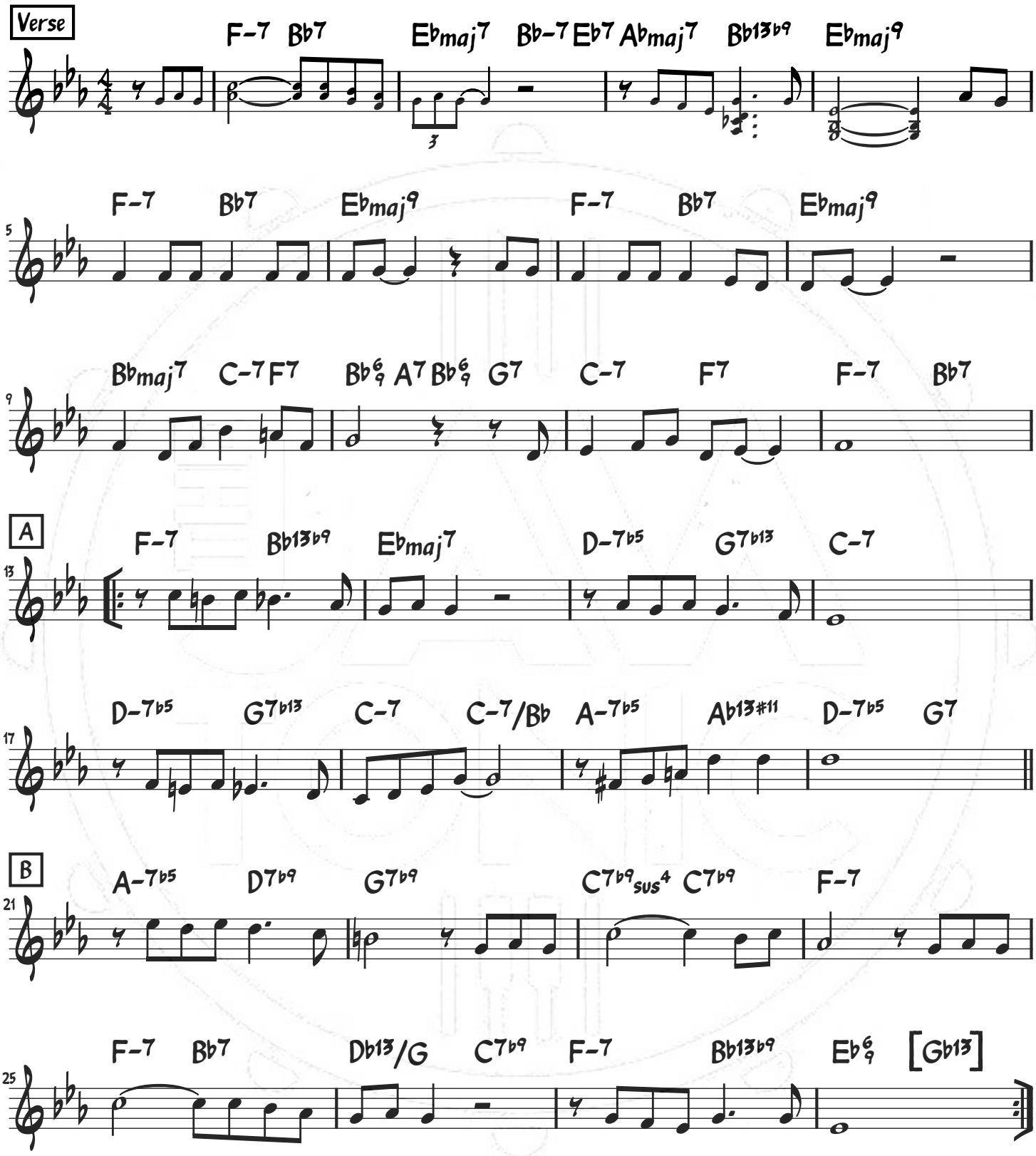
(I don't stand) A ghost of a chance (with you)

V. Young, B. Crosby & N. Washington

I don't want to be kissed

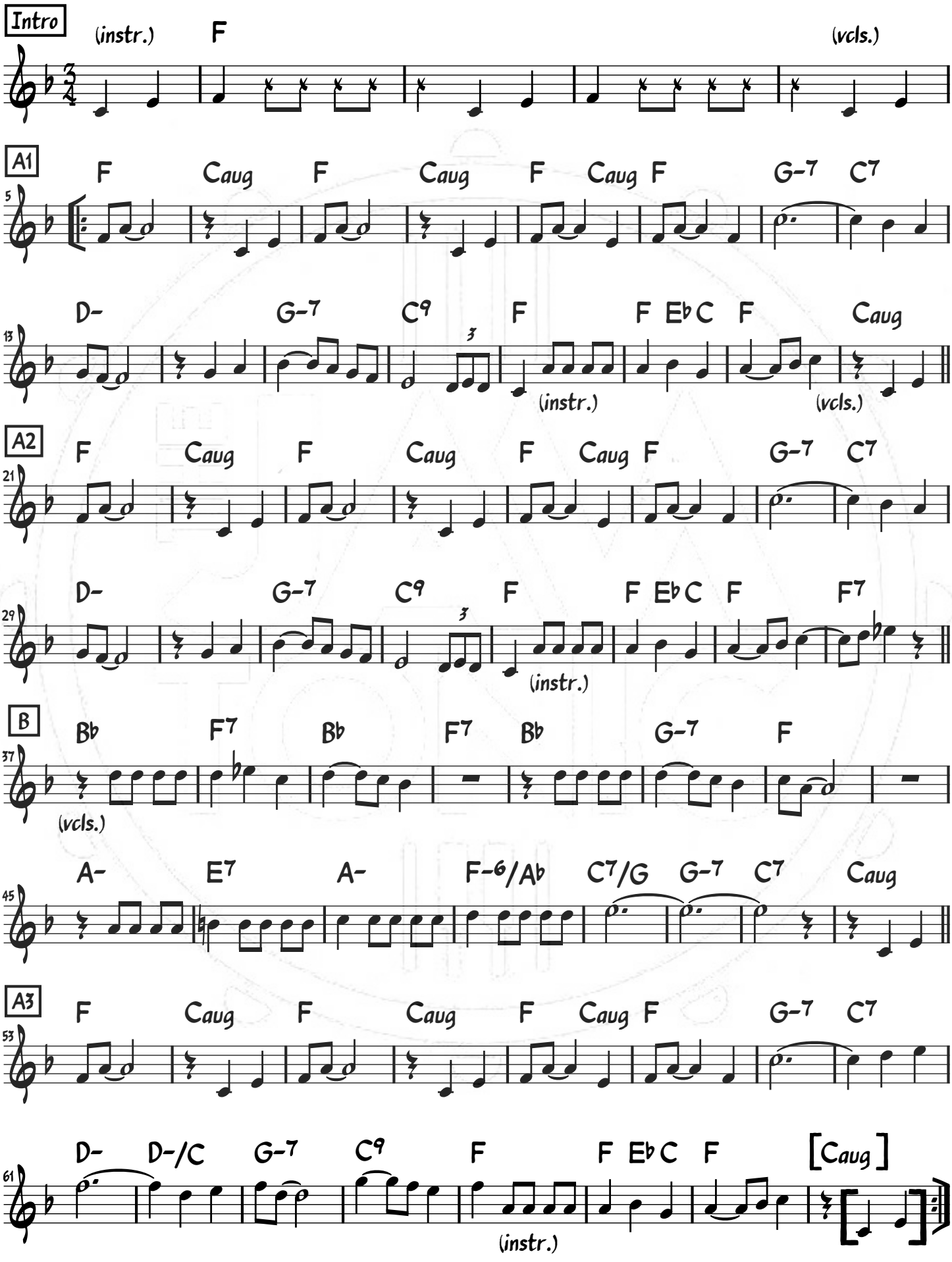
(by anyone but you)

J. Elliot & H. Spina

B
Fmaj7 C7b9 F6/9 G-9 Bb07 C#07 D-7 A7b9/E D-7 F#6/C#
17
Cmaj7 E7b9 A-7 A-(maj7) D9sus4 D9 G9 G13b9
21
(solo fill_ _ _ _

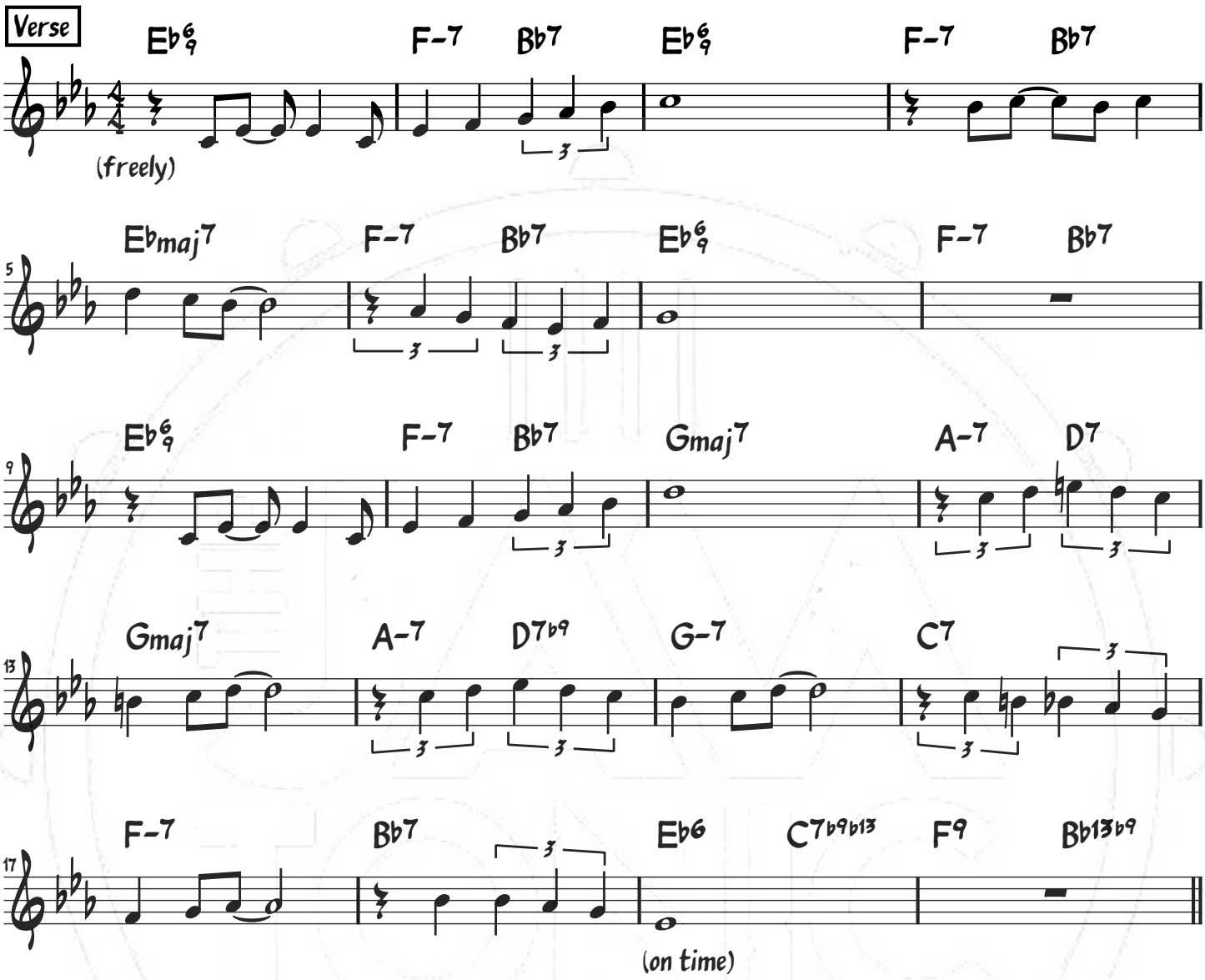
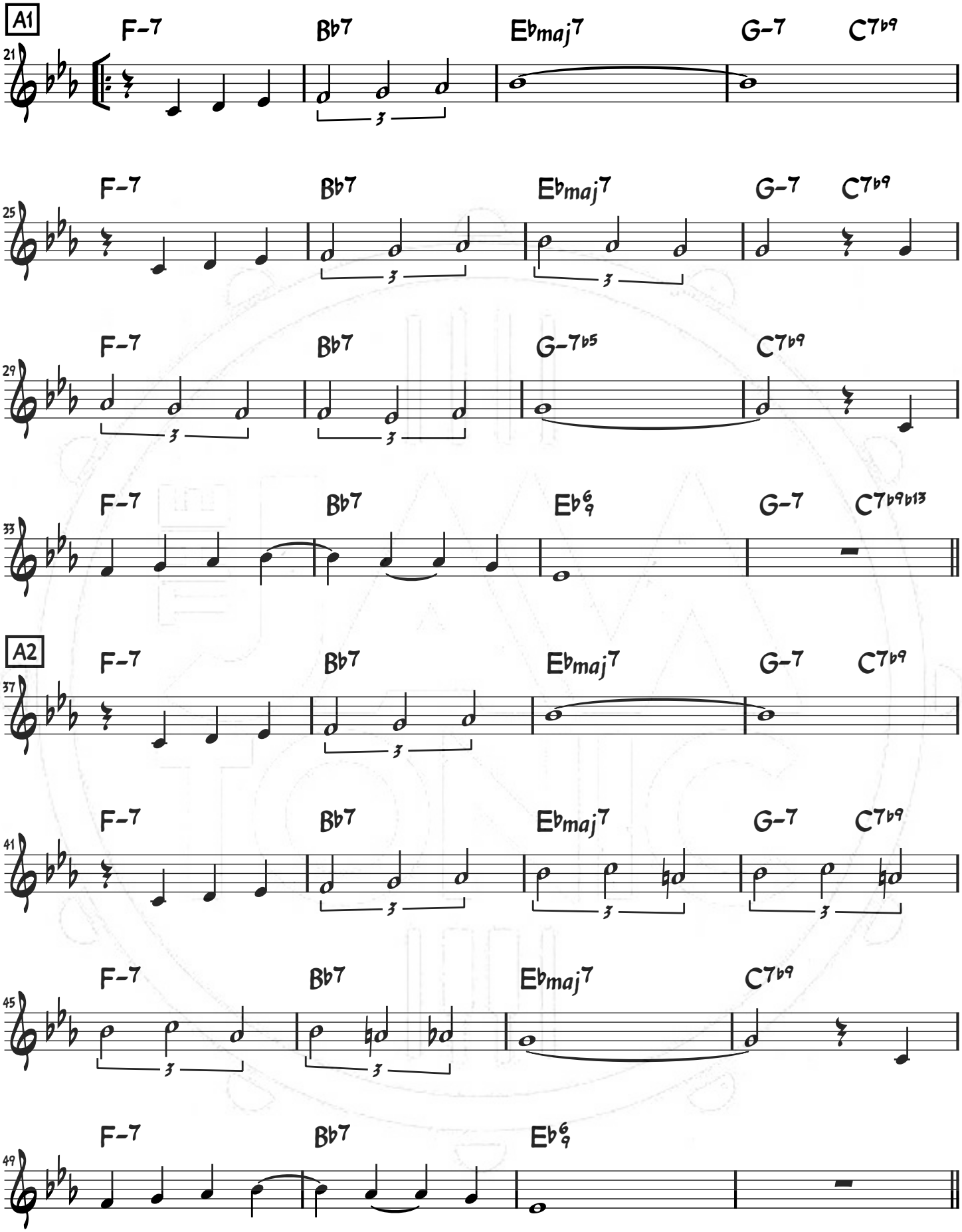
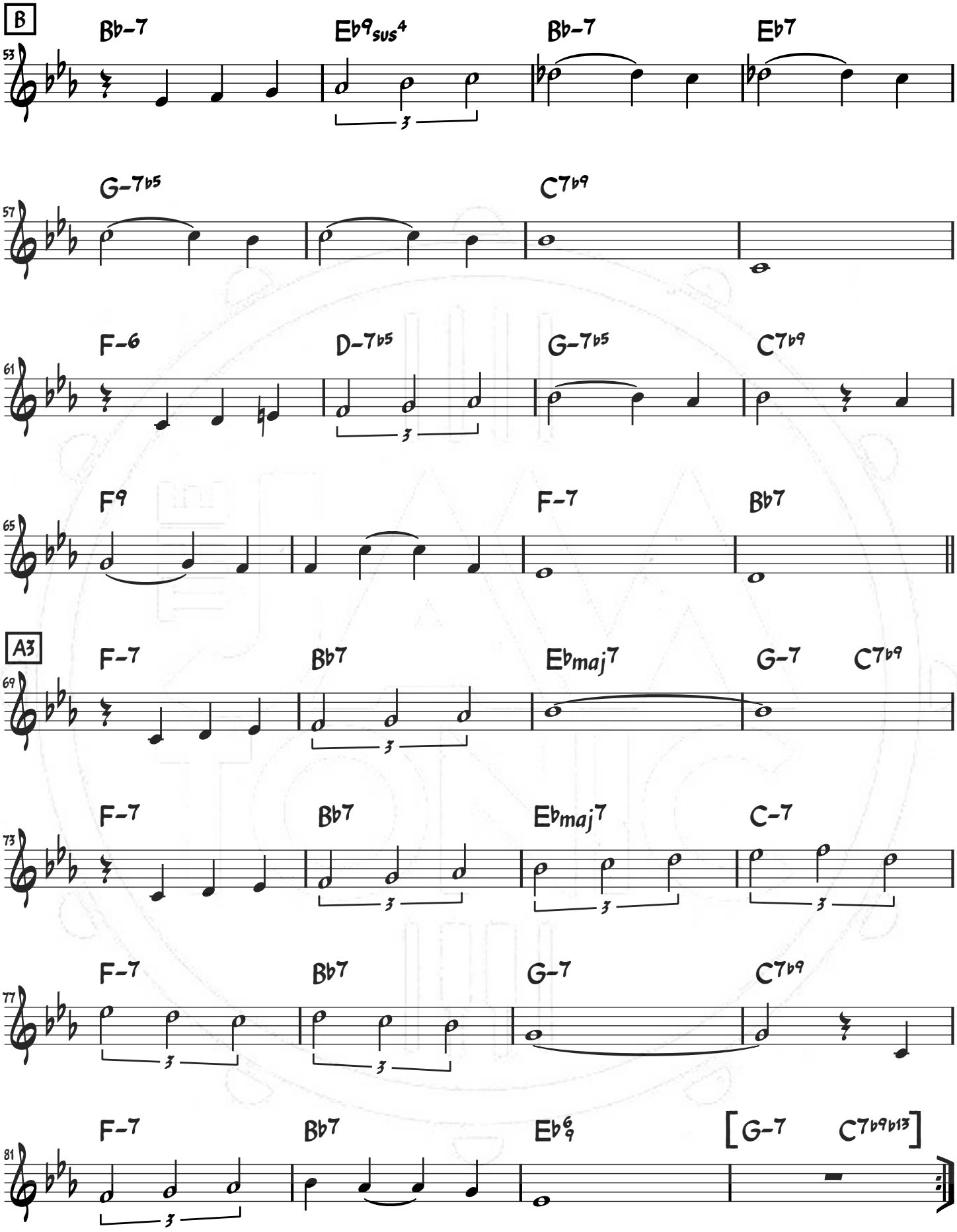
I fall in love too easily

J. Styne & S. Cahn

I feel pretty

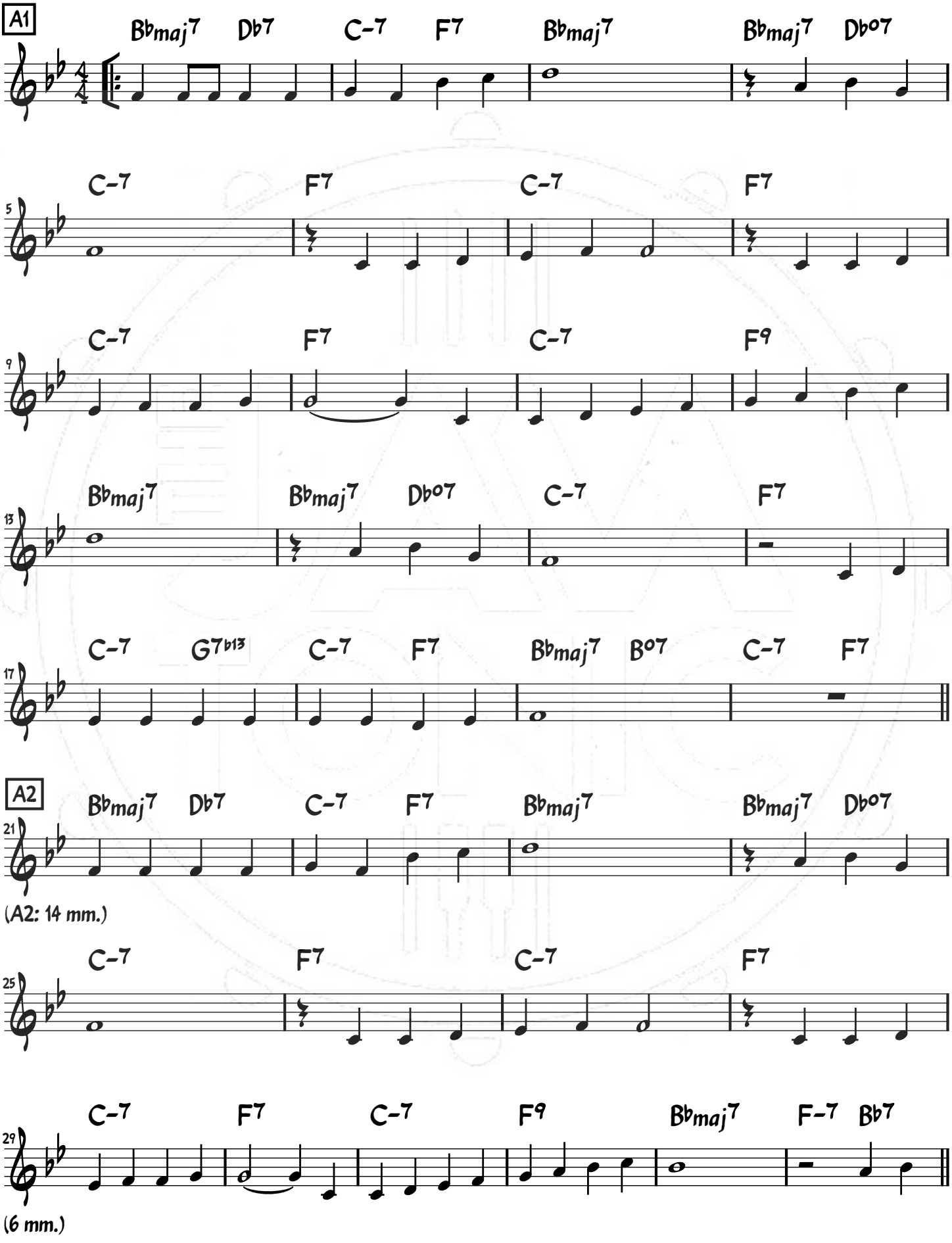
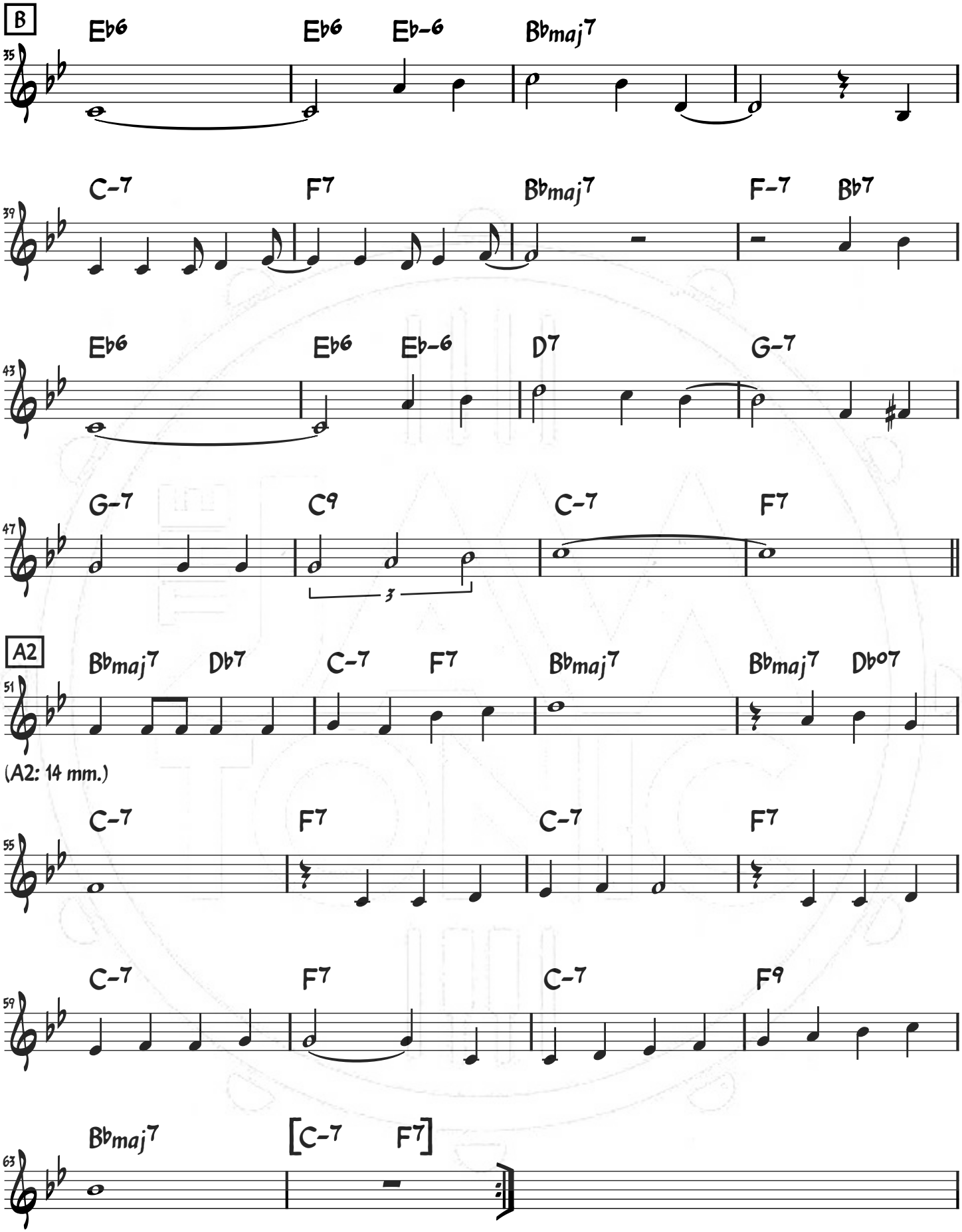
L. Bernstein & S. Sondheim



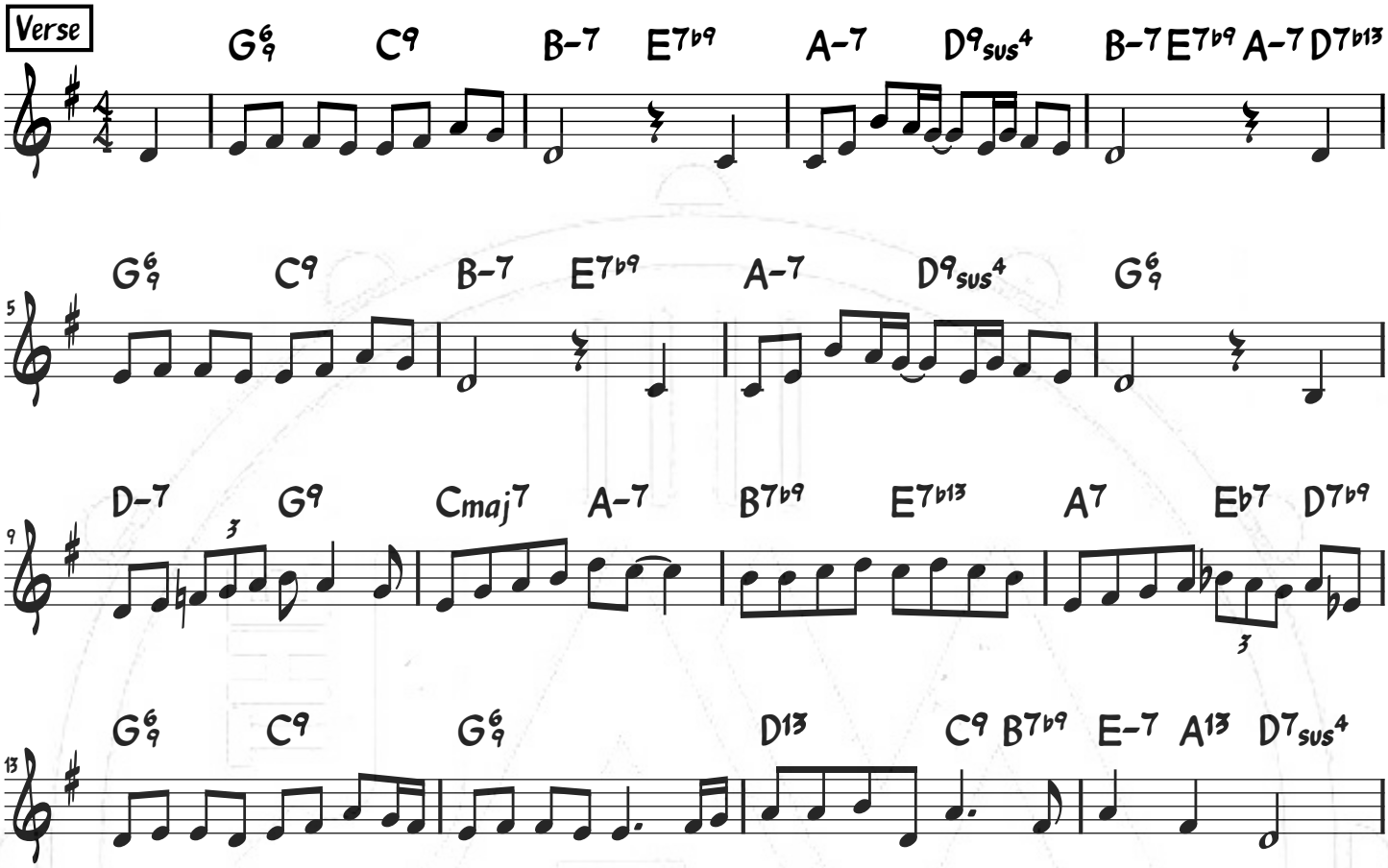
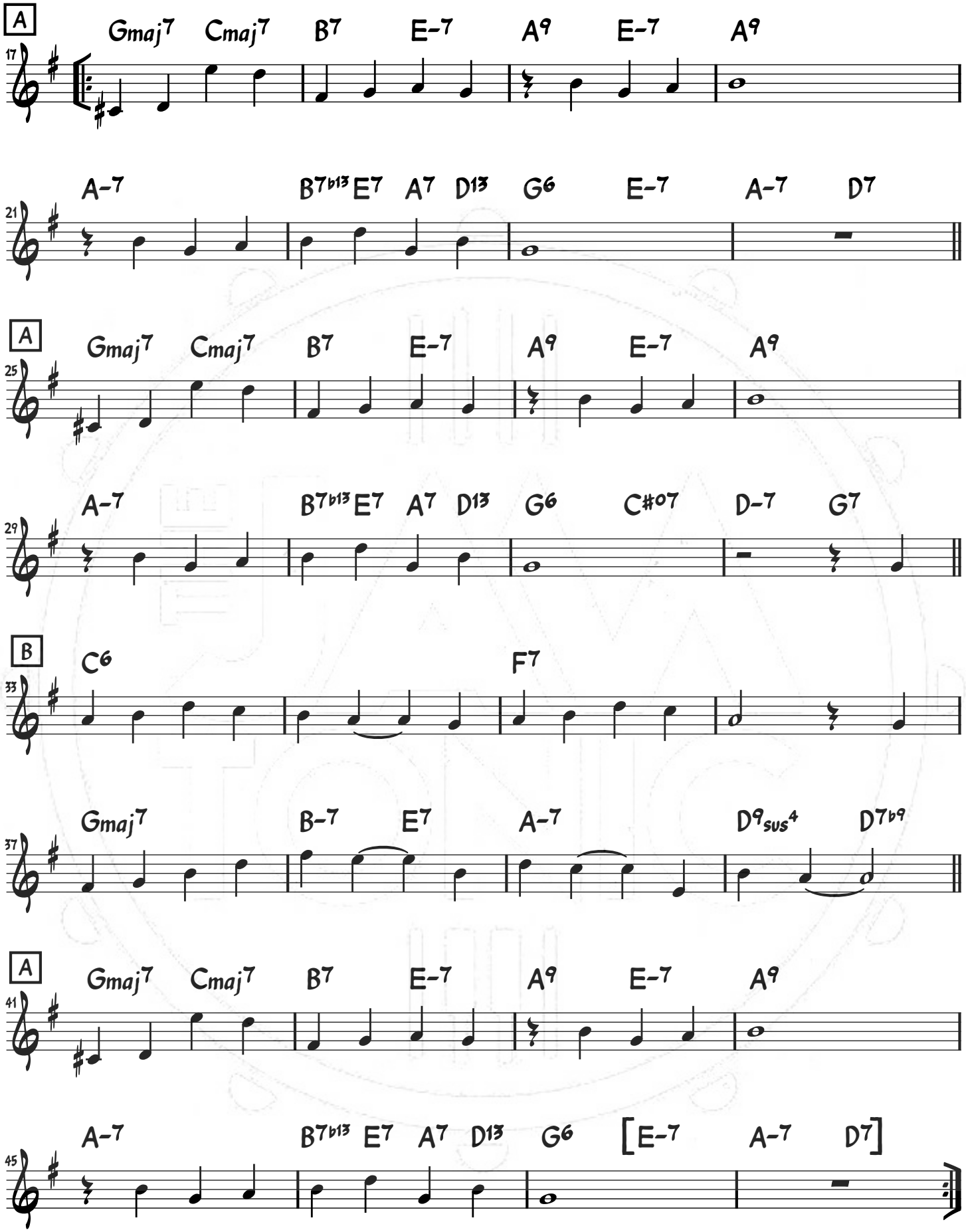
I get a kick out of you

Cole Porter

N.B.: *Triplets of half notes are usually played:* | 𝅗𝅥. 𝅘𝅥𝅮𝅗𝅥 𝅗𝅥 𝅗𝅥 |.

B
Bb-7
Eb9sus4
Bb-7
Eb7
53
G-7b5
C7b9
57
F-6
D-7b5
G-7b5
C7b9
61
F9
F-7
Bb7
65
A3
F-7
Bb7
Ebmaj7
G-7
C7b9
69
F-7
Bb7
Ebmaj7
C-7
73
F-7
Bb7
G-7
C7b9
77
F-7
Bb7
Eb6/9
[G-7
C7b9b13]
81

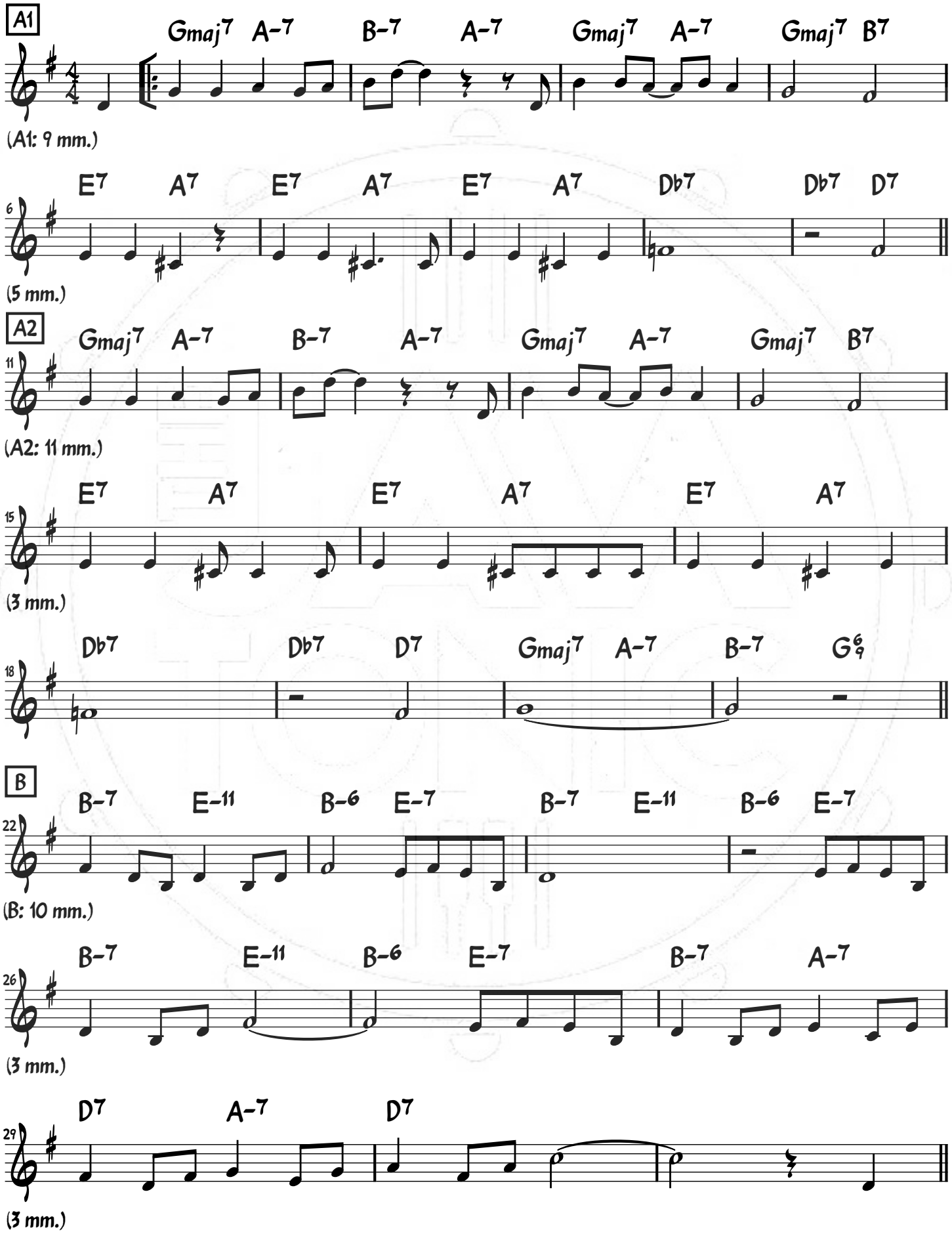
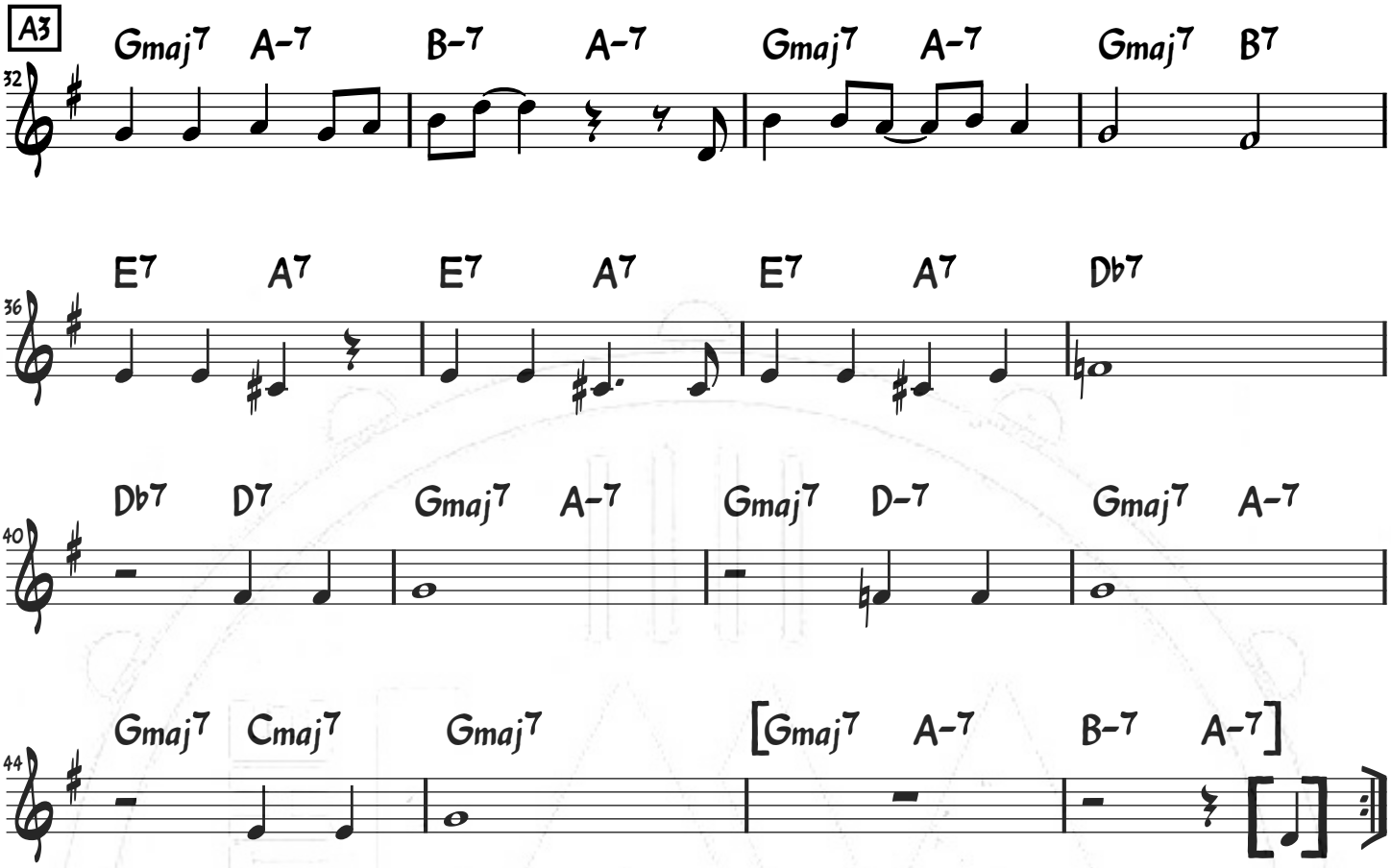
I get along without you very well

Hoagy Carmichael

B
Eb6
Eb6
Eb-6
Bbmaj7
35
C-7
F7
Bbmaj7
F-7
Bb7
39
Eb6
Eb6
Eb-6
D7
G-7
43
G-7
C9
C-7
F7
47
3
A2
Bbmaj7
Db7
C-7
F7
Bbmaj7
Bbmaj7
Db07
51
(A2: 14 mm.)
C-7
F7
C-7
F7
55
C-7
F7
C-7
F9
59
Bbmaj7
[C-7
F7]
63

I got it bad
(and that ain't good)

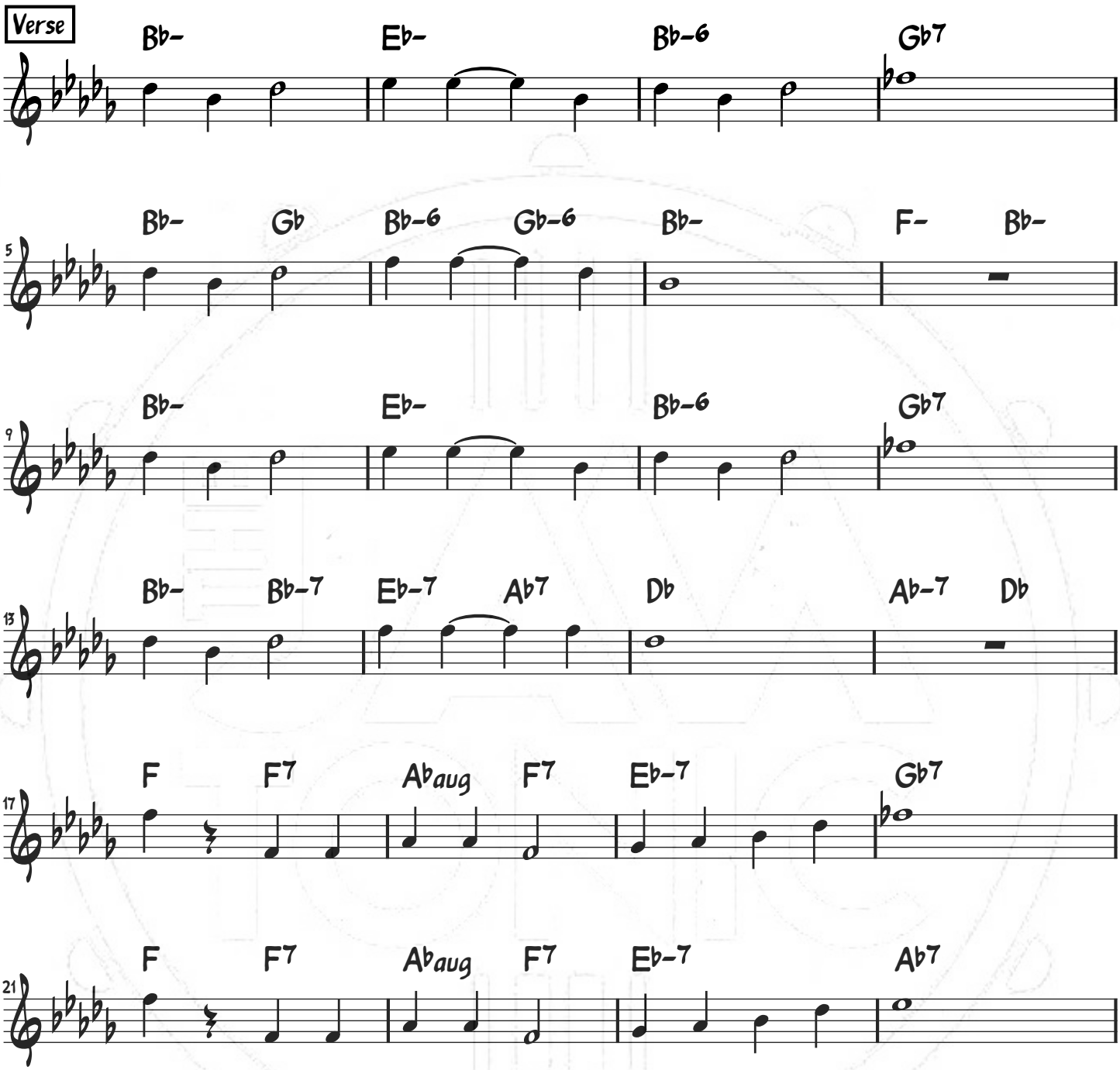
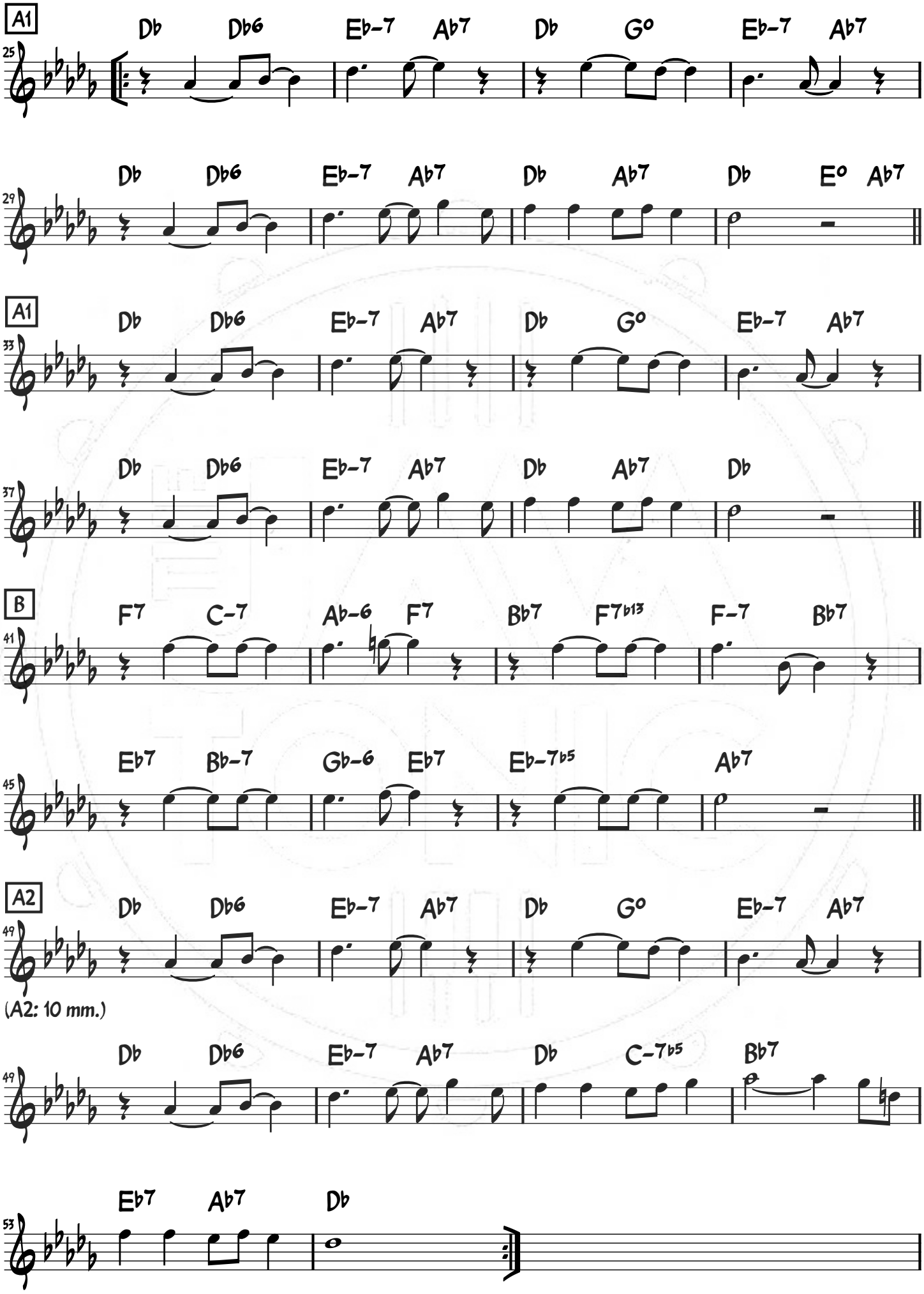
D. Ellington & P. Webster

A
Gmaj7 Cmaj7 B7 E-7 A9 E-7 A9
17
A-7 B7b13 E7 A7 D13 G6 E-7 A-7 D7
21
A
Gmaj7 Cmaj7 B7 E-7 A9 E-7 A9
25
A-7 B7b13 E7 A7 D13 G6 C#07 D-7 G7
29
B
C6 F7
33
Gmaj7 B-7 E7 A-7 D9sus4 D7b9
37
A
Gmaj7 Cmaj7 B7 E-7 A9 E-7 A9
41
A-7 B7b13 E7 A7 D13 G6 [E-7 A-7 D7]
45

I got plenty o' nuttin'

G. Gershwin, I. Gershwin & DB. Heyward

A3
32
Gmaj7 A-7 B-7 A-7 Gmaj7 A-7 Gmaj7 B7
36
E7 A7 E7 A7 E7 A7 Db7
40
Db7 D7 Gmaj7 A-7 Gmaj7 D-7 Gmaj7 A-7
44
Gmaj7 Cmaj7 Gmaj7 [Gmaj7 A-7 B-7 A-7]

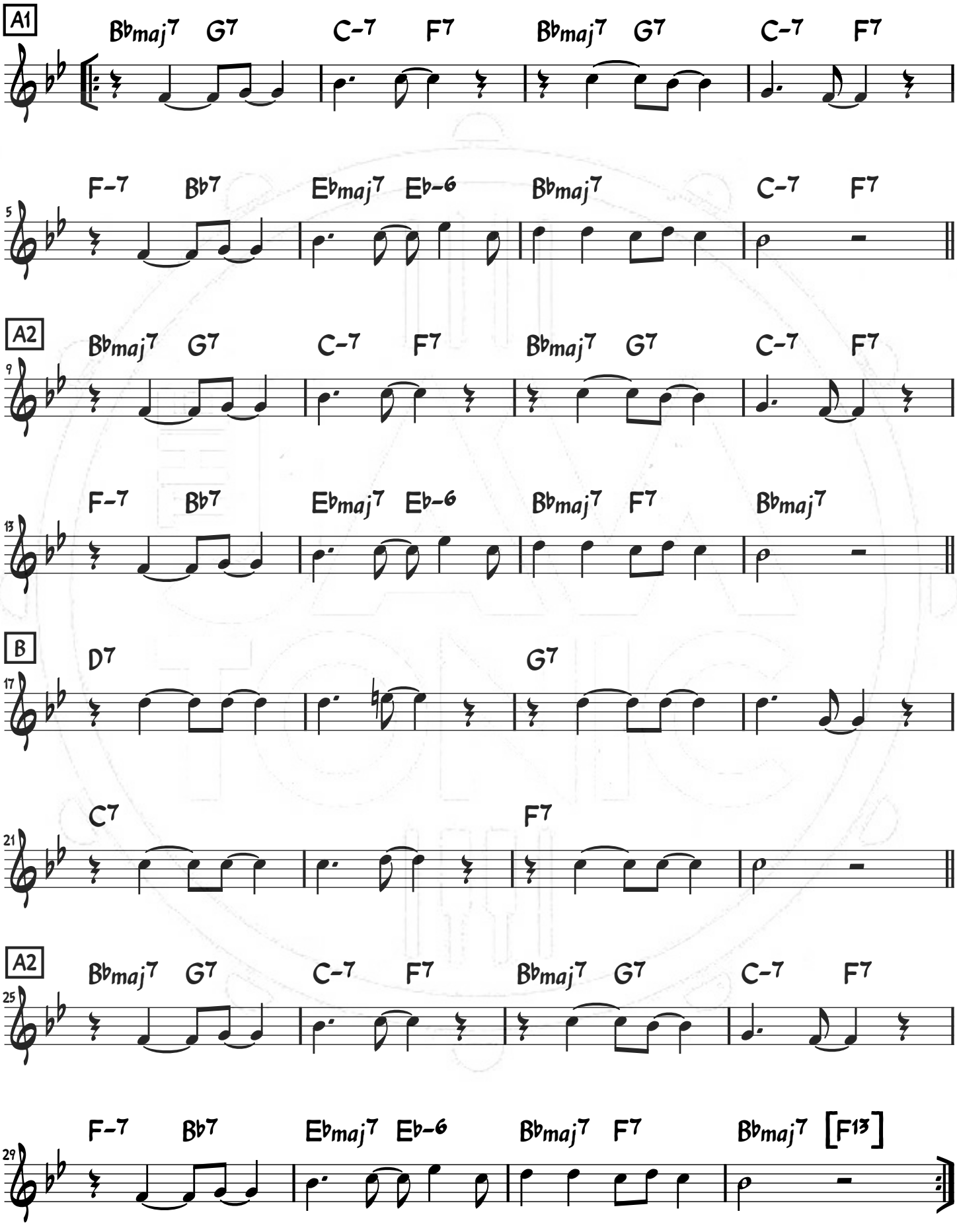
I got rhythm

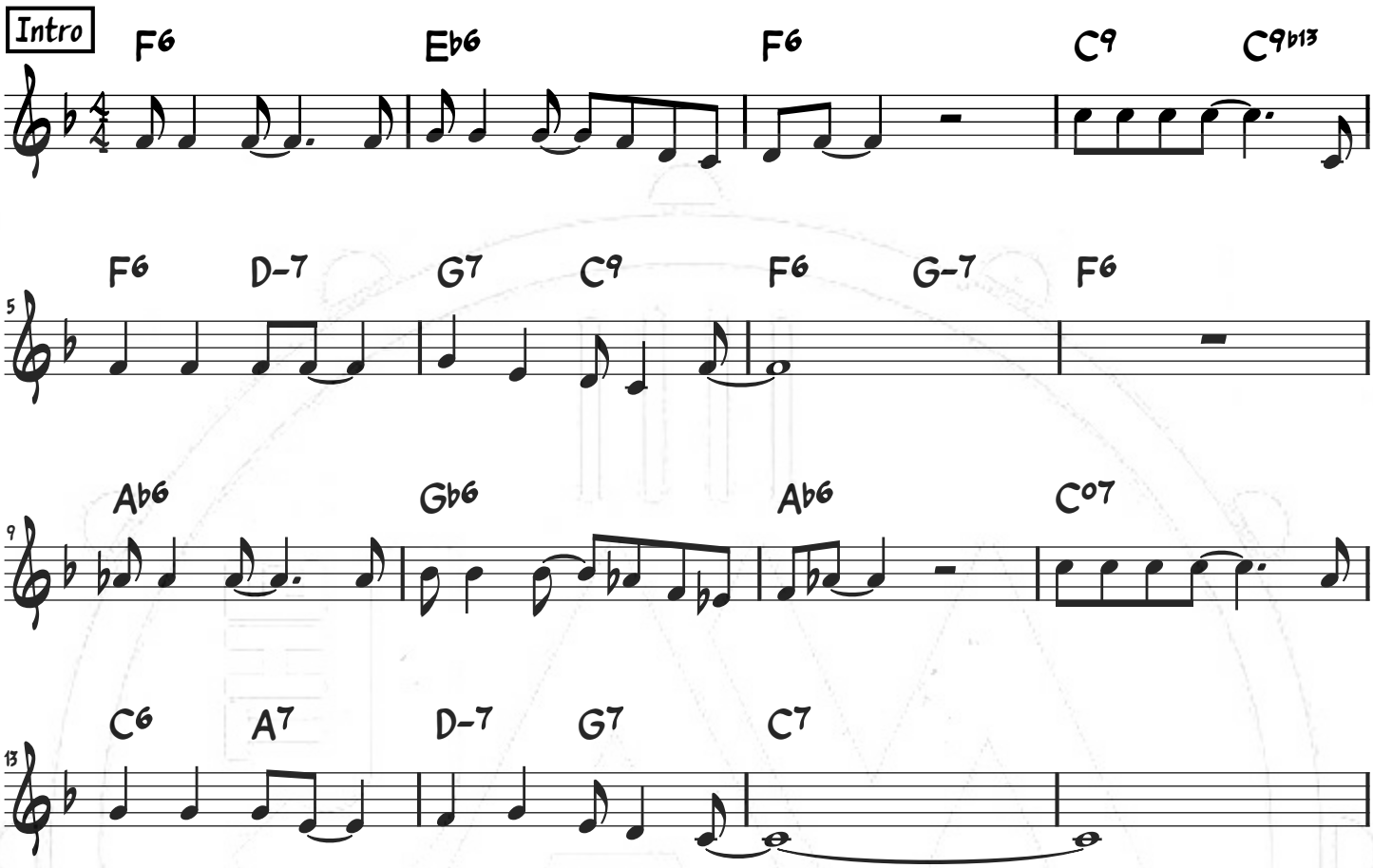
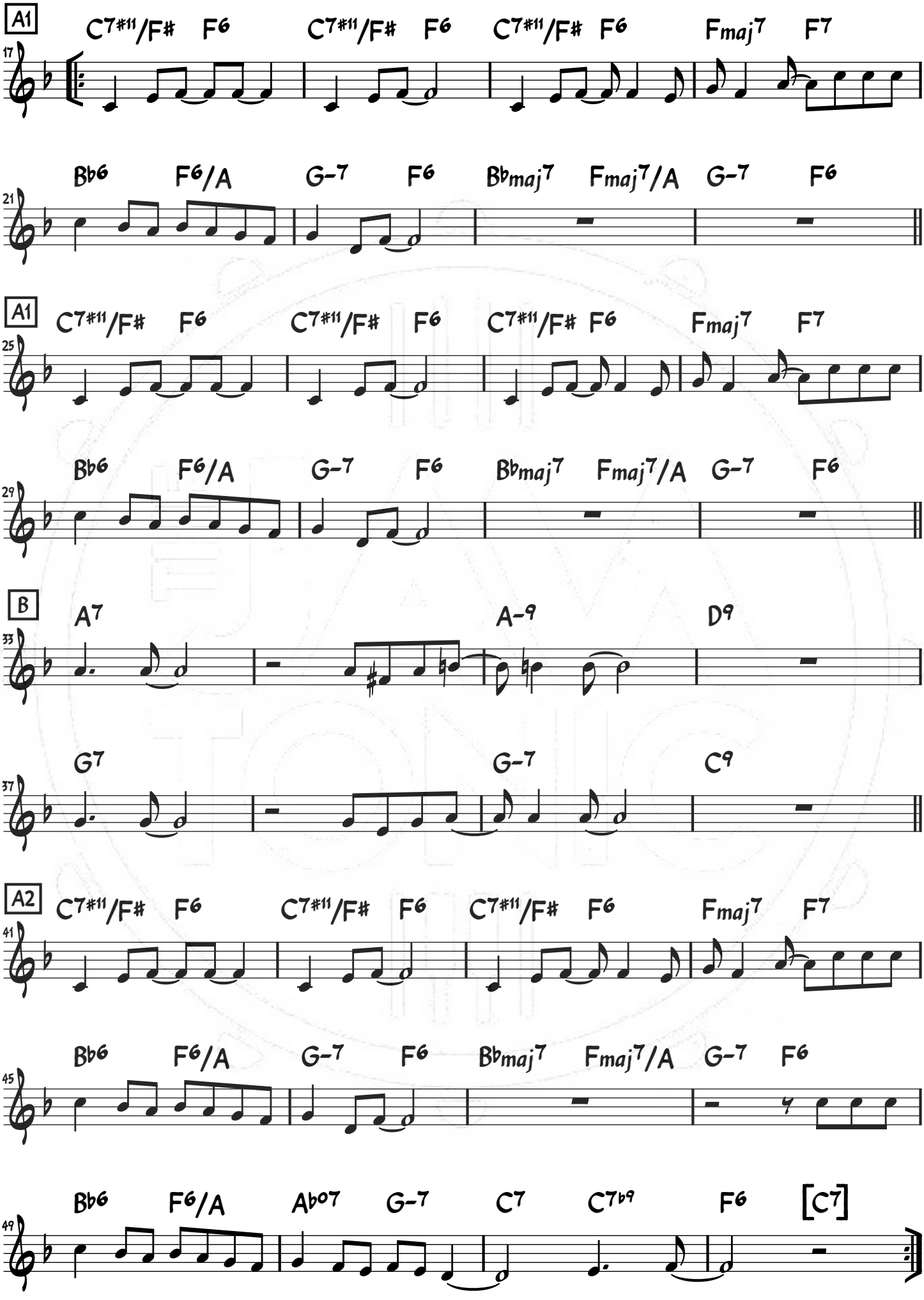
(original version)

G. Gershwin & I. Gershwin

A1
Db Db6 Eb-7 Ab7 Db G° Eb-7 Ab7
25
Db Db6 Eb-7 Ab7 Db Ab7 Db E° Ab7
29
A1
Db Db6 Eb-7 Ab7 Db G° Eb-7 Ab7
33
Db Db6 Eb-7 Ab7 Db Ab7 Db
37
B
F7 C-7 Ab-6 F7 Bb7 F7b13 F-7 Bb7
41
Eb7 Bb-7 Gb-6 Eb7 Eb-7b5 Ab7
45
A2
Db Db6 Eb-7 Ab7 Db G° Eb-7 Ab7
49
(A2: 10 mm.)
Db Db6 Eb-7 Ab7 Db C-7b5 Bb7
49
Eb7 Ab7 Db
53

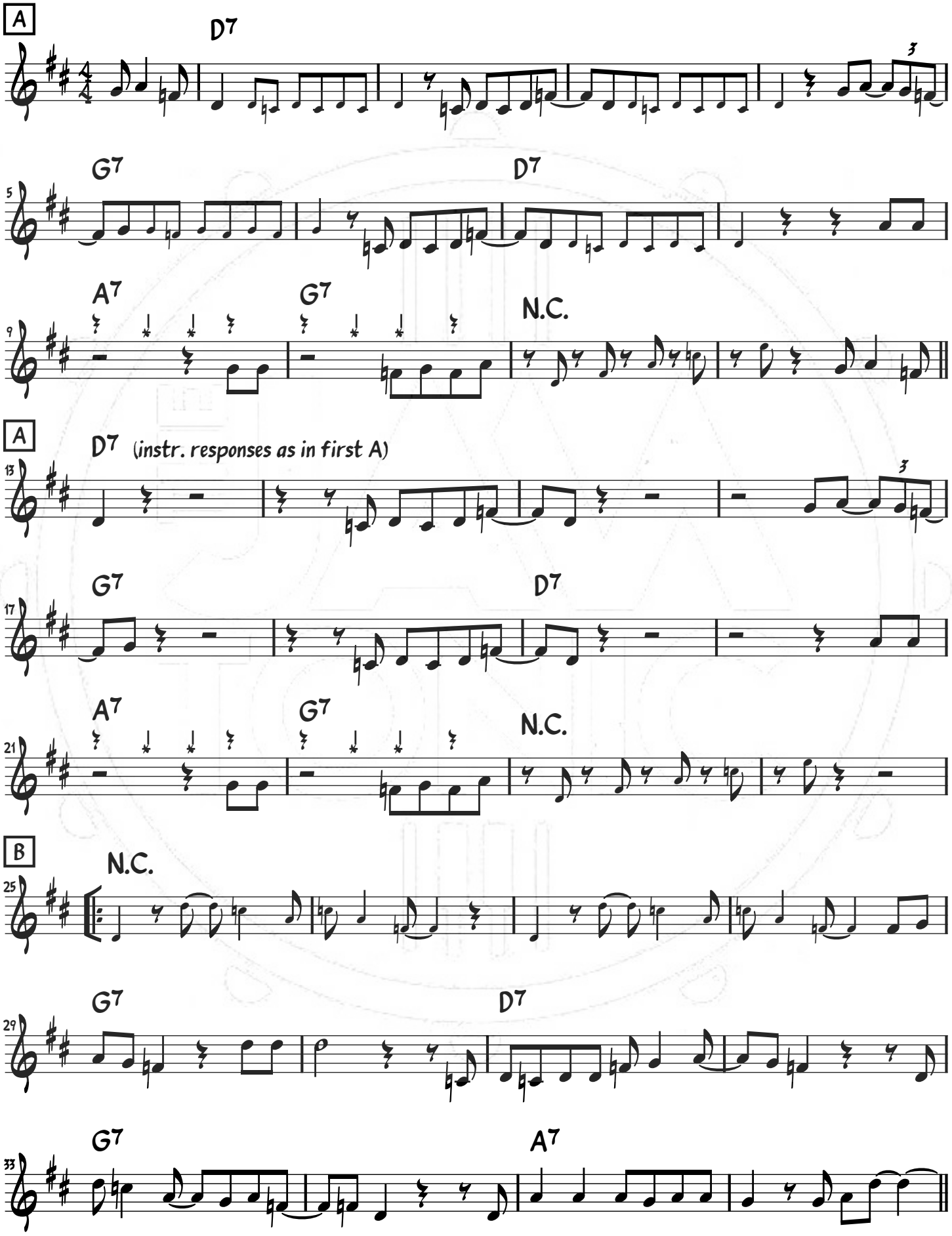
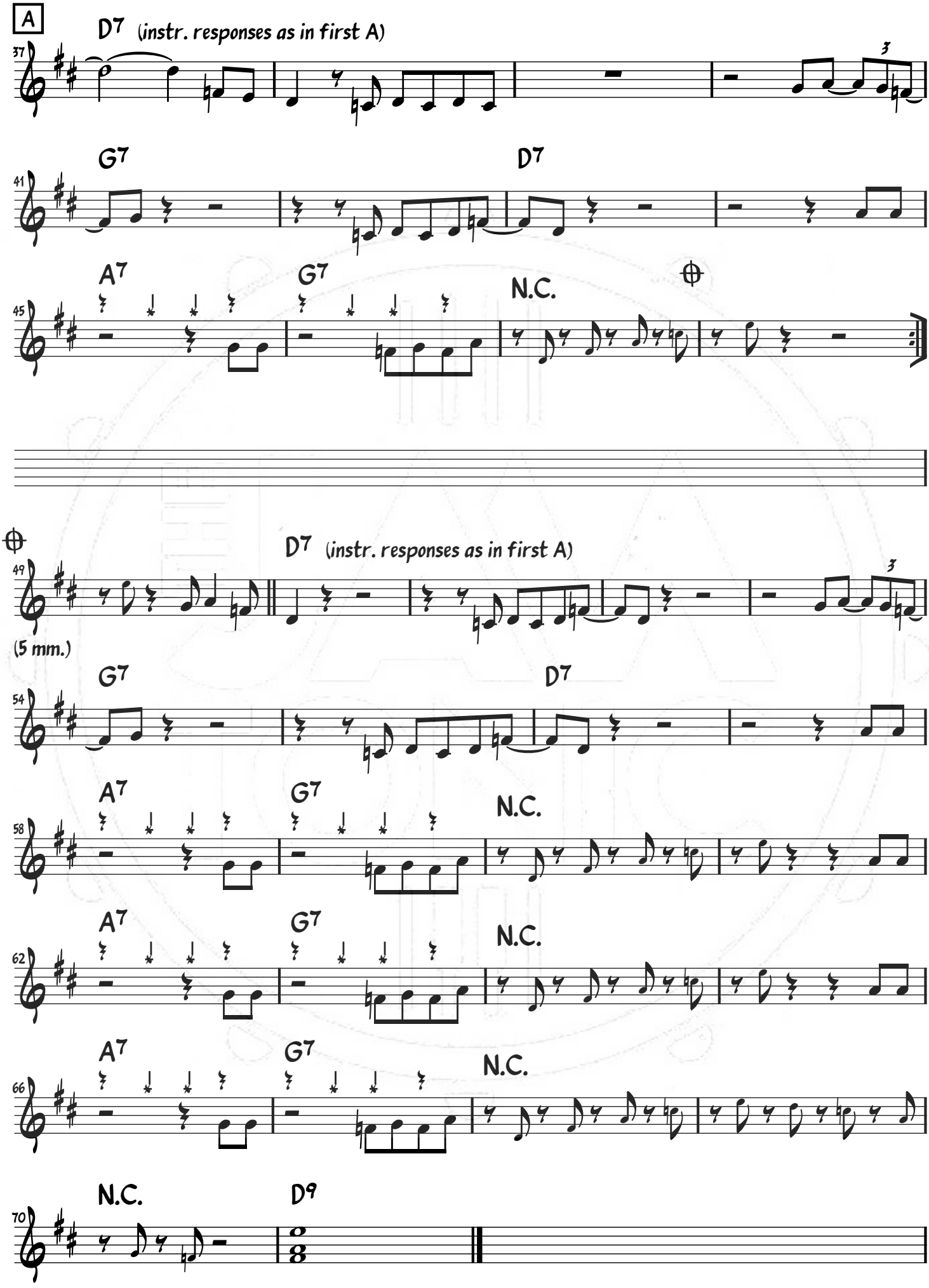
I got rhythm

(rhythm changes version)

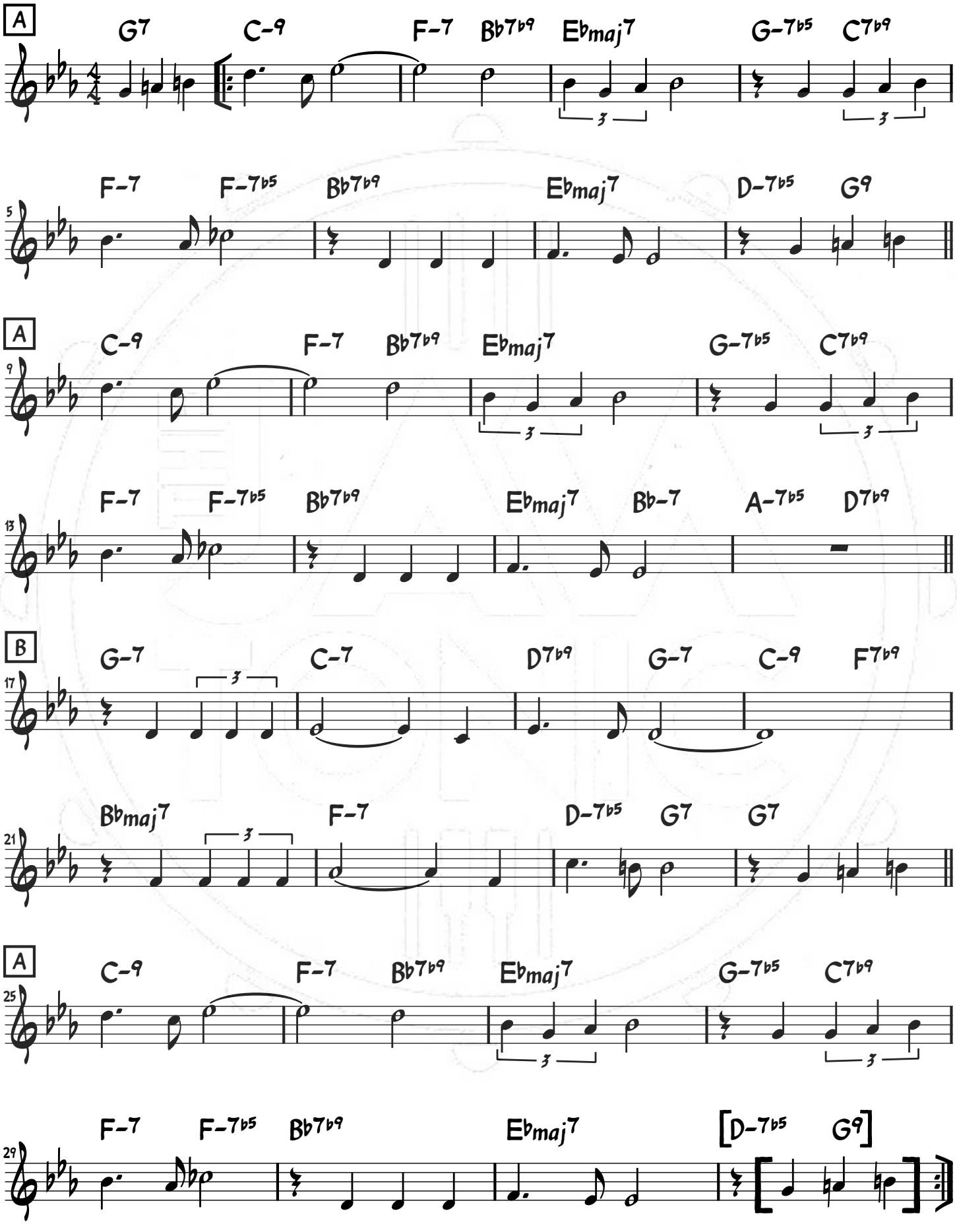
G. Gershwin & I. Gershwin

I got the sun in the morning

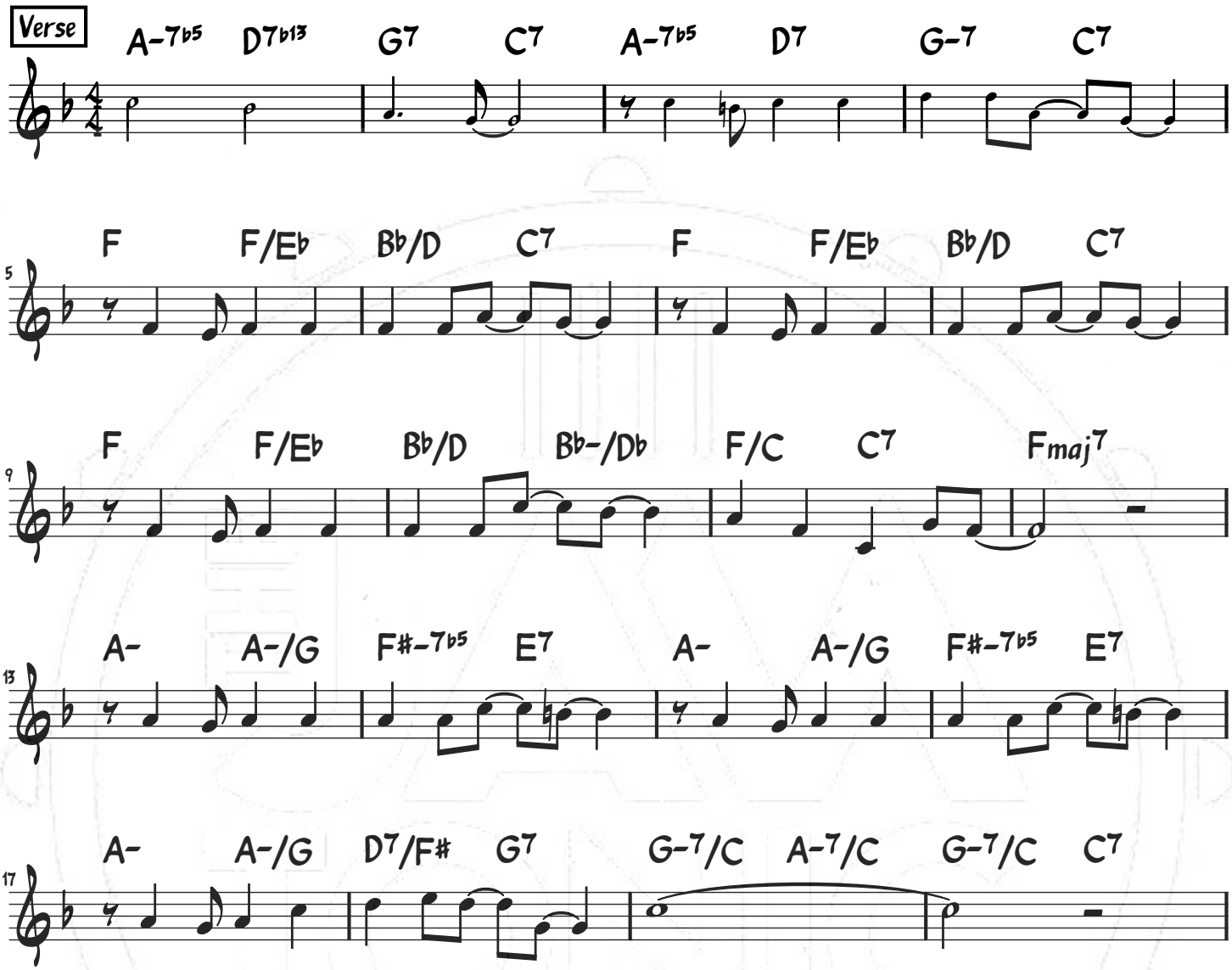
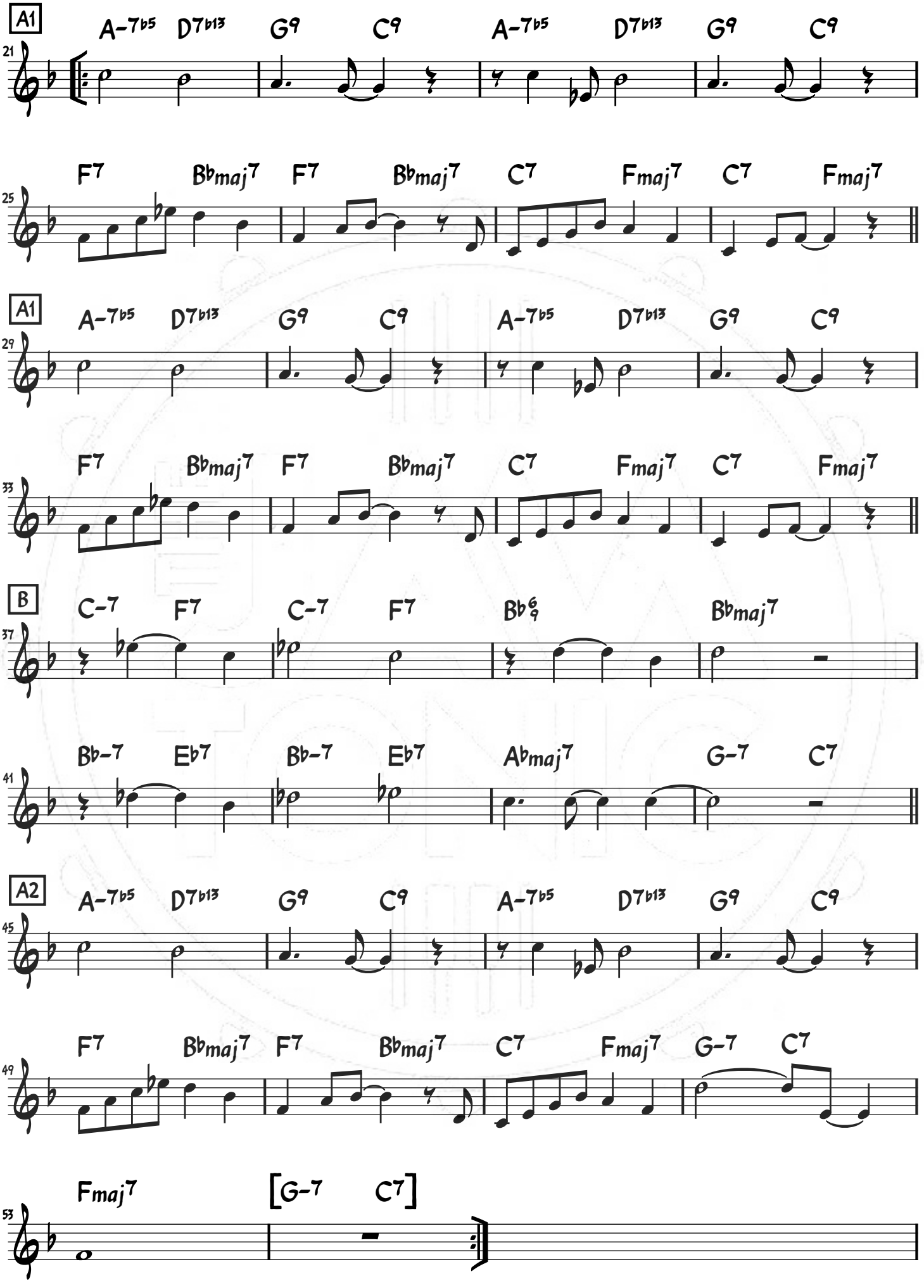
Irving Berlin

A1
C7#11/F# F6 C7#11/F# F6 C7#11/F# F6 Fmaj7 F7
17
Bb6 F6/A G-7 F6 Bbmaj7 Fmaj7/A G-7 F6
21
A1
C7#11/F# F6 C7#11/F# F6 C7#11/F# F6 Fmaj7 F7
25
Bb6 F6/A G-7 F6 Bbmaj7 Fmaj7/A G-7 F6
29
B
A7 A-9 D9
33
G7 G-7 C9
37
A2
C7#11/F# F6 C7#11/F# F6 C7#11/F# F6 Fmaj7 F7
41
Bb6 F6/A G-7 F6 Bbmaj7 Fmaj7/A G-7 F6
45
Bb6 F6/A Ab07 G-7 C7 C7b9 F6 [C7]
49

I got you
(I feel good)

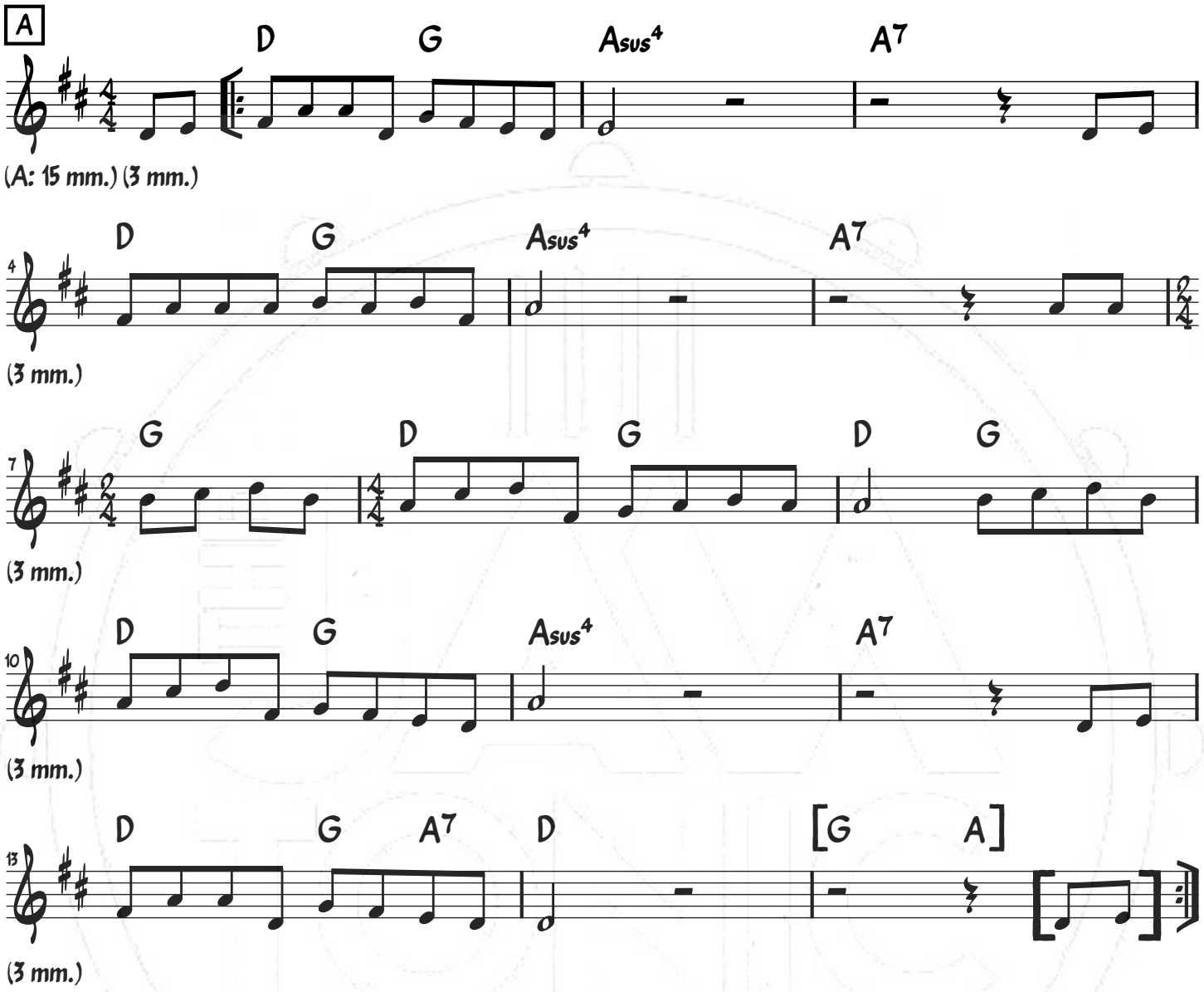
James Brown

A
D7 (instr. responses as in first A)
37
3
G7
D7
41
A7
G7
N.C.
45
D7 (instr. responses as in first A)
49
3
(5 mm.)
G7
D7
54
A7
G7
N.C.
58
A7
G7
N.C.
62
A7
G7
N.C.
66
N.C.
D9
70

I hear a rhapsody

G. Fragos, J. Baker & D. Gasparre

I hear music

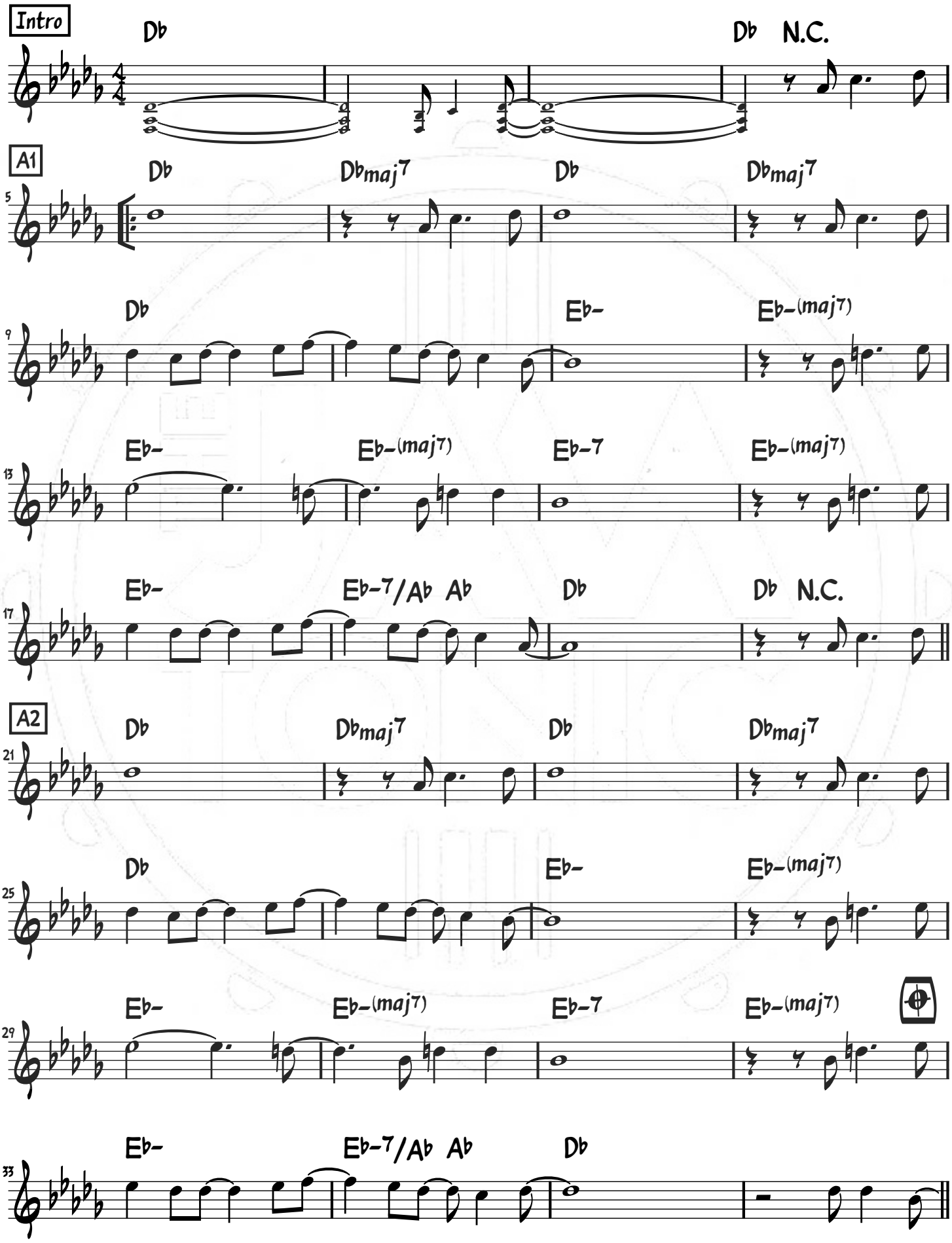
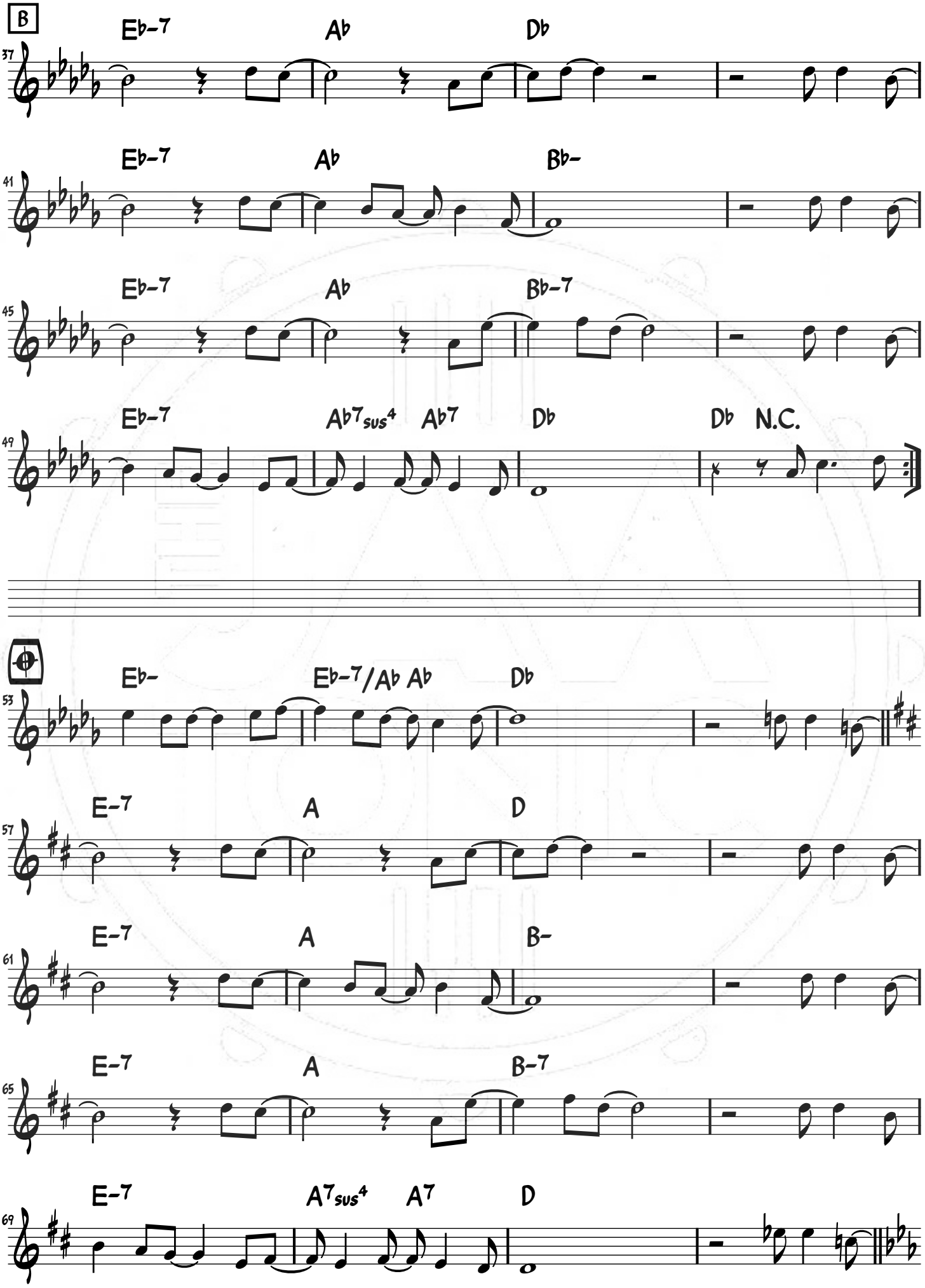
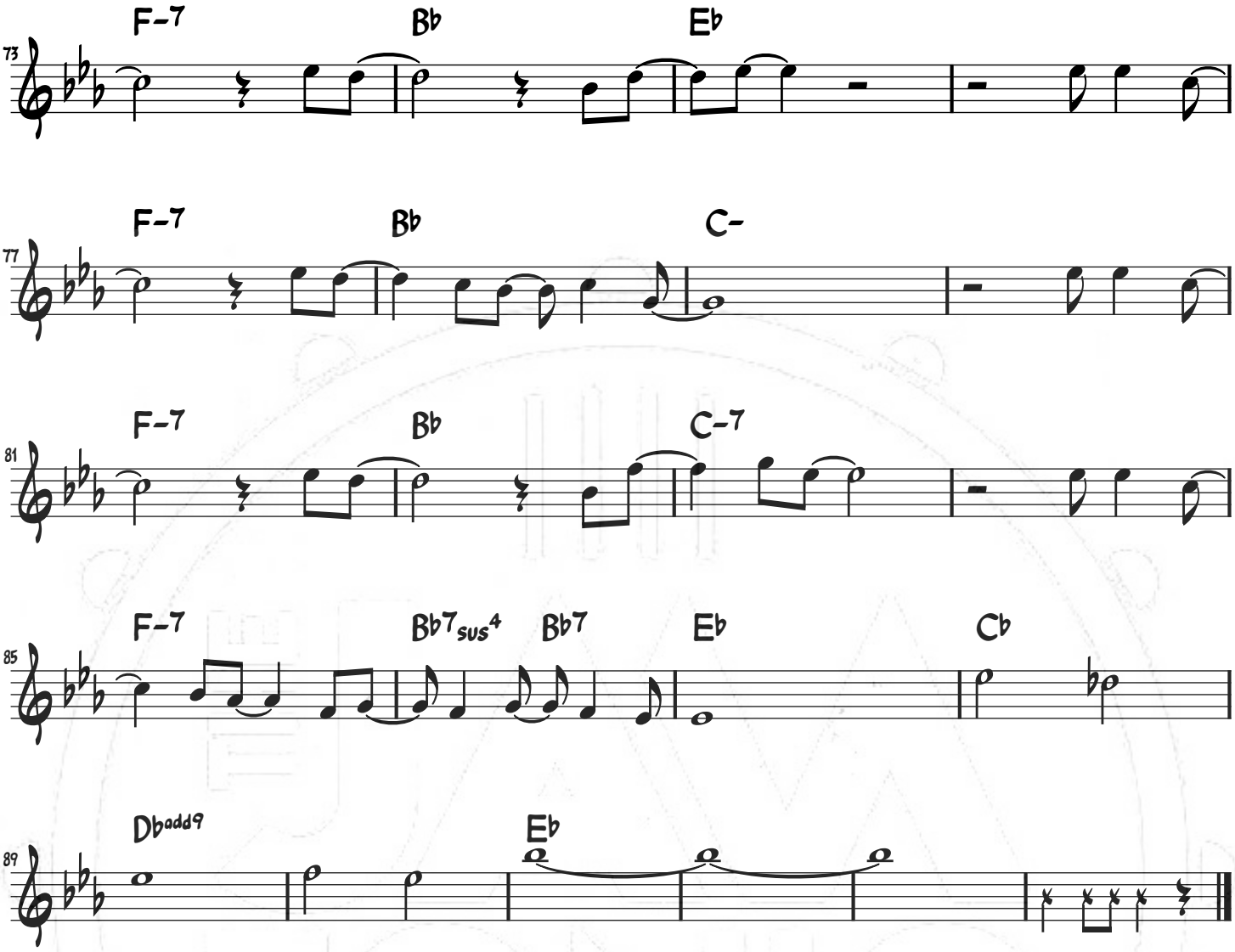
B. Lane & F. Loesser

A1
A-7b5 D7b13 G9 C9 A-7b5 D7b13 G9 C9
21
F7 Bbmaj7 F7 Bbmaj7 C7 Fmaj7 C7 Fmaj7
25
A1
A-7b5 D7b13 G9 C9 A-7b5 D7b13 G9 C9
29
F7 Bbmaj7 F7 Bbmaj7 C7 Fmaj7 C7 Fmaj7
33
B
C-7 F7 C-7 F7 Bb6/9 Bbmaj7
37
Bb-7 Eb7 Bb-7 Eb7 Abmaj7 G-7 C7
41
A2
A-7b5 D7b13 G9 C9 A-7b5 D7b13 G9 C9
45
F7 Bbmaj7 F7 Bbmaj7 C7 Fmaj7 G-7 C7
49
Fmaj7 [G-7 C7]
53

I hope that I don't fall in love with you

Tom Waits

N.B.: Last head varies, in the original version, adding:

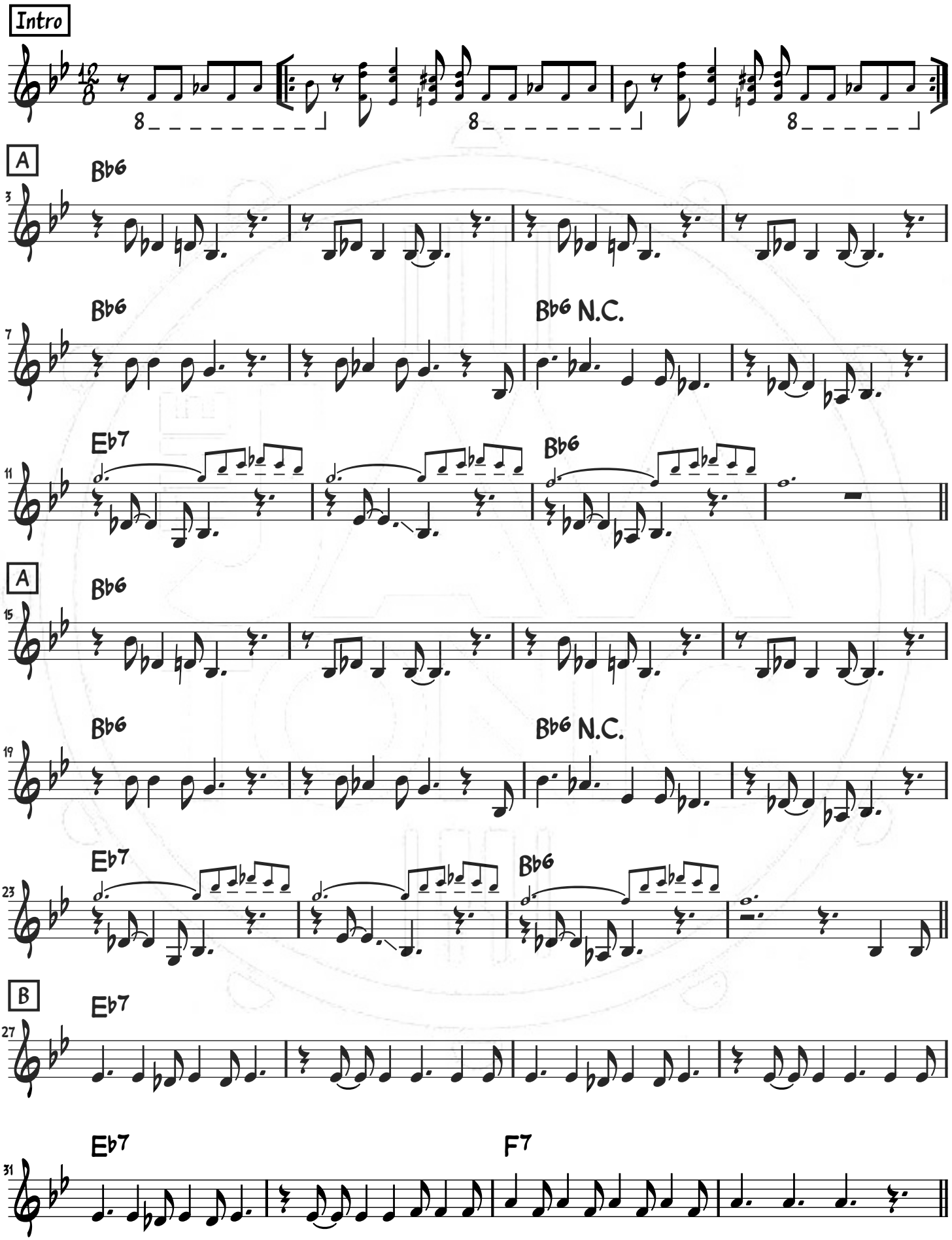
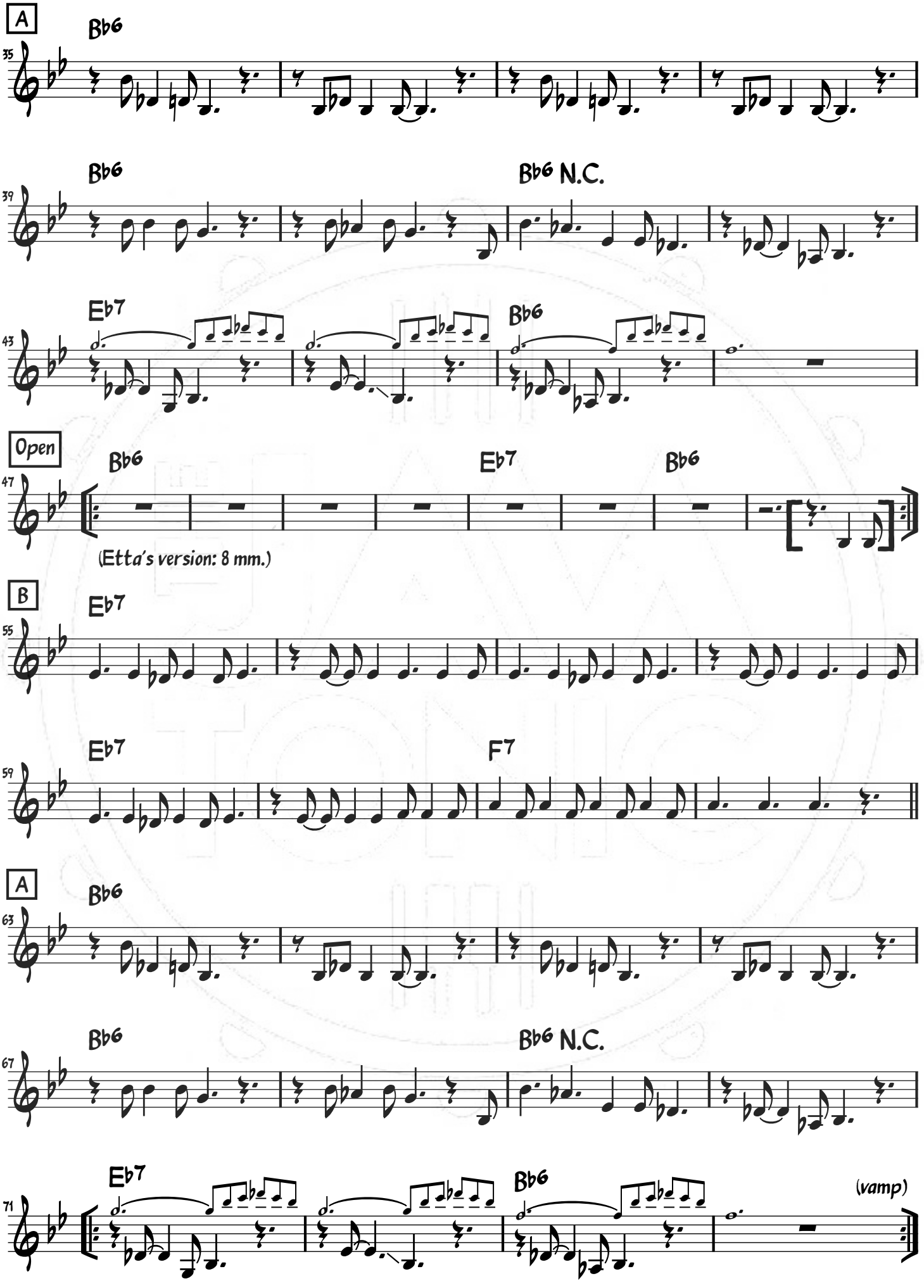
- 6 extra beats between beats 2 - 3 of mm. 1 (I).
- 2 extra beats between beats 2 - 3 of mm. 10 (I).

I just called to say I love you

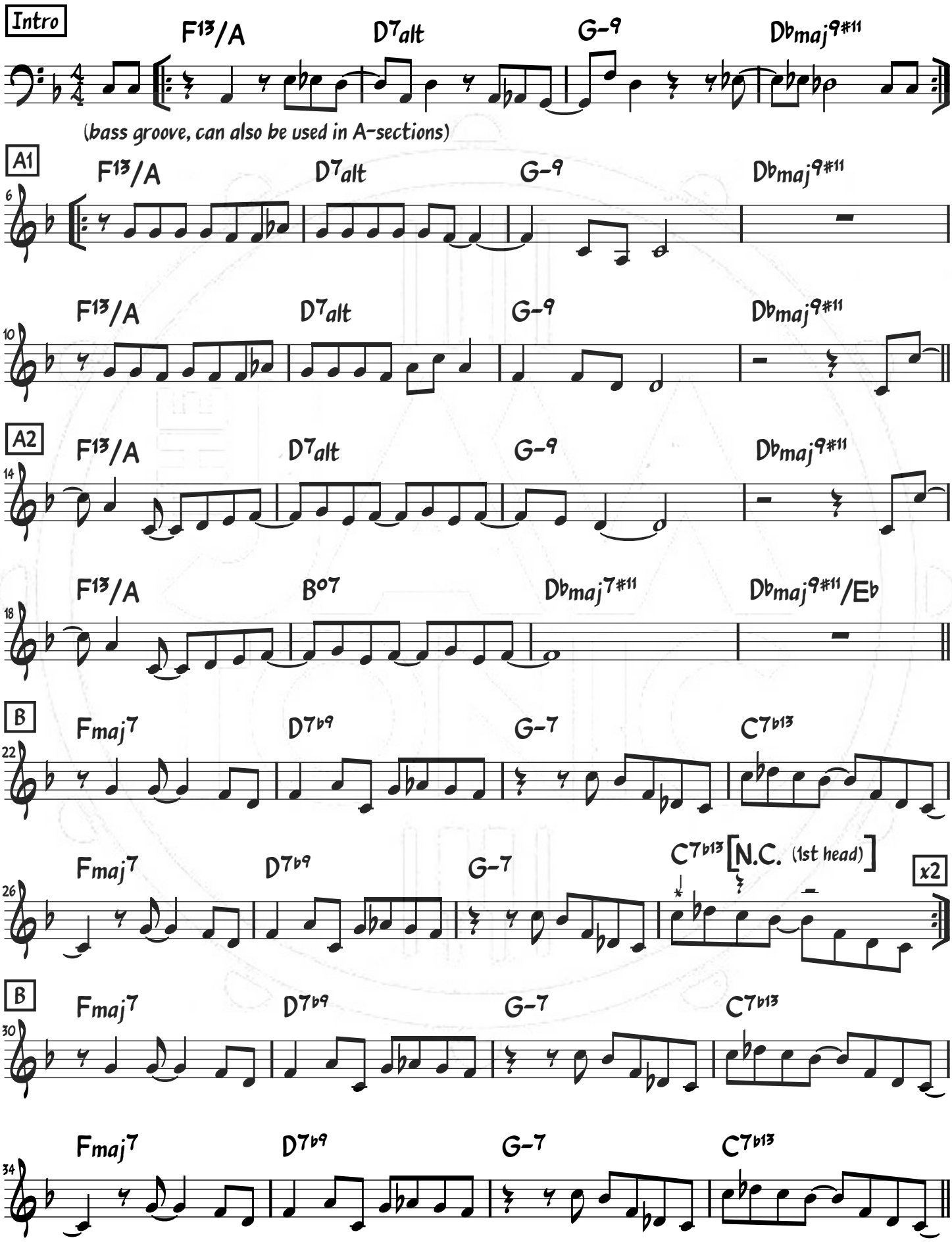
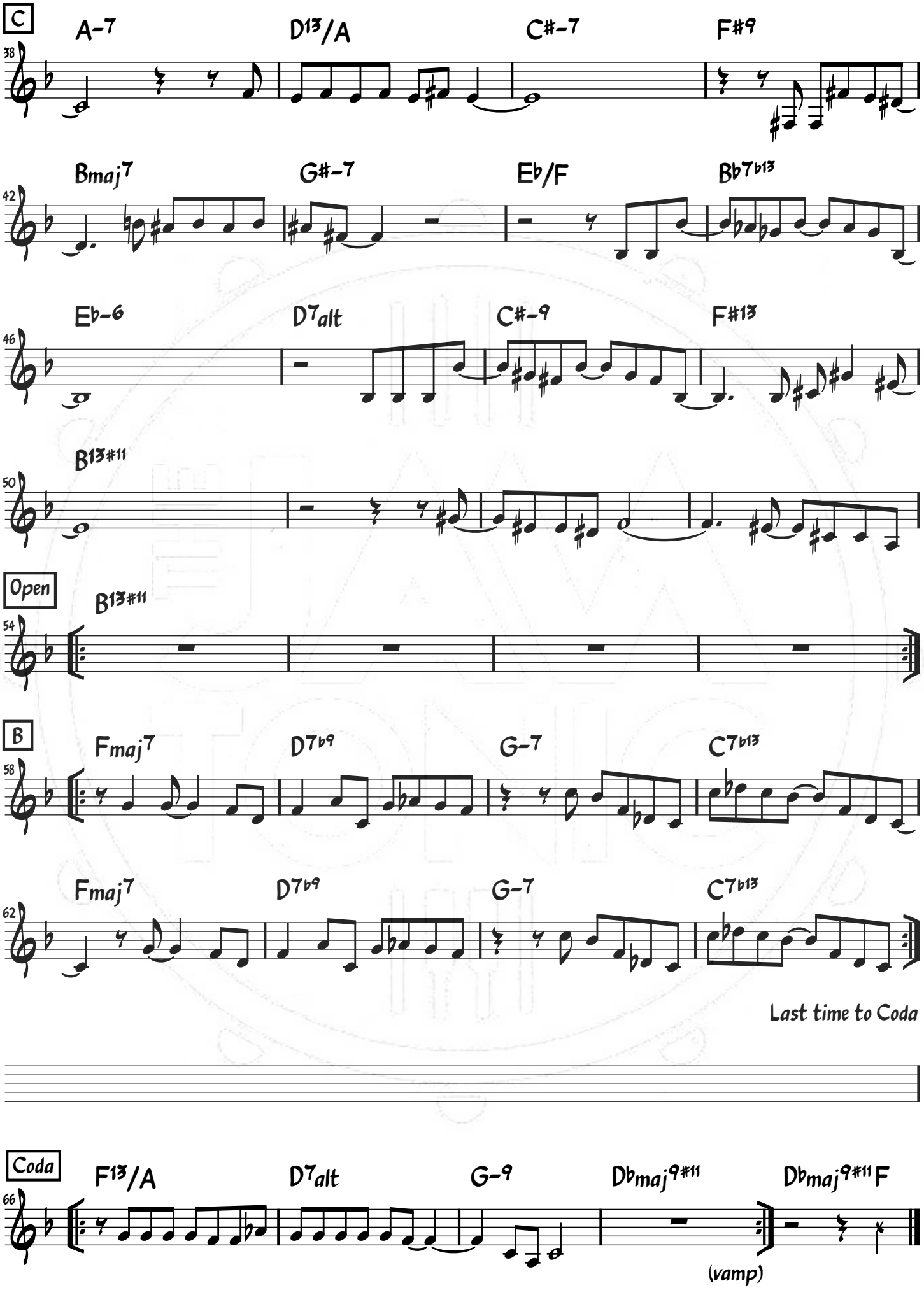
Stevie Wonder

B
Eb-7
Ab
Db
37
Eb-7
Ab
Bb-
41
Eb-7
Ab
Bb-7
45
Eb-7
Ab7sus4
Ab7
Db
Db
N.C.
49
Eb-
Eb-7/Ab
Ab
Db
53
E-7
A
D
57
E-7
A
B-
61
E-7
A
B-7
65
E-7
A7sus4
A7
D
69

F-7
Bb
Eb
73
F-7
Bb
C-
77
F-7
Bb
C-7
81
F-7
Bb7sus4
Bb7
Eb
Cb
85
Dbadd9
Eb
89

I just want to make love with you

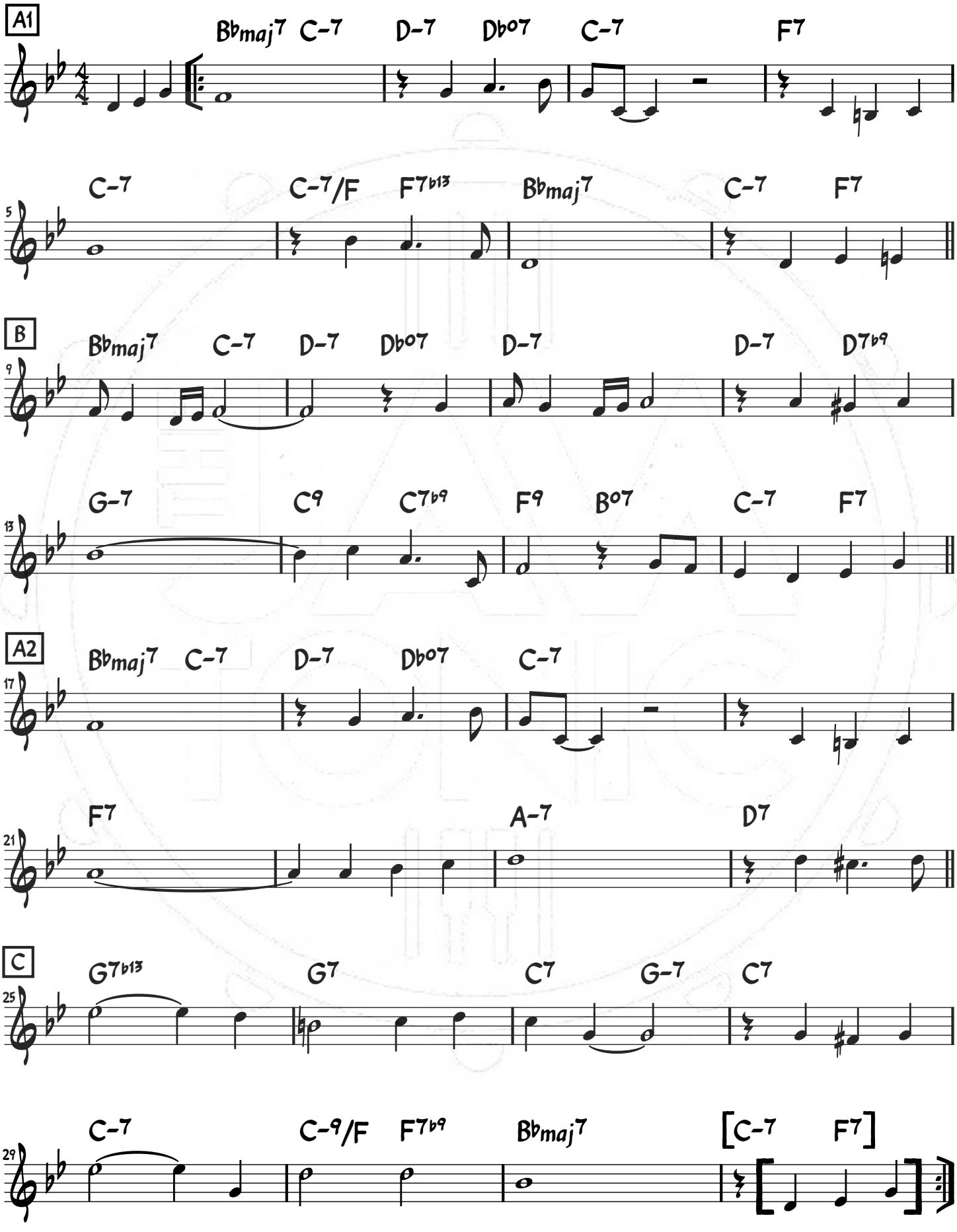
(Etta James' version)

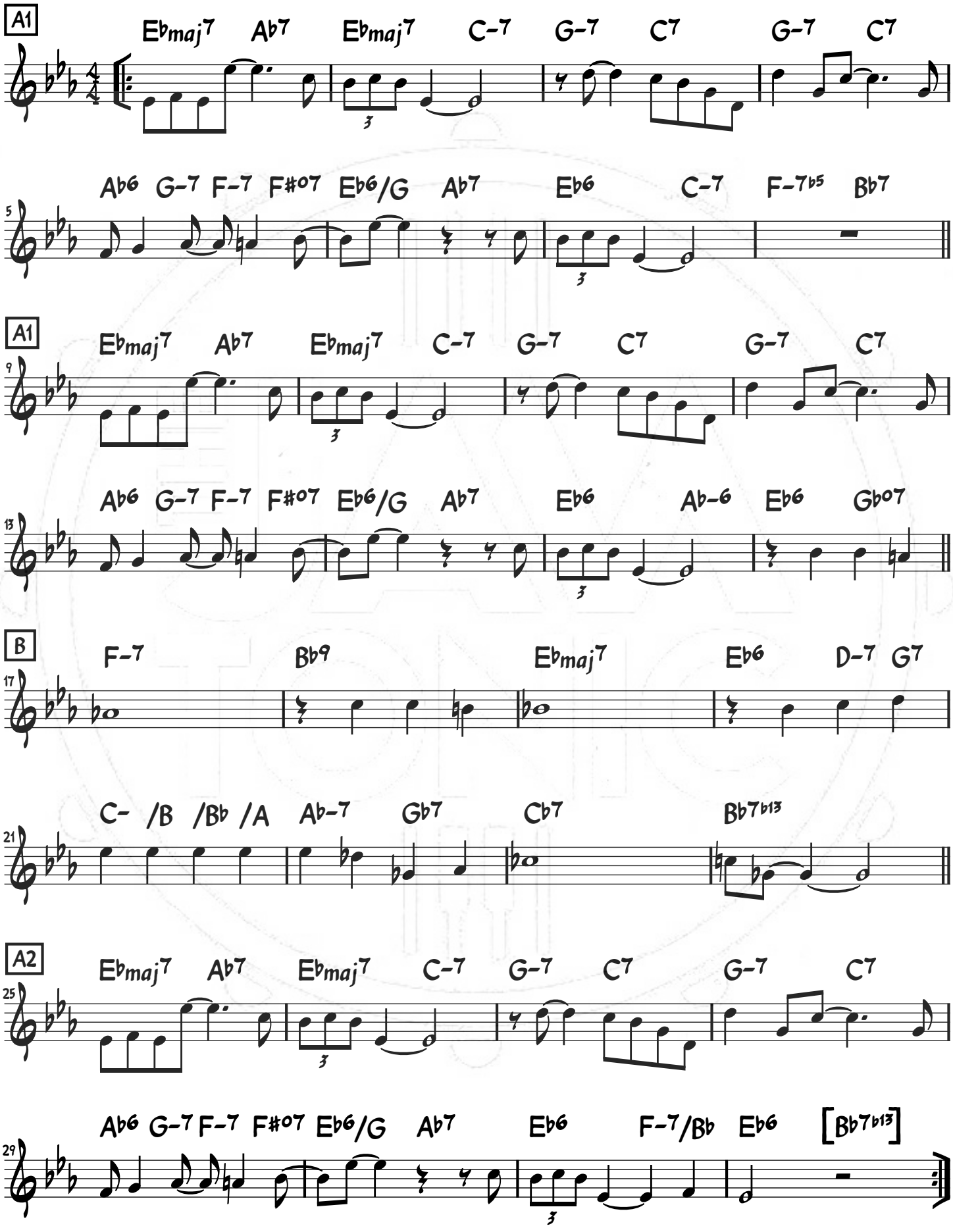
Willie Dixon

A
35
Bb6
39
Bb6
Bb6 N.C.
43
Eb7
Bb6
Open
47
Bb6
Eb7
Bb6
(Etta's version: 8 mm.)
B
55
Eb7
59
Eb7
F7
A
63
Bb6
67
Bb6
Bb6 N.C.
71
Eb7
Bb6
(vamp)

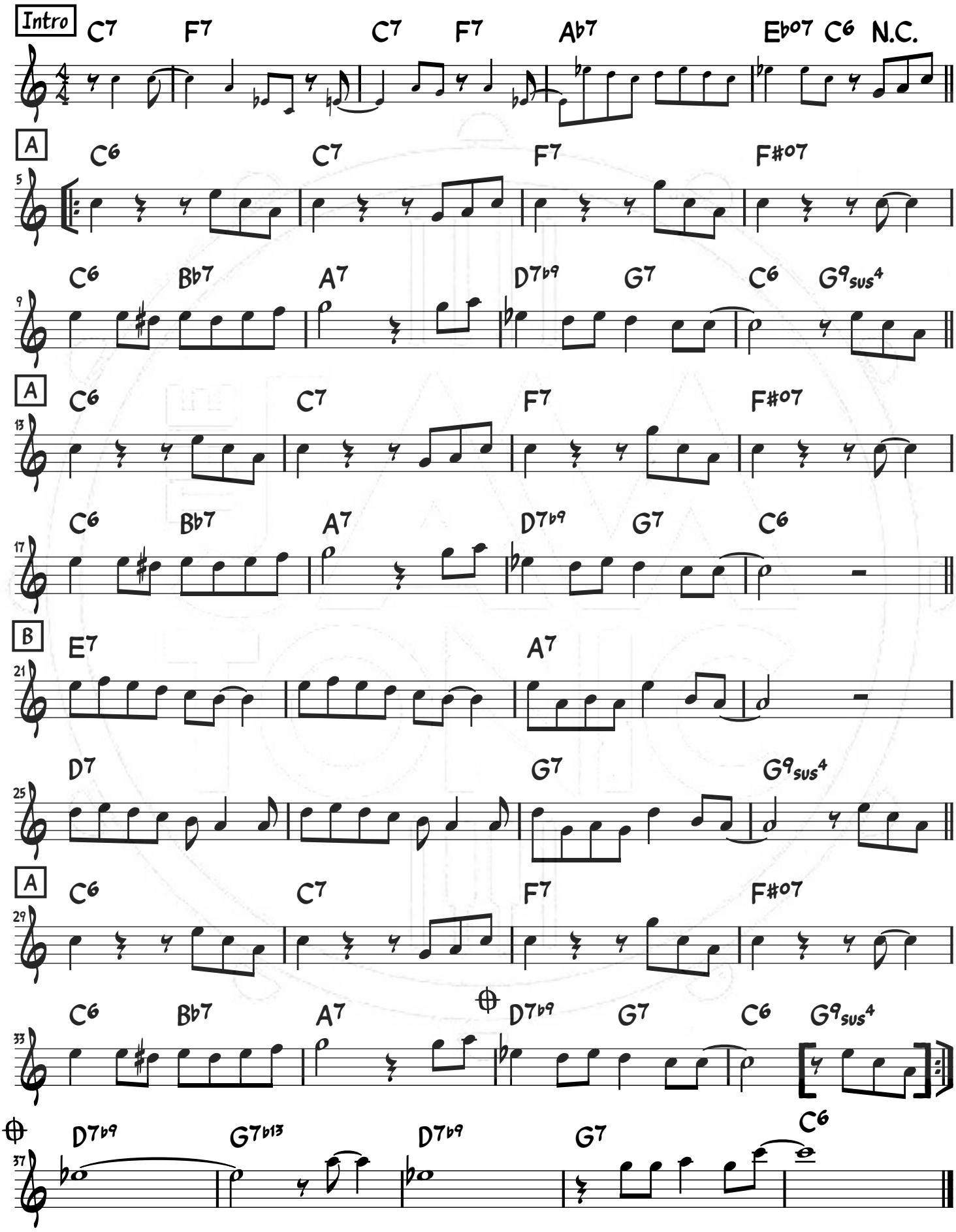
I know you know

Esperanza Spalding

C
A-7
D13/A
C#-7
F#9
38
Bmaj7
G#-7
Eb/F
Bb7b13
42
Eb-6
D7alt
C#-9
F#13
46
B13#11
50
Open
B13#11
54
B
Fmaj7
D7b9
G-7
C7b13
58
Fmaj7
D7b9
G-7
C7b13
62
Last time to Coda
Coda
F13/A
D7alt
G-9
Dbmaj9#11
Dbmaj9#11 F
66
(vamp)

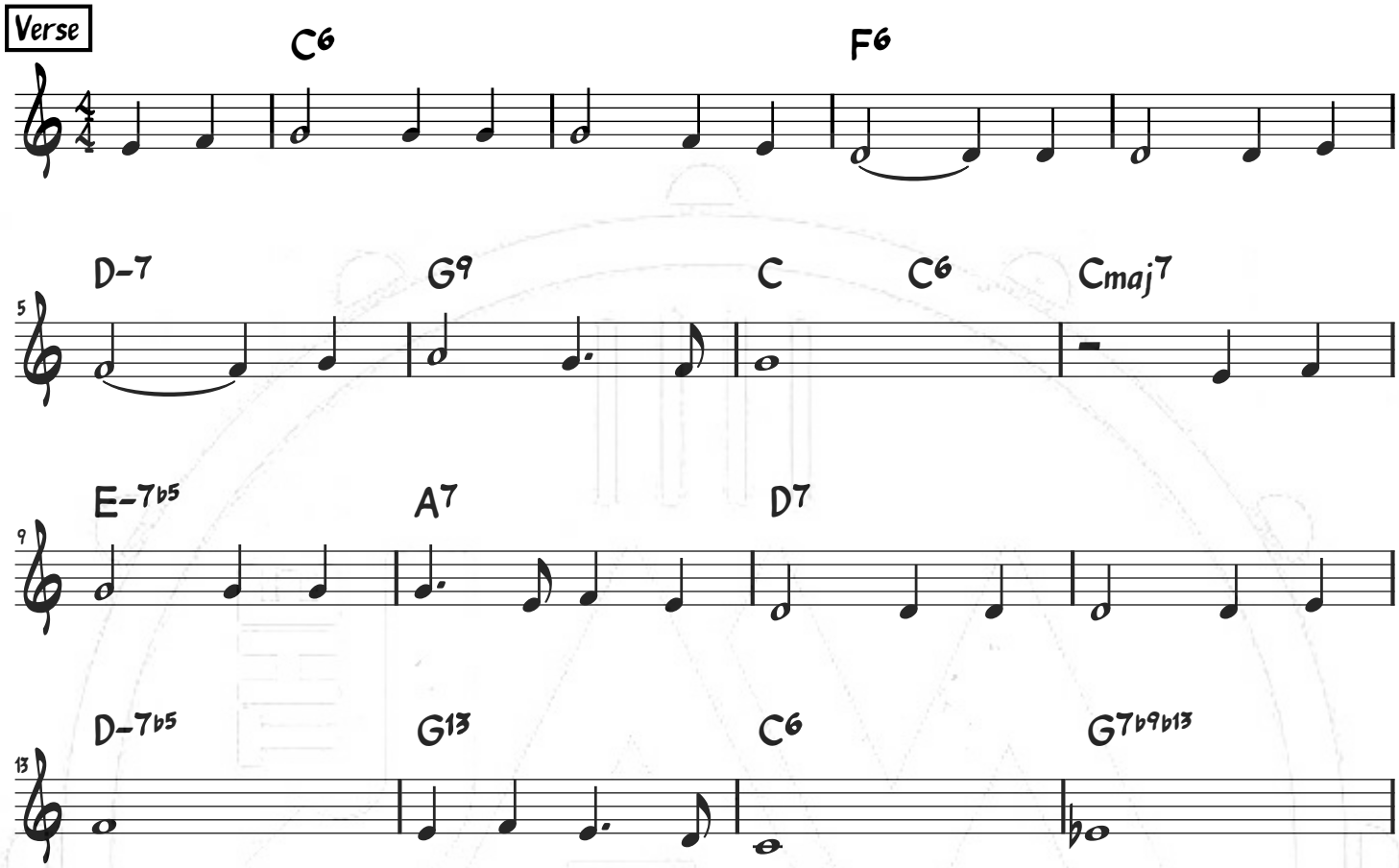
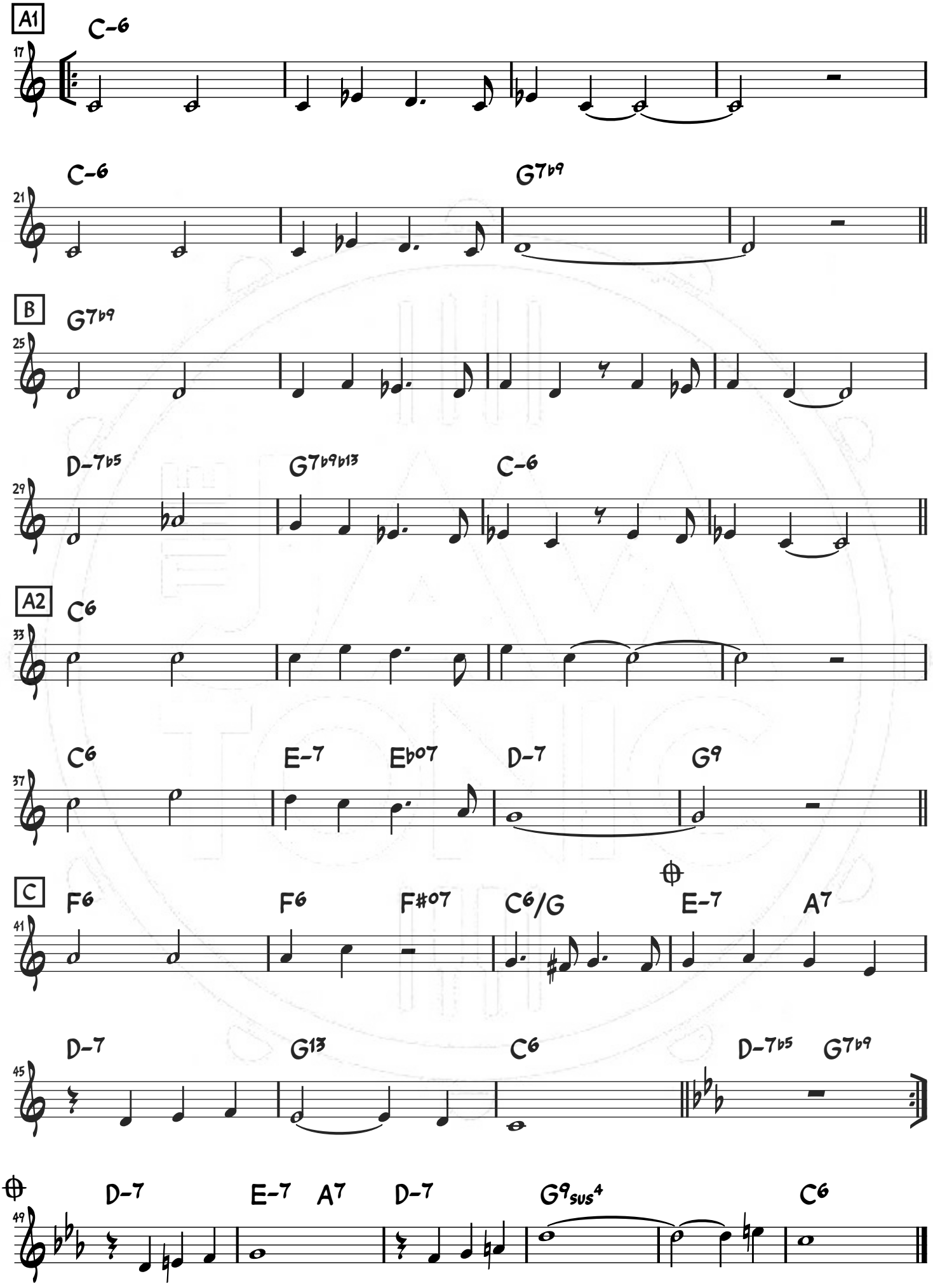
I left my heart in San Francisco

D. Cross & G. Cory

I let a song go out of my heart

D. Ellington, H. Nemo, J. Redmond & I. Mills

I love being here with you

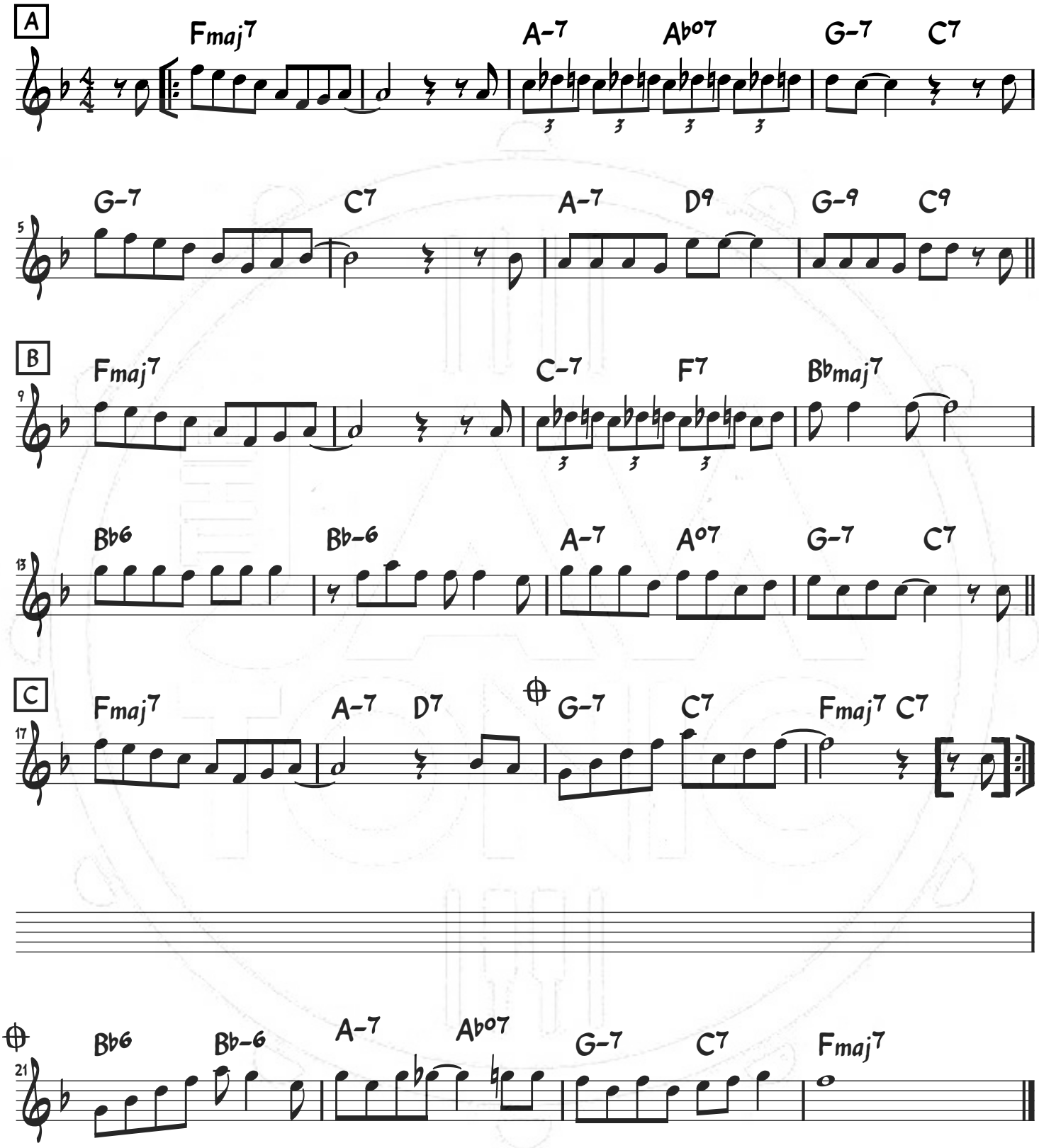
P. Lee & W. Schluger

I love Paris

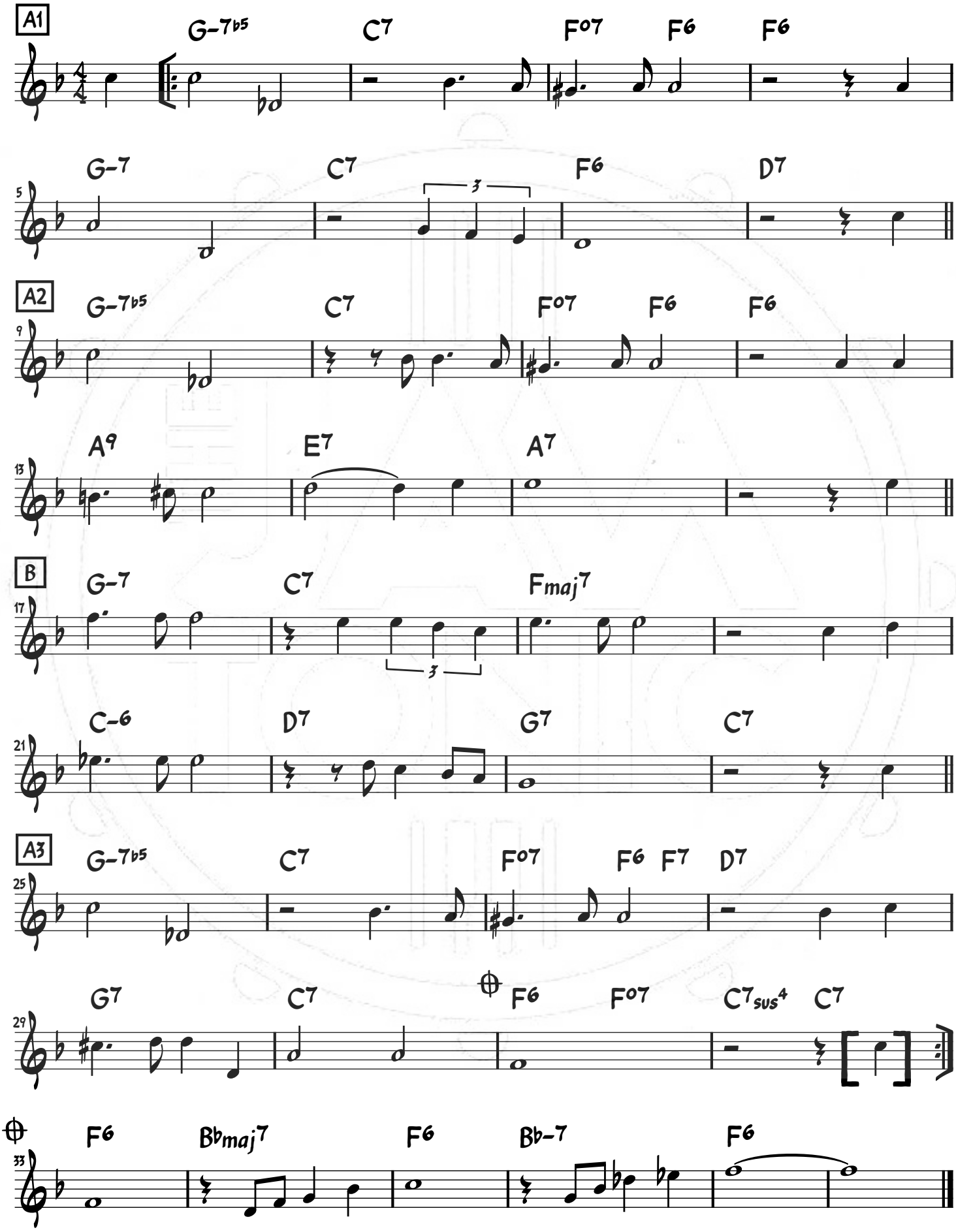
Cole Porter

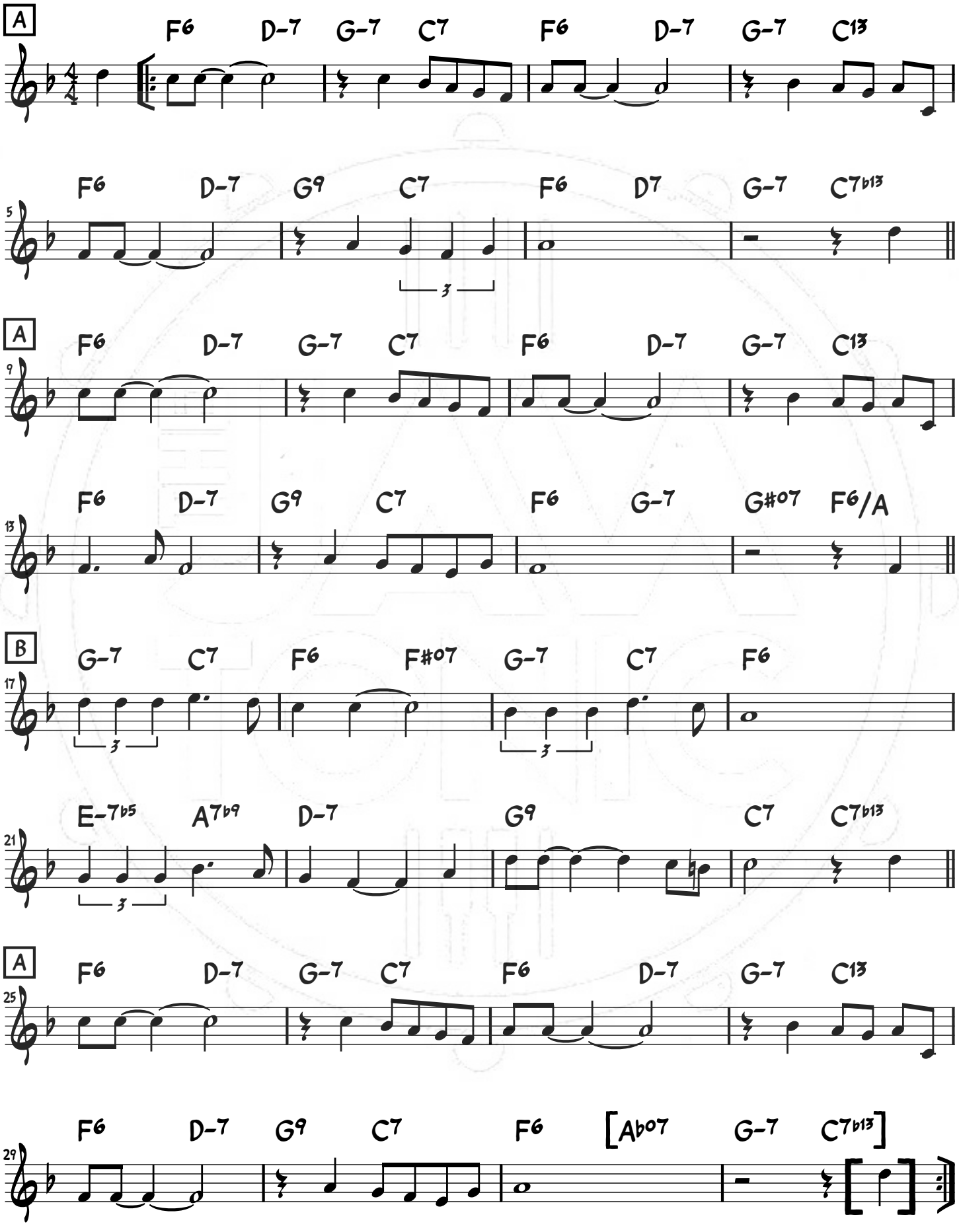


A1
C-6
17
C-6
G7b9
21
B
G7b9
25
D-7b5
G7b9b13
C-6
29
A2
C6
33
C6
E-7
Eb07
D-7
G9
37
C
F6
F6
F#07
C6/G
E-7
A7
41
D-7
G13
C6
D-7b5
G7b9
45
D-7
E-7
A7
D-7
G9sus4
C6
49

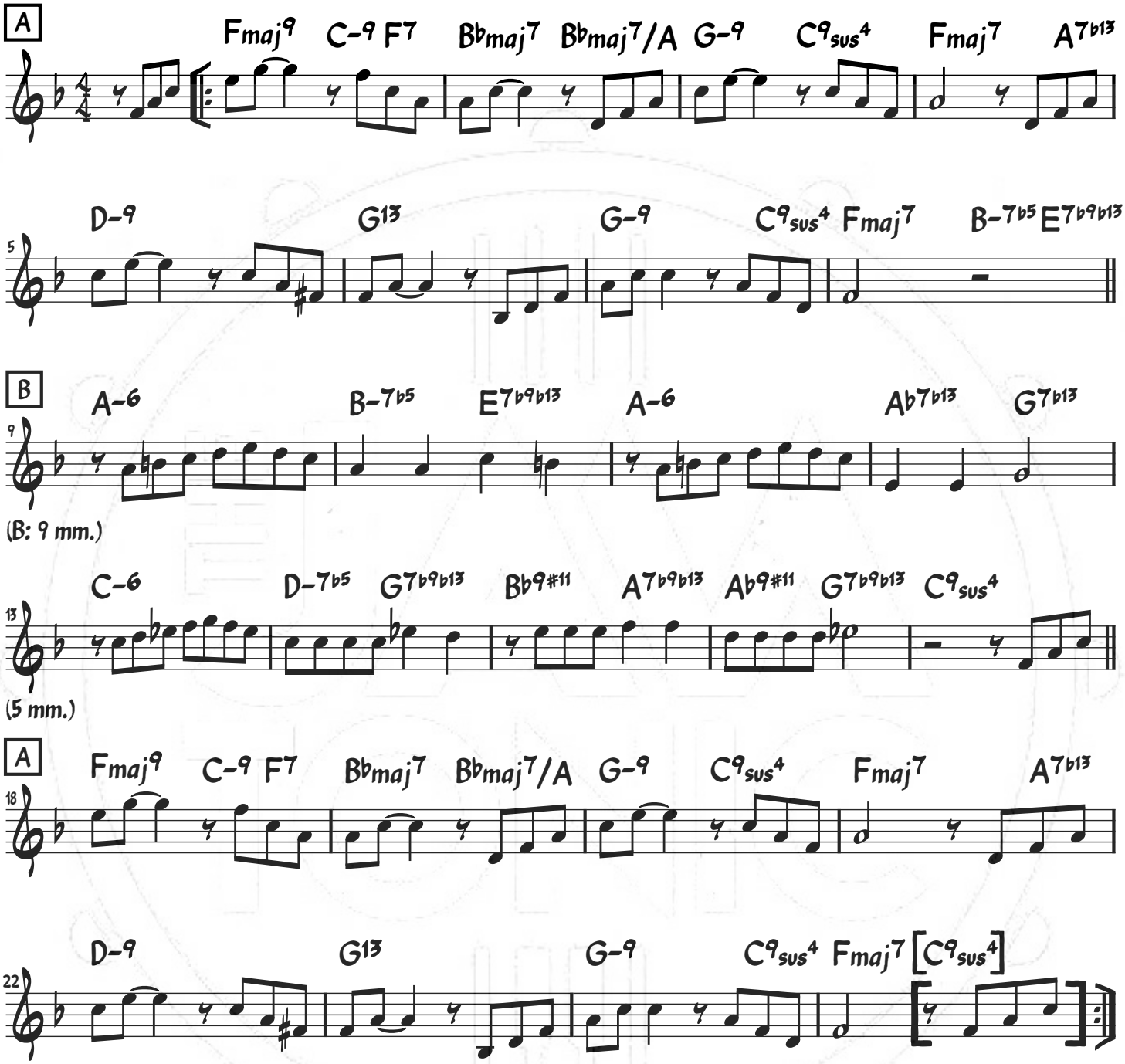
I love the way you're breaking my heart

L. Alter & M. Drake

I love you

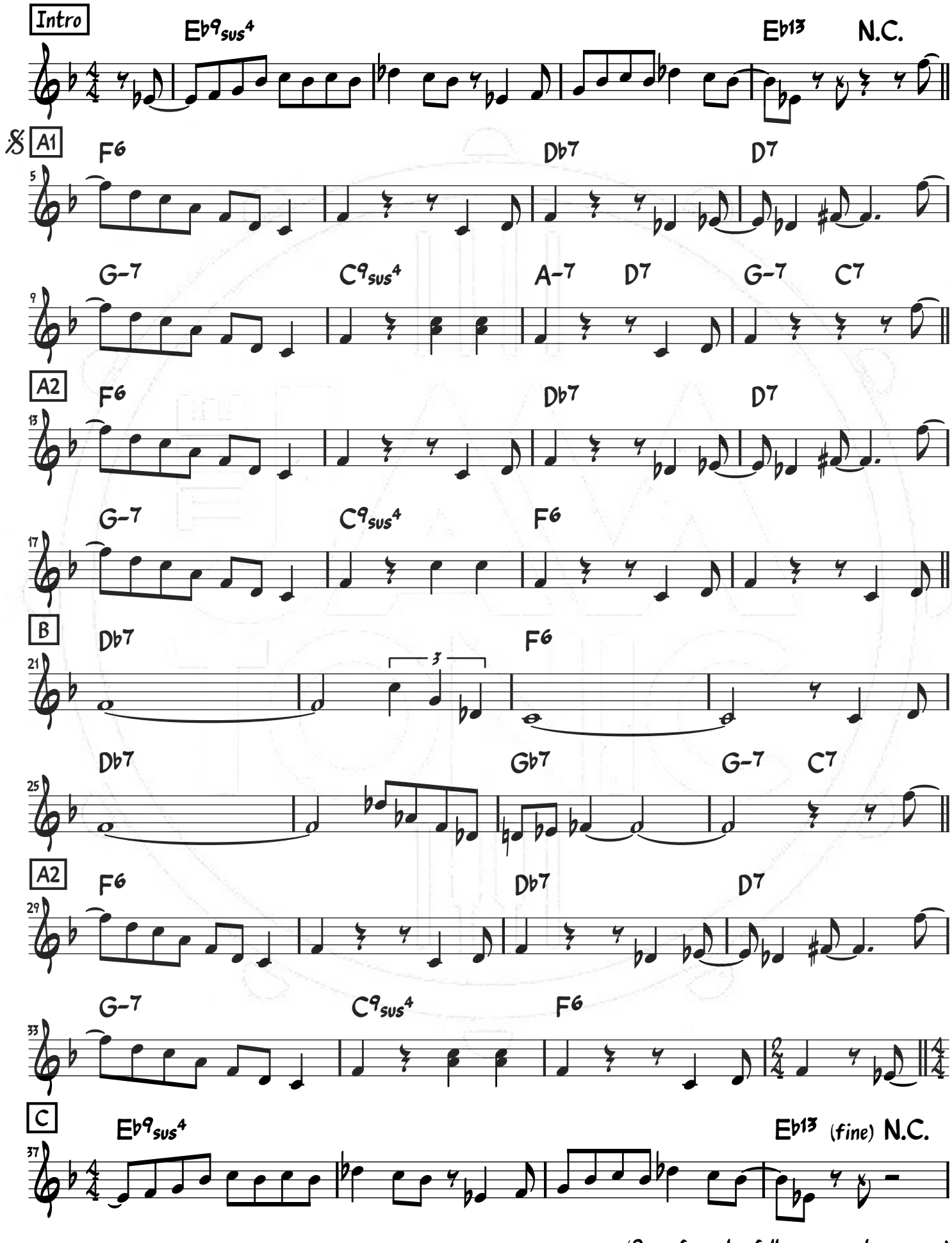
Cole Porter

(I love you) For sentimental reasons

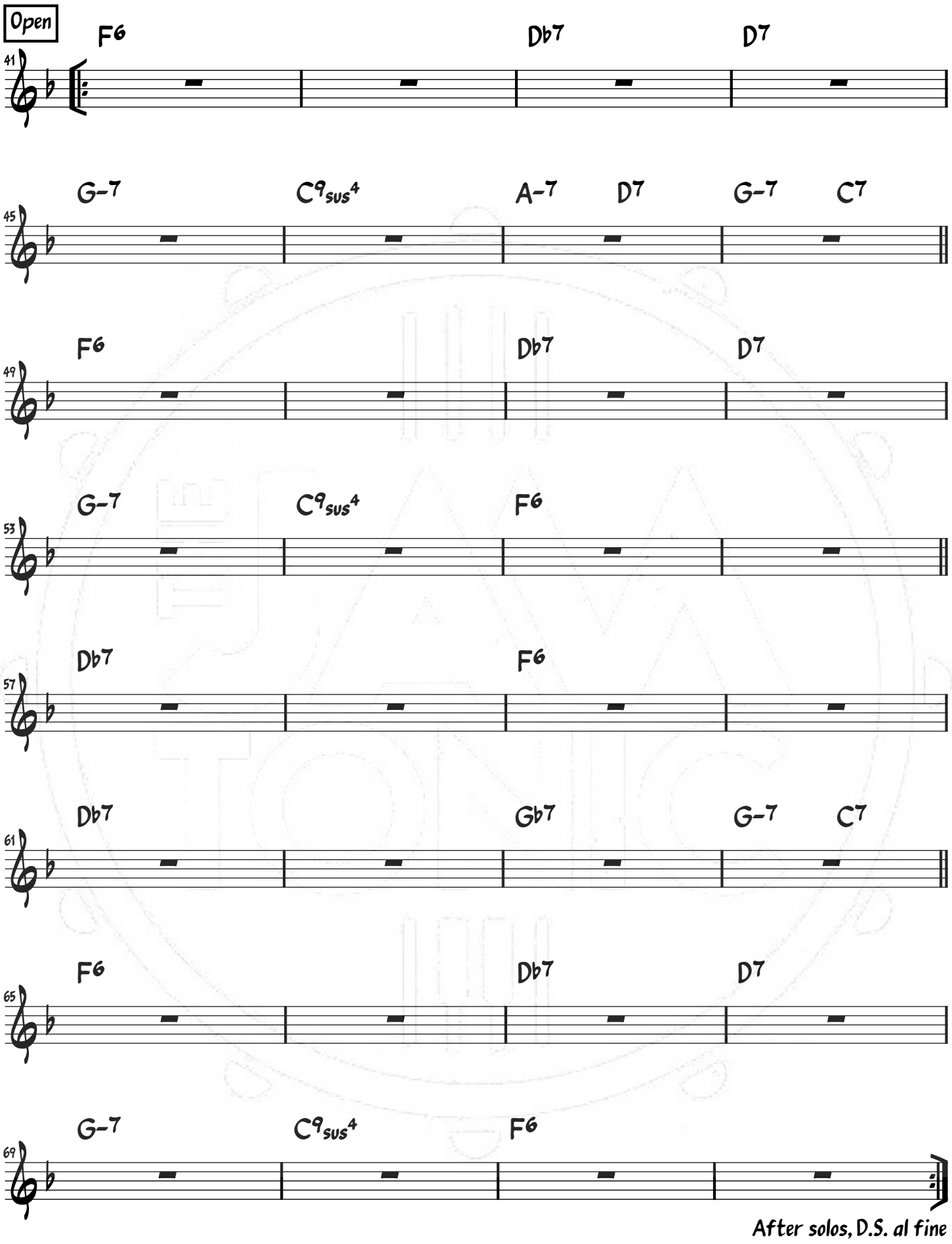
I.D. Watson & W.P. Best

I loves you, Porgy

(standard abridged version)

G. Gershwin, I. Gershwin,
D.B. Heyward & D. Heyward

N.B.: Many versions (e.g. Nina Simone's or Billie Holiday's) use the AABA structure instead of the original one.

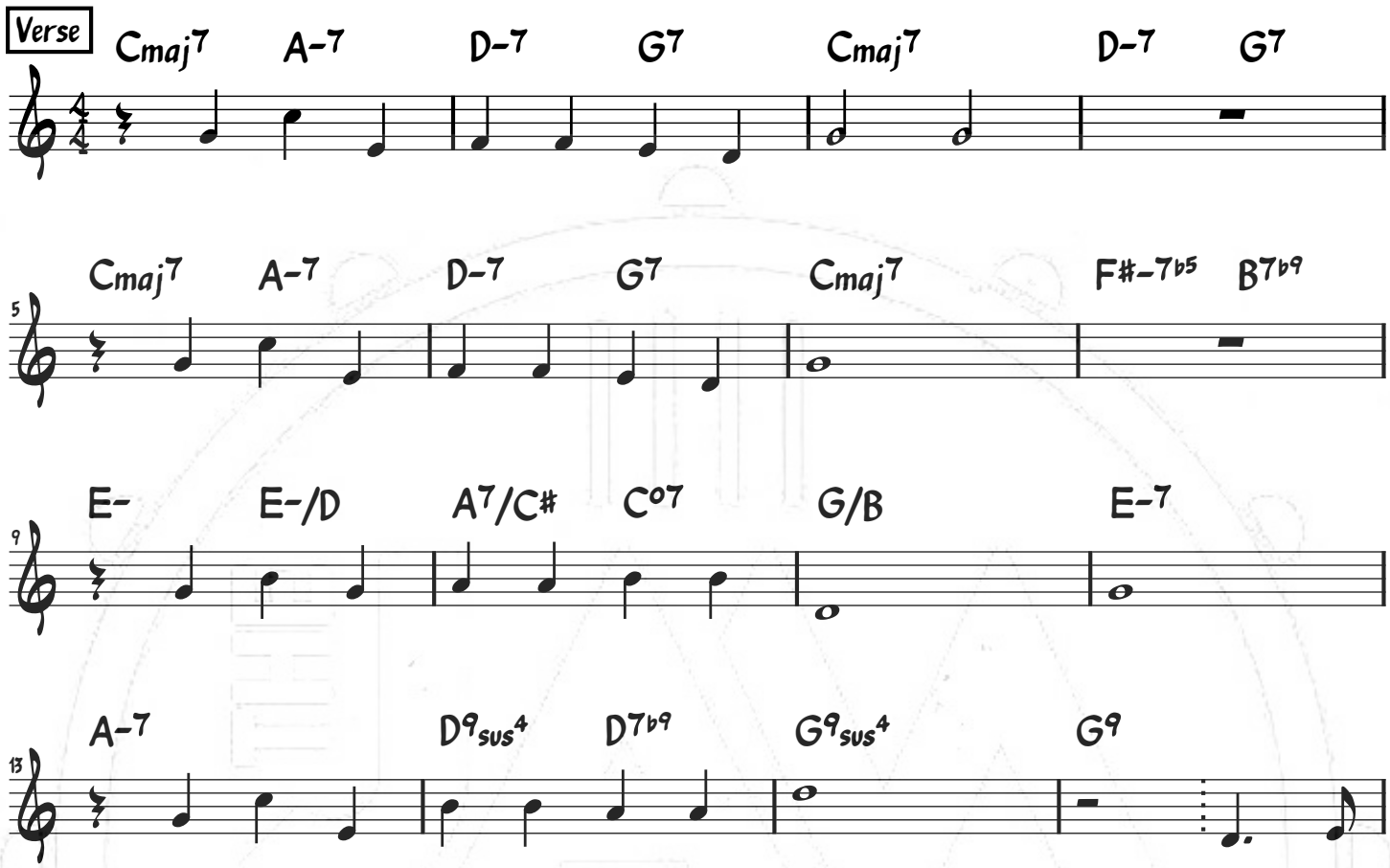
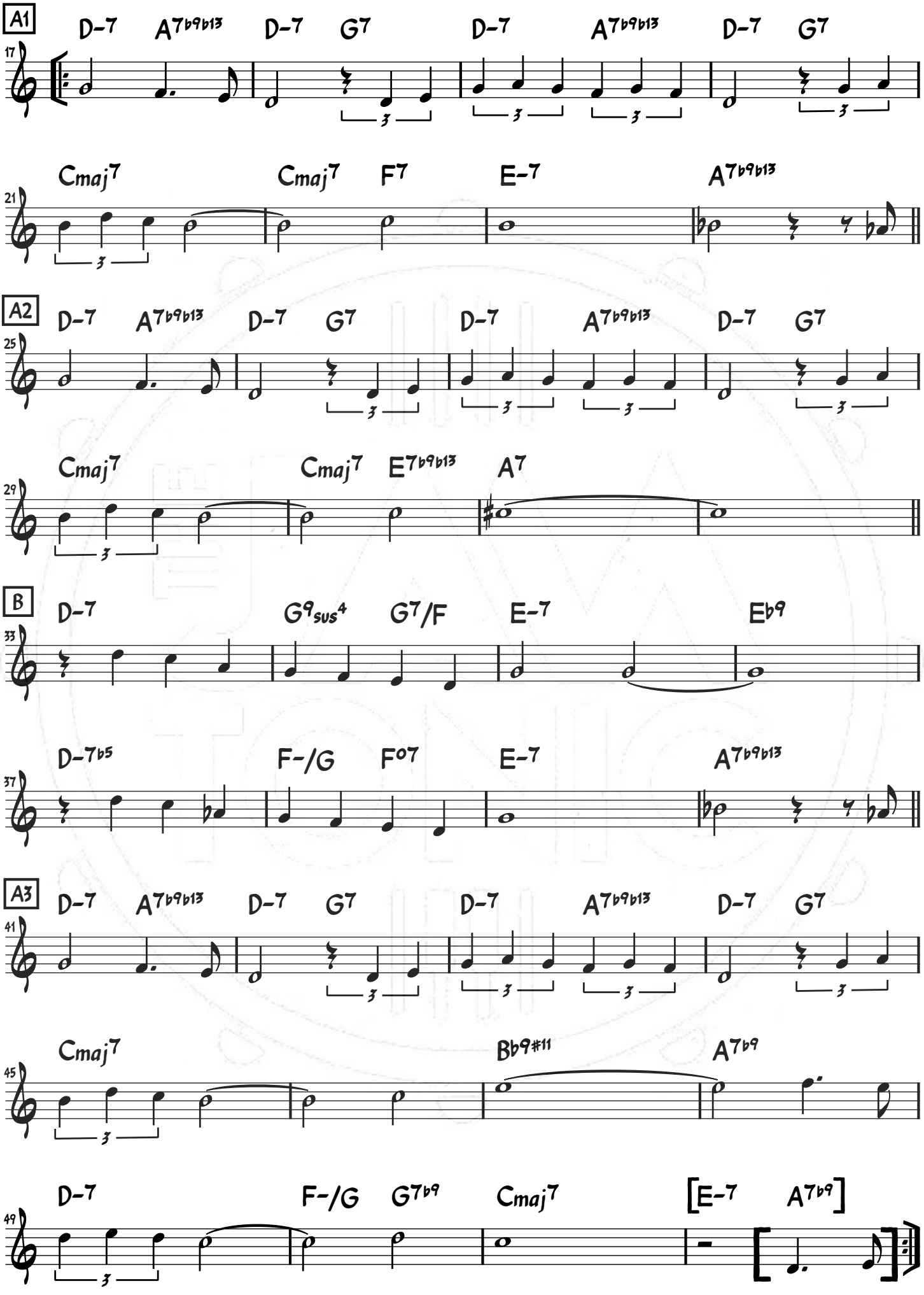
I mean you

T. Monk & C. Hawkins

(Open for solos follows on next page →)

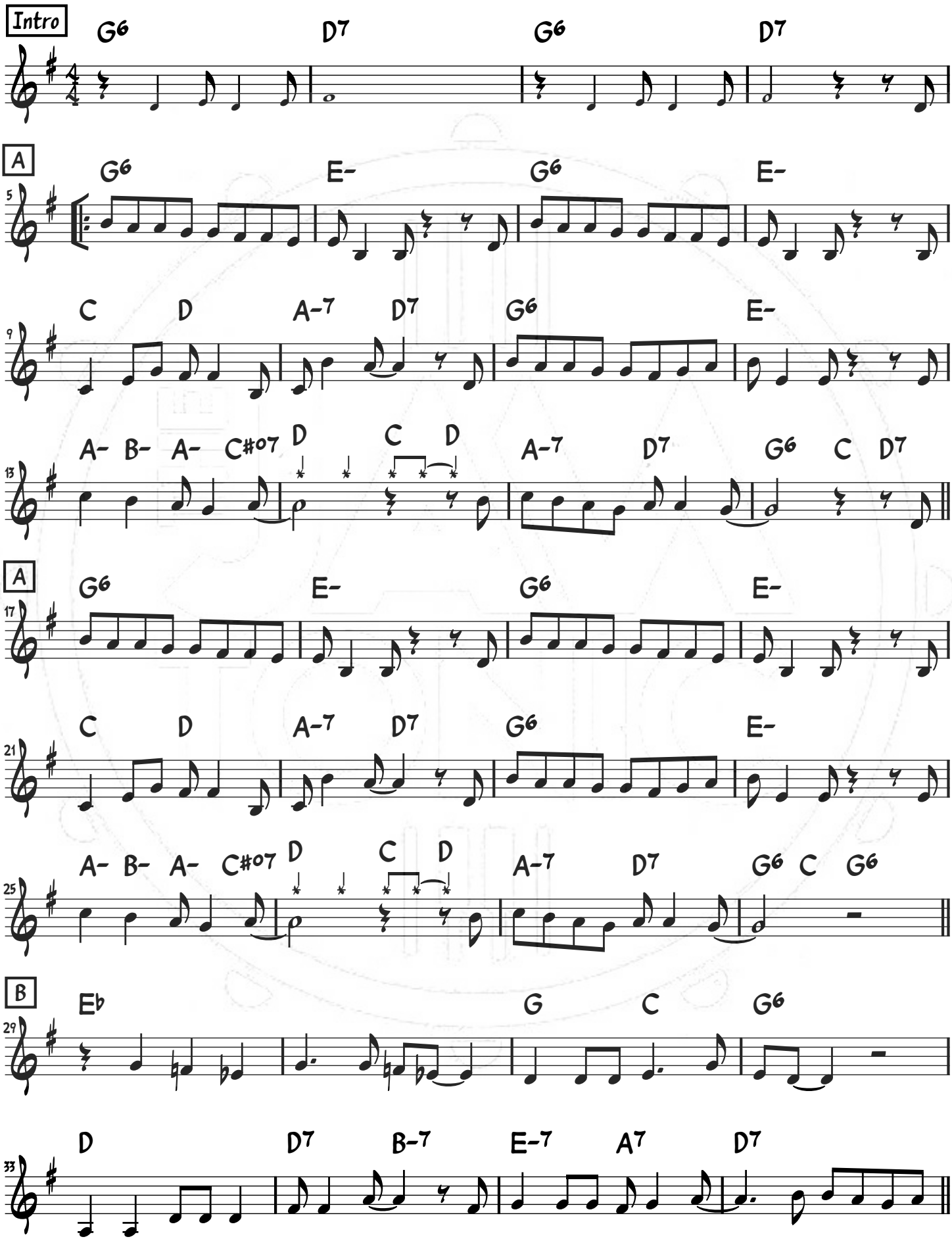
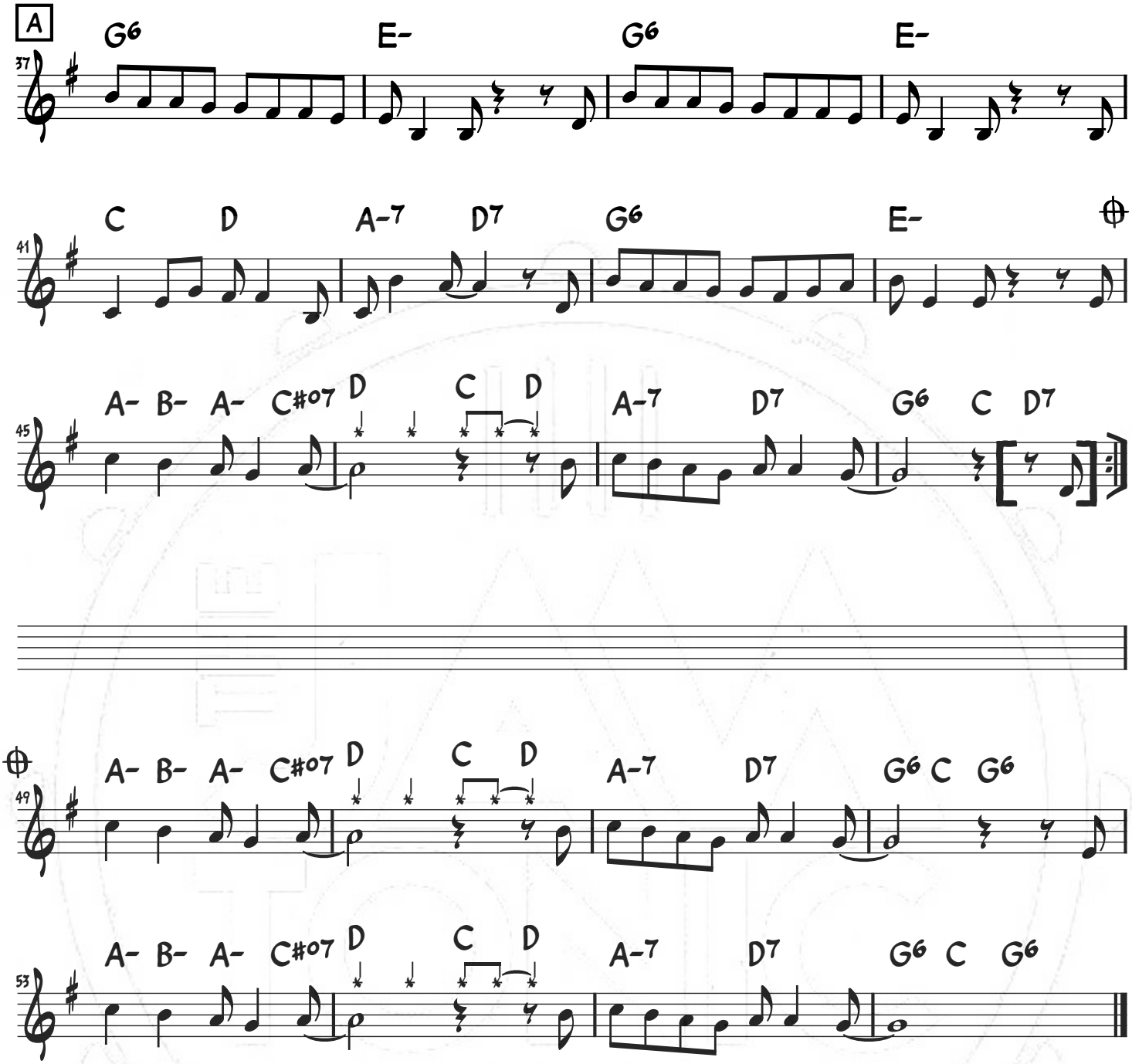


N.B.: A-sections in heads are usually played with sparse comping:
either play in 2 & 4 or in 2+ (or do not play at all).

I only have eyes for you

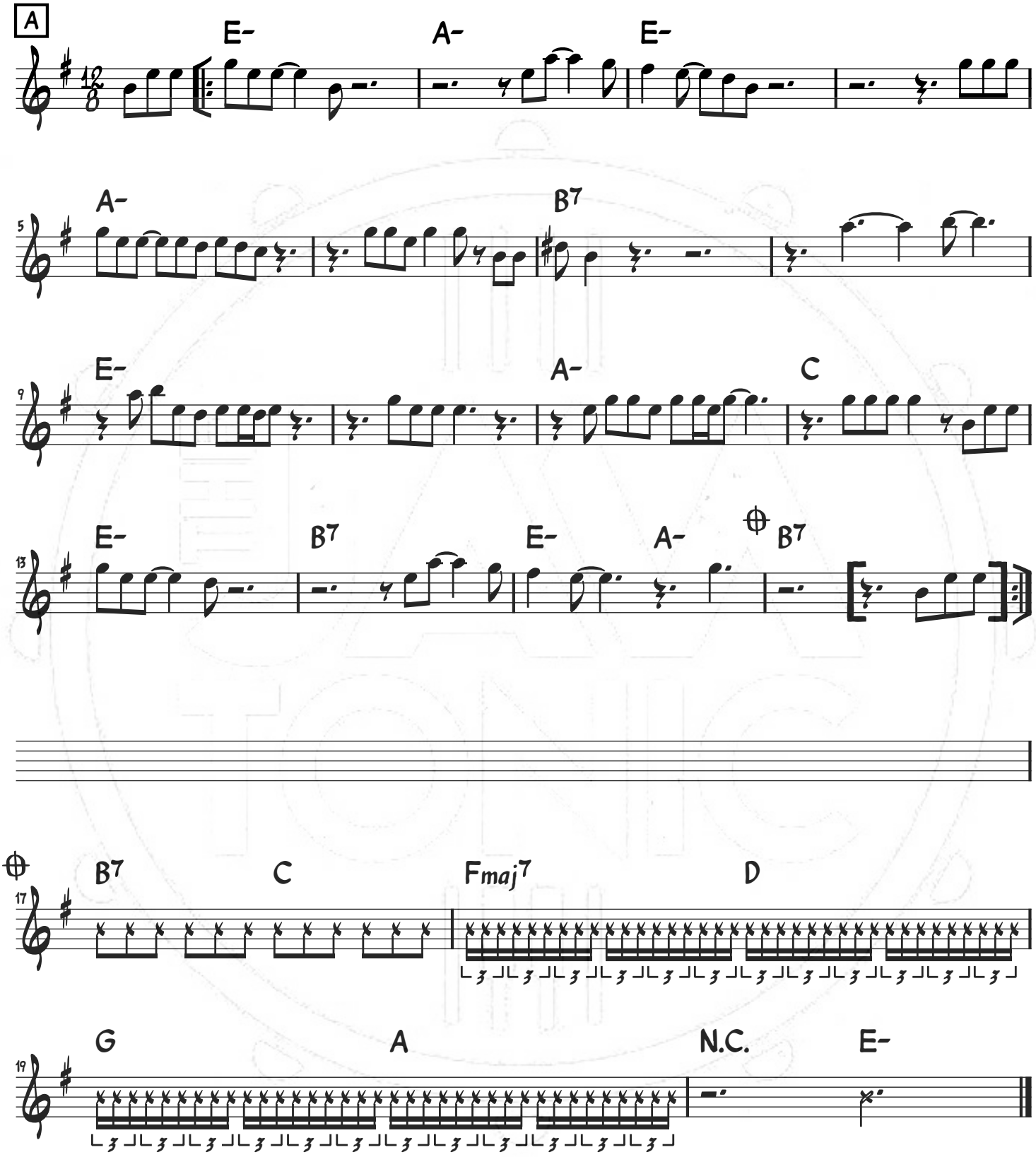
H. Warren & A. Dubin

A1
D-7 A7b9b13 D-7 G7 D-7 A7b9b13 D-7 G7
17
Cmaj7 Cmaj7 F7 E-7 A7b9b13
21
A2
D-7 A7b9b13 D-7 G7 D-7 A7b9b13 D-7 G7
25
Cmaj7 Cmaj7 E7b9b13 A7
29
B
D-7 G9sus4 G7/F E-7 Eb9
33
D-7b5 F-/G F07 E-7 A7b9b13
37
A3
D-7 A7b9b13 D-7 G7 D-7 A7b9b13 D-7 G7
41
Cmaj7 Bb9#11 A7b9
45
D-7 F-/G G7b9 Cmaj7 [E-7 A7b9]
49

I only want to be with you

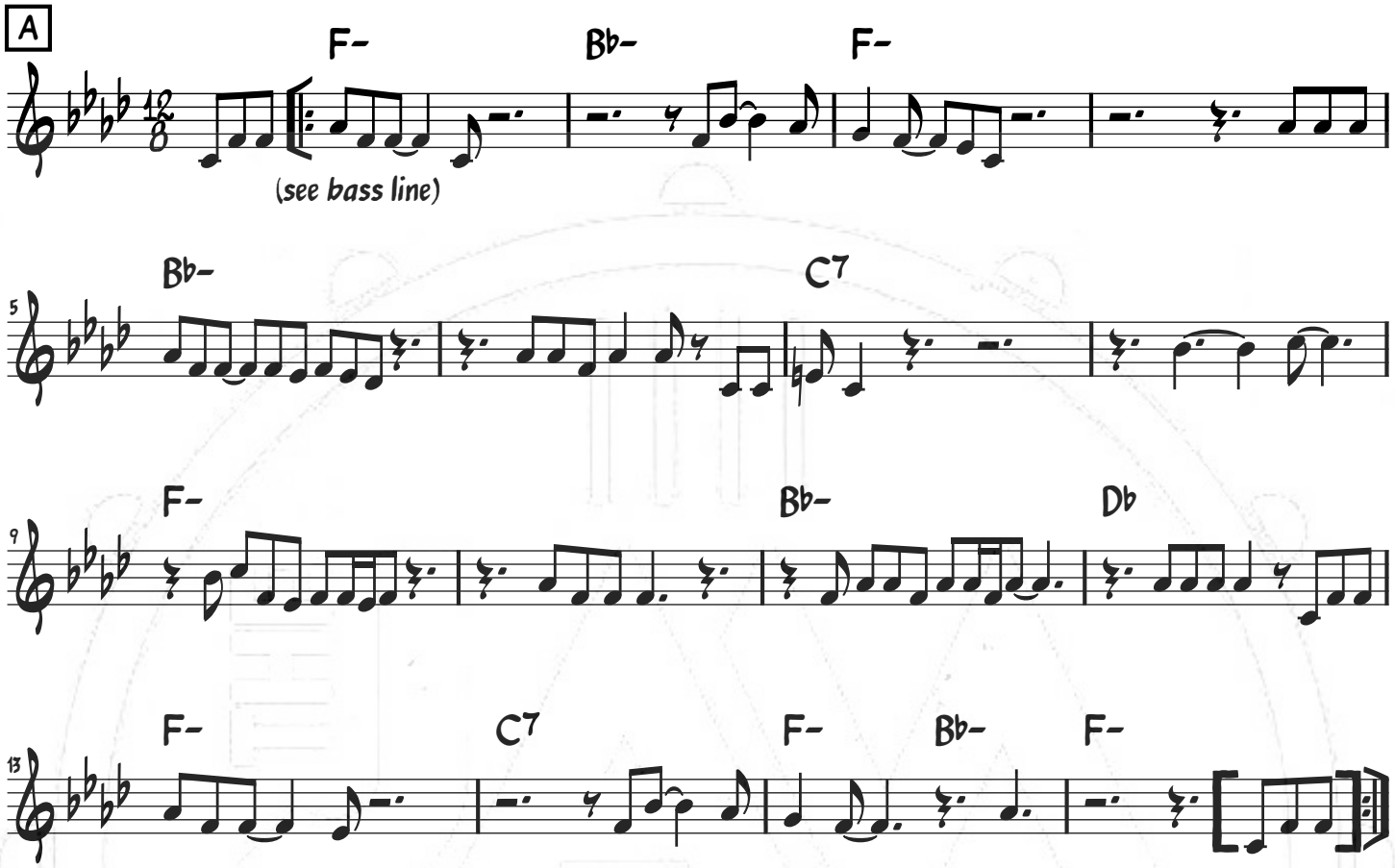
M. Hawker & I. Raymond

A
37
G6 E- G6 E-
41
C D A-7 D7 G6 E-
45
A- B- A- C#07 D C D A-7 D7 G6 C D7
49
A- B- A- C#07 D C D A-7 D7 G6 C G6
53
A- B- A- C#07 D C D A-7 D7 G6 C G6

I put a spell on you

(Creedence Clearwater Revival's version)

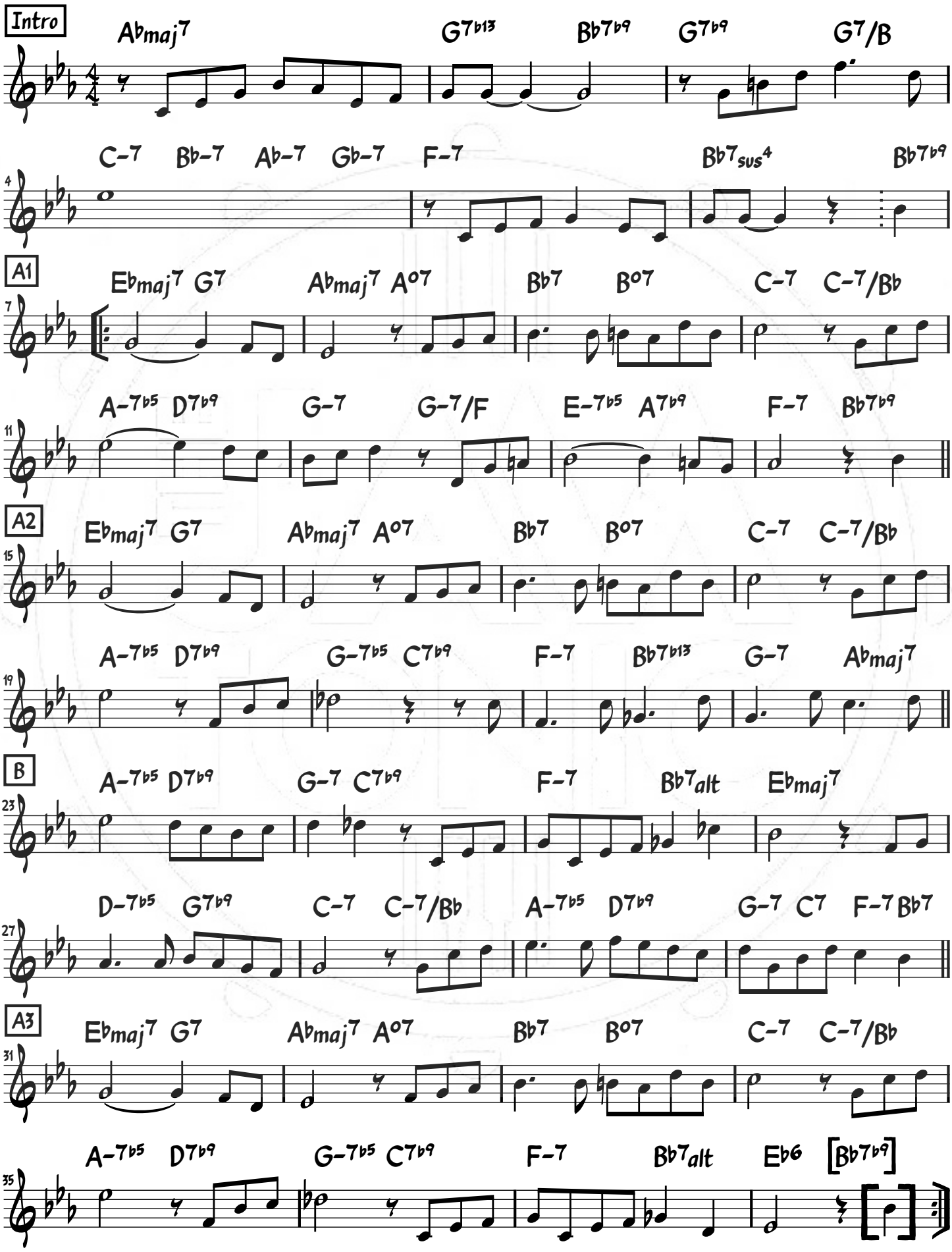
Jay Hawkins

I put a spell on you

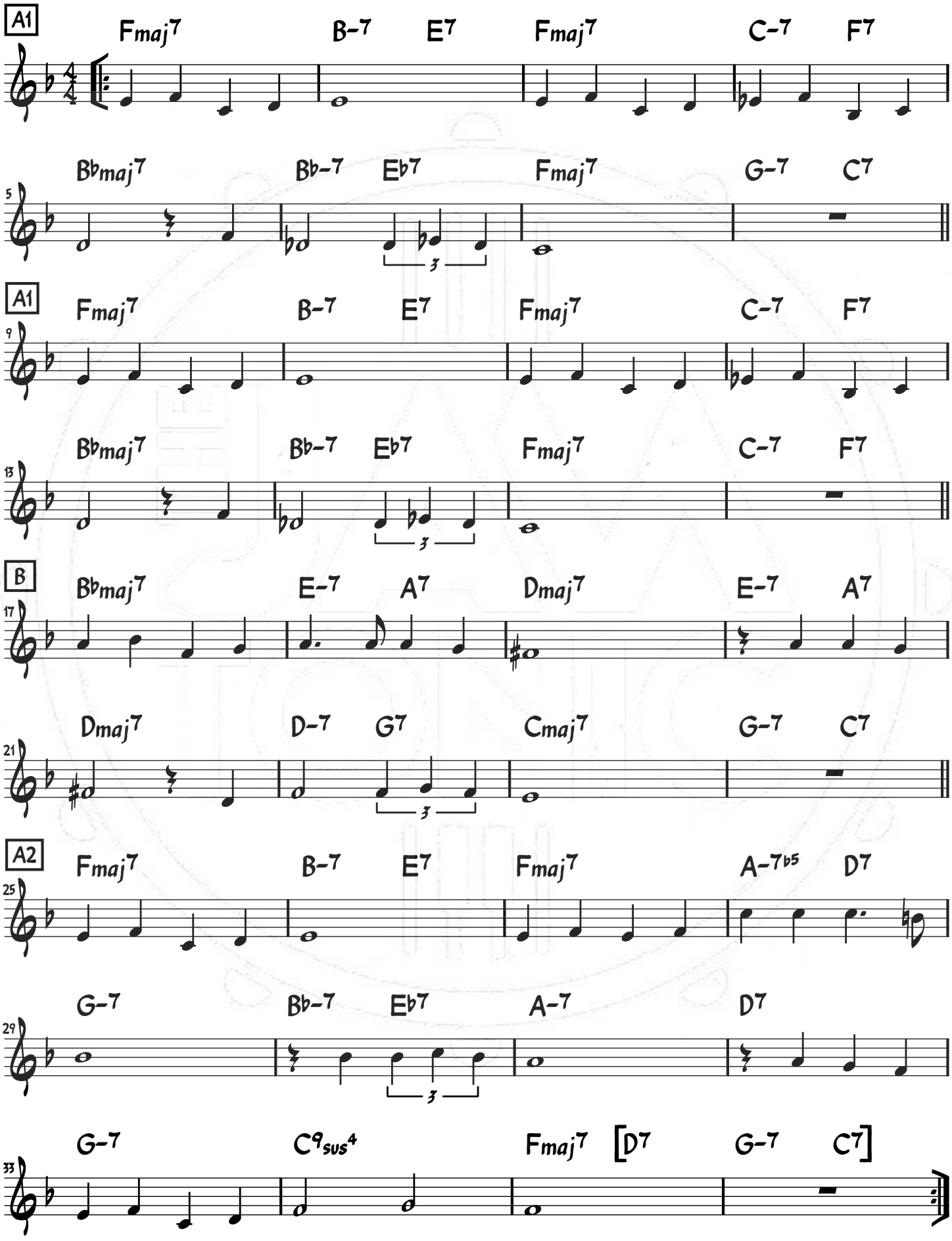
(original version)

Jay Hawkins

N.B: Melody is approximated, as it sometimes consists of screams and shouts.

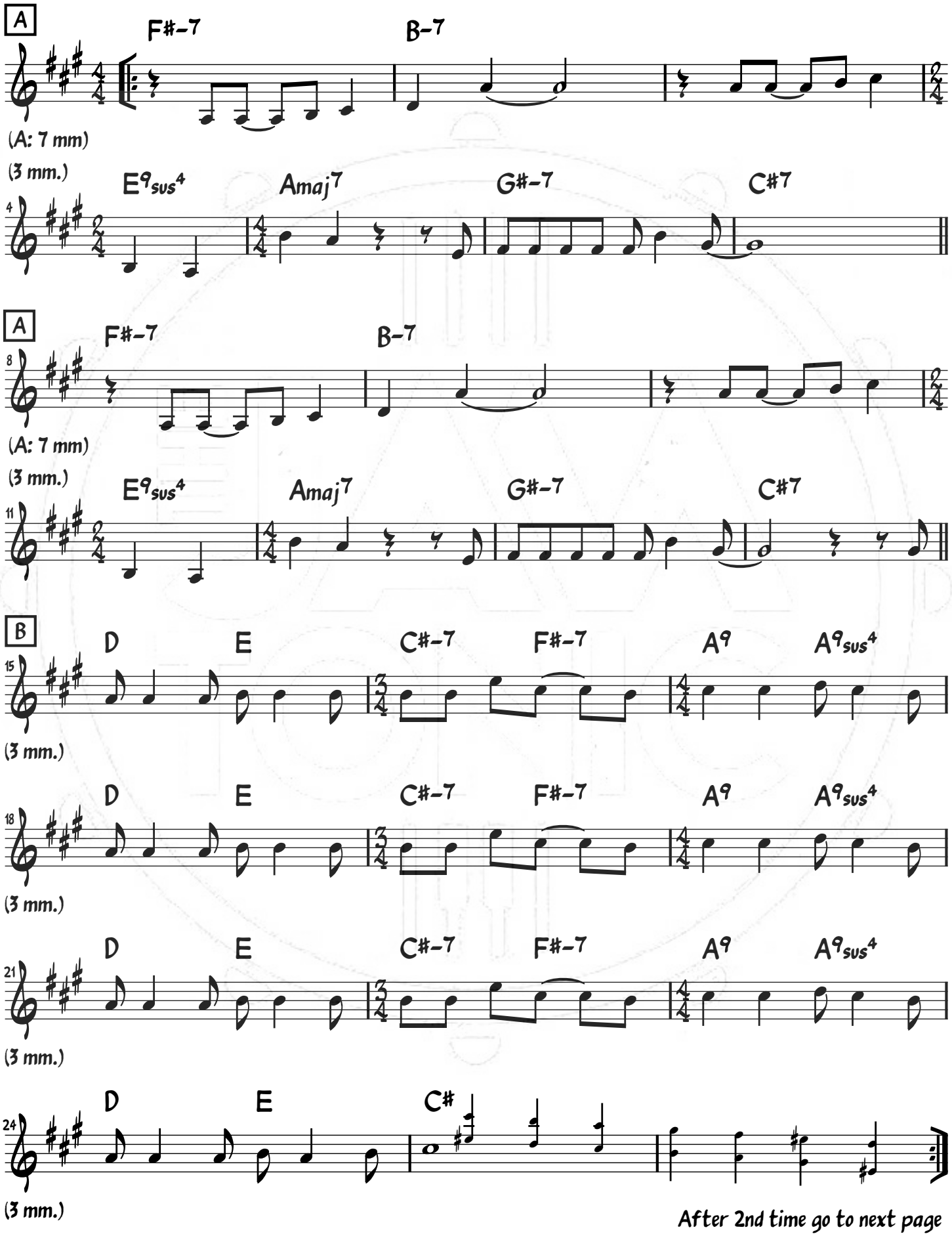
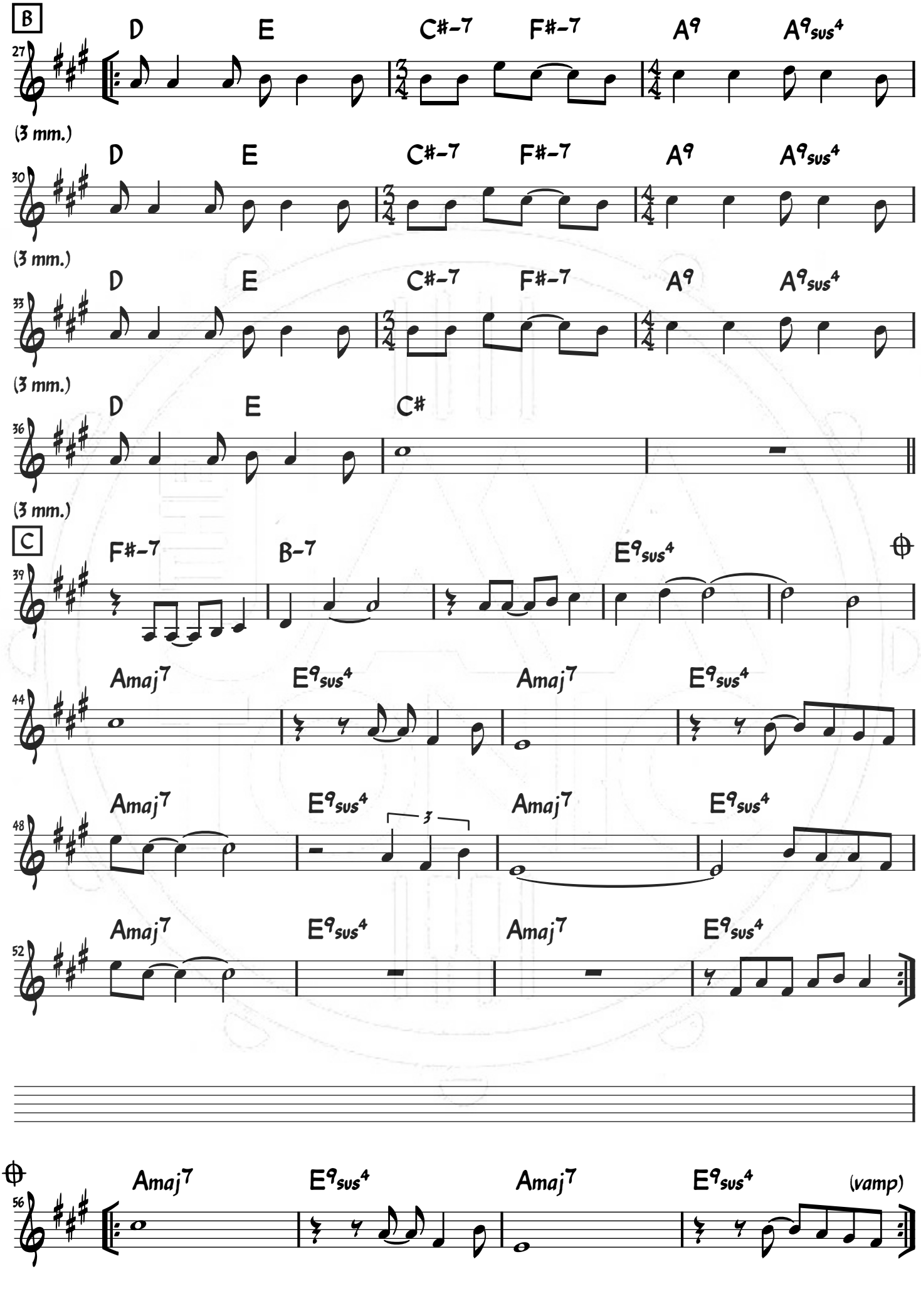
Original bass line consists of 3 beats and an approach triplet not necessarily ascending.
Example for the first 4 mm:

I remember Clifford

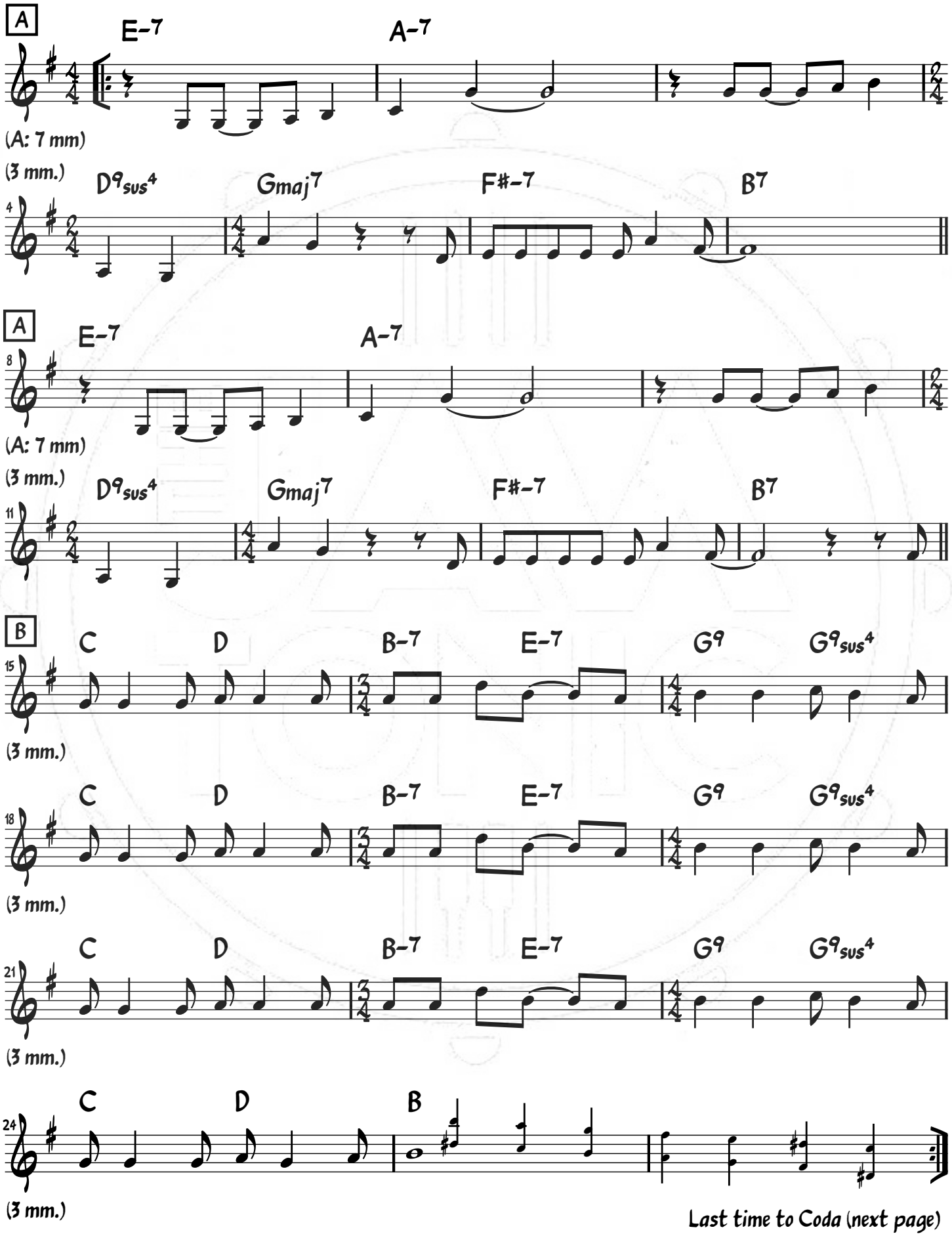
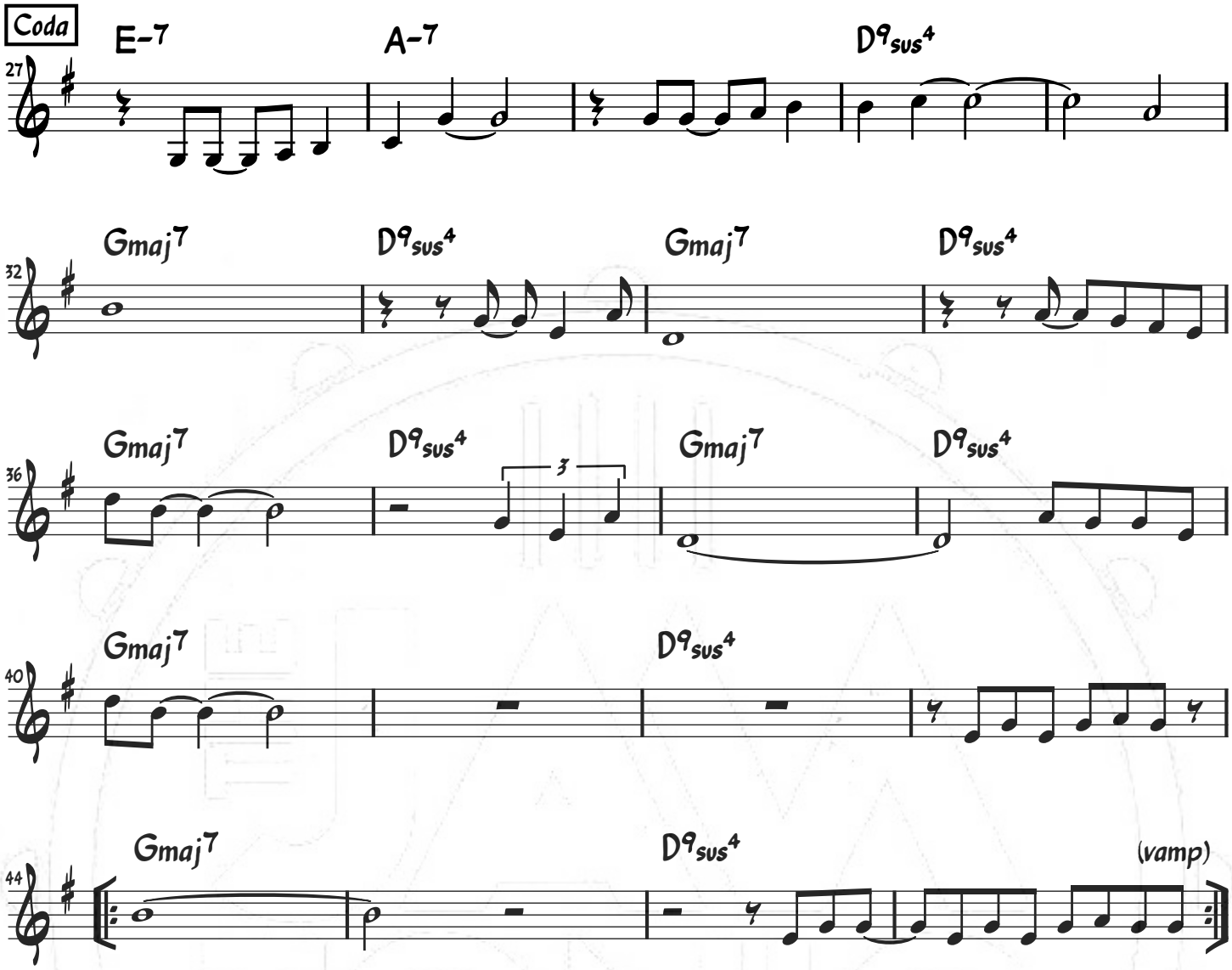
Benny Golson

I remember you

V. Schertzinger & J. Mercer

I say a little prayer

(Aretha Frankin's version)

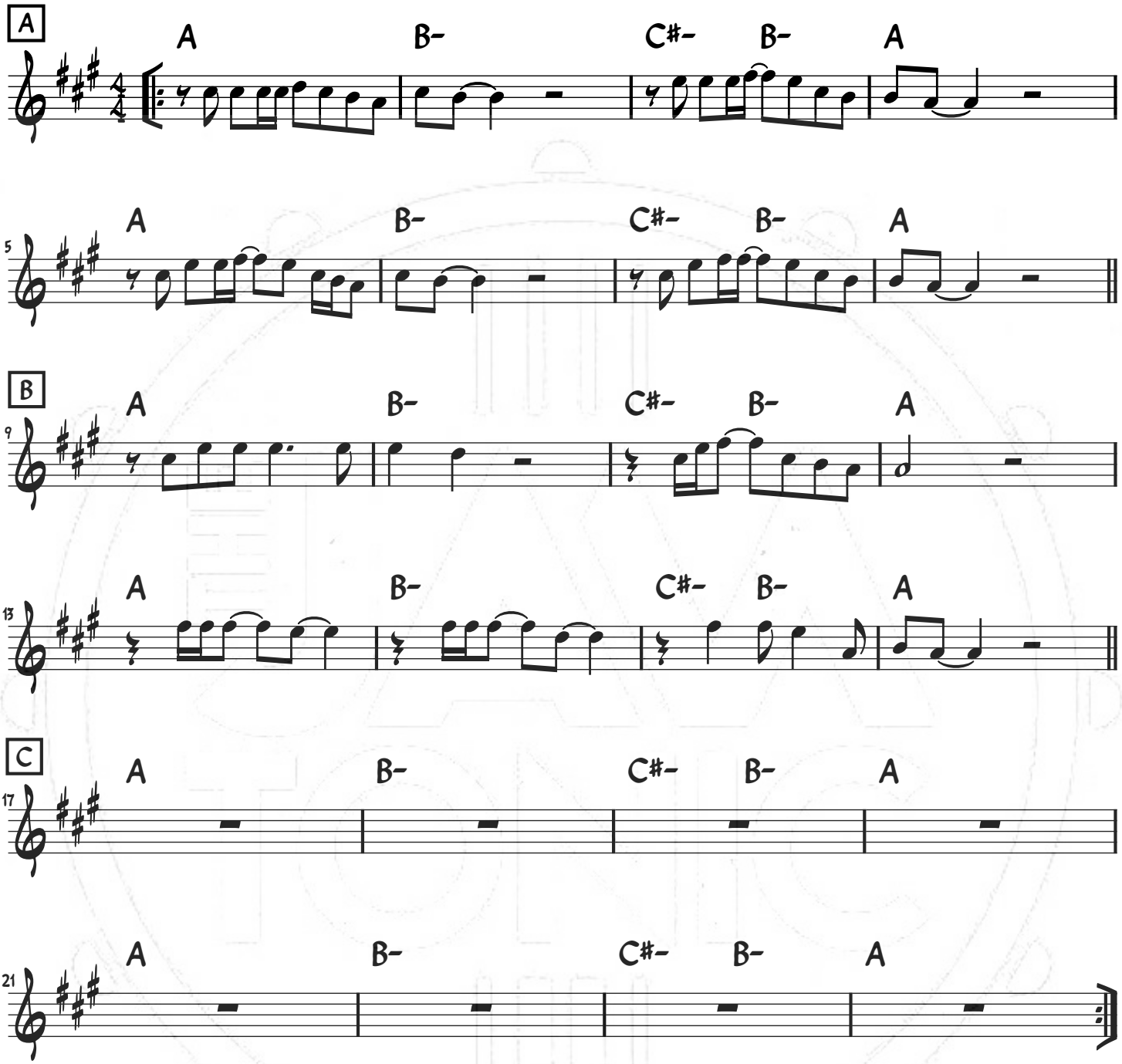
B. Bacharach & H. David

After 2nd time go to next page

B
D
E
C#-7
F#-7
A9
A9sus4
27
(3 mm.)
30
(3 mm.)
33
(3 mm.)
36
C#
(3 mm.)
C
F#-7
B-7
E9sus4
39
Amaj7
44
48
52
56
(vamp)

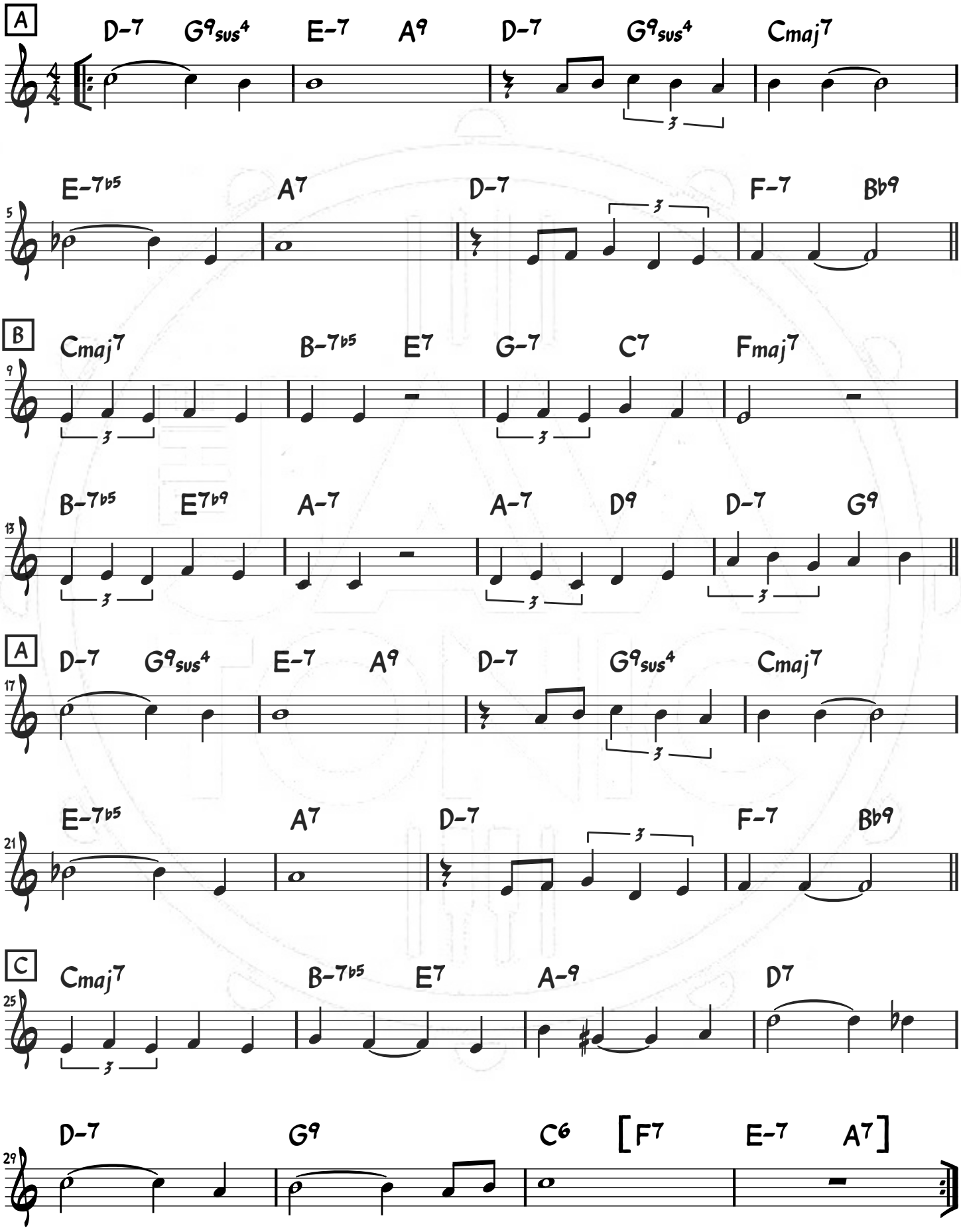
I say a little prayer

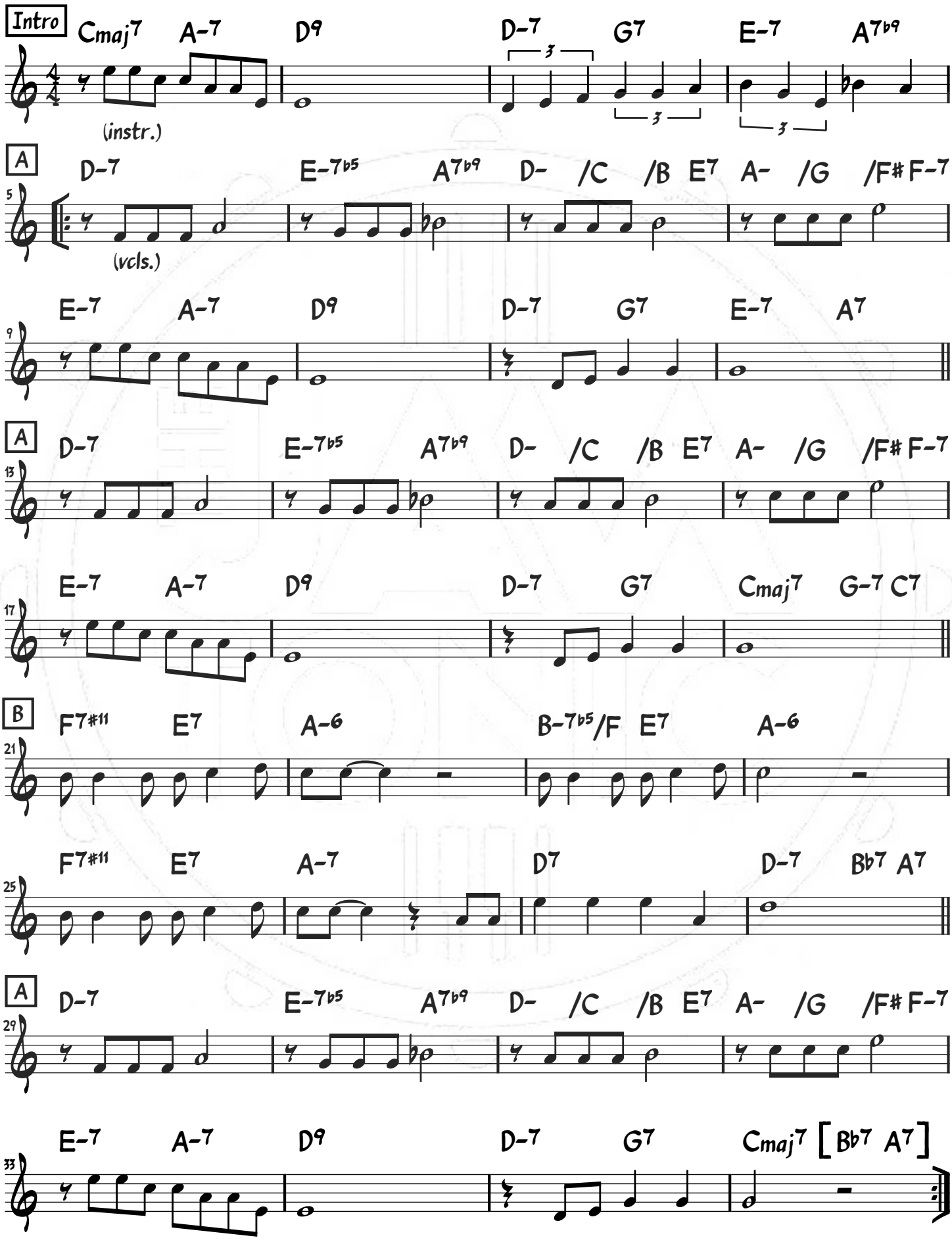
B. Bacharach & H. David

Last time to Coda (next page)

N.B.: This structure corresponds to the original version by D. Warwick.

A. Franklin's version structure is AAB - AAB - B - Coda (without vamp) - B - Coda (key: B♭ maj).

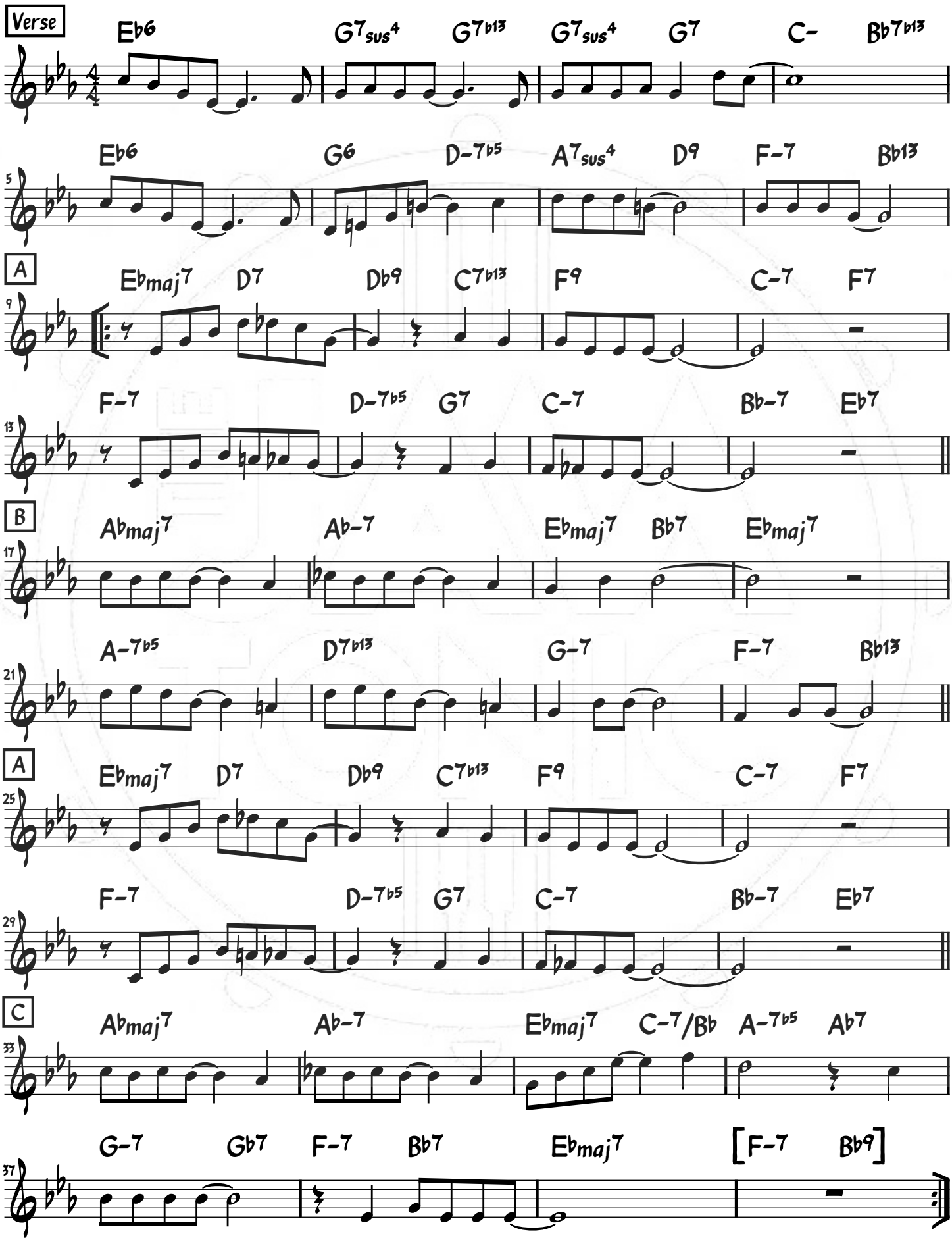
I shall be released

Bob Dylan

I should care

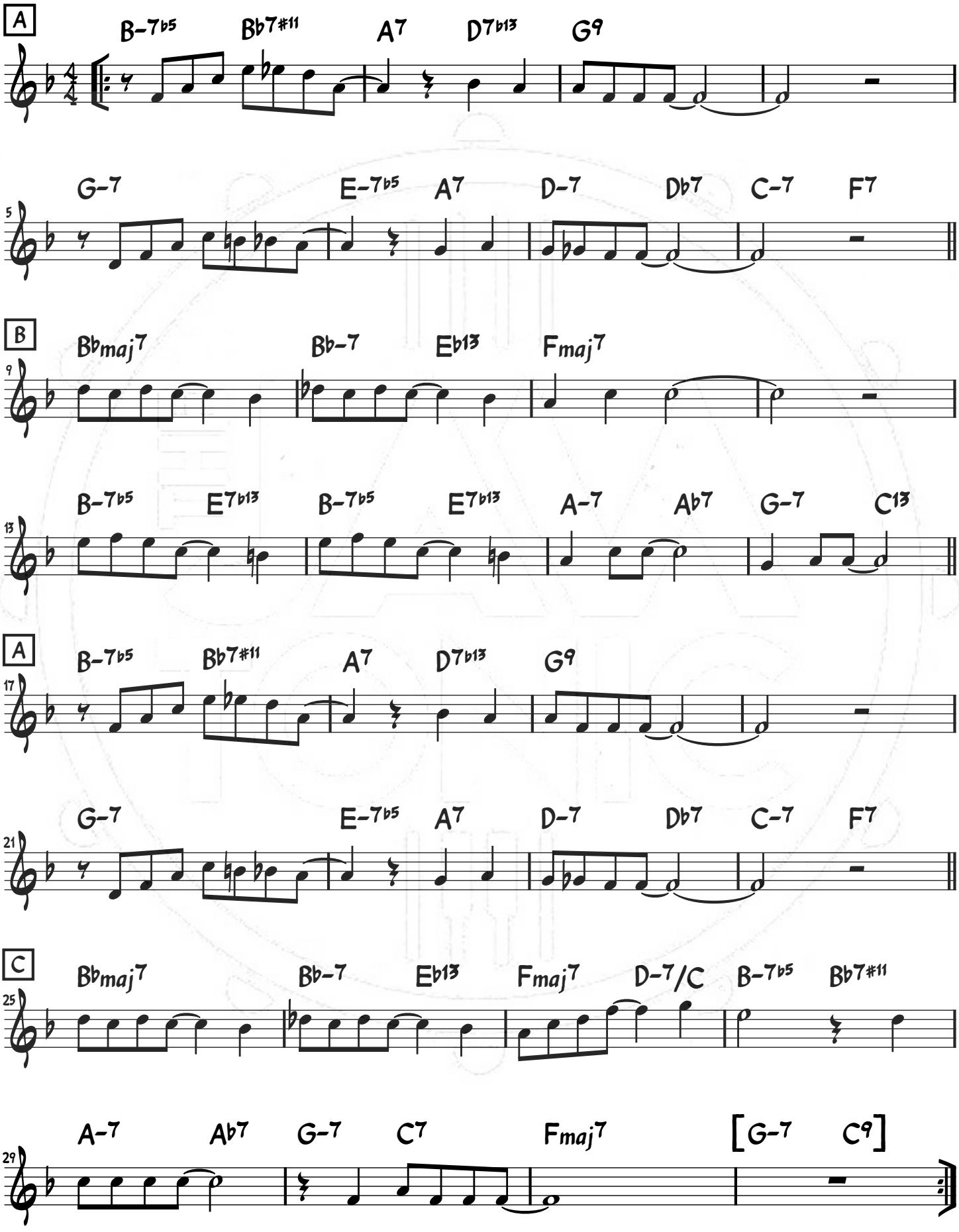
S. Cahn, A. Stordahl & P. Weston

I surrender dear

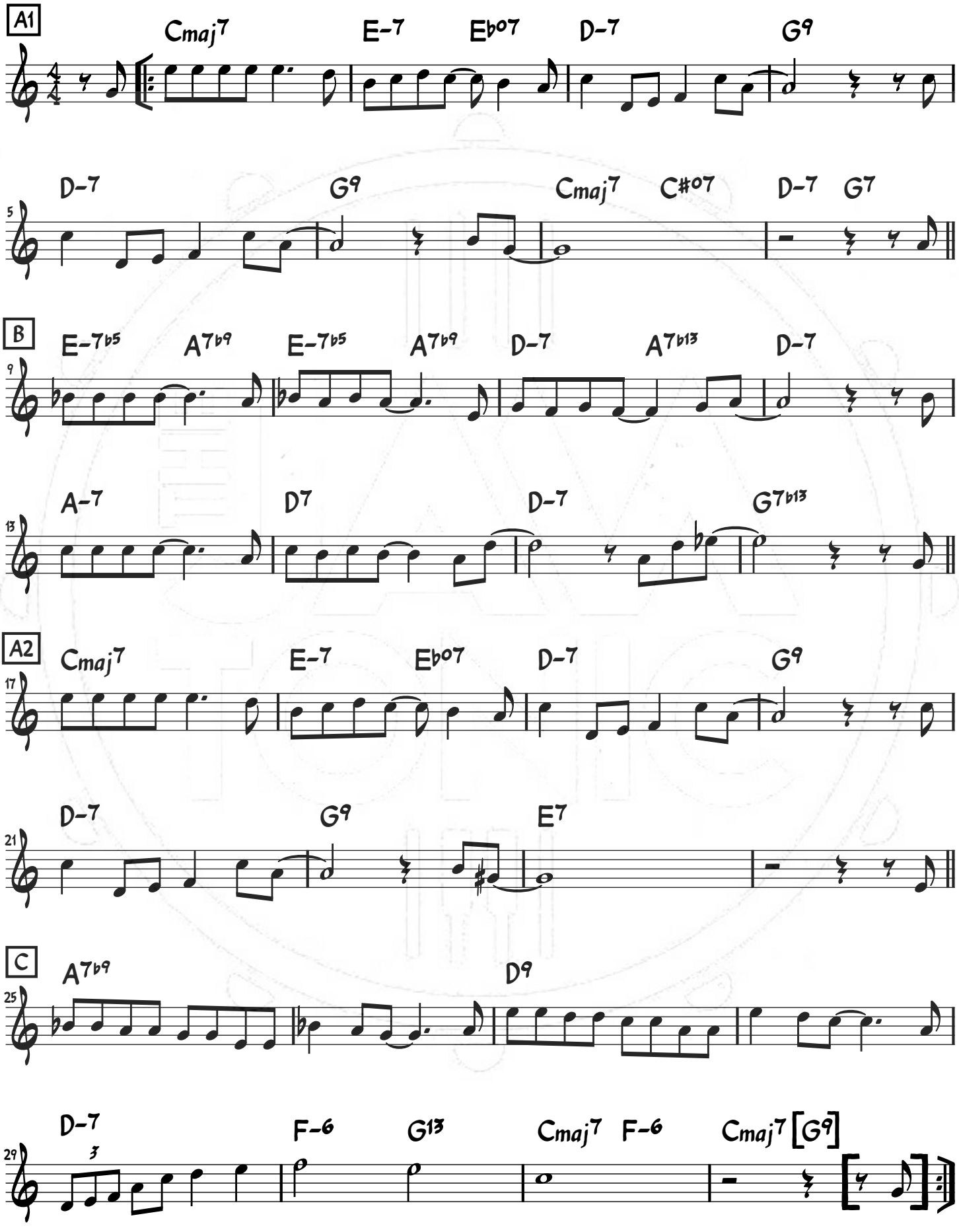
H. Barris & G. Clifford

I thought about you

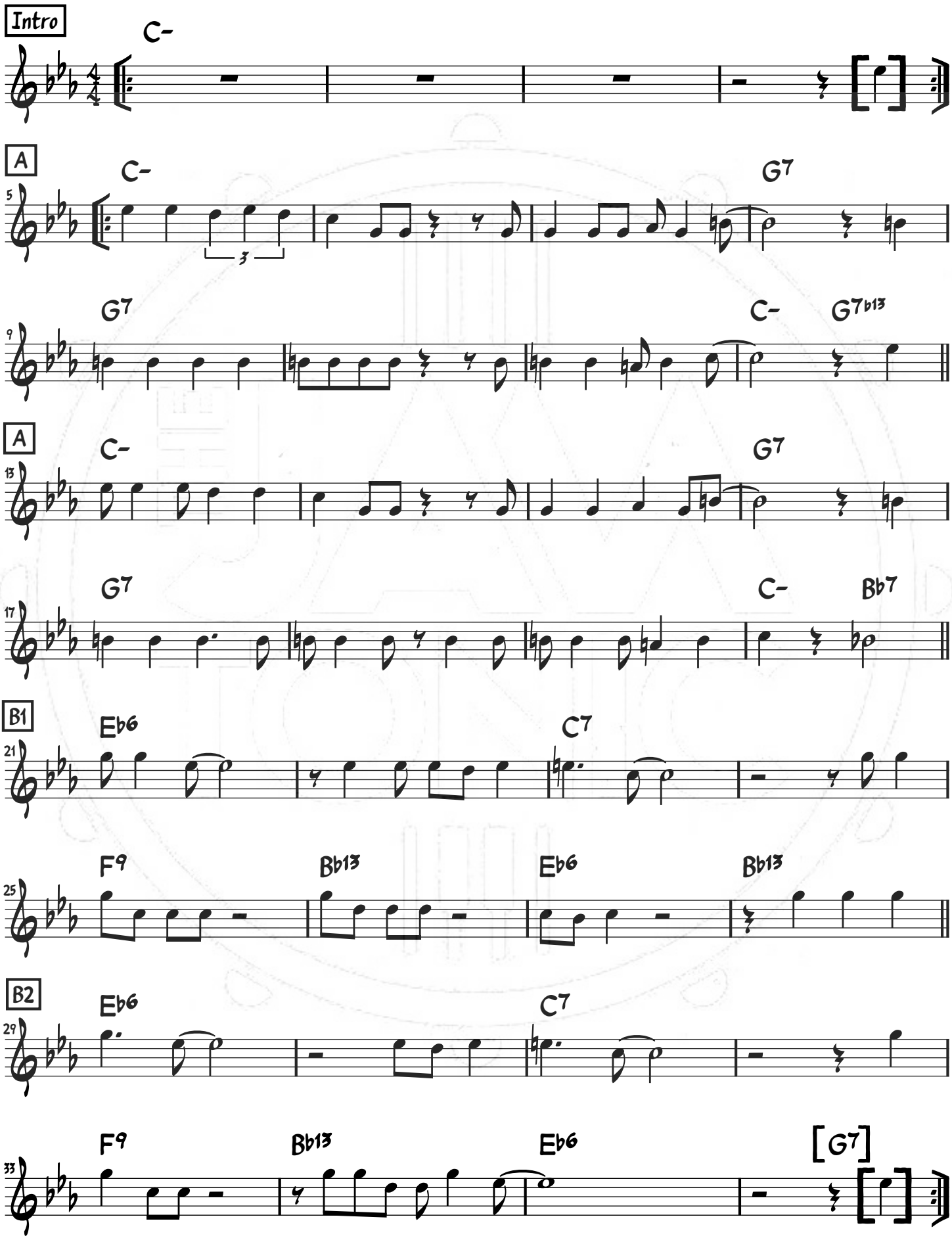
(original version)

J. Van Heusen & J. Mercer

I thought about you

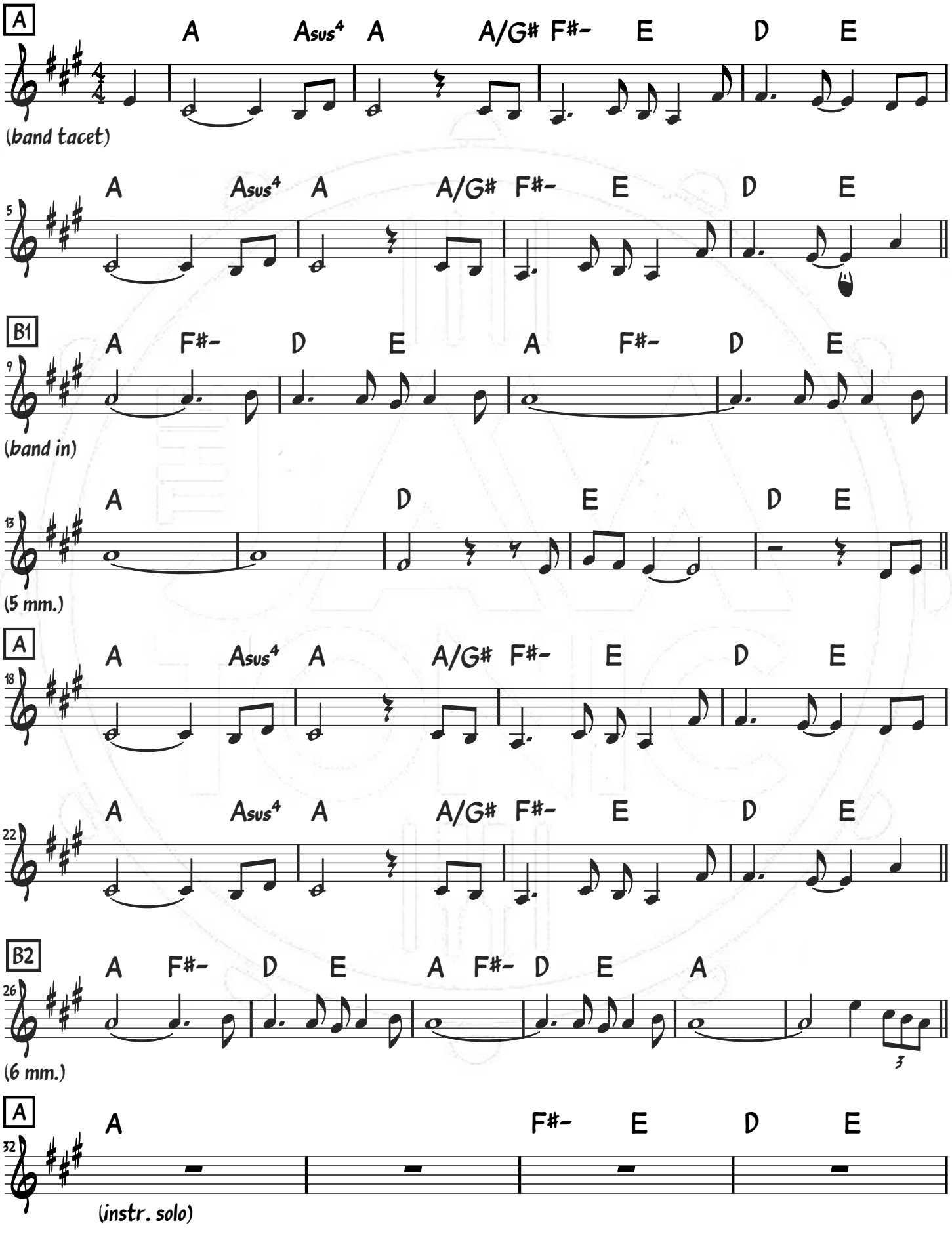
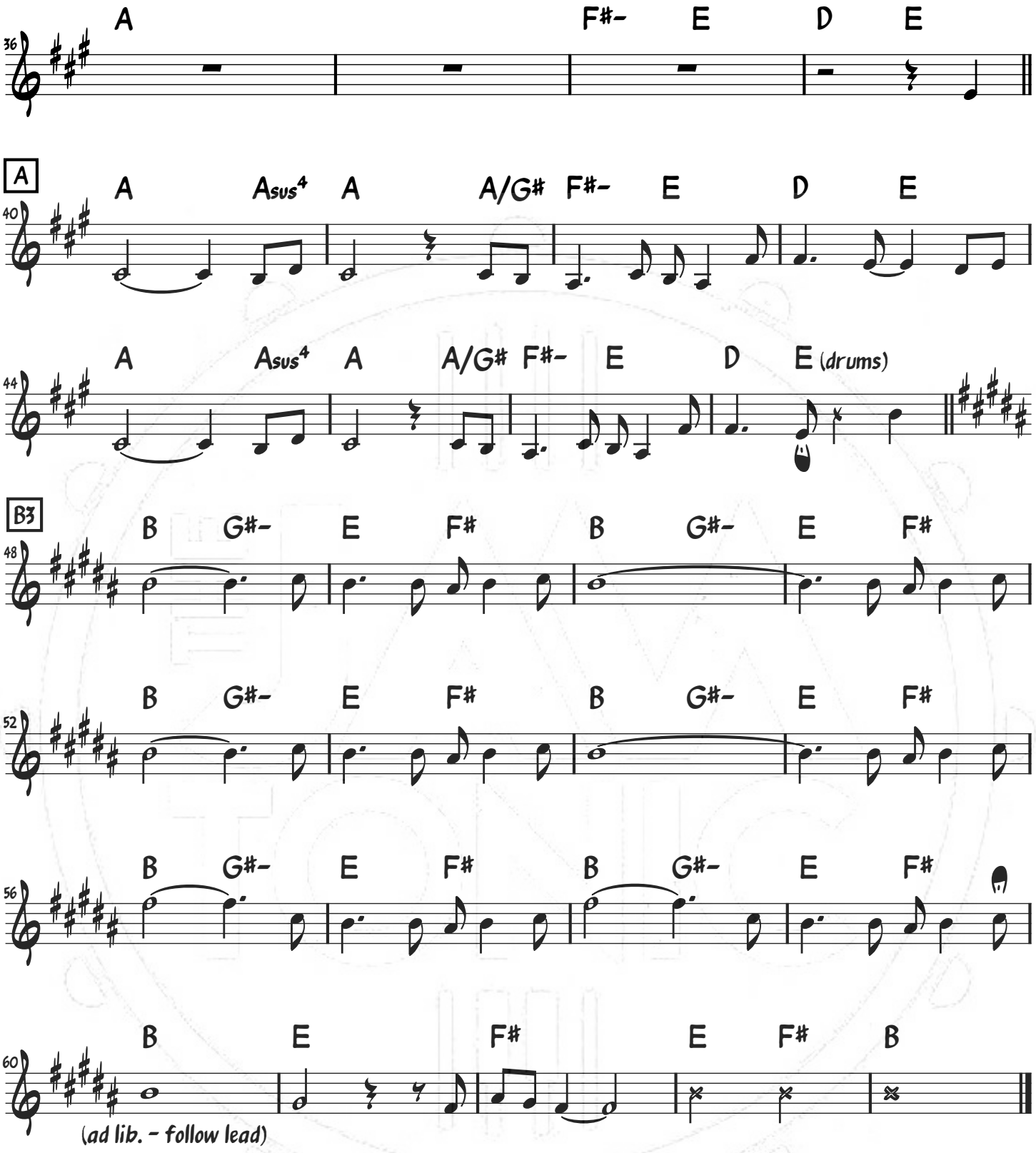
(Real Book version)

J. Van Heusen & J. Mercer

I wanna be around

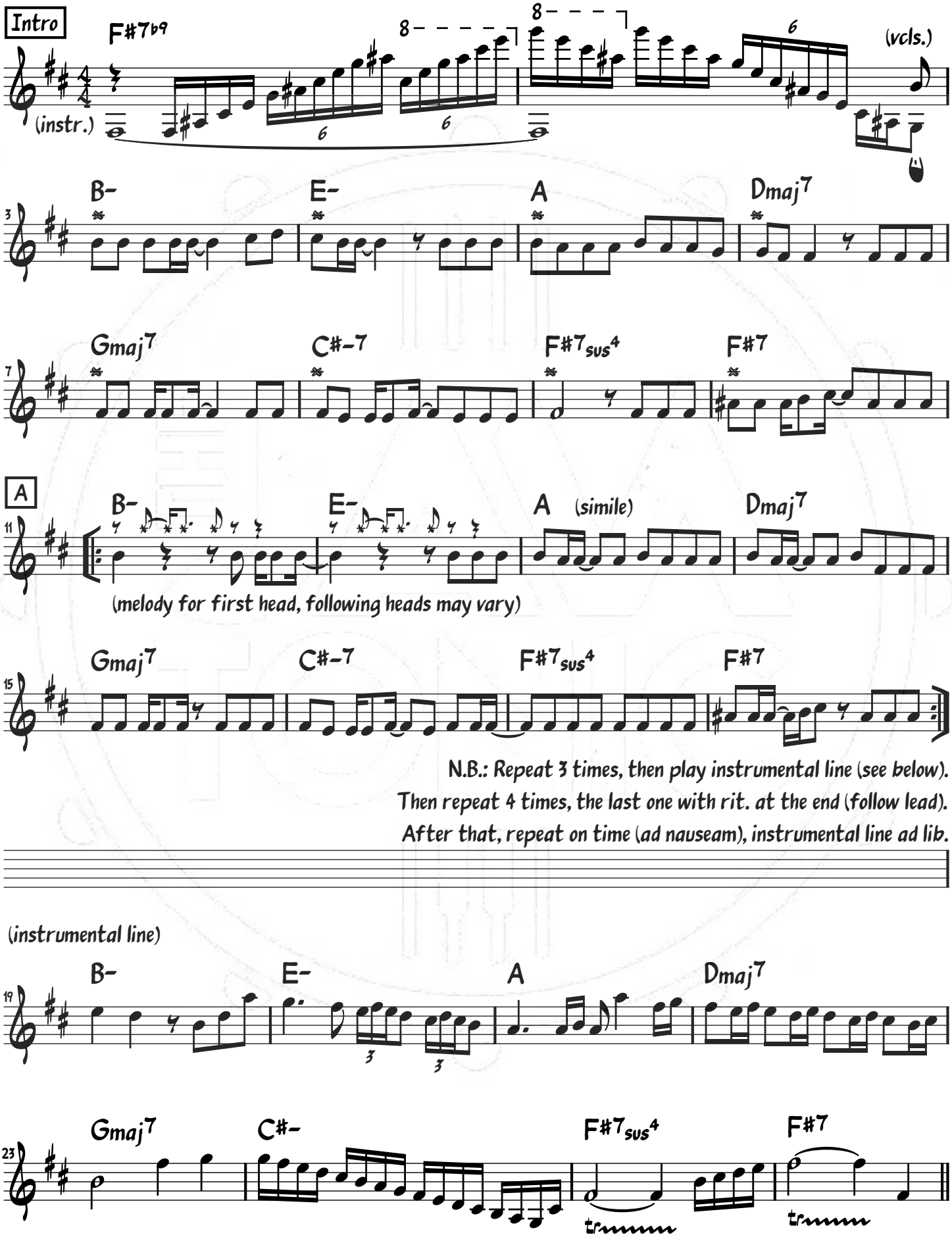
J. Mercer & S. Vimmerstedt

I wan'na be like you

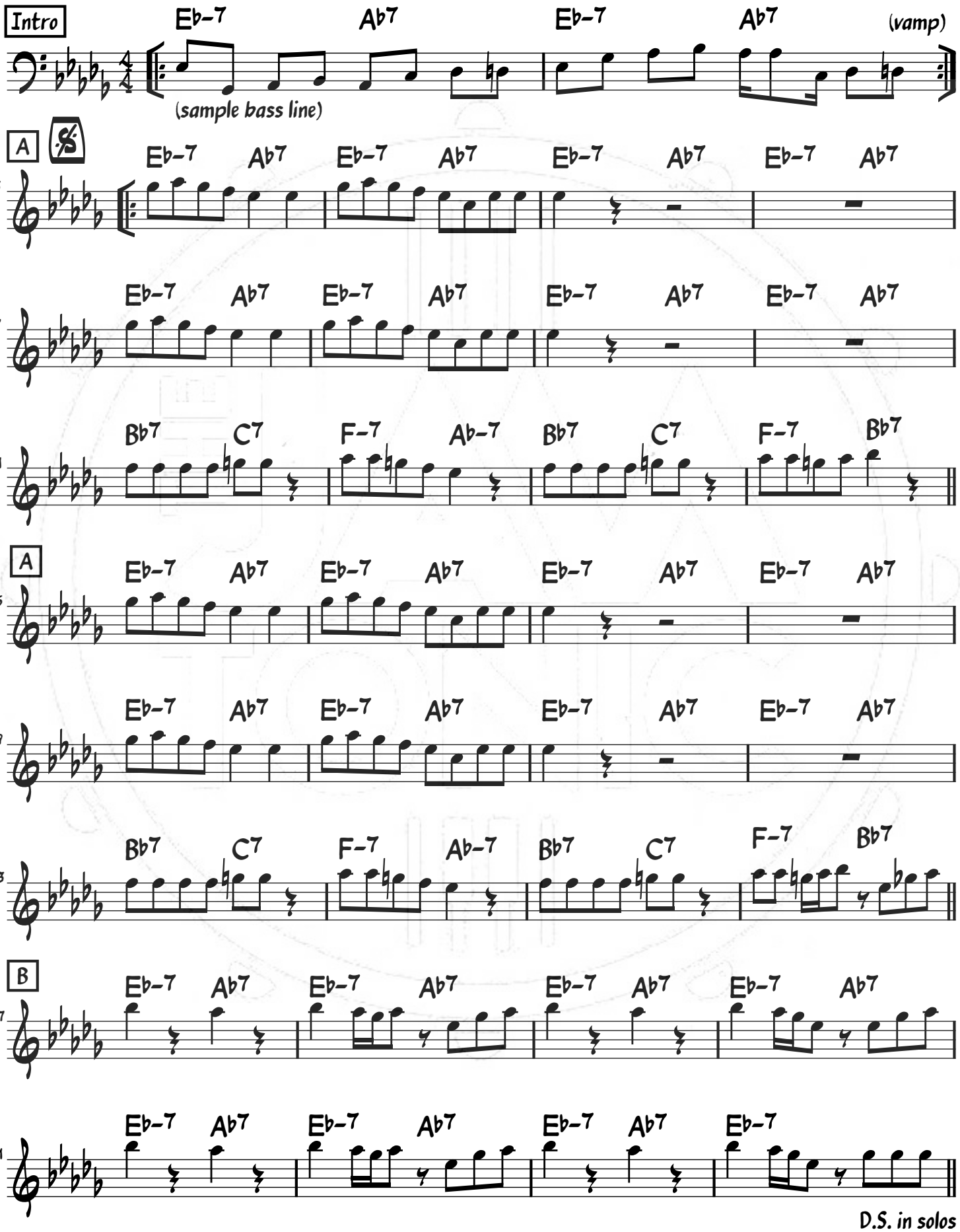
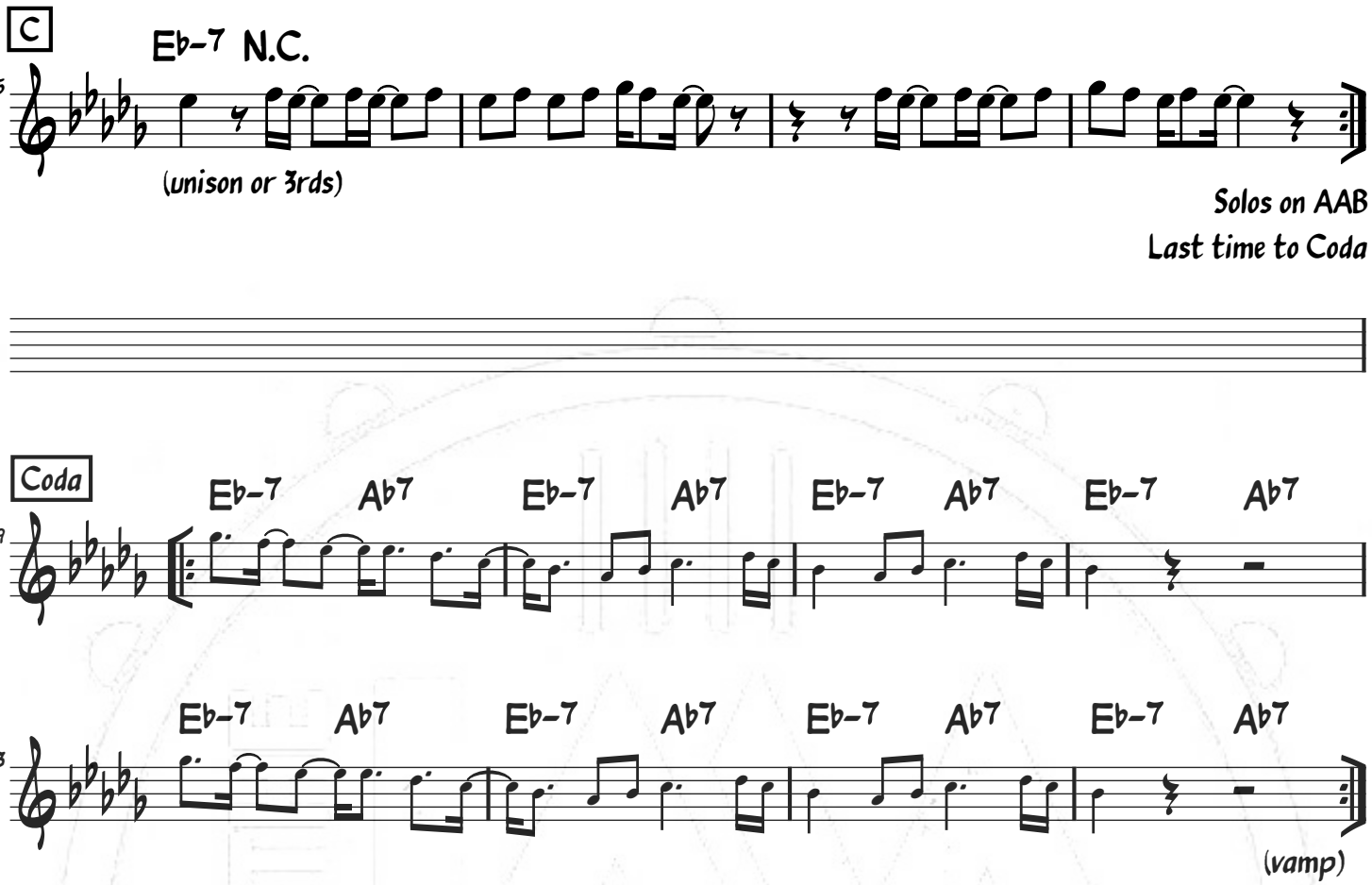
Robert Sherman & Richard Sherman

I will always love you

(Whitney Houston's version - without melismas)

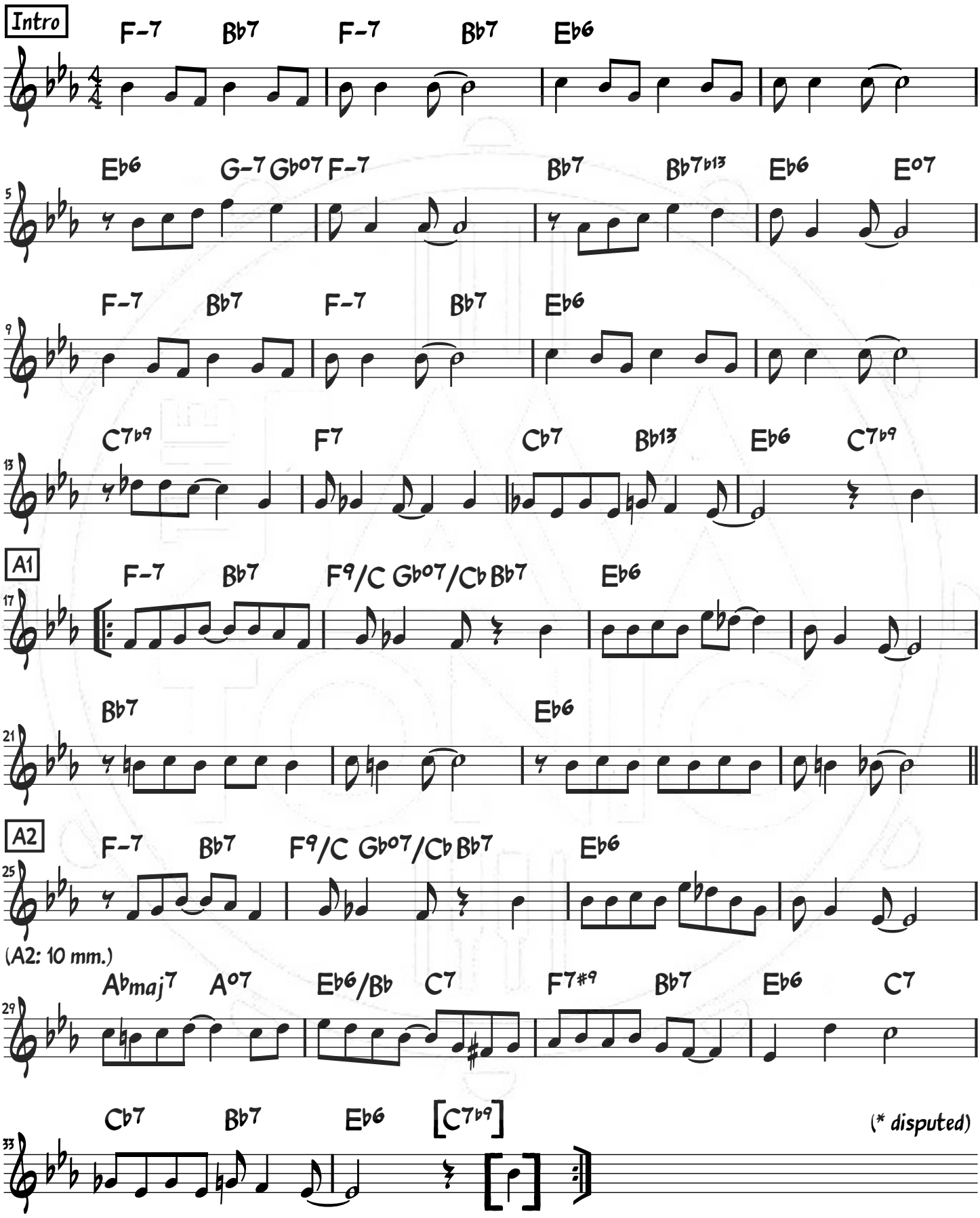
Dolly Parton

36
A
F#-
E
D
E
A
40
A
Asus4
A
A/G#
F#-
E
D
E
44
A
Asus4
A
A/G#
F#-
E
D
E (drums)
B3
48
B
G#-
E
F#
B
G#-
E
F#
52
B
G#-
E
F#
B
G#-
E
F#
56
B
G#-
E
F#
B
G#-
E
F#
60
B
E
F#
E
F#
B
(ad lib. - follow lead)

I will survive

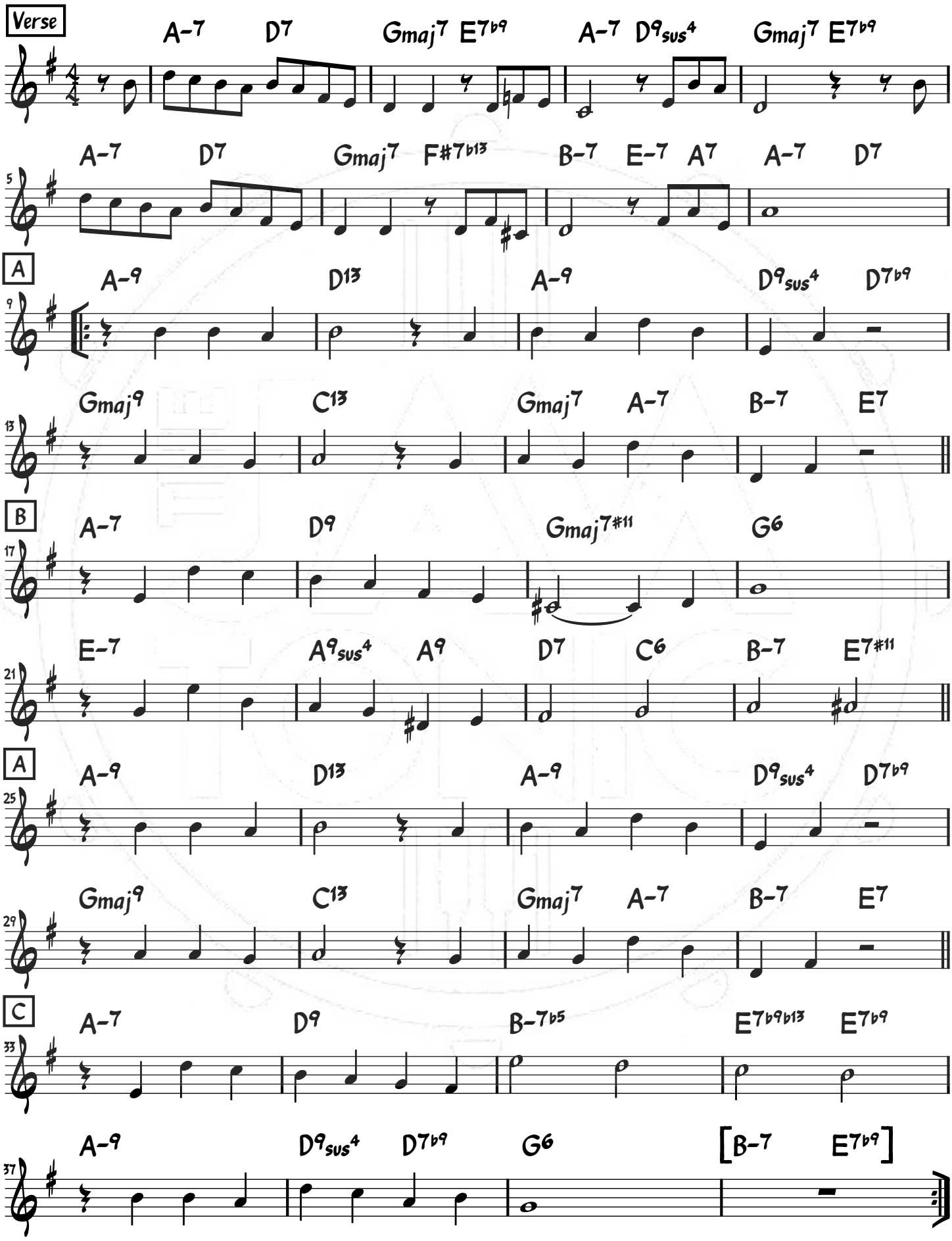
D. Fekaris & F.J. Perren

I wish

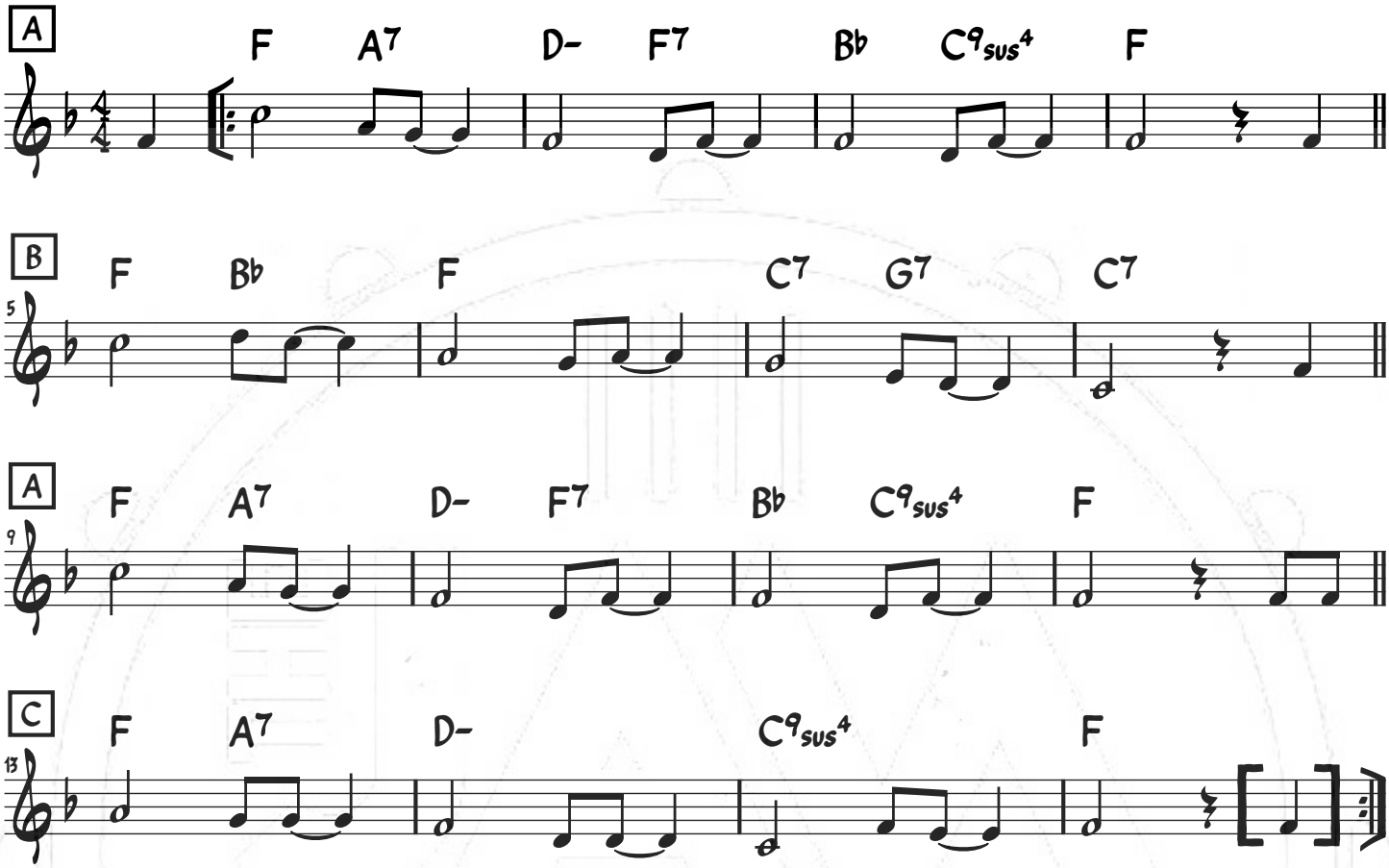
Stevie Wonder


C
Eb-7 N.C.
35
(unison or 3rds)
Solos on AAB
Last time to Coda
Coda
Eb-7 Ab7 Eb-7 Ab7 Eb-7 Ab7 Eb-7 Ab7
39
Eb-7 Ab7 Eb-7 Ab7 Eb-7 Ab7 Eb-7 Ab7
43
(vamp)

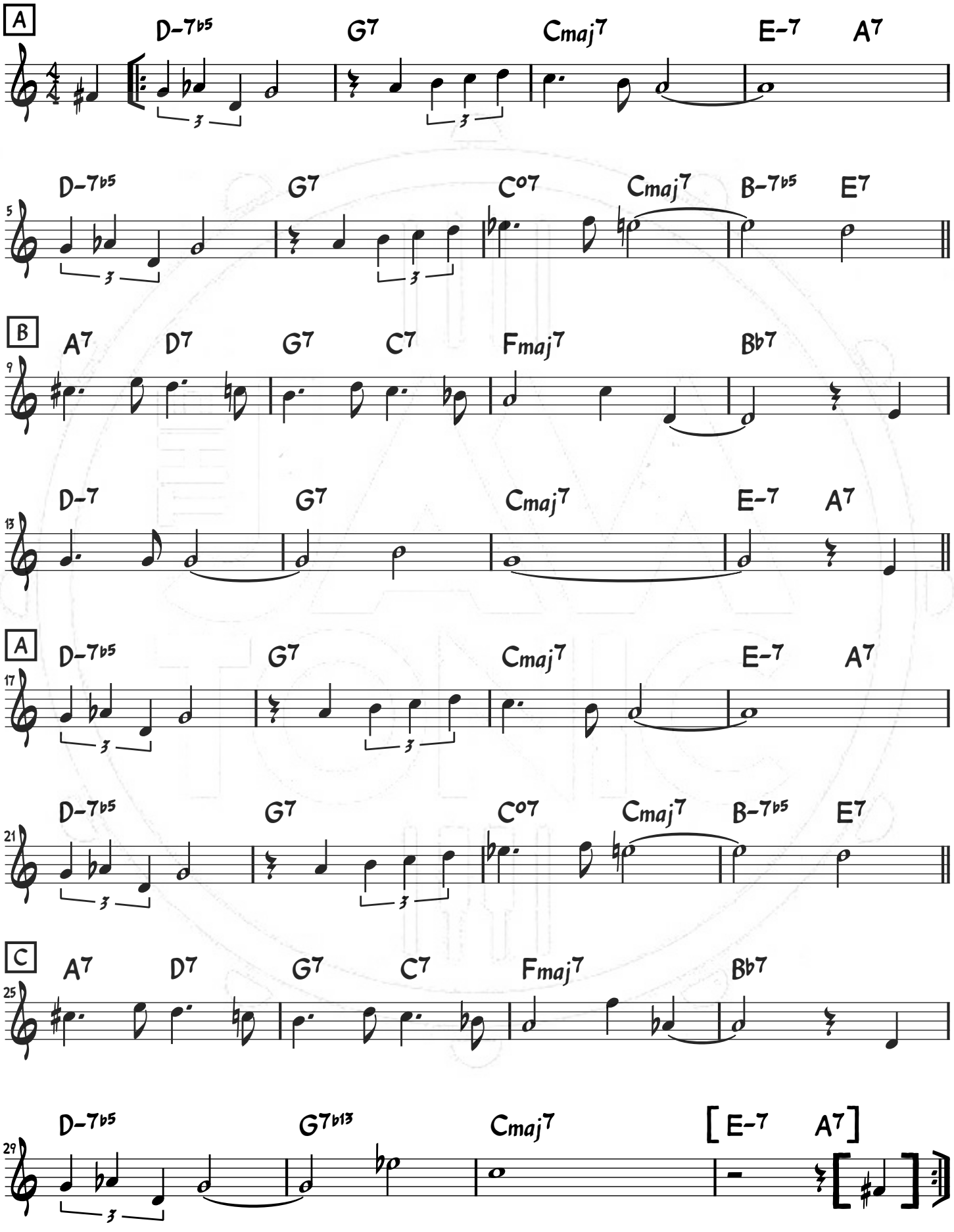
I wish I could shimmy like my sister Kate

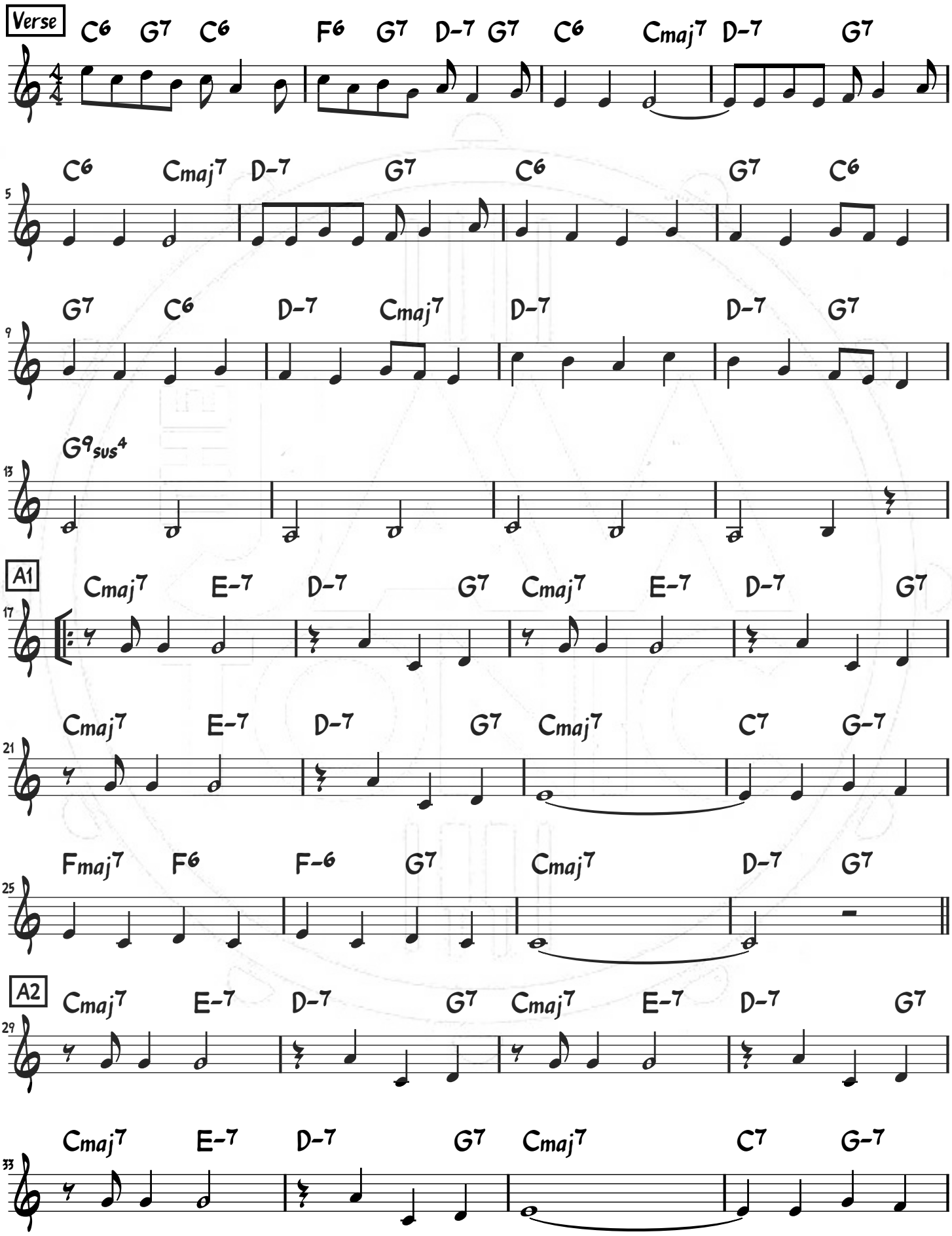
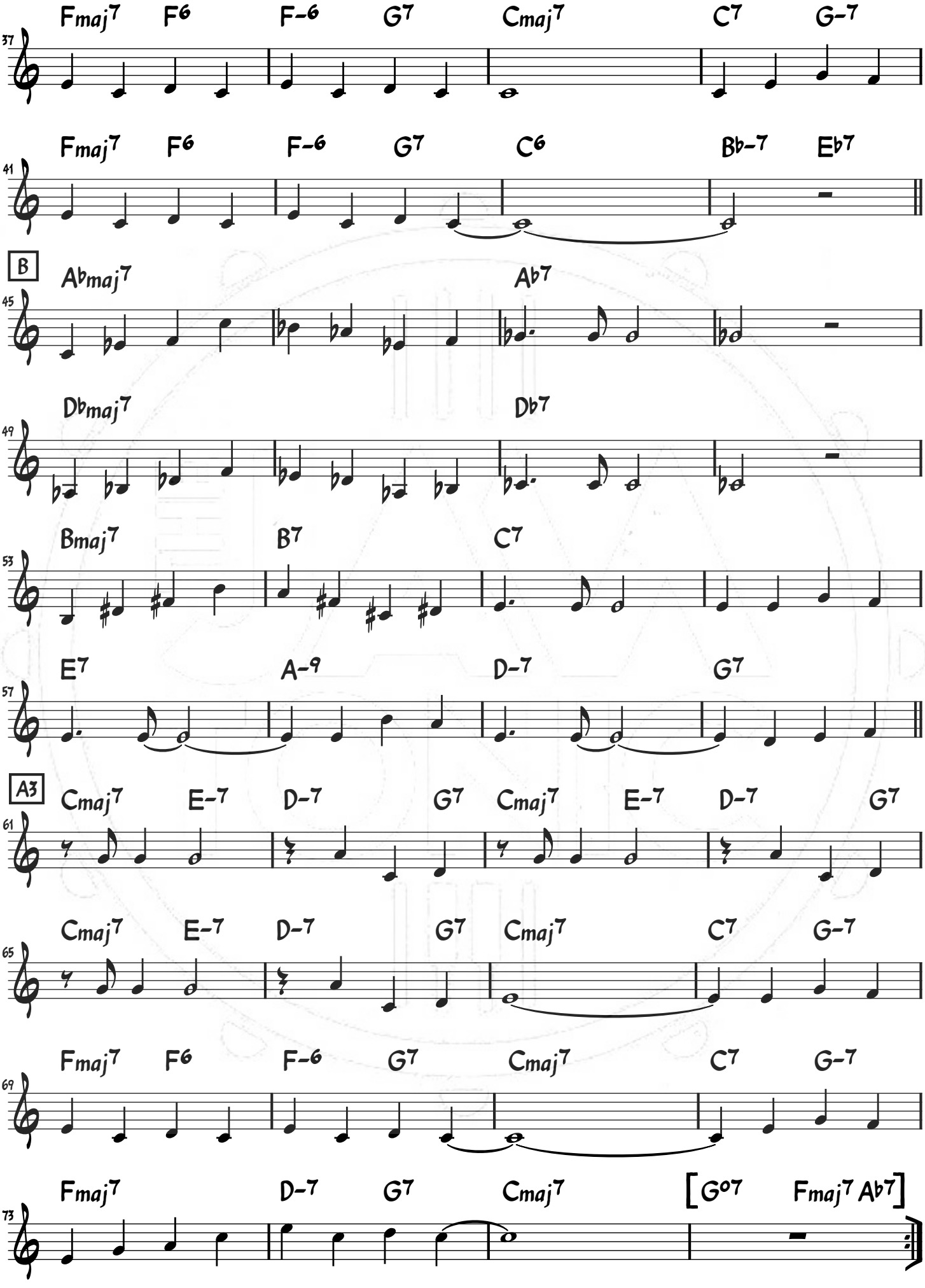
Armand J. Piron (*)

N.B.: In fast tempos, the first mm. of A-sections are usually played: | V7 | 𝄎 | I6 | 𝄎 |.

I wish I knew

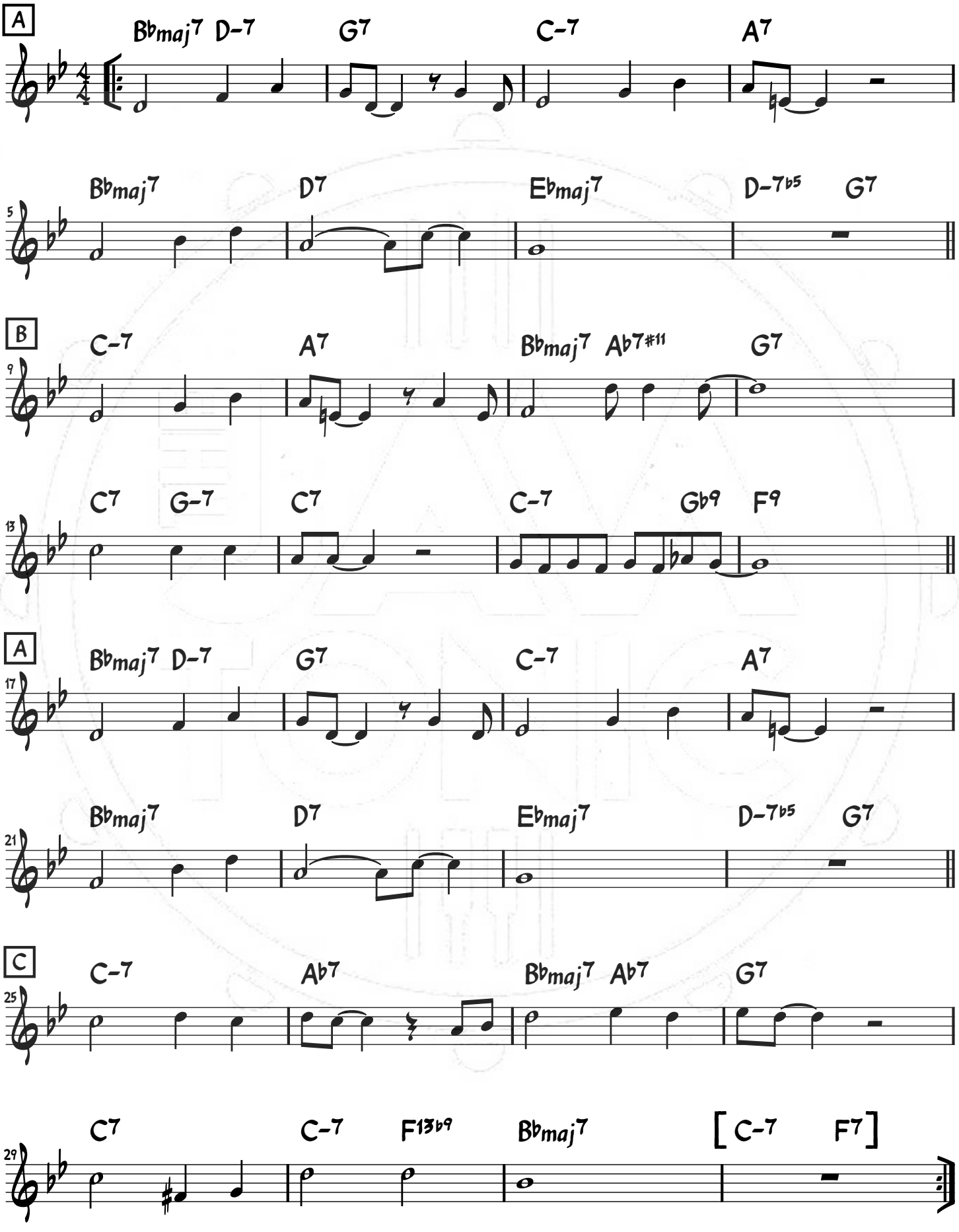
H. Warren & M. Gordon

I wish I knew how it would feel to be free

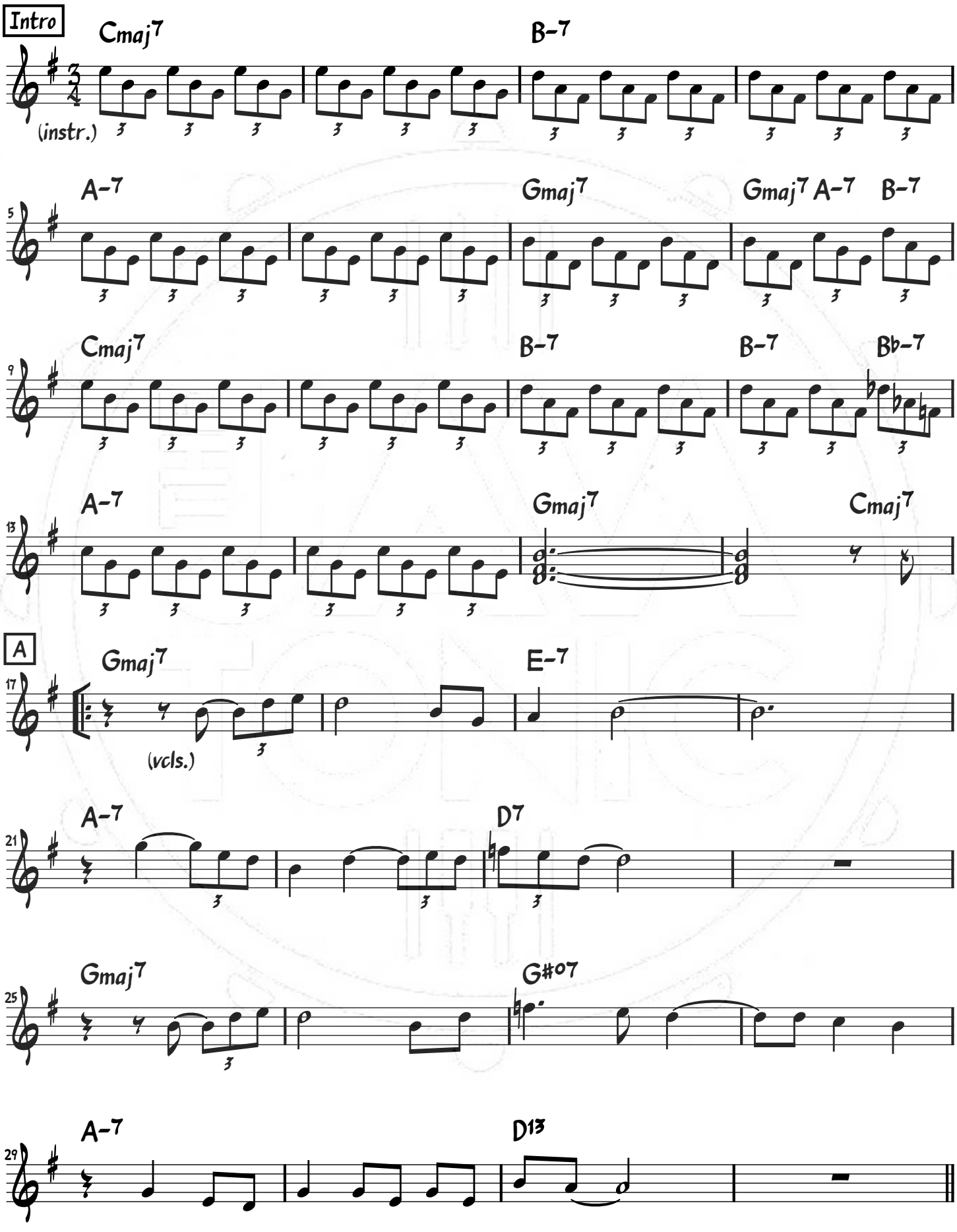
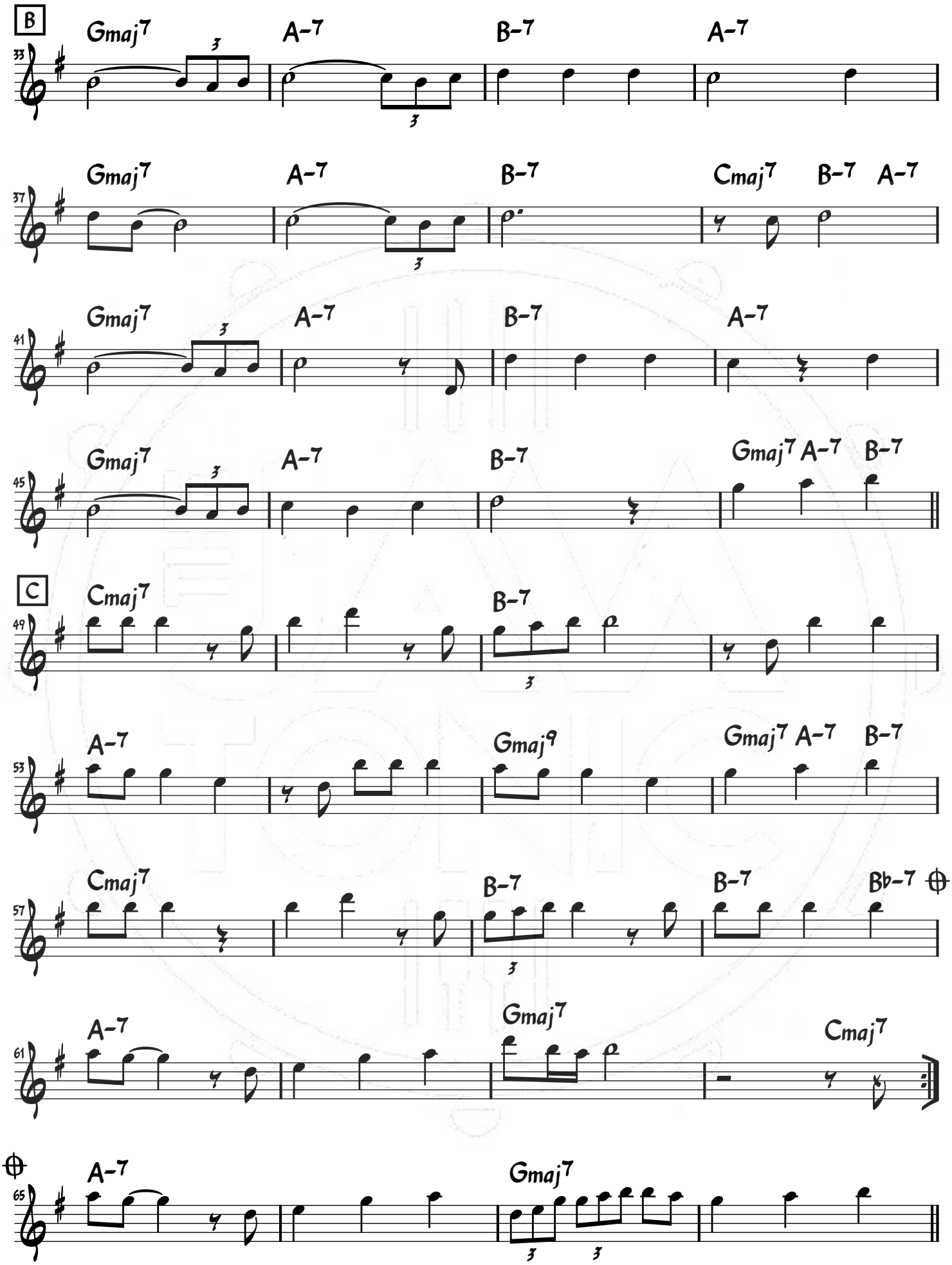
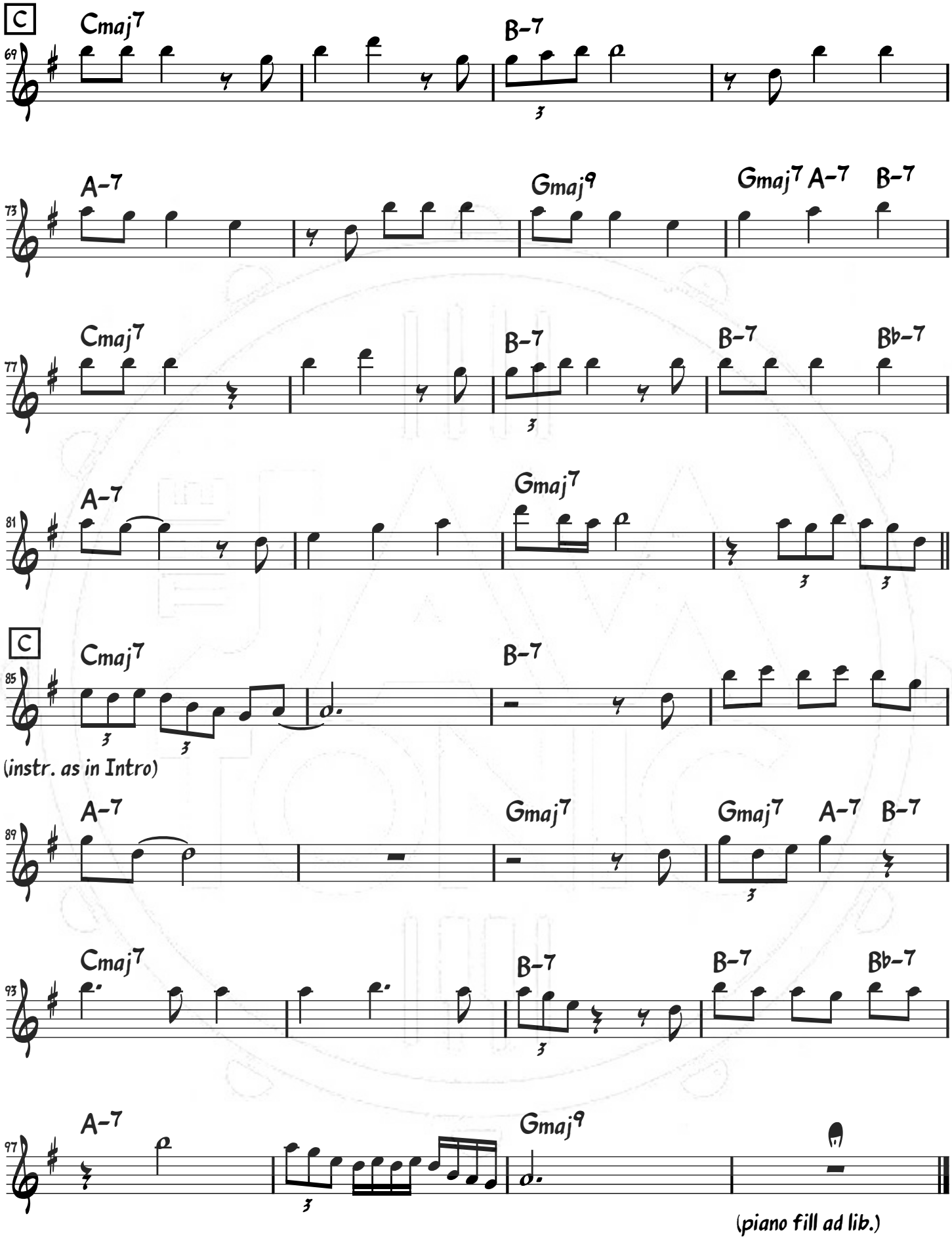
B. Taylor & D. Dallas

I wished on the moon

R. Raigner & D. Parker

I won't dance

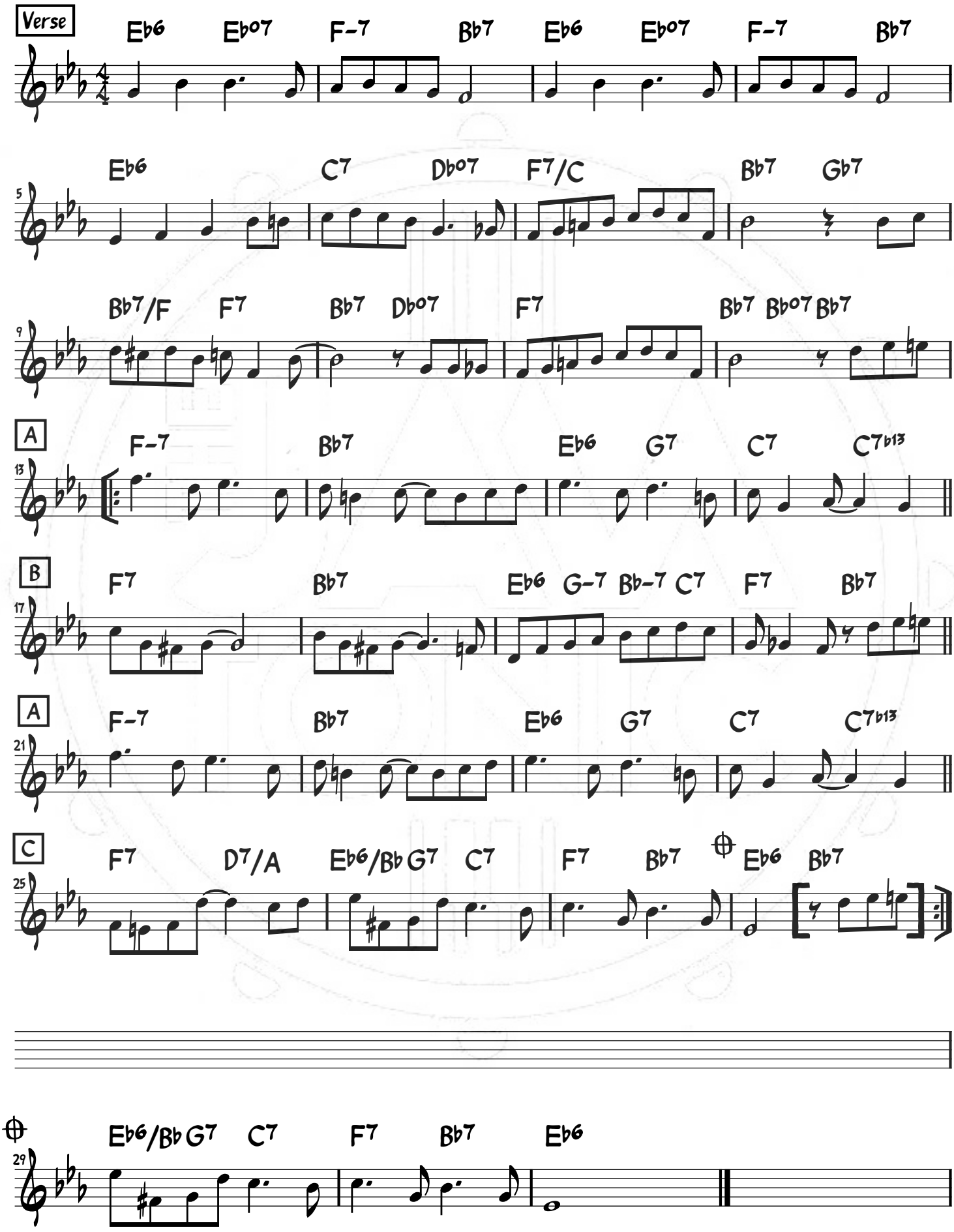
J. Kern, O Hammerstein II & O. Harbach

37
Fmaj7 F6 F-6 G7 Cmaj7 C7 G-7
41
Fmaj7 F6 F-6 G7 C6 Bb-7 Eb7
B
45
Abmaj7 Ab7
49
Dbmaj7 Db7
53
Bmaj7 B7 C7
57
E7 A-9 D-7 G7
A3
61
Cmaj7 E-7 D-7 G7 Cmaj7 E-7 D-7 G7
65
Cmaj7 E-7 D-7 G7 Cmaj7 C7 G-7
69
Fmaj7 F6 F-6 G7 Cmaj7 C7 G-7
73
Fmaj7 D-7 G7 Cmaj7 [G07 Fmaj7 Ab7]

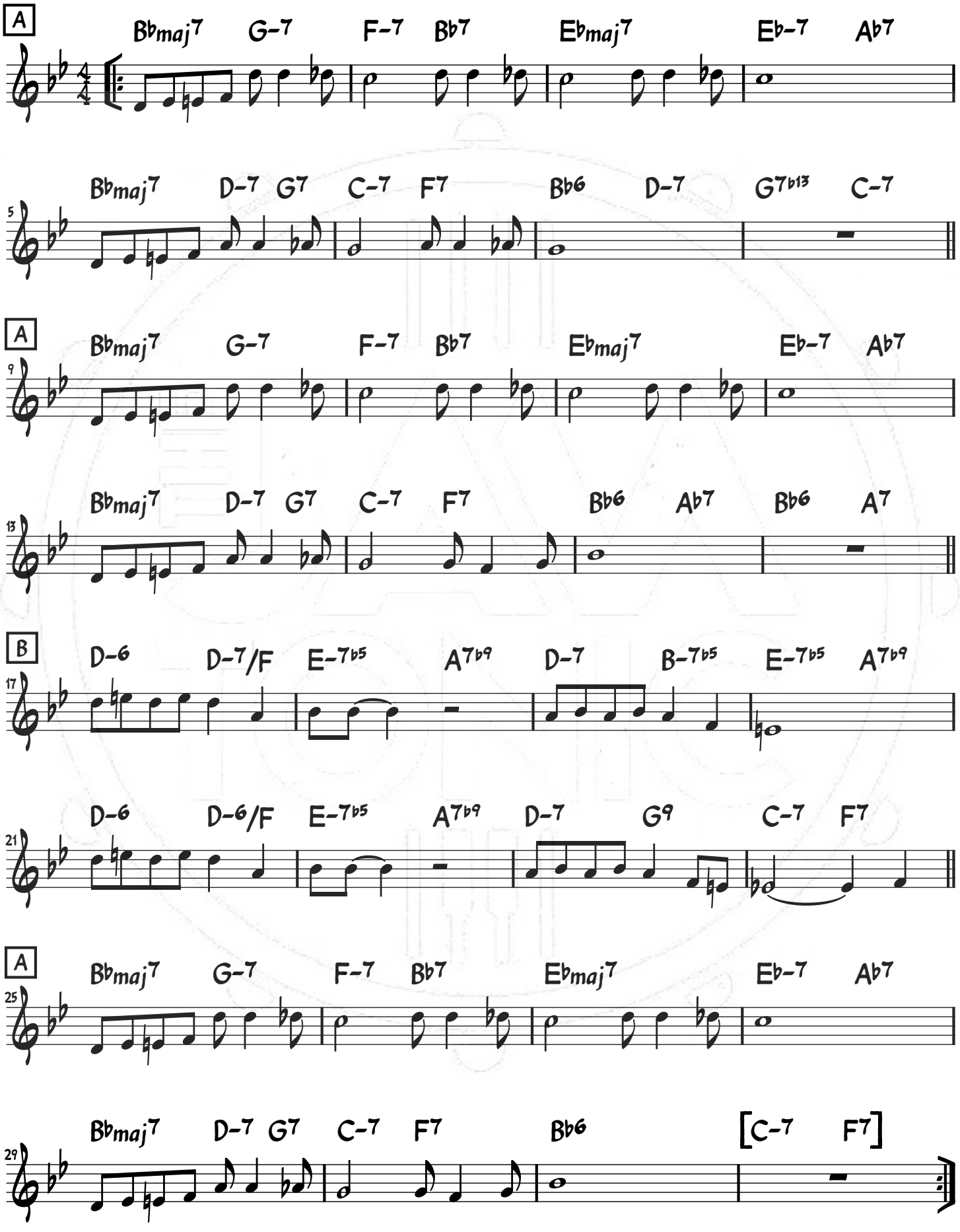
(I'd like to get you) On a slow boat to China

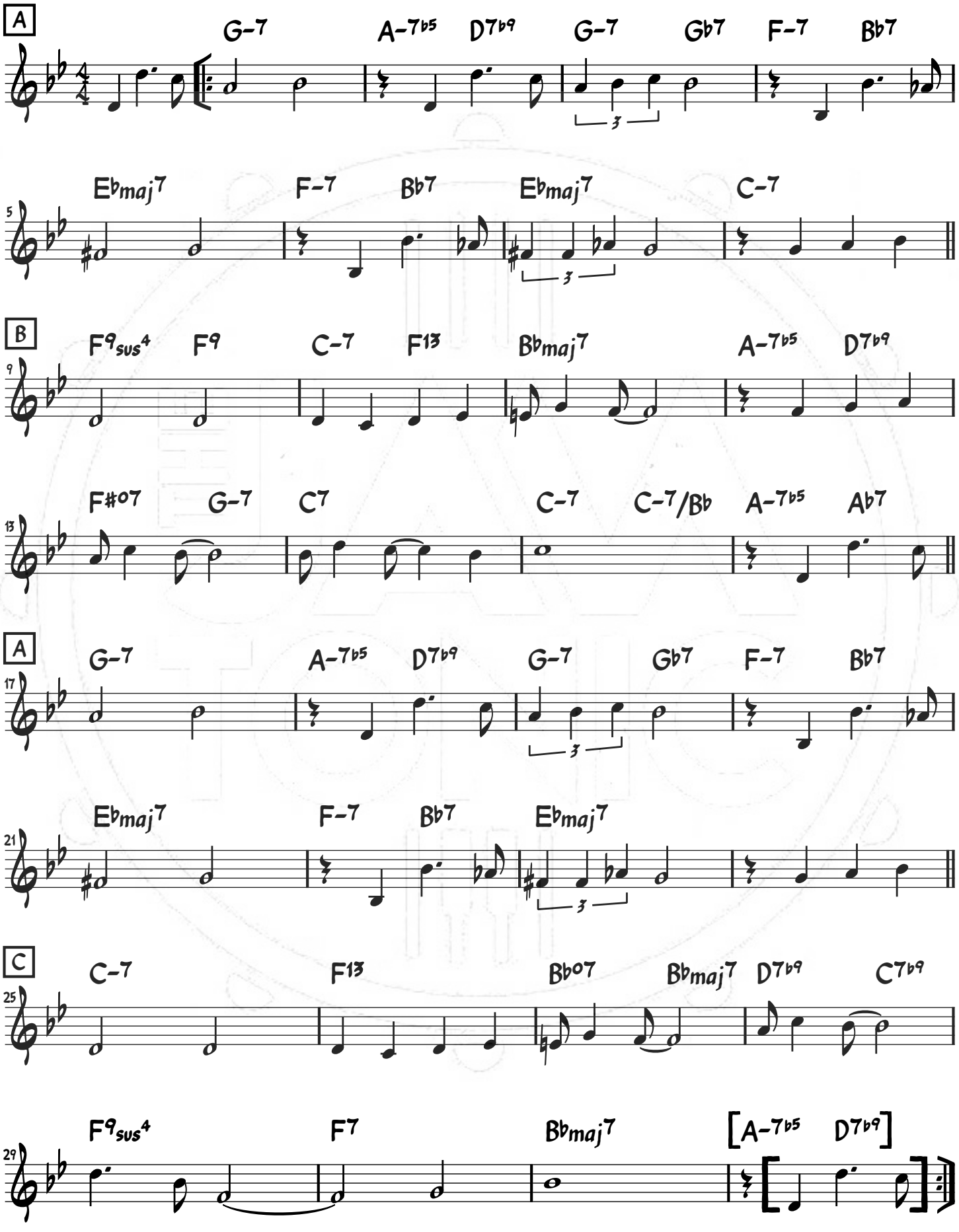
Frank Loesser

If I ain't got you

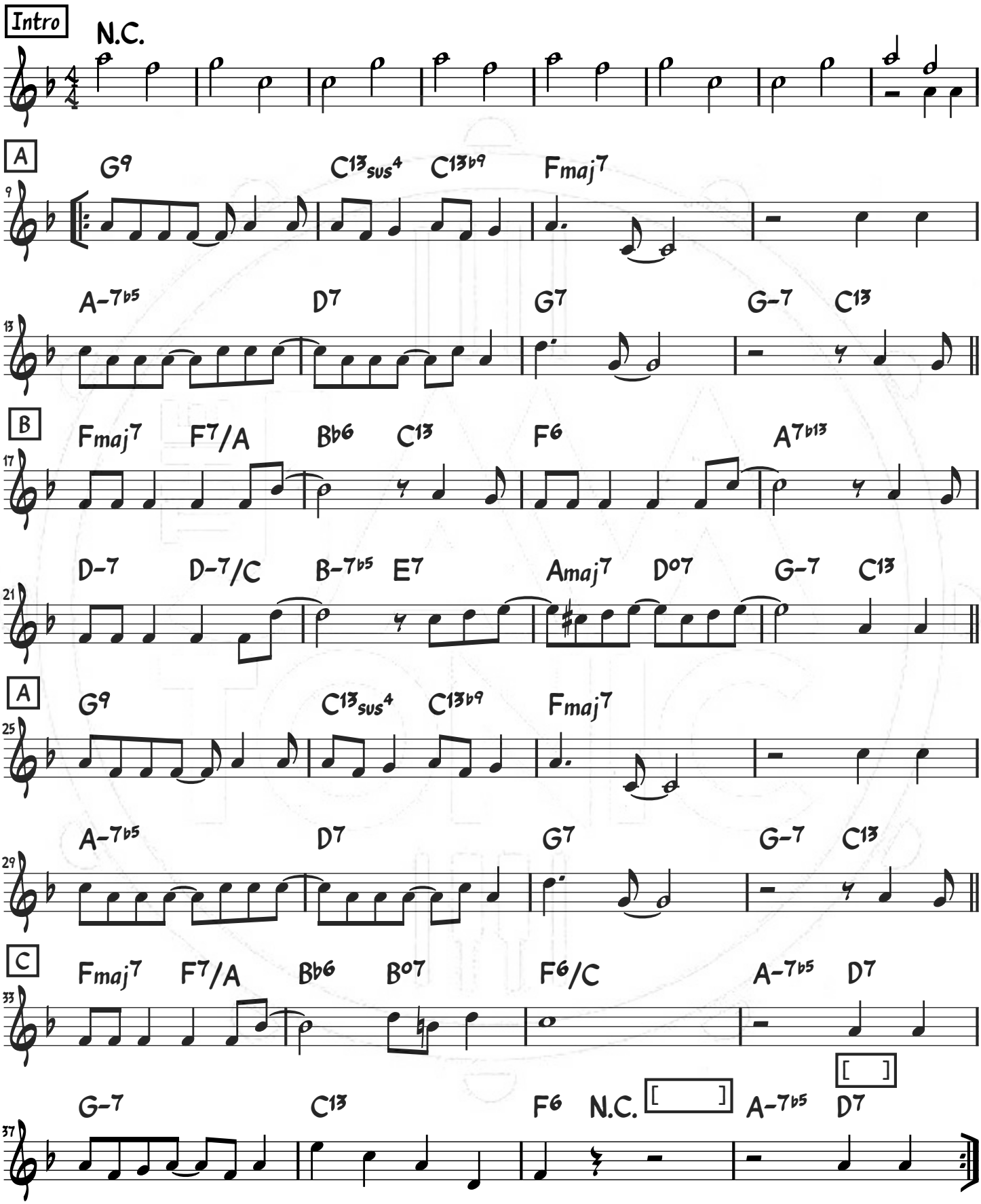
Alicia Keys

(Coda continues on next page)

C
Cmaj7
B-7
69
A-7
Gmaj9
Gmaj7 A-7 B-7
73
Cmaj7
B-7
B-7
Bb-7
77
A-7
Gmaj7
81
C
Cmaj7
B-7
85
(instr. as in Intro)
A-7
Gmaj7
Gmaj7 A-7 B-7
89
Cmaj7
B-7
B-7
Bb-7
93
A-7
Gmaj9
97
(piano fill ad lib.)

If I could be with you (one hour tonight)

H. Creamer & J. Johnson

If I had you

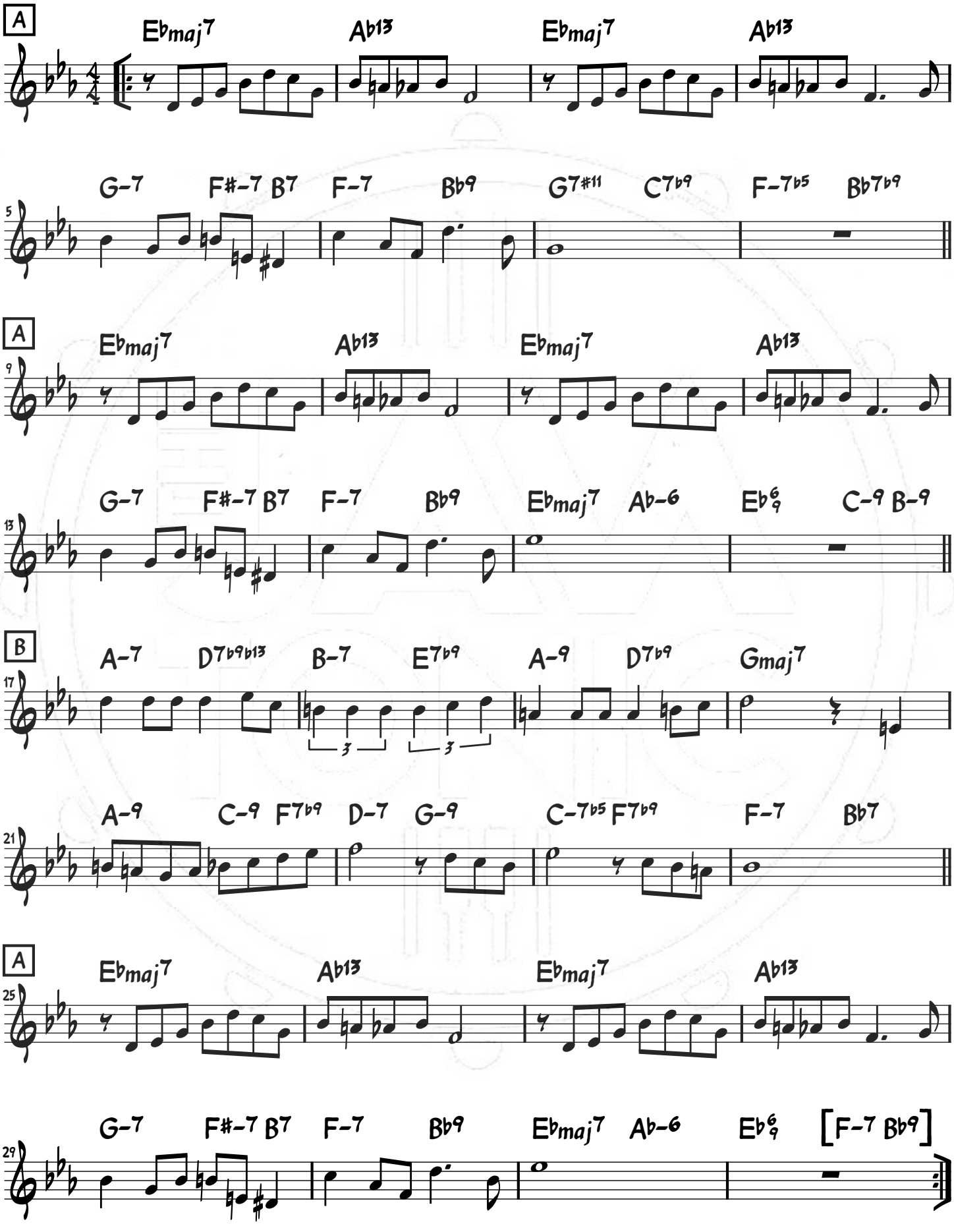
T. Shapiro, J. Campbell & R. Connelly

If I should lose you

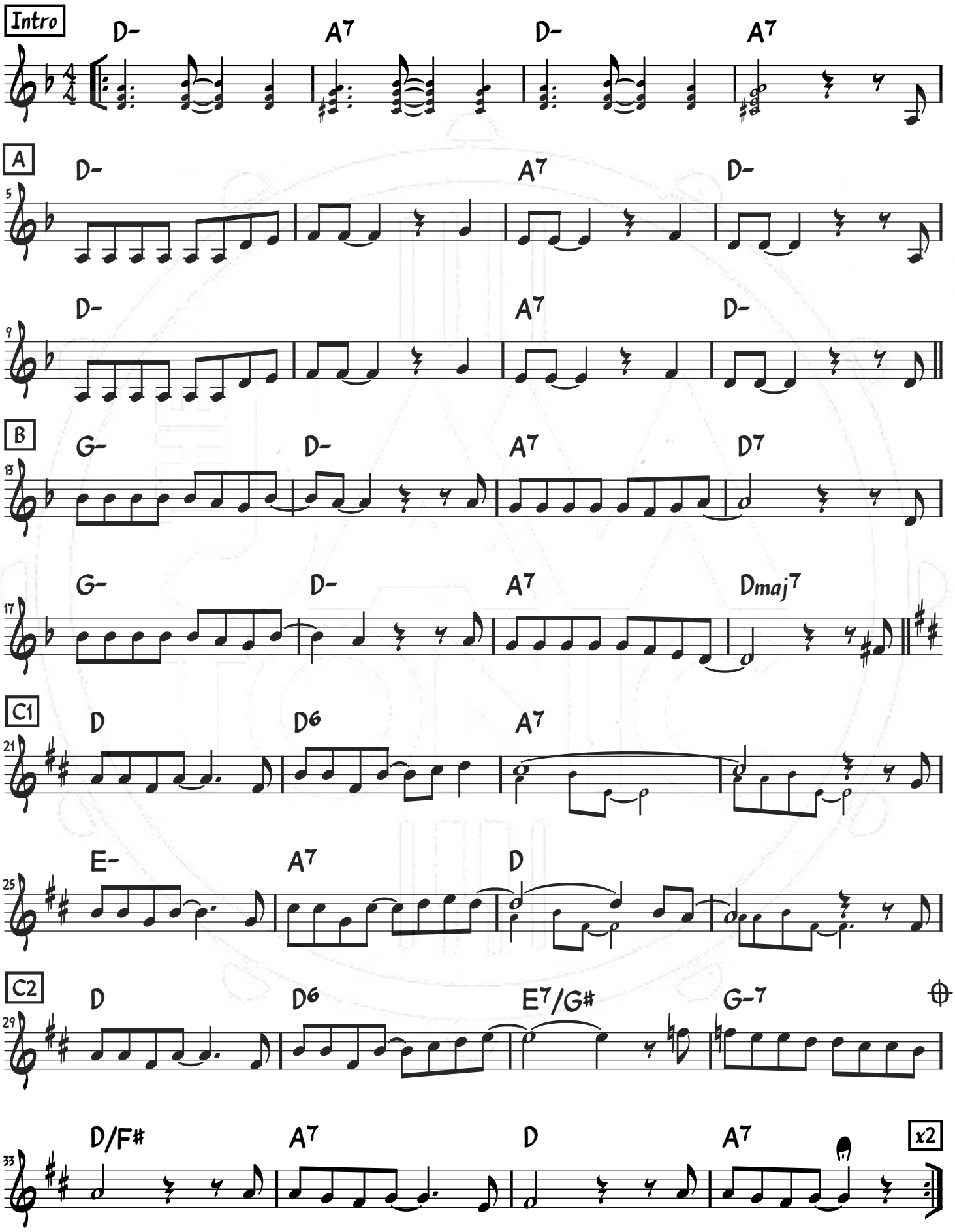
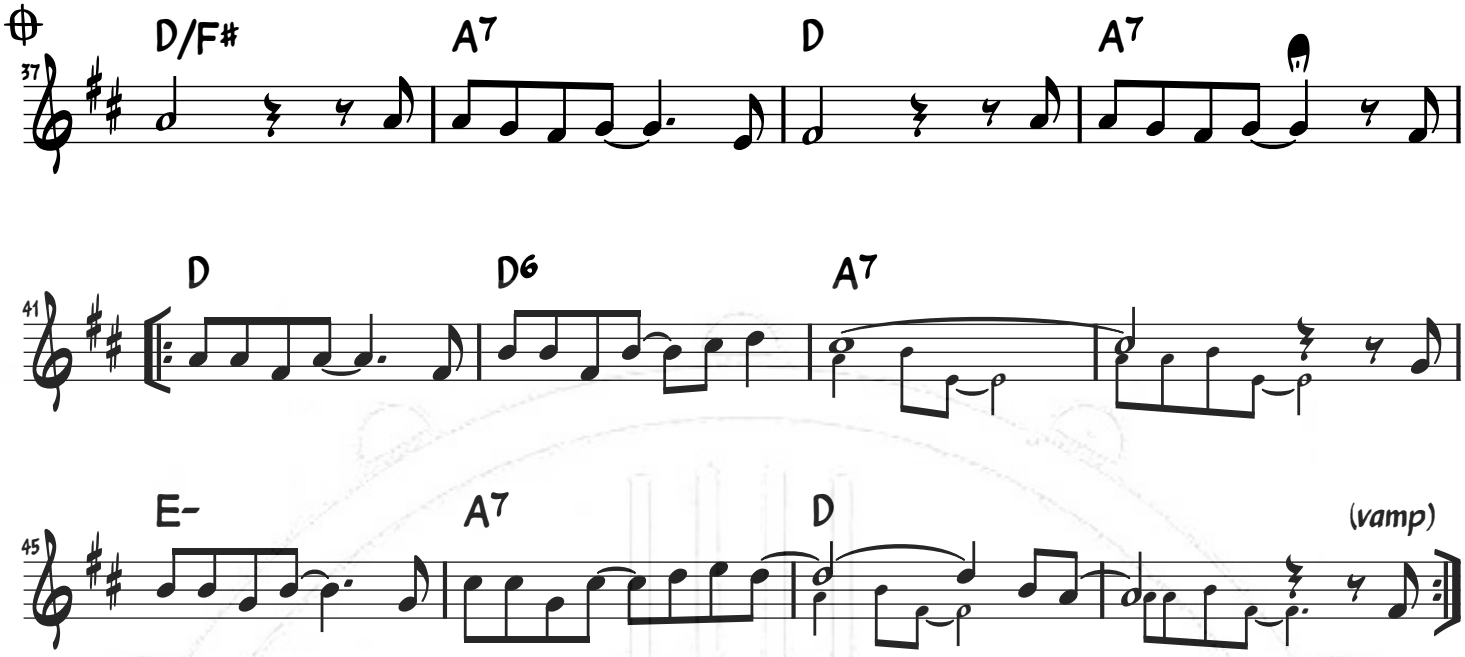
R. Rainger & L. Robin

If I were a bell

Frank Loesser

N.B.: The Intro is taken from "Relaxin' with the Miles Davis 5tet".

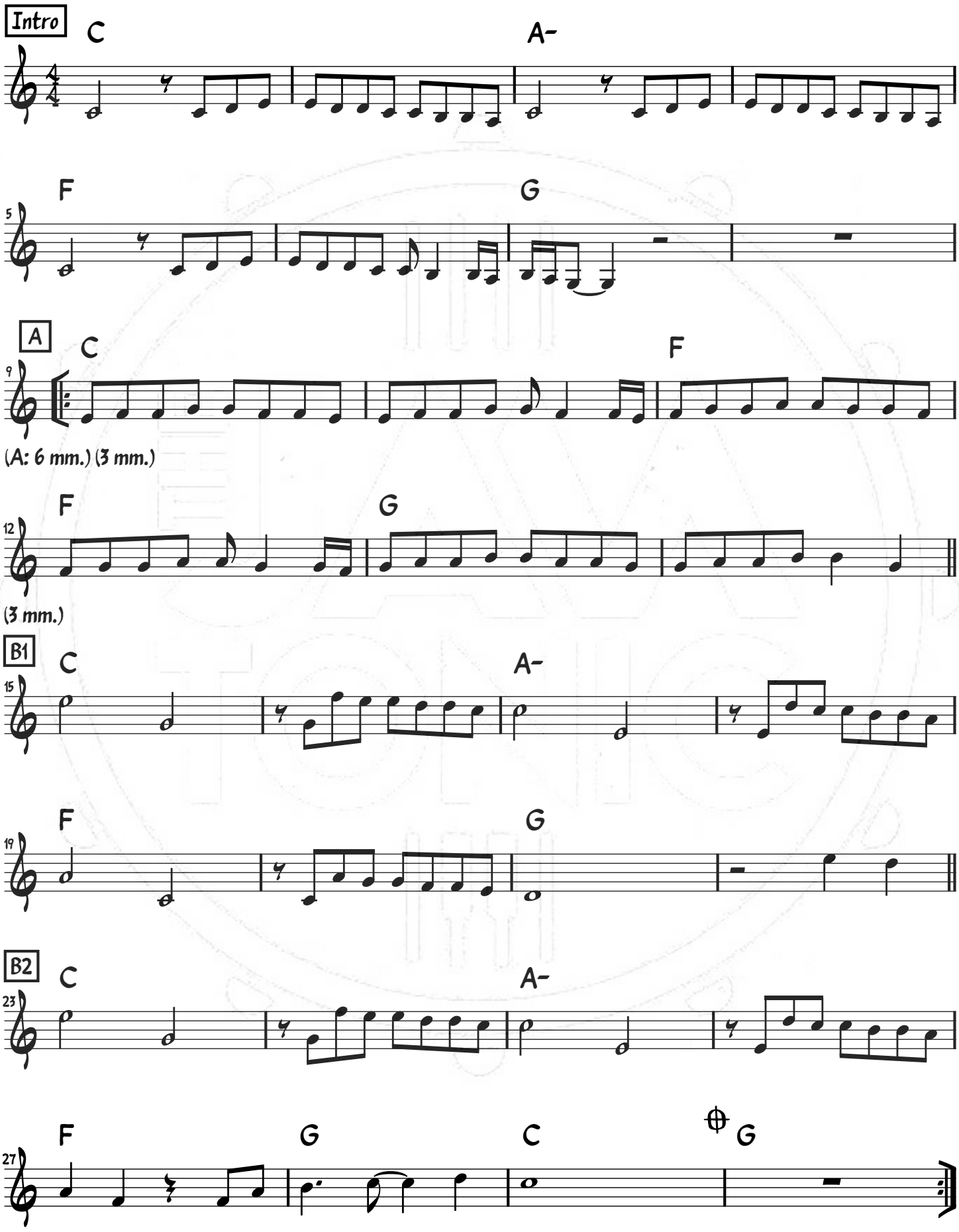
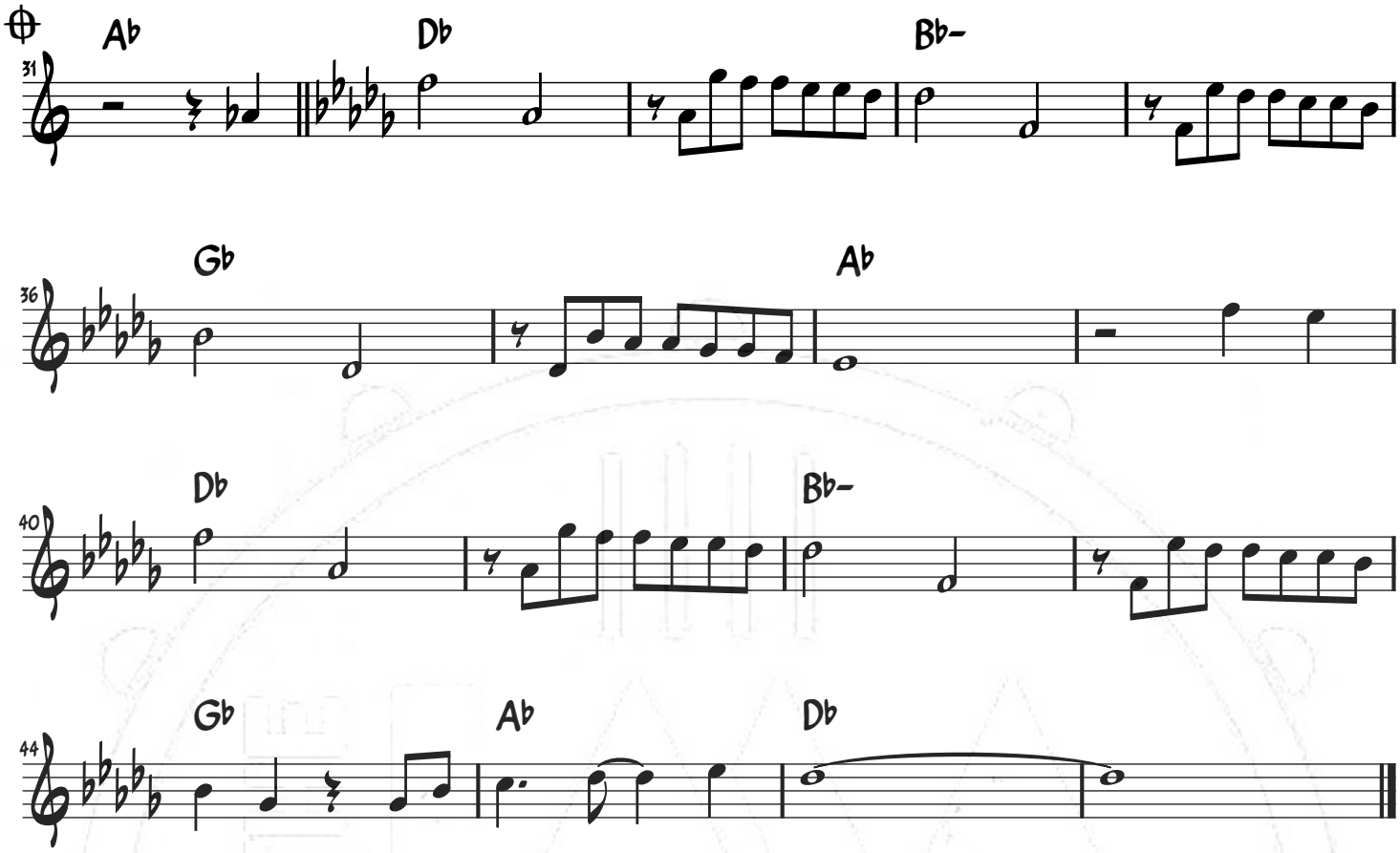
In this version, solos and last head end with a vamp (mm. 37-40) on cue (melody and break).

If you could see me now

T. Dameron & C. Sigman

Il cuore è uno zingaro

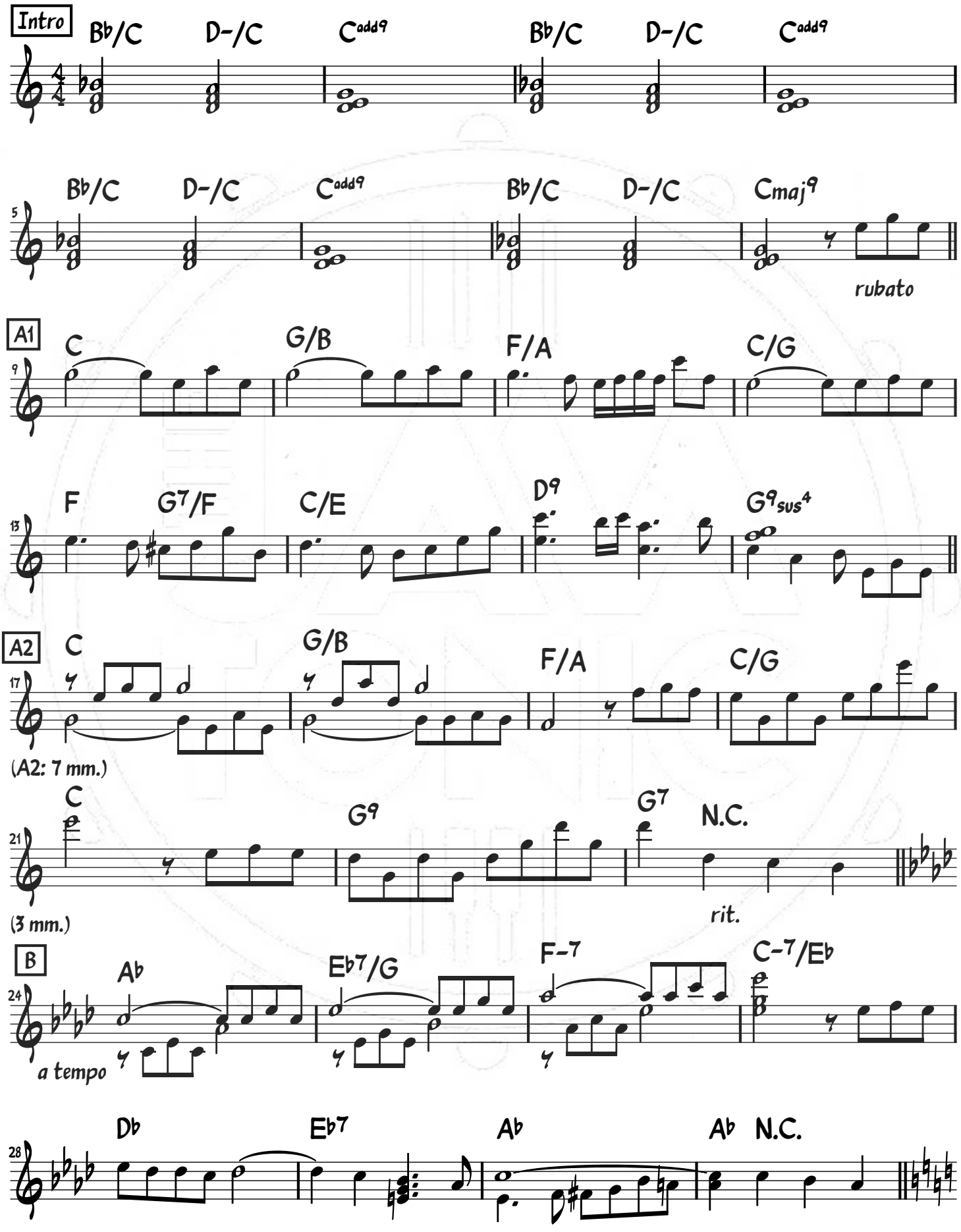
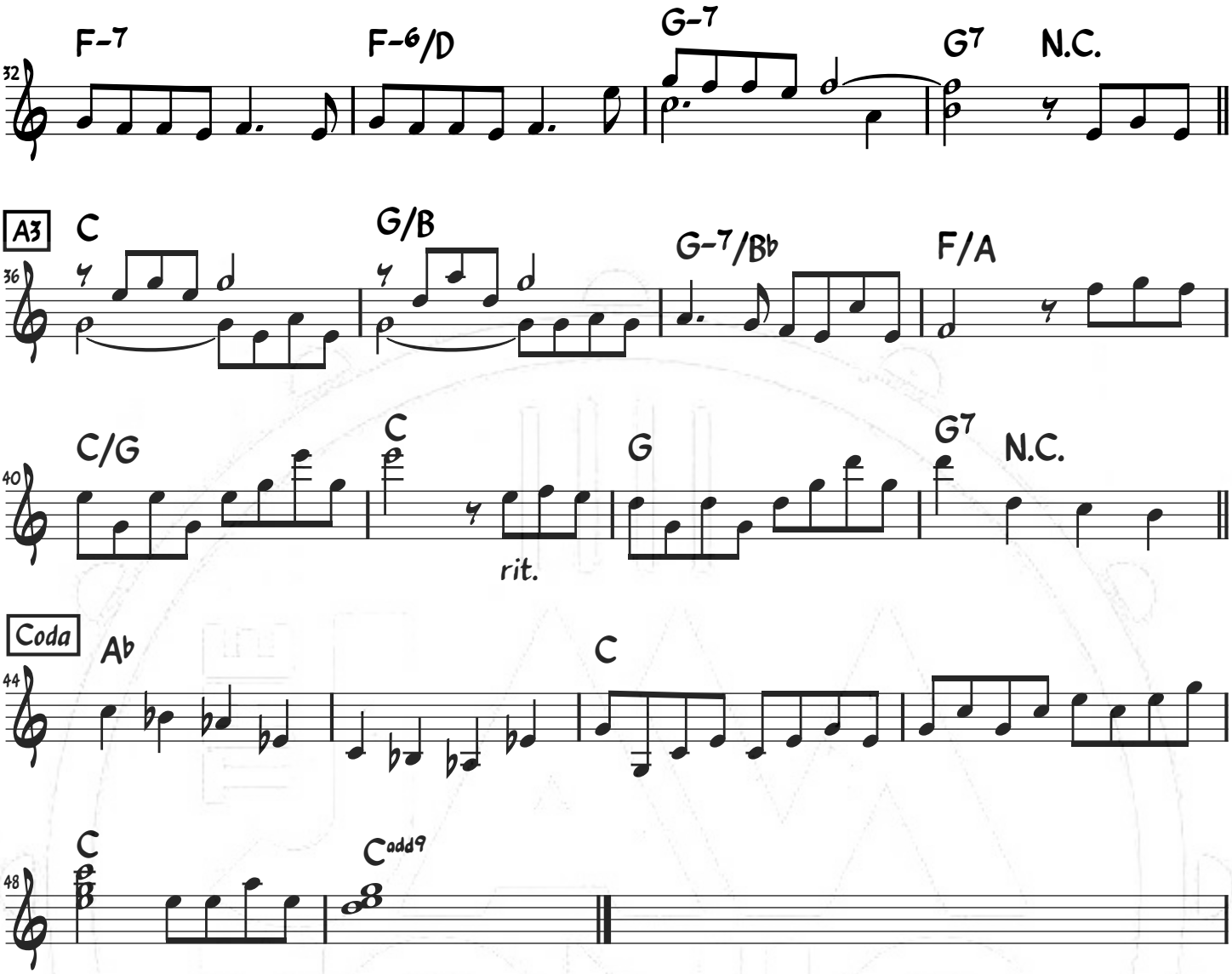
F. Migliacci & C. Mattone

D/F#
A7
D
A7
37
D
D6
A7
41
E-
A7
D
(vamp)
45

Il mondo

E. Sbriccoli, I.N. Greco, C. Pes & G. Mecca

N.B.: No repetition in the original version, go straight to Coda.

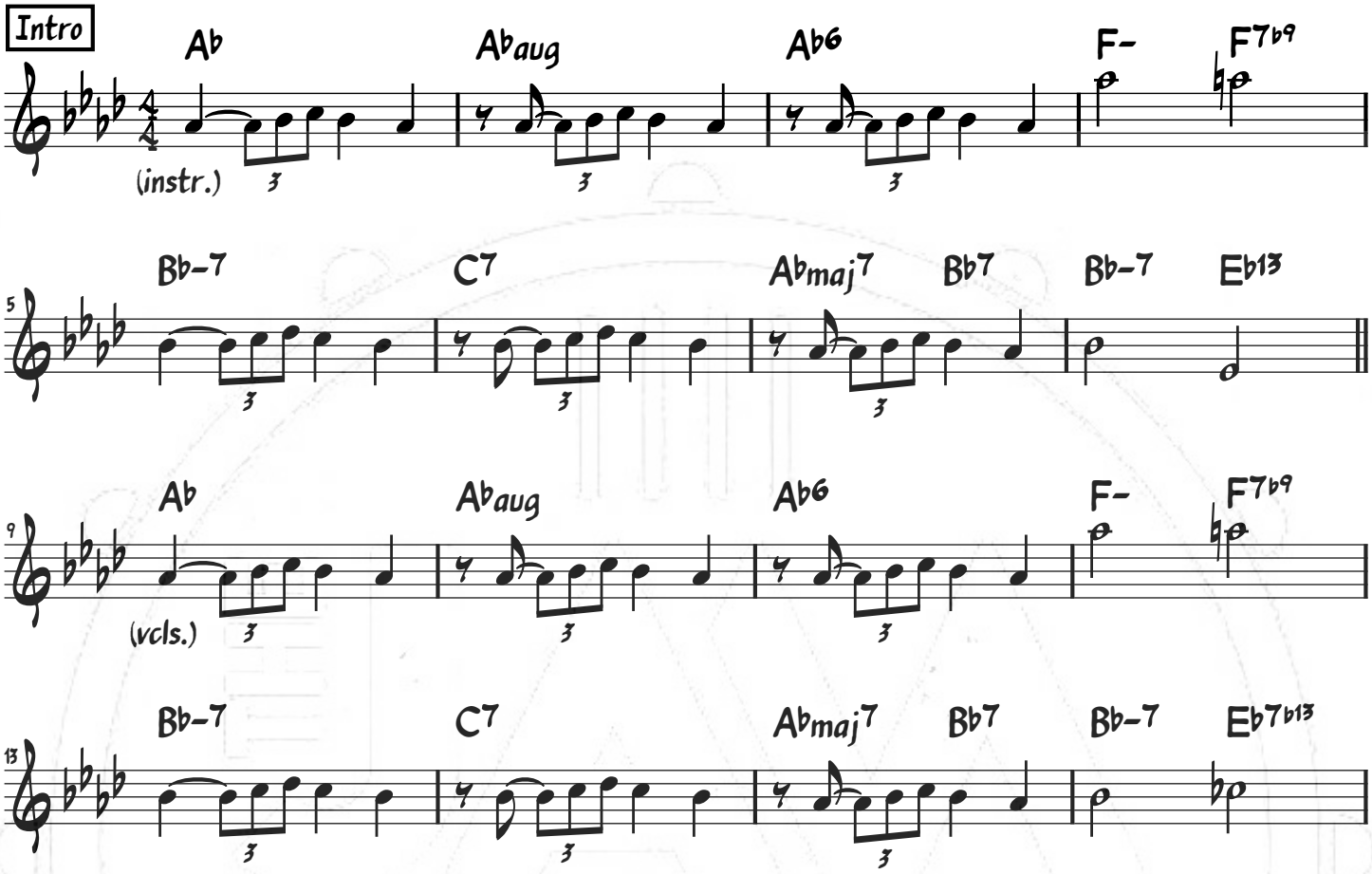
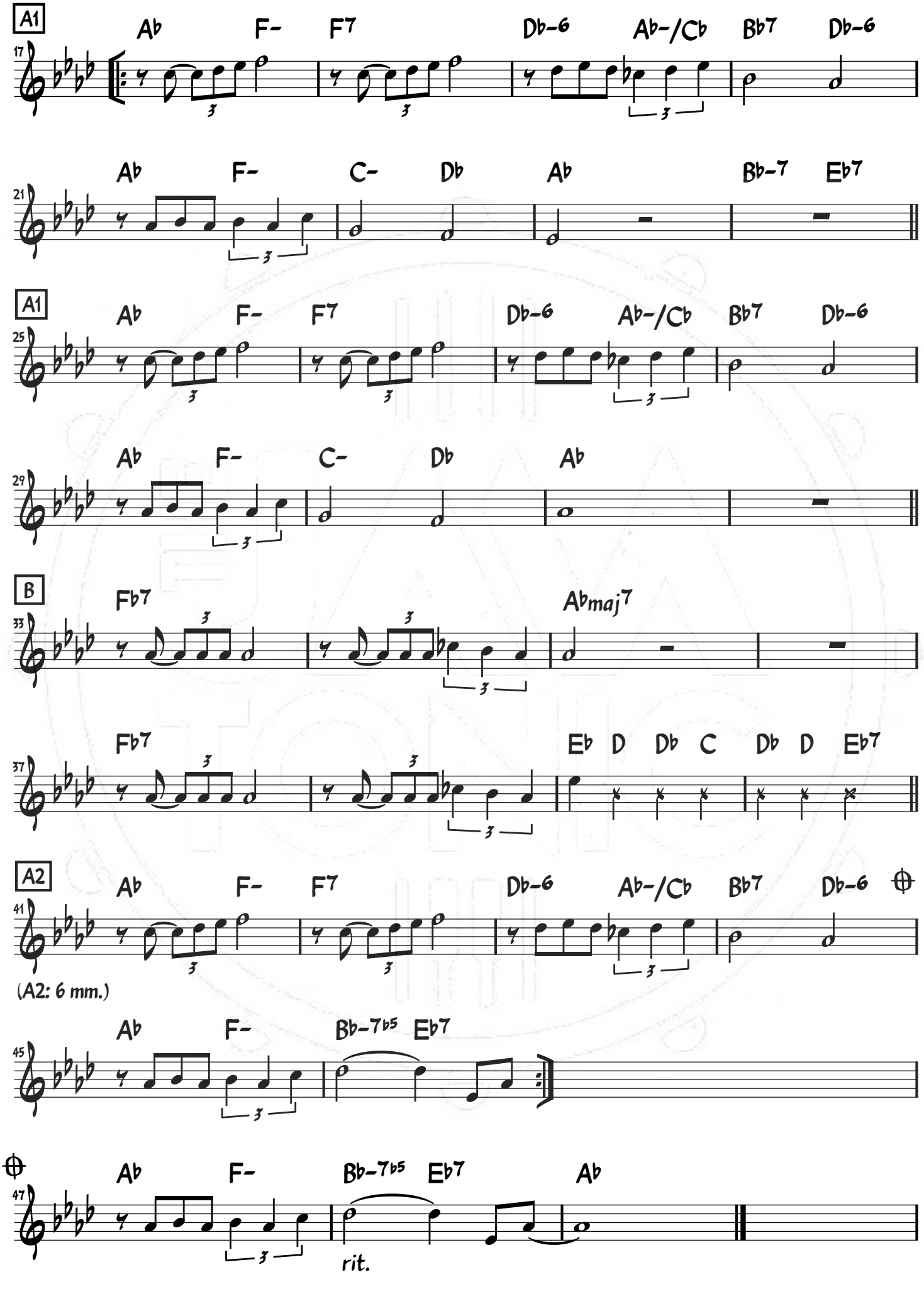
Il postino

(Main theme)

Luis Bacalov

F-7
F-6/D
G-7
G7
N.C.
32
A3
C
G/B
G-7/Bb
F/A
36
C/G
C
G
G7
N.C.
40
rit.
Coda
Ab
C
44
C
Cadd9
48

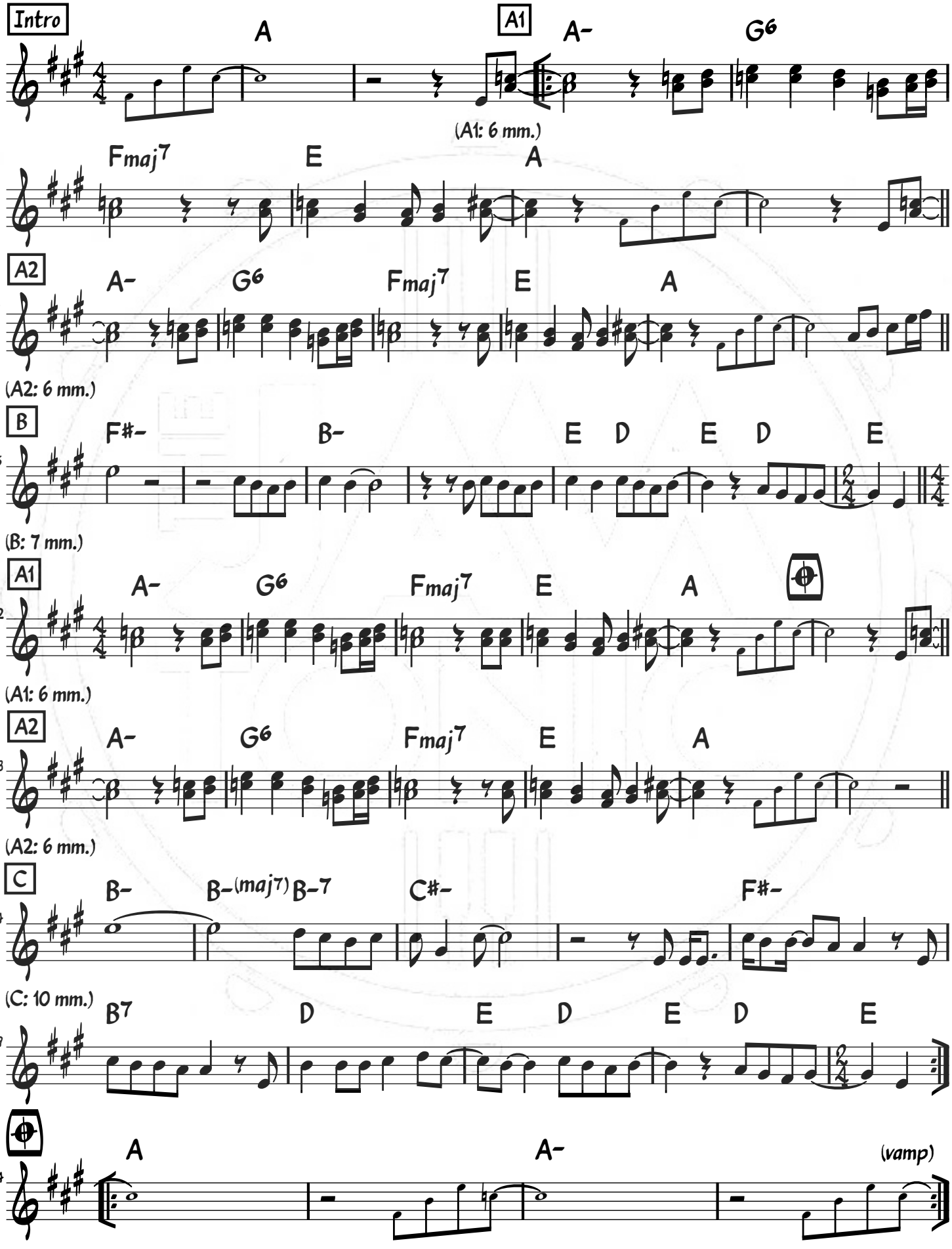
Il treno va

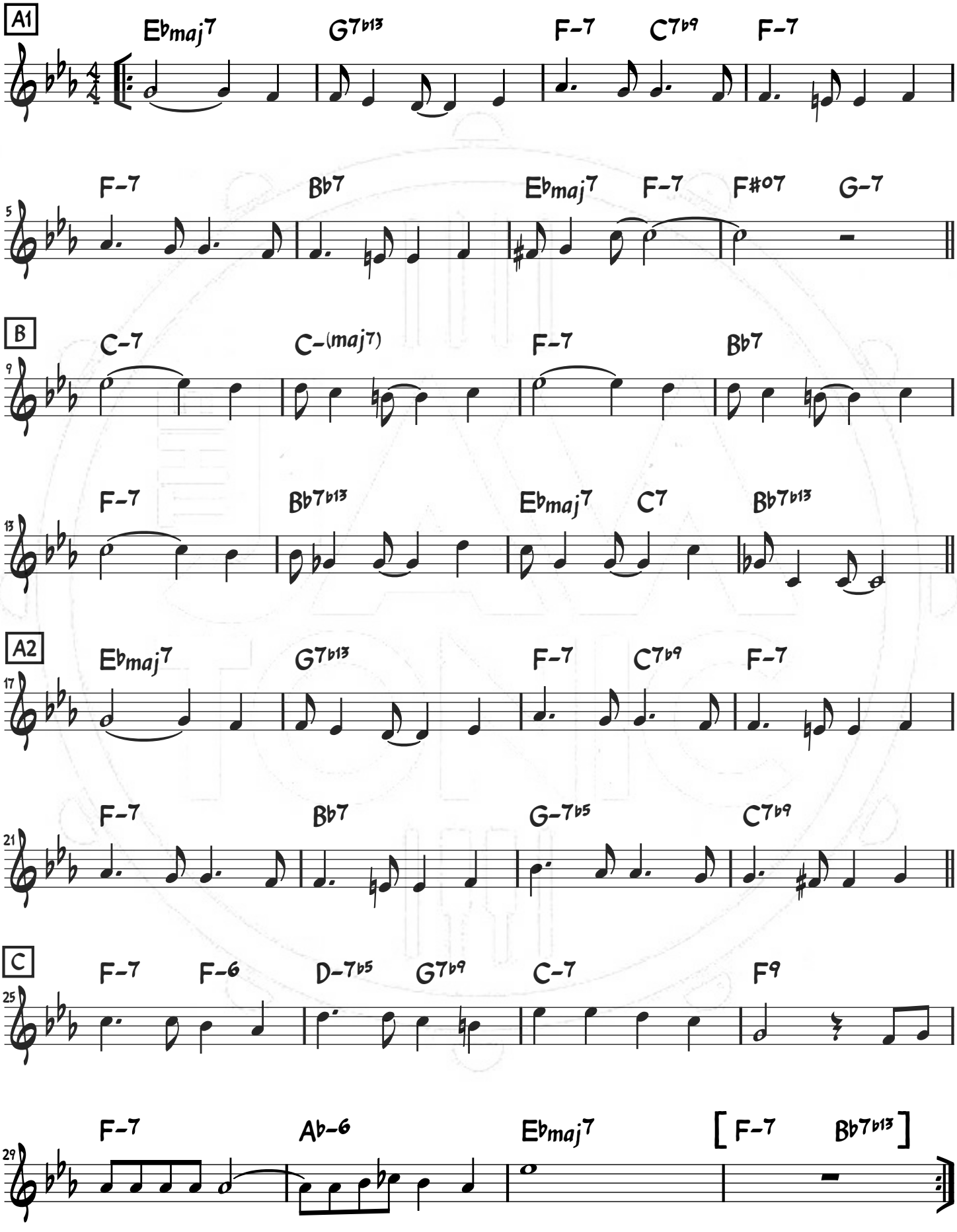
Paolo Conte

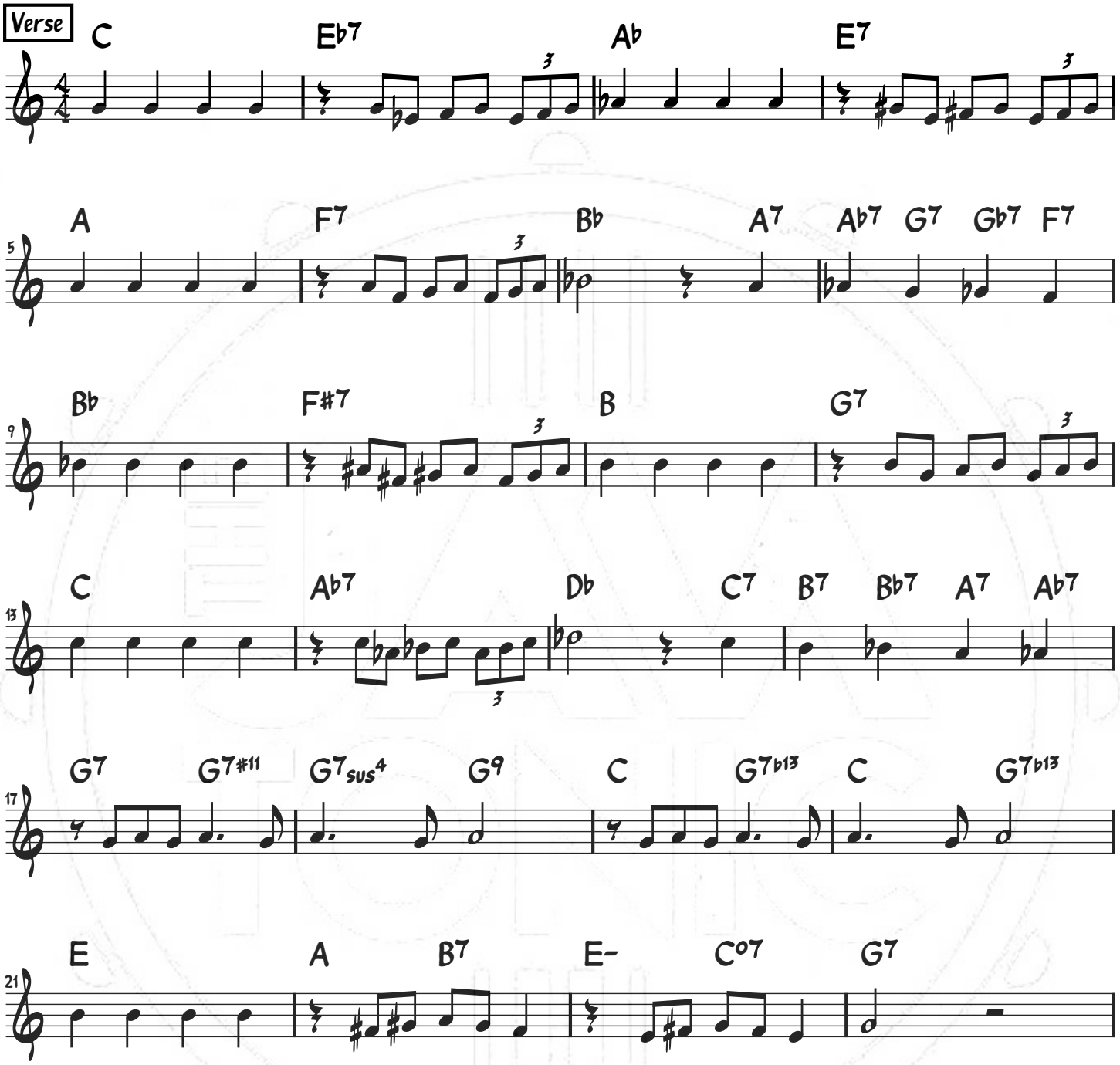
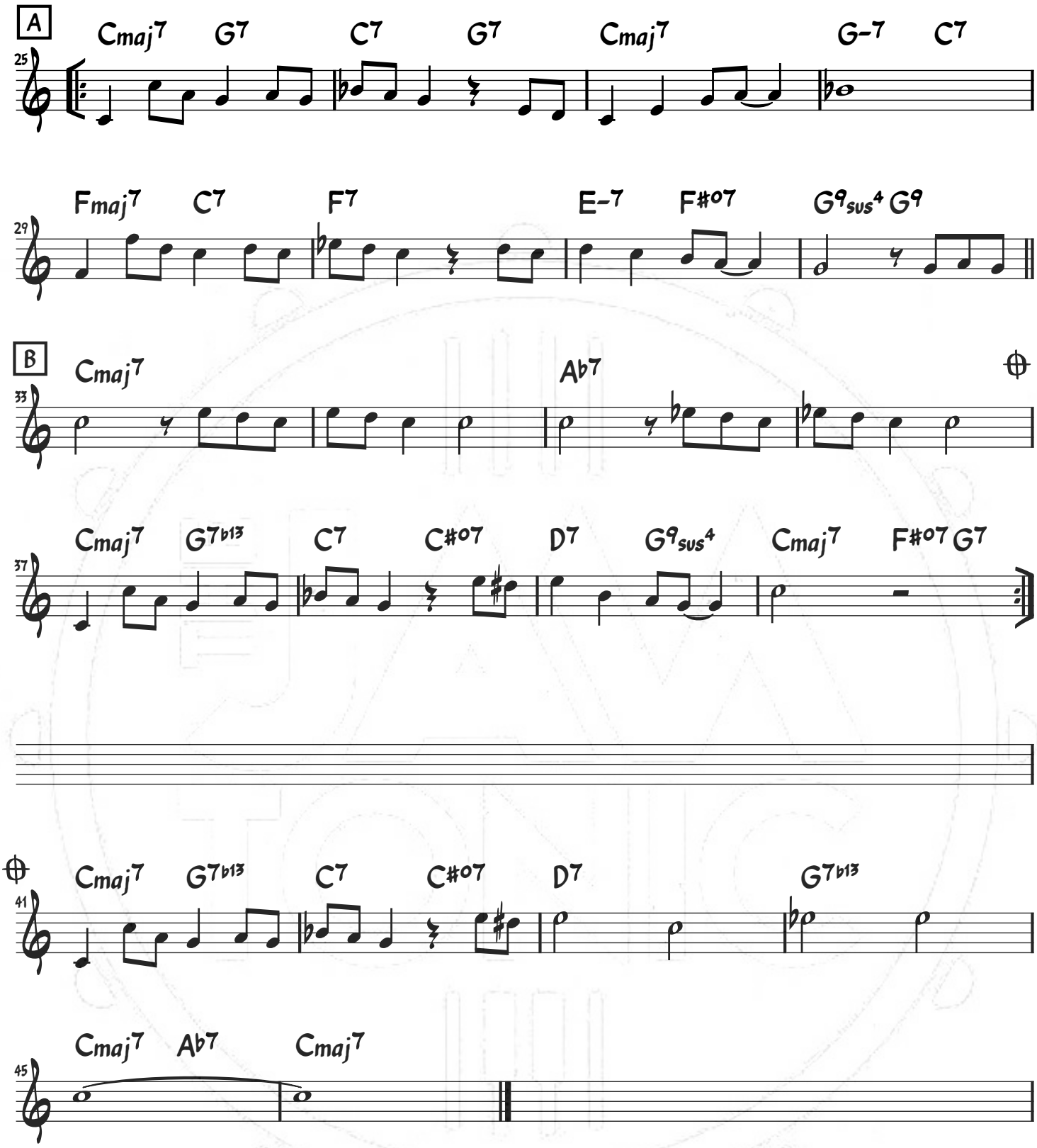


A1
Ab F- F7 Db-6 Ab-/Cb Bb7 Db-6
17
Ab F- C- Db Ab Bb-7 Eb7
21
A1
Ab F- F7 Db-6 Ab-/Cb Bb7 Db-6
25
Ab F- C- Db Ab
29
B
Fb7 Abmaj7
33
Fb7 Eb D Db C Db D Eb7
37
A2
Ab F- F7 Db-6 Ab-/Cb Bb7 Db-6
41
(A2: 6 mm.)
Ab F- Bb-7b5 Eb7
45
Ab F- Bb-7b5 Eb7 Ab
47
rit.

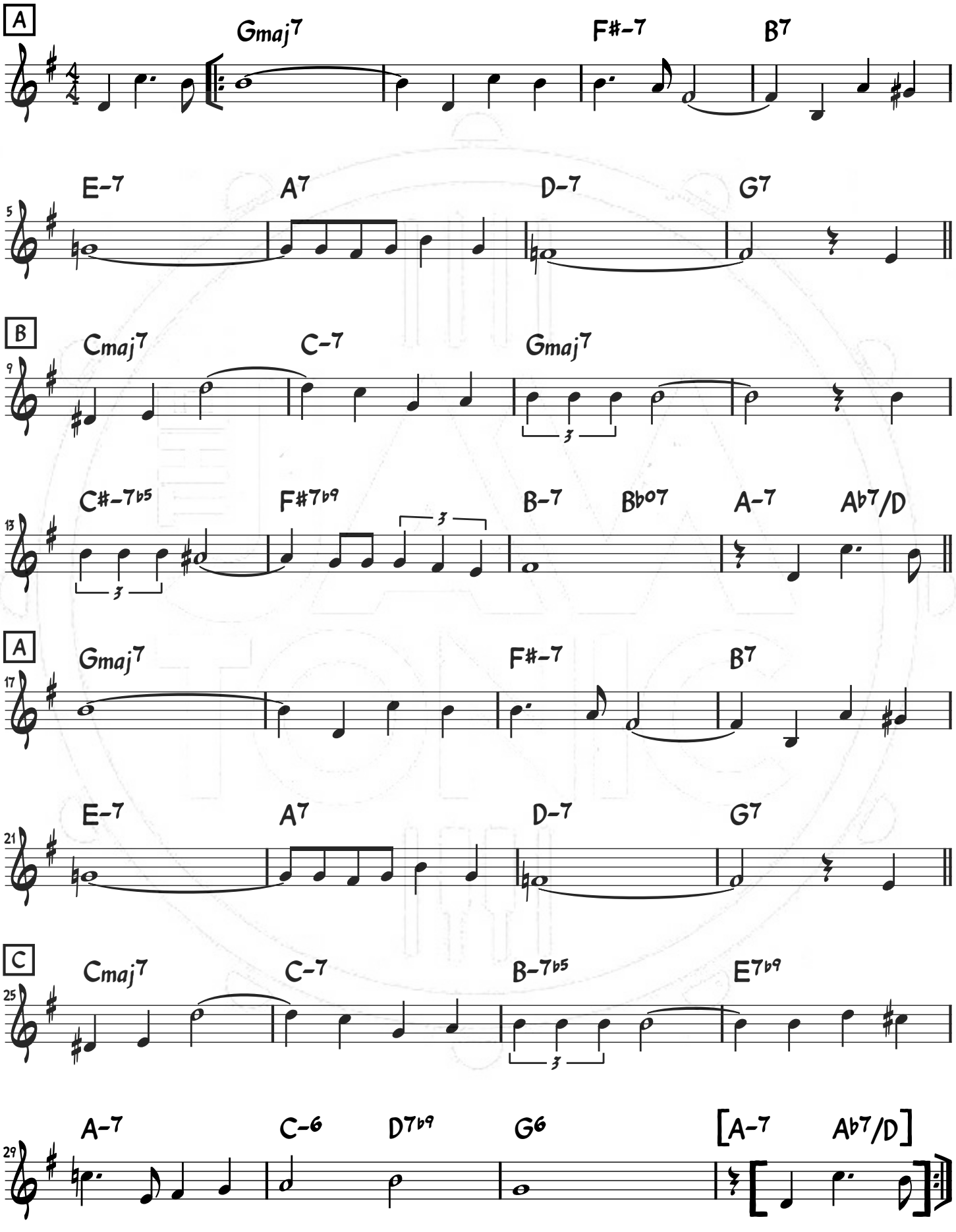
I'll be back

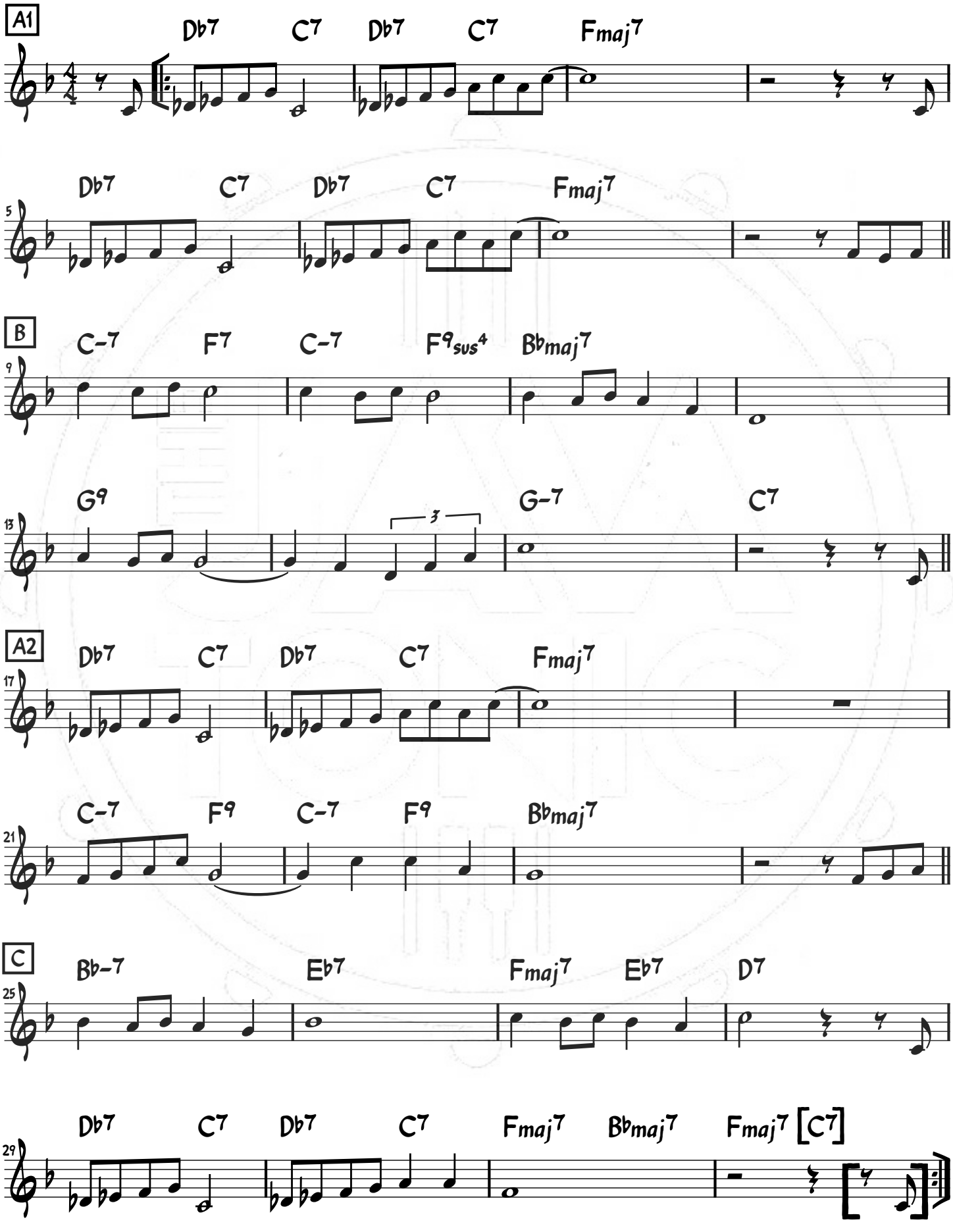
J. Lennon & P. McCartney

I'll be seeing you

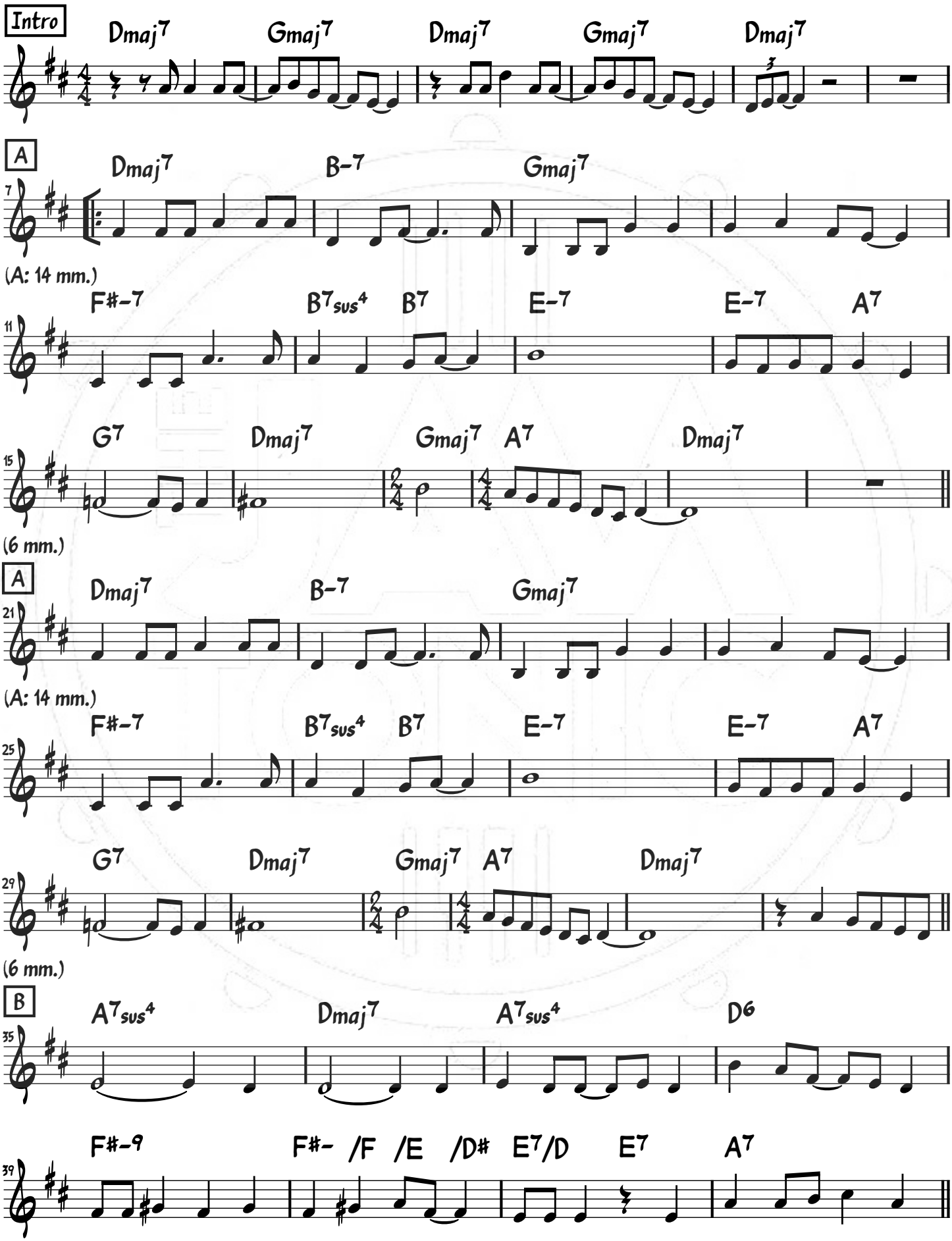
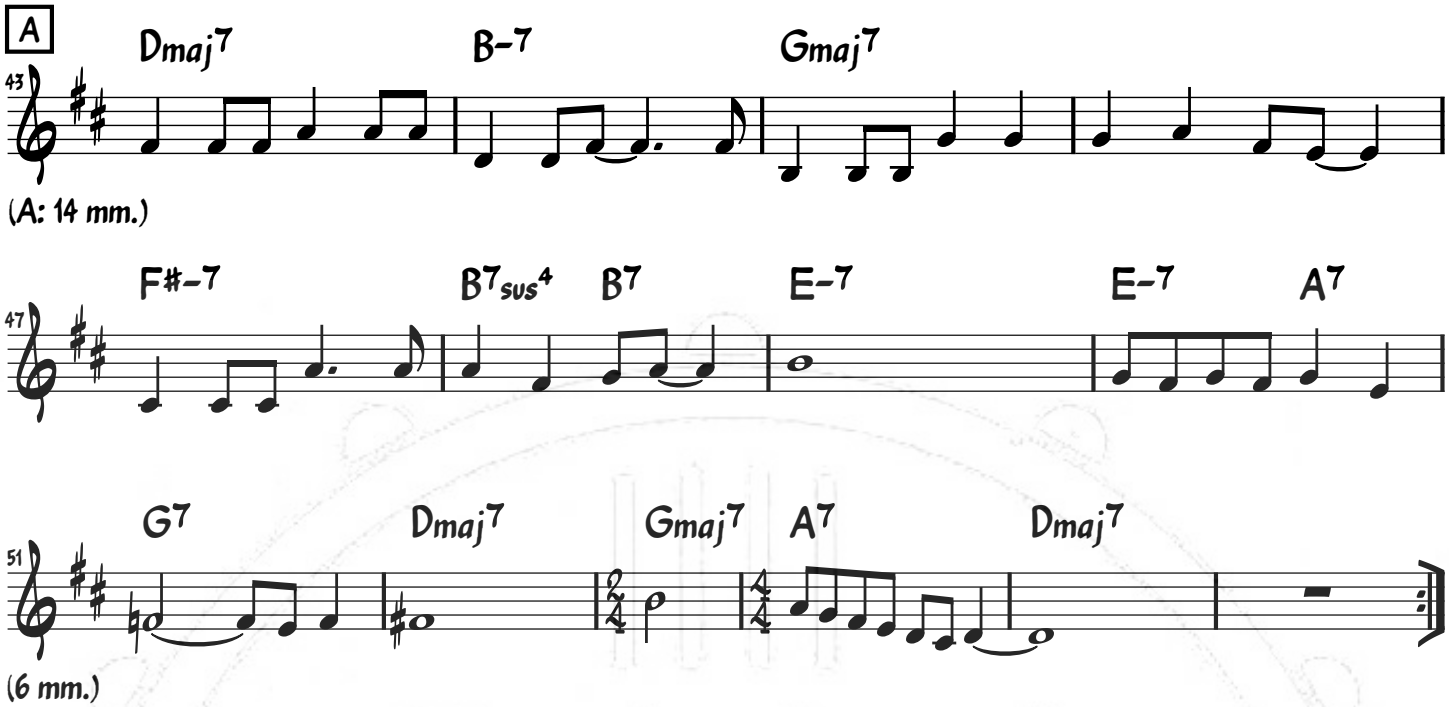
I. Kahal & S. Fain

I'll build a stairway to paradise

G. Gershwin & I. Gershwin

A
Cmaj7 G7 C7 G7 Cmaj7 G-7 C7
25
Fmaj7 C7 F7 E-7 F#07 G9sus4 G9
29
B
Cmaj7 Ab7
33
Cmaj7 G7b13 C7 C#07 D7 G9sus4 Cmaj7 F#07 G7
37
Cmaj7 G7b13 C7 C#07 D7 G7b13
41
Cmaj7 Ab7 Cmaj7
45

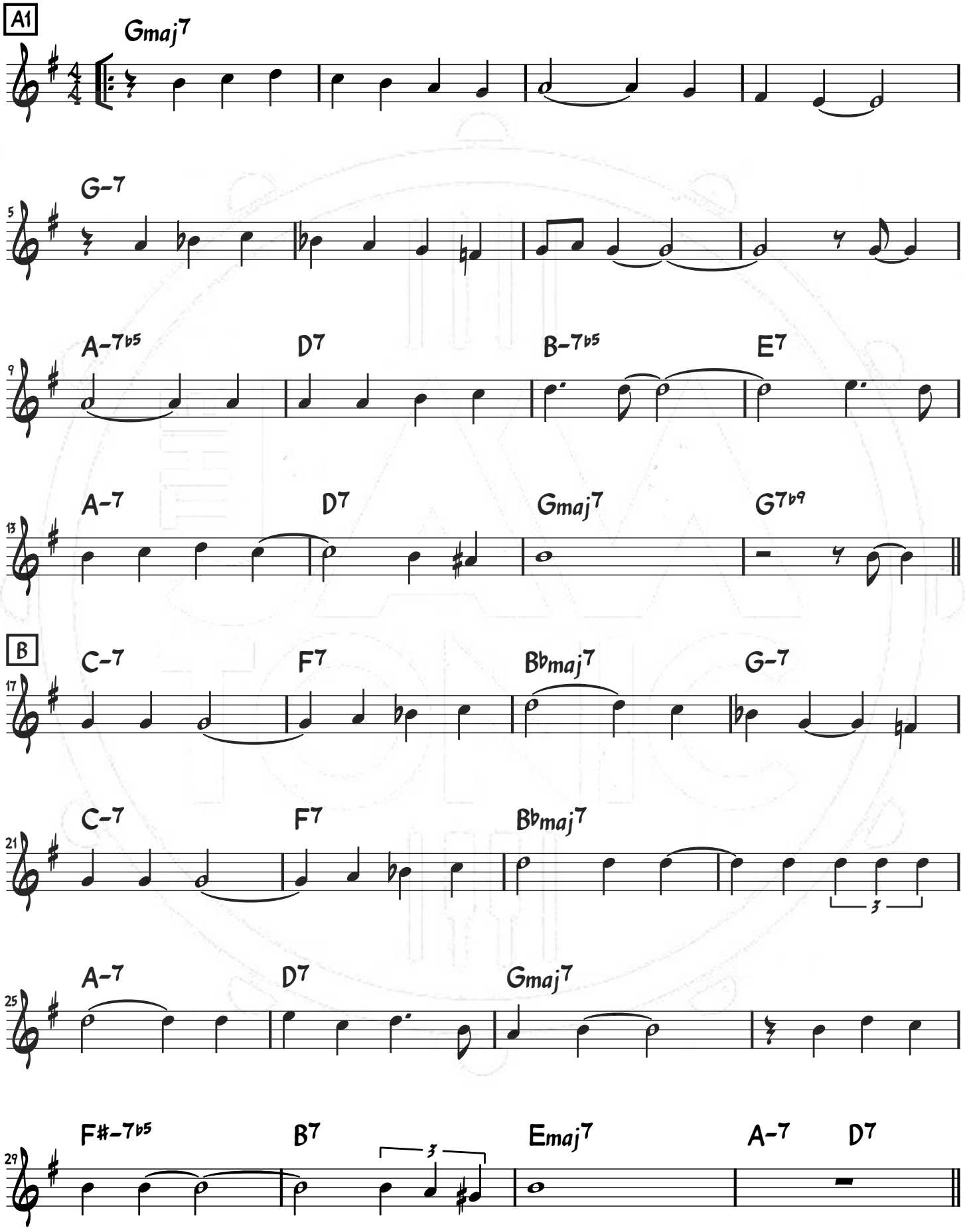
I'll close my eyes

B. Kaye & B. Reid

I'll never be the same

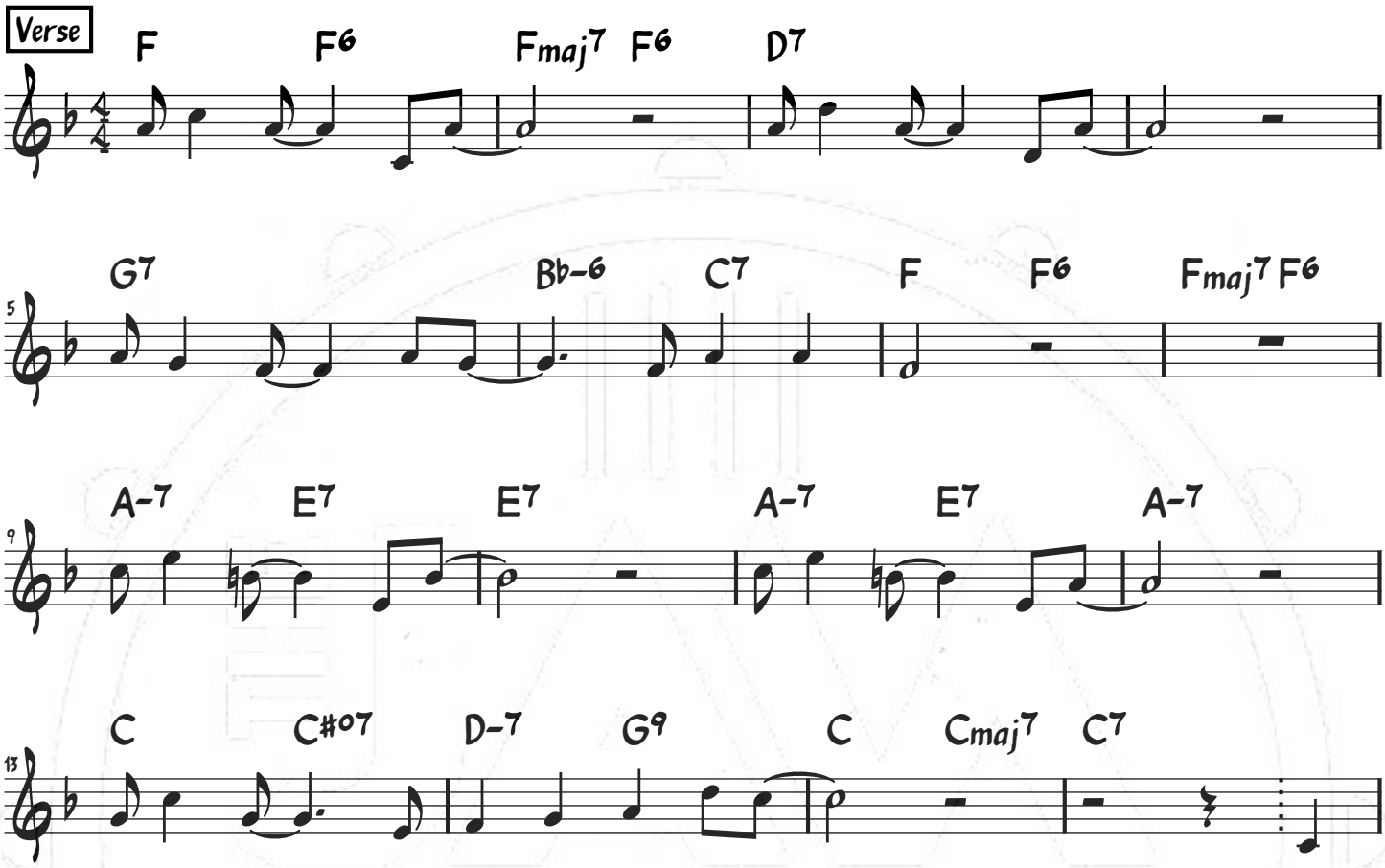
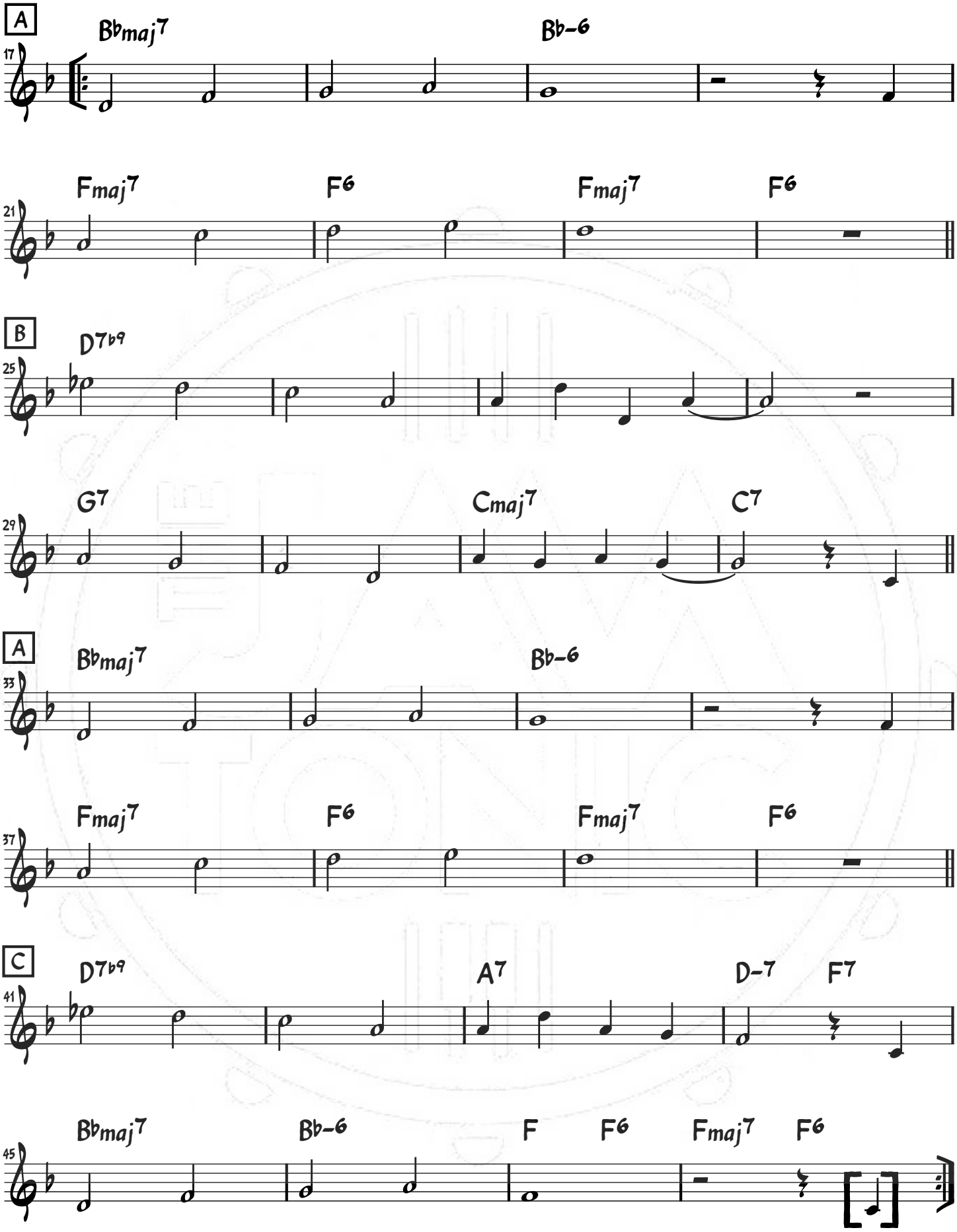
M. Malneck, F. Signorelli & G. Kahn

I'll never fall in love again

B. Bacharach & H. David


A
Dmaj7
B-7
Gmaj7
43
(A: 14 mm.)
F#-7
B7sus4
B7
E-7
E-7
A7
47
G7
Dmaj7
Gmaj7
A7
Dmaj7
51
(6 mm.)

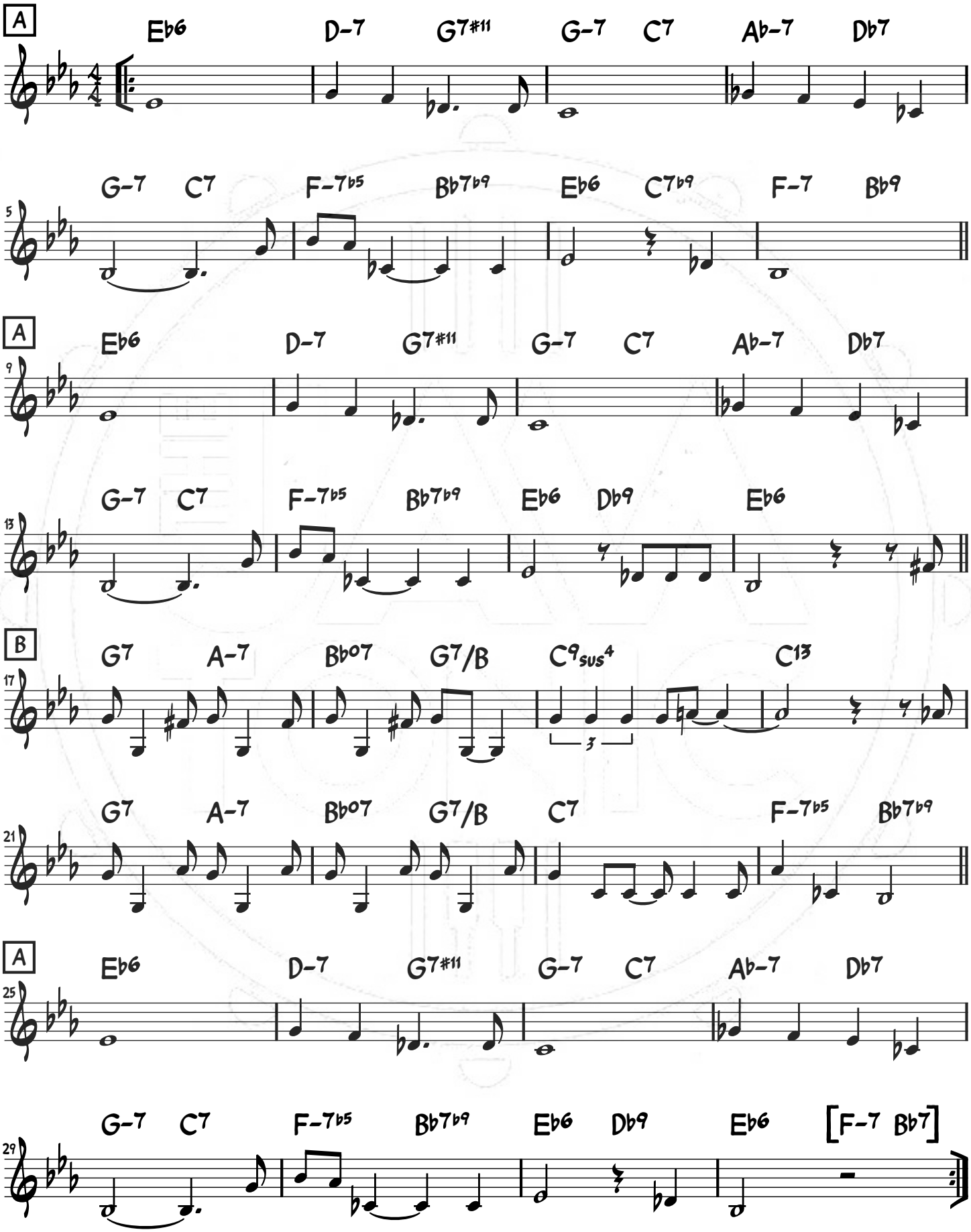
I'll remember April

G. De Paul, D. Raye & P. Johnston

N.B.: *Specially for instrumental versions it is customary to use C. Brown's approach, playing with latin feel the first 8 mm. of A-sections during heads (swing feel for the rest).*

I'll see you in my dreams

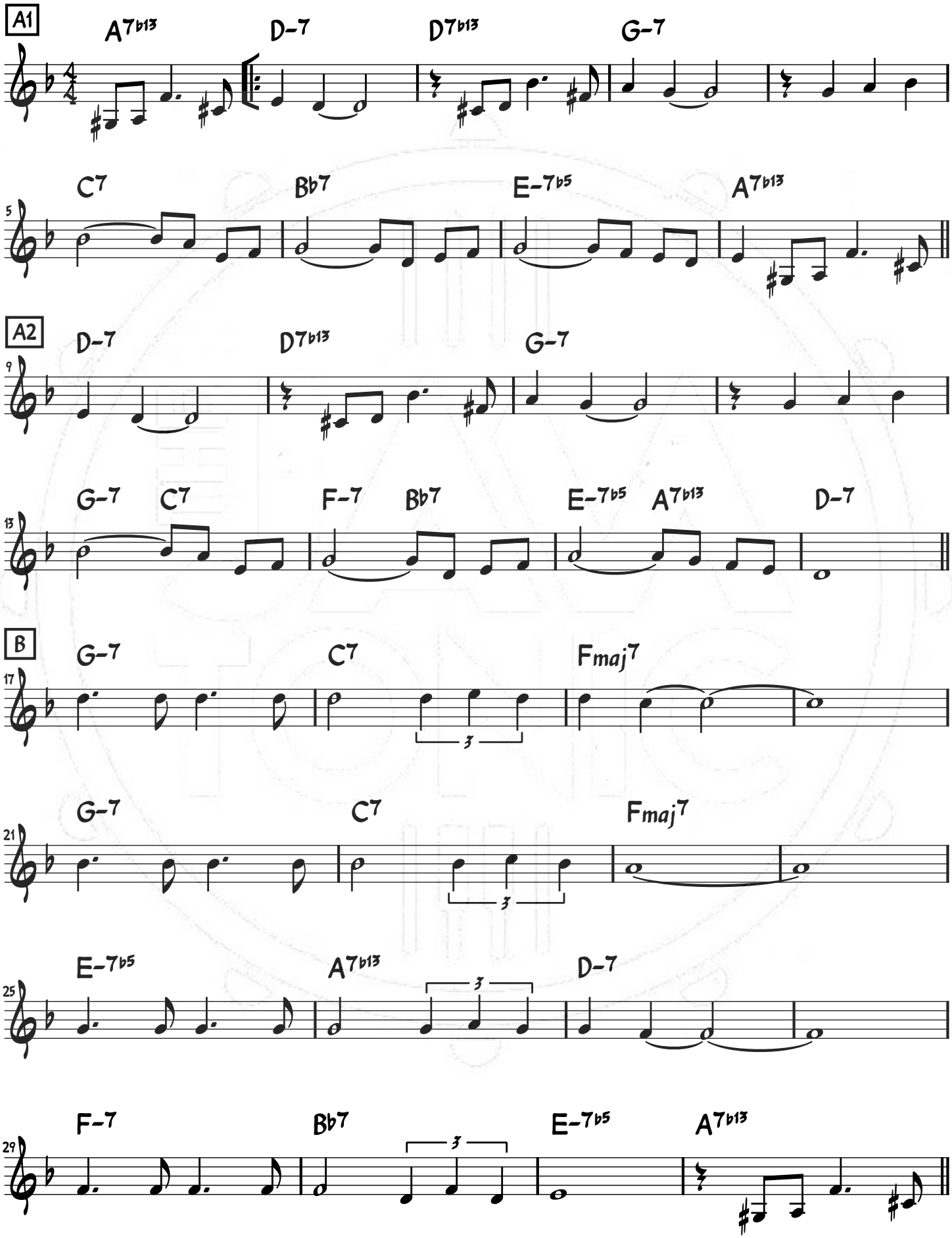
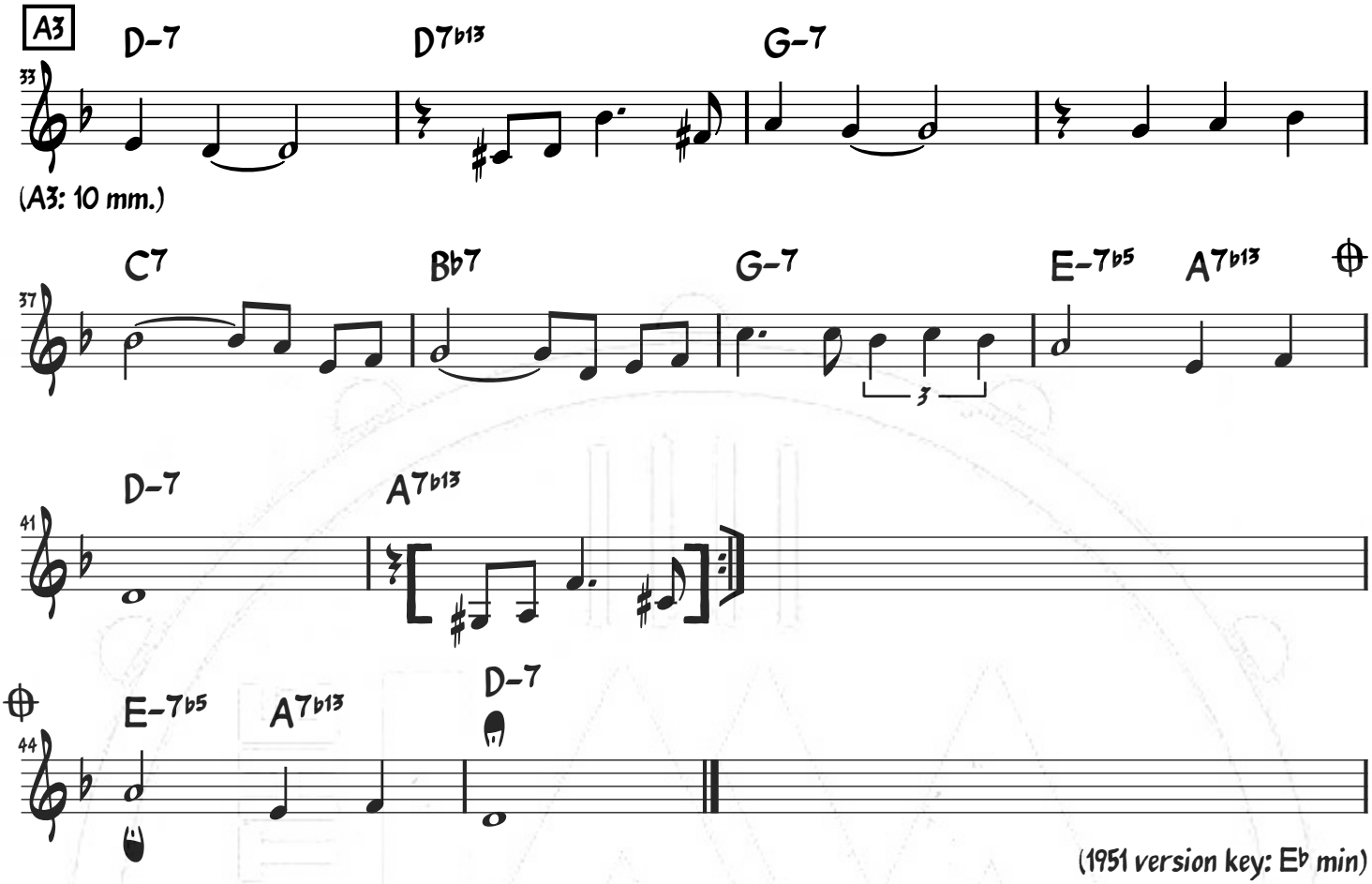
I. Jones & G. Kahn

A
17
B♭maj7
B♭-6
21
Fmaj7
F6
Fmaj7
F6
B
25
D7♭9
29
G7
Cmaj7
C7
A
33
B♭maj7
B♭-6
37
Fmaj7
F6
Fmaj7
F6
C
41
D7♭9
A7
D-7
F7
45
B♭maj7
B♭-6
F
F6
Fmaj7
F6

Ill wind

H. Arlen & T. Koehler

(Real Book & New Real Book key: Bb maj)

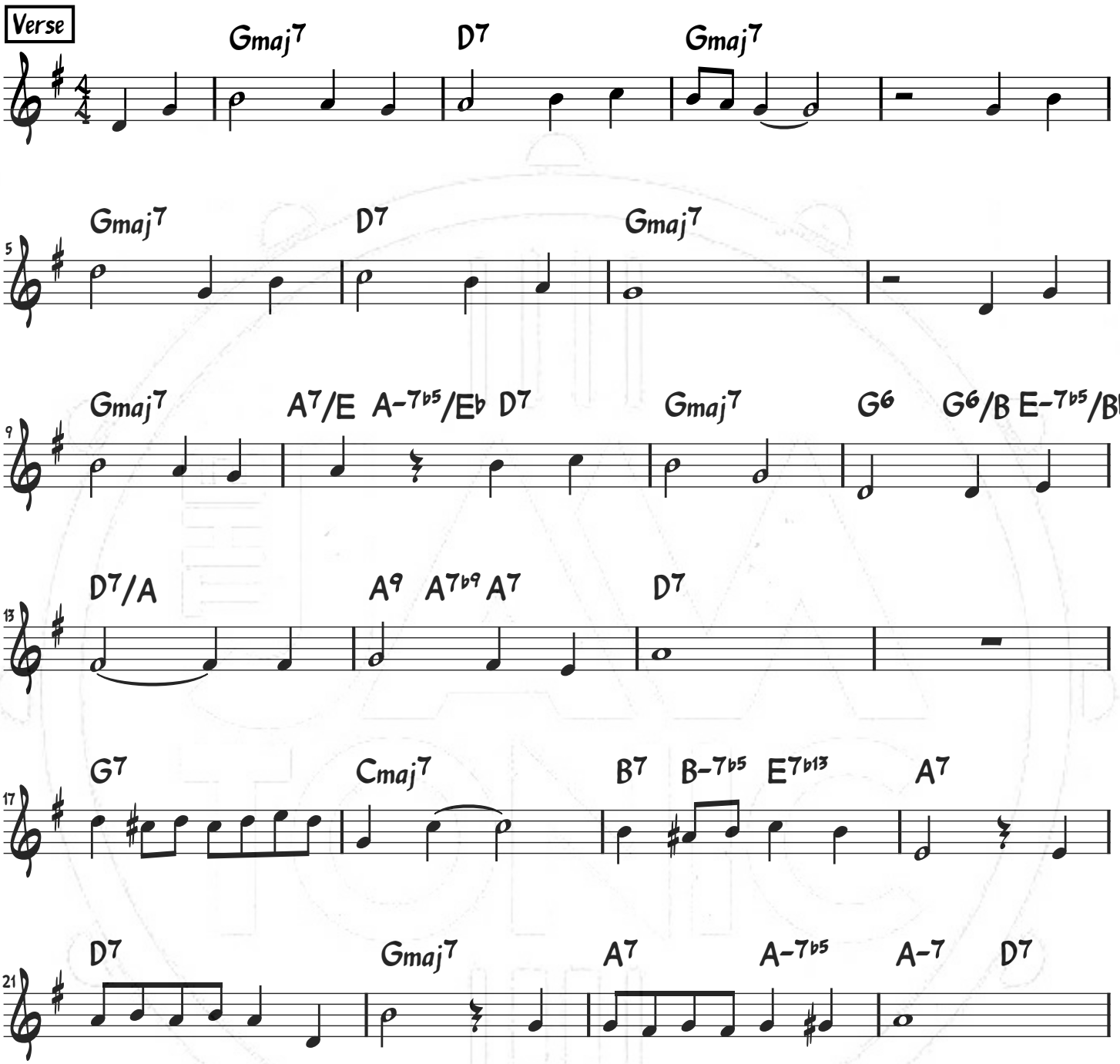
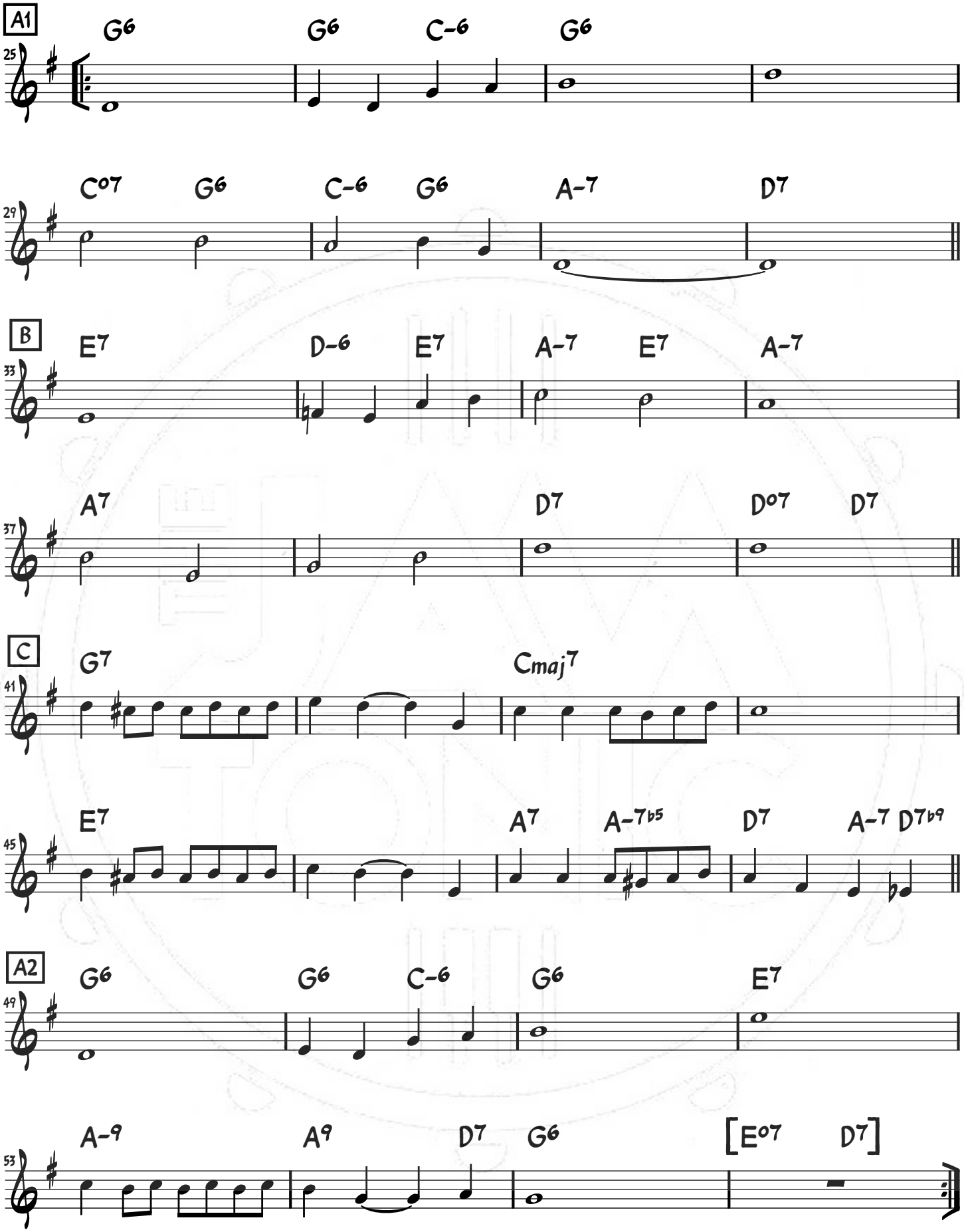
I'm a fool to want you

(1957 version)

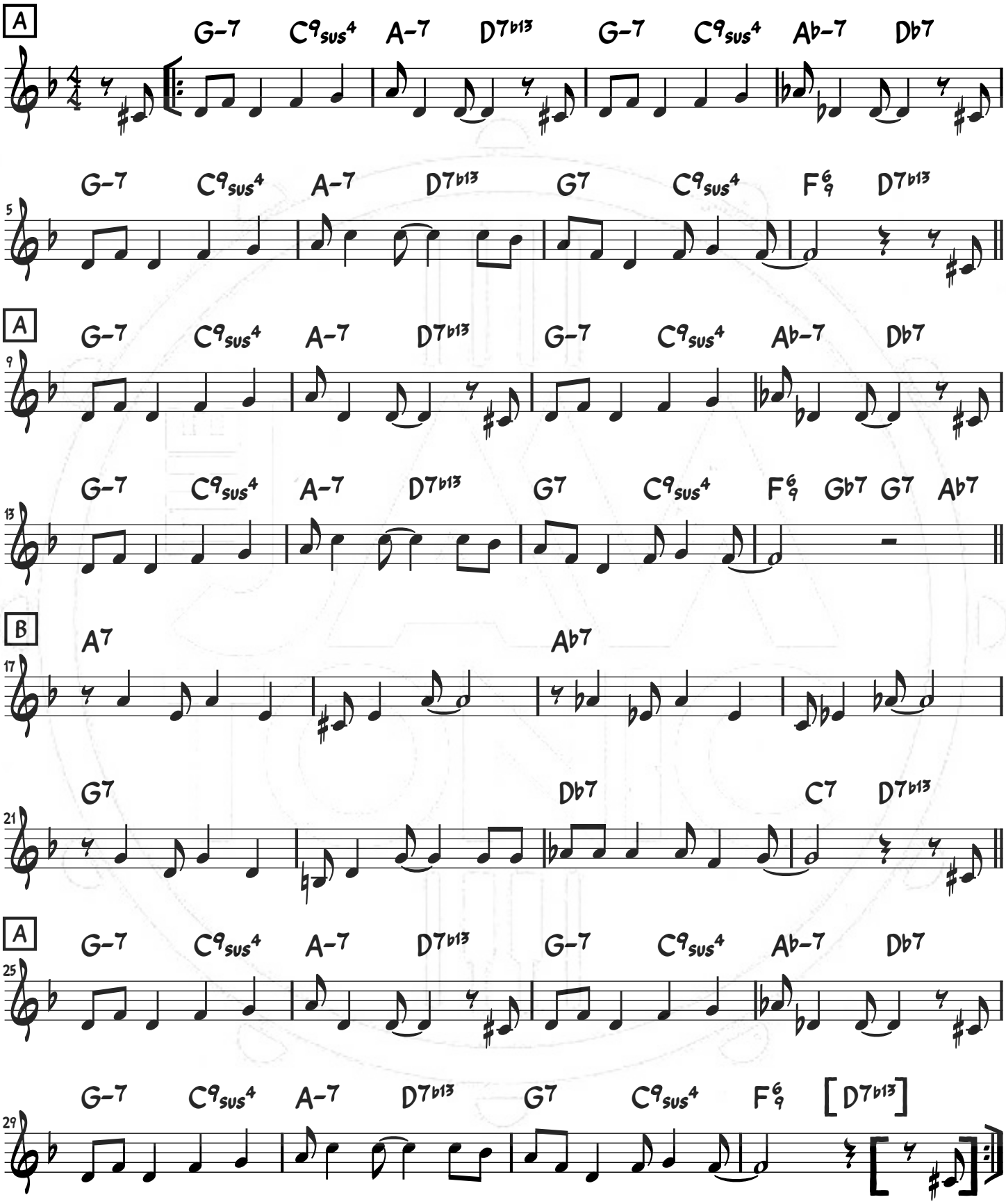
J.S. Herron, F. Sinatra & J. Wolf

(1951 version key: E♭ min)

(Real Book key: F min)

I'm always chasing rainbows

J. McCarthy & H. Carroll

A1
25
G6
G6
C-6
G6
C°7
G6
C-6
G6
A-7
D7
B
33
E7
D-6
E7
A-7
E7
A-7
A7
D7
D°7
D7
C
41
G7
Cmaj7
E7
45
A7
A-7b5
D7
A-7
D7b9
A2
49
G6
G6
C-6
G6
E7
A-9
53
A9
D7
G6
[E°7
D7]

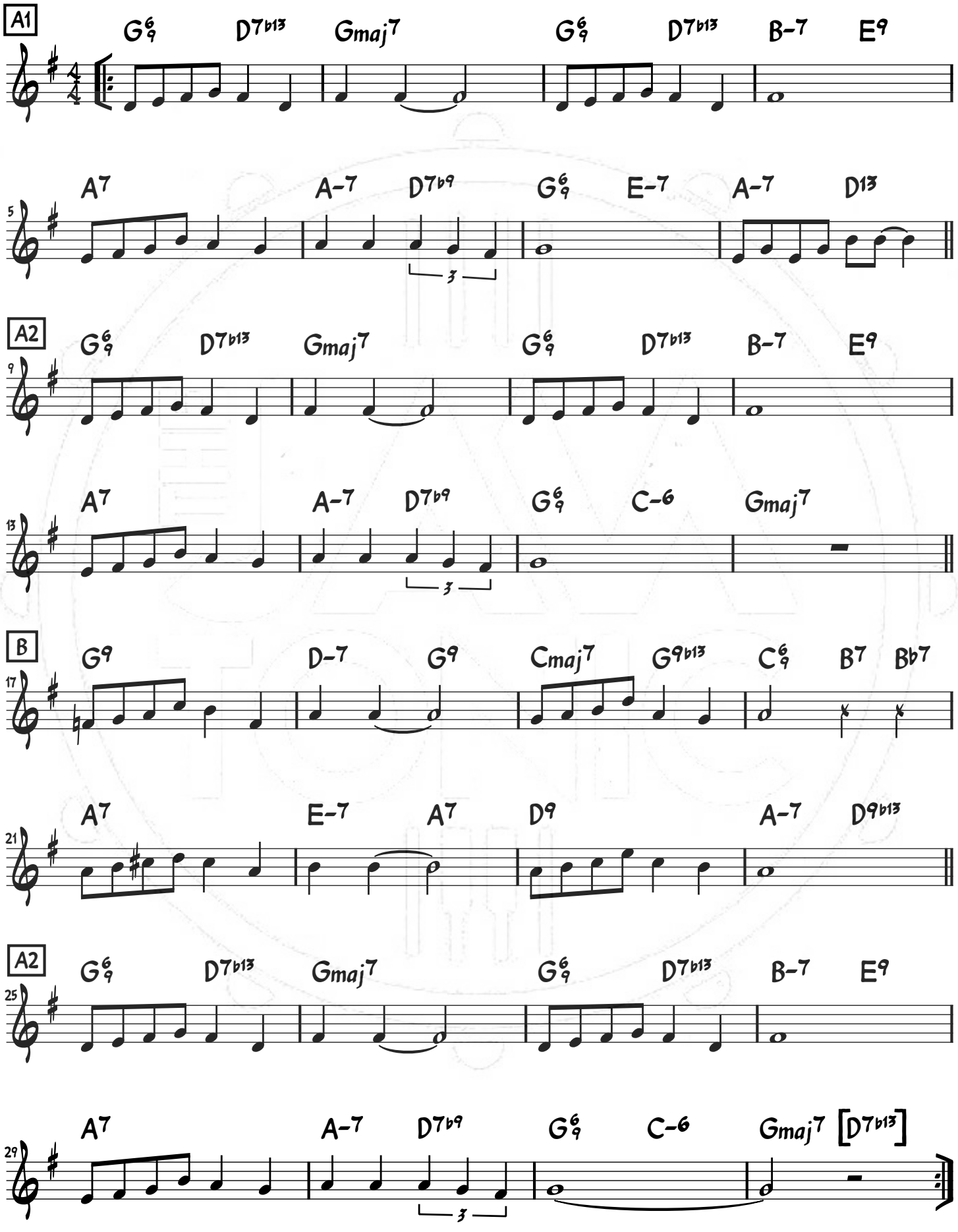
I'm beginning to see the light

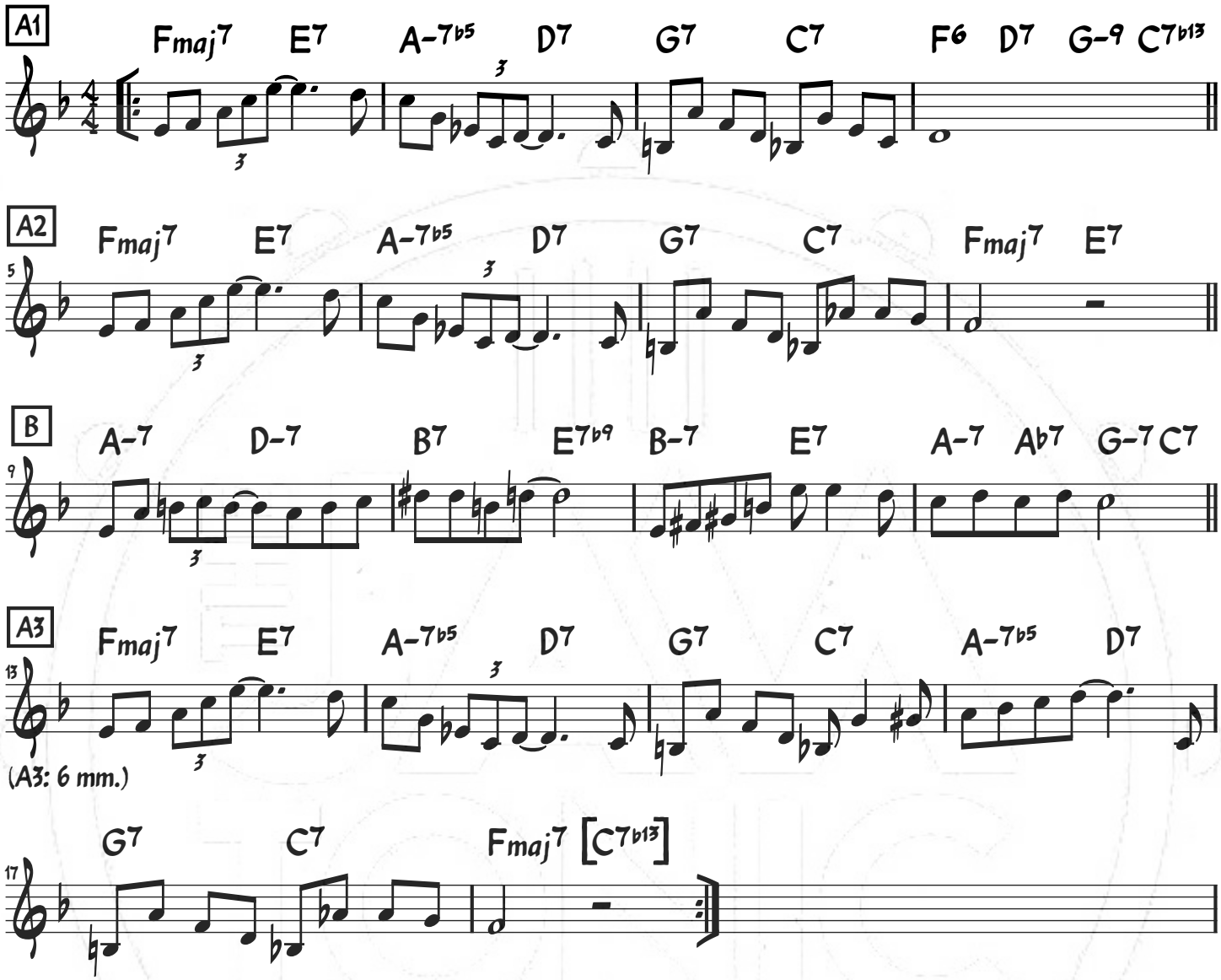
D. George, J. Hodges, D. Ellington & H. James

(Printed version key)

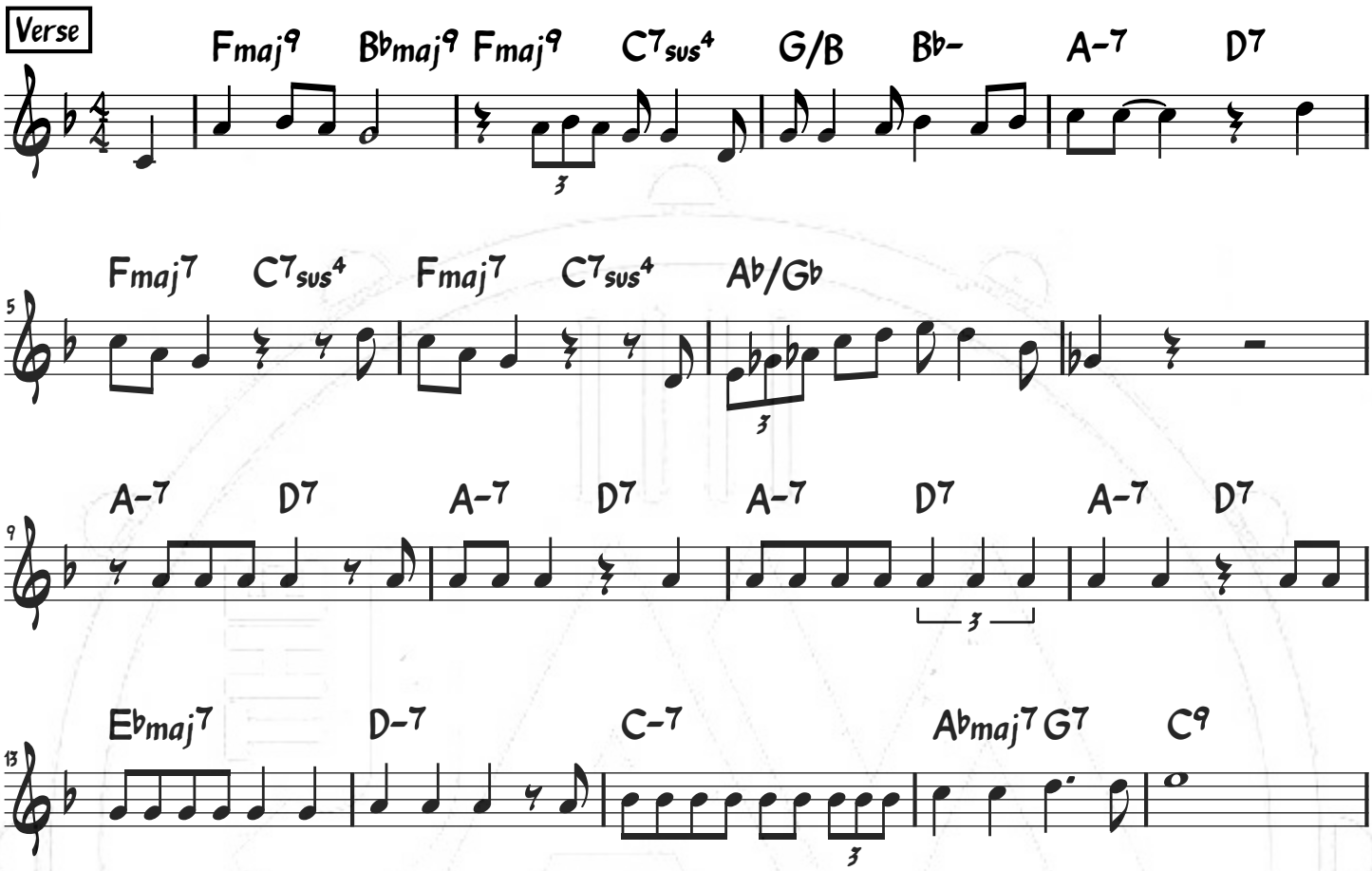
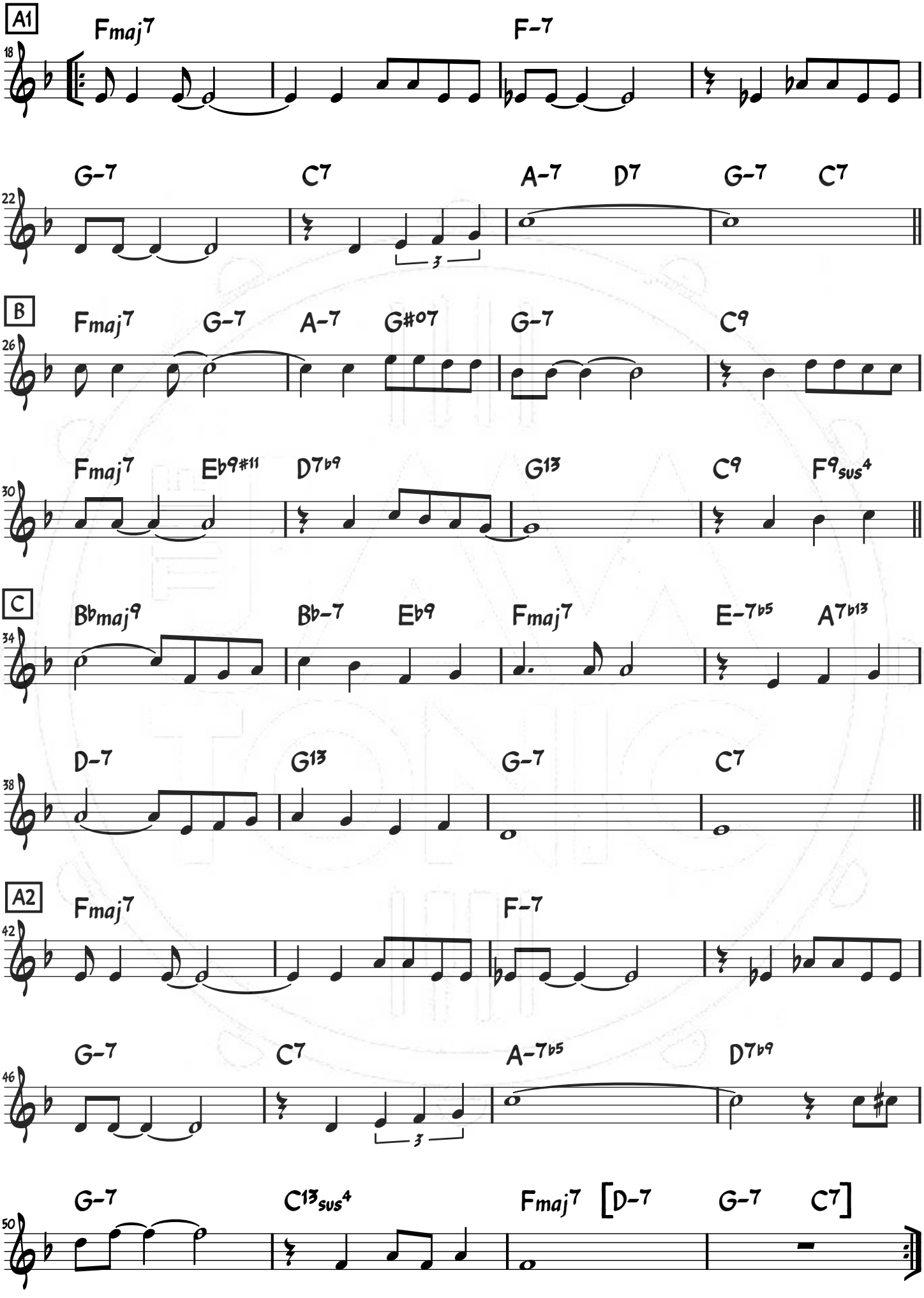
(Duke Ellington's original keys: B♭ maj & D maj)

(Harry James' original keys: E♭ maj & D♭ maj)

(I'm) Confessin' (that I love you)

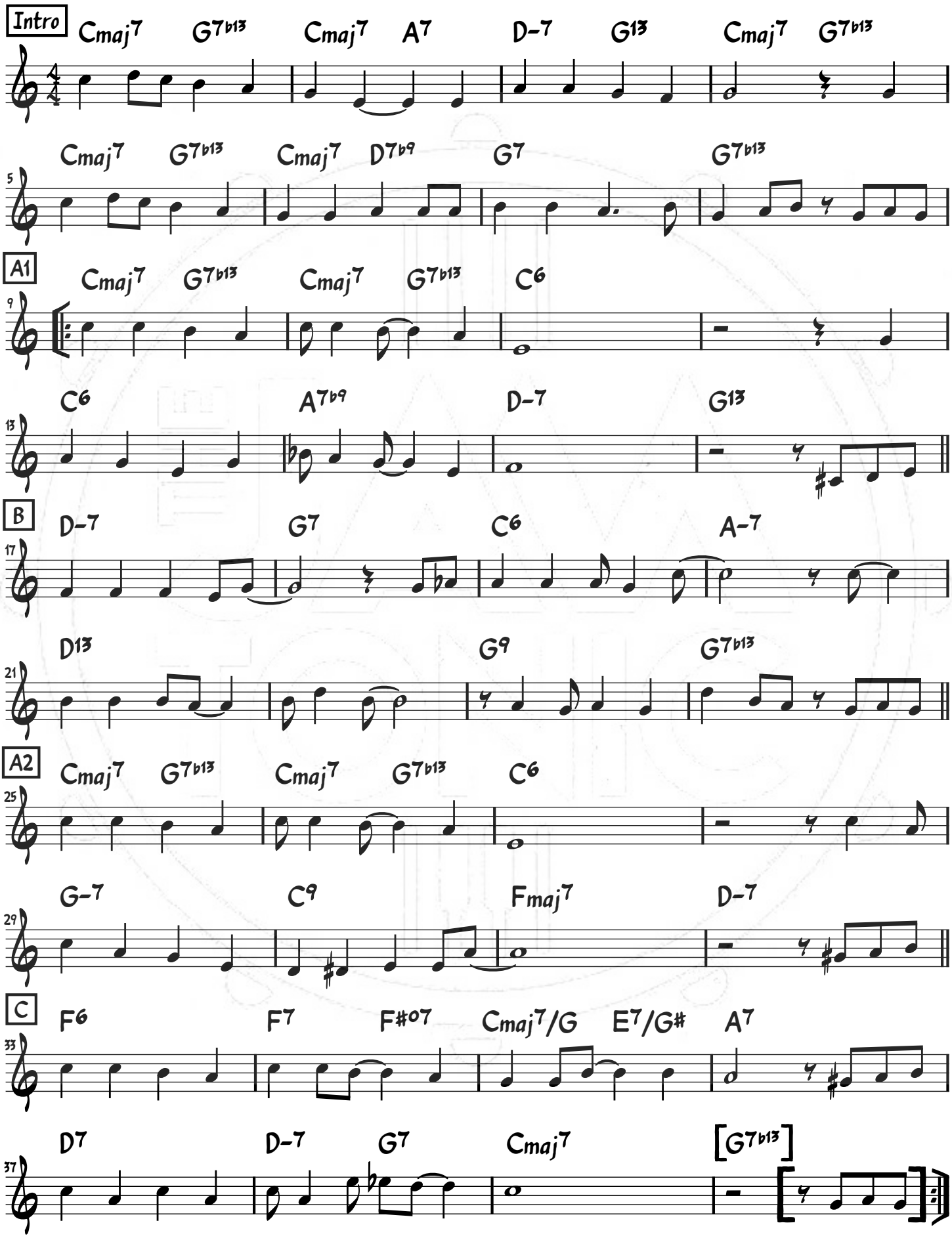
E. Reynolds, D. Daugherty & A.J. Neiburg

I'm getting sentimental over you

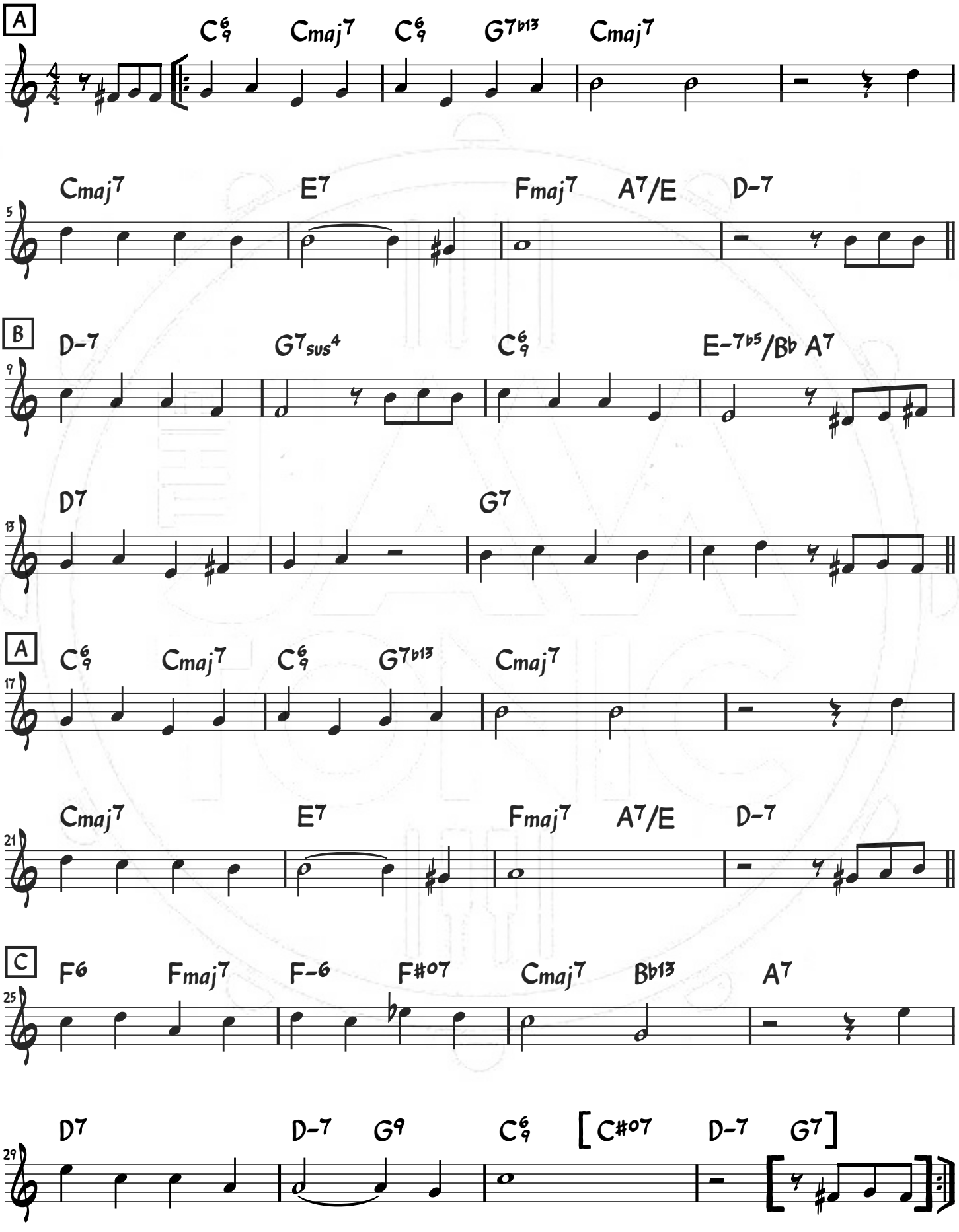
G. Bassman & N. Washington

I'm glad there is you

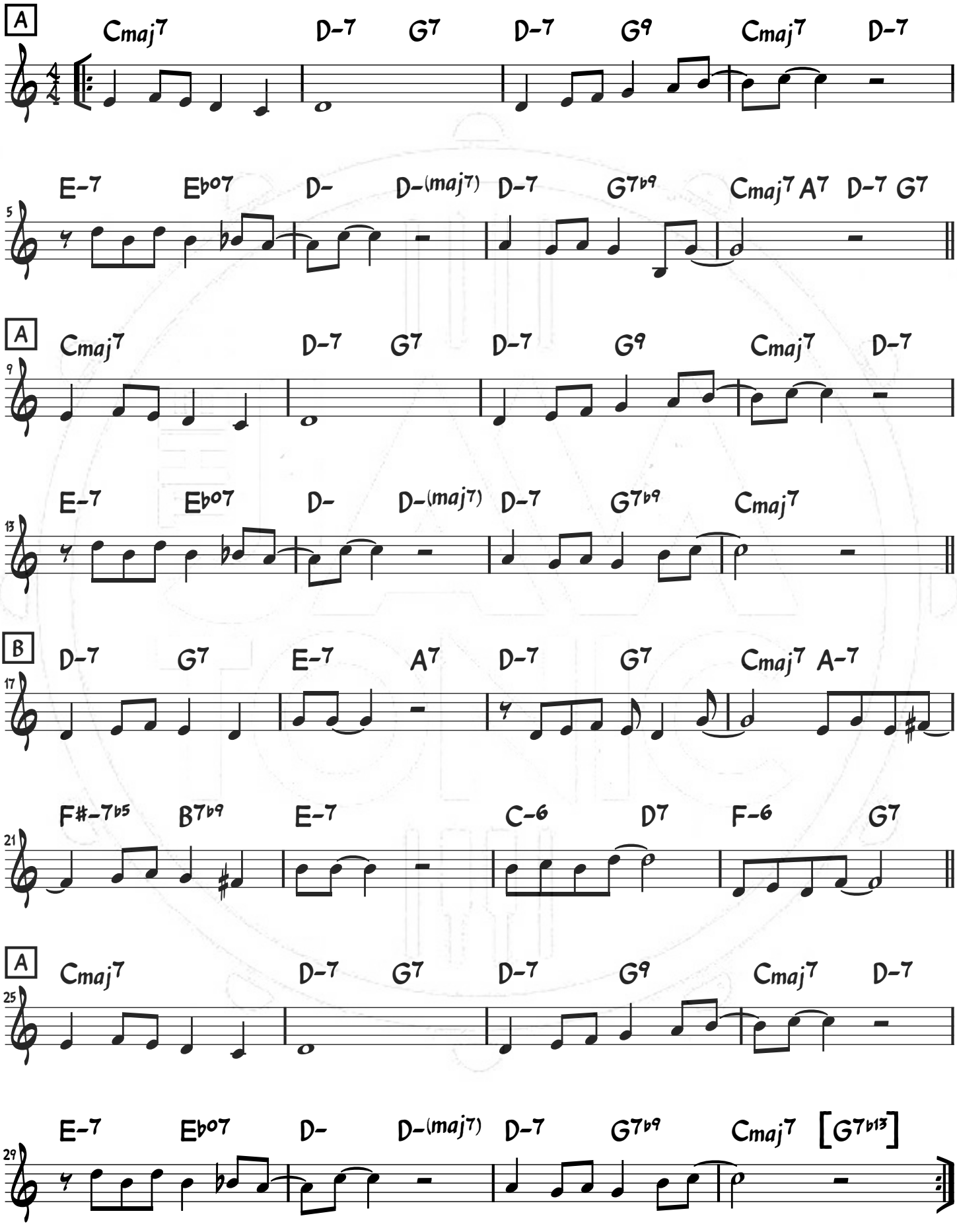
J. Dorsey & P. Madeira

A1
Fmaj7
F-7
G-7
C7
A-7
D7
G-7
C7
B
Fmaj7
G-7
A-7
G#07
G-7
C9
Fmaj7
Eb9#11
D7b9
G13
C9
F9sus4
C
Bbmaj9
Bb-7
Eb9
Fmaj7
E-7b5
A7b13
D-7
G13
G-7
C7
A2
Fmaj7
F-7
G-7
C7
A-7b5
D7b9
G-7
C13sus4
Fmaj7
[D-7
G-7
C7]

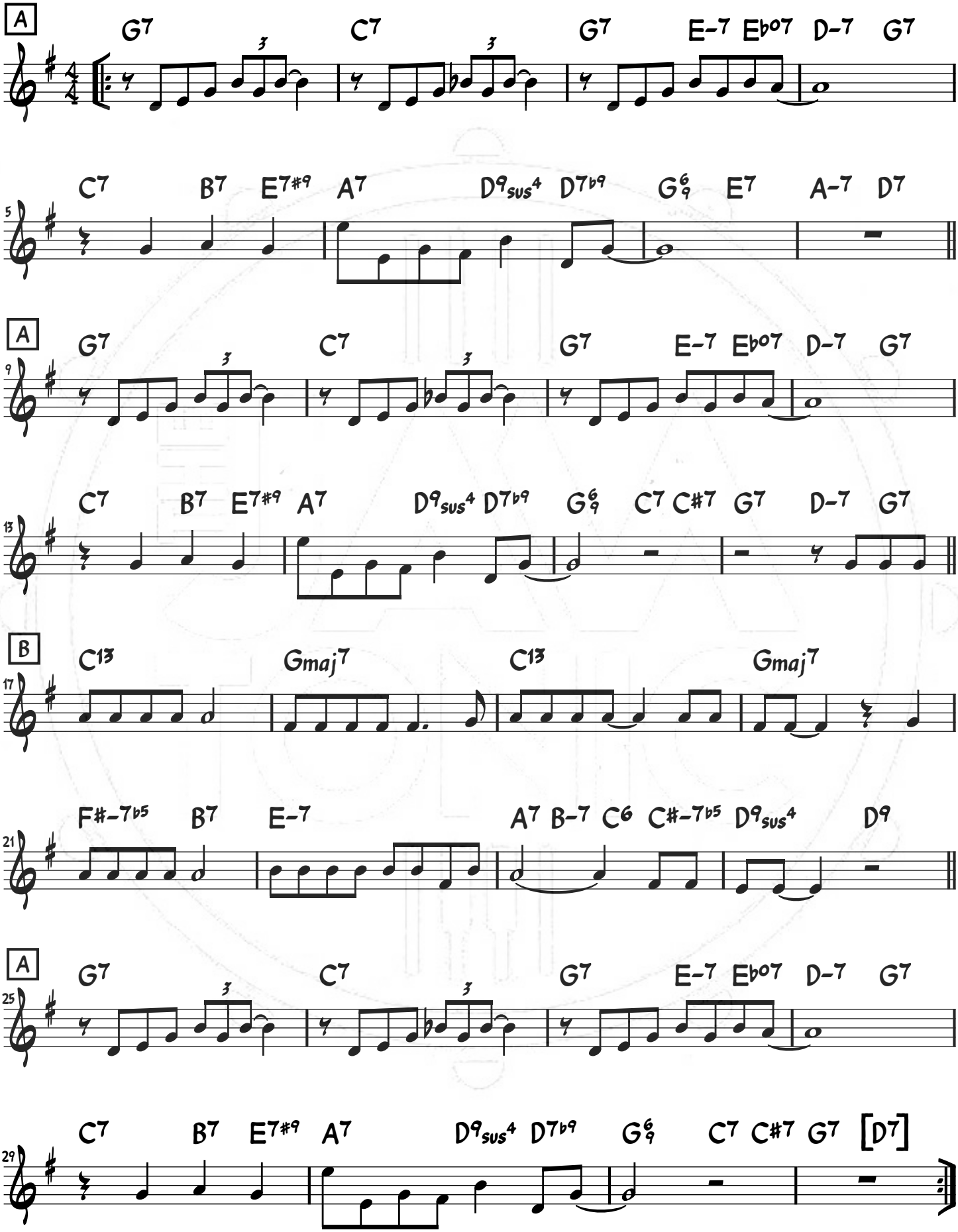
I'm gonna lock my heart

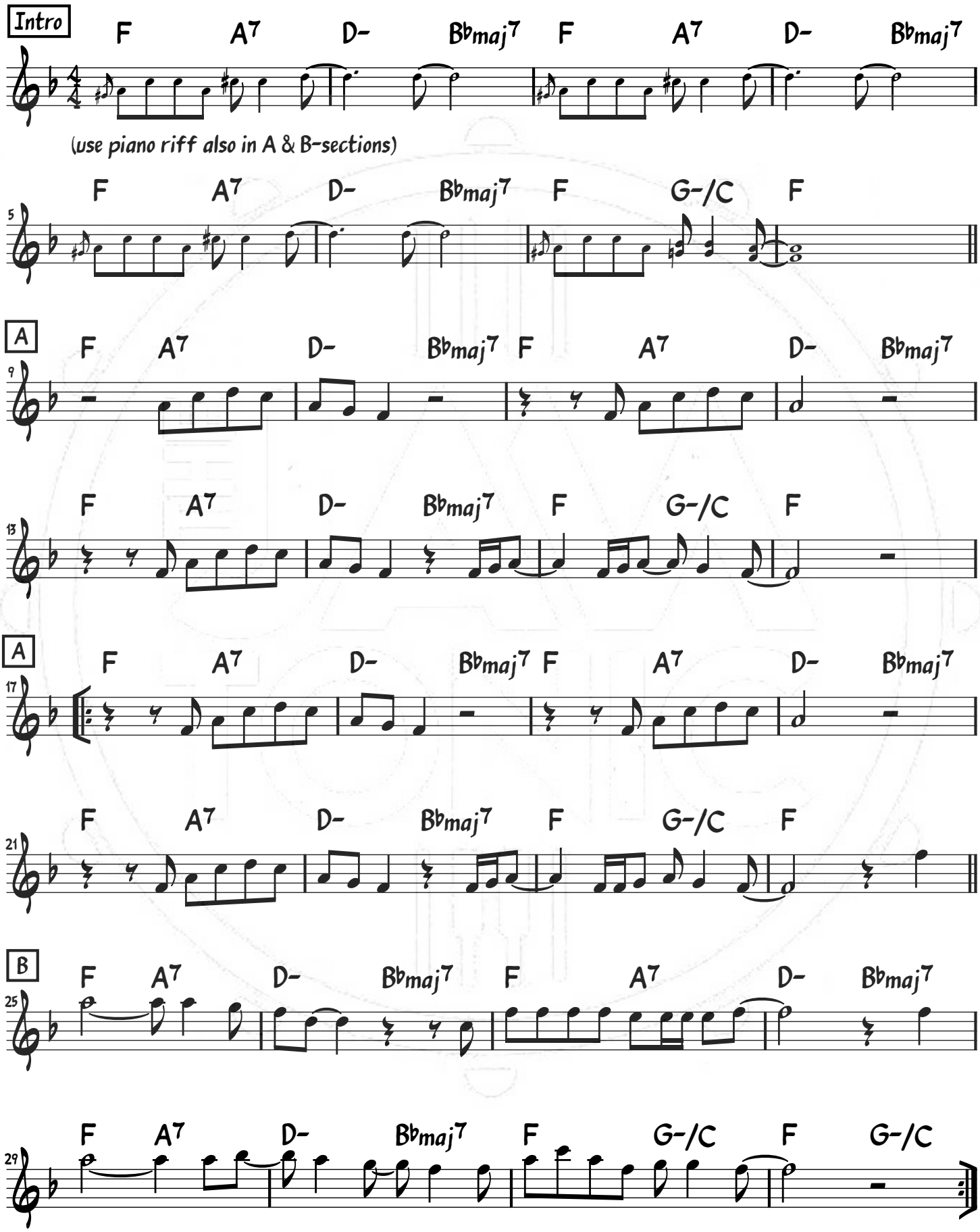
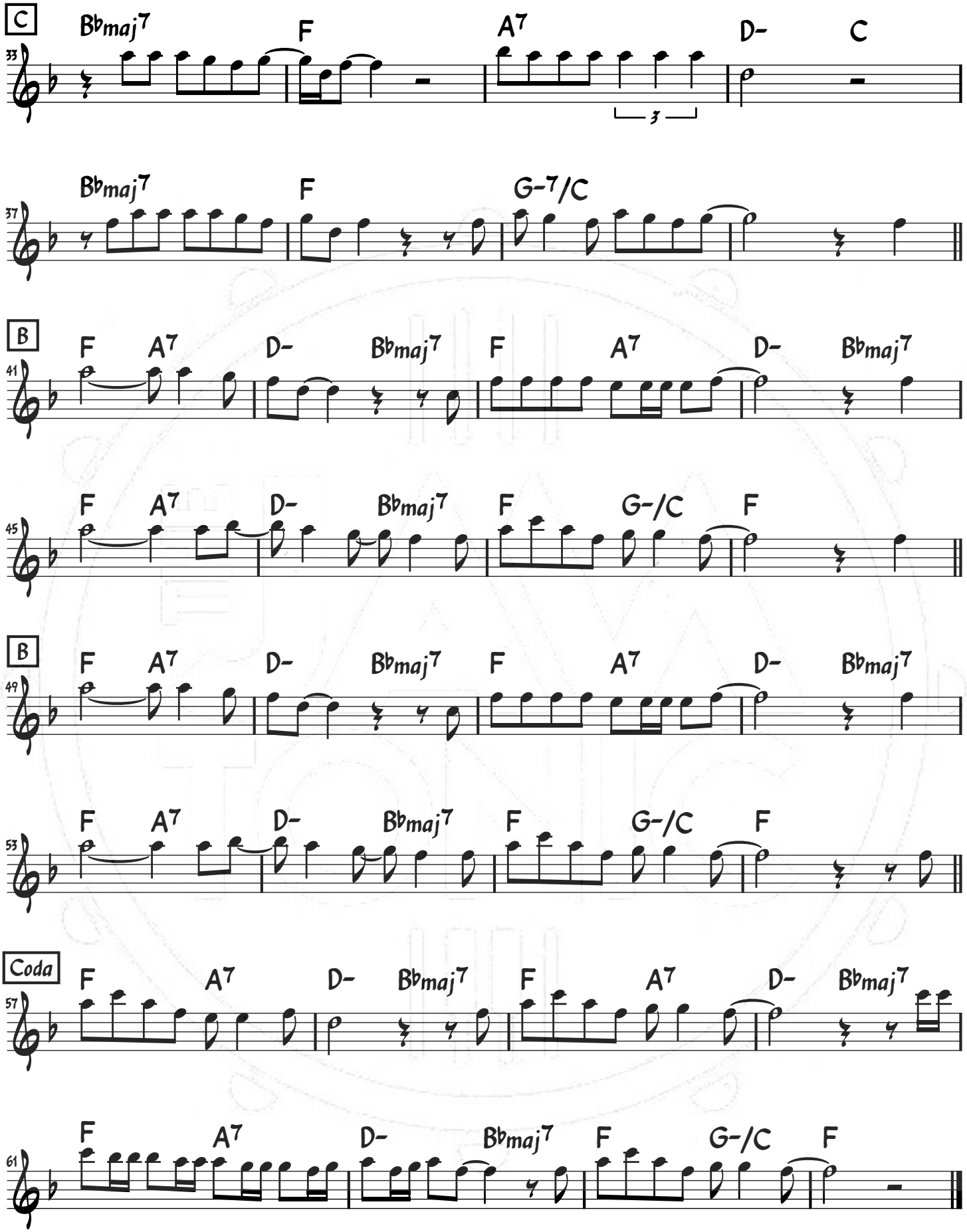
(and throw away the key)

J. Eaton & T. Shand

I'm gonna sit right down and write myself a letter

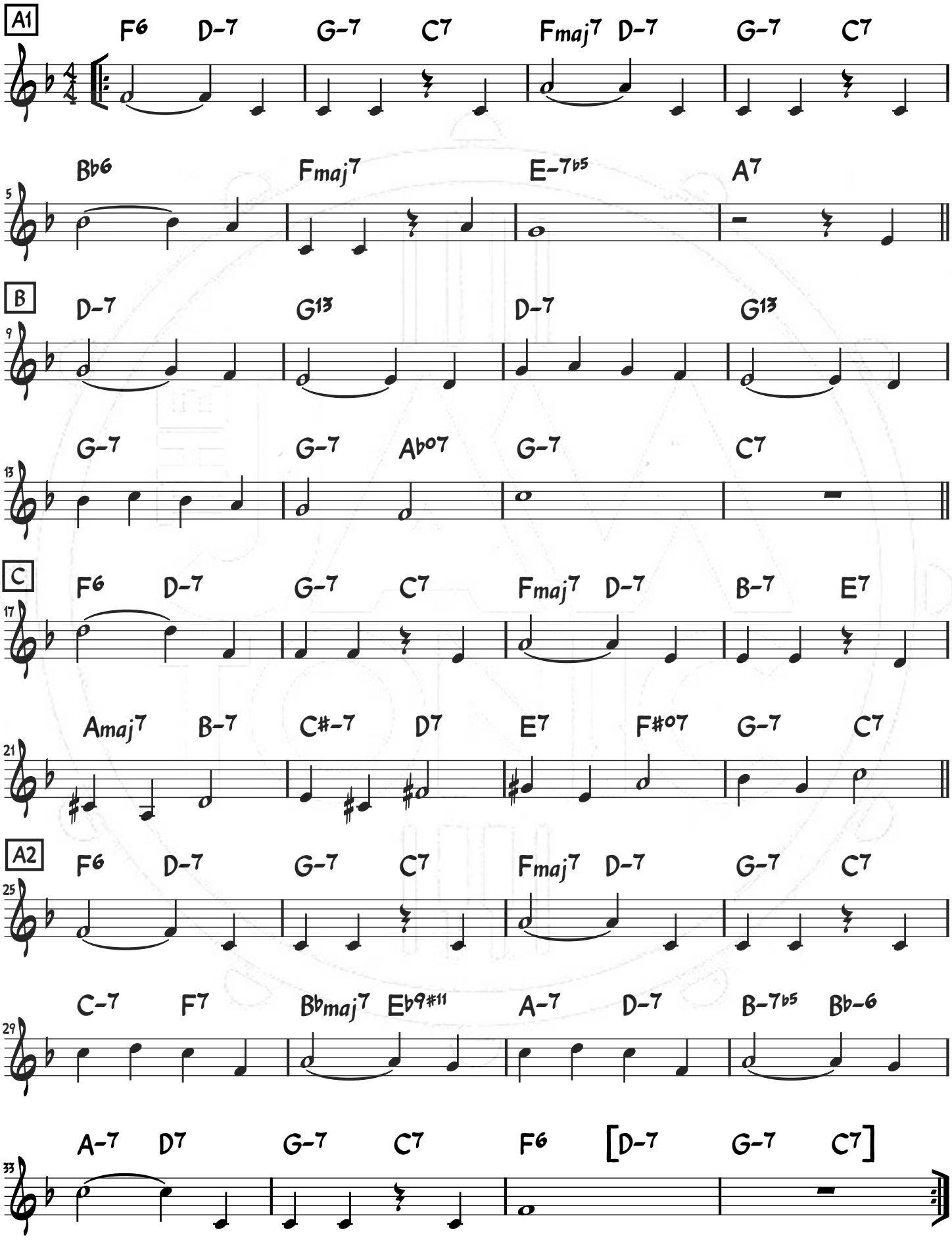
J. Young & F. Ahlert

I'm in the mood for love

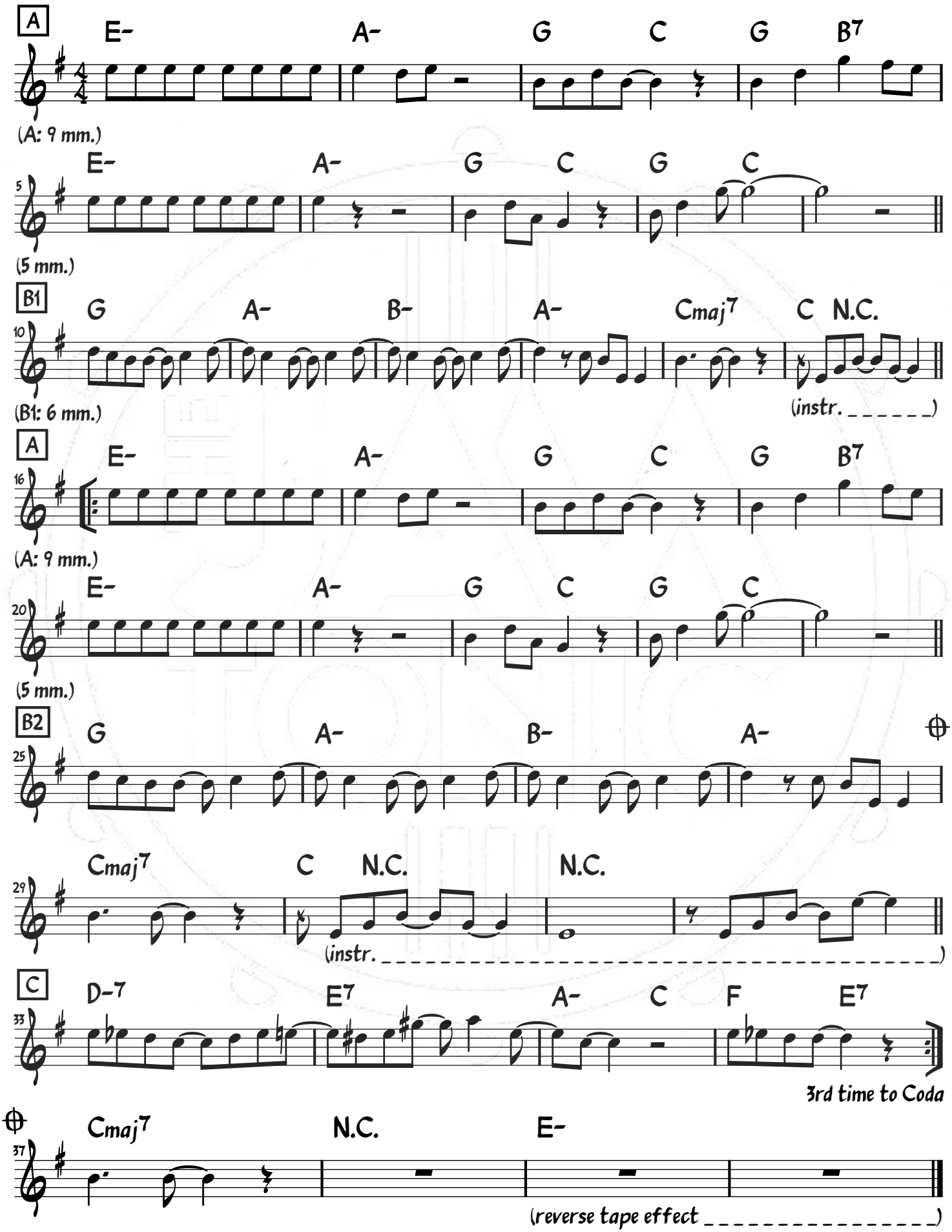
J. McHugh & D. Fields

I'm just a lucky so and so

D. Ellington & M. David

I'm not the only one

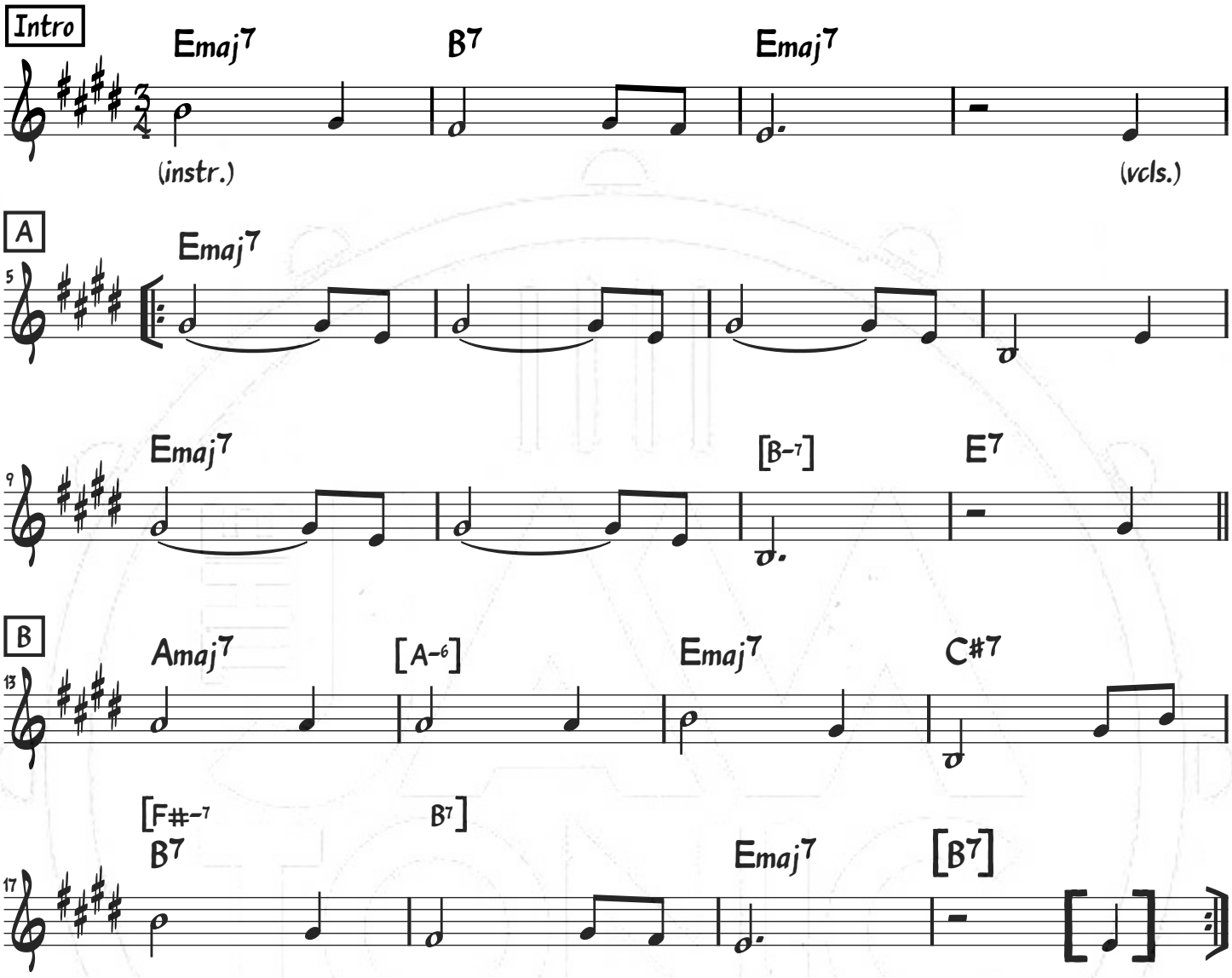
S. Smith & J. Napes

(Head follows on next page →)

C
B♭maj7
F
A7
D-
C
33
B♭maj7
F
G-7/C
37
B
F
A7
D-
B♭maj7
41
45
B
49
Coda
57
61

I'm old fashioned

J. Mercer & J. Kern

I'm only sleeping

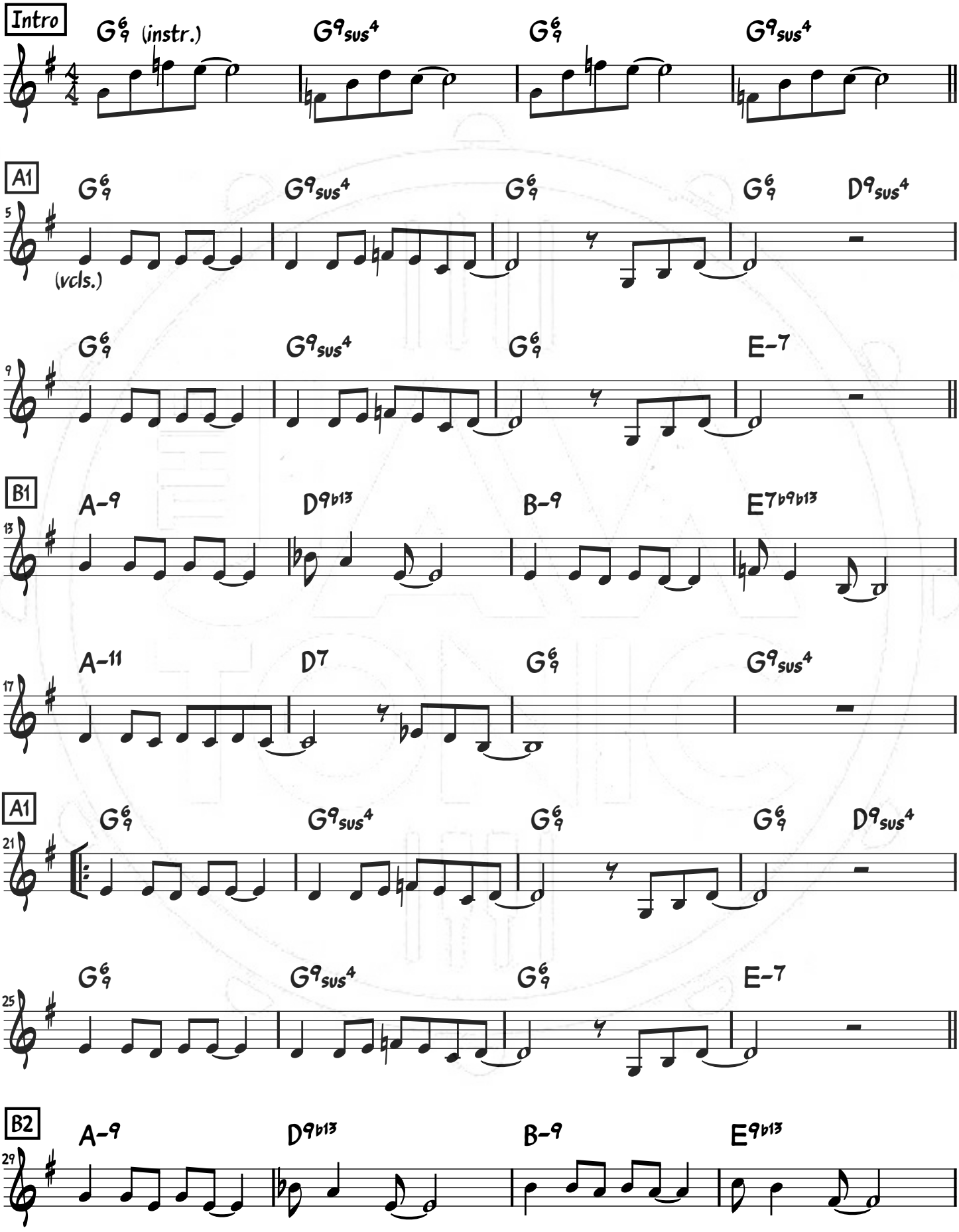
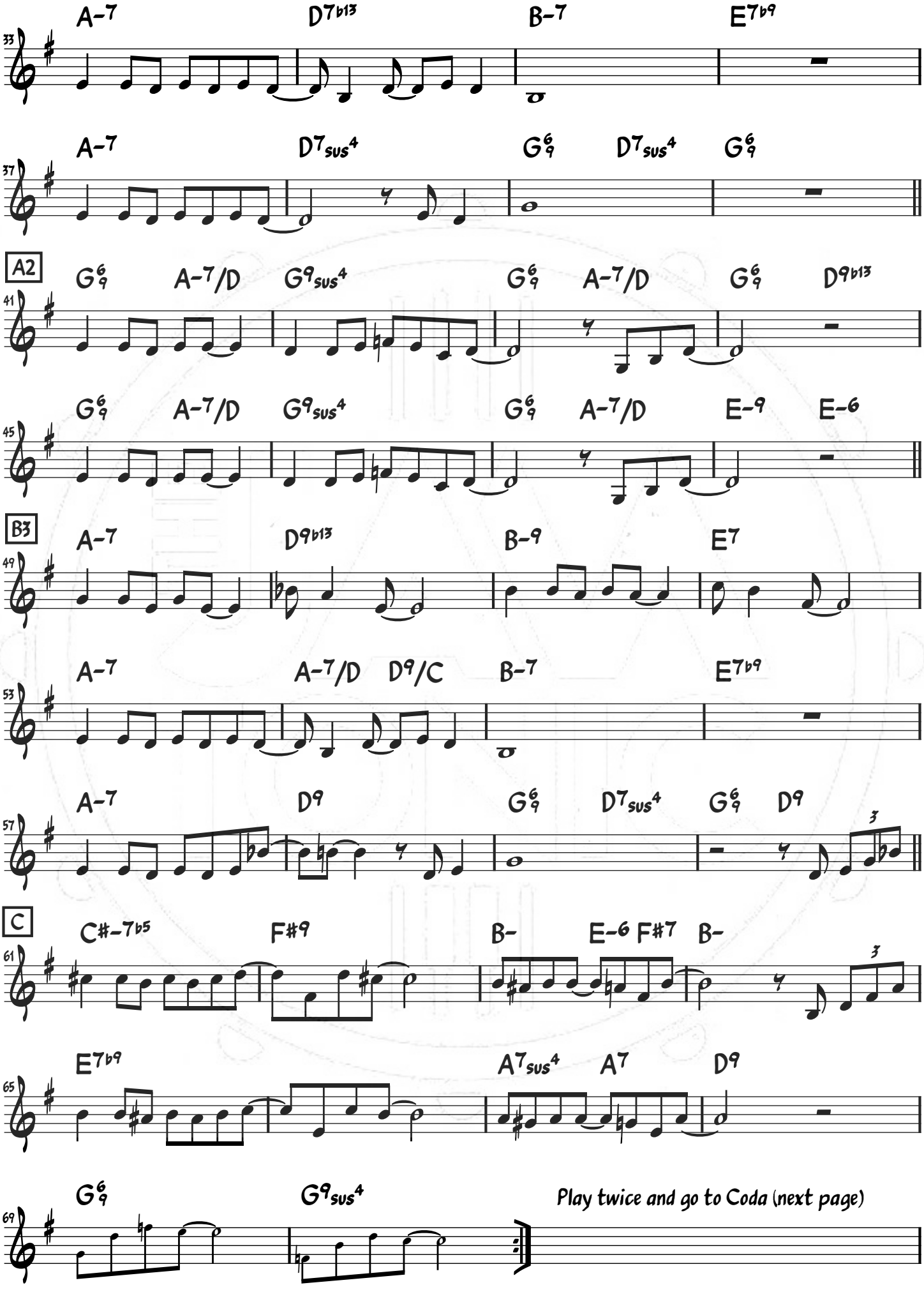
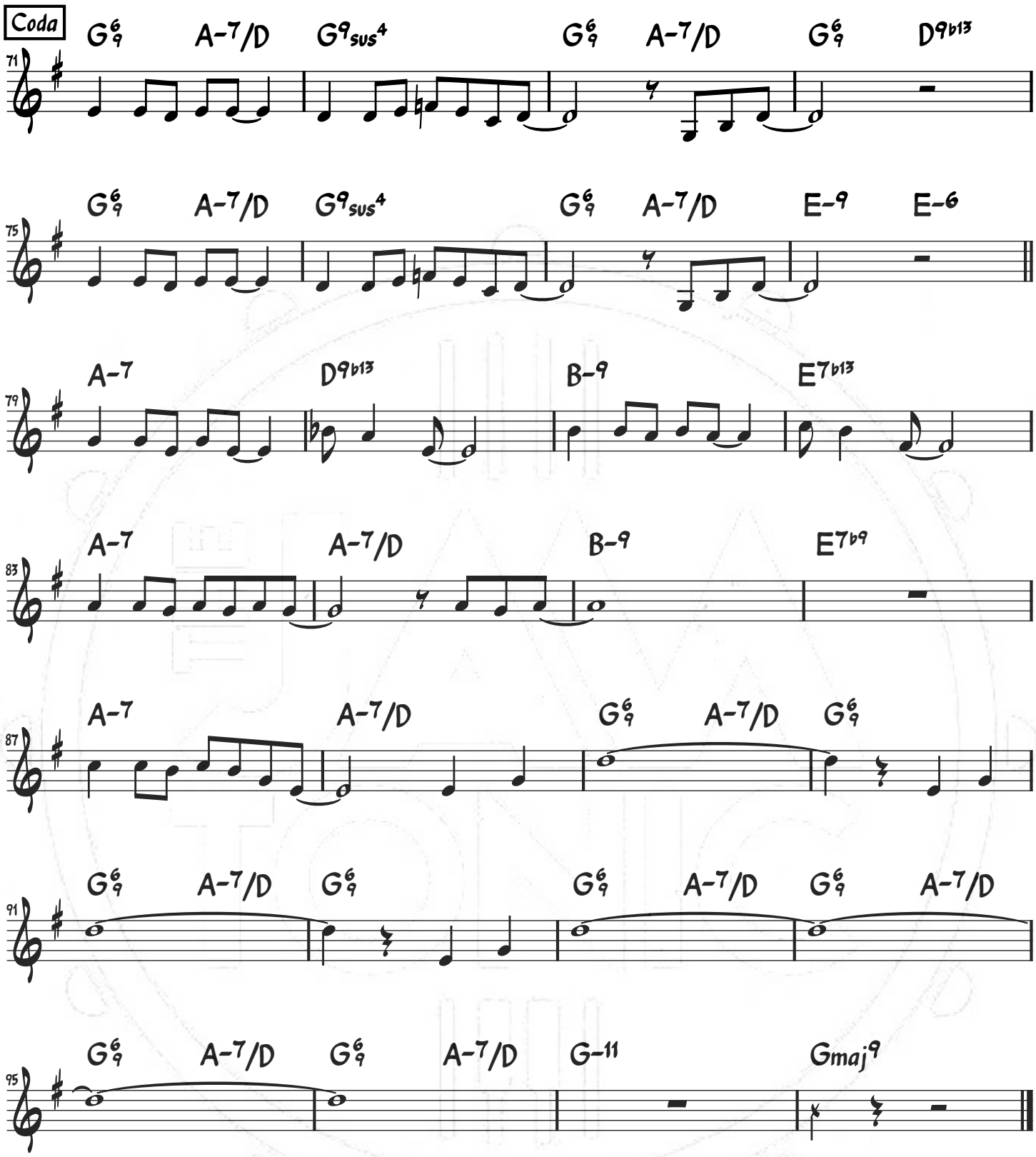
J. Lennon & P. McCartney

I'm so lonesome I could cry

Hank Williams

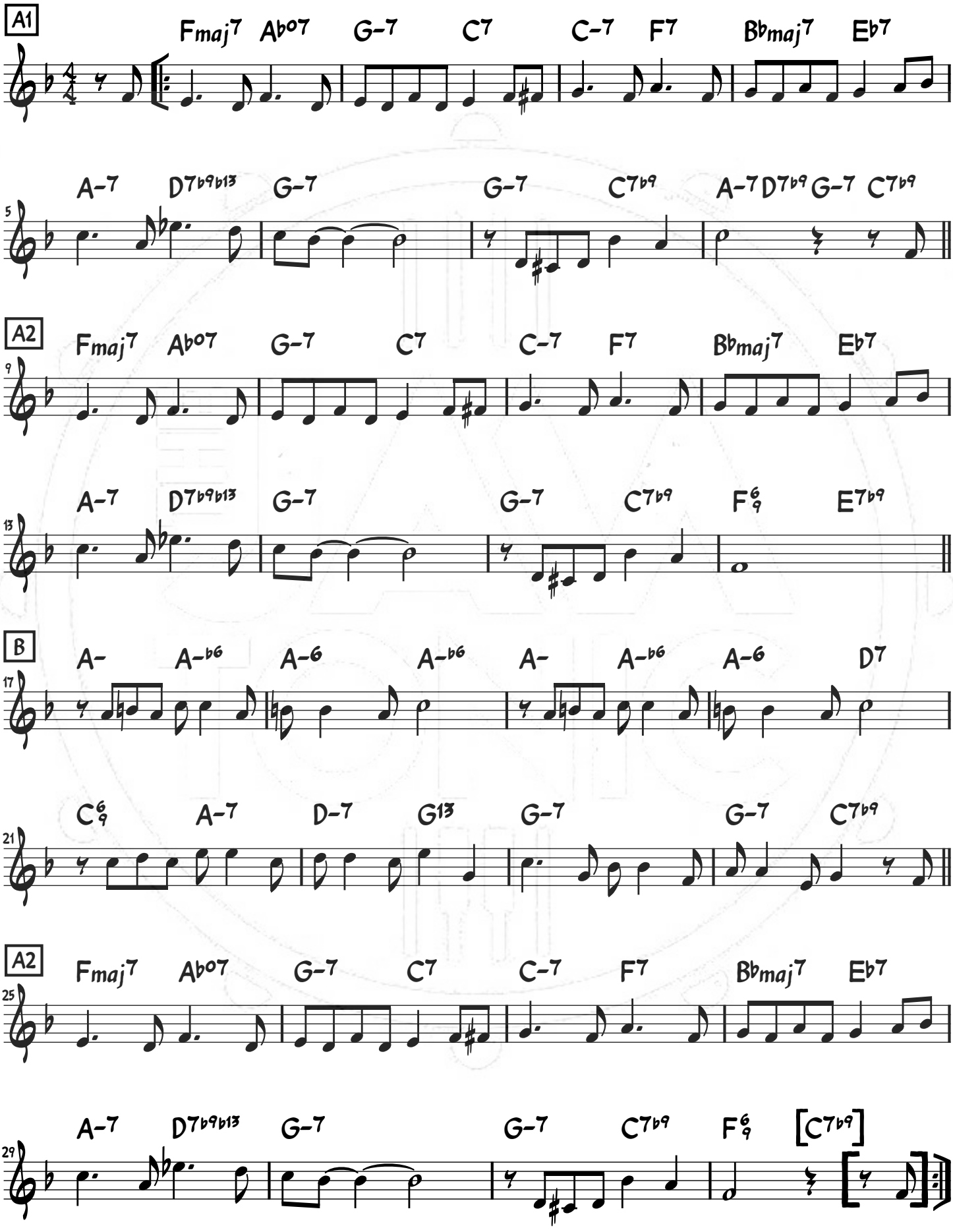


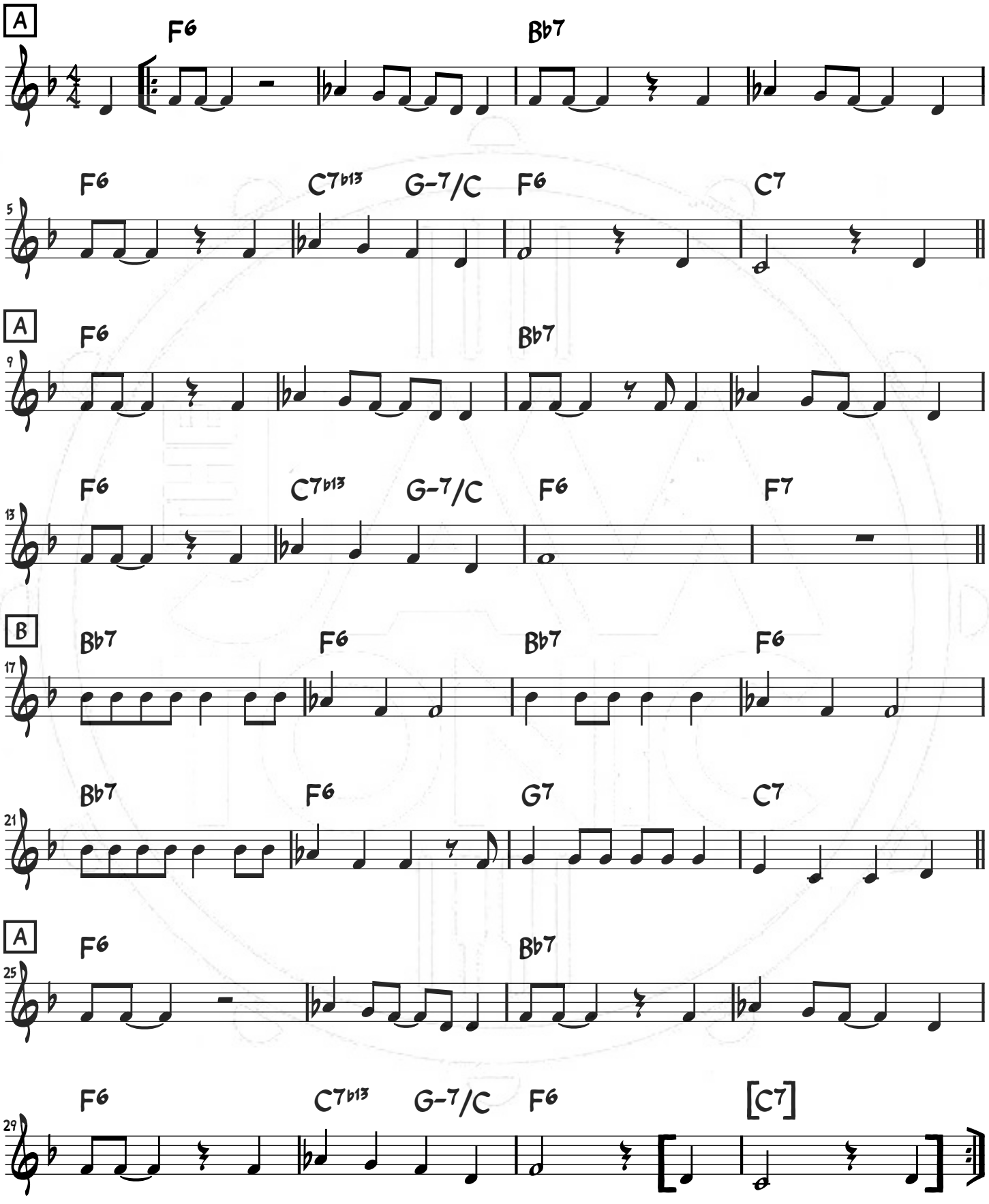
N.B.: Chords between brackets are optional ones.

I'm still here

Stephen Sondheim

A-7 D7b13 B-7 E7b9
33
A-7 D7sus4 G6/9 D7sus4 G6/9
37
A2
G6/9 A-7/D G9sus4 G6/9 A-7/D G6/9 D9b13
41
G6/9 A-7/D G9sus4 G6/9 A-7/D E-9 E-6
45
B3
A-7 D9b13 B-9 E7
49
A-7 A-7/D D9/C B-7 E7b9
53
A-7 D9 G6/9 D7sus4 G6/9 D9
57
C
C#-7b5 F#9 B- E-6 F#7 B-
61
E7b9 A7sus4 A7 D9
65
G6/9 G9sus4 Play twice and go to Coda (next page)
69

Coda
71
G6/9 A-7/D G9sus4 G6/9 A-7/D G6/9 D9b13
75
G6/9 A-7/D G9sus4 G6/9 A-7/D E-9 E-6
79
A-7 D9b13 B-9 E7b13
83
A-7 A-7/D B-9 E7b9
87
A-7 A-7/D G6/9 A-7/D G6/9
91
G6/9 A-7/D G6/9 G6/9 A-7/D G6/9 A-7/D
95
G6/9 A-7/D G6/9 A-7/D G-11 Gmaj9

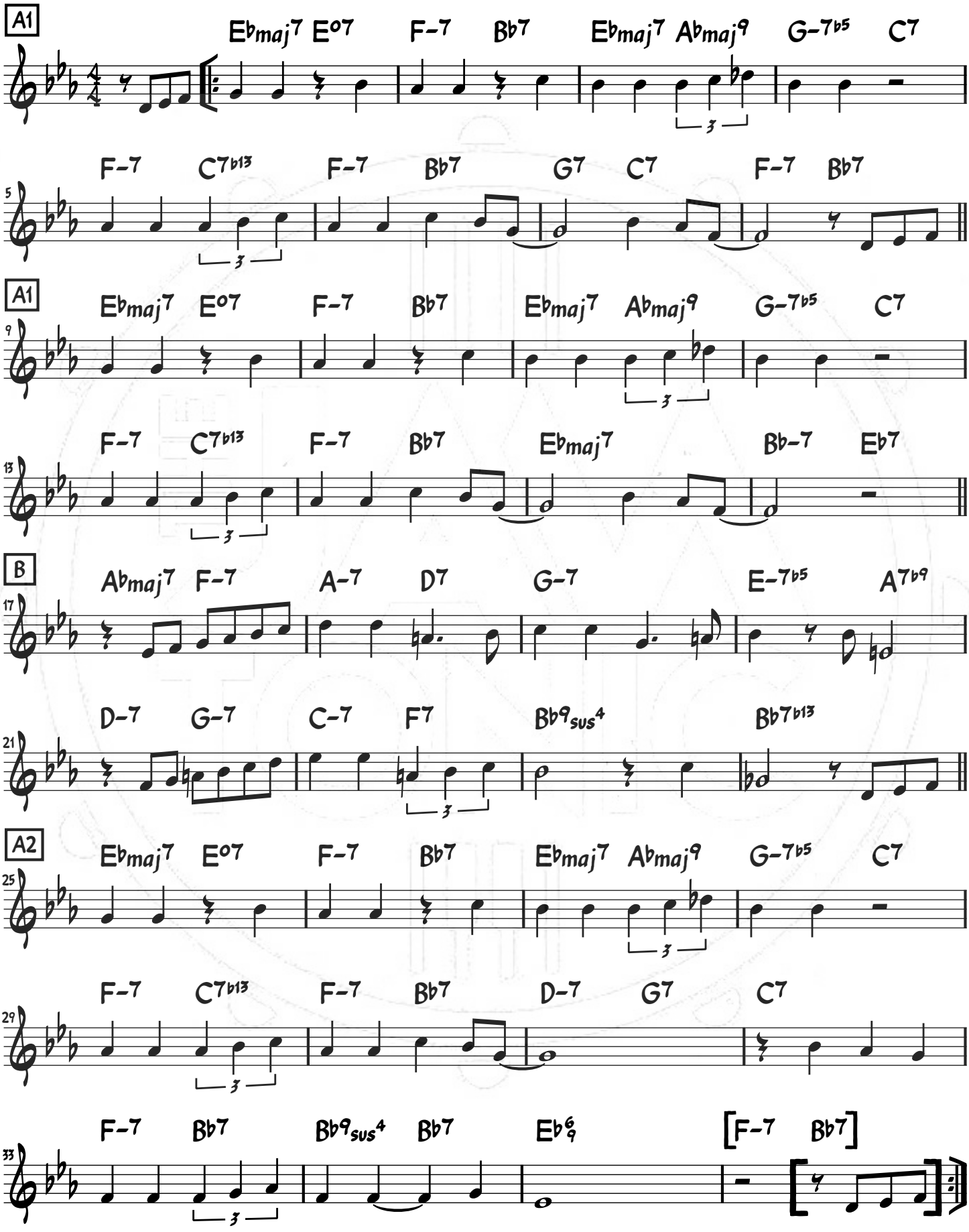
I'm through with love

G. Kahn, M. Malneck & F. Livingstone

I'm walkin'

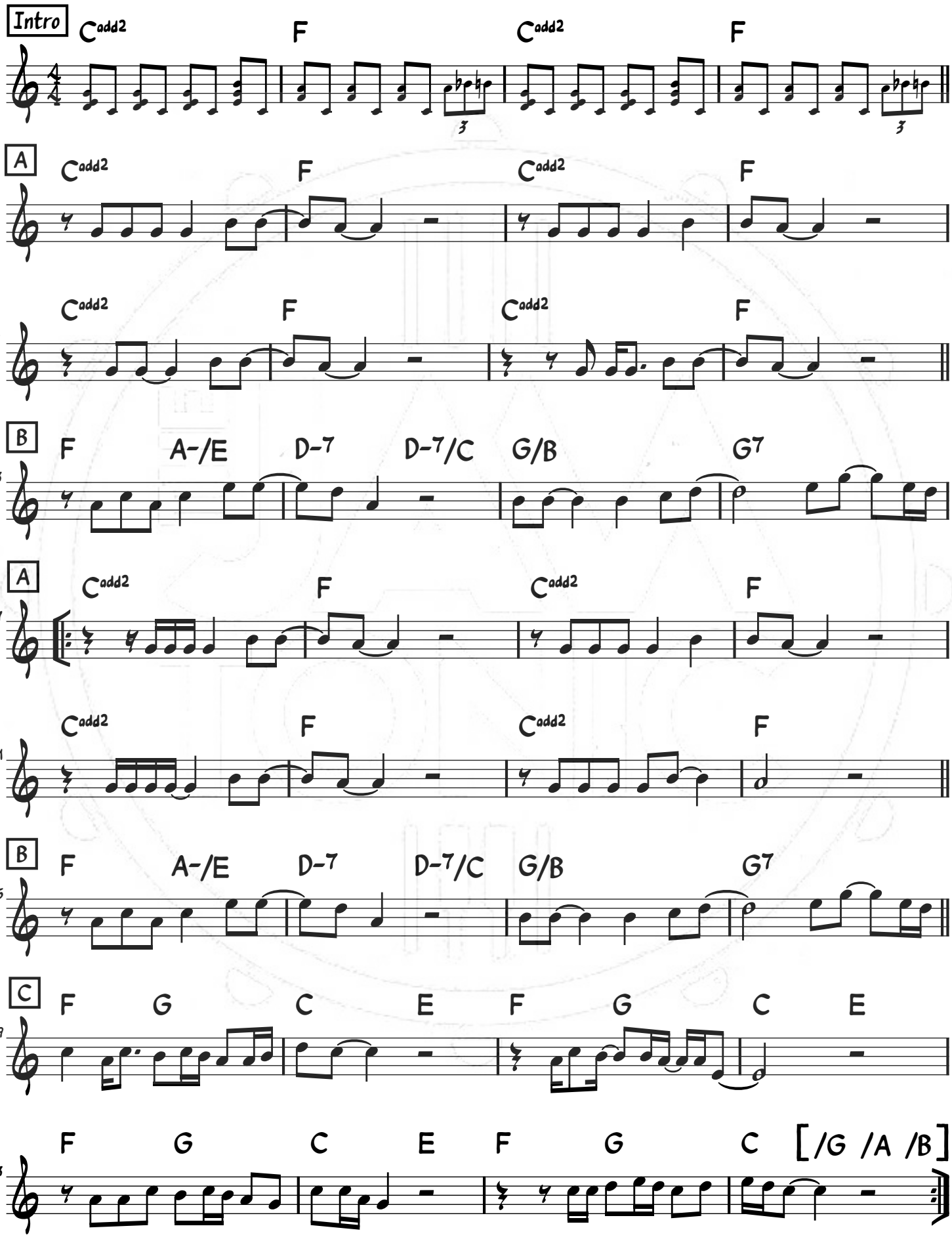
A. Domino & D. Bartholomew

(Printed version key)

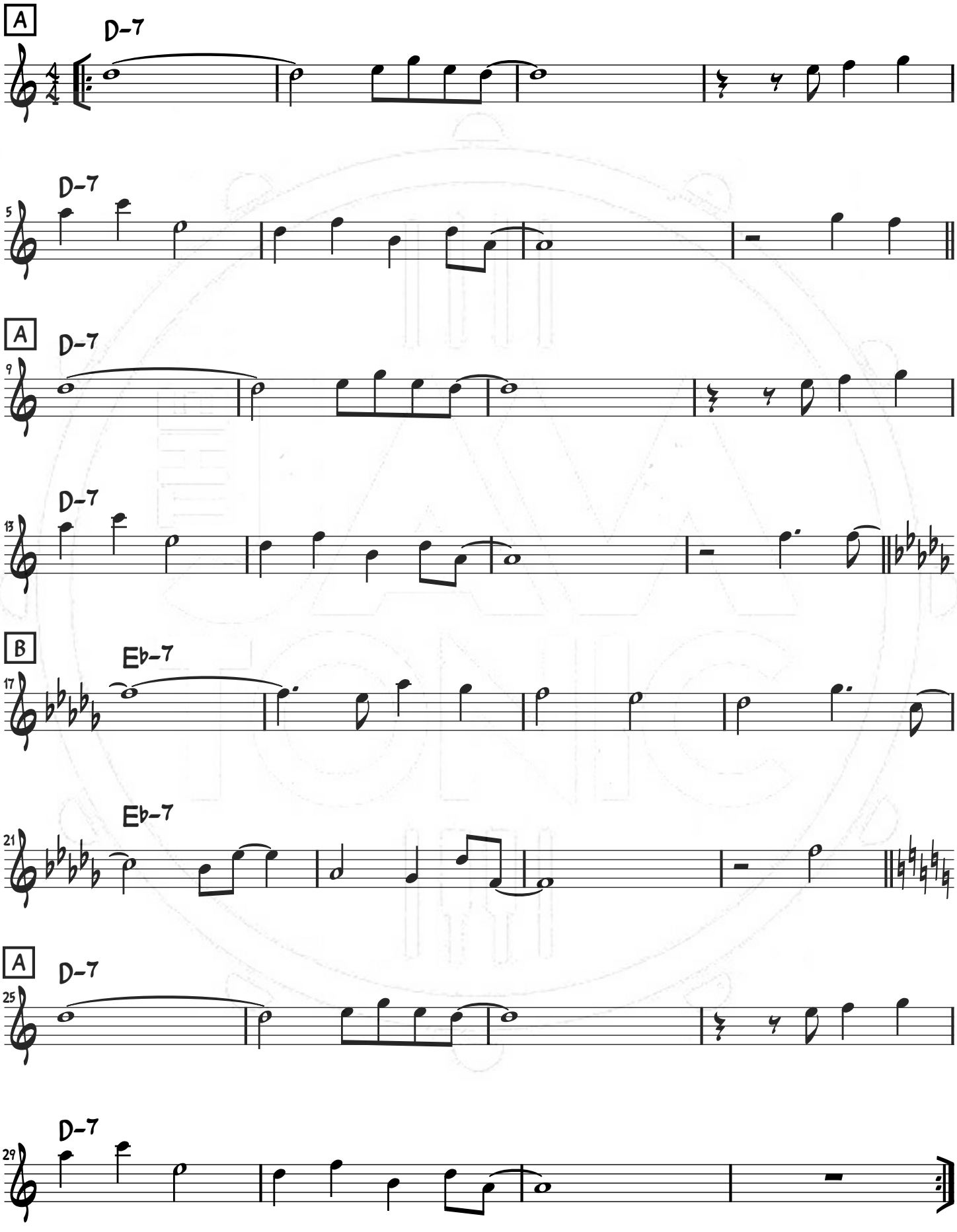
(Recorded version key: D♭ maj)

Imagination

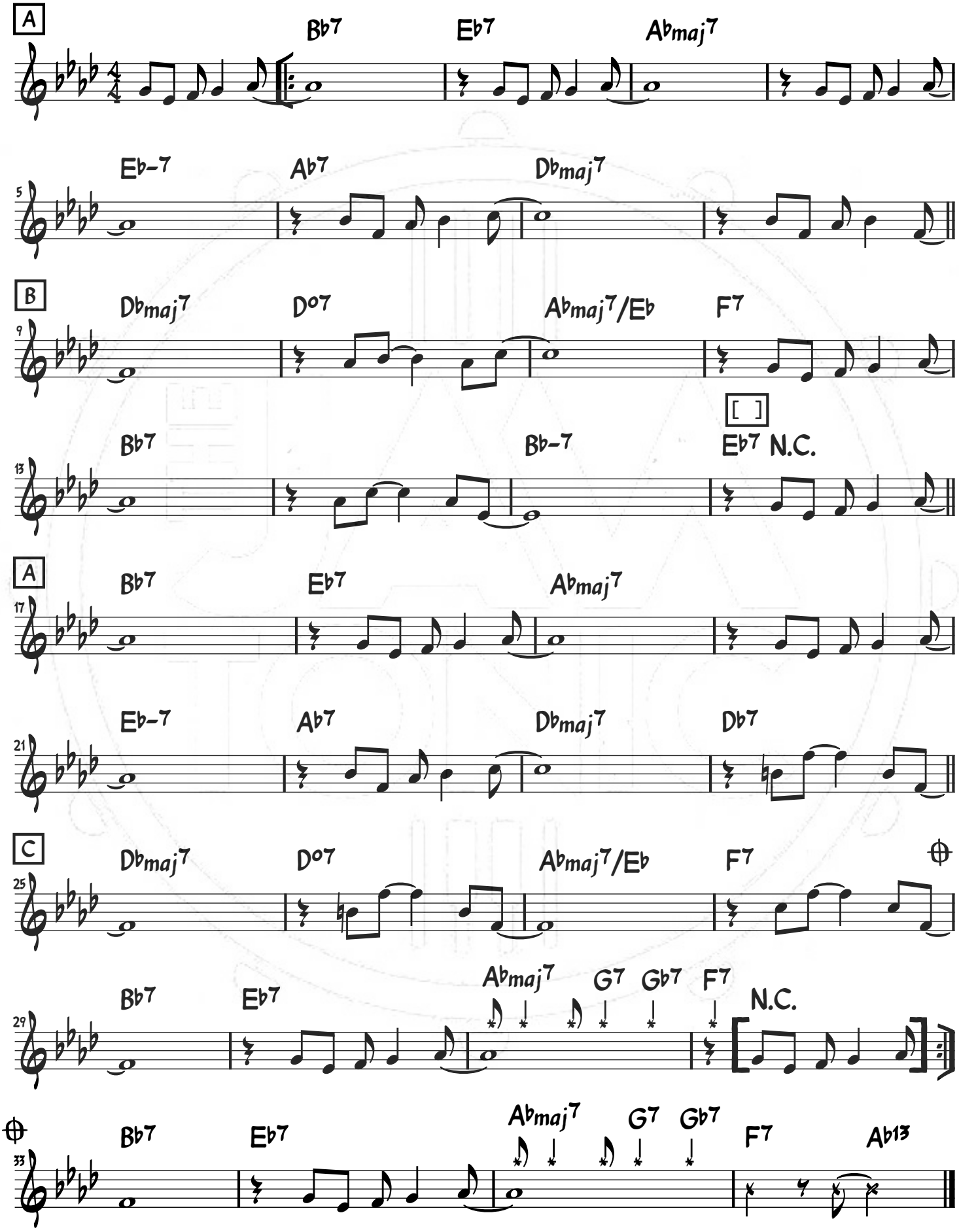
J. Van Heusen & J. Burke

(Real Book key: G maj)

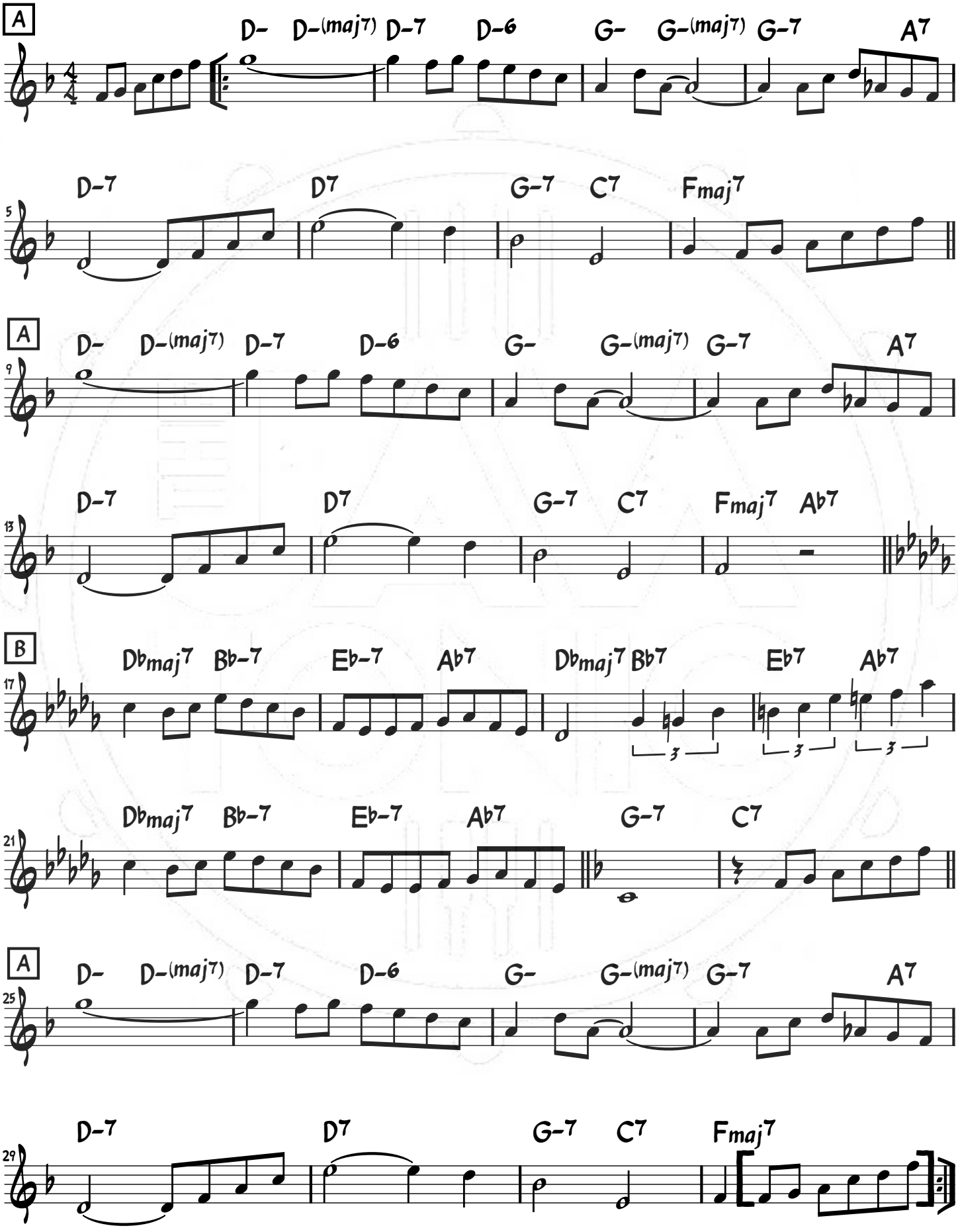
Imagine

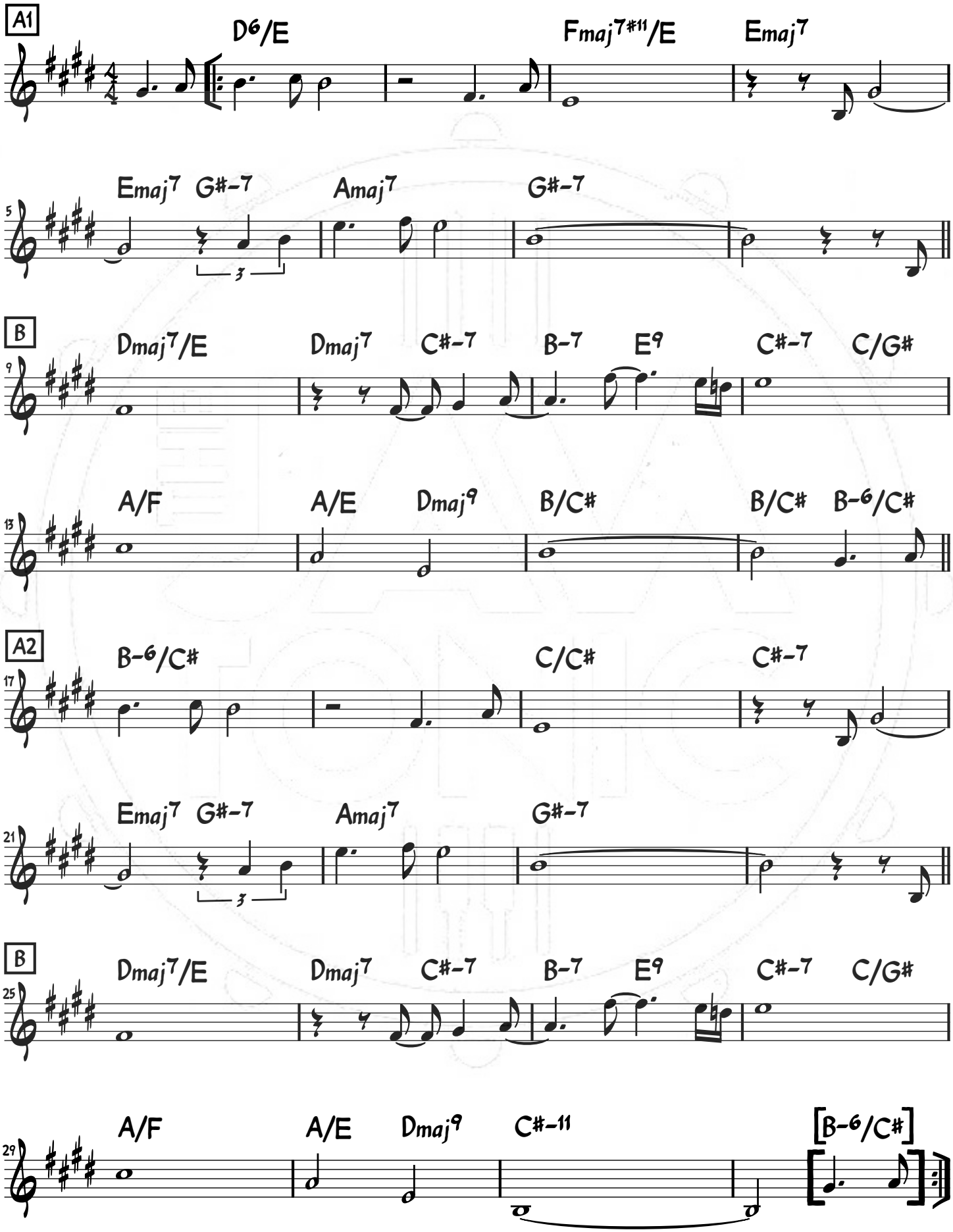
John Lennon

Impressions

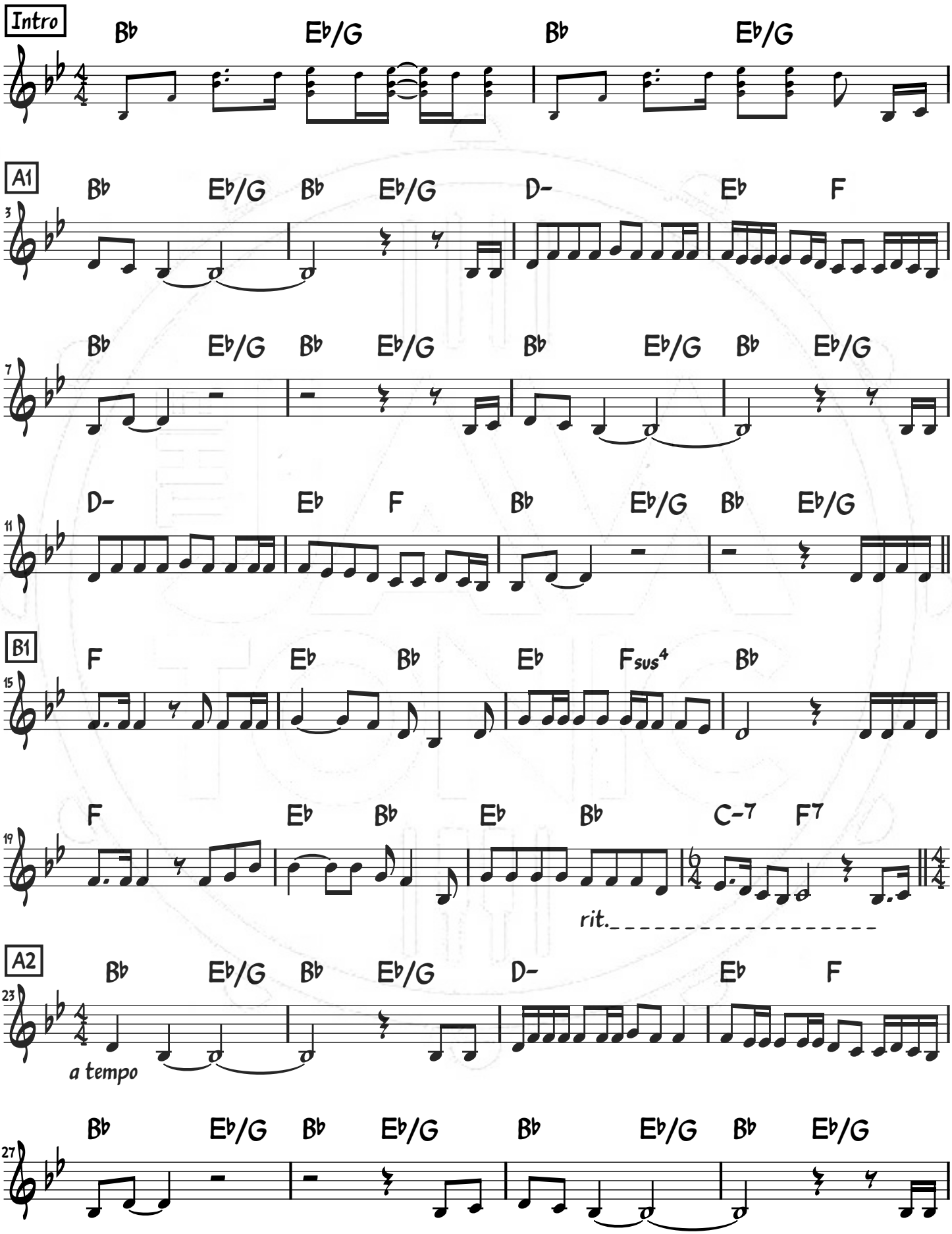
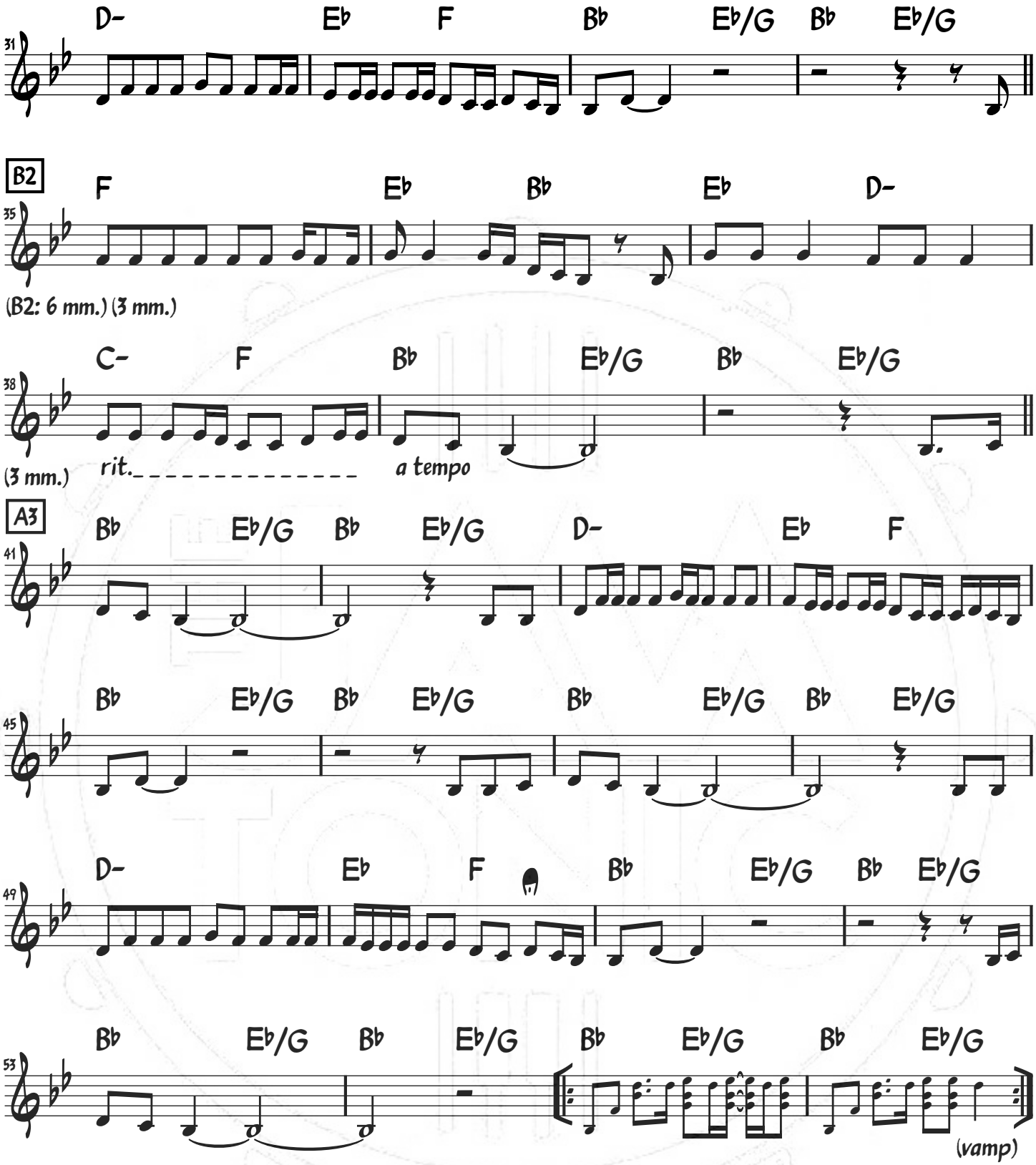
John Coltrane

In a mellotone

(In a mellow tone)

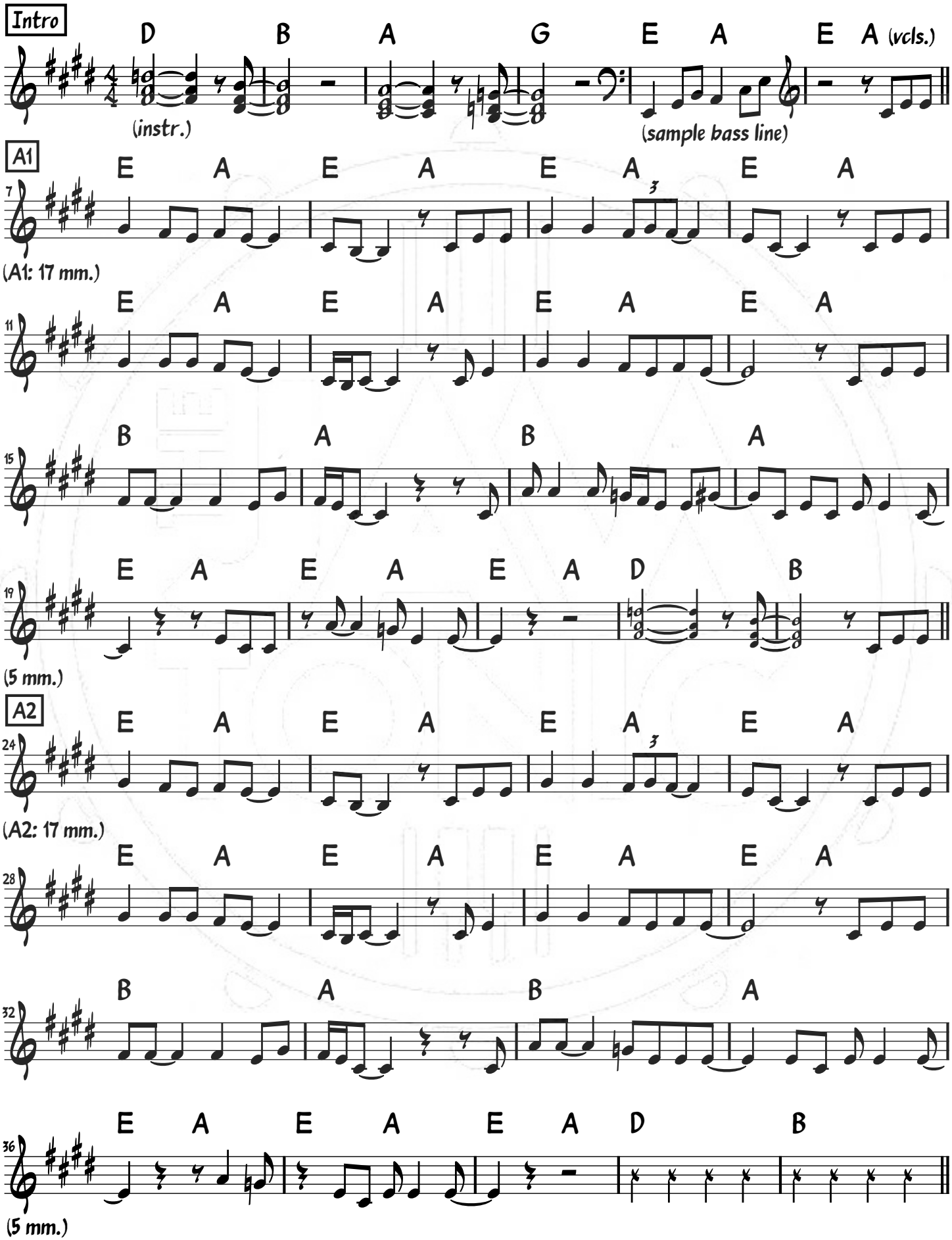
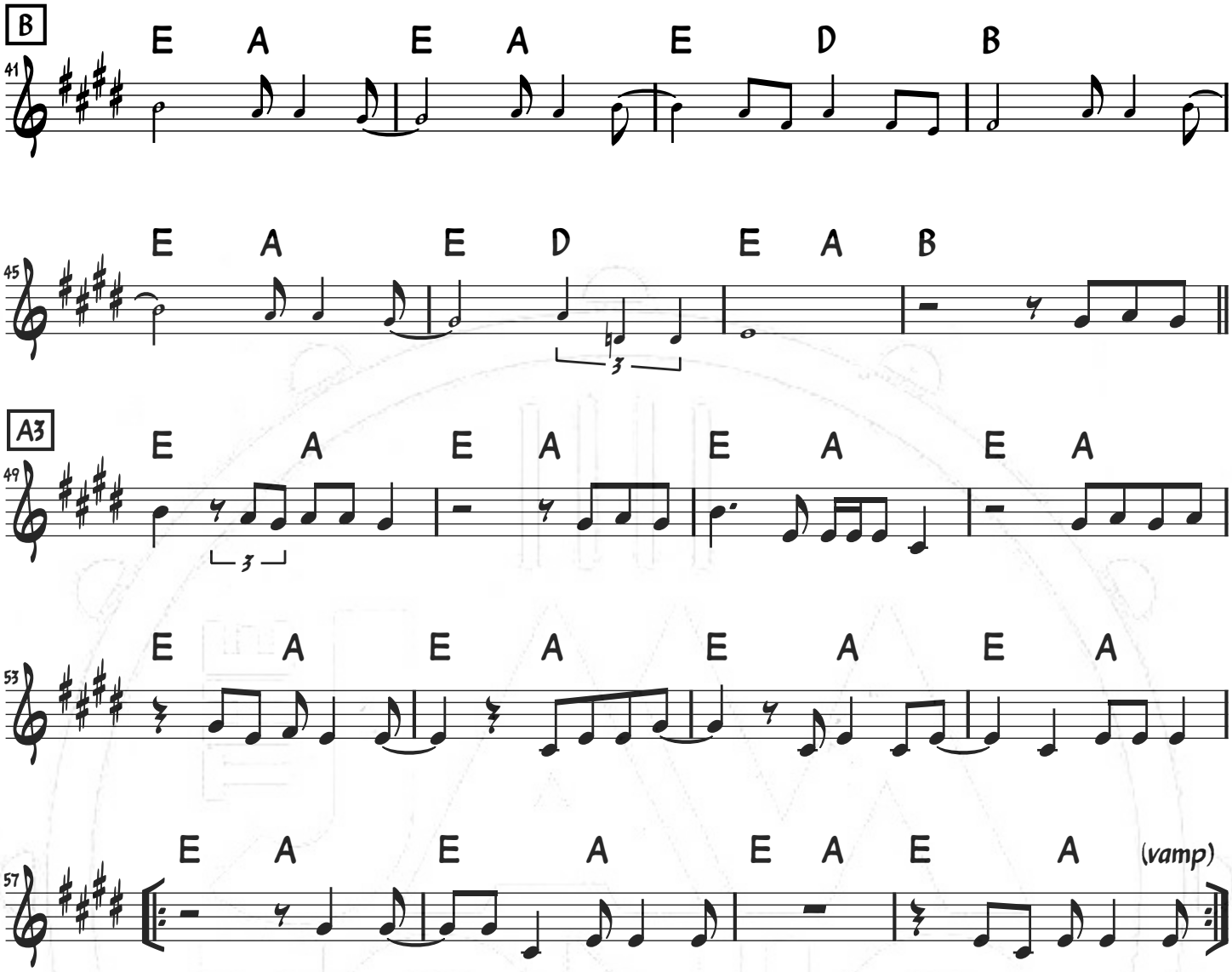
D.Ellington & M. Gabler

In a sentimental mood

D. Ellington, I. Mills & M. Kurtz

In a silent way

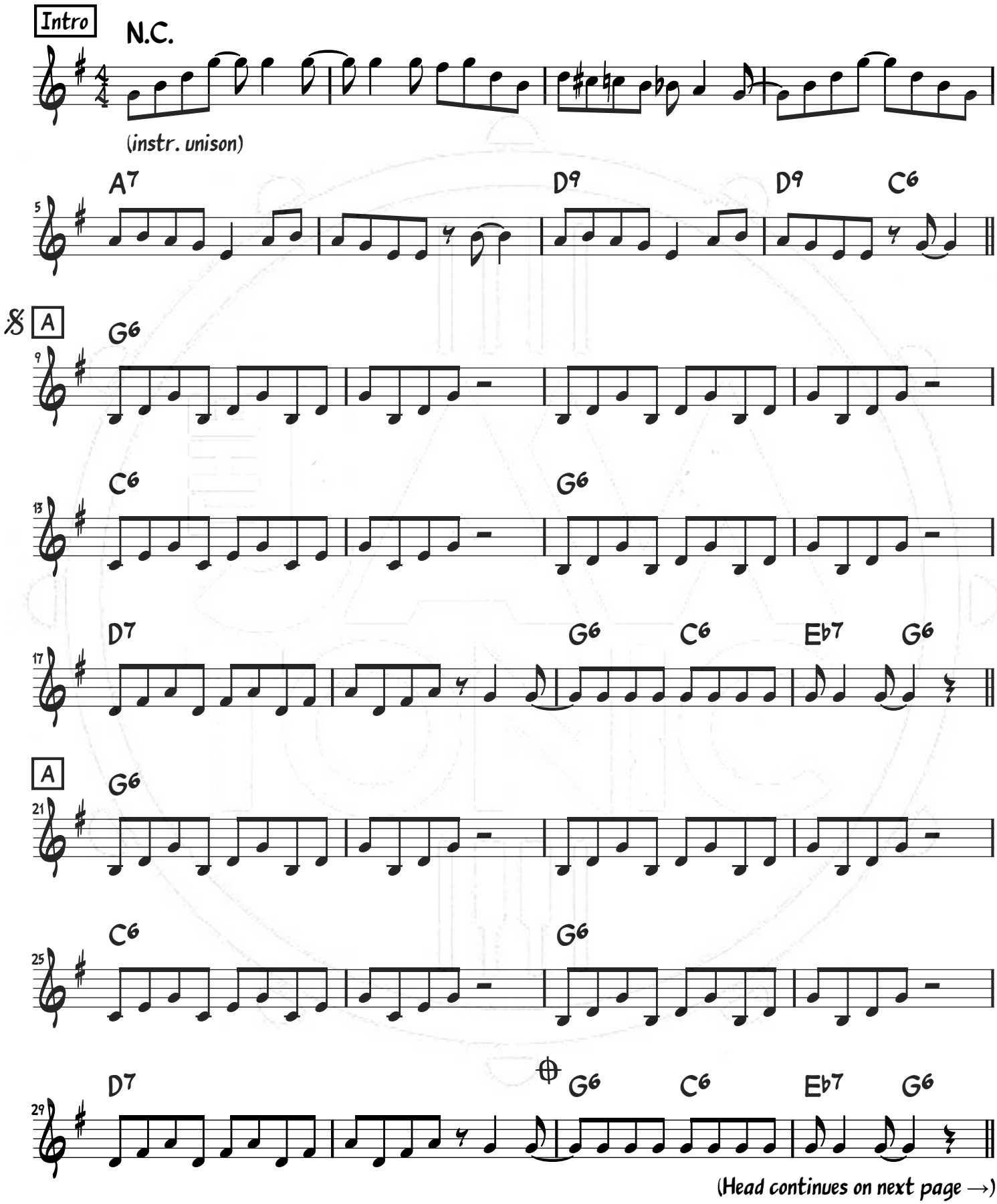
Josef Zawinul

In the ghetto

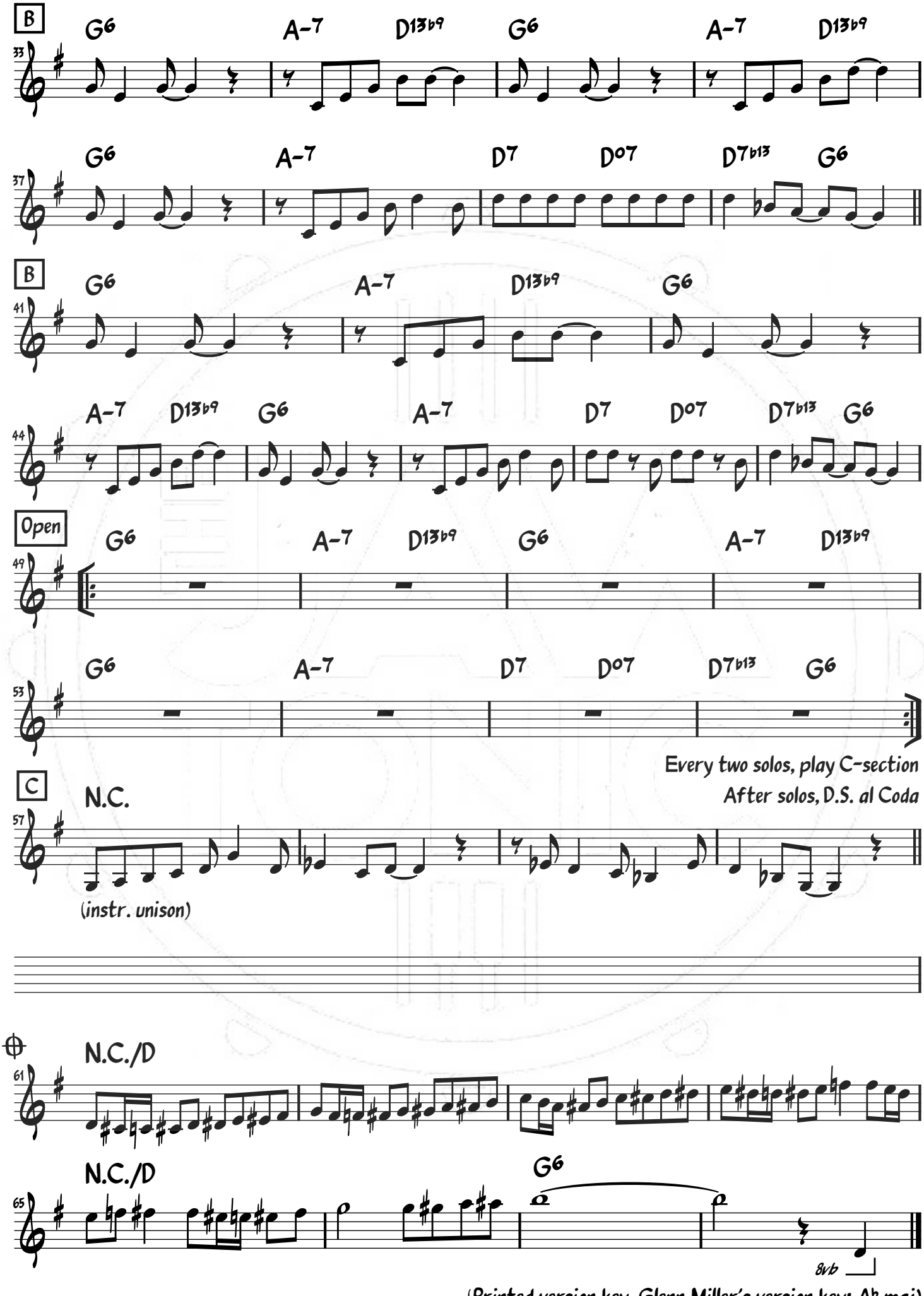
Scott Davis

D- Eb F Bb Eb/G Bb Eb/G
31
B2
F Eb Bb Eb D-
35
(B2: 6 mm.) (3 mm.)
C- F Bb Eb/G Bb Eb/G
38
(3 mm.)
rit.
a tempo
A3
Bb Eb/G Bb Eb/G D- Eb F
41
Bb Eb/G Bb Eb/G Bb Eb/G Bb Eb/G
45
D- Eb F Bb Eb/G Bb Eb/G
49
Bb Eb/G Bb Eb/G Bb Eb/G Bb Eb/G
53
(vamp)

In the midnight hour

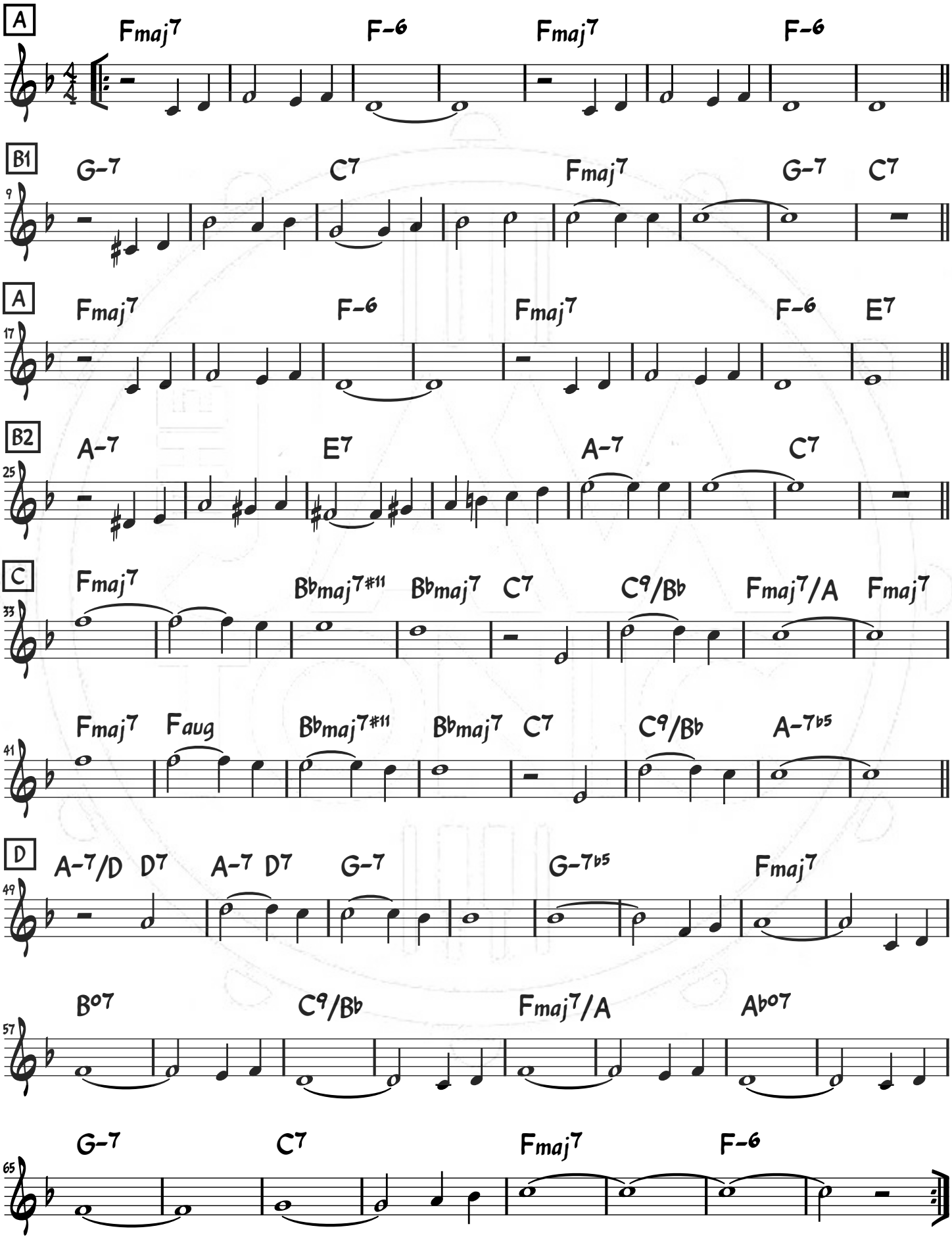
S. Cropper & W.Pickett

N.B.: Original structure (no solos). Other versions use A1-A2-B / solos on A1-A2-B / A3.

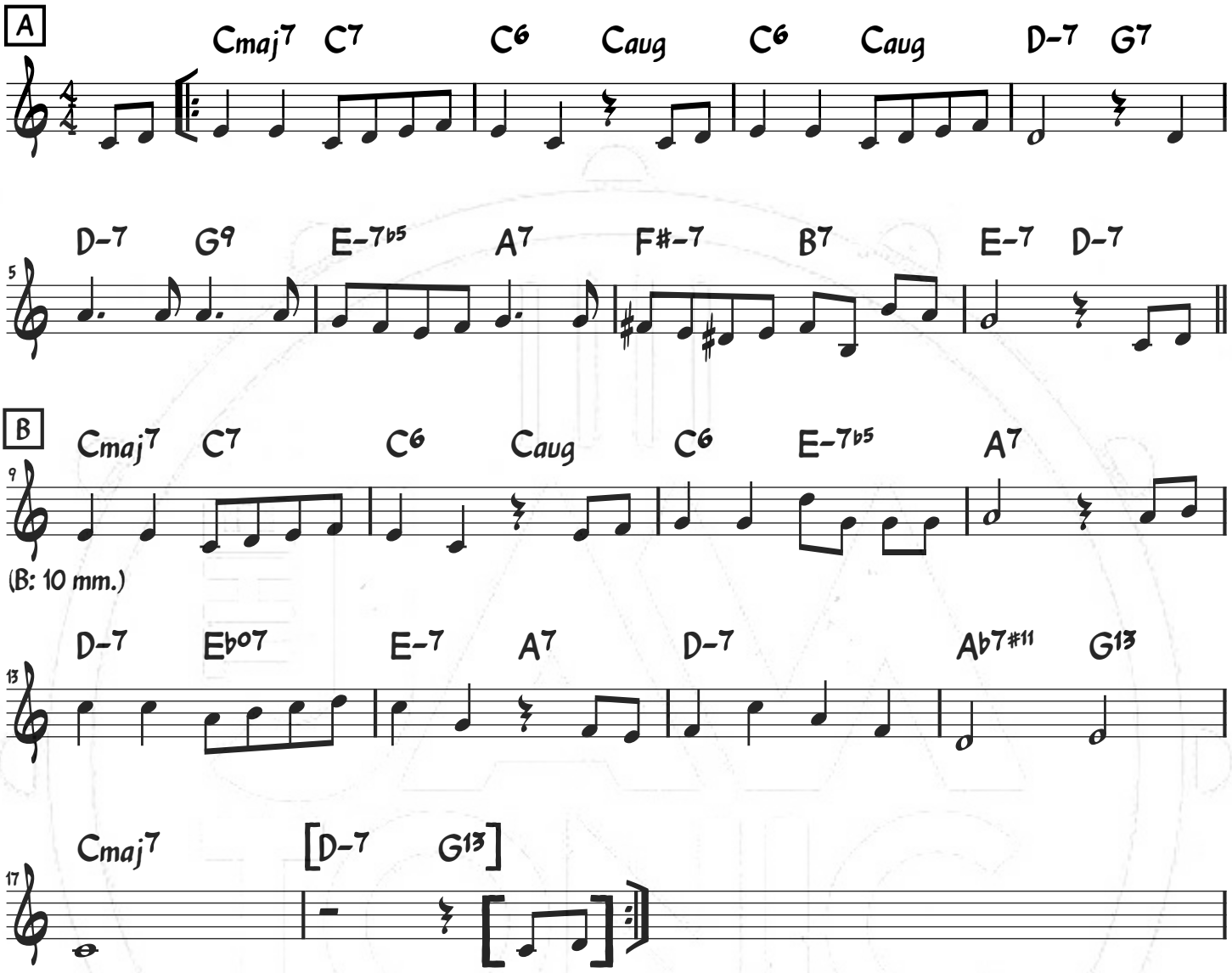
In the mood

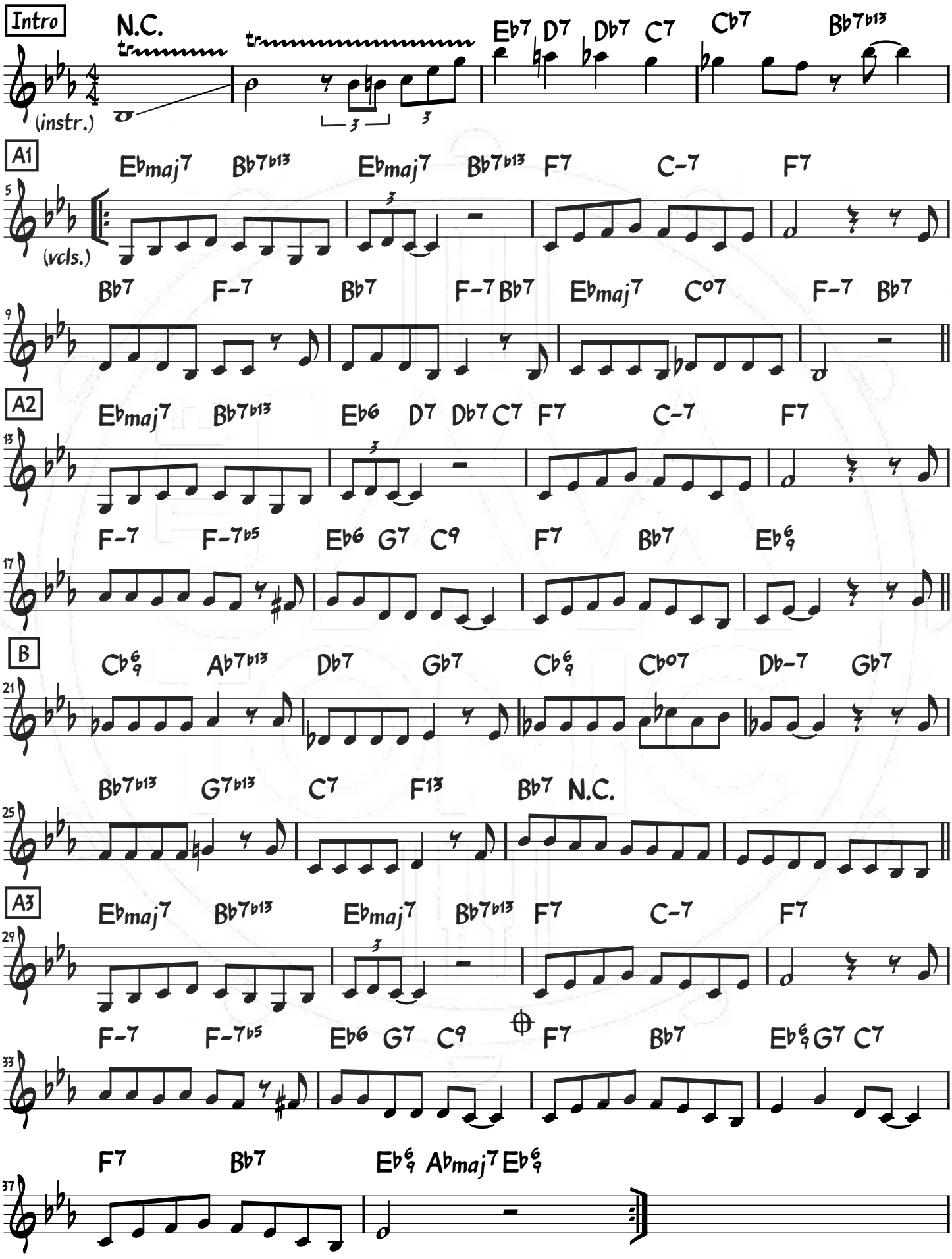
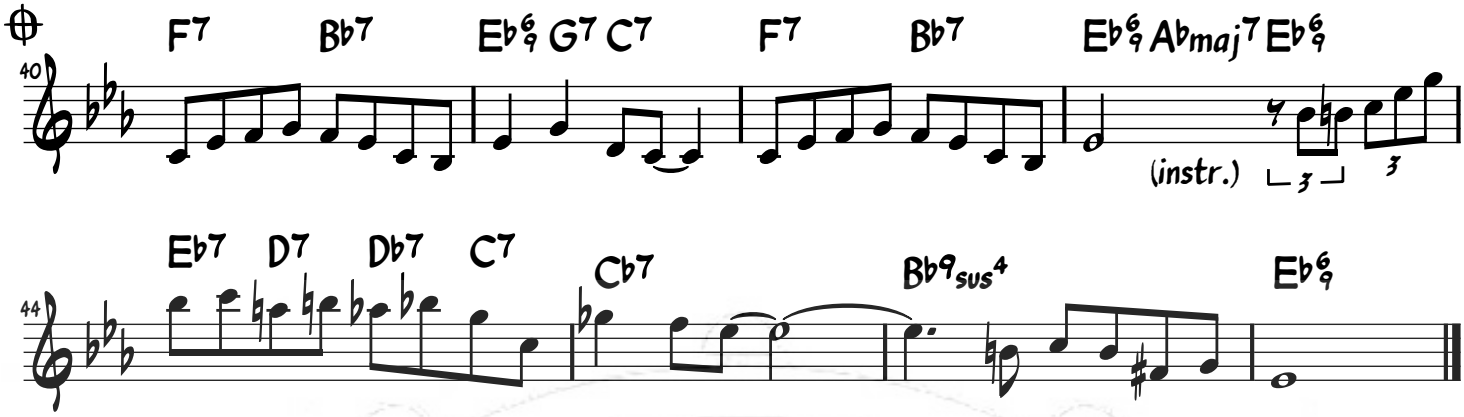
A. Razaf & J. Garland

(Head continues on next page →)

N.B.: After solos (D.S.), Glenn Miller's version has 4 A-sections (p / pp / ppp / fff to Coda).

(Printed version key, Glenn Miller's version key: A♭ maj)

In the still of the night

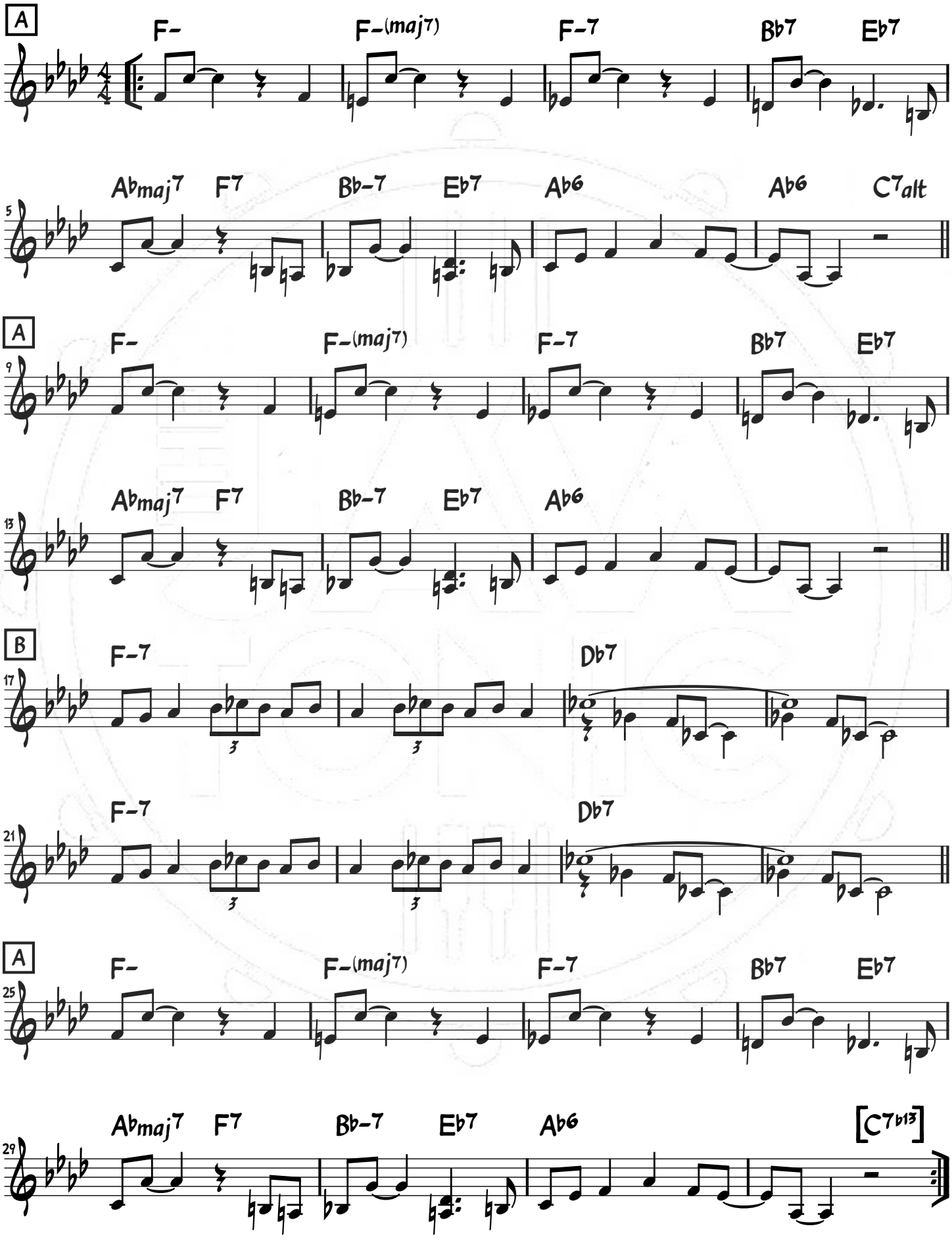
Cole Porter

In the wee small hours of the morning

D. Mann & B. Hilliard

In un palco della Scala

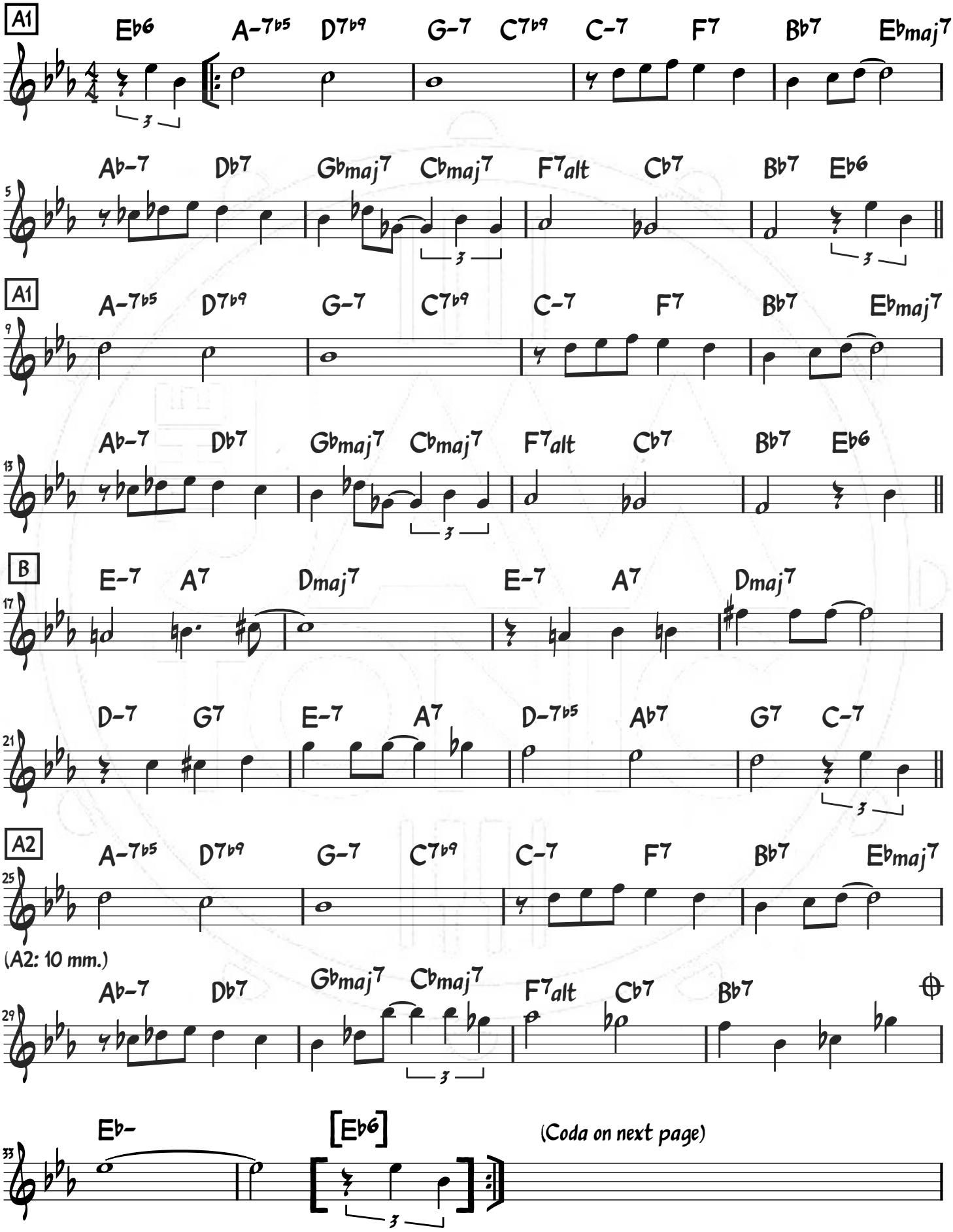
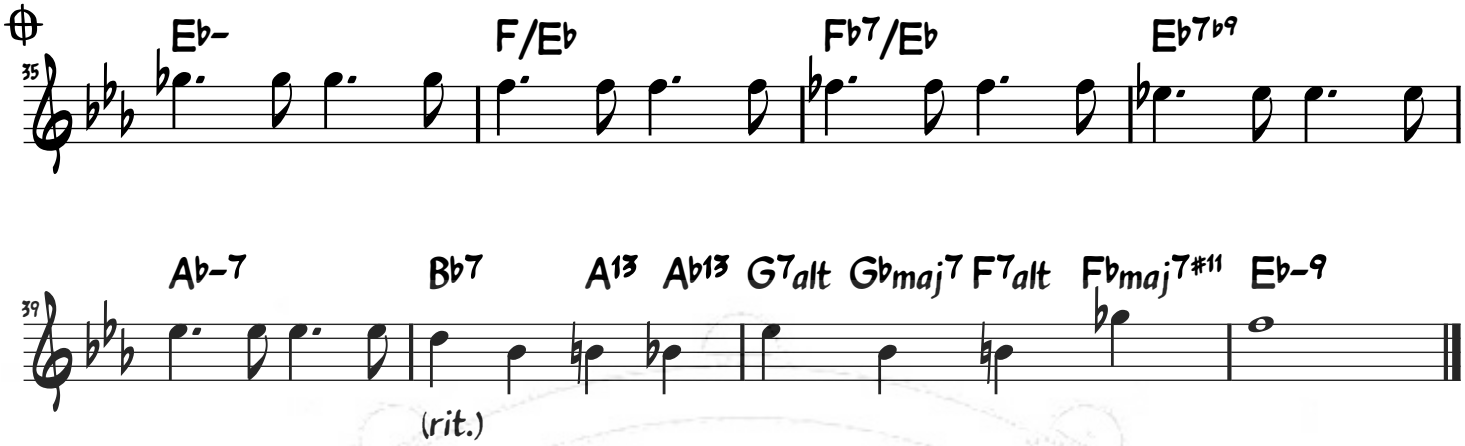
G. Kramer, P. Garinei & S. Giovannini


F7 Bb7 Eb6/9 G7 C7 F7 Bb7 Eb6/9 Abmaj7 Eb6/9
40
(instr.)

Eb7 D7 Db7 C7 Cb7 Bb9sus4 Eb6/9
44

In walked Bud

Thelonious Monk

In your own sweet way

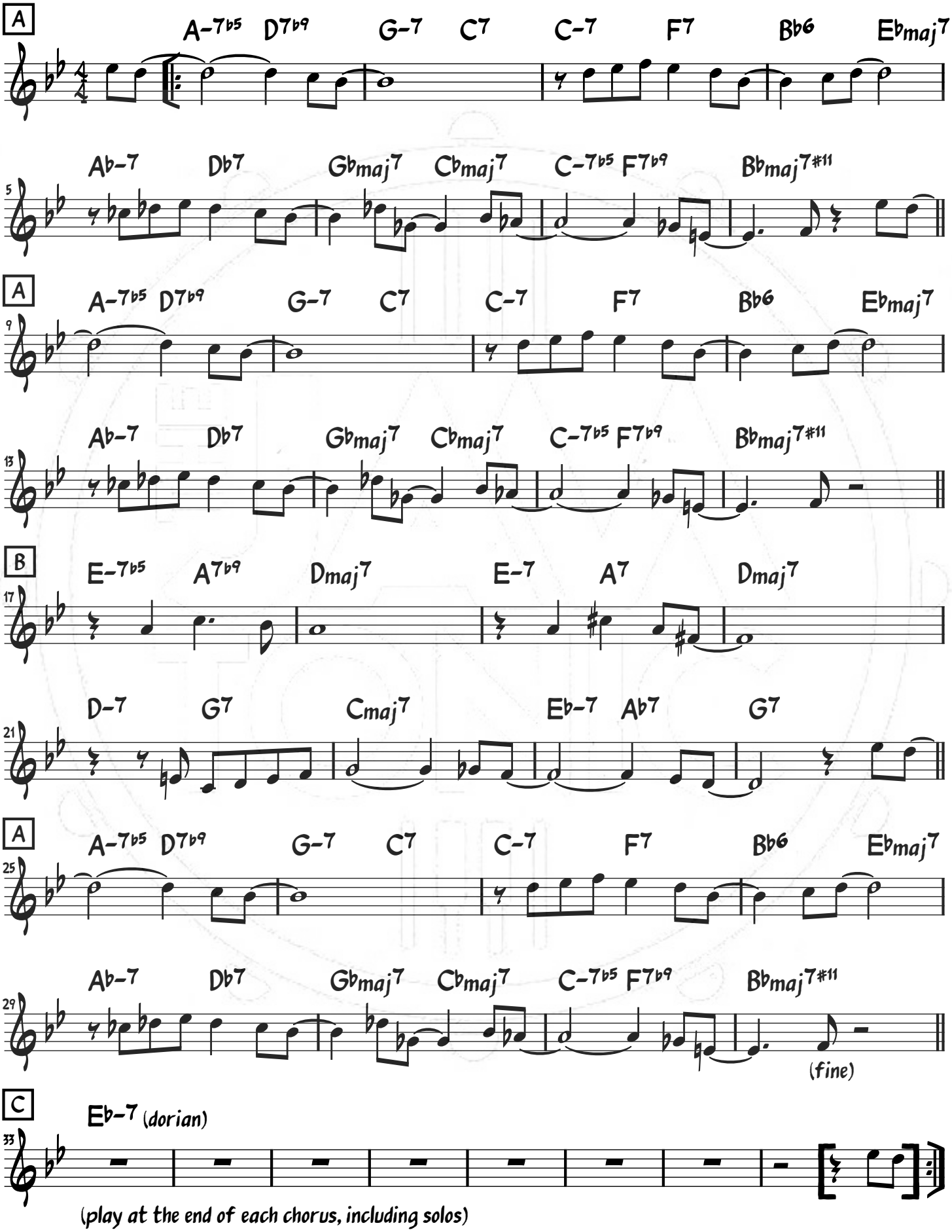
(original version)

Dave Brubeck


35
Eb-
F/Eb
Fb7/Eb
Eb7b9

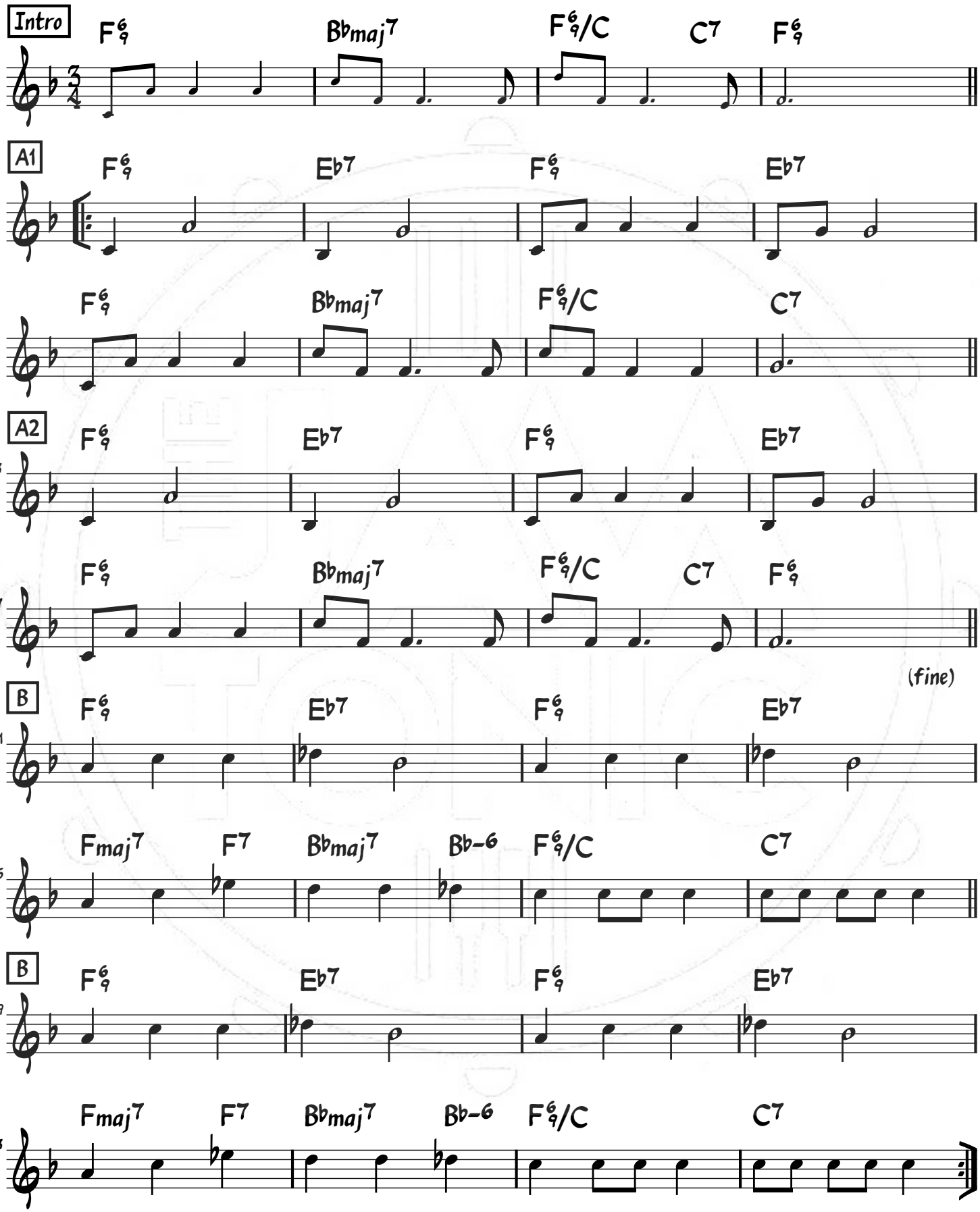
39
Ab-7
Bb7
A13
Ab13
G7alt
Gbmaj7
F7alt
Fbmaj7#11
Eb-9
(rit.)

In your own sweet way

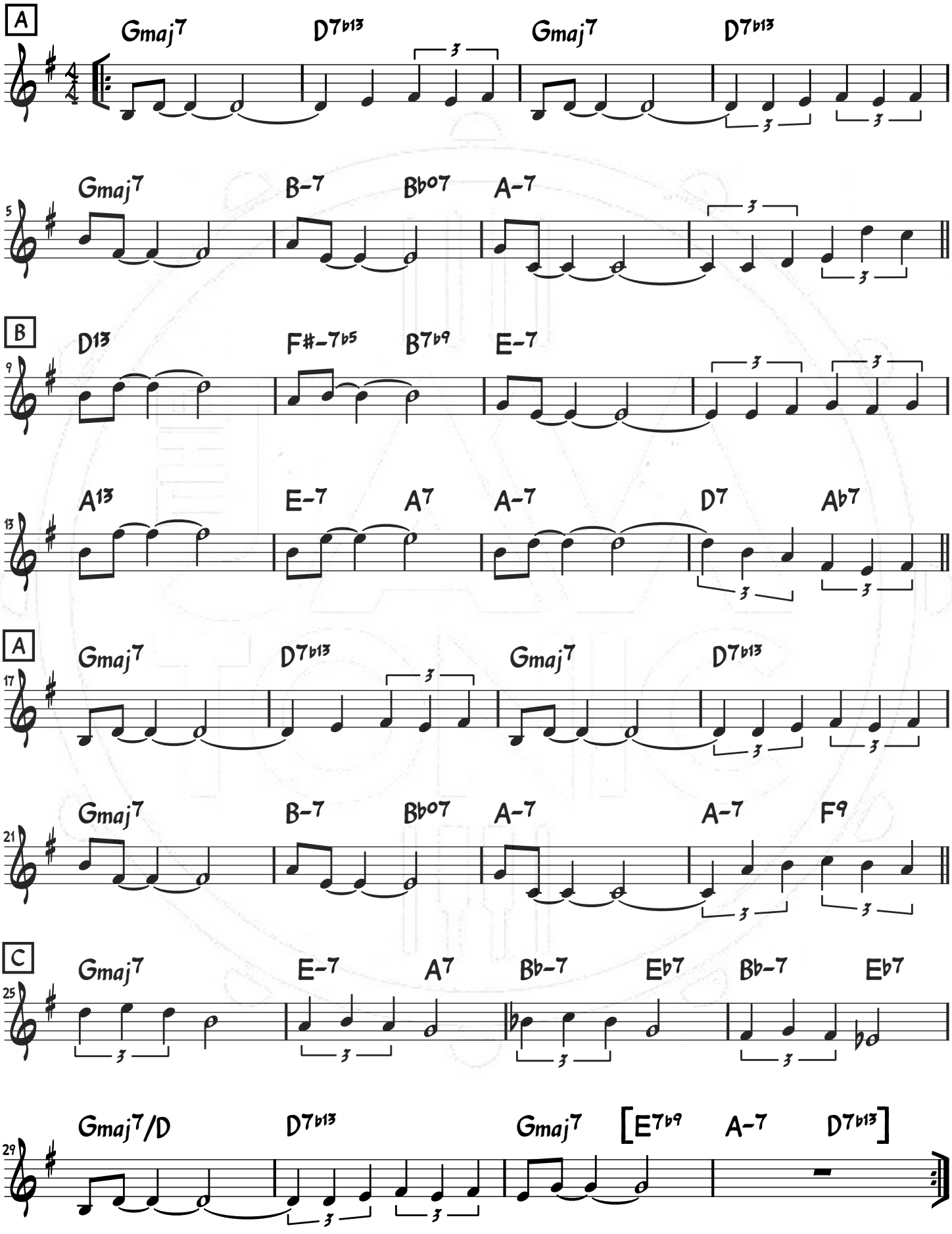
(Real Book version)

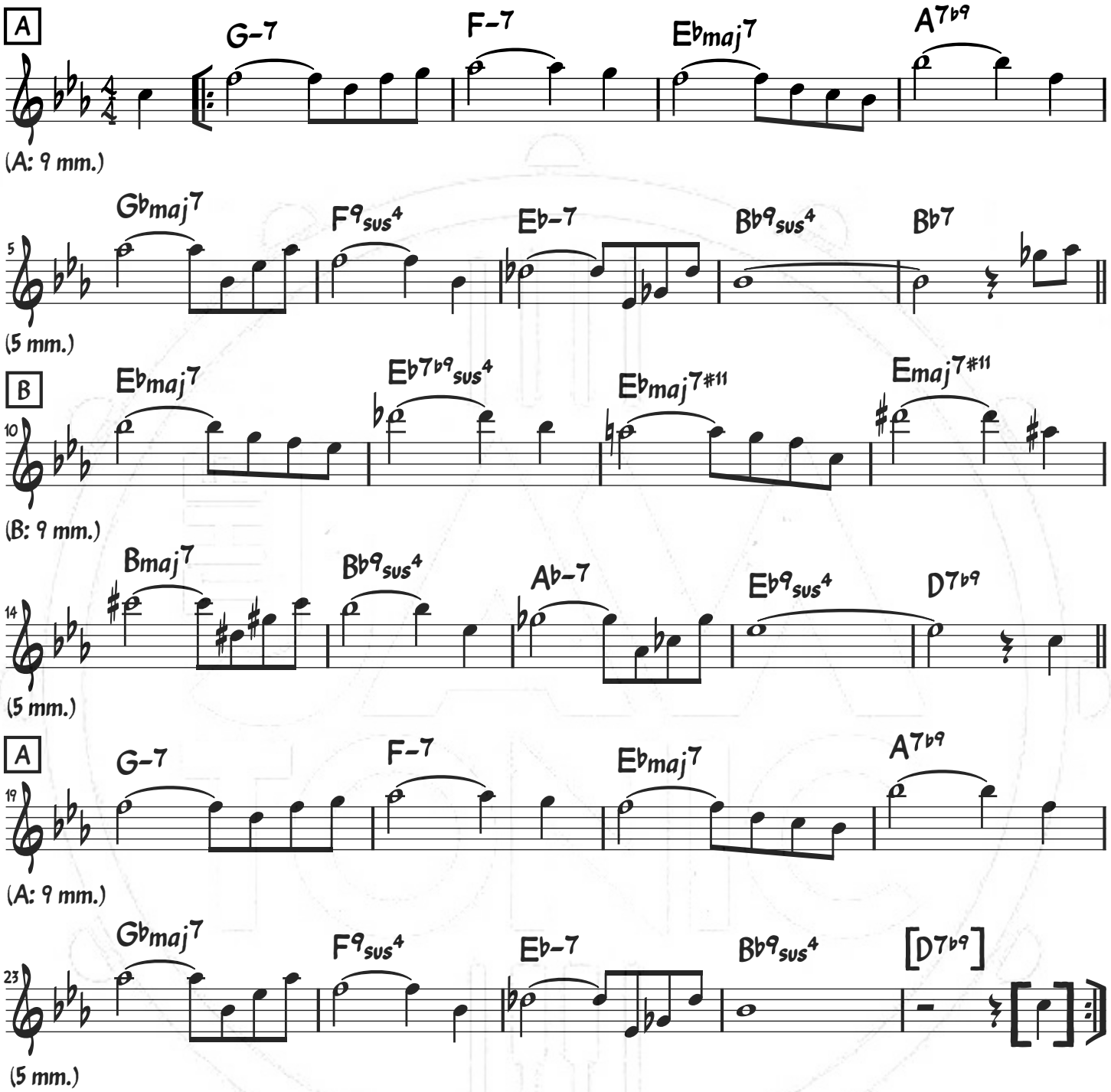
Dave Brubeck

(play at the end of each chorus, including solos)

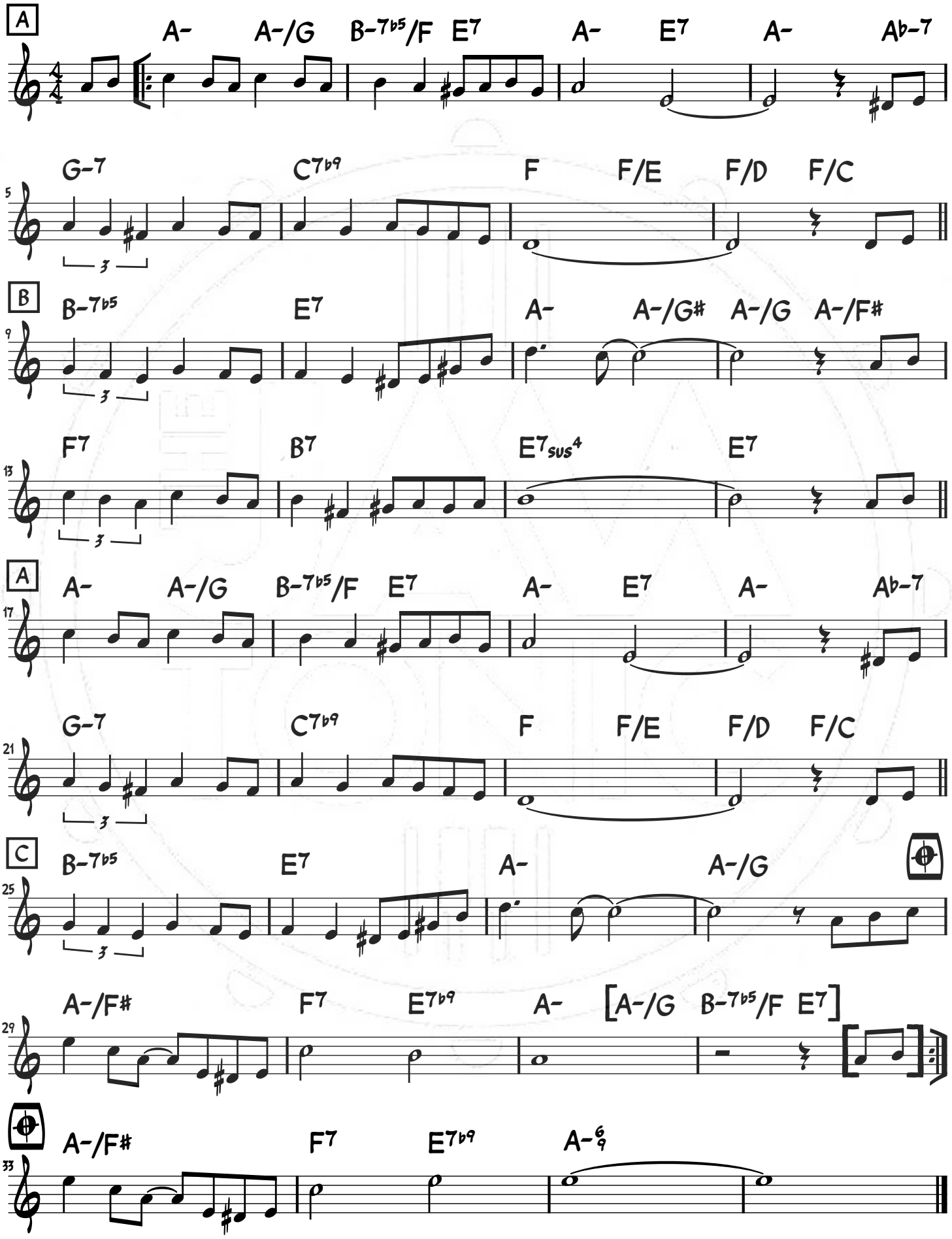
Inchworm

Frank Loesser

N.B.: For last head, A & B-sections are usually played simultaneously.

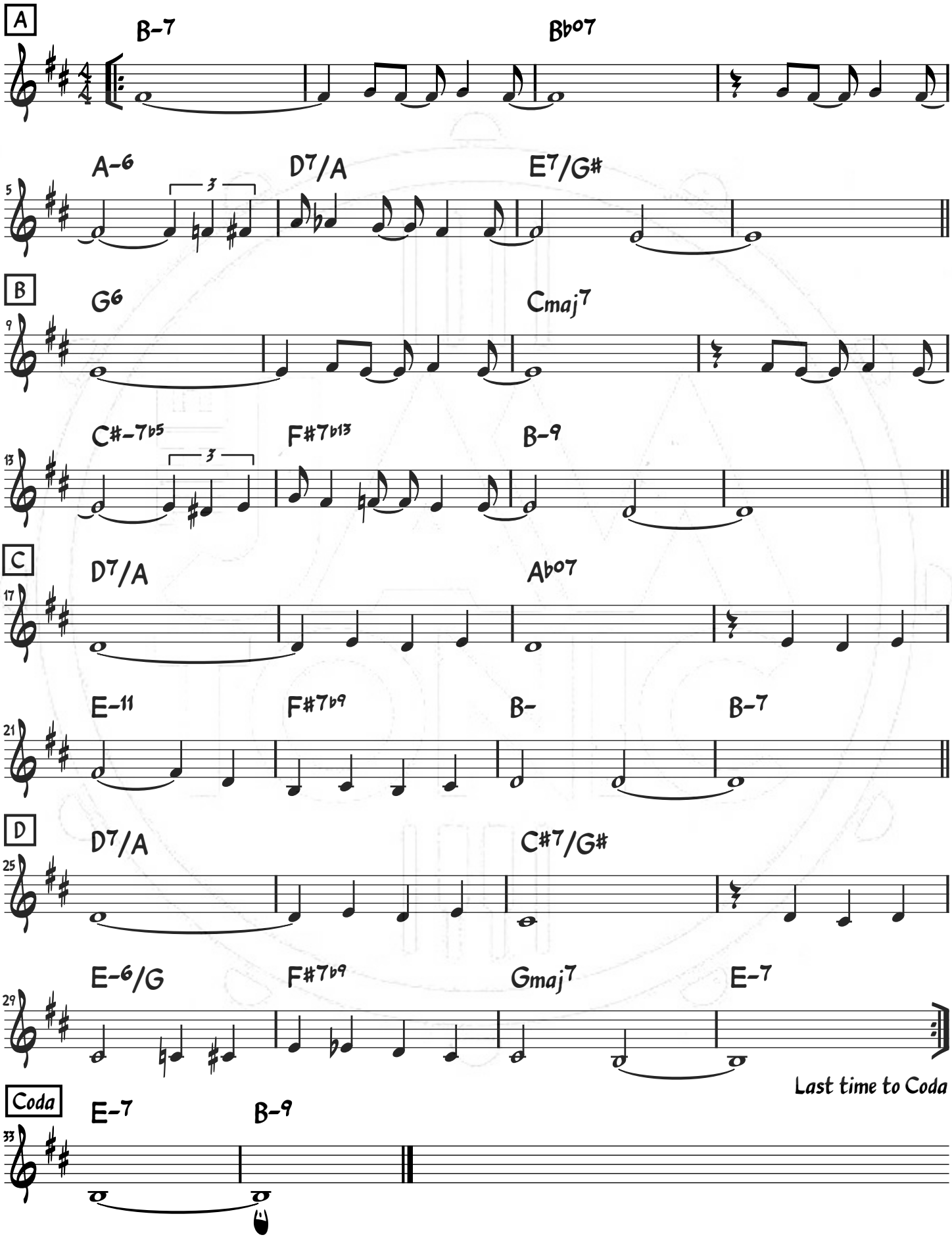
Indian summer

V. Herbert & A. Dubin

Infant eyes

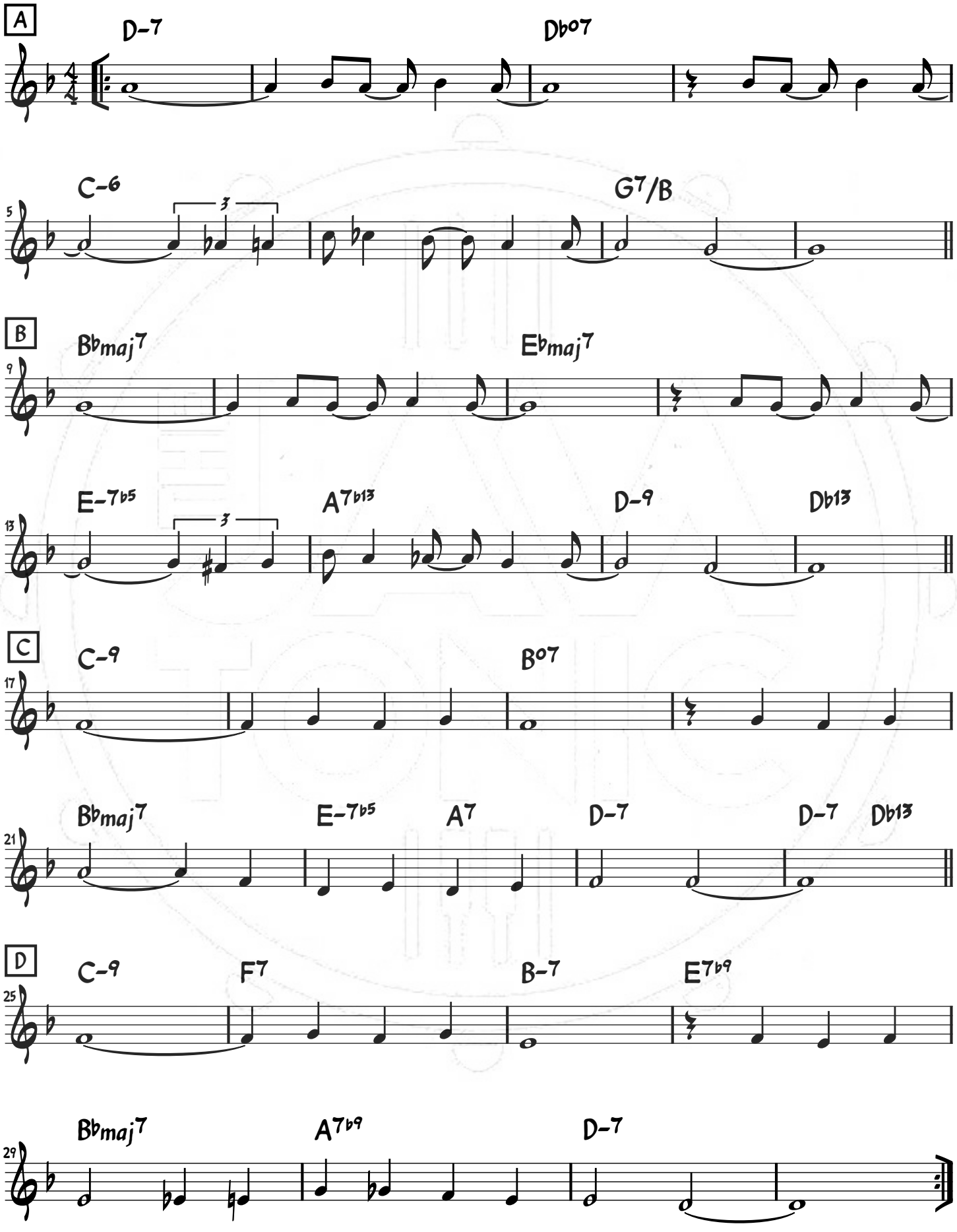
Wayne Shorter

Inolvidable

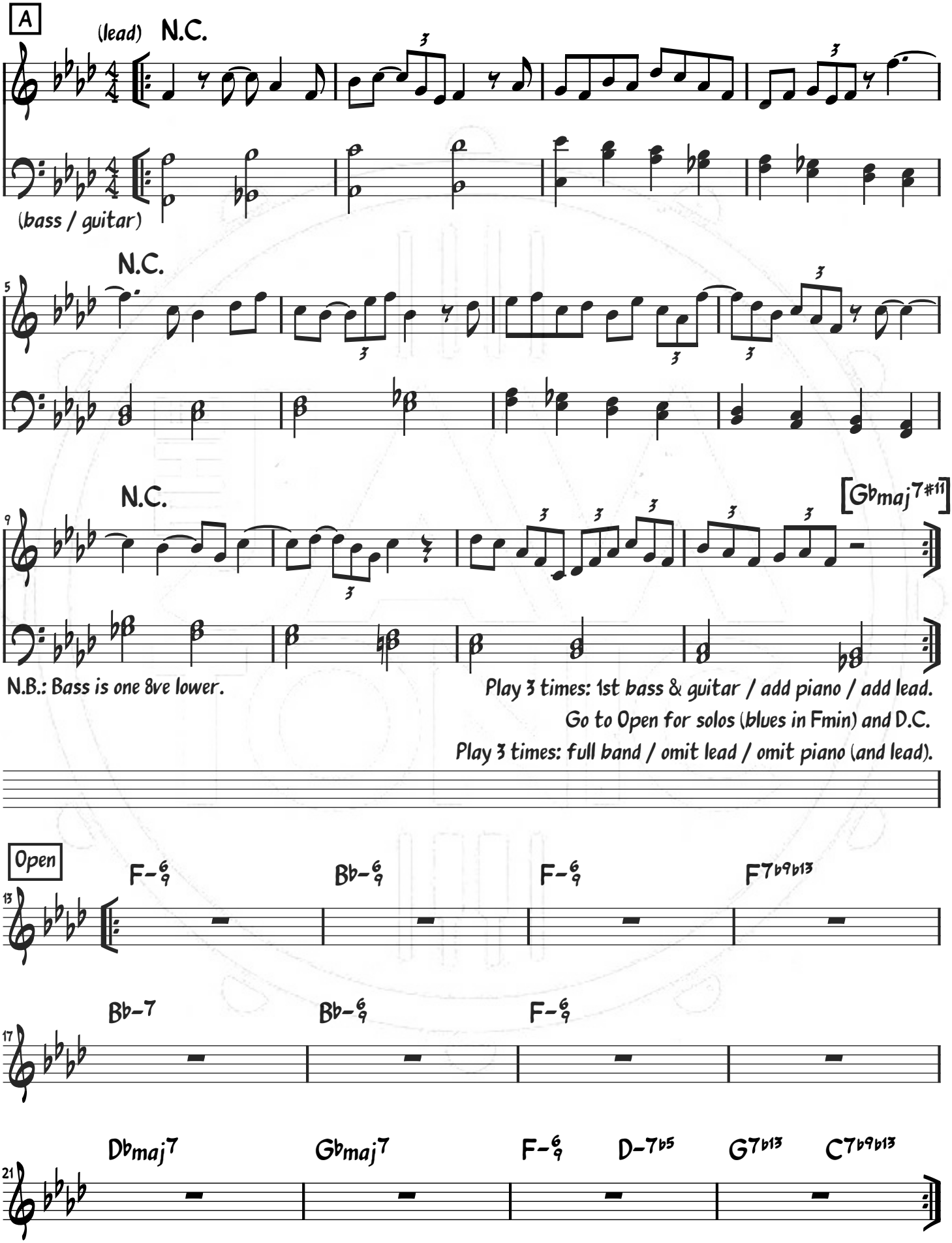
Julio Gutiérrez

Insensatez

(How insensitive, original version)

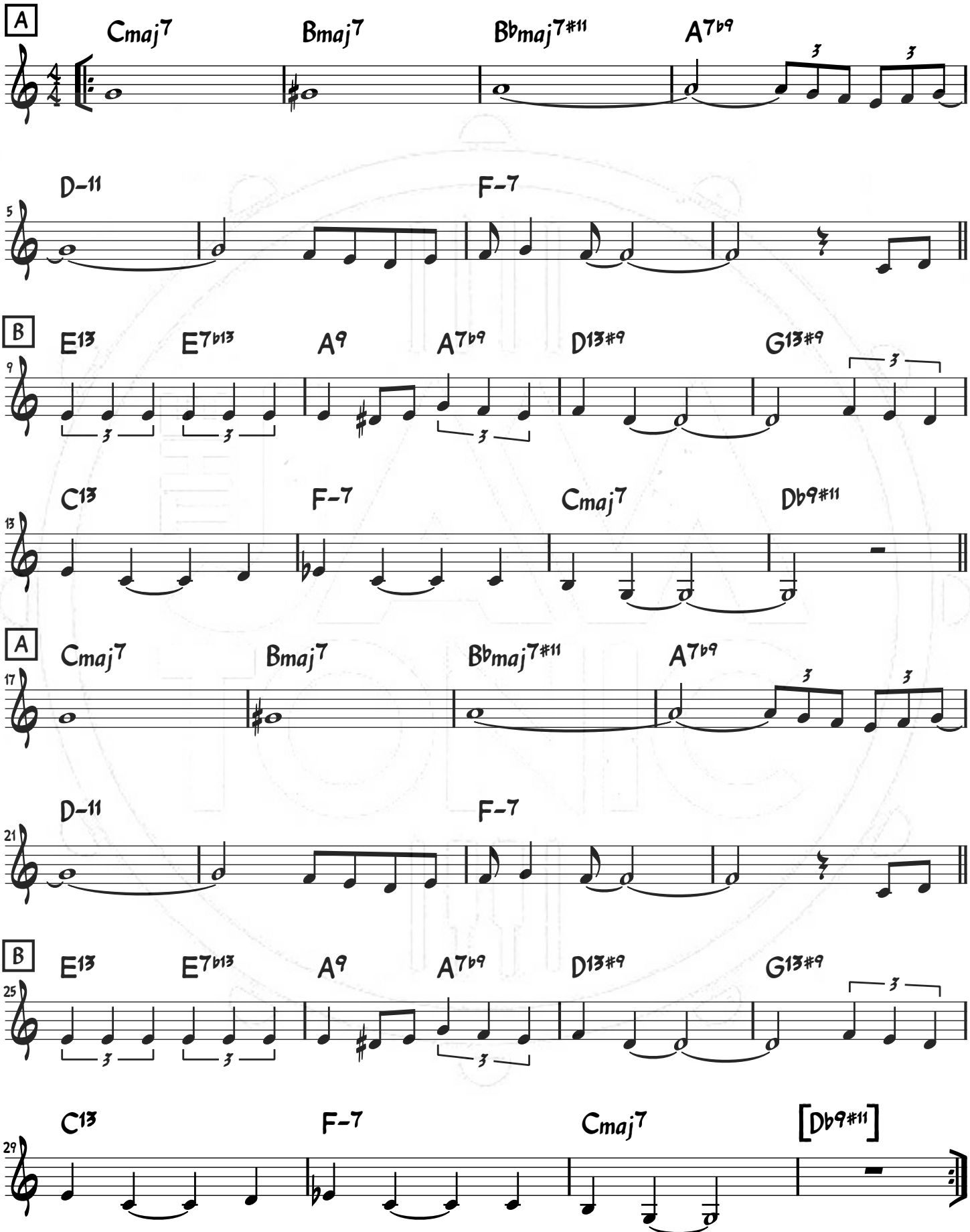
A.C. Jobim & V. de Moraes

Insensatez

(How insensitive, Real Book version)

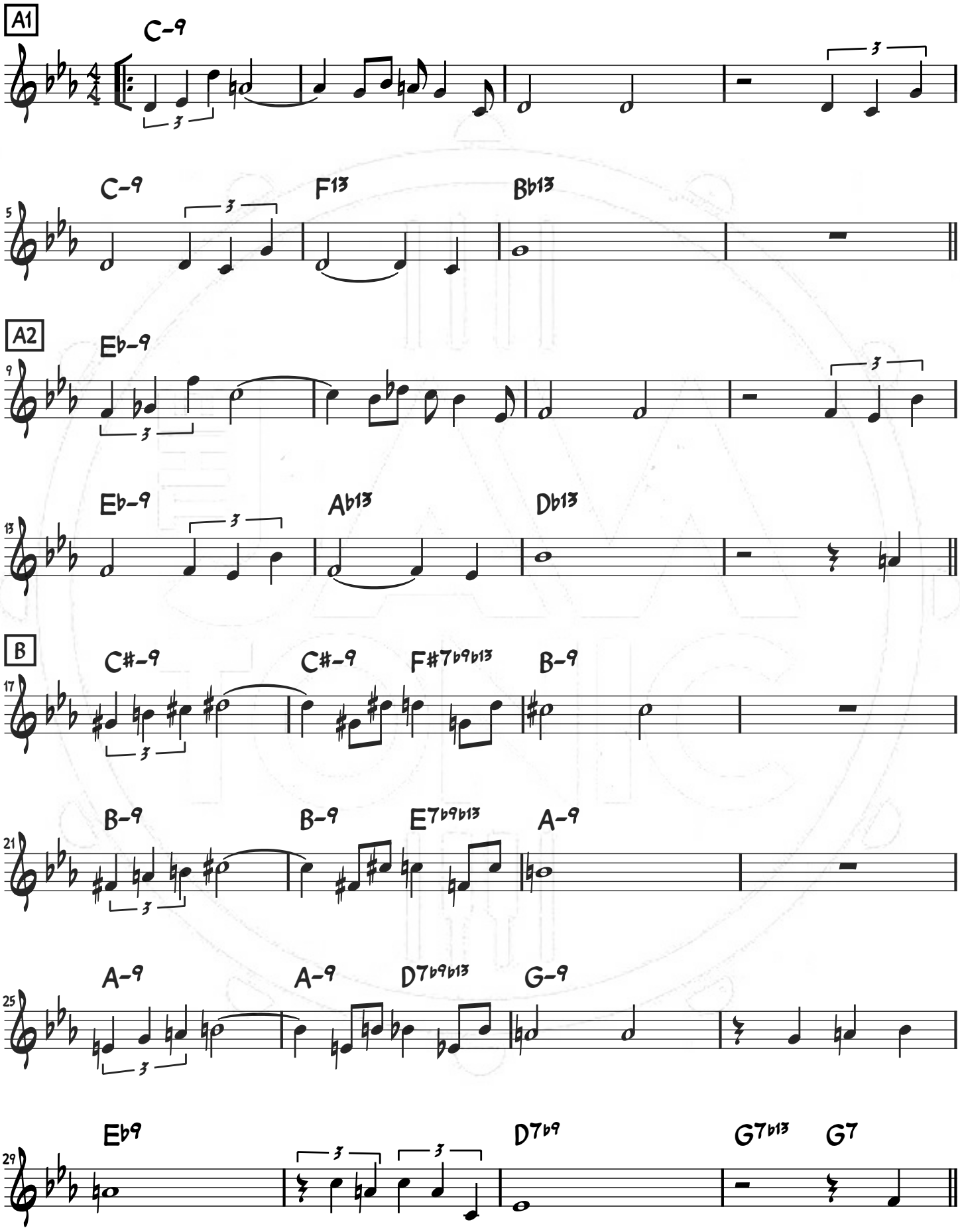
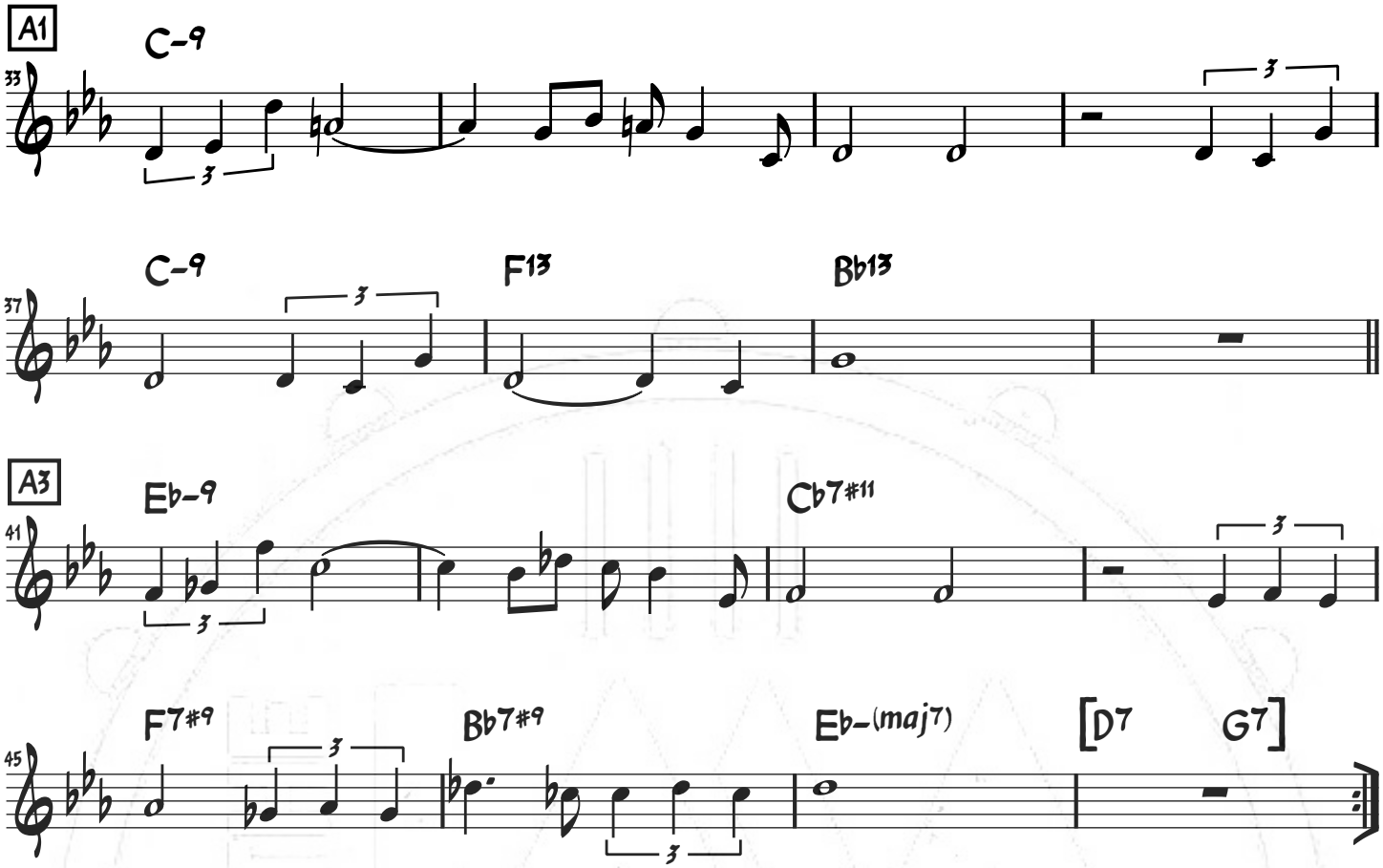
A.C. Jobim & V. de Moraes

Interplay

Bill Evans

Inútil paisagem

(If you never come to me)

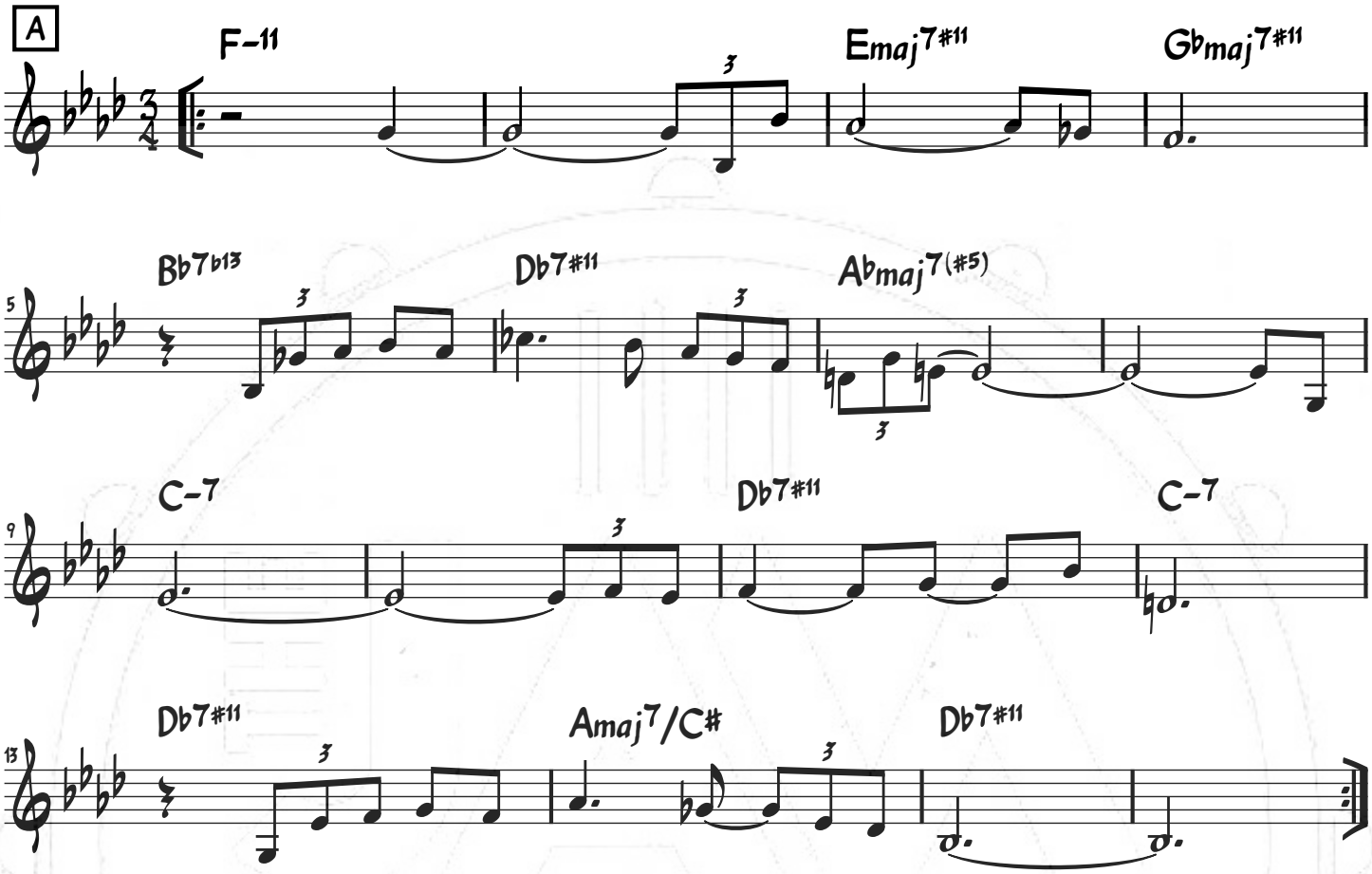
A.C. Jobim & A. de Oliveira

(Real Book key: Eb maj)

Invitation

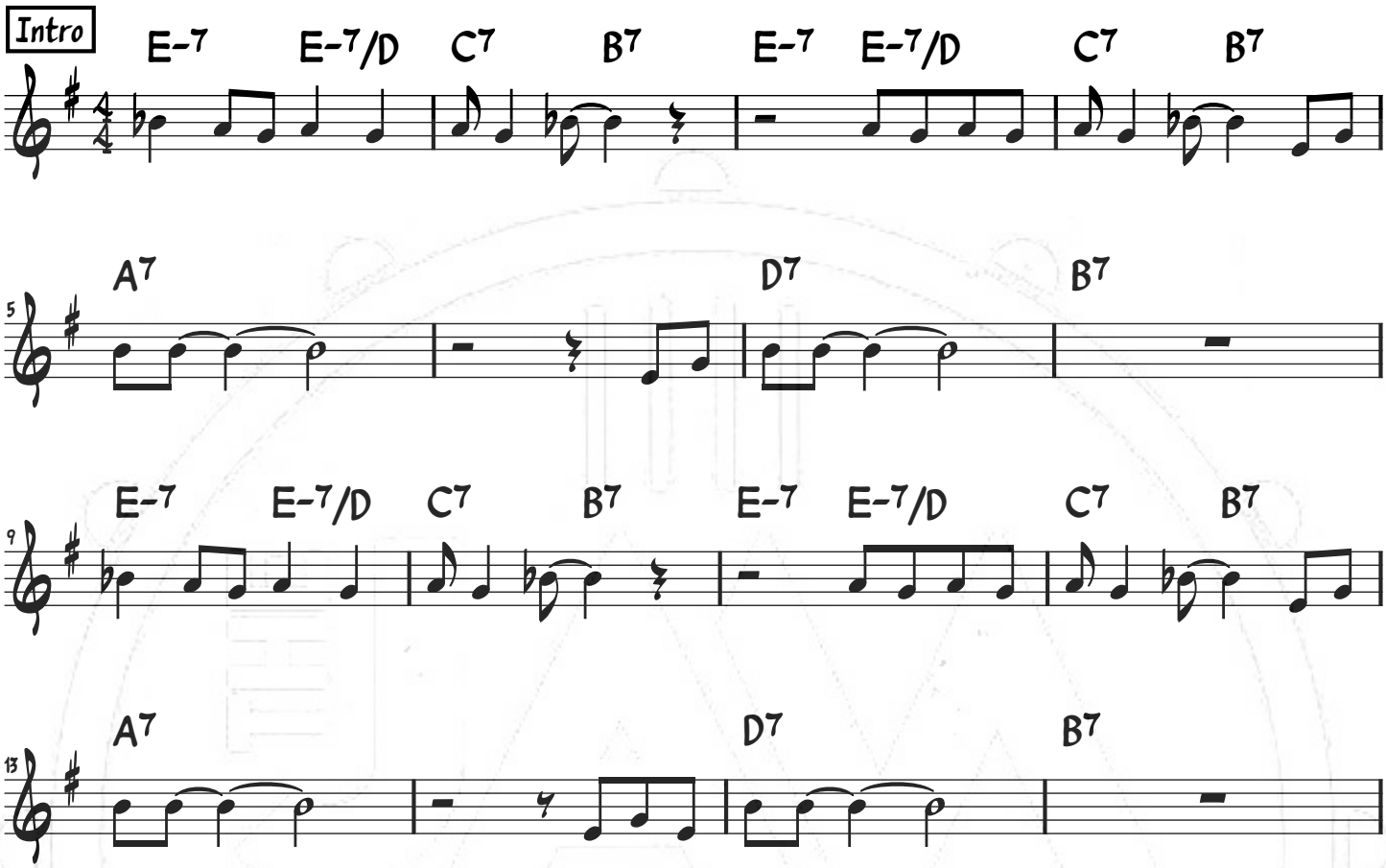
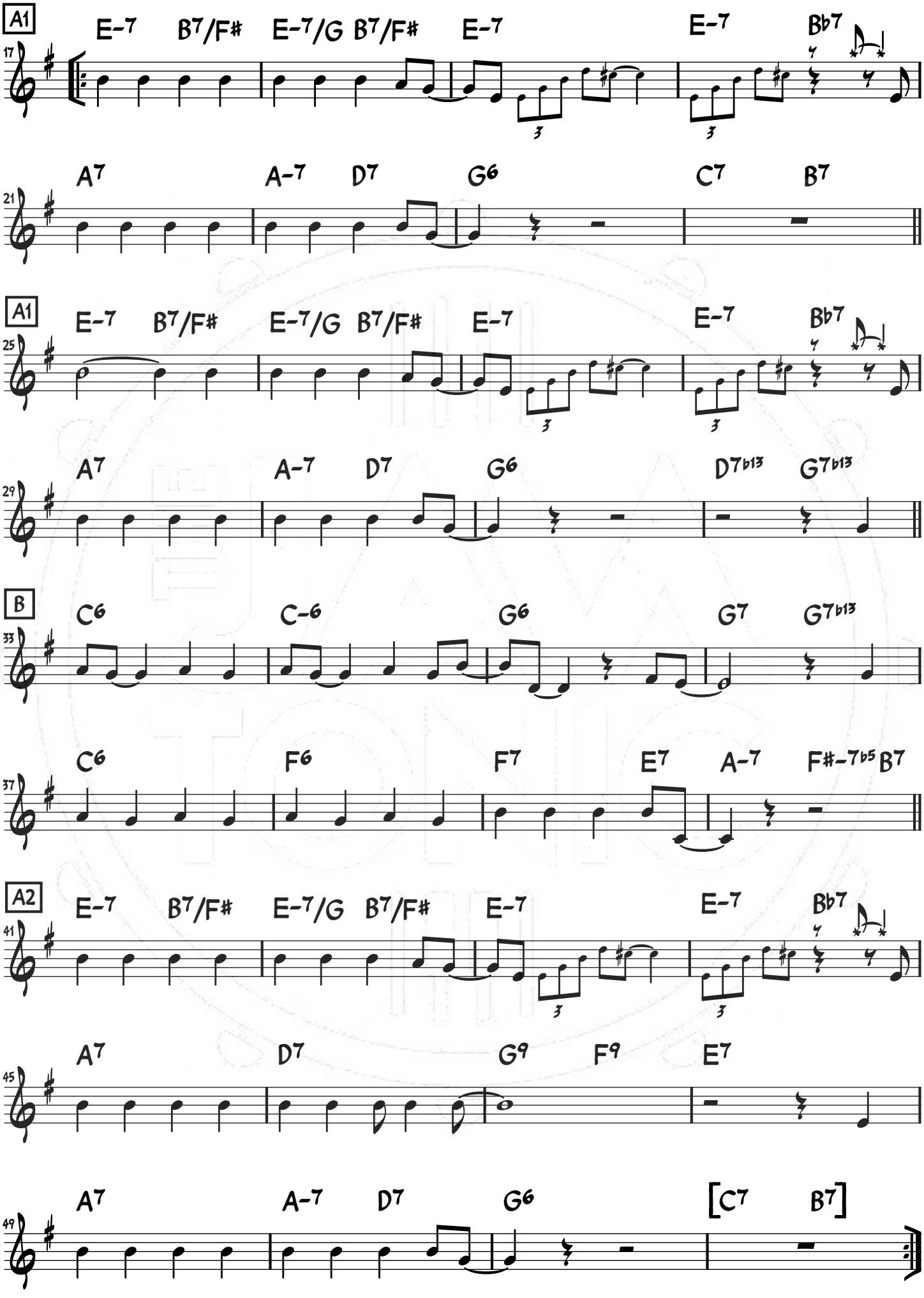
P.F. Webster & B. Kaper

A1
C-9
33
3
3
C-9
F13
Bb13
37
3
A3
Eb-9
Cb7#11
41
3
3
F7#9
Bb7#9
Eb-(maj7)
[D7
G7]
45
3
3

Iris

Wayne Shorter

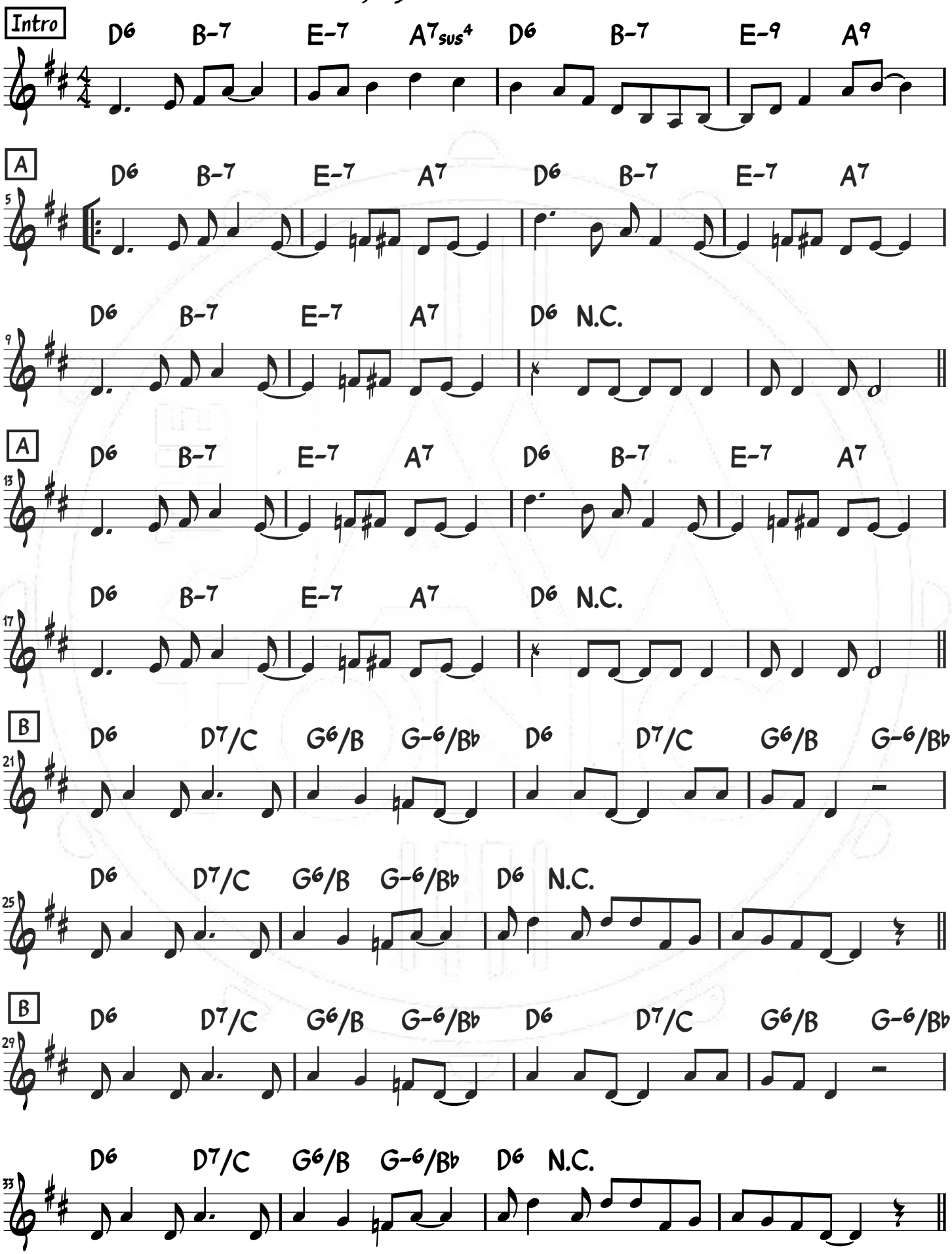
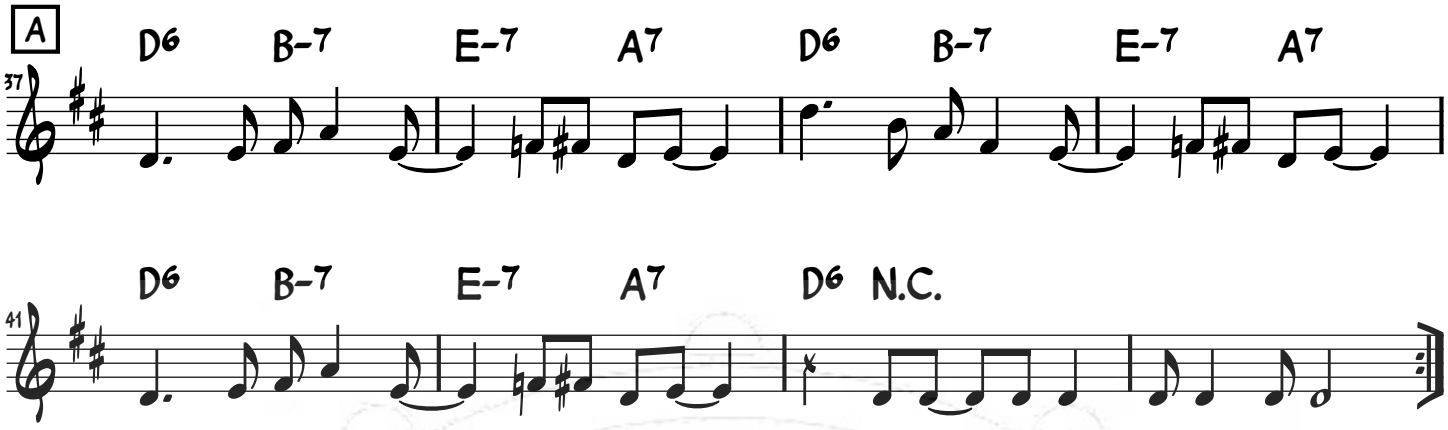


Is you is or is you ain't my baby?

L. Jordan & B. Austin

A1
E-7 B7/F# E-7/G B7/F# E-7 E-7 Bb7
17
A7 A-7 D7 G6 C7 B7
21
A1
E-7 B7/F# E-7/G B7/F# E-7 E-7 Bb7
25
A7 A-7 D7 G6 D7b13 G7b13
29
B
C6 C-6 G6 G7 G7b13
33
C6 F6 F7 E7 A-7 F#-7b5 B7
37
A2
E-7 B7/F# E-7/G B7/F# E-7 E-7 Bb7
41
A7 D7 G9 F9 E7
45
A7 A-7 D7 G6 [C7 B7]
49

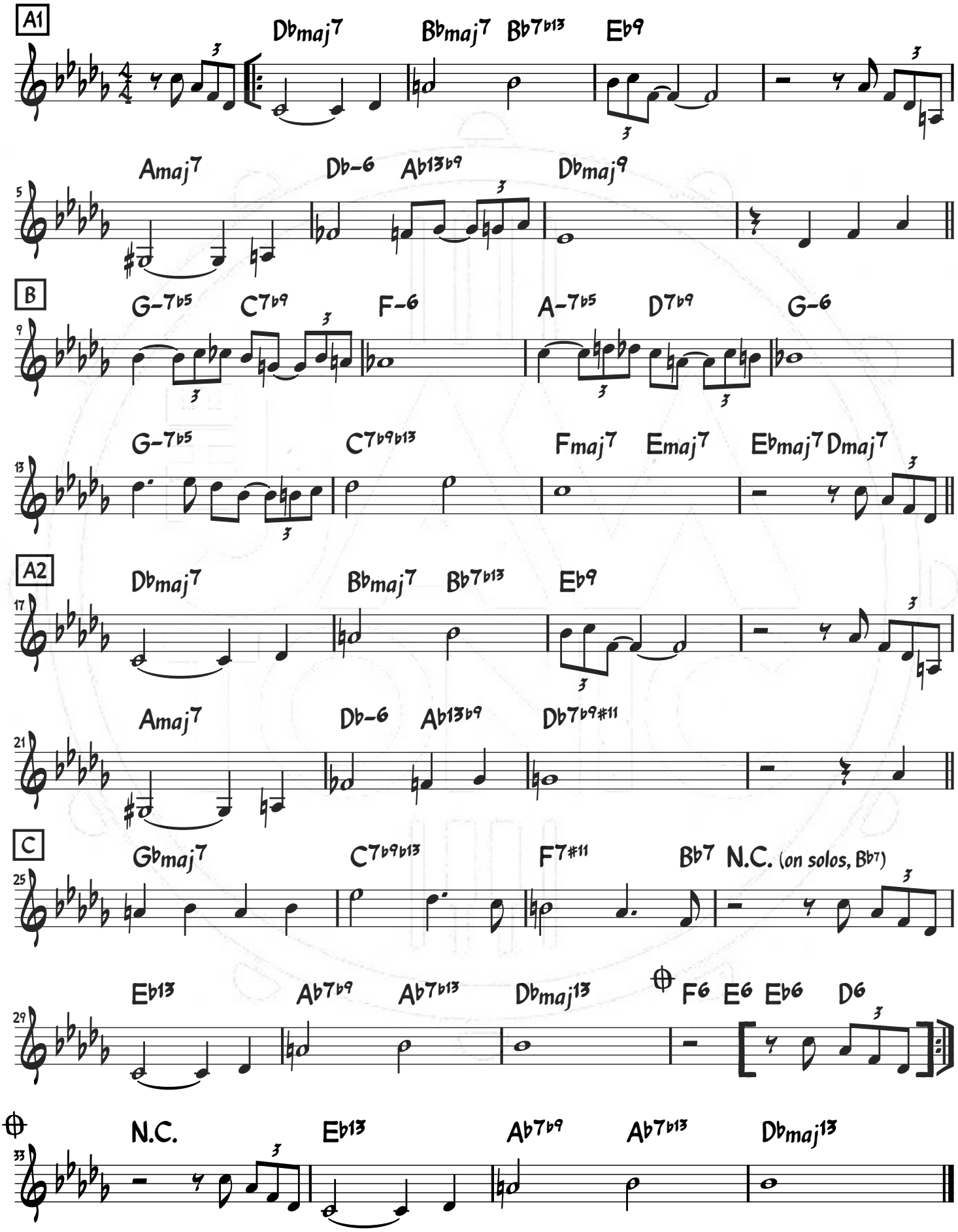
I'se muggin'!

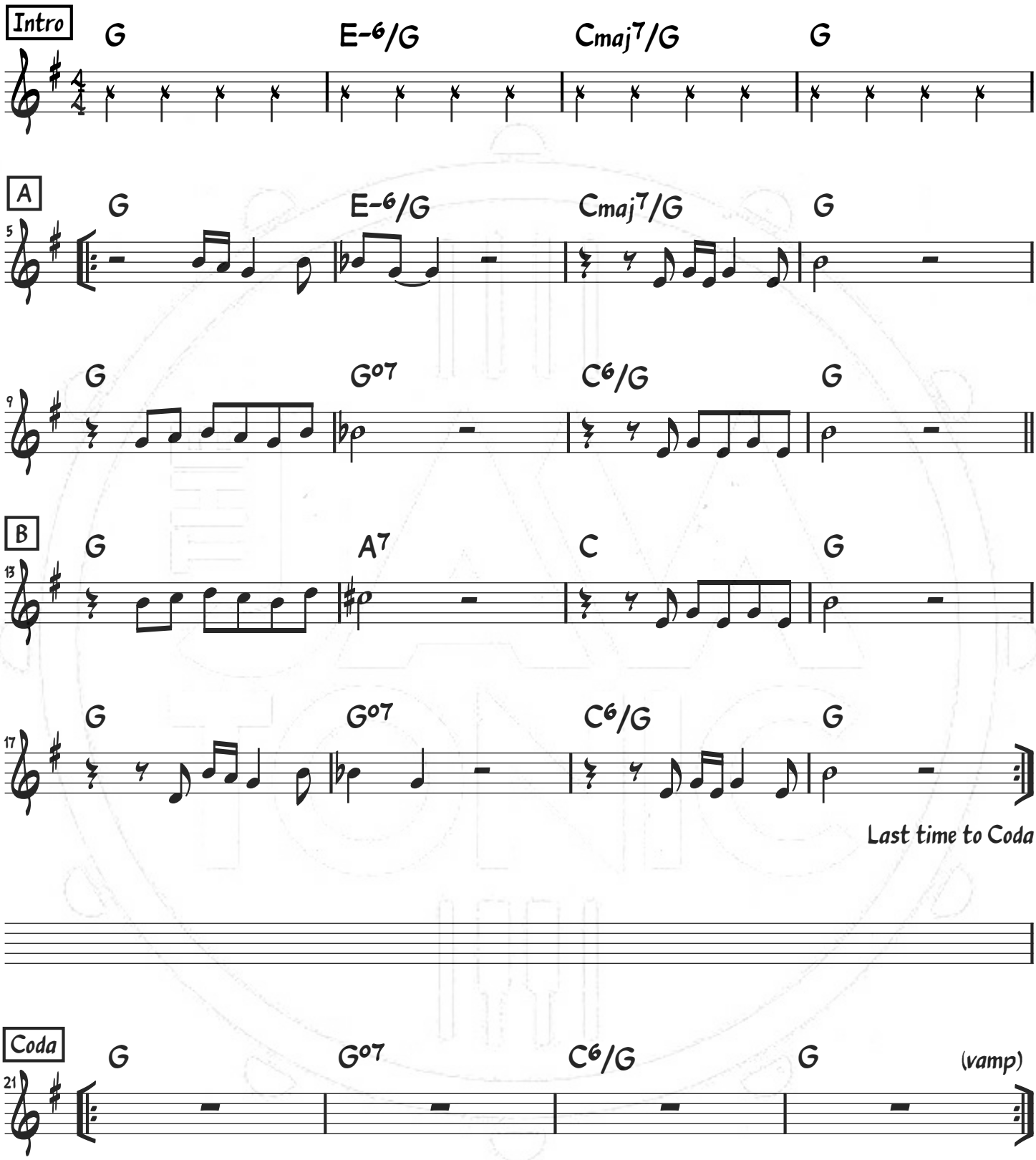
(Django Reinhardt's version)

Stuff Smith

A
37
D6
B-7
E-7
A7
D6
B-7
E-7
A7

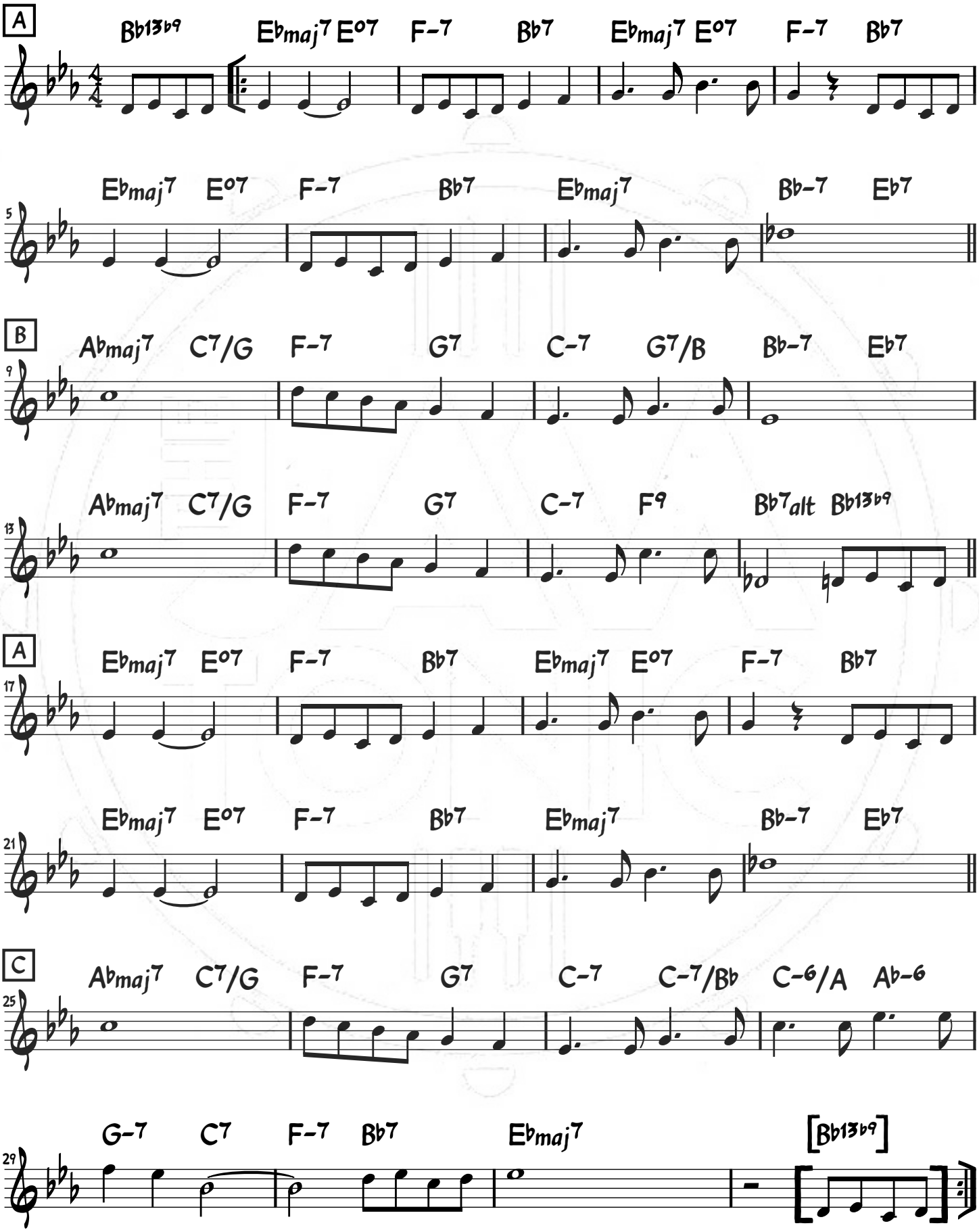
41
D6
B-7
E-7
A7
D6
N.C.

Isfahan

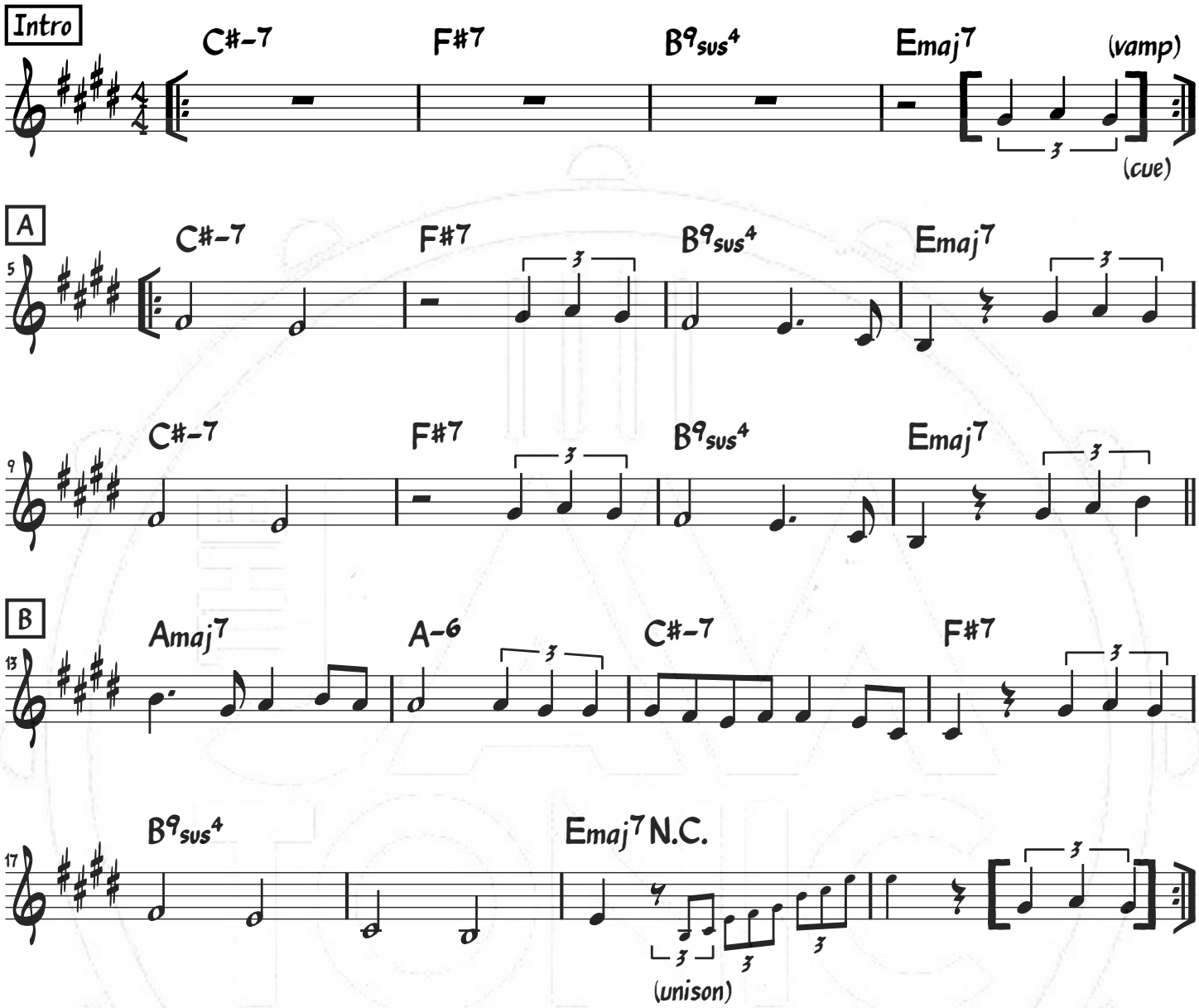
D. Ellington & B. Strayhorn

Isn't it a pity

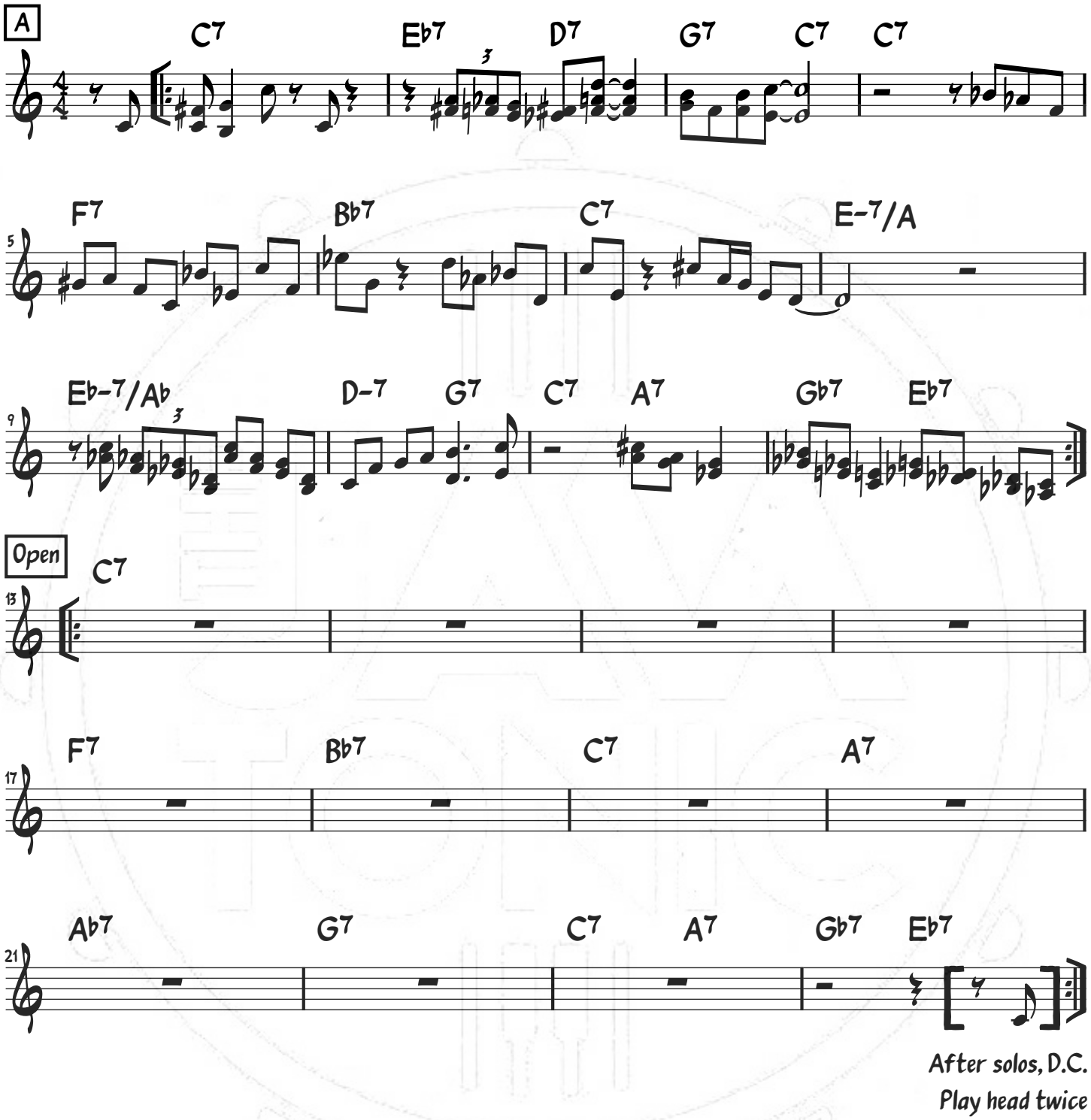
George Harrison

N.B.: Original structure is AB - AB - A - AB - A - Coda.

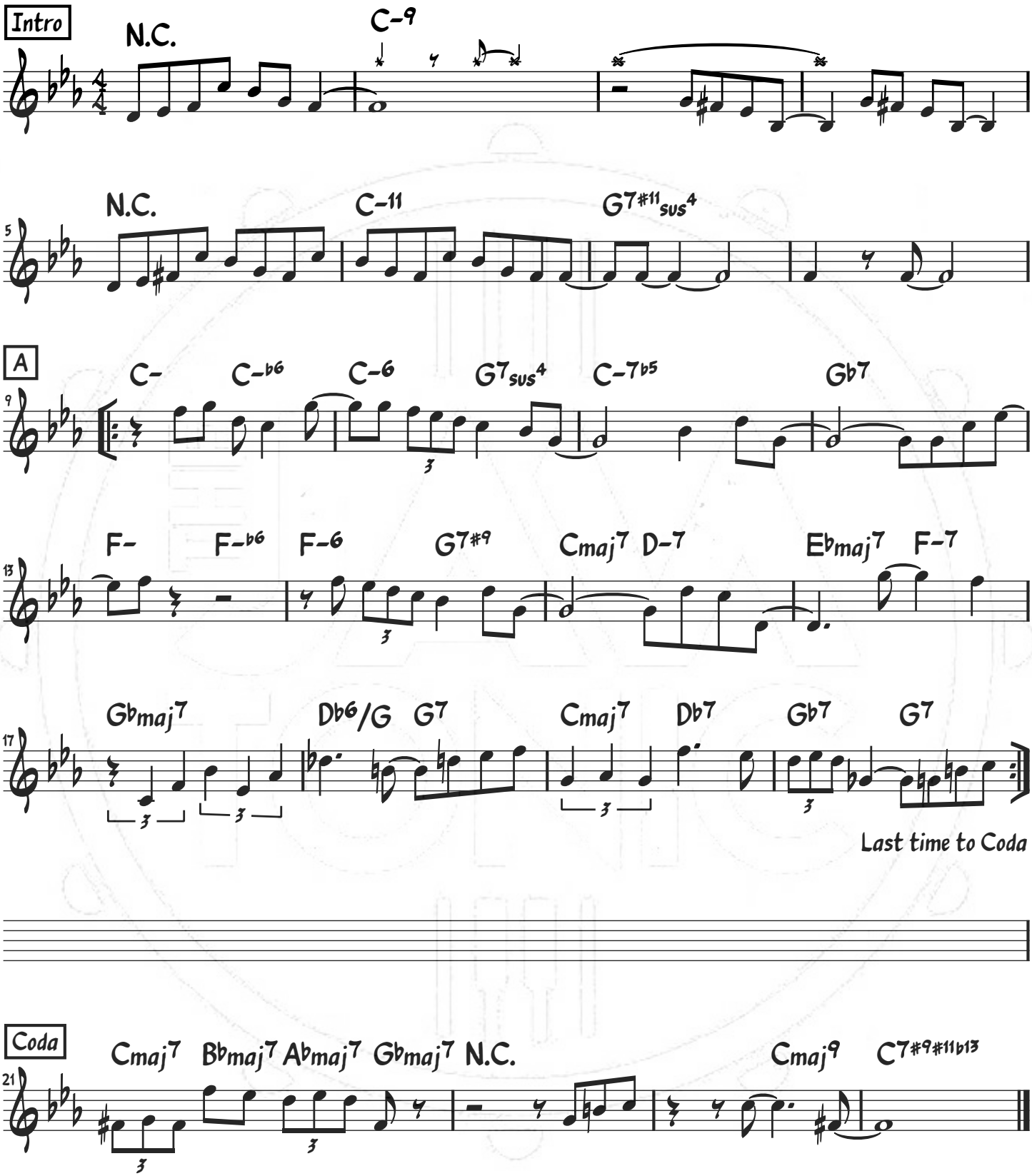
Isn't it romantic

R. Rodgers & L. Hart

(Original keys: D maj, E♭ maj & F maj)

Isn't she lovely?

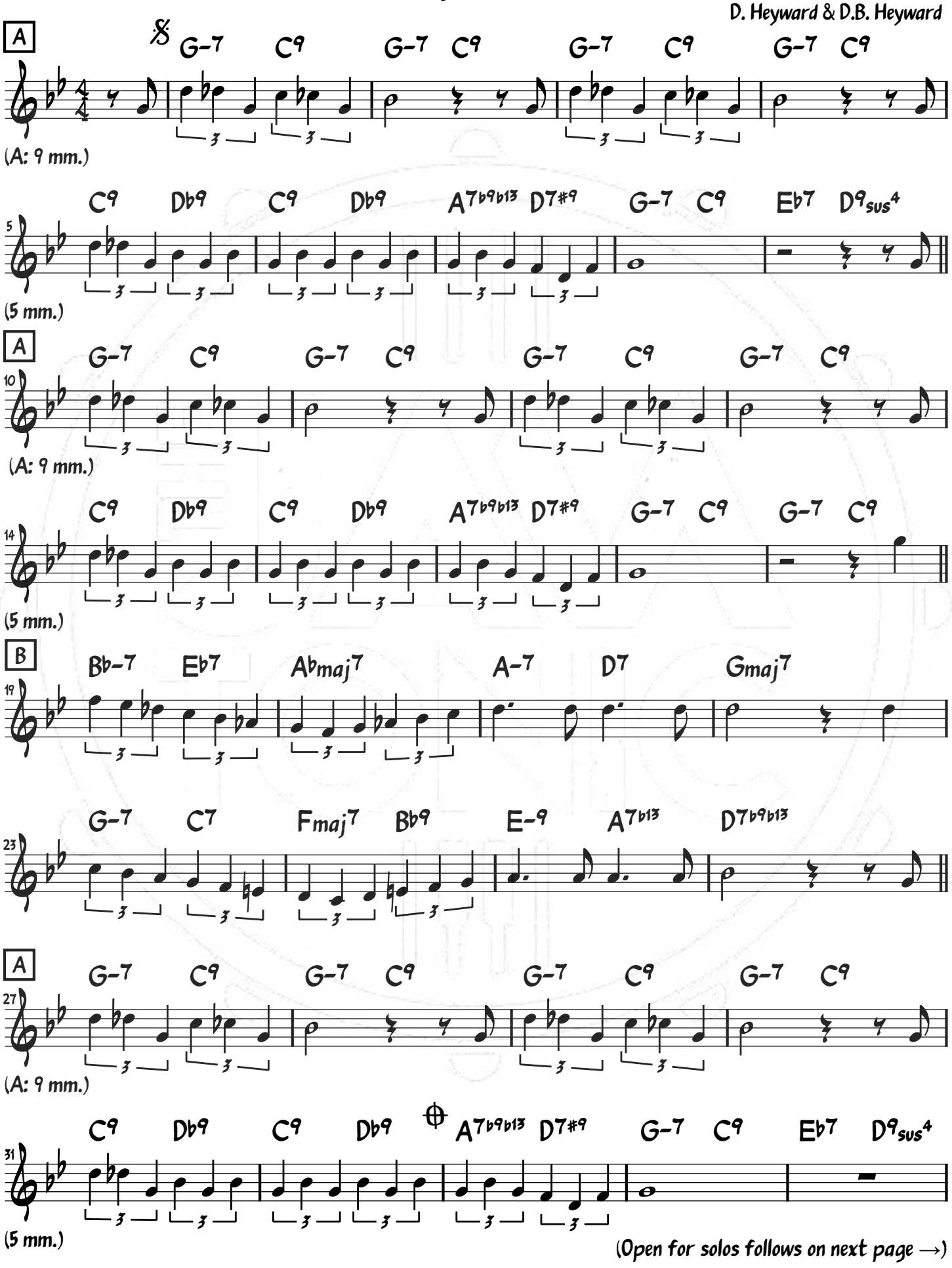
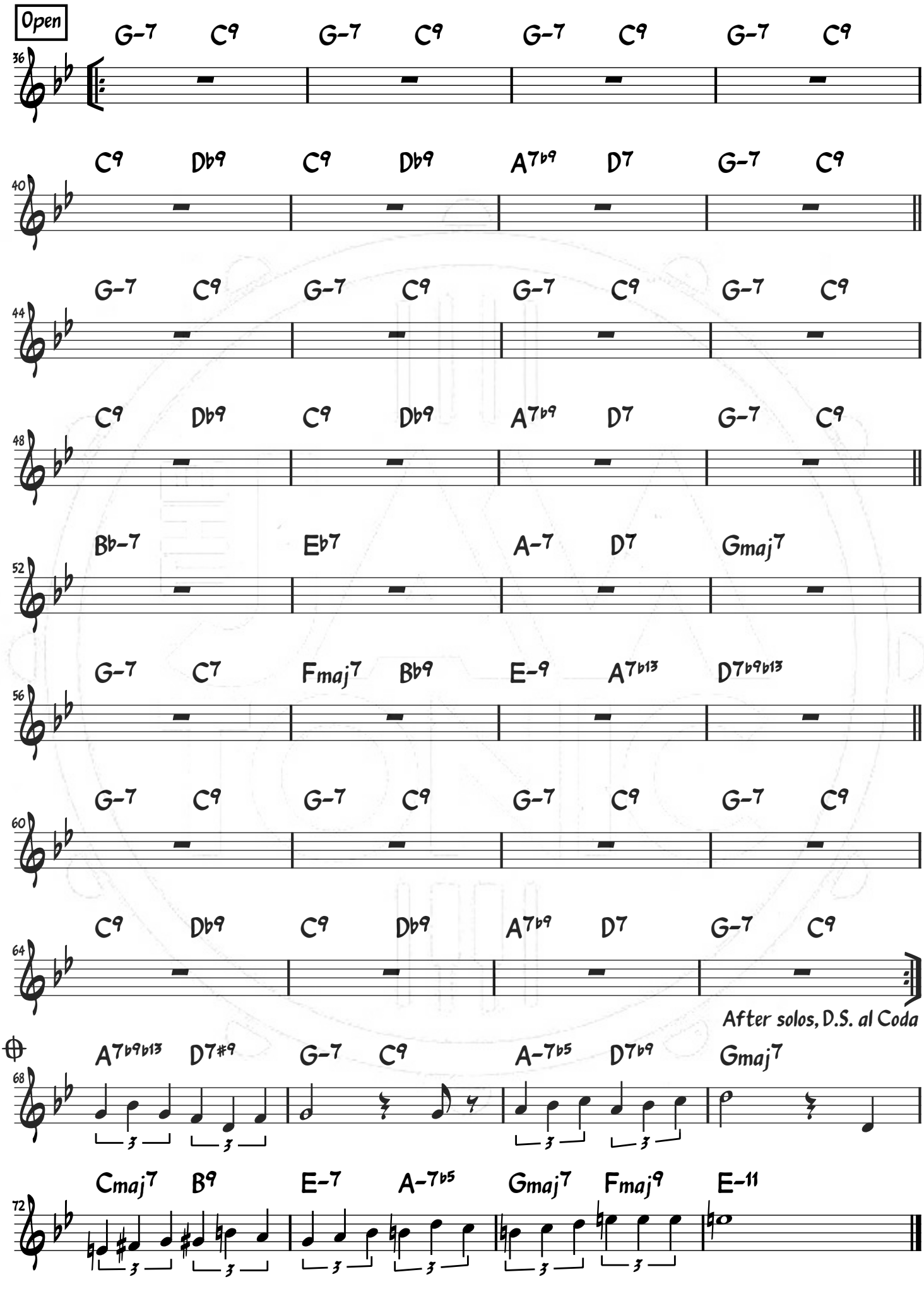
Stevie Wonder

Isotope

Joe Henderson

Israel

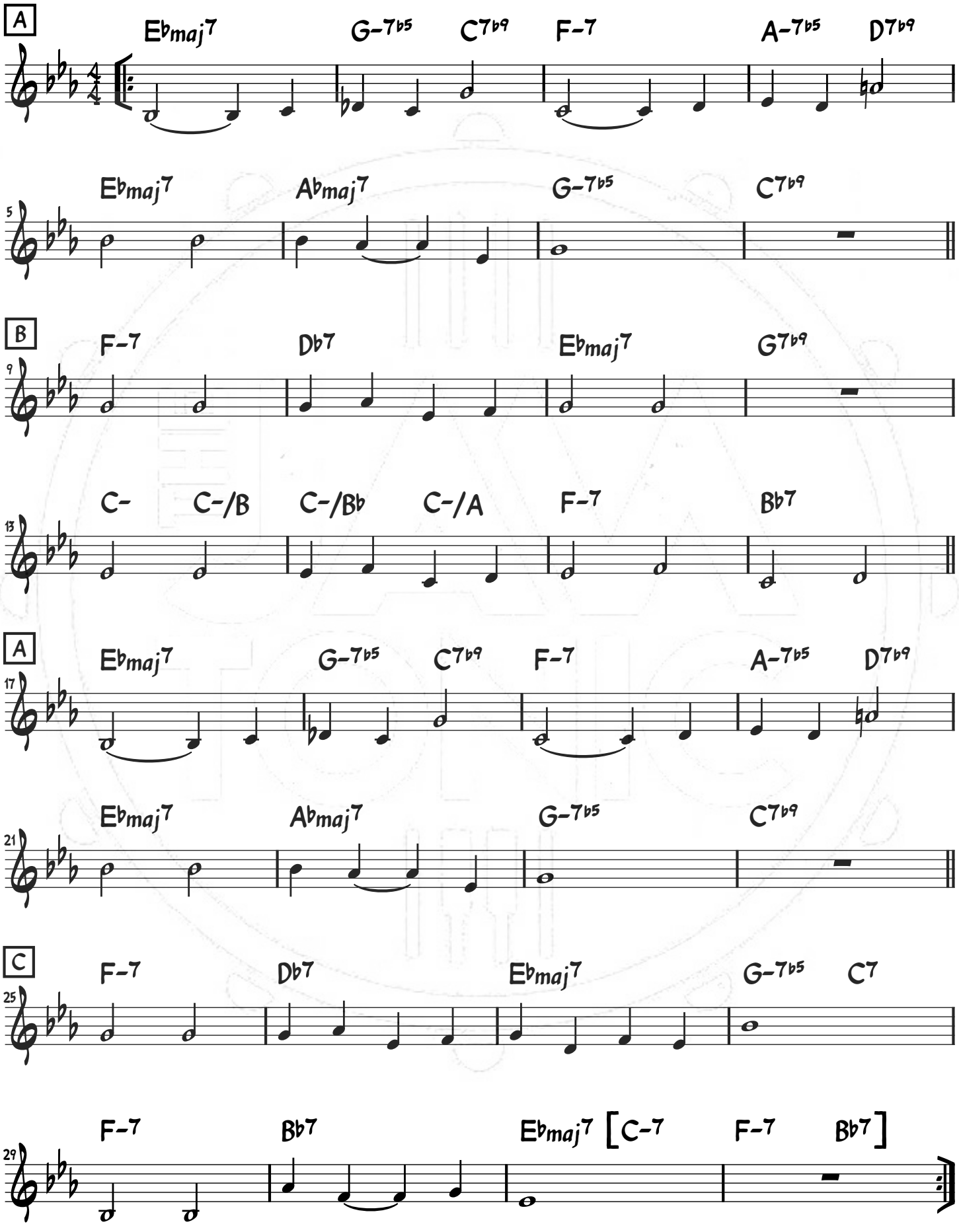
John Carisi

N.B.: Intro and Coda are taken from Miles Davis' "Birth of the Cool".

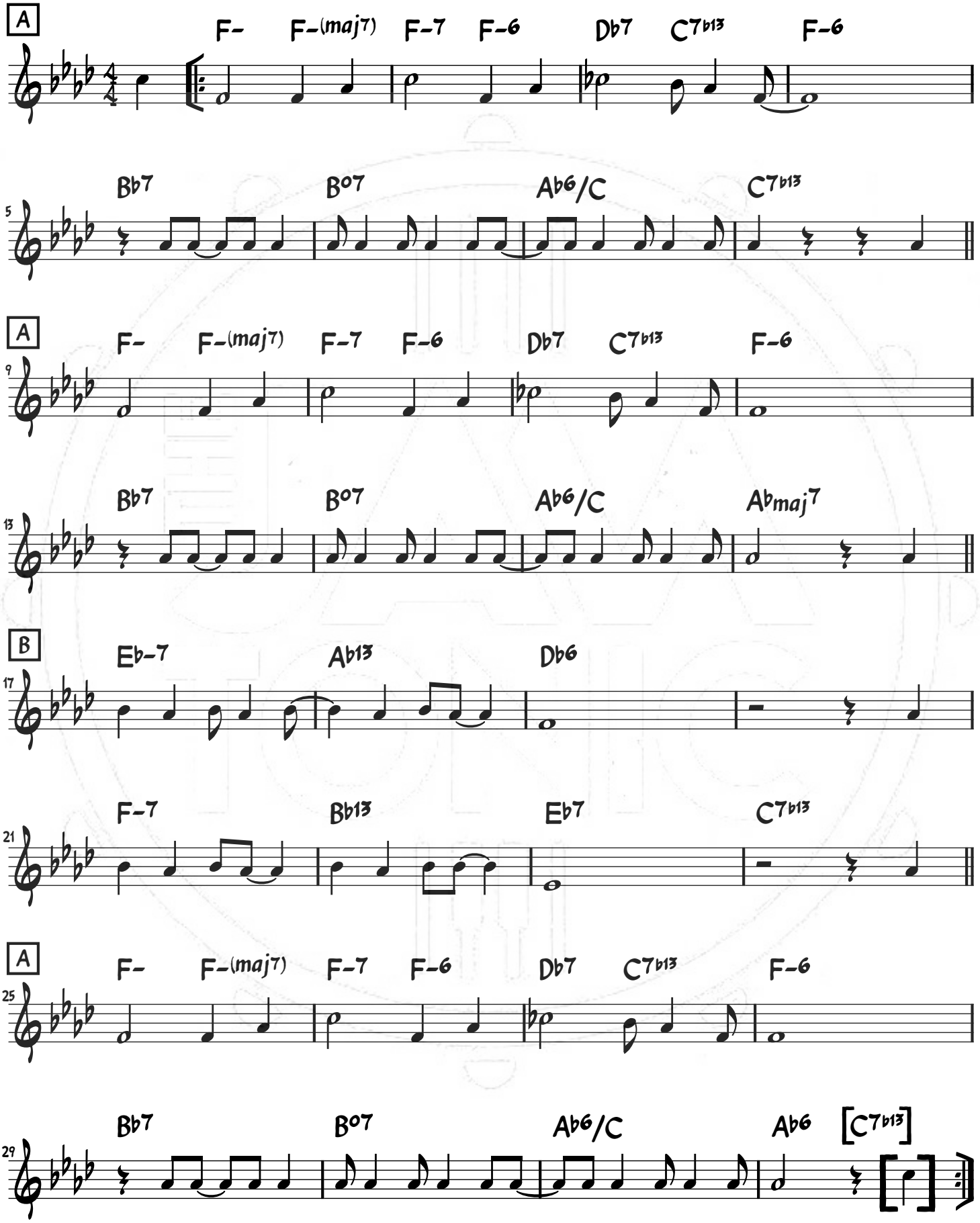
It ain't necessarily so

(abrigded version)

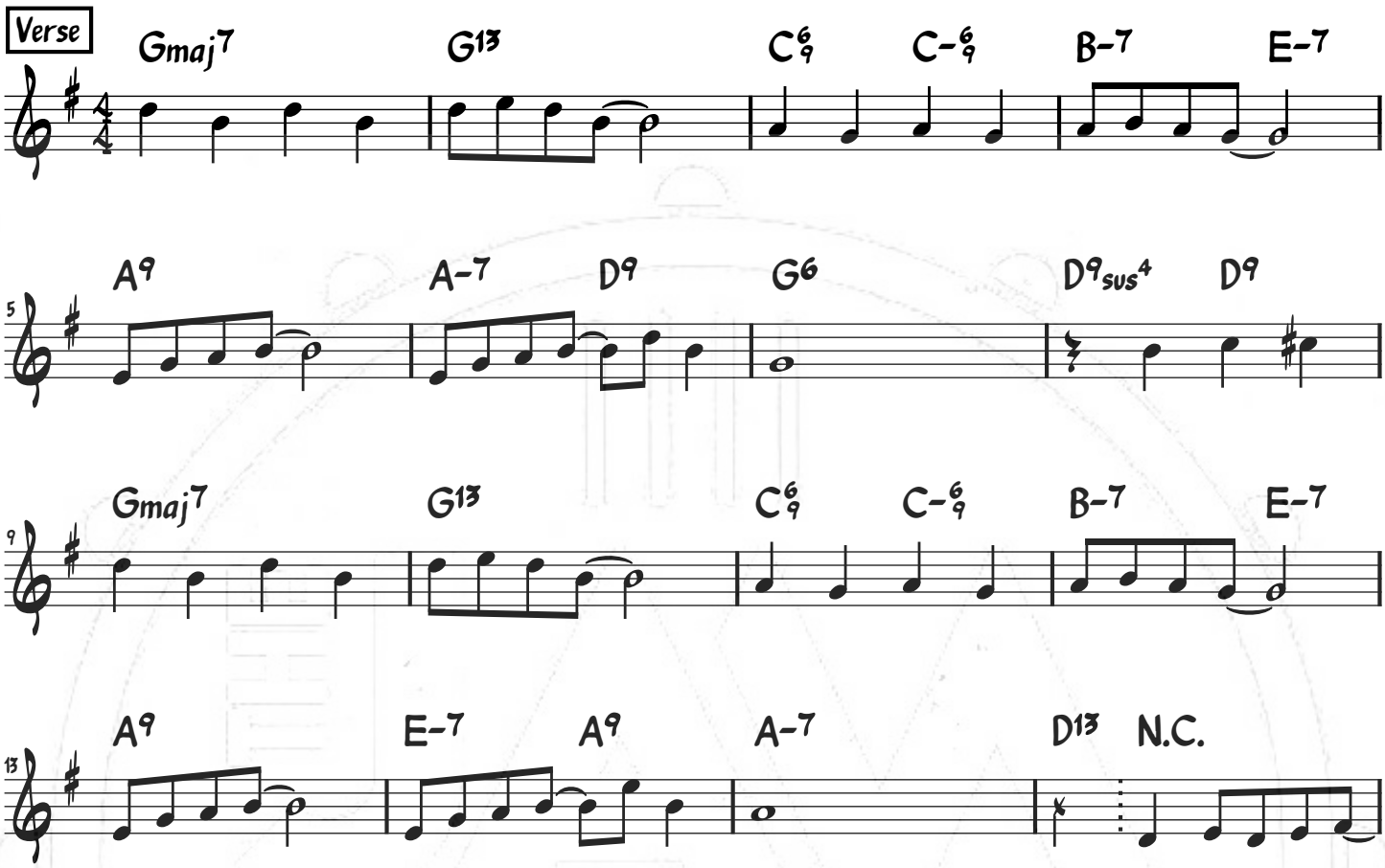
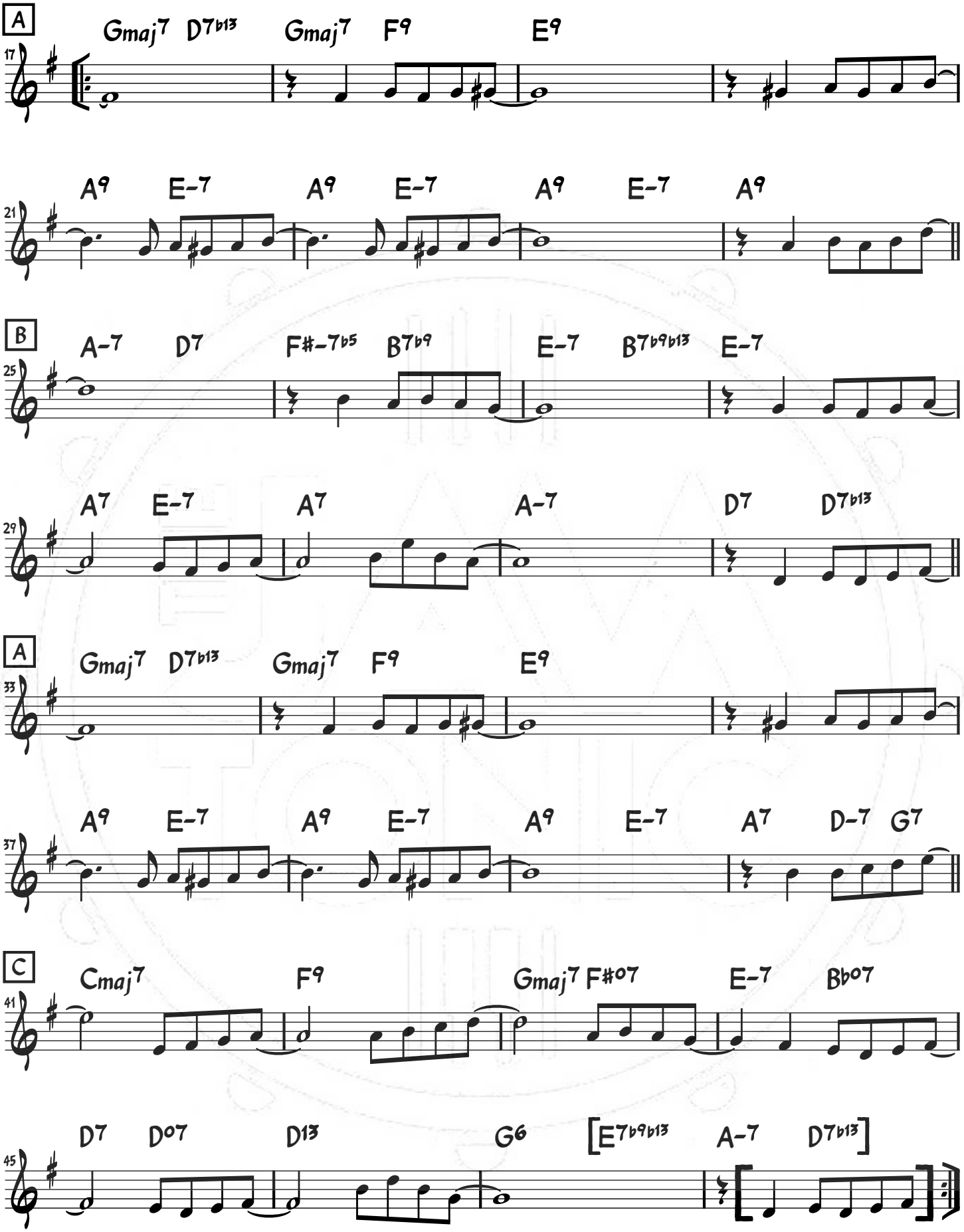
G. Gershwin, I. Gershwin,
D. Heyward & D.B. Heyward

(Open for solos follows on next page →)

Open
36
G-7 C9 G-7 C9 G-7 C9 G-7 C9
40
C9 Db9 C9 Db9 A7b9 D7 G-7 C9
44
G-7 C9 G-7 C9 G-7 C9 G-7 C9
48
C9 Db9 C9 Db9 A7b9 D7 G-7 C9
52
Bb-7 Eb7 A-7 D7 Gmaj7
56
G-7 C7 Fmaj7 Bb9 E-9 A7b13 D7b9b13
60
G-7 C9 G-7 C9 G-7 C9 G-7 C9
64
C9 Db9 C9 Db9 A7b9 D7 G-7 C9
After solos, D.S. al Coda
68
A7b9b13 D7#9 G-7 C9 A-7b5 D7b9 Gmaj7
72
Cmaj7 B9 E-7 A-7b5 Gmaj7 Fmaj9 E-11

It could happen to you

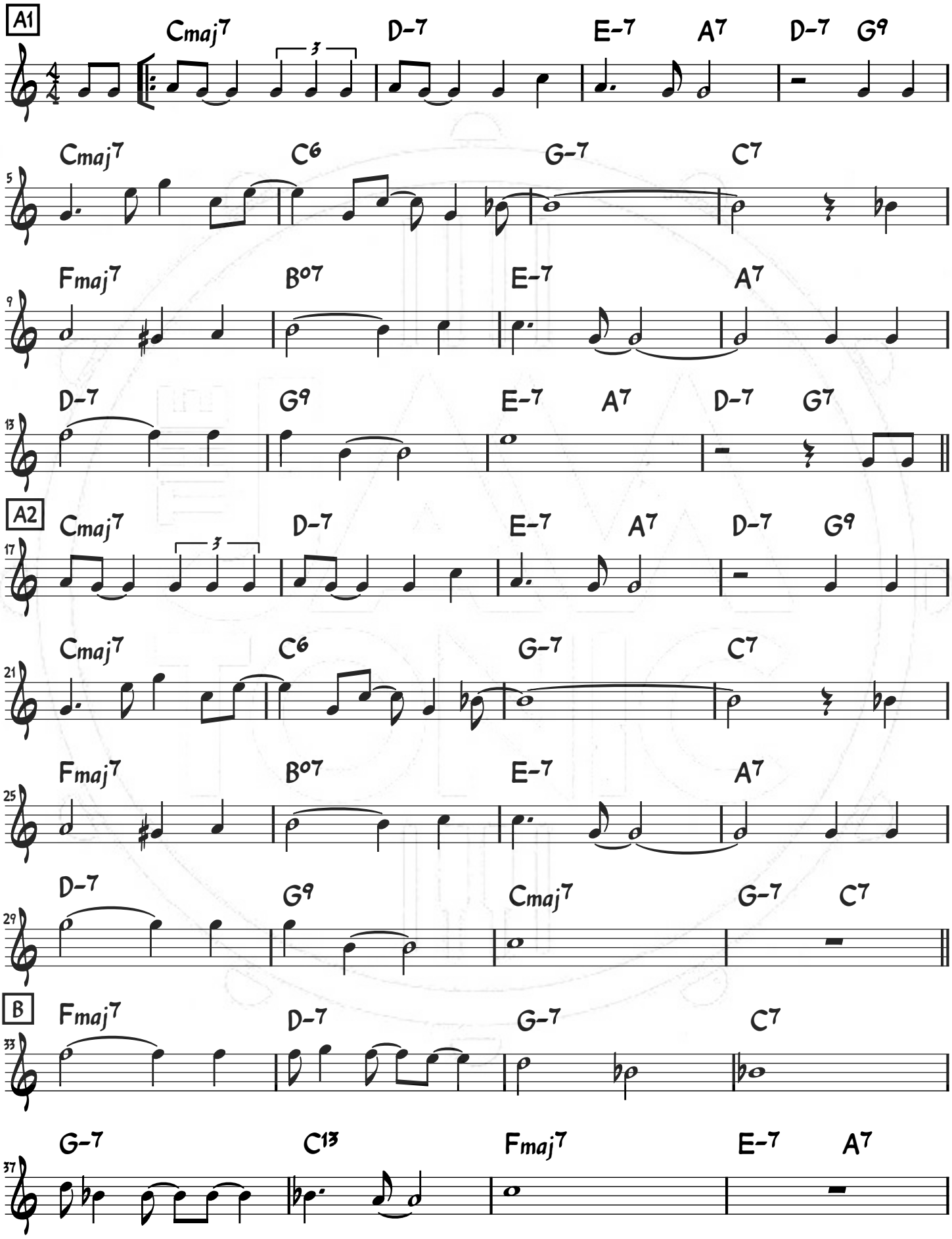
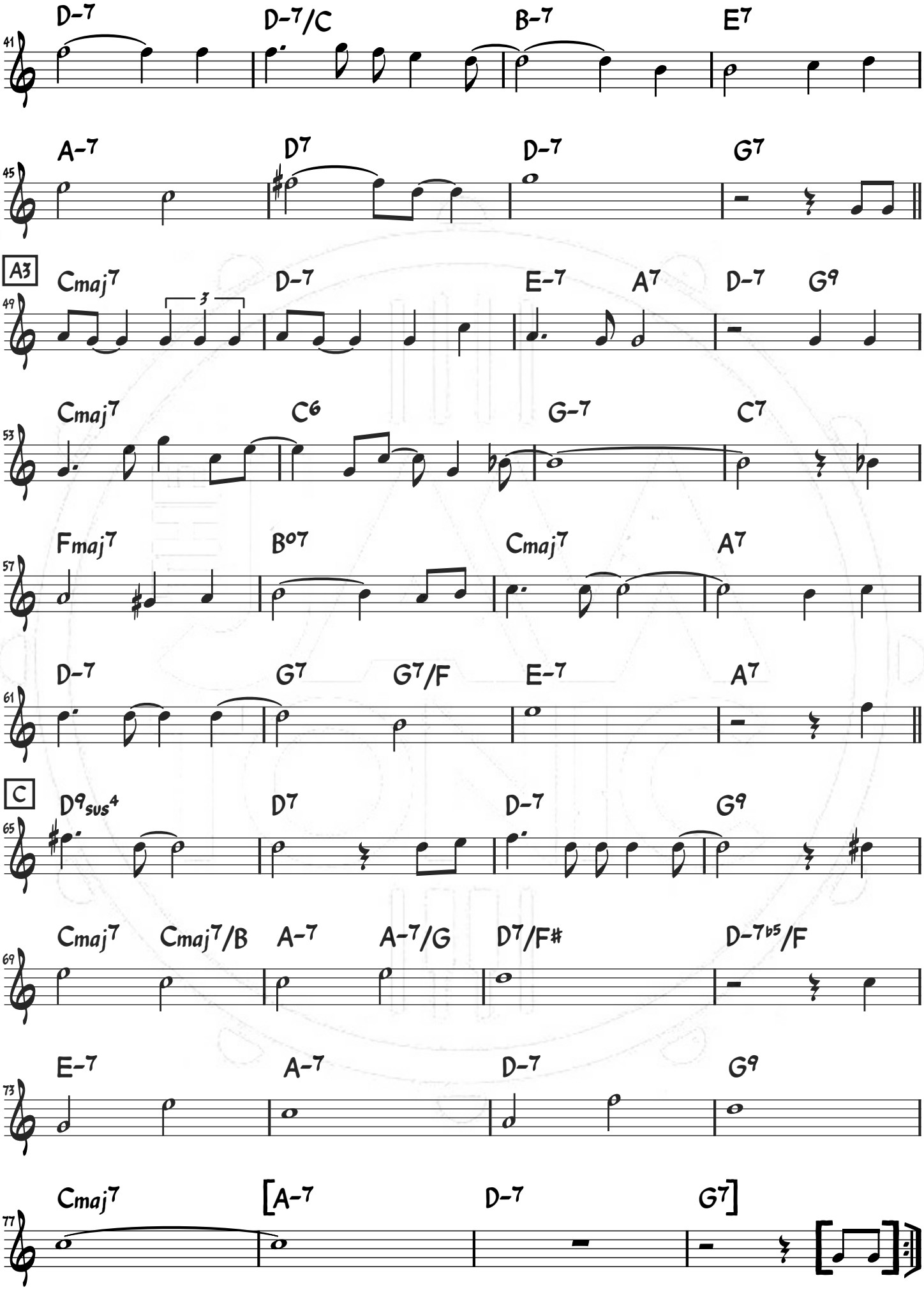
J. Van Heusen & J. Burke

It don't mean a thing

Duke Ellington

(Real Book key: Bb maj)

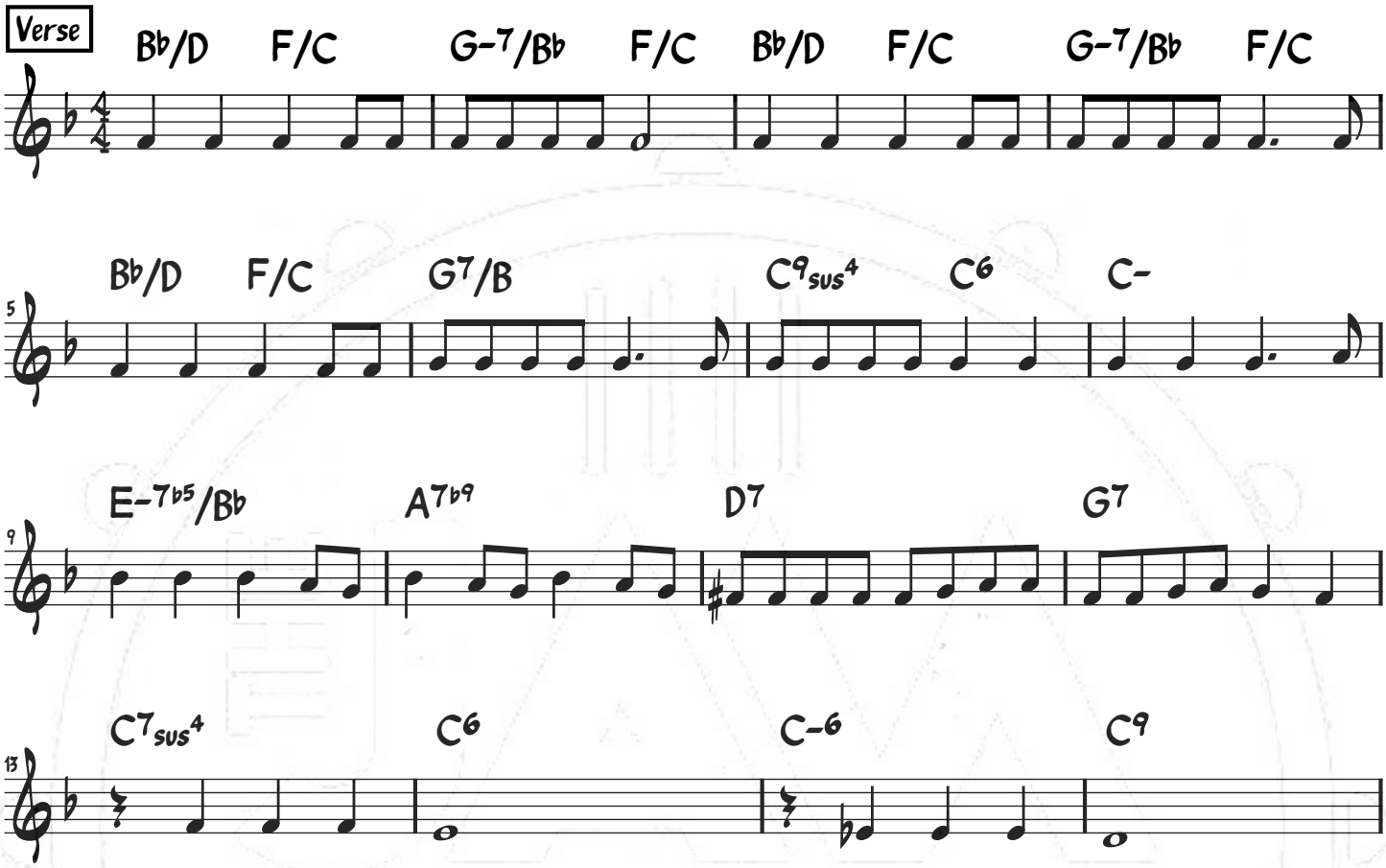
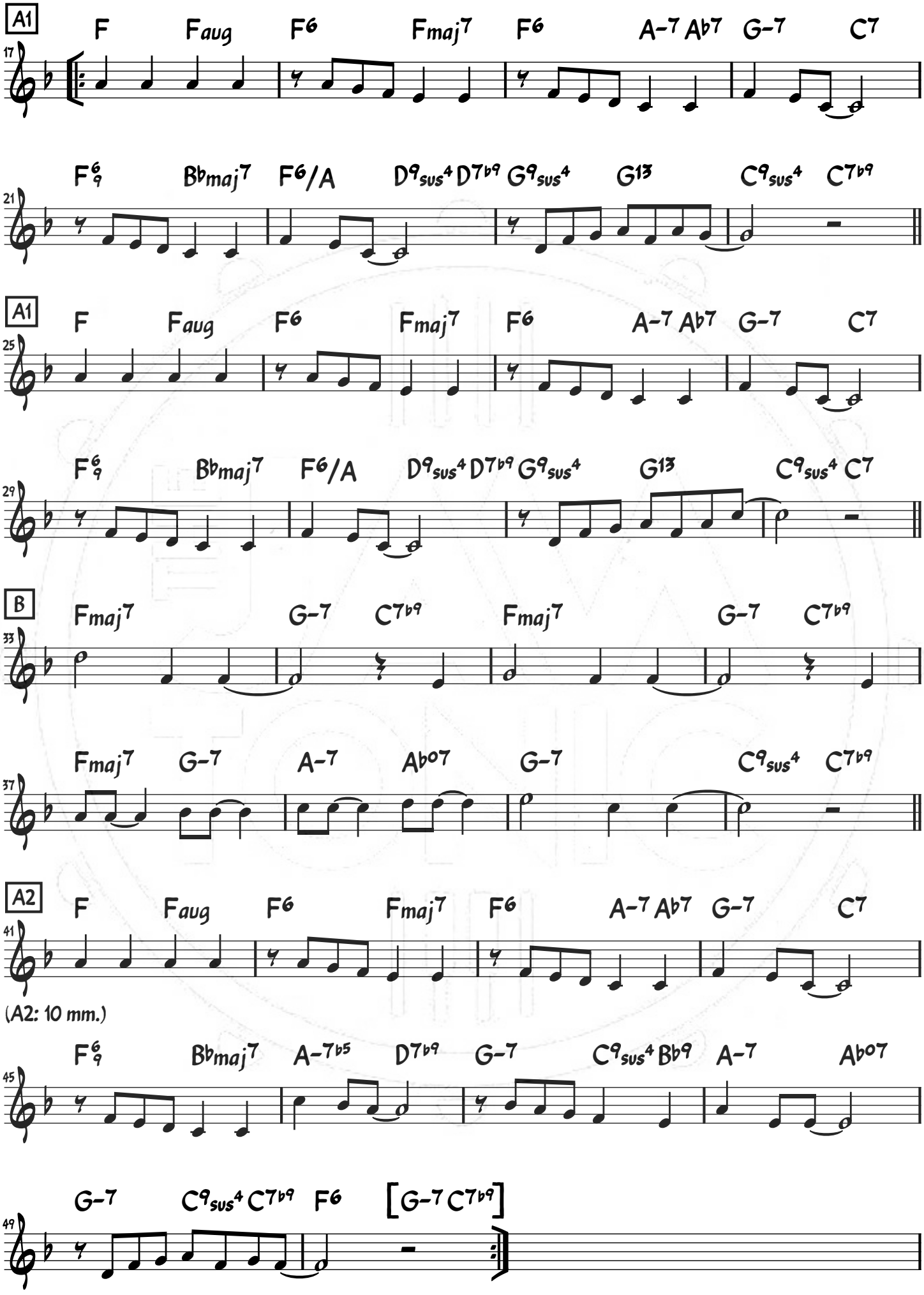
It had to be you

I. Jones & G. Kahn

A
Gmaj7 D7b13 Gmaj7 F9 E9
17
A9 E-7 A9 E-7 A9 E-7 A9
21
B
A-7 D7 F#-7b5 B7b9 E-7 B7b9b13 E-7
25
A7 E-7 A7 A-7 D7 D7b13
29
A
Gmaj7 D7b13 Gmaj7 F9 E9
33
A9 E-7 A9 E-7 A9 E-7 A7 D-7 G7
37
C
Cmaj7 F9 Gmaj7 F#07 E-7 Bb07
41
D7 D07 D13 G6 [E7b9b13 A-7 D7b13]
45

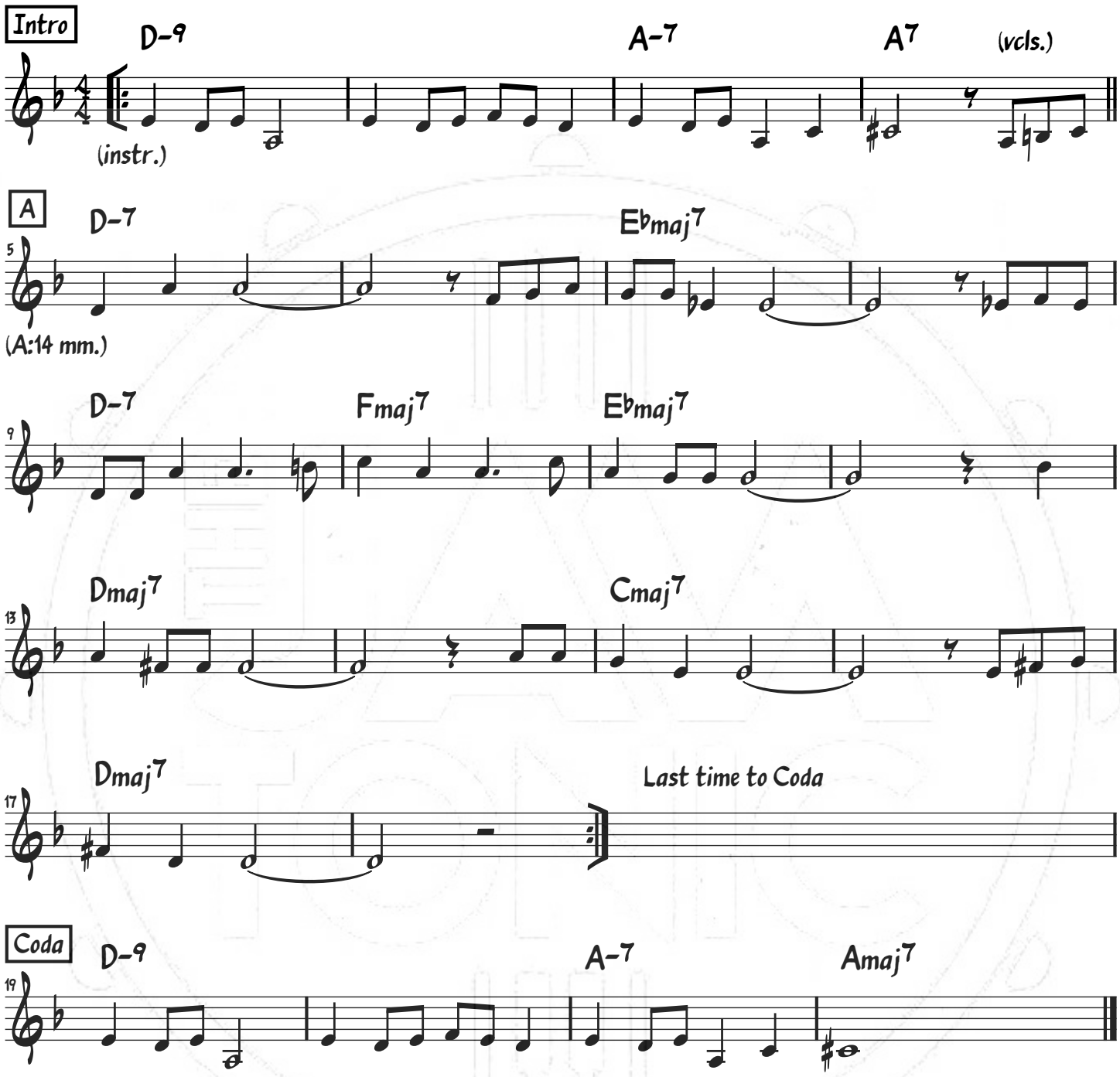
It might as well be spring

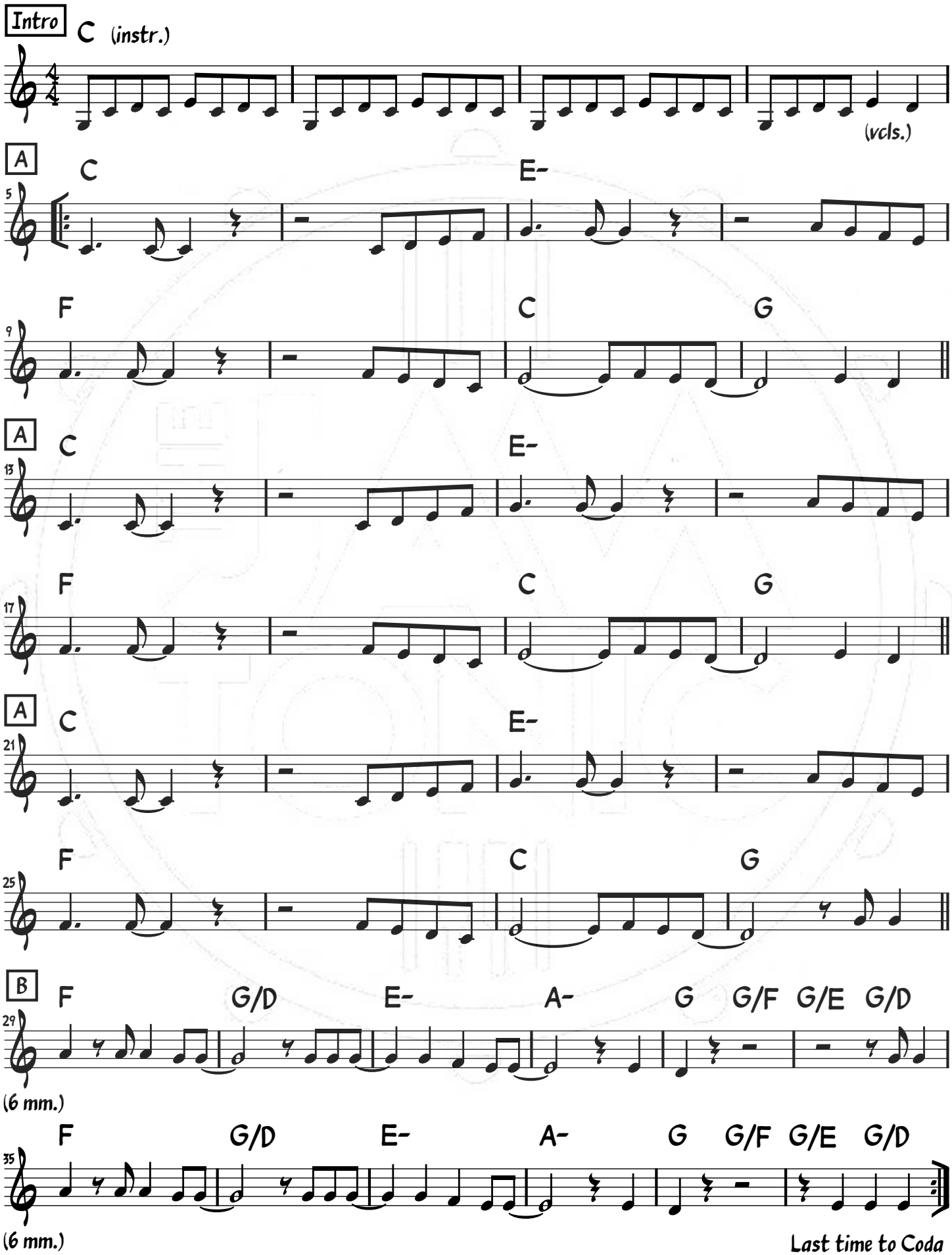
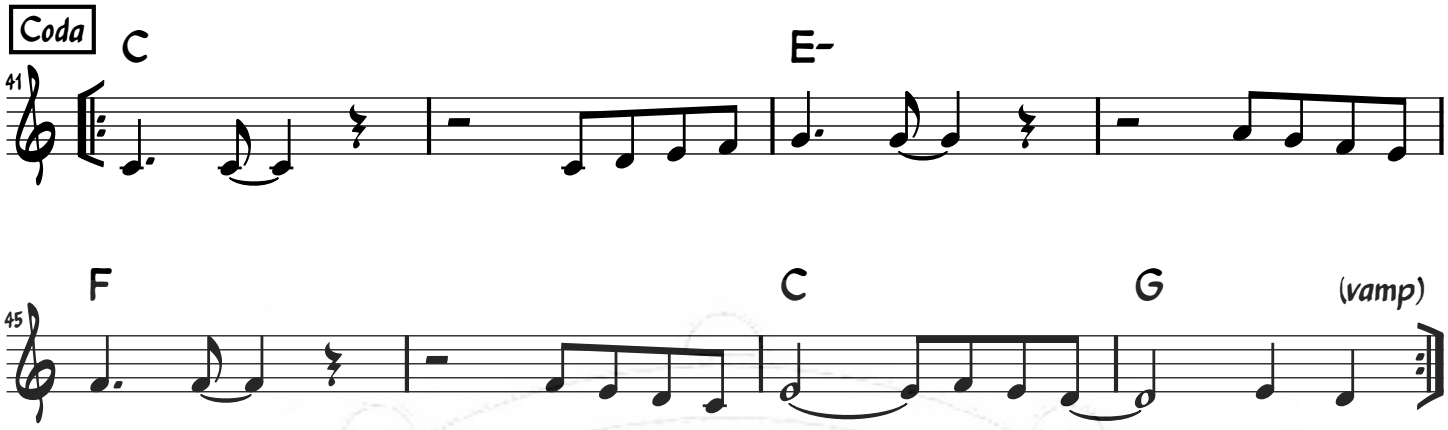
R. Rodgers & O. Hammerstein II

41
D-7
D-7/C
B-7
E7
45
A-7
D7
D-7
G7
A3
49
Cmaj7
D-7
E-7
A7
D-7
G9
3
53
Cmaj7
C6
G-7
C7
57
Fmaj7
B°7
Cmaj7
A7
61
D-7
G7
G7/F
E-7
A7
C
65
D9sus4
D7
D-7
G9
69
Cmaj7
Cmaj7/B
A-7
A-7/G
D7/F#
D-7b5/F
73
E-7
A-7
D-7
G9
77
Cmaj7
[A-7
D-7
G7]

It never entered my mind

R. Rodgers & L. Hart

A1
F Faug F6 Fmaj7 F6 A-7 Ab7 G-7 C7
F6/9 Bbmaj7 F6/A D9sus4 D7b9 G9sus4 G13 C9sus4 C7b9
A1
F Faug F6 Fmaj7 F6 A-7 Ab7 G-7 C7
F6/9 Bbmaj7 F6/A D9sus4 D7b9 G9sus4 G13 C9sus4 C7
B
Fmaj7 G-7 C7b9 Fmaj7 G-7 C7b9
Fmaj7 G-7 A-7 Ab07 G-7 C9sus4 C7b9
A2
F Faug F6 Fmaj7 F6 A-7 Ab7 G-7 C7
(A2: 10 mm.)
F6/9 Bbmaj7 A-7b5 D7b9 G-7 C9sus4 Bb9 A-7 Ab07
G-7 C9sus4 C7b9 F6 [G-7 C7b9]

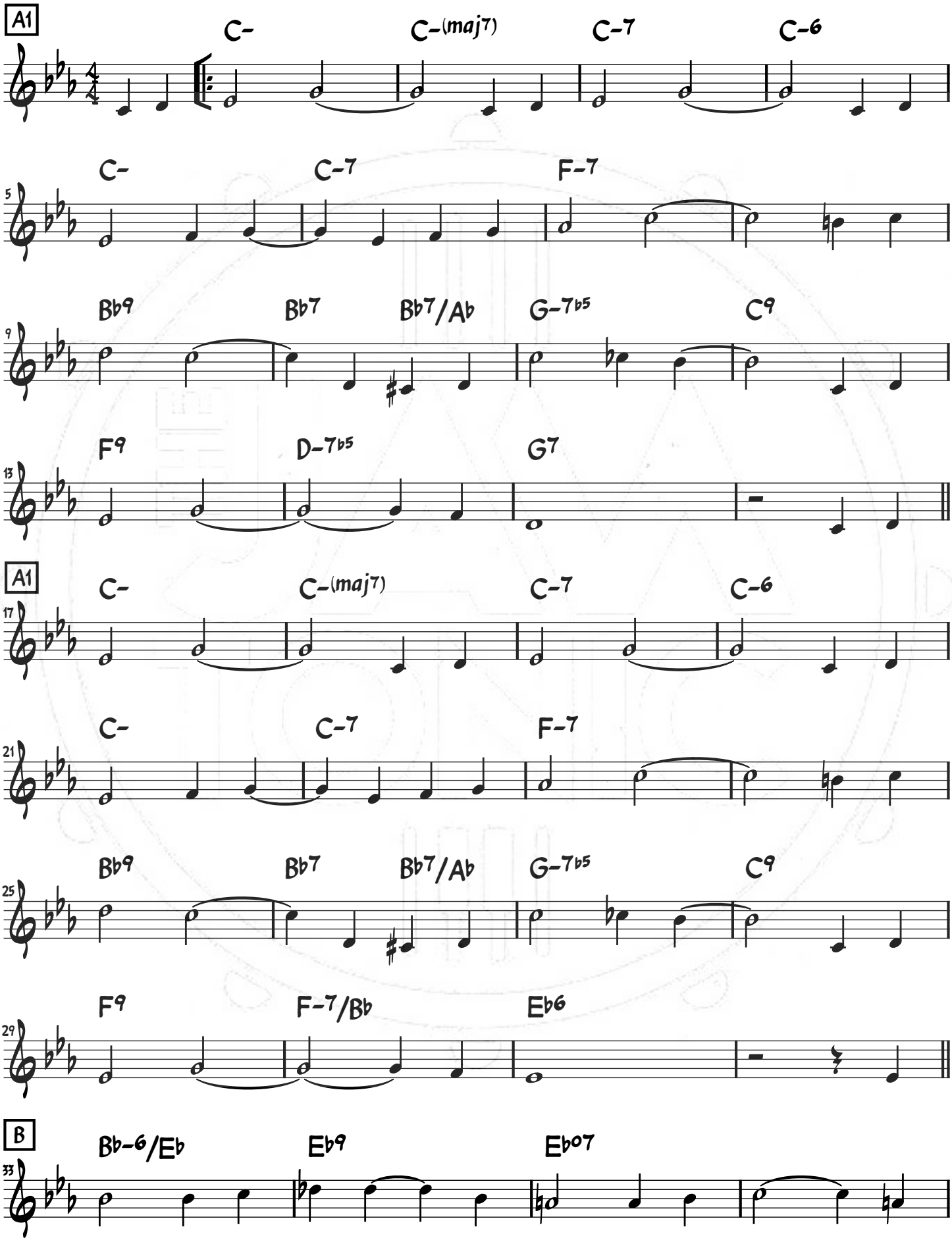
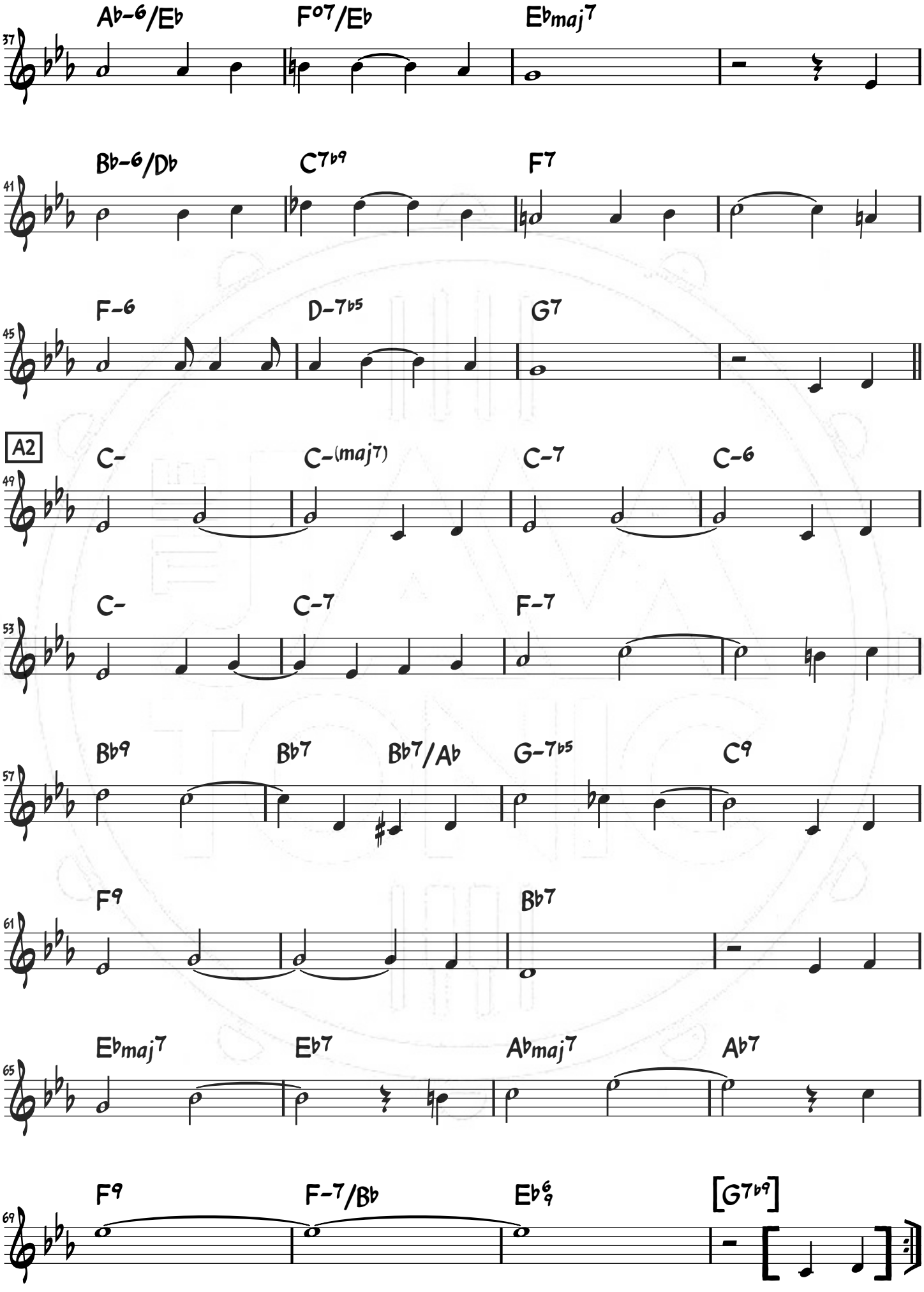
It was a very good year

Ervin Drake

It's a heartache

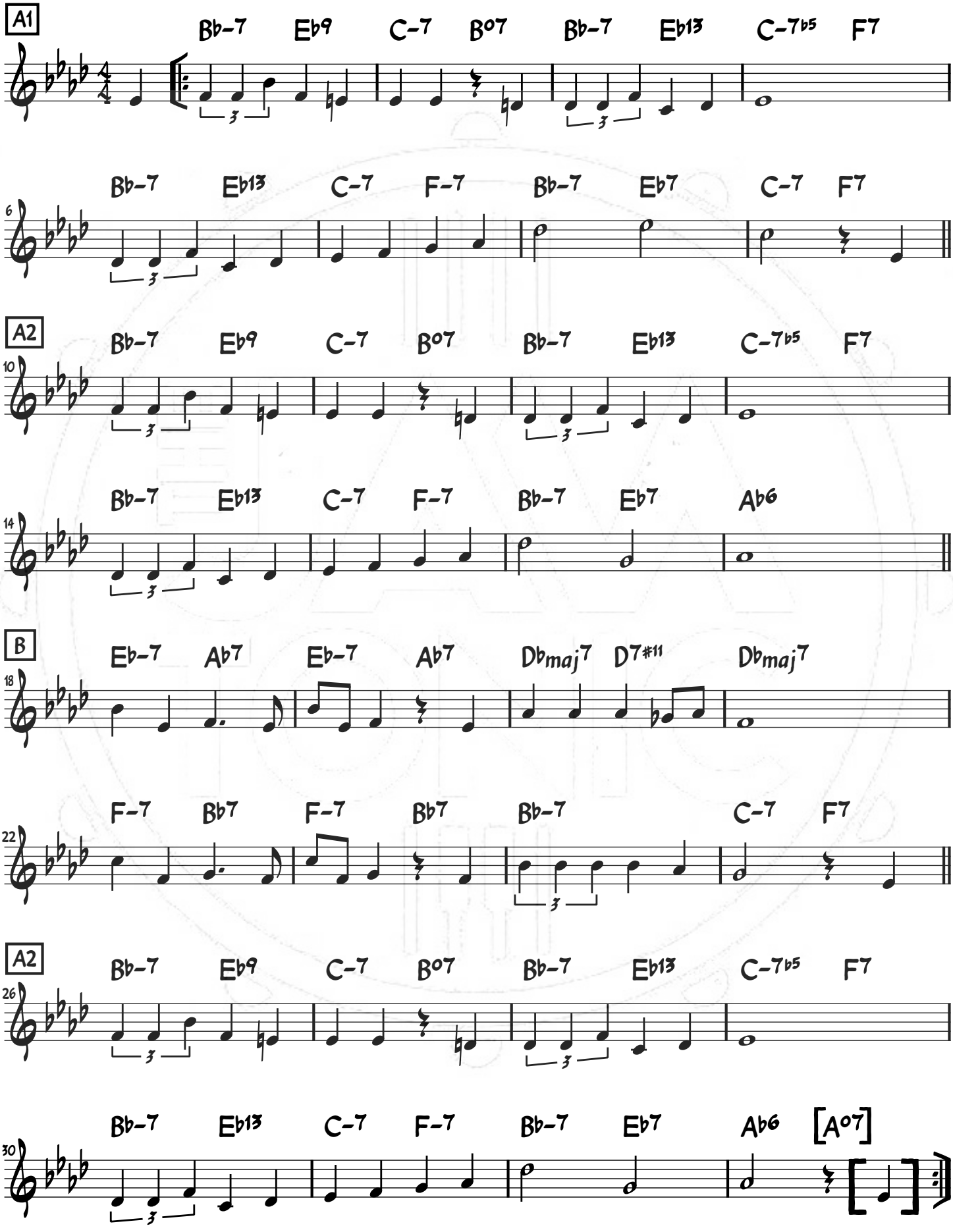
R. Scott & S. Wolfe


Coda
C
E-
41

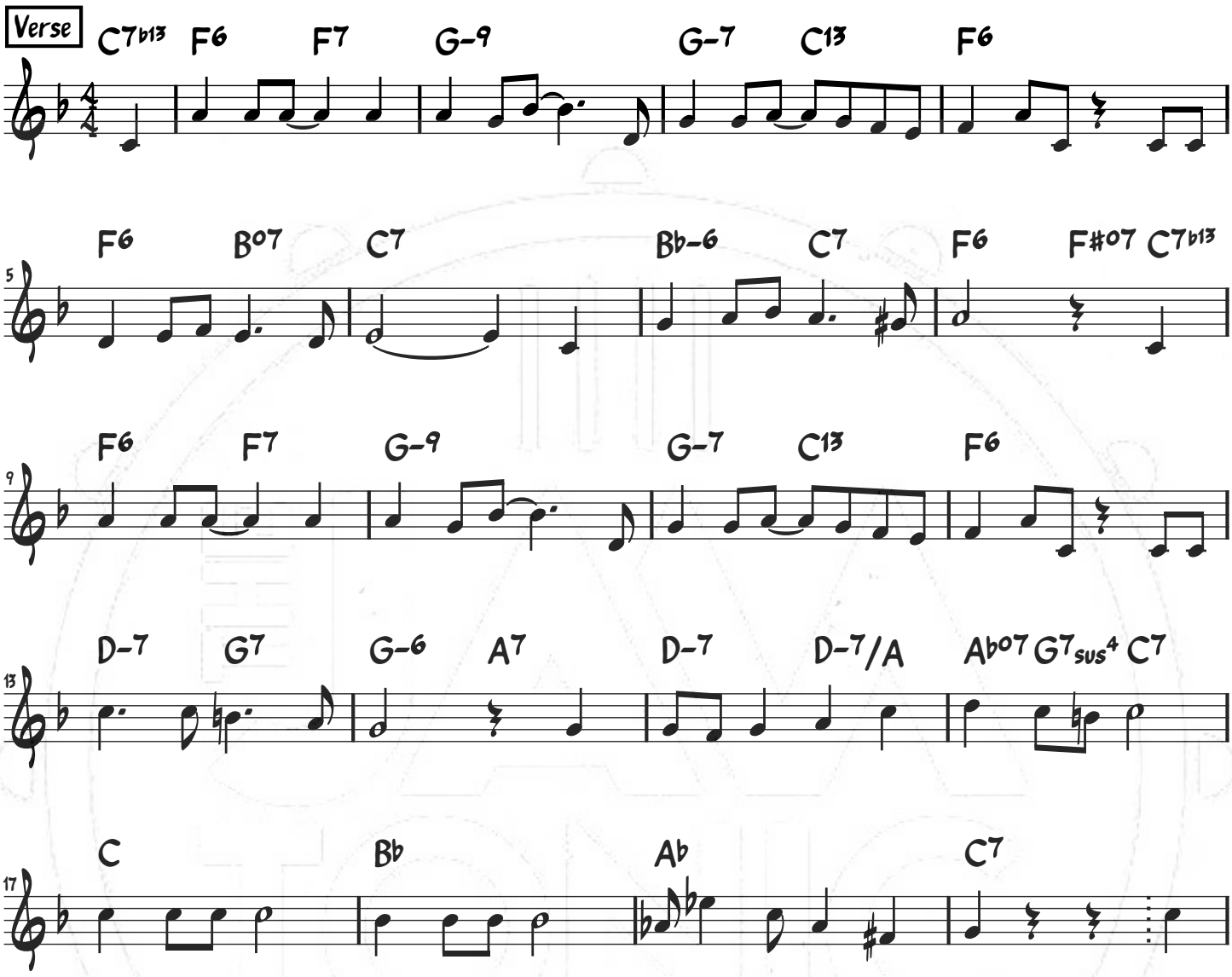
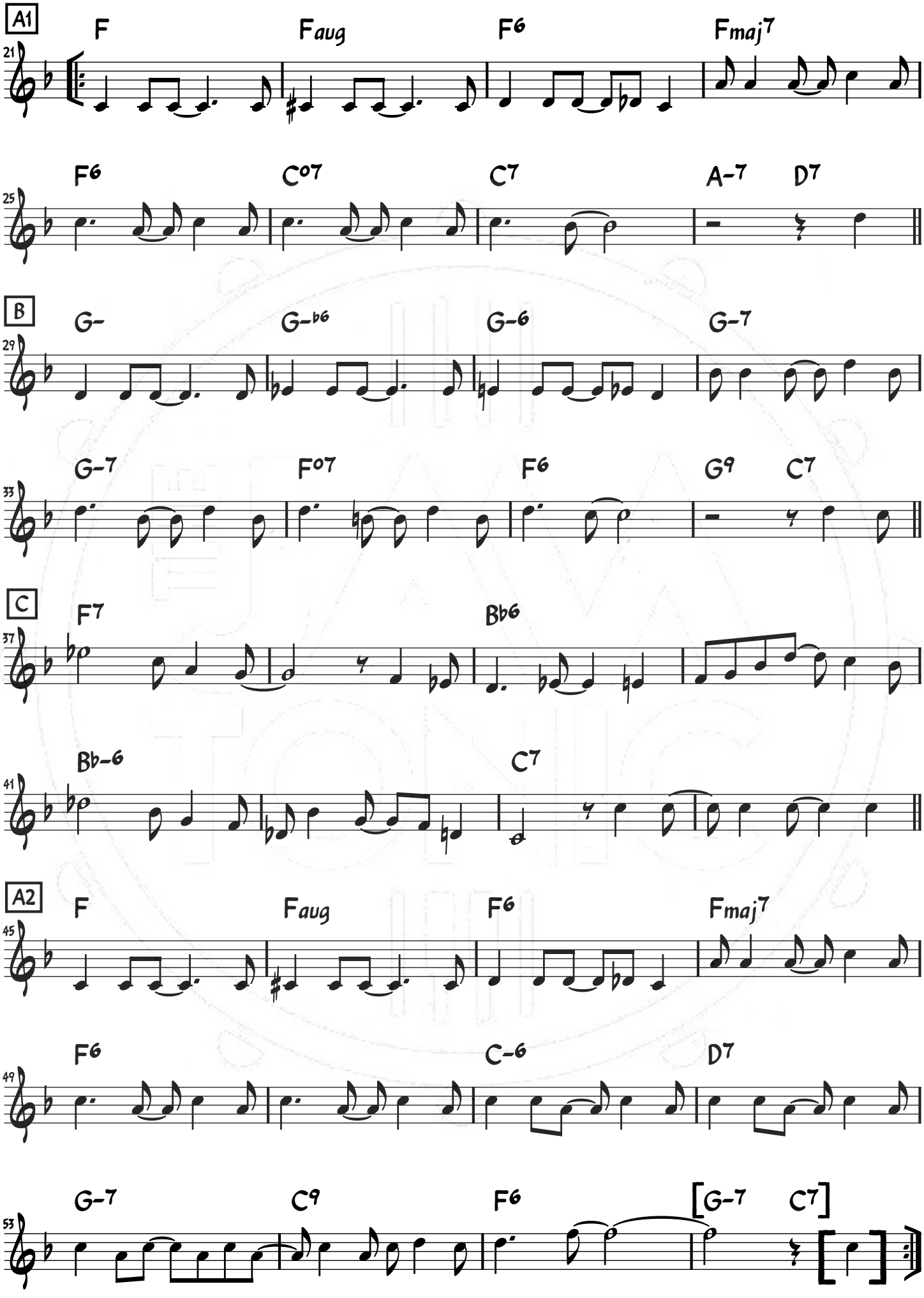
F
C
G
(vamp)
45

It's alright with me

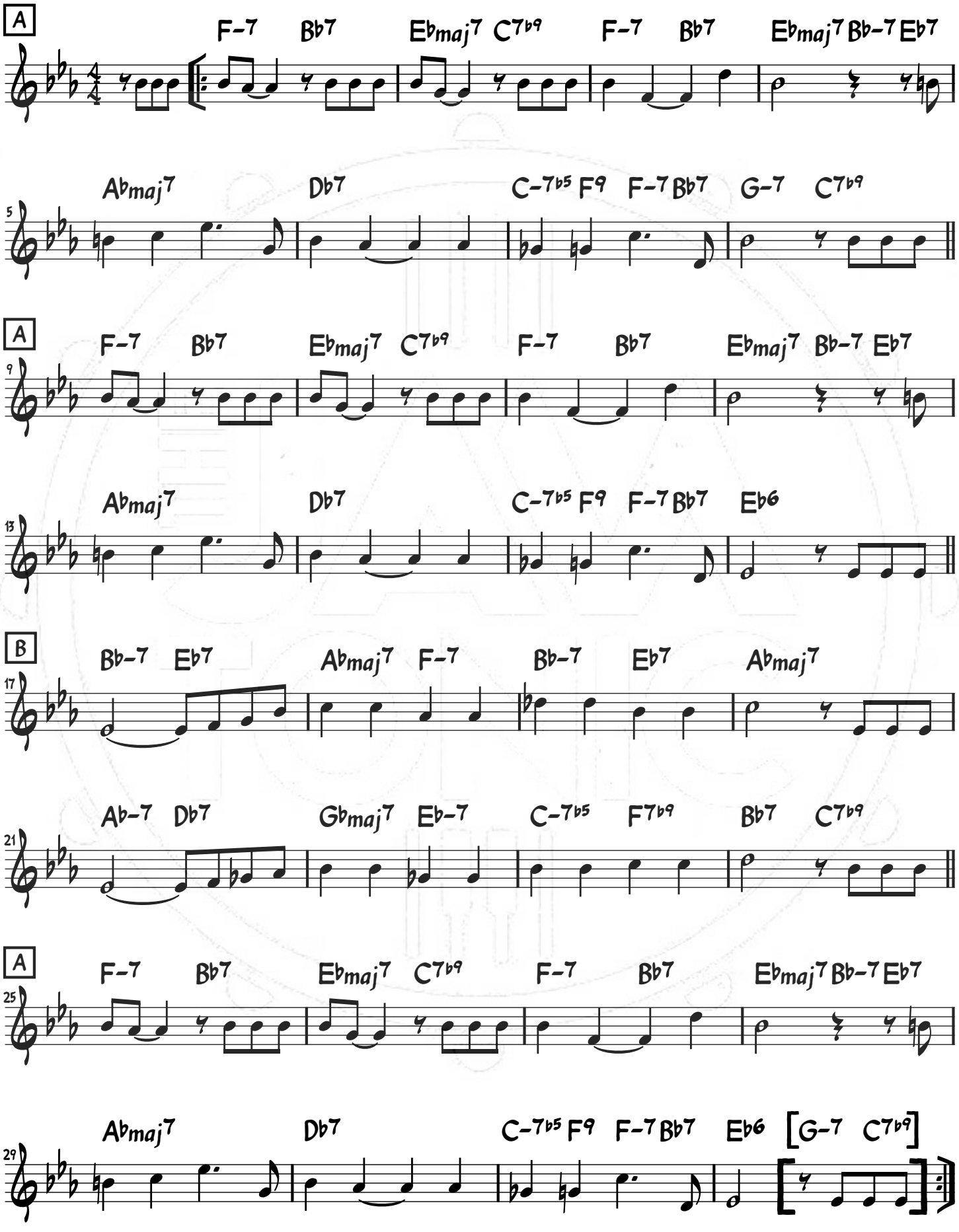
Cole Porter

Ab-6/Eb
F07/Eb
Ebmaj7
37
Bb-6/Db
C7b9
F7
41
F-6
D-7b5
G7
45
A2
C-
C-(maj7)
C-7
C-6
49
C-
C-7
F-7
53
Bb9
Bb7
Bb7/Ab
G-7b5
C9
57
F9
Bb7
61
Ebmaj7
Eb7
Abmaj7
Ab7
65
F9
F-7/Bb
Eb6/9
[G7b9]
69

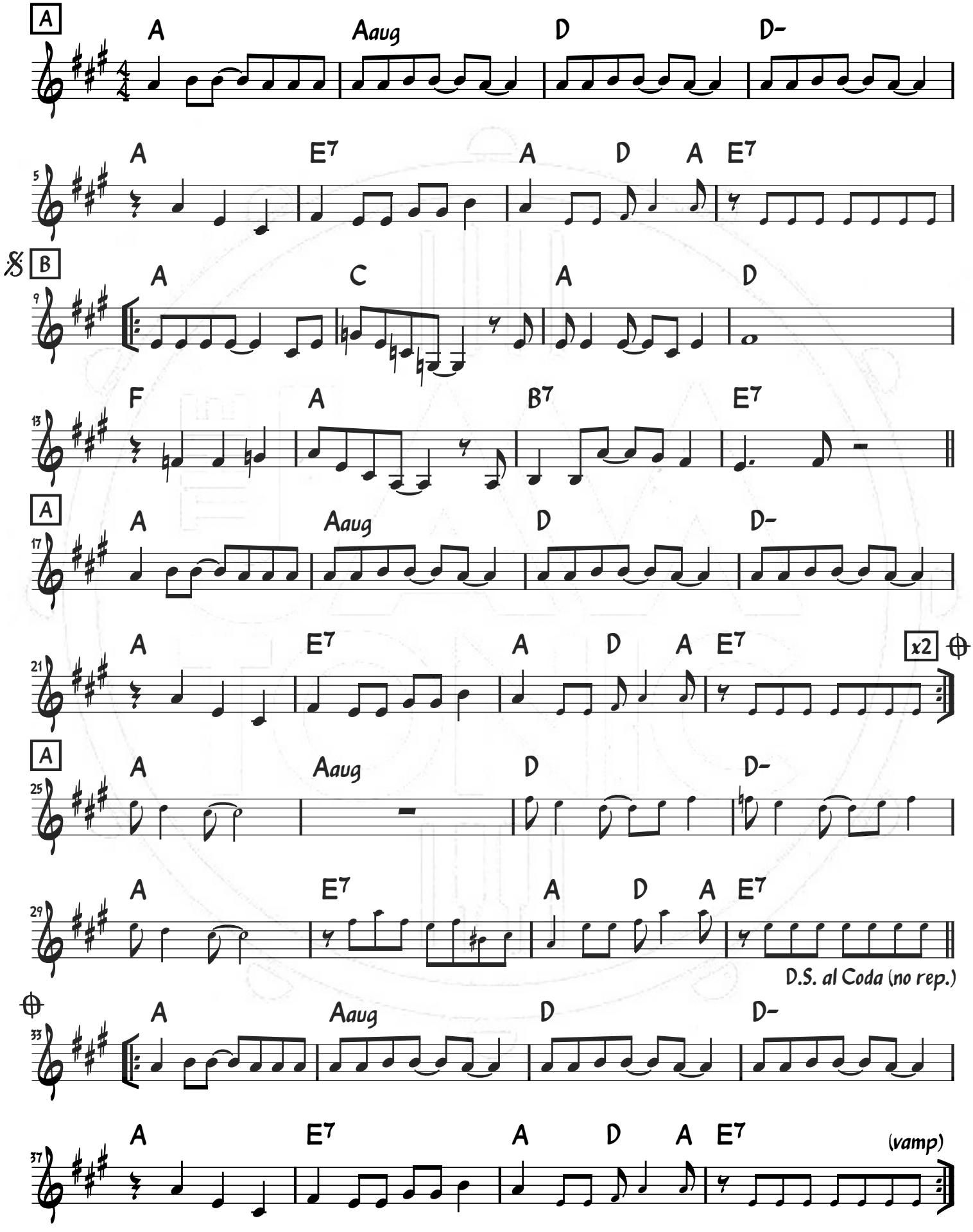
It's always you

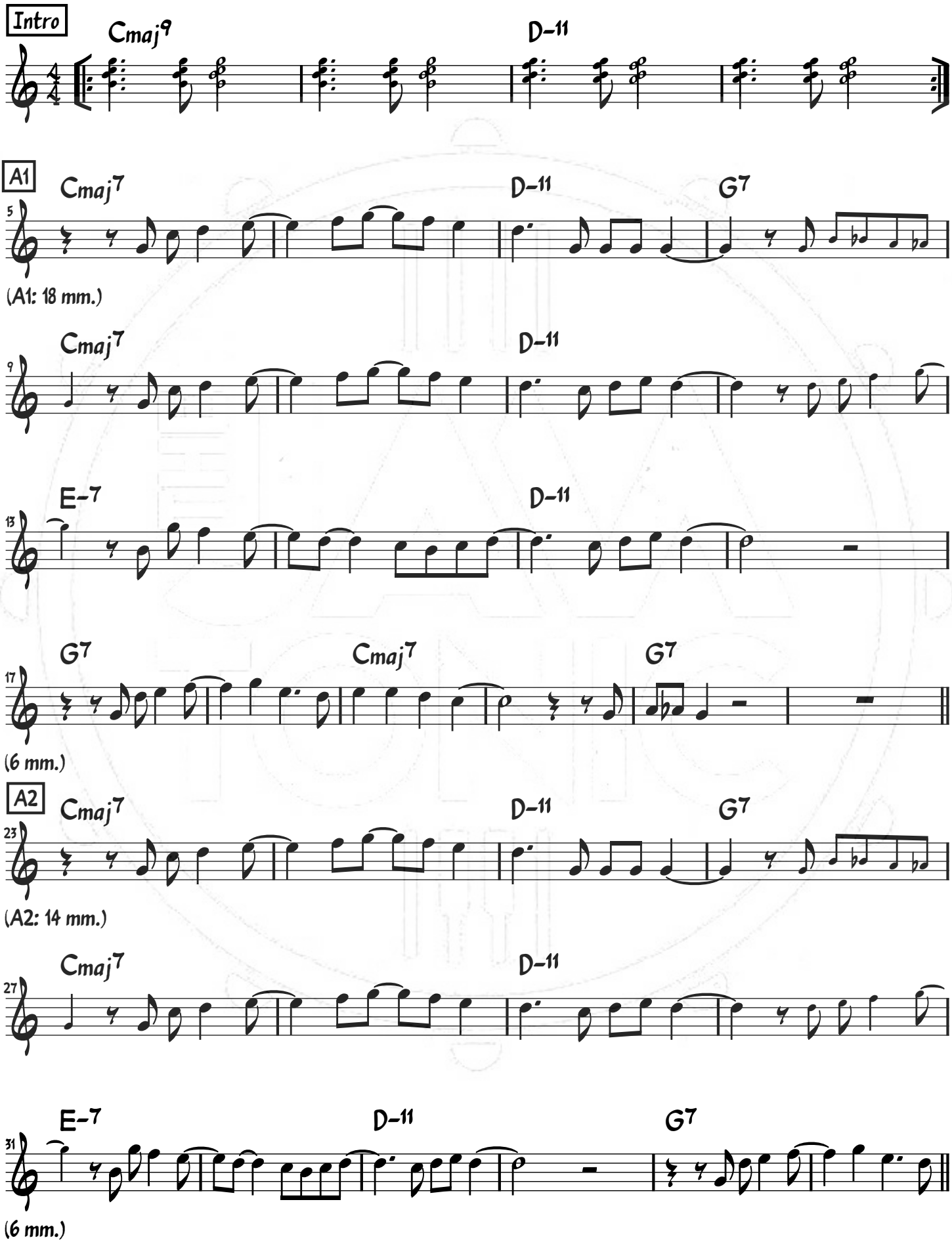
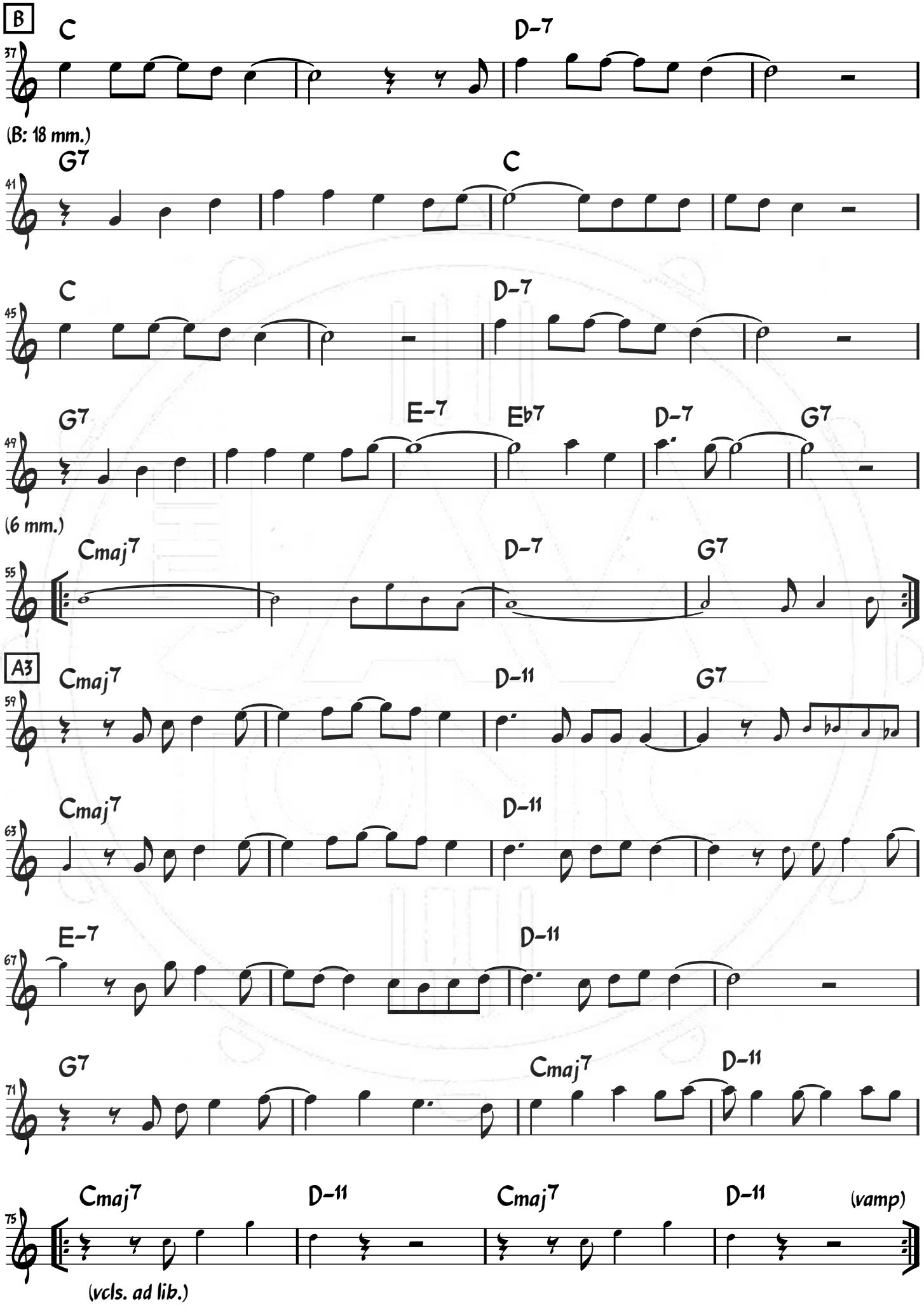
J. Van Heusen & J. Burke

It's de-lovely

Cole Porter

A1
F
Faug
F6
Fmaj7
F6
C07
C7
A-7
D7
B
G-
G-b6
G-6
G-7
G-7
F07
F6
G9
C7
C
F7
Bb6
Bb-6
C7
A2
F
Faug
F6
Fmaj7
F6
C-6
D7
G-7
C9
F6
[G-7
C7]

It's easy to remember

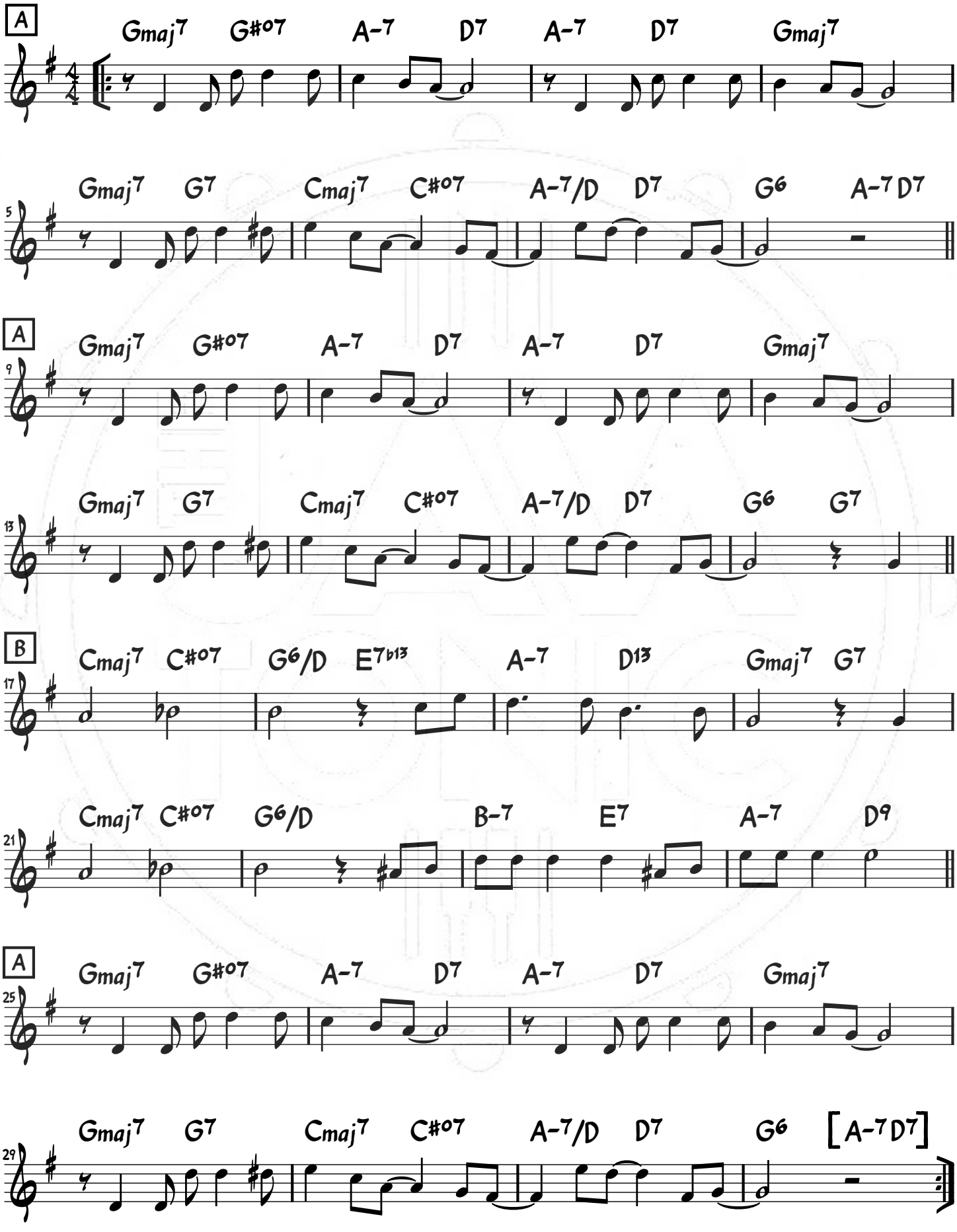
R. Rodgers & L. Hart

It's my party

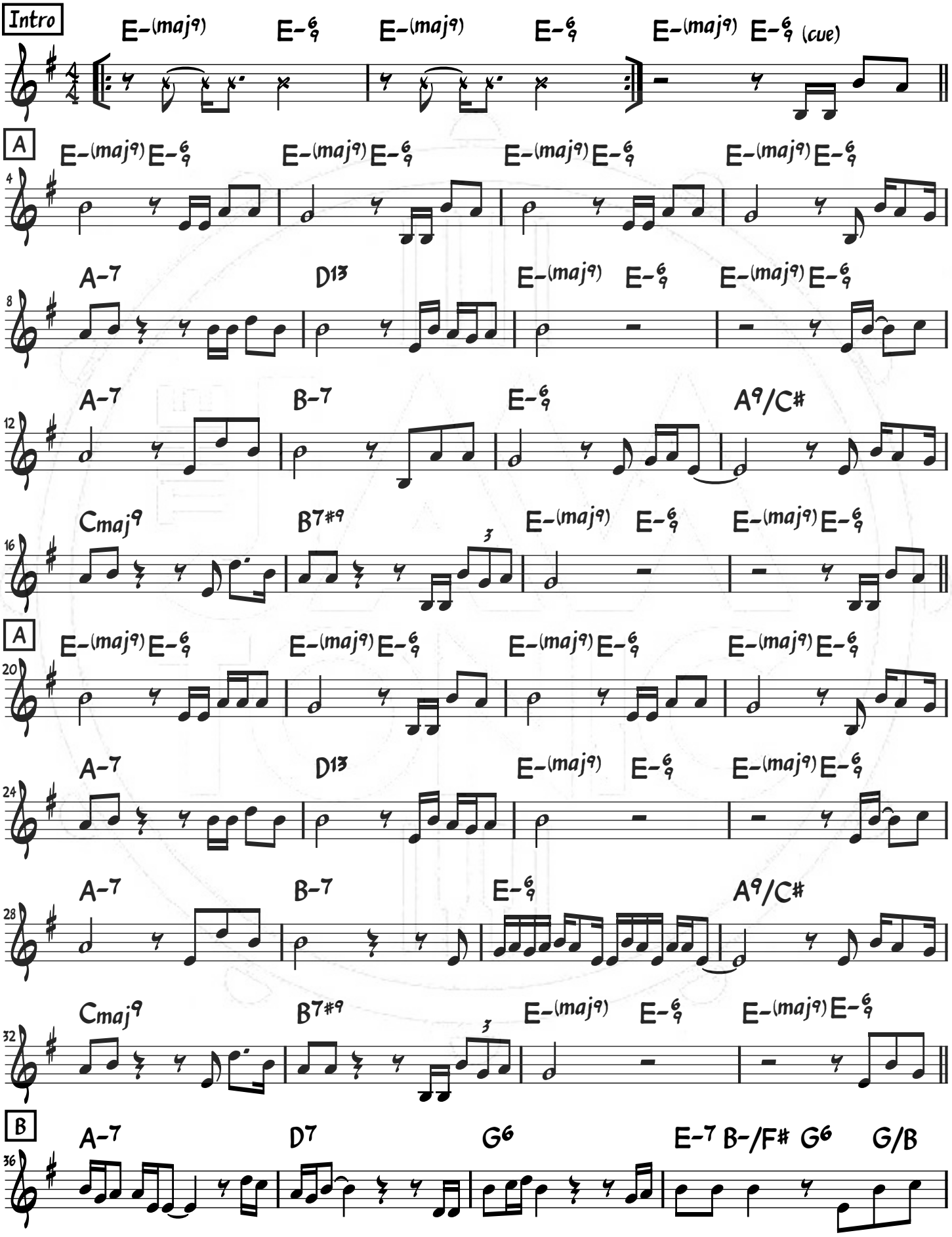
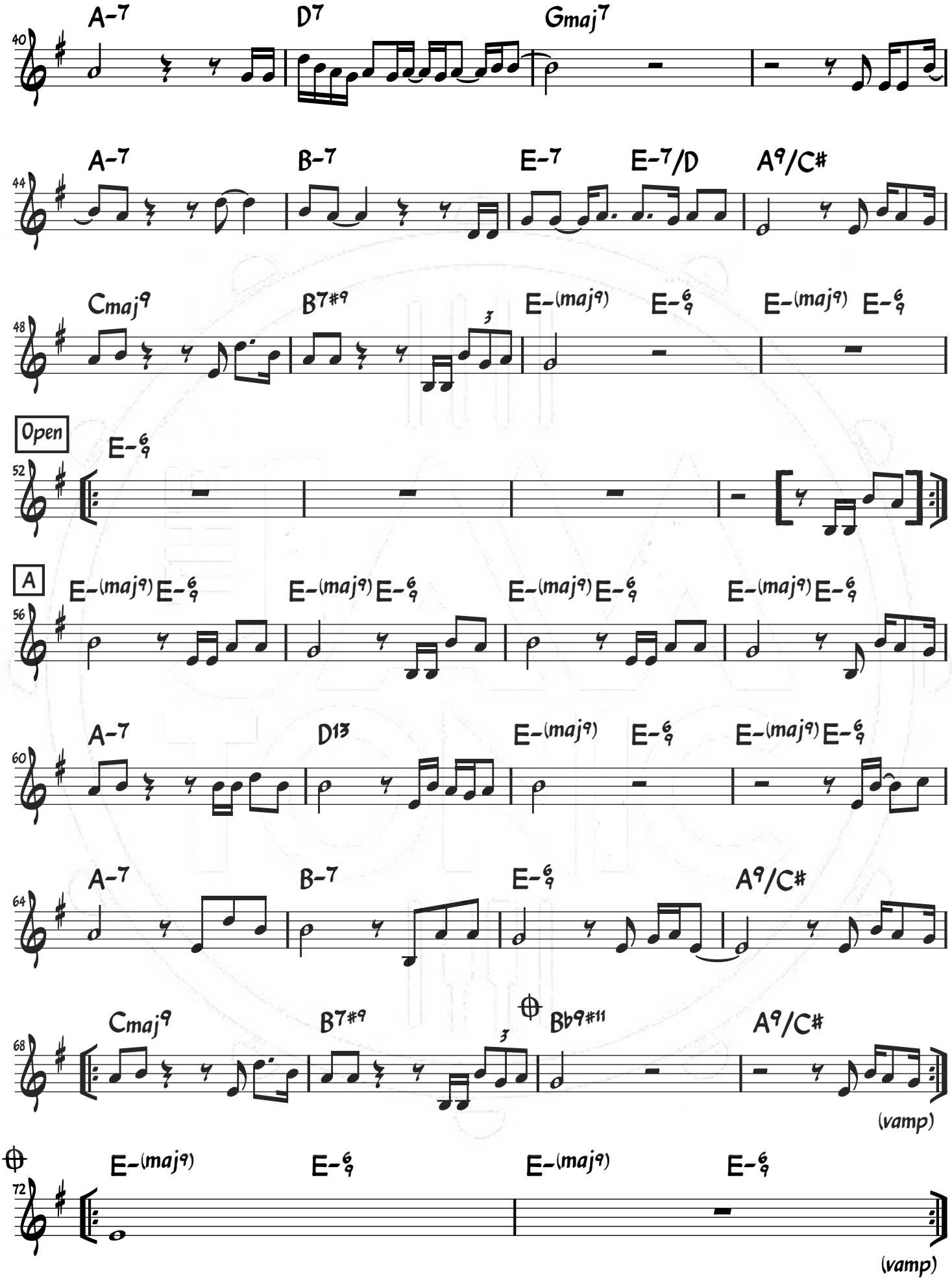
H. Wiener, W. Gold & J. Gluck, Jr.

It's not unusual

G. Mills & L. Reed

B
C
D-7
37
(B: 18 mm.)
G7
C
41
C
D-7
45
G7
E-7
Eb7
D-7
G7
49
(6 mm.)
Cmaj7
D-7
G7
55
A3
Cmaj7
D-11
G7
59
Cmaj7
D-11
63
E-7
D-11
67
G7
Cmaj7
D-11
71
Cmaj7
D-11
Cmaj7
D-11
(vamp)
75
(vcls. ad lib.)

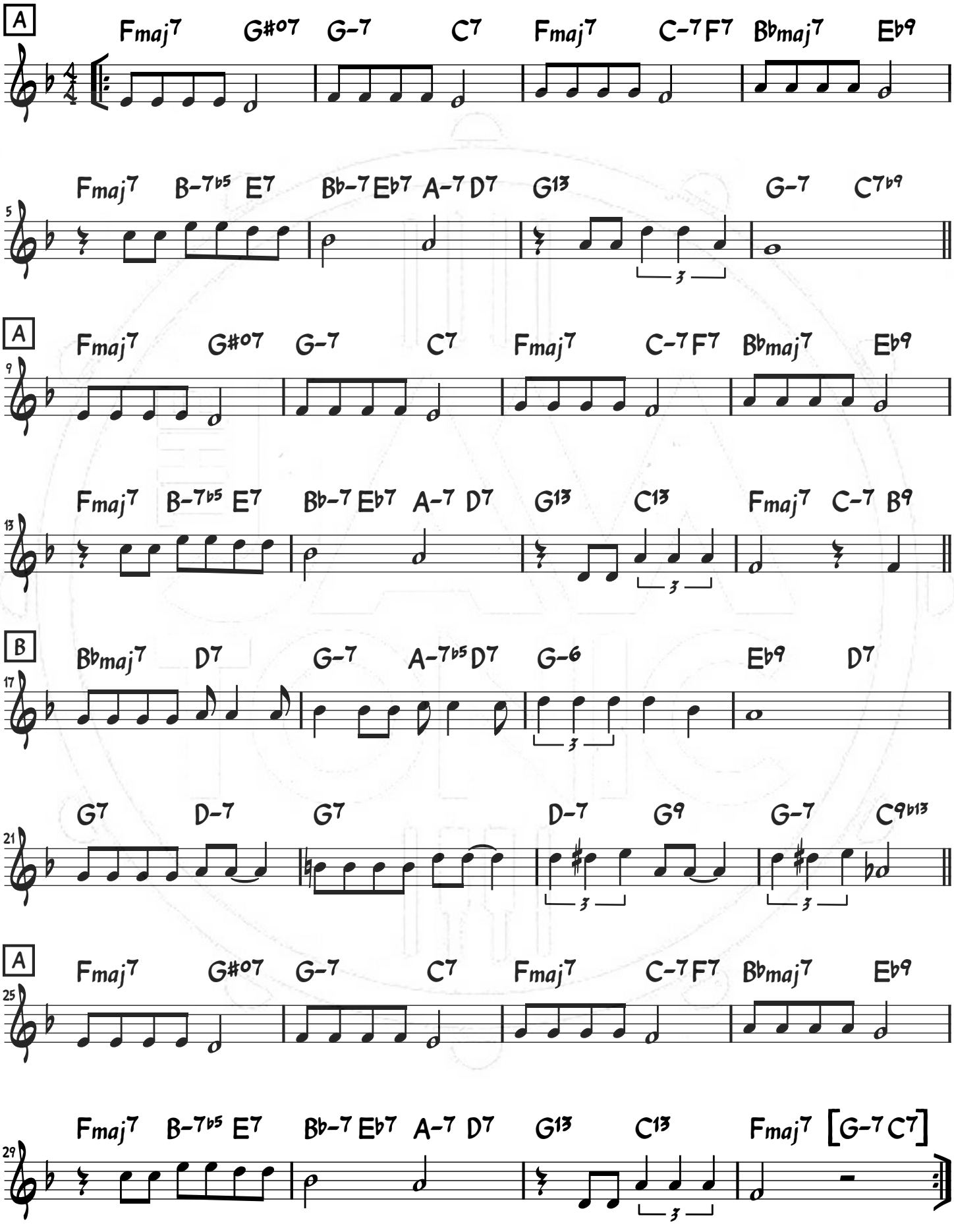
It's only a paper moon

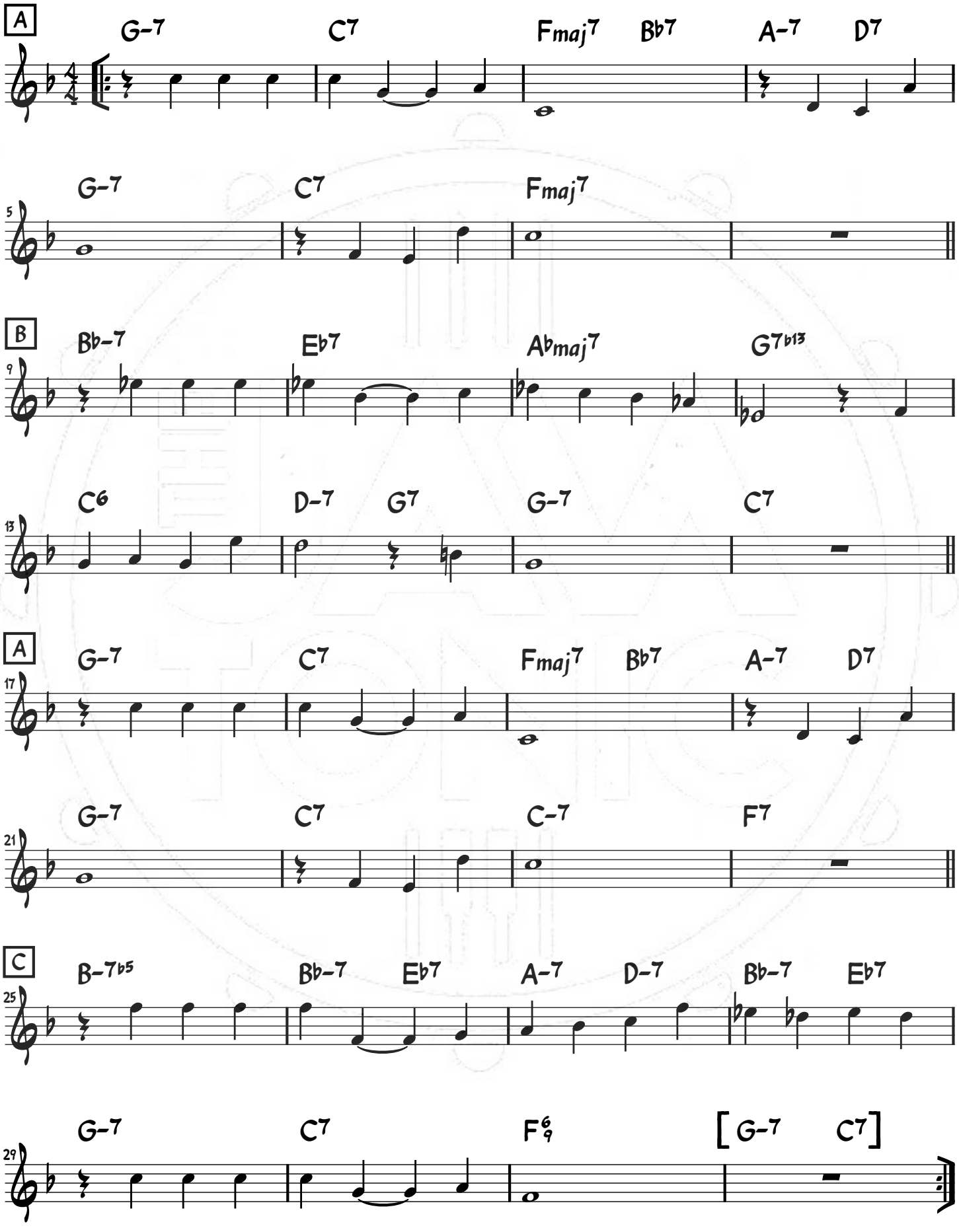
(If you believed in me)

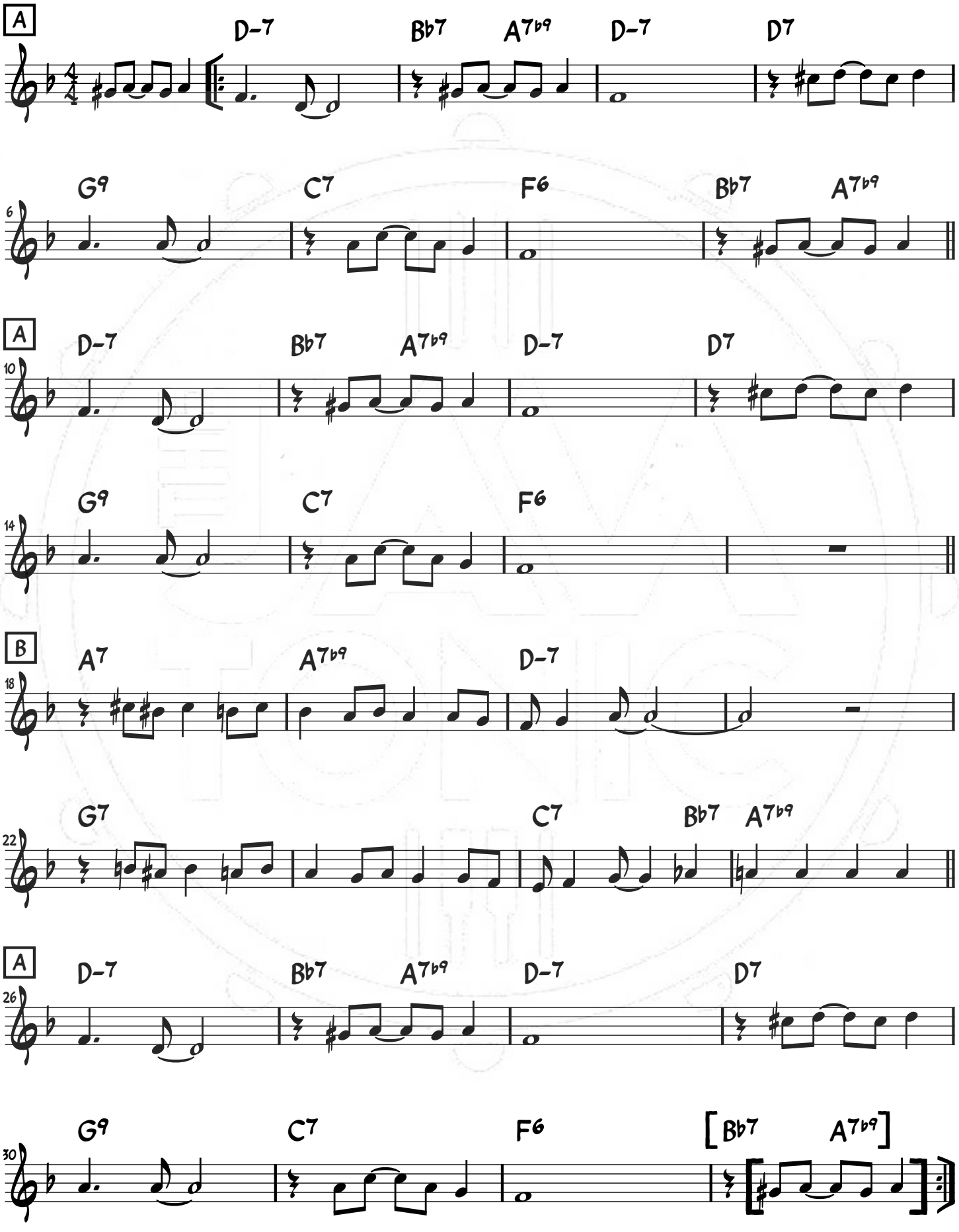
H. Arlen, E.Y. Harburg & B. Rose

It's probably me

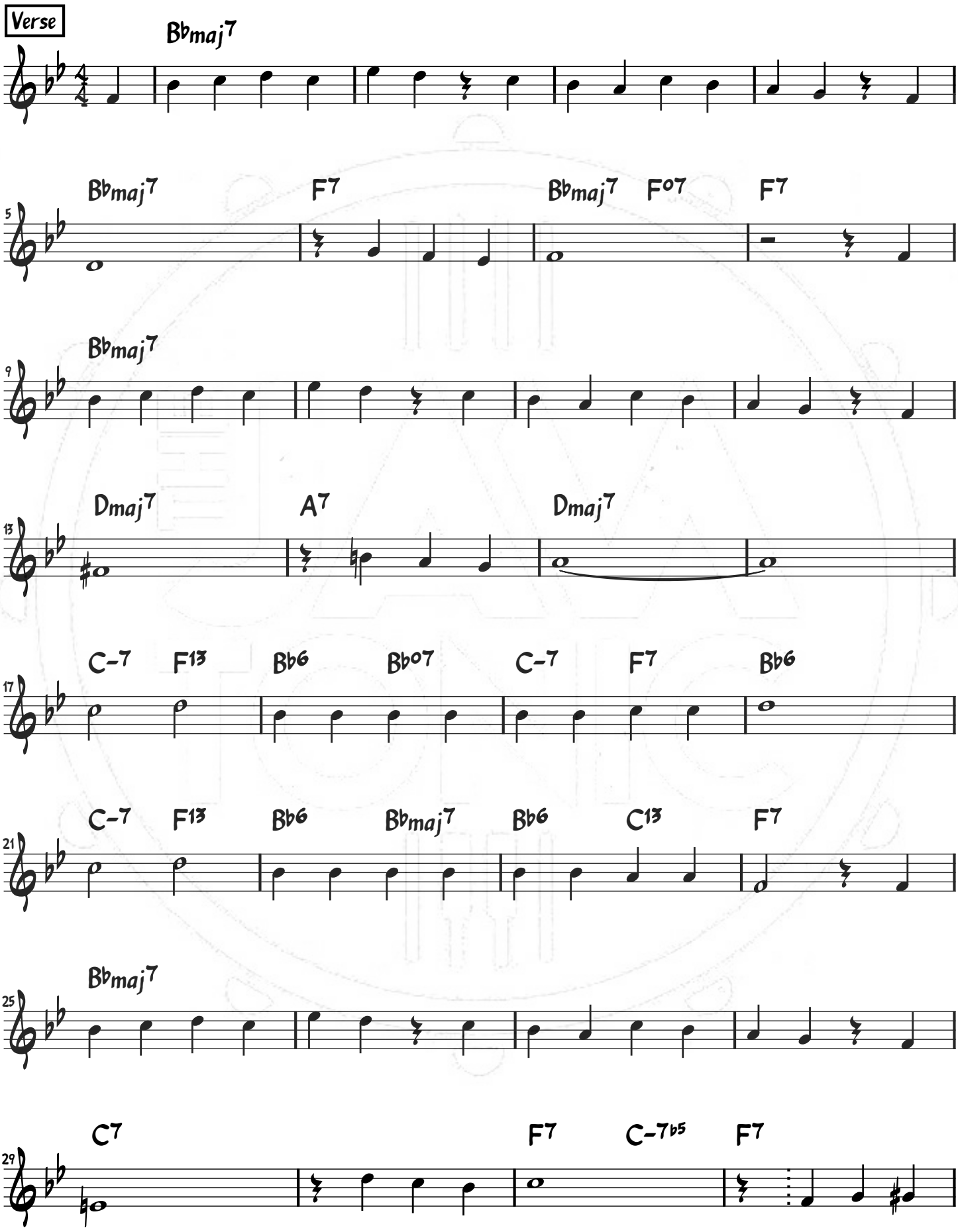
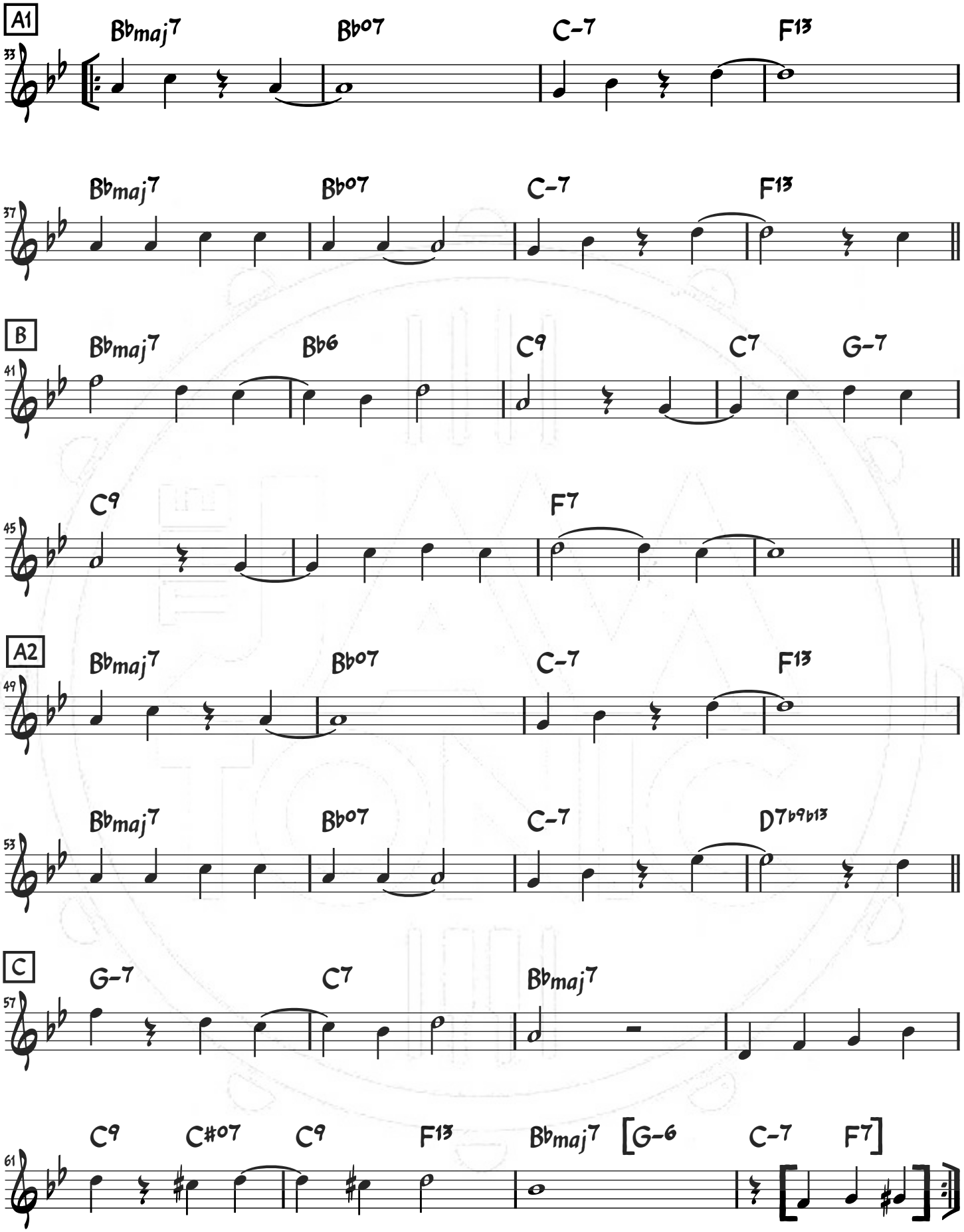
M. Kamen, E. Clapton & Sting

N.B.: On E. Clapton & Sting's version, the solo is on B.

It's the talk of the town

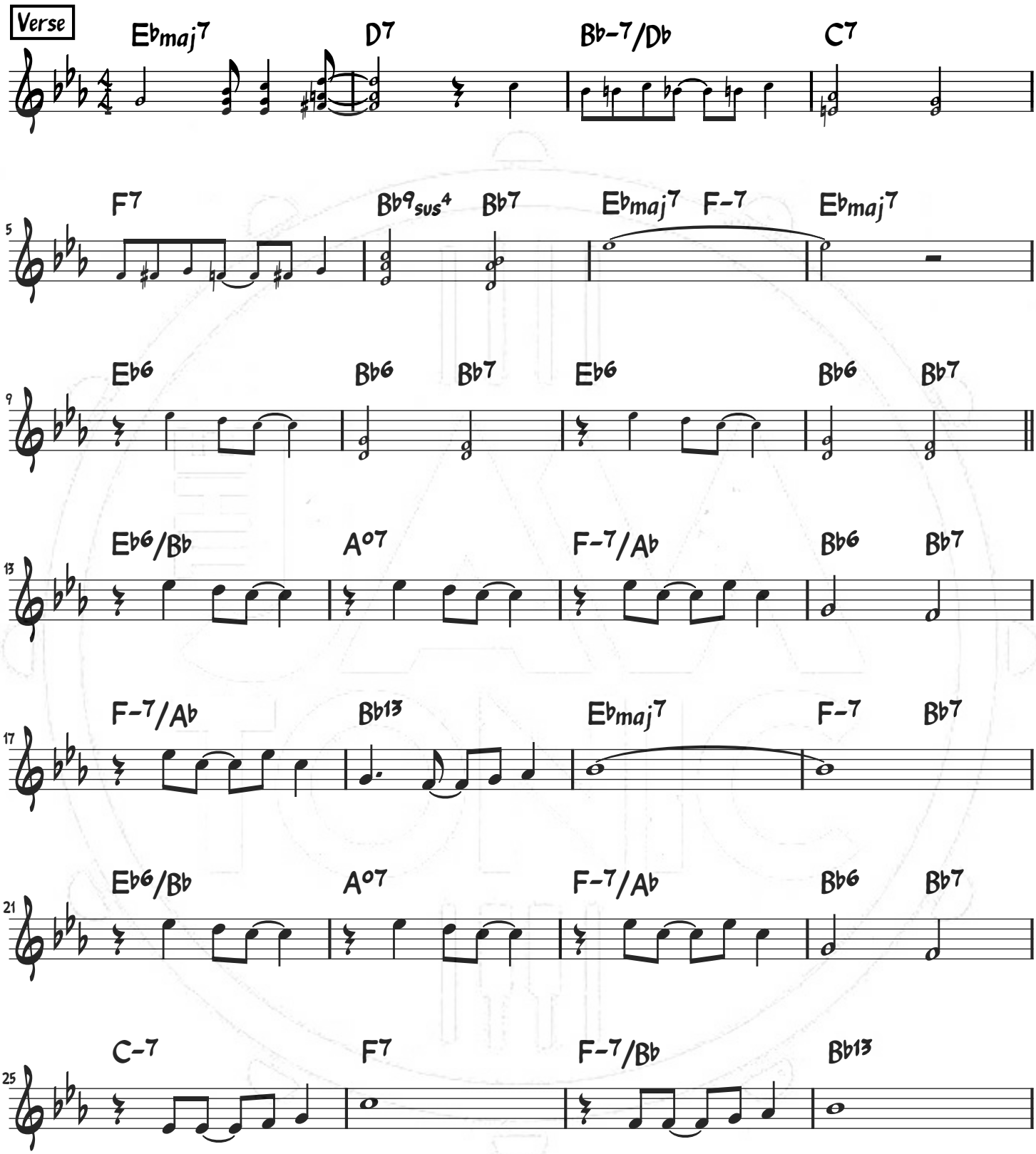
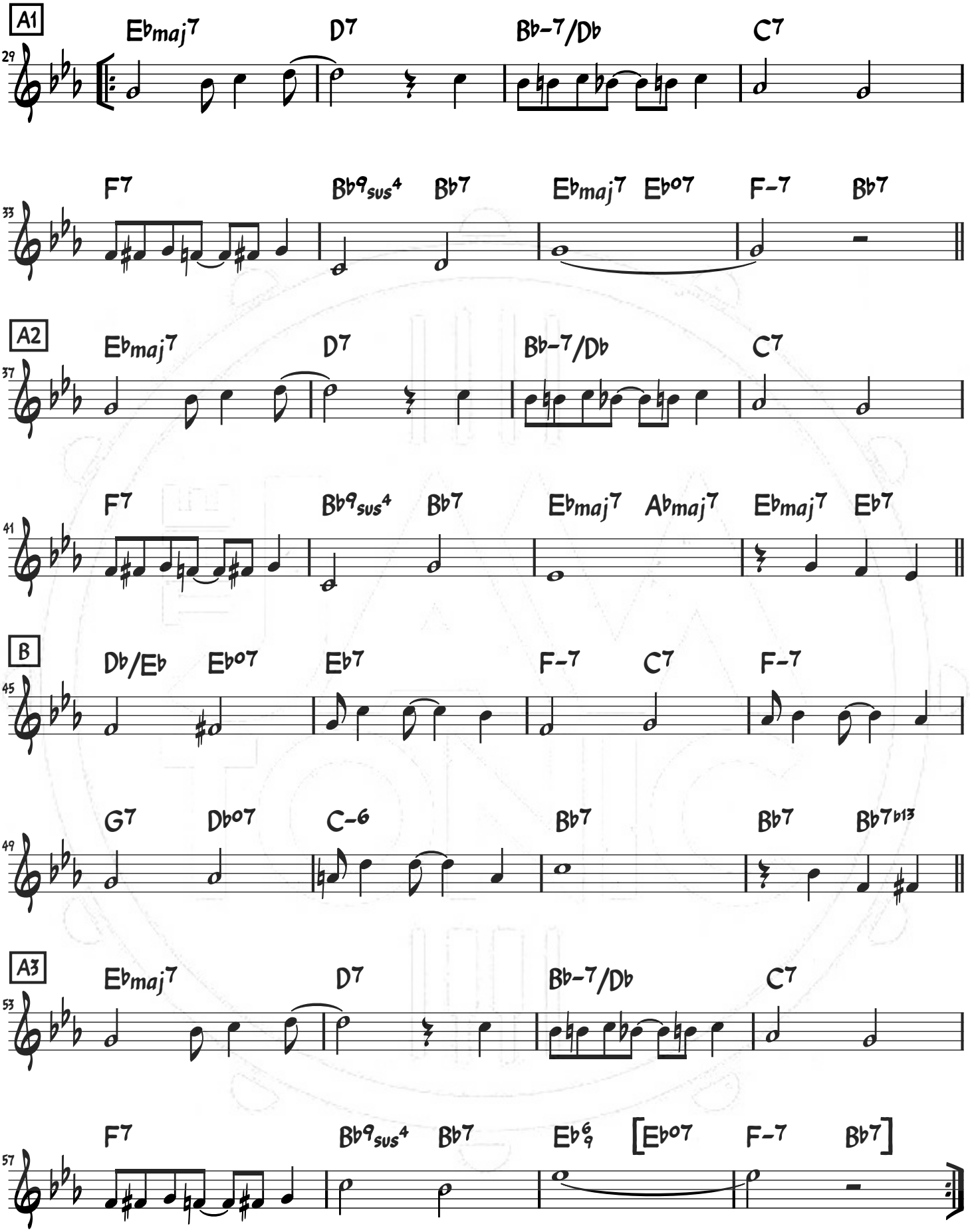
M. Symes, A.J. Neiburg & J. Livingston

It's you or no one

S. Cahn & J. Styne

I've found a new baby

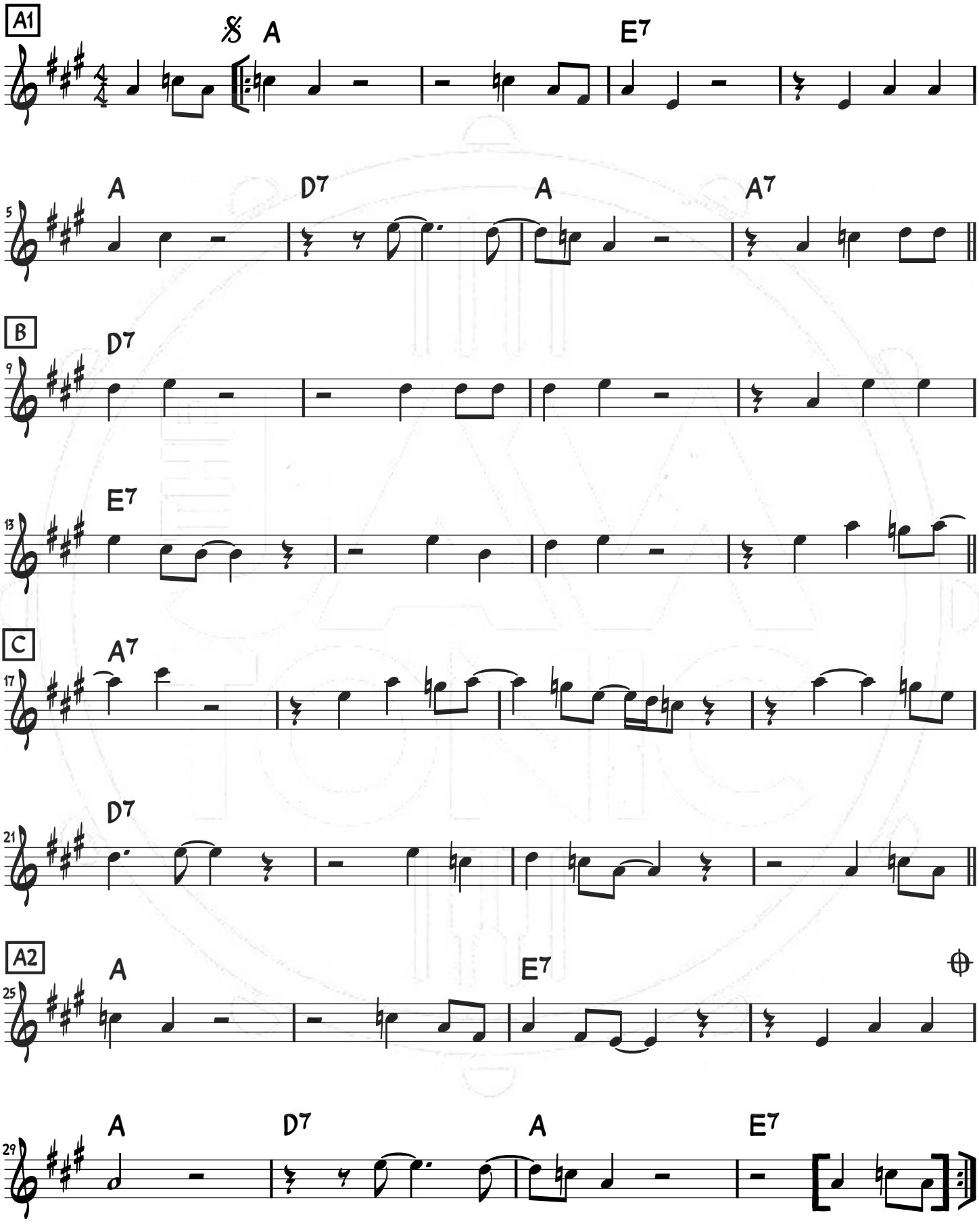
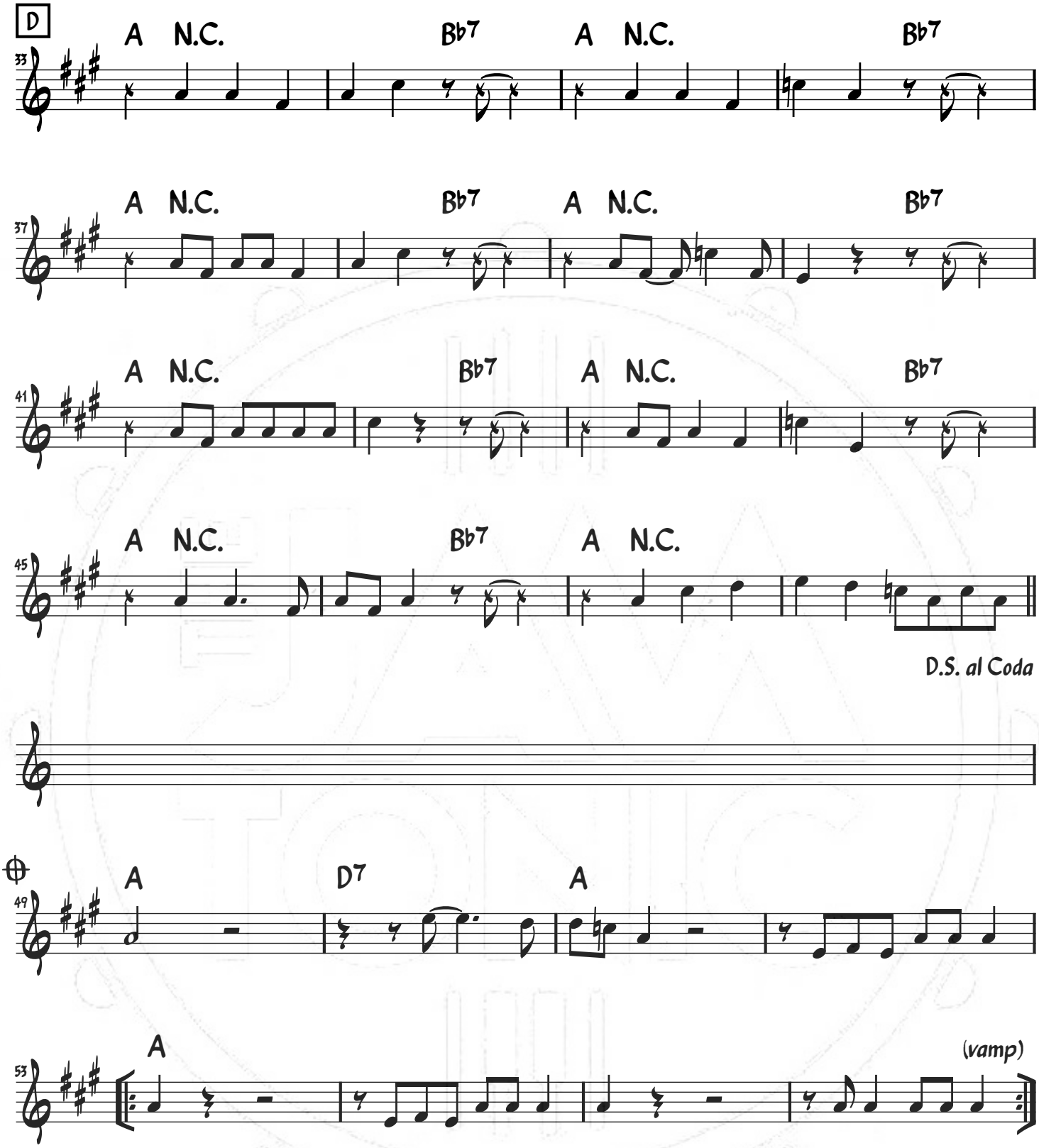
J. Palmer & S. Williams

I've got a crush on you

G. Gershwin & I. Gershwin

A1
33
B♭maj7
B♭o7
C-7
F13
37
B♭maj7
B♭o7
C-7
F13
B
41
B♭maj7
B♭6
C9
C7
G-7
45
C9
F7
A2
49
B♭maj7
B♭o7
C-7
F13
53
B♭maj7
B♭o7
C-7
D7♭9♭13
C
57
G-7
C7
B♭maj7
61
C9
C#o7
C9
F13
B♭maj7
[G-6
C-7
F7]

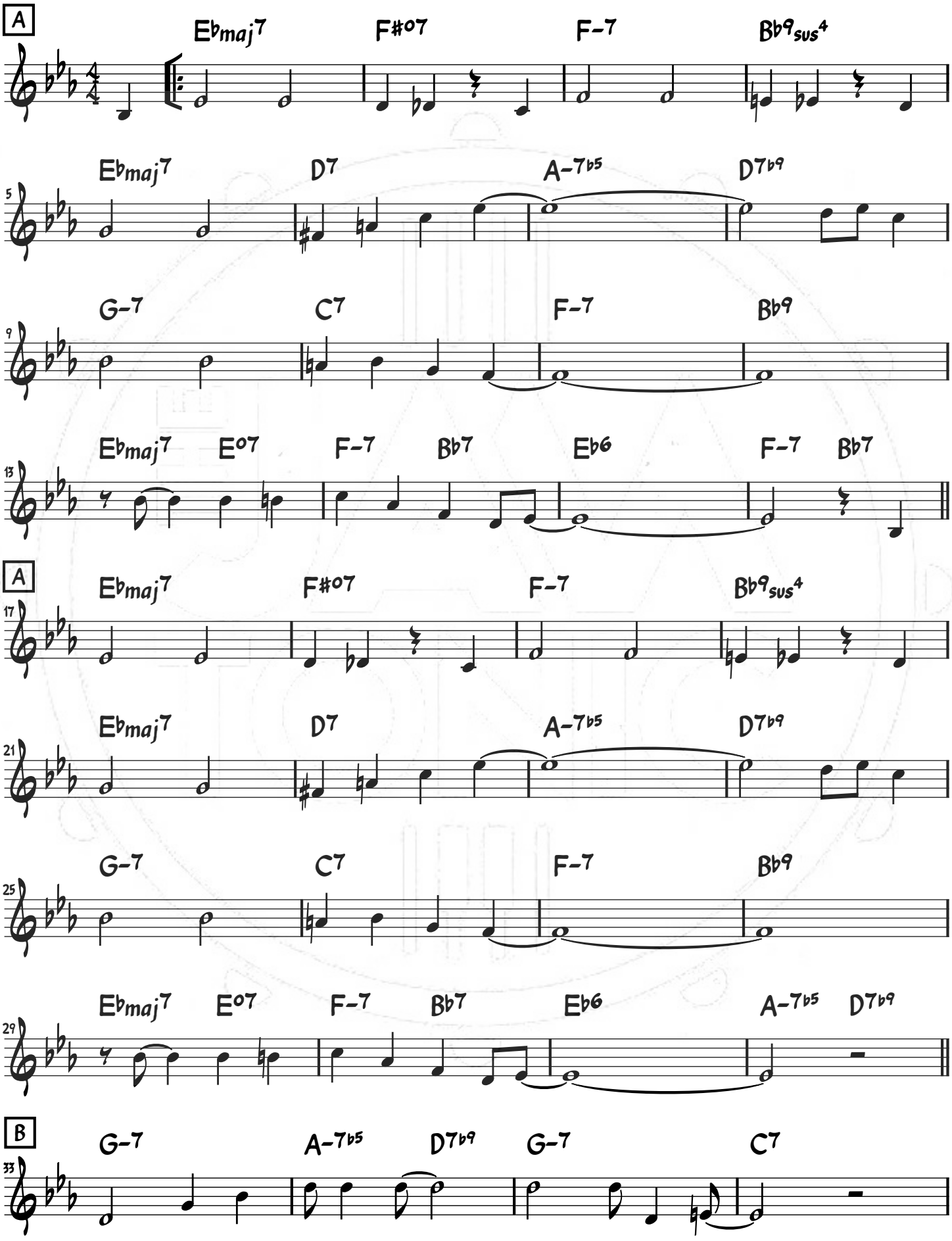
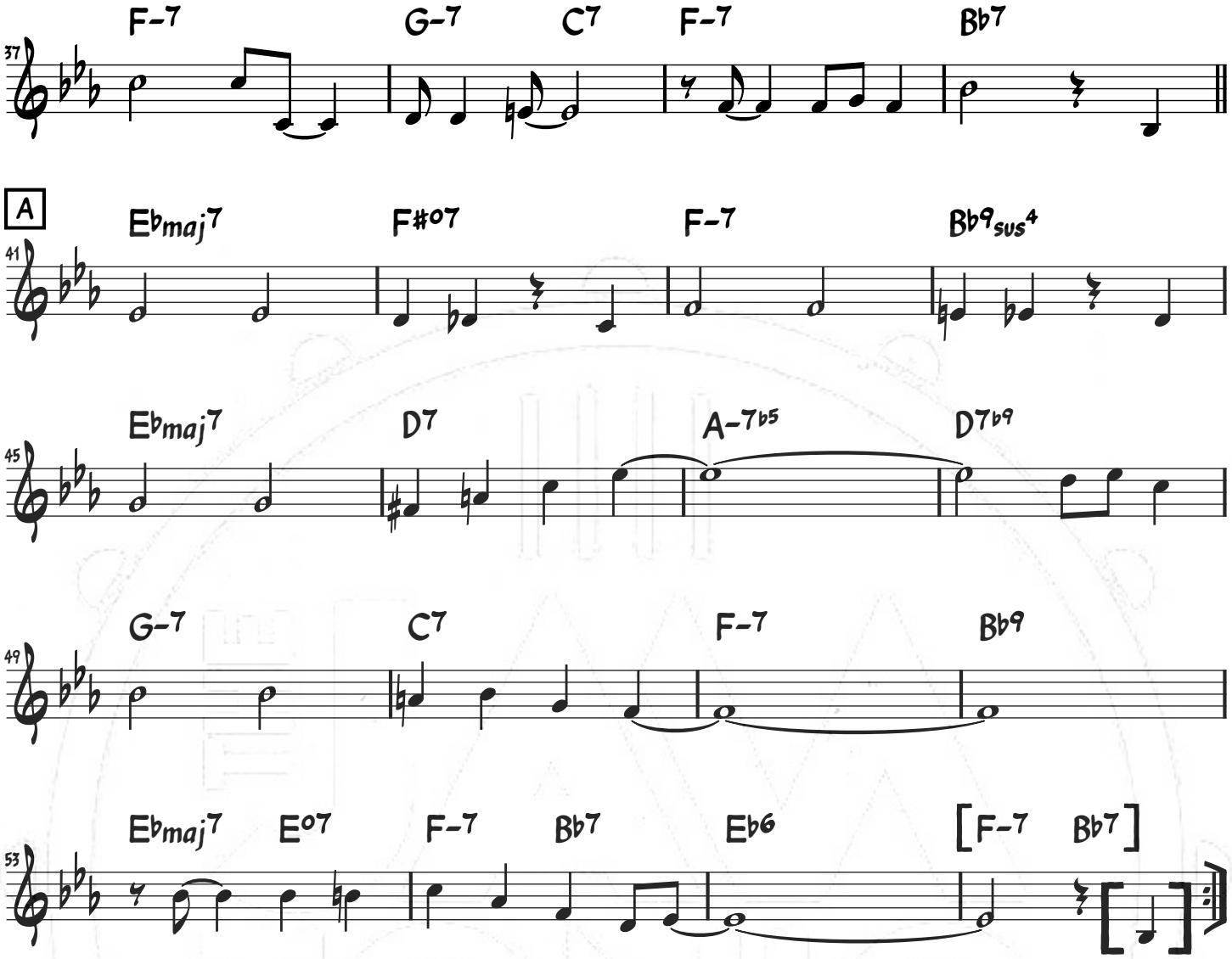
I've got a feeling I'm falling

B. Rose, H. Link & T. Waller

A1
Ebmaj7
D7
Bb-7/Db
C7
29
F7
Bb9sus4
Bb7
Ebmaj7
Eb07
F-7
Bb7
33
A2
Ebmaj7
D7
Bb-7/Db
C7
37
F7
Bb9sus4
Bb7
Ebmaj7
Abmaj7
Ebmaj7
Eb7
41
B
Db/Eb
Eb07
Eb7
F-7
C7
F-7
45
G7
Db07
C-6
Bb7
Bb7
Bb7b13
49
A3
Ebmaj7
D7
Bb-7/Db
C7
53
F7
Bb9sus4
Bb7
Eb6/9
[Eb07
F-7
Bb7]
57

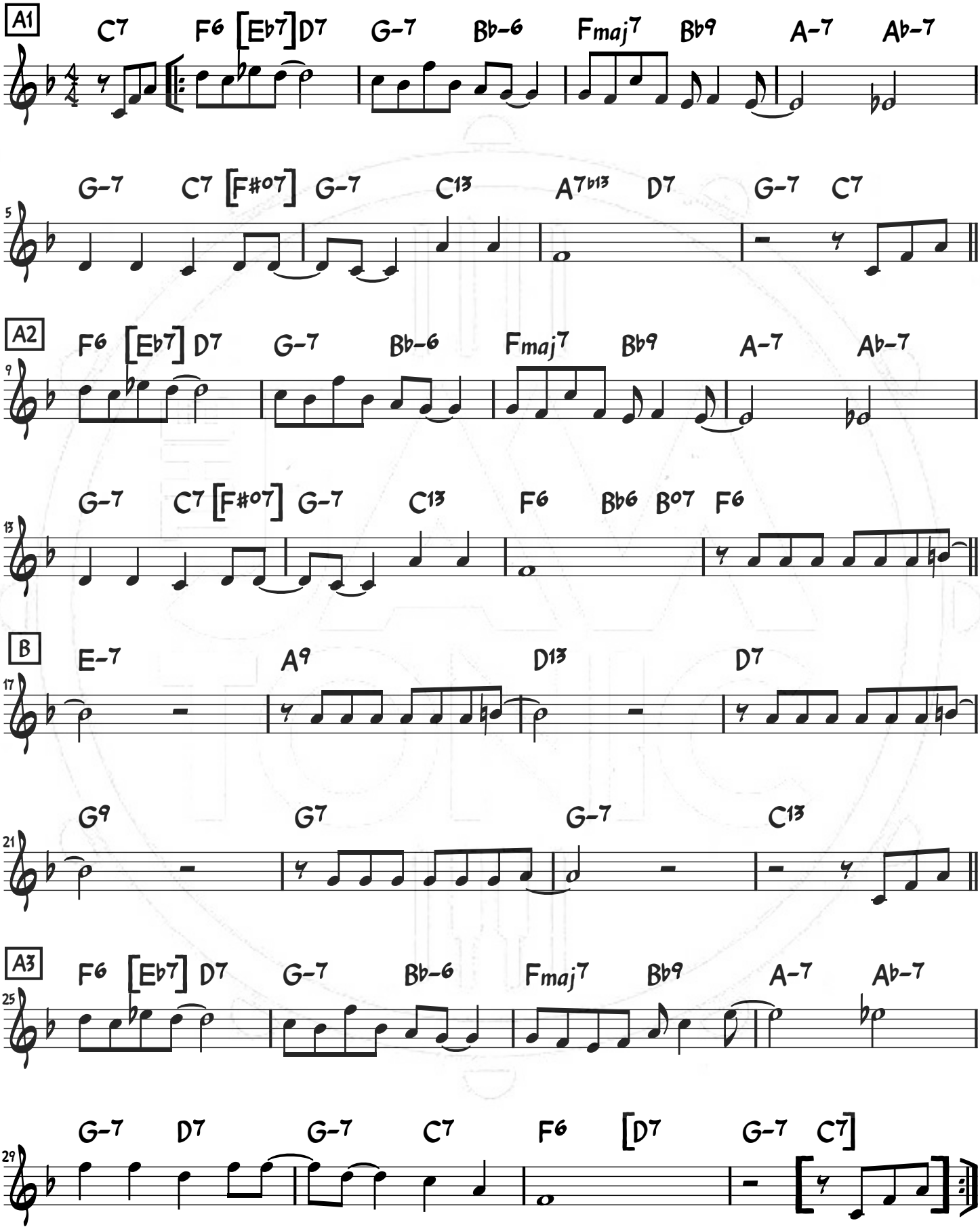
I've got a woman

R. Charles & R. Richard

After solos, go to D (next page)

D
33
A N.C.
B♭7
A N.C.
B♭7
37
A N.C.
B♭7
A N.C.
B♭7
41
A N.C.
B♭7
A N.C.
B♭7
45
A N.C.
B♭7
A N.C.
D.S. al Coda
49
A
D7
A
53
A
(vamp)

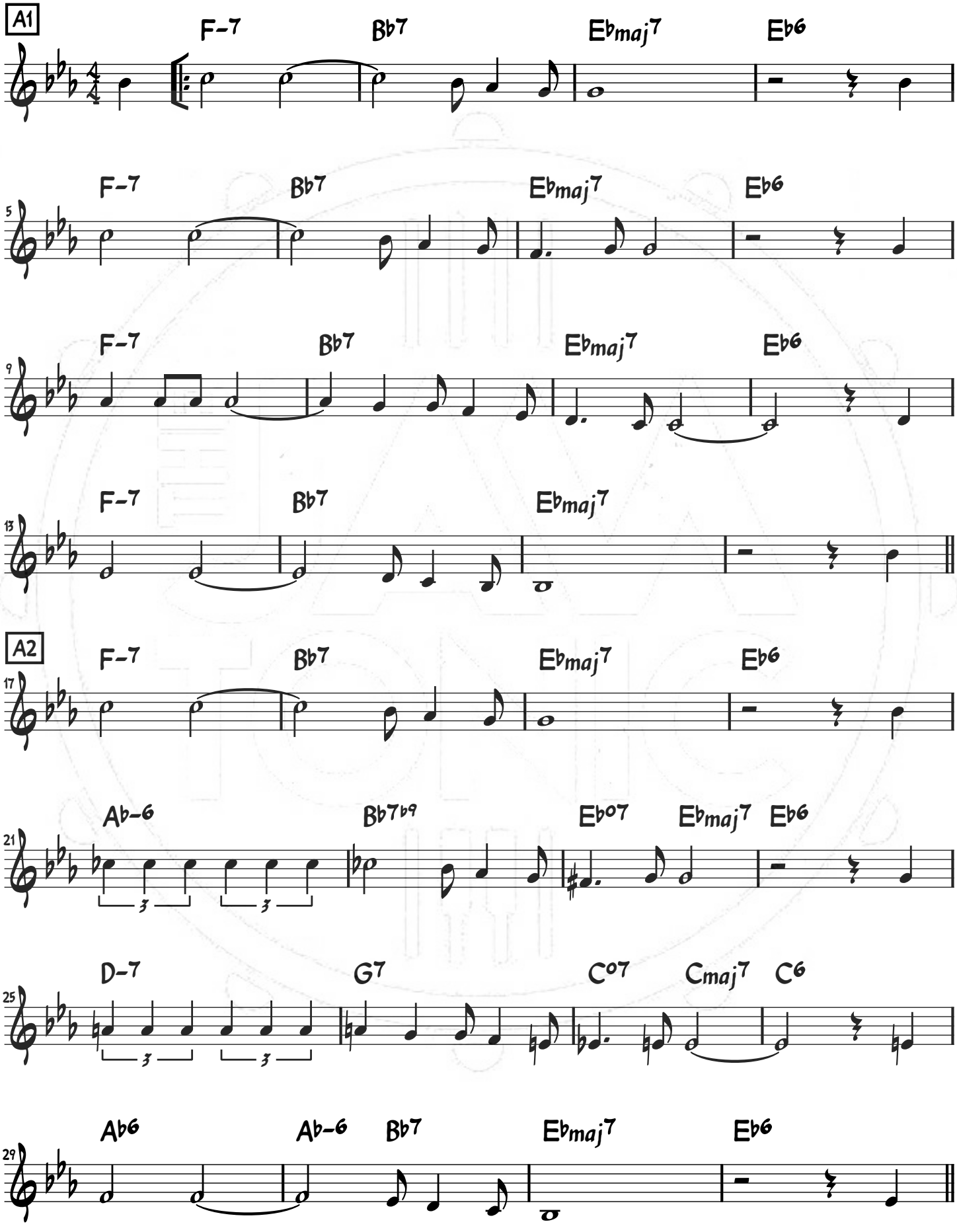
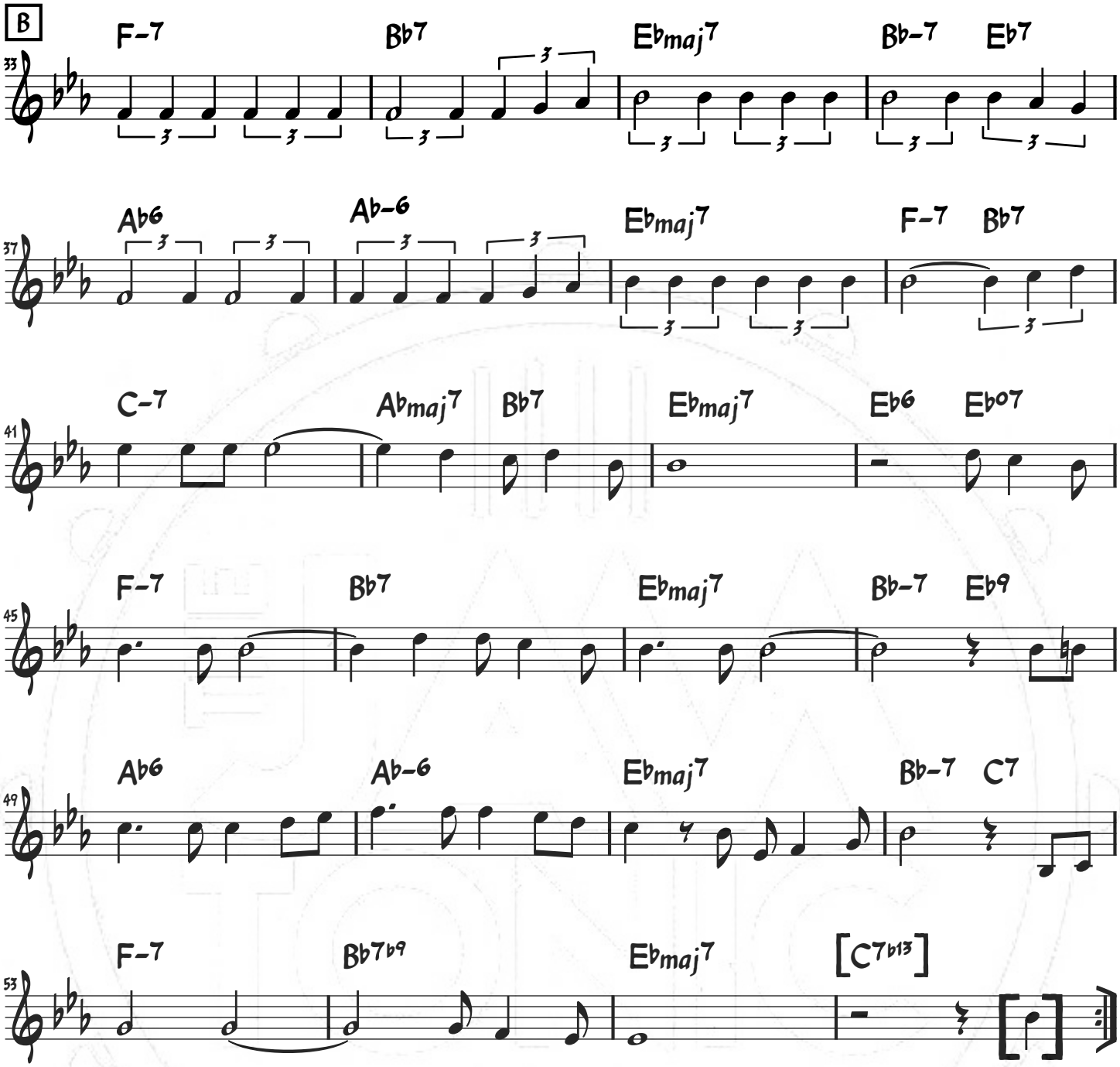
I've got my love to keep me warm

Irving Berlin

37
F-7
G-7
C7
F-7
B♭7
A
41
E♭maj7
F#07
F-7
B♭9sus4
45
E♭maj7
D7
A-7♭5
D7♭9
49
G-7
C7
F-7
B♭9
53
E♭maj7
E07
F-7
B♭7
E♭6
[F-7
B♭7]

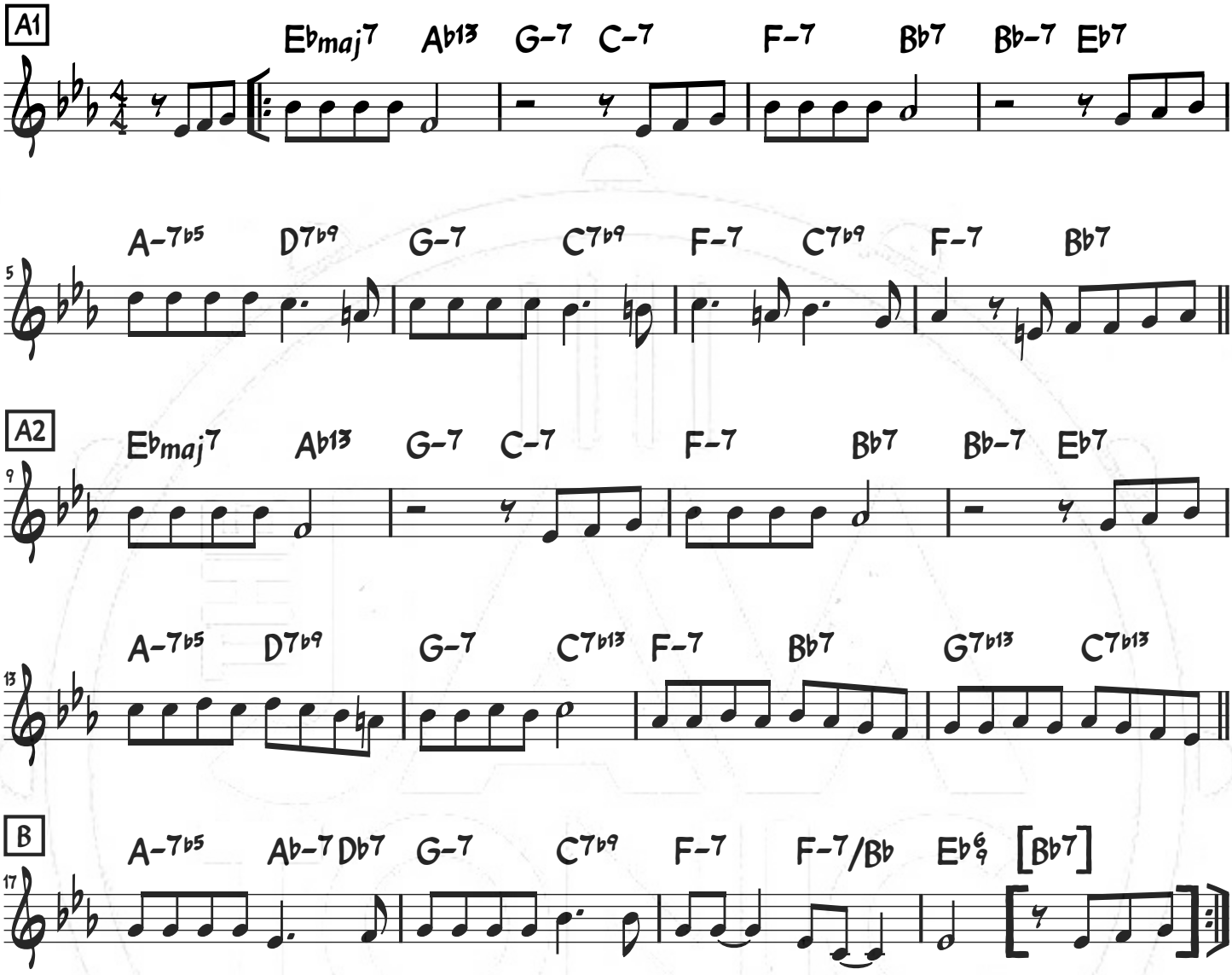
I've got the world on a string

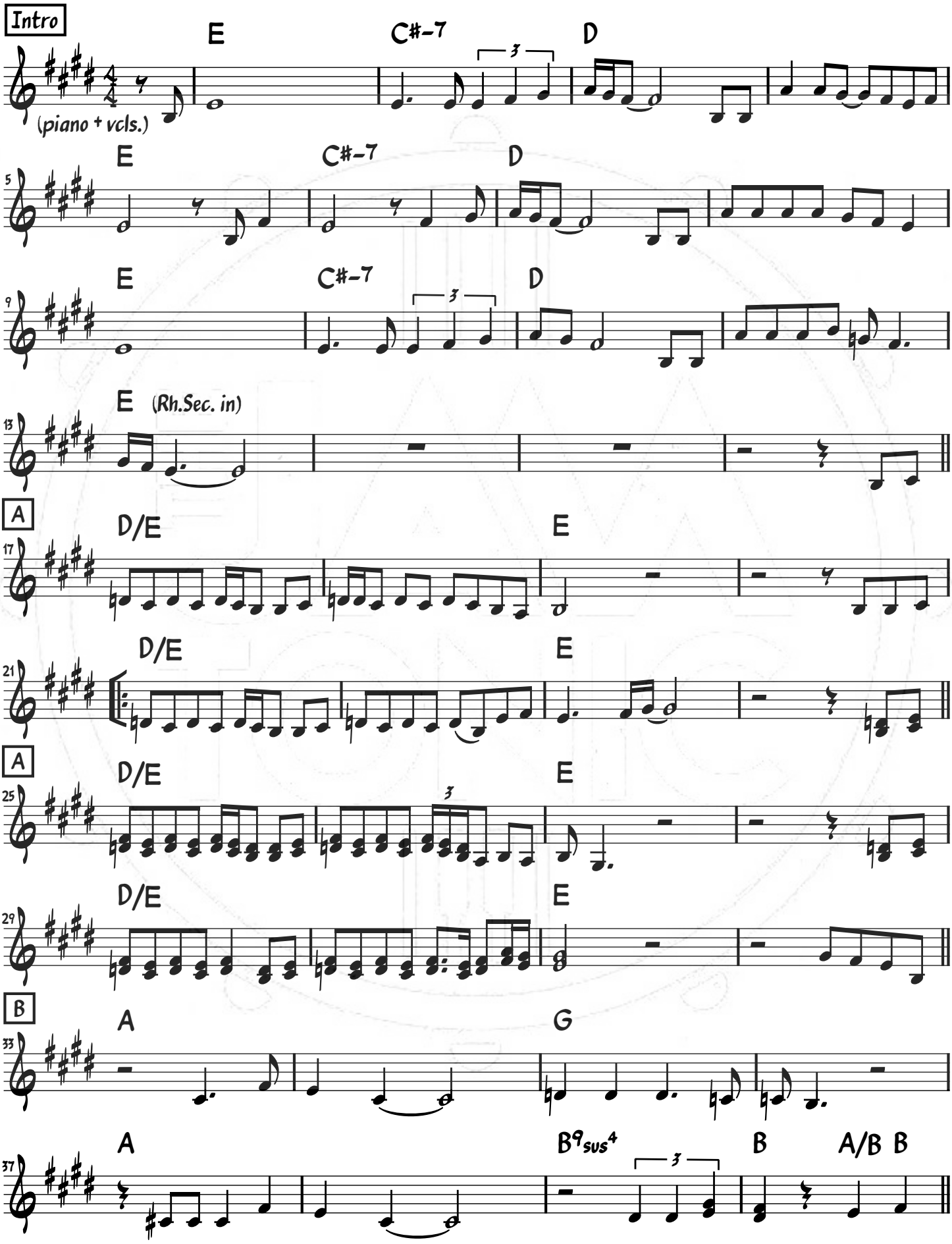
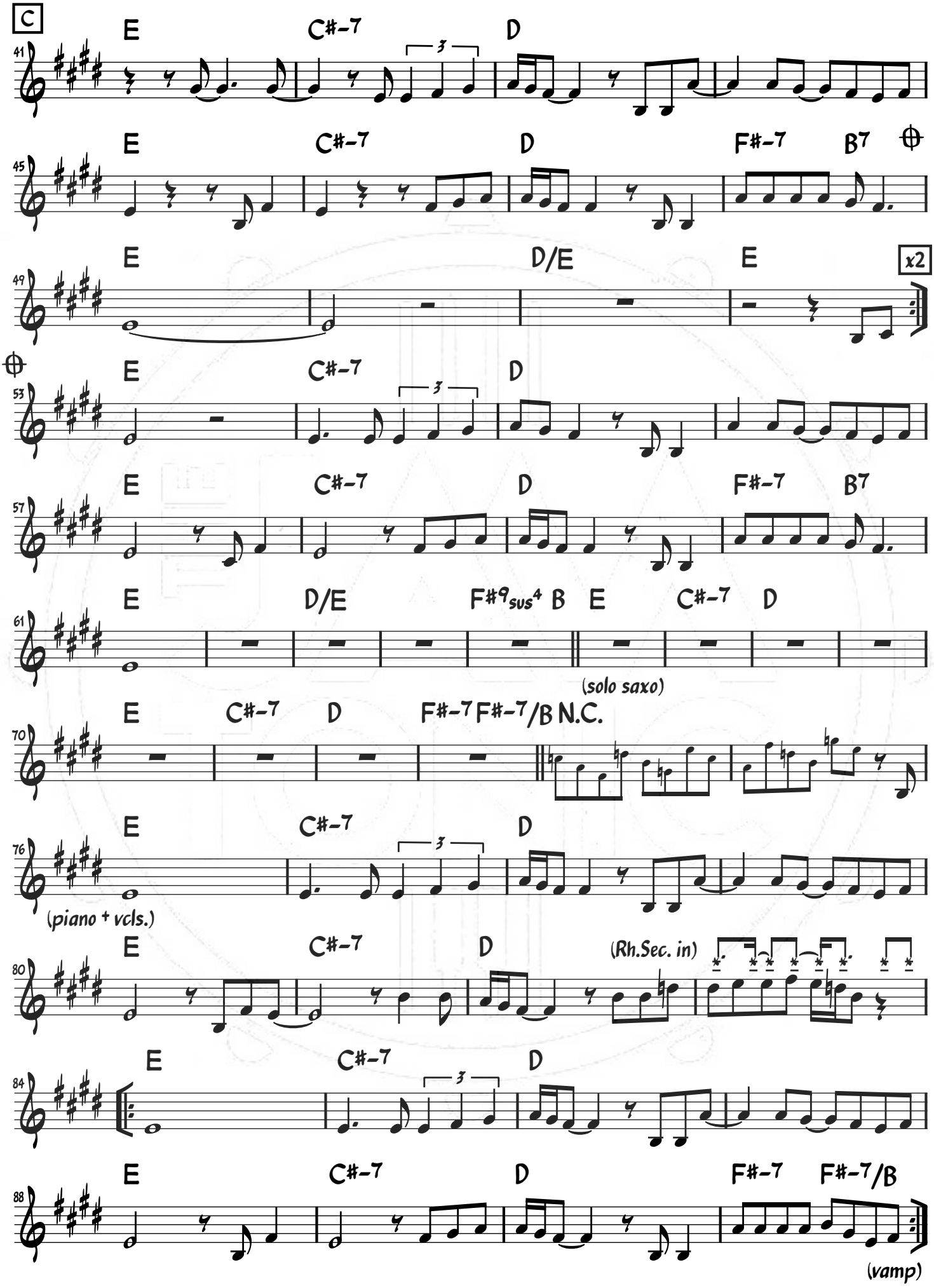
T. Koehler & H. Arlen

N.B.: Chords between brackets are optional, and not usually played in solos or in fast tempos.

I've got you under my skin

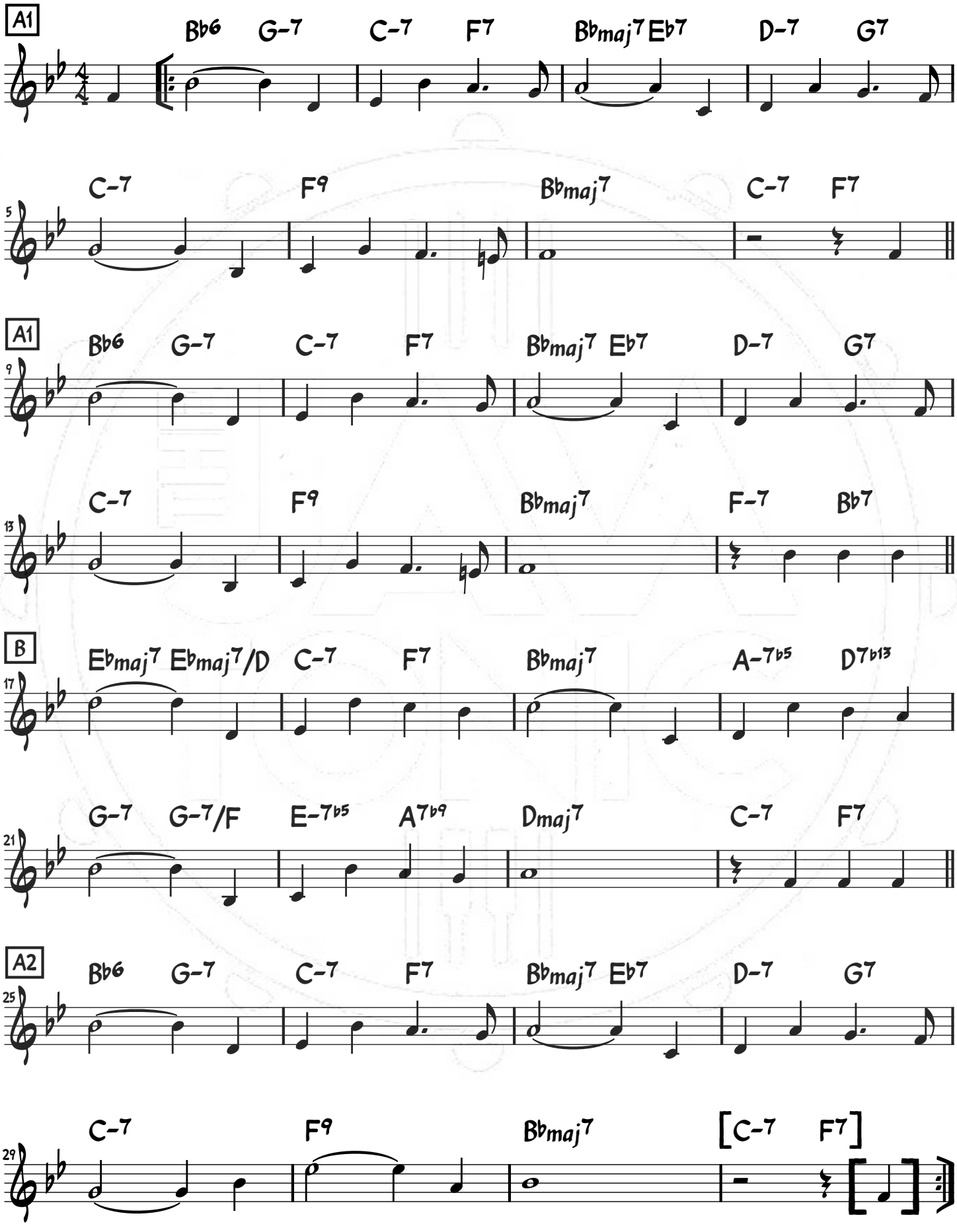
Cole Porter

B
33
F-7
B♭7
E♭maj7
B♭-7
E♭7
37
A♭6
A♭-6
E♭maj7
F-7
B♭7
41
C-7
A♭maj7
B♭7
E♭maj7
E♭6
E♭o7
45
F-7
B♭7
E♭maj7
B♭-7
E♭9
49
A♭6
A♭-6
E♭maj7
B♭-7
C7
53
F-7
B♭7♭9
E♭maj7
[C7♭13]

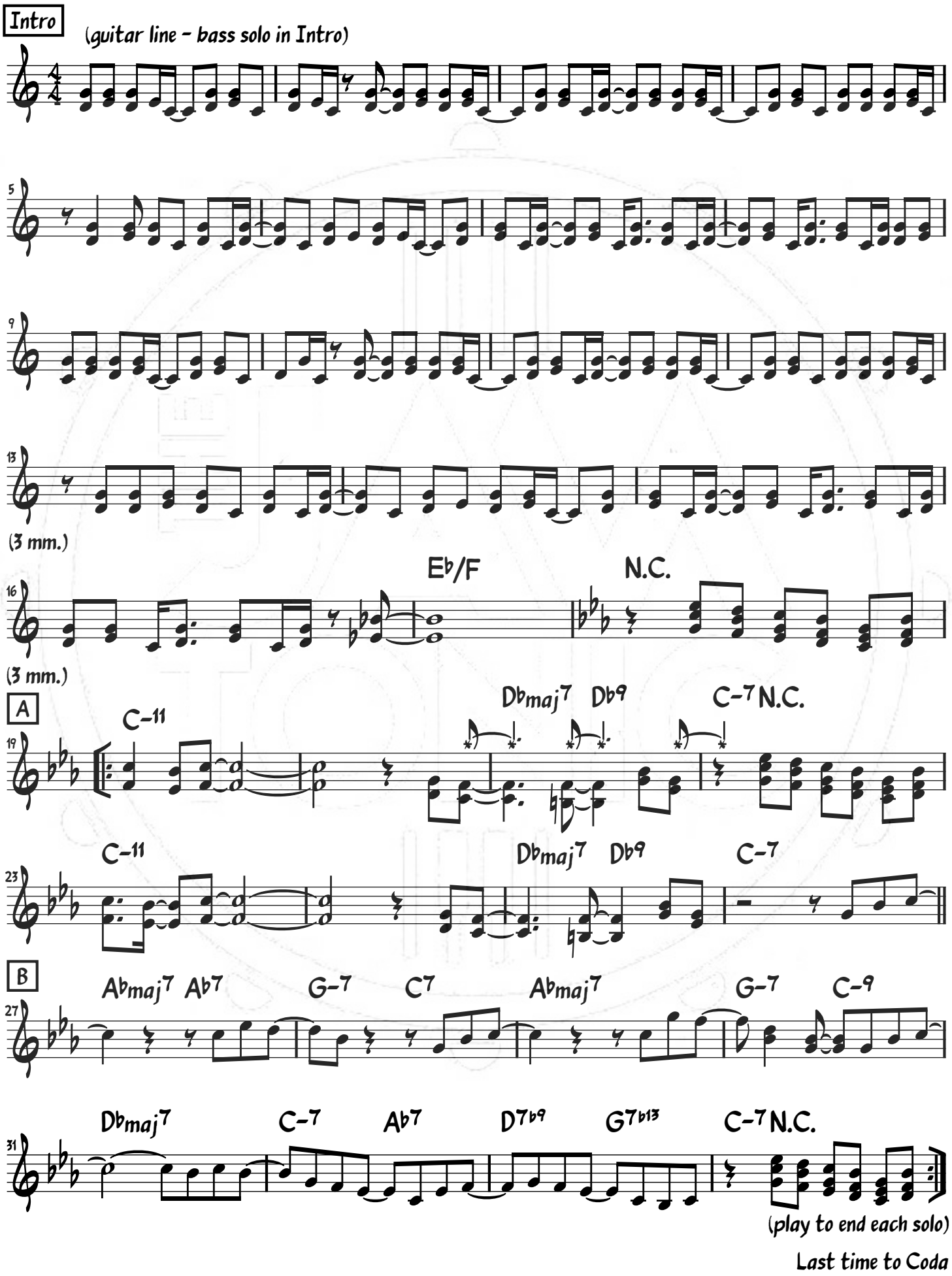
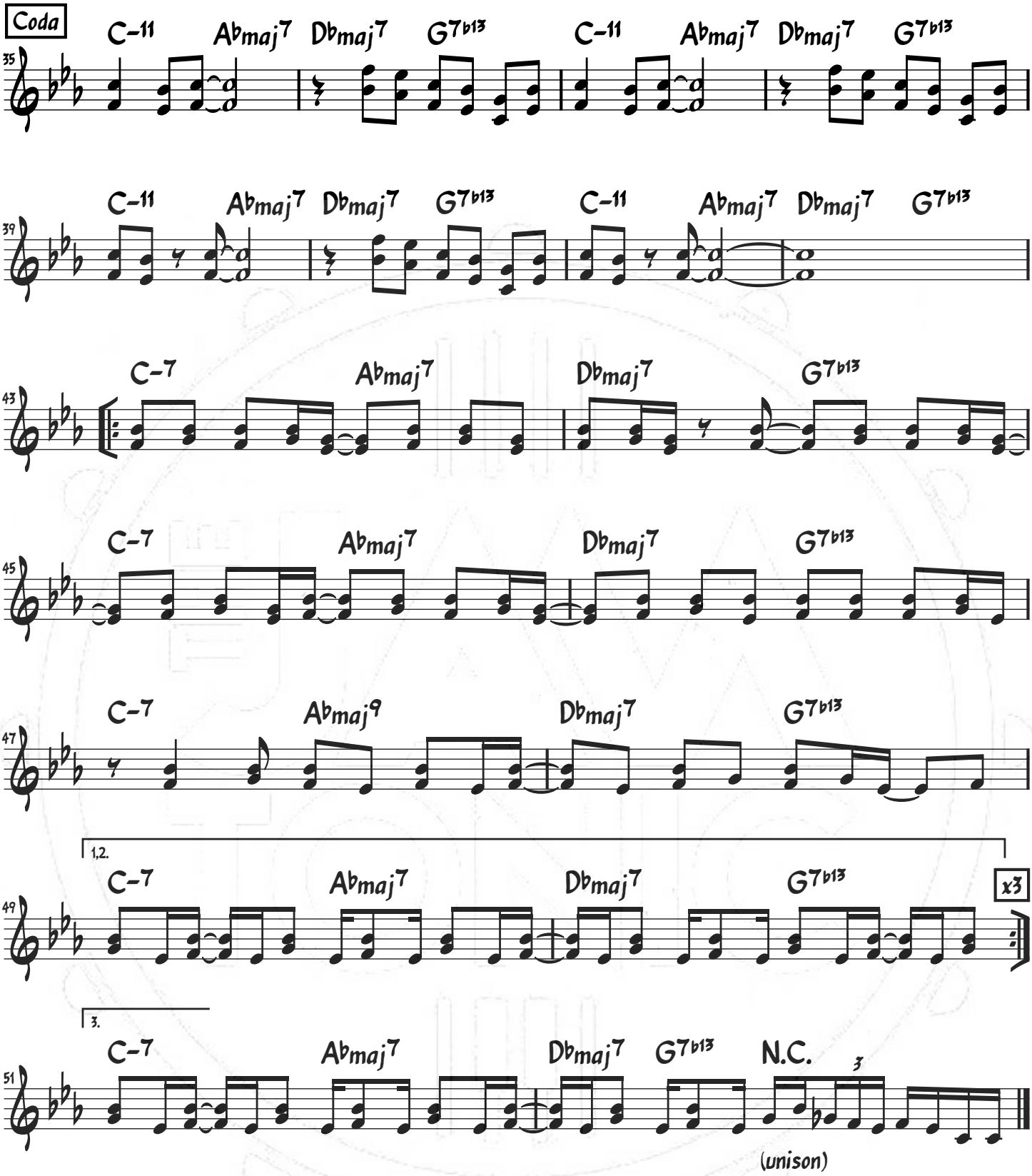
I've grown accostumed to her face

A.J. Lerner & F. Loewe

(I've had) The time of my life

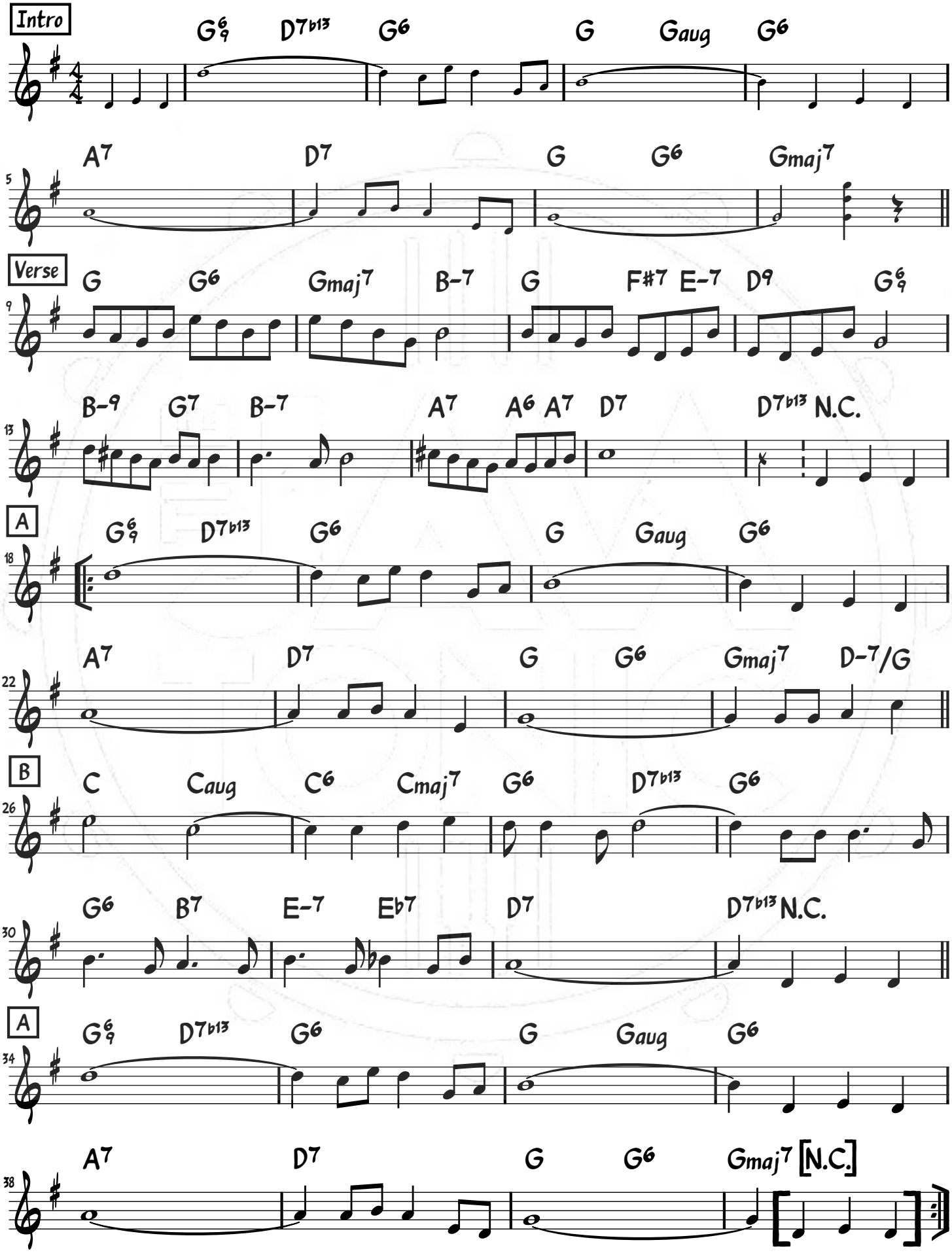
F. Previte, J. DeNicola & D. Markowitz

C
E
C#-7
D
F#-7
B7
D/E
x2
F#9sus4
B
(solo saxo)
F#-7/B
N.C.
(piano + vcls.)
(Rh.Sec. in)
(vamp)

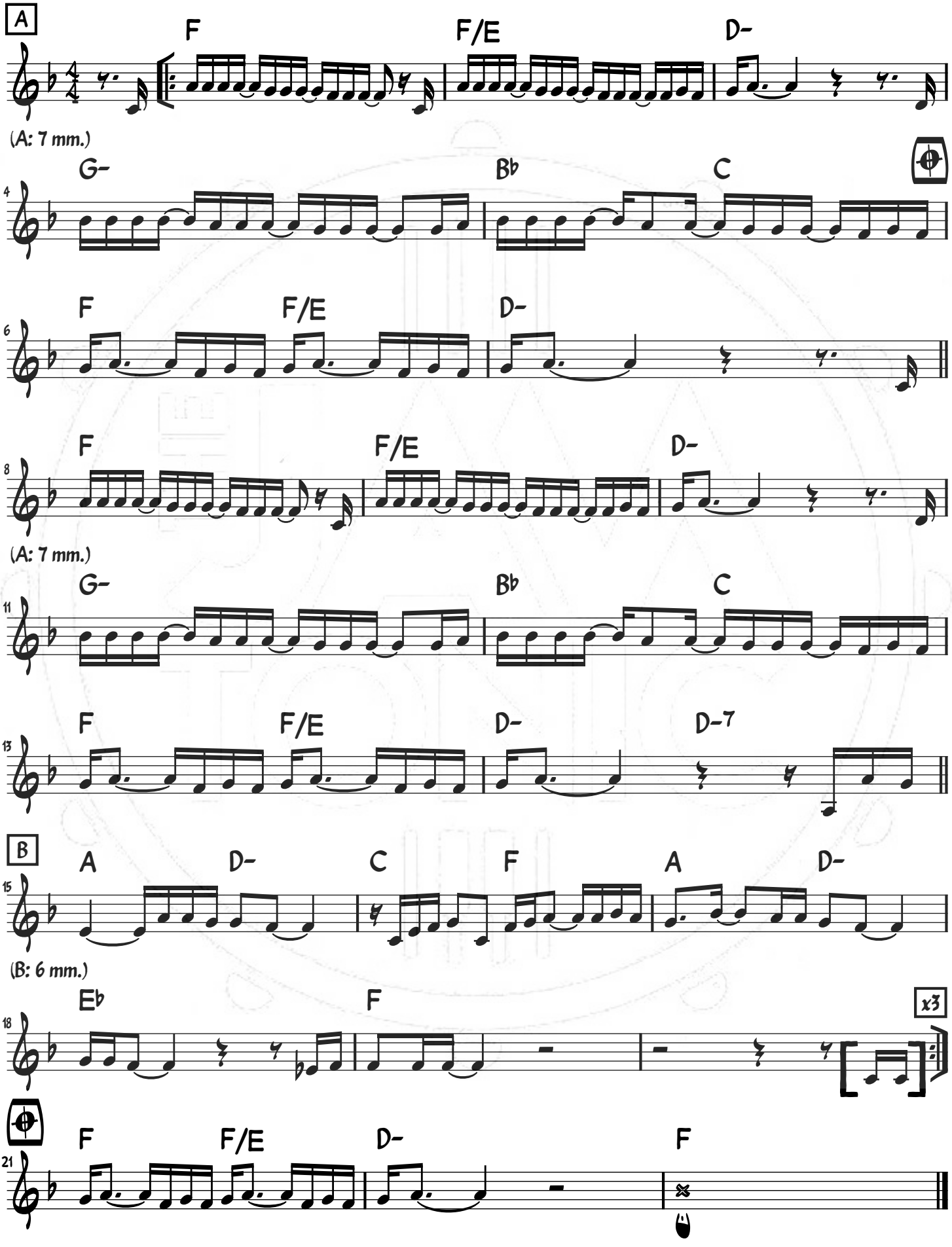
I've never been in love before

Frank Loesser

Jaco

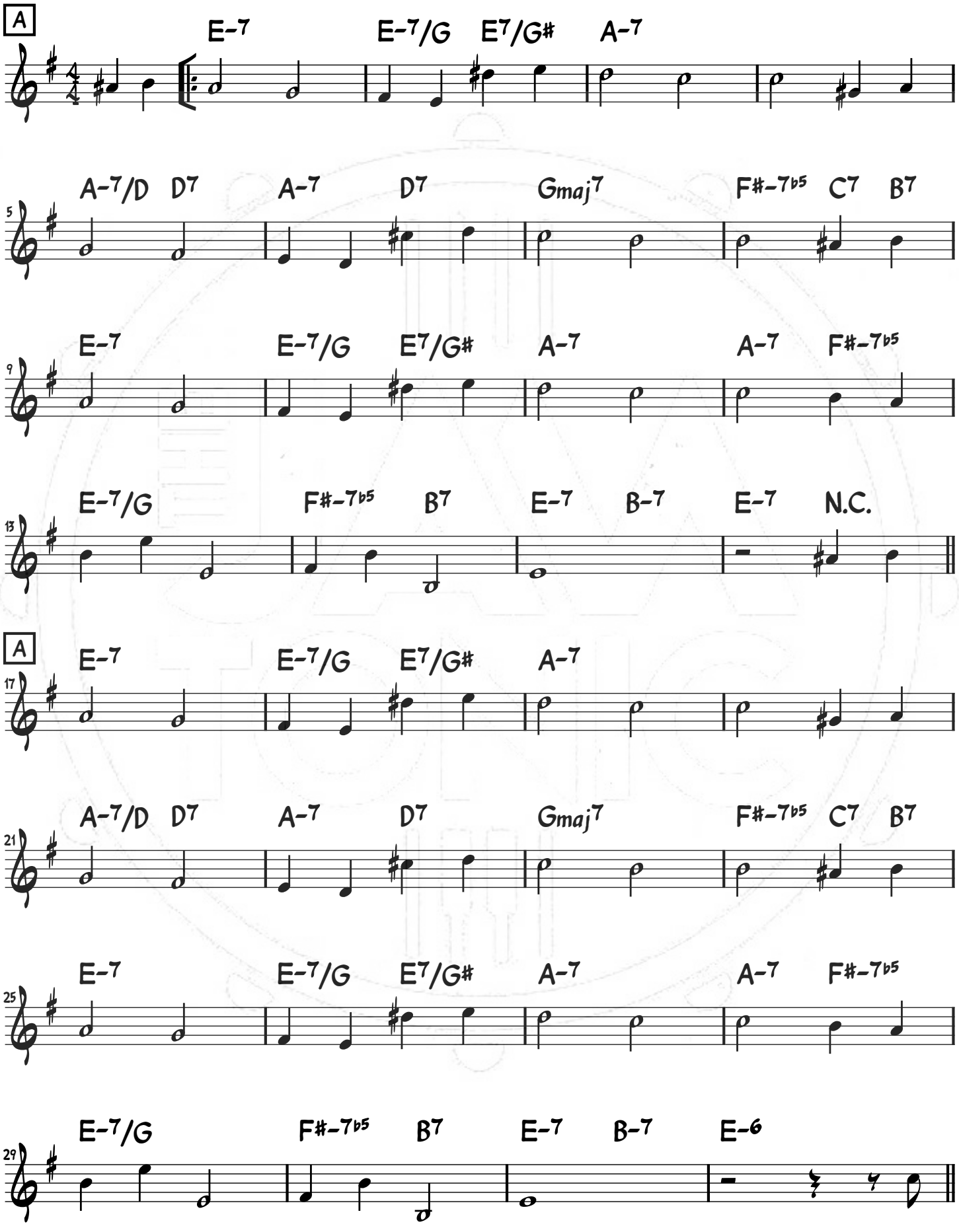
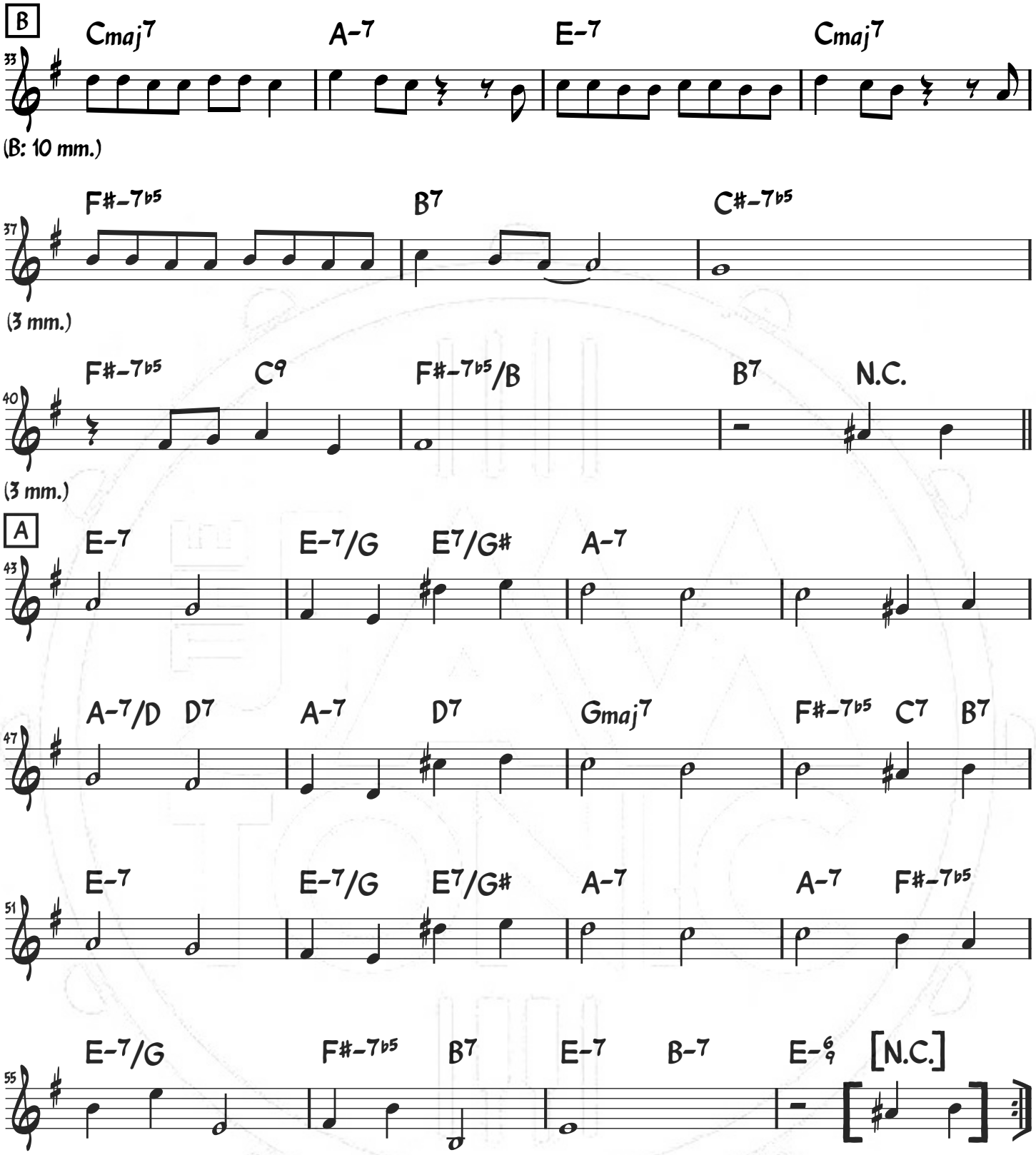
Pat Metheny

Coda
35
C-11 Abmaj7 Dbmaj7 G7b13 C-11 Abmaj7 Dbmaj7 G7b13
39
C-11 Abmaj7 Dbmaj7 G7b13 C-11 Abmaj7 Dbmaj7 G7b13
43
C-7 Abmaj7 Dbmaj7 G7b13
45
C-7 Abmaj7 Dbmaj7 G7b13
47
C-7 Abmaj9 Dbmaj7 G7b13
1,2.
49
C-7 Abmaj7 Dbmaj7 G7b13
x3
3.
51
C-7 Abmaj7 Dbmaj7 G7b13 N.C.
3
(unison)

J'ai deux amours

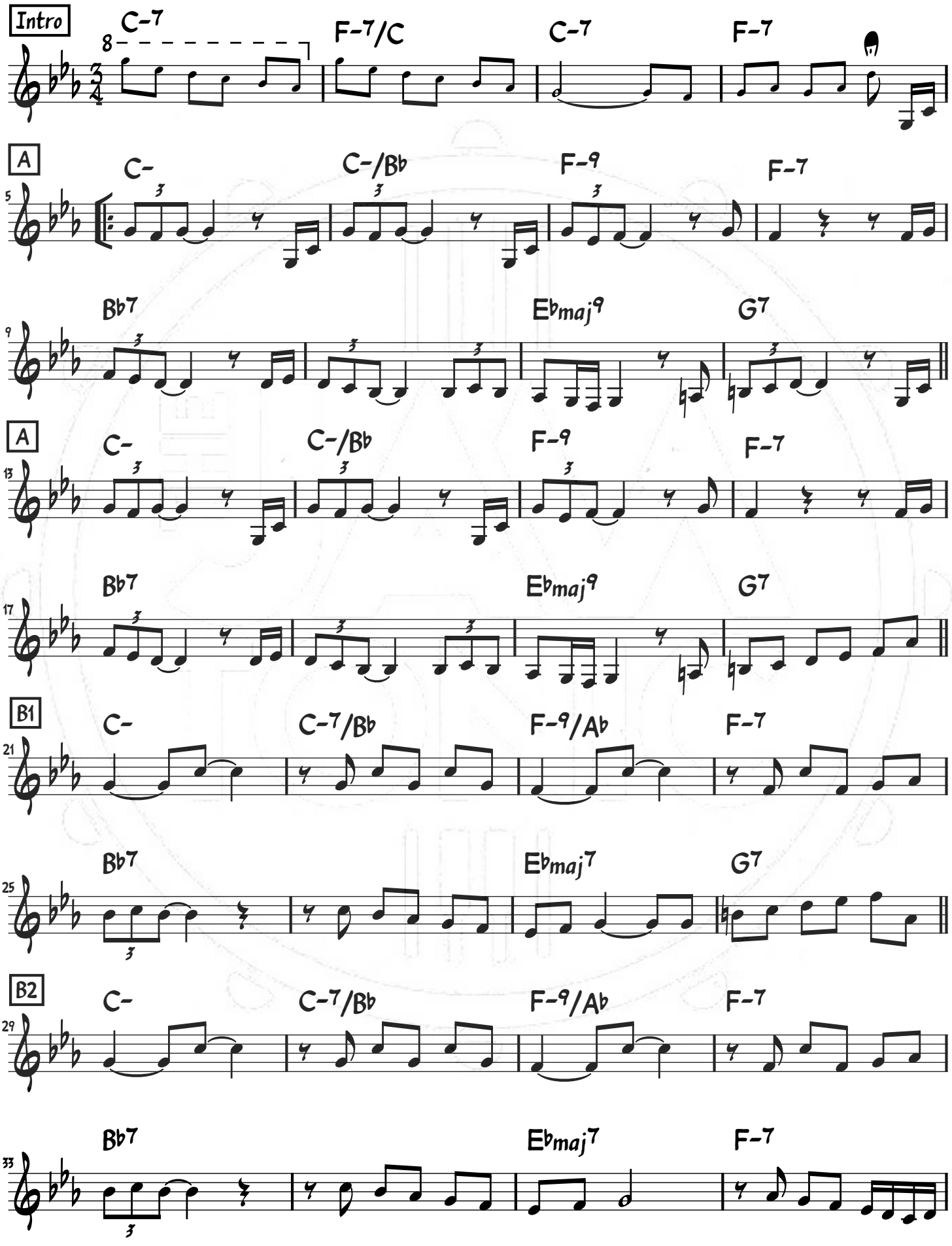
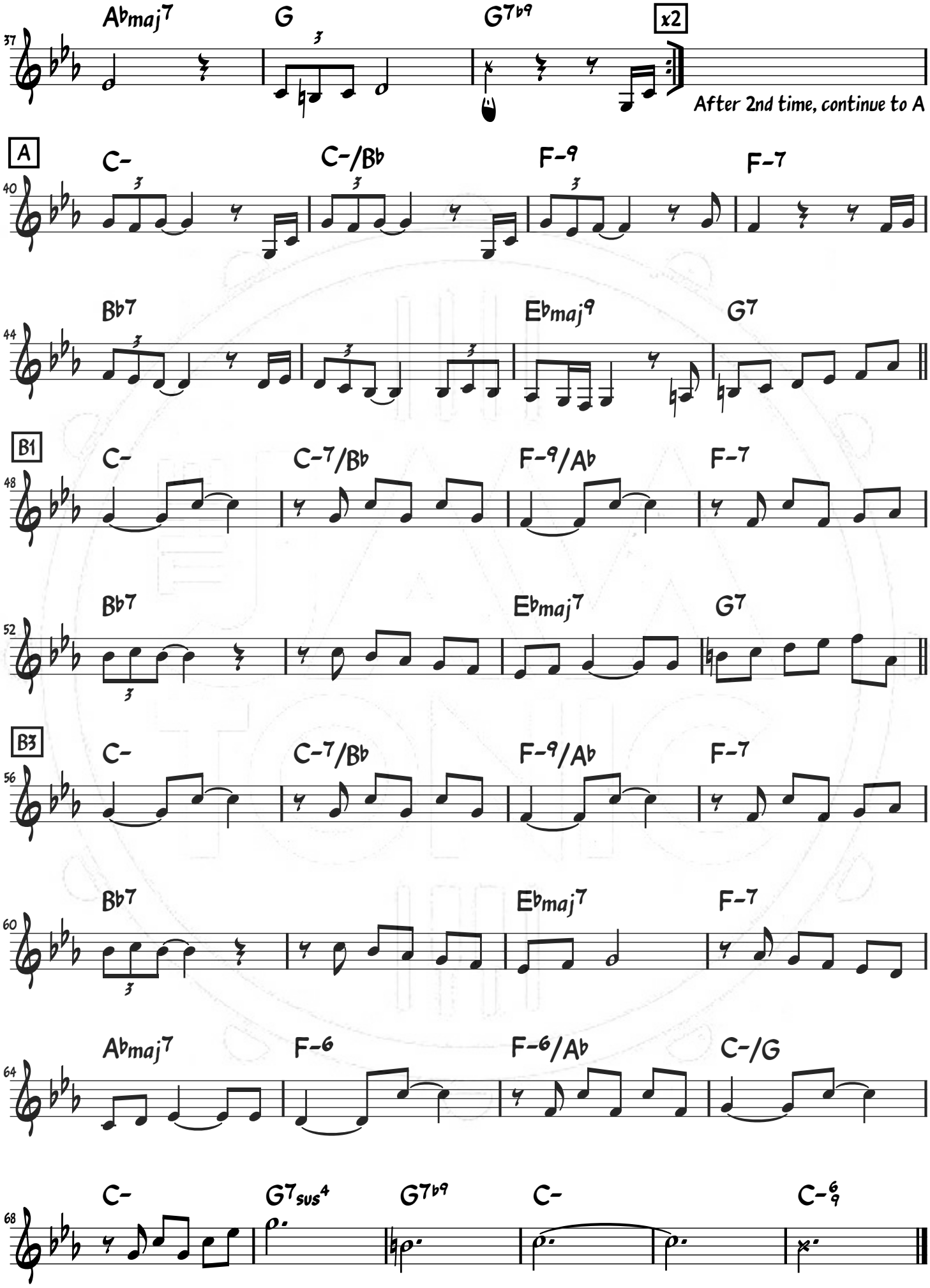
V. Scotto, G. Koger & H. Varna

Je l'aime á mourir

Francis Cabrel

Je ne pourrai jamais vivre sans toi

(I will wait for you)

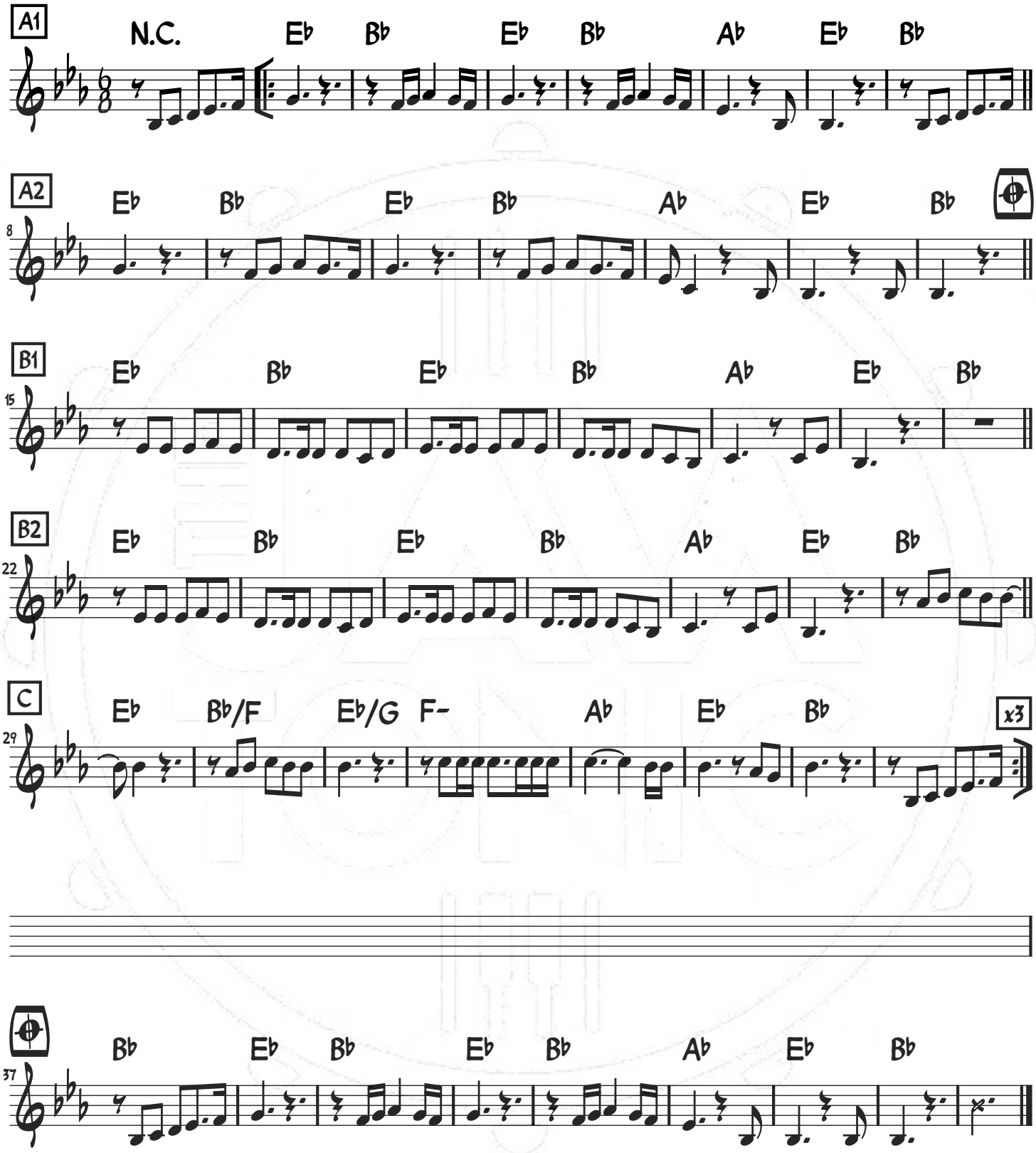
M. Legrand & J. Demy

B
Cmaj7
A-7
E-7
Cmaj7
33
(B: 10 mm.)
F#-7b5
B7
C#-7b5
37
(3 mm.)
F#-7b5
C9
F#-7b5/B
B7
N.C.
40
(3 mm.)
A
E-7
E-7/G
E7/G#
A-7
43
A-7/D
D7
A-7
D7
Gmaj7
F#-7b5
C7
B7
47
E-7
E-7/G
E7/G#
A-7
A-7
F#-7b5
51
E-7/G
F#-7b5
B7
E-7
B-7
E-6/9
[N.C.]
55

Je suis malade

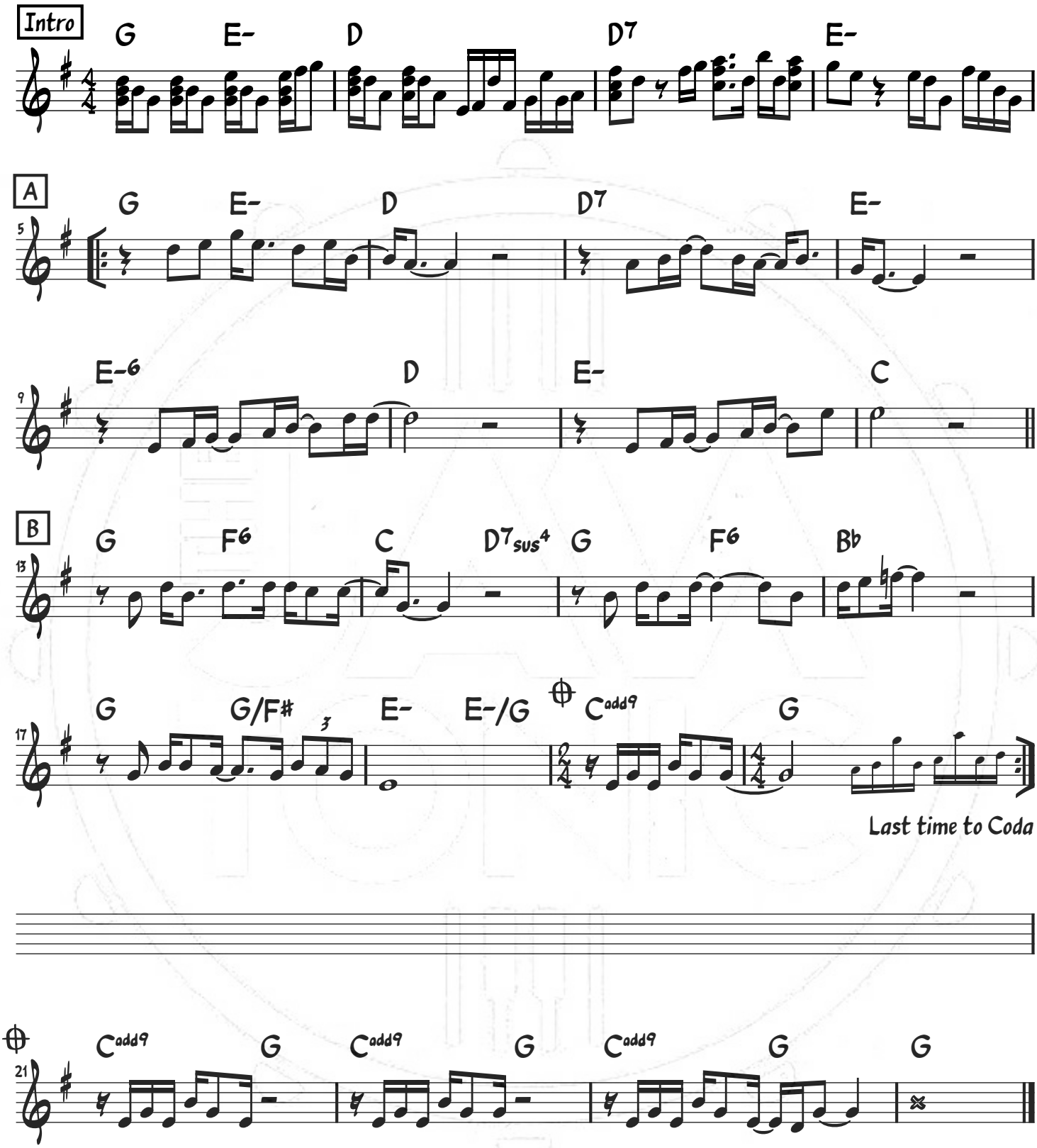
S. Lama & A. Dona

37
Abmaj7
G
G7b9
x2
After 2nd time, continue to A
A
40
C-
C-/Bb
F-9
F-7
44
Bb7
Ebmaj9
G7
B1
48
C-
C-7/Bb
F-9/Ab
F-7
52
Bb7
Ebmaj7
G7
B3
56
C-
C-7/Bb
F-9/Ab
F-7
60
Bb7
Ebmaj7
F-7
64
Abmaj7
F-6
F-6/Ab
C-/G
68
C-
G7sus4
G7b9
C-
C-6/9

Je vole

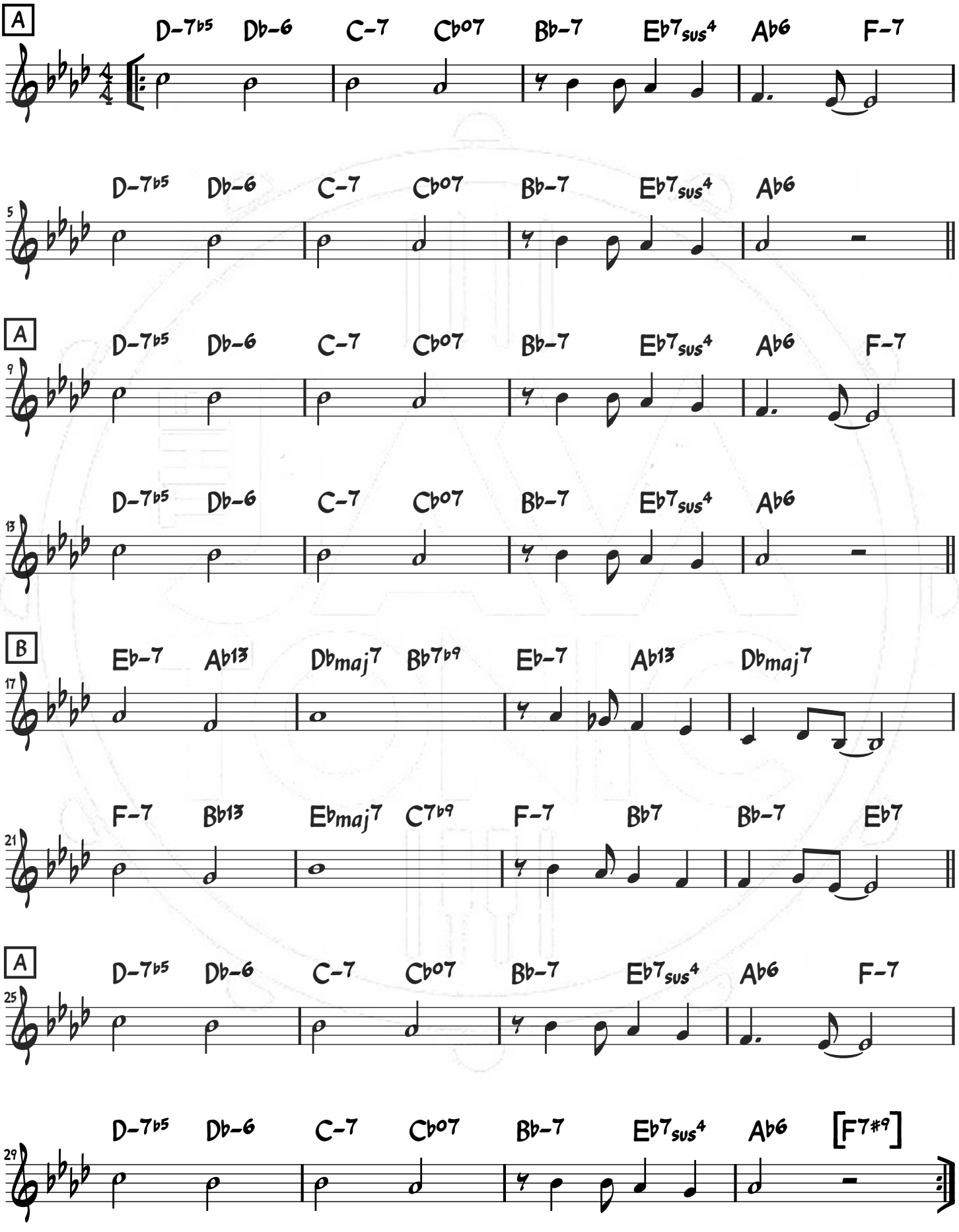
(Louane Emera's version)

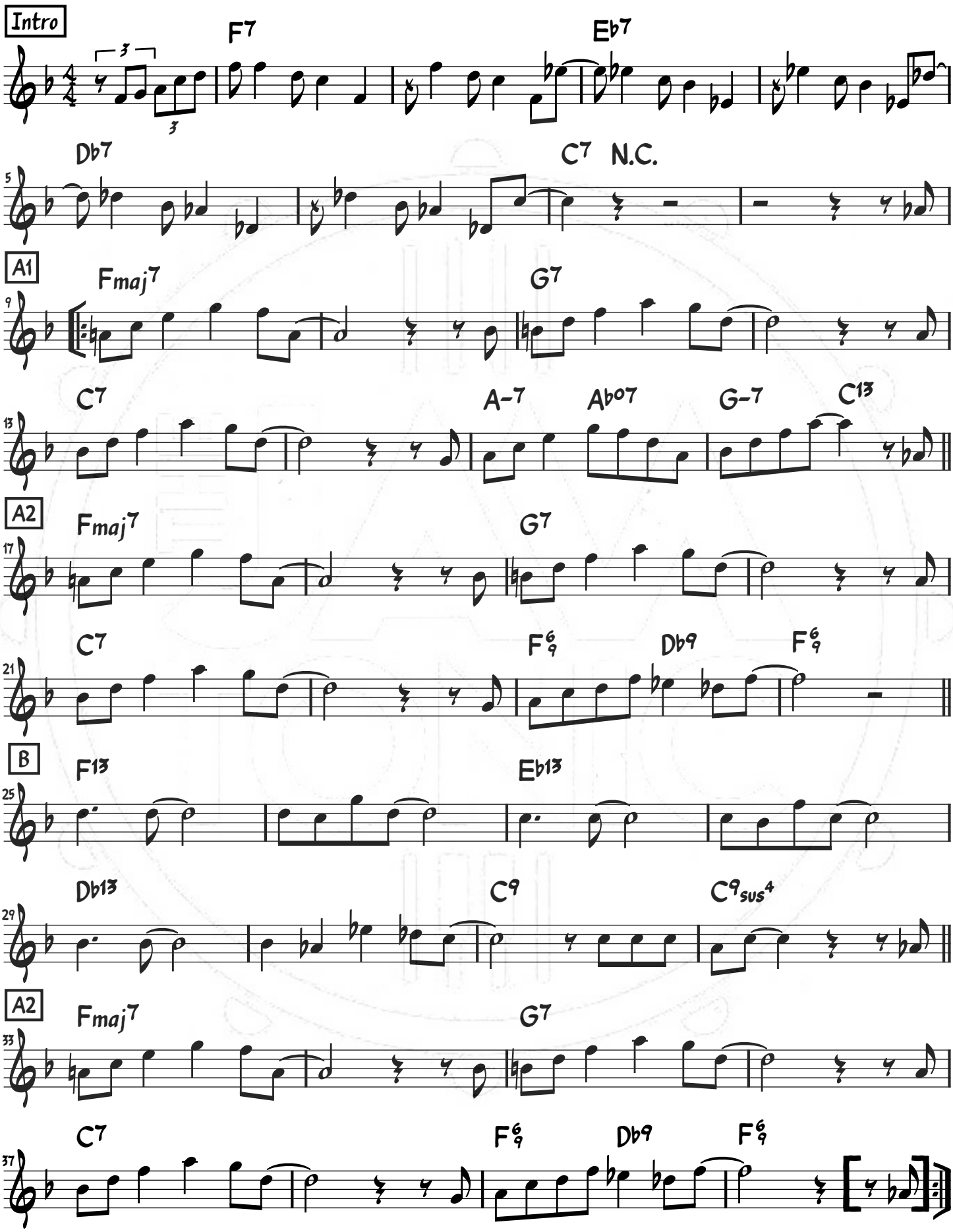
Michel Sardou

Jealous guy

John Lennon

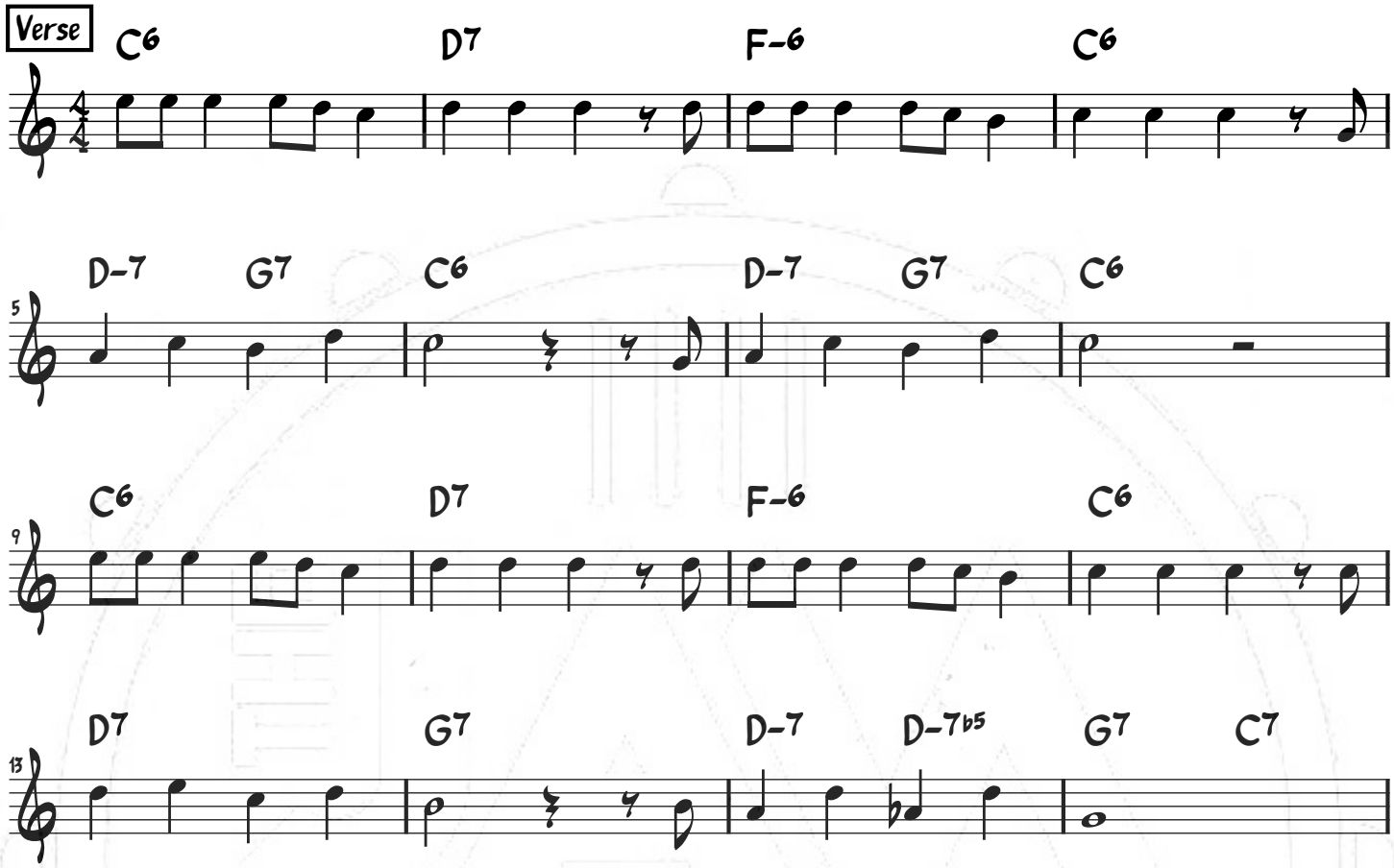
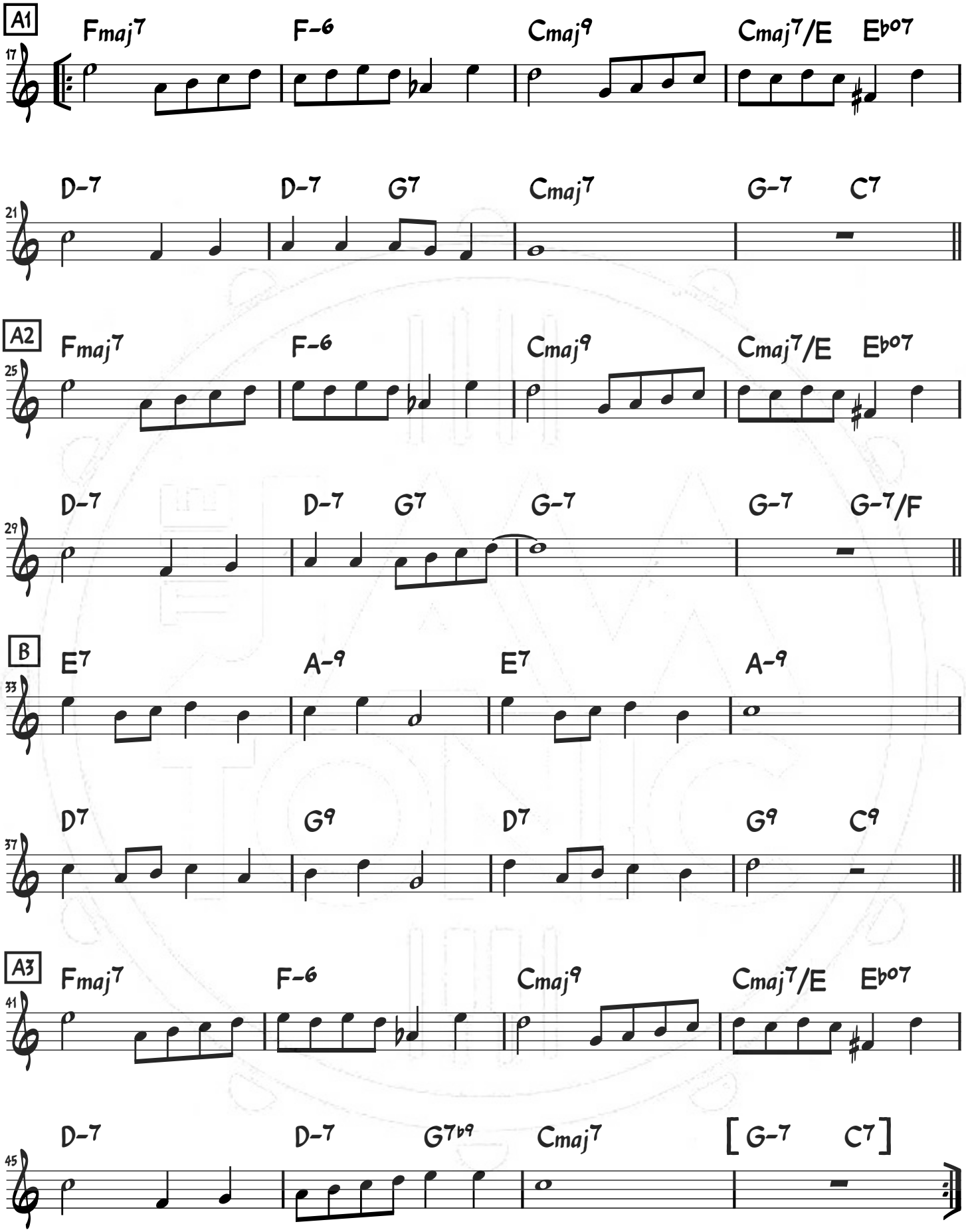


Jeepers Creepers

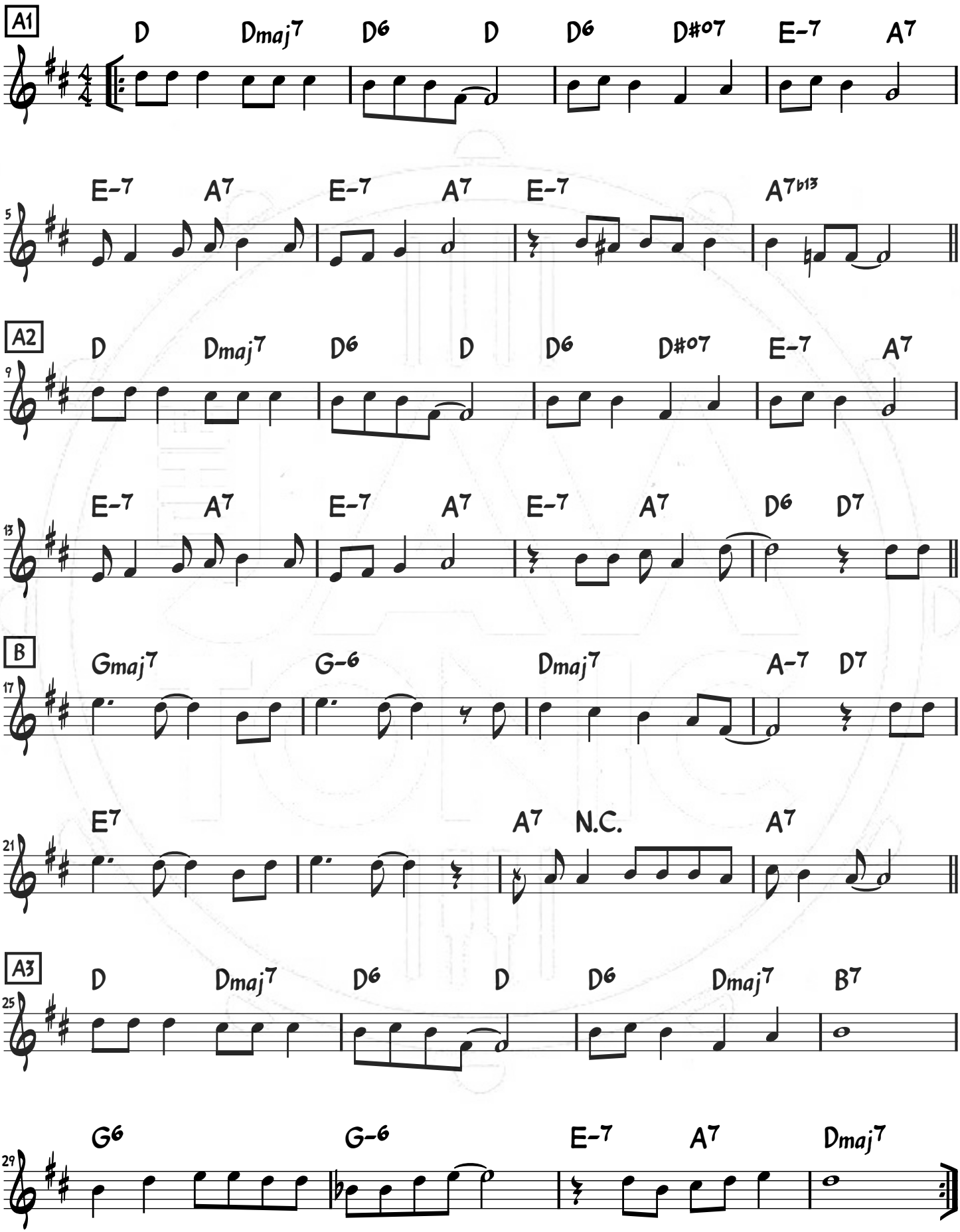
H. Warren & J. Mercer

Jersey bounce

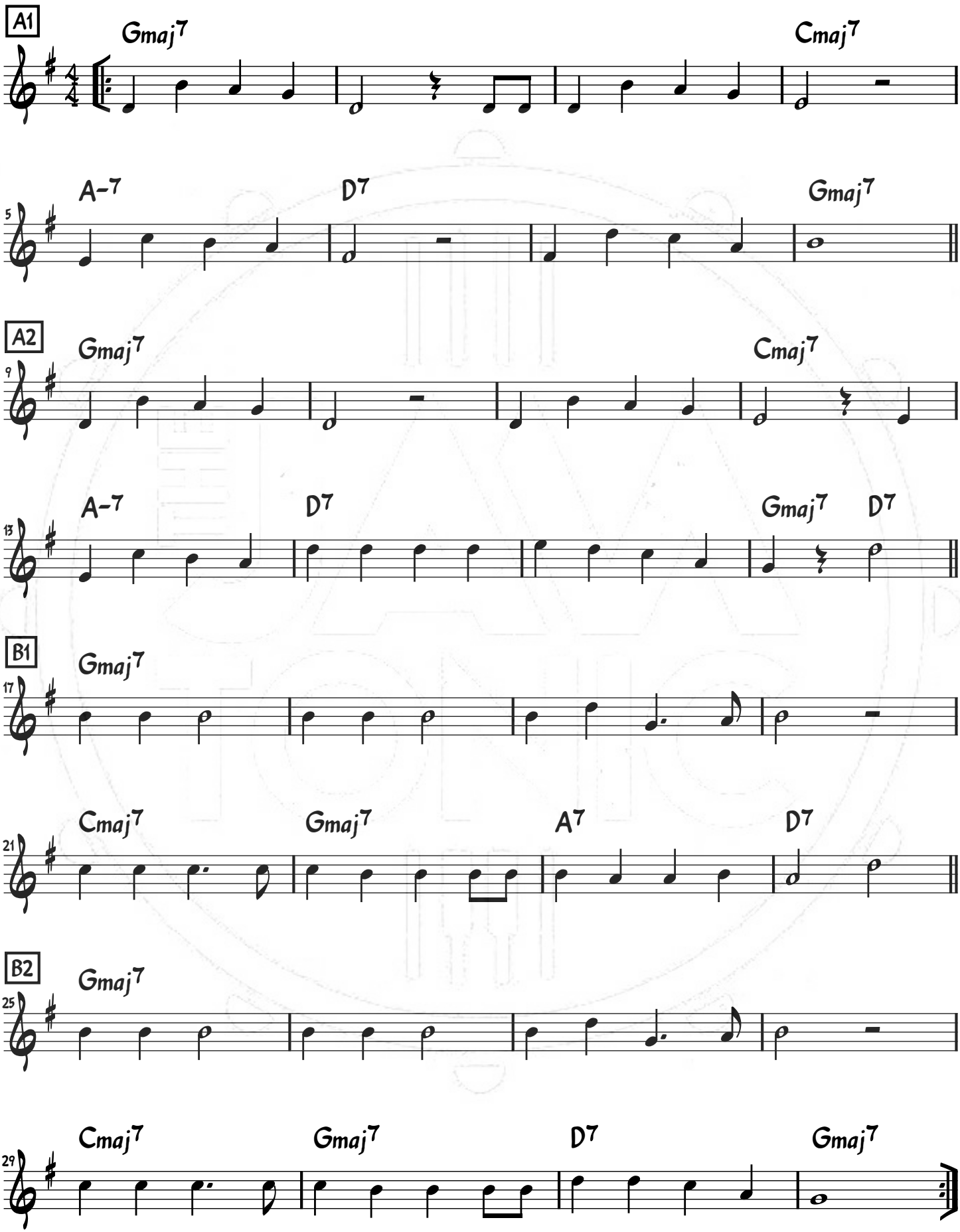
T. Bradshaw, E. Johnson, B. Plater & B. Feyne

N.B.: The Intro is taken from Ella Fitzgerald's version.

Jim

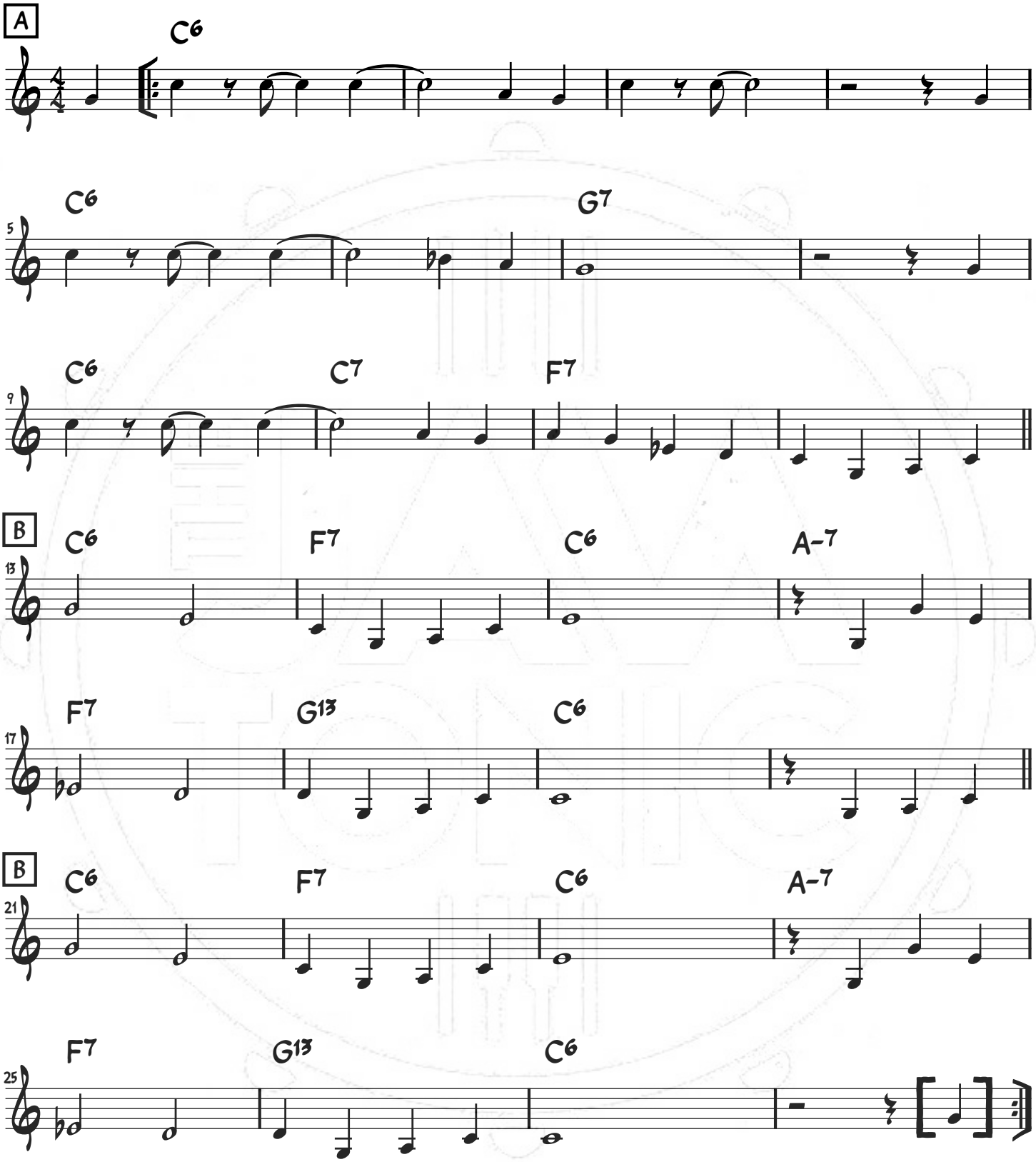
N. Shawn, E. Ross & C. Petrillo

A1
Fmaj7
F-6
Cmaj9
Cmaj7/E
Eb07
17
D-7
D-7
G7
Cmaj7
G-7
C7
21
A2
Fmaj7
F-6
Cmaj9
Cmaj7/E
Eb07
25
D-7
D-7
G7
G-7
G-7
G-7/F
29
B
E7
A-9
E7
A-9
33
D7
G9
D7
G9
C9
37
A3
Fmaj7
F-6
Cmaj9
Cmaj7/E
Eb07
41
D-7
D-7
G7b9
Cmaj7
[G-7
C7]
45

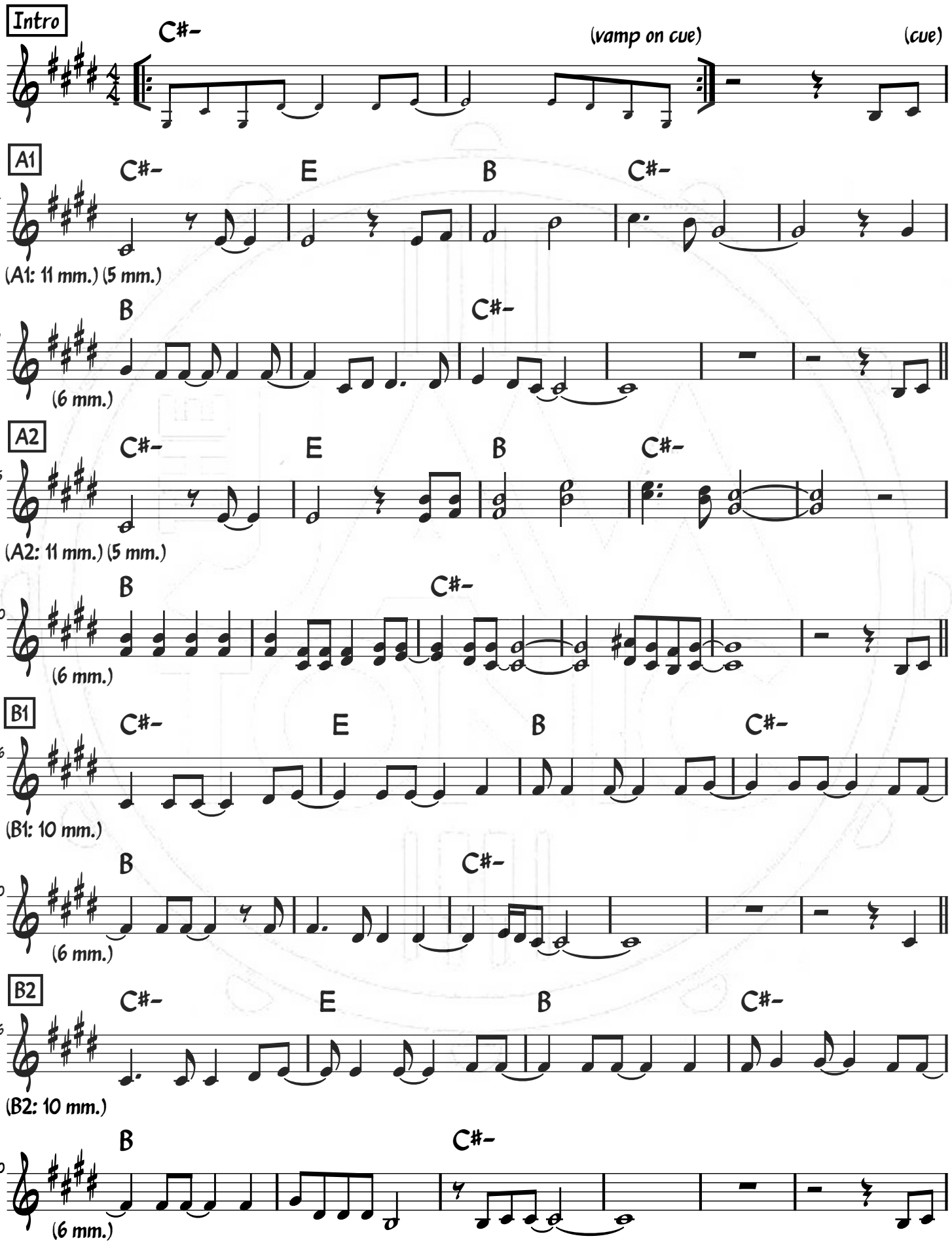
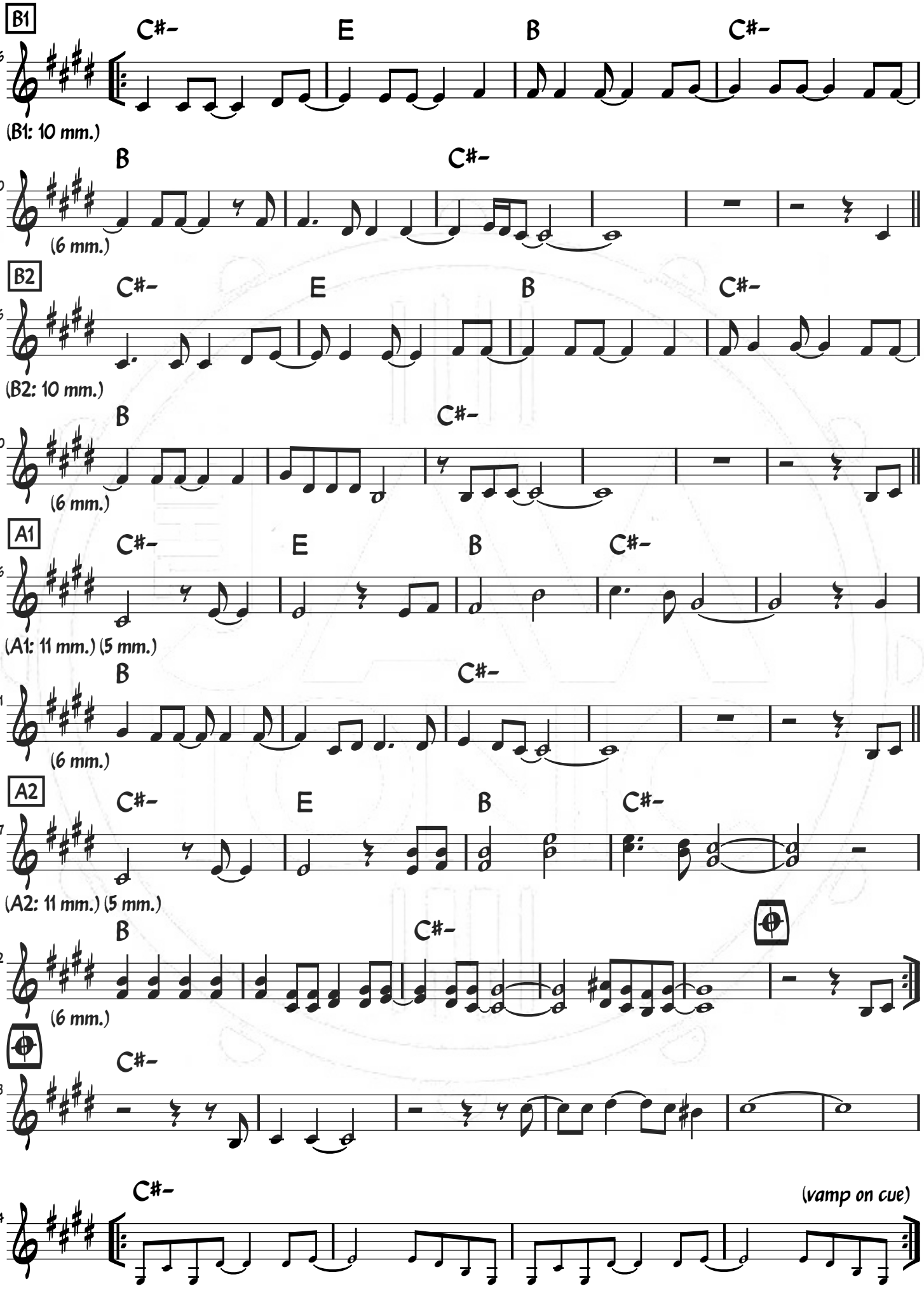
Jingle bell rock

J. Beal & J. Boothe

Jingle bells

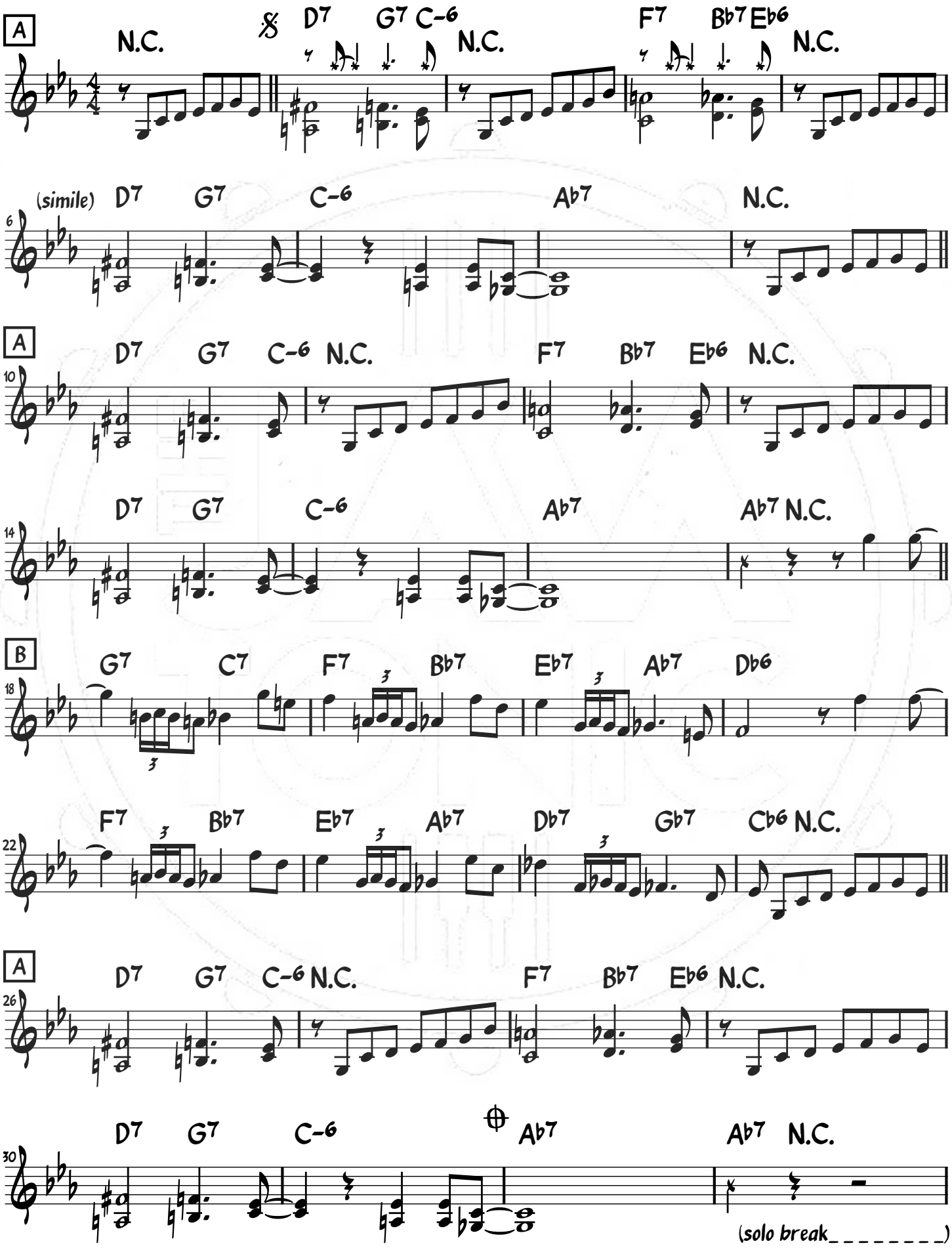
James L. Pierpoint

John Henry

(as played by Pete Seeger)

Traditional

Jolene

Dolly Parton

B1
C#-
E
B
C#-
46
(B1: 10 mm.)
B
C#-
50
(6 mm.)
B2
C#-
E
B
C#-
56
(B2: 10 mm.)
B
C#-
60
(6 mm.)
A1
C#-
E
B
C#-
66
(A1: 11 mm.) (5 mm.)
B
C#-
71
(6 mm.)
A2
C#-
E
B
C#-
77
(A2: 11 mm.) (5 mm.)
B
C#-
82
(6 mm.)
C#-
88
C#-
94
(vamp on cue)

Jordu

Duke Jordan

Open

34 D7 G7 C-6 F7 Bb7 Ebmaj7

38 D7 G7 C-6 Ab7

42 D7 G7 C-6 F7 Bb7 Ebmaj7

46 D7 G7 C-6 Ab7

50 G7 C7 F7 Bb7 Eb7 Ab7 Db6

54 F7 Bb7 Eb7 Ab7 Db7 Gb7 Cb6

58 D7 G7 C-6 F7 Bb7 Ebmaj7

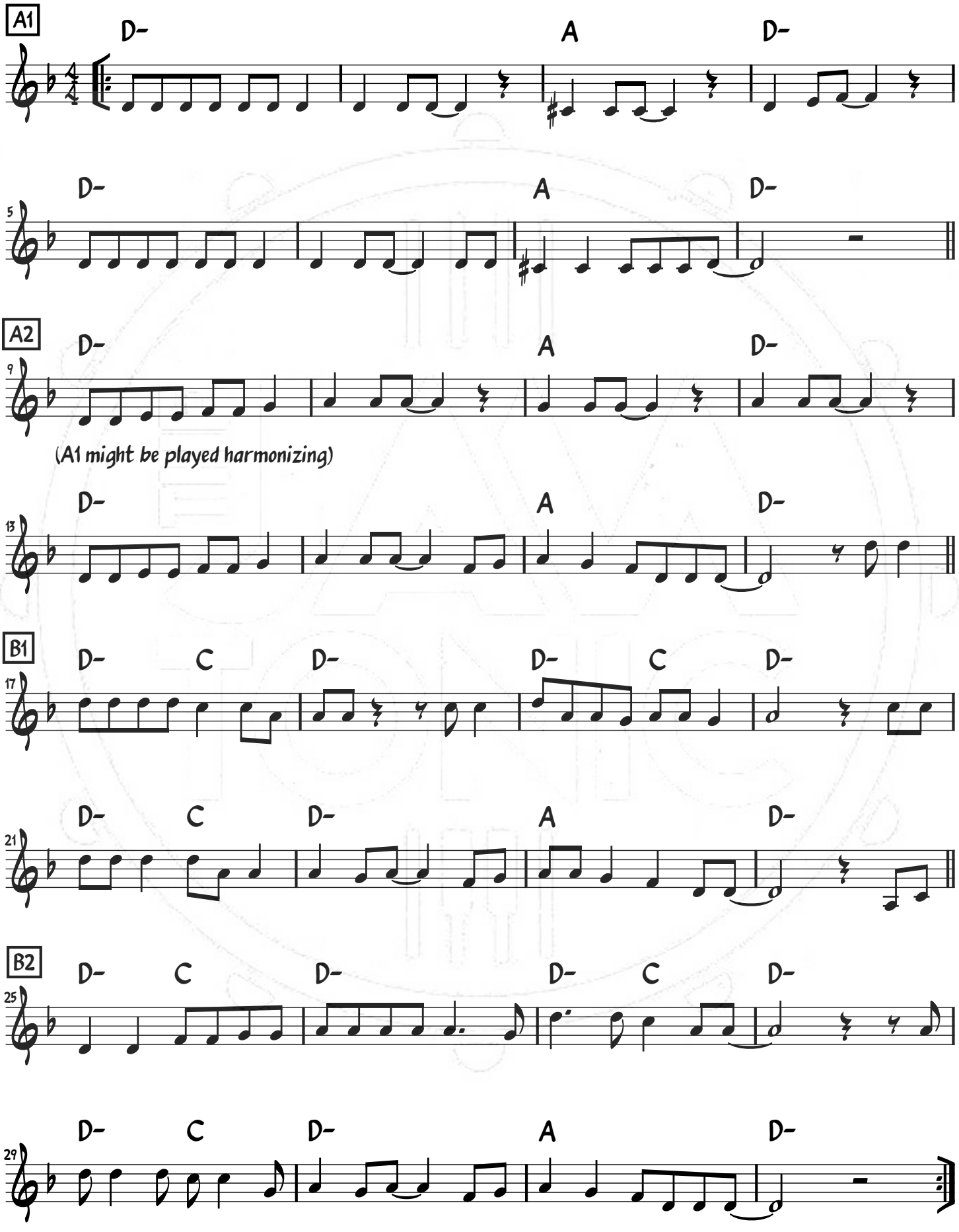
62 D7 G7 C-6 Ab7 [N.C.]

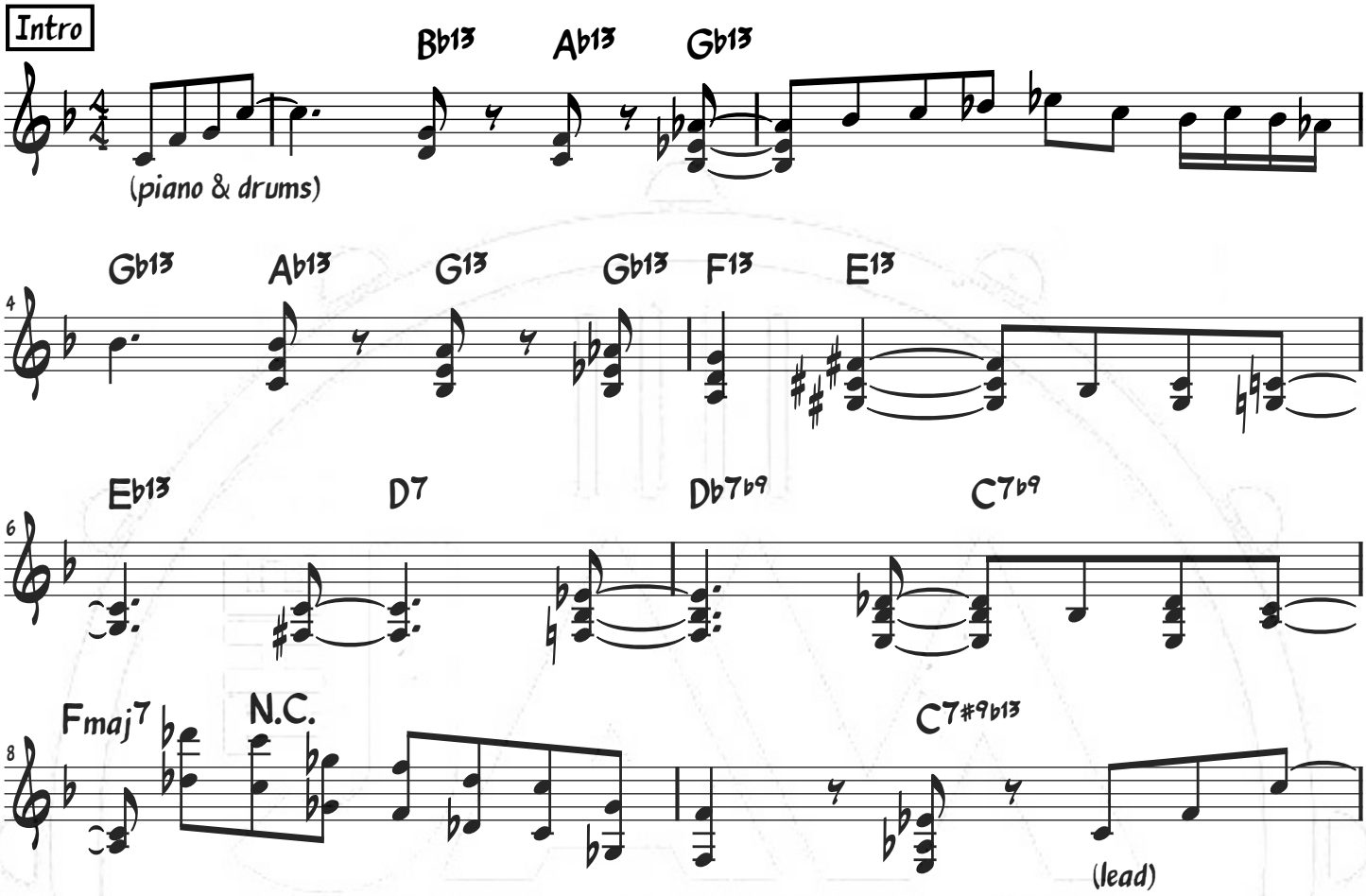
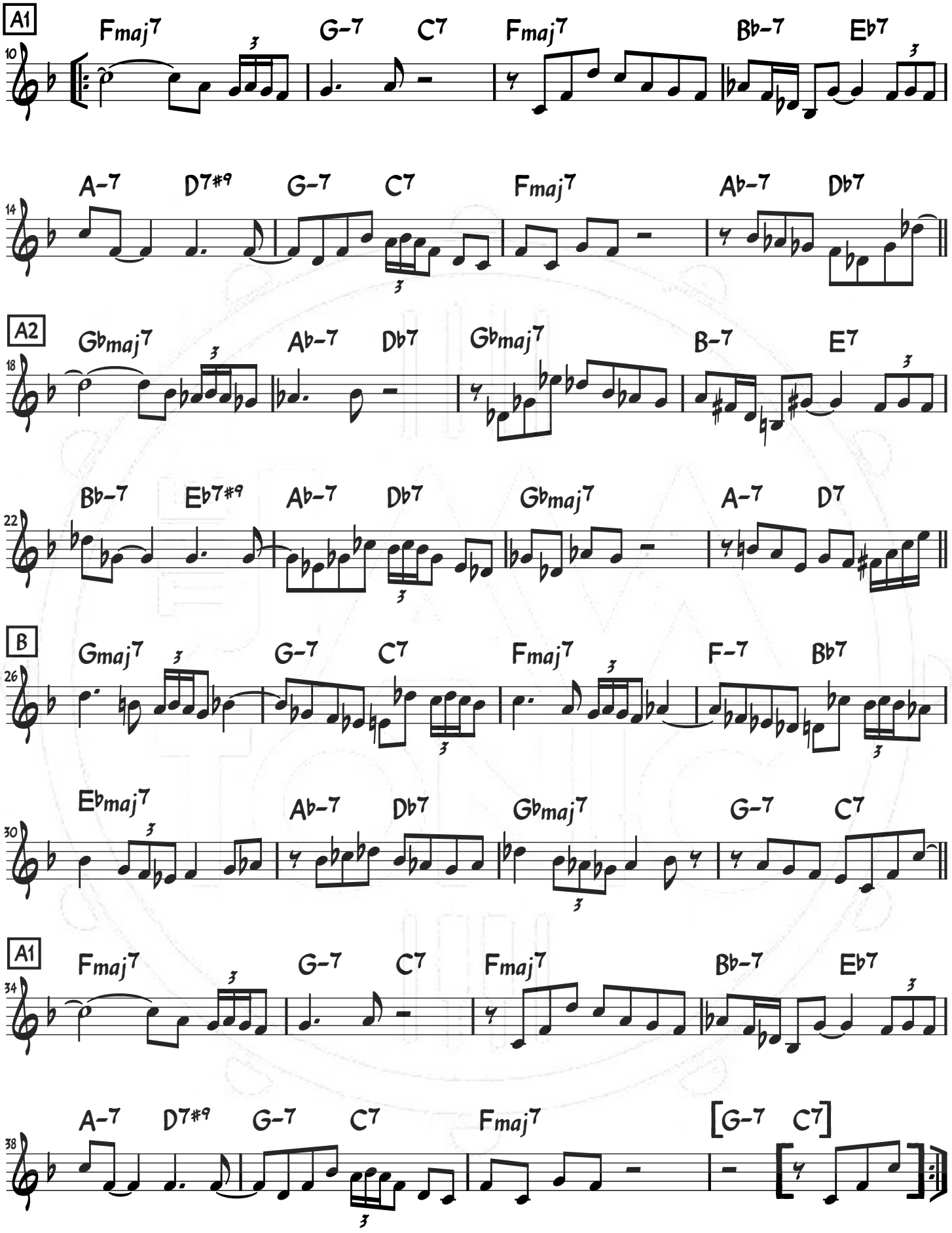
Last solo ends with lead call

After solos, D.S. al Coda

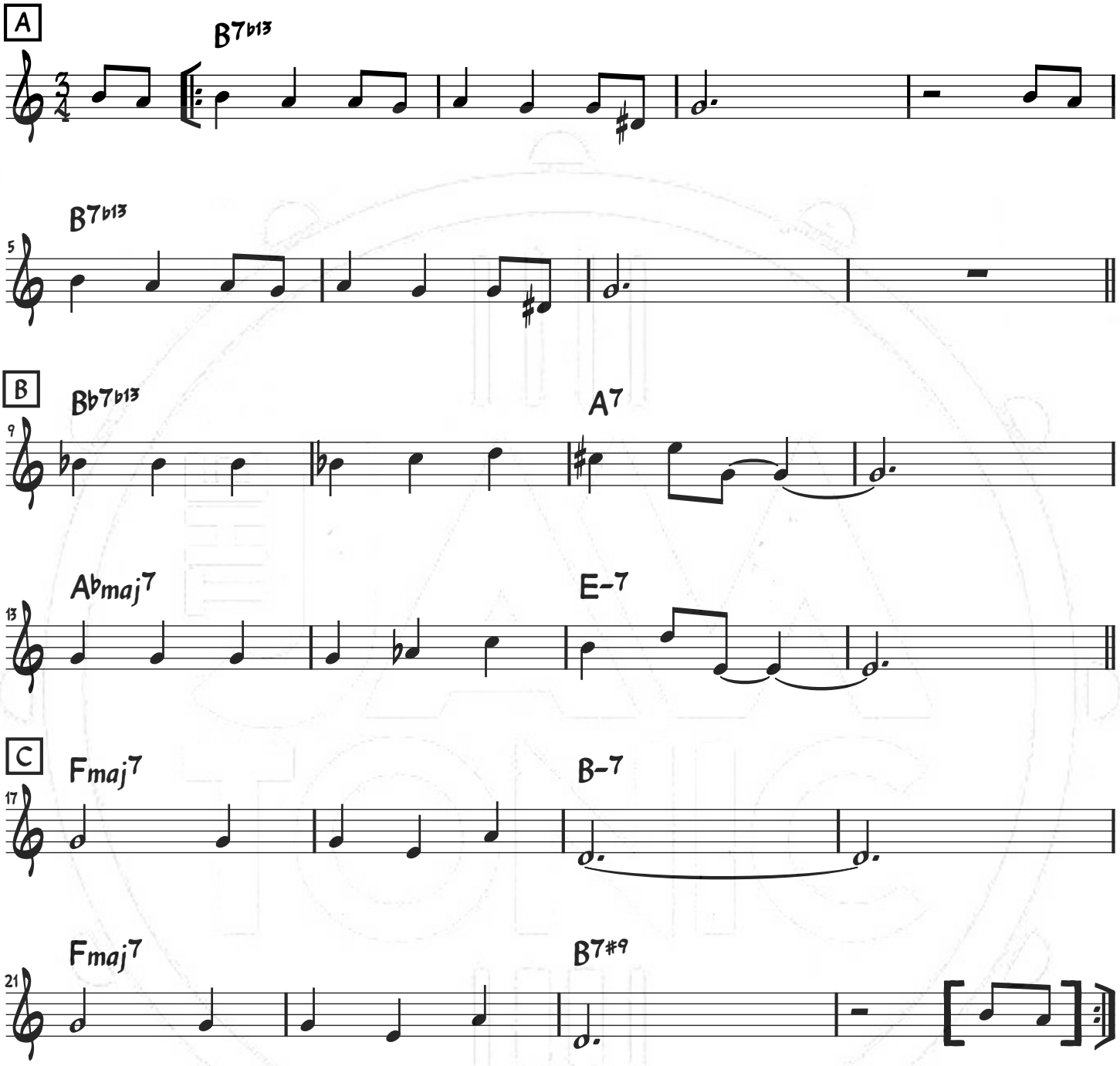
66 Ab7 G7 C7 F7 Bb7 Eb7 Ab7 Db7 D7 N.C. C-11

Joshua fit the battle of Jericho

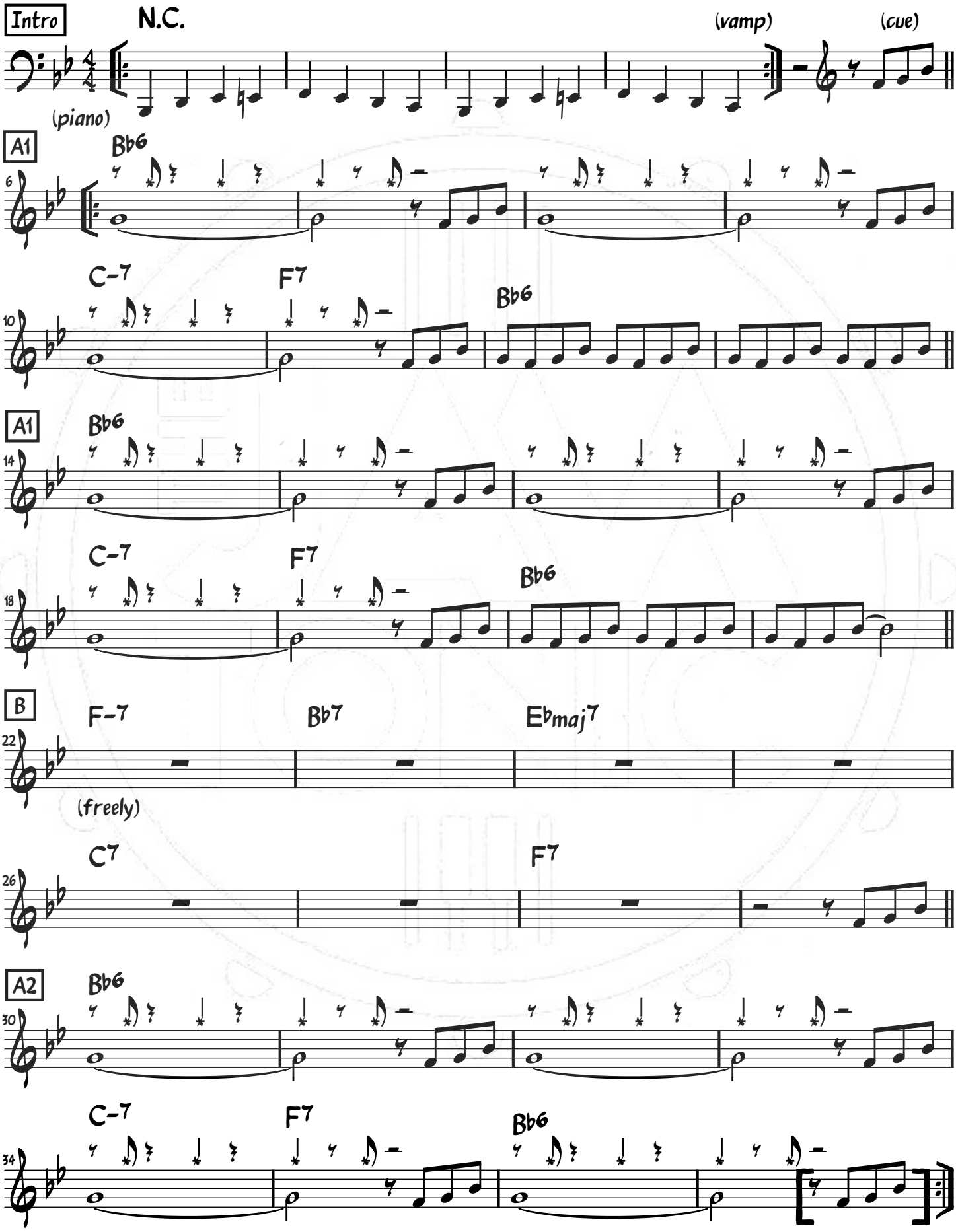
Traditional

Joy spring

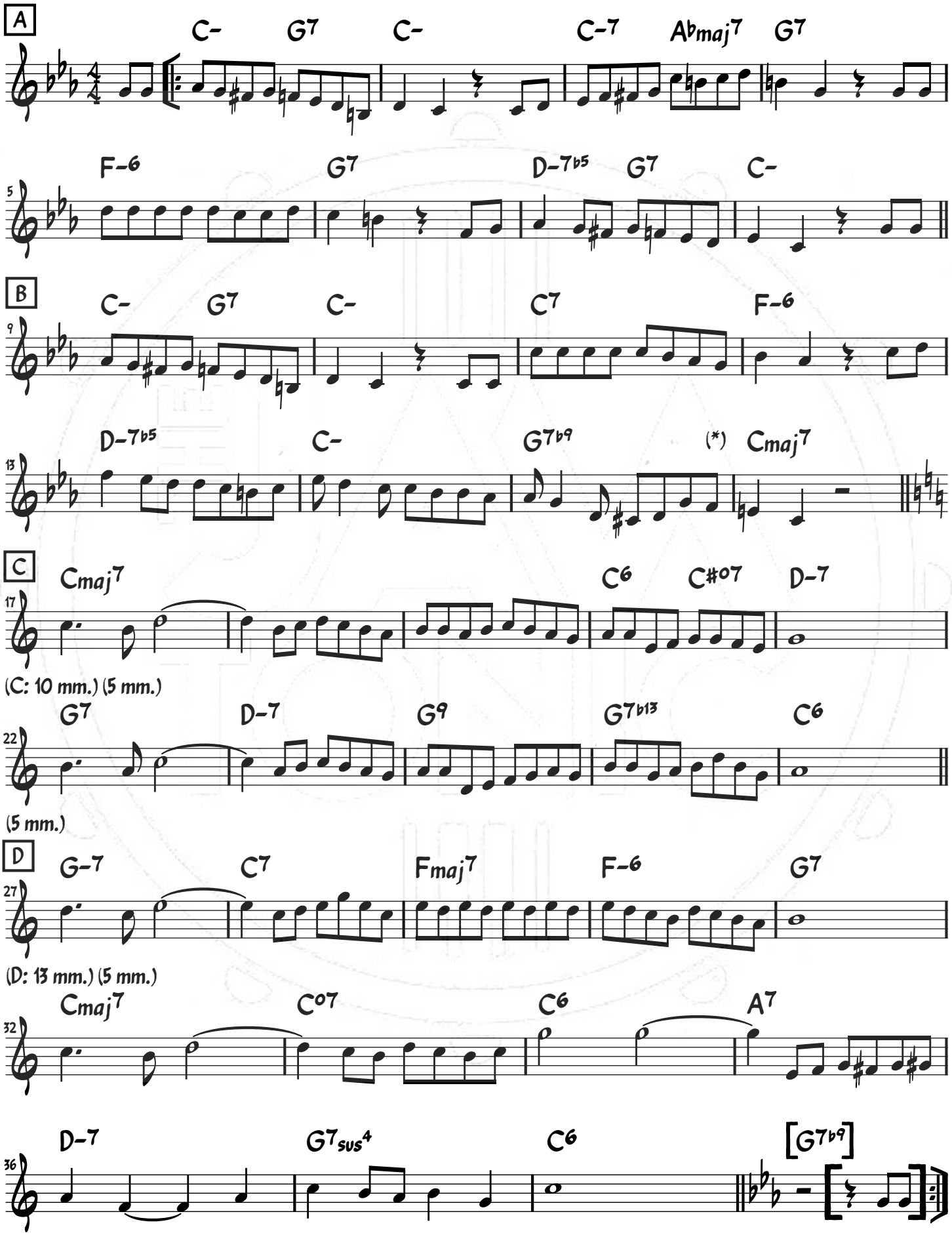
Clifford Brown

A1
Fmaj7
G-7
C7
Fmaj7
Bb-7
Eb7
A-7
D7#9
G-7
C7
Fmaj7
Ab-7
Db7
A2
Gbmaj7
Ab-7
Db7
Gbmaj7
B-7
E7
Bb-7
Eb7#9
Ab-7
Db7
Gbmaj7
A-7
D7
B
Gmaj7
G-7
C7
Fmaj7
F-7
Bb7
Ebmaj7
Ab-7
Db7
Gbmaj7
G-7
C7
A1
Fmaj7
G-7
C7
Fmaj7
Bb-7
Eb7
A-7
D7#9
G-7
C7
Fmaj7
[G-7
C7]

JuJu

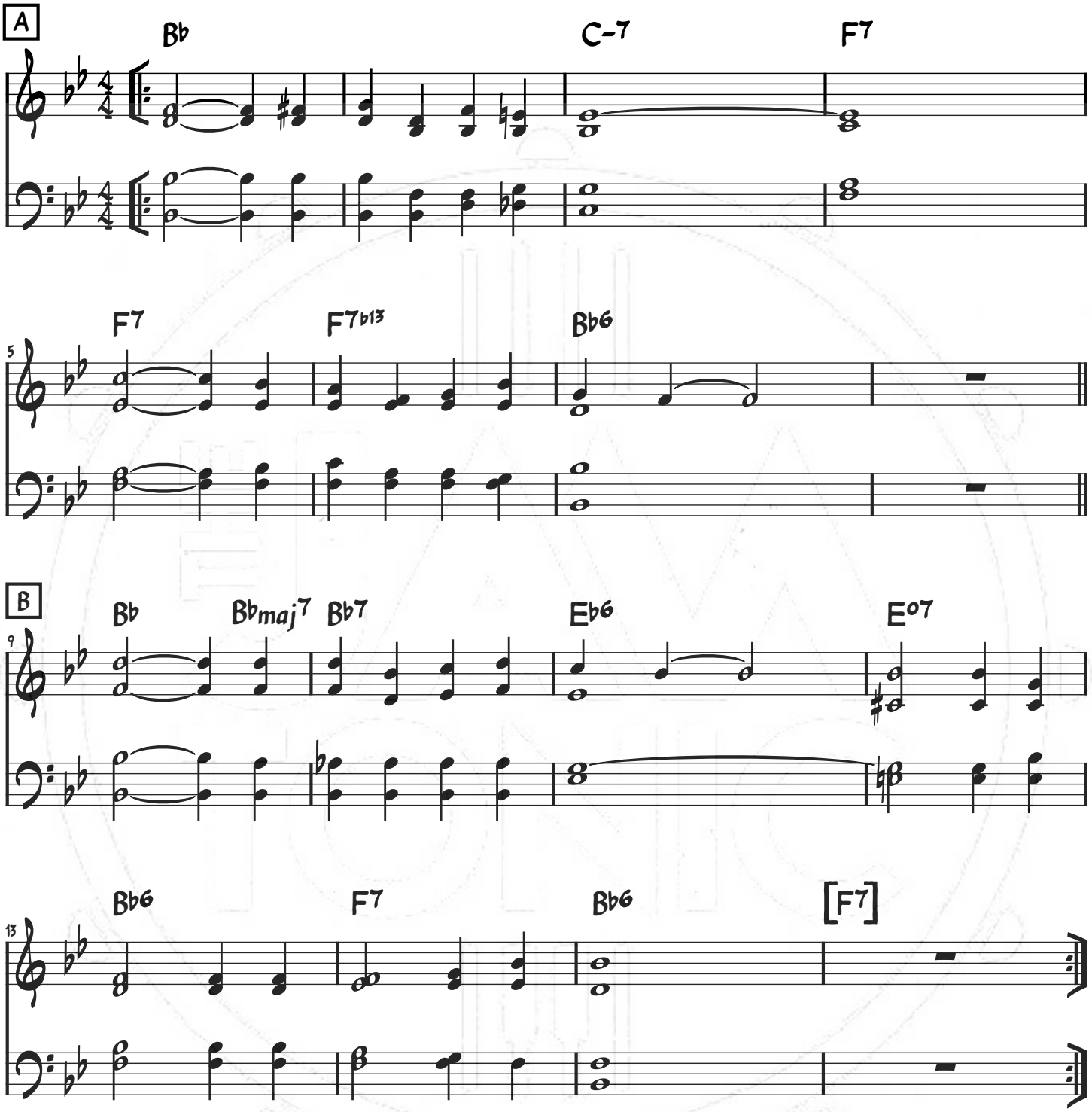
Wayne Shorter

N.B.: Original Intro & End are vamps on A-section.

Jumpin' at the woodside

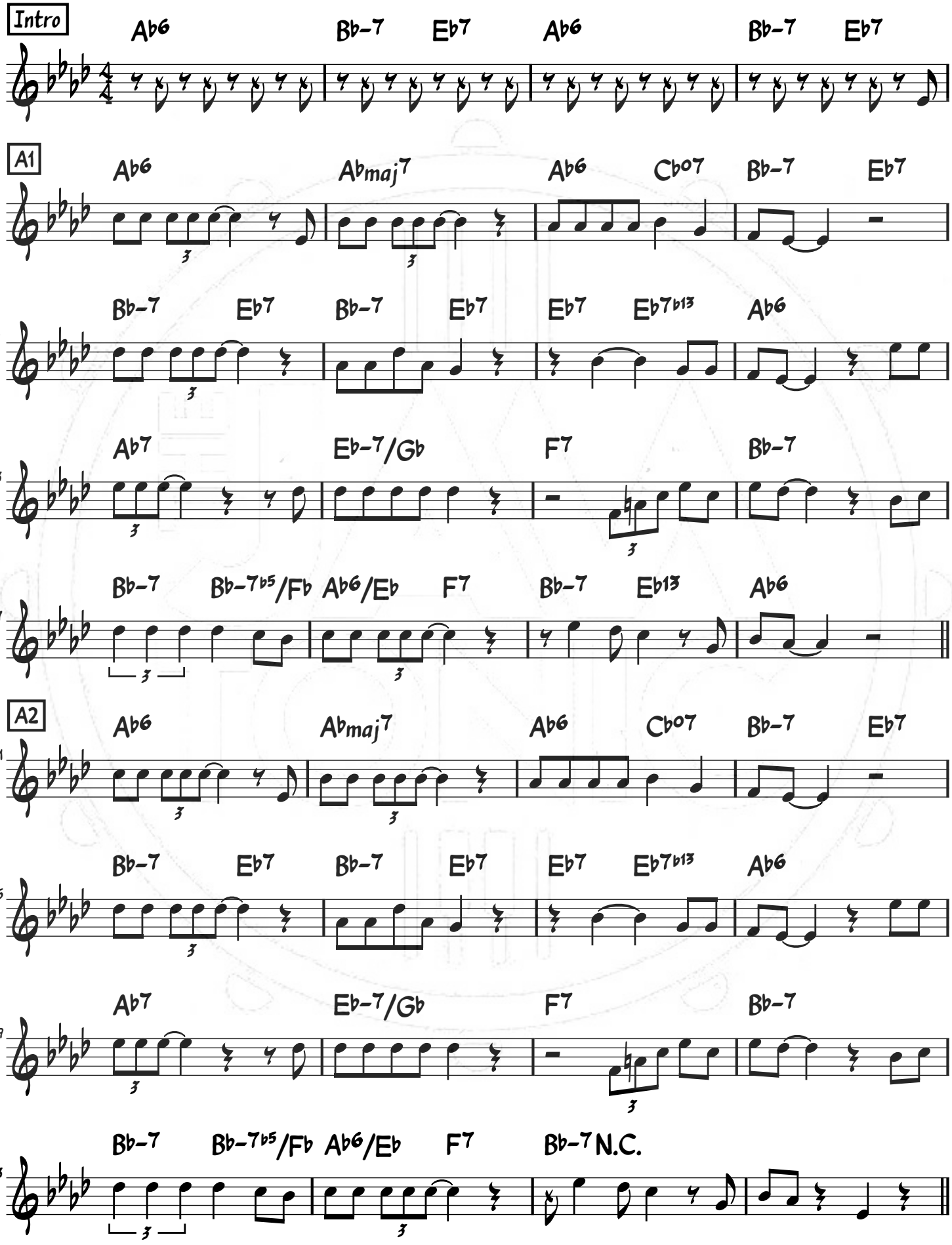
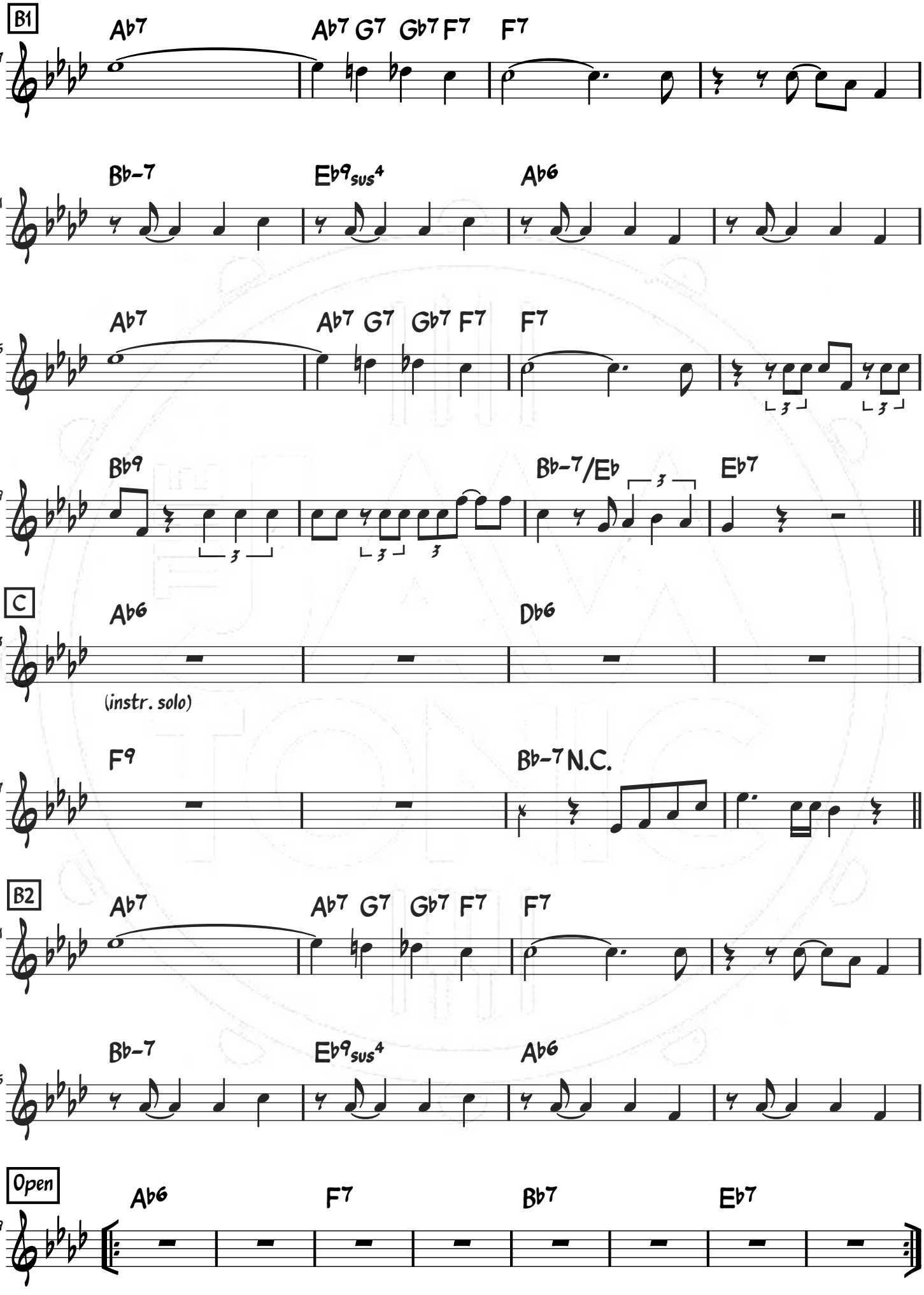
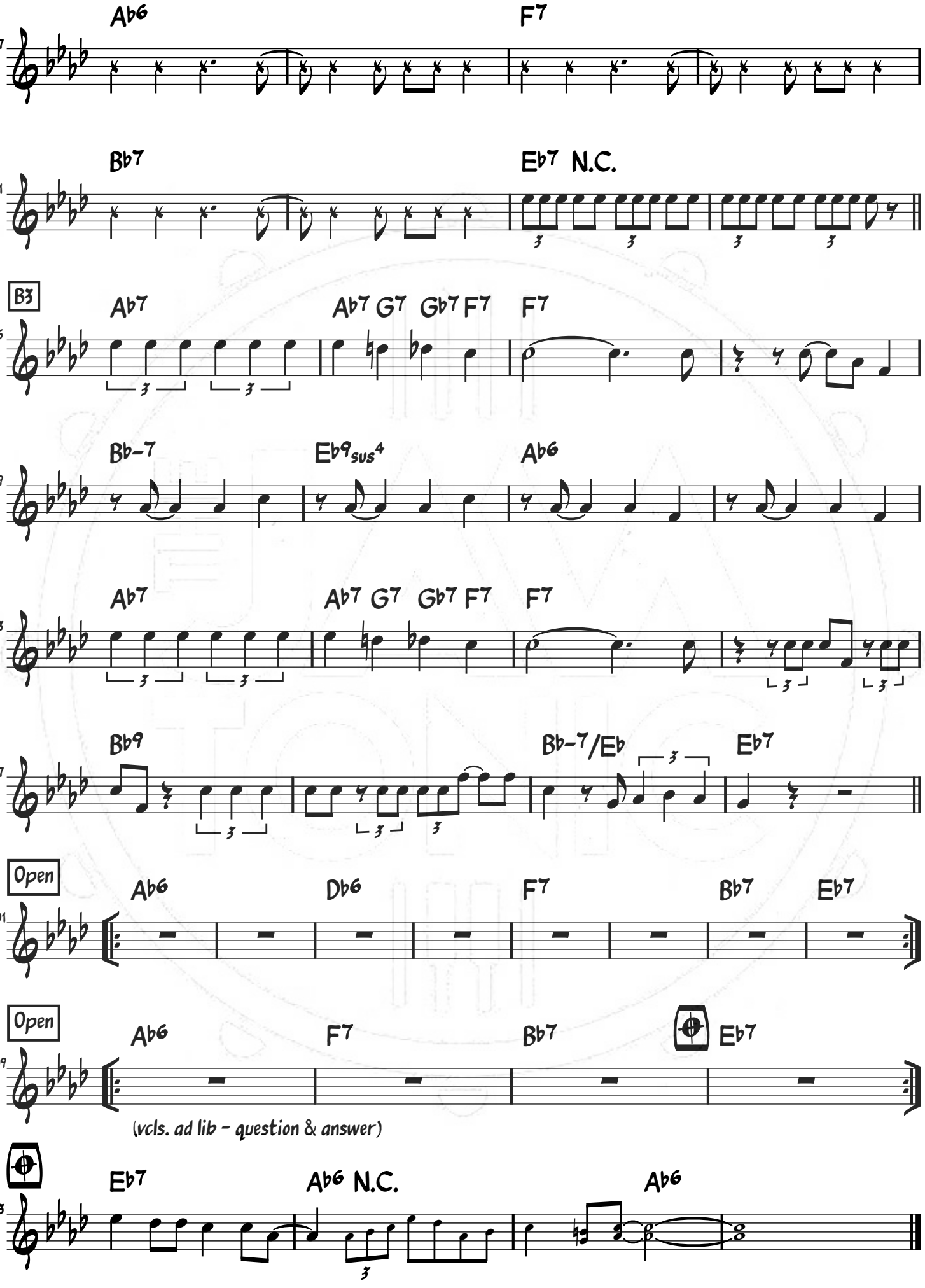
William J. "Count" Basie

Júrame

María Grever

N.B.: *The original version in mm. 16 (*) has I-7 (with a minor third in the melody).*

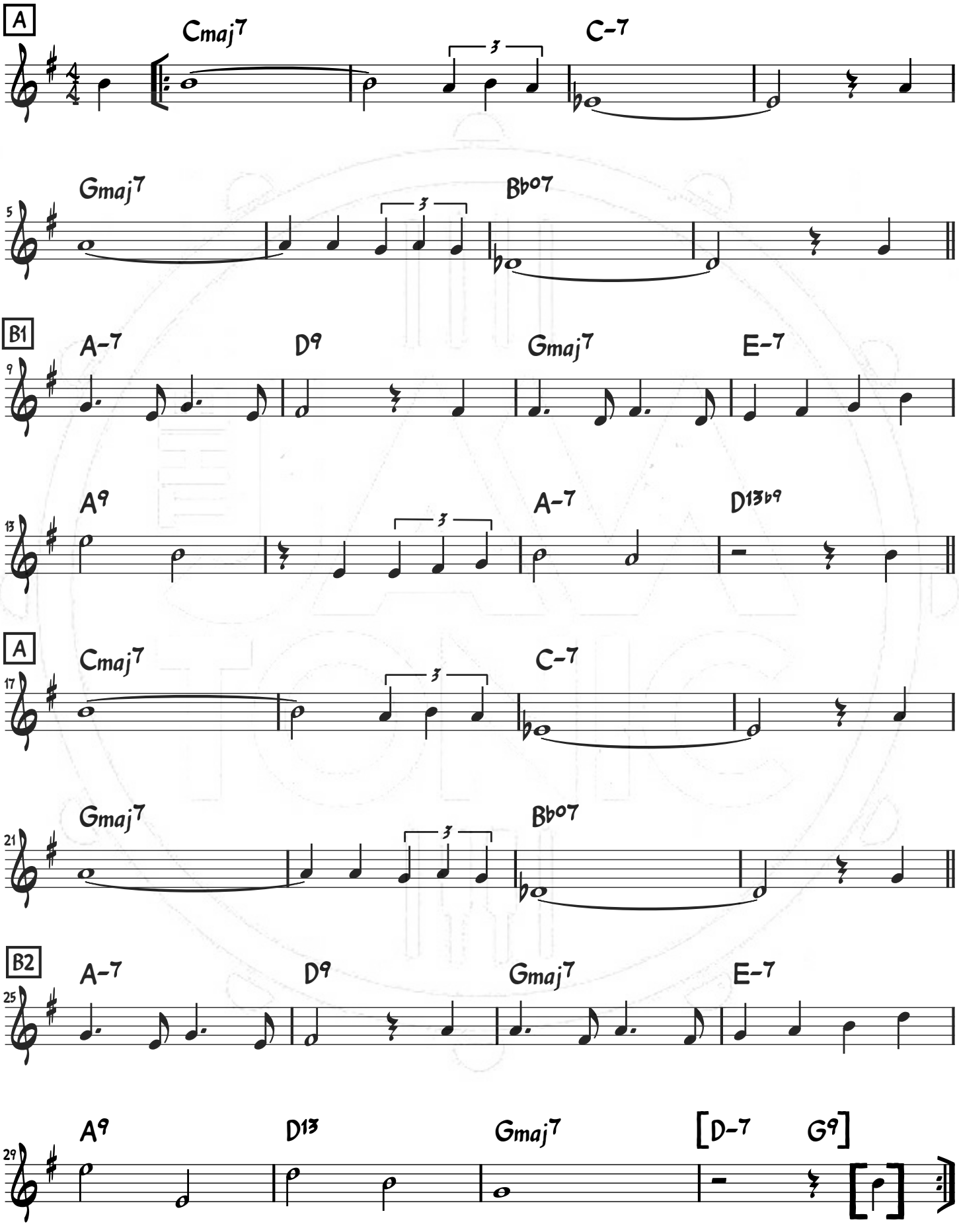
Just a closer walk with Thee

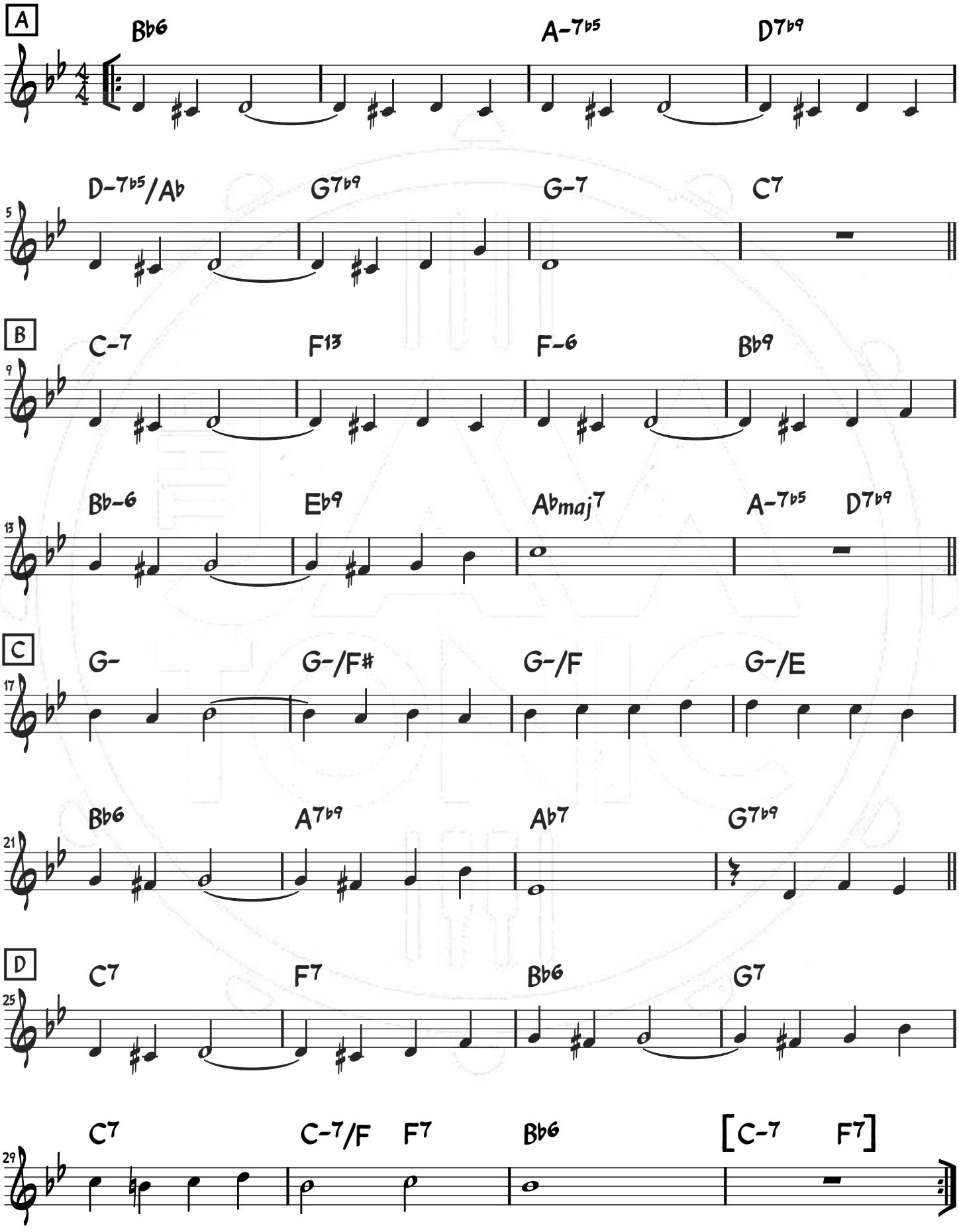
Traditional

Just a gigolo / Ain't got nobody

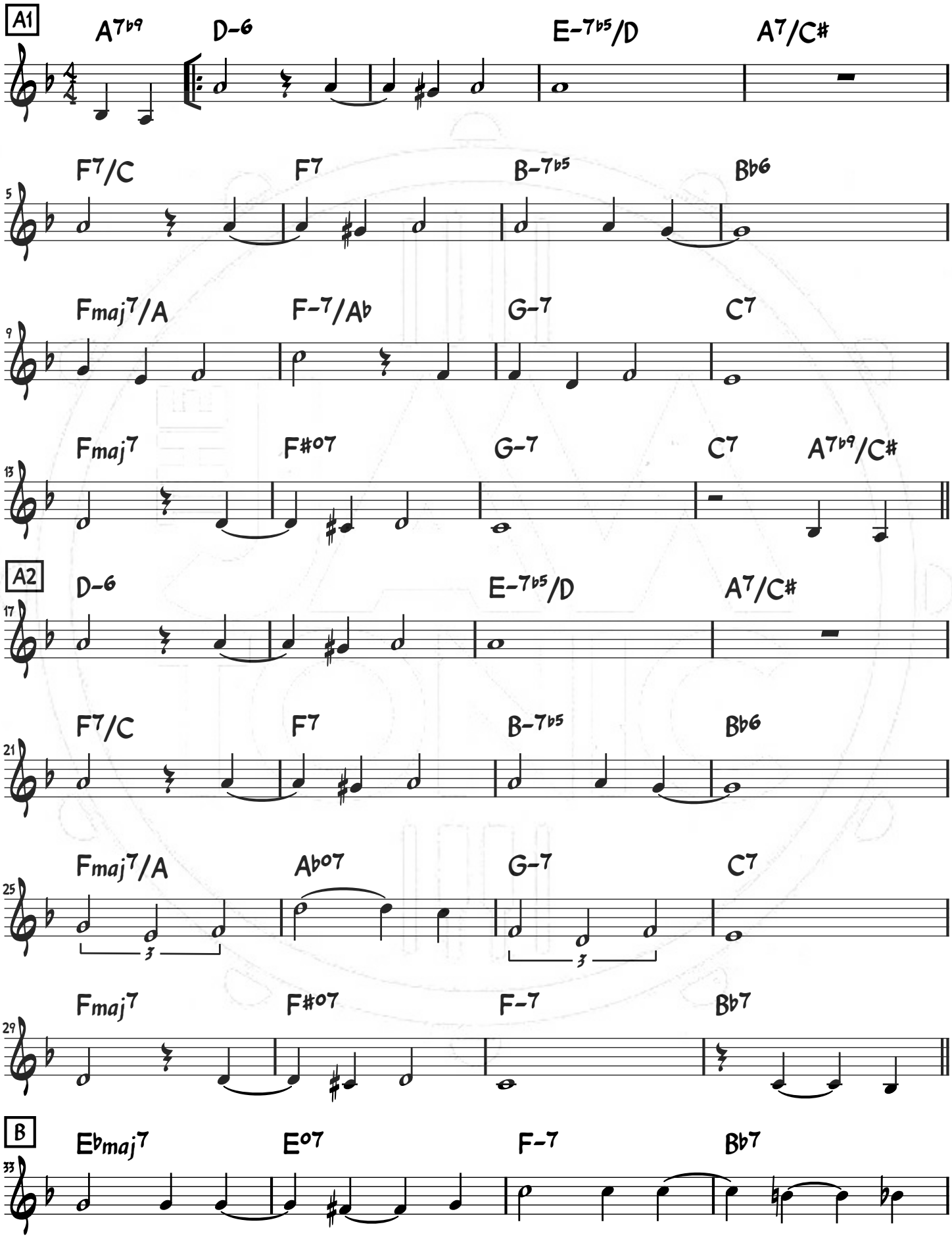
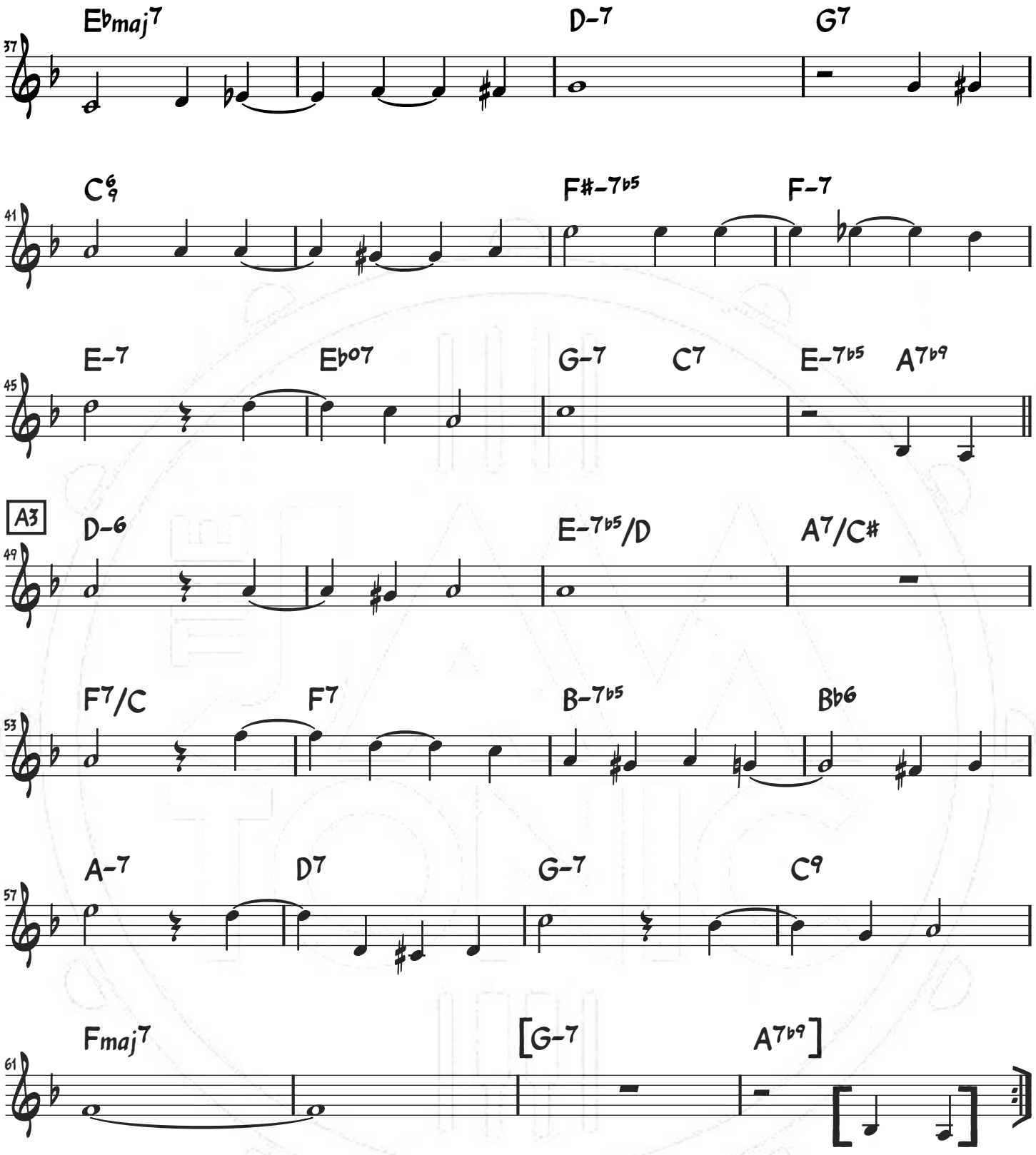
(L. Prima's version)

I. Caesar, L. Casucci & J. Brammer

B1
37
Ab7
Ab7 G7 Gb7 F7
F7
Bb-7
Eb9sus4
Ab6
41
Ab7
Ab7 G7 Gb7 F7
F7
45
Bb9
Bb-7/Eb
Eb7
49
C
Ab6
Db6
53
(instr. solo)
F9
Bb-7 N.C.
57
B2
Ab7
Ab7 G7 Gb7 F7
F7
61
Bb-7
Eb9sus4
Ab6
65
Open
Ab6
F7
Bb7
Eb7
69

77
Ab6
F7
81
Bb7
Eb7 N.C.
B3
85
Ab7
Ab7 G7 Gb7 F7
F7
89
Bb-7
Eb9sus4
Ab6
93
Ab7
Ab7 G7 Gb7 F7
F7
97
Bb9
Bb-7/Eb
Eb7
Open
101
Ab6
Db6
F7
Bb7
Eb7
Open
109
Ab6
F7
Bb7
Eb7
(vcls. ad lib - question & answer)
113
Eb7
Ab6 N.C.
Ab6

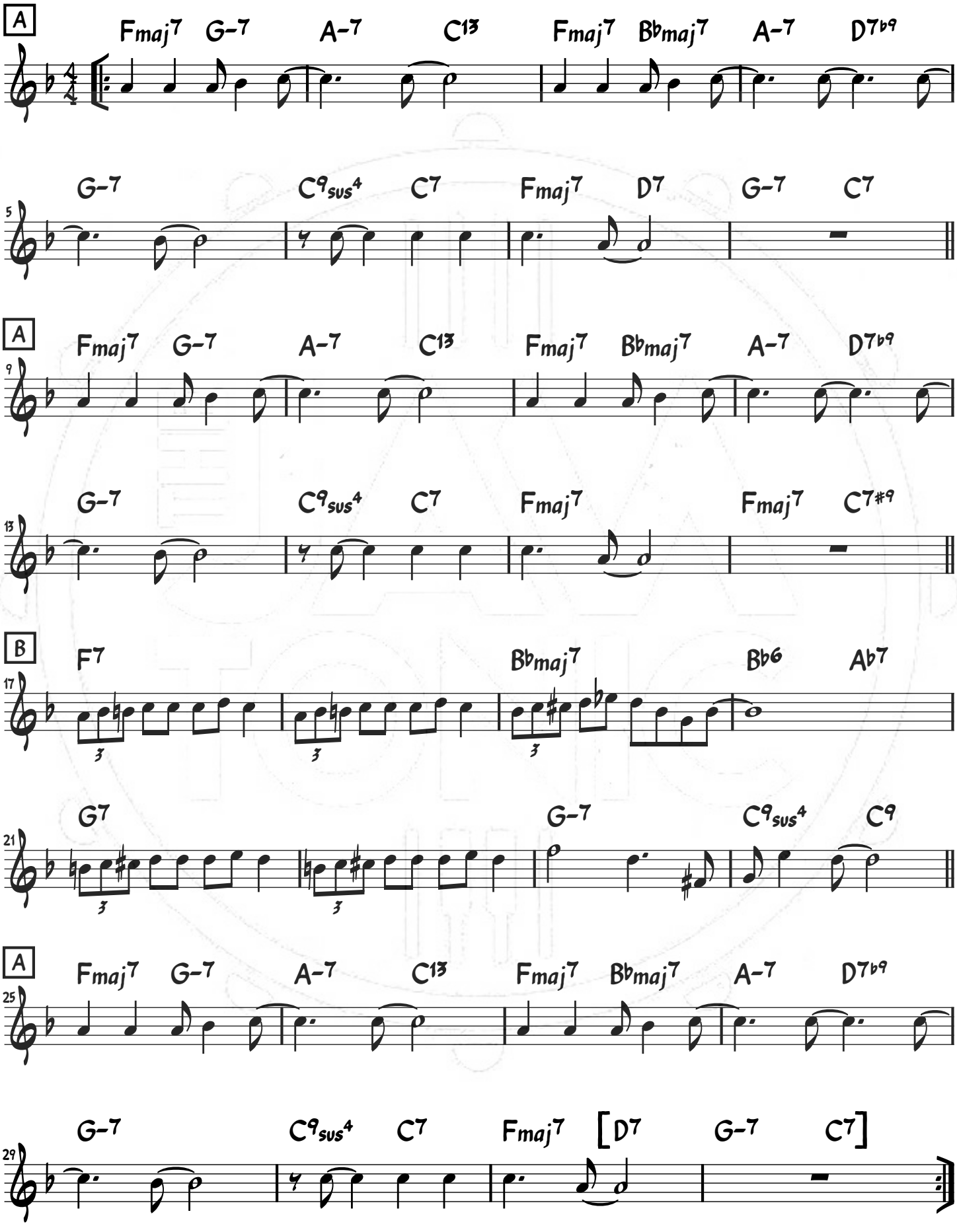
Just friends

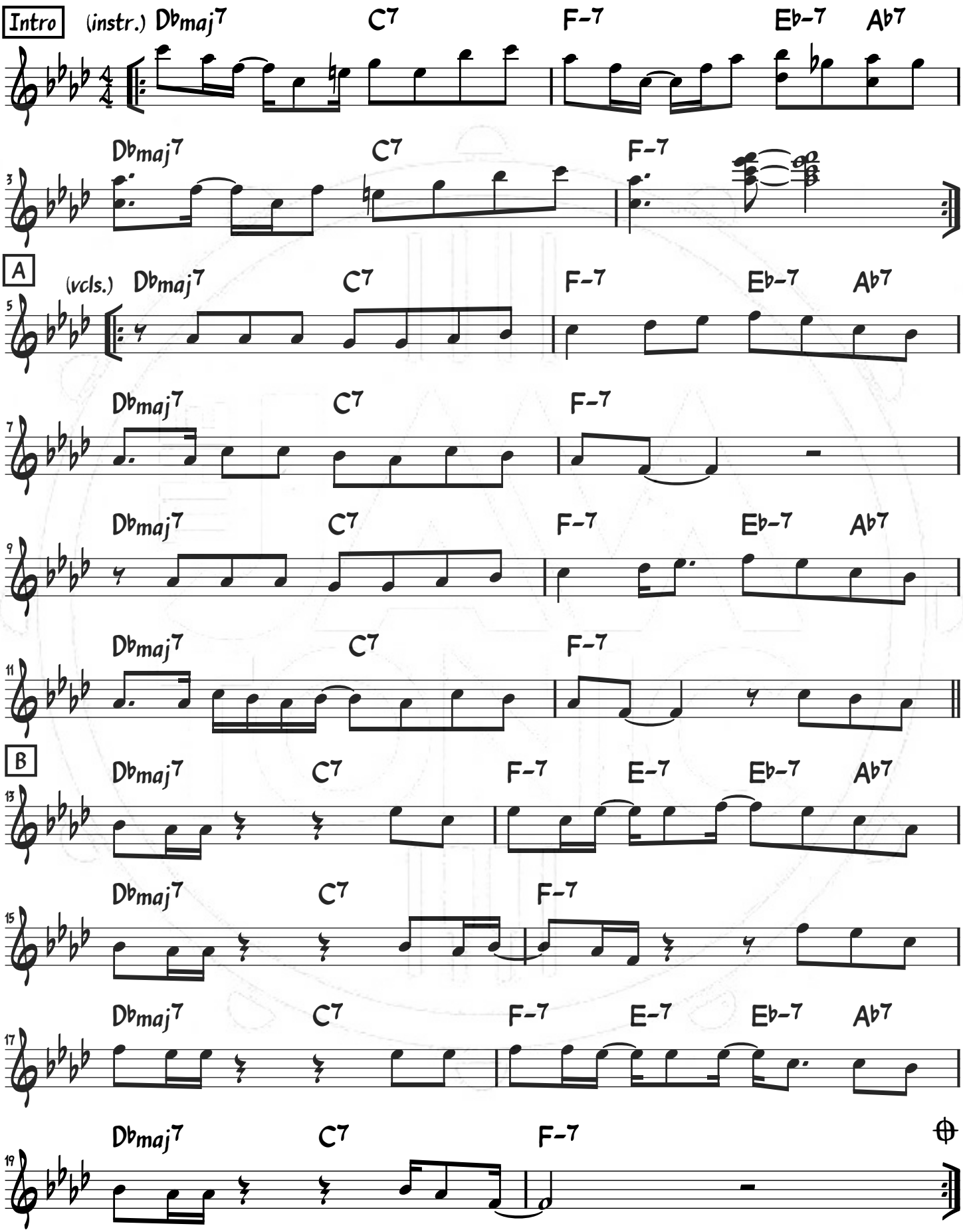
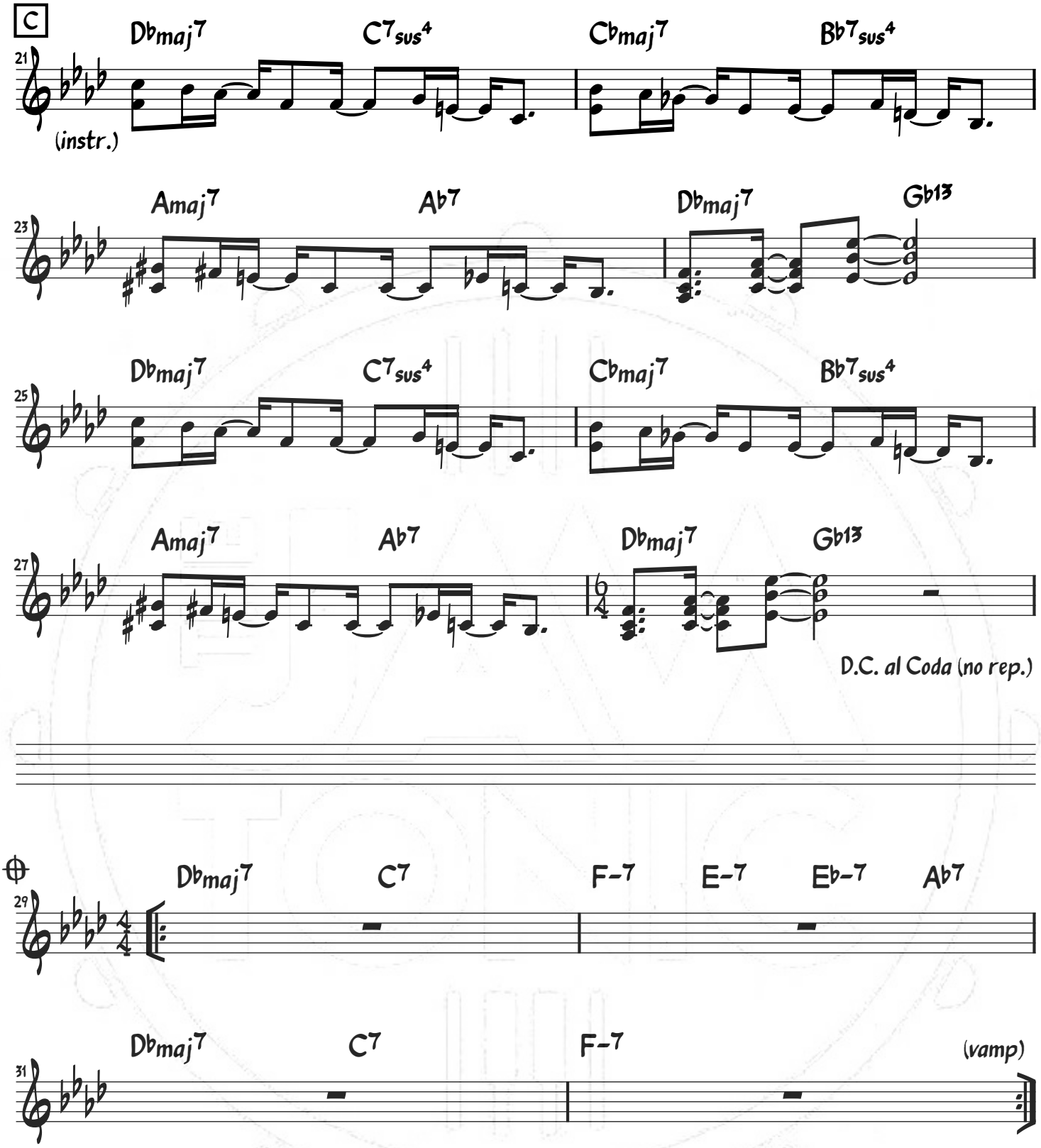
J. Klenner & S.M. Lewis

Just in time

B. Comden, A. Green & J. Styne

Just one of those things

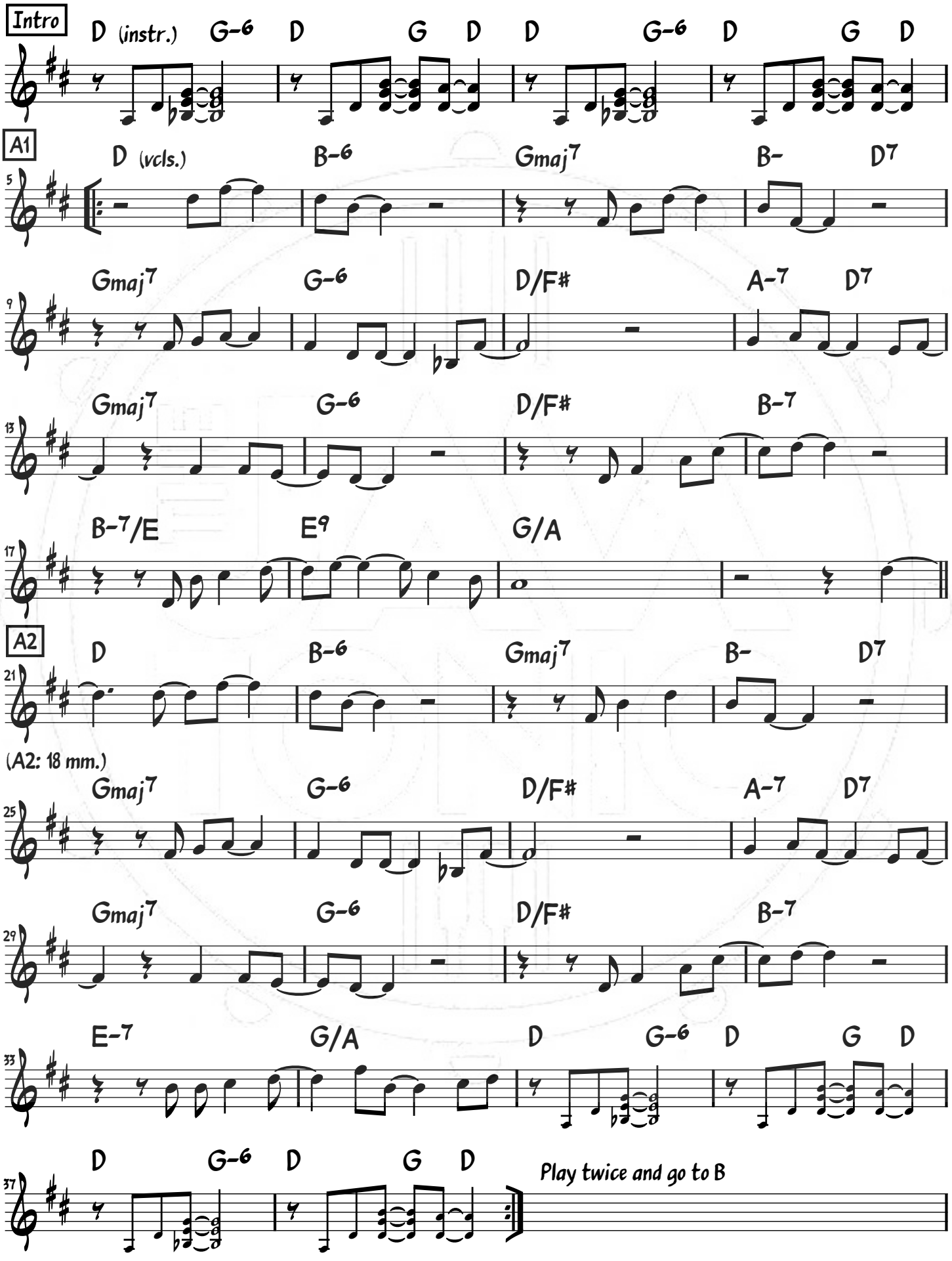
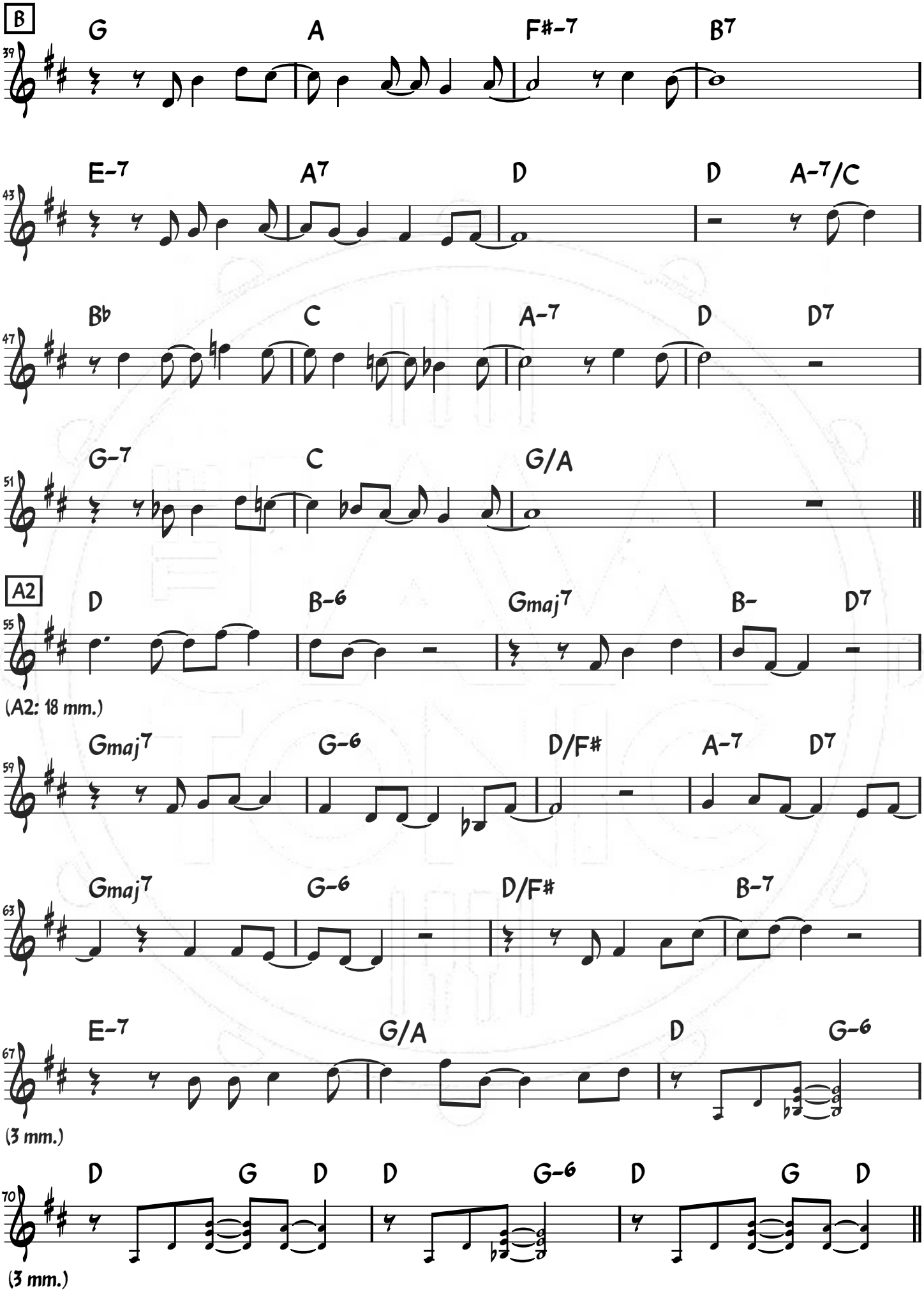
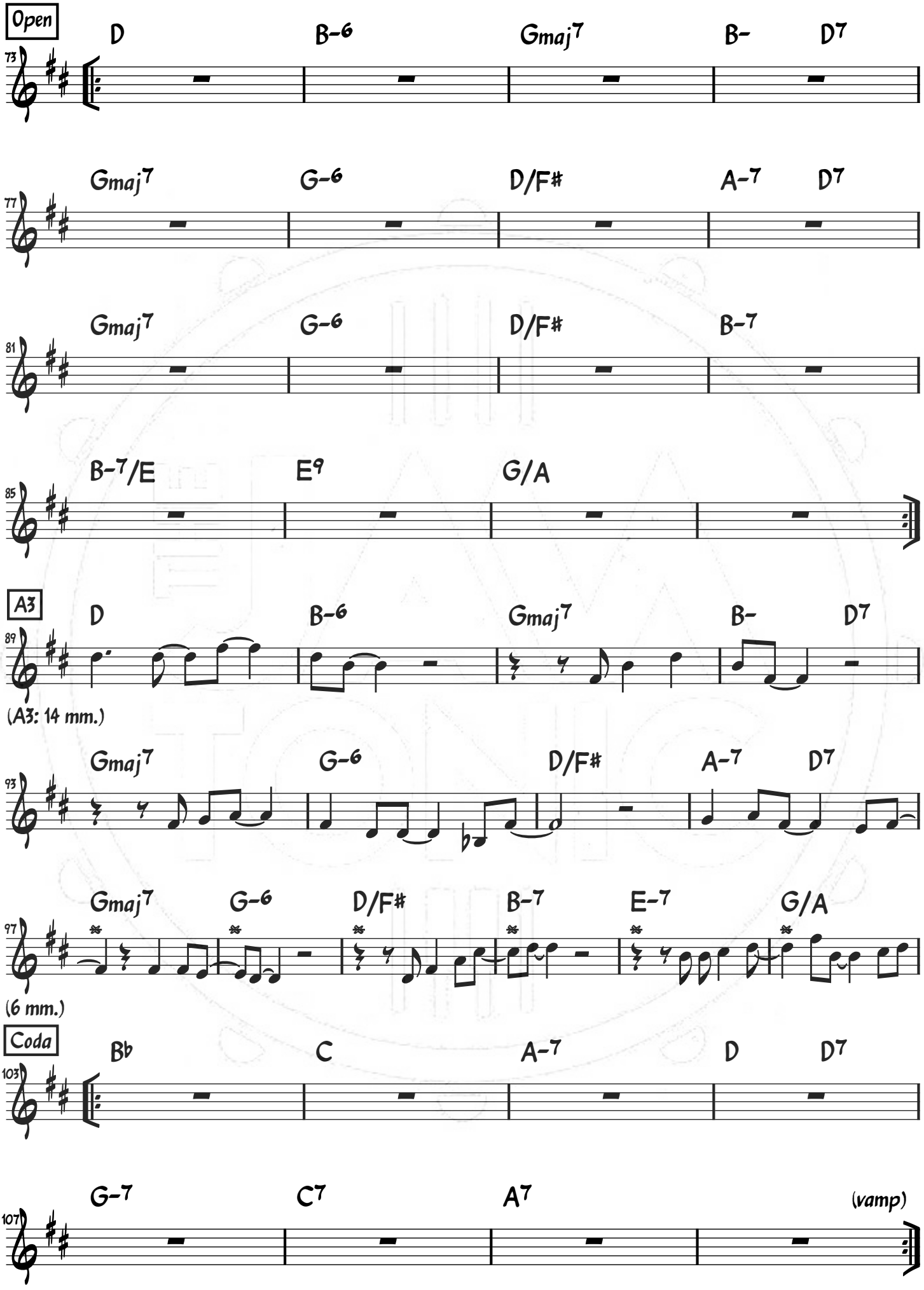
Cole Porter

E♭maj7
D-7
G7
C6/9
F#-7♭5
F-7
E-7
E♭07
G-7
C7
E-7♭5
A7♭9
A3
D-6
E-7♭5/D
A7/C#
F7/C
F7
B-7♭5
B♭6
A-7
D7
G-7
C9
Fmaj7
[G-7
A7♭9]

Just squeeze me (but please don't tease me)

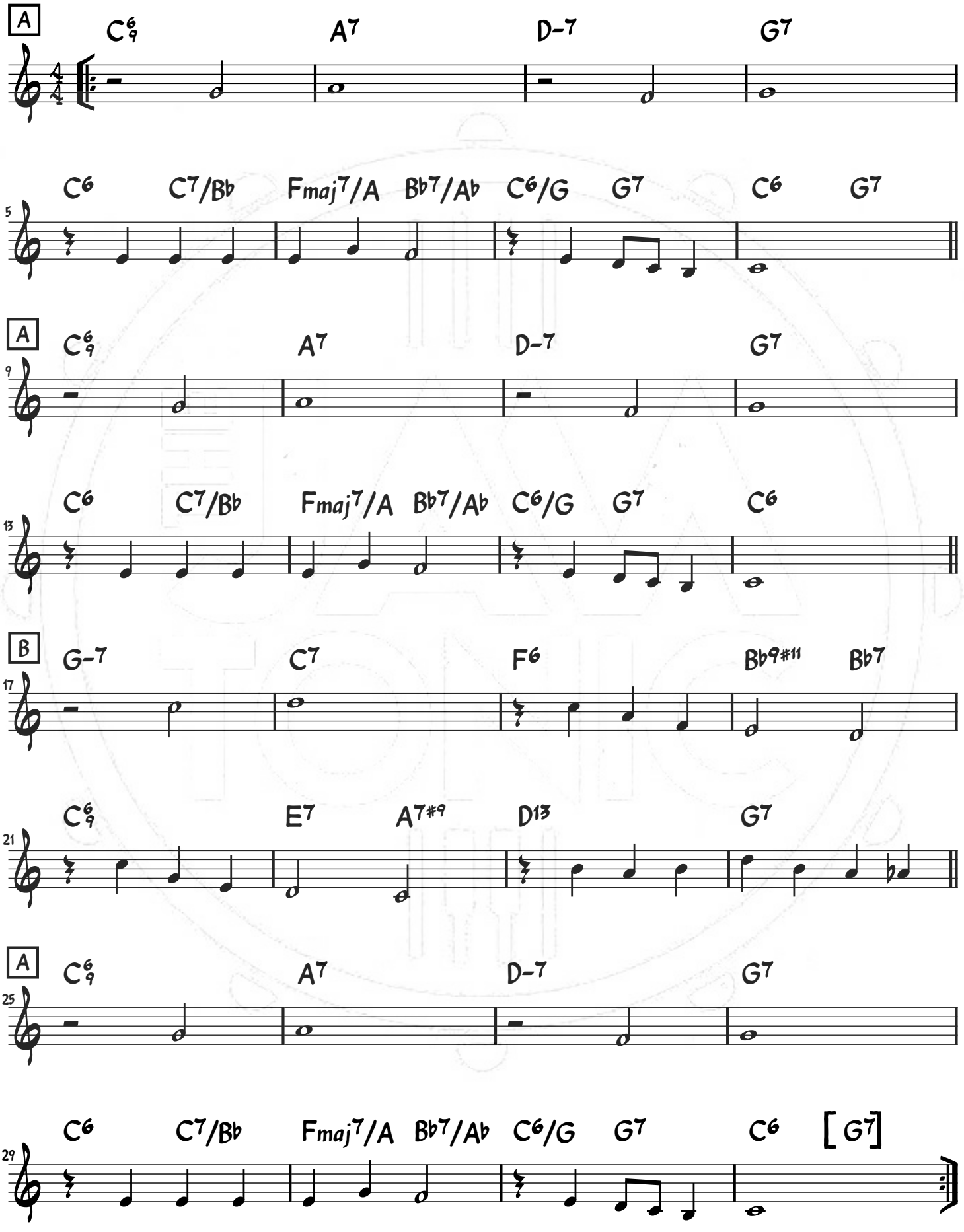
D. Ellington & L. Gaines

Just the two of us

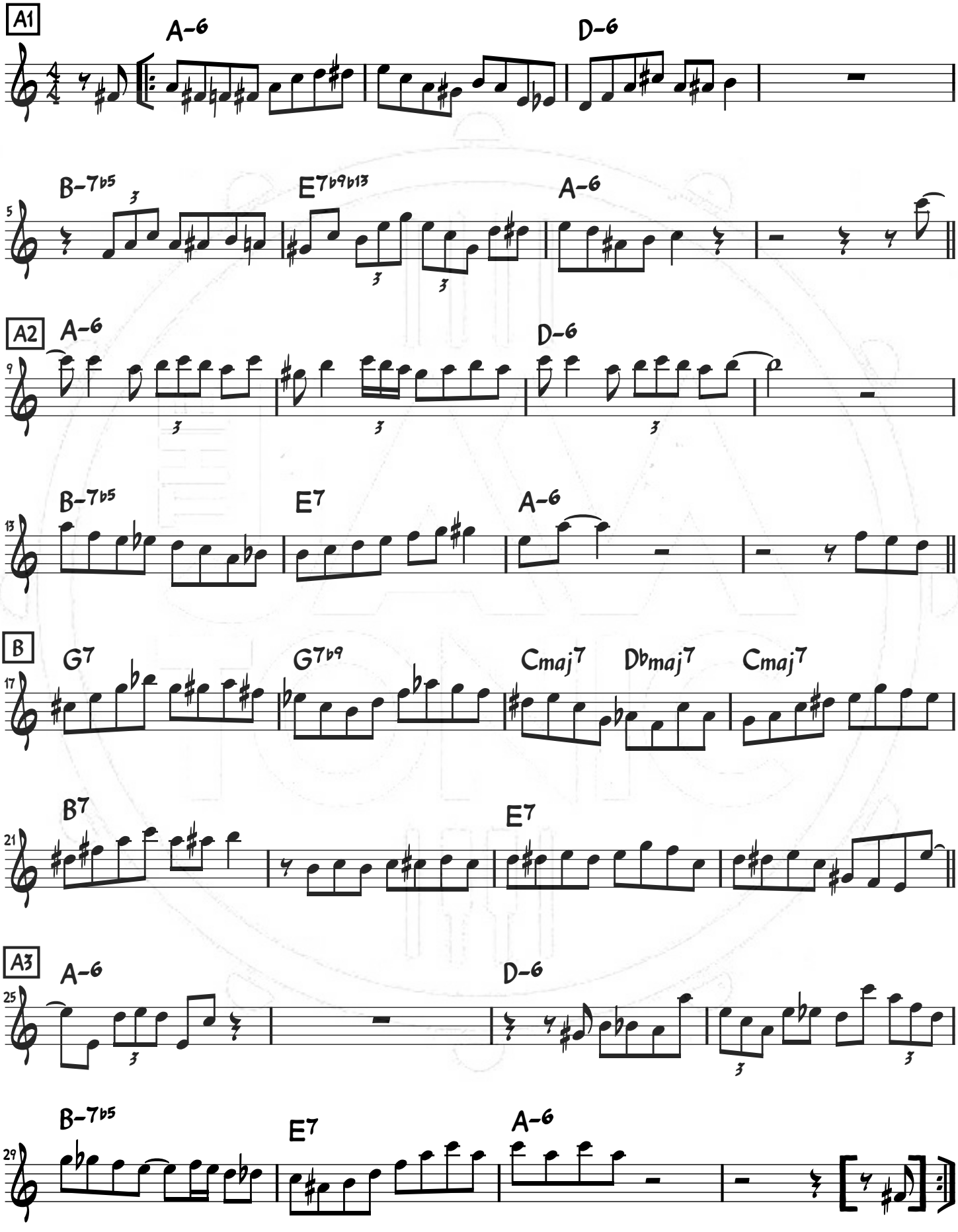
R. MacDonald, W. Salter & B. Withers

C
21
Dbmaj7
C7sus4
Cbmaj7
Bb7sus4
(instr.)
23
Amaj7
Ab7
Dbmaj7
Gb13
25
Dbmaj7
C7sus4
Cbmaj7
Bb7sus4
27
Amaj7
Ab7
Dbmaj7
Gb13
D.C. al Coda (no rep.)
29
Dbmaj7
C7
F-7
E-7
Eb-7
Ab7
31
Dbmaj7
C7
F-7
(vamp)

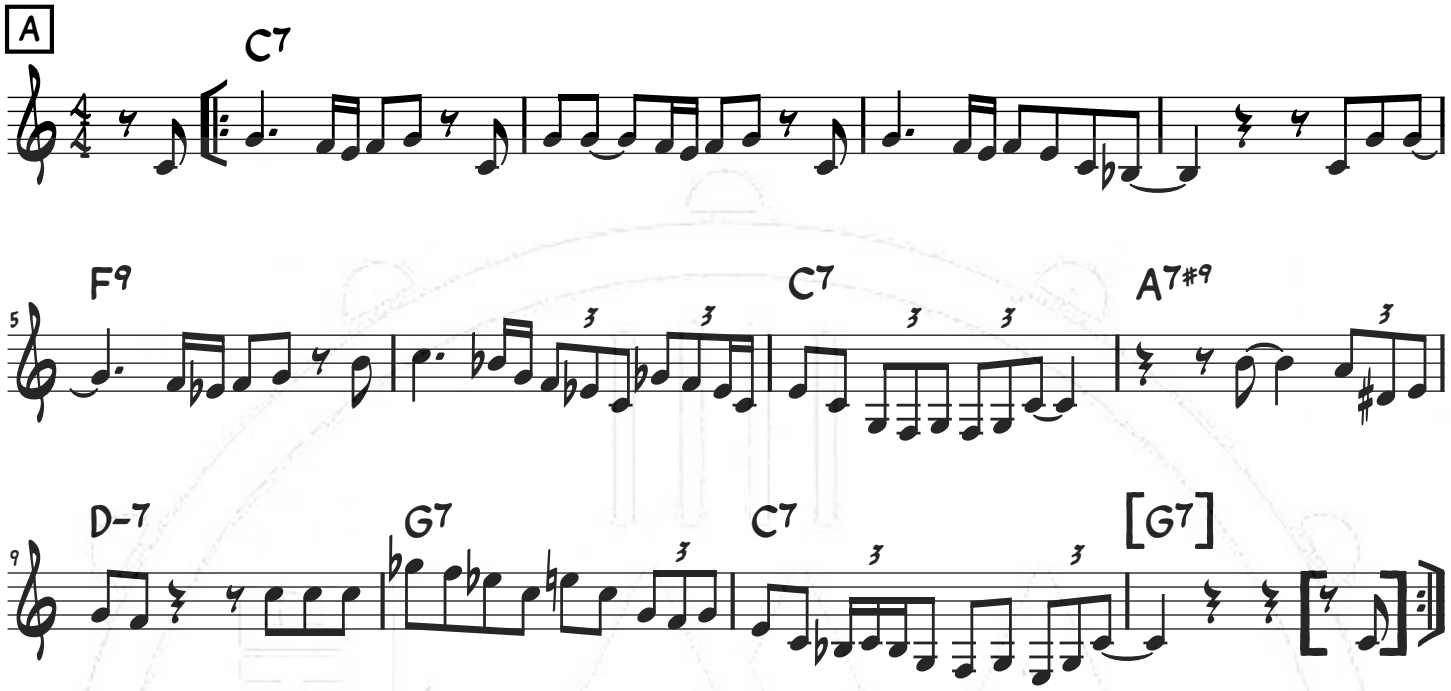
Just the way you are

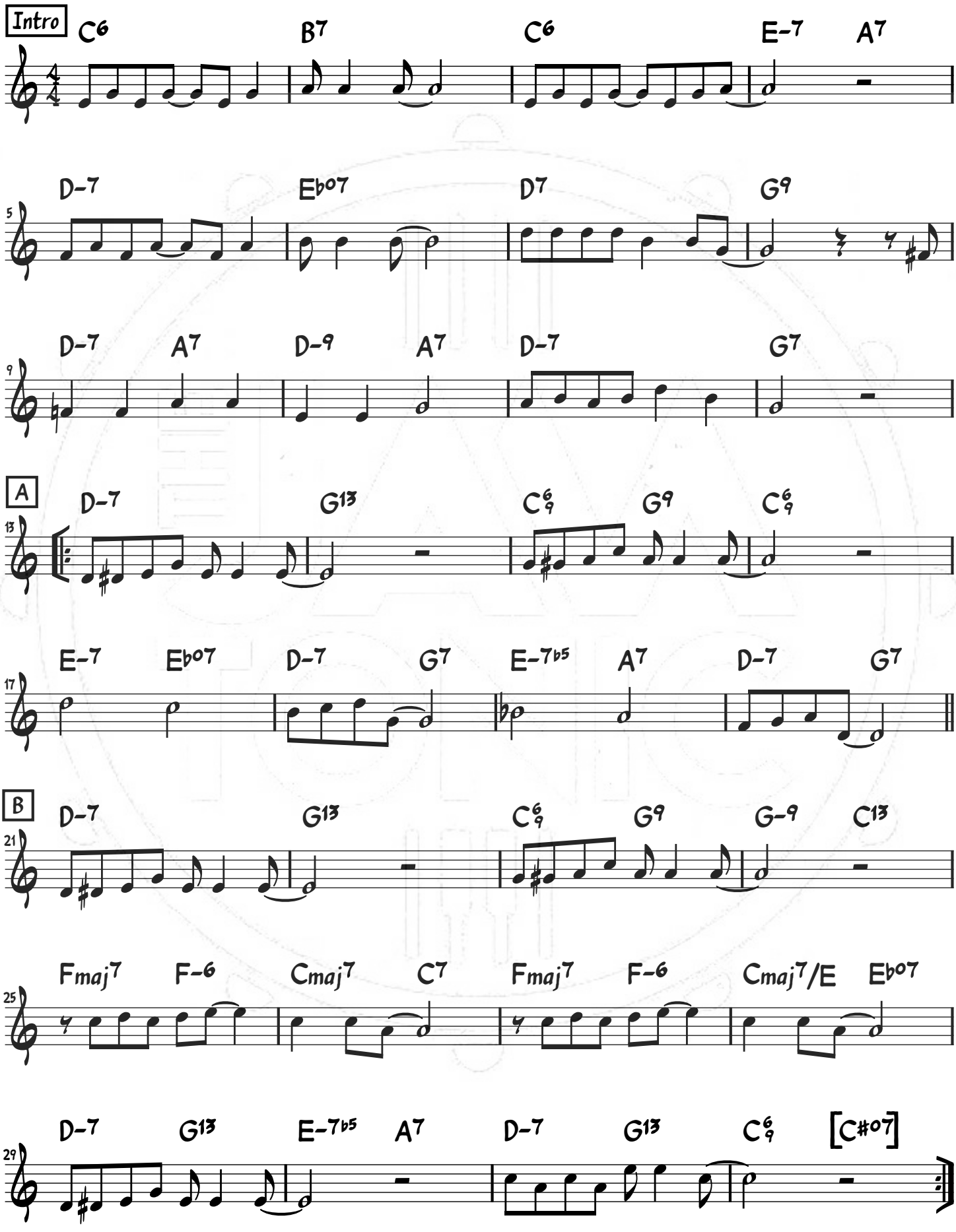
Billy Joel

B
G
A
F#-7
B7
39
E-7
A7
D
D
A-7/C
43
B♭
C
A-7
D
D7
47
G-7
C
G/A
51
A2
D
B-6
Gmaj7
B-
D7
55
(A2: 18 mm.)
Gmaj7
G-6
D/F#
A-7
D7
59
Gmaj7
G-6
D/F#
B-7
63
E-7
G/A
D
G-6
67
(3 mm.)
D
G
D
D
G-6
D
G
D
70
(3 mm.)

Open
73
D
B-6
Gmaj7
B-
D7
77
Gmaj7
G-6
D/F#
A-7
D7
81
Gmaj7
G-6
D/F#
B-7
85
B-7/E
E9
G/A
A3
89
D
B-6
Gmaj7
B-
D7
(A3: 14 mm.)
93
Gmaj7
G-6
D/F#
A-7
D7
97
Gmaj7
G-6
D/F#
B-7
E-7
G/A
(6 mm.)
Coda
103
Bb
C
A-7
D
D7
107
G-7
C7
A7
(vamp)

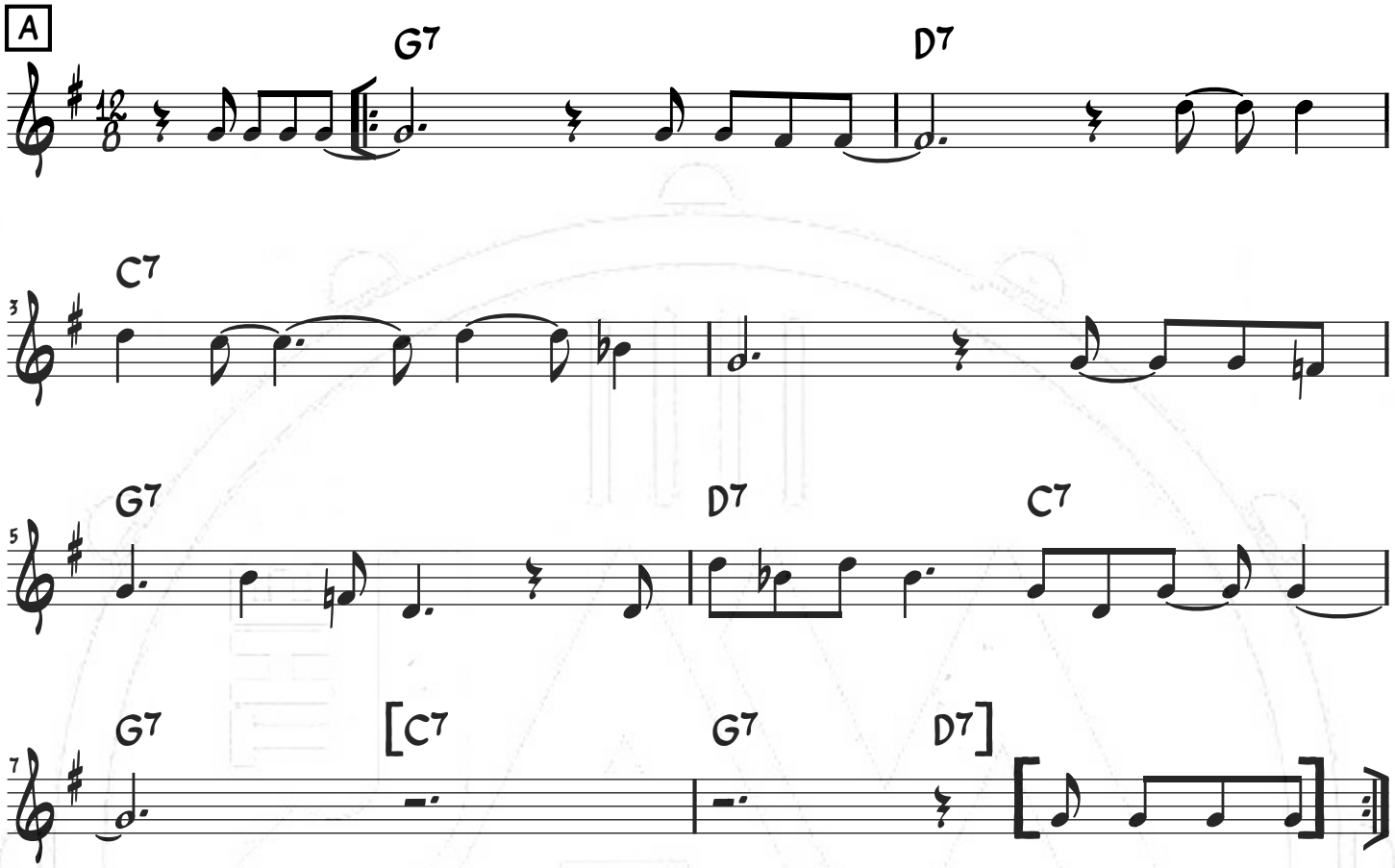
Just you, just me

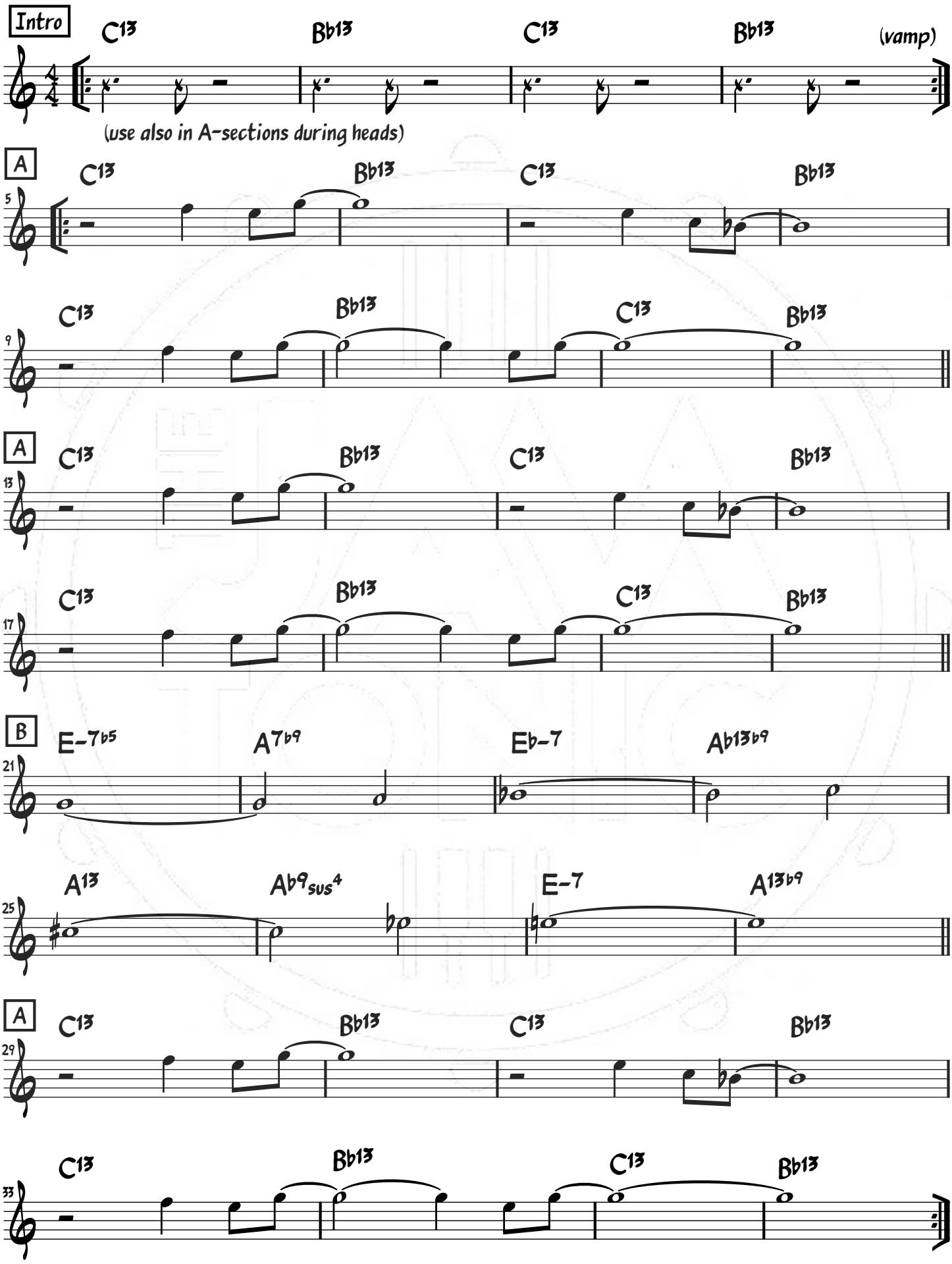
R. Klages & J. Greer

Kary's trance

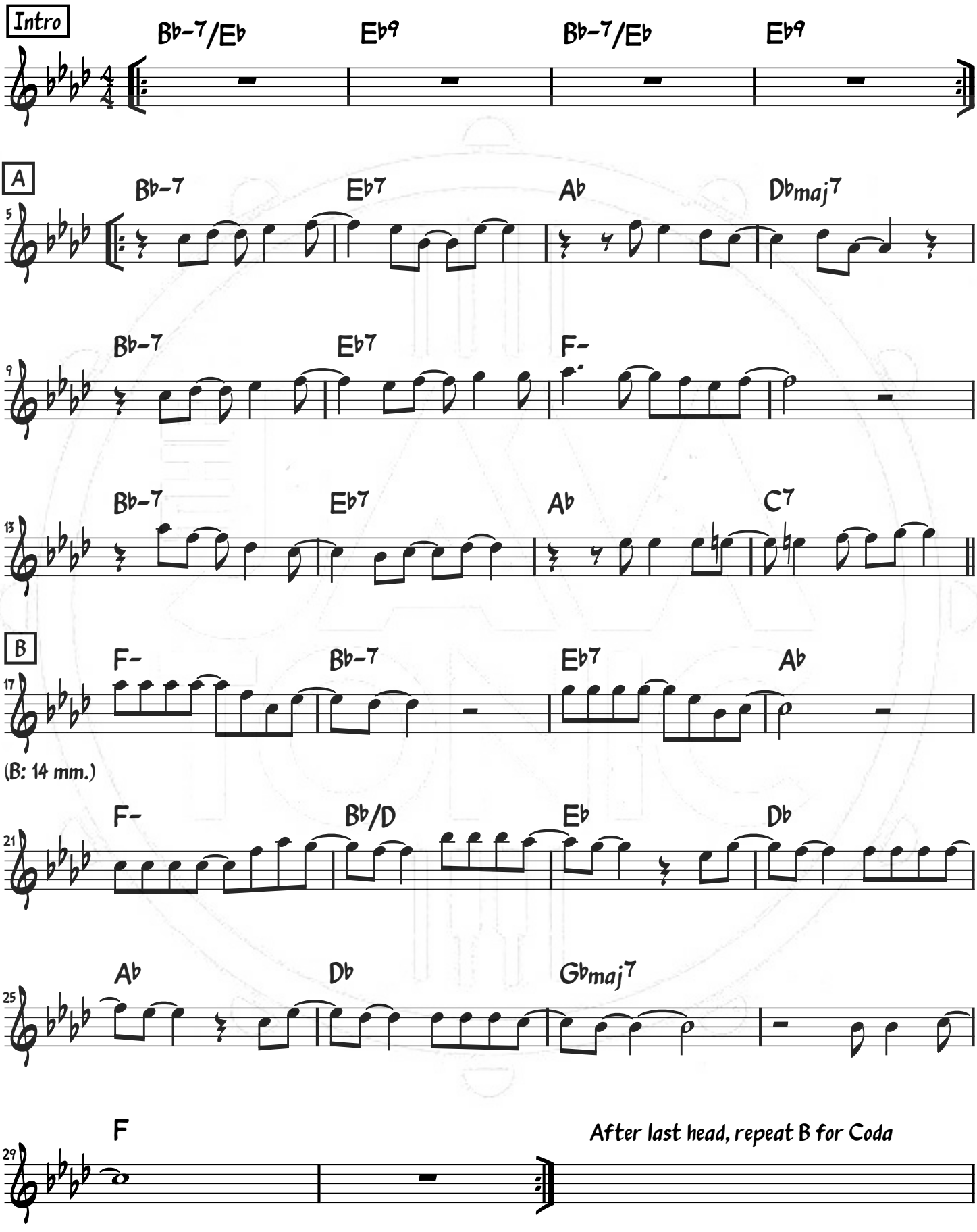
Lee Konitz

K.C. blues

Charlie "Bird" Parker

Keepin' out of mischief now

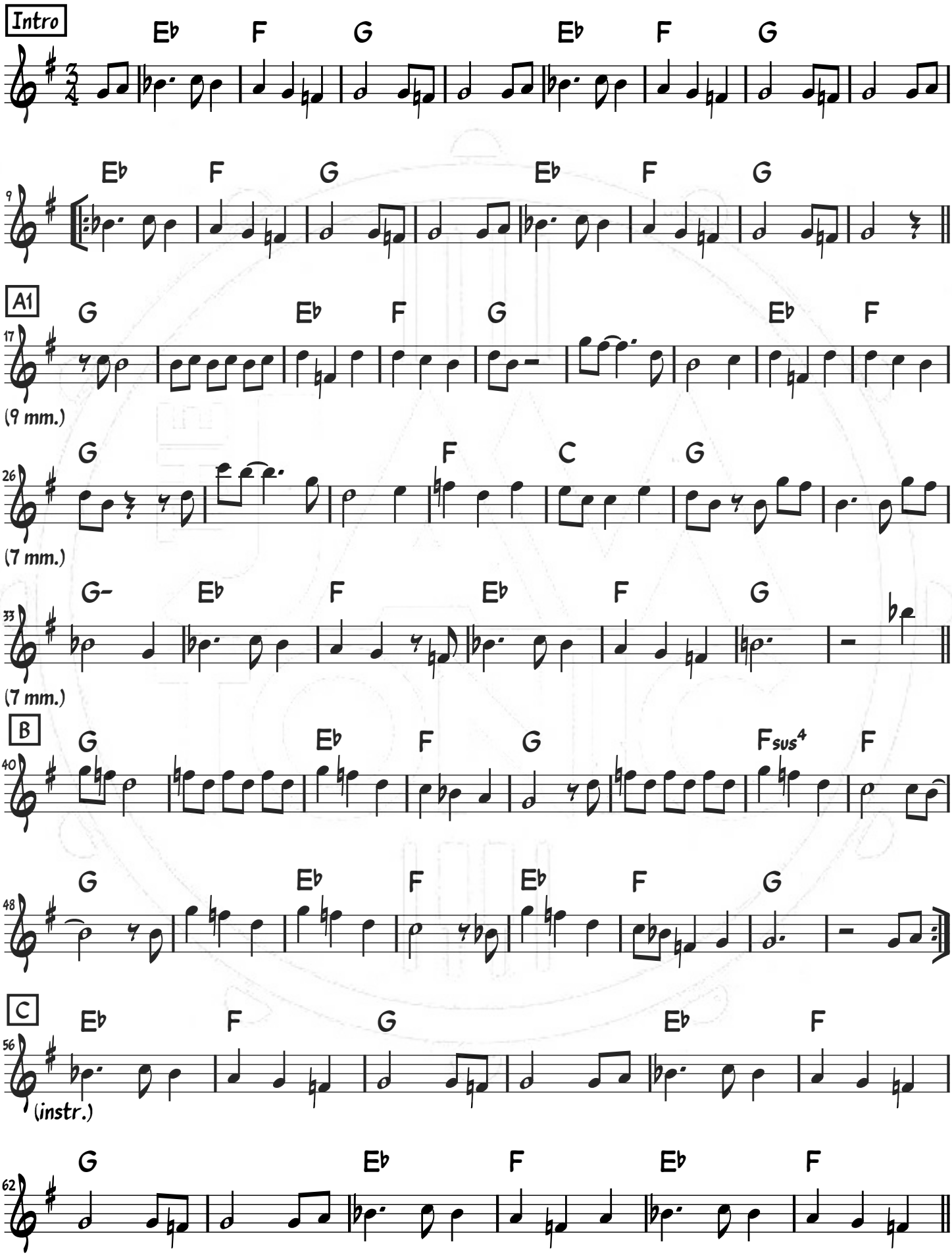
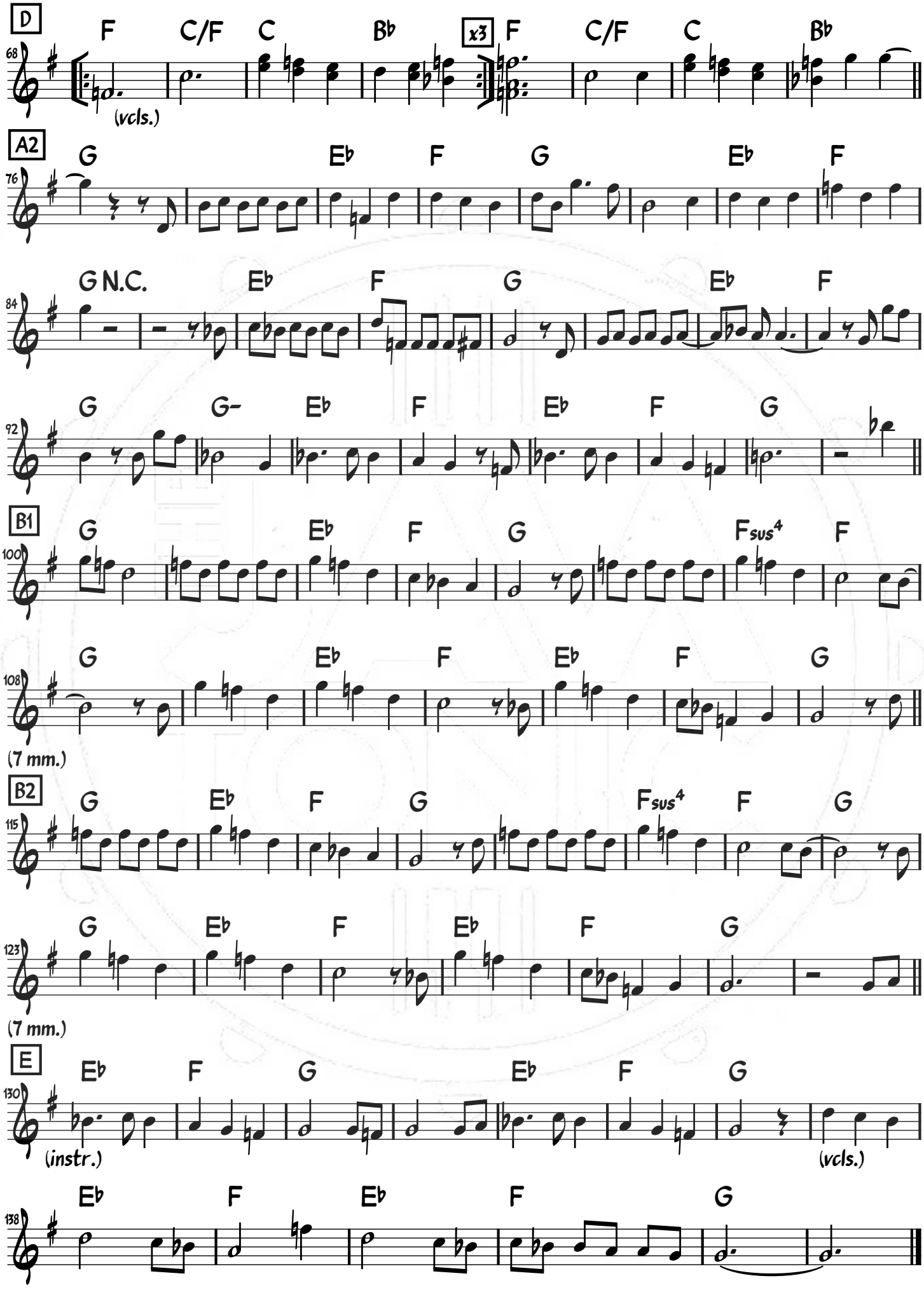
Fats Waller

Key to the highway

B. Broonzy & C. Segar

Killer Joe

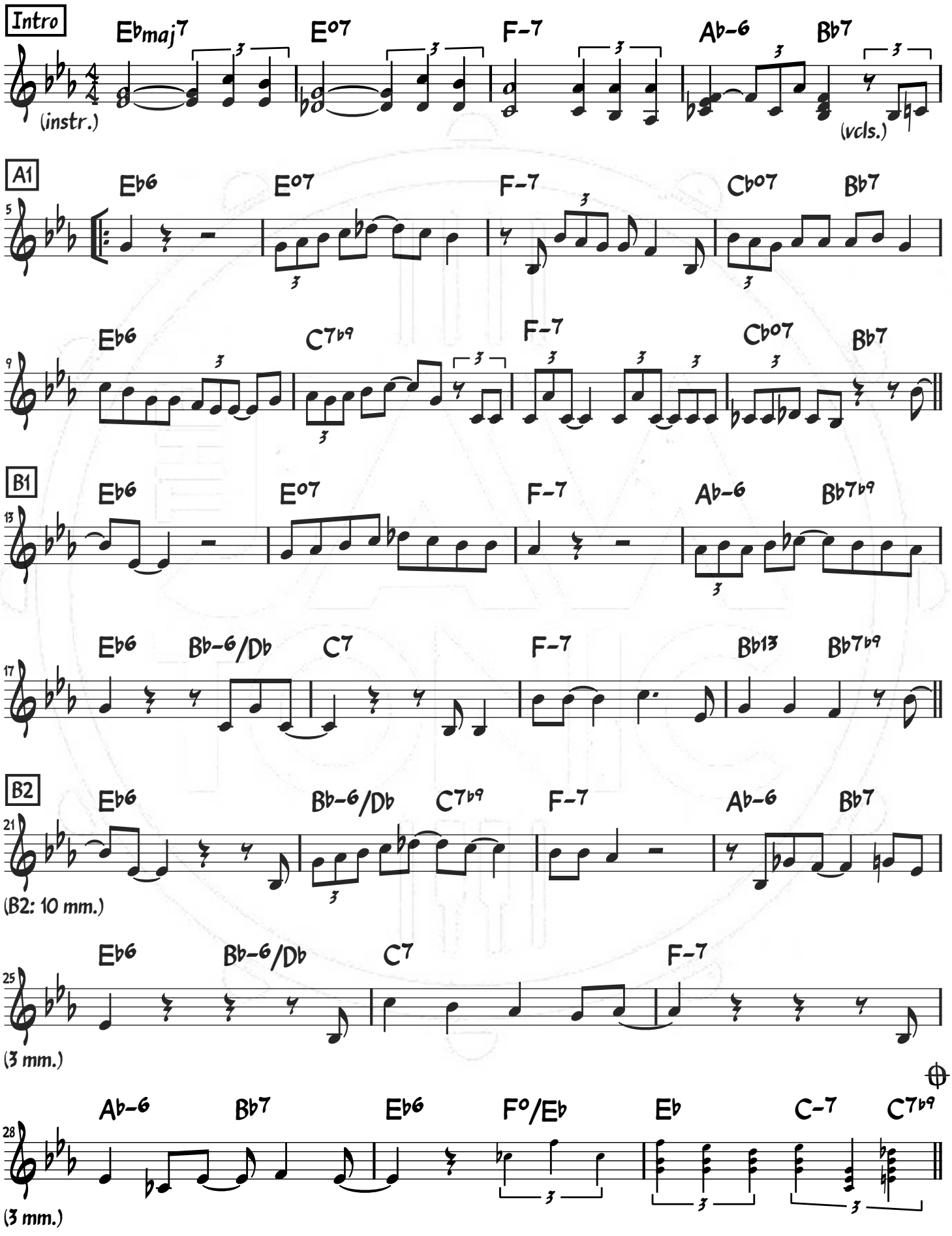
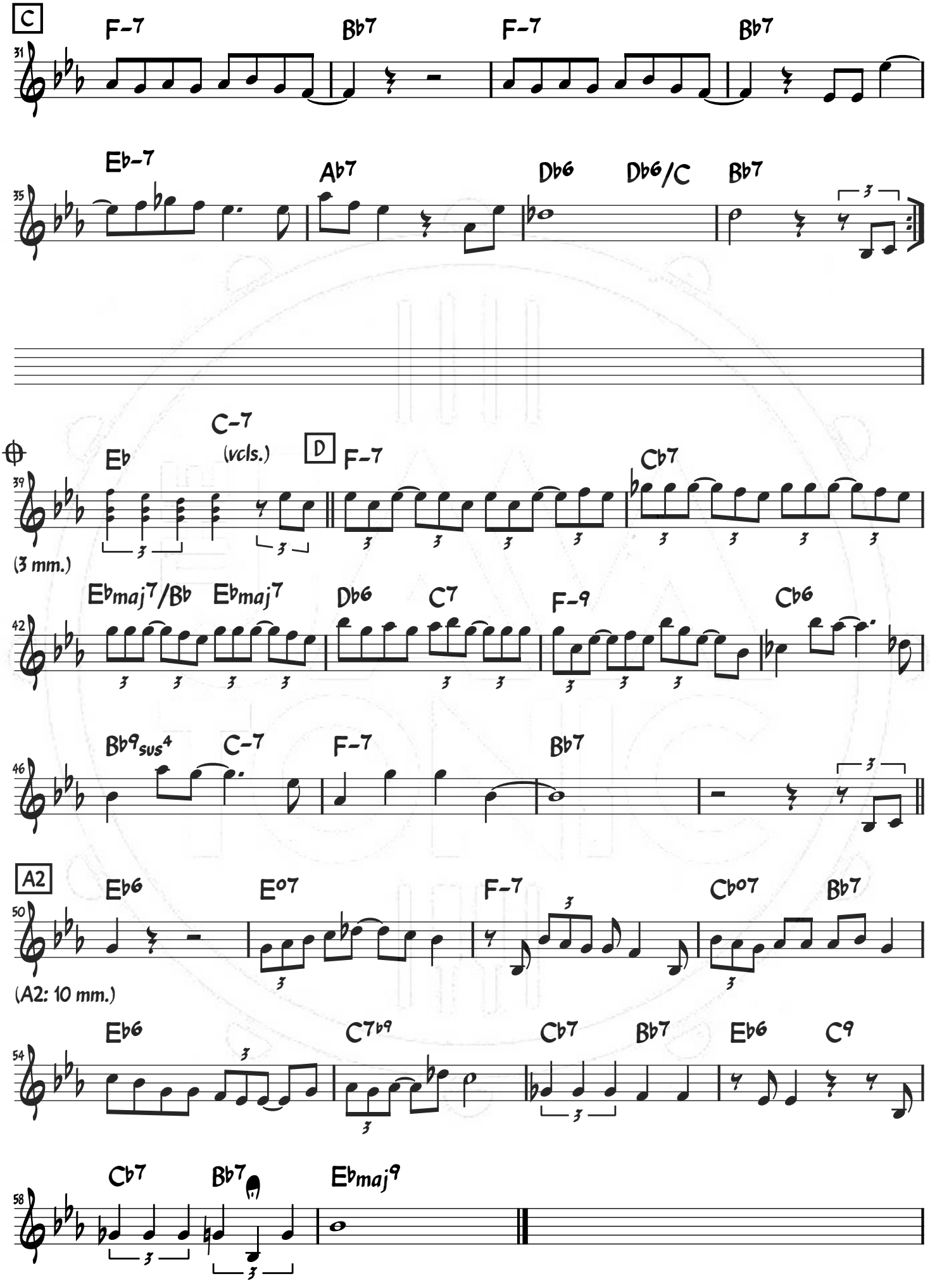
Benny Golson

Killing me softly

C. Fox & N. Gambel

N.B.: Roberta Flack's recorded version starts with a B-section a capella.

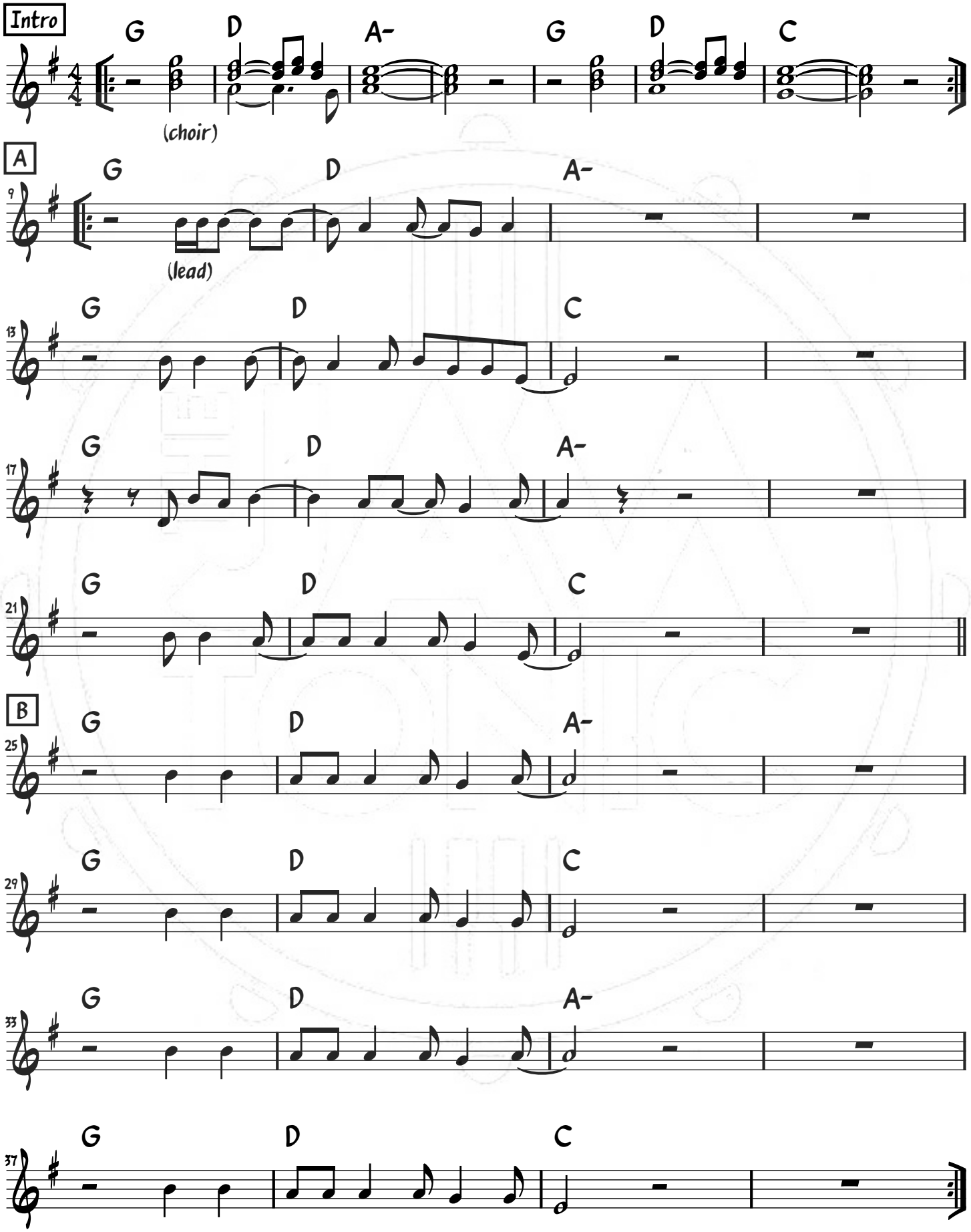
Kiss from a rose

Seal

D
F C/F C B♭
x3
F C/F C B♭
(vcls.)
A2
G E♭ F G E♭ F
G N.C. E♭ F G E♭ F
G G- E♭ F E♭ F G
B1
G E♭ F G F sus4 F
G E♭ F E♭ F G
(7 mm.)
B2
G E♭ F G F sus4 F G
G E♭ F E♭ F G
(7 mm.)
E
E♭ F G E♭ F G
(instr.)
(vcls.)
E♭ F E♭ F G

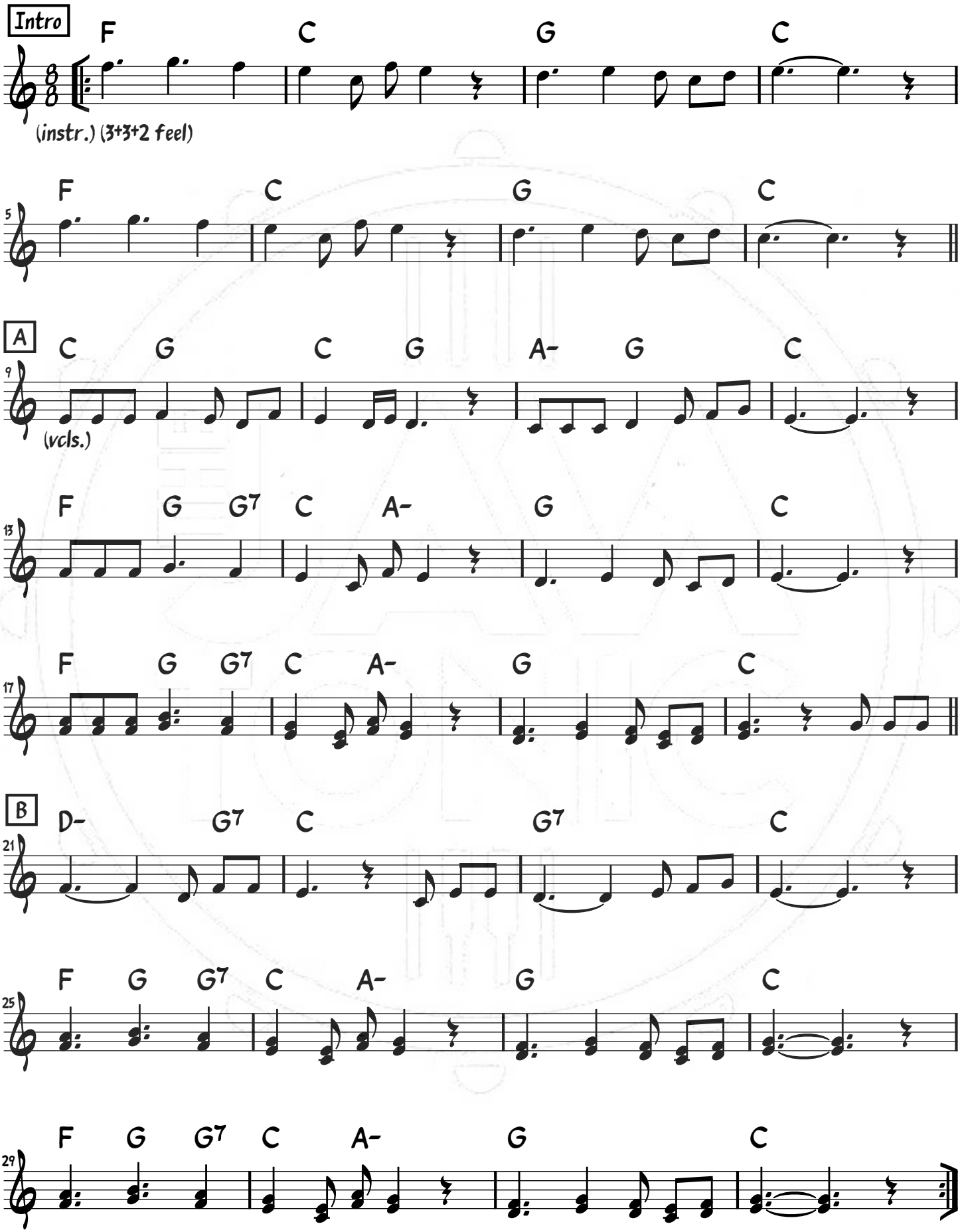
Kissing a fool

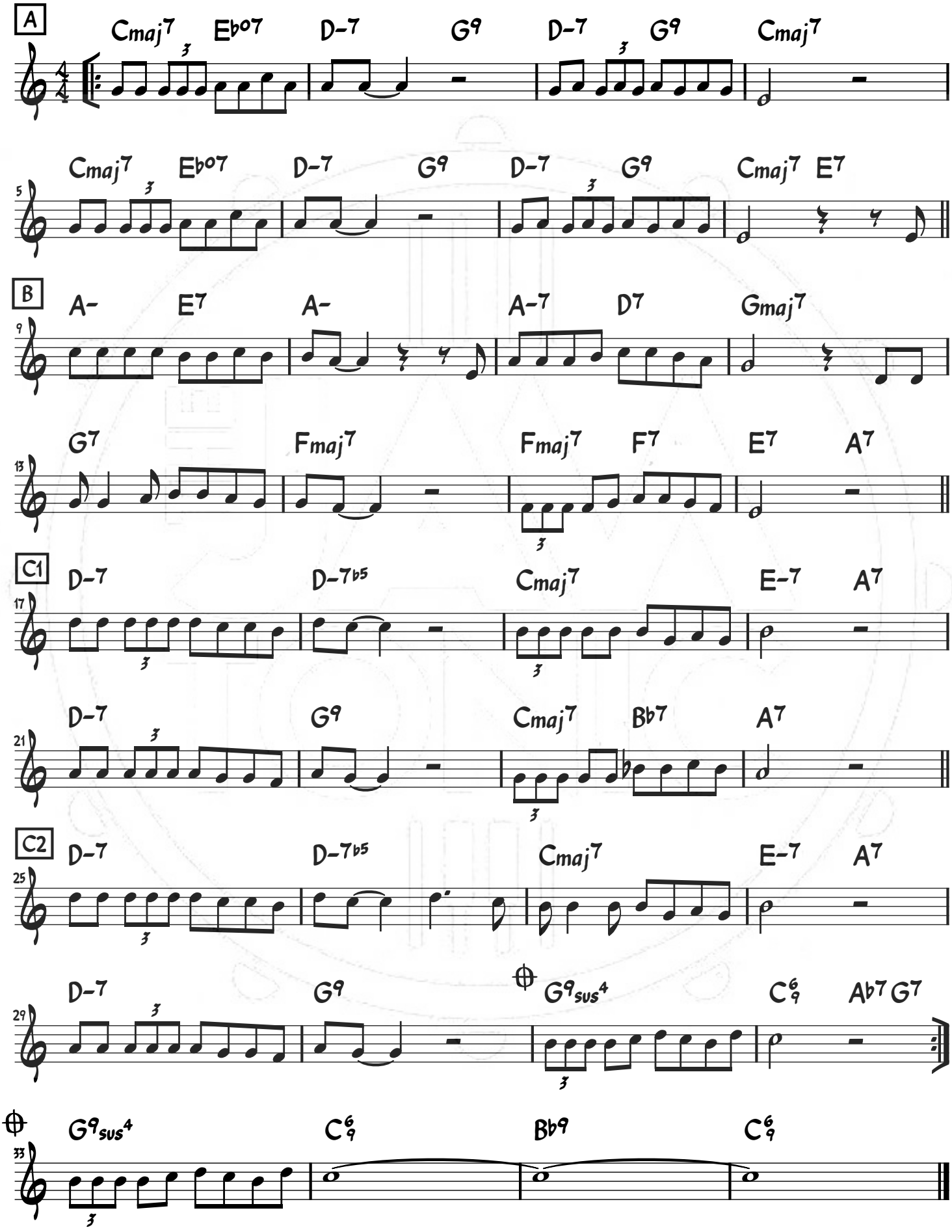
George Michael

C
F-7
B♭7
F-7
B♭7
31
E♭-7
A♭7
D♭6
D♭6/C
B♭7
35
C-7
(vcls.)
E♭
D
F-7
C♭7
39
(3 mm.)
E♭maj7/B♭
E♭maj7
D♭6
C7
F-9
C♭6
42
B♭9sus4
C-7
F-7
B♭7
46
A2
E♭6
E°7
F-7
C♭°7
B♭7
50
(A2: 10 mm.)
E♭6
C7♭9
C♭7
B♭7
E♭6
C9
54
C♭7
B♭7
E♭maj9
58

Knockin' on Heaven's door

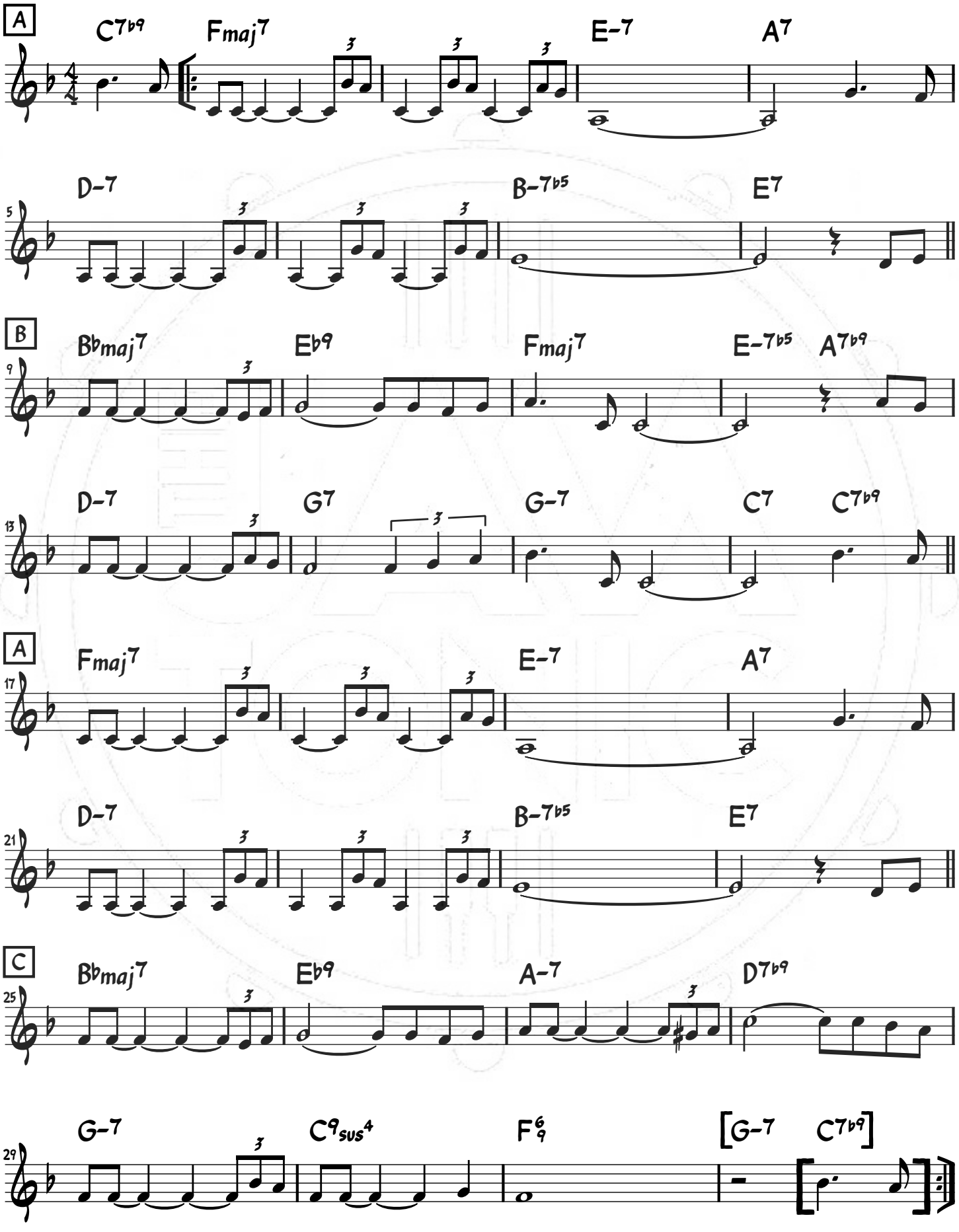
Bob Dylan

After last head use Intro as Coda

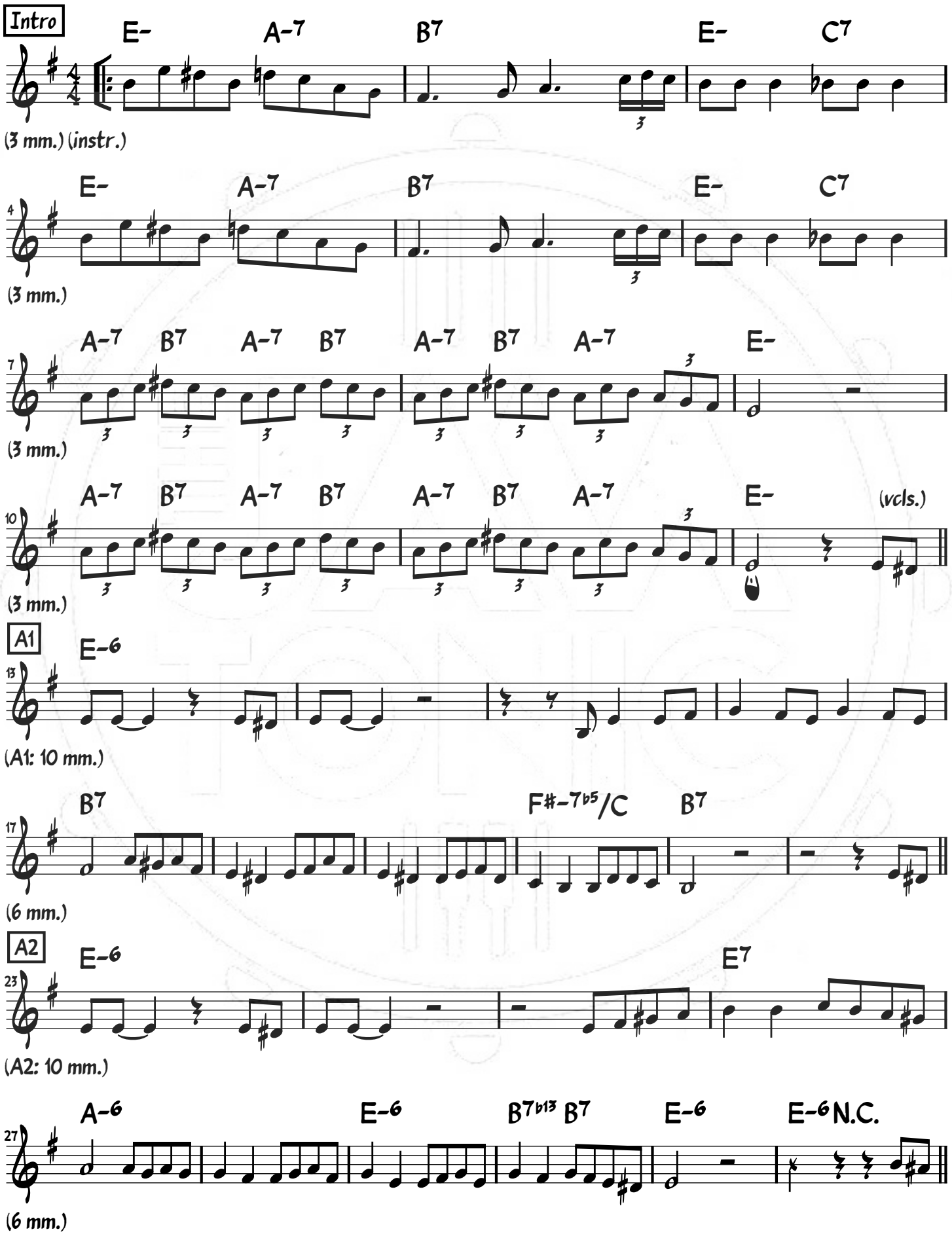
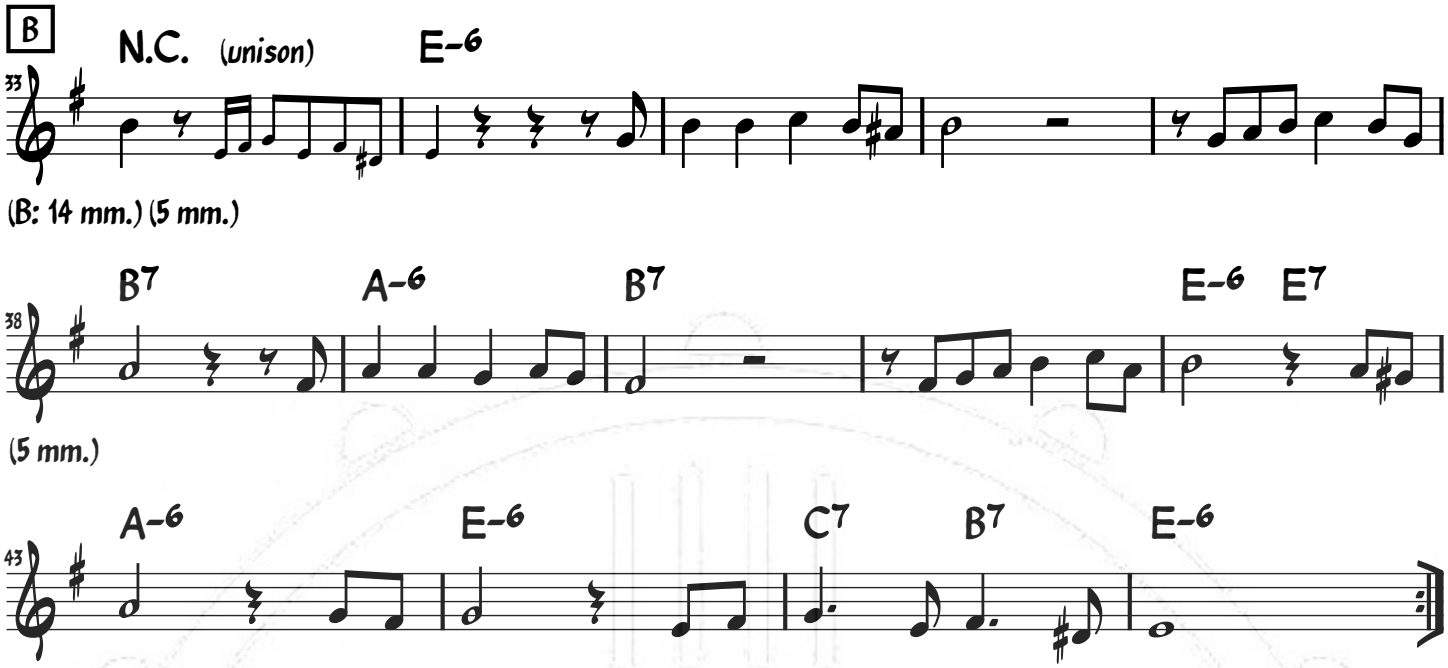
Koutsi Kithara

M. Loïzos & L. Papadopoulos

La barca

Roberto Cantoral

La belle vie

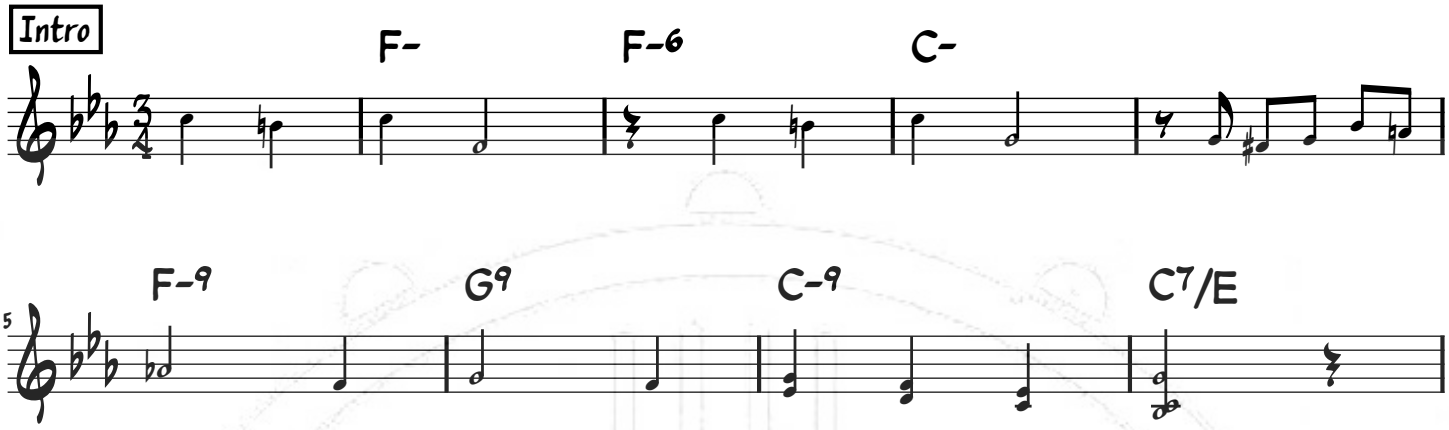
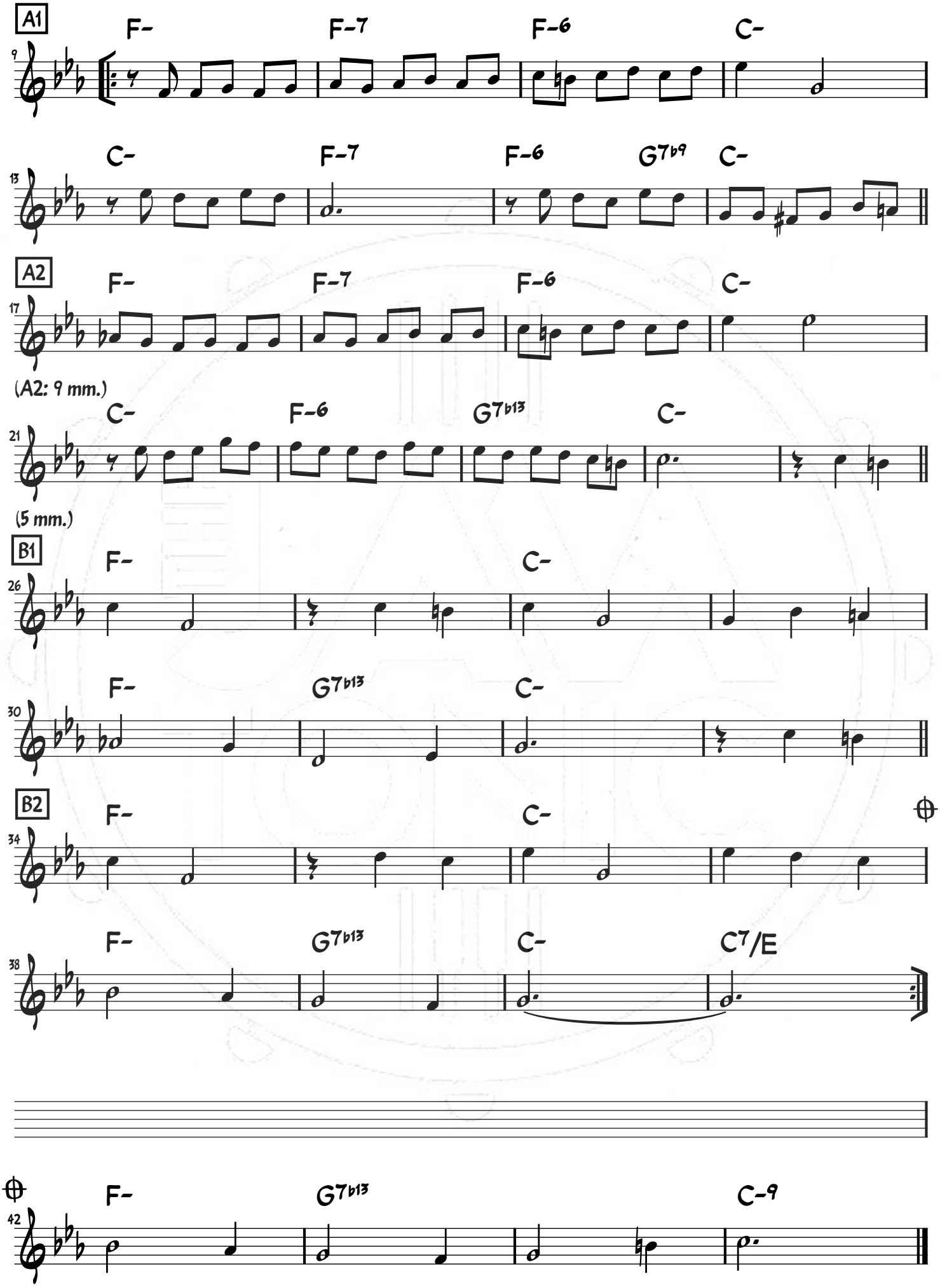
(The good life)

S. Distel & J. Broussolle

La bien pagá

J. Mostazo & R. Perelló y Ródenas

B
N.C. (unison)
E-6
33
(B: 14 mm.) (5 mm.)
B7
A-6
B7
E-6
E7
38
(5 mm.)
A-6
E-6
C7
B7
E-6
43

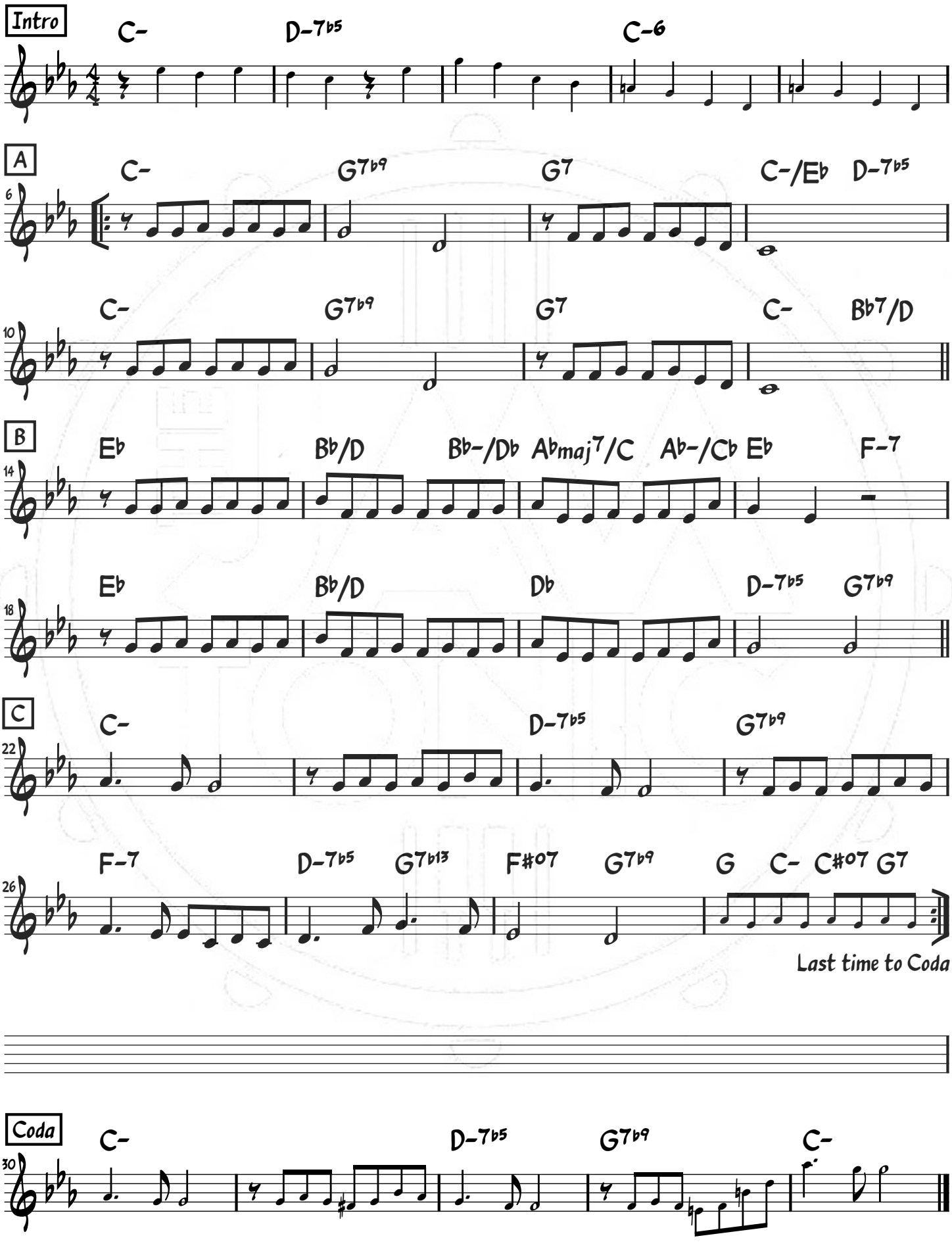
La bohème

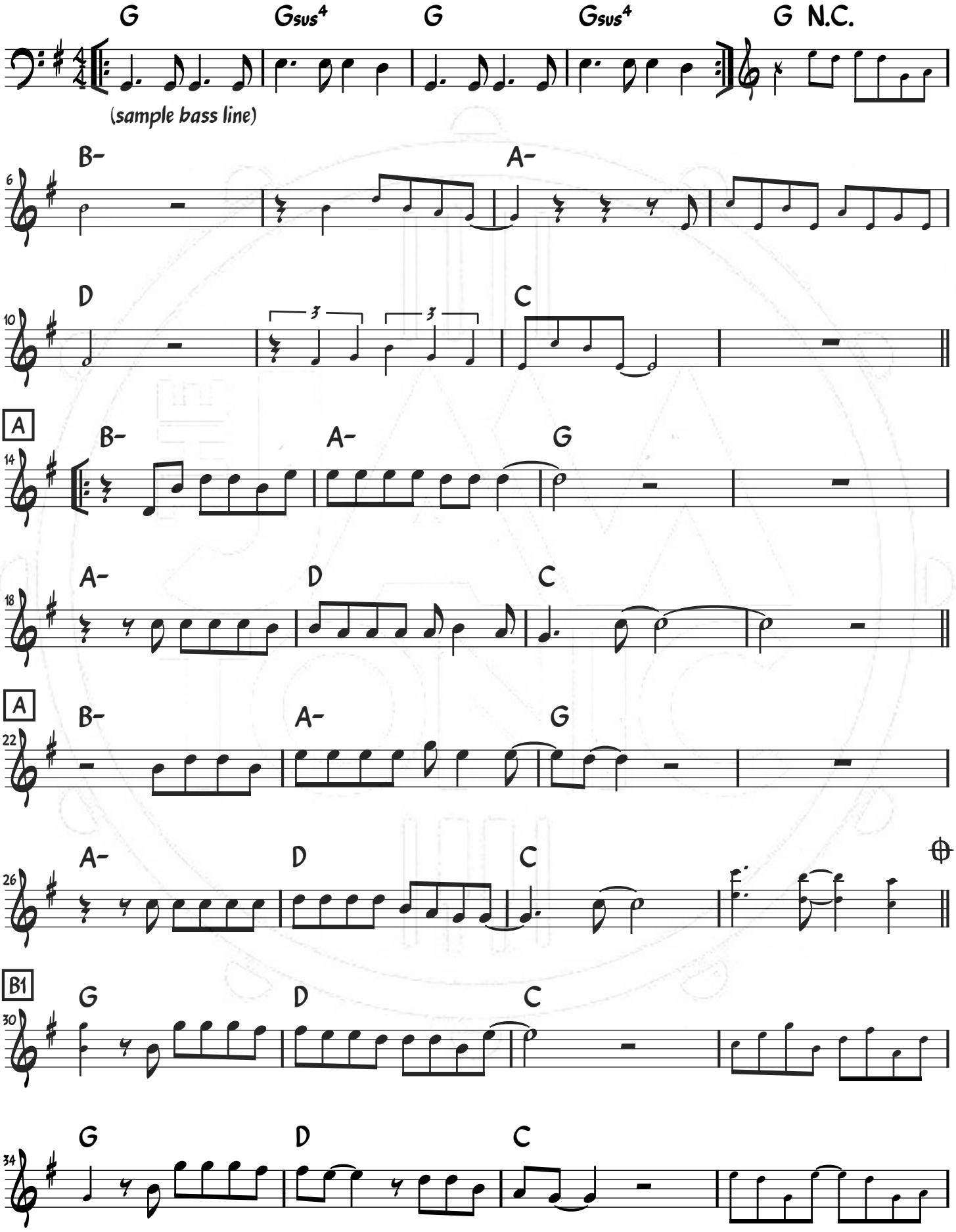
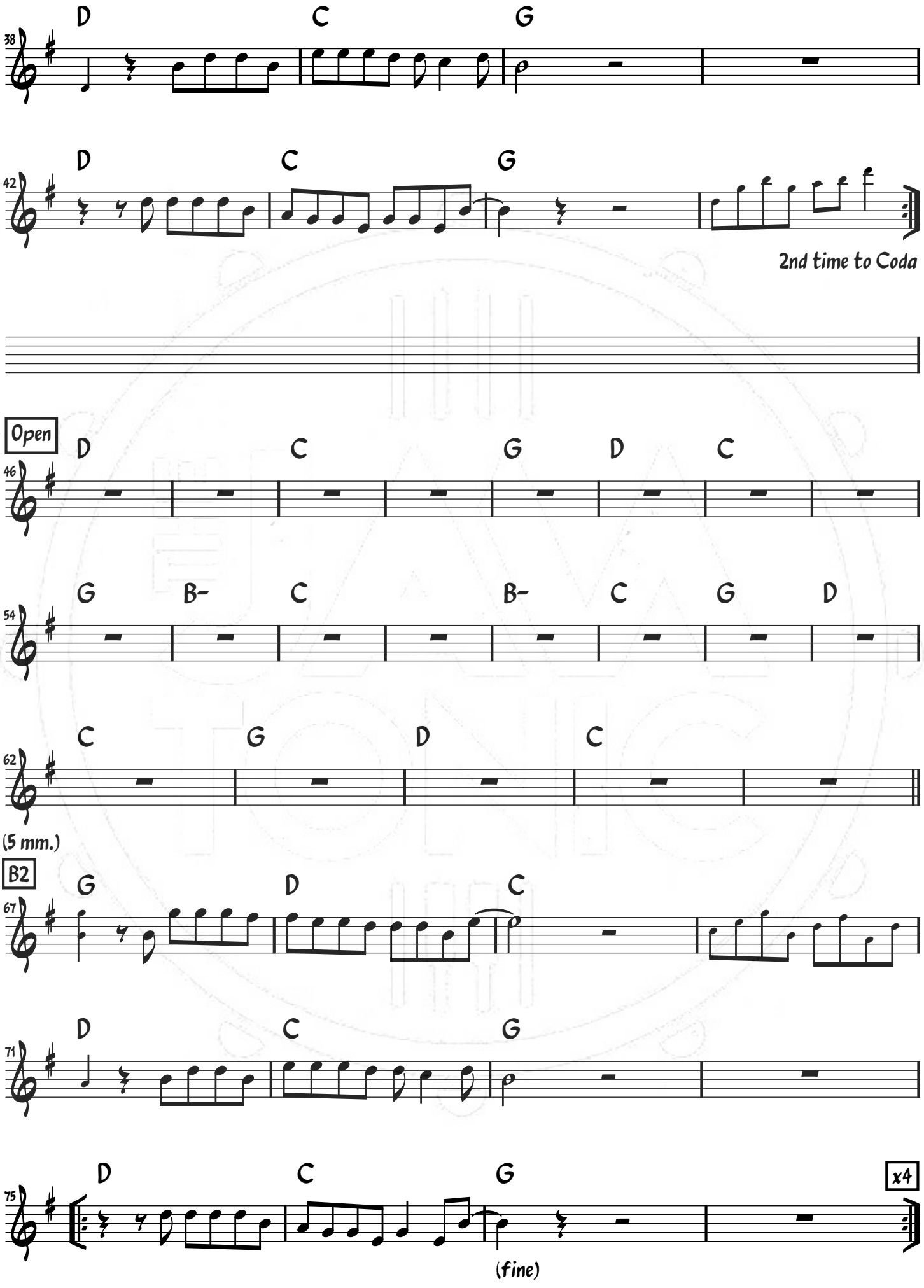
J. Plante & C. Aznavour



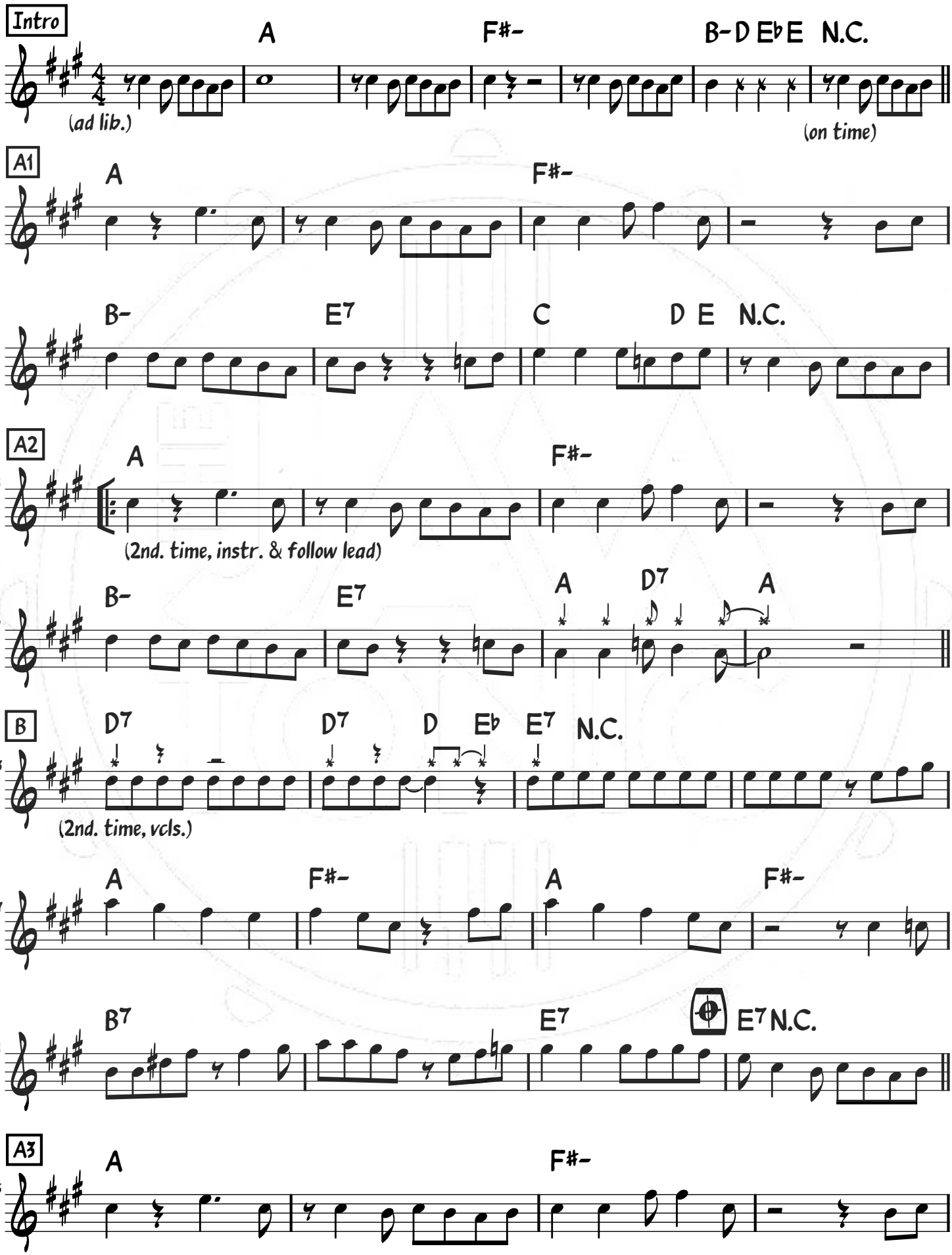
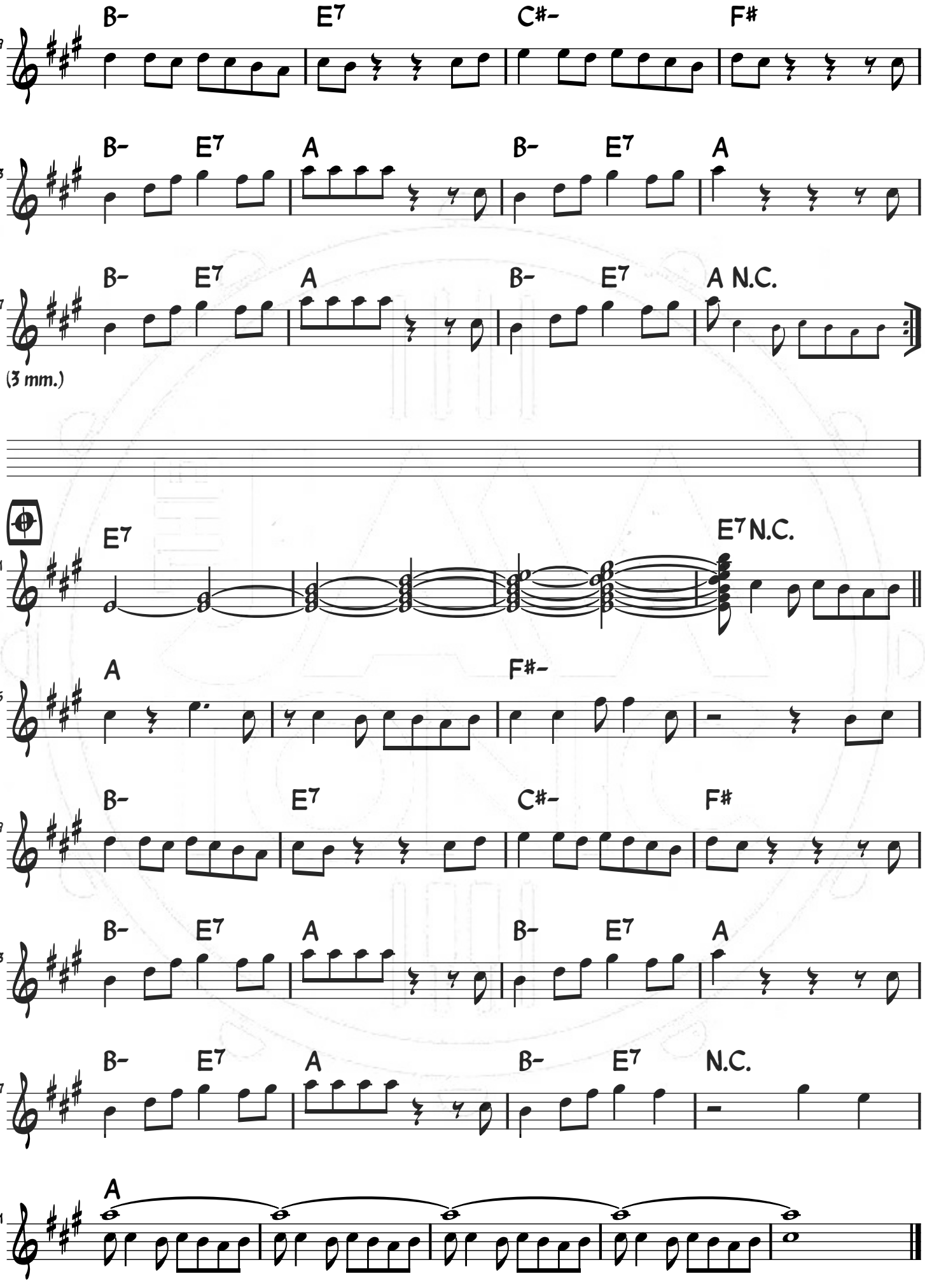
A1
F-
F-7
F-6
C-
C-
F-7
F-6
G7b9
C-
A2
F-
F-7
F-6
C-
(A2: 9 mm.)
C-
F-6
G7b13
C-
(5 mm.)
B1
F-
C-
F-
G7b13
C-
B2
F-
C-
F-
G7b13
C-
C7/E
F-
G7b13
C-9

La chanson des vieux amants

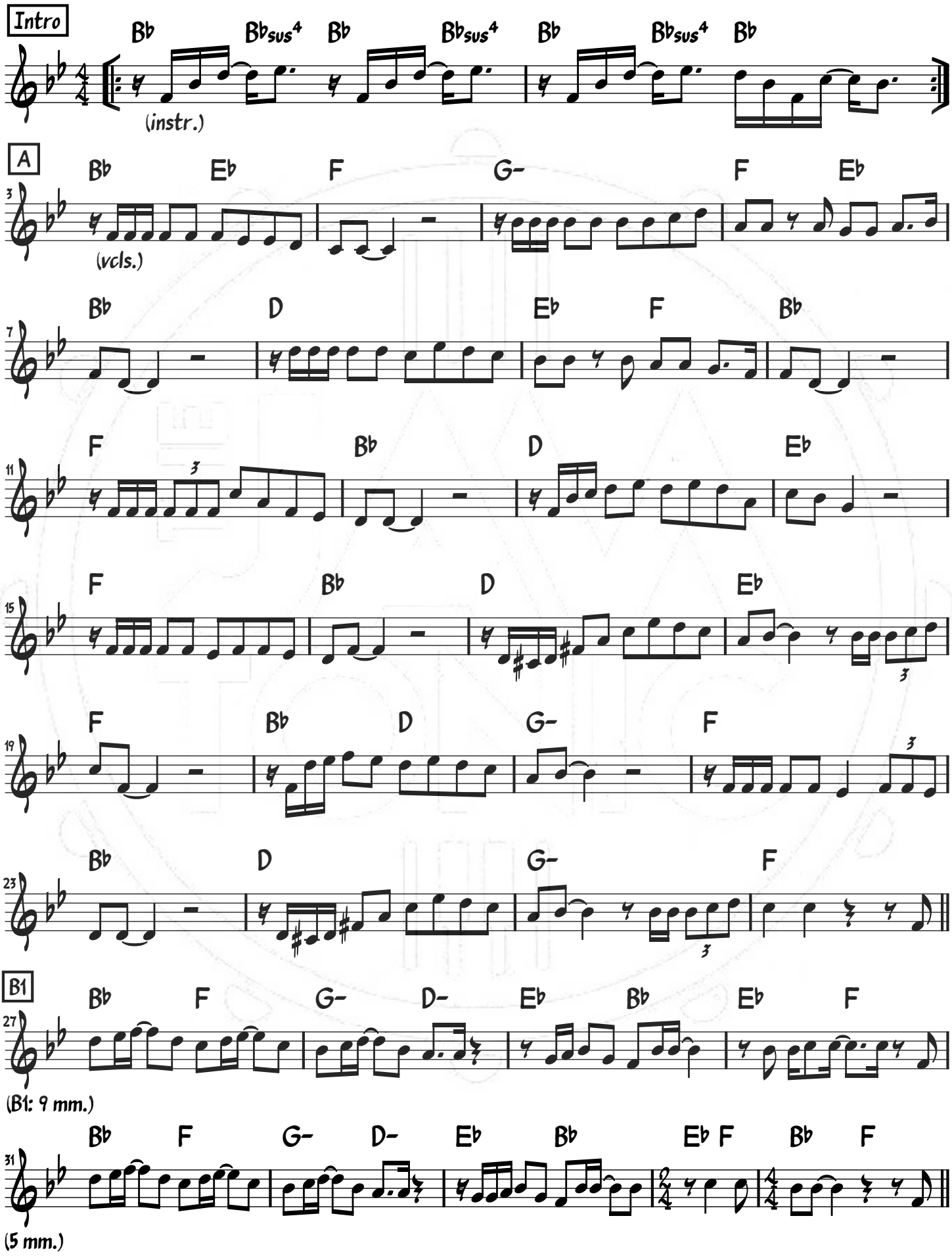
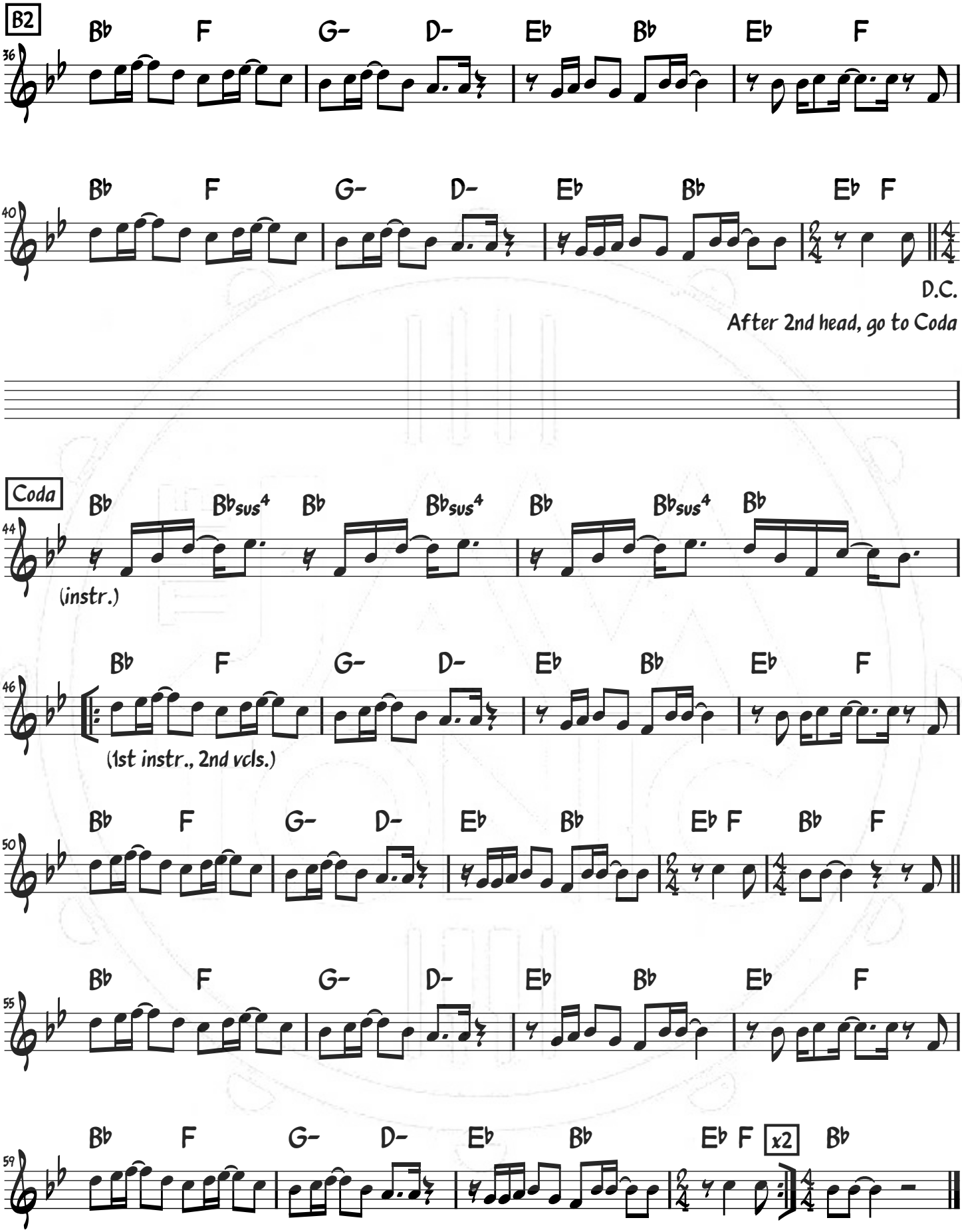
J. Brel & G. Jouannest

La chica de ayer

Antonio Vega

D
C
G
38
D
C
G
42
2nd time to Coda
Open
D
C
G
D
C
46
G
B-
C
B-
C
G
D
54
C
G
D
C
62
(5 mm.)
B2
G
D
C
67
D
C
G
71
D
C
G
x4
75
(fine)

(La) Chica ye-yé

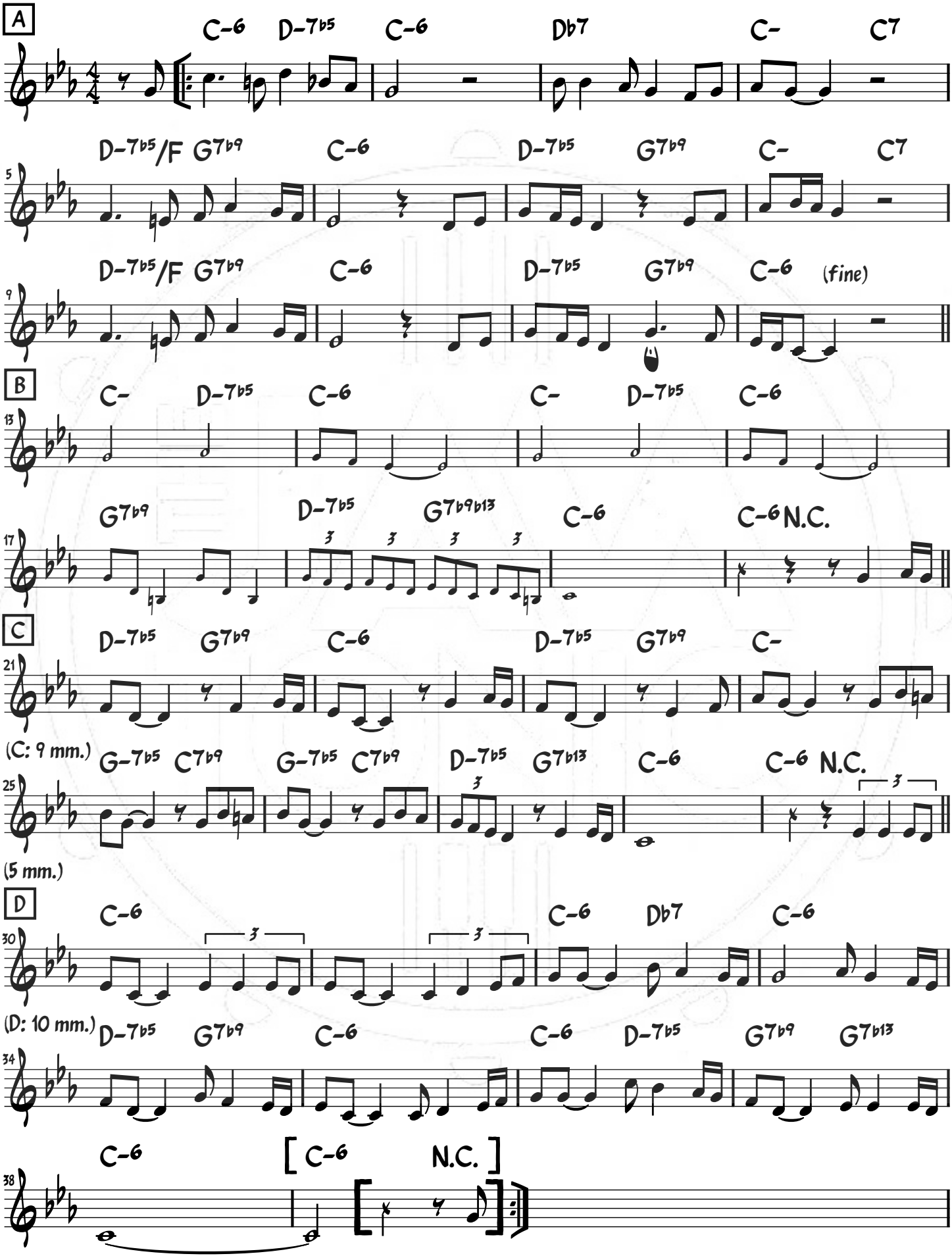
A. Algueró & A. Guijarro

B-
E7
C#-
F#
39
B-
E7
A
B-
E7
A
43
B-
E7
A
B-
E7
A N.C.
47
(3 mm.)
E7
E7 N.C.
51
A
F#-
55
B-
E7
C#-
F#
59
B-
E7
A
B-
E7
A
63
B-
E7
A
B-
E7
N.C.
67
A
71

La espera

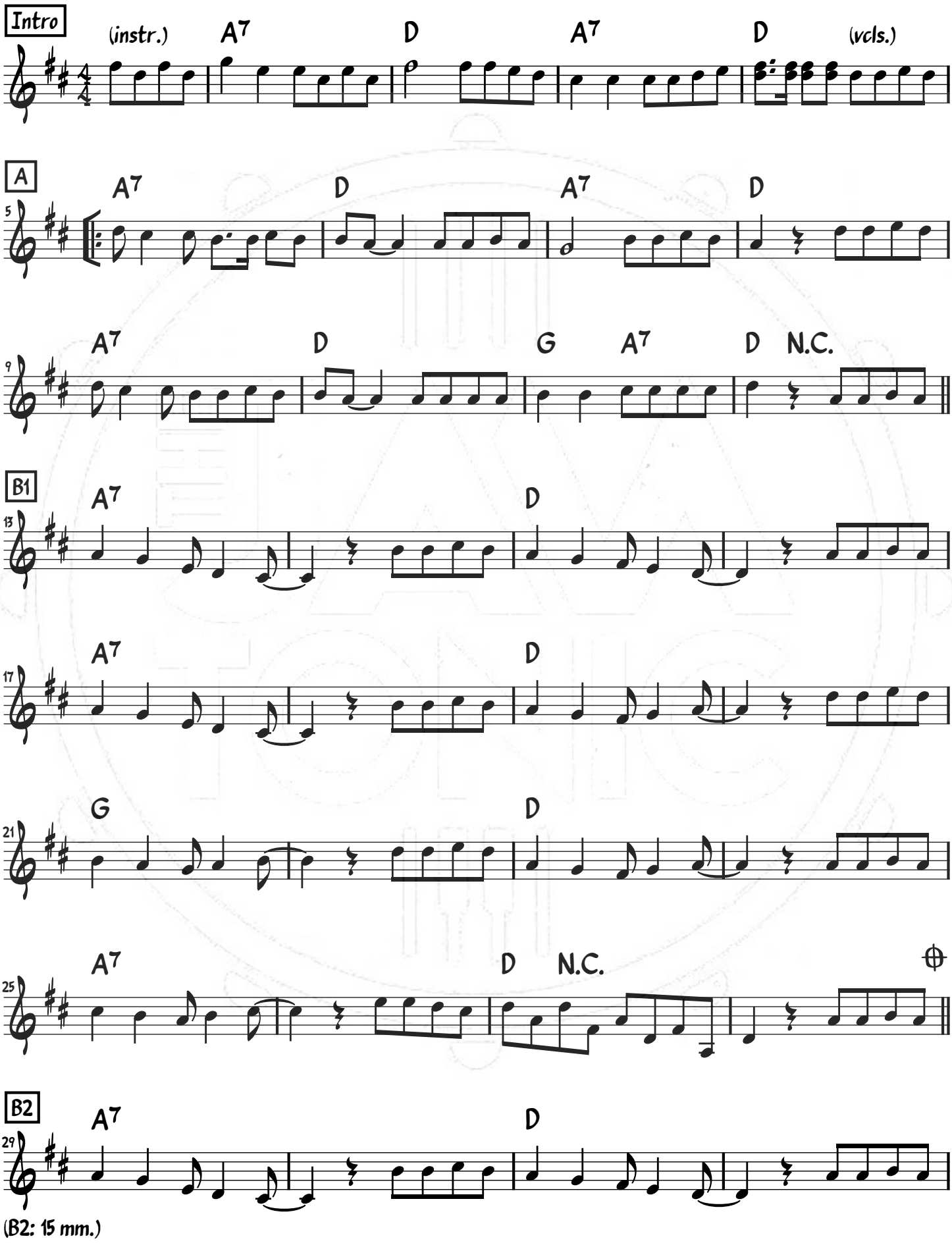
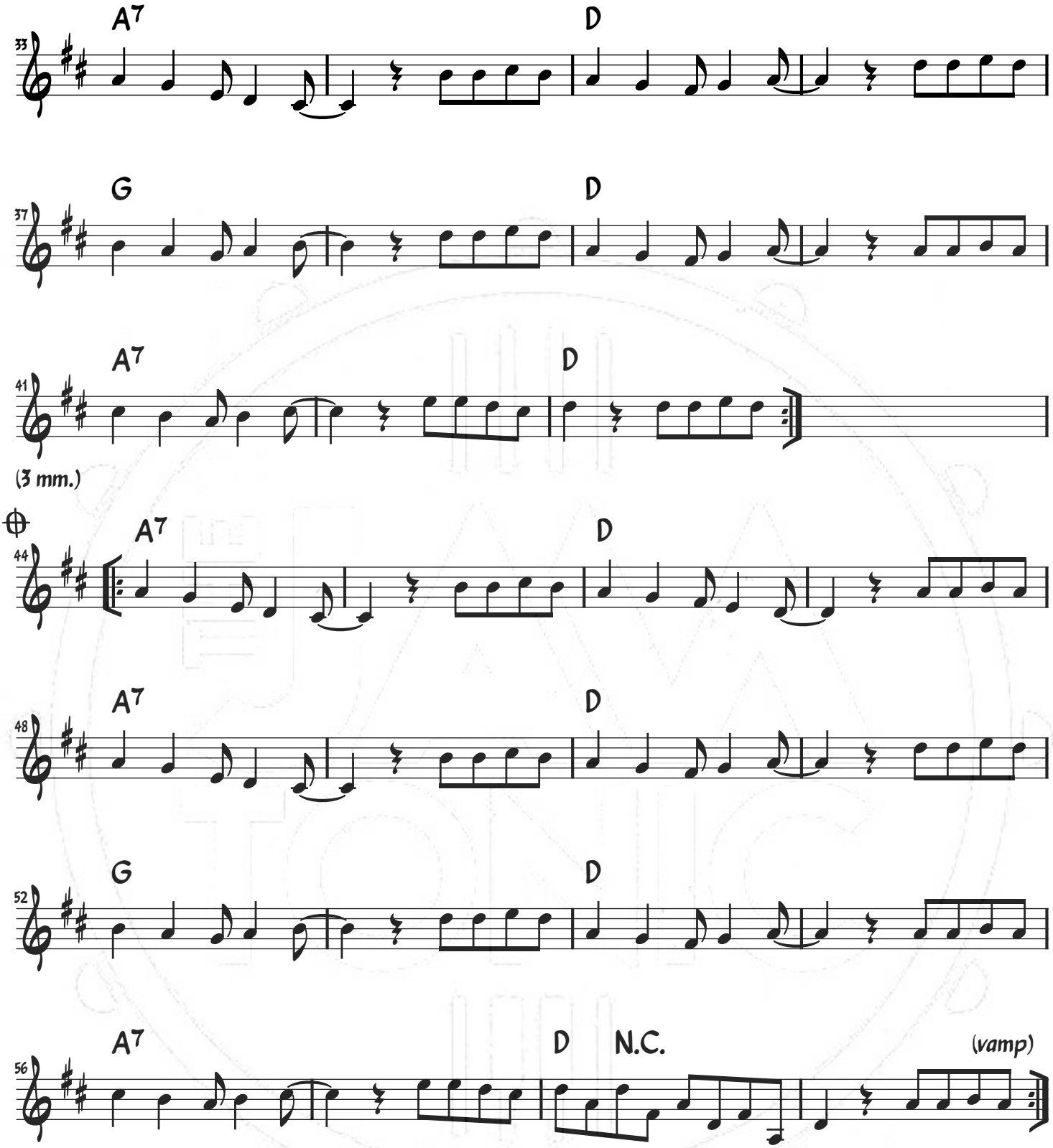
José L. Perales

B2
36
B♭ F G- D- E♭ B♭ E♭ F
40
B♭ F G- D- E♭ B♭ E♭ F
D.C.
After 2nd head, go to Coda
Coda
44
B♭ B♭sus4 B♭ B♭sus4 B♭ B♭sus4 B♭
(instr.)
46
B♭ F G- D- E♭ B♭ E♭ F
(1st instr., 2nd vcls.)
50
B♭ F G- D- E♭ B♭ E♭ F B♭ F
55
B♭ F G- D- E♭ B♭ E♭ F
59
B♭ F G- D- E♭ B♭ E♭ F x2 B♭

La falsa monea

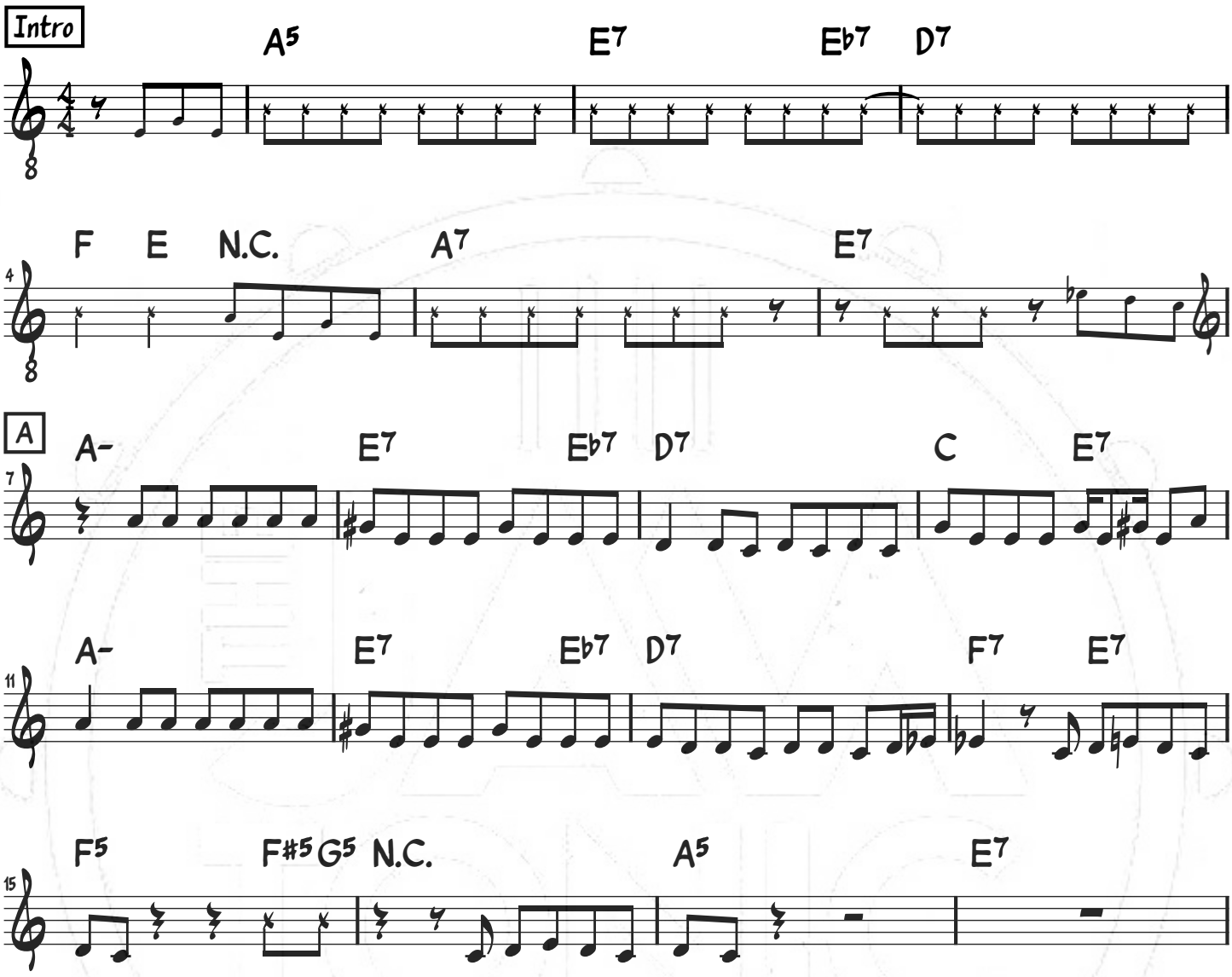
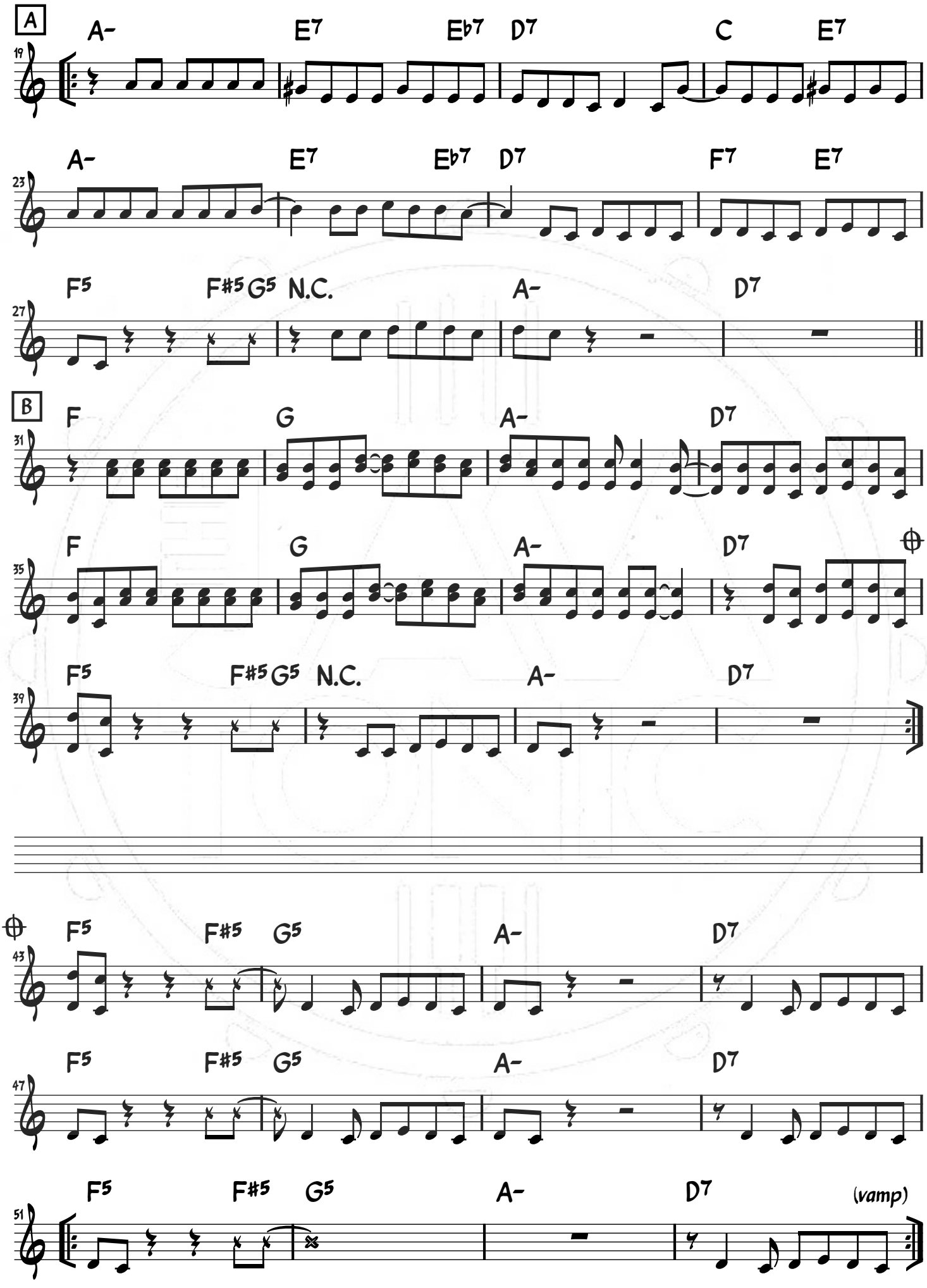
J. Mostazo & R. Perelló y Ródenas



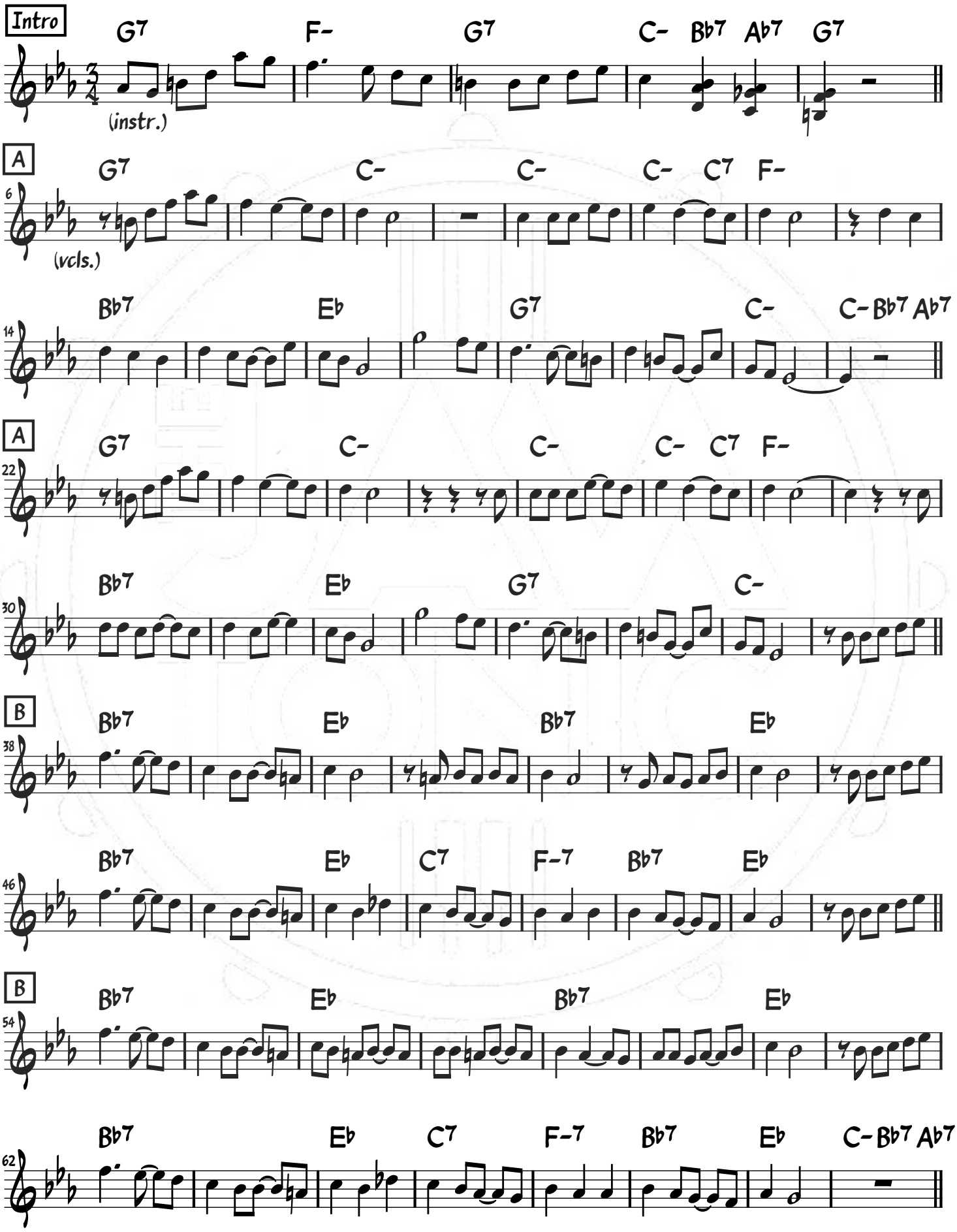
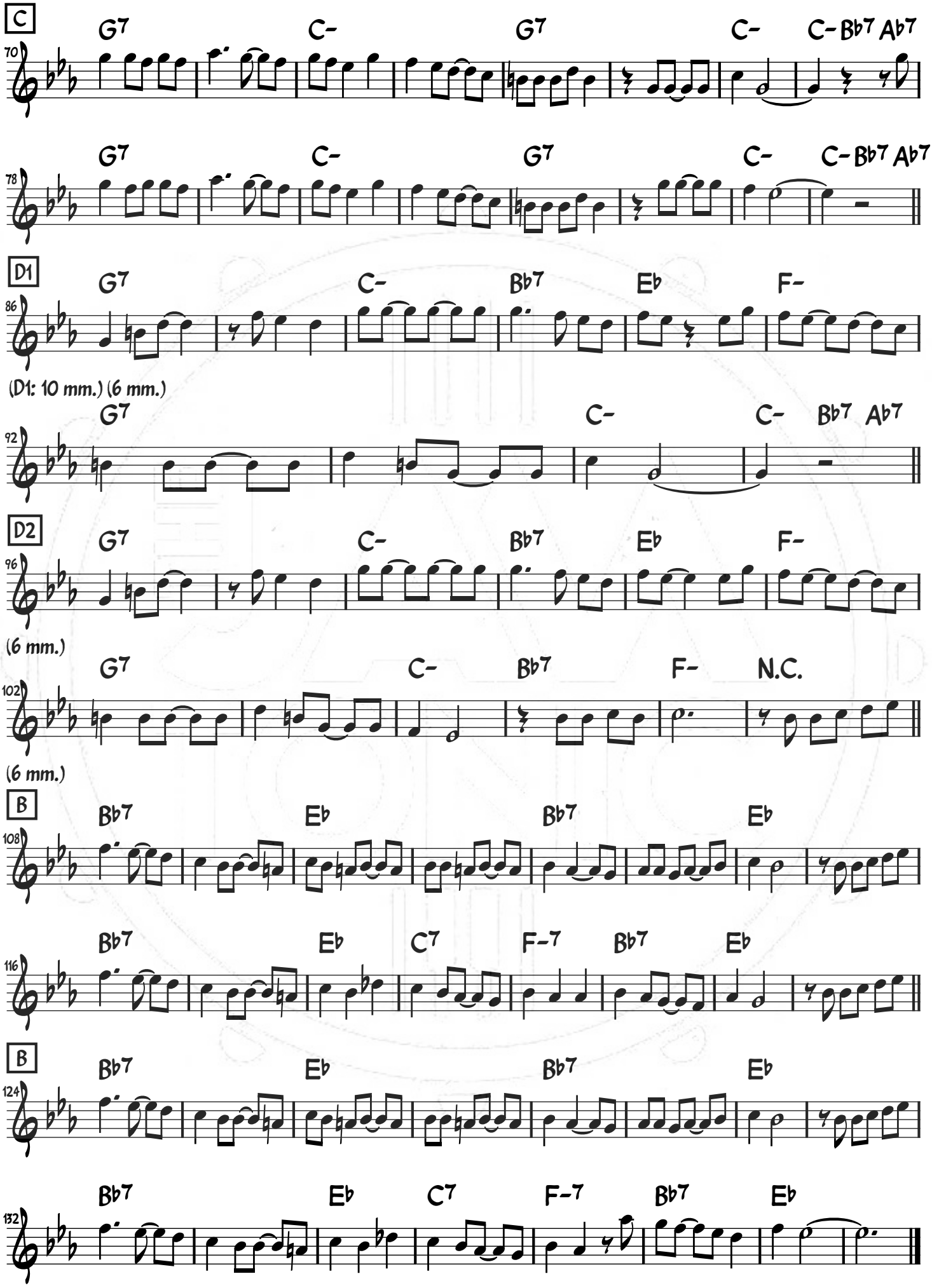
La felicidad

Ramón B. Ortega

33
A7
D
37
G
D
41
A7
D
(3 mm.)
44
A7
D
48
A7
D
52
G
D
56
A7
D
N.C.
(vamp)

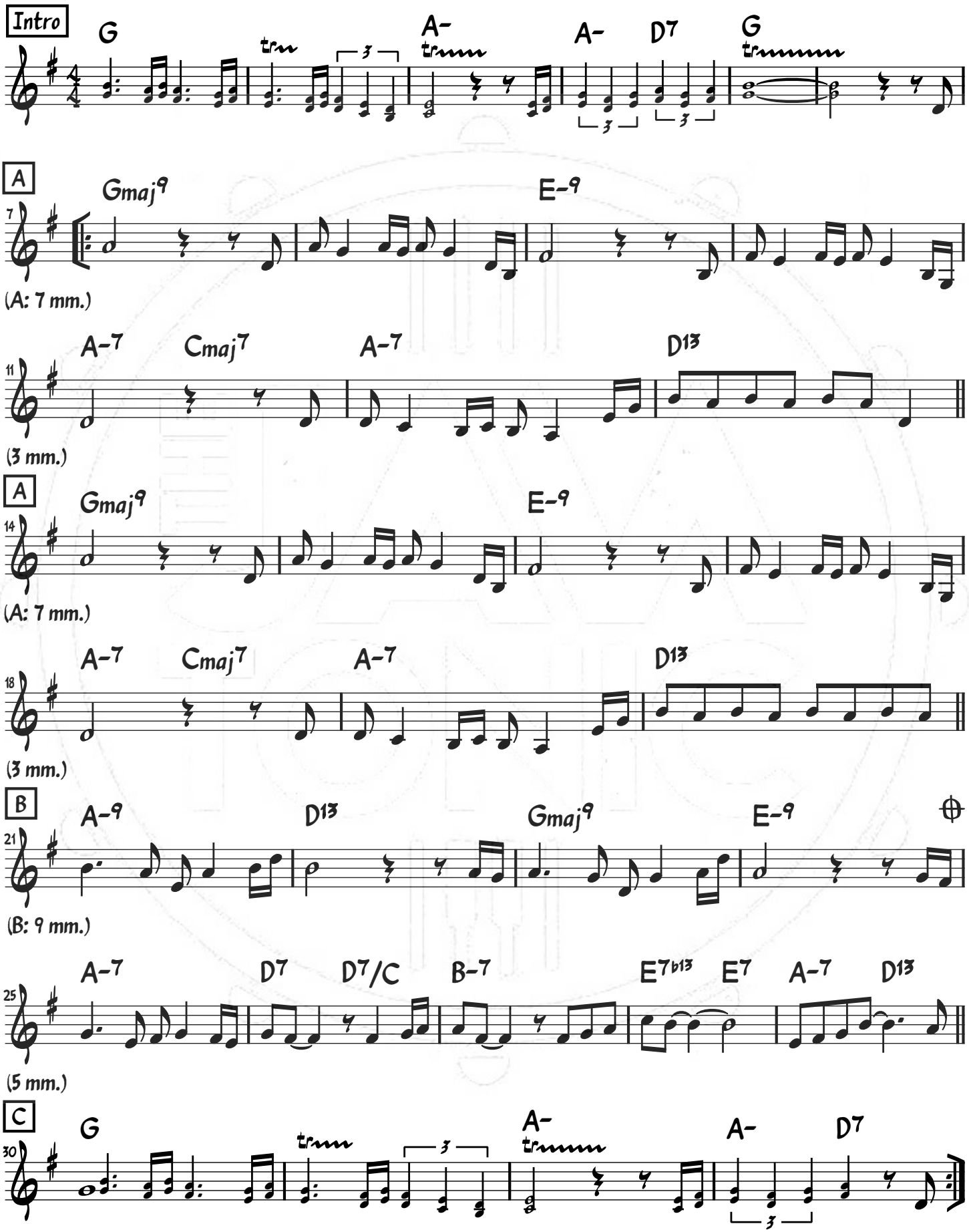
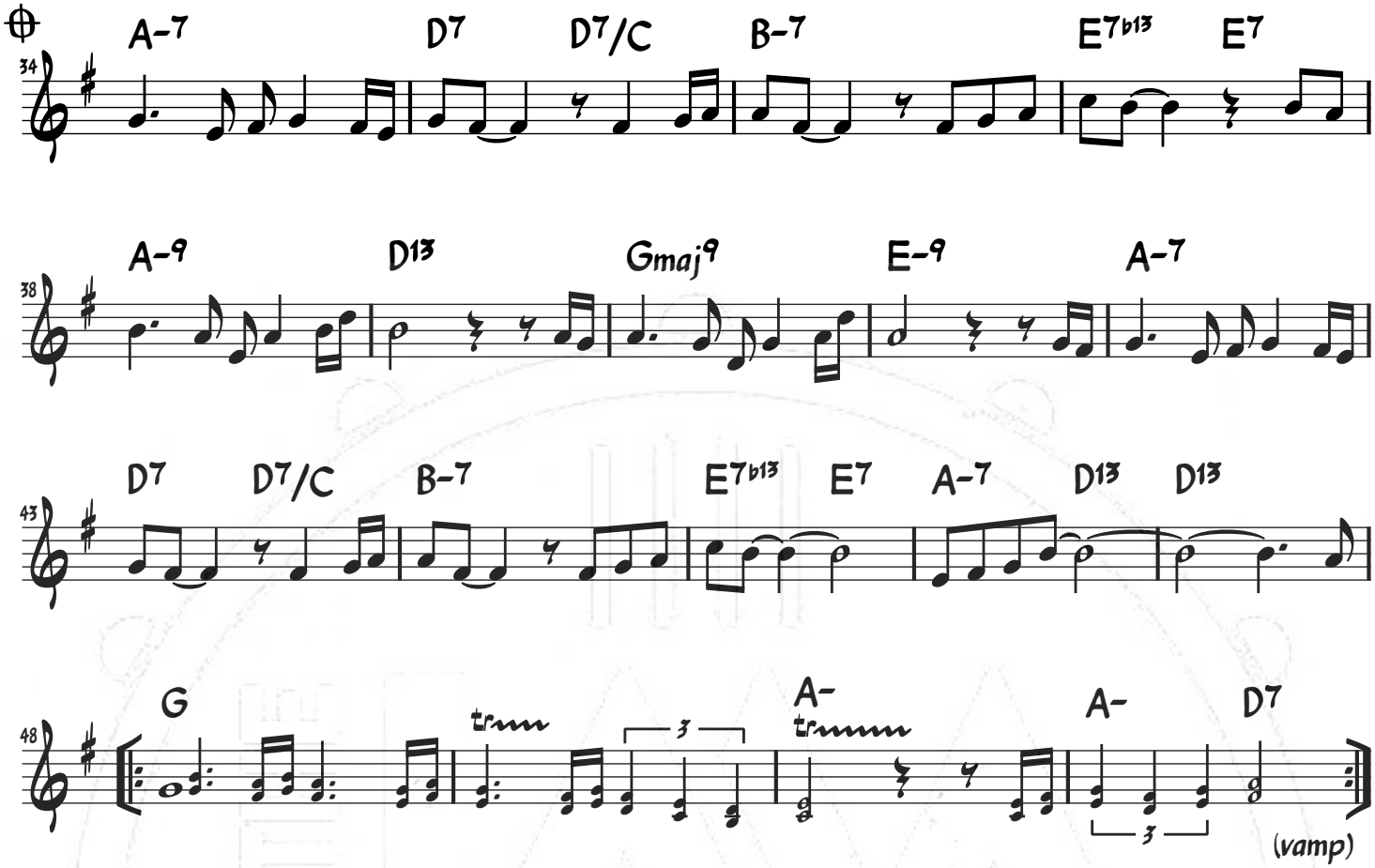
La Flaca

Pau Donés

(Head follows on next page →)

A
A-
E7
Eb7
D7
C
E7
A-
E7
Eb7
D7
F7
E7
F5
F#5
G5
N.C.
A-
D7
B
F
G
A-
D7
F
G
A-
D7
F5
F#5
G5
N.C.
A-
D7
F5
F#5
G5
A-
D7
F5
F#5
G5
A-
D7
F5
F#5
G5
A-
D7
(vamp)

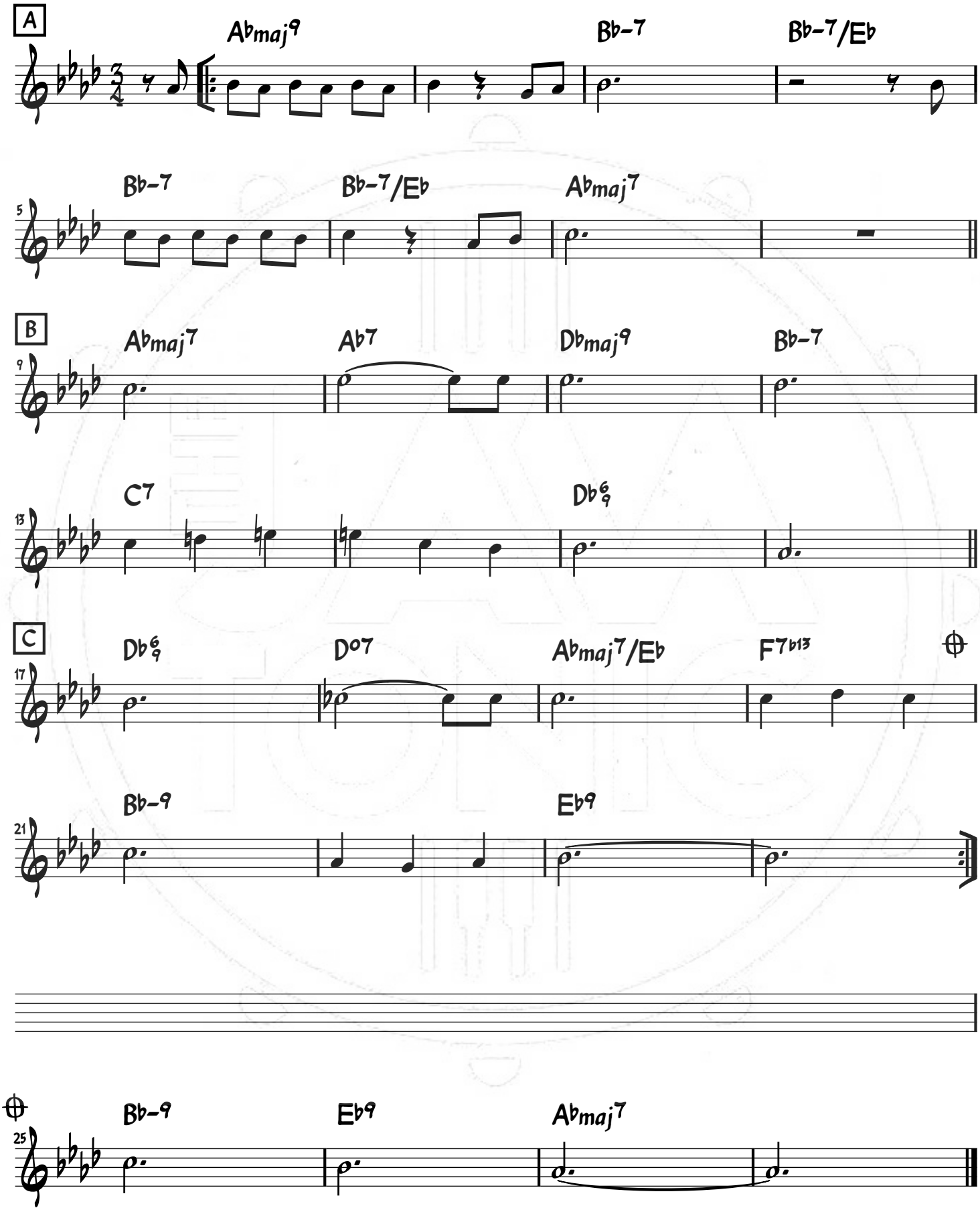
La flor de la canela

Isabel "Chabuca" Granda

C
G7 C- G7 C- C- Bb7 Ab7
70
G7 C- G7 C- C- Bb7 Ab7
78
D1
G7 C- Bb7 Eb F-
86
(D1: 10 mm.) (6 mm.)
G7 C- C- Bb7 Ab7
92
D2
G7 C- Bb7 Eb F-
96
(6 mm.)
G7 C- Bb7 F- N.C.
102
(6 mm.)
B
Bb7 Eb Bb7 Eb
108
Bb7 Eb C7 F-7 Bb7 Eb
116
B
Bb7 Eb Bb7 Eb
124
Bb7 Eb C7 F-7 Bb7 Eb
132

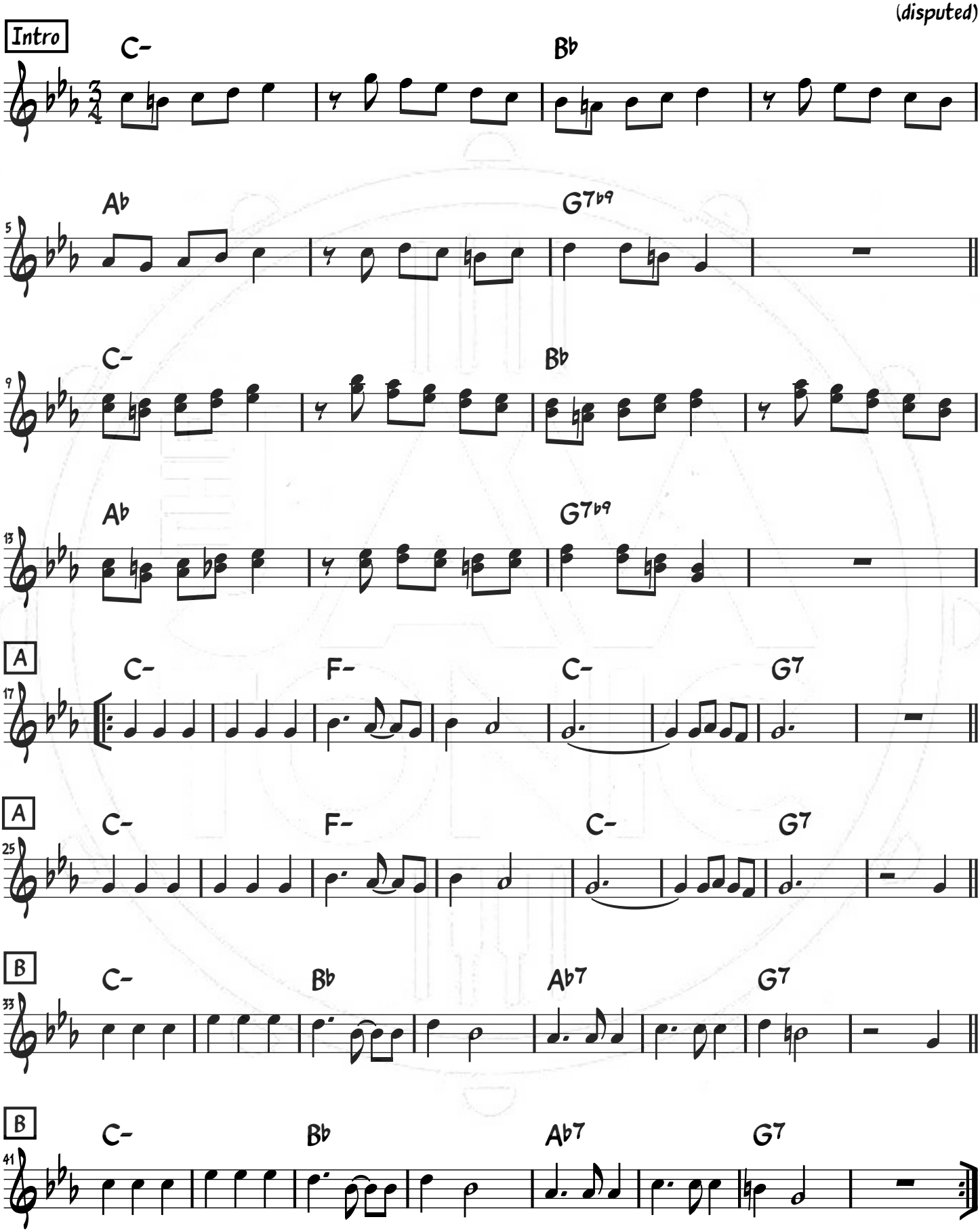
La gata bajo la lluvia

Rafael Pérez Botija

34
A-7
D7
D7/C
B-7
E7b13
E7
38
A-9
D13
Gmaj9
E-9
A-7
43
D7
D7/C
B-7
E7b13
E7
A-7
D13
D13
48
G
A-
A-
D7
(vamp)

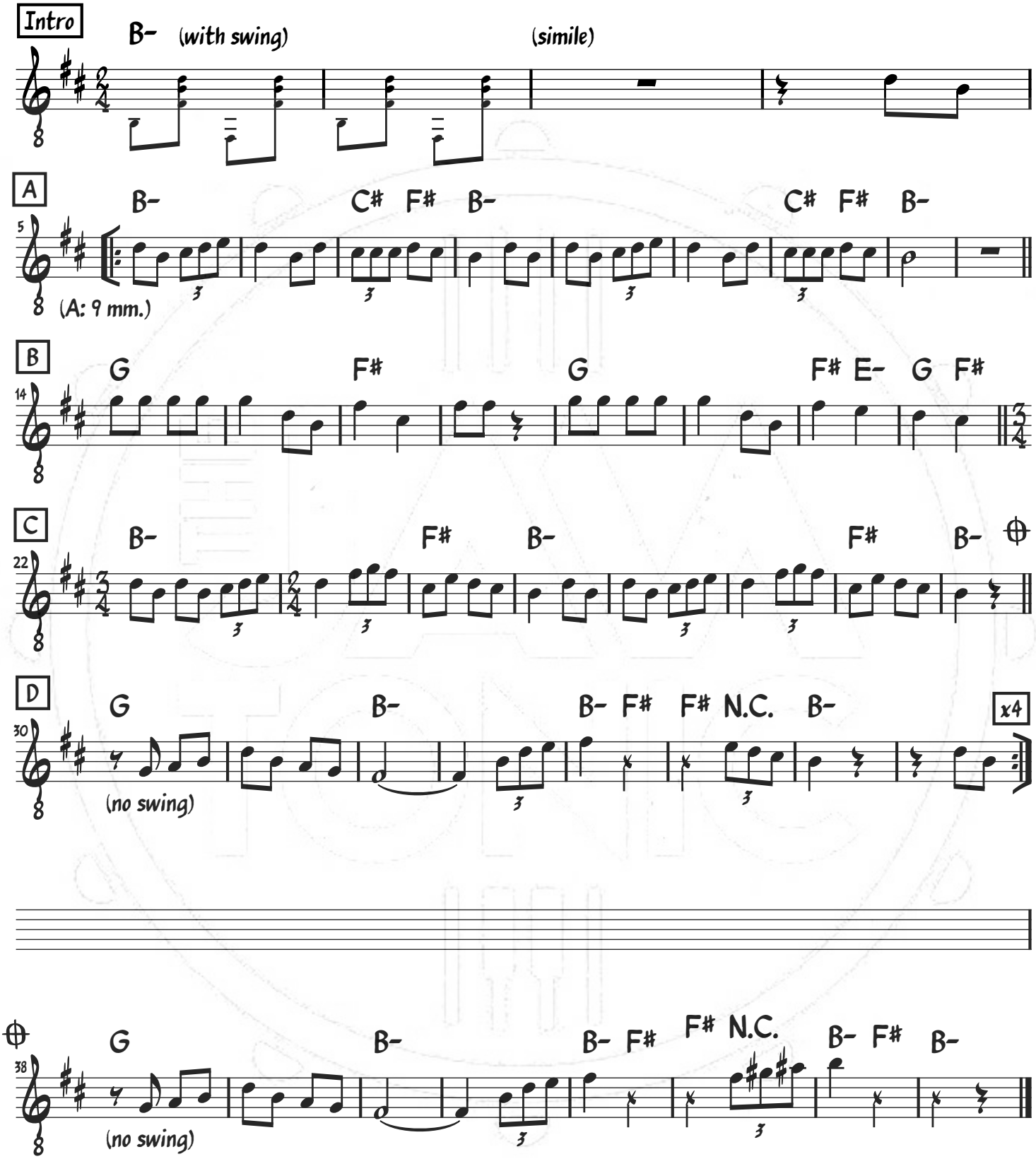
La javanese

Serge Gainsbourg

N.B.: In the original version, last head is one tone higher (B♭ maj).

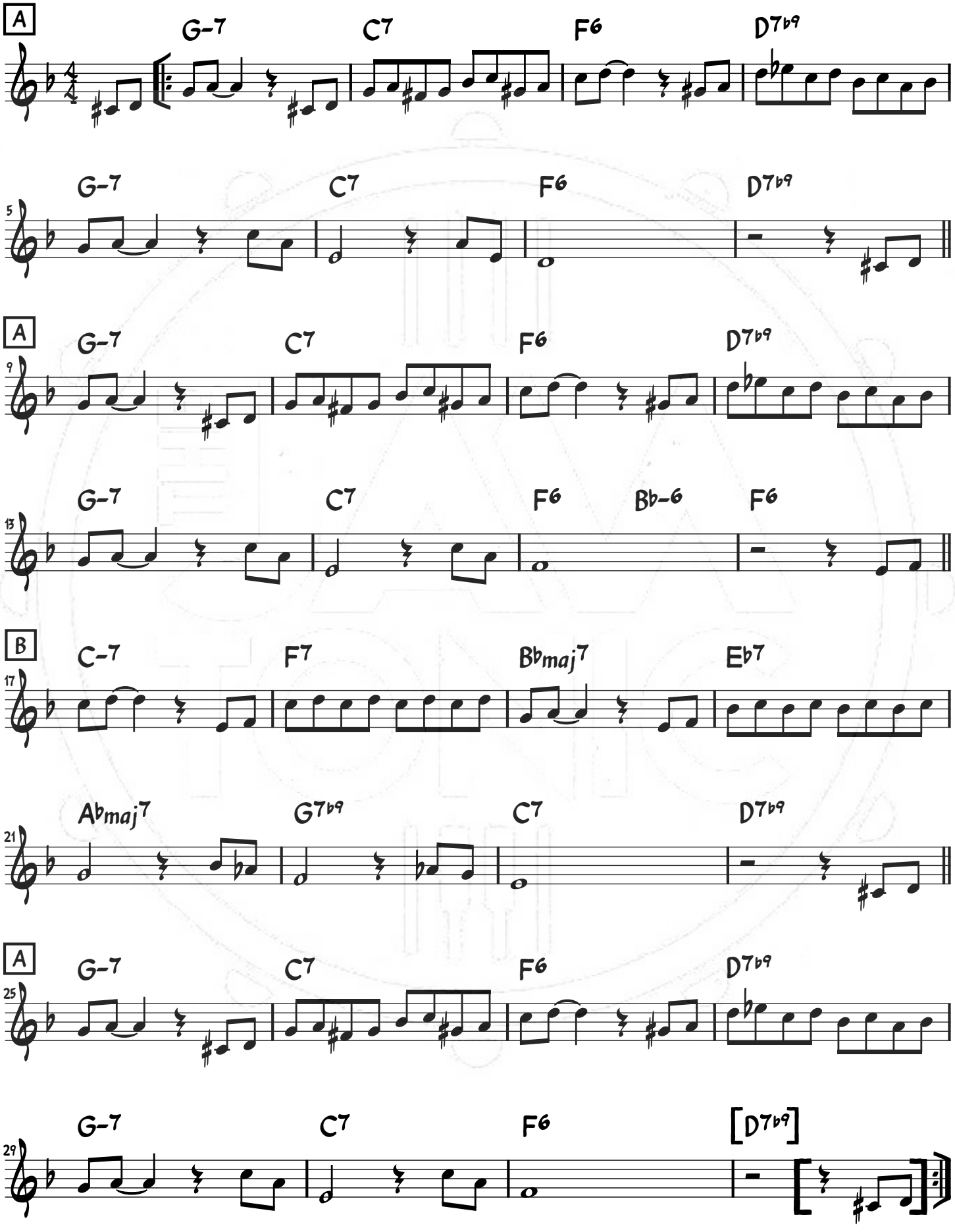
La Llorona

Andrés Henesterosa
(disputed)

N.B.: In some versions, Intro is played before every head.

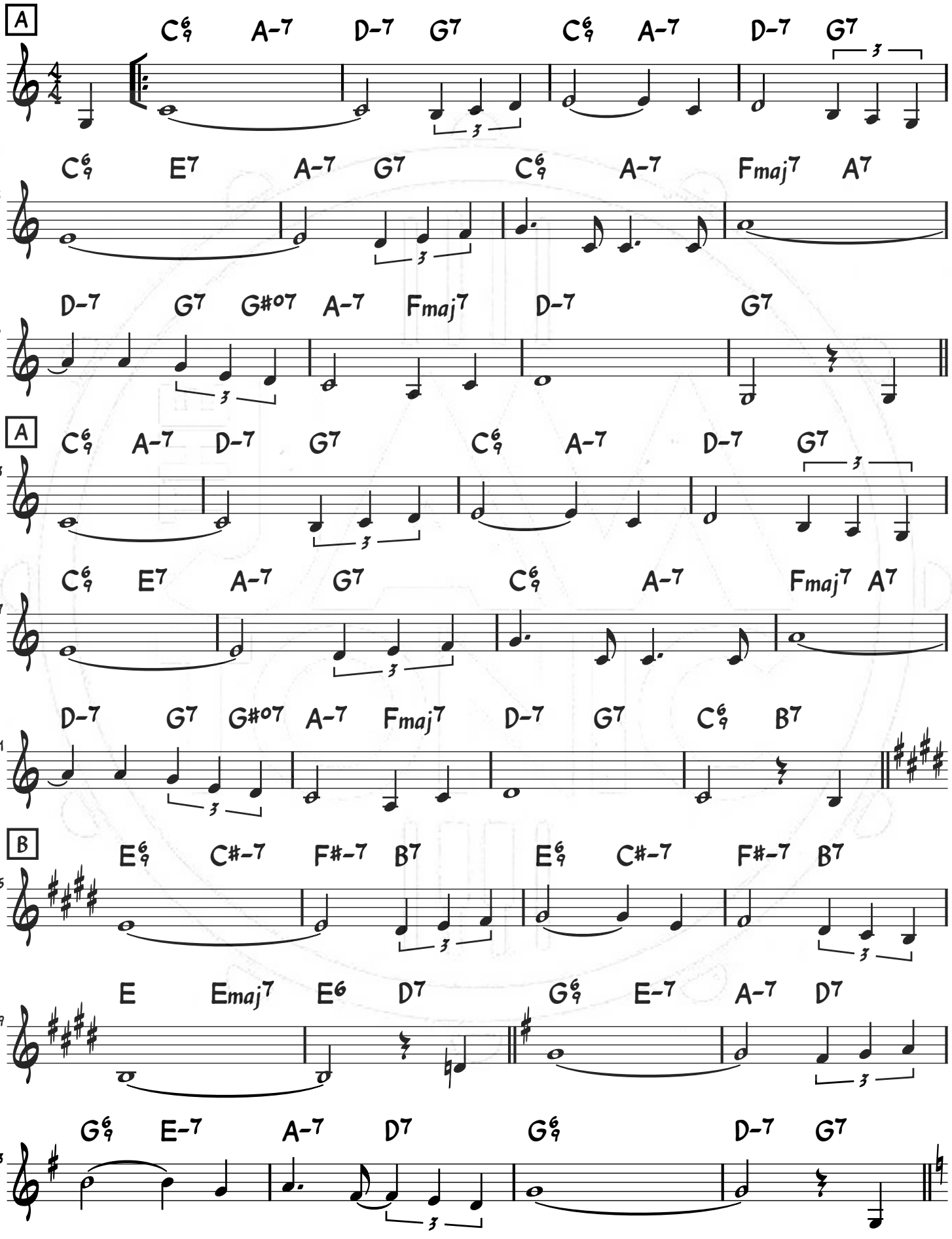
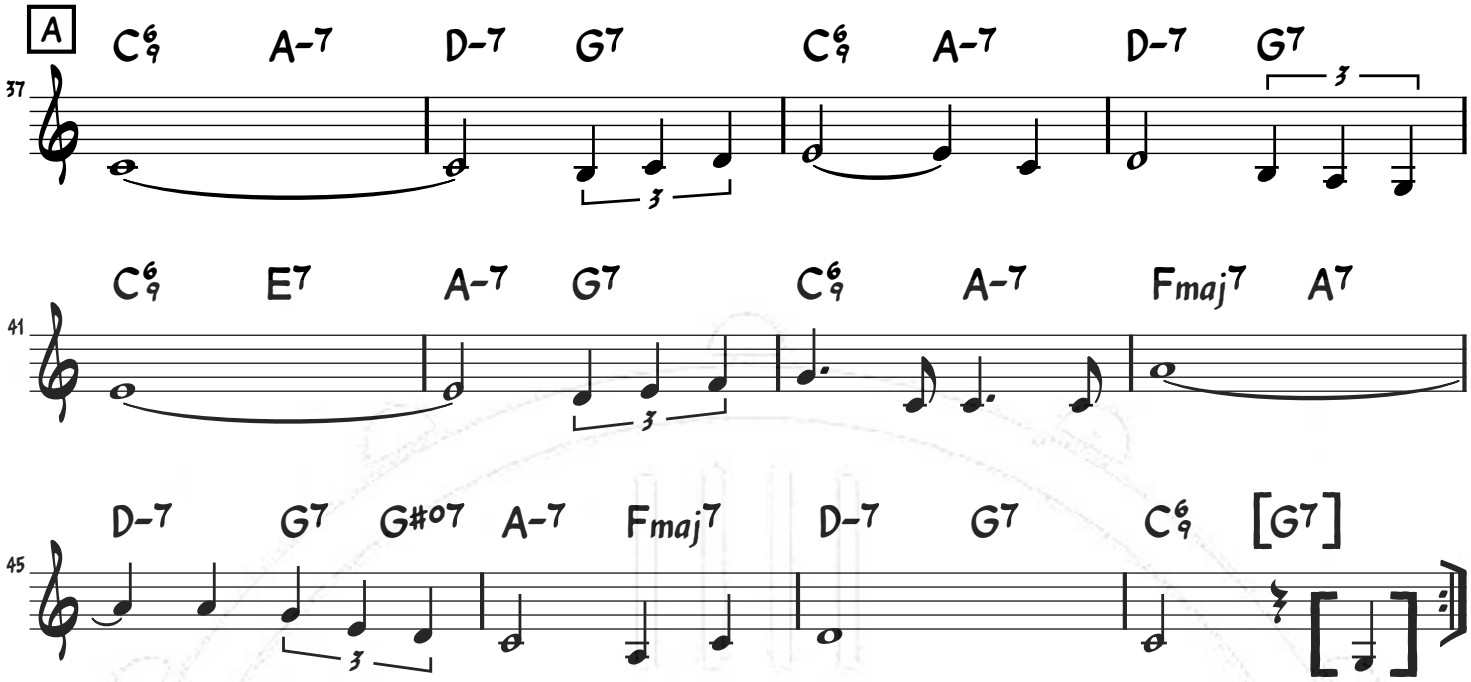
La mauvaise réputation

Georges Brassens

La mentira

(Se te olvida)

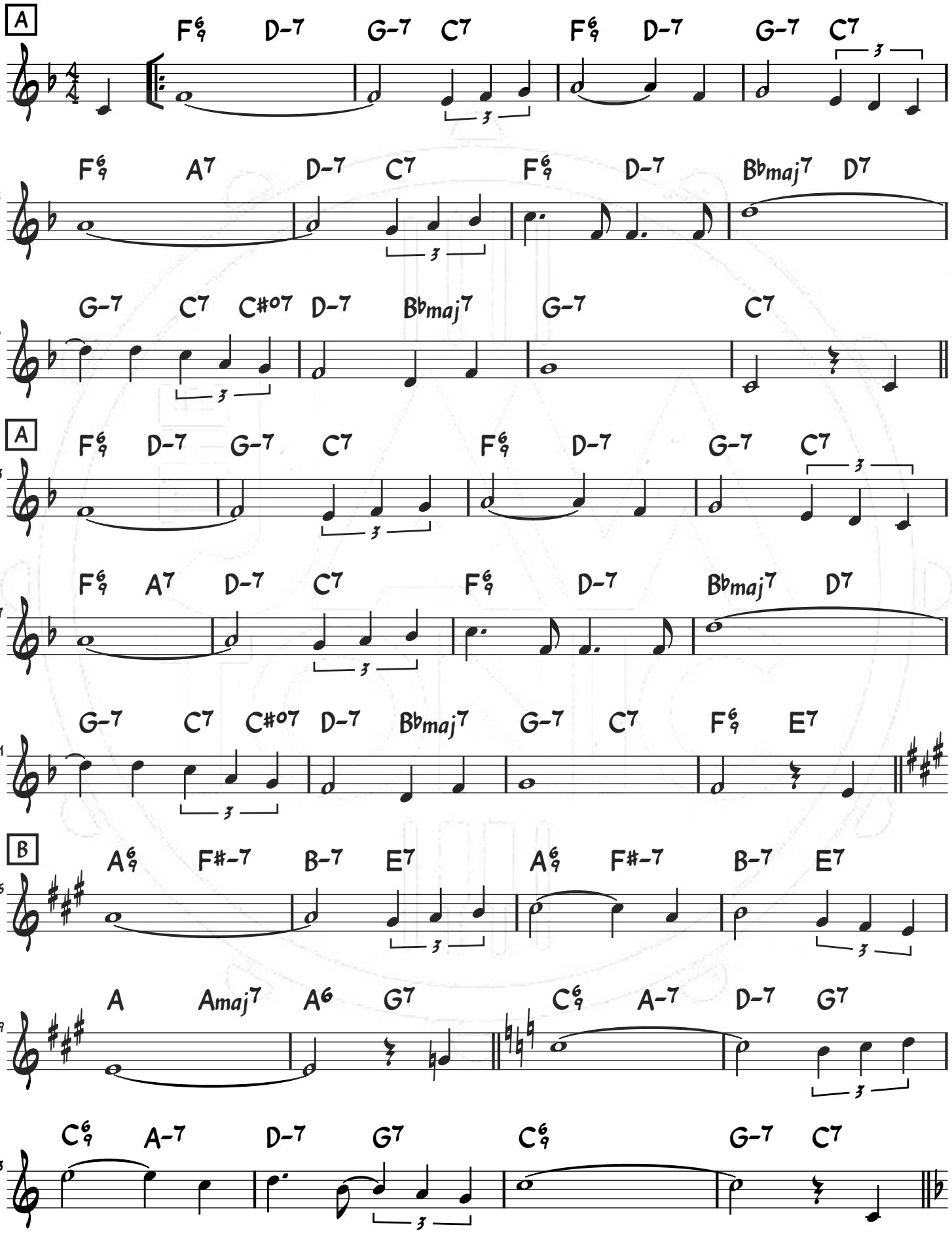
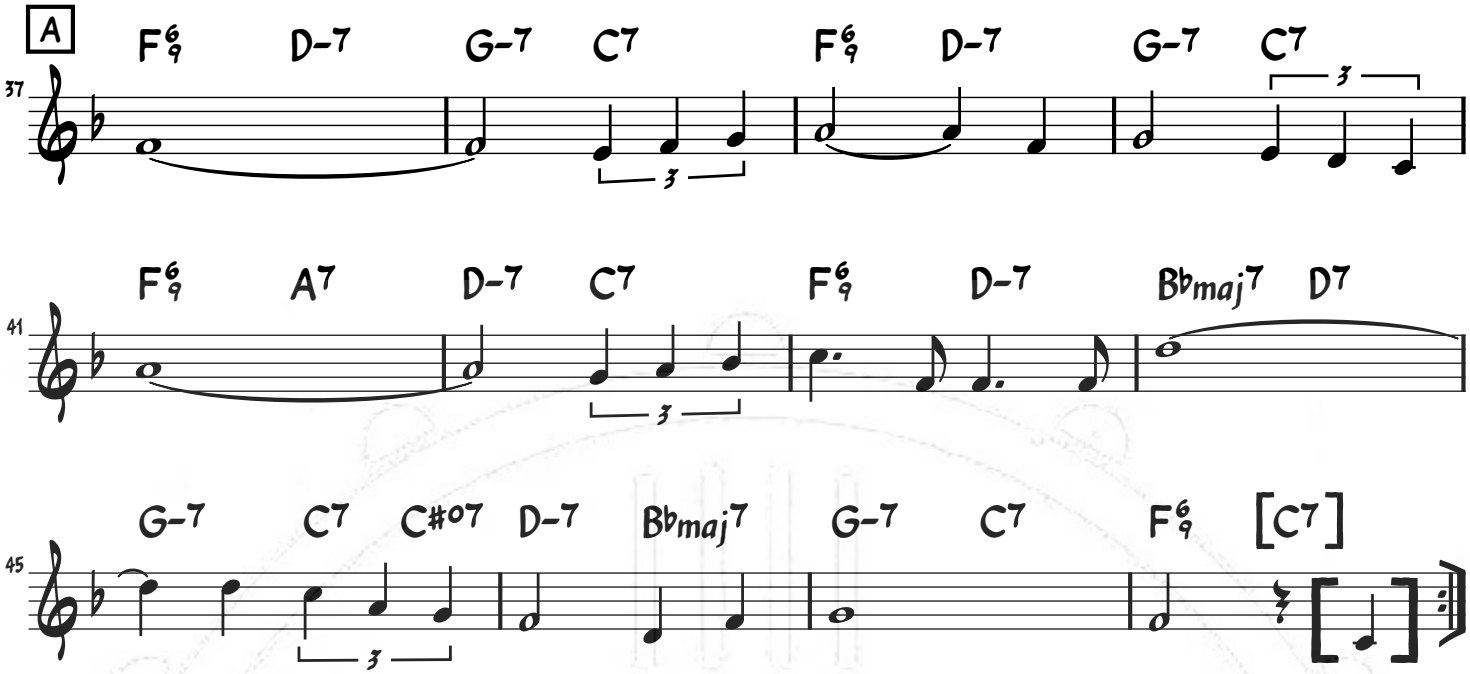
Álvaro Carrillo

La mer

(Beyond the sea)

Charles Trenet

A
C6/9 A-7 D-7 G7 C6/9 A-7 D-7 G7
37
C6/9 E7 A-7 G7 C6/9 A-7 Fmaj7 A7
41
D-7 G7 G#07 A-7 Fmaj7 D-7 G7 C6/9 [G7]
45

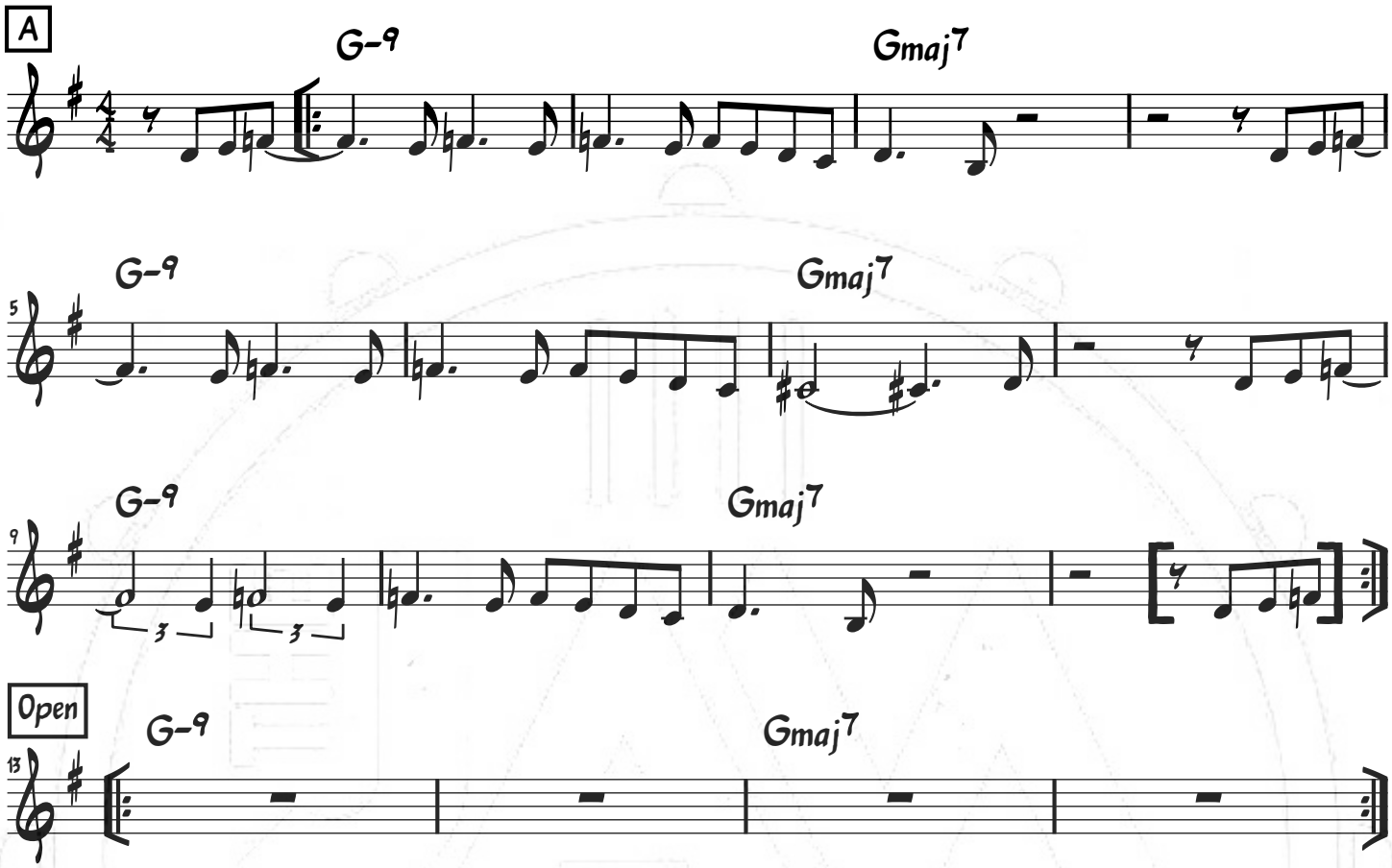
La mer

(Beyond the sea)

Charles Trenet

A
37
F6/9 D-7 G-7 C7 F6/9 D-7 G-7 C7
41
F6/9 A7 D-7 C7 F6/9 D-7 Bbmaj7 D7
45
G-7 C7 C#07 D-7 Bbmaj7 G-7 C7 F6/9 [C7]

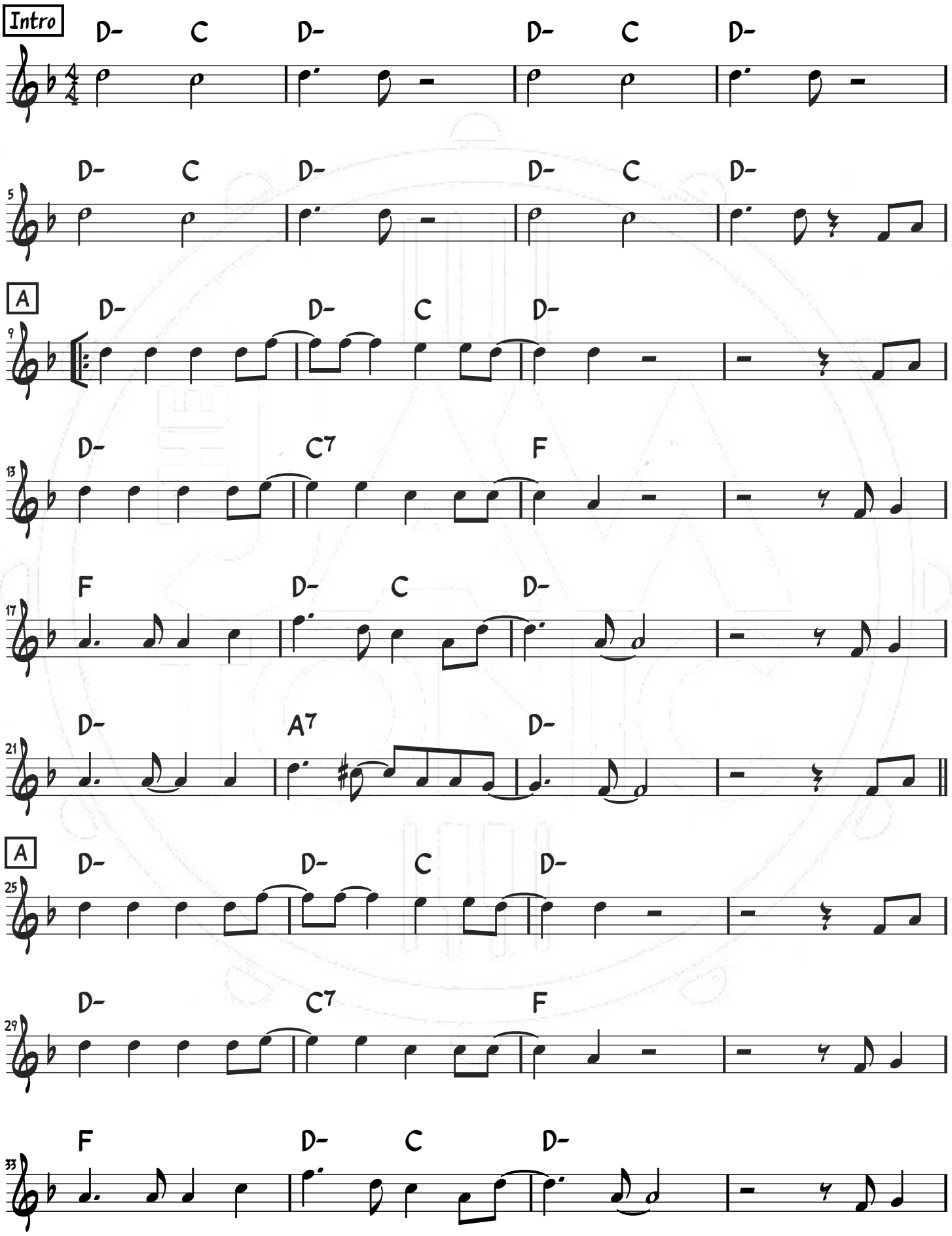
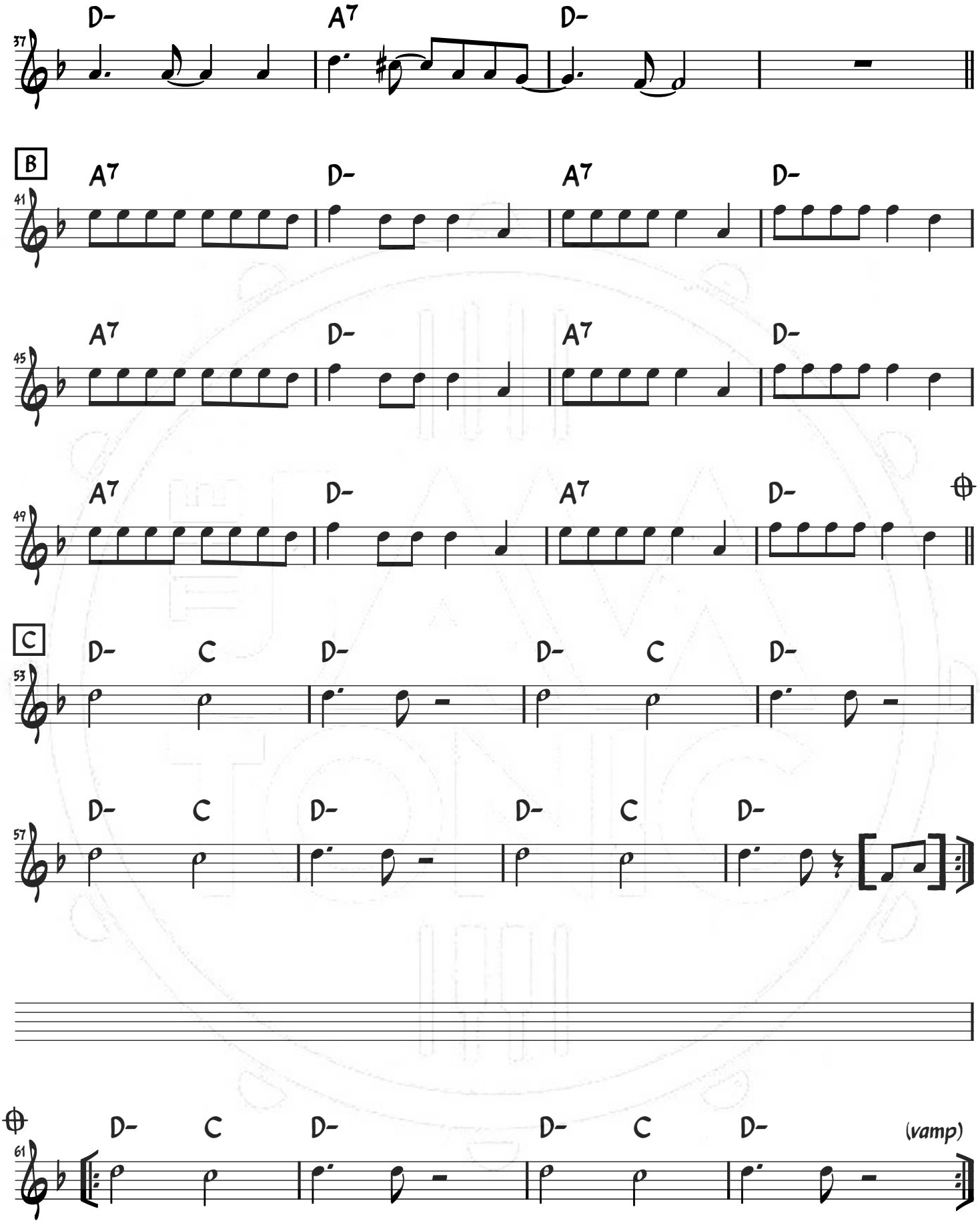
La nevada

(Theme)

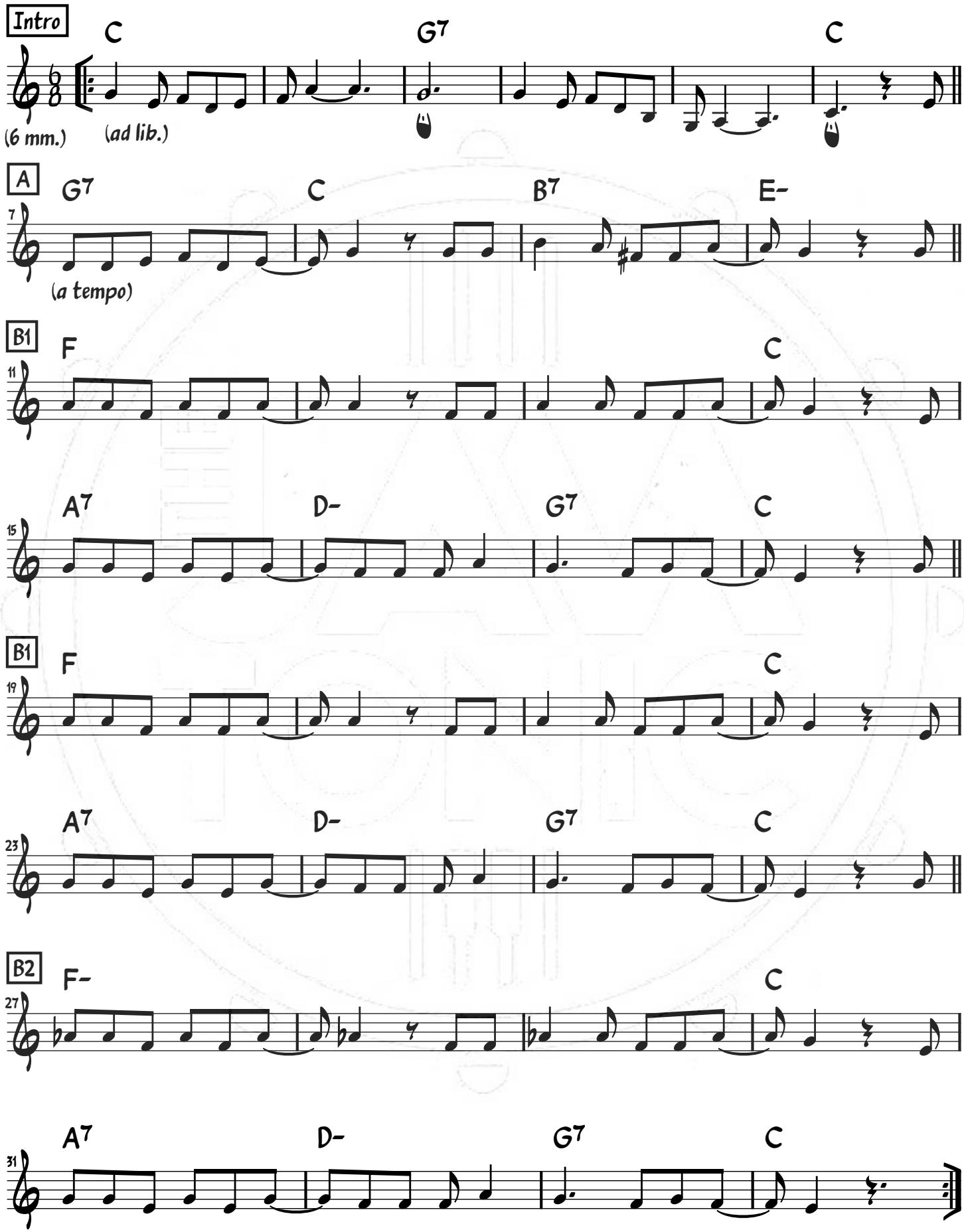
Gil Evans

After solos, D.C.

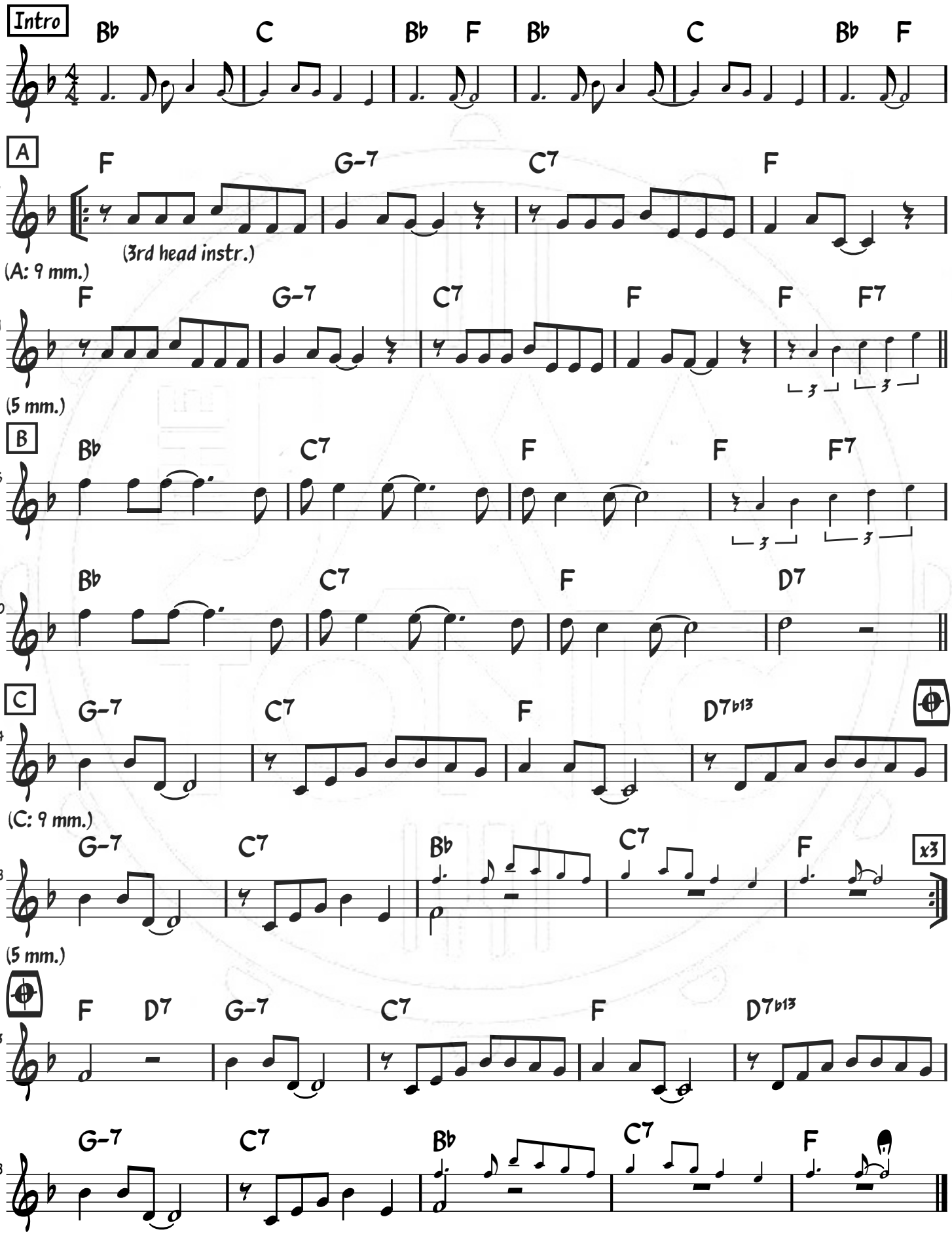
Play head twice also after solos

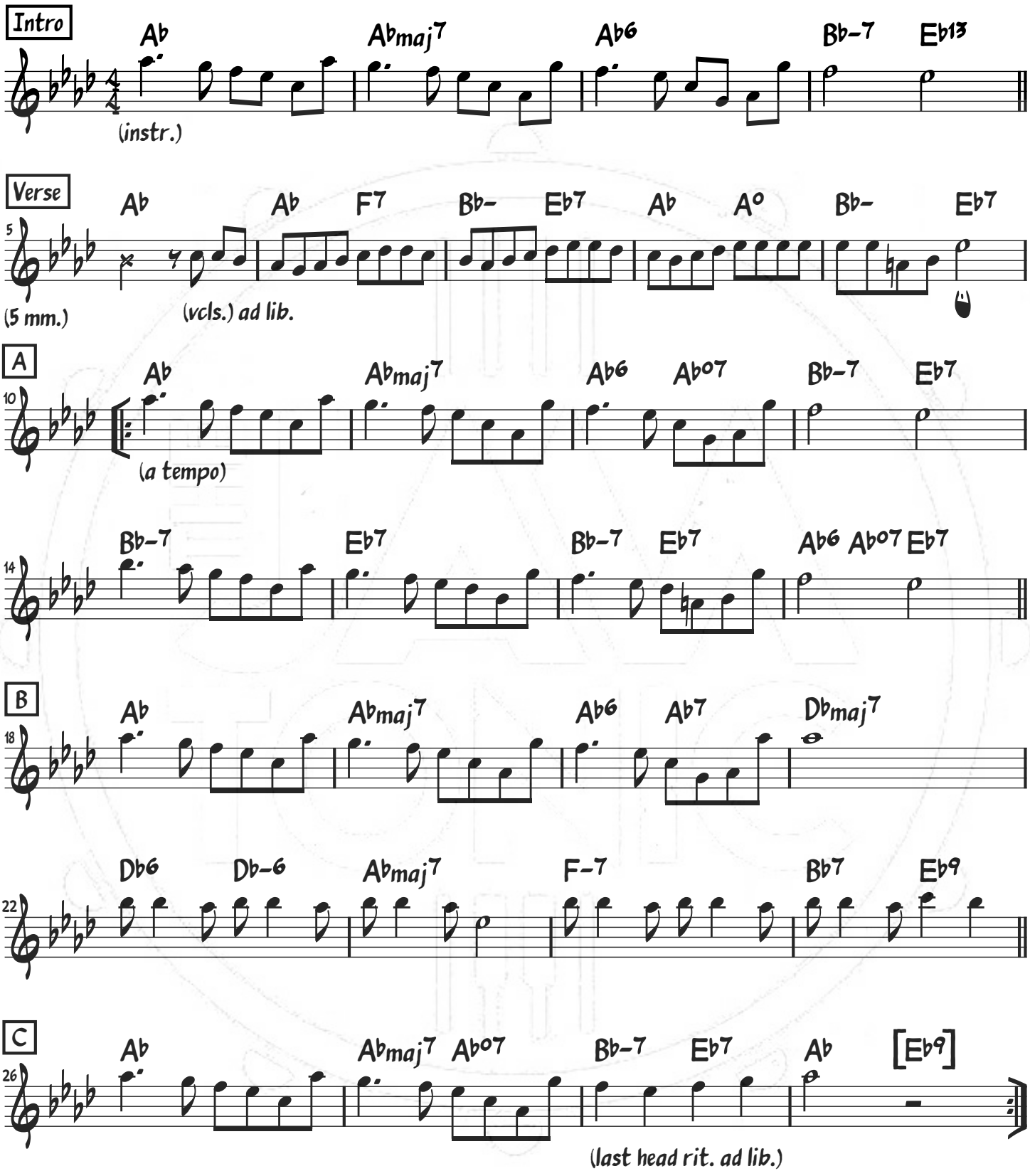
La piragua

José Barros

D- A7 D-
37
B
A7 D- A7 D-
41
A7 D- A7 D-
45
A7 D- A7 D-
49
C
D- C D- D- C D-
53
D- C D- D- C D-
57
D- C D- D- C D-
61
(vamp)

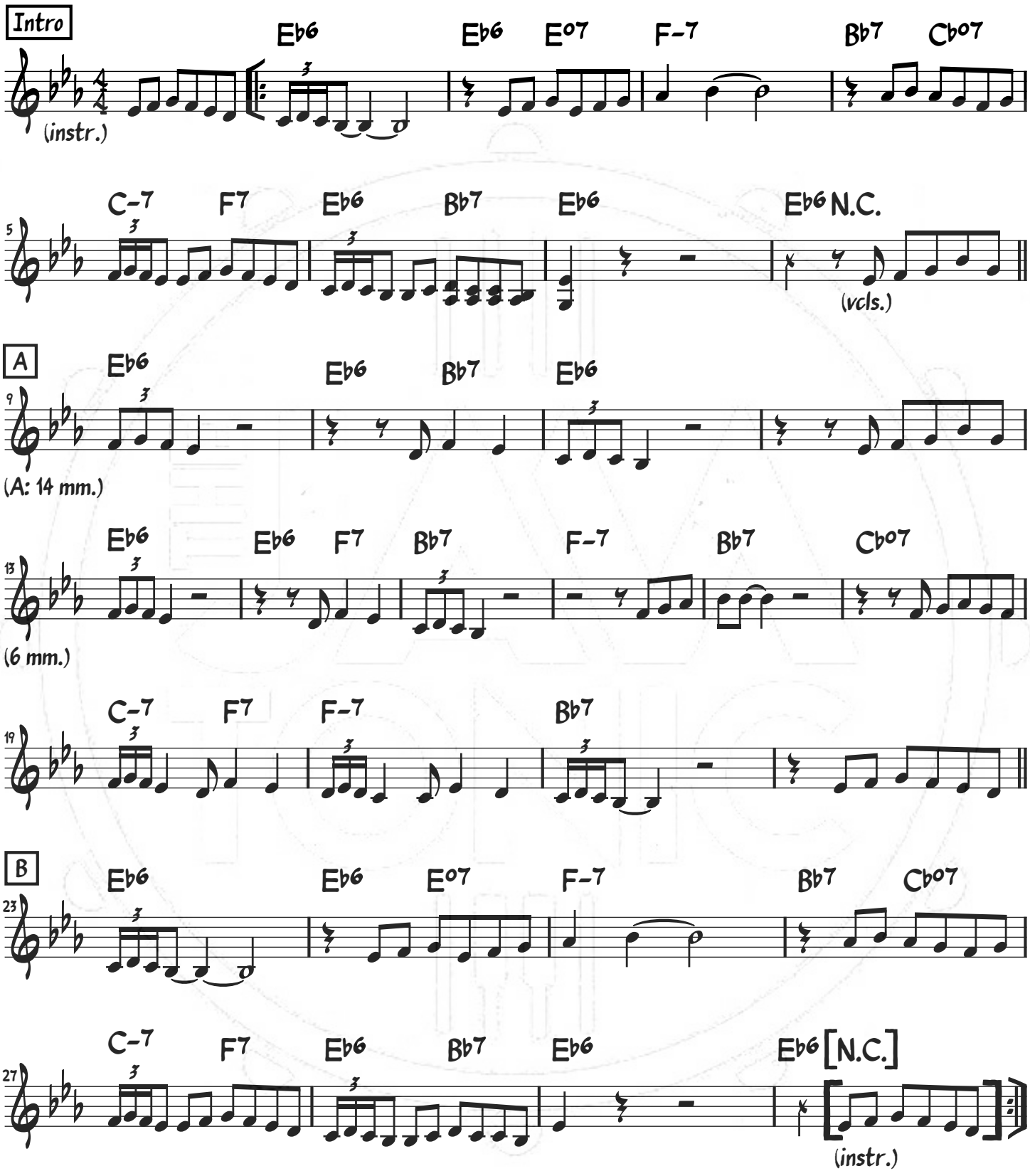
La ruana

L.C. González & J. Macías

La vida sigue igual

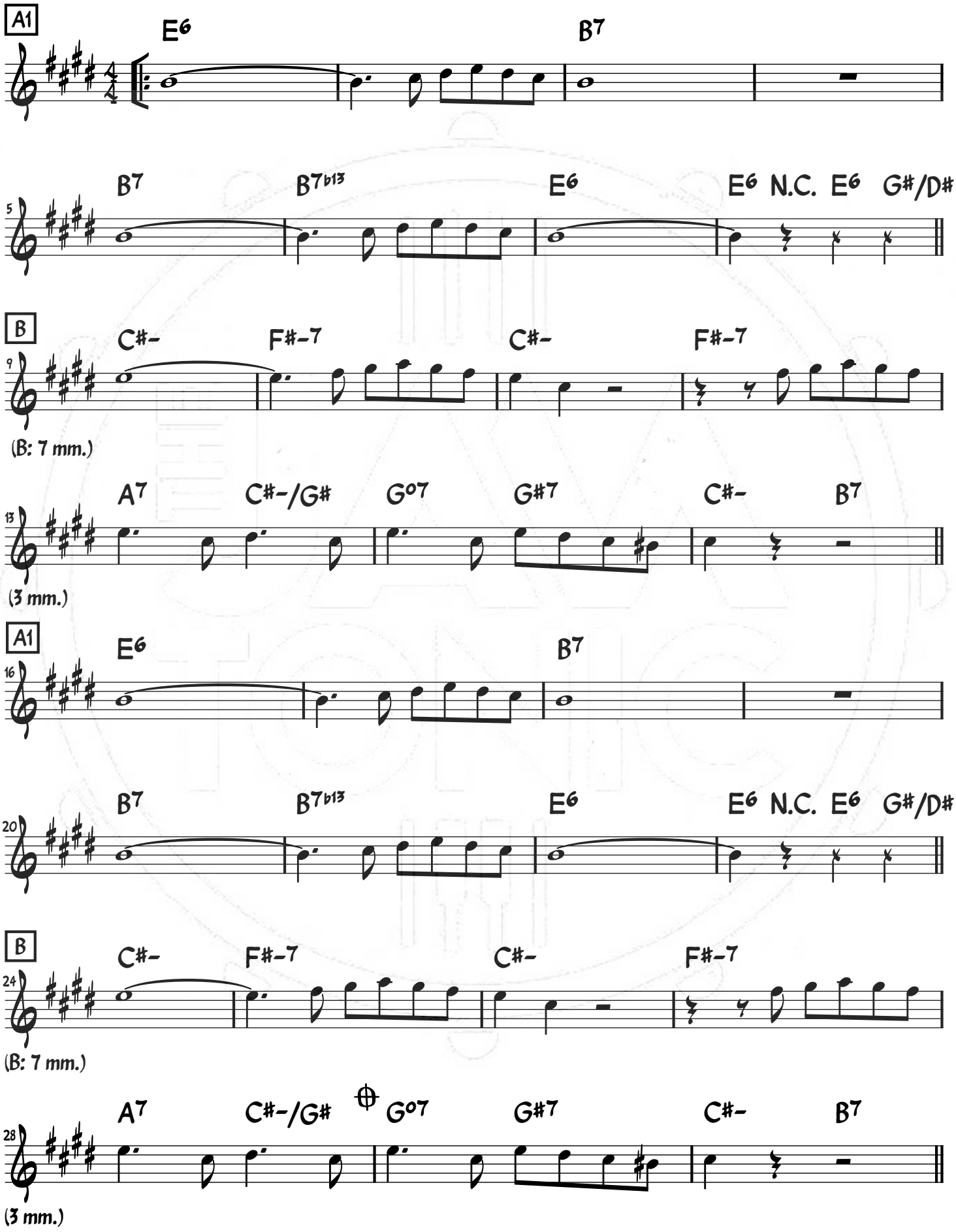
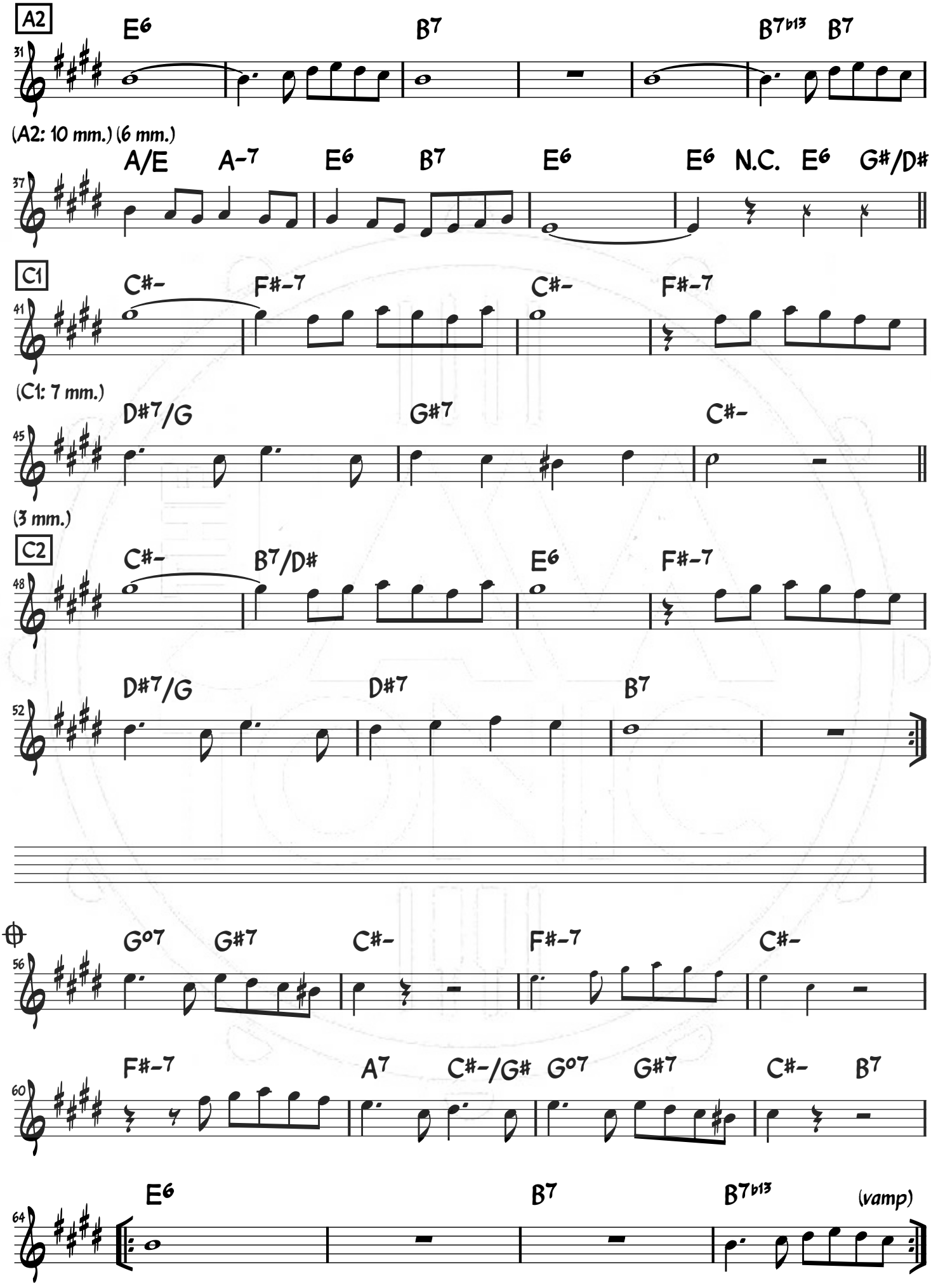
Julio Iglesias

La vie en rose

E. Piaf, M. Monnot & Louiguy

N.B.: The verse is played every time in the original version.

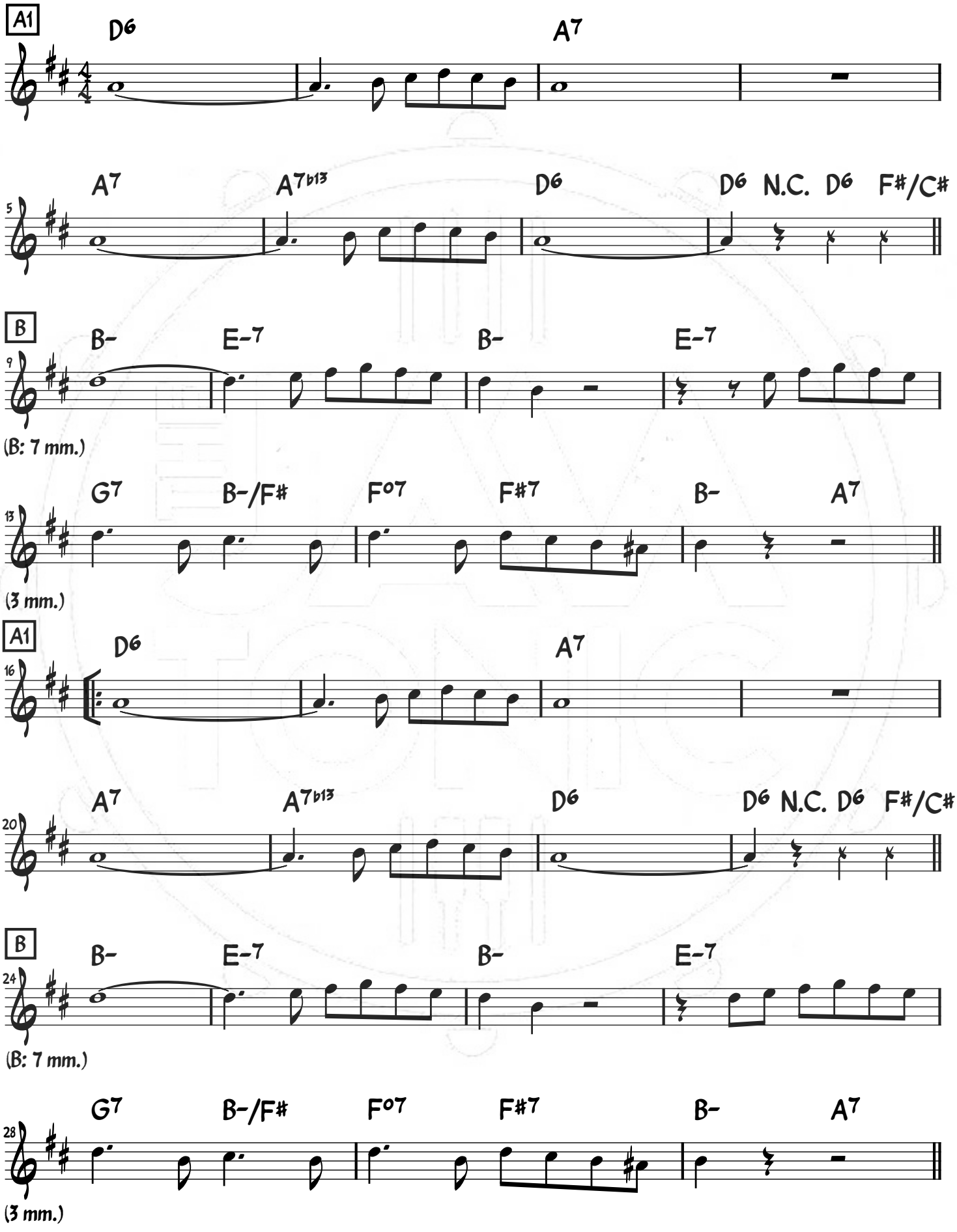
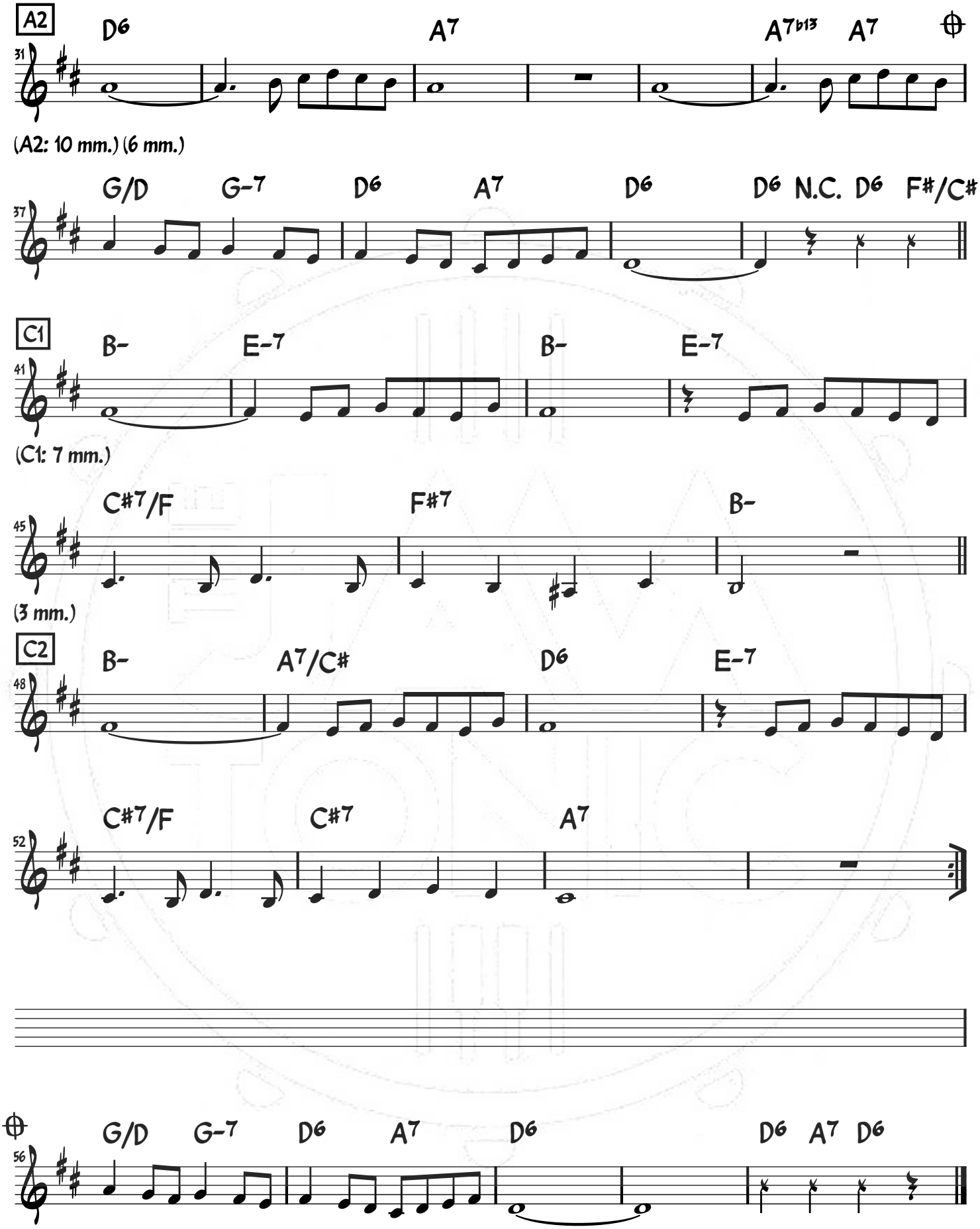
La violetera

José Padilla

La vita è bella

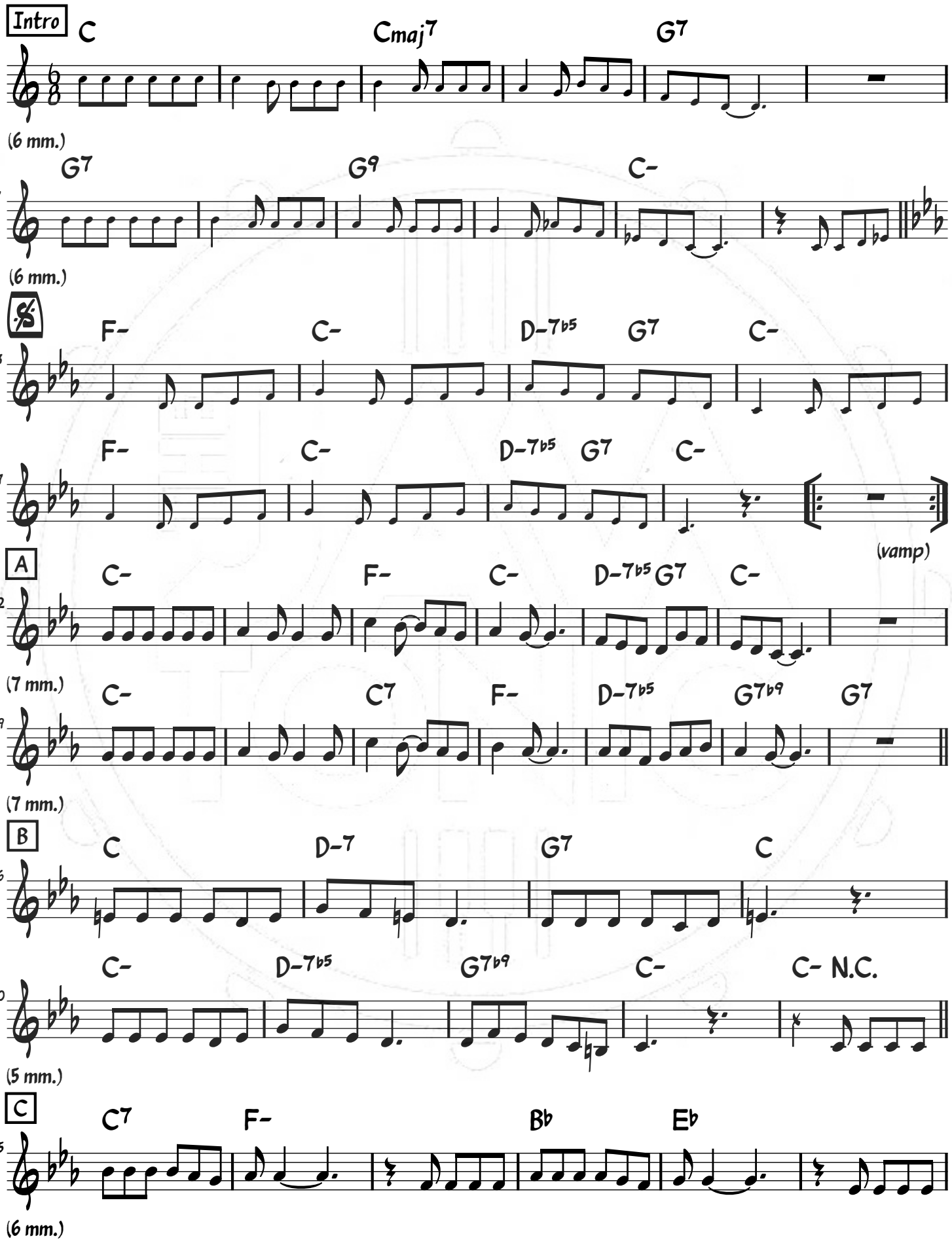
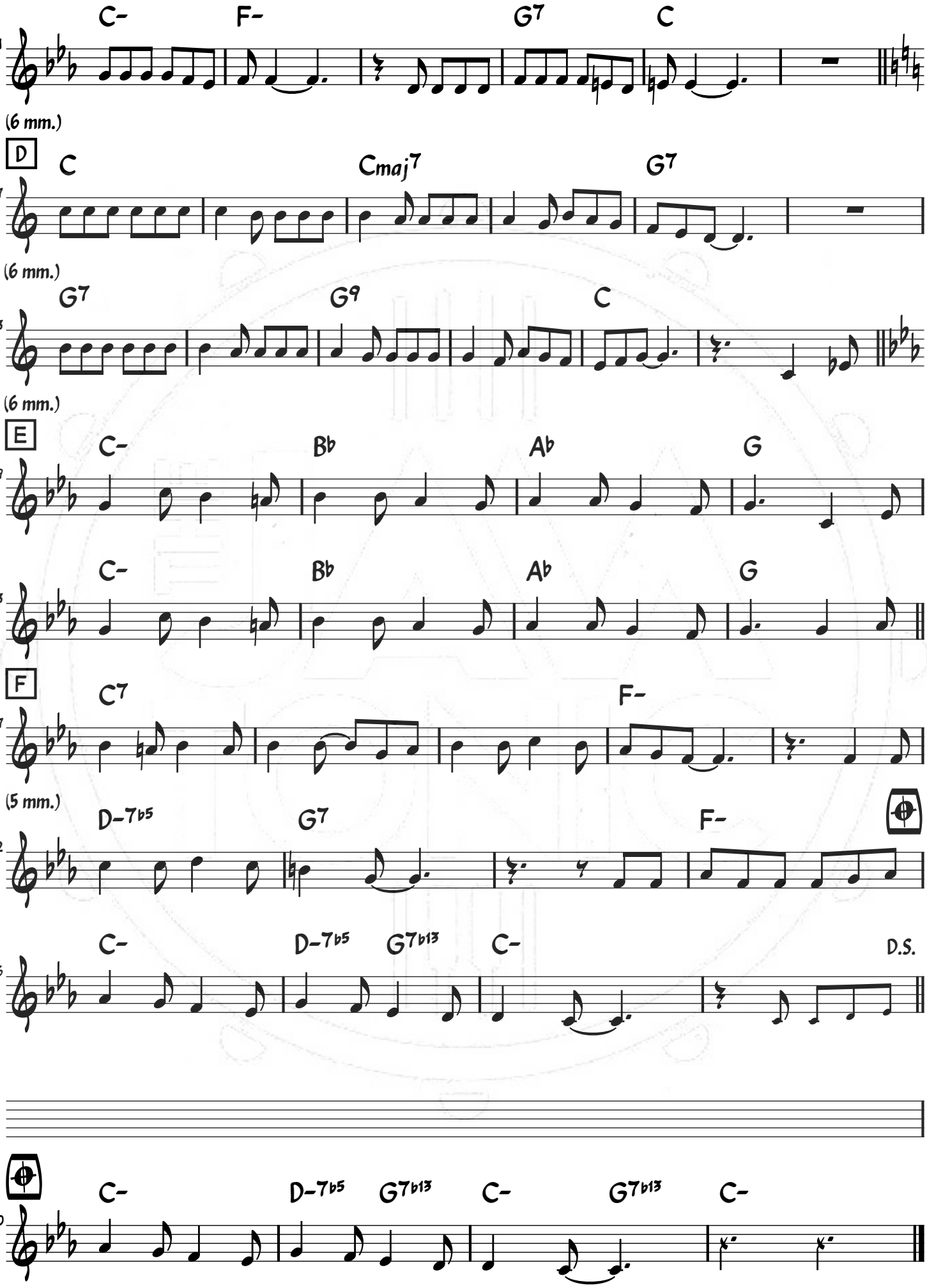
(Noa's version - Beautiful that way)

N. Piovani, G. Dor & A. Nini

A2
E6
B7
B7b13
B7
(A2: 10 mm.) (6 mm.)
A/E
A-7
E6
B7
E6
E6
N.C.
E6
G#/D#
C1
C#-
F#-7
C#-
F#-7
(C1: 7 mm.)
D#7/G
G#7
C#-
(3 mm.)
C2
C#-
B7/D#
E6
F#-7
D#7/G
D#7
B7
G07
G#7
C#-
F#-7
C#-
F#-7
A7
C#-/G#
G07
G#7
C#-
B7
E6
B7
B7b13
(vamp)

La vita è bella
(original version)

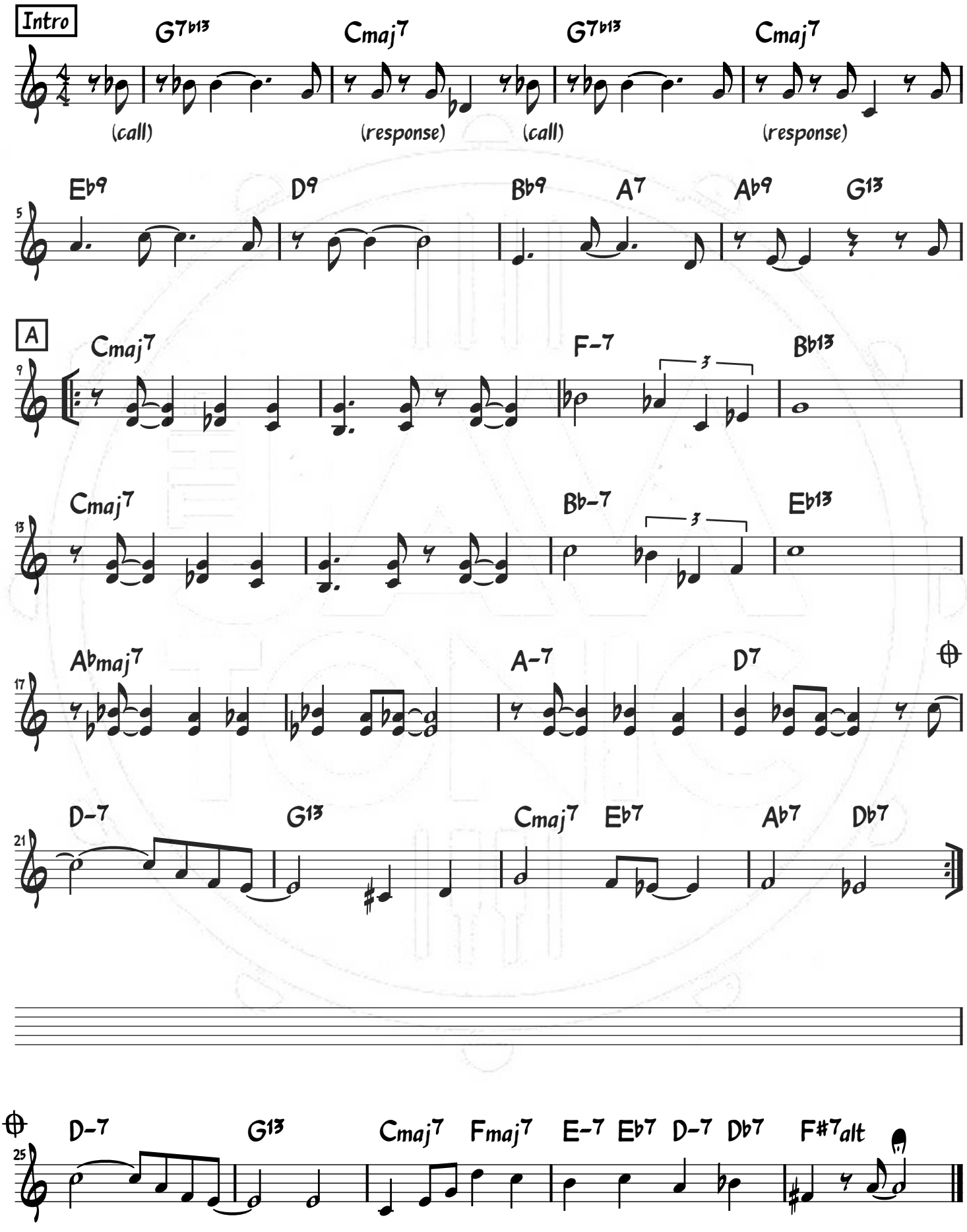
Nicola Piovani

A2
D6
A7
A7b13
A7
31
(A2: 10 mm.) (6 mm.)
G/D
G-7
D6
A7
D6
D6
N.C.
D6
F#/C#
37
C1
B-
E-7
B-
E-7
41
(C1: 7 mm.)
C#7/F
F#7
B-
45
(3 mm.)
C2
B-
A7/C#
D6
E-7
48
C#7/F
C#7
A7
52
G/D
G-7
D6
A7
D6
D6
A7
D6
56

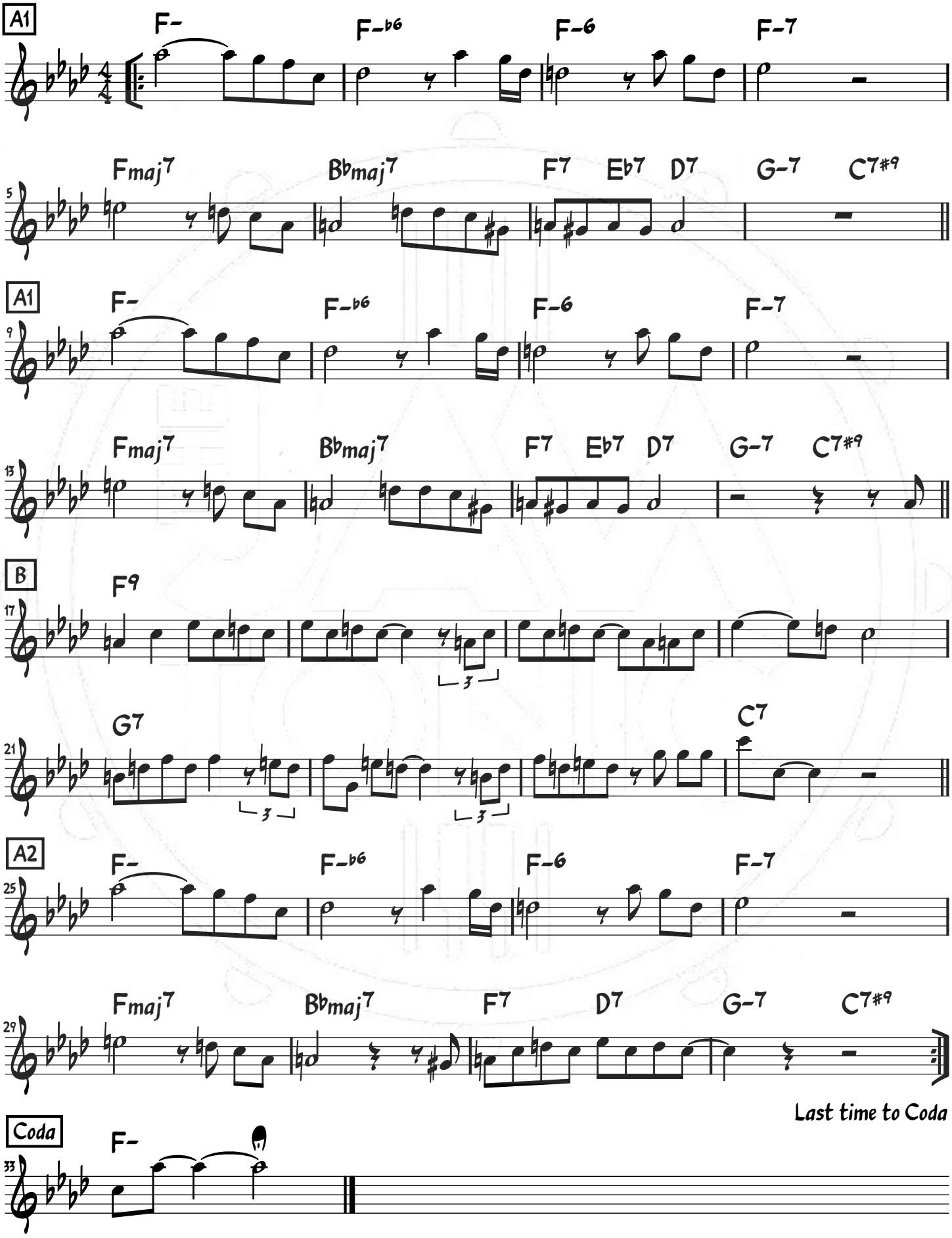
La Zarzamora

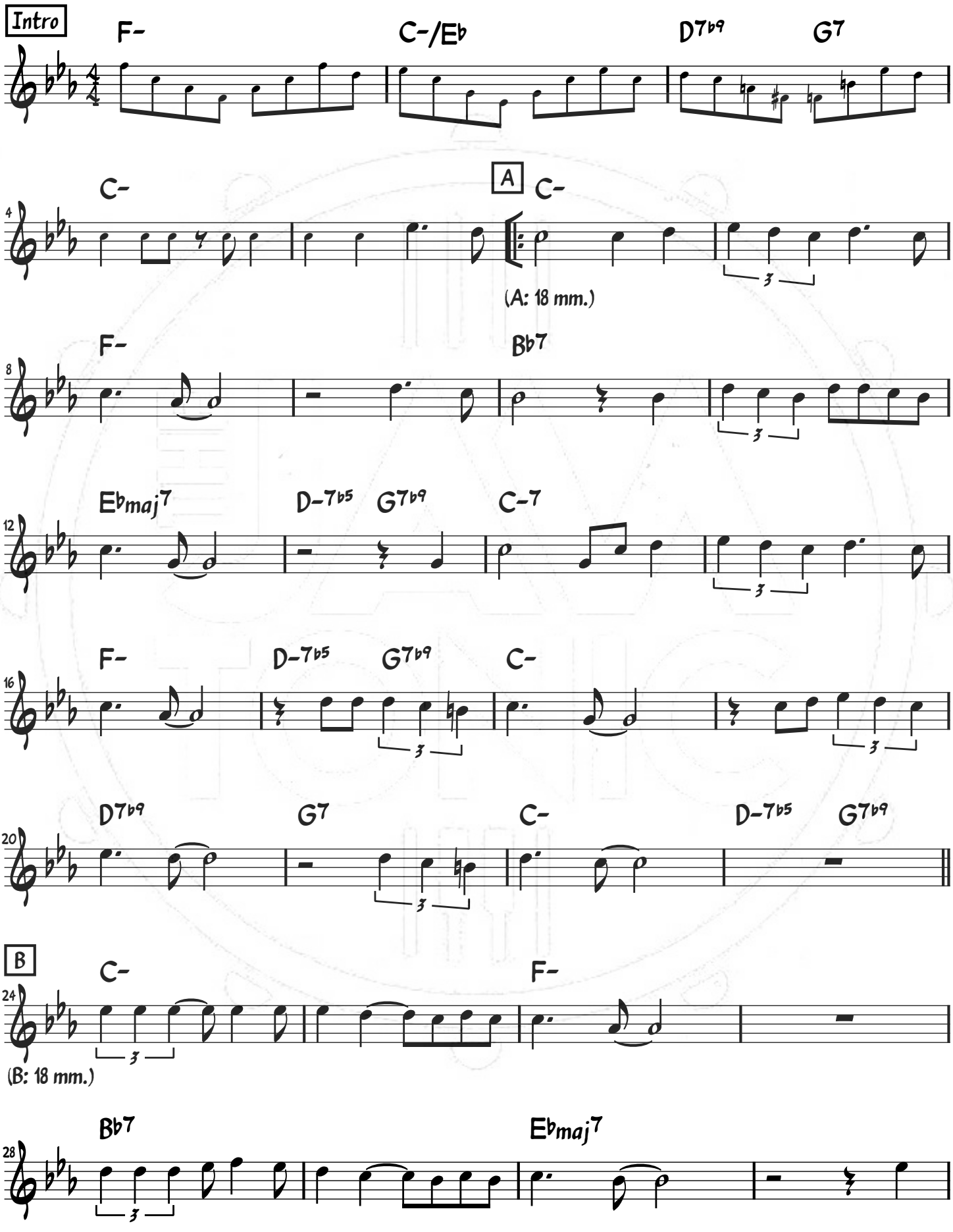
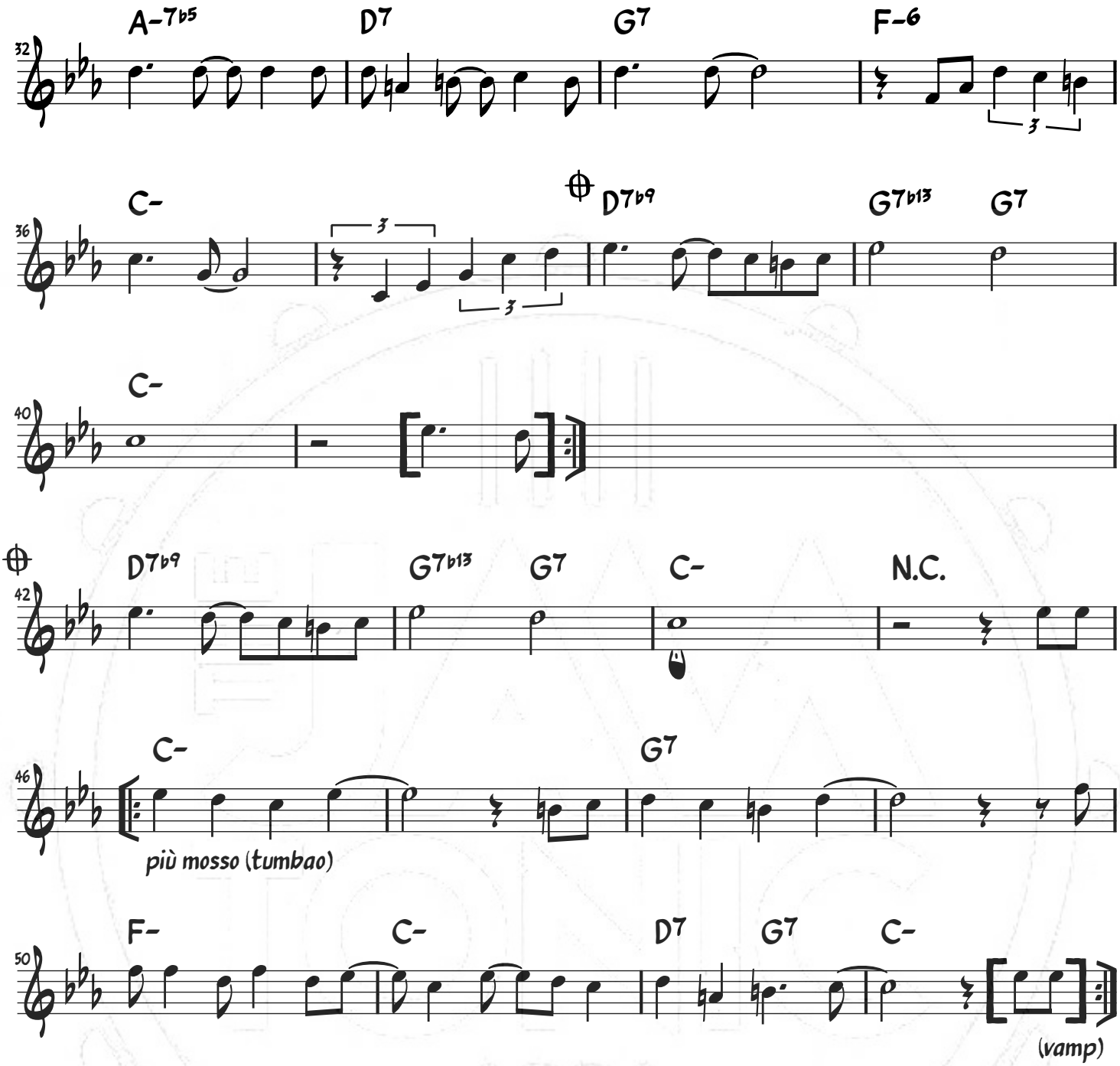
A. Quintero, R. de León & M. Quiroga

C- F- G7 C
51
(6 mm.)
D
C Cmaj7 G7
57
(6 mm.)
G7 G9 C
63
(6 mm.)
E
C- Bb Ab G
69
C- Bb Ab G
73
F
C7 F-
77
(5 mm.)
D-7b5 G7 F-
82
C- D-7b5 G7b13 C- D.S.
86
C- D-7b5 G7b13 C- G7b13 C-
90

Lady Bird

(original arrangement)

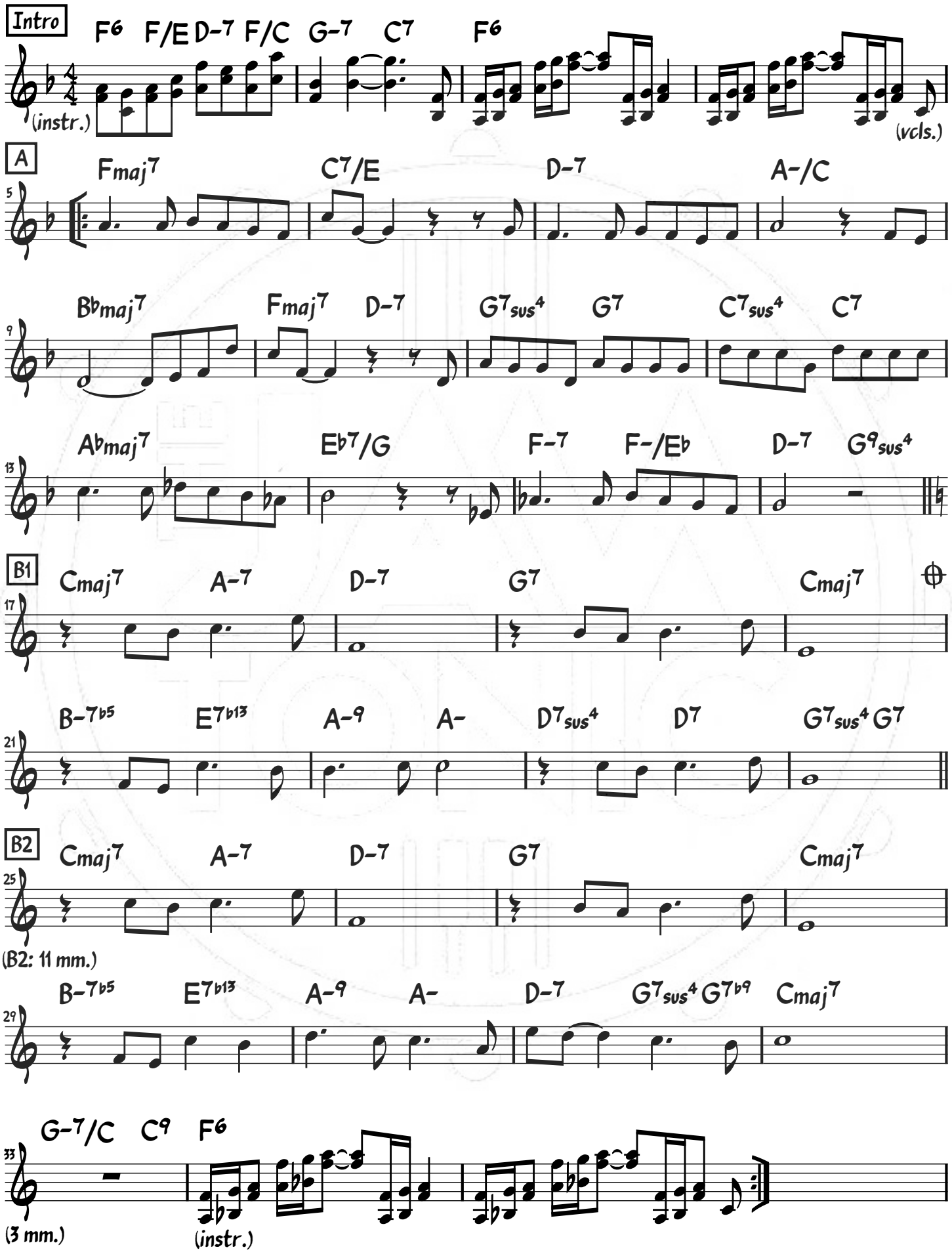
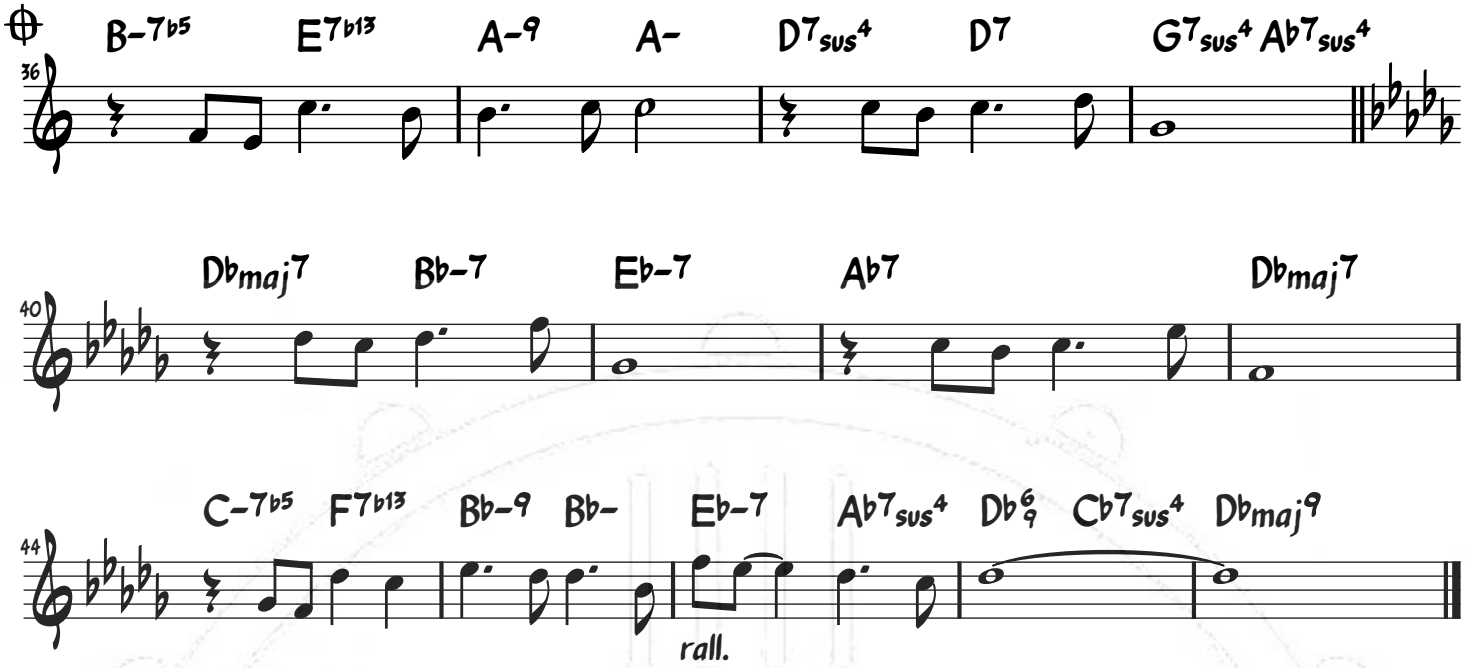
Tadd Dameron

Lady sings the blues

B. Holiday & H. Nichols

Lágrimas negras

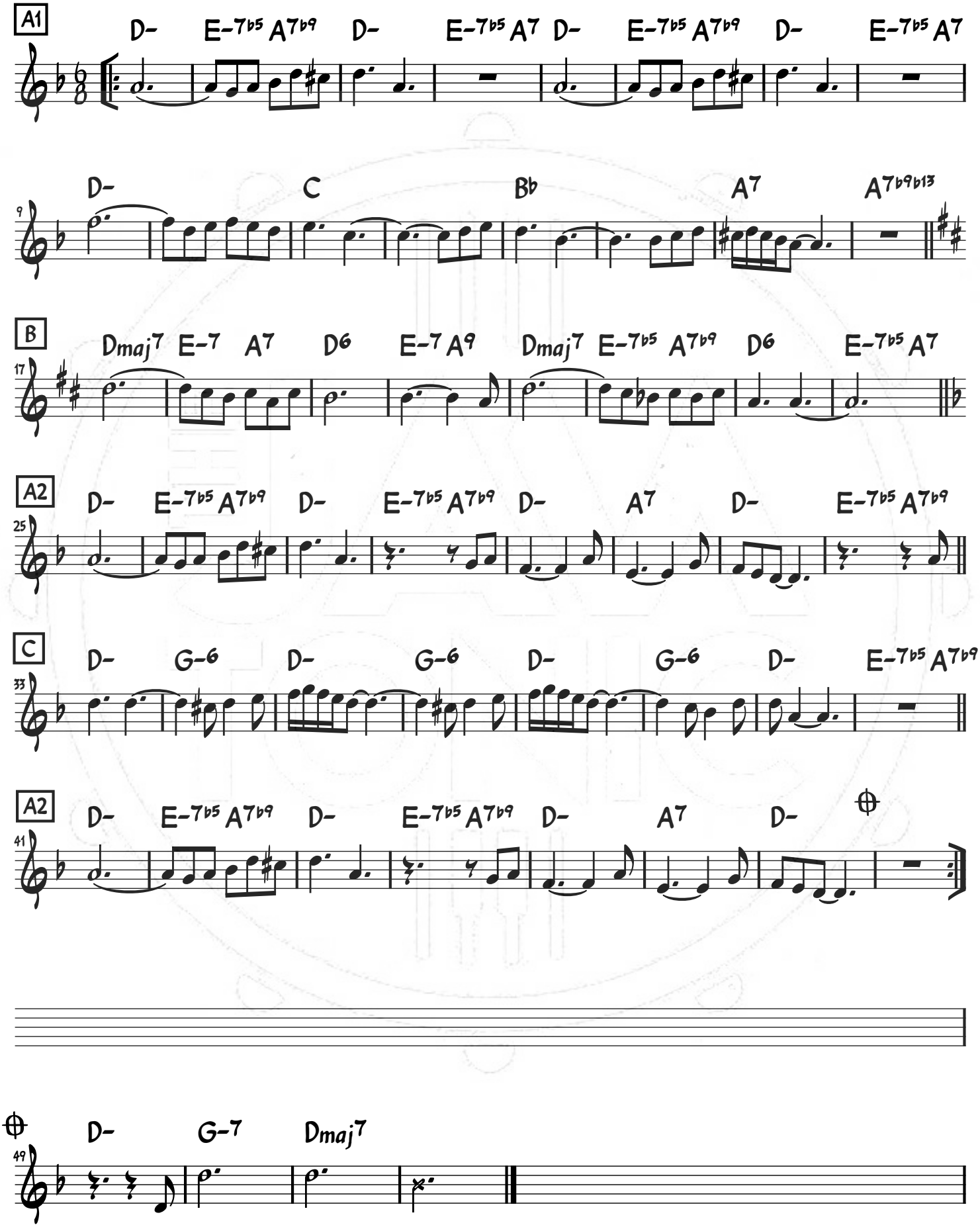
Miguel Matamoros

A-7b5
D7
G7
F-6
32
C-
D7b9
G7b13
G7
36
C-
40
D7b9
G7b13
G7
C-
N.C.
42
C-
G7
46
più mosso (tumbao)
F-
C-
D7
G7
C-
50
(vamp)

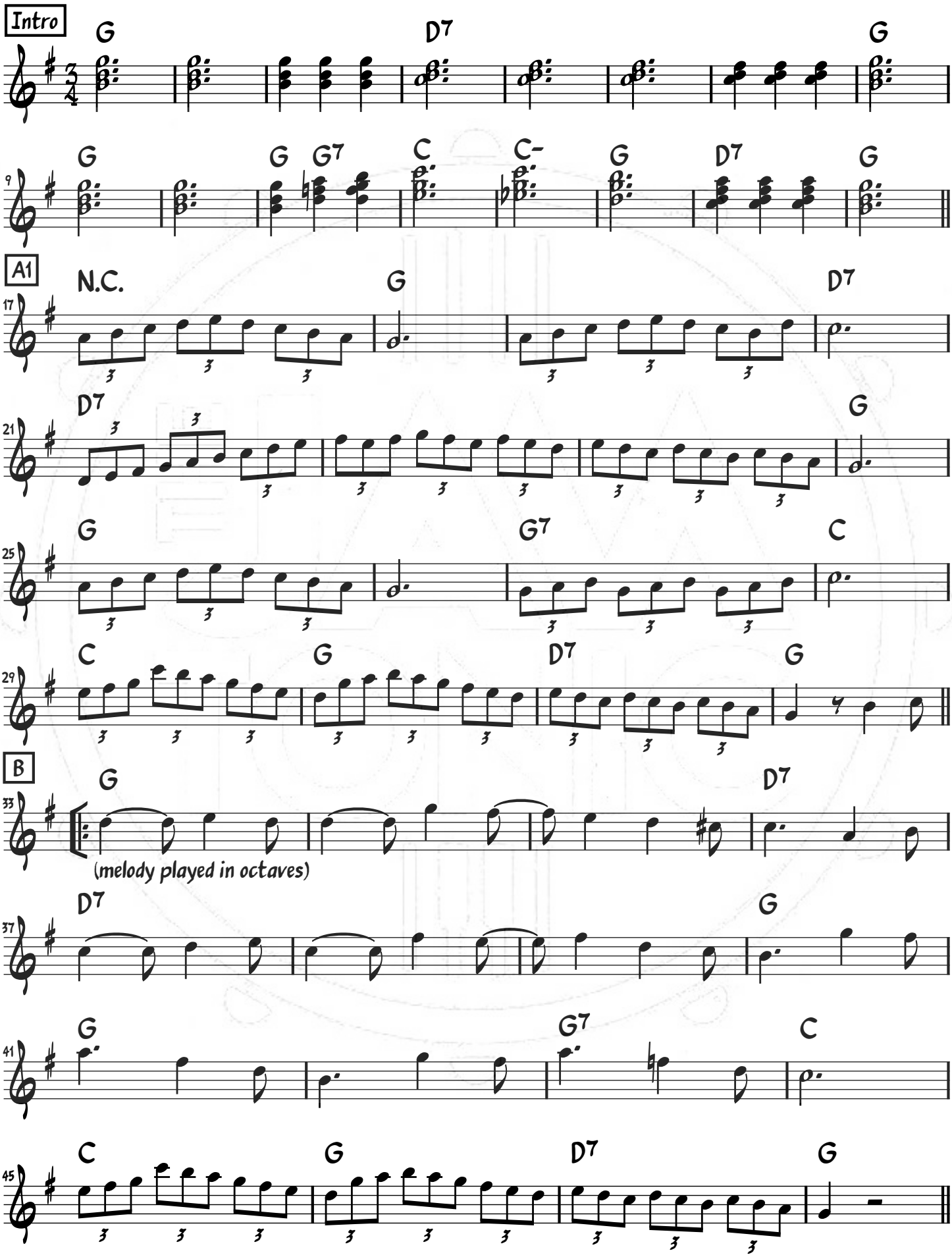
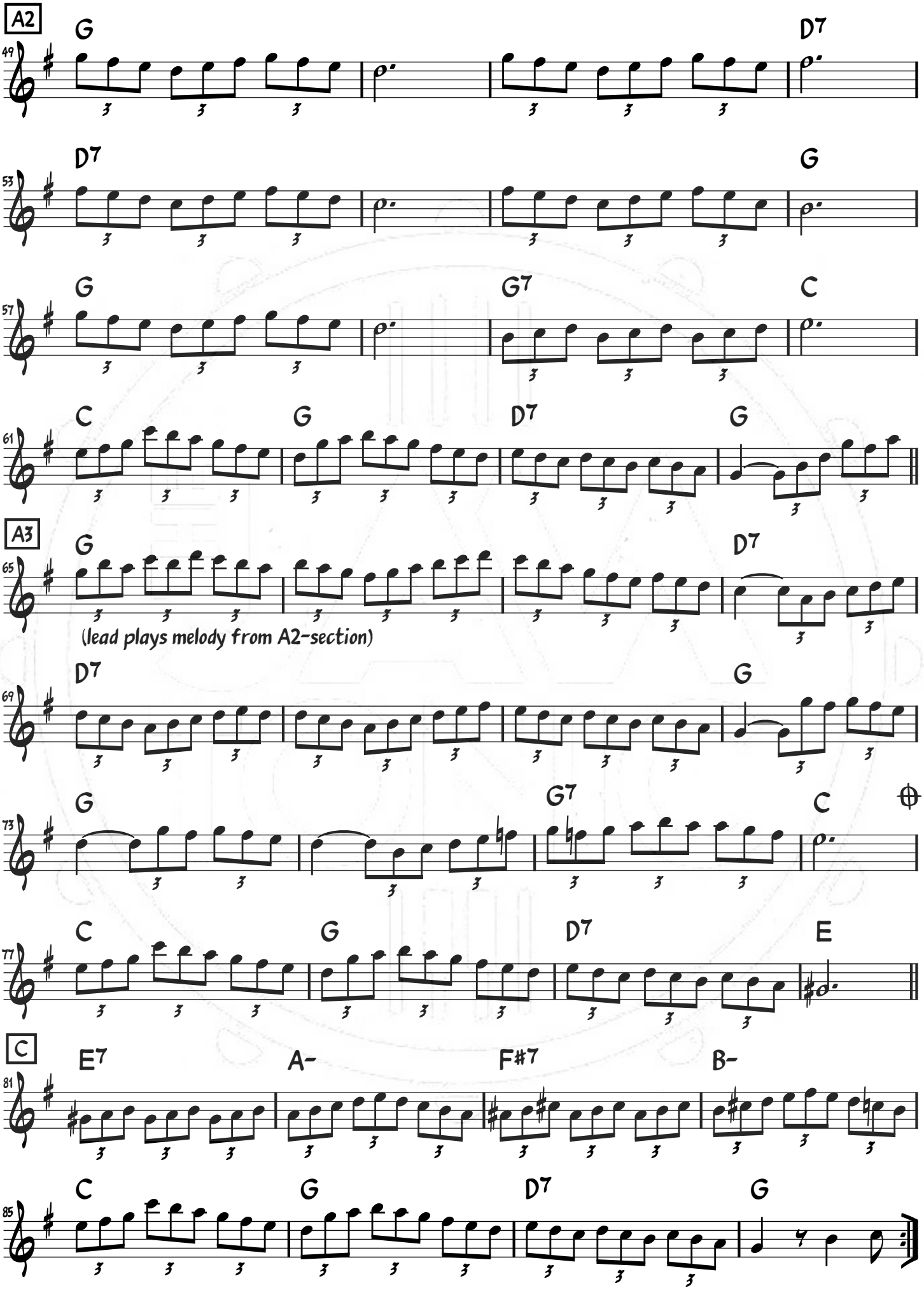
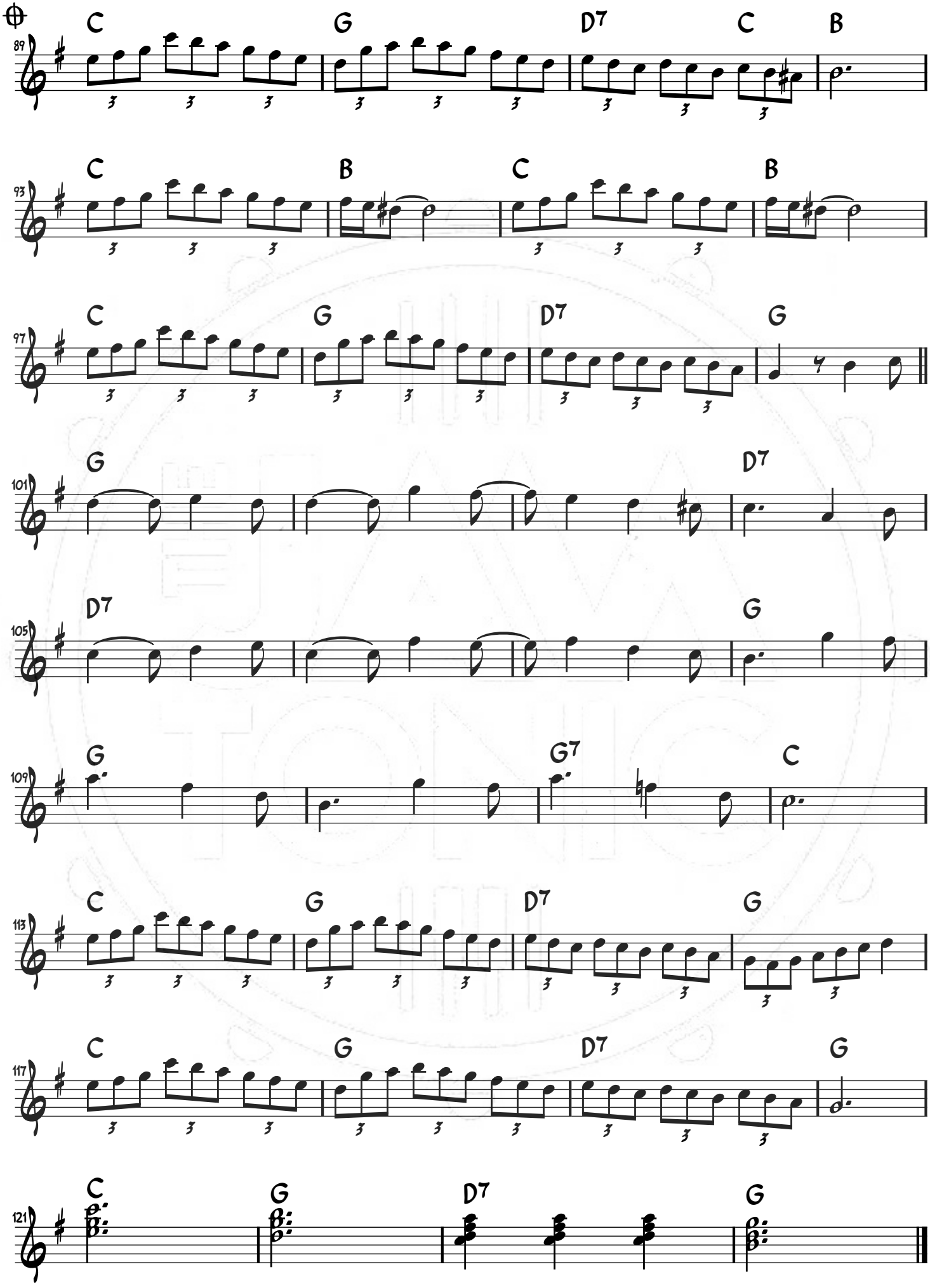
Laisse-moi le temps

(Let me try again)

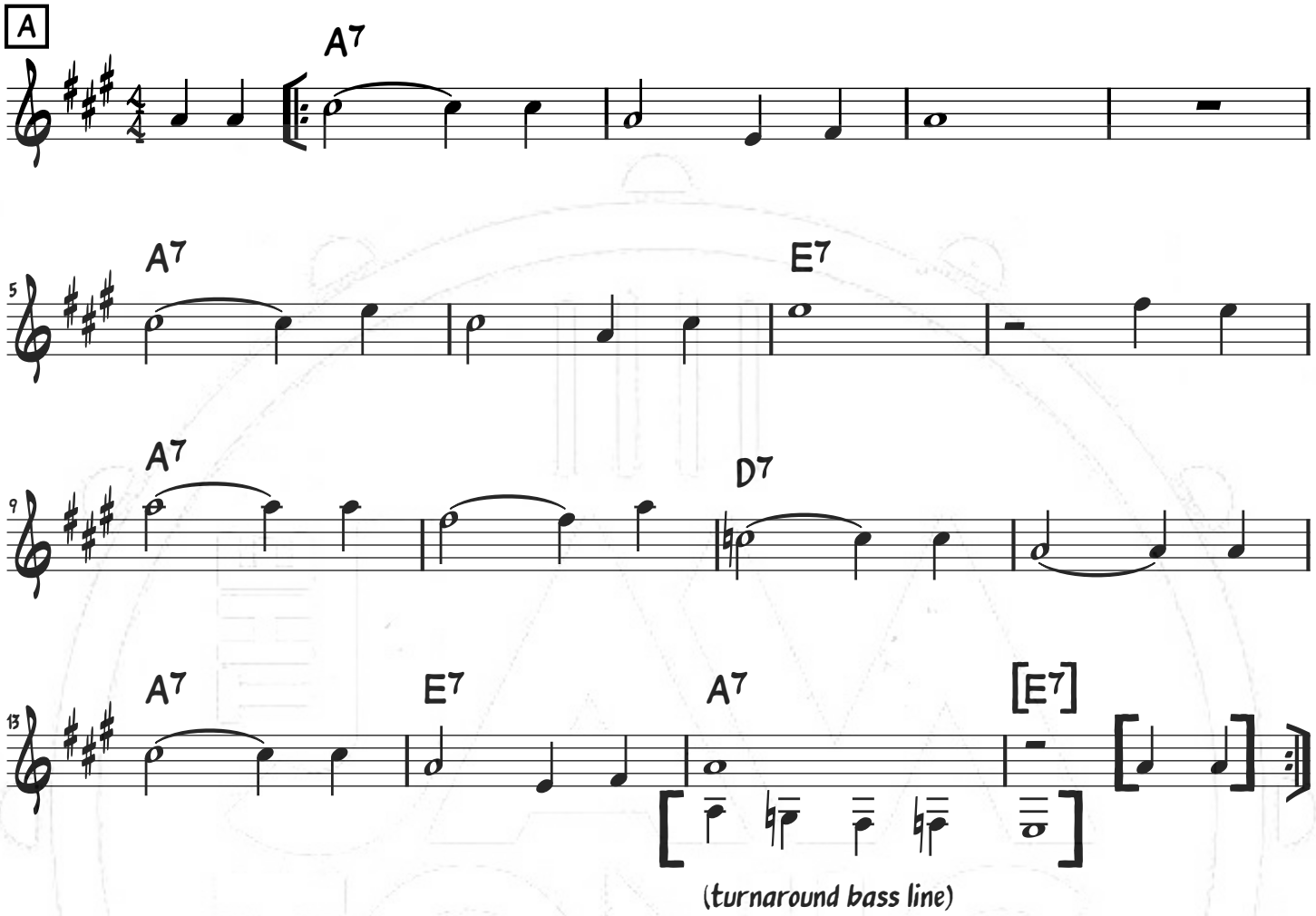
M. Jourdan & Caravelli


B-7b5
E7b13
A-9
A-
D7sus4
D7
G7sus4 Ab7sus4
36
Dbmaj7
Bb-7
Eb-7
Ab7
Dbmaj7
40
C-7b5
F7b13
Bb-9
Bb-
Eb-7
Ab7sus4
Db6/9
Cb7sus4
Dbmaj9
44
rall.

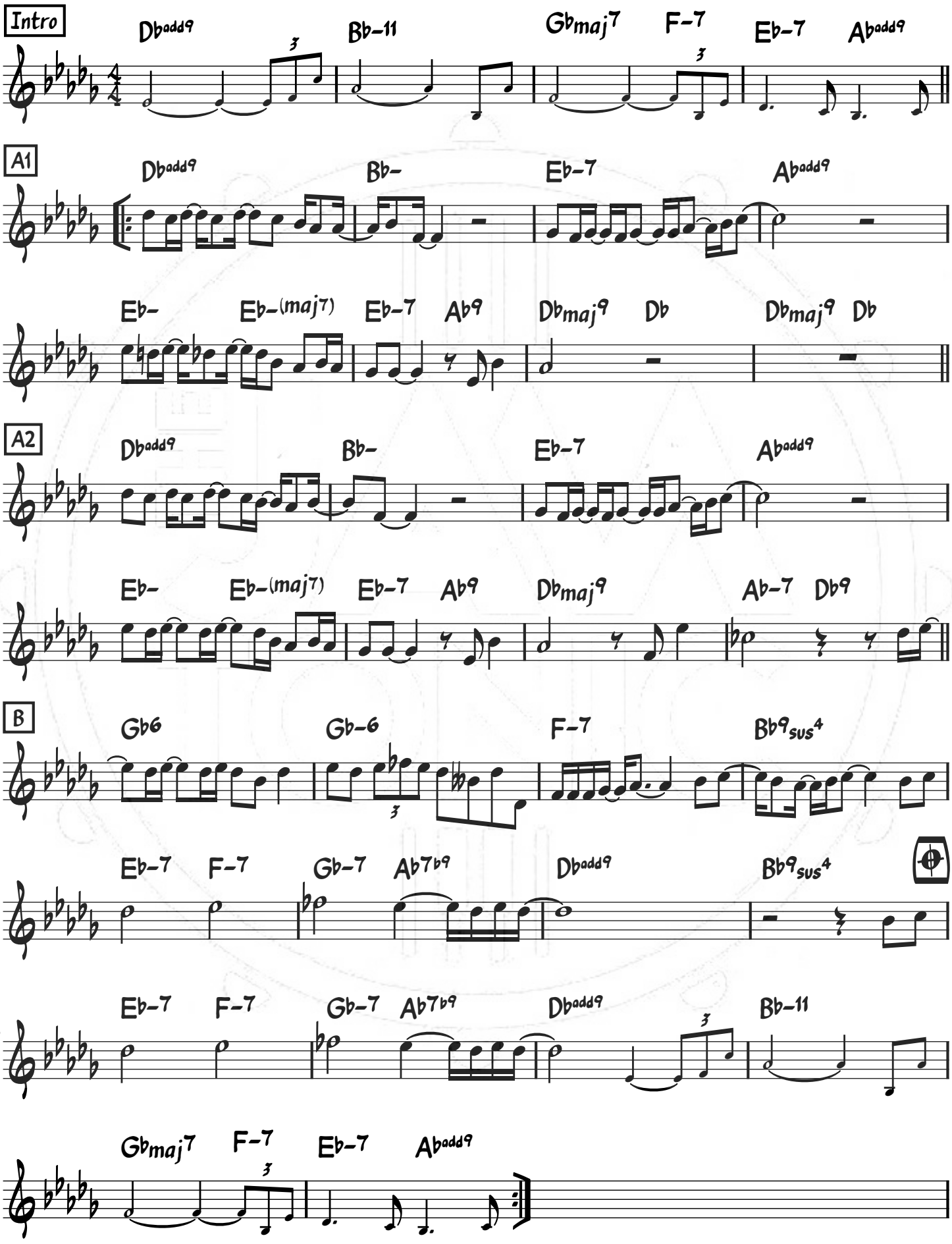
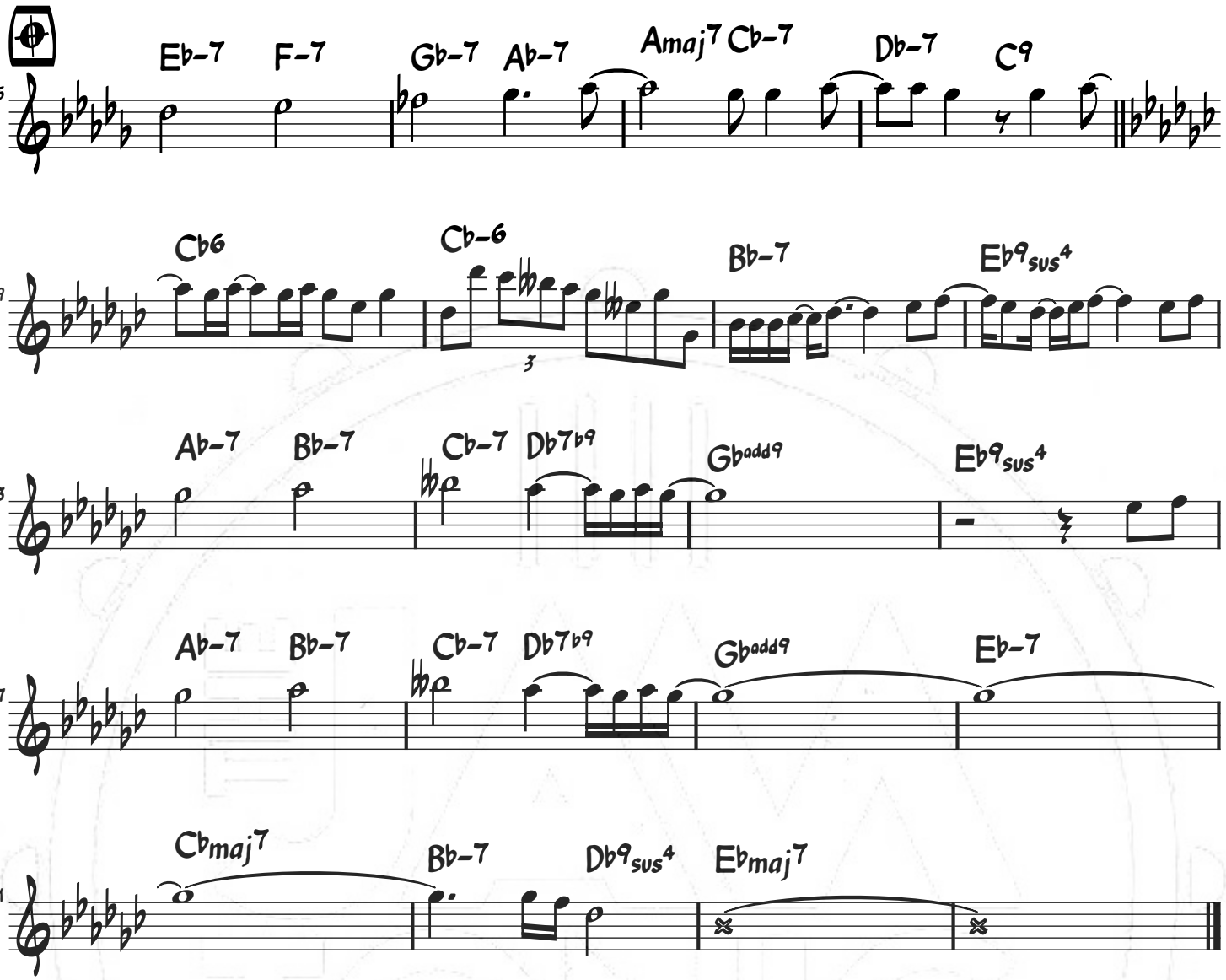
Lamento gitano

María Grever

Las salinas

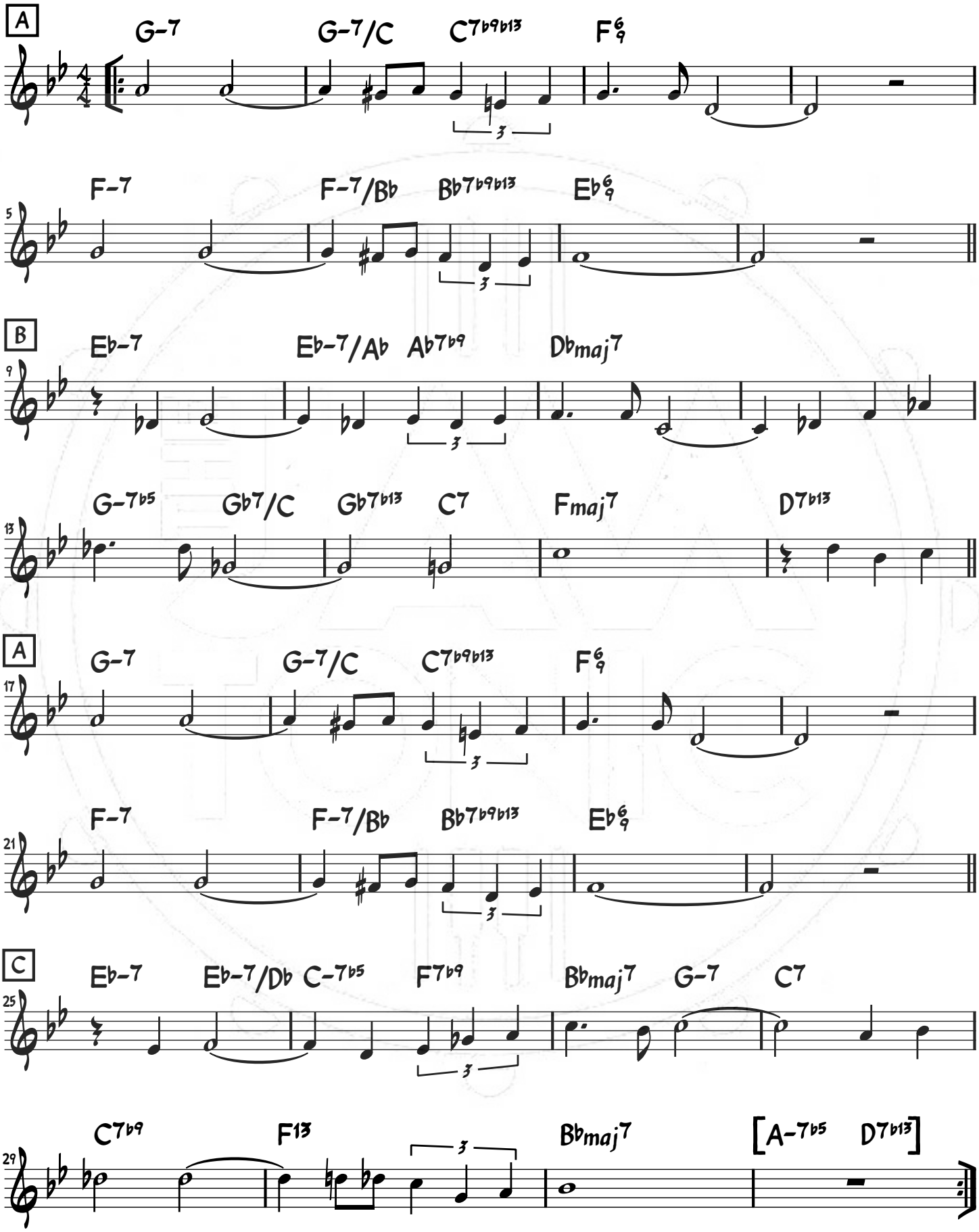
Felipe Campuzano

A2
G
D7
D7
G
G
G7
C
C
G
D7
G
A3
G
D7
(lead plays melody from A2-section)
D7
G
G
G7
C
C
G
D7
E
C
E7
A-
F#7
B-
C
G
D7
G

89
C G D7 C B
93
C B C B
97
C G D7 G
101
G D7
105
D7 G
109
G G7 C
113
C G D7 G
117
C G D7 G
121
C G D7 G

Last fair deal gone down

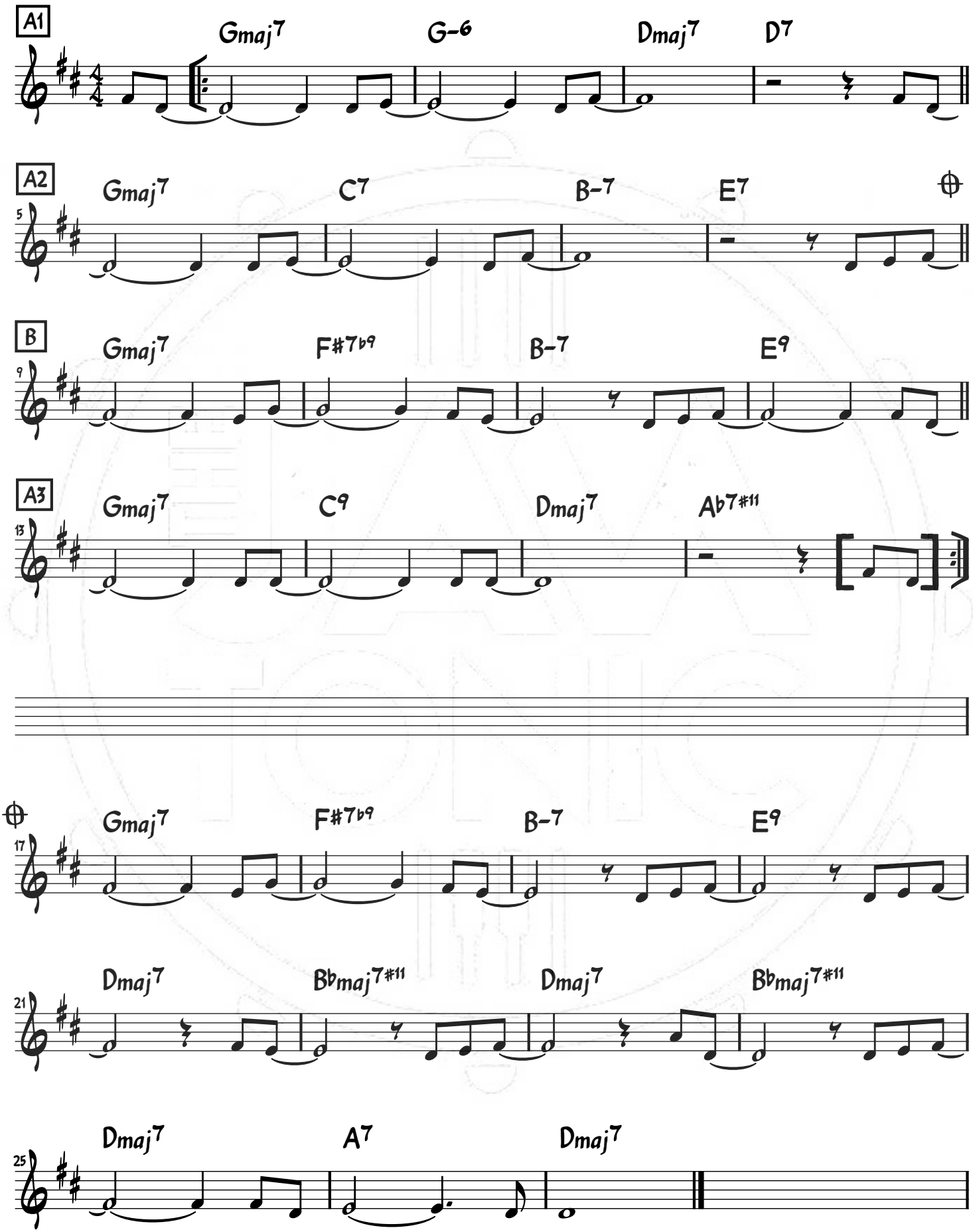
Robert Johnson

Lately

Stevie Wonder

35
Eb-7
F-7
Gb-7
Ab-7
Amaj7
Cb-7
Db-7
C9
39
Cb6
Cb-6
3
Bb-7
Eb9sus4
43
Ab-7
Bb-7
Cb-7
Db7b9
Gbadd9
Eb9sus4
47
Ab-7
Bb-7
Cb-7
Db7b9
Gbadd9
Eb-7
51
Cbmaj7
Bb-7
Db9sus4
Ebmaj7

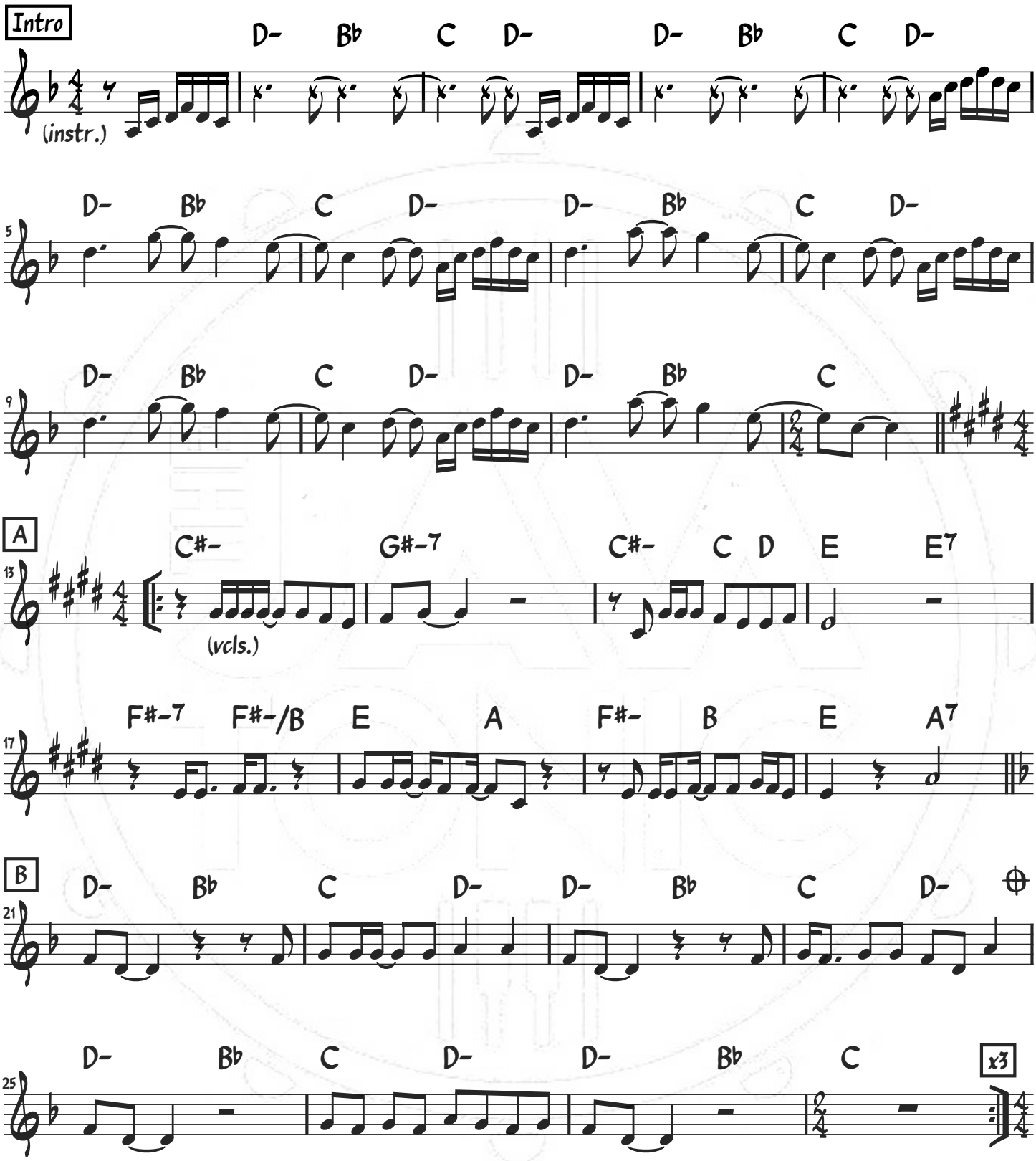
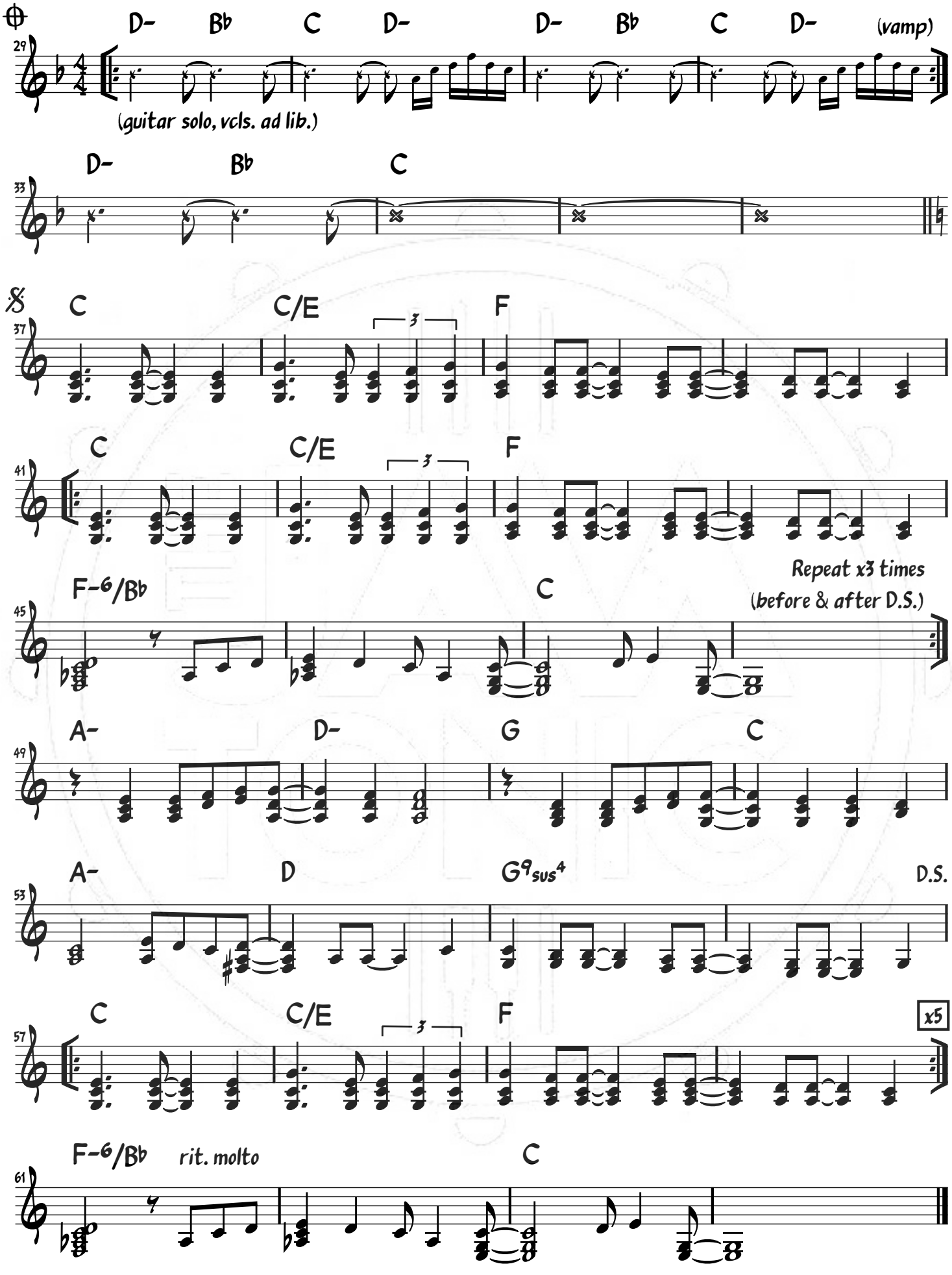
Laura

D. Raskin & J. Mercer

(Real Book key: C maj)

Lawns

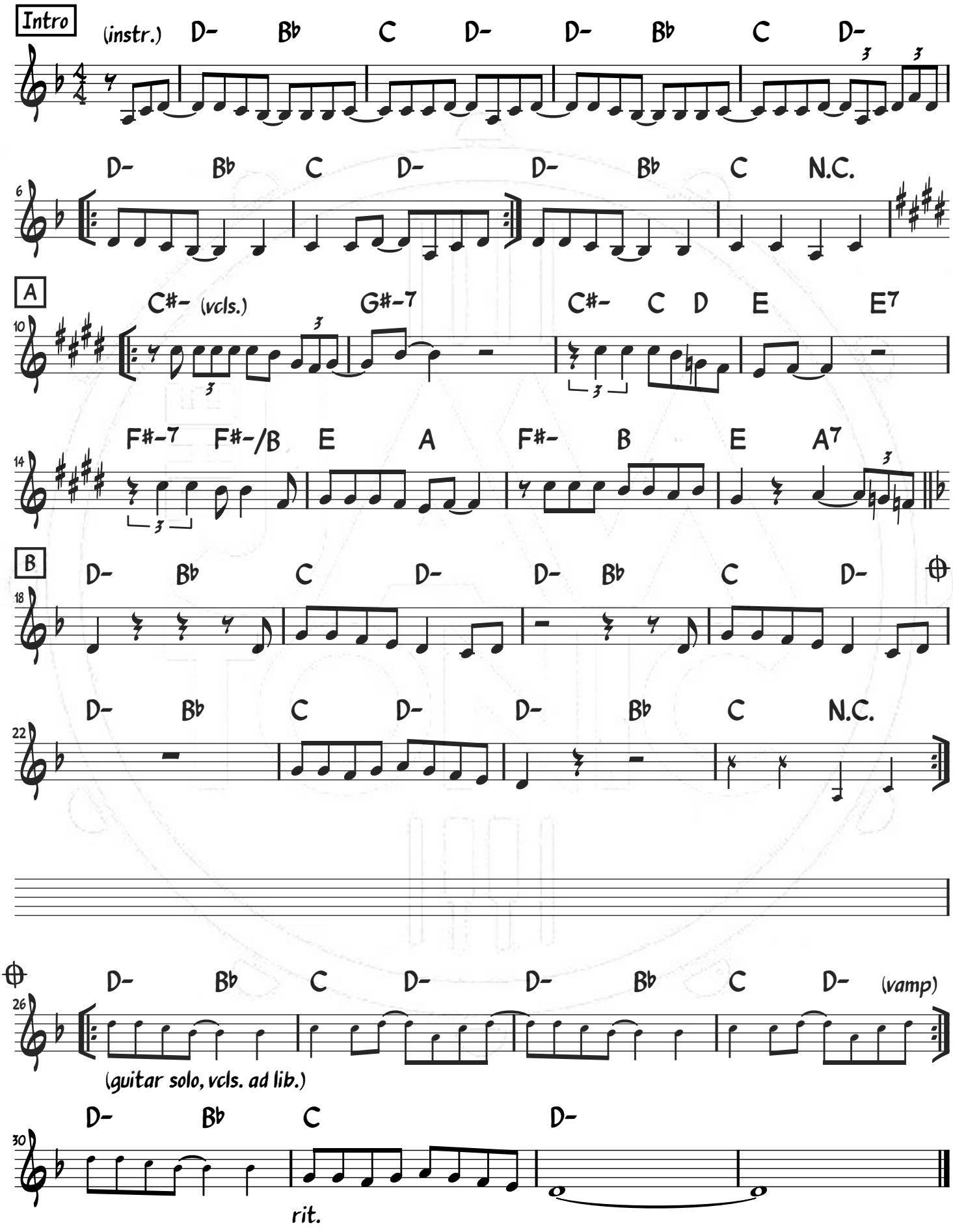
Carla Bley

Layla

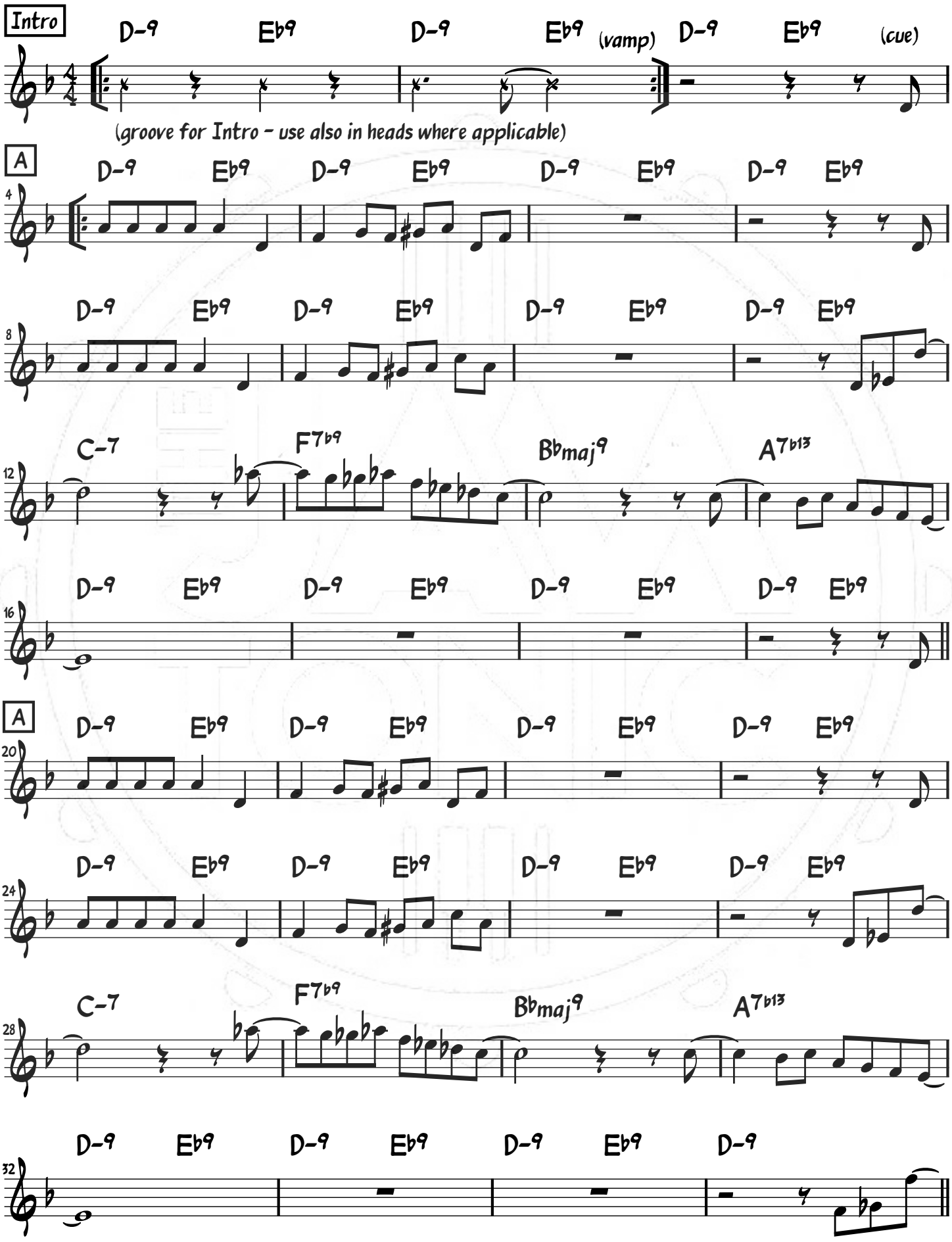
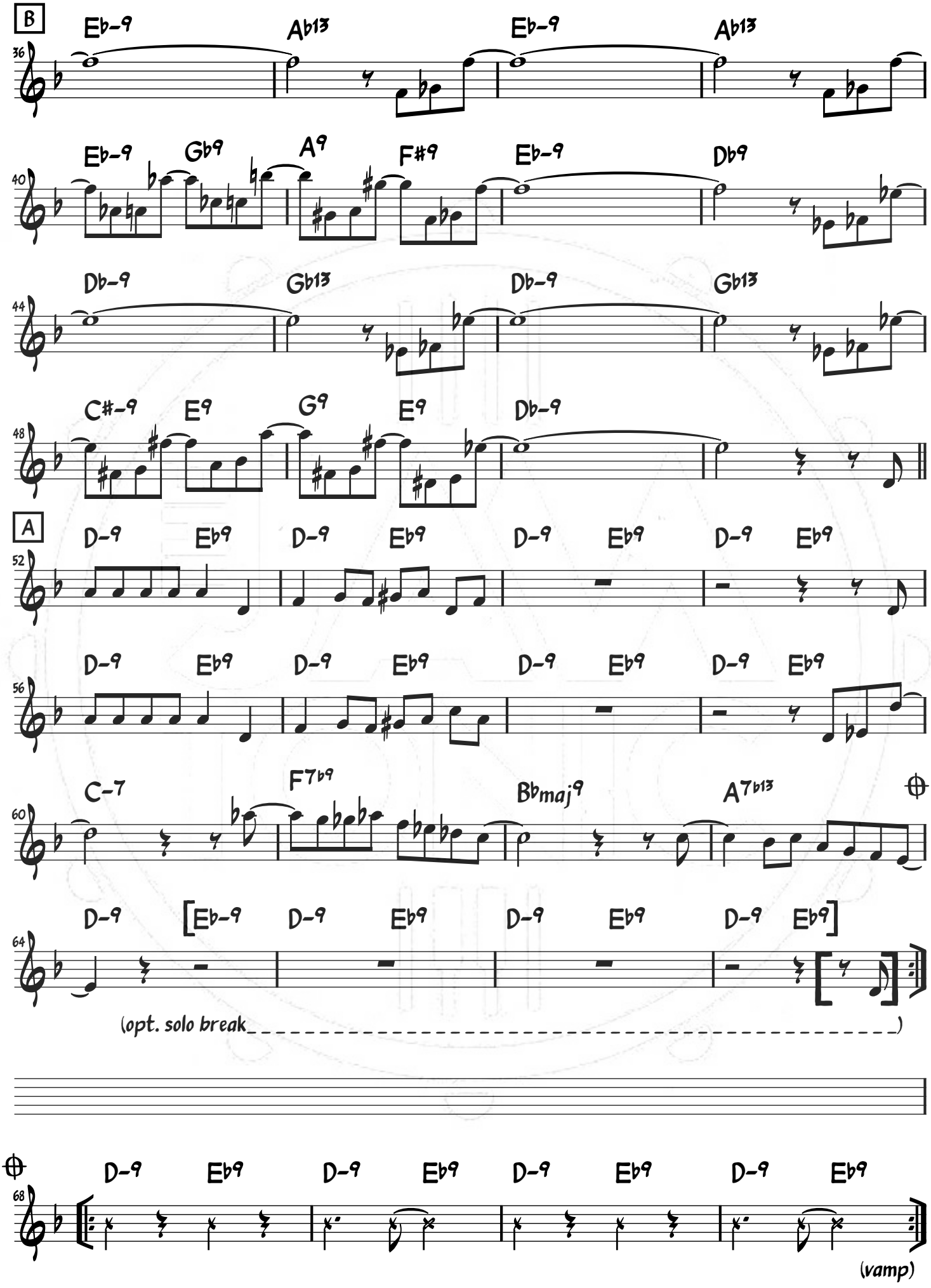
(original version)

E. Clapton & J. Gordon

(Coda follows on next page →)

N.B: The melody in mm. 41-48 is different after D.S.

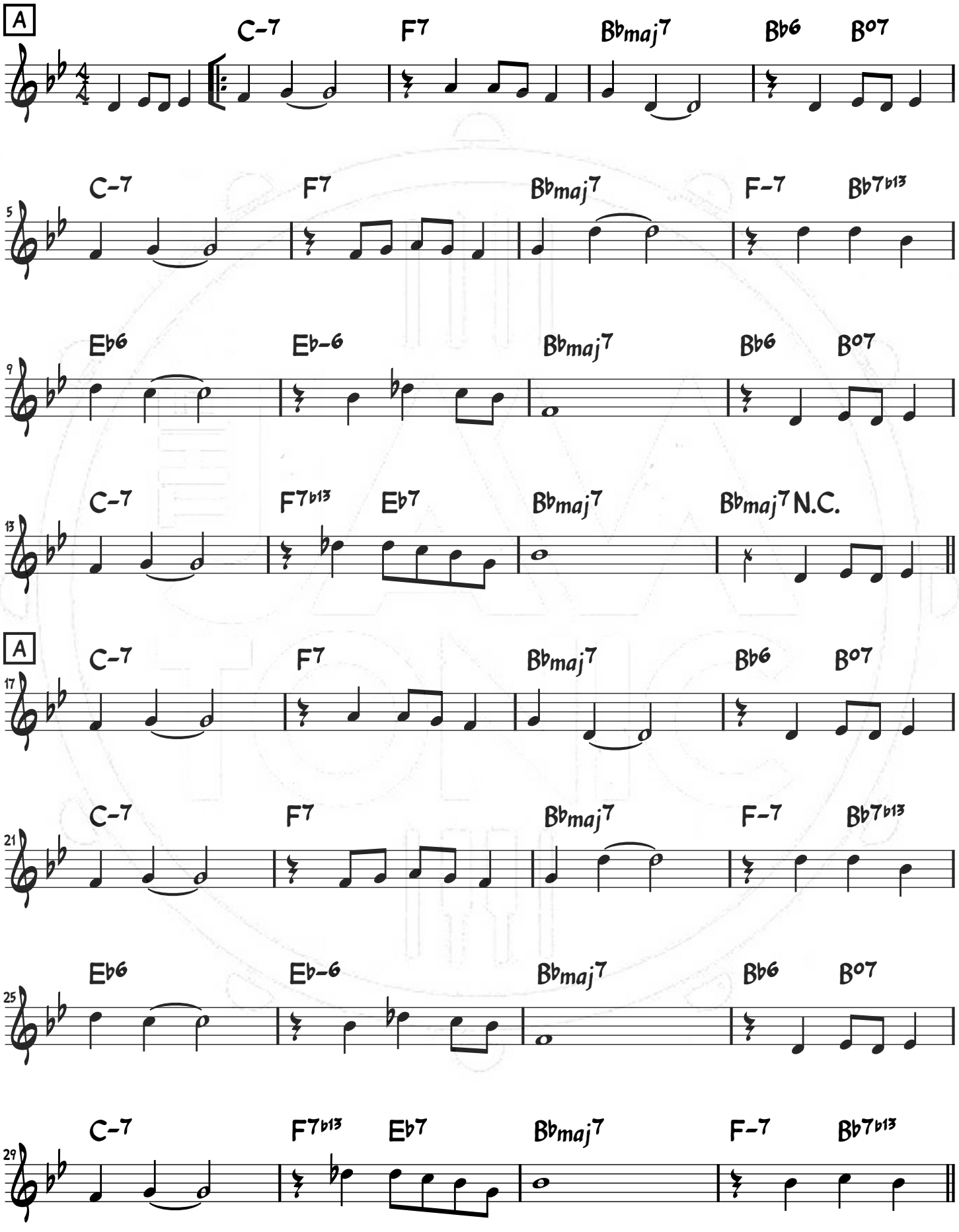
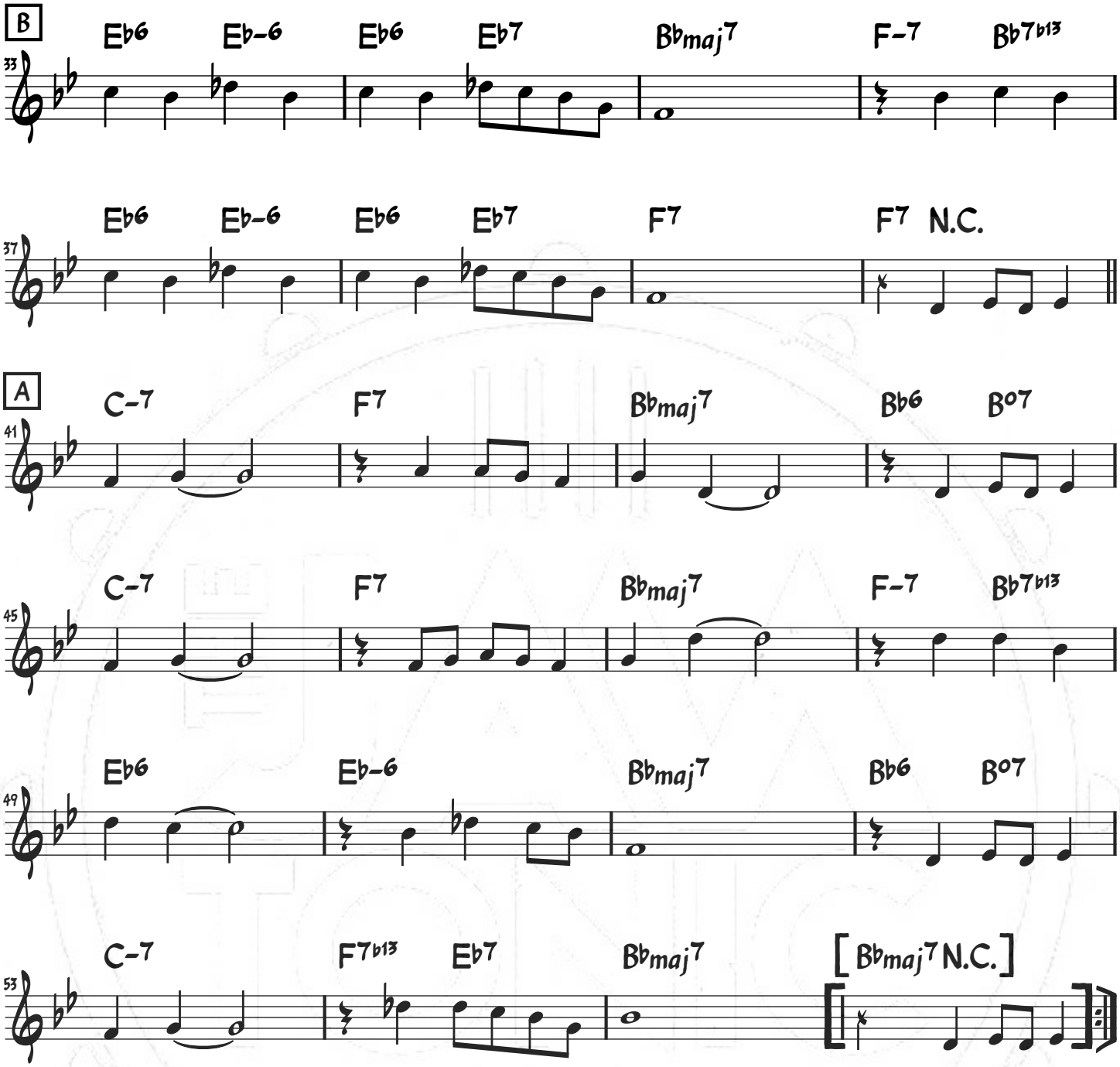
Layla

(MTV Unplugged version)

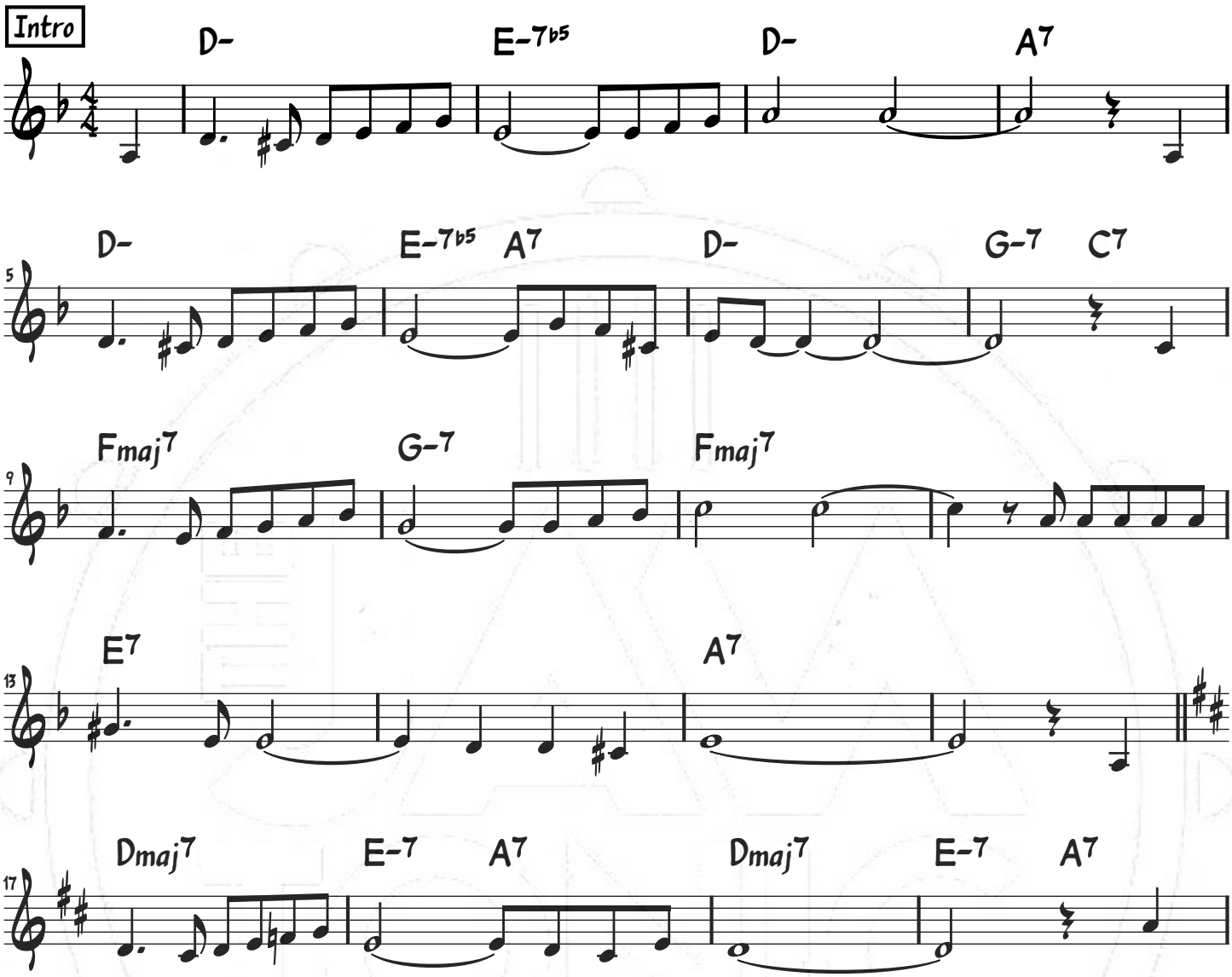
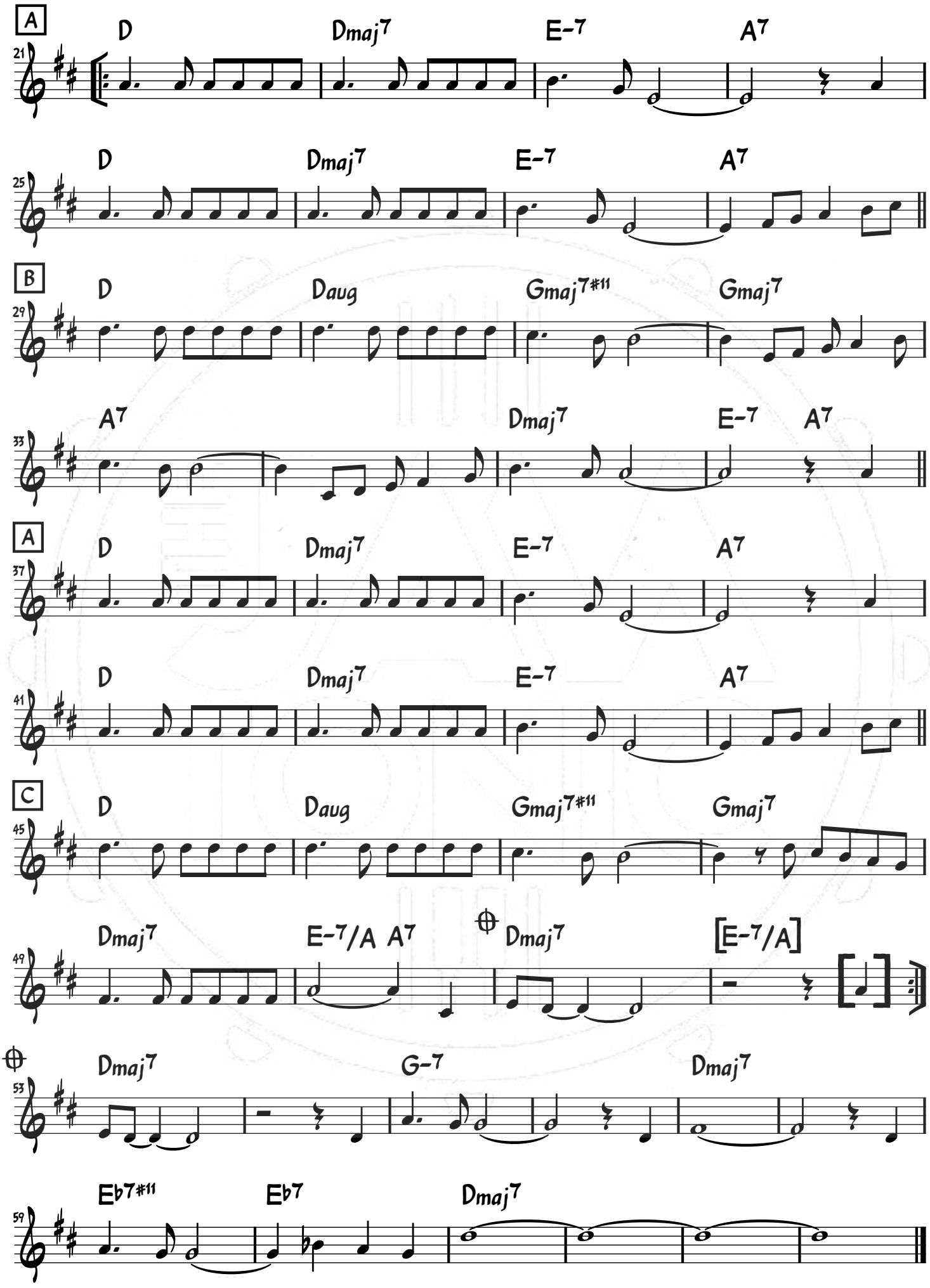
E. Clapton & J. Gordon

Lean years

Pat Martino

B
Eb-9
Ab13
Eb-9
Ab13
36
Eb-9
Gb9
A9
F#9
Eb-9
Db9
40
Db-9
Gb13
Db-9
Gb13
44
C#-9
E9
G9
E9
Db-9
48
A
D-9
Eb9
D-9
Eb9
D-9
Eb9
D-9
Eb9
52
D-9
Eb9
D-9
Eb9
D-9
Eb9
D-9
Eb9
56
C-7
F7b9
Bbmaj9
A7b13
60
D-9
[Eb-9
D-9
Eb9
D-9
Eb9
D-9
Eb9]
64
(opt. solo break
D-9
Eb9
D-9
Eb9
D-9
Eb9
D-9
Eb9
68
(vamp)

Learnin' the blues

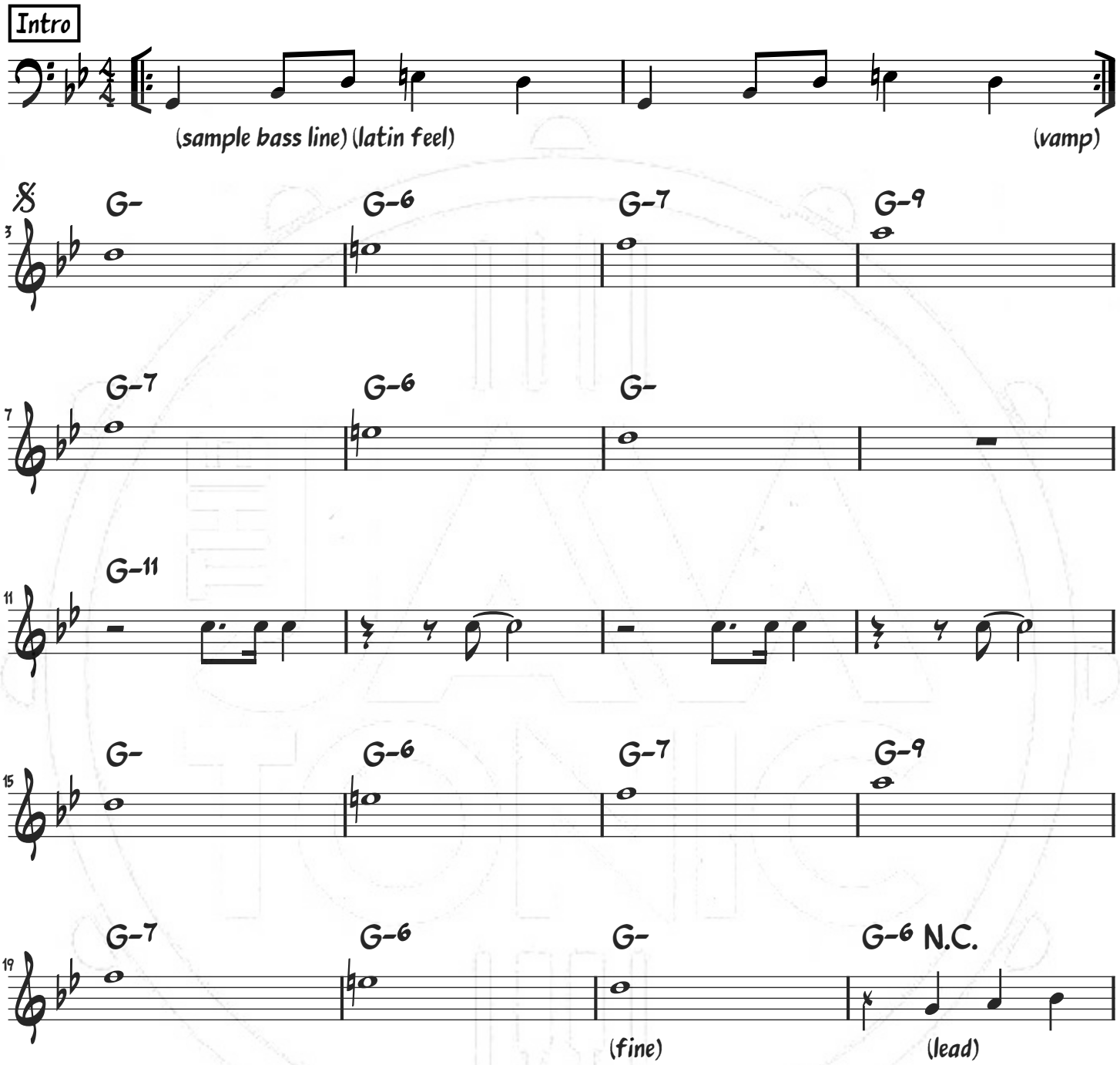
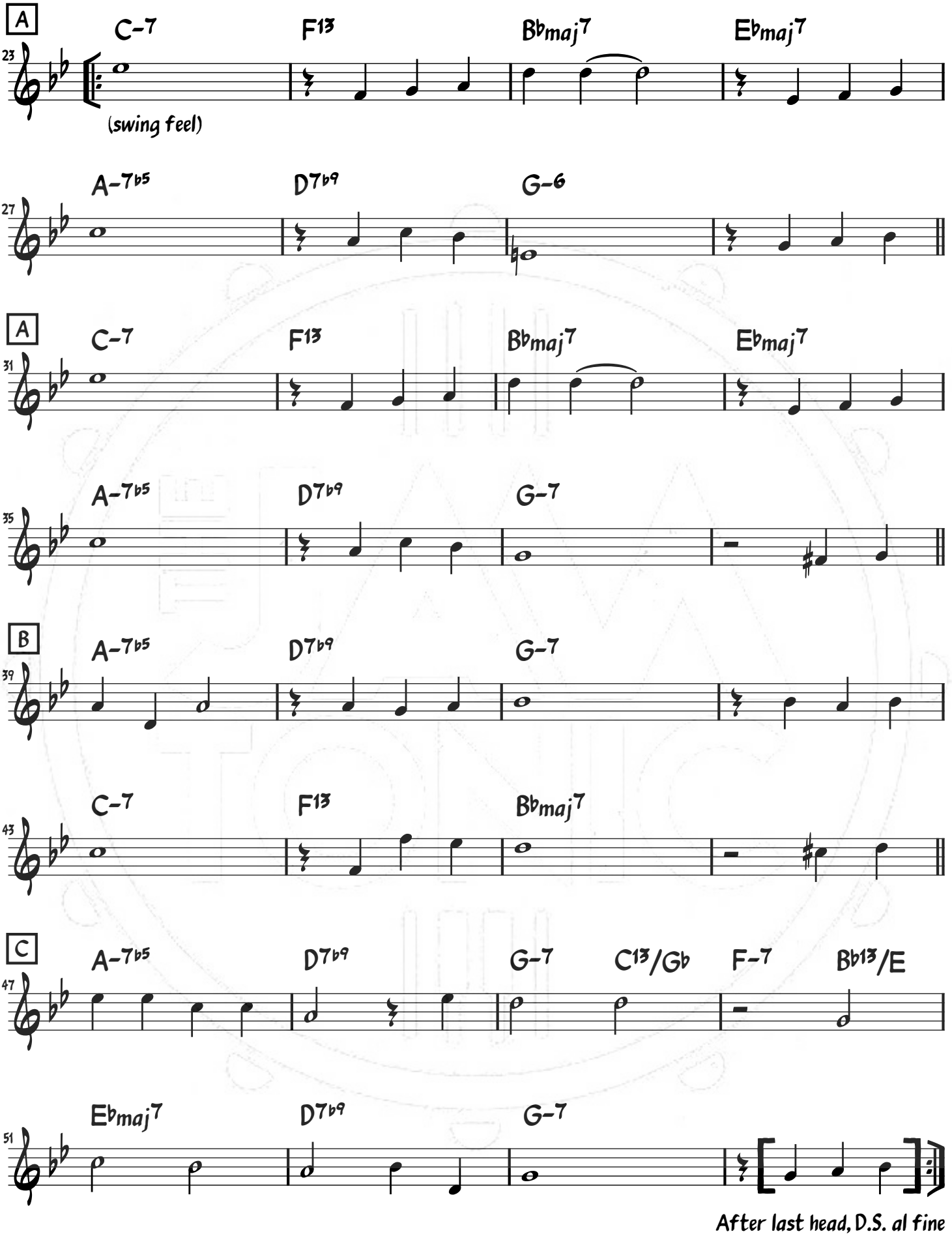
Dolores V. Silvers

B
Eb6 Eb-6 Eb6 Eb7 Bbmaj7 F-7 Bb7b13
33
Eb6 Eb-6 Eb6 Eb7 F7 F7 N.C.
37
A
C-7 F7 Bbmaj7 Bb6 B°7
41
C-7 F7 Bbmaj7 F-7 Bb7b13
45
Eb6 Eb-6 Bbmaj7 Bb6 B°7
49
C-7 F7b13 Eb7 Bbmaj7 [Bbmaj7 N.C.]
53

L'edera

V. D'Acquisto & S. Seracini

A
21
D
Dmaj7
E-7
A7
25
D
Dmaj7
E-7
A7
B
29
D
Daug
Gmaj7#11
Gmaj7
33
A7
Dmaj7
E-7
A7
A
37
D
Dmaj7
E-7
A7
41
D
Dmaj7
E-7
A7
C
45
D
Daug
Gmaj7#11
Gmaj7
49
Dmaj7
E-7/A
A7
Dmaj7
[E-7/A]
53
Dmaj7
G-7
Dmaj7
59
Eb7#11
Eb7
Dmaj7

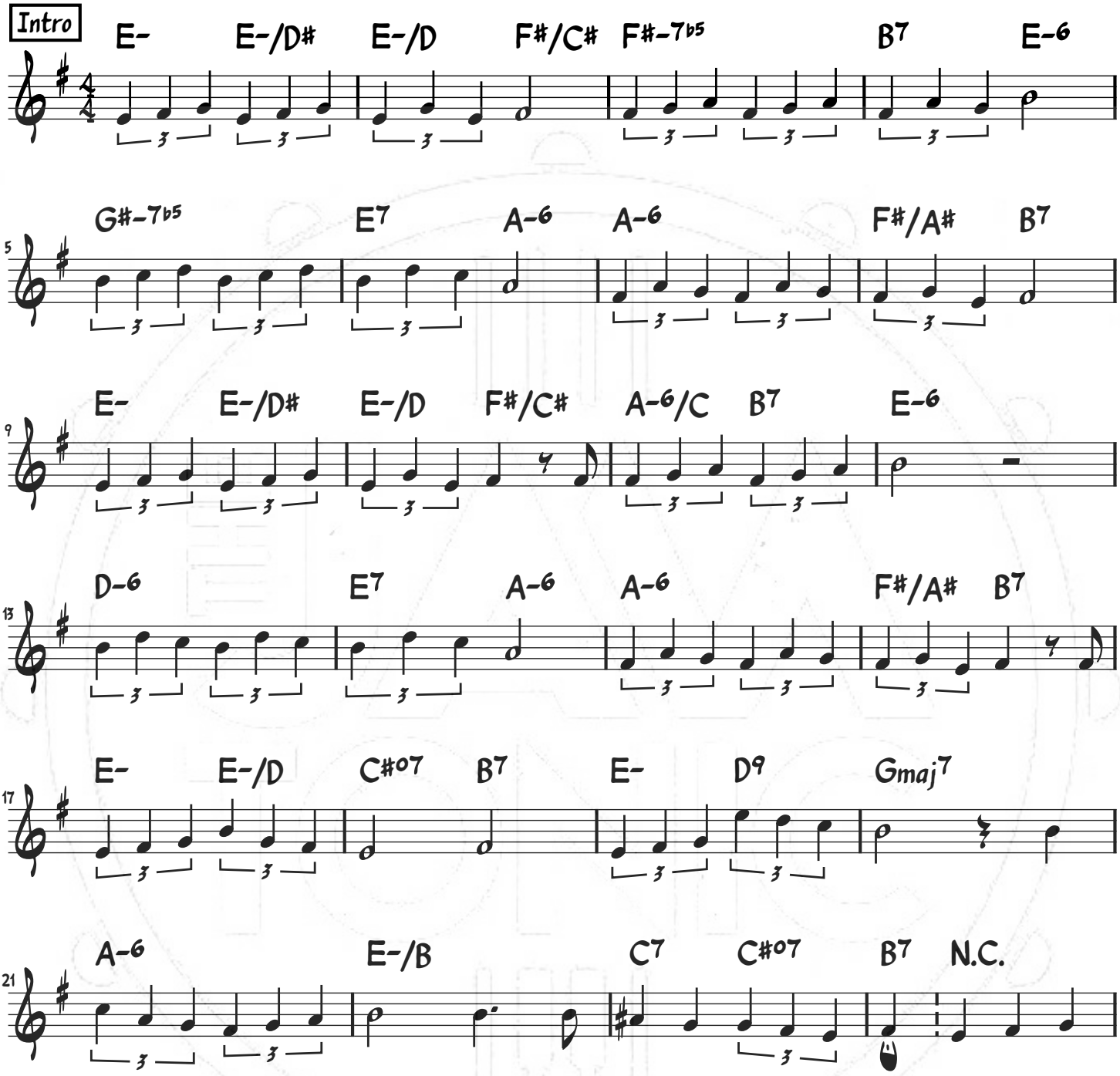
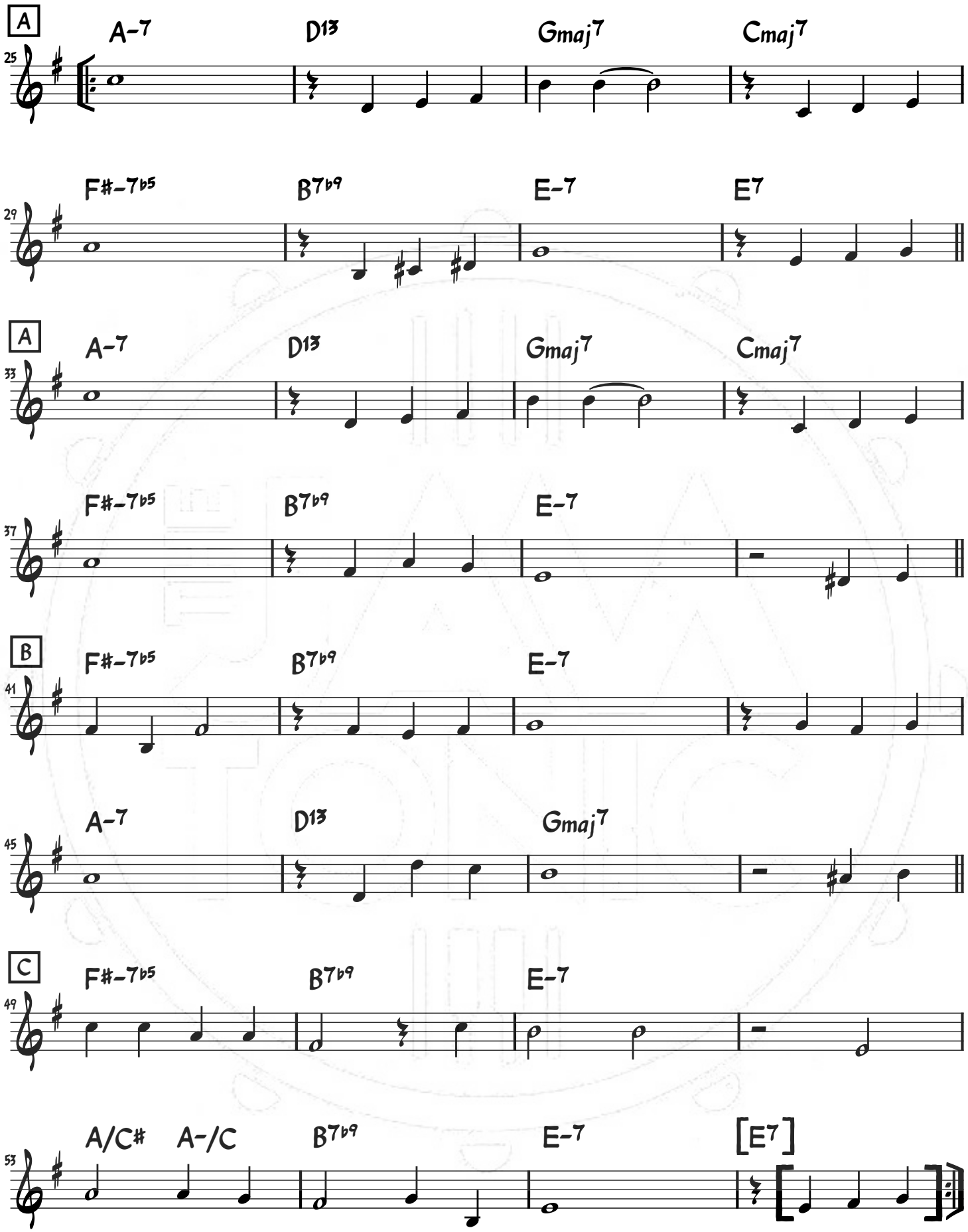
Les feuilles mortes

(Autumn leaves, Cannonball Adderley's version)

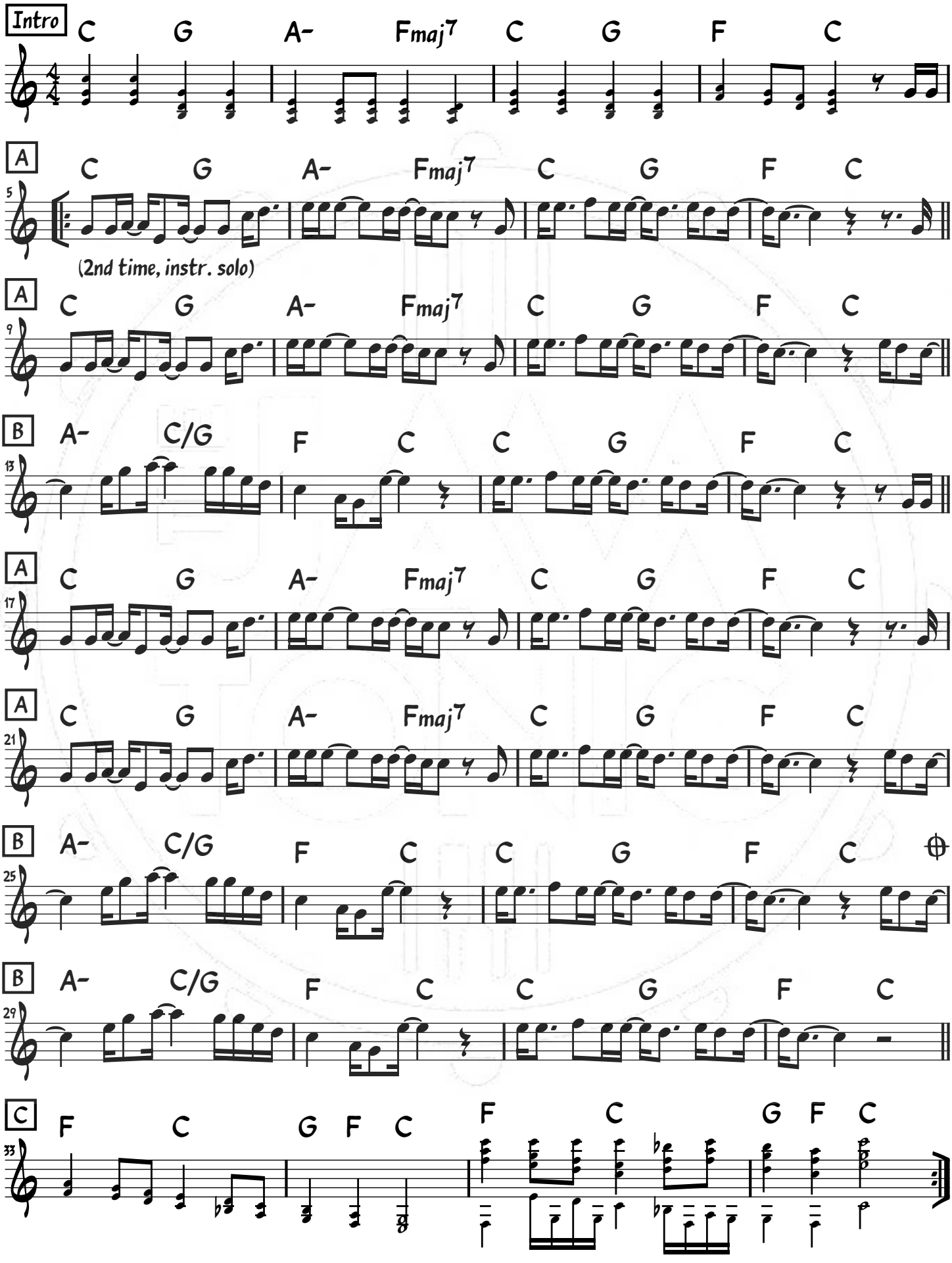
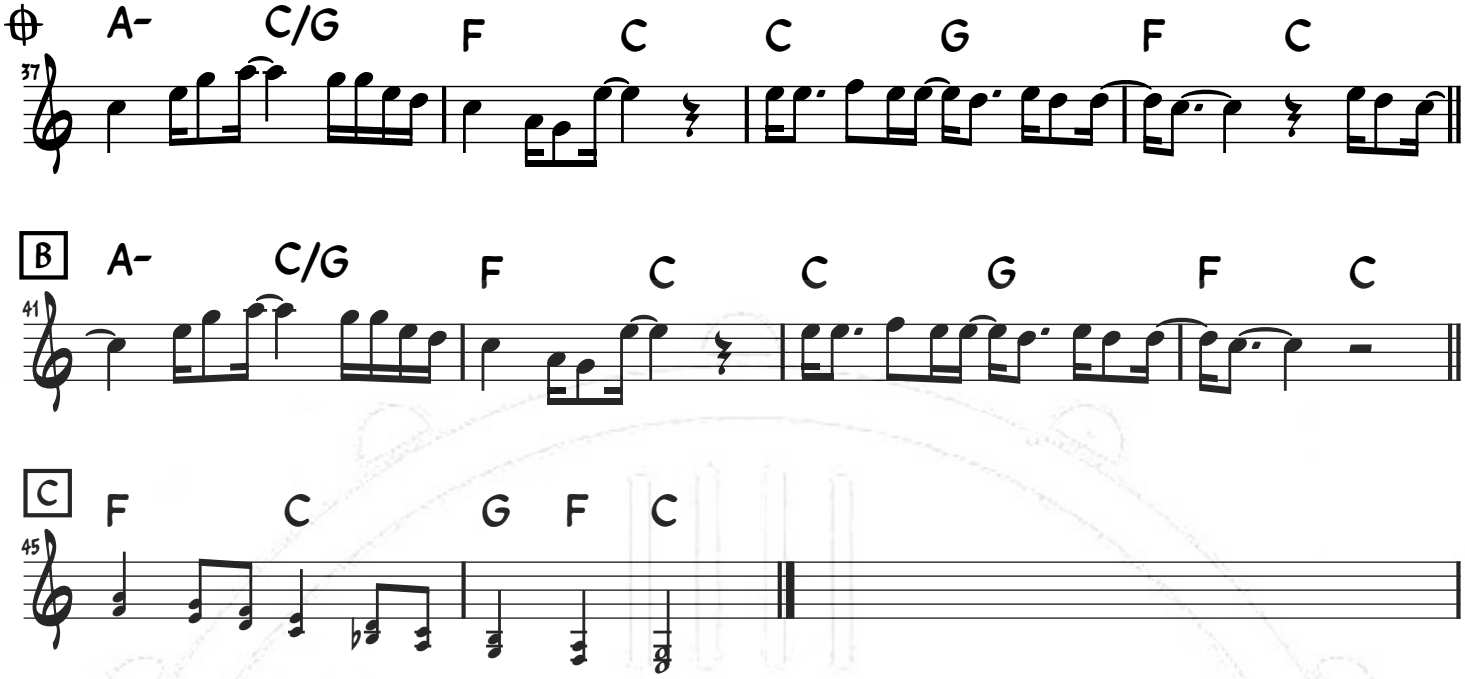
Joseph Kosma

A
C-7
F13
B♭maj7
E♭maj7
23
(swing feel)
A-7♭5
D7♭9
G-6
27
A
C-7
F13
B♭maj7
E♭maj7
31
A-7♭5
D7♭9
G-7
35
B
A-7♭5
D7♭9
G-7
39
C-7
F13
B♭maj7
43
C
A-7♭5
D7♭9
G-7
C13/G♭
F-7
B♭13/E
47
E♭maj7
D7♭9
G-7
51
After last head, D.S. al fine

Les feuilles mortes

(Autumn leaves, original version)

Joseph Kosma

A
A-7
D13
Gmaj7
Cmaj7
25
F#-7b5
B7b9
E-7
E7
29
A
A-7
D13
Gmaj7
Cmaj7
33
F#-7b5
B7b9
E-7
37
B
F#-7b5
B7b9
E-7
41
A-7
D13
Gmaj7
45
C
F#-7b5
B7b9
E-7
49
A/C#
A-/C
B7b9
E-7
[E7]
53

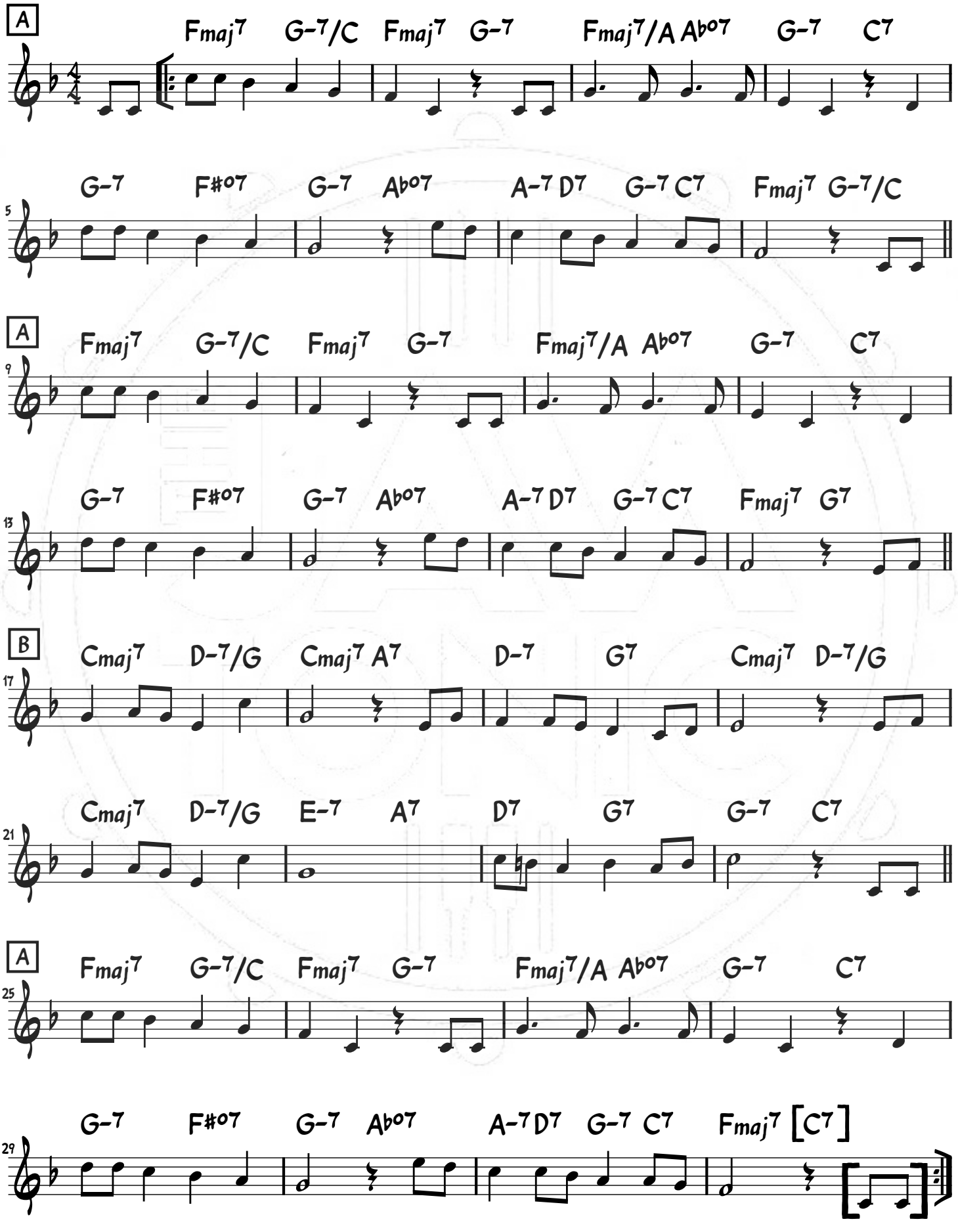
Let it be

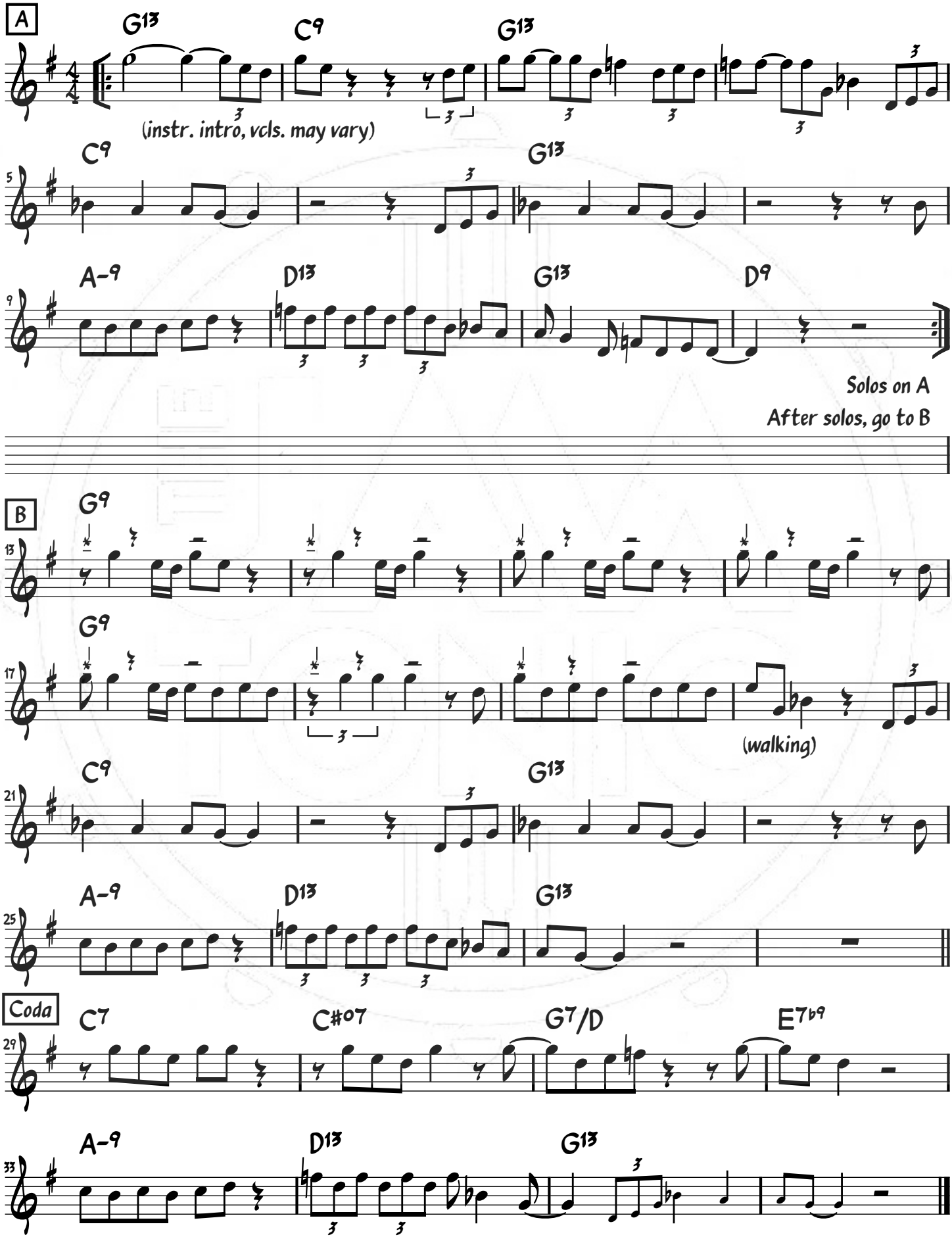
J. Lennon & P. McCartney


A-
C/G
F
C
C
G
F
C
37

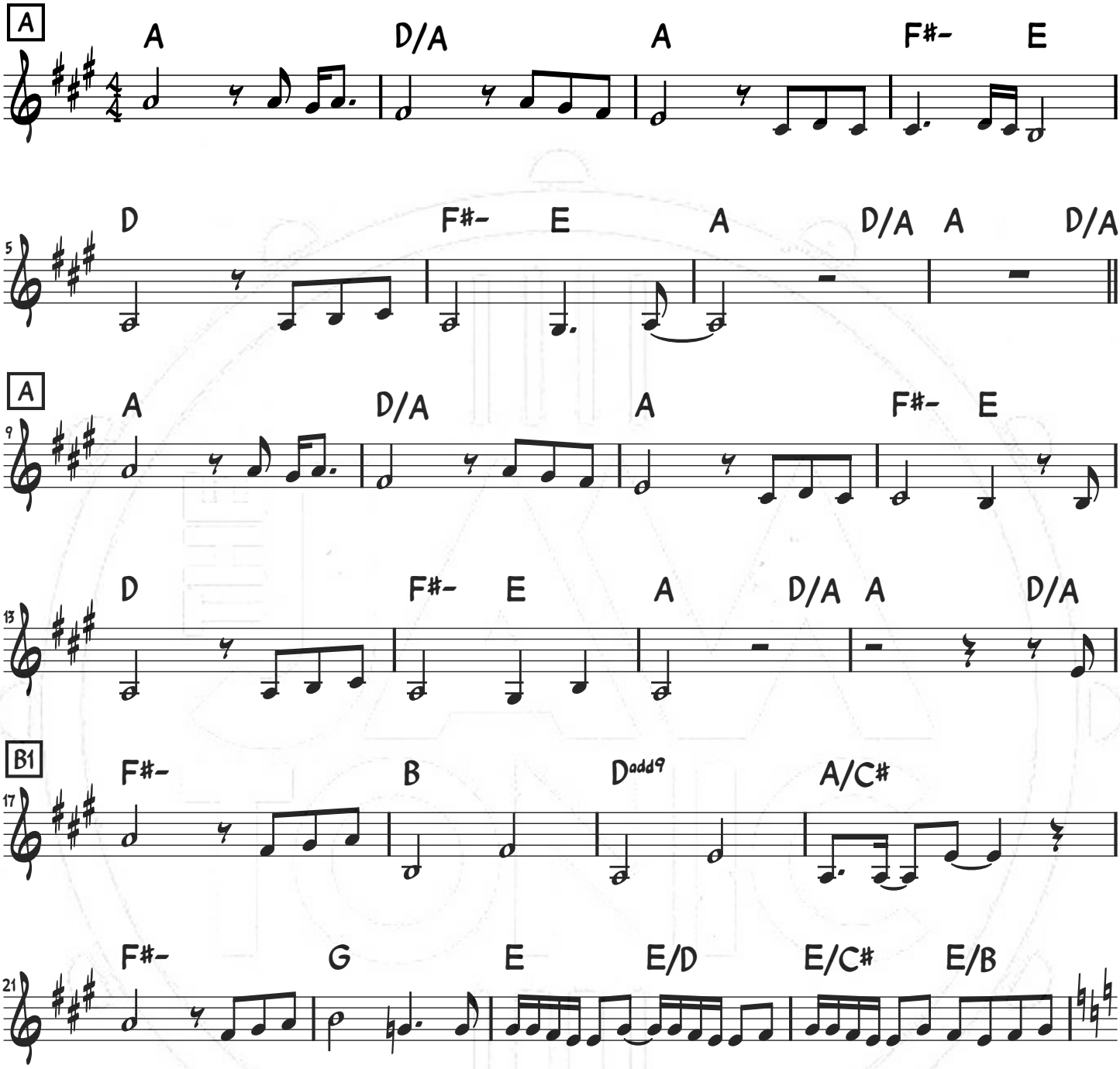
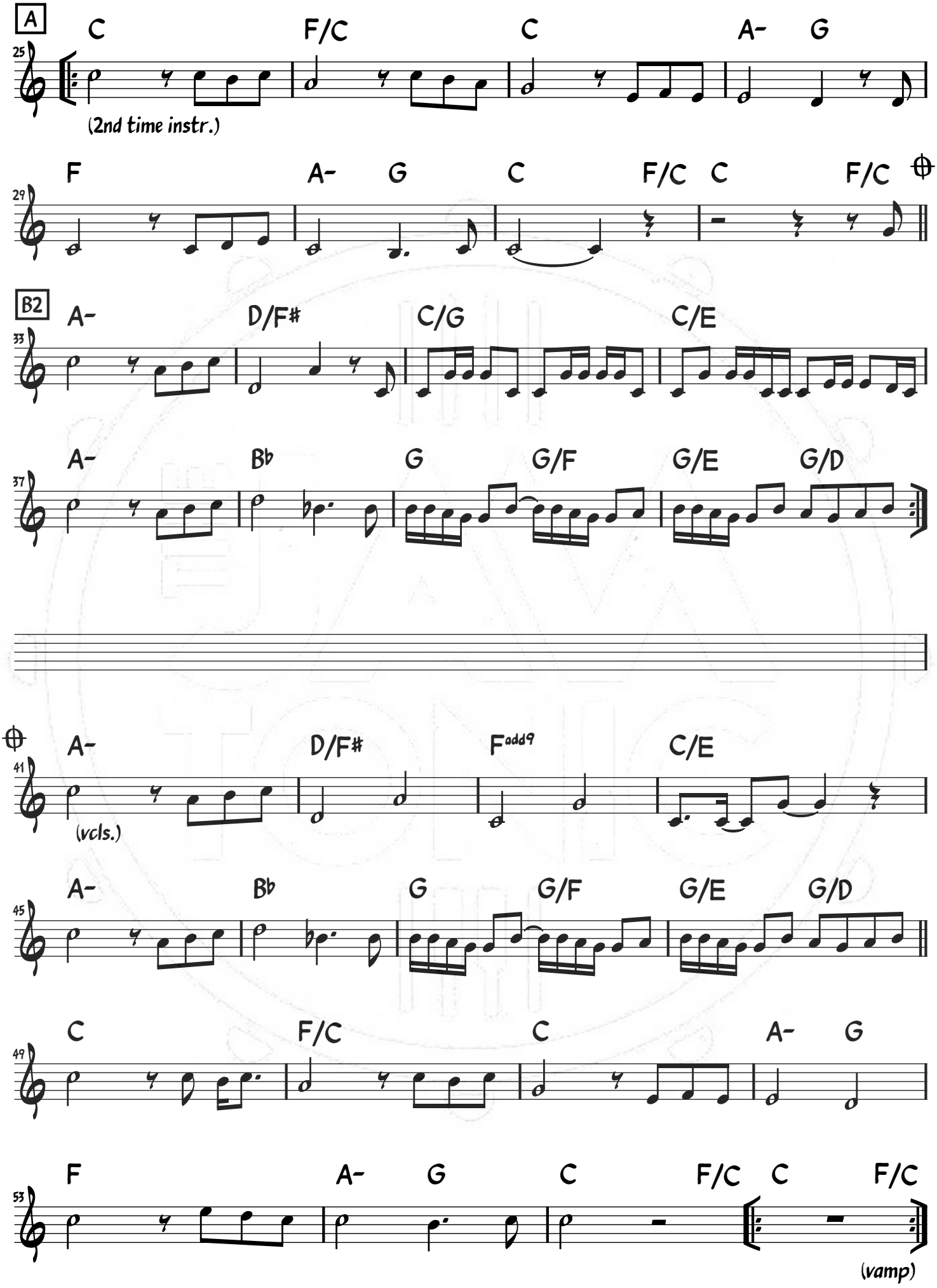
B
A-
C/G
F
C
C
G
F
C
41

C
F
C
G
F
C
45

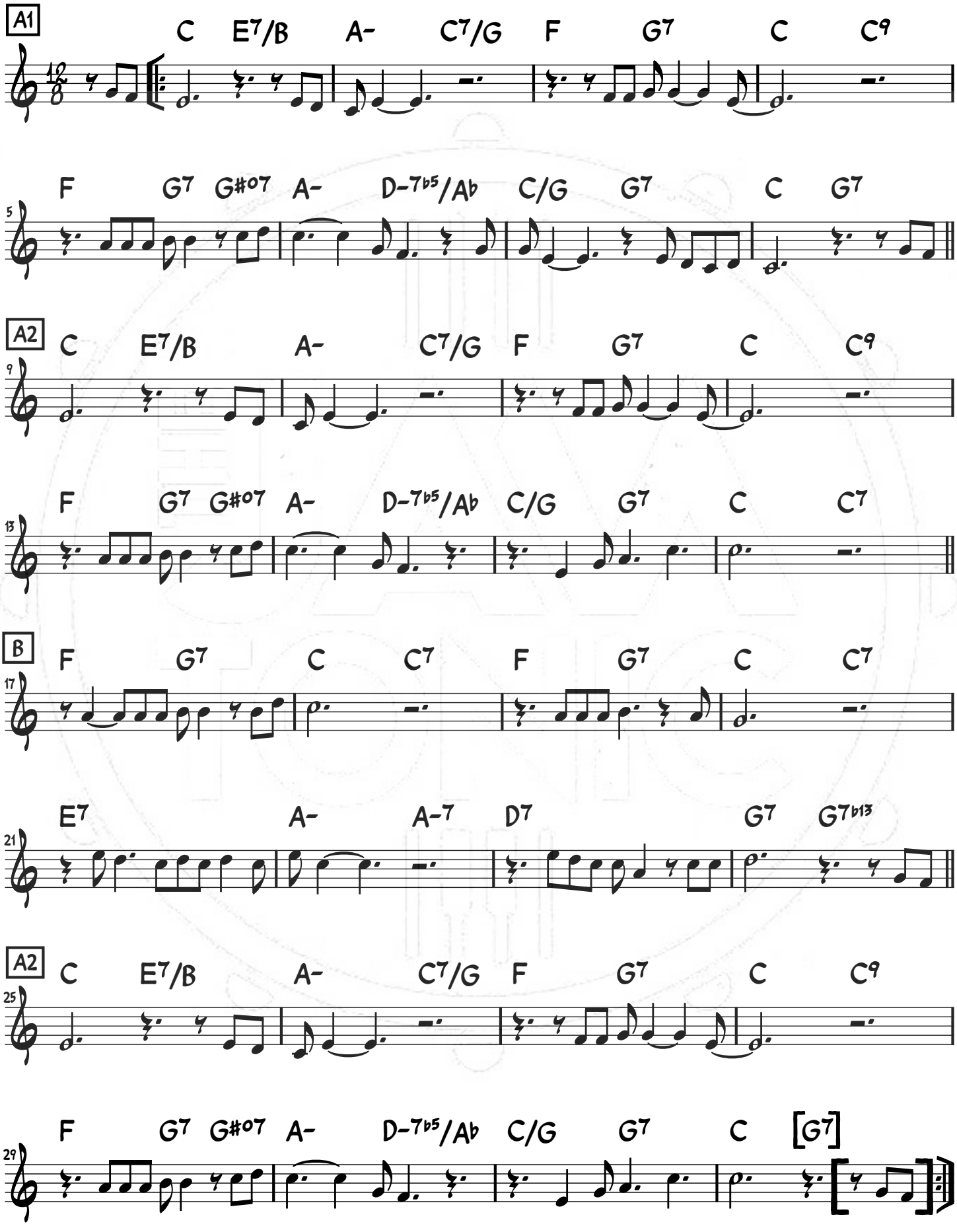
Let it snow

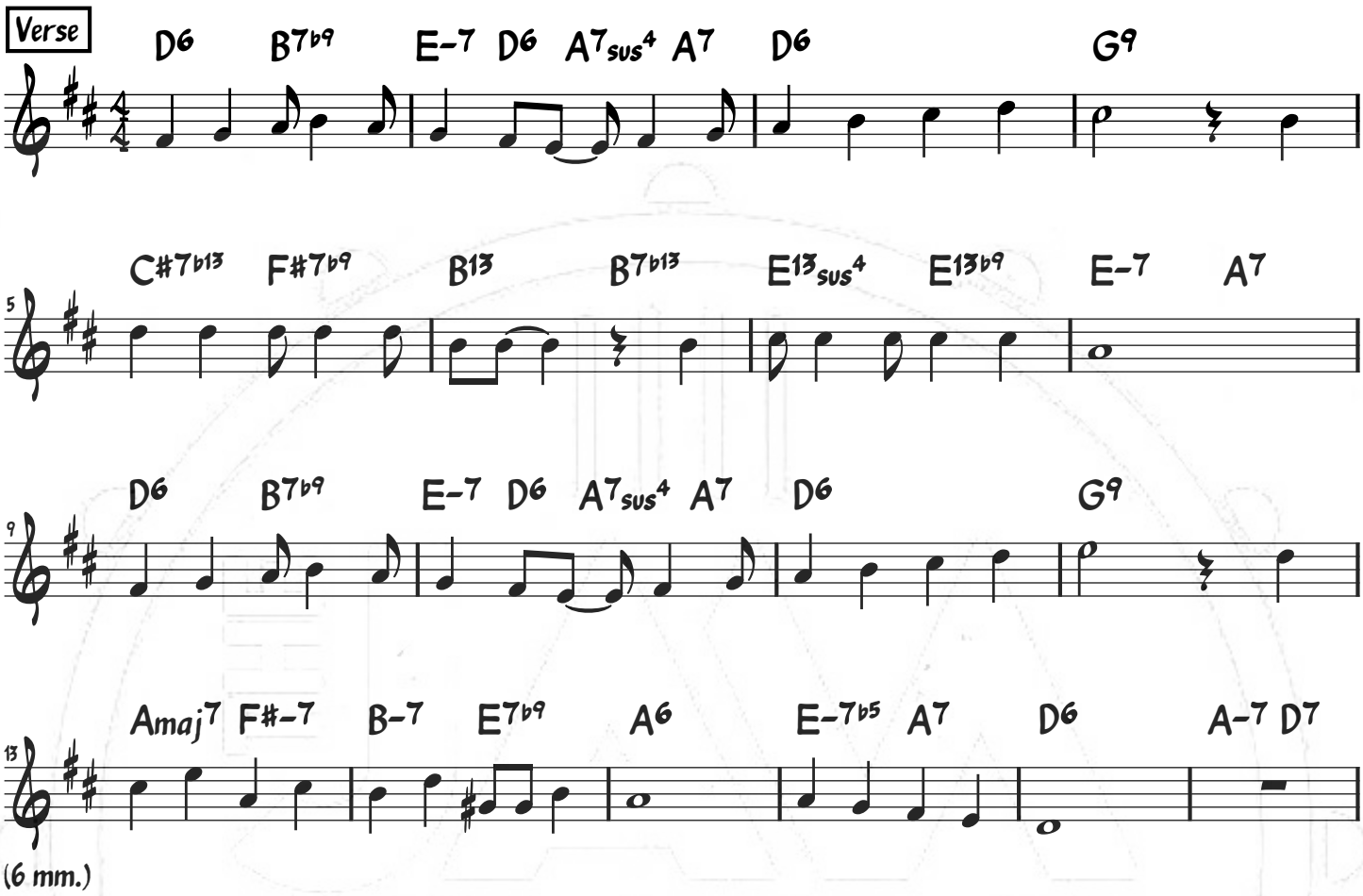
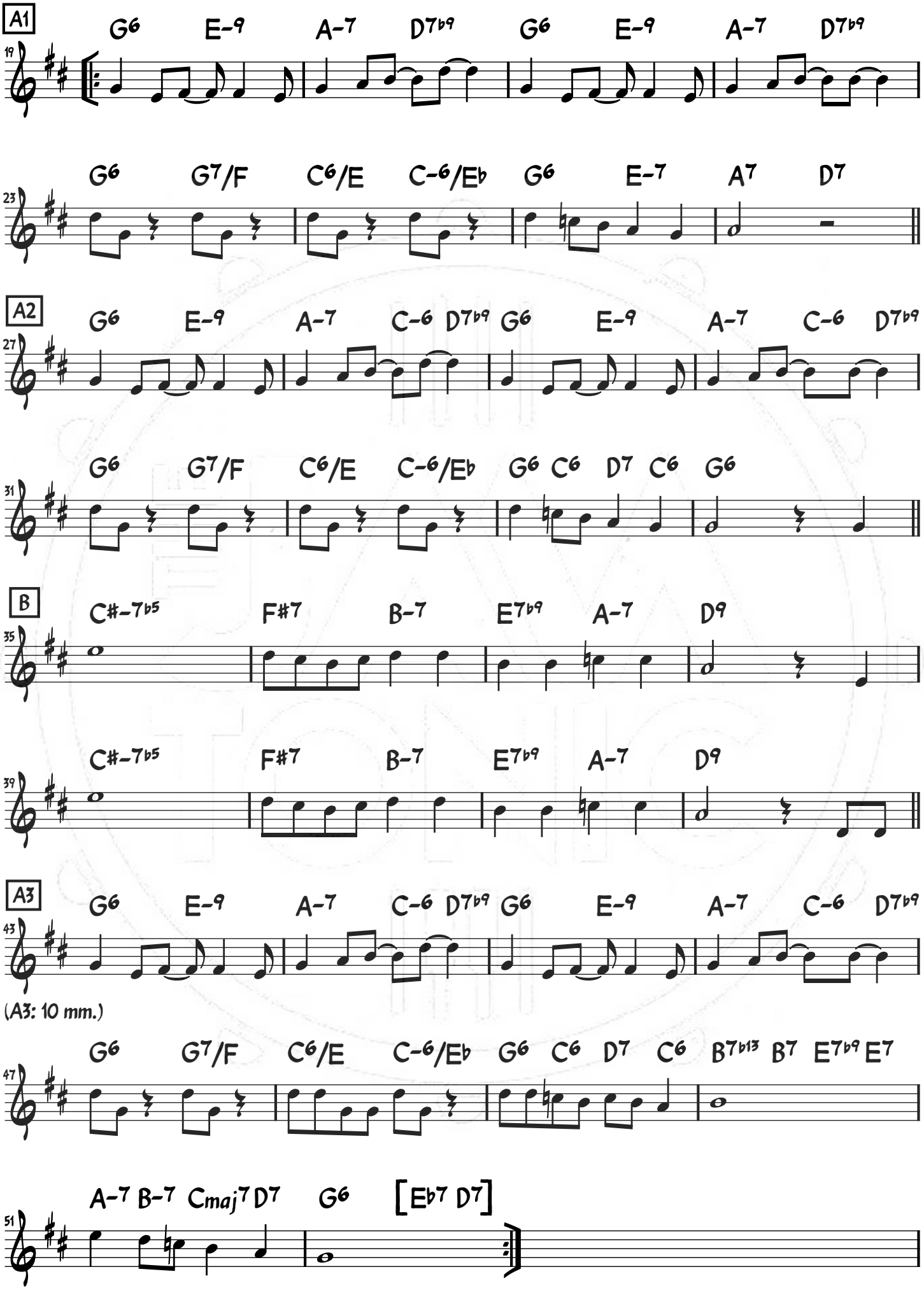
S. Cahn & J. Styne

Let the good times roll

S. Theard & F. Moore

Let the river run

Carly Simon

A
C
F/C
C
A-
G
25
(2nd time instr.)
F
A-
G
C
F/C
C
F/C
29
B2
A-
D/F#
C/G
C/E
33
A-
B♭
G
G/F
G/E
G/D
37
A-
D/F#
Fadd9
C/E
41
(vcls.)
A-
B♭
G
G/F
G/E
G/D
45
C
F/C
C
A-
G
49
F
A-
G
C
F/C
C
F/C
53
(vamp)

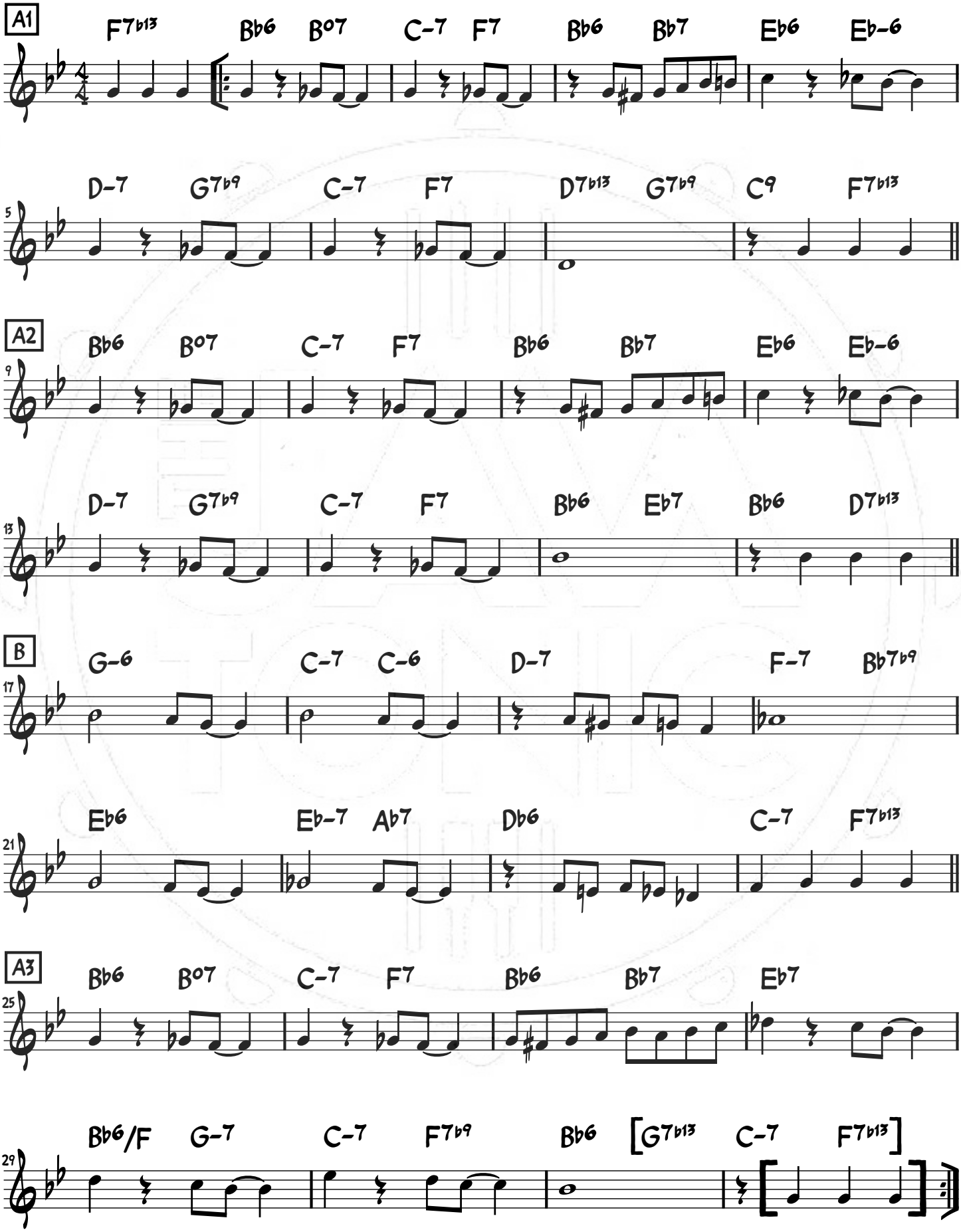
Let them talk

L. Douglas, H. Carlson & E. King

Let's call the whole thing off

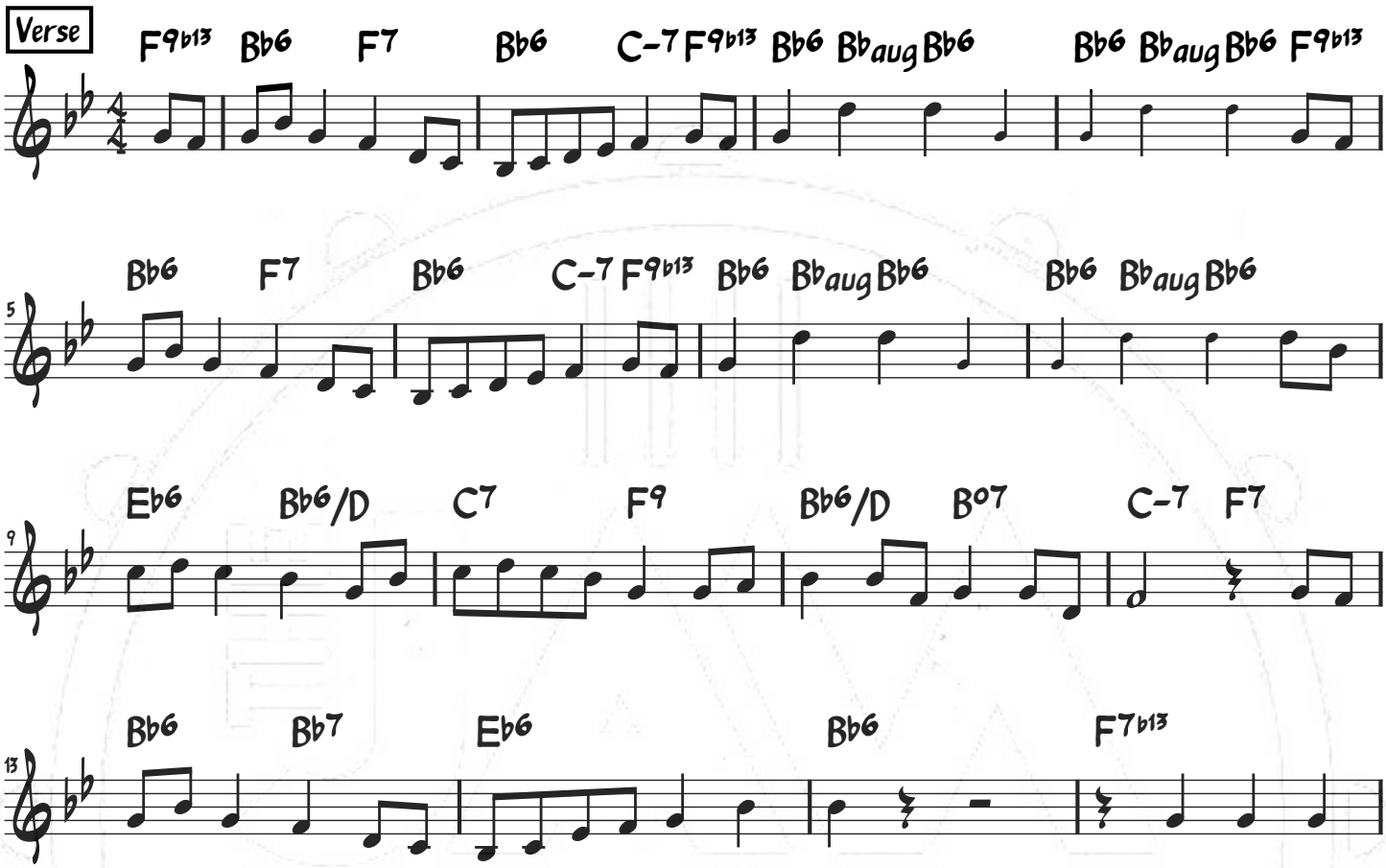
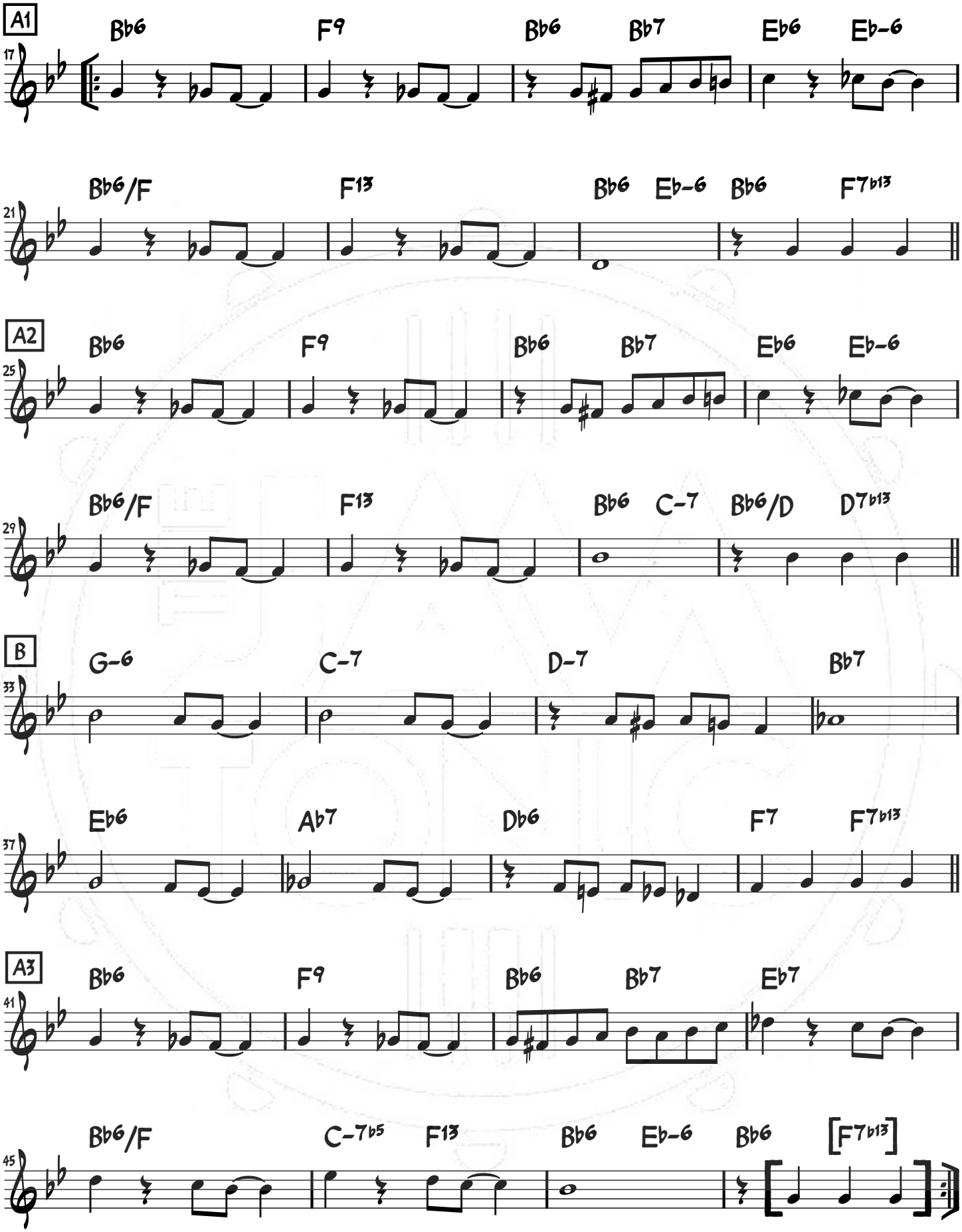
G. Gershwin & I. Gershwin

(6 mm.)

A1
G6 E-9 A-7 D7b9 G6 E-9 A-7 D7b9
19
G6 G7/F C6/E C-6/Eb G6 E-7 A7 D7
23
A2
G6 E-9 A-7 C-6 D7b9 G6 E-9 A-7 C-6 D7b9
27
G6 G7/F C6/E C-6/Eb G6 C6 D7 C6 G6
31
B
C#-7b5 F#7 B-7 E7b9 A-7 D9
35
C#-7b5 F#7 B-7 E7b9 A-7 D9
39
A3
G6 E-9 A-7 C-6 D7b9 G6 E-9 A-7 C-6 D7b9
43
(A3: 10 mm.)
G6 G7/F C6/E C-6/Eb G6 C6 D7 C6 B7b13 B7 E7b9 E7
47
A-7 B-7 Cmaj7 D7 G6 [Eb7 D7]
51

Let's do it (let's fall in love)

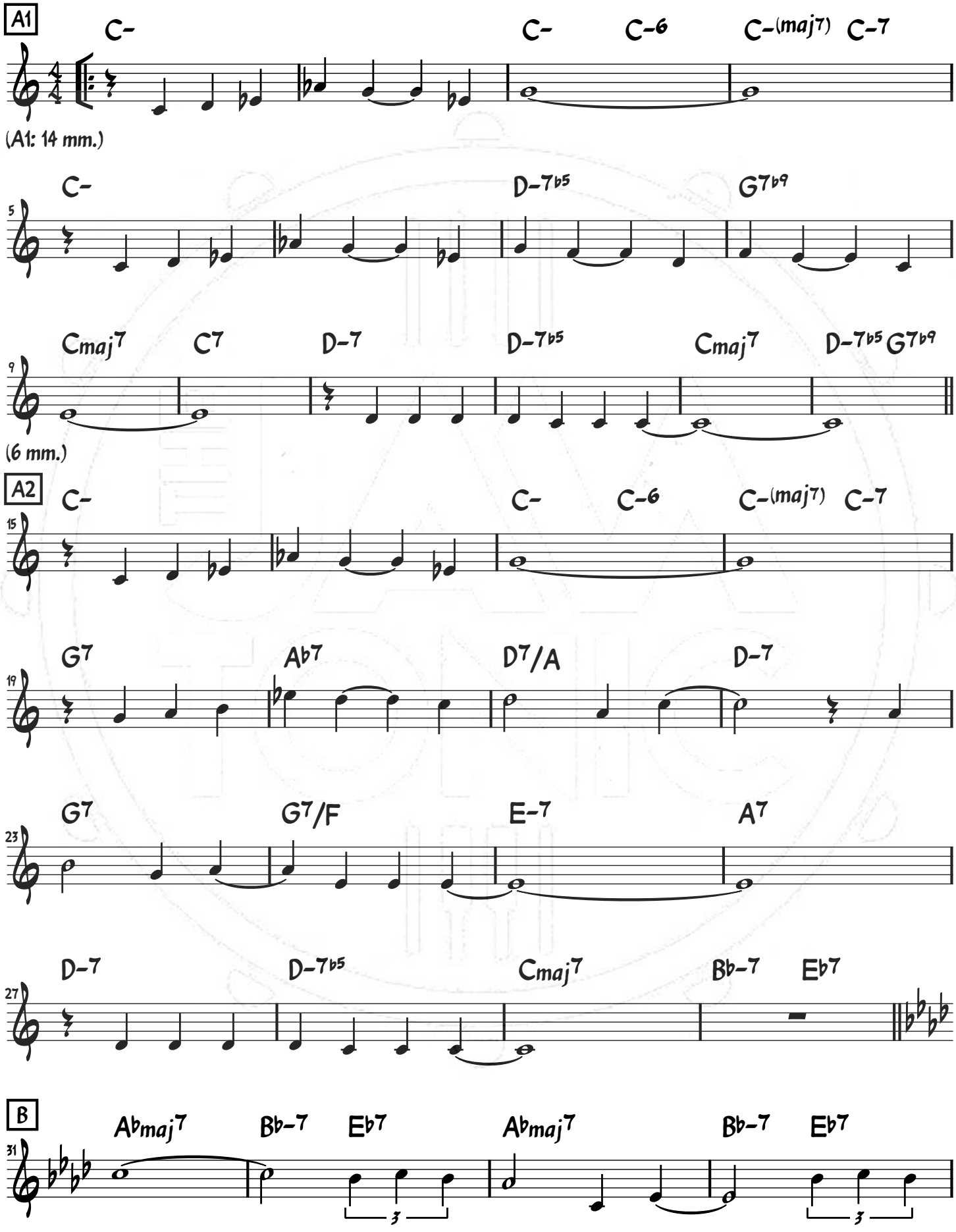
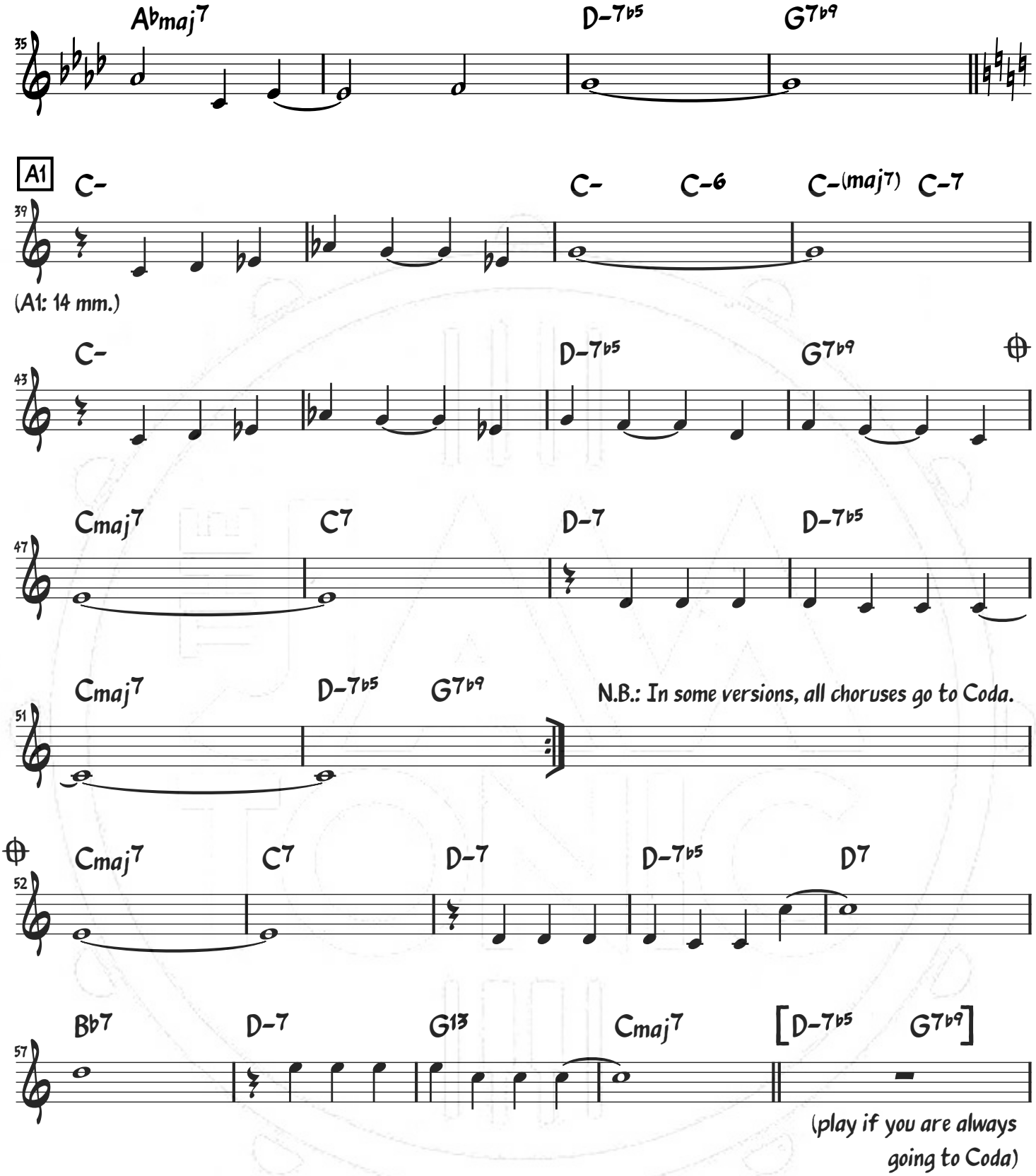
(New Real Book version - no verse)

Cole Porter

Let's do it (let's fall in love)

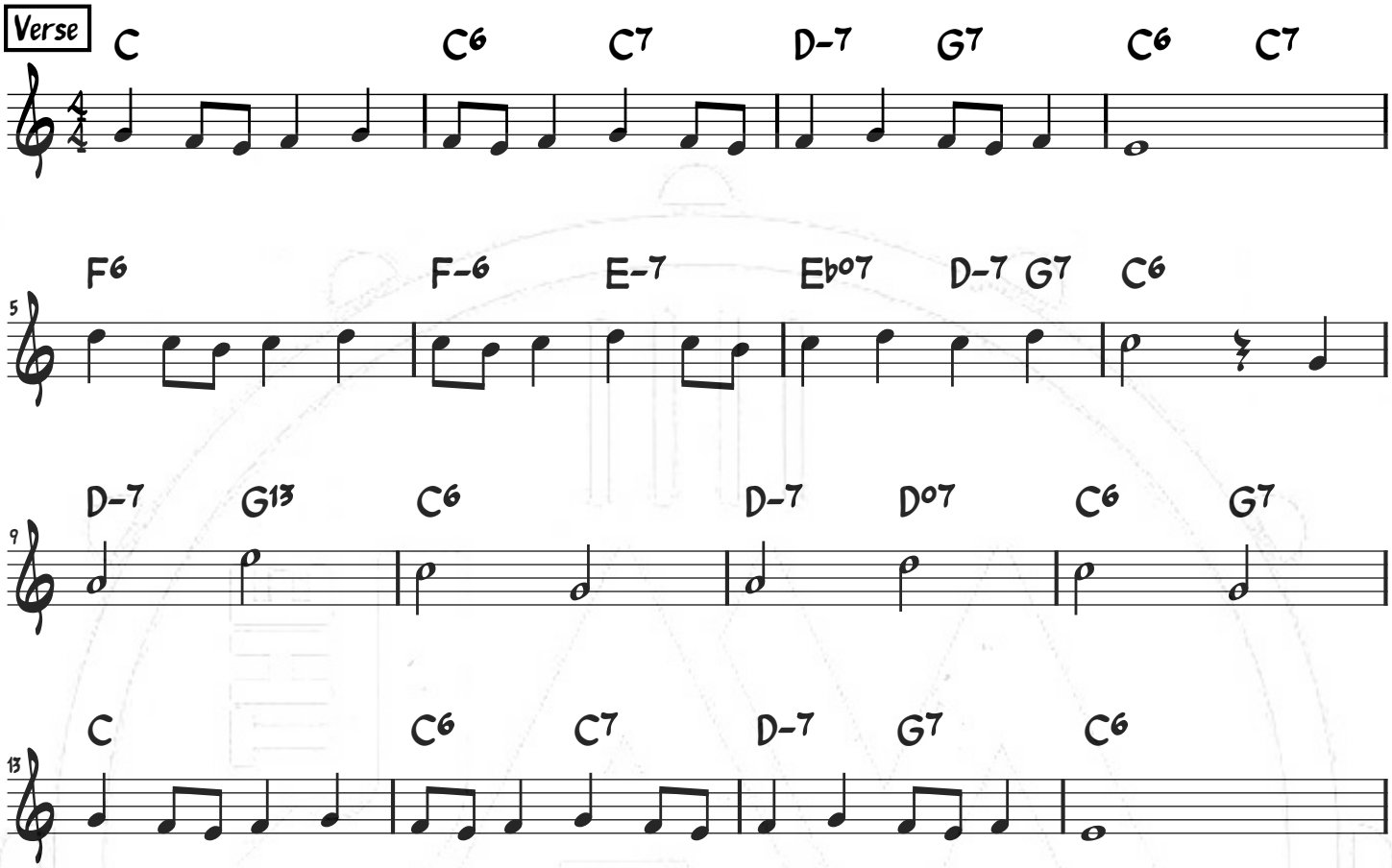
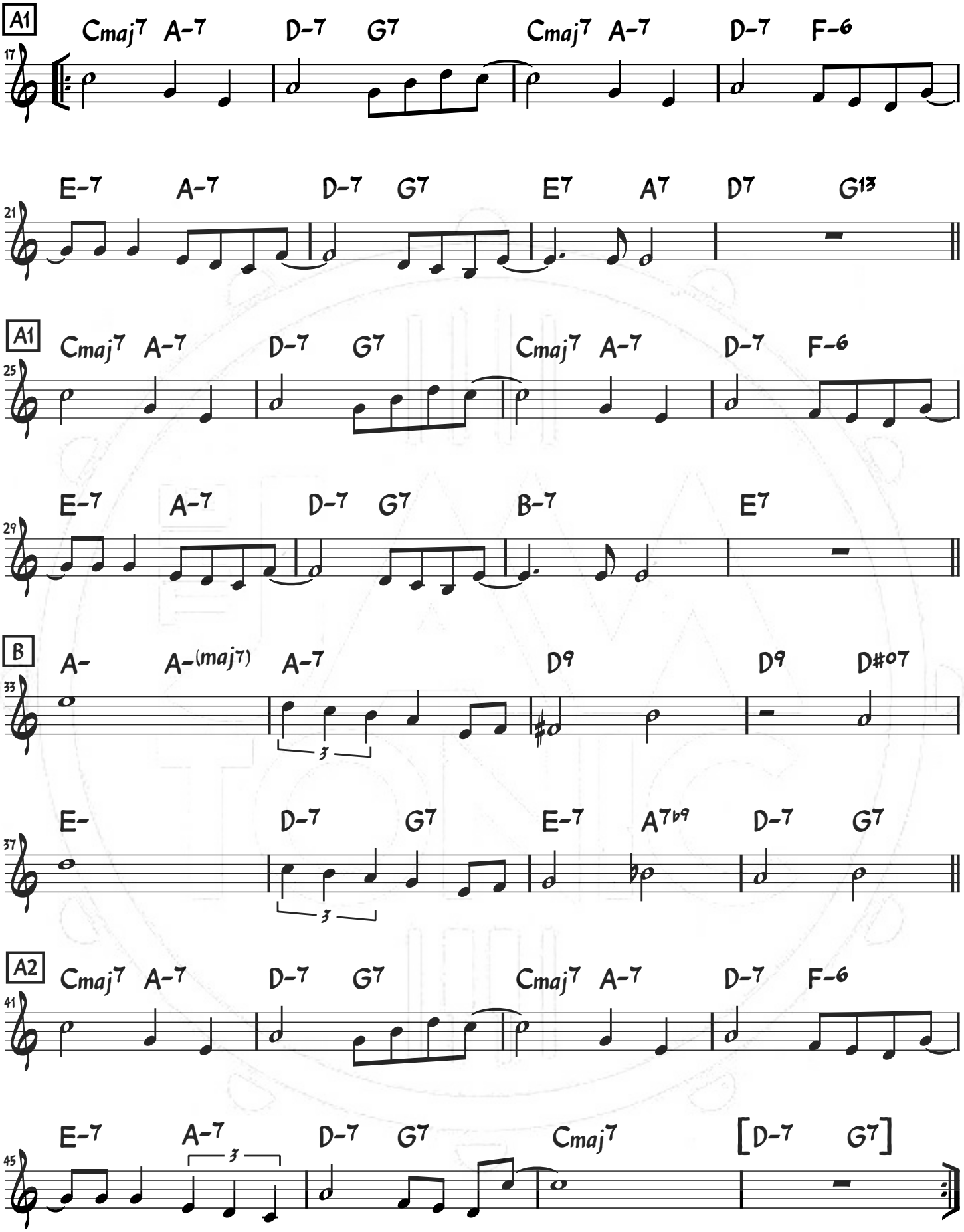
(original version)

Cole Porter

A1
17
Bb6
F9
Bb6
Bb7
Eb6
Eb-6
Bb6/F
F13
Bb6
Eb-6
Bb6
F7b13
21
A2
25
Bb6
F9
Bb6
Bb7
Eb6
Eb-6
Bb6/F
F13
Bb6
C-7
Bb6/D
D7b13
29
B
33
G-6
C-7
D-7
Bb7
Eb6
Ab7
Db6
F7
F7b13
37
A3
41
Bb6
F9
Bb6
Bb7
Eb7
Bb6/F
C-7b5
F13
Bb6
Eb-6
Bb6
[F7b13]
45

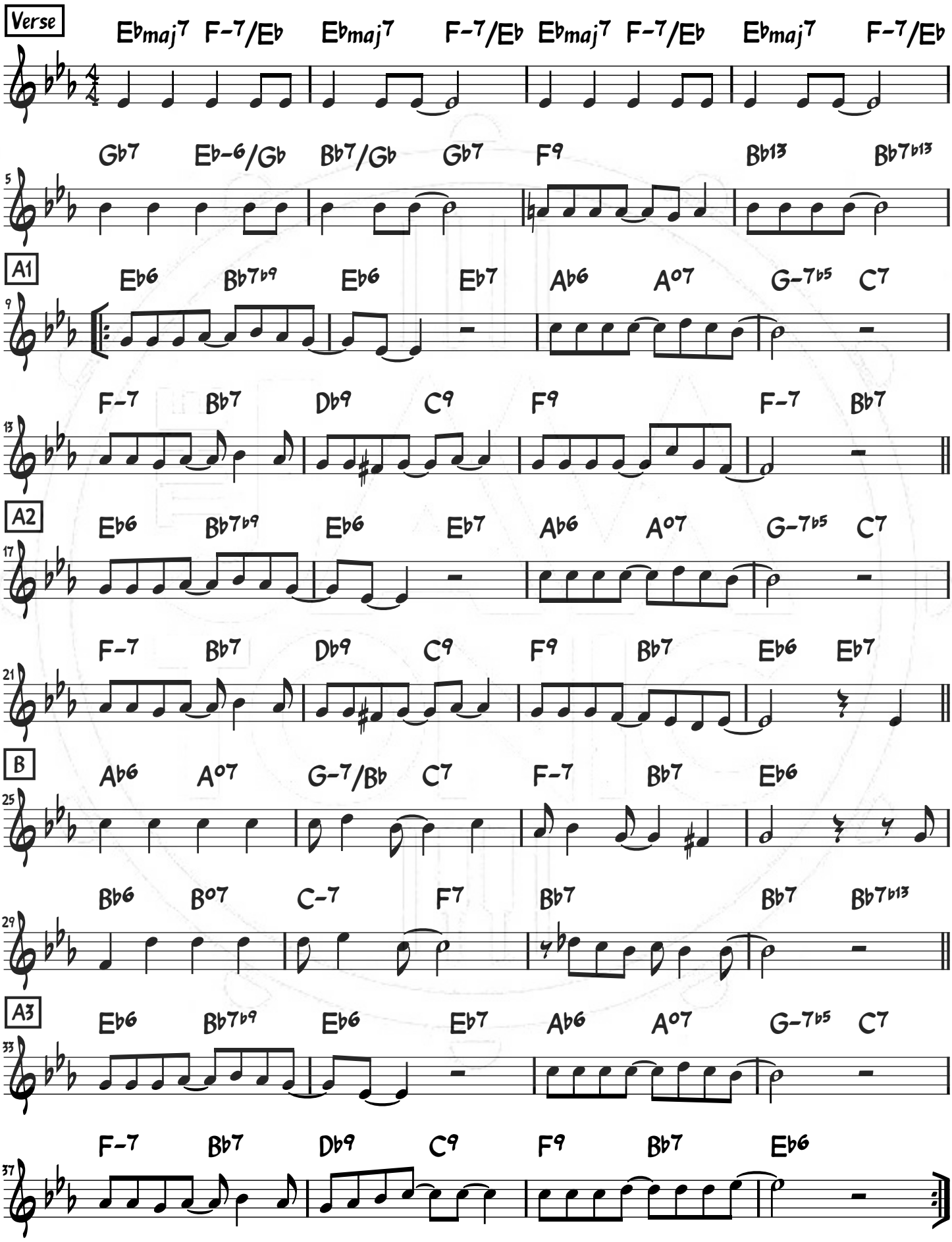
Let's face the music and dance

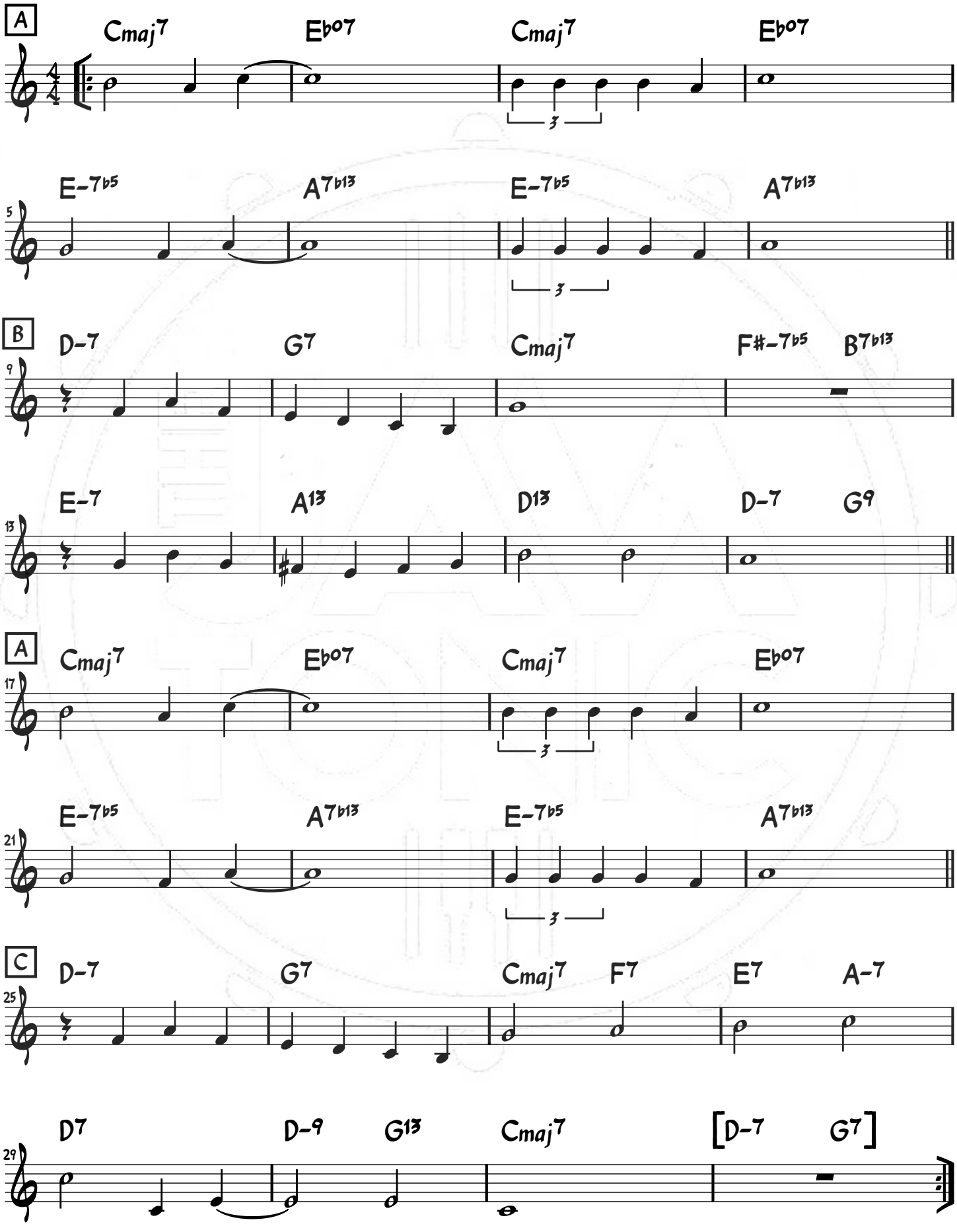
Irving Berlin

A♭maj7
D-7♭5
G7♭9
35
A1
C-
C-
C-6
C-(maj7)
C-7
39
(A1: 14 mm.)
C-
D-7♭5
G7♭9
43
Cmaj7
C7
D-7
D-7♭5
47
Cmaj7
D-7♭5
G7♭9
51
N.B.: In some versions, all choruses go to Coda.
Cmaj7
C7
D-7
D-7♭5
D7
52
B♭7
D-7
G13
Cmaj7
[D-7♭5
G7♭9]
57
(play if you are always going to Coda)

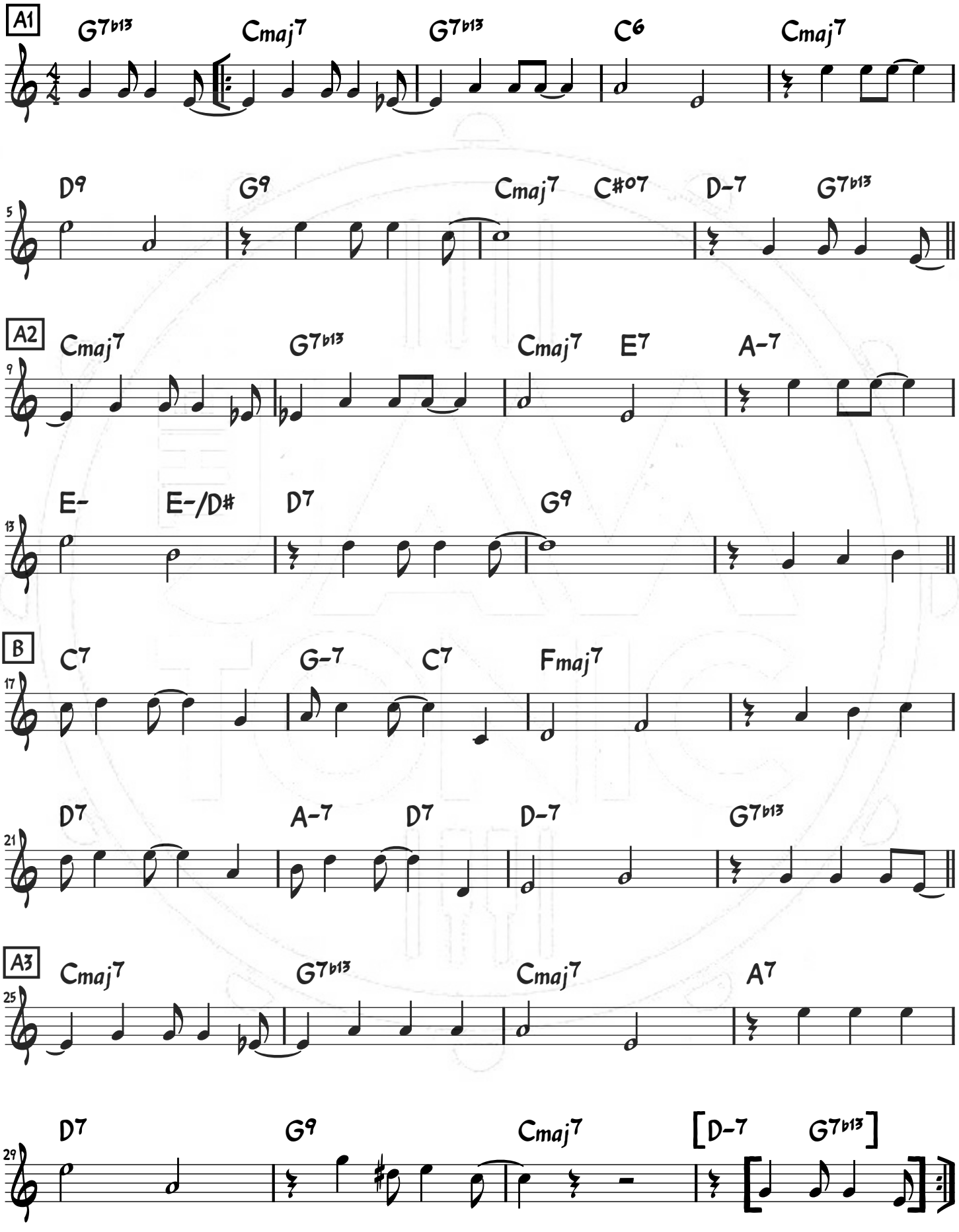
Let's fall in love

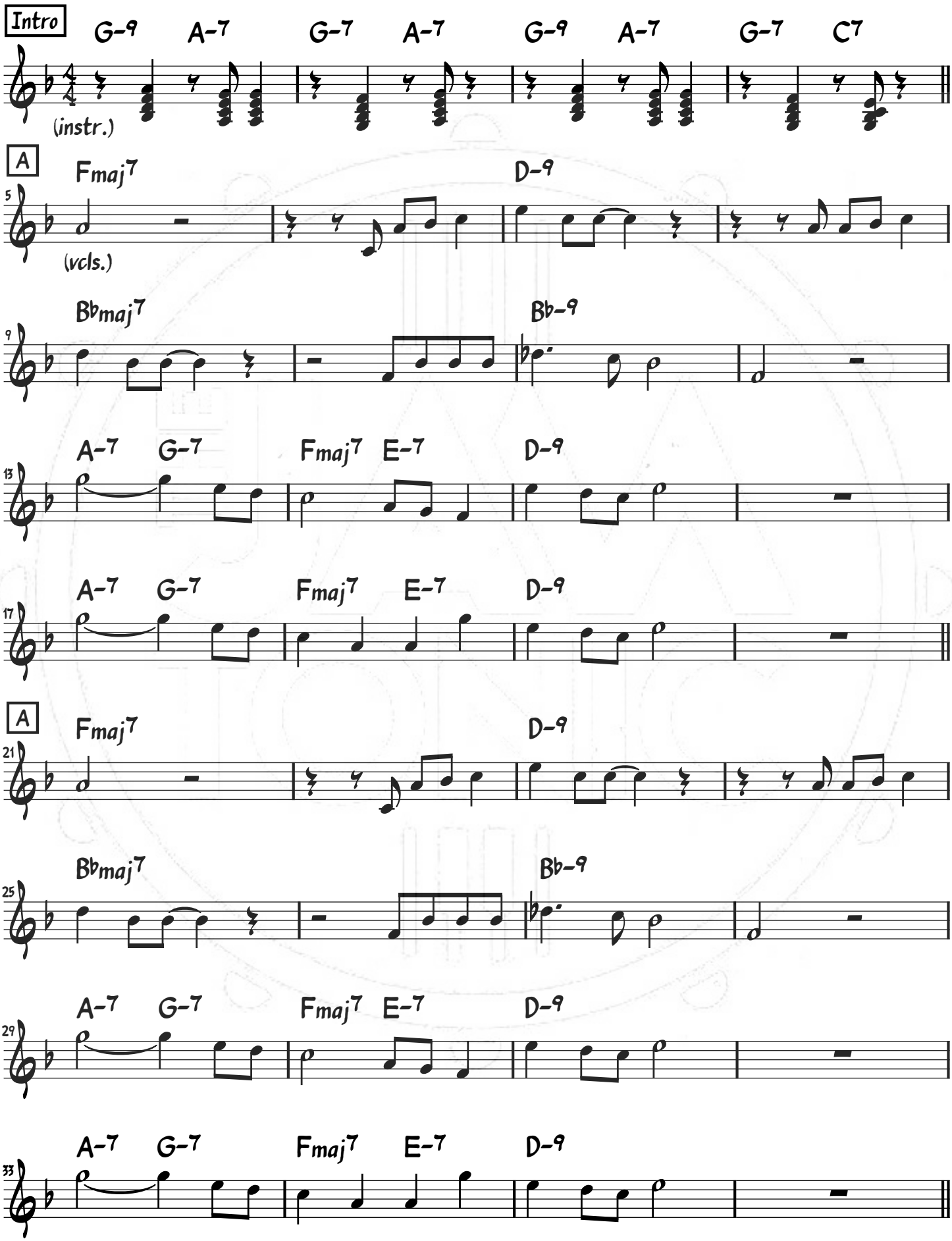
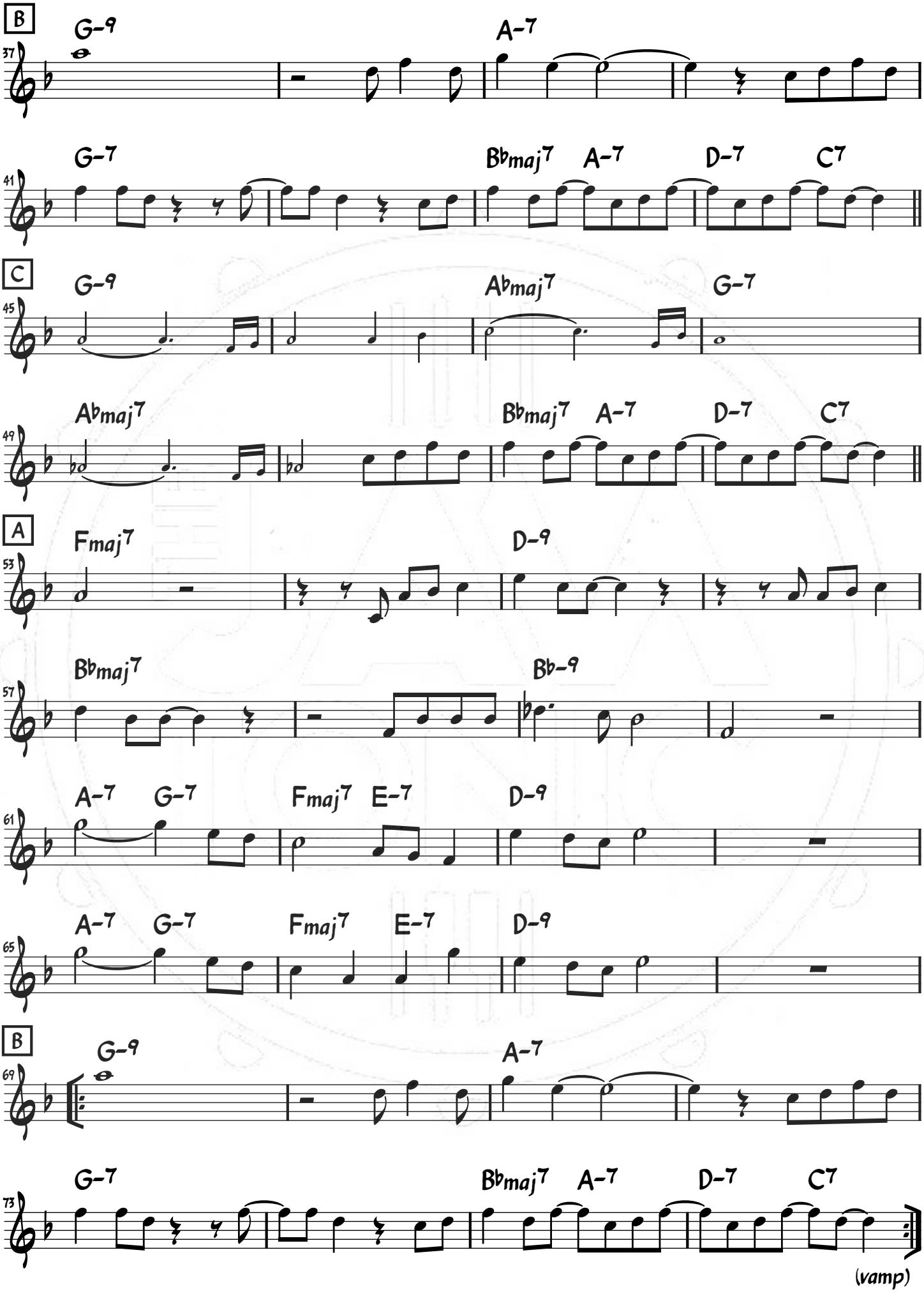
H. Arlen & T. Koehler

A1
17
Cmaj7 A-7 D-7 G7 Cmaj7 A-7 D-7 F-6
21
E-7 A-7 D-7 G7 E7 A7 D7 G13
A1
25
Cmaj7 A-7 D-7 G7 Cmaj7 A-7 D-7 F-6
29
E-7 A-7 D-7 G7 B-7 E7
B
33
A- A-(maj7) A-7 D9 D9 D#07
37
E- D-7 G7 E-7 A7b9 D-7 G7
A2
41
Cmaj7 A-7 D-7 G7 Cmaj7 A-7 D-7 F-6
45
E-7 A-7 D-7 G7 Cmaj7 [D-7 G7]

Let's get away from it all

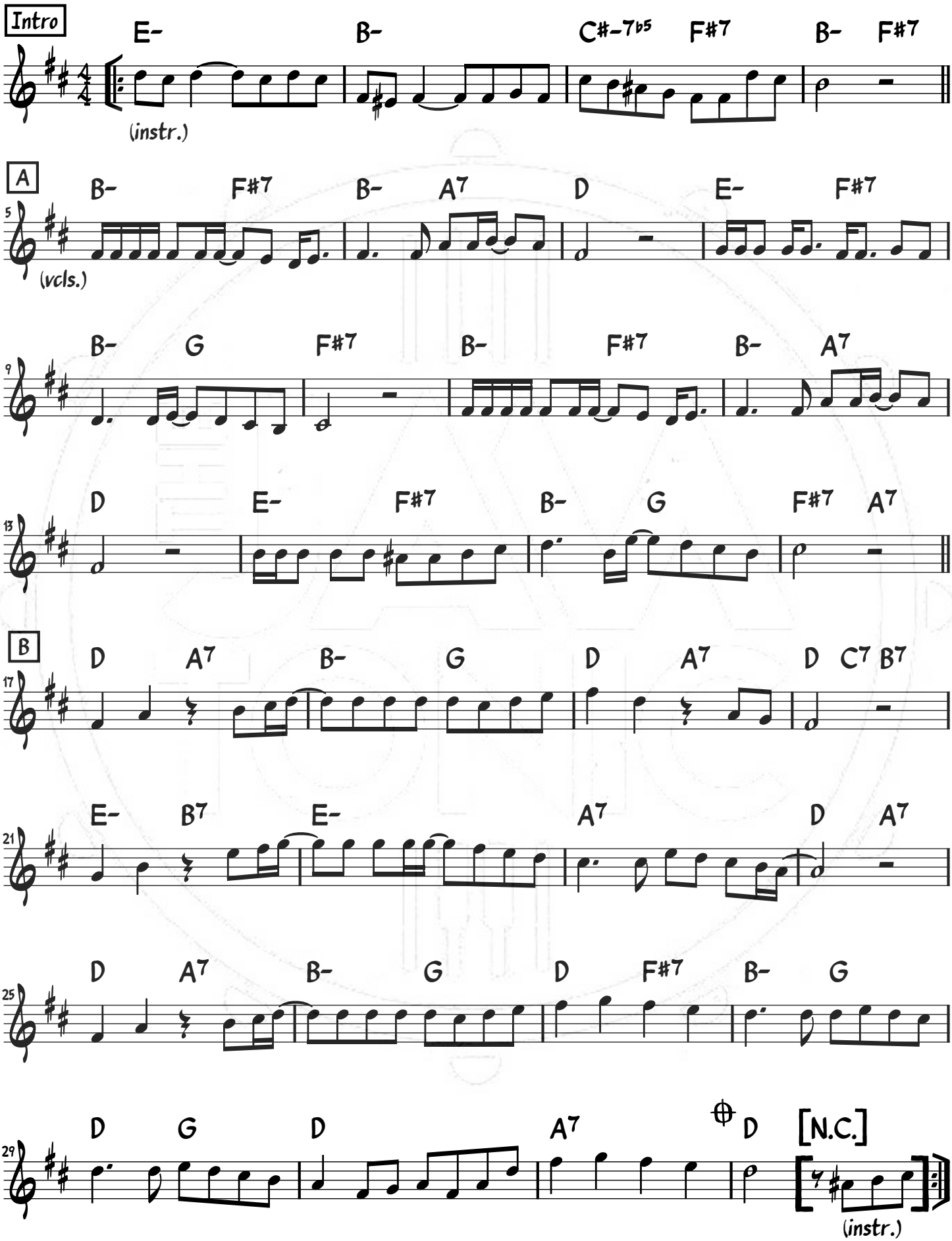
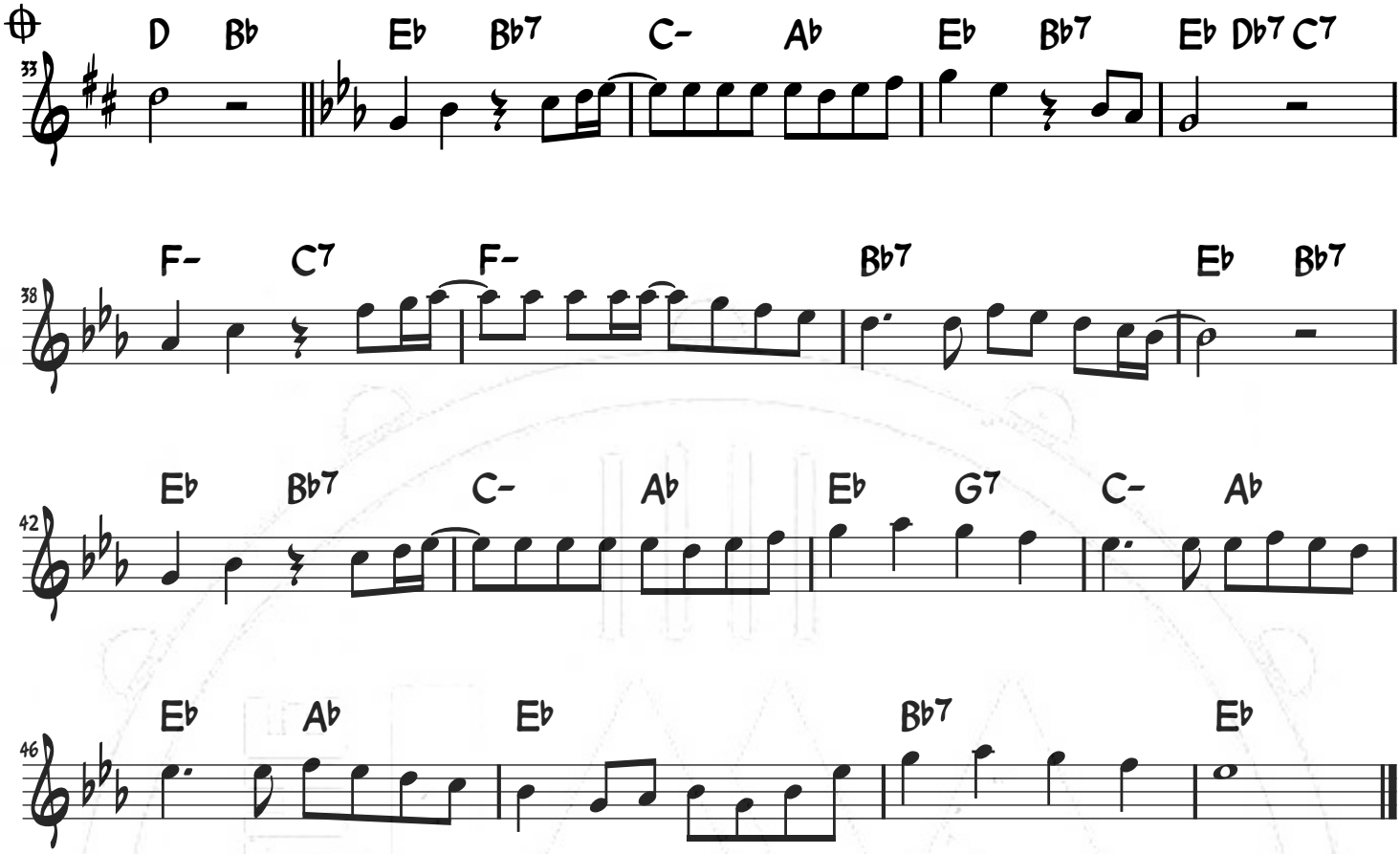
T. Adair & M. Dennis

Let's get lost

F. Loesser & J. McHugh

Let's misbehave

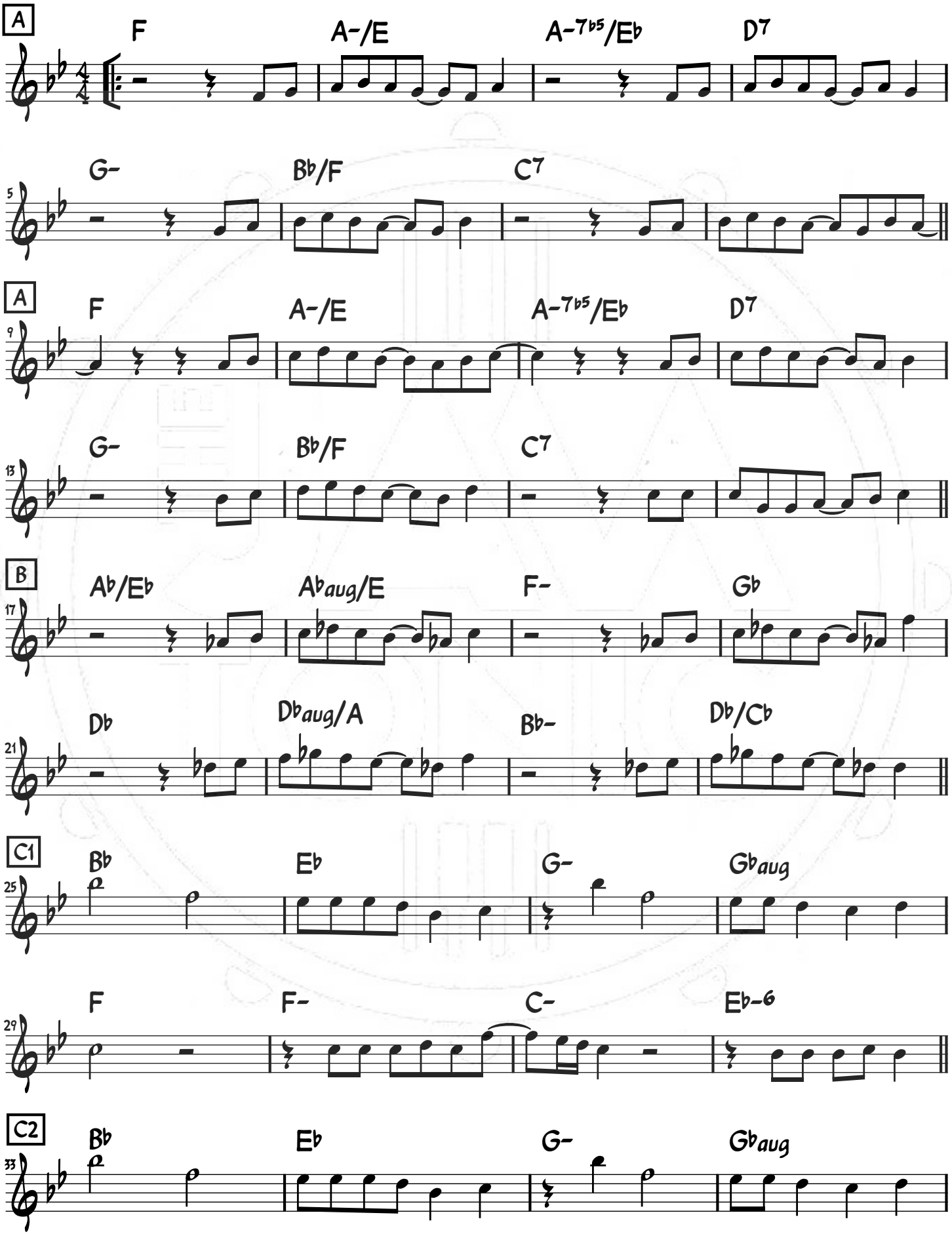
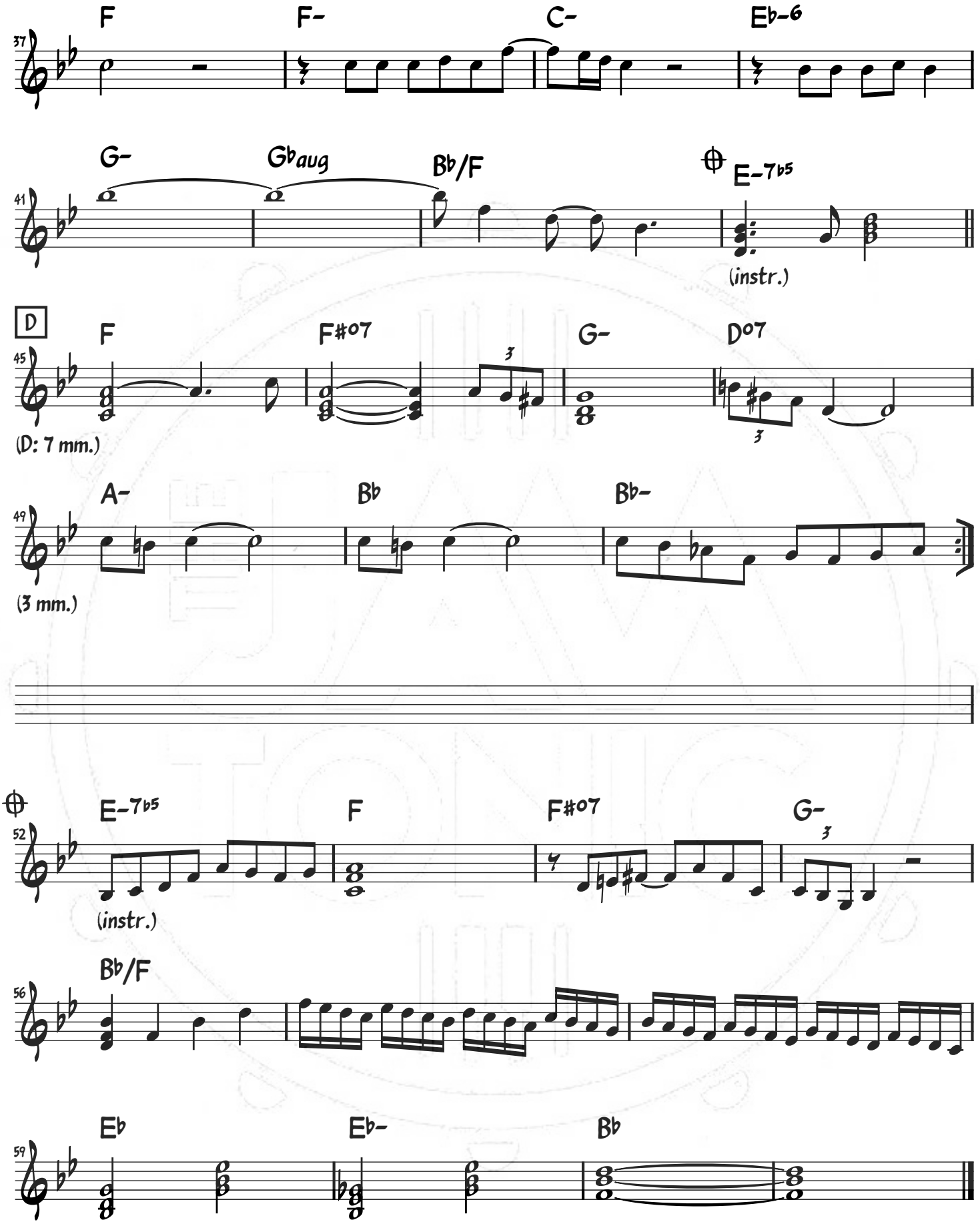
Cole Porter

Let's stay together

A. Jackson, A. Green & W. Mitchell

B
37
G-9
A-7
41
G-7
B♭maj7
A-7
D-7
C7
C
45
G-9
A♭maj7
G-7
49
A♭maj7
B♭maj7
A-7
D-7
C7
A
53
Fmaj7
D-9
57
B♭maj7
B♭-9
61
A-7
G-7
Fmaj7
E-7
D-9
65
A-7
G-7
Fmaj7
E-7
D-9
B
69
G-9
A-7
73
G-7
B♭maj7
A-7
D-7
C7
(vamp)

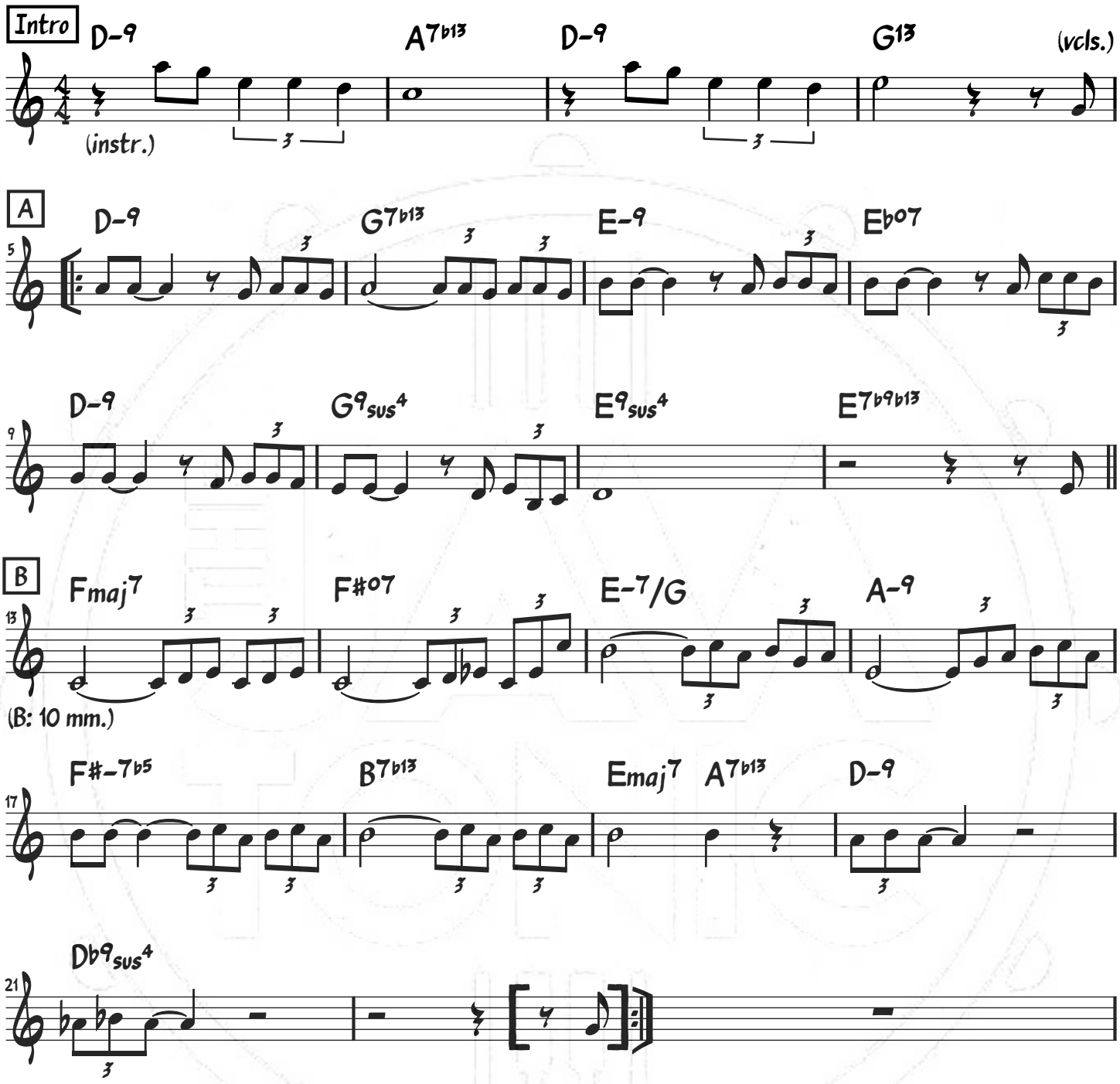
Libre

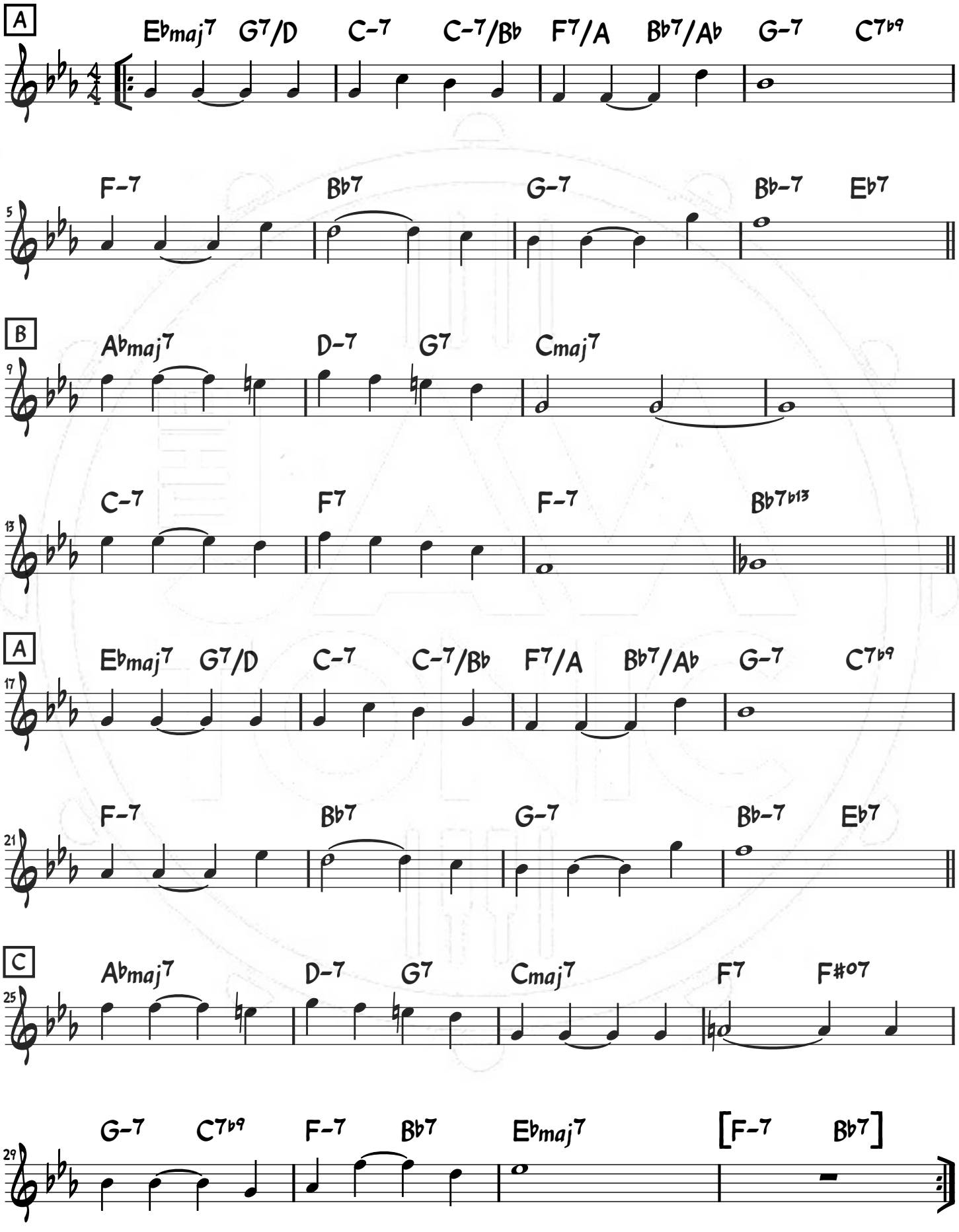
J.L. Armenteros & P. Herrero


33
D Bb Eb Bb7 C- Ab Eb Bb7 Eb Db7 C7
38
F- C7 F- Bb7 Eb Bb7
42
Eb Bb7 C- Ab Eb G7 C- Ab
46
Eb Ab Eb Bb7 Eb

Life on Mars?

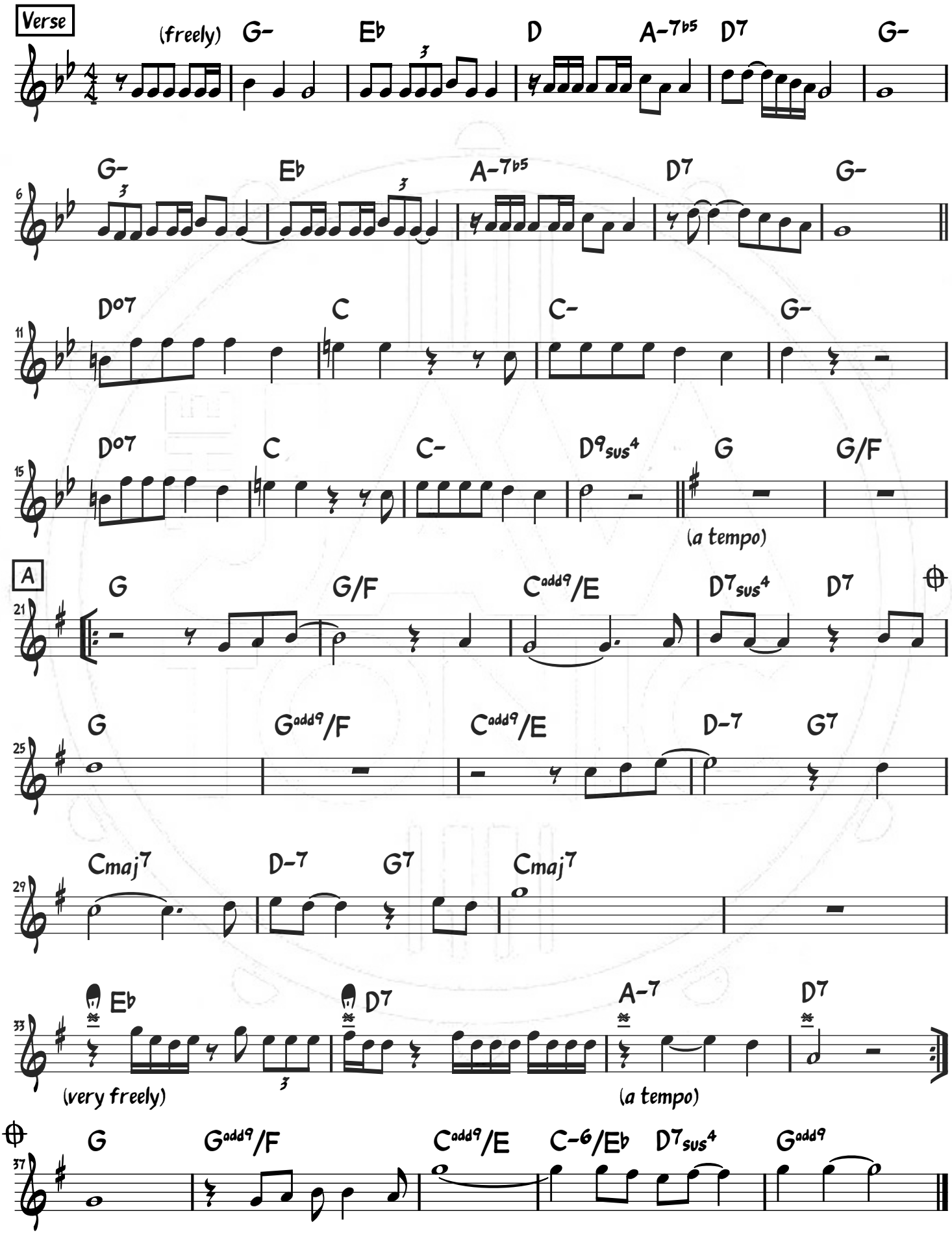
David Bowie

37
F
F-
C-
Eb-6
41
G-
Gbaug
Bb/F
E-7b5
(instr.)
D
45
F
F#07
G-
D07
(D: 7 mm.)
49
A-
Bb
Bb-
(3 mm.)
52
E-7b5
F
F#07
G-
(instr.)
56
Bb/F
59
Eb
Eb-
Bb

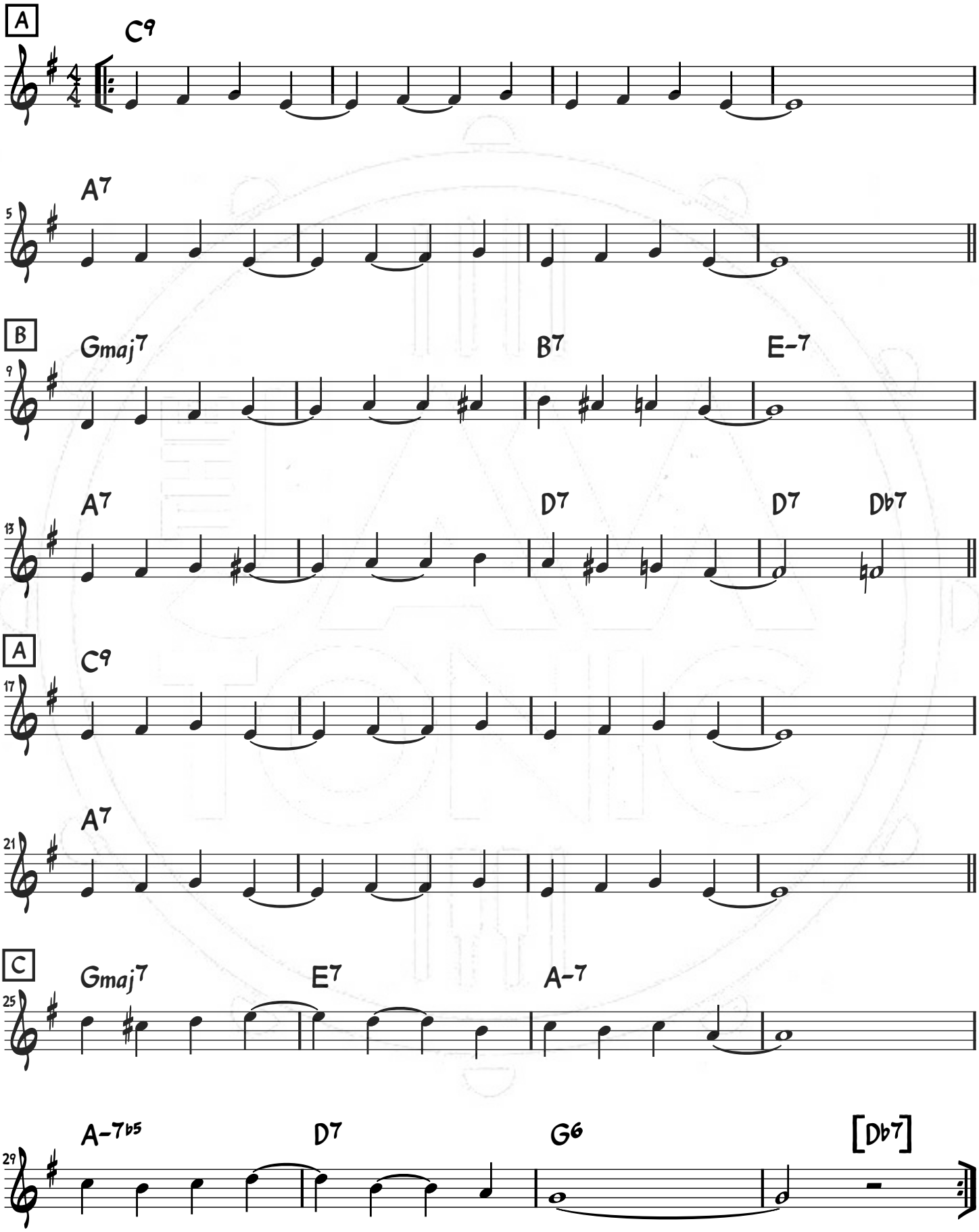
Ligia

A.C. Jobim

Like someone in love

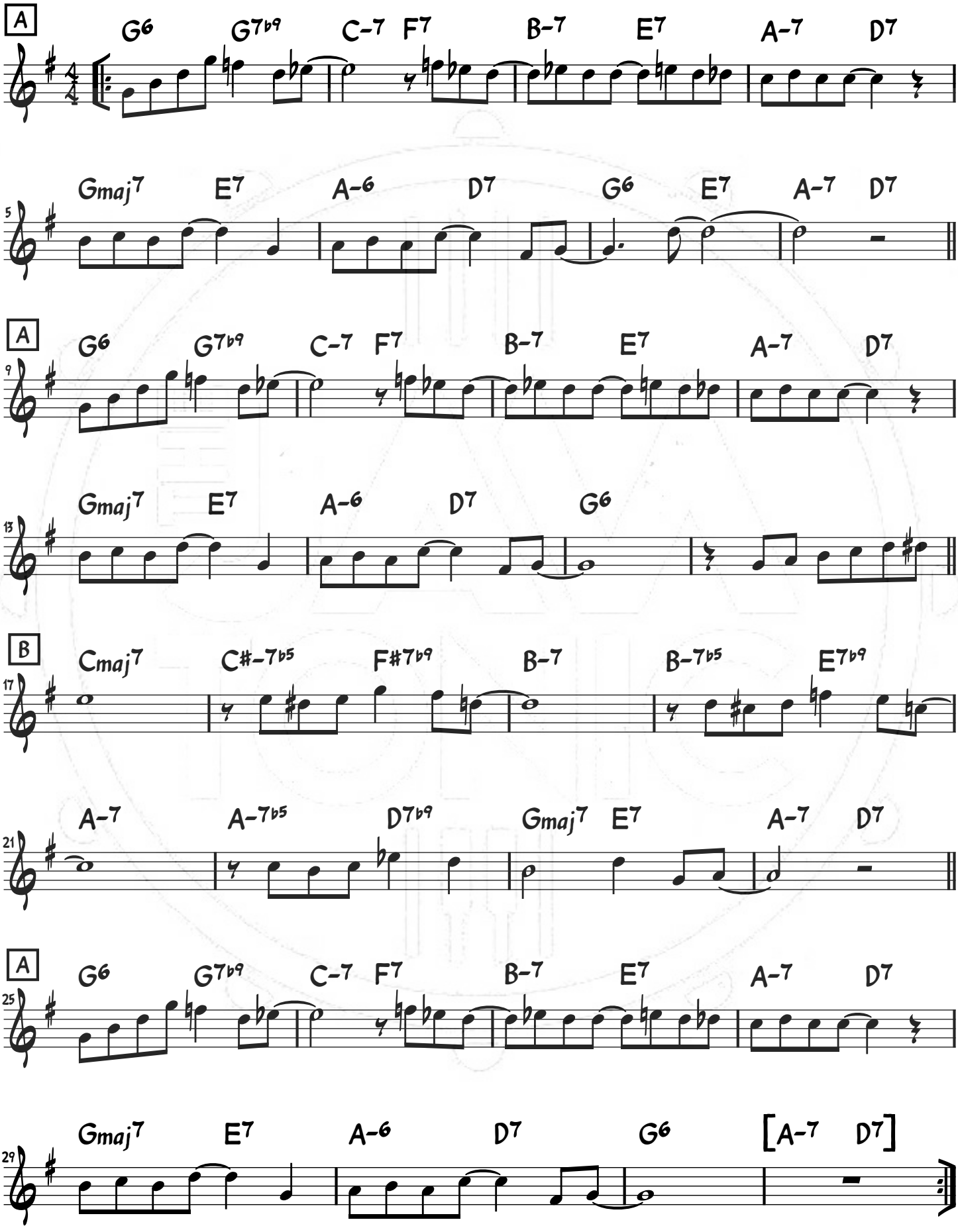
J. Van Heusen & J. Burke

Lilac wine

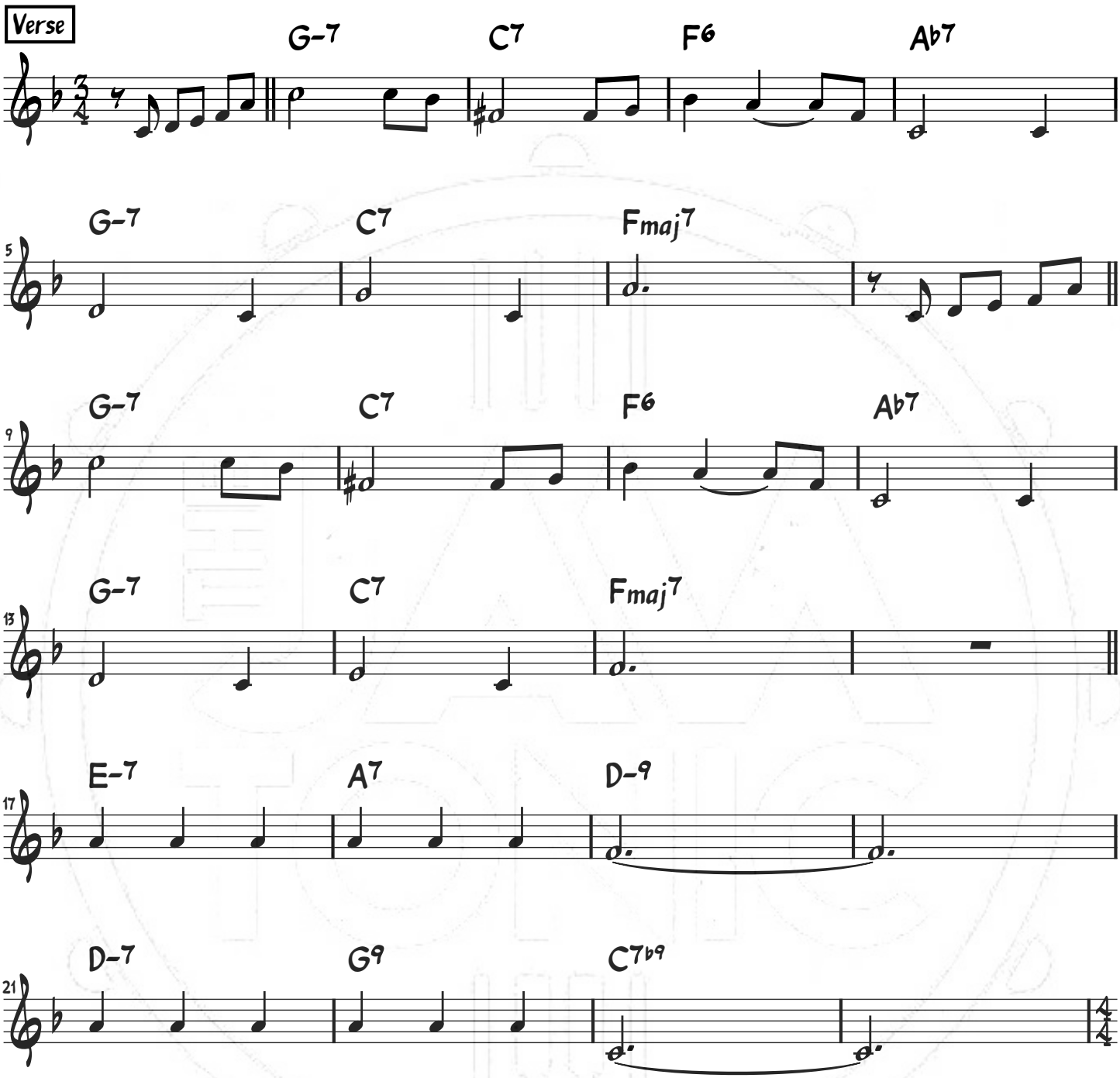
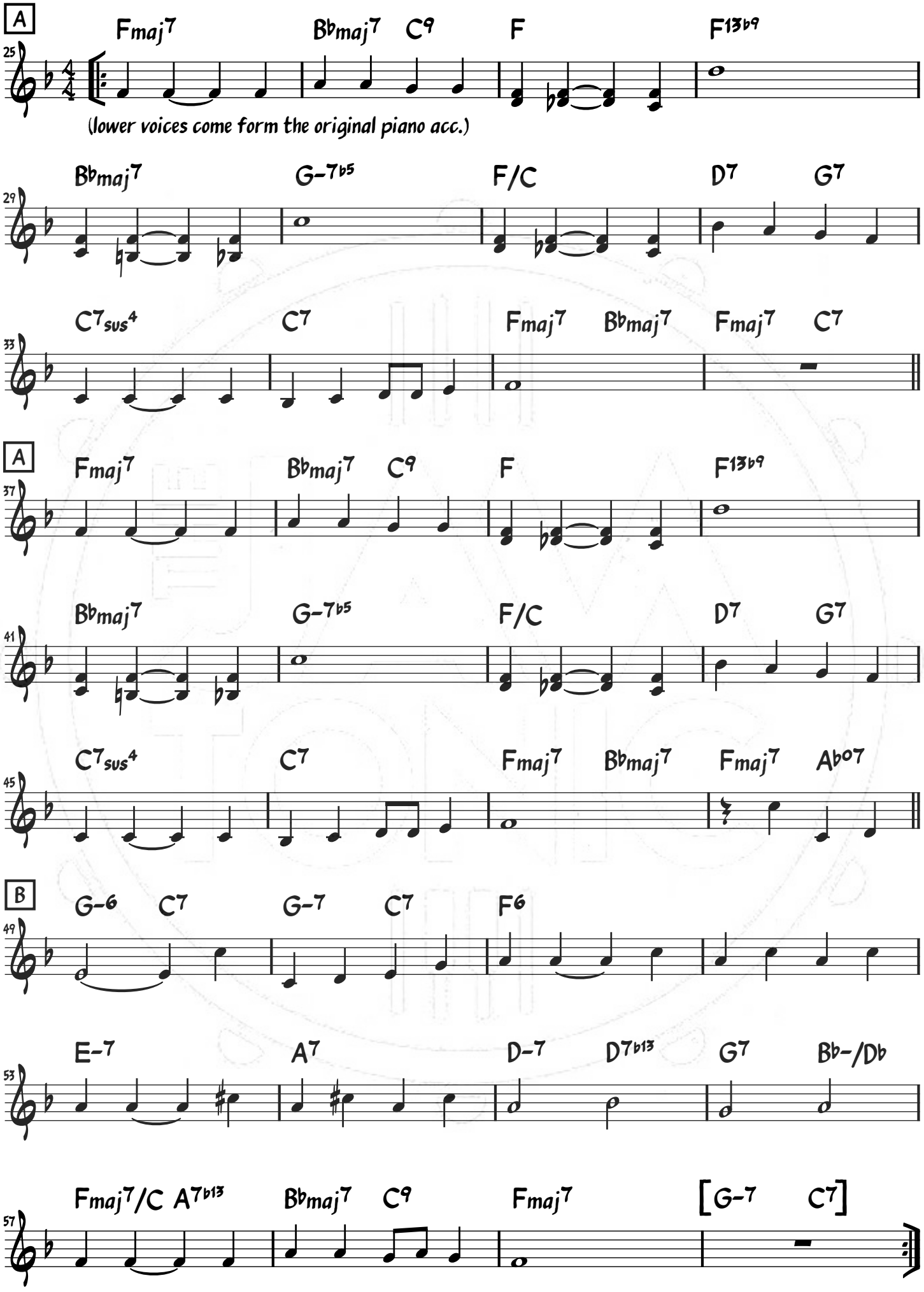
(Nina Simone's version)

James Shelton

Limehouse blues

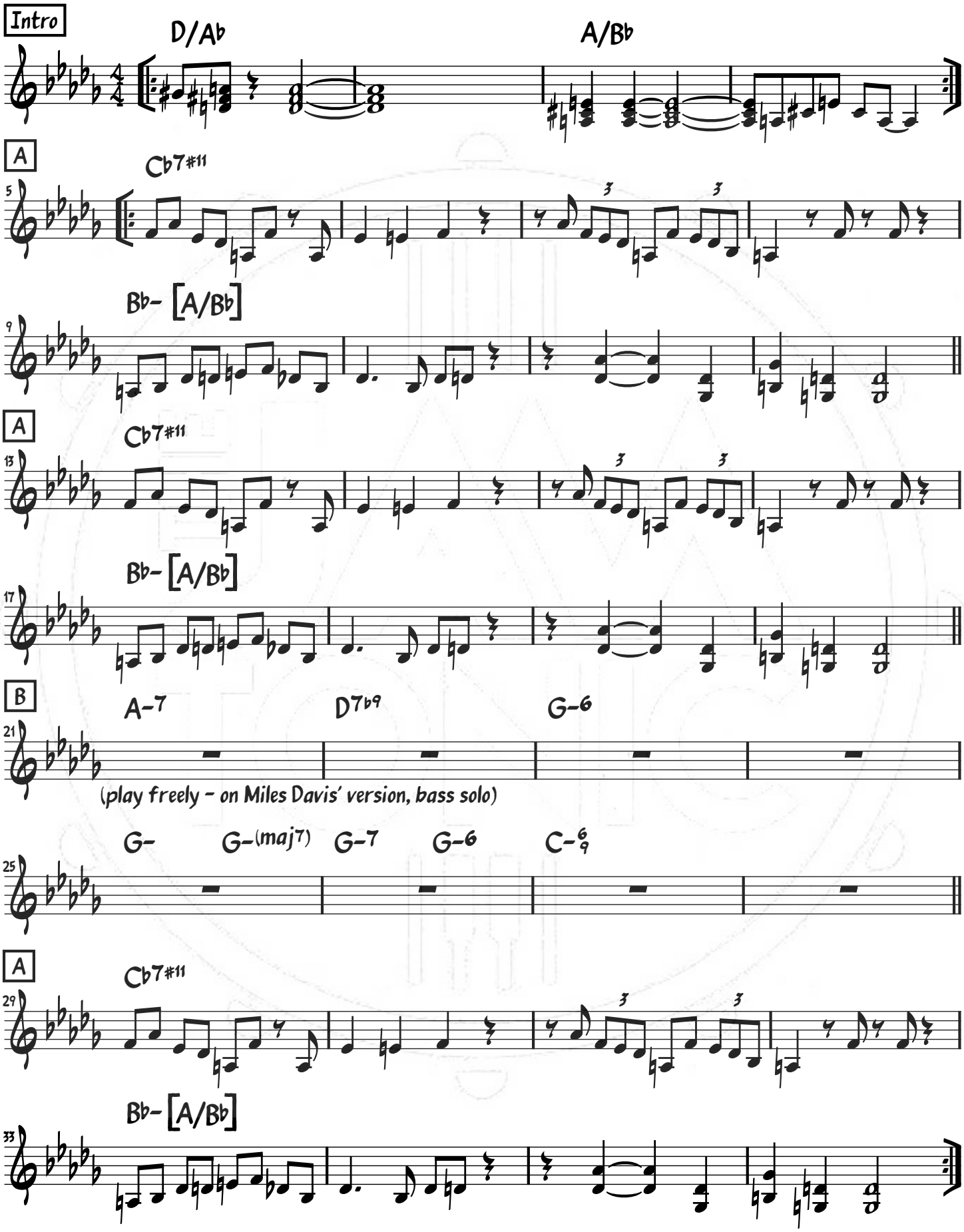
P. Braham & D. Furber

(Real Book key: Ab maj)

Line for Lyons

Gerry Mulligan

Little girl blue

L. Hart & R. Rodgers

A
Fmaj7
B♭maj7 C9
F
F13♭9
25
(lower voices come form the original piano acc.)
B♭maj7
G-7♭5
F/C
D7
G7
29
C7sus4
C7
Fmaj7
B♭maj7
Fmaj7
C7
33
A
Fmaj7
B♭maj7 C9
F
F13♭9
37
B♭maj7
G-7♭5
F/C
D7
G7
41
C7sus4
C7
Fmaj7
B♭maj7
Fmaj7
A♭o7
45
B
G-6
C7
G-7
C7
F6
49
E-7
A7
D-7
D7♭13
G7
B♭-/D♭
53
Fmaj7/C
A7♭13
B♭maj7
C9
Fmaj7
[G-7
C7]
57

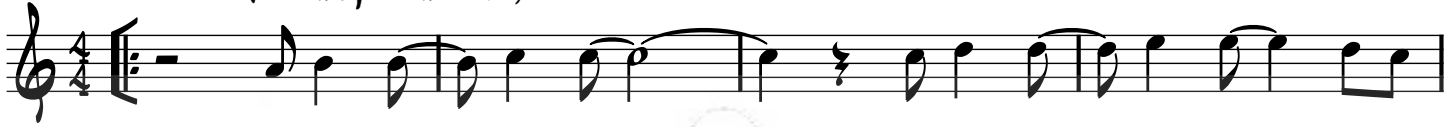
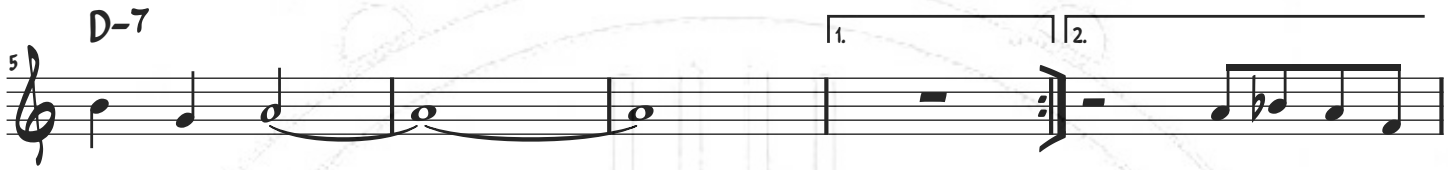
Little Melonae

Jackie McLean

N.B.: Chords between brackets are the original ones.

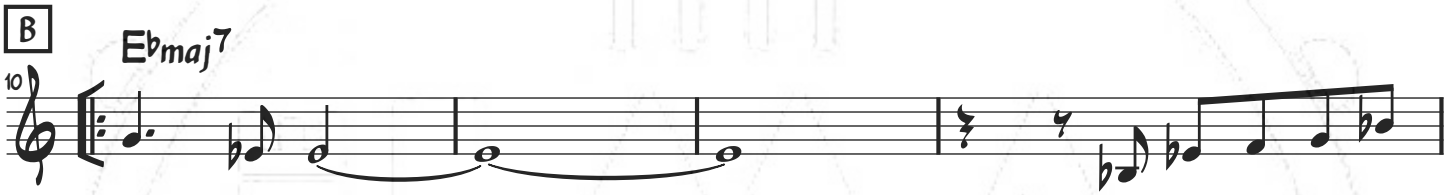
Little sunflower

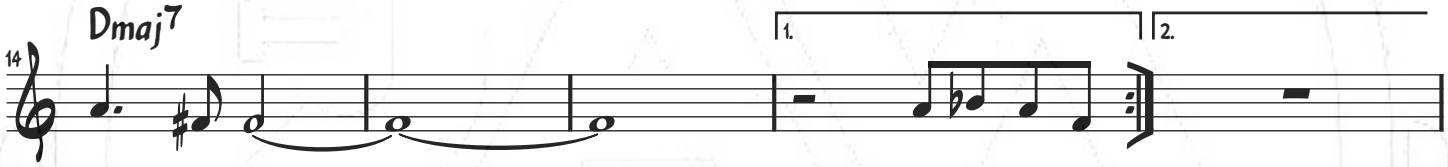
Freddie Hubbard

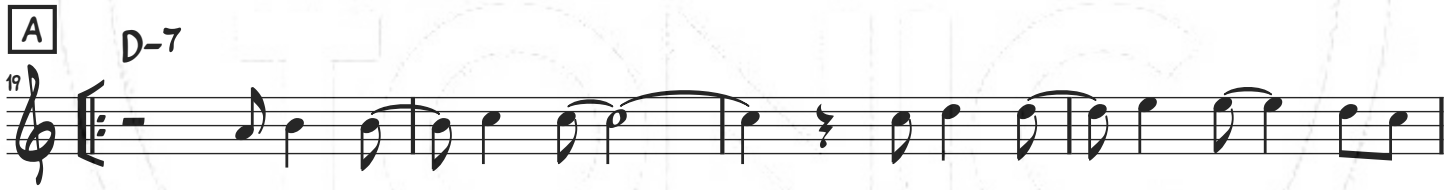
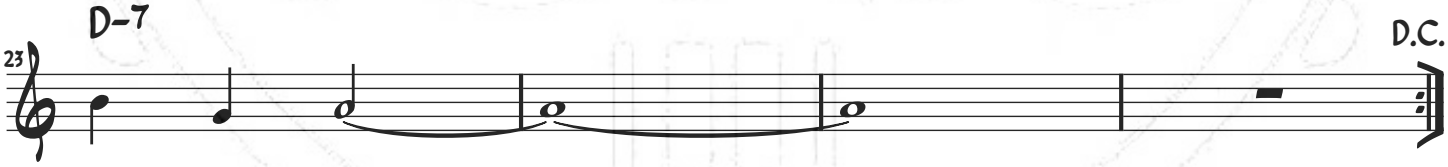
A

D-7 (see sample bass line)



B

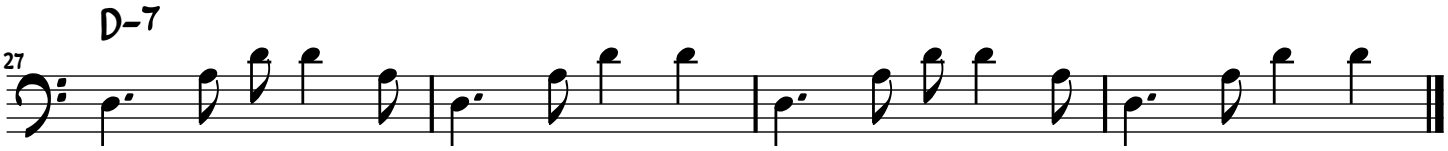


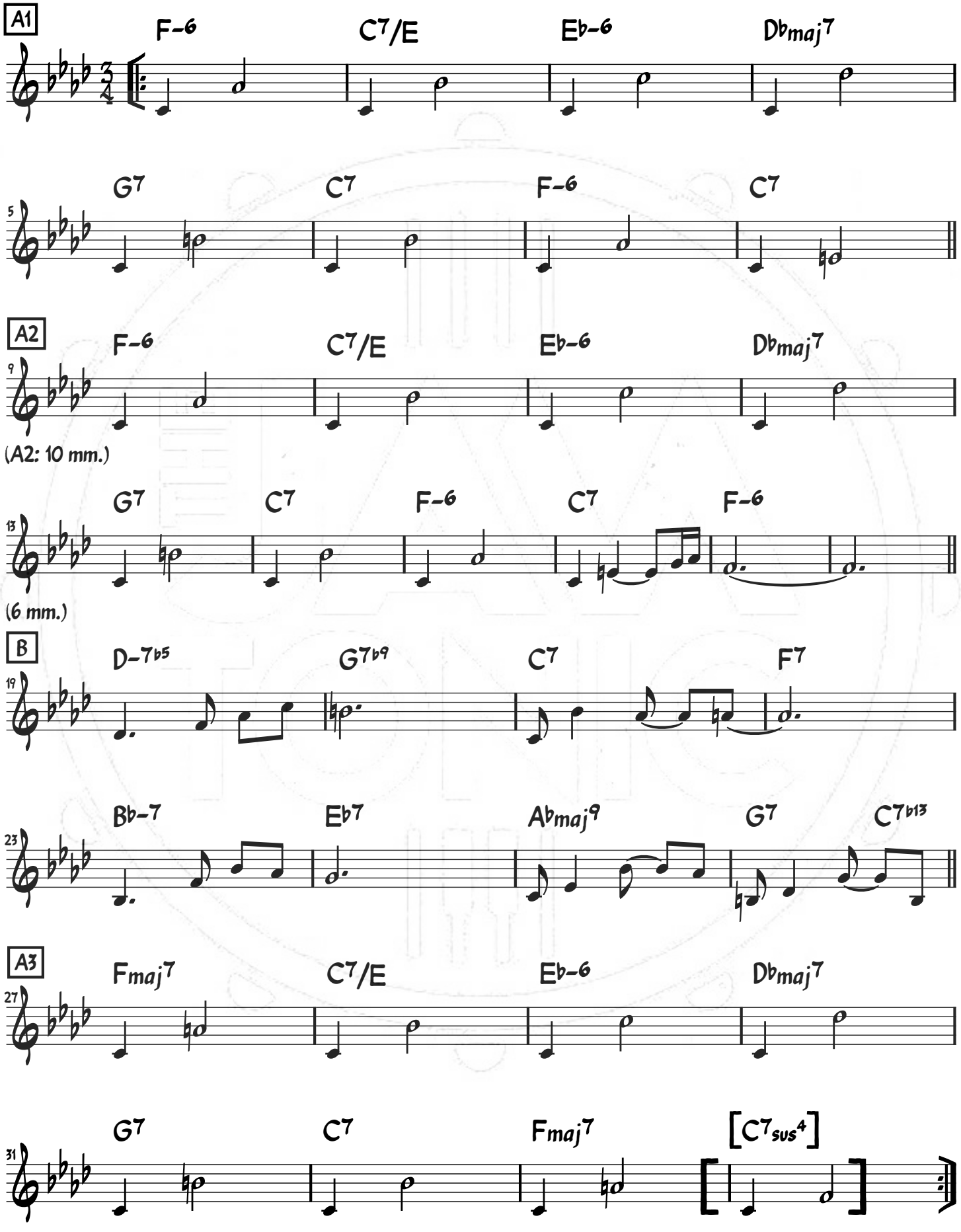


A



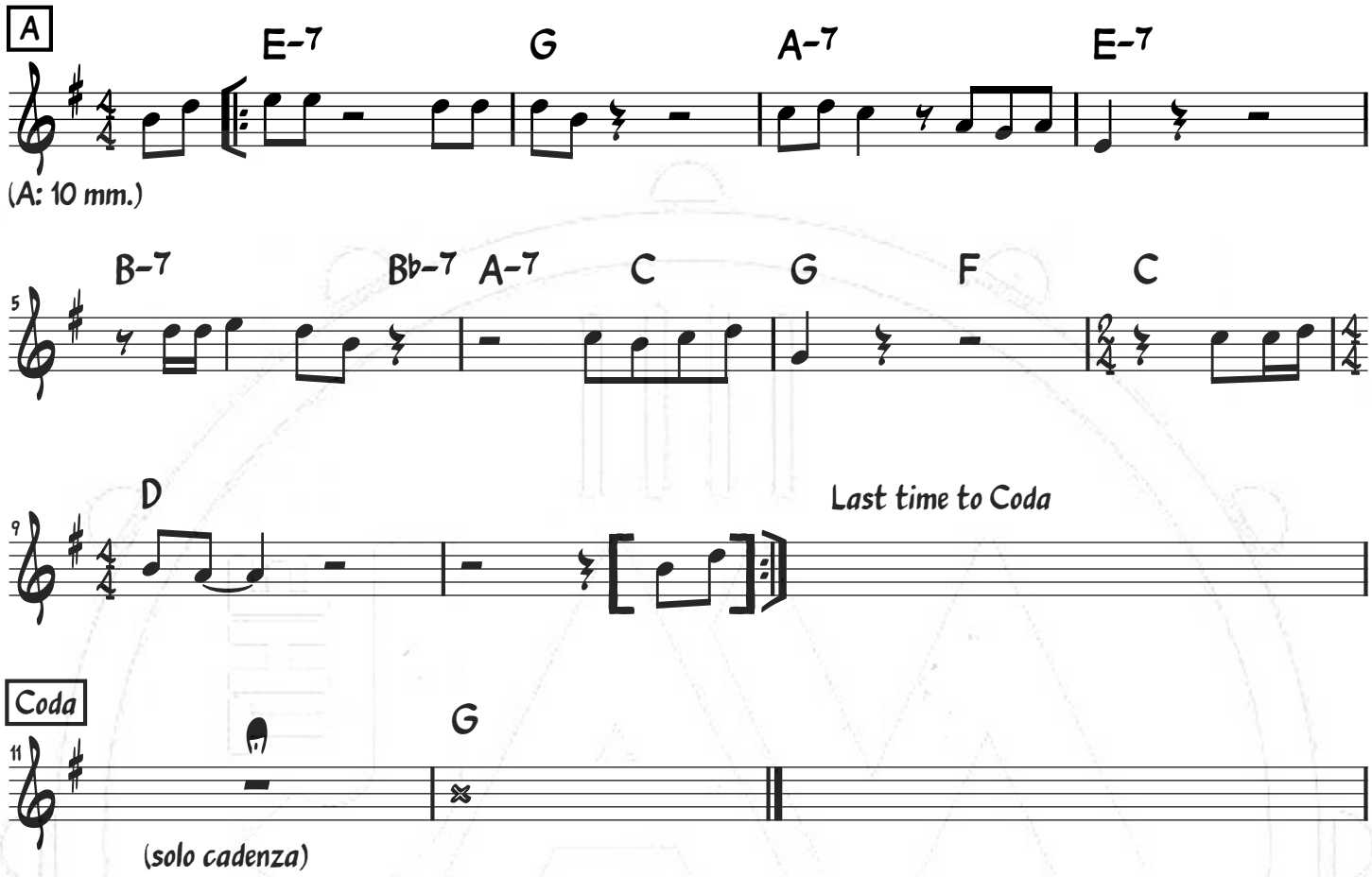
Solos on AABBAA

N.B.: A 2nd voice can be played (a diatonic third lower) and so can be a 3rd voice (a diatonic fifth lower).

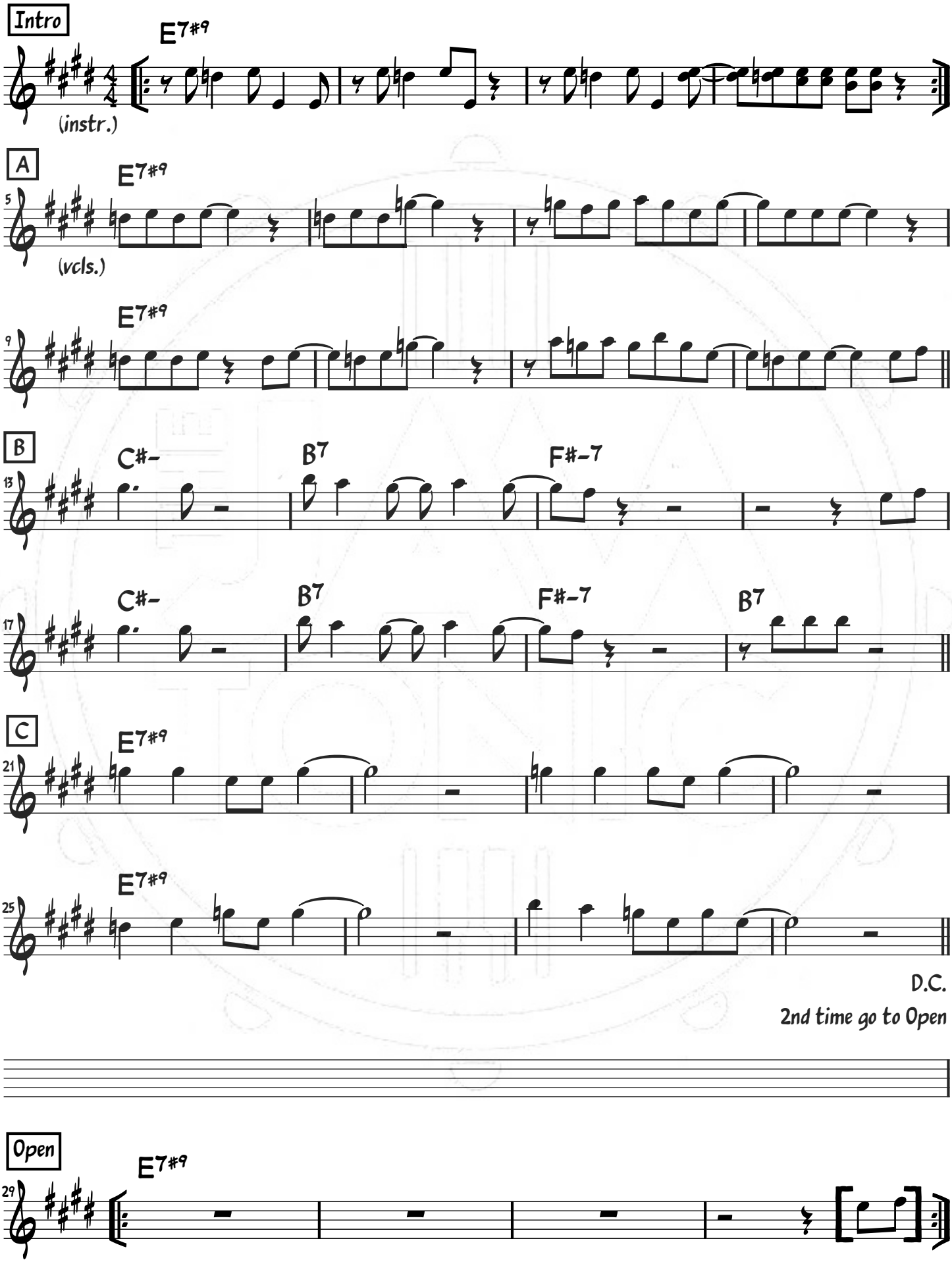
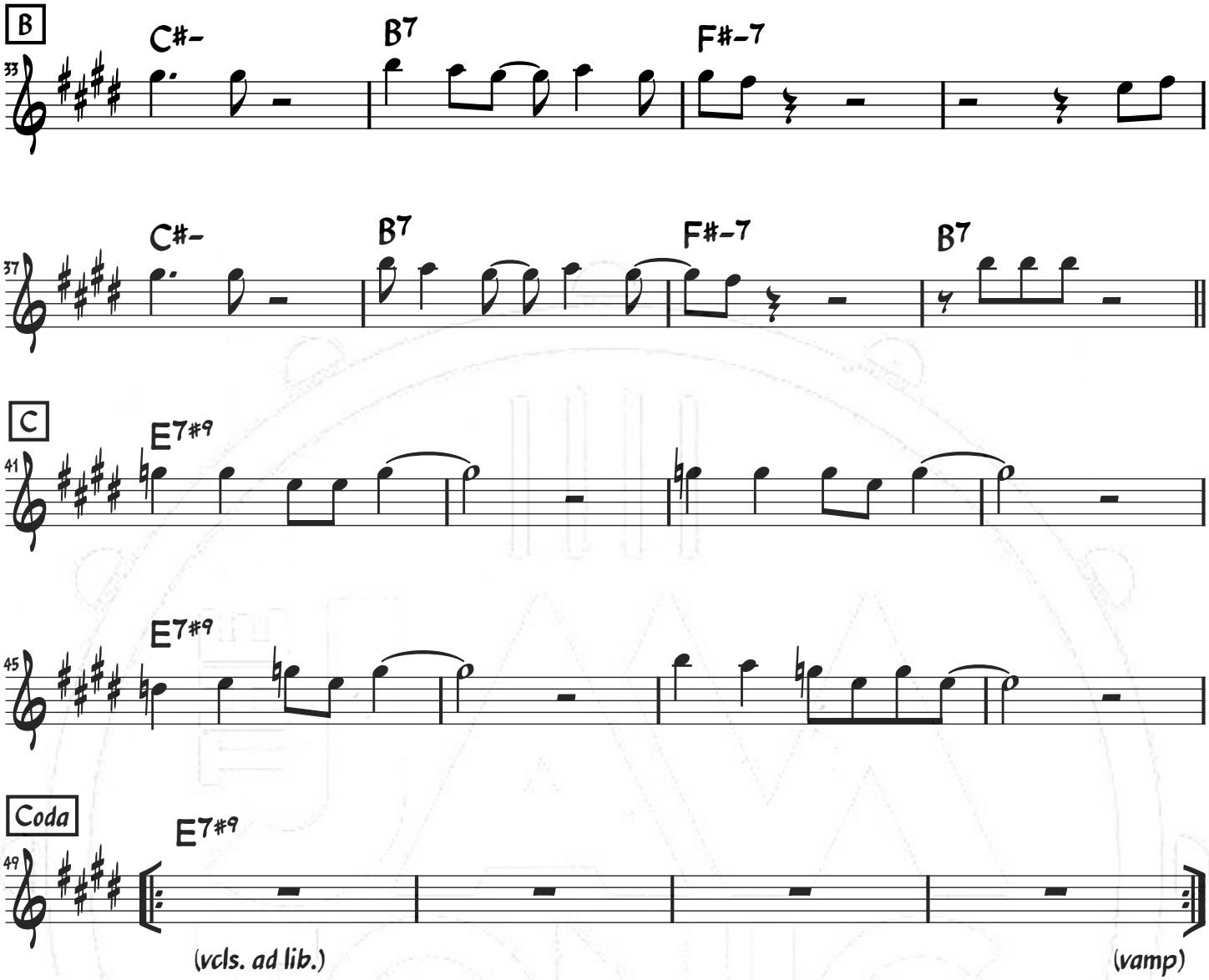
(sample bass line for A)

Little waltz

Ron Carter

Little wing

Jimi Hendrix

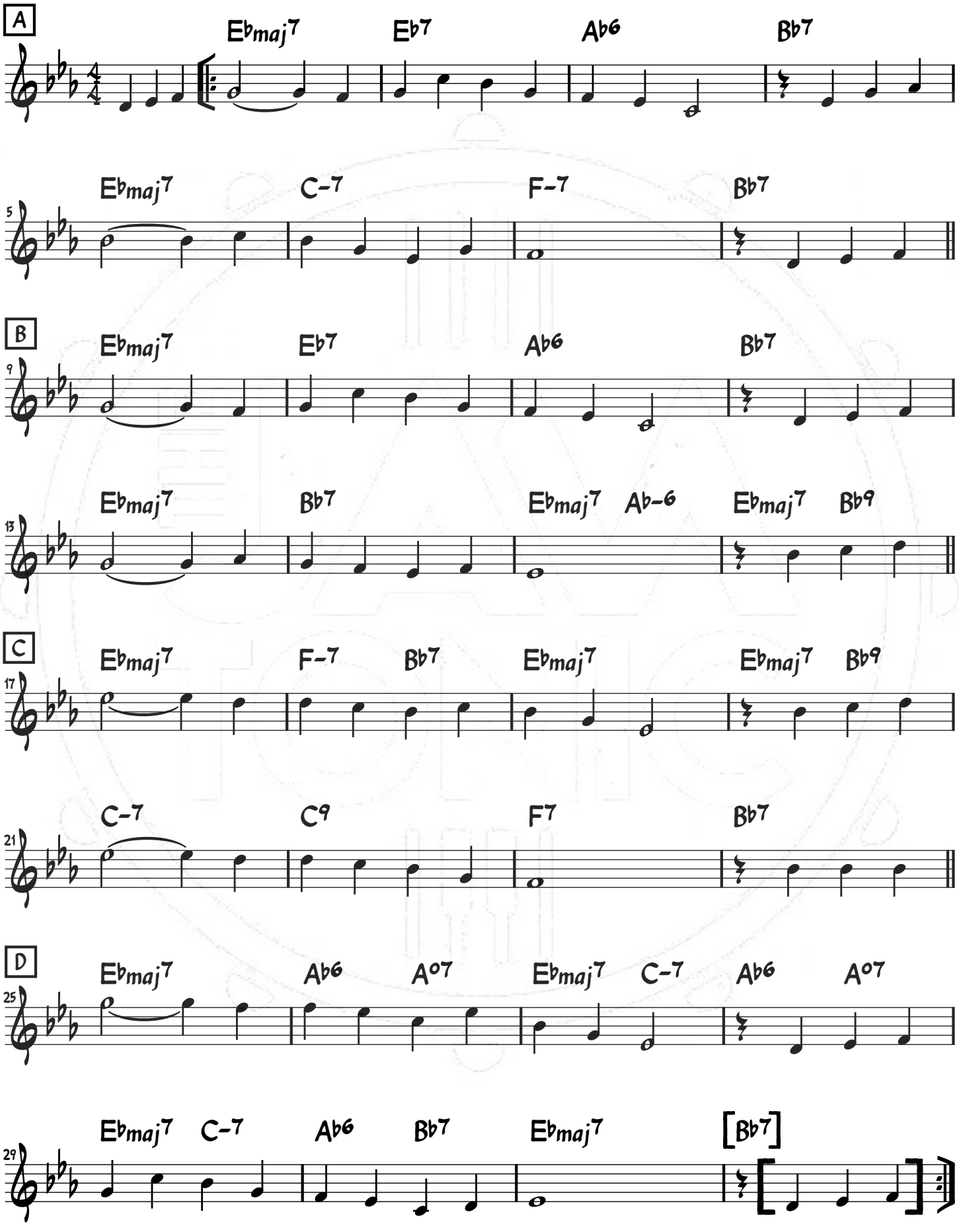


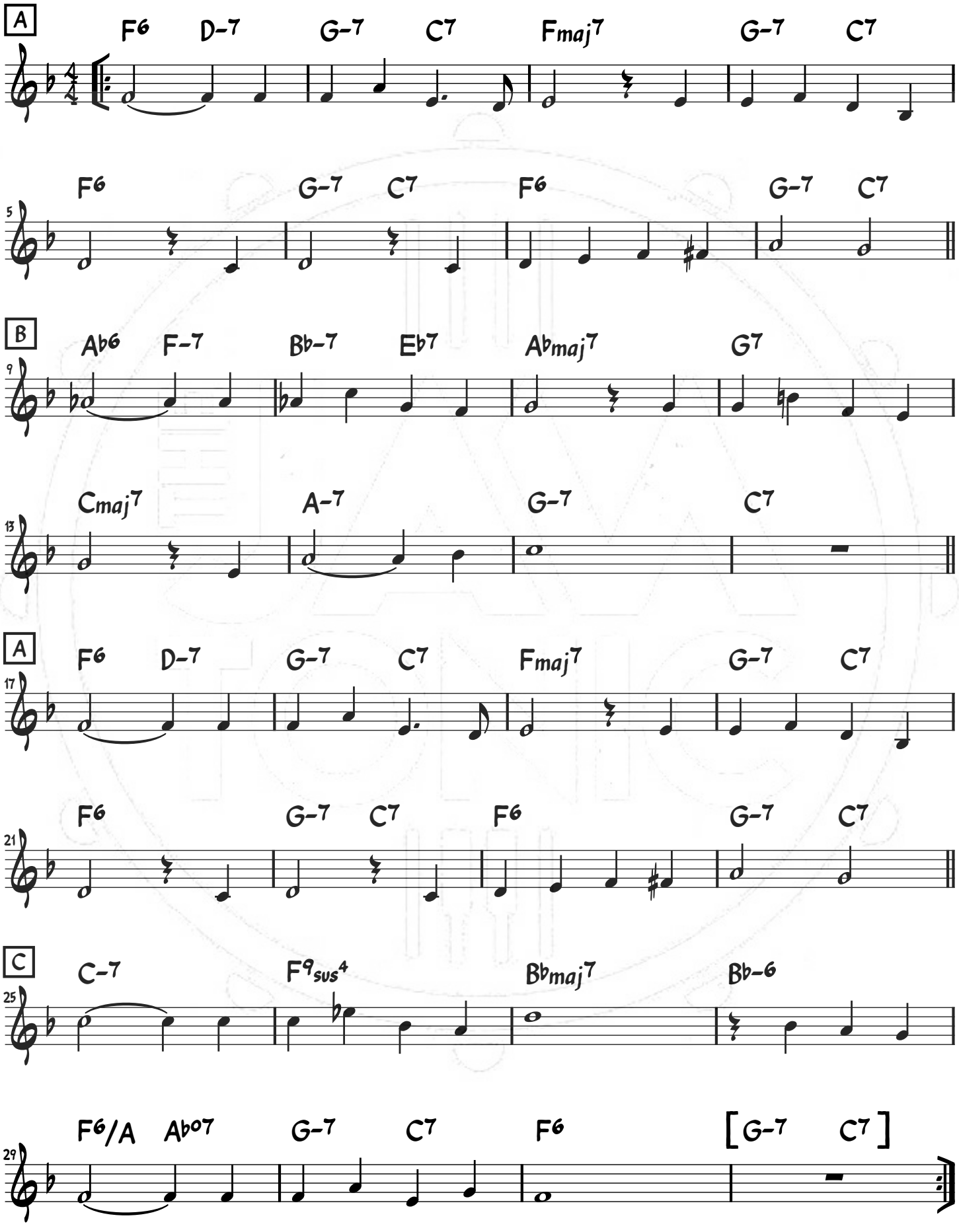
Loca

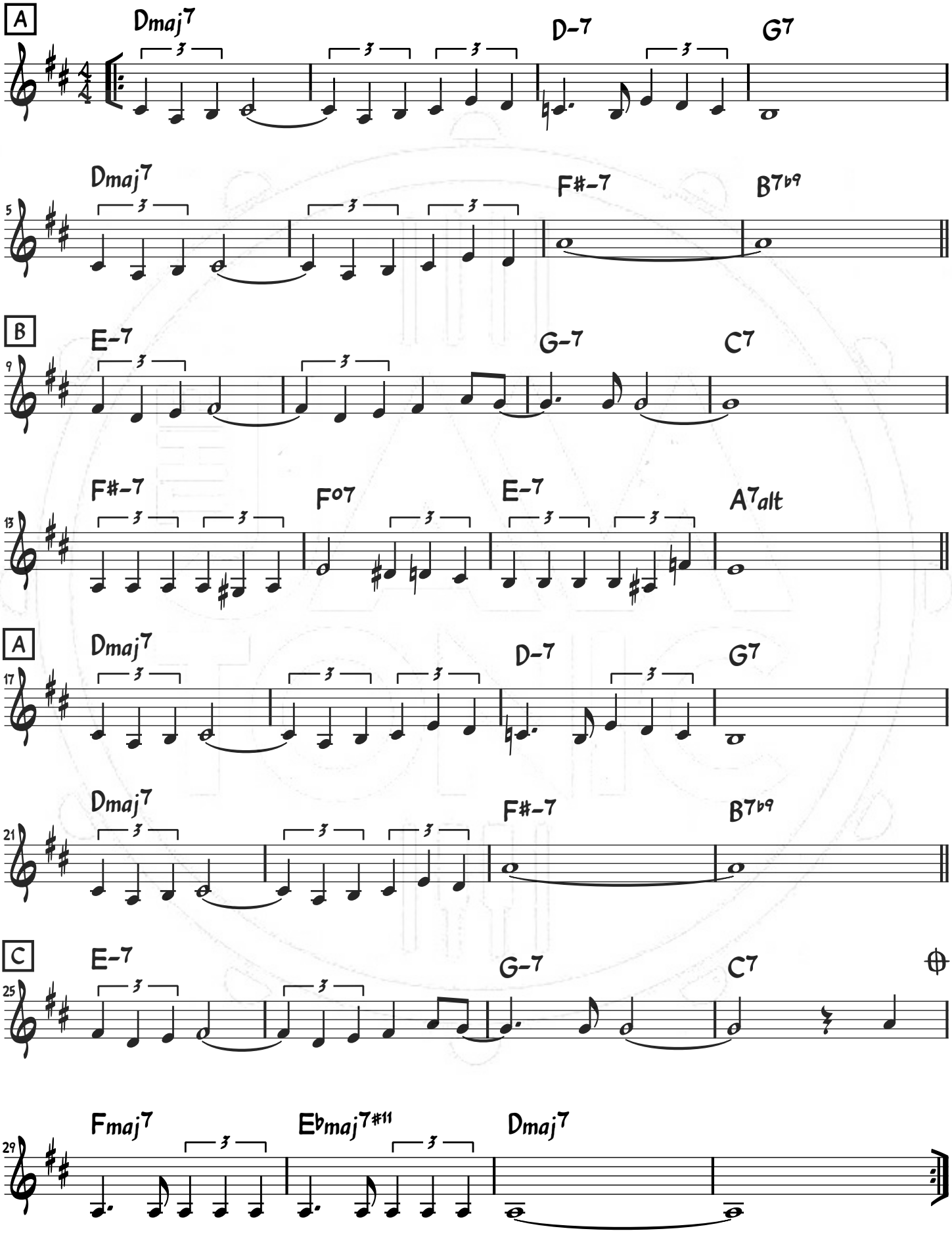
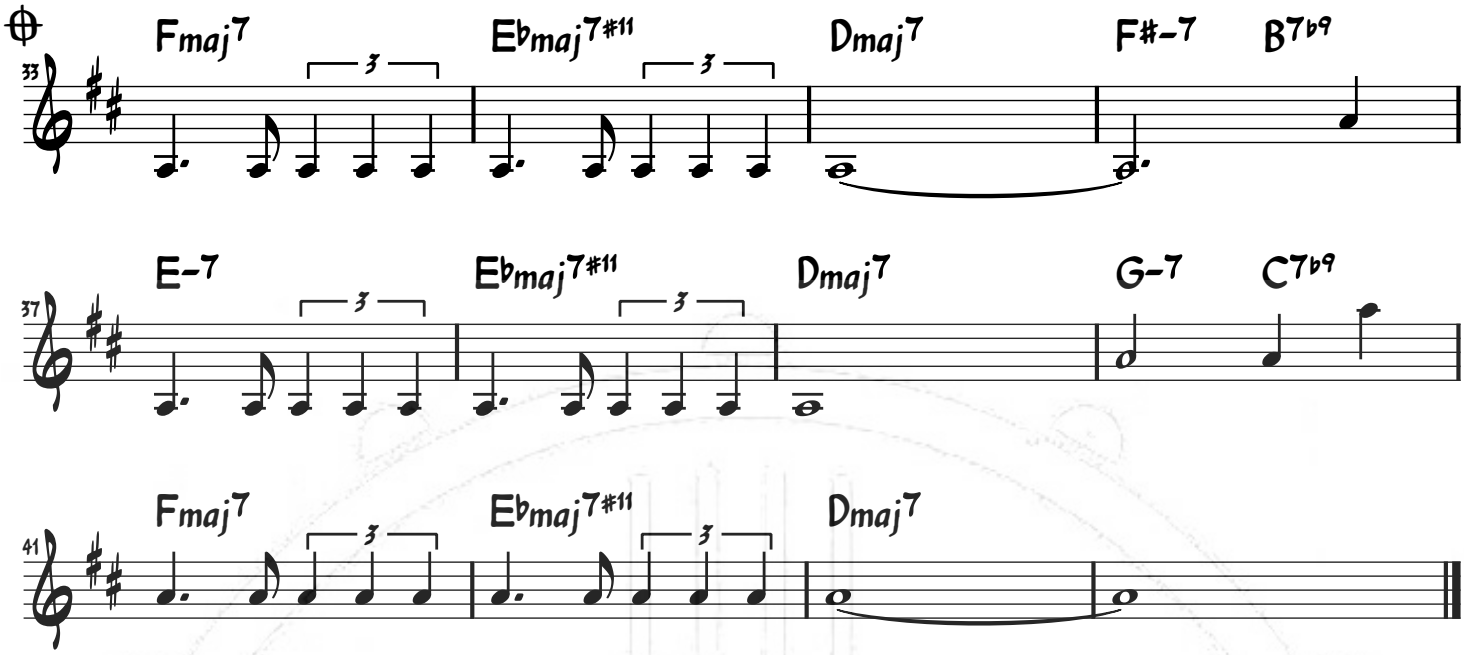
Luz Casal

B
C#-
B7
F#-7
33
C#-
B7
F#-7
B7
37
C
E7#9
41
E7#9
45
Coda
E7#9
49
(vcls. ad lib.)
(vamp)

Londonderry air

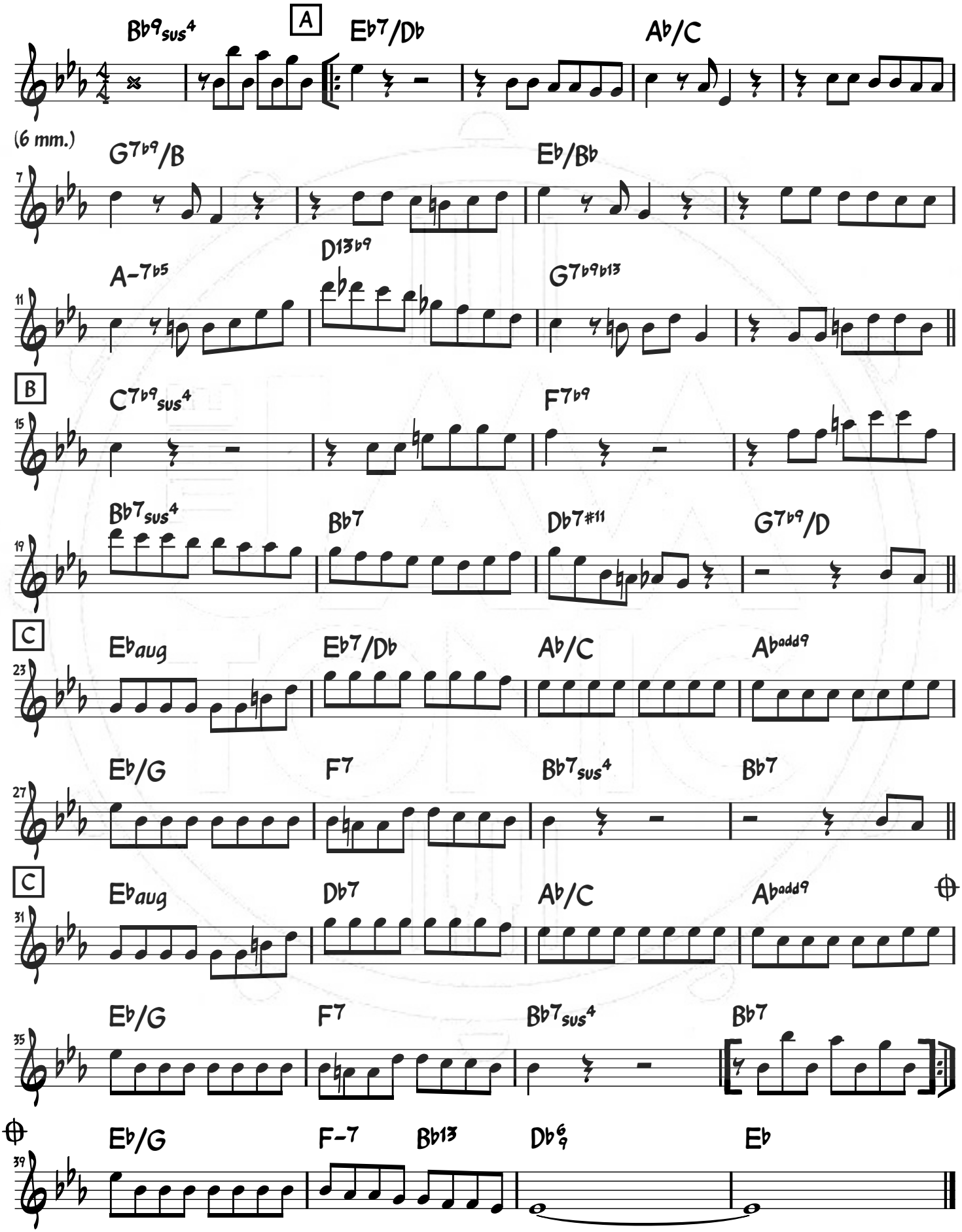
(Danny boy)

Traditional

Long ago and far away

J. Kern & I. Gershwin

Look to the sky

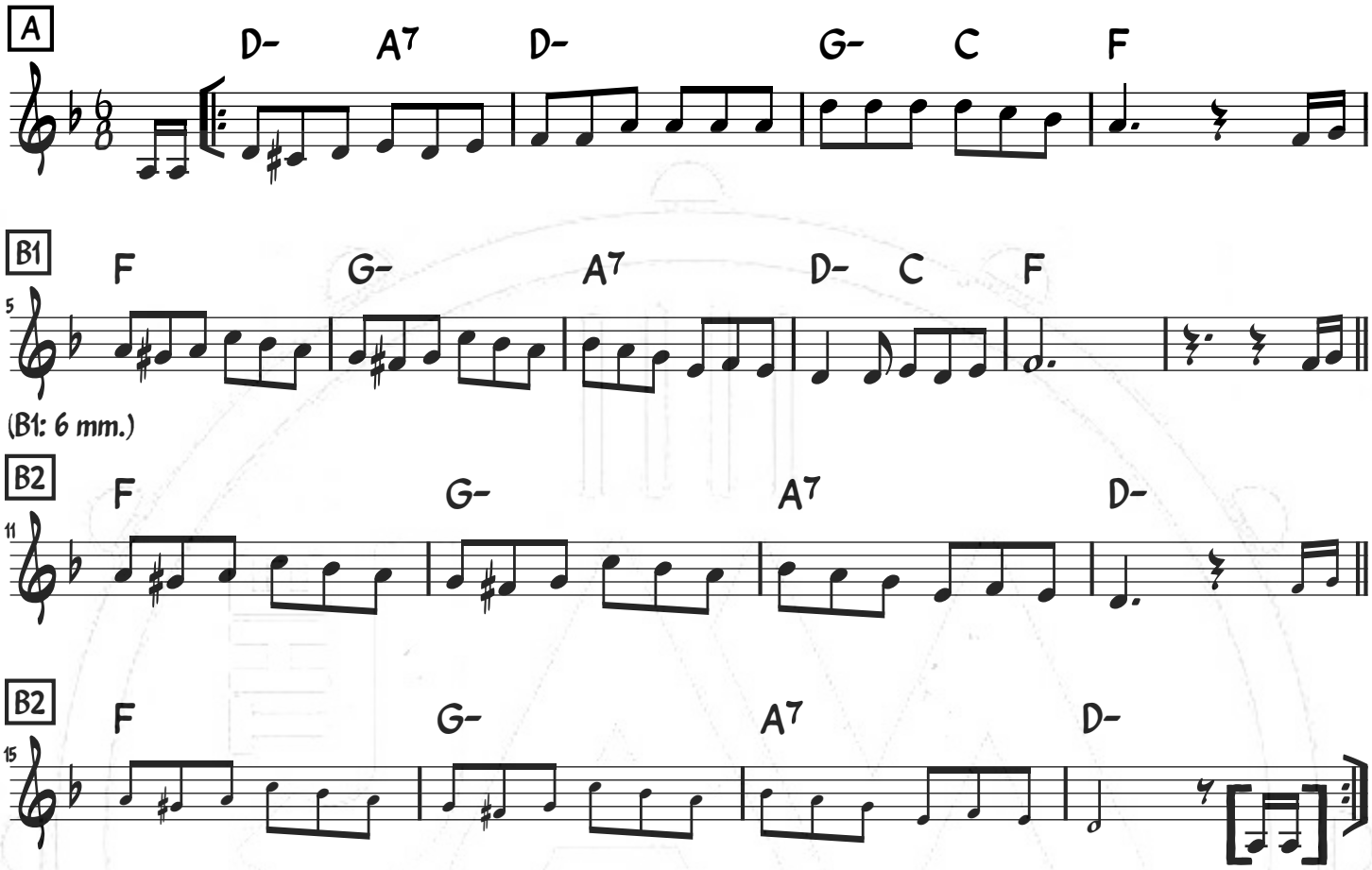
A.C. Jobim

33
Fmaj7
Ebmaj7#11
Dmaj7
F#-7
B7b9
37
E-7
Ebmaj7#11
Dmaj7
G-7
C7b9
41
Fmaj7
Ebmaj7#11
Dmaj7

Lôro

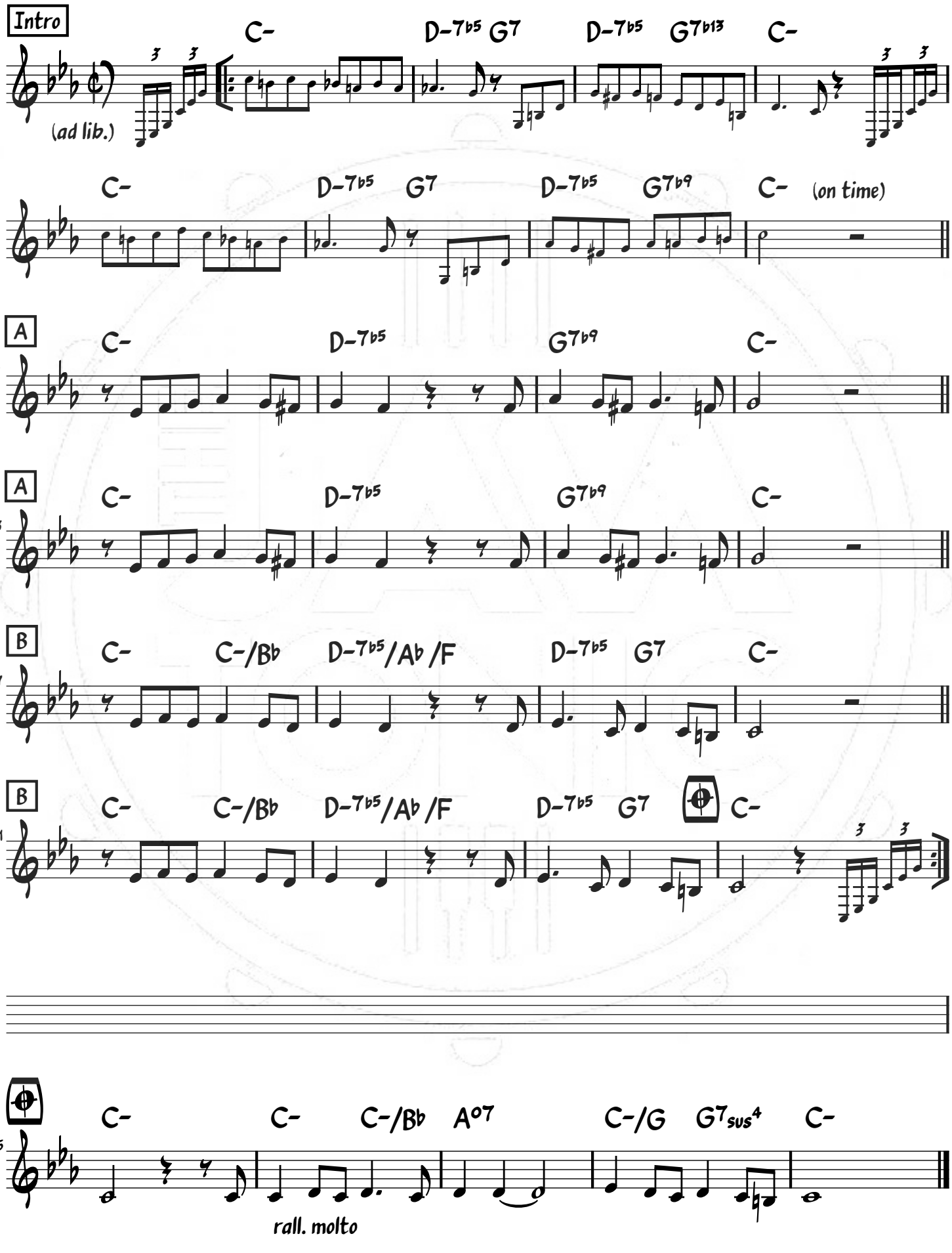
Egberto Gismonti

N.B.: Last head is usually played rall. from the beginning.

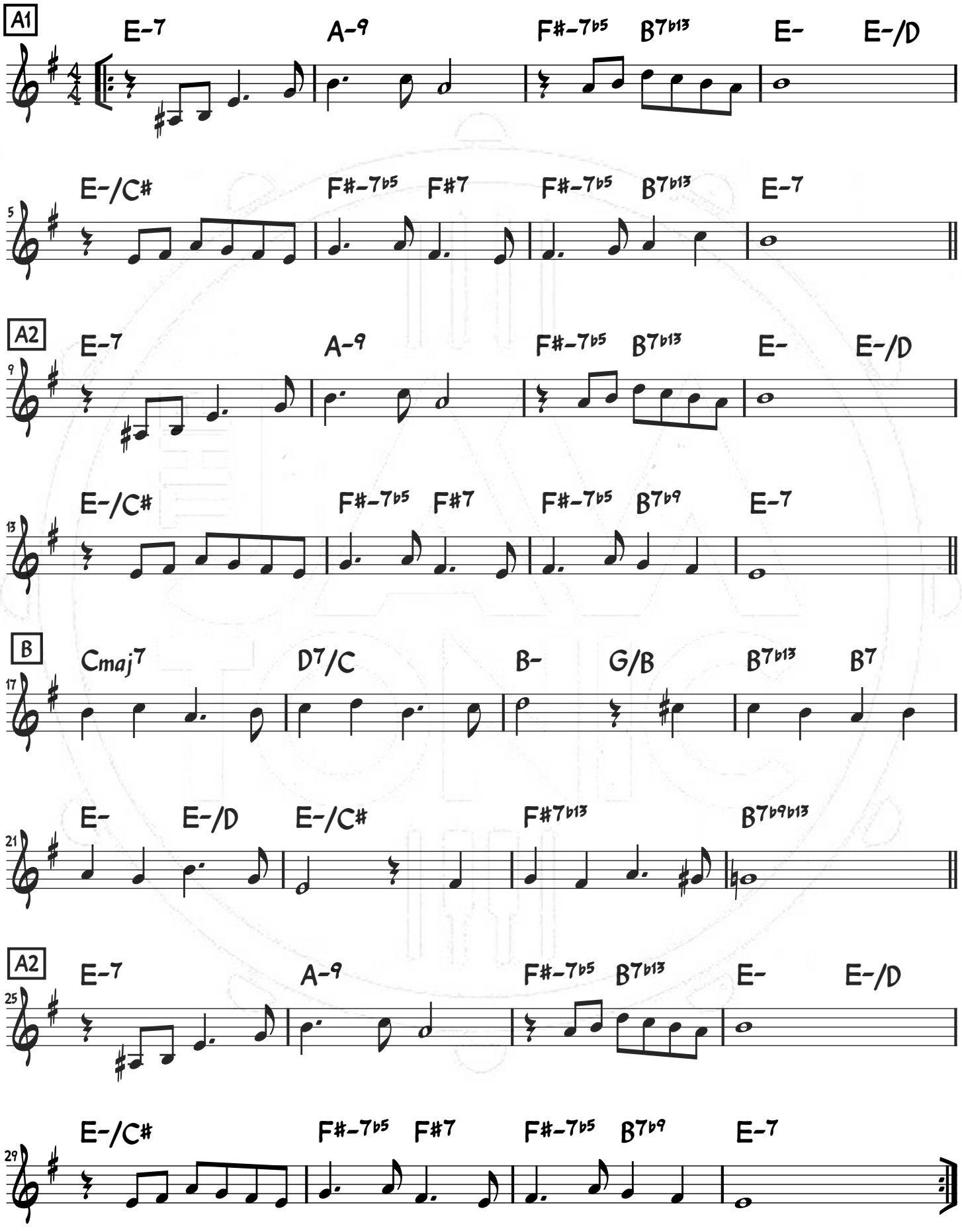
Los campanilleros

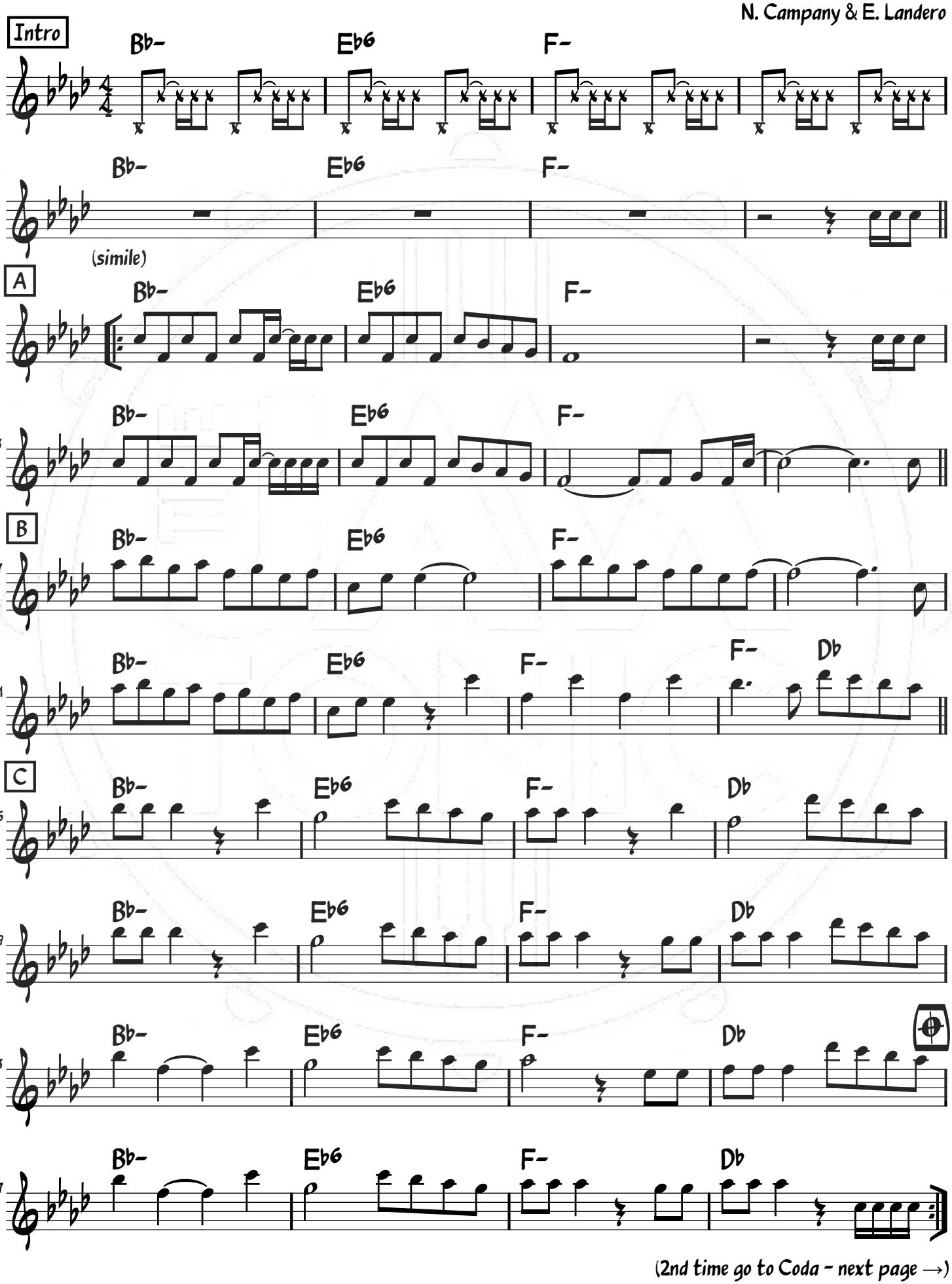
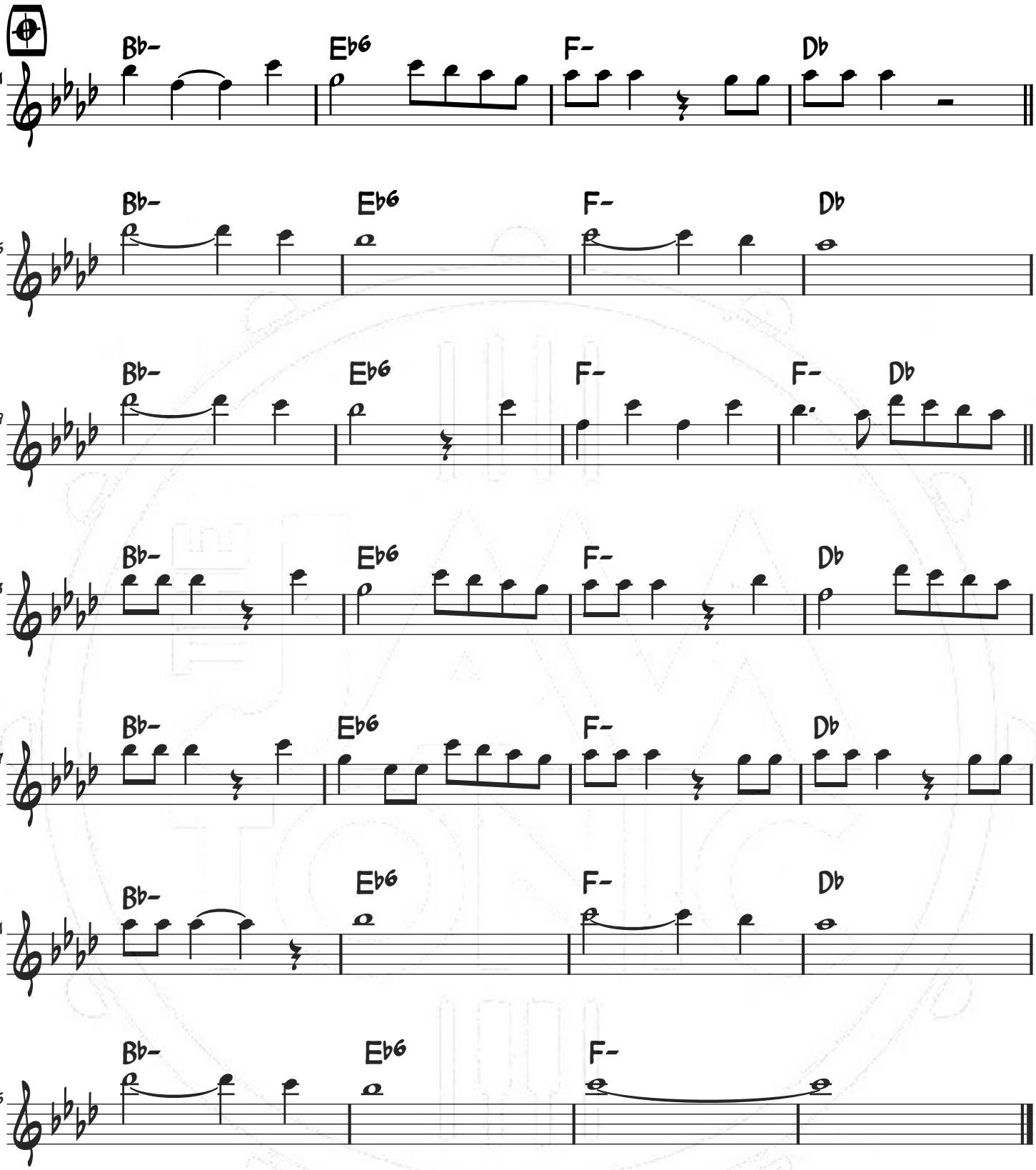
Tradicional



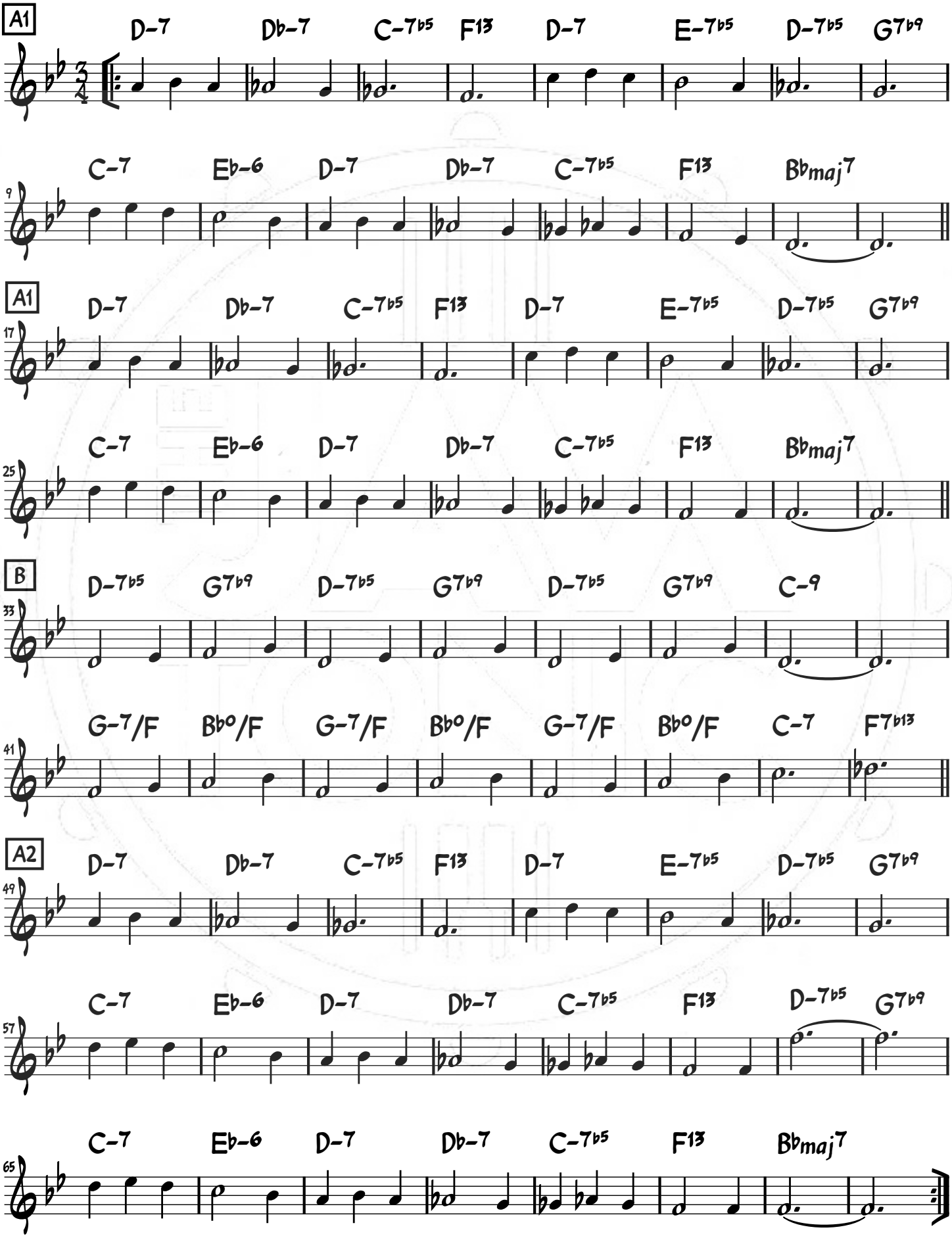
Los ejes de mi carreta

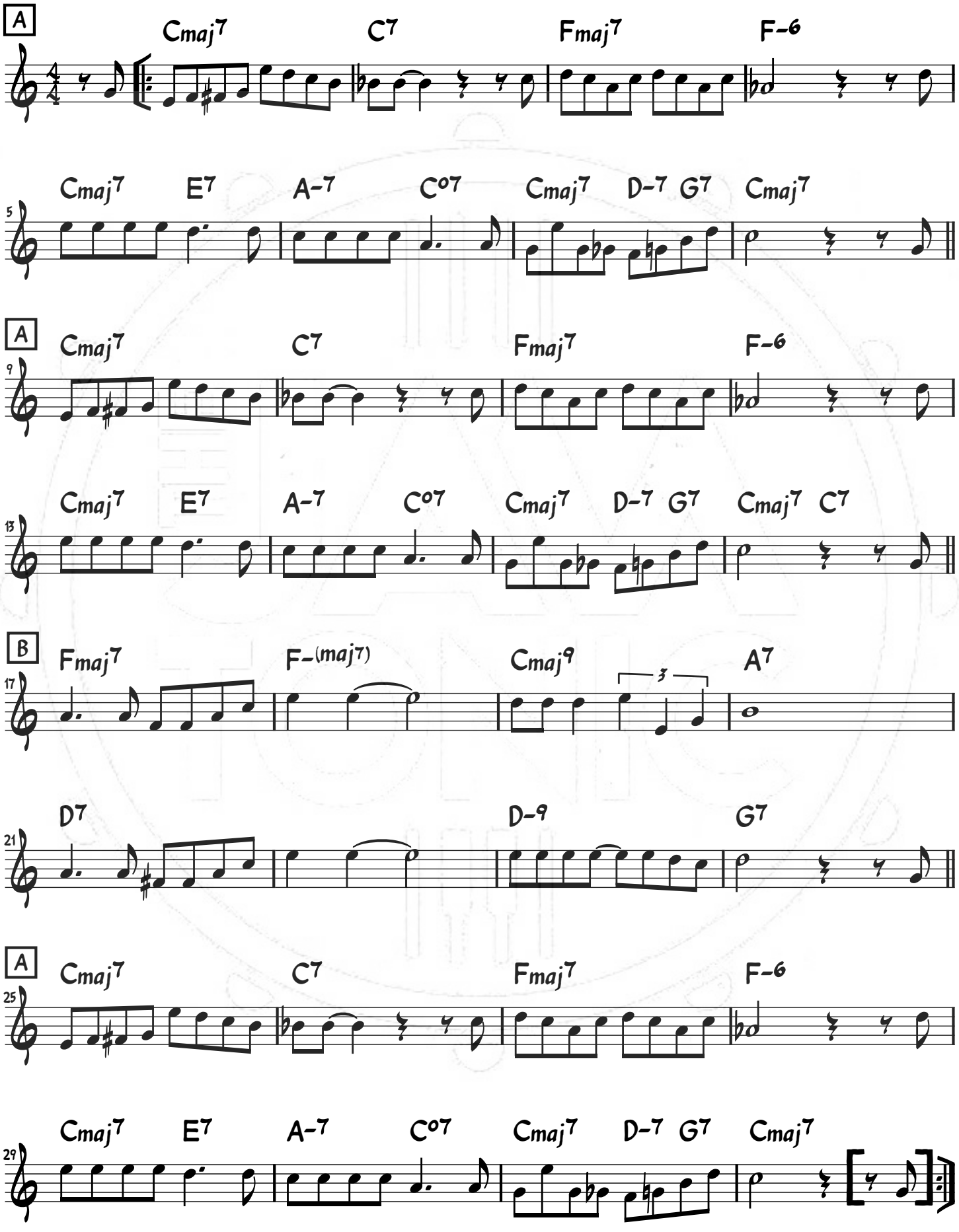
A. Yupanqui & R. Risso

Loss of love

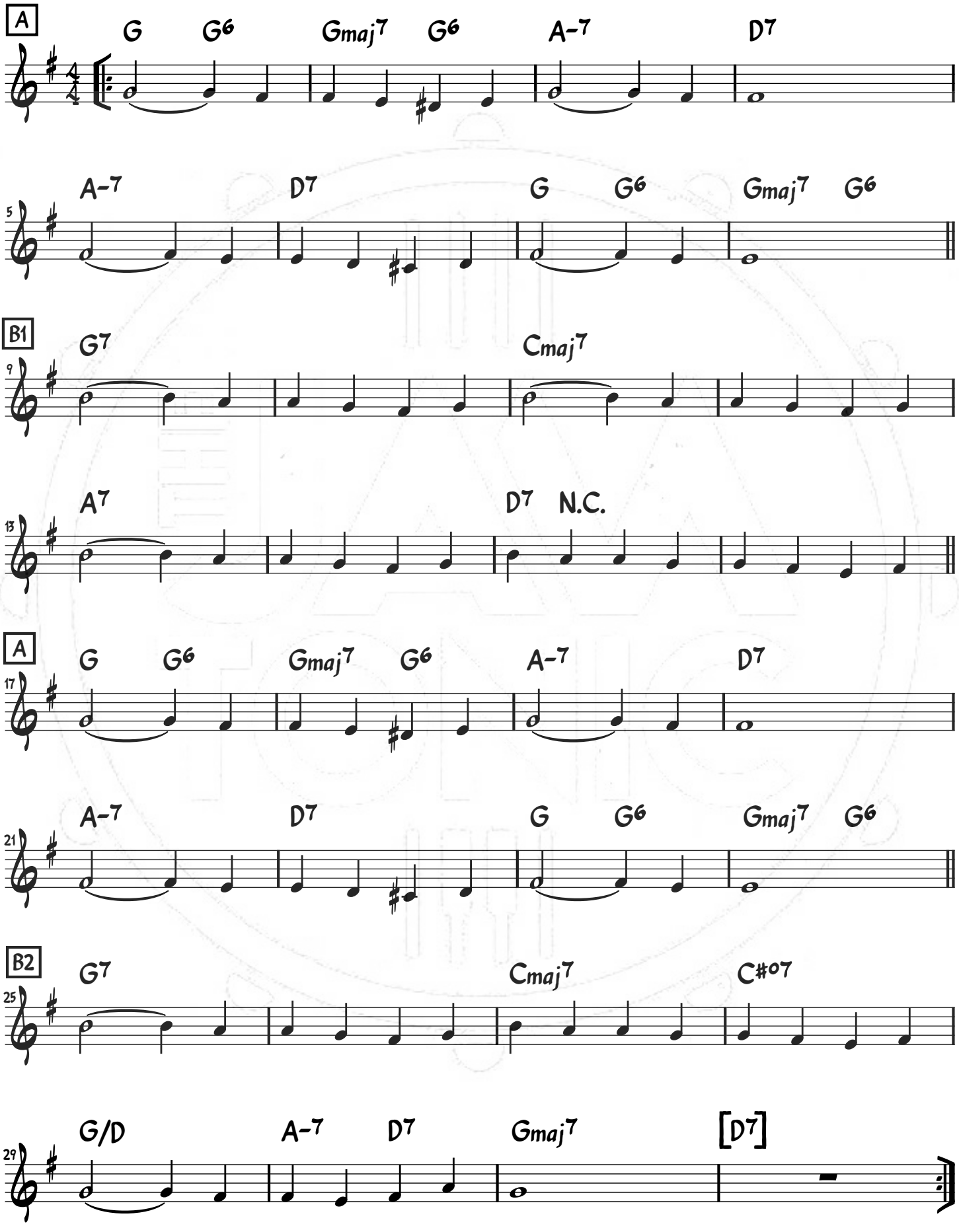
H. Mancini & B. Merrill

Lost on you

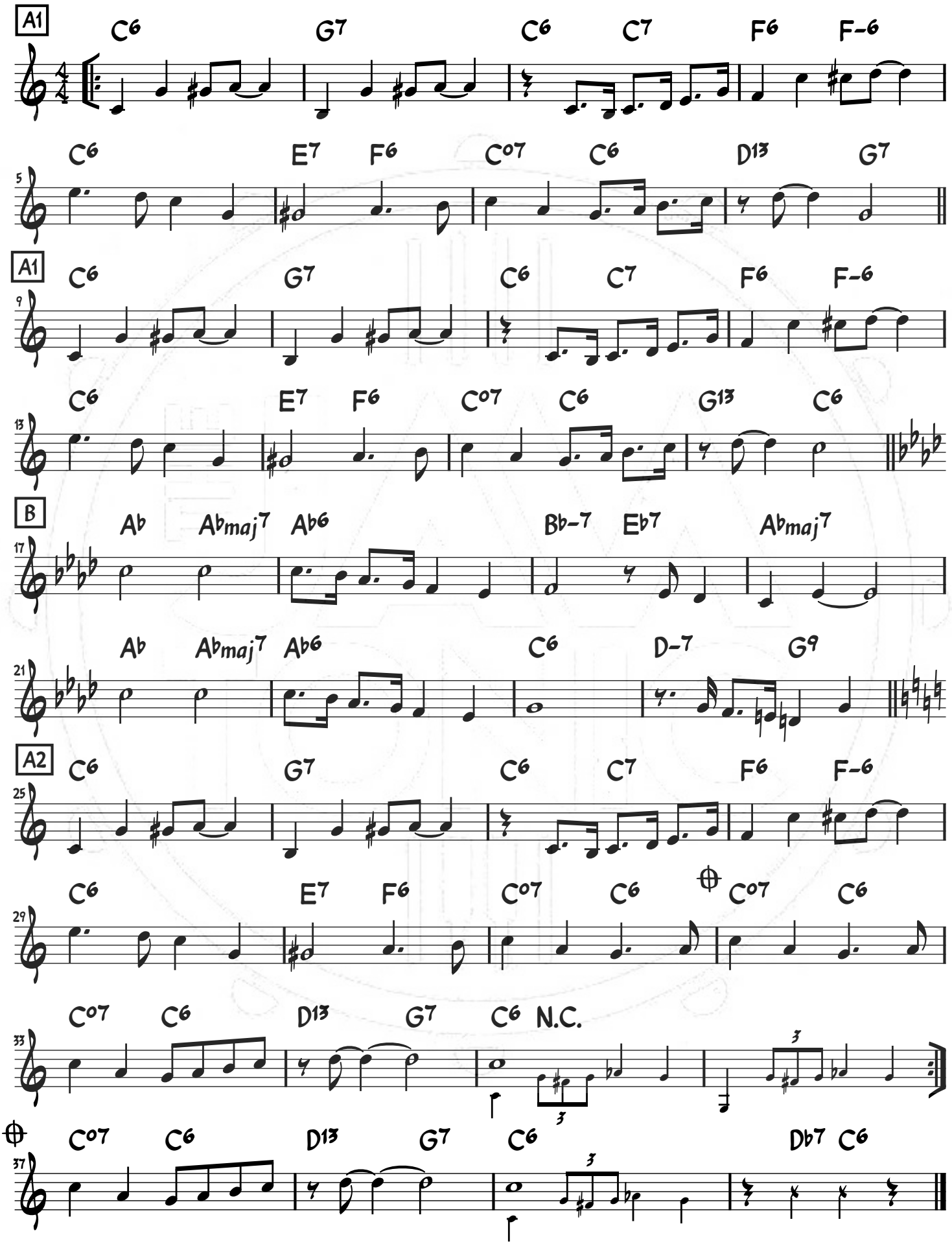
L. Pergolizzi, M. González,
N. Campany & E. Landero

(2nd time go to Coda - next page →)

41
Bb-
Eb6
F-
Db
45
Bb-
Eb6
F-
Db
49
Bb-
Eb6
F-
F-
Db
53
Bb-
Eb6
F-
Db
57
Bb-
Eb6
F-
Db
61
Bb-
Eb6
F-
Db
65
Bb-
Eb6
F-

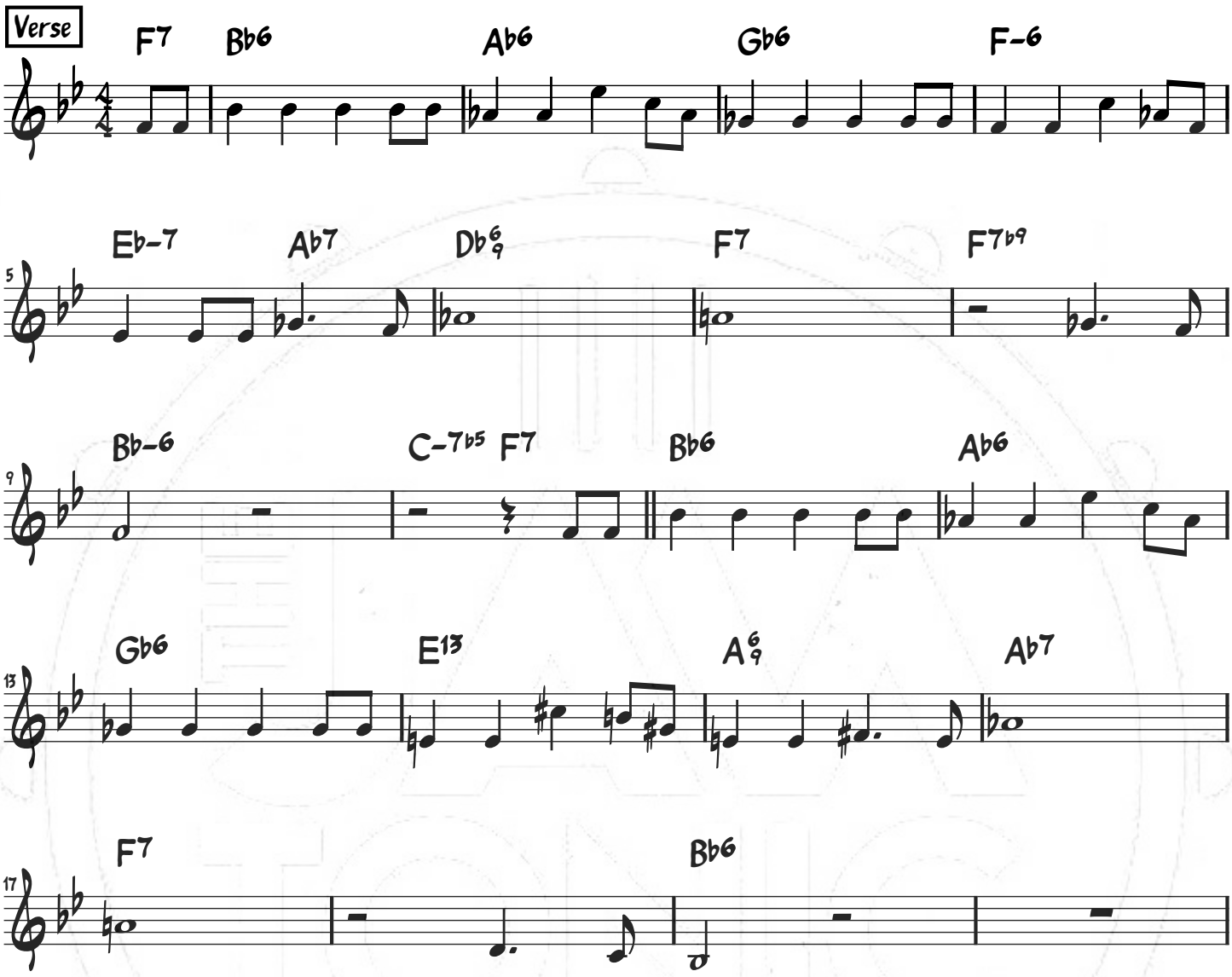
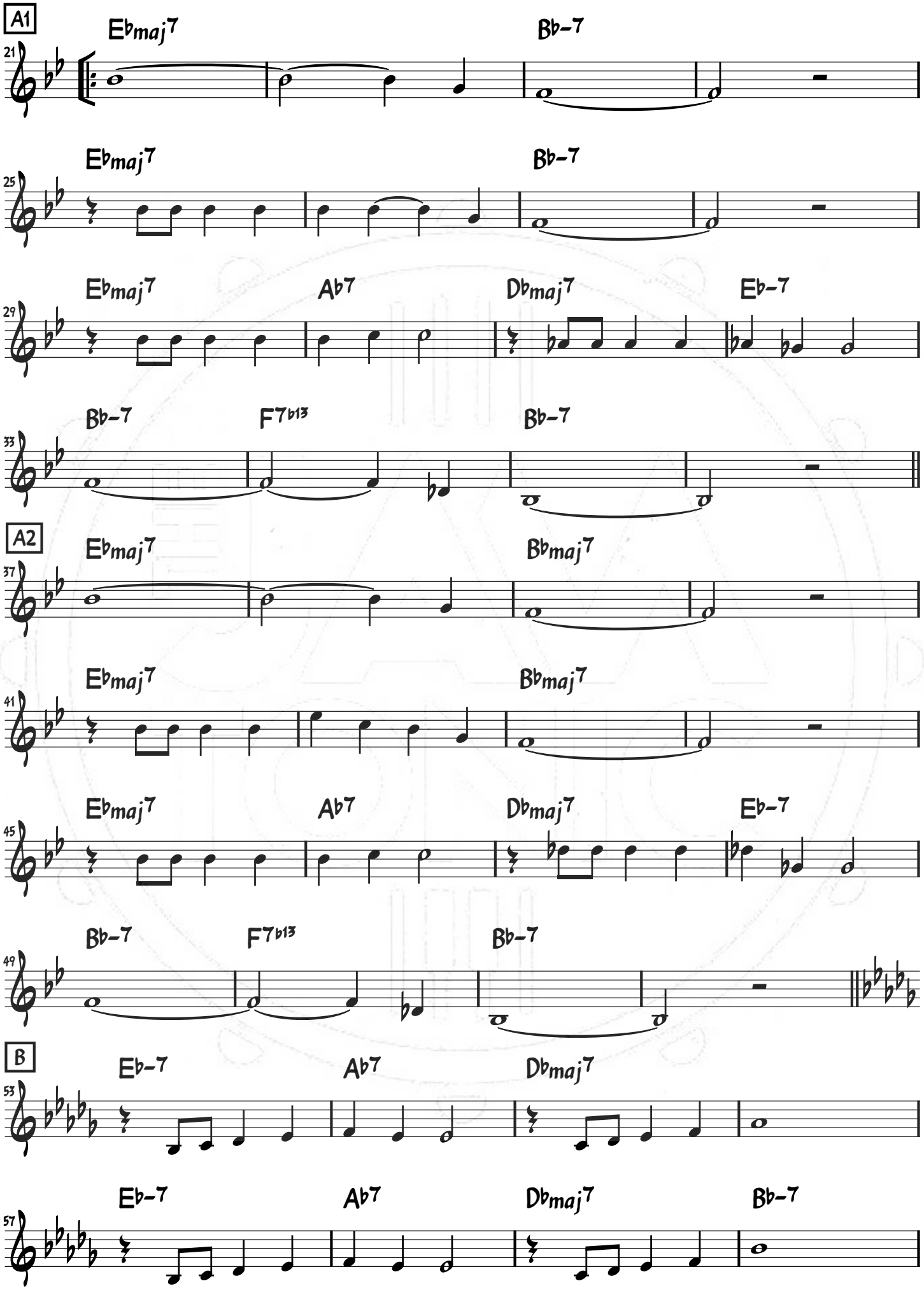
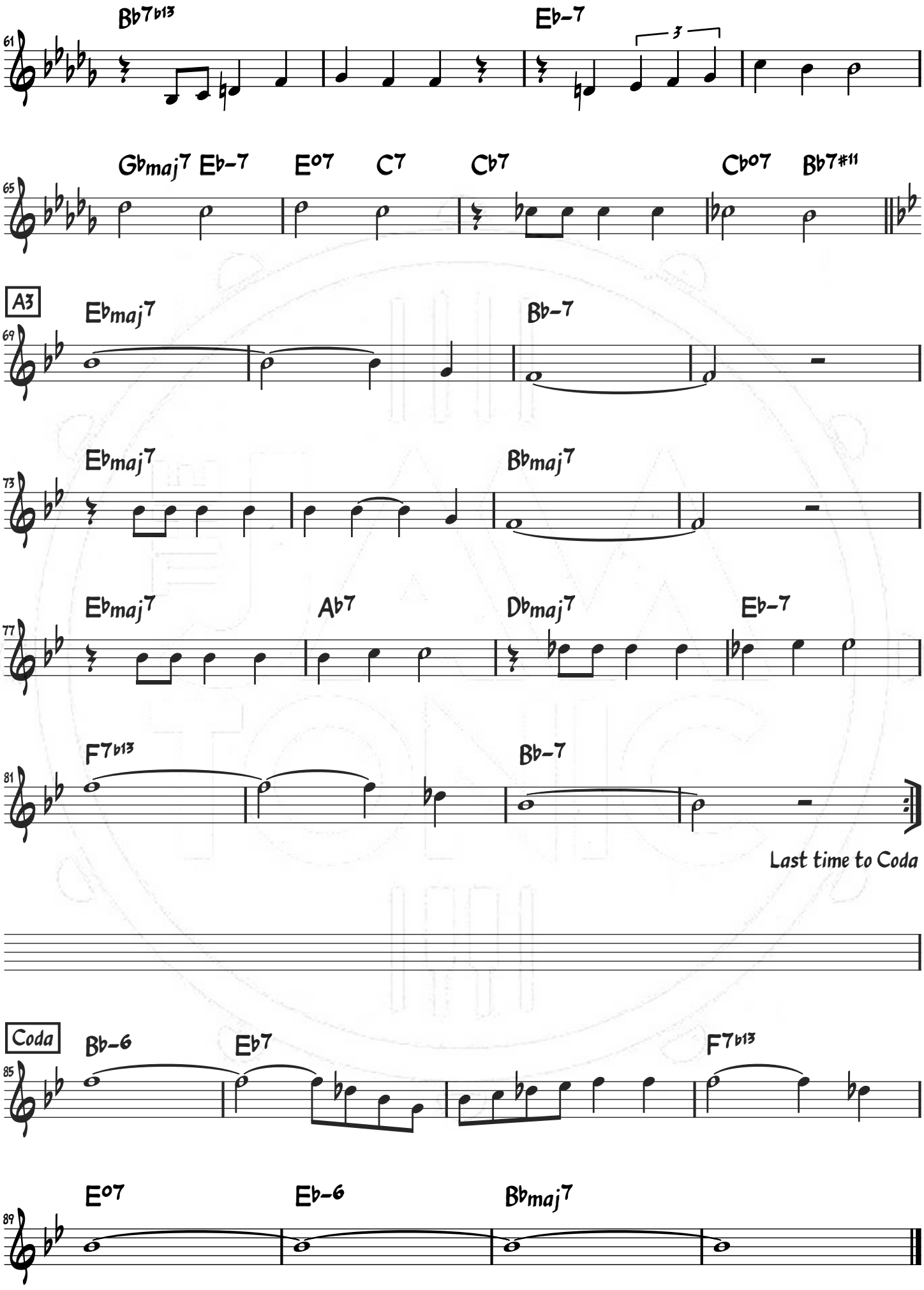
Lotus blossom

Billy Strayhorn

Louisiana fairytale

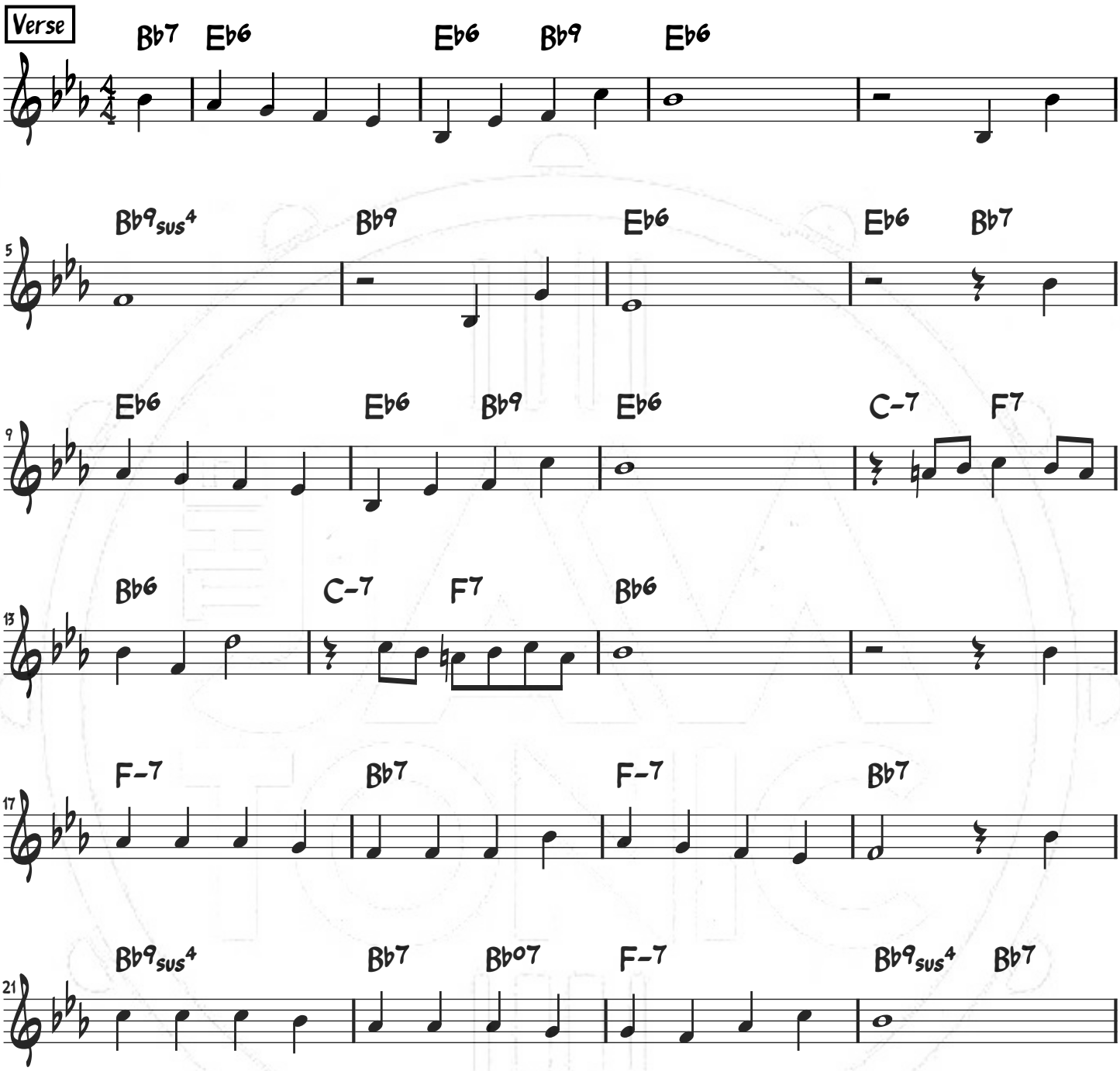
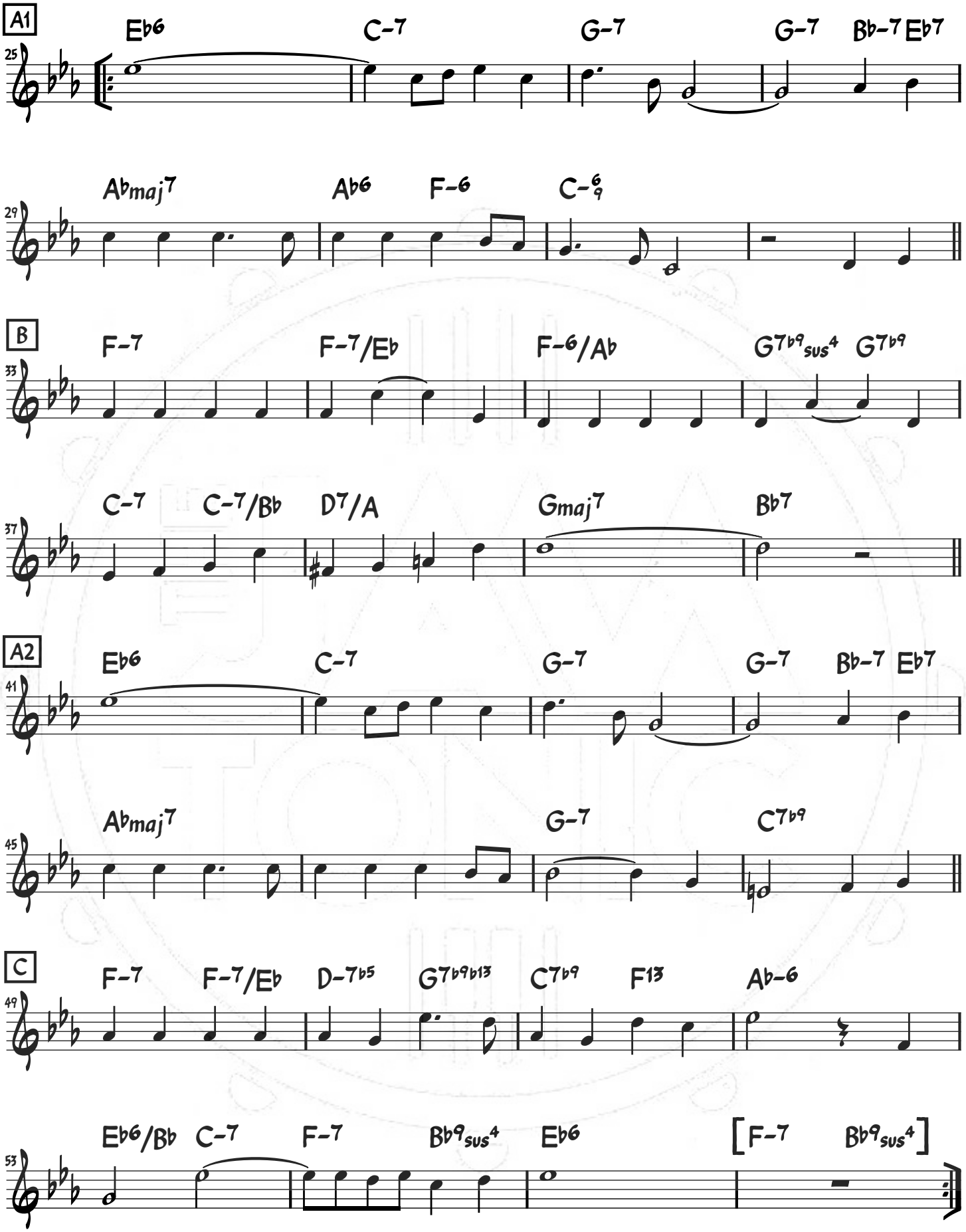
J.F. Coots, M. Parish & H. Gillespie

L-O-V-E

B. Kaempfert & M. Gabler

Love and marriage

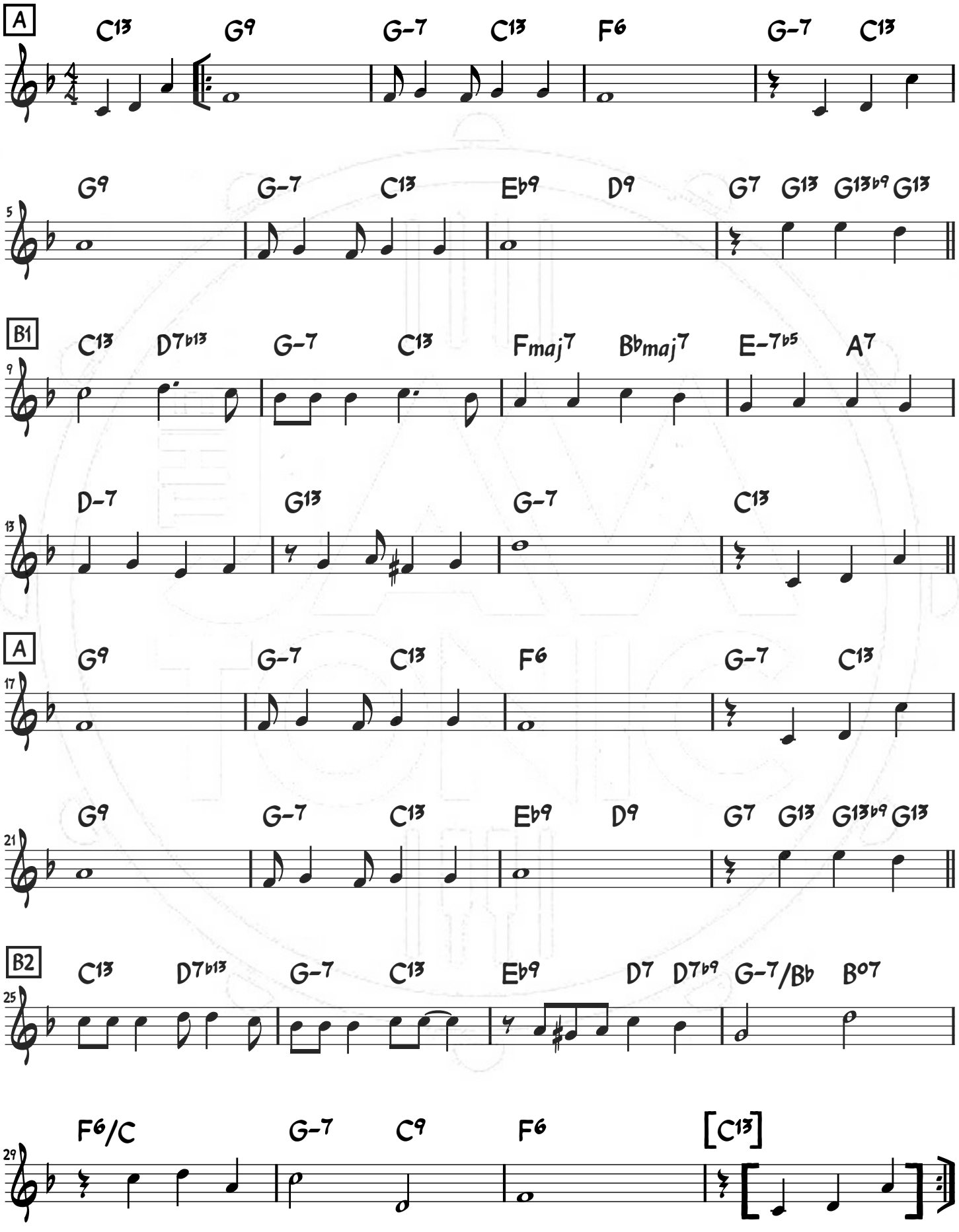
S. Cahn & J. Van Heusen

Love for sale

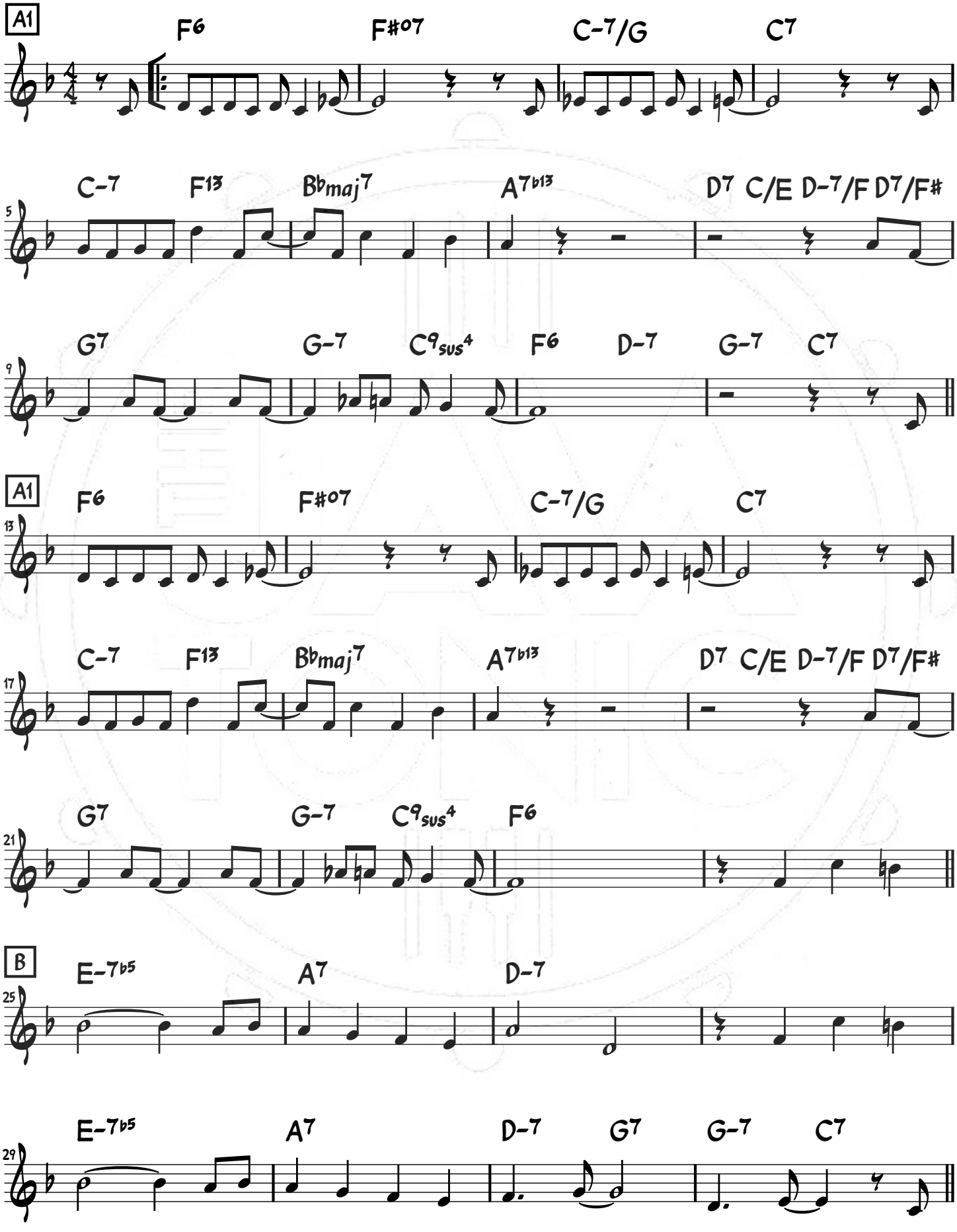
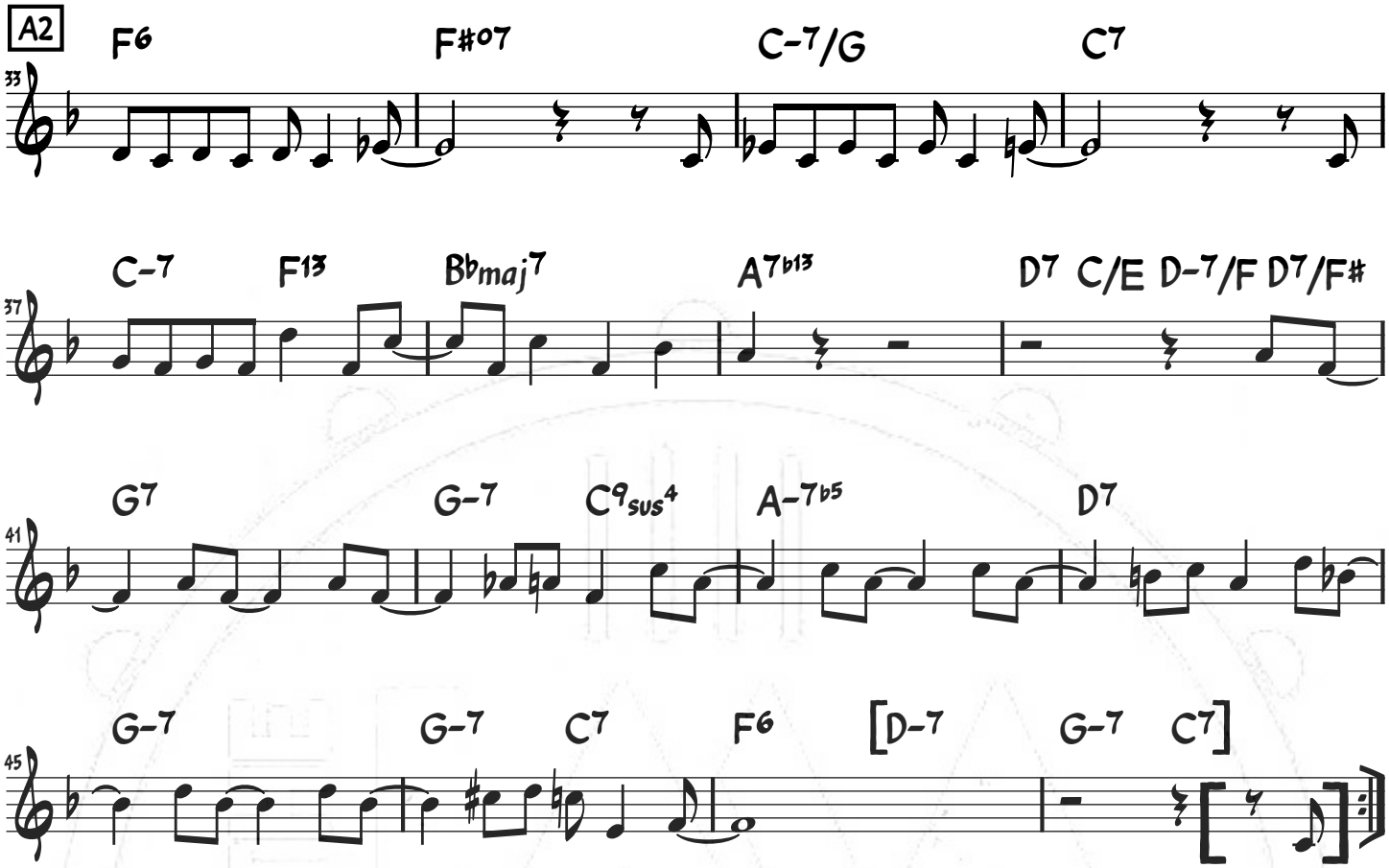
Cole Porter

A1
21
Eb maj7
Bb-7
25
Eb maj7
Bb-7
29
Eb maj7
Ab7
Db maj7
Eb-7
33
Bb-7
F7 b13
Bb-7
A2
37
Eb maj7
Bb maj7
41
Eb maj7
Bb maj7
45
Eb maj7
Ab7
Db maj7
Eb-7
49
Bb-7
F7 b13
Bb-7
B
53
Eb-7
Ab7
Db maj7
57
Eb-7
Ab7
Db maj7
Bb-7

61
Bb7b13
Eb-7
3
65
Gbmaj7
Eb-7
Eo7
C7
Cb7
Cbo7
Bb7#11
A3
69
Ebmaj7
Bb-7
73
Ebmaj7
Bbmaj7
77
Ebmaj7
Ab7
Dbmaj7
Eb-7
81
F7b13
Bb-7
Last time to Coda
Coda
85
Bb-6
Eb7
F7b13
89
Eo7
Eb-6
Bbmaj7

Love is a many splendored thing

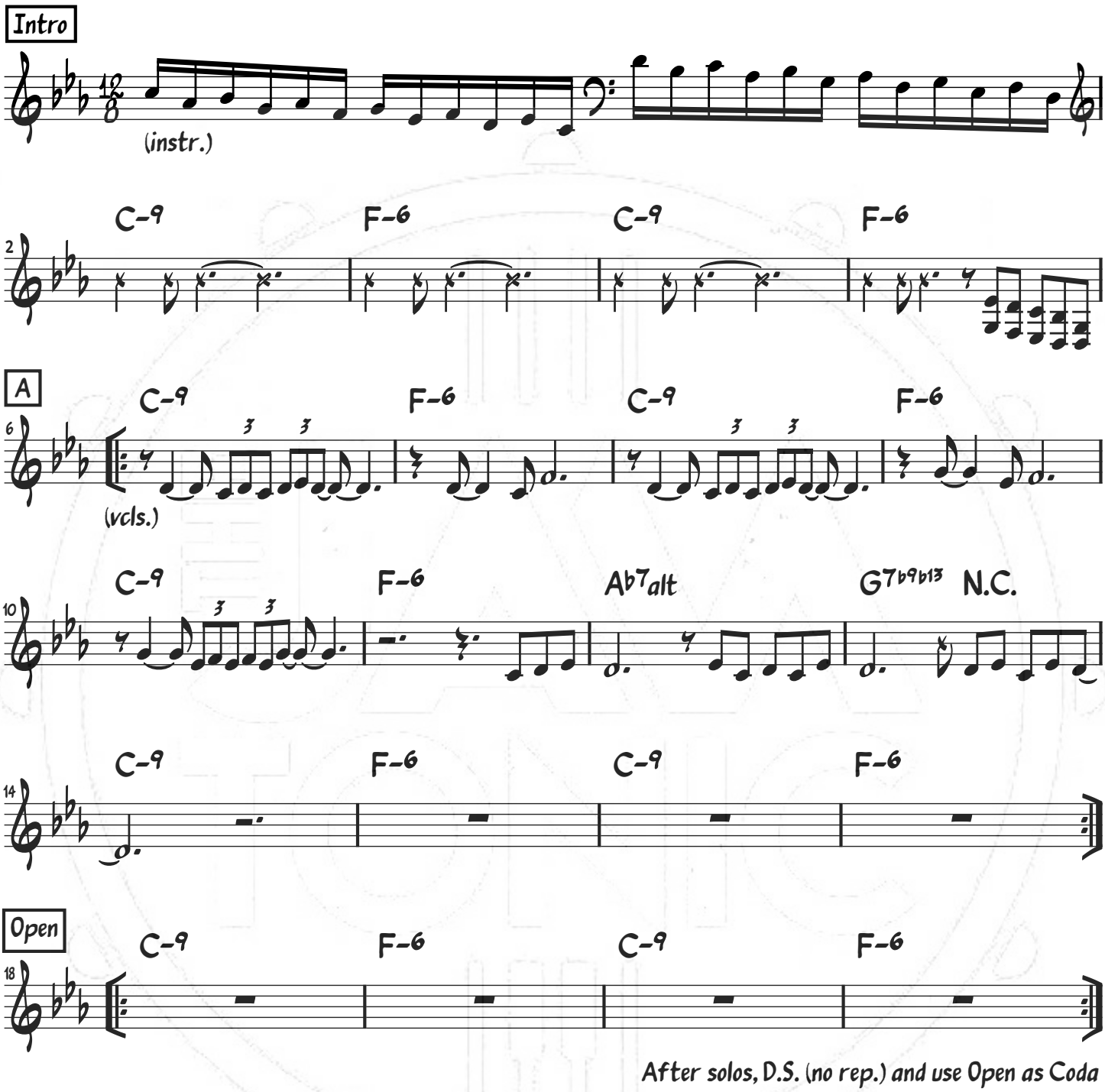
P.F. Webster & S. Fain

A1
25
Eb6
C-7
G-7
G-7
Bb-7
Eb7
Abmaj7
Ab6
F-6
C-6/9
29
B
33
F-7
F-7/Eb
F-6/Ab
G7b9sus4
G7b9
C-7
C-7/Bb
D7/A
Gmaj7
Bb7
37
A2
41
Eb6
C-7
G-7
G-7
Bb-7
Eb7
Abmaj7
G-7
C7b9
45
C
49
F-7
F-7/Eb
D-7b5
G7b9b13
C7b9
F13
Ab-6
Eb6/Bb
C-7
F-7
Bb9sus4
Eb6
[F-7
Bb9sus4]
53

Love is here to stay

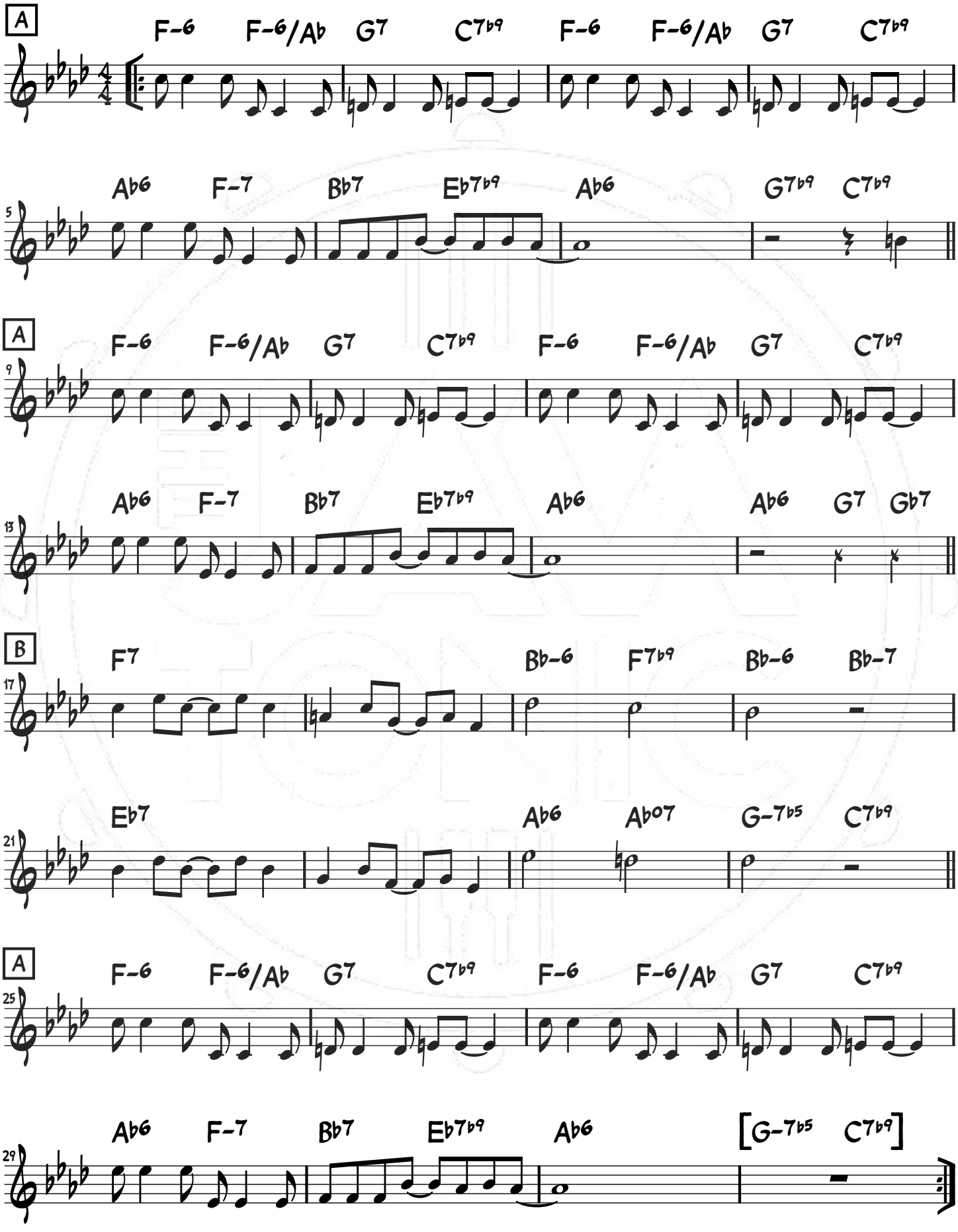
G. Gershwin & I. Gershwin

(Love is) The tender trap

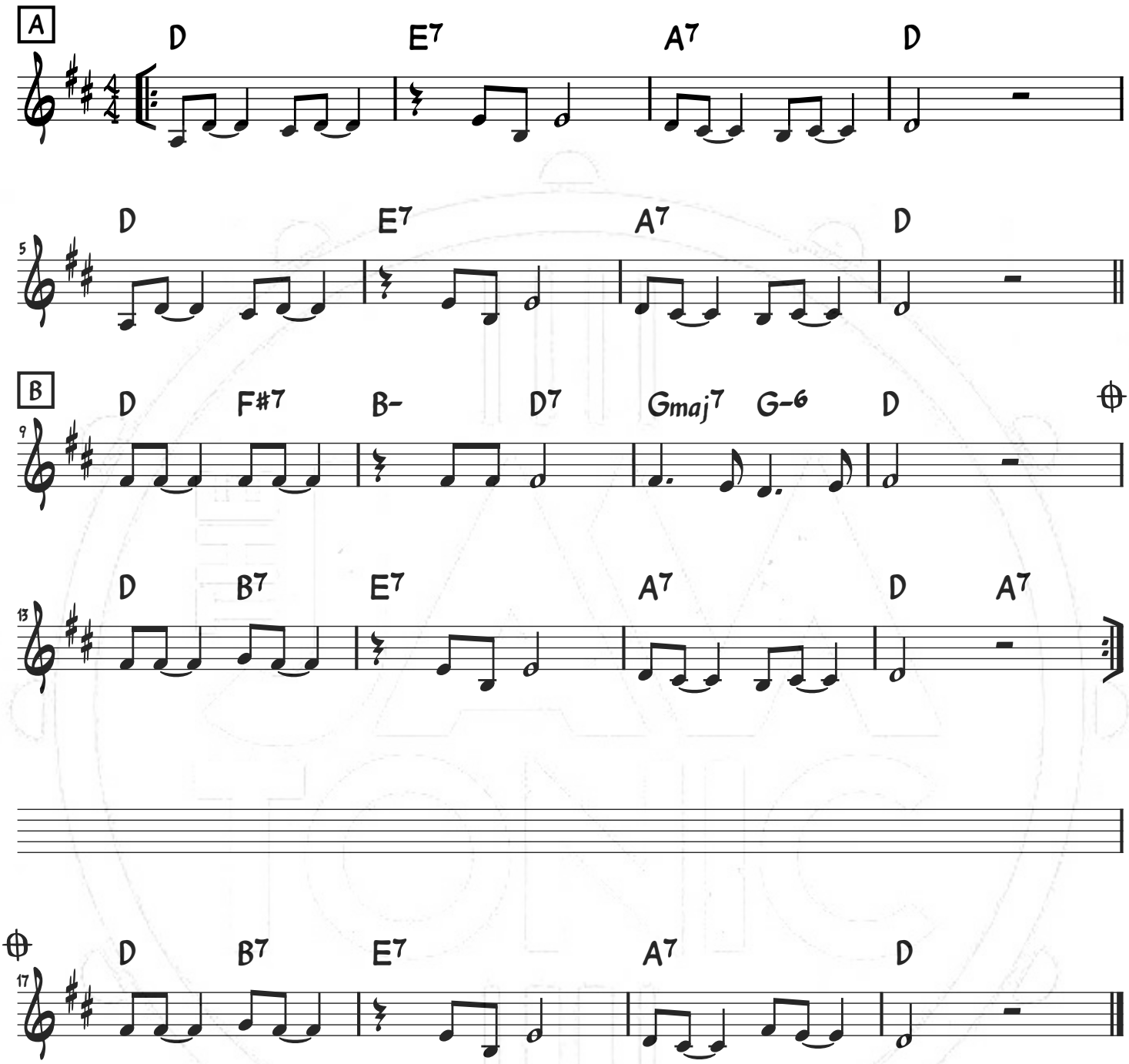
J. Van Heusen & S. Cahn

A2
33
F6
F#07
C-7/G
C7
37
C-7
F13
Bbmaj7
A7b13
D7
C/E
D-7/F
D7/F#
41
G7
G-7
C9sus4
A-7b5
D7
45
G-7
G-7
C7
F6
[D-7
G-7
C7]

Love me like a river does

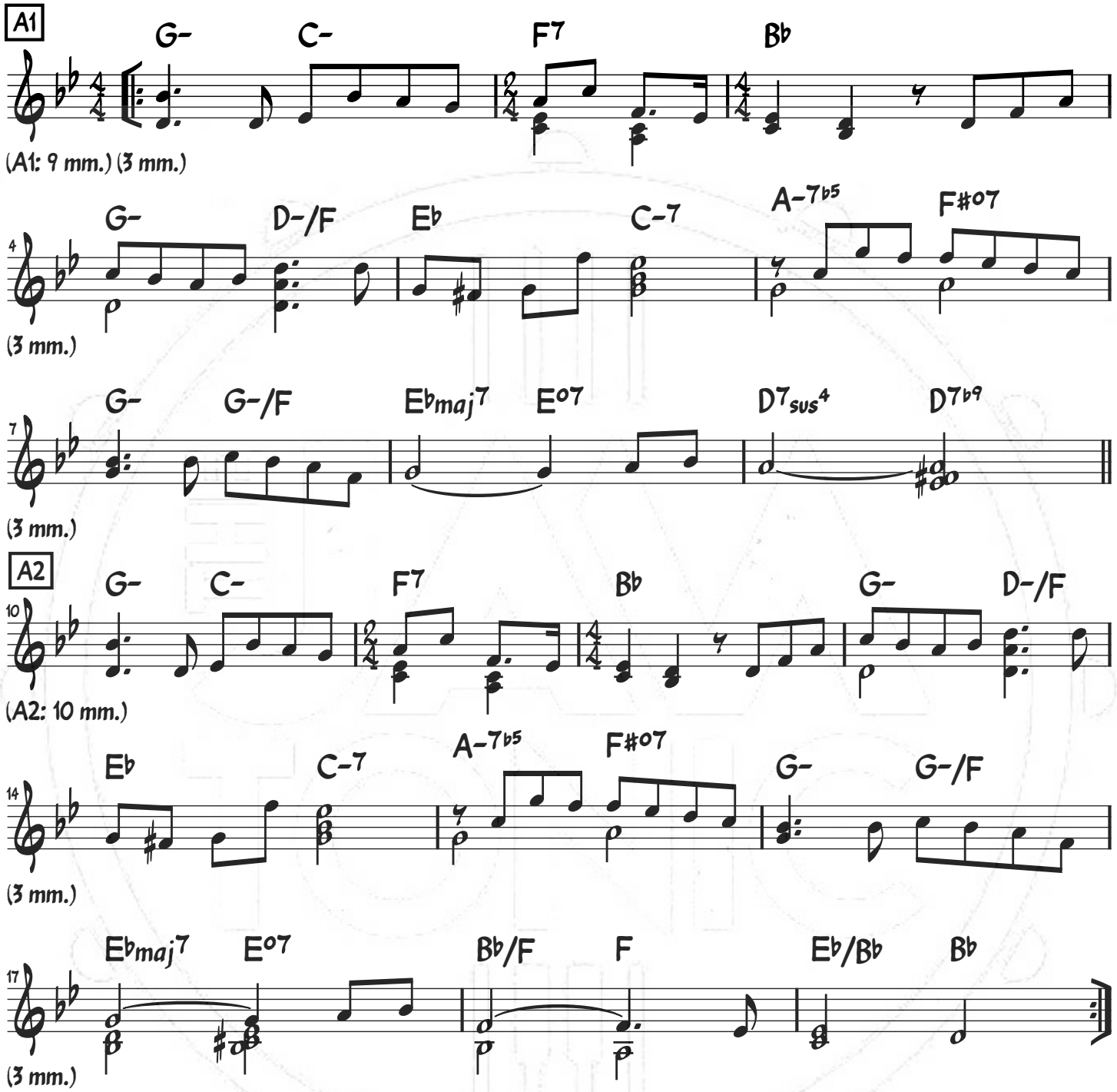
Melody Gardot

After solos, D.S. (no rep.) and use Open as Coda

Love me or leave me

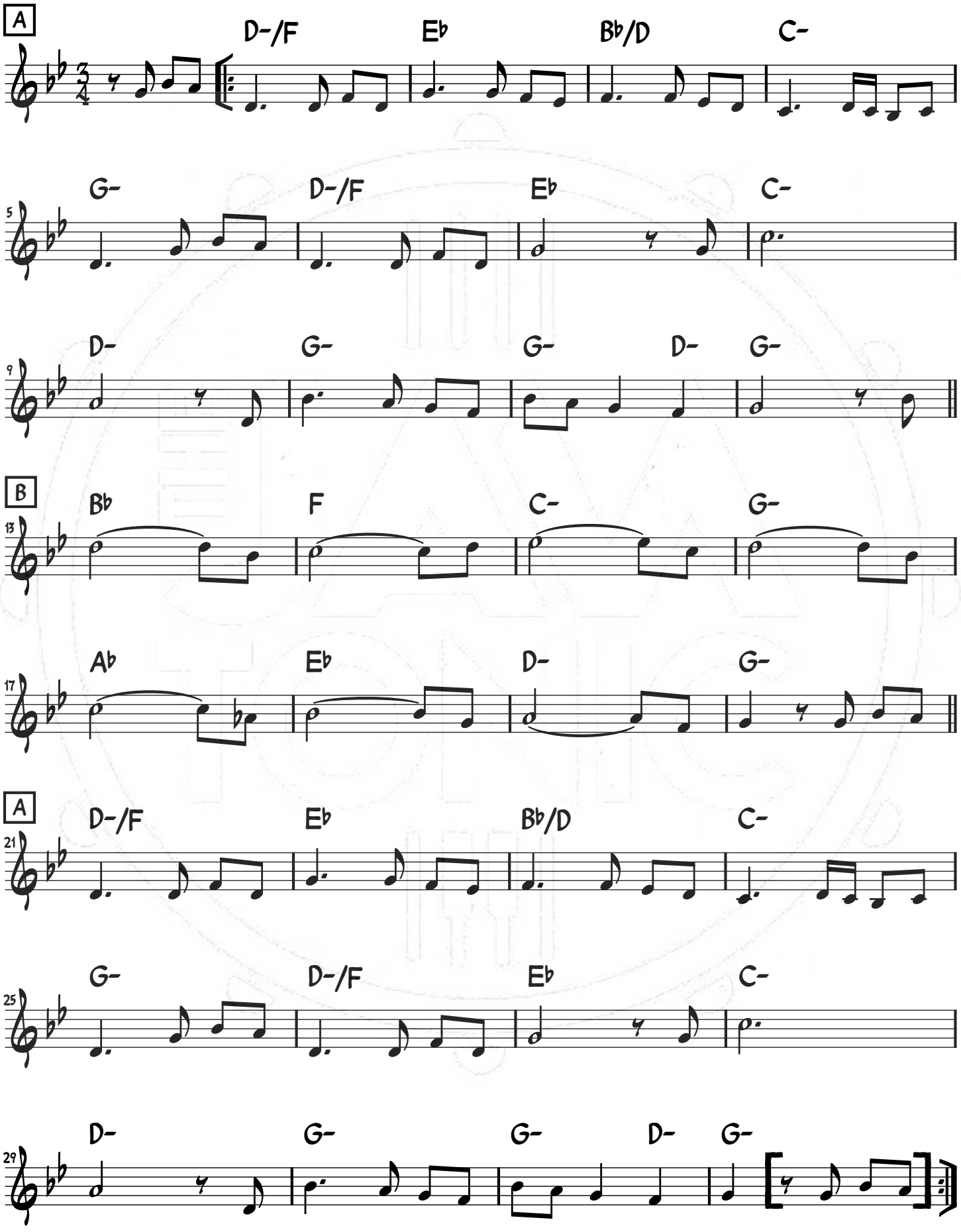
W. Donaldson & G. Kahn

Love me tender

E. Presely & V. Matson

Love theme

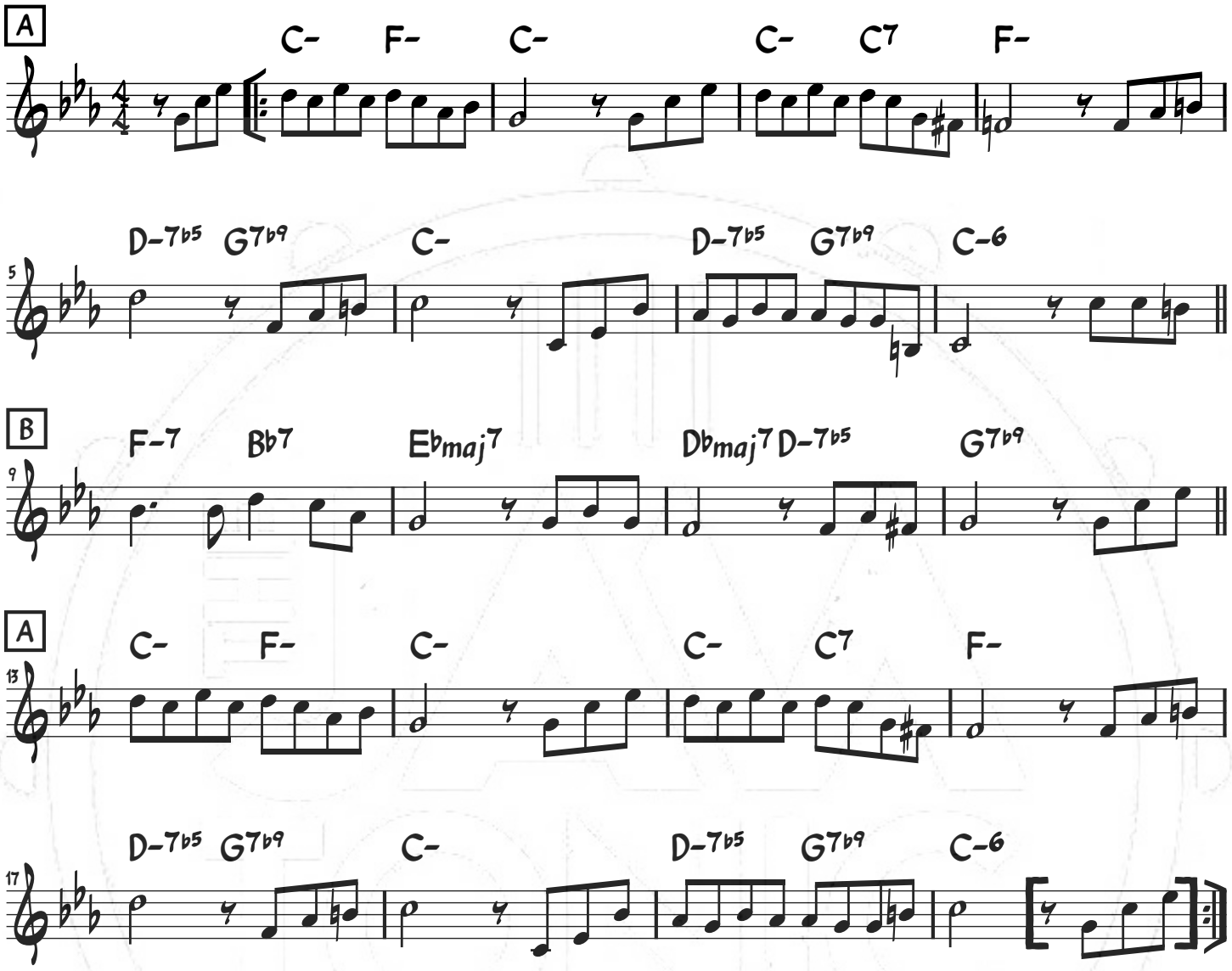
(from Nuovo Cinema Paradiso)

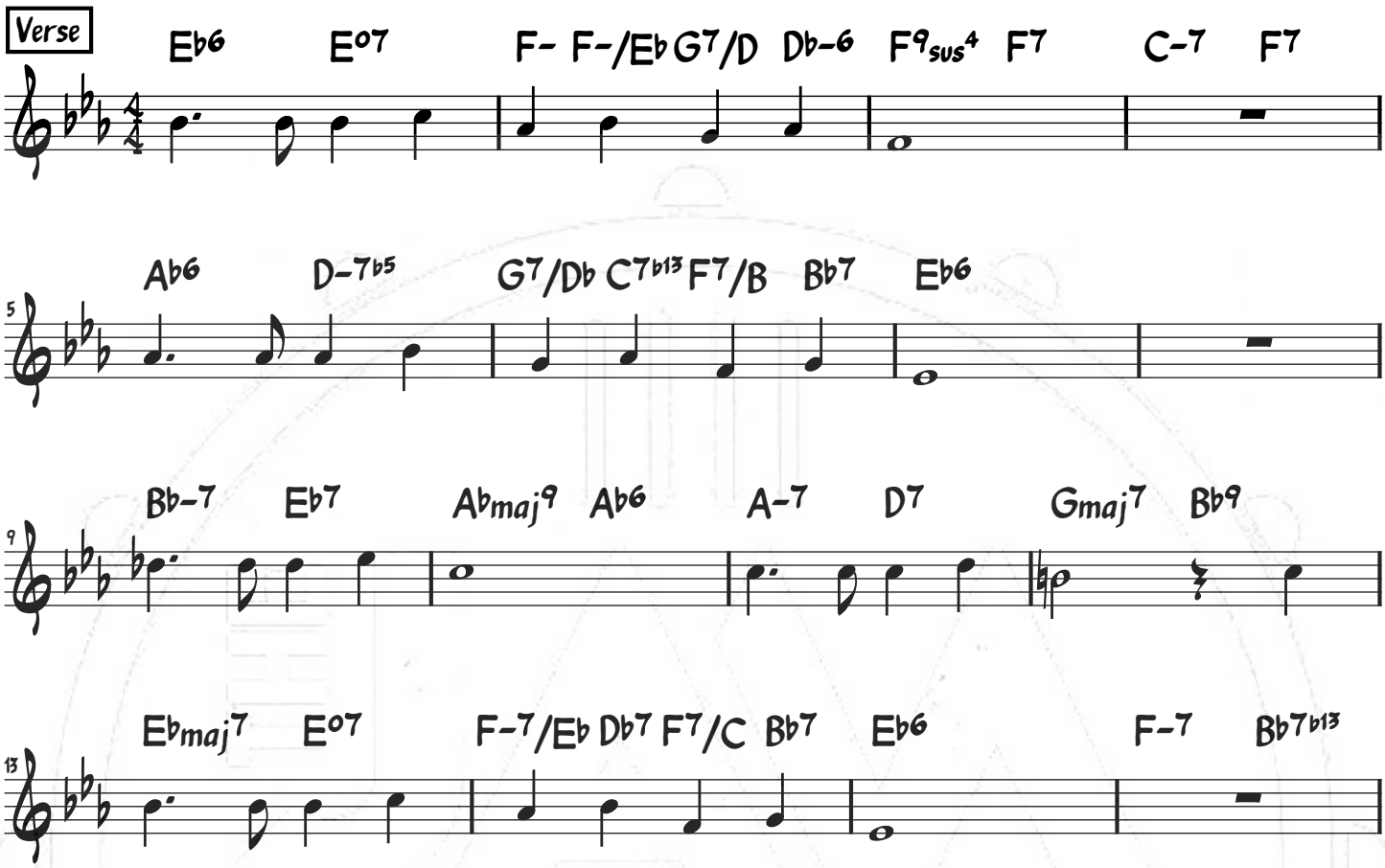
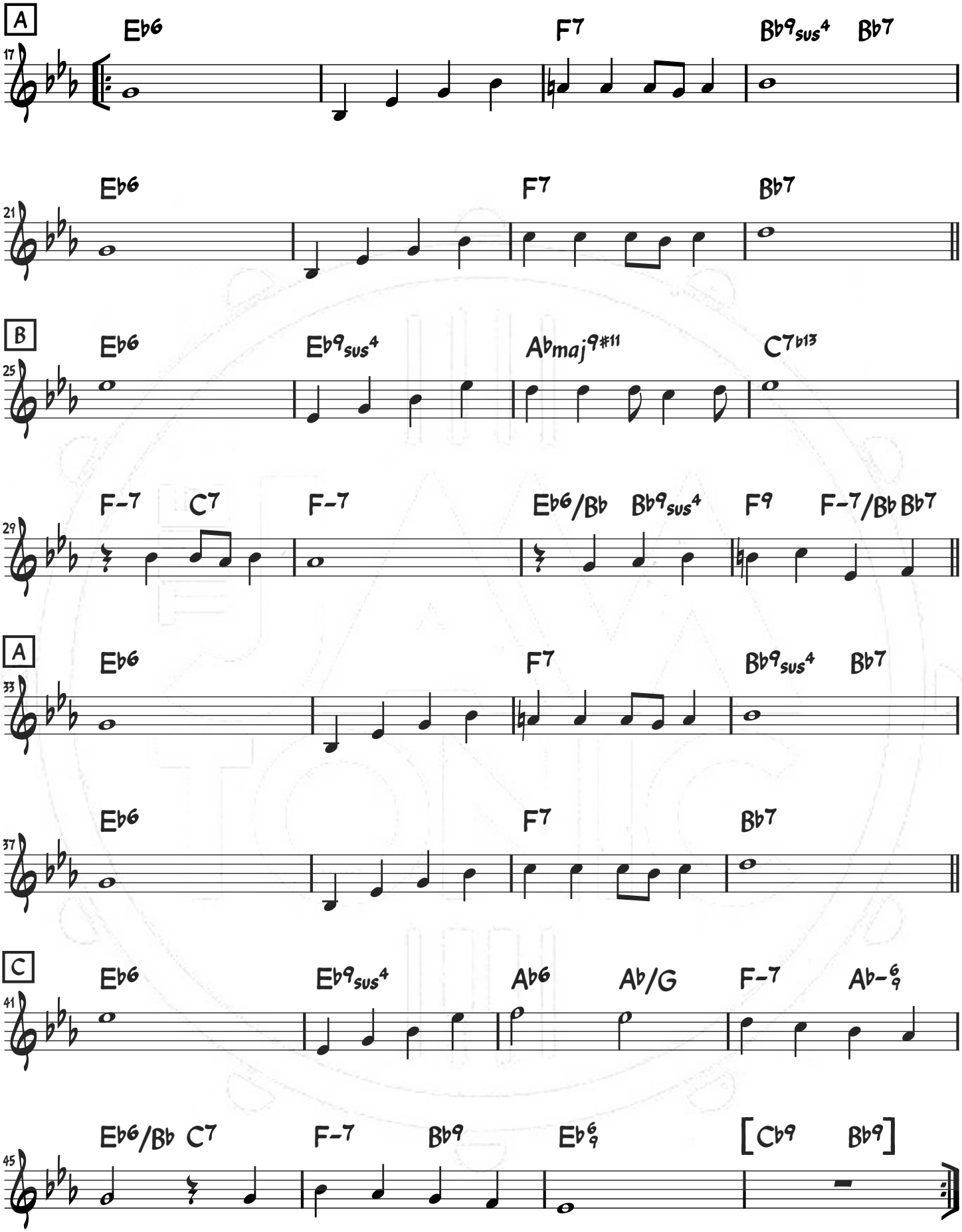
Andrea Morricone

Love theme from Romeo and Juliet

(A time for us)

Nino Rota

Love theme from The Godfather

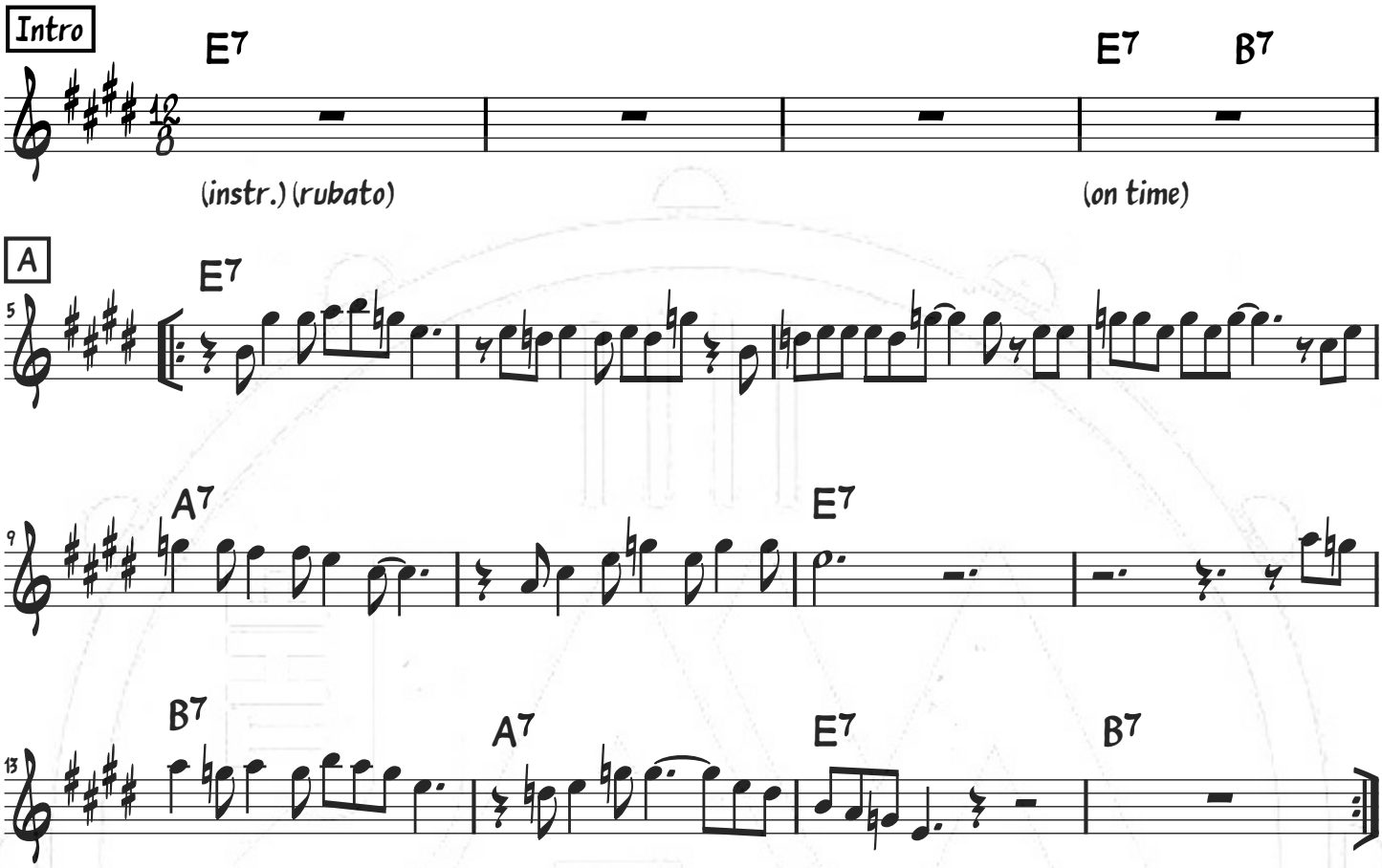
(Speak softly, love)

L. Kusik & N. Rota

Love walked in

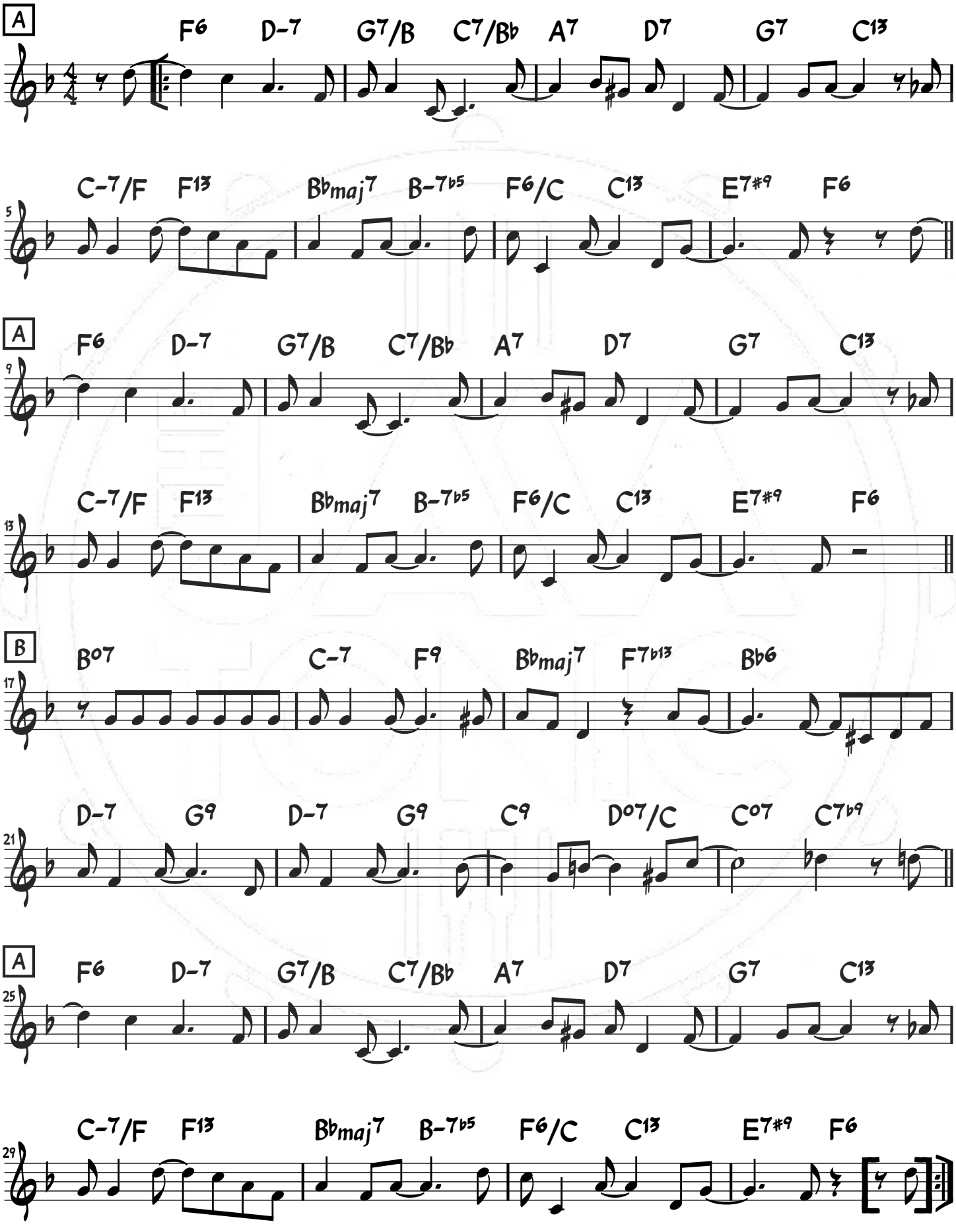
G. Gershwin & I. Gershwin

A
17
Eb6
F7
Bb9sus4
Bb7
21
Eb6
F7
Bb7
B
25
Eb6
Eb9sus4
Abmaj9#11
C7b13
29
F-7
C7
F-7
Eb6/Bb
Bb9sus4
F9
F-7/Bb
Bb7
A
33
Eb6
F7
Bb9sus4
Bb7
37
Eb6
F7
Bb7
C
41
Eb6
Eb9sus4
Ab6
Ab/G
F-7
Ab-6/9
45
Eb6/Bb
C7
F-7
Bb9
Eb6/9
[Cb9
Bb9]

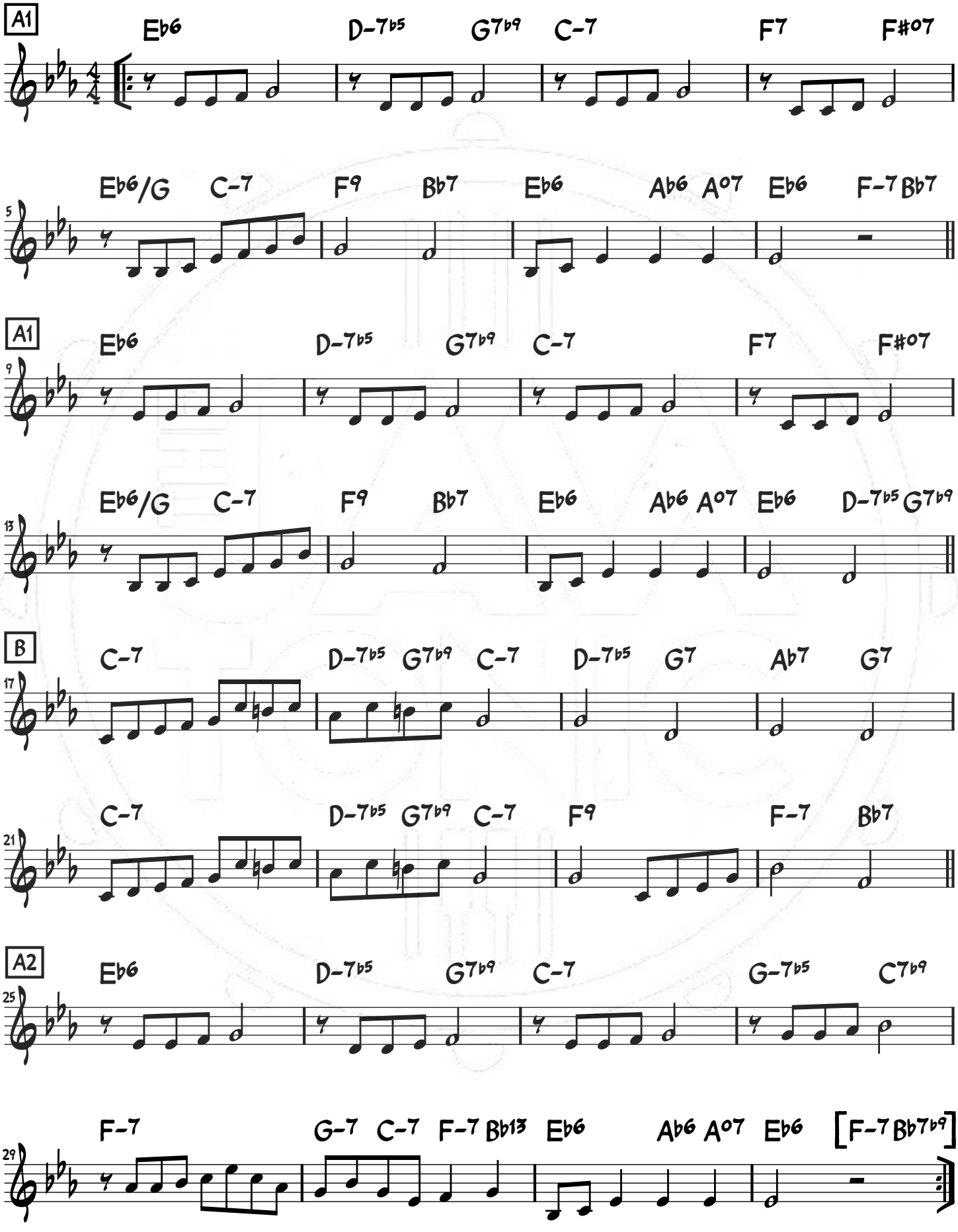
Love you like a man

(Bonnie Raitt's version – Love me like a man)

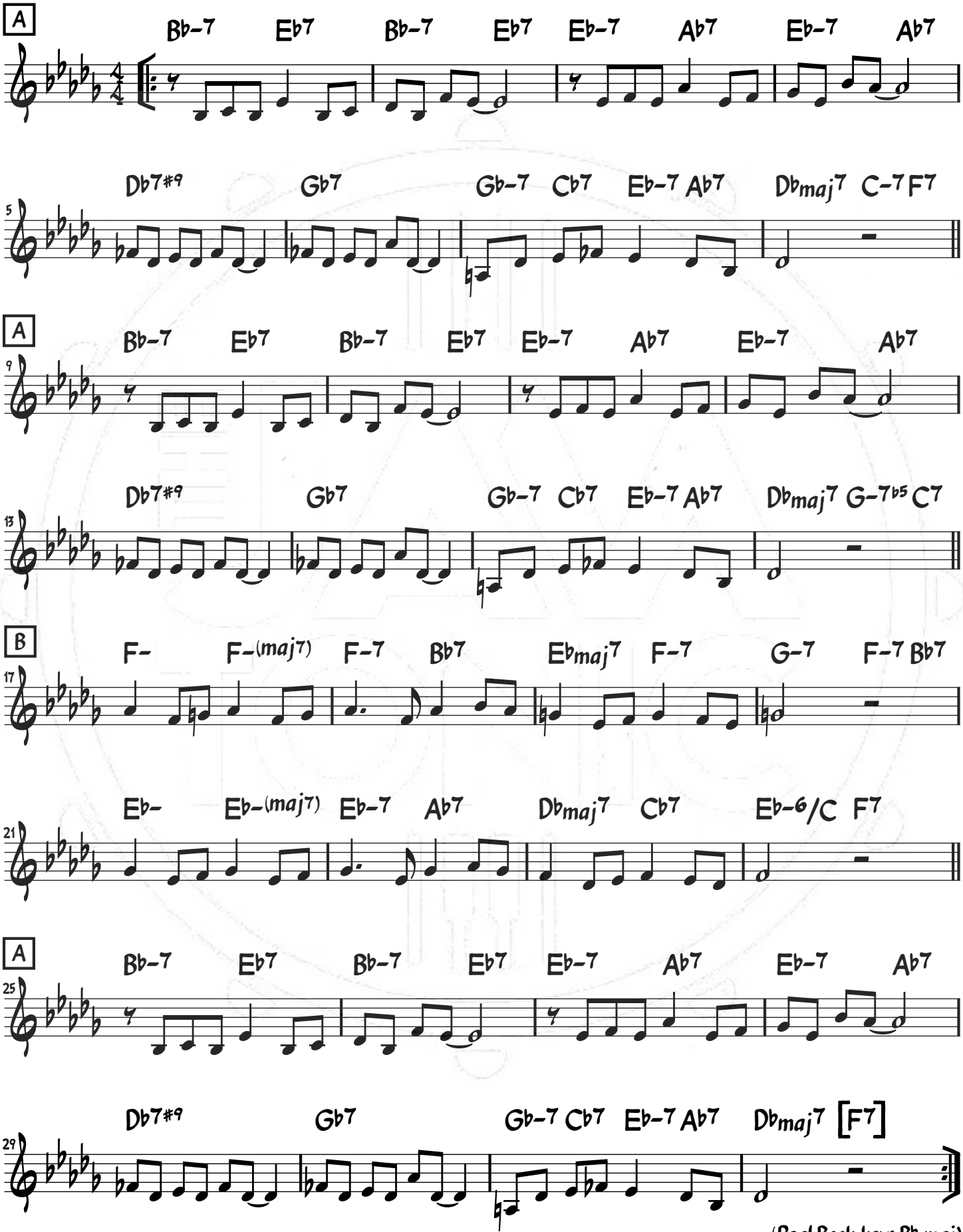
Chris Smither

N.B.: Original version is sometimes played with a 2-measure extension in V^7.

Love you madly

Duke Ellington

Lover, come back to me

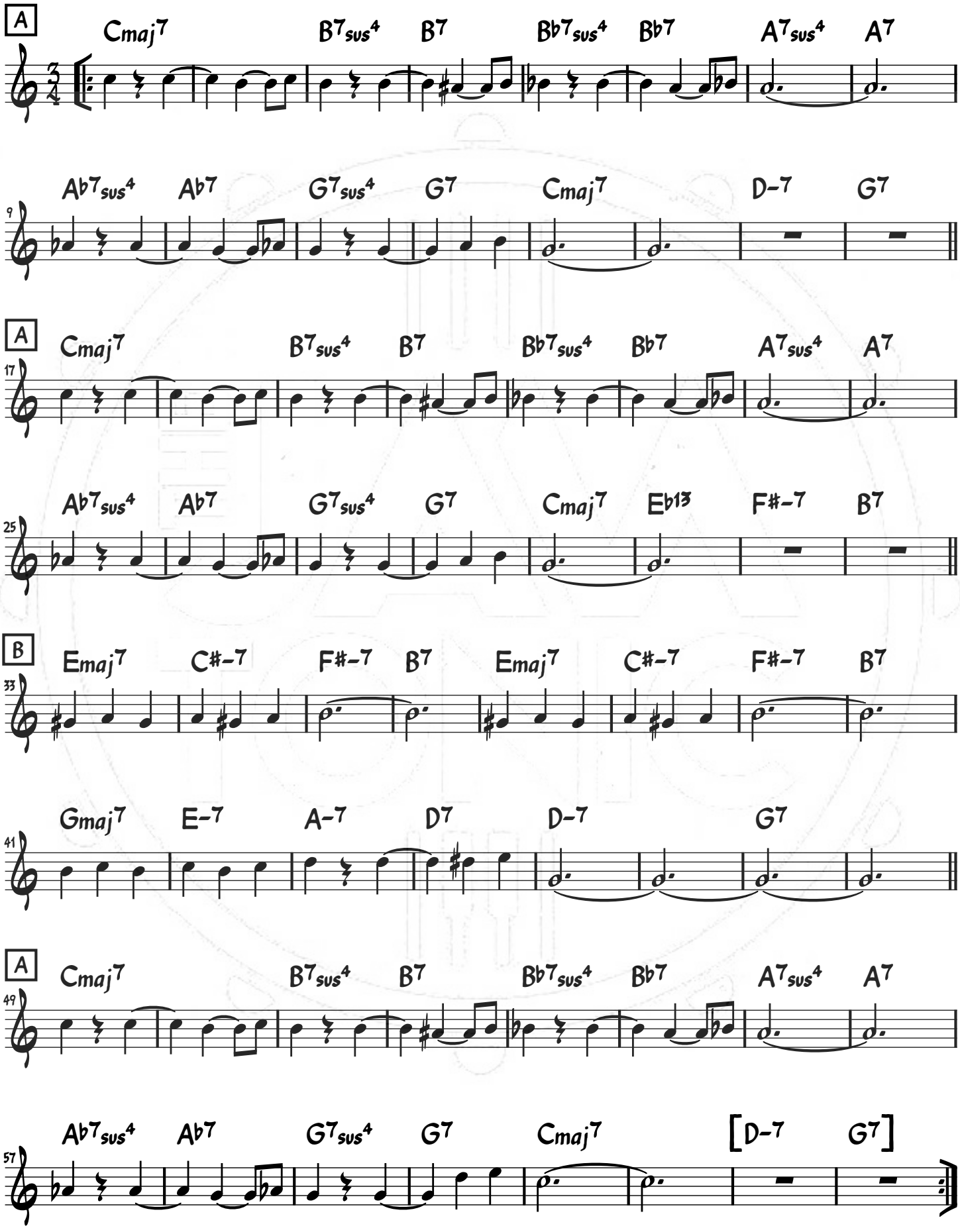
S. Romberg & O. Hammerstein II

Lover man

(oh, where can you be?)

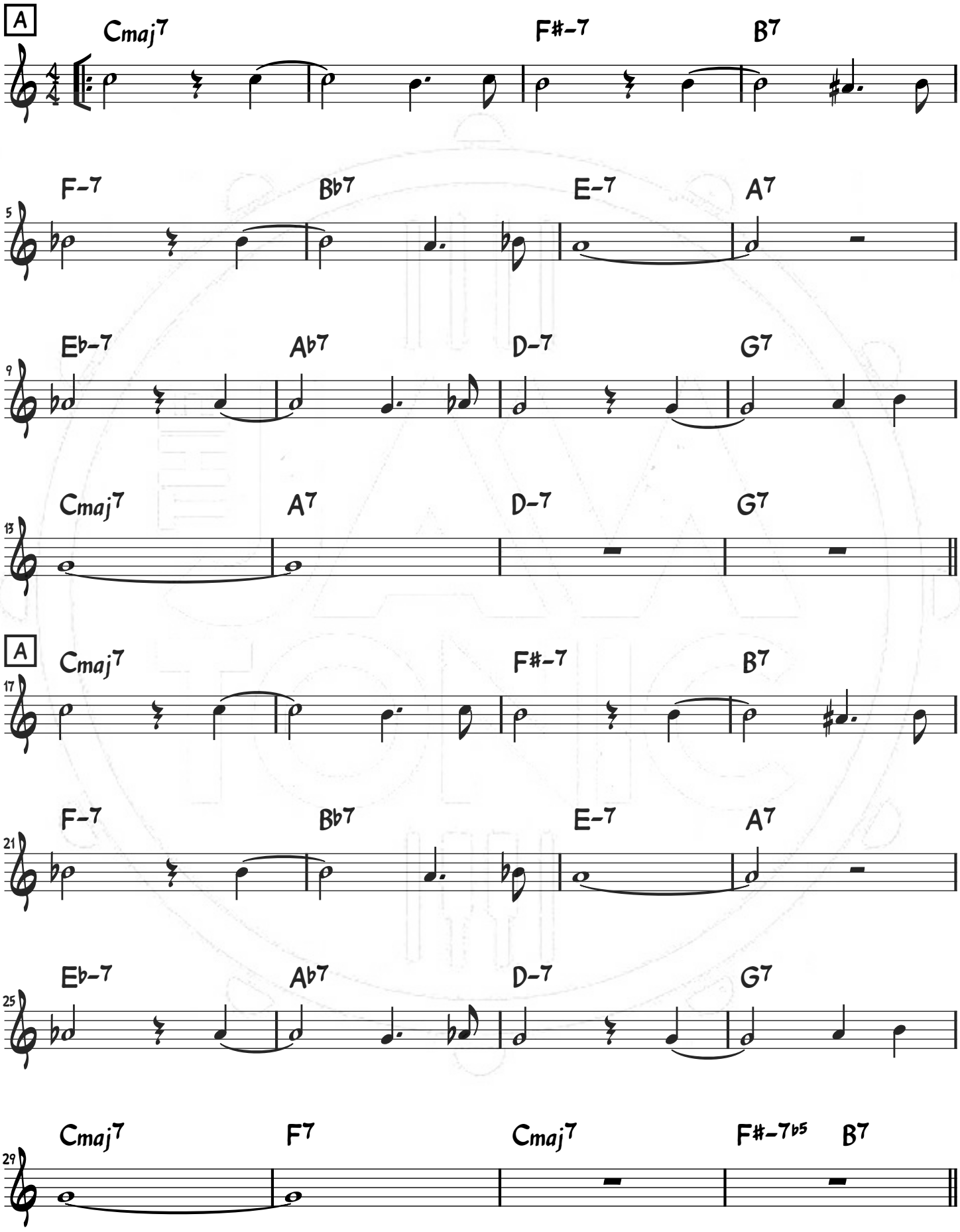
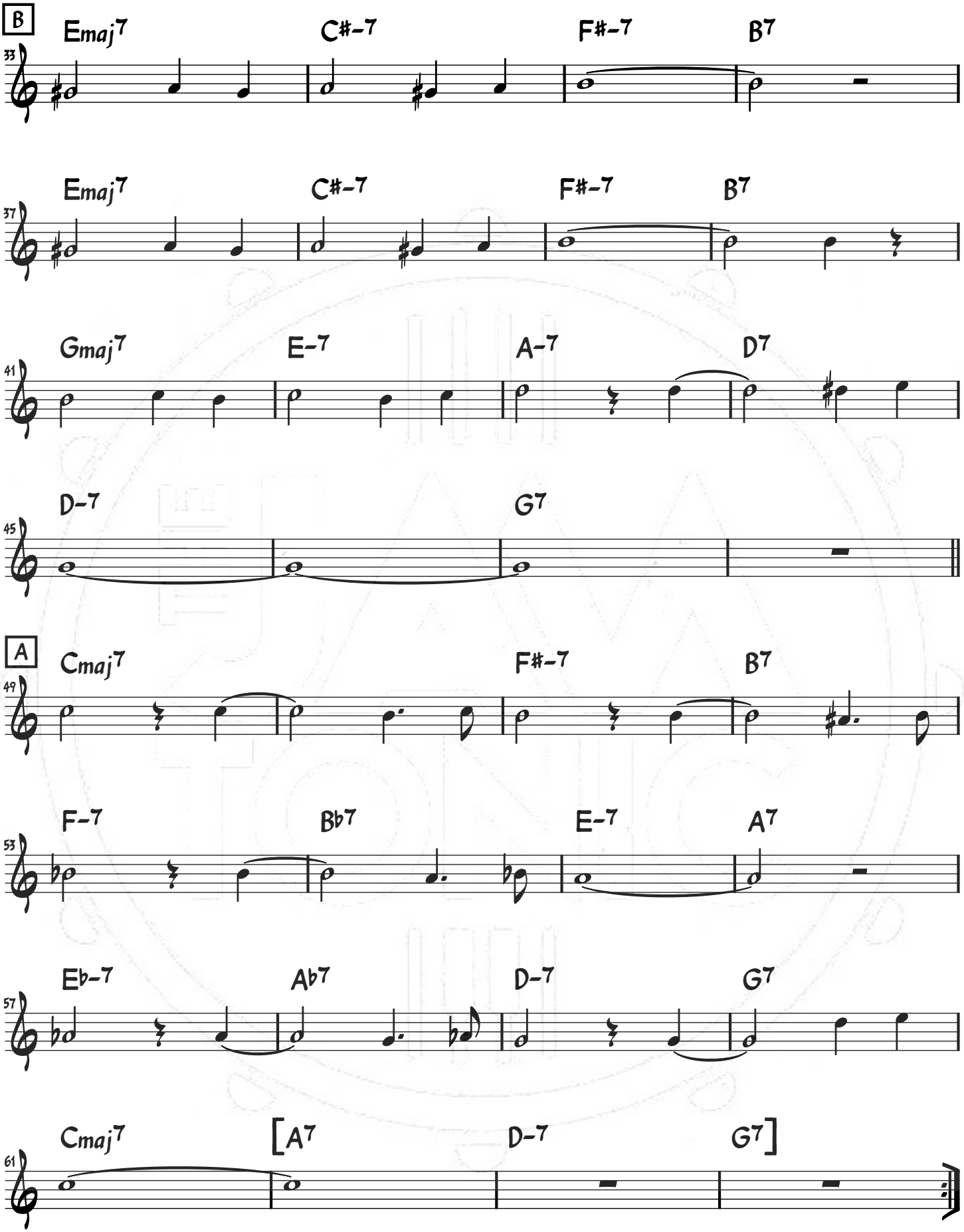
J.E. Davis, R. Ramírez & J. Sherman

(Real Book key: Bb maj)

Lover

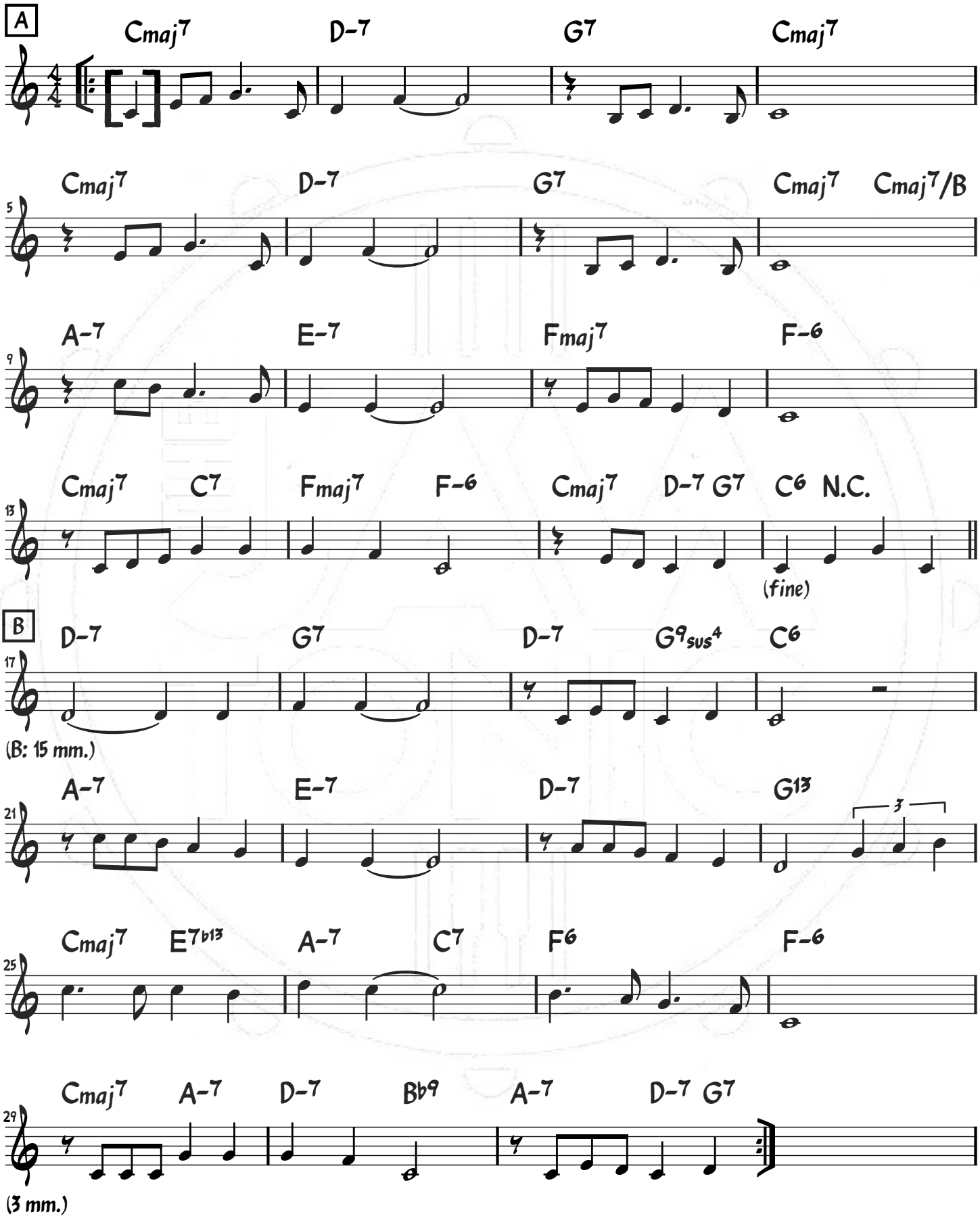
(original version)

R. Rodgers & L. Hart

Lover

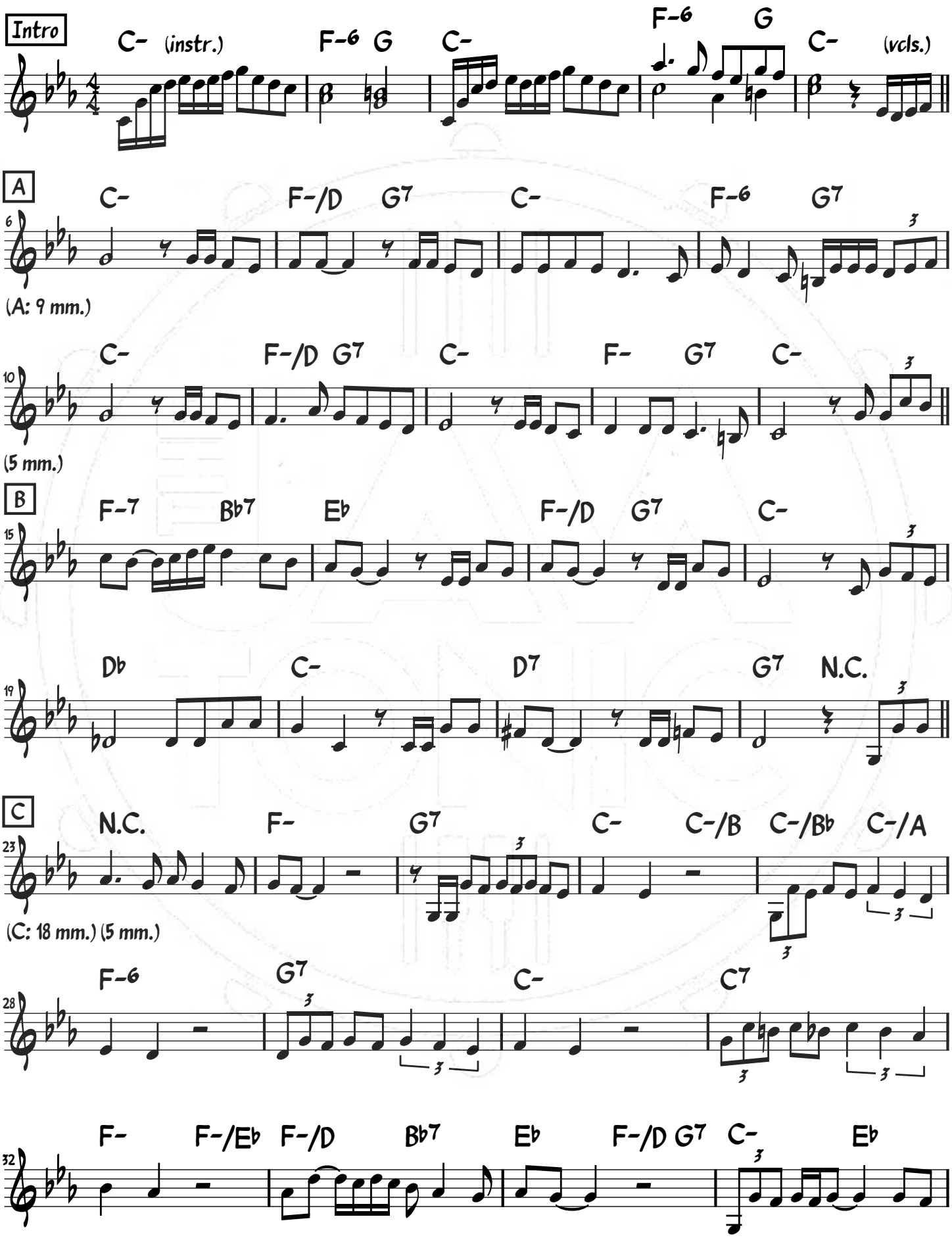
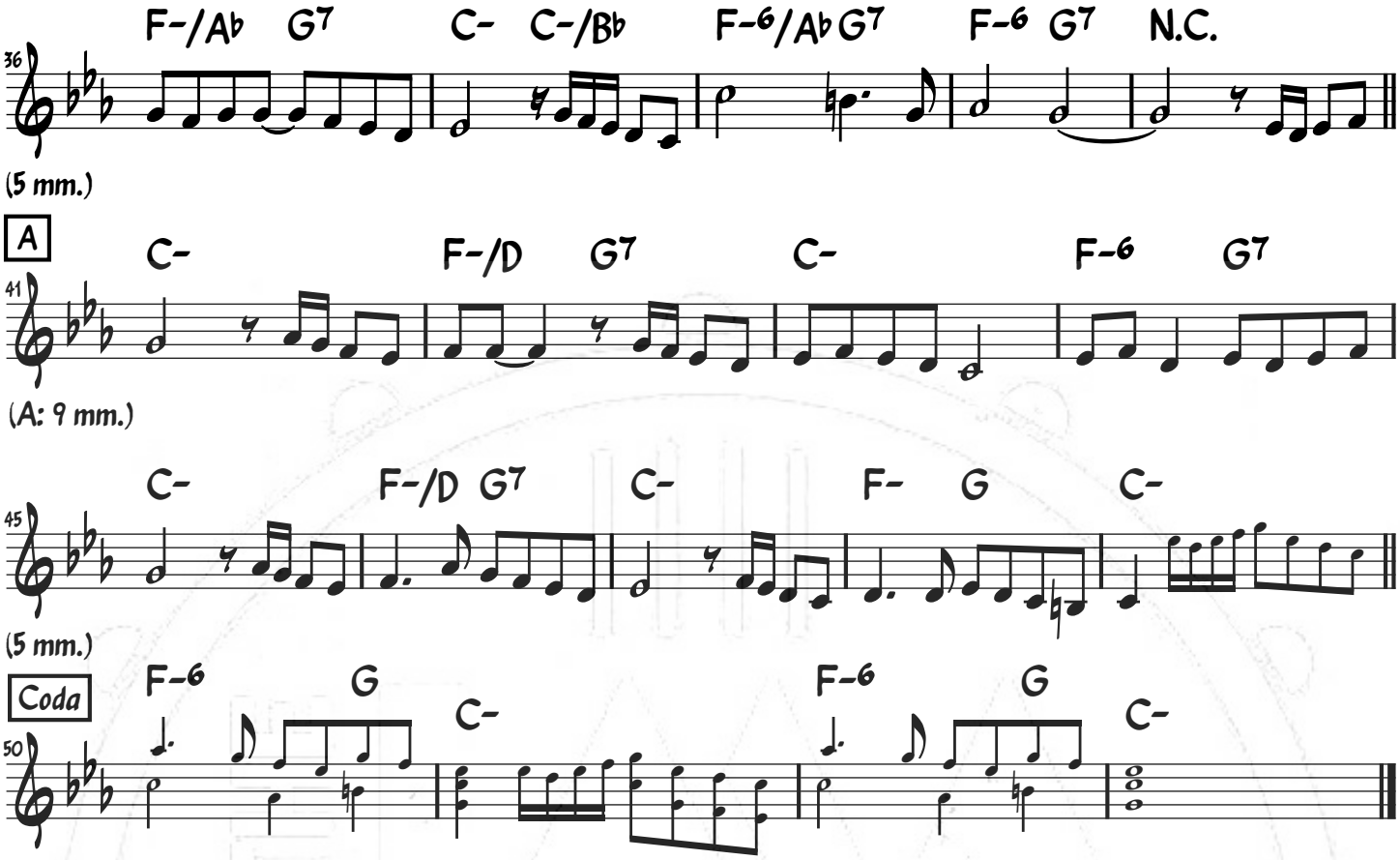
(usual version)

R. Rodgers & L. Hart

B
Emaj7
C#-7
F#-7
B7
33
Emaj7
C#-7
F#-7
B7
37
Gmaj7
E-7
A-7
D7
41
D-7
G7
45
A
Cmaj7
F#-7
B7
49
F-7
Bb7
E-7
A7
53
Eb-7
Ab7
D-7
G7
57
Cmaj7
[A7
D-7
G7]
61

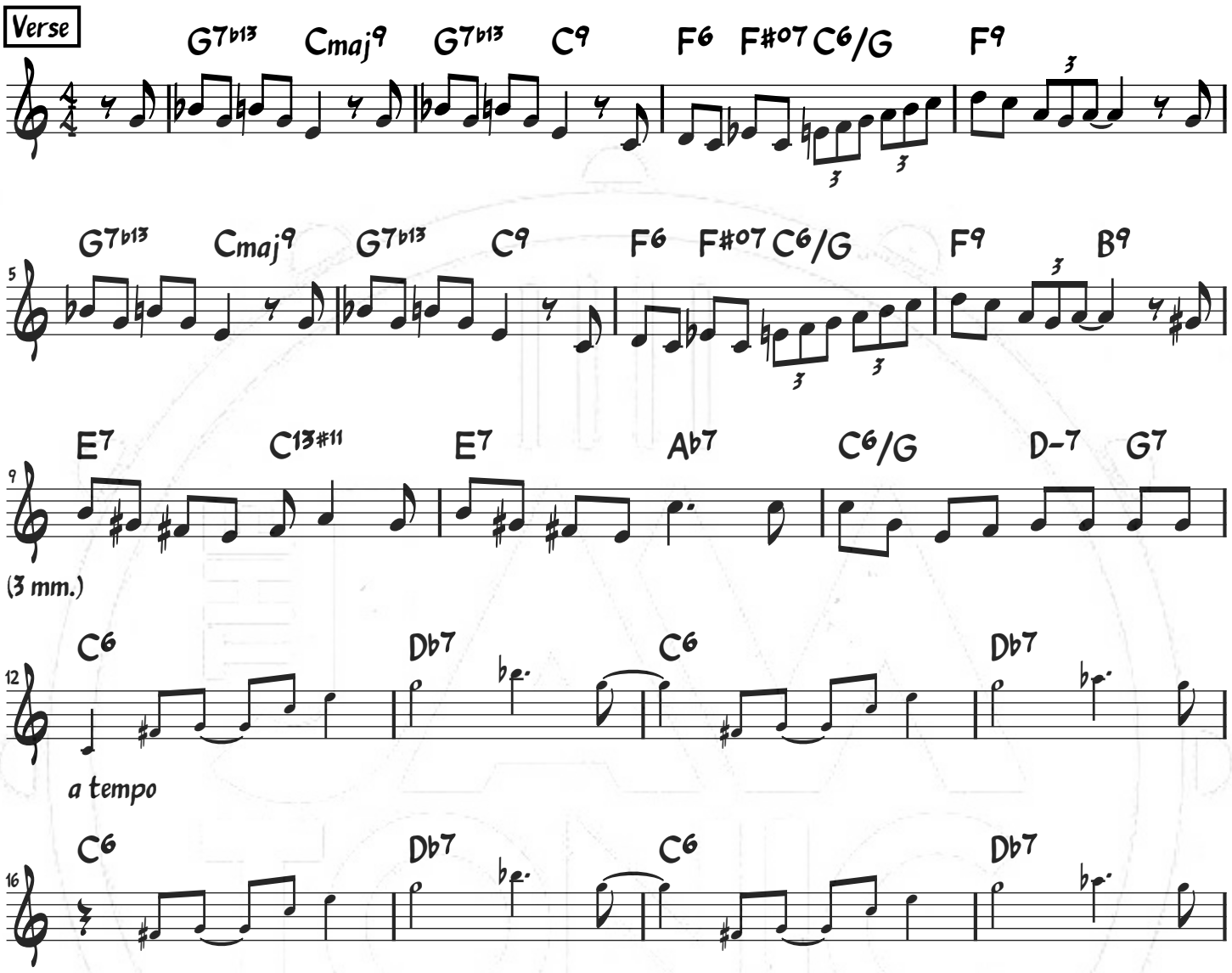
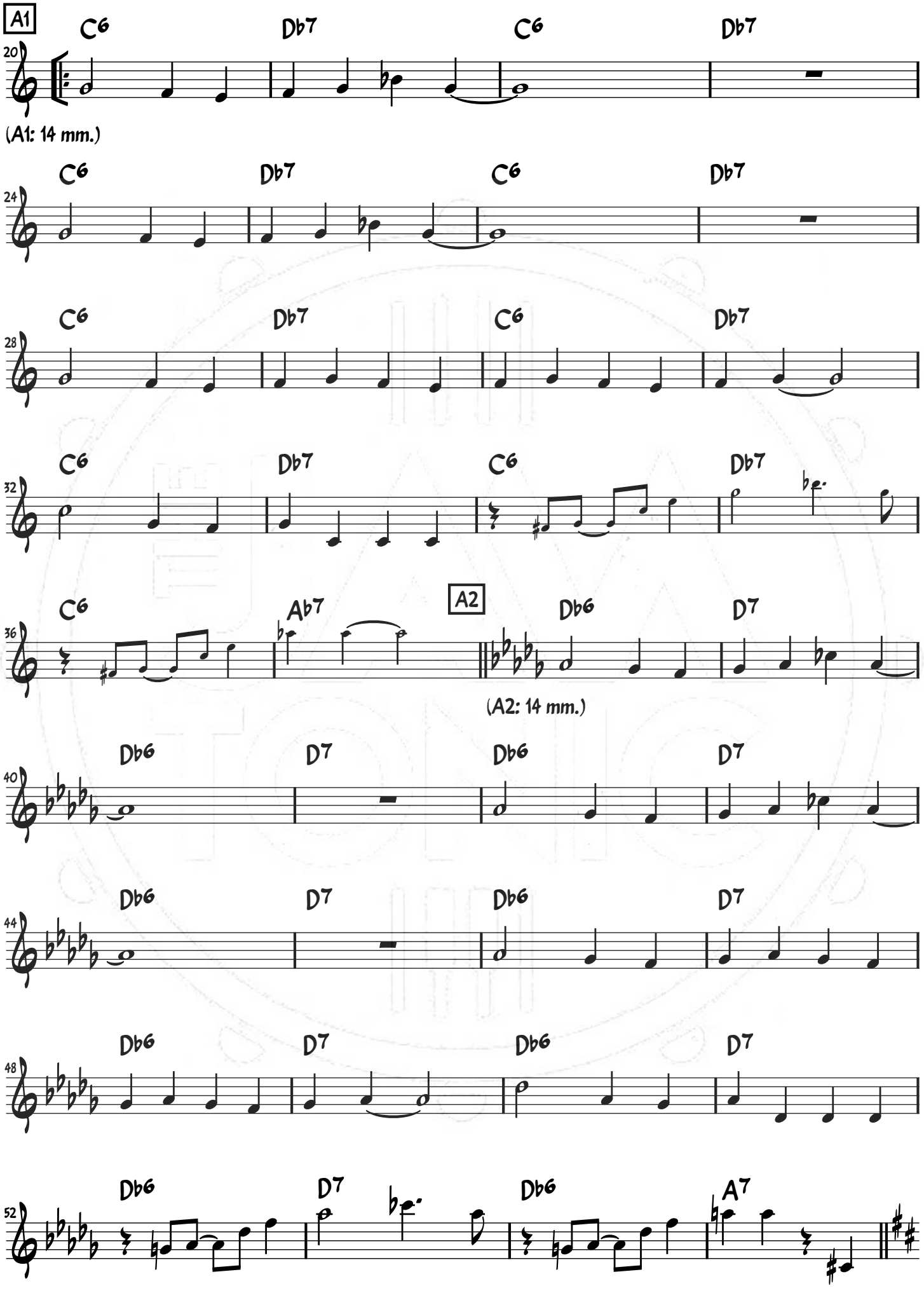
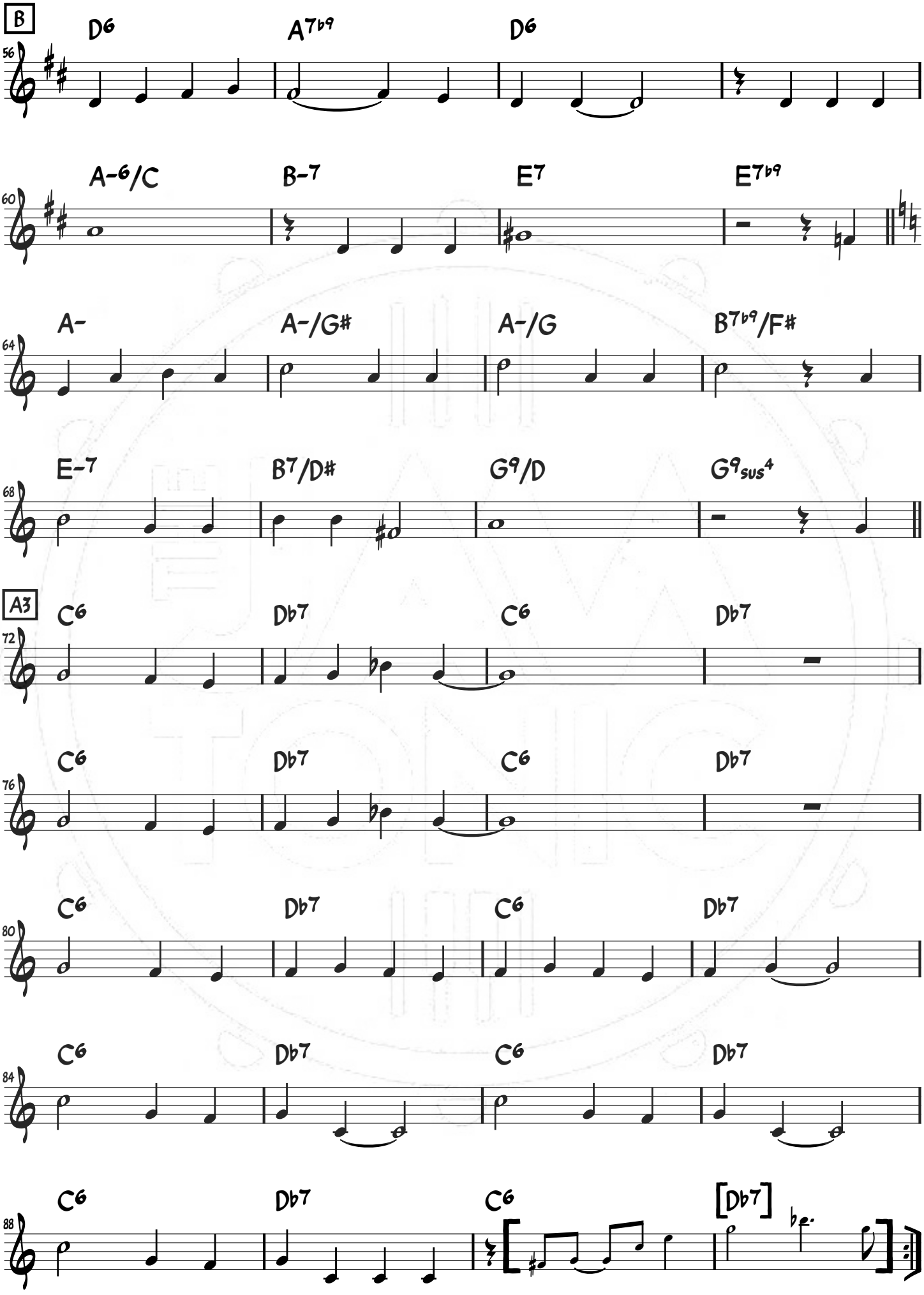
Love's been good to me

Rod McKuen

(Frank Sinatra's key - Original key: B maj)

Lucía

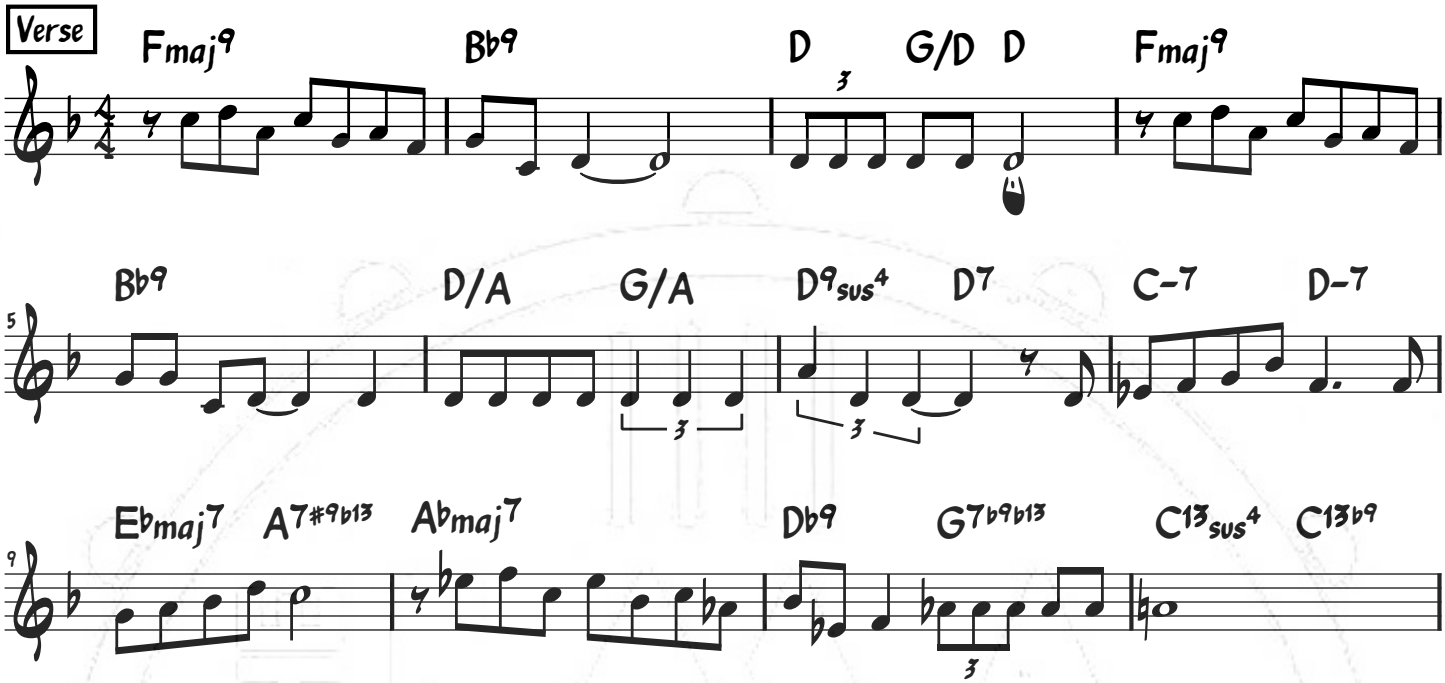
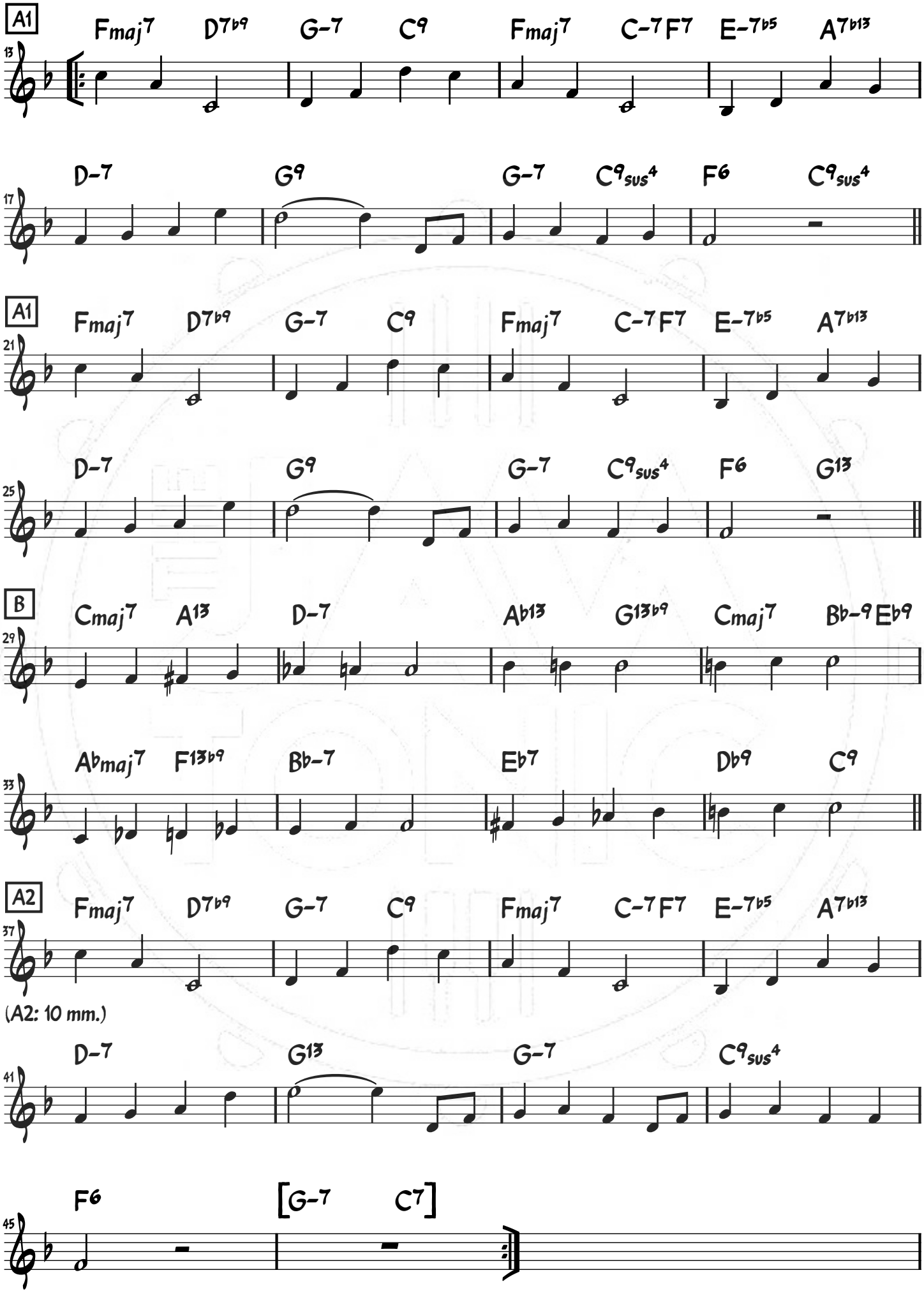
Joan Manuel Serrat

F-/Ab G7 C- C-/Bb F-6/Ab G7 F-6 G7 N.C.
36
(5 mm.)
A
C- F-/D G7 C- F-6 G7
41
(A: 9 mm.)
C- F-/D G7 C- F- G C-
45
(5 mm.)
Coda
F-6 G C- F-6 G C-
50
(no rep. in the original version)

Luck be a lady

Frank Loesser

A1
C6
Db7
C6
Db7
20
(A1: 14 mm.)
C6
Db7
C6
Db7
24
C6
Db7
C6
Db7
28
C6
Db7
C6
Db7
32
C6
Ab7
A2
Db6
D7
36
(A2: 14 mm.)
Db6
D7
Db6
D7
40
Db6
D7
Db6
D7
44
Db6
D7
Db6
D7
48
Db6
D7
Db6
A7
52

B
D6
A7b9
D6
56
A-6/C
B-7
E7
E7b9
60
A-
A-/G#
A-/G
B7b9/F#
64
E-7
B7/D#
G9/D
G9sus4
68
A3
C6
Db7
C6
Db7
72
C6
Db7
C6
Db7
76
C6
Db7
C6
Db7
80
C6
Db7
C6
Db7
84
C6
Db7
C6
[Db7]
88

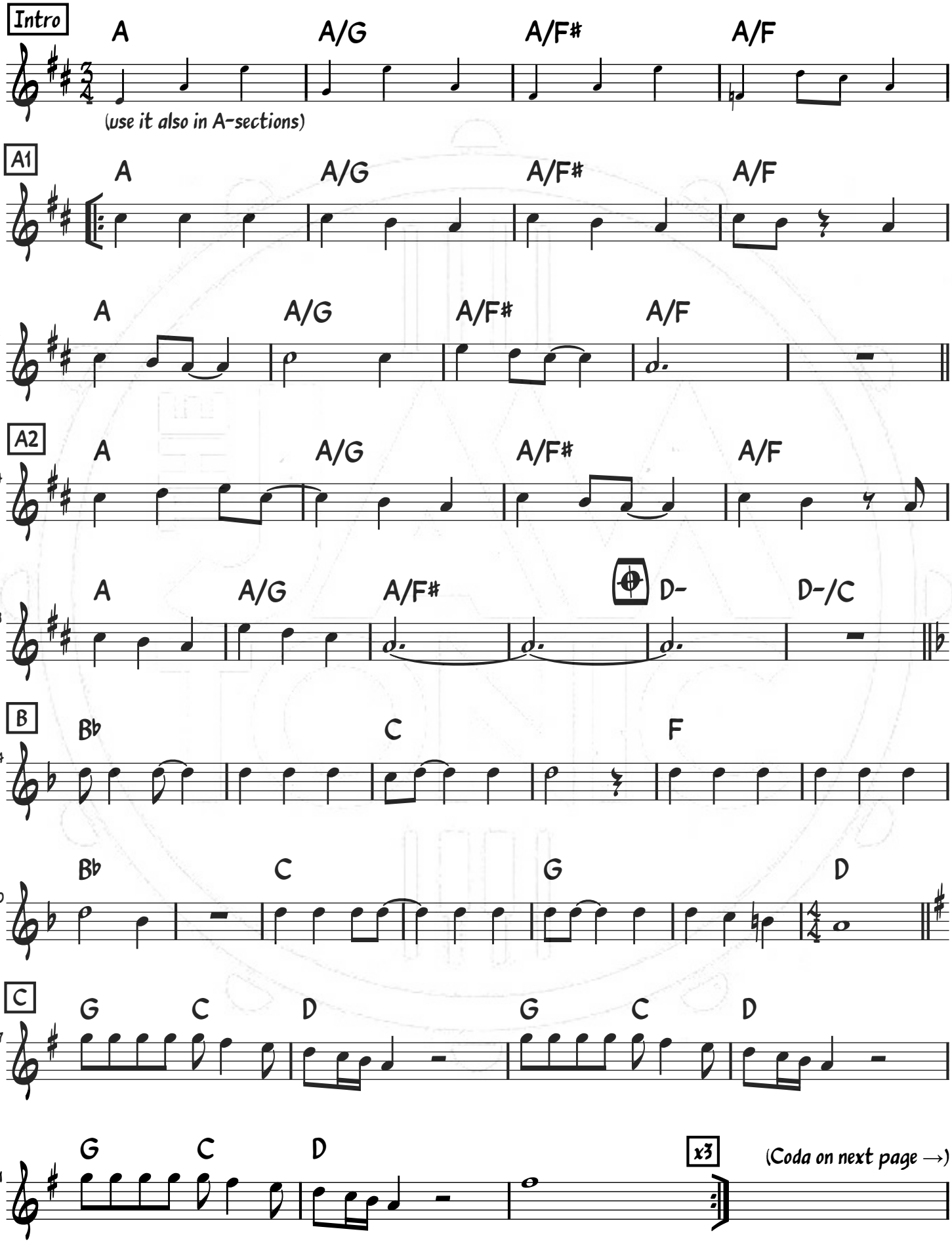
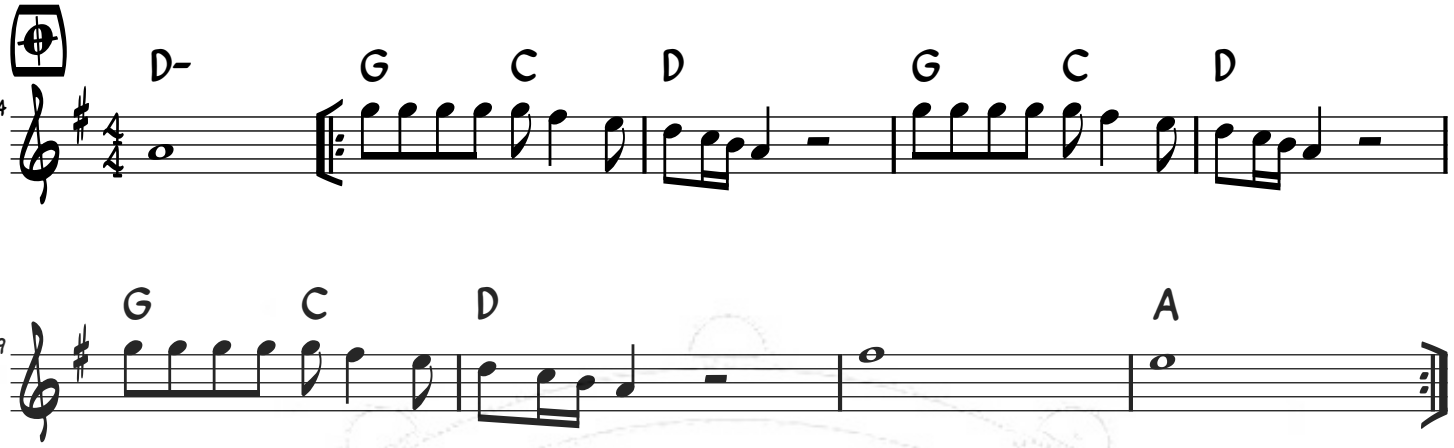
Lucky to be me

L. Bernstein, B. Comden & A. Green



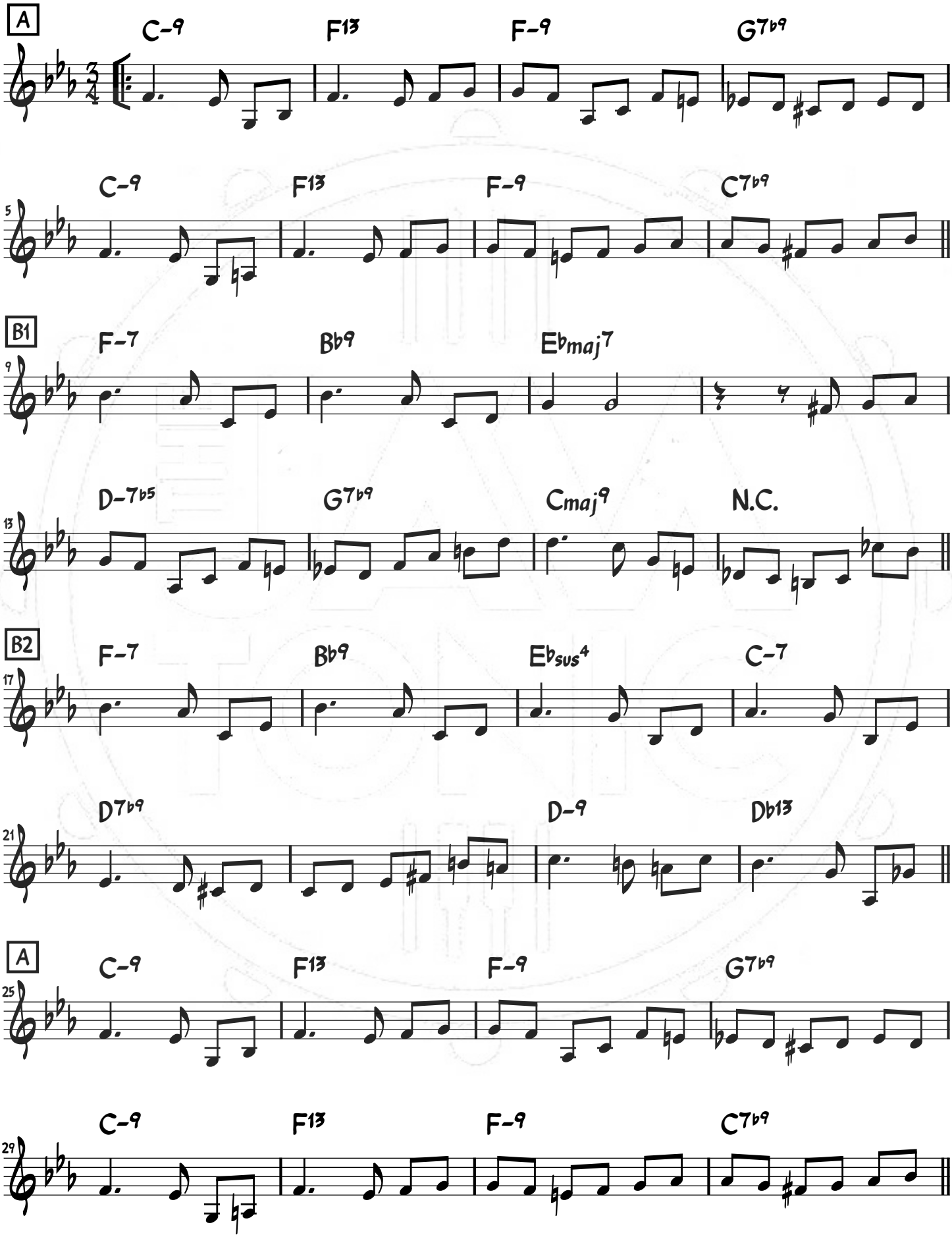
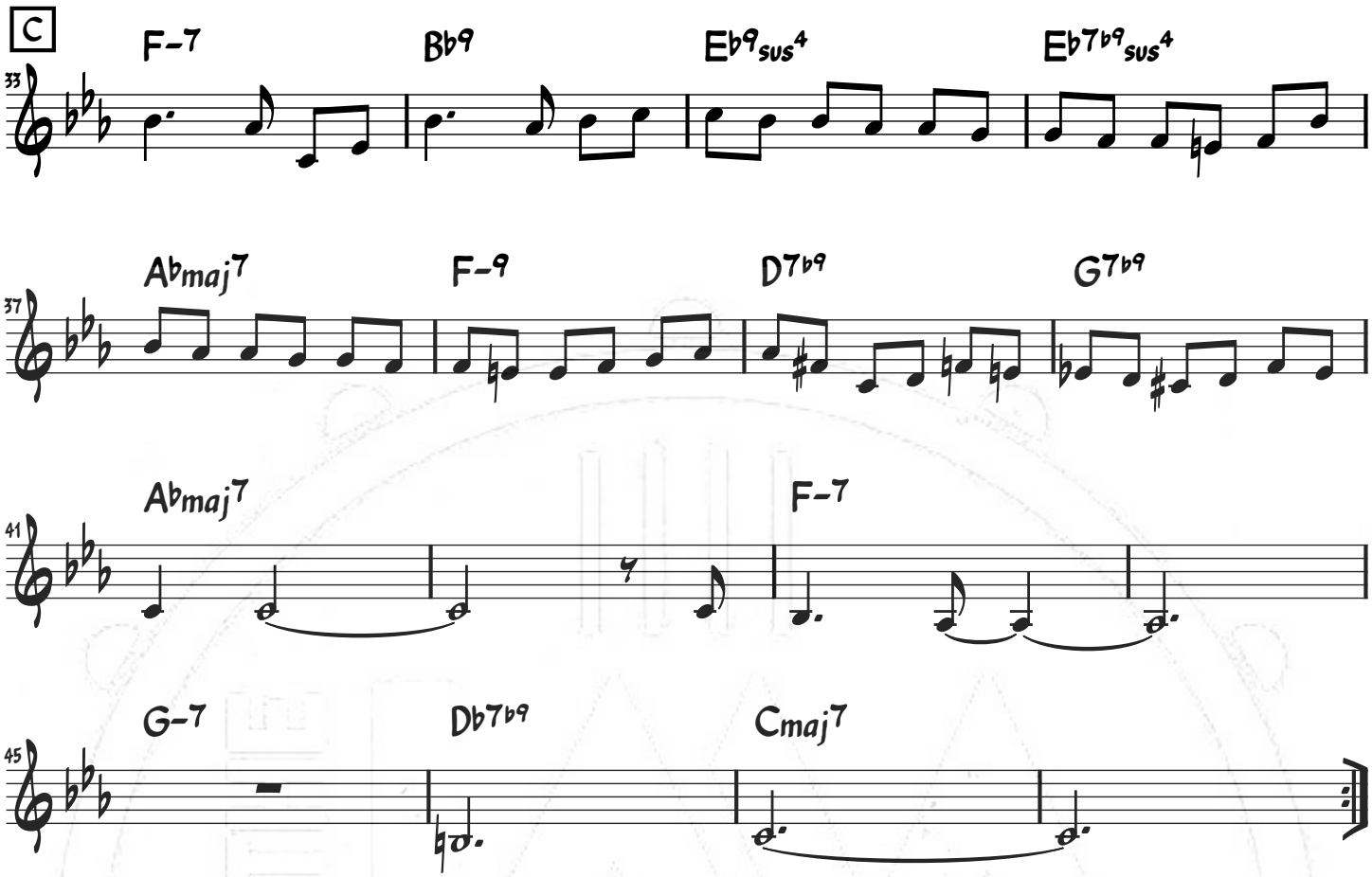
A1
Fmaj7 D7b9 G-7 C9 Fmaj7 C-7 F7 E-7b5 A7b13
13
D-7 G9 G-7 C9sus4 F6 C9sus4
17
A1
Fmaj7 D7b9 G-7 C9 Fmaj7 C-7 F7 E-7b5 A7b13
21
D-7 G9 G-7 C9sus4 F6 G13
25
B
Cmaj7 A13 D-7 Ab13 G13b9 Cmaj7 Bb-9 Eb9
29
Abmaj7 F13b9 Bb-7 Eb7 Db9 C9
33
A2
Fmaj7 D7b9 G-7 C9 Fmaj7 C-7 F7 E-7b5 A7b13
37
(A2: 10 mm.)
D-7 G13 G-7 C9sus4
41
F6 [G-7 C7]
45

Lucy in the sky with diamonds

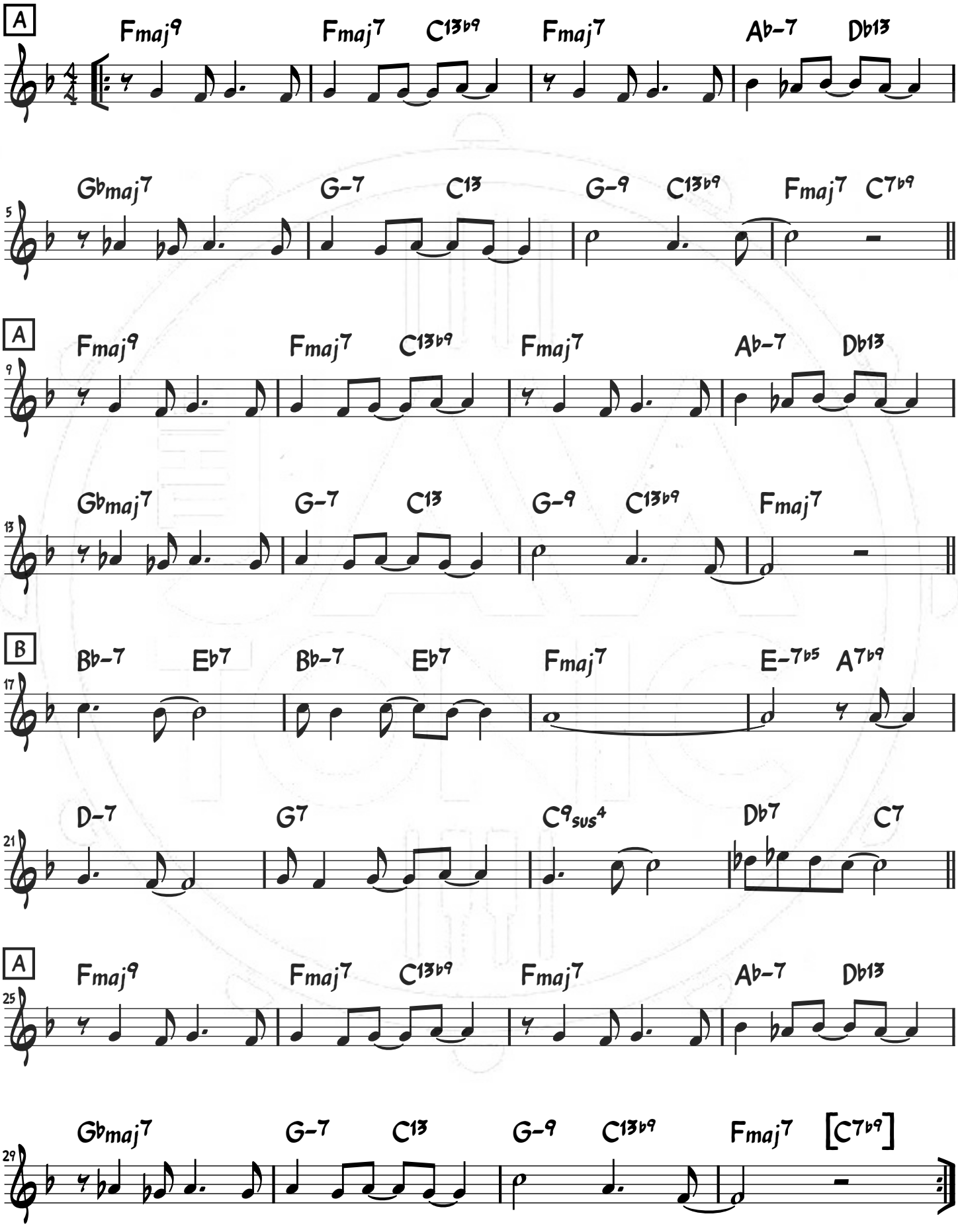
J. Lennon & P. McCartney

D-
G
C
D
G
C
D
44

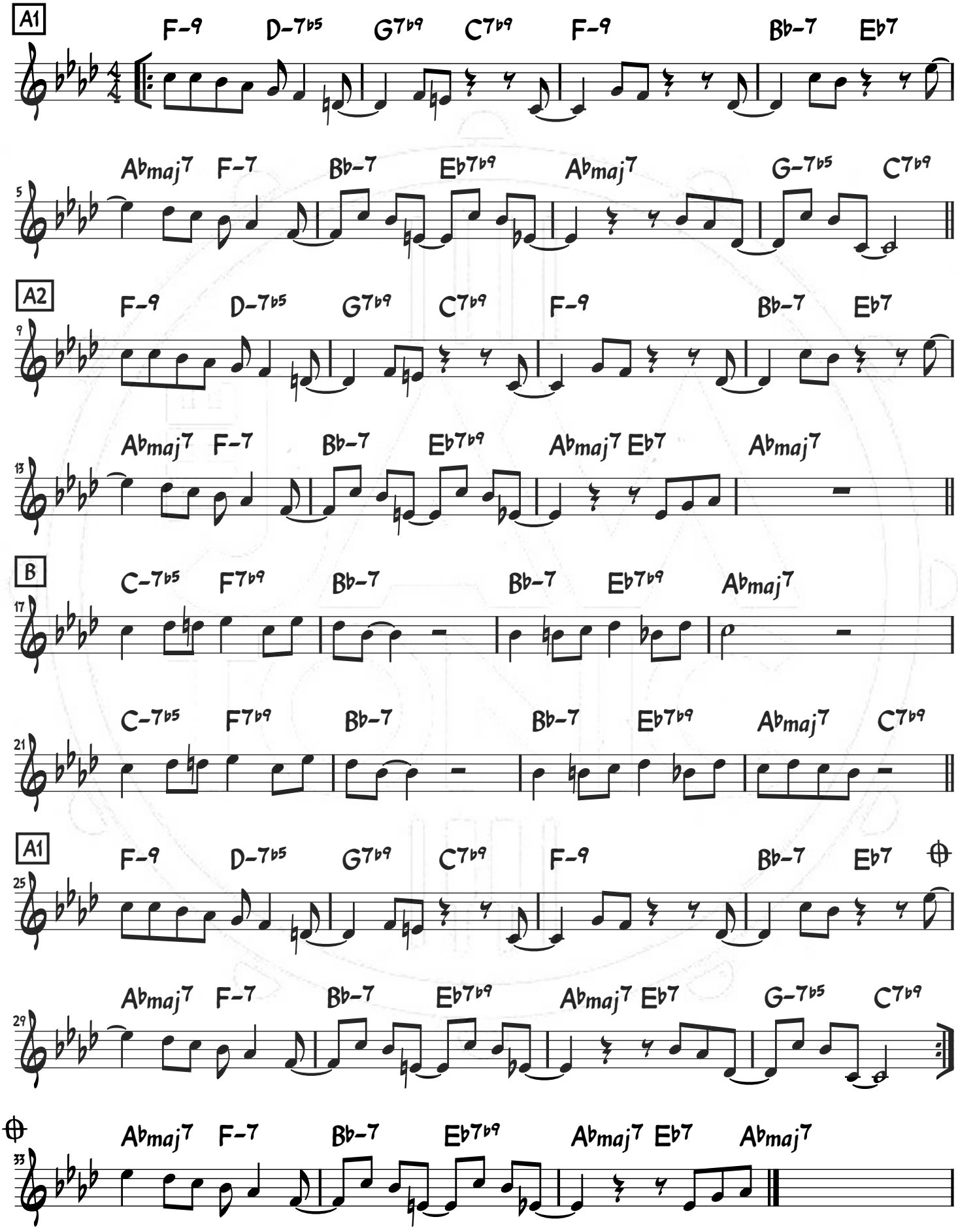
G
C
D
A
49

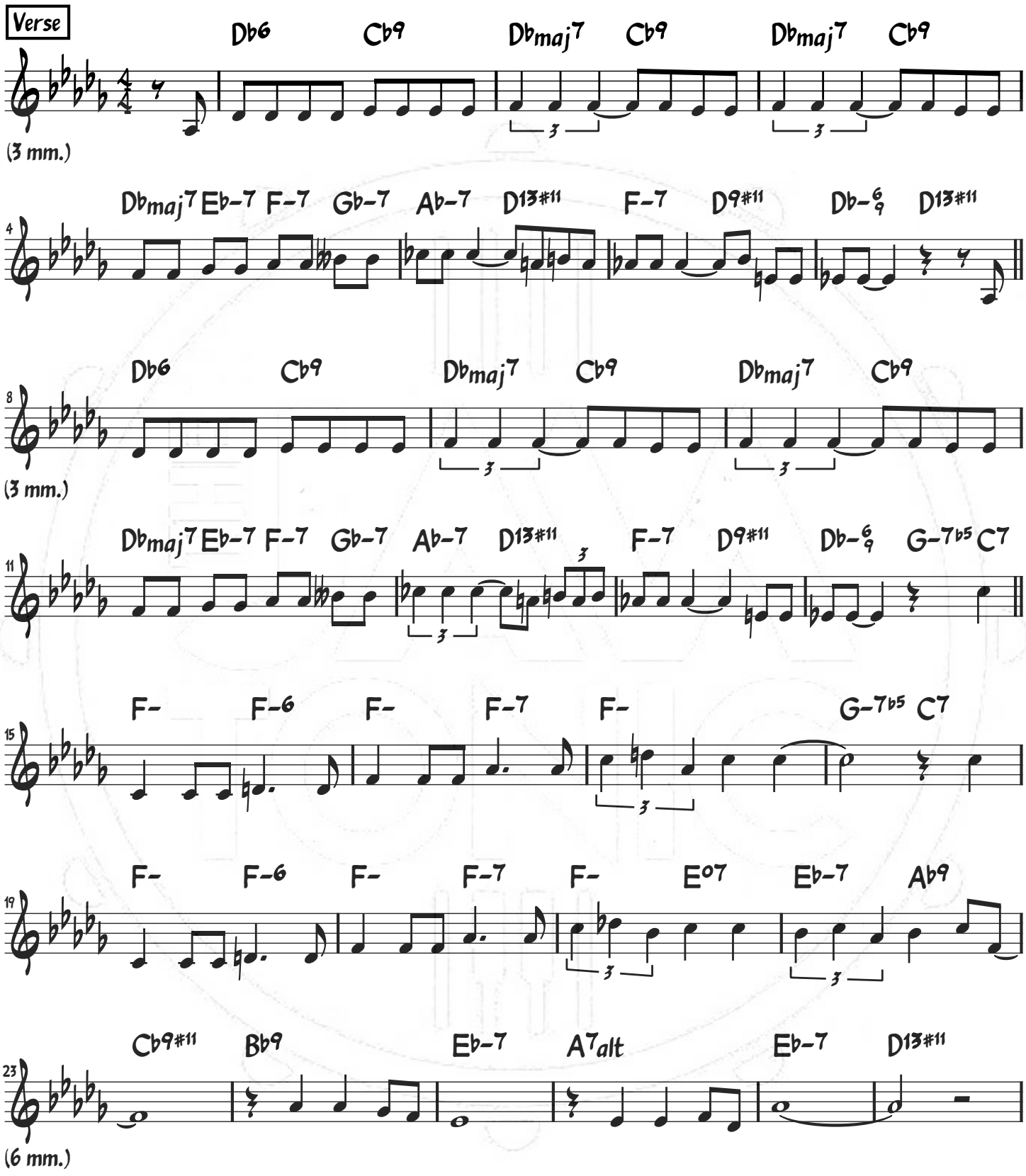
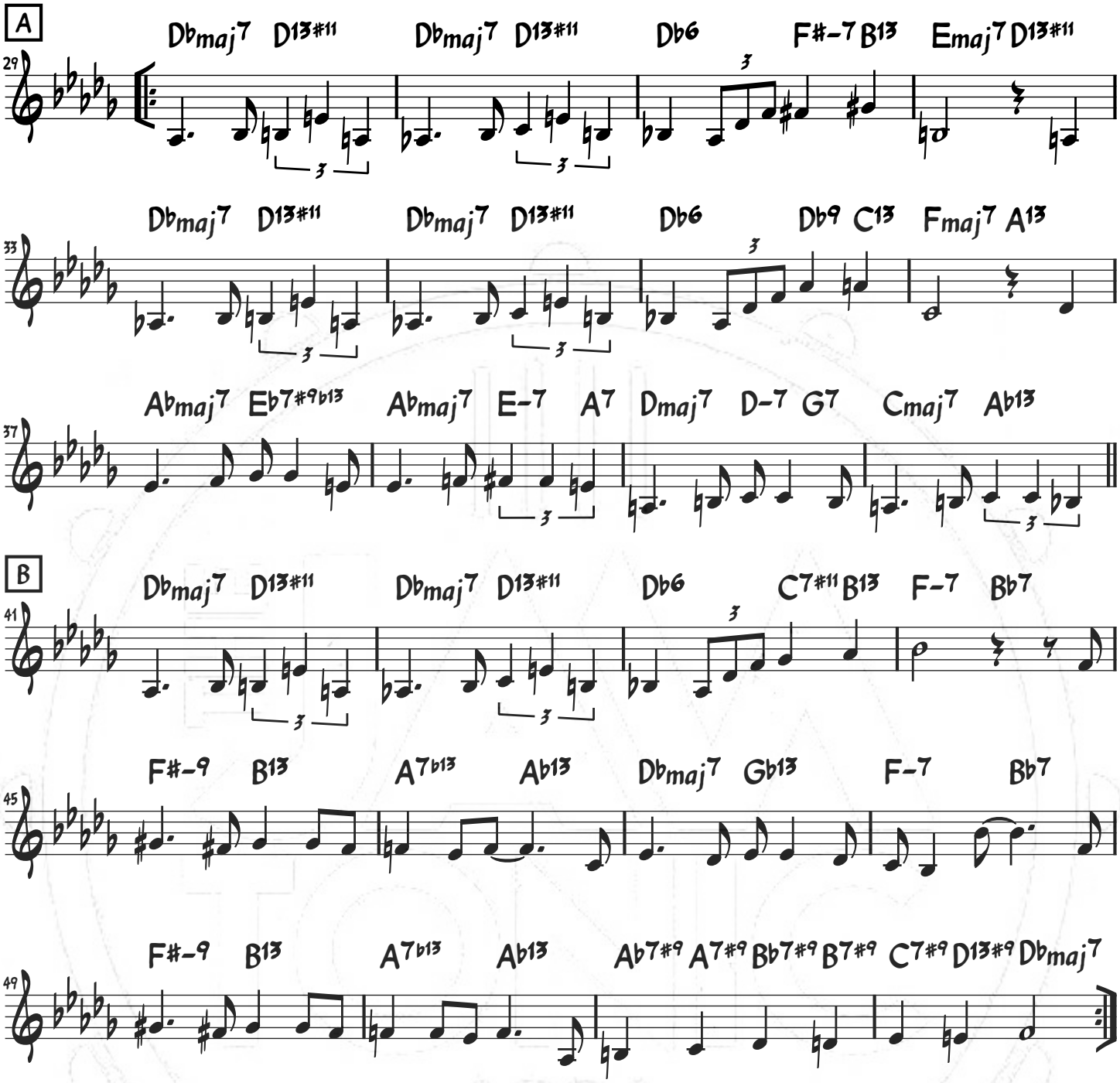
Luiza

A.C. Jobim

C
F-7
B♭9
E♭9sus4
E♭7♭9sus4
33
A♭maj7
F-9
D7♭9
G7♭9
37
A♭maj7
F-7
41
G-7
D♭7♭9
Cmaj7
45

Lullaby in rhythm

B. Goodman, E. Sampson,
C. Profit & W. Hirsch

Lullaby of Birdland

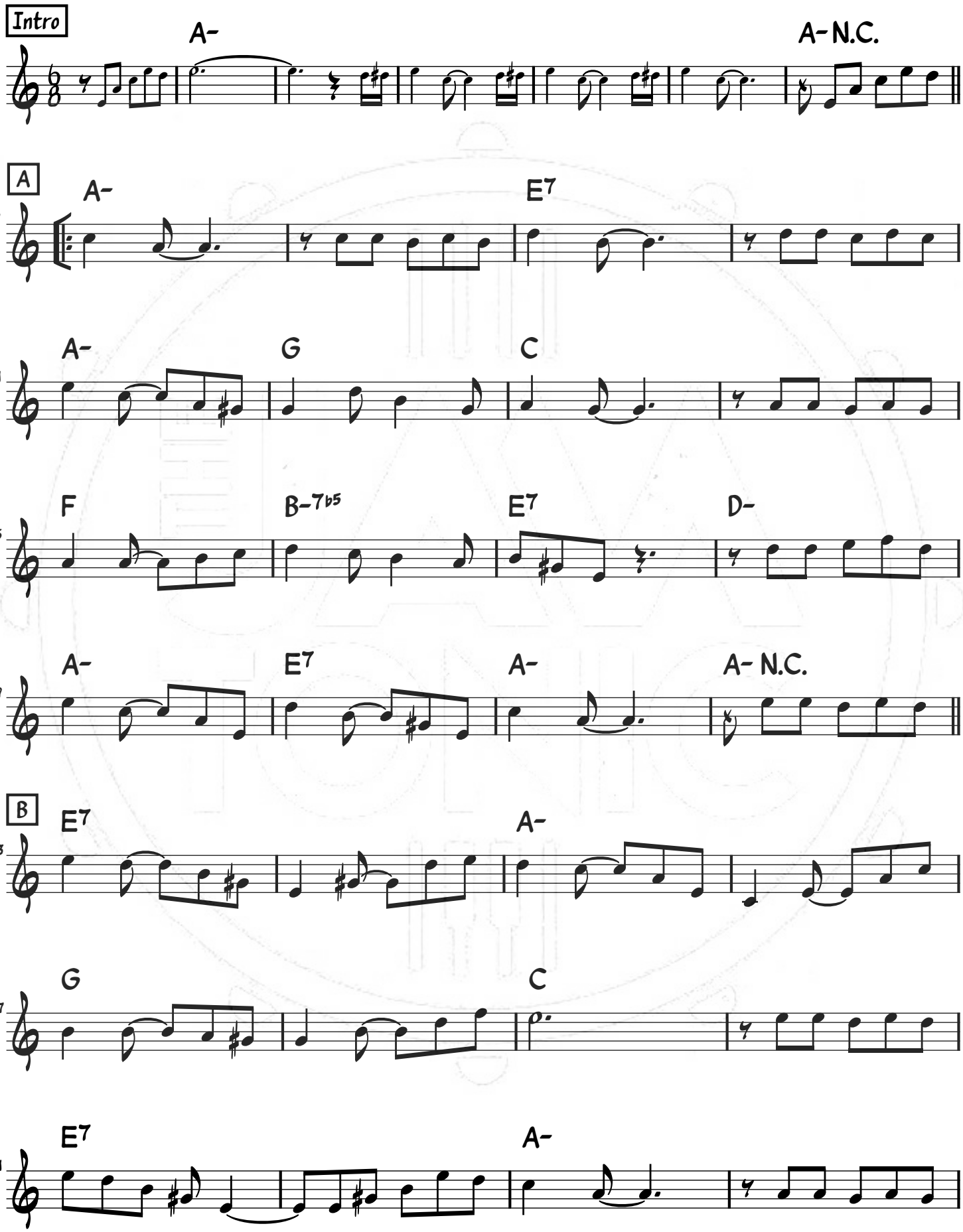
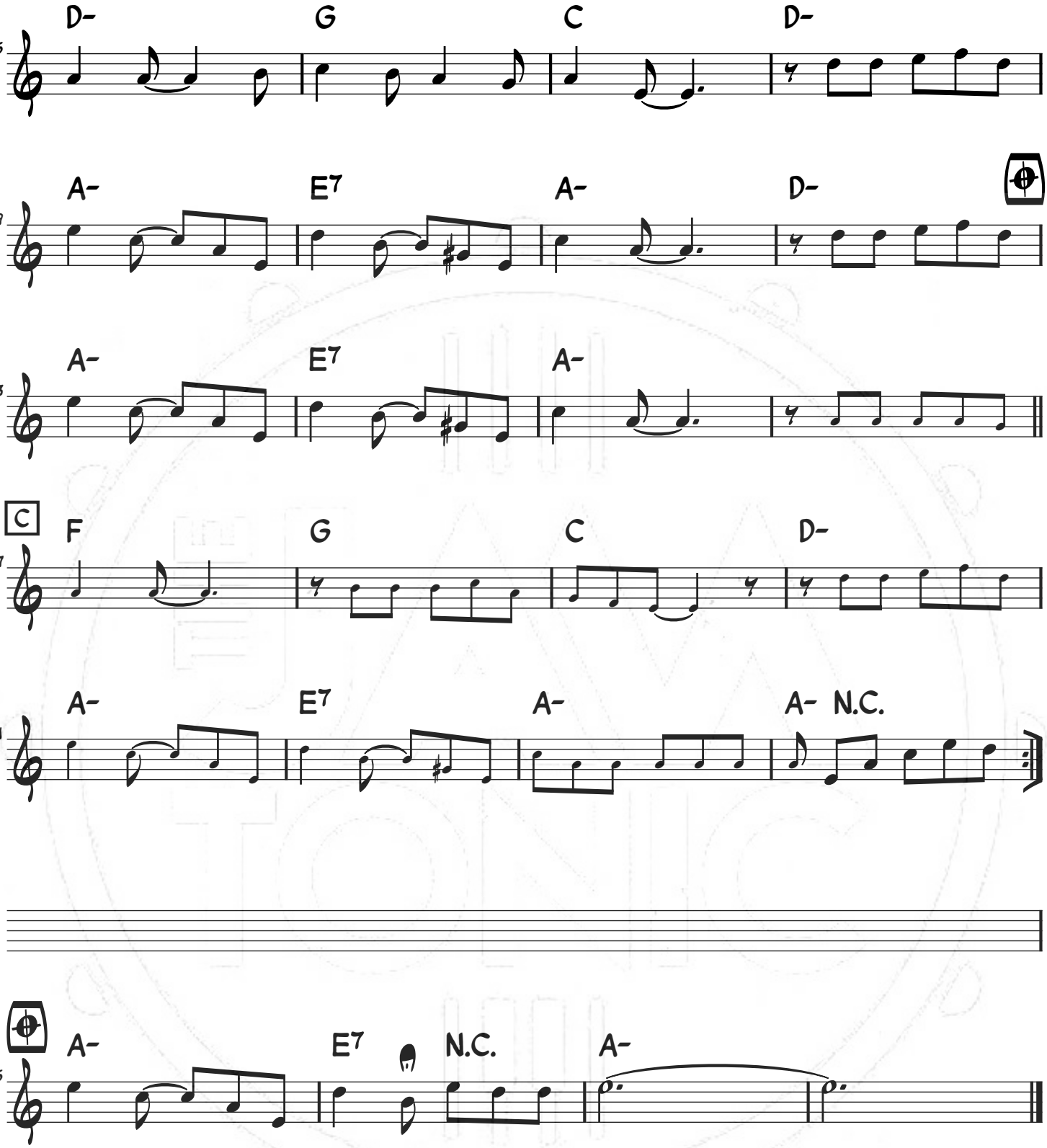
G. Shearing & G. Weiss

Lush life

Billy Strayhorn

N.B.: In Coltrane & Hartman's version, solos are played in double time and two extra bars

| Imaj7 bII13#11 | 𝄎 |

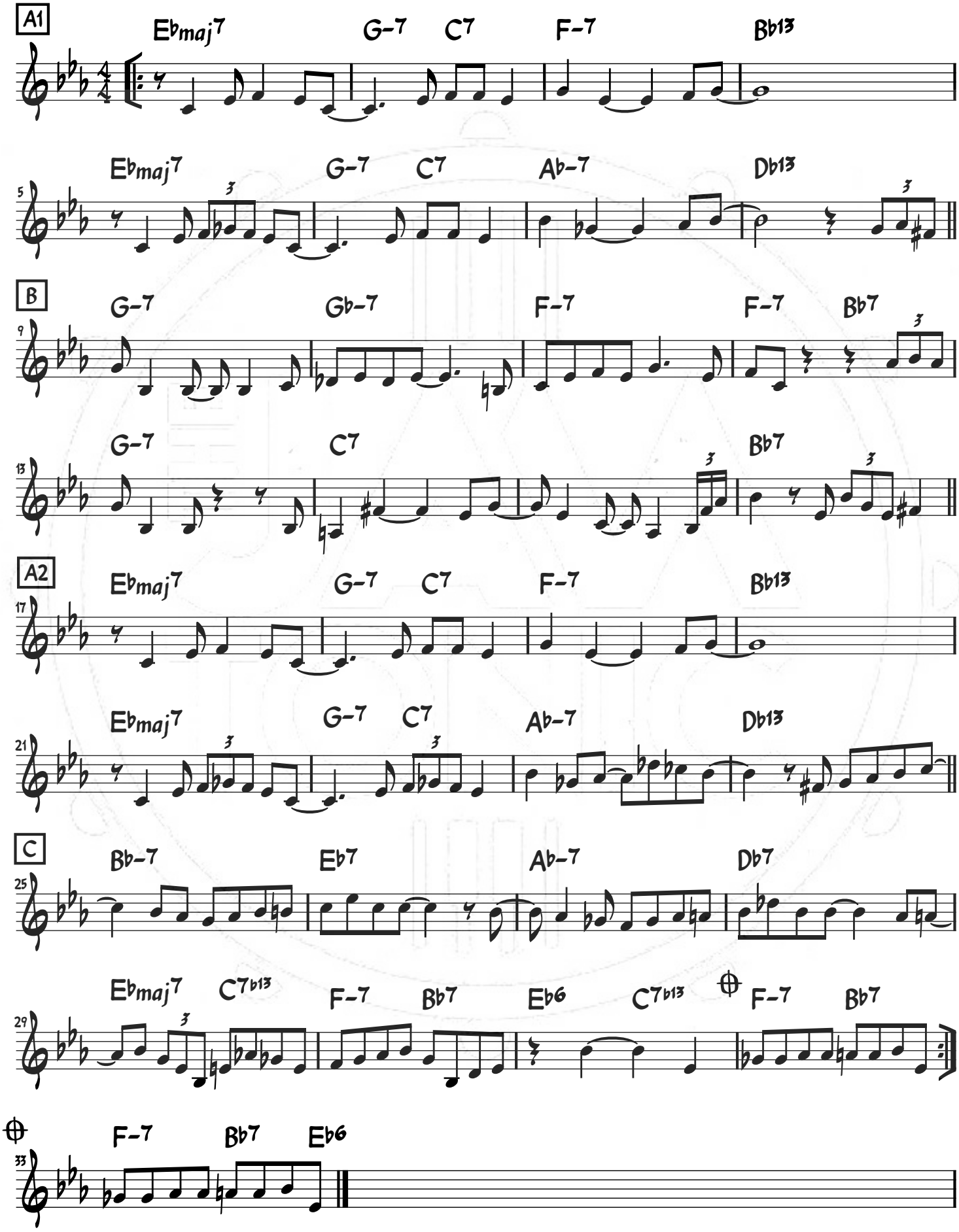
are added at the beginning.

Luz de luna

Álvaro Carrillo

35
D- G C D-
39
A- E7 A- D-
43
A- E7 A-
C
47
F G C D-
51
A- E7 A- A- N.C.
55
A- E7 N.C. A-

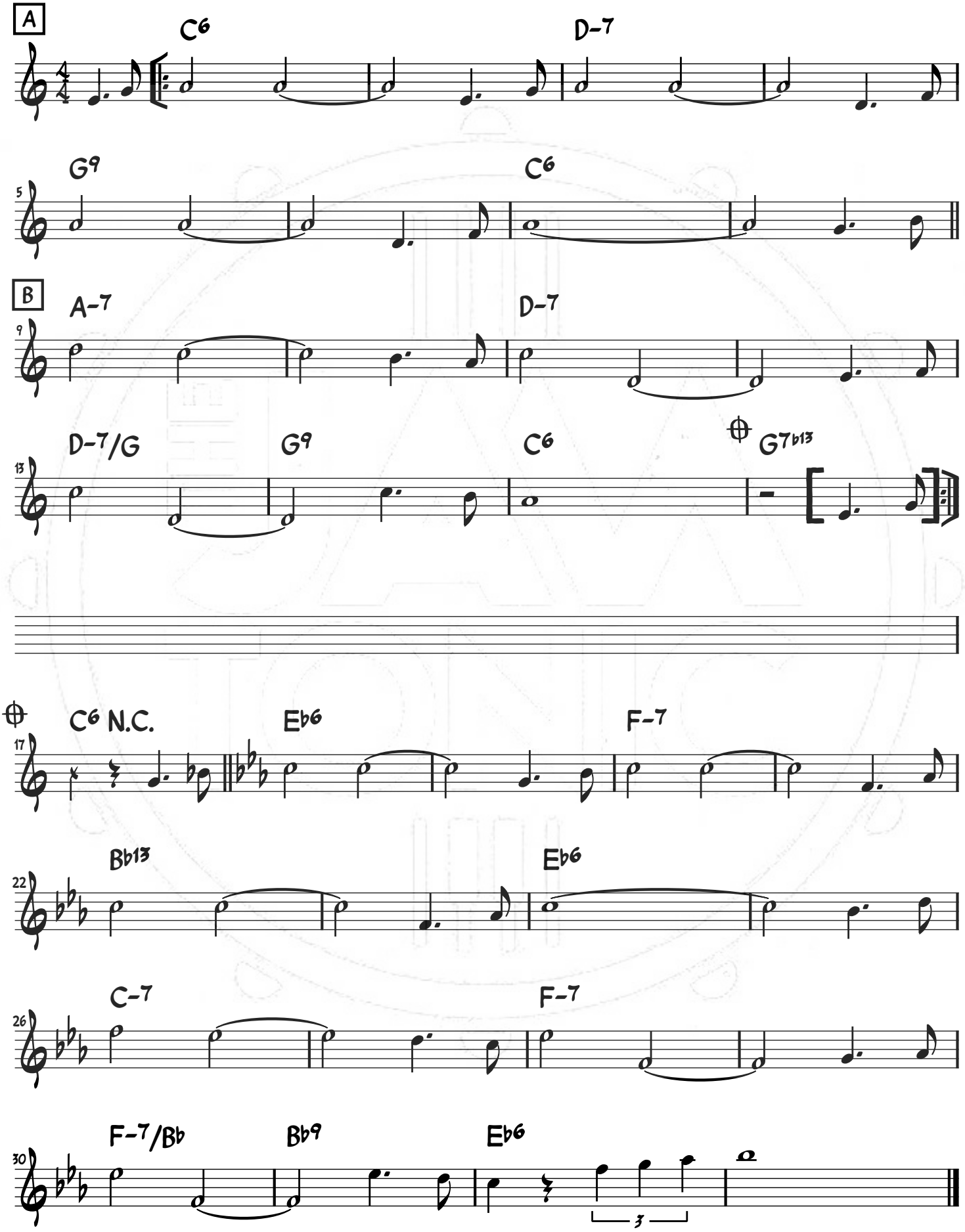
Lyresto

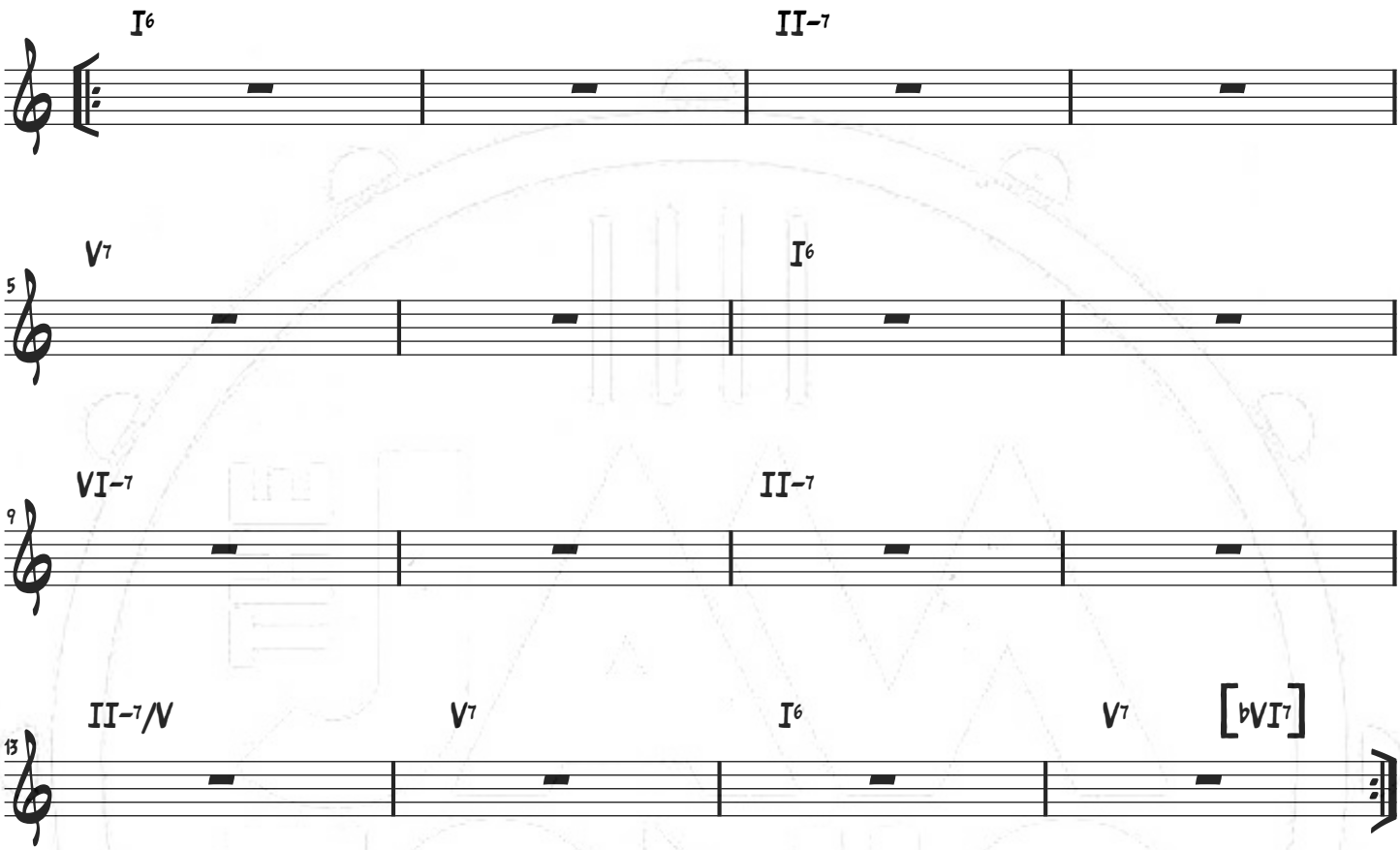
Kenny Burrell



Mack the knife (Moritat)

(Louis Armstrong's version)

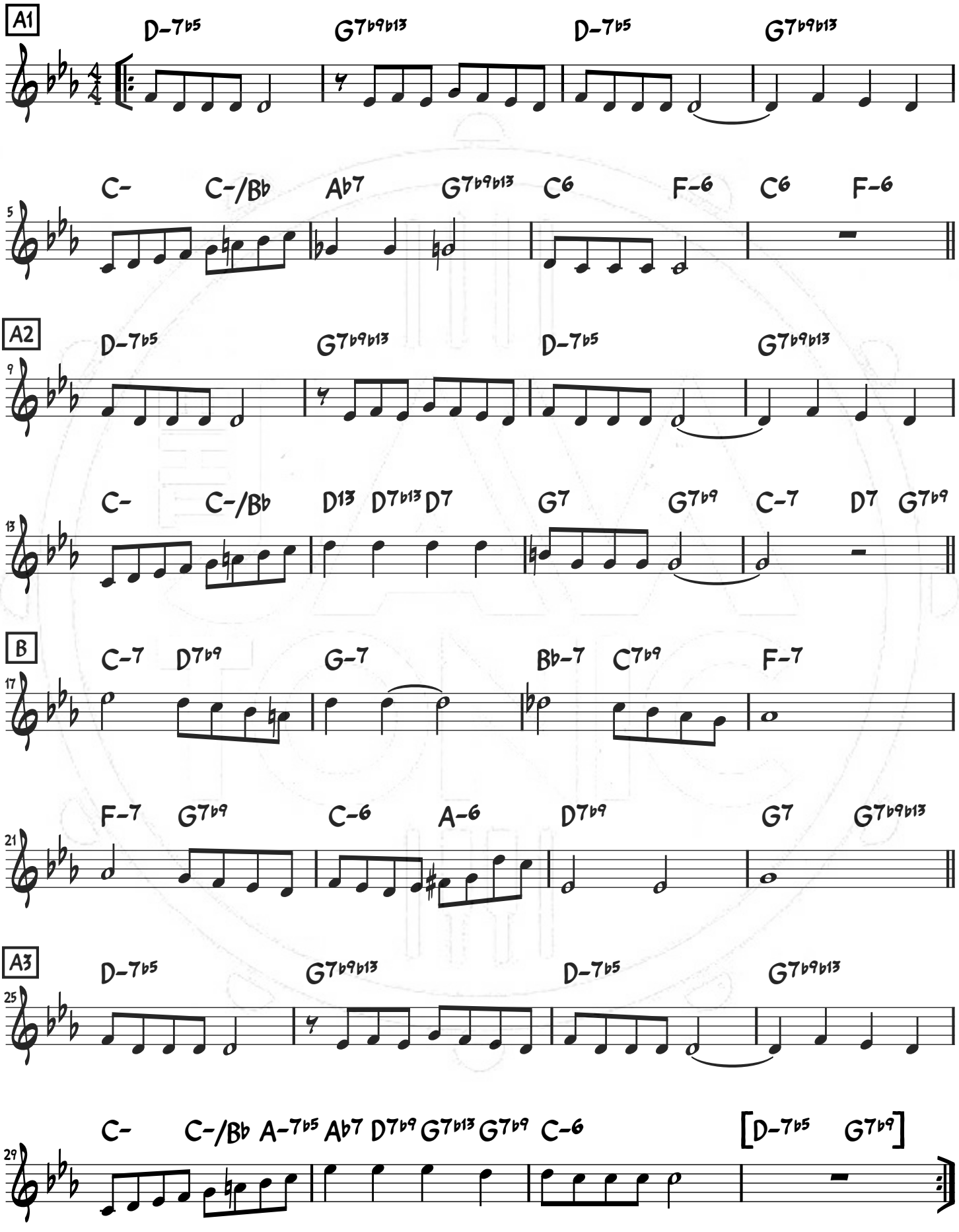
K. Weill & B. Brecht

[Chord changes]

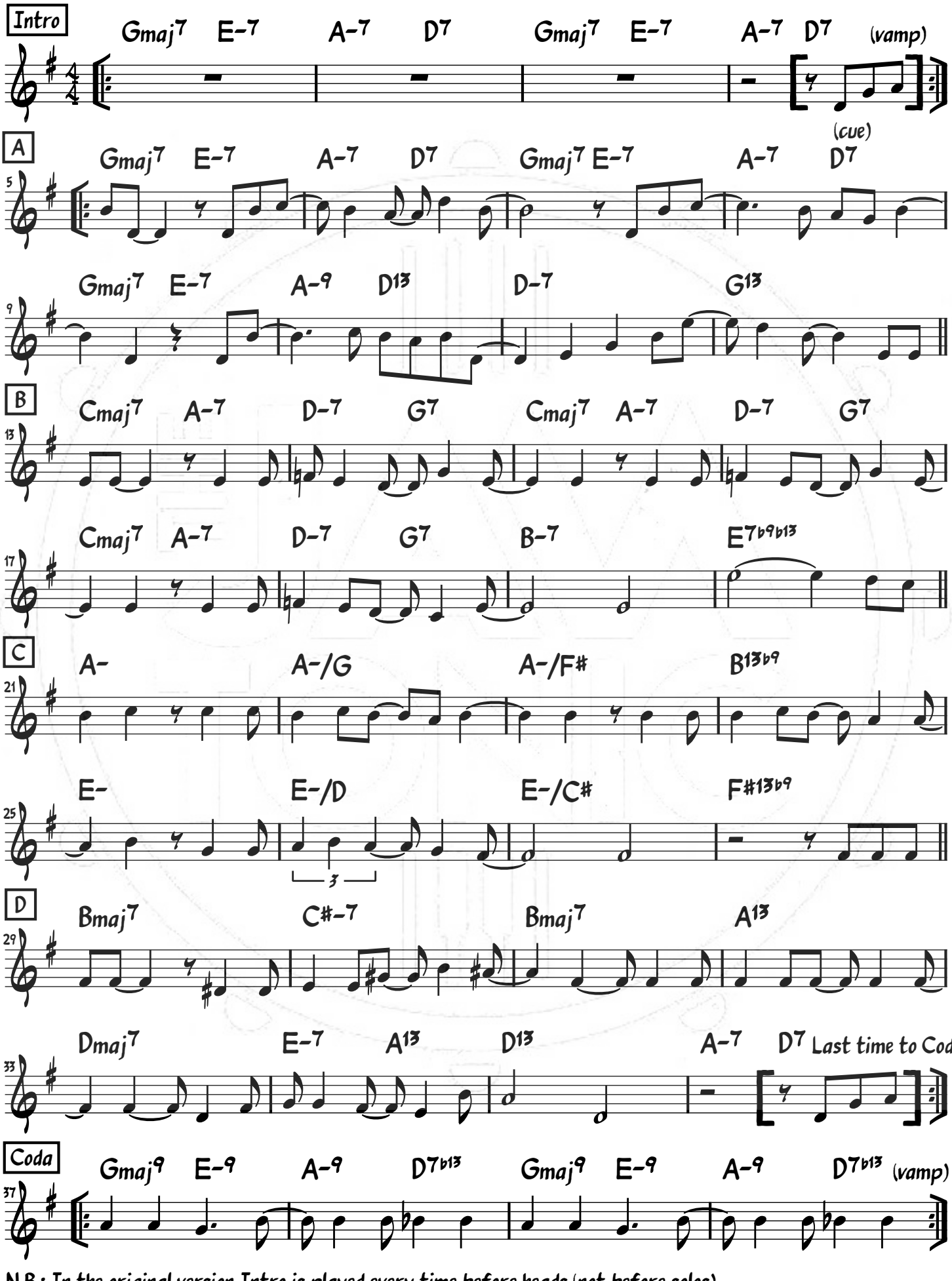


N.B.: In later versions it became customary to raise the key every head or every other head.
Chord changes are written above in order to allow these key changes more easily.
Some examples of this are:

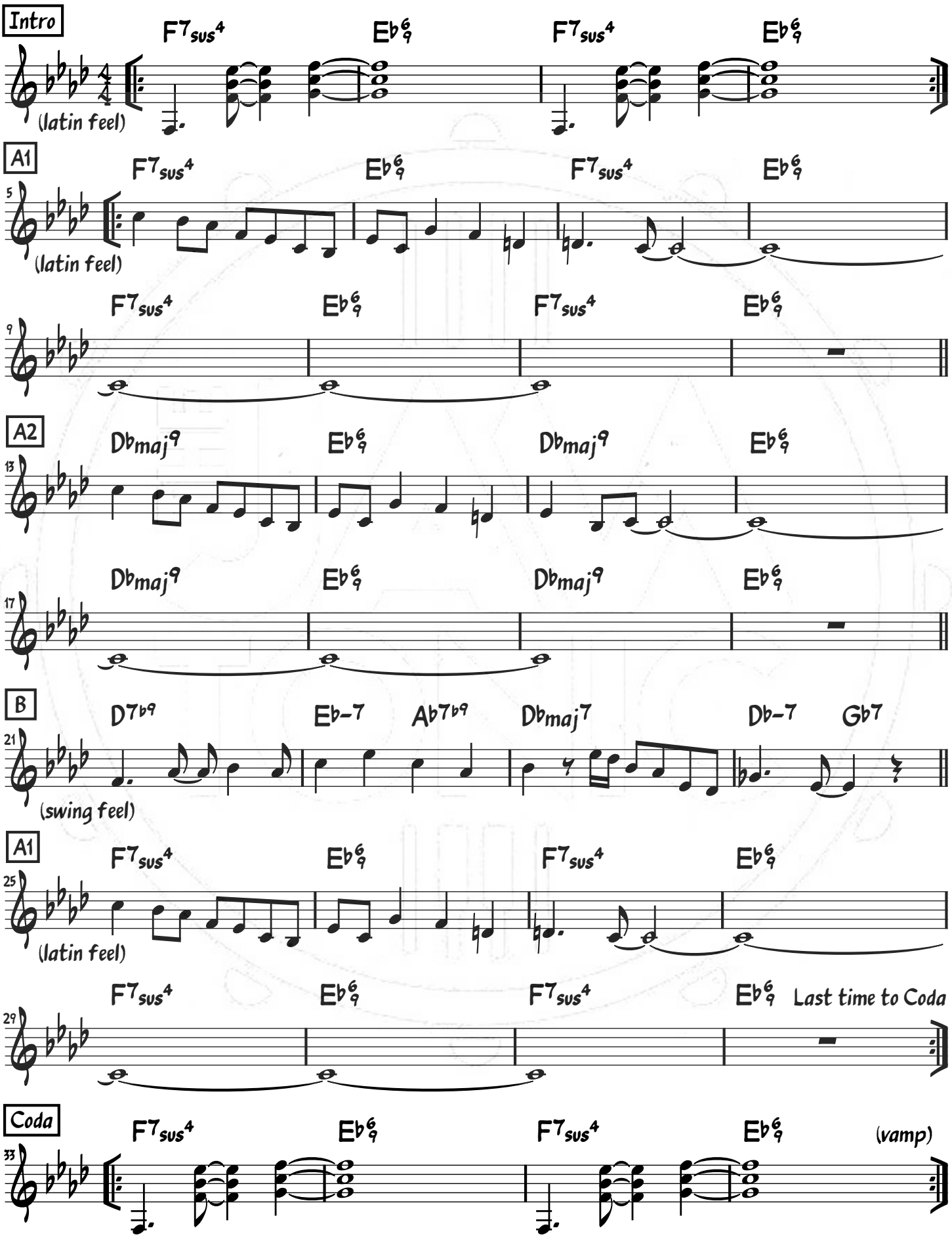
- Bobby Darin's version: B♭ - B♭ - B - C - D♭ - D - E♭.
- Ella Fitzgerald's version: G - G - A♭ - A - B♭ - B - C - D♭.
- Frank Sinatra's version: G - G - A♭ - A - B♭ - B - C - D♭ - D♭.

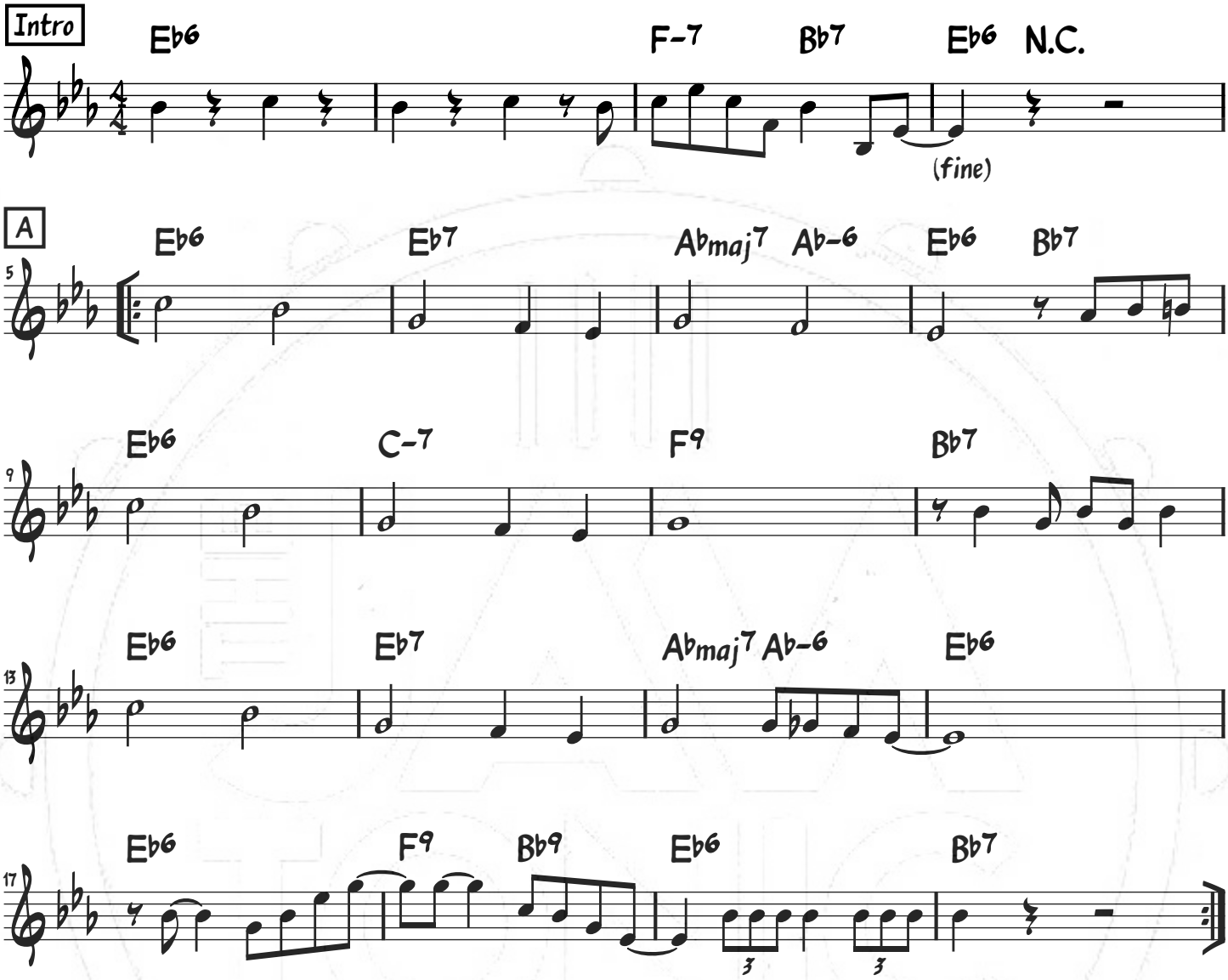
Mad about the boy

Noël Coward

Madalena

I. Lins & R. Monteiro De Souza

N.B.: In the original version Intro is played every time before heads (not before solos).

Mahjong

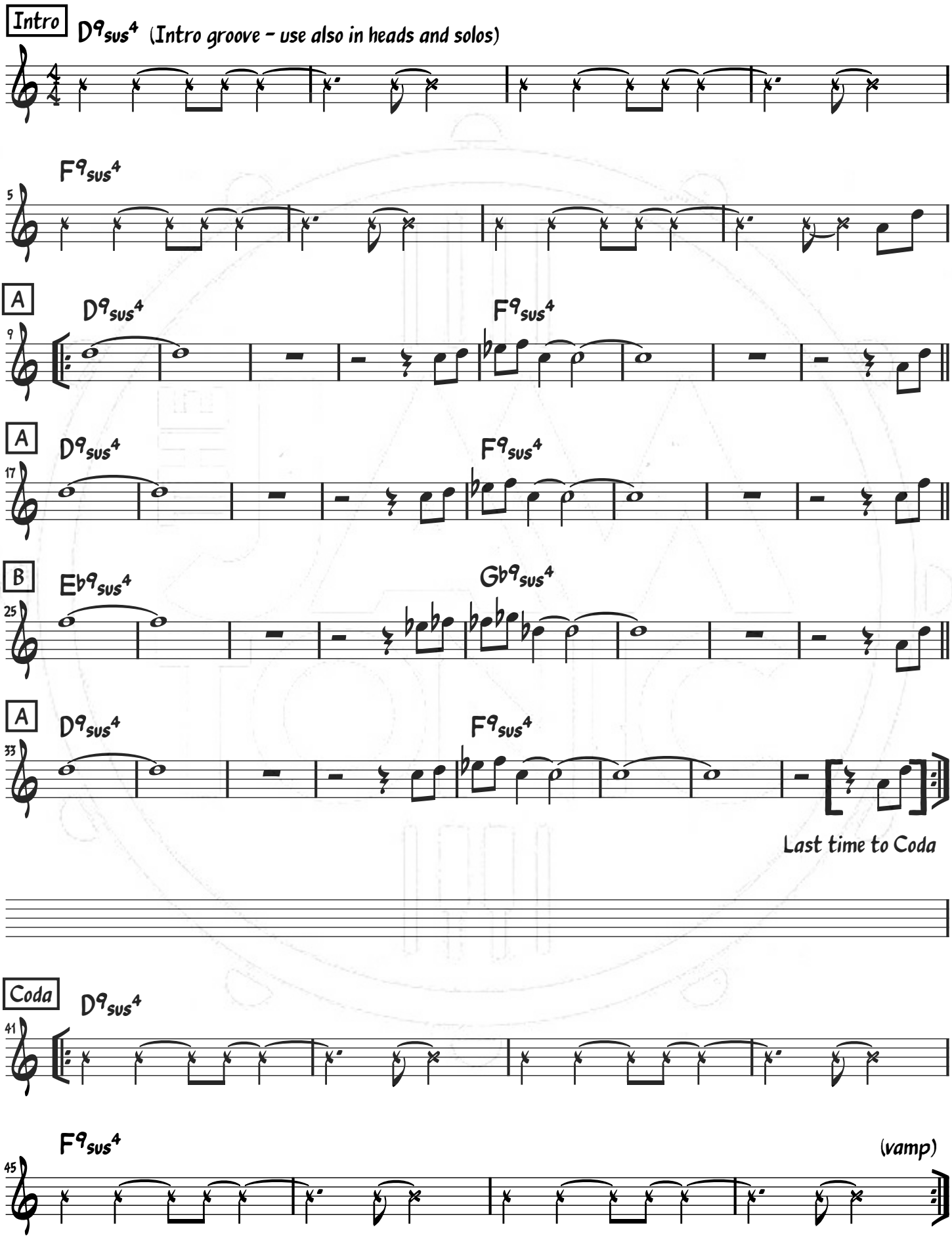
Wayne Shorter

Mahogany Hall stomp

Spencer Williams

Solos on form or on 12-bar blues
After last head, D.C. al fine

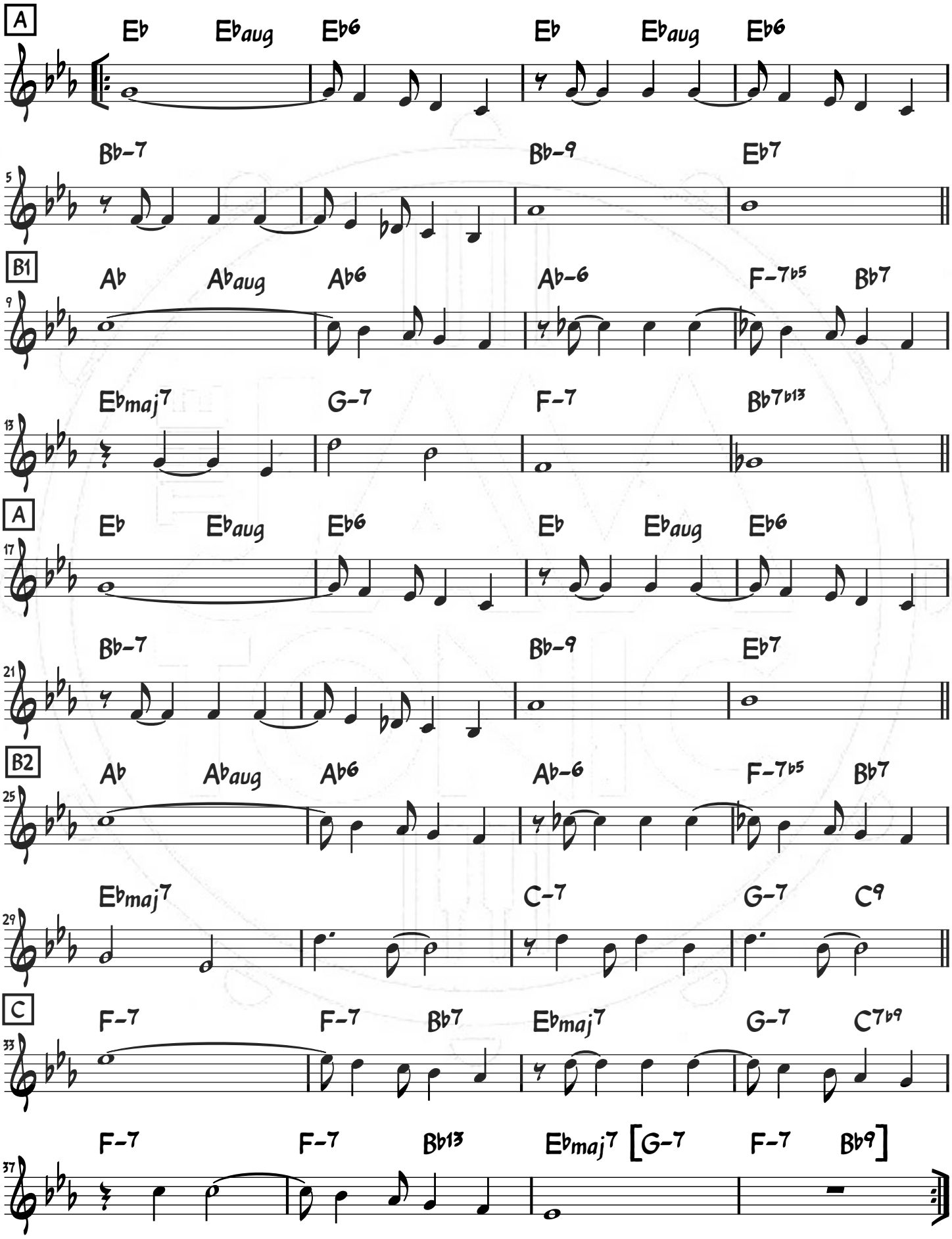
N.B.: The original version has 16 extra bars to be used only before solos, but they are seldom played.

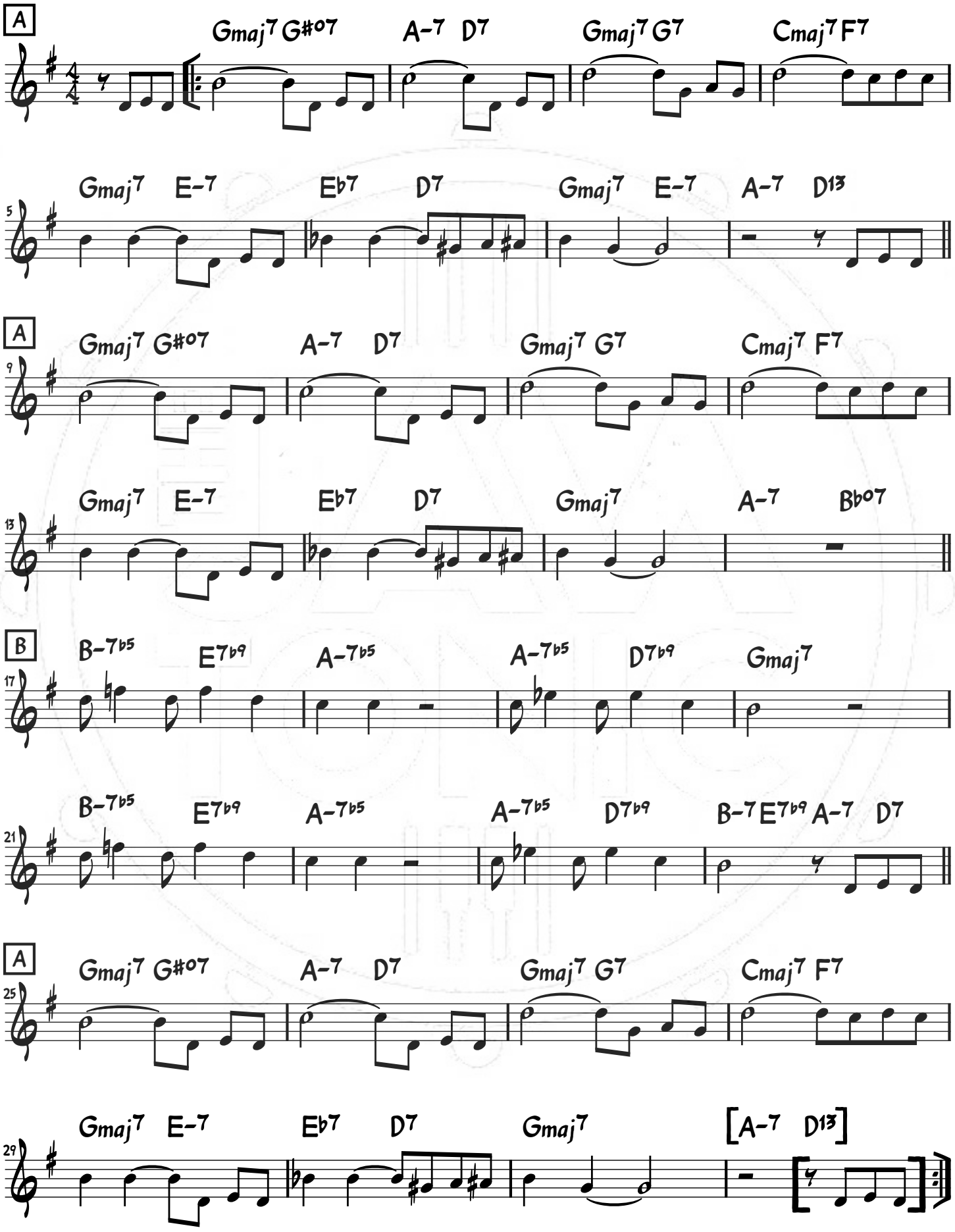
Maiden voyage

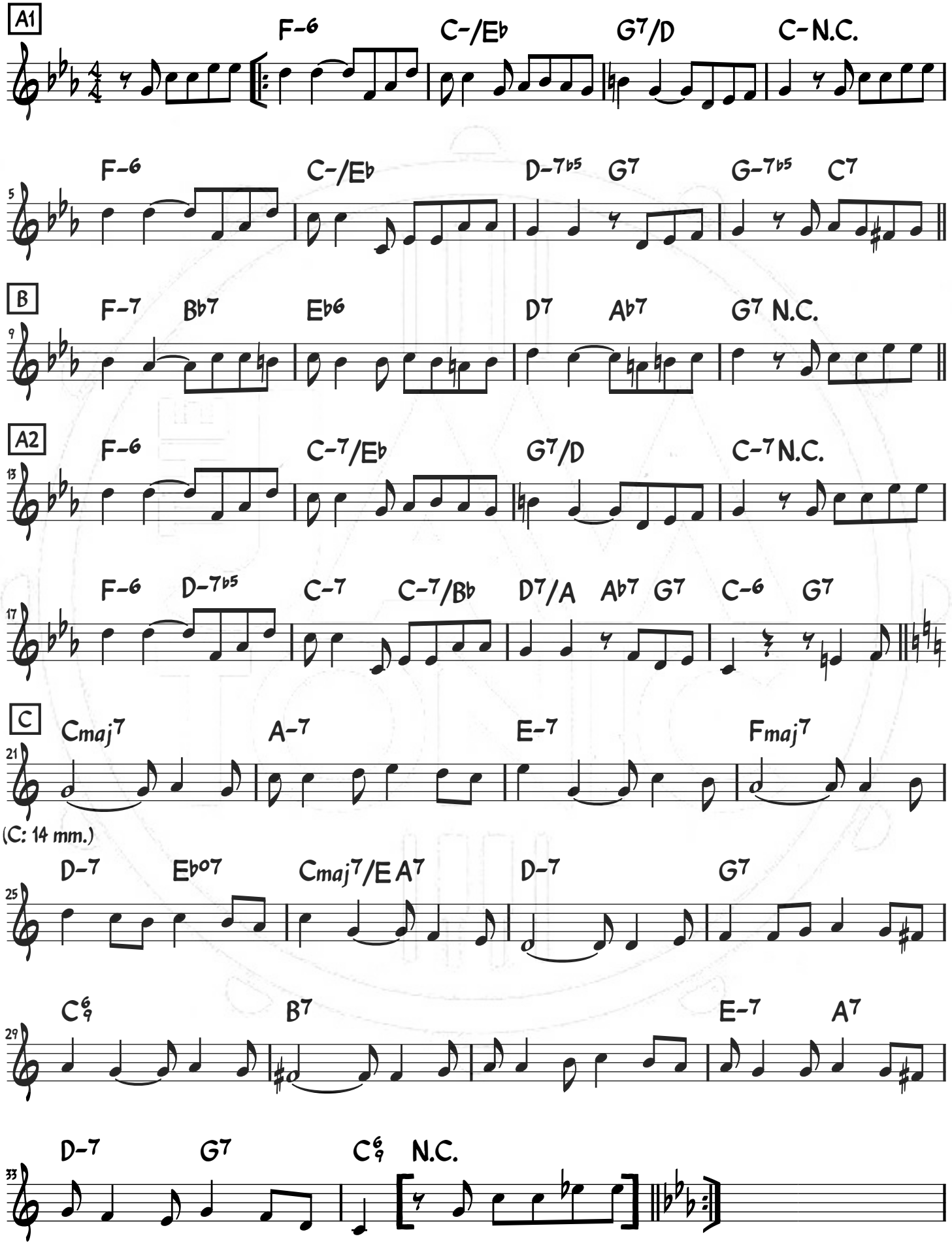
Herbie Hancock

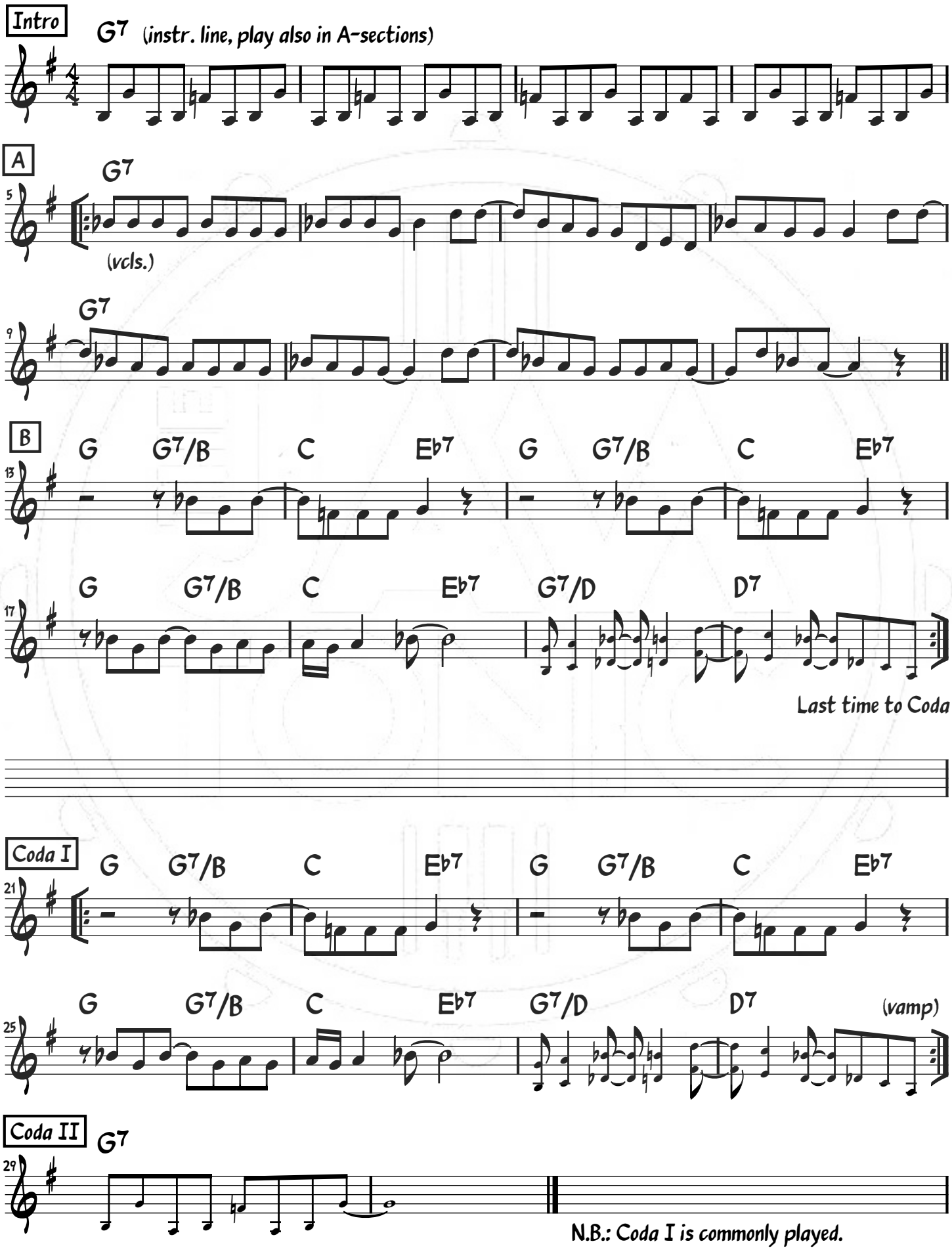


Make someone happy

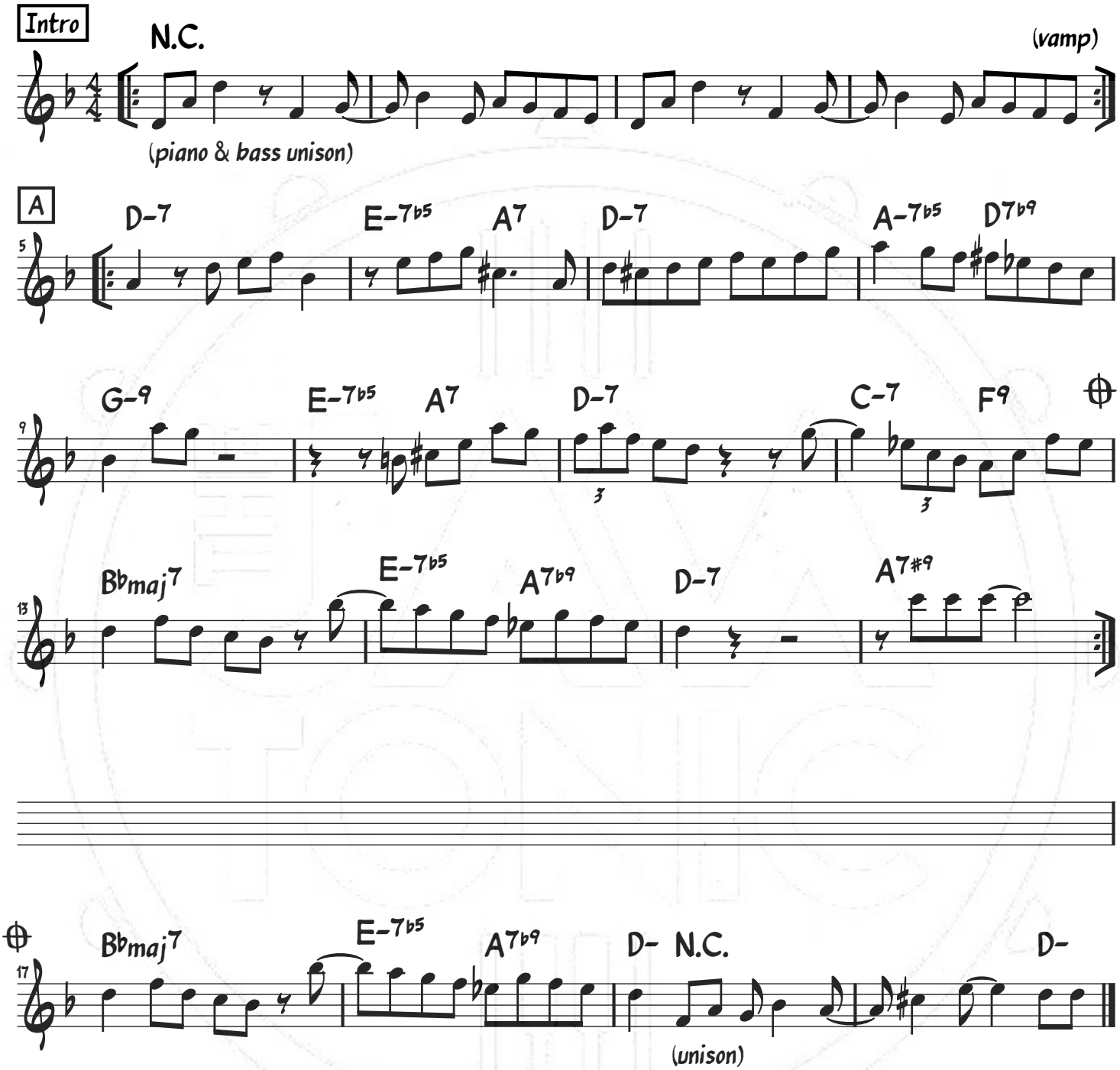
J. Styne, B. Comden & A. Green

Makin' whopee

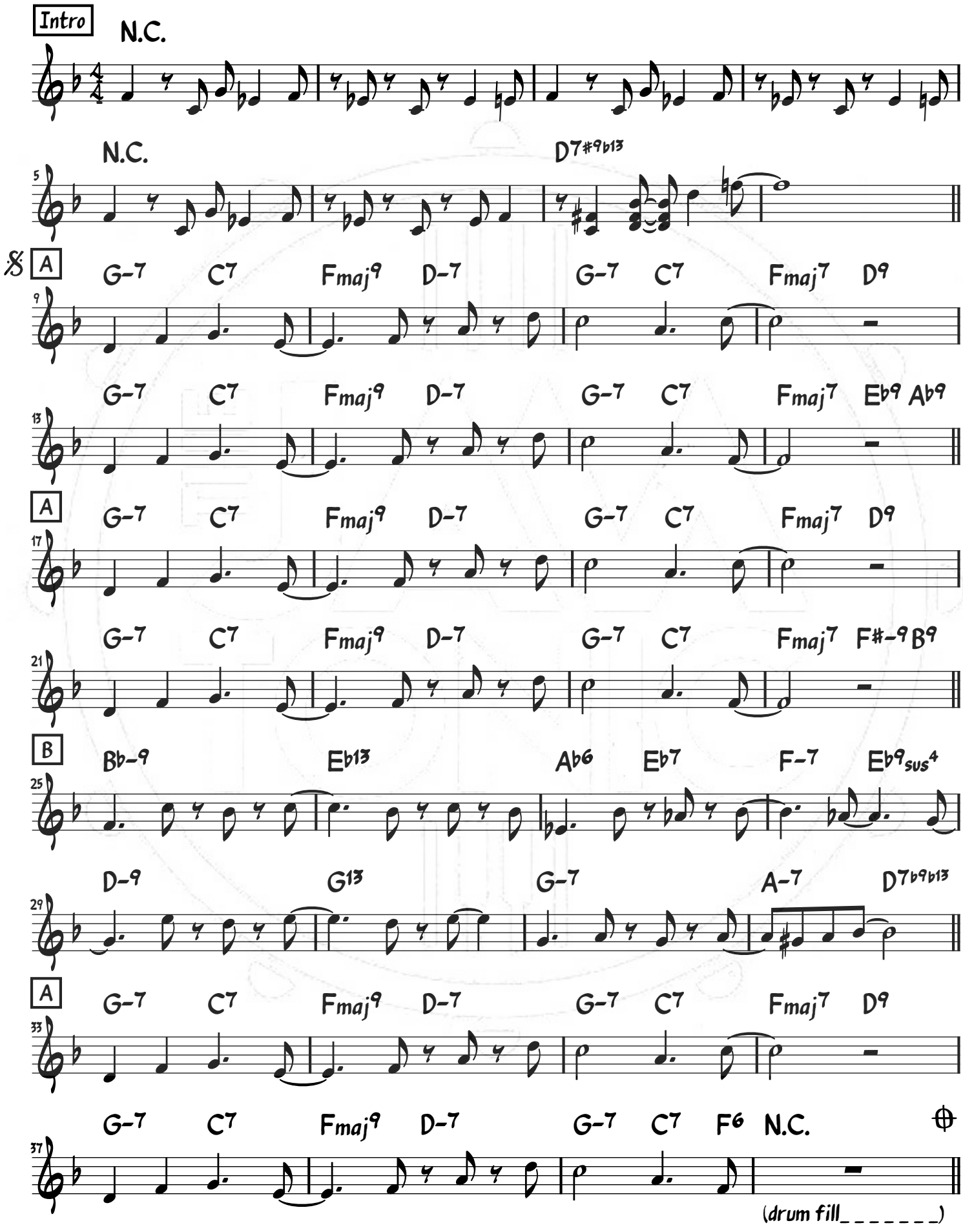
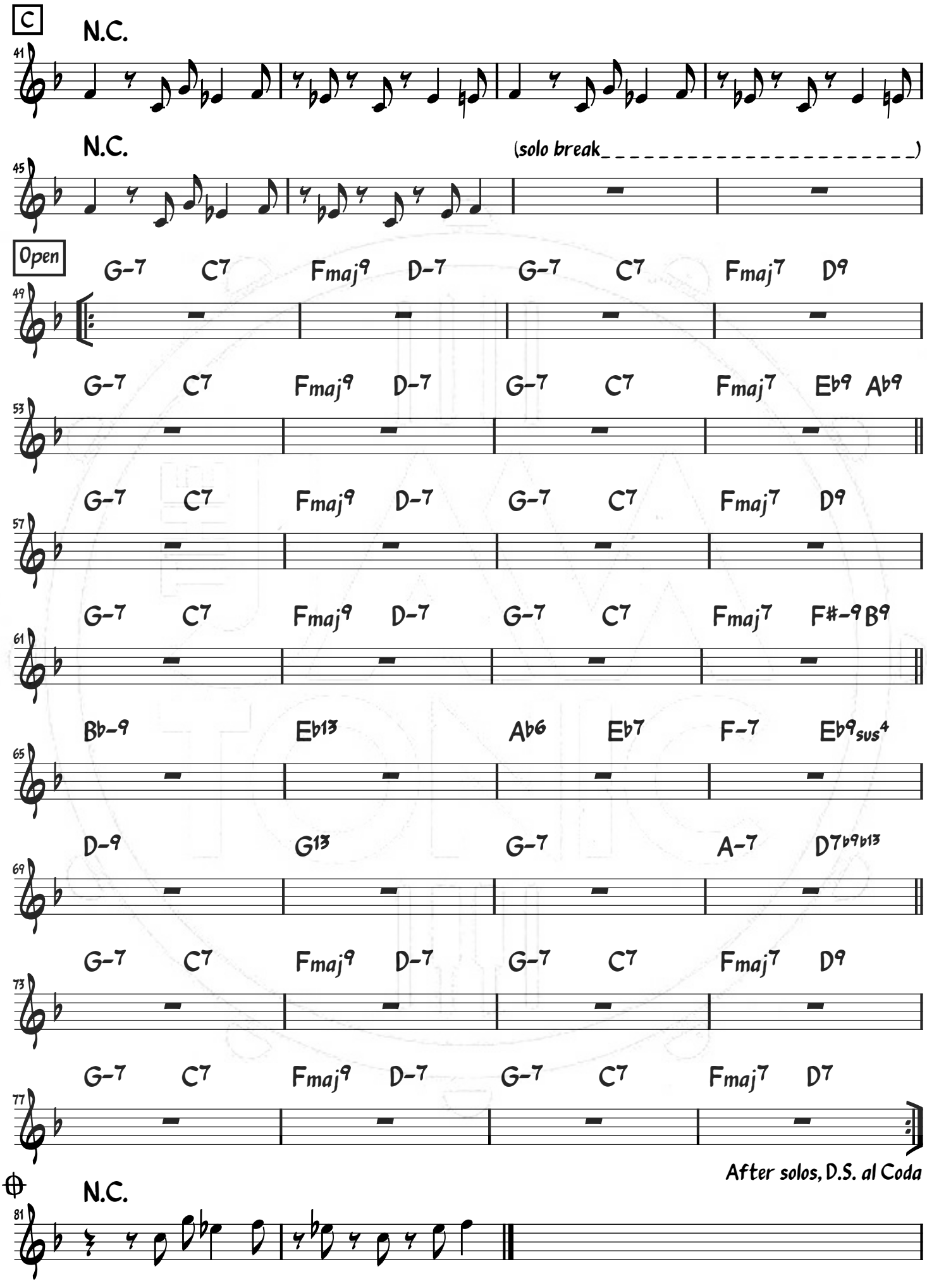
G. Kahn & W. Donaldson

Malena

H. Manzi & L. Demare

Mama told me not to come

Randy Newman

N.B.: Coda I is commonly played.
Coda II is the original one.

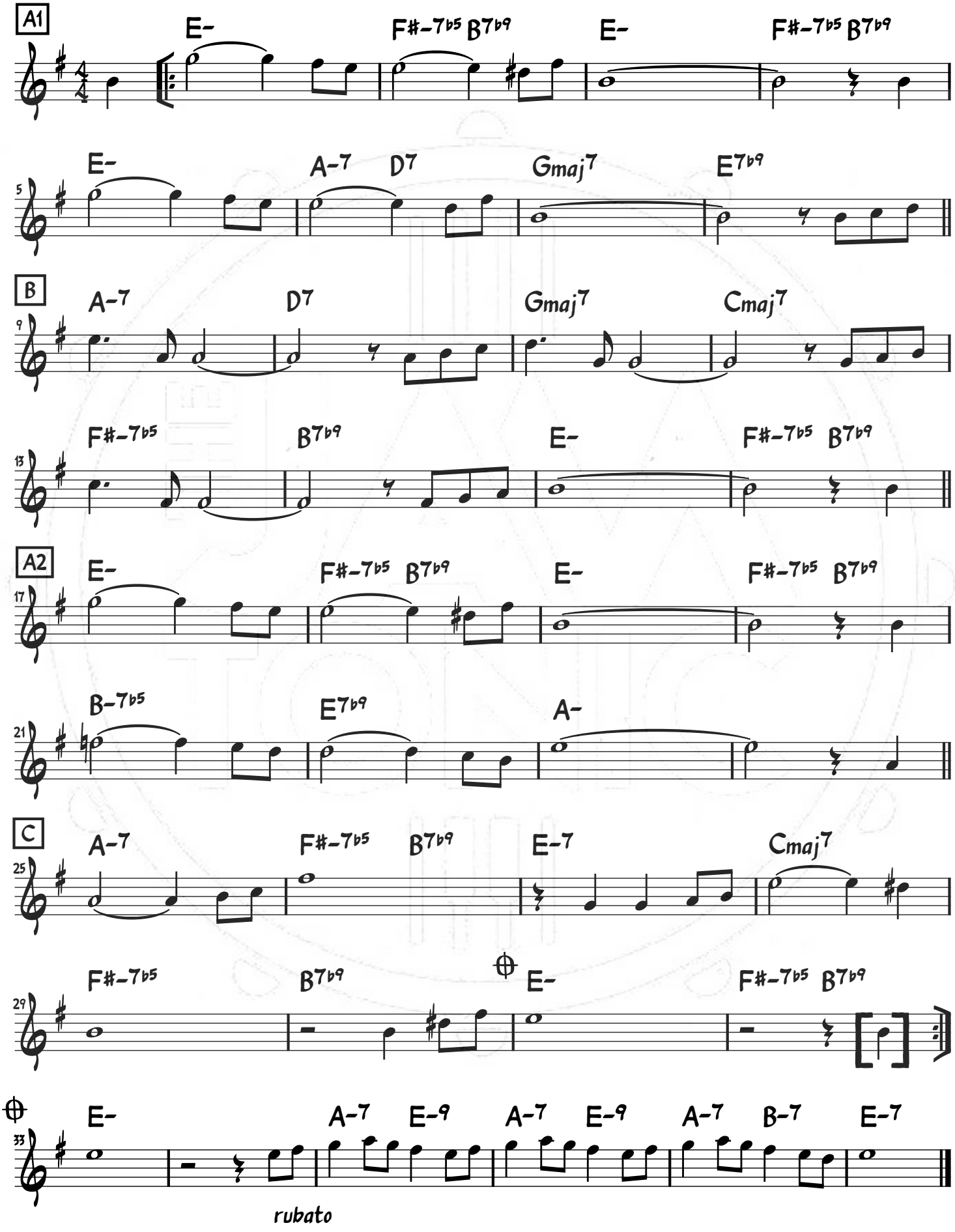
Mambo influenciado

Jesús "Chucho" Valdés

Mambo inn

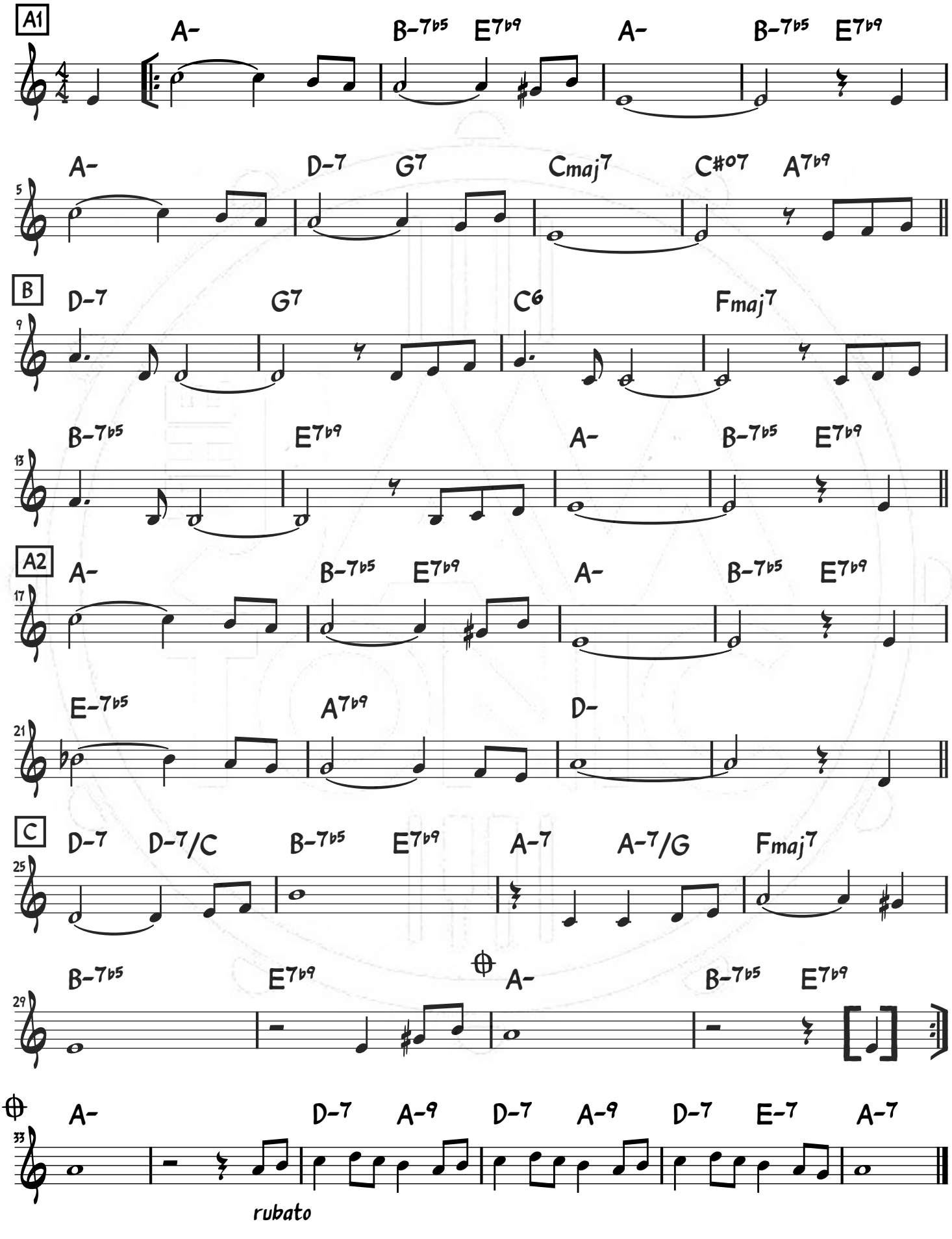
M. Bauzá, B. Woodlen & G. Sampson

C
N.C.
41
N.C.
(solo break_____)
45
Open
G-7 C7 Fmaj9 D-7 G-7 C7 Fmaj7 D9
49
G-7 C7 Fmaj9 D-7 G-7 C7 Fmaj7 Eb9 Ab9
53
G-7 C7 Fmaj9 D-7 G-7 C7 Fmaj7 D9
57
G-7 C7 Fmaj9 D-7 G-7 C7 Fmaj7 F#-9 B9
61
Bb-9 Eb13 Ab6 Eb7 F-7 Eb9sus4
65
D-9 G13 G-7 A-7 D7b9b13
69
G-7 C7 Fmaj9 D-7 G-7 C7 Fmaj7 D9
73
G-7 C7 Fmaj9 D-7 G-7 C7 Fmaj7 D7
77
After solos, D.S. al Coda
N.C.
81

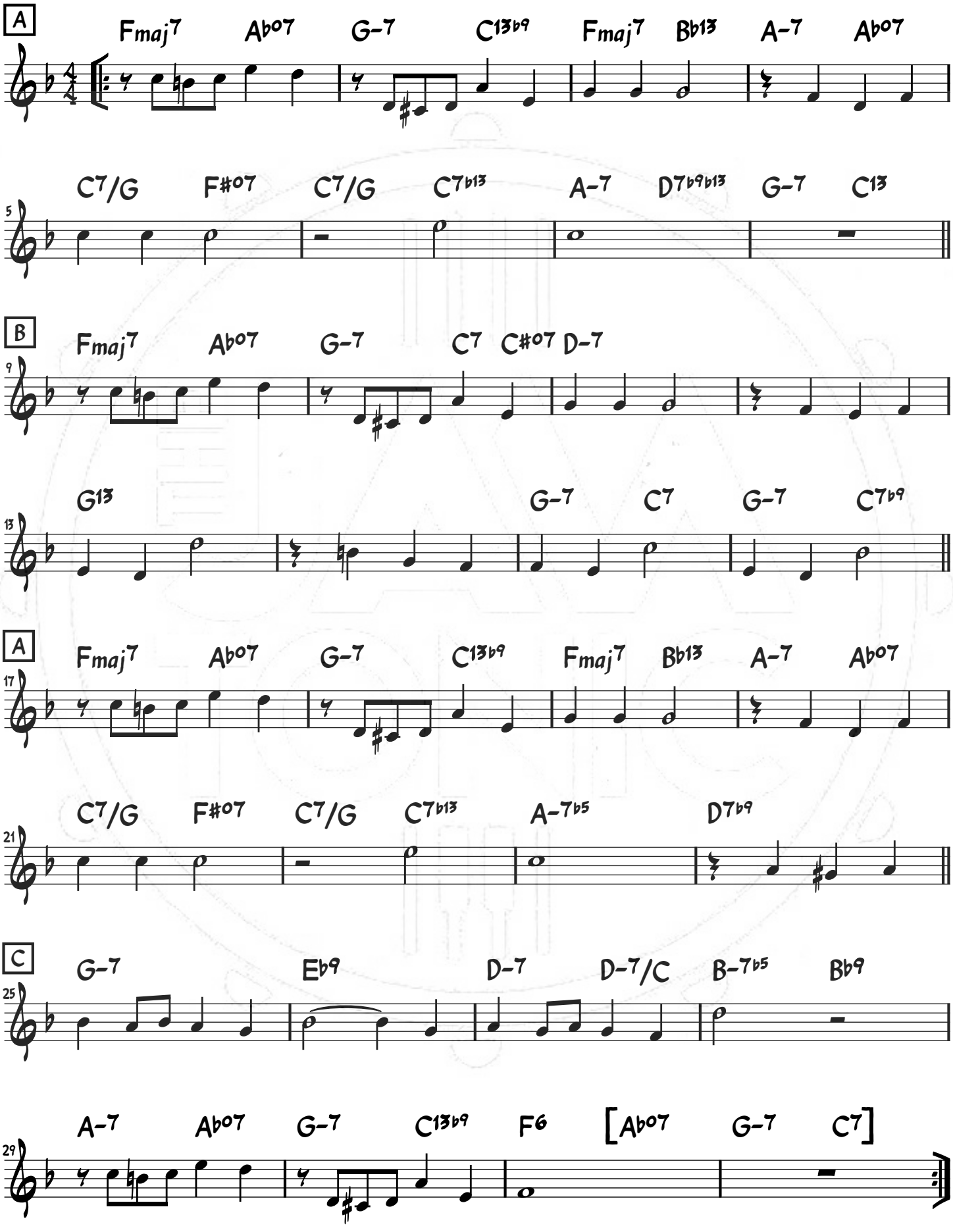
Manhã de Carnaval

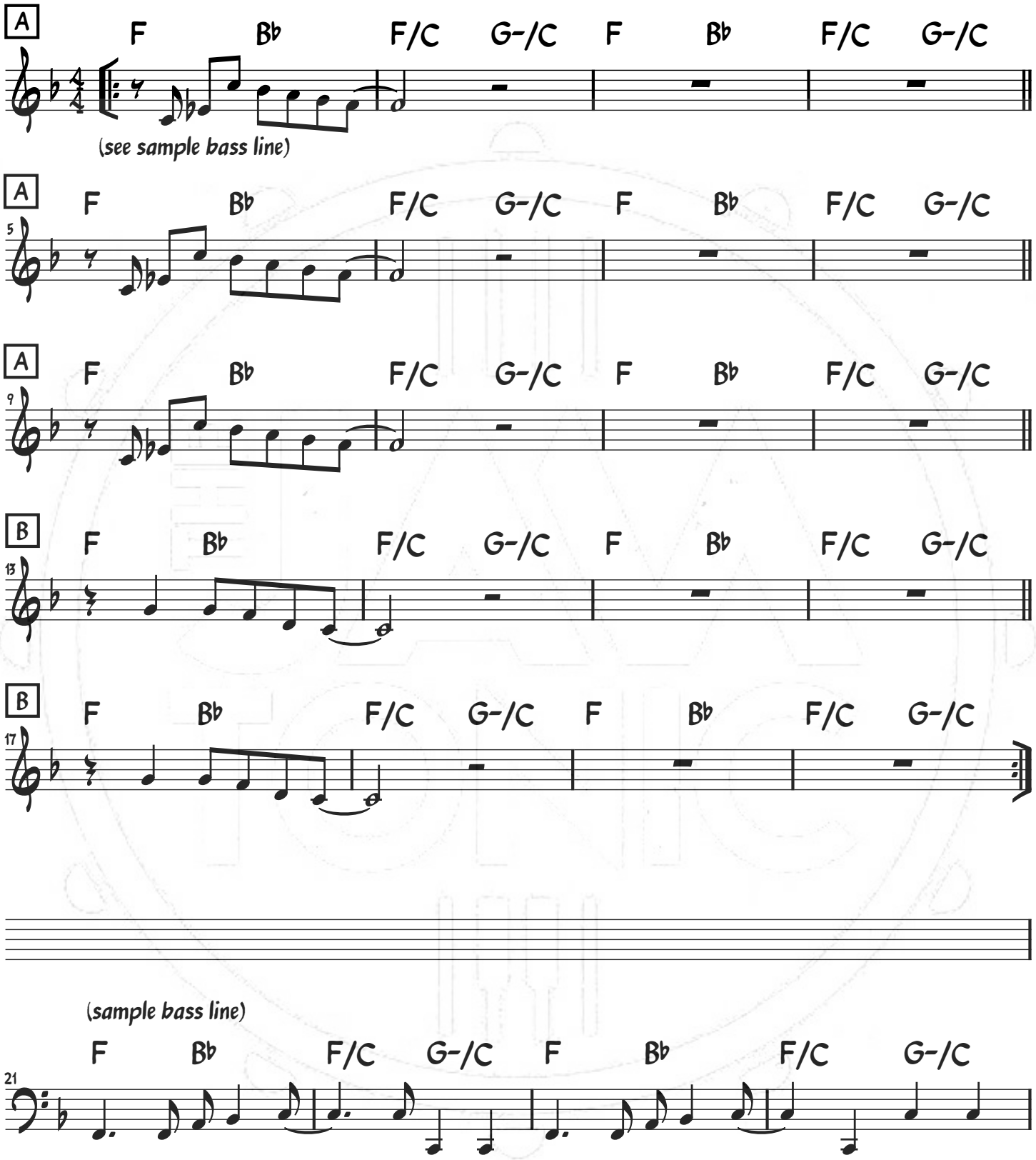
(Black Orpheus / A day in the life of a fool, original version)

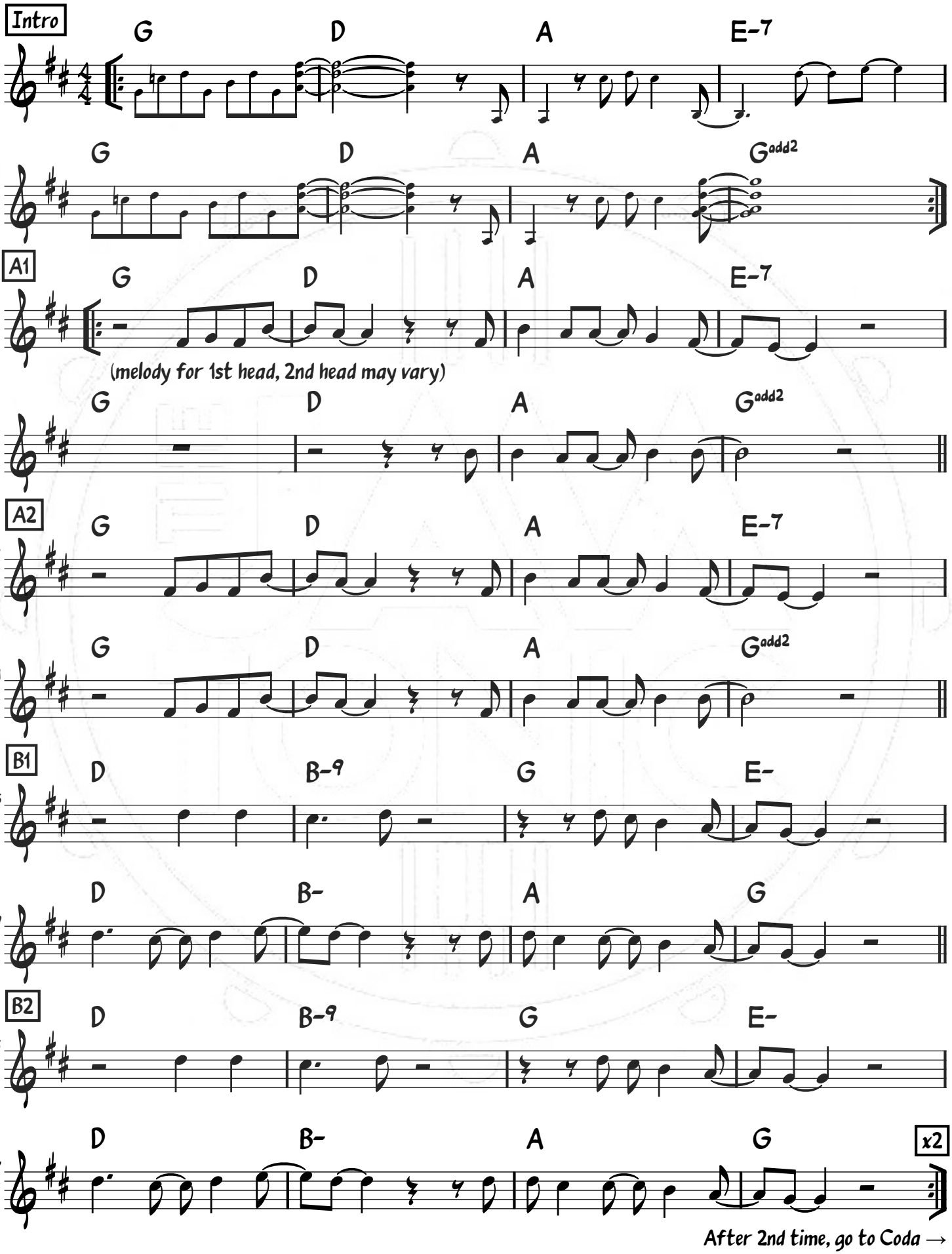
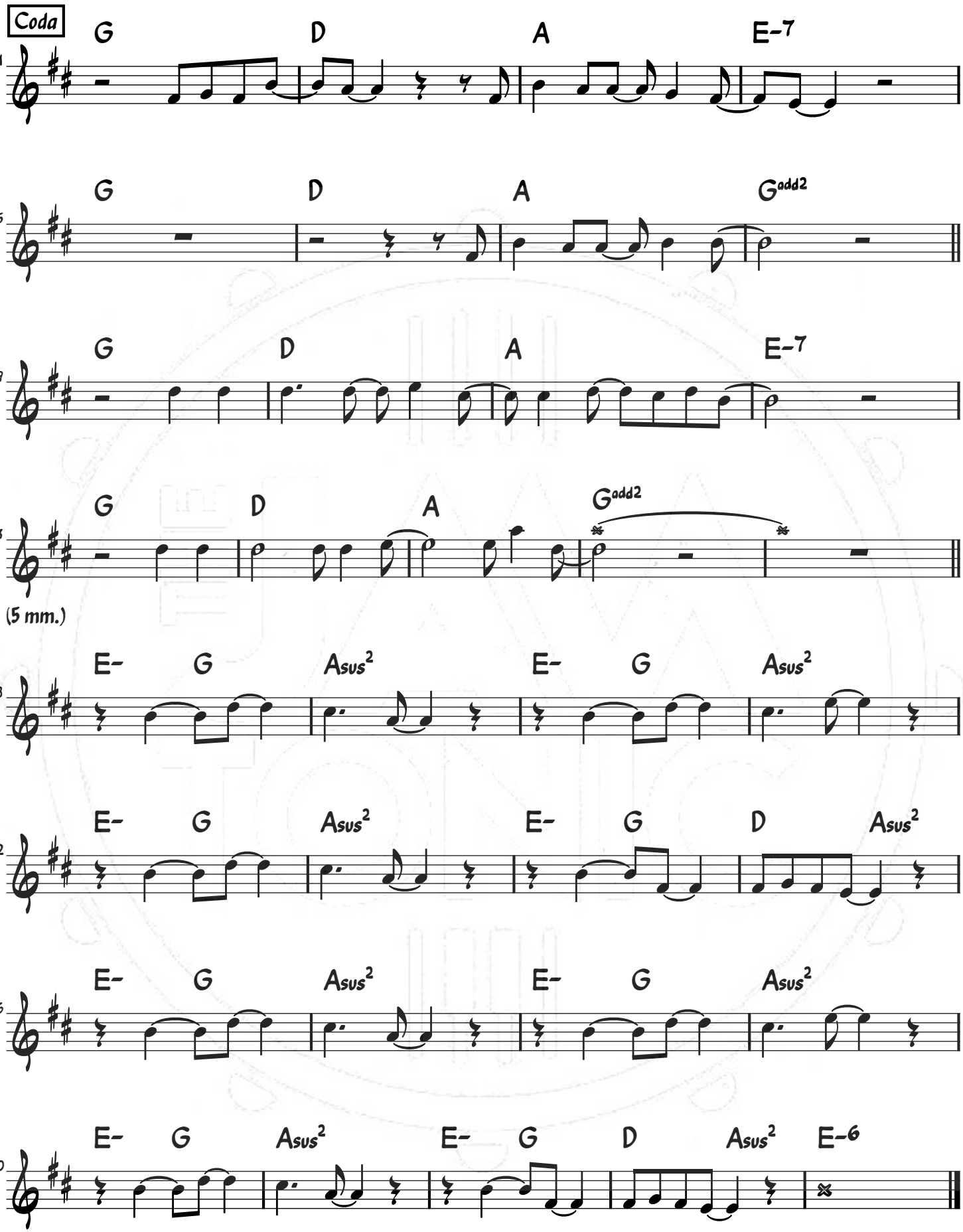
Luiz Bonfá

Manhã de Carnaval

(Black Orpheus / A day in the life of a fool, Real Book version)

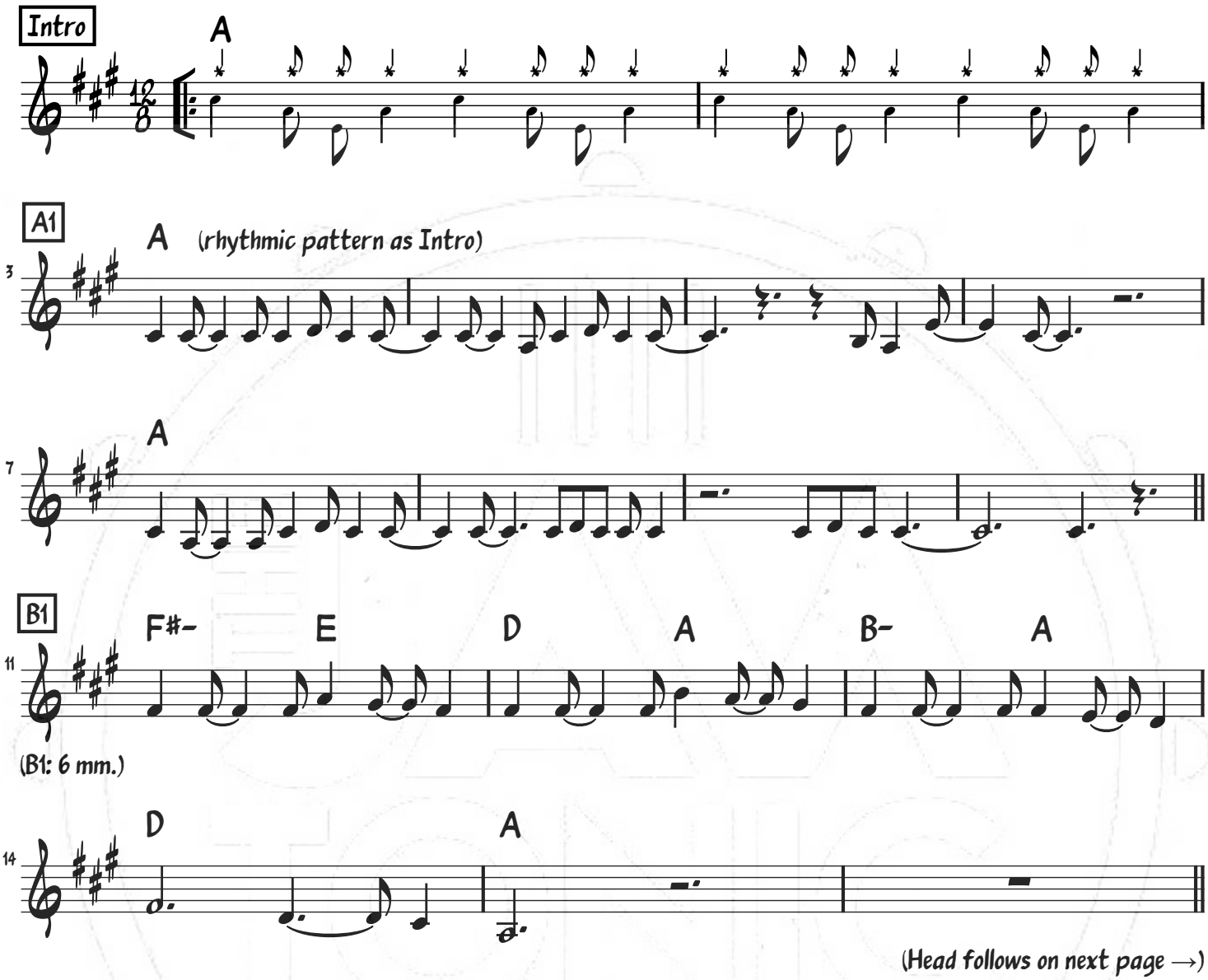
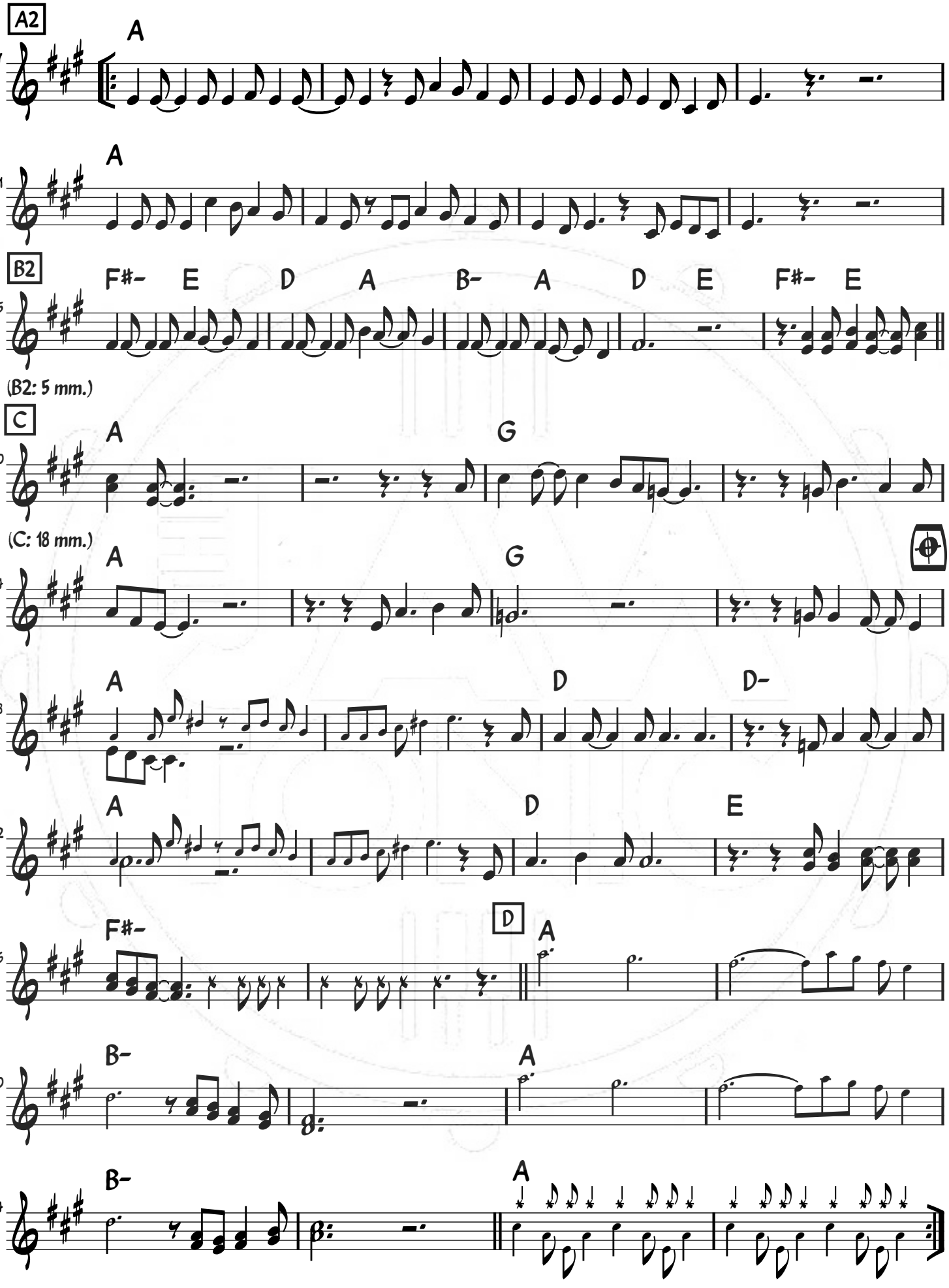
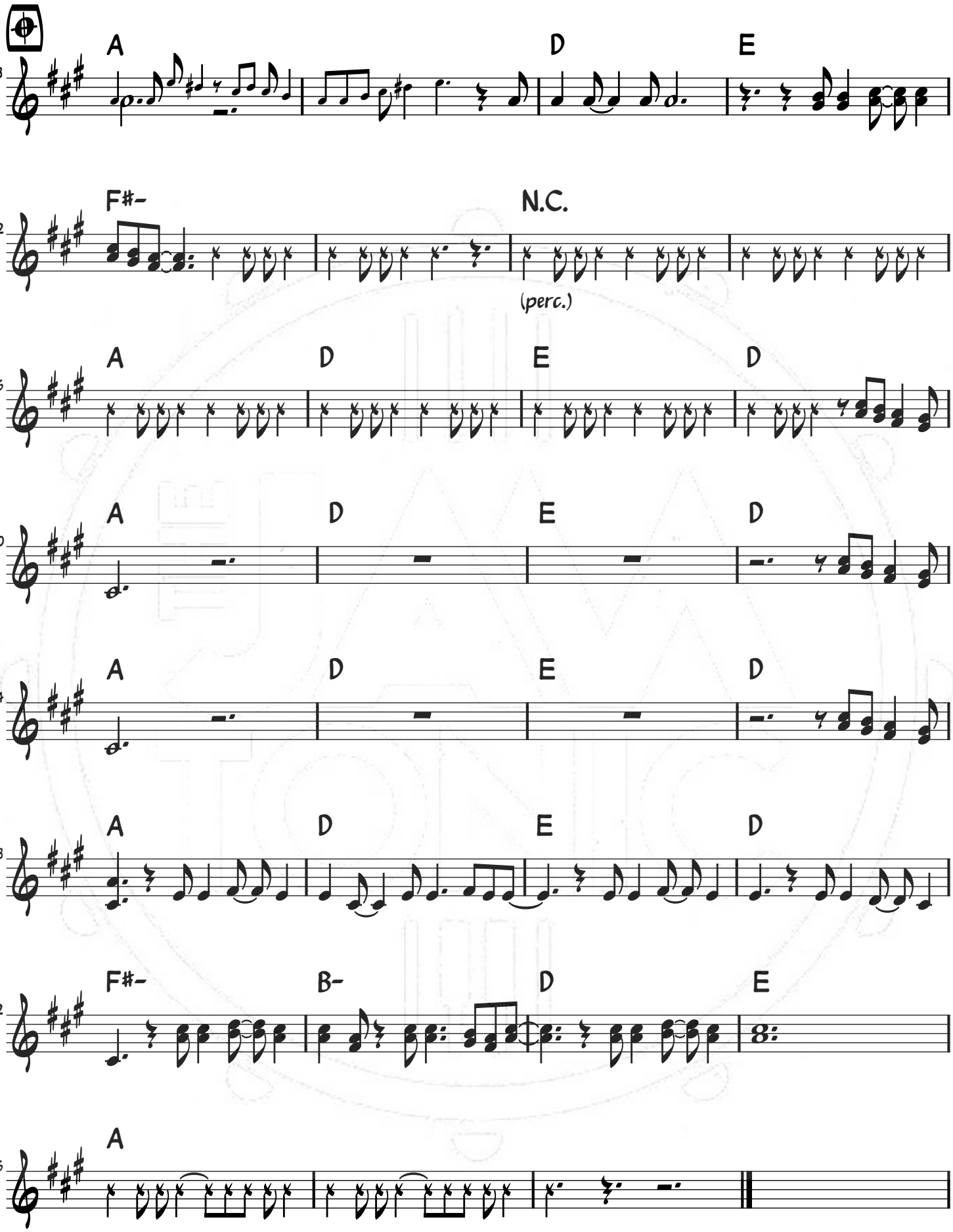
Luiz Bonfá

Manhattan

L. Hart & R. Rodgers

Mannenberg

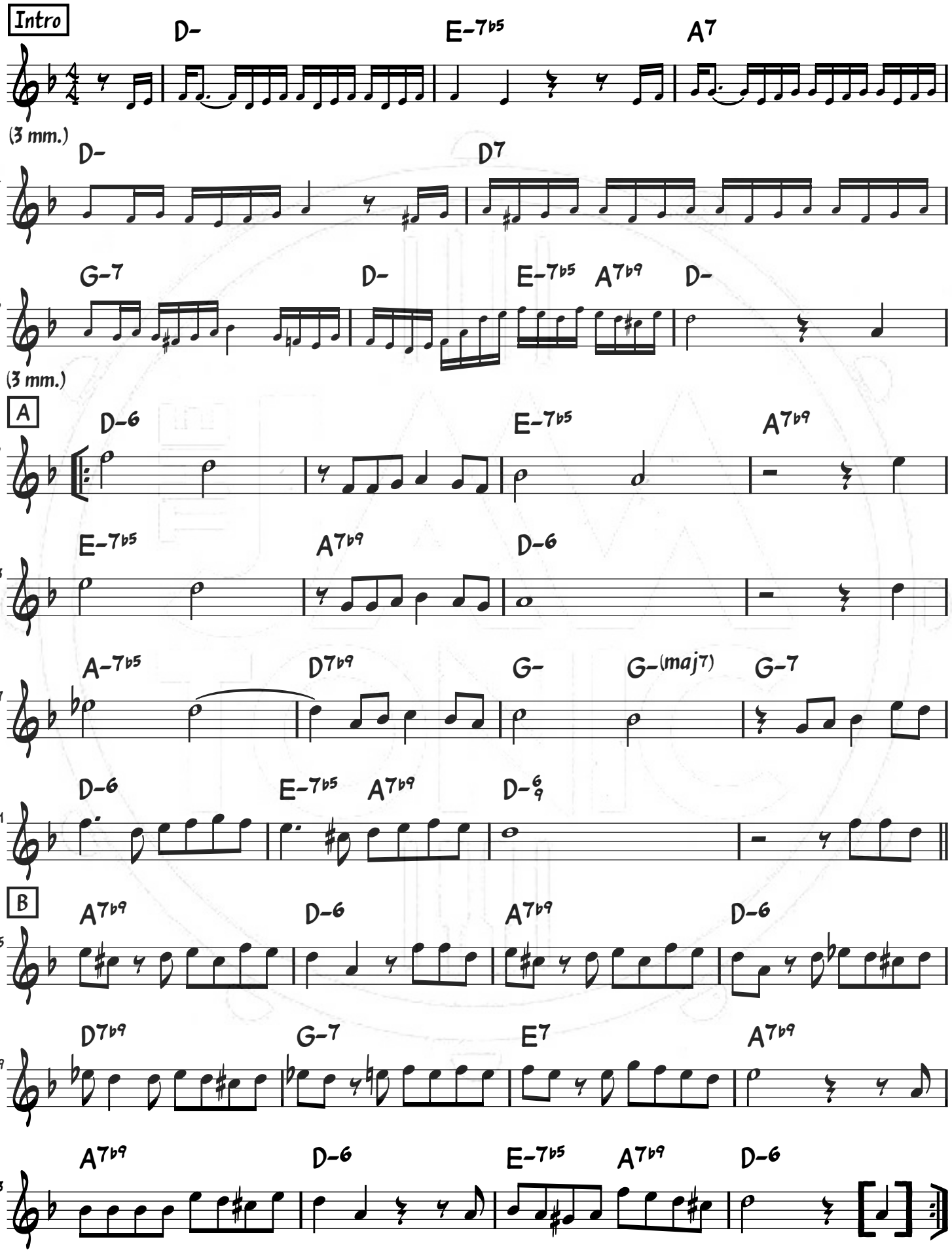
Abdullah Ibrahim

Mar antiguo

M. García & Q. Portet

Coda
41
G D A E-7
45
G D A Gadd2
49
G D A E-7
53
G D A Gadd2
(5 mm.)
58
E- G Asus2 E- G Asus2
62
E- G Asus2 E- G D Asus2
66
E- G Asus2 E- G Asus2
70
E- G Asus2 E- G D Asus2 E-6

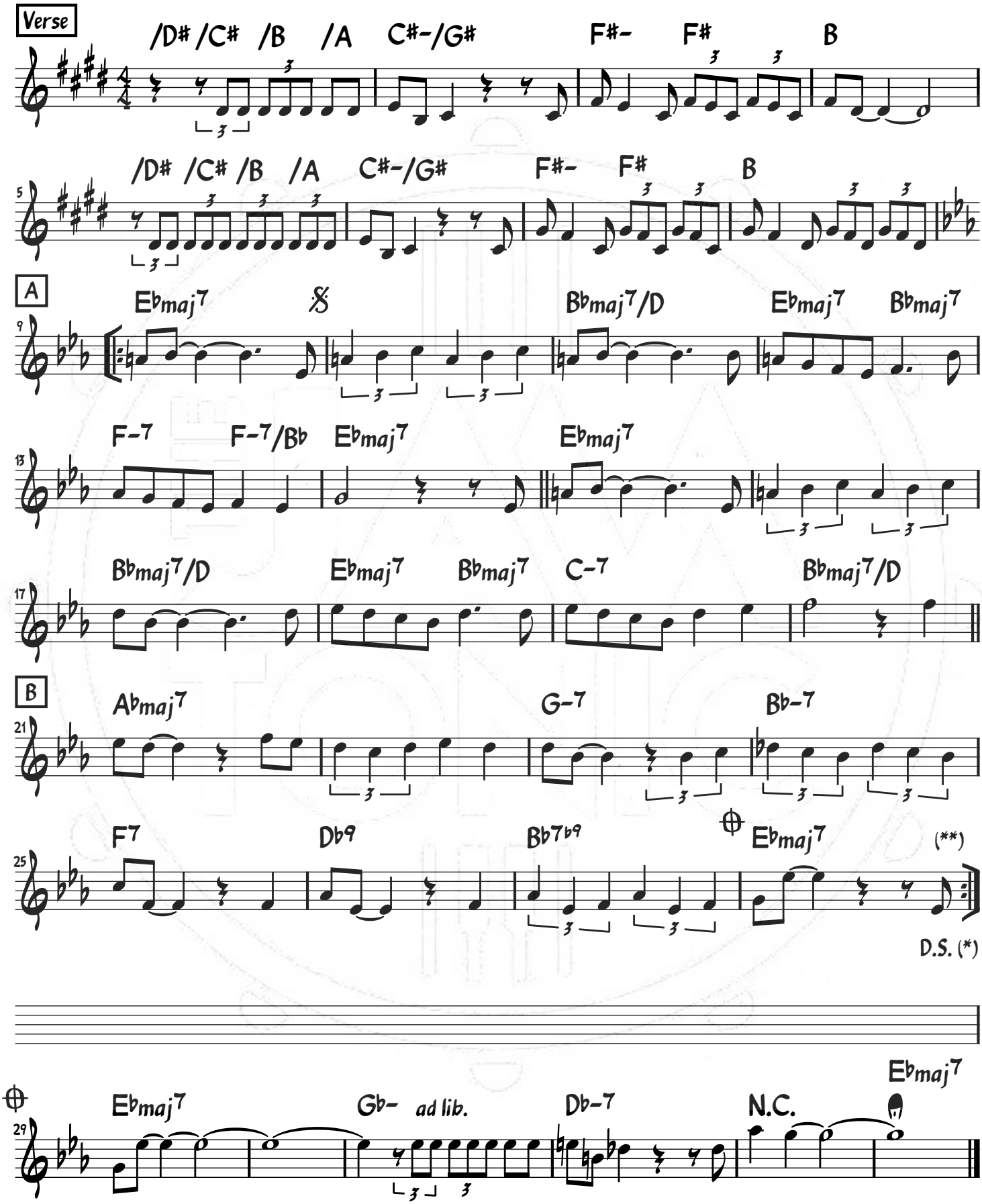
Mar en el trigal

Rozalén, D. Galaz, J. Arribas & S. Vidal

A2
A
17
A
21
B2
F#- E D A B- A D E F#- E
25
(B2: 5 mm.)
C
A G
30
(C: 18 mm.)
A G
34
A D D-
38
A D E
42
F#-
D
A
46
B-
A
50
B-
A
54
(Coda on next page →)

58
A
D
E
62
F#-
N.C.
(perc.)
66
A
D
E
D
70
A
D
E
D
74
A
D
E
D
78
A
D
E
D
82
F#-
B-
D
E
86
A

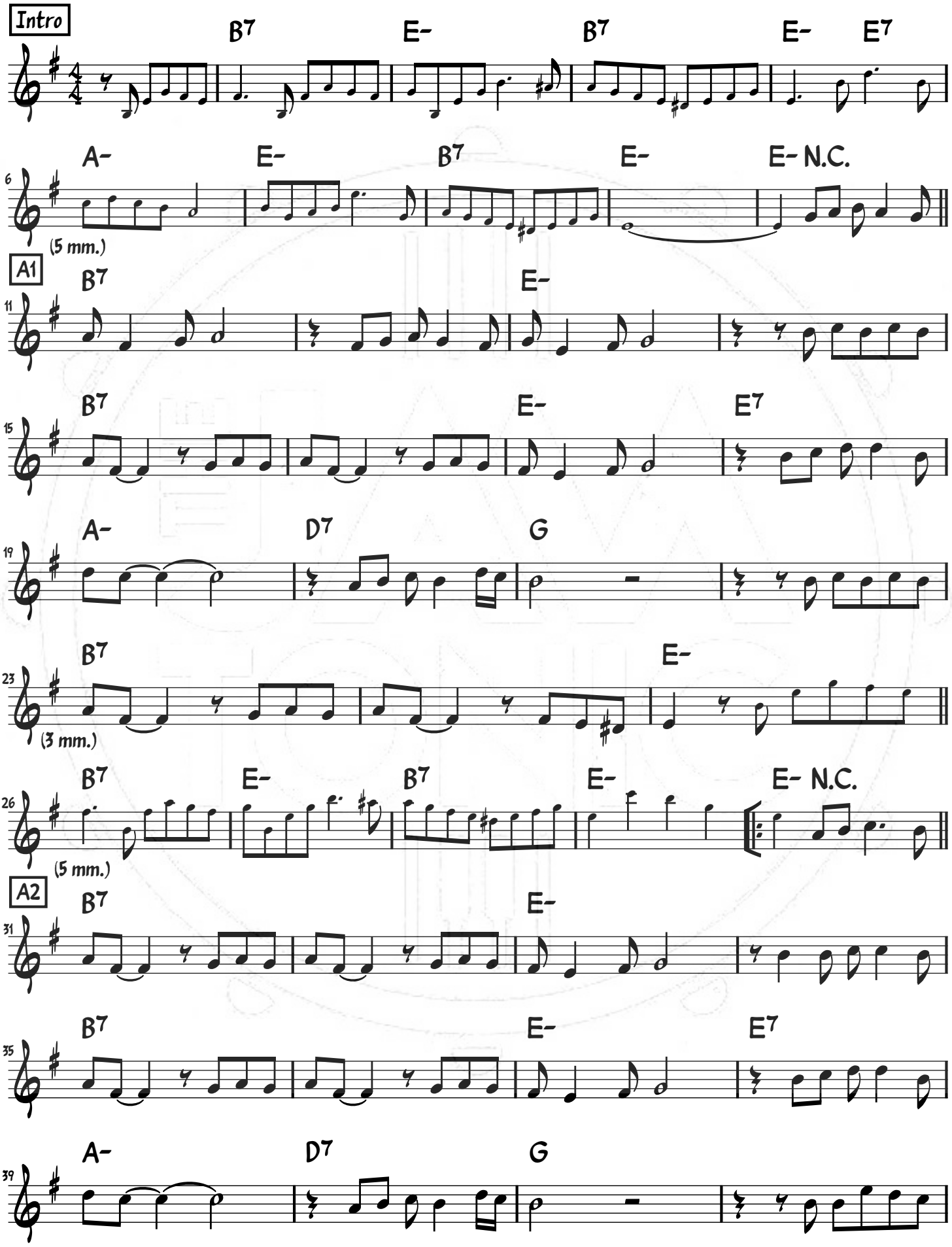
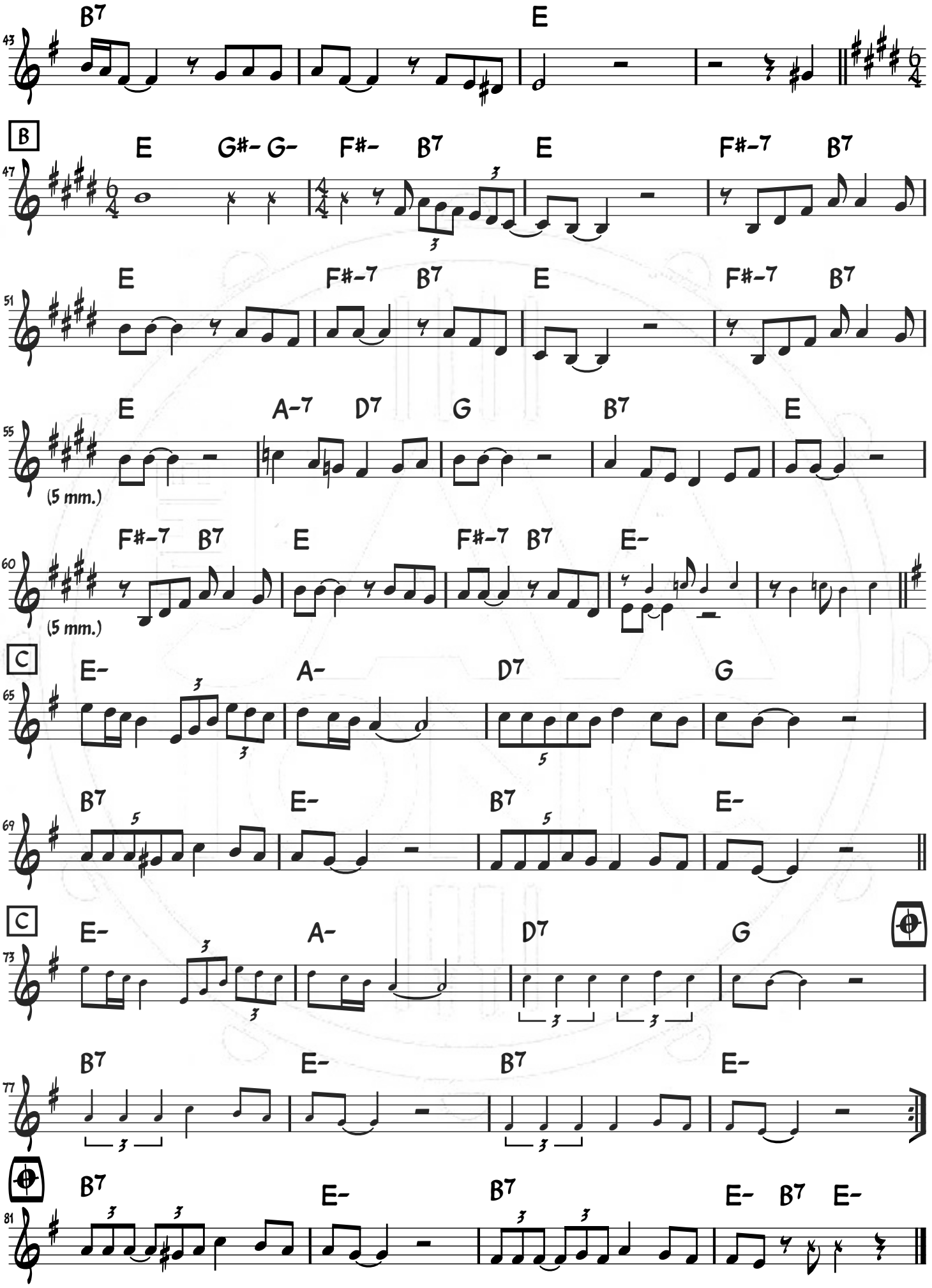
Mar y cielo

Julio Rodríguez Reyes

N.B.: Intro is played every time in the original version.

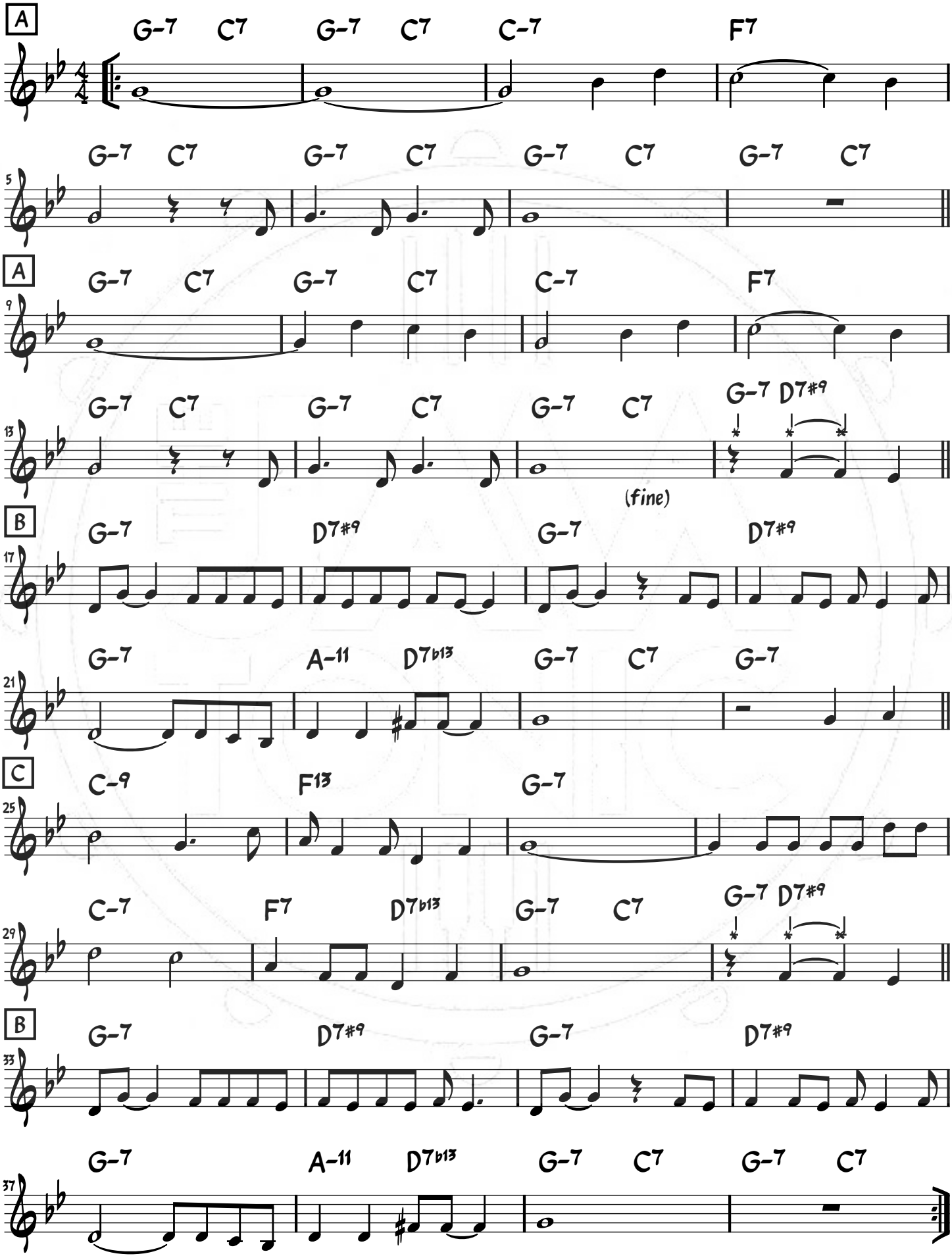
Maria

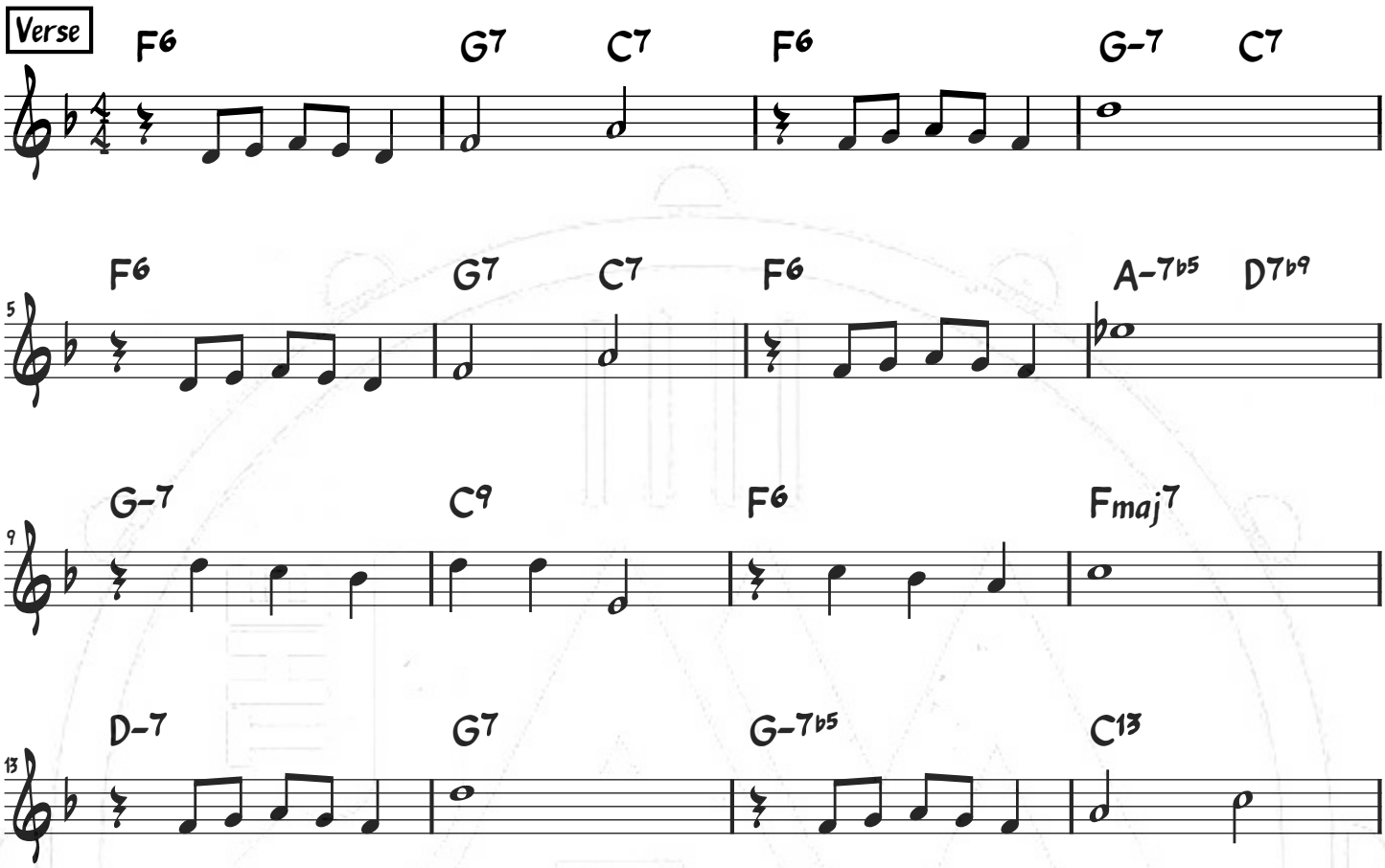
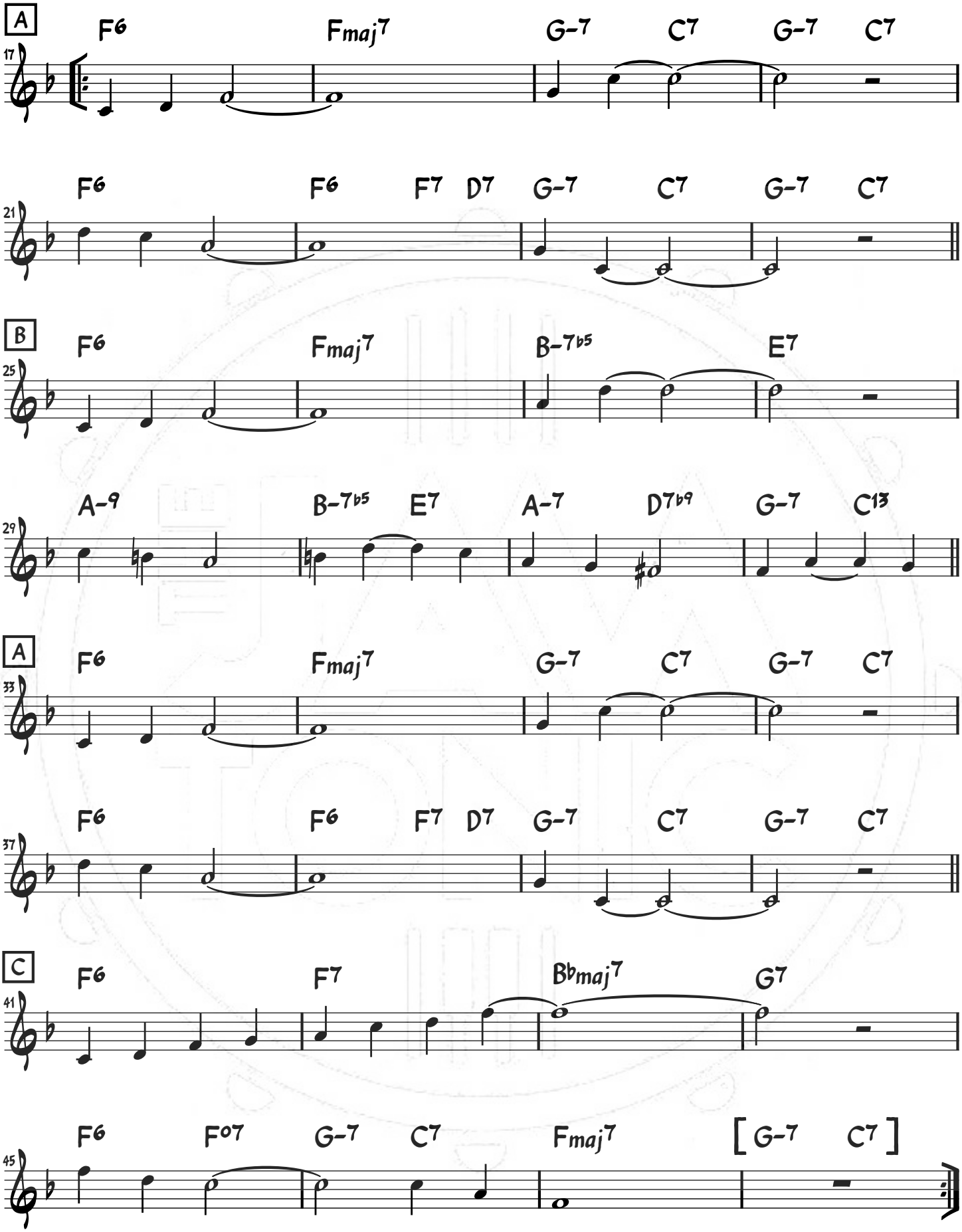
L. Bernstein & S. Sondheim

N.B.: (*) original version (D.S.)
(**) usually played (rep.)

María la portuguesa

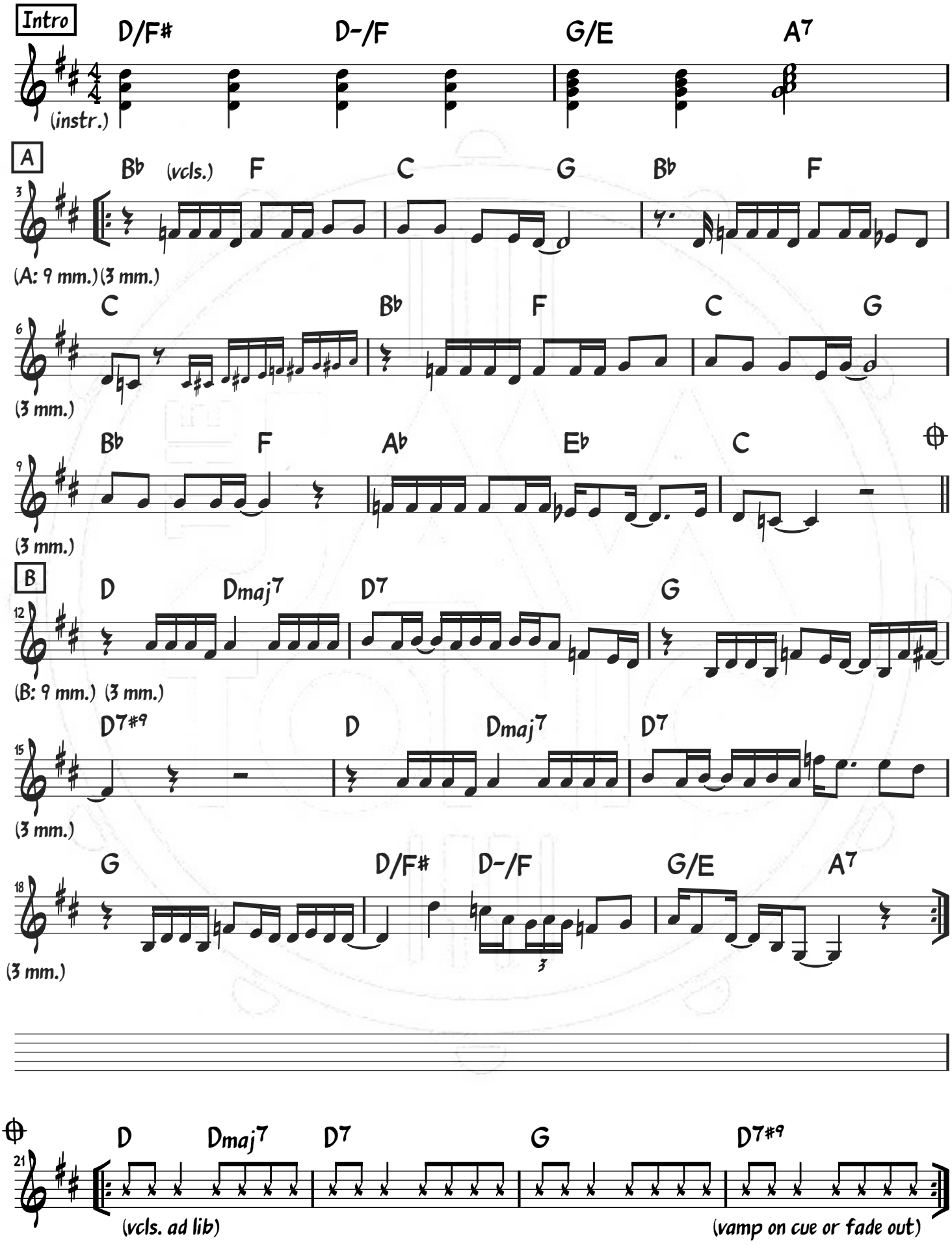
C. Cano & A. Burgos

B7
E
43
B
E
G#- G-
F#-
B7
E
F#-7
B7
47
E
F#-7
B7
E
F#-7
B7
51
E
A-7
D7
G
B7
E
55
(5 mm.)
F#-7
B7
E
F#-7
B7
E-
60
(5 mm.)
C
E-
A-
D7
G
65
B7
E-
B7
E-
69
C
E-
A-
D7
G
73
B7
E-
B7
E-
77
B7
E-
B7
E- B7 E-
81

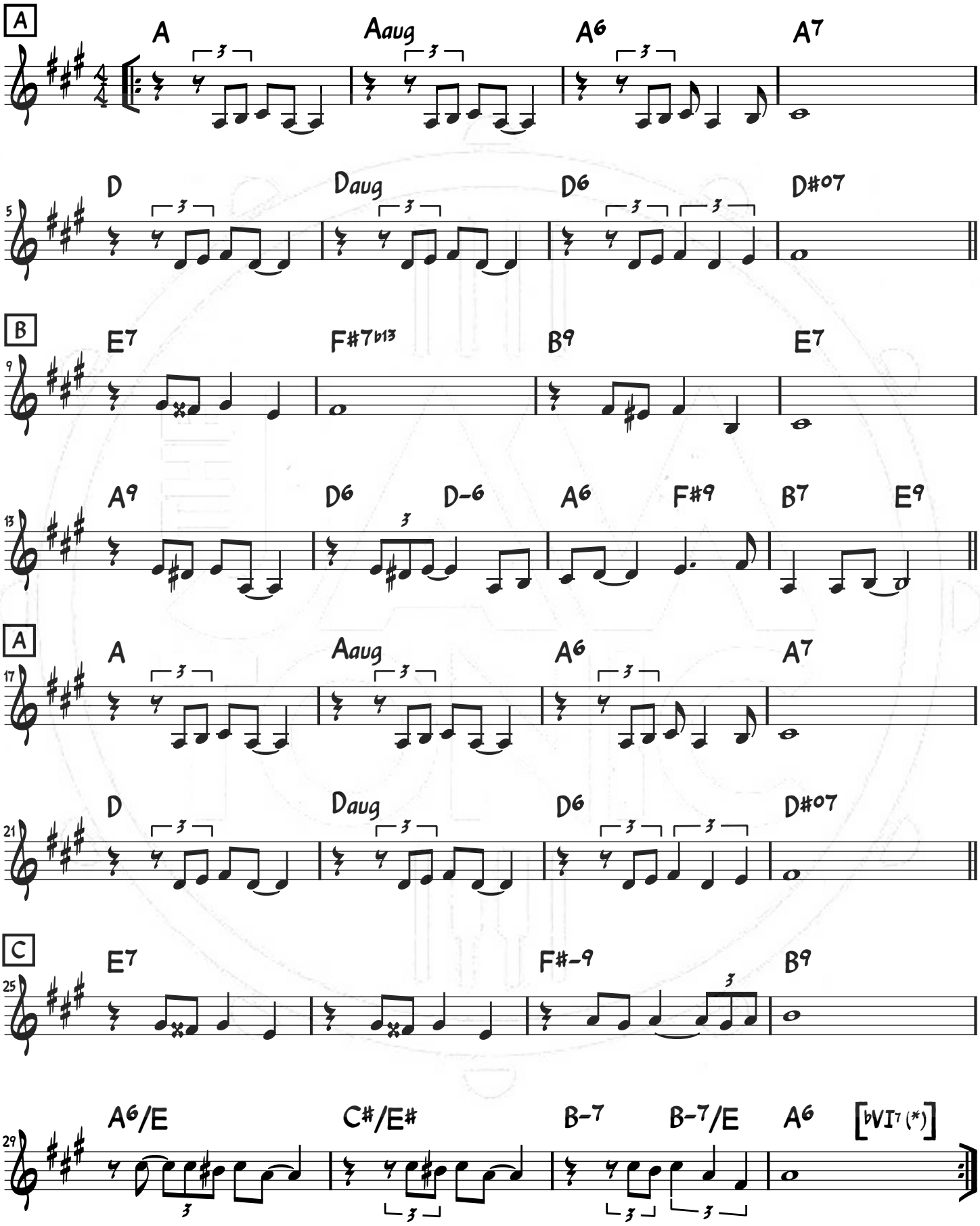
Mas, que nada!

Jorge Ben

Maybe

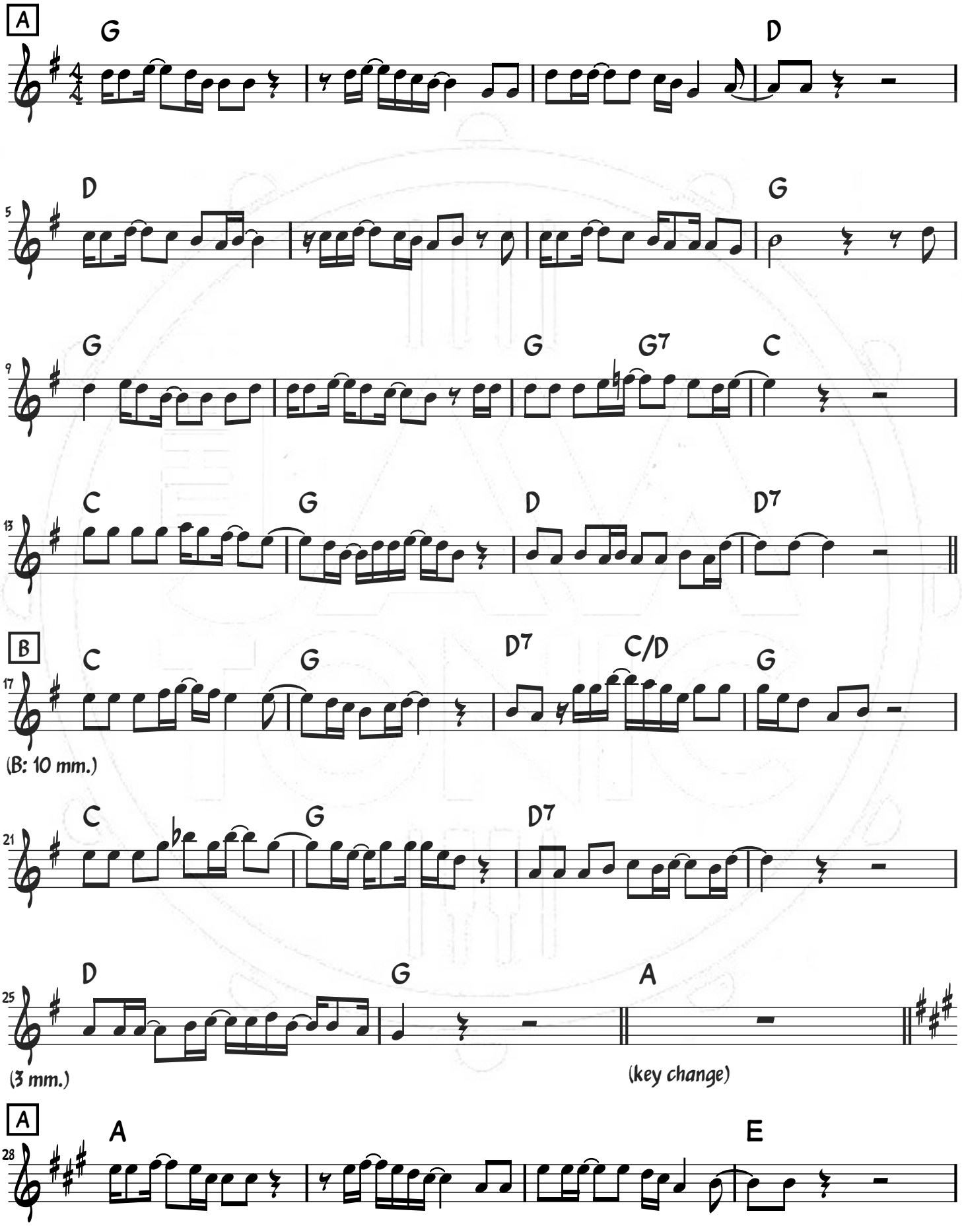
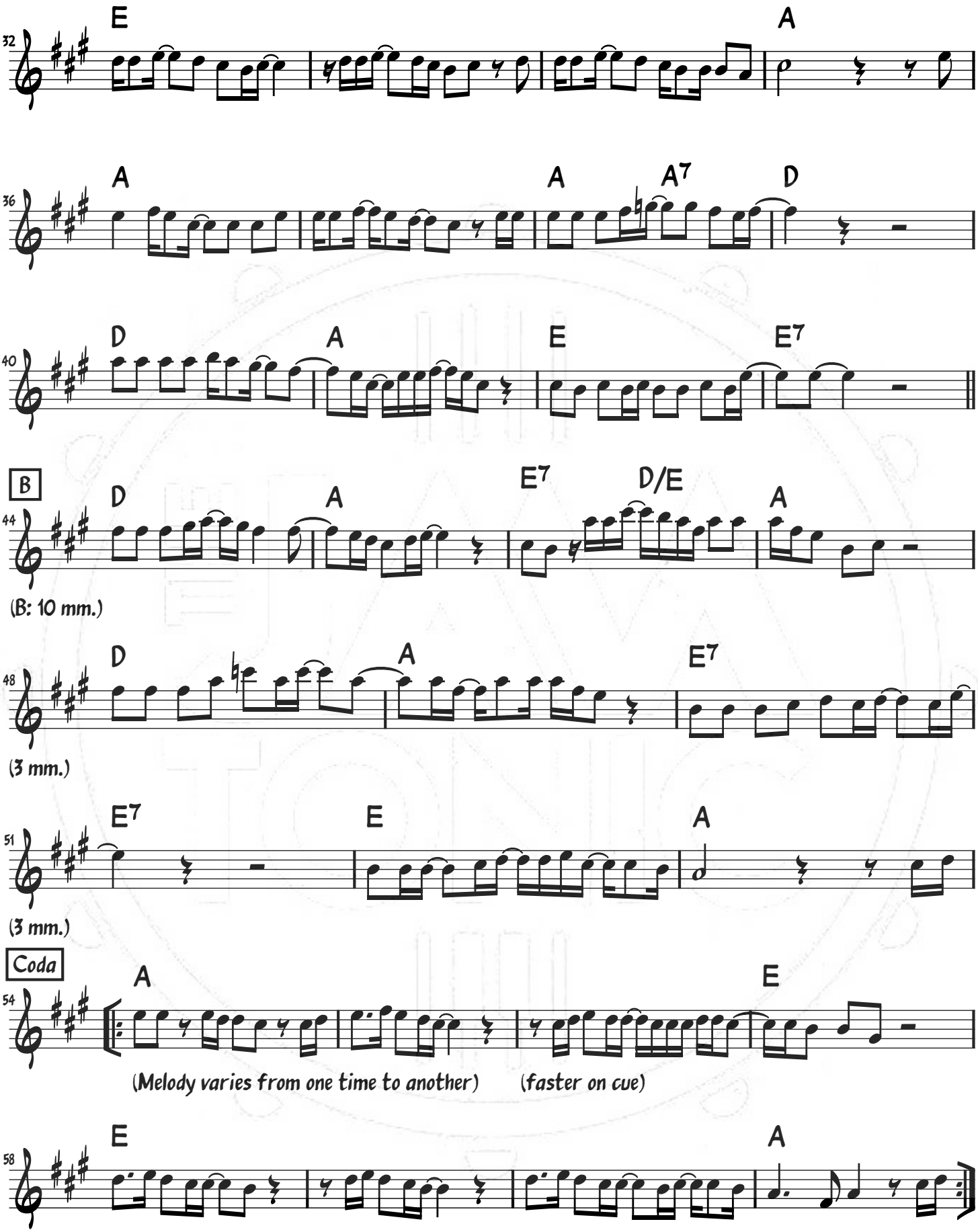
G. Gershwin & I. Gershwin

A
F6 Fmaj7 G-7 C7 G-7 C7
17
F6 F6 F7 D7 G-7 C7 G-7 C7
21
B
F6 Fmaj7 B-7b5 E7
25
A-9 B-7b5 E7 A-7 D7b9 G-7 C13
29
A
F6 Fmaj7 G-7 C7 G-7 C7
33
F6 F6 F7 D7 G-7 C7 G-7 C7
37
C
F6 F7 Bbmaj7 G7
41
F6 F07 G-7 C7 Fmaj7 [G-7 C7]
45

Maybe I'm amazed

Paul McCartney

Maybe this time

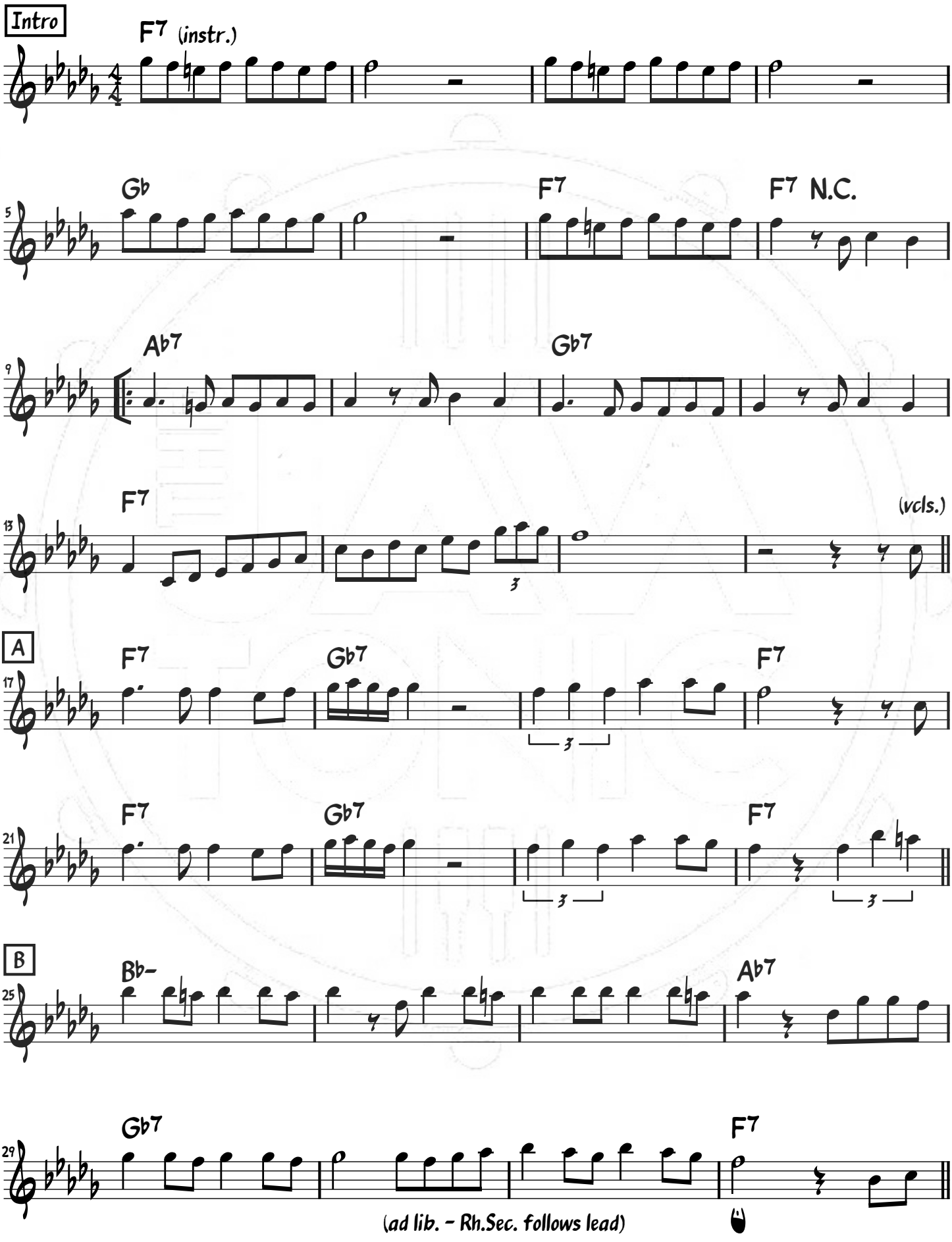
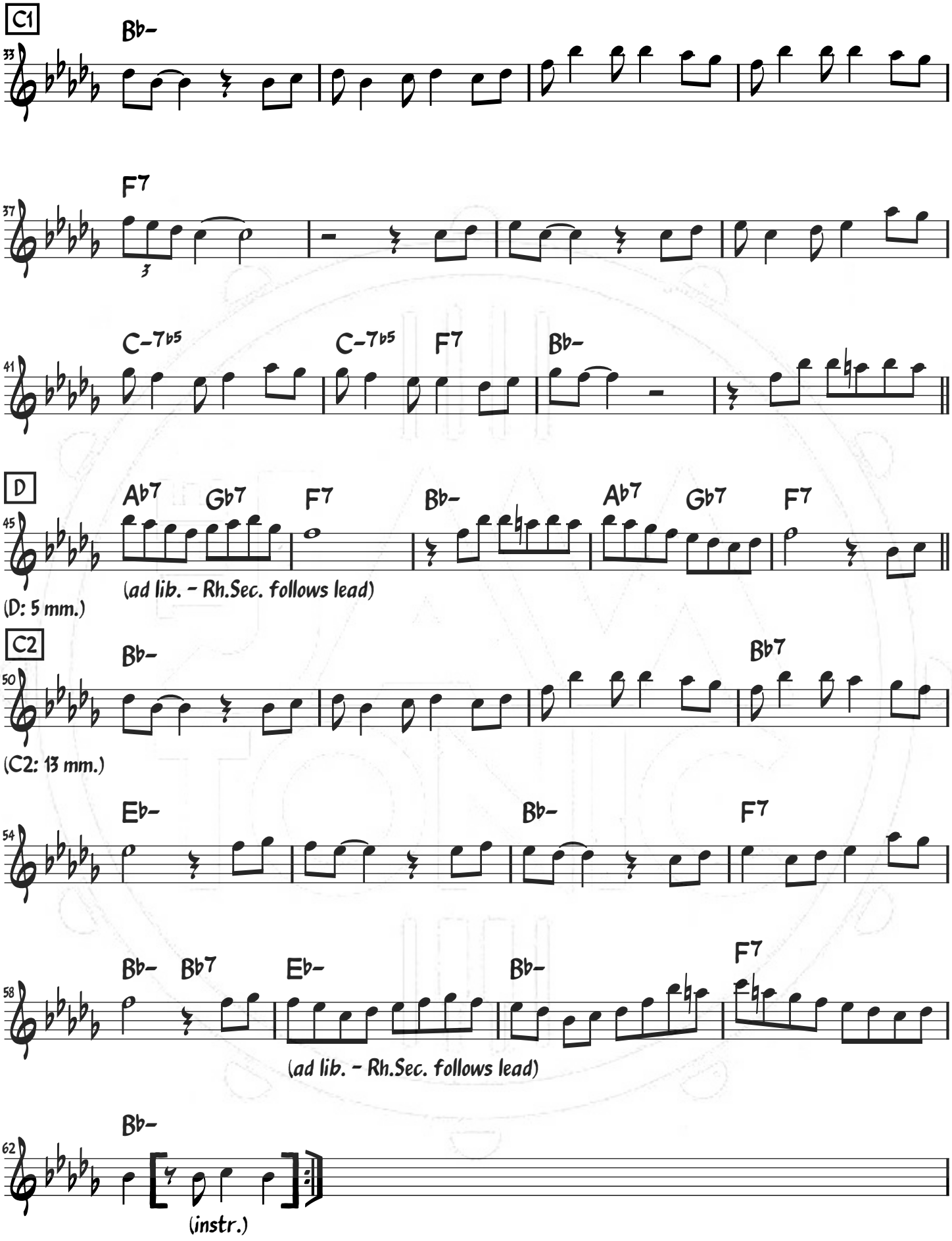
J. Kander & F. Ebb

N.B.: Original structure is A-B-A-C-A-C, changing the key (A - Bb) after the C-section using (*).

Me and Bobby McGee

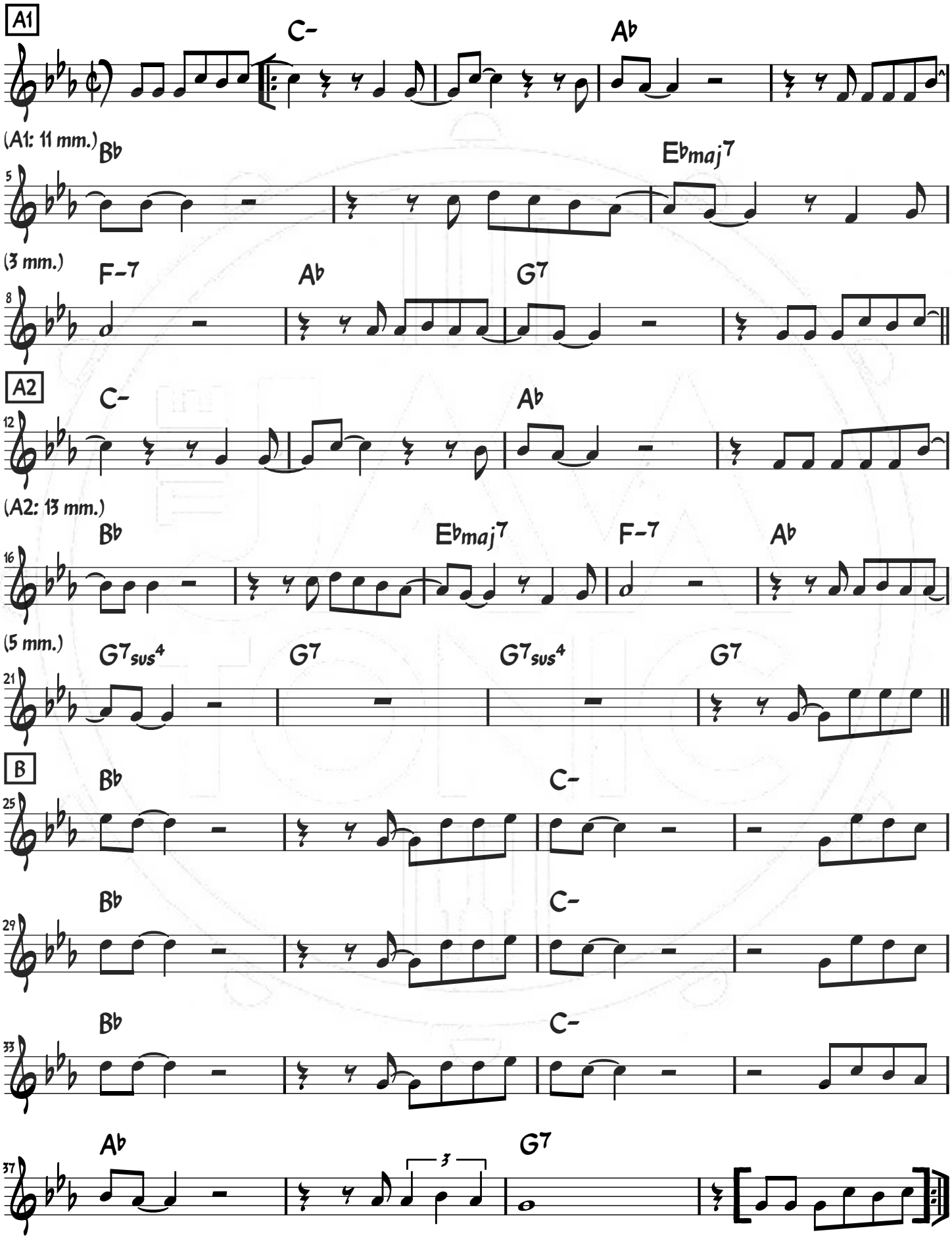
K. Kristofferson & F. Foster

(J. Joplin's key)

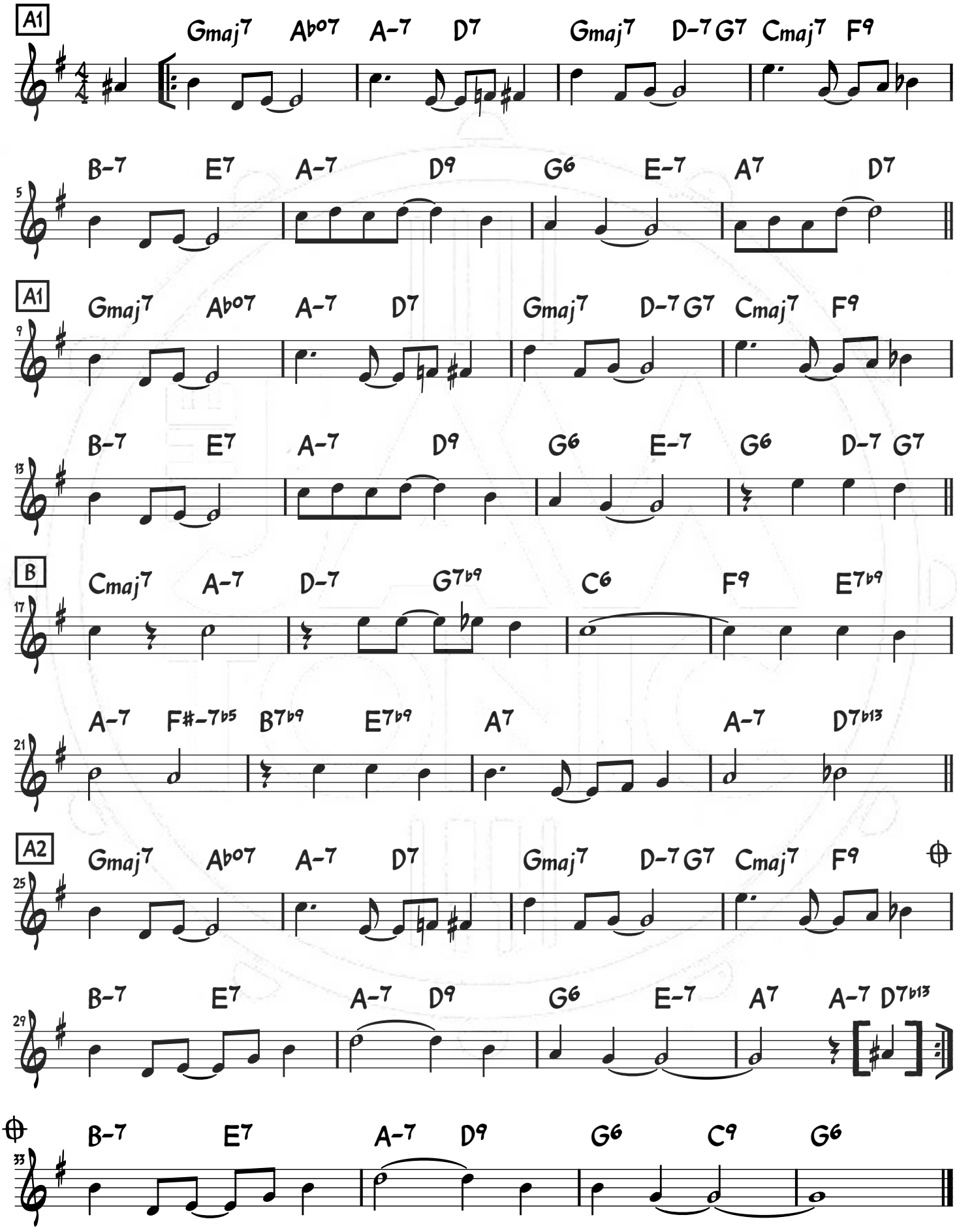
(K. Kristofferson's key: F maj - G maj)

Me embrujaste

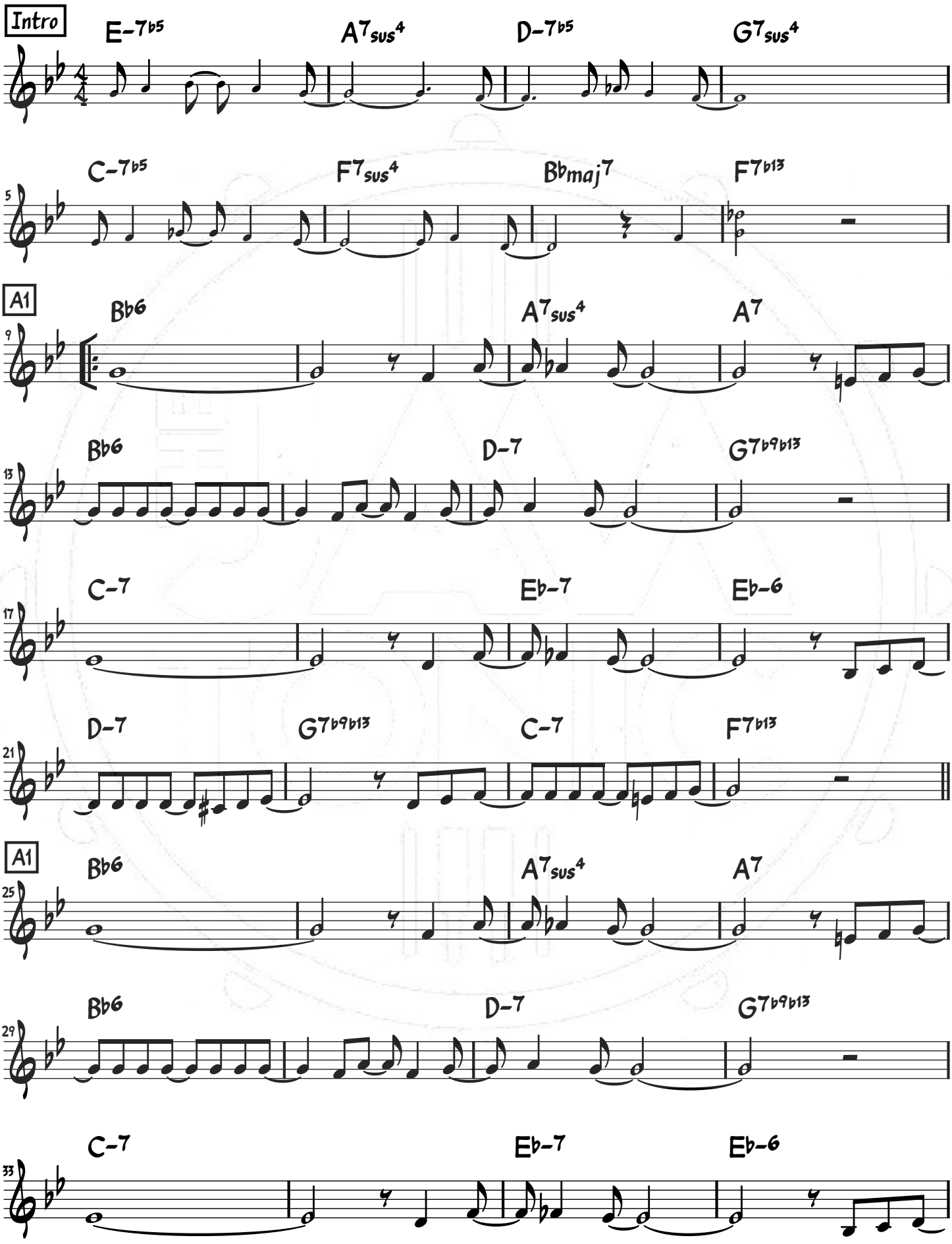
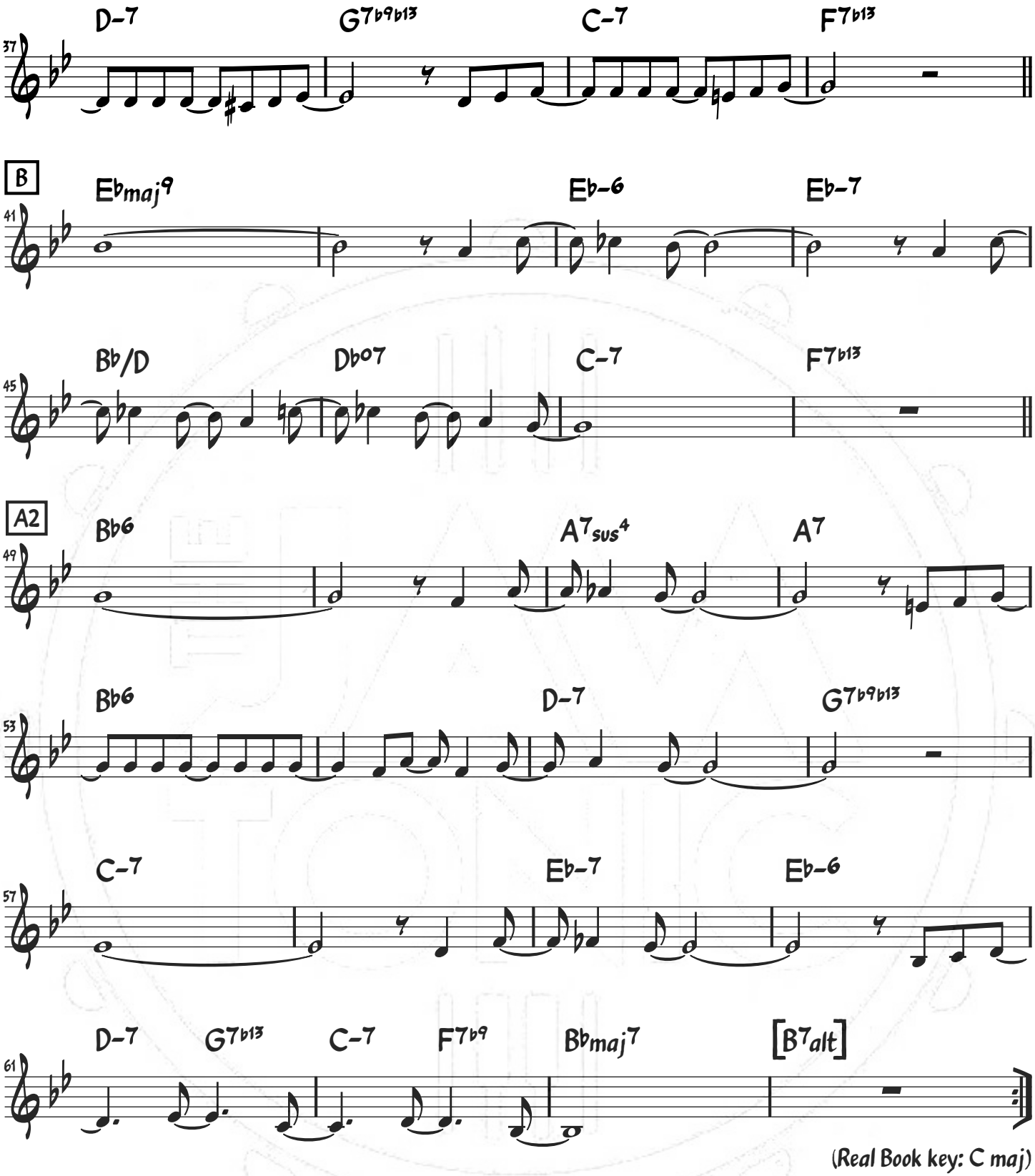
A. Quintero, R. de León y M. Quiroga

C1
Bb-
33
F7
37
3
C-7b5
C-7b5
F7
Bb-
41
D
Ab7
Gb7
F7
Bb-
Ab7
Gb7
F7
45
(ad lib. - Rh.Sec. follows lead)
(D: 5 mm.)
C2
Bb-
Bb7
50
(C2: 13 mm.)
Eb-
Bb-
F7
54
Bb-
Bb7
Eb-
Bb-
F7
58
(ad lib. - Rh.Sec. follows lead)
Bb-
62
7
(instr.)

Me quedo contigo

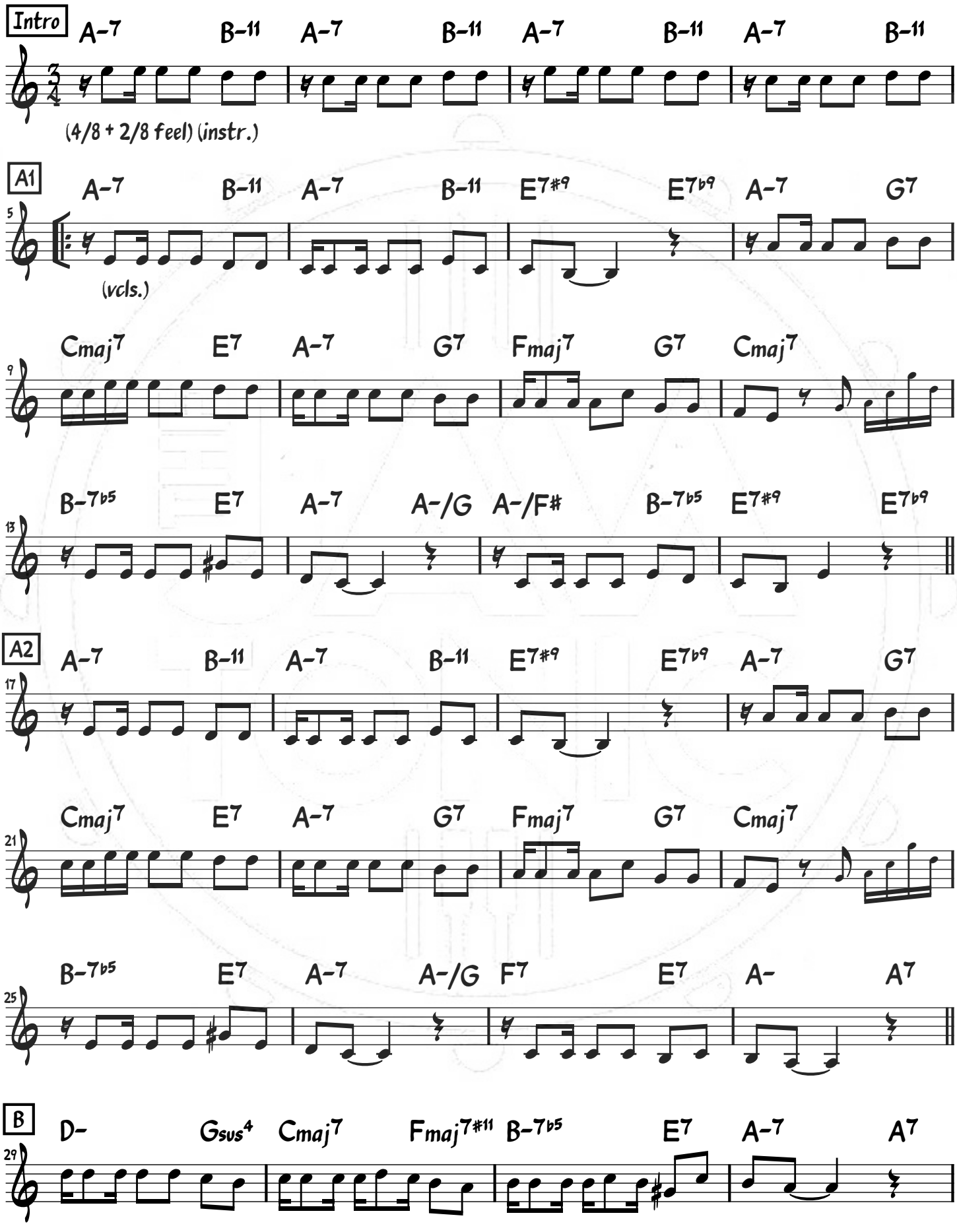
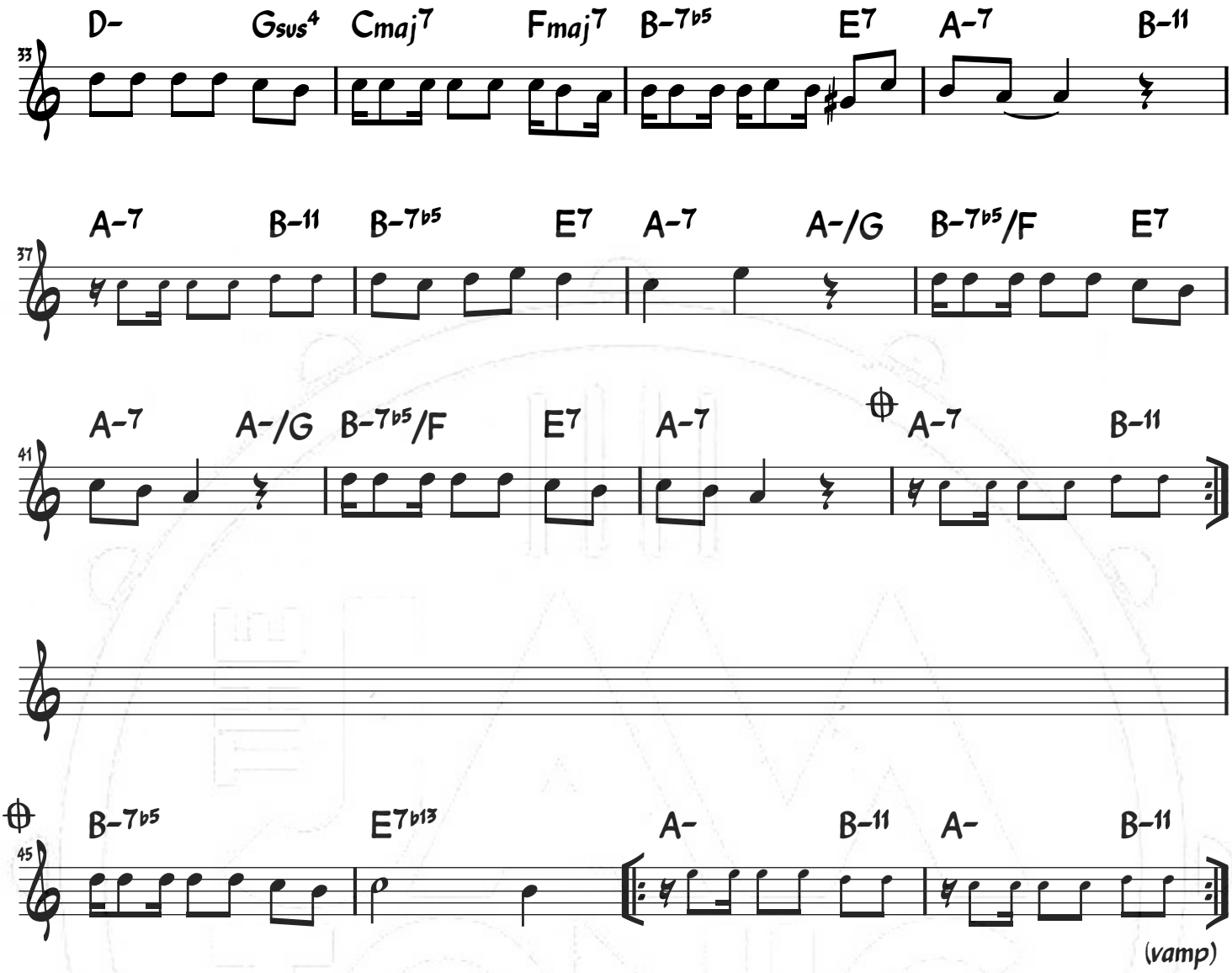
C. Ramos & E. Salazar

Mean to me

F. Ahlert & R. Turk

Meditaçao

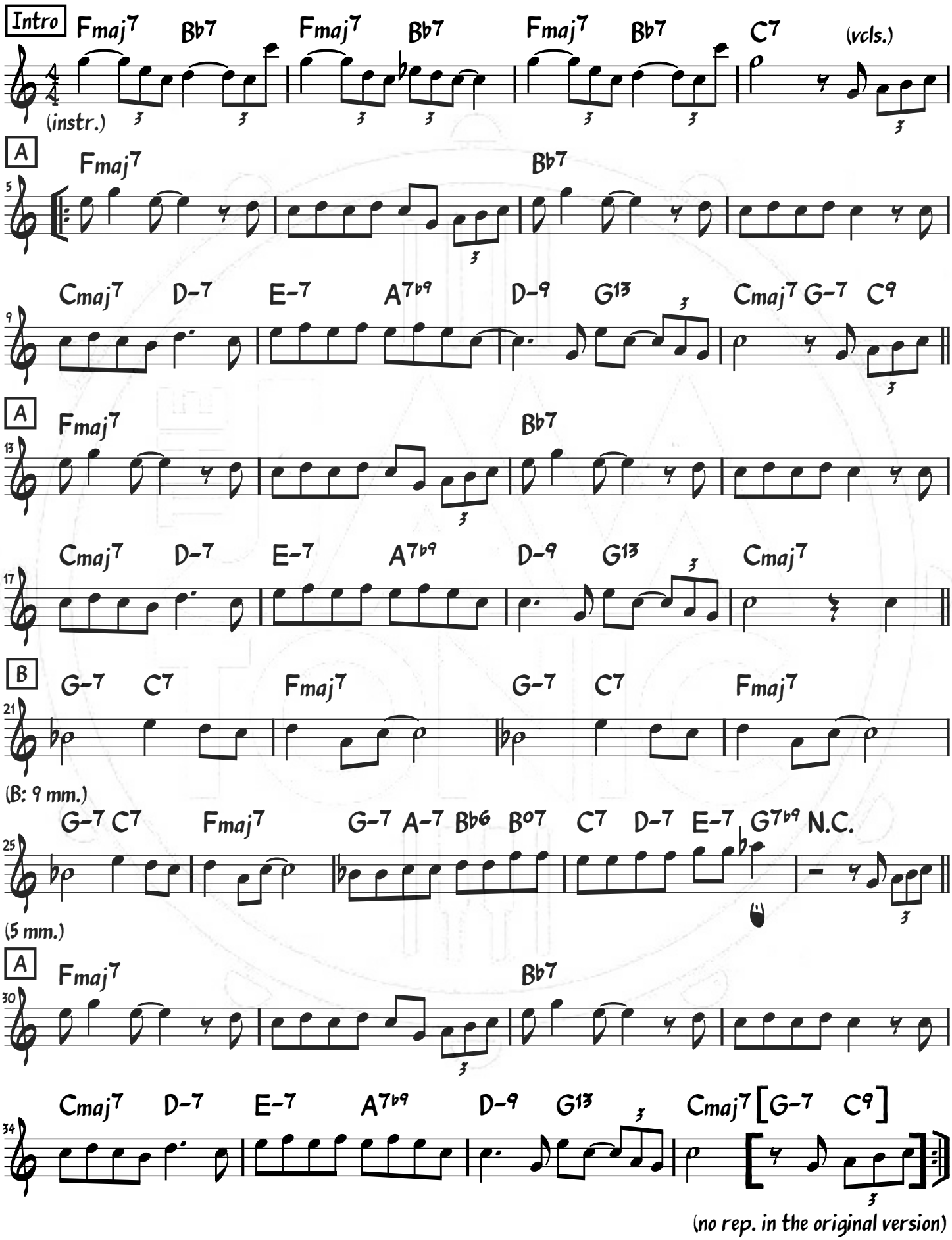
(Meditation)

A.C. Jobin & N. Mendoça

(Real Book key: C maj)

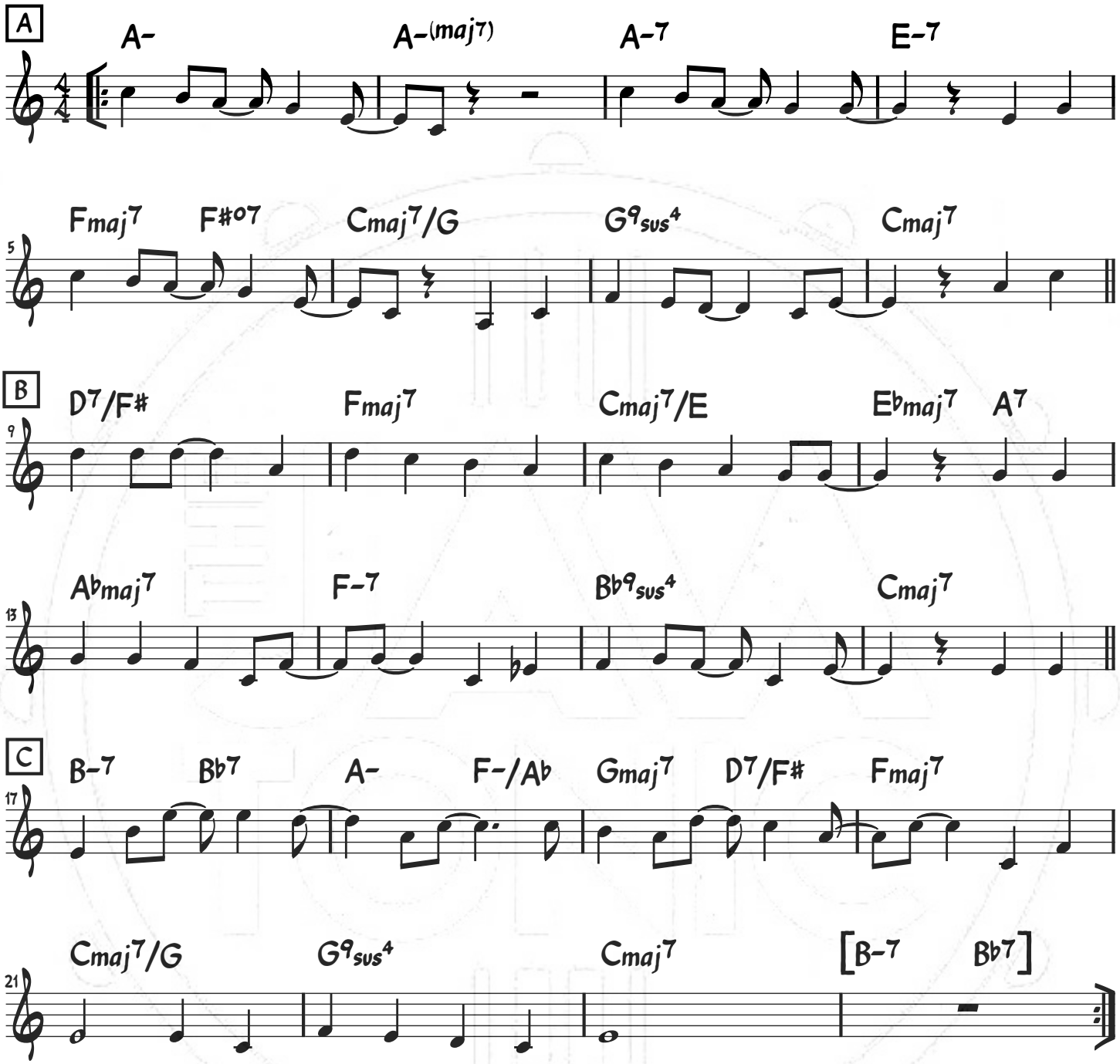
Mediterráneo

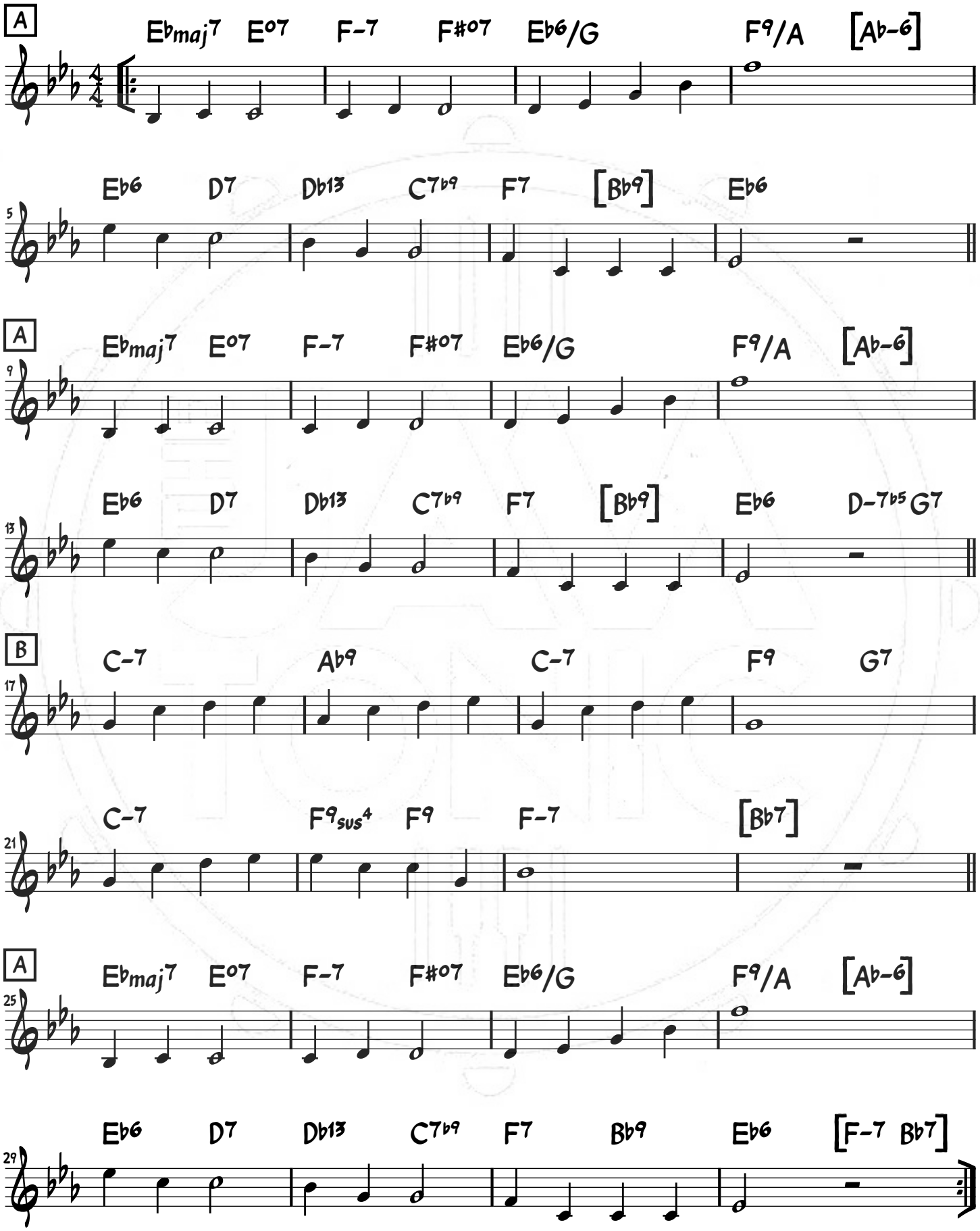
Joan M. Serrat

D- Gsus4 Cmaj7 Fmaj7 B-7b5 E7 A-7 B-11
33
A-7 B-11 B-7b5 E7 A-7 A-/G B-7b5/F E7
37
A-7 A-/G B-7b5/F E7 A-7 A-7 B-11
41
B-7b5 E7b13 A- B-11 A- B-11
45
(vamp)

Meet you at the moon

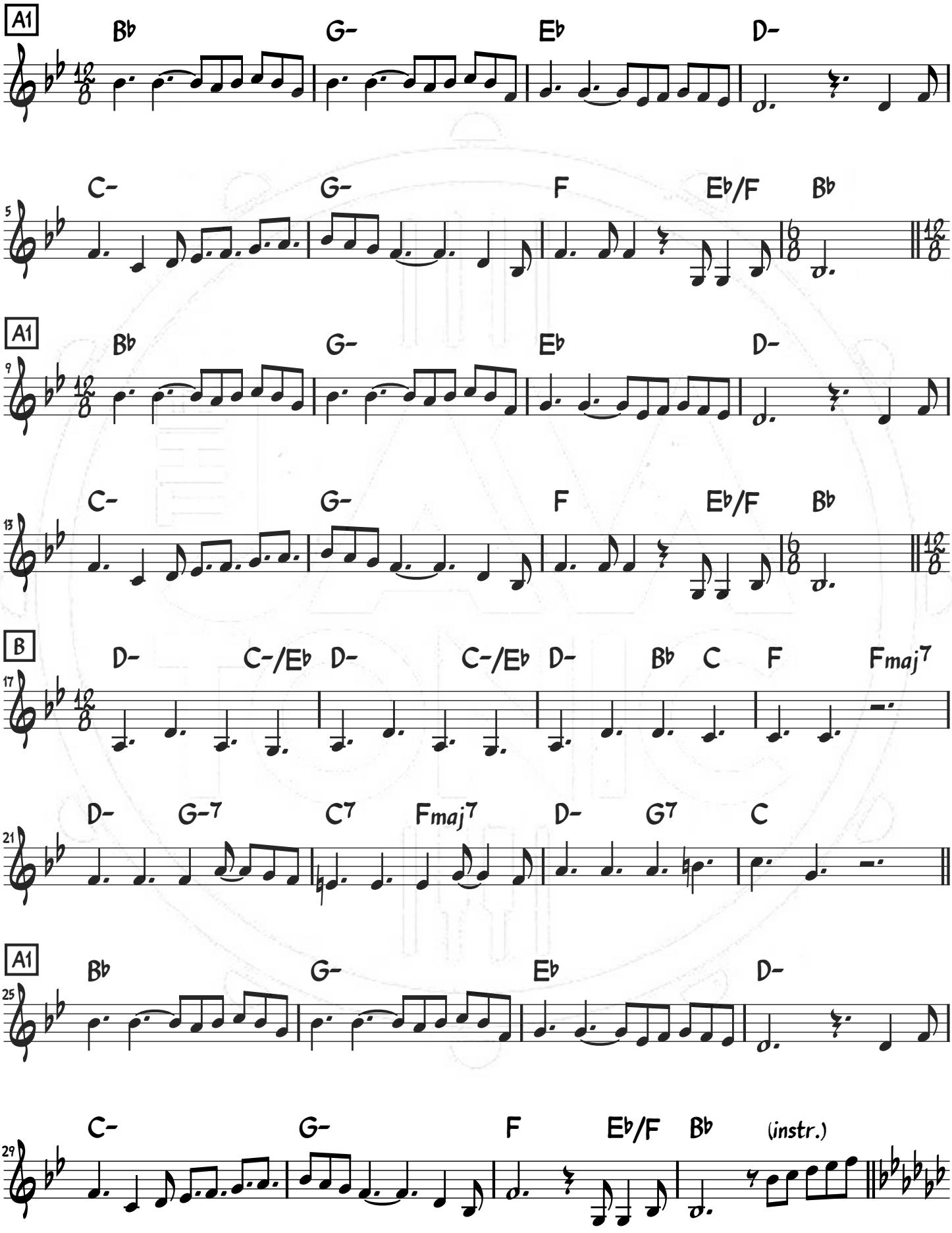
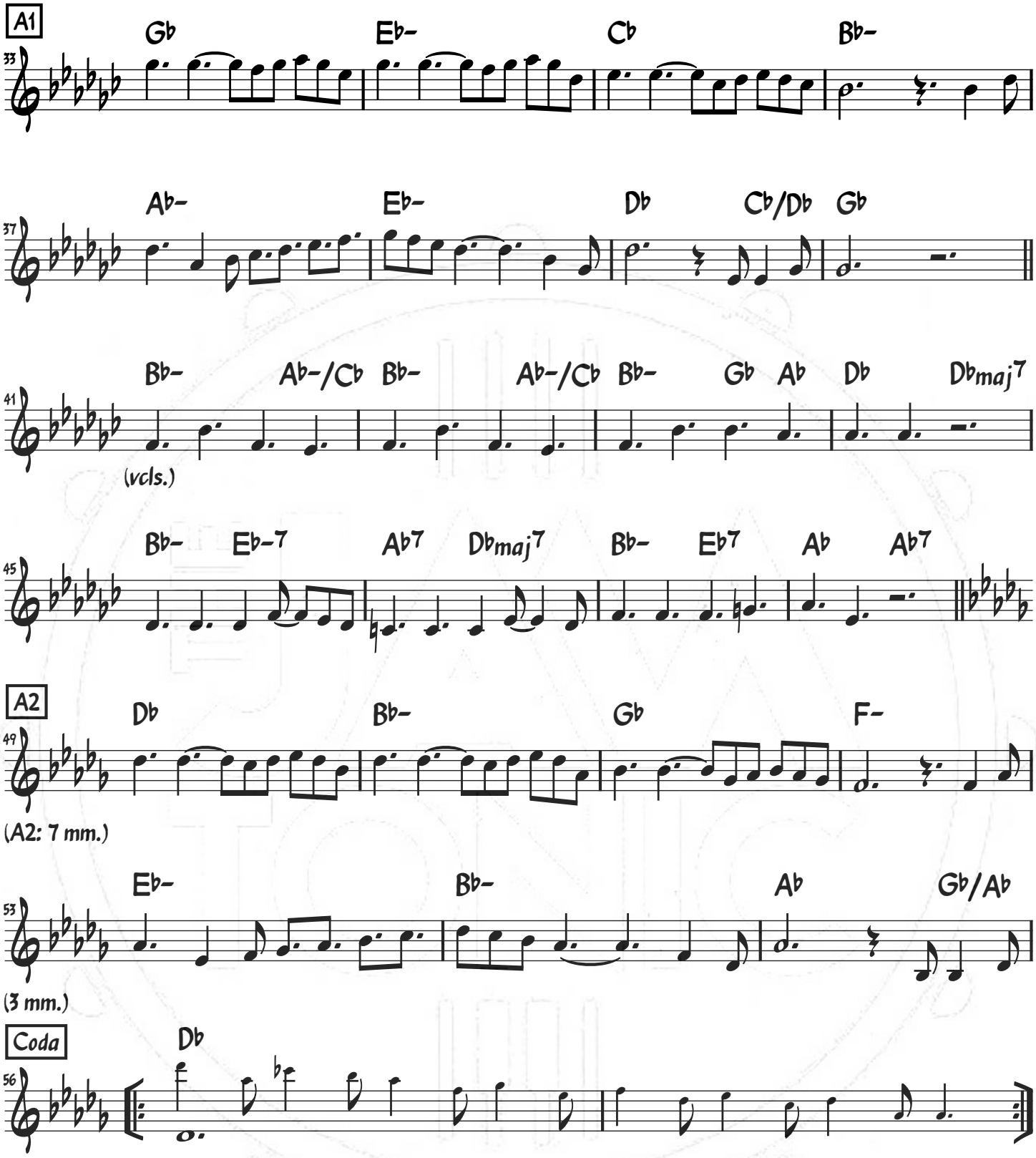
Imelda May

Memories of tomorrow

(The Köln Concert, Part IIc)

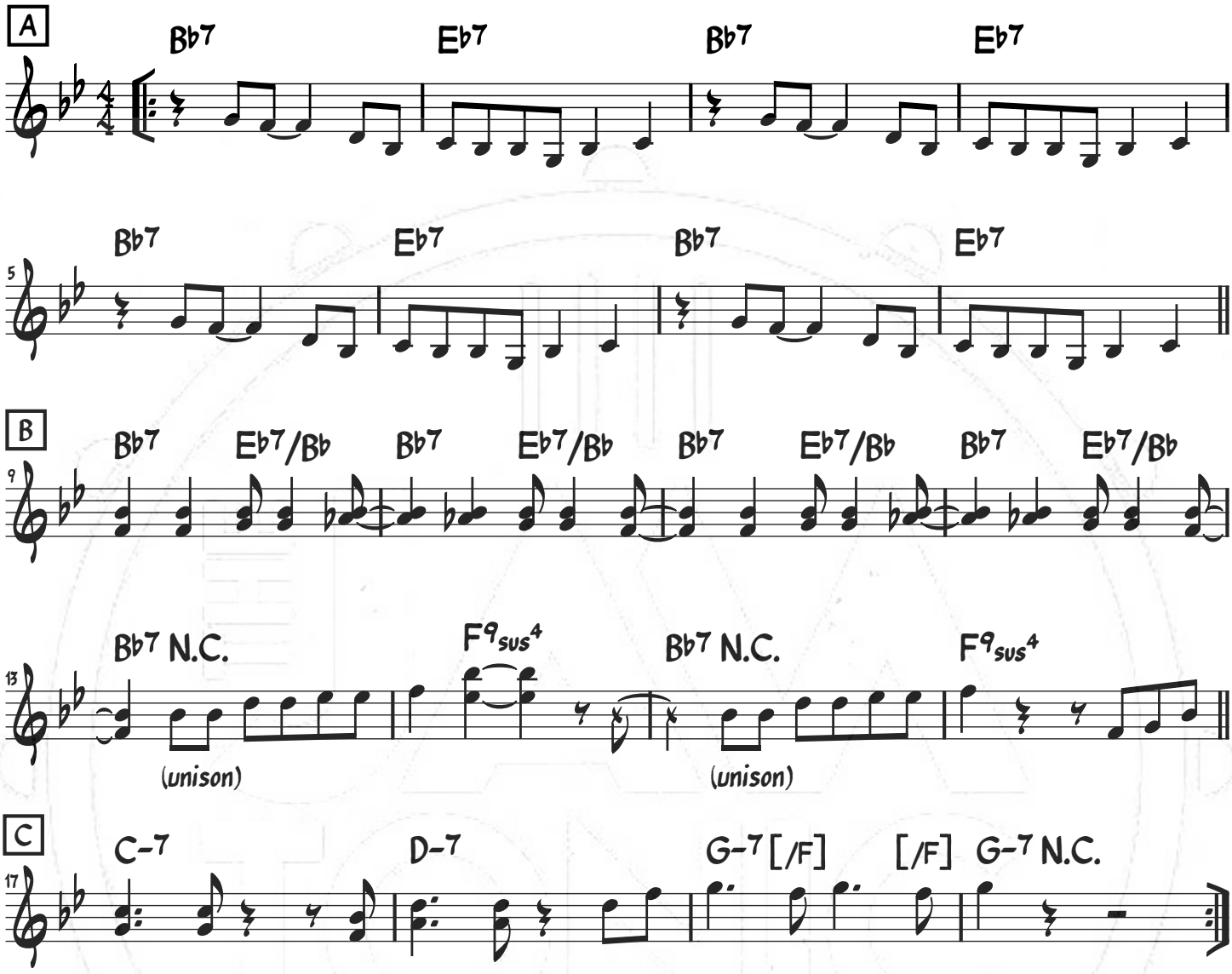
Keith Jarrett

Memories of you

A. Razaf & E. Blake

N.B.: Chords between brackets are usually played, but they are not in the original version.

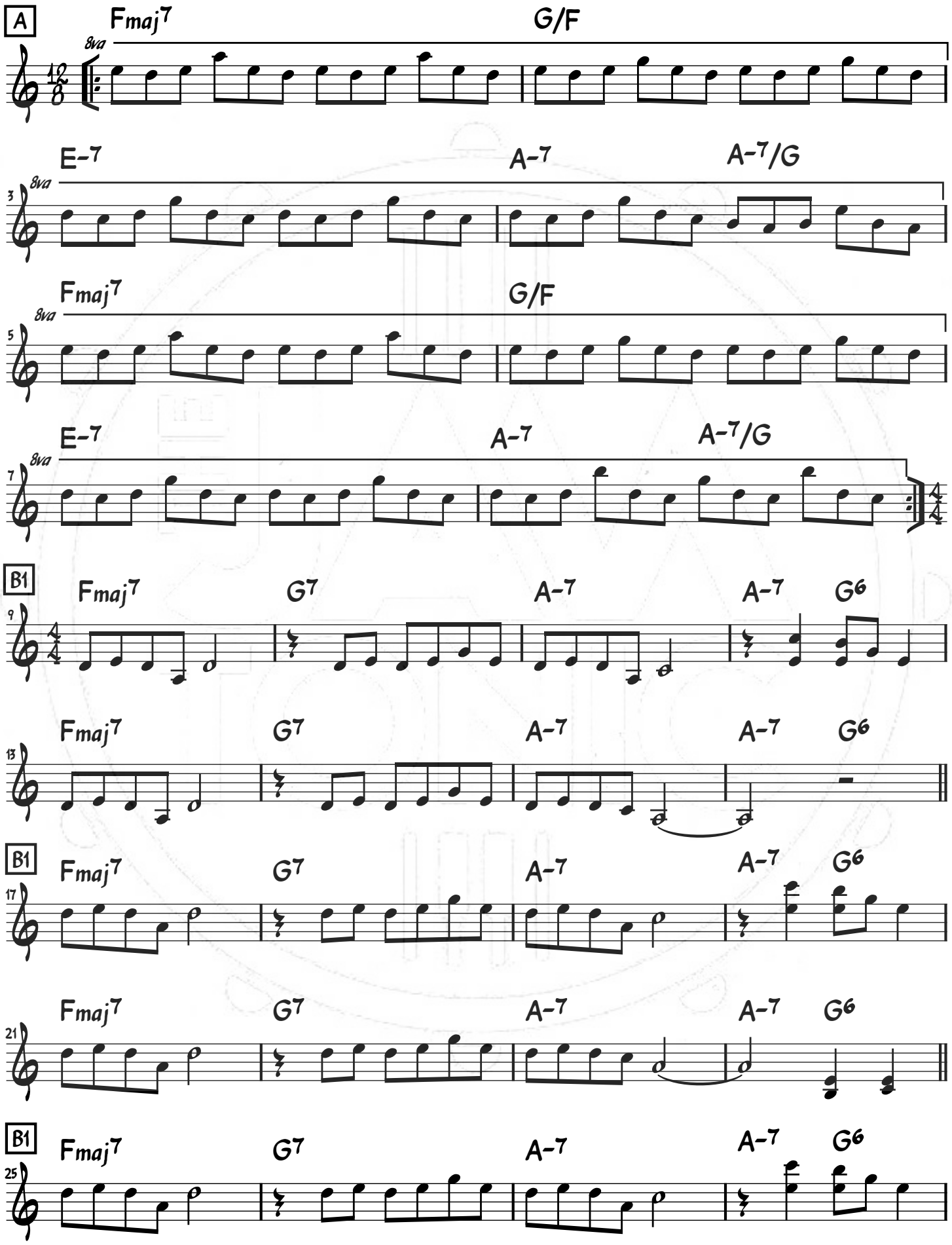
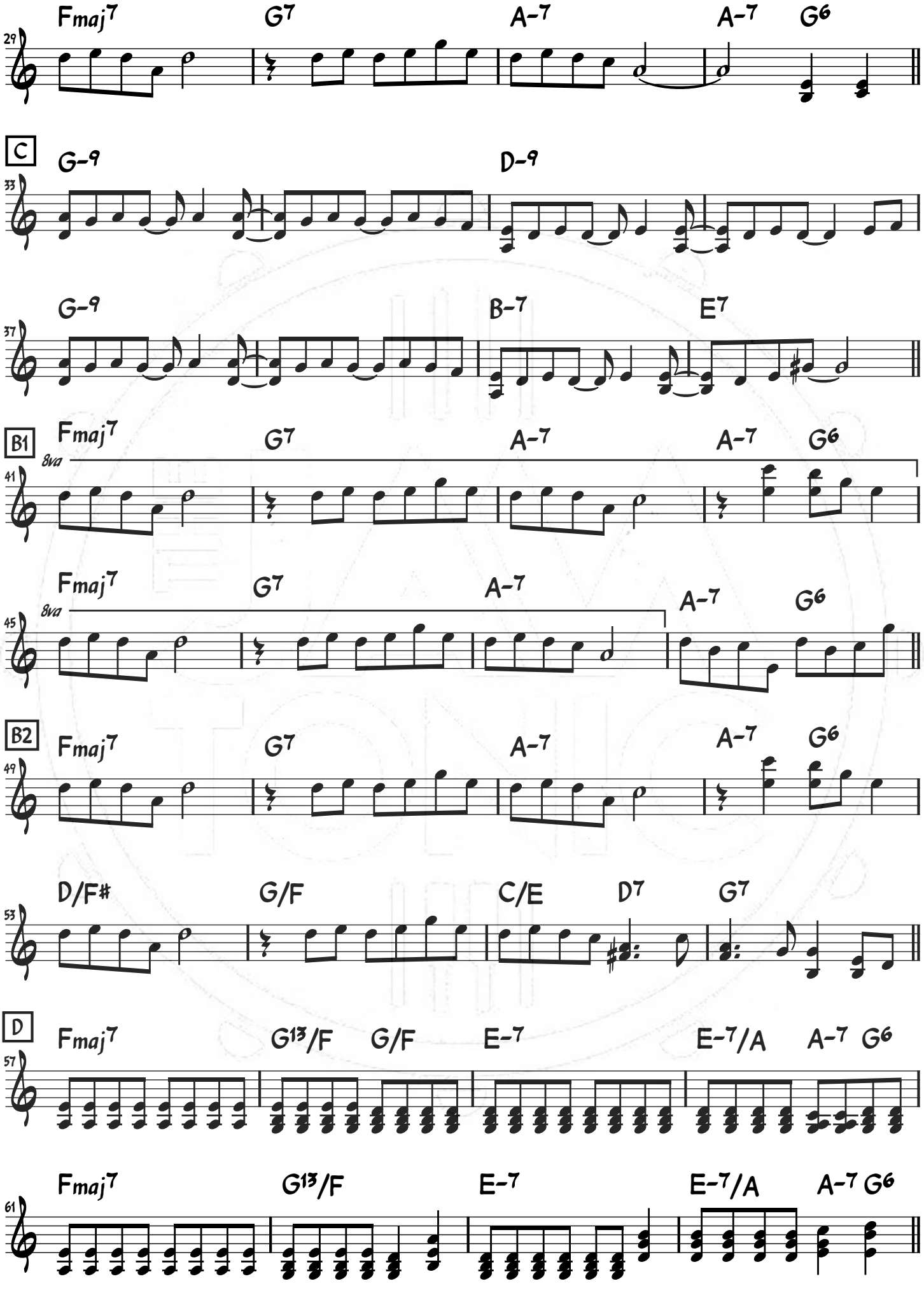
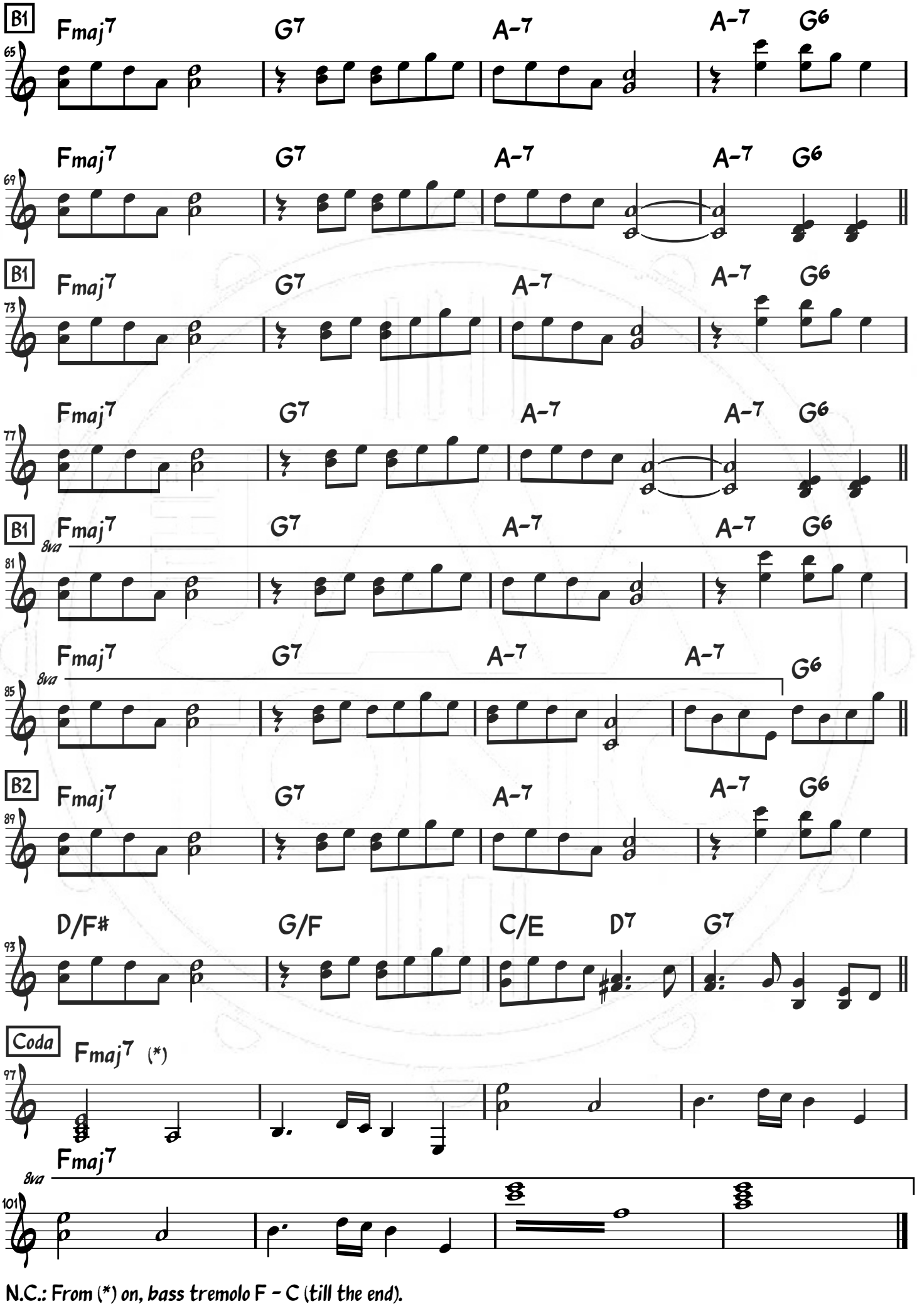
Memory

A.L. Webber & T. Nunn

A1
33
Gb
Eb-
Cb
Bb-
37
Ab-
Eb-
Db
Cb/Db
Gb
41
Bb-
Ab-/Cb
Bb-
Ab-/Cb
Bb-
Gb
Ab
Db
Dbmaj7
(vcls.)
45
Bb-
Eb-7
Ab7
Dbmaj7
Bb-
Eb7
Ab
Ab7
A2
49
Db
Bb-
Gb
F-
(A2: 7 mm.)
53
Eb-
Bb-
Ab
Gb/Ab
(3 mm.)
Coda
56
Db

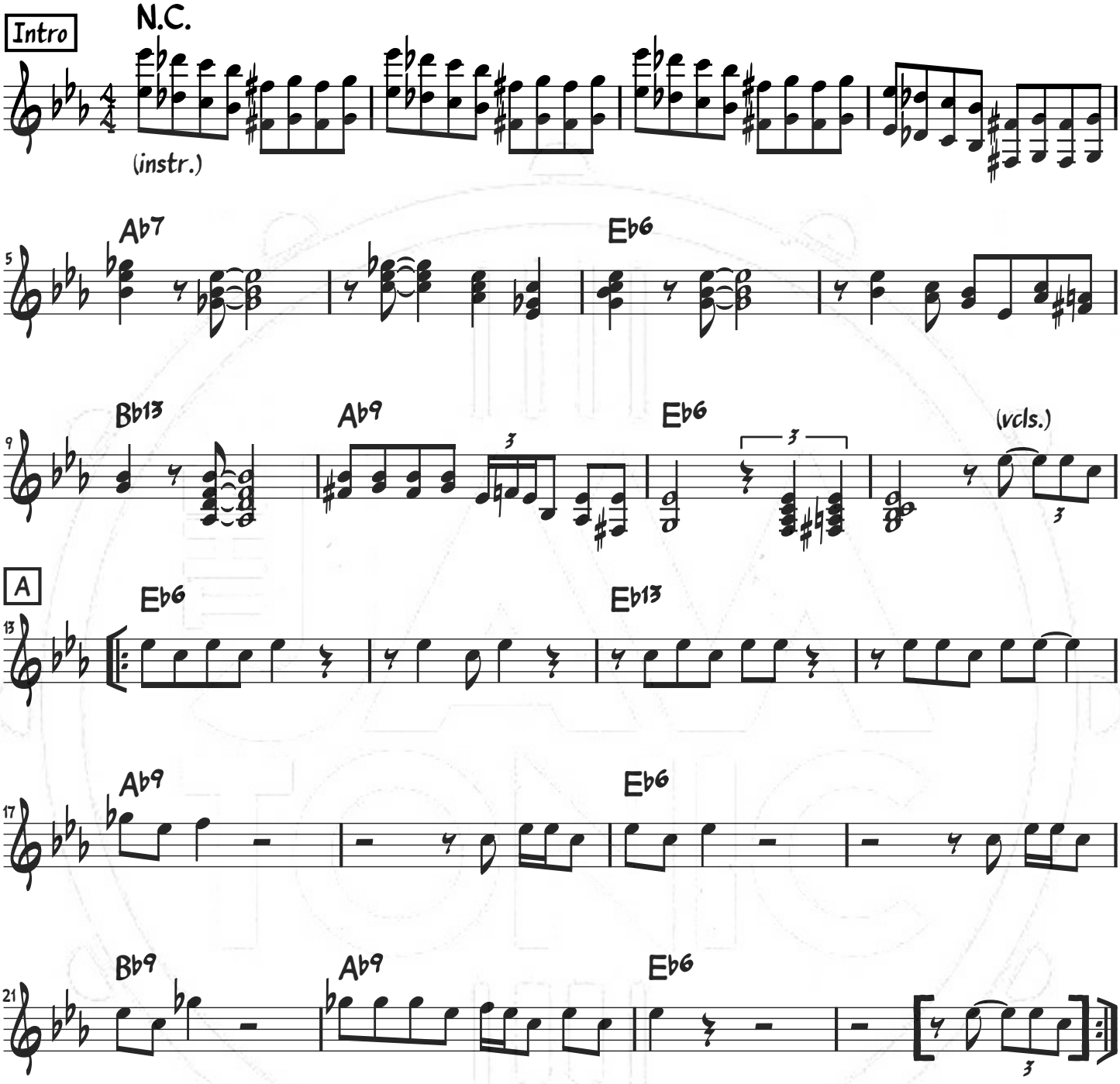
Mercy, mercy, mercy

Josef Zawinul

N.B.: Bass notes between brackets are in the original version.

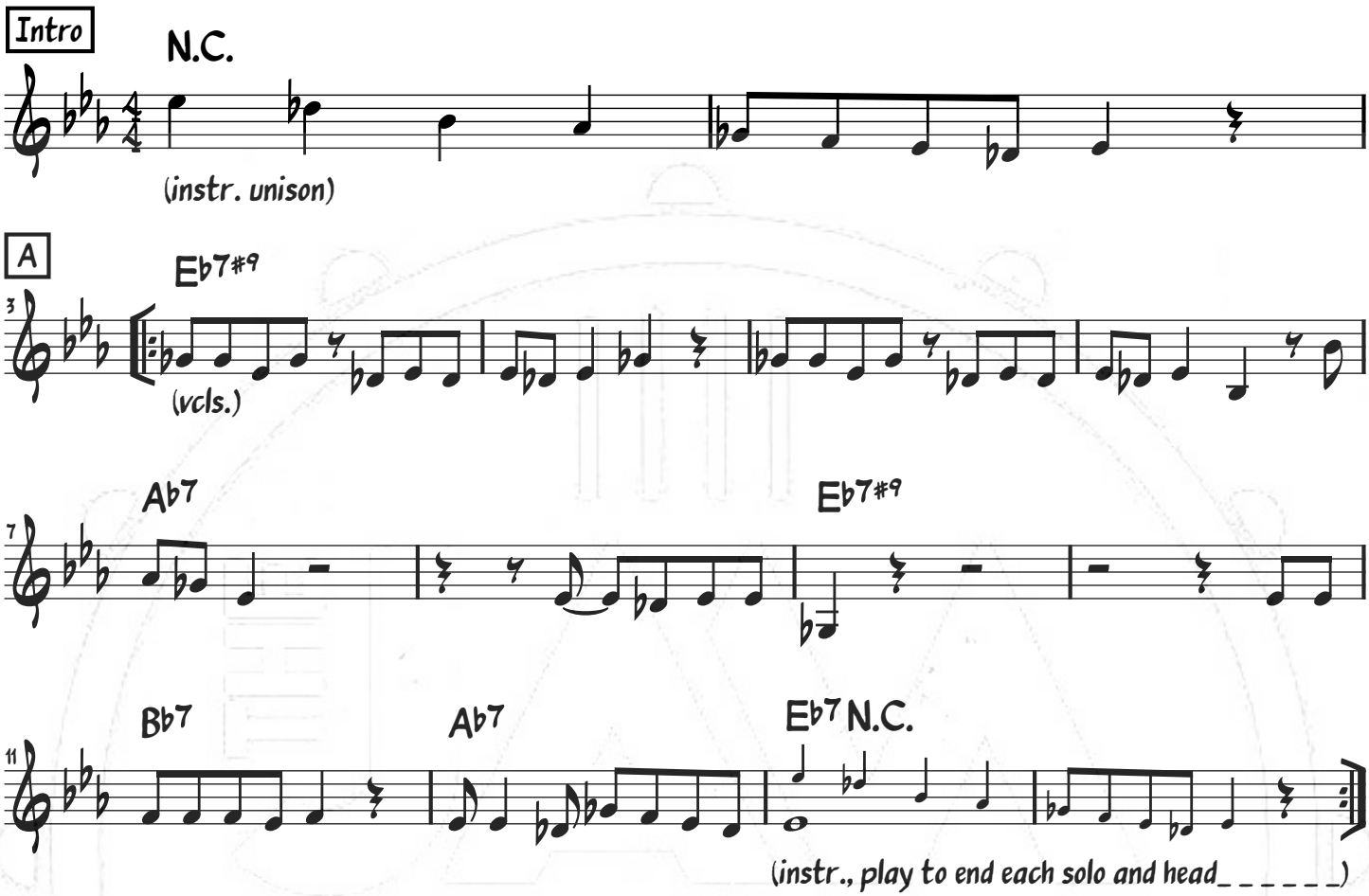
Merry Christmas, Mr. Lawrence

Ryuichi Sakamoto

29
Fmaj7
G7
A-7
A-7
G6
C
G-9
D-9
33
G-9
B-7
E7
37
B1
Fmaj7
G7
A-7
A-7
G6
8va
41
Fmaj7
G7
A-7
A-7
G6
8va
45
B2
Fmaj7
G7
A-7
A-7
G6
49
D/F#
G/F
C/E
D7
G7
53
D
Fmaj7
G13/F
G/F
E-7
E-7/A
A-7
G6
57
Fmaj7
G13/F
E-7
E-7/A
A-7
G6
61

N.C.: From (*) on, bass tremolo F - C (till the end).

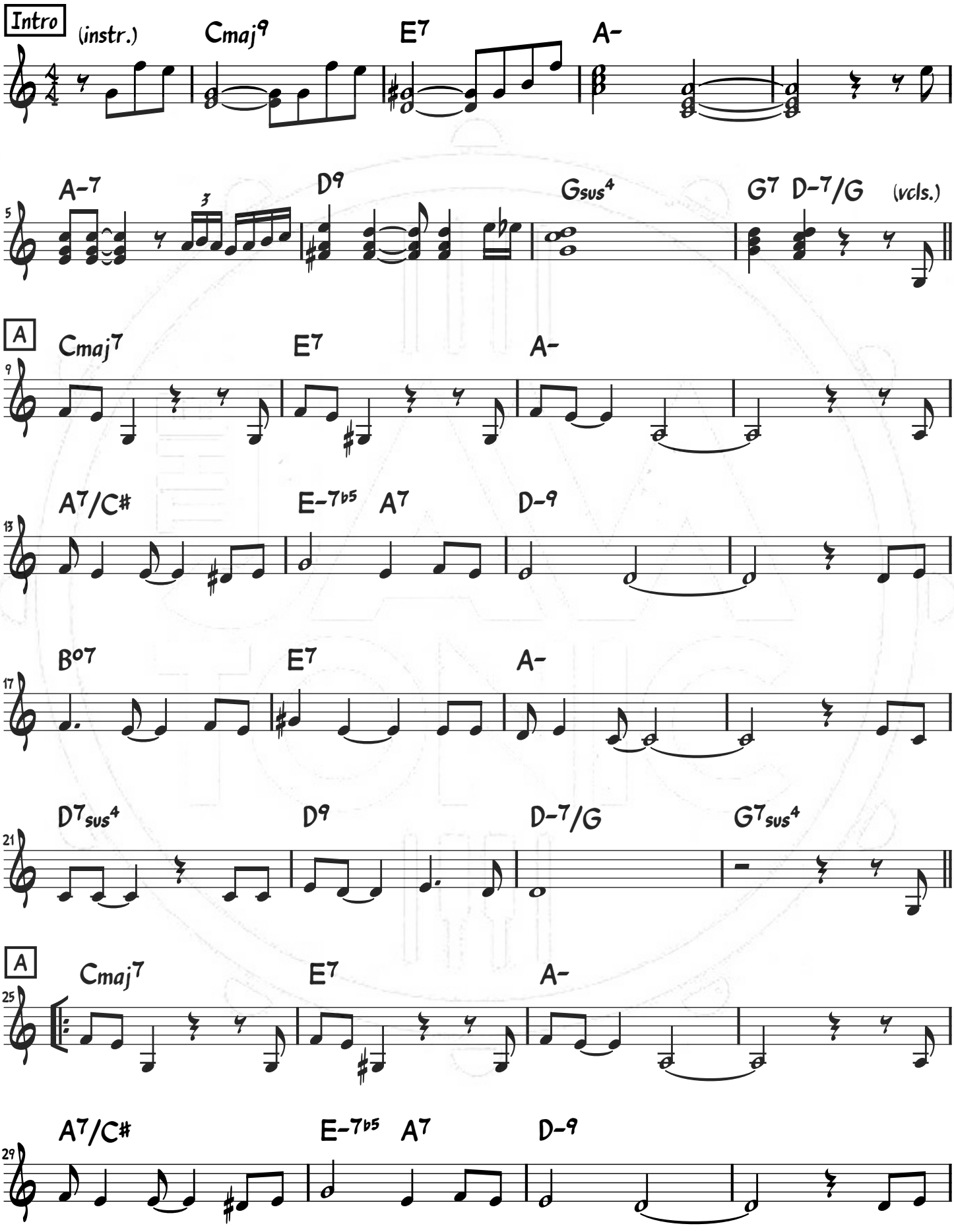
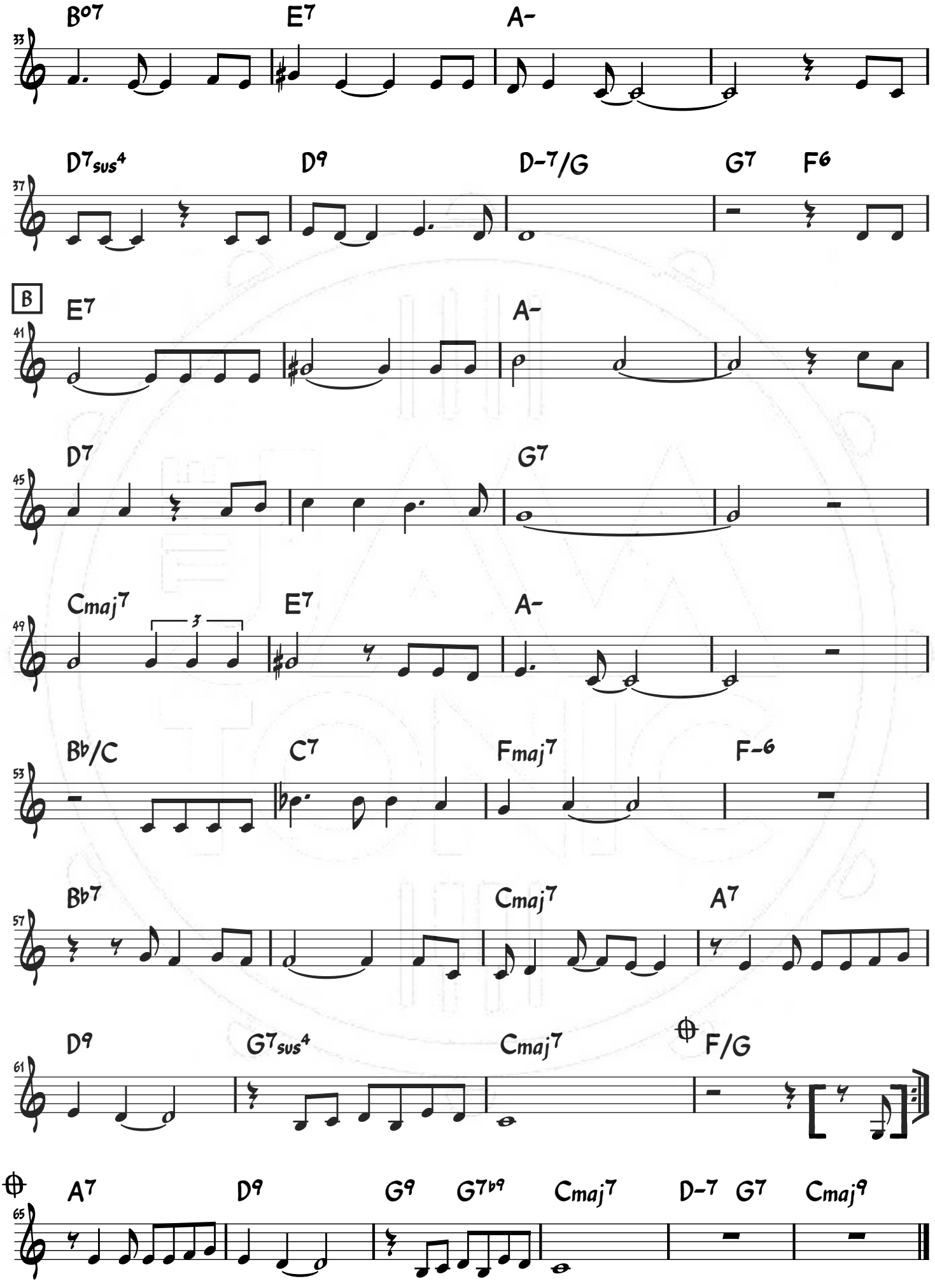
Mess around

Ahmet Ertegun

Messin' with the kid

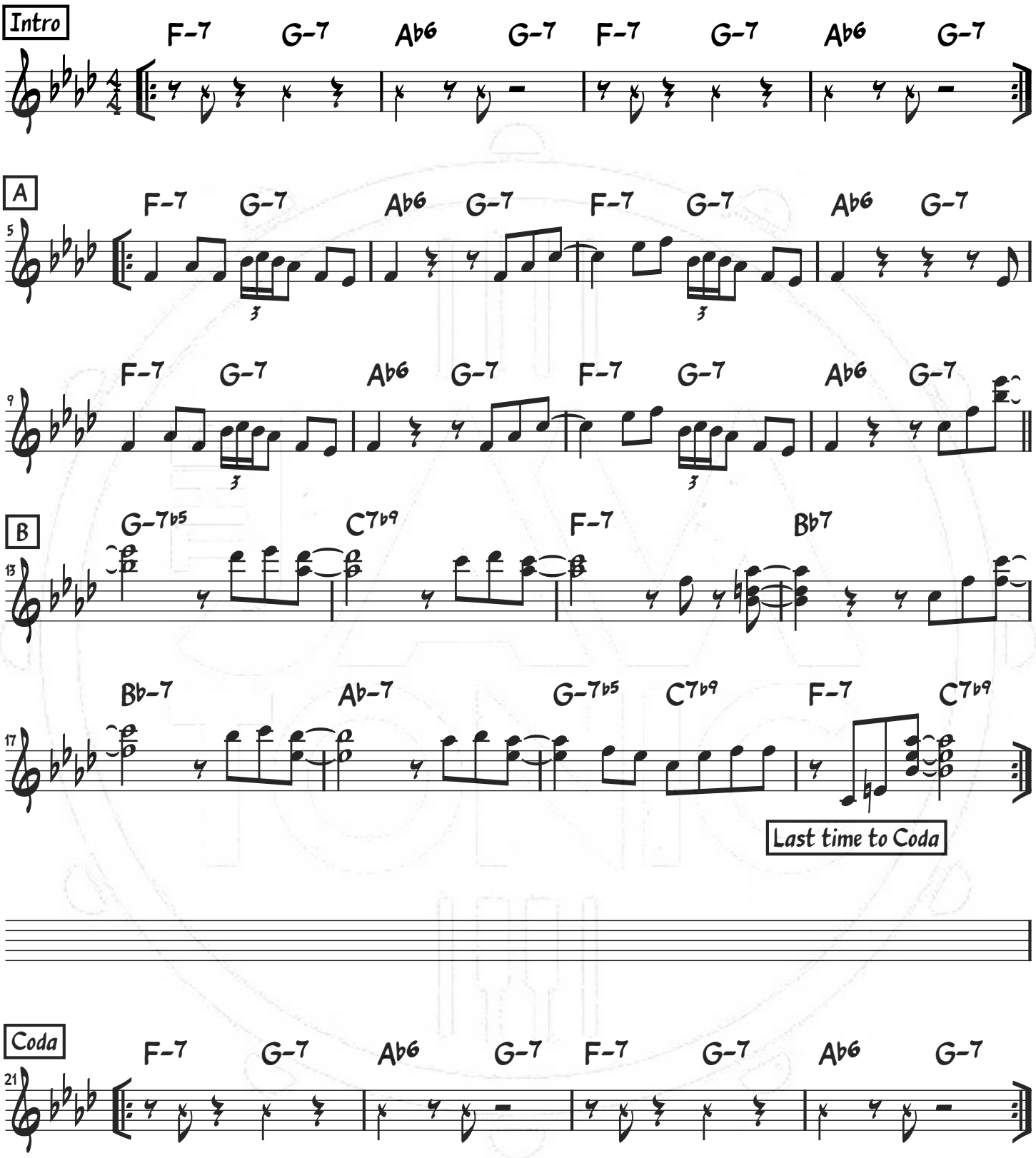
Mel London

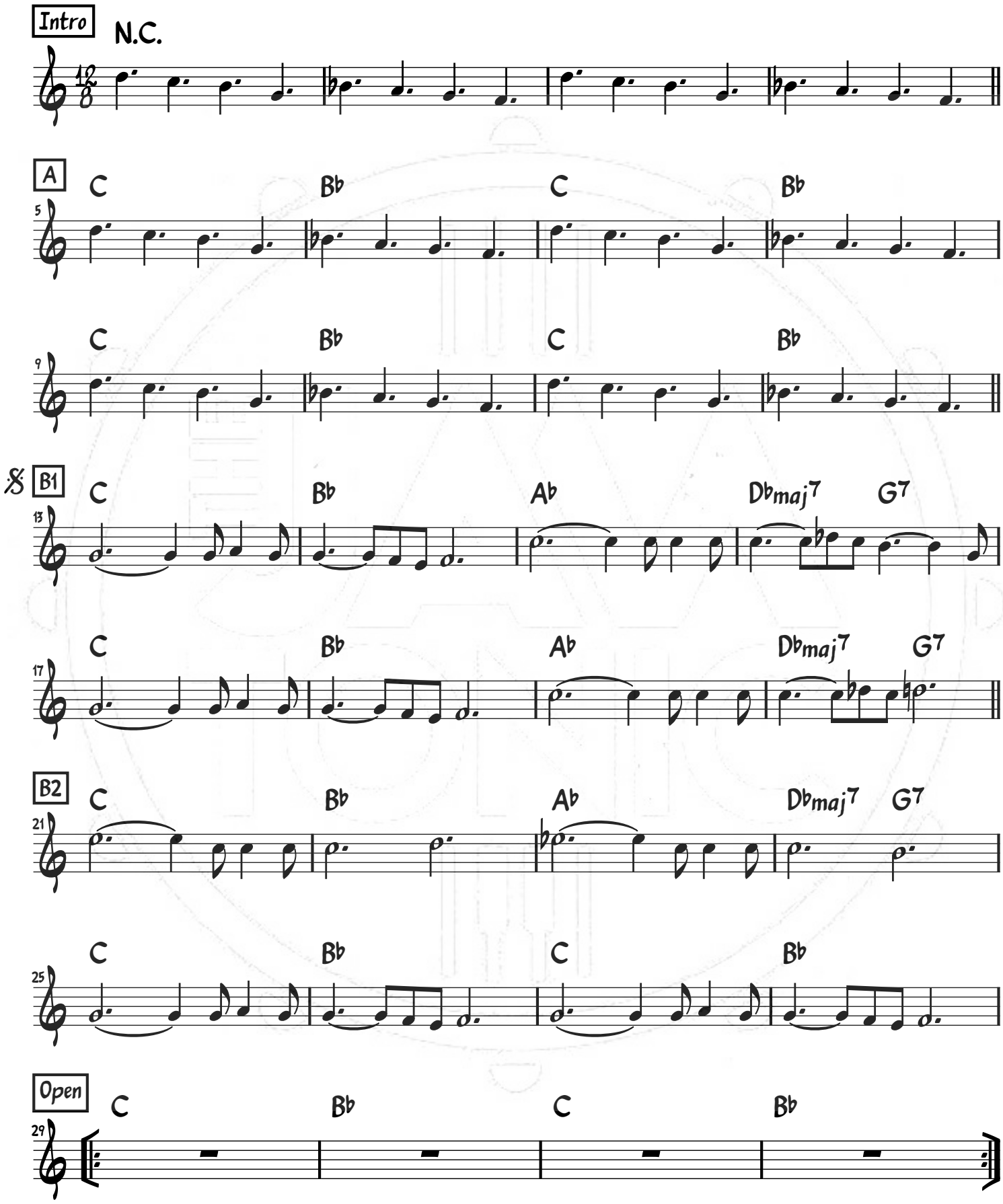


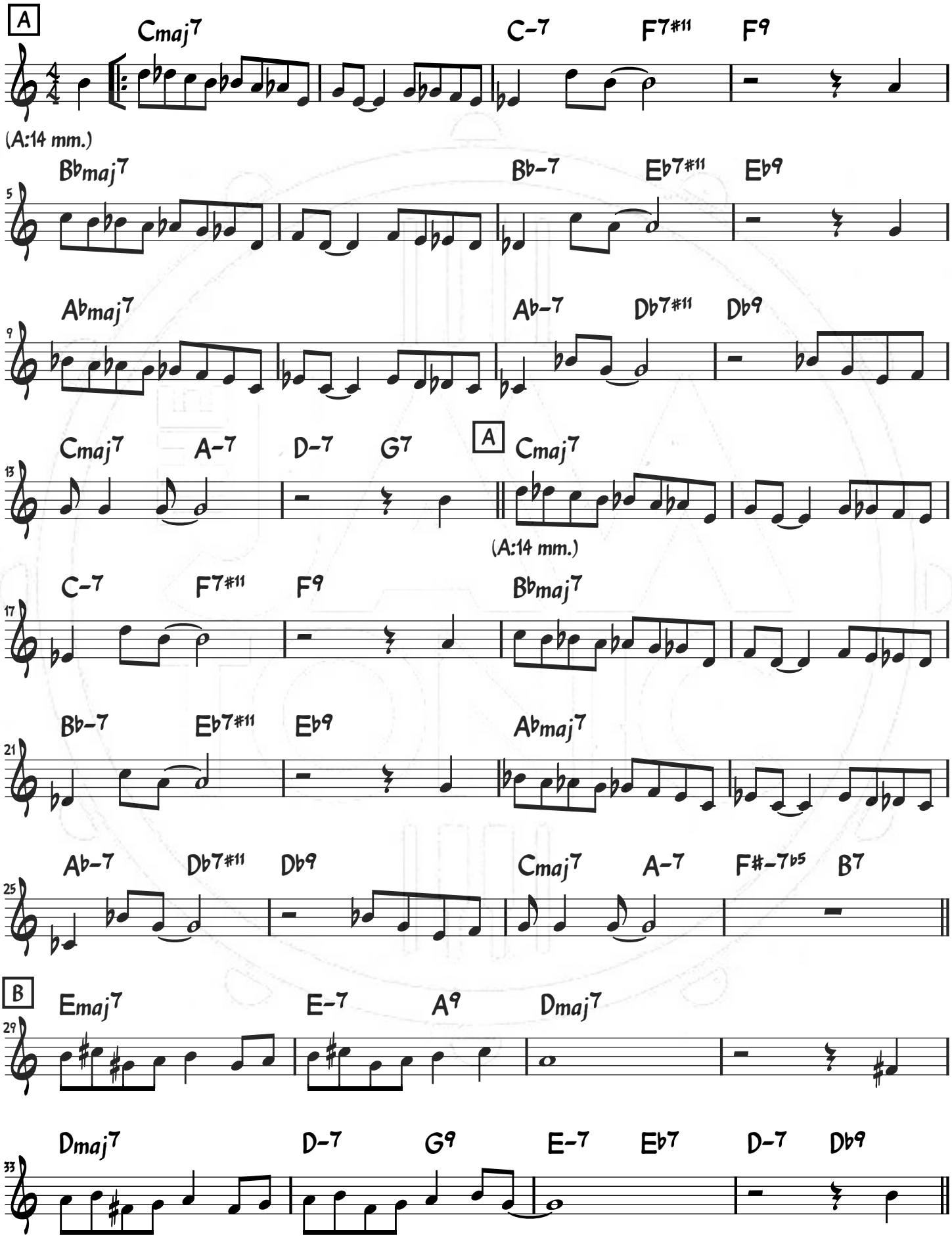
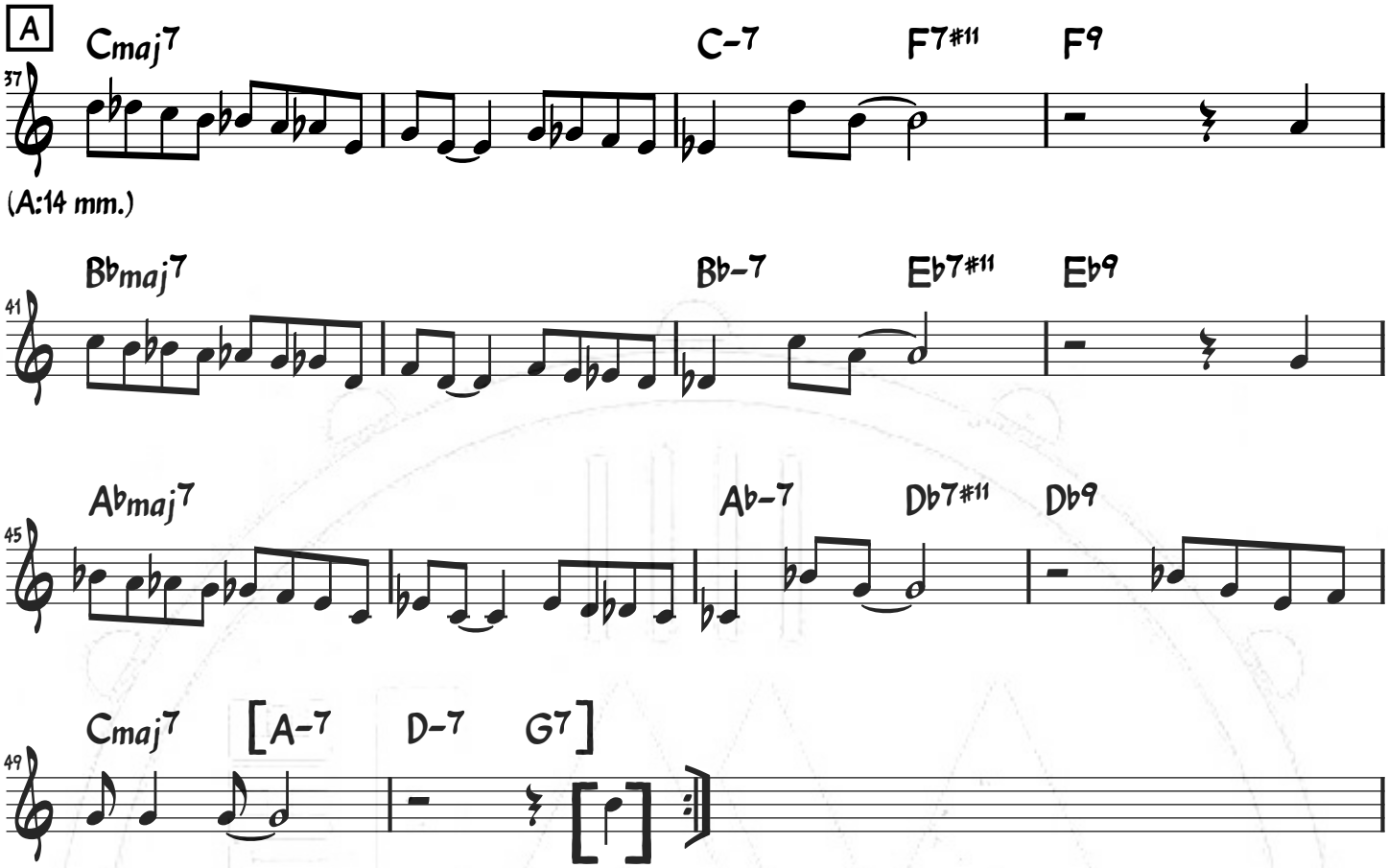
Mi buen amor

Estéfano

B°7
E7
A-
33
D7sus4
D9
D-7/G
G7
F6
37
B
E7
A-
41
D7
G7
45
Cmaj7
3
E7
A-
49
B♭/C
C7
Fmaj7
F-6
53
B♭7
Cmaj7
A7
57
D9
G7sus4
Cmaj7
F/G
61
A7
D9
G9
G7♭9
Cmaj7
D-7
G7
Cmaj9
65

Midnight blue

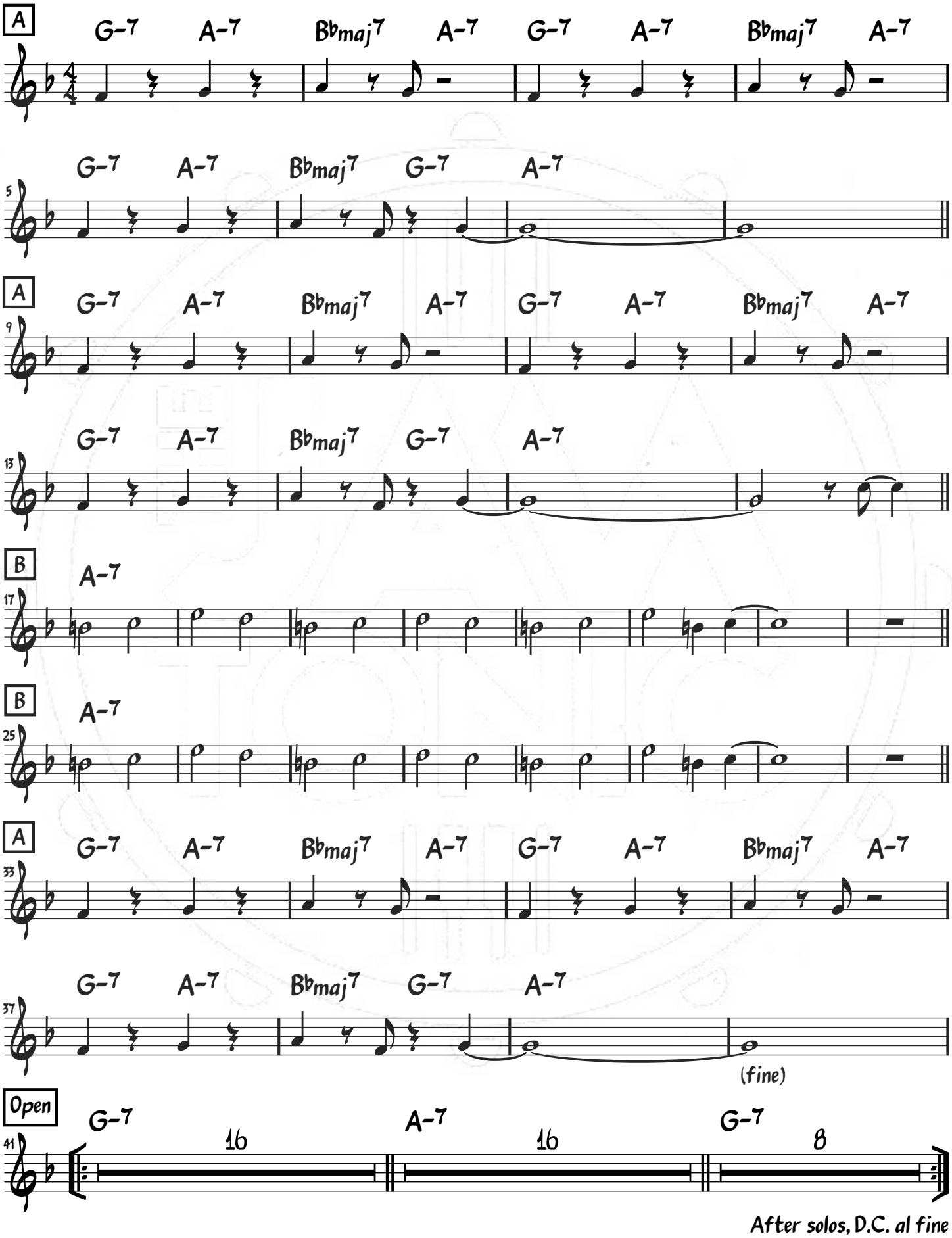
Kenny Burrell

Midnight cowboy

John Barry

Midnight sun

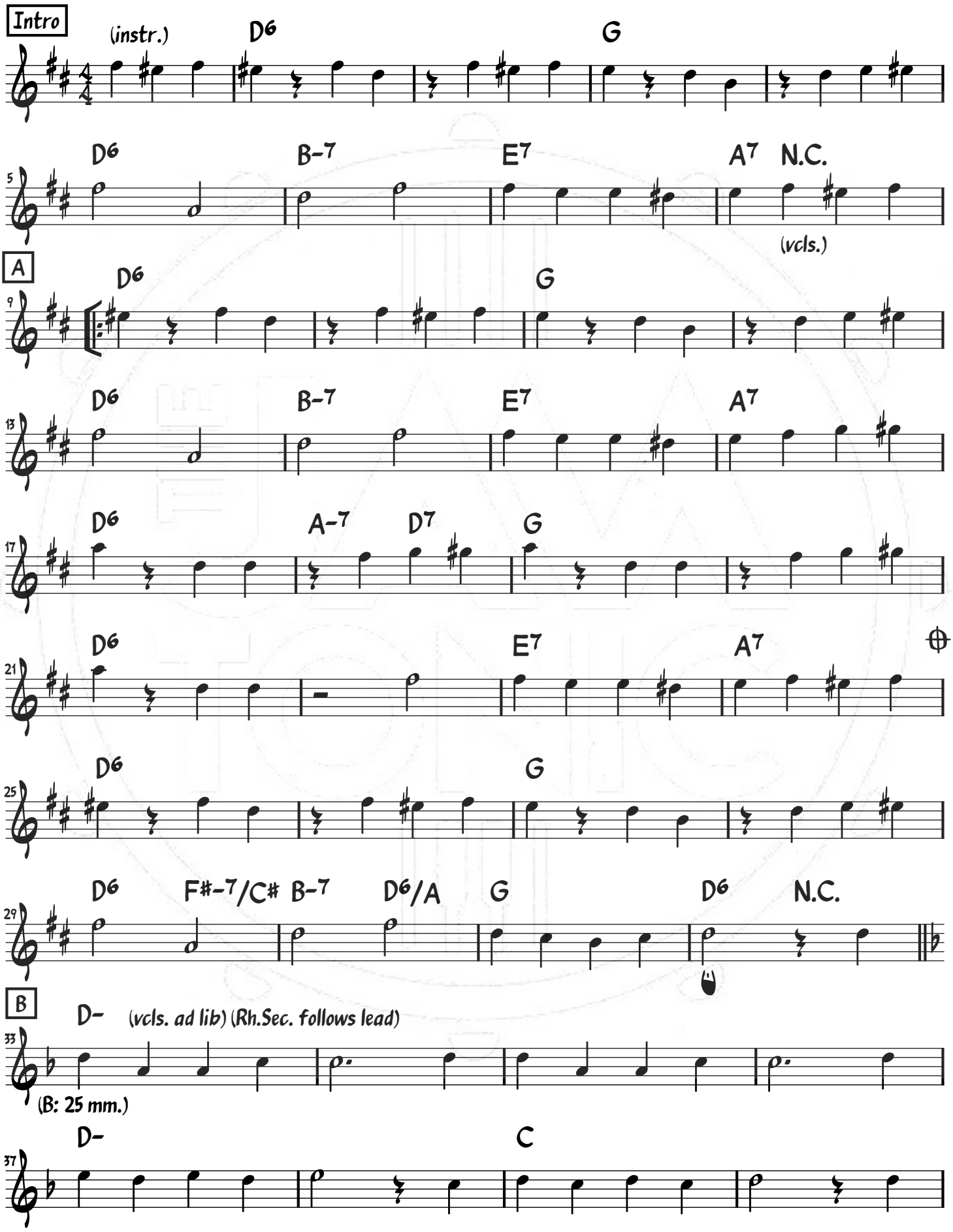
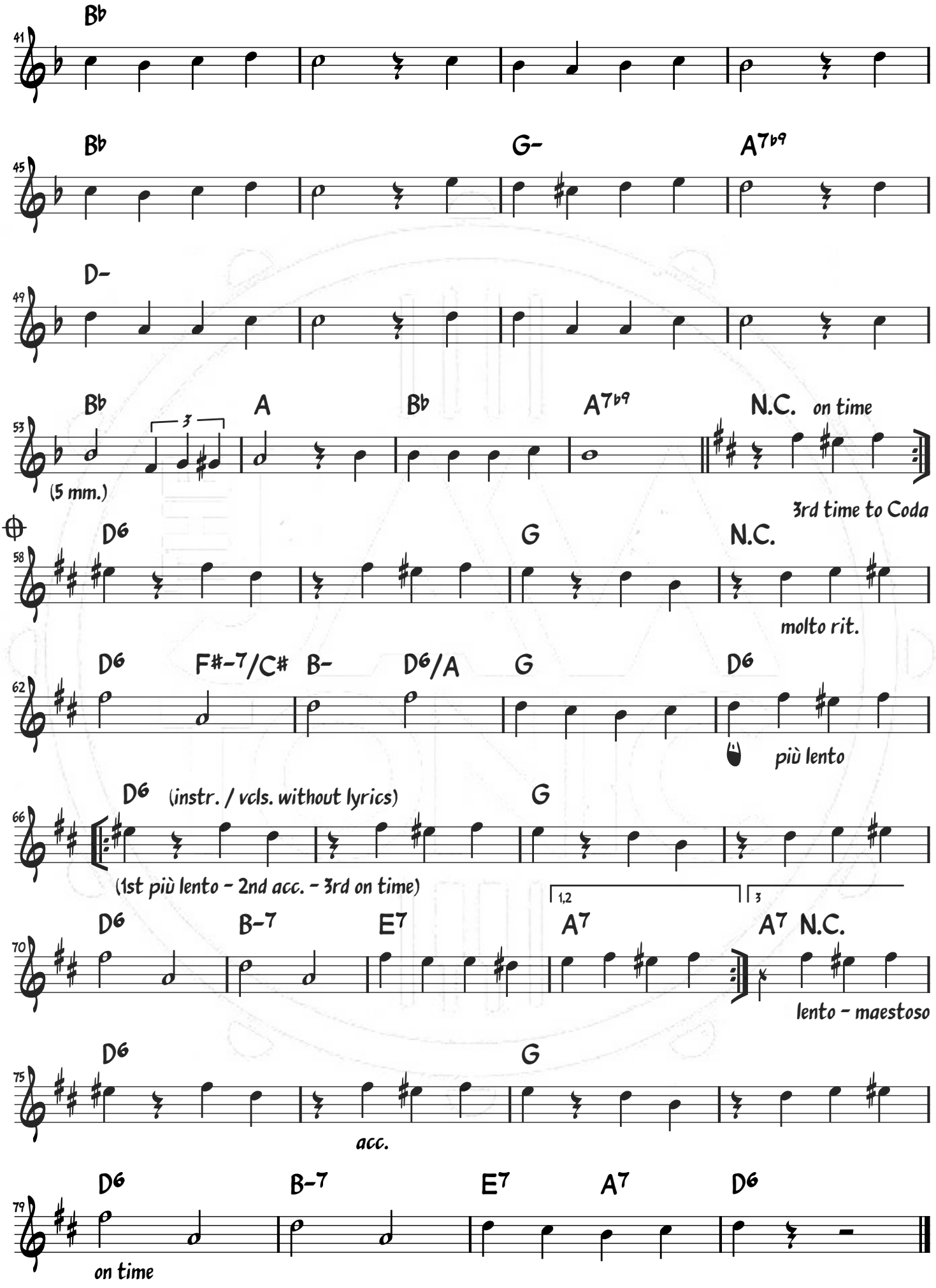
L. Hampton, S. Burke & J. Mercer

A
Cmaj7
C-7
F7#11
F9
37
(A:14 mm.)
Bbmaj7
Bb-7
Eb7#11
Eb9
41
Abmaj7
Ab-7
Db7#11
Db9
45
Cmaj7
[A-7
D-7
G7]
49

Milestones

(1958 version)

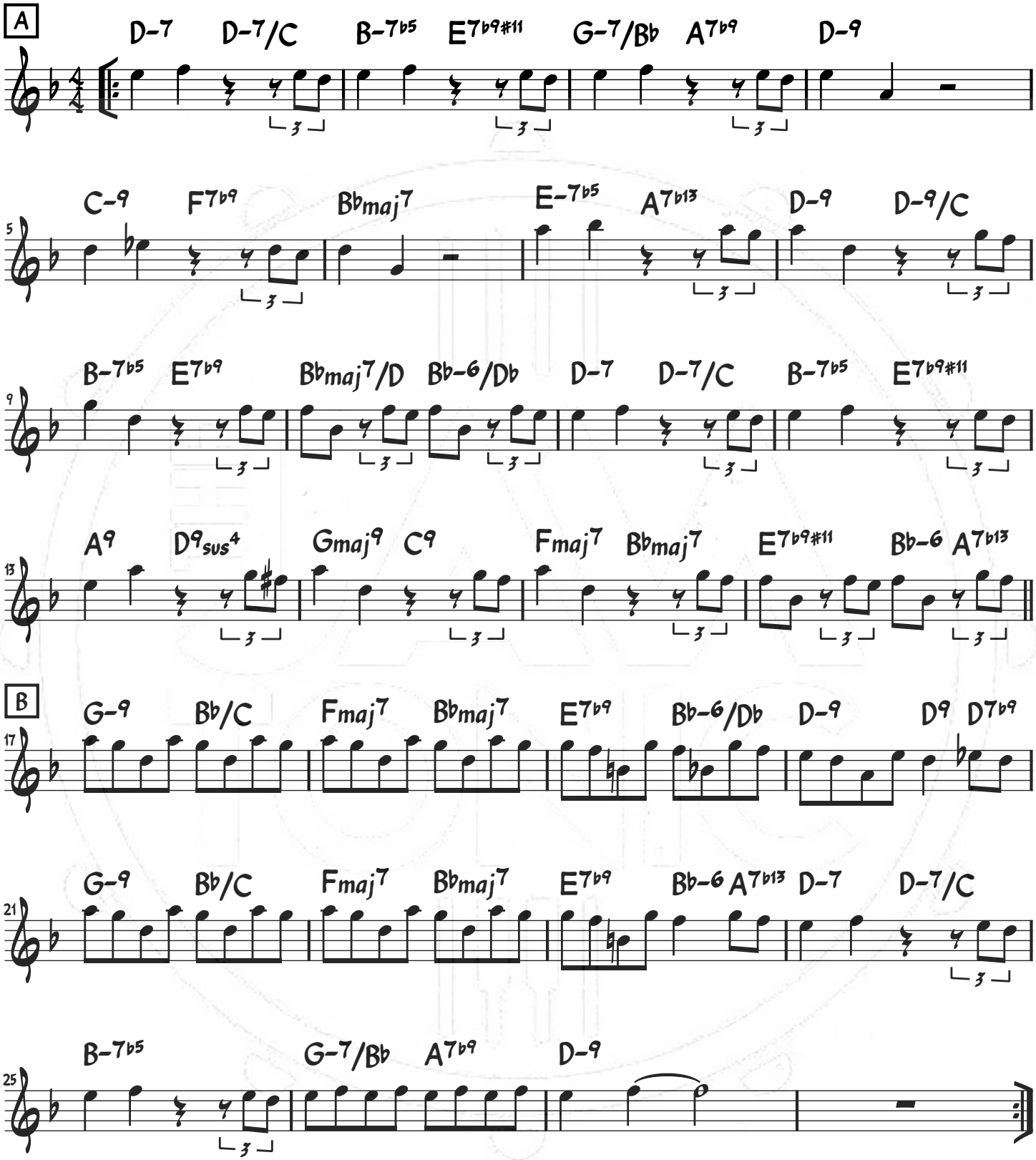
Miles Davis

After solos, D.C. al fine

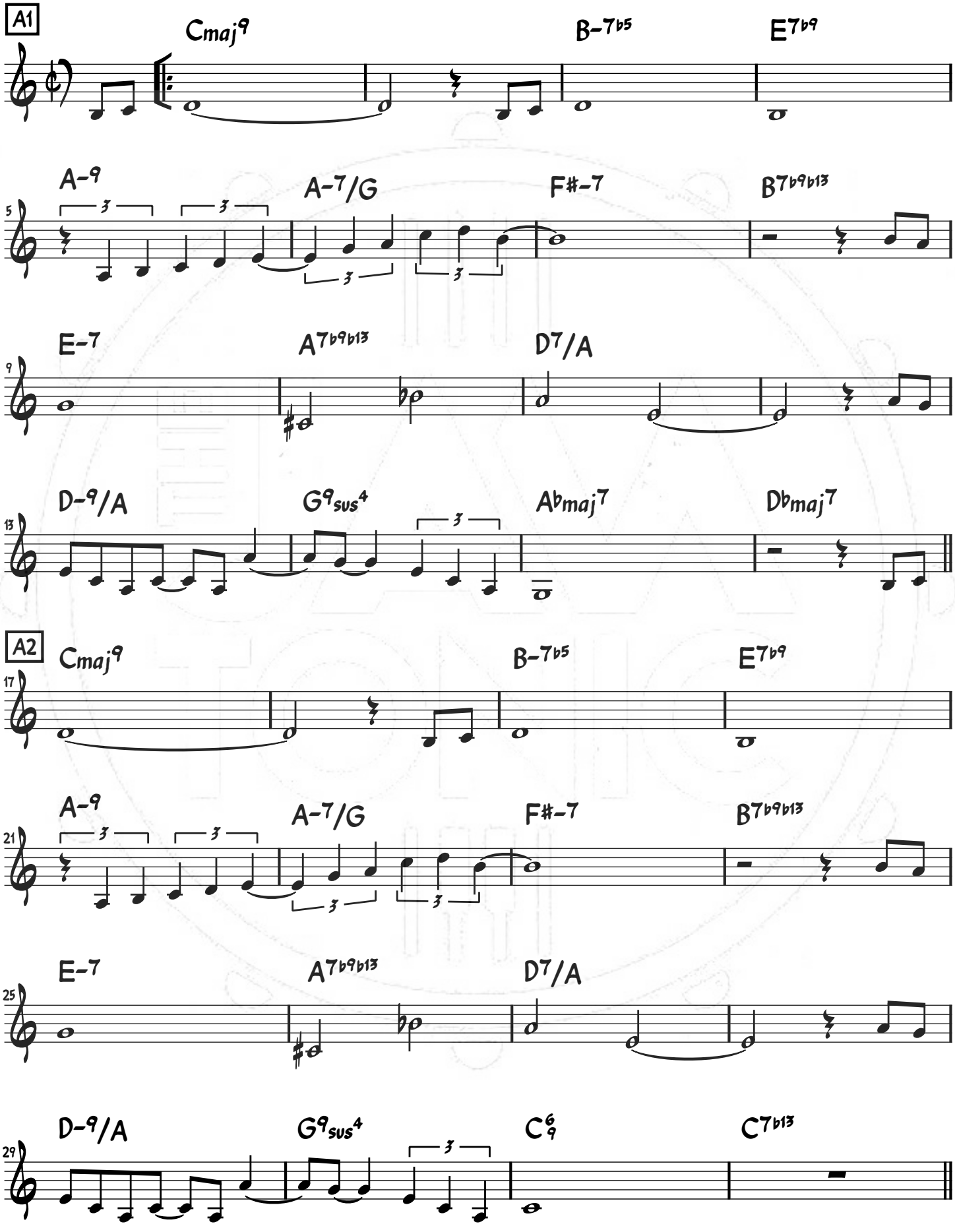
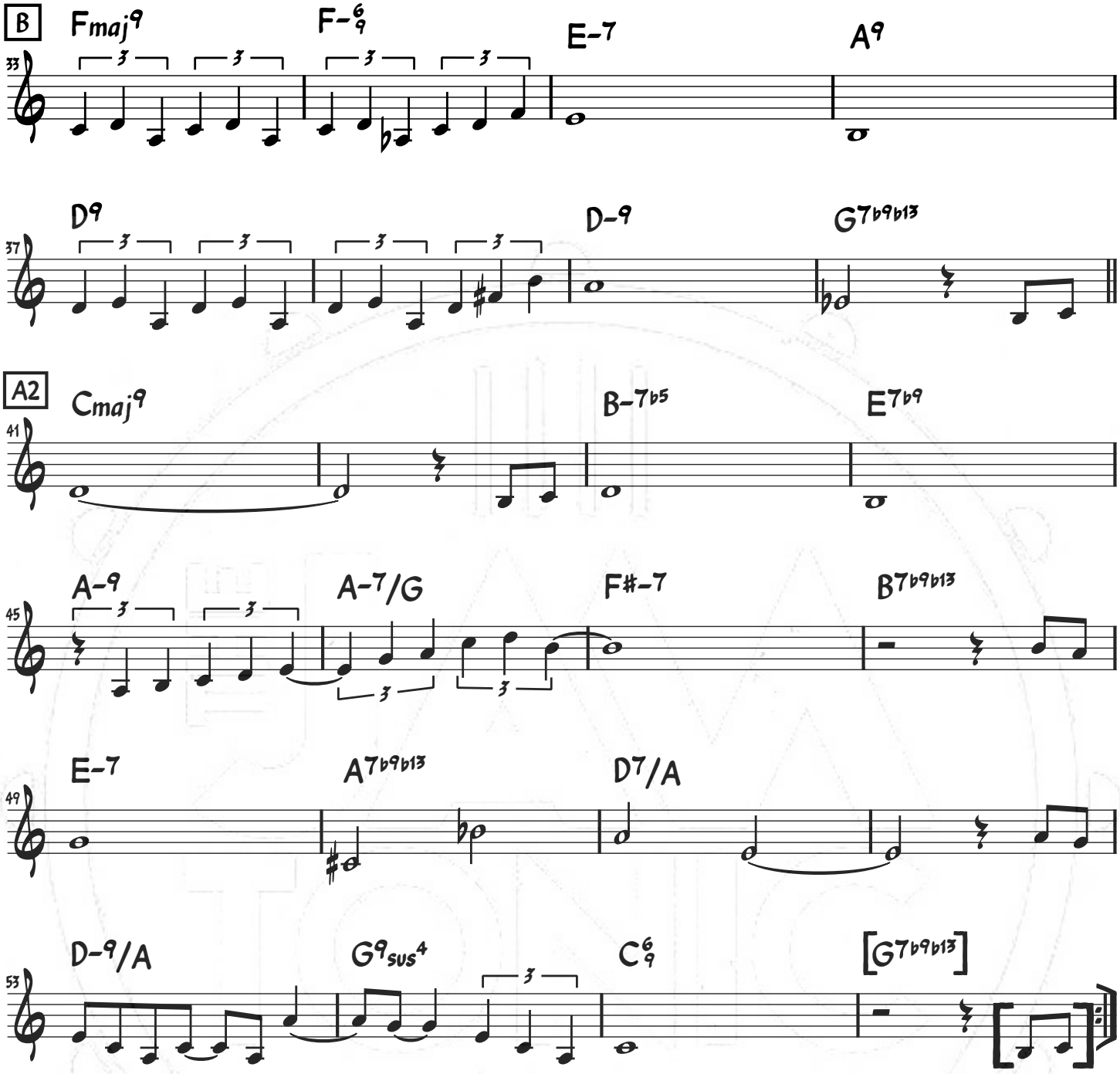
Milord

Georges Moustaki

41
B♭
45
B♭
G-
A7♭9
49
D-
53
B♭
A
B♭
A7♭9
N.C.
on time
3
(5 mm.)
3rd time to Coda
58
D6
G
N.C.
molto rit.
62
D6
F#-7/C#
B-
D6/A
G
D6
più lento
66
D6
(instr. / vcls. without lyrics)
G
(1st più lento - 2nd acc. - 3rd on time)
70
D6
B-7
E7
1,2
A7
3
A7
N.C.
lento - maestoso
75
D6
G
acc.
79
D6
B-7
E7
A7
D6
on time

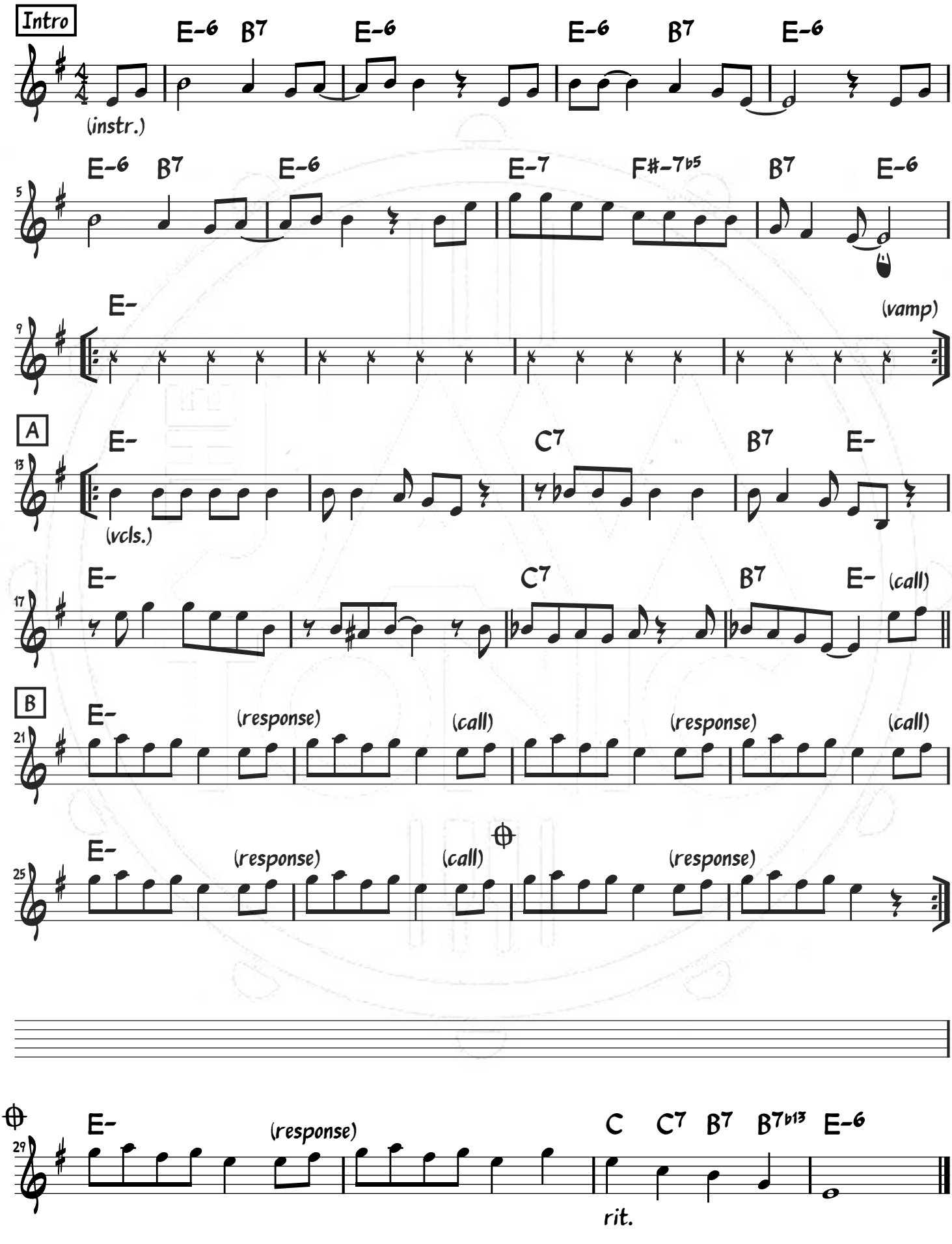
Minha

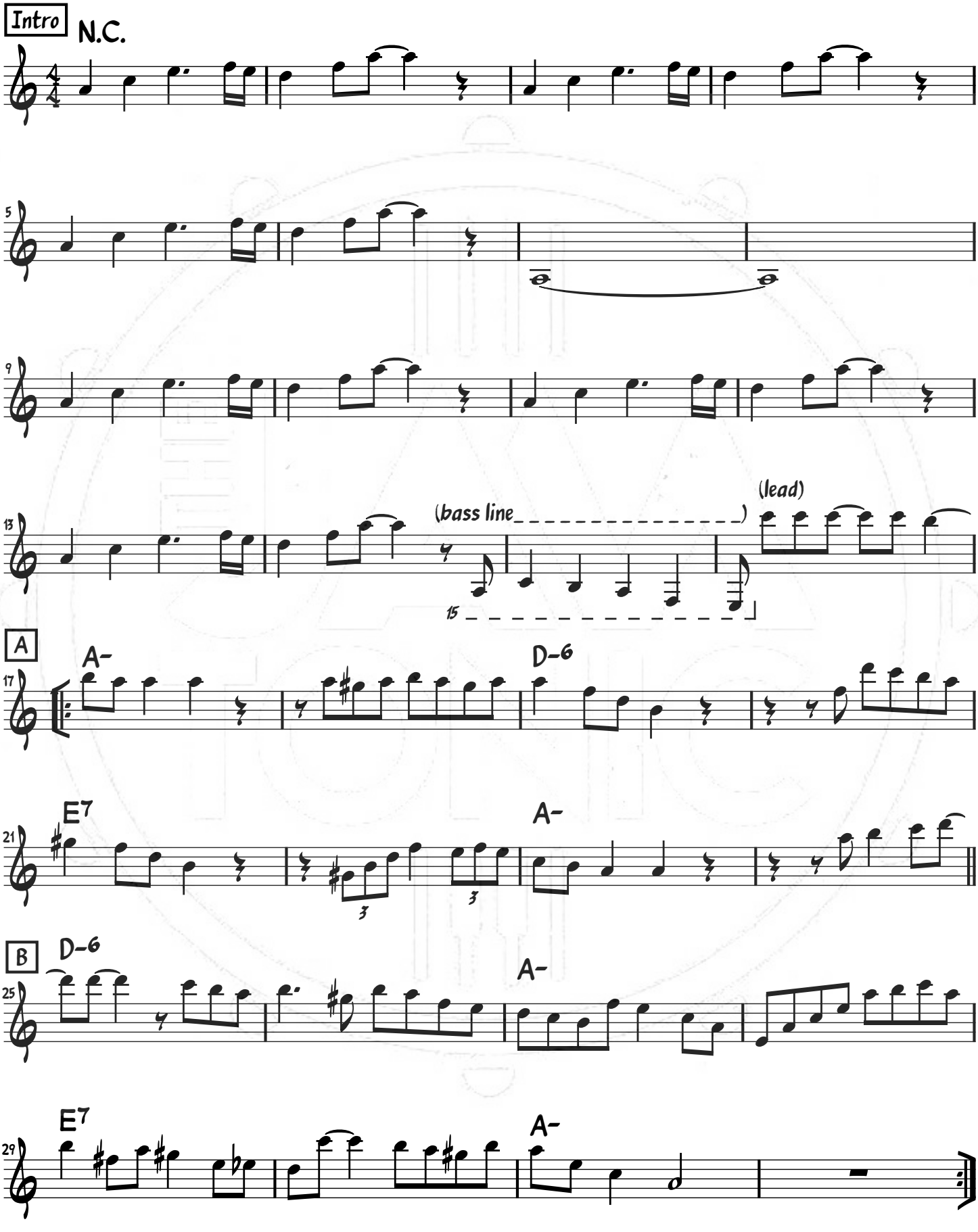
(All mine)

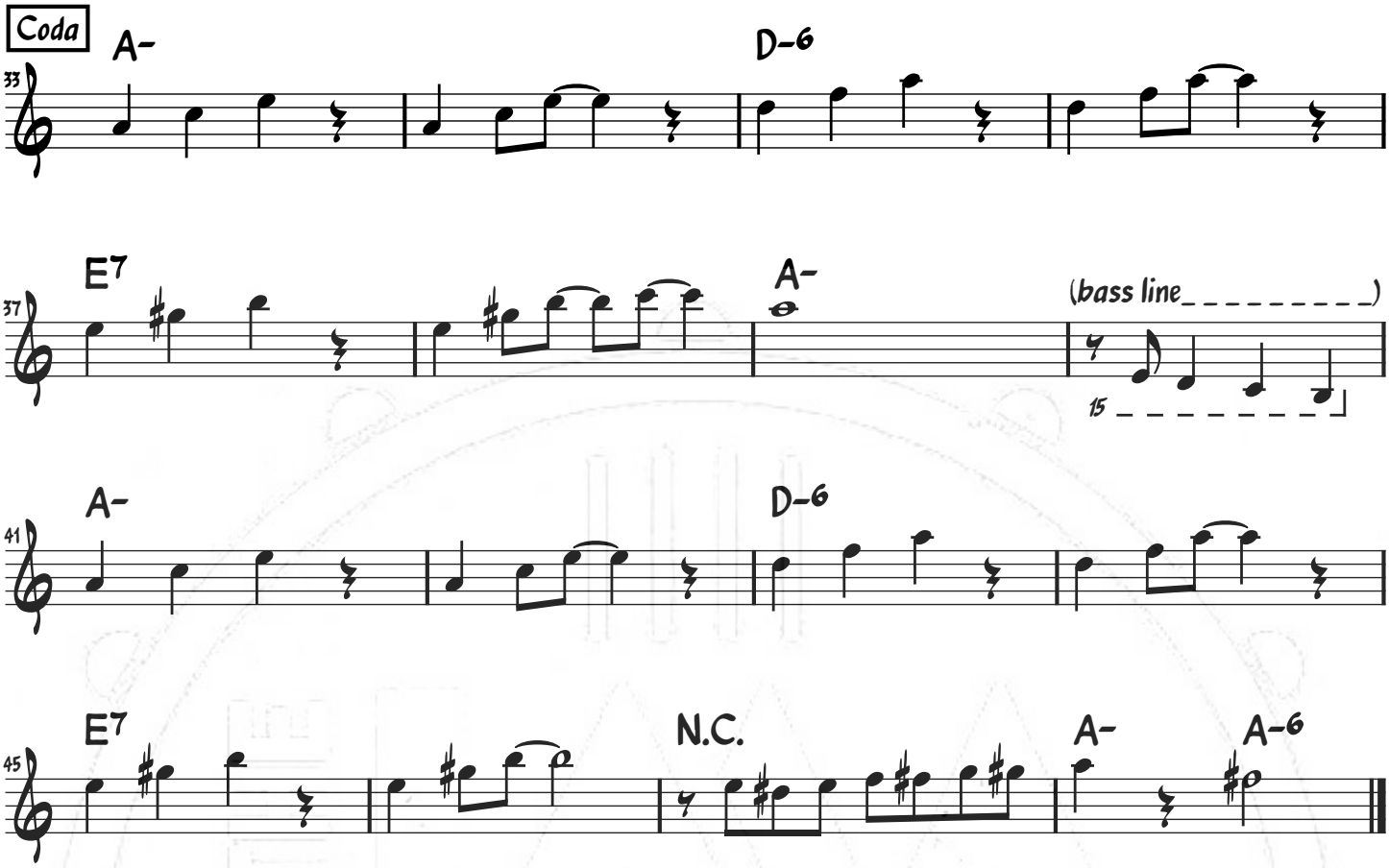
Francis Hime

Minha voz, minha vida

Caetano Veloso

B
Fmaj9
F-6/9
E-7
A9
33
D9
D-9
G7b9b13
37
A2
Cmaj9
B-7b5
E7b9
41
A-9
A-7/G
F#-7
B7b9b13
45
E-7
A7b9b13
D7/A
49
D-9/A
G9sus4
C6/9
[G7b9b13]
53

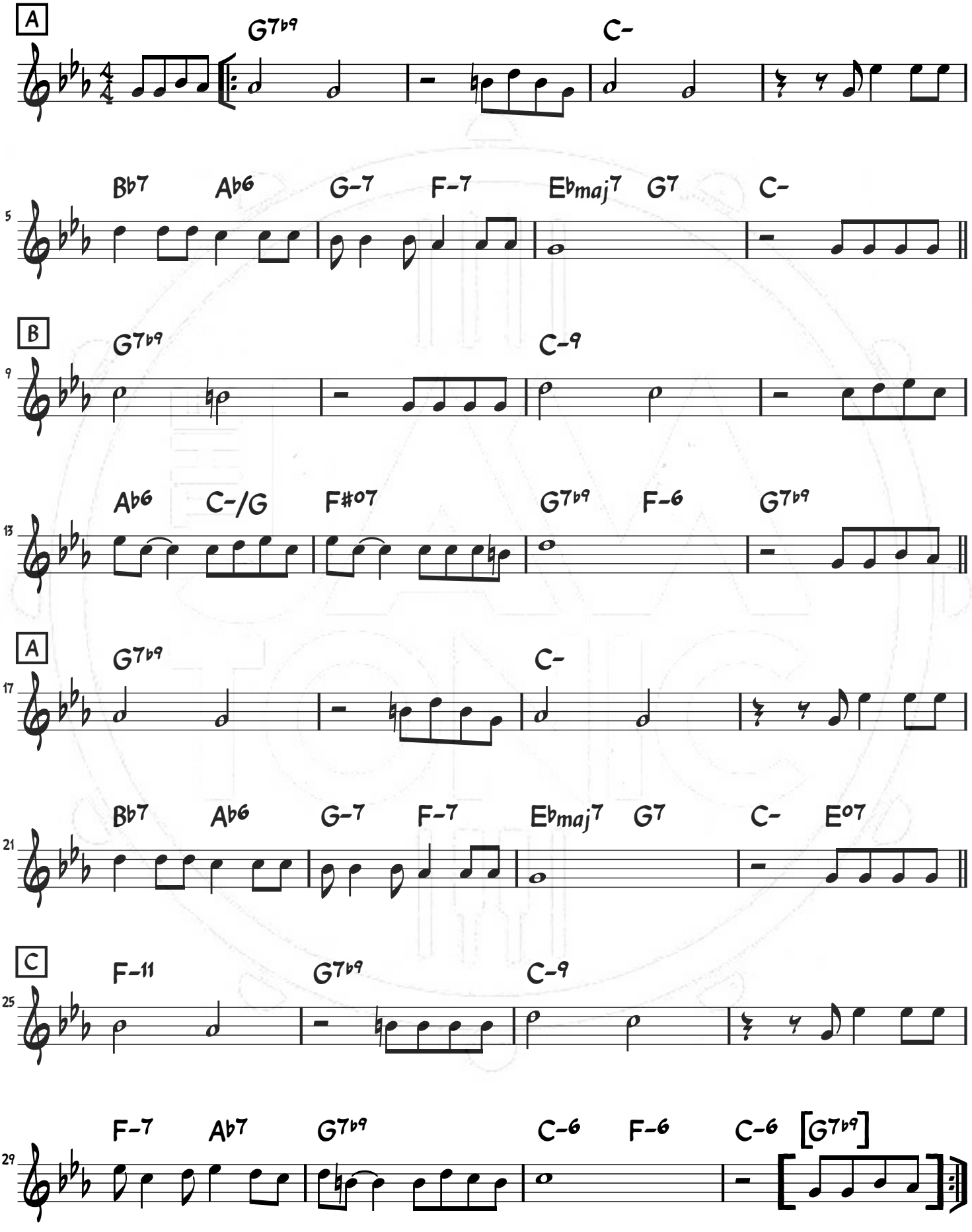
Minnie the moocher

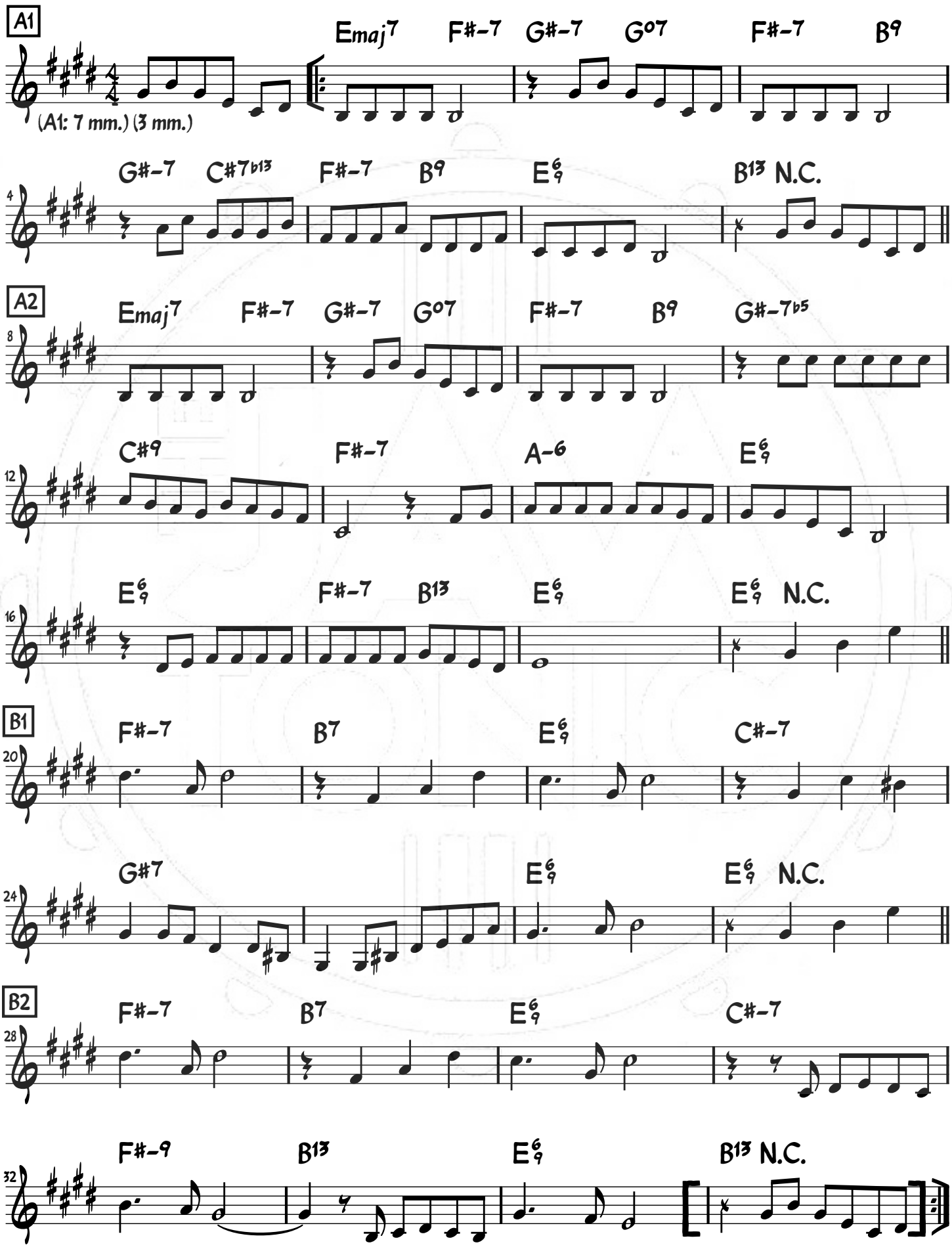
Cab Calloway

Minor swing

D. Reinhardt & S. Grapelli

Last time to Coda (next page)

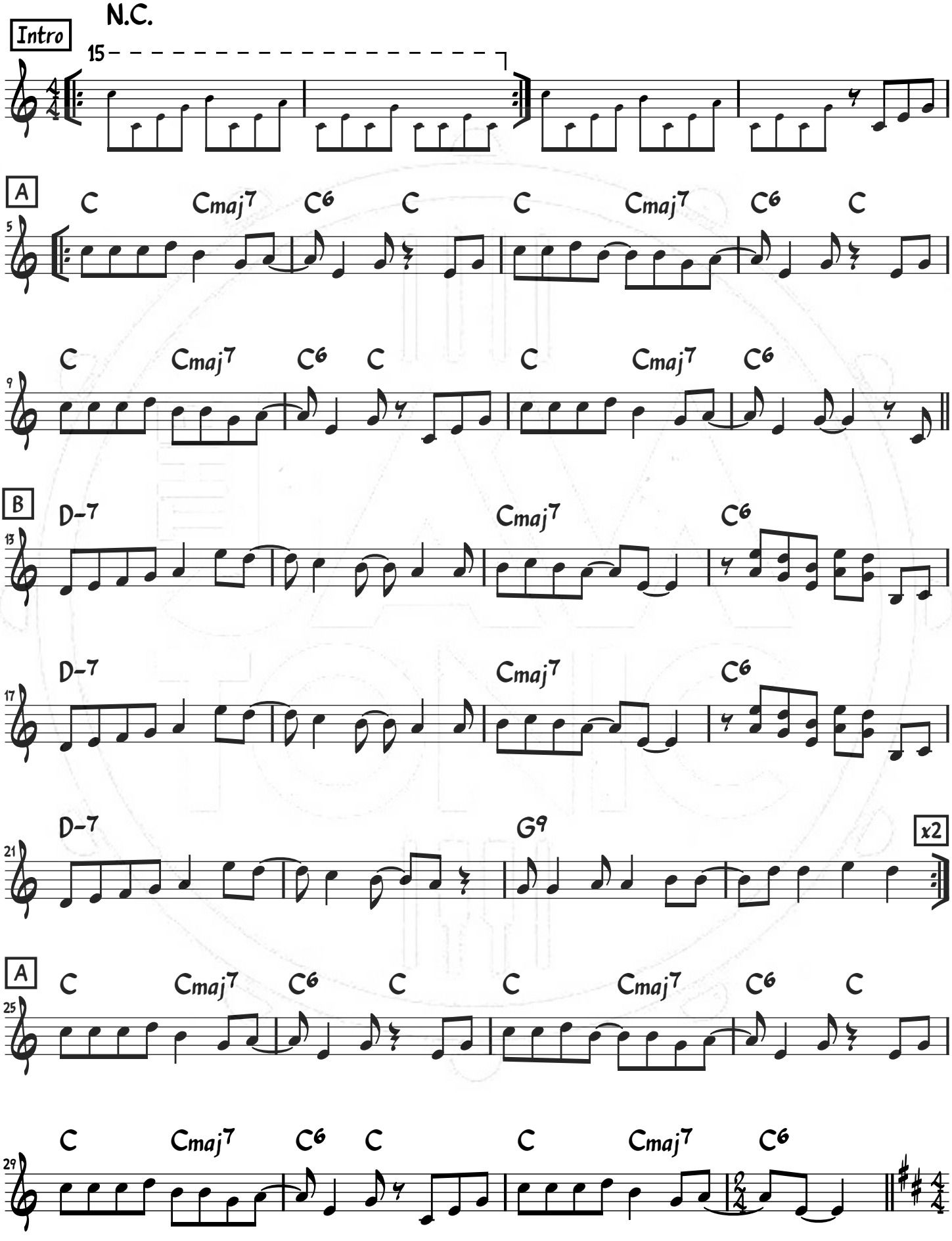
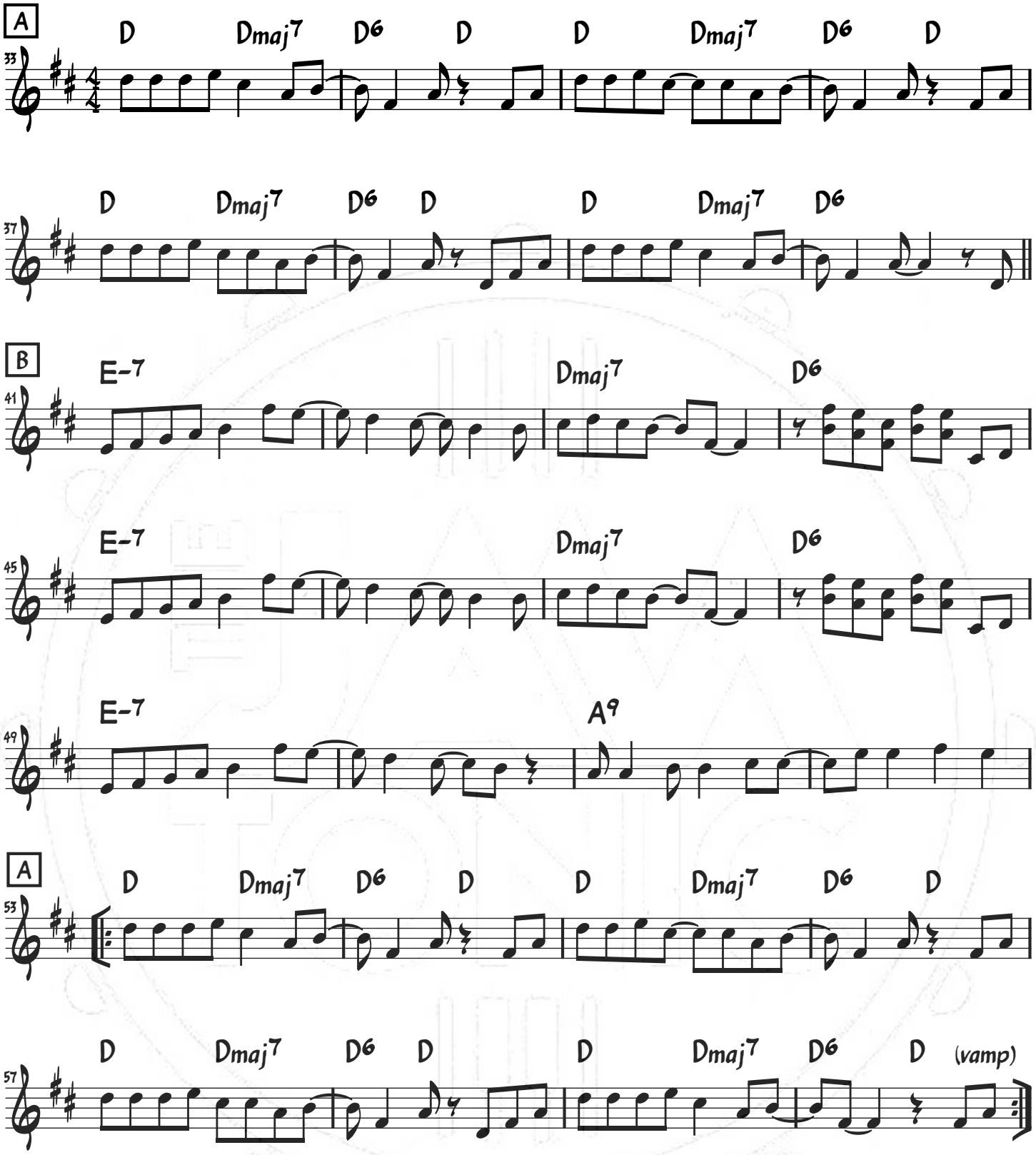

Coda
33
A-
D-6
37
E7
A-
(bass line_ _ _ _ _ _ _ _ _)
15
41
A-
D-6
45
E7
N.C.
A-
A-6

Mira que eres linda

Julio Brito

Mirando al mar

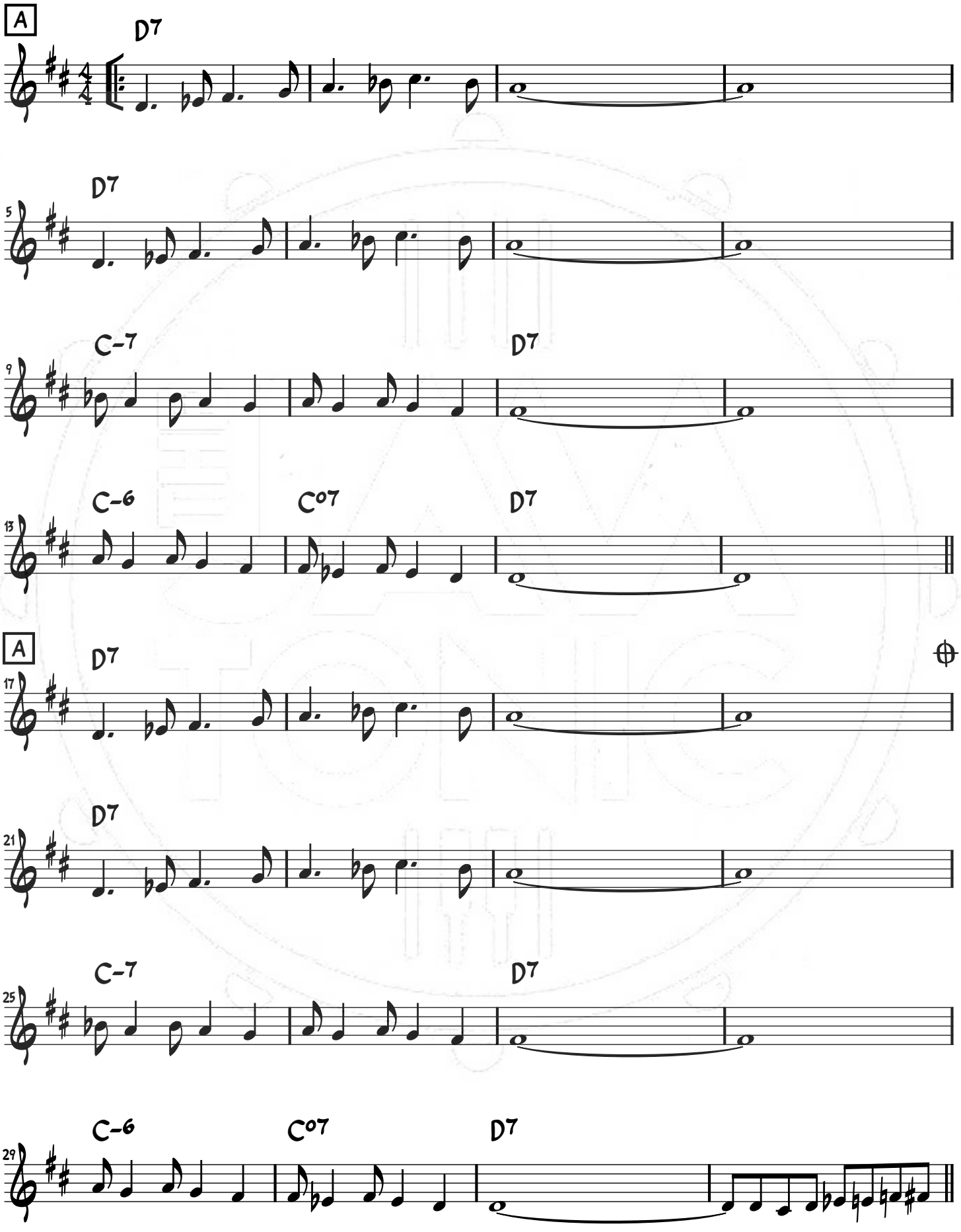
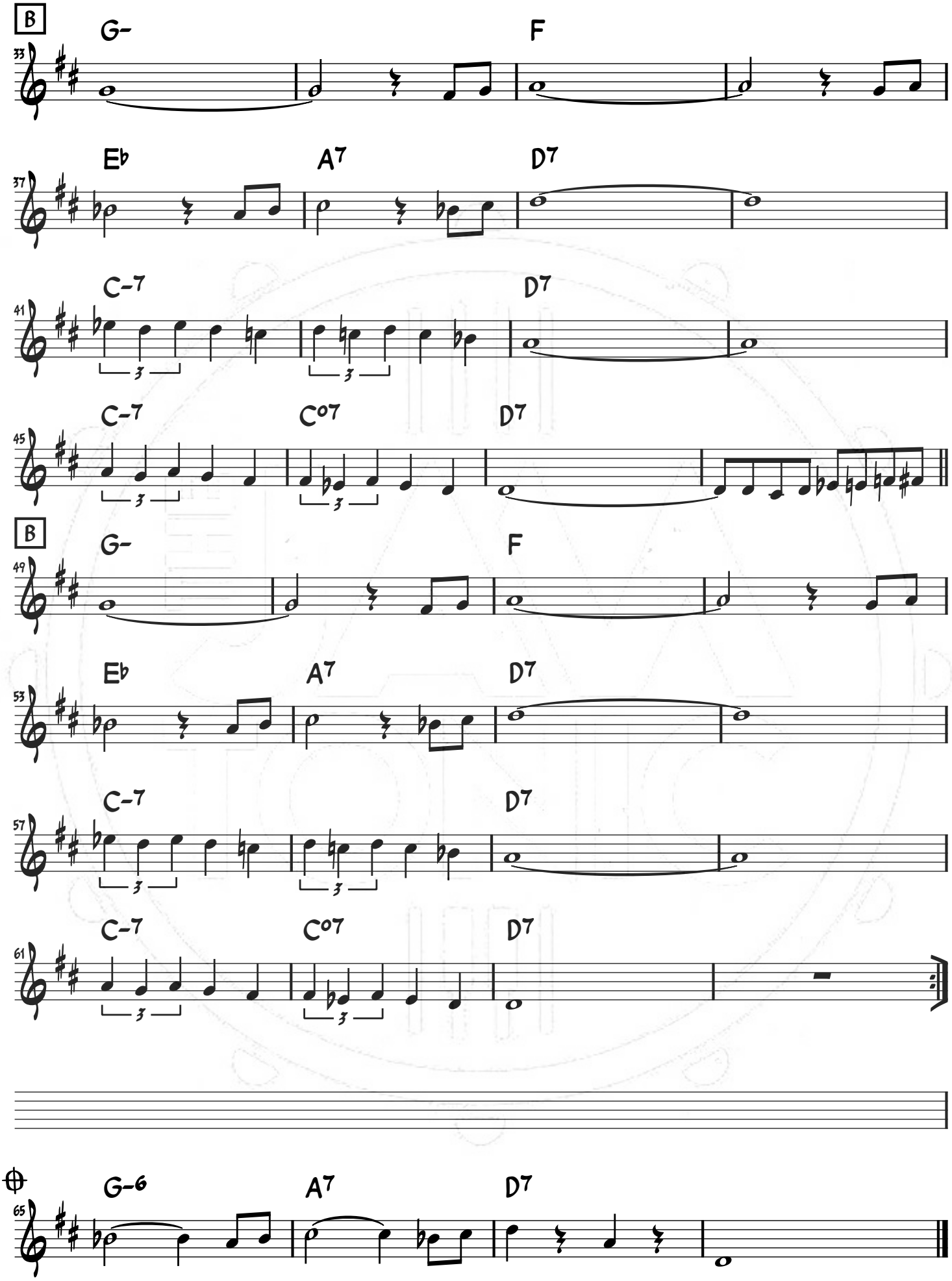
M. García, M. Amor Fariña & C. de Haro

Mirrors

Sally Oldfield

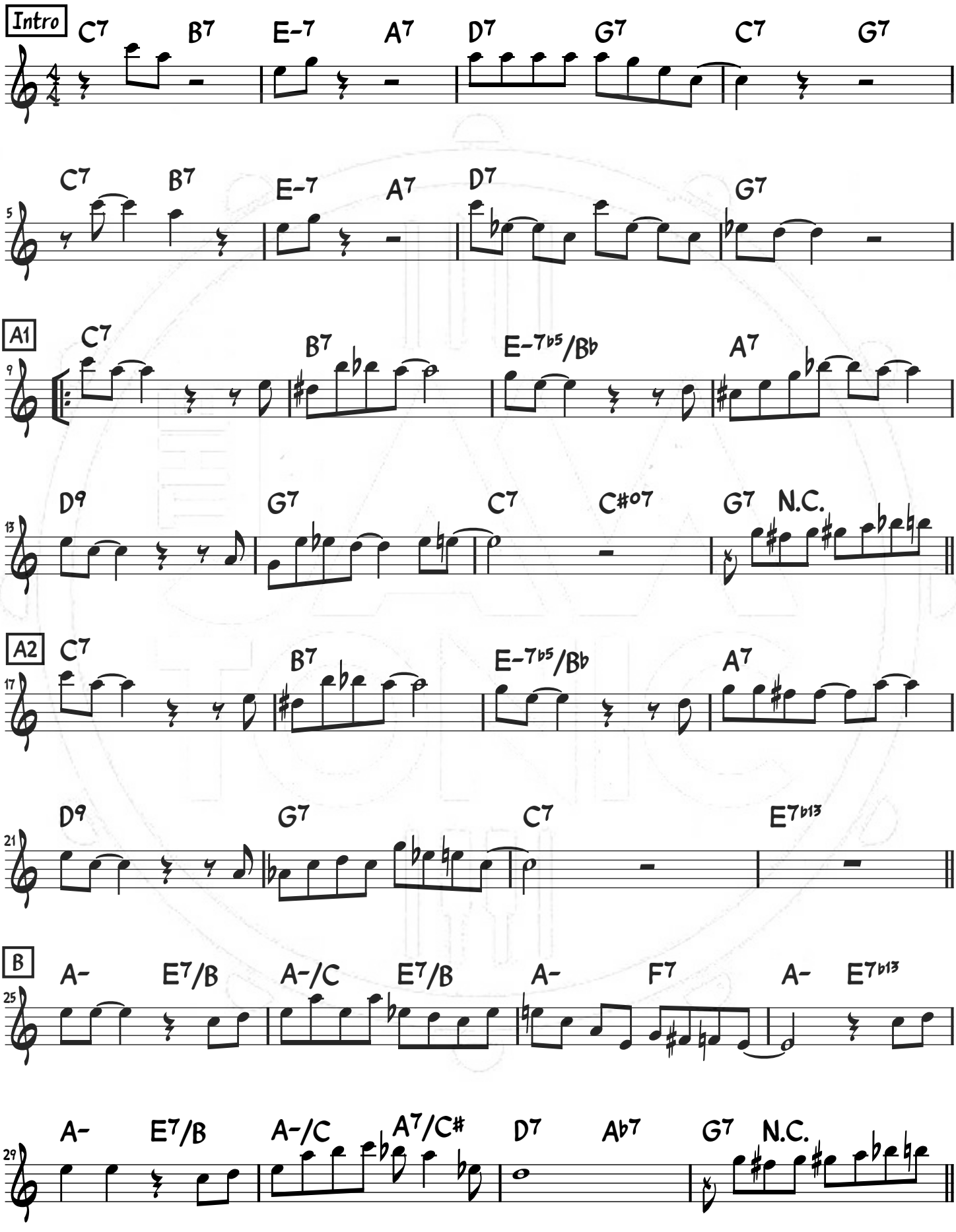
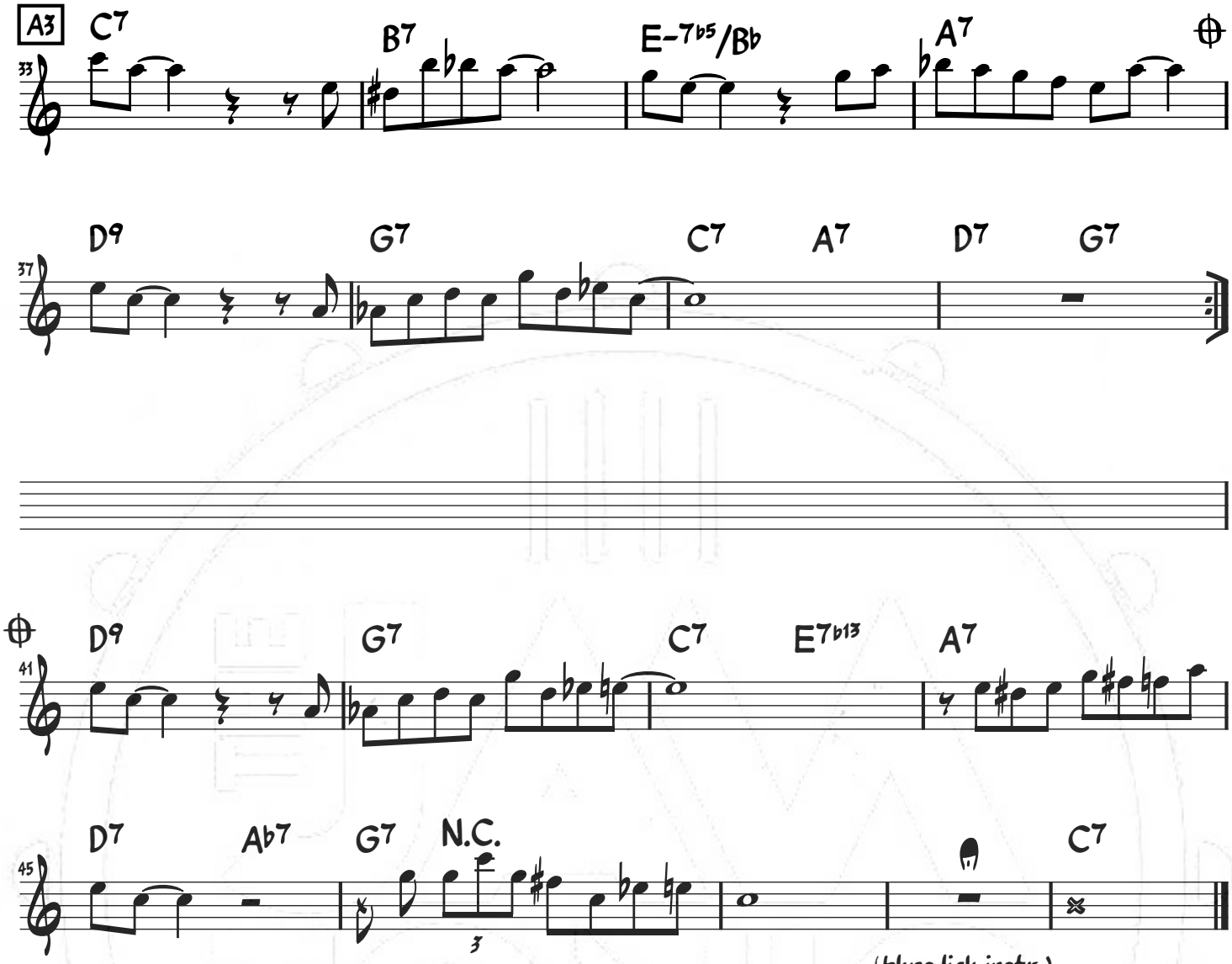


A
D Dmaj7 D6 D D Dmaj7 D6 D
33
D Dmaj7 D6 D D Dmaj7 D6
37
B
E-7 Dmaj7 D6
41
E-7 Dmaj7 D6
45
E-7 A9
49
A
D Dmaj7 D6 D D Dmaj7 D6 D
53
D Dmaj7 D6 D D Dmaj7 D6 D (vamp)
57

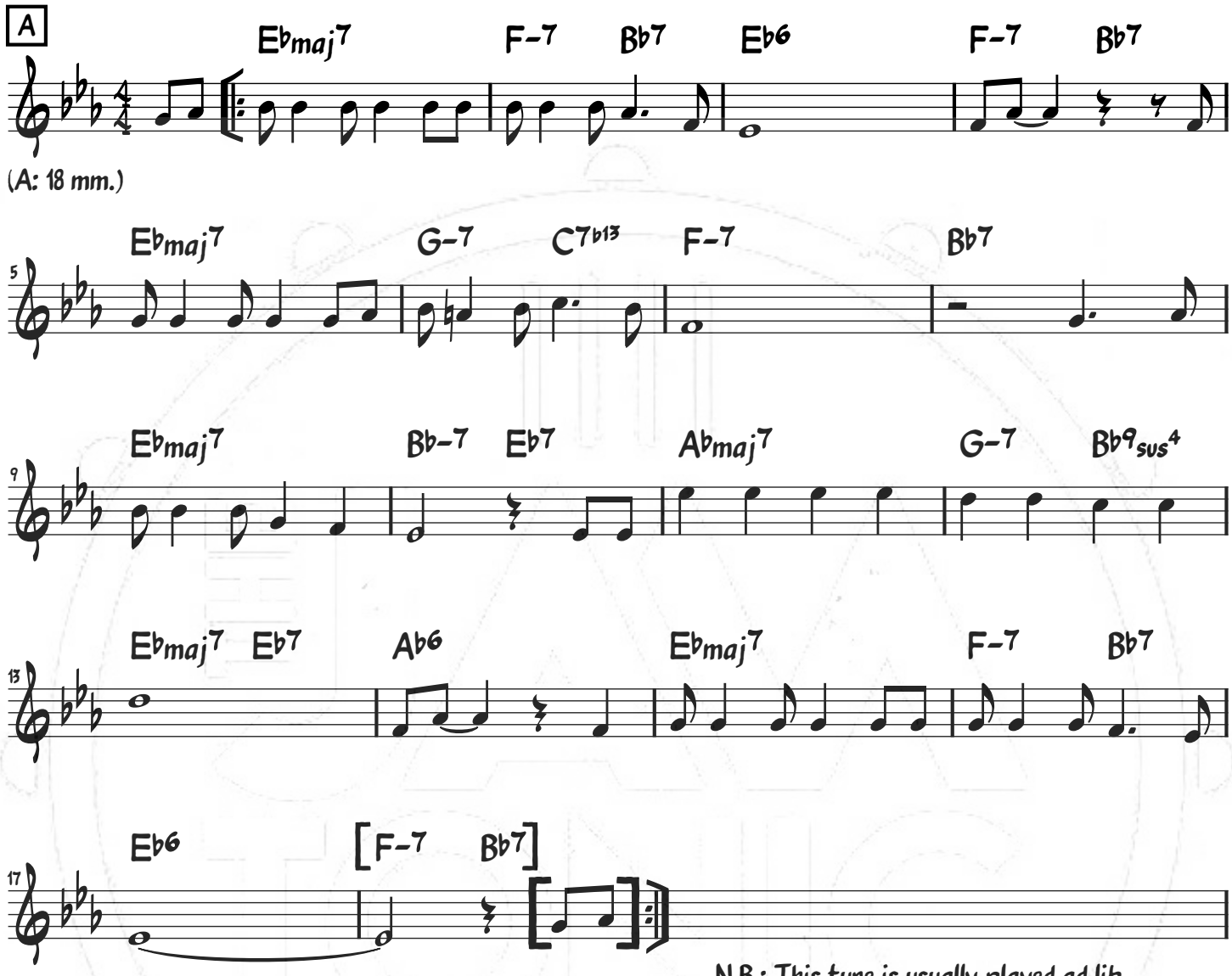
Misirlou

Traditional

N.B.: *Some versions alternate* I^7 *with* I^{7b9} *to add harmonic movement.*

Miss Celie's Blues
(Sister)

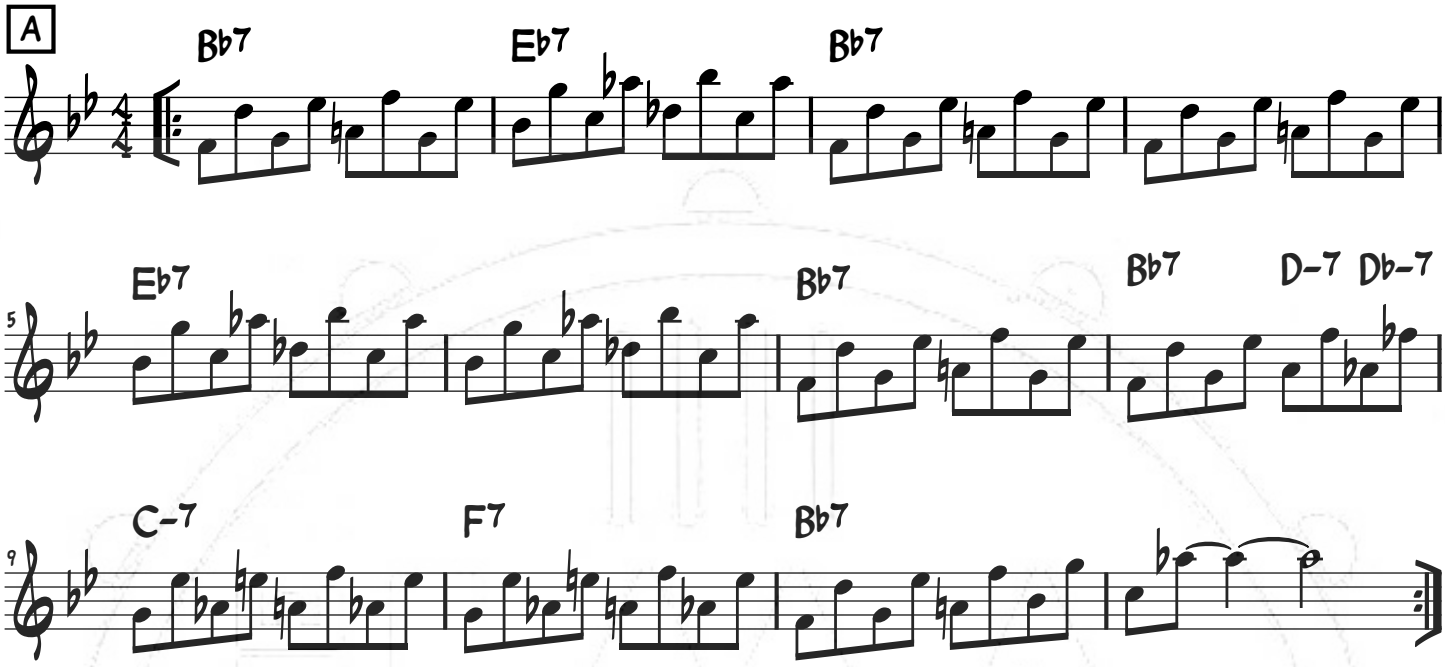
Q. Jones, R. Temperton & L. Richie

A3
C7
B7
E-7b5/Bb
A7
33
D9
G7
C7
A7
D7
G7
37
D9
G7
C7
E7b13
A7
41
D7
Ab7
G7
N.C.
C7
45
3
(blues lick instr.)

Miss Otis regrets

Cole Porter

N.B.: This tune is usually played ad lib.

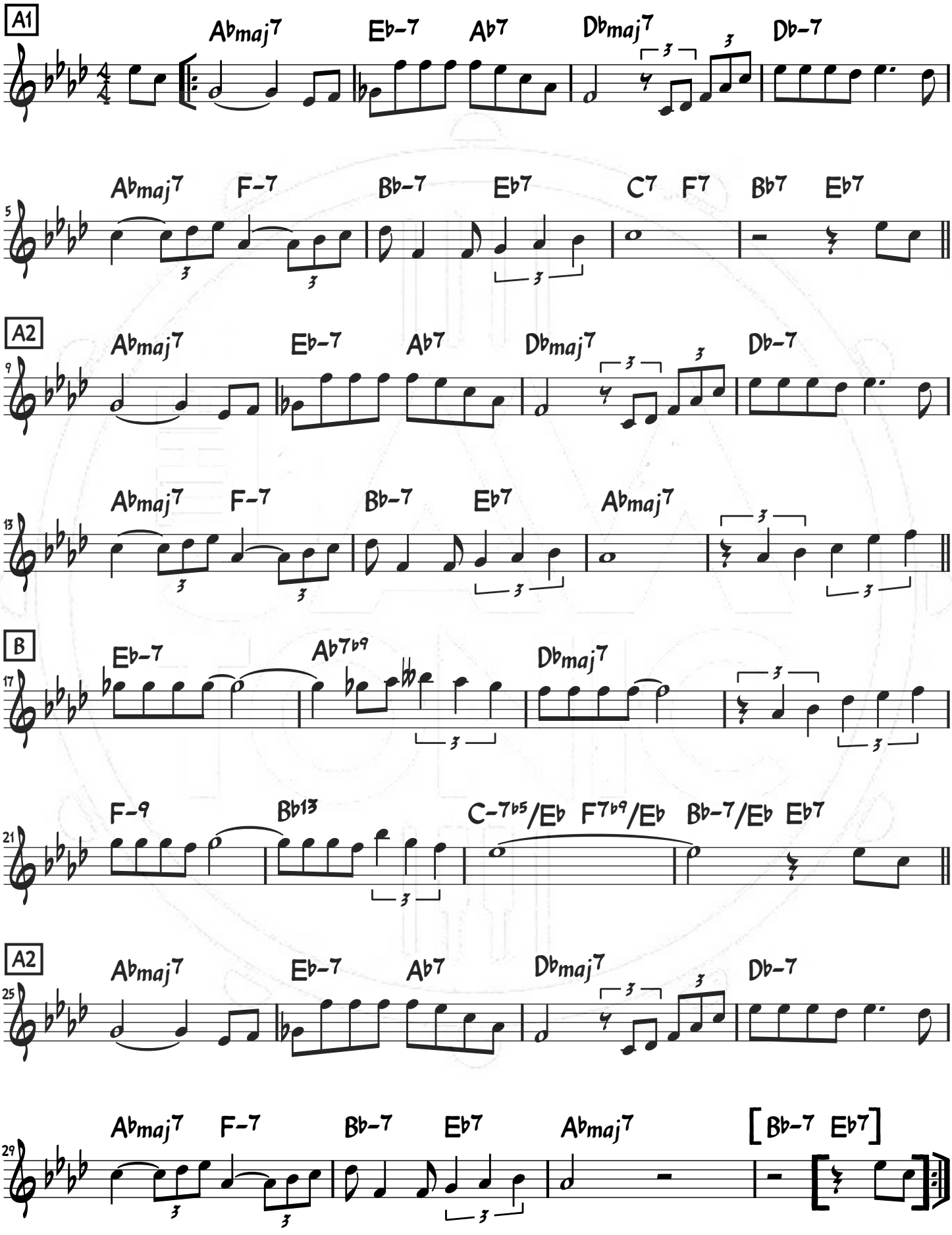
Misterioso

Thelonious Monk

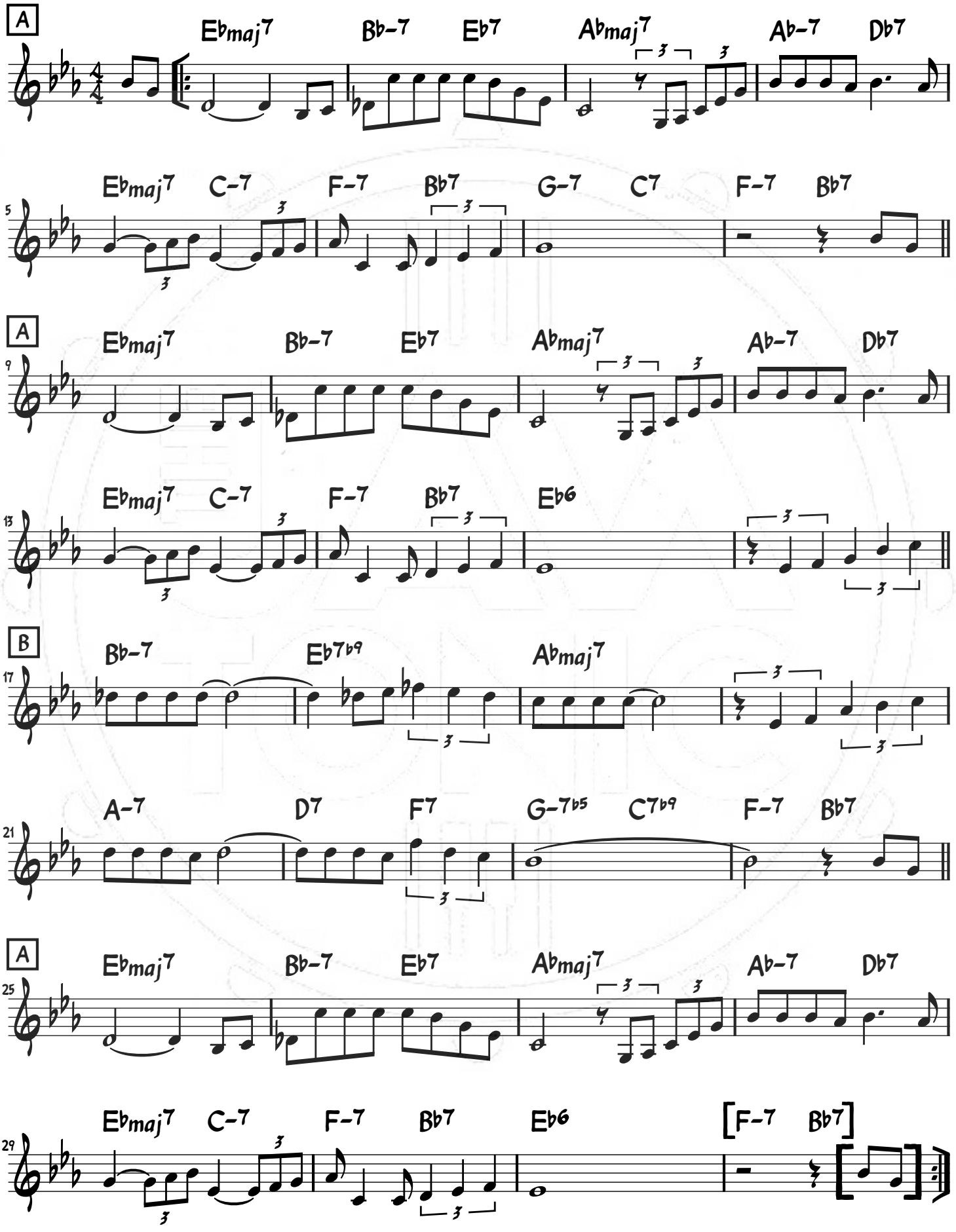


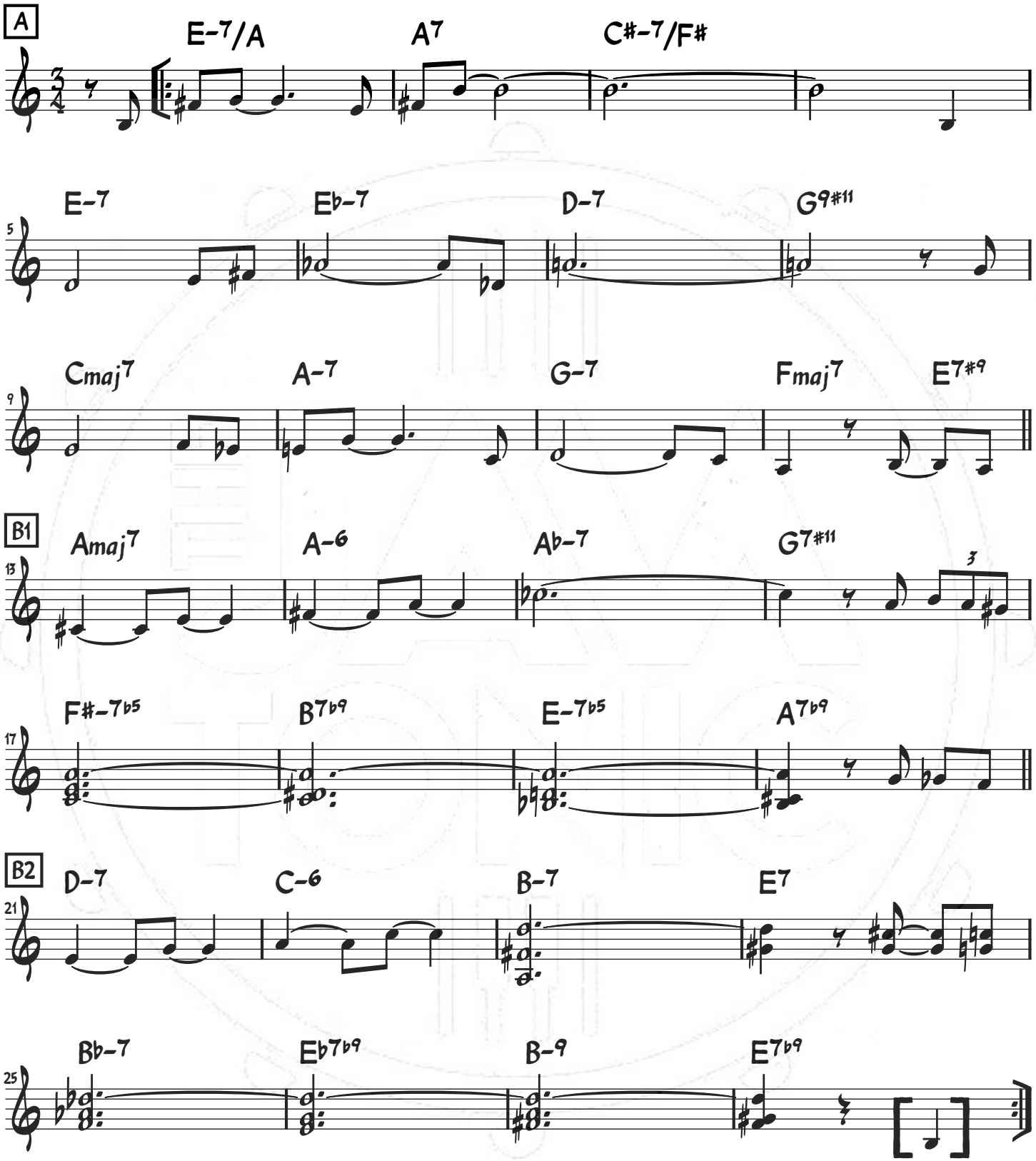
Misty

(original version)

Errol Garner

Misty

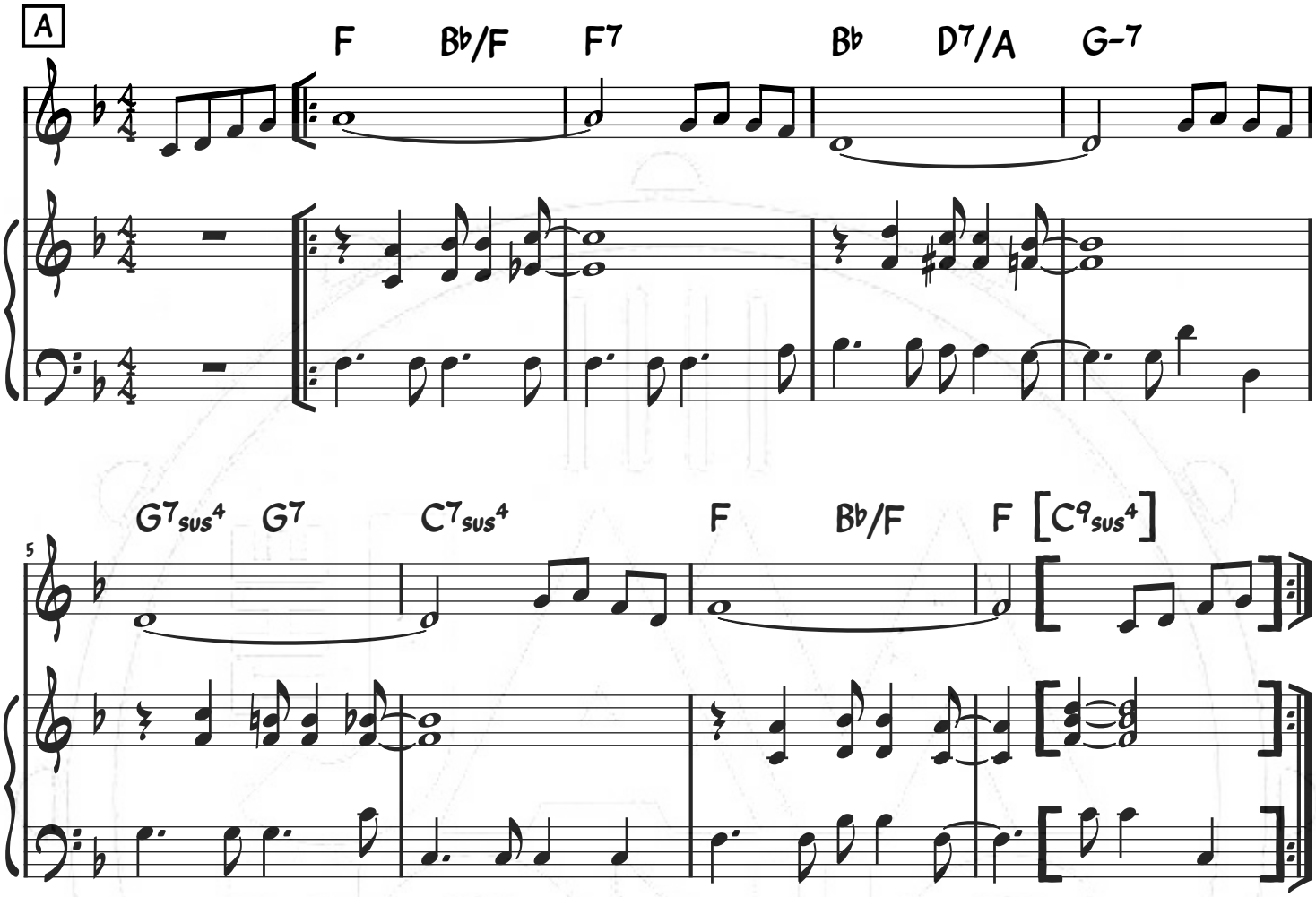
(Real Book version)

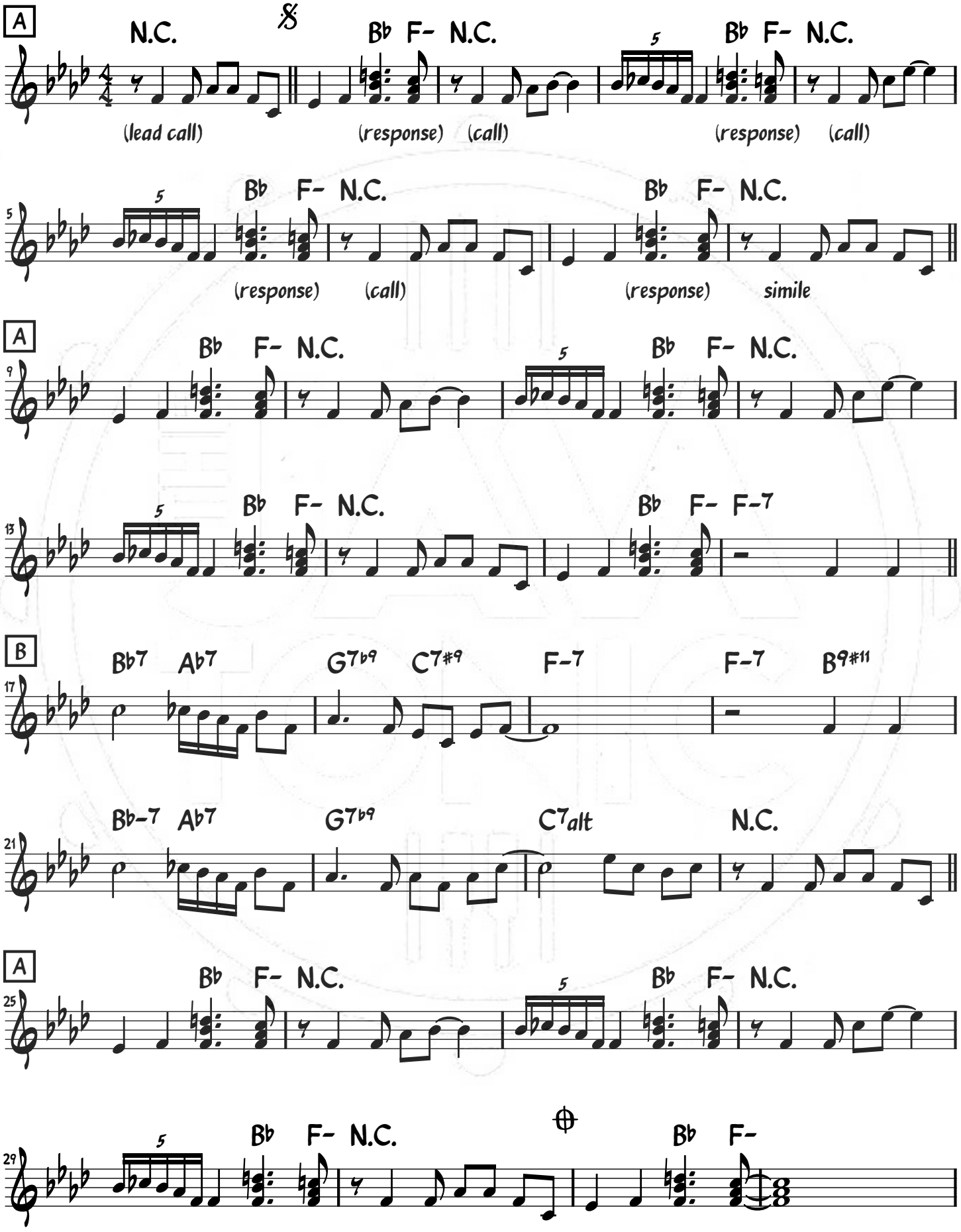
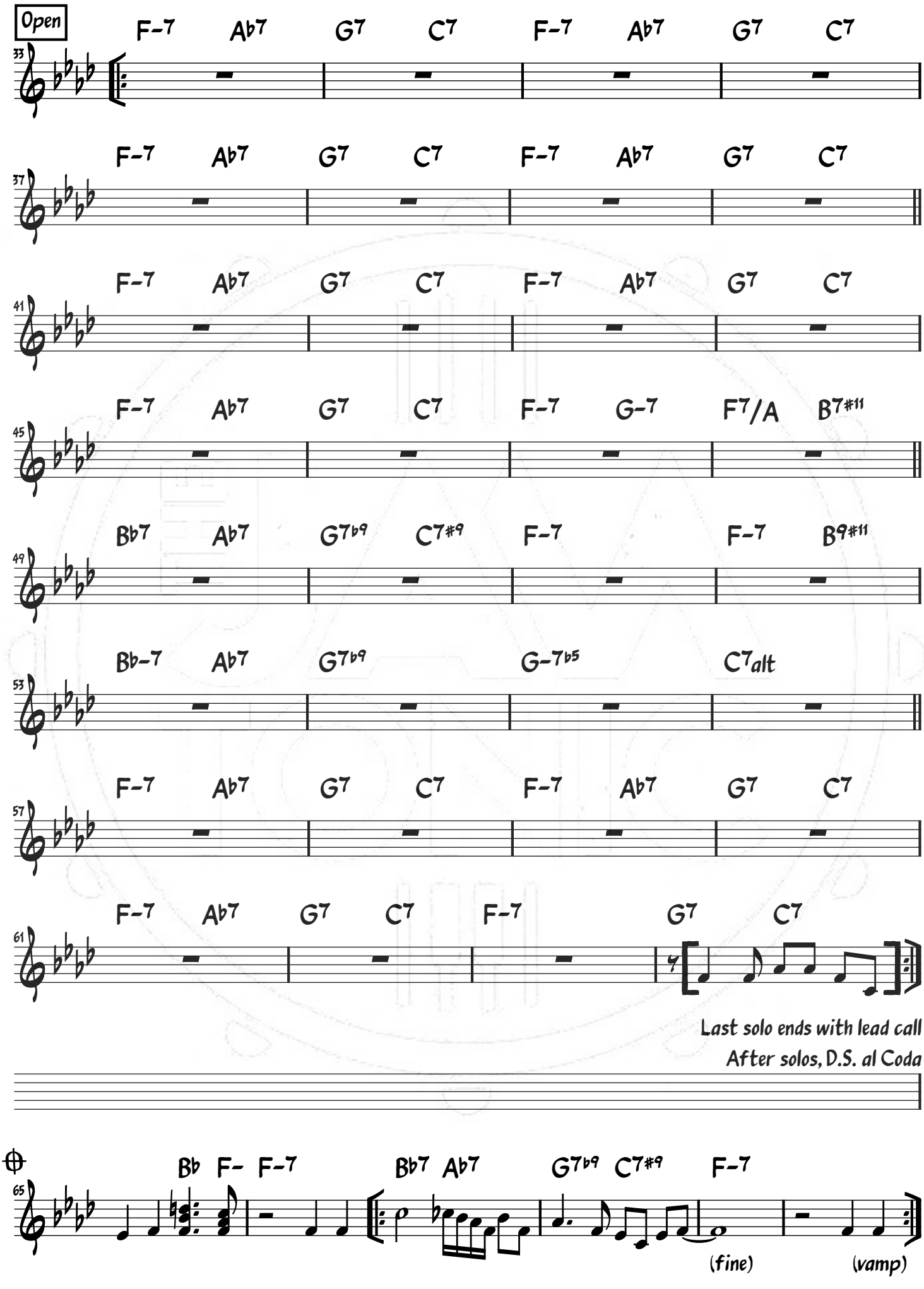
Errol Garner

Miyako

Wayne Shorter

N.B.: Real Book version is one tone higher and in B key signature (?).

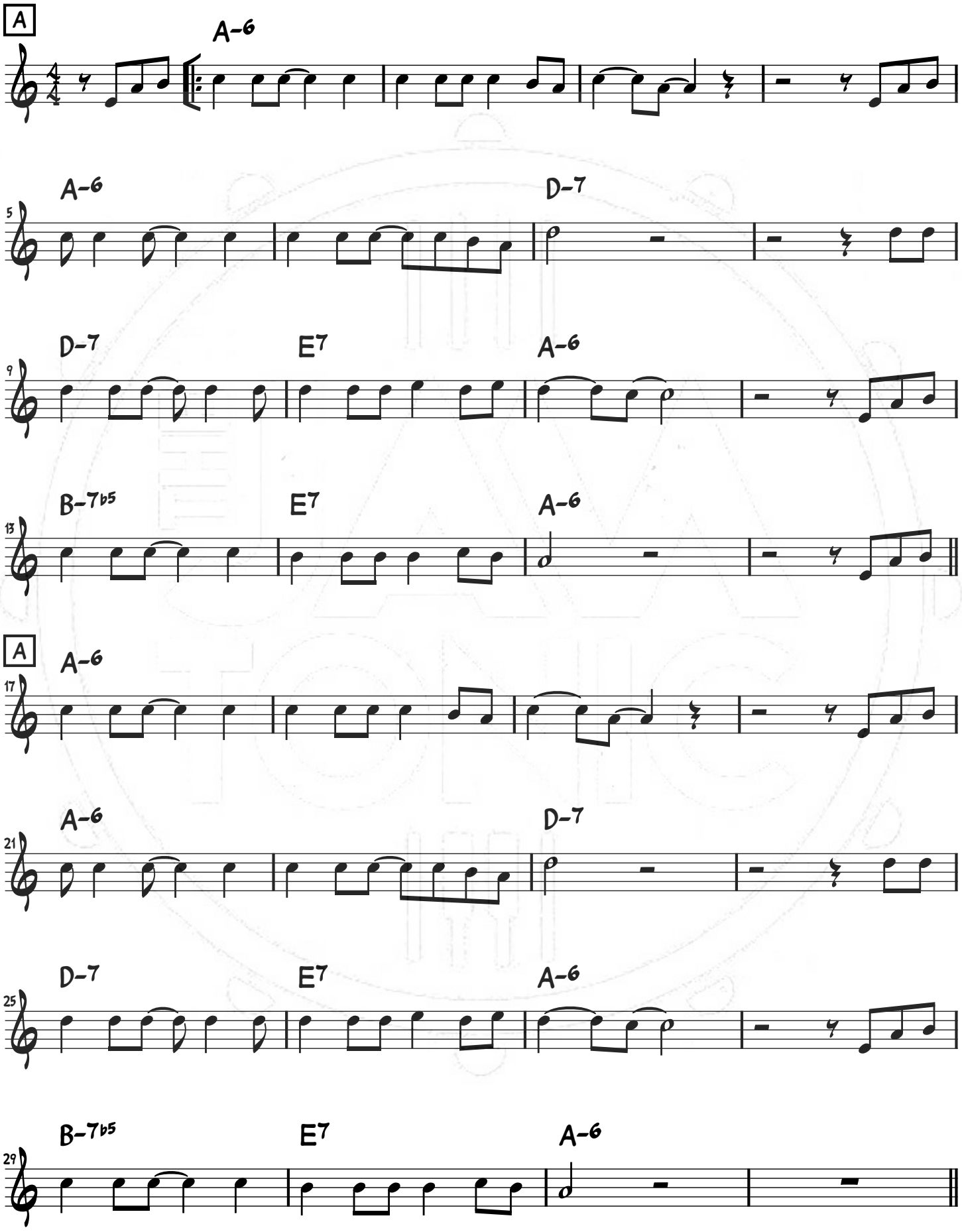
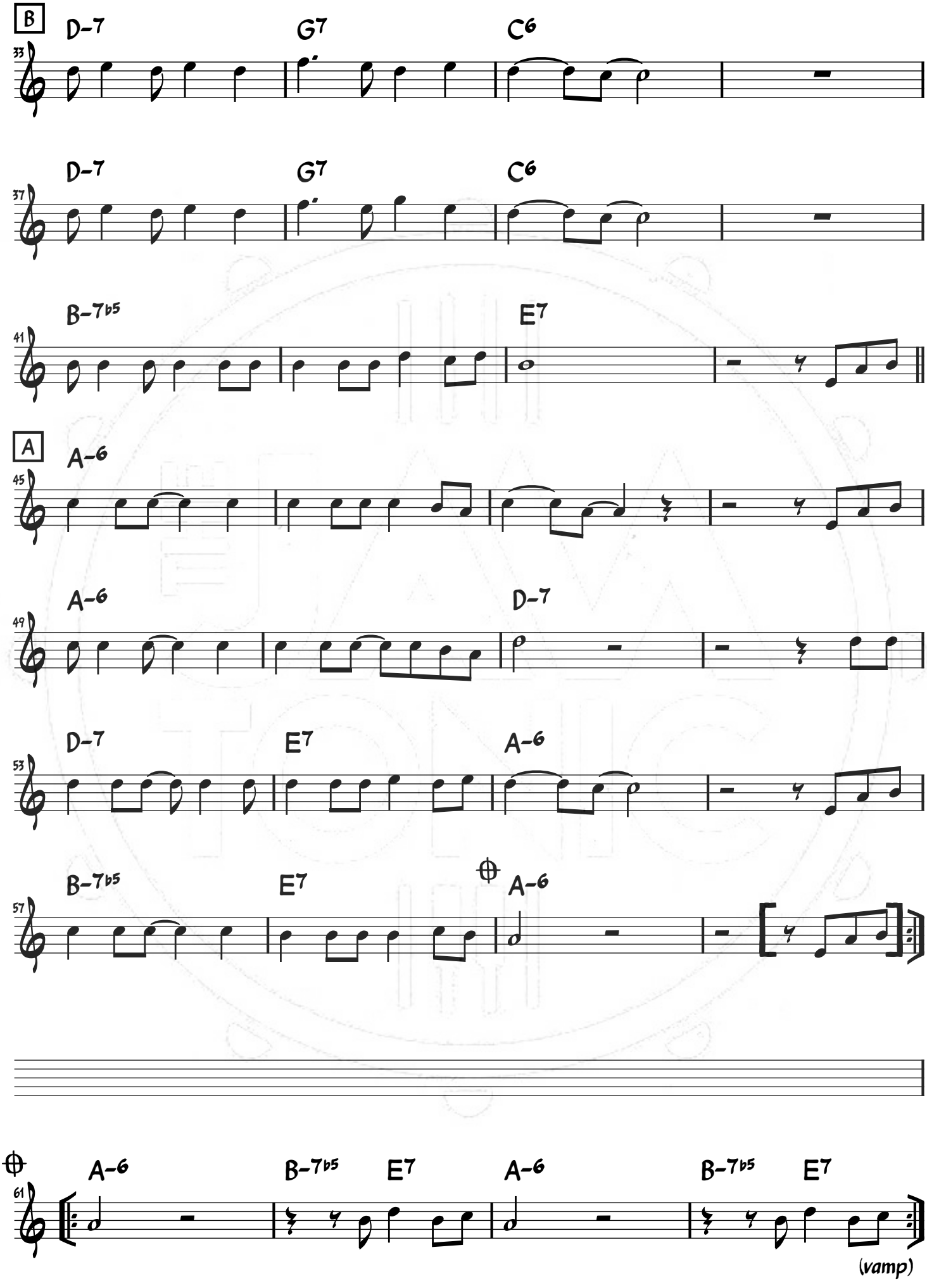
Mo' better blues

(piano and lead)

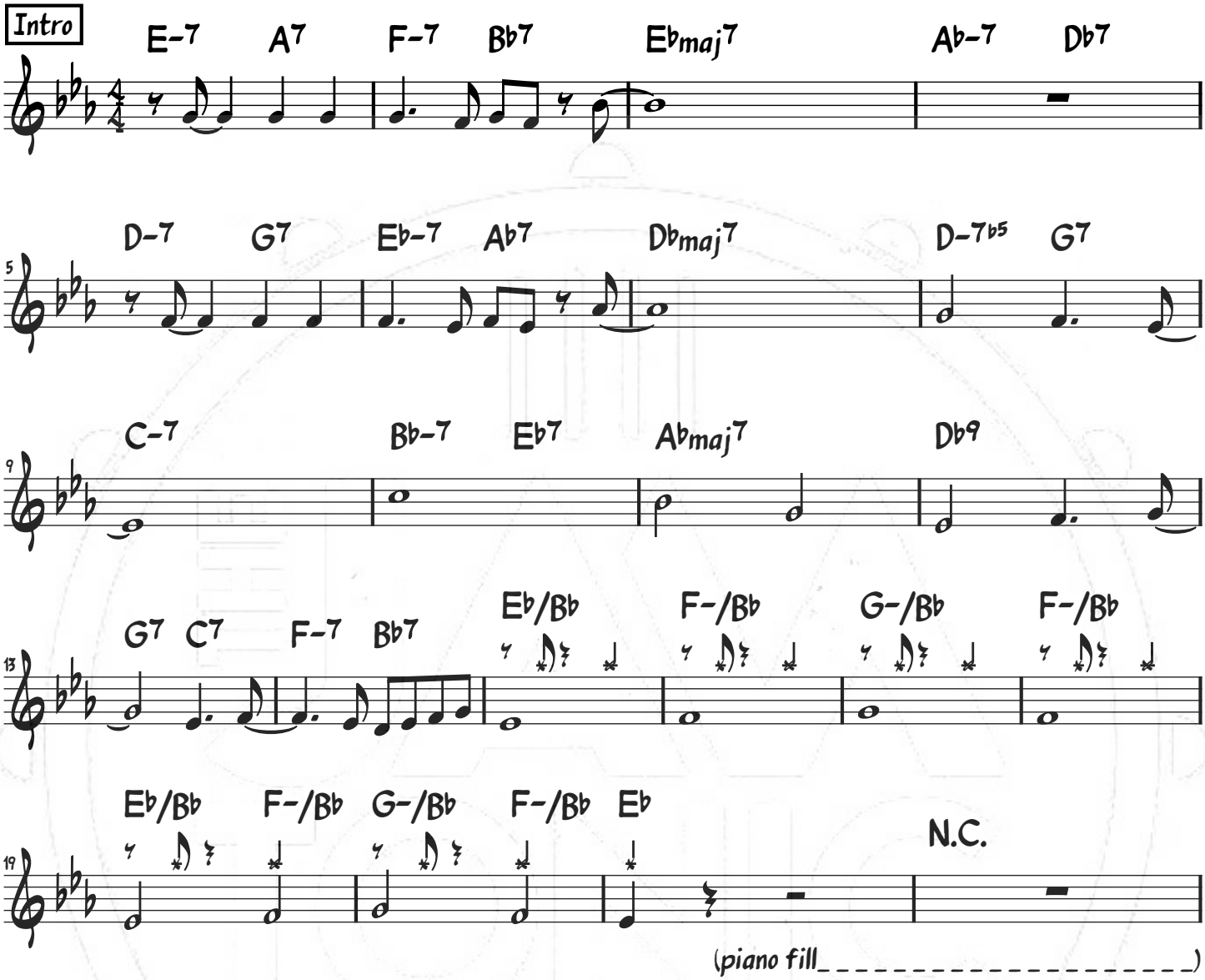
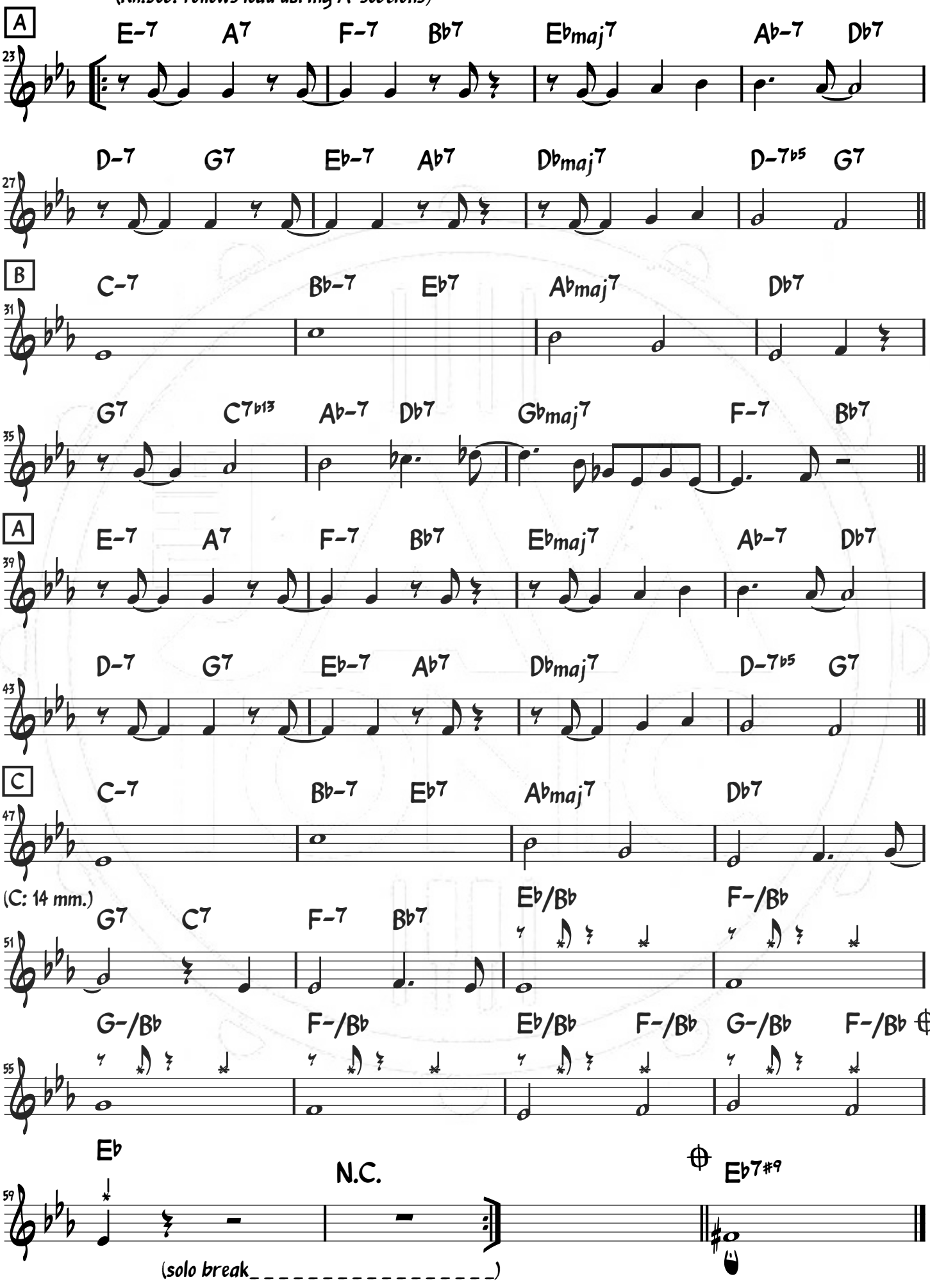
Bill Lee III

Moanin'

Bobby Timmons

Open
33
F-7 Ab7 G7 C7 F-7 Ab7 G7 C7
37
F-7 Ab7 G7 C7 F-7 Ab7 G7 C7
41
F-7 Ab7 G7 C7 F-7 Ab7 G7 C7
45
F-7 Ab7 G7 C7 F-7 G-7 F7/A B7#11
49
Bb7 Ab7 G7b9 C7#9 F-7 F-7 B9#11
53
Bb-7 Ab7 G7b9 G-7b5 C7alt
57
F-7 Ab7 G7 C7 F-7 Ab7 G7 C7
61
F-7 Ab7 G7 C7 F-7 G7 C7
Last solo ends with lead call
After solos, D.S. al Coda
65
Bb F- F-7 Bb7 Ab7 G7b9 C7#9 F-7
(fine)
(vamp)

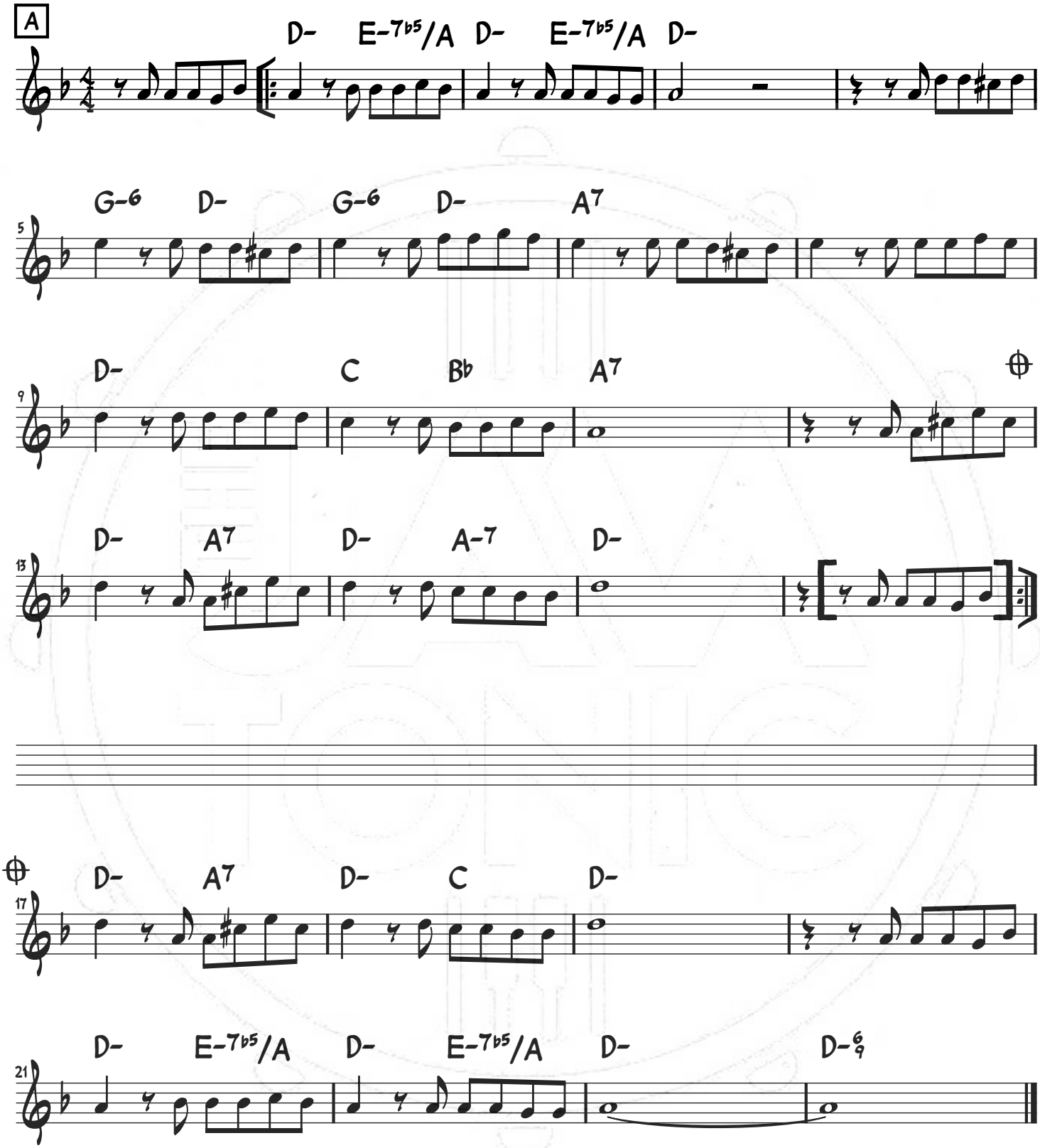
Moliendo café

José Manzo

B
D-7
G7
C6
33
D-7
G7
C6
37
B-7b5
E7
41
A
A-6
45
A-6
D-7
49
D-7
E7
A-6
53
B-7b5
E7
A-6
57
A-6
B-7b5
E7
A-6
B-7b5
E7
61
(vamp)

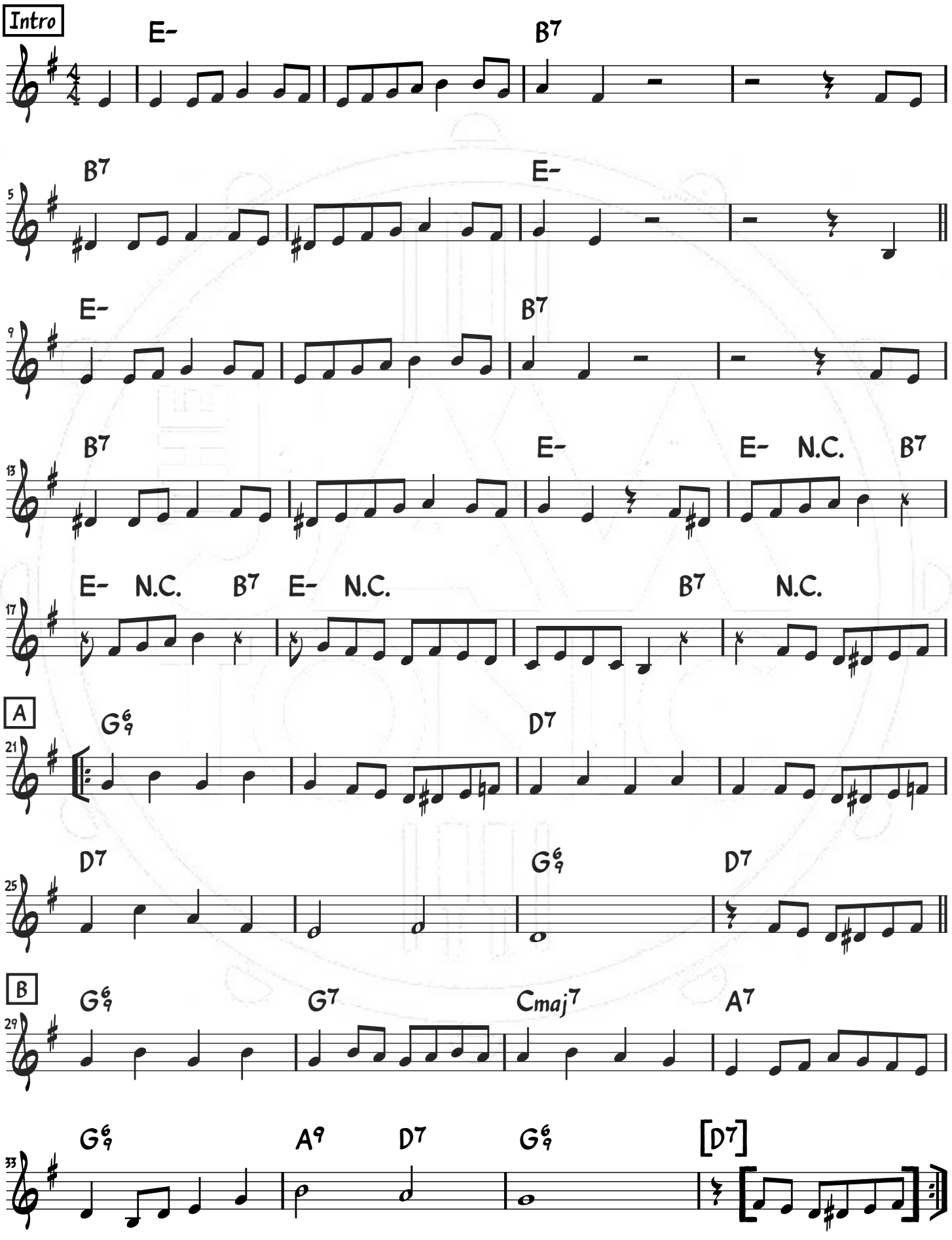
Moment's notice

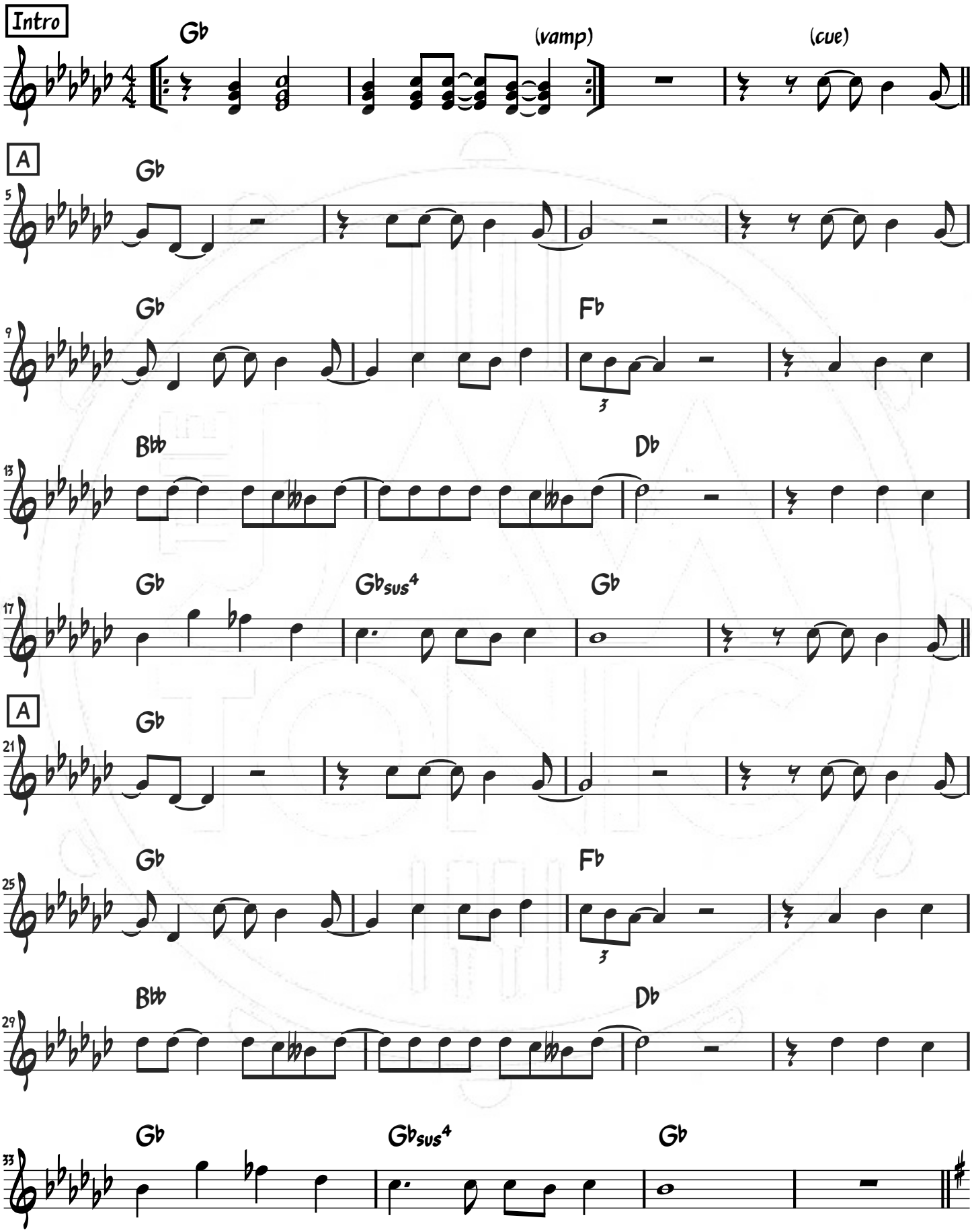
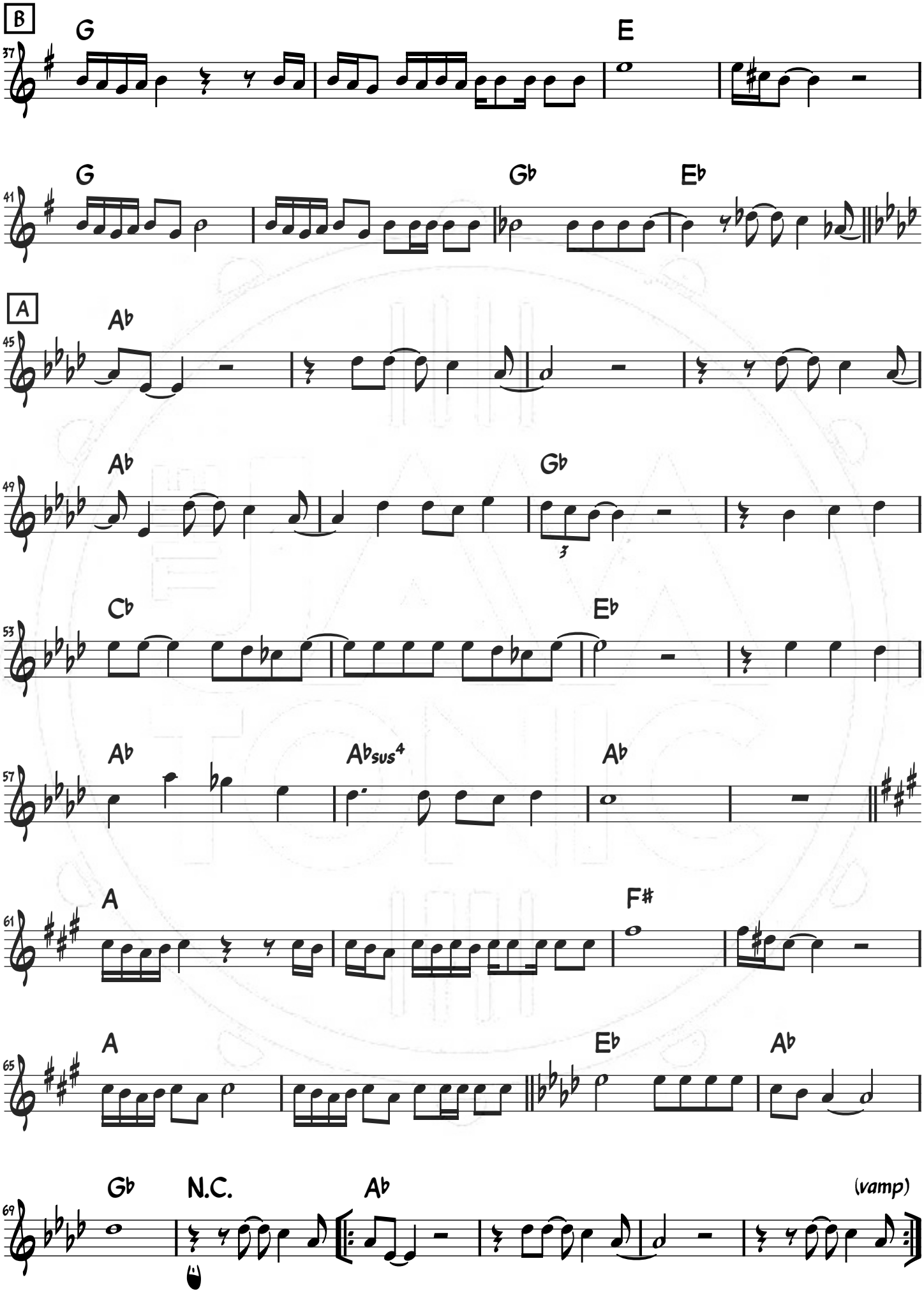
John Coltrane

Intro
E-7 A7 F-7 Bb7 Ebmaj7 Ab-7 Db7
5
D-7 G7 Eb-7 Ab7 Dbmaj7 D-7b5 G7
9
C-7 Bb-7 Eb7 Abmaj7 Db9
13
G7 C7 F-7 Bb7 Eb/Bb F-/Bb G-/Bb F-/Bb
19
Eb/Bb F-/Bb G-/Bb F-/Bb Eb N.C.
(piano fill_ _ _ _

(Rh.Sec. follows lead during A-sections)
A
E-7 A7 F-7 Bb7 Ebmaj7 Ab-7 Db7
23
D-7 G7 Eb-7 Ab7 Dbmaj7 D-7b5 G7
27
B
C-7 Bb-7 Eb7 Abmaj7 Db7
31
G7 C7b13 Ab-7 Db7 Gbmaj7 F-7 Bb7
35
A
E-7 A7 F-7 Bb7 Ebmaj7 Ab-7 Db7
39
D-7 G7 Eb-7 Ab7 Dbmaj7 D-7b5 G7
43
C
C-7 Bb-7 Eb7 Abmaj7 Db7
47
(C: 14 mm.)
G7 C7 F-7 Bb7 Eb/Bb F-/Bb
51
G-/Bb F-/Bb Eb/Bb F-/Bb G-/Bb F-/Bb
55
Eb N.C. Eb7#9
59
(solo break_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _)

Mon amie la rose

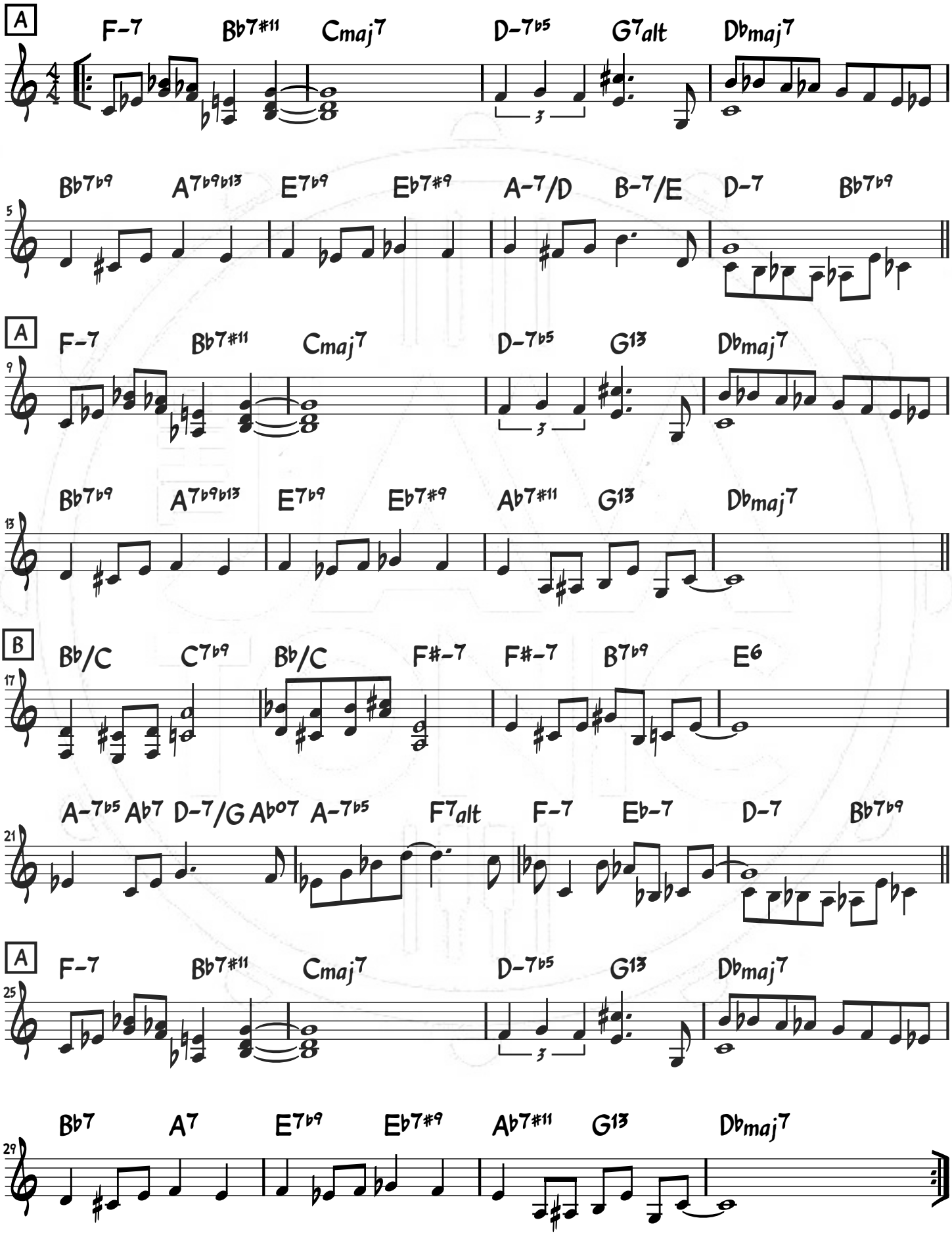
C. Caulier & J. Lacome

Mon homme

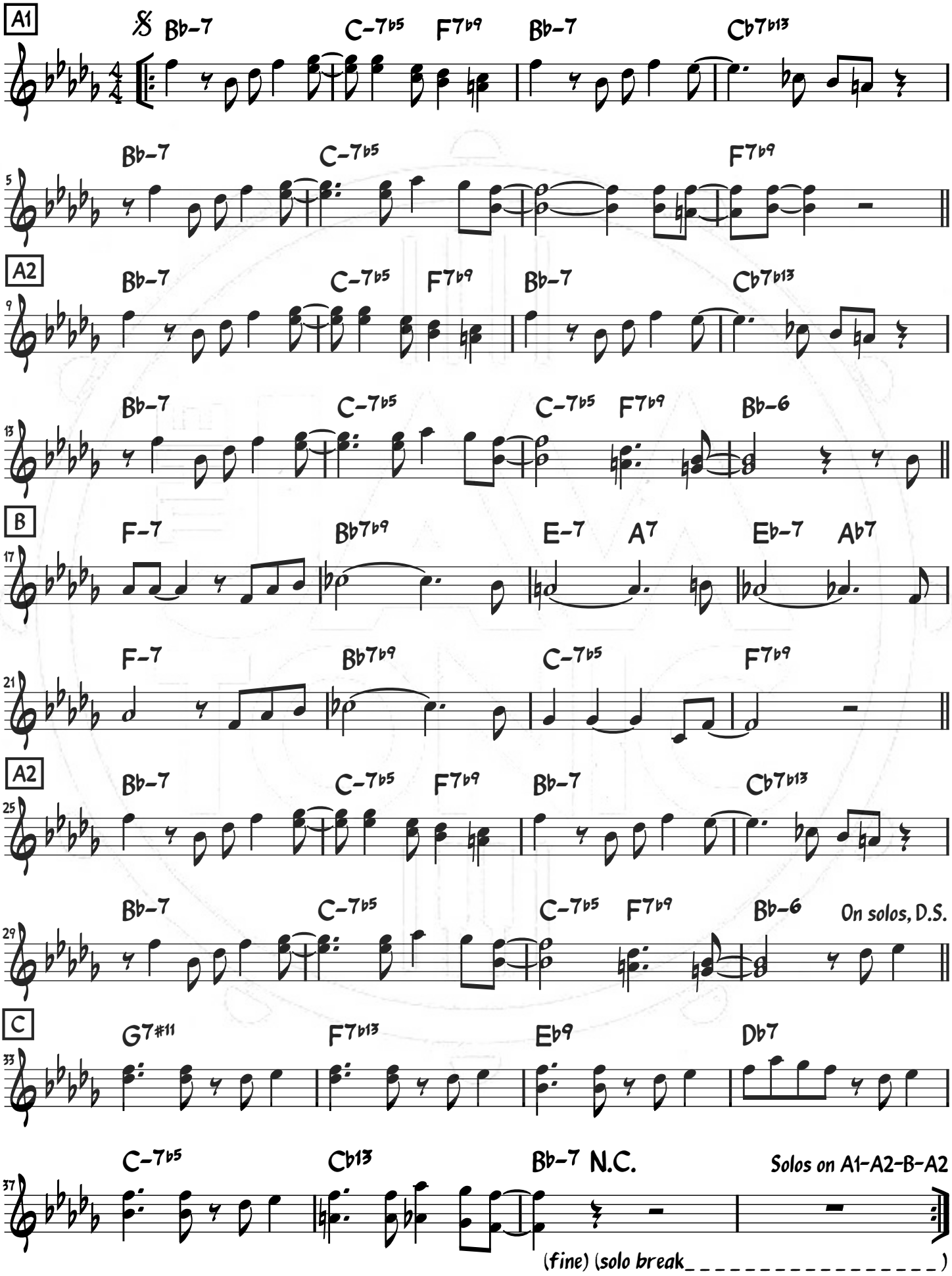
(My man)

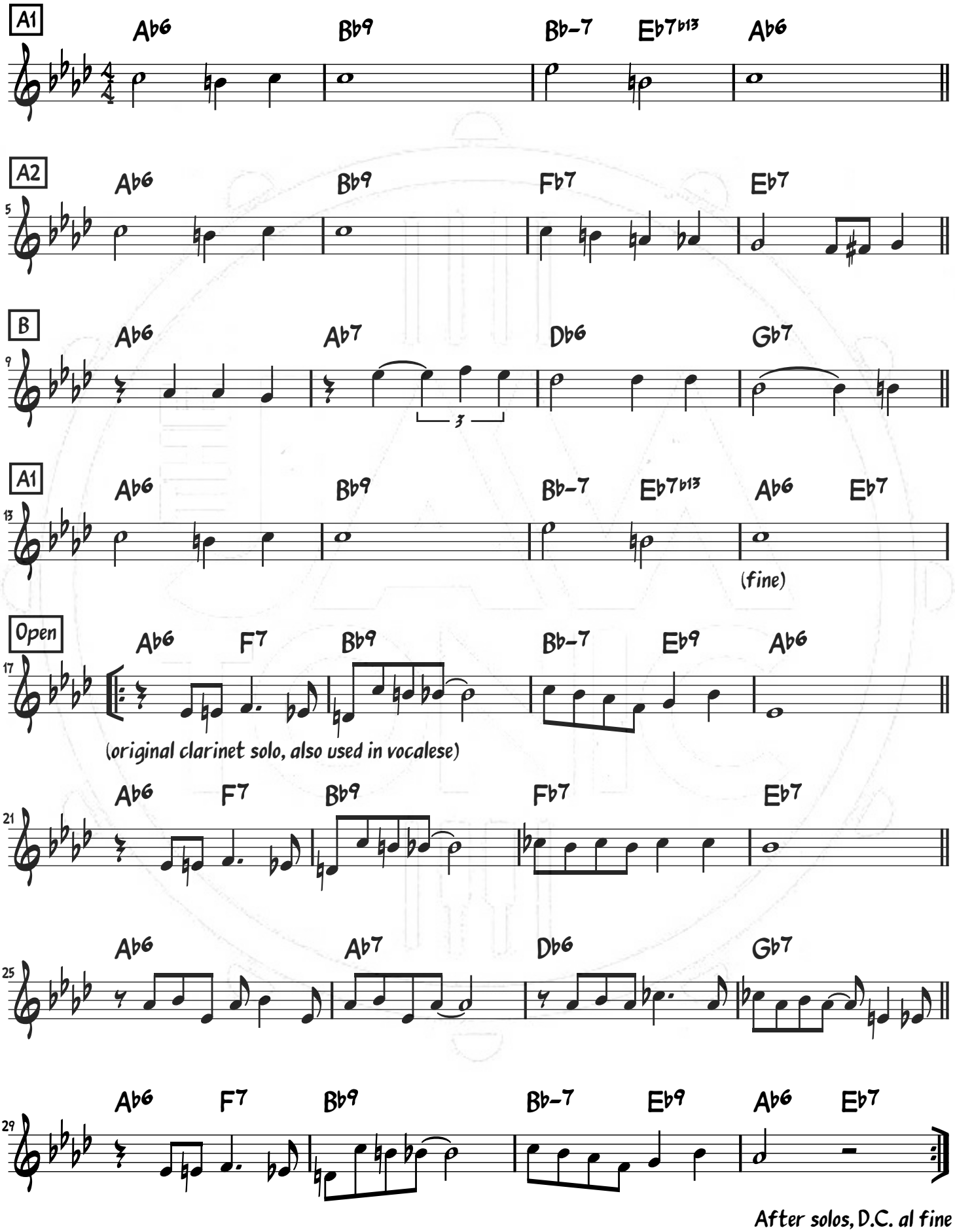
A. Willemetz, J. Charles & M. Yvain

Monday, monday

John Phillips

N.B.: In A-sections, | I I^{sus4} | can be played instead of | I I.

B
G
E
37
G
Gb
Eb
41
A
Ab
45
Ab
Gb
49
3
Cb
Eb
53
Ab
Absus4
Ab
57
A
F#
61
A
Eb
Ab
65
Gb
N.C.
Ab
(vamp)
69

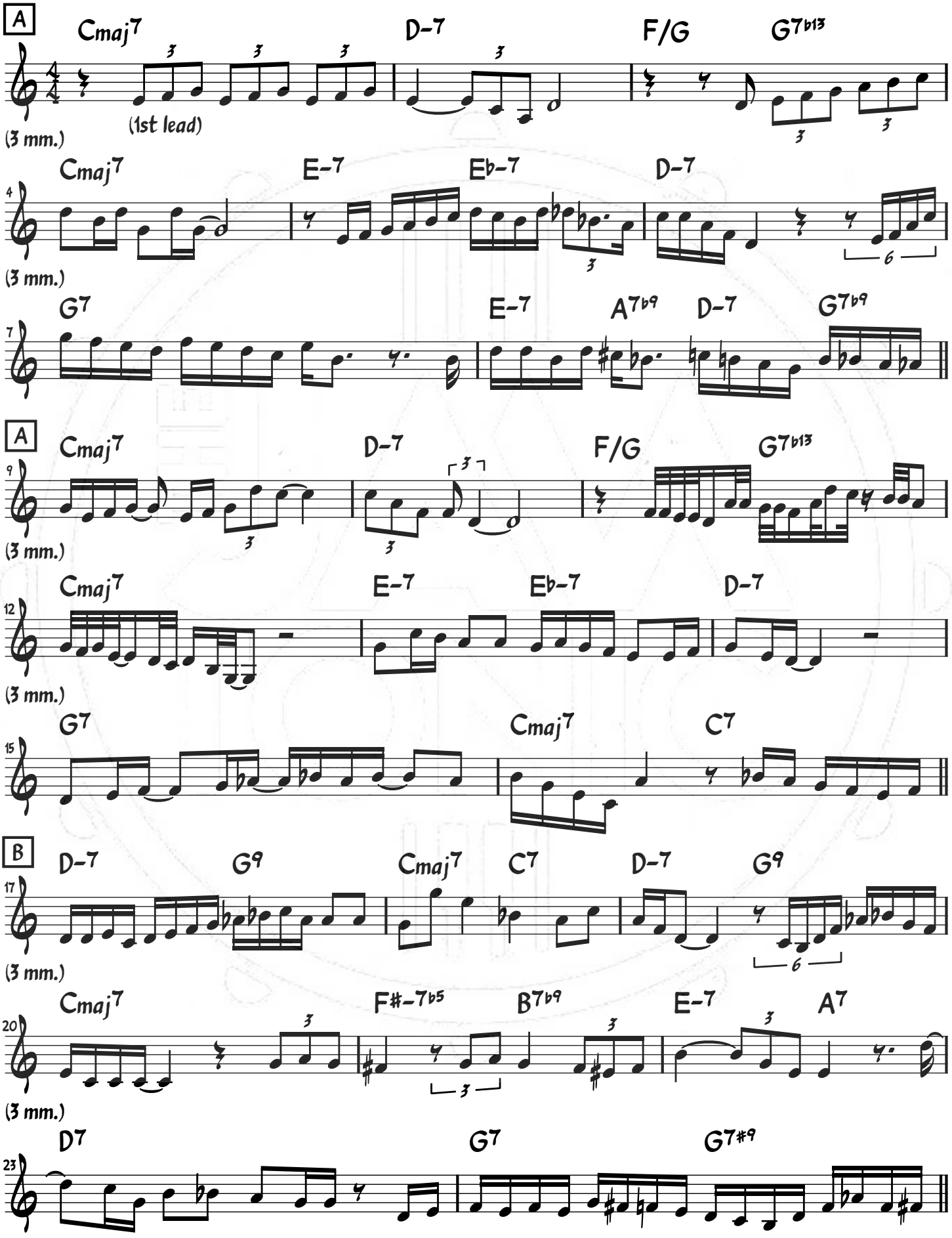
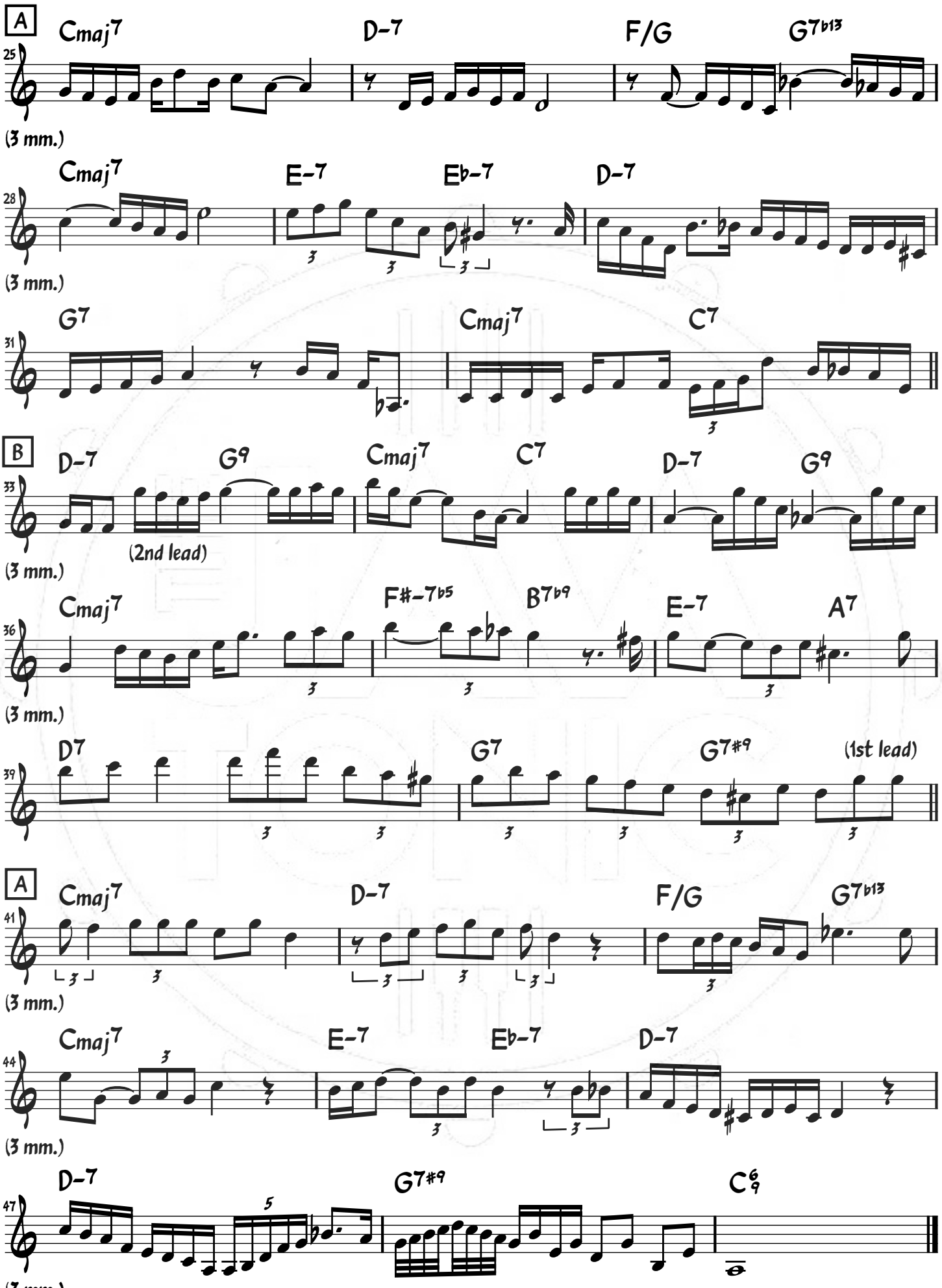
Monk's mood

Thelonious Monk

Montmartre

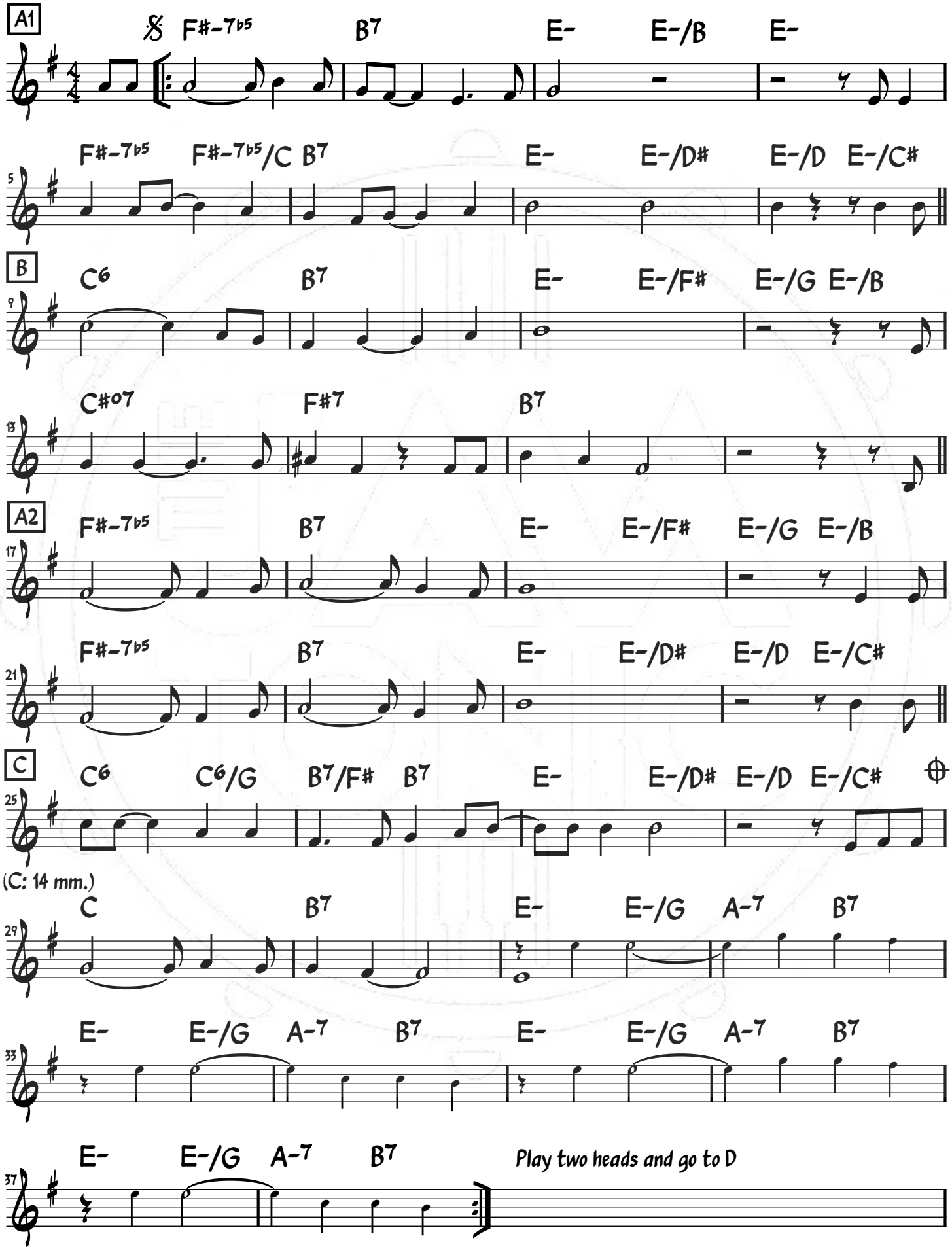
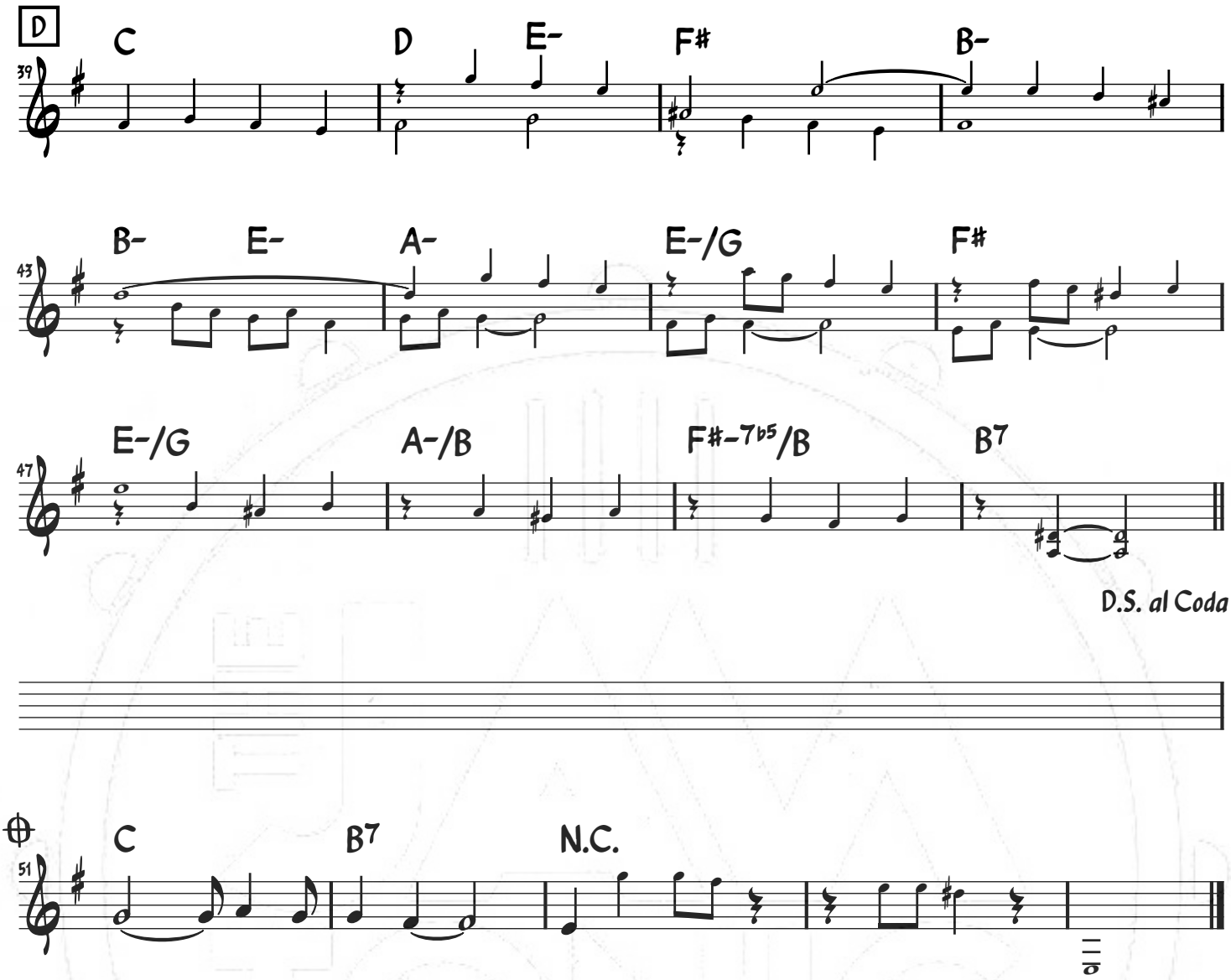
Dexter Gordon

Mood indigo

D. Ellington, I. Mills & A. Bigard

After solos, D.C. al fine

Moody's mood for love

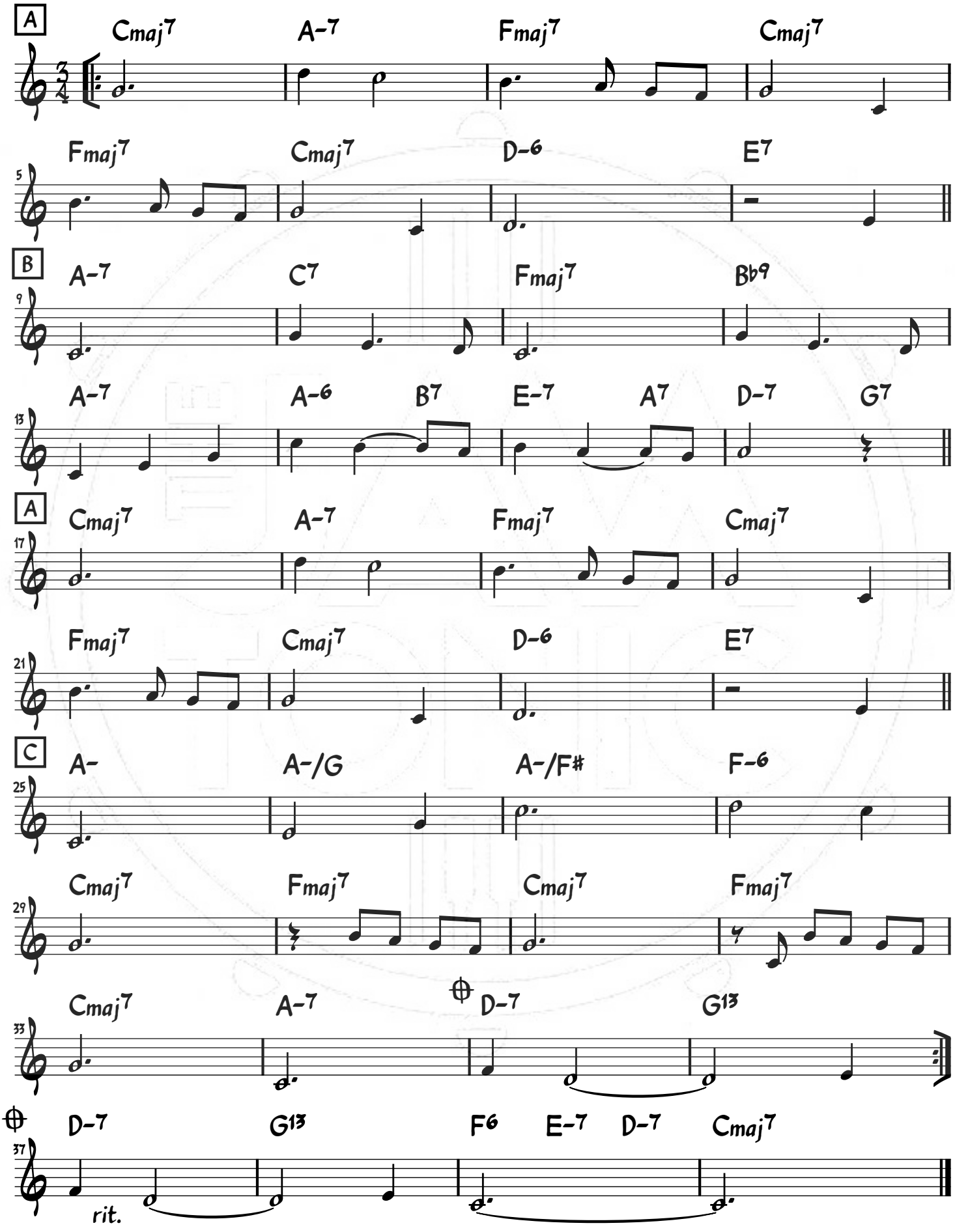
J. McHugh, J. Moody & E. Jefferson

A
Cmaj7
D-7
F/G
G7b13
25
(3 mm.)
Cmaj7
E-7
Eb-7
D-7
28
(3 mm.)
G7
Cmaj7
C7
31
B
D-7
G9
Cmaj7
C7
D-7
G9
33
(2nd lead)
(3 mm.)
Cmaj7
F#-7b5
B7b9
E-7
A7
36
(3 mm.)
D7
G7
G7#9
(1st lead)
39
A
Cmaj7
D-7
F/G
G7b13
41
(3 mm.)
Cmaj7
E-7
Eb-7
D-7
44
(3 mm.)
D-7
G7#9
C6/9
47
(3 mm.)
(Rh.Sec. plays whole notes, following lead)

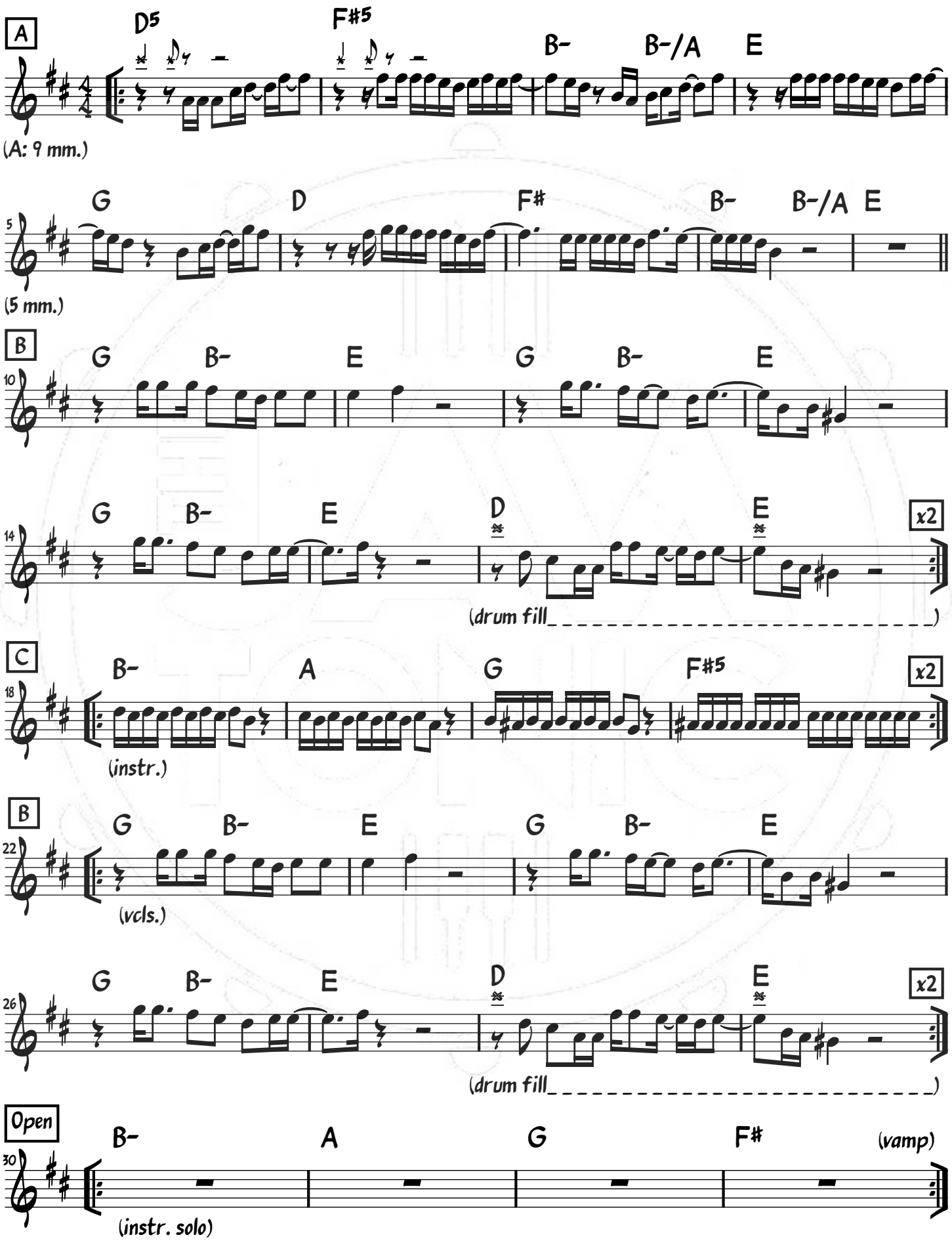
Moon over Bourbon Street

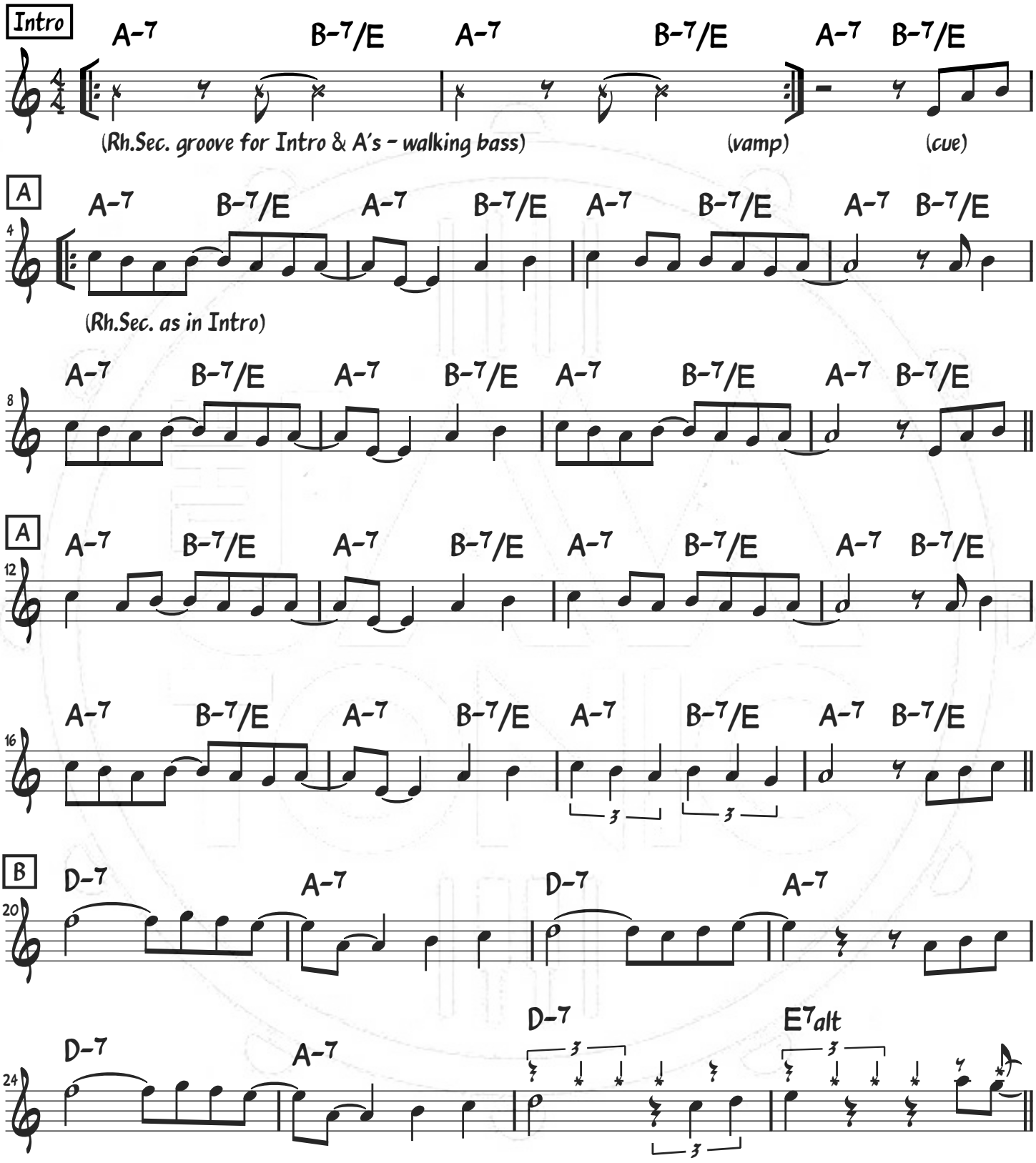
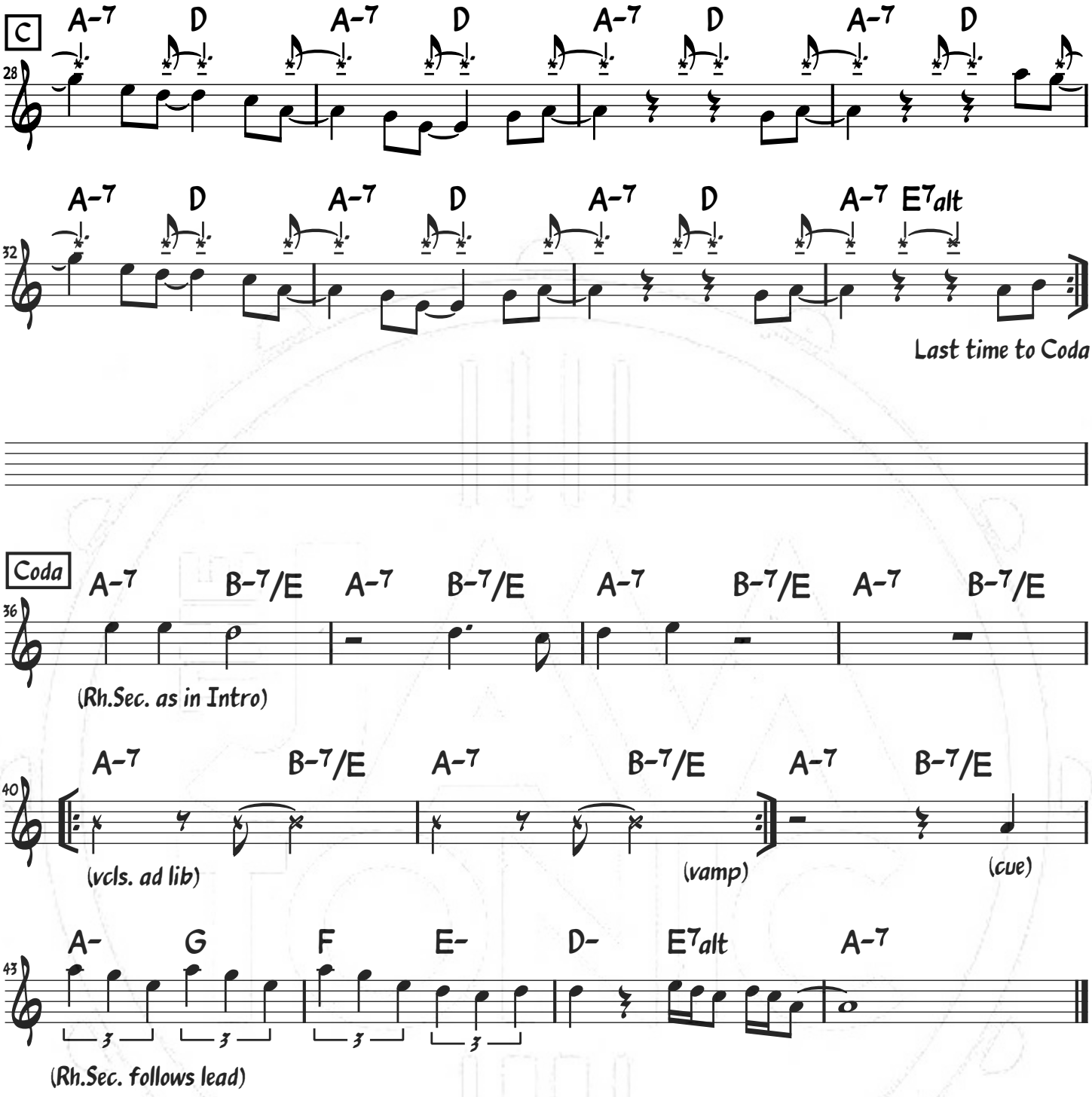
Sting

D
C
D
E-
F#
B-
39
B-
E-
A-
E-/G
F#
43
E-/G
A-/B
F#-7♭5/B
B7
47
D.S. al Coda

C
B7
N.C.
51

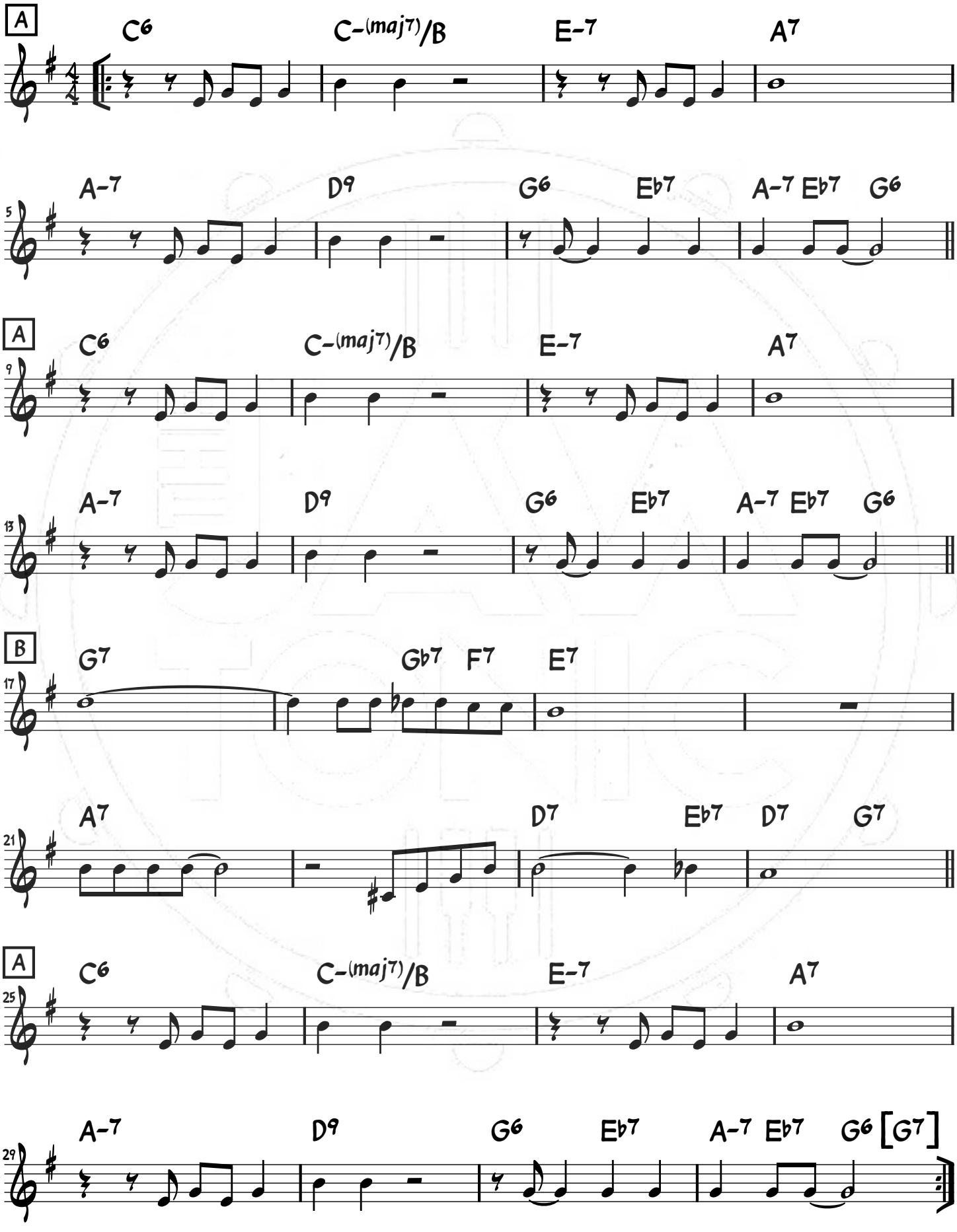
Moon river

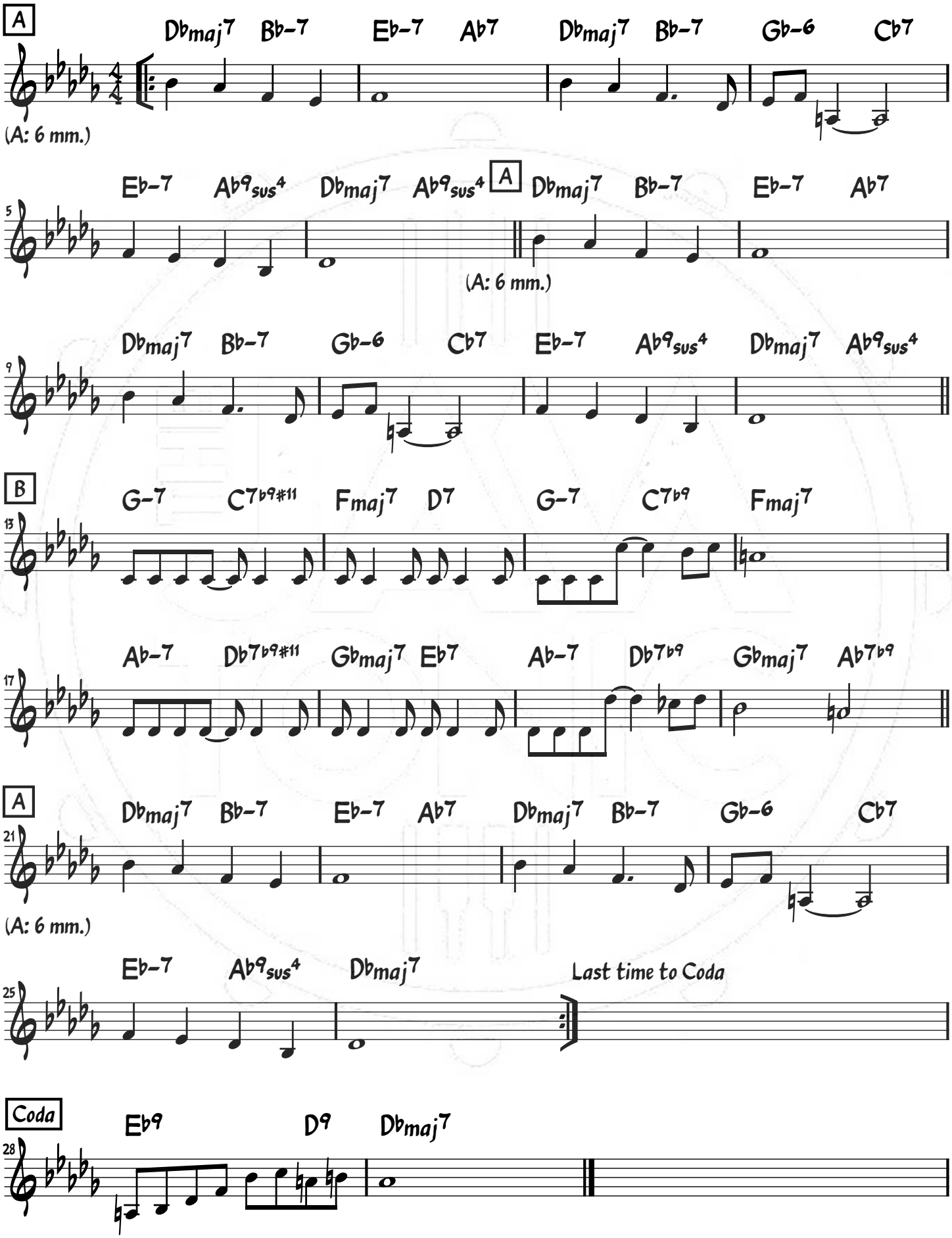
H. Mancini & J. Mercer

Moonage daydream

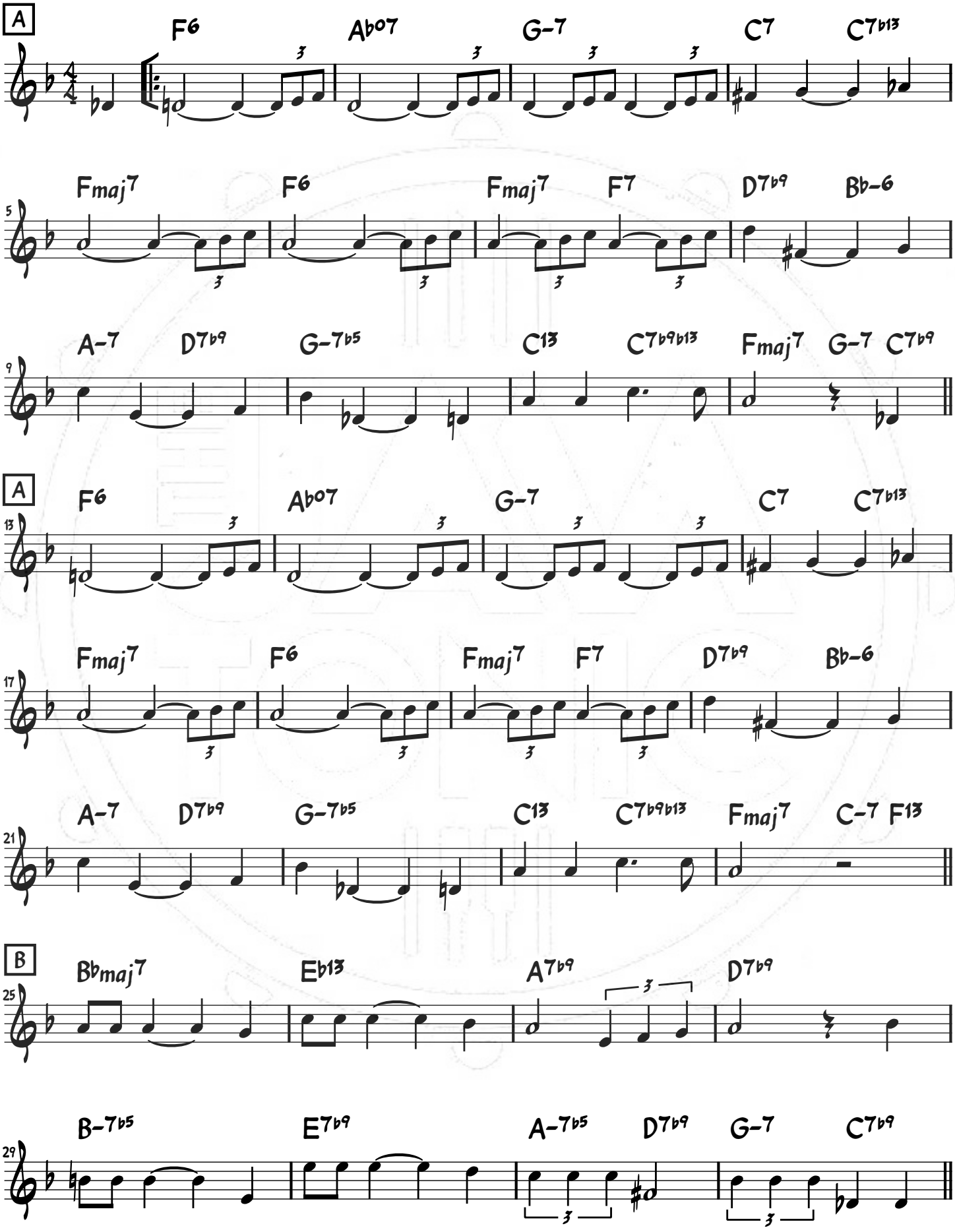
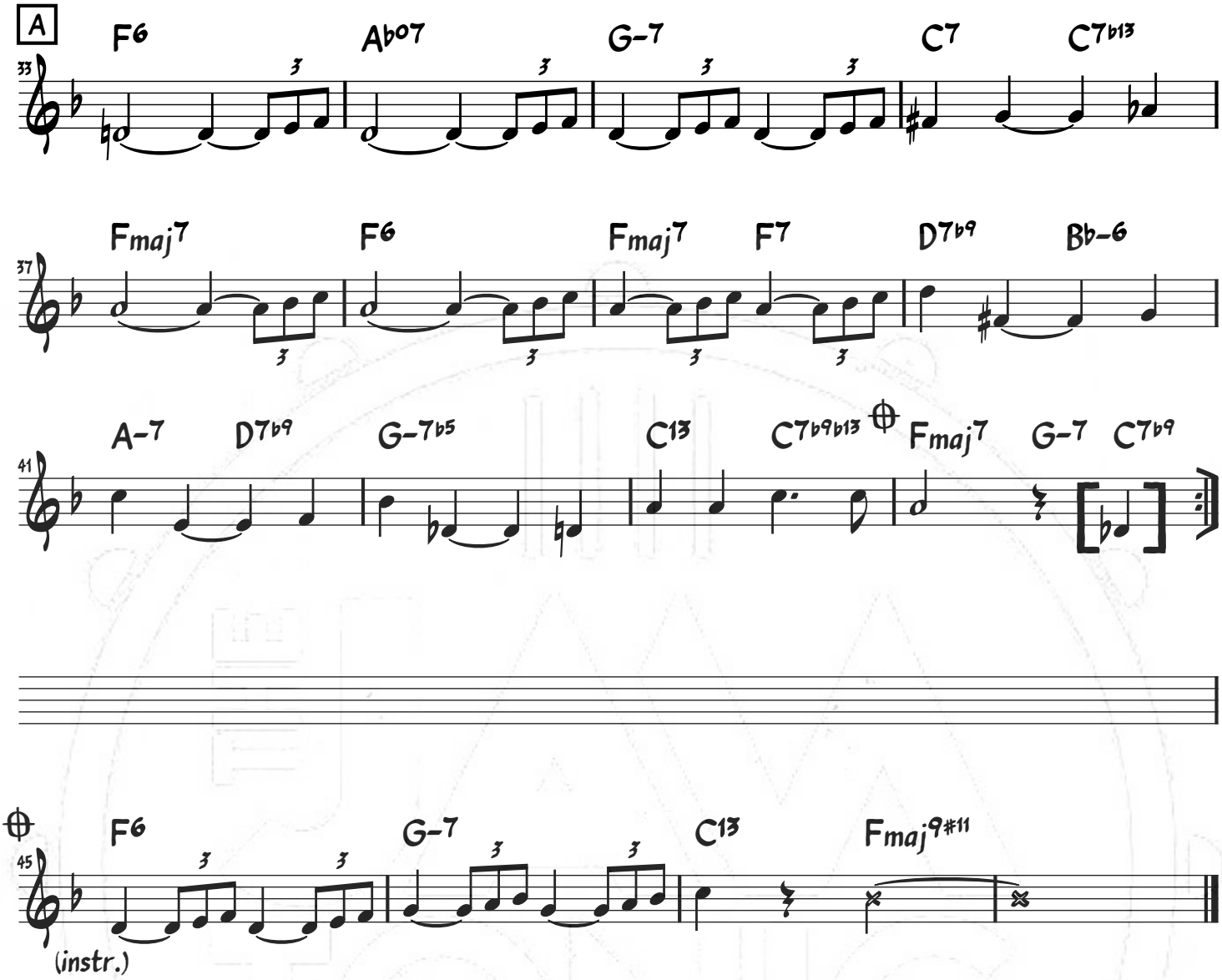
David Bowie

Moondance

Van Morrison

C
28
A-7 D A-7 D A-7 D A-7 D
32
A-7 D A-7 D A-7 D A-7 E7alt
Last time to Coda
Coda
36
A-7 B-7/E A-7 B-7/E A-7 B-7/E A-7 B-7/E
(Rh.Sec. as in Intro)
40
A-7 B-7/E A-7 B-7/E A-7 B-7/E
(vcls. ad lib)
(vamp)
(cue)
43
A- G F E- D- E7alt A-7
(Rh.Sec. follows lead)

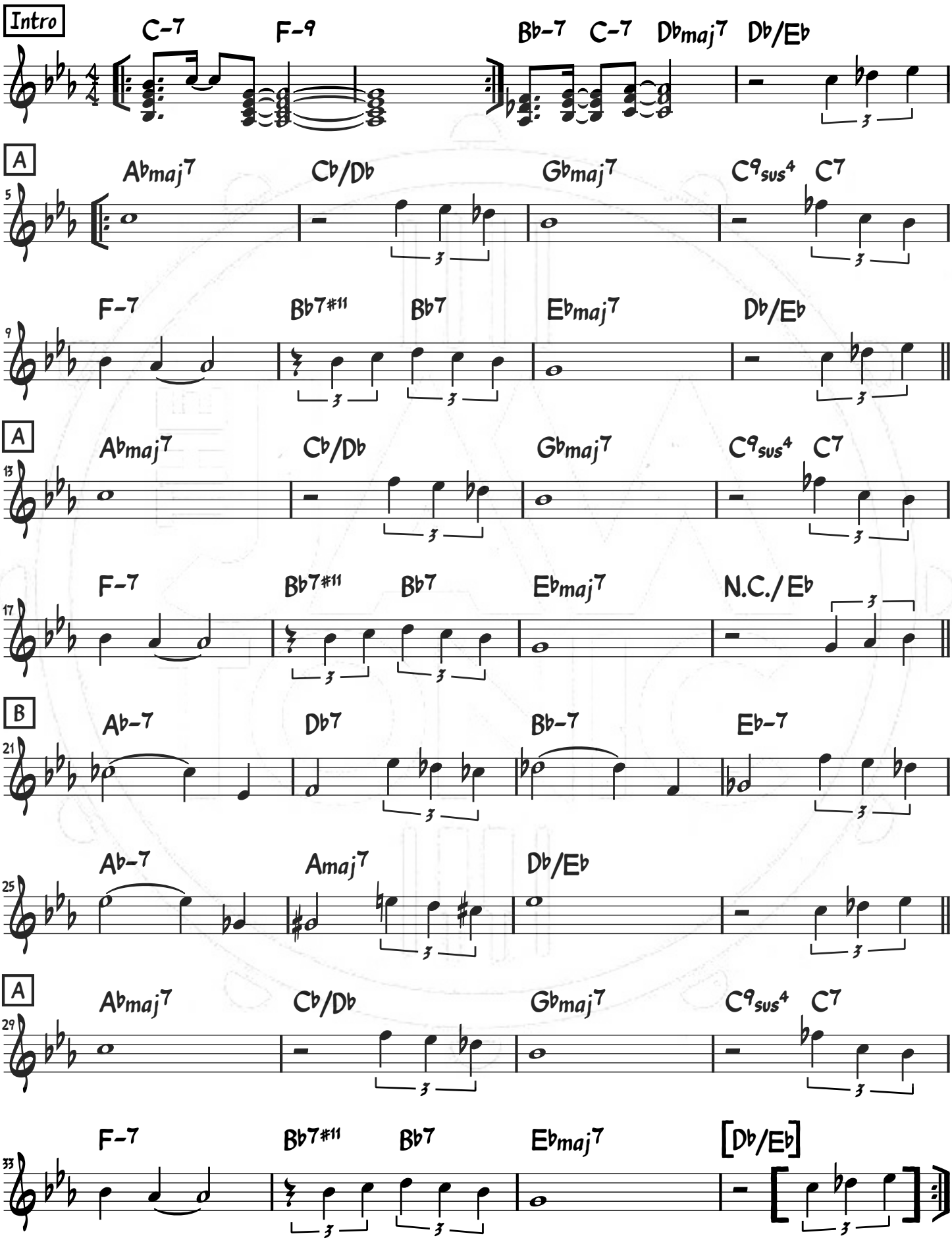
Moonglow

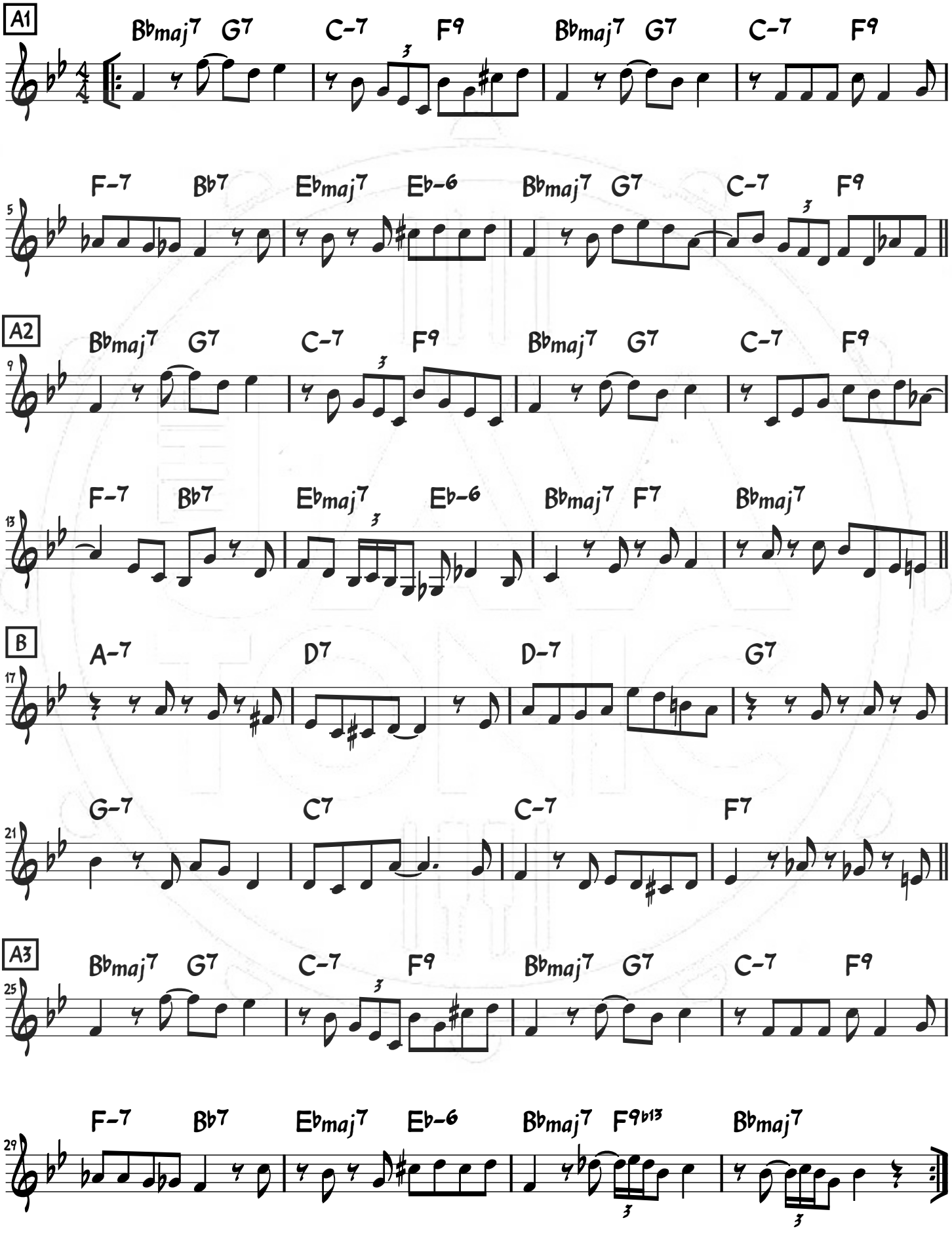
E. De Lange, W.I. Hudson & I. Mills

Moonlight in Vermont

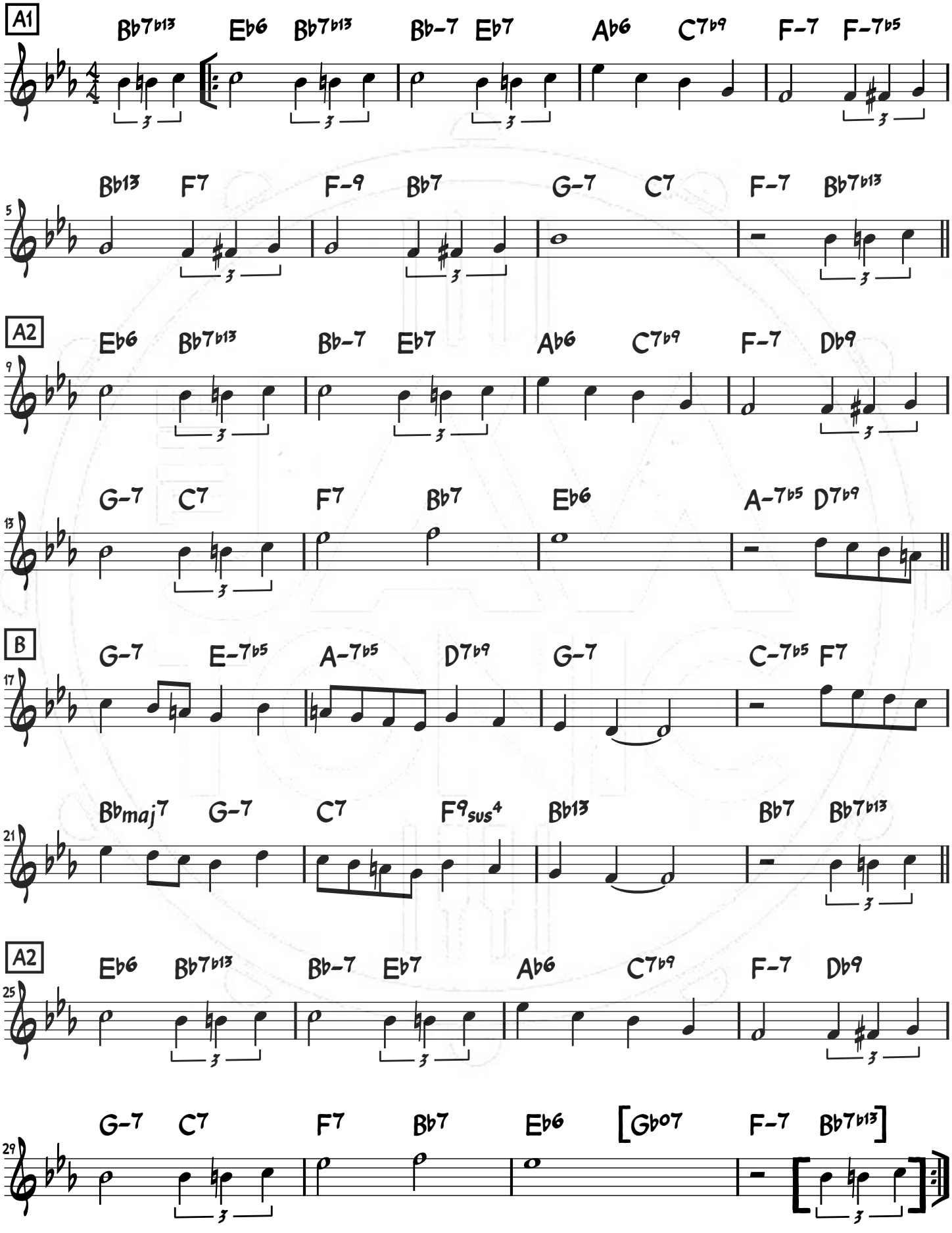
K. Suessdorf & J.M. Blackburn

Moonlight serenade

G. Miller & M. Parish

A
F6
Ab°7
G-7
C7
C7b13
33
Fmaj7
F6
Fmaj7
F7
D7b9
Bb-6
37
A-7
D7b9
G-7b5
C13
C7b9b13
Fmaj7
G-7
C7b9
41
F6
G-7
C13
Fmaj9#11
45
(instr.)

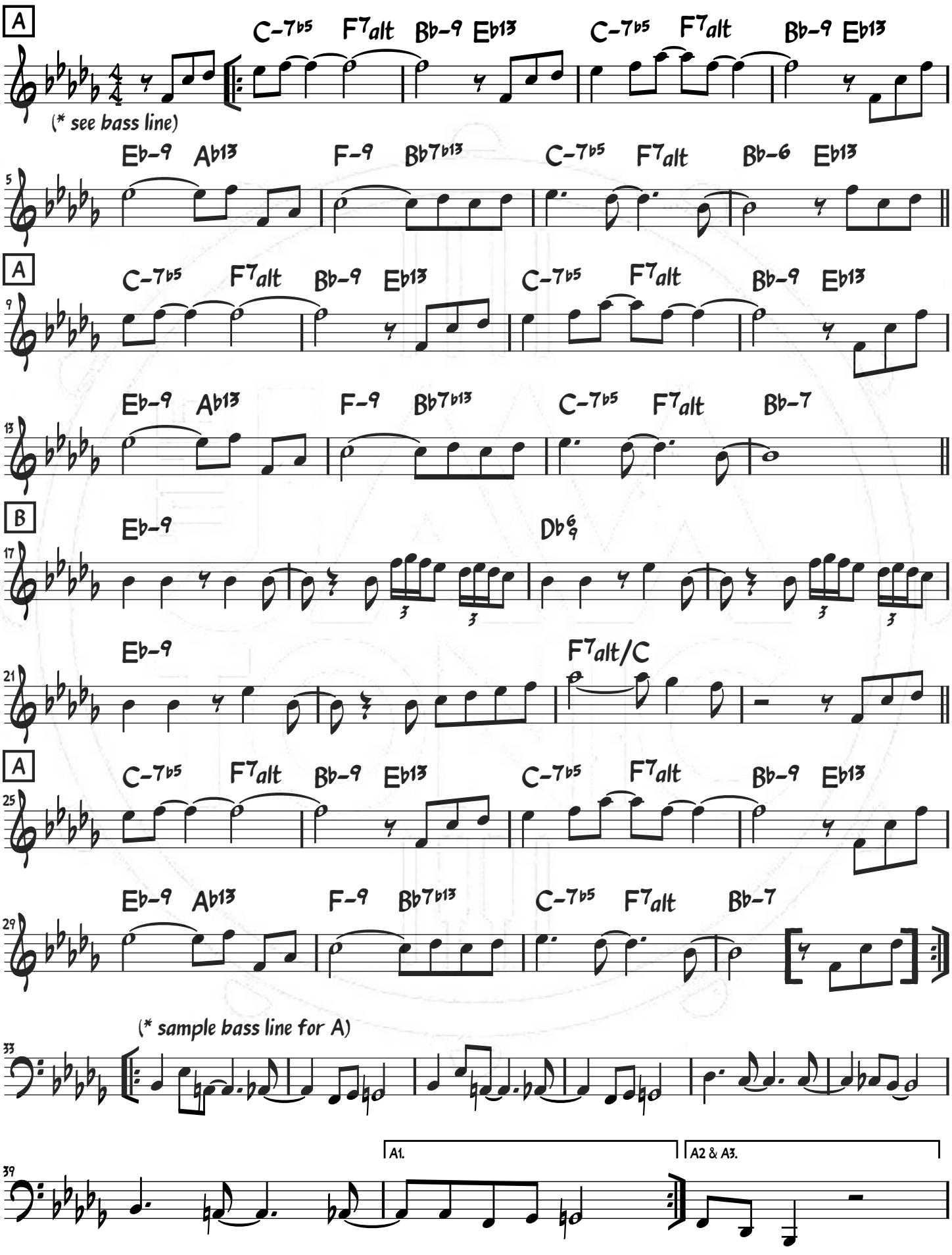
Moonlighting

A. Jarreau & L. Holdridge

Moose the mooche

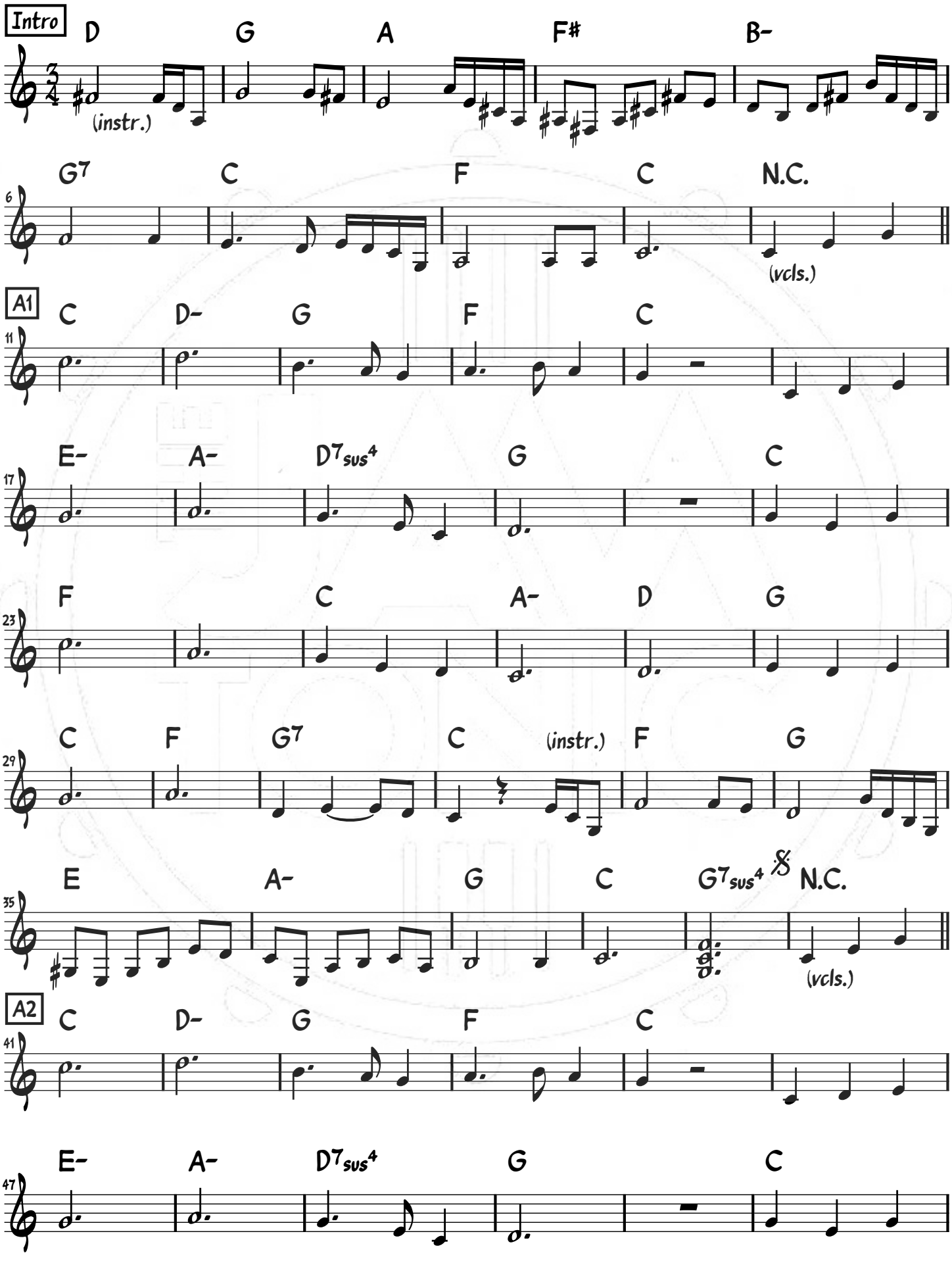
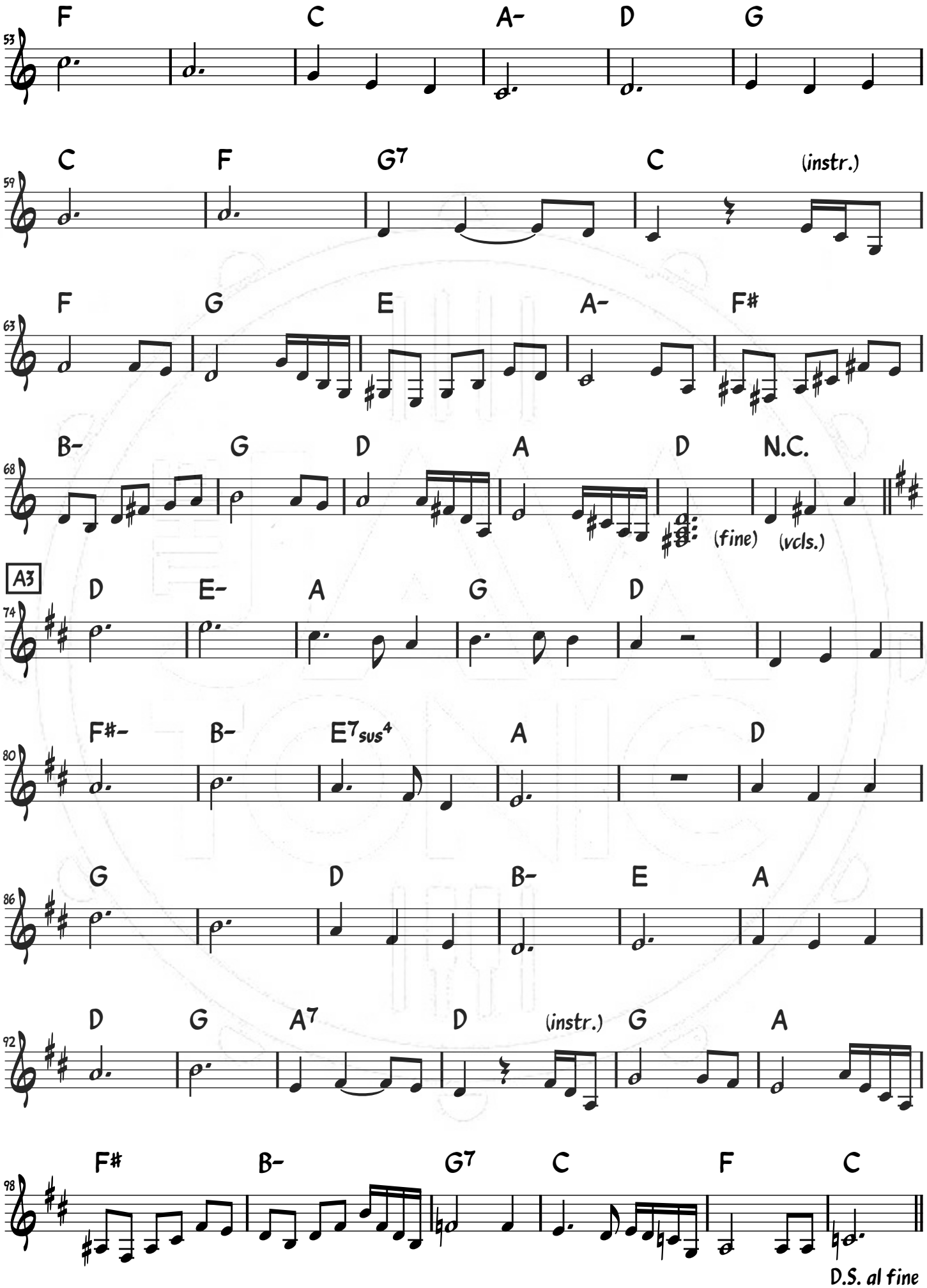
Charlie "Bird" Parker

More than you know

W. Rose, E. Eliscu & V. Youmans

Morning

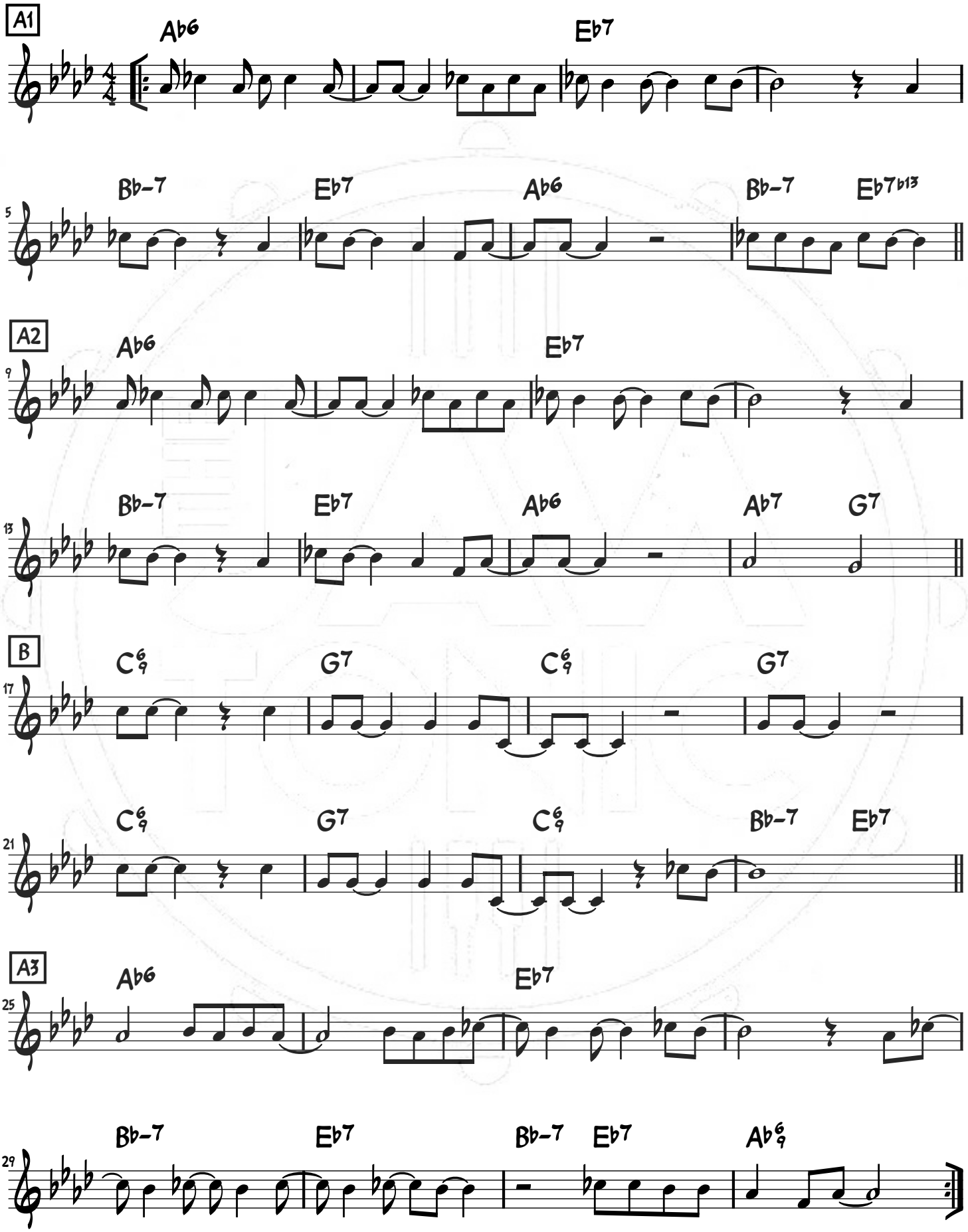
Clare Fischer

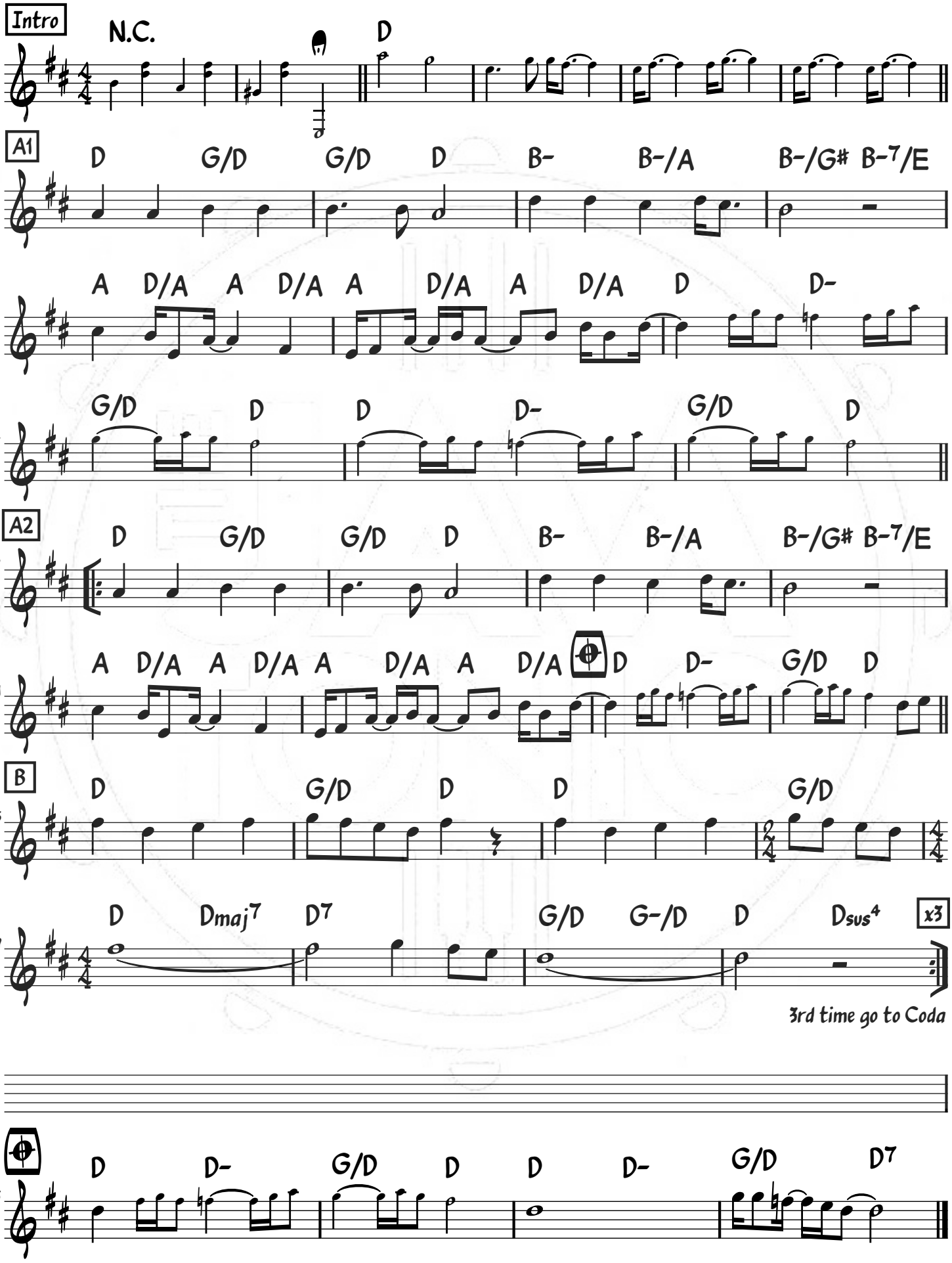


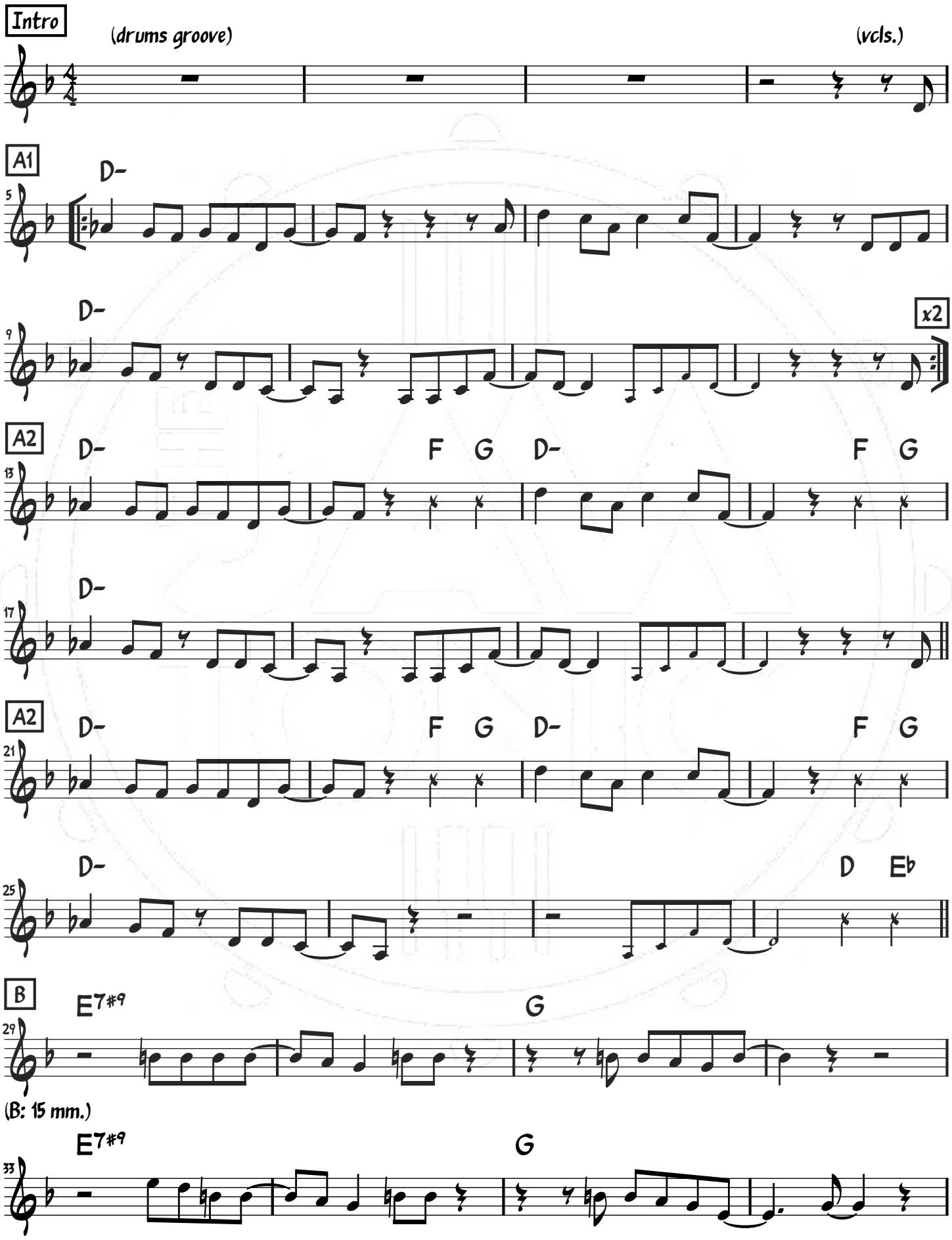
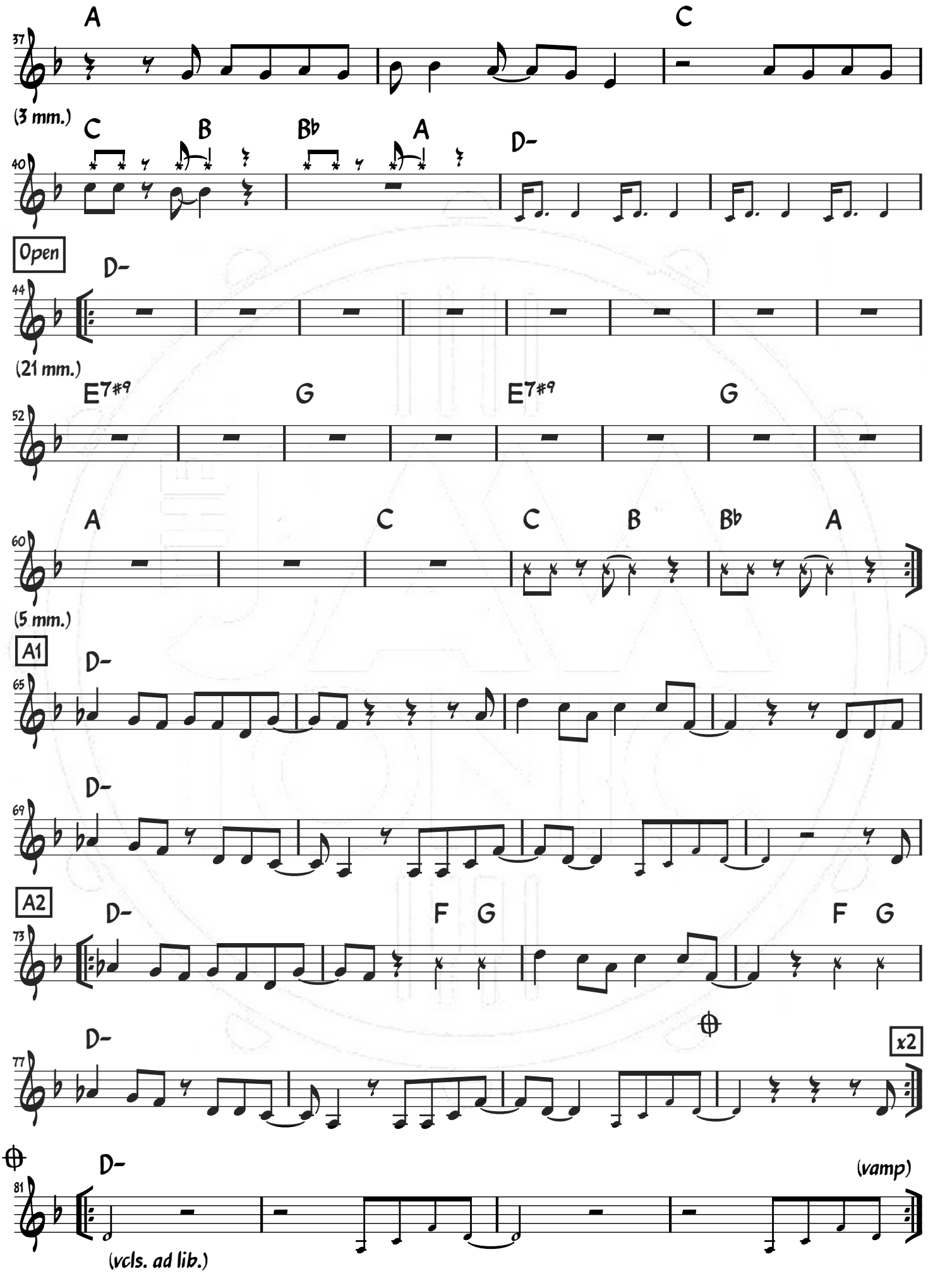
Morning has broken

E. Farjeon & C. Stevens

F C A- D G
53
C F G7 C (instr.)
59
F G E A- F#
63
B- G D A D N.C.
68
(fine) (vcls.)
A3
D E- A G D
74
F#- B- E7sus4 A D
80
G D B- E A
86
D G A7 D (instr.) G A
92
F# B- G7 C F C
98
D.S. al fine

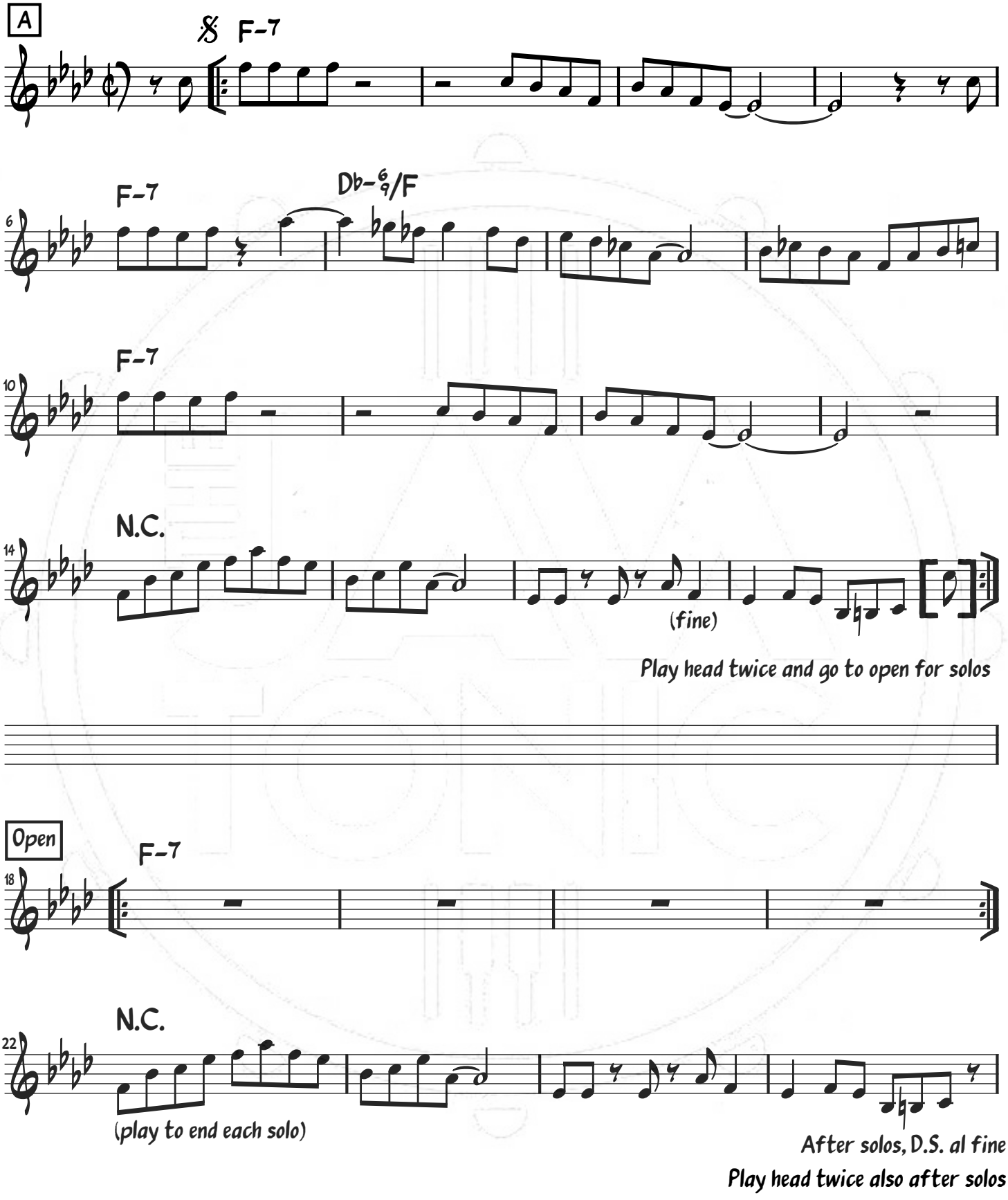
Moten swing

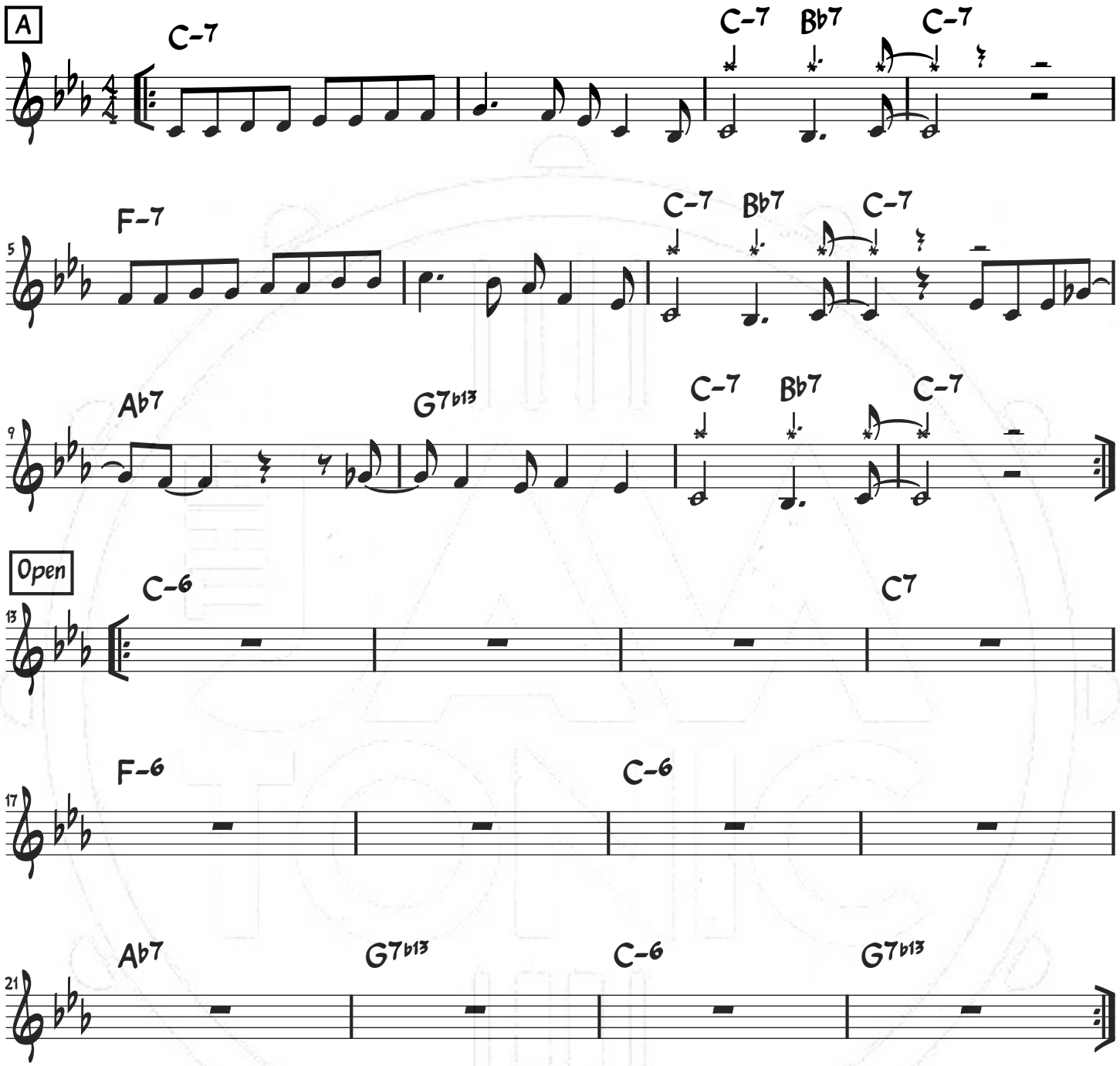
B. & b. Moten

Mother Nature's son

J. Lennon & P. McCartney

Move over

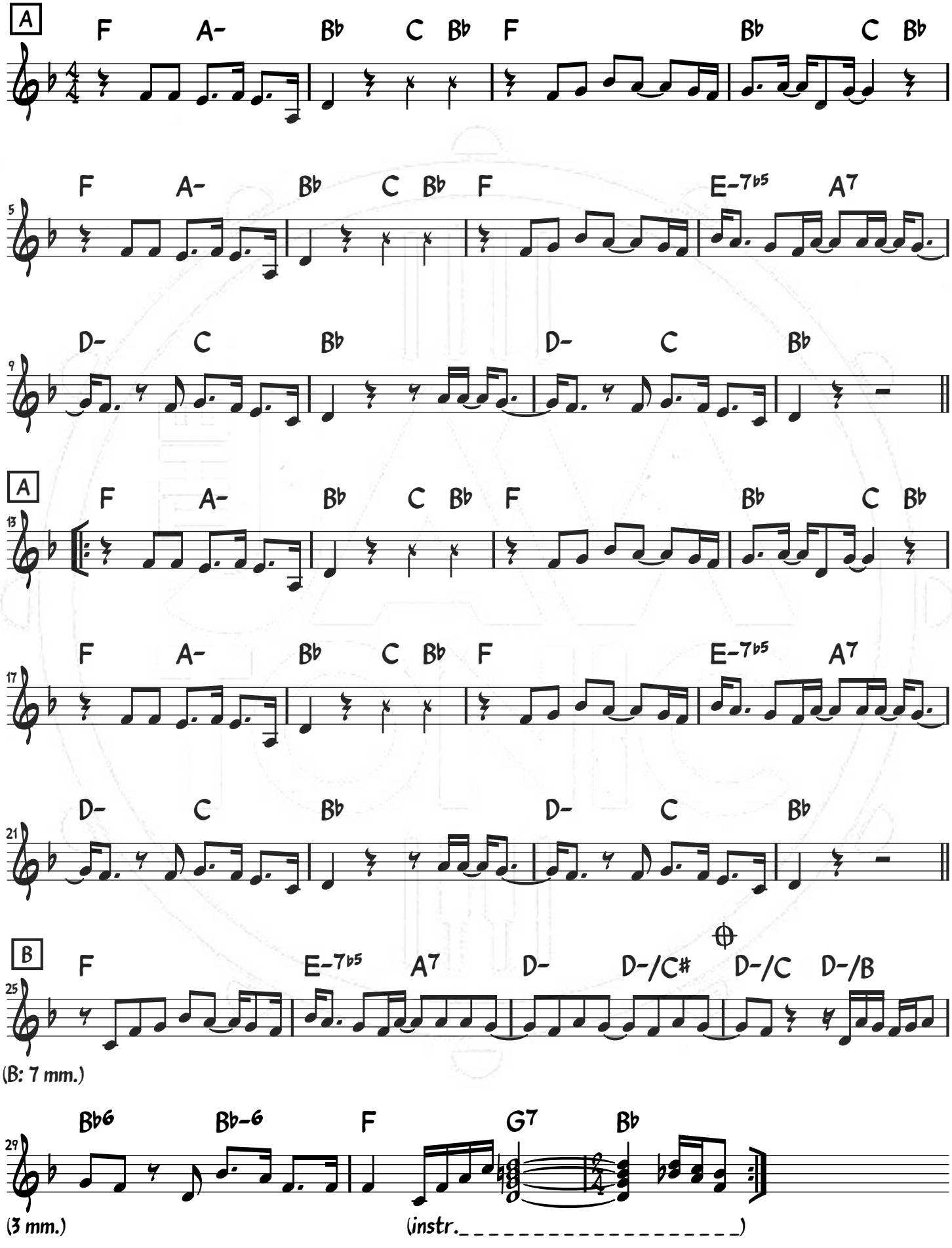
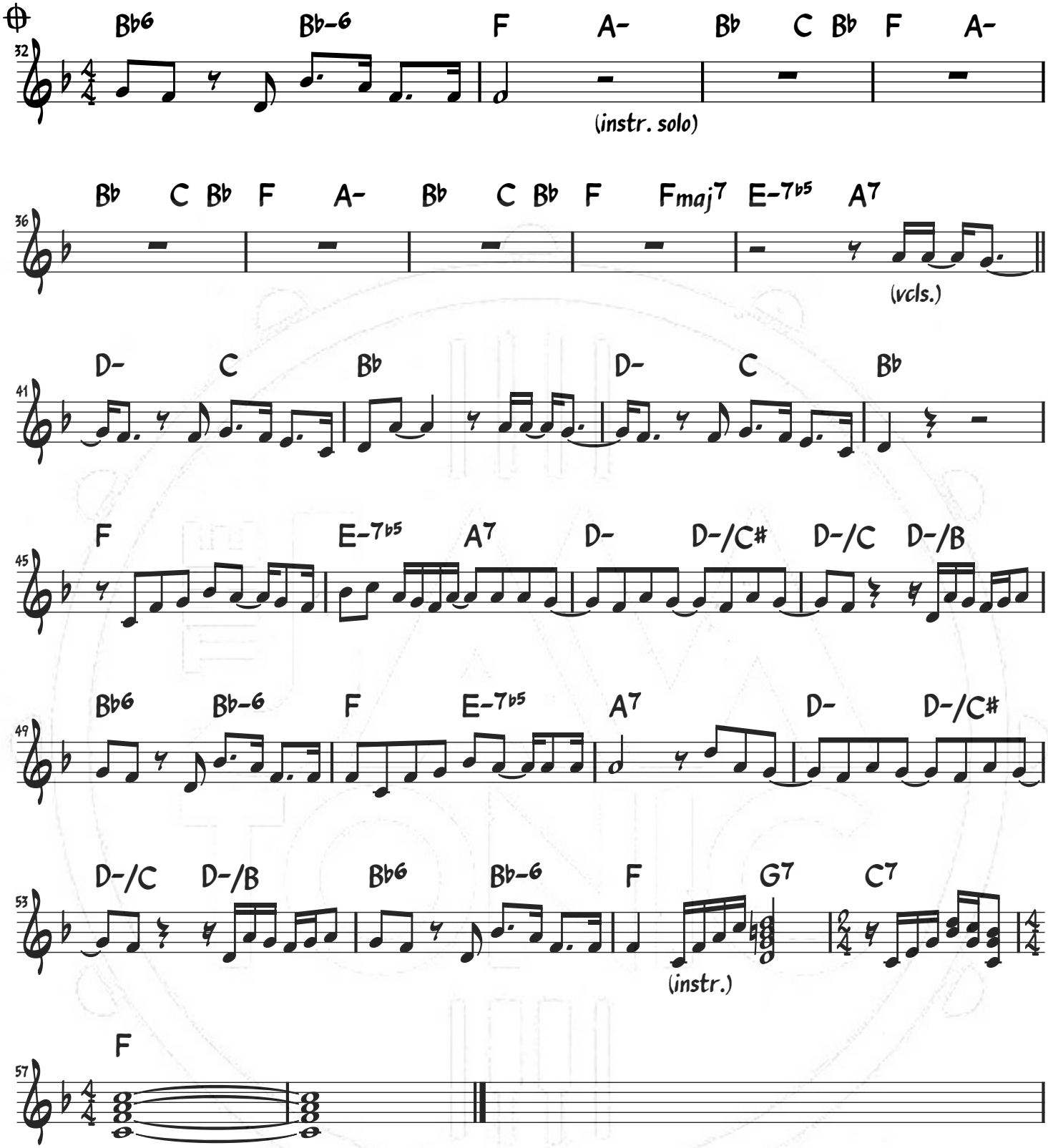
Janis Joplin

A
C
37
(3 mm.)
C
B
Bb
A
D-
40
Open
D-
44
(21 mm.)
E7#9
G
E7#9
G
52
A
C
C
B
Bb
A
60
(5 mm.)
A1
D-
65
D-
69
A2
D-
F
G
F
G
73
D-
77
x2
D-
(vamp)
81
(vcls. ad lib.)

Mr. Clean

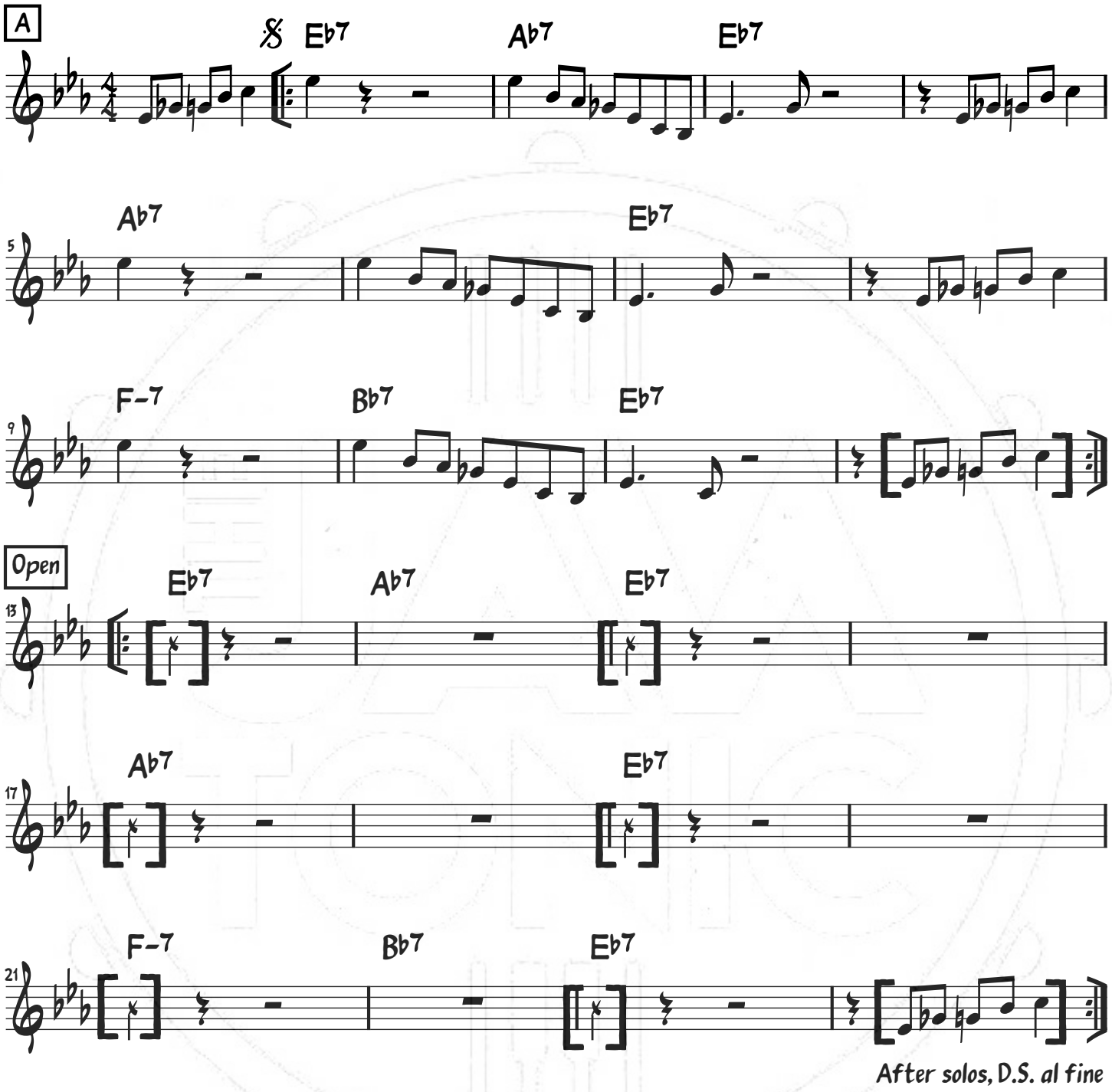
Weldon Irvine

Mr. P.C.

John Coltrane

After solos, D.C. - Play head twice

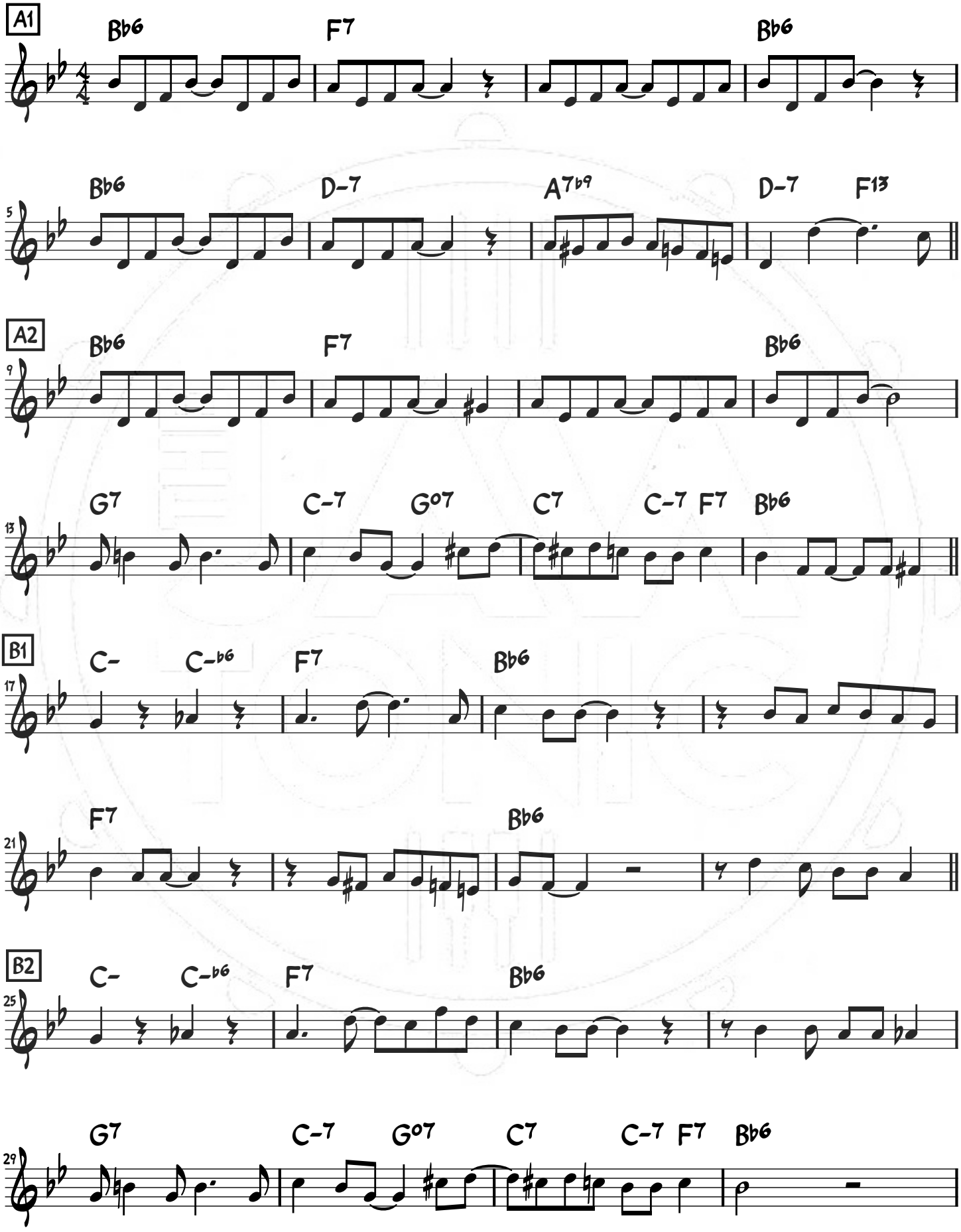
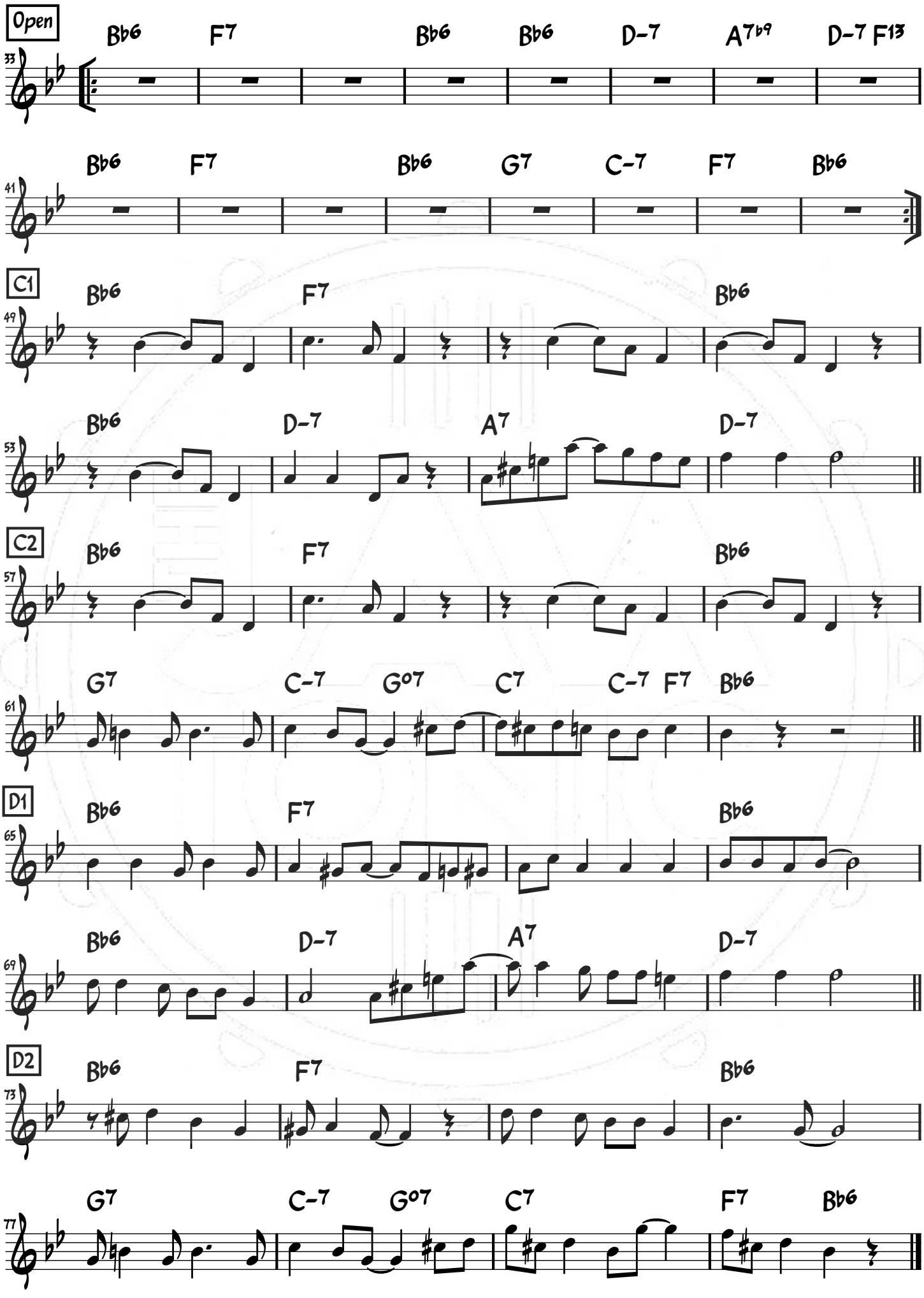
Mujer contra mujer

José M. Cano

32
B♭6
B♭-6
F
A-
B♭
C
B♭
F
A-
(instr. solo)
36
B♭
C
B♭
F
A-
B♭
C
B♭
F
Fmaj7
E-7♭5
A7
(vcls.)
41
D-
C
B♭
D-
C
B♭
45
F
E-7♭5
A7
D-
D-/C♯
D-/C
D-/B
49
B♭6
B♭-6
F
E-7♭5
A7
D-
D-/C♯
53
D-/C
D-/B
B♭6
B♭-6
F
G7
C7
(instr.)
57
F

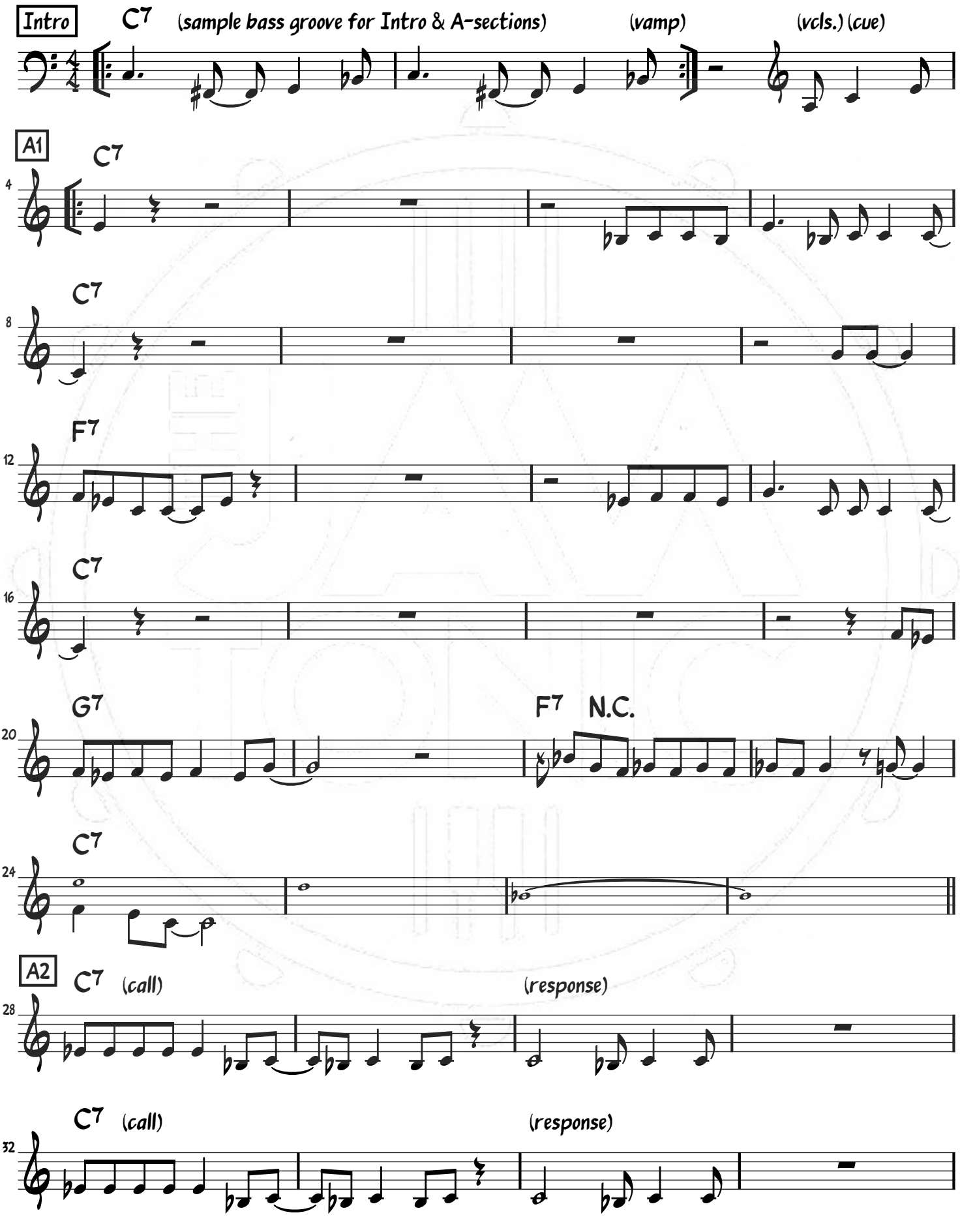
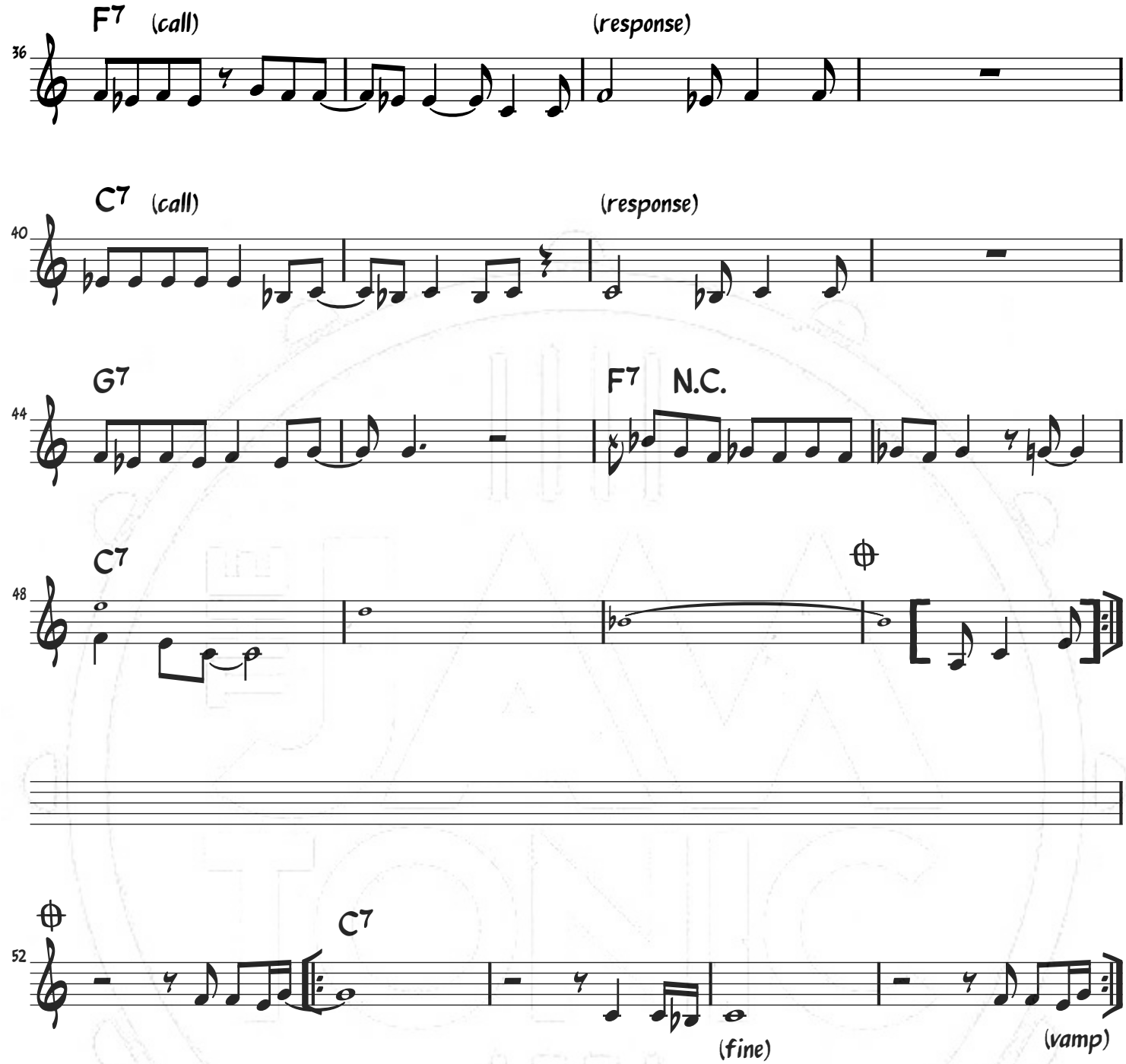
Mumbles

Clark Terry

N.B.: Instrumental solos on blues / Scat solos on blues or on stop-time as written on cue.

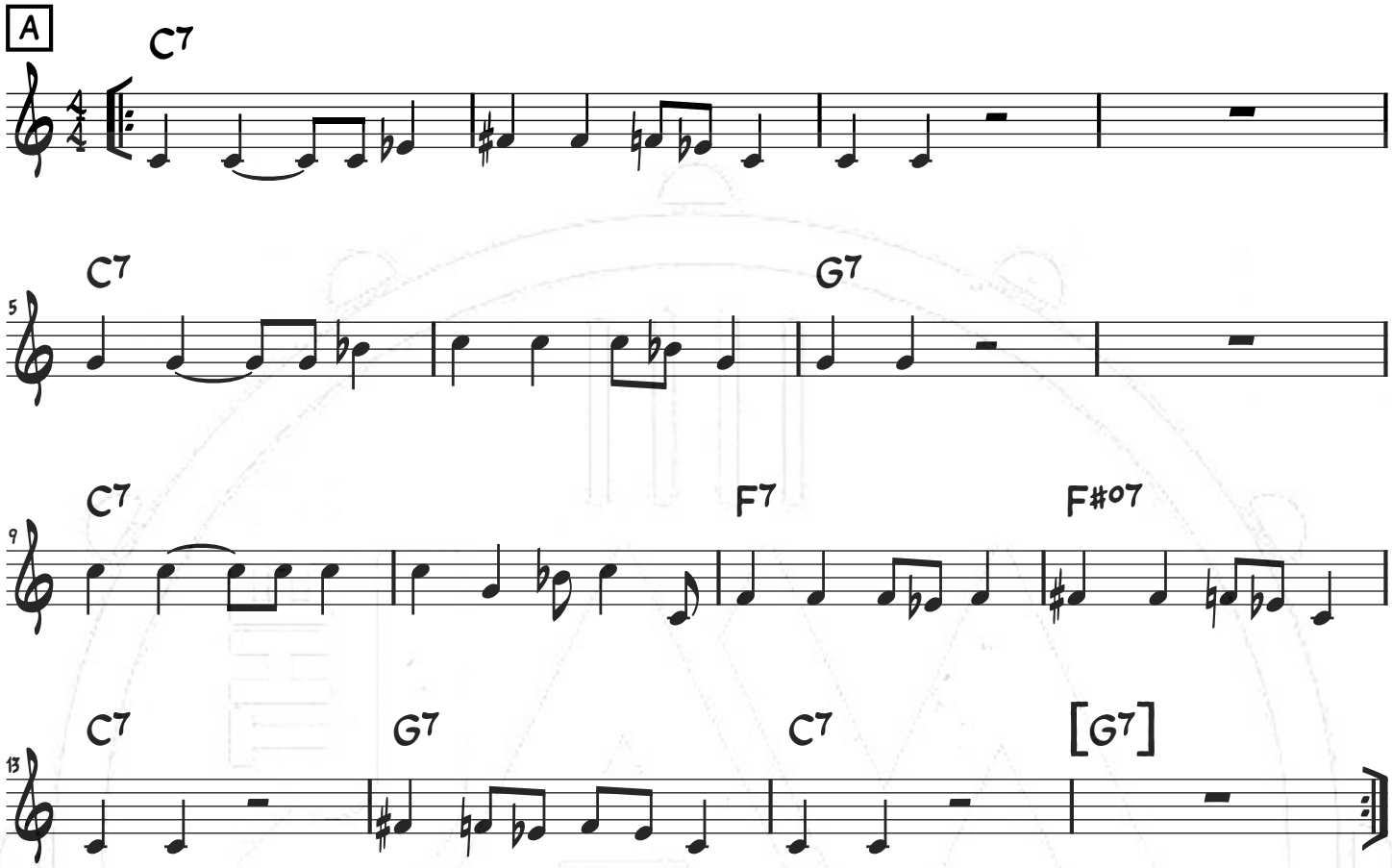
Muskrat rumble

Kid Ory

(Open for solos follows on next page →)

Open
Bb6 F7 Bb6 Bb6 D-7 A7b9 D-7 F13
Bb6 F7 Bb6 G7 C-7 F7 Bb6
C1
Bb6 F7 Bb6
Bb6 D-7 A7 D-7
C2
Bb6 F7 Bb6
G7 C-7 G07 C7 C-7 F7 Bb6
D1
Bb6 F7 Bb6
Bb6 D-7 A7 D-7
D2
Bb6 F7 Bb6
G7 C-7 G07 C7 F7 Bb6

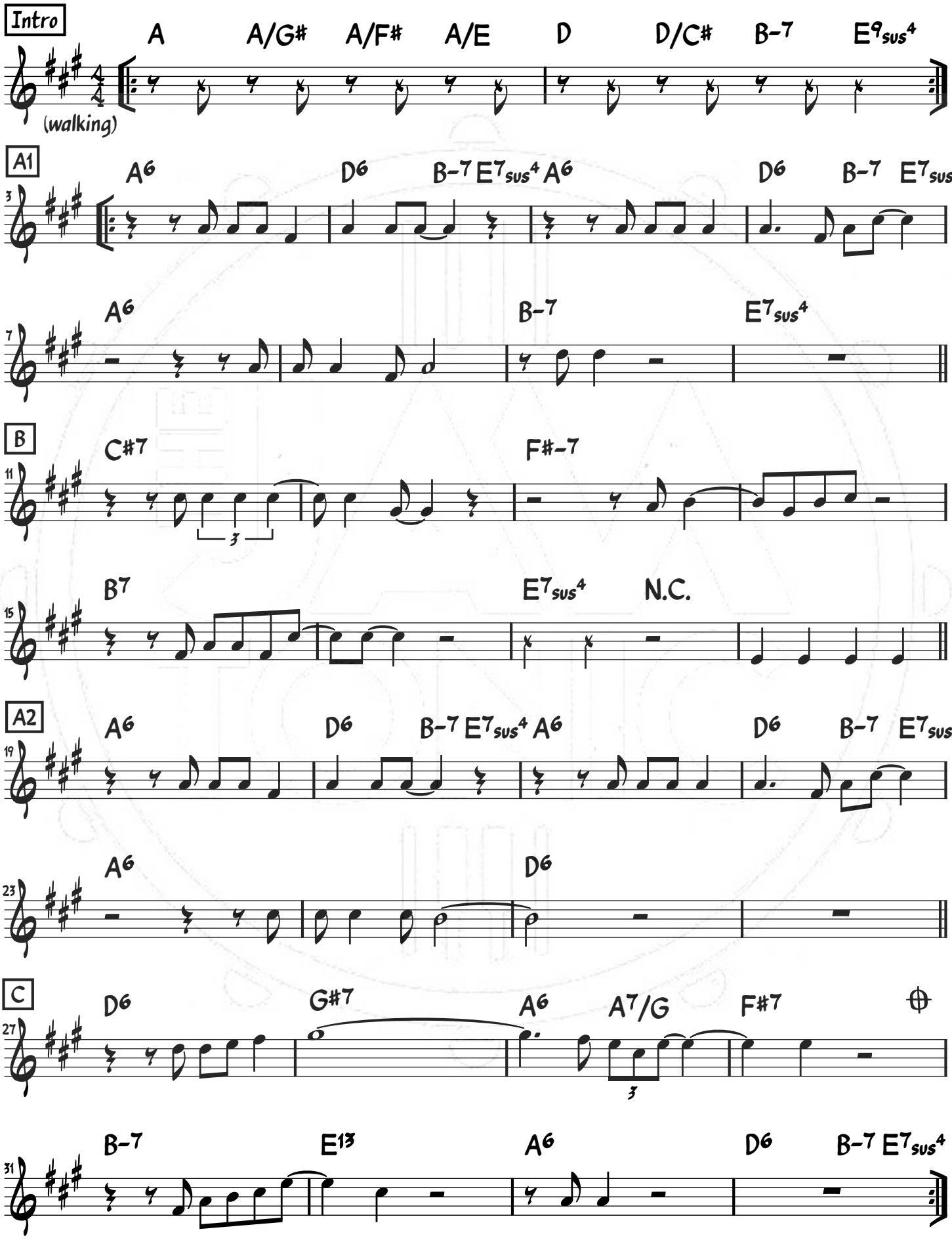
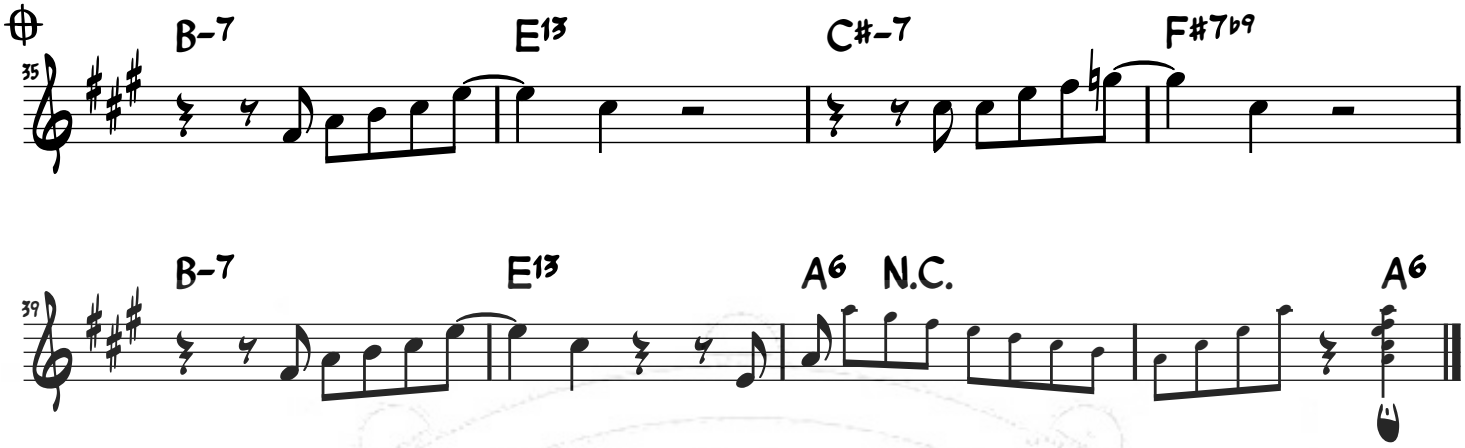
Mustang Sally

Bonny Rice

F7
(call)
(response)
36
C7
(call)
(response)
40
G7
F7
N.C.
44
C7
48
C7
52
(fine)
(vamp)

My babe

Willie Dixon

My baby just cares for me

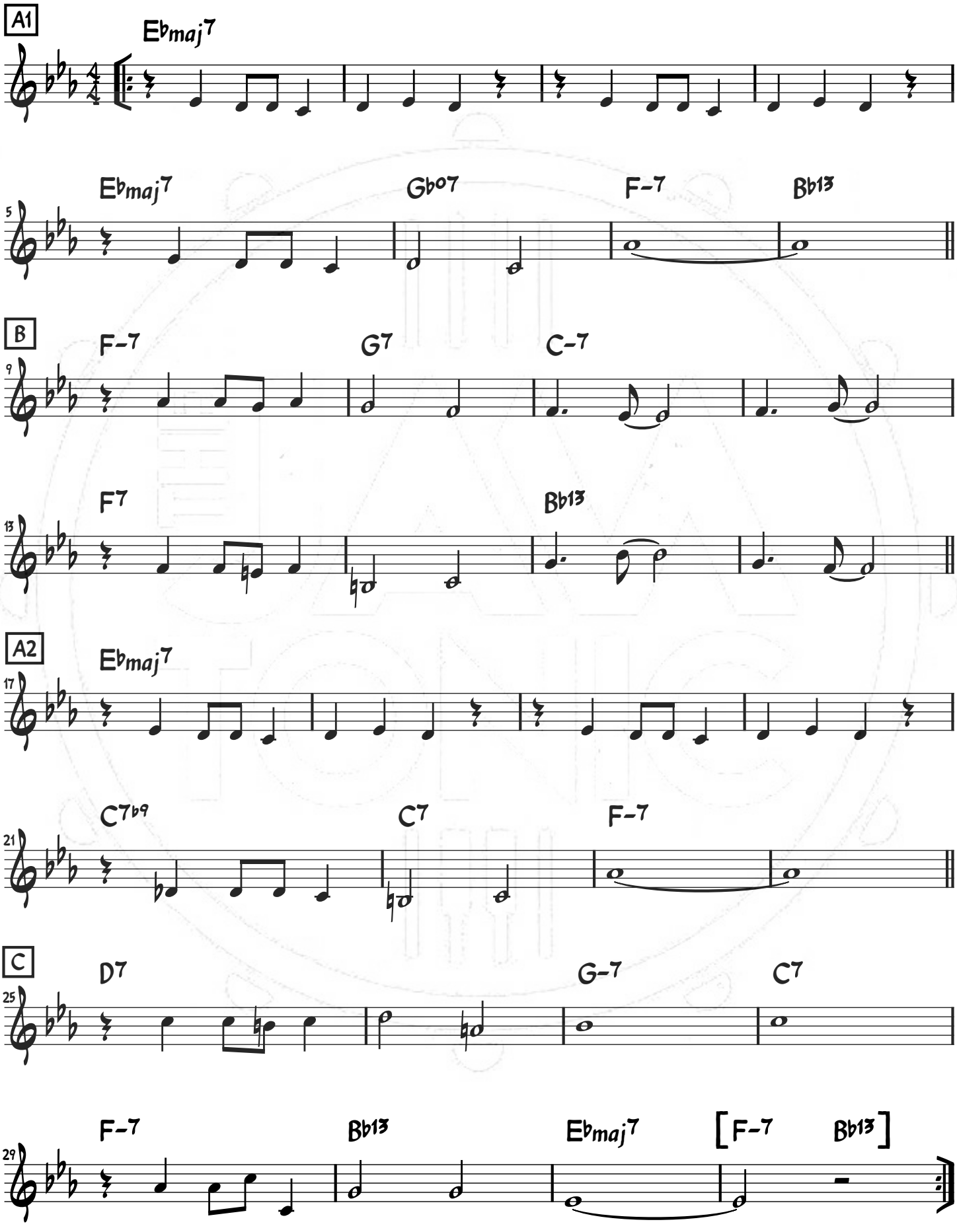
(Nina Simone's version)

W. Donaldson & G. Kahn

B-7
E13
C#-7
F#7b9
35

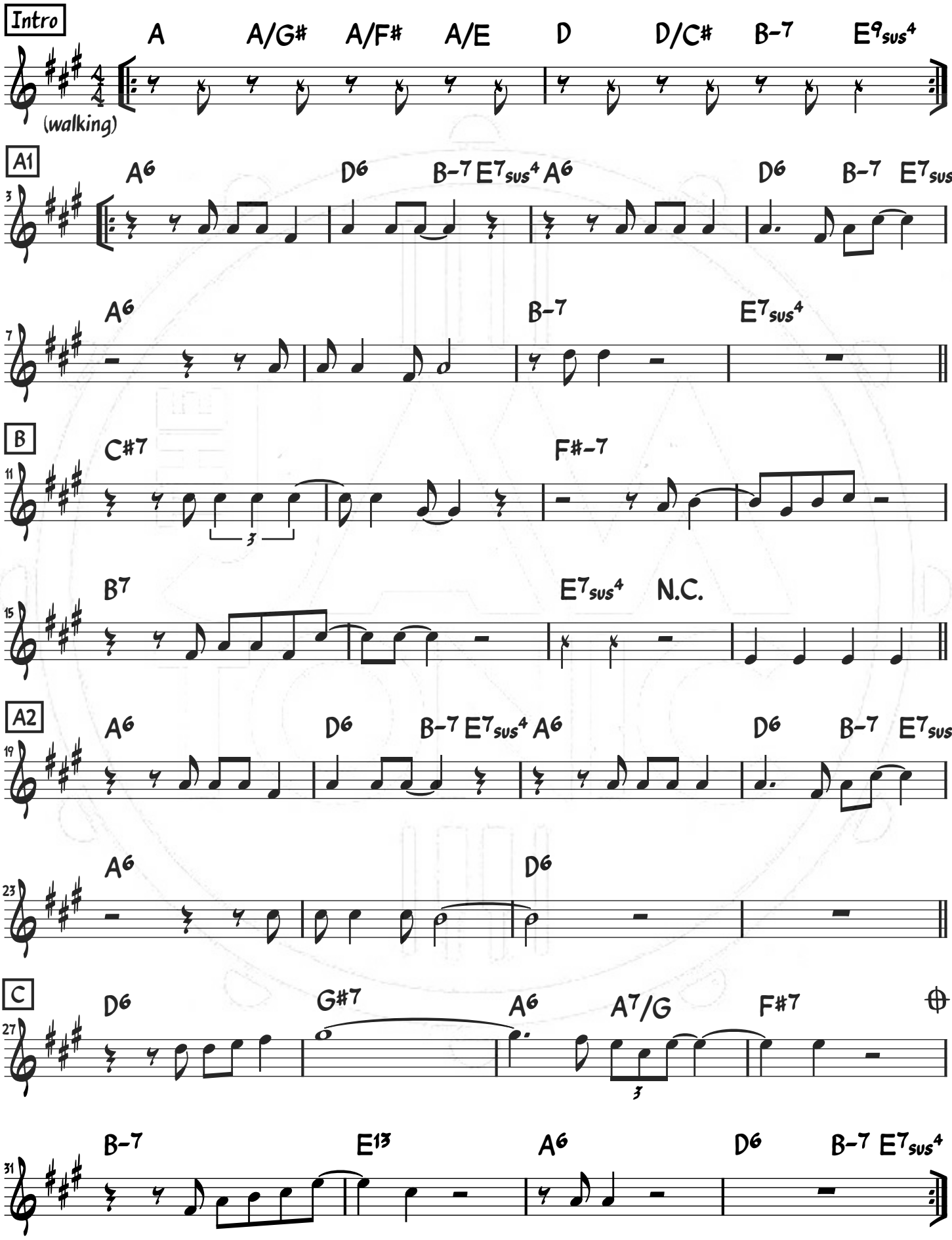
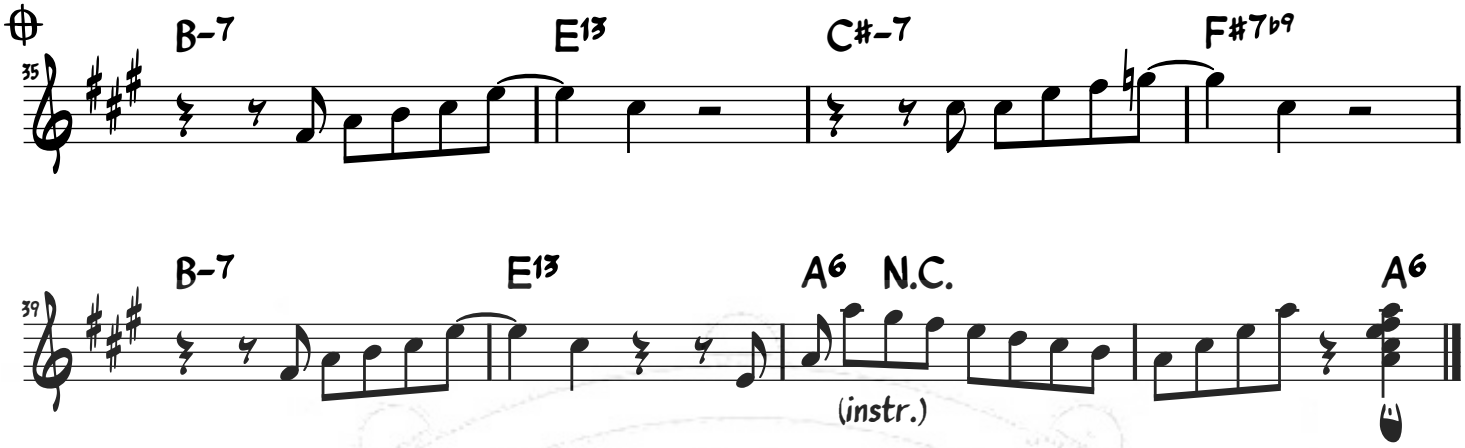
B-7
E13
A6
N.C.
A6
39

My baby just cares for me

(original version)

W. Donaldson & G. Kahn

My baby just cares for me

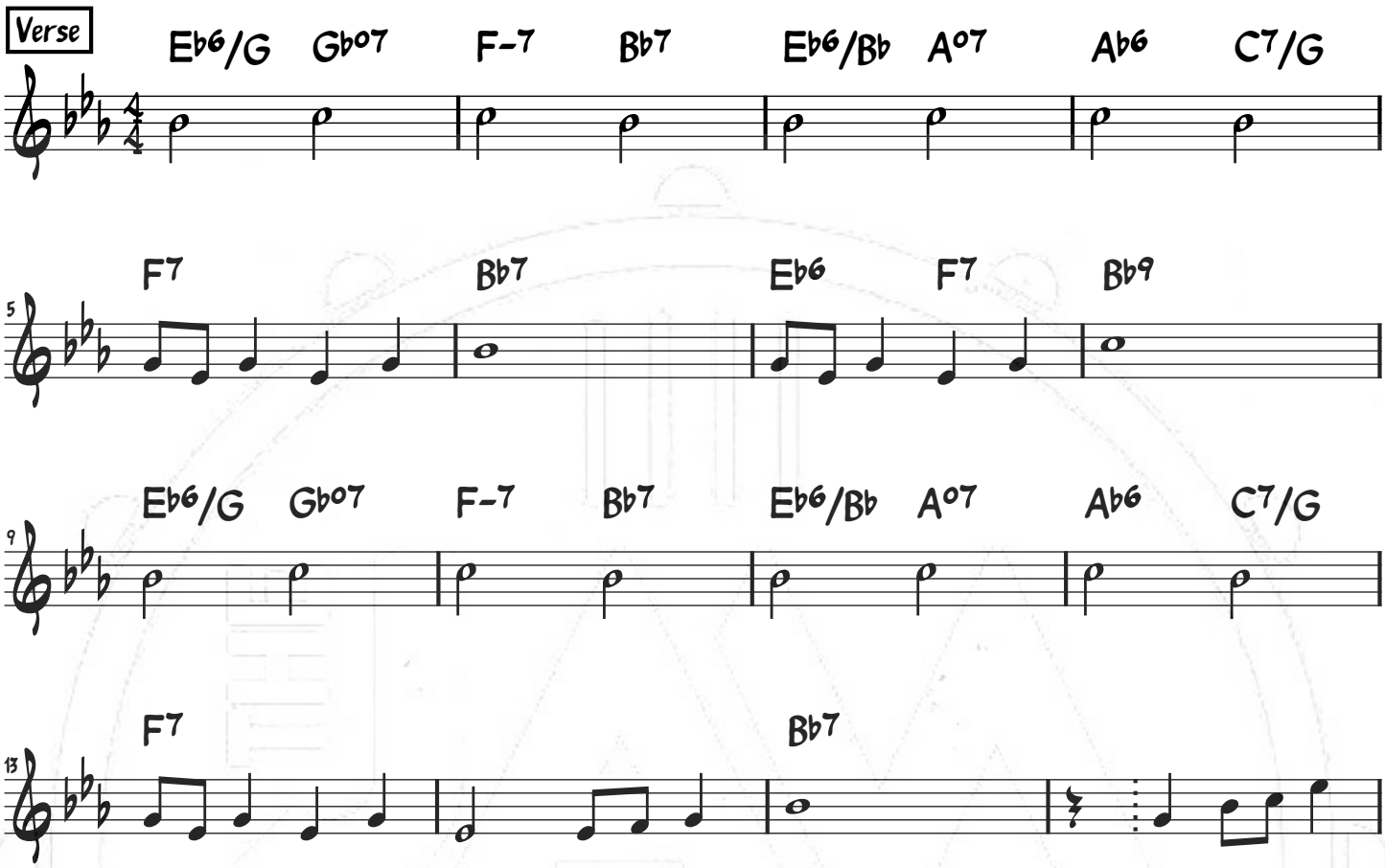
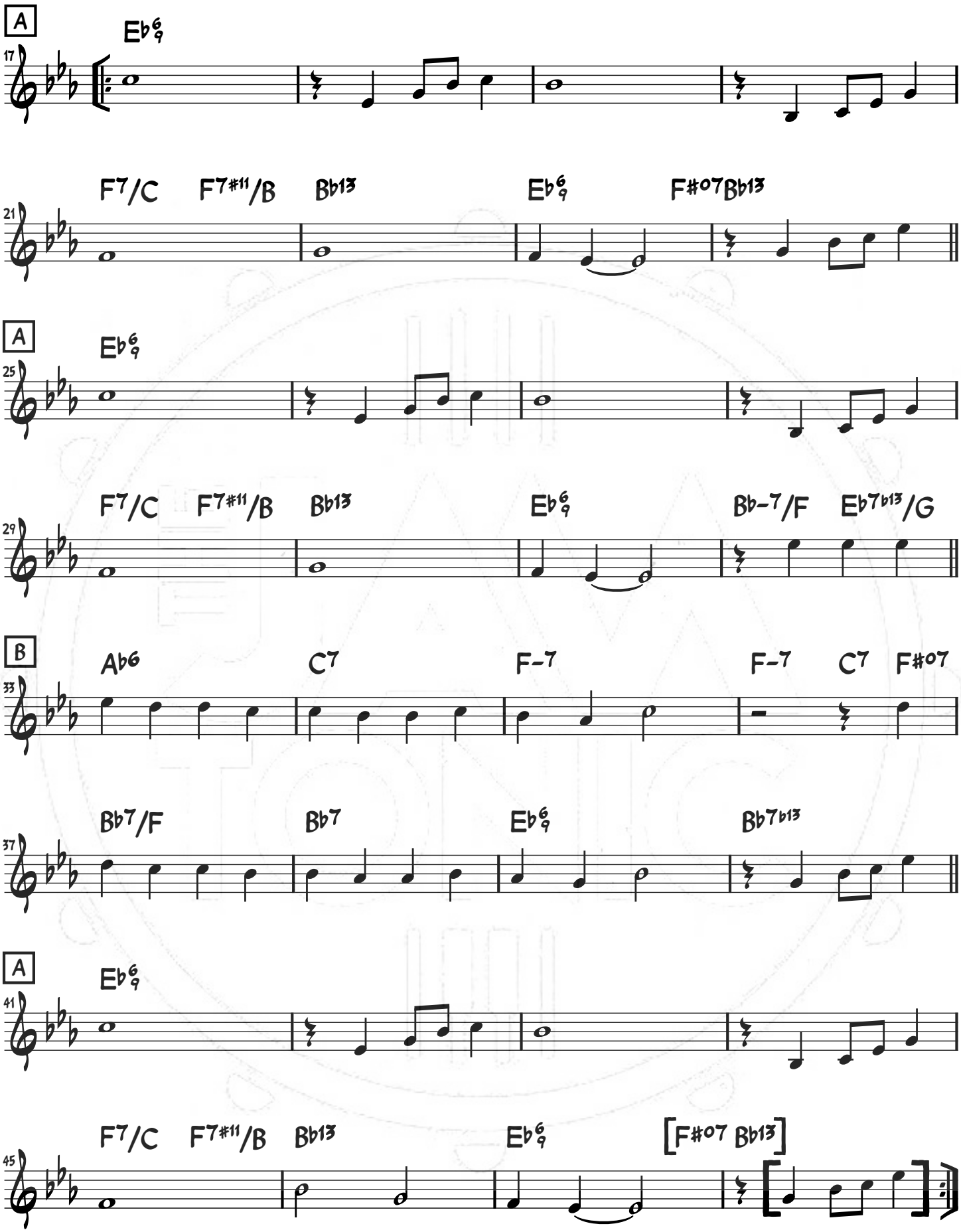
(Nina Simone's version)

W. Donaldson & G. Kahn


B-7
E13
C#-7
F#7b9

B-7
E13
A6
N.C.
A6
(instr.)

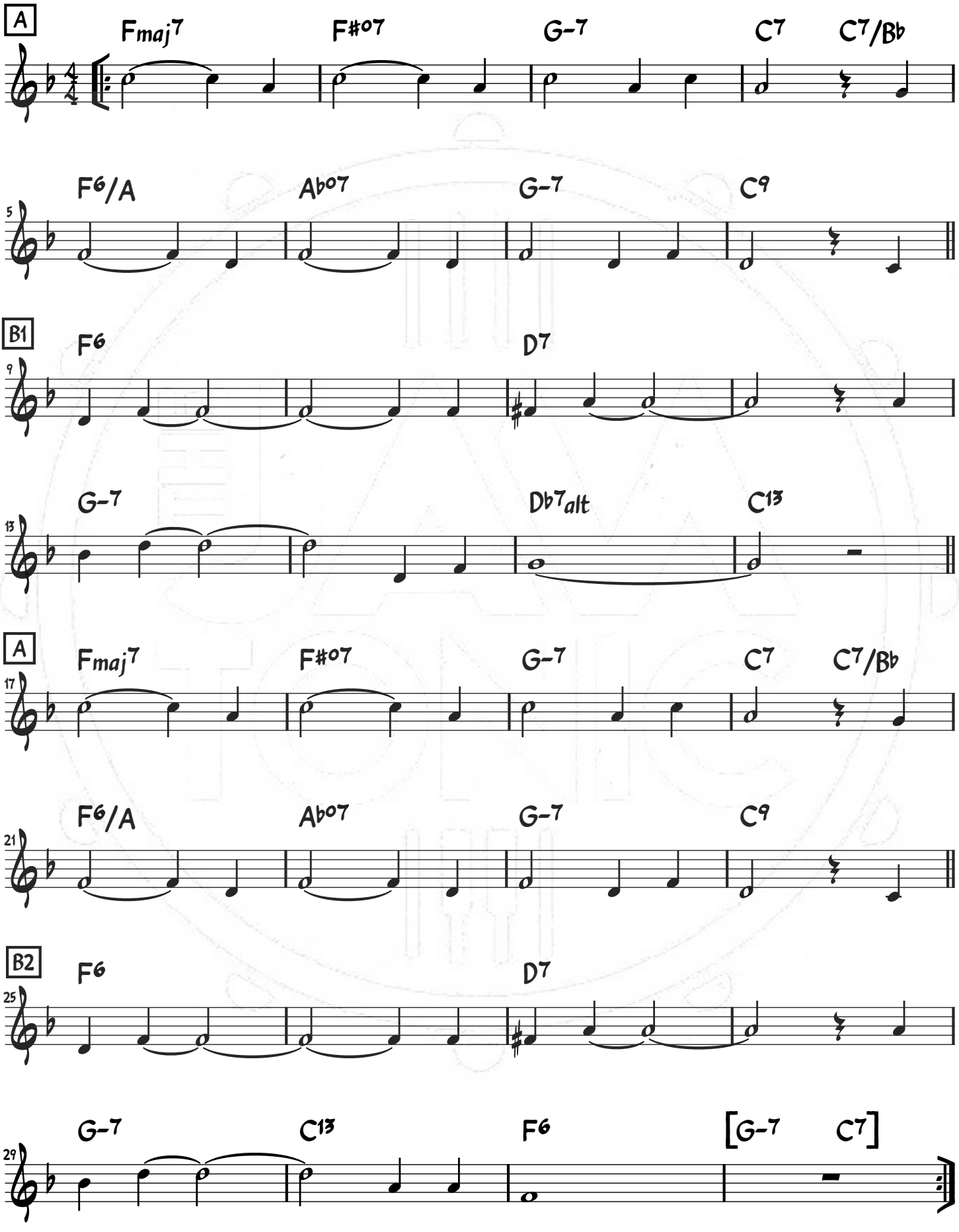
My blue heaven

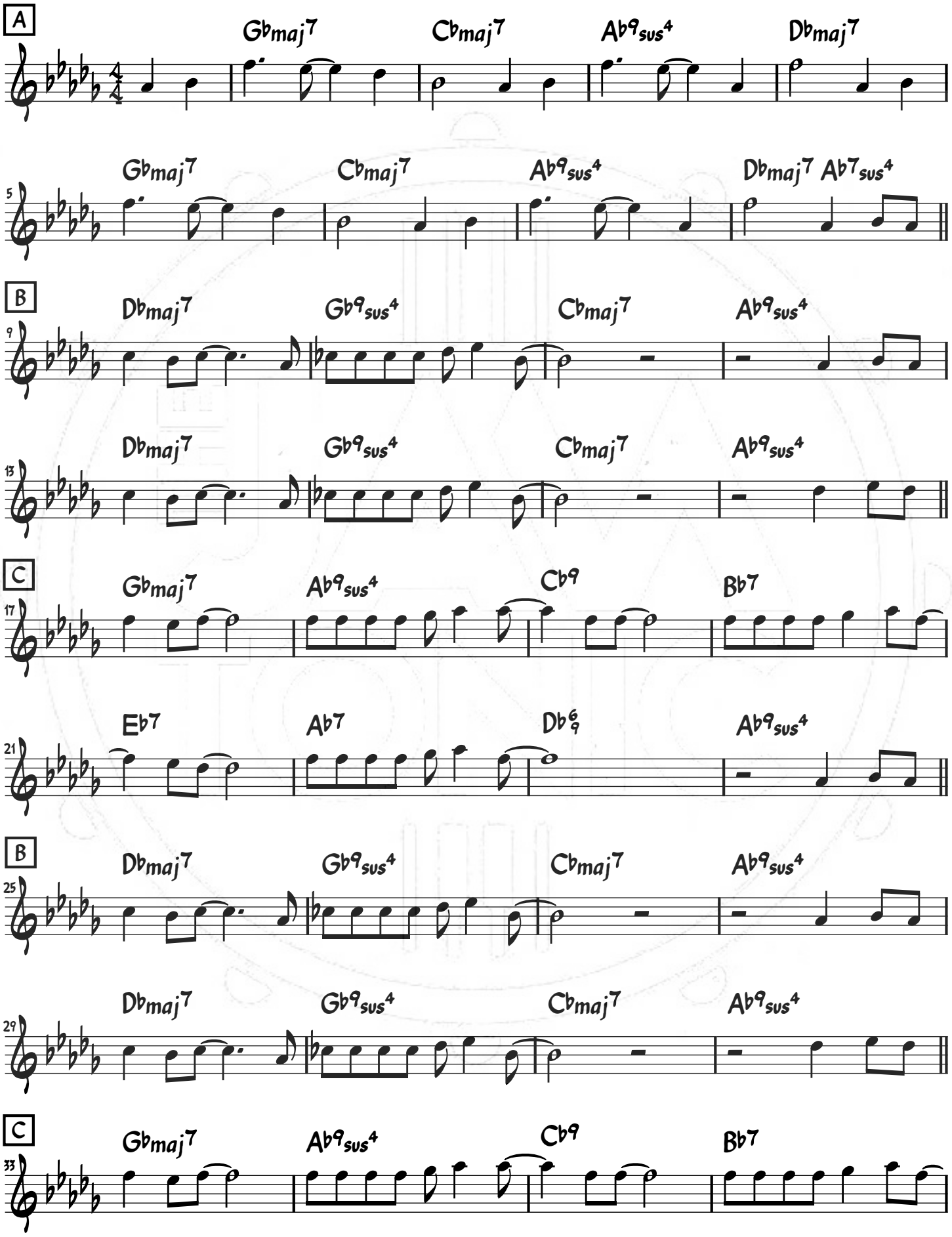
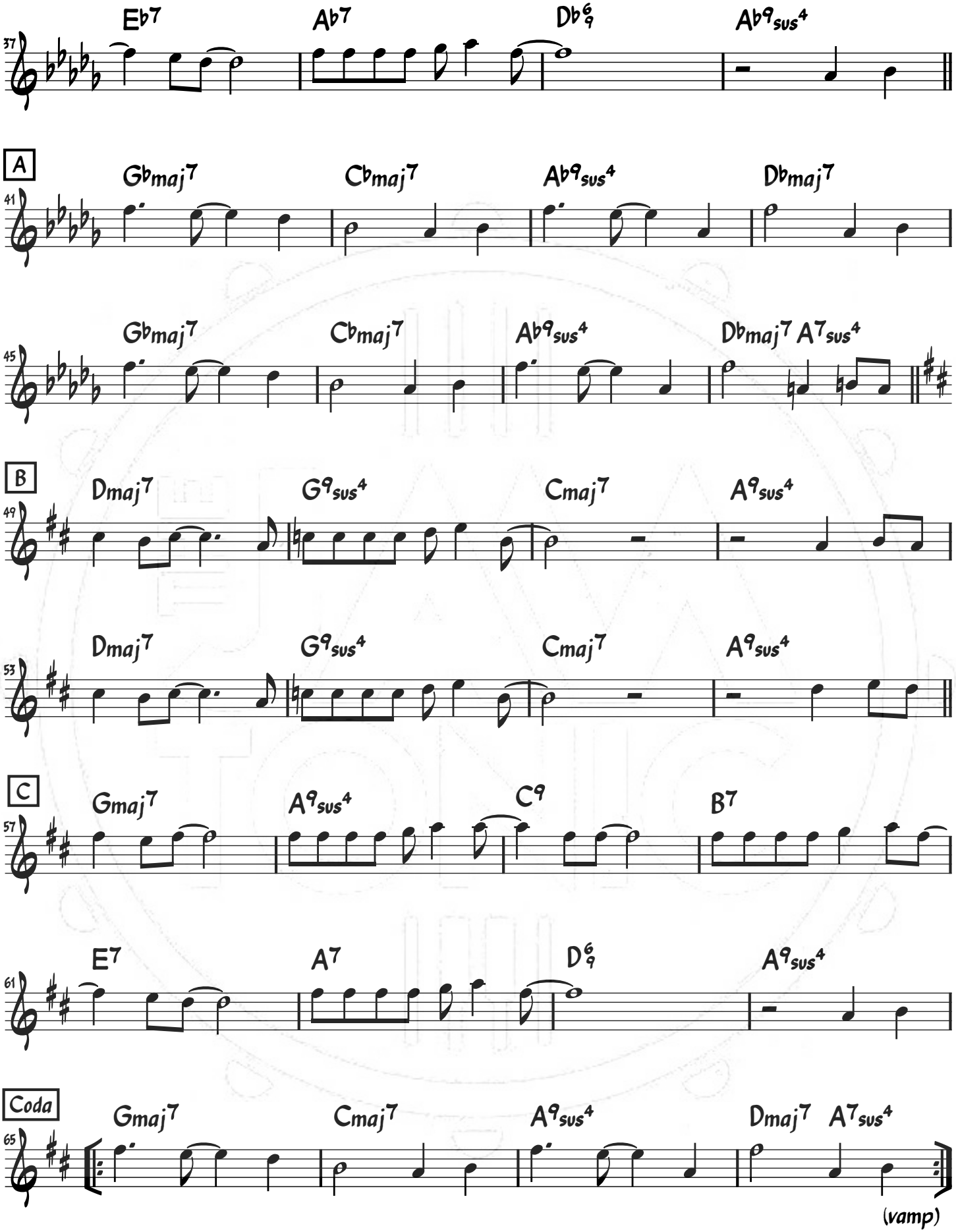
W. Donaldson & G. Whiting



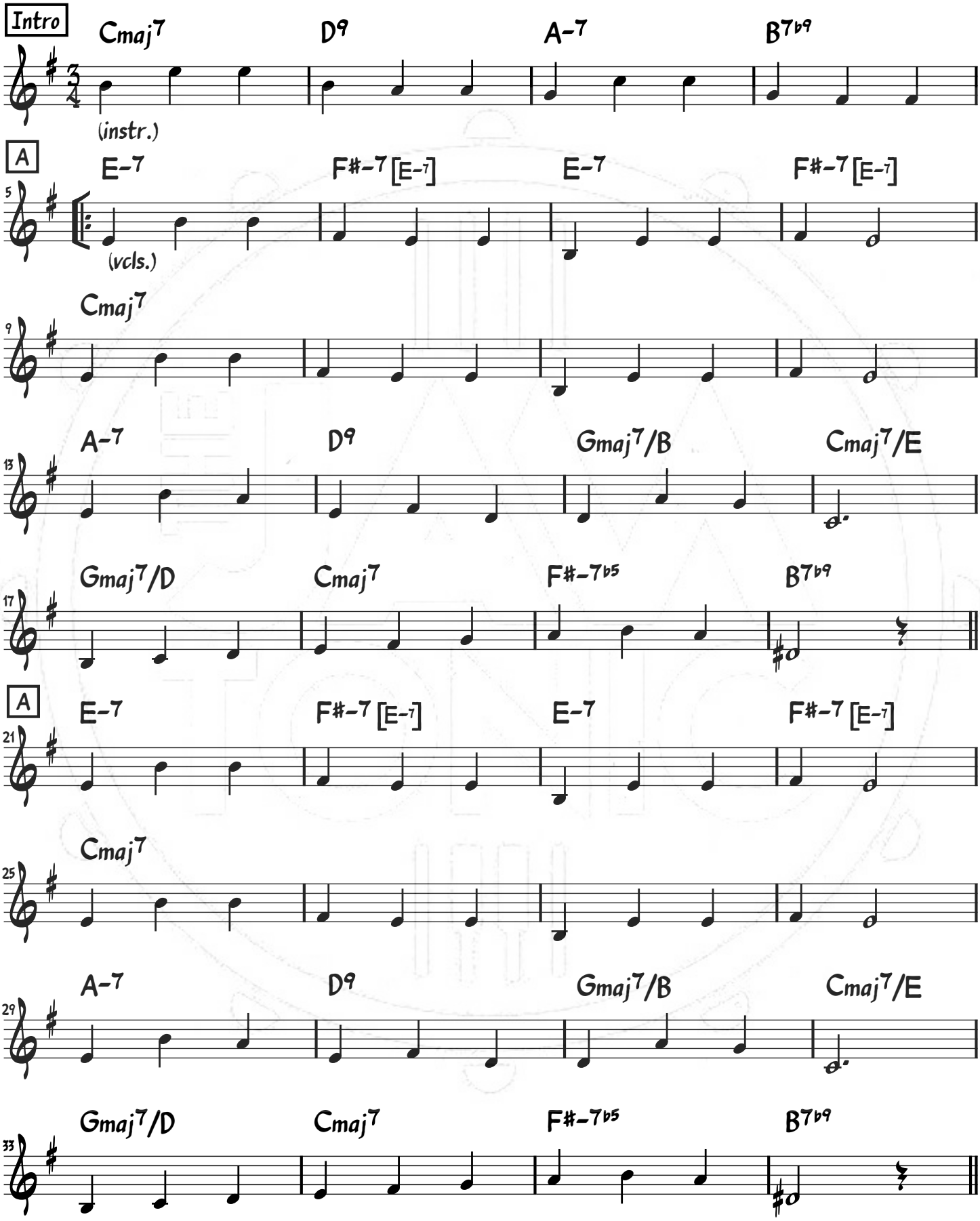
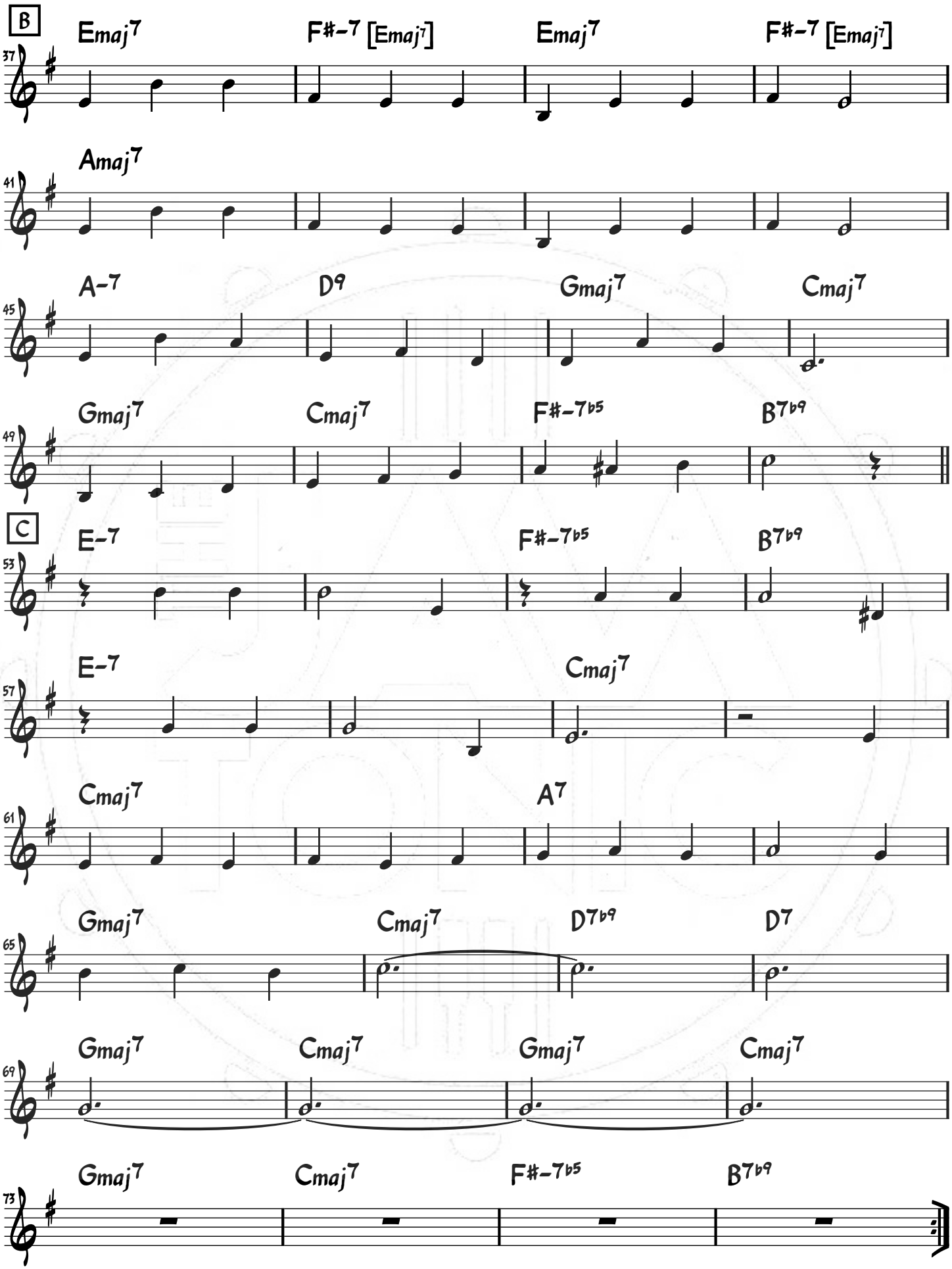
A
17
Eb6/9
F7/C
F7#11/B
Bb13
Eb6/9
F#07
Bb13
A
25
Eb6/9
F7/C
F7#11/B
Bb13
Eb6/9
Bb-7/F
Eb7b13/G
B
33
Ab6
C7
F-7
F-7
C7
F#07
37
Bb7/F
Bb7
Eb6/9
Bb7b13
A
41
Eb6/9
45
F7/C
F7#11/B
Bb13
Eb6/9
[F#07
Bb13]

My buddy

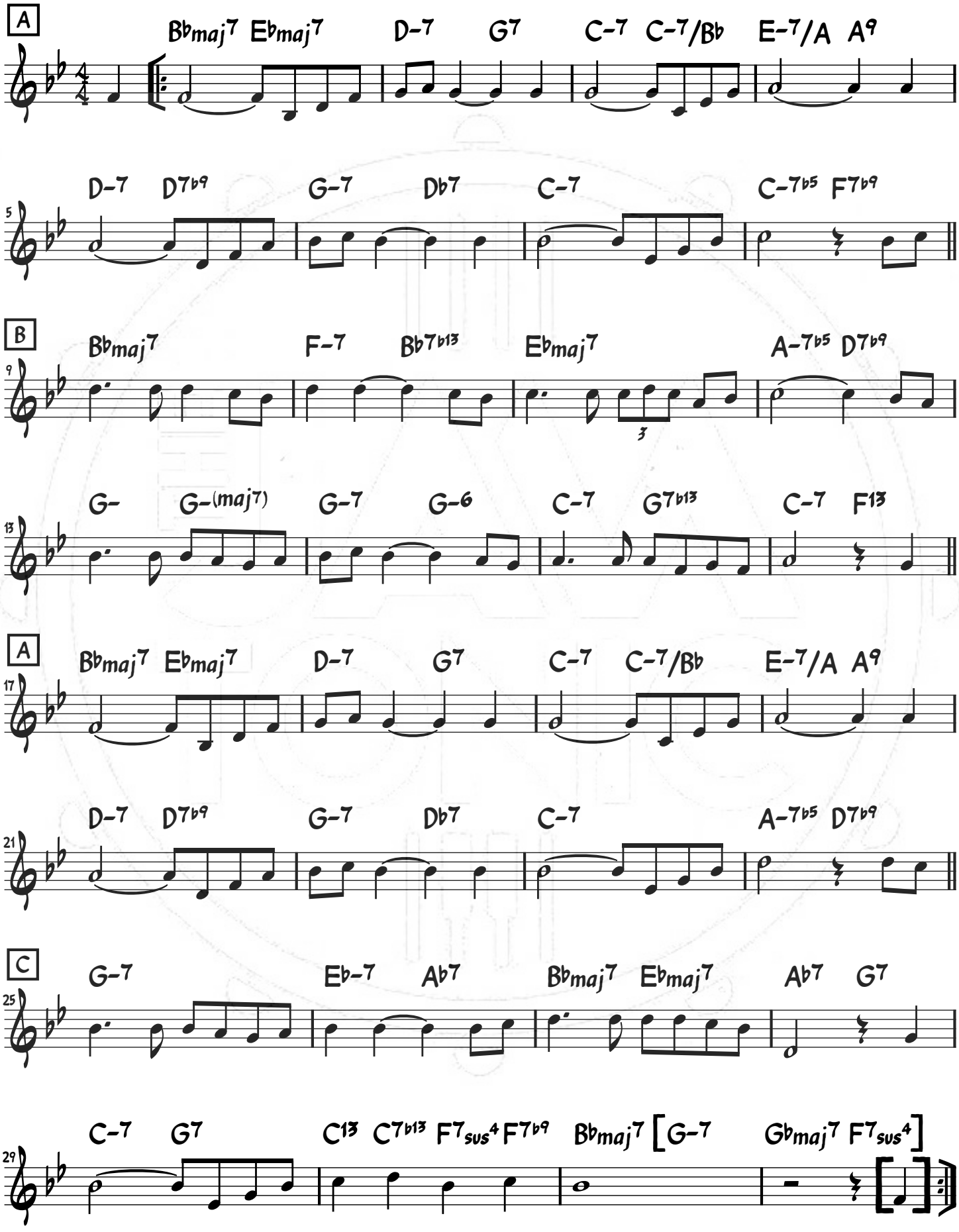
W. Donaldson & G. Kahn

My cherie amour

S. Wonder, H. Cosby & S. Moy

37
Eb7
Ab7
Db6/9
Ab9sus4
A
41
Gbmaj7
Cbmaj7
Ab9sus4
Dbmaj7
45
Gbmaj7
Cbmaj7
Ab9sus4
Dbmaj7 A7sus4
B
49
Dmaj7
G9sus4
Cmaj7
A9sus4
53
Dmaj7
G9sus4
Cmaj7
A9sus4
C
57
Gmaj7
A9sus4
C9
B7
61
E7
A7
D6/9
A9sus4
Coda
65
Gmaj7
Cmaj7
A9sus4
Dmaj7 A7sus4
(vamp)

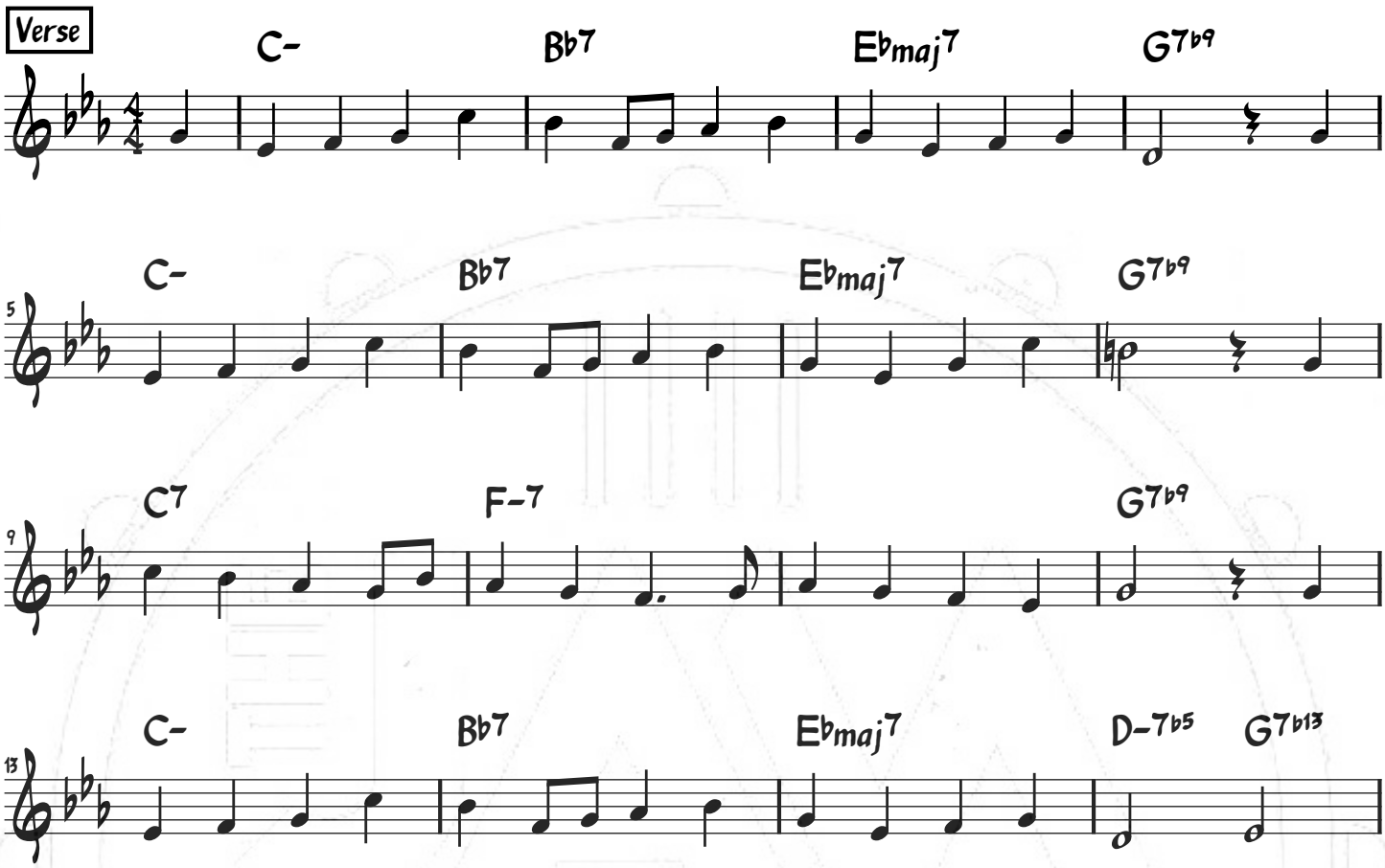
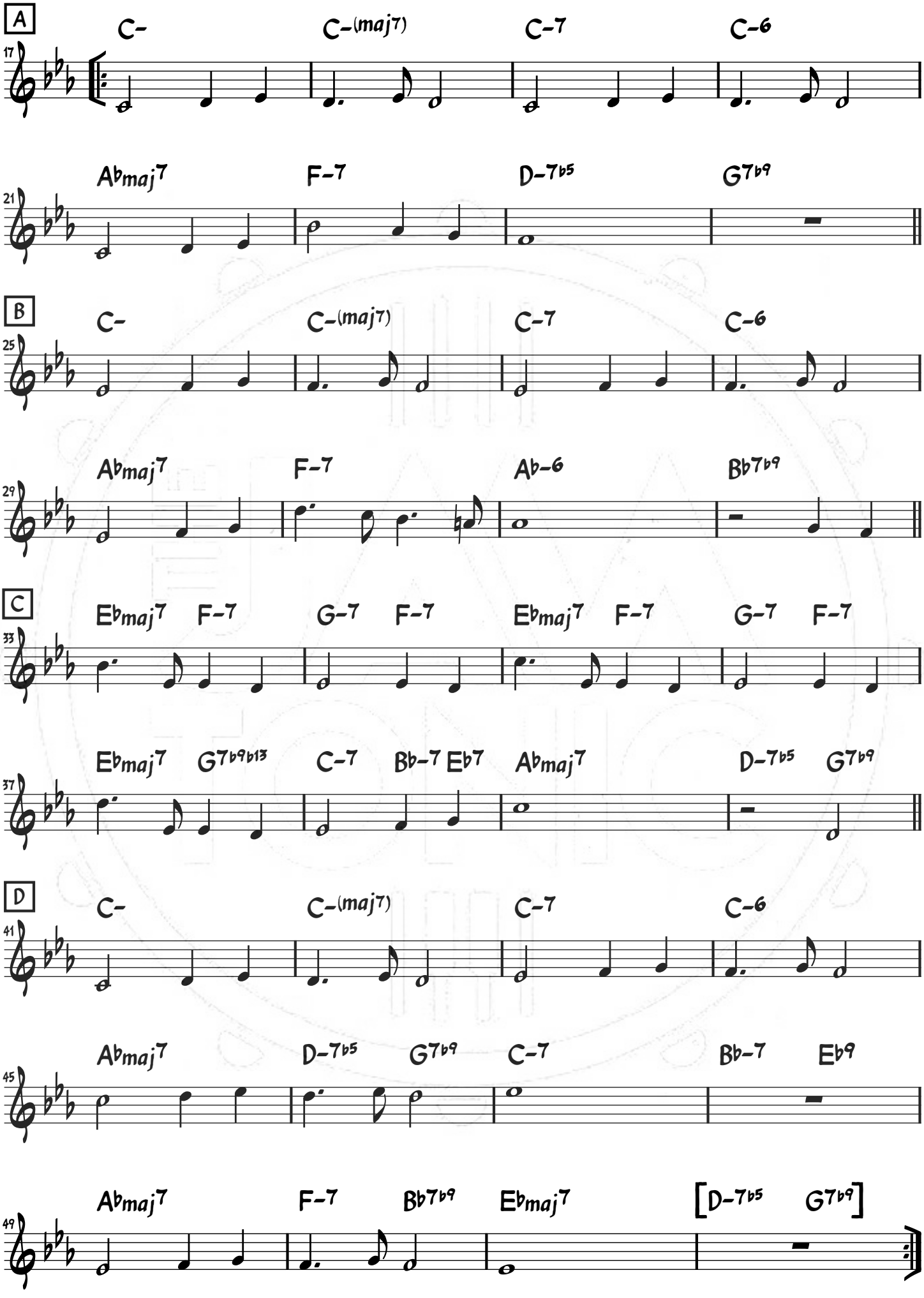
My favorite things

R. Rodgers & O. Hammerstein II

N.B.: Chords between brackets are the original ones.

Solos on entire form or open on I-7 / Imaj7
(change on cue)

My foolish heart

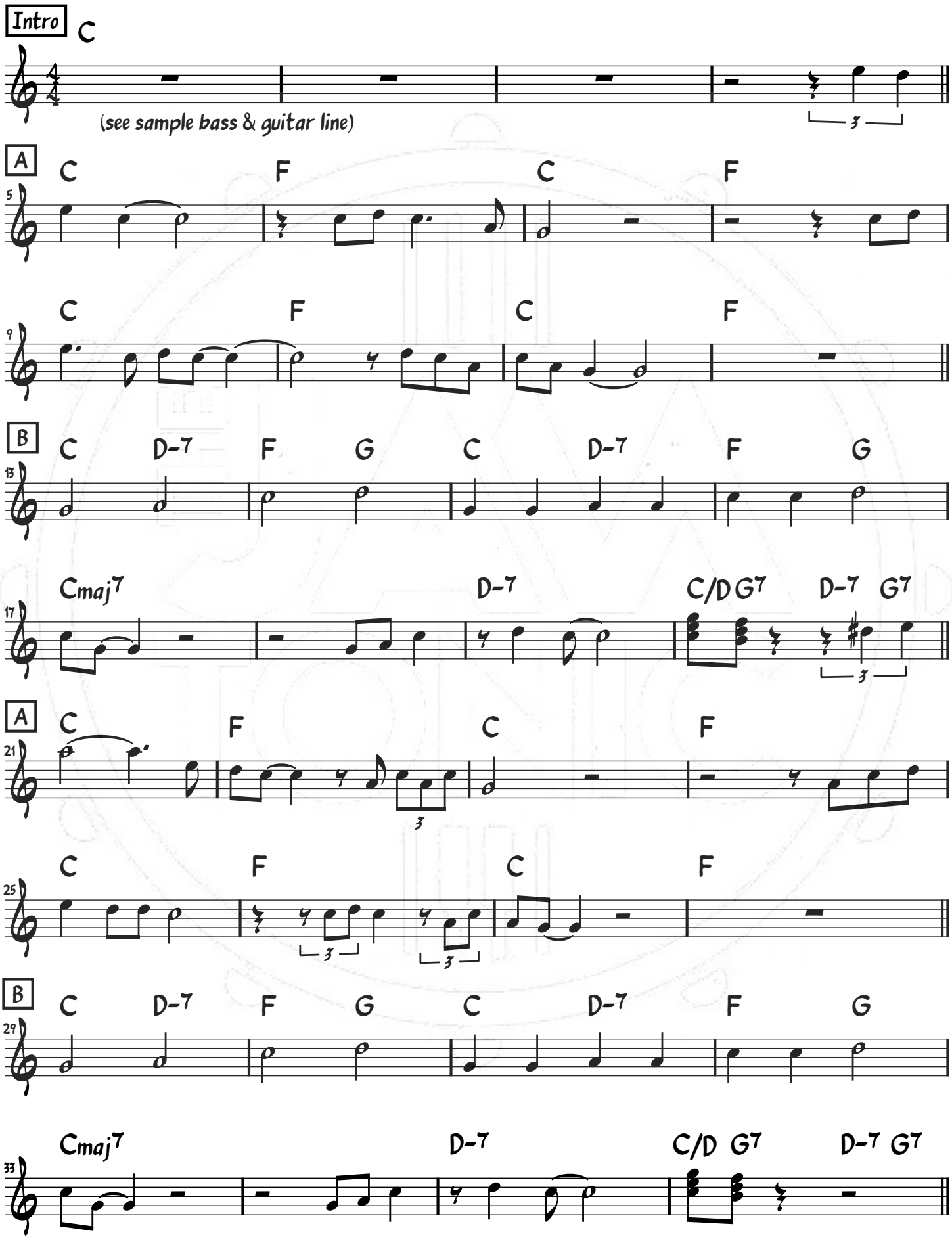
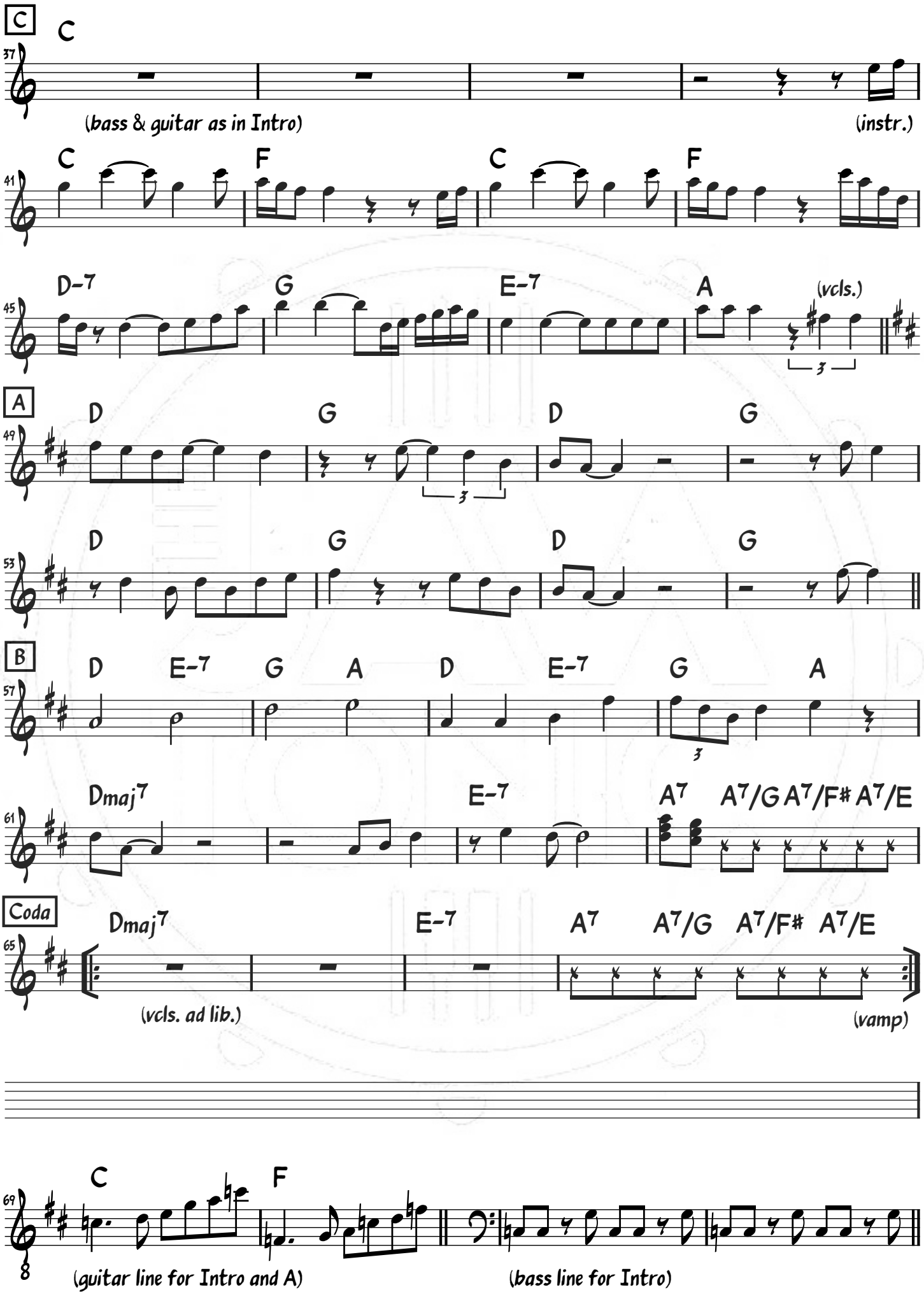
V. Young & N. Washington

My funny Valentine

R. Rodgers & L. Hart

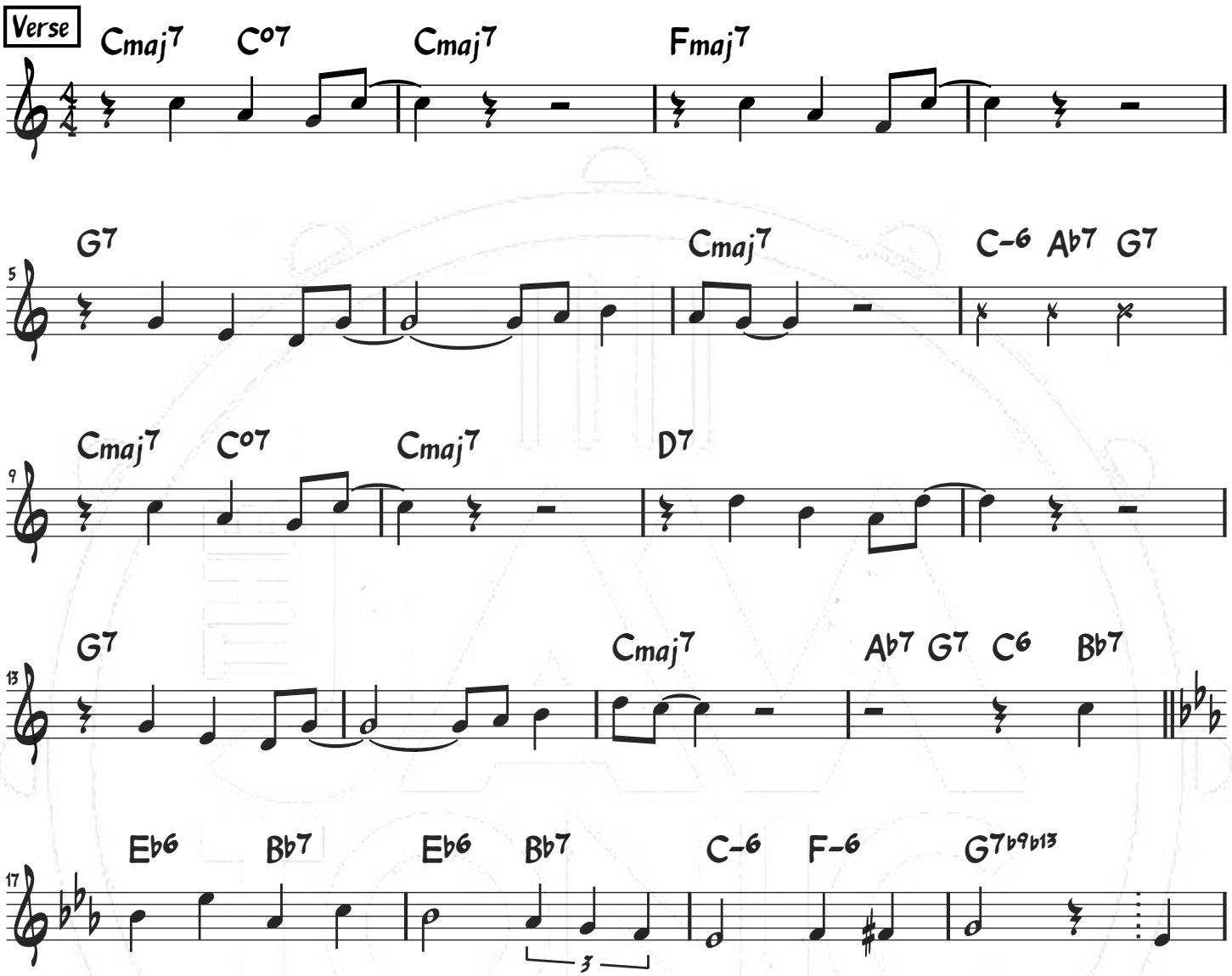
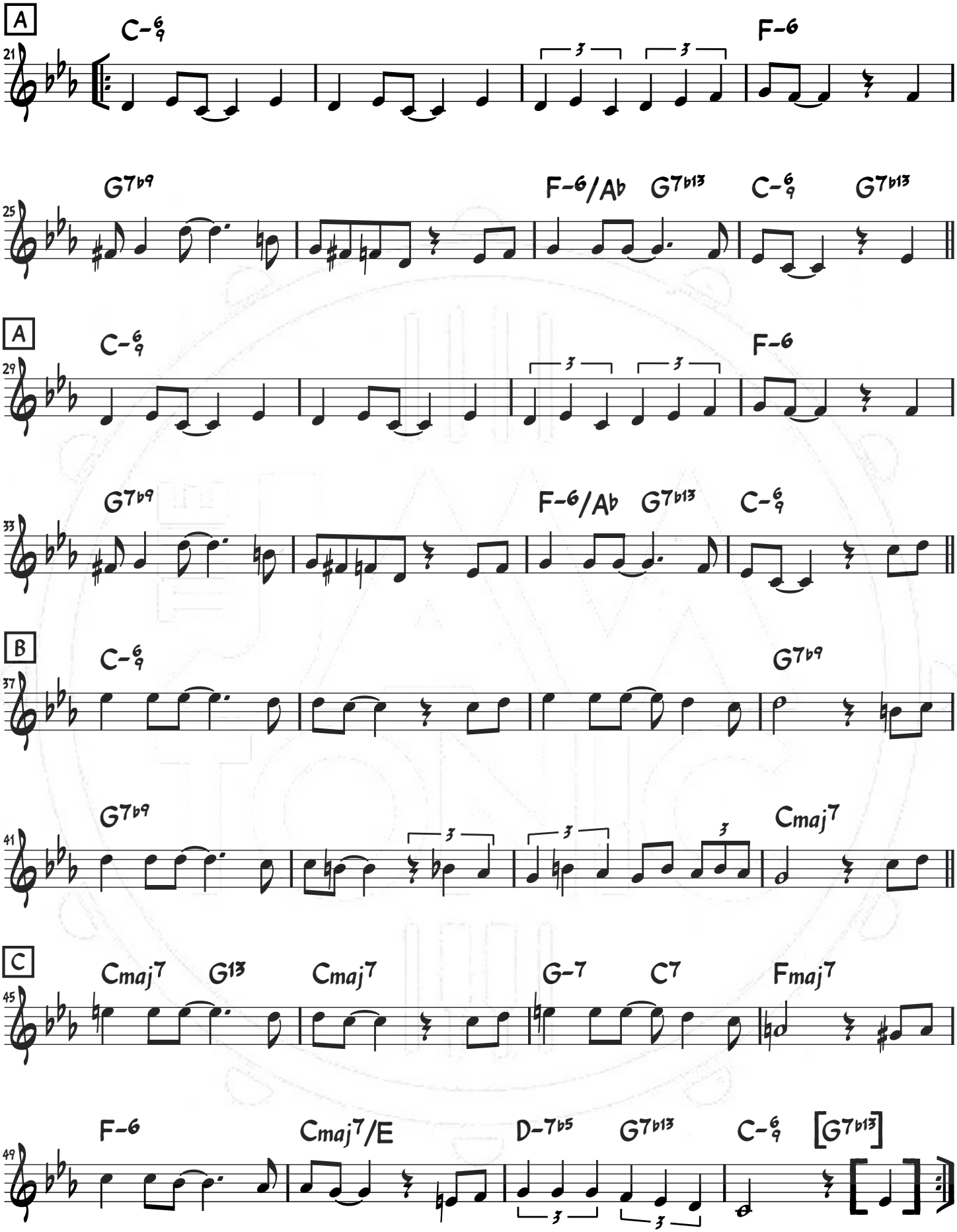


A
C-
C-(maj7)
C-7
C-6
17
Abmaj7
F-7
D-7b5
G7b9
21
B
C-
C-(maj7)
C-7
C-6
25
Abmaj7
F-7
Ab-6
Bb7b9
29
C
Ebmaj7
F-7
G-7
F-7
Ebmaj7
F-7
G-7
F-7
33
Ebmaj7
G7b9b13
C-7
Bb-7
Eb7
Abmaj7
D-7b5
G7b9
37
D
C-
C-(maj7)
C-7
C-6
41
Abmaj7
D-7b5
G7b9
C-7
Bb-7
Eb9
45
Abmaj7
F-7
Bb7b9
Ebmaj7
[D-7b5
G7b9]
49

My girl

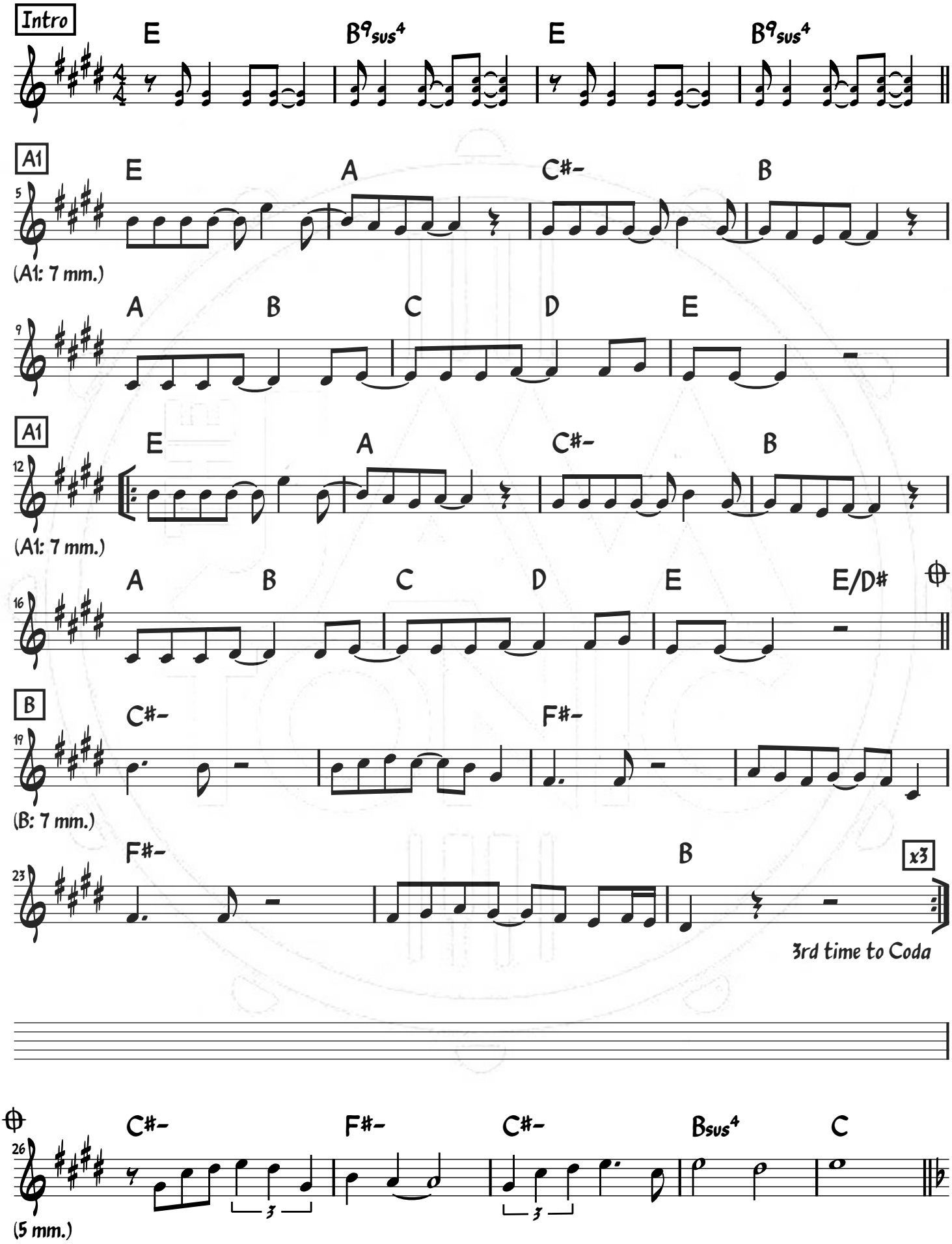
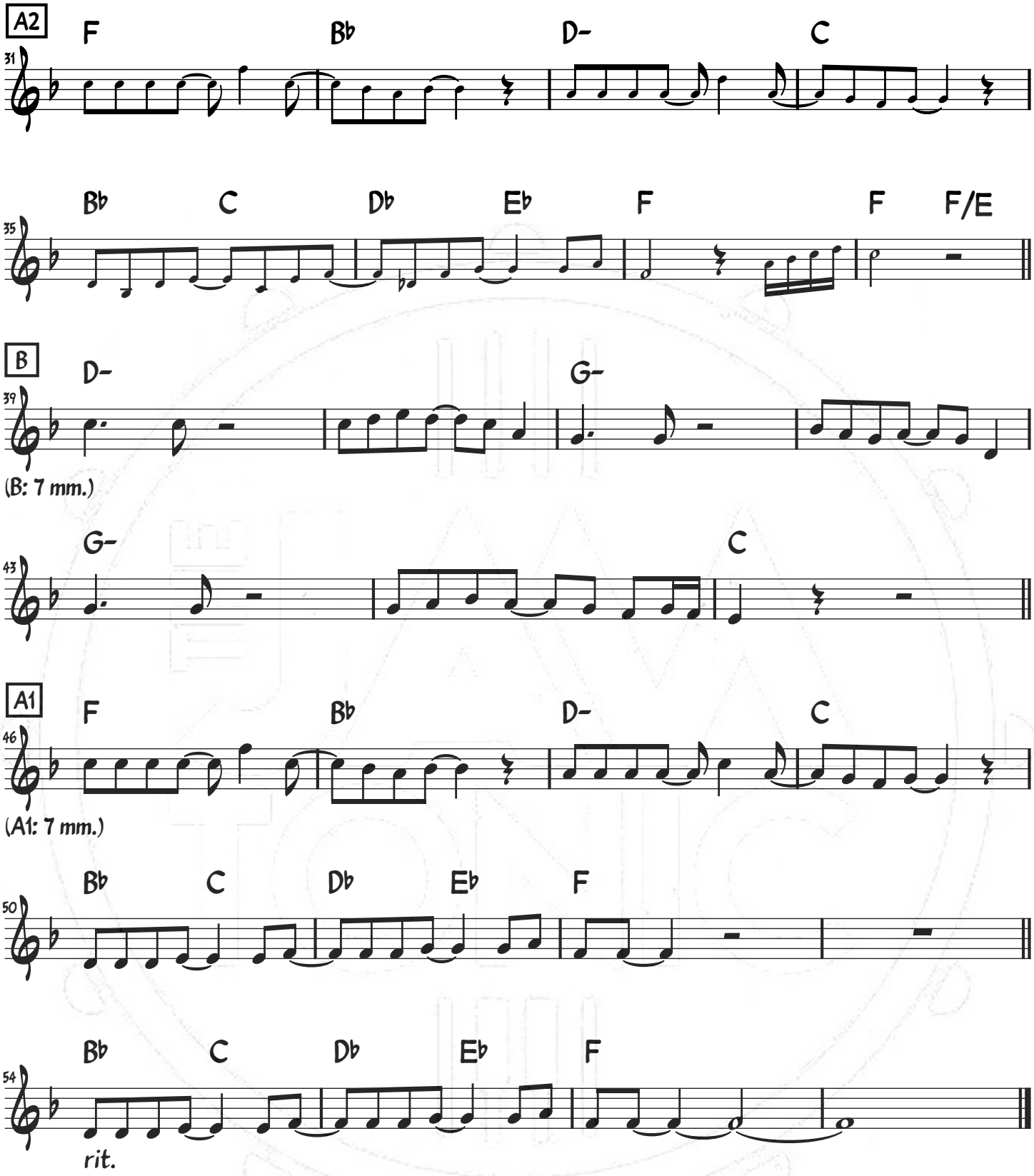
S. Robinson & R. White

C
C
37
(bass & guitar as in Intro)
(instr.)
C F C F
41
D-7 G E-7 A (vcls.)
45
A
D G D G
49
D G D G
53
B
D E-7 G A D E-7 G A
57
Dmaj7 E-7 A7 A7/G A7/F# A7/E
61
Coda
Dmaj7 E-7 A7 A7/G A7/F# A7/E
65
(vcls. ad lib.)
(vamp)
C F
69
(guitar line for Intro and A)
(bass line for Intro)

My heart belongs to daddy

Cole Porter


A
C-6/9
F-6
21
G7b9
F-6/Ab
G7b13
C-6/9
G7b13
25
A
C-6/9
F-6
29
G7b9
F-6/Ab
G7b13
C-6/9
33
B
C-6/9
G7b9
37
G7b9
Cmaj7
41
C
Cmaj7
G13
Cmaj7
G-7
C7
Fmaj7
45
F-6
Cmaj7/E
D-7b5
G7b13
C-6/9
[G7b13]
49

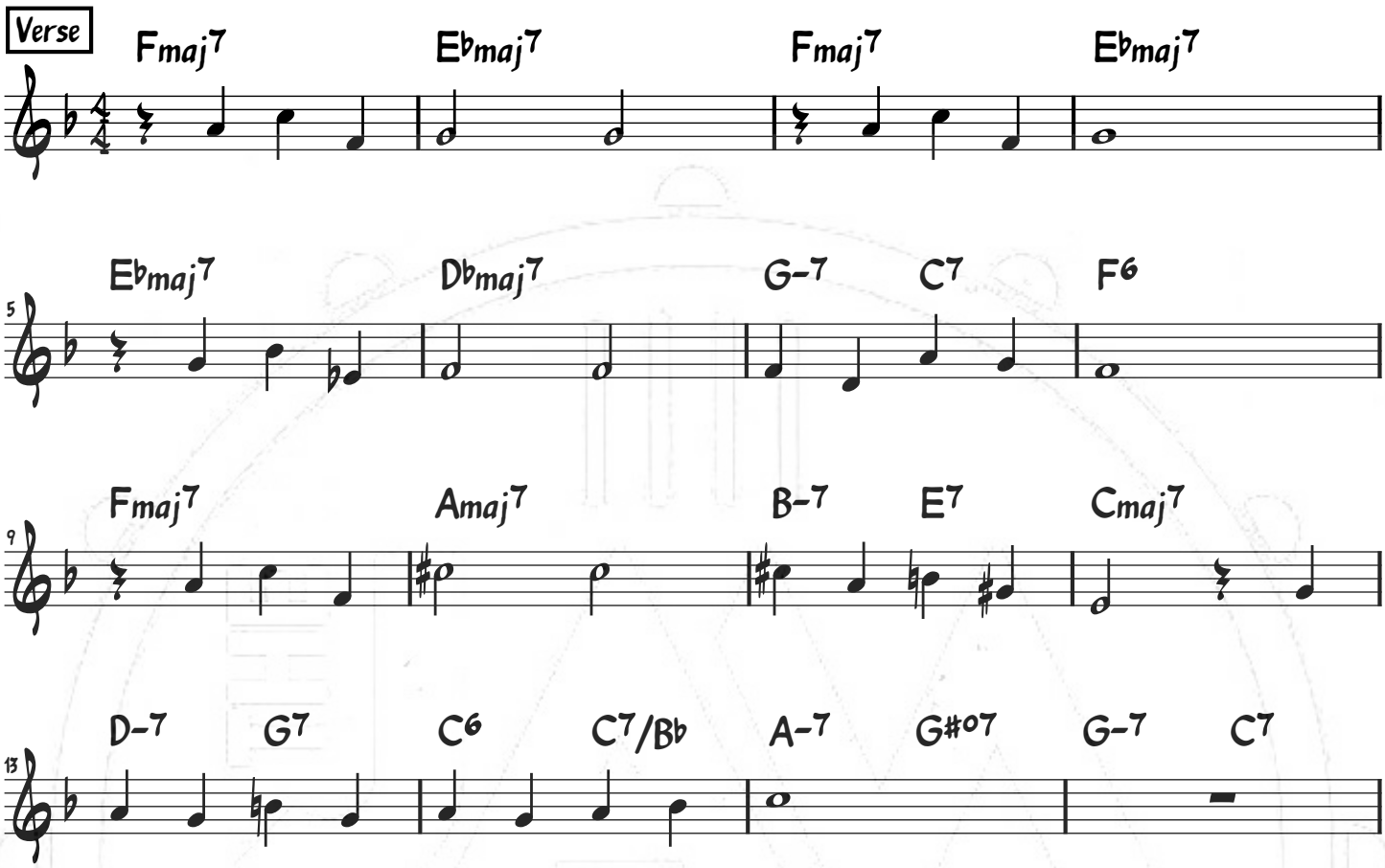
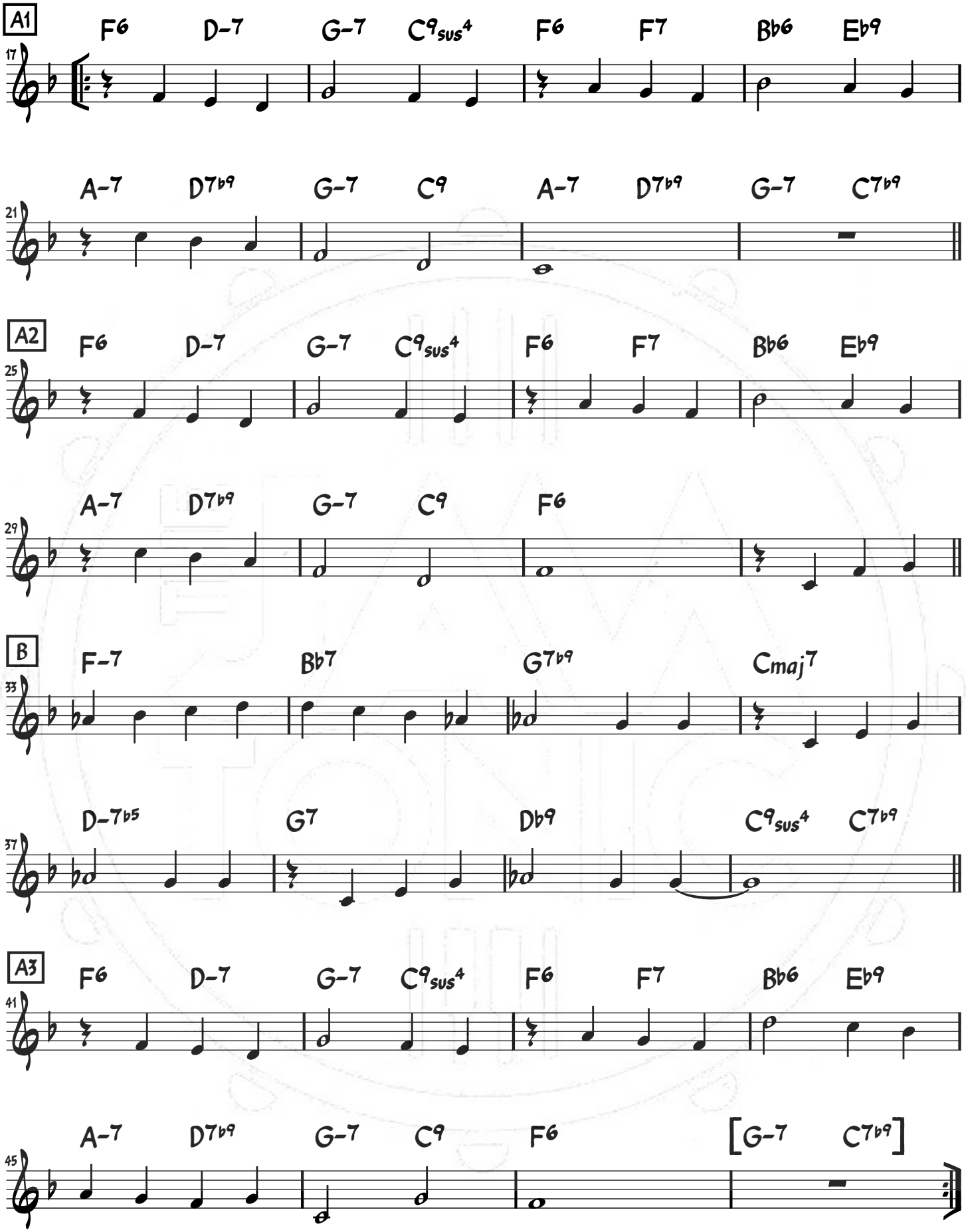
My heart is failing me

(Entre mis recuerdos)

A. Hammond & H. Knight

A2
F
B♭
D-
C
31
B♭
C
D♭
E♭
F
F
F/E
35
B
D-
G-
39
(B: 7 mm.)
G-
C
43
A1
F
B♭
D-
C
46
(A1: 7 mm.)
B♭
C
D♭
E♭
F
50
B♭
C
D♭
E♭
F
54
rit.

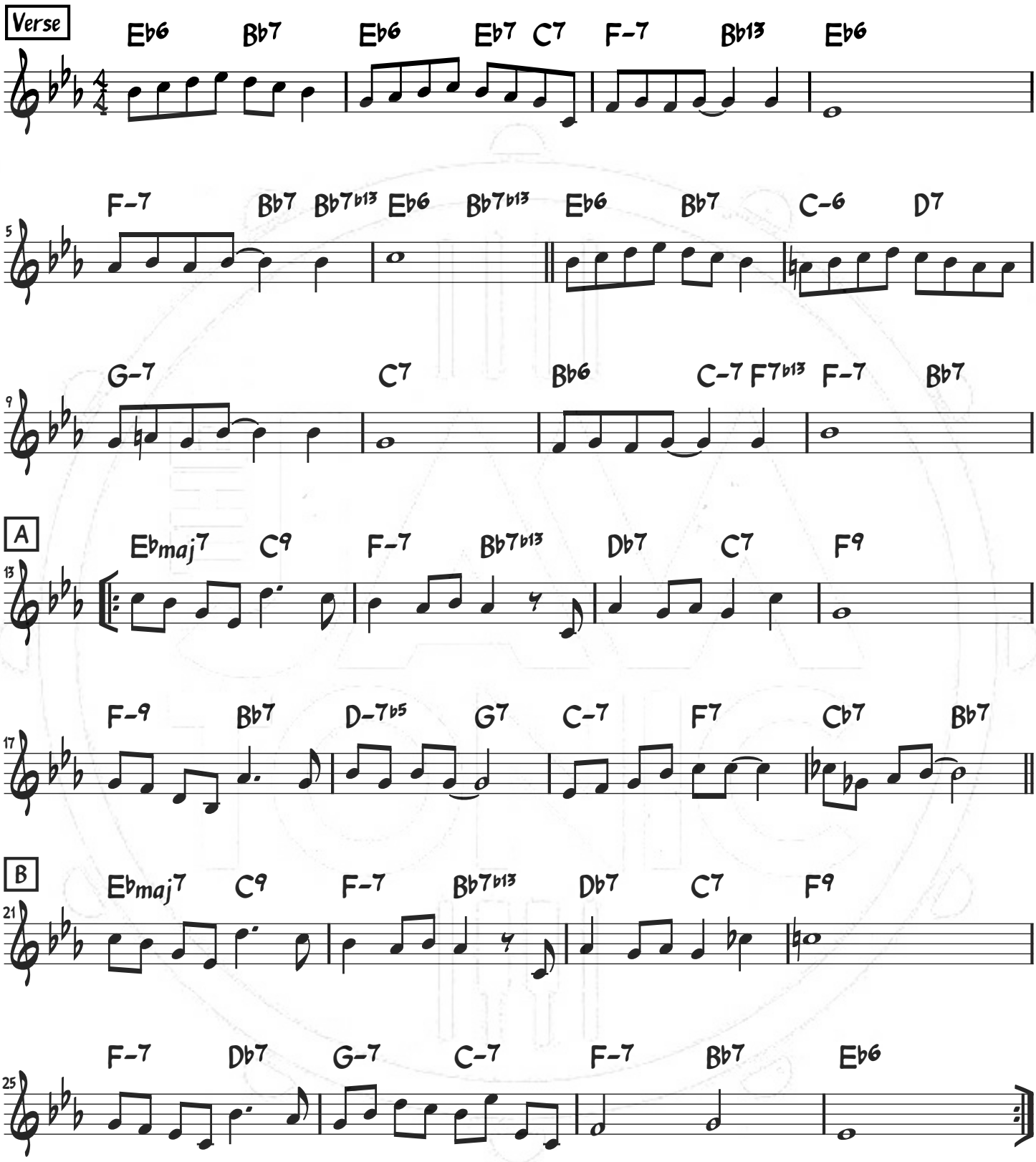
My heart stood still

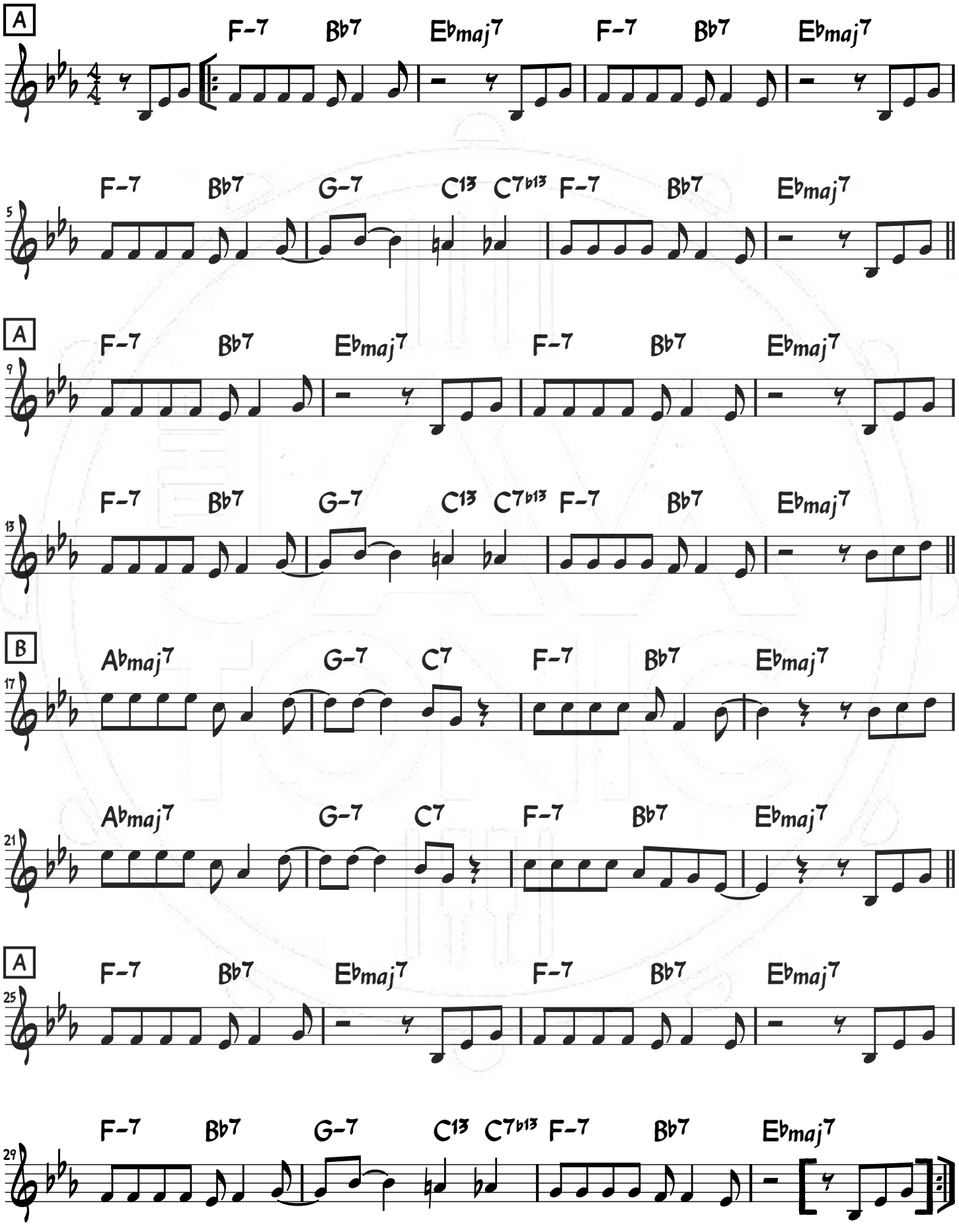
R. Rodgers & L. Hart

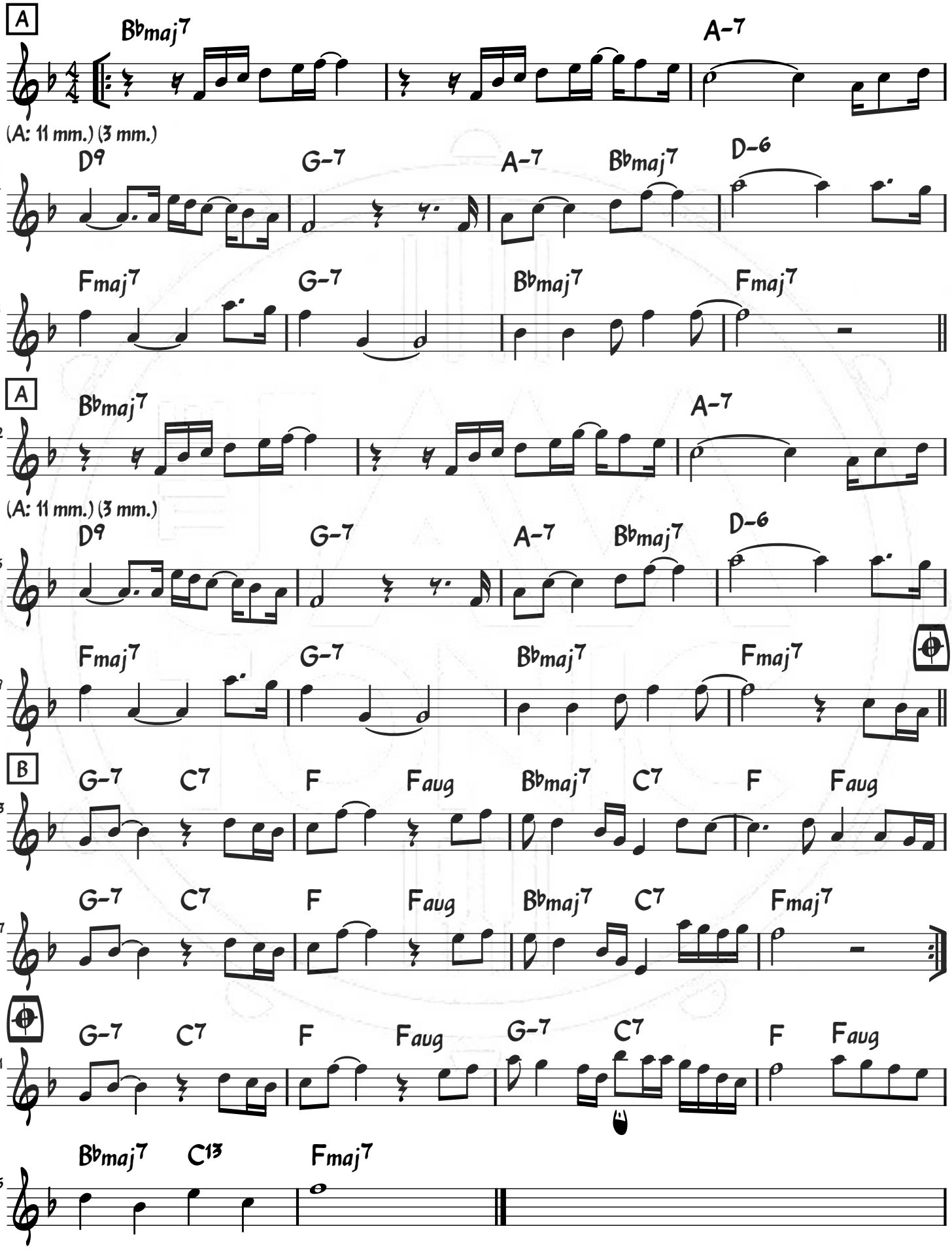


A1
F6 D-7 G-7 C9sus4 F6 F7 Bb6 Eb9
17
A-7 D7b9 G-7 C9 A-7 D7b9 G-7 C7b9
21
A2
F6 D-7 G-7 C9sus4 F6 F7 Bb6 Eb9
25
A-7 D7b9 G-7 C9 F6
29
B
F-7 Bb7 G7b9 Cmaj7
33
D-7b5 G7 Db9 C9sus4 C7b9
37
A3
F6 D-7 G-7 C9sus4 F6 F7 Bb6 Eb9
41
A-7 D7b9 G-7 C9 F6 [G-7 C7b9]
45

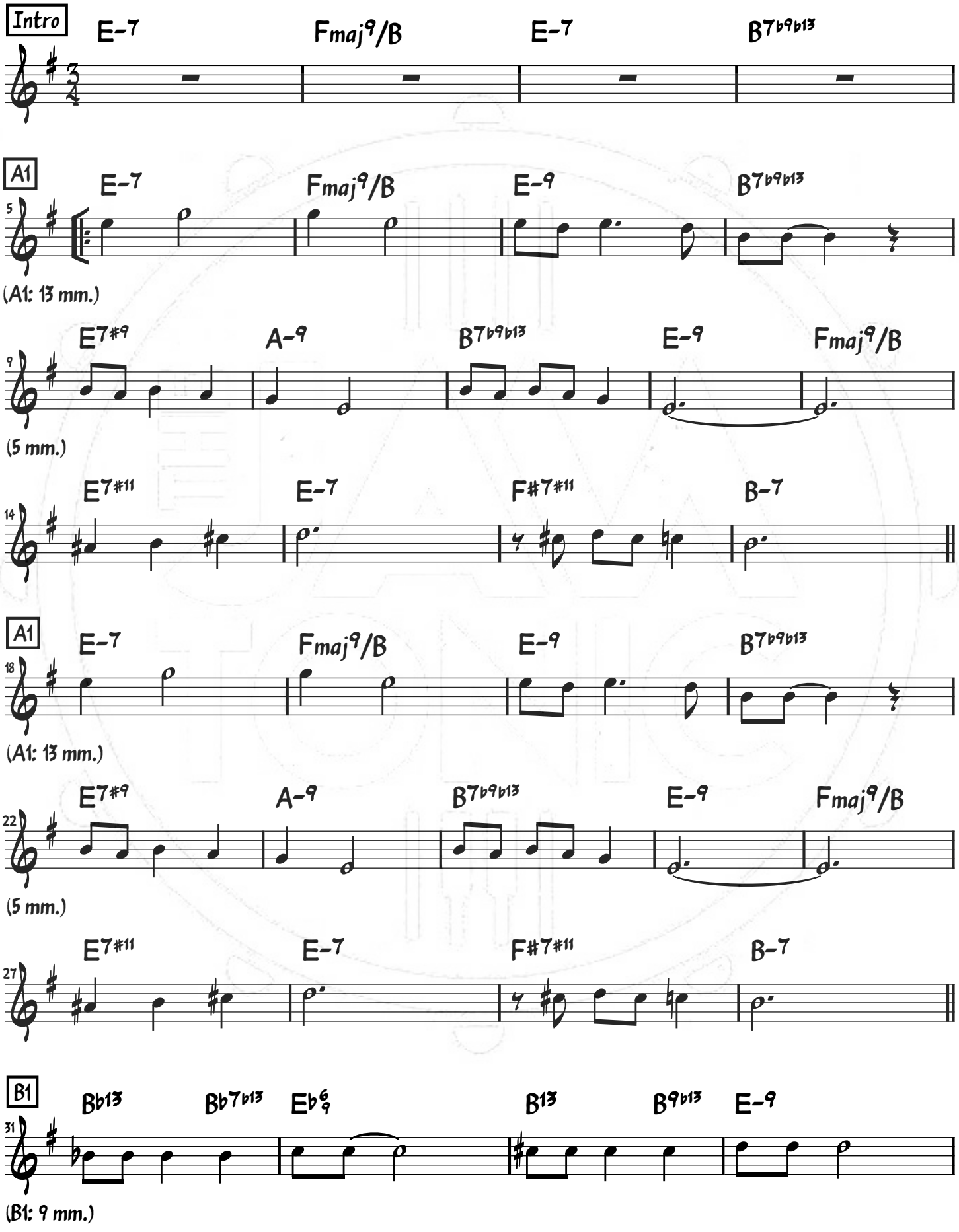
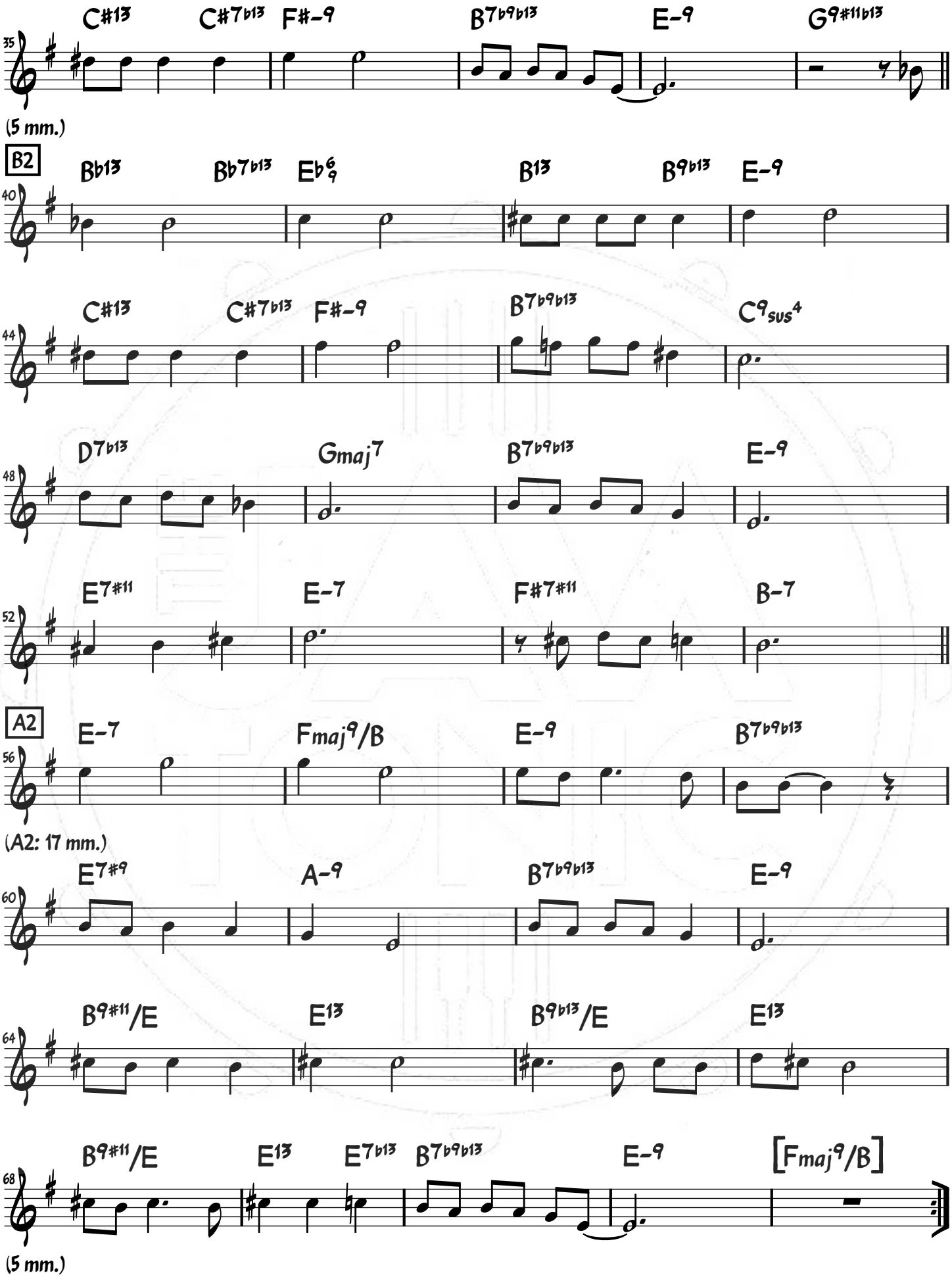
My ideal

R.A. Whiting, N. Chase & L. Robin

My little suede shoes

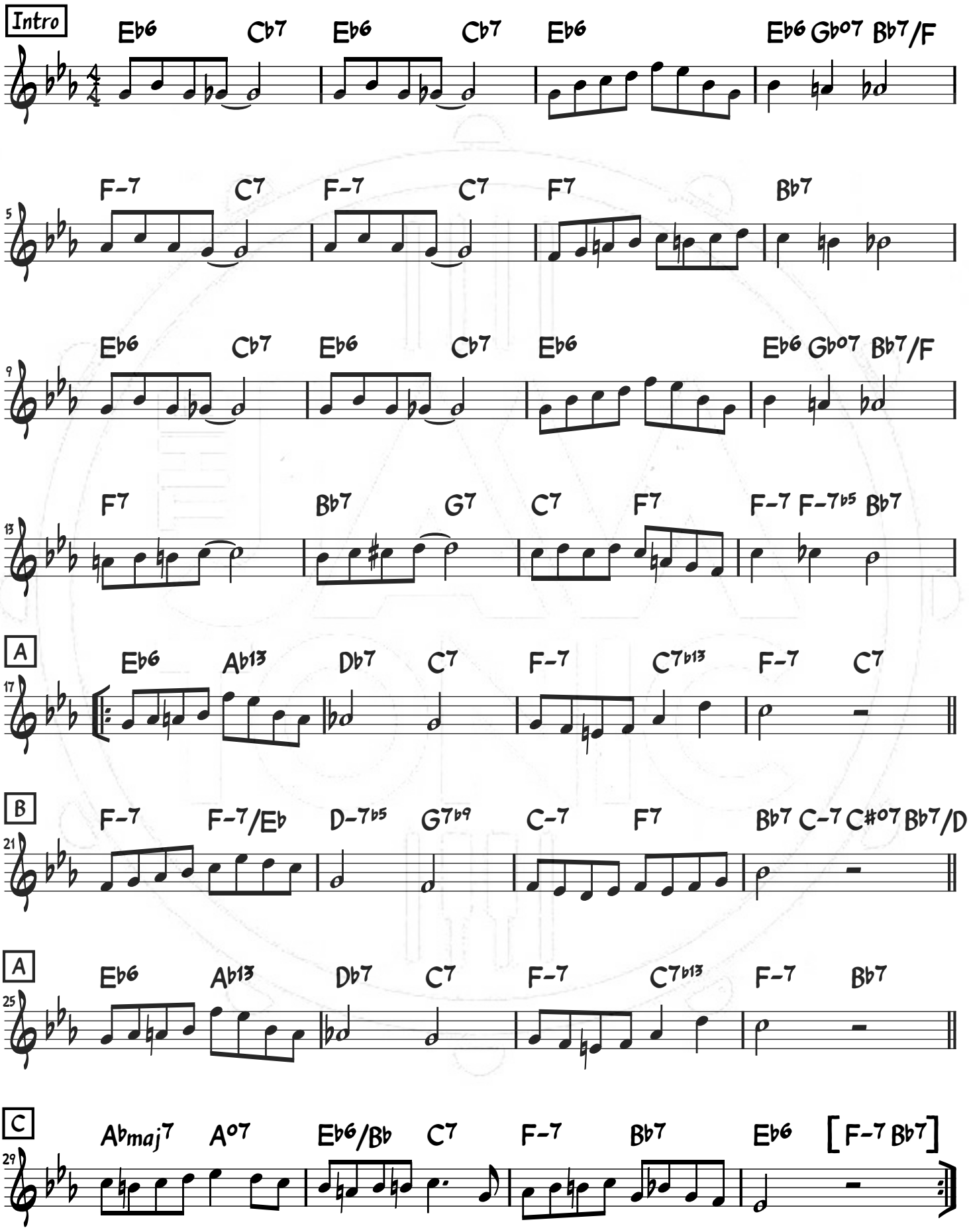
Charlie "Bird" Parker

My love

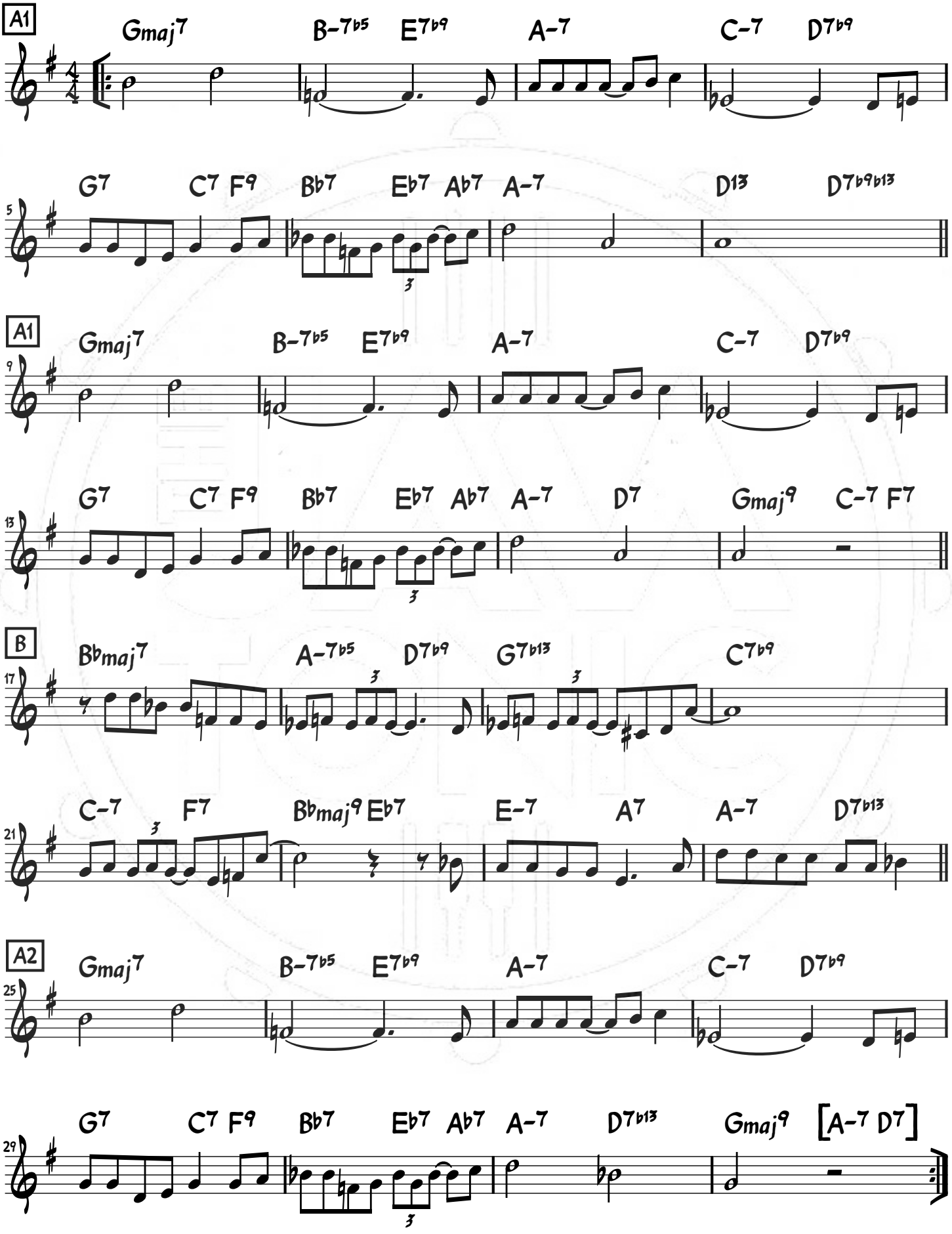
P. McCartney & L. McCartney

My man's gone now

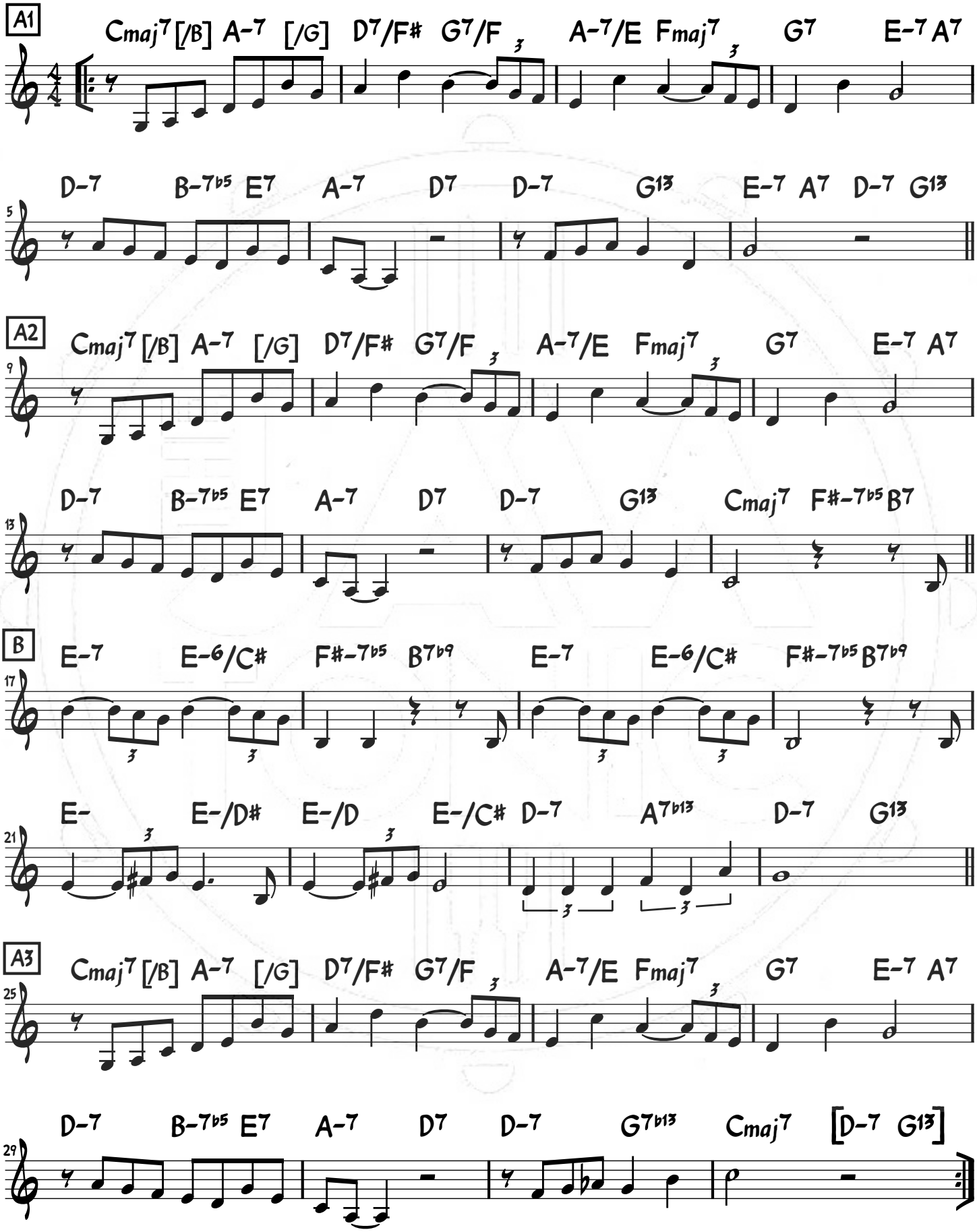
(adapted version)

G. Gershwin, I. Gershwin,
D. Heyward & D.B. Heyward

N.B.: *The original version has no repetitions and it features a Coda, which is missing here.*

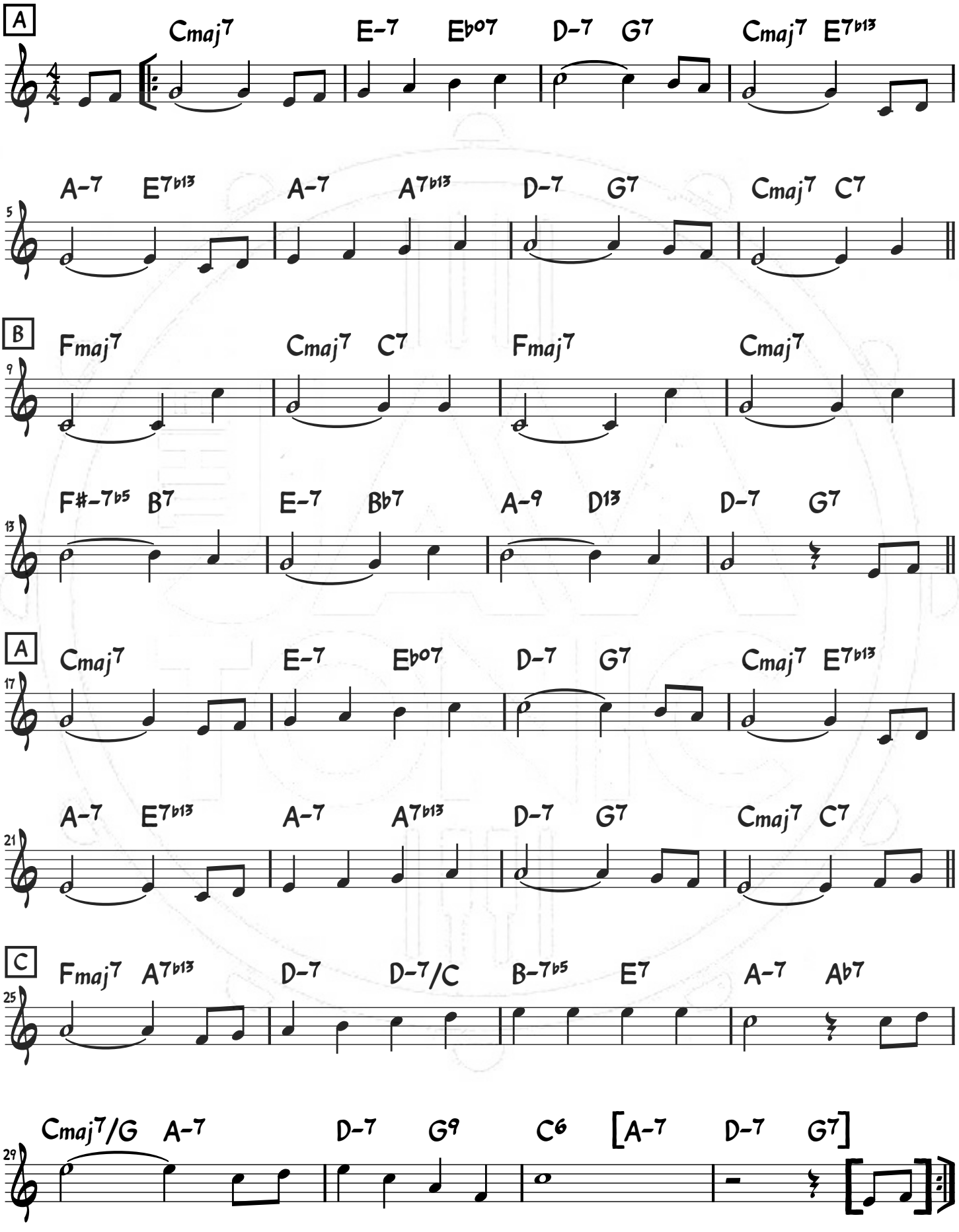
My melancholy baby

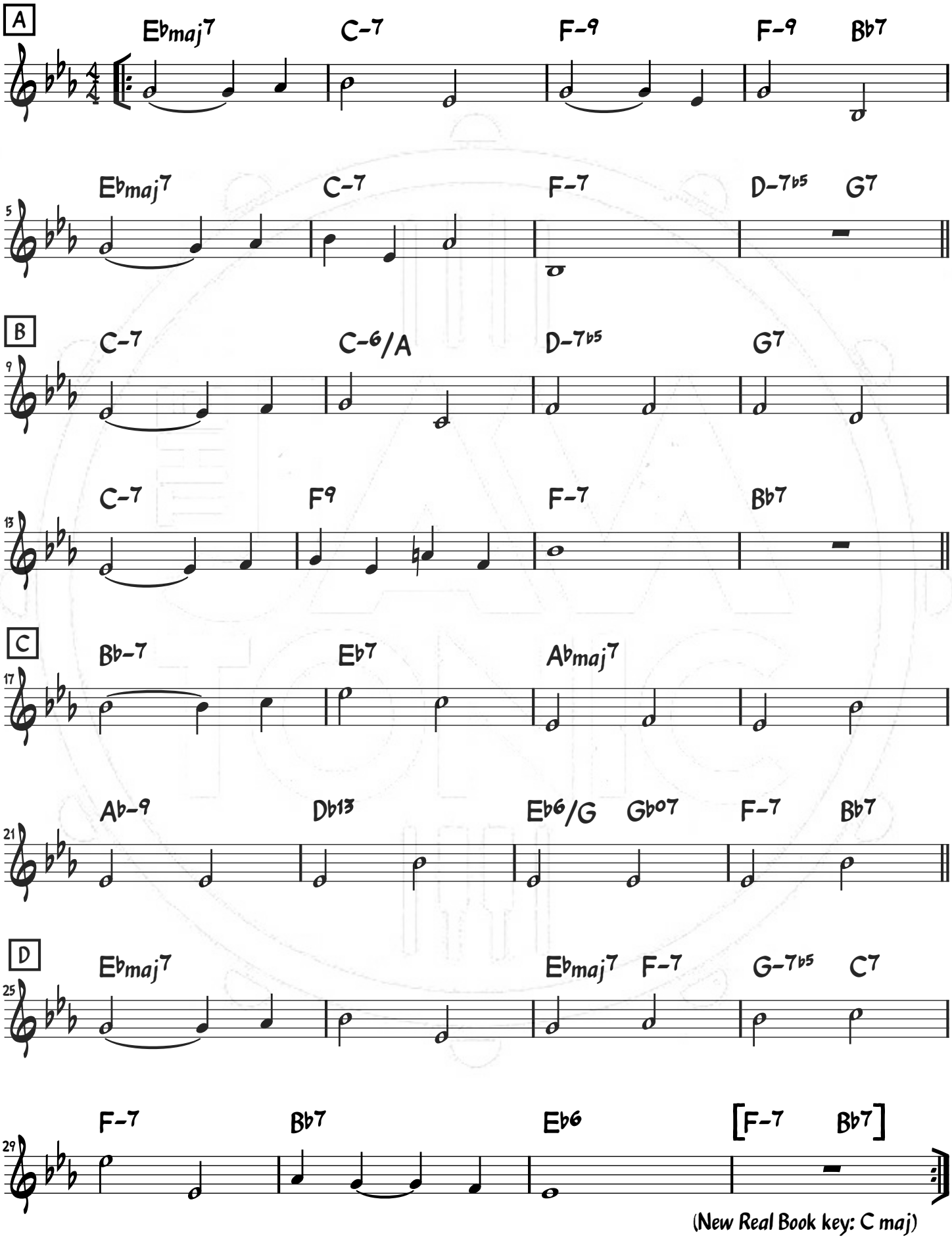
G.A. Norton & E. Burnett

My old flame

A. Johnston & S. Coslow

My one and only love

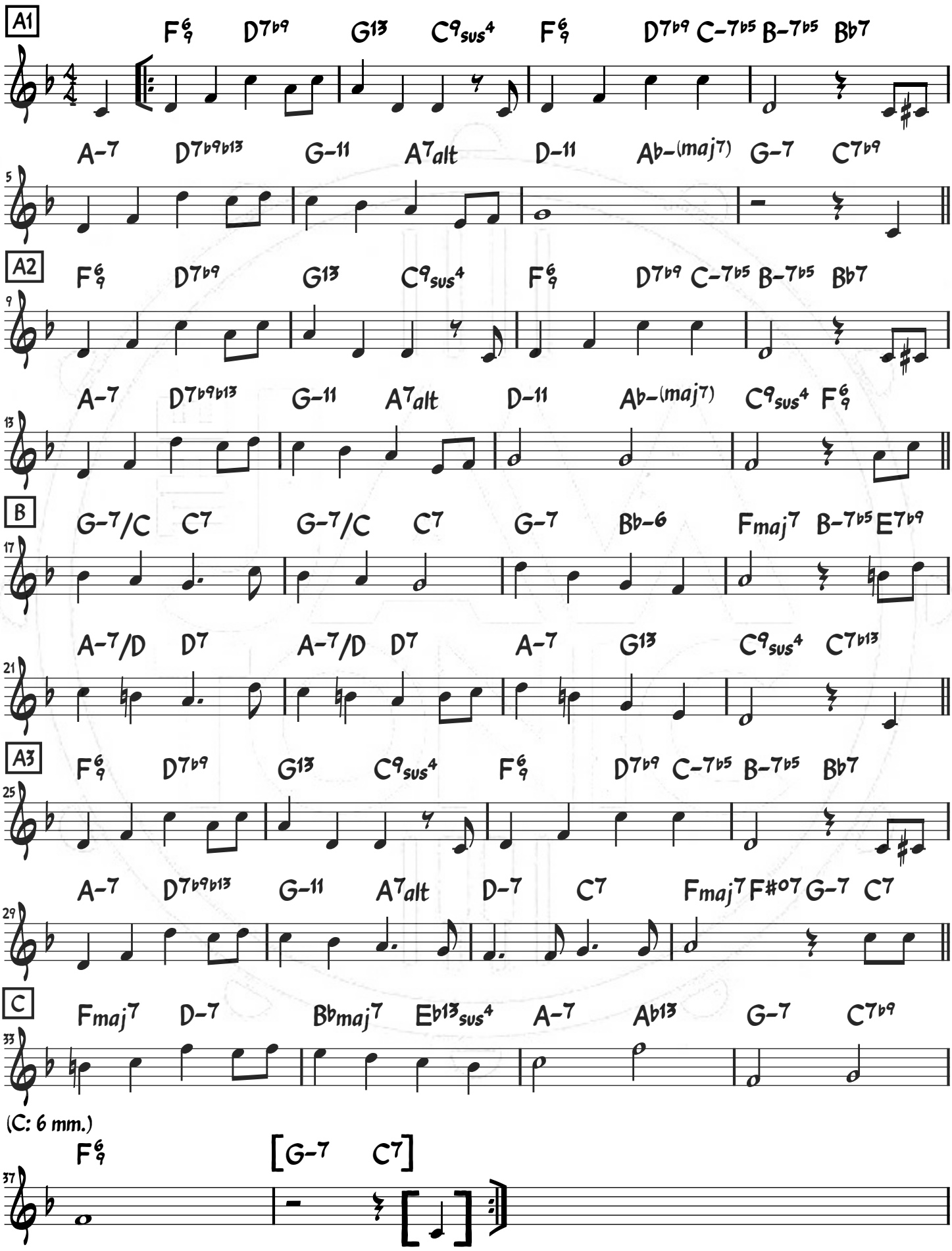
G. Wood & R. Mellin

N.B.: Bass notes between brackets are optional.

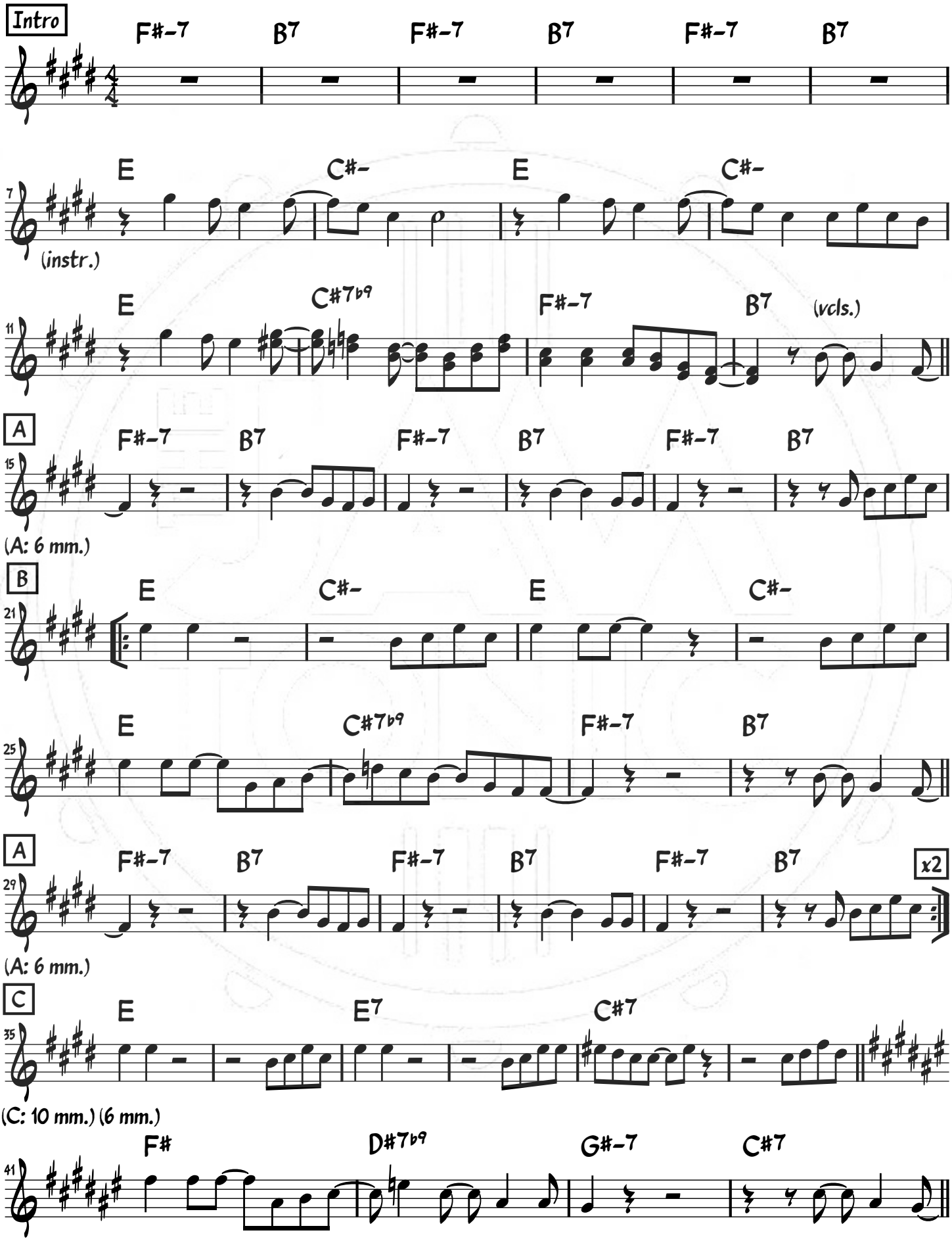
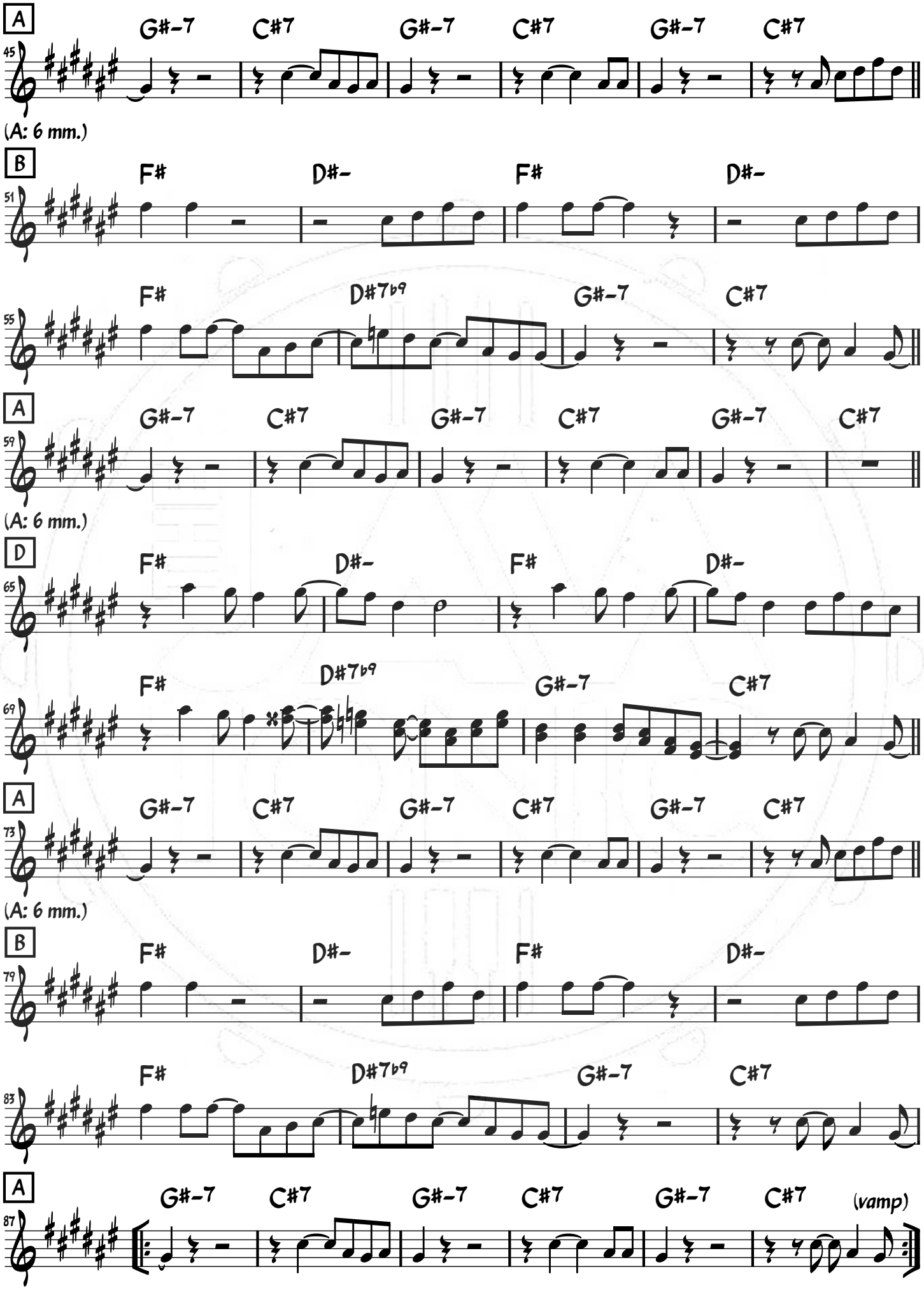
My romance

R. Rodgers & L. Hart

My shining hour

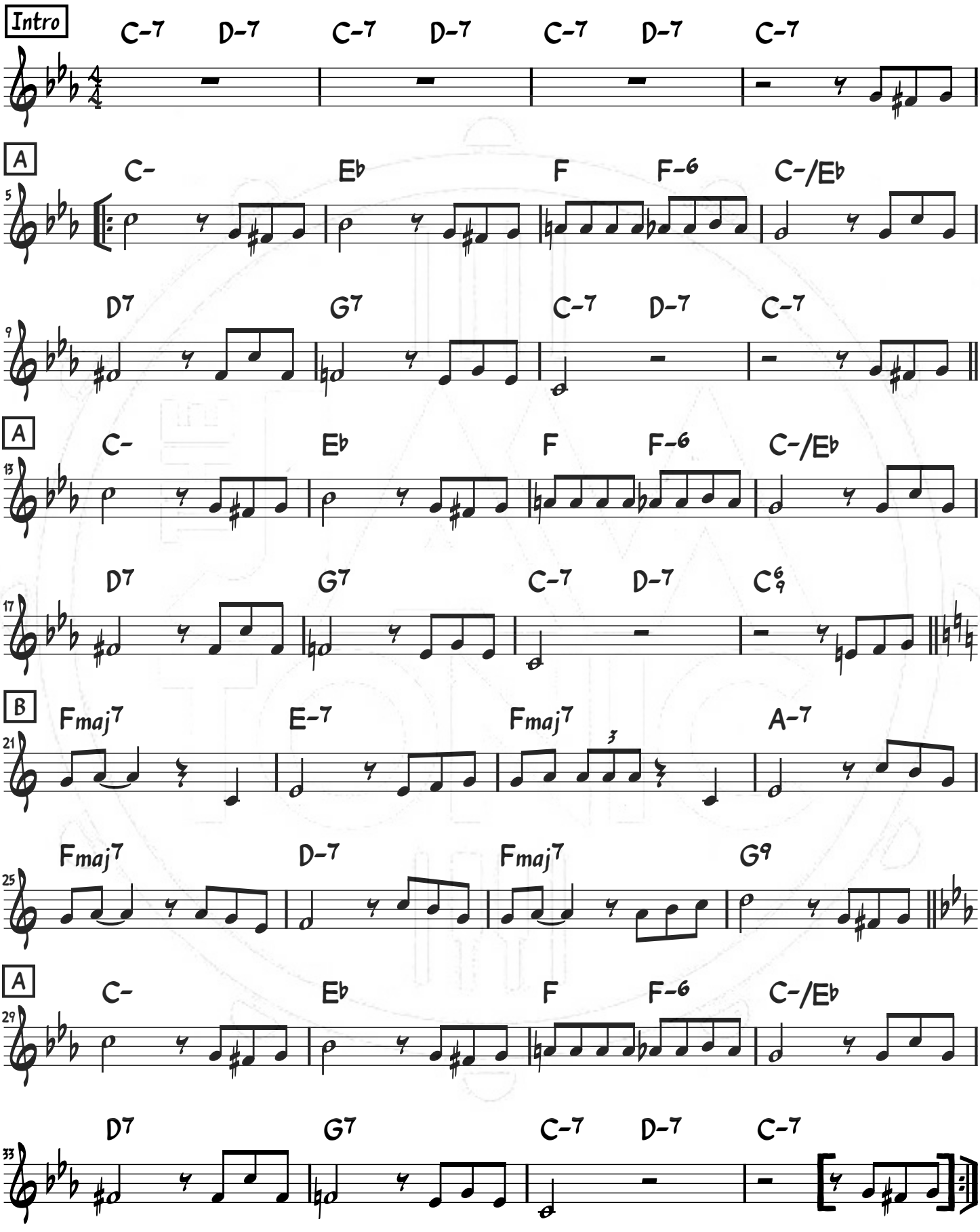
H. Arlen & J. Mercer

(New Real Book key: C maj)

My ship

K. Weill & I. Gershwin

My sweet lord

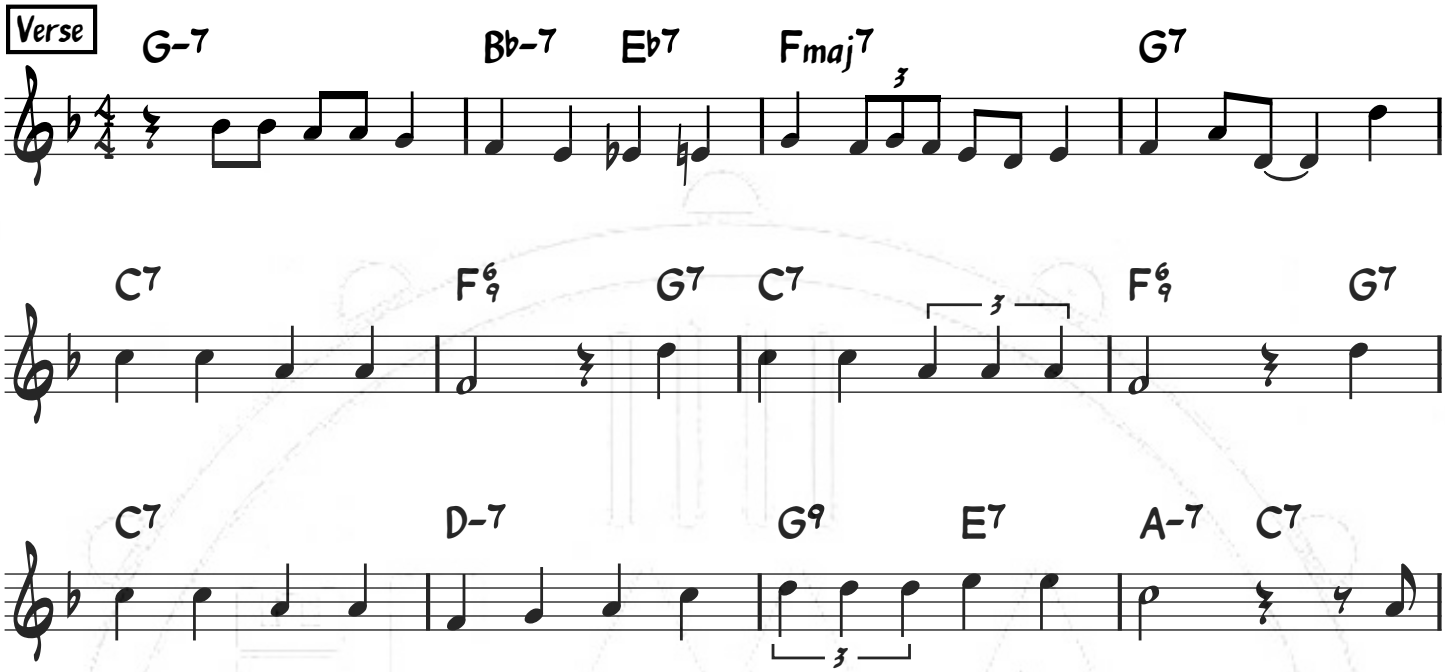
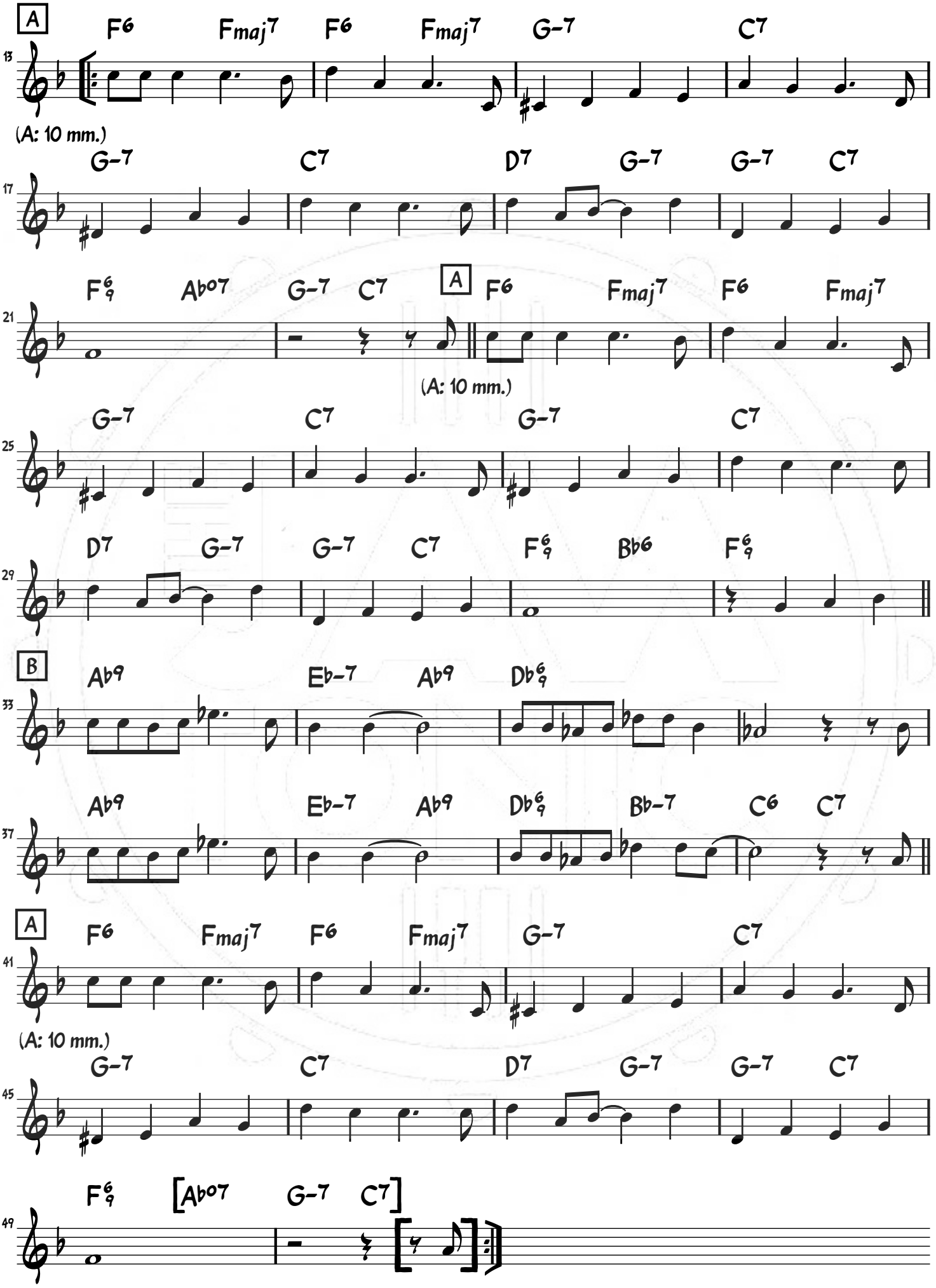
George Harrison

A
G#-7 C#7 G#-7 C#7 G#-7 C#7
45
(A: 6 mm.)
B
F# D#- F# D#-
51
F# D#7b9 G#-7 C#7
55
A
G#-7 C#7 G#-7 C#7 G#-7 C#7
59
(A: 6 mm.)
D
F# D#- F# D#-
65
F# D#7b9 G#-7 C#7
69
A
G#-7 C#7 G#-7 C#7 G#-7 C#7
73
(A: 6 mm.)
B
F# D#- F# D#-
79
F# D#7b9 G#-7 C#7
83
A
G#-7 C#7 G#-7 C#7 G#-7 C#7 (vamp)
87

My Valentine

Paul McCartney

N.B.: Original strucutre is AABA-BA.

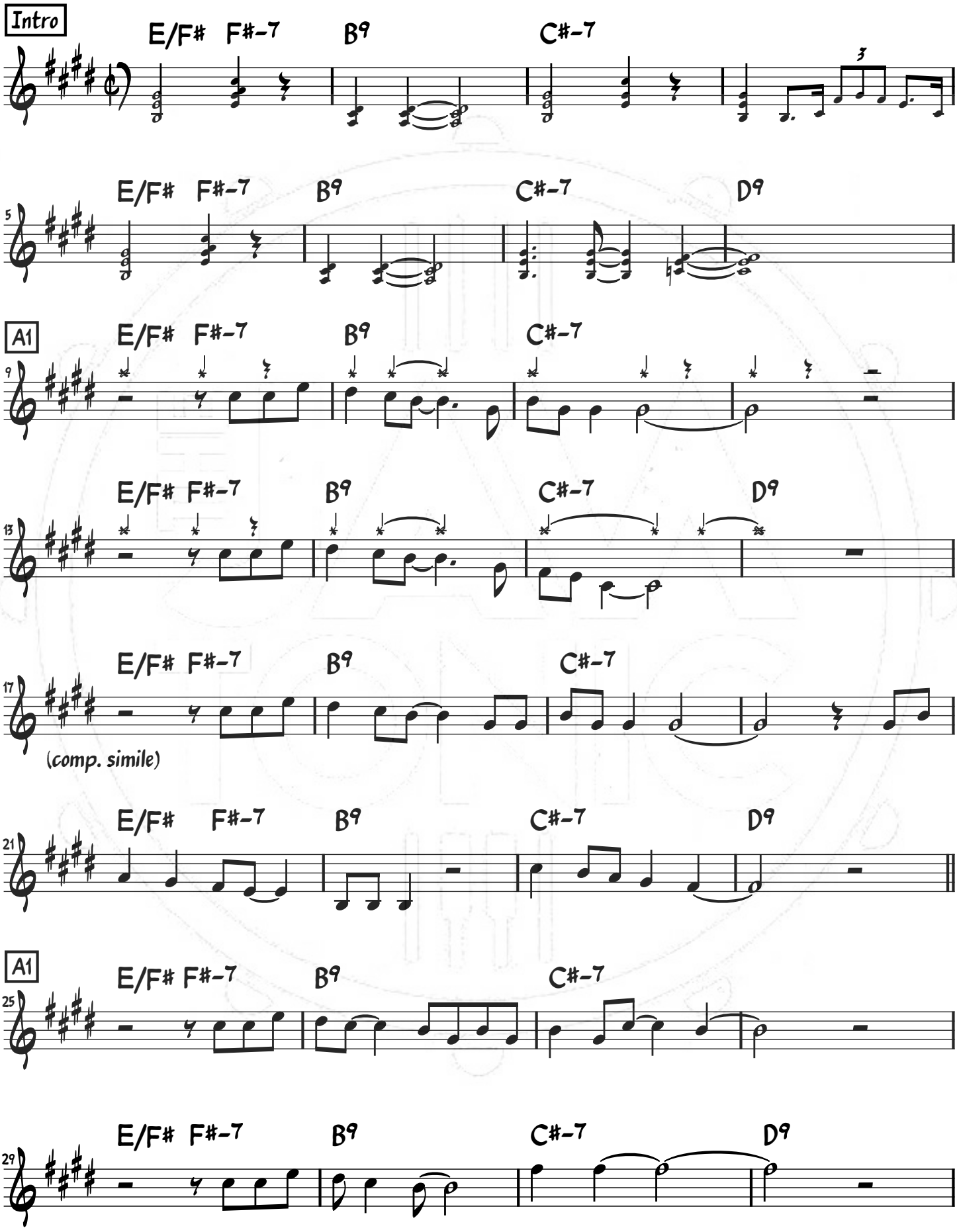
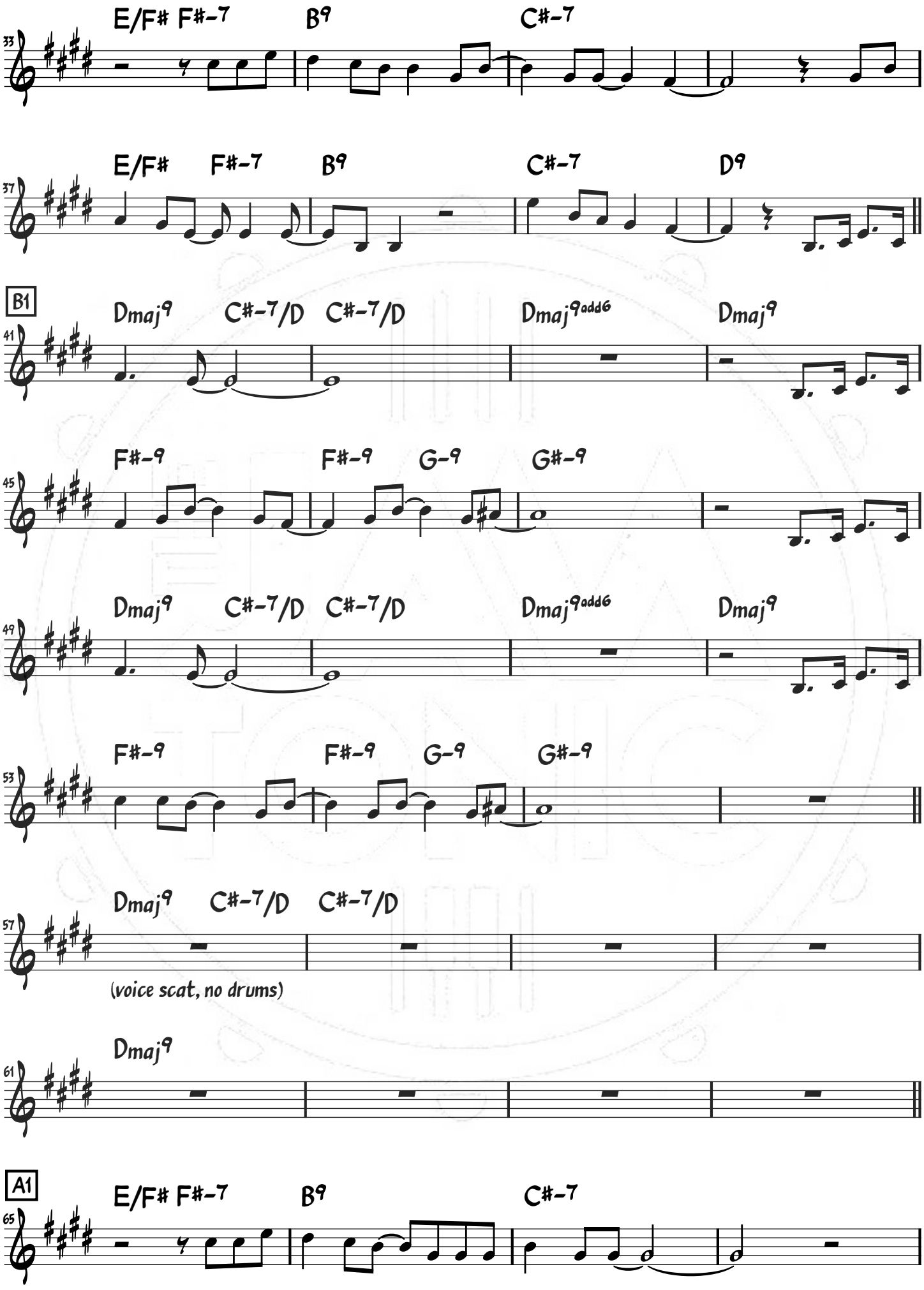
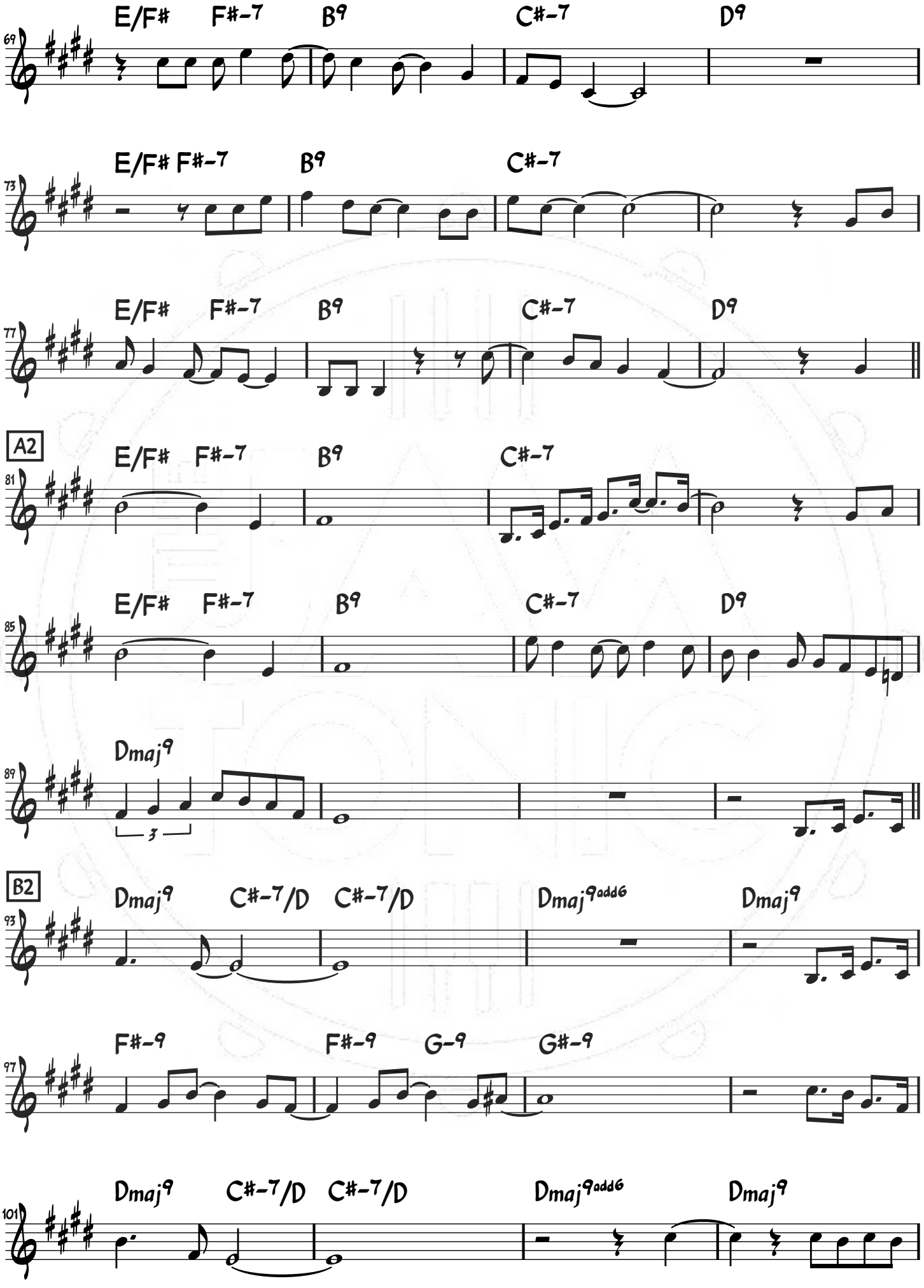
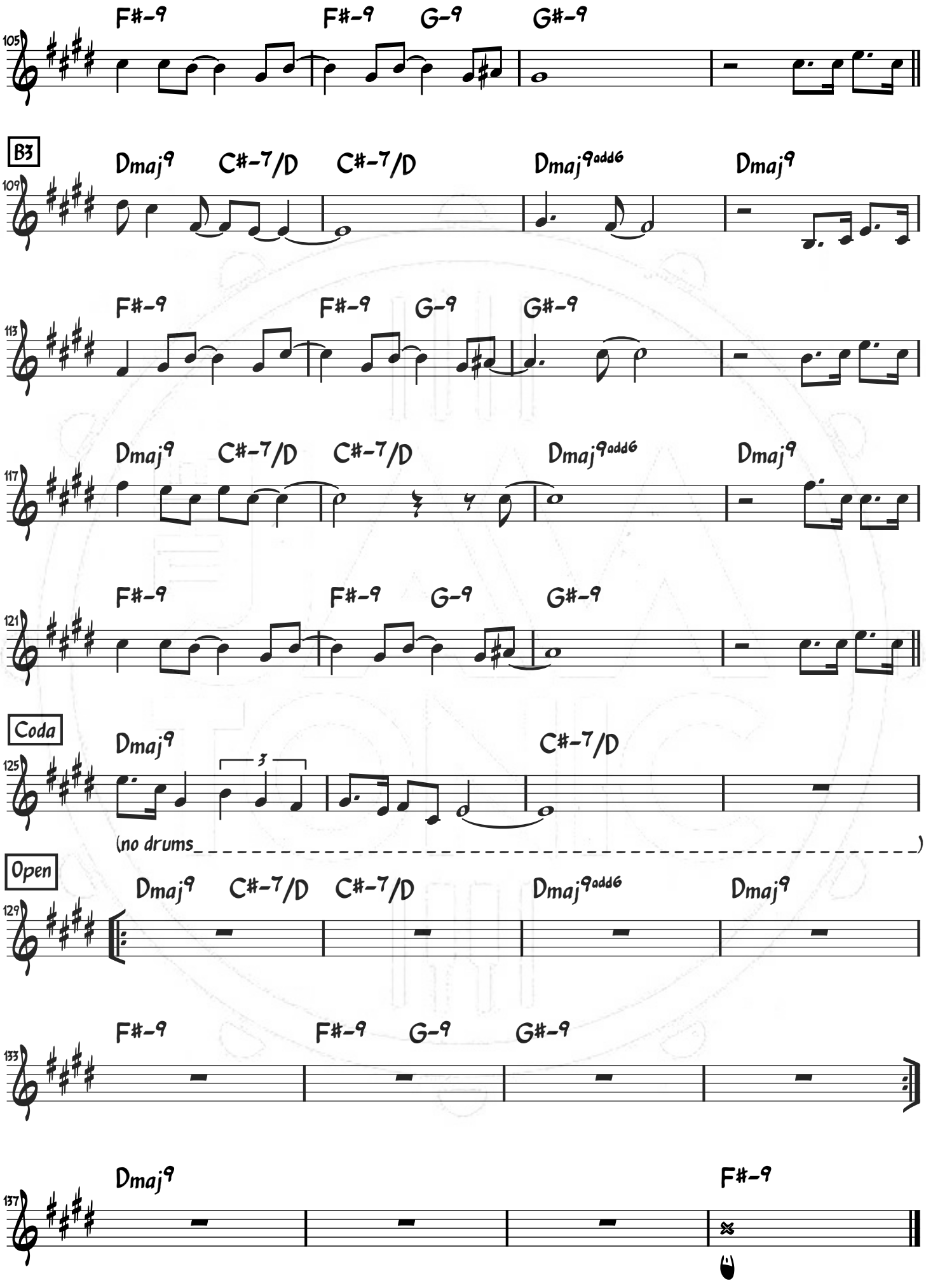
My very good friend the milkman

H. Spina & J. Burke



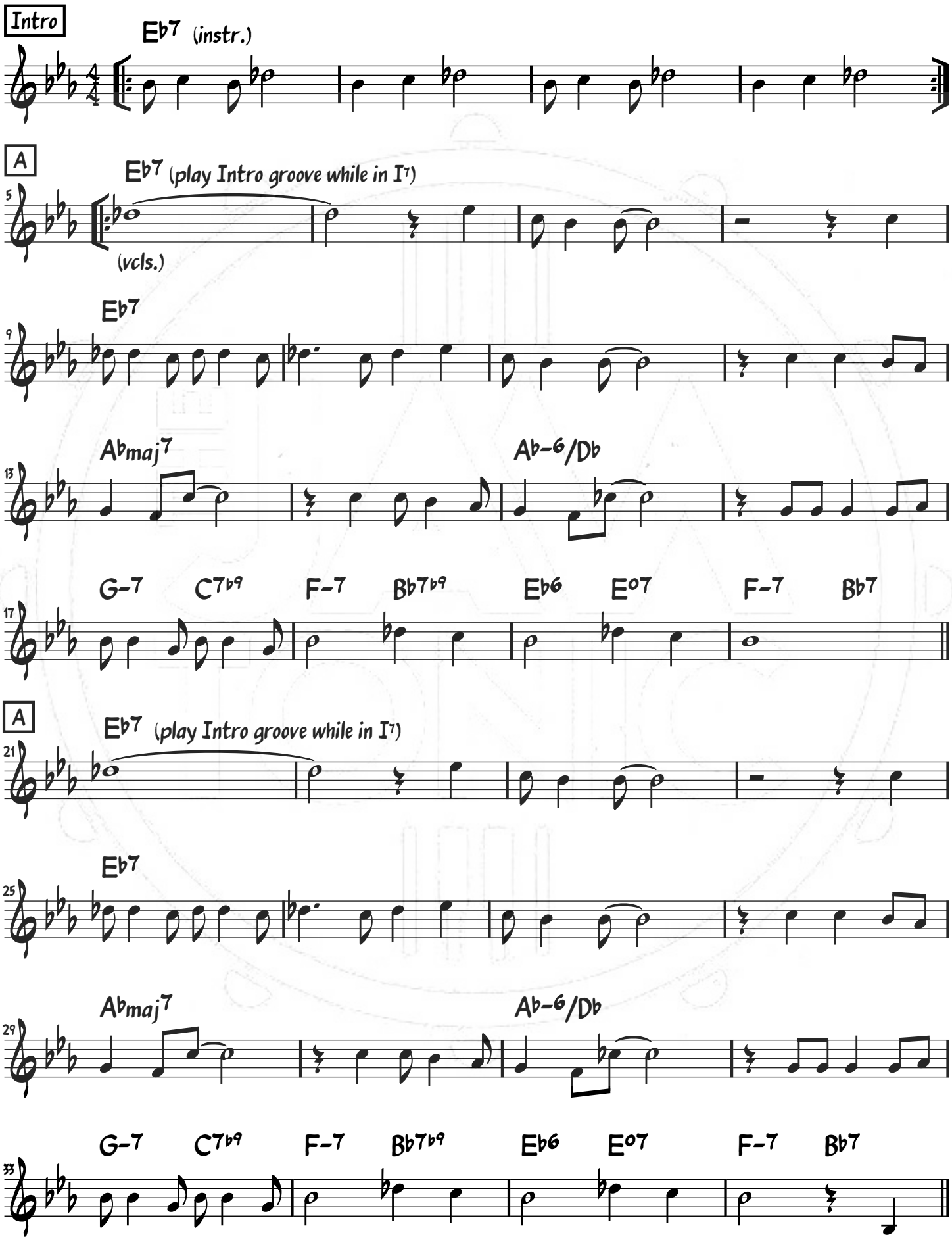
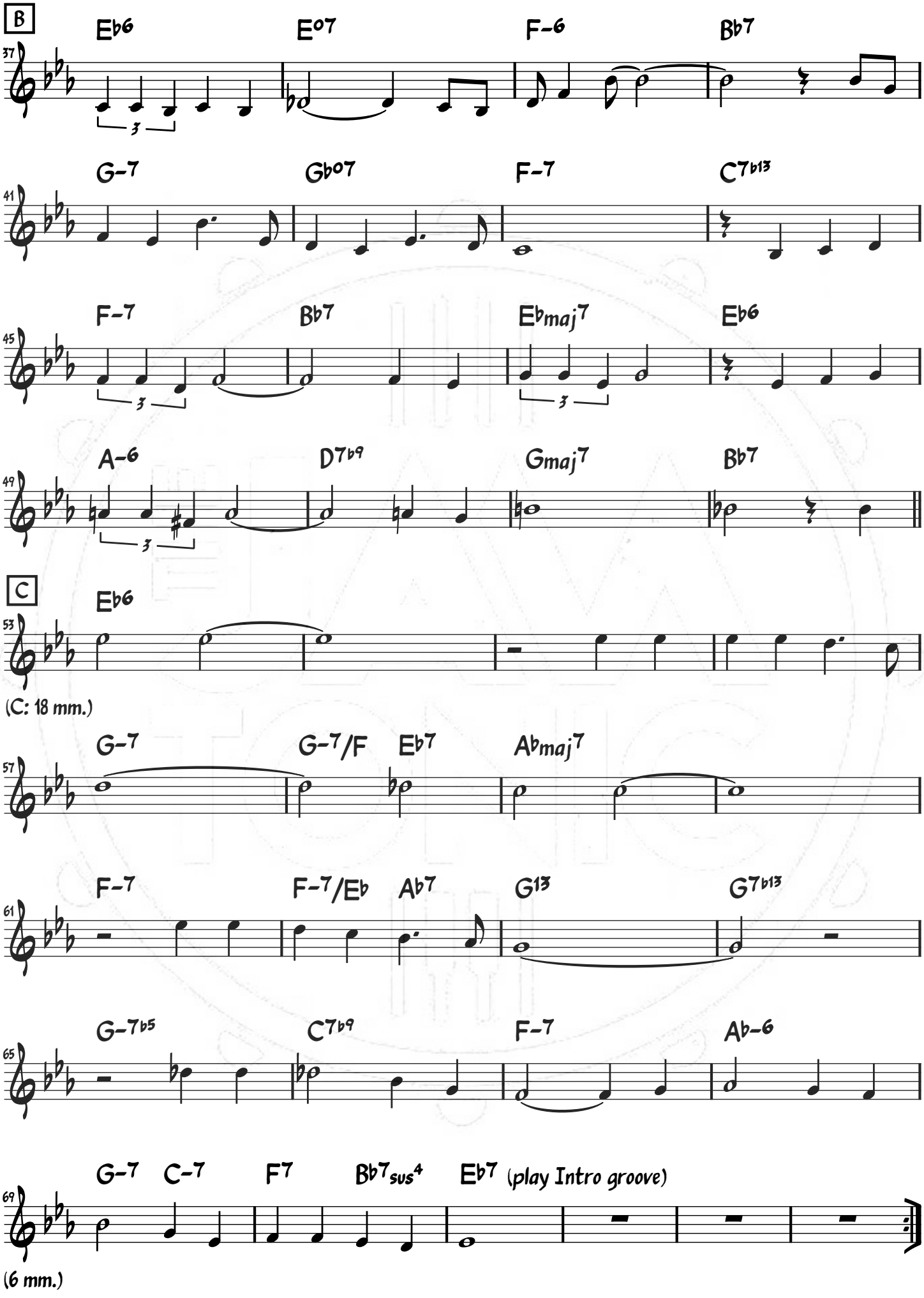
A
F6 Fmaj7 F6 Fmaj7 G-7 C7
13
(A: 10 mm.)
G-7 C7 D7 G-7 G-7 C7
17
F6/9 Ab07 G-7 C7
A
F6 Fmaj7 F6 Fmaj7
21
(A: 10 mm.)
G-7 C7 G-7 C7
25
D7 G-7 G-7 C7 F6/9 Bb6 F6/9
29
B
Ab9 Eb-7 Ab9 Db6/9
33
Ab9 Eb-7 Ab9 Db6/9 Bb-7 C6 C7
37
A
F6 Fmaj7 F6 Fmaj7 G-7 C7
41
(A: 10 mm.)
G-7 C7 D7 G-7 G-7 C7
45
F6/9 [Ab07 G-7 C7]
49

My yard

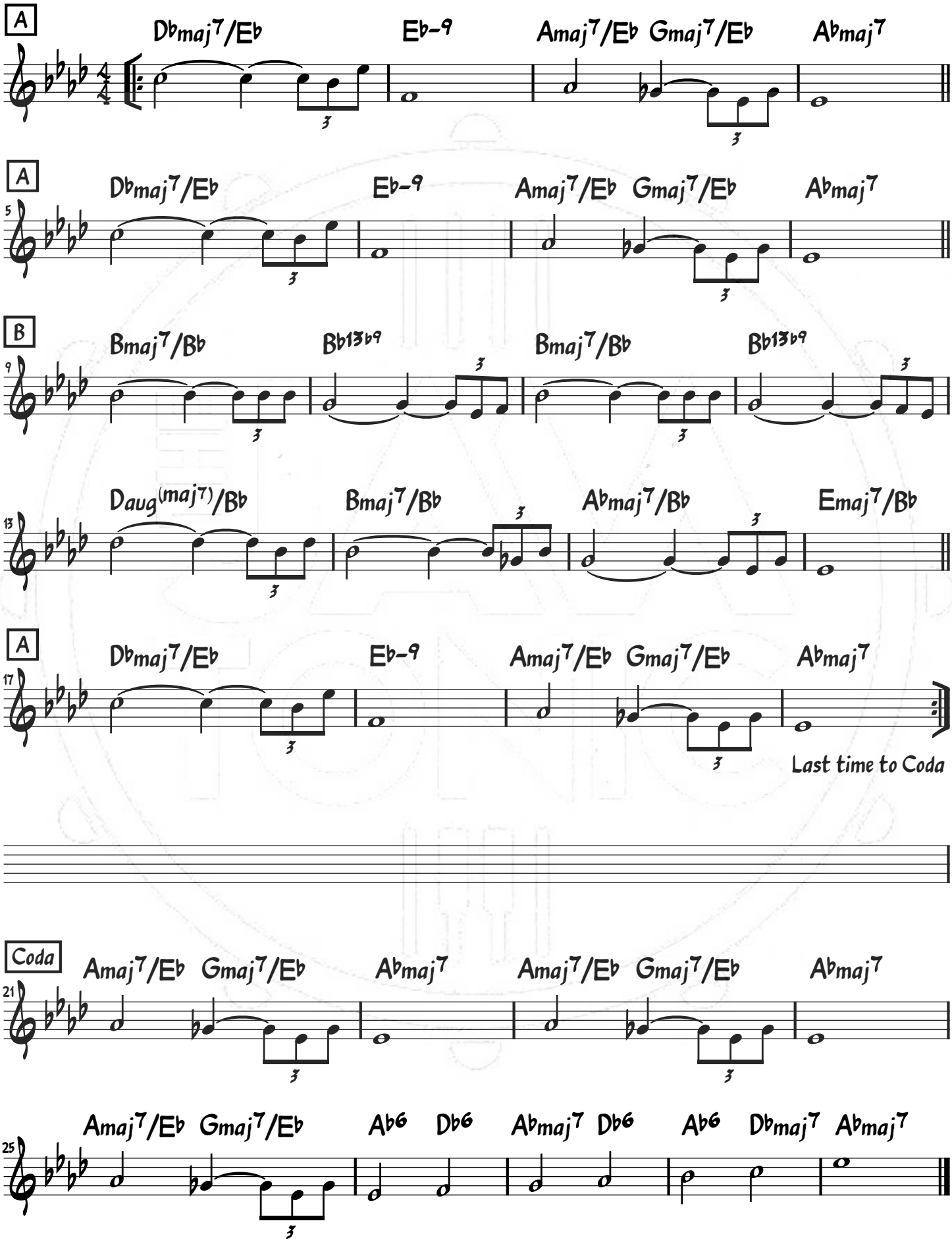
J. Cullum, B. Cullum & T. Bea

E/F# F#-7
B9
C#-7
E/F# F#-7
B9
C#-7
D9
B1
Dmaj9
C#-7/D
C#-7/D
Dmaj9add6
Dmaj9
F#-9
F#-9
G-9
G#-9
Dmaj9
C#-7/D
C#-7/D
Dmaj9add6
Dmaj9
F#-9
F#-9
G-9
G#-9
Dmaj9
C#-7/D
C#-7/D
(voice scat, no drums)
Dmaj9
A1
E/F# F#-7
B9
C#-7

E/F# F#-7 B9 C#-7 D9
69
E/F# F#-7 B9 C#-7
73
E/F# F#-7 B9 C#-7 D9
77
A2
E/F# F#-7 B9 C#-7
81
E/F# F#-7 B9 C#-7 D9
85
Dmaj9
89
3
B2
Dmaj9 C#-7/D C#-7/D Dmaj9add6 Dmaj9
93
F#-9 F#-9 G-9 G#-9
97
Dmaj9 C#-7/D C#-7/D Dmaj9add6 Dmaj9
101

F#-9
F#-9
G-9
G#-9
105
B3
Dmaj9
C#-7/D
C#-7/D
Dmaj9add6
Dmaj9
109
F#-9
F#-9
G-9
G#-9
113
Dmaj9
C#-7/D
C#-7/D
Dmaj9add6
Dmaj9
117
F#-9
F#-9
G-9
G#-9
121
Coda
Dmaj9
3
C#-7/D
125
(no drums)
Open
Dmaj9
C#-7/D
C#-7/D
Dmaj9add6
Dmaj9
129
F#-9
F#-9
G-9
G#-9
133
Dmaj9
F#-9
137

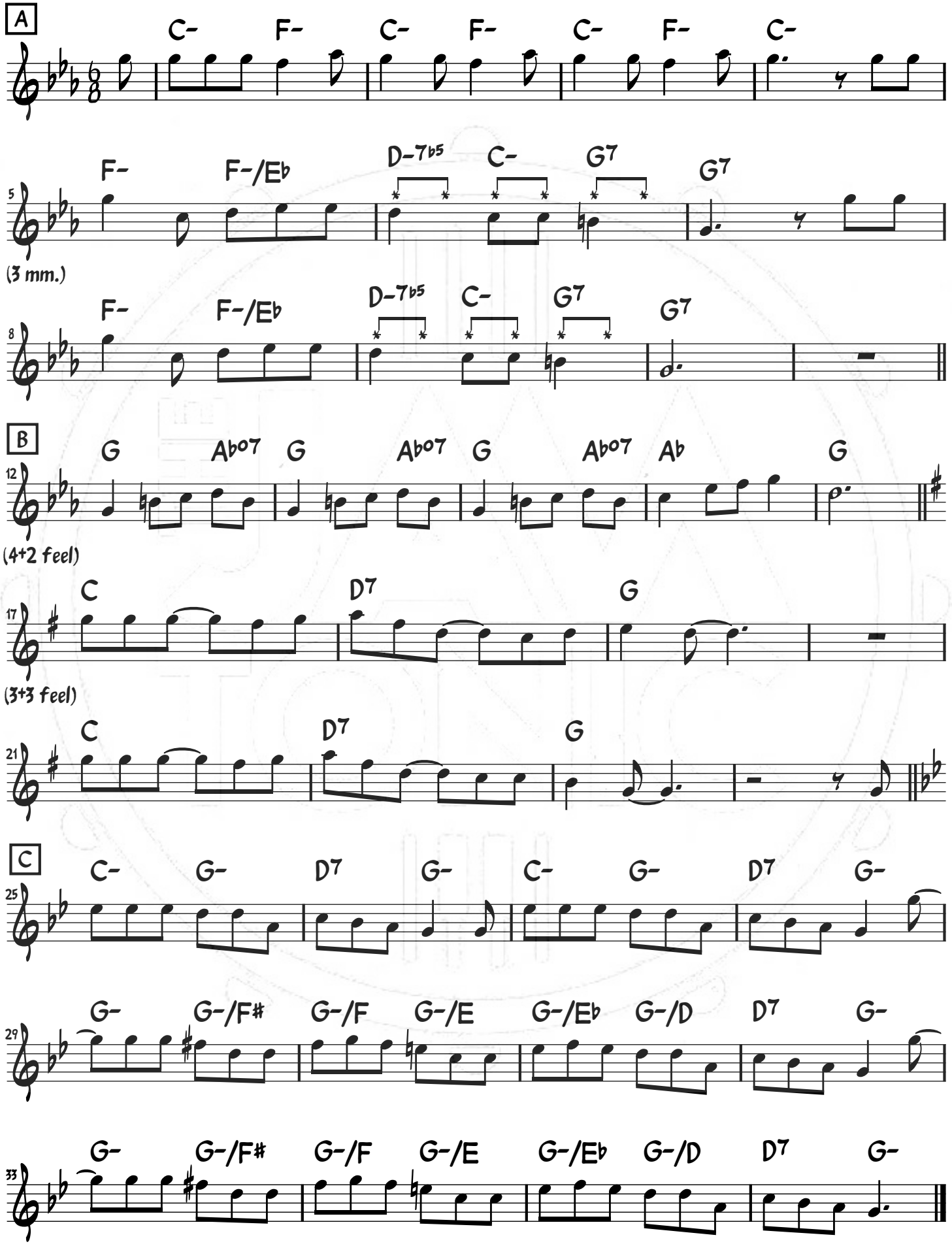
Na baixa do sapateiro

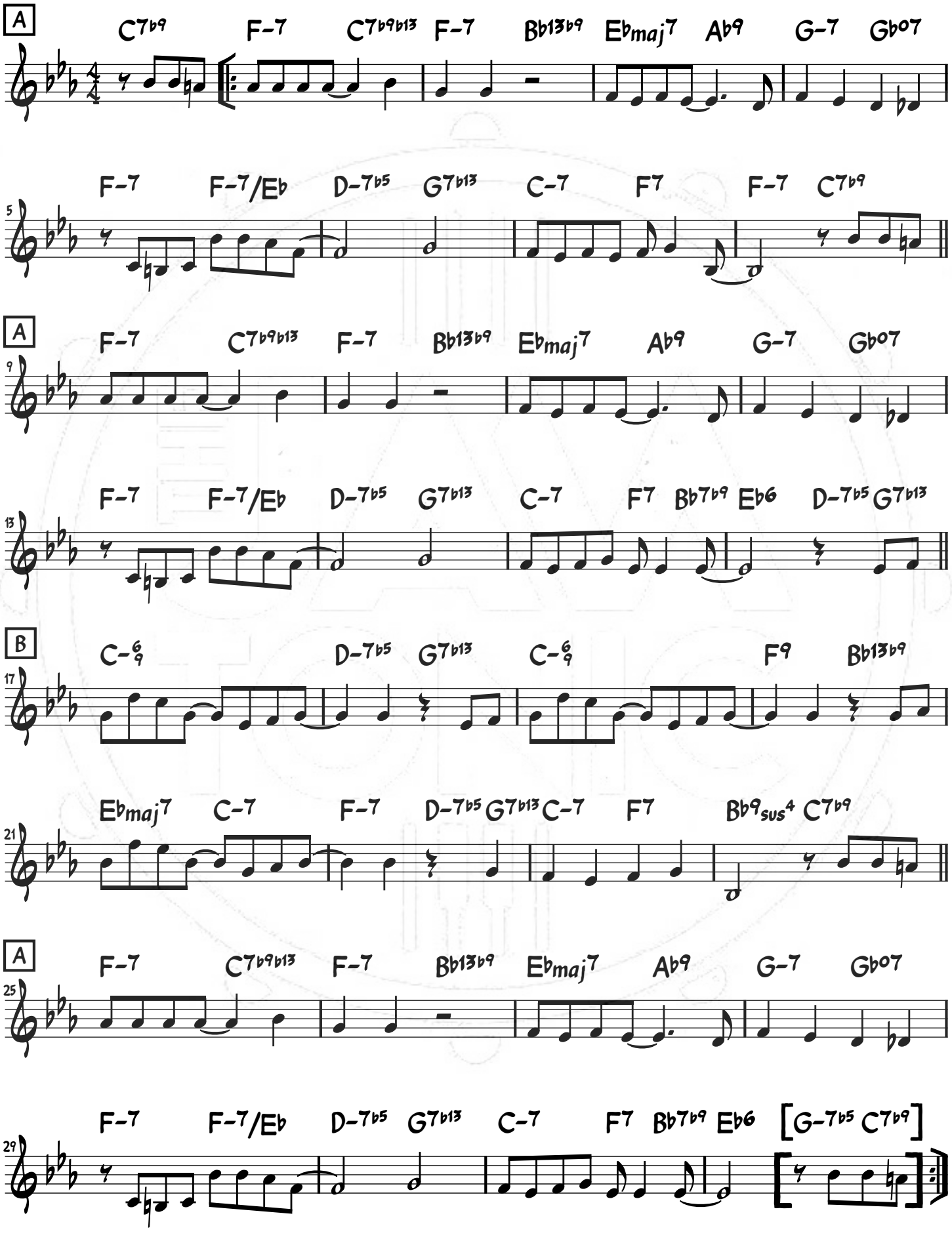
(Baía)

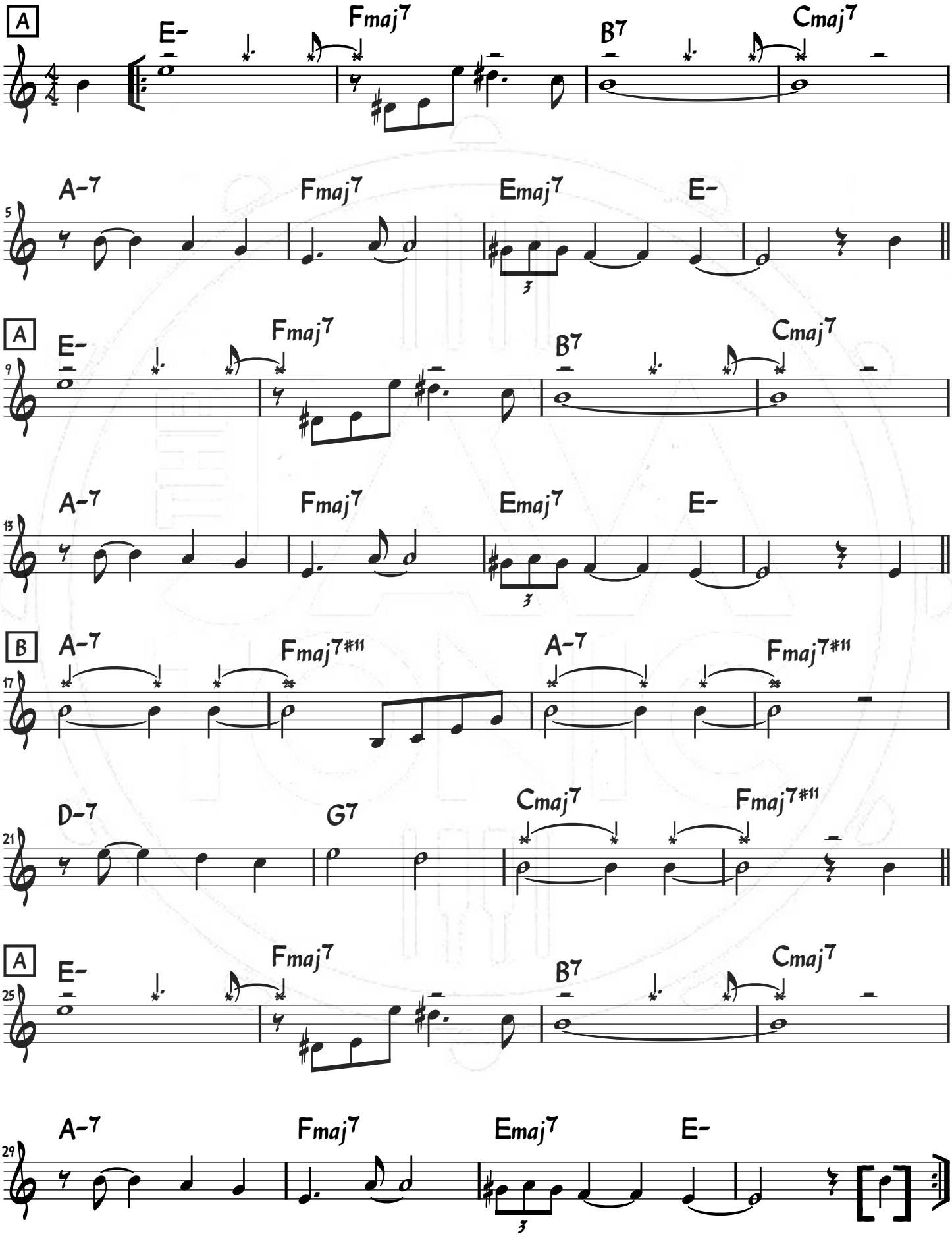
Ary Barroso

B
Eb6
Eo7
F-6
Bb7
37
G-7
Gbo7
F-7
C7b13
41
F-7
Bb7
Ebmaj7
Eb6
45
A-6
D7b9
Gmaj7
Bb7
49
C
Eb6
53
(C: 18 mm.)
G-7
G-7/F
Eb7
Abmaj7
57
F-7
F-7/Eb
Ab7
G13
G7b13
61
G-7b5
C7b9
F-7
Ab-6
65
G-7
C-7
F7
Bb7sus4
Eb7
(play Intro groove)
69
(6 mm.)

Naima

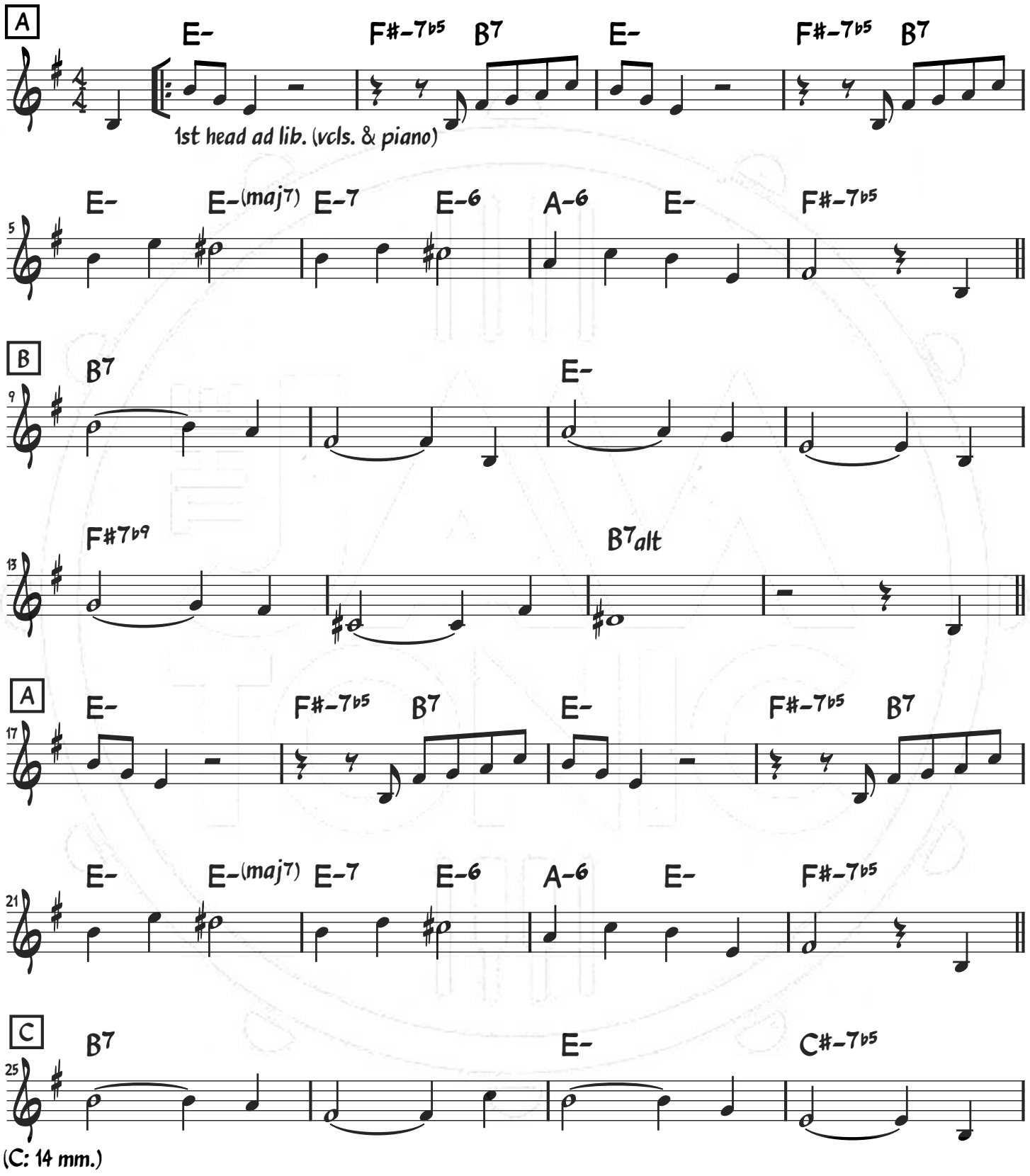
John Coltrane

Nana de la abuela Lola

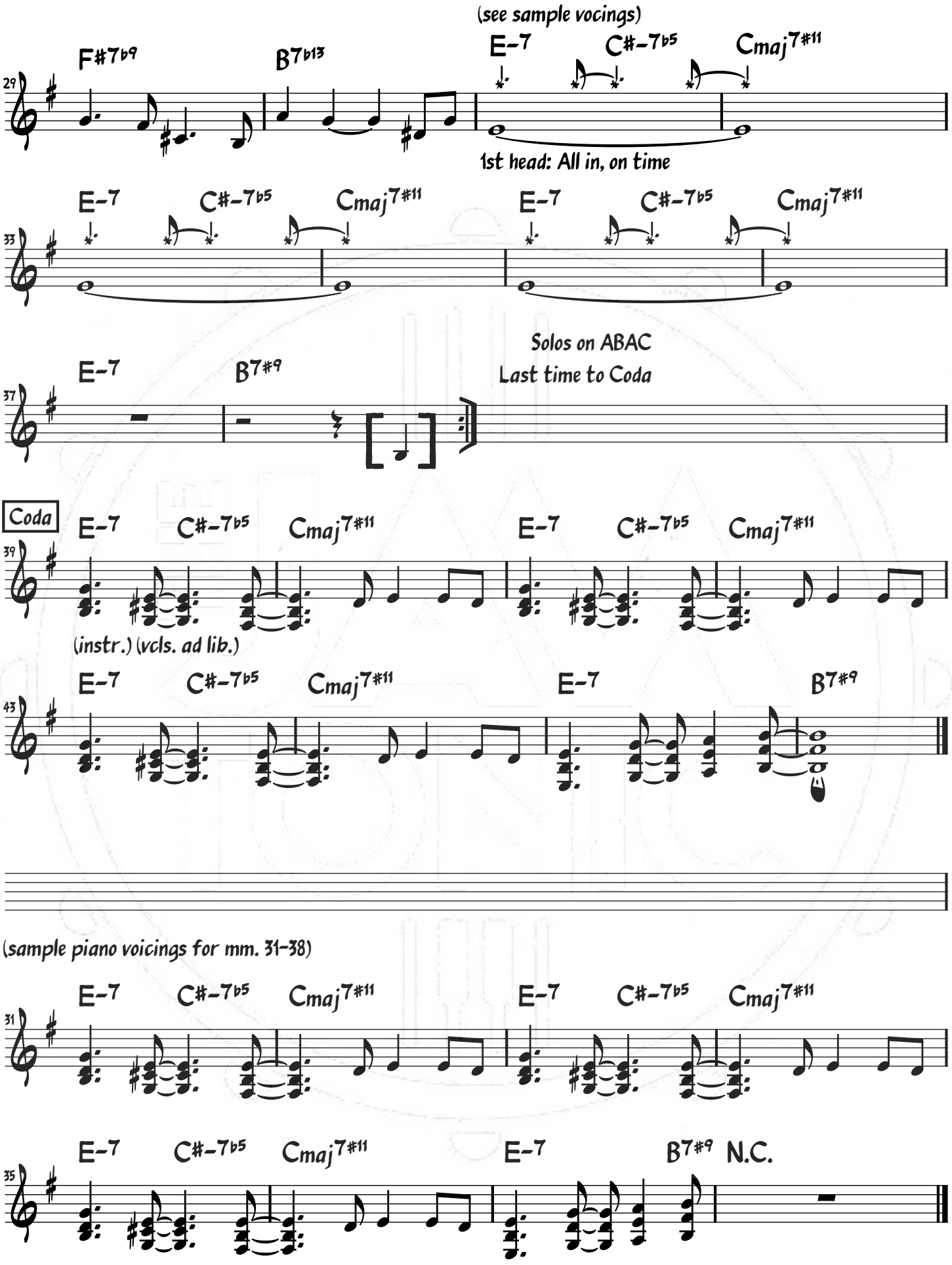
Tradicional

Nancy (with the laughing face)

J. Van Heusen & P. Silvers

Nardis

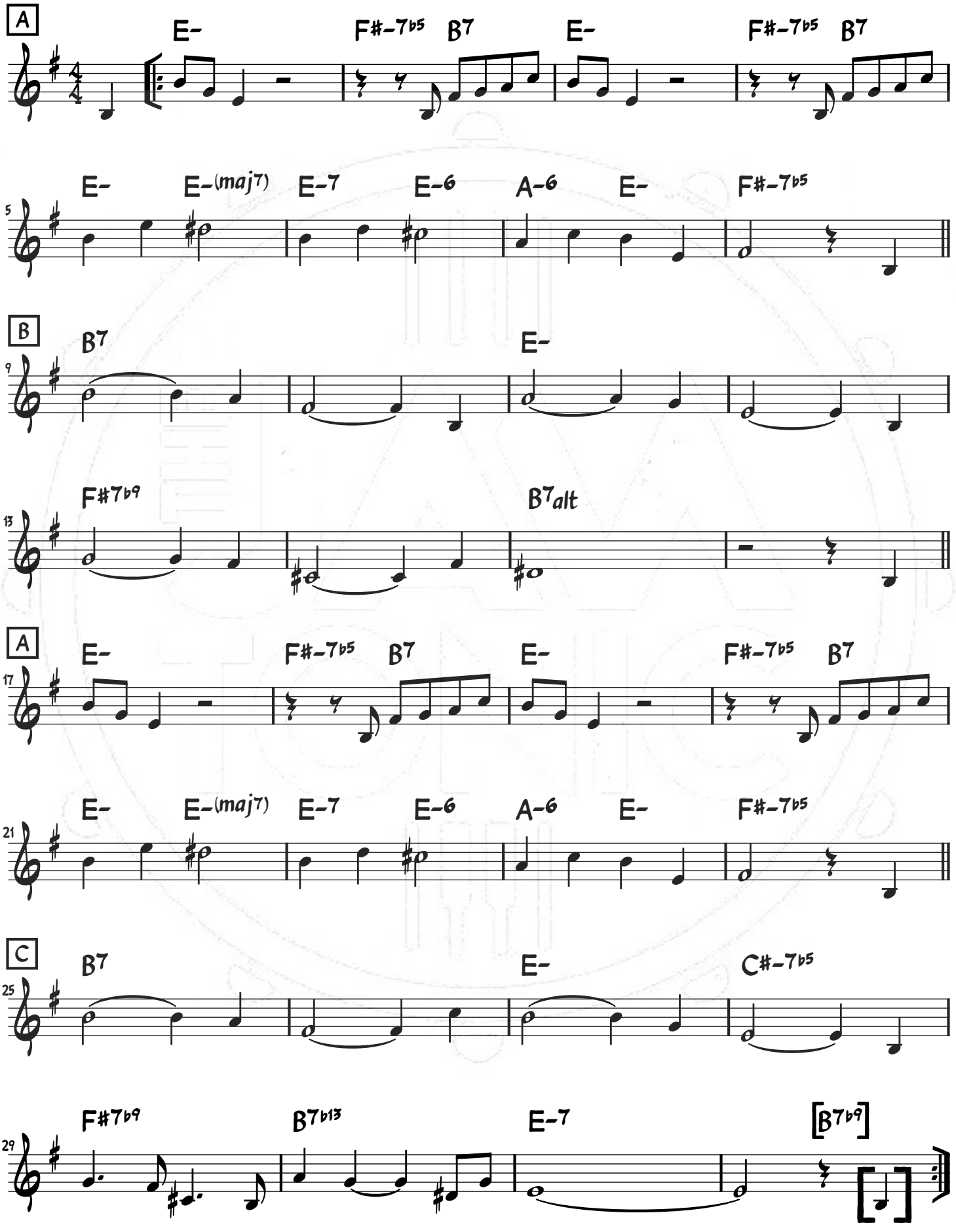
Miles Davis

Nature boy

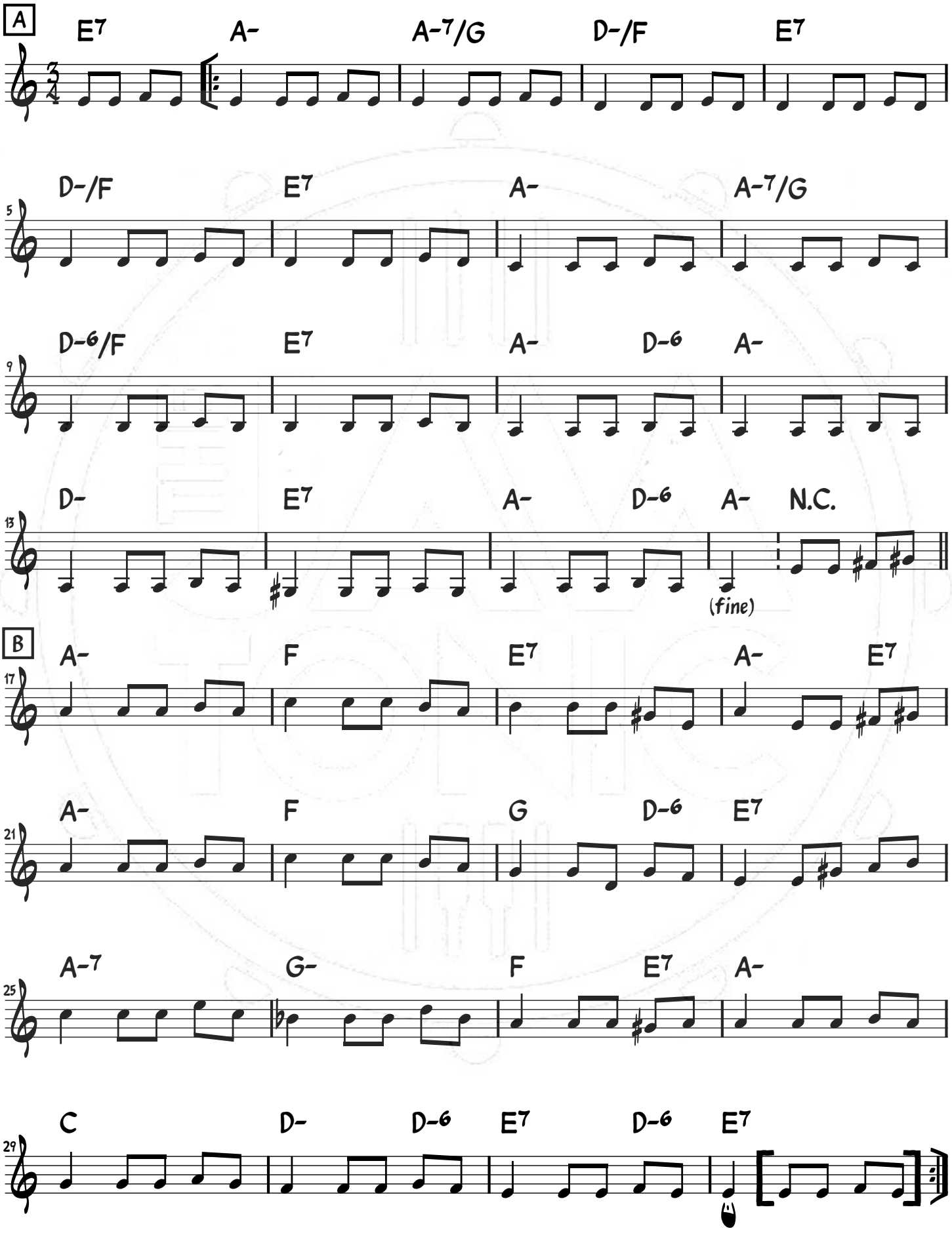
(Kurt Elling's version)

Eden Ahbez

(C: 14 mm.)

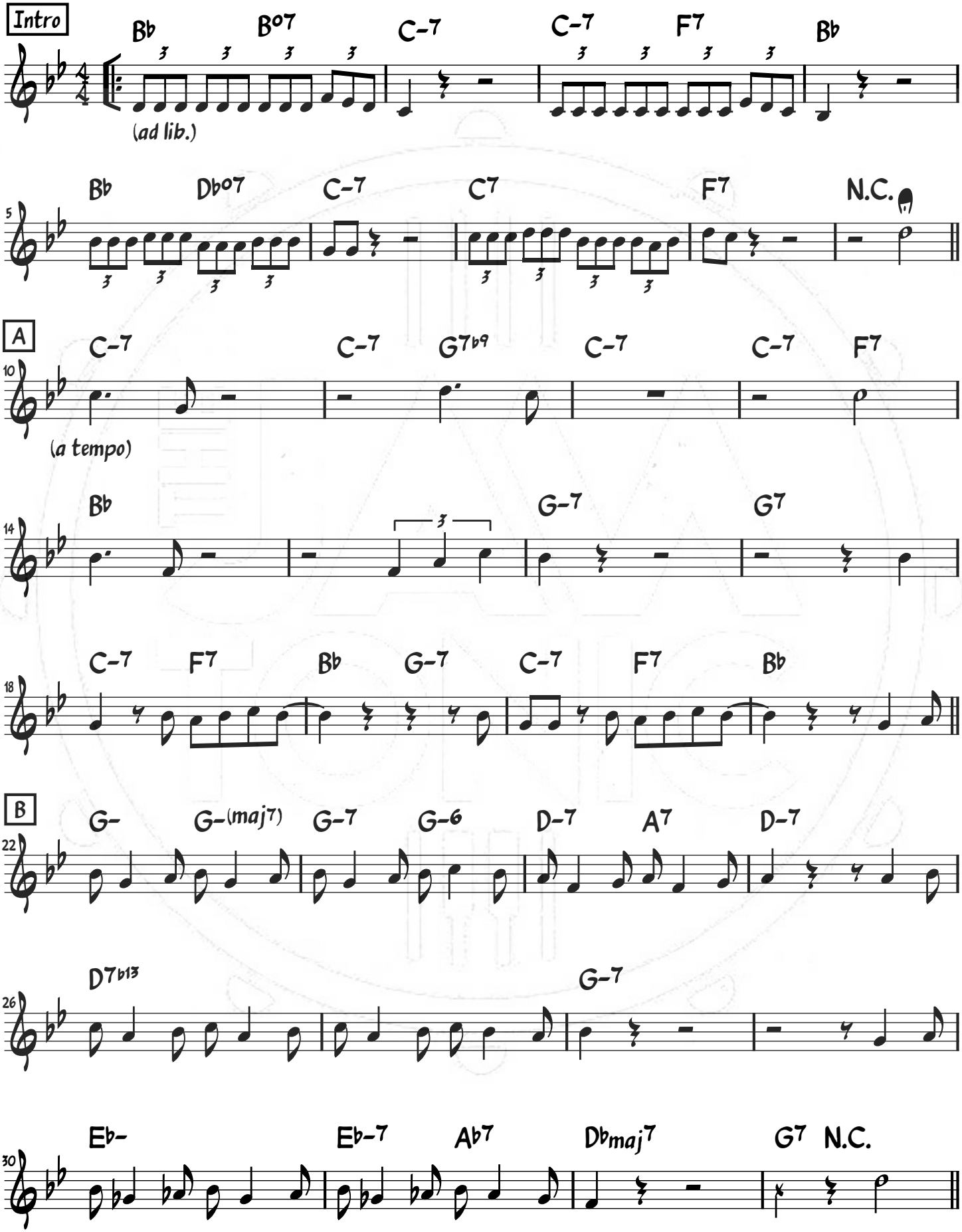
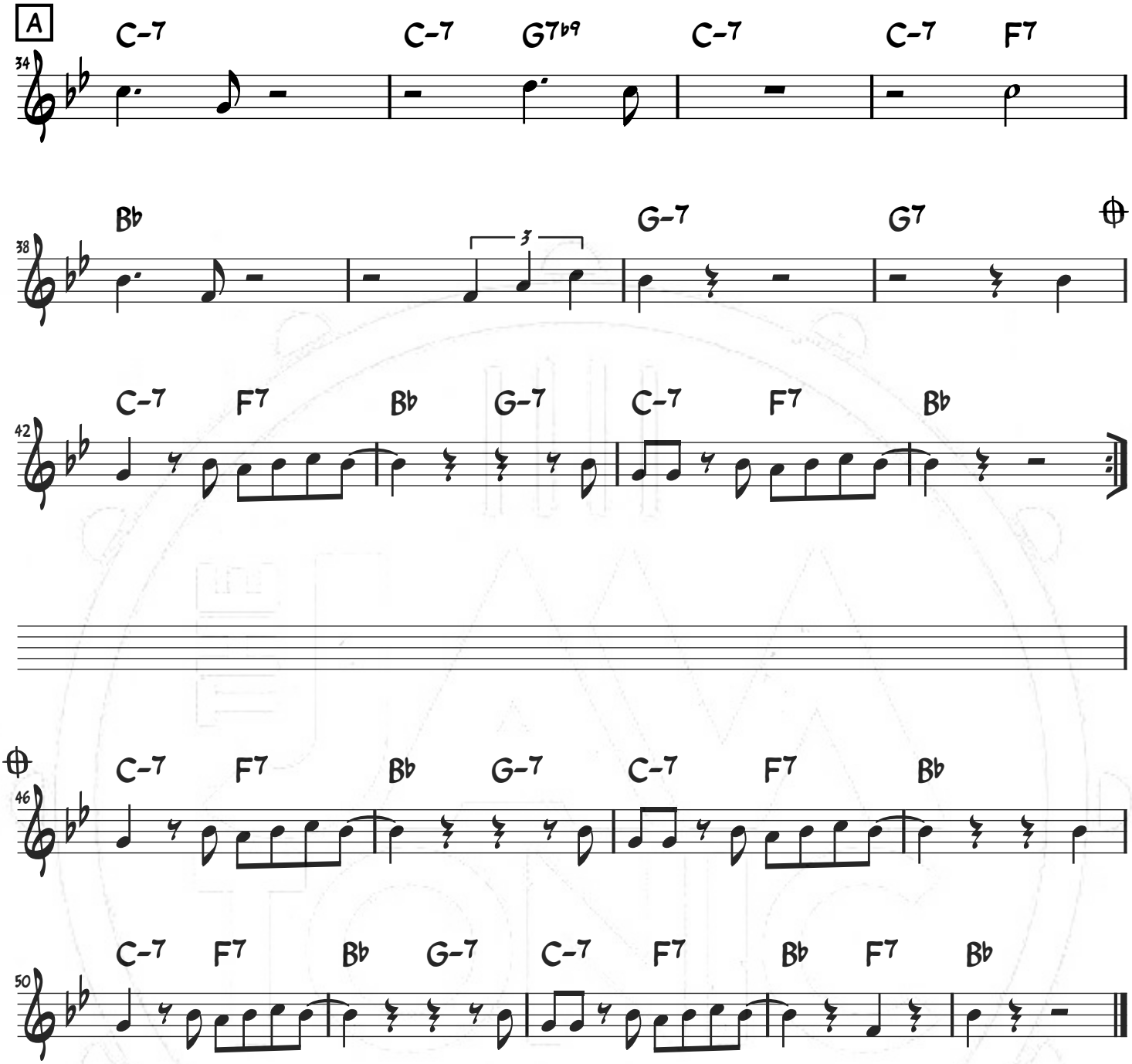

(see sample vocings)
F#7b9
B7b13
E-7
C#-7b5
Cmaj7#11
29
1st head: All in, on time
E-7
C#-7b5
Cmaj7#11
33
Solos on ABAC
Last time to Coda
E-7
B7#9
37
Coda
39
(instr.) (vcls. ad lib.)
43
B7#9
(sample piano voicings for mm. 31-38)
31
35
N.C.

Nature boy

Eden Ahbez

Ne me quitte pas

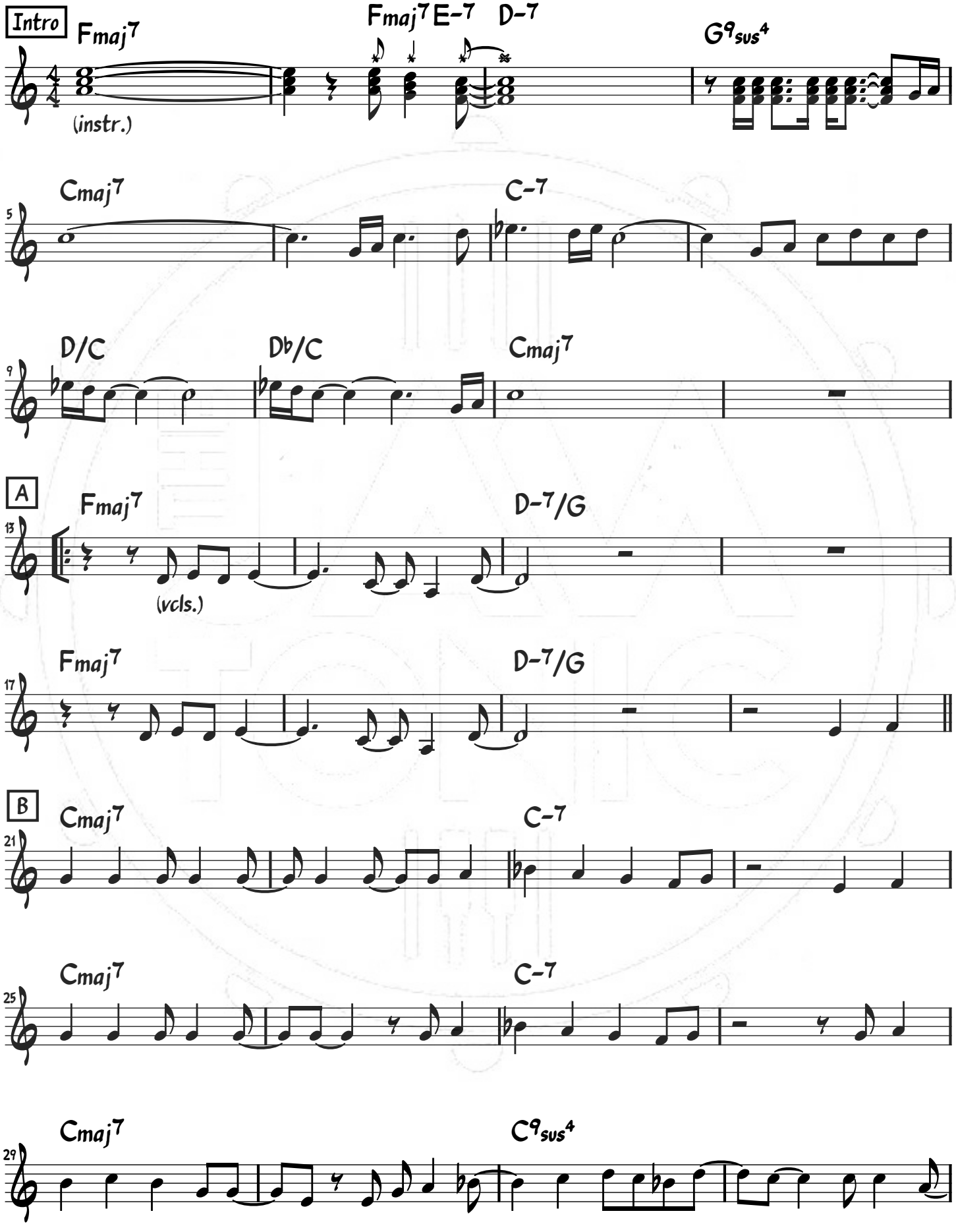
Jacques Brel

Nel blu, dipinto di blu

(Volare)

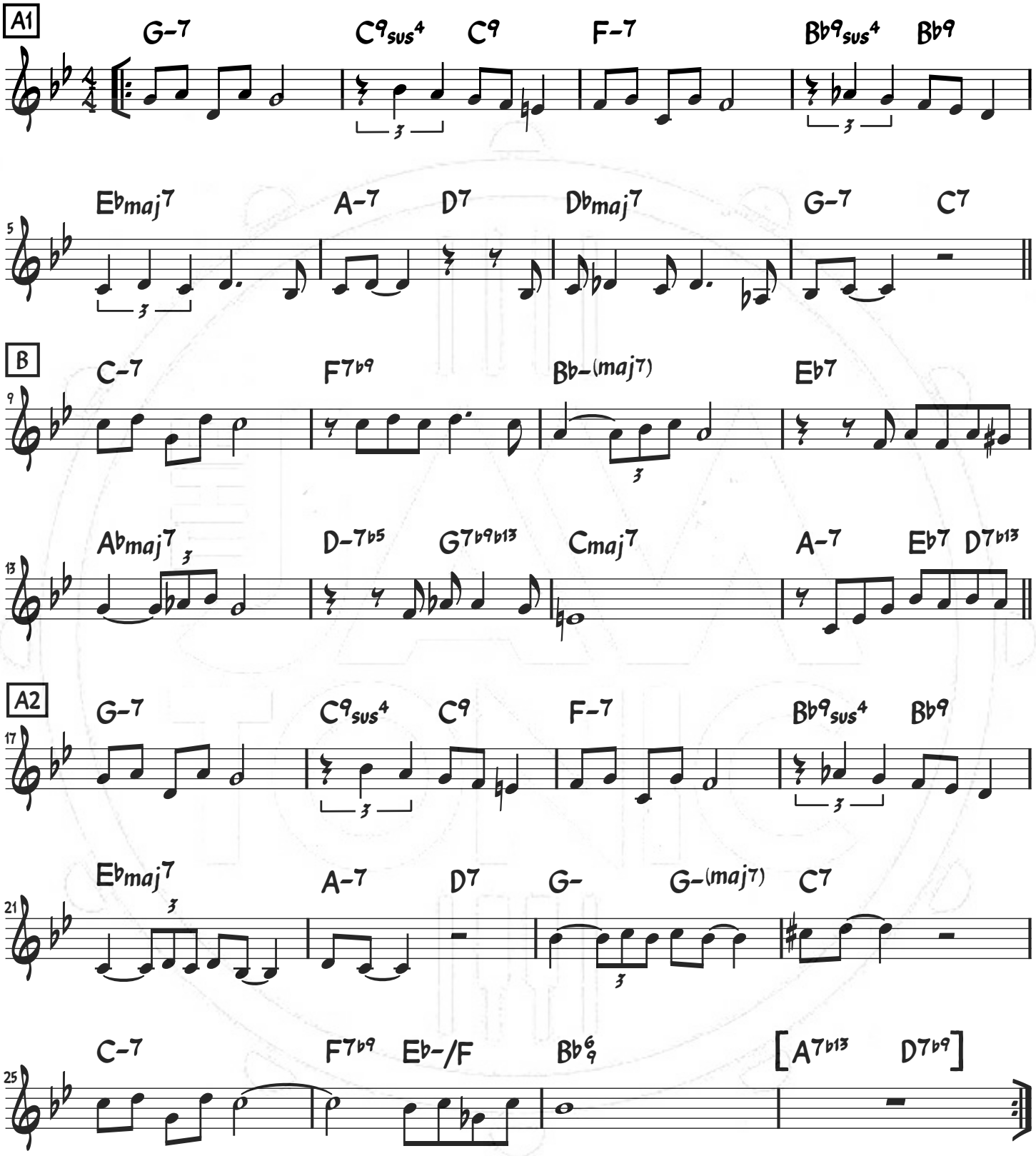
D. Modugno & F. Migliacci

A
C-7
C-7
G7b9
C-7
C-7
F7
34
Bb
G-7
G7
38
3
C-7
F7
Bb
G-7
C-7
F7
Bb
42
C-7
F7
Bb
G-7
C-7
F7
Bb
46
C-7
F7
Bb
G-7
C-7
F7
Bb
F7
Bb
50

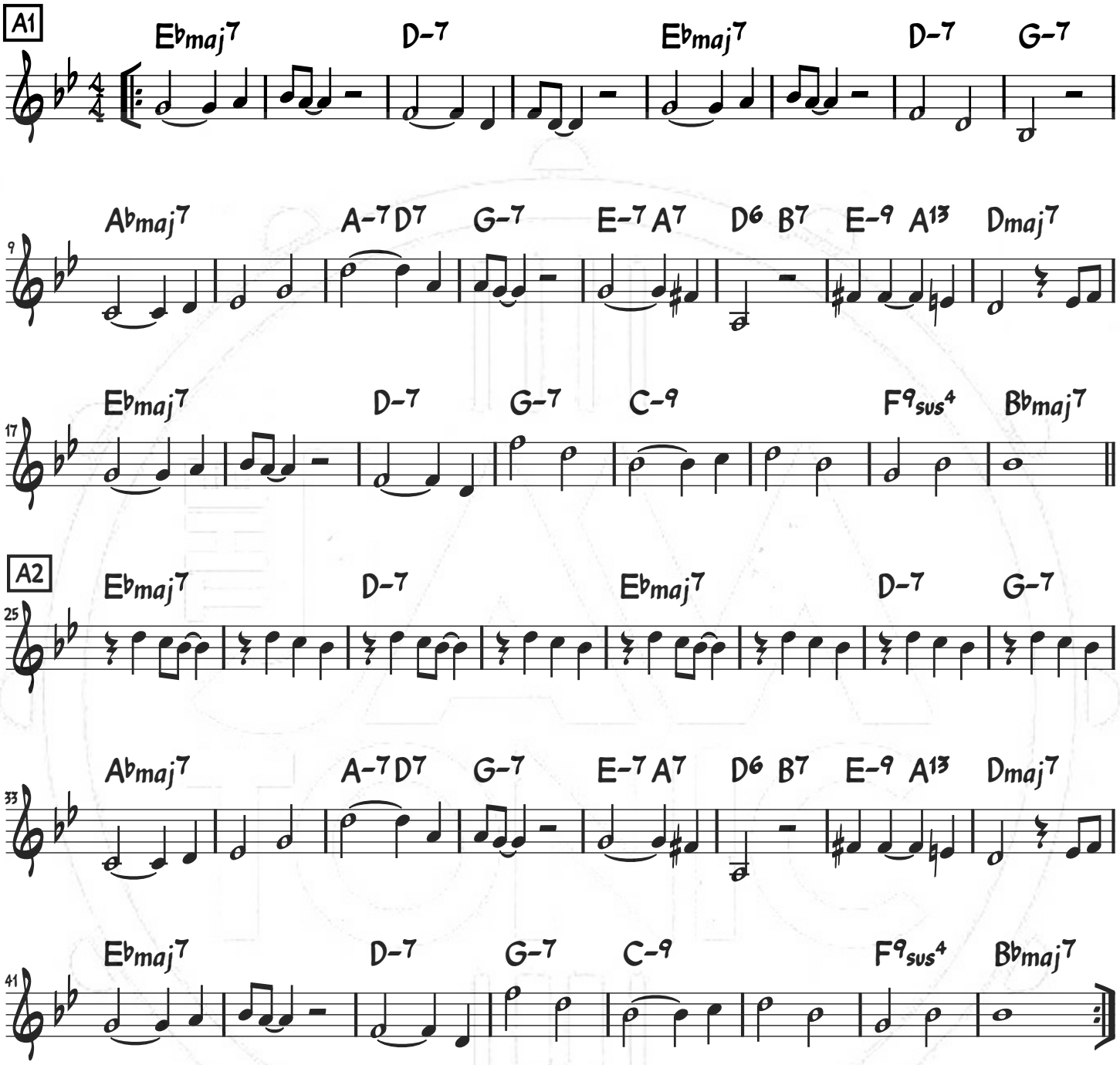
Never can say goodbye

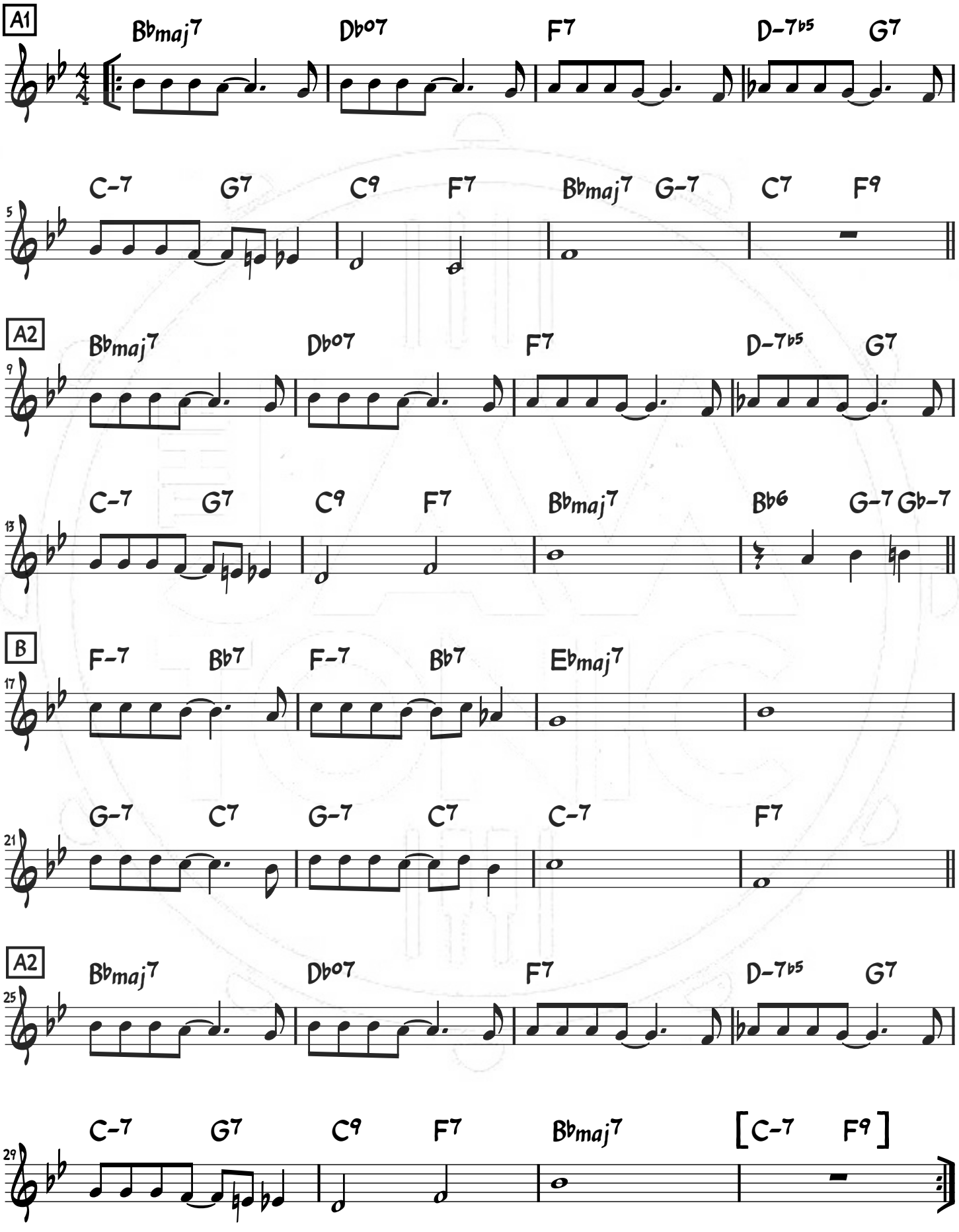
(Gloria Gaynor's version)

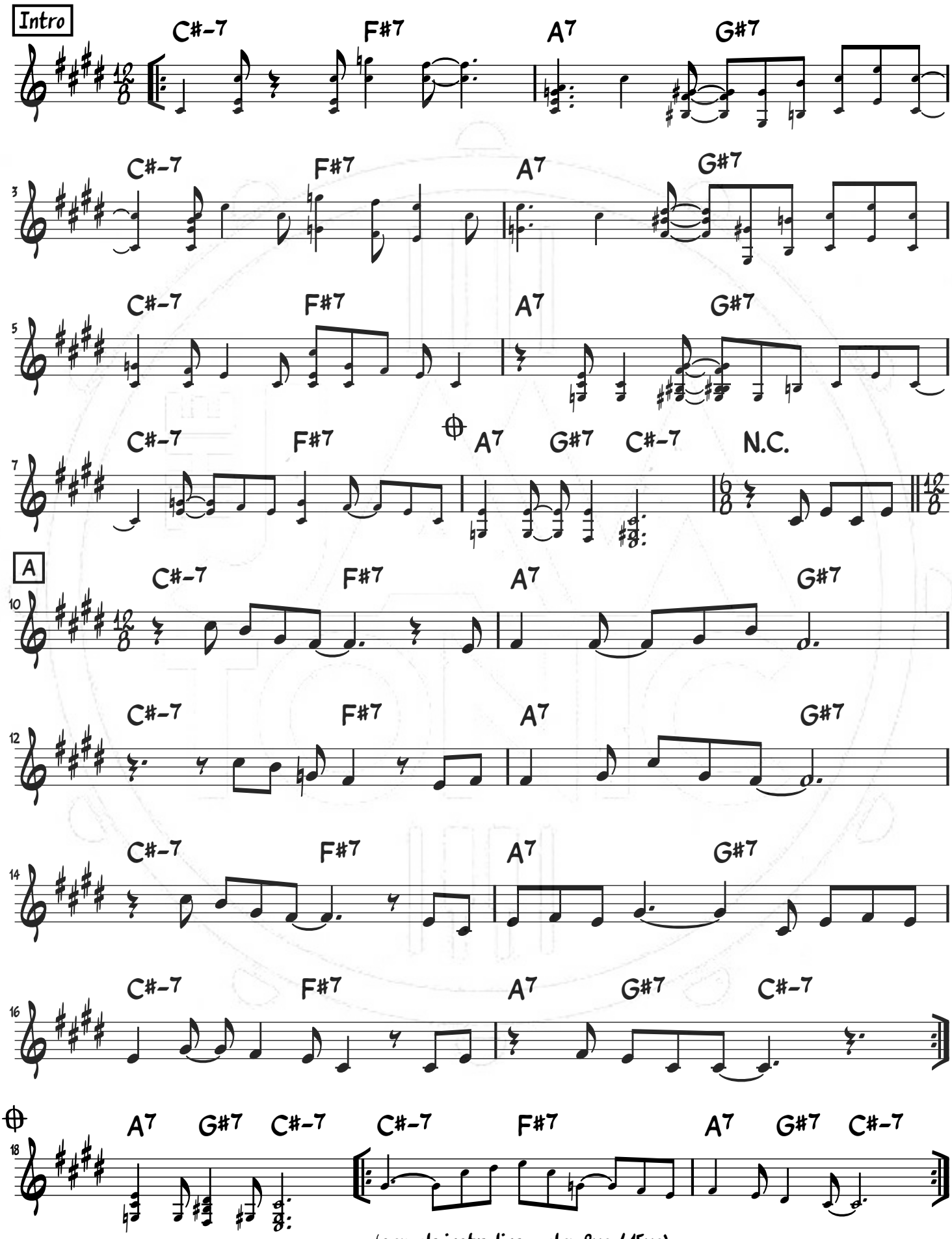
Clifton Davis

N.B.: The Jackson 5 version is in the key of Dmaj, and has a different Intro and structure: AB-AB-CC-AB-CC-Coda.

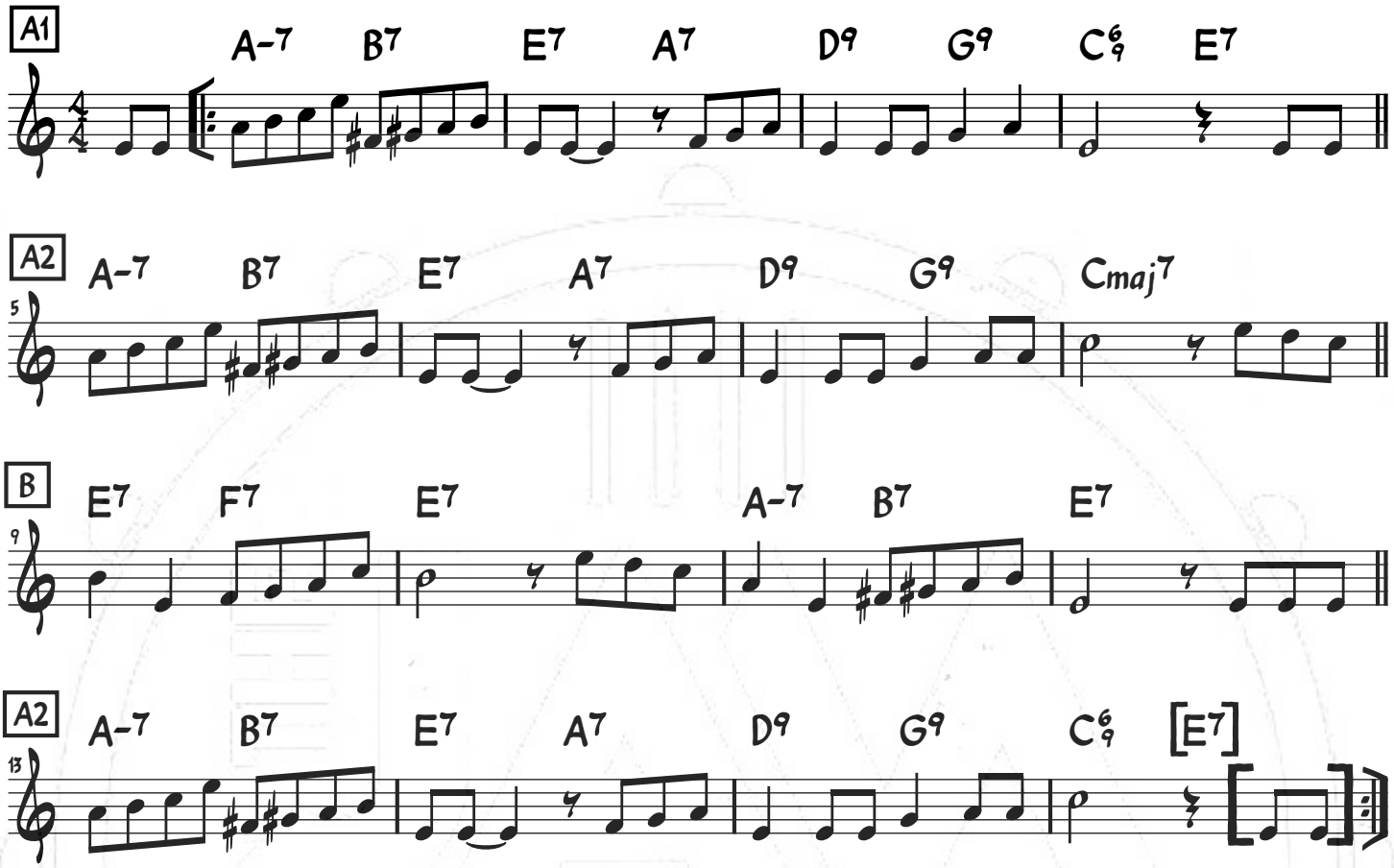
Never let me go

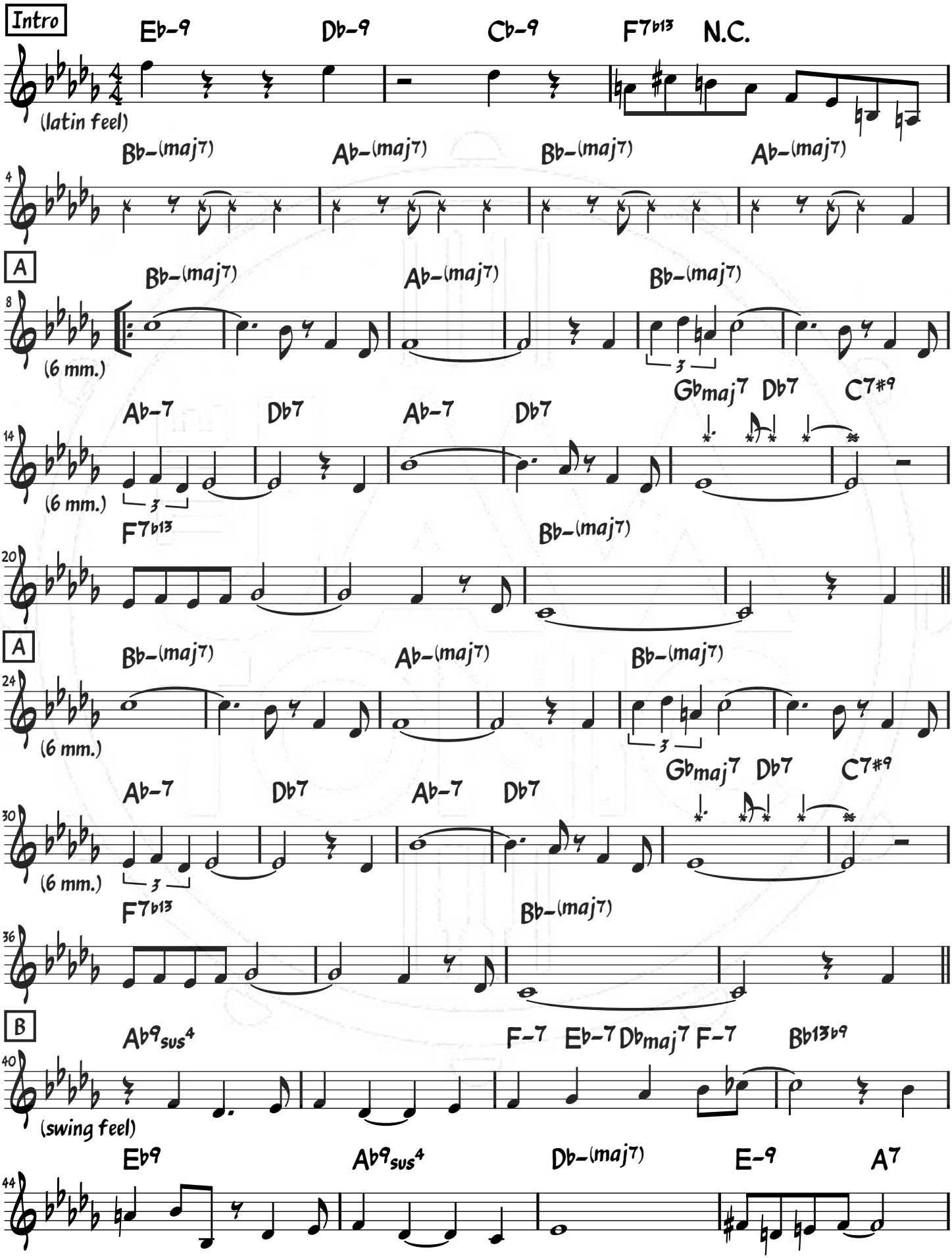
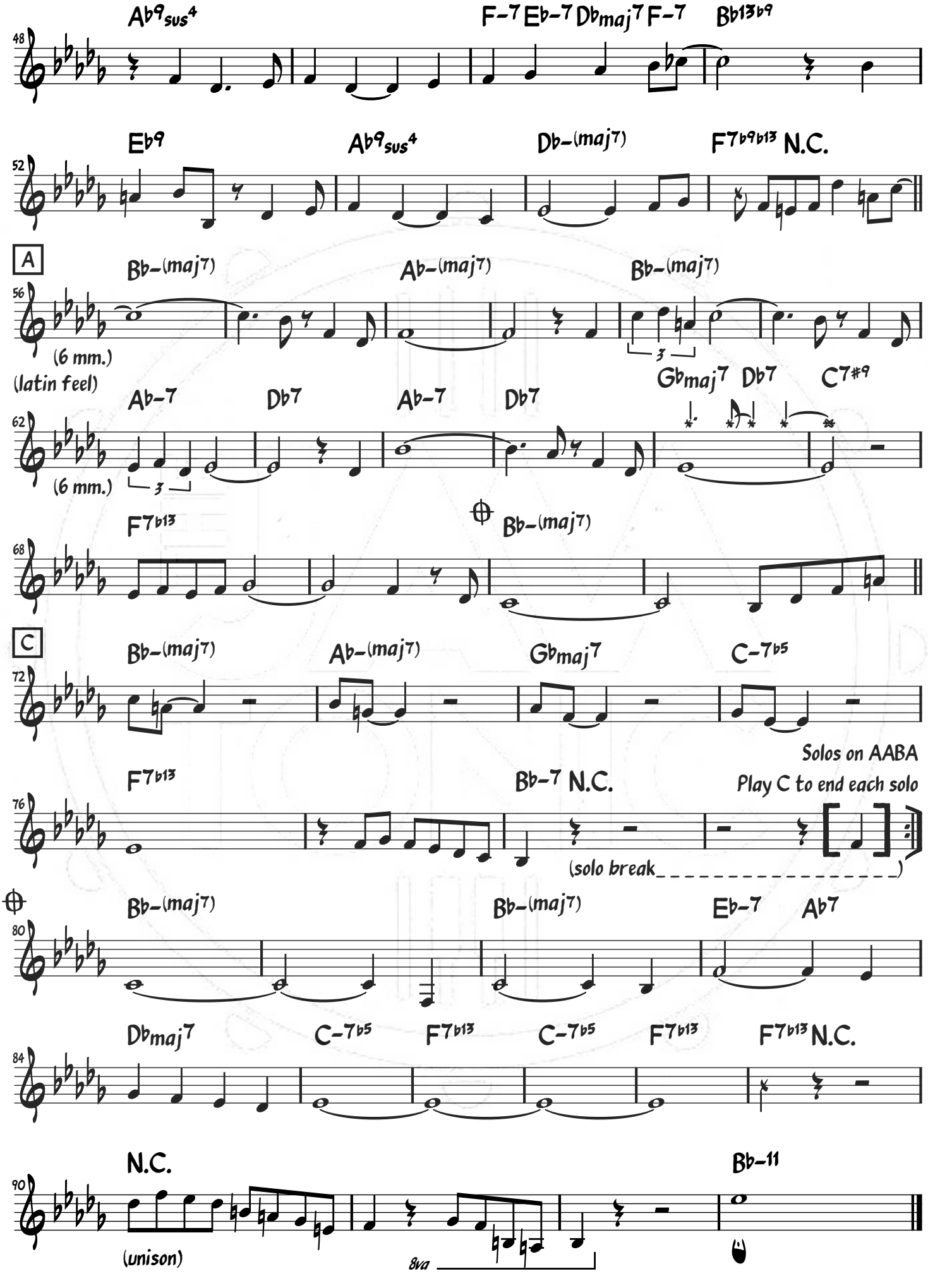
J. Livingston & R. Evans

Never will I mary

Frank Loesser

Nevertheless

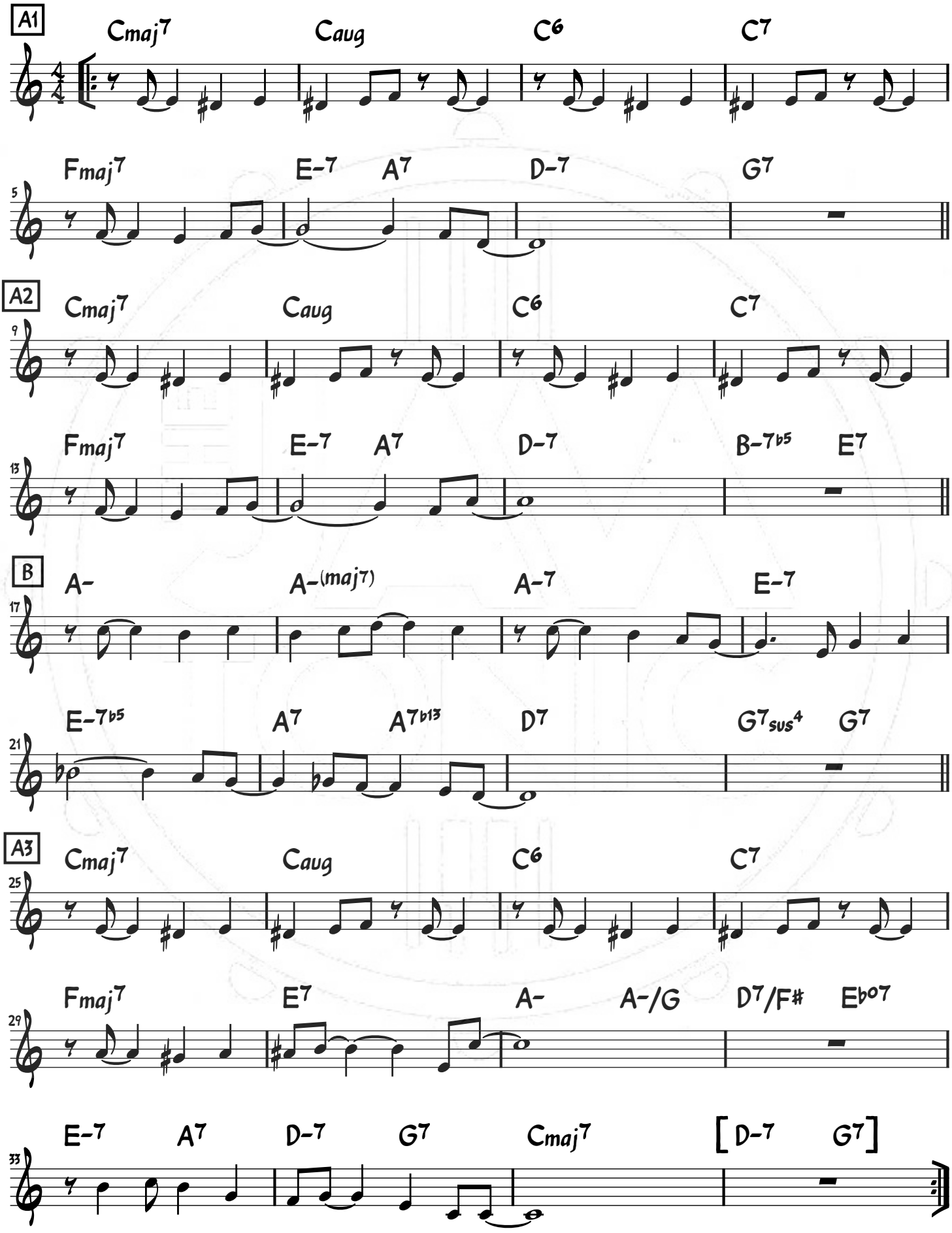
B. Kalmar & H. Ruby

New coat of paint

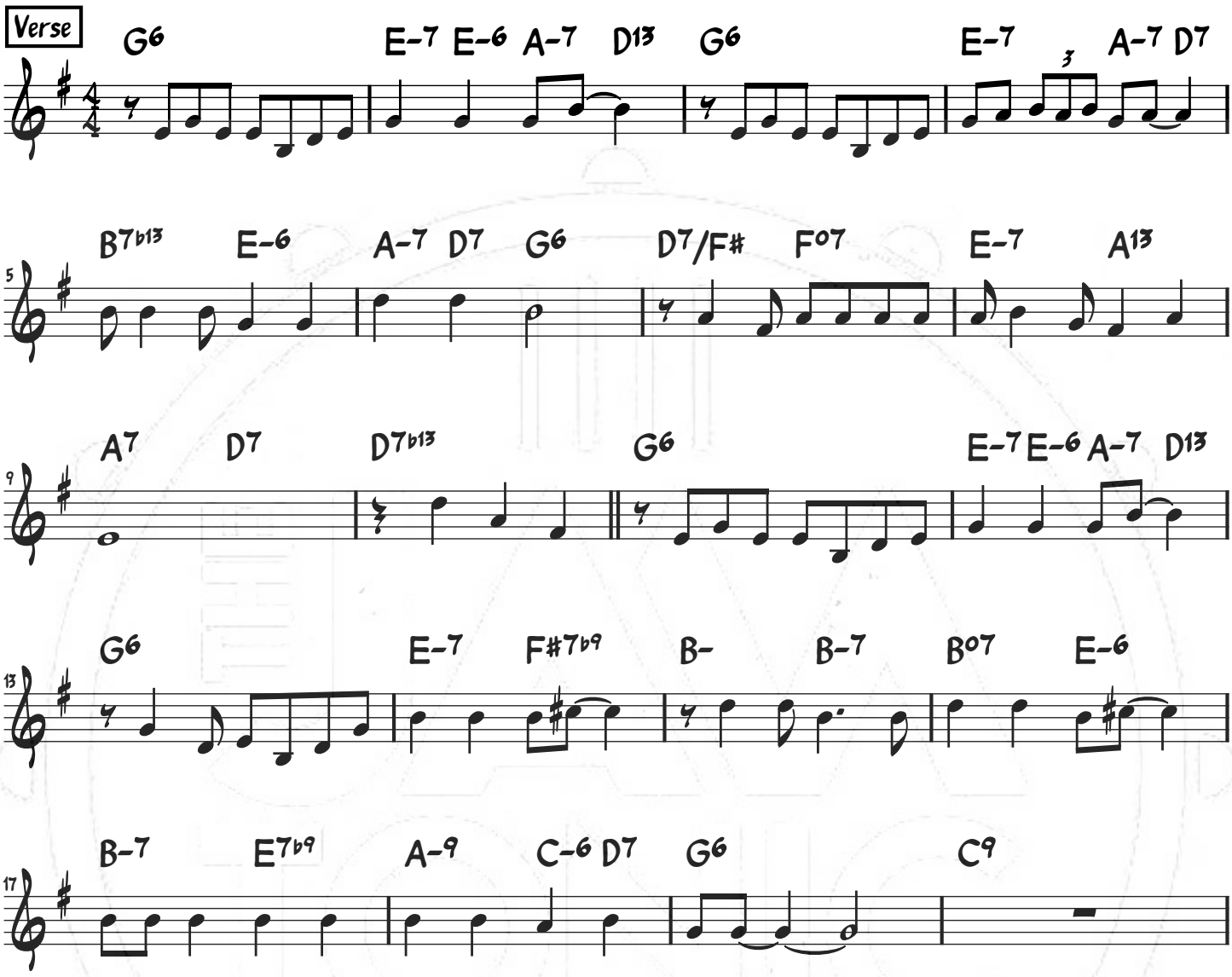
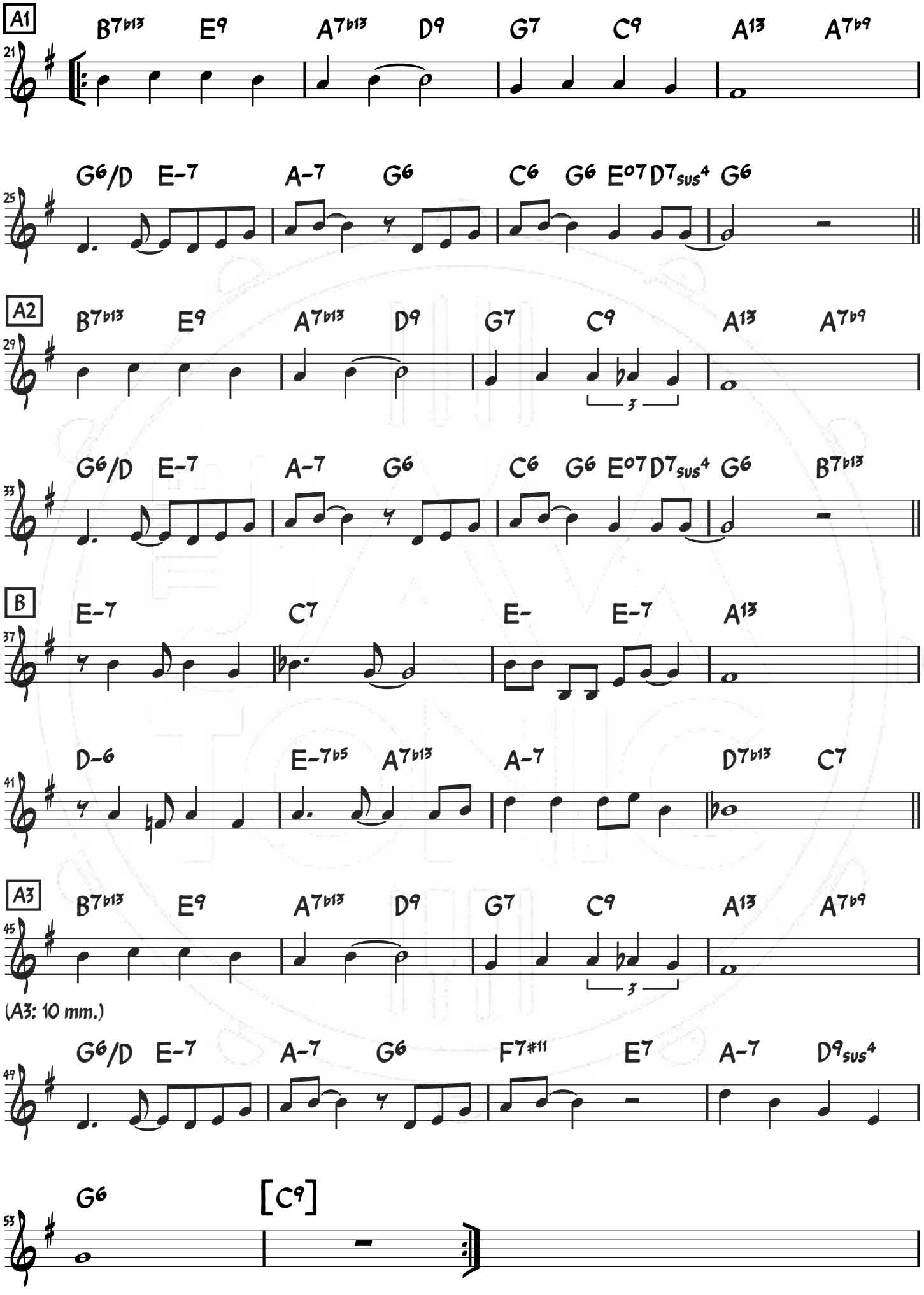
Tom Waits

New Orleans

Hoagy Carmichael

Nica's dream

Horace Silver

N.B.: In the original version, the last head is different in the first A-sections.

Ab9sus4
F-7 Eb-7 Dbmaj7 F-7
Bb13b9
48
Eb9
Ab9sus4
Db-(maj7)
F7b9b13 N.C.
52
A
Bb-(maj7)
Ab-(maj7)
Bb-(maj7)
56
(6 mm.)
(latin feel)
Ab-7
Db7
Ab-7
Db7
Gbmaj7 Db7
C7#9
62
(6 mm.)
F7b13
Bb-(maj7)
68
C
Bb-(maj7)
Ab-(maj7)
Gbmaj7
C-7b5
72
Solos on AABA
Play C to end each solo
F7b13
Bb-7 N.C.
76
(solo break)
Bb-(maj7)
Bb-(maj7)
Eb-7
Ab7
80
Dbmaj7
C-7b5
F7b13
C-7b5
F7b13
F7b13 N.C.
84
N.C.
Bb-11
90
(unison)
8va

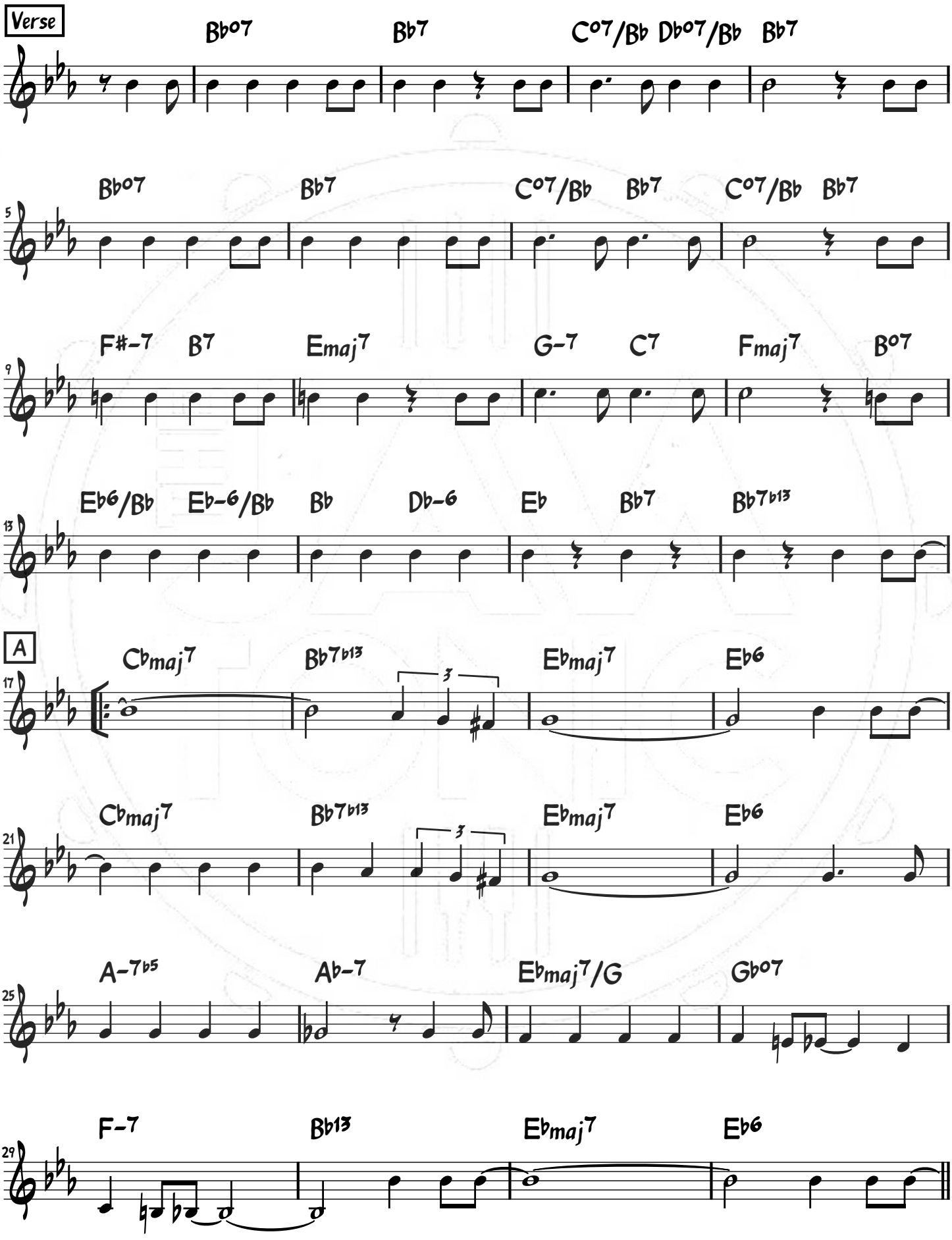
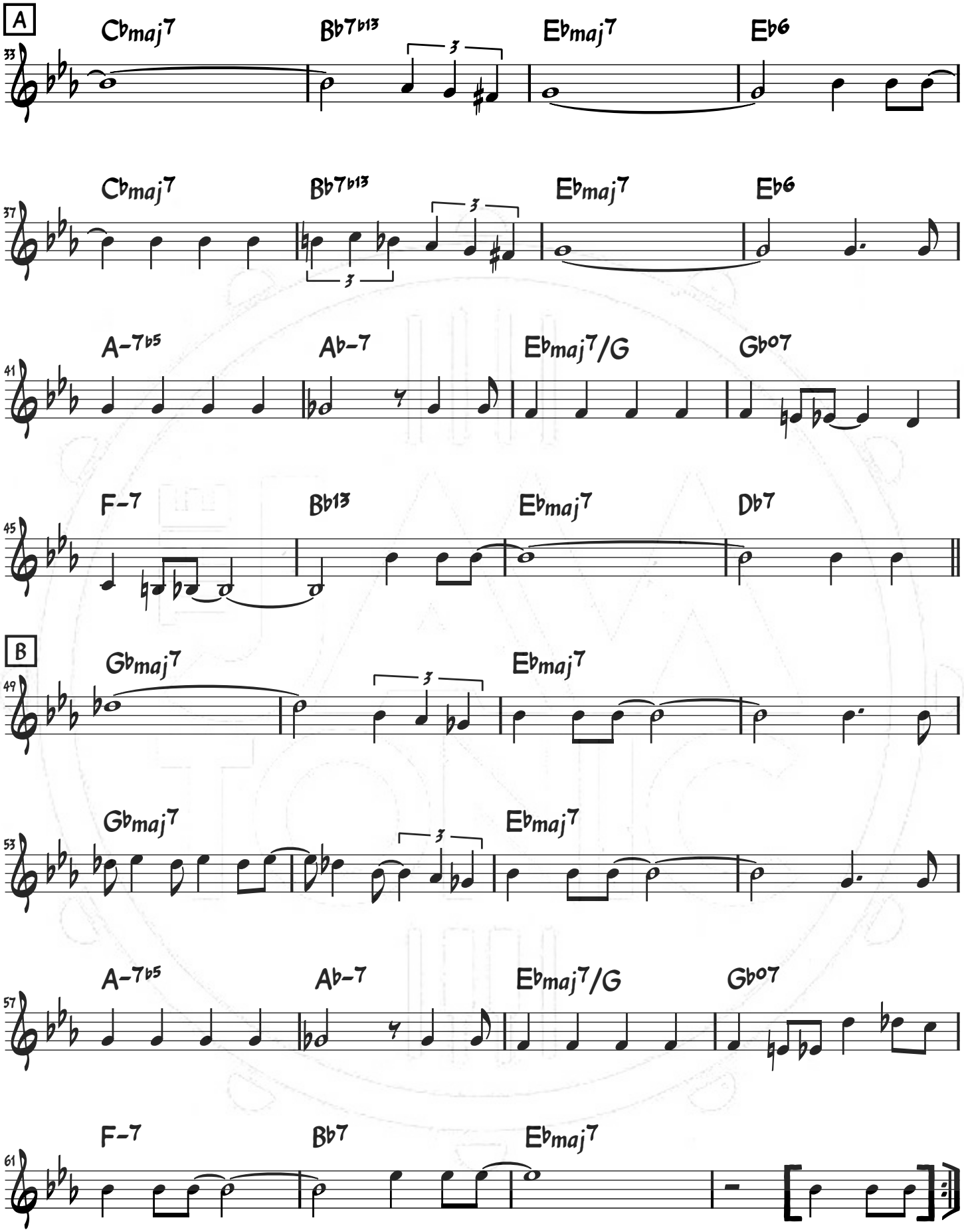
Nice 'n' easy

L. Spence, A. Bergman & M. Keith

Nice work if you can get it

G. Gershwin & I. Gershwin

A1
B7b13 E9 A7b13 D9 G7 C9 A13 A7b9
21
G6/D E-7 A-7 G6 C6 G6 E07 D7sus4 G6
25
A2
B7b13 E9 A7b13 D9 G7 C9 A13 A7b9
29
3
G6/D E-7 A-7 G6 C6 G6 E07 D7sus4 G6 B7b13
33
B
E-7 C7 E- E-7 A13
37
D-6 E-7b5 A7b13 A-7 D7b13 C7
41
A3
B7b13 E9 A7b13 D9 G7 C9 A13 A7b9
45
3
(A3: 10 mm.)
G6/D E-7 A-7 G6 F7#11 E7 A-7 D9sus4
49
G6 [C9]
53

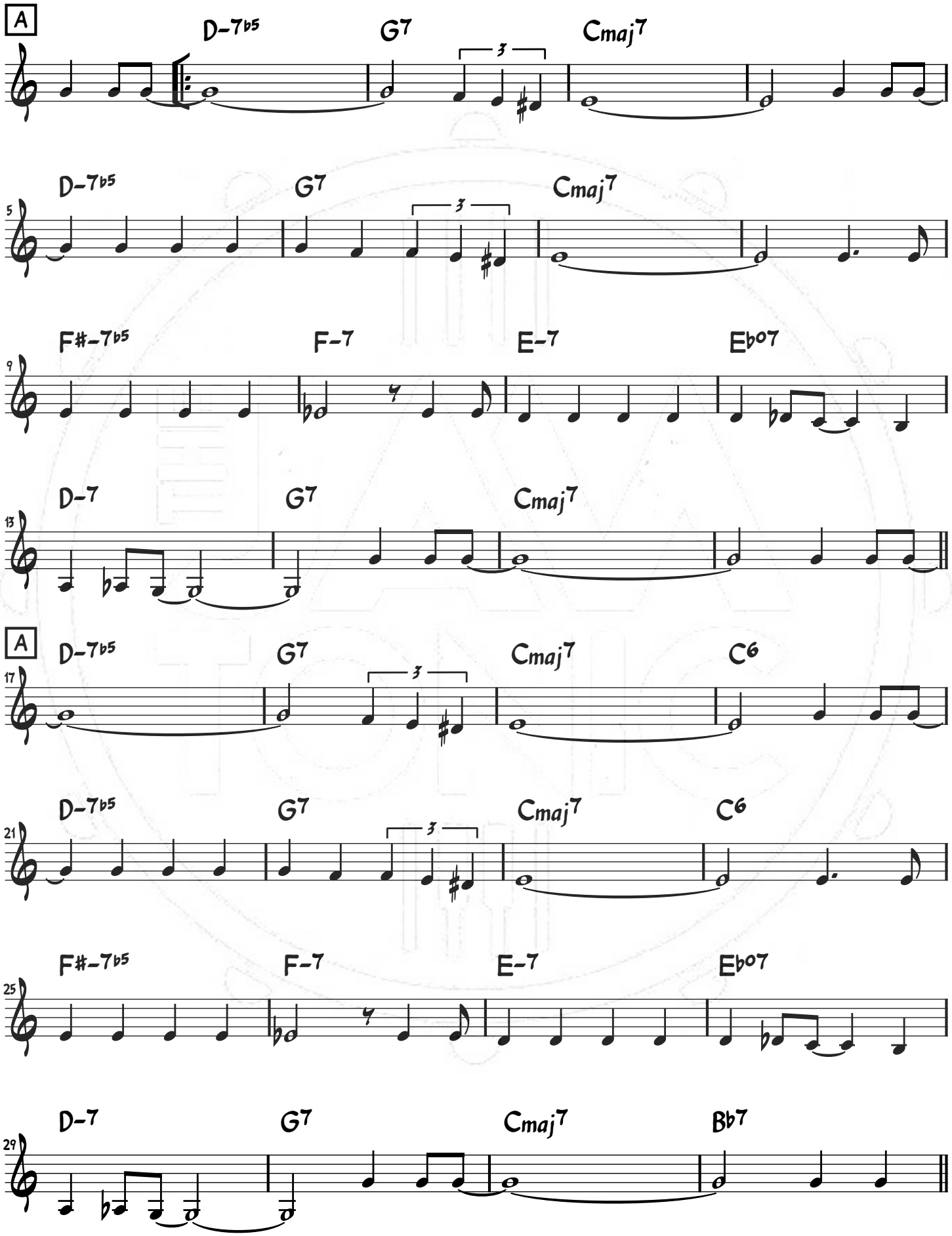
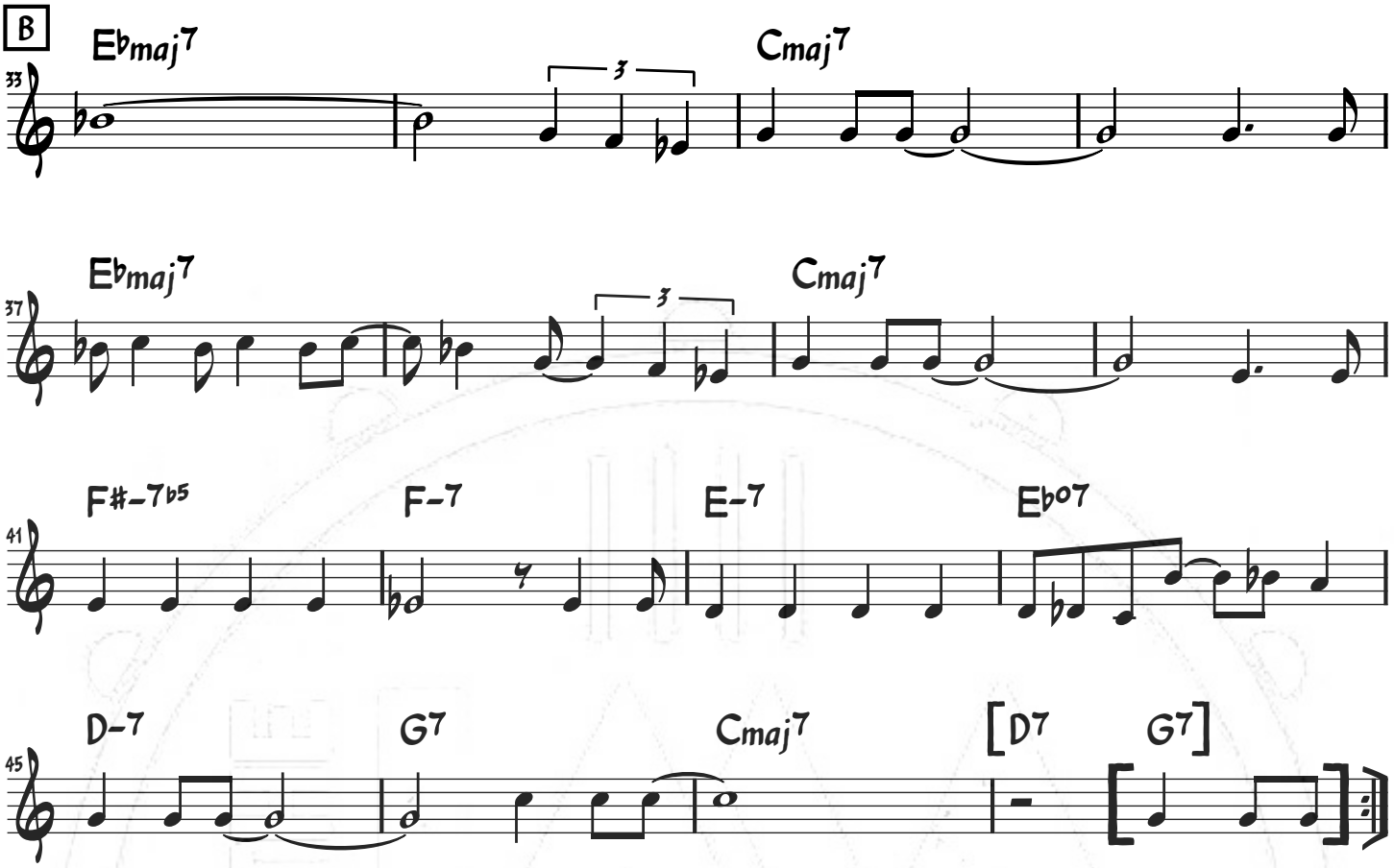
Night and day

(original version)

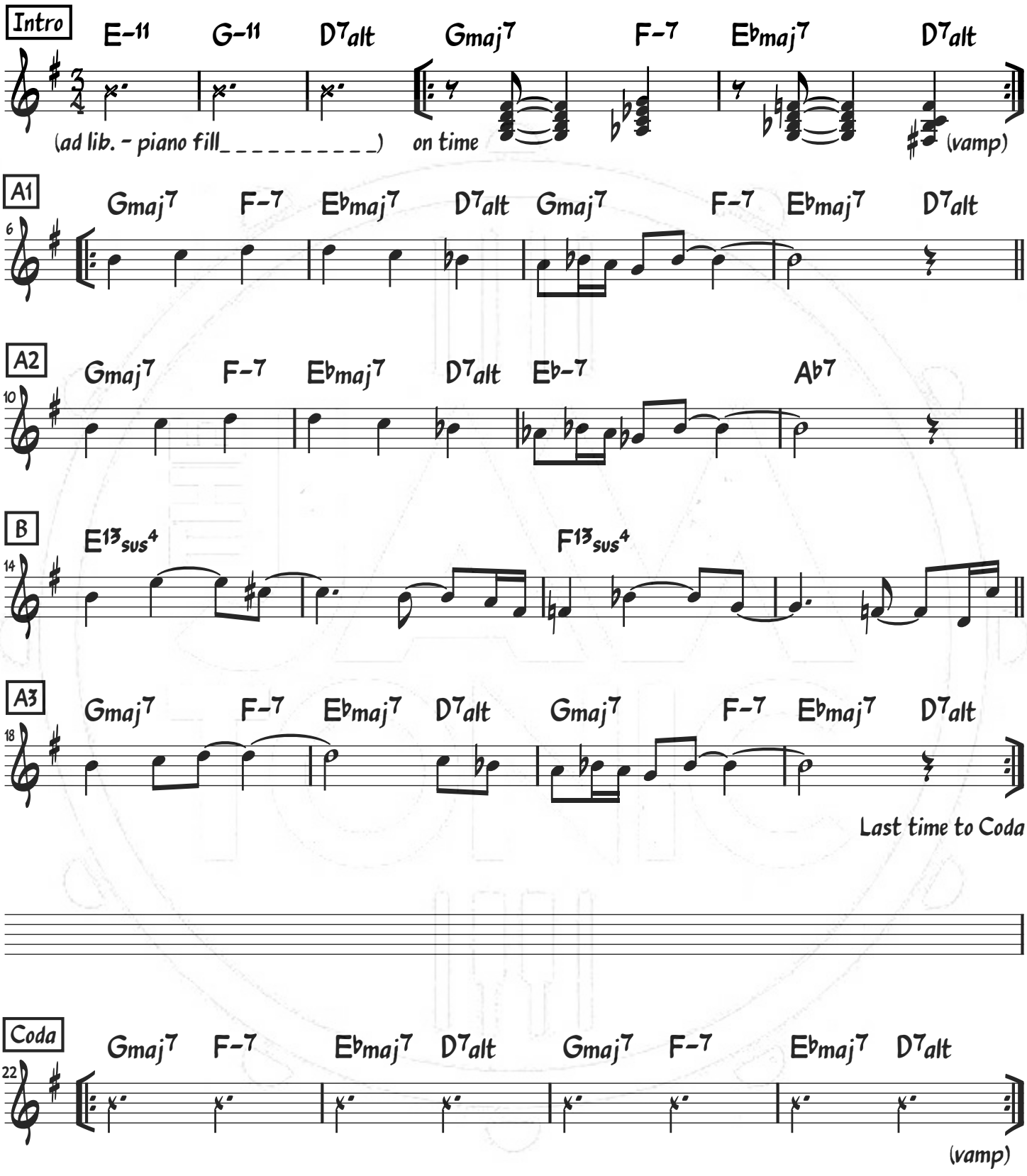
Cole Porter

A
33
Cbmaj7
Bb7b13
Ebmaj7
Eb6
37
Cbmaj7
Bb7b13
Ebmaj7
Eb6
41
A-7b5
Ab-7
Ebmaj7/G
Gb07
45
F-7
Bb13
Ebmaj7
Db7
B
49
Gbmaj7
Ebmaj7
53
Gbmaj7
Ebmaj7
57
A-7b5
Ab-7
Ebmaj7/G
Gb07
61
F-7
Bb7
Ebmaj7

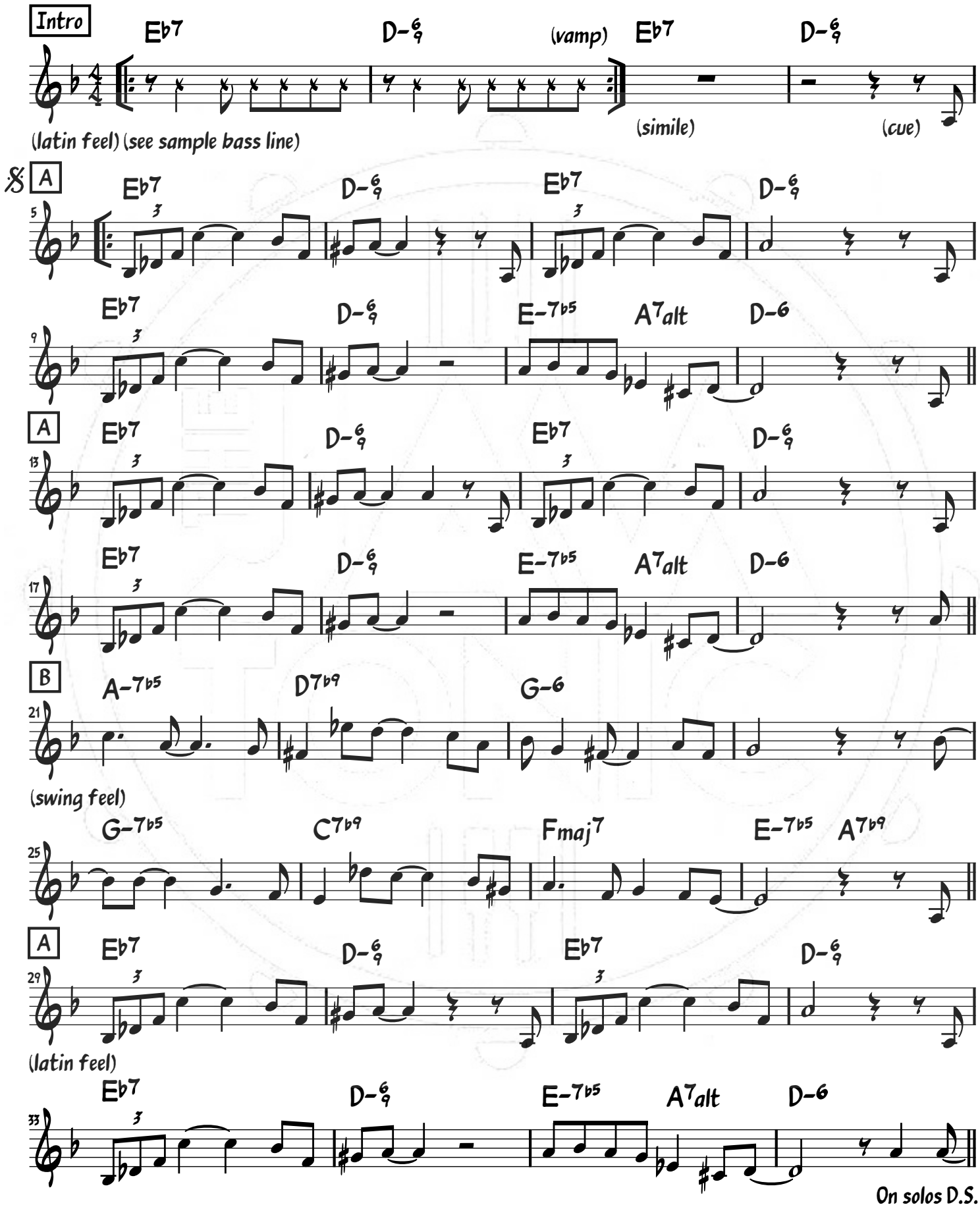
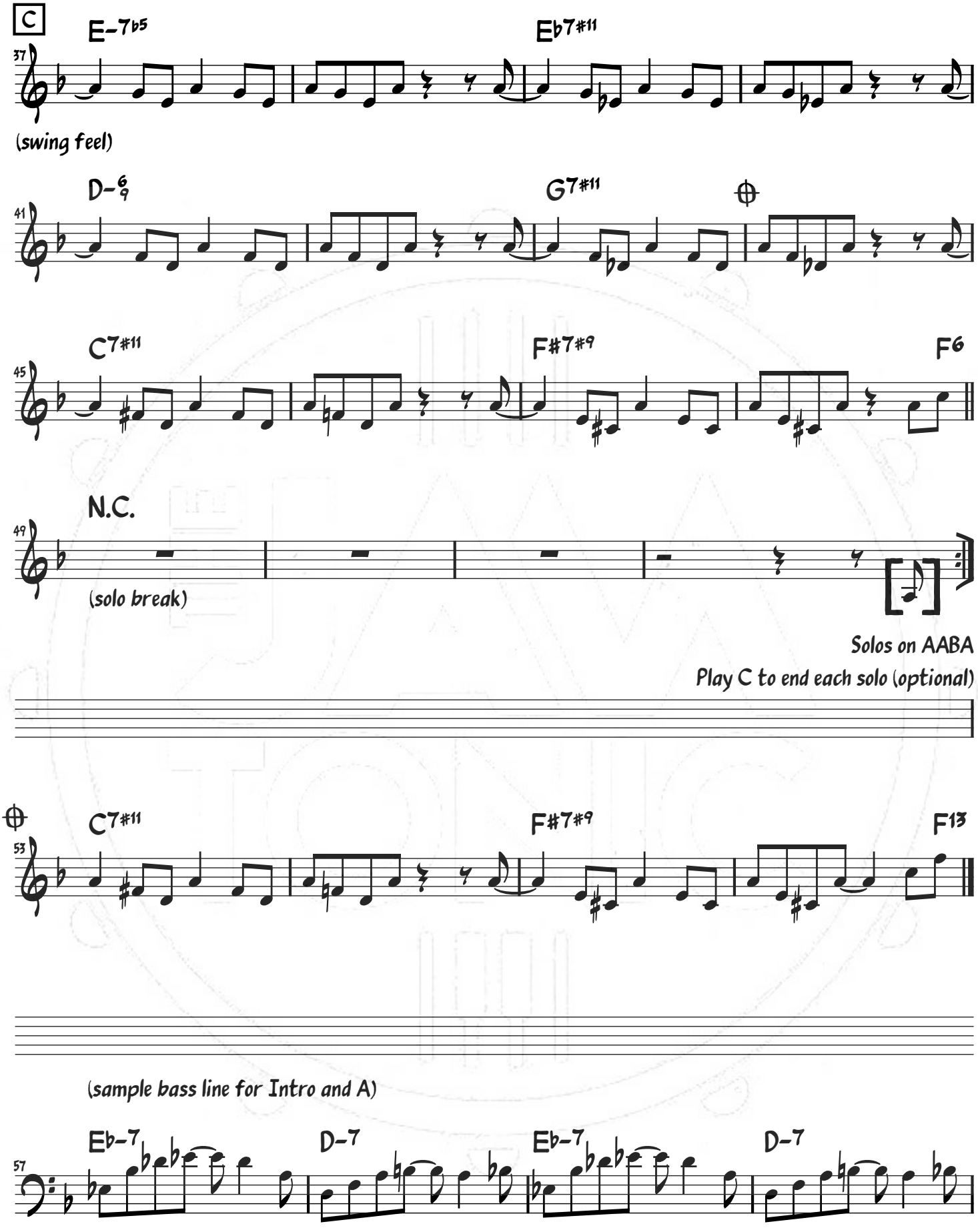
Night and day

(Real Book version)

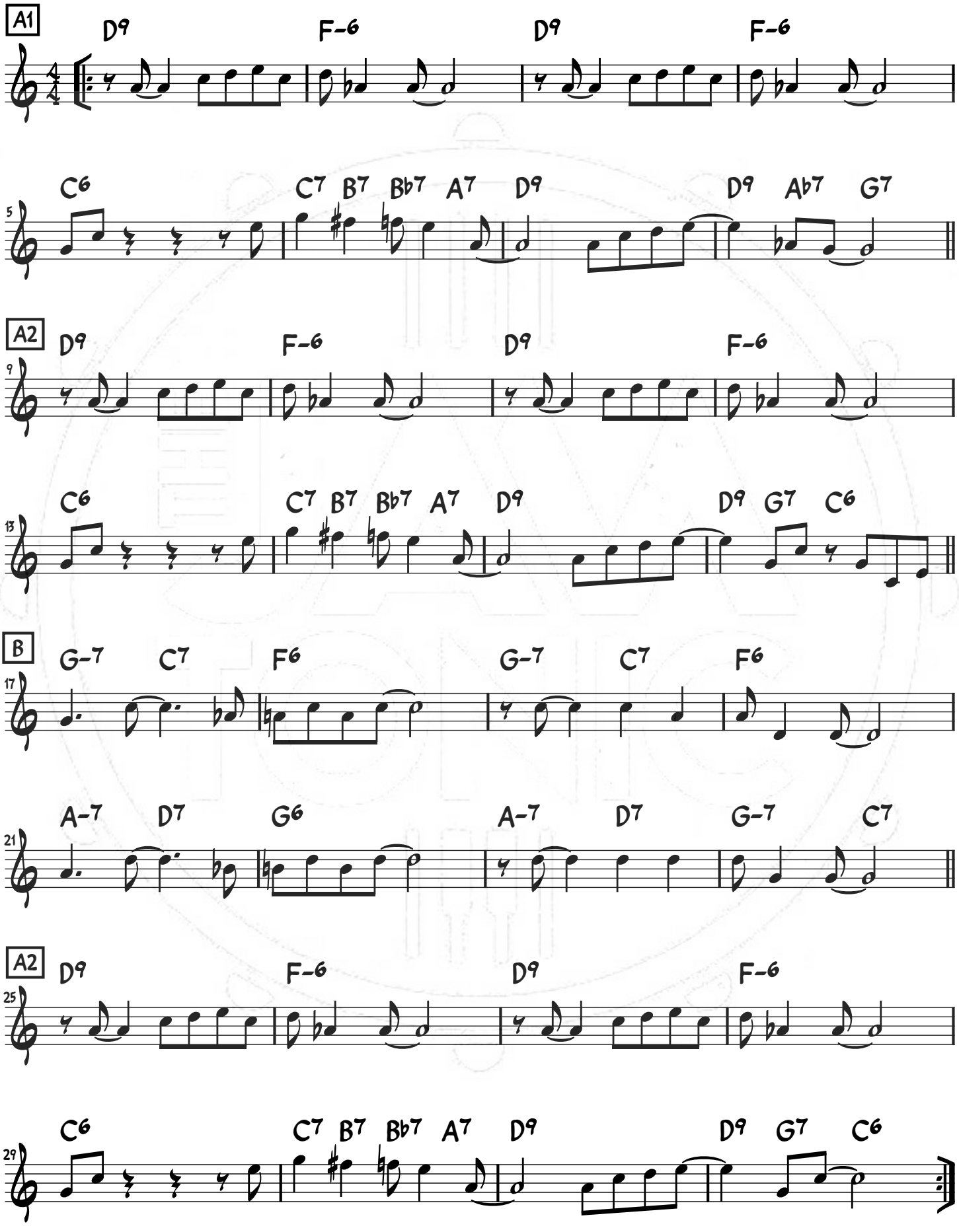
Cole Porter


B
33
E♭maj7
3
Cmaj7
37
E♭maj7
3
Cmaj7
41
F#-7♭5
F-7
E-7
E♭o7
45
D-7
G7
Cmaj7
[D7
G7]

Night dreamer

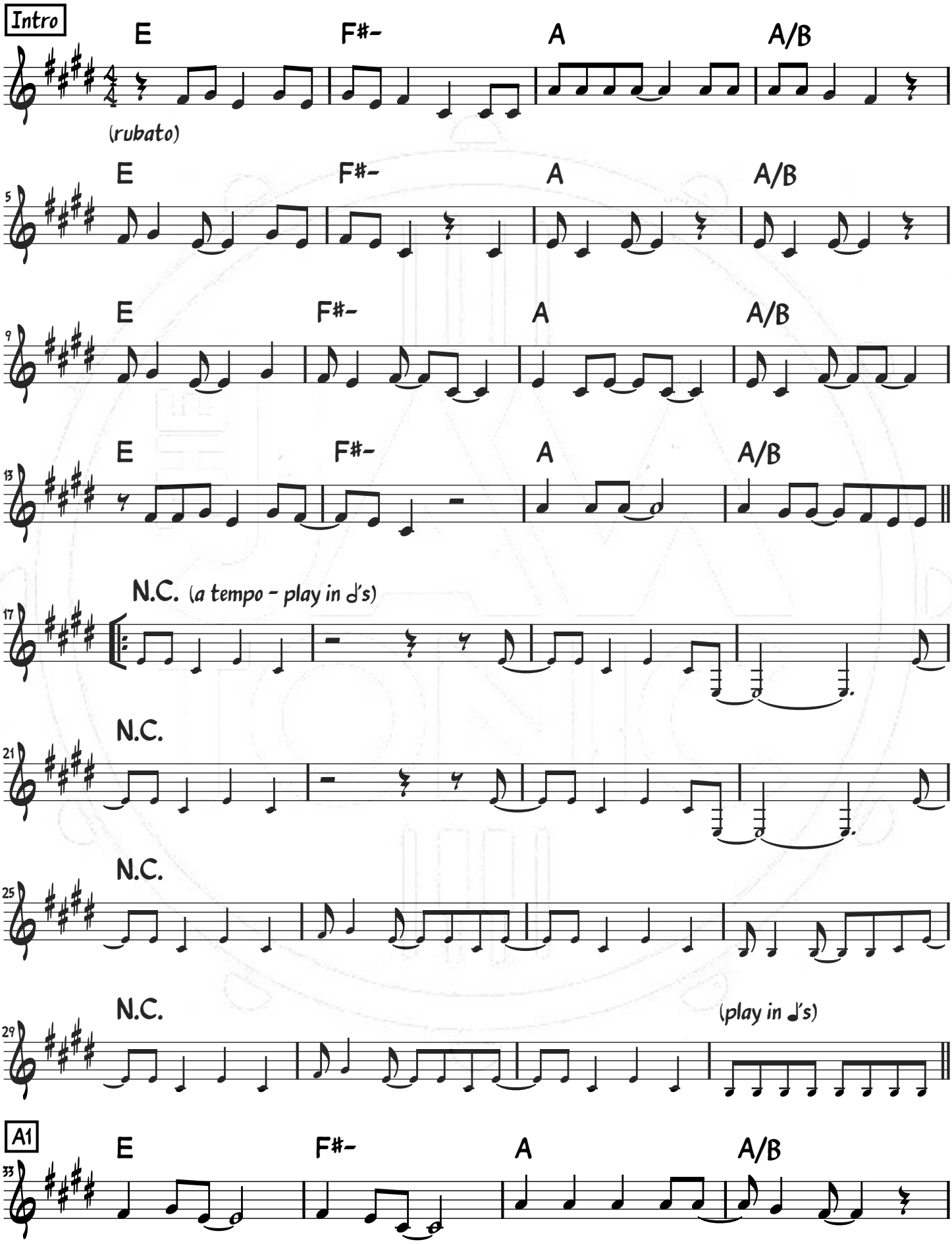
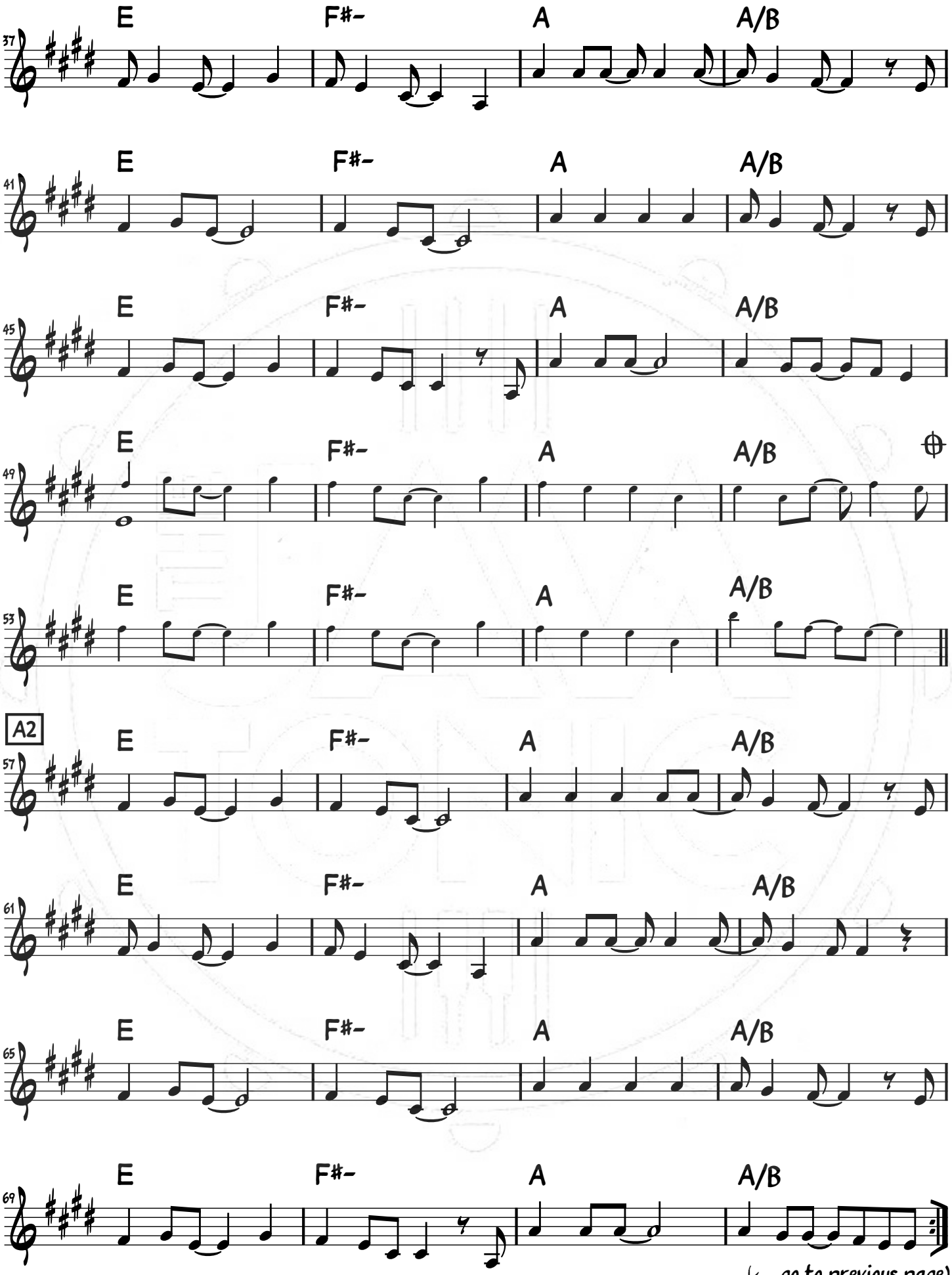
Wayne Shorter

Night in Tunisia

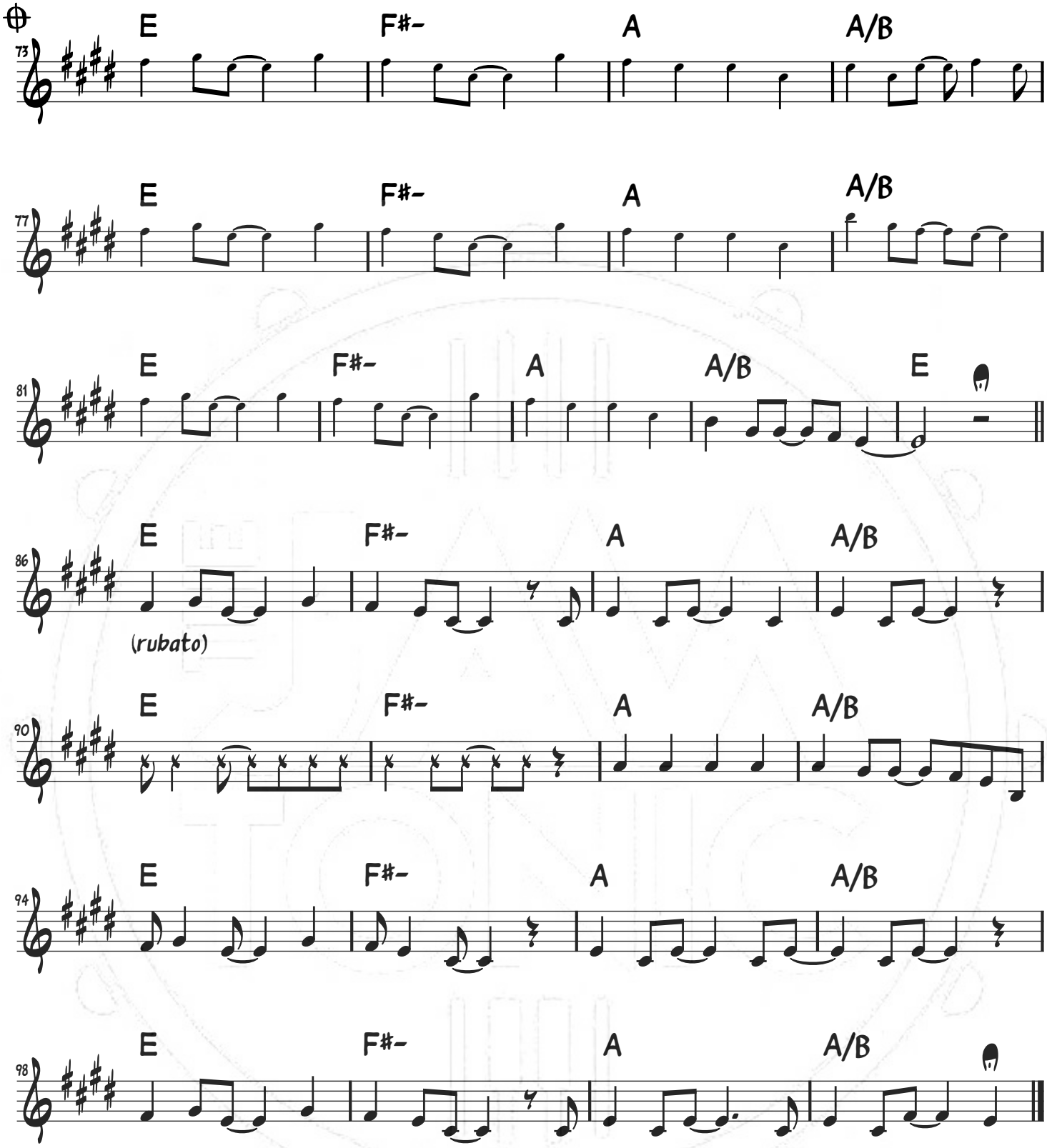
D. Gillespie & F. Papparelli

C
E-7b5
Eb7#11
37
(swing feel)
D-6/9
G7#11
41
C7#11
F#7#9
F6
45
N.C.
49
(solo break)
Solos on AABA
Play C to end each solo (optional)
C7#11
F#7#9
F13
53
(sample bass line for Intro and A)
Eb-7
D-7
Eb-7
D-7
57

9:20 special

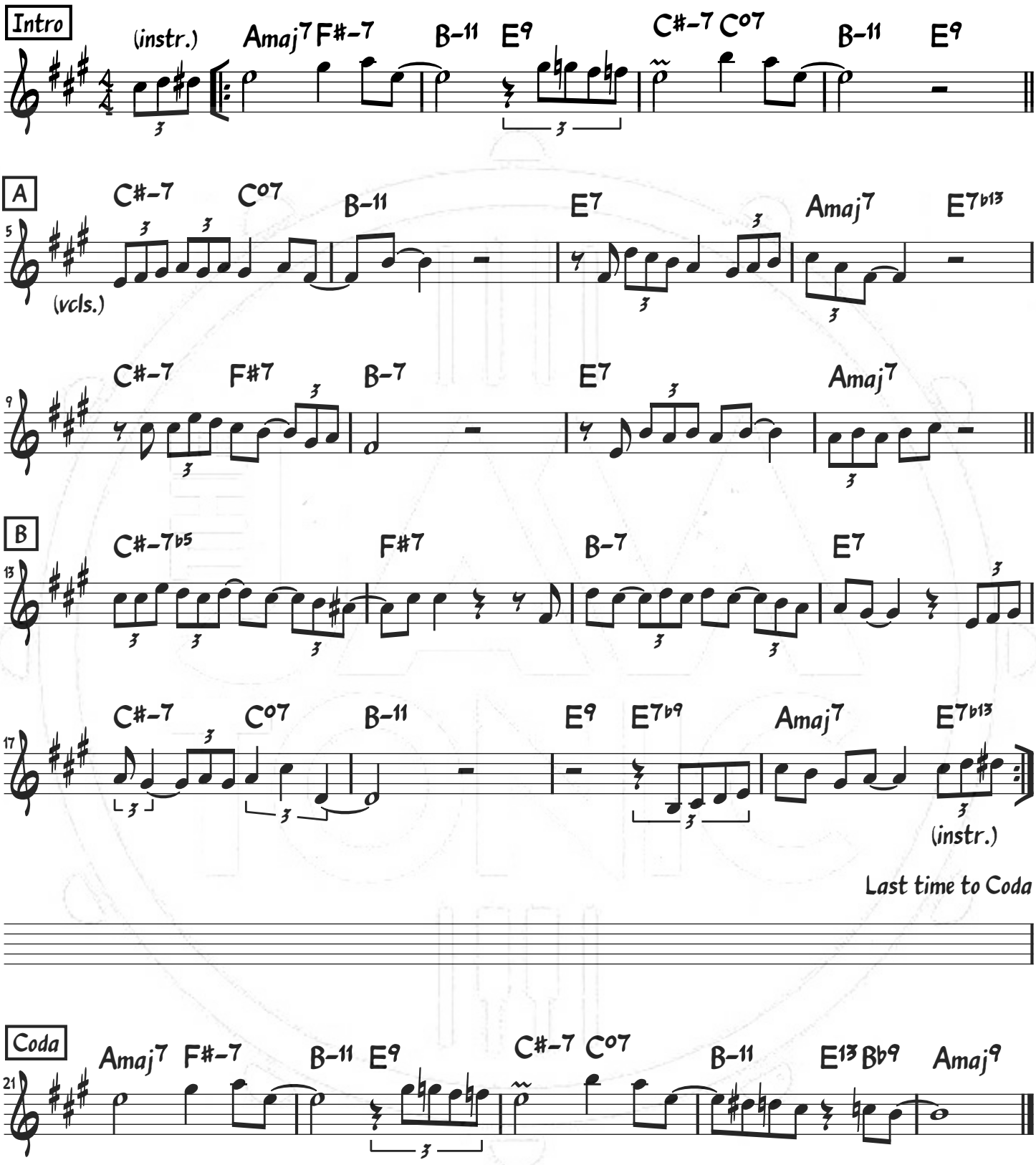
B. Engwick & E. Warren

99 luftballons

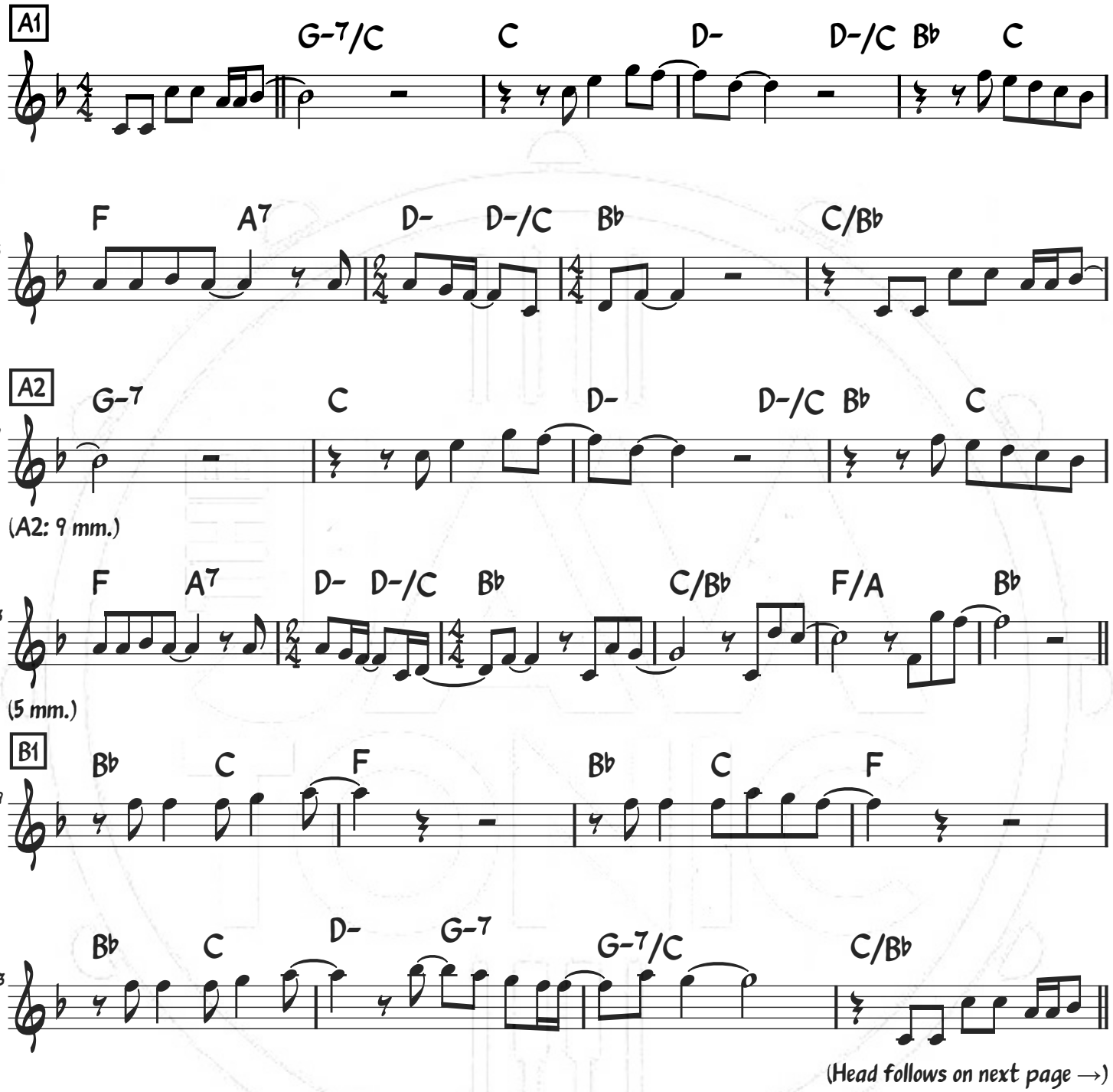
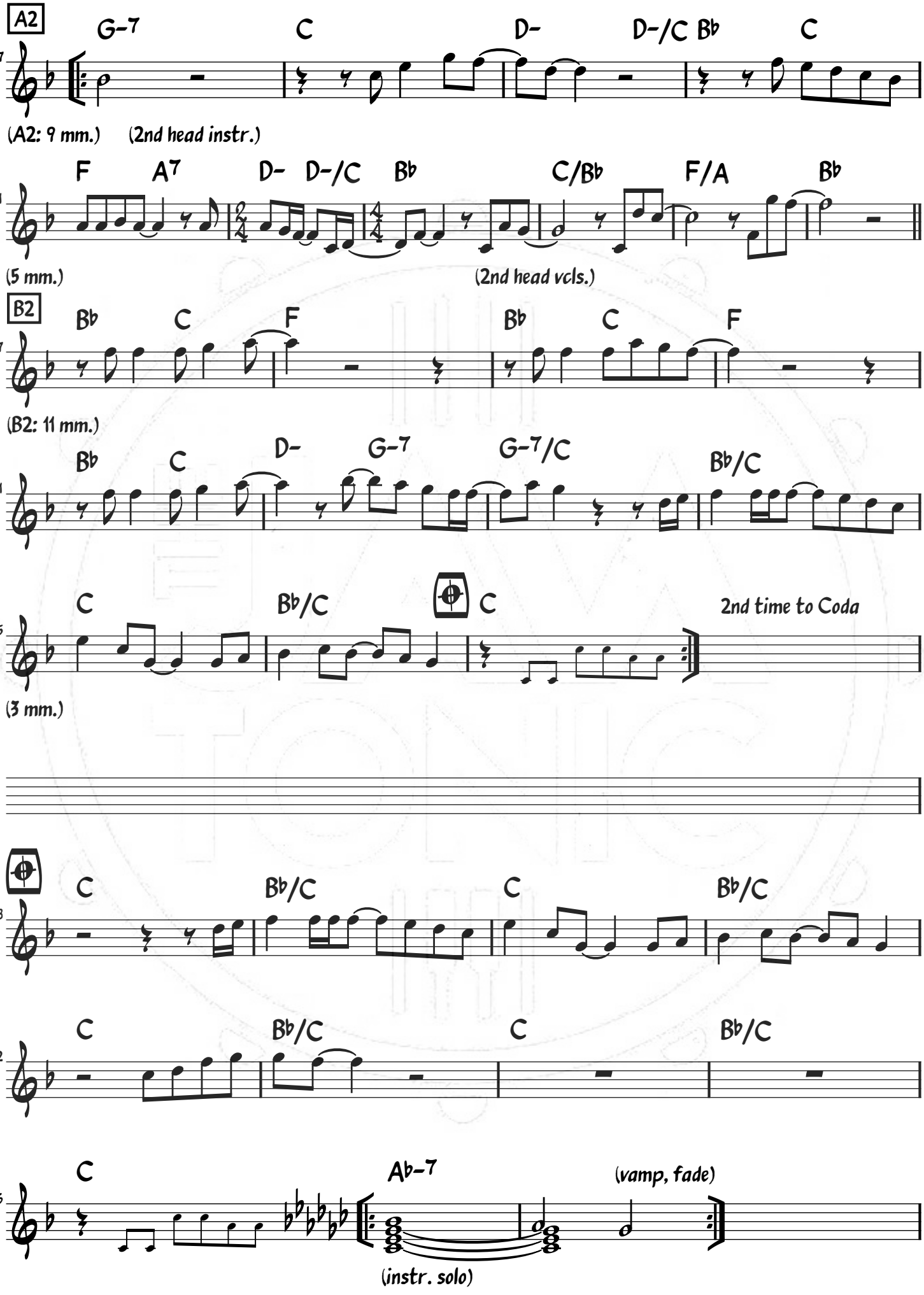
(99 red balloons)

J.-U. Fahrenkrog-Petersen & C. Karges

(← go to previous page)

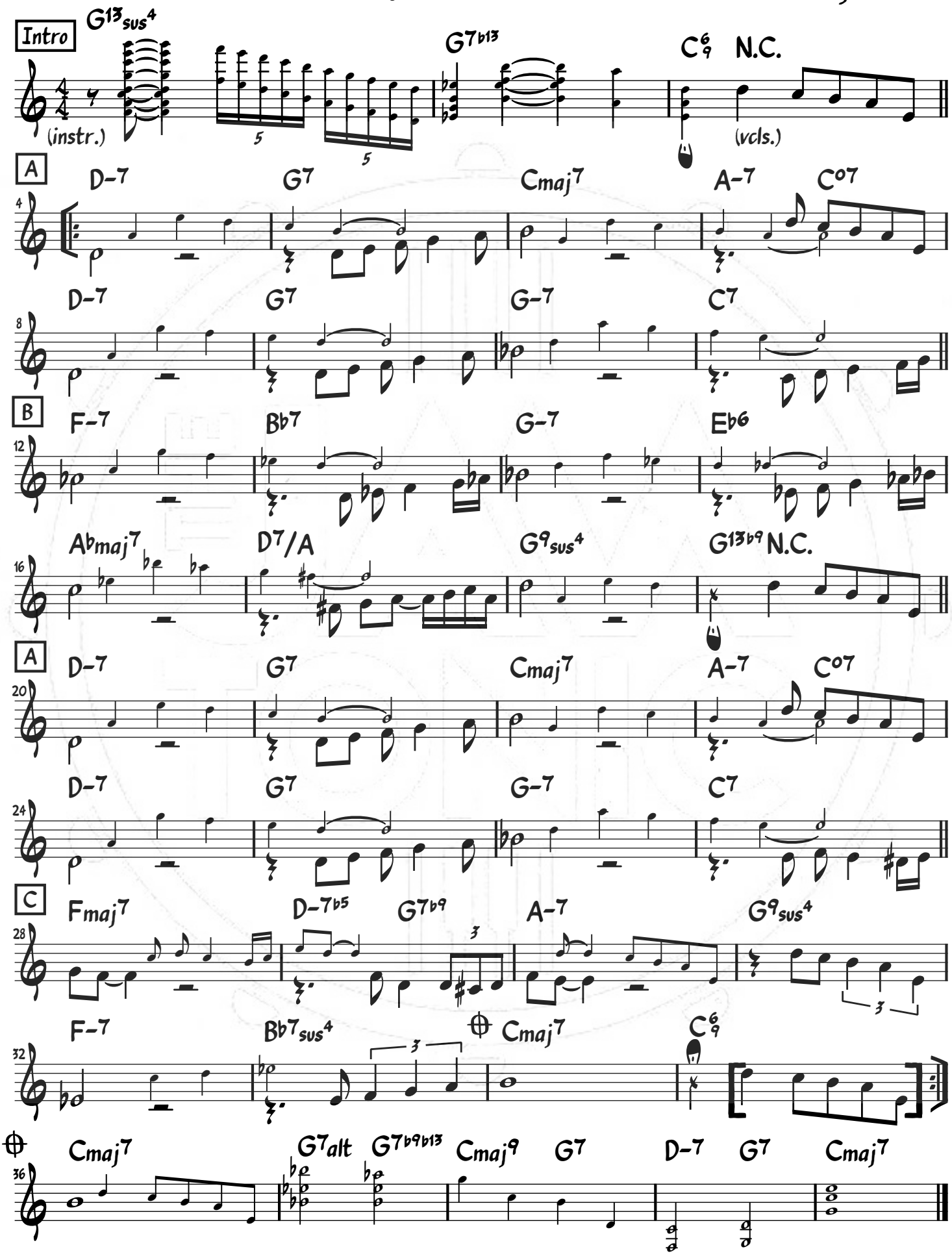
After repeat go to Coda

73
E
F♯-
A
A/B
77
E
F♯-
A
A/B
81
E
F♯-
A
A/B
E
86
E
F♯-
A
A/B
(rubato)
90
E
F♯-
A
A/B
94
E
F♯-
A
A/B
98
E
F♯-
A
A/B

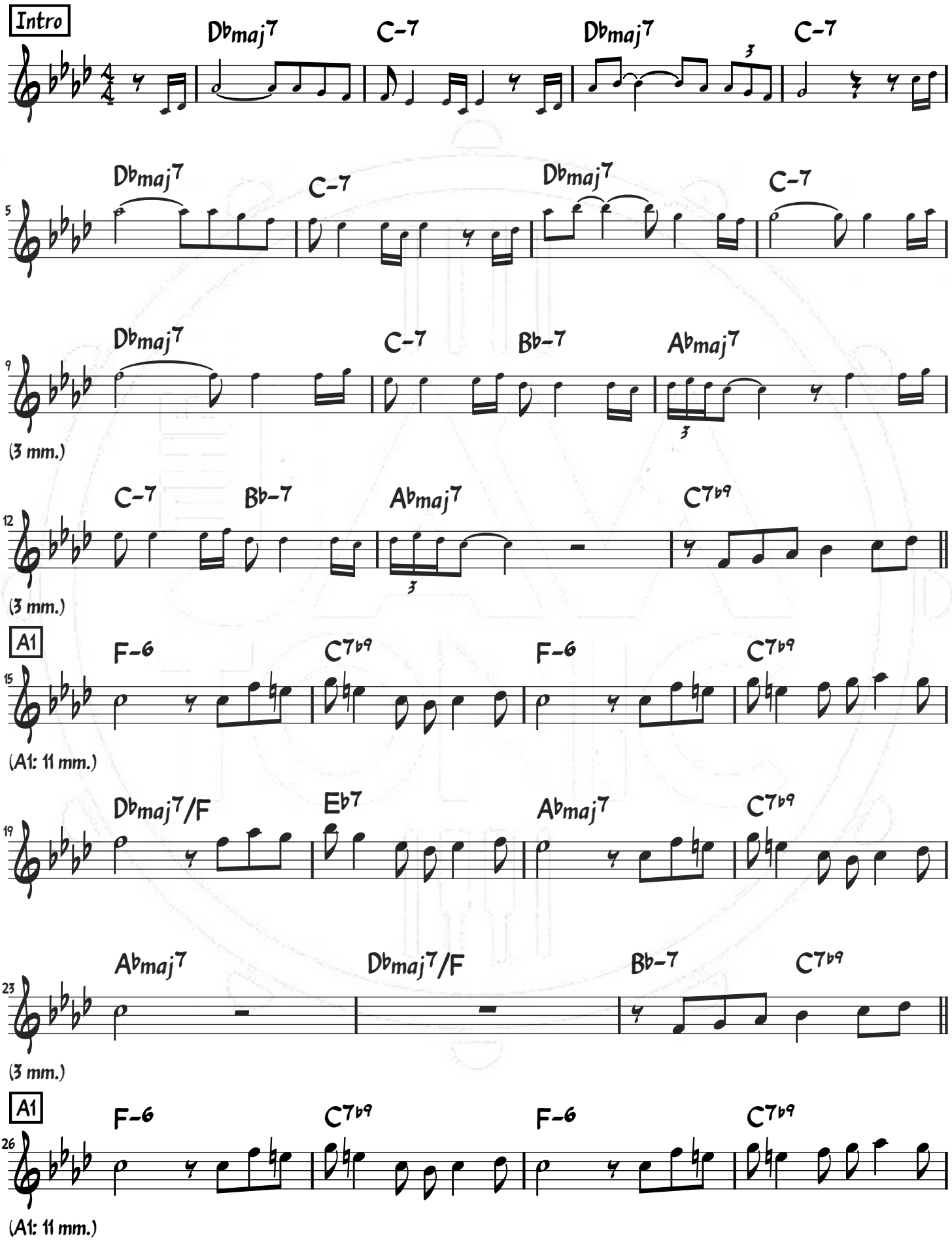
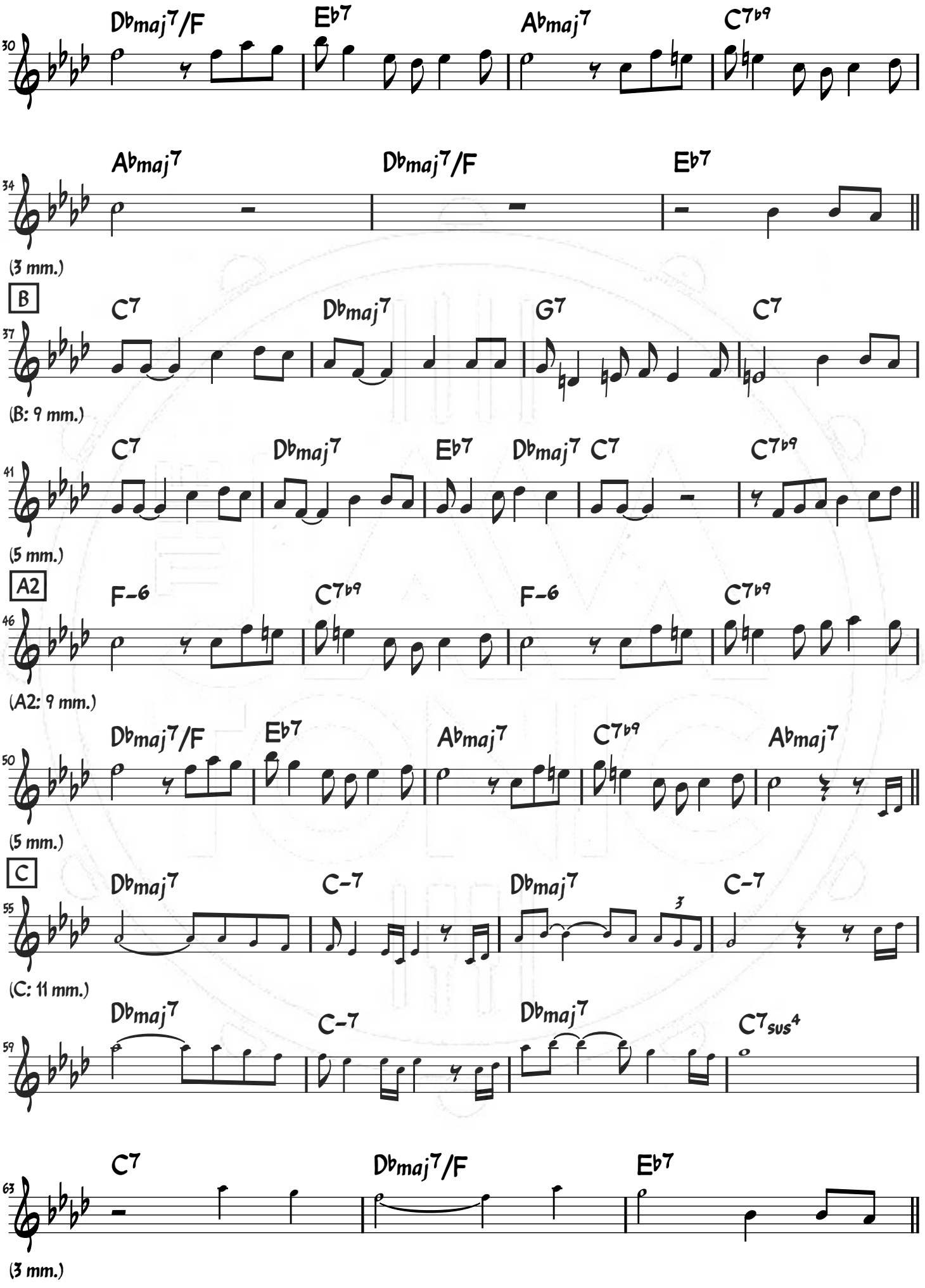
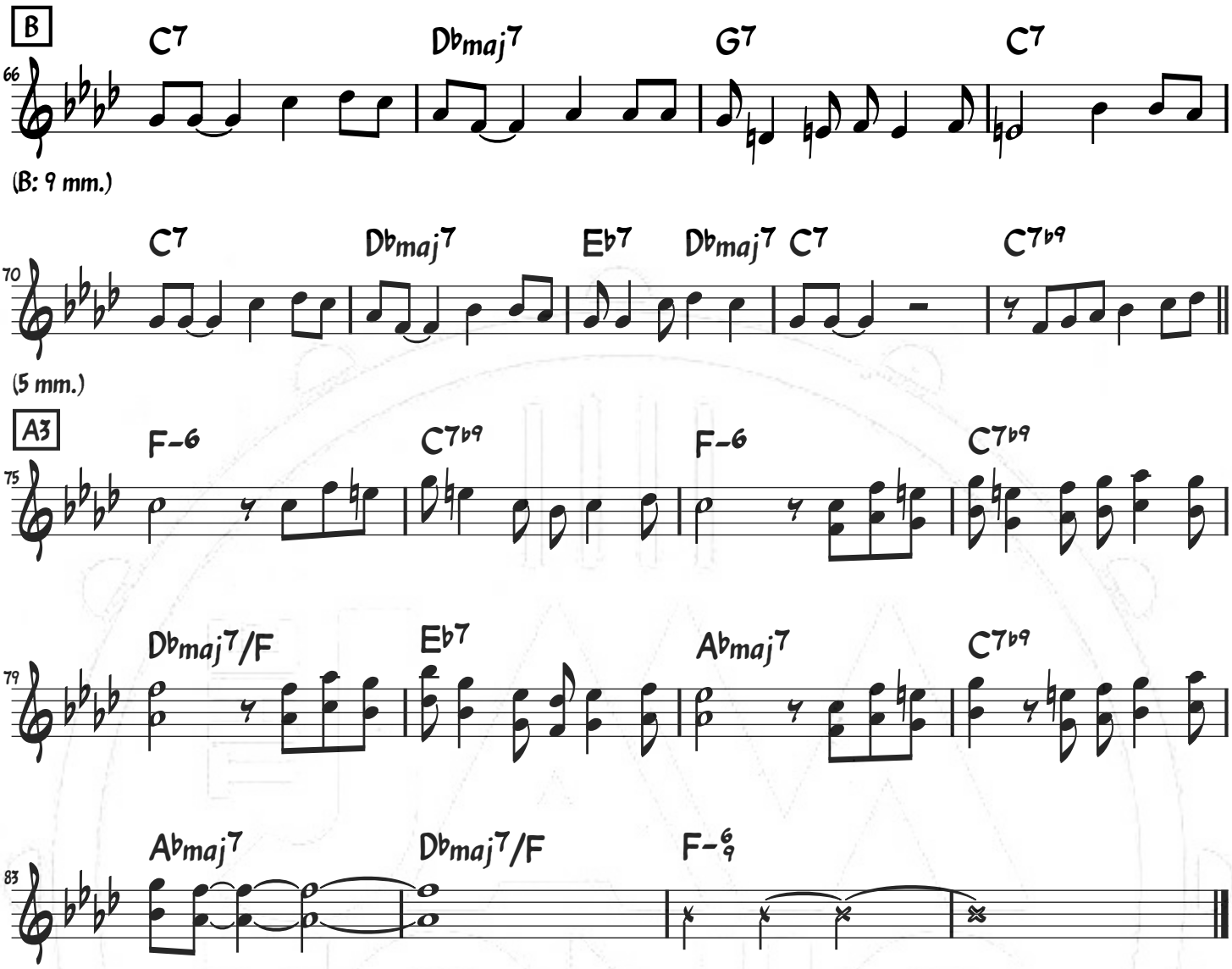
No hago otra cosa que pensar en ti

Joan Manuel Serrat

No more lonely nights

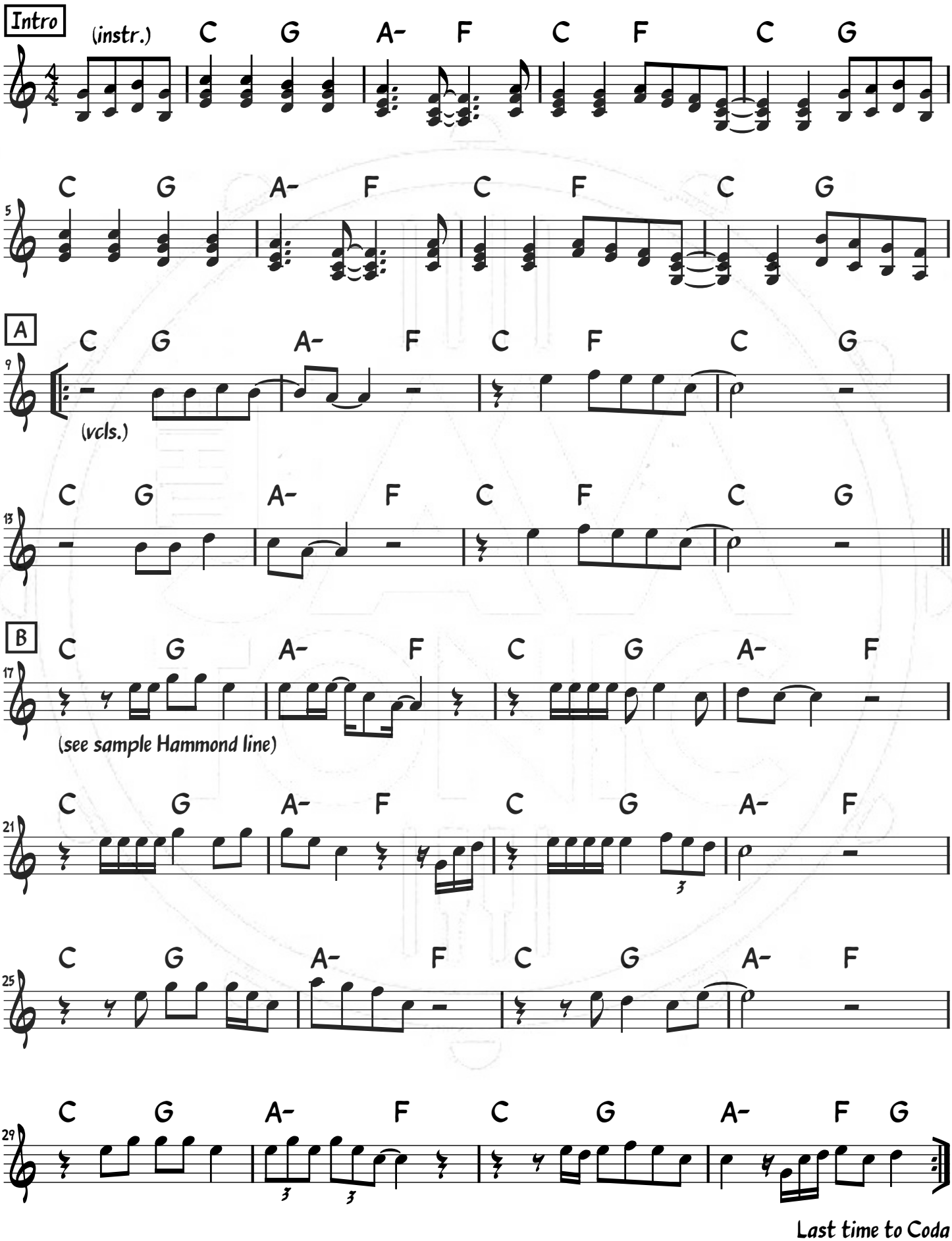
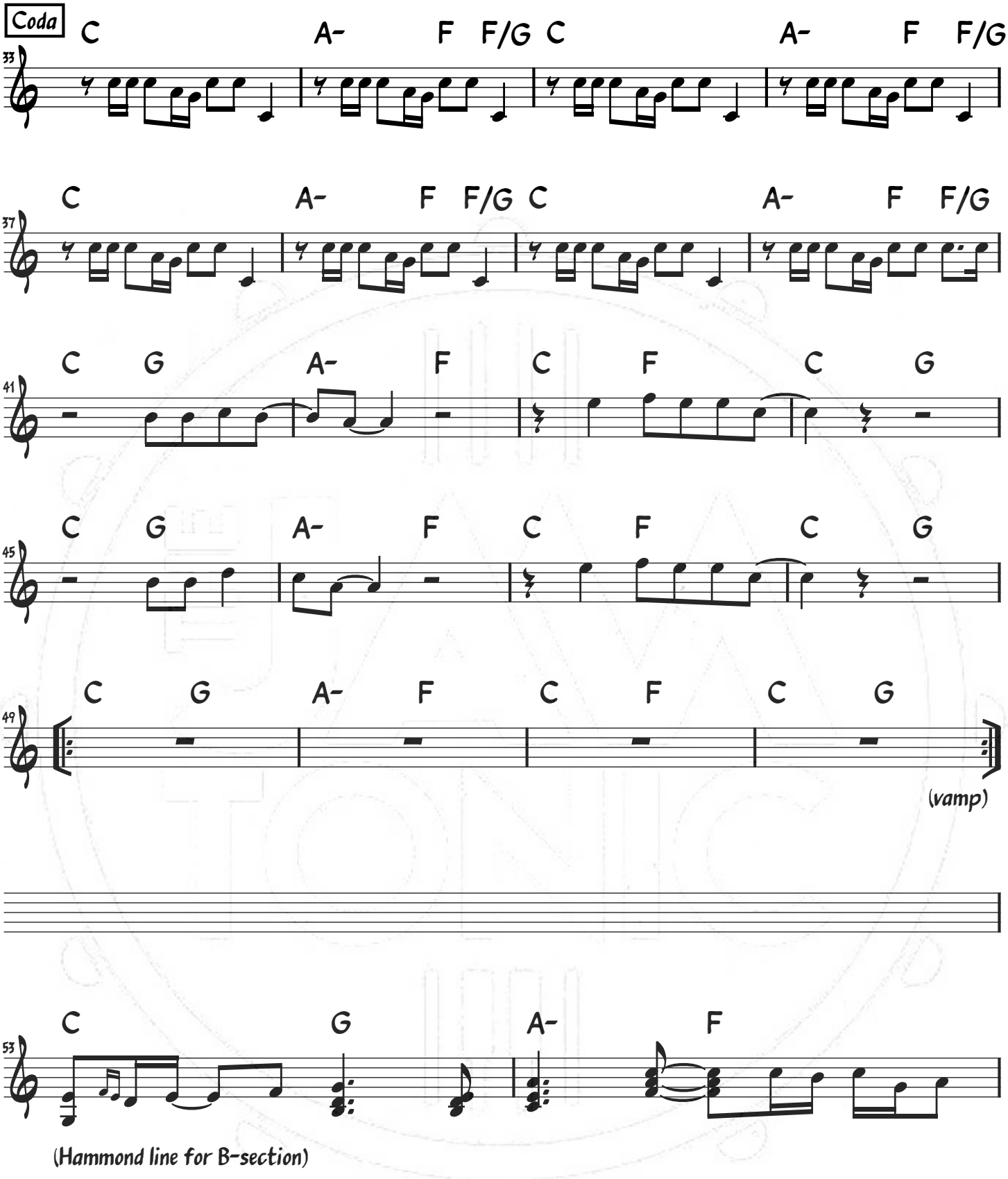
Paul McCartney

(Head follows on next page →)

A2
G-7
C
D-
D-/C
B♭
C
27
(A2: 9 mm.)
(2nd head instr.)
F
A7
D-
D-/C
B♭
C/B♭
F/A
B♭
31
(5 mm.)
(2nd head vcls.)
B2
B♭
C
F
B♭
C
F
37
(B2: 11 mm.)
B♭
C
D-
G-7
G-7/C
B♭/C
41
C
B♭/C
C
2nd time to Coda
45
(3 mm.)
C
B♭/C
C
B♭/C
48
C
B♭/C
C
B♭/C
52
C
A♭-7
(vamp, fade)
56
(instr. solo)

No puedo ser feliz

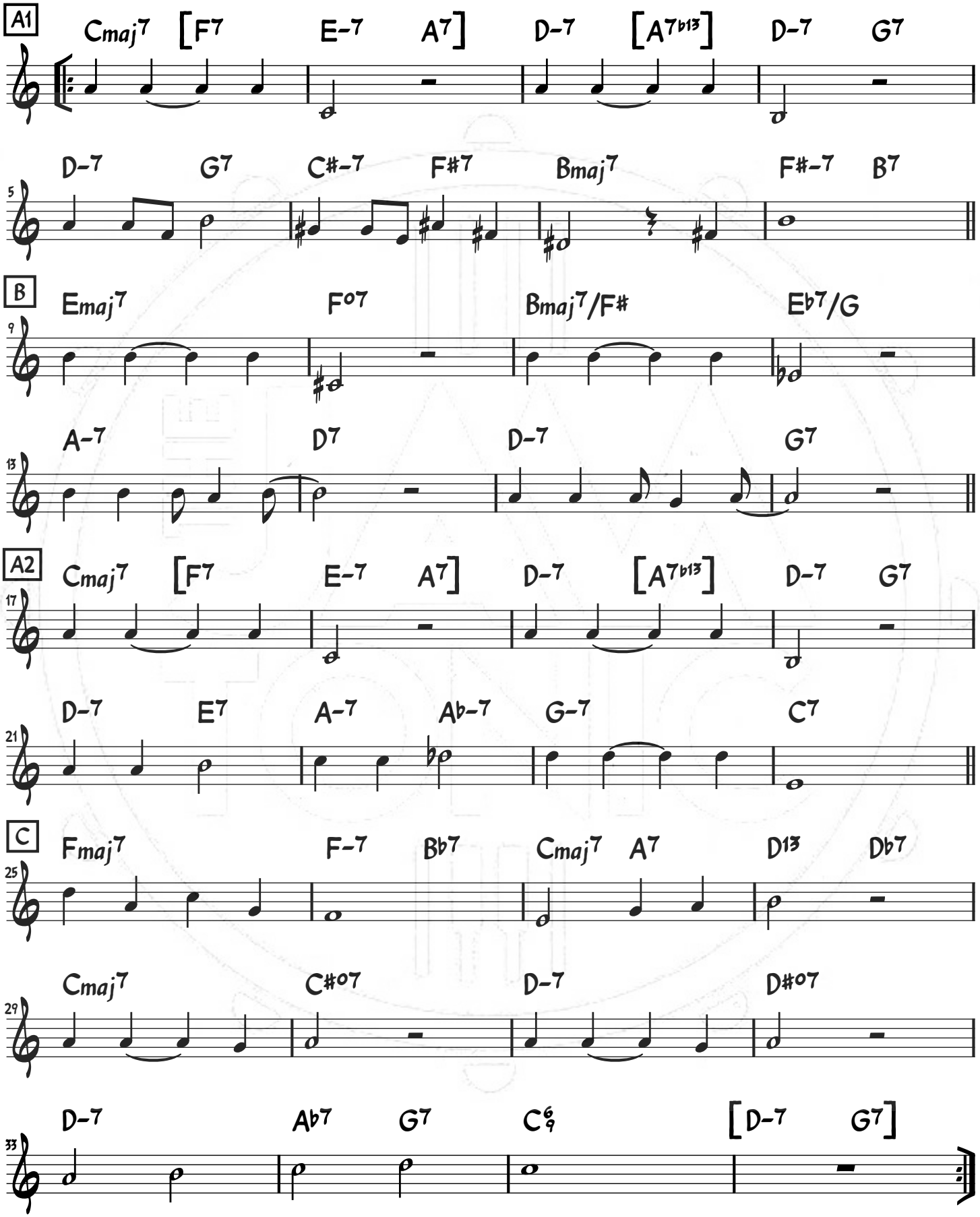
Ignacio J. Villa

No sé por qué te quiero

Víctor M. San José

30
Dbmaj7/F
Eb7
Abmaj7
C7b9
34
Abmaj7
Dbmaj7/F
Eb7
(3 mm.)
B
37
C7
Dbmaj7
G7
C7
(B: 9 mm.)
41
C7
Dbmaj7
Eb7
Dbmaj7
C7
C7b9
(5 mm.)
A2
46
F-6
C7b9
F-6
C7b9
(A2: 9 mm.)
50
Dbmaj7/F
Eb7
Abmaj7
C7b9
Abmaj7
(5 mm.)
C
55
Dbmaj7
C-7
Dbmaj7
3
C-7
(C: 11 mm.)
59
Dbmaj7
C-7
Dbmaj7
C7sus4
63
C7
Dbmaj7/F
Eb7
(3 mm.)

B
C7
Dbmaj7
G7
C7
66
(B: 9 mm.)
C7
Dbmaj7
Eb7
Dbmaj7
C7
C7b9
70
(5 mm.)
A3
F-6
C7b9
F-6
C7b9
75
Dbmaj7/F
Eb7
Abmaj7
C7b9
79
Abmaj7
Dbmaj7/F
F-6/9
83

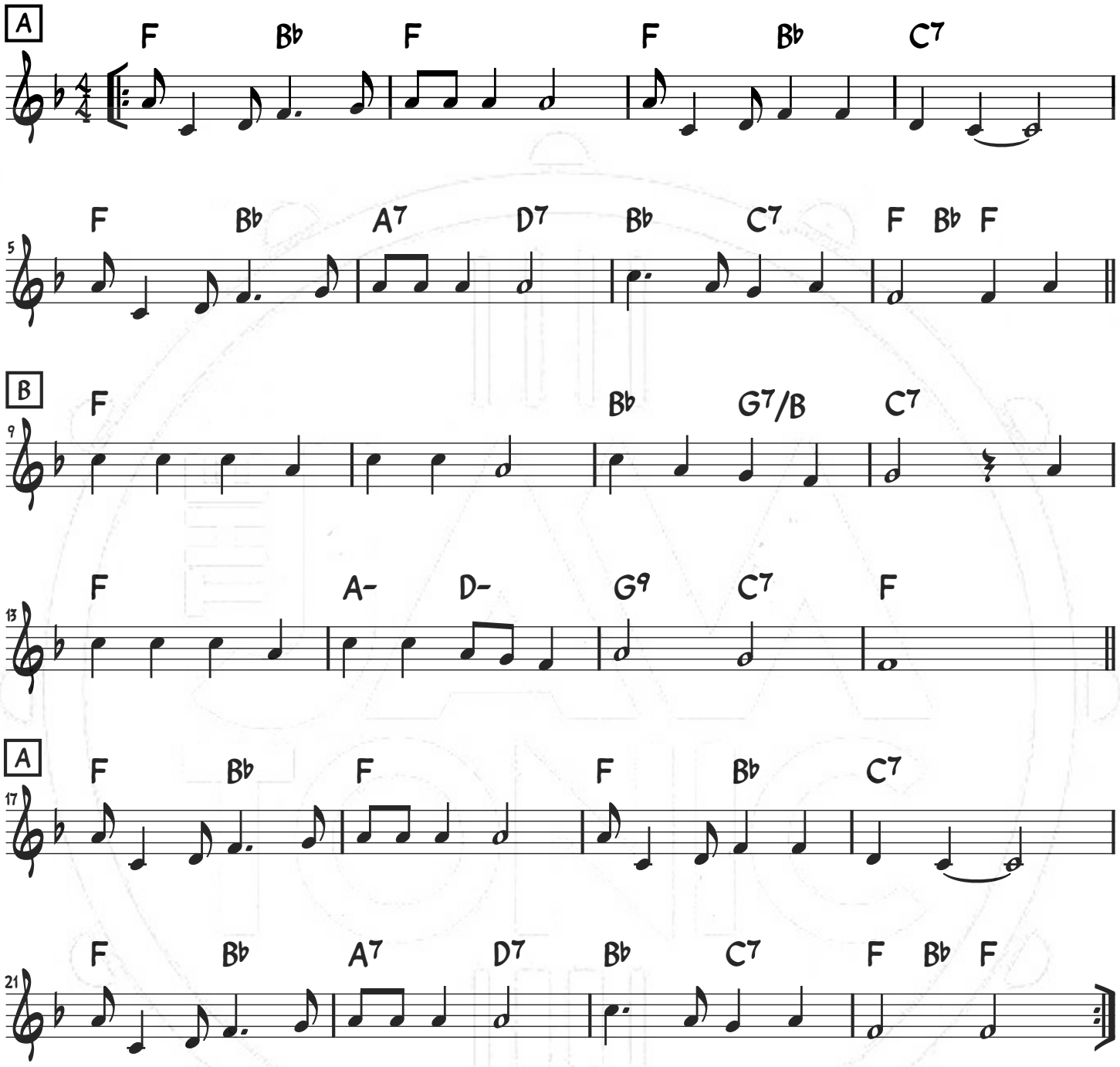
No woman no cry

Vincent Ford

Coda
C A- F F/G C A- F F/G
33
C A- F F/G C A- F F/G
37
C G A- F C F C G
41
C G A- F C F C G
45
C G A- F C F C G
49
(vamp)
C G A- F
53
(Hammond line for B-section)

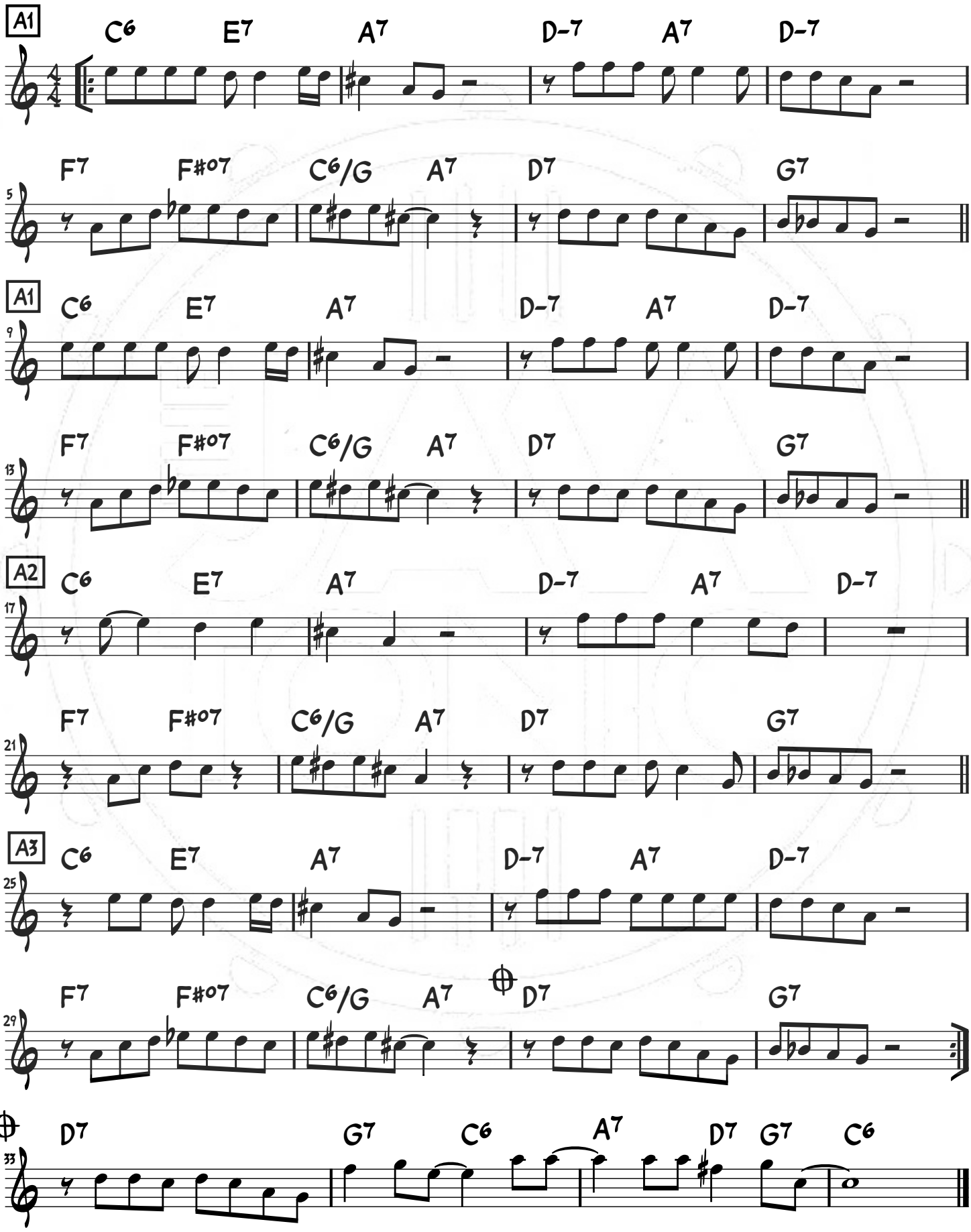
Nobody else but me

J. Kern & O. Hammerstein II

N.B.: Chords between brackets are played during solos.

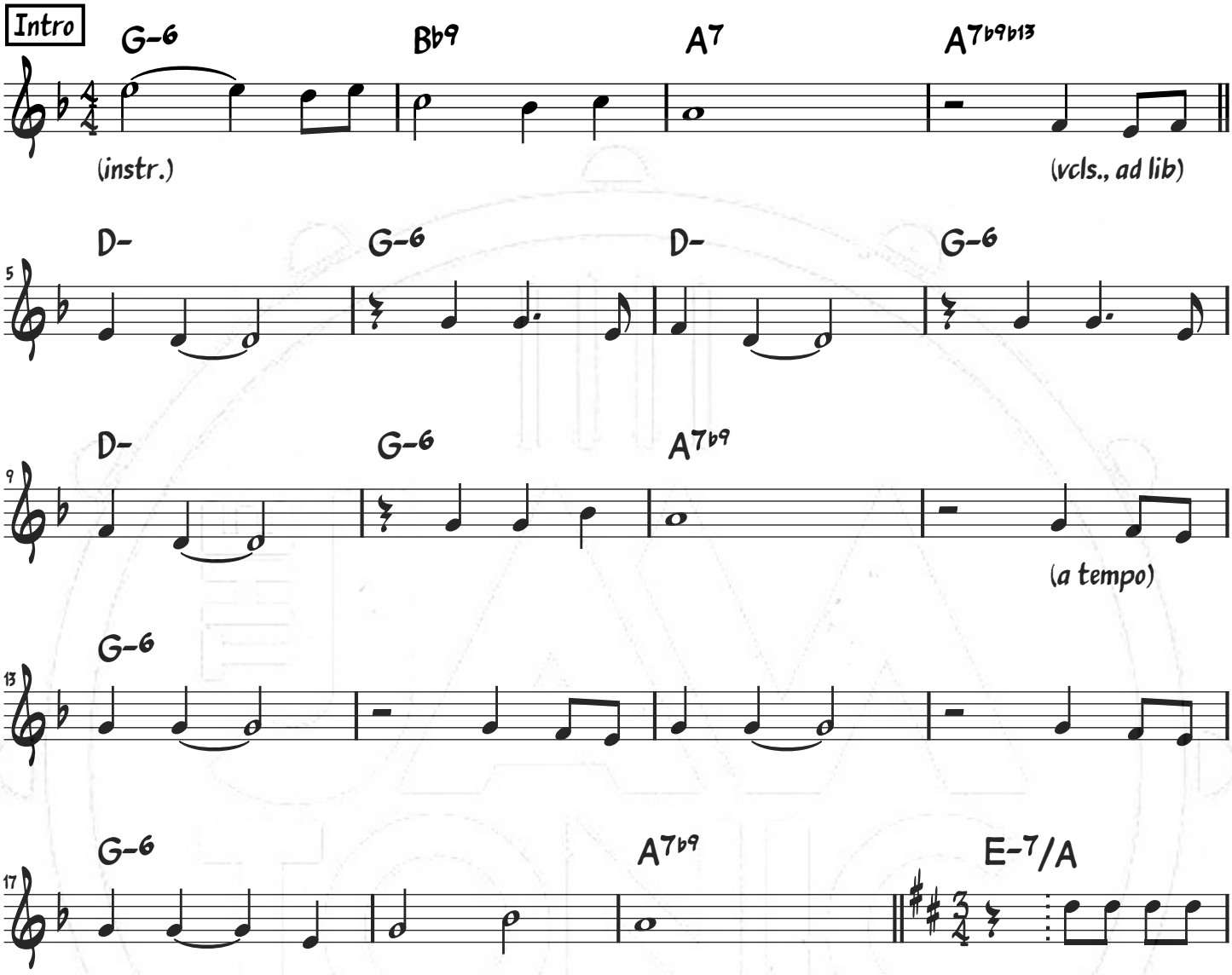
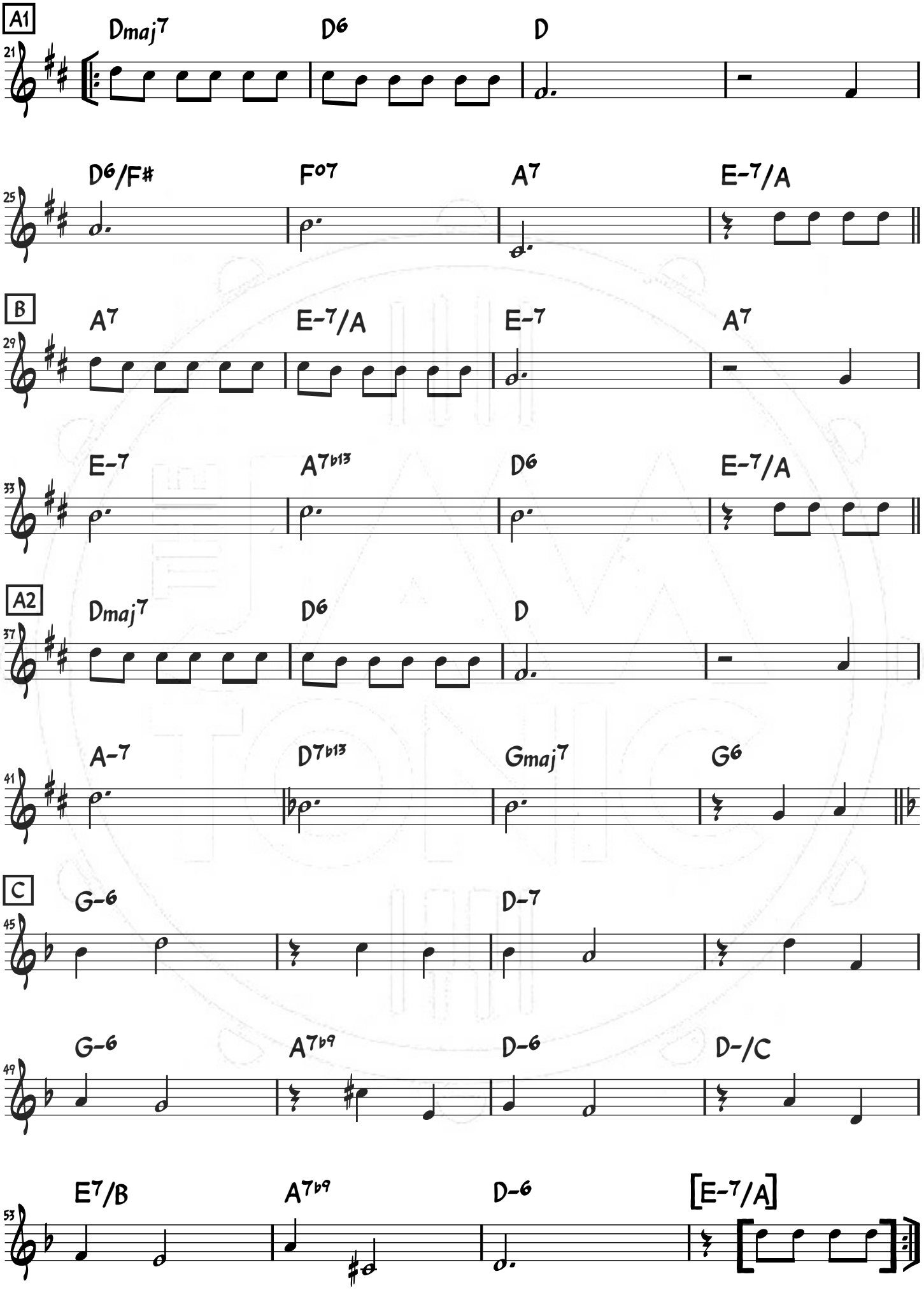
Nobody knows the trouble I've seen

Traditional

Nobody knows you when you're down and out

(Bessie Smith's version)

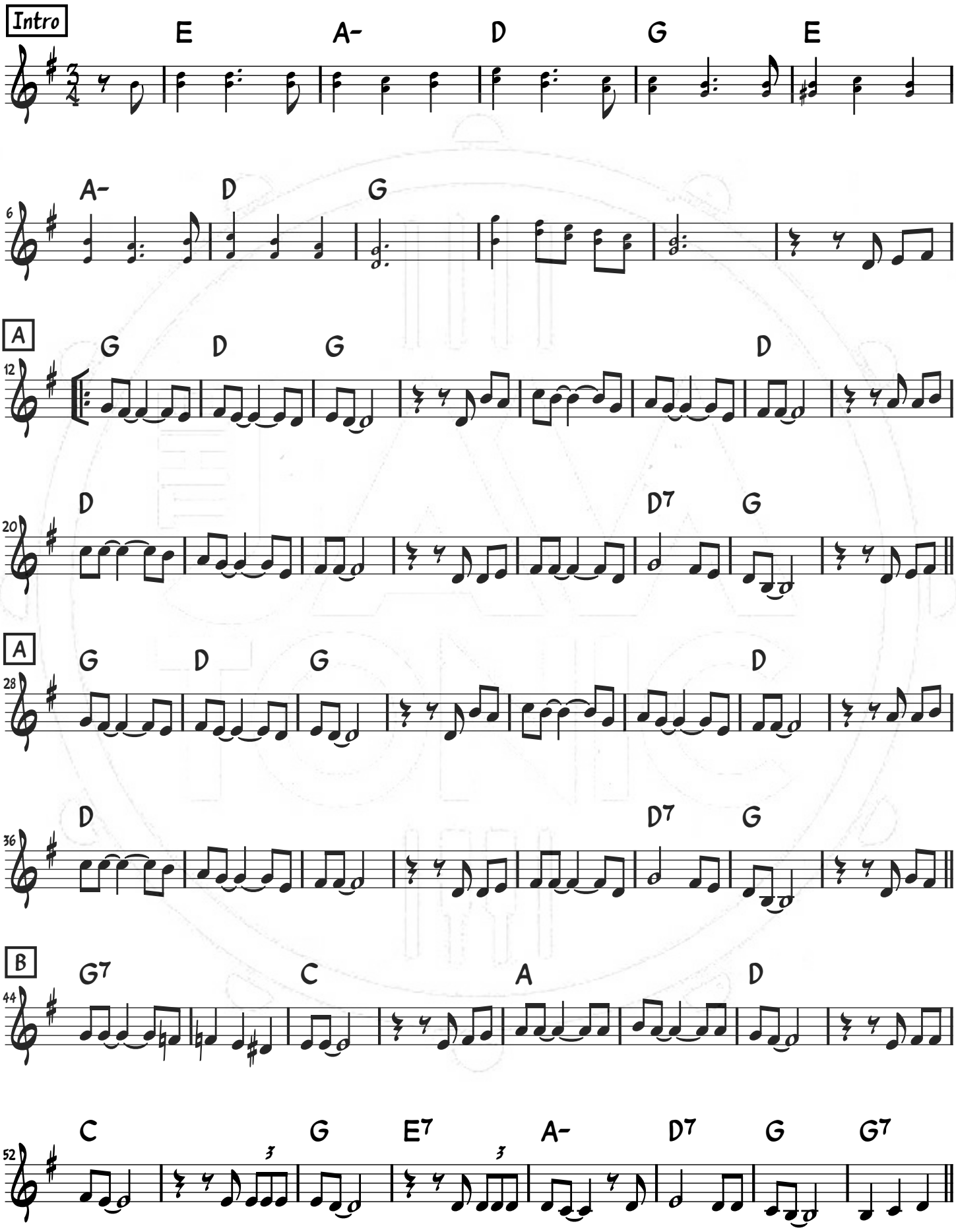
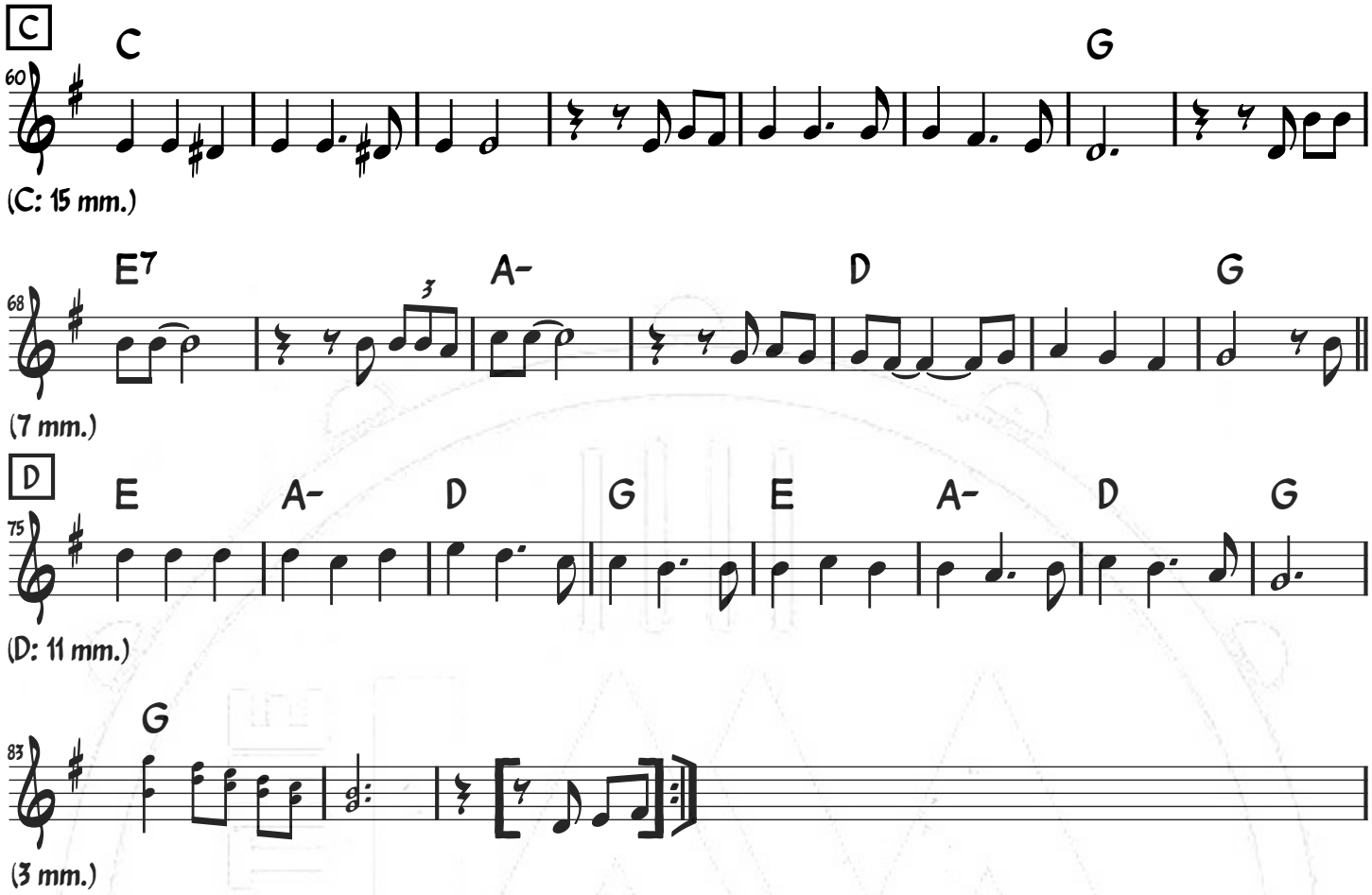
James Cox

Noche de ronda

Agustín Lara



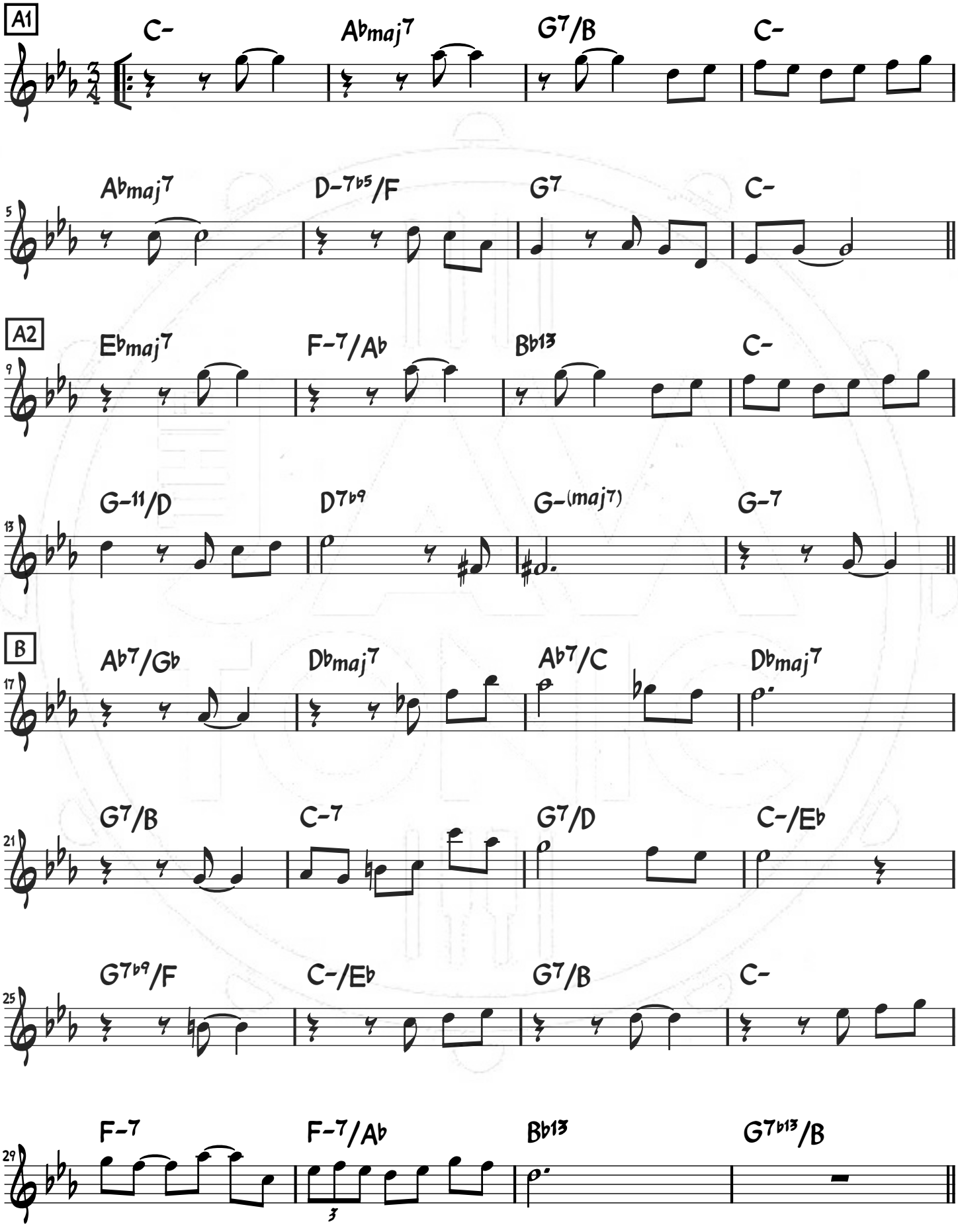
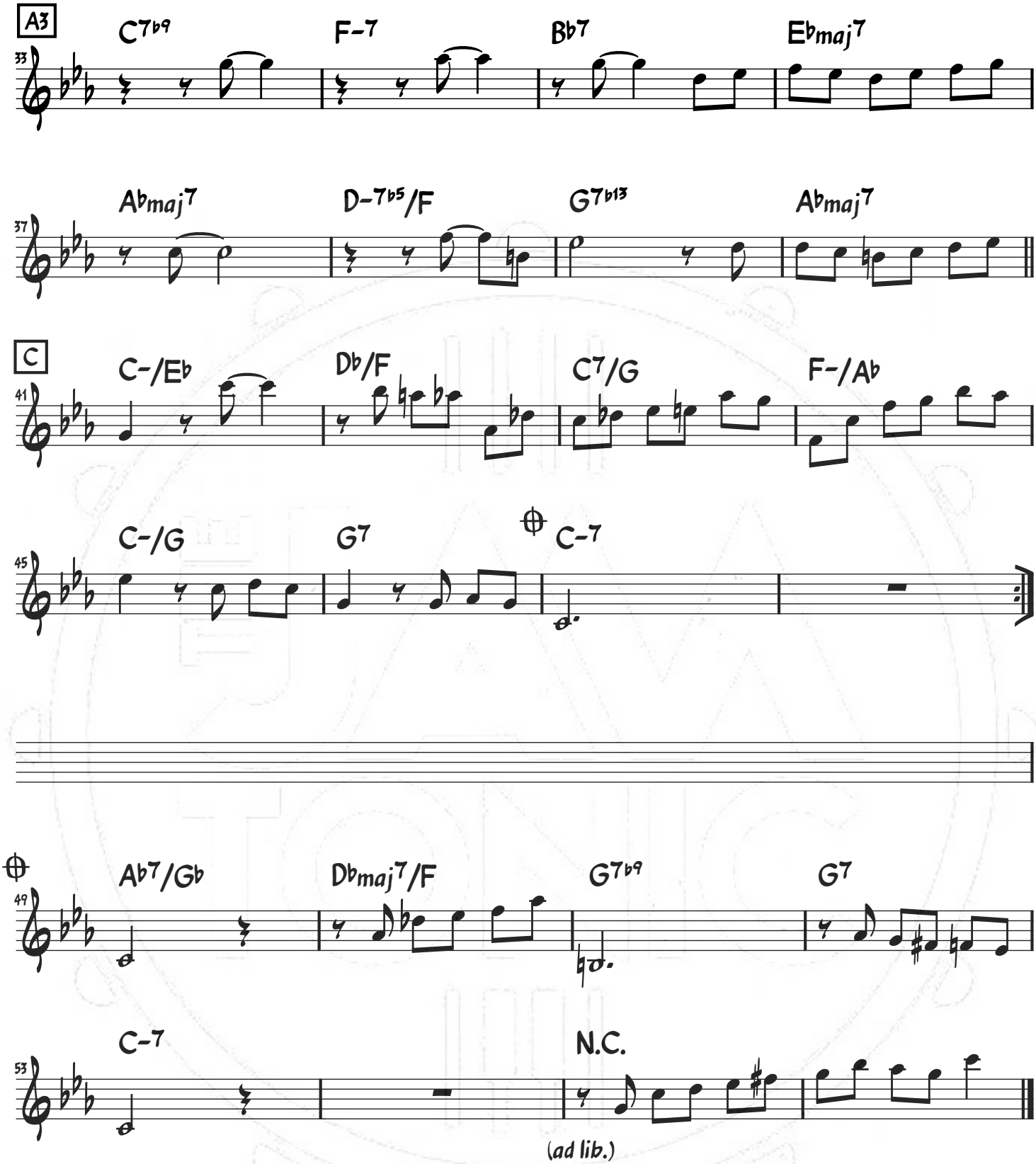
A1
Dmaj7
D6
D
21
D6/F#
F°7
A7
E-7/A
25
B
A7
E-7/A
E-7
A7
29
E-7
A7b13
D6
E-7/A
33
A2
Dmaj7
D6
D
37
A-7
D7b13
Gmaj7
G6
41
C
G-6
D-7
45
G-6
A7b9
D-6
D-/C
49
E7/B
A7b9
D-6
[E-7/A]
53

Noches de boda

Joaquín Sabina

C
60
C
G
(C: 15 mm.)
68
E7
A-
D
G
(7 mm.)
D
75
E
A-
D
G
E
A-
D
G
(D: 11 mm.)
83
G
(3 mm.)

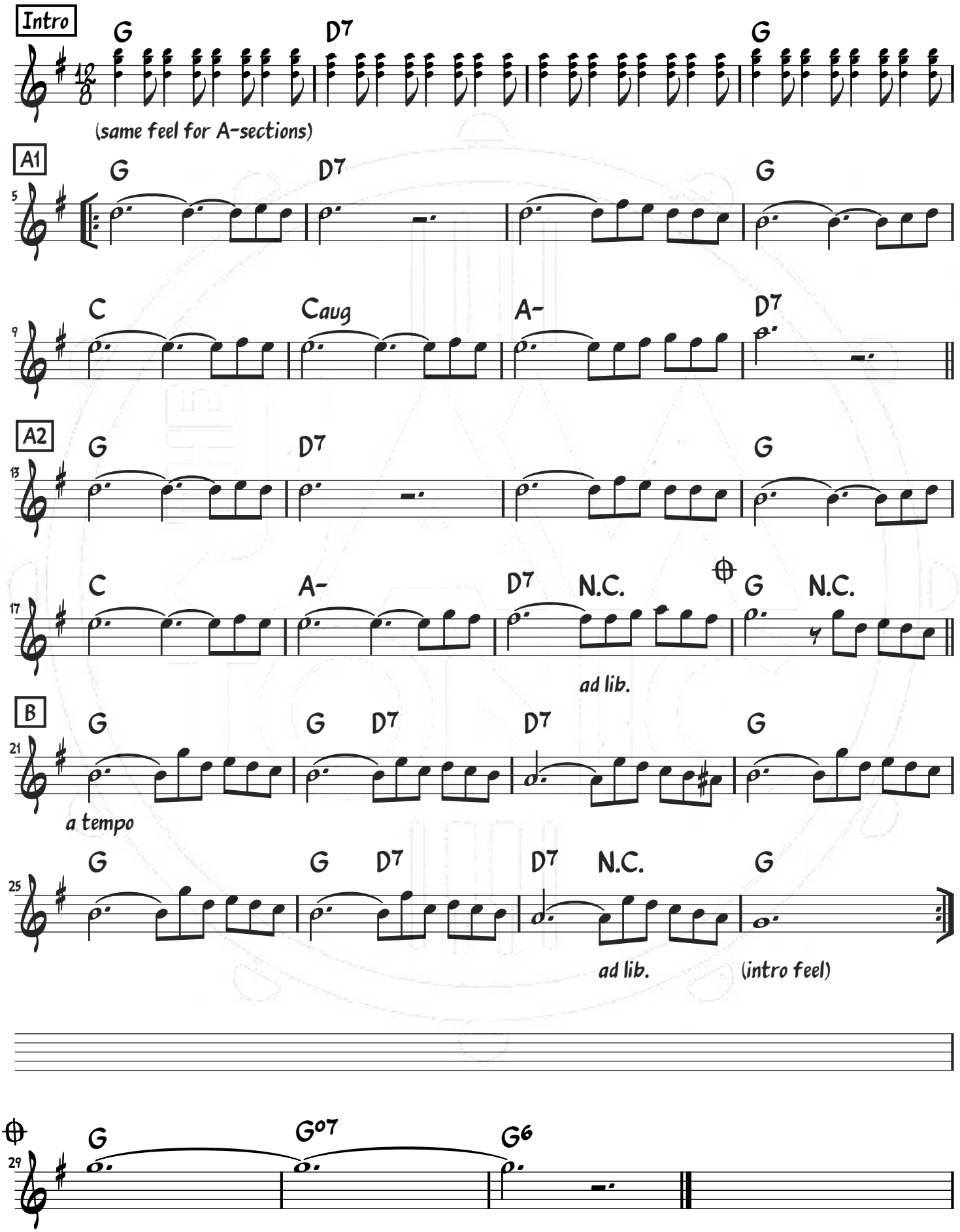
Nocturne #13

(from The Jam-Tonic Sessions Vol. 2)

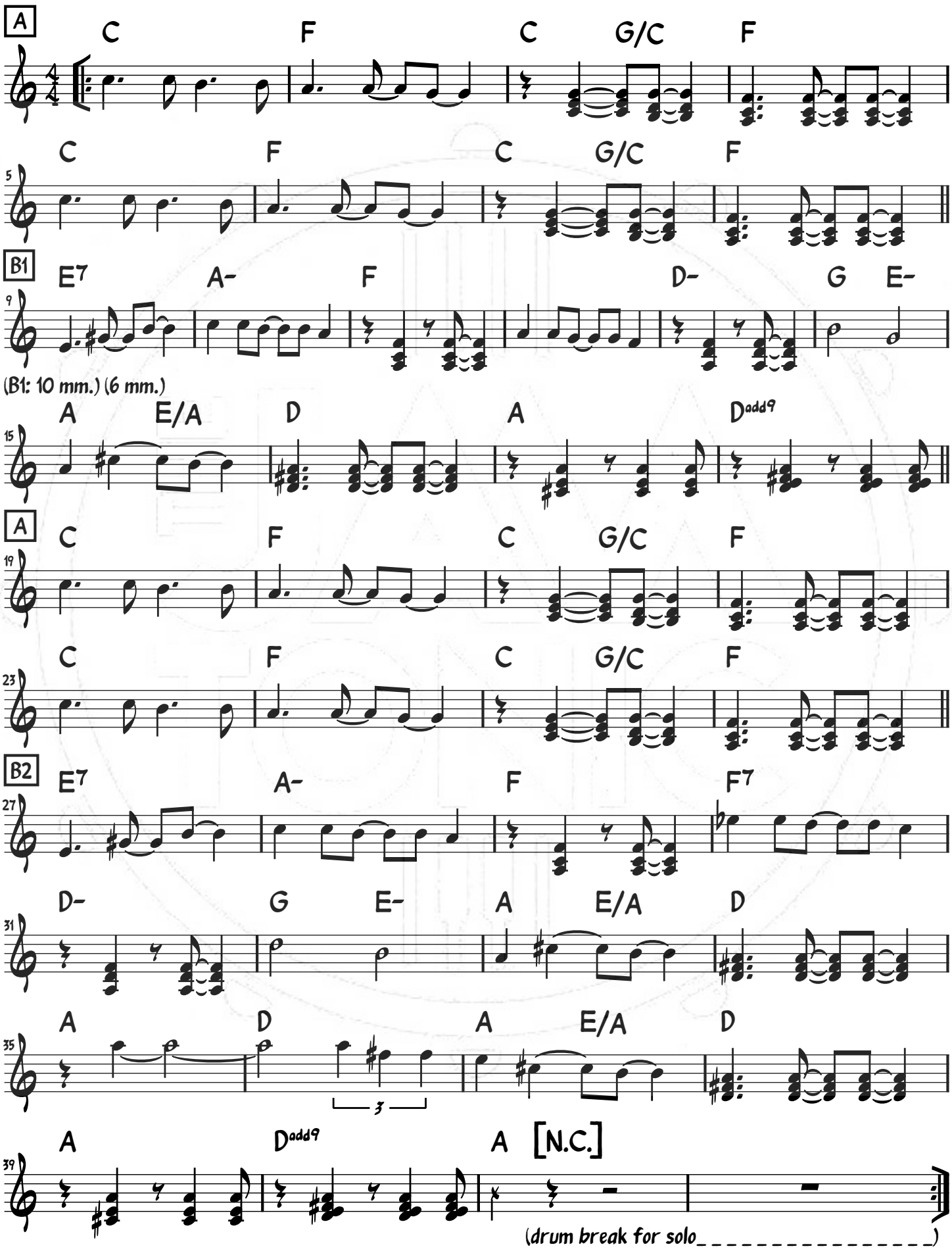
Frédéric Chopin

A3
C7b9
F-7
Bb7
Ebmaj7
33
Abmaj7
D-7b5/F
G7b13
Abmaj7
37
C
C-/Eb
Db/F
C7/G
F-/Ab
41
C-/G
G7
C-7
45
Ab7/Gb
Dbmaj7/F
G7b9
G7
49
C-7
N.C.
53
(ad lib.)

Non, je ne regrette rien

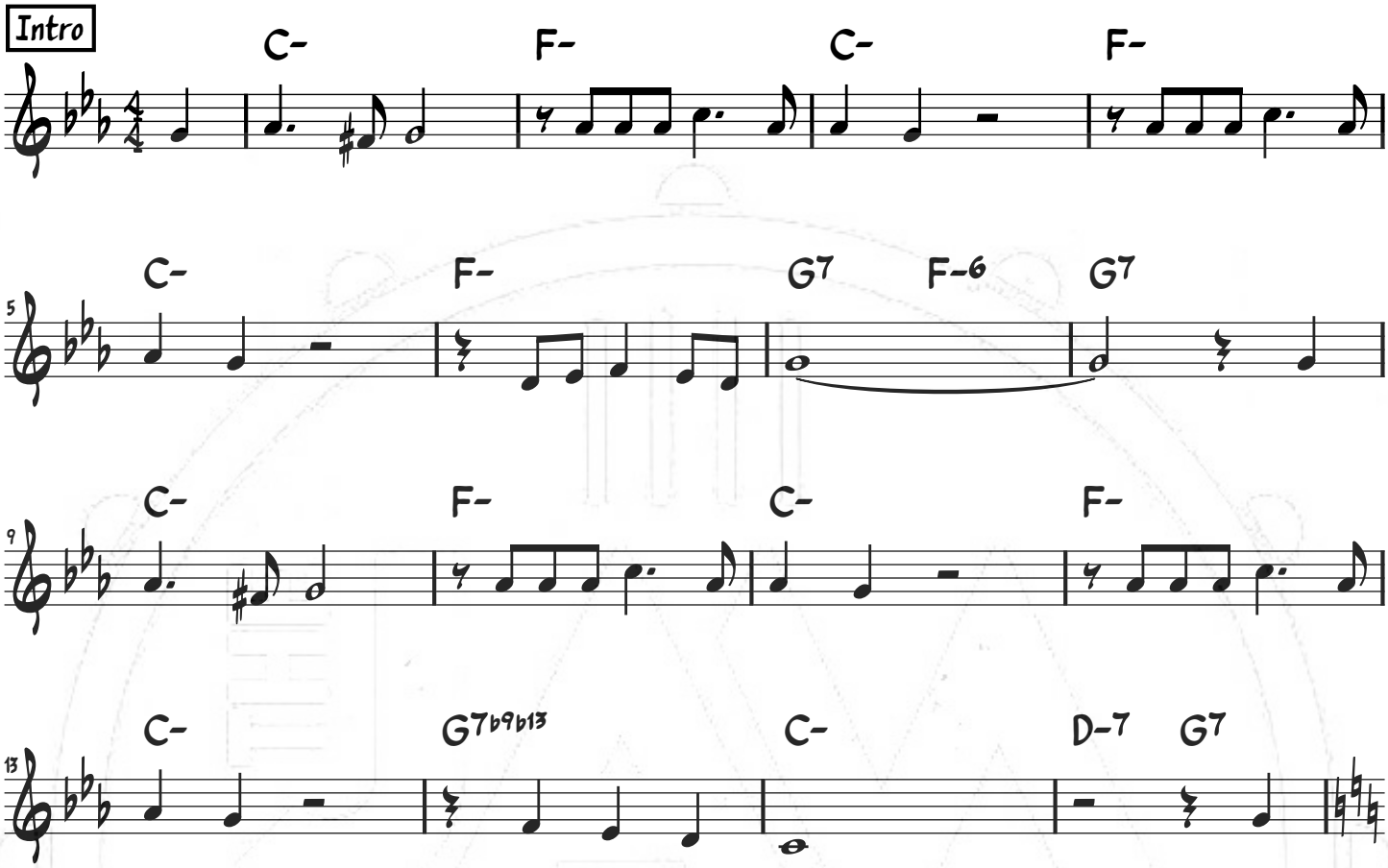
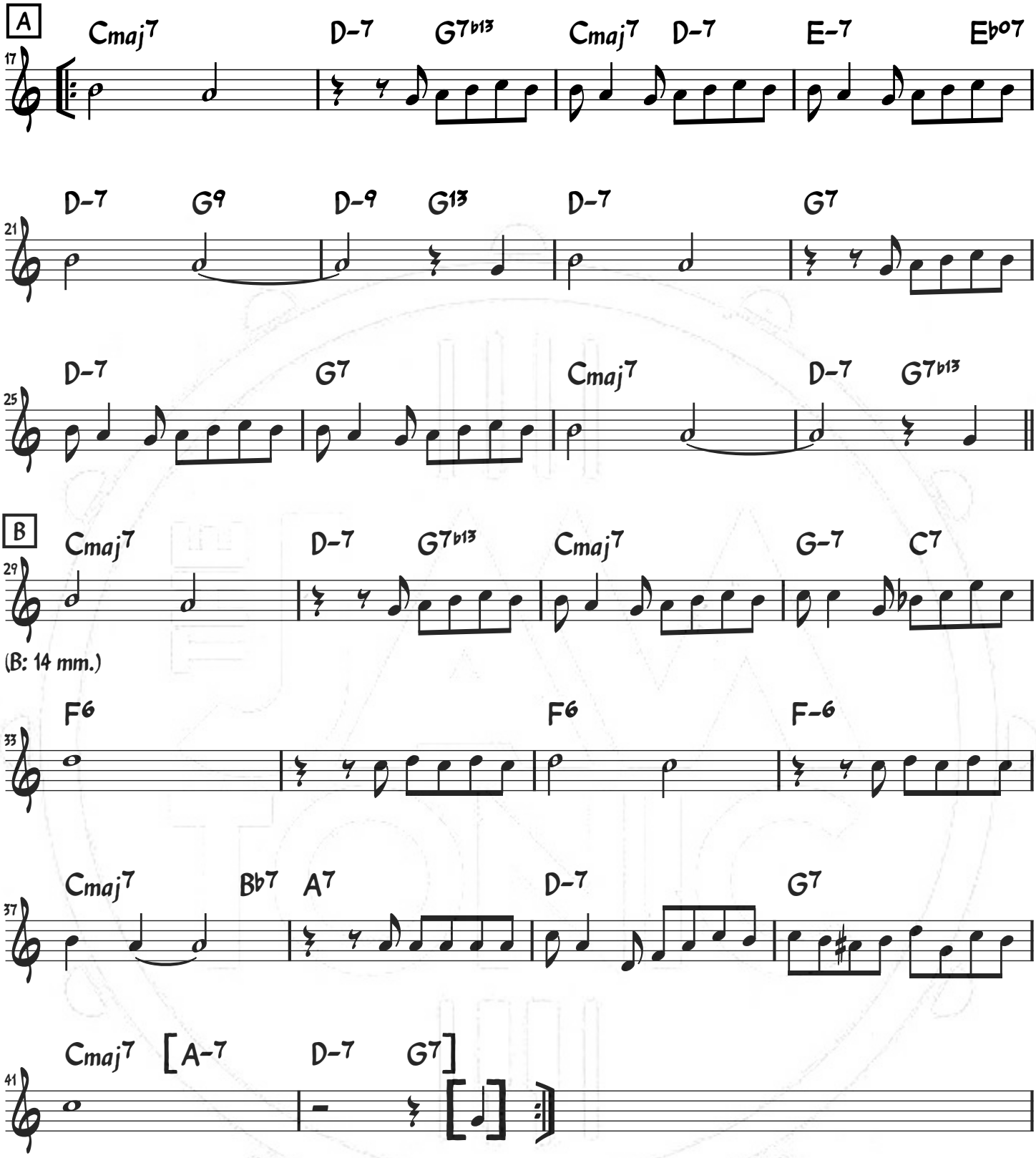
(Rien de rien)

M. Vaucaire & C. Dumont

Northern exposure

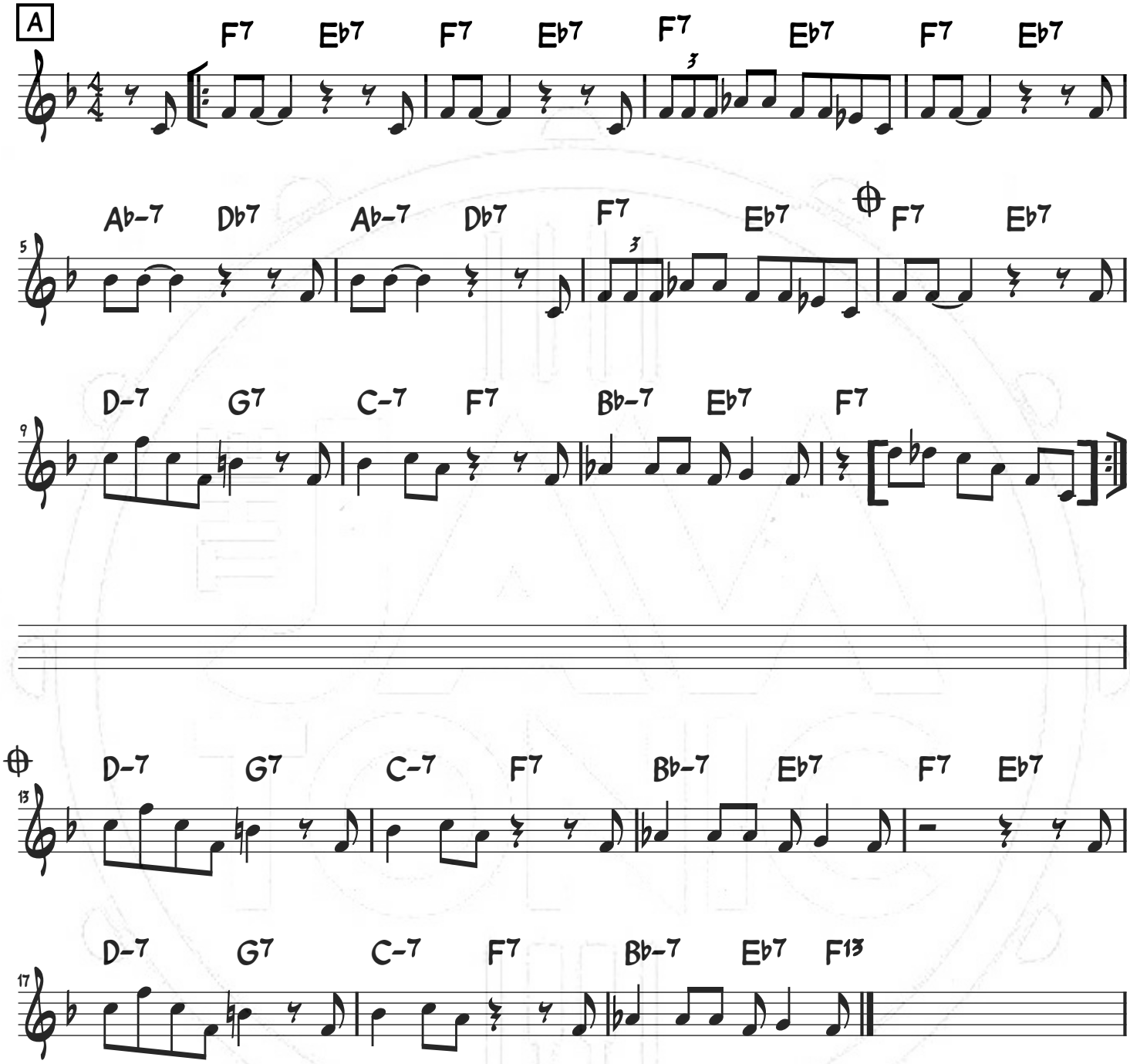
(Main title)

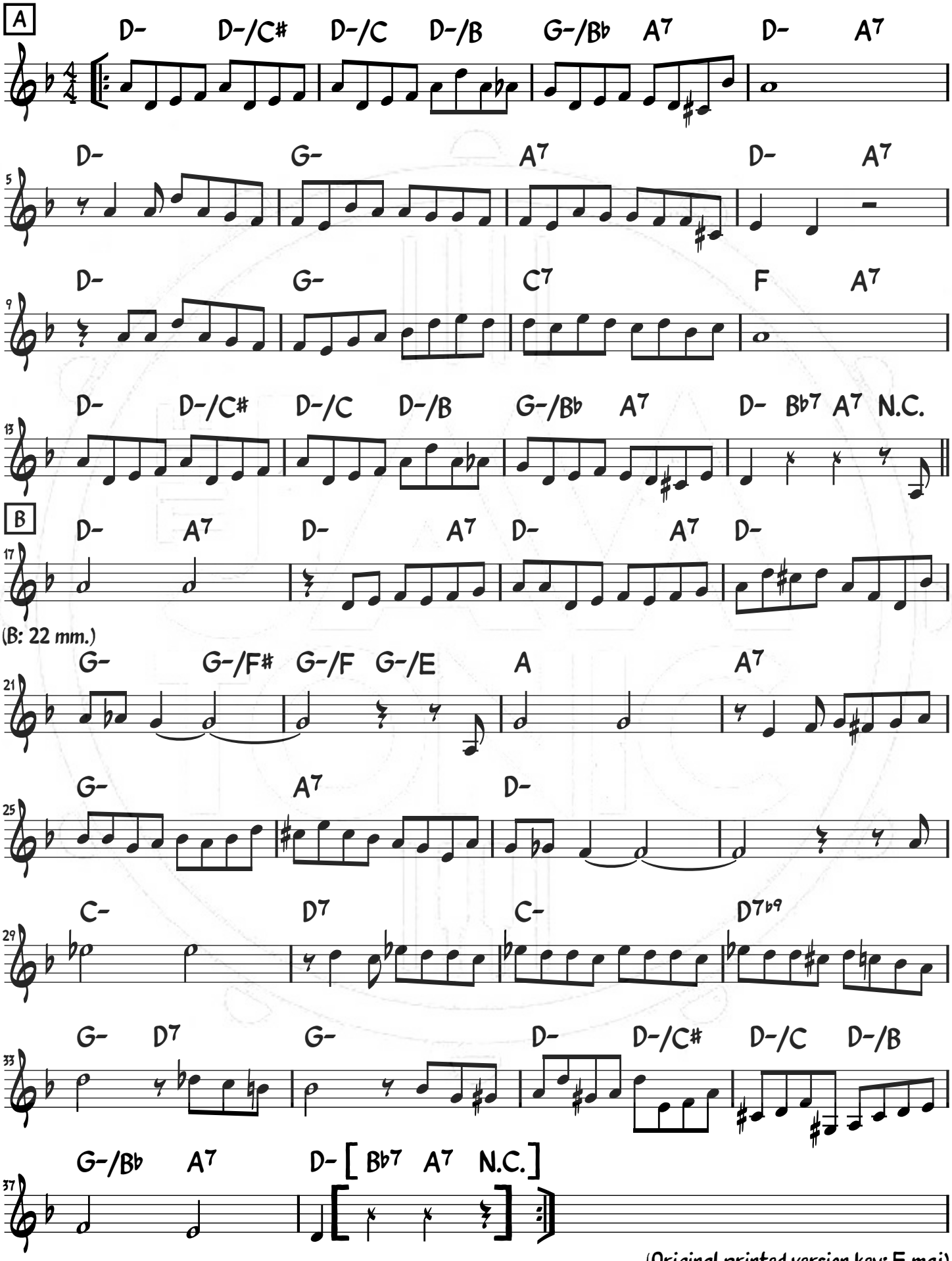
David Schwartz

A
C F C G/C F
C F C G/C F
B1
E7 A- F D- G E-
(B1: 10 mm.) (6 mm.)
A E/A D A Dadd9
A
C F C G/C F
C F C G/C F
B2
E7 A- F F7
D- G E- A E/A D
A D A E/A D
A Dadd9 A [N.C.]
(drum break for solo_ _ _ _

Nosotros

Pedro Junco

A
Cmaj7
D-7
G7b13
Cmaj7
D-7
E-7
Eb07
17
D-7
G9
D-9
G13
D-7
G7
21
D-7
G7
Cmaj7
D-7
G7b13
25
B
Cmaj7
D-7
G7b13
Cmaj7
G-7
C7
29
(B: 14 mm.)
F6
F6
F-6
33
Cmaj7
Bb7
A7
D-7
G7
37
Cmaj7
[A-7
D-7
G7]
41

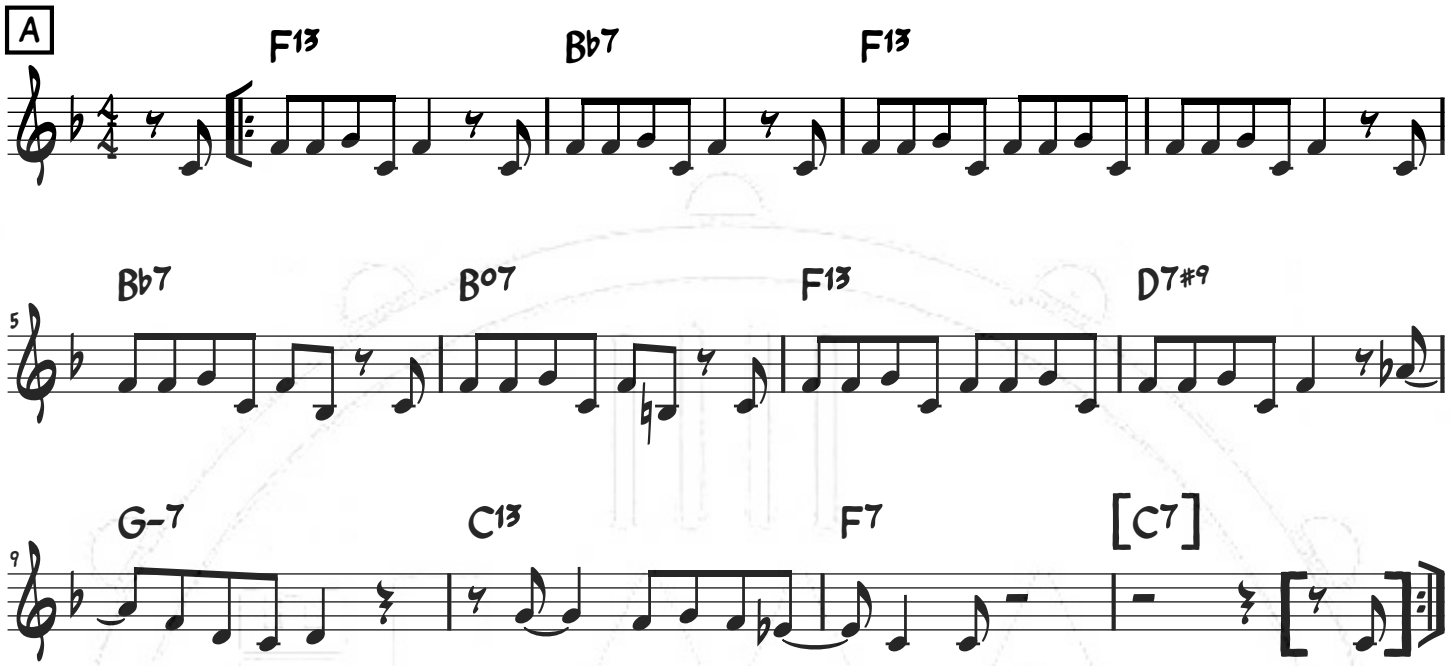
Nostalgia in Times Square

Charles Mingus

Nostalgias

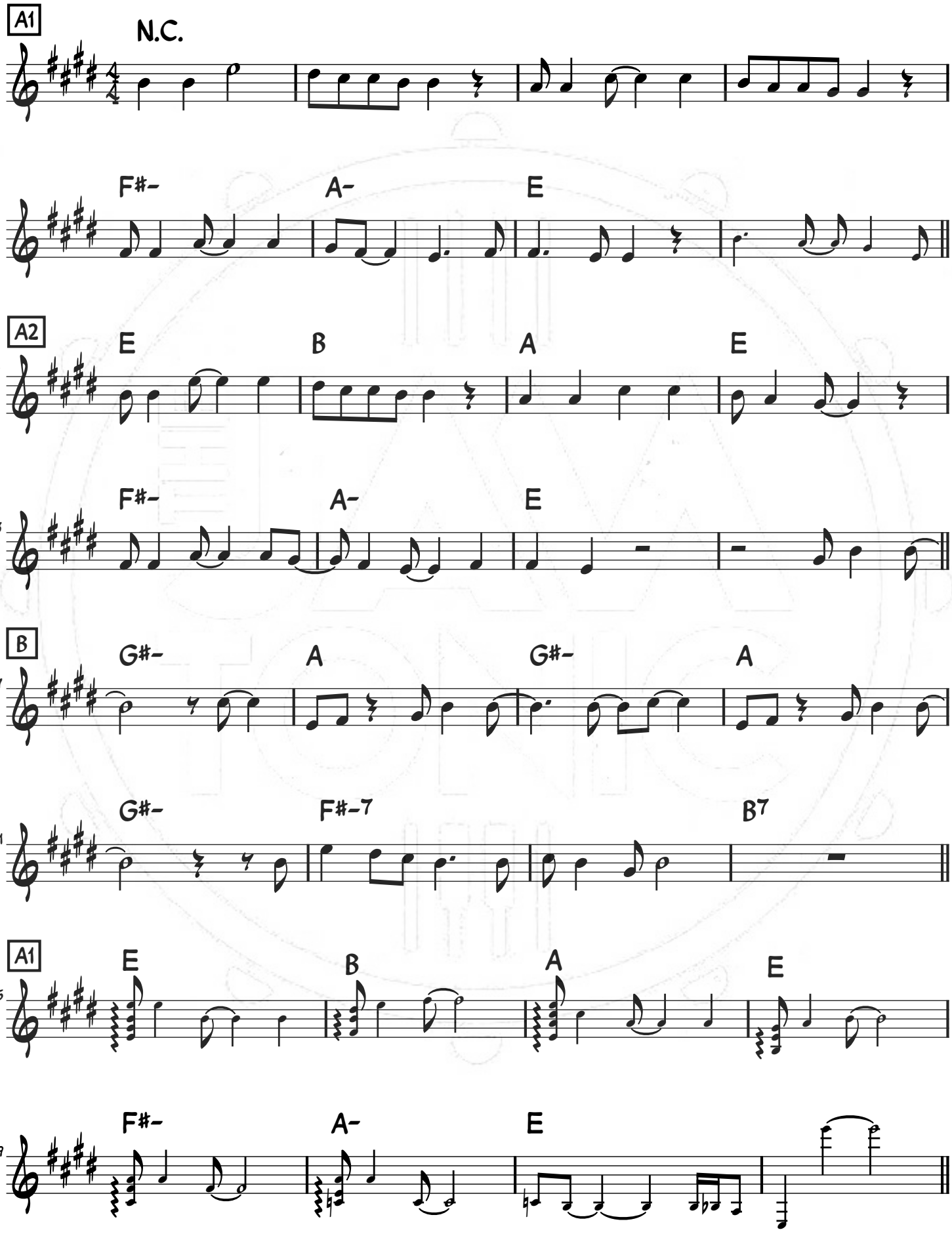
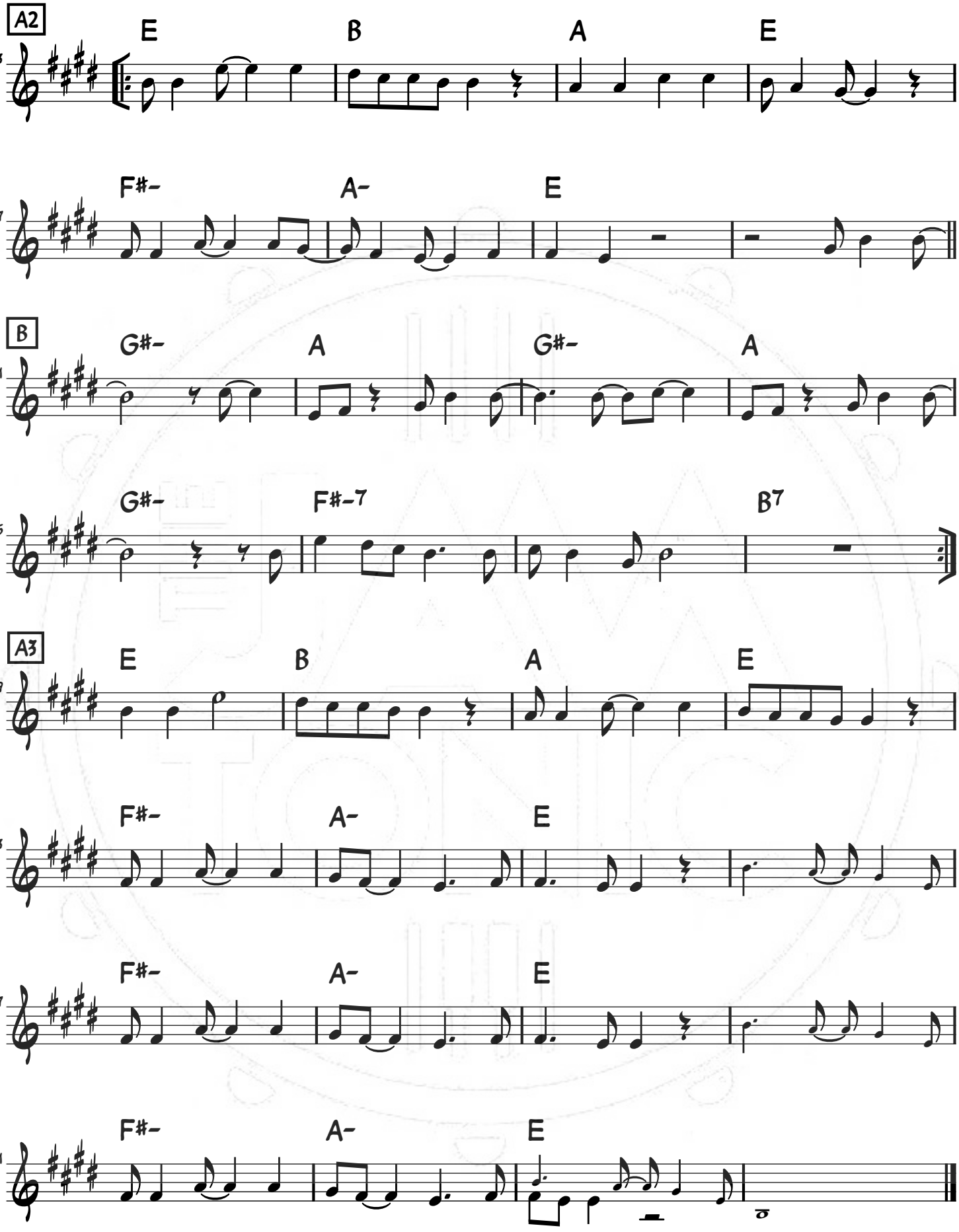
J.C. Cobián & E. Cadicamo

(Original printed version key: E maj)

Now is the time

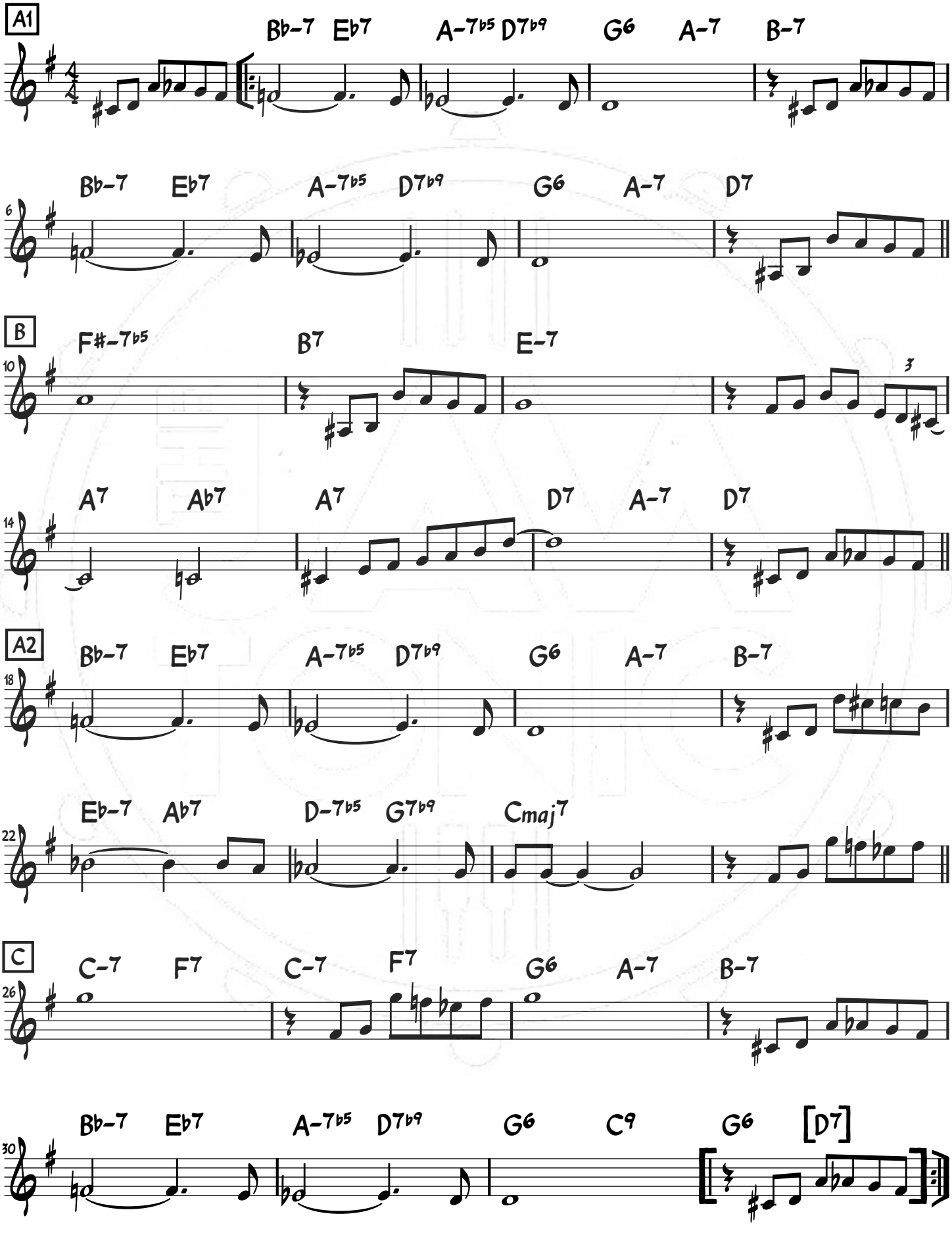
Charlie "Bird" Parker

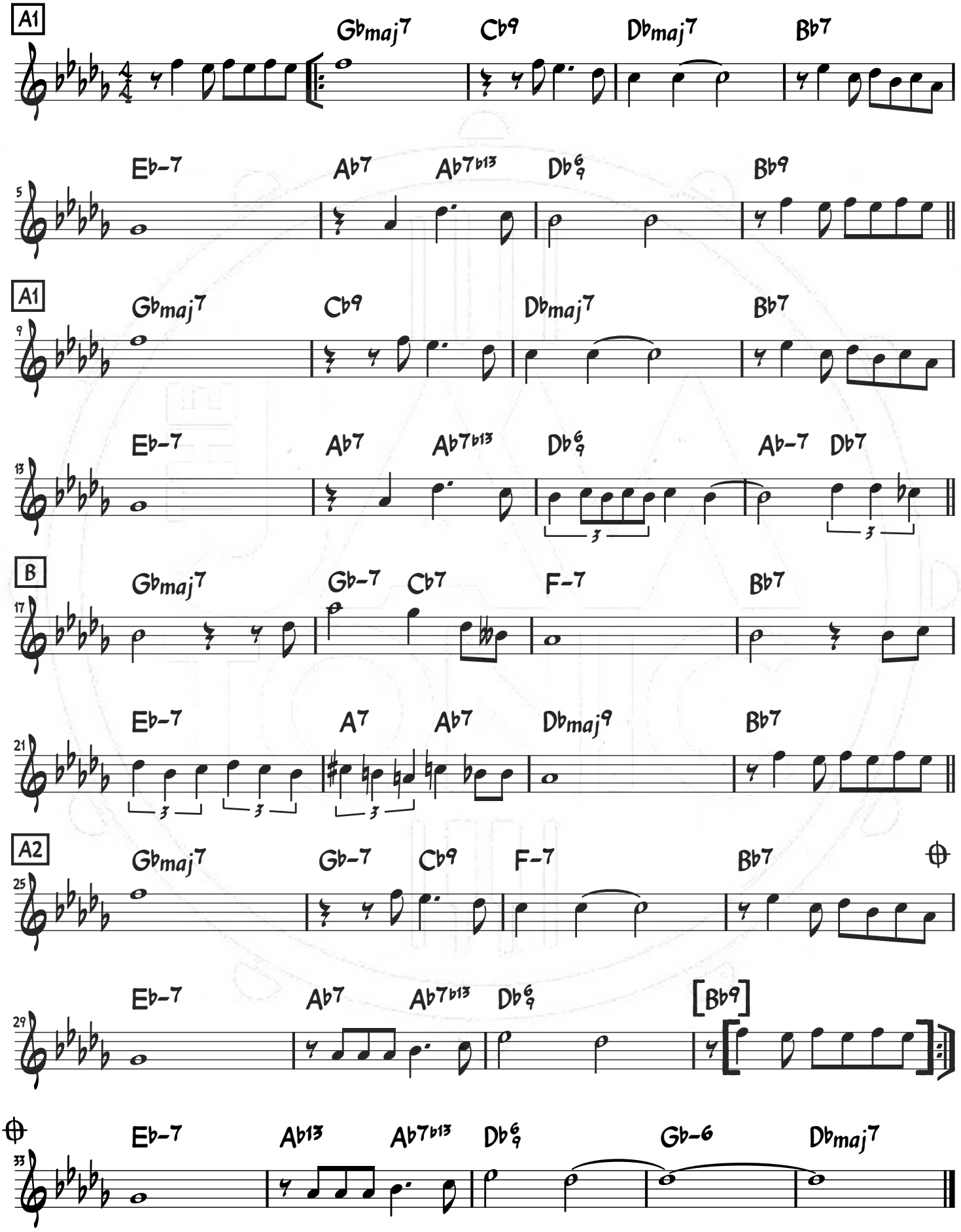


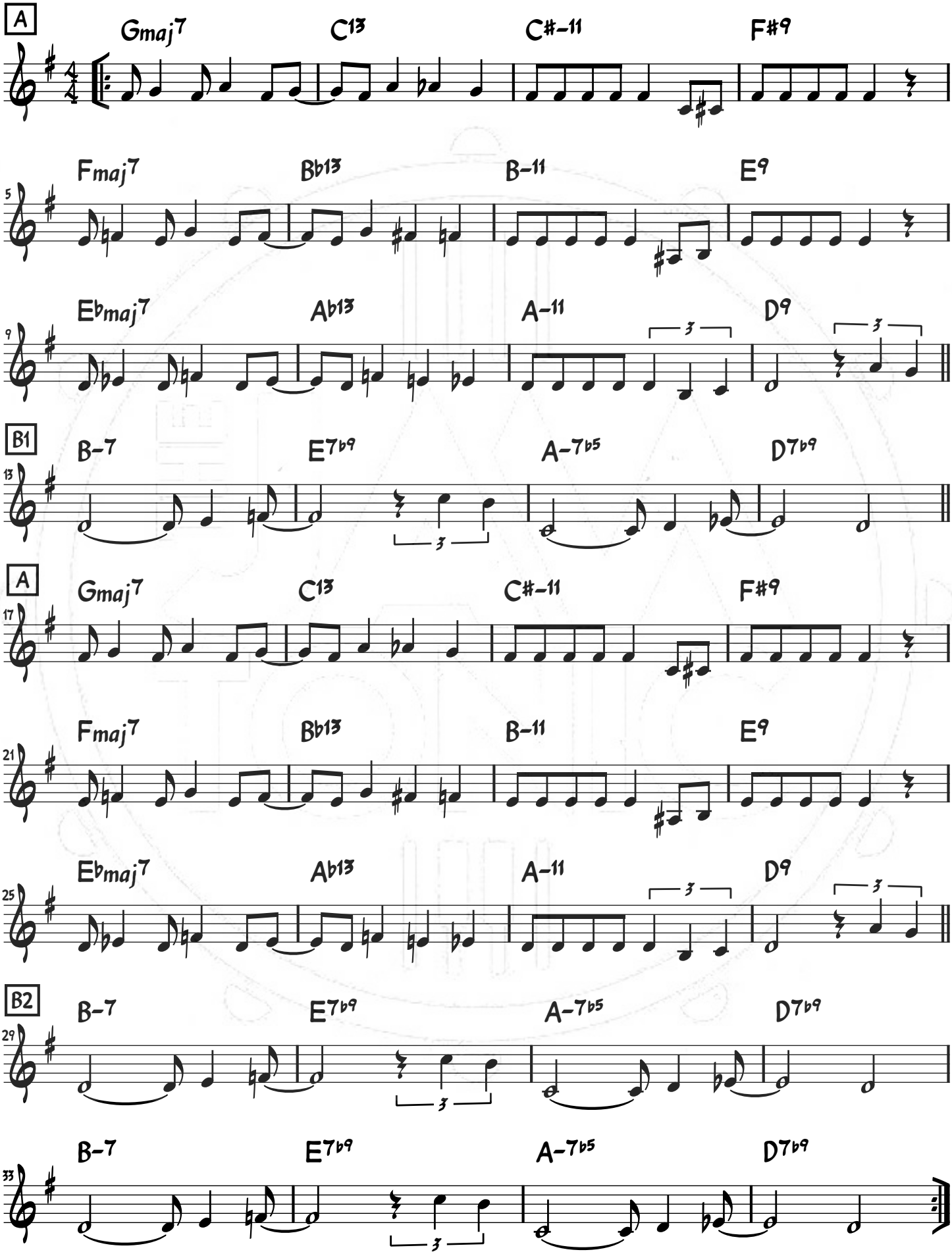
Nowhere man

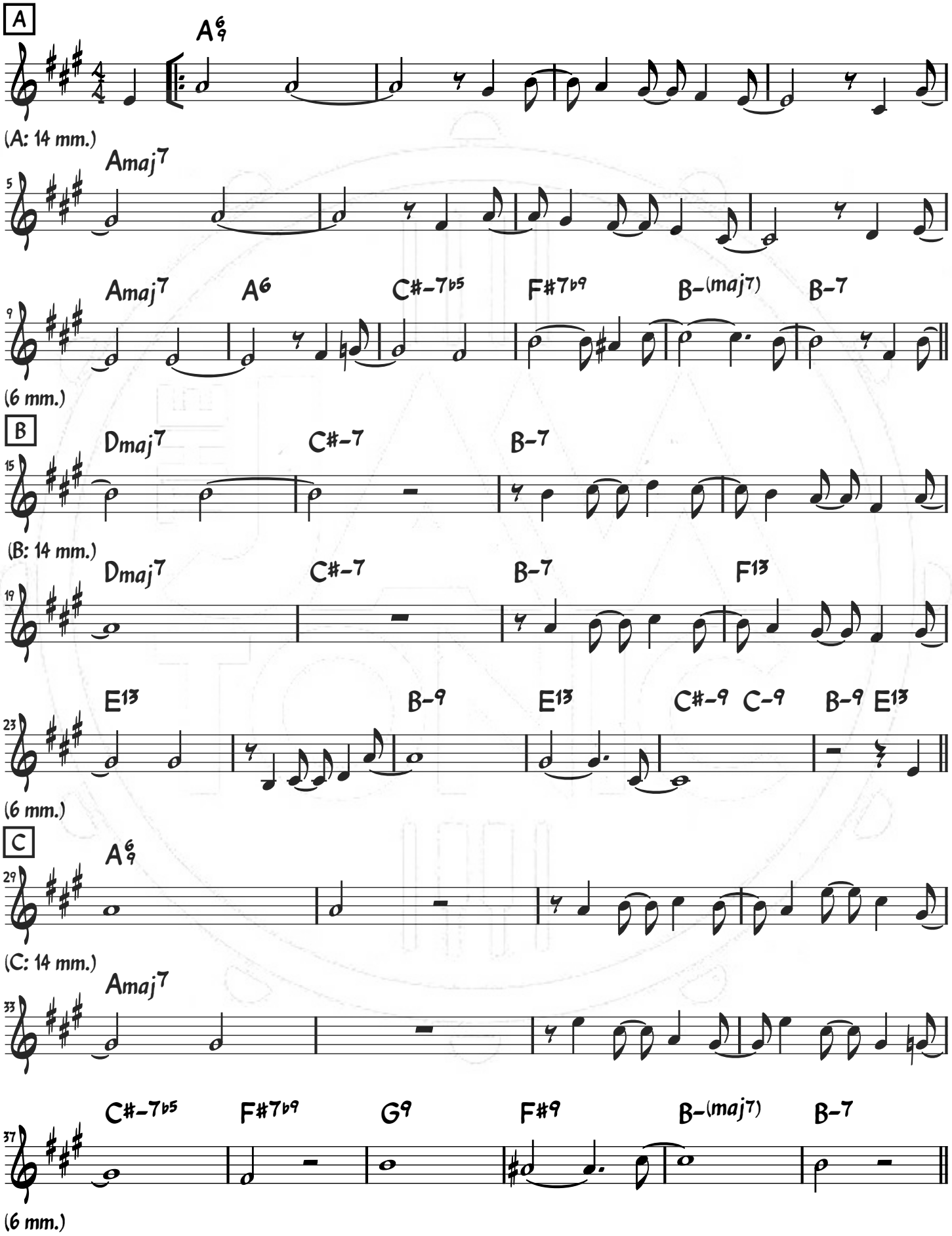
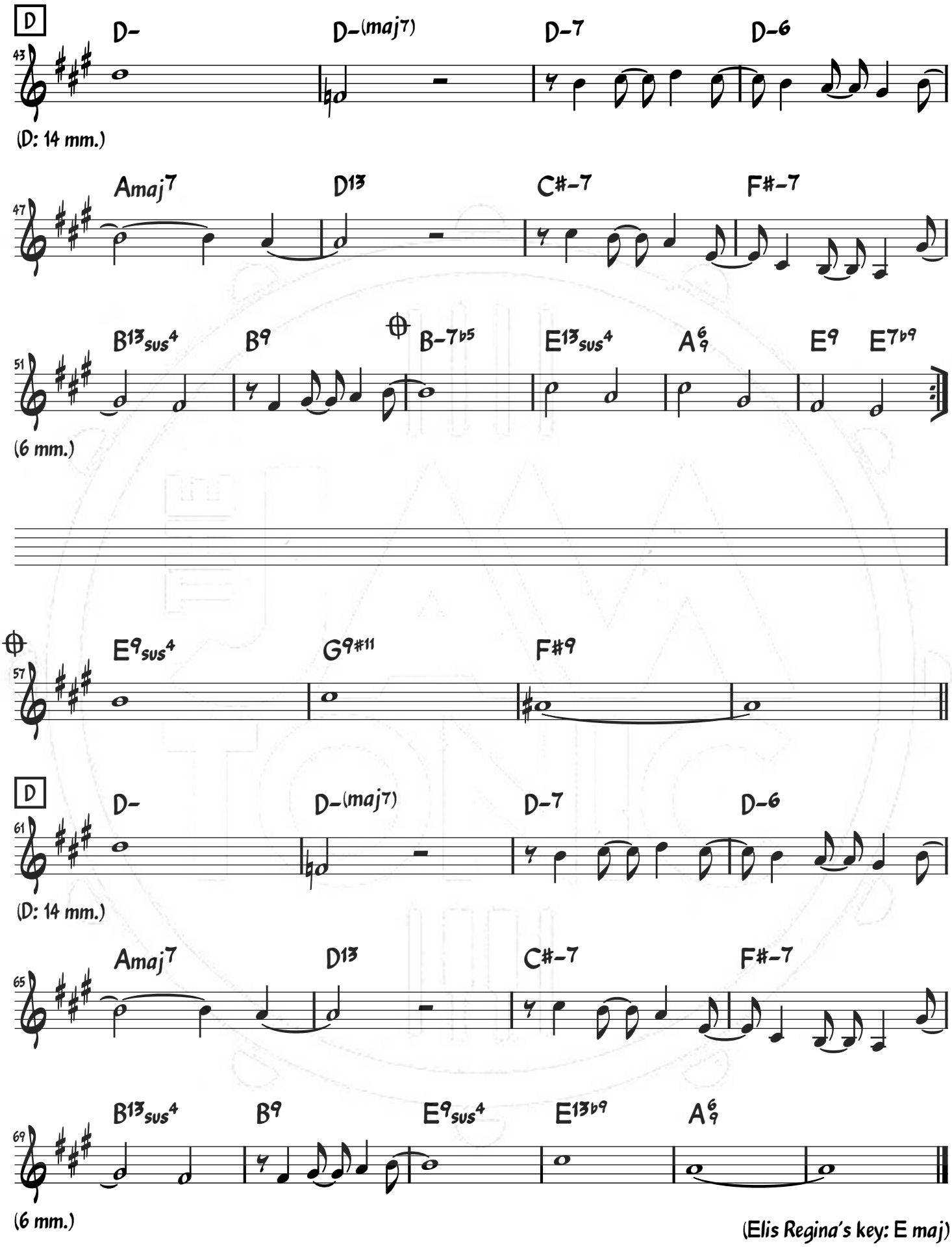
J. Lennon & P. McCartney

A2
E
B
A
E
33
F#-
A-
E
37
B
G#-
A
G#-
A
41
G#-
F#-7
B7
45
A3
E
B
A
E
49
F#-
A-
E
53
F#-
A-
E
57
F#-
A-
E
61

Nuages

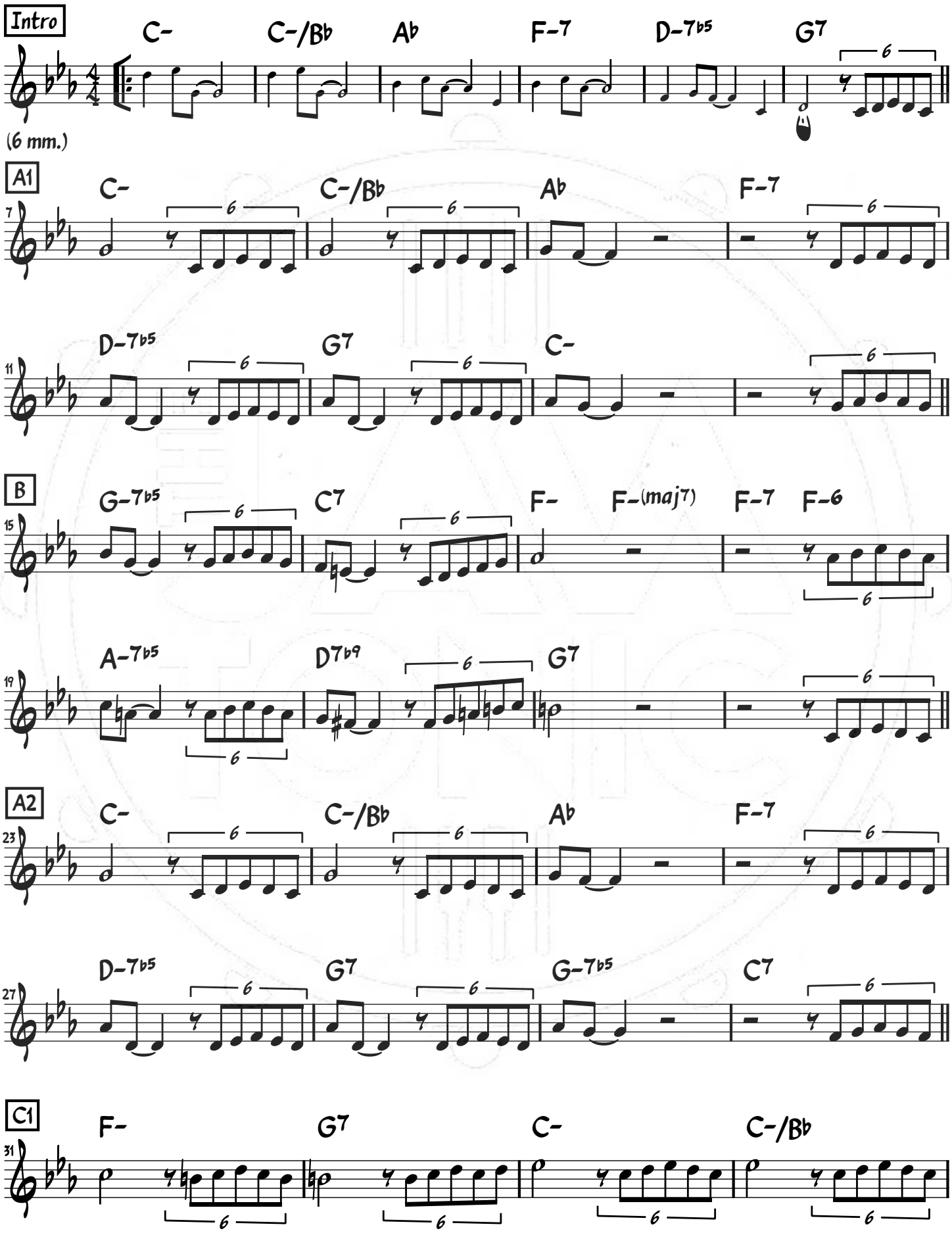
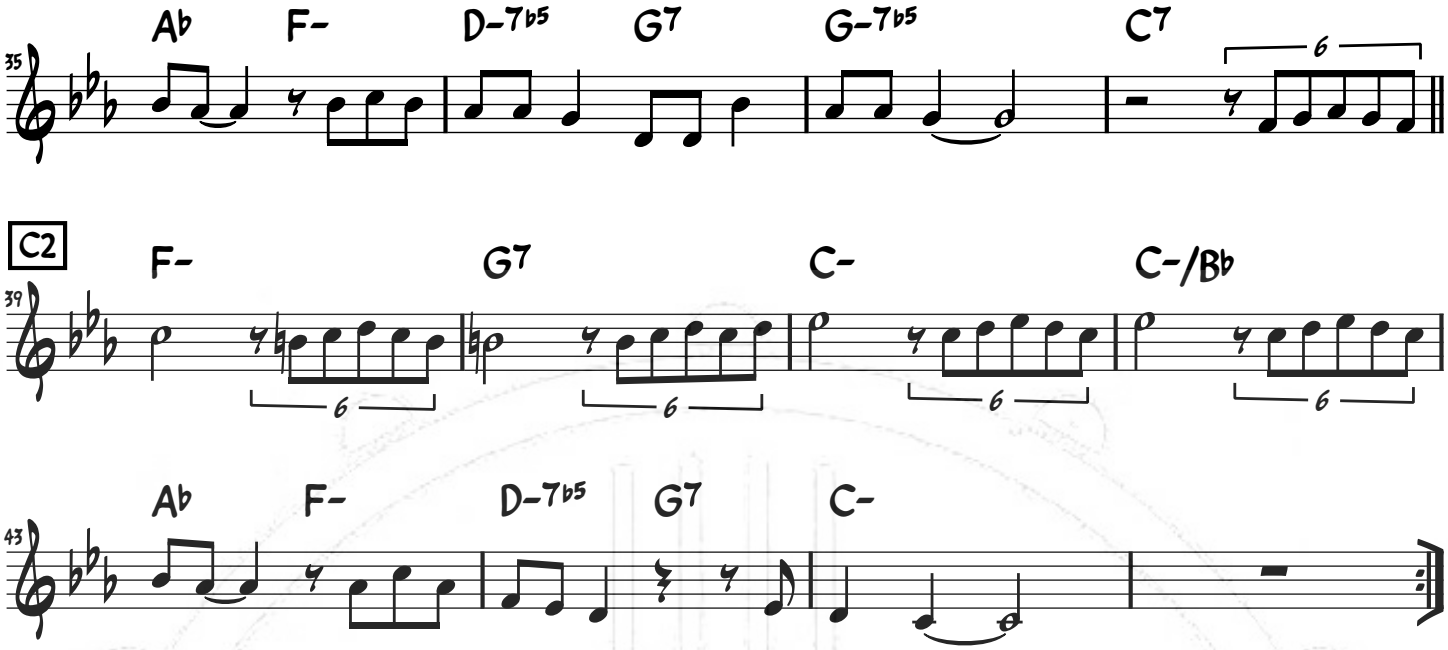
Django Reinhardt

Nunca vas a comprender

Rita Payés

O barquinho

R. Menescal & R. Bôscoli

O bêbado e a equilibrista

J. Bosco & A. Blanc

D
D-
D-(maj7)
D-7
D-6
43
(D: 14 mm.)
Amaj7
D13
C#-7
F#-7
47
B13sus4
B9
B-7b5
E13sus4
A6/9
E9
E7b9
51
(6 mm.)
E9sus4
G9#11
F#9
57
D
D-
D-(maj7)
D-7
D-6
61
(D: 14 mm.)
Amaj7
D13
C#-7
F#-7
65
B13sus4
B9
E9sus4
E13b9
A6/9
69
(6 mm.)
(Elis Regina's key: E maj)

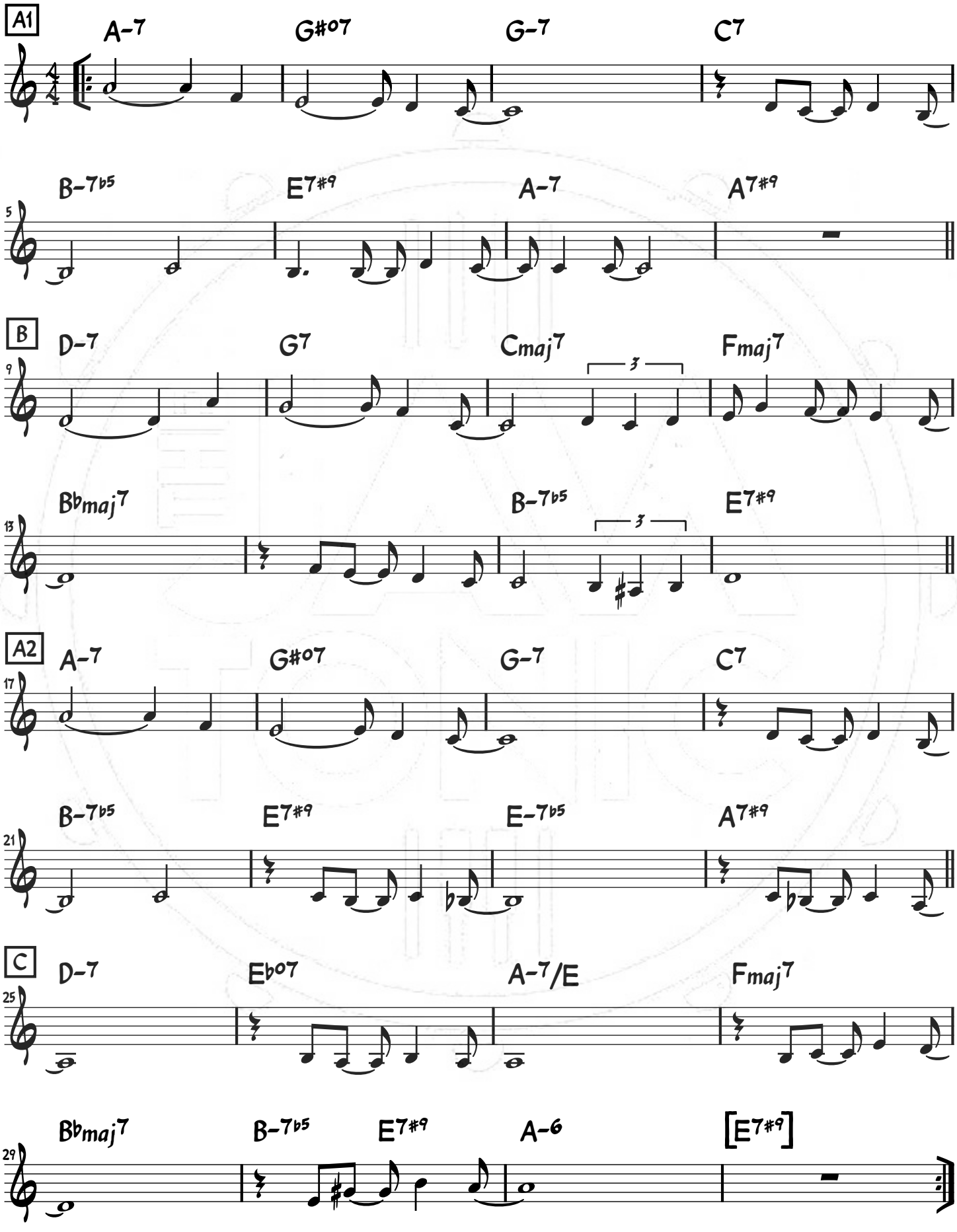
O côncavo e o convexo

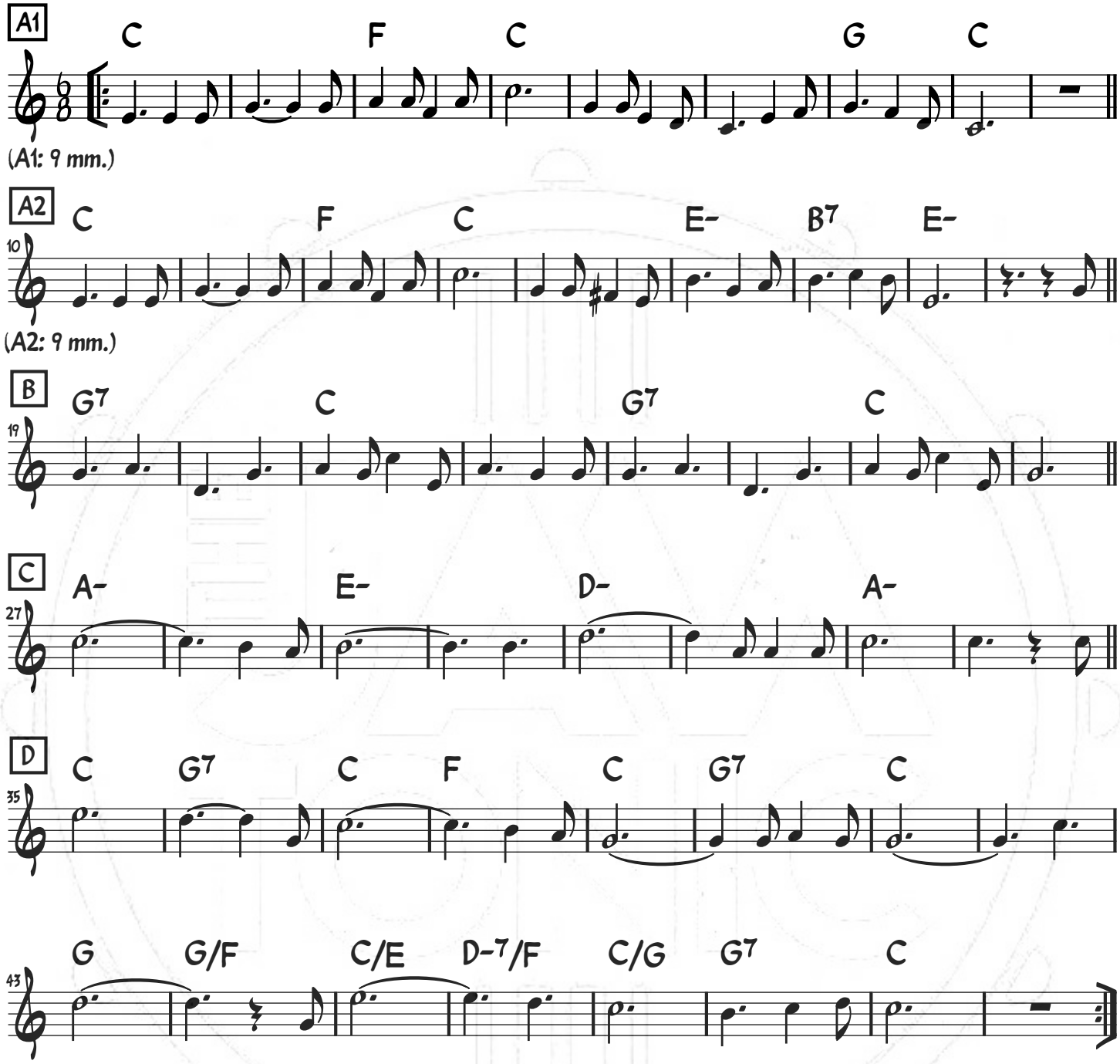
Roberto Carlos

Ab
F-
D-7b5
G7
G-7b5
C7
6
35

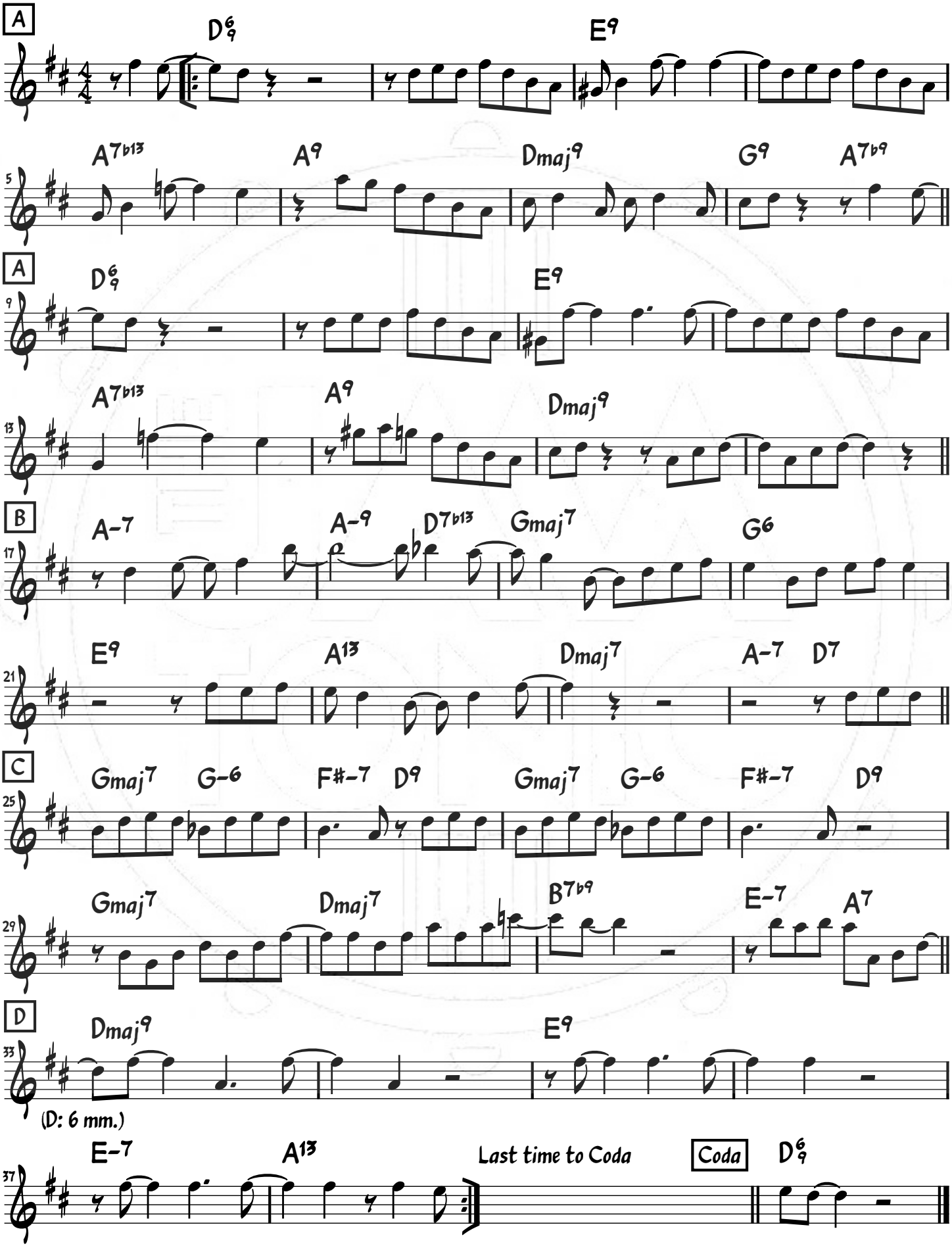
C2
F-
G7
C-
C-/Bb
6
6
6
6
39

Ab
F-
D-7b5
G7
C-
43

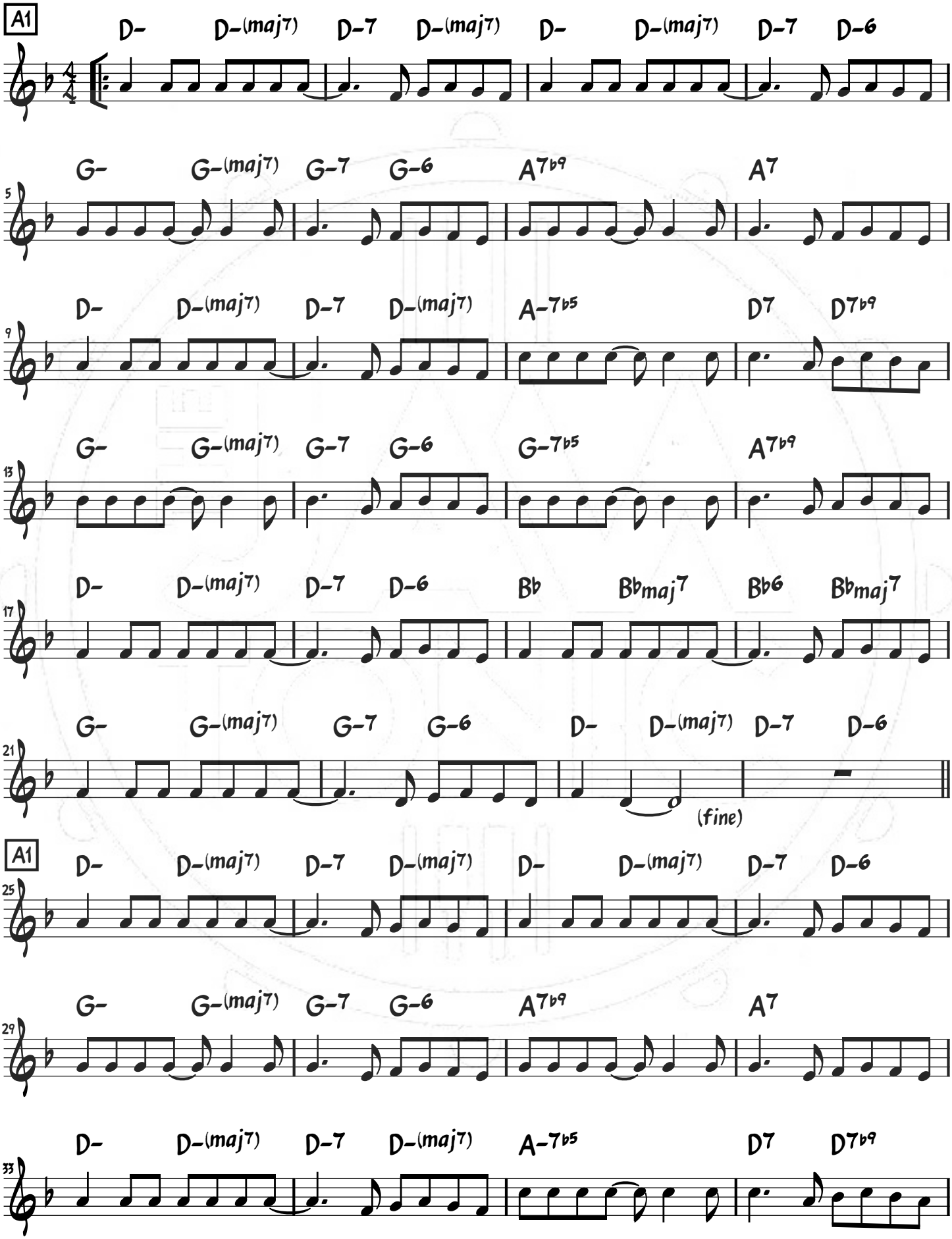
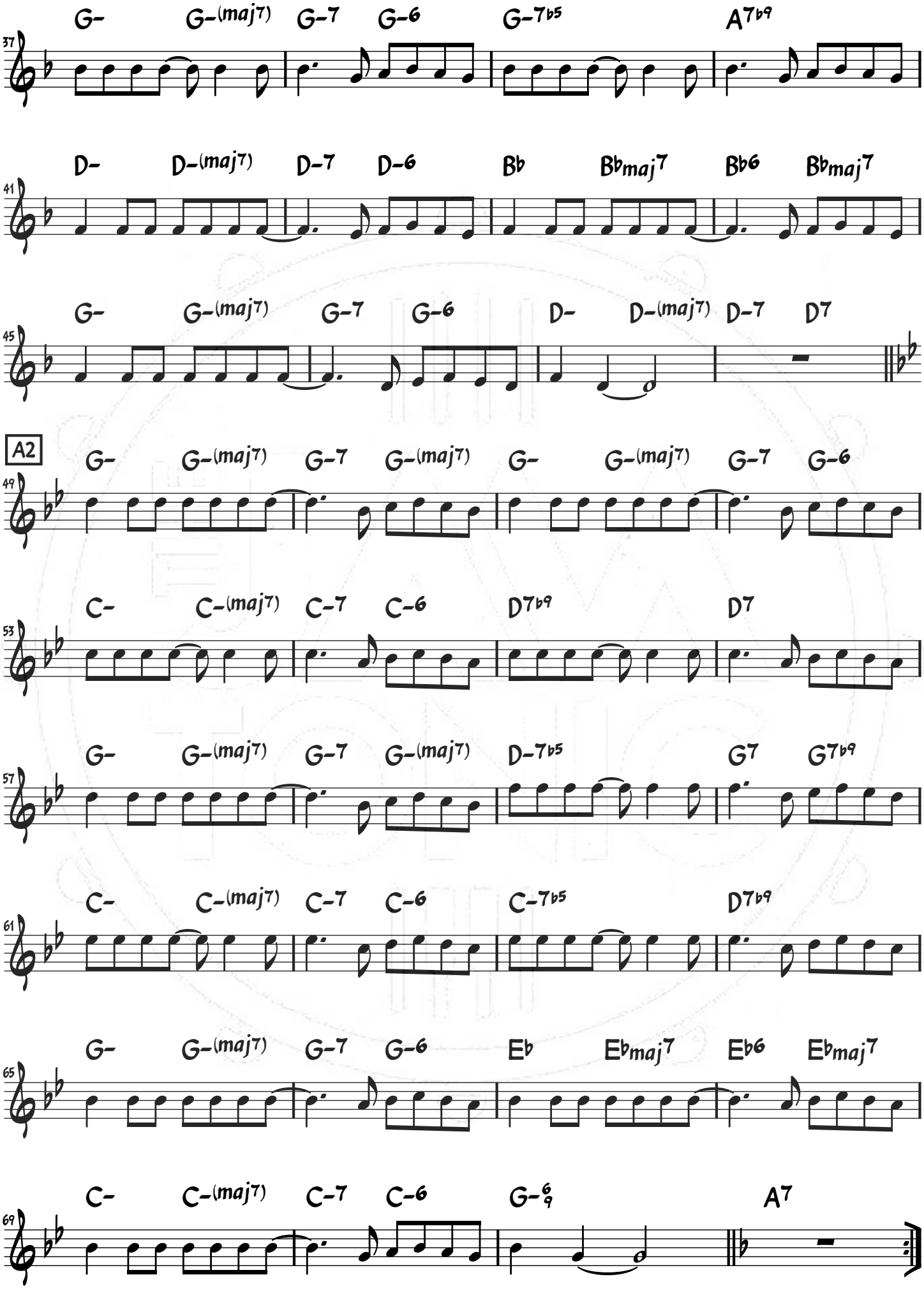
O grande amor

A.C. Jobim & V. de Moraes

O holy night

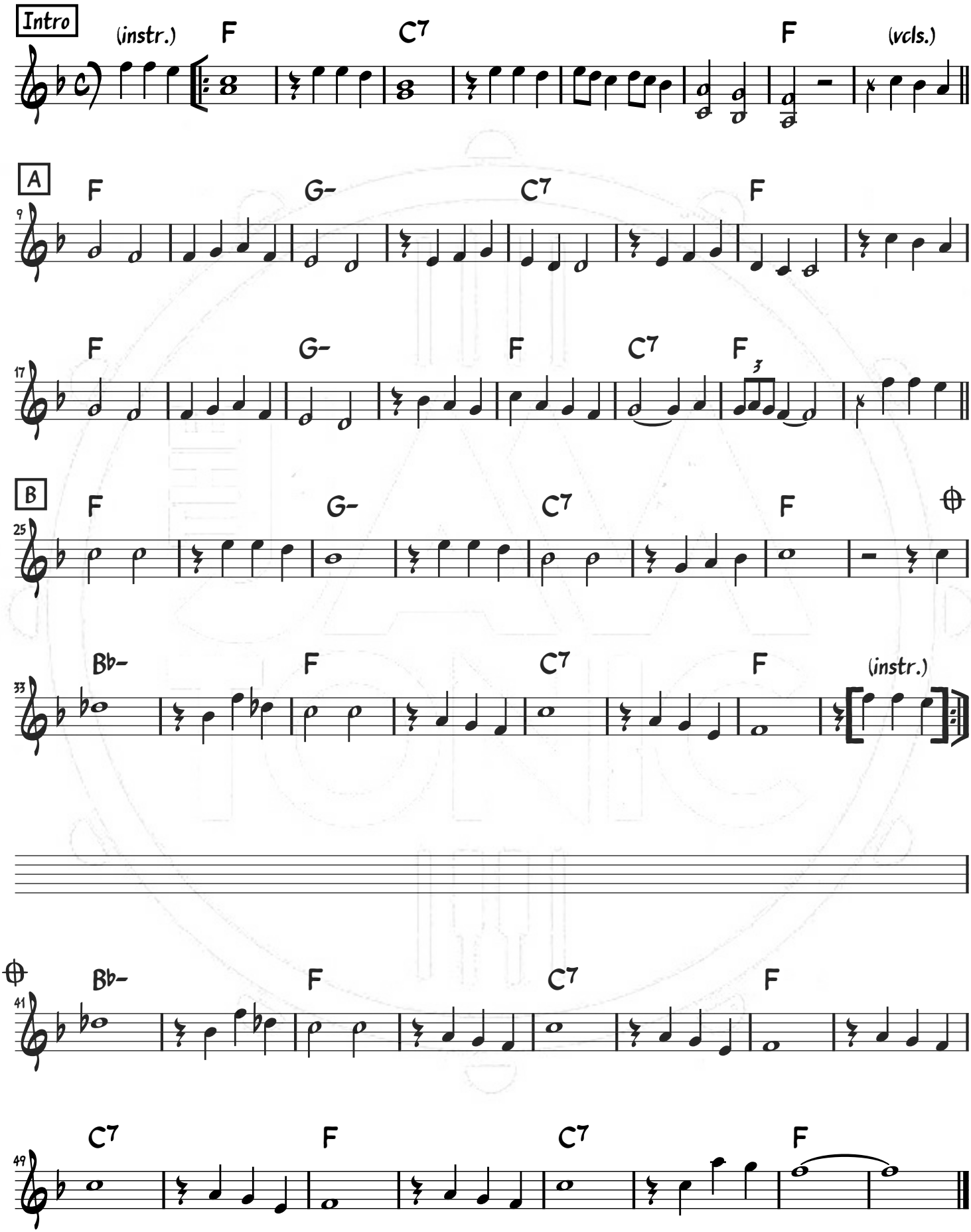
A.C. Adam & J.S. Dwight

O pato

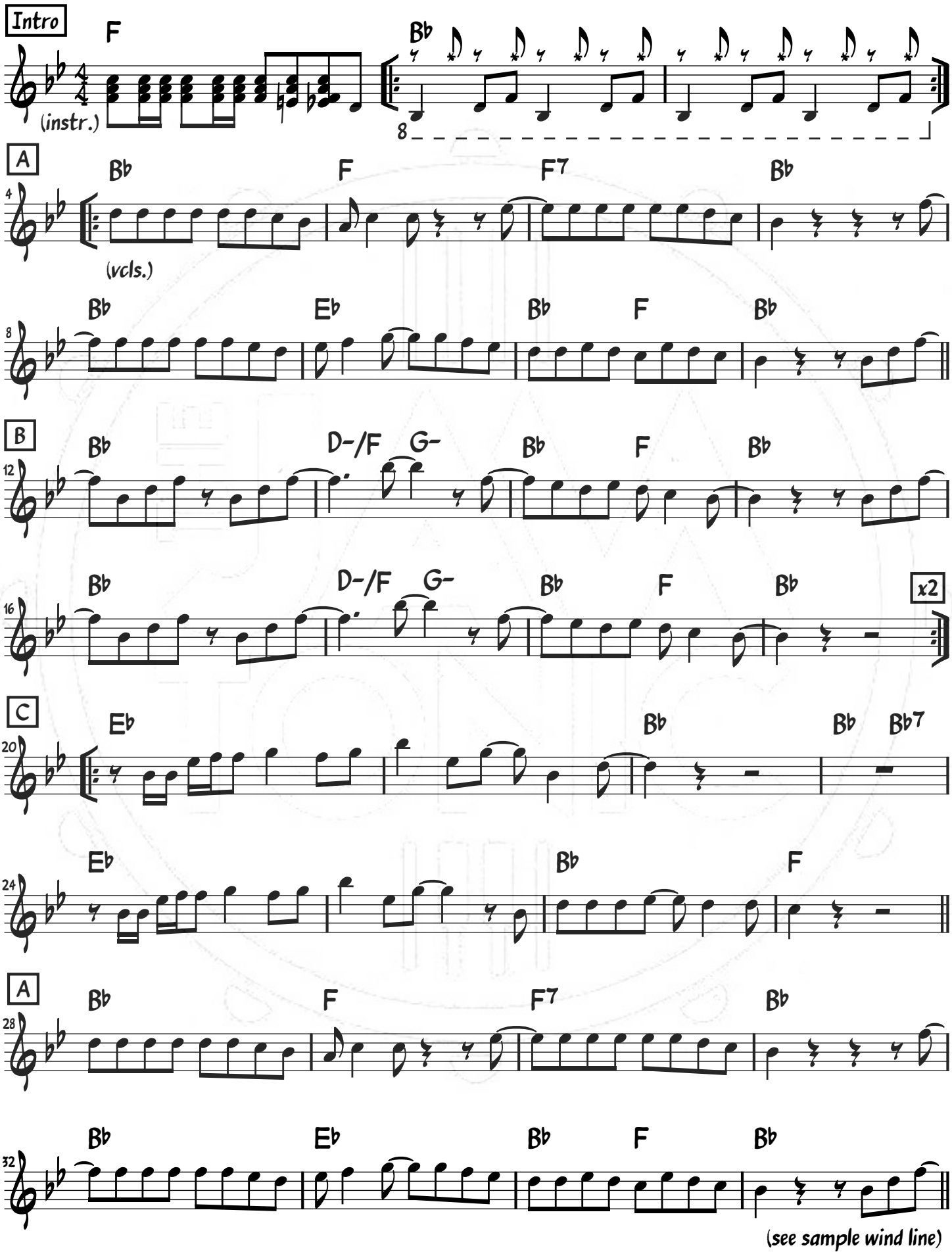
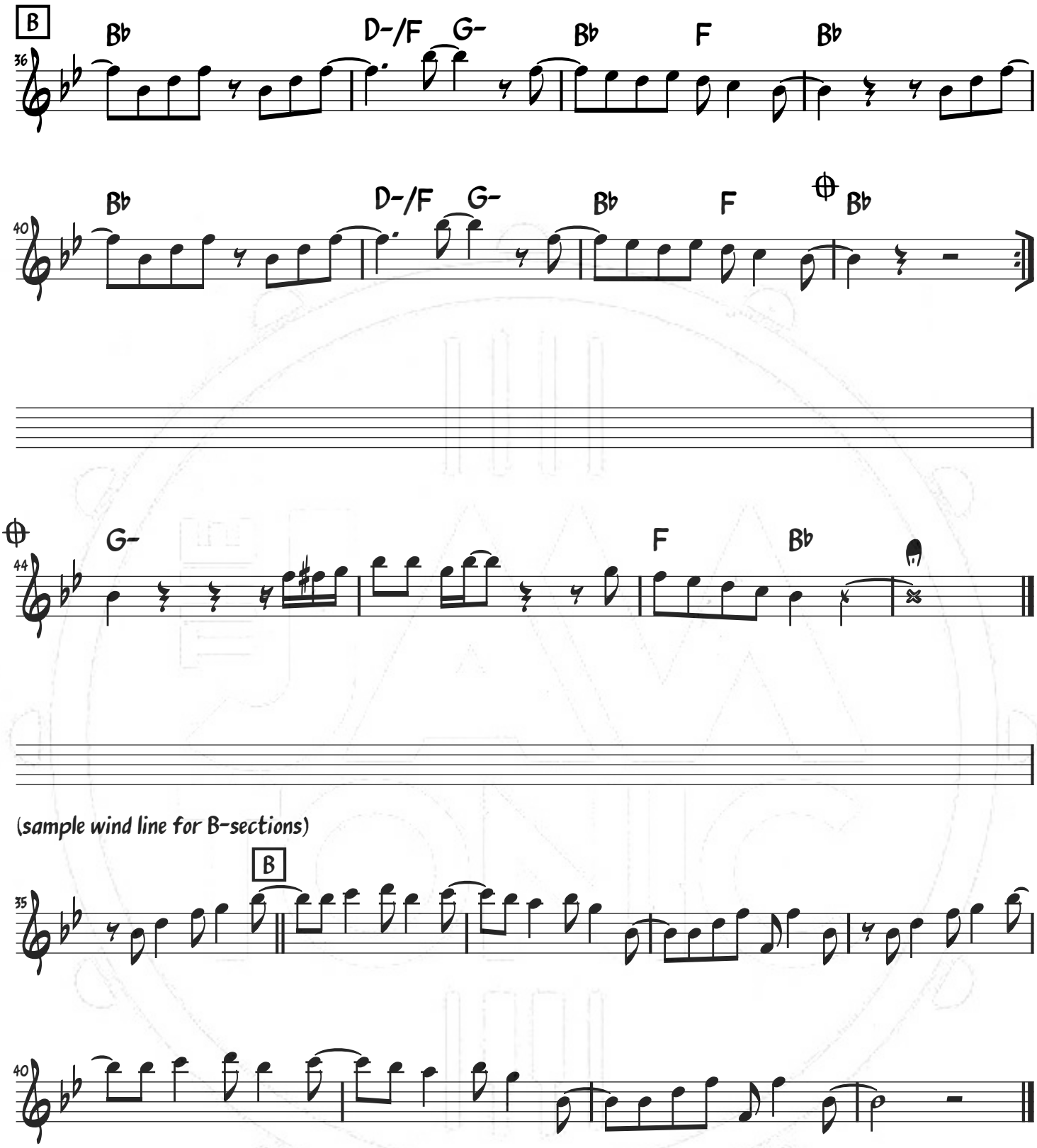
J. Silva & N. Teixeira

O que será

(A flor da terra)

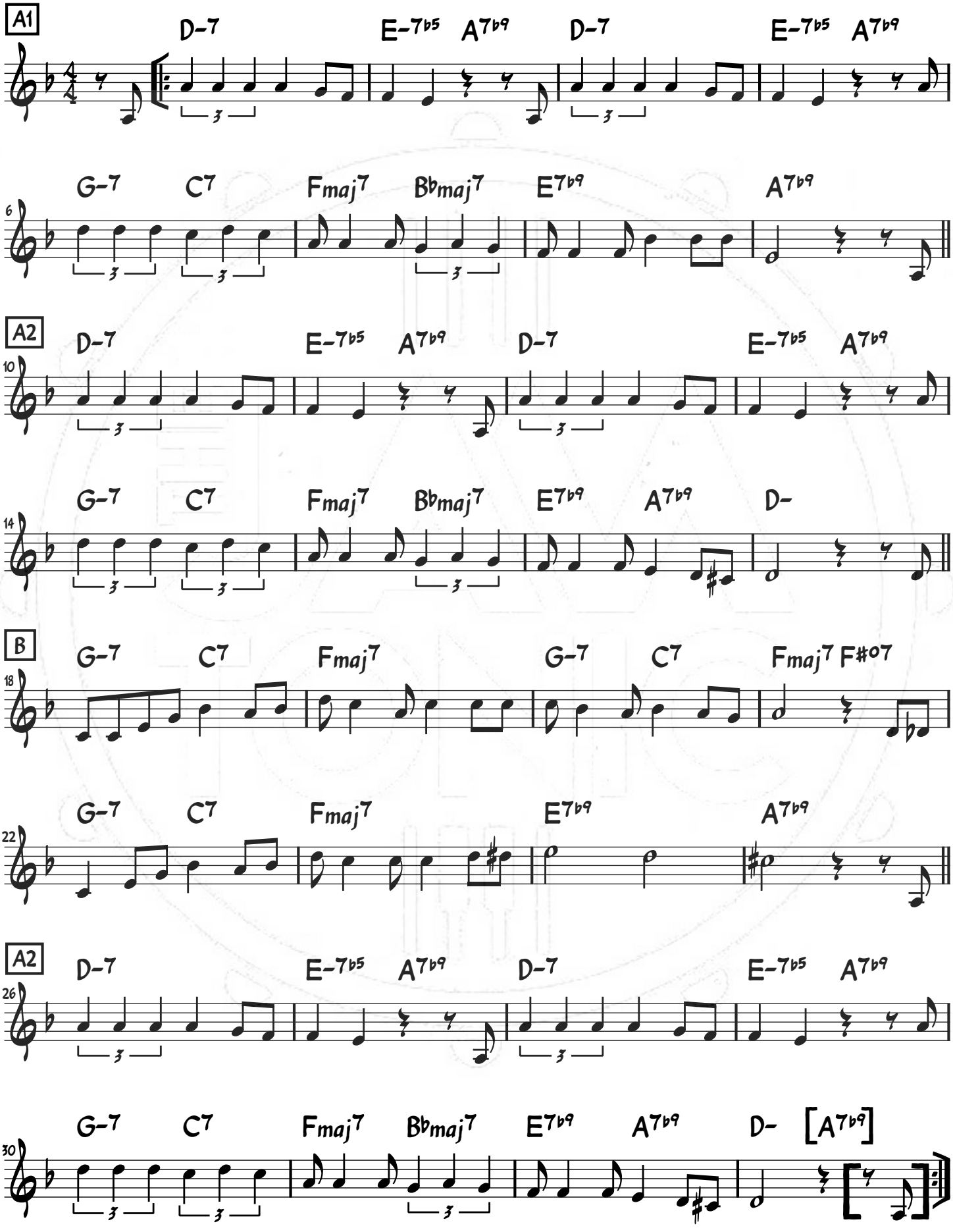
Chico Buarque

37
G- G-(maj7) G-7 G-6 G-7b5 A7b9
41
D- D-(maj7) D-7 D-6 Bb Bbmaj7 Bb6 Bbmaj7
45
G- G-(maj7) G-7 G-6 D- D-(maj7) D-7 D7
A2
49
G- G-(maj7) G-7 G-(maj7) G- G-(maj7) G-7 G-6
53
C- C-(maj7) C-7 C-6 D7b9 D7
57
G- G-(maj7) G-7 G-(maj7) D-7b5 G7 G7b9
61
C- C-(maj7) C-7 C-6 C-7b5 D7b9
65
G- G-(maj7) G-7 G-6 Eb Ebmaj7 Eb6 Ebmaj7
69
C- C-(maj7) C-7 C-6 G-6/9 A7

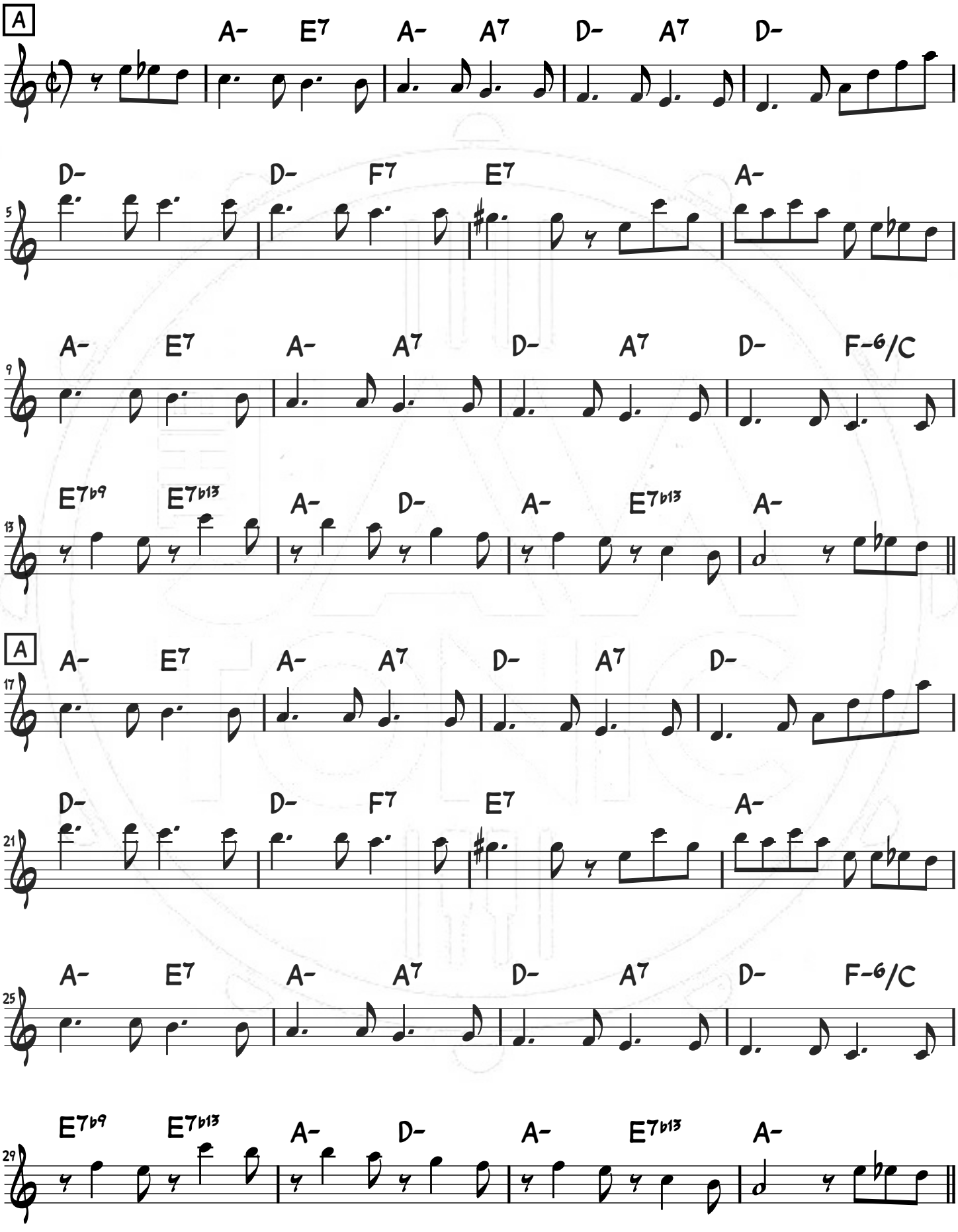
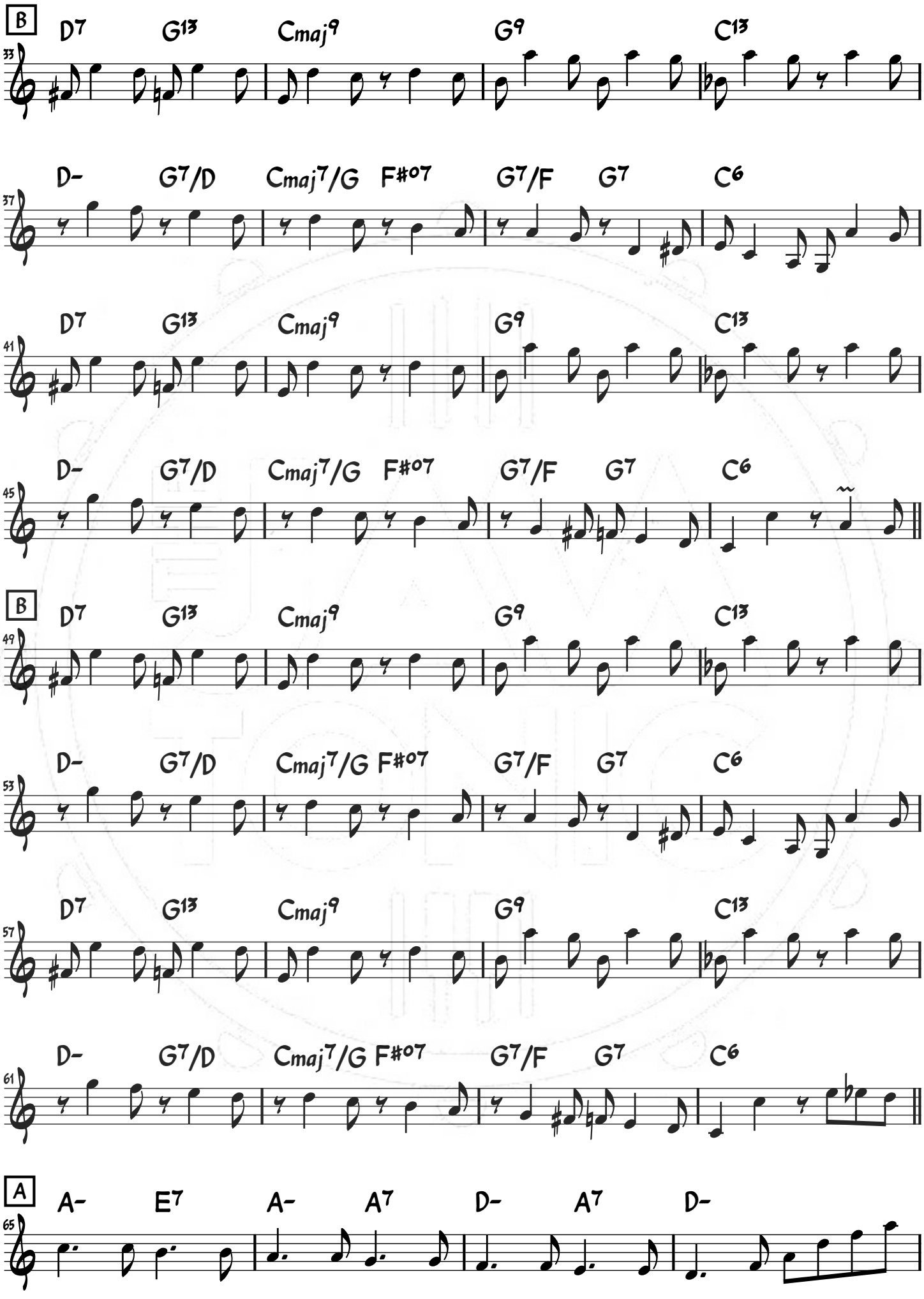
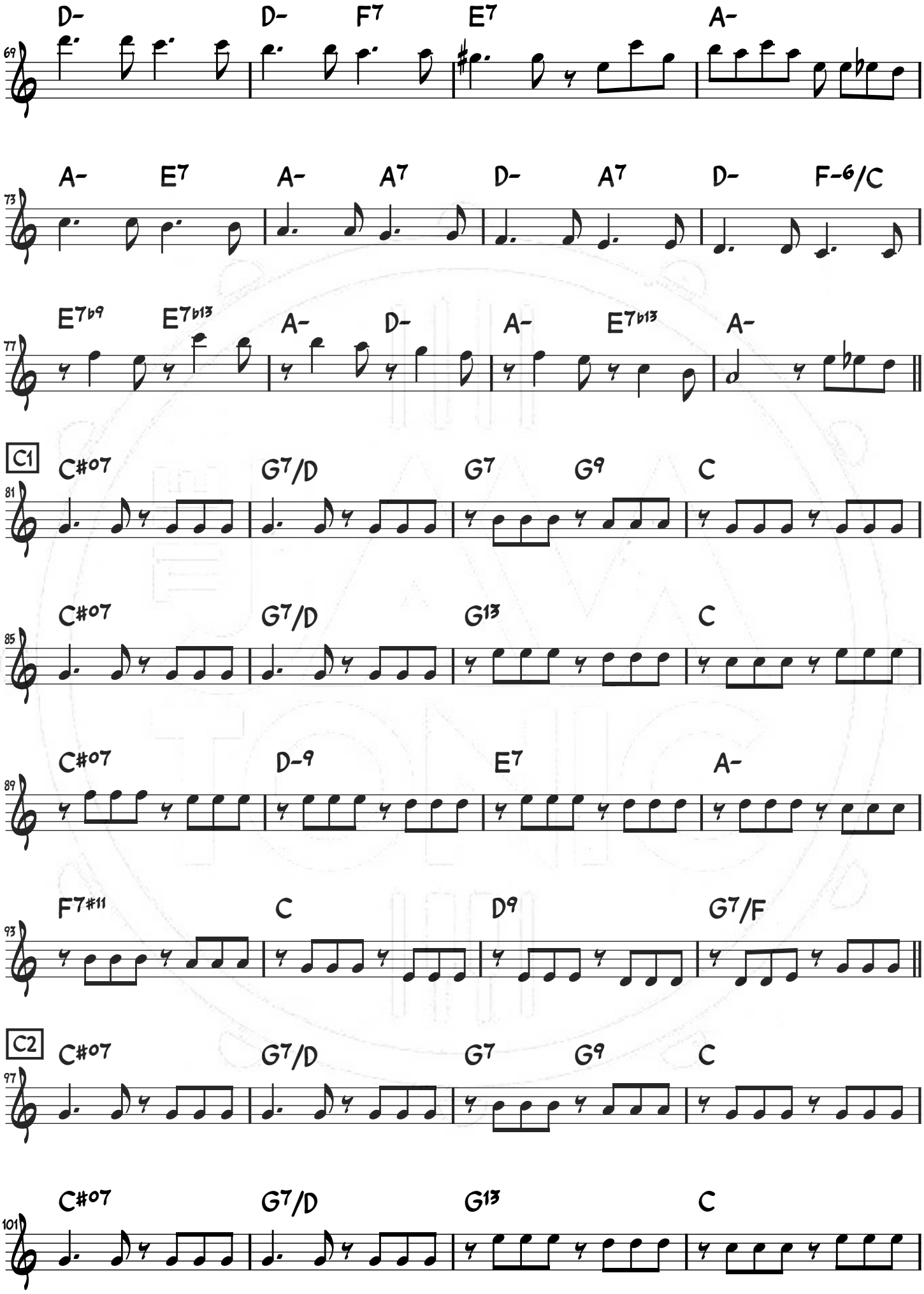
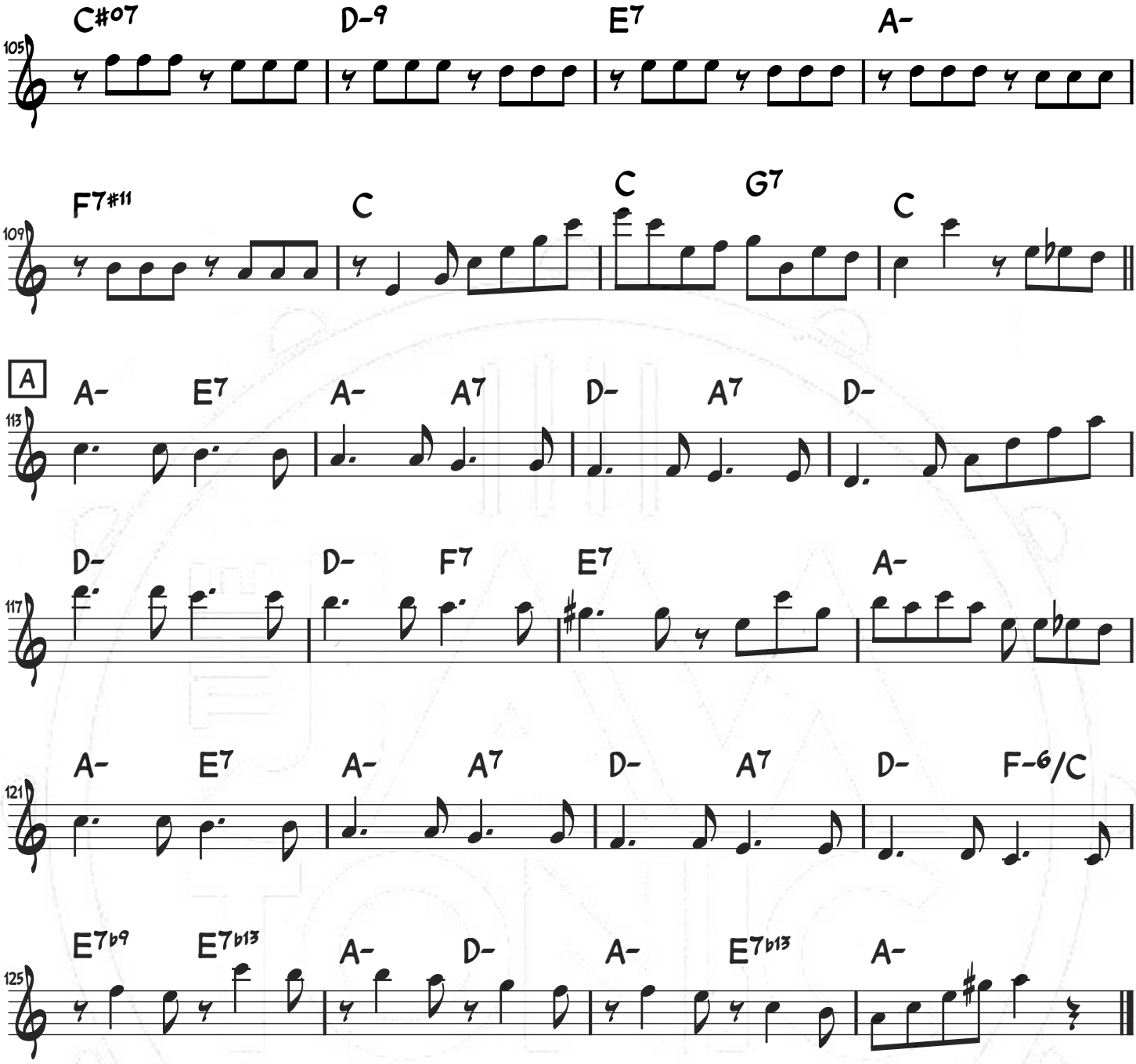
'O sole mio!

Eduardo di Capua

Ob-la-di, ob-la-da

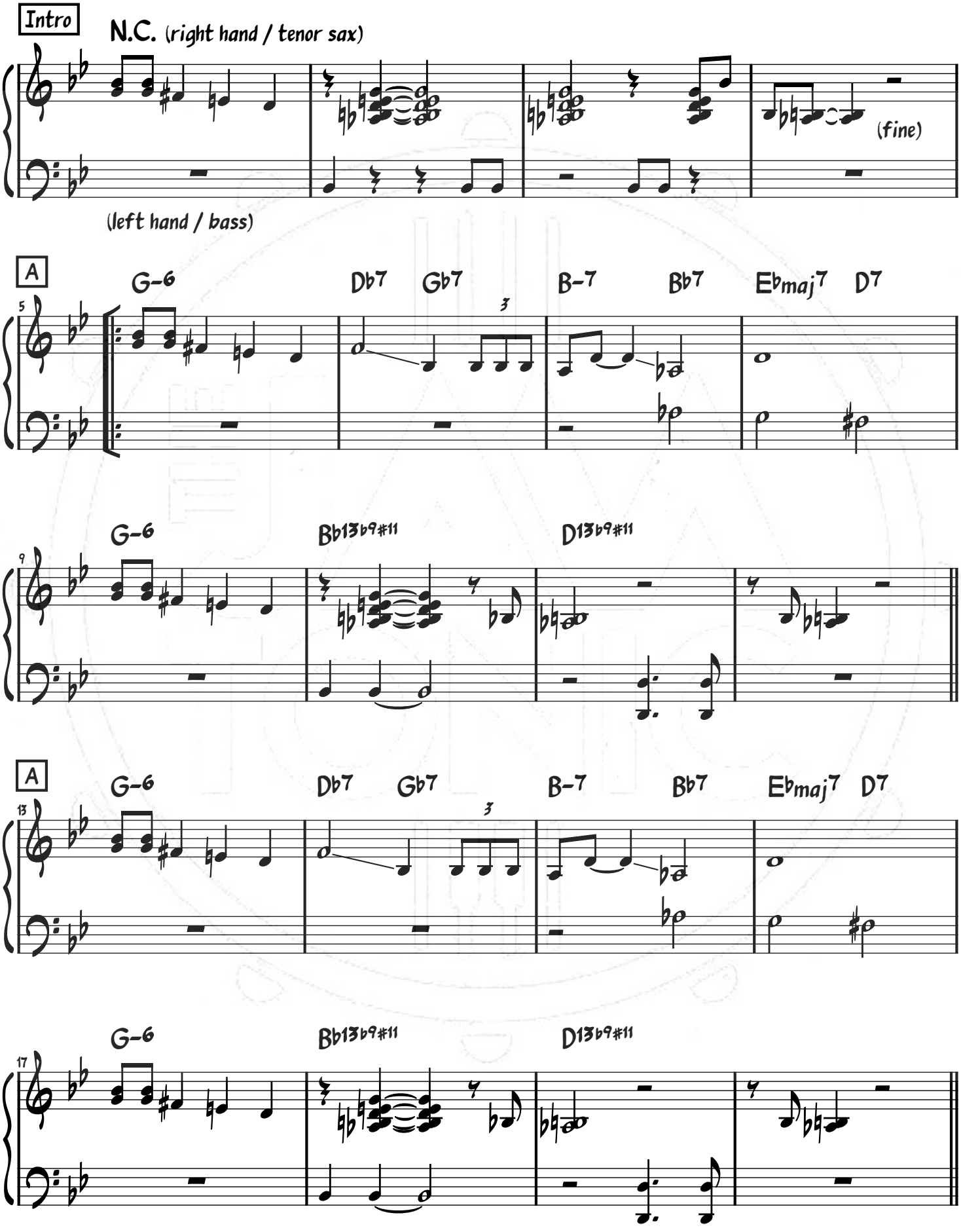
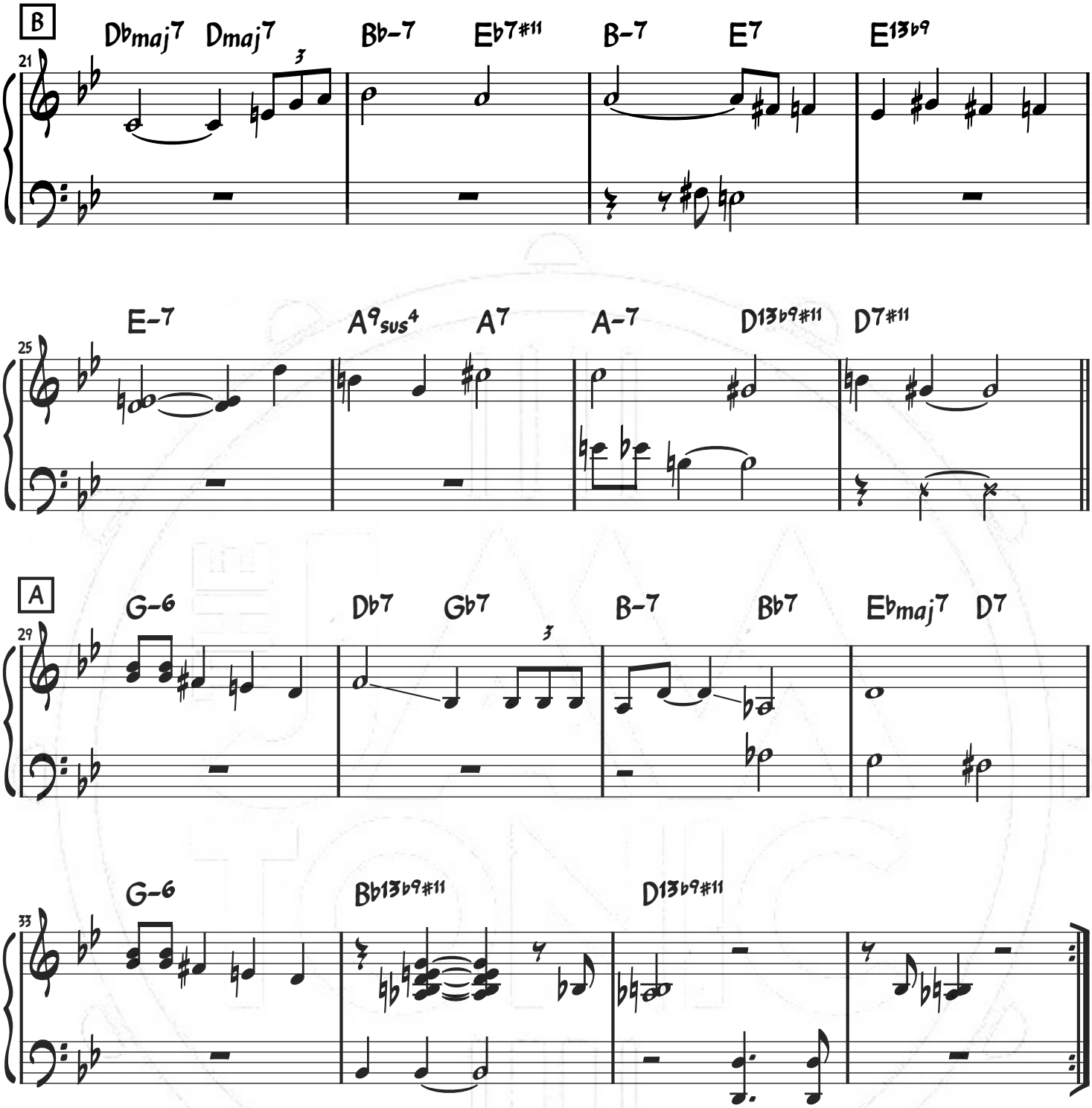
J. Lennon & P. McCartney

(sample wind line for B-sections)

Obsesión

Pedro Flores

Odeon

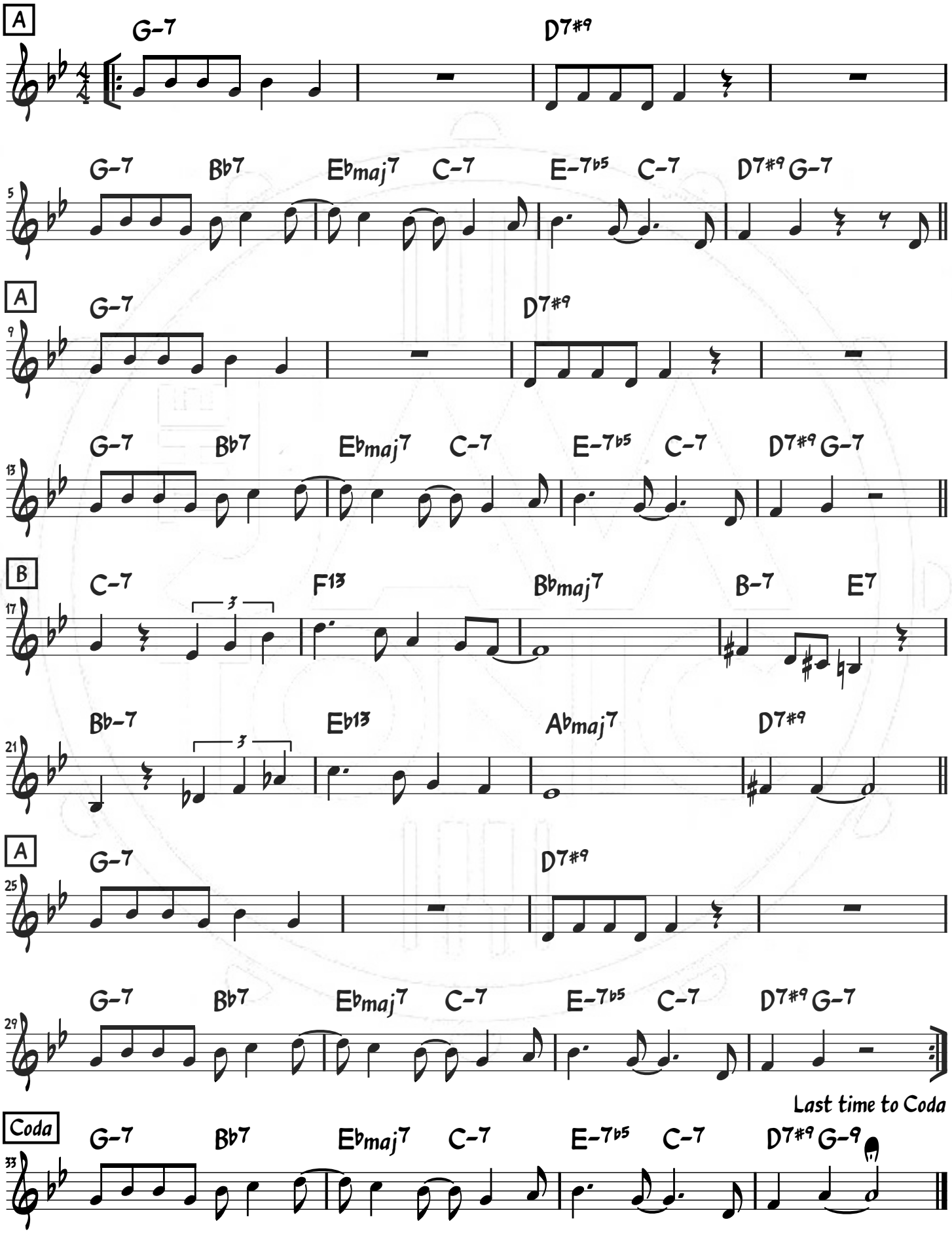
Ernesto Nazareth

B
D7 G13 Cmaj9 G9 C13
33
D- G7/D Cmaj7/G F#07 G7/F G7 C6
37
D7 G13 Cmaj9 G9 C13
41
D- G7/D Cmaj7/G F#07 G7/F G7 C6
45
B
D7 G13 Cmaj9 G9 C13
49
D- G7/D Cmaj7/G F#07 G7/F G7 C6
53
D7 G13 Cmaj9 G9 C13
57
D- G7/D Cmaj7/G F#07 G7/F G7 C6
61
A
A- E7 A- A7 D- A7 D-
65

D- D- F7 E7 A-
69
A- E7 A- A7 D- A7 D- F-6/C
73
E7b9 E7b13 A- D- A- E7b13 A-
77
C1
C#07 G7/D G7 G9 C
81
C#07 G7/D G13 C
85
C#07 D-9 E7 A-
89
F7#11 C D9 G7/F
93
C2
C#07 G7/D G7 G9 C
97
C#07 G7/D G13 C
101

C#07
D-9
E7
A-
105
F7#11
C
C
G7
C
109
A
A-
E7
A-
A7
D-
A7
D-
113
D-
D-
F7
E7
A-
117
A-
E7
A-
A7
D-
A7
D-
F-6/C
121
E7b9
E7b13
A-
D-
A-
E7b13
A-
125

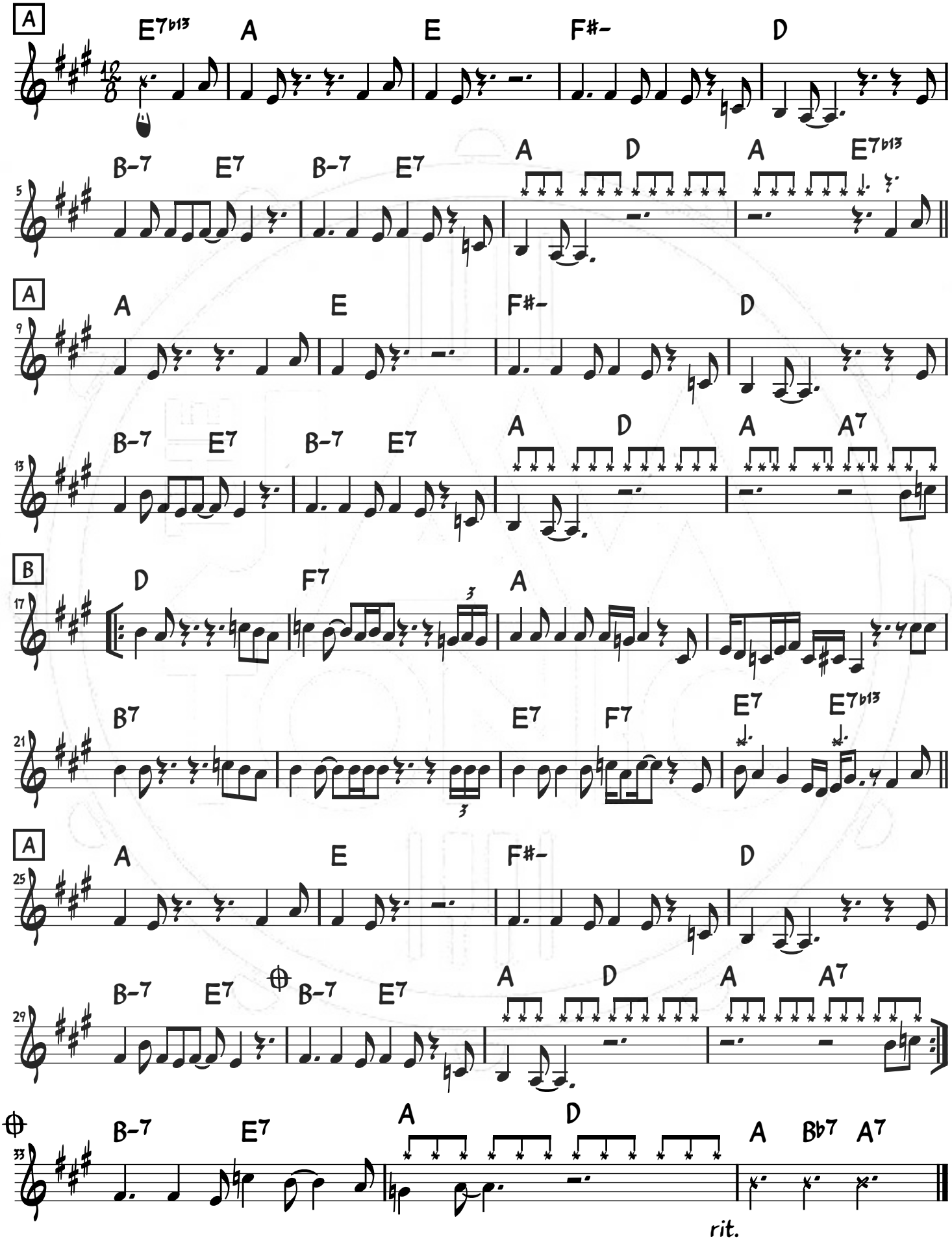
Off minor

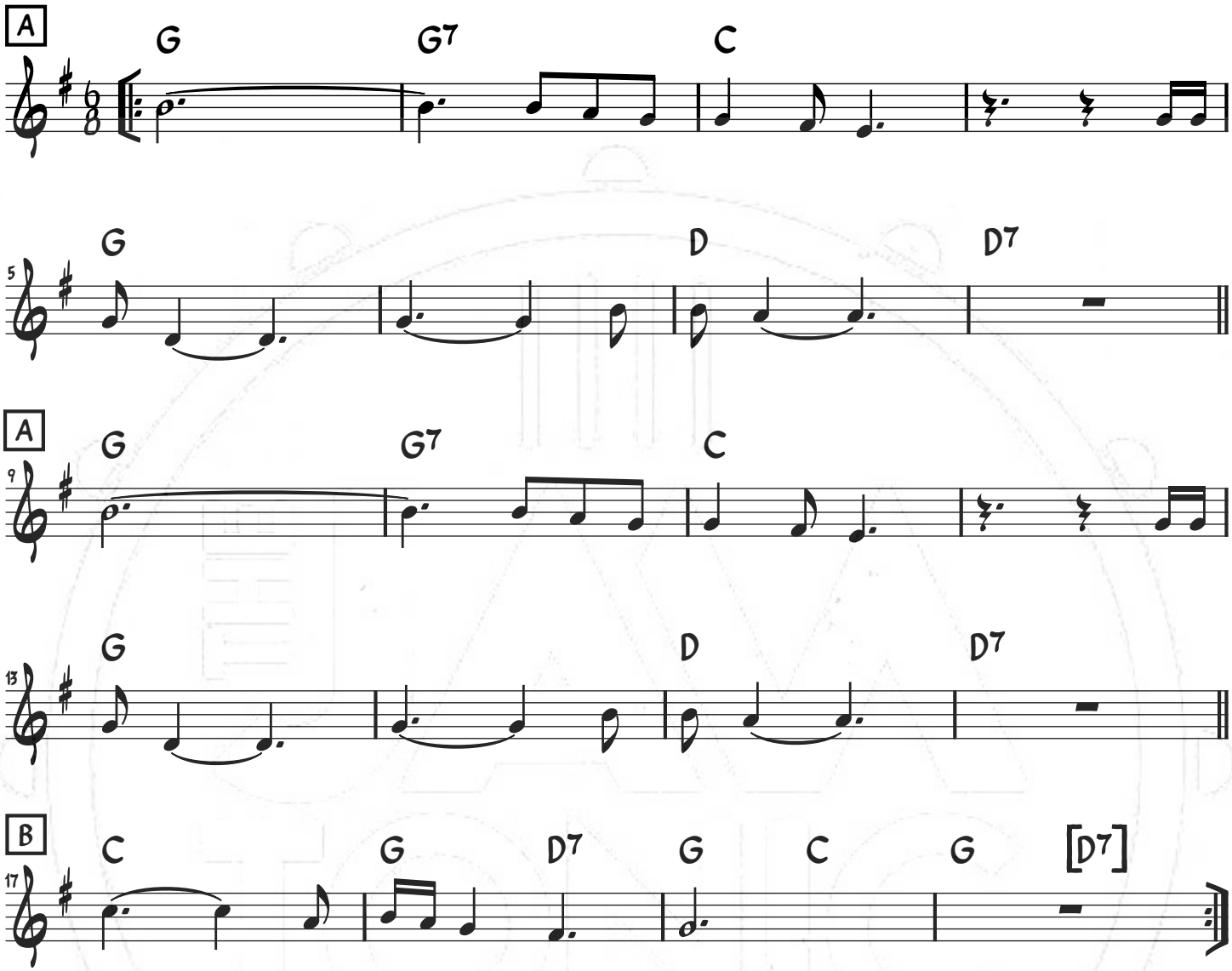
Thelonious Monk

After solos, play head and D.C. al fine

O.G.D.

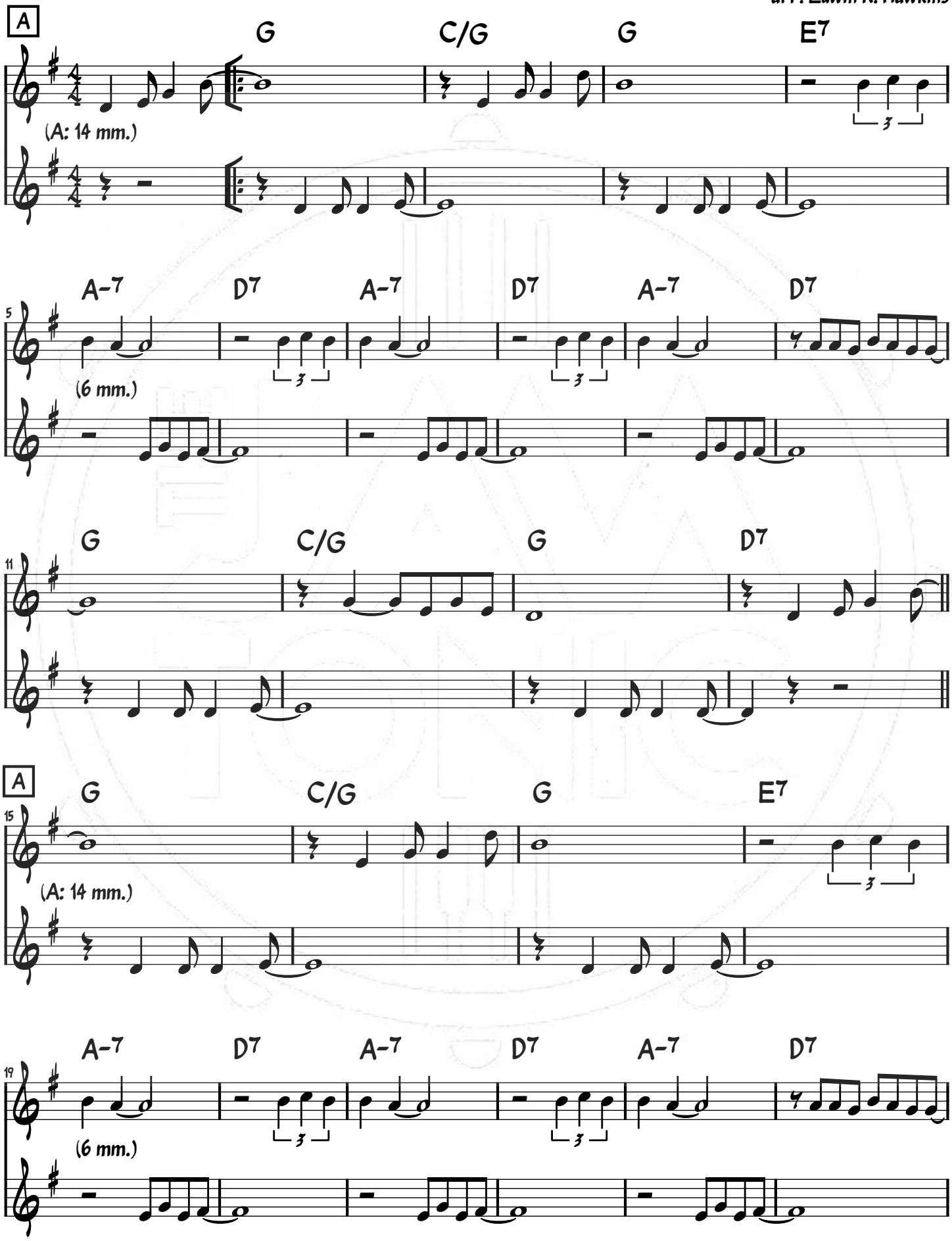
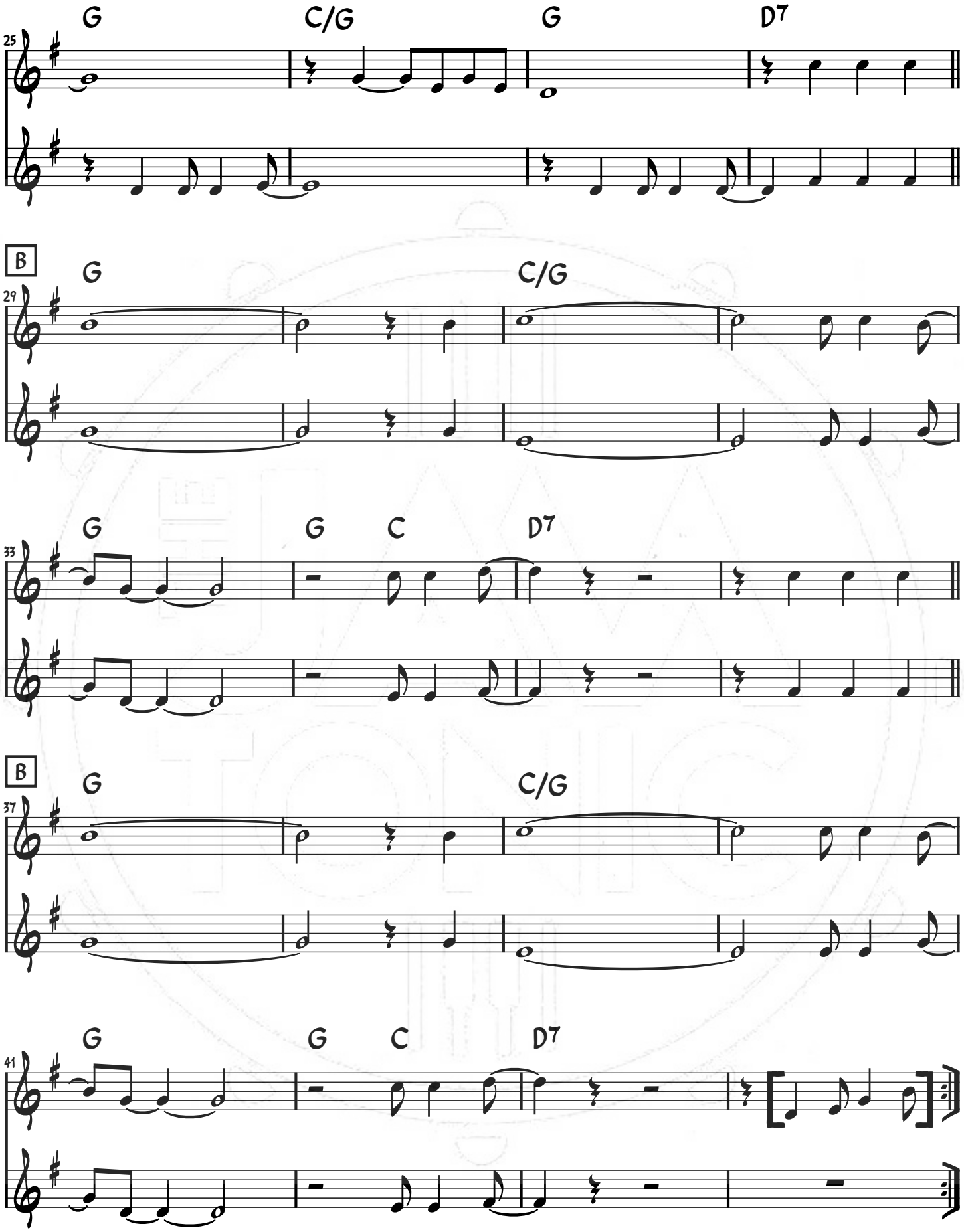
(Road song)

Wes Montgomery

Oh! Darling

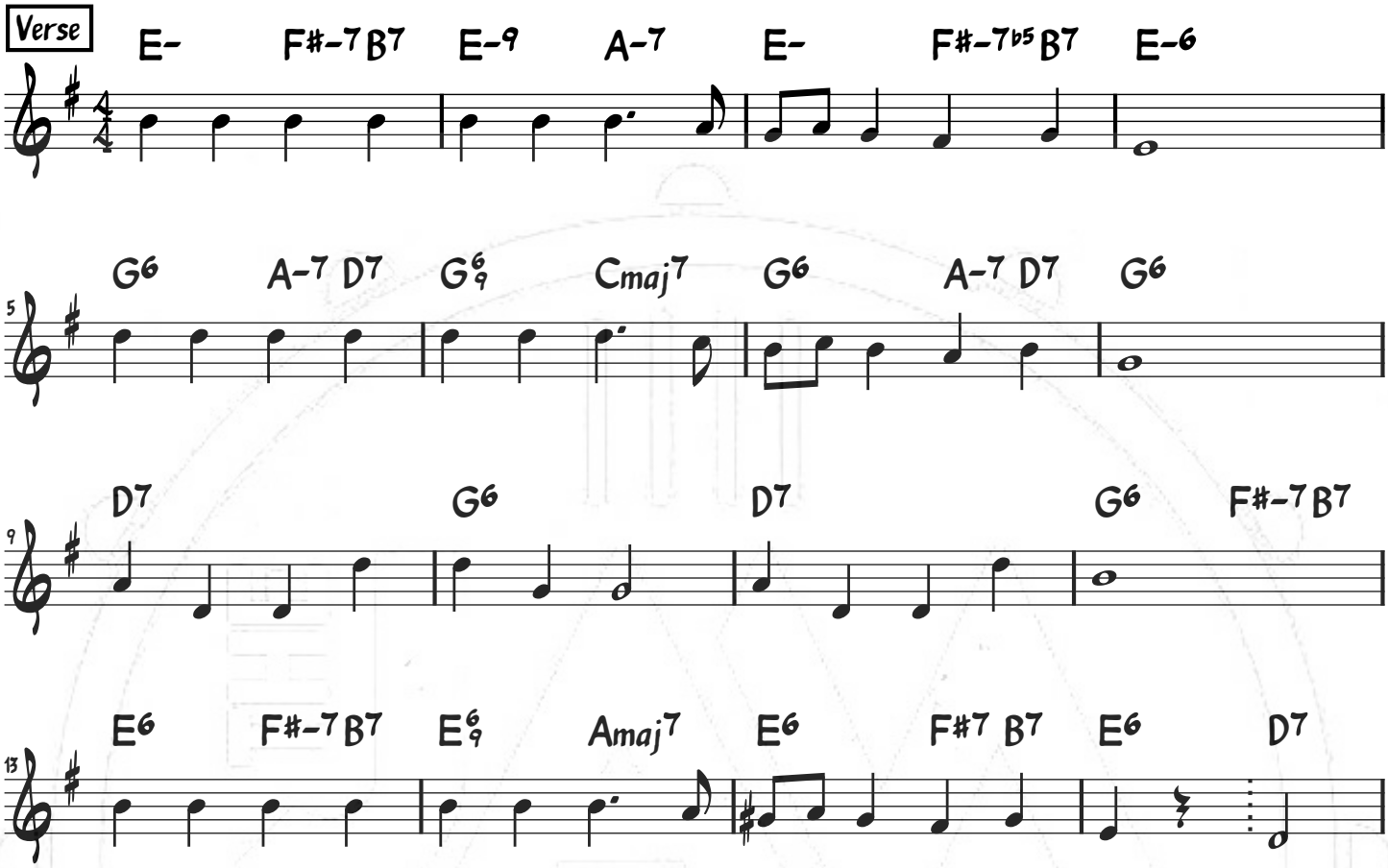
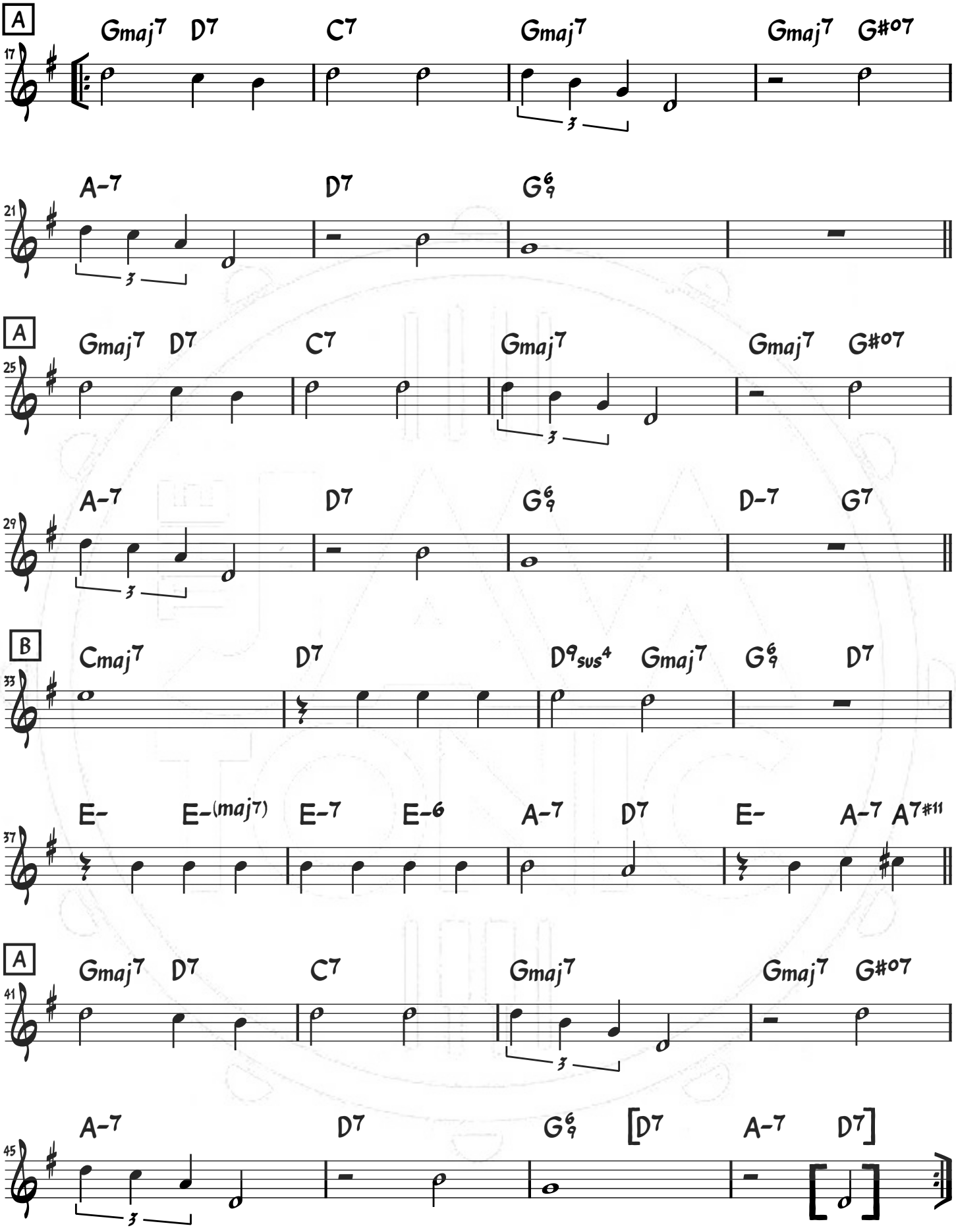
J. Lennon & P. McCartney

Oh, had I a golden thread

Pete Seeger

N.B.: In folk versions it is more common to play it in 3/4 feel.

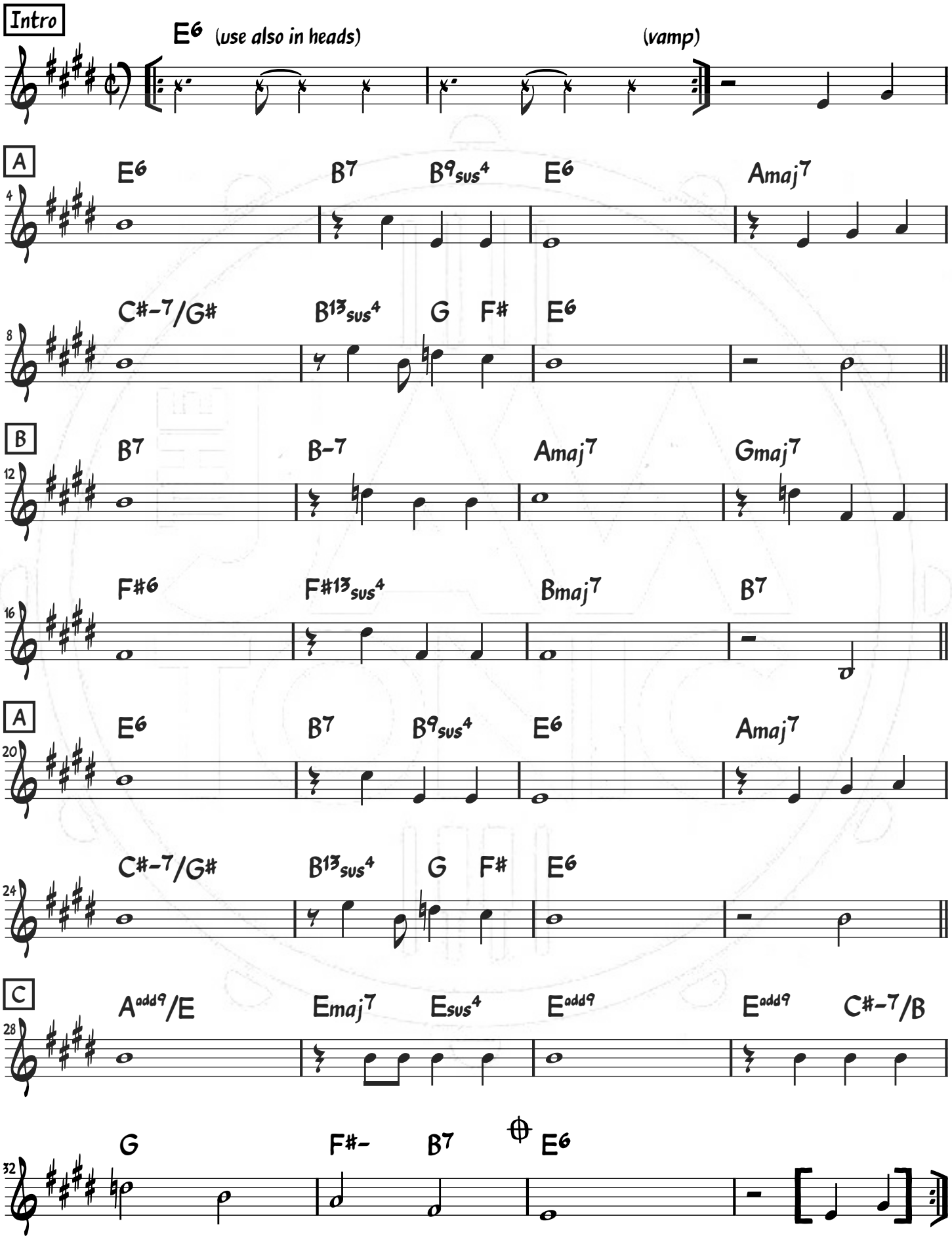
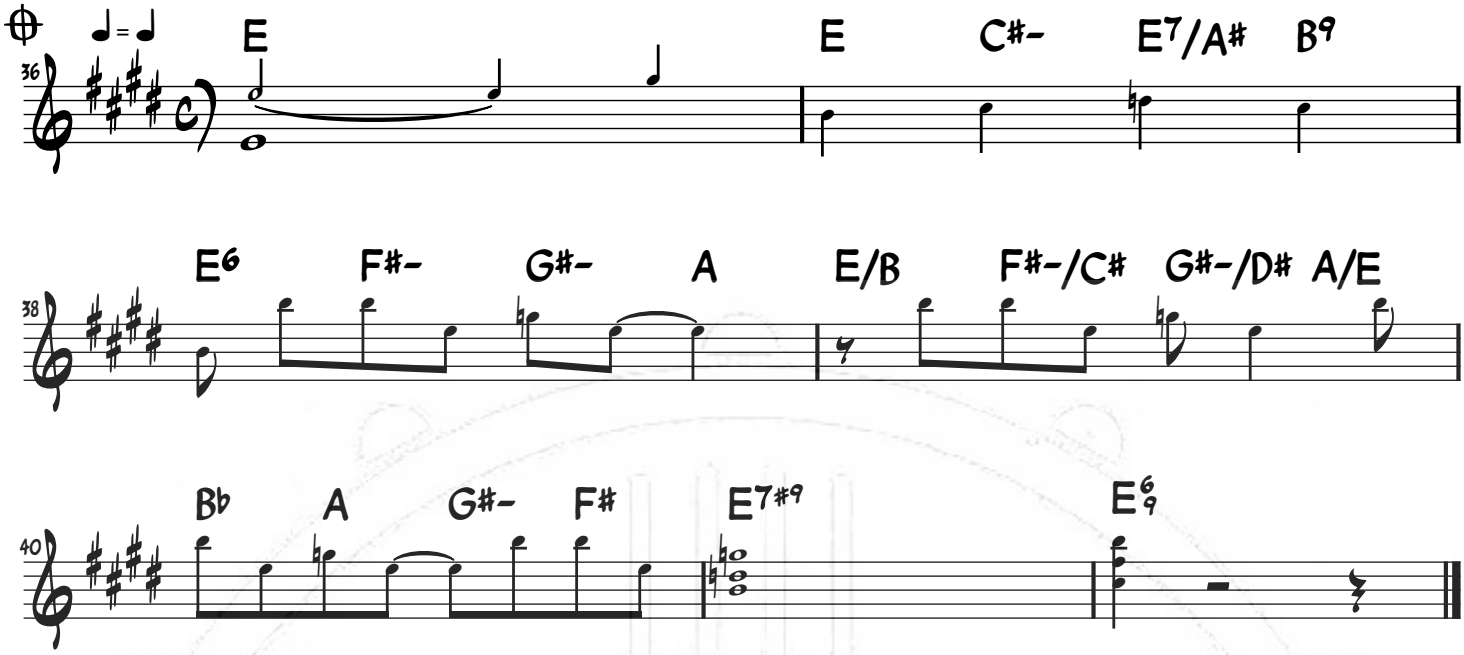
Oh, happy day

Traditional,
arr. Edwin R. Hawkins

G
C/G
G
D7
25
B
G
C/G
29
G
G
C
D7
33
B
G
C/G
37
G
G
C
D7
41

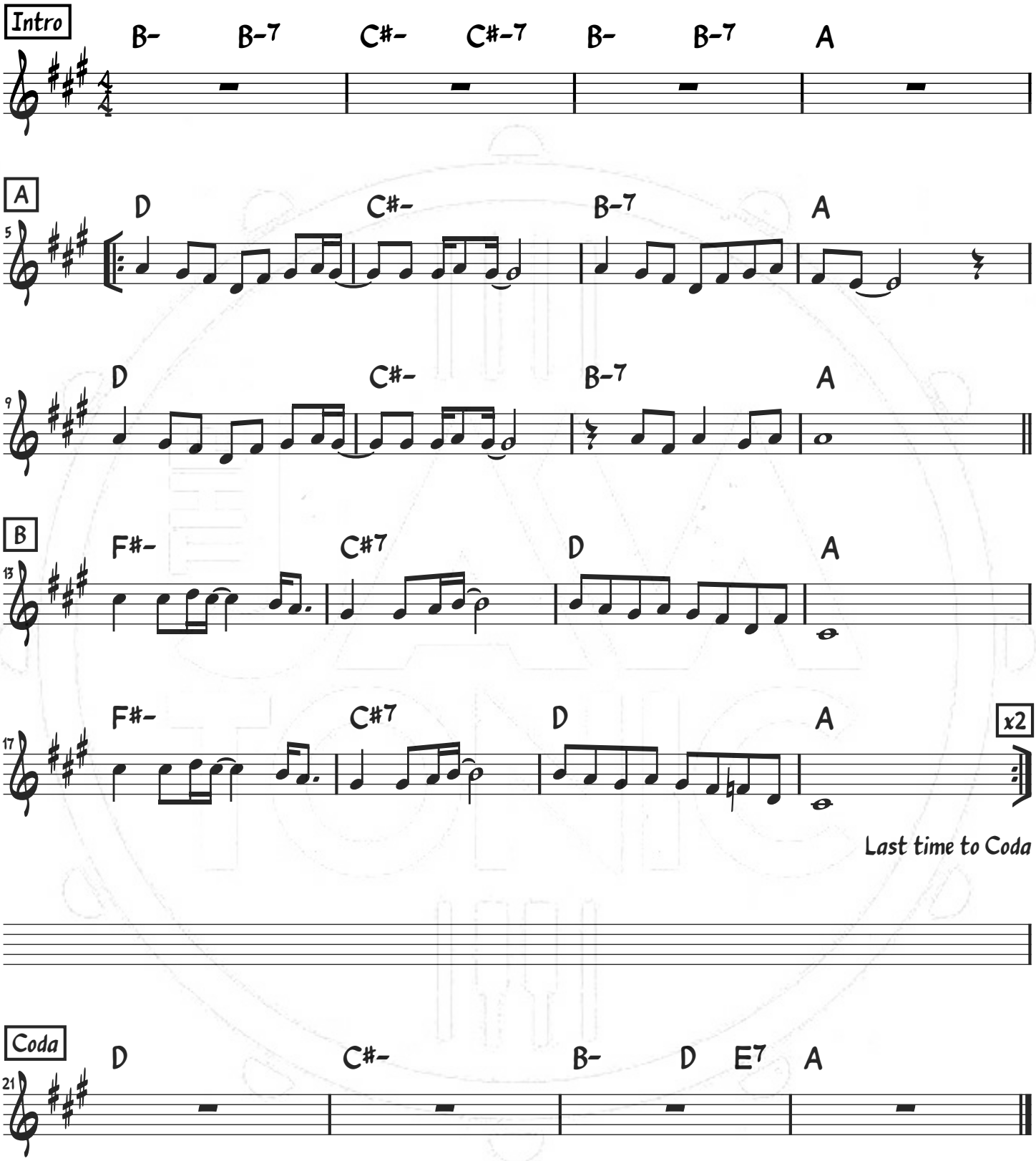
Oh, lady be good

G. Gershwin & I. Gershwin

A
Gmaj7 D7 C7 Gmaj7 Gmaj7 G#07
17
A-7 D7 G6/9
21
A
Gmaj7 D7 C7 Gmaj7 Gmaj7 G#07
25
A-7 D7 G6/9 D-7 G7
29
B
Cmaj7 D7 D9sus4 Gmaj7 G6/9 D7
33
E- E-(maj7) E-7 E-6 A-7 D7 E- A-7 A7#11
37
A
Gmaj7 D7 C7 Gmaj7 Gmaj7 G#07
41
A-7 D7 G6/9 [D7 A-7 D7]
45

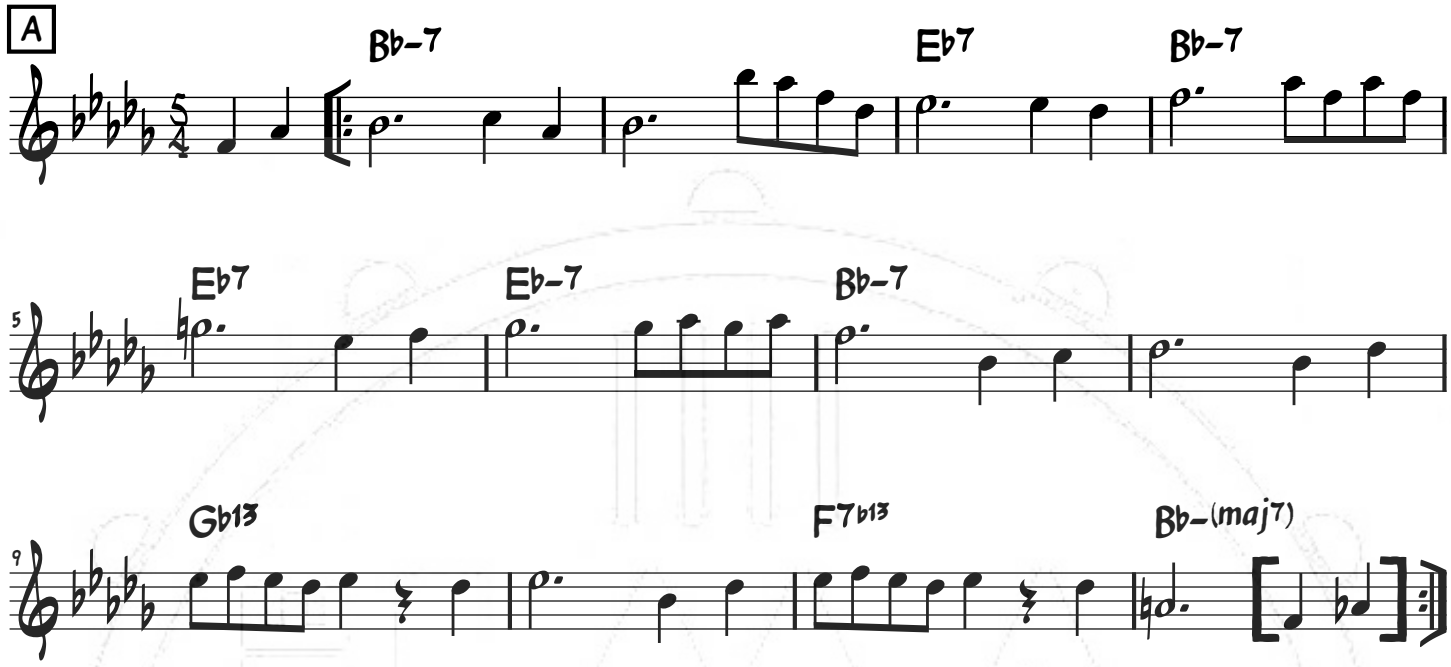
Oh Lawd, I'm on my way

G. Gershwin & D.B. Heyward


36
E
E
C#-
E7/A#
B9
38
E6
F#-
G#-
A
E/B
F#-/C#
G#-/D#
A/E
40
Bb
A
G#-
F#
E7#9
E6/9

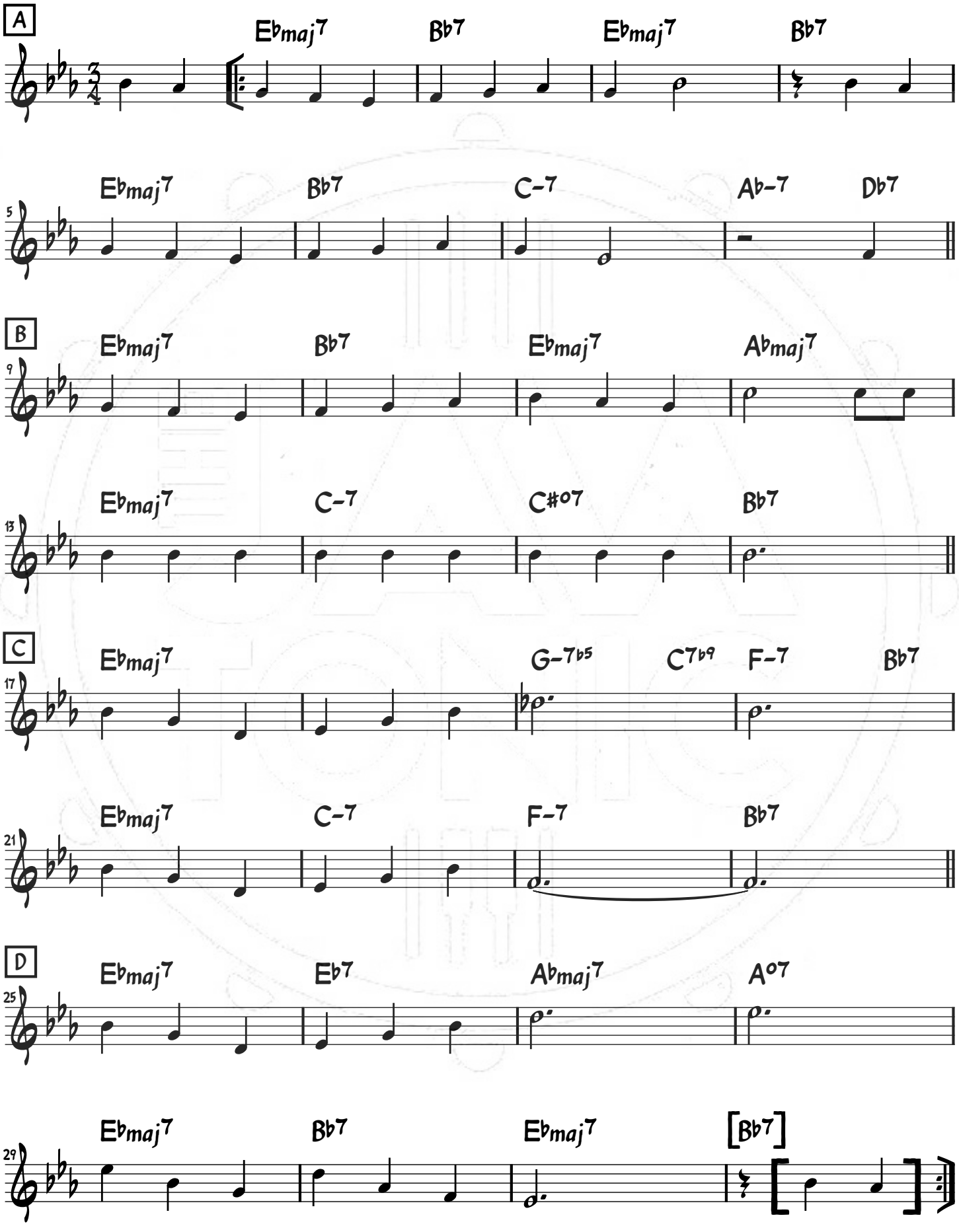
Oh my love

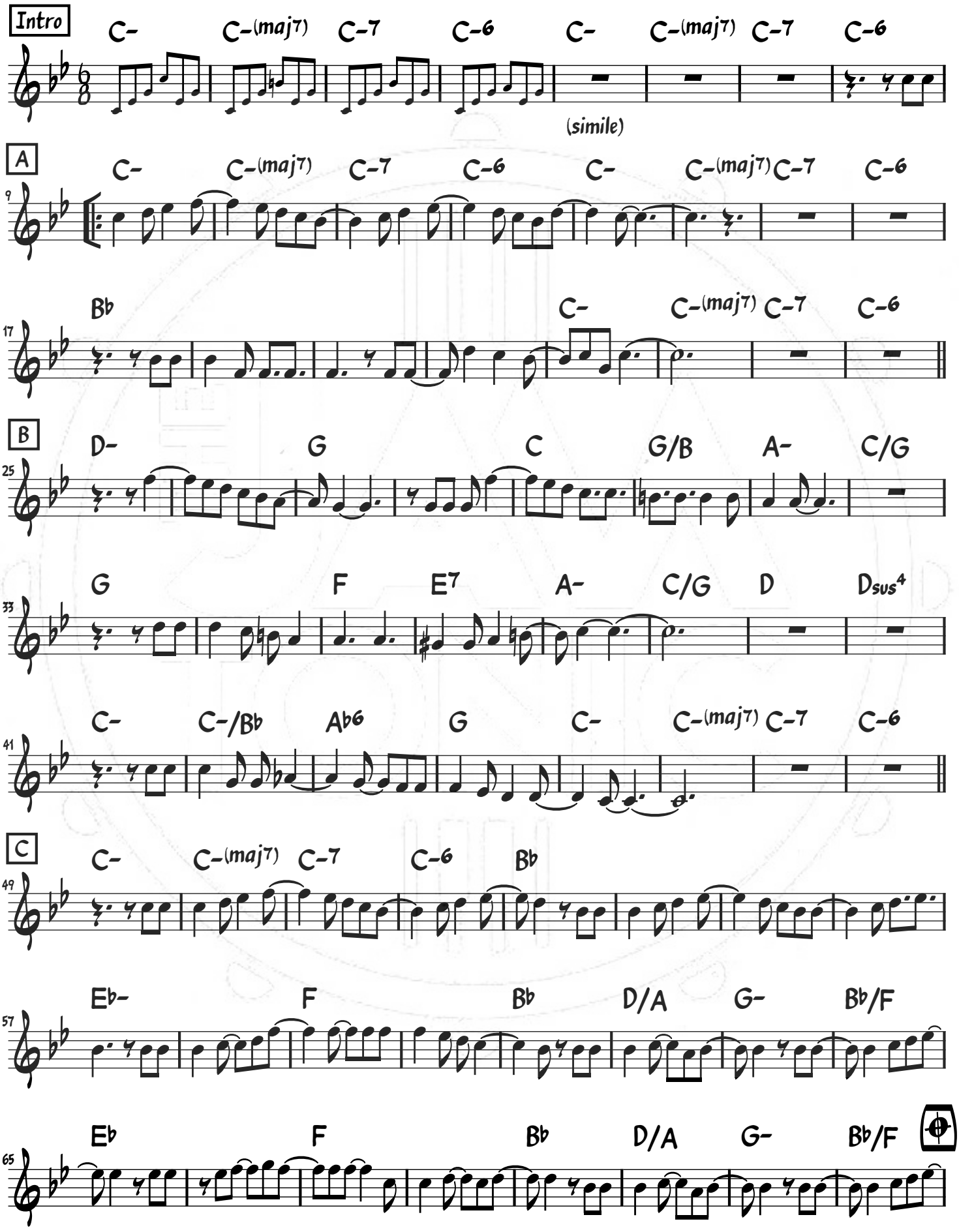
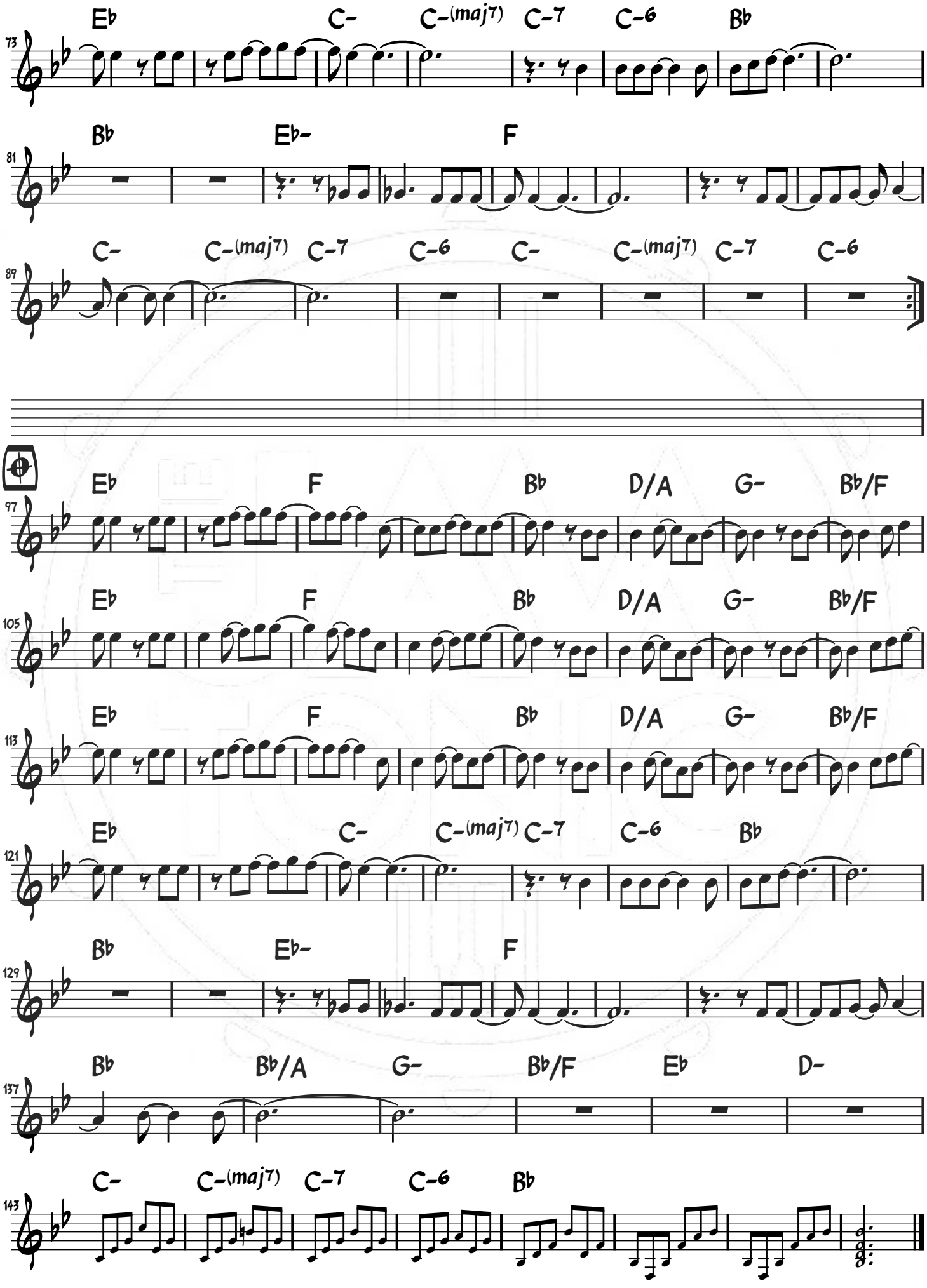
J. Lennon & Y. Ono

Oh, so blue

Dave Brubeck

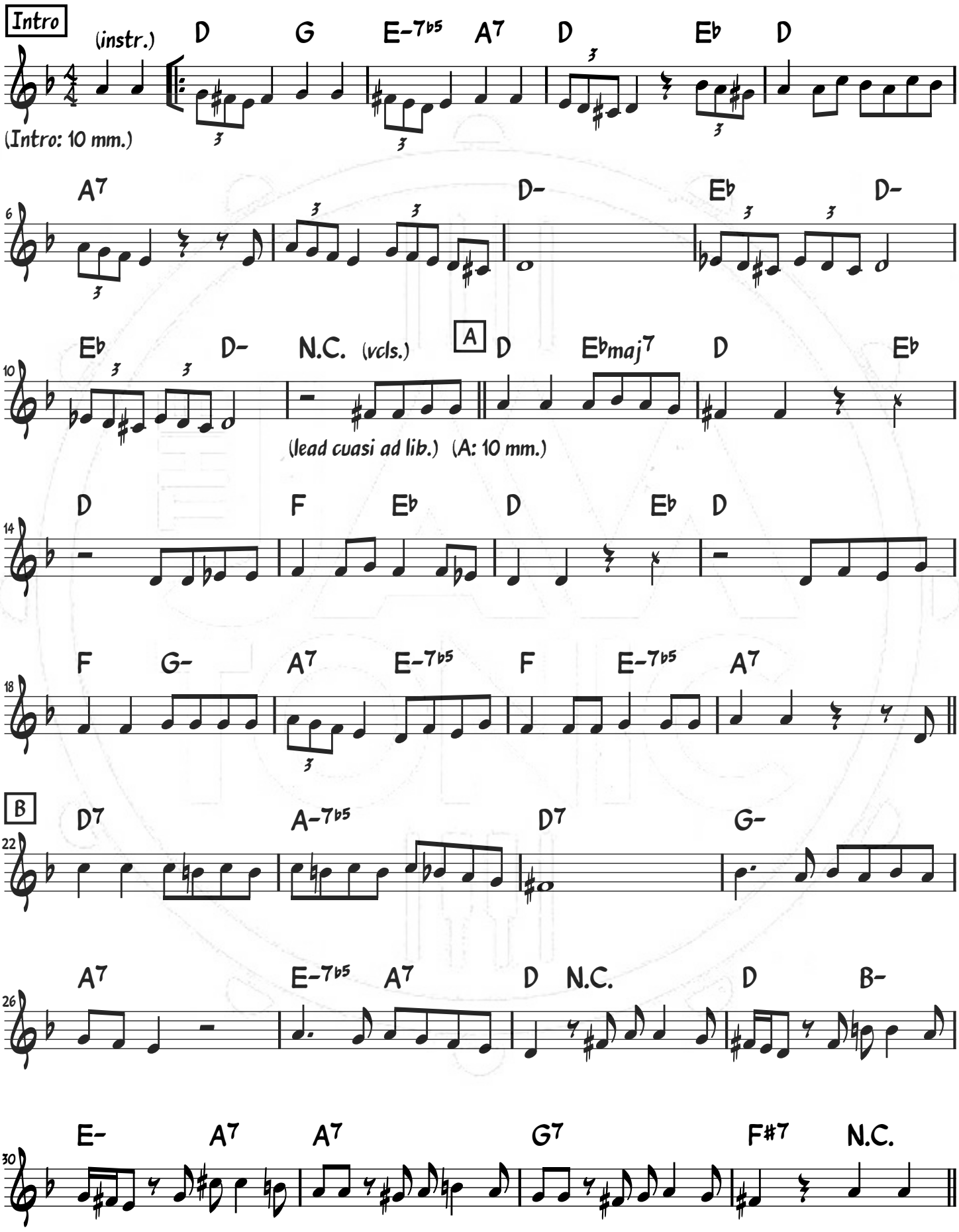
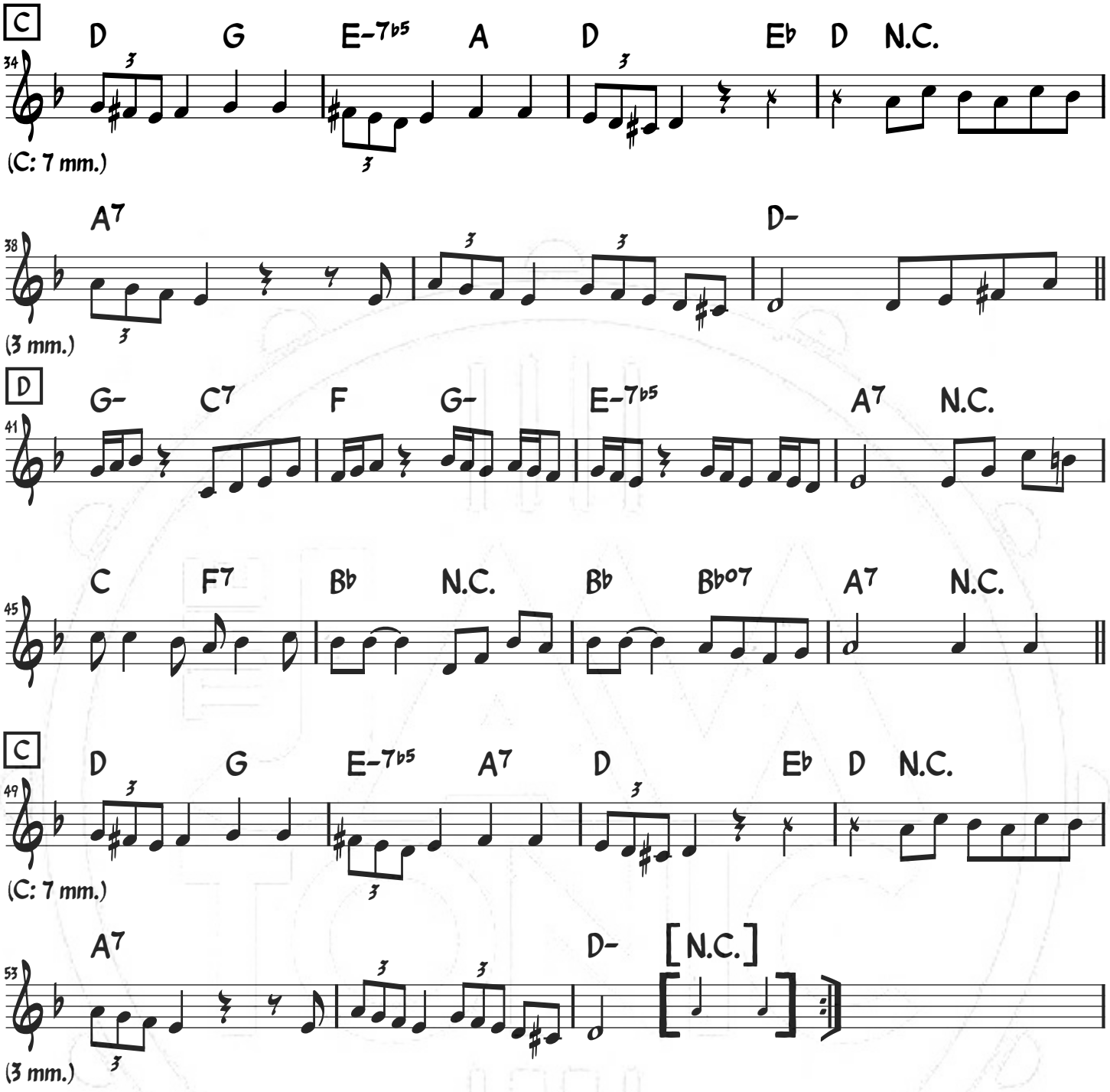


Oh, what a beautiful morning

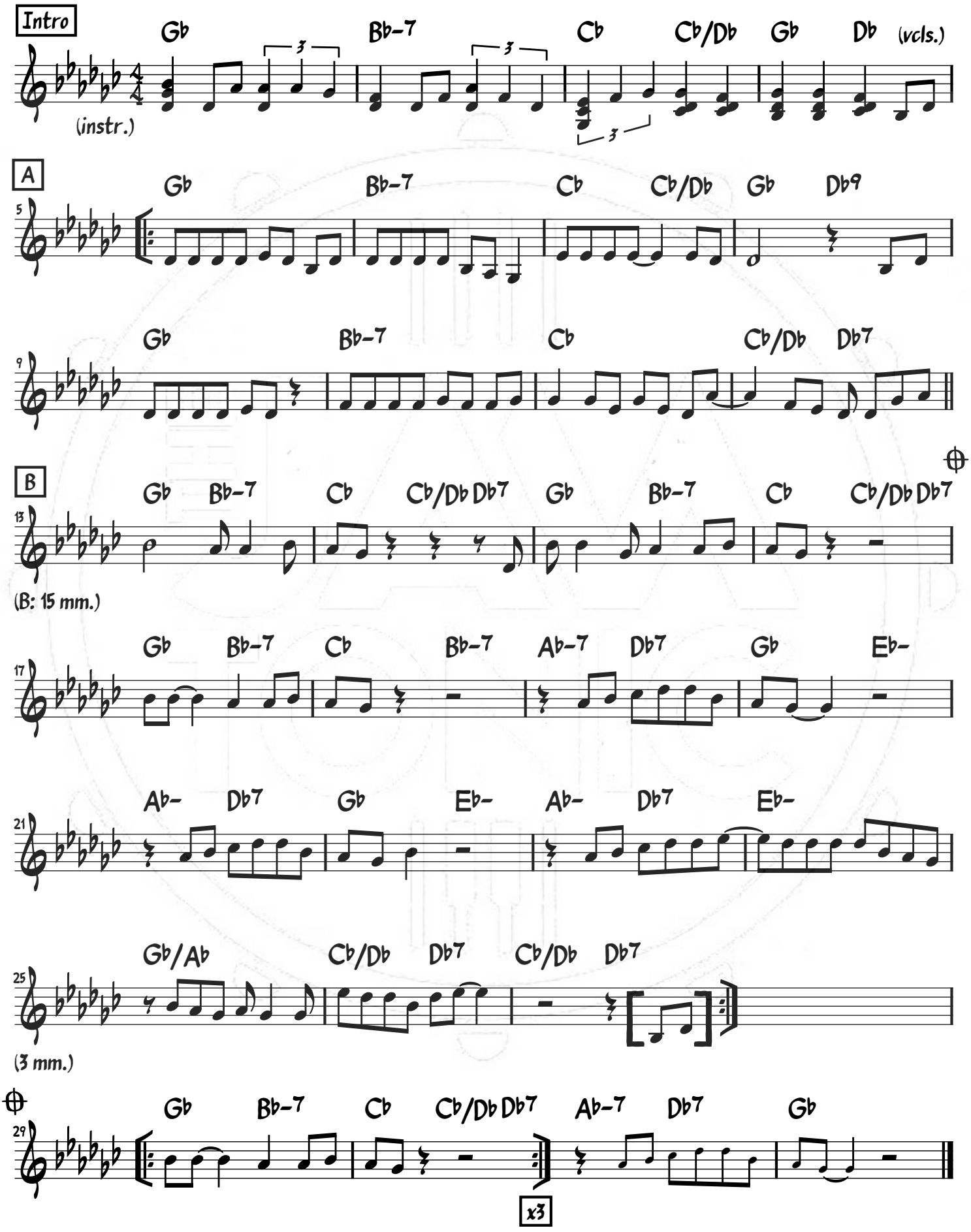
R. Rodgers & O. Hammerstein II

Ojalá

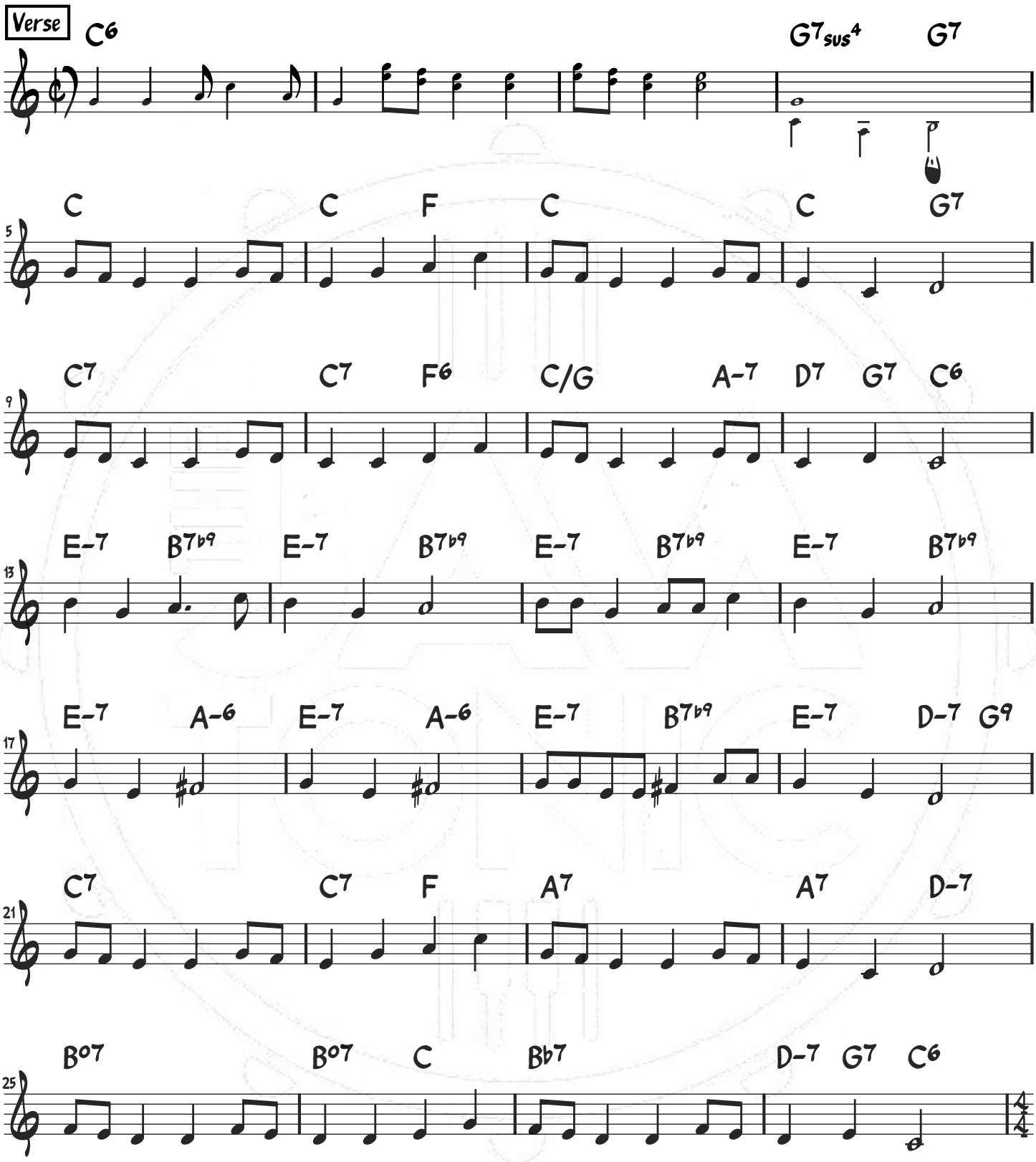
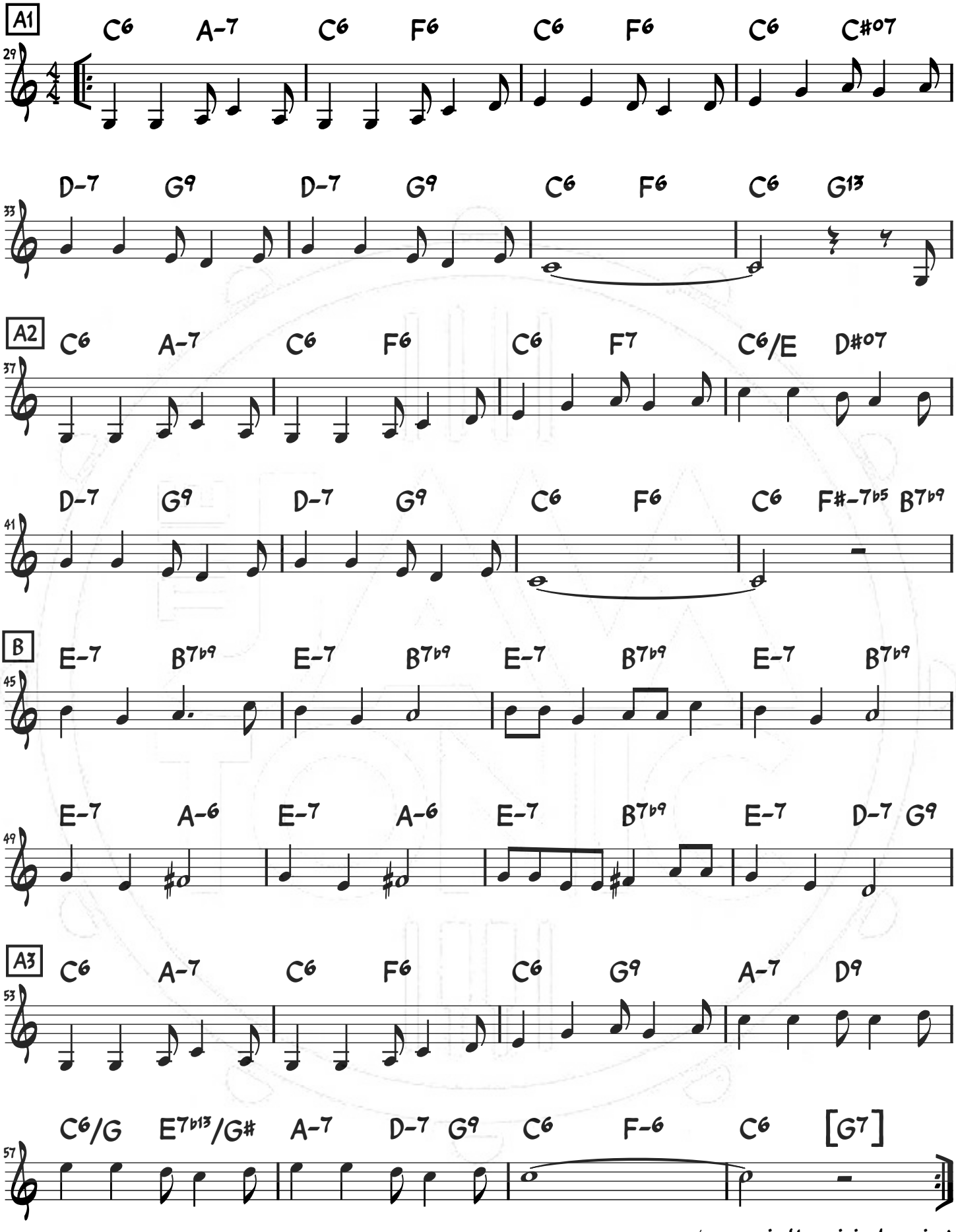
Silvio Rodríguez

Eb C- C-(maj7) C-7 C-6 Bb
73
Bb Eb- F
81
C- C-(maj7) C-7 C-6 C- C-(maj7) C-7 C-6
89
Eb F Bb D/A G- Bb/F
97
Eb F Bb D/A G- Bb/F
105
Eb F Bb D/A G- Bb/F
113
Eb C- C-(maj7) C-7 C-6 Bb
121
Bb Eb- F
129
Bb Bb/A G- Bb/F Eb D-
137
C- C-(maj7) C-7 C-6 Bb
143

Ojos verdes

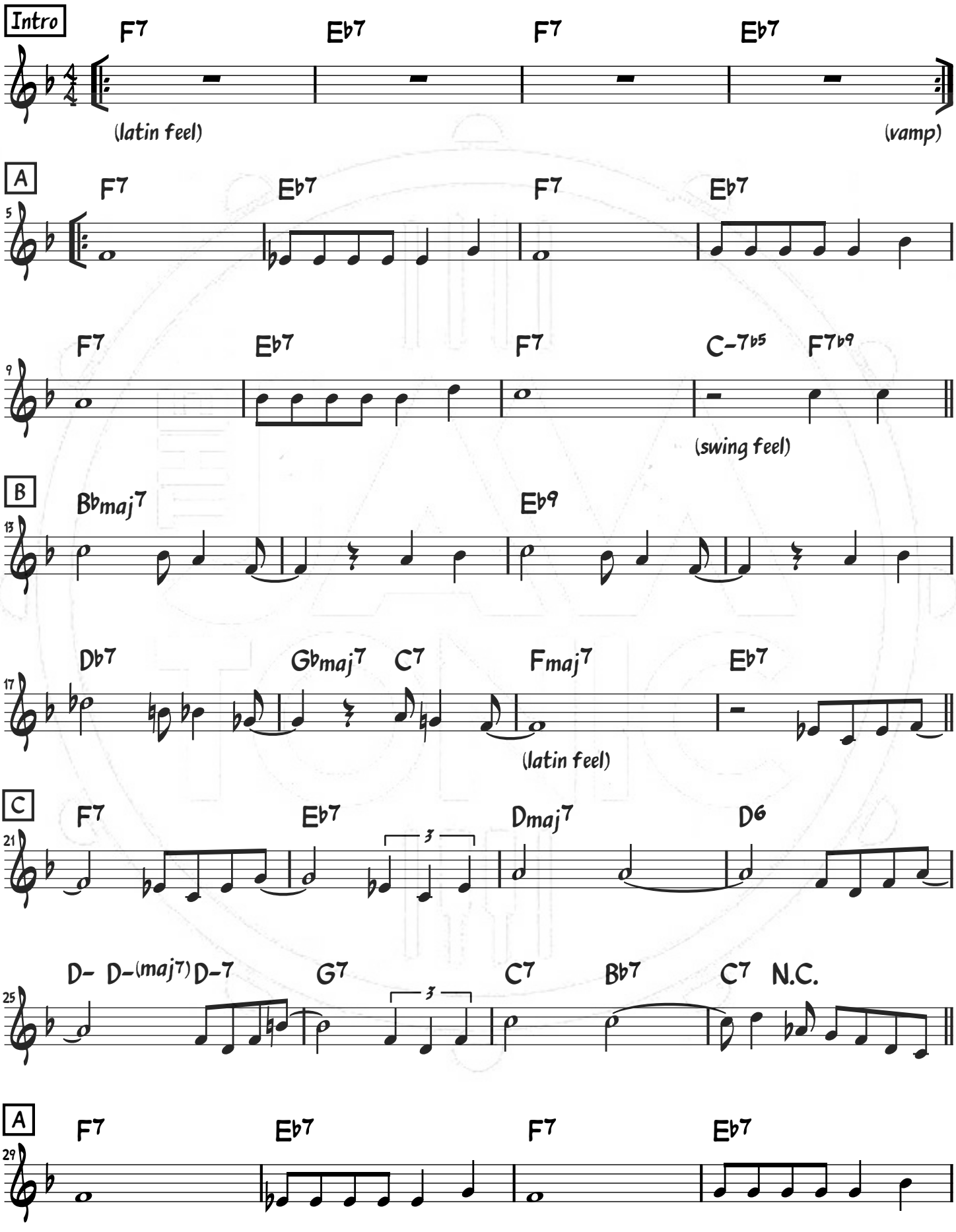
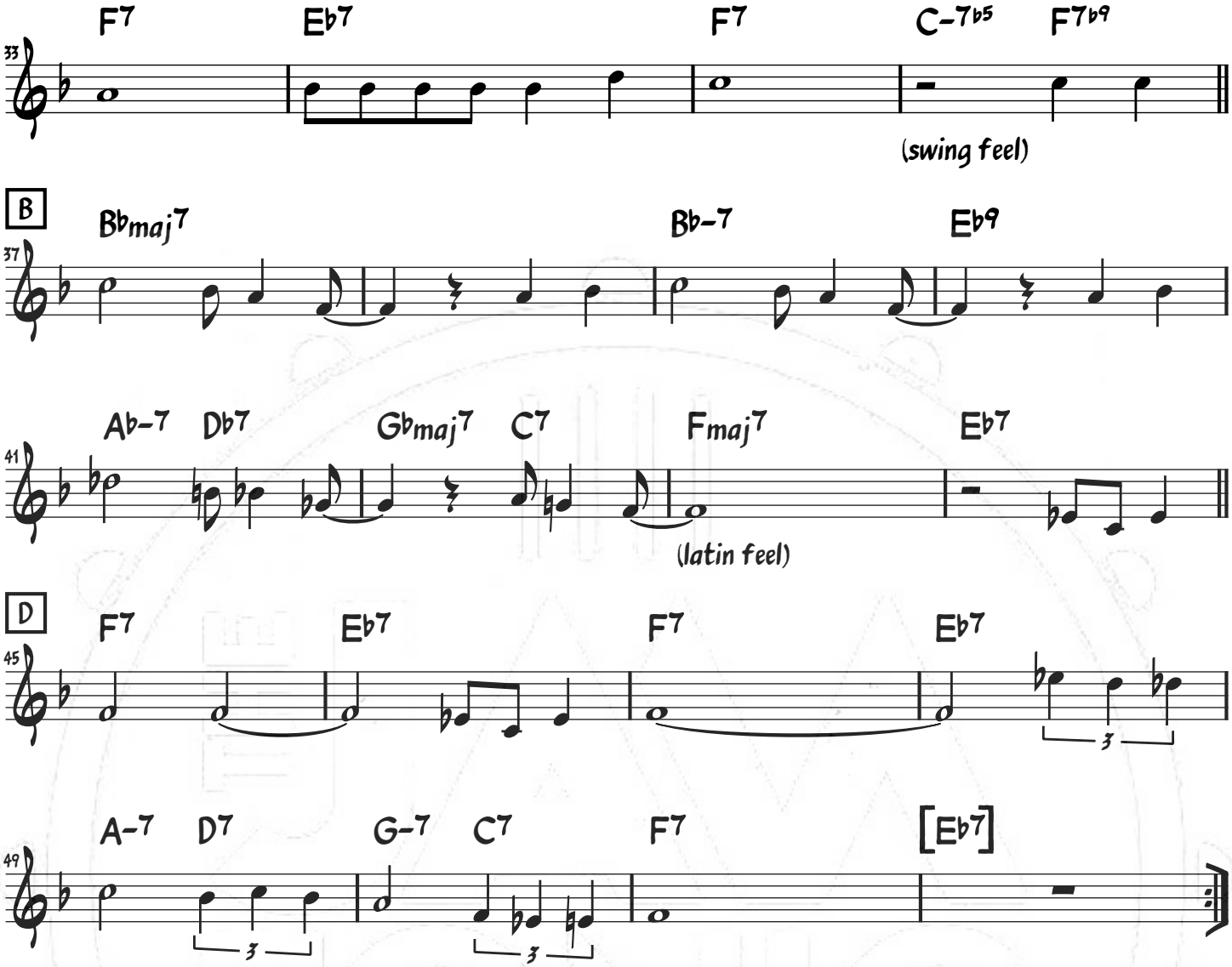
V. Valverde, R. de León y M. Quiroga

C
D G E-7b5 A D Eb D N.C.
34
(C: 7 mm.)
A7 D-
38
(3 mm.)
D
G- C7 F G- E-7b5 A7 N.C.
41
C F7 Bb N.C. Bb Bbo7 A7 N.C.
45
C
D G E-7b5 A7 D Eb D N.C.
49
(C: 7 mm.)
A7 D- [N.C.]
53
(3 mm.)

Ol' 55

Tom Waits

Ol' man river

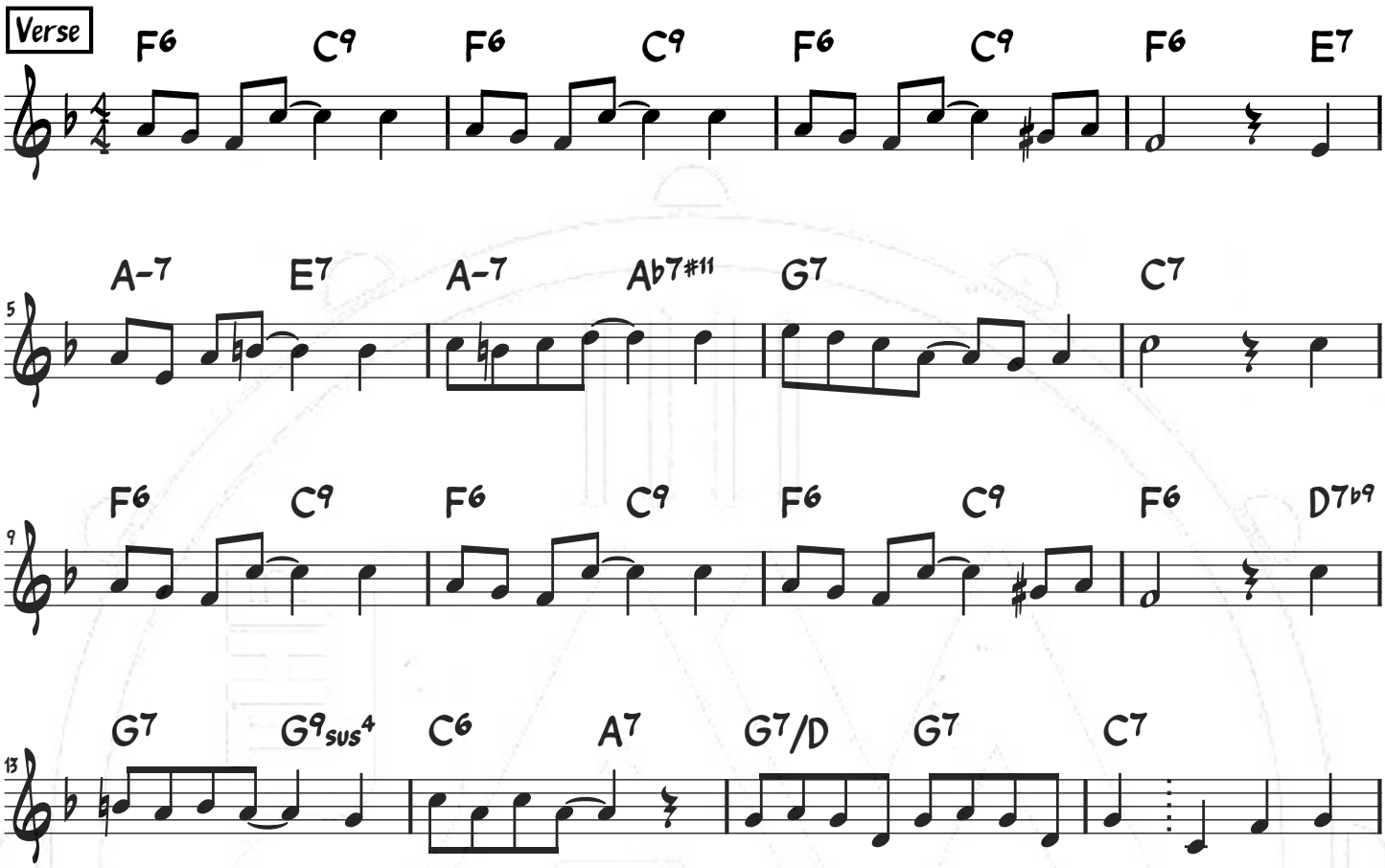
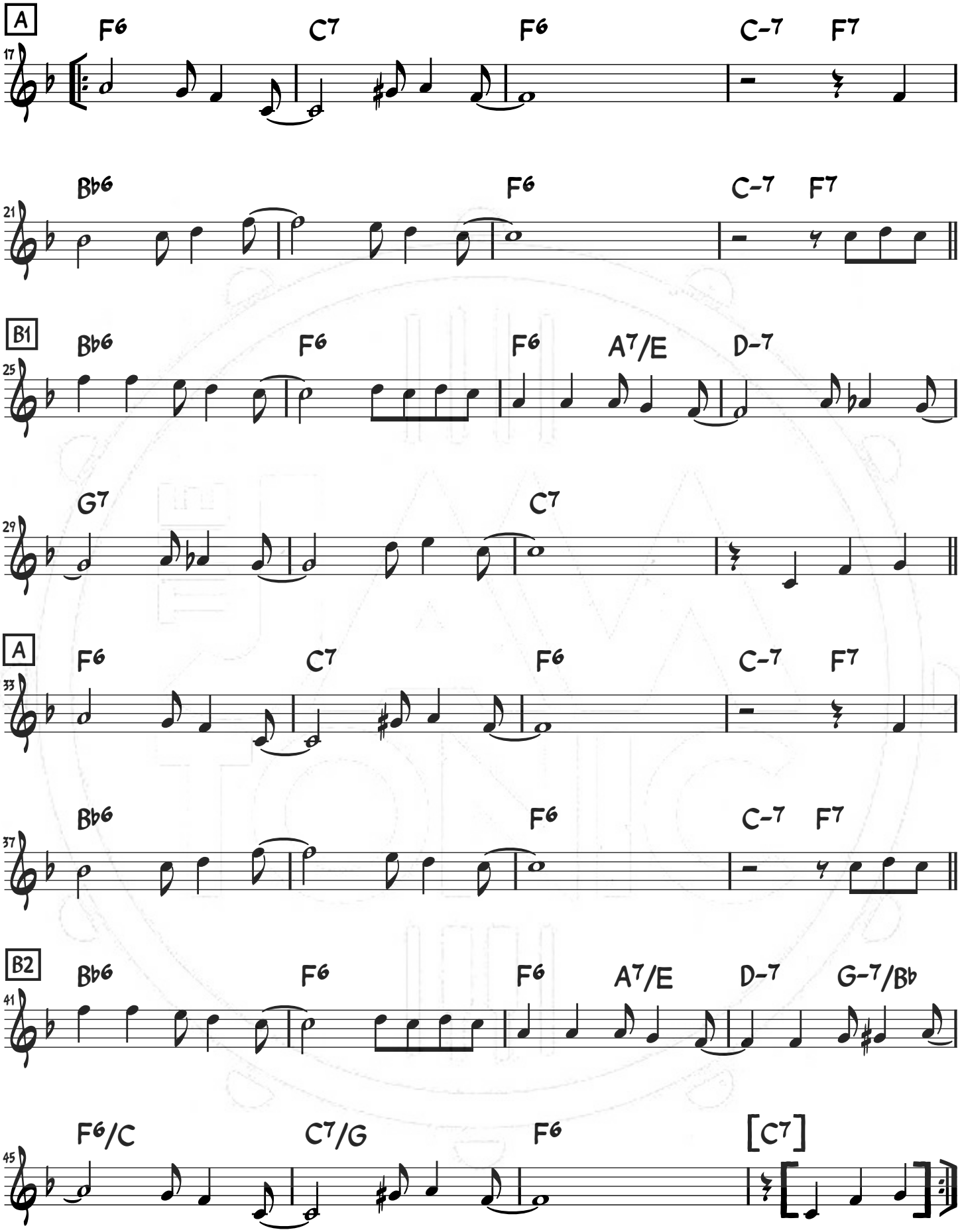
J. Kern & O. Hammerstein II

(no rep. in the original version)

Old devil moon

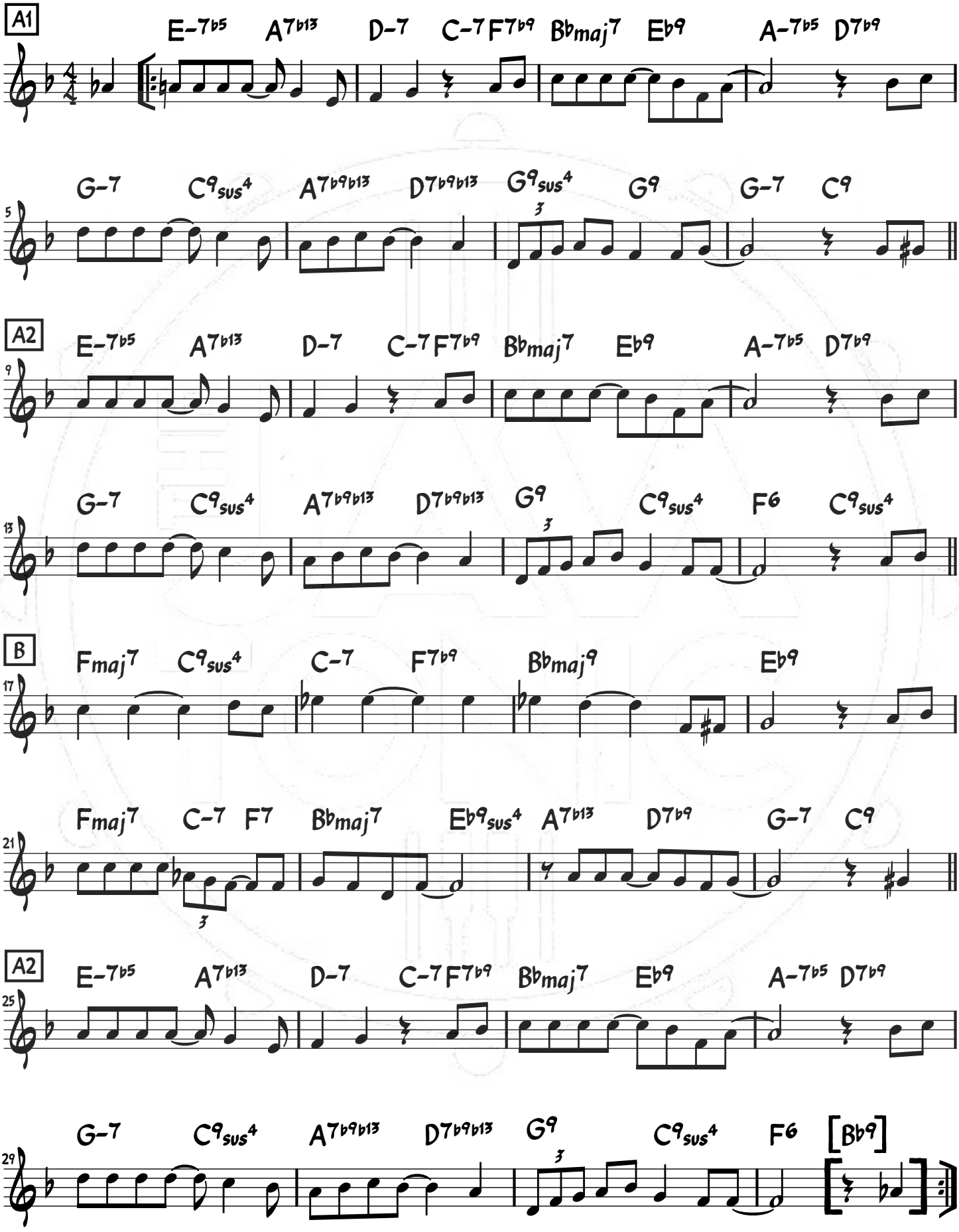
B. Lane & Y. Harburg

N.B.: Play as straight swing (Killer Joe feel) or swing / latin as indicated.

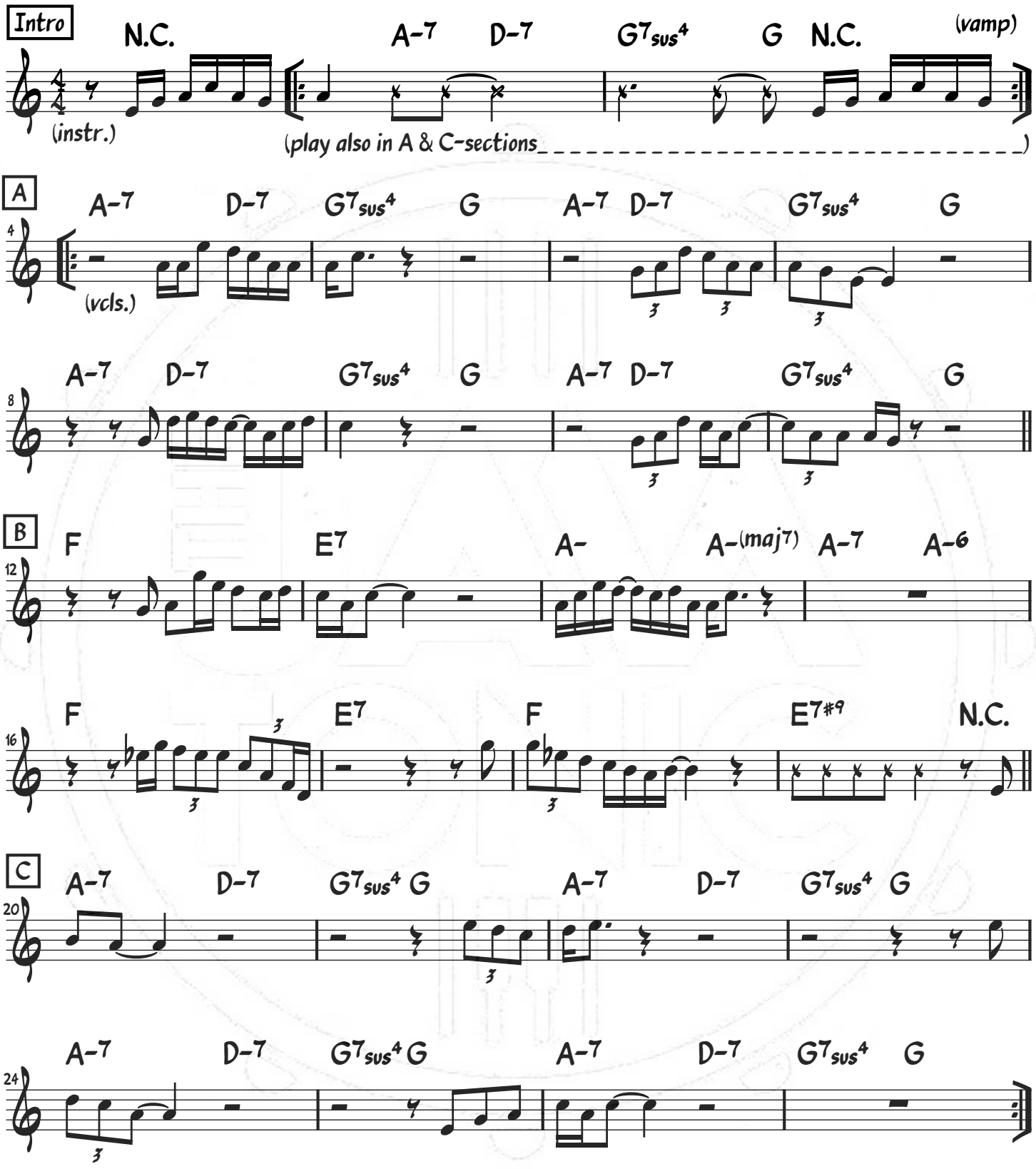
Solos on ABCABD or on Intro (open vamp)

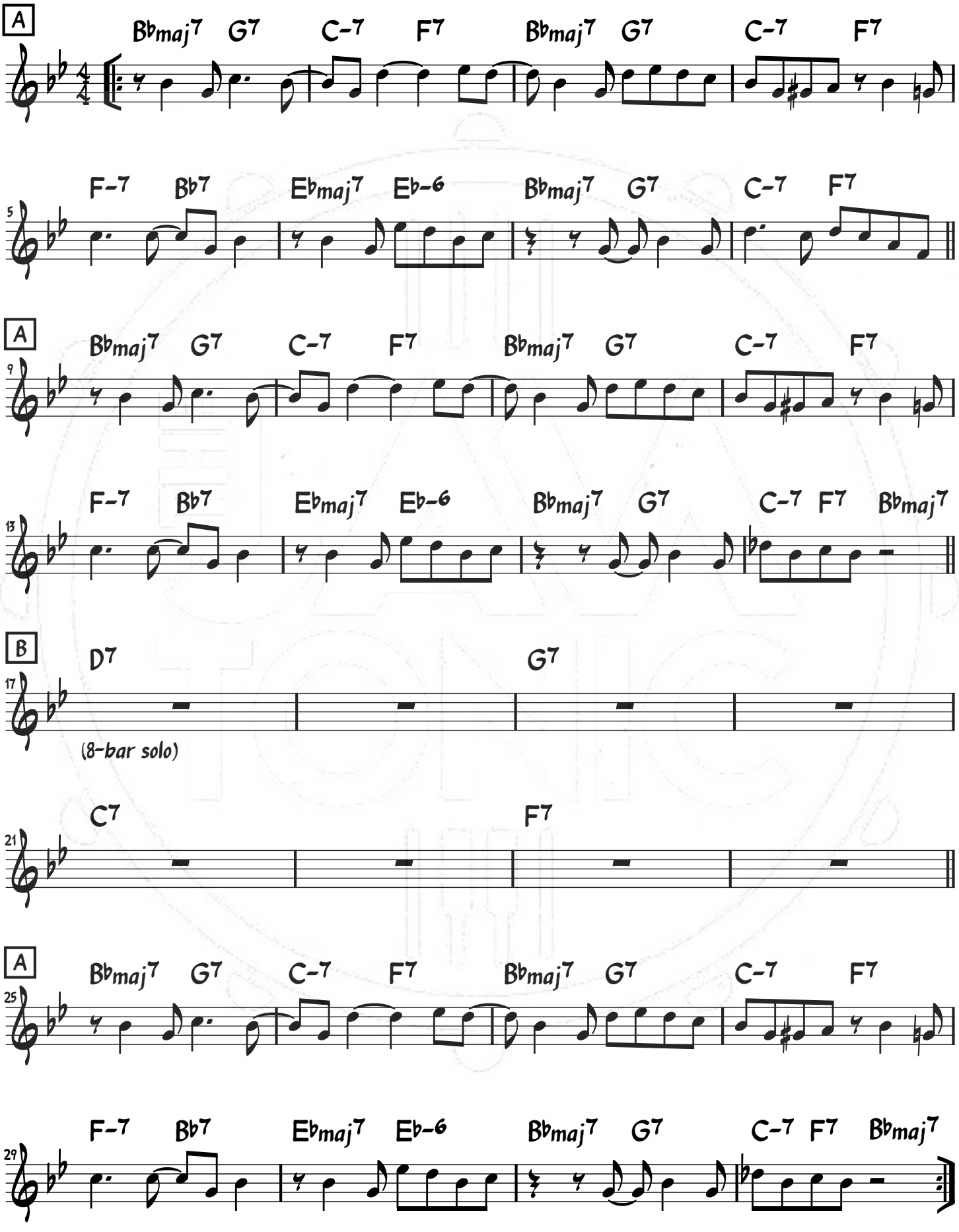
Old fashioned love

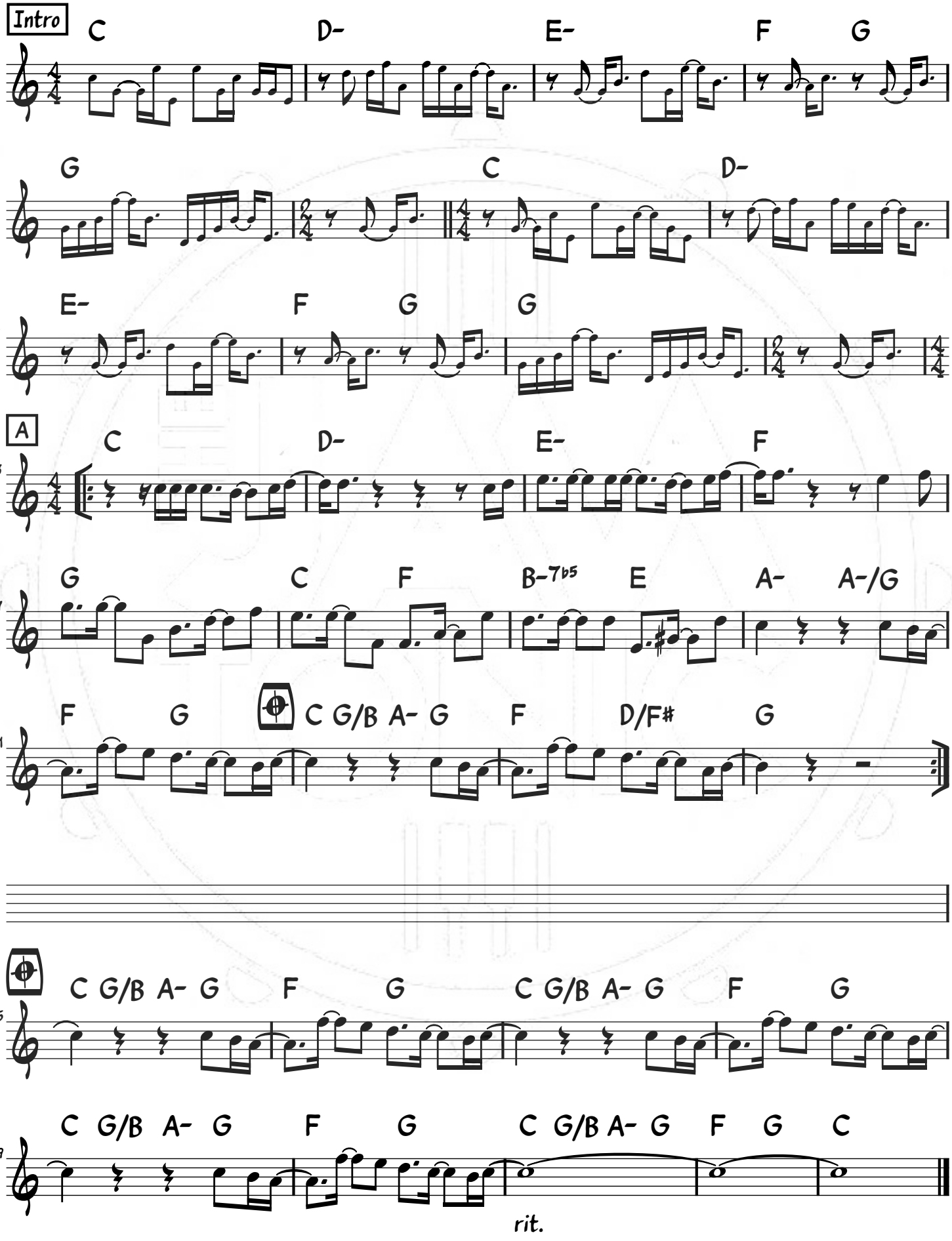
C. Mack & J. Johnson

A
F6
C7
F6
C-7
F7
17
Bb6
F6
C-7
F7
21
B1
Bb6
F6
F6
A7/E
D-7
25
G7
C7
29
A
F6
C7
F6
C-7
F7
33
Bb6
F6
C-7
F7
37
B2
Bb6
F6
F6
A7/E
D-7
G-7/Bb
41
F6/C
C7/G
F6
[C7]
45

Old folks

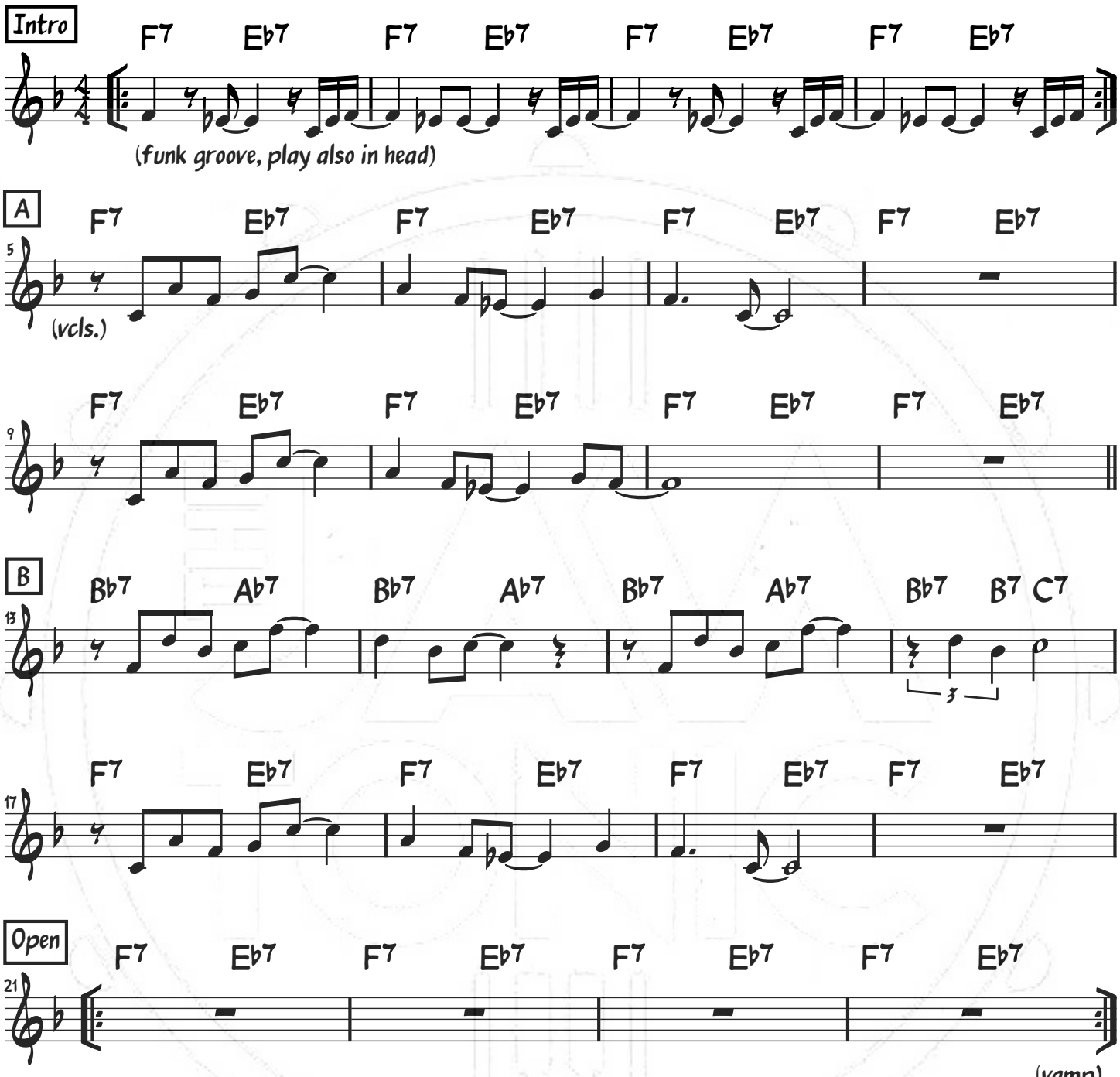
W. Robison & D.L. Hill

Old love

E. Clapton & R. Cray

Oleo

Sonny Rollins

Óleo de mujer con sombrero

Silvio Rodríguez

On Broadway

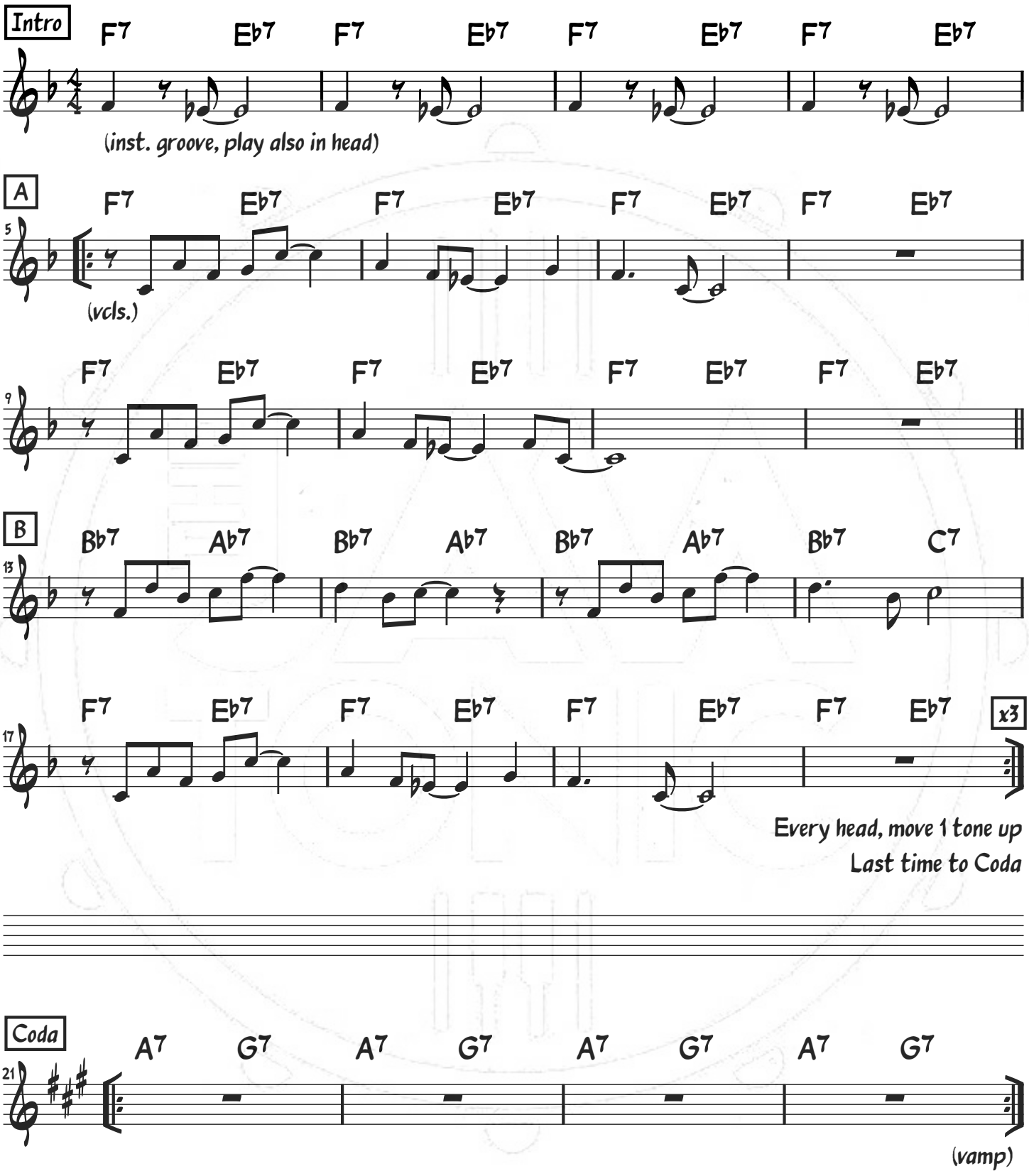
(George Benson's version)

J. Leiber, M. Stoller, C. Weil & B. Mann

After solos, D.C. & move 1 tone up

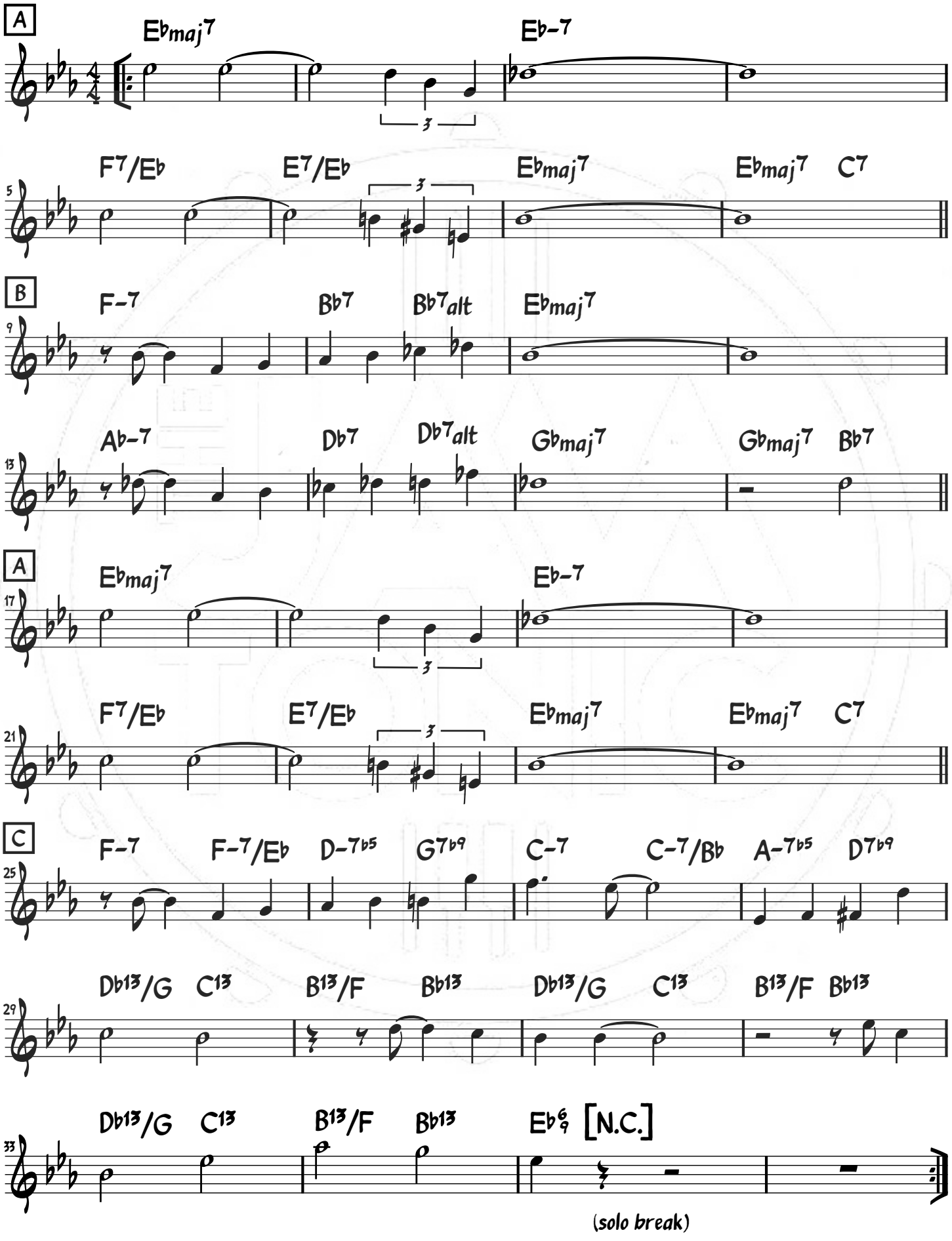
Use last Open as Coda

On Broadway

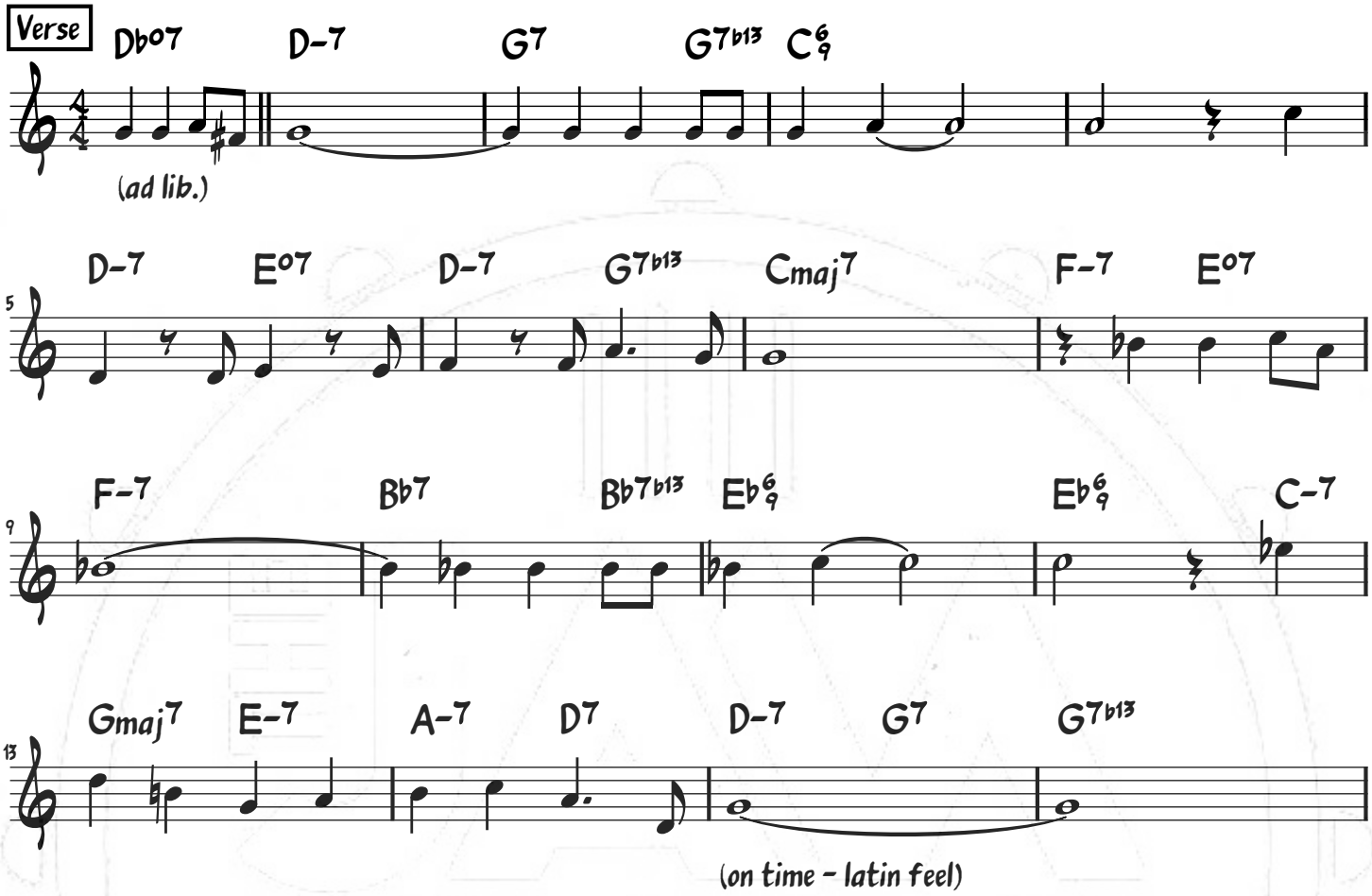
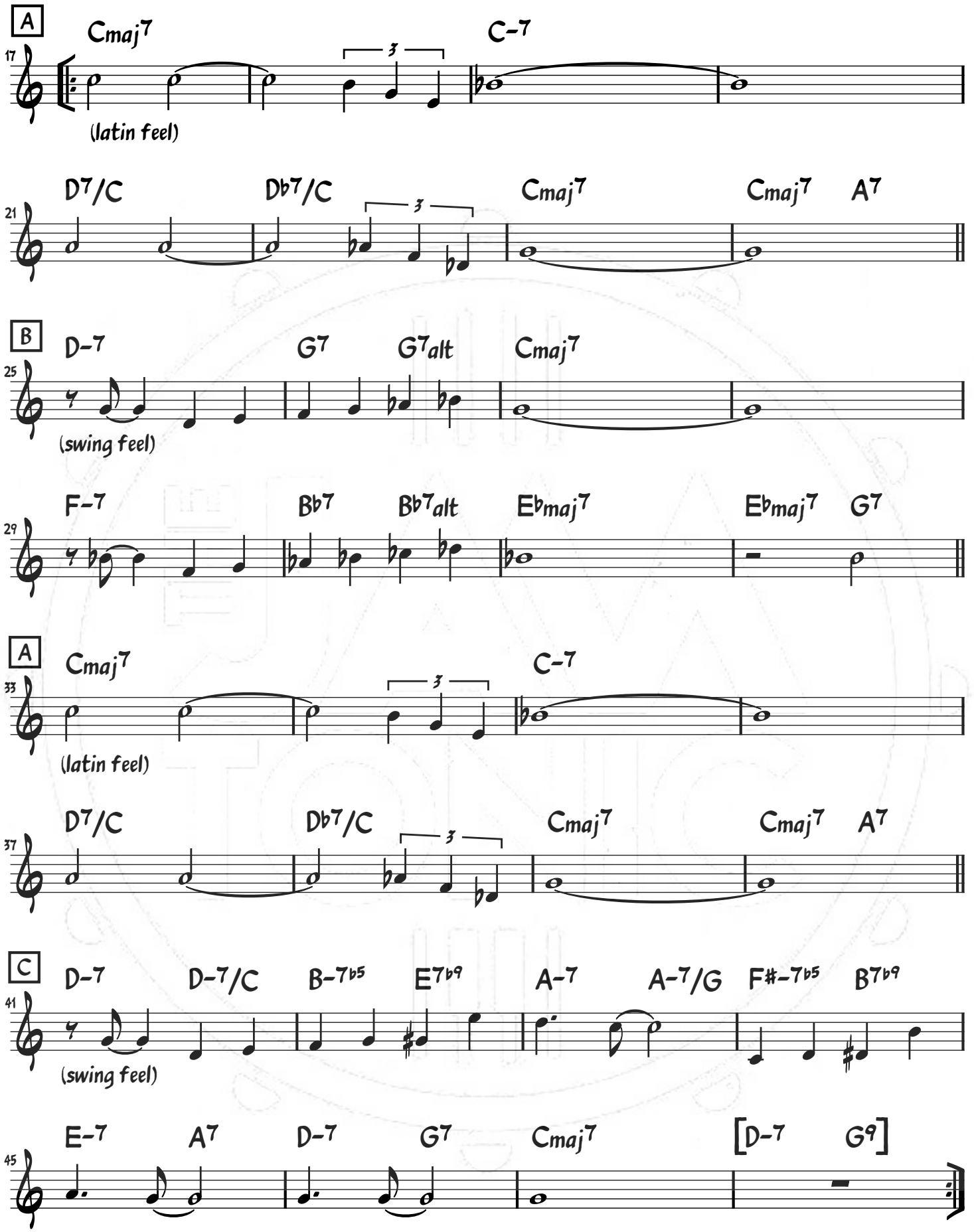
(original version)

J. Leiber, M. Stoller, C. Weil & B. Mann

On Green Dolphin Street

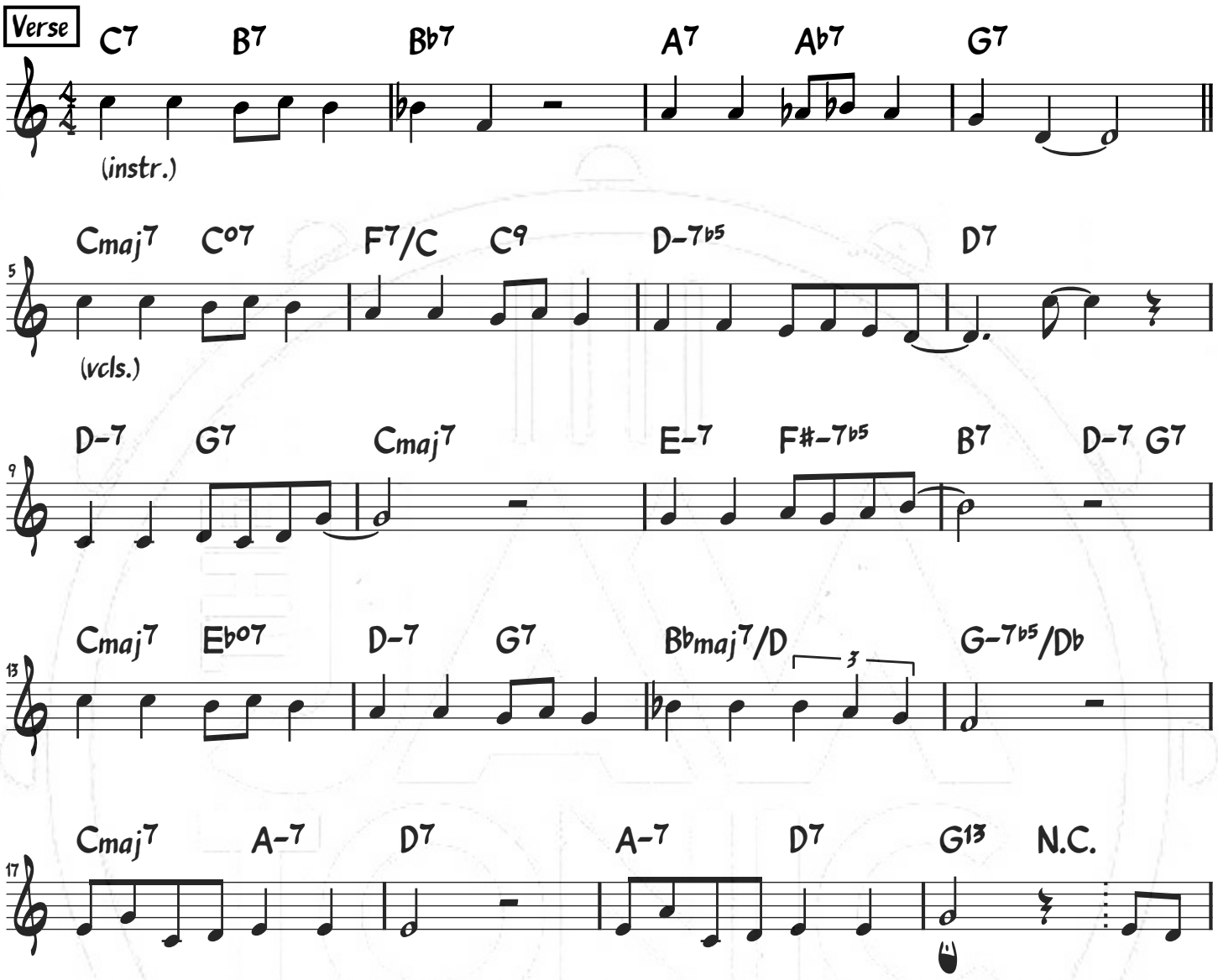
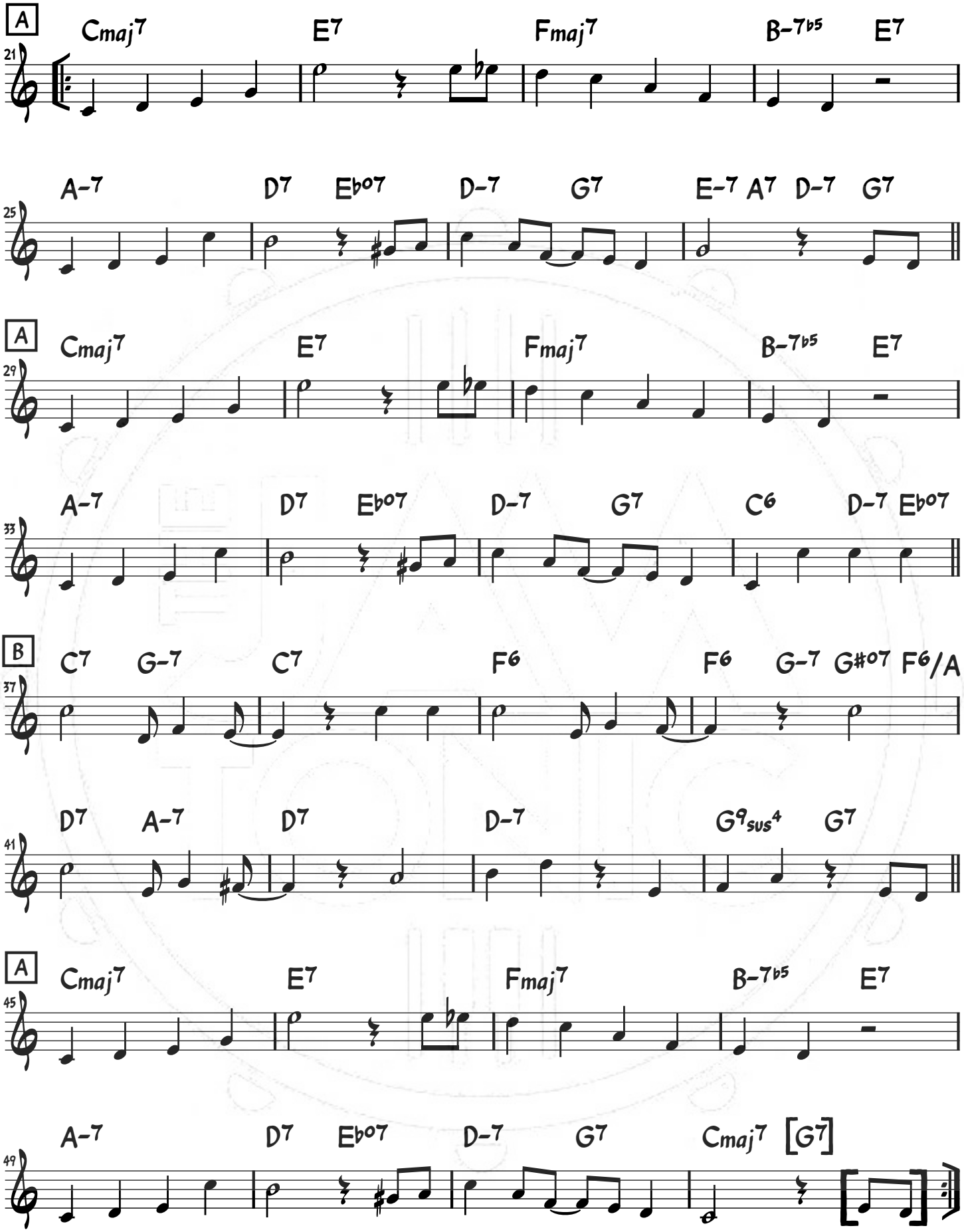
(Miles Davis' version)

B. Kaper & N. Washington

On Green Dolphin Street

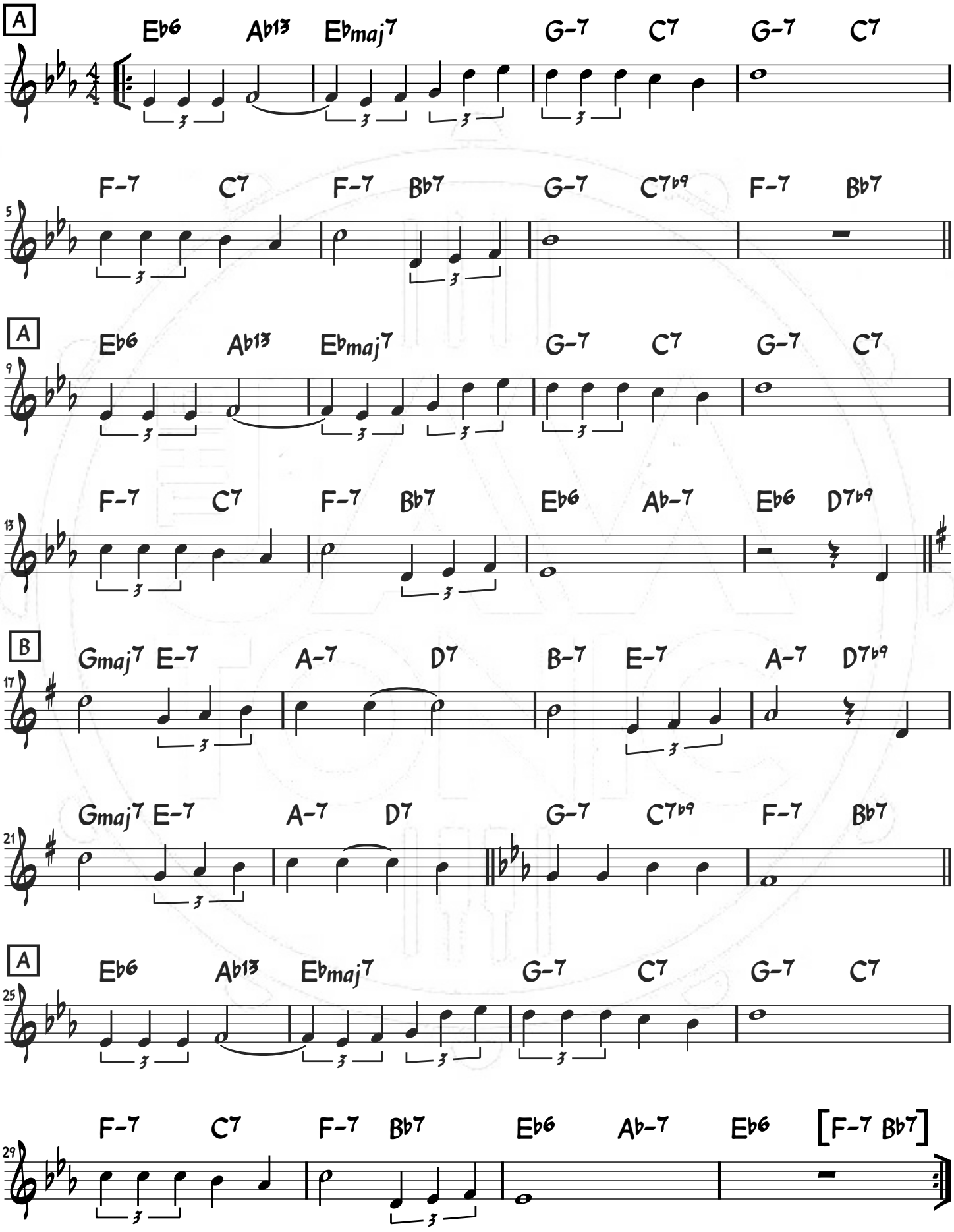
(original version)

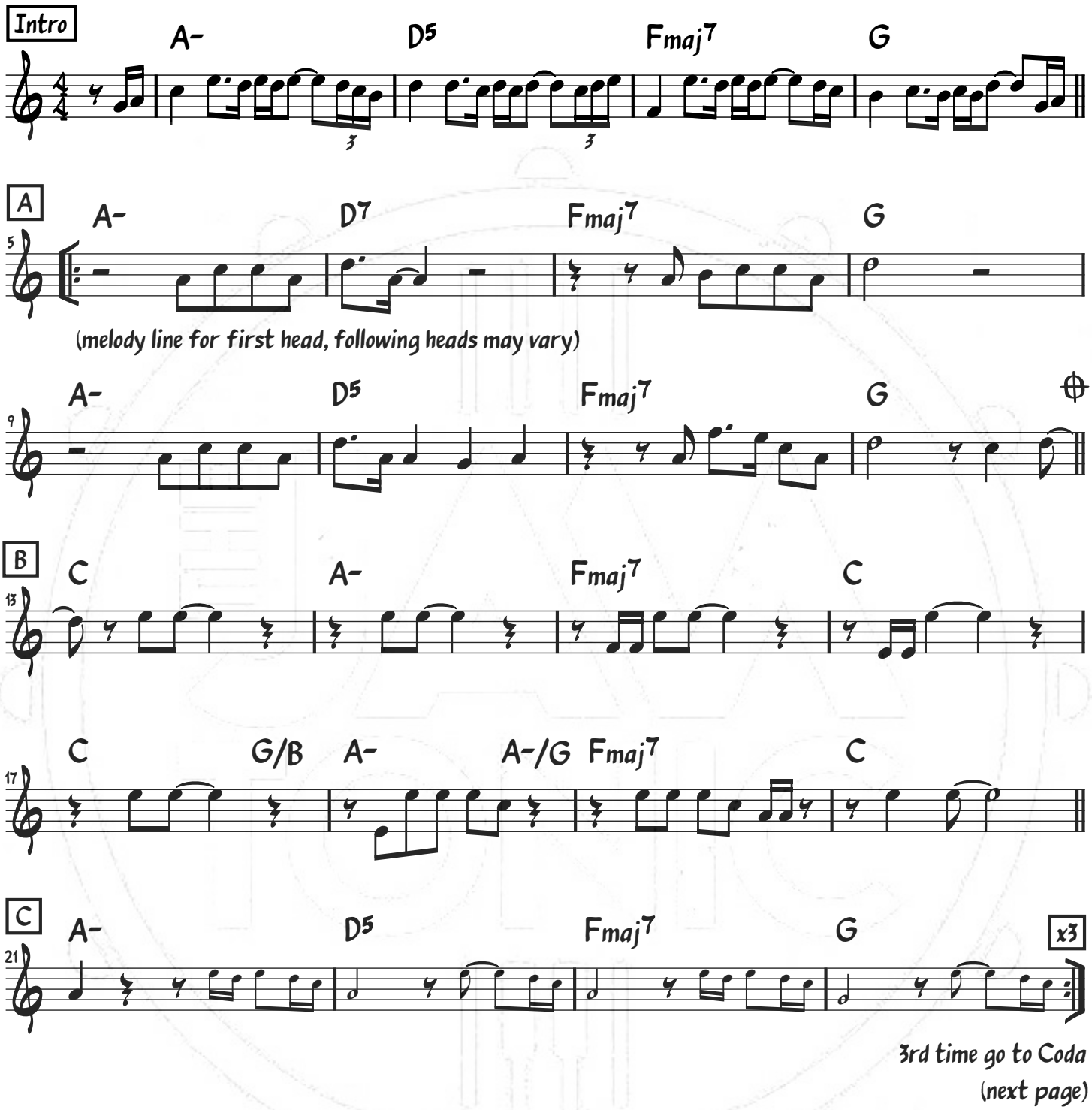
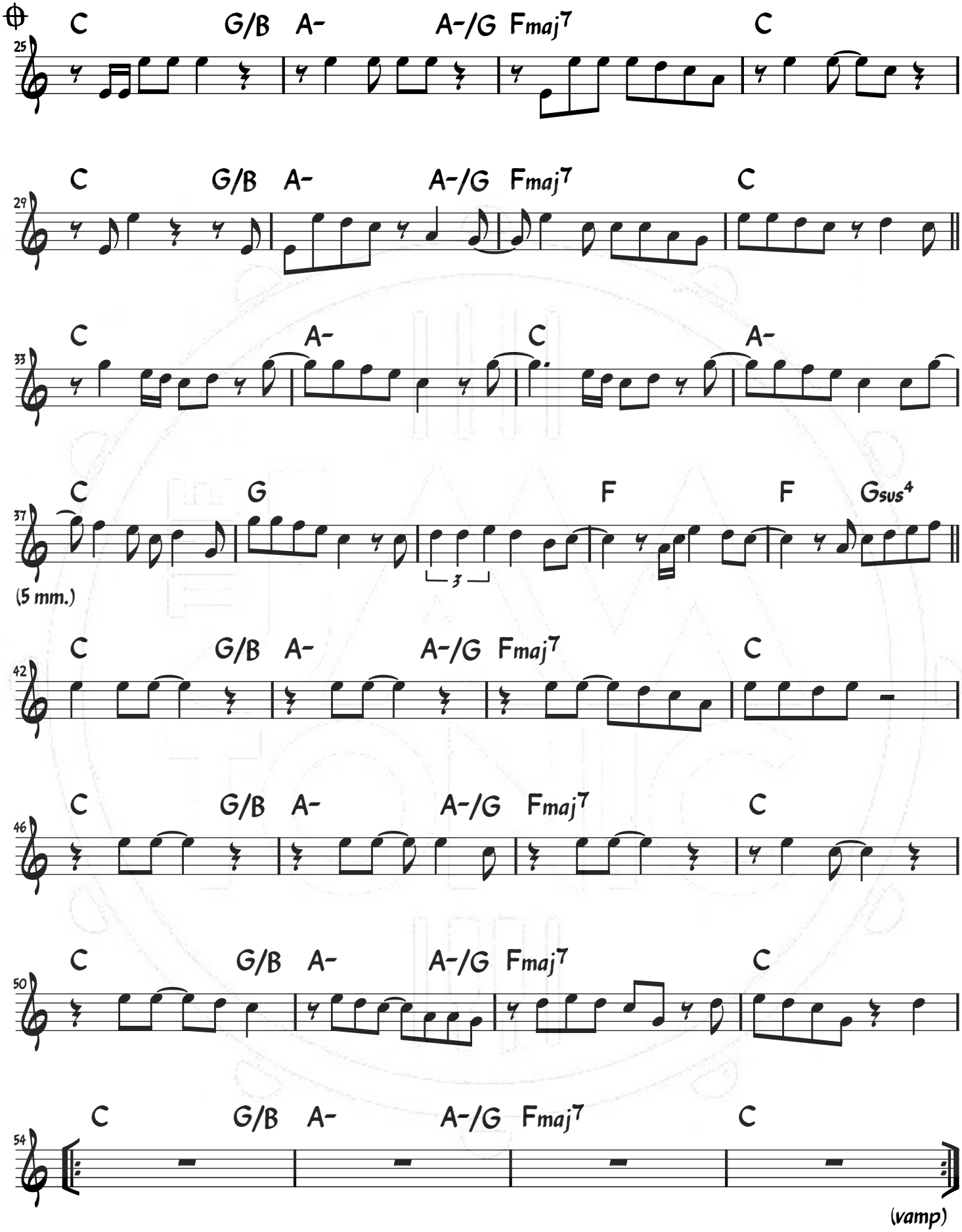
B. Kaper & N. Washington

A
Cmaj7
C-7
17
(latin feel)
D7/C
Db7/C
Cmaj7
Cmaj7
A7
21
B
D-7
G7
G7alt
Cmaj7
25
(swing feel)
F-7
Bb7
Bb7alt
Ebmaj7
Ebmaj7
G7
29
A
Cmaj7
C-7
33
(latin feel)
D7/C
Db7/C
Cmaj7
Cmaj7
A7
37
C
D-7
D-7/C
B-7b5
E7b9
A-7
A-7/G
F#-7b5
B7b9
41
(swing feel)
E-7
A7
D-7
G7
Cmaj7
[D-7
G9]
45

On the sunny side of the street

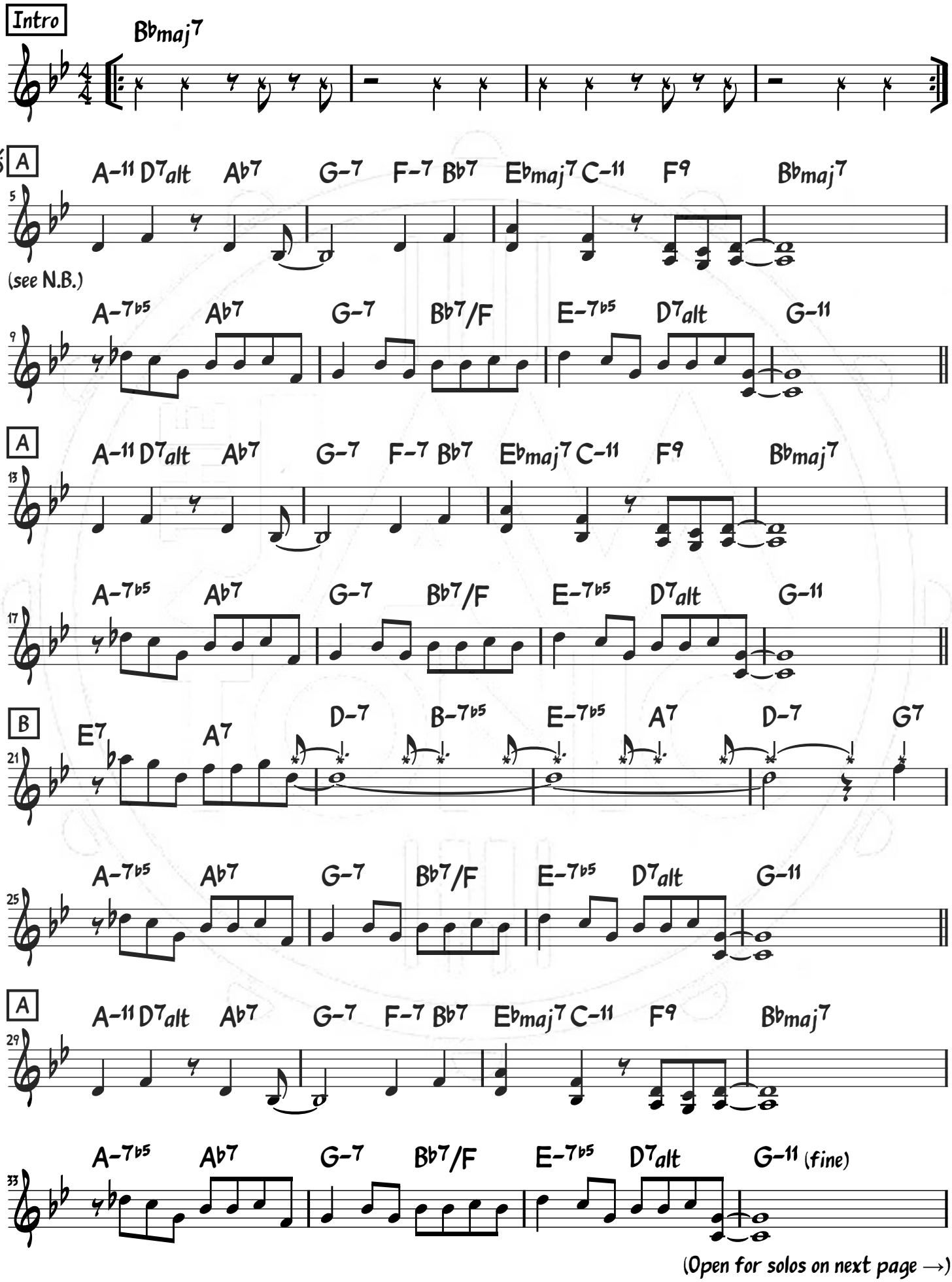
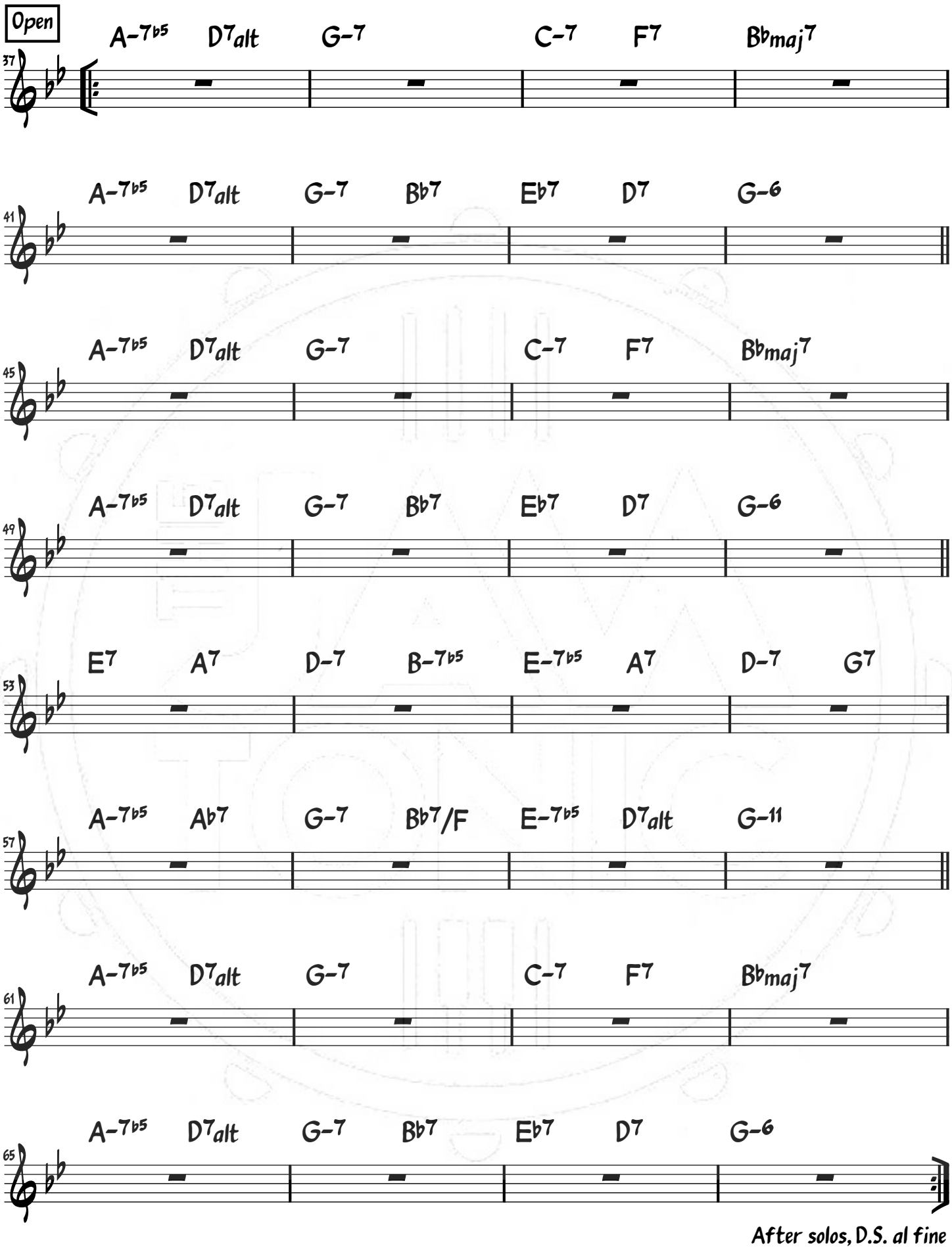
J. McHugh & D. Fields

A
Cmaj7 E7 Fmaj7 B-7b5 E7
21
A-7 D7 Eb07 D-7 G7 E-7 A7 D-7 G7
25
A
Cmaj7 E7 Fmaj7 B-7b5 E7
29
A-7 D7 Eb07 D-7 G7 C6 D-7 Eb07
33
B
C7 G-7 C7 F6 F6 G-7 G#07 F6/A
37
D7 A-7 D7 D-7 G9sus4 G7
41
A
Cmaj7 E7 Fmaj7 B-7b5 E7
45
A-7 D7 Eb07 D-7 G7 Cmaj7 [G7]
49

Once in a while

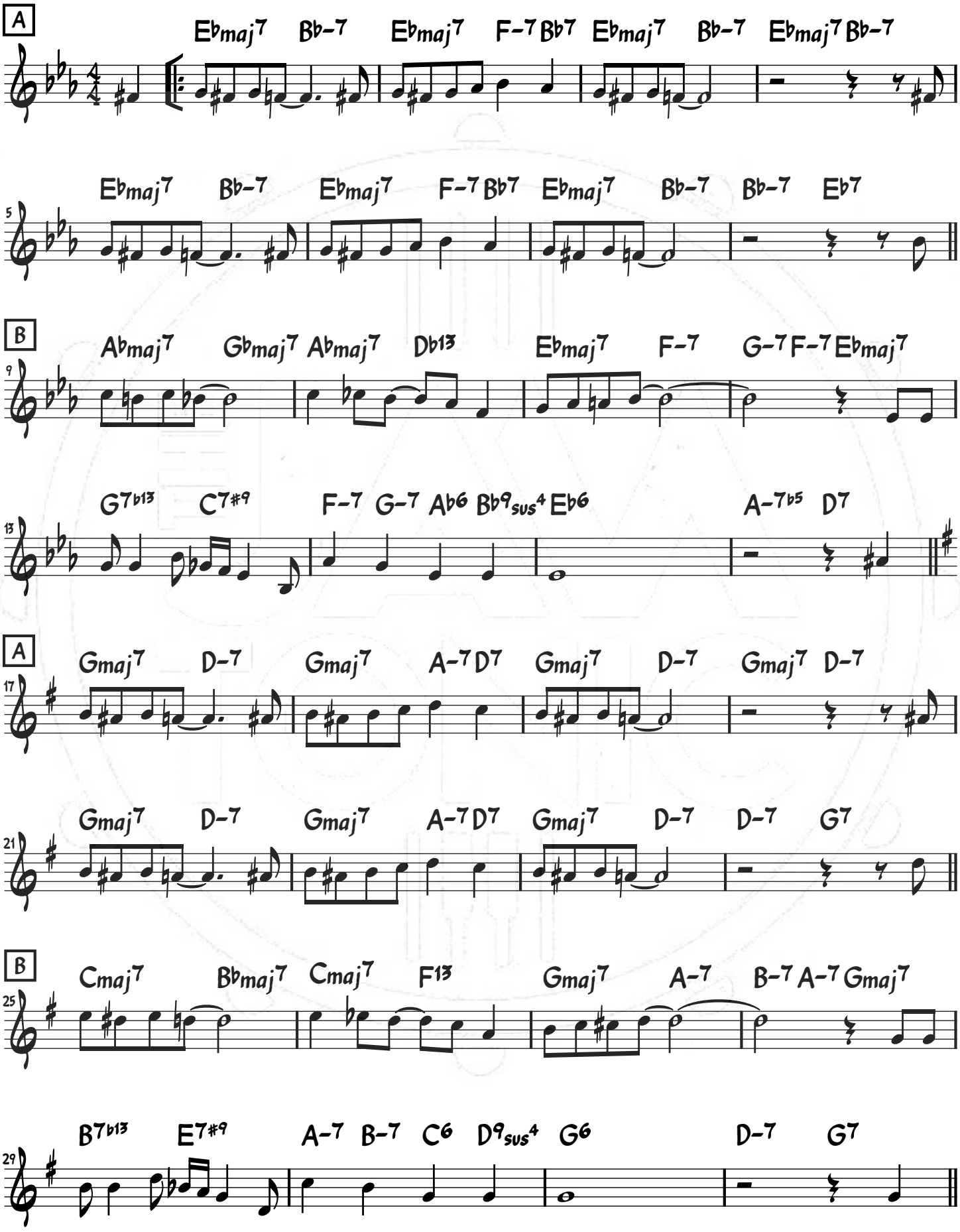
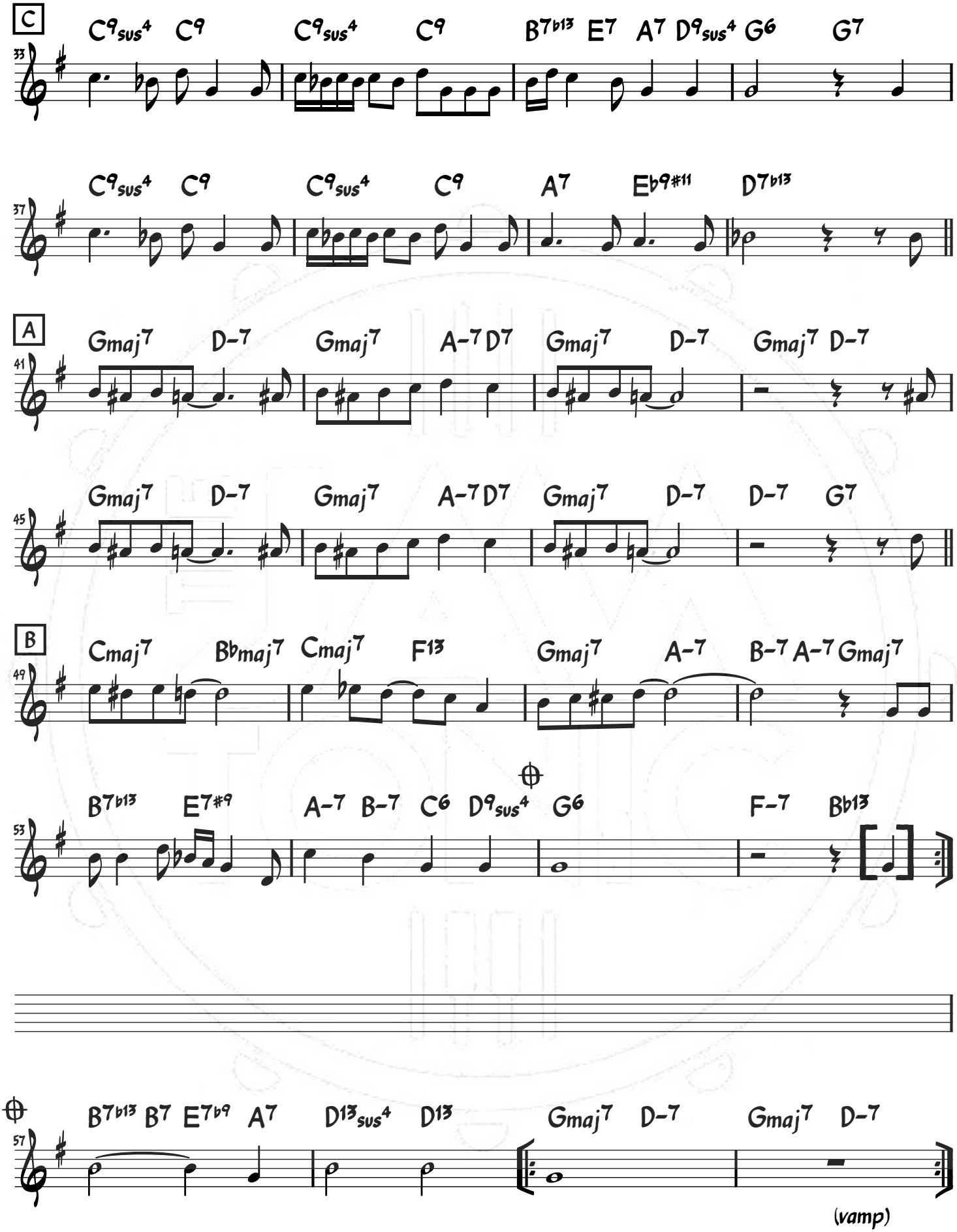
M. Edwards & B. Green

One

Bono, A. Clayton, L. Mullen, Jr. & The Edge

C G/B A- A-/G Fmaj7 C
25
C G/B A- A-/G Fmaj7 C
29
C A- C A-
33
C G F F Gsus4
37
(5 mm.)
C G/B A- A-/G Fmaj7 C
42
C G/B A- A-/G Fmaj7 C
46
C G/B A- A-/G Fmaj7 C
50
C G/B A- A-/G Fmaj7 C
54
(vamp)

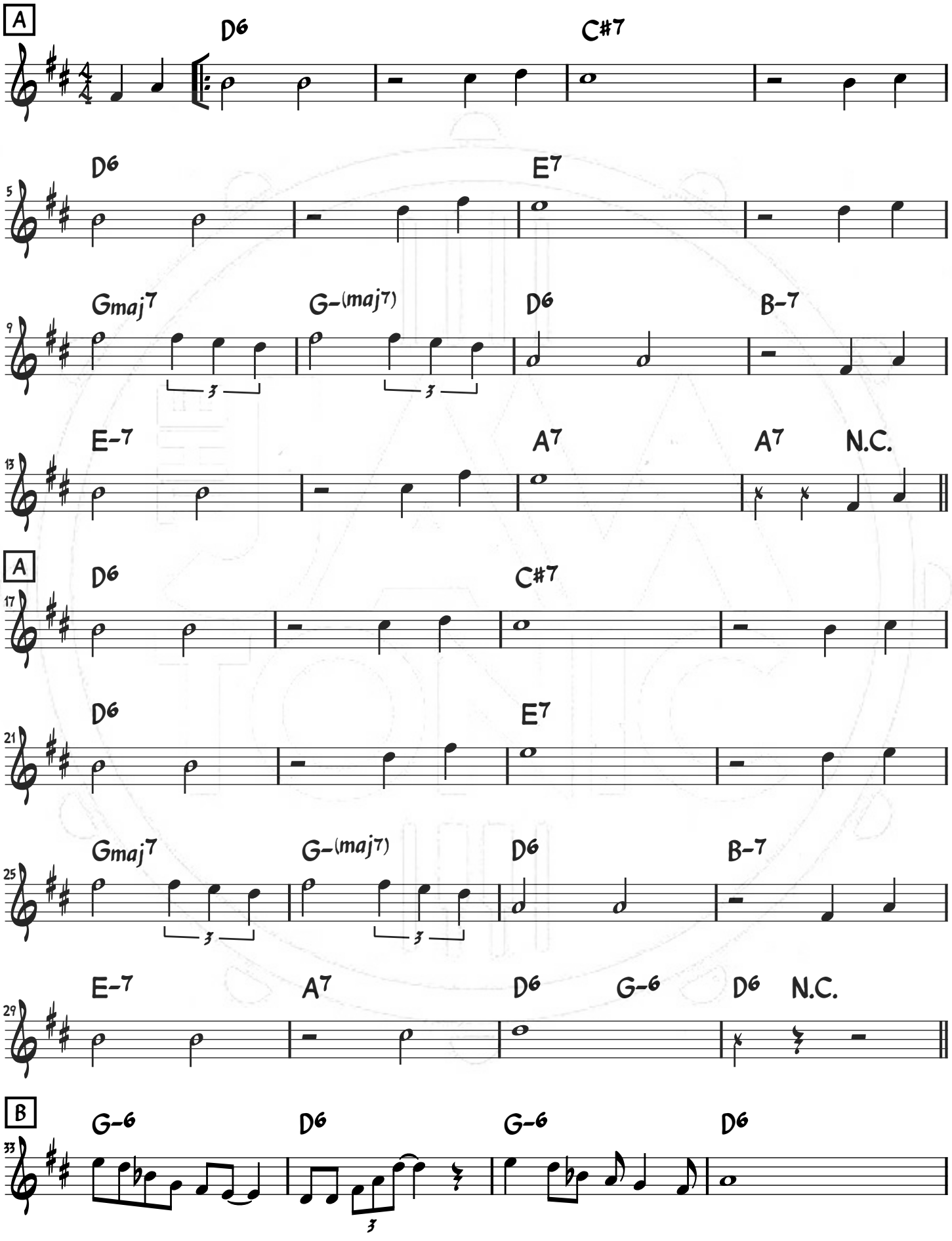
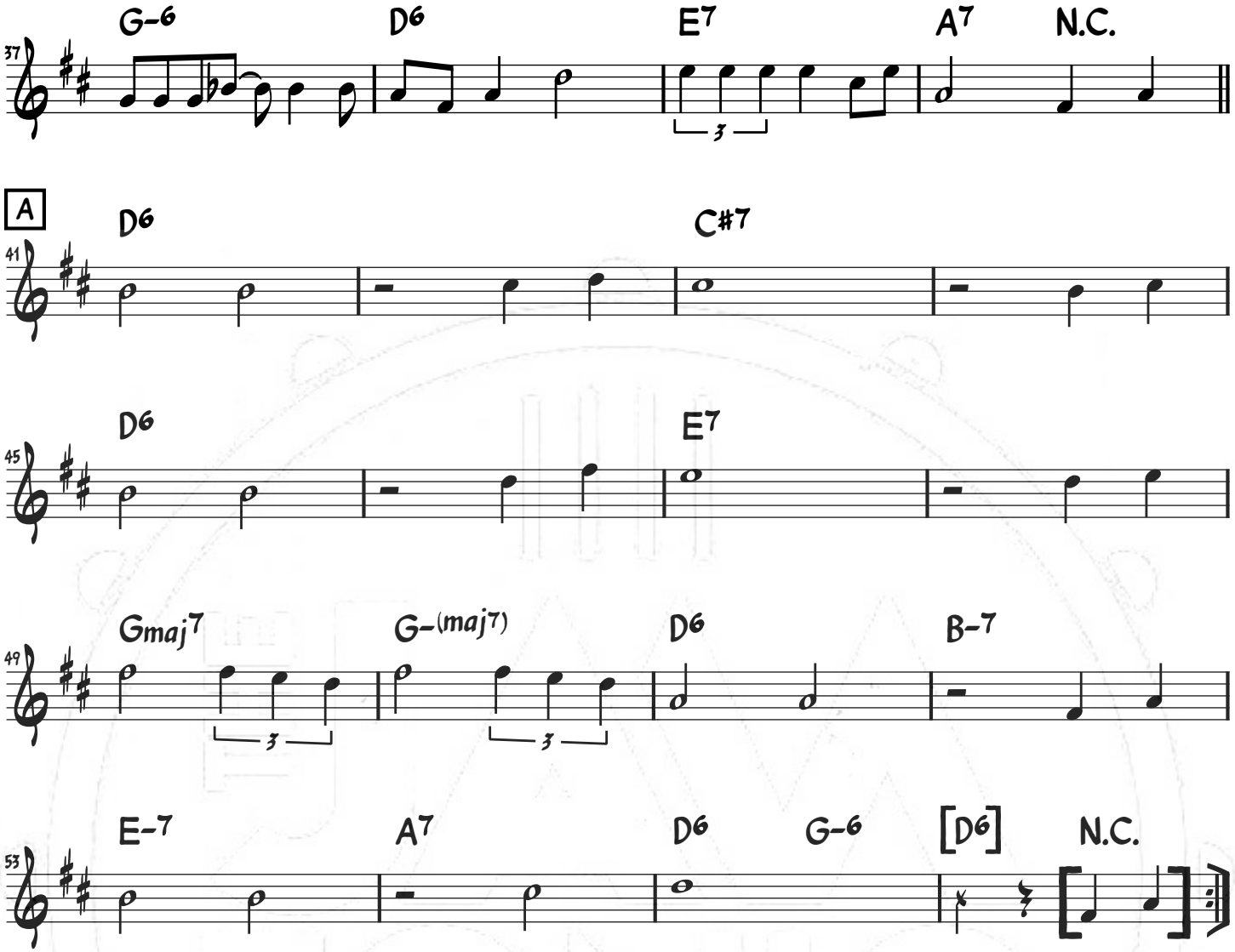
One by one

Wayne Shorter

(Open for solos on next page →)

N.B.: On A-sections, Rh. Sec. follows lead for the first 4 mm., then walking for the remaining 4 mm.

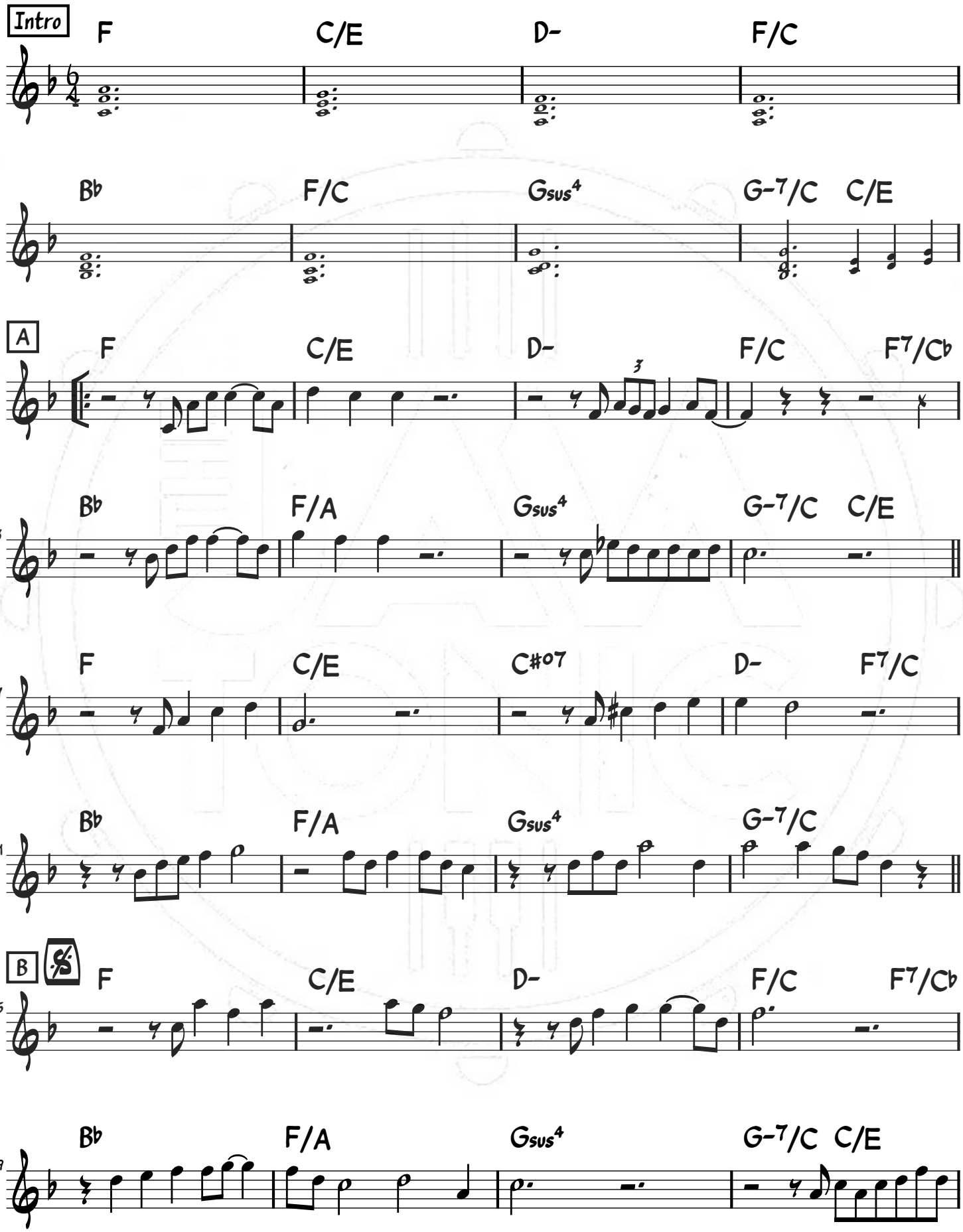
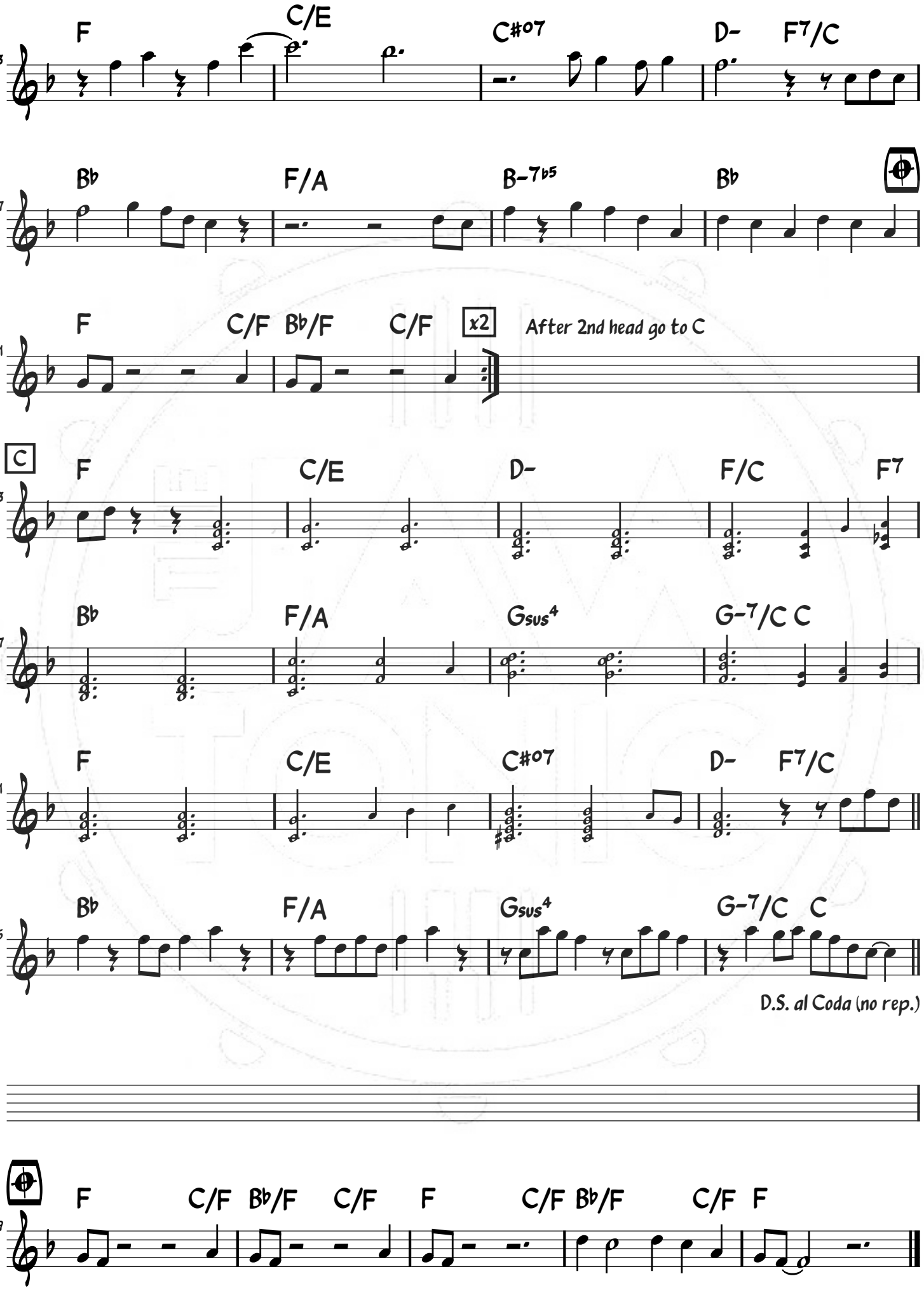
One for my baby (and one more for the road)

H. Arlen & J. Mercer

C
C9sus4 C9 C9sus4 C9 B7b13 E7 A7 D9sus4 G6 G7
33
C9sus4 C9 C9sus4 C9 A7 Eb9#11 D7b13
37
A
Gmaj7 D-7 Gmaj7 A-7 D7 Gmaj7 D-7 Gmaj7 D-7
41
Gmaj7 D-7 Gmaj7 A-7 D7 Gmaj7 D-7 D-7 G7
45
B
Cmaj7 Bbmaj7 Cmaj7 F13 Gmaj7 A-7 B-7 A-7 Gmaj7
49
B7b13 E7#9 A-7 B-7 C6 D9sus4 G6 F-7 Bb13
53
B7b13 B7 E7b9 A7 D13sus4 D13 Gmaj7 D-7 Gmaj7 D-7
57
(vamp)

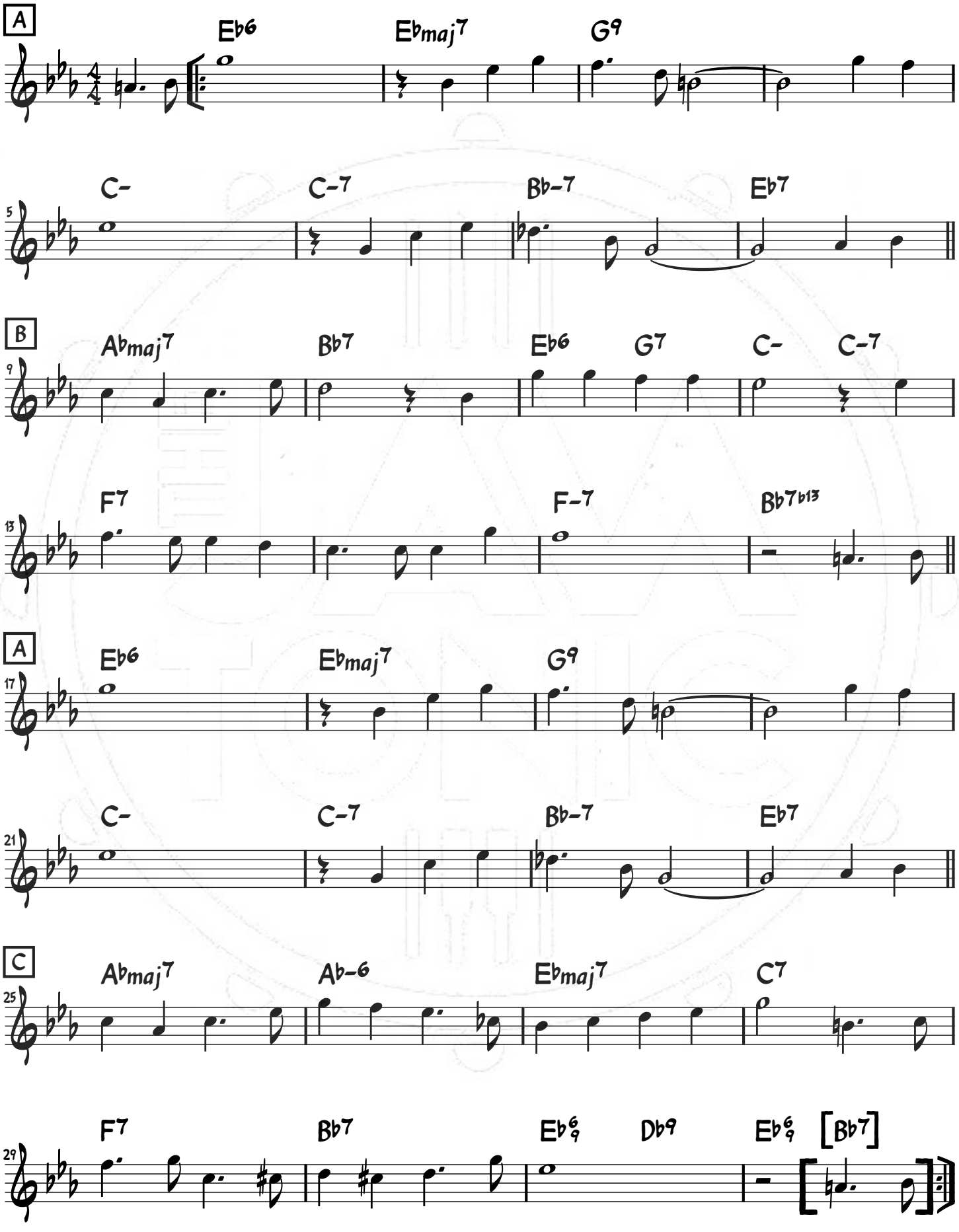
One more kiss, dear

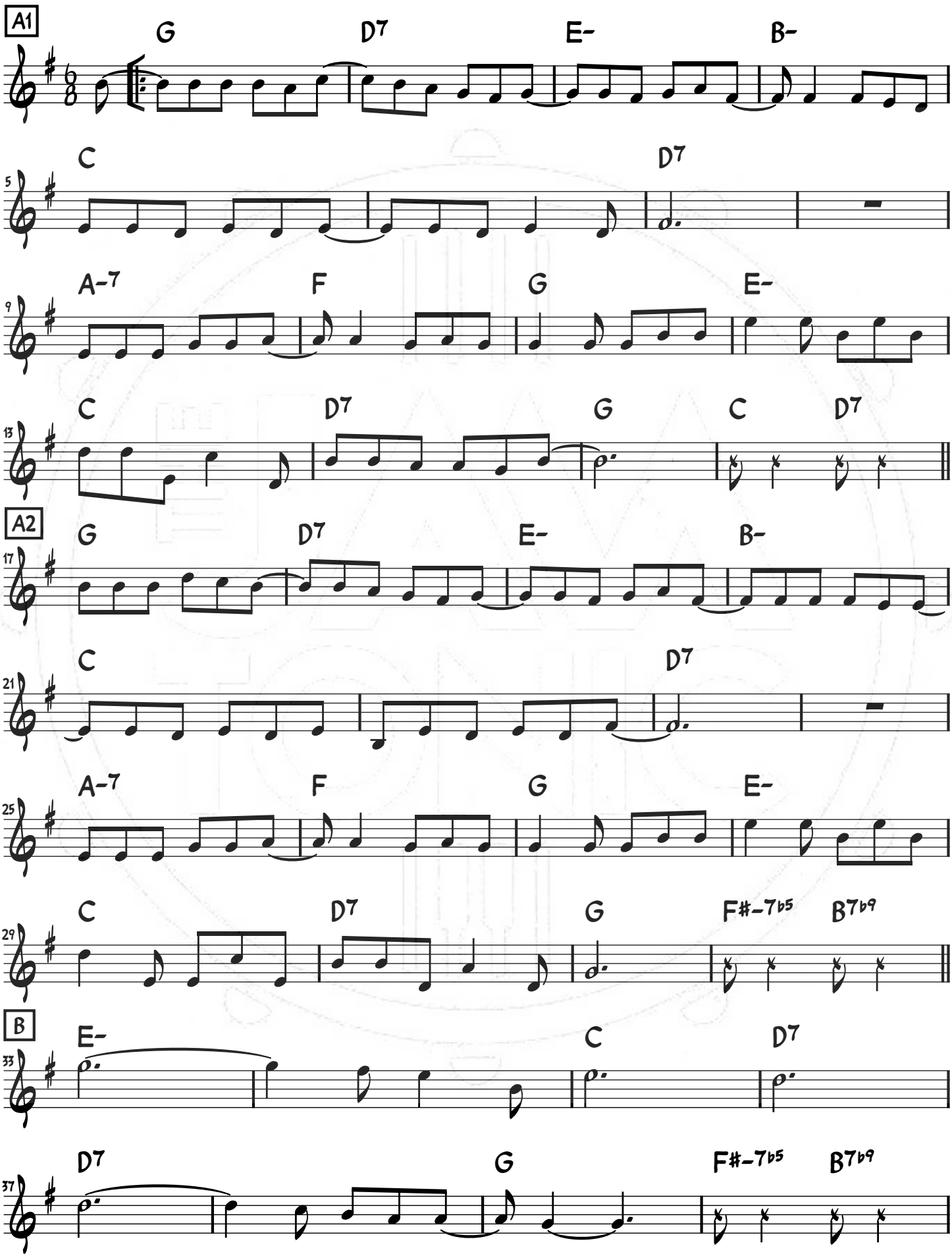
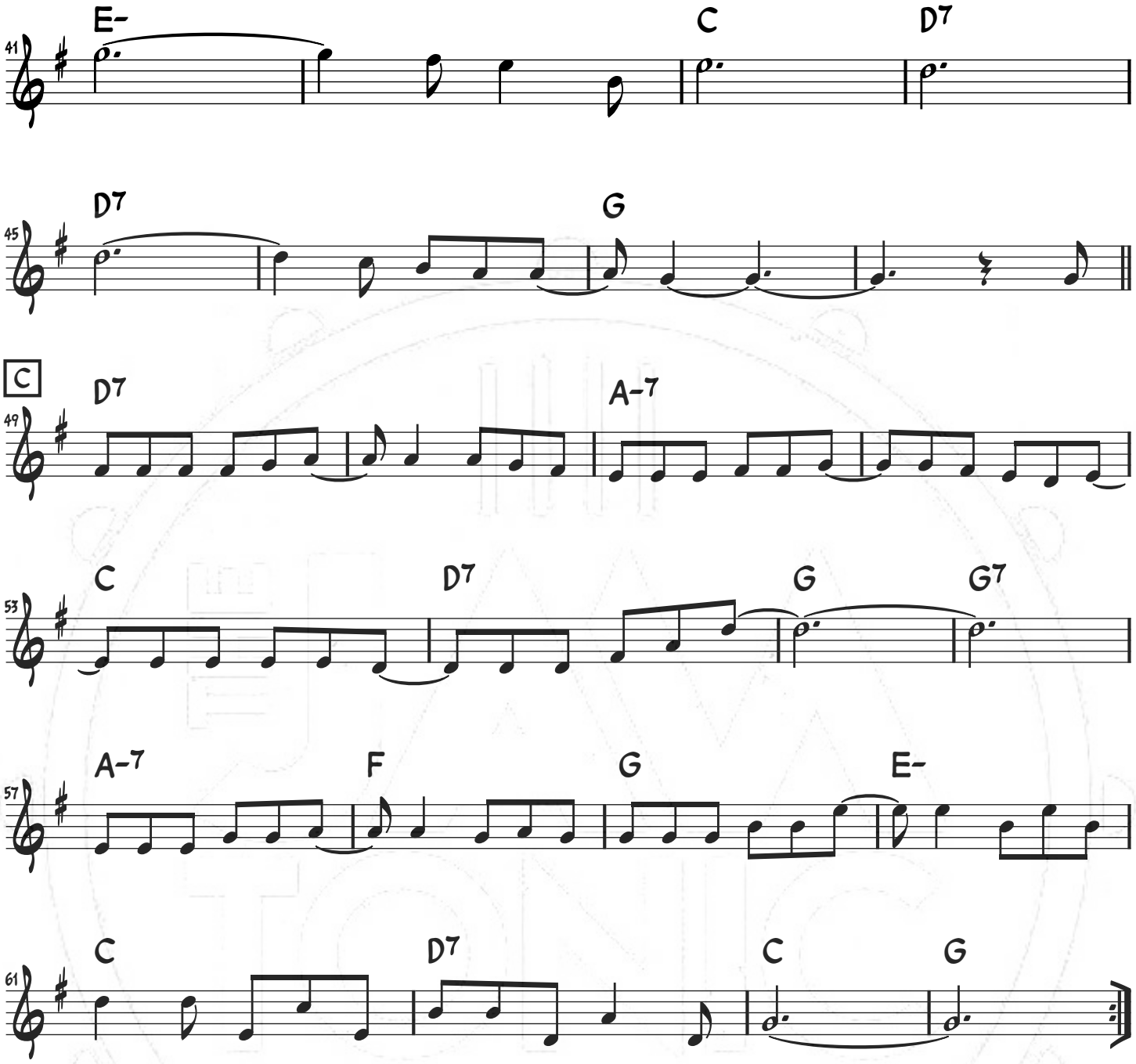
Vangelis & P. Skellern

37
G-6
D6
E7
A7
N.C.
A
41
D6
C#7
45
D6
E7
49
Gmaj7
G-(maj7)
D6
B-7
53
E-7
A7
D6
G-6
[D6]
N.C.

One more try

George Michael

33
F
C/E
C#07
D-
F7/C
37
B♭
F/A
B-7♭5
B♭
41
F
C/F
B♭/F
C/F
x2
After 2nd head go to C
C
43
F
C/E
D-
F/C
F7
47
B♭
F/A
Gsus4
G-7/C
C
51
F
C/E
C#07
D-
F7/C
55
B♭
F/A
Gsus4
G-7/C
C
D.S. al Coda (no rep.)
59
F
C/F
B♭/F
C/F
F
C/F
B♭/F
C/F
F

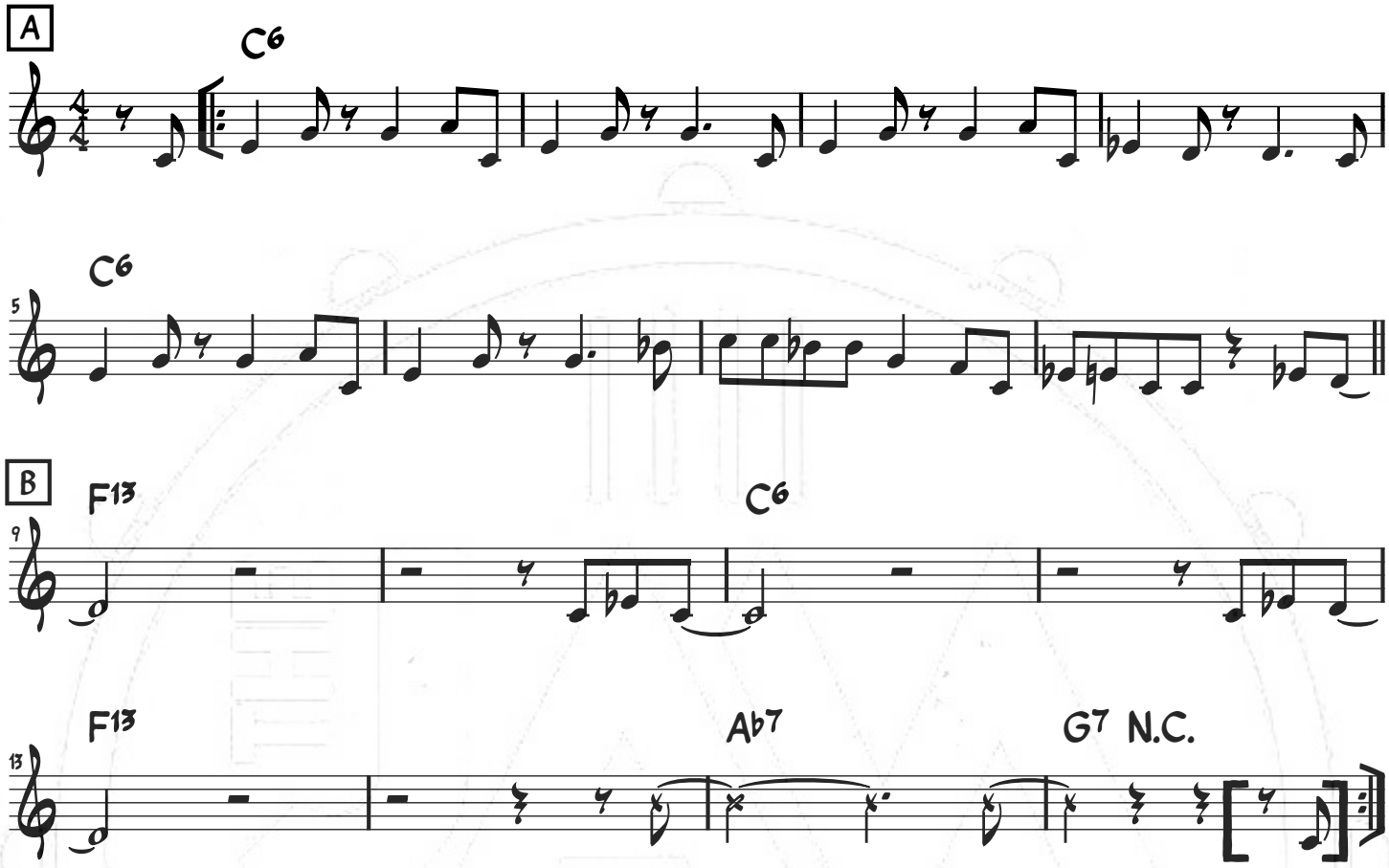
Only you (and you alone)

B. Ram & A. Rand

Oración del remanso

Jorge Fandermole

E-
C
D7
41
D7
G
45
C
D7
A-7
49
C
D7
G
G7
53
A-7
F
G
E-
57
C
D7
C
G
61

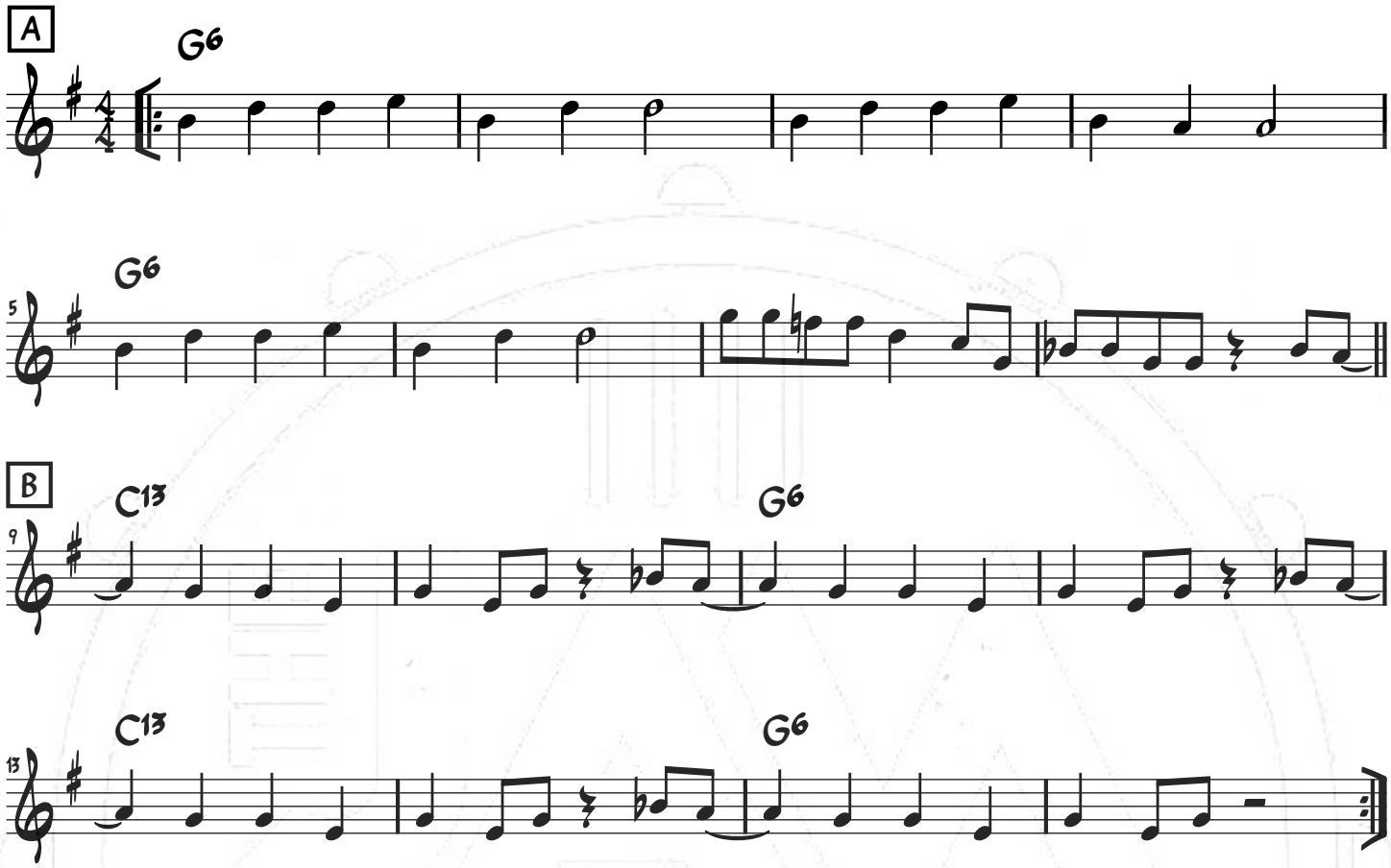
Organ grinder's swing

(Jimmy Smith's version)

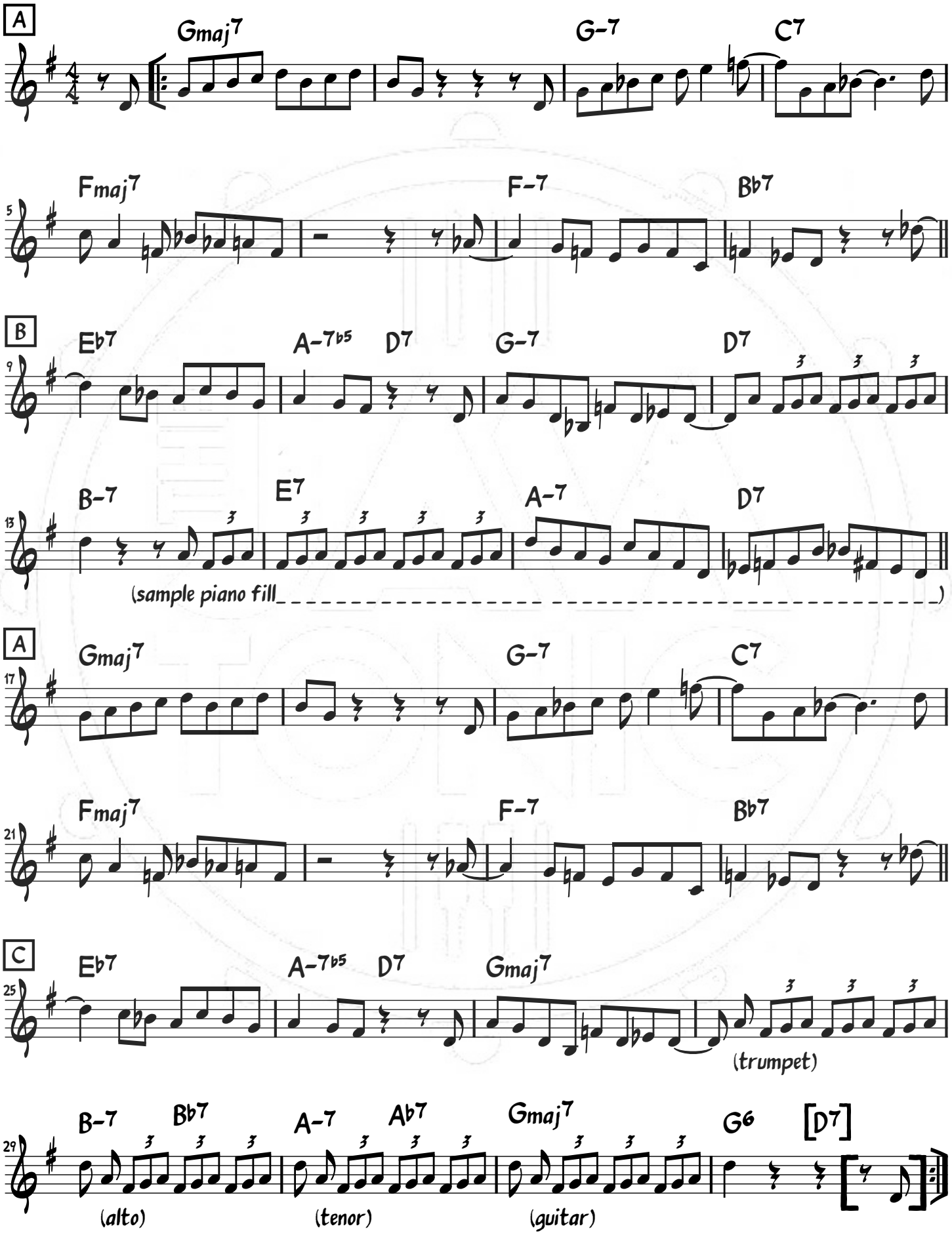
W. Hudson, M. Parish & I. Mills

Organ grinder's swing

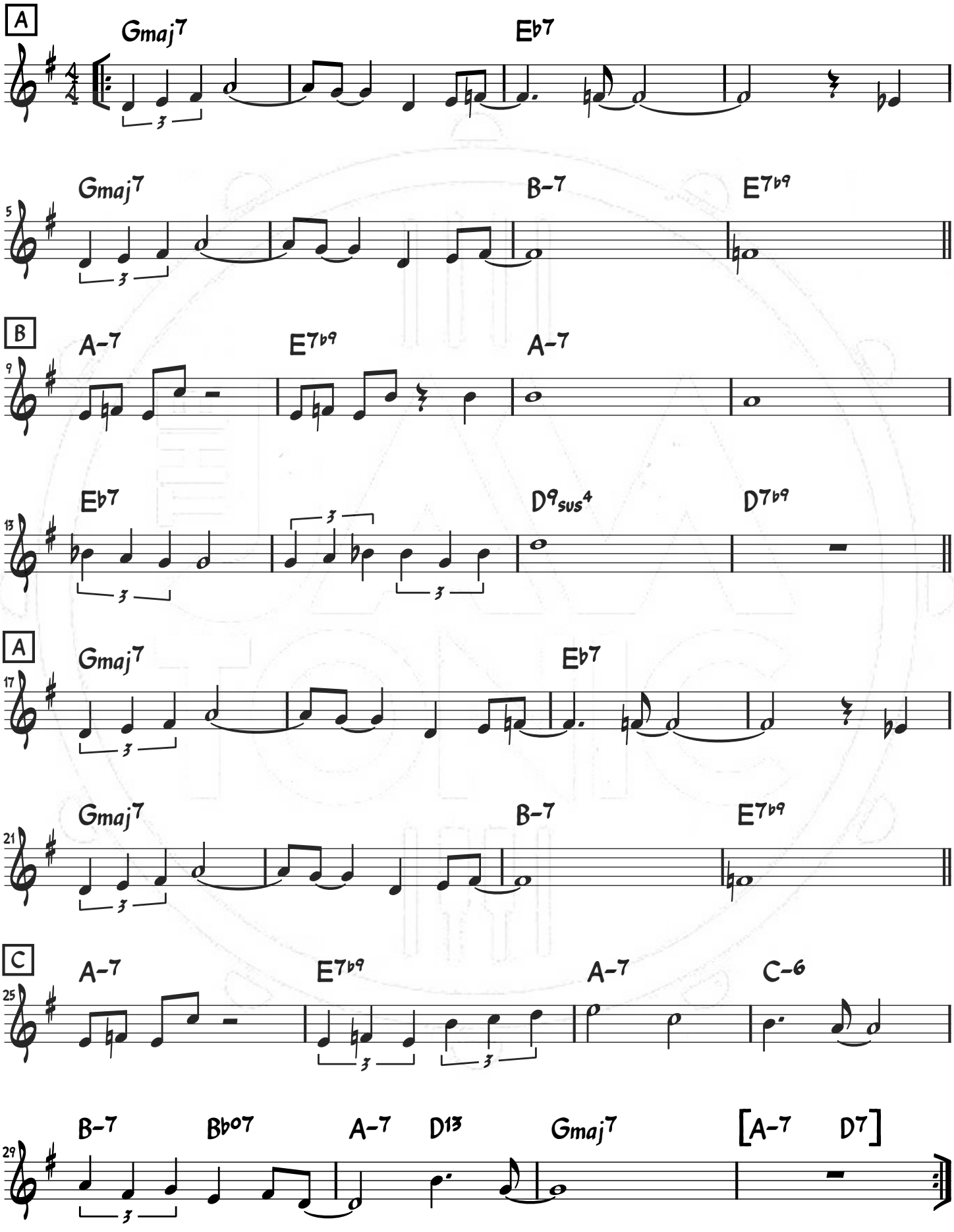
(original version)

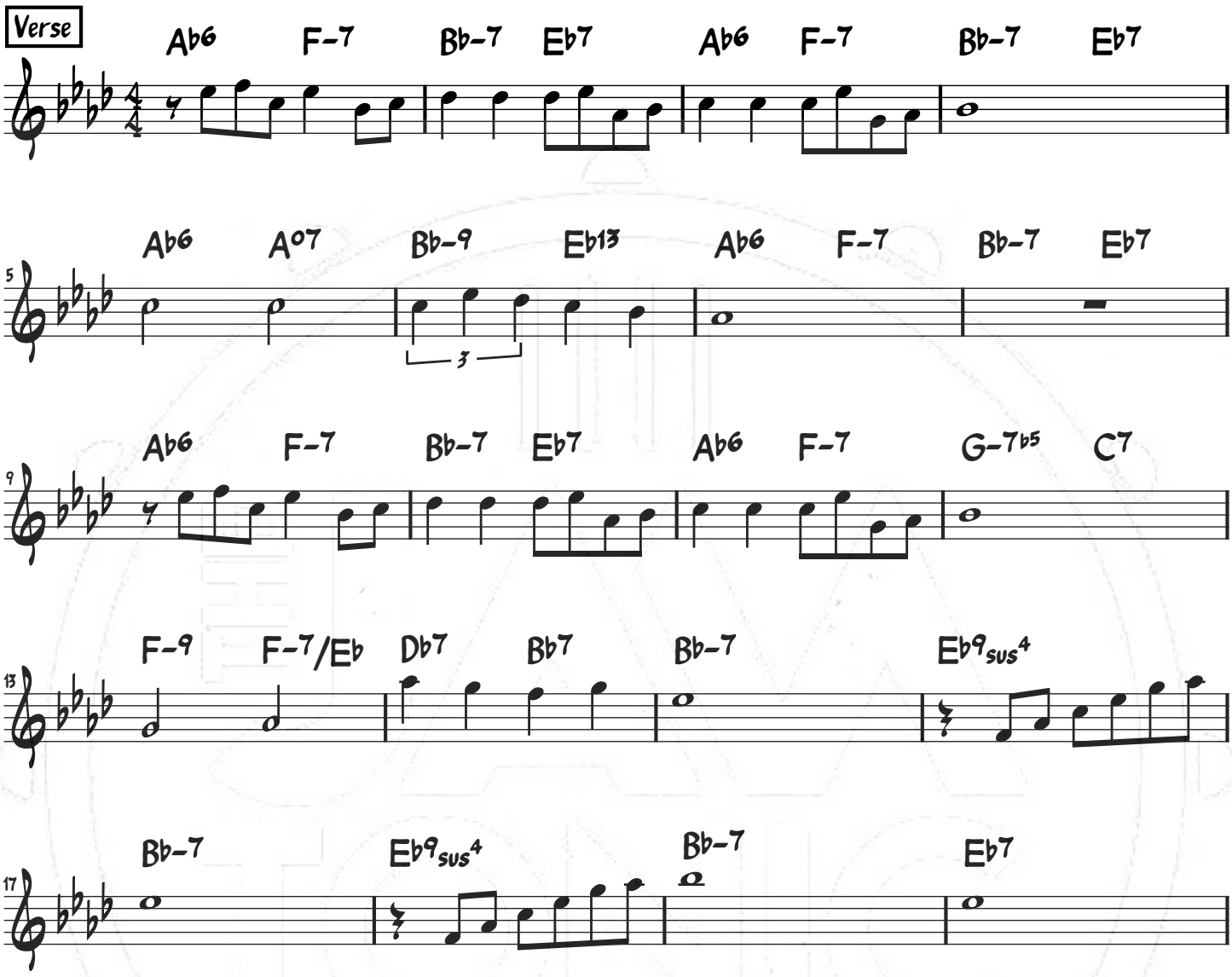
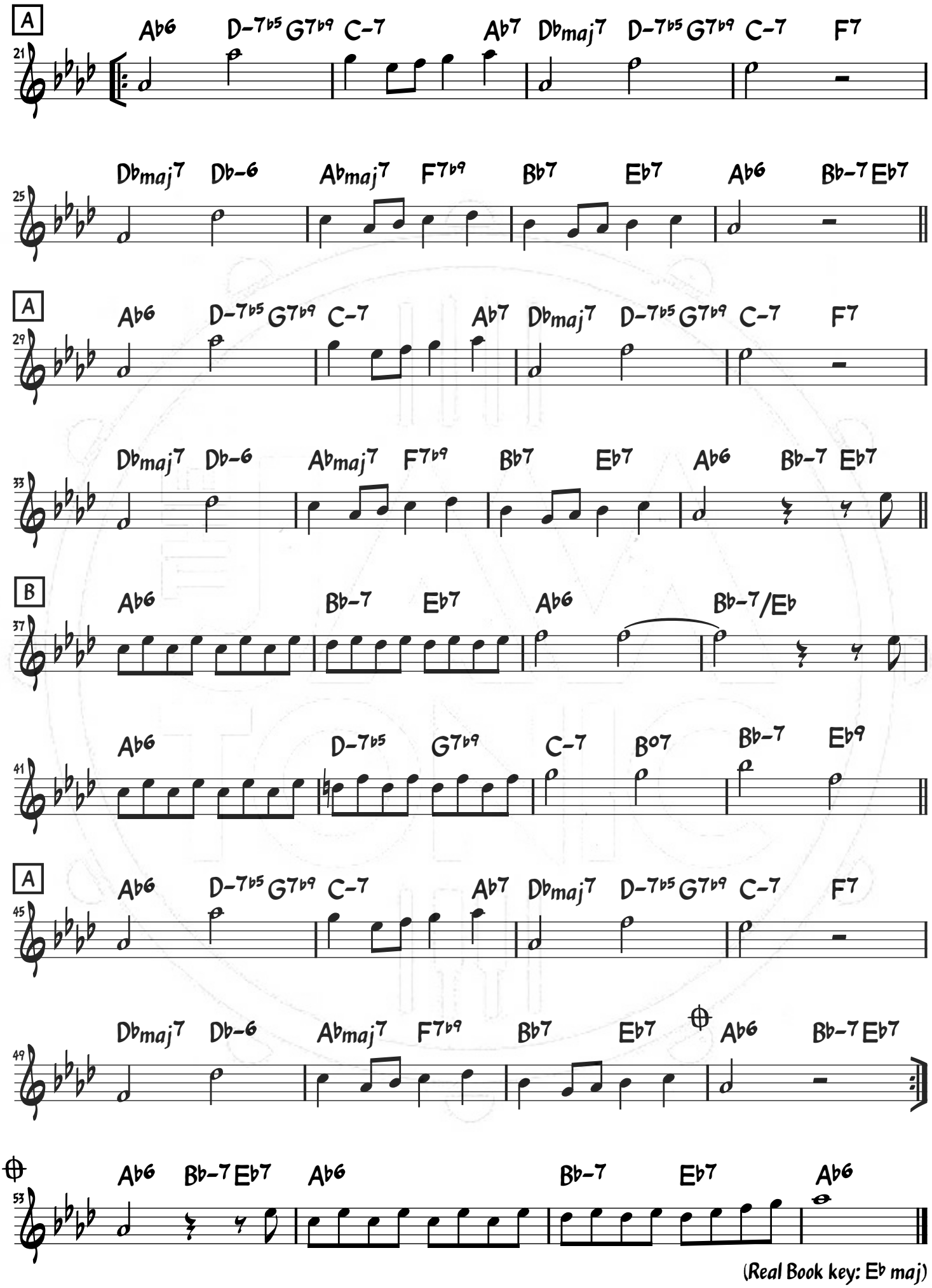
W. Hudson, M. Parish & I. Mills



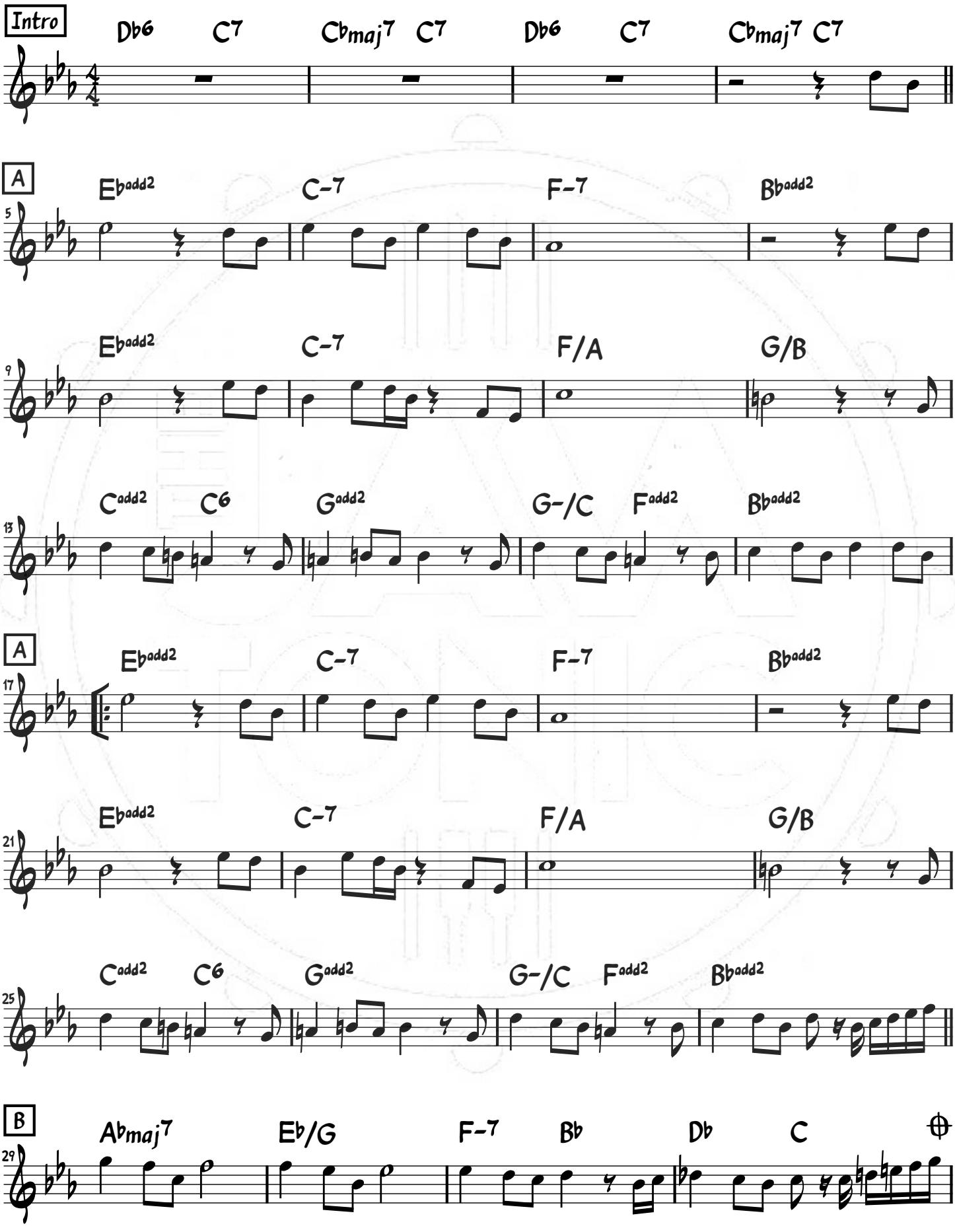
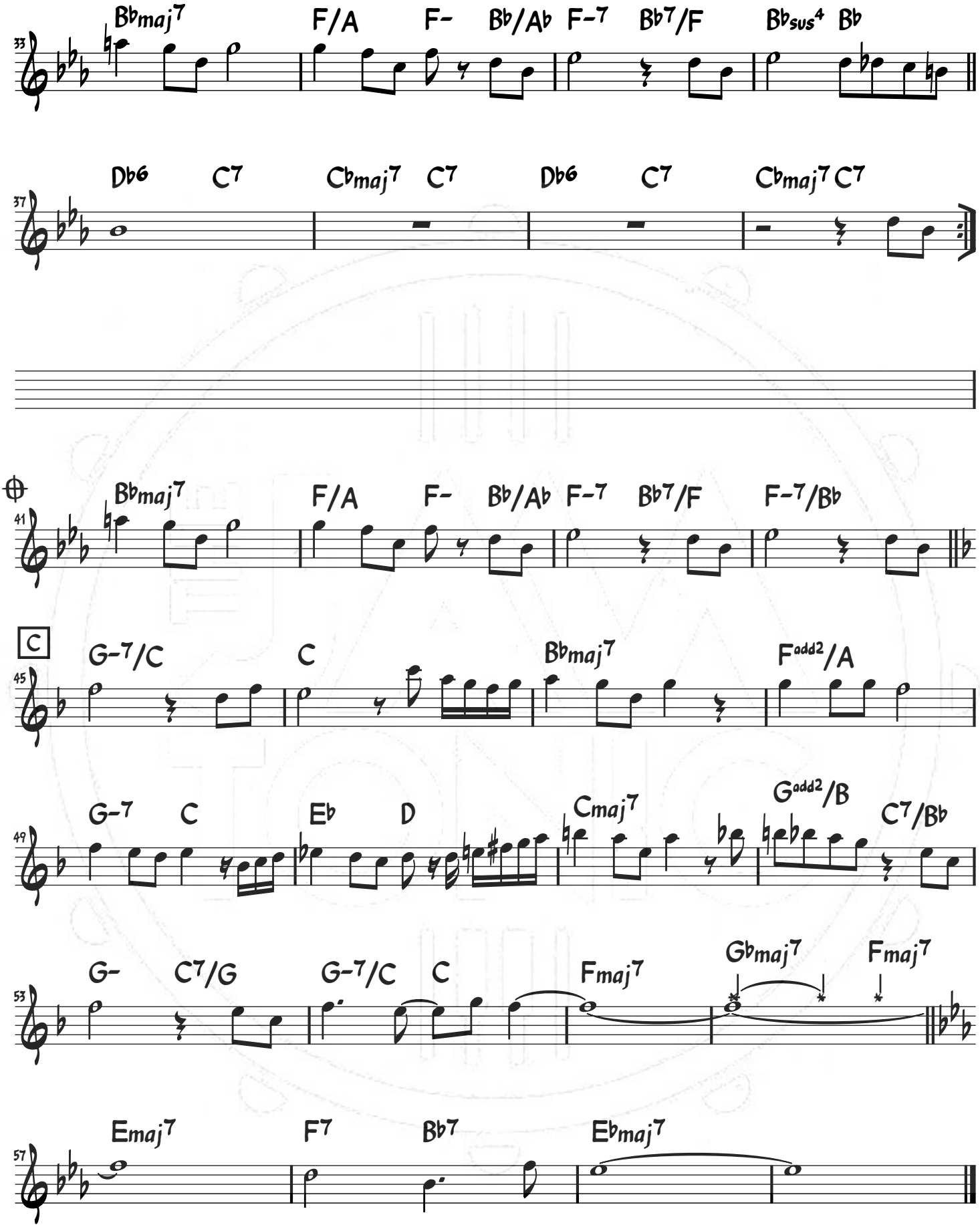
Ornithology

C. Parker & B. Harris

Out of nowhere

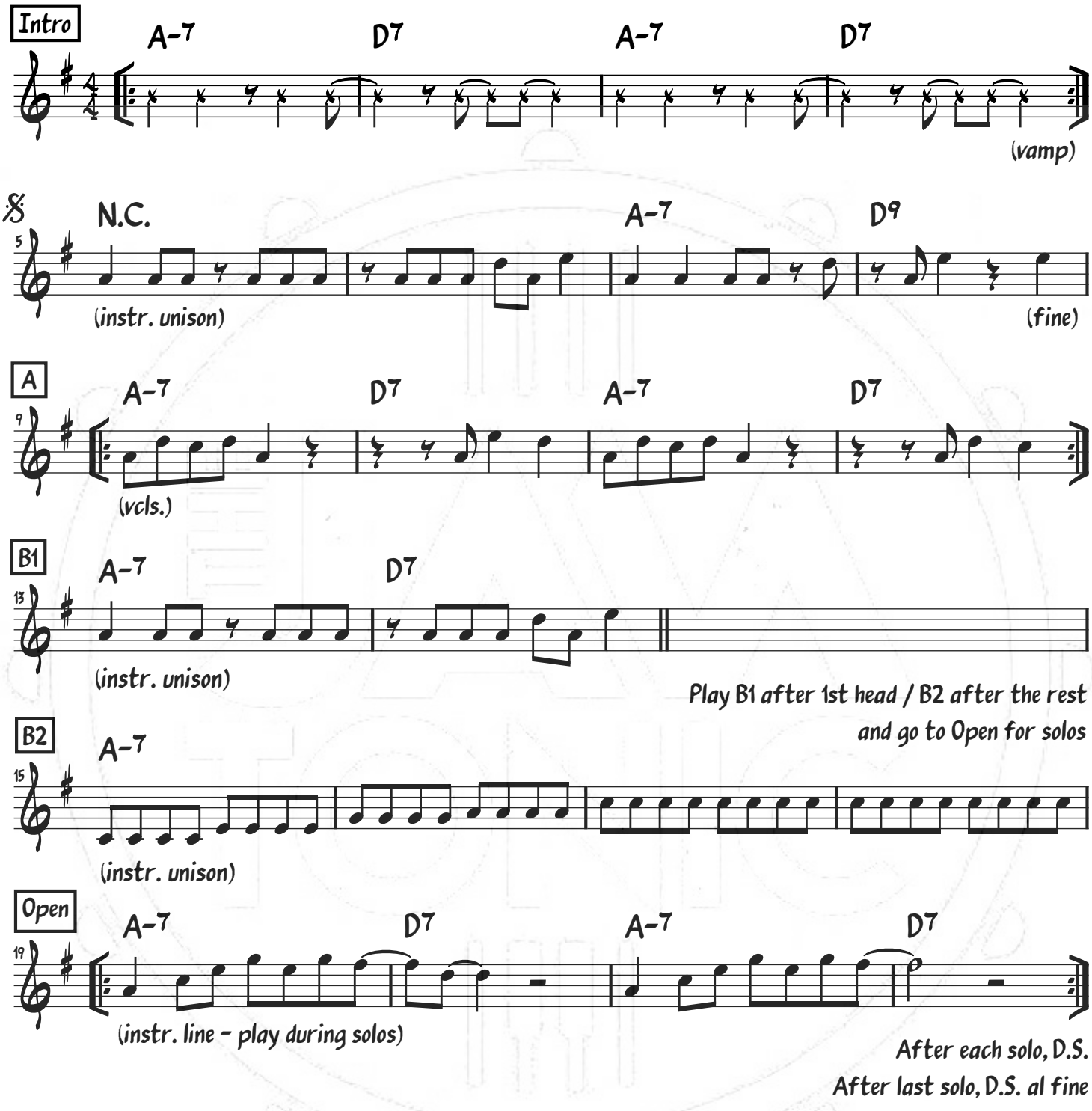
J. Green & E. Heyman

Over the rainbow

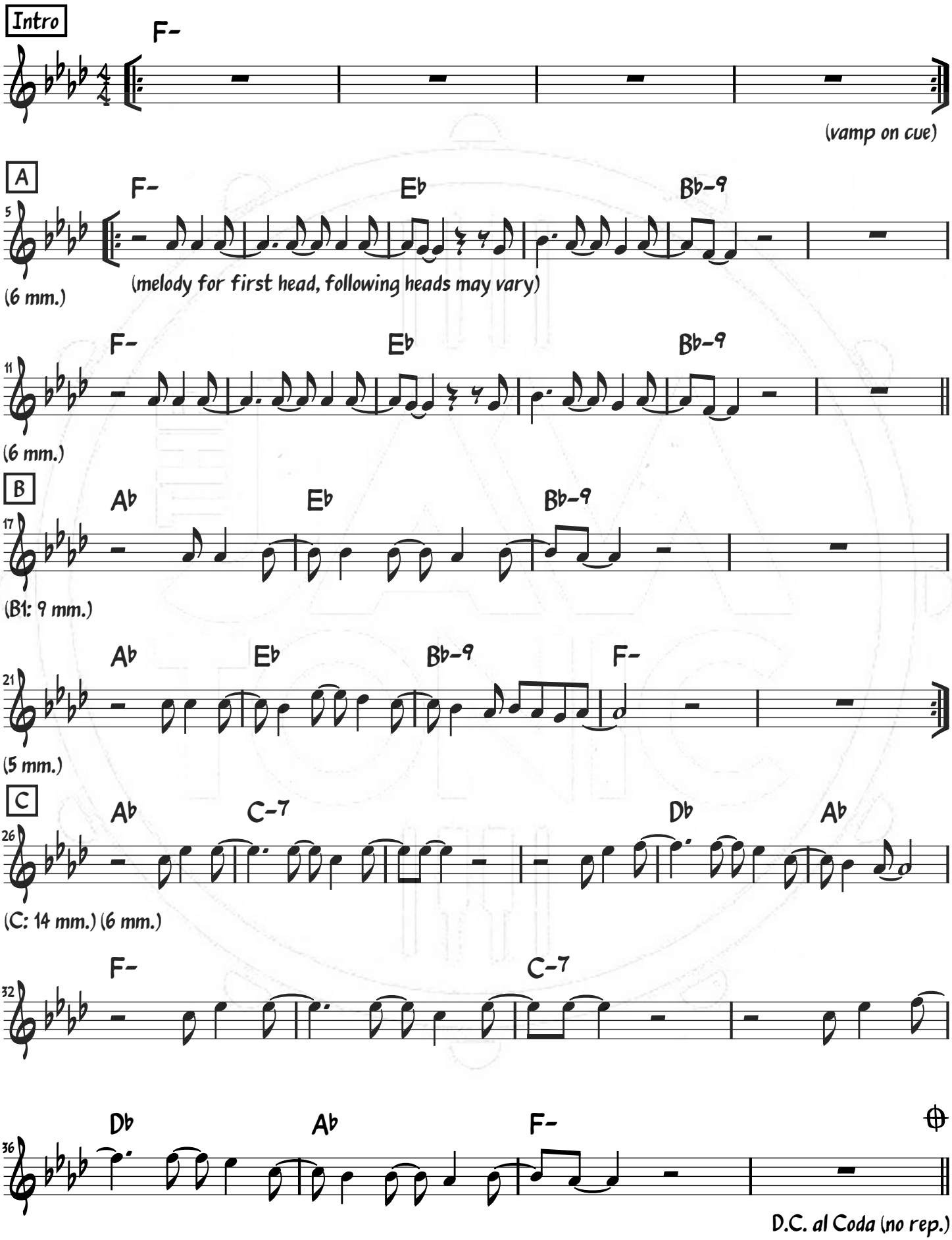
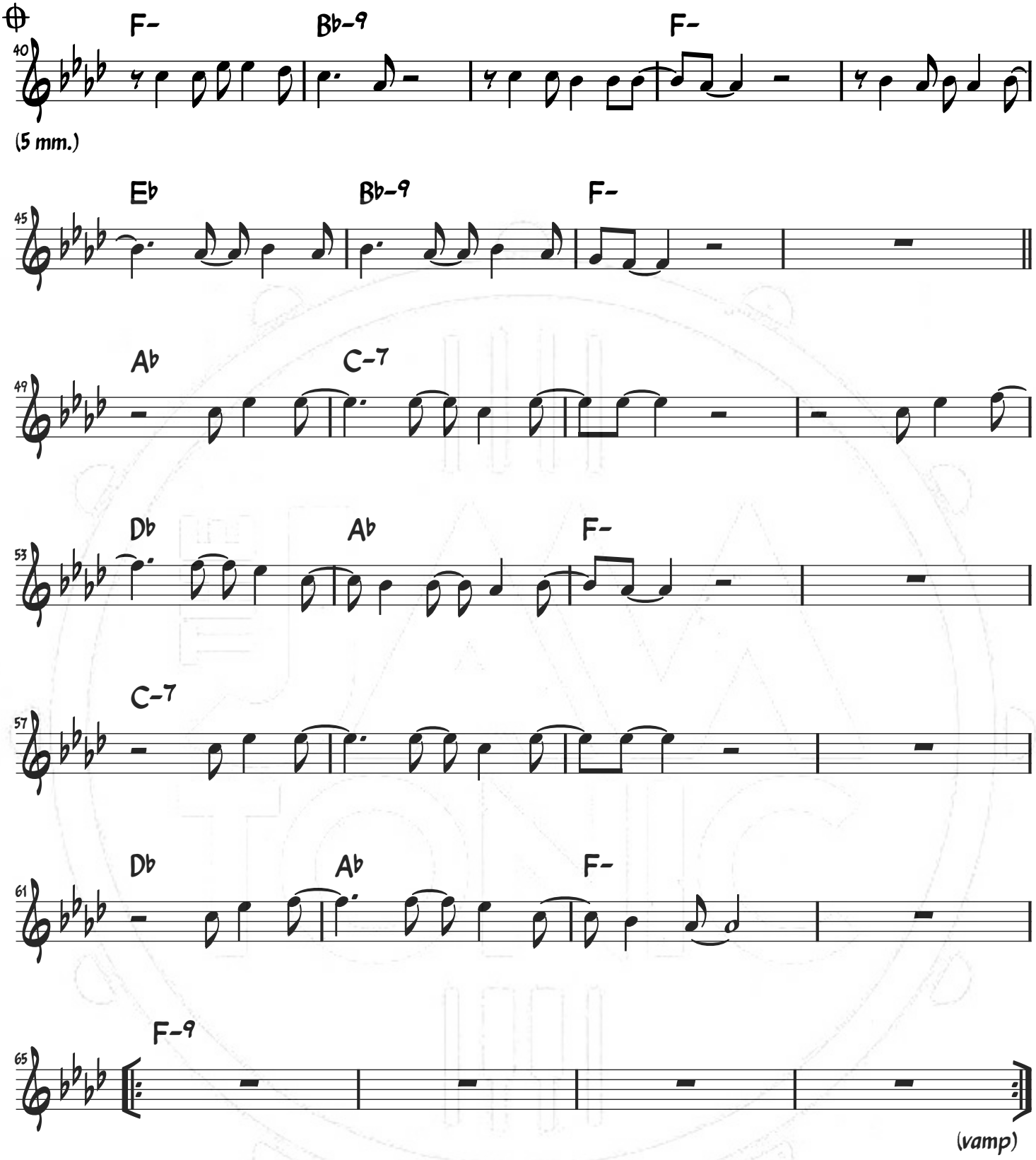
H. Arlen & Y. Harburg

(Real Book key: Eb maj)

Overjoyed

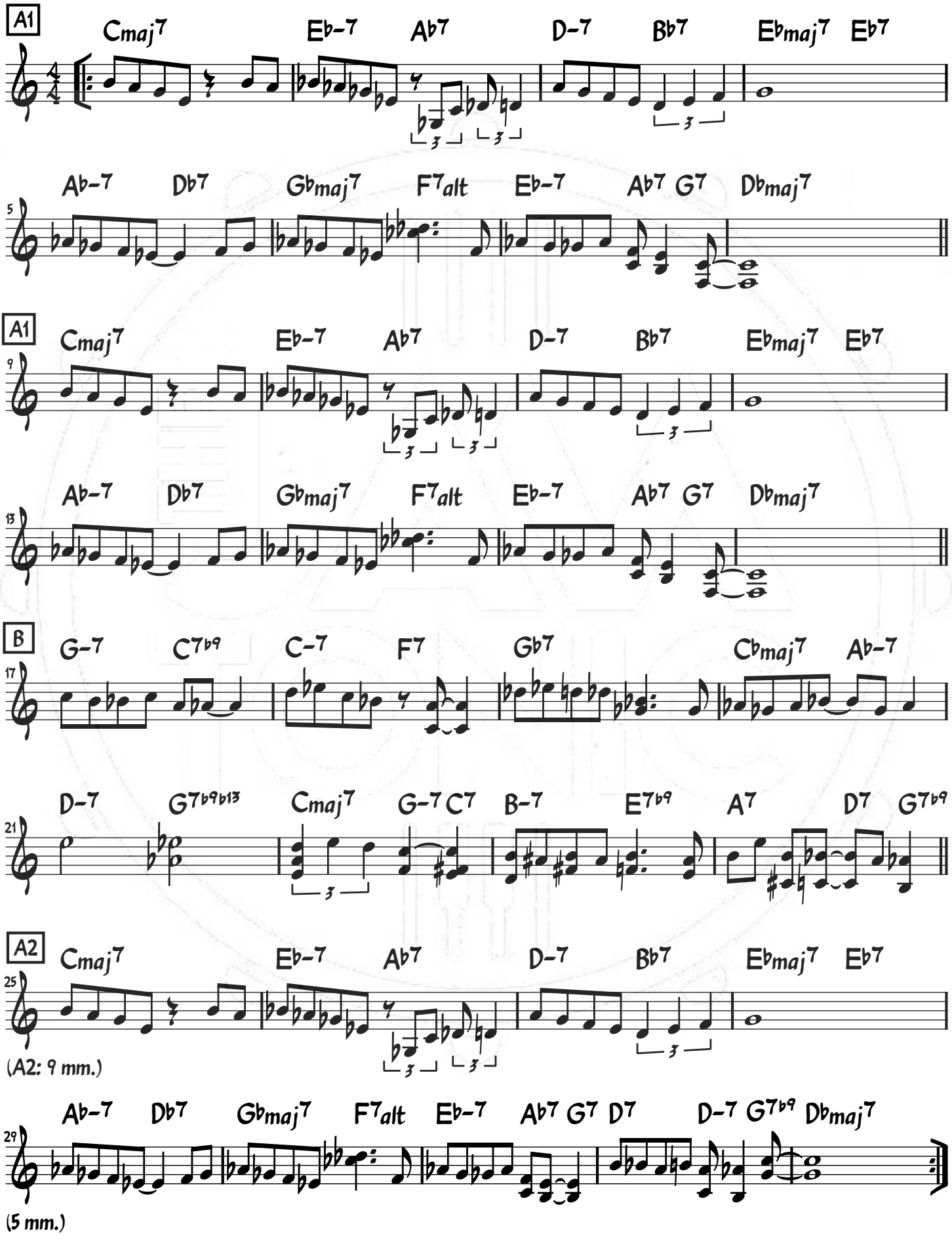
Stevie Wonder


33
Bbmaj7
F/A
F-
Bb/Ab
F-7
Bb7/F
Bbsus4
Bb
37
Db6
C7
Cbmaj7
C7
Db6
C7
Cbmaj7
C7
41
Bbmaj7
F/A
F-
Bb/Ab
F-7
Bb7/F
F-7/Bb
C
45
G-7/C
C
Bbmaj7
Fadd2/A
49
G-7
C
Eb
D
Cmaj7
Gadd2/B
C7/Bb
53
G-
C7/G
G-7/C
C
Fmaj7
Gbmaj7
Fmaj7
57
Emaj7
F7
Bb7
Ebmaj7

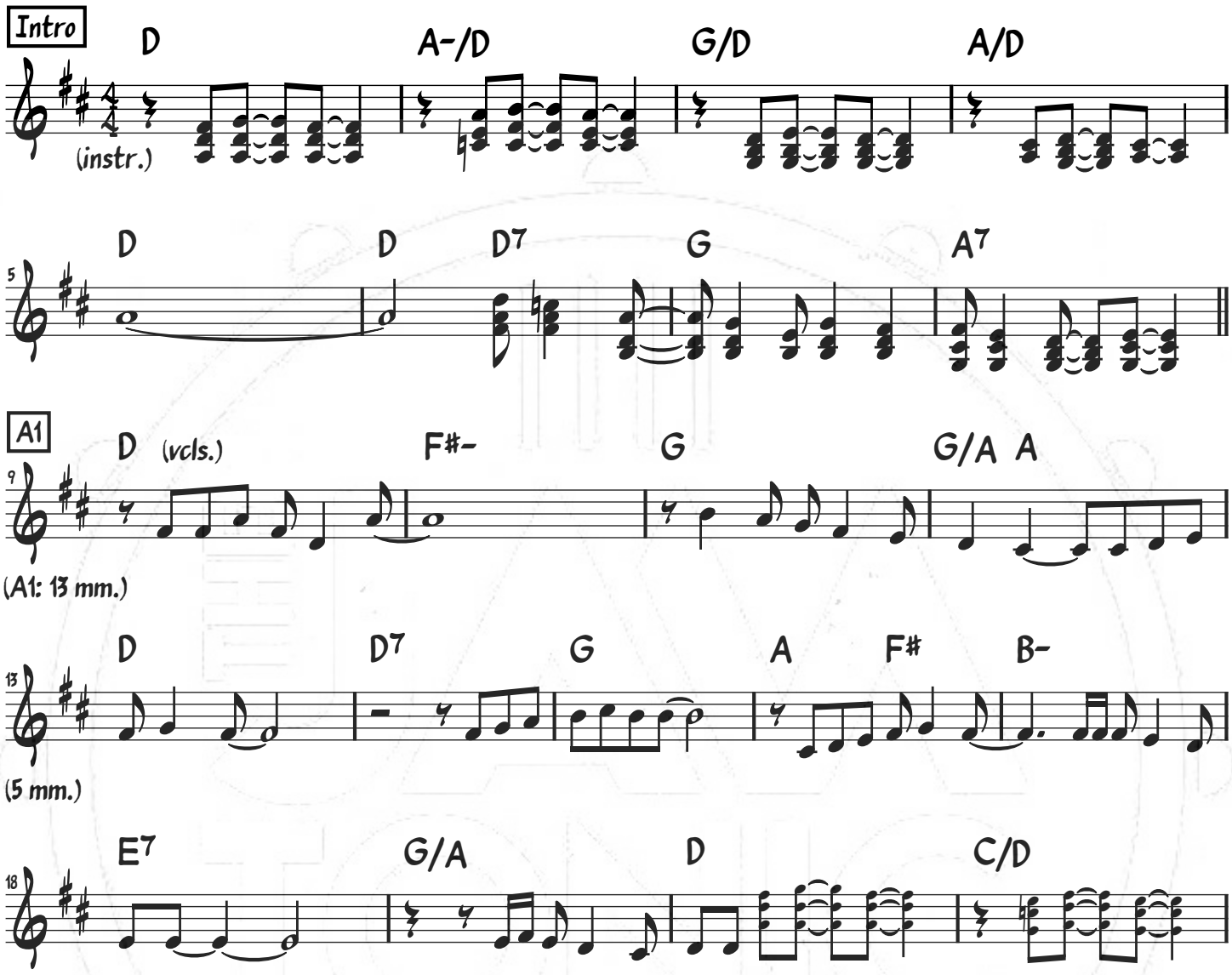
Oye cómo va

Tito Puente

Pájaros de barro

Manolo García

F-
Bb-9
F-
40
(5 mm.)
Eb
Bb-9
F-
45
Ab
C-7
49
Db
Ab
F-
53
C-7
57
Db
Ab
F-
61
F-9
65
(vamp)

Pannonica

Thelonious Monk

Para la libertad

M. Hernández & J.M. Serrat

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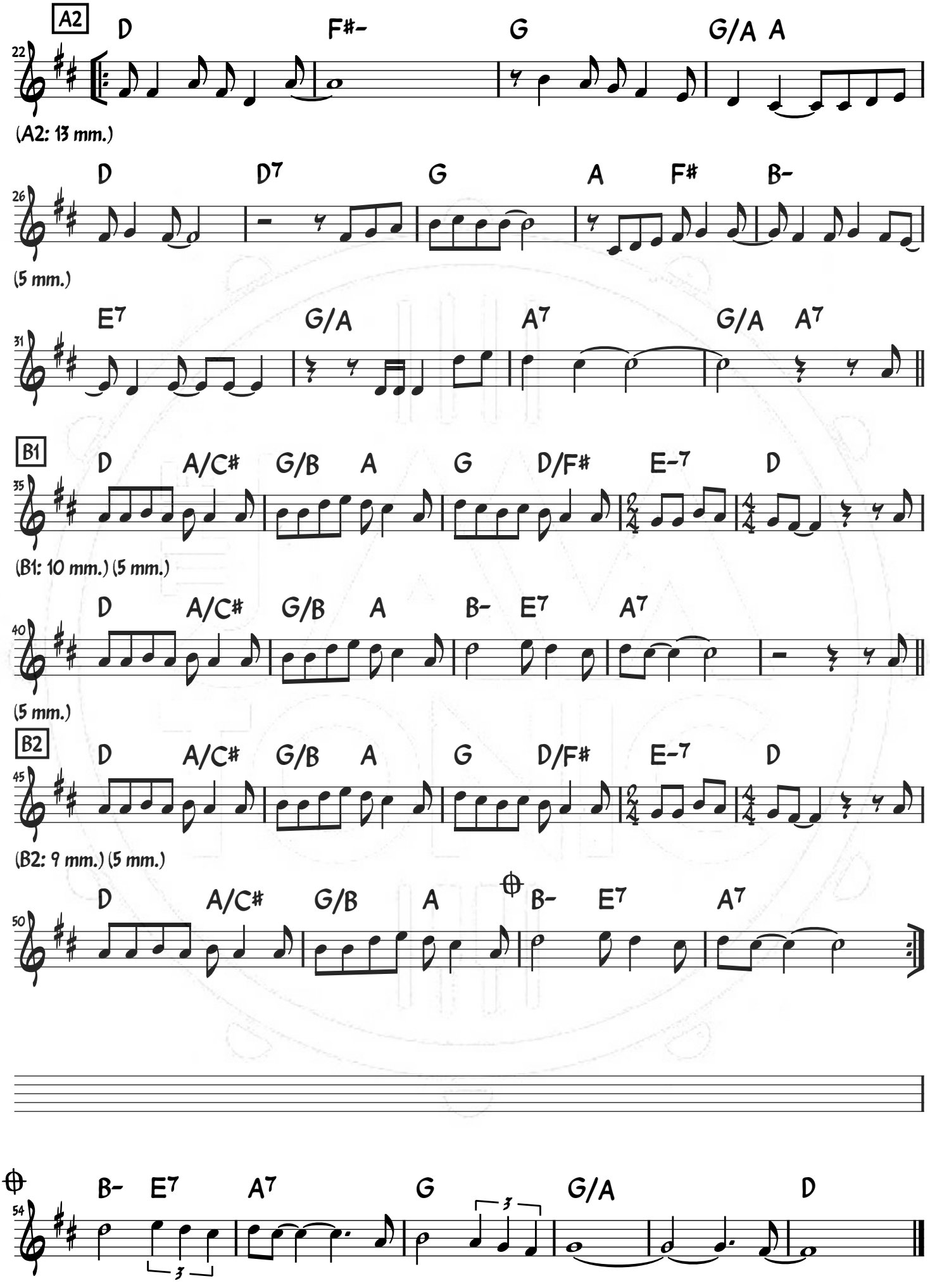
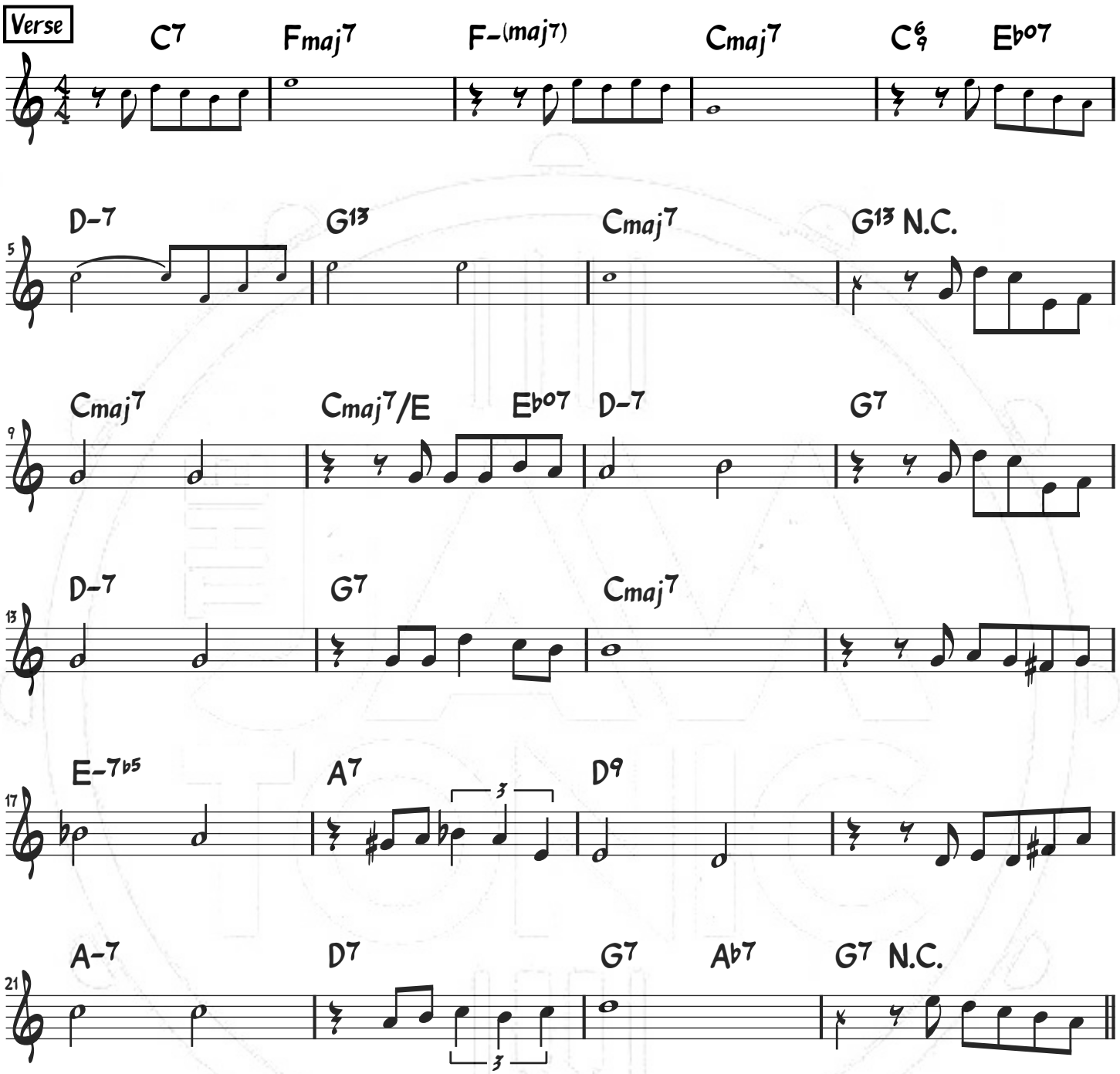
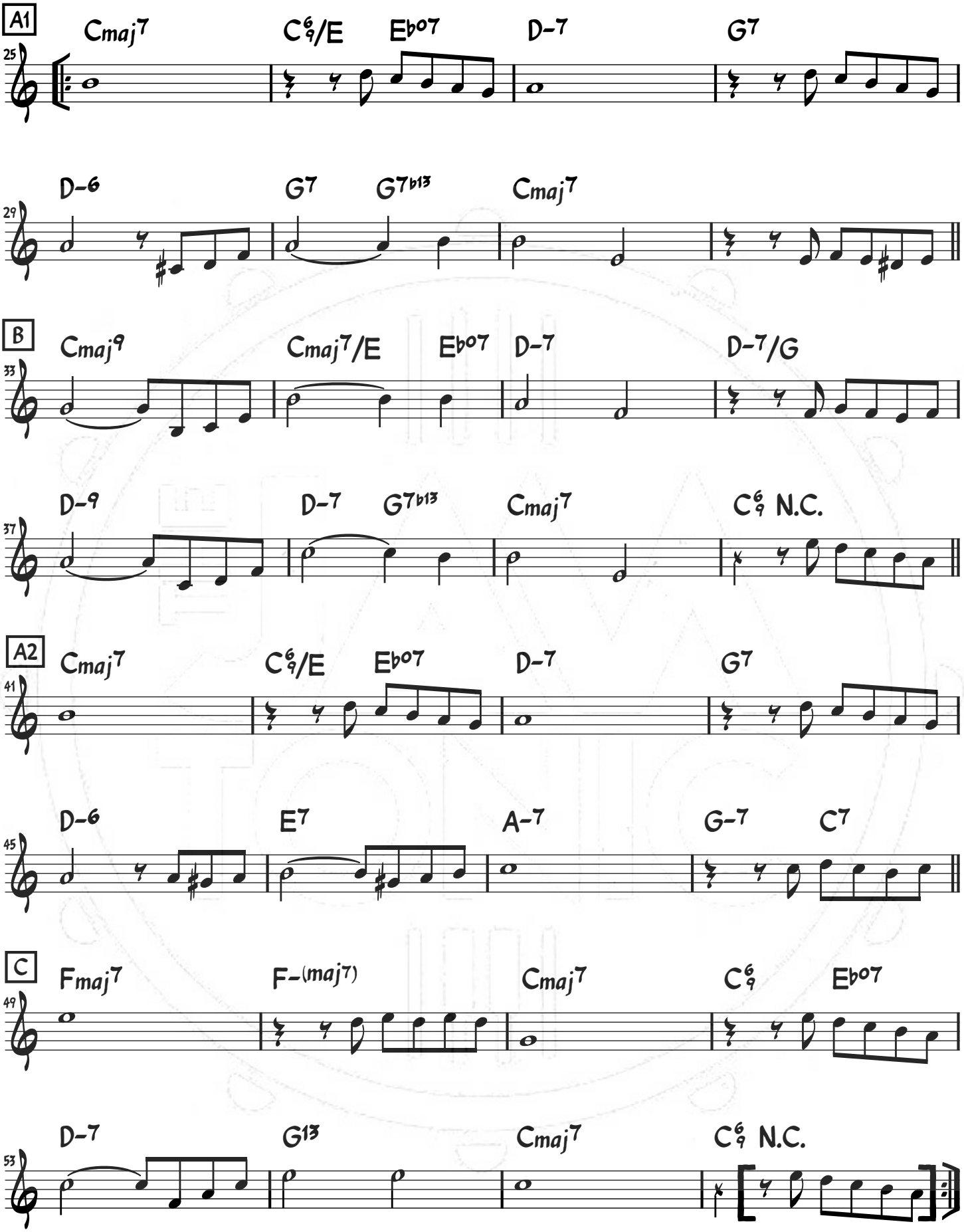
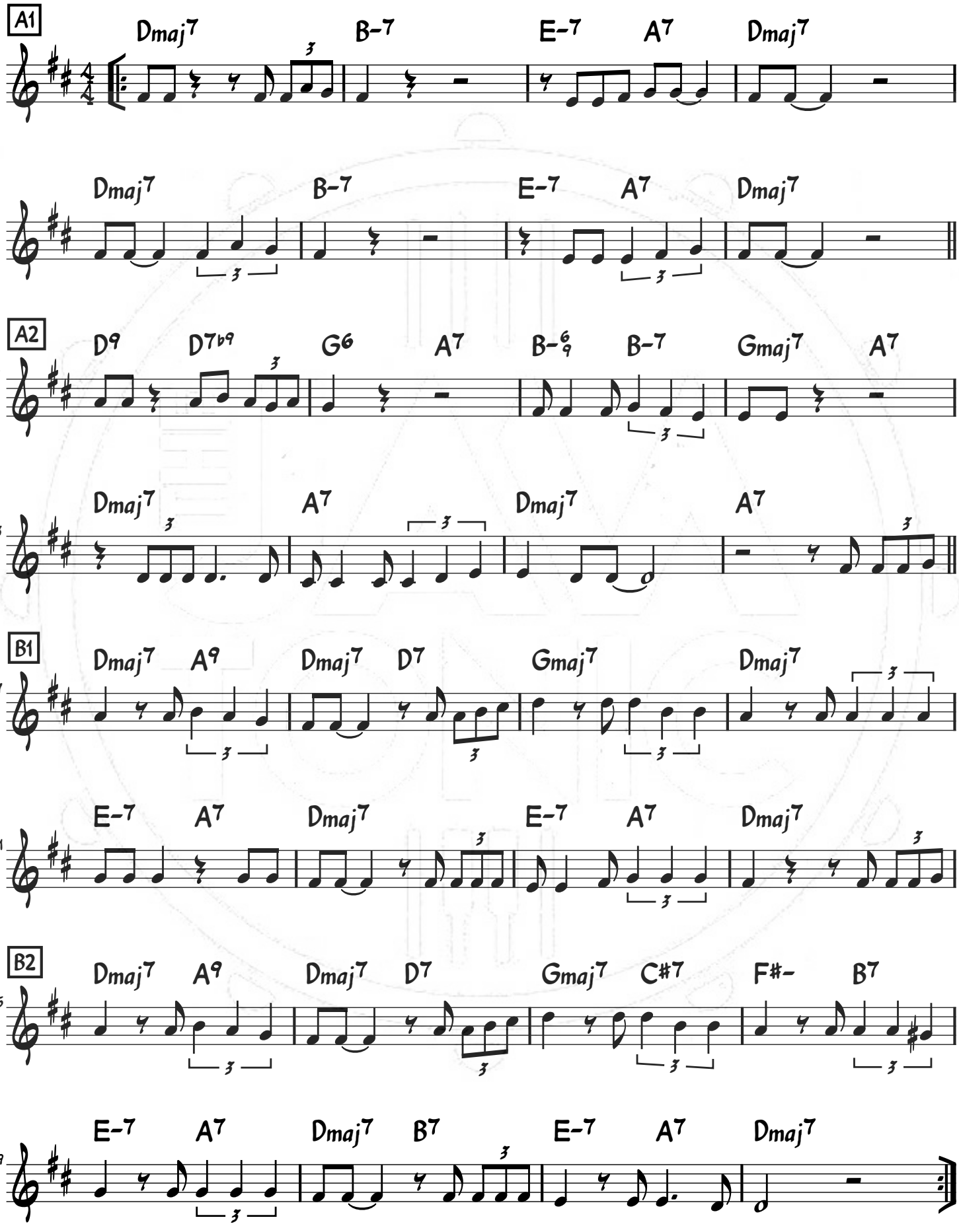
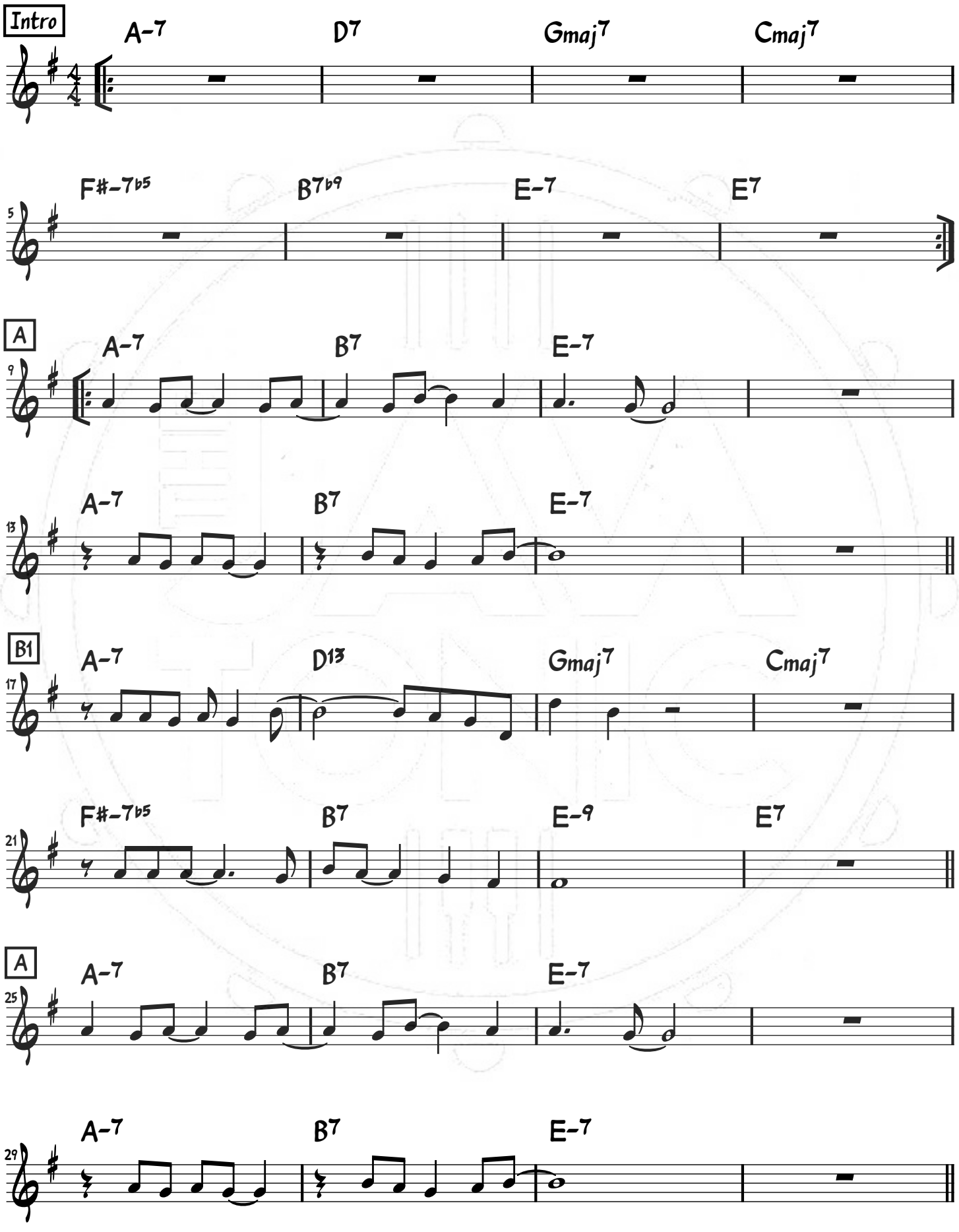
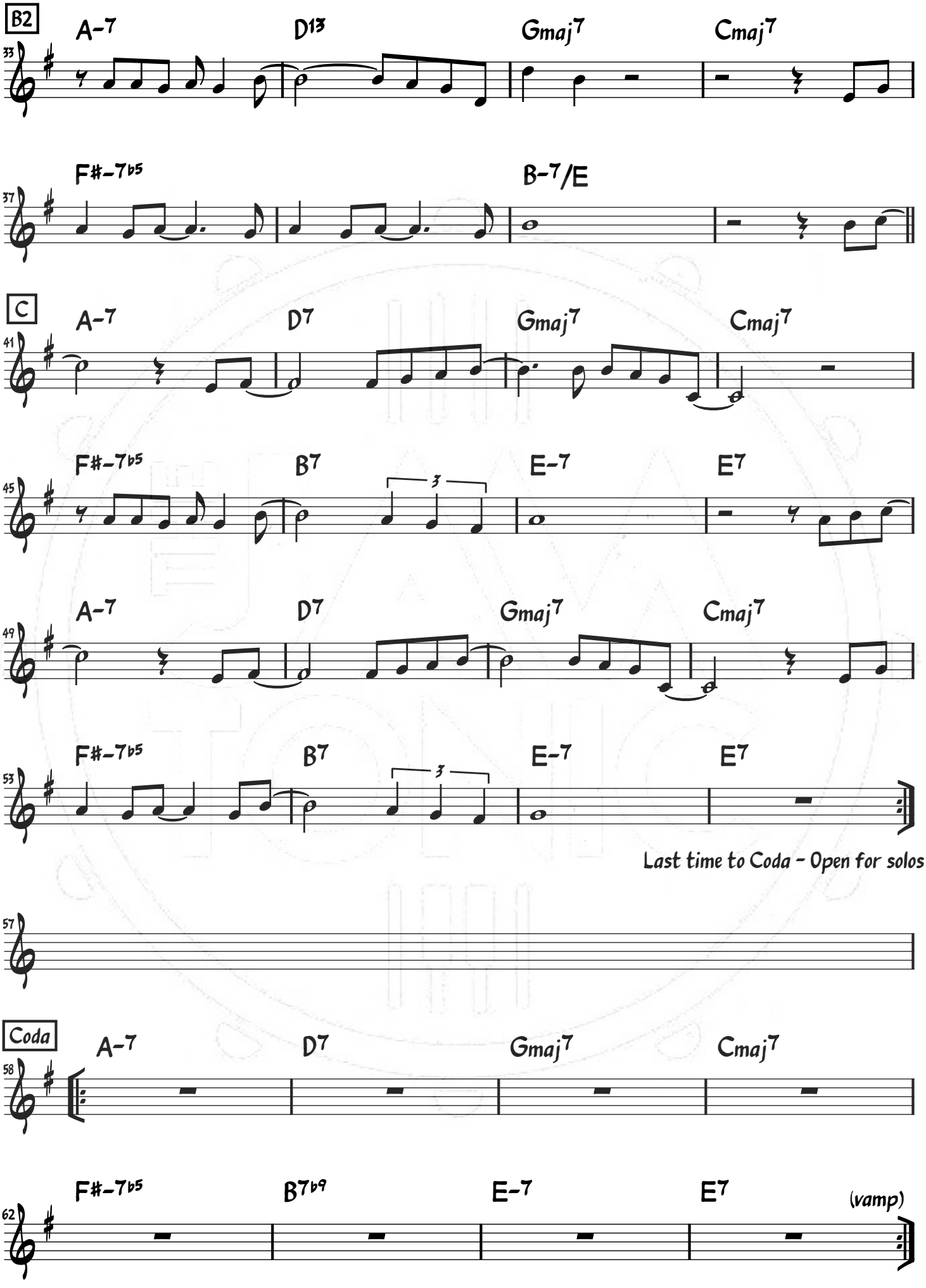

A2
D
F#-
G
G/A A
22
(A2: 13 mm.)
D
D7
G
A
F#
B-
26
(5 mm.)
E7
G/A
A7
G/A A7
31
B1
D
A/C#
G/B
A
G
D/F#
E-7
D
35
(B1: 10 mm.) (5 mm.)
D
A/C#
G/B
A
B-
E7
A7
40
(5 mm.)
B2
D
A/C#
G/B
A
G
D/F#
E-7
D
45
(B2: 9 mm.) (5 mm.)
D
A/C#
G/B
A
B-
E7
A7
50
B-
E7
A7
G
G/A
D
54

¿Para qué recordar?

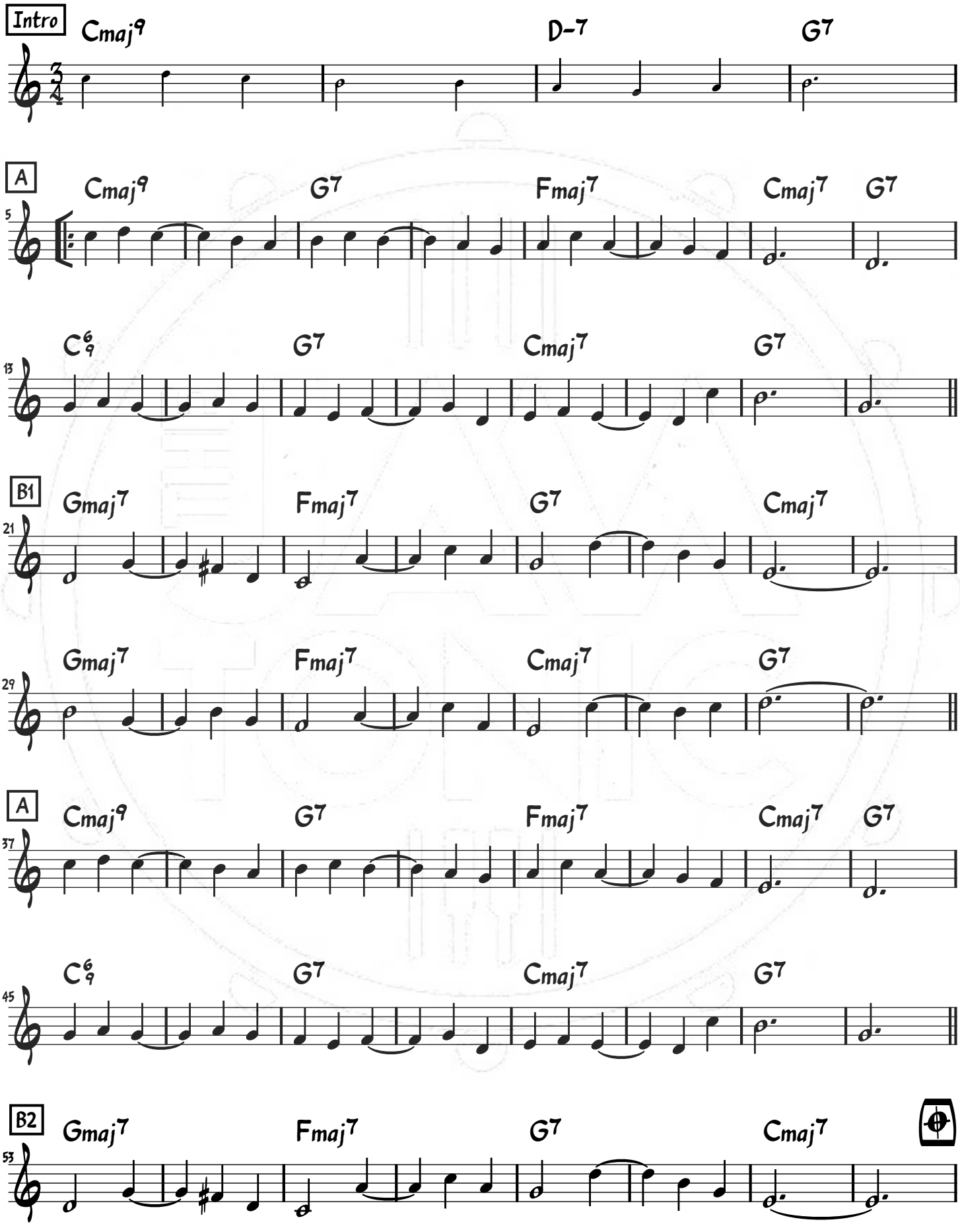
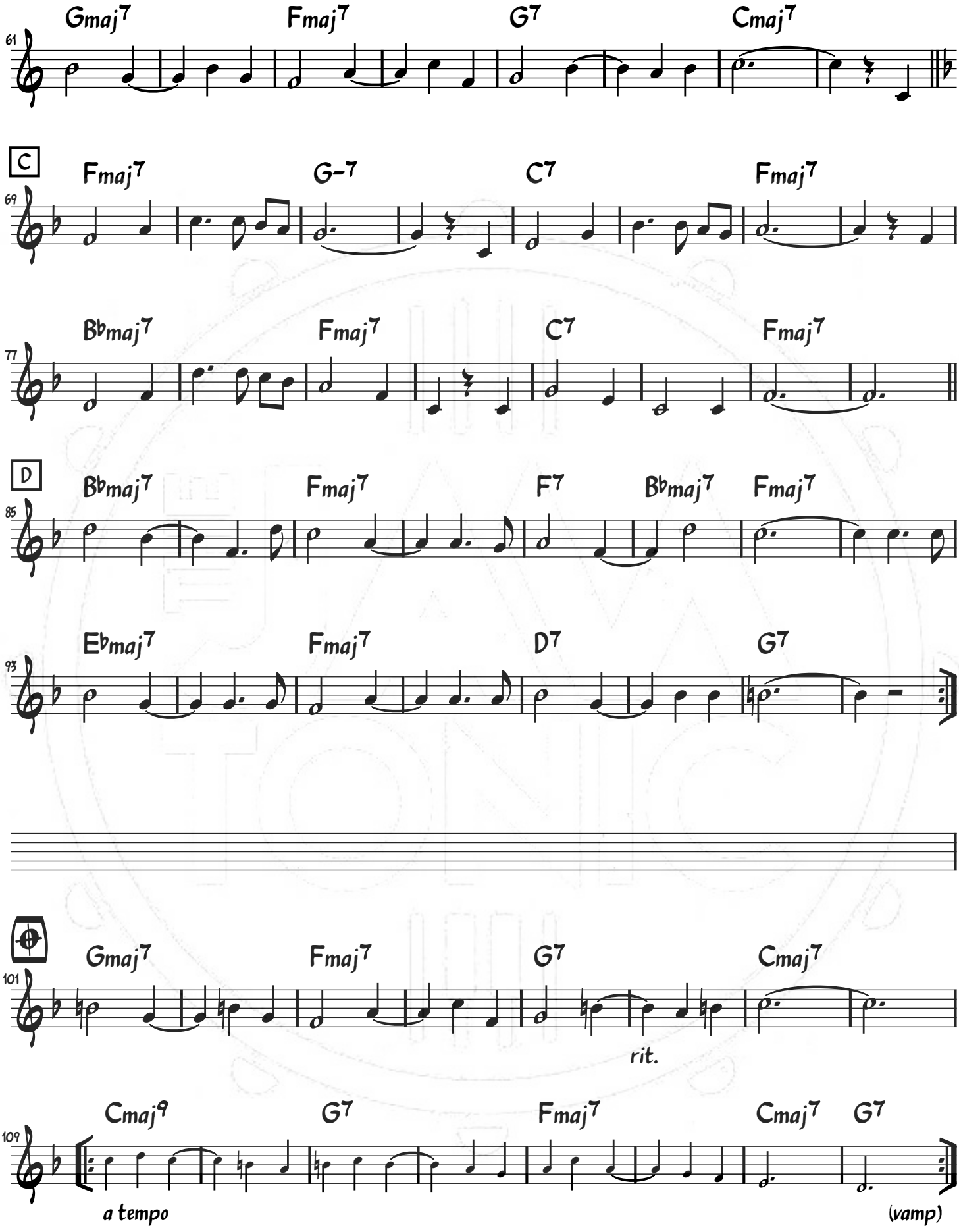
María Grever

A1
Cmaj7
C6/9/E
Eb07
D-7
G7
25
D-6
G7
G7b13
Cmaj7
29
B
Cmaj9
Cmaj7/E
Eb07
D-7
D-7/G
33
D-9
D-7
G7b13
Cmaj7
C6/9 N.C.
37
A2
Cmaj7
C6/9/E
Eb07
D-7
G7
41
D-6
E7
A-7
G-7
C7
45
C
Fmaj7
F-(maj7)
Cmaj7
C6/9
Eb07
49
D-7
G13
Cmaj7
C6/9 N.C.
53

Paraules d'amor

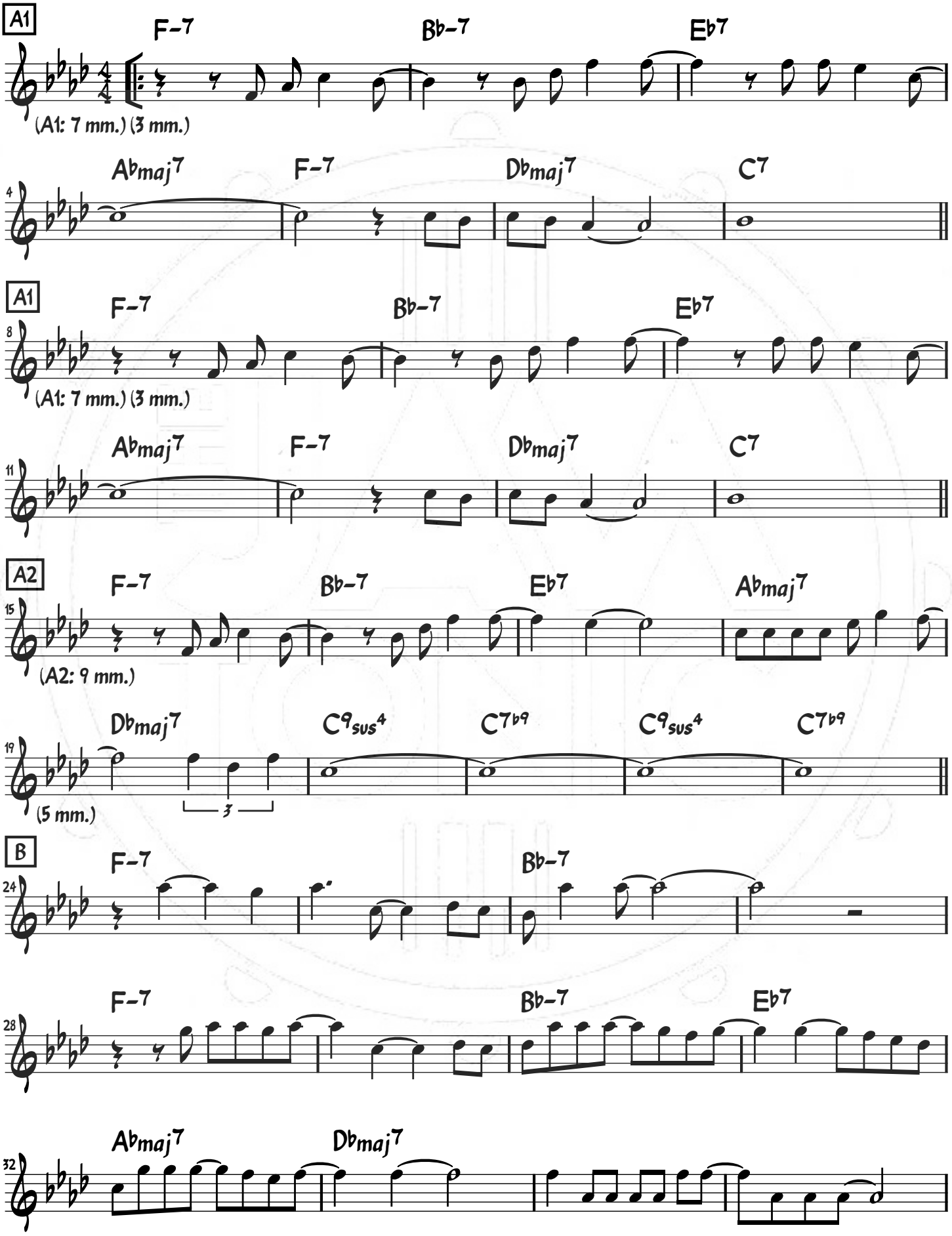
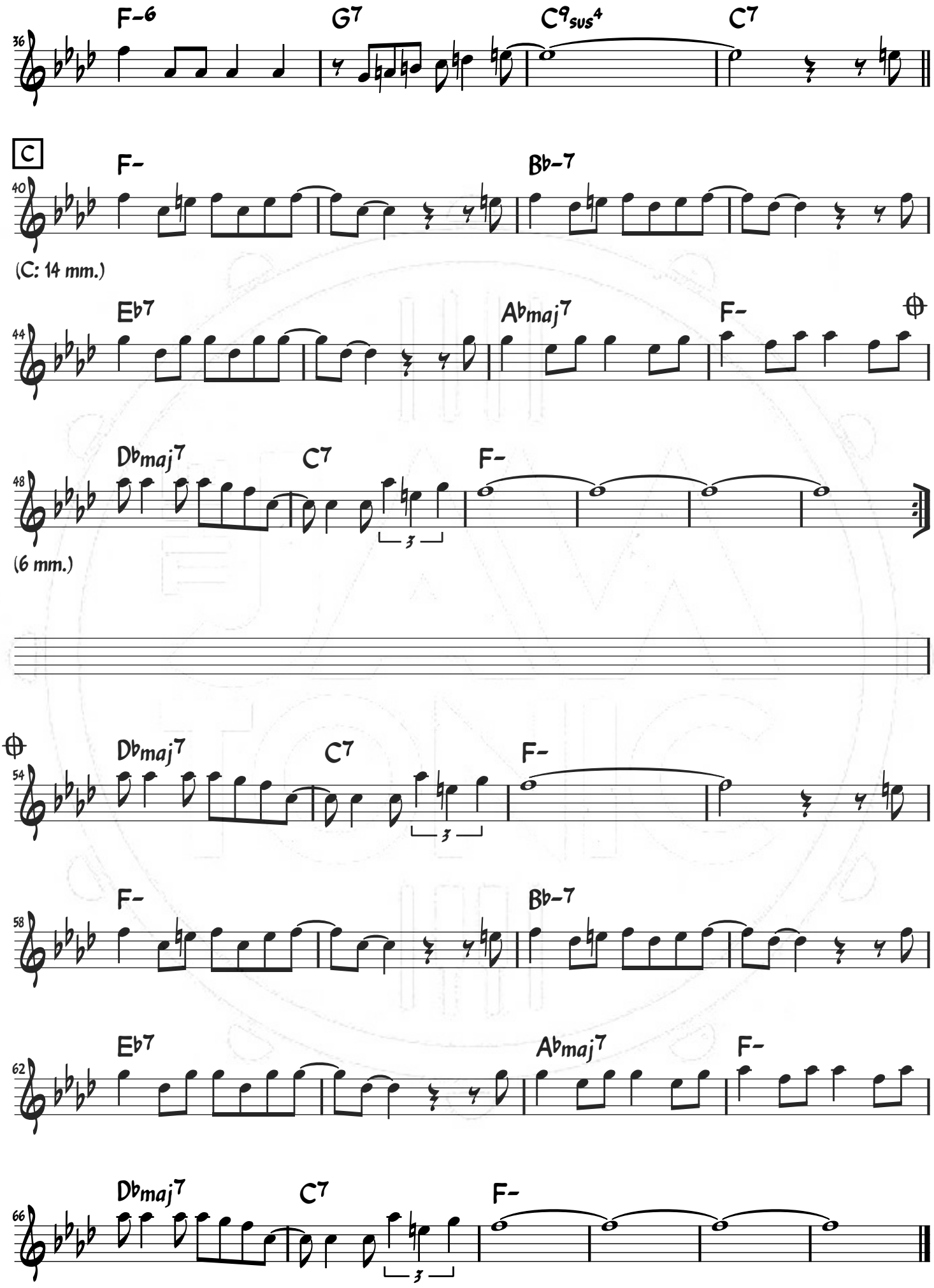
Joan M. Serrat

Paris blues

Terry Callier

B2
A-7
D13
Gmaj7
Cmaj7
33
F#-7b5
B-7/E
37
C
A-7
D7
Gmaj7
Cmaj7
41
F#-7b5
B7
E-7
E7
45
A-7
D7
Gmaj7
Cmaj7
49
F#-7b5
B7
E-7
E7
53
Last time to Coda - Open for solos
57
Coda
A-7
D7
Gmaj7
Cmaj7
58
F#-7b5
B7b9
E-7
E7
(vamp)
62

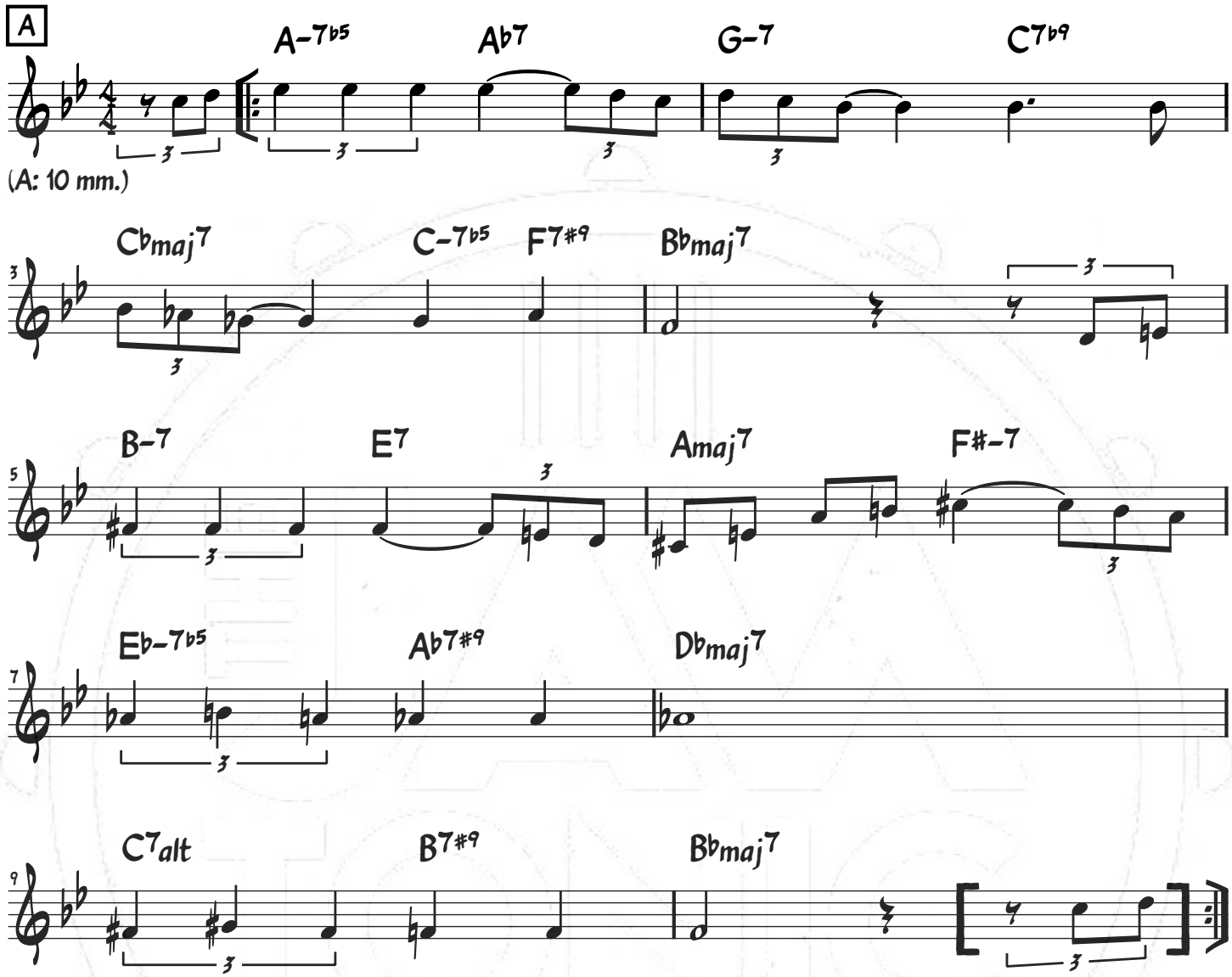
Paris en colère

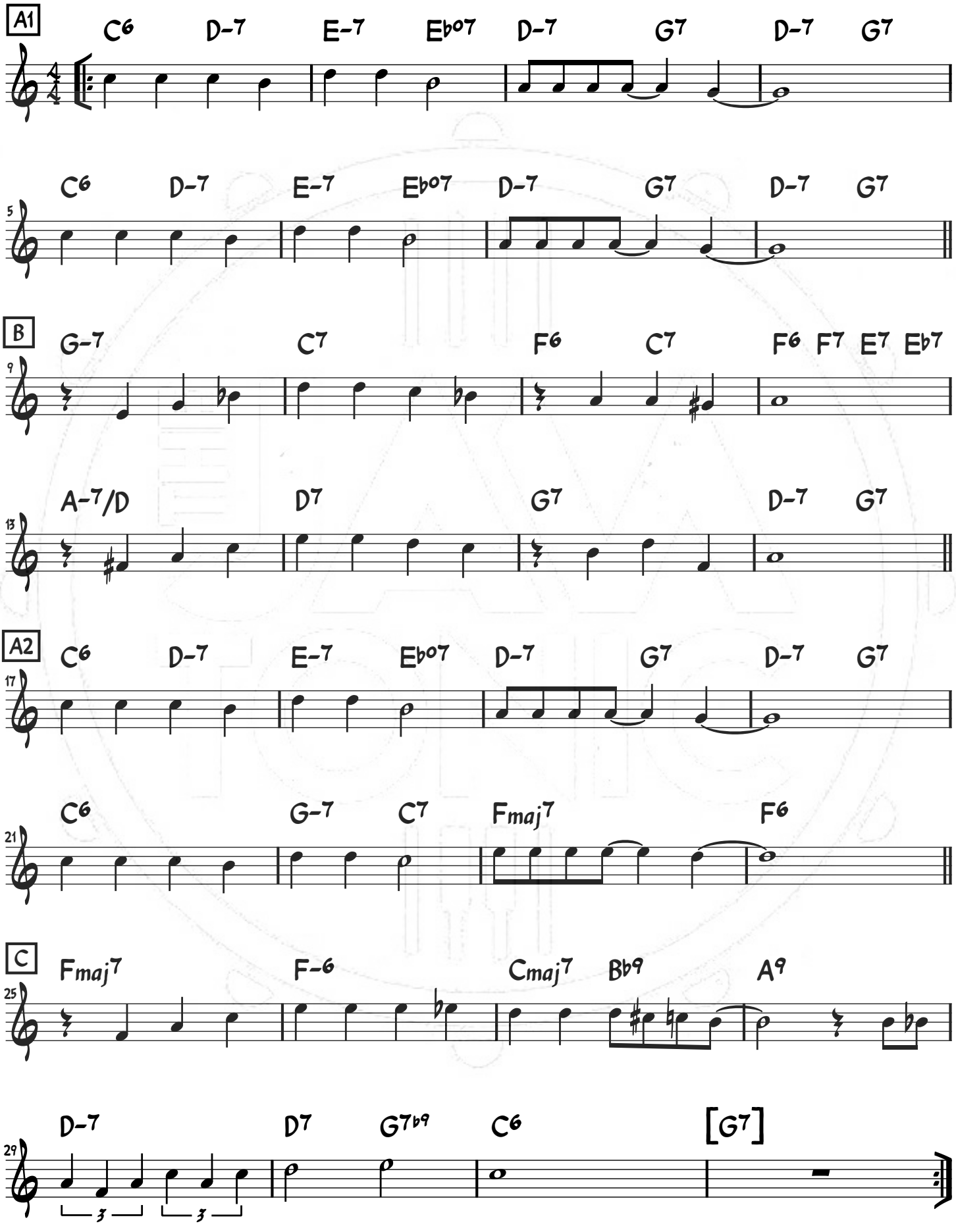
M. Jarre & M. Vidalin

61
Gmaj7
Fmaj7
G7
Cmaj7
C
69
Fmaj7
G-7
C7
Fmaj7
77
Bbmaj7
Fmaj7
C7
Fmaj7
D
85
Bbmaj7
Fmaj7
F7
Bbmaj7
Fmaj7
93
Ebmaj7
Fmaj7
D7
G7
101
Gmaj7
Fmaj7
G7
Cmaj7
rit.
109
Cmaj9
G7
Fmaj7
Cmaj7
G7
a tempo
(vamp)

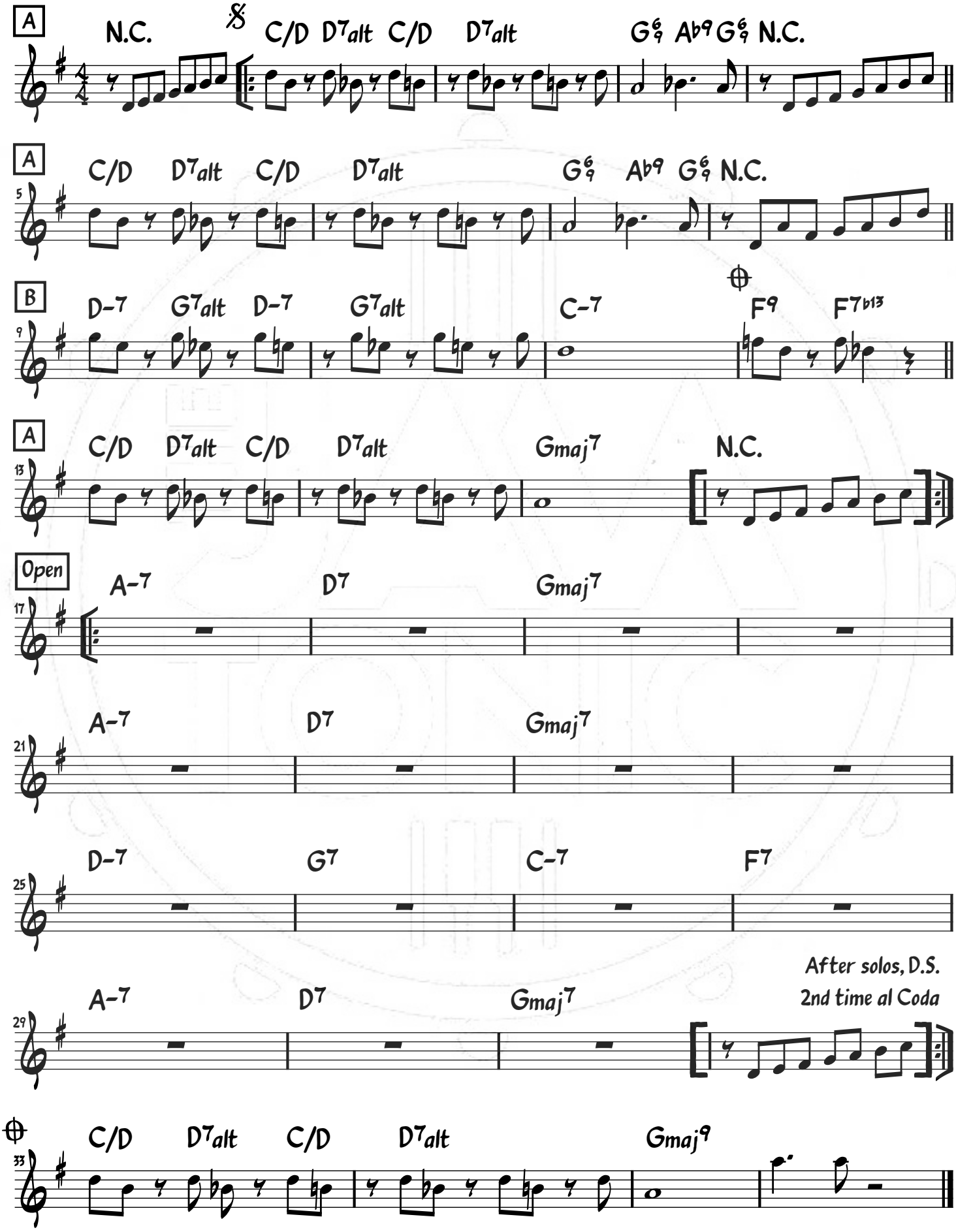
Parole parole

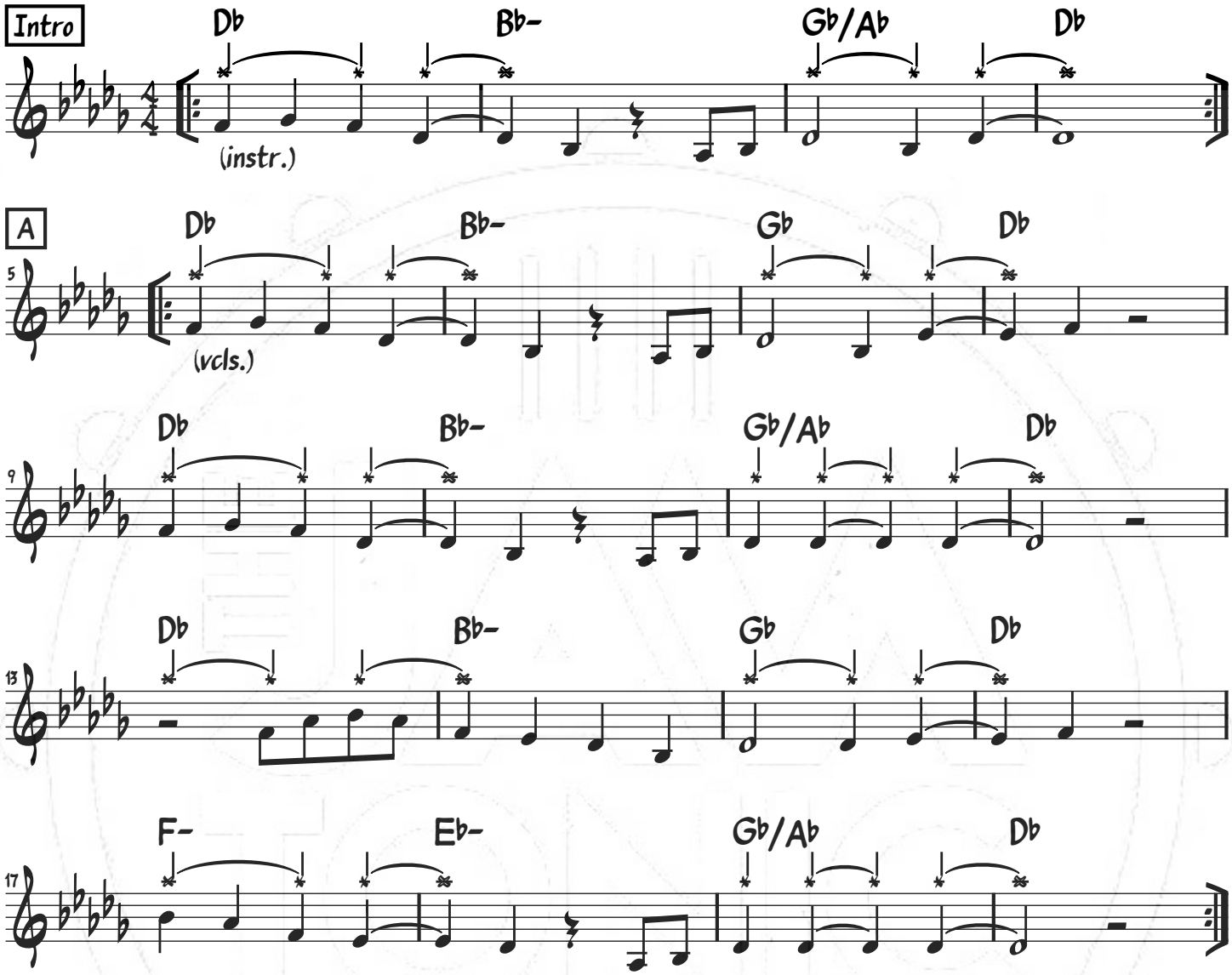
L. Chiosso, G. del Re & G. Ferrio

F-6
G7
C9sus4
C7
36
C
F-
Bb-7
40
(C: 14 mm.)
Eb7
Abmaj7
F-
44
Dbmaj7
C7
F-
48
(6 mm.)
Dbmaj7
C7
F-
54
F-
Bb-7
58
Eb7
Abmaj7
F-
62
Dbmaj7
C7
F-
66

Peace

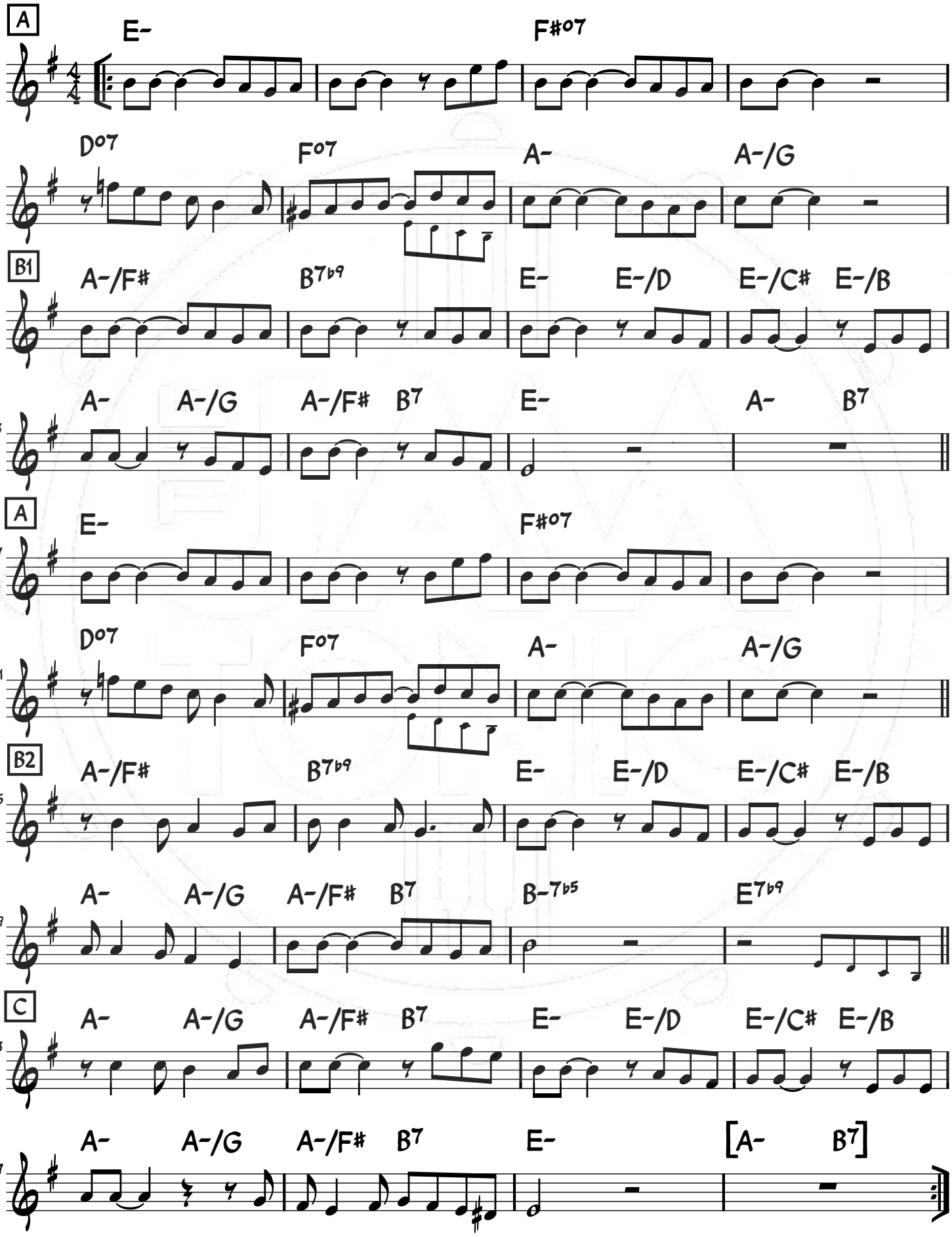
Horace Silver

Pennies from heaven

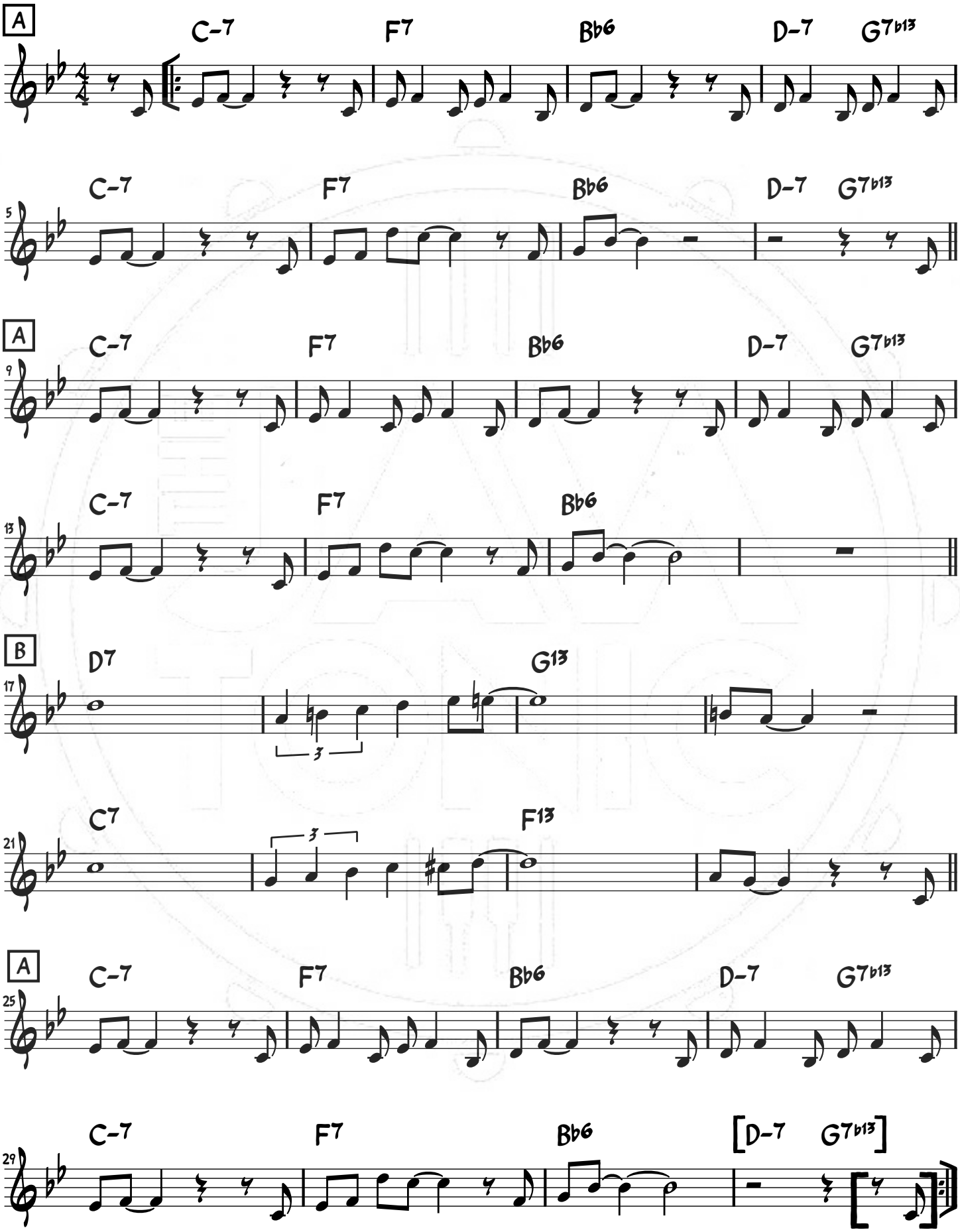
J. Burke & A. Johnston

Pent-up house

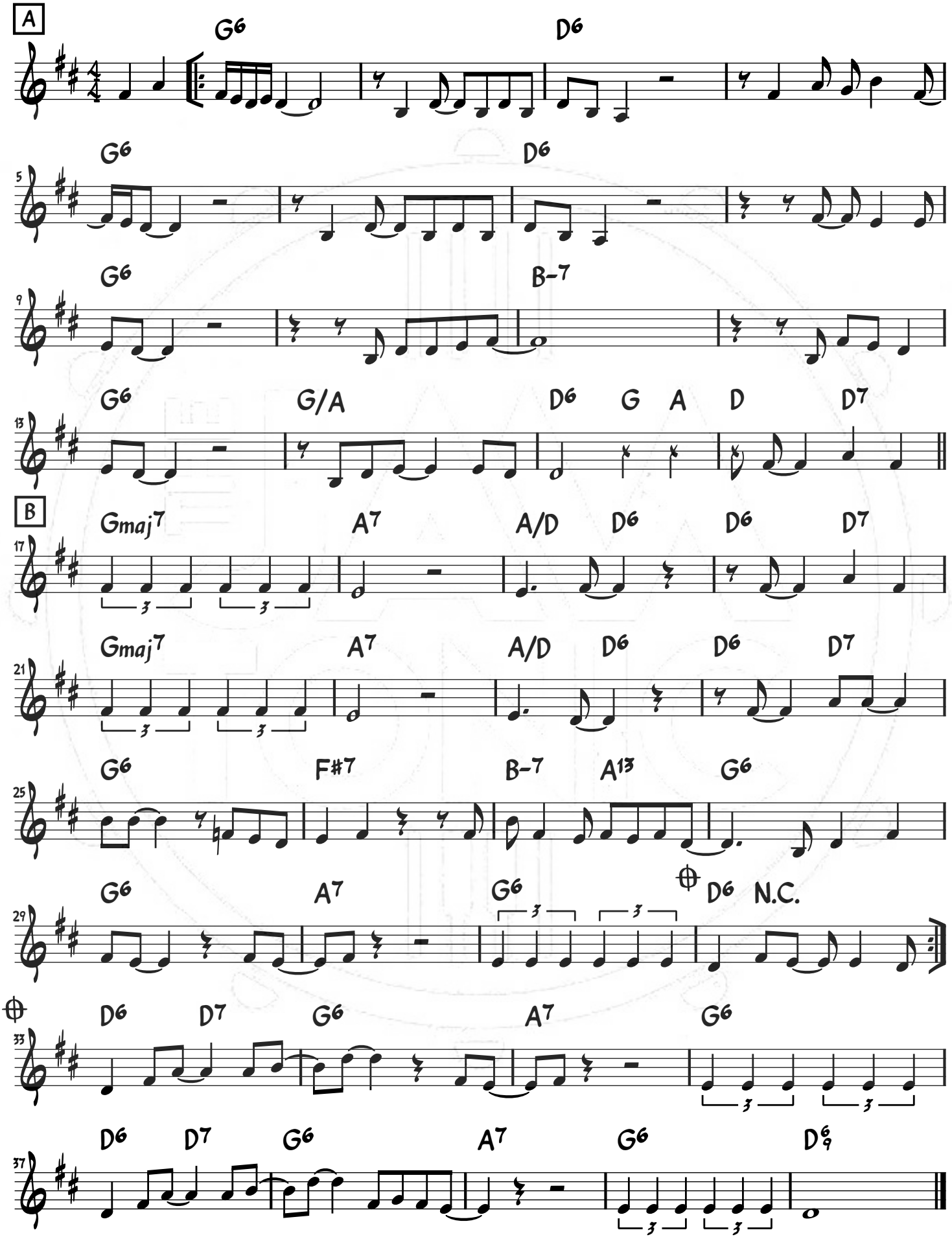
Sonny Rollins

People get ready

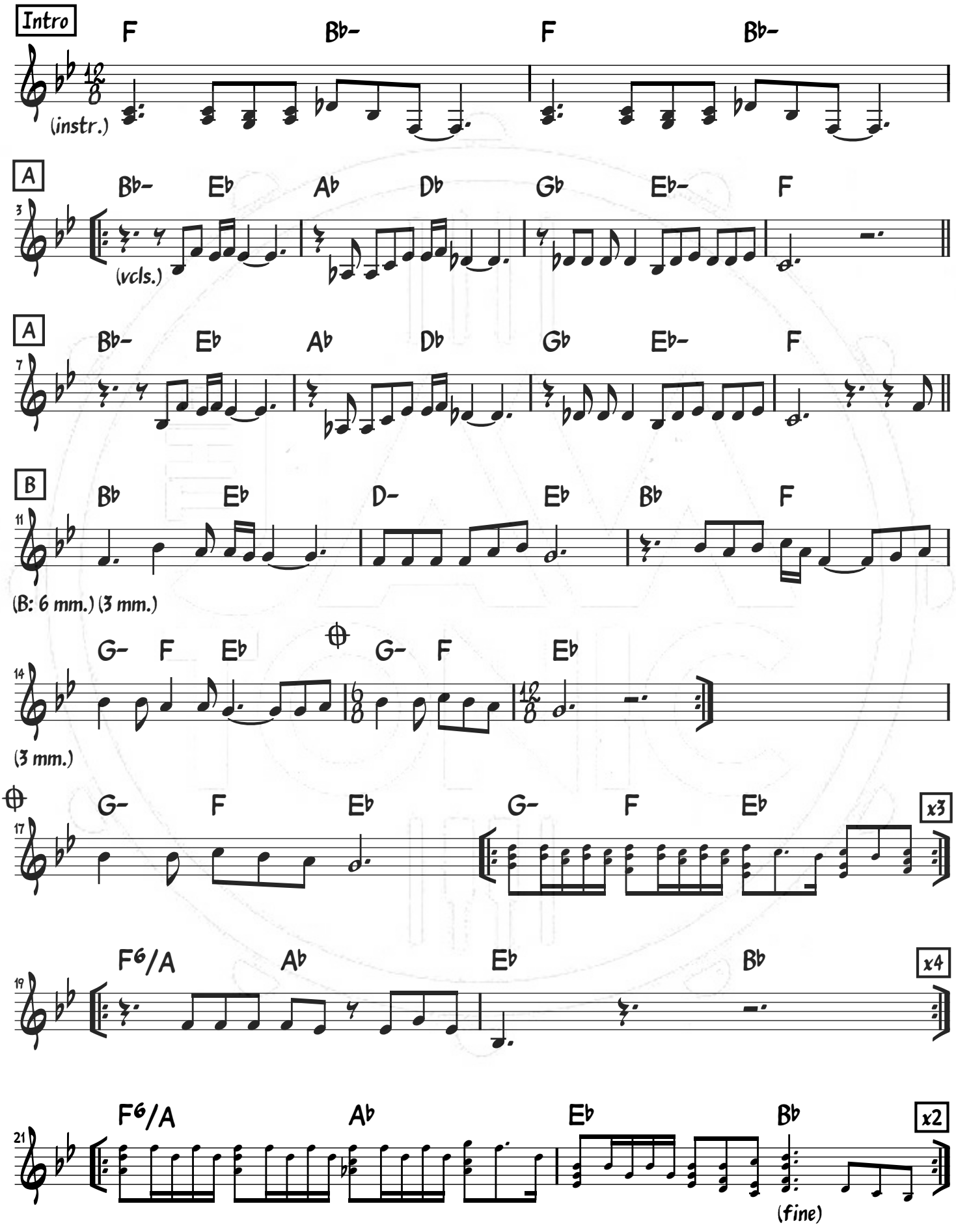
Curtis Mayfield

N.B.: After 1st chorus, play Intro (no rep.)
After 2nd chorus play Intro (1a) as written and then change key to Dmaj (2a).

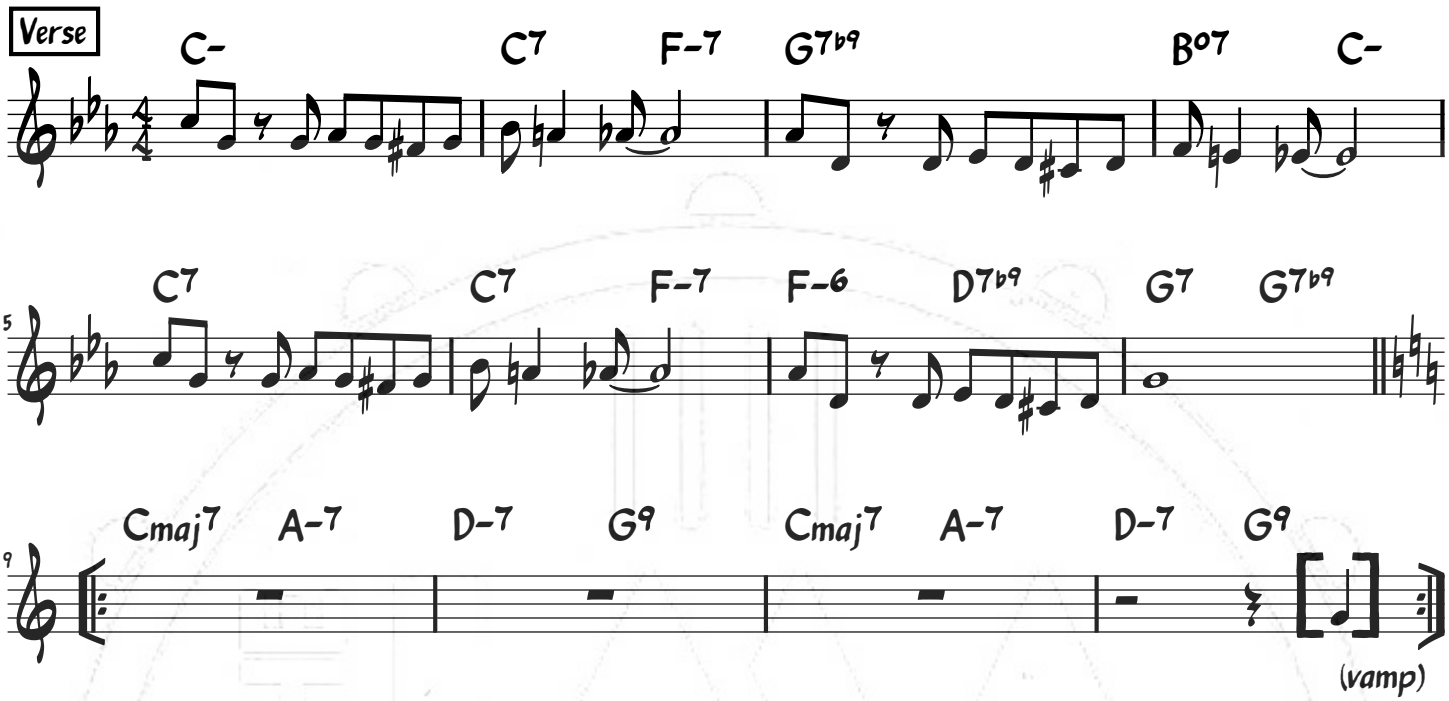
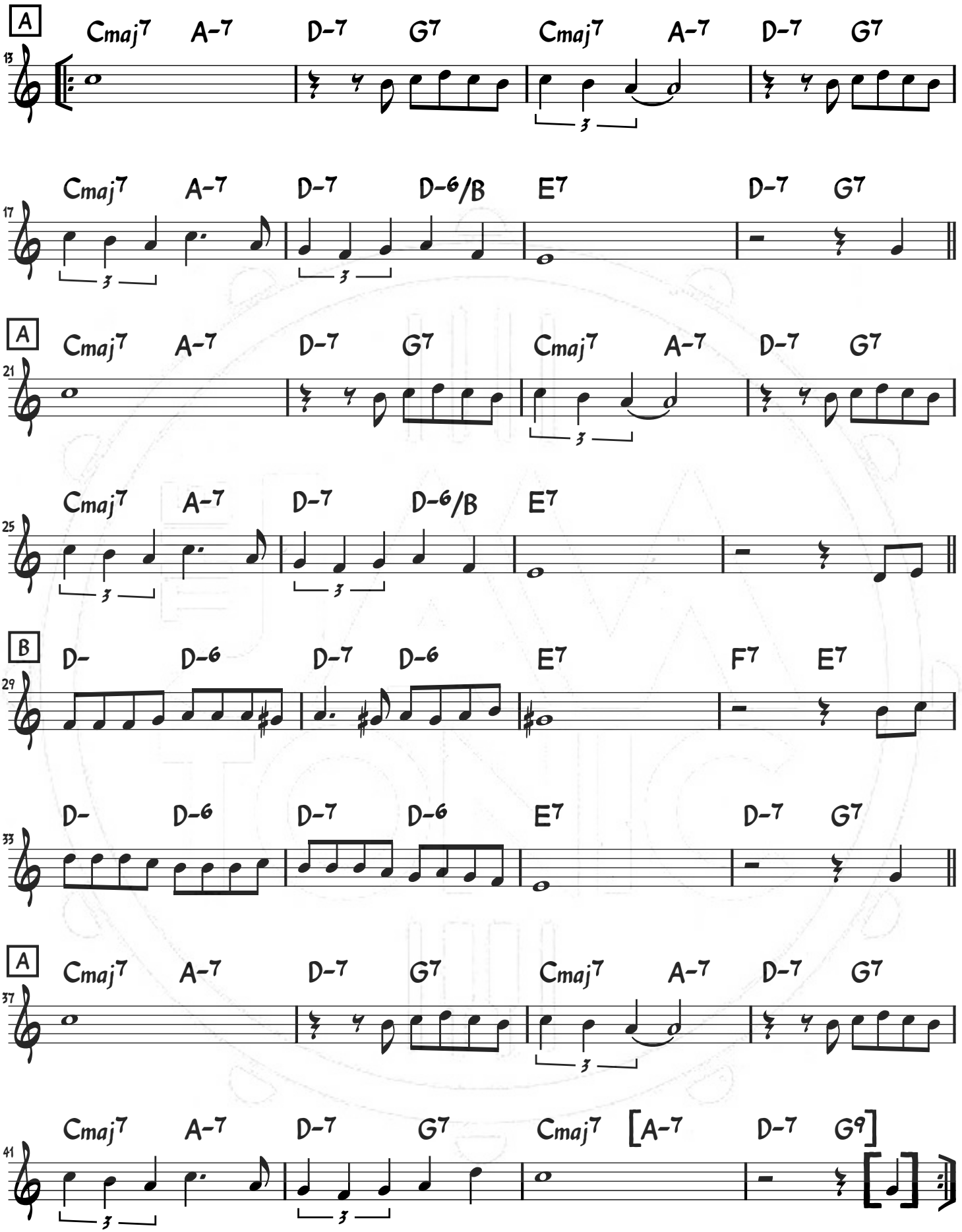
Pequeña serenata diurna

Silvio Rodríguez

Perdido

Juan Tizol

Perfect

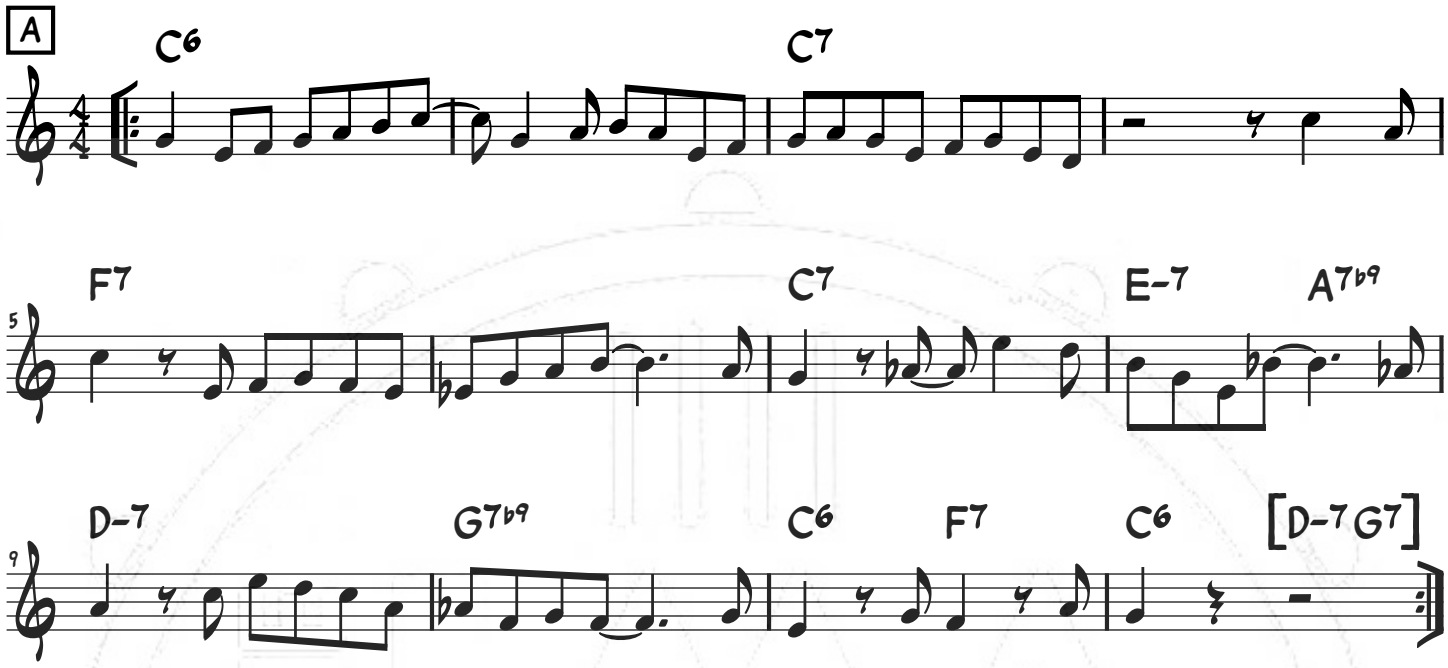
Mark E. Nevin

Perfect day

Lou Reed

Perfidia

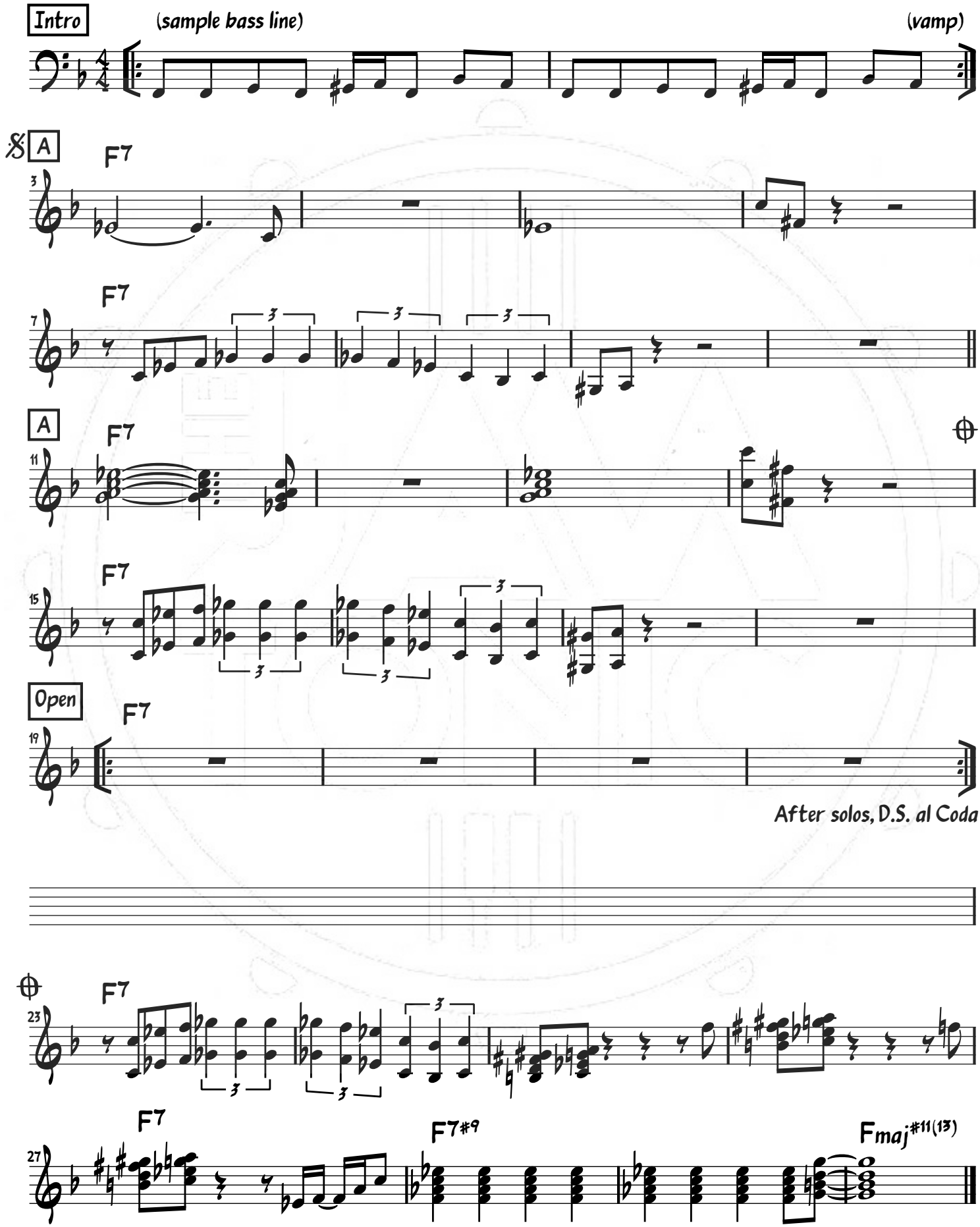
Alberto Domínguez

A
Cmaj7 A-7 D-7 G7 Cmaj7 A-7 D-7 G7
13
Cmaj7 A-7 D-7 D-6/B E7 D-7 G7
17
A
Cmaj7 A-7 D-7 G7 Cmaj7 A-7 D-7 G7
21
Cmaj7 A-7 D-7 D-6/B E7
25
B
D- D-6 D-7 D-6 E7 F7 E7
29
D- D-6 D-7 D-6 E7 D-7 G7
33
A
Cmaj7 A-7 D-7 G7 Cmaj7 A-7 D-7 G7
37
Cmaj7 A-7 D-7 G7 Cmaj7 [A-7 D-7 G9]
41

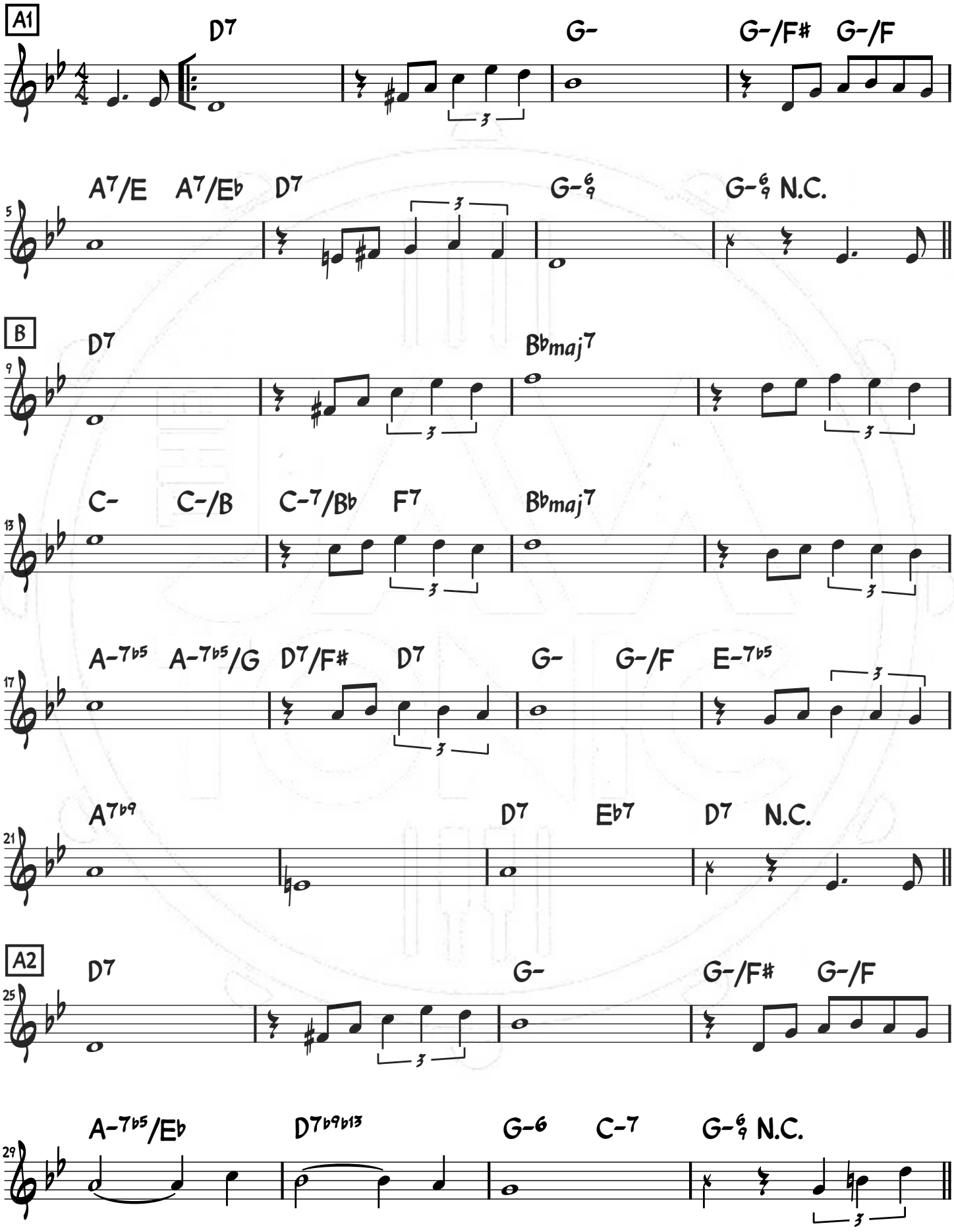
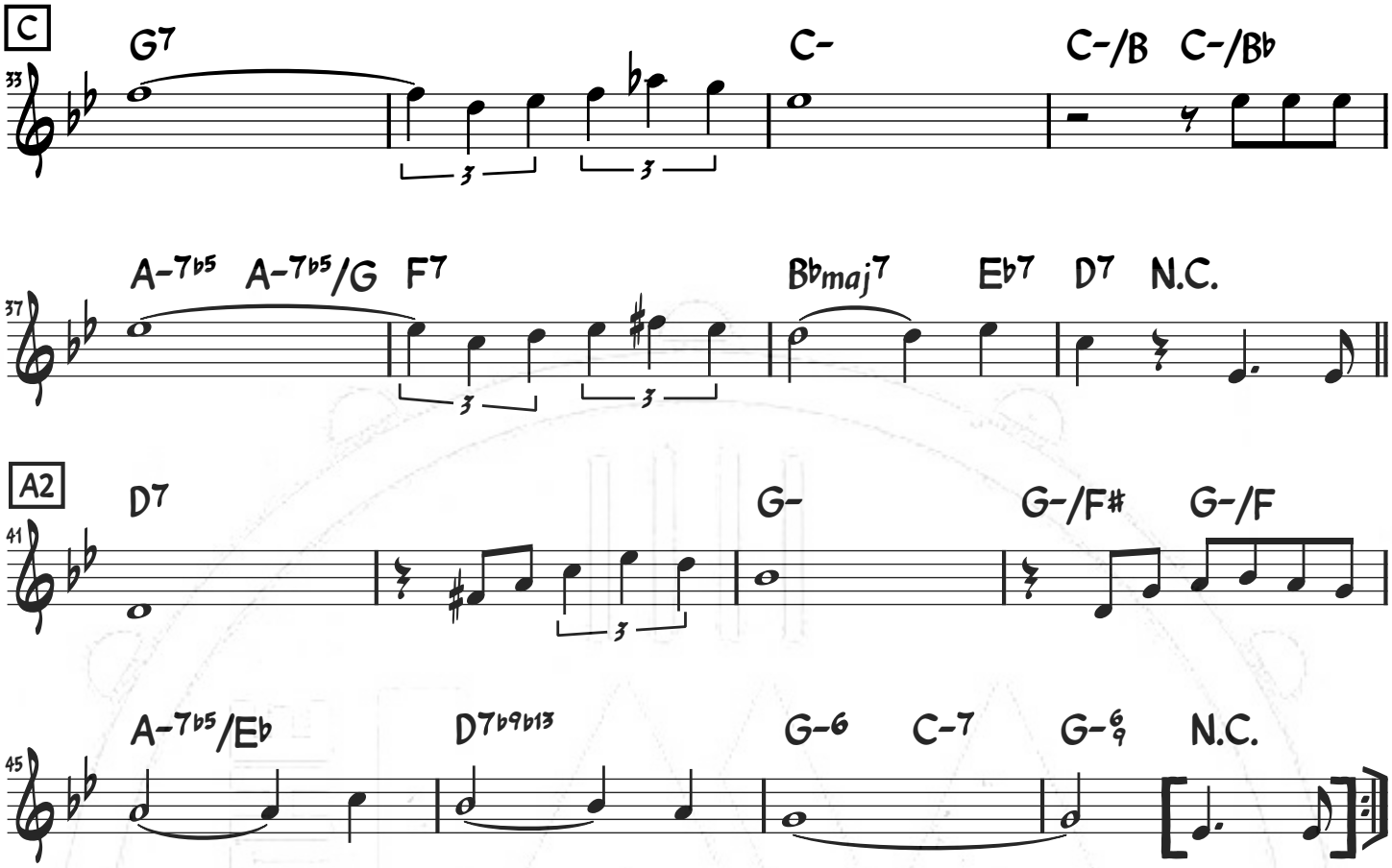
Perhaps

Charlie "Bird" Parker

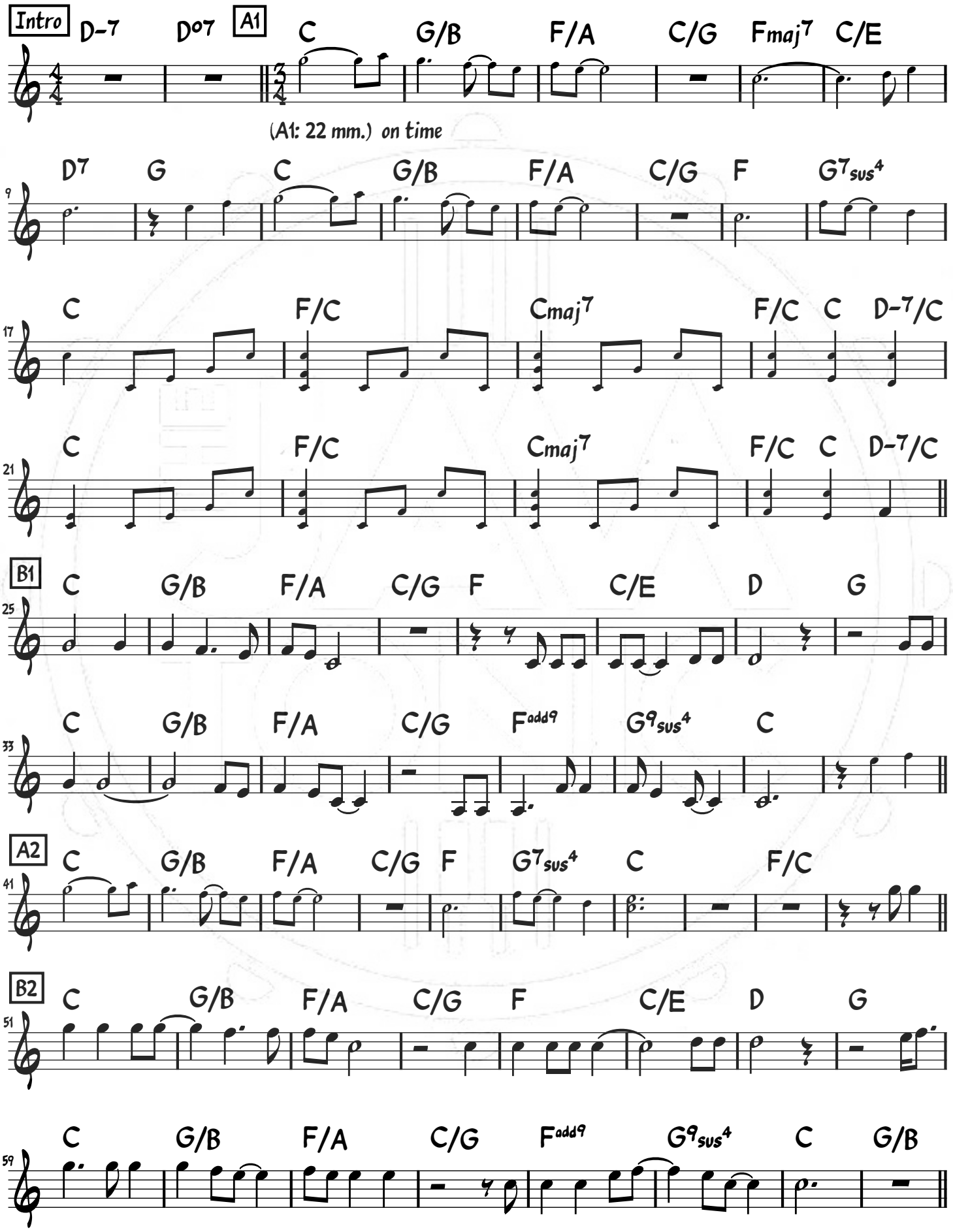
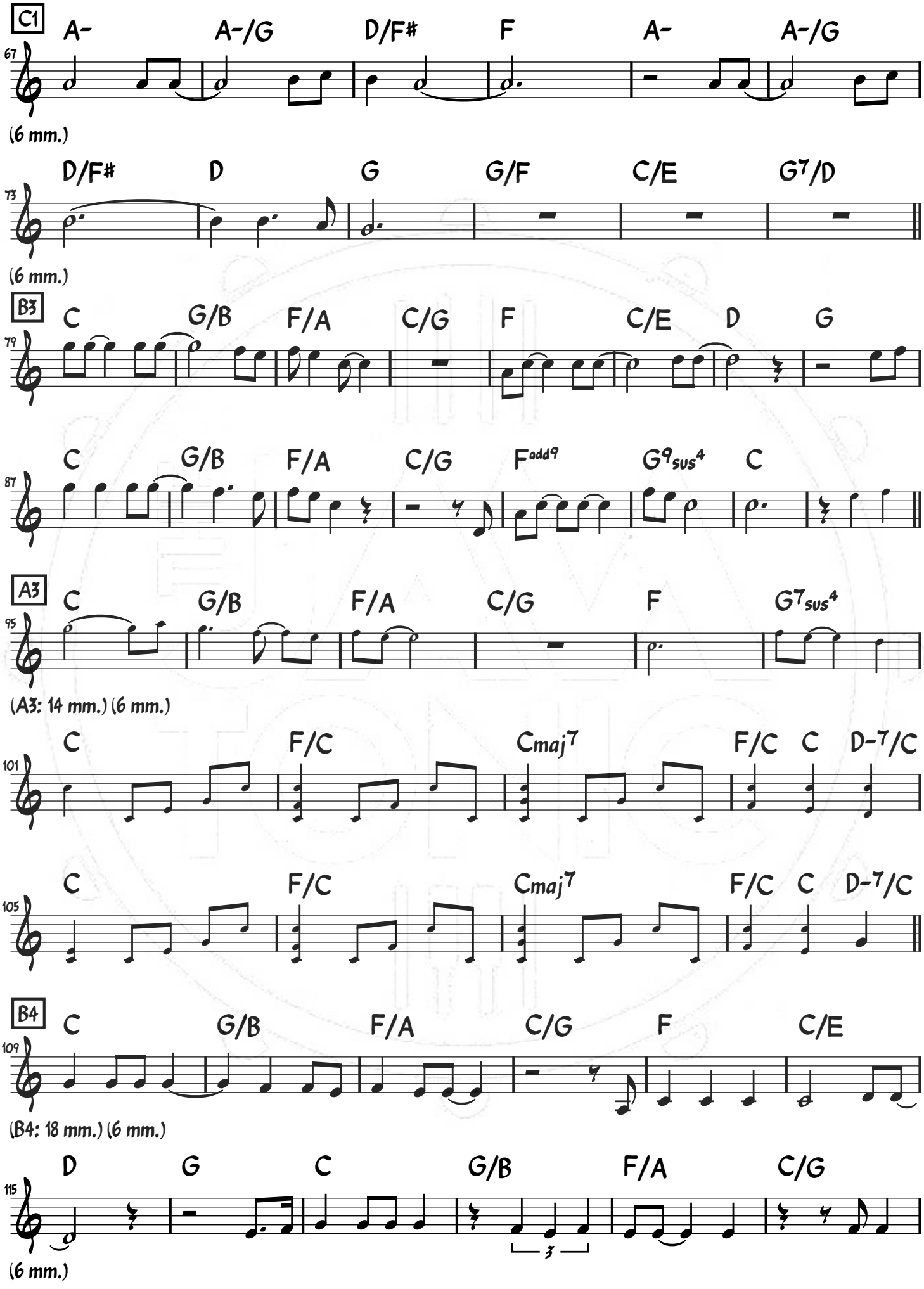
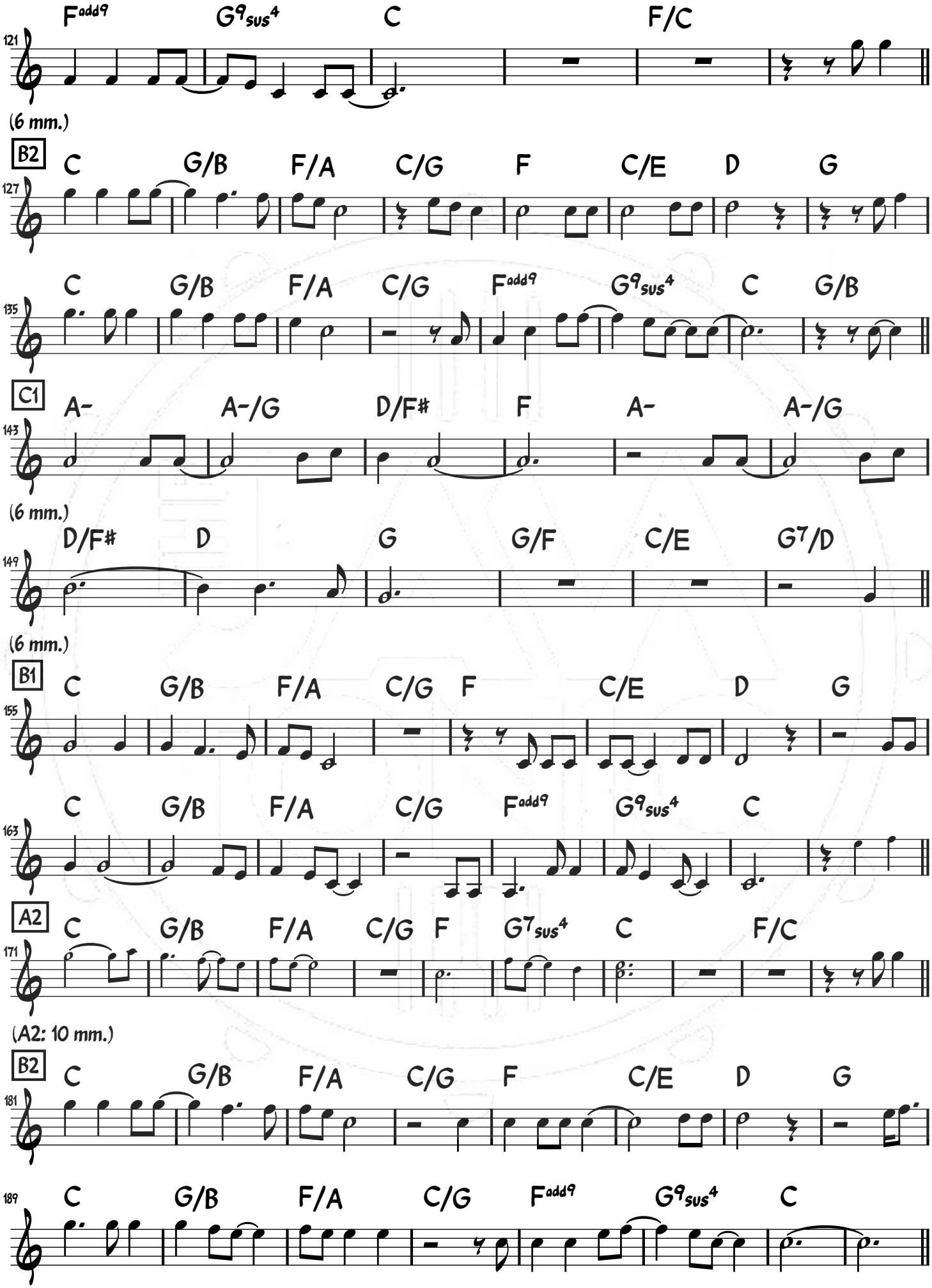
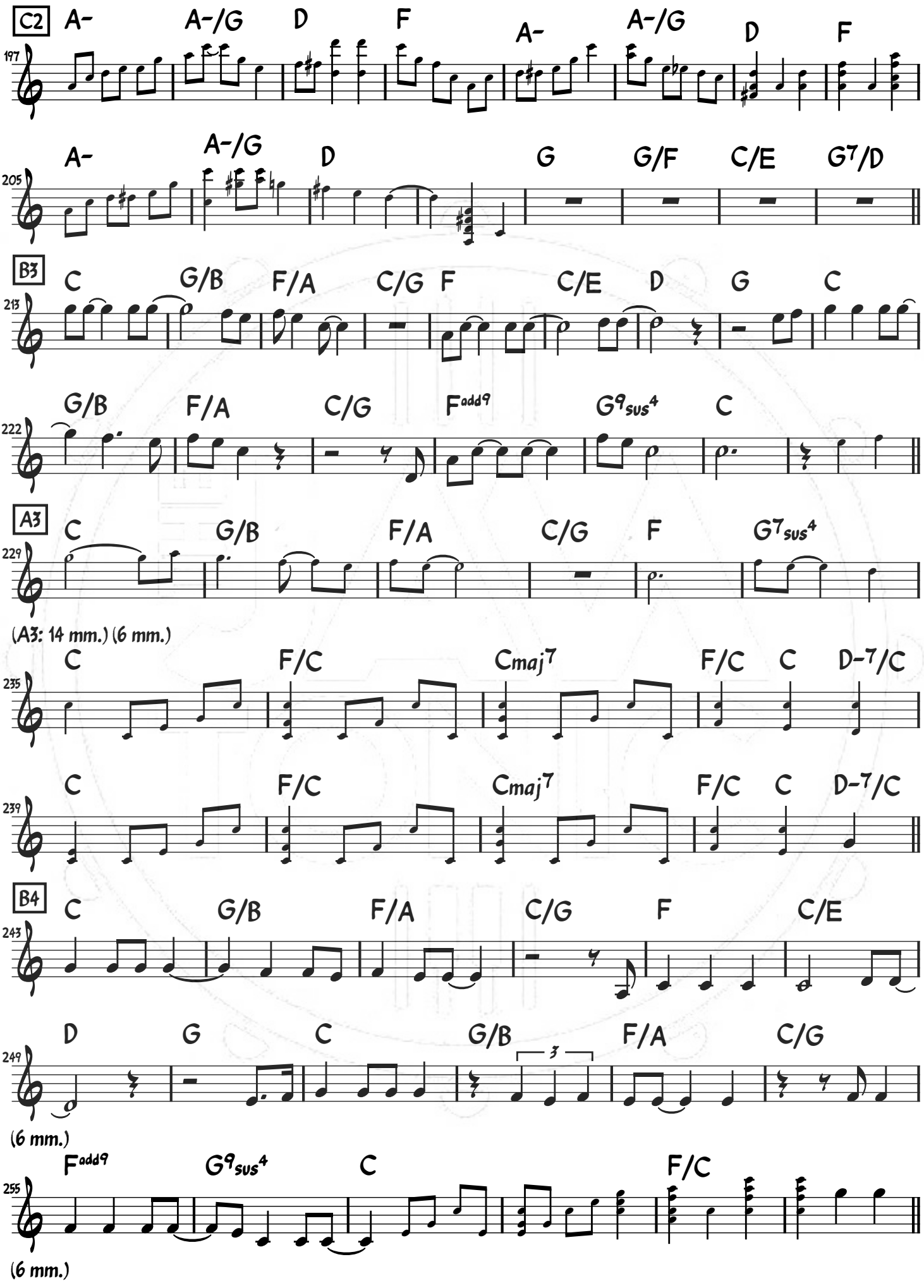
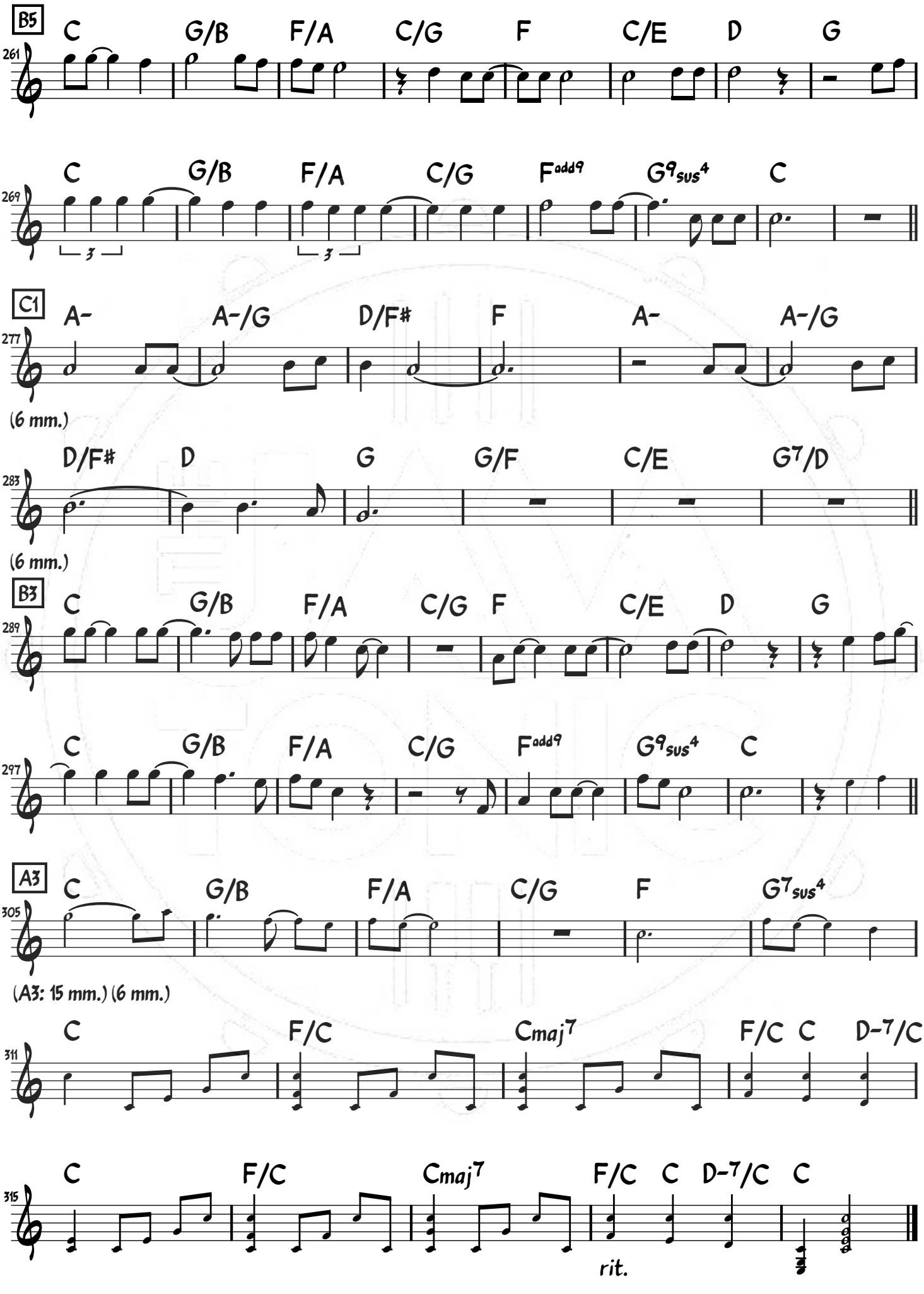


Peter Gunn

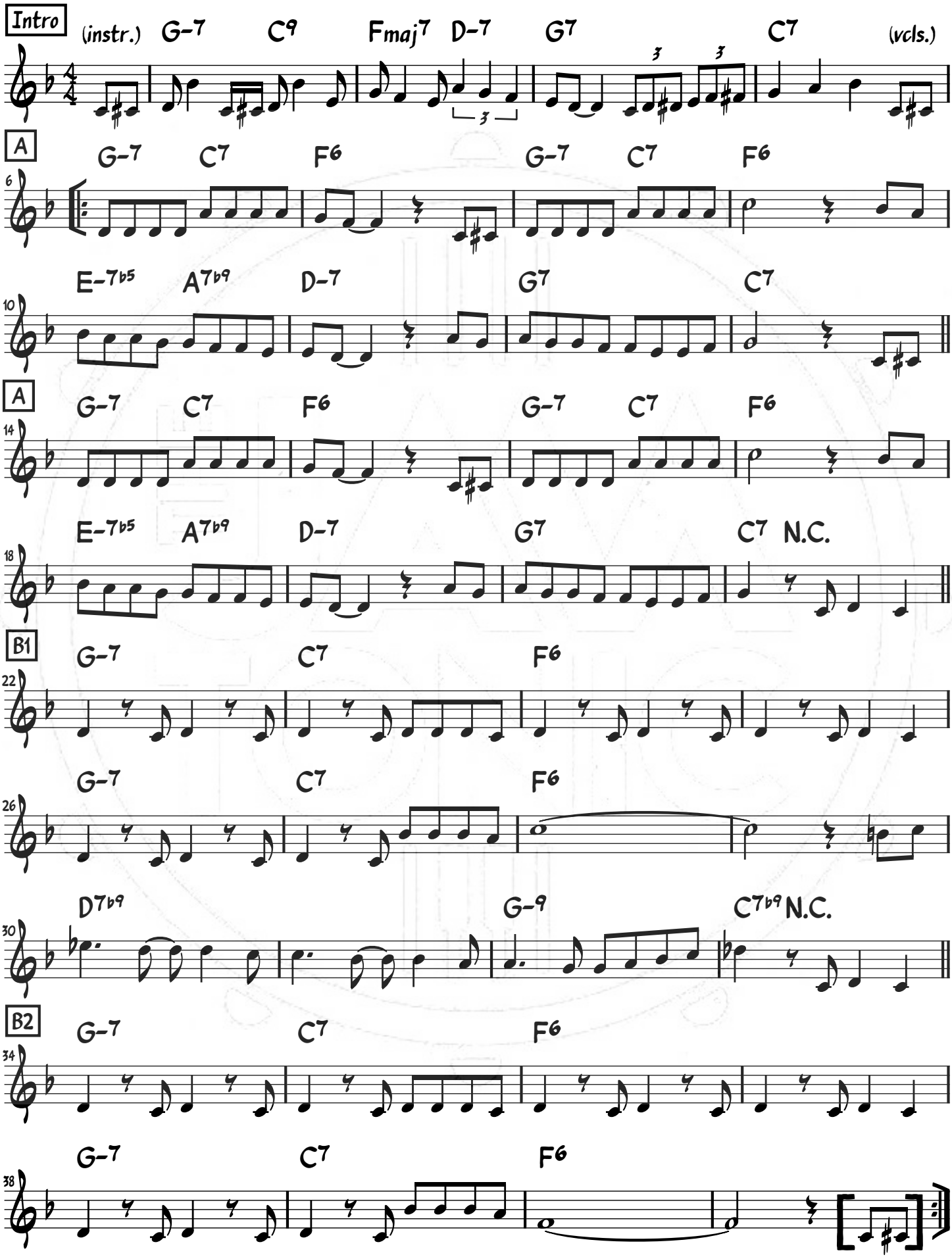
Henry Mancini

Petite fleur

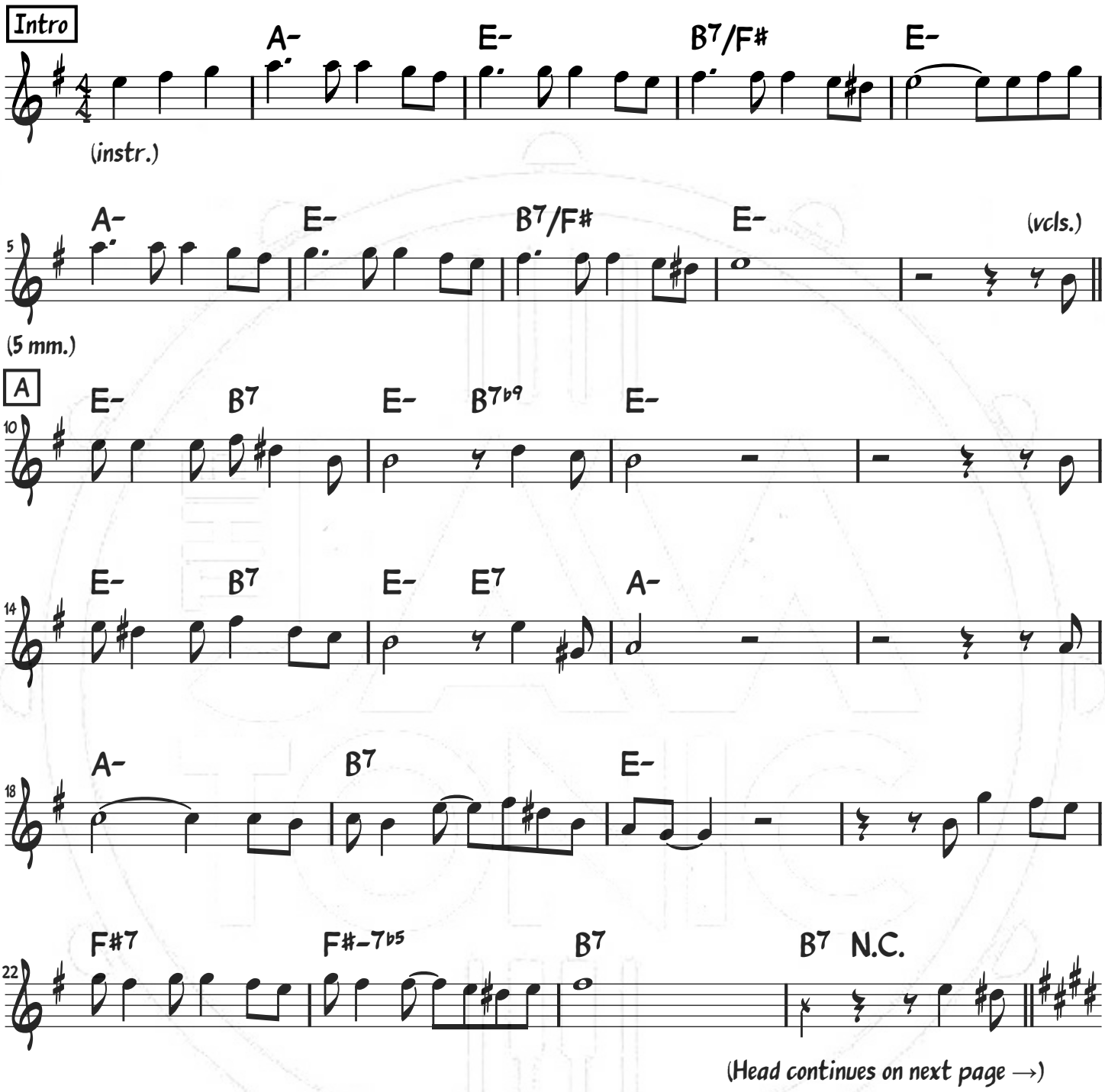
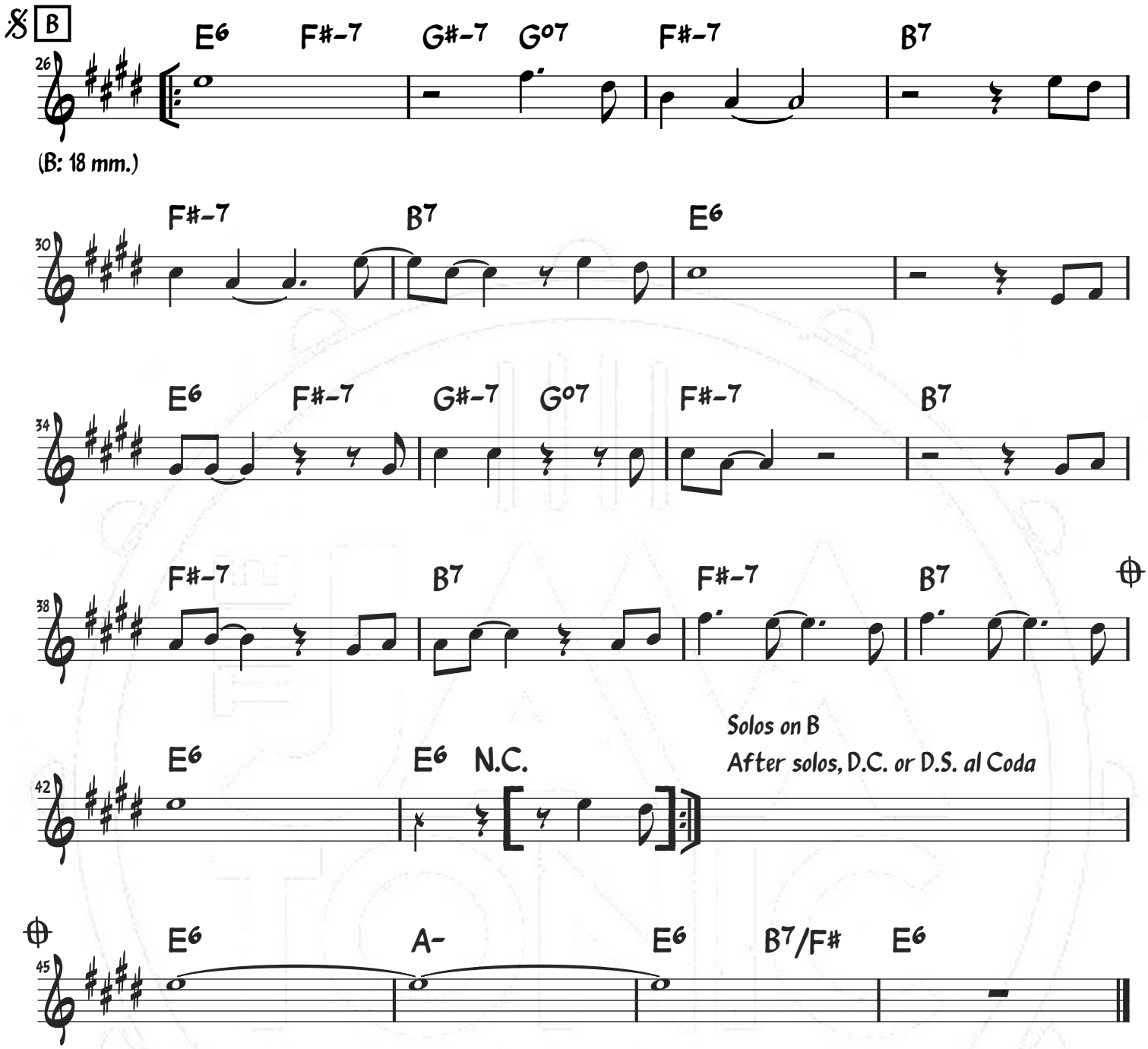
Sidney Bechet

N.B.: Original structure is A1-B-A2-C-A2-C-A2.

Piano man

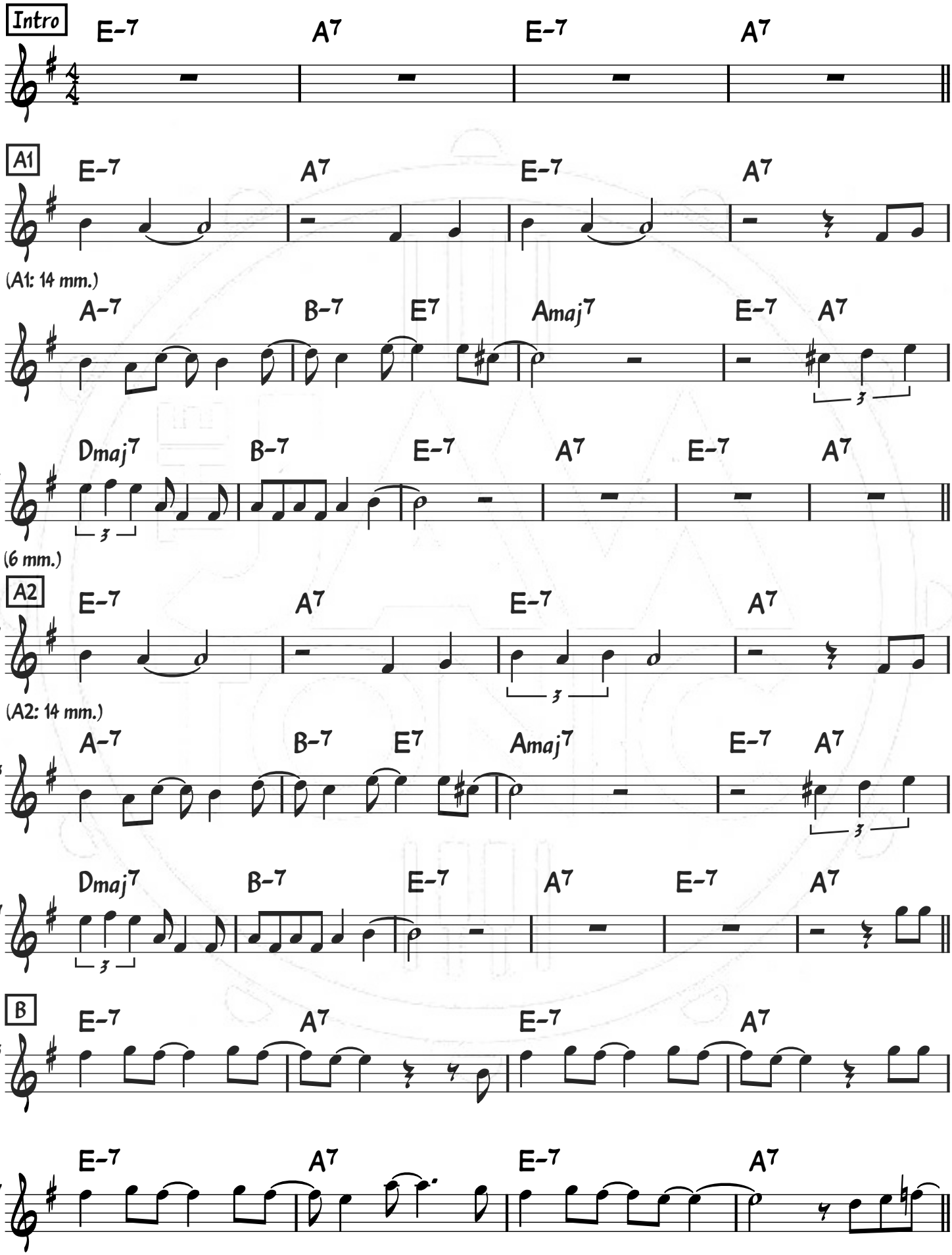
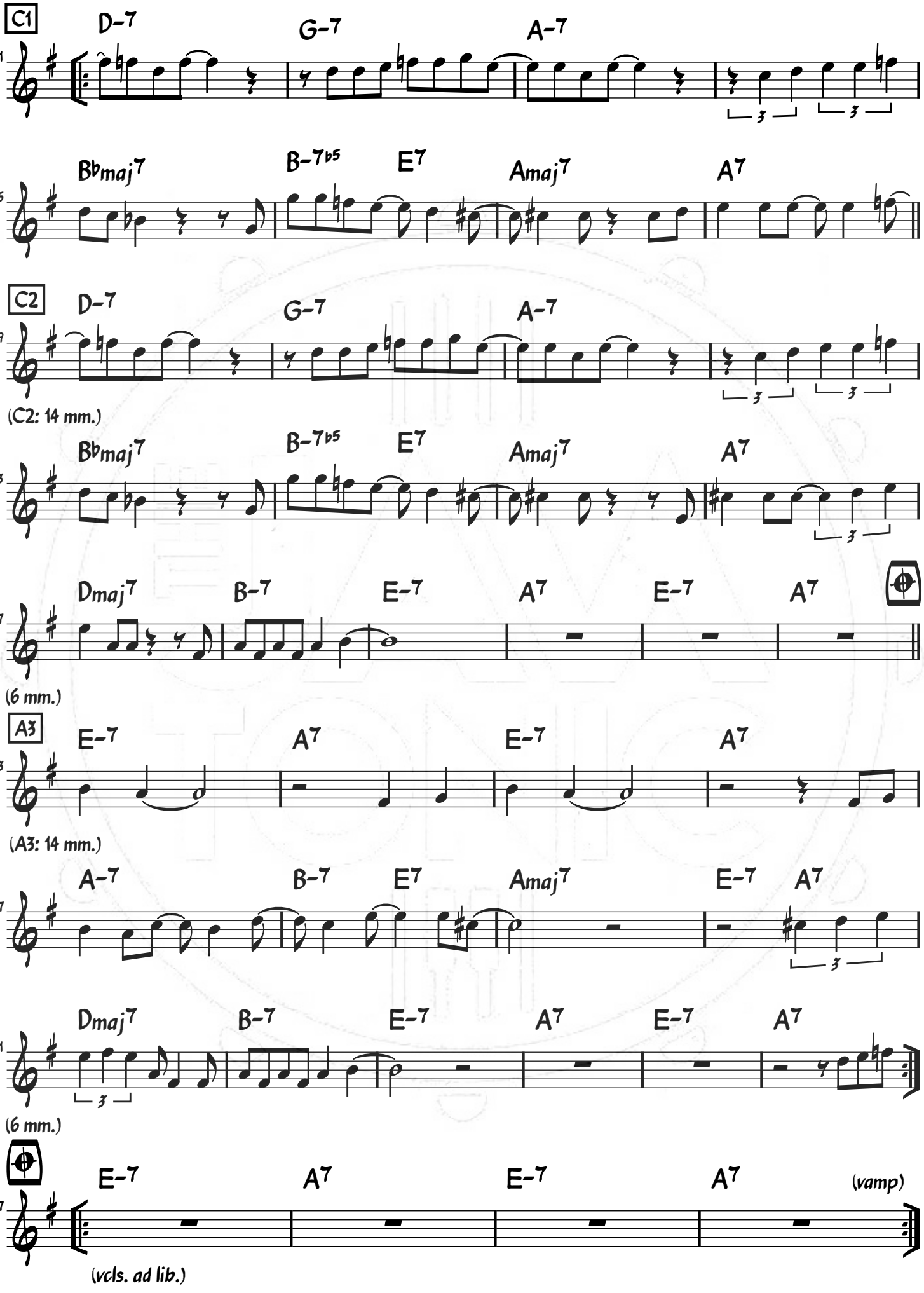
Billy Joel

C1
A-
A-/G
D/F#
F
A-
A-/G
67
(6 mm.)
D/F#
D
G
G/F
C/E
G7/D
73
(6 mm.)
B3
C
G/B
F/A
C/G
F
C/E
D
G
79
C
G/B
F/A
C/G
Fadd9
G9sus4
C
87
A3
C
G/B
F/A
C/G
F
G7sus4
95
(A3: 14 mm.) (6 mm.)
C
F/C
Cmaj7
F/C
C
D-7/C
101
C
F/C
Cmaj7
F/C
C
D-7/C
105
B4
C
G/B
F/A
C/G
F
C/E
109
(B4: 18 mm.) (6 mm.)
D
G
C
G/B
F/A
C/G
115
3
(6 mm.)

Fadd9 G9sus4 C F/C
121
(6 mm.)
B2
C G/B F/A C/G F C/E D G
127
C G/B F/A C/G Fadd9 G9sus4 C G/B
135
C1
A- A-/G D/F# F A- A-/G
143
(6 mm.)
D/F# D G G/F C/E G7/D
149
(6 mm.)
B1
C G/B F/A C/G F C/E D G
155
C G/B F/A C/G Fadd9 G9sus4 C
163
A2
C G/B F/A C/G F G7sus4 C F/C
171
(A2: 10 mm.)
B2
C G/B F/A C/G F C/E D G
181
C G/B F/A C/G Fadd9 G9sus4 C
189

C2
A-
A-/G
D
F
A-
A-/G
D
F
197
A-
A-/G
D
G
G/F
C/E
G7/D
205
B3
C
G/B
F/A
C/G
F
C/E
D
G
C
213
G/B
F/A
C/G
Fadd9
G9sus4
C
222
A3
C
G/B
F/A
C/G
F
G7sus4
229
(A3: 14 mm.) (6 mm.)
C
F/C
Cmaj7
F/C
C
D-7/C
235
C
F/C
Cmaj7
F/C
C
D-7/C
239
B4
C
G/B
F/A
C/G
F
C/E
243
D
G
C
G/B
3
F/A
C/G
249
(6 mm.)
Fadd9
G9sus4
C
F/C
255
(6 mm.)

B5
261
C G/B F/A C/G F C/E D G
269
C G/B F/A C/G Fadd9 G9sus4 C
C1
277
A- A-/G D/F# F A- A-/G
(6 mm.)
D/F# D G G/F C/E G7/D
283
(6 mm.)
B3
289
C G/B F/A C/G F C/E D G
297
C G/B F/A C/G Fadd9 G9sus4 C
A3
305
C G/B F/A C/G F G7sus4
(A3: 15 mm.) (6 mm.)
311
C F/C Cmaj7 F/C C D-7/C
315
C F/C Cmaj7 F/C C D-7/C C
rit.

Piel canela

Bobby Capo

Piensa en mí

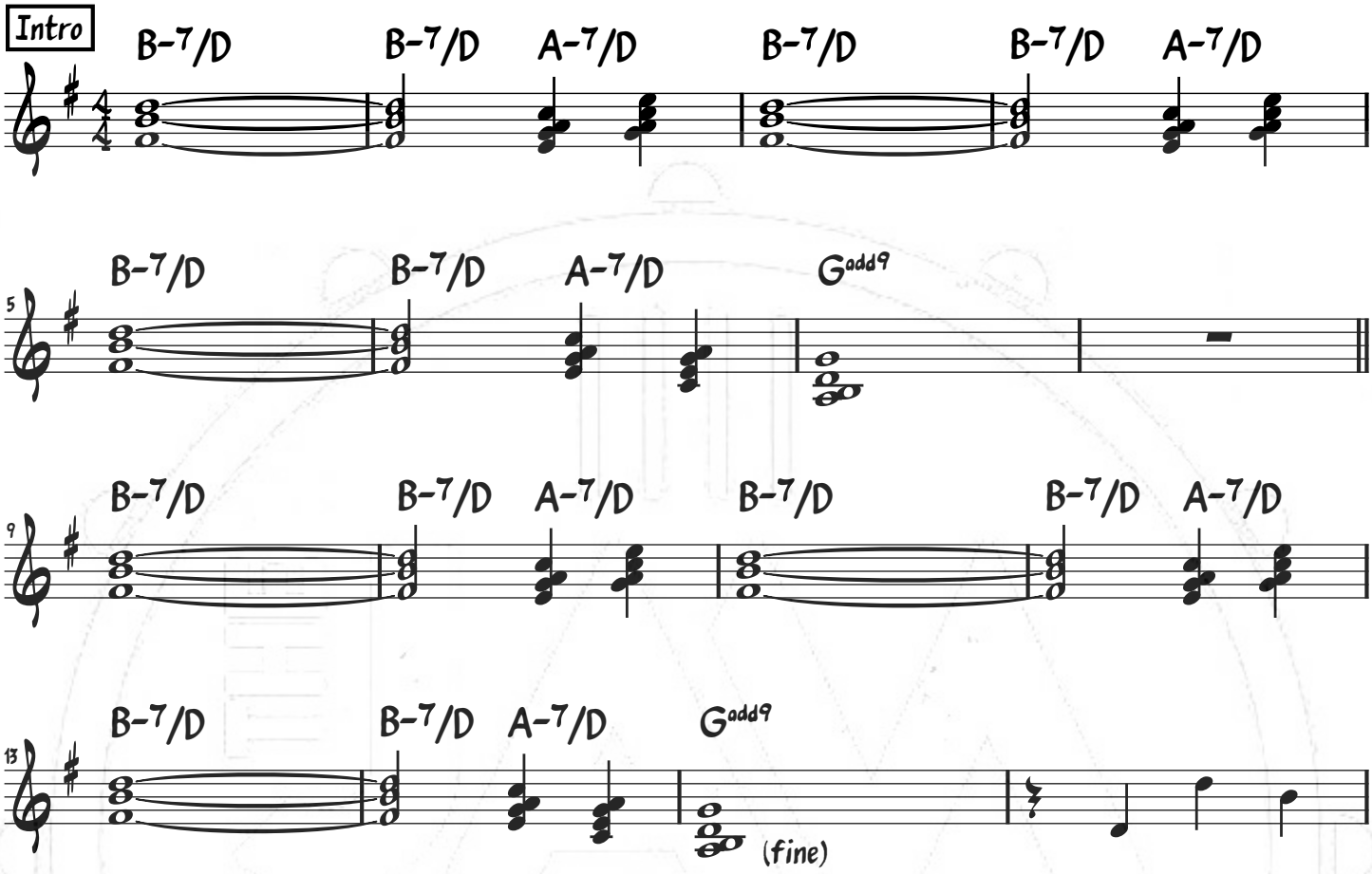
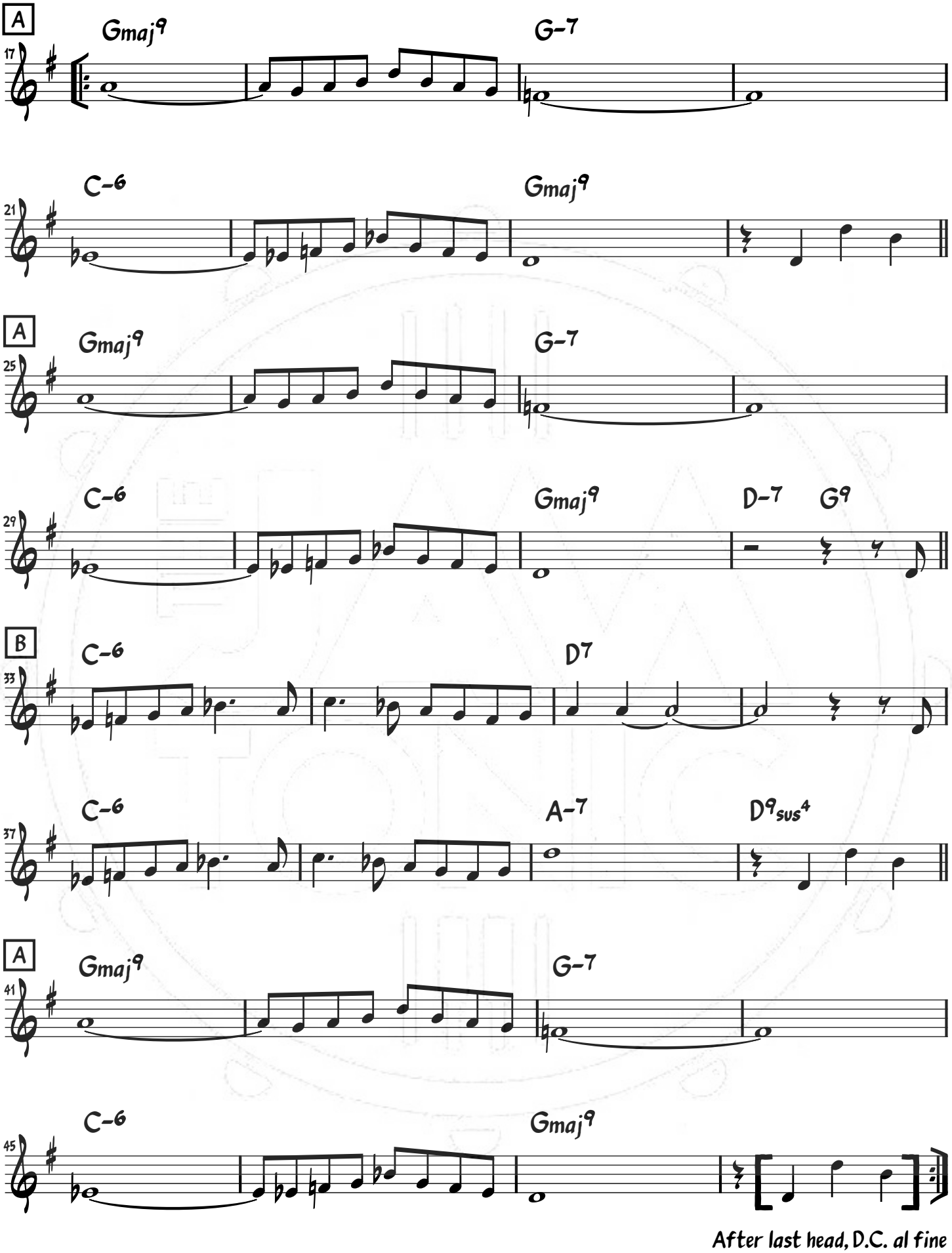
A. Lara y M.T. Lara

(Head continues on next page →)

B
E6 F#-7 G#-7 G°7 F#-7 B7
26
(B: 18 mm.)
F#-7 B7 E6
30
E6 F#-7 G#-7 G°7 F#-7 B7
34
F#-7 B7 F#-7 B7
38
E6 E6 N.C.
Solos on B
After solos, D.C. or D.S. al Coda
42
E6 A- E6 B7/F# E6
45

Pigro

Pino Daniele

C1
D-7
G-7
A-7
41
Bbmaj7
B-7b5
E7
Amaj7
A7
45
C2
D-7
G-7
A-7
49
(C2: 14 mm.)
Bbmaj7
B-7b5
E7
Amaj7
A7
53
Dmaj7
B-7
E-7
A7
E-7
A7
57
(6 mm.)
A3
E-7
A7
E-7
A7
63
(A3: 14 mm.)
A-7
B-7
E7
Amaj7
E-7
A7
67
Dmaj7
B-7
E-7
A7
E-7
A7
71
(6 mm.)
E-7
A7
E-7
A7
(vamp)
77
(vcls. ad lib.)

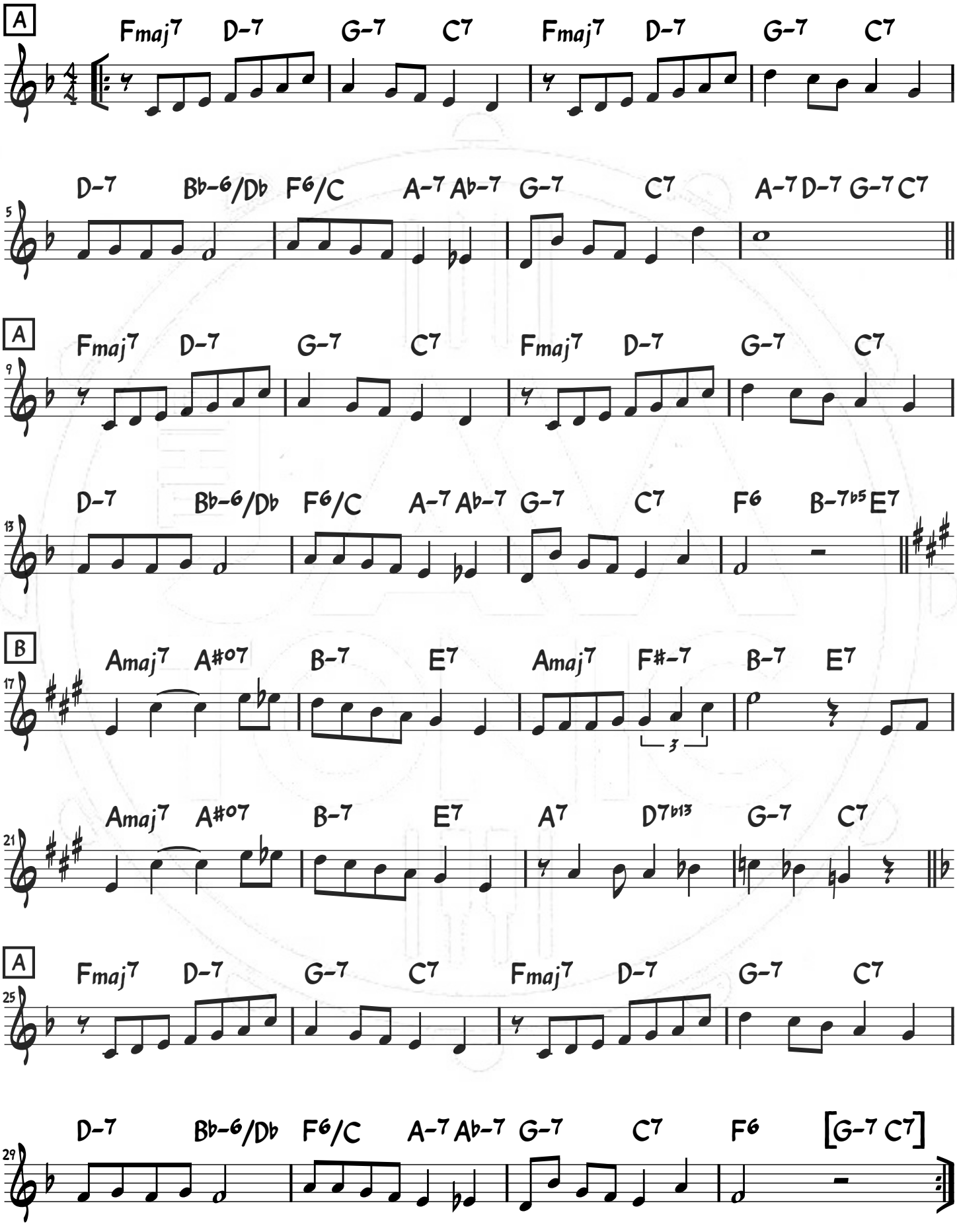
Poinciana

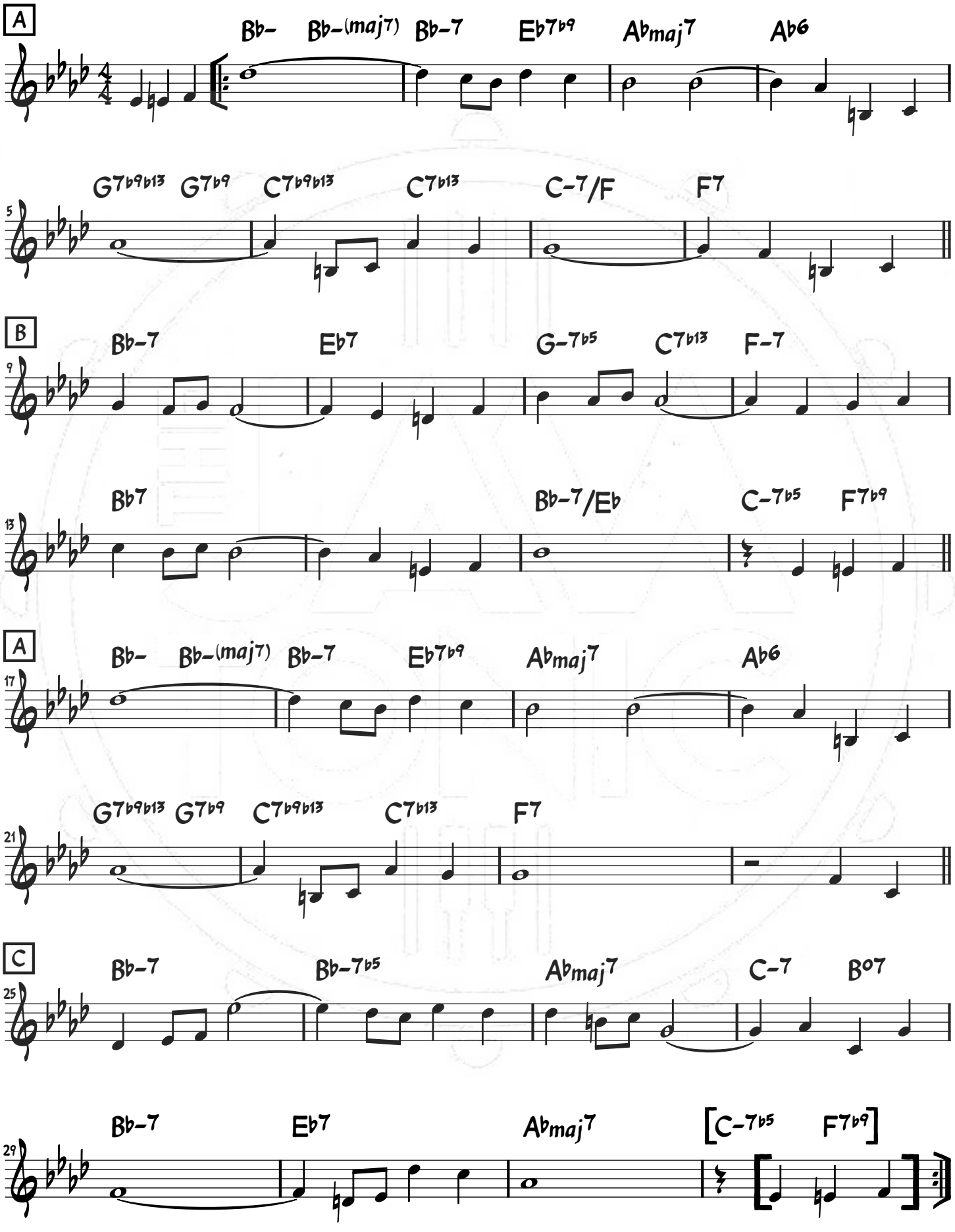
N. Simon & B. Bernier

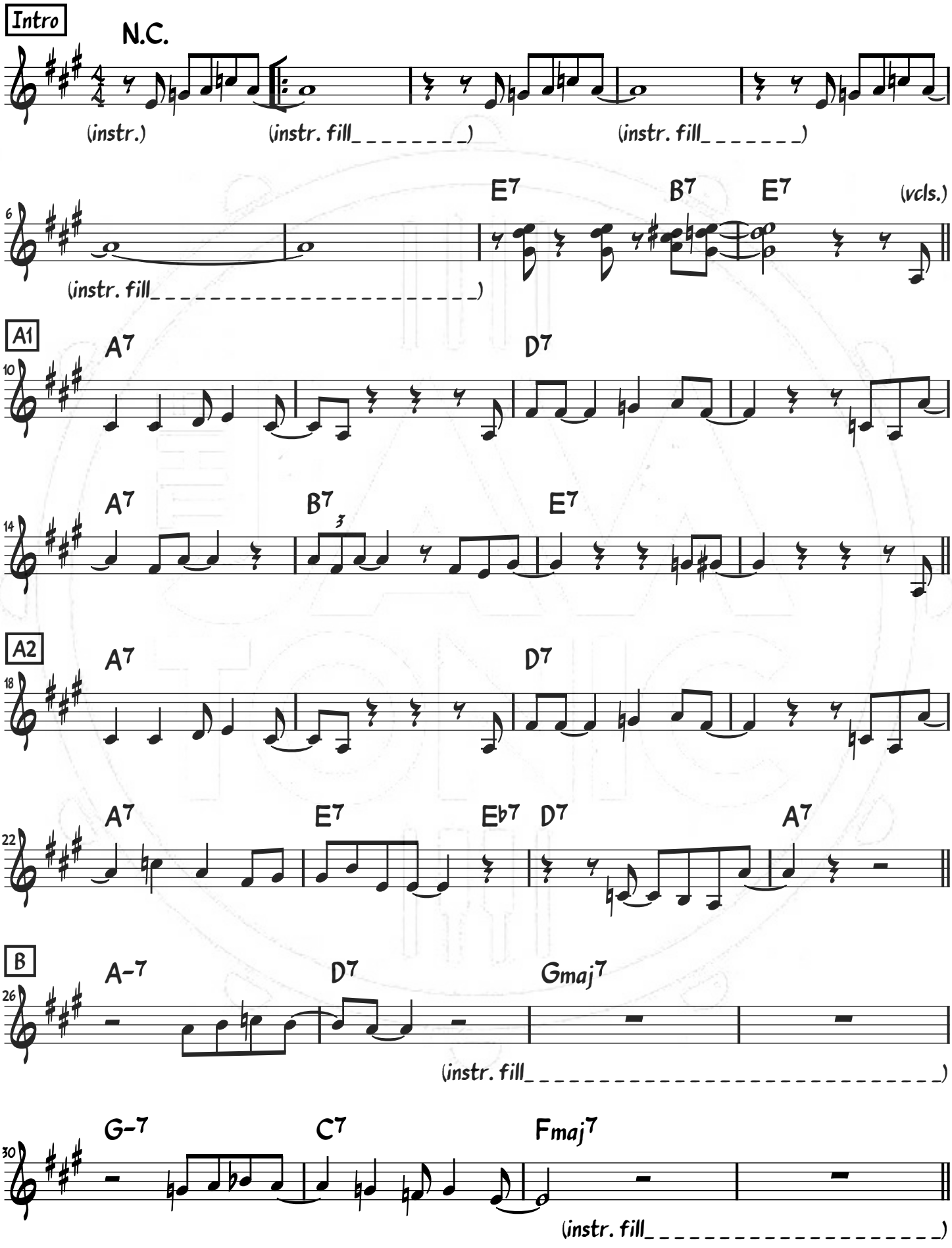
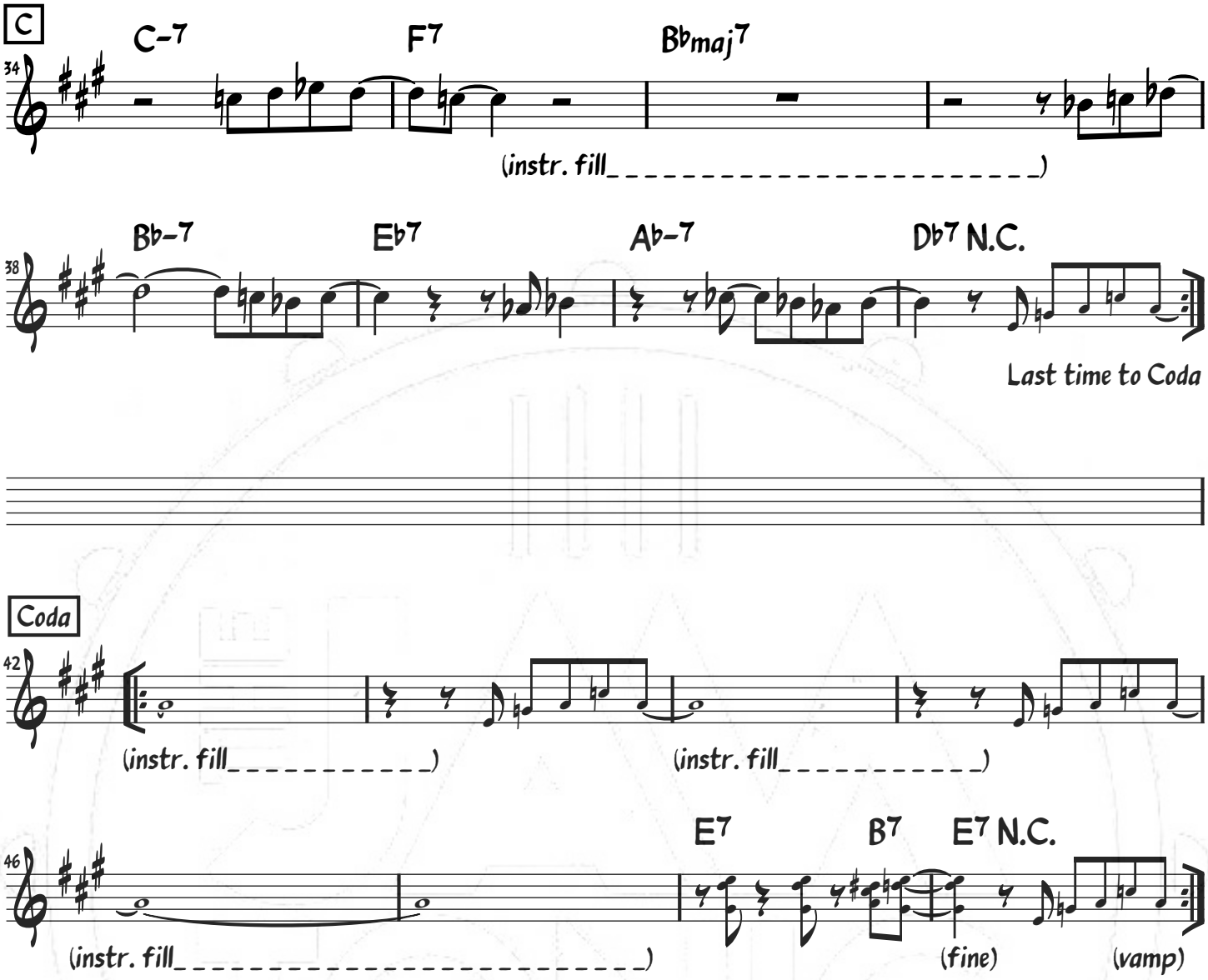


A
Gmaj9
G-7
17
C-6
Gmaj9
21
A
Gmaj9
G-7
25
C-6
Gmaj9
D-7
G9
29
B
C-6
D7
33
C-6
A-7
D9sus4
37
A
Gmaj9
G-7
41
C-6
Gmaj9
45
After last head, D.C. al fine

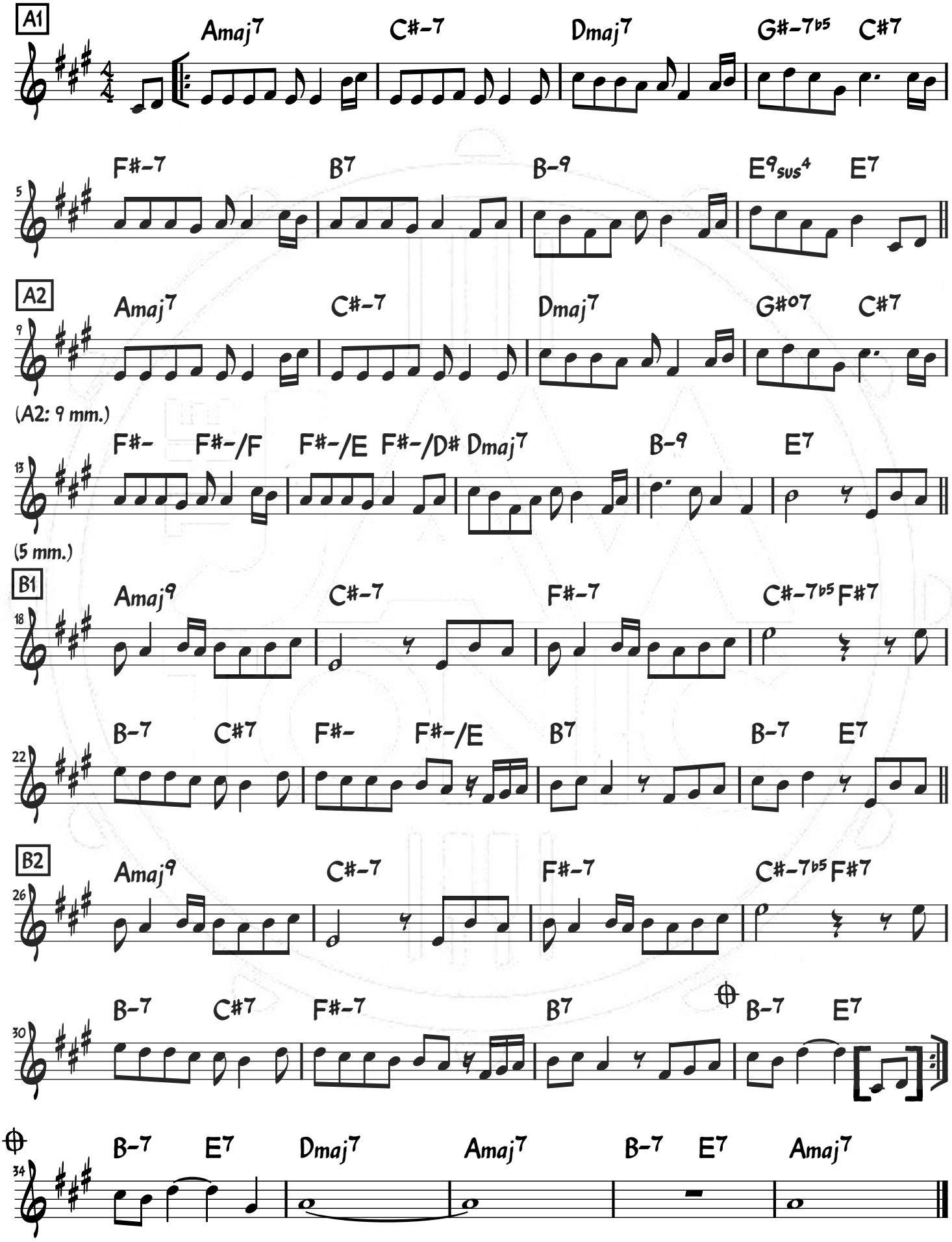
Polka dots and moonbeams

J. Van Heusen & J. Burke

Poor butterfly

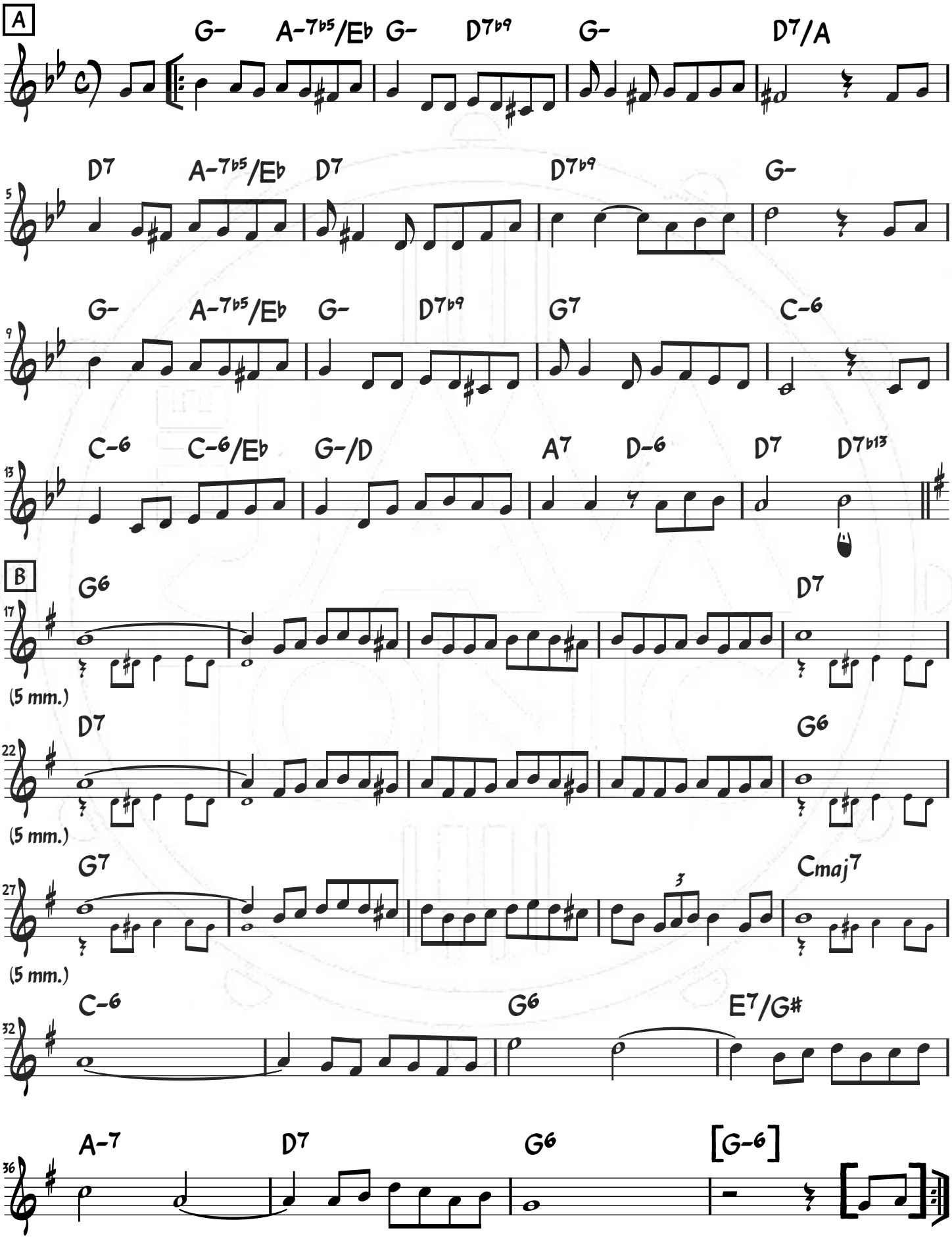
J.L. Golden & R. Hubbell

Popsicle toes

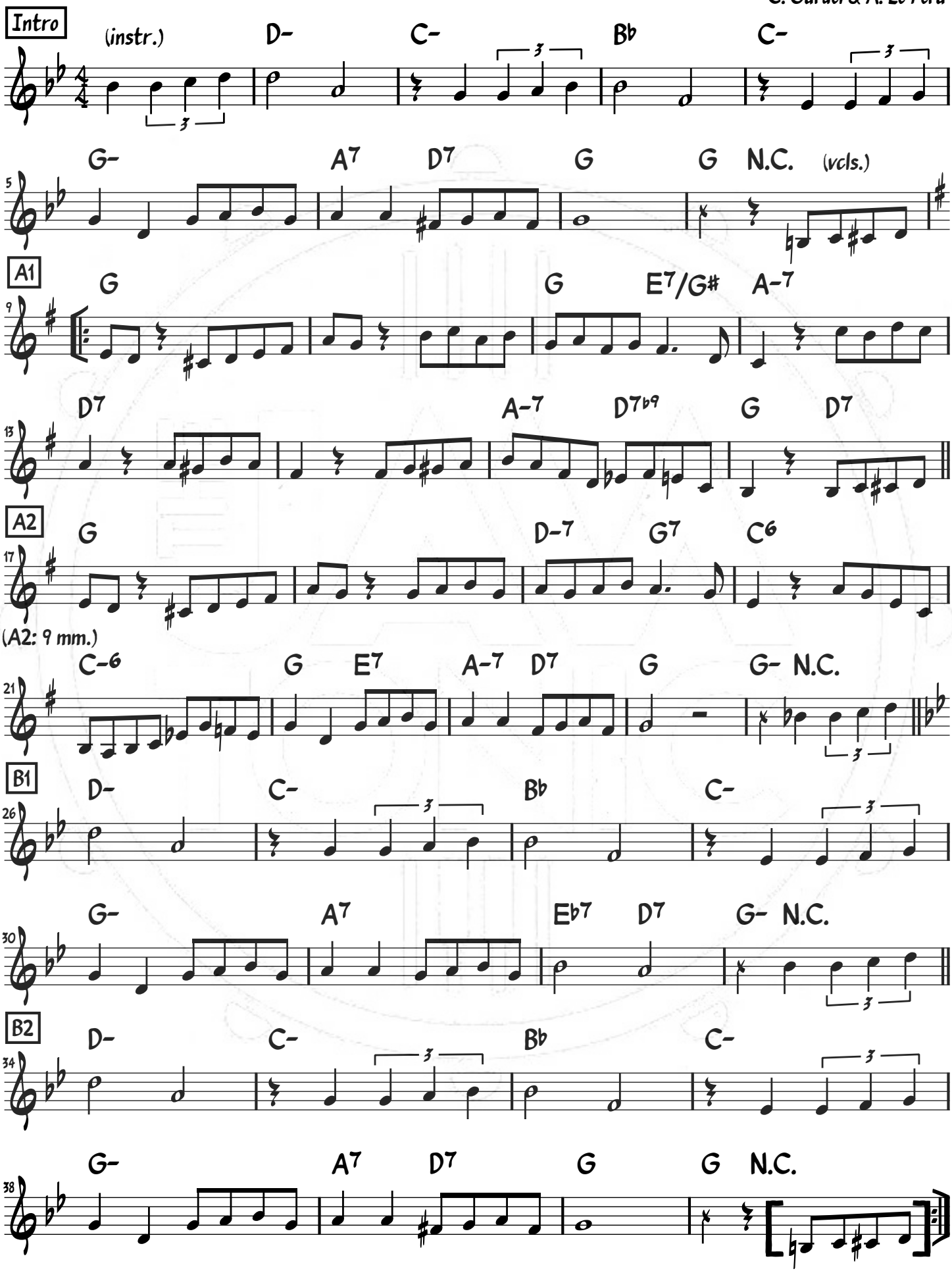
Michael Franks

N.B.: Original structure is Intro-A1-A2-B-C-Intro-Intro-A1-A2-B-Intro-A1-A2-B-C-Coda.

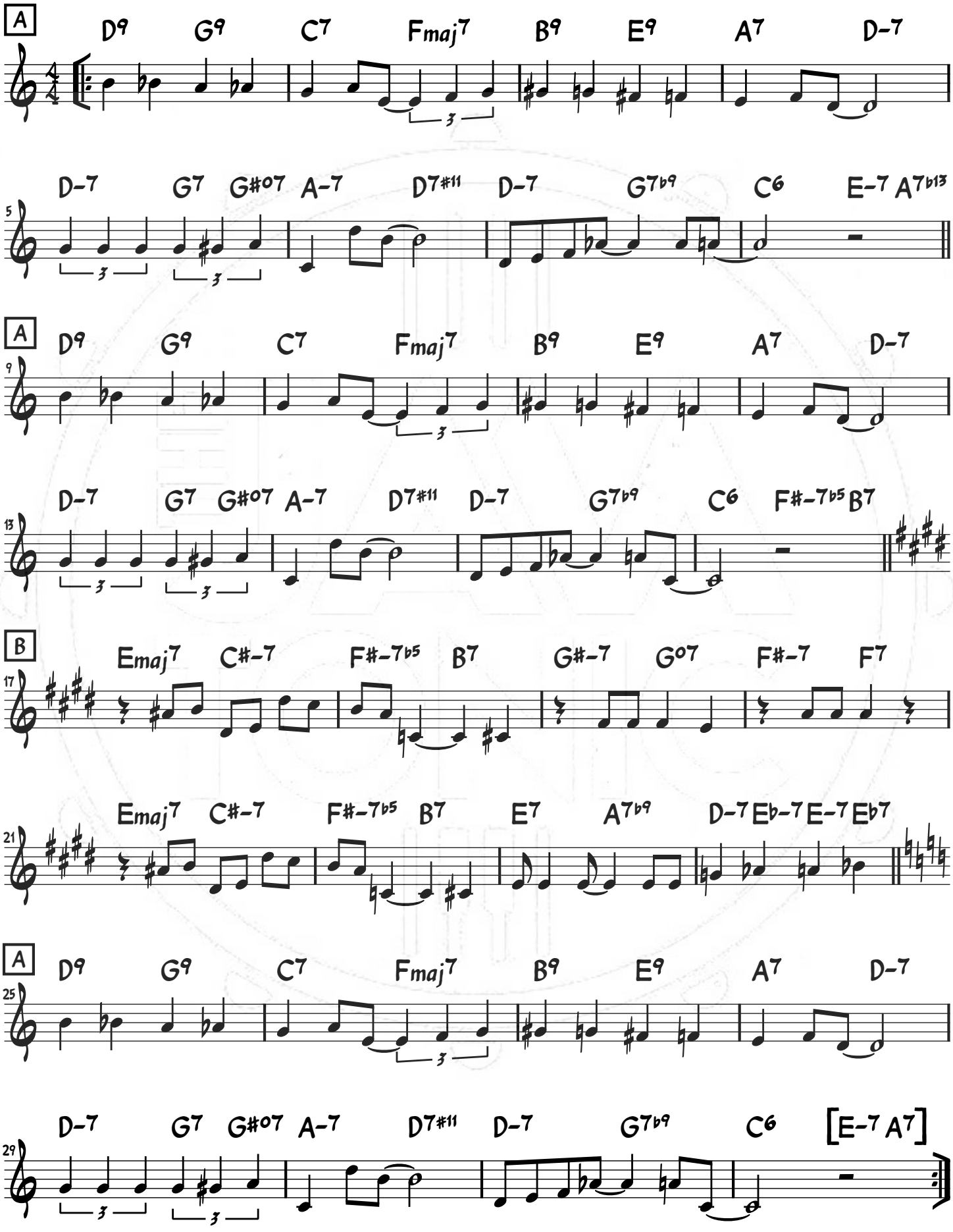
Por debajo de la mesa

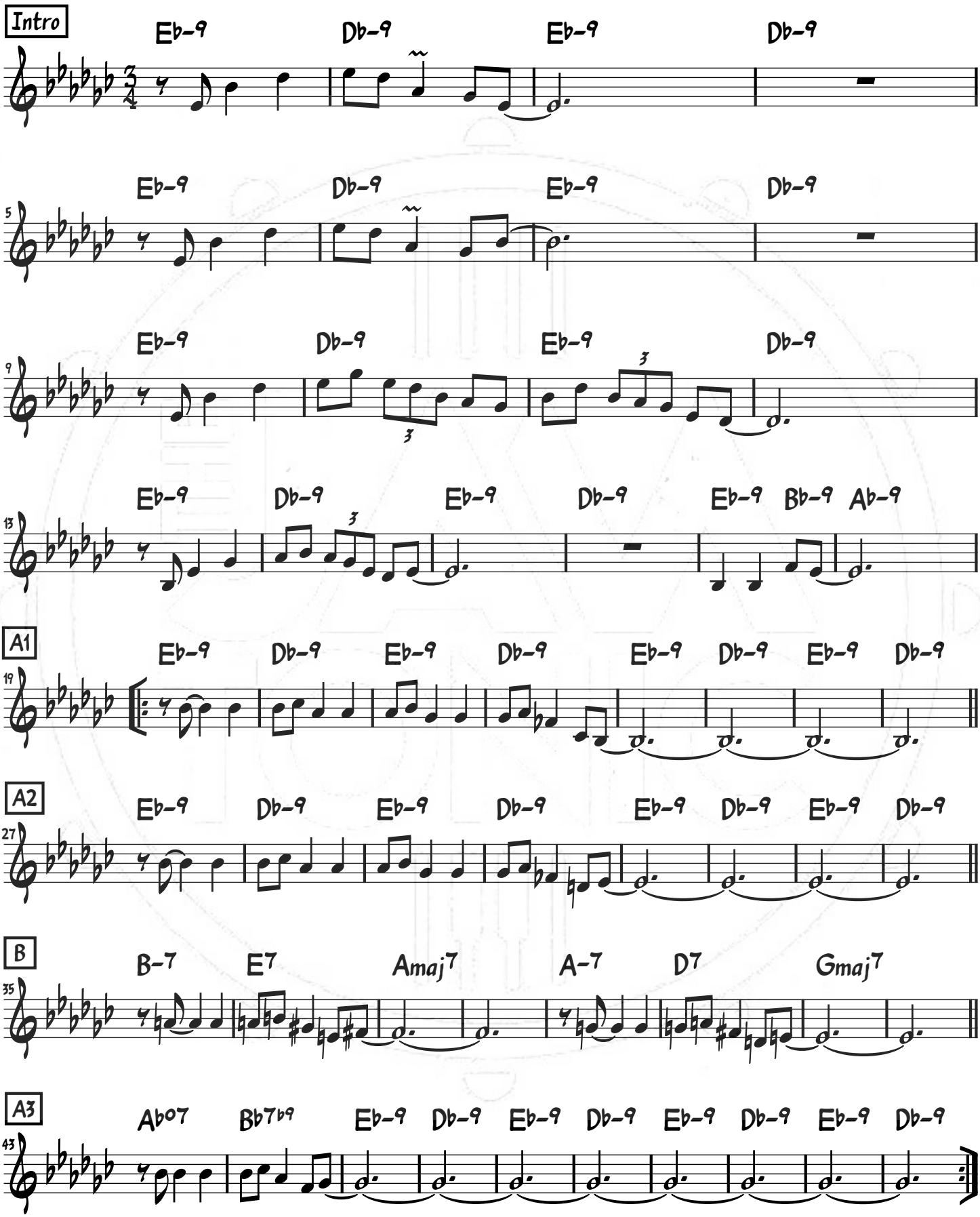
Armando Manzanero

N.B.: Original structure is A1-A2-B1-B2-B1-B2 (last B2-section and Coda are played half-tone higher).

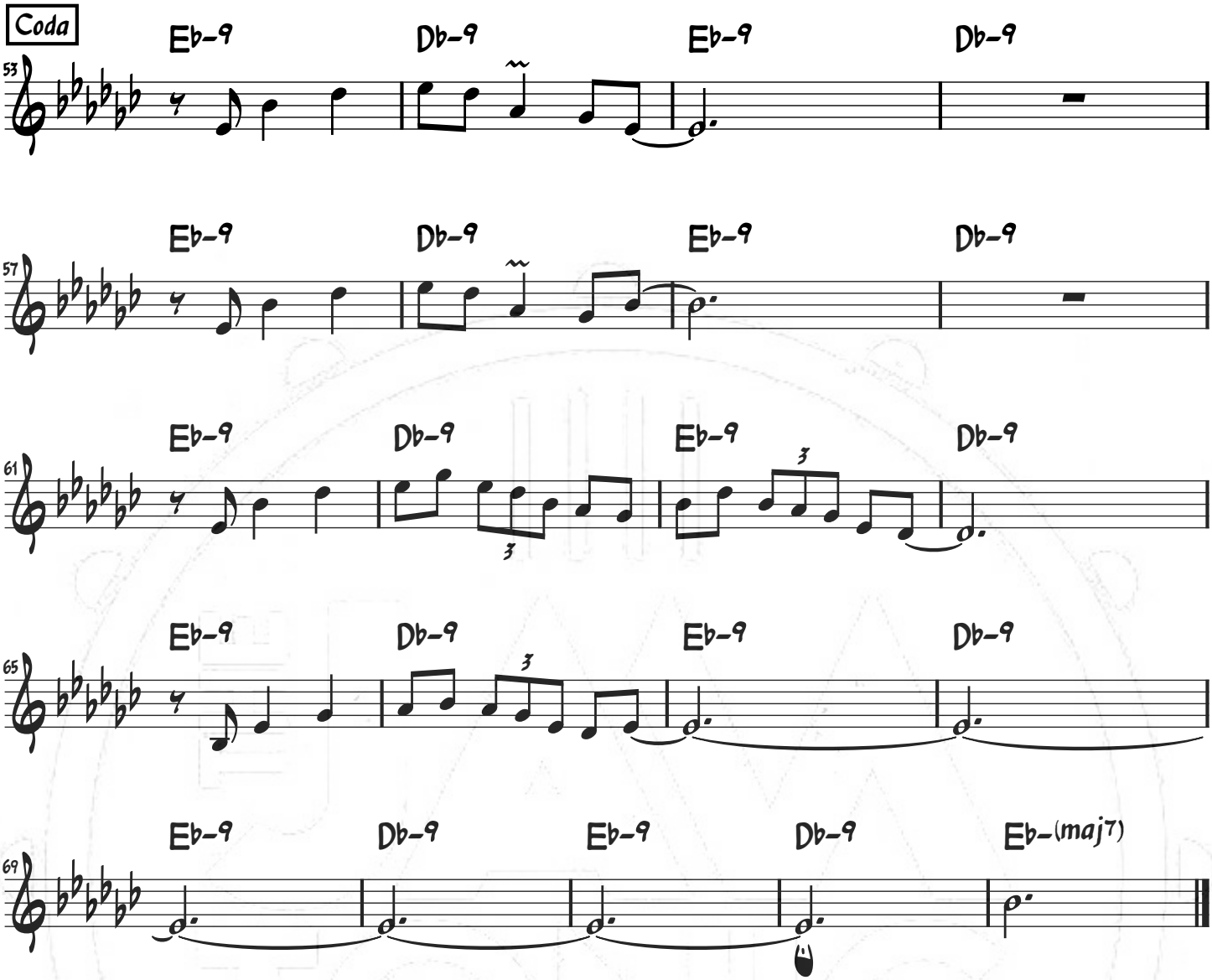
Por si no te vuelvo a ver

María Grever

Por una cabeza

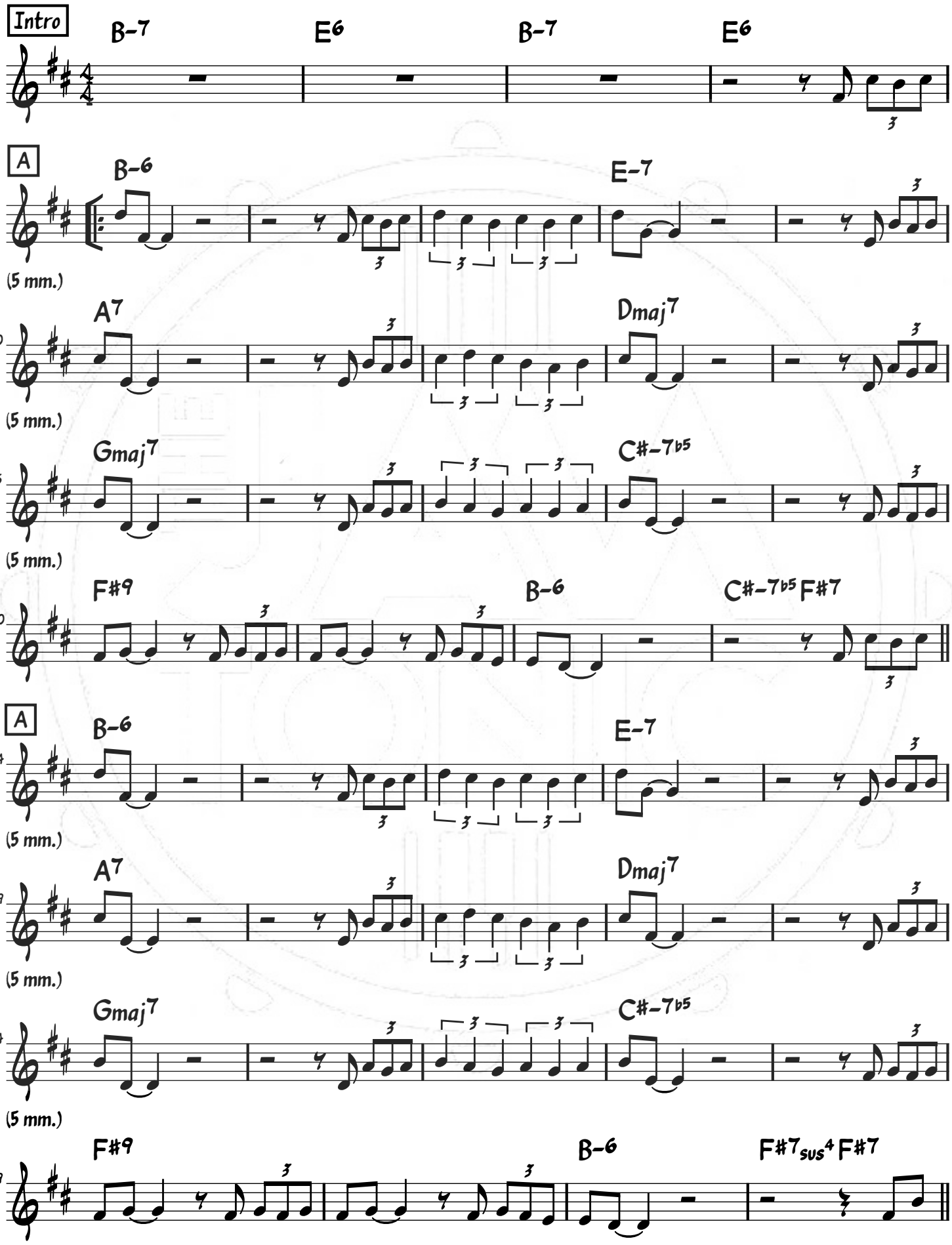
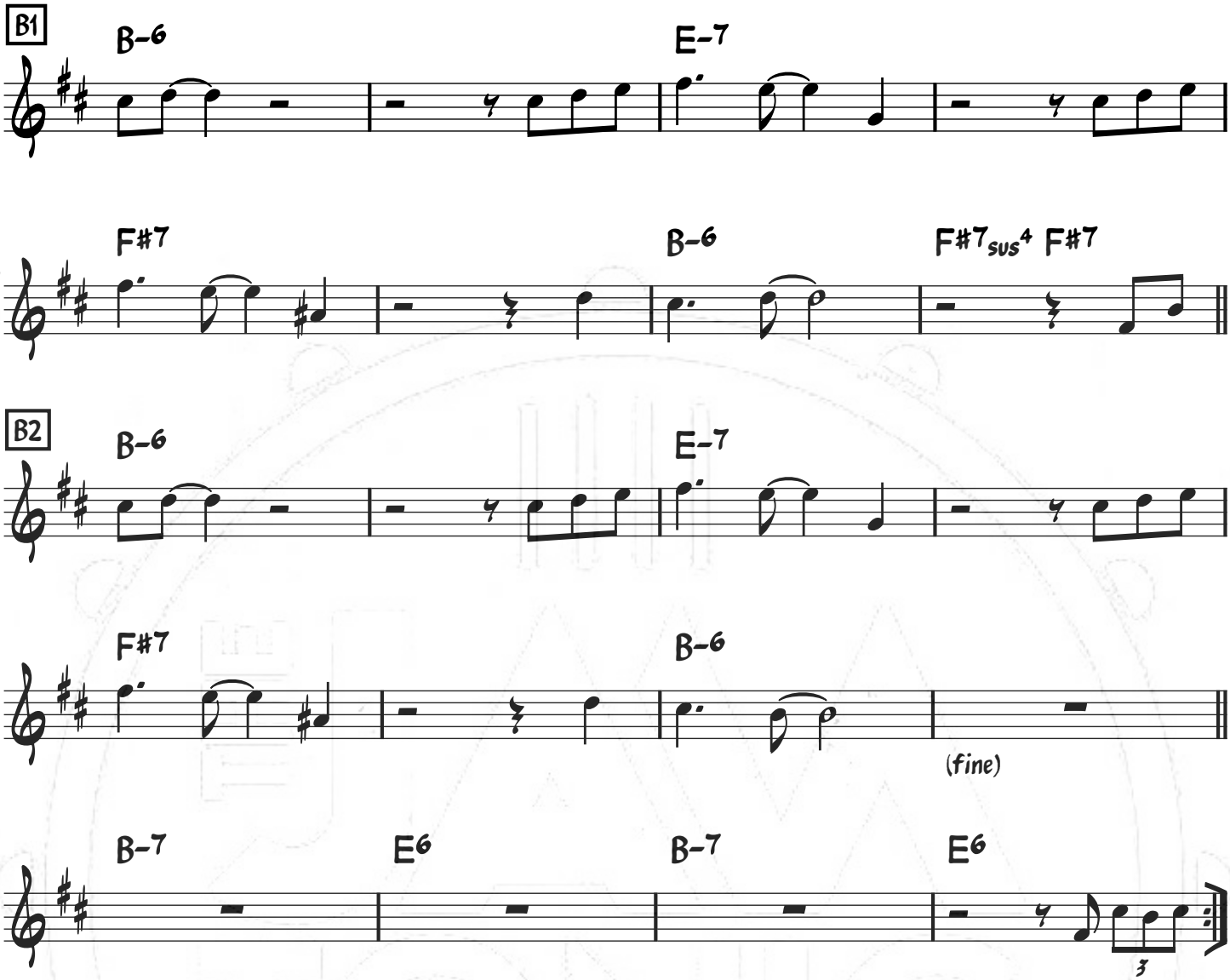
C. Gardel & A. Le Pera

Prelude to a kiss

D. Ellington, I. Mills & I. Gordon

Pretty eyes

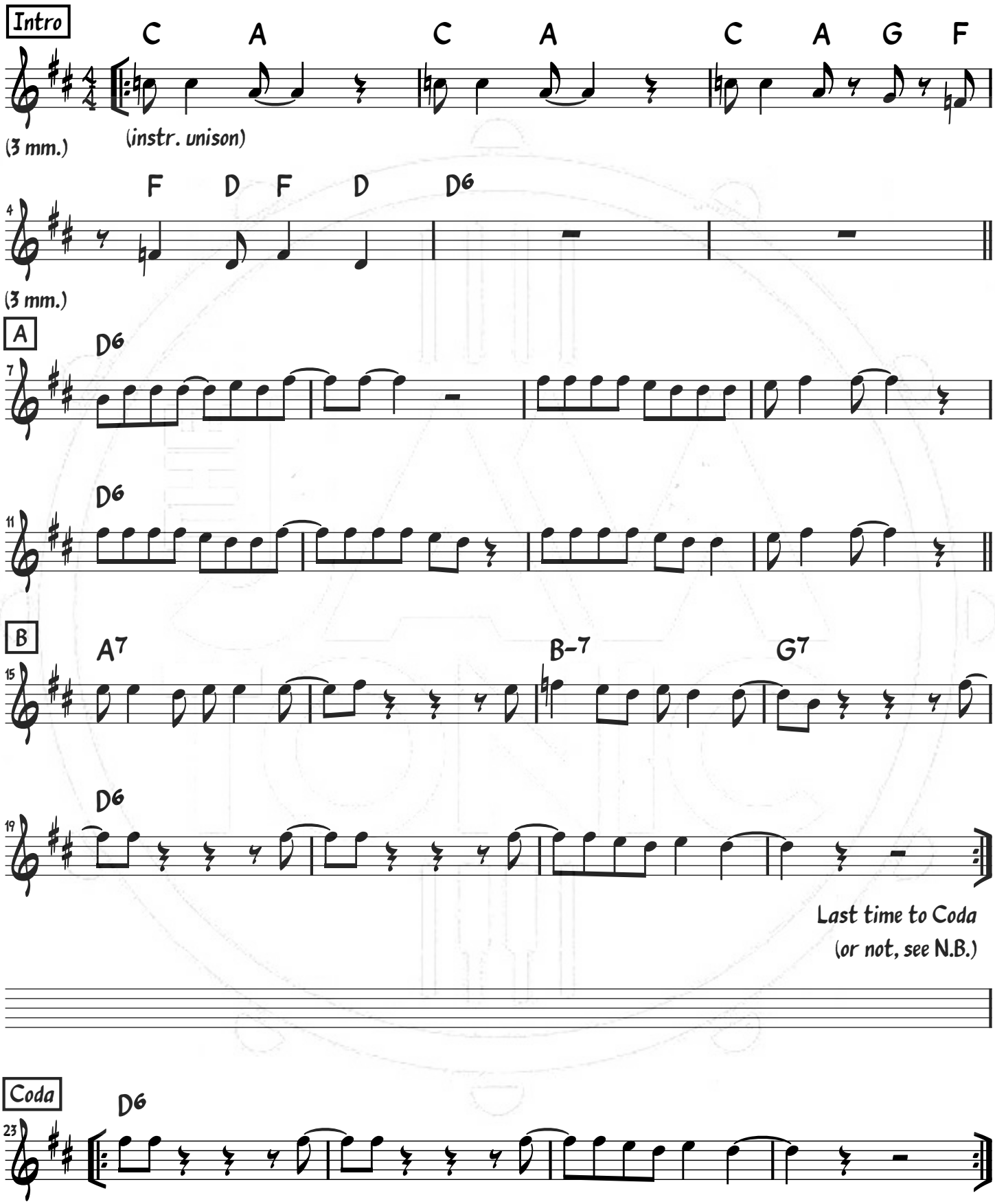
Horace Silver

(A3: 10 mm.)

Last time to Coda (next page)

Coda
53
Eb-9
Db-9
Eb-9
Db-9
57
Eb-9
Db-9
Eb-9
Db-9
61
Eb-9
Db-9
Eb-9
Db-9
65
Eb-9
Db-9
Eb-9
Db-9
69
Eb-9
Db-9
Eb-9
Db-9
Eb-(maj7)

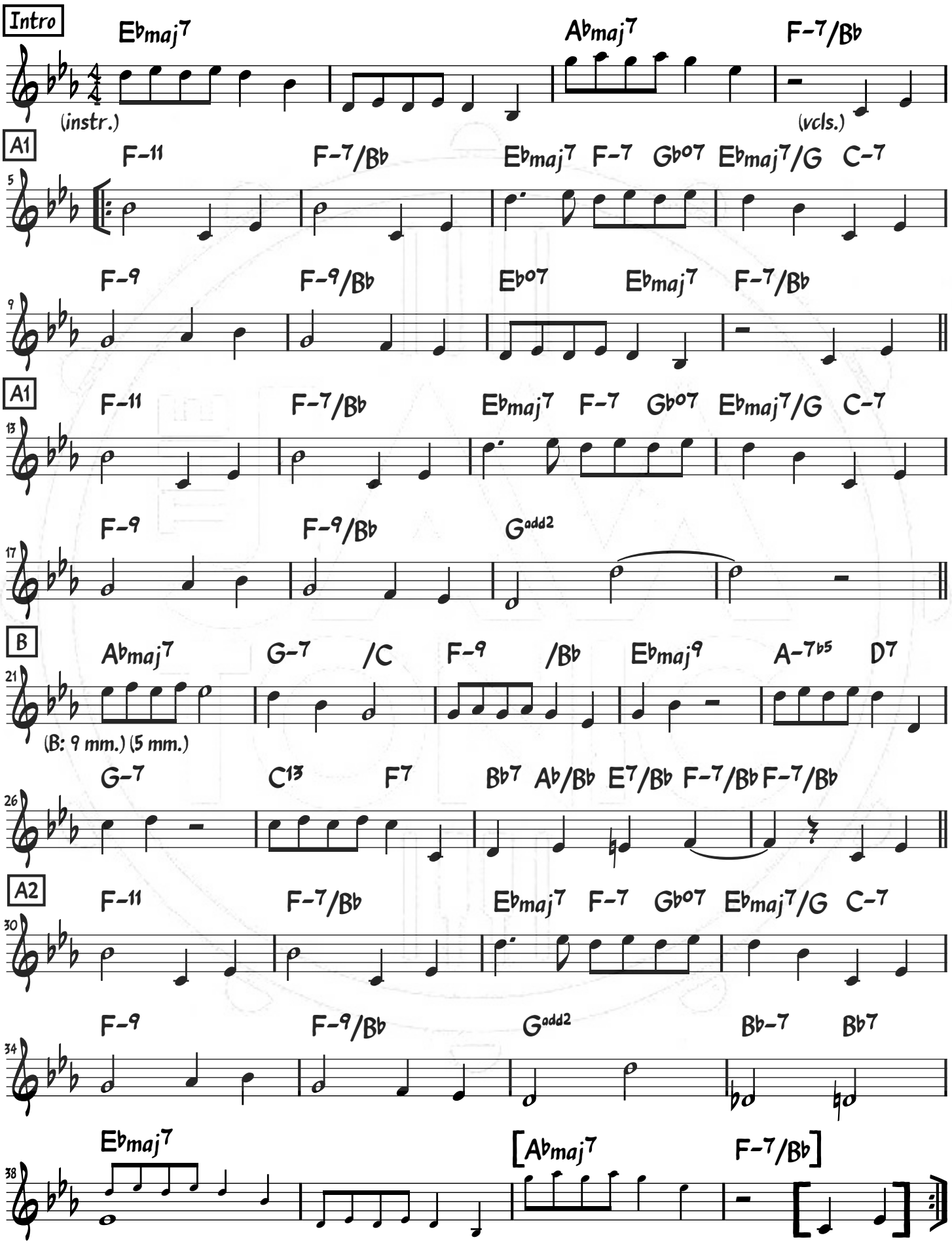
Procuro olvidarte

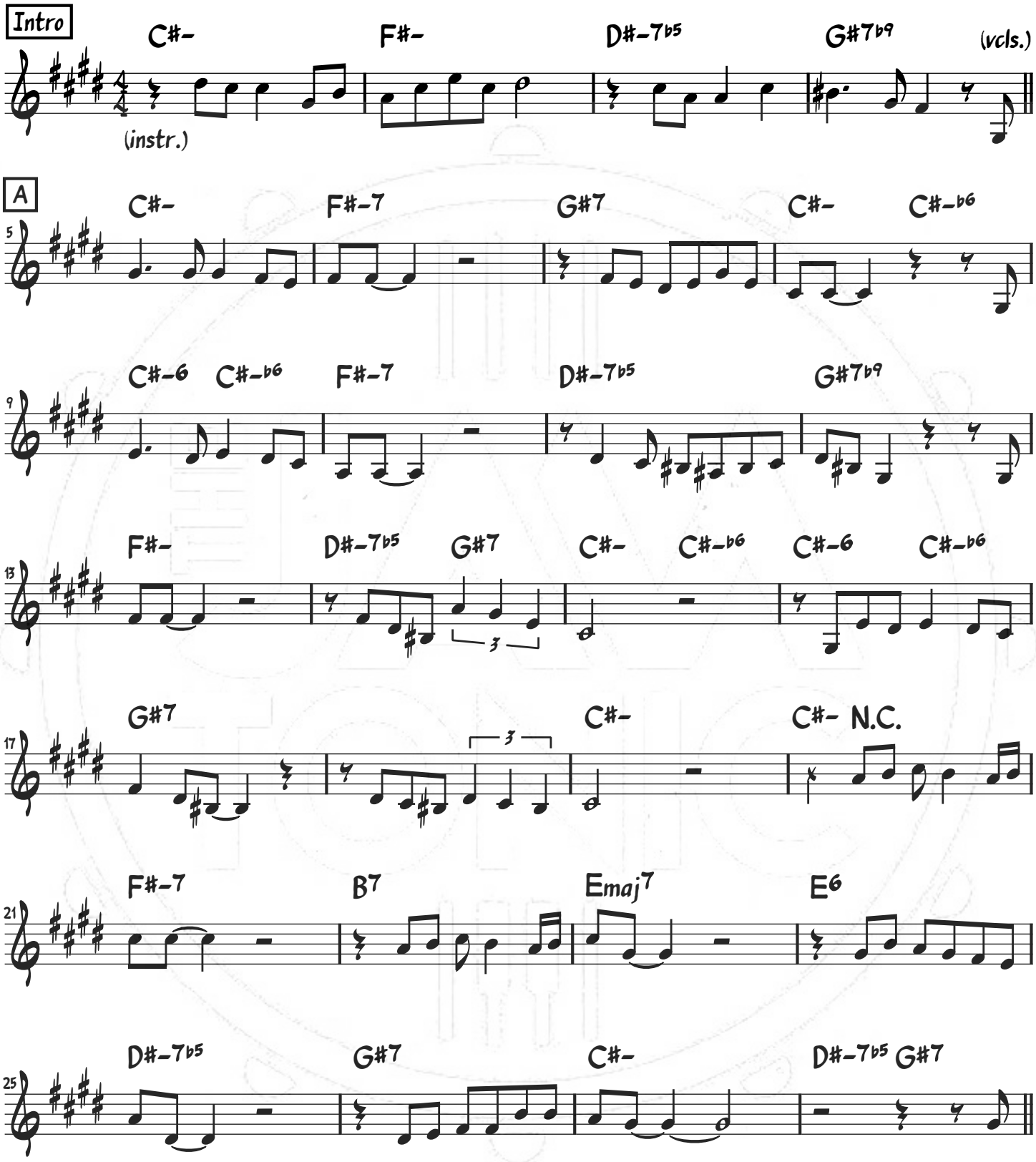
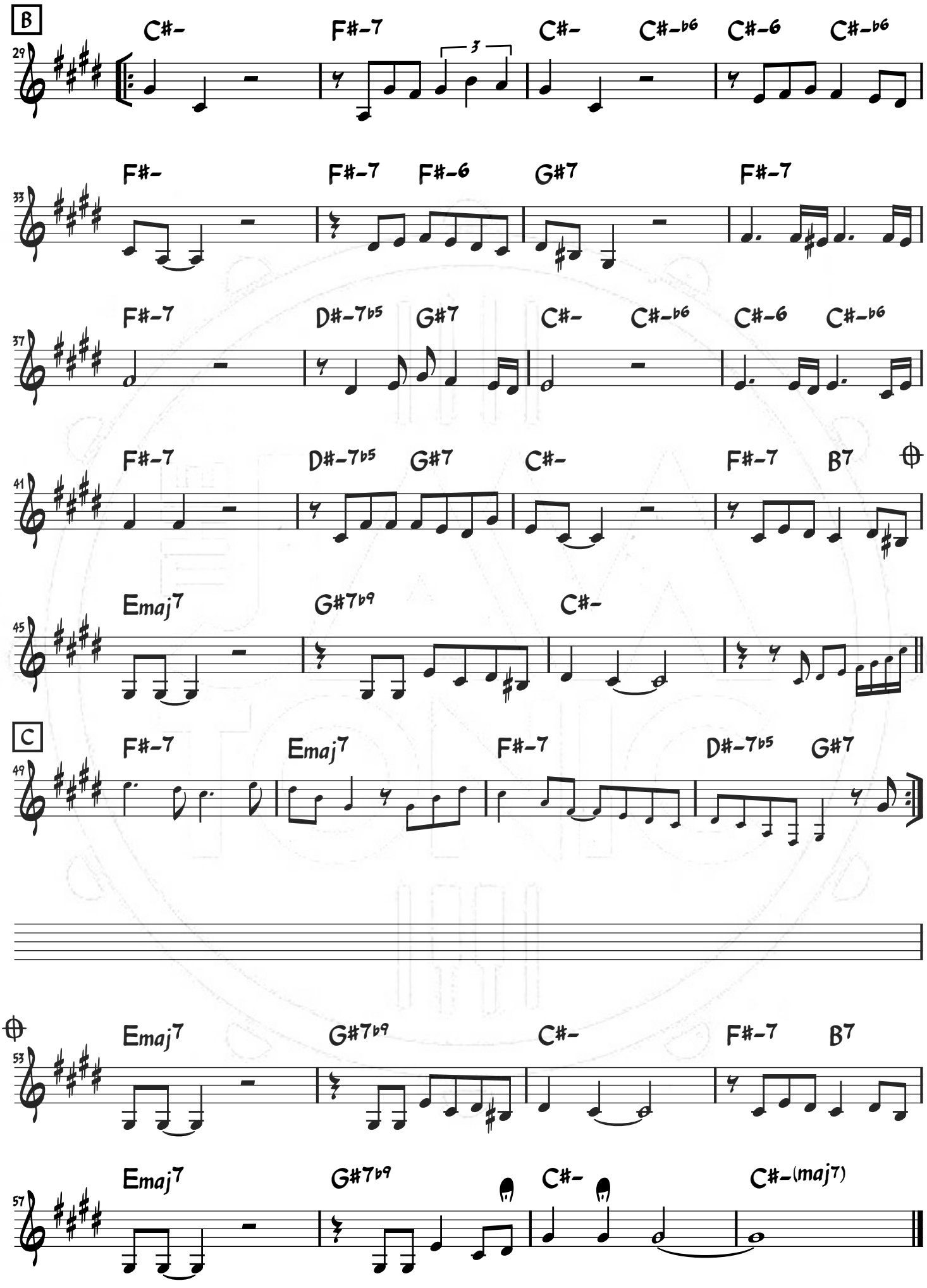
M. Alejandro & A. Magdalena

B1
B-6
E-7
43
F#7
B-6
F#7sus4 F#7
47
B2
B-6
E-7
51
F#7
B-6
55
(fine)
B-7
E6
B-7
E6
59
3

Proud Mary

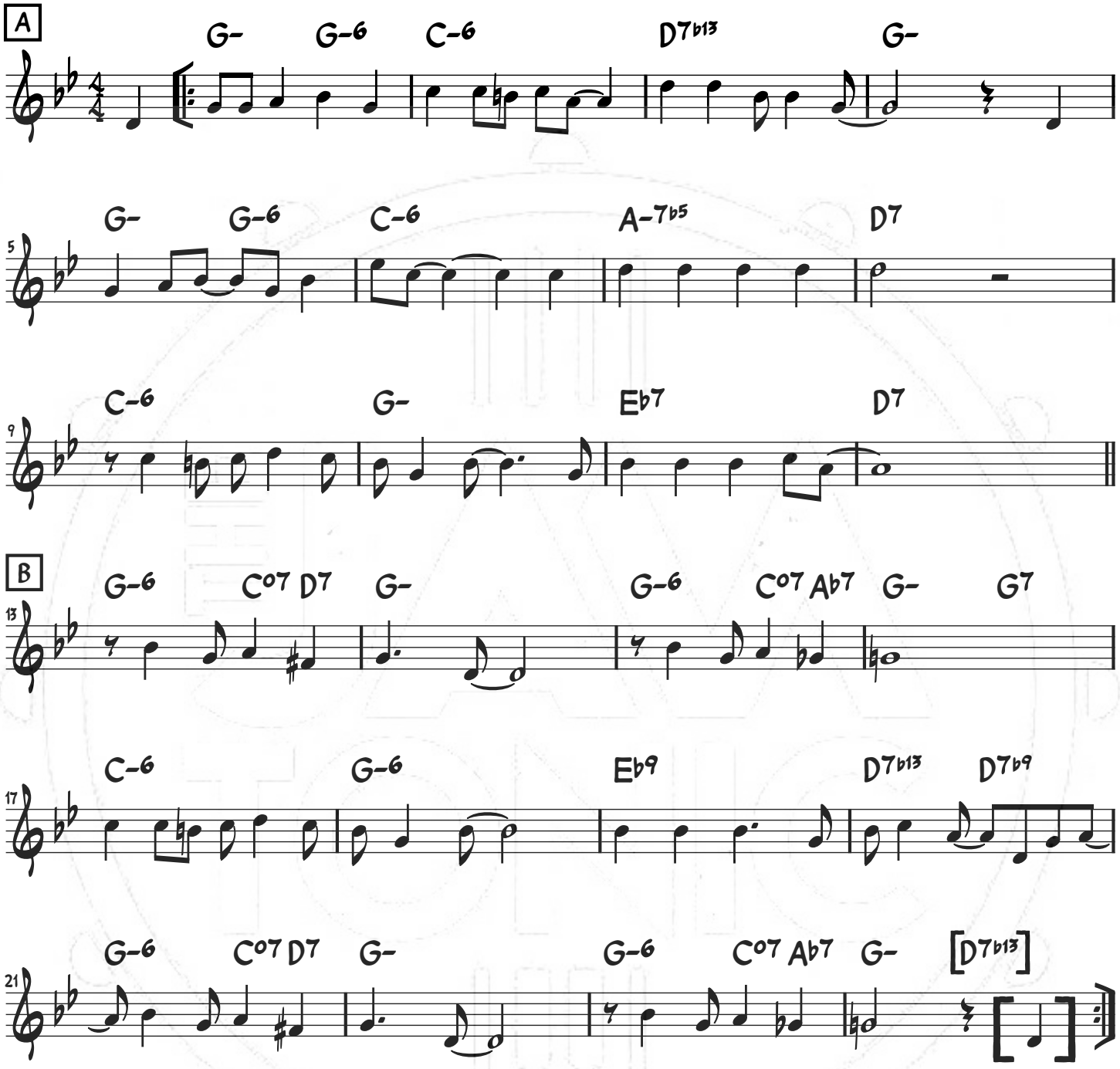
John C. Fogerty

N.B.: Intro is played every time except after first head in the original version.
Original version fades, most live versions end with Intro.

Pure imagination

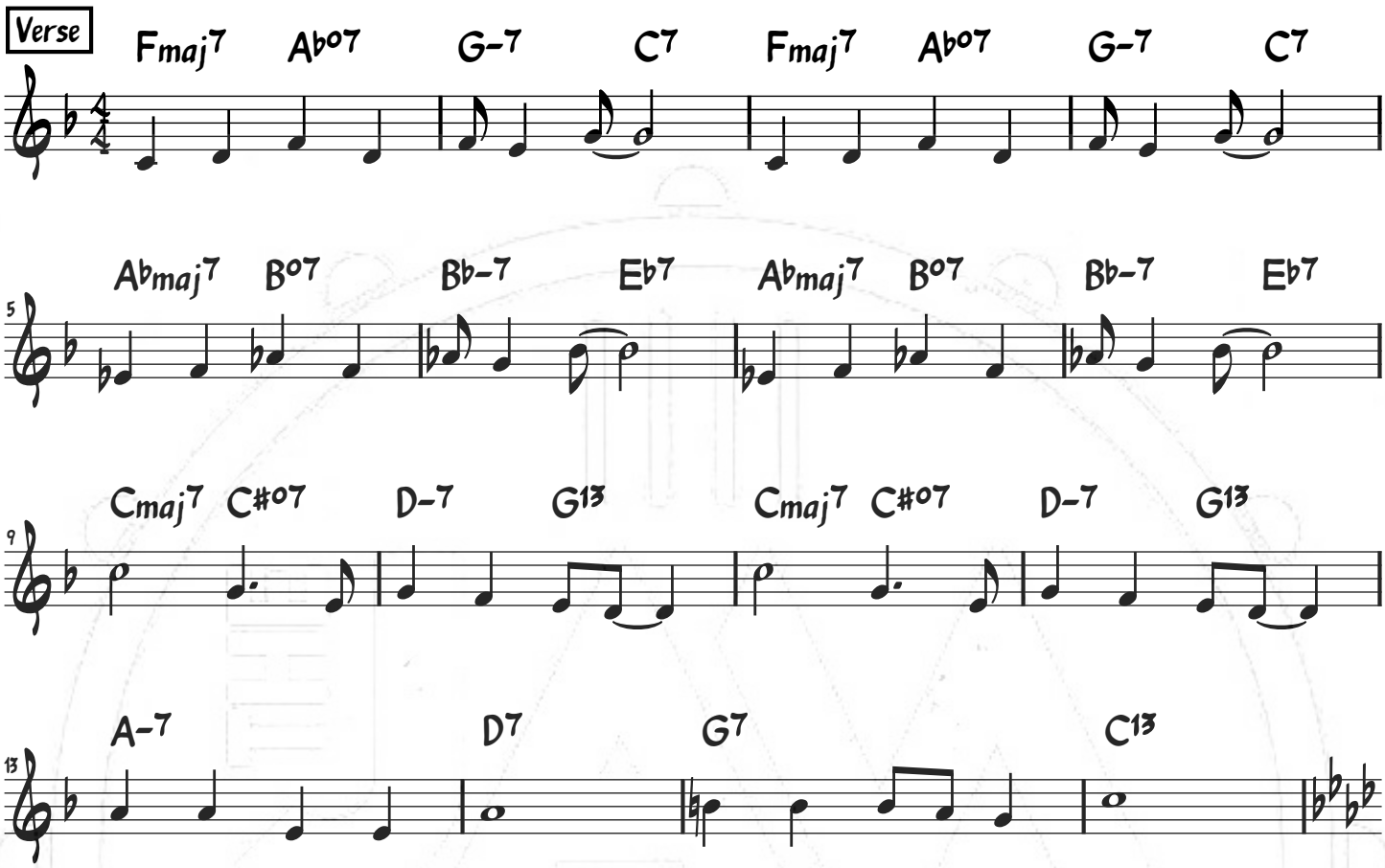
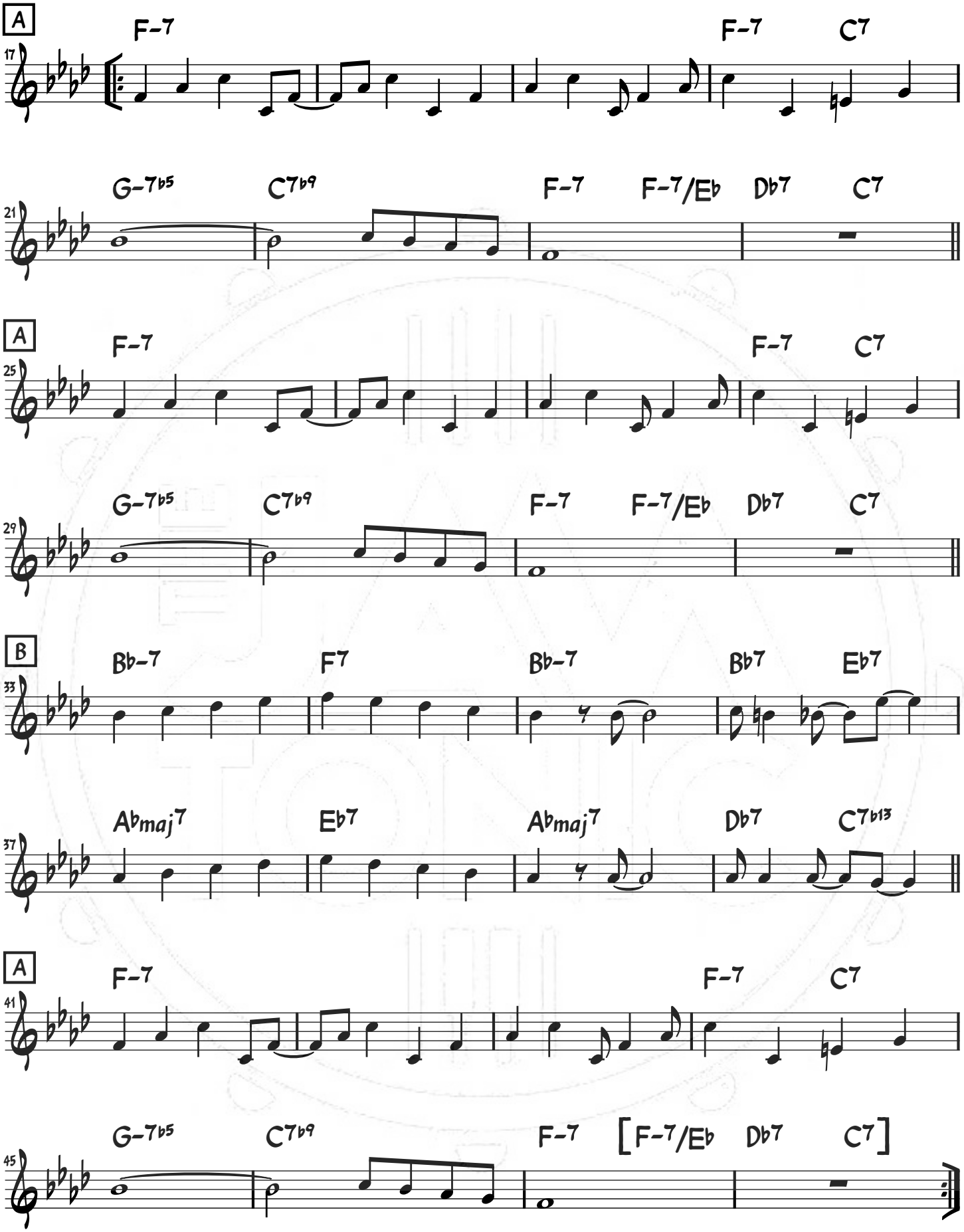
L. Bricusse & A. Newley

Puro teatro

Tite Curet Alonso

B
C#-
F#-7
C#-
C#-b6
C#-6
C#-b6
29
F#-
F#-7
F#-6
G#7
F#-7
33
F#-7
D#-7b5
G#7
C#-
C#-b6
C#-6
C#-b6
37
F#-7
D#-7b5
G#7
C#-
F#-7
B7
41
Emaj7
G#7b9
C#-
45
C
F#-7
Emaj7
F#-7
D#-7b5
G#7
49
Emaj7
G#7b9
C#-
F#-7
B7
53
Emaj7
G#7b9
C#-
C#-(maj7)
57

Put the blame on Mame

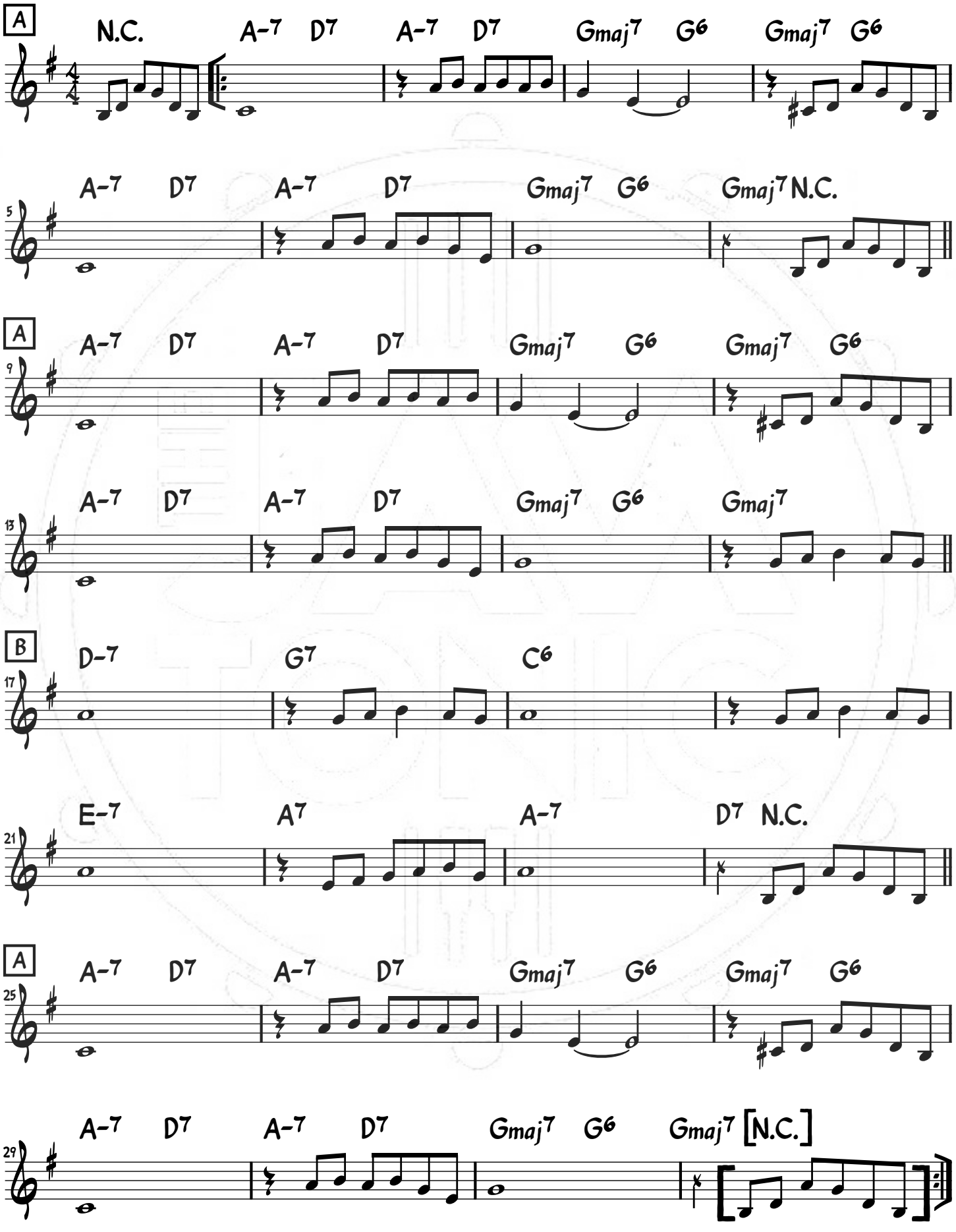
D. Fisher & A. Roberts

Puttin' on the Ritz

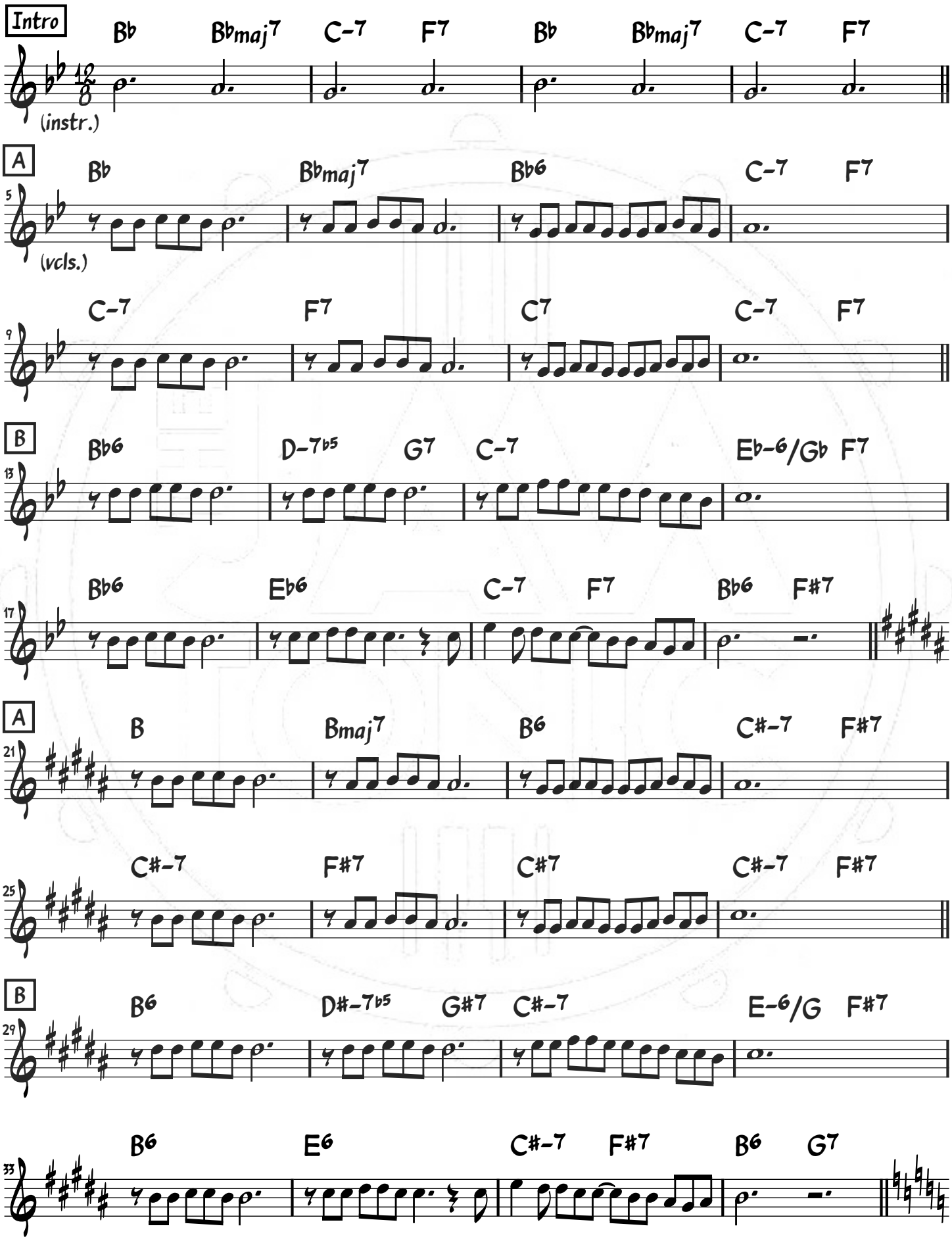
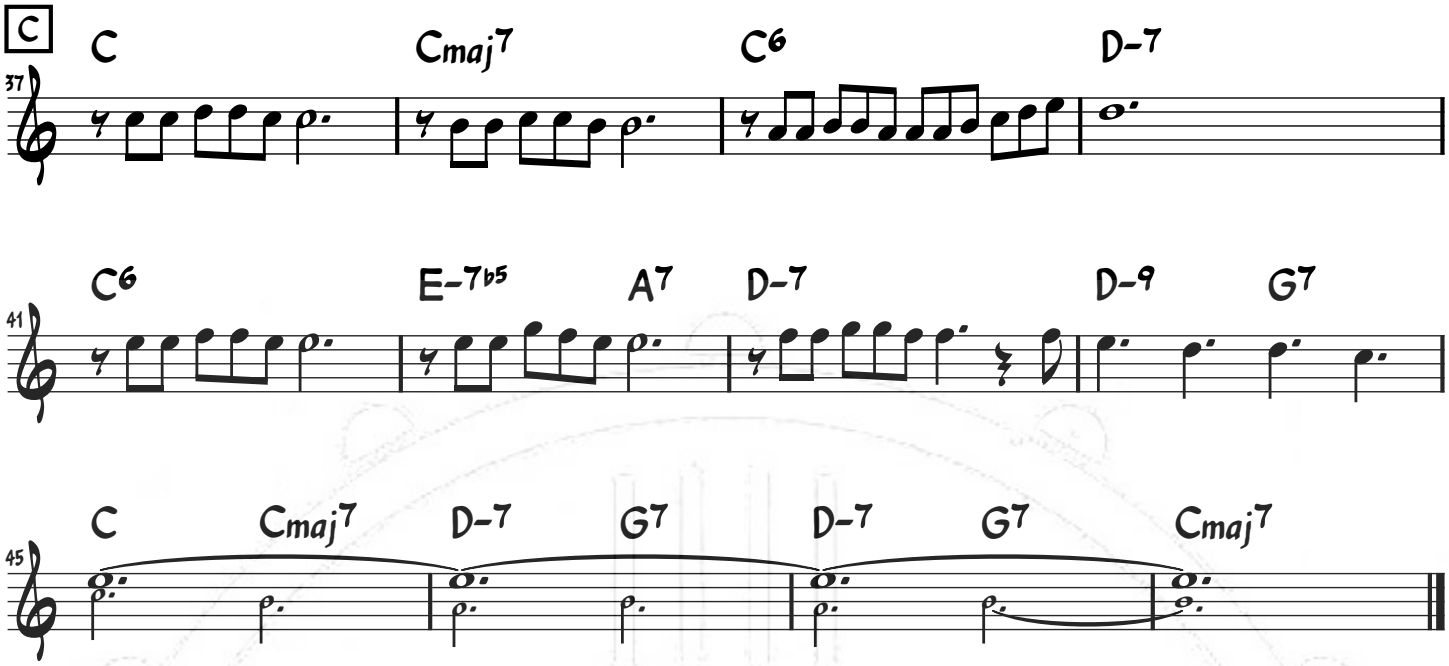
Irving Berlin



A
F-7
F-7
C7
17
G-7b5
C7b9
F-7
F-7/Eb
Db7
C7
21
A
F-7
F-7
C7
25
G-7b5
C7b9
F-7
F-7/Eb
Db7
C7
29
B
Bb-7
F7
Bb-7
Bb7
Eb7
33
Abmaj7
Eb7
Abmaj7
Db7
C7b13
37
A
F-7
F-7
C7
41
G-7b5
C7b9
F-7
[F-7/Eb
Db7
C7]
45

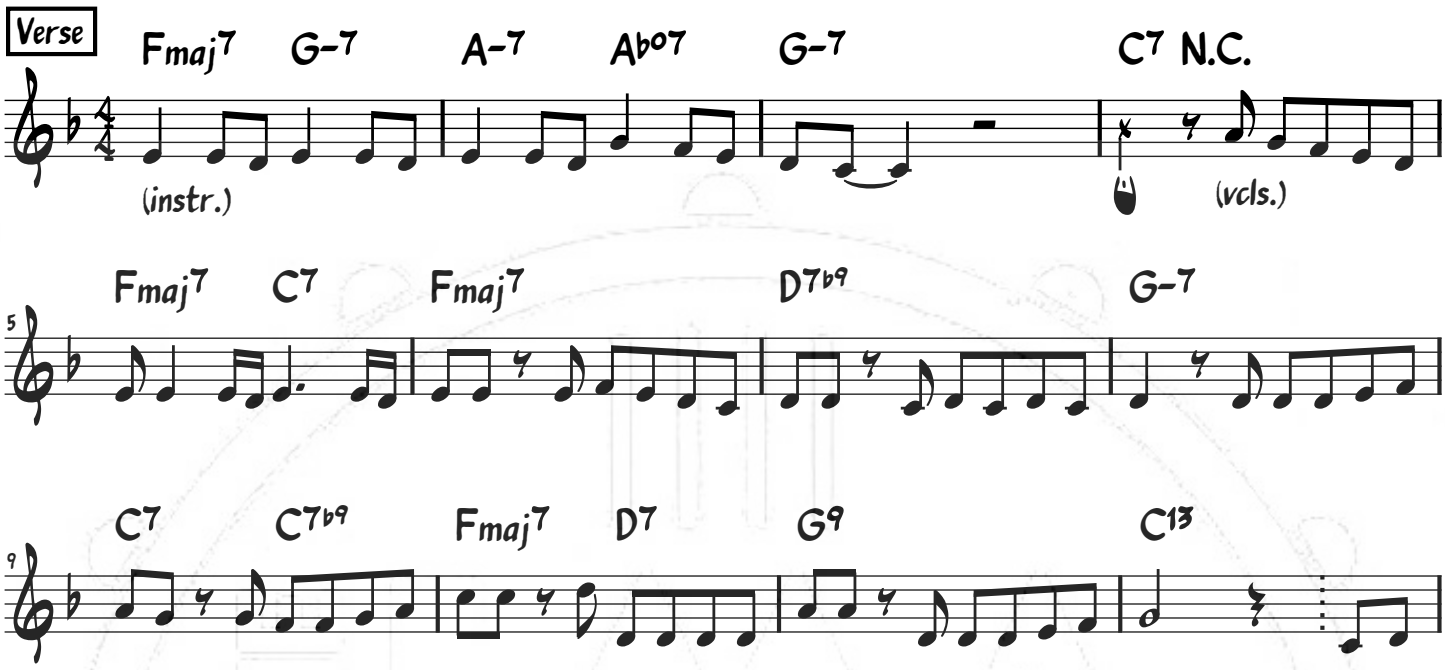
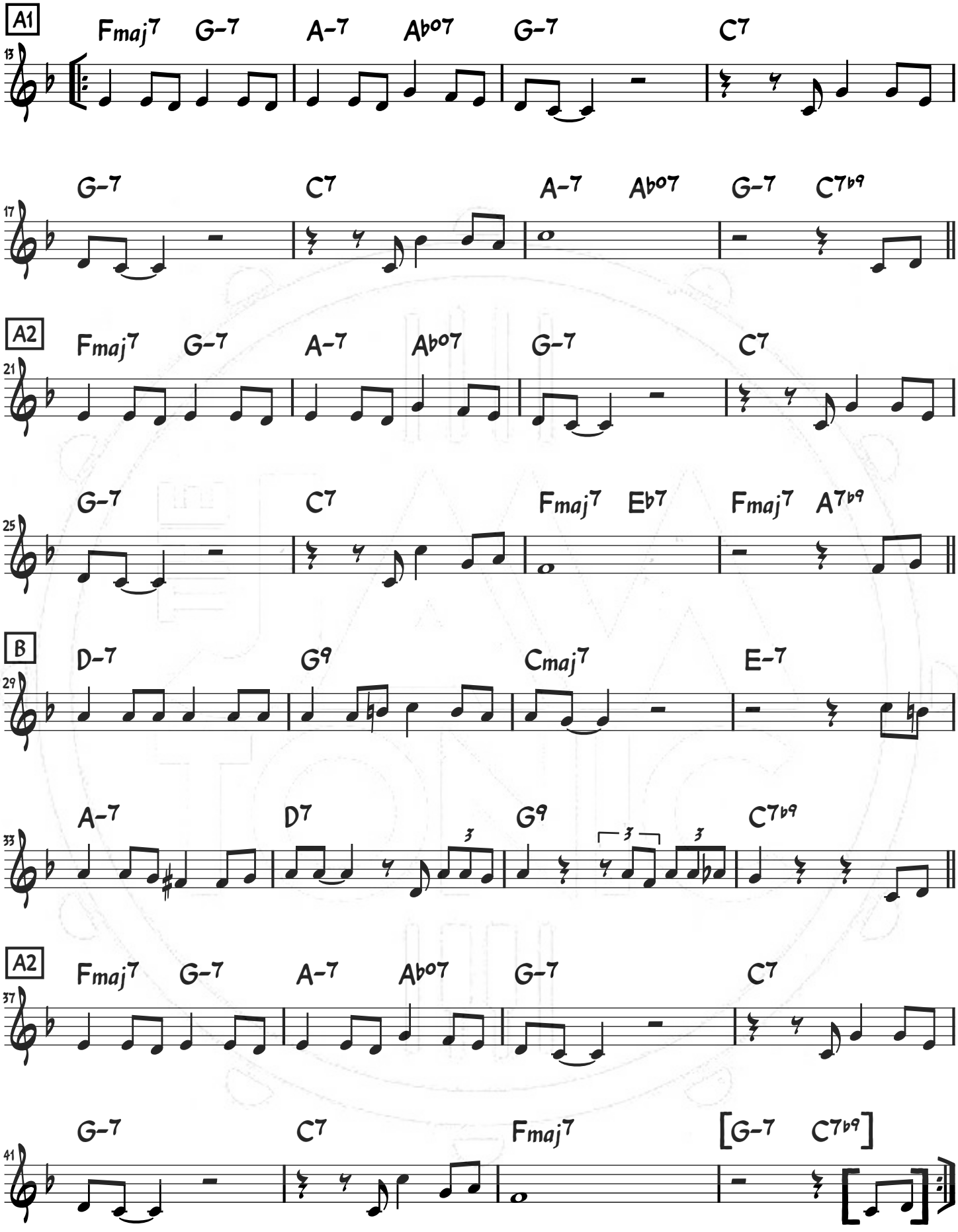
Quando quando quando

T. Renis, A. Testa & E. Pericoli

Que c'est triste Venise

F. Dorin & C. Aznavour


C
C
Cmaj7
C6
D-7
37
C6
E-7b5
A7
D-7
D-9
G7
41
C
Cmaj7
D-7
G7
D-7
G7
Cmaj7
45

¿Qué dirías de mí?

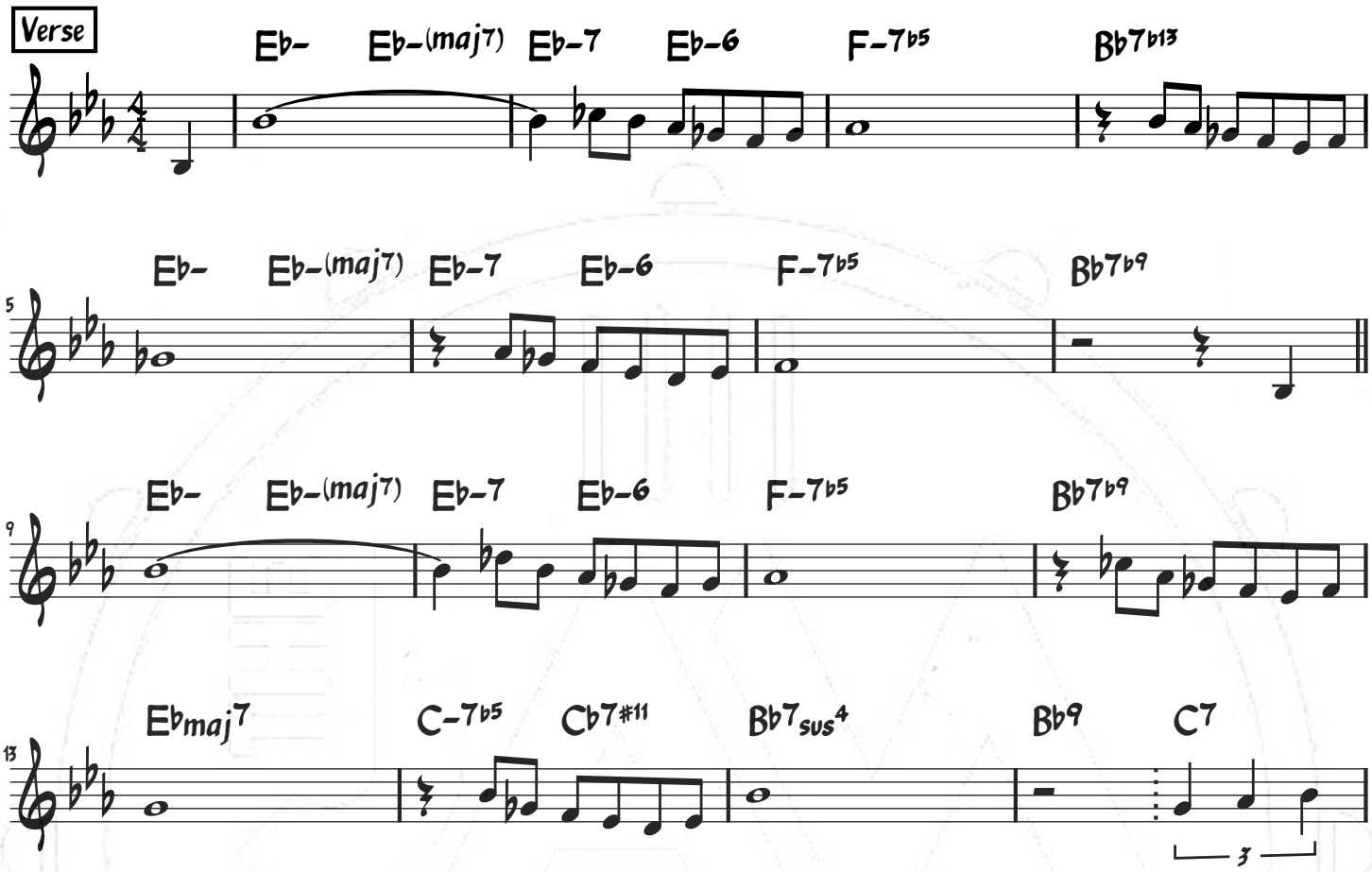
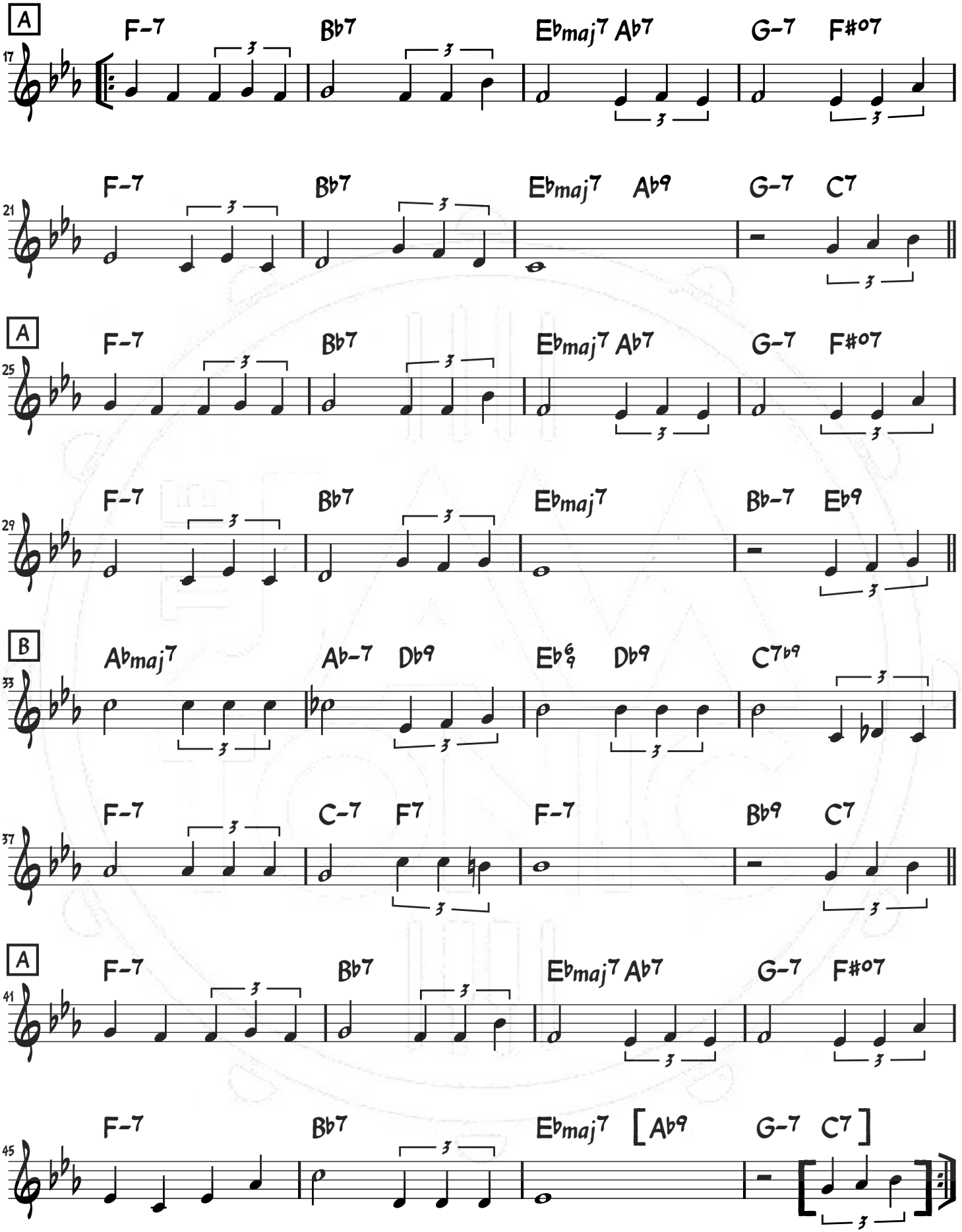
María Grever



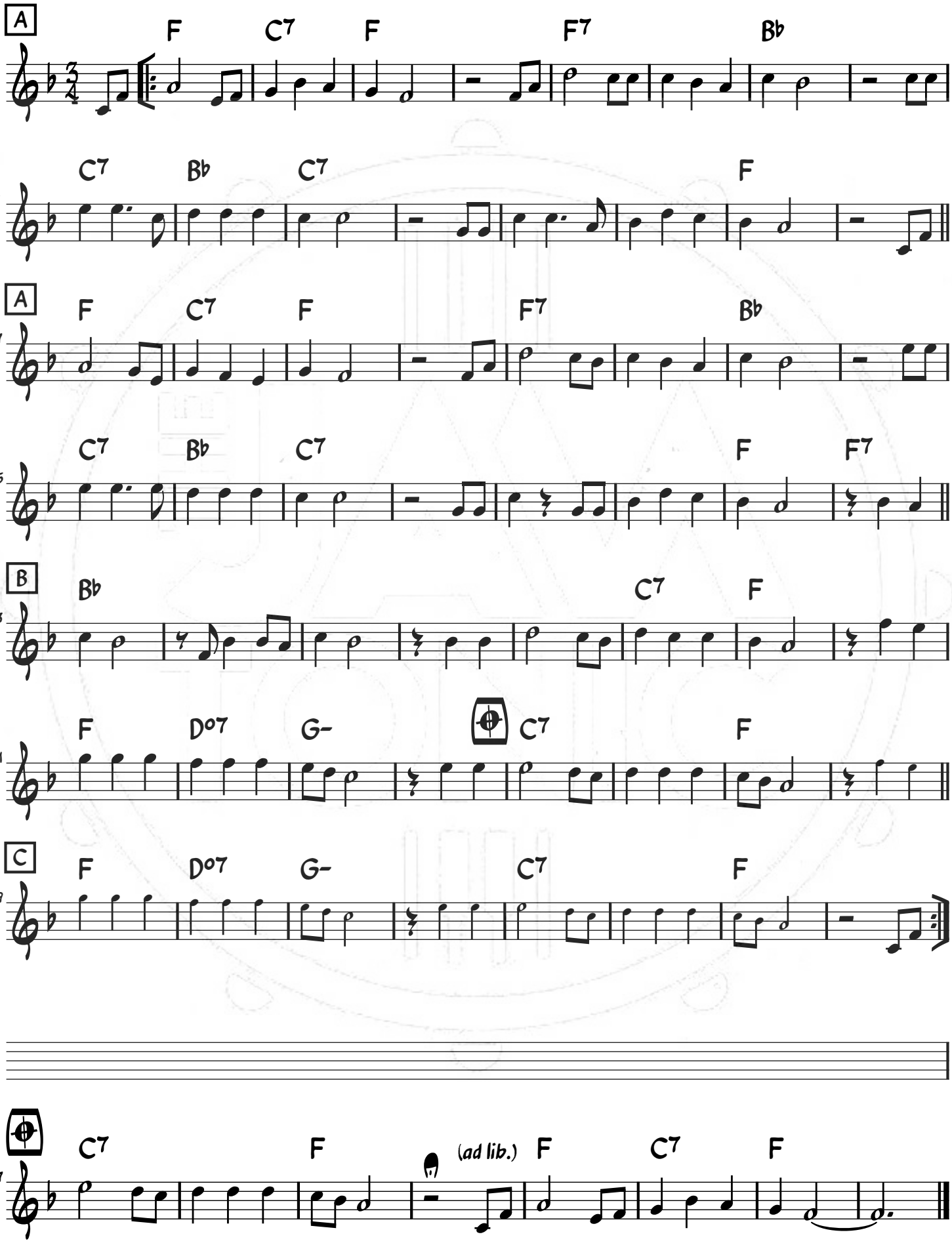
A1
Fmaj7 G-7 A-7 Abo7 G-7 C7
13
G-7 C7 A-7 Abo7 G-7 C7b9
17
A2
Fmaj7 G-7 A-7 Abo7 G-7 C7
21
G-7 C7 Fmaj7 Eb7 Fmaj7 A7b9
25
B
D-7 G9 Cmaj7 E-7
29
A-7 D7 G9 C7b9
33
A2
Fmaj7 G-7 A-7 Abo7 G-7 C7
37
G-7 C7 Fmaj7 [G-7 C7b9]
41

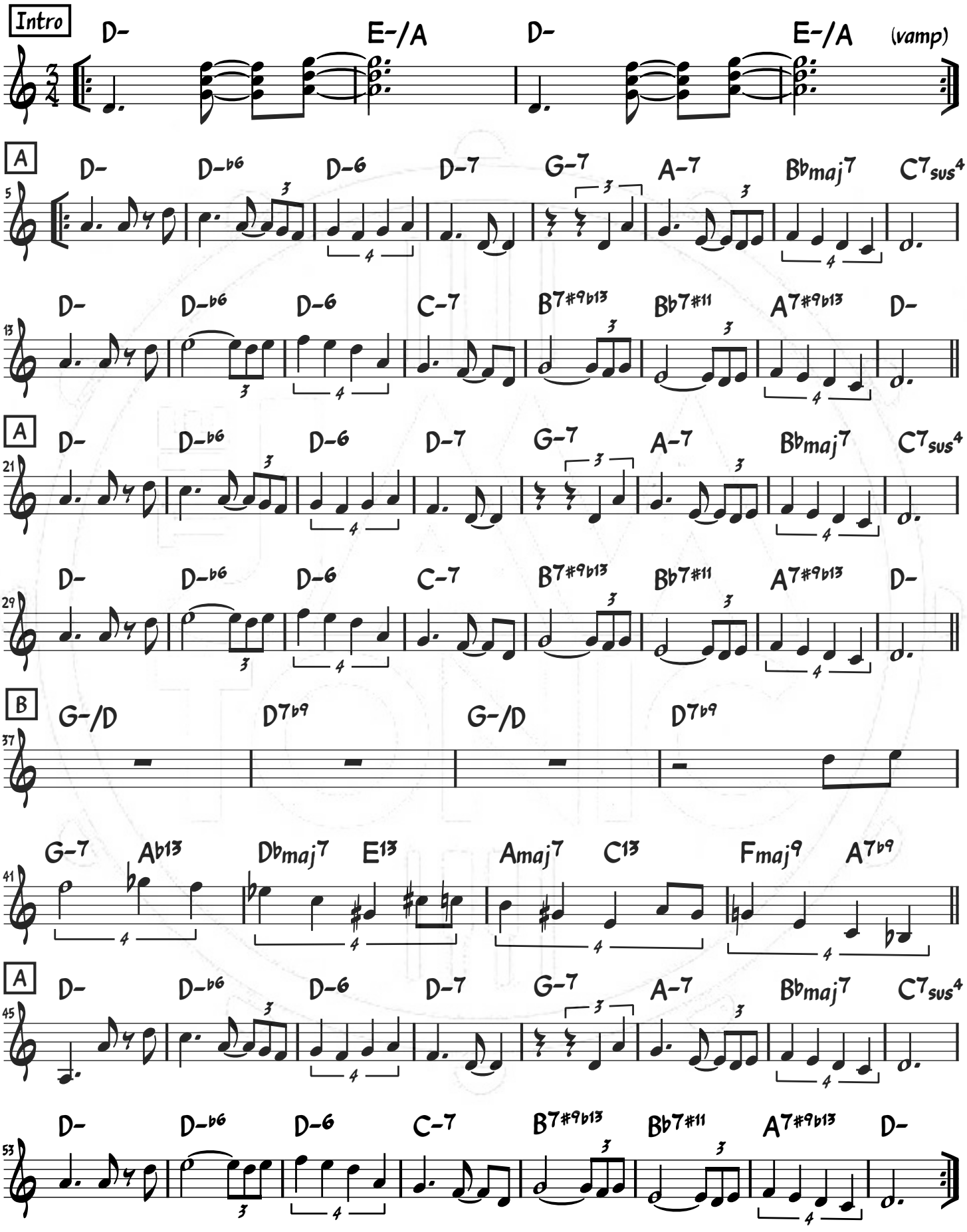
Que reste-t-il de nos amours?

(I wish you love)

Charles Trenet

A
F-7 B♭7 E♭maj7 A♭7 G-7 F#07
17
F-7 B♭7 E♭maj7 A♭9 G-7 C7
21
A
F-7 B♭7 E♭maj7 A♭7 G-7 F#07
25
F-7 B♭7 E♭maj7 B♭-7 E♭9
29
B
A♭maj7 A♭-7 D♭9 E♭6/9 D♭9 C7♭9
33
F-7 C-7 F7 F-7 B♭9 C7
37
A
F-7 B♭7 E♭maj7 A♭7 G-7 F#07
41
F-7 B♭7 E♭maj7 [A♭9 G-7 C7]
45

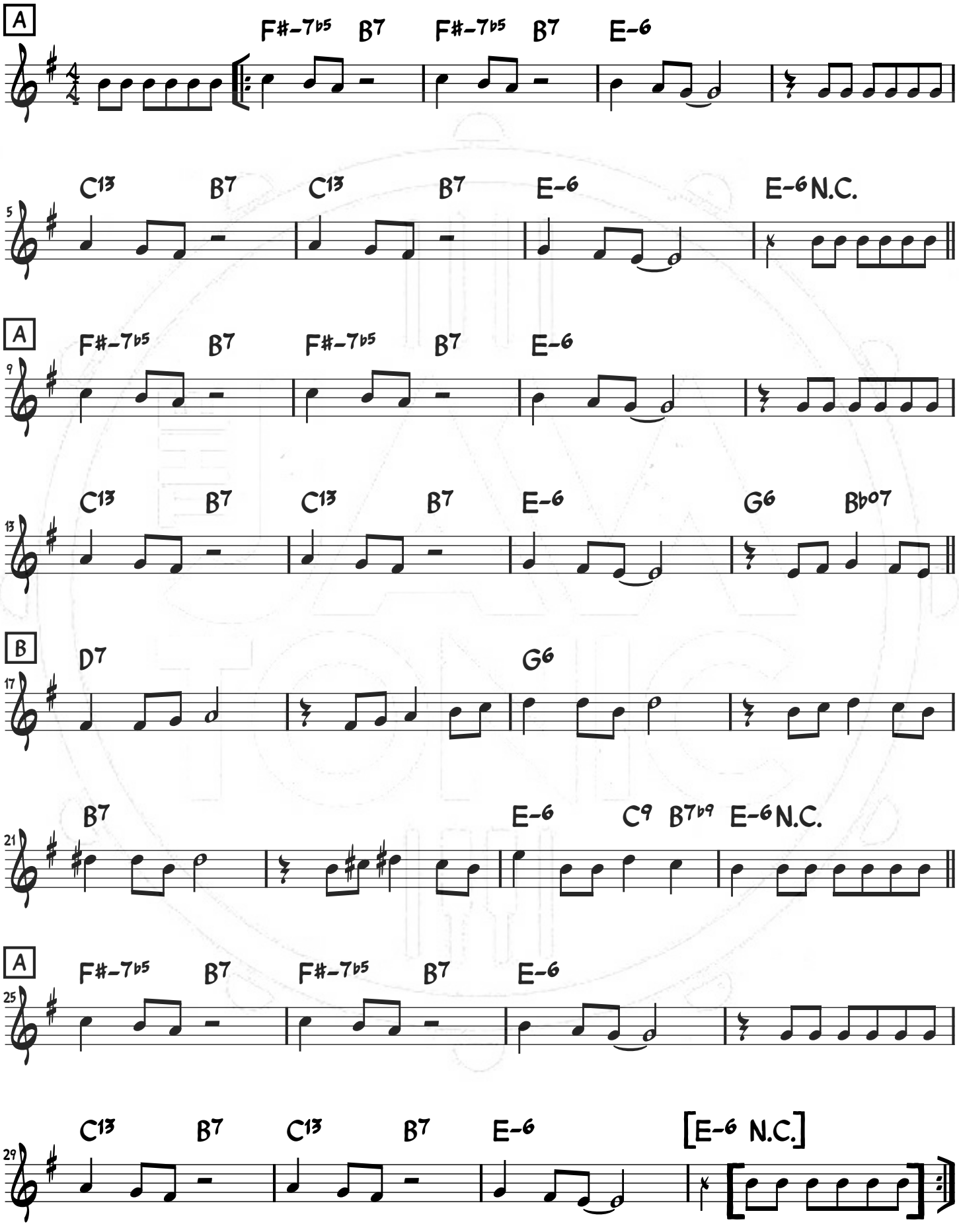
Que te vaya bonito

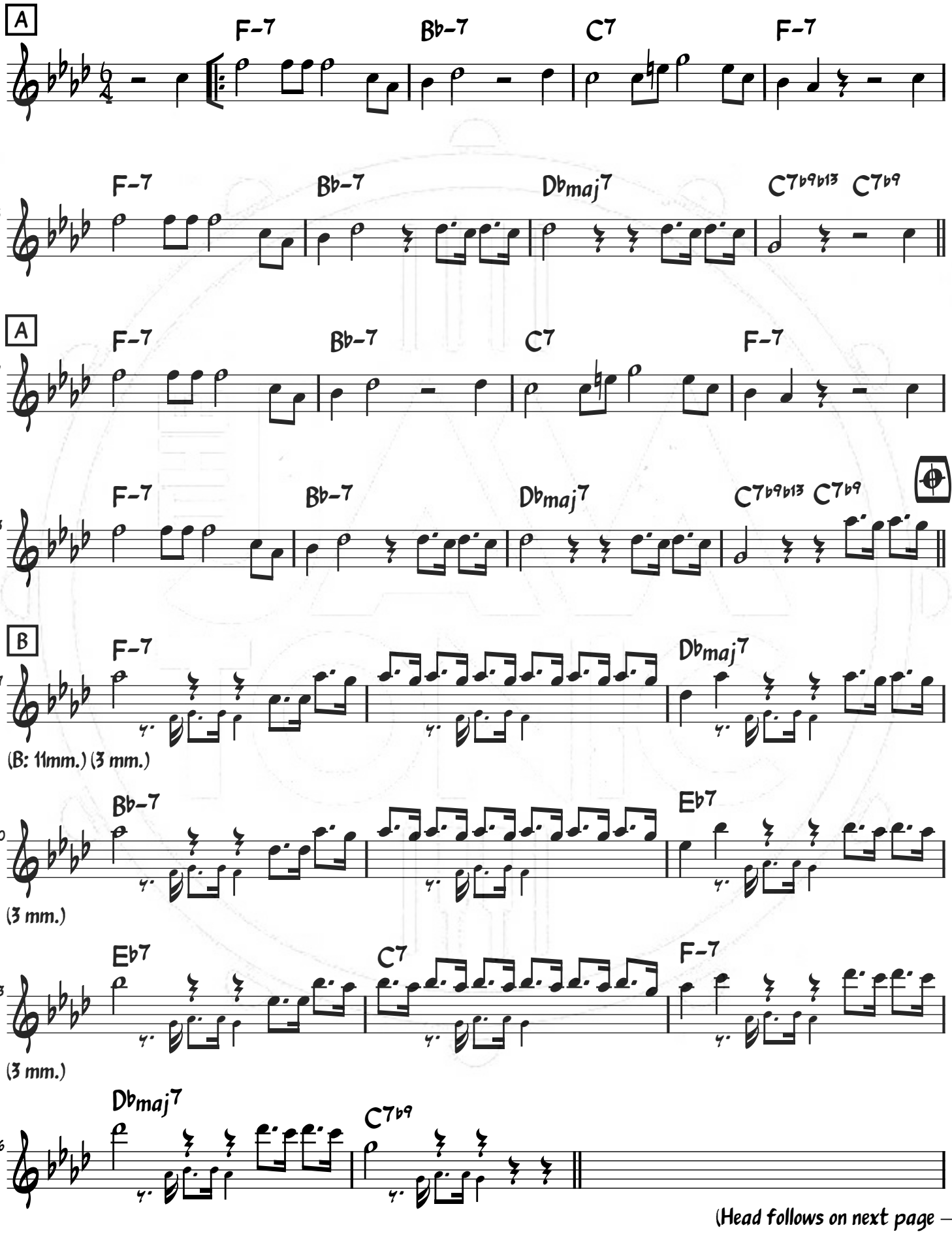
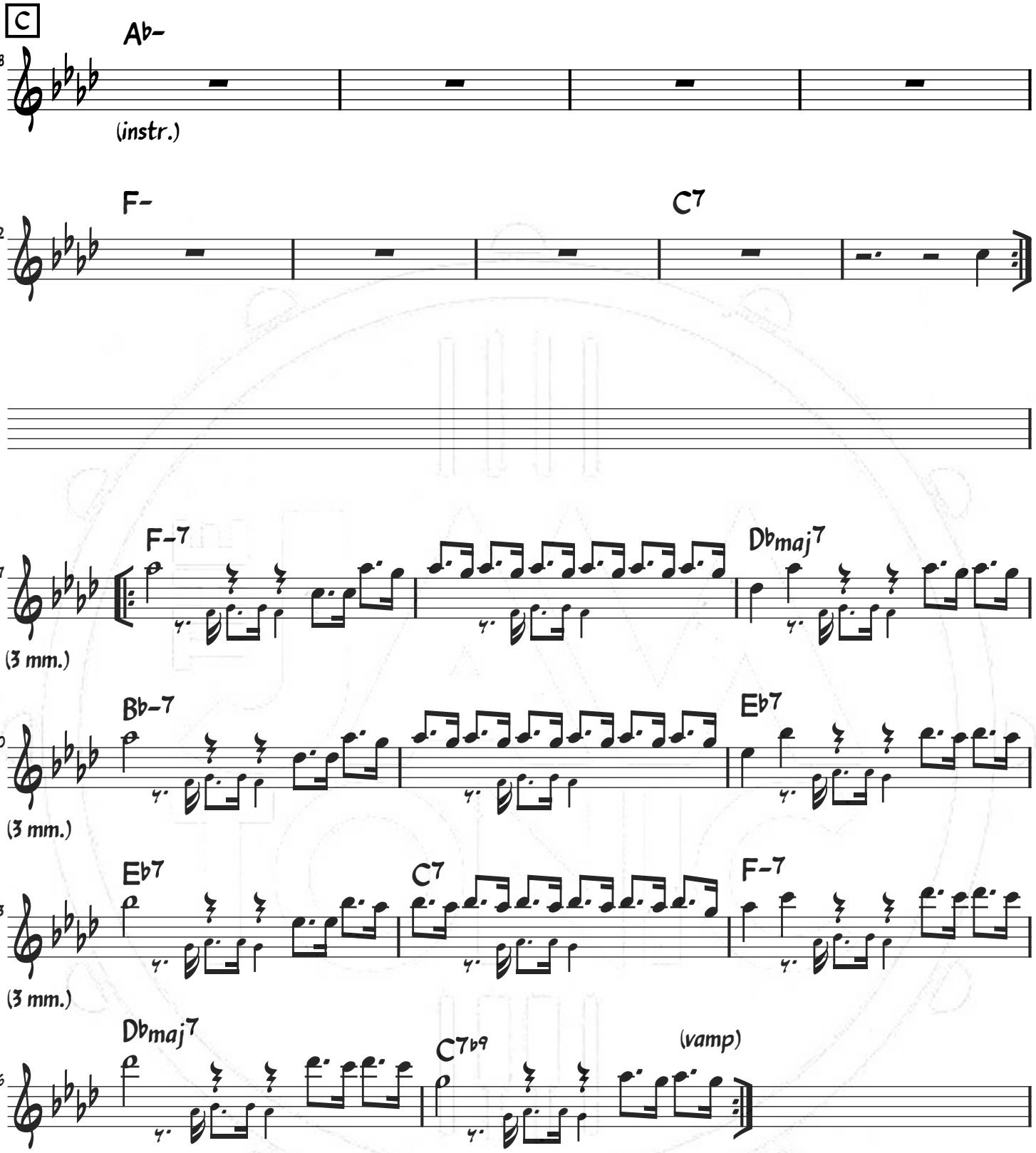
José Alfredo Jiménez

Question and answer

Pat Metheny

After last time, D.C. Use Intro as Coda.

¿Quién será?

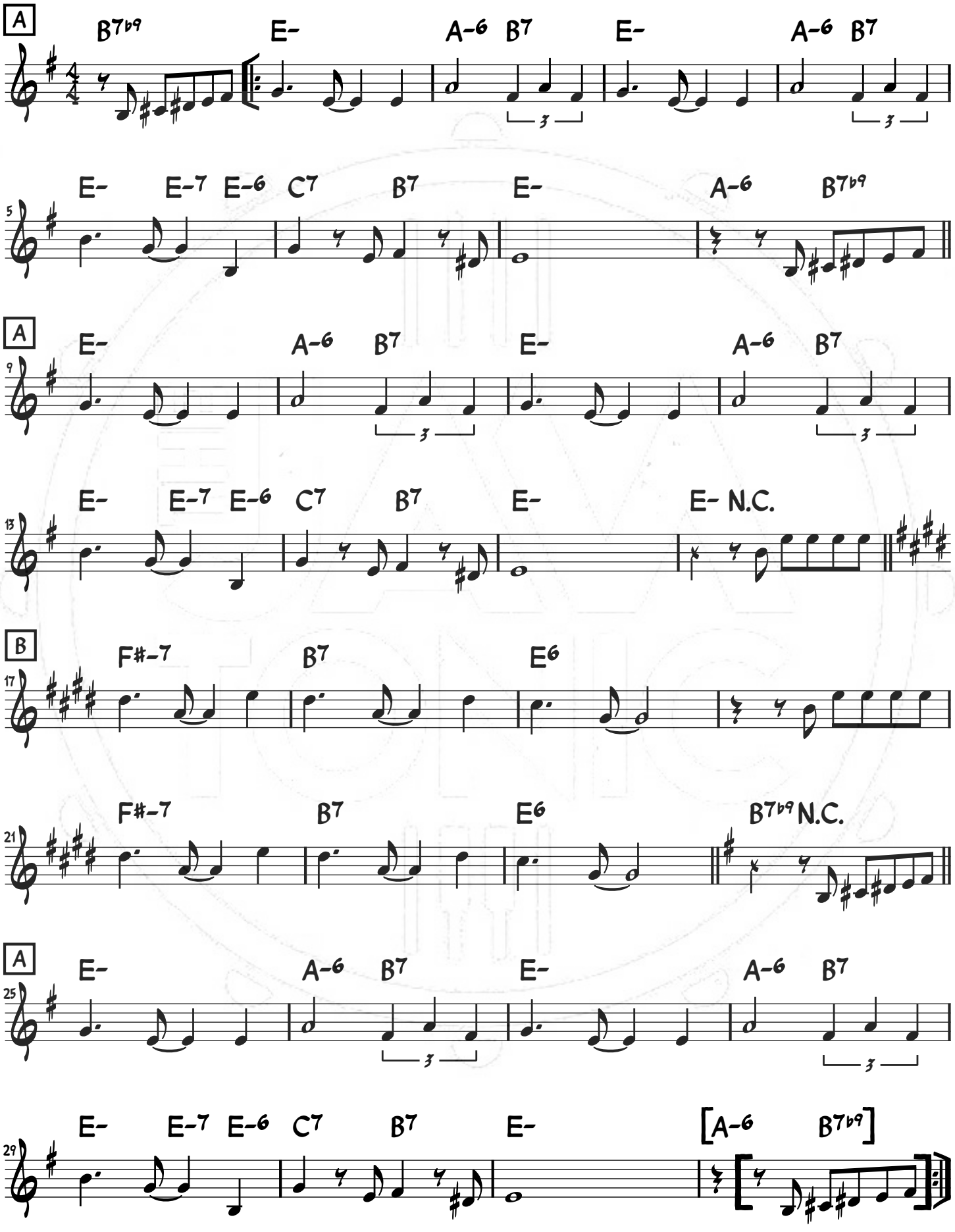
(Sway)

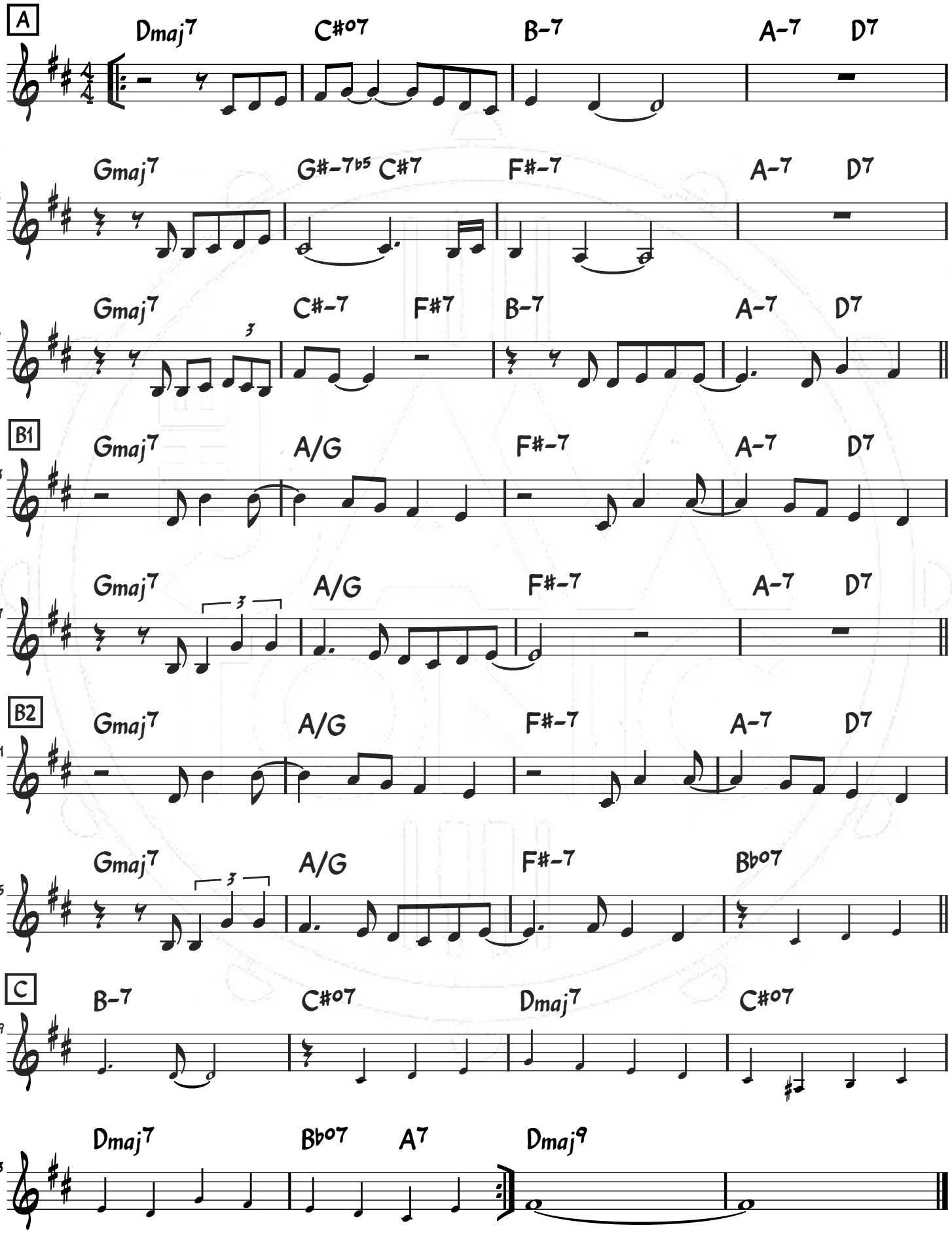
L. Demetrio & P. Beltrán

¿Quién te crees tú?

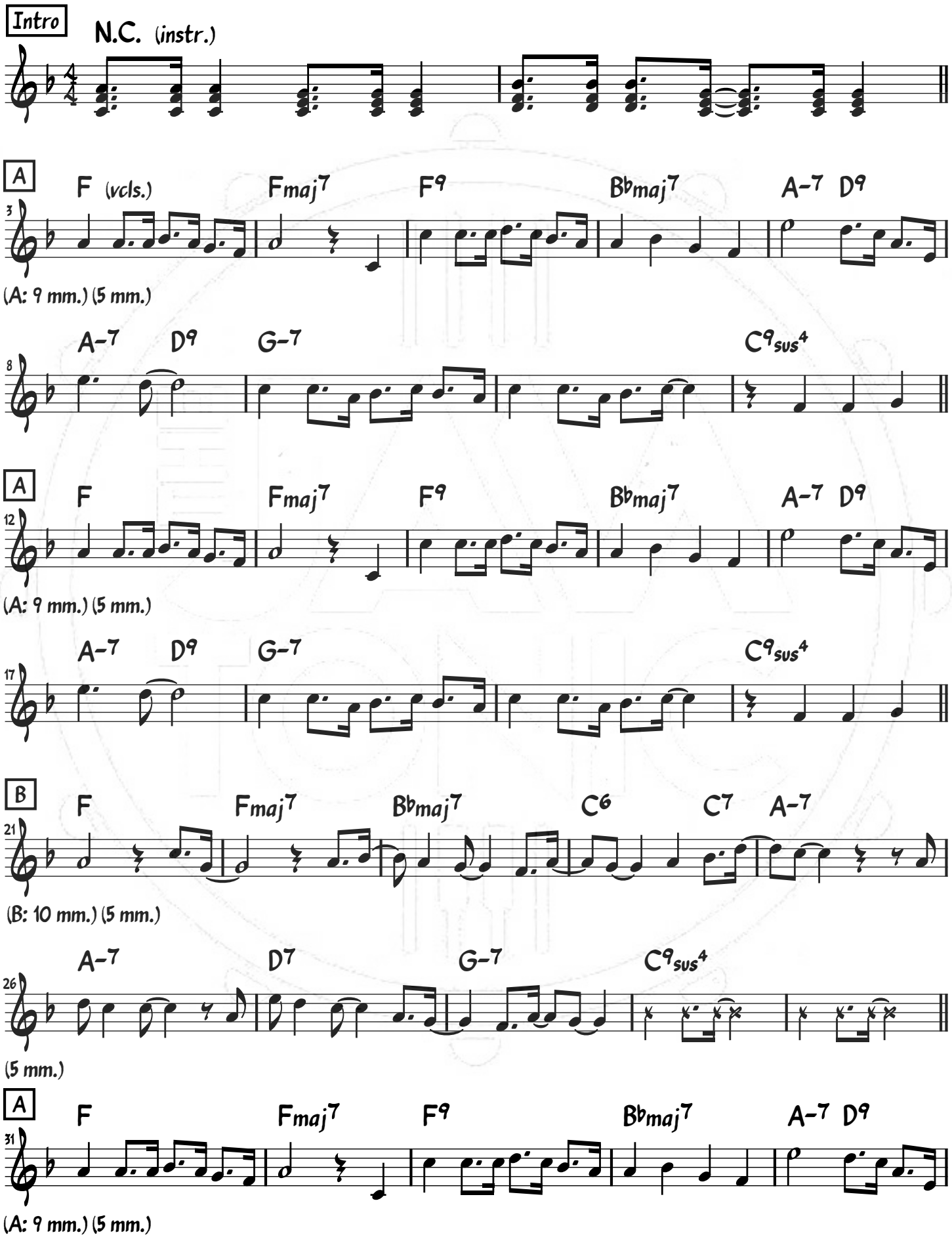
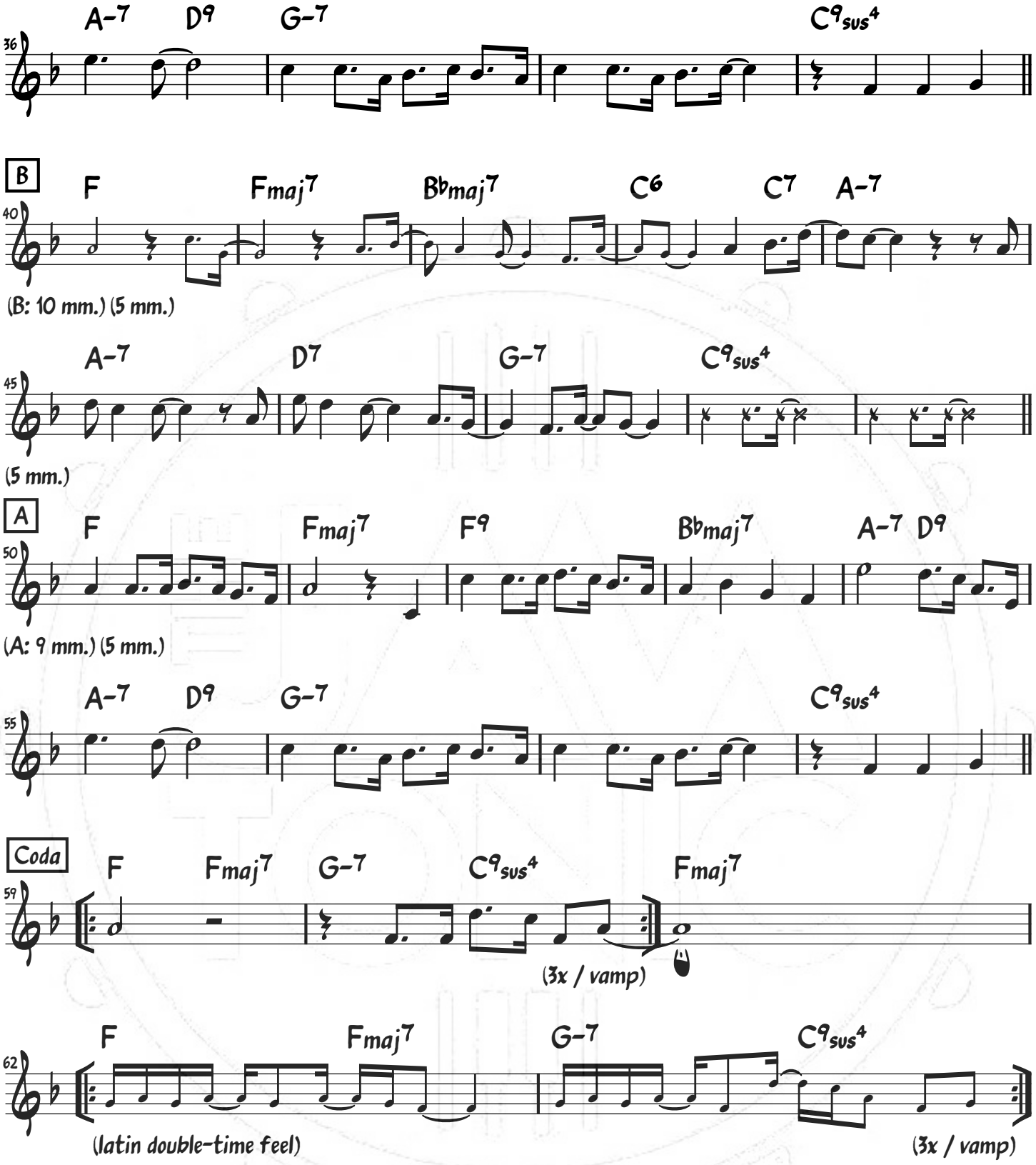
Paco Cepero

(Head follows on next page →)

C
Ab-
28
(instr.)
F-
C7
32
F-7
Dbmaj7
37
(3 mm.)
Bb-7
Eb7
40
(3 mm.)
Eb7
C7
F-7
43
(3 mm.)
Dbmaj7
C7b9
(vamp)
46

Quizás, quizás, quizás

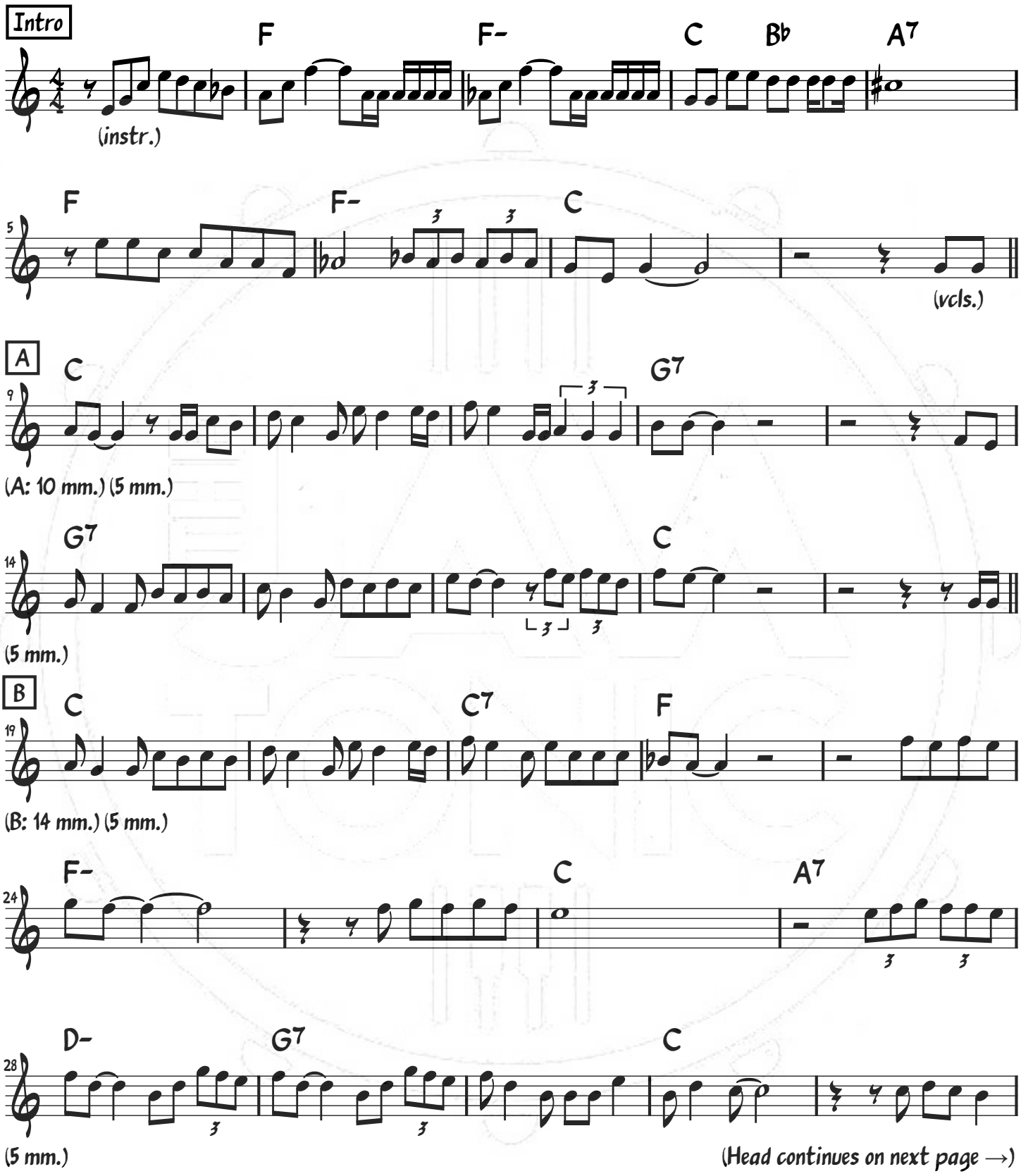
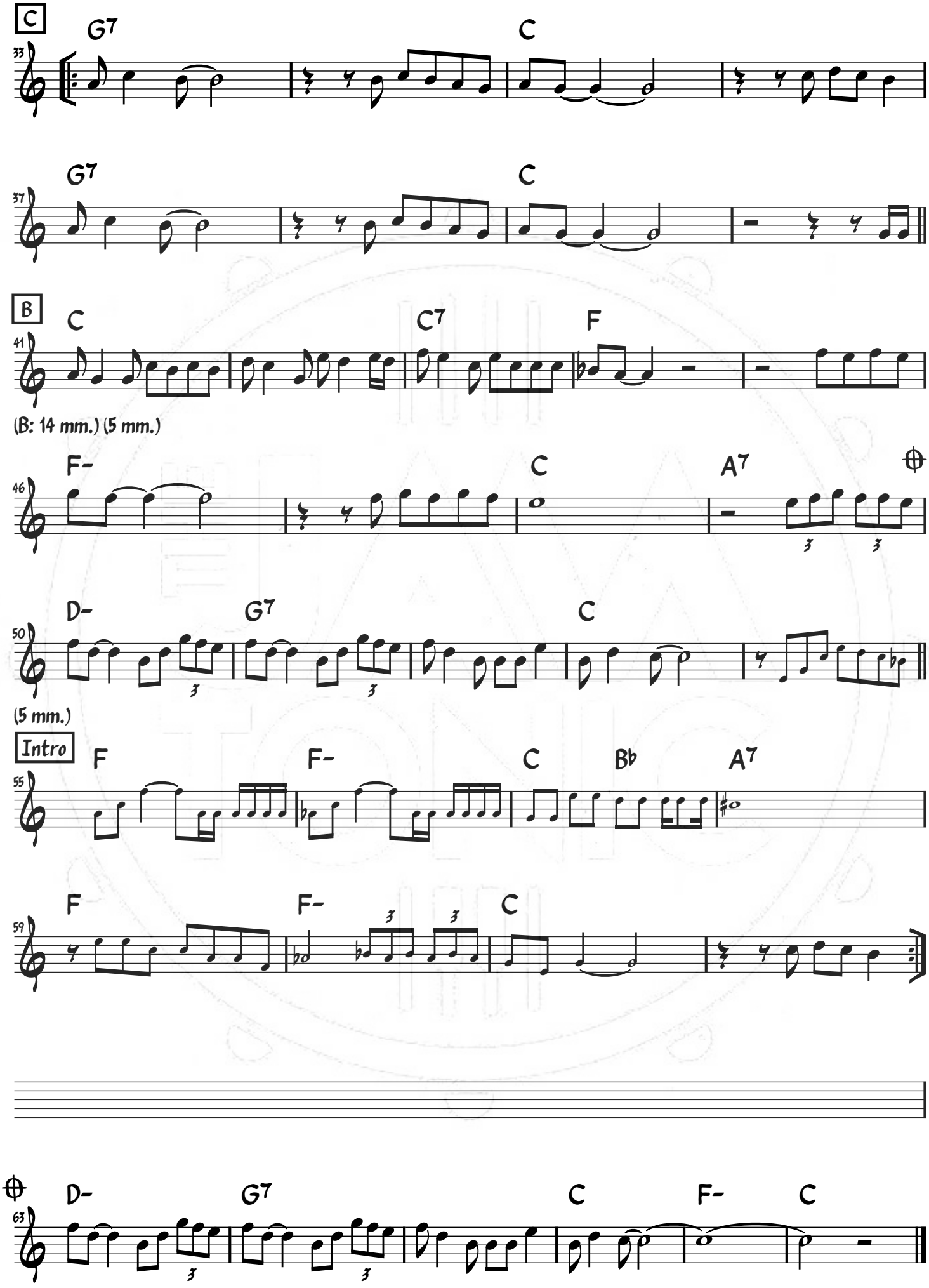
(Perhaps, perhaps, perhaps)

Osvaldo Farrés

Rabo de nube

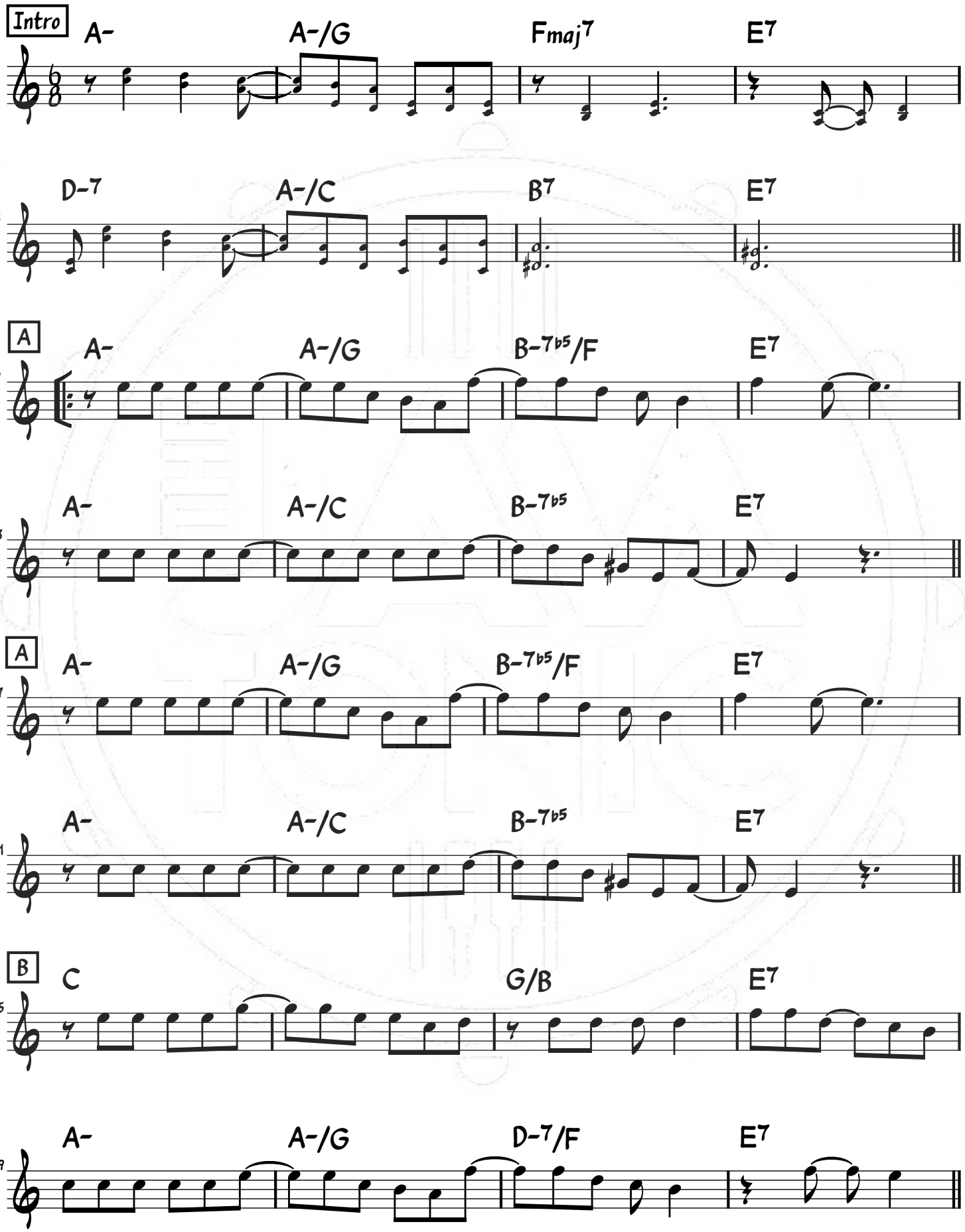
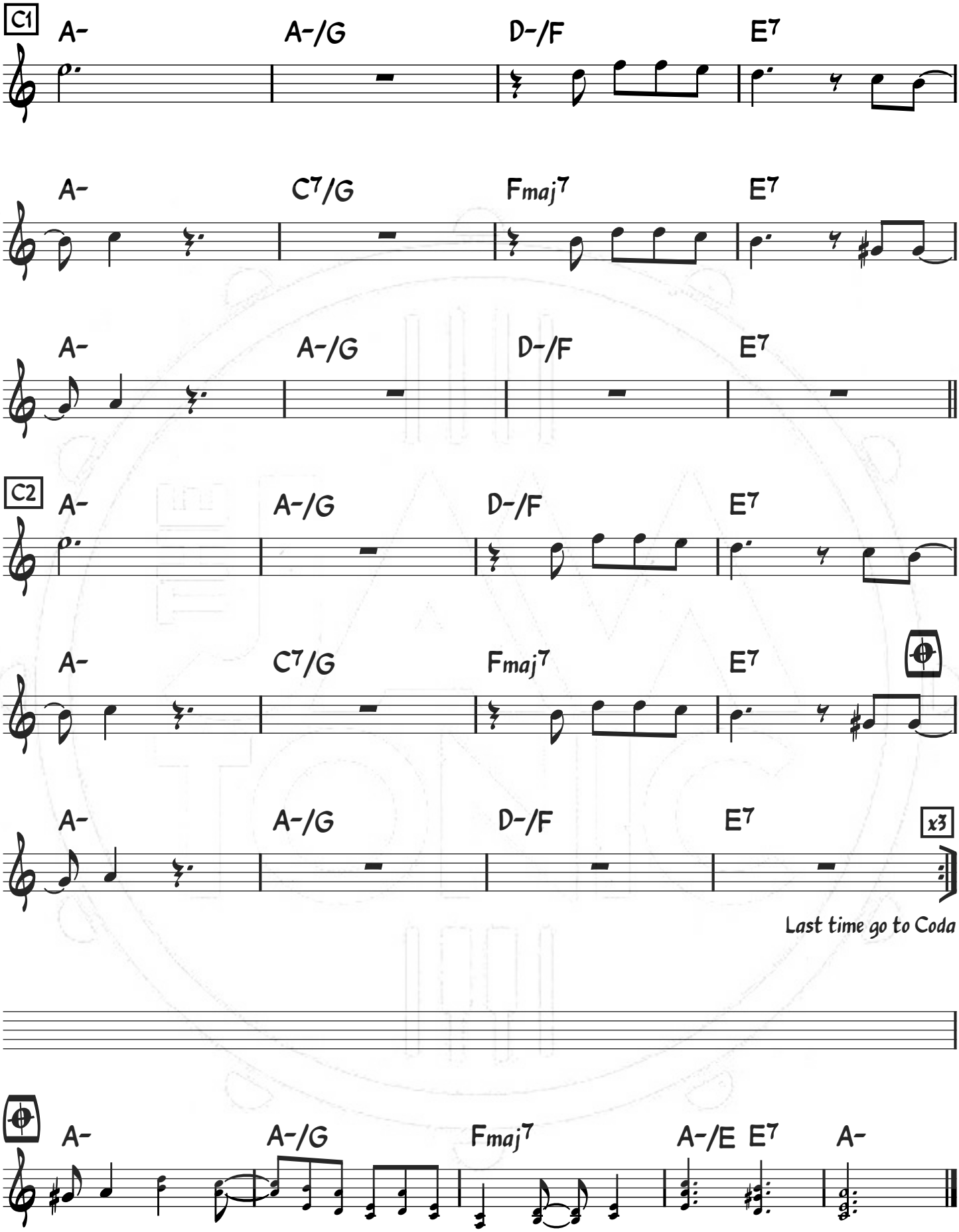
Silvio Rodríguez

Raindrops keep fallin' on my head

B. Bacharach & H. David

A-7 D9 G-7 C9sus4
36
B
F Fmaj7 B♭maj7 C6 C7 A-7
40
(B: 10 mm.) (5 mm.)
A-7 D7 G-7 C9sus4
45
(5 mm.)
A
F Fmaj7 F9 B♭maj7 A-7 D9
50
(A: 9 mm.) (5 mm.)
A-7 D9 G-7 C9sus4
55
Coda
F Fmaj7 G-7 C9sus4 Fmaj7
59
(3x / vamp)
F Fmaj7 G-7 C9sus4
62
(latin double-time feel)
(3x / vamp)

Rata de dos patas

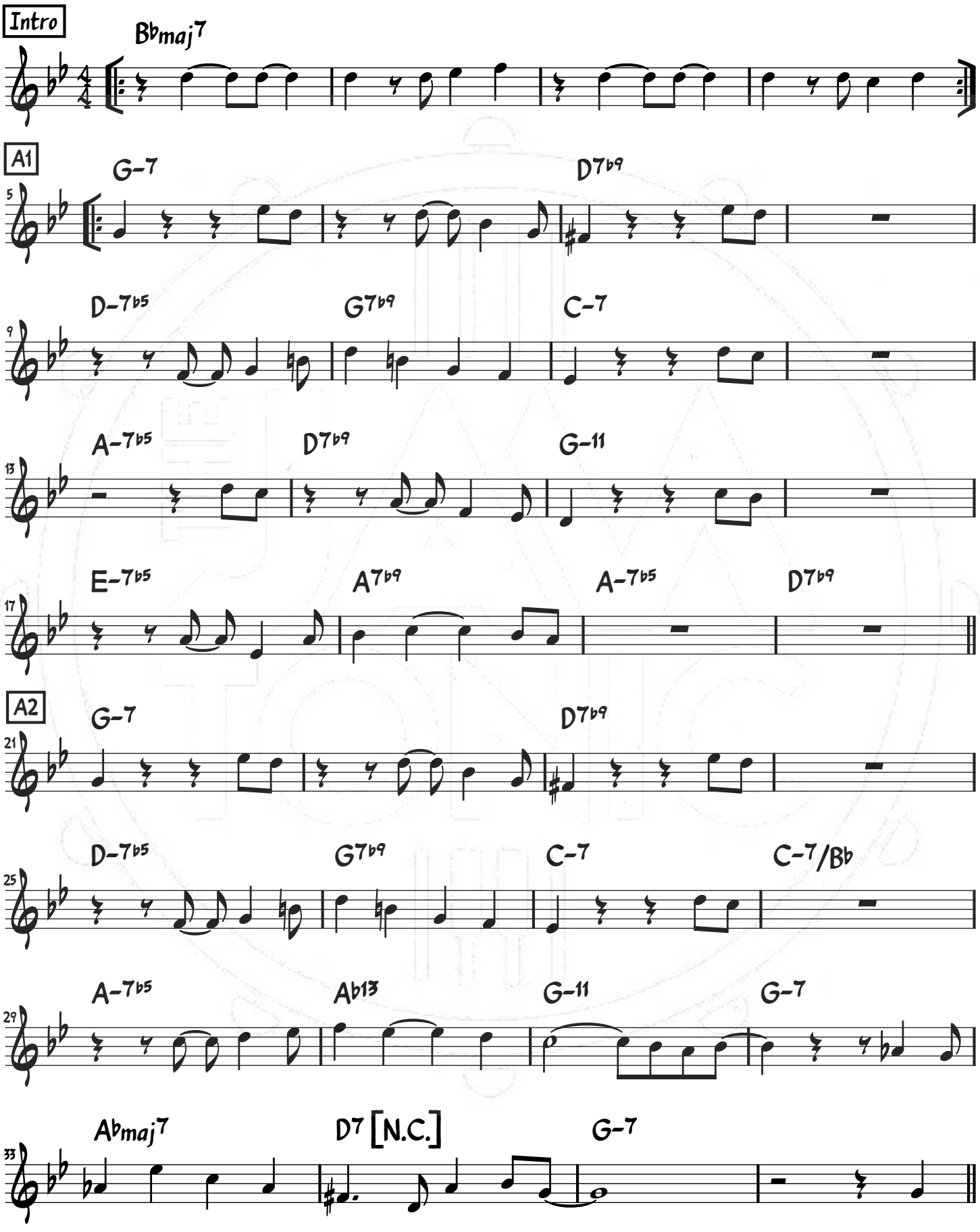
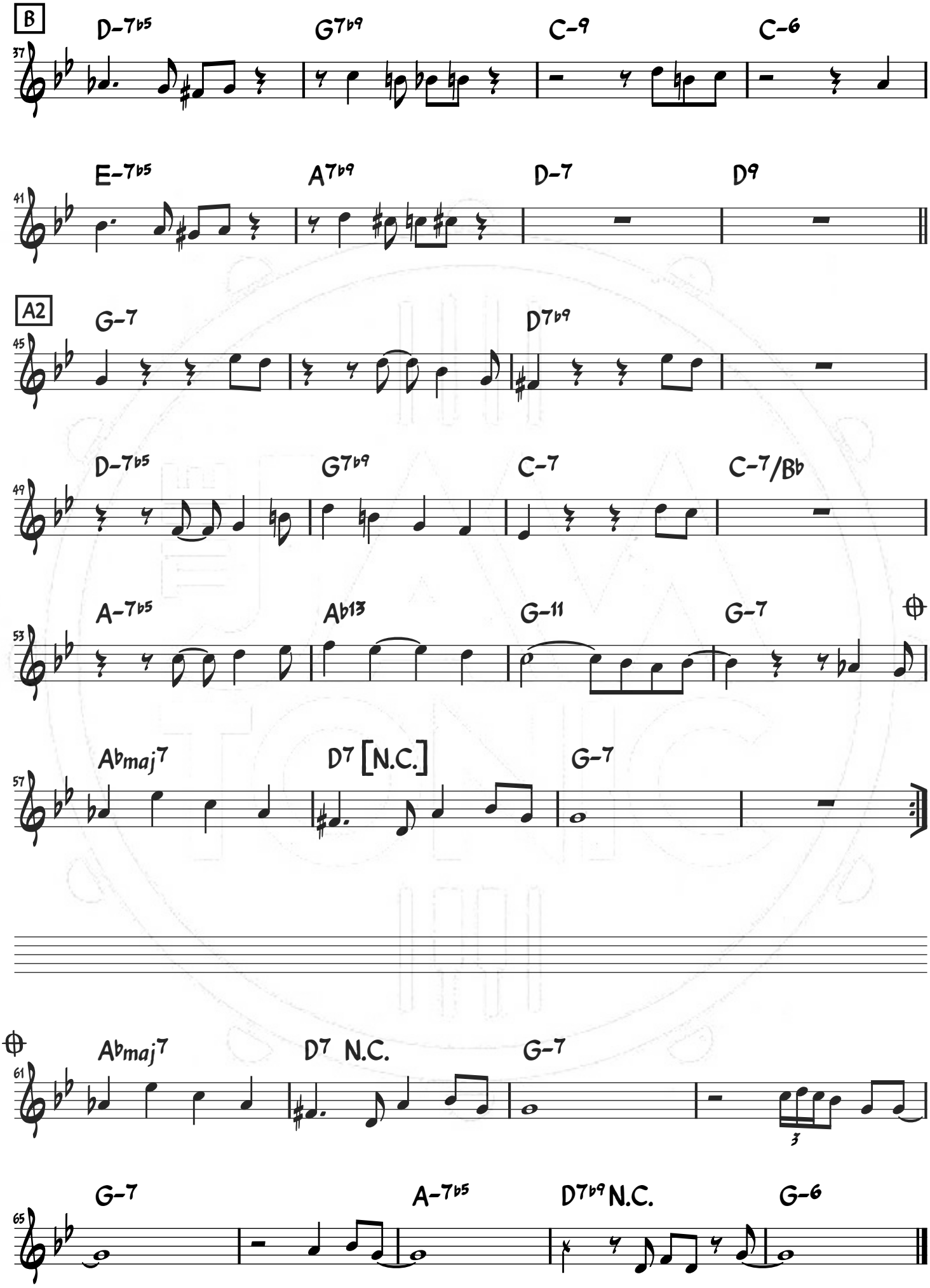
Norberto Eduardo

(Head continues on next page →)

C
G7
C
33
G7
C
37
B
C
C7
F
41
(B: 14 mm.) (5 mm.)
F-
C
A7
46
D-
G7
C
50
(5 mm.)
Intro
F
F-
C
Bb
A7
55
F
F-
C
59
D-
G7
C
F-
C
63

Razón de vivir

Víctor Heredia

C1
A-
A-/G
D-/F
E7
33
A-
C7/G
Fmaj7
E7
37
A-
A-/G
D-/F
E7
41
C2
A-
A-/G
D-/F
E7
45
A-
C7/G
Fmaj7
E7
49
A-
A-/G
D-/F
E7
x3
53
Last time go to Coda
A-
A-/G
Fmaj7
A-/E
E7
A-
57

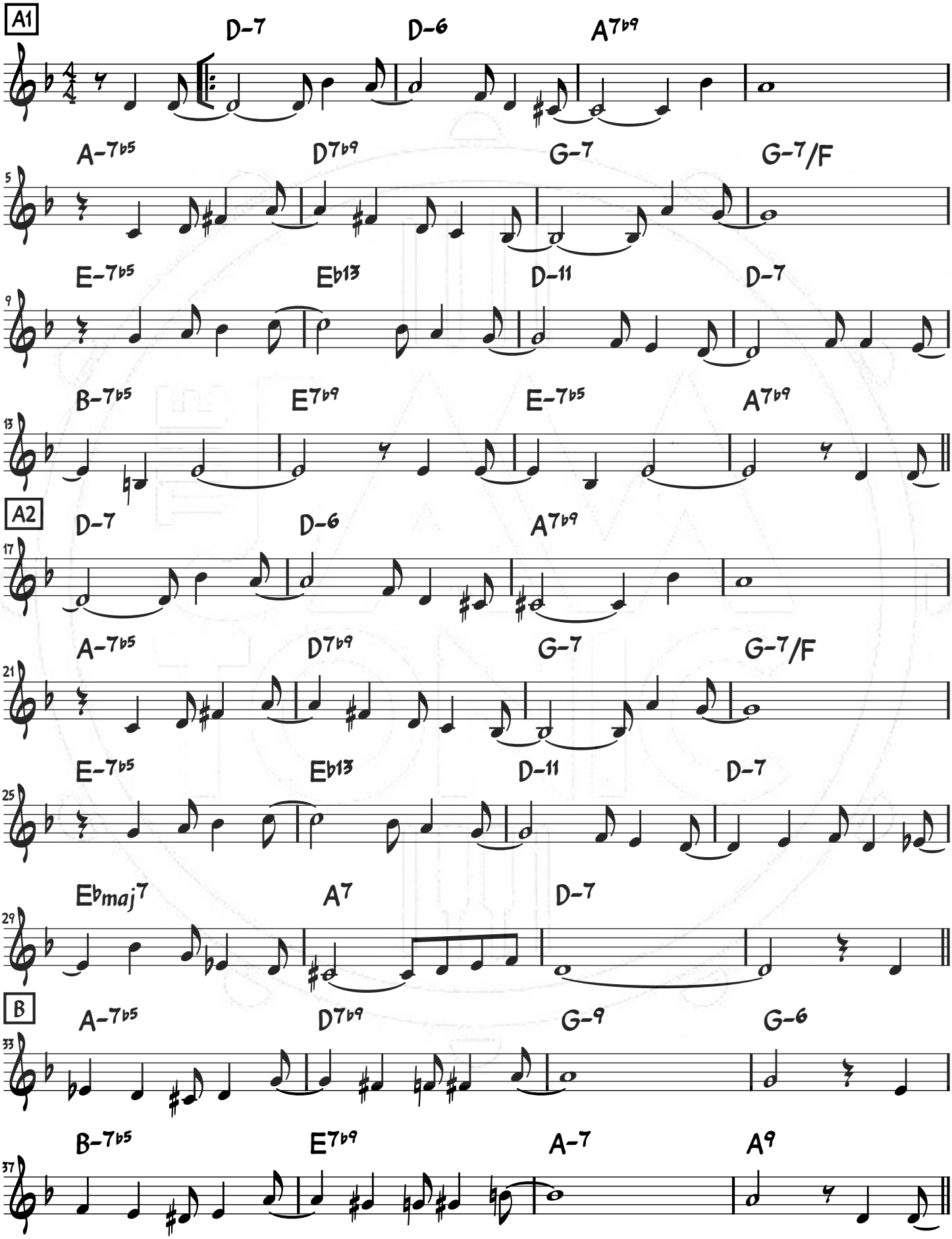
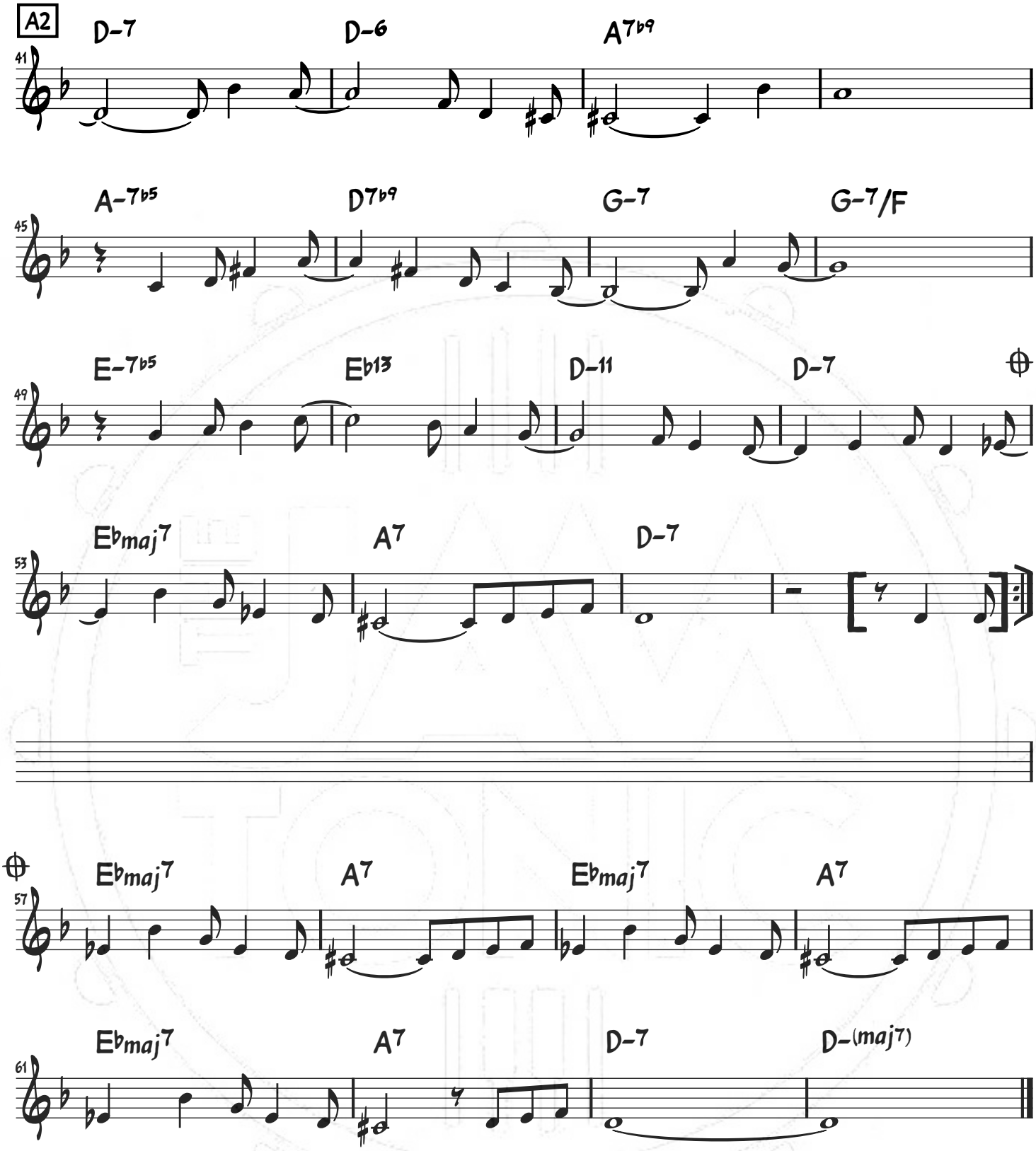
Recado

(The gift, H. Mobley's version)

D. Ferreira & L. Antonio

N.B.: Breaks between brackets are only played during heads.

B
D-7b5
G7b9
C-9
C-6
37
E-7b5
A7b9
D-7
D9
41
A2
G-7
D7b9
45
D-7b5
G7b9
C-7
C-7/Bb
49
A-7b5
Ab13
G-11
G-7
53
Abmaj7
D7 [N.C.]
G-7
57
Abmaj7
D7 N.C.
G-7
61
3
G-7
A-7b5
D7b9 N.C.
G-6
65

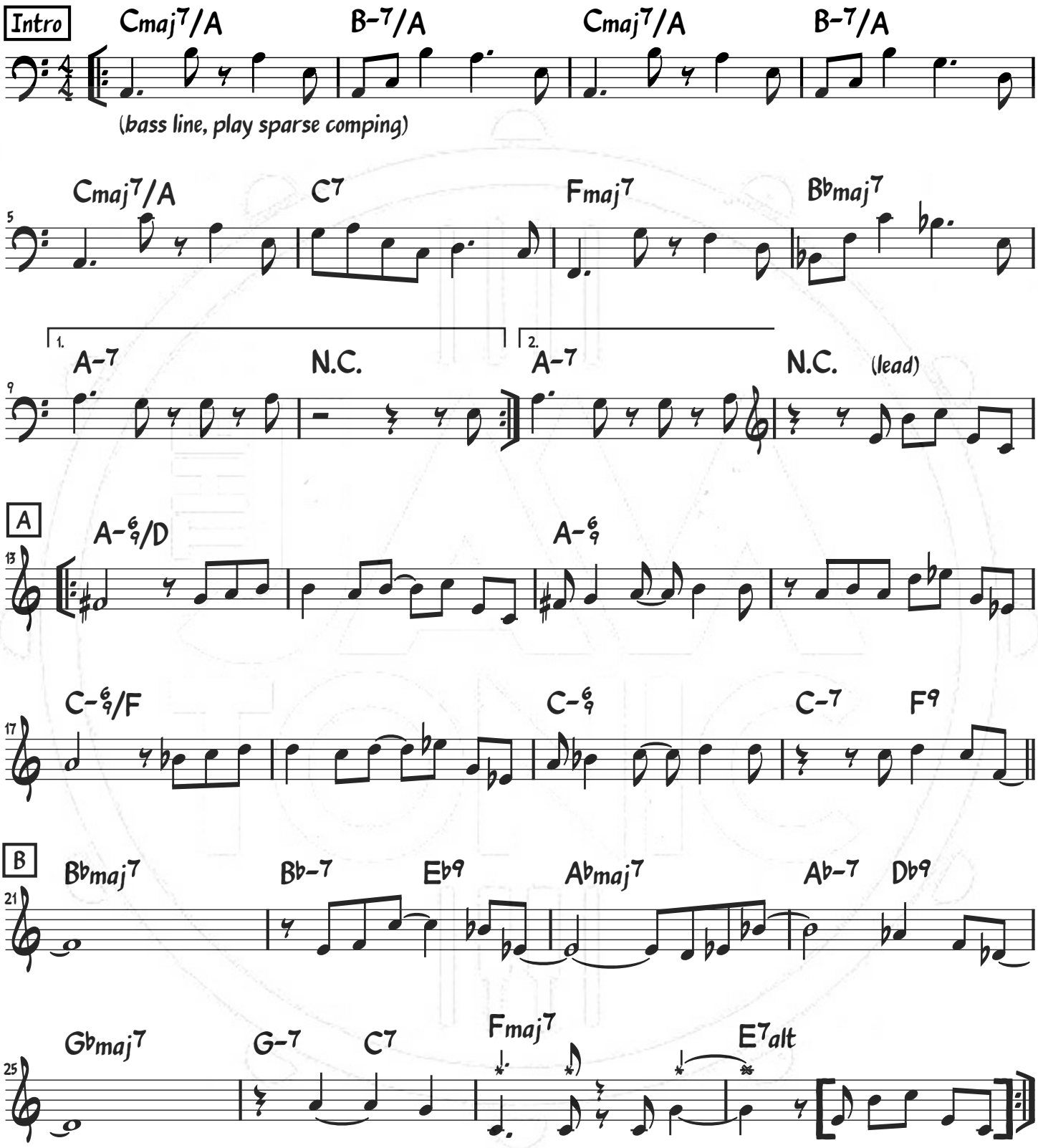
Recado

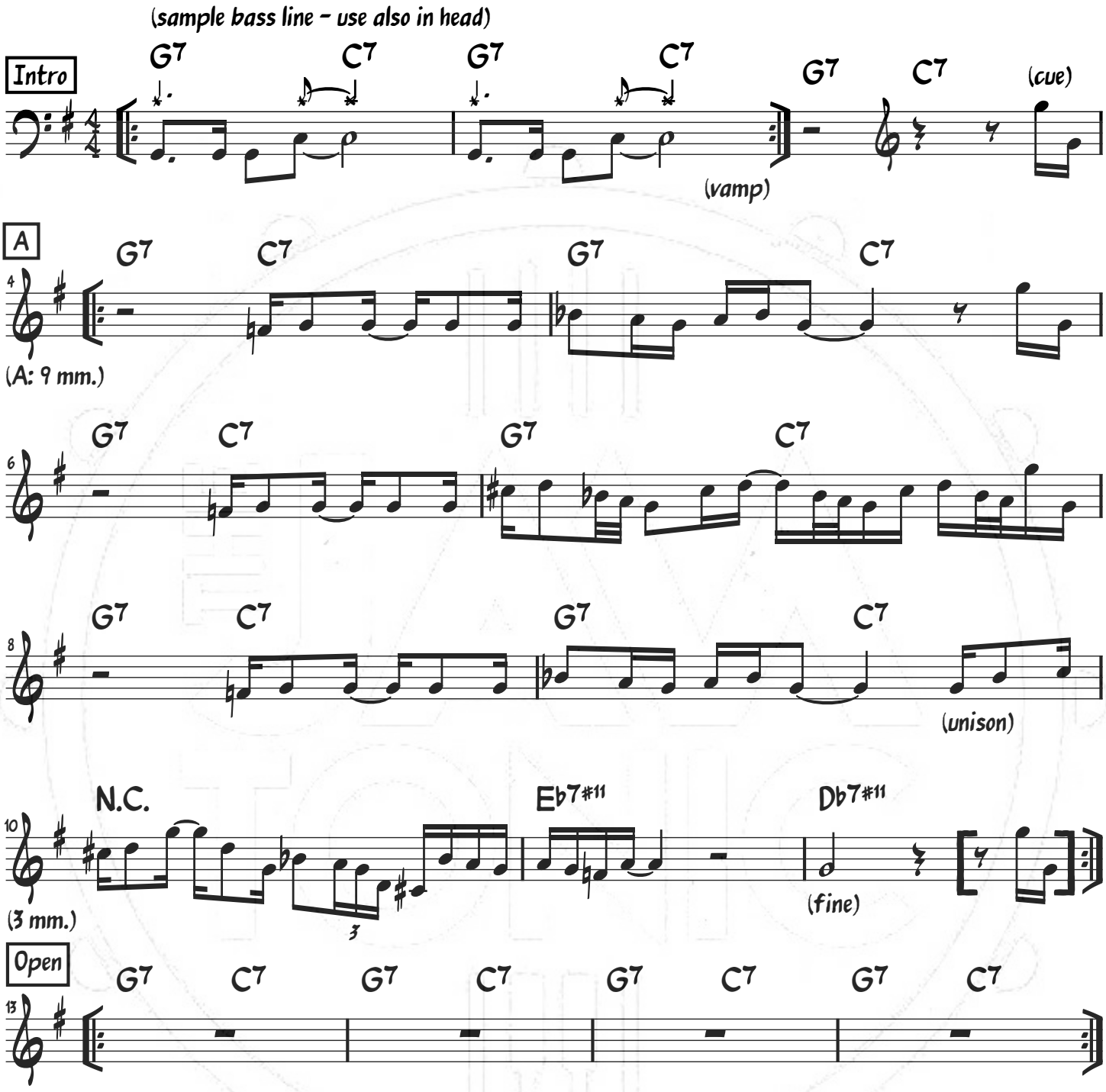
(The gift, original version)

D. Ferreira & L. Antonio

N.B.: Original structure is A1-A2-B (fade in A2 as Coda).

Recorda me

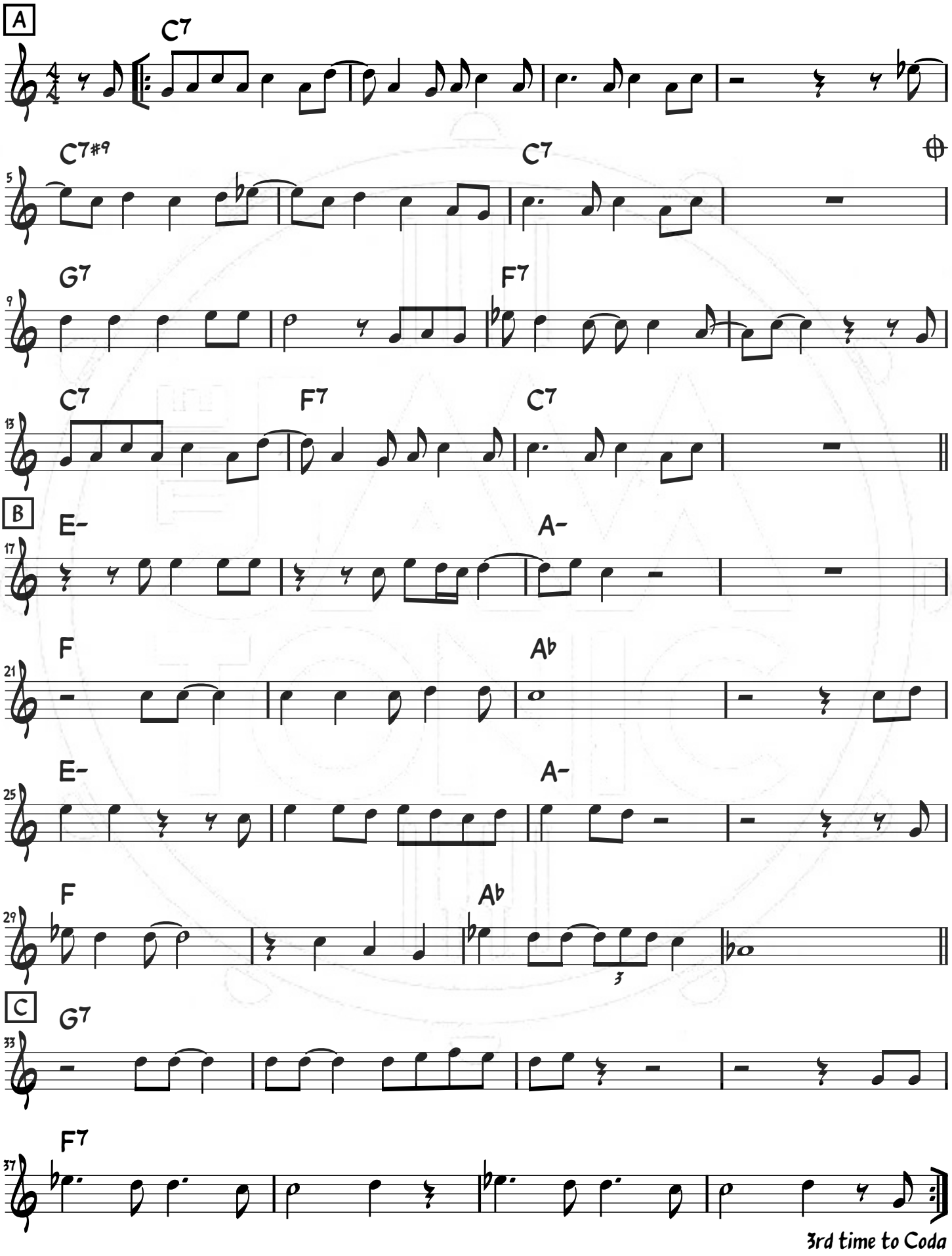
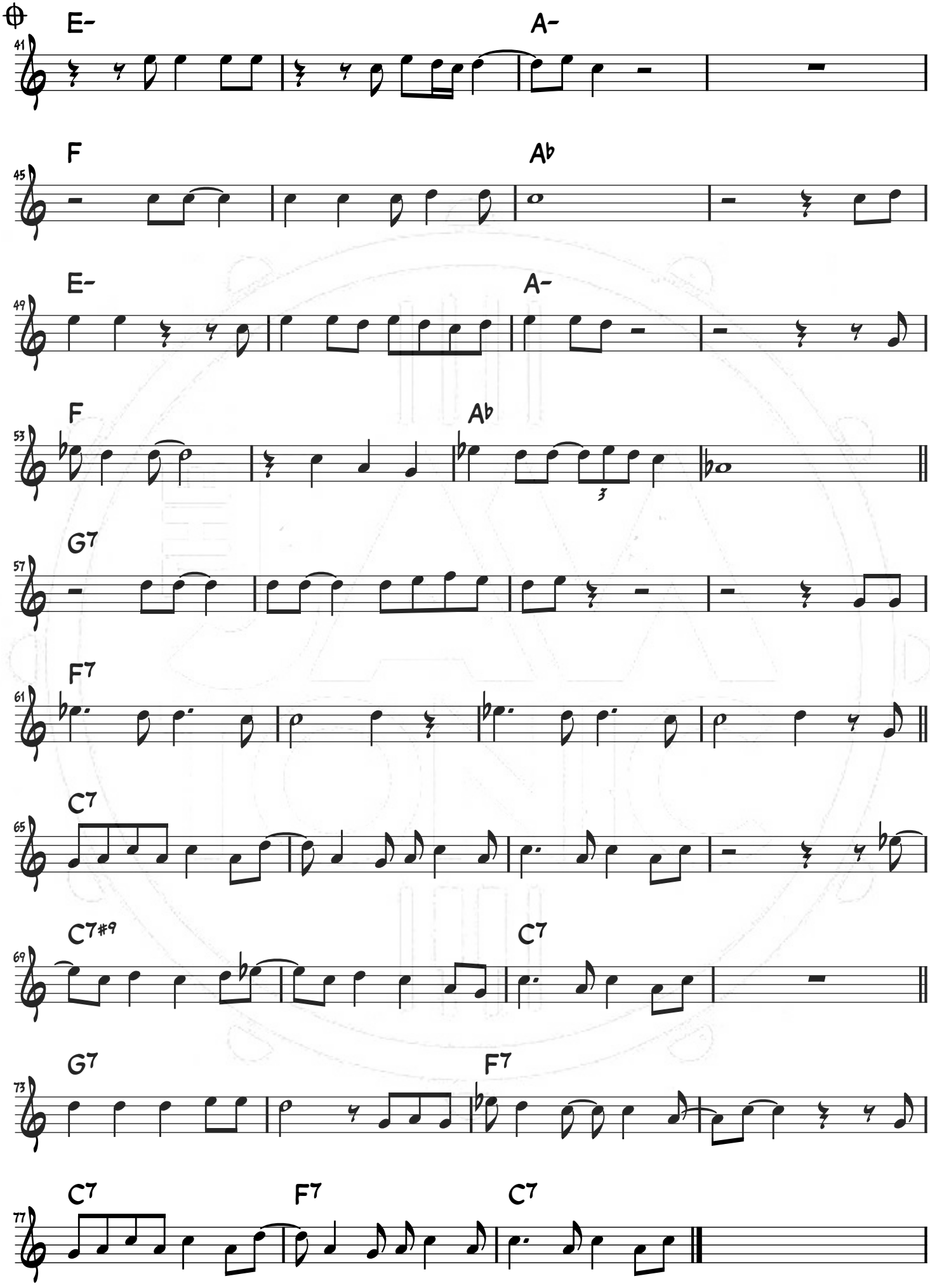
(No me esqueca)

Joe Henderson

Red baron

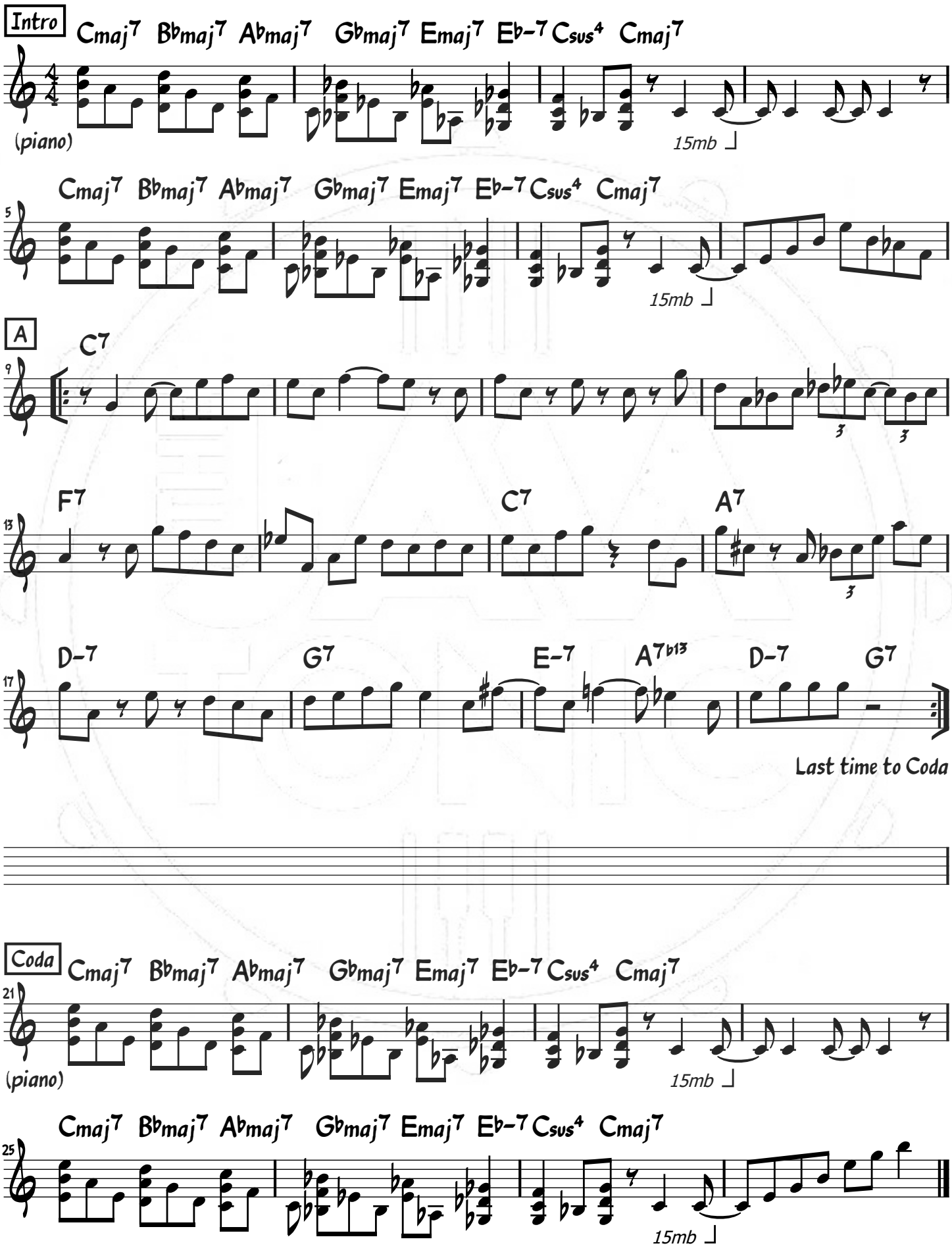
Billy Cobham

After solos, D.C. al fine

Play head twice also after solos

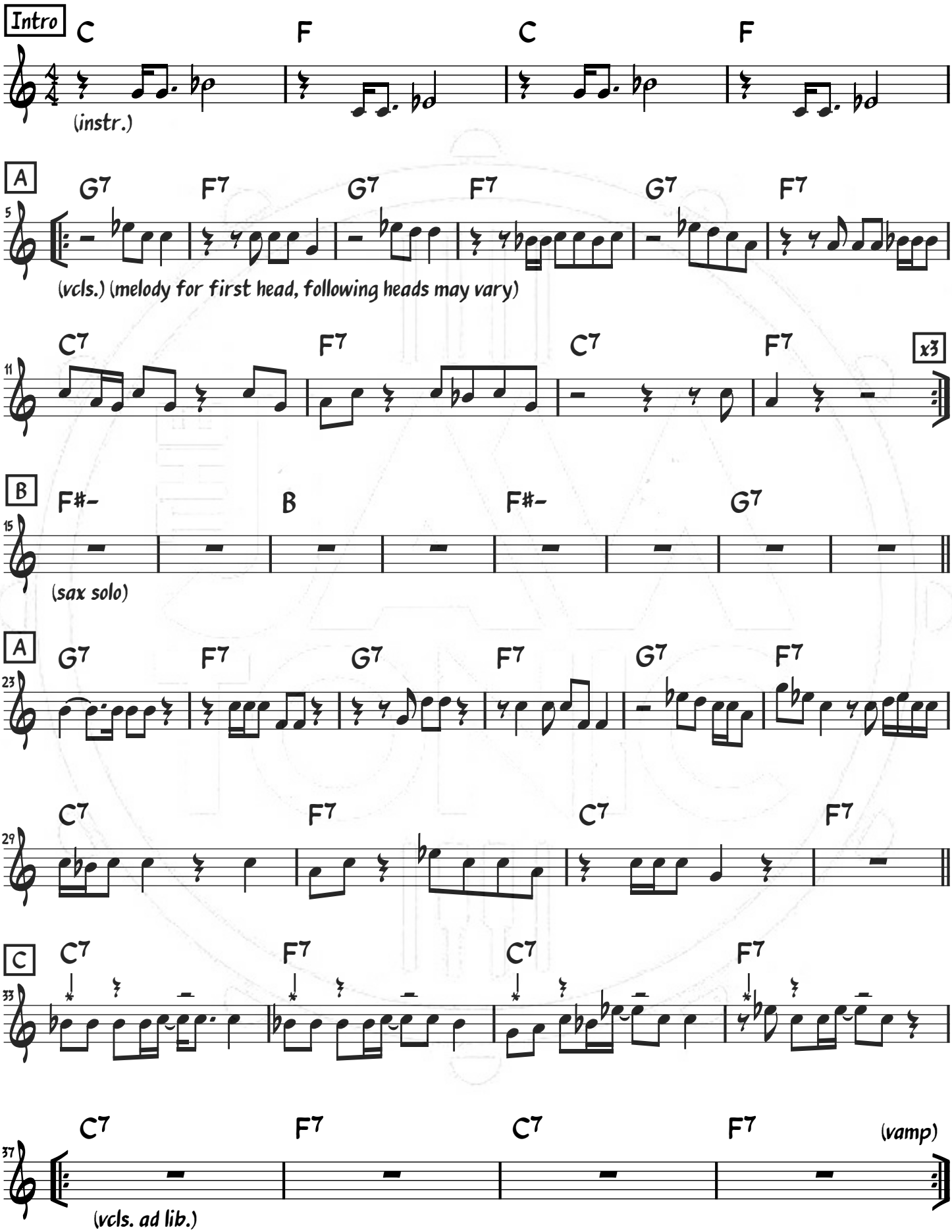
Rehab

Amy Winehouse

41
E-
A-
45
F
Ab
49
E-
A-
53
F
Ab
3
57
G7
61
F7
65
C7
69
C7#9
C7
73
G7
F7
77
C7
F7
C7

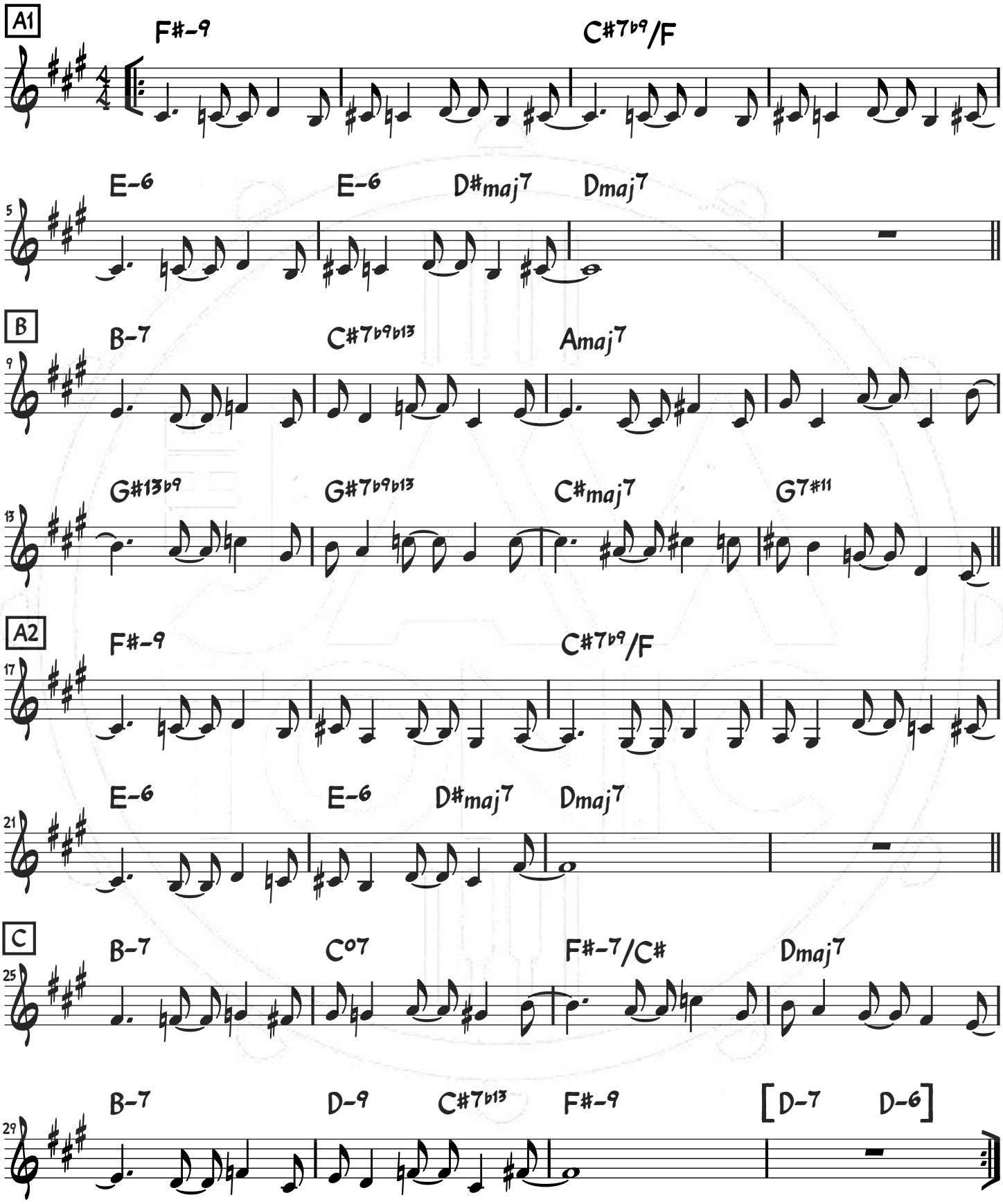
Relaxin' at Camarillo

Charlie "Bird" Parker

Respect

(Aretha Franklin's version)

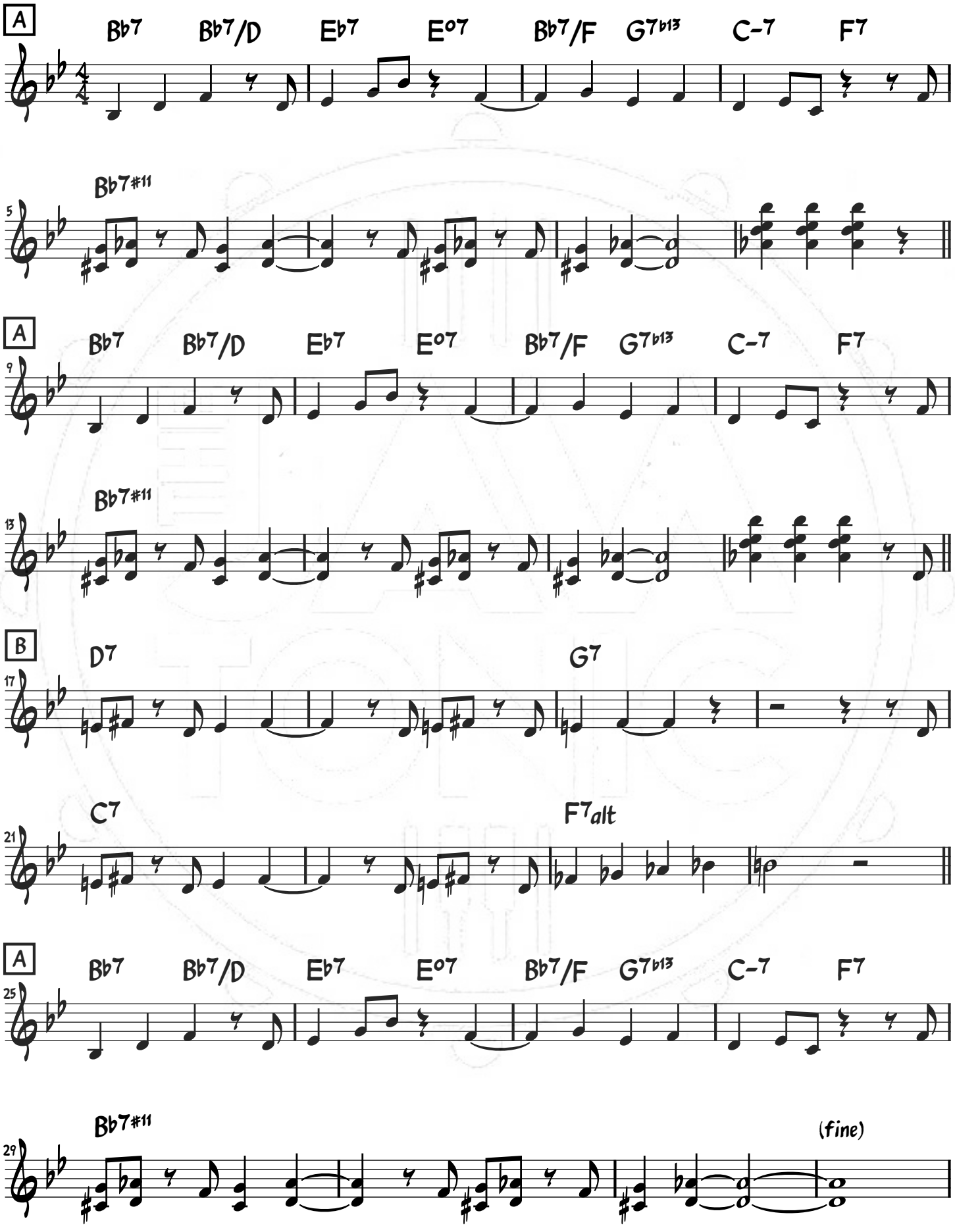
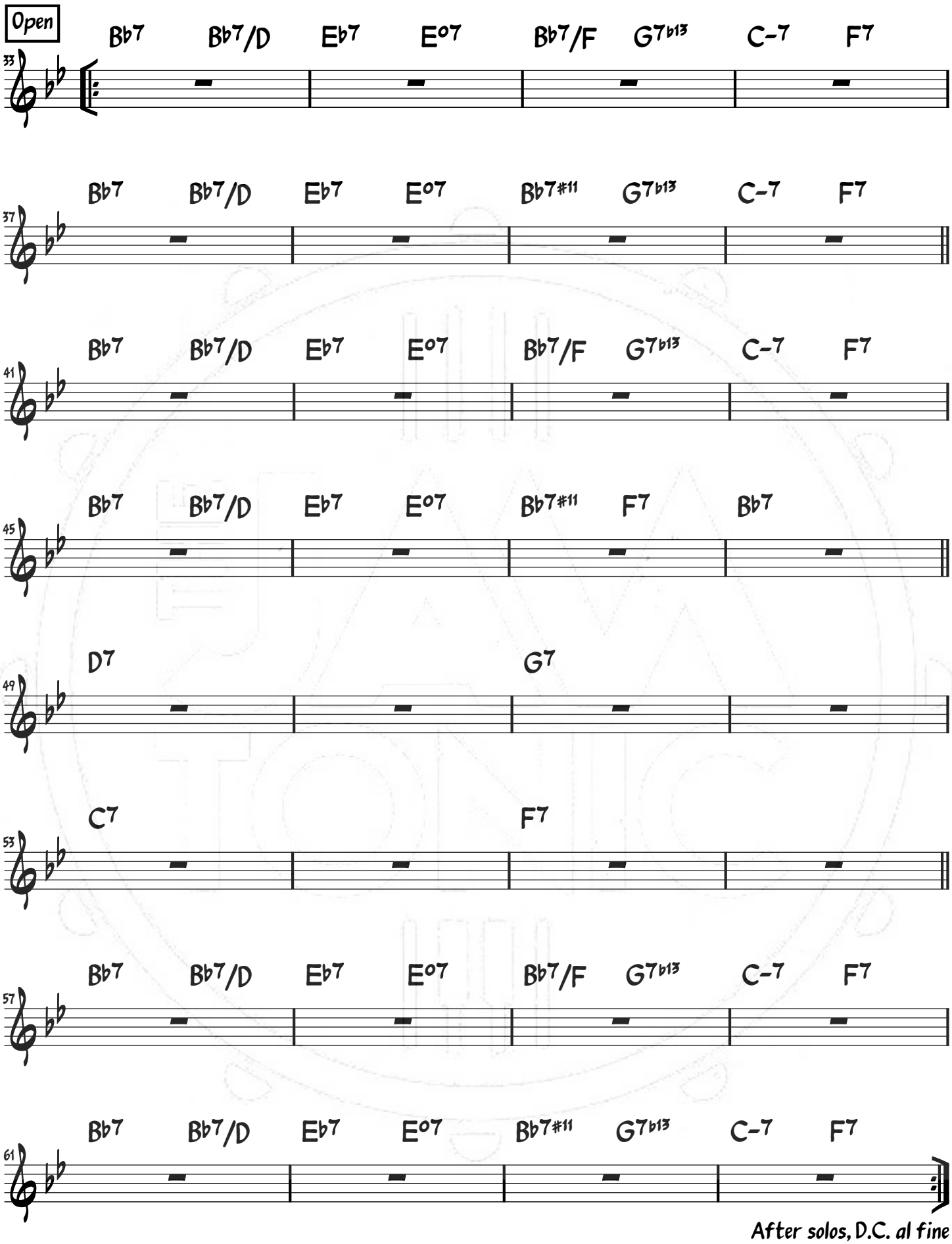
Otis Redding

Retrato em branco e preto

(Zingaro)

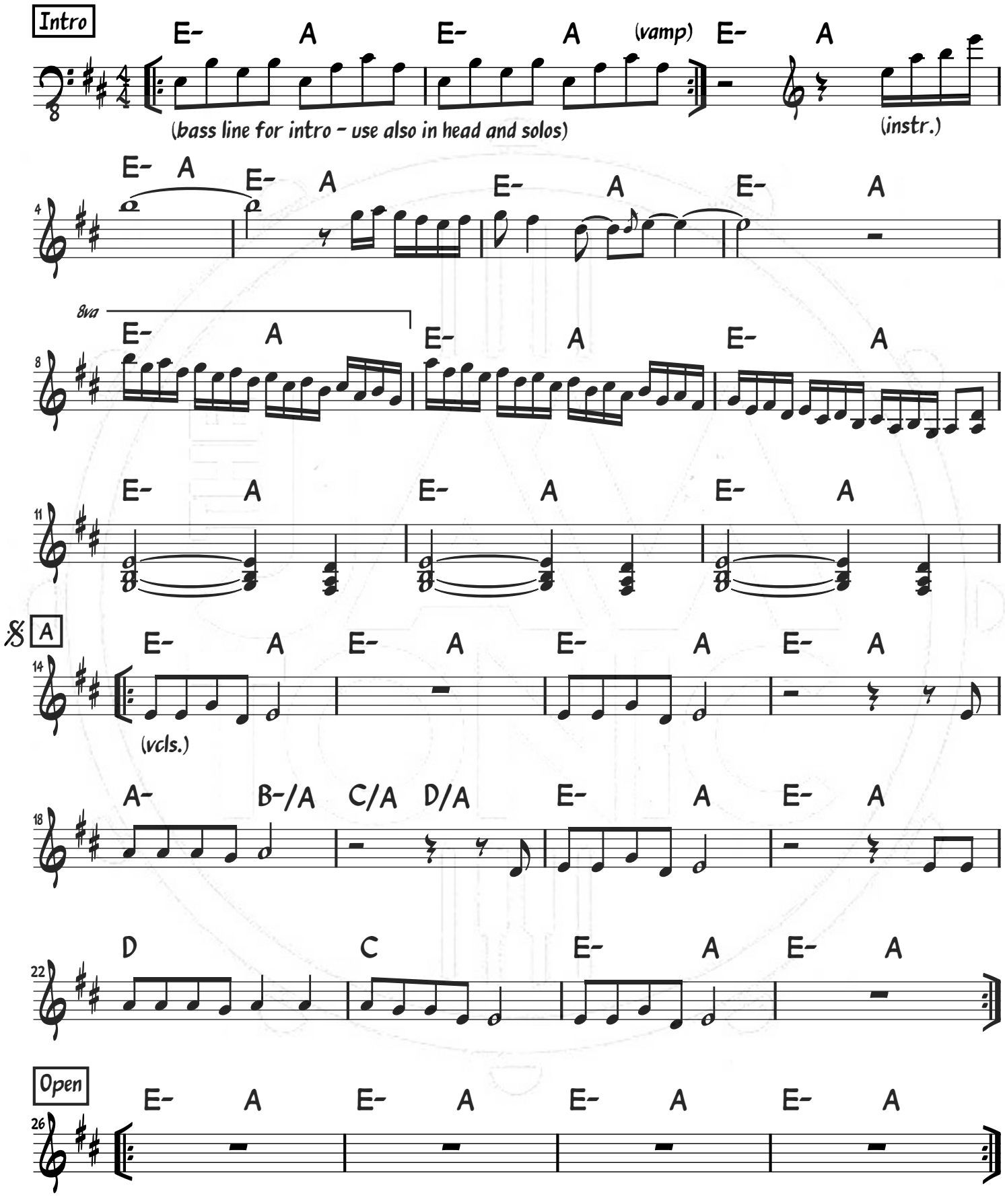
A.C. Jobim & C. Buarque

N.B.: This chart corresponds to Chico Buarque's version.

Jobim's version is played in straight ♩'s (with ♪'s feel) and in the key of E min.

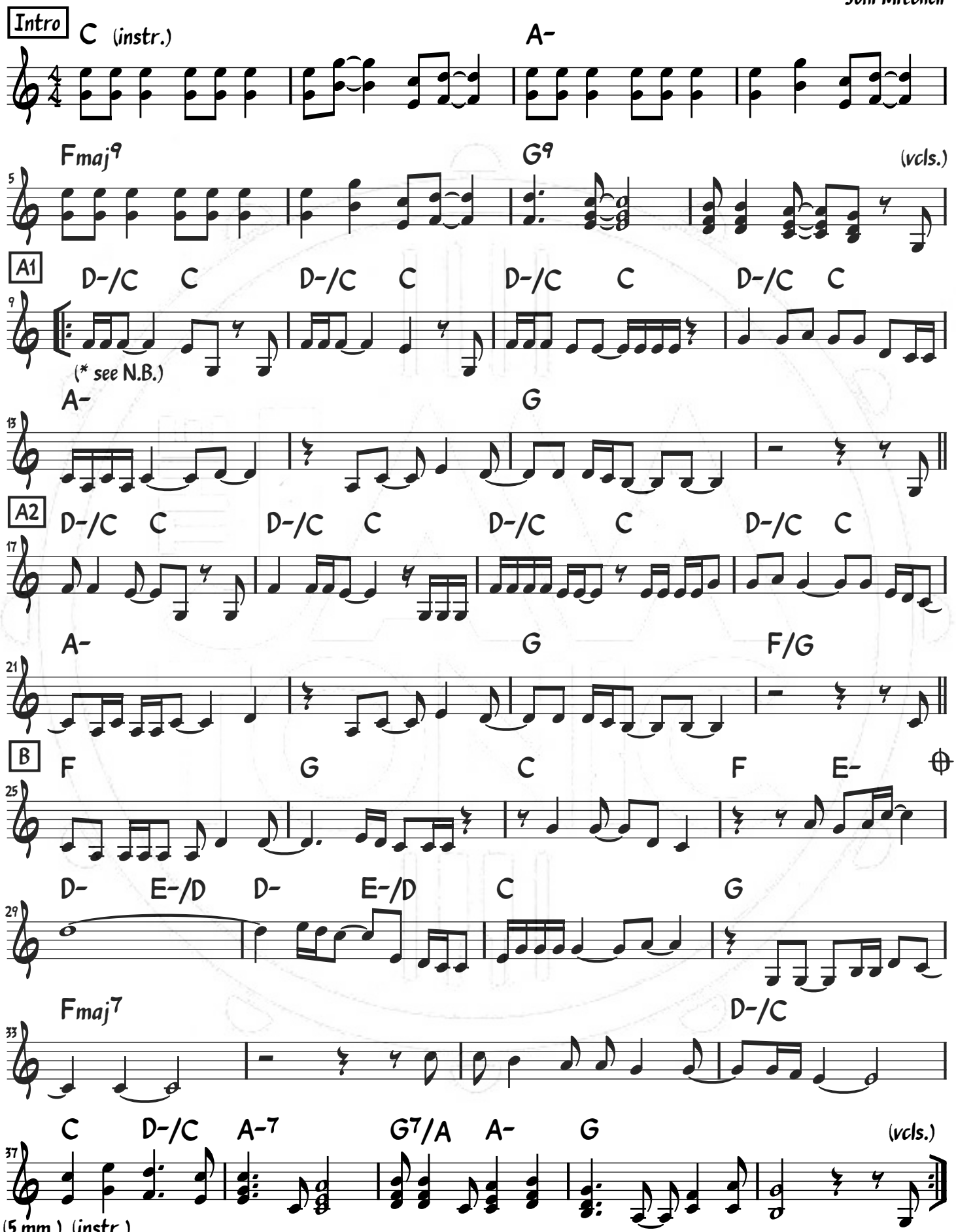
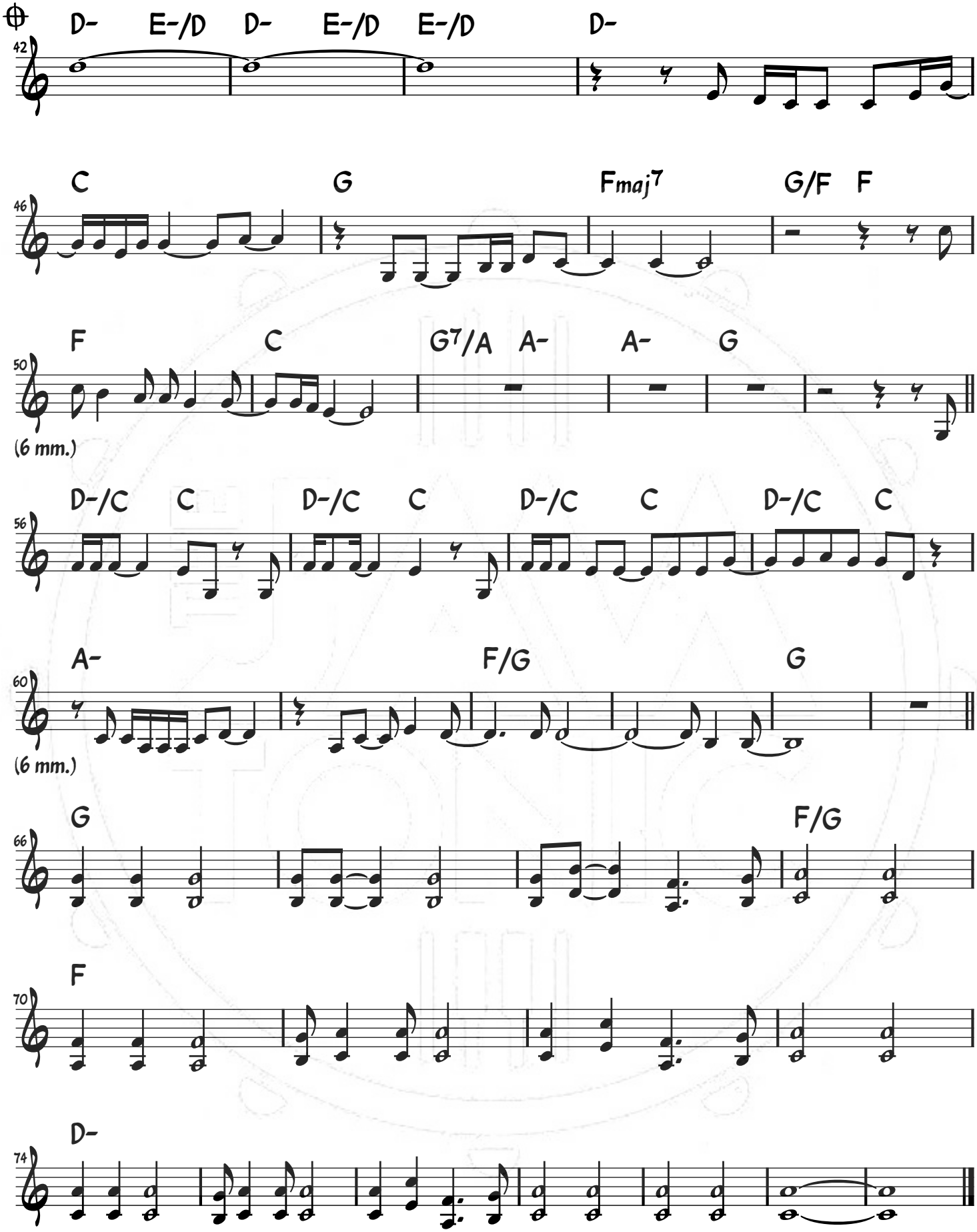
Rhythm-a-ning

Thelonious Monk

Open
33
Bb7 Bb7/D Eb7 Eo7 Bb7/F G7b13 C-7 F7
37
Bb7 Bb7/D Eb7 Eo7 Bb7#11 G7b13 C-7 F7
41
Bb7 Bb7/D Eb7 Eo7 Bb7/F G7b13 C-7 F7
45
Bb7 Bb7/D Eb7 Eo7 Bb7#11 F7 Bb7
49
D7 G7
53
C7 F7
57
Bb7 Bb7/D Eb7 Eo7 Bb7/F G7b13 C-7 F7
61
Bb7 Bb7/D Eb7 Eo7 Bb7#11 G7b13 C-7 F7
After solos, D.C. al fine

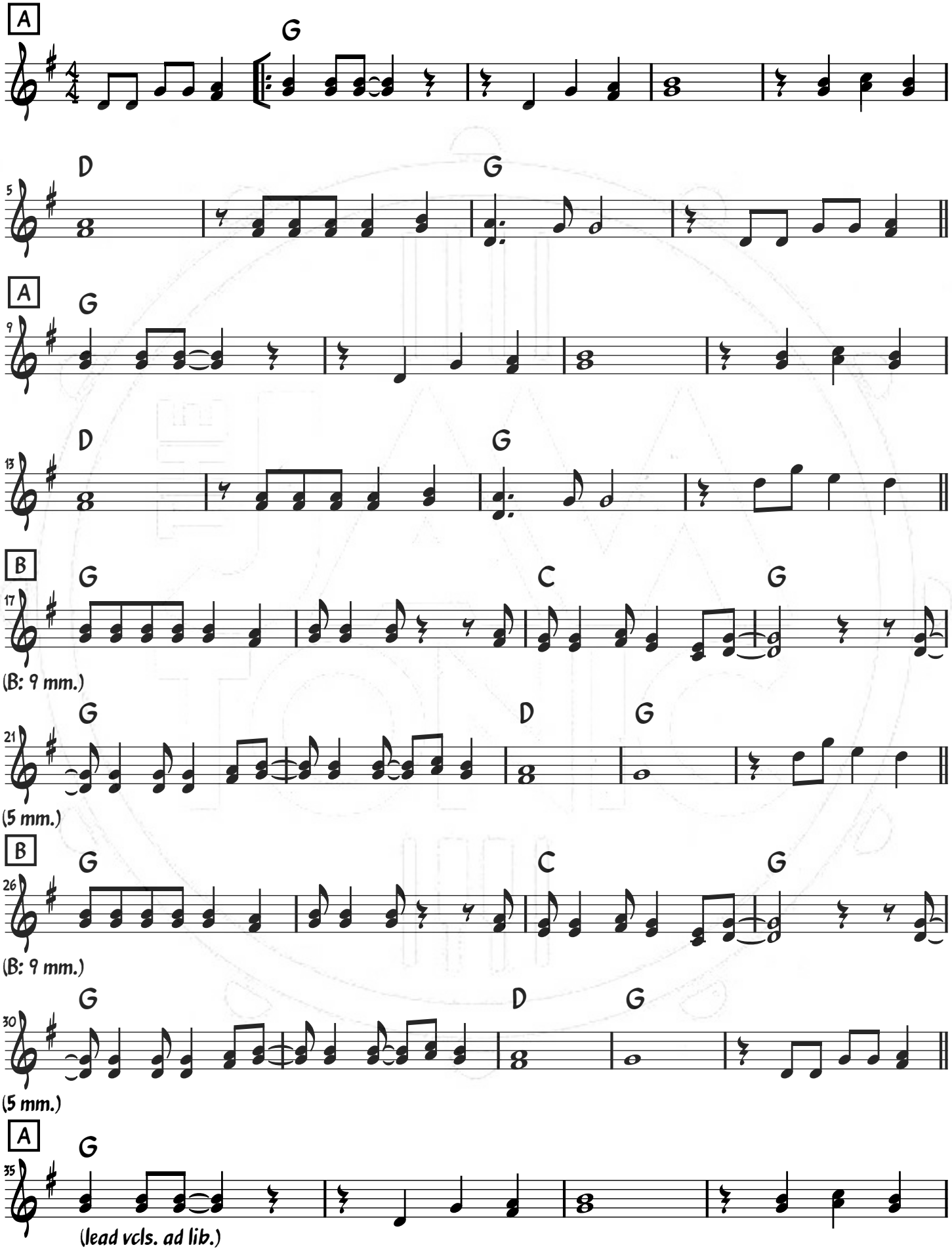
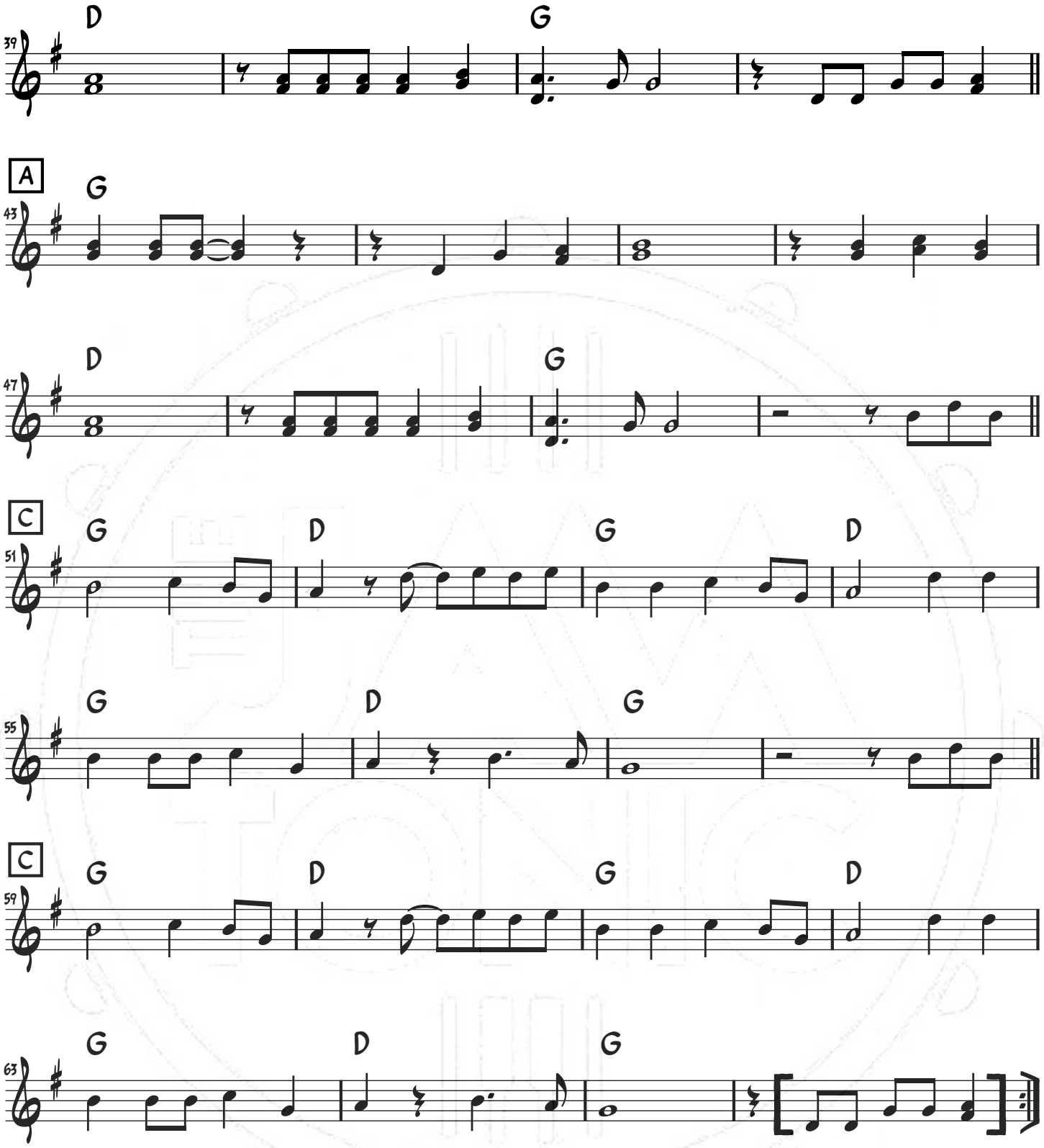
Riders on the storm

J. Densmore, R. Krieger,
R. Manzarek & J. Morrison

Solos can also be played on A-sections
After solos, D.S. - Use Open as Coda

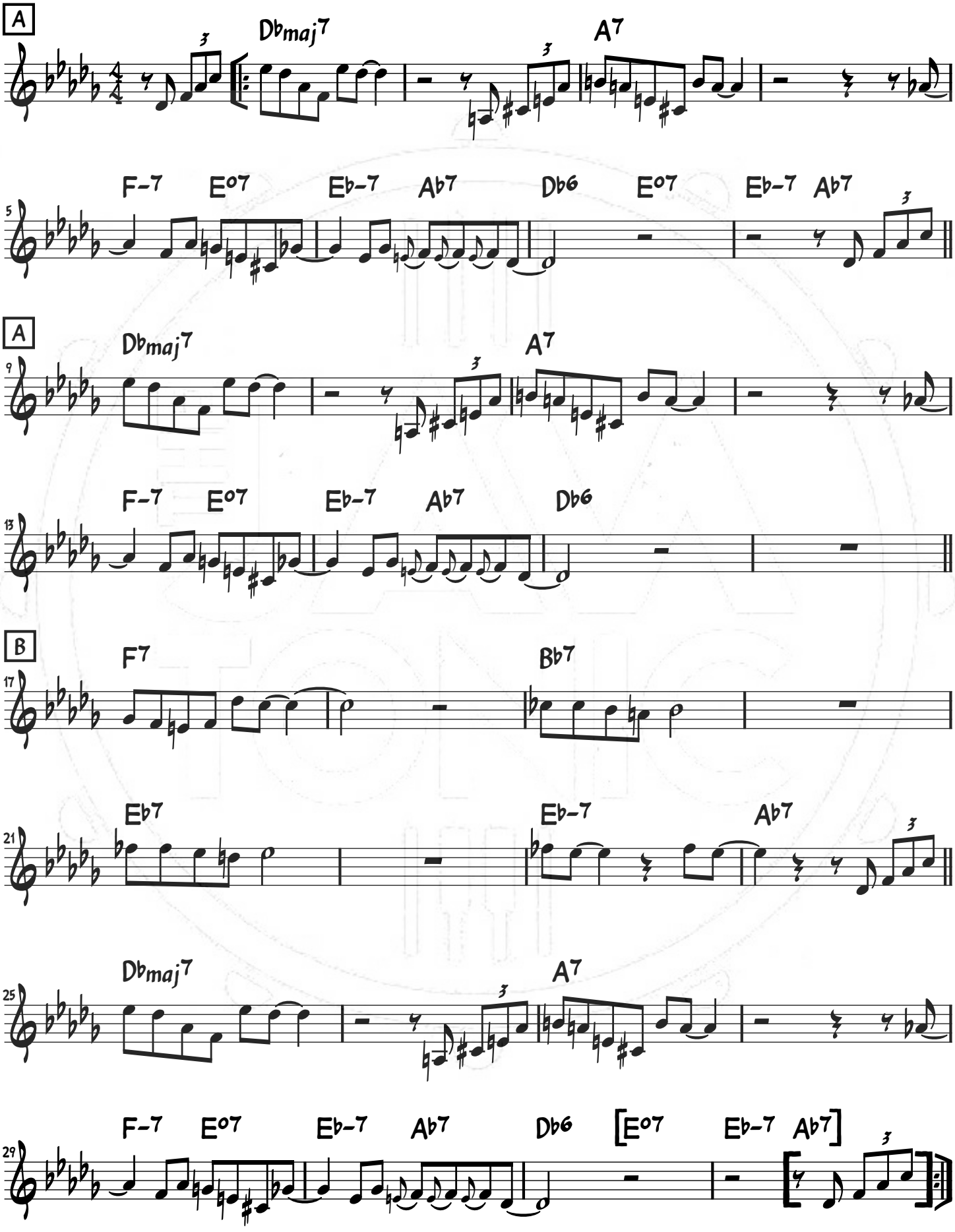
River

Joni Mitchell

N.B.: Bass notes indicate a I-V arpeggio in ♪s.

D- E-/D D- E-/D E-/D D-
42
C G Fmaj7 G/F F
46
F C G7/A A- A- G
50
(6 mm.)
D-/C C D-/C C D-/C C D-/C C
56
A- F/G G
60
(6 mm.)
G F/G
66
F
70
D-
74

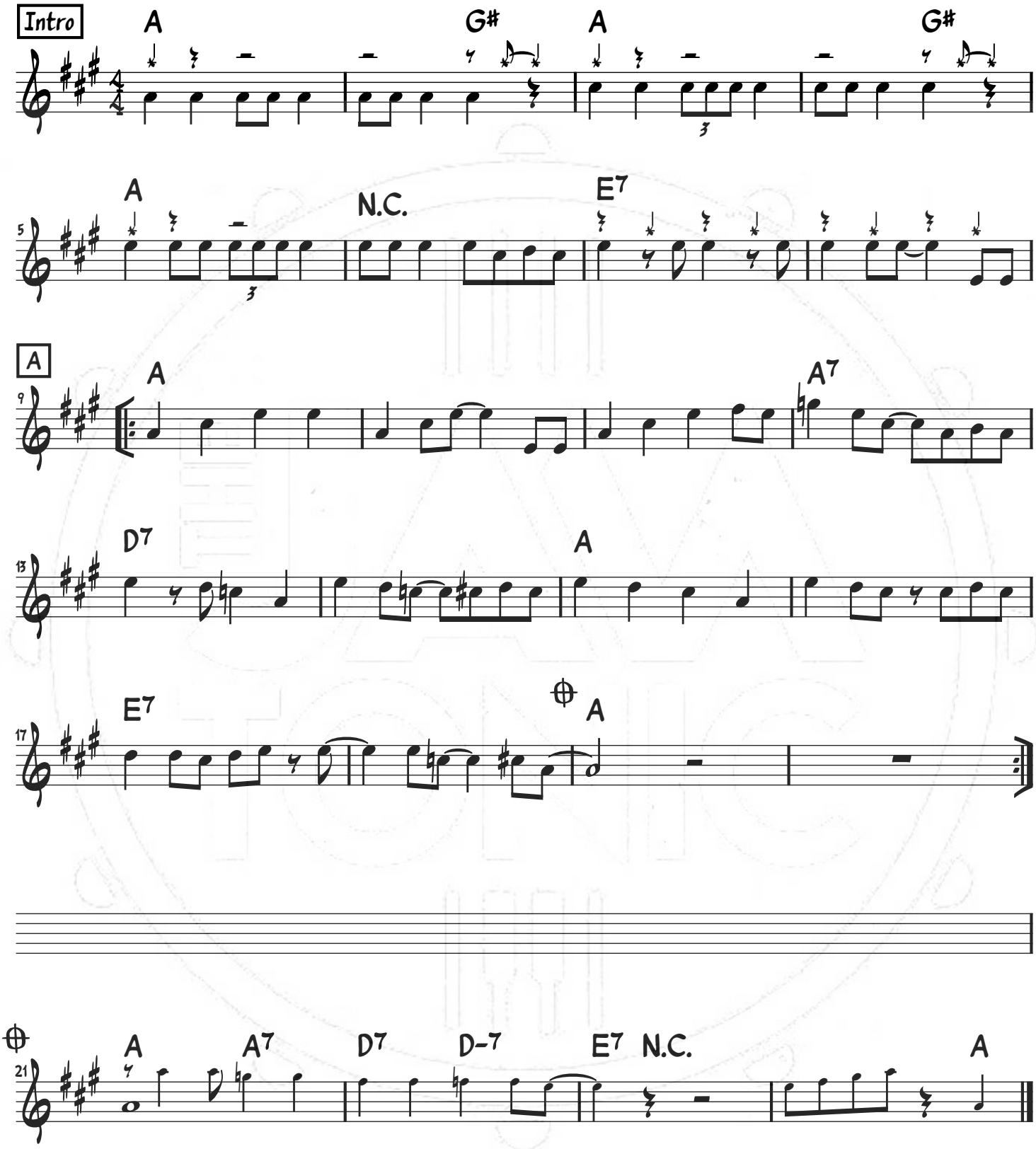
Rivers of Babylon

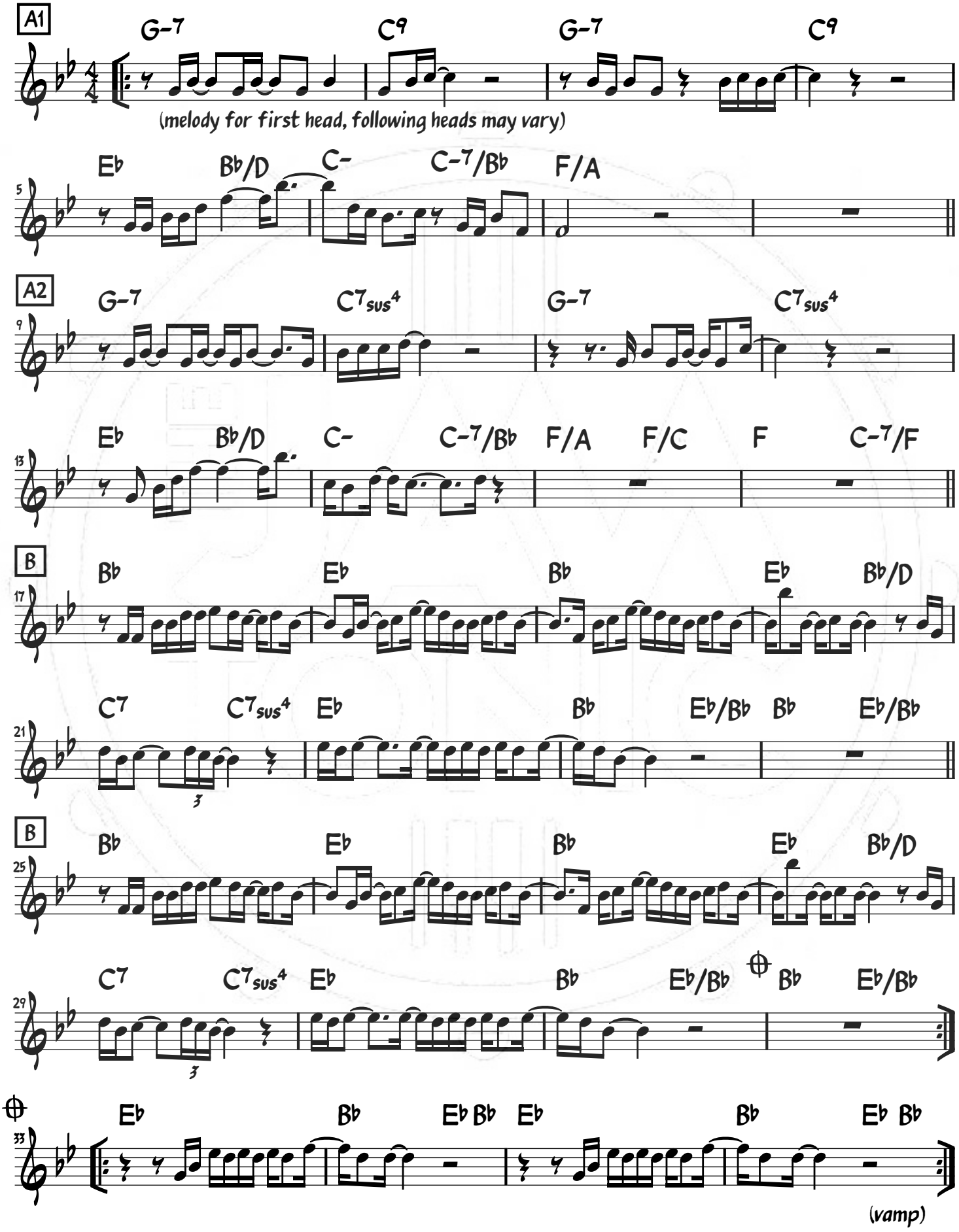
B. Dowe & T. McNaughton

N.B.: Boney M. version uses A-section as Coda.

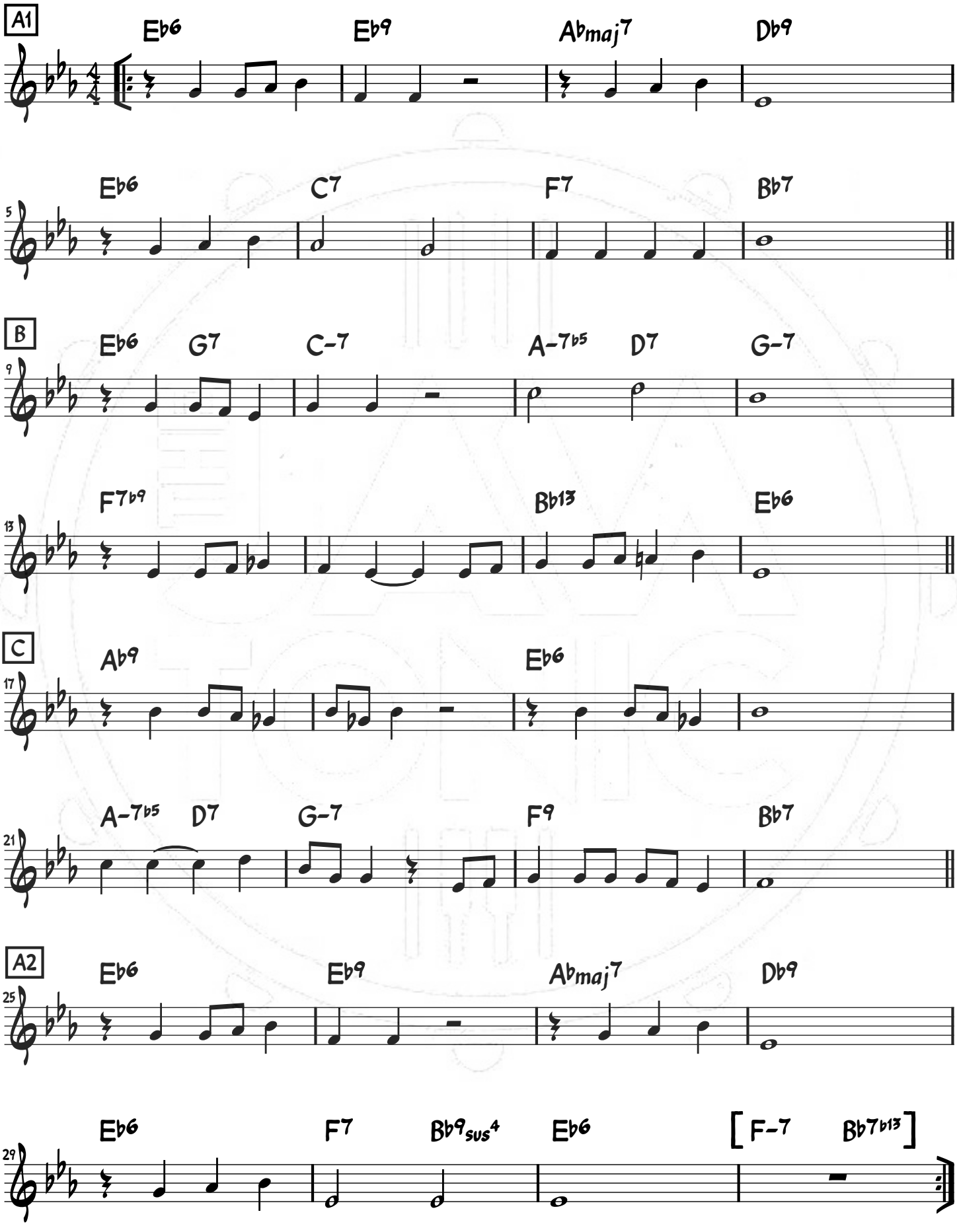
Robbin's nest

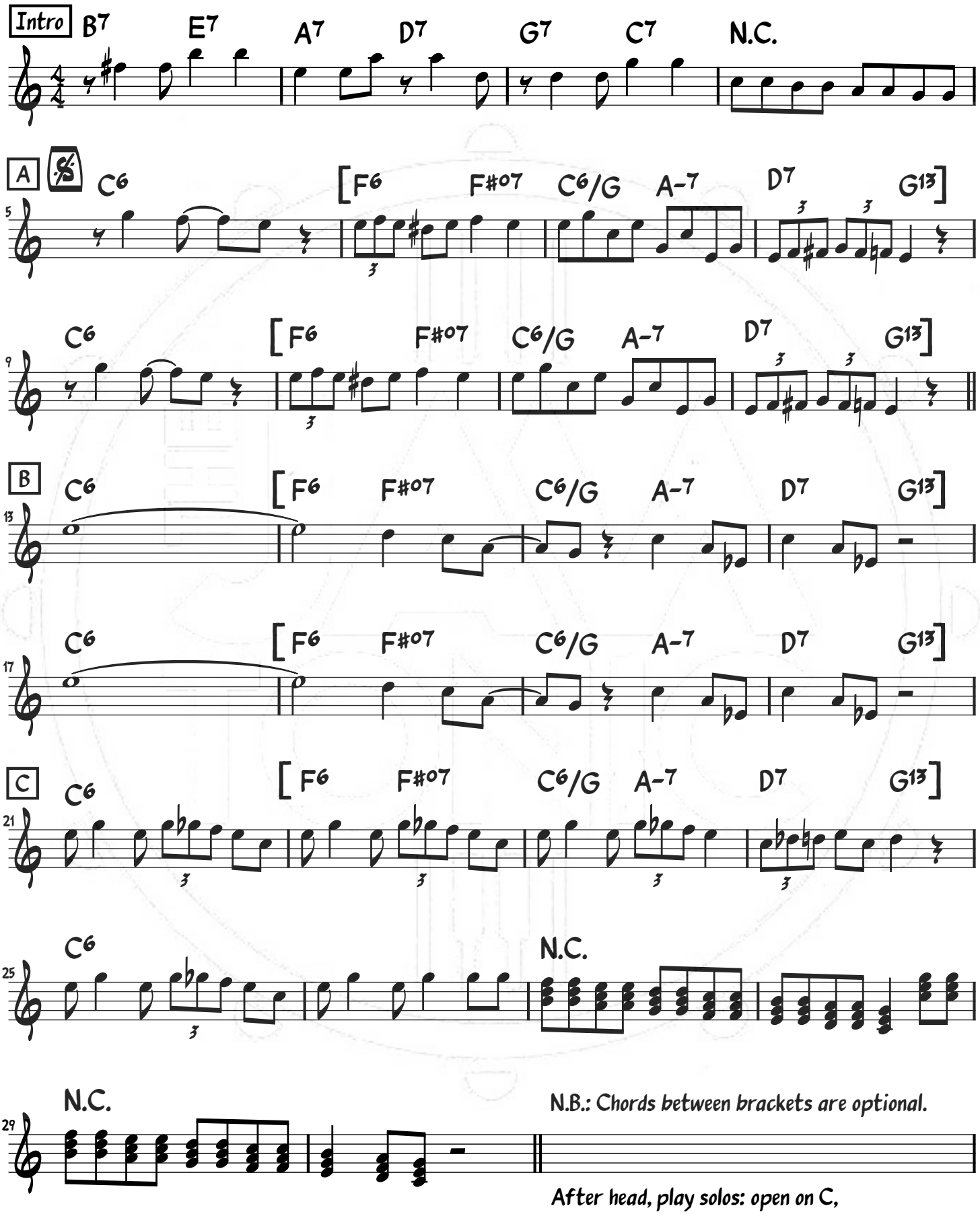
Charles Thompson

Rock around the clock

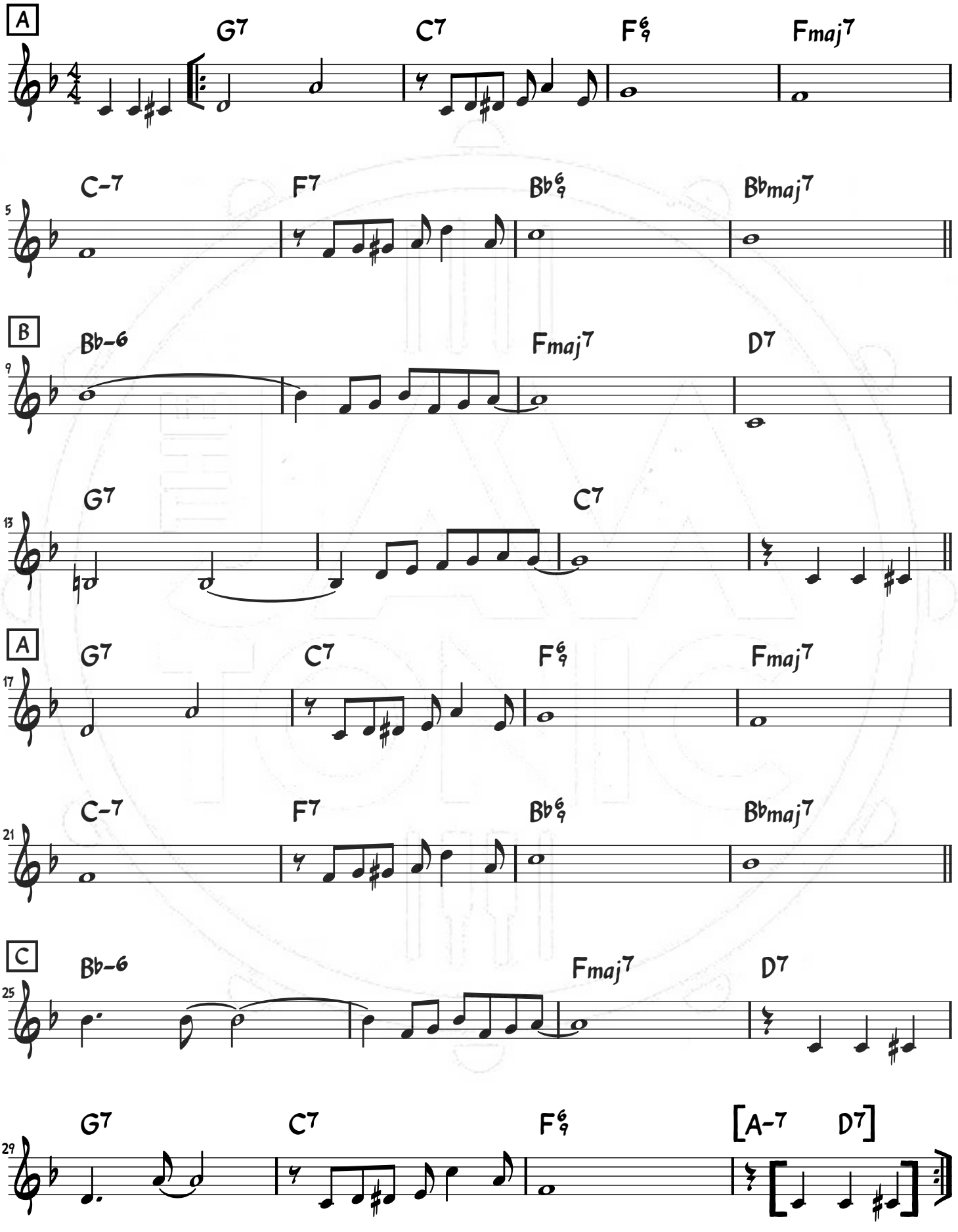
(Bill Haley's version)

M.C. Freedman & J.E. Myers

Rocket man

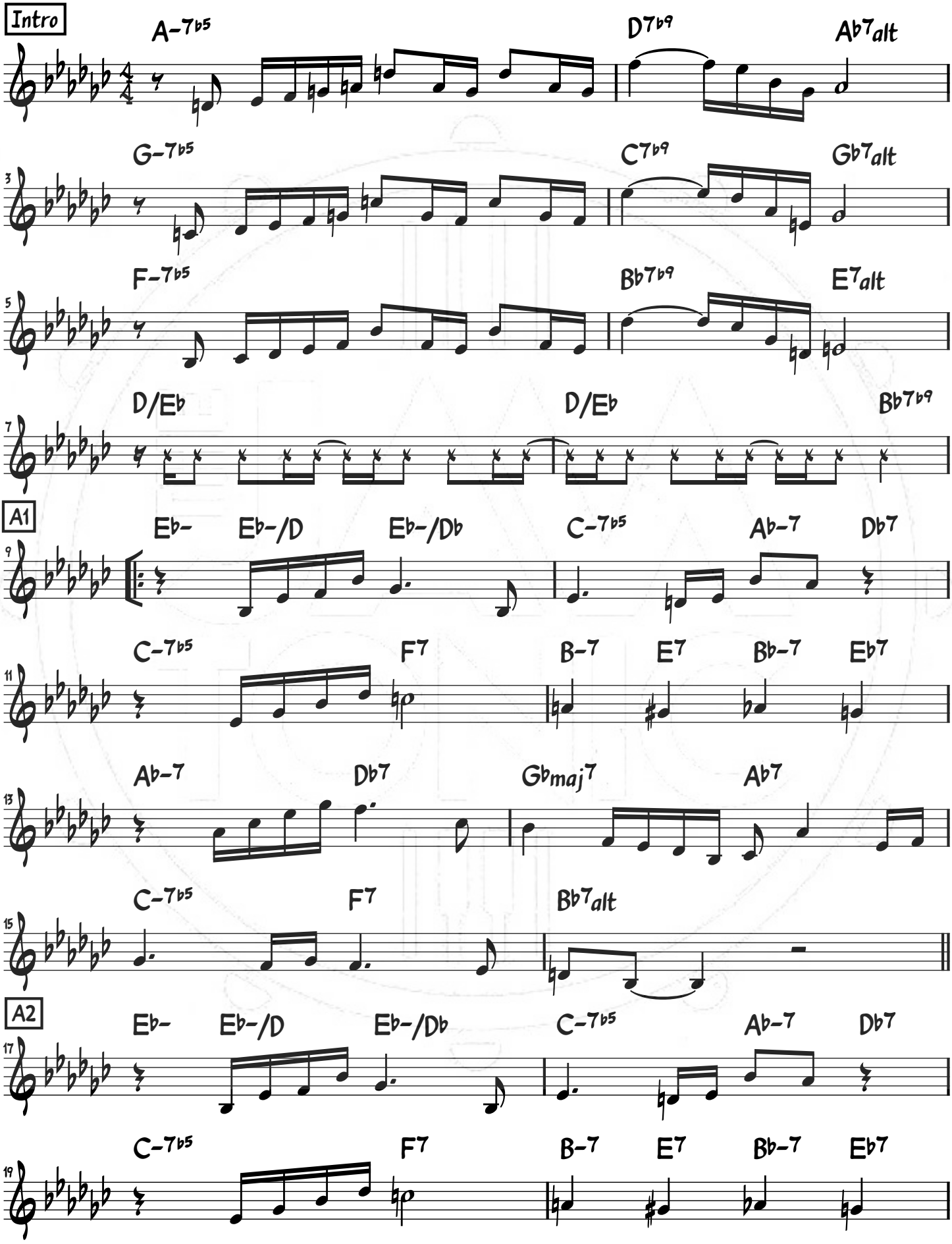
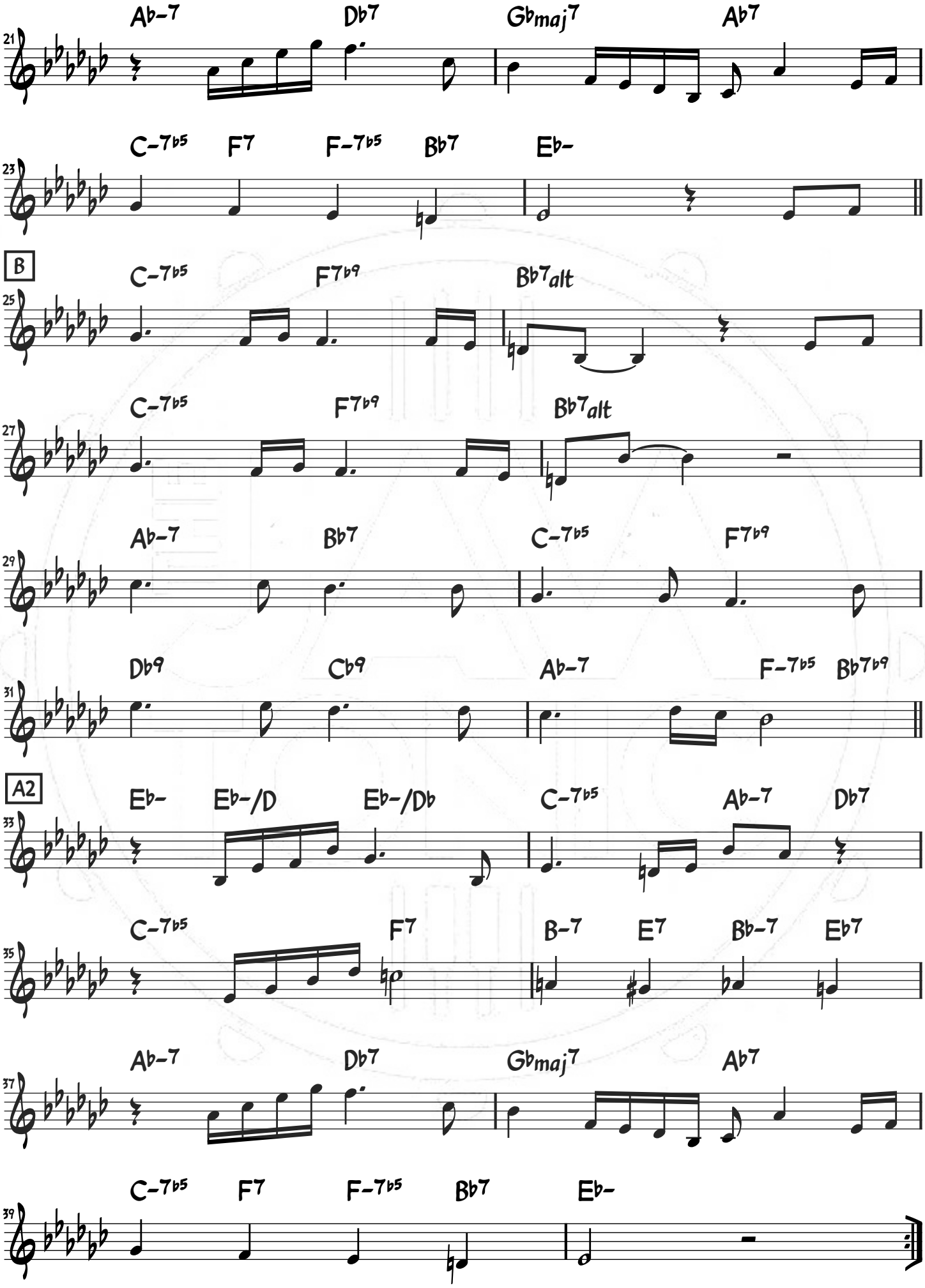
E. John & B. Taupin

Rockin' chair

Hoagy Carmichael

Rockin' in rhythm

D. Ellington, H. Carney & I. Mills

Rose room

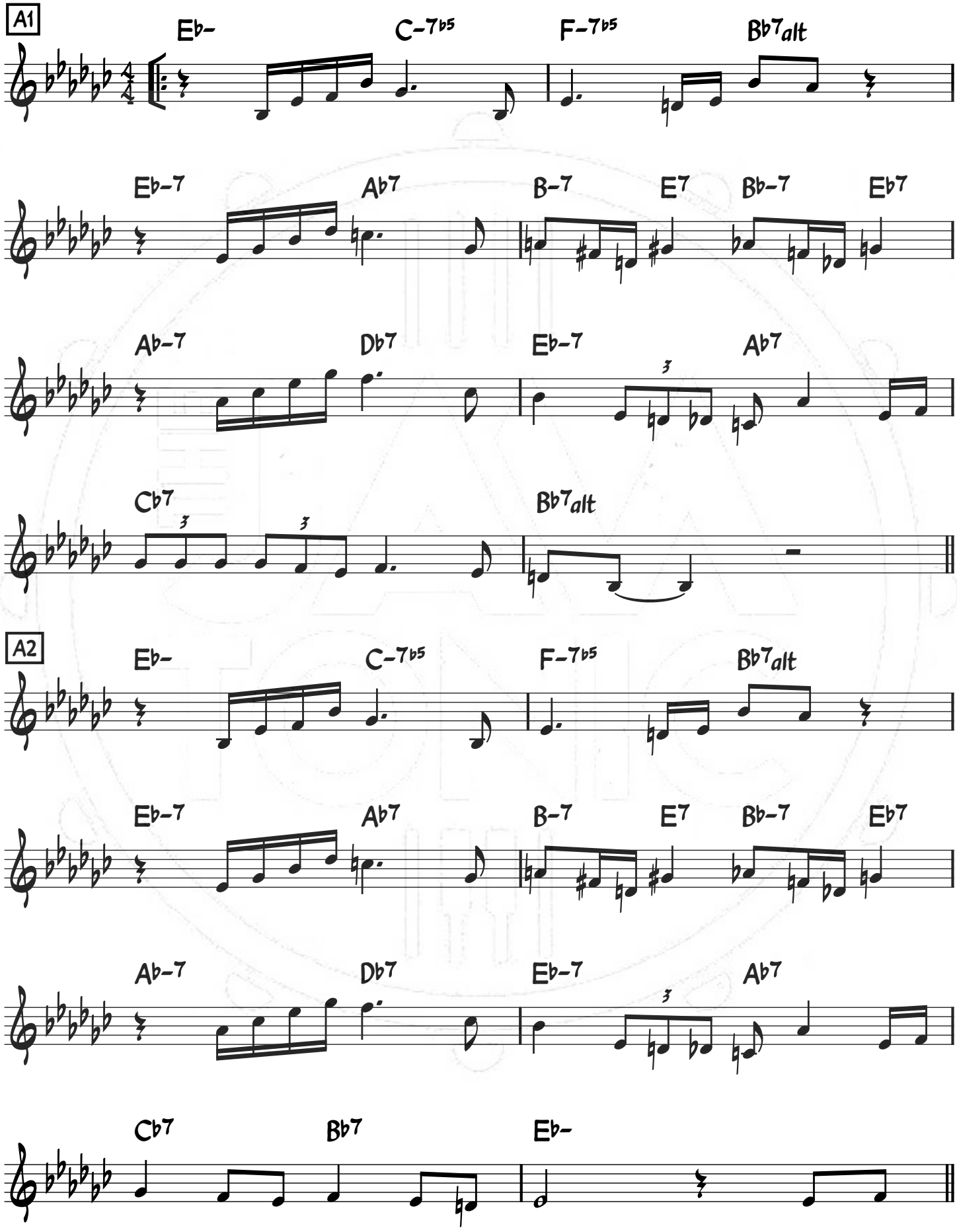
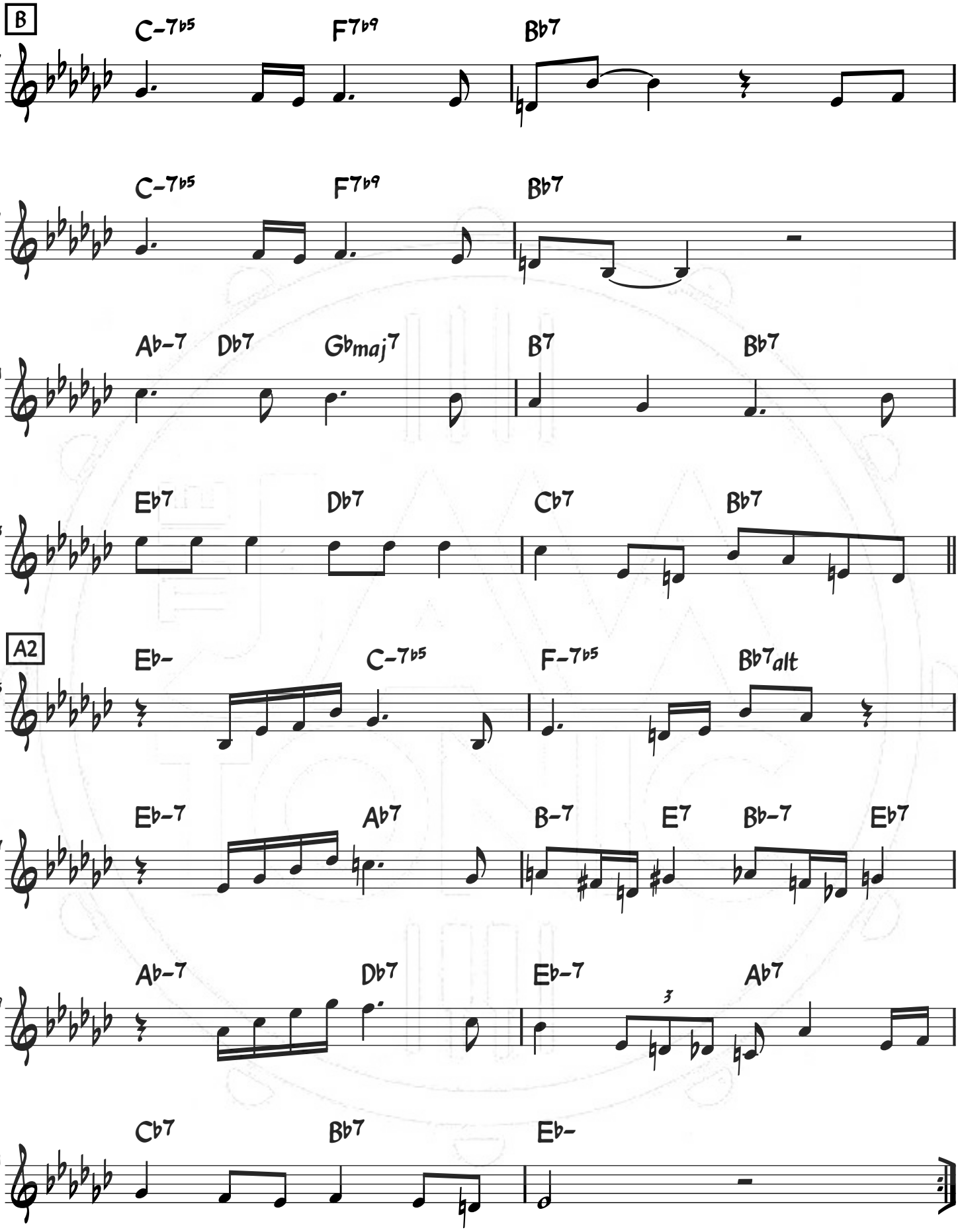
A. Hickman & H. Williams

'Round midnight

(original version, well... one of them)

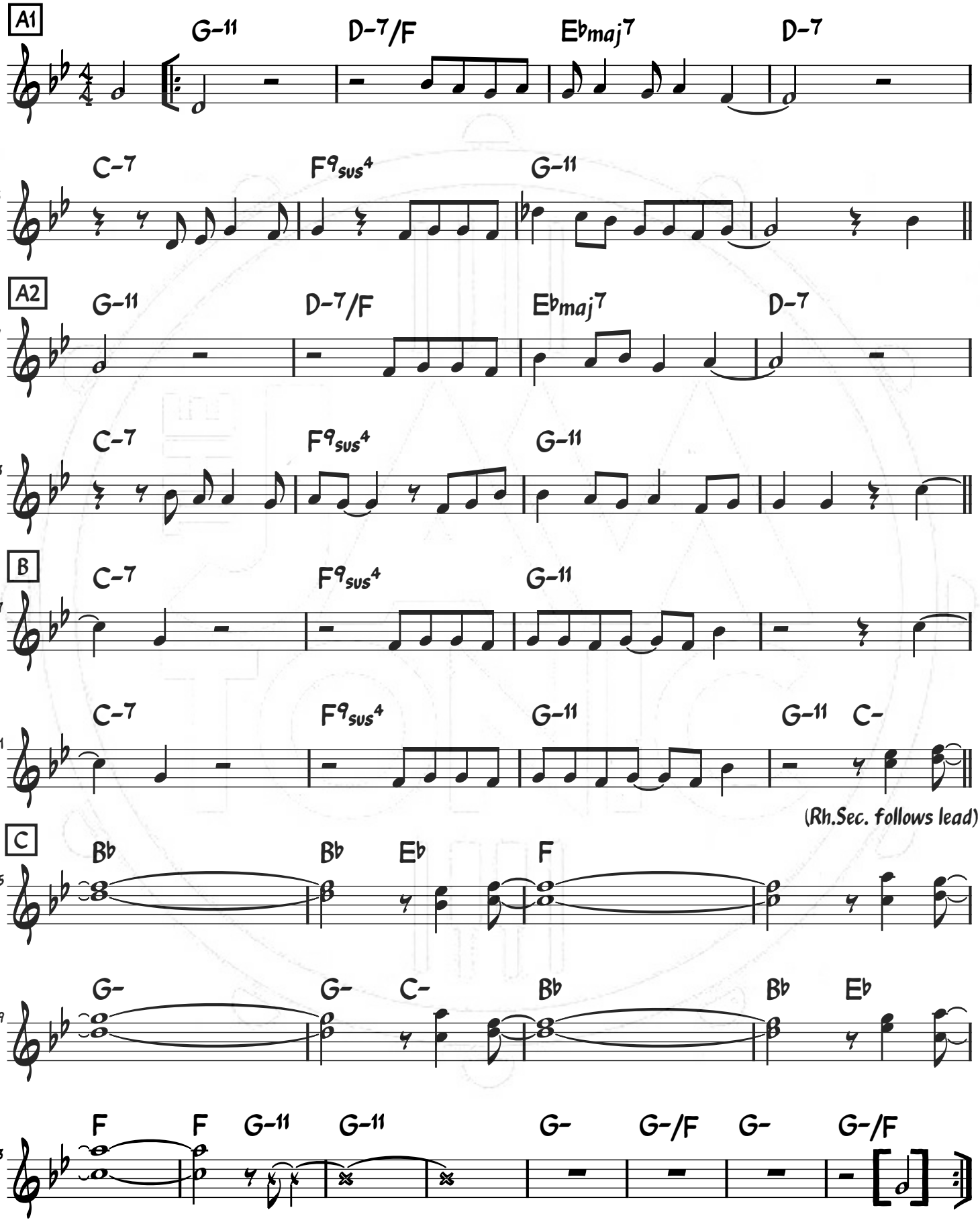
T. Monk & C. Williams

Ab-7 Db7 Gbmaj7 Ab7
21
C-7b5 F7 F-7b5 Bb7 Eb-
23
B
C-7b5 F7b9 Bb7alt
25
C-7b5 F7b9 Bb7alt
27
Ab-7 Bb7 C-7b5 F7b9
29
Db9 Cb9 Ab-7 F-7b5 Bb7b9
31
A2
Eb- Eb-/D Eb-/Db C-7b5 Ab-7 Db7
33
C-7b5 F7 B-7 E7 Bb-7 Eb7
35
Ab-7 Db7 Gbmaj7 Ab7
37
C-7b5 F7 F-7b5 Bb7 Eb-
39

'Round midnight

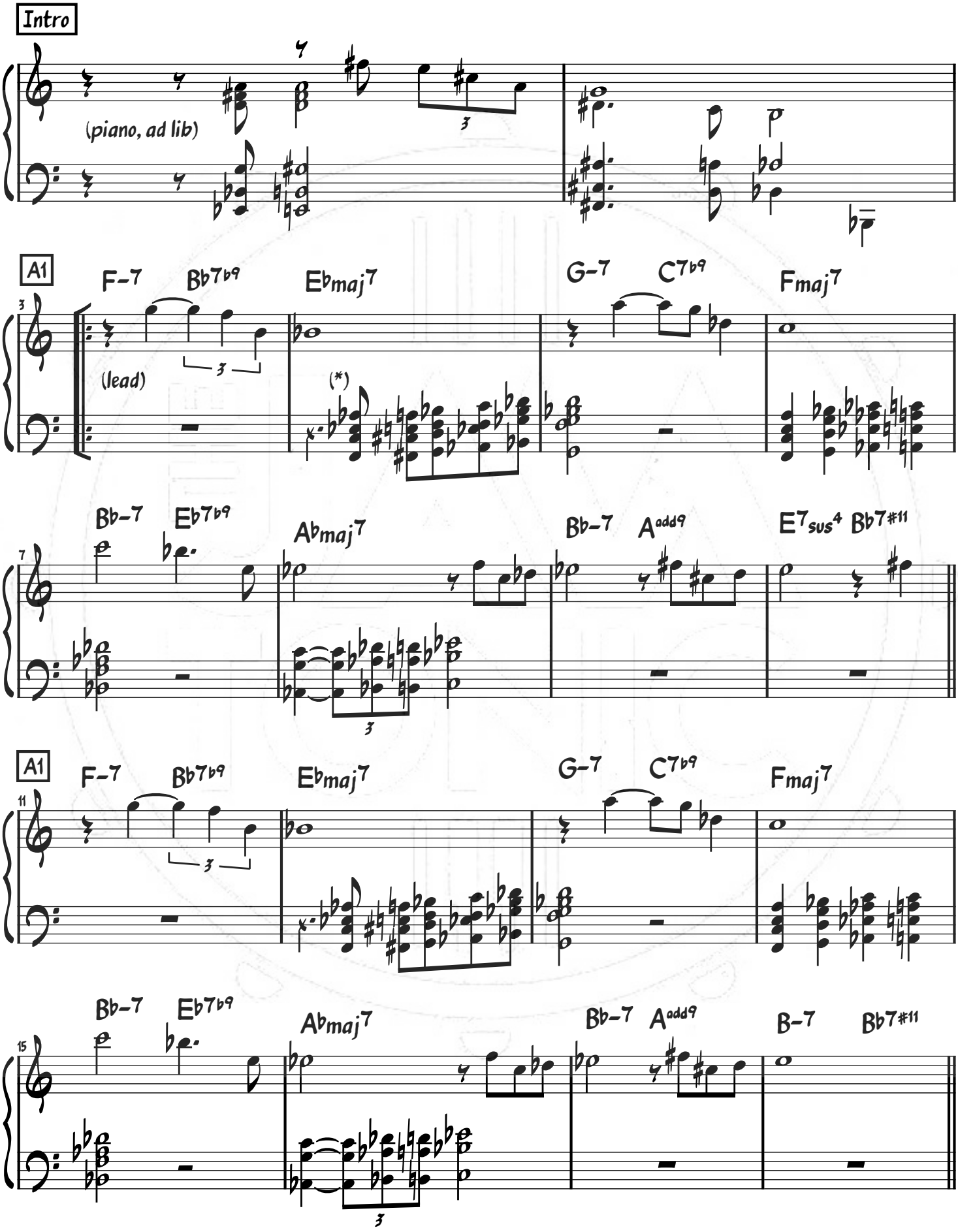
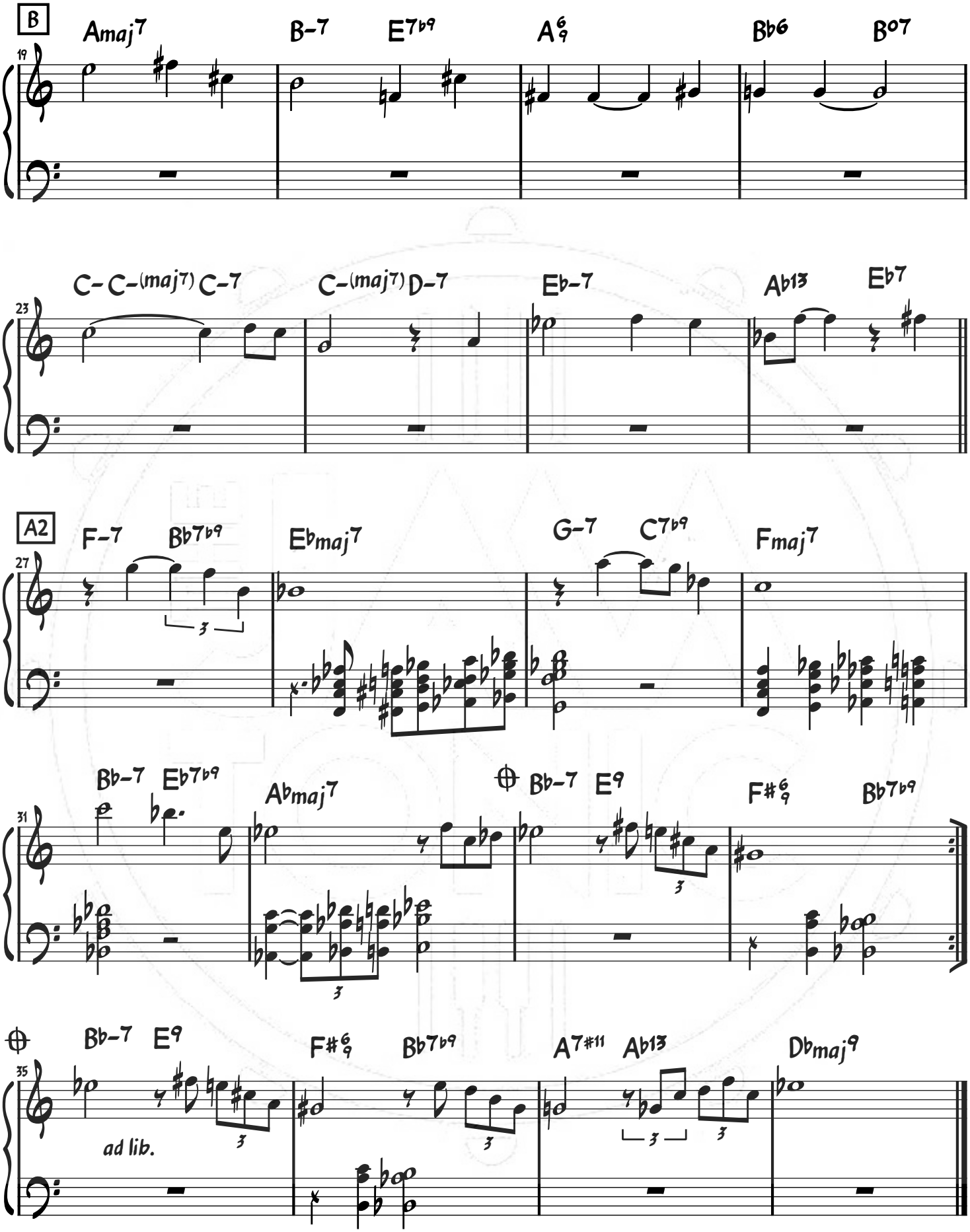
(Real Book version)

T. Monk & C. Williams

B
C-7b5
F7b9
Bb7
17
C-7b5
F7b9
Bb7
19
Ab-7
Db7
Gbmaj7
B7
Bb7
21
Eb7
Db7
Cb7
Bb7
23
A2
Eb-
C-7b5
F-7b5
Bb7alt
25
Eb-7
Ab7
B-7
E7
Bb-7
Eb7
27
Ab-7
Db7
Eb-7
Ab7
3
29
Cb7
Bb7
Eb-
31

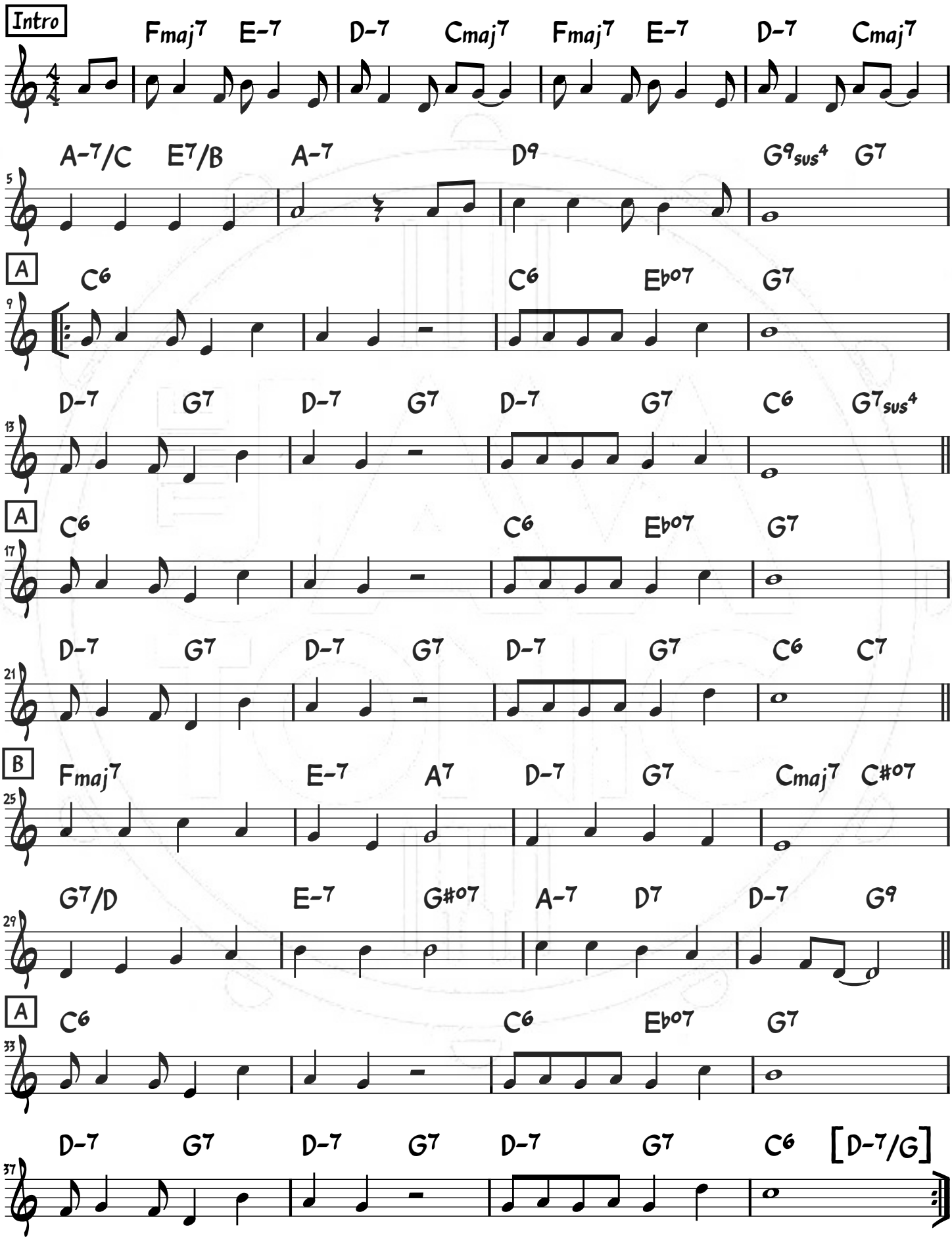
Roxanne

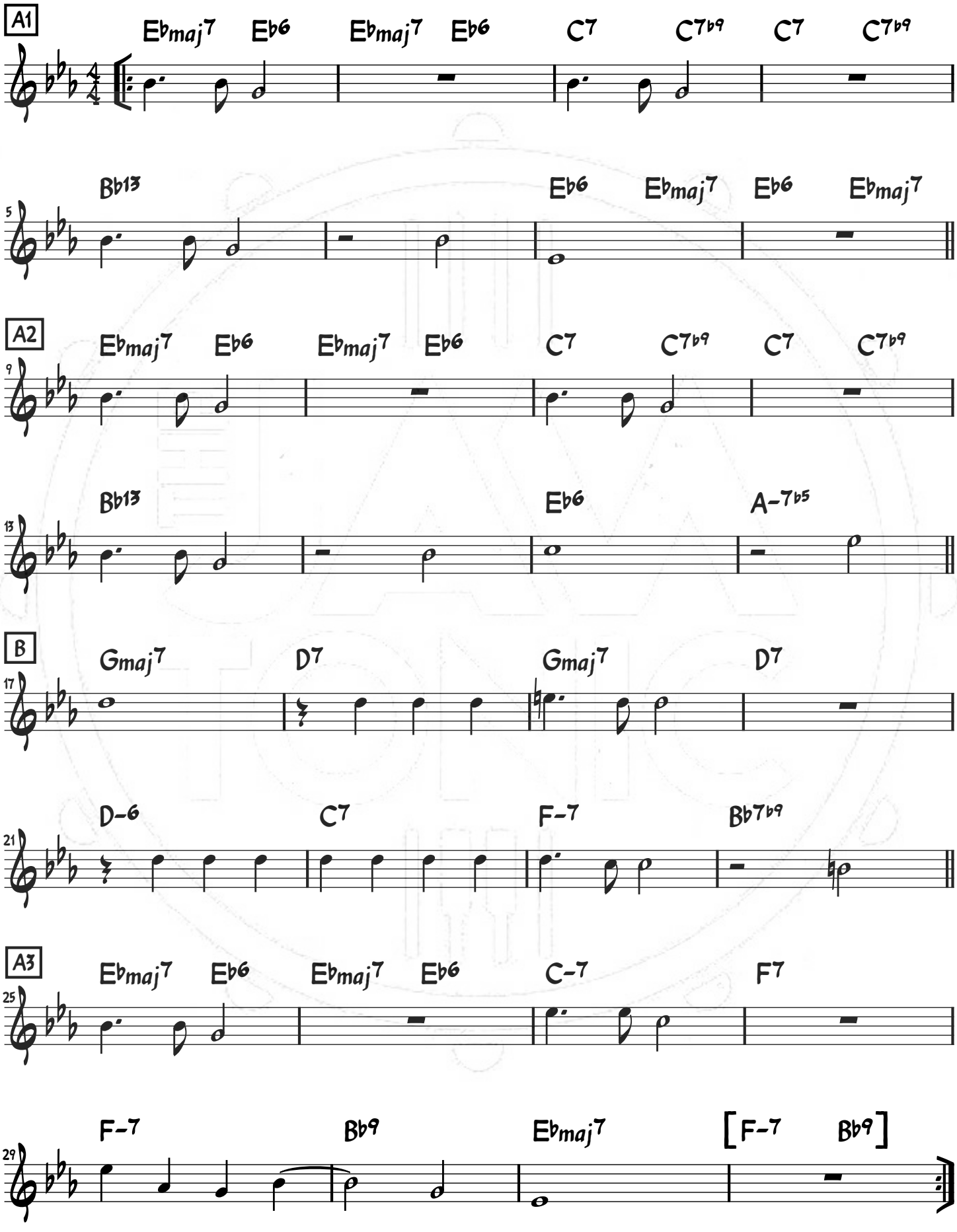
Sting

N.B.: Original Intro plays A on time. Original ending repeats mm. 24-31 (vamp) and fades.

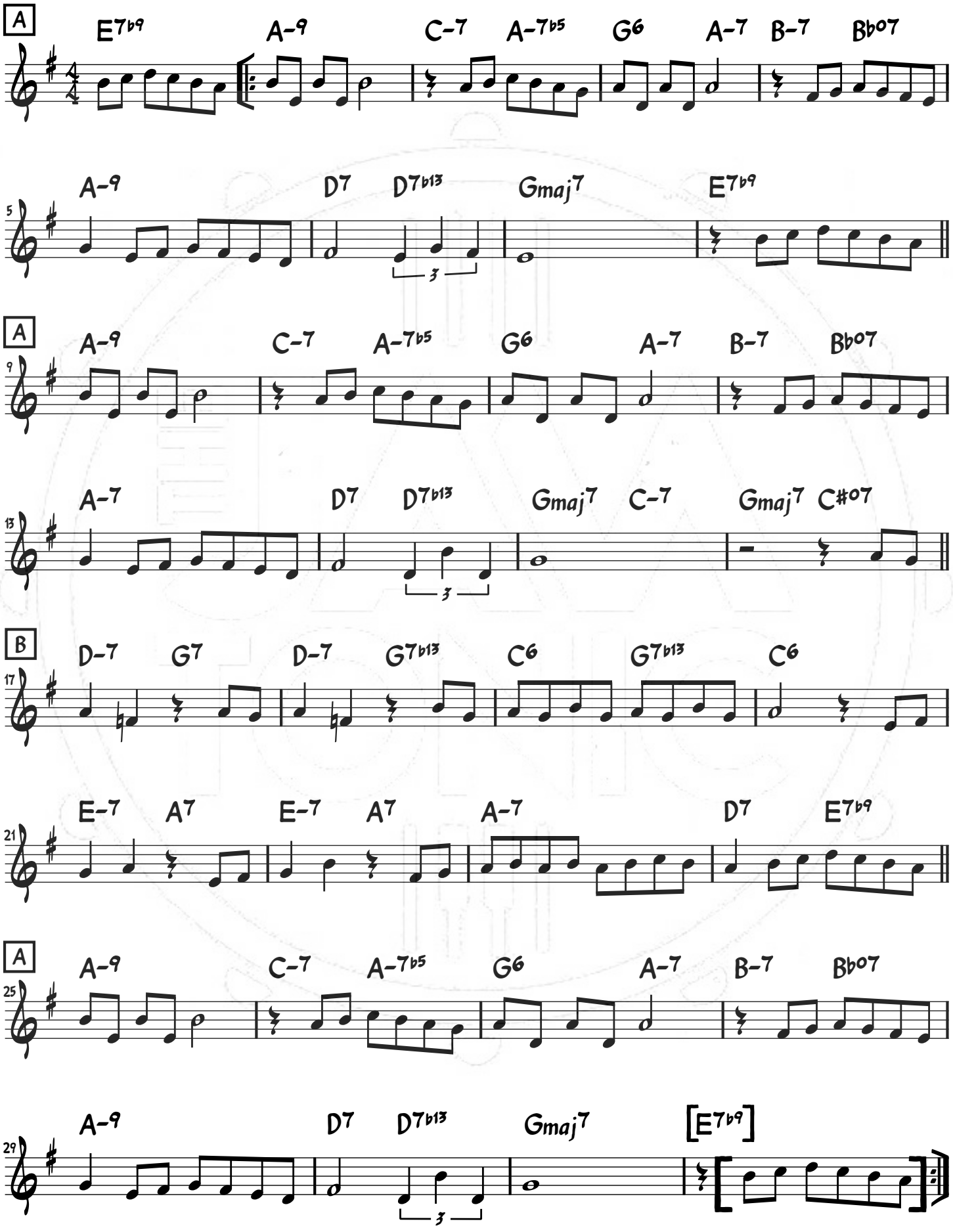
Ruby, my dear

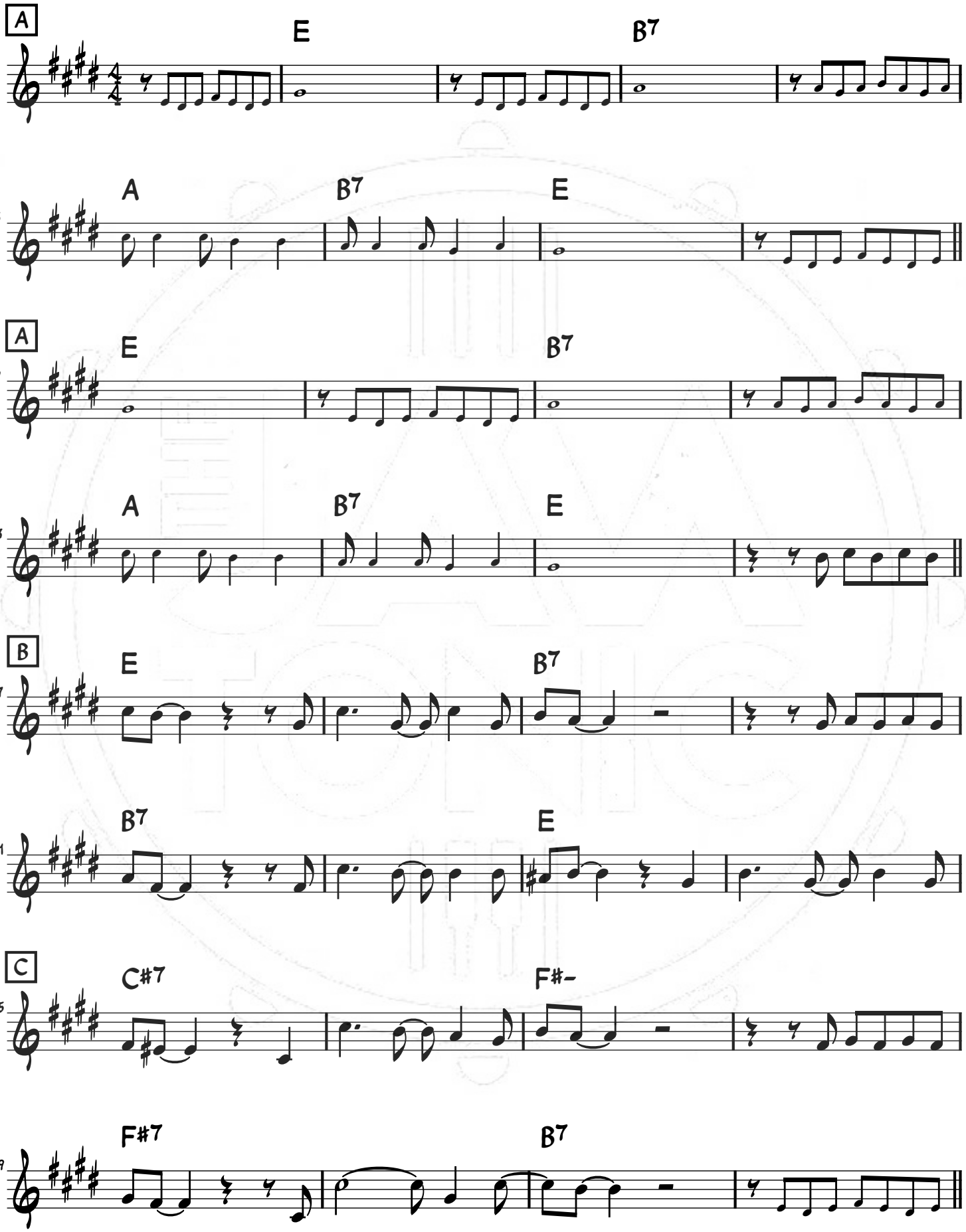
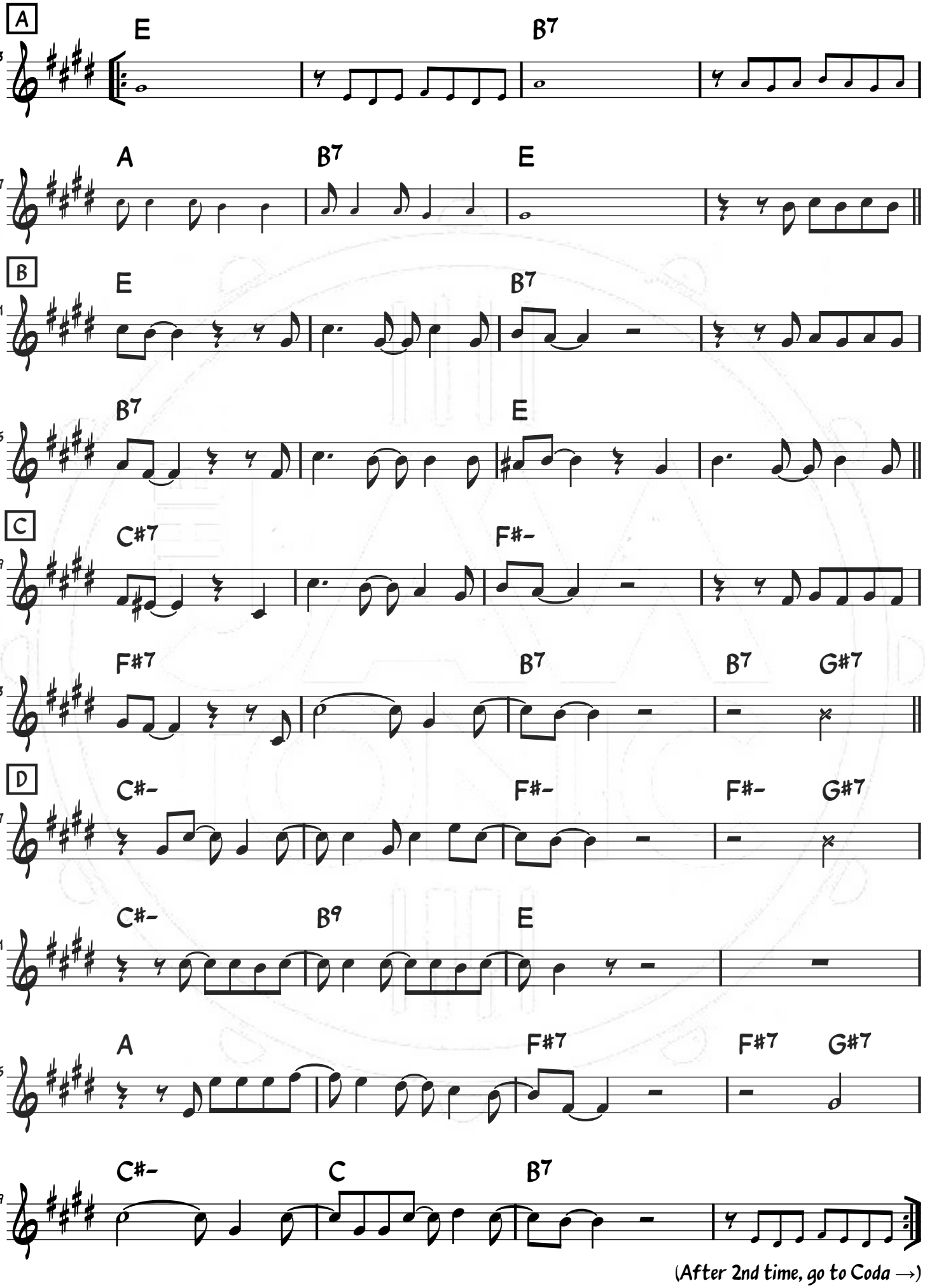
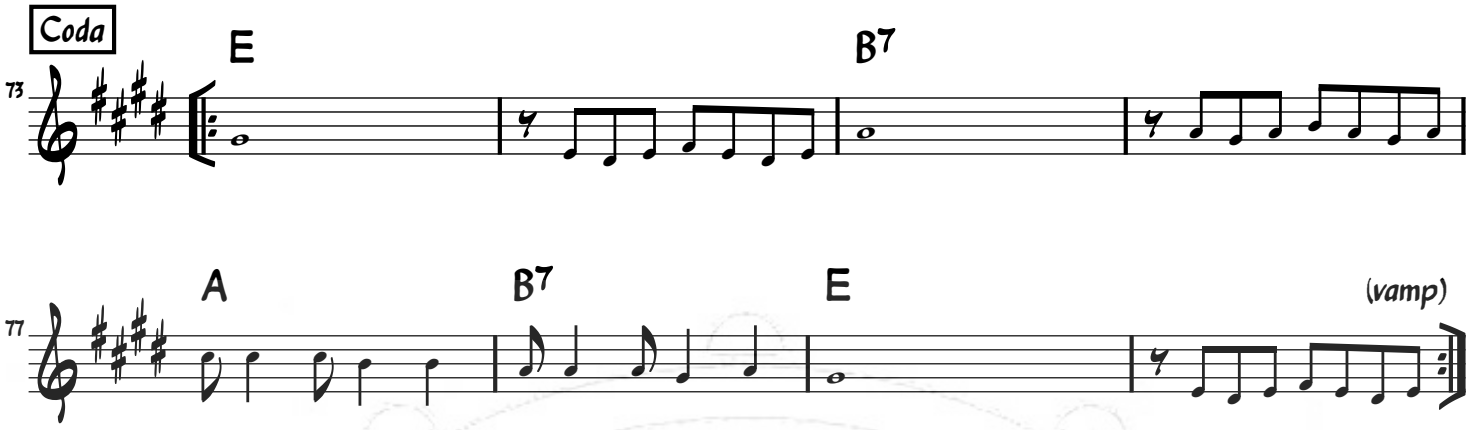
Thelonious Monk

N.B.: (*) These are piano lines, also played in solos, for the rest of the song play changes.

B
Amaj7
B-7
E7b9
A6/9
Bb6
B07
19
C- C-(maj7) C-7
C-(maj7) D-7
Eb-7
Ab13
Eb7
23
A2
F-7
Bb7b9
Ebmaj7
G-7
C7b9
Fmaj7
27
Bb-7
Eb7b9
Abmaj7
Bb-7
E9
F#6/9
Bb7b9
31
Bb-7
E9
F#6/9
Bb7b9
A7#11
Ab13
Dbmaj9
35
ad lib.

Rudolph the red-nosed reindeer

John Marks

'S wonderful

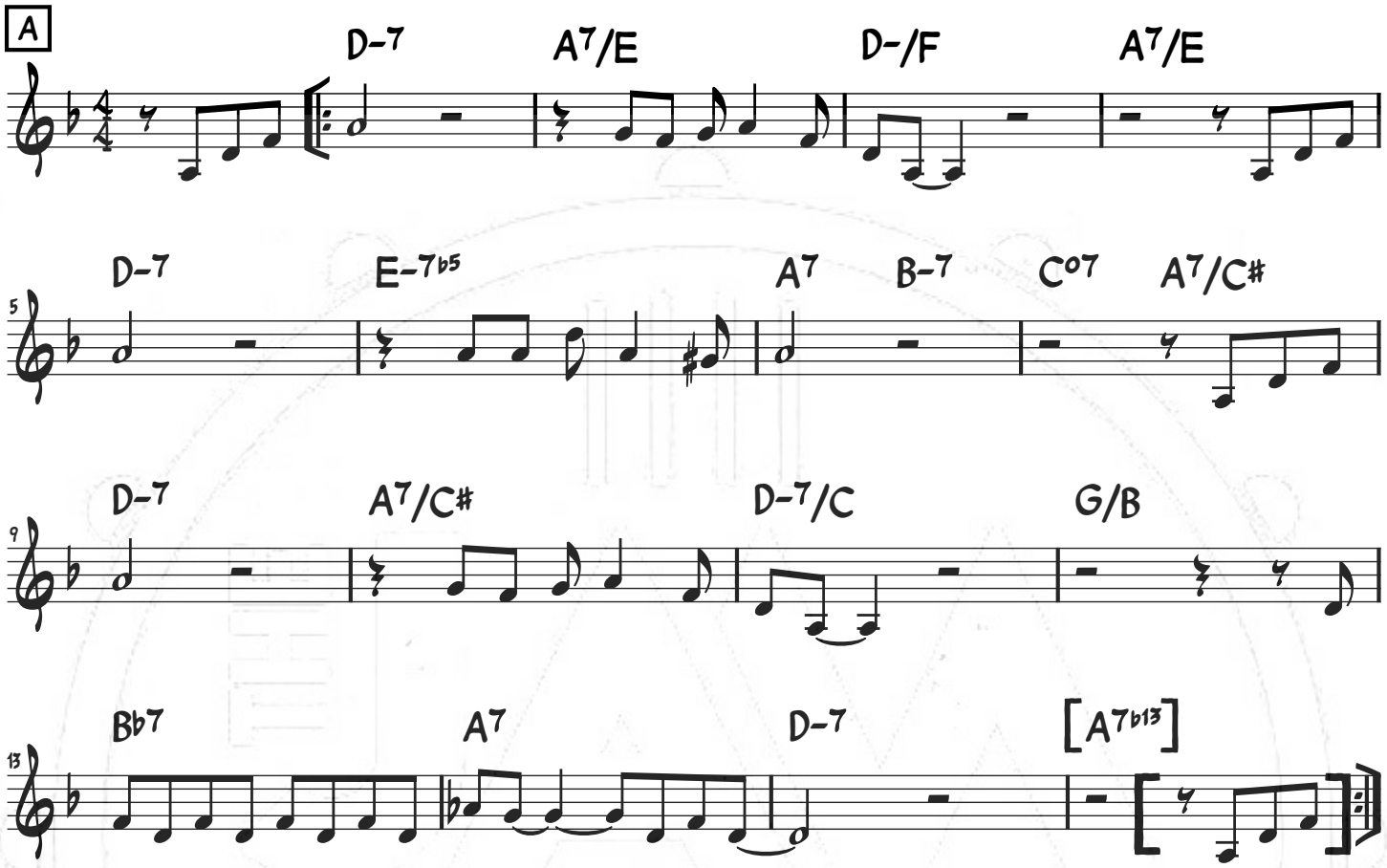
G. Gershwin & I. Gershwin

Sabor a mí

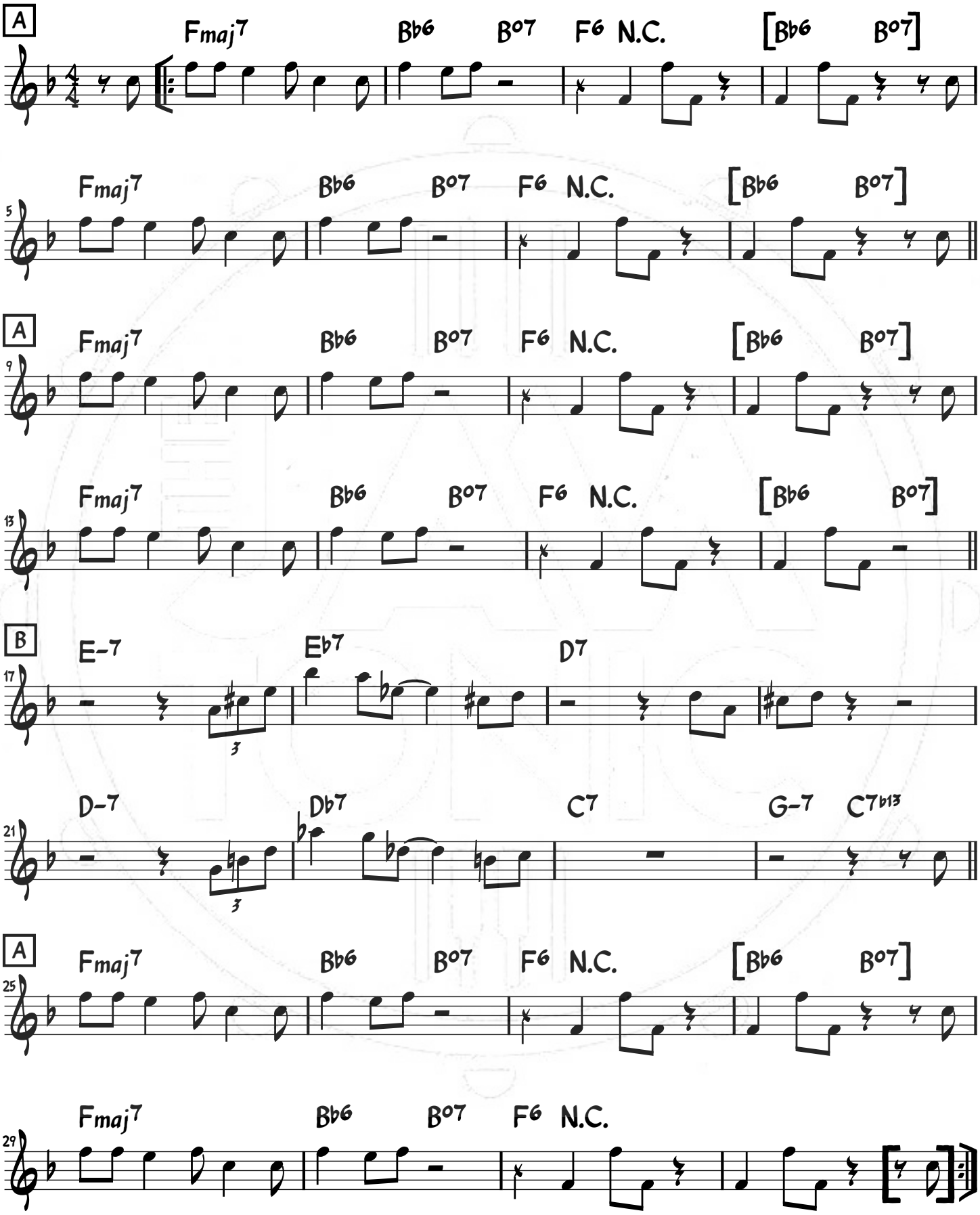
Álvaro Carrillo

Sabor de barrio

Xavier "Gato" Pérez

A
E
B7
33
A
B7
E
37
B
E
B7
41
B7
E
45
C
C#7
F#-
49
F#7
B7
B7
G#7
53
D
C#-
F#-
F#-
G#7
57
C#-
B9
E
61
A
F#7
F#7
G#7
65
C#-
C
B7
69
(After 2nd time, go to Coda →)

Coda
E
B7
73

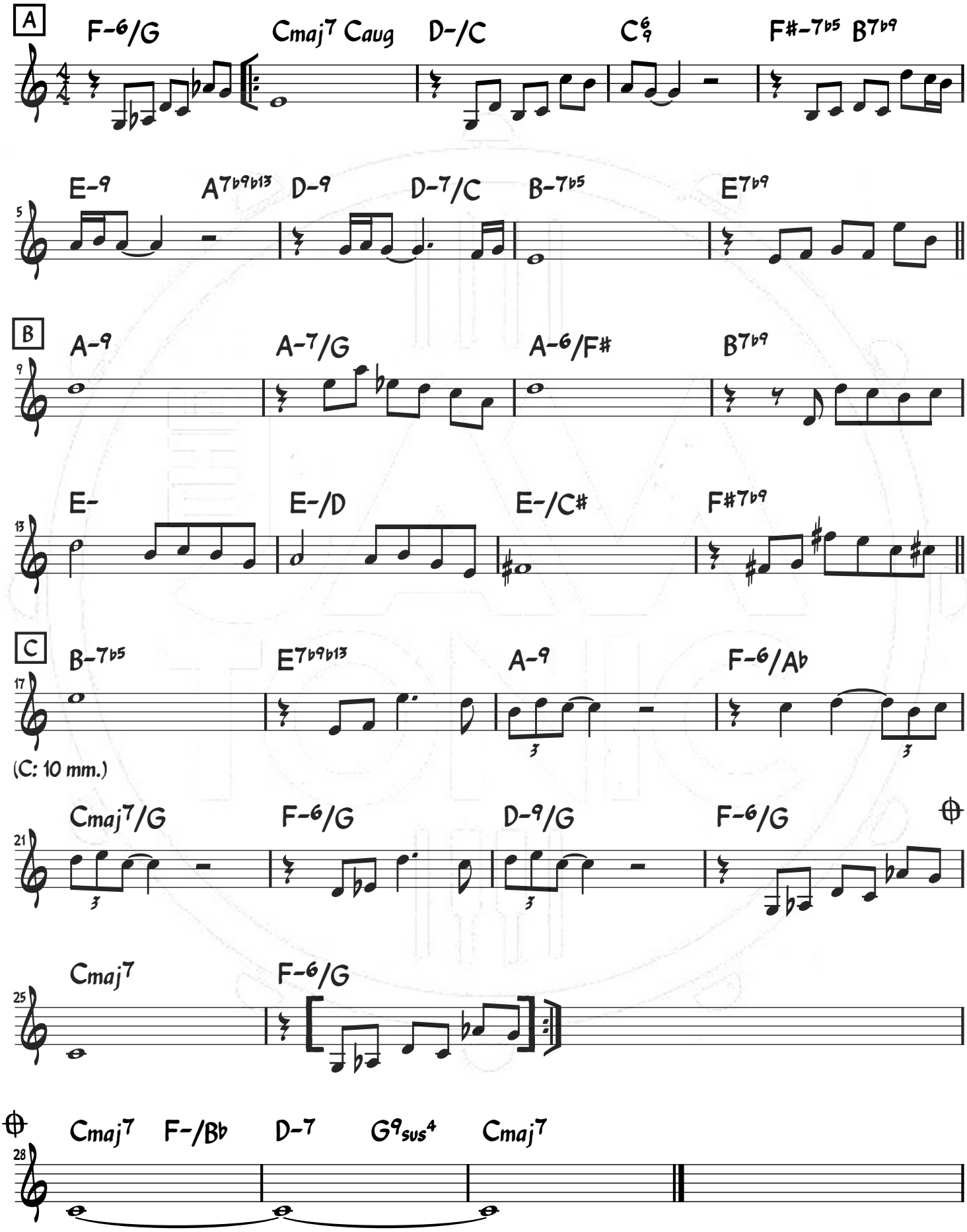
A
B7
E
(vamp)
77

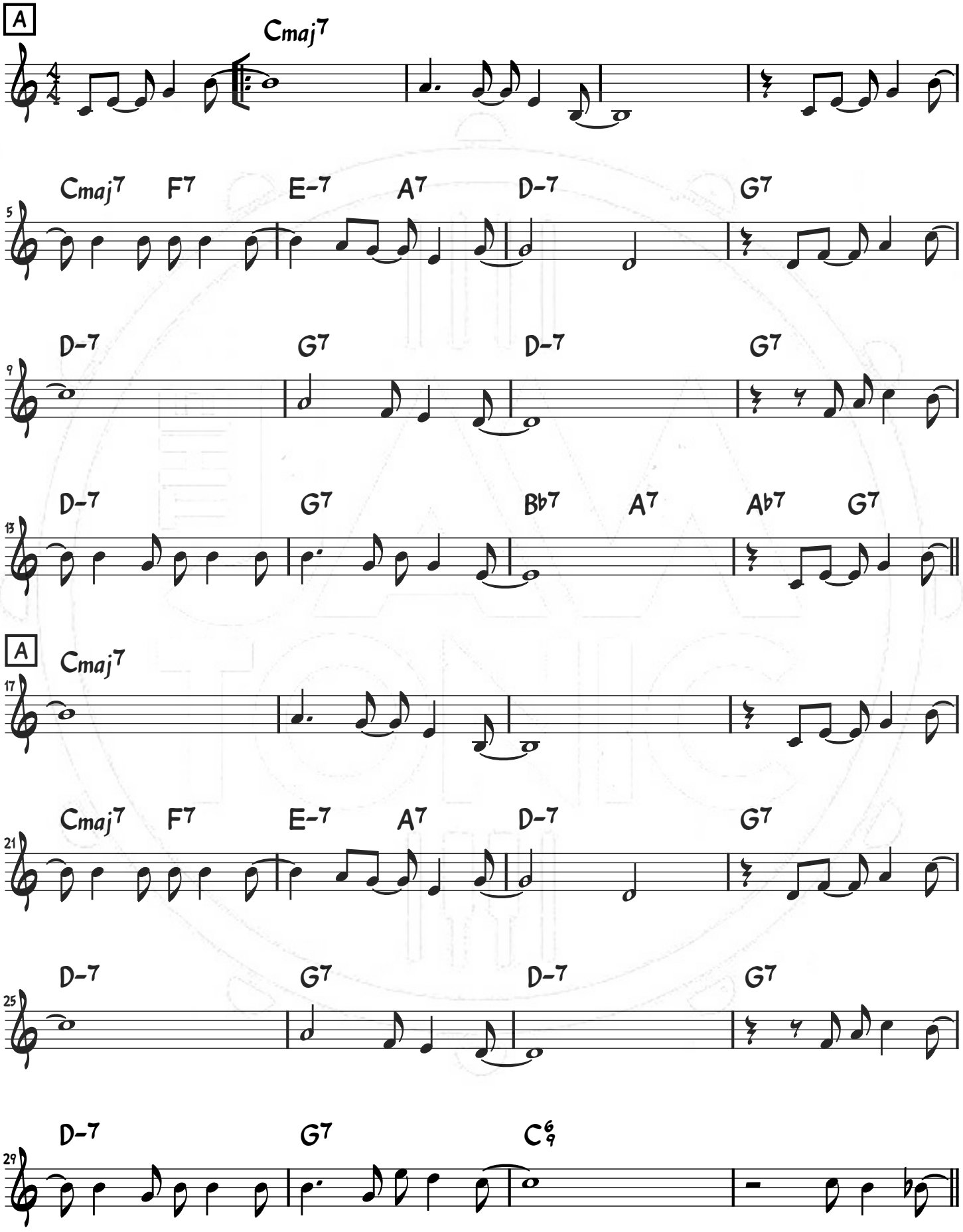
Saint James Infirmary

Traditional

Salt Peanuts

D. Gillespie & K. Clarke

N.B: Chords between bracktes are only played during solos.

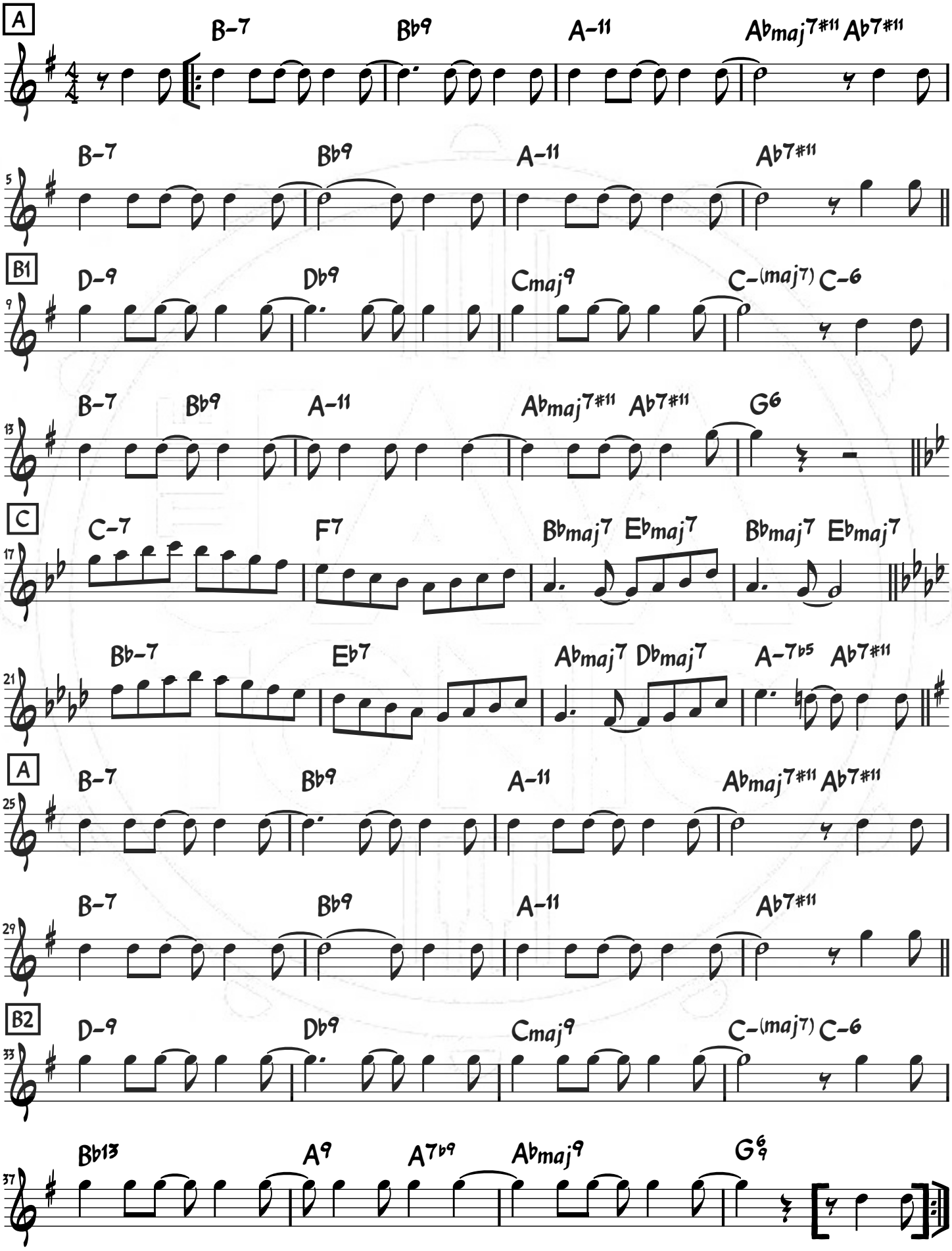
Samantha

Sammy Nestico

Samba de Orfeu

Luiz Bonfá

B
G-7
C7
Fmaj7
33
F-7
B♭7
E♭maj7
D-7
G7
37
A
Cmaj7
41
Cmaj7
F7
E-7
A7
D-7
G7
45
D-7
G7
D-7
G7
49
D-7
G7
C6 9
[D-7
G7]
53

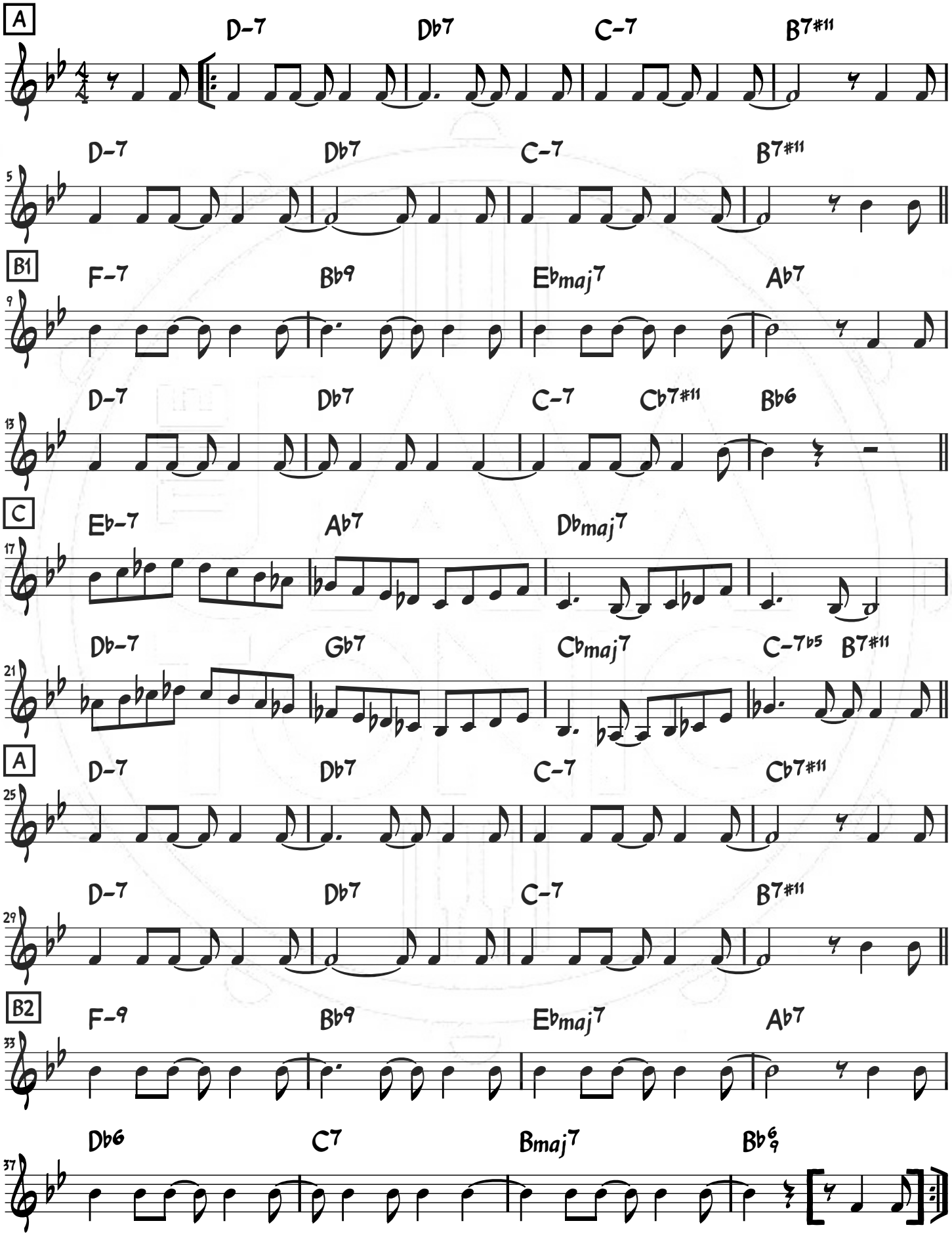
Samba de uma nota só

(original version)

A.C. Jobim

Samba de uma nota só

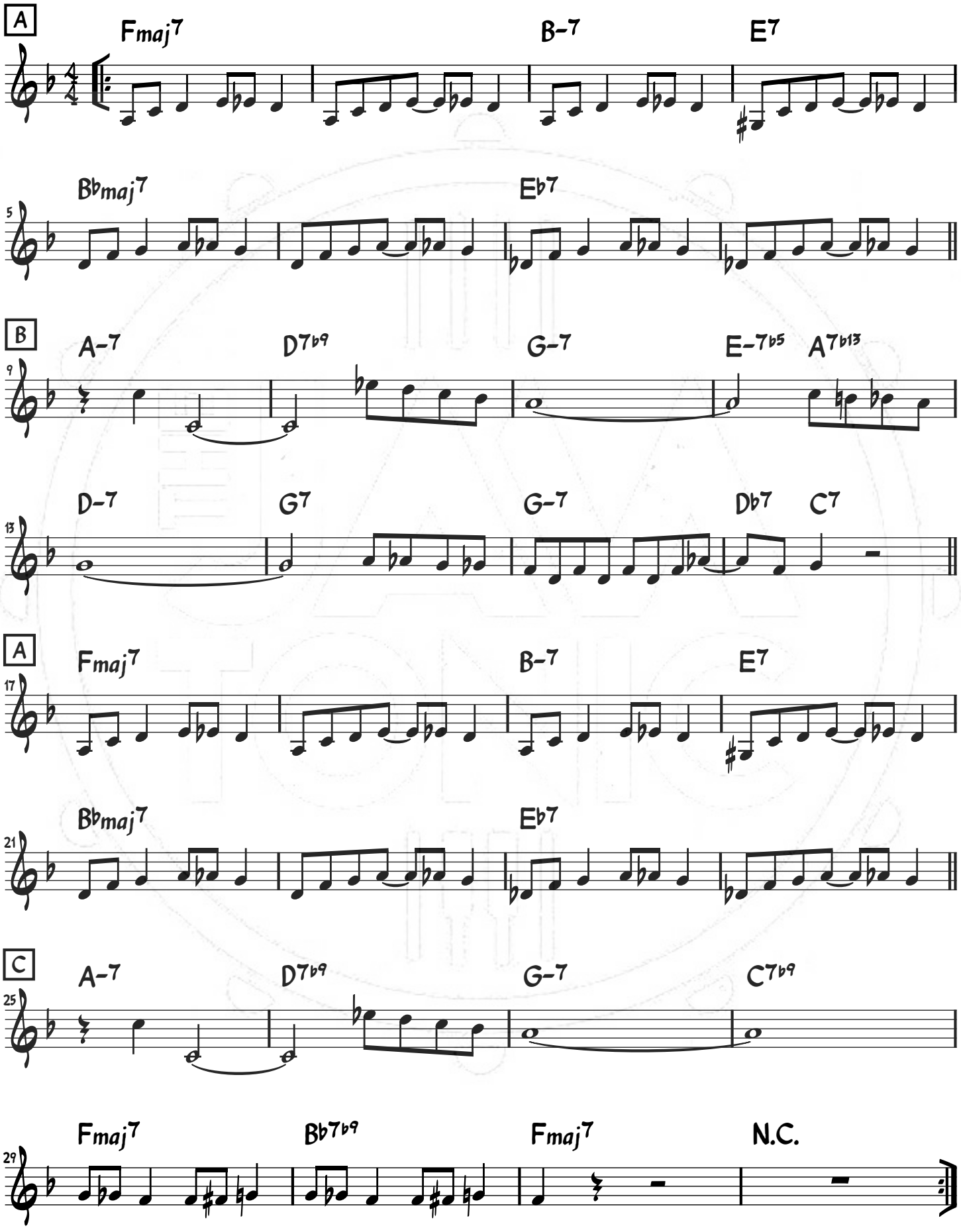
(Real Book version)

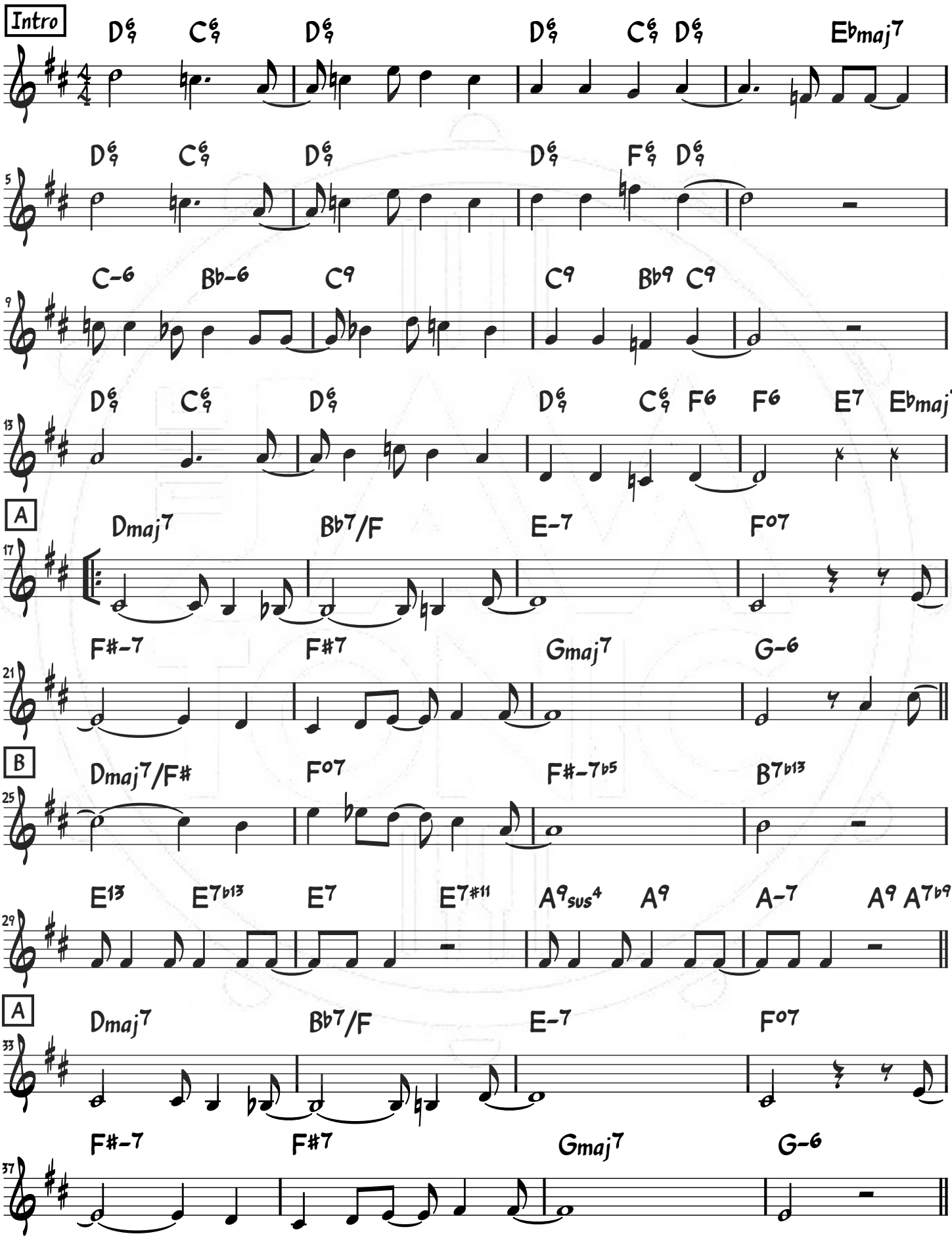
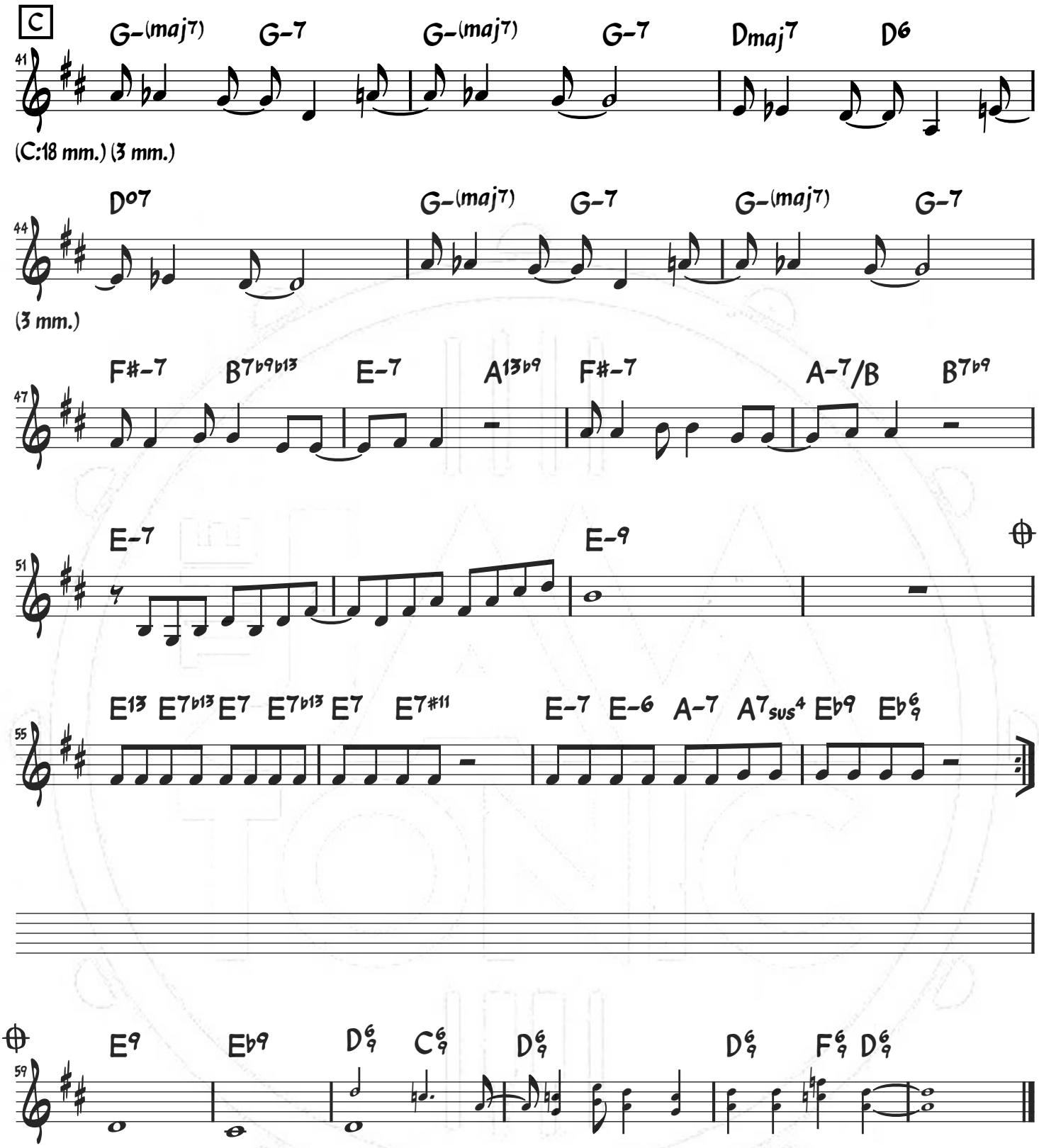
A.C. Jobim



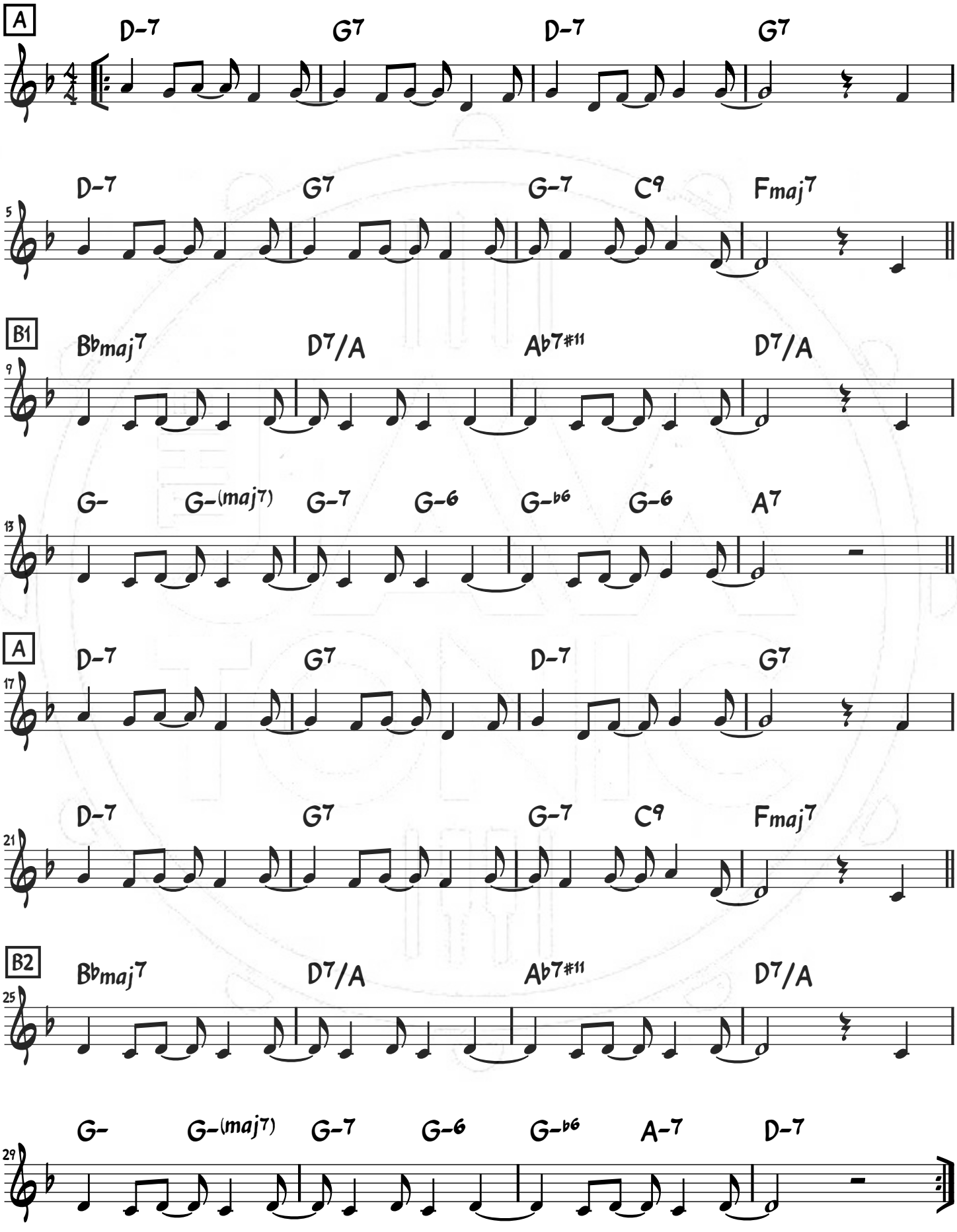
Samba de verão

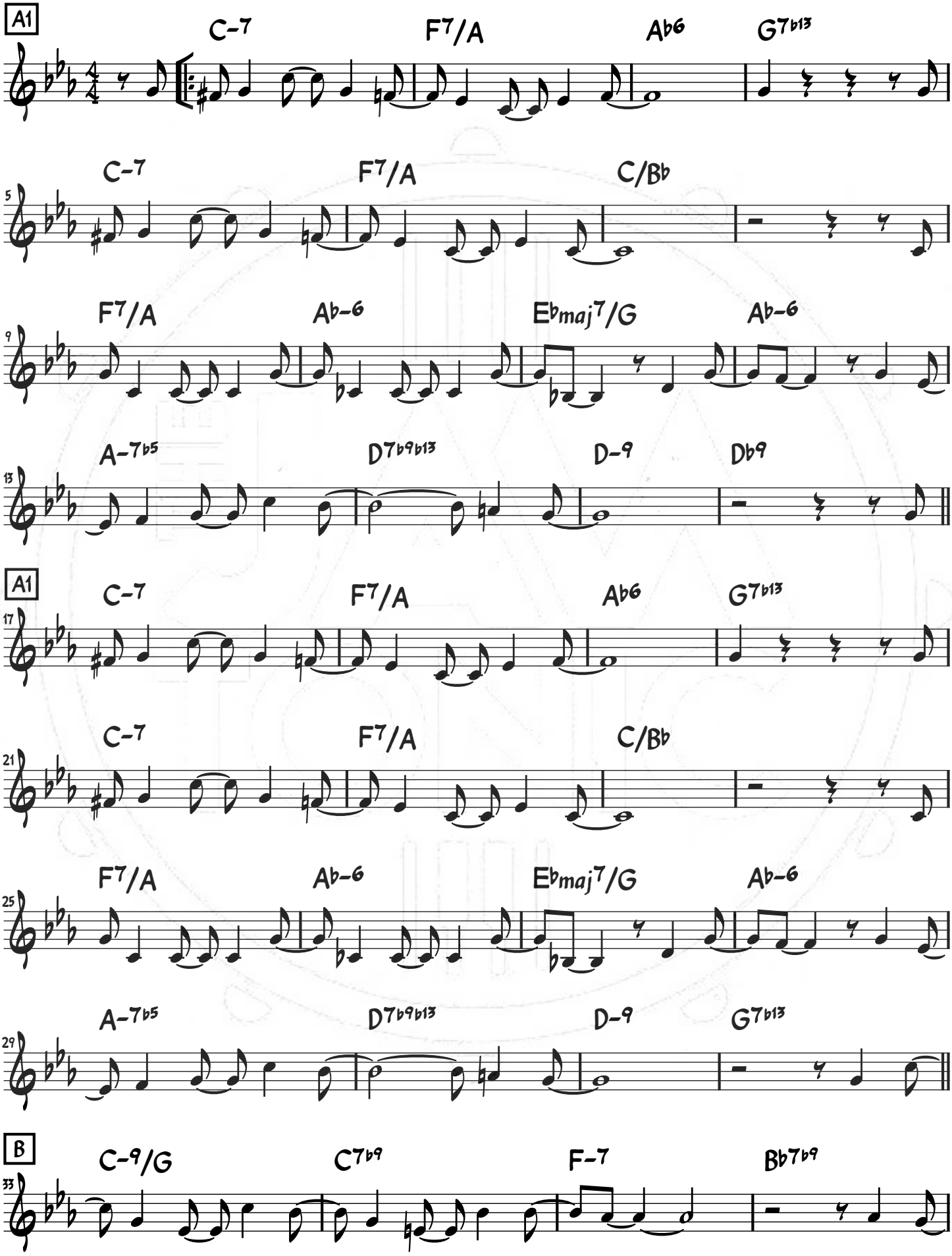
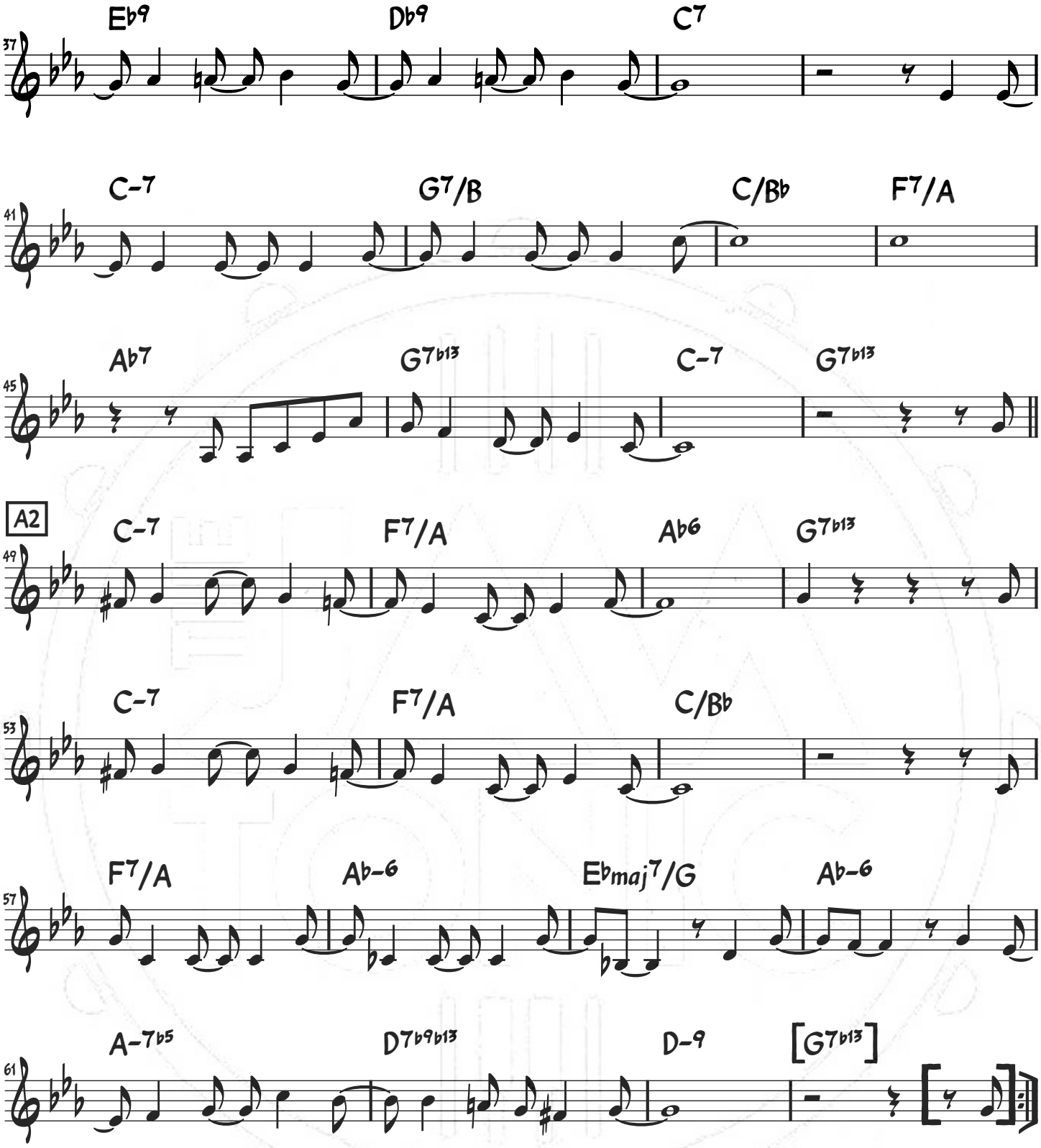
(Summer samba / So nice)

M. Sergio & P. Sergio

Samba do avião

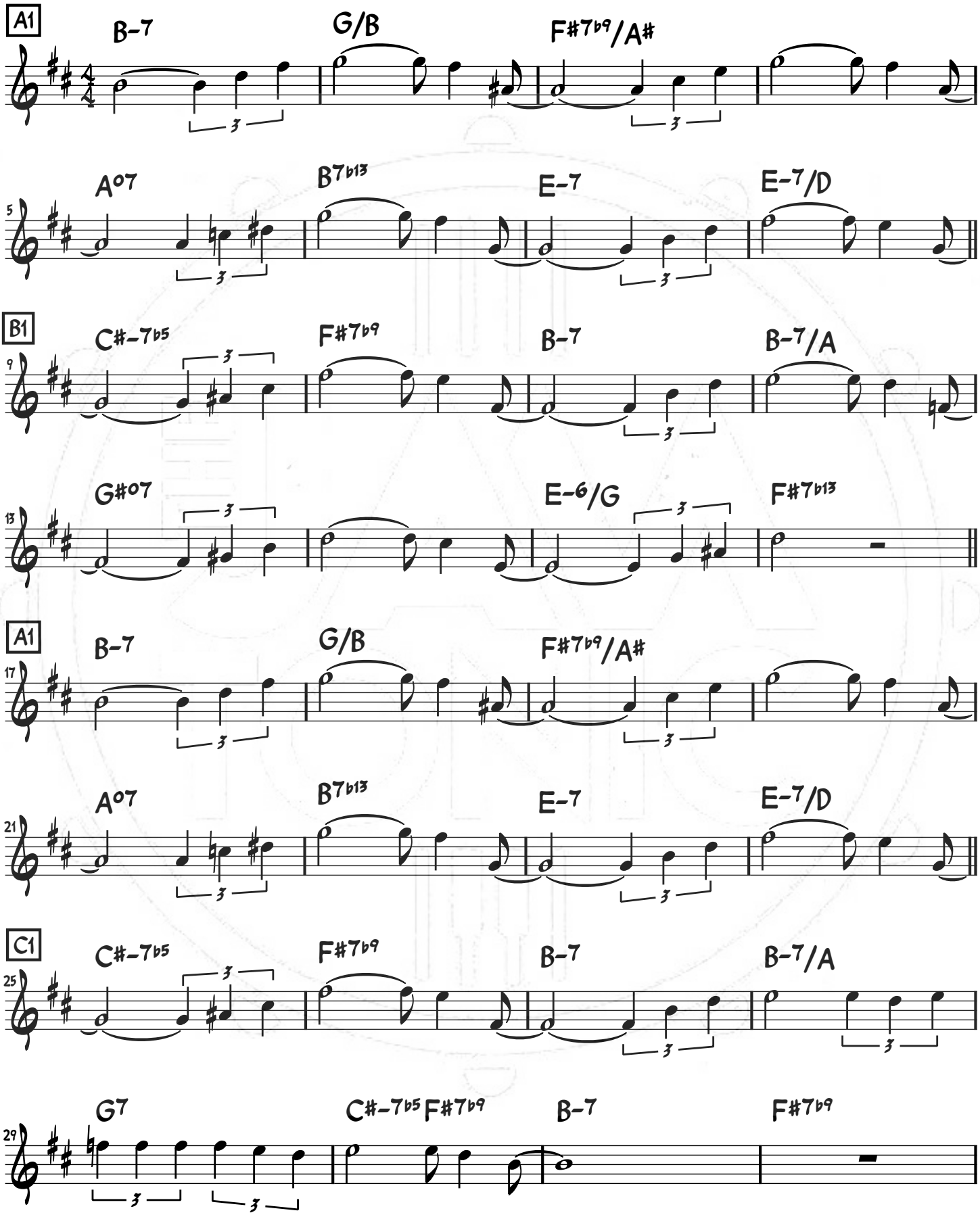
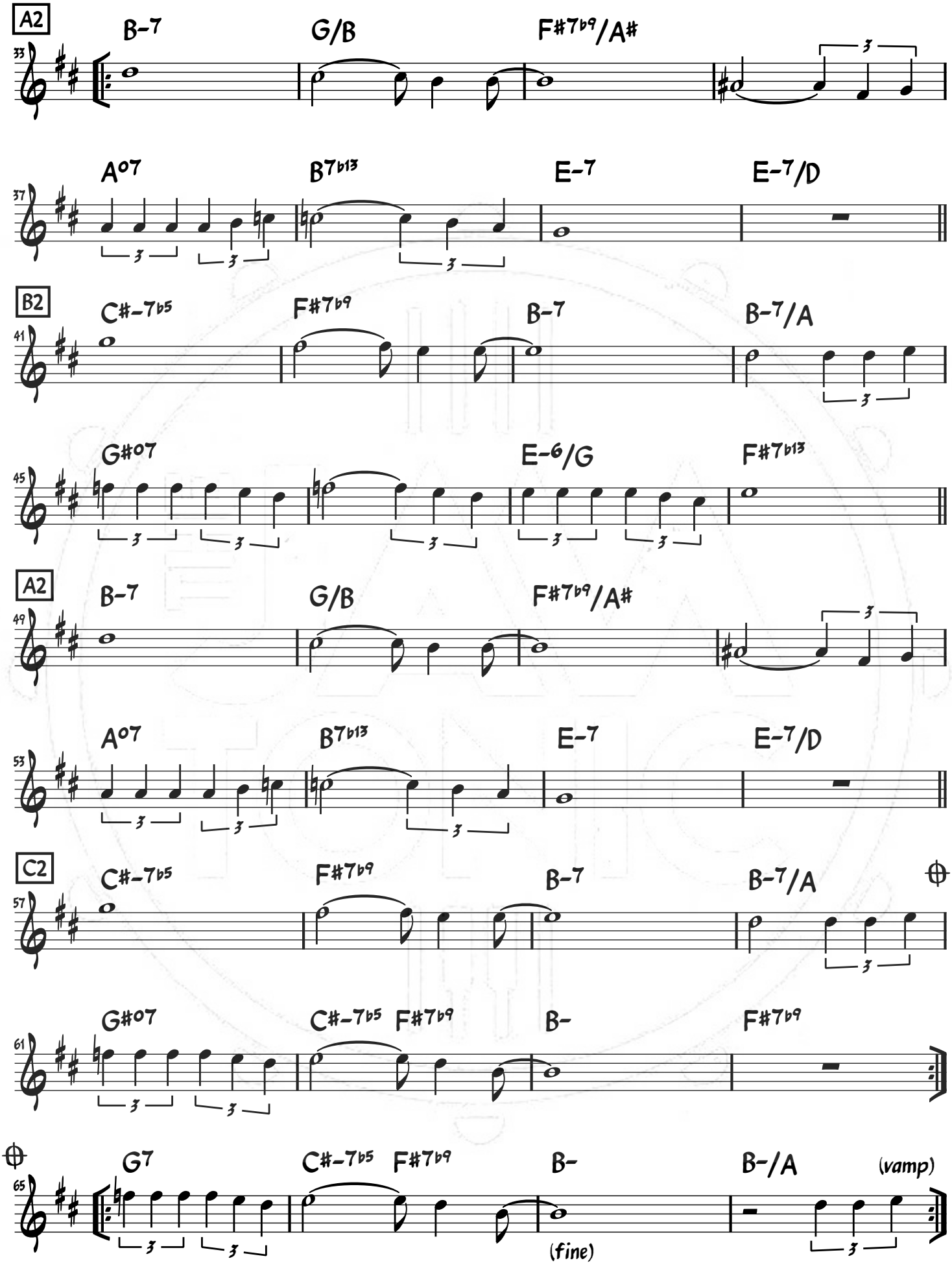
A.C. Jobim

C
G-(maj7) G-7 G-(maj7) G-7 Dmaj7 D6
41
(C:18 mm.) (3 mm.)
D07 G-(maj7) G-7 G-(maj7) G-7
44
(3 mm.)
F#-7 B7b9b13 E-7 A13b9 F#-7 A-7/B B7b9
47
E-7 E-9
51
E13 E7b13 E7 E7b13 E7 E7#11 E-7 E-6 A-7 A7sus4 Eb9 Eb6/9
55
E9 Eb9 D6/9 C6/9 D6/9 D6/9 F6/9 D6/9
59

Samba do carioca

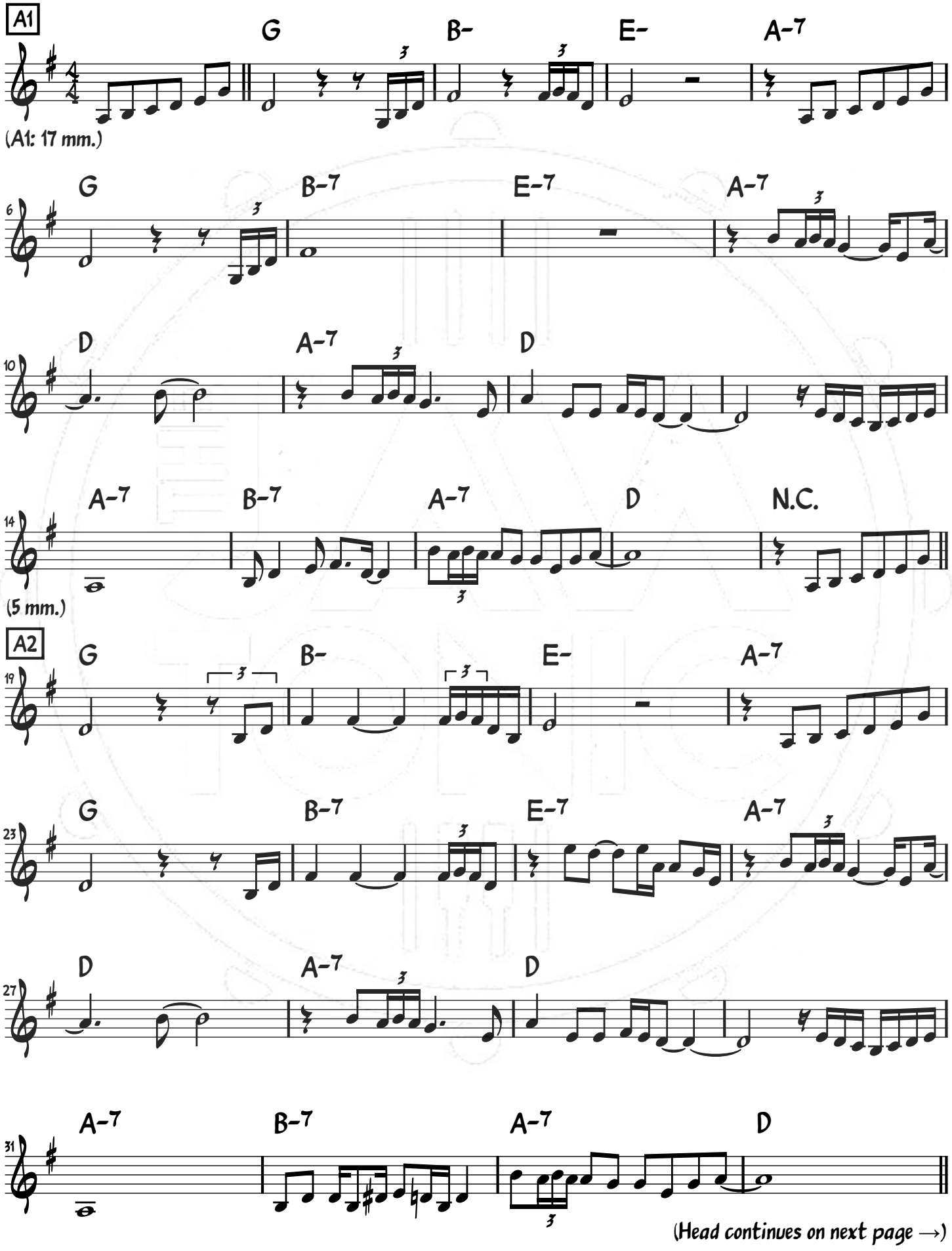
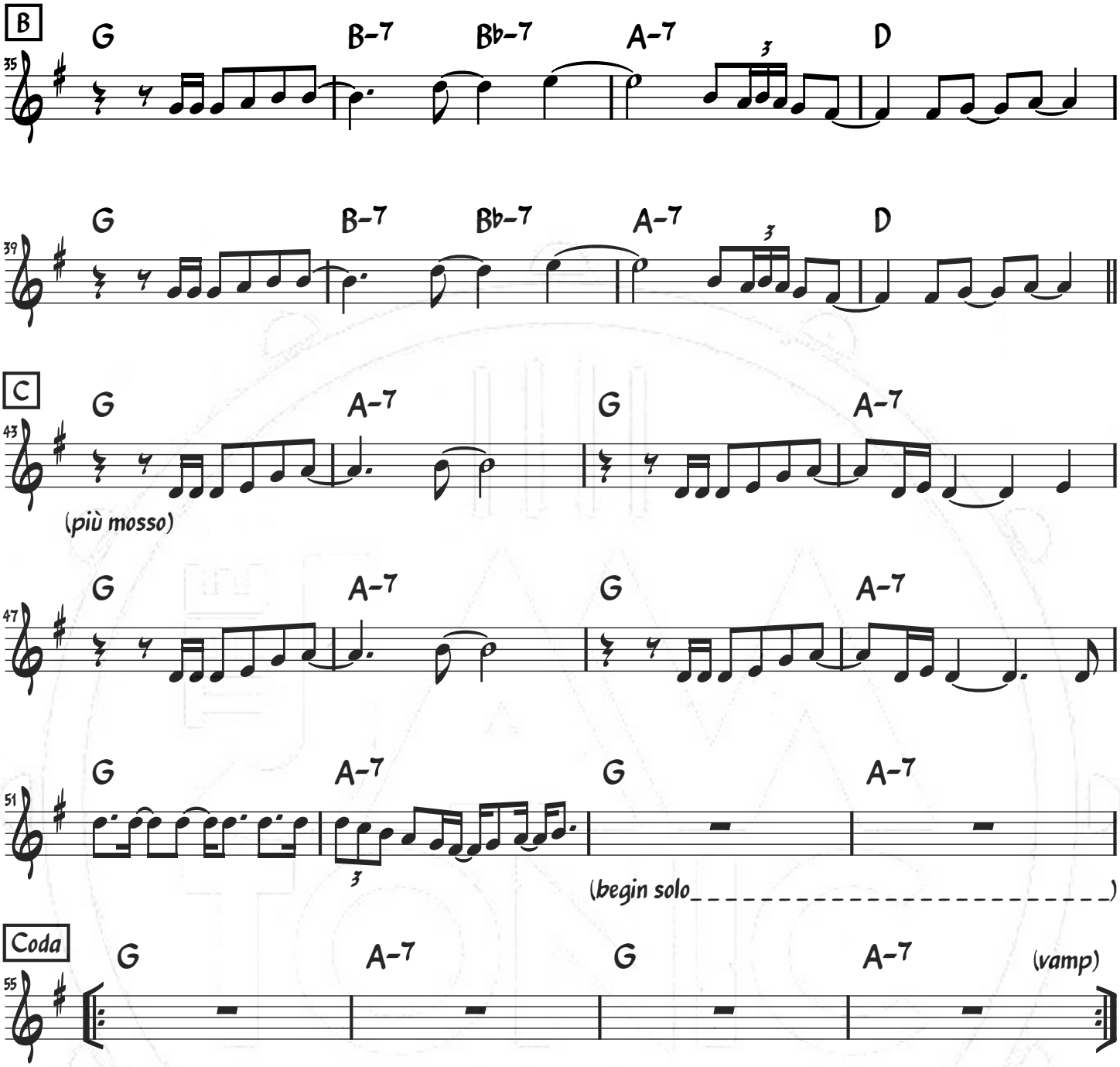
C. Lyra & V. de Moraes

Samba e amor

Chico Buarque

N.B: Original structure is A1-A1-B-A2-B.

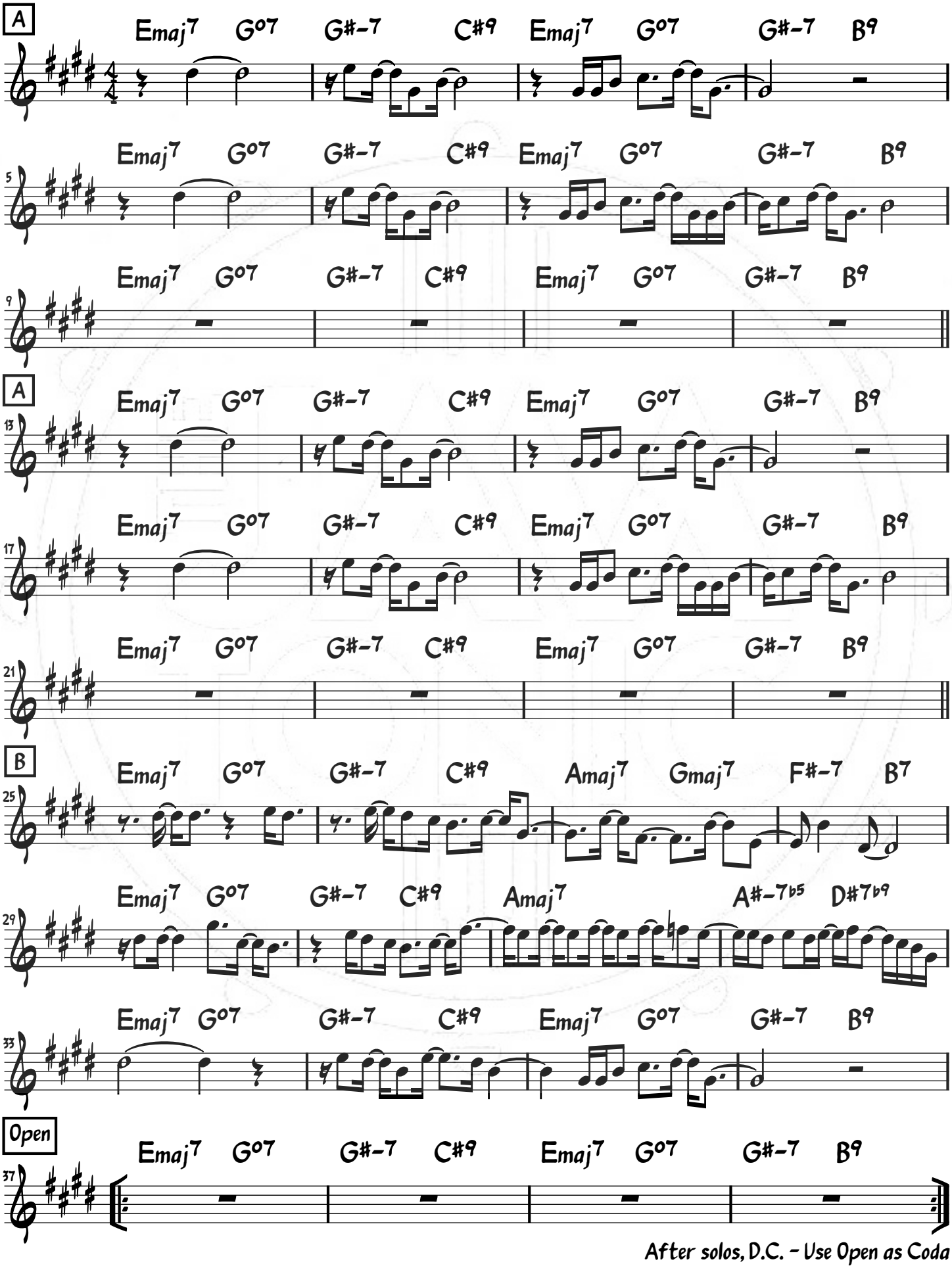
Samba em prelúdio

B. Powell & V. de Moraes

N.B.: First head is sometimes played ad lib.

N.B.: Last head, play simultaneously A1&A2, B1&B2,... (if possible).

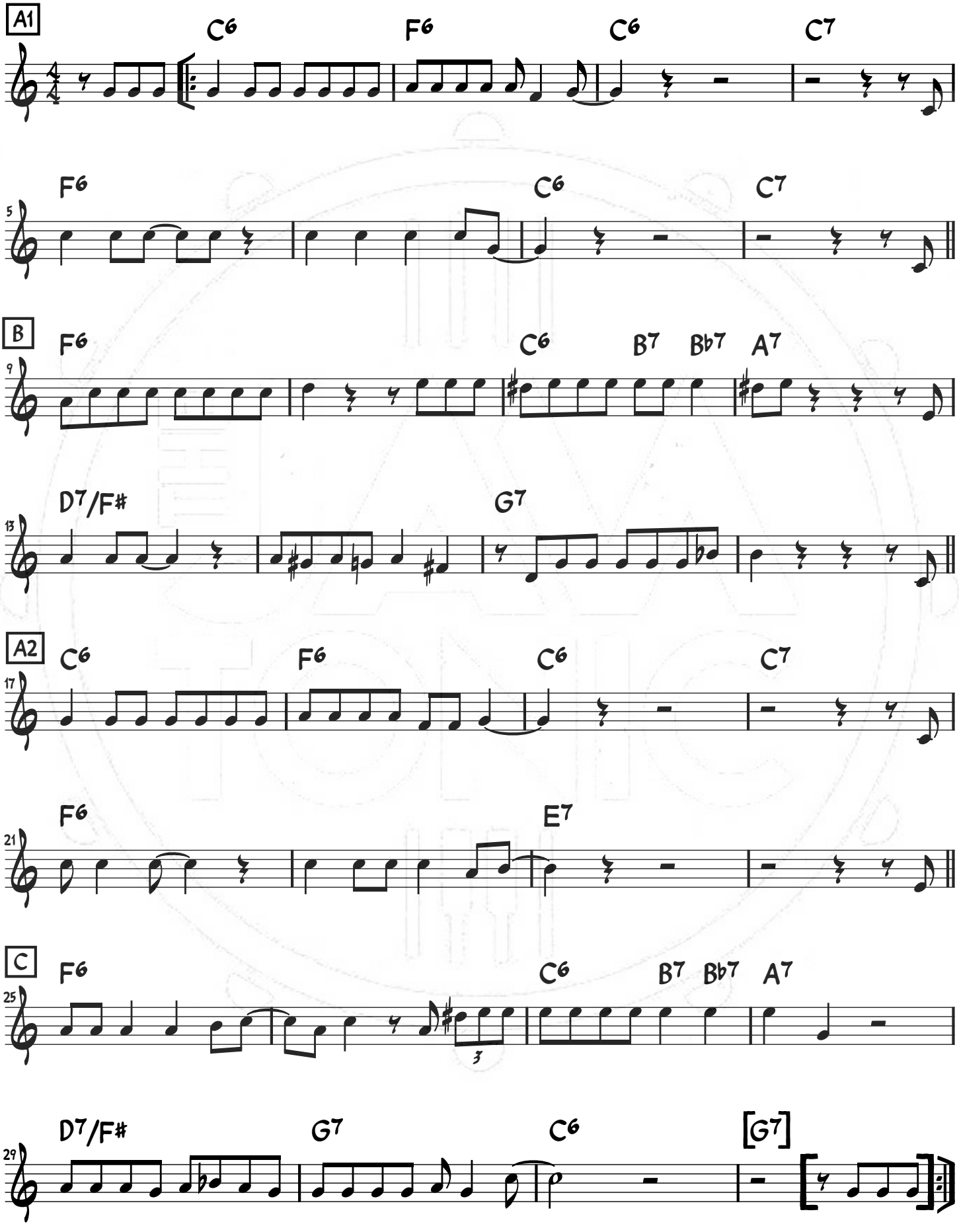
Samba pa ti

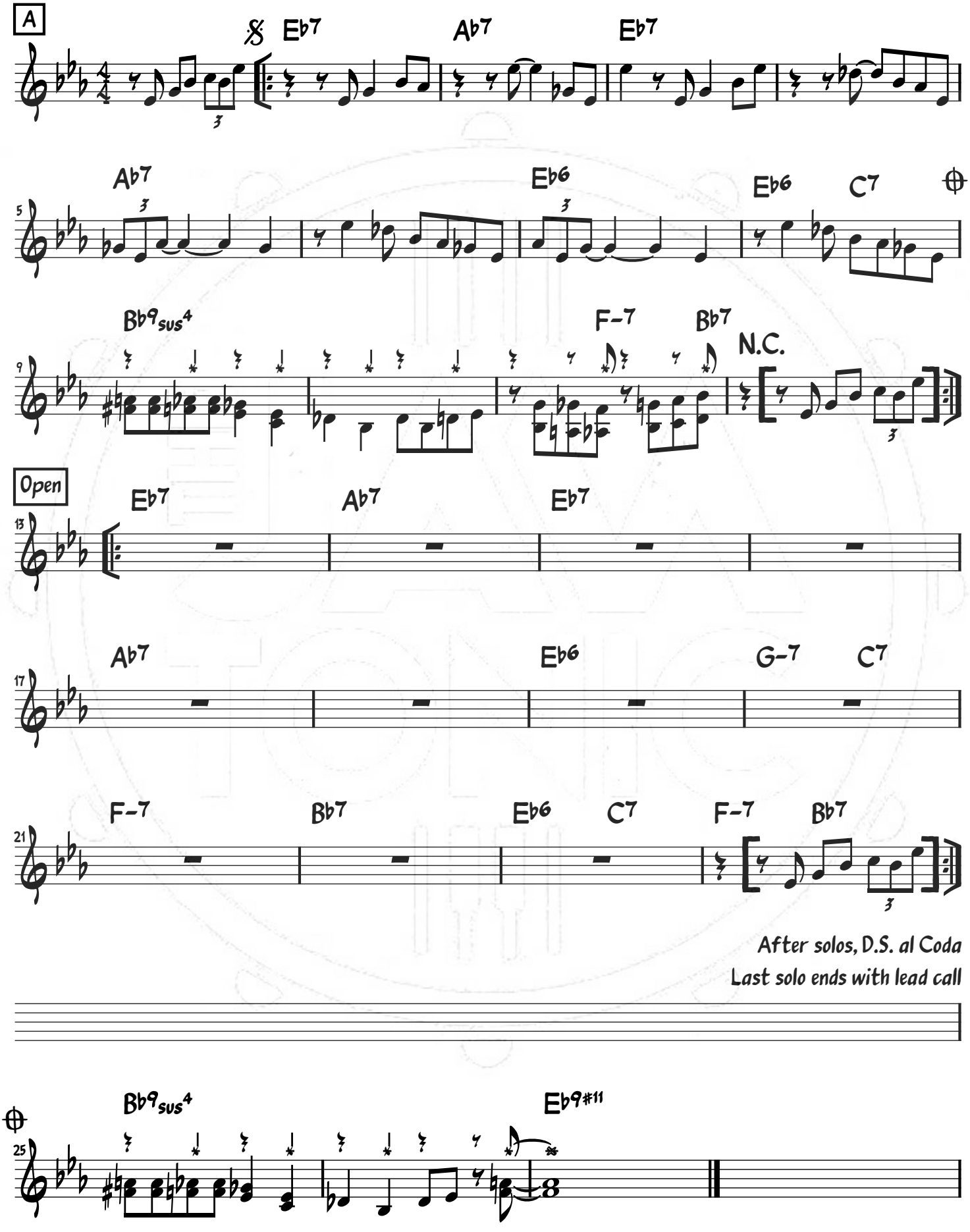
Carlos Santana

(Head continues on next page →)

B
G
B-7
Bb-7
A-7
D
35
G
B-7
Bb-7
A-7
D
39
C
G
A-7
G
A-7
43
(più mosso)
G
A-7
G
A-7
47
G
A-7
G
A-7
51
(begin solo_ _ _ _

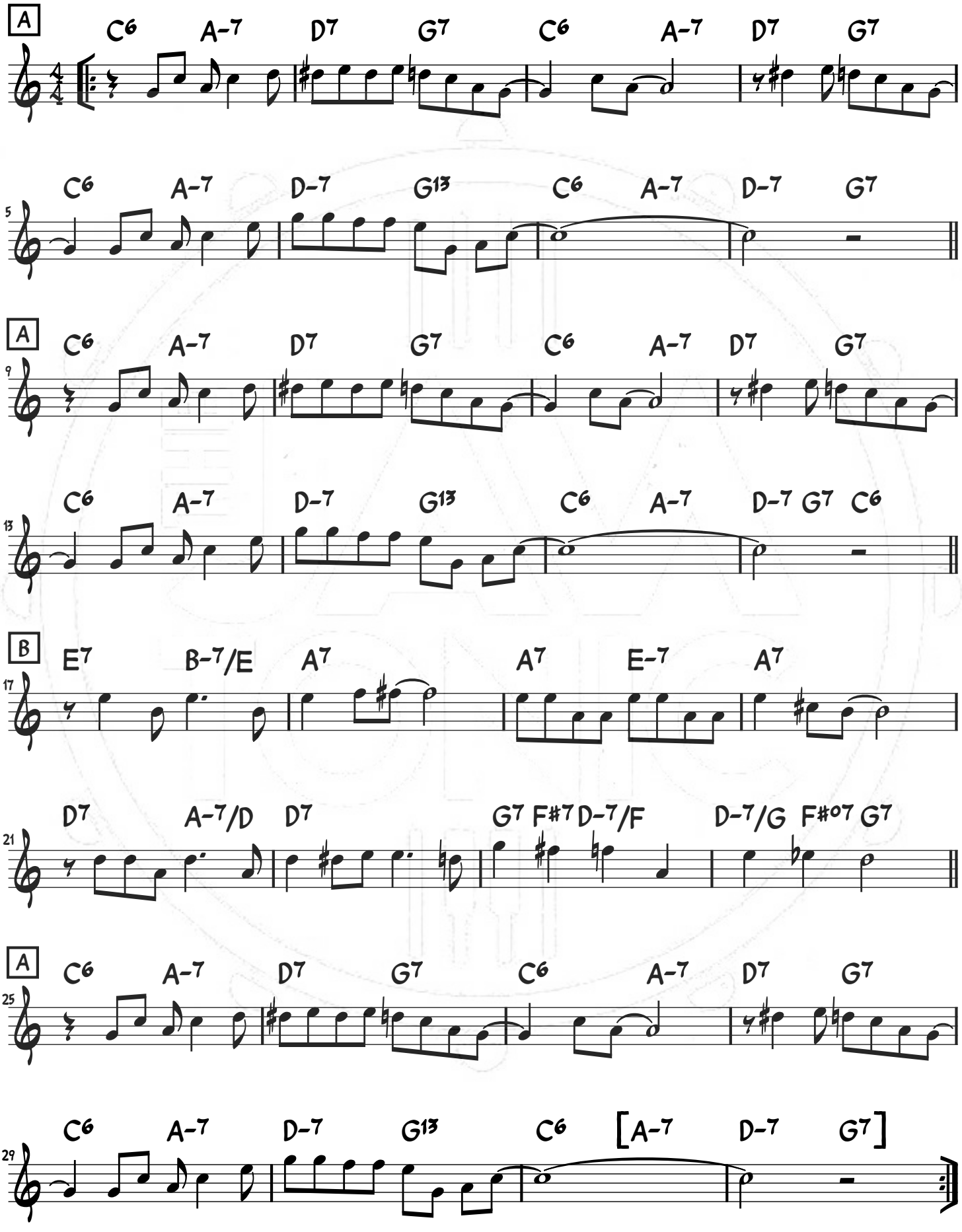
Samurai

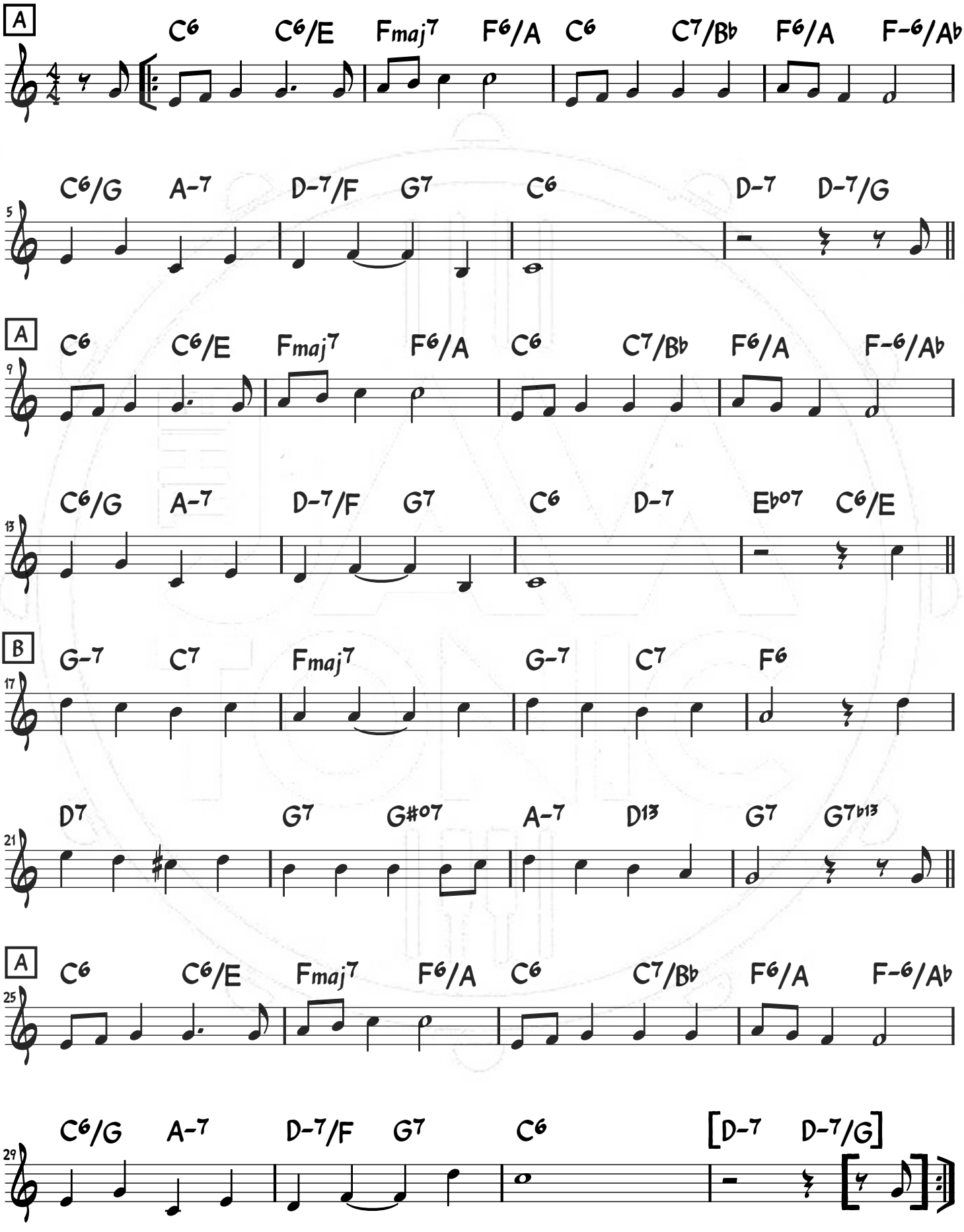
Djavan

After solos, D.C. - Use Open as Coda

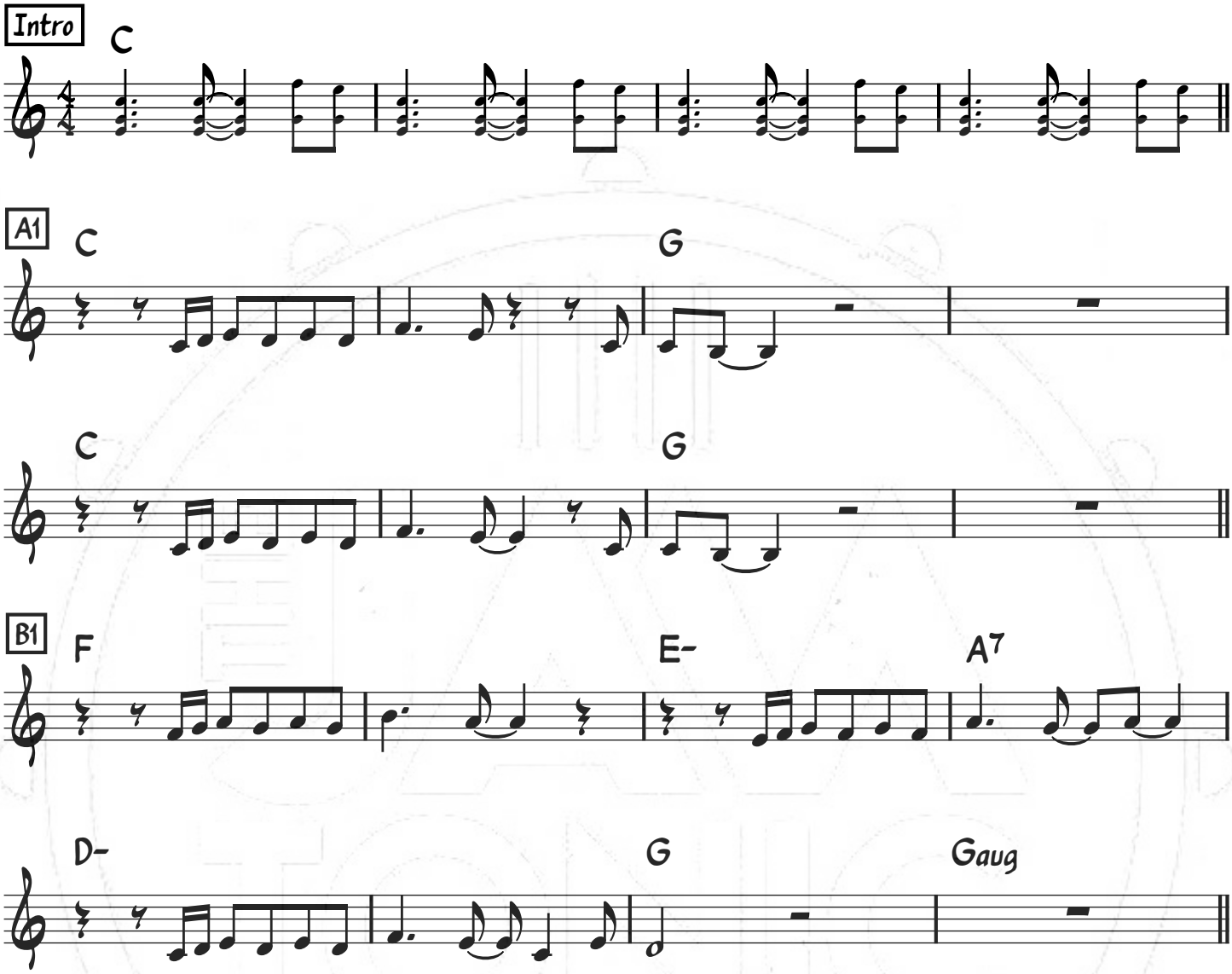
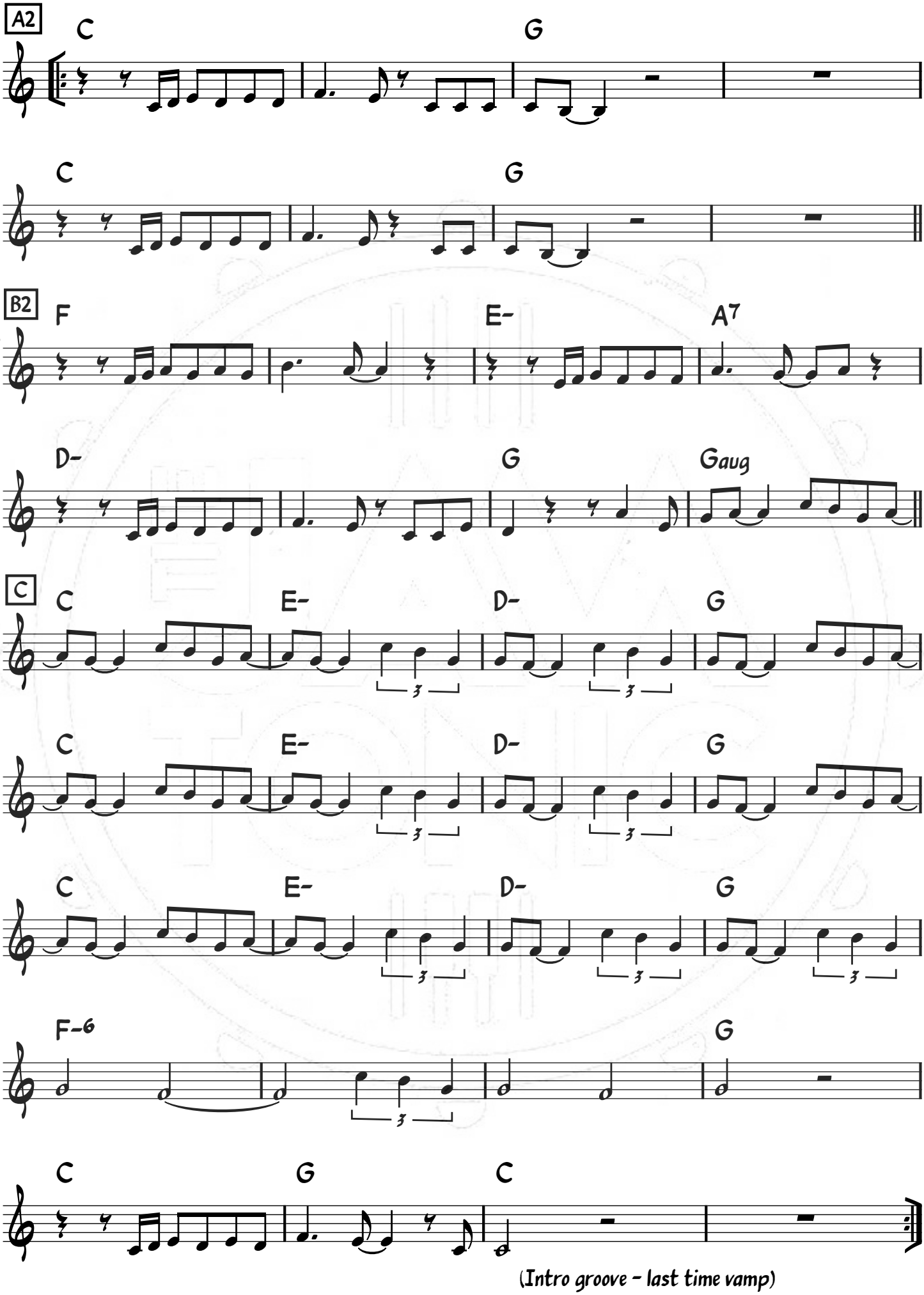
San Francisco Bay blues

Jesse Fuller

Sandu

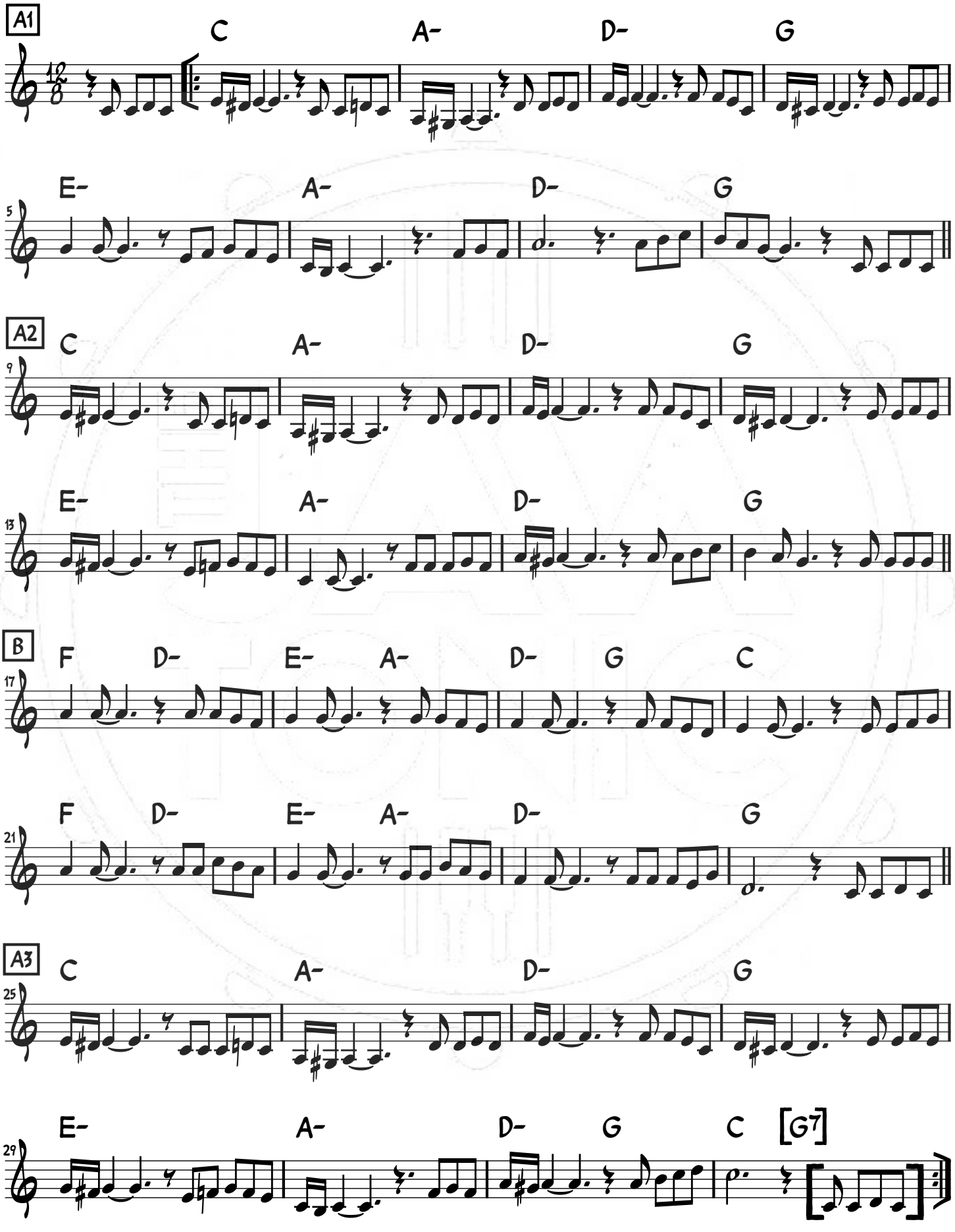
Clifford Brown

Santa baby

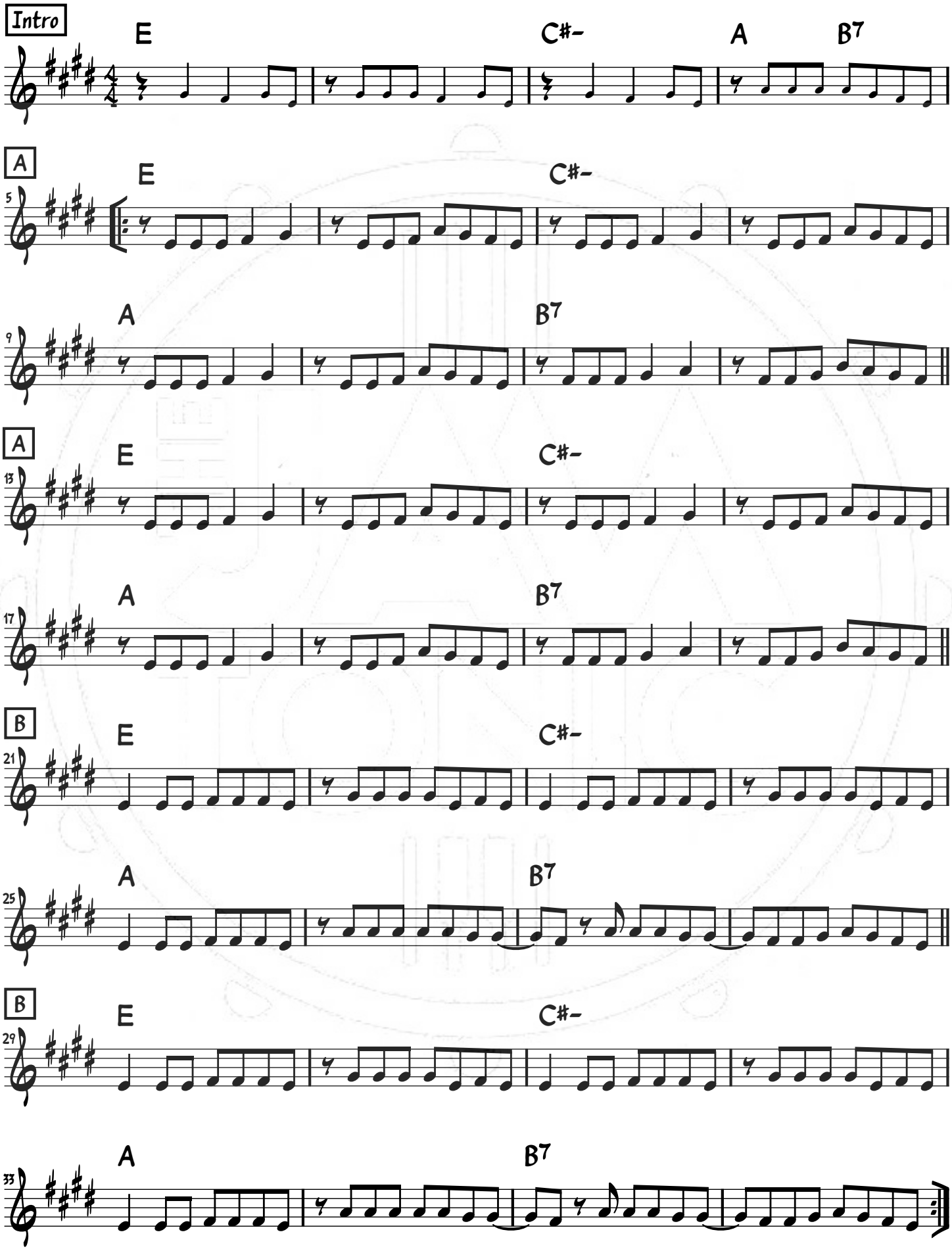
J. Javits, P. Springer & T. Springer

Santa Claus is coming to town

H. Gillespie & J.F. Coots

Santa Lucía

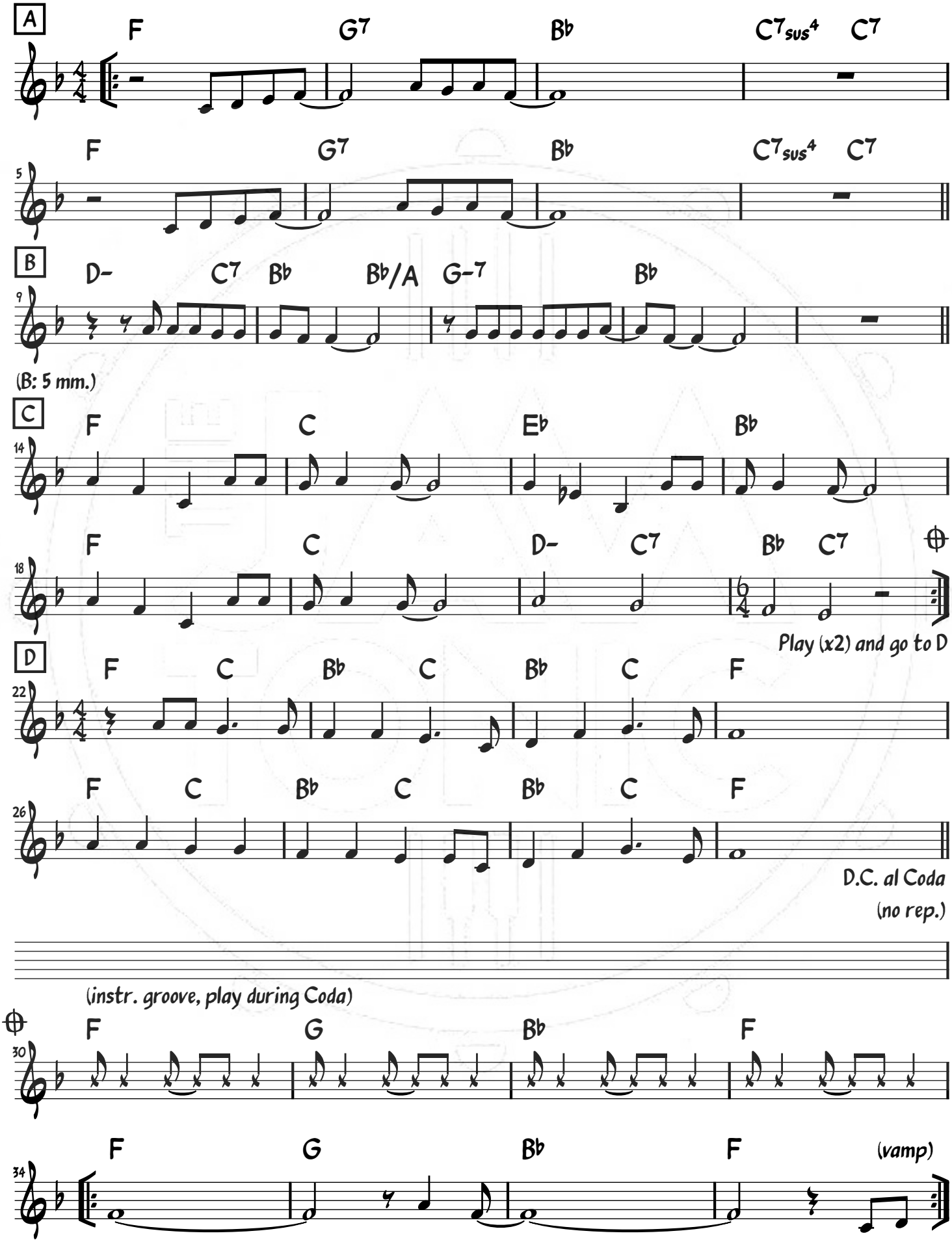
Roque Narvaja

A2
C
G
21
C
G
25
B2
F
E-
A7
29
D-
G
Gaug
33
C
C
E-
D-
G
37
C
E-
D-
G
41
C
E-
D-
G
45
F-6
G
49
C
G
C
53
(Intro groove - last time vamp)

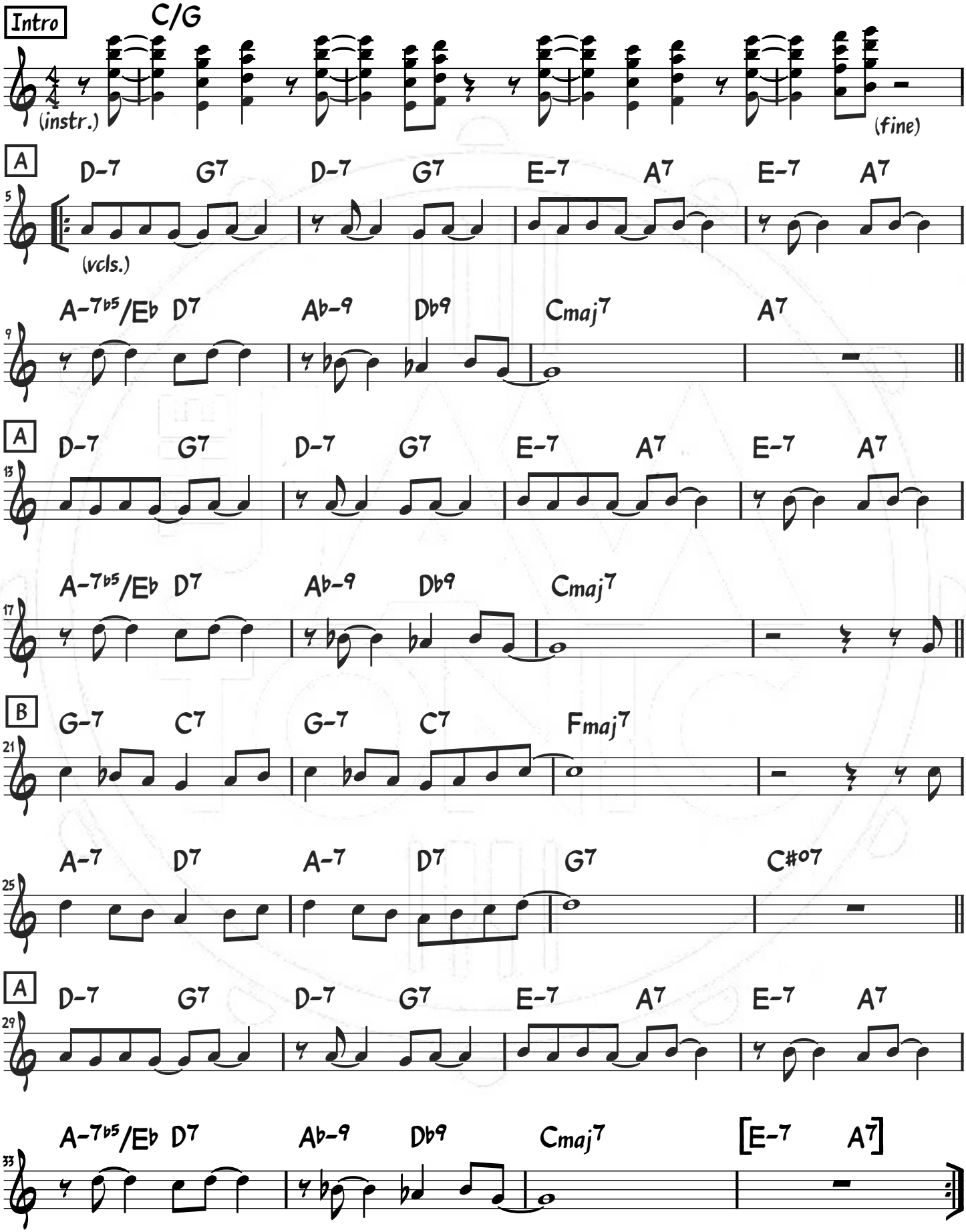
Sapore di sale

Gino Paoli

Sarà perché ti amo

E. Ghinazzi, D. Pace & D. Farina

N.B.: Play Intro twice between A & B-sections of 2nd head. After 2nd head, use Intro as Coda.

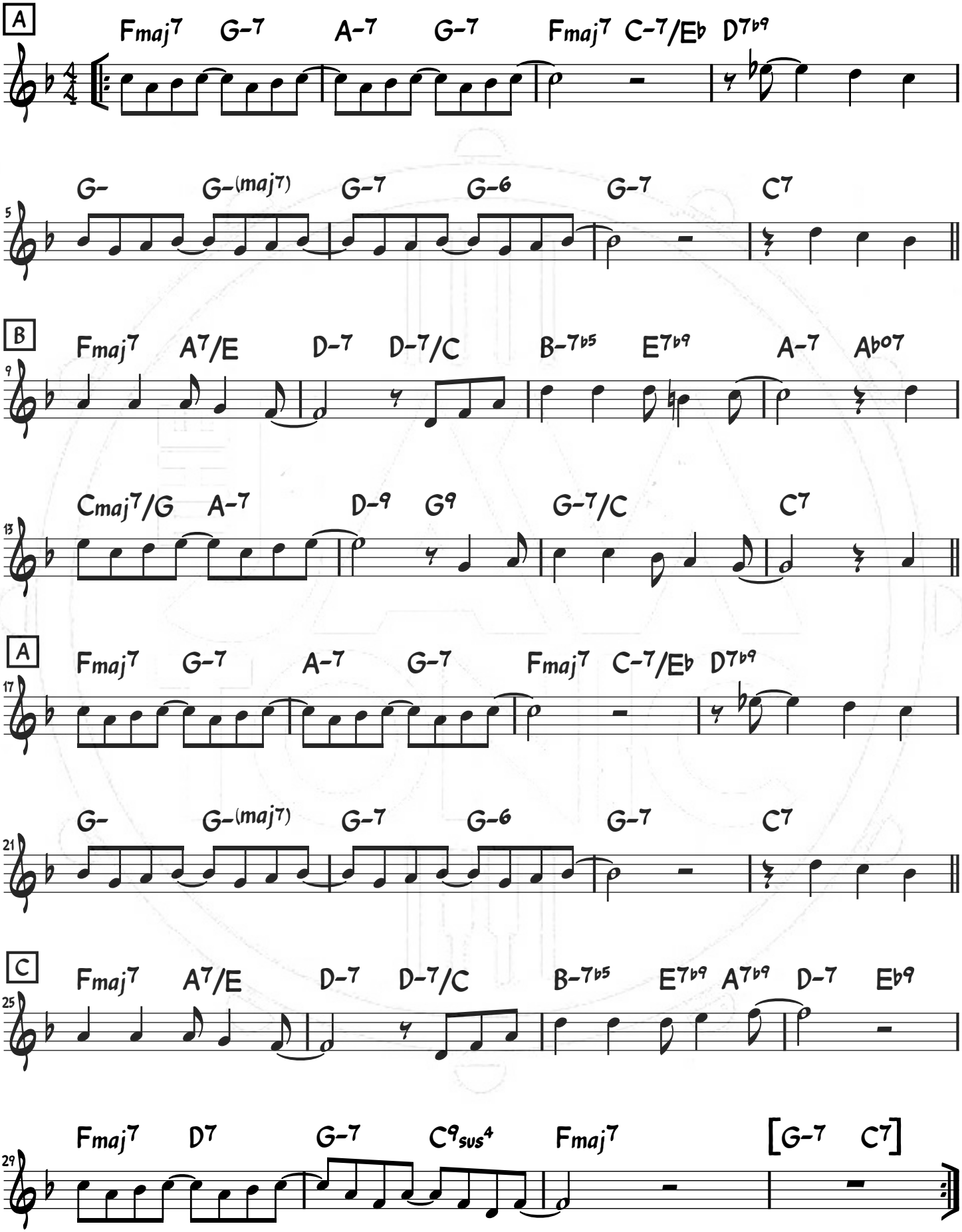
Satellite of love

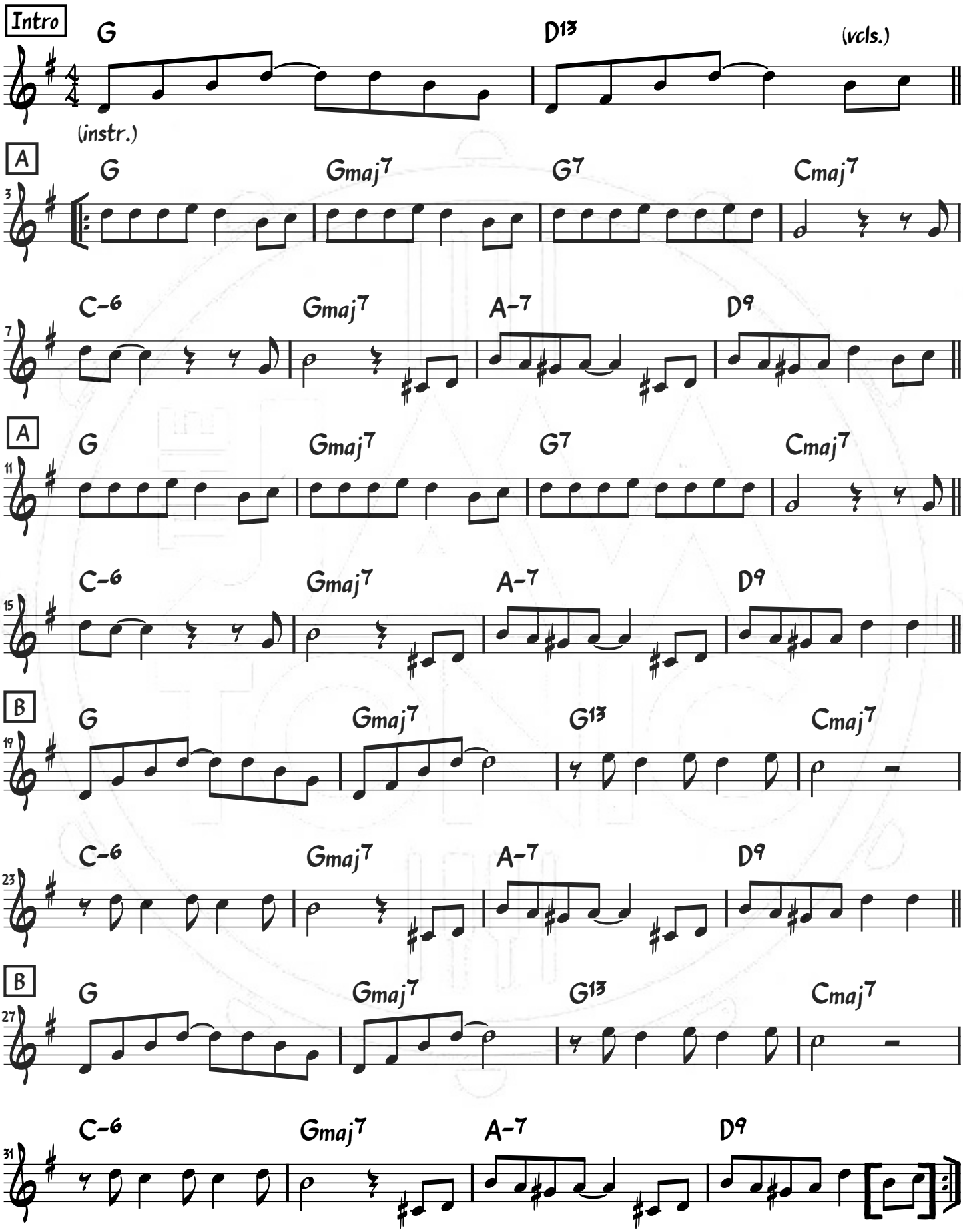
Lou Reed

Satin doll

D. Ellington, B. Strayhorn & J. Mercer

After last head, D.C. al fine

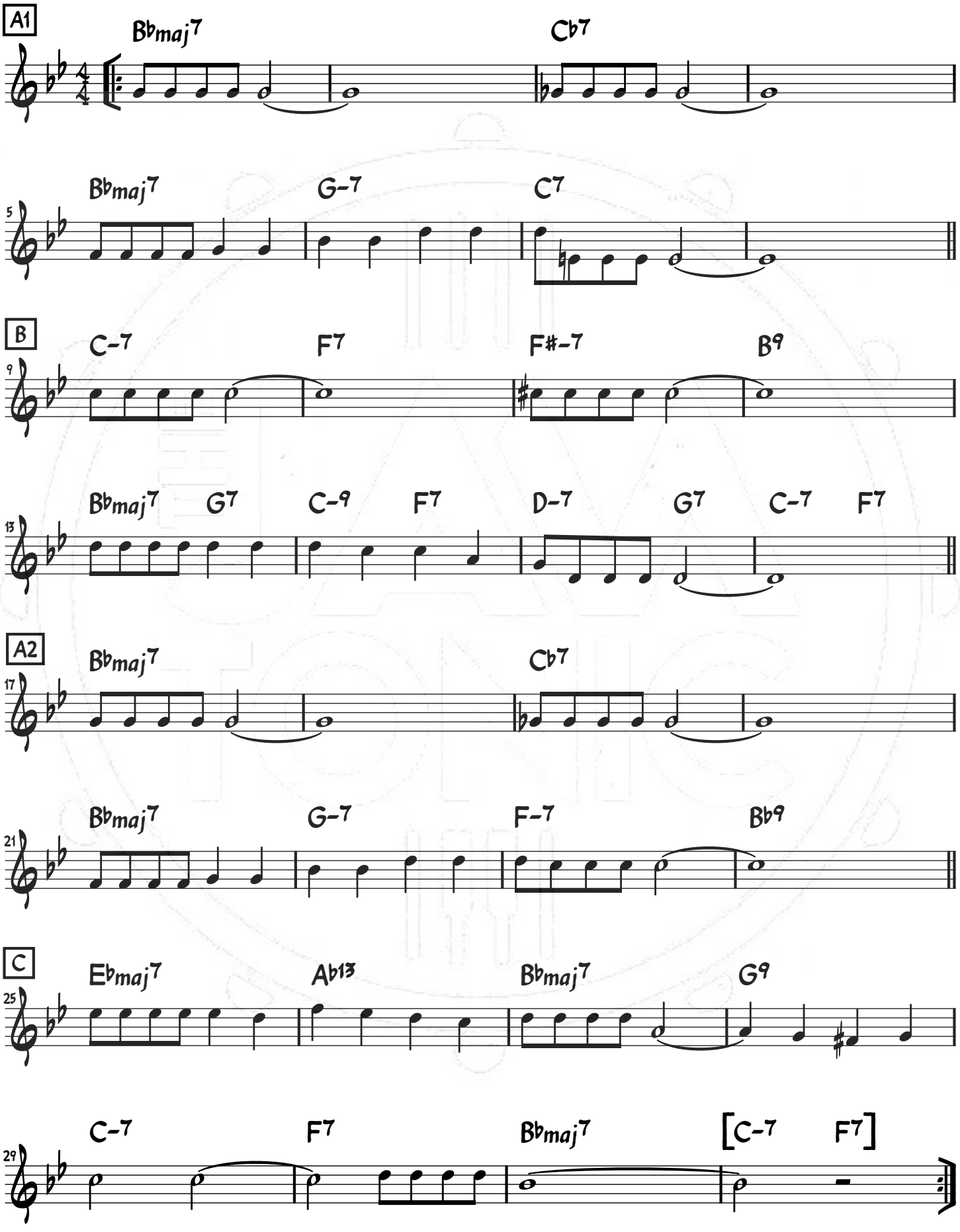
Saturday night

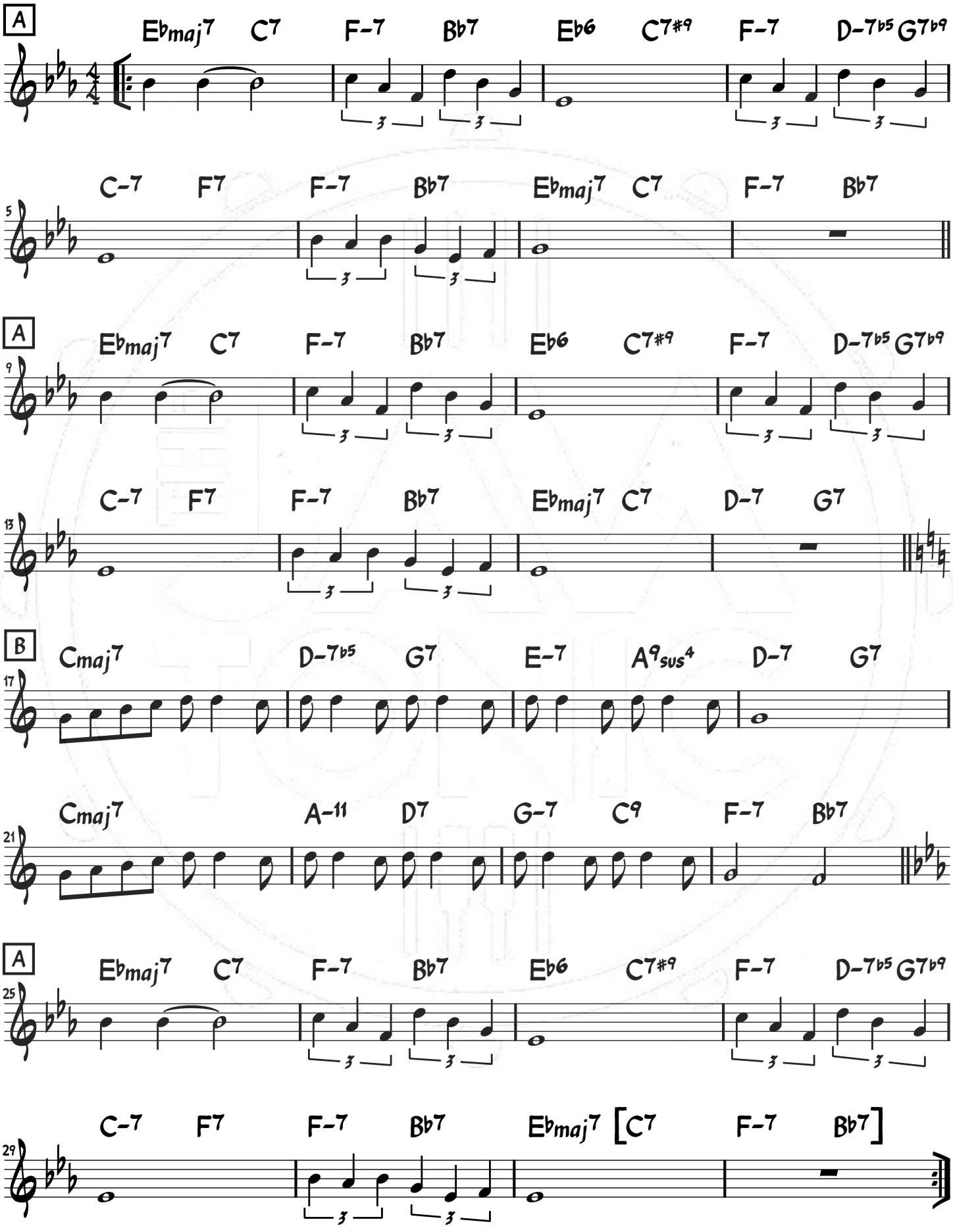
(is the loneliest night of the week)

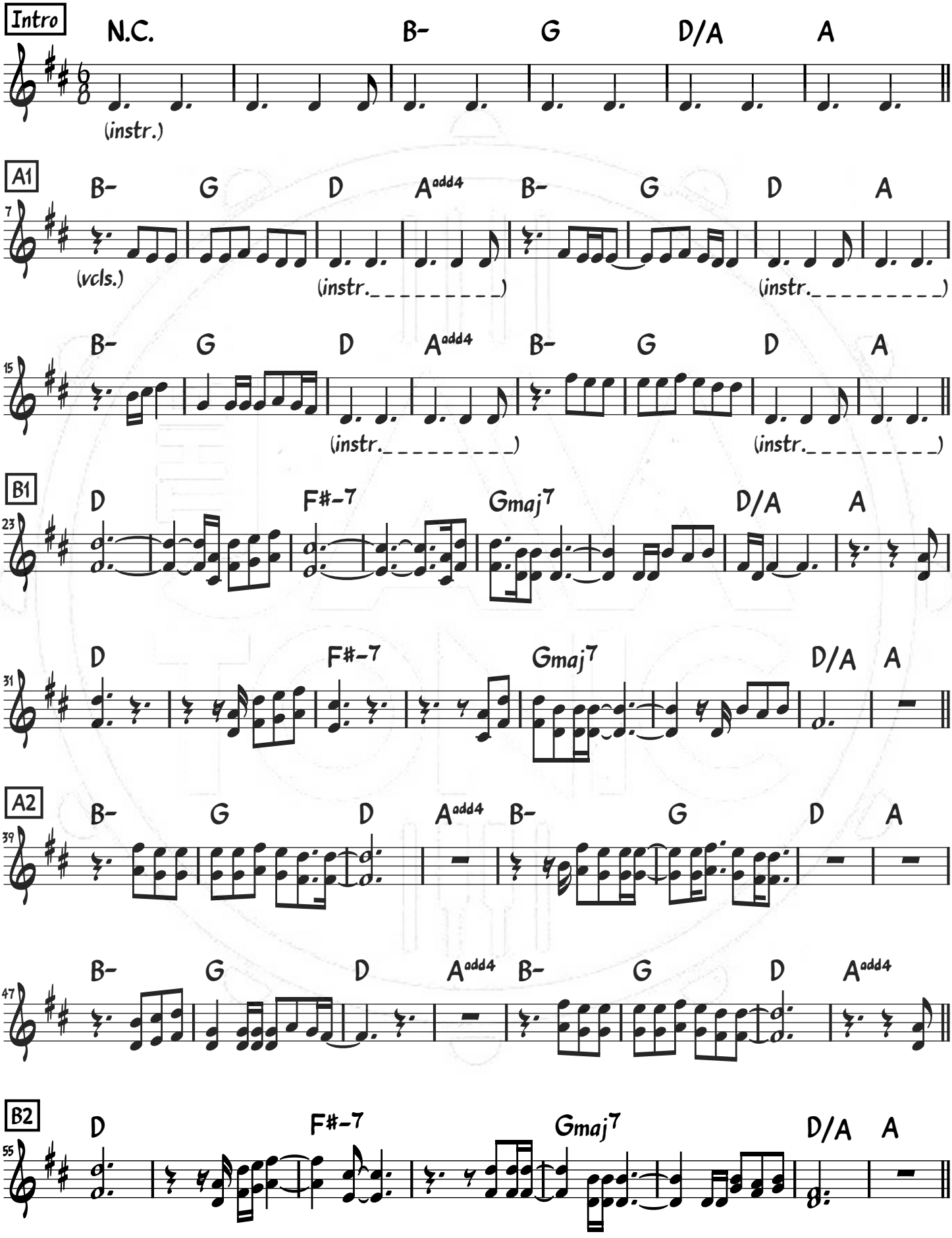
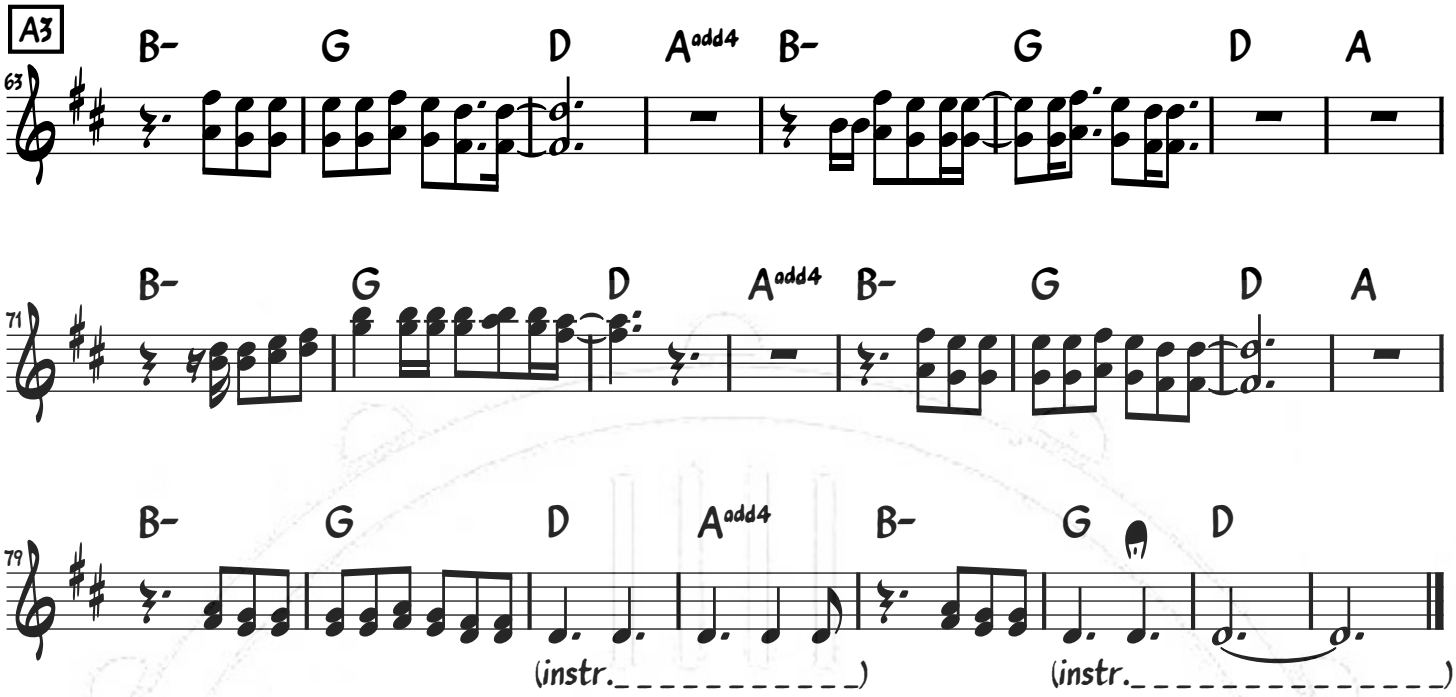
J. Styne & S. Cahn

Save your kisses for me

T. Hiller, M. Lee & L. Sheriden

N.B.: Original structure is A-A-B-B-A-B-B-B.

Say it isn't so

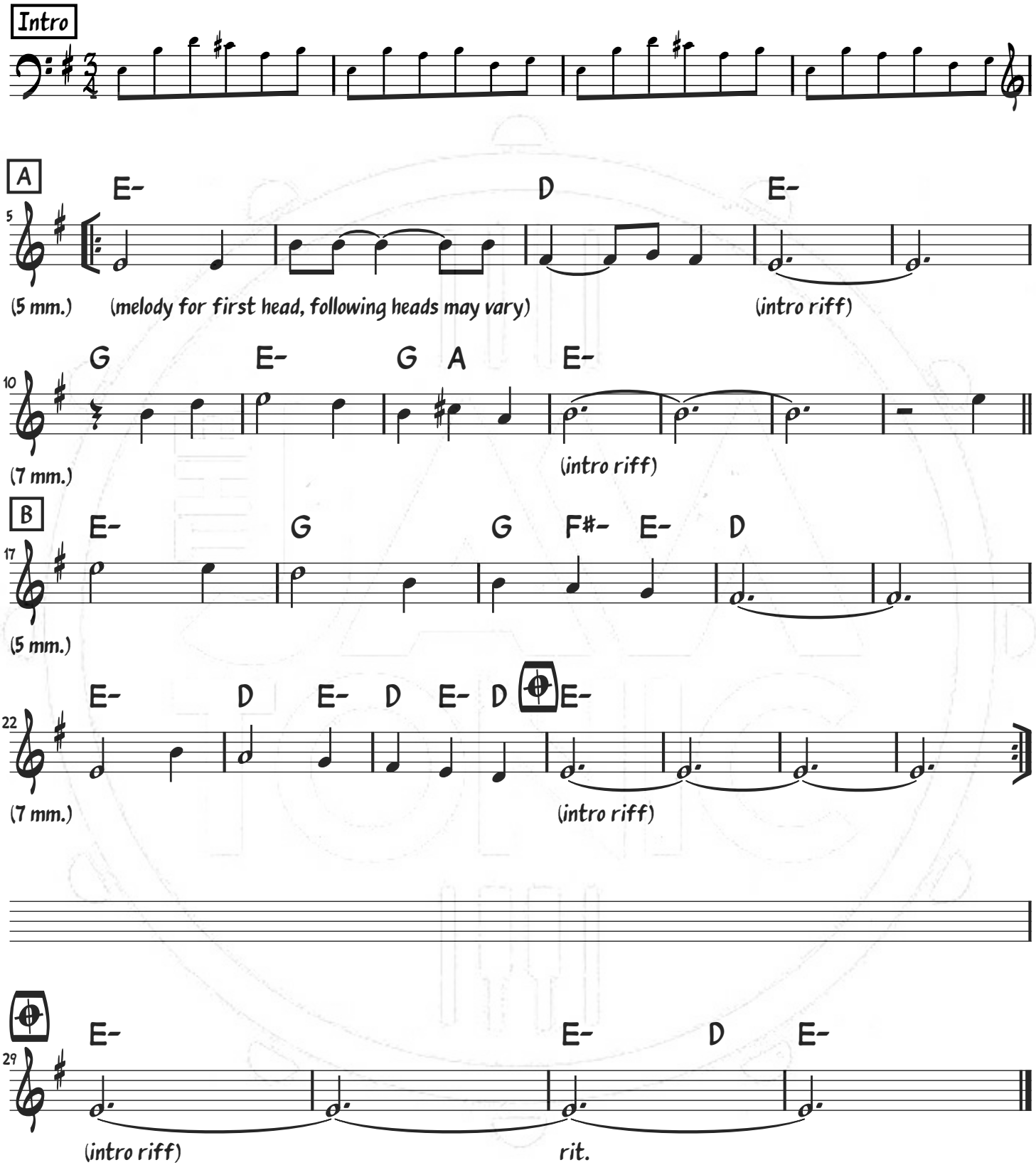
Irving Berlin

Say it (over and over again)

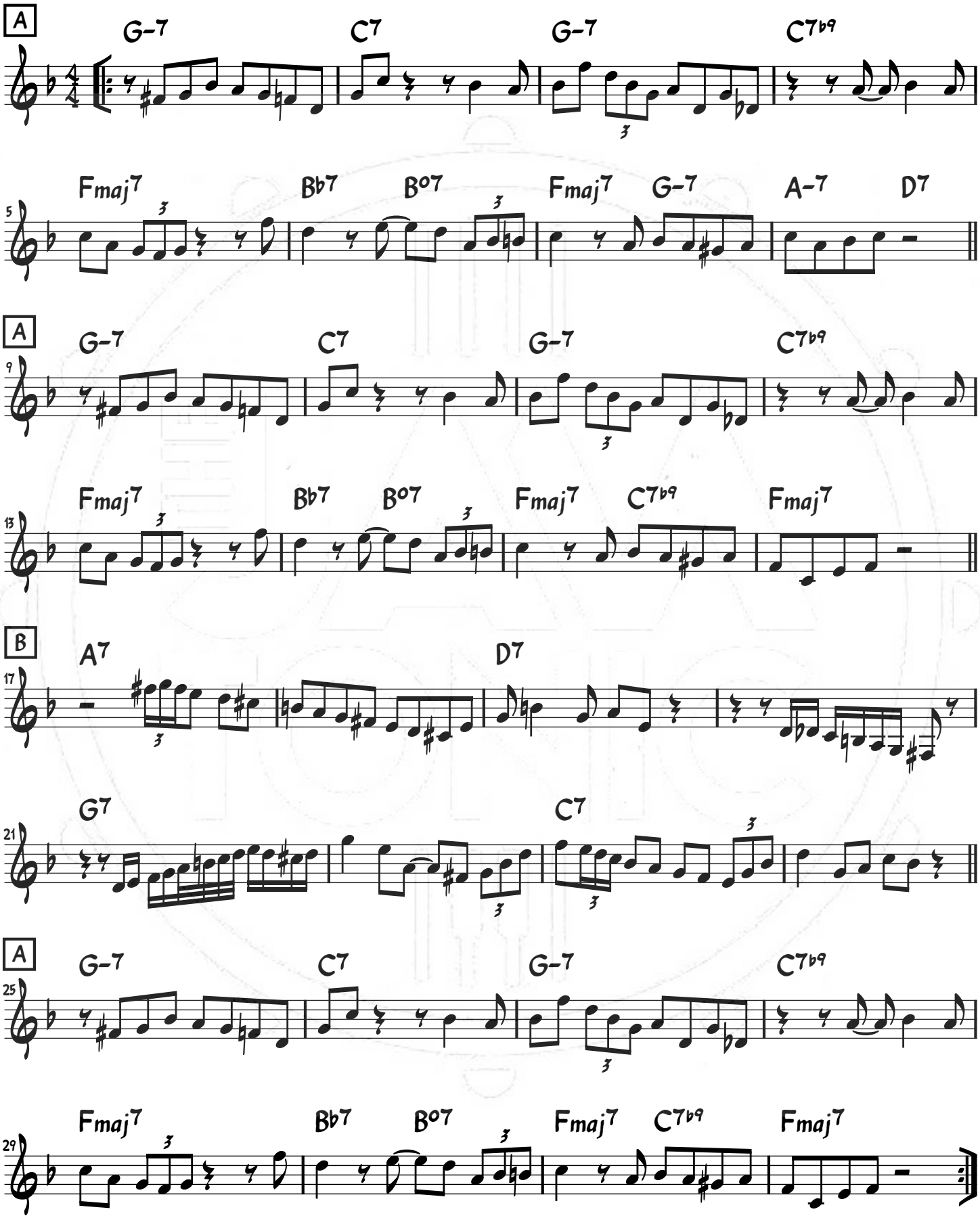
F. Loesser & J. McHugh

Say something

I. Axel, C. King & M. Campbell


A3
63
B-
G
D
Aadd4
B-
G
D
A
71
B-
G
D
Aadd4
B-
G
D
A
79
B-
G
D
Aadd4
B-
G
D
(instr._____)
(instr._____)

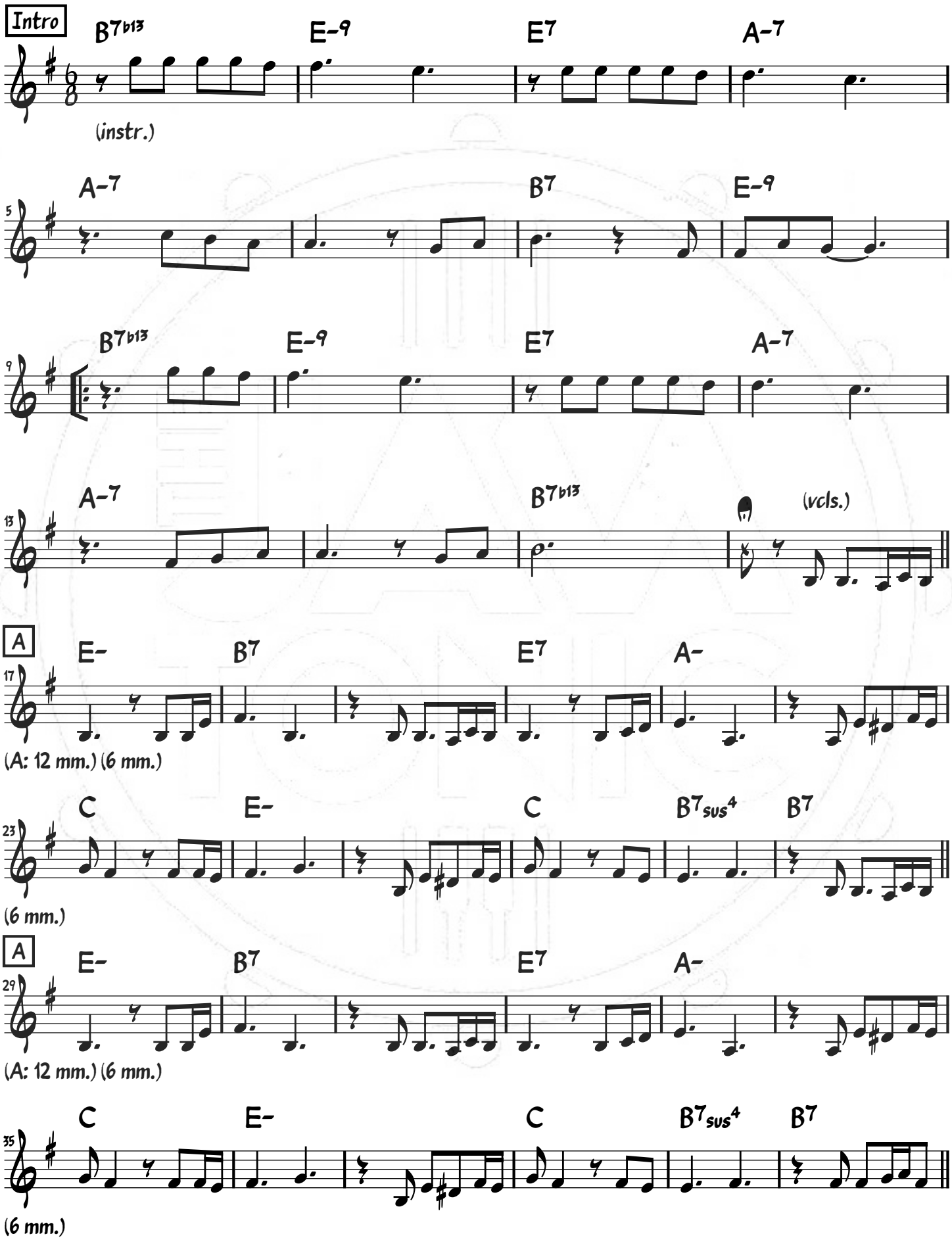
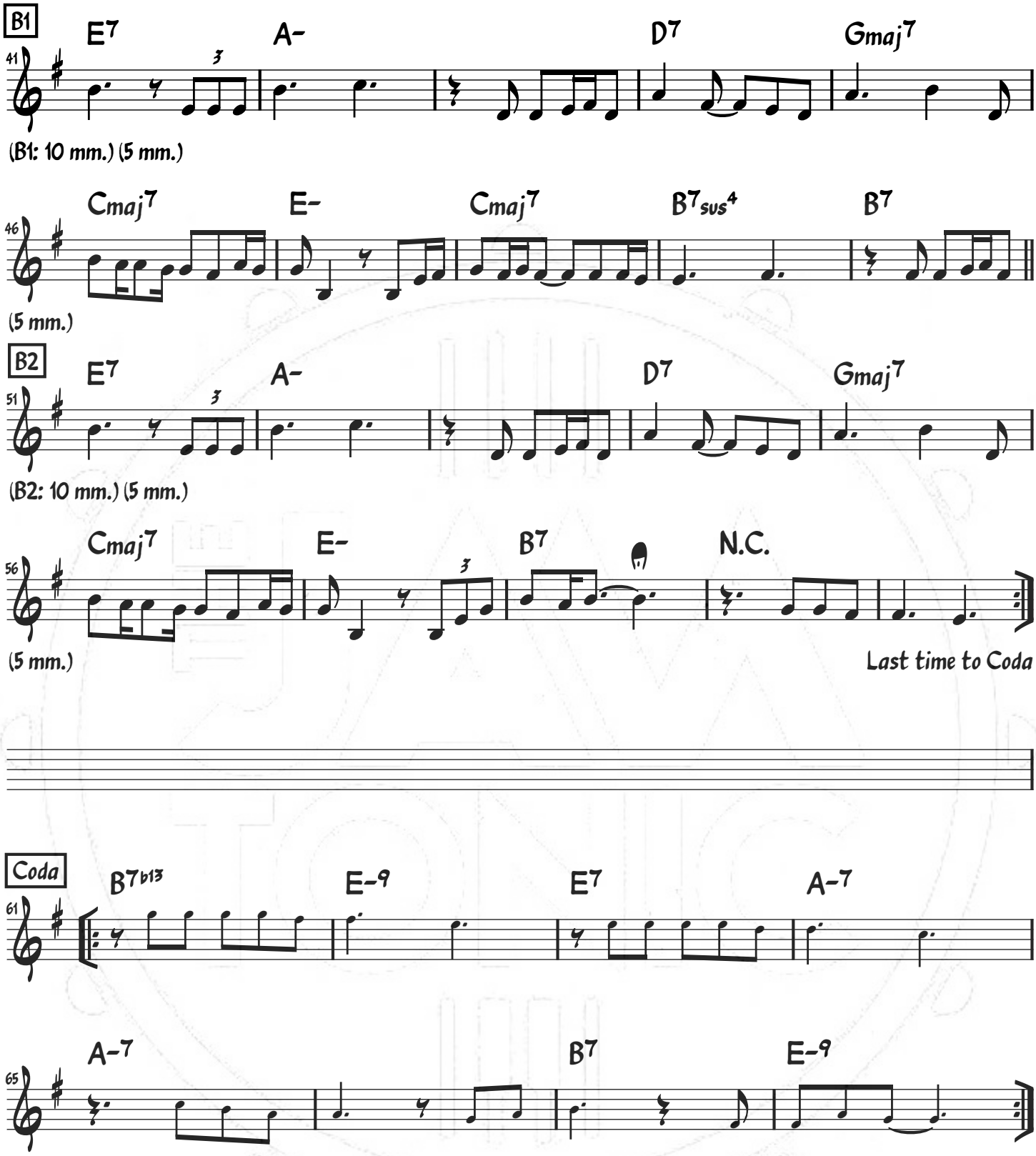
Scarborough fair

(Canticle)

Traditional

Scrapple from the apple

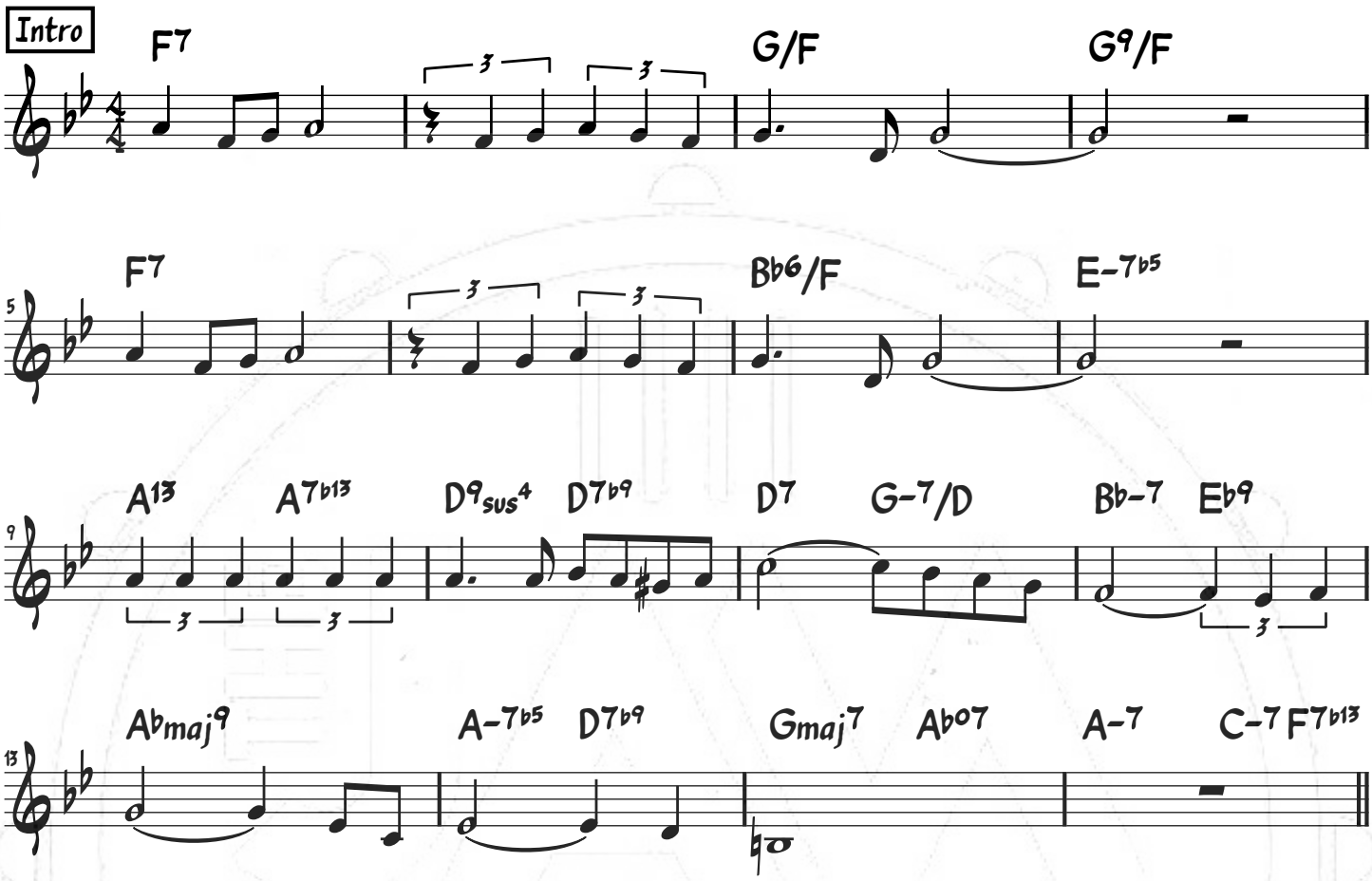
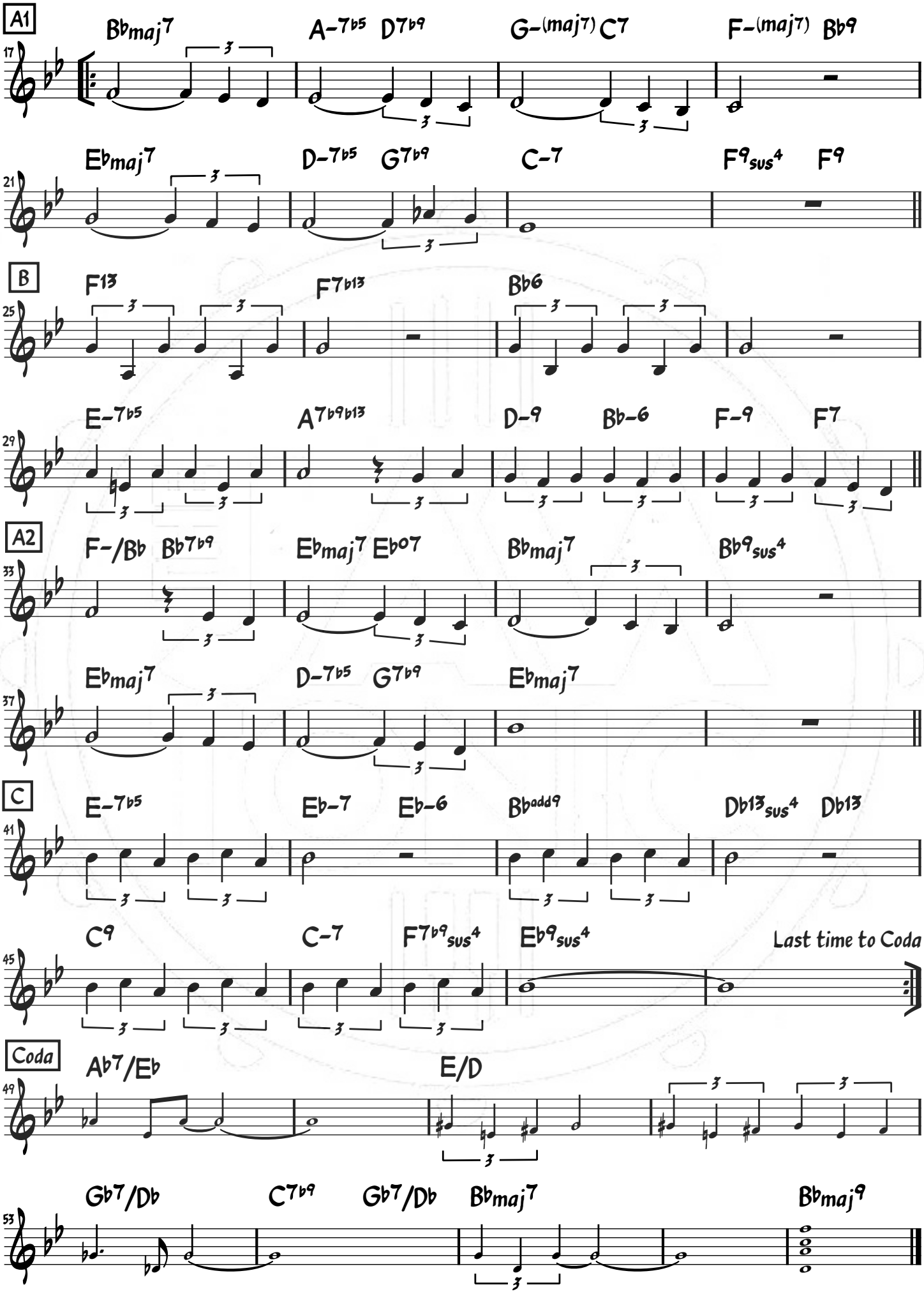
Charlie "Bird" Parker

N.B.: The B-section is a solo from the Savoy recordings. In most other versions, it is played freely.

Se nos rompió el amor

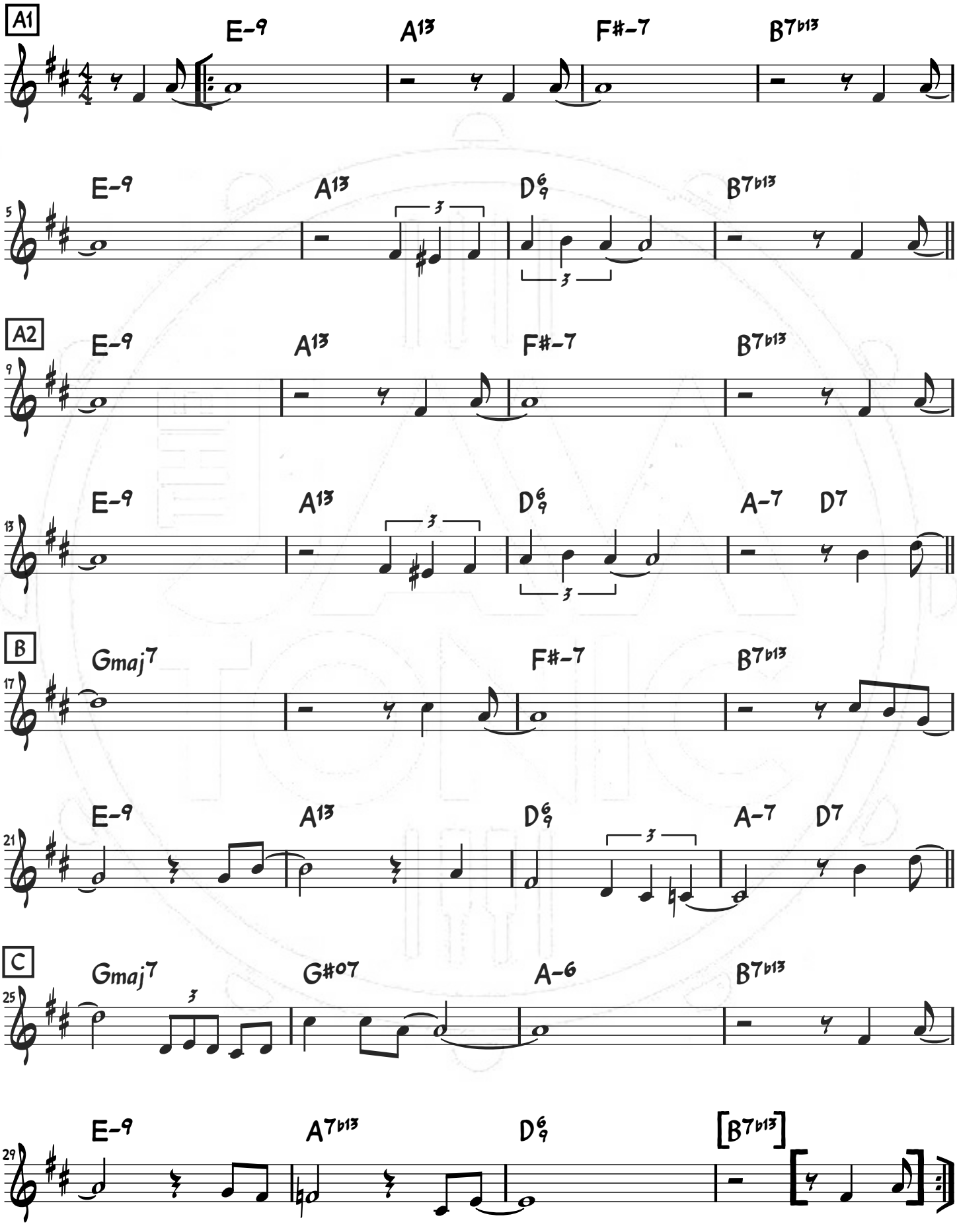
Manuel Alejandro

B1
E7
A-
D7
Gmaj7
41
(B1: 10 mm.) (5 mm.)
Cmaj7
E-
Cmaj7
B7sus4
B7
46
(5 mm.)
B2
E7
A-
D7
Gmaj7
51
(B2: 10 mm.) (5 mm.)
Cmaj7
E-
B7
N.C.
56
(5 mm.)
Last time to Coda
Coda
B7b13
E-9
E7
A-7
61
A-7
B7
E-9
65

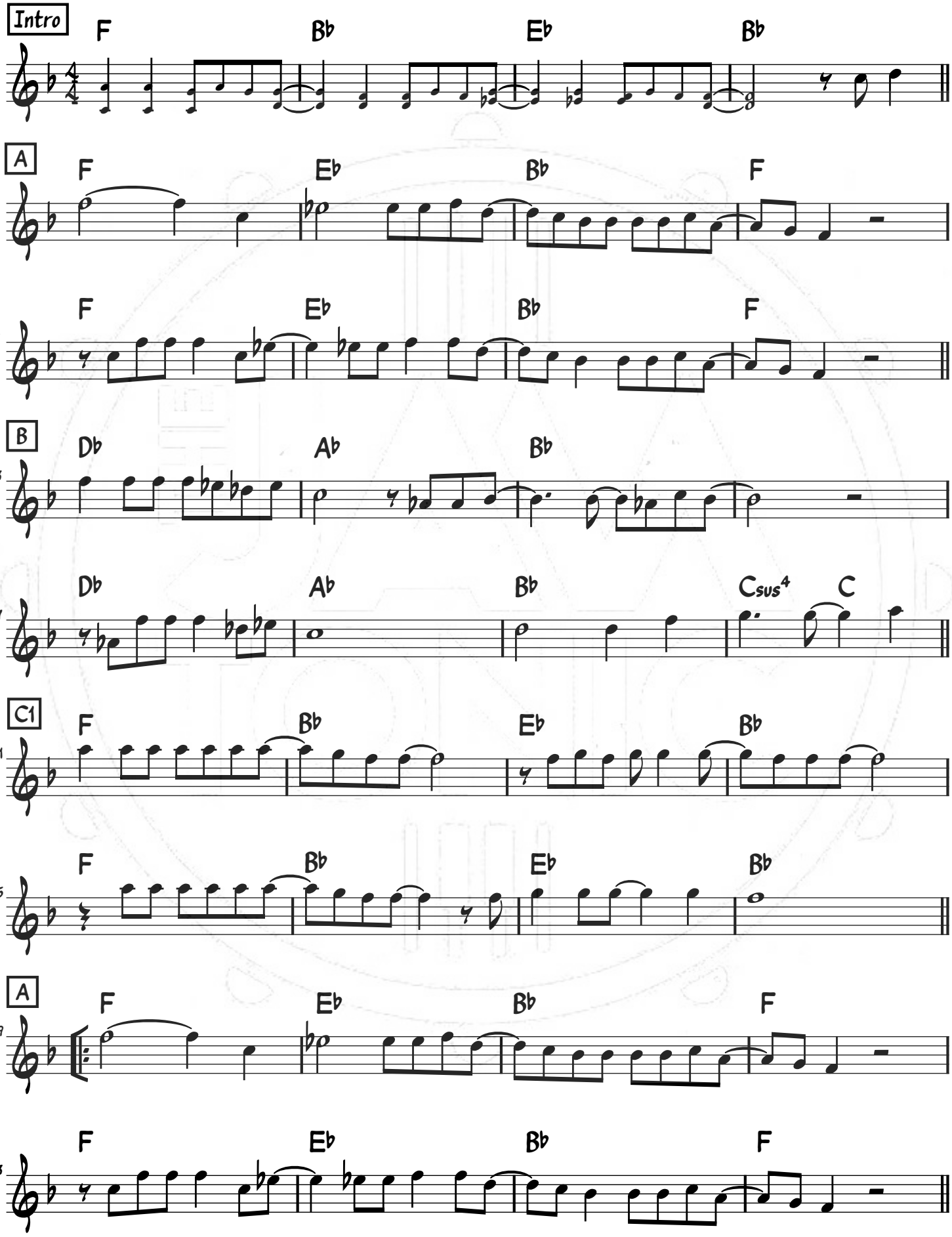
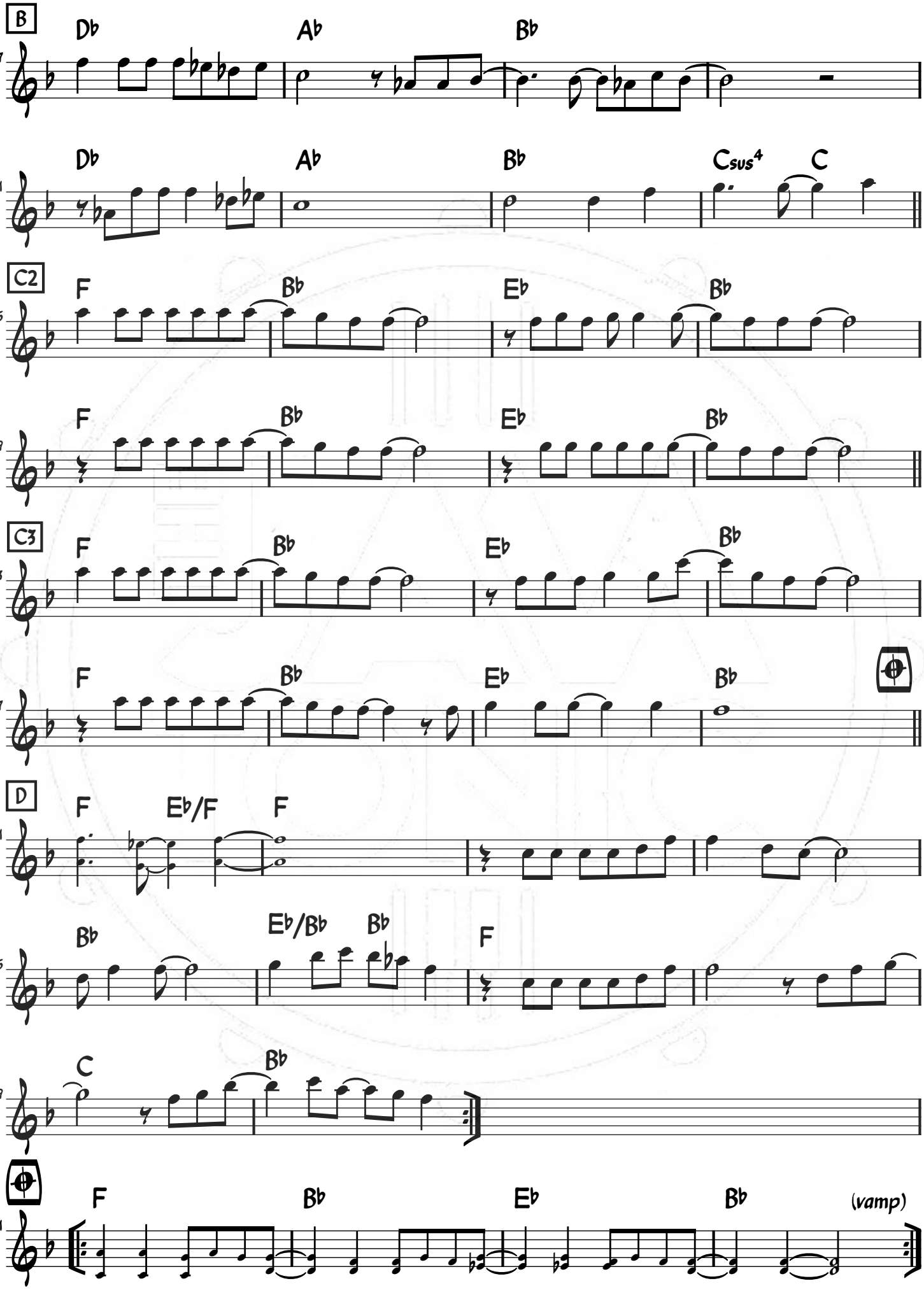
Se todos fossem iguais a você

(Someone to light up my life)

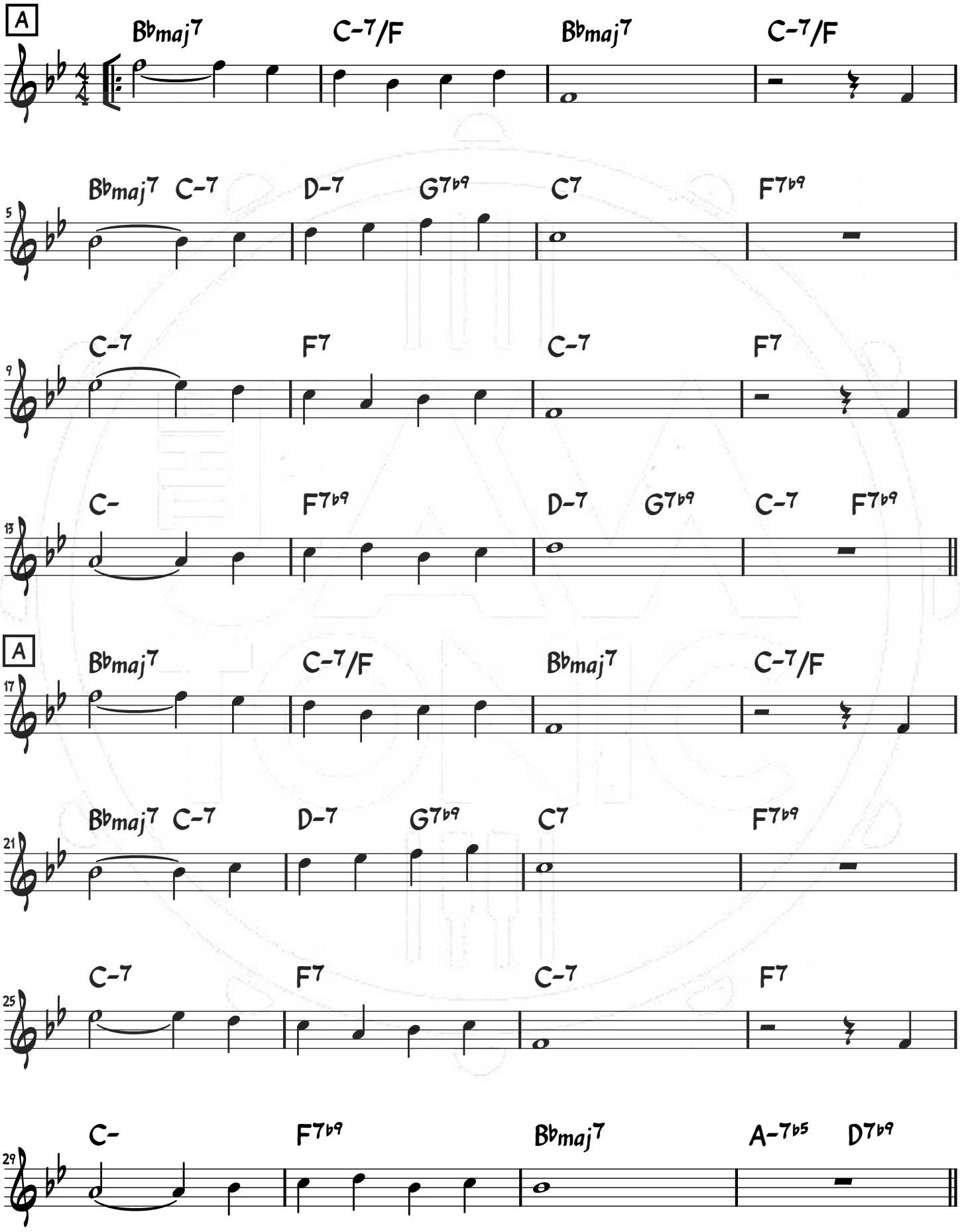
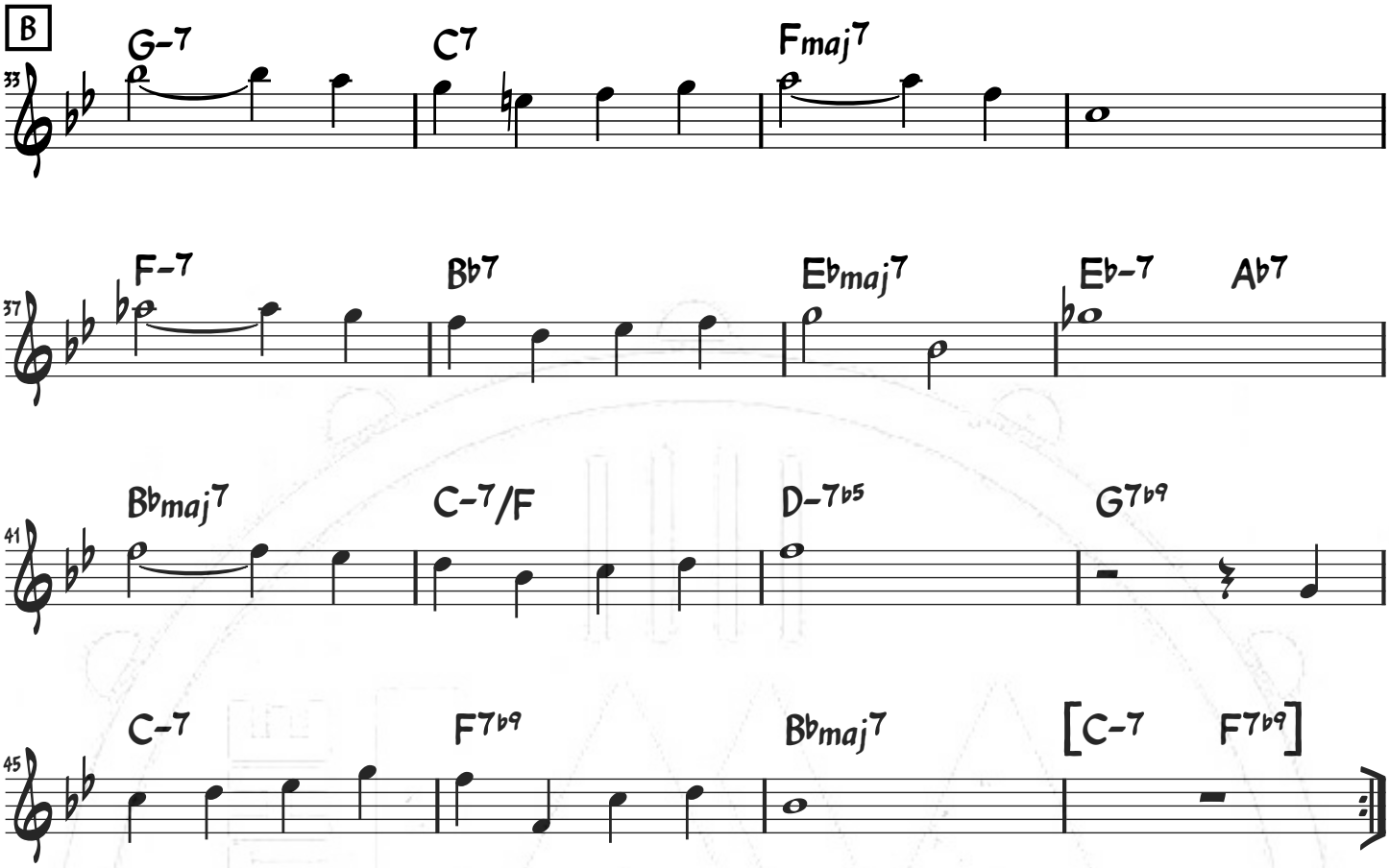
A.C. Jobim & V. de Moraes

A1
B♭maj7
A-7♭5 D7♭9
G-(maj7) C7
F-(maj7) B♭9
17
E♭maj7
D-7♭5 G7♭9
C-7
F9sus4 F9
21
B
F13
F7♭13
B♭6
25
E-7♭5
A7♭9♭13
D-9
B♭-6
F-9
F7
29
A2
F-/B♭ B♭7♭9
E♭maj7 E♭07
B♭maj7
B♭9sus4
33
E♭maj7
D-7♭5 G7♭9
E♭maj7
37
C
E-7♭5
E♭-7
E♭-6
B♭add9
D♭13sus4 D♭13
41
C9
C-7
F7♭9sus4
E♭9sus4
Last time to Coda
45
Coda
A♭7/E♭
E/D
49
G♭7/D♭
C7♭9
G♭7/D♭
B♭maj7
B♭maj9
53

Se va

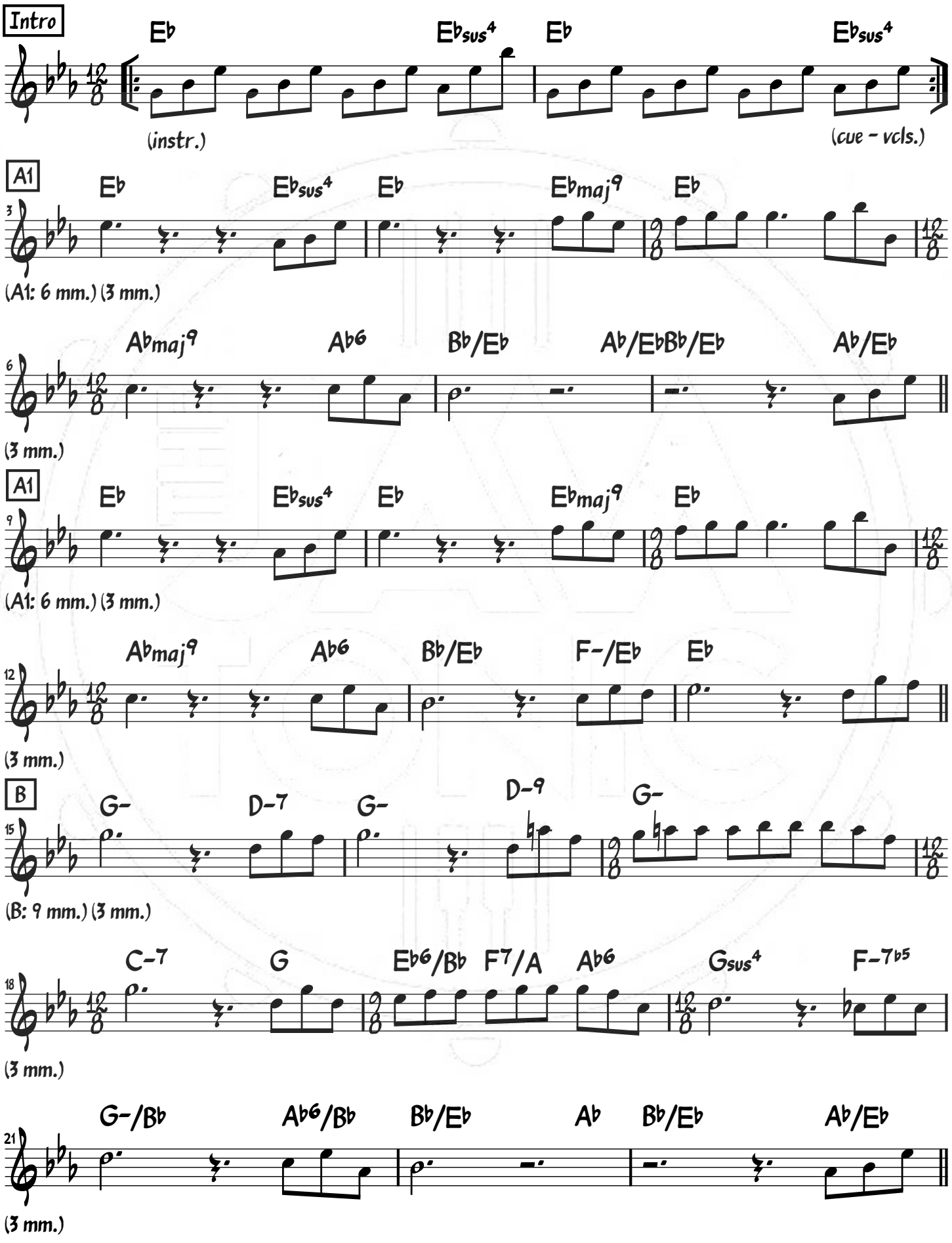
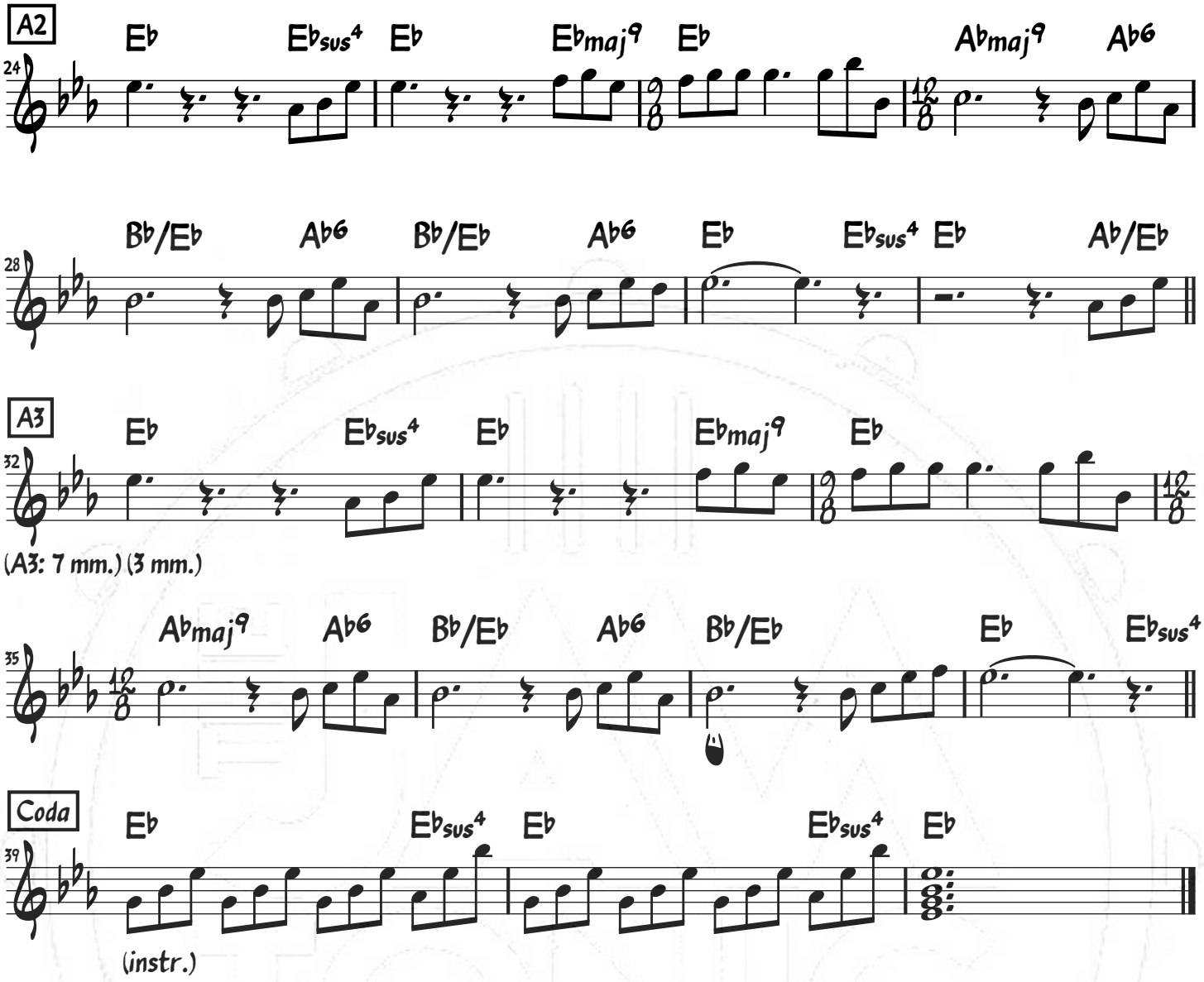
Luis Salinas

Searching my soul

V. Shepard & P. Gordon

B
37
Db
Ab
Bb
41
Db
Ab
Bb
Csus4
C
C2
45
F
Bb
Eb
Bb
49
F
Bb
Eb
Bb
C3
53
F
Bb
Eb
Bb
57
F
Bb
Eb
Bb
D
61
F
Eb/F
F
65
Bb
Eb/Bb
Bb
F
69
C
Bb
71
F
Bb
Eb
Bb
(vamp)

Secret love

S. Fain & P.F. Webster

B
33
G-7
C7
Fmaj7
37
F-7
Bb7
Ebmaj7
Eb-7
Ab7
41
Bbmaj7
C-7/F
D-7b5
G7b9
45
C-7
F7b9
Bbmaj7
[C-7
F7b9]

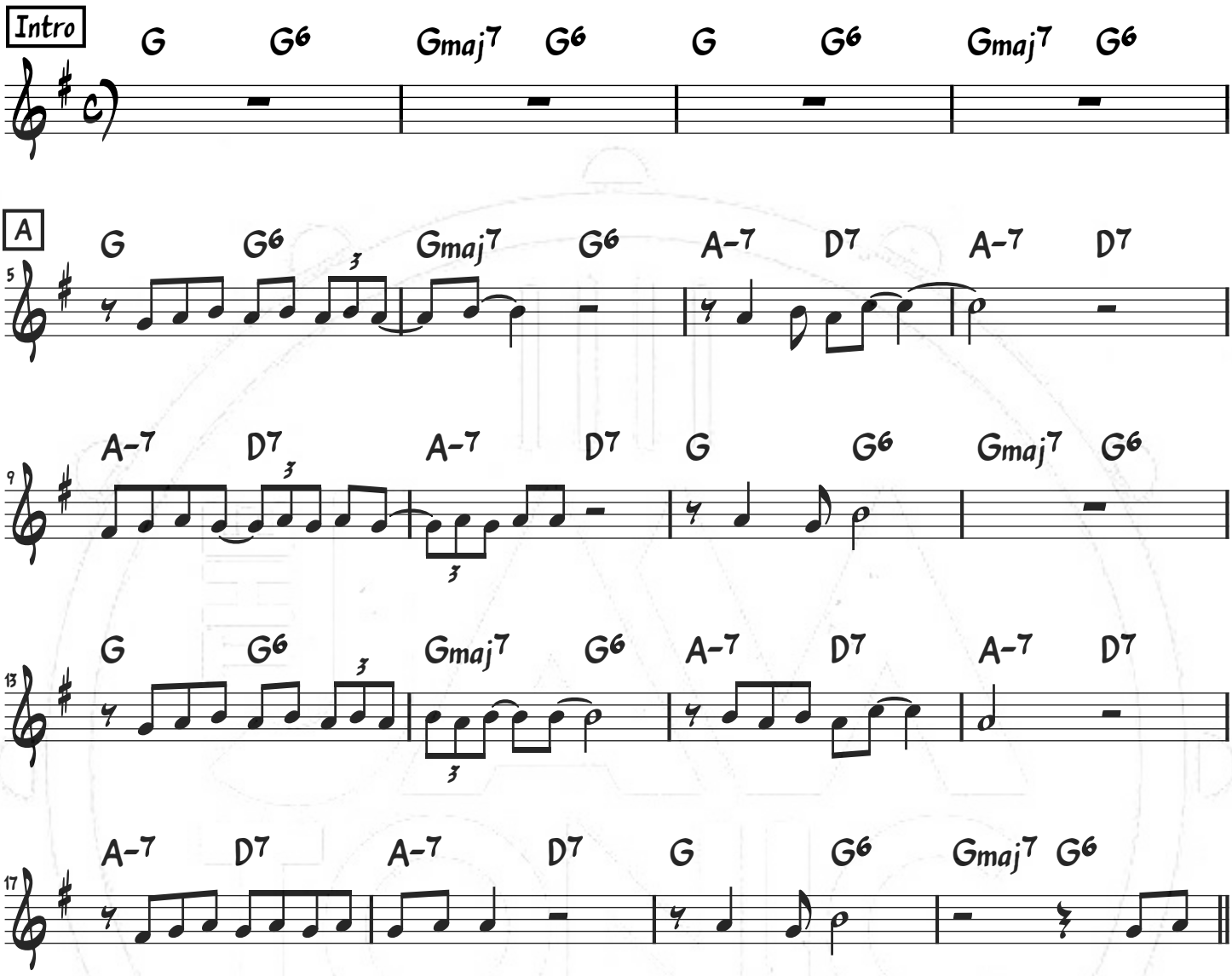
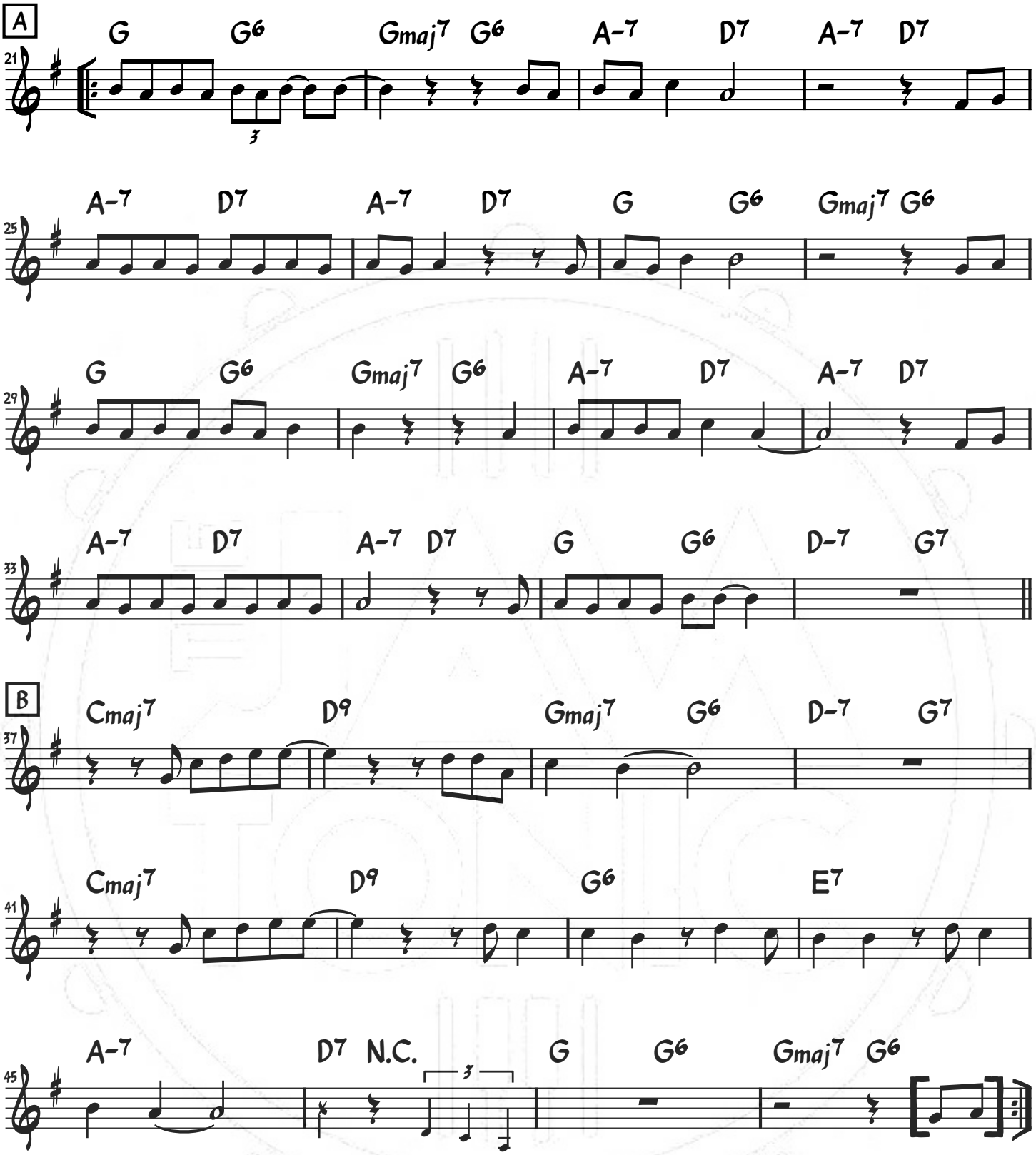
Send in the clowns

Stephen Sondheim

N.B.: *This is the original structure from "A Little Night Music".*

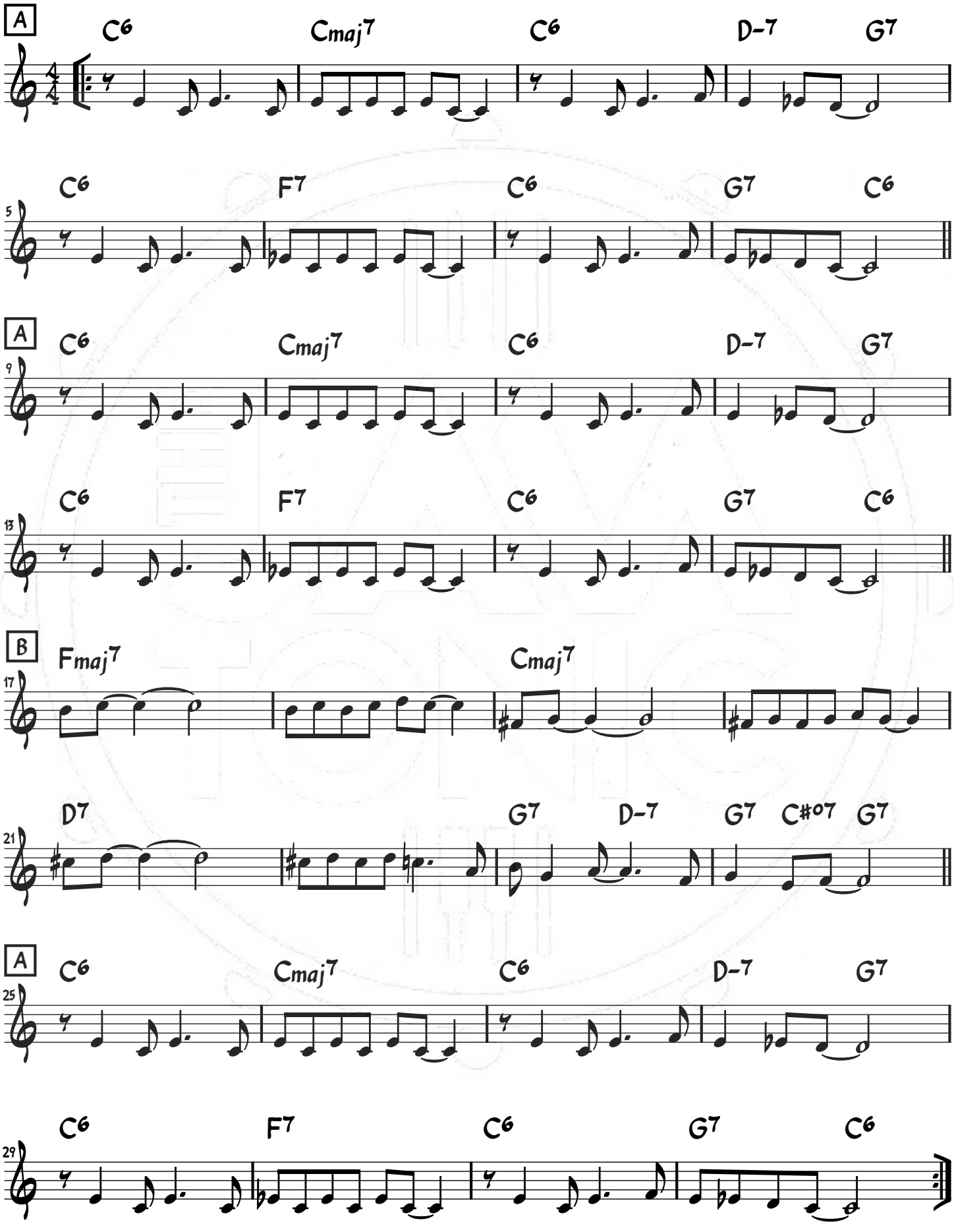
B. Streisand's version has a different structure (A1-A1-B-A2-B-A3) with additional lyrics by S. Sondheim.

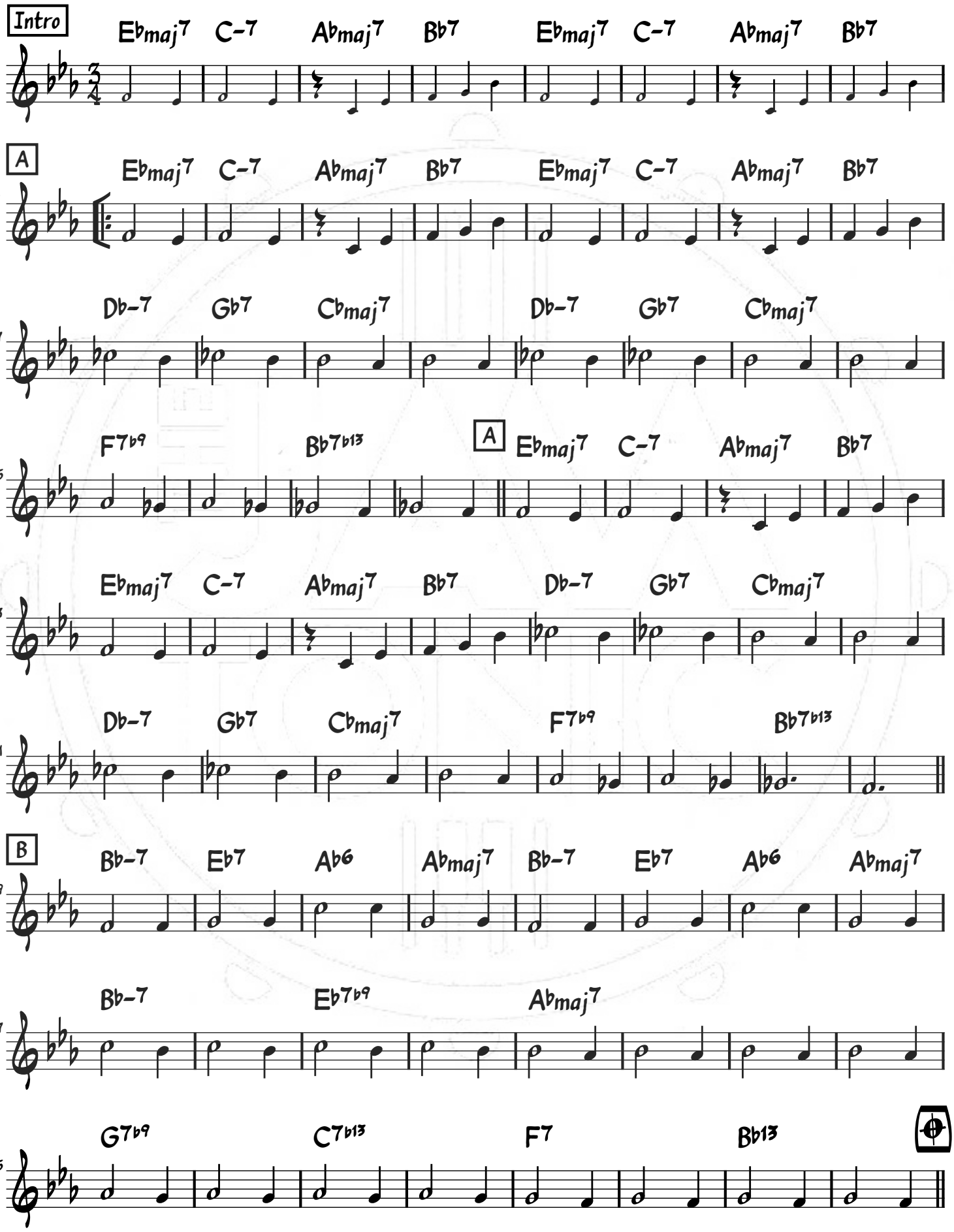
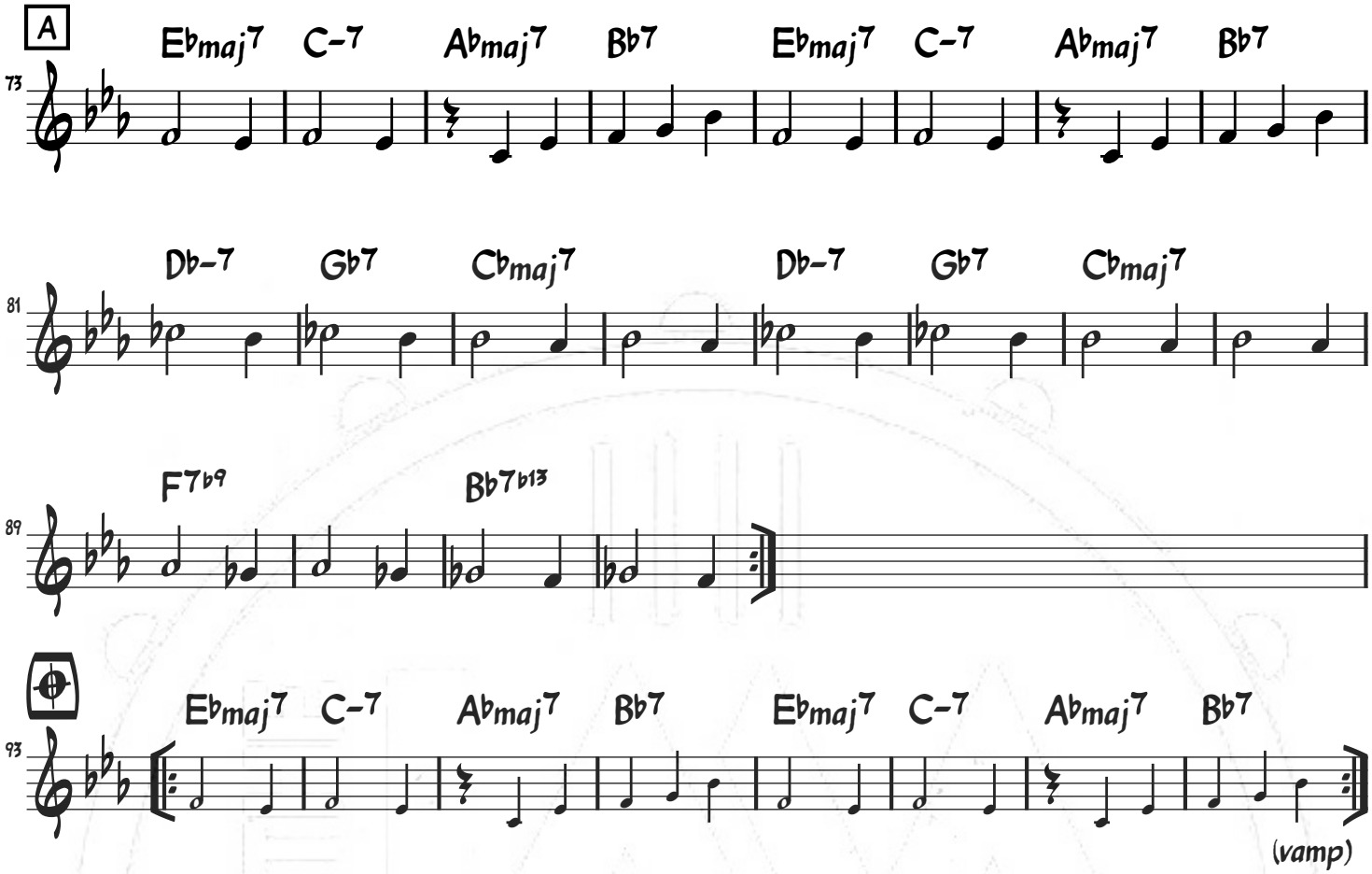
Sentado à beira do caminho

(L'appuntamento)

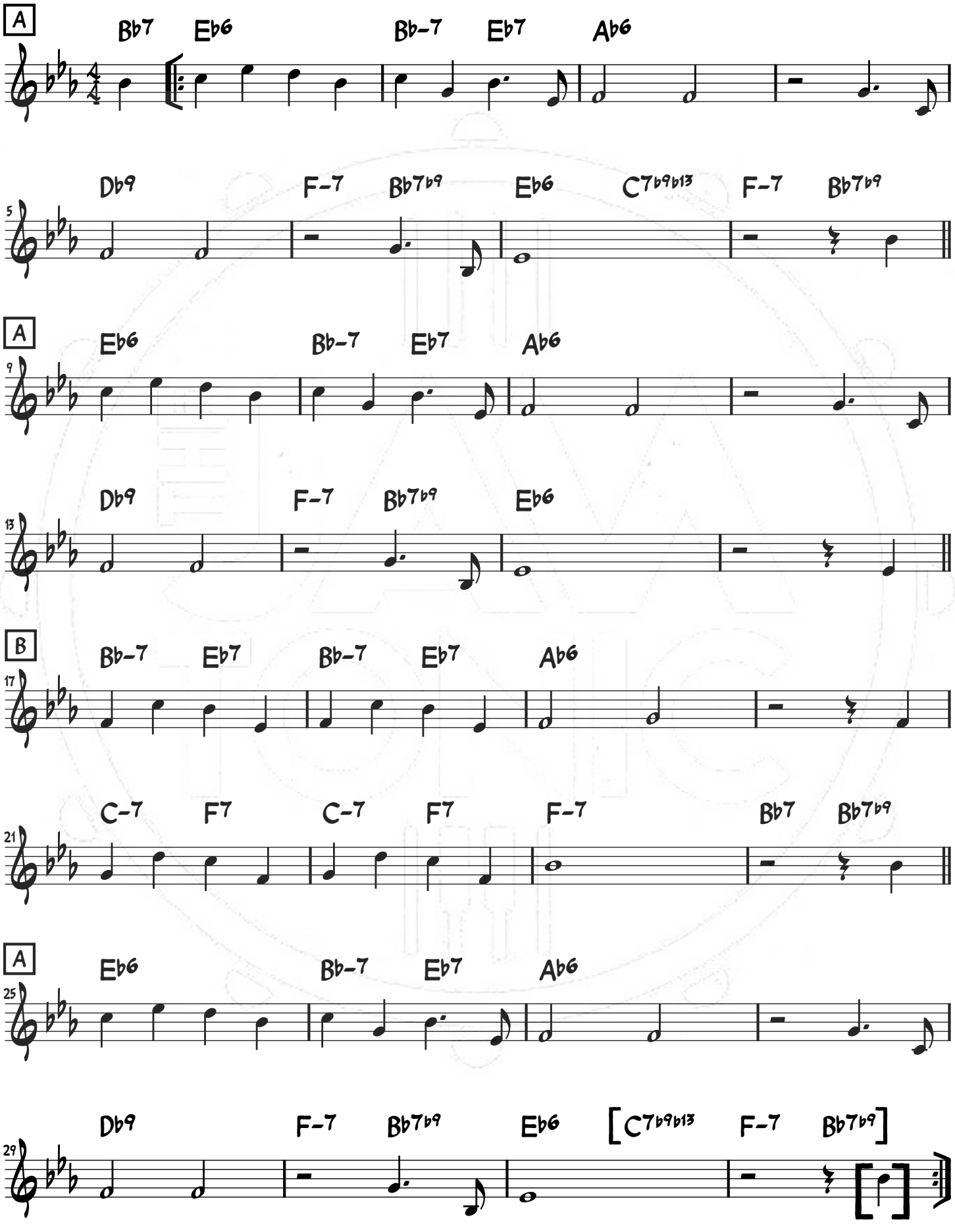
E. Carlos & R. Carlos

(Head follows on next page →)

A
G G6 Gmaj7 G6 A-7 D7 A-7 D7
21
A-7 D7 A-7 D7 G G6 Gmaj7 G6
25
G G6 Gmaj7 G6 A-7 D7 A-7 D7
29
A-7 D7 A-7 D7 G G6 D-7 G7
33
B
Cmaj7 D9 Gmaj7 G6 D-7 G7
37
Cmaj7 D9 G6 E7
41
A-7 D7 N.C. G G6 Gmaj7 G6
45

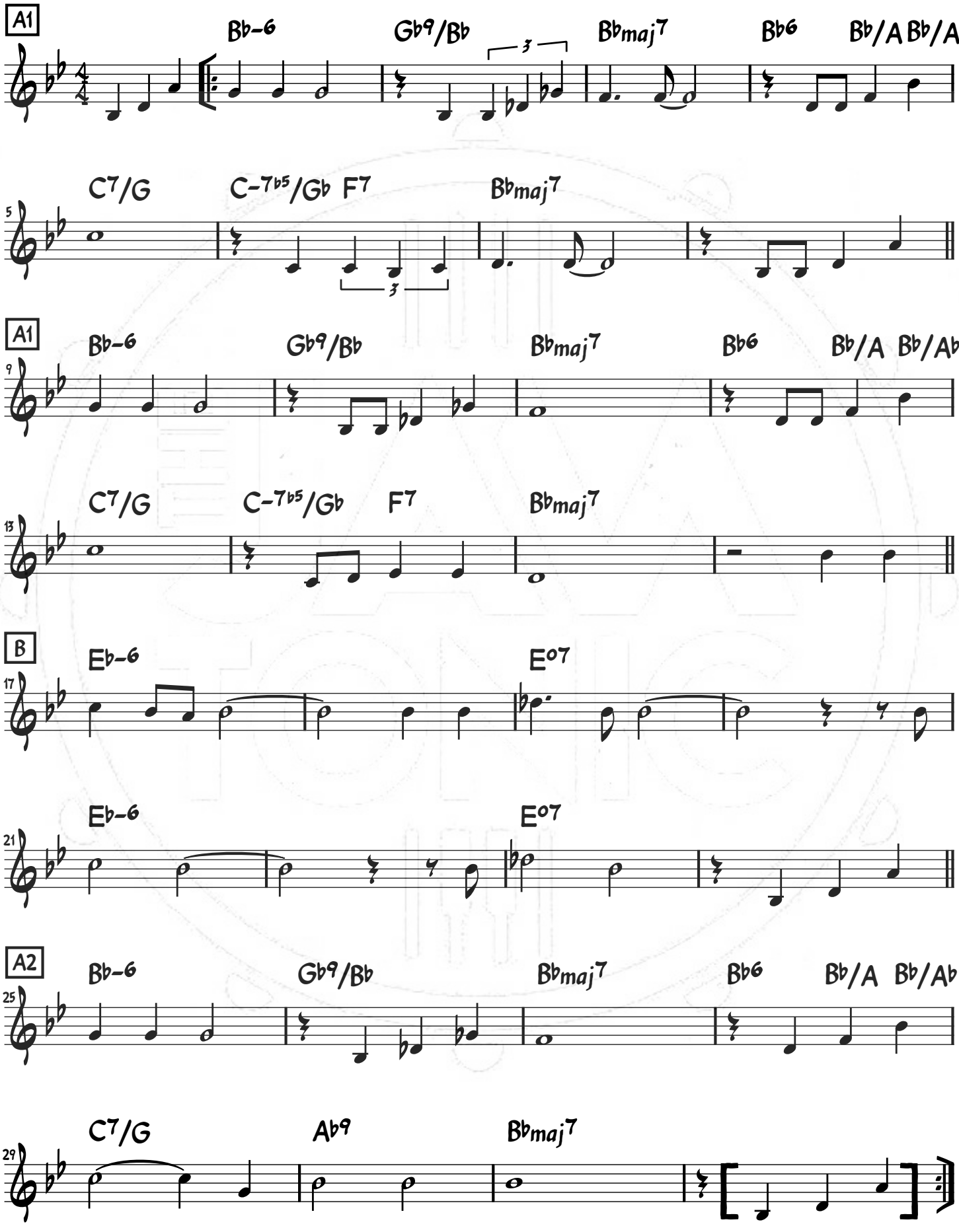
Sentimental journey

B. Green, L. Brown & B. Homer

Senza fine

Gino Paoli


A
E♭maj7 C-7 A♭maj7 B♭7 E♭maj7 C-7 A♭maj7 B♭7
73
D♭-7 G♭7 C♭maj7 D♭-7 G♭7 C♭maj7
81
F7♭9 B♭7♭13
89
E♭maj7 C-7 A♭maj7 B♭7 E♭maj7 C-7 A♭maj7 B♭7
93
(vamp)

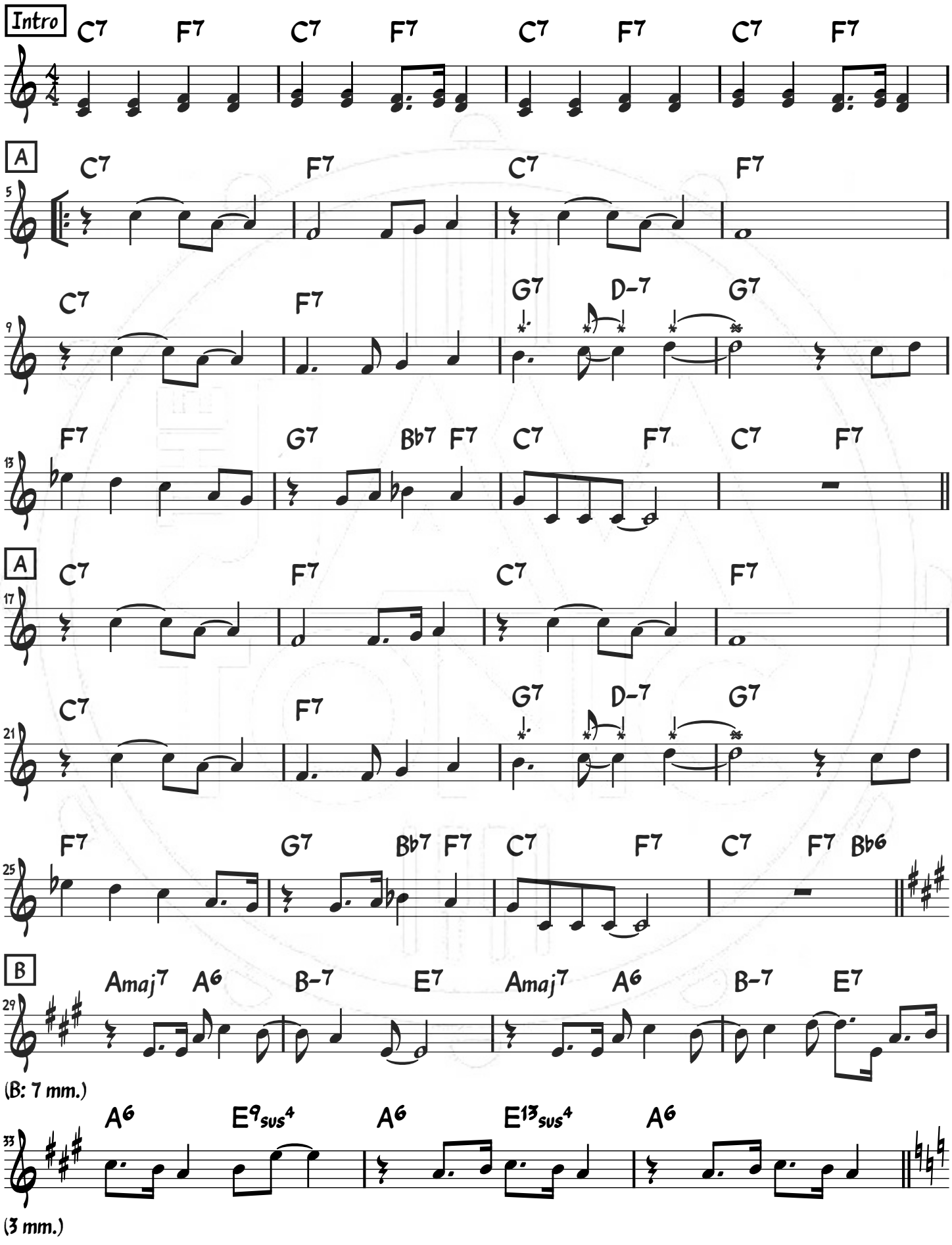
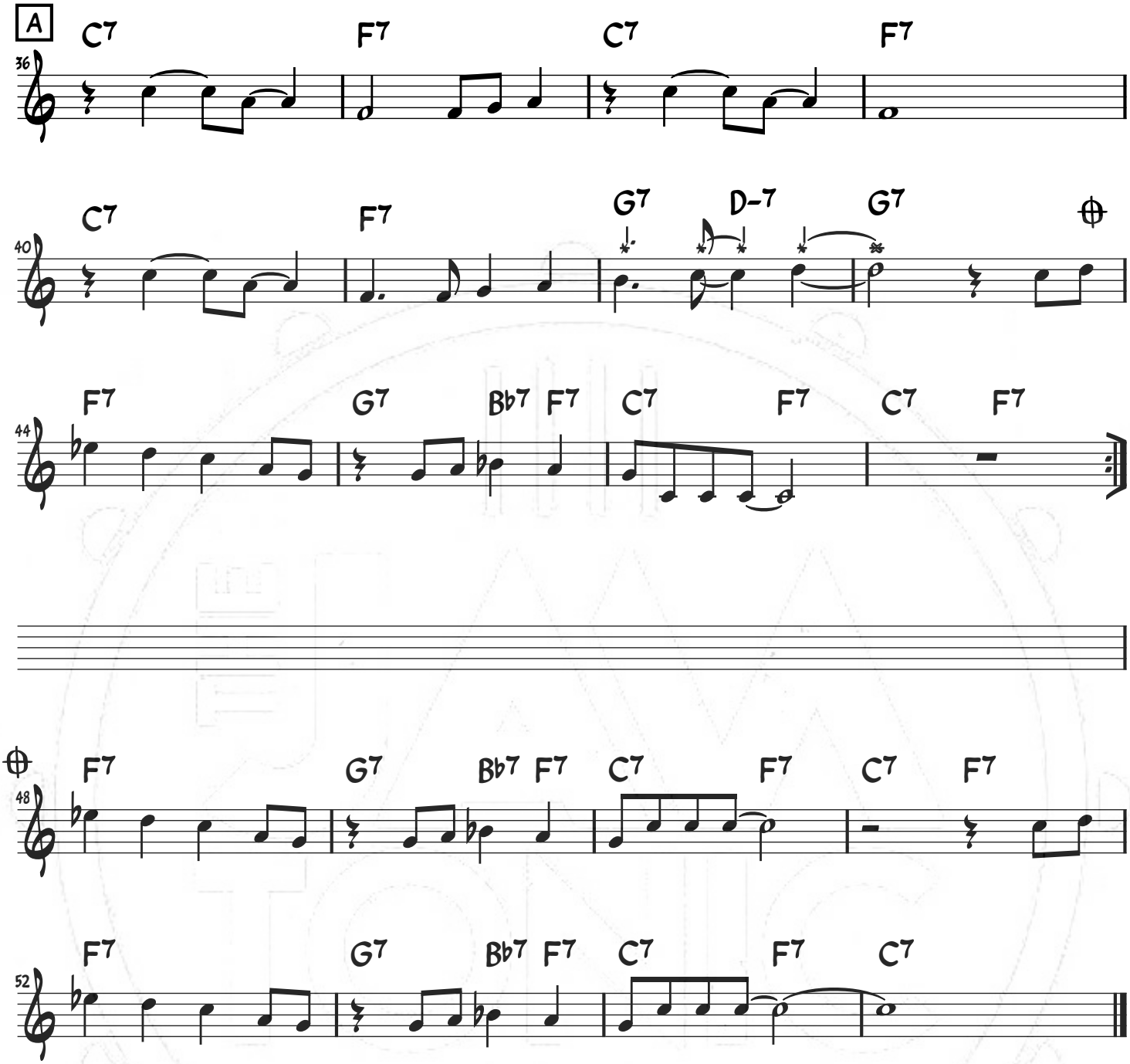
September in the rain

H. Warren & A. Dubin

September song

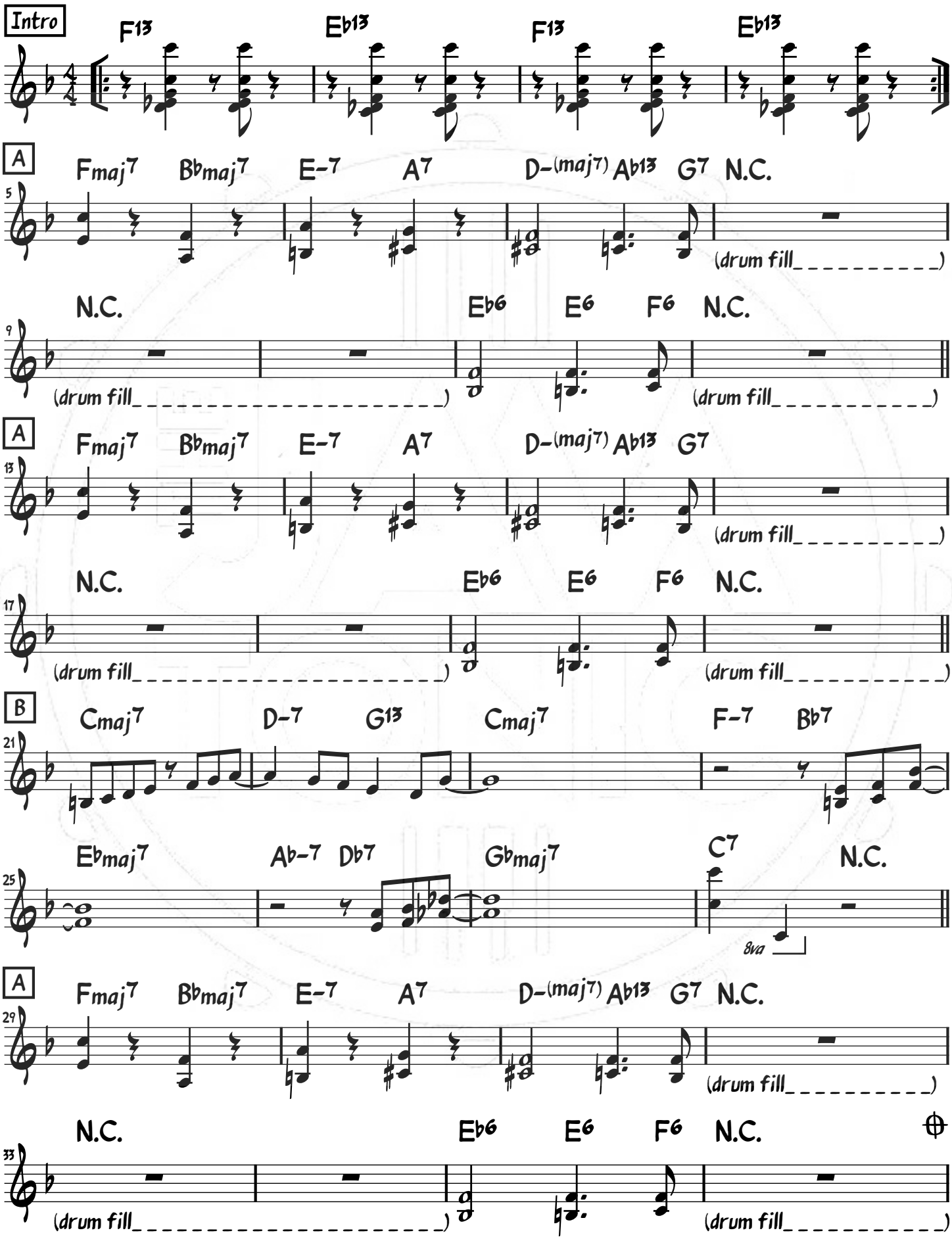
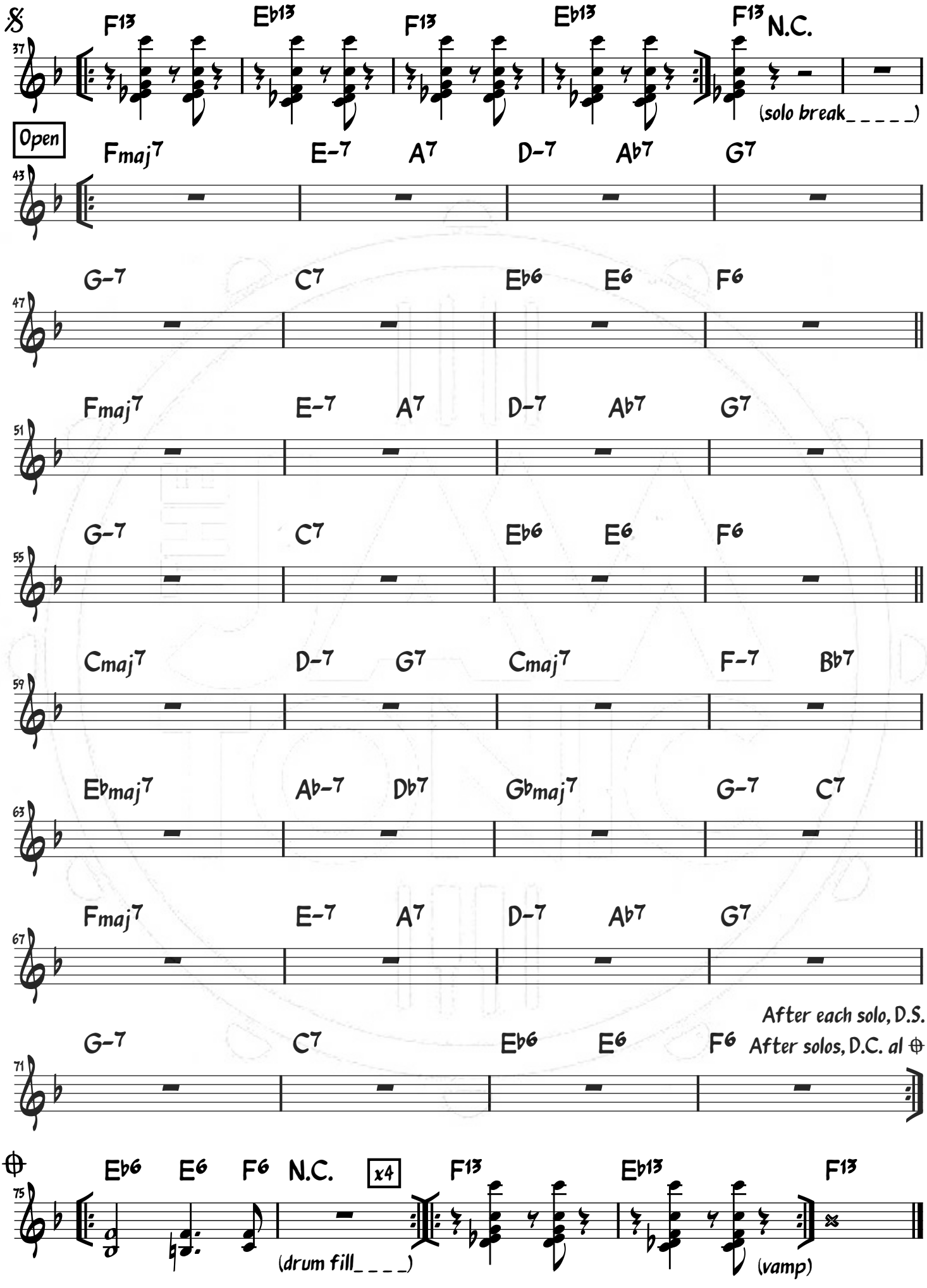
K. Weill & M. Anderson

Serenade to a cuckoo

Roland Kirk

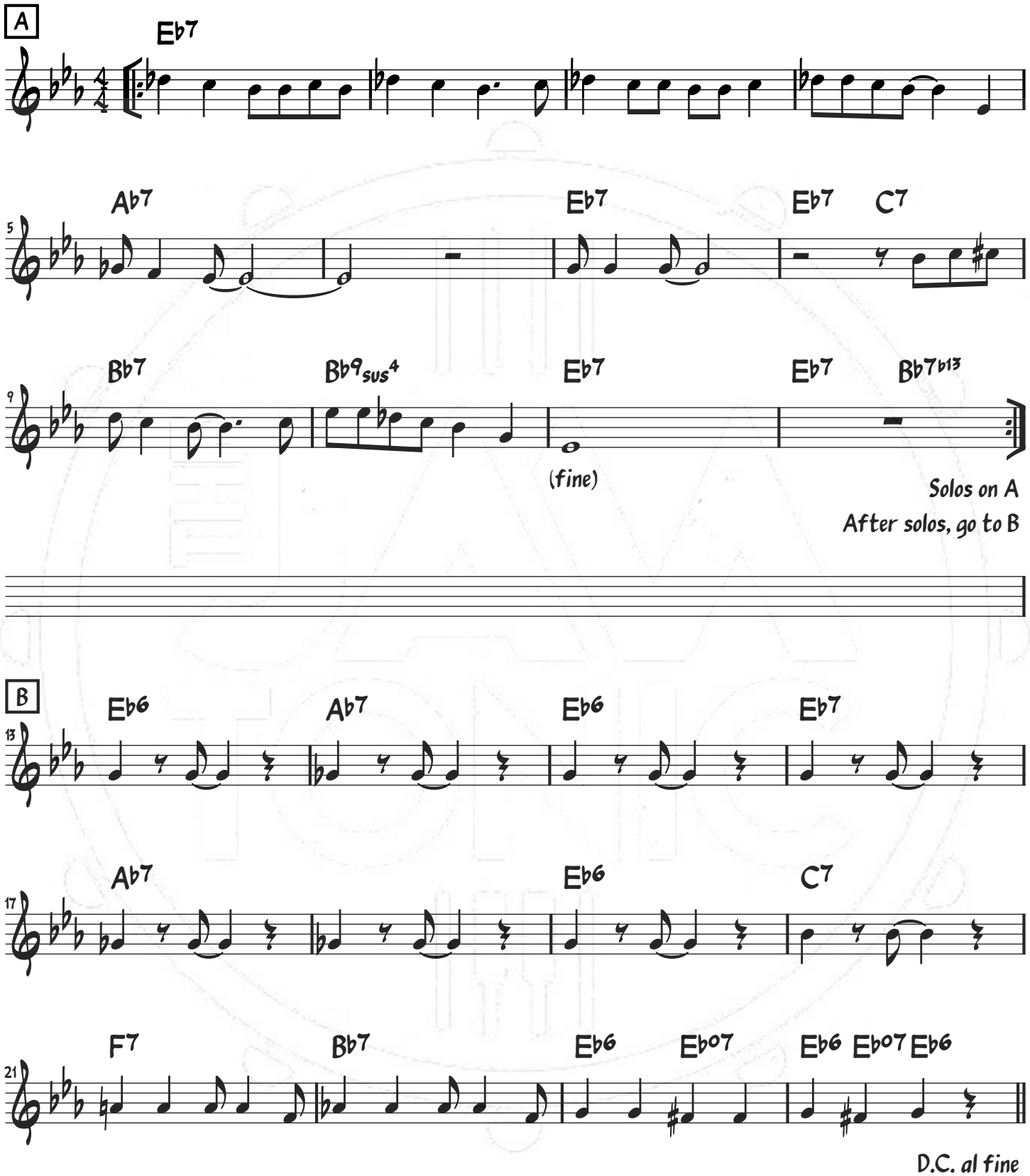
Sesame Street theme

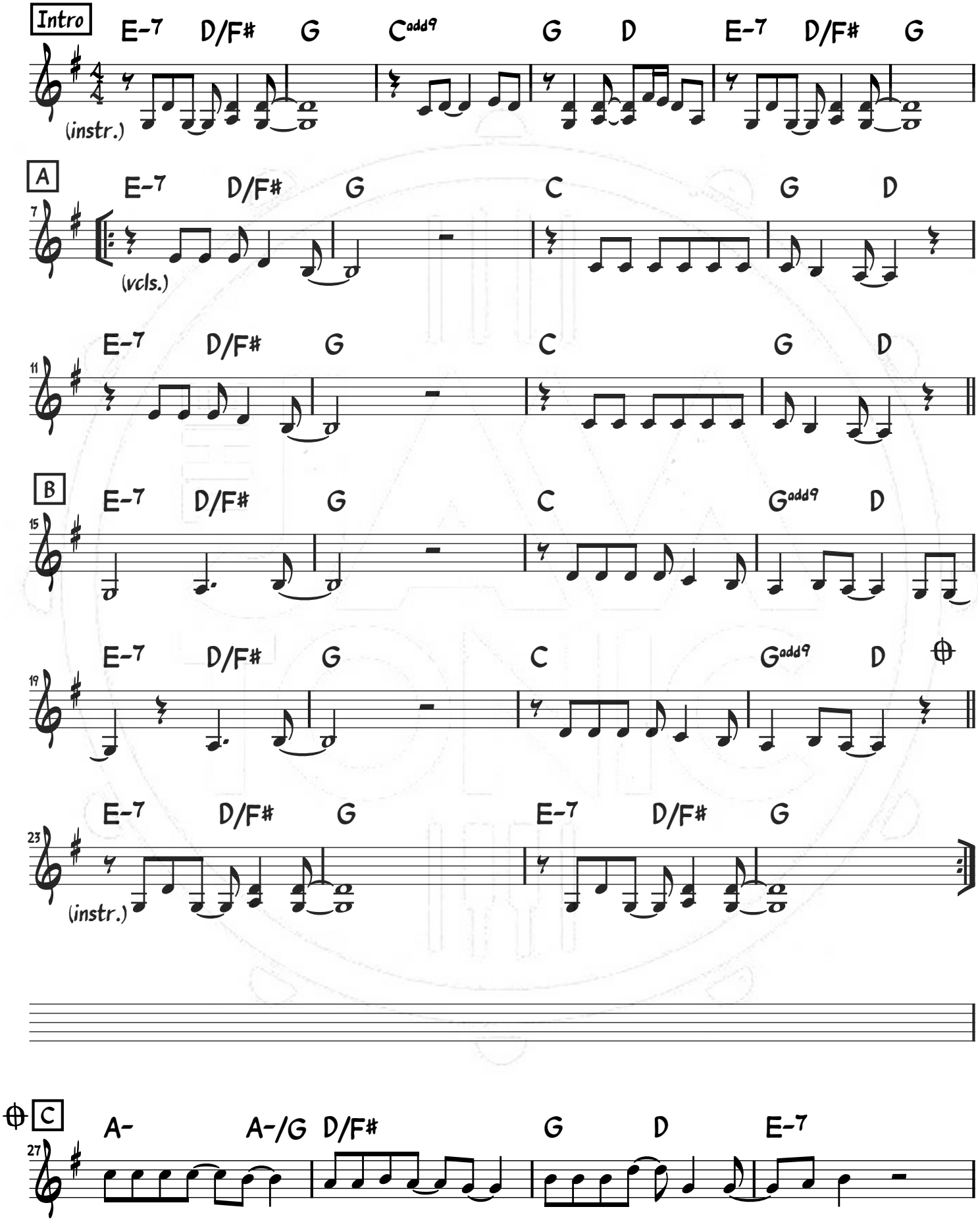
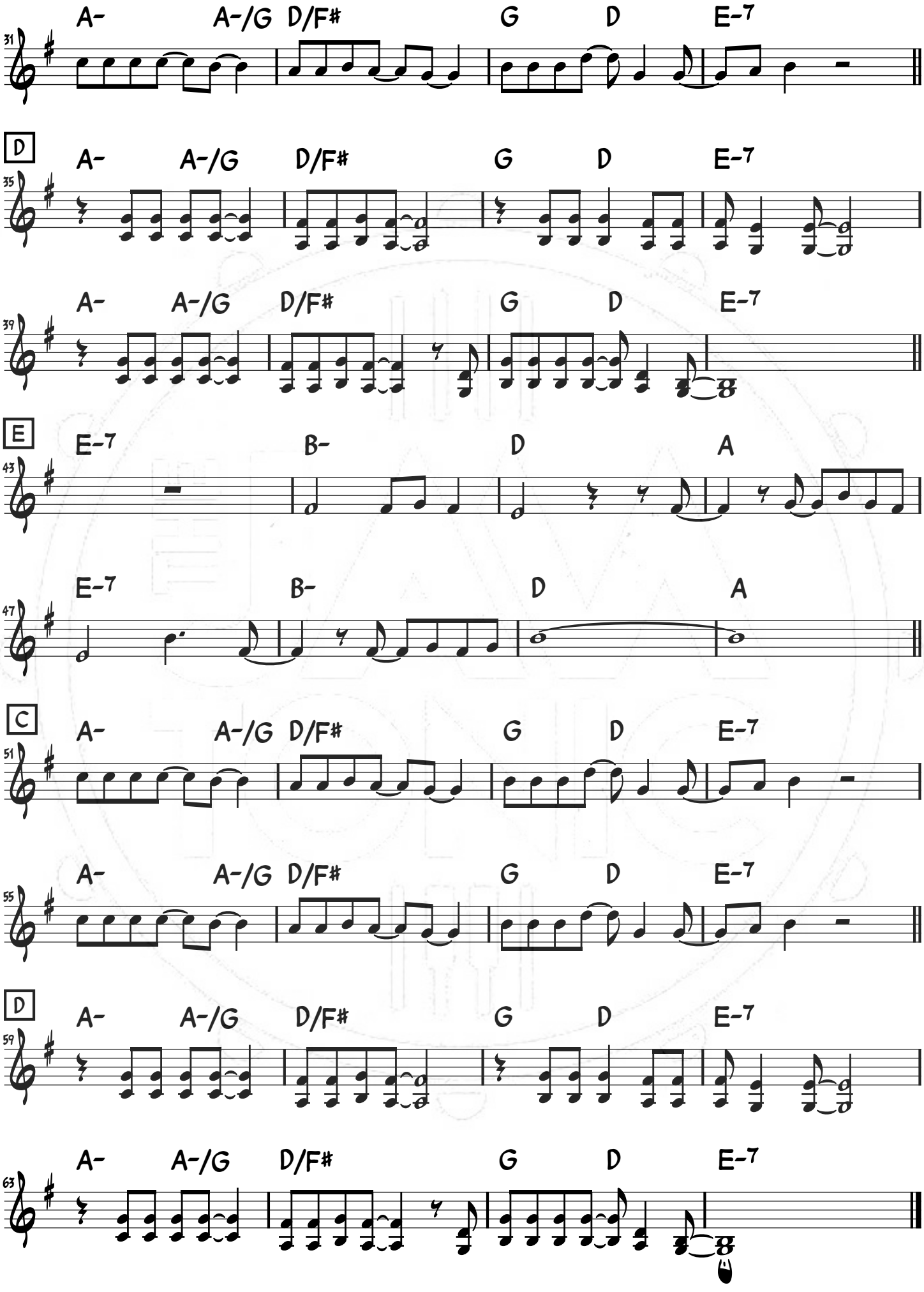
B. Hart & J. Raposo

A
C7
F7
C7
F7
36
C7
F7
G7
D-7
G7
40
F7
G7
B♭7
F7
C7
F7
C7
F7
44
F7
G7
B♭7
F7
C7
F7
C7
F7
48
F7
G7
B♭7
F7
C7
F7
C7
52

Seven steps to heaven

M. Davis & V. Feldman

37
F13
Eb13
F13
Eb13
F13
N.C.
(solo break_ _ _ _ _)
Open
43
Fmaj7
E-7
A7
D-7
Ab7
G7
47
G-7
C7
Eb6
E6
F6
51
Fmaj7
E-7
A7
D-7
Ab7
G7
55
G-7
C7
Eb6
E6
F6
59
Cmaj7
D-7
G7
Cmaj7
F-7
Bb7
63
Ebmaj7
Ab-7
Db7
Gbmaj7
G-7
C7
67
Fmaj7
E-7
A7
D-7
Ab7
G7
After each solo, D.S.
After solos, D.C. al ⊕
71
G-7
C7
Eb6
E6
F6
⊕
75
Eb6
E6
F6
N.C.
x4
(drum fill_ _ _ _)
F13
Eb13
F13
(vamp)

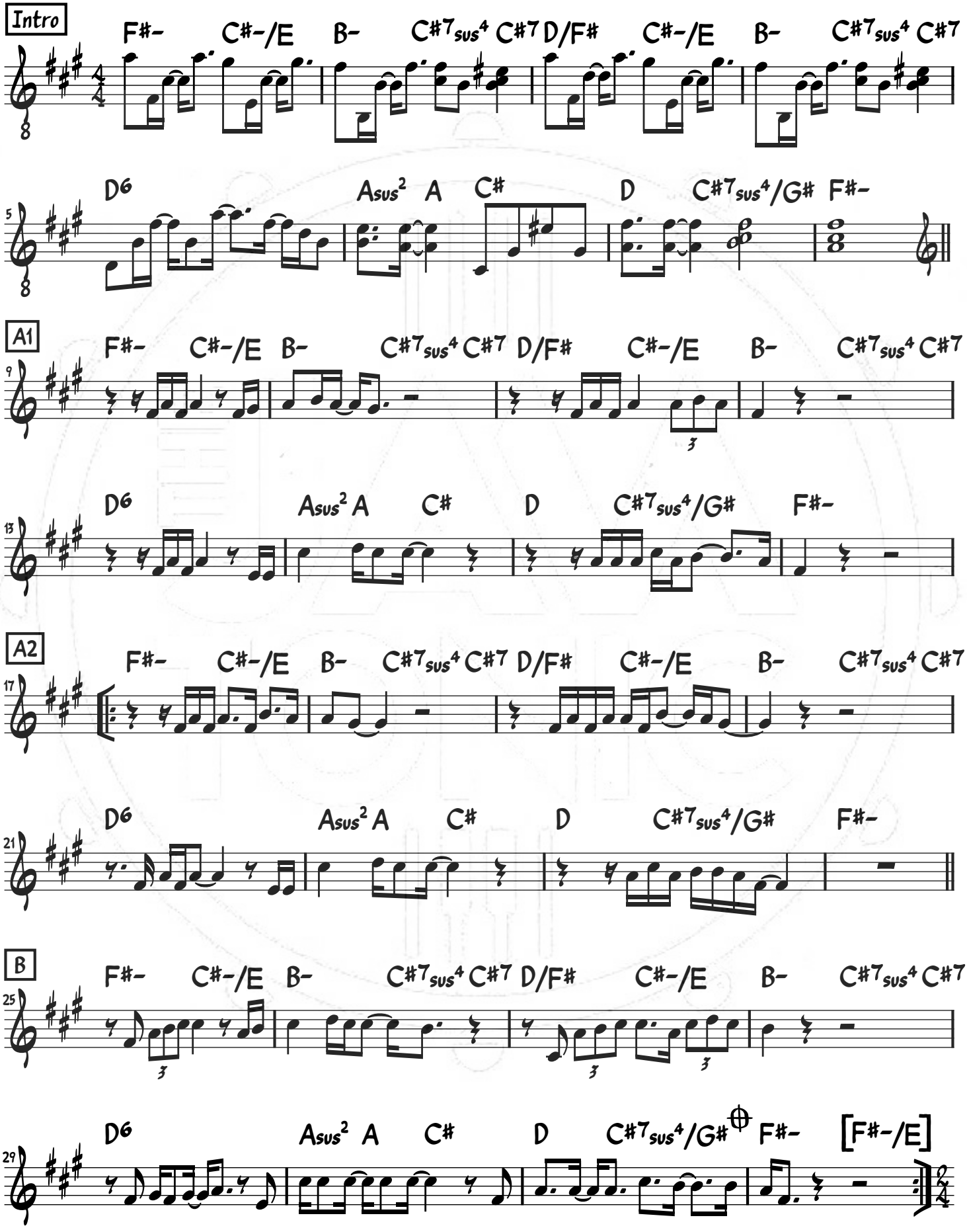
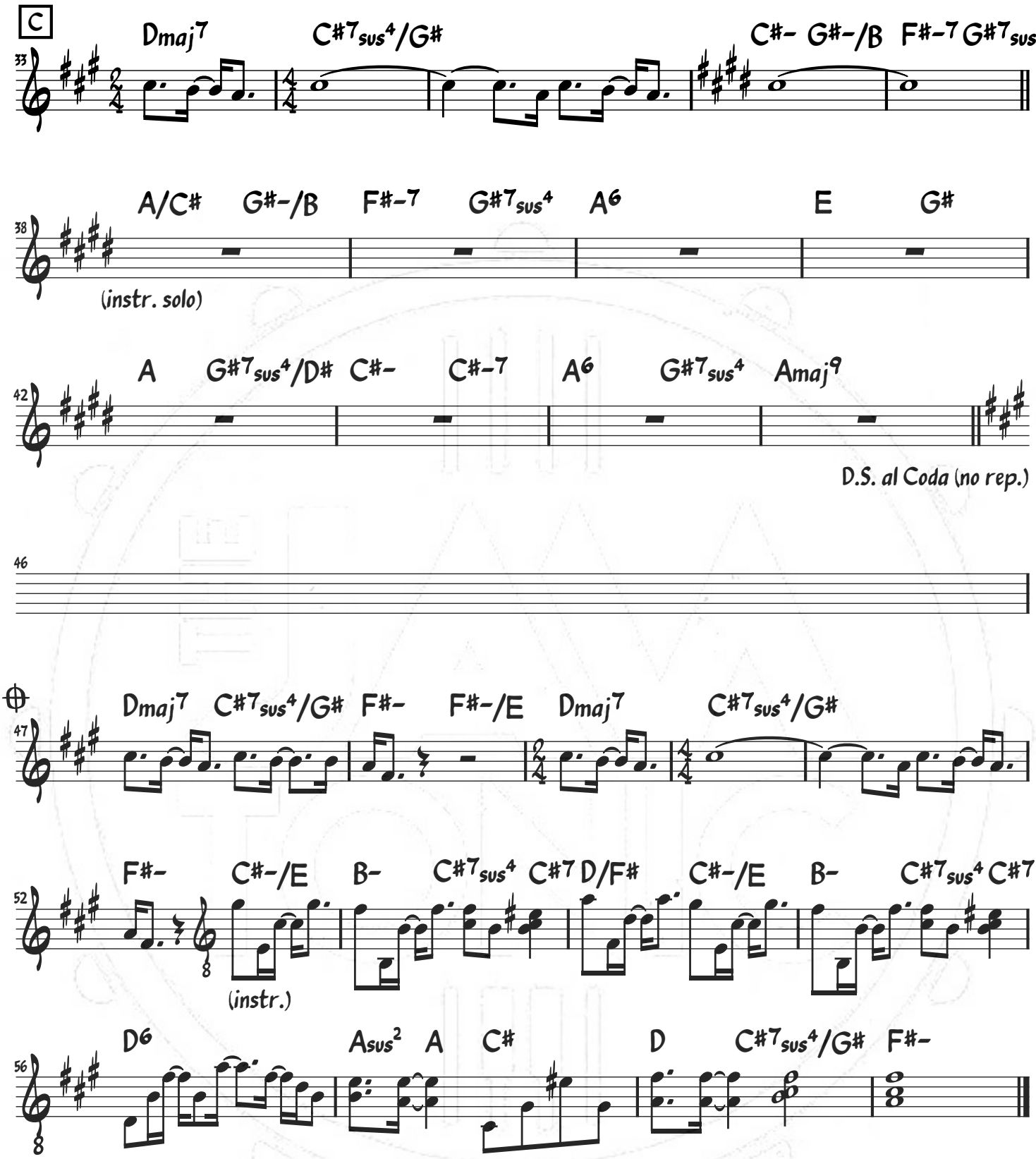
Shake that thing

"Papa" Charlie Jackson

Shallow

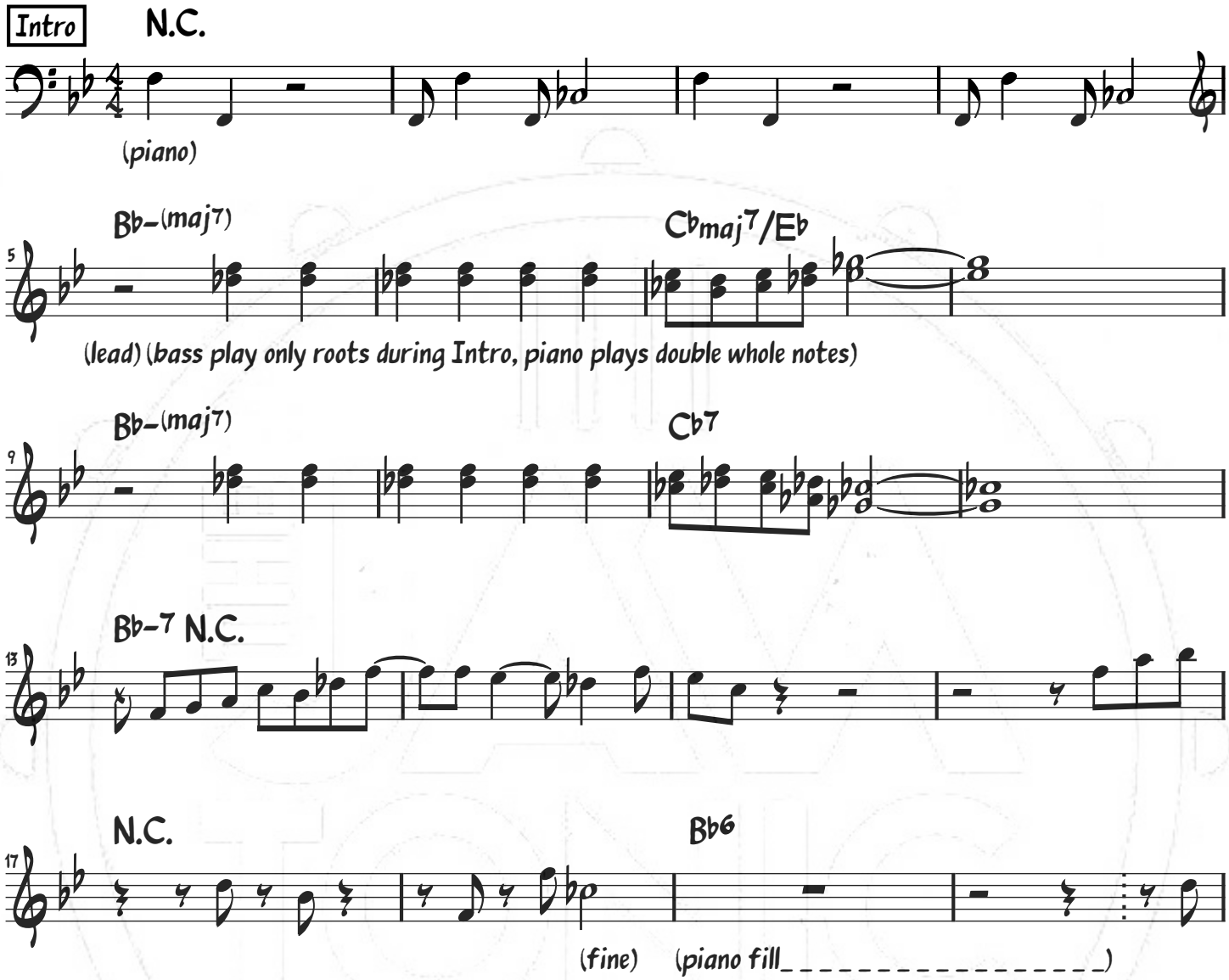
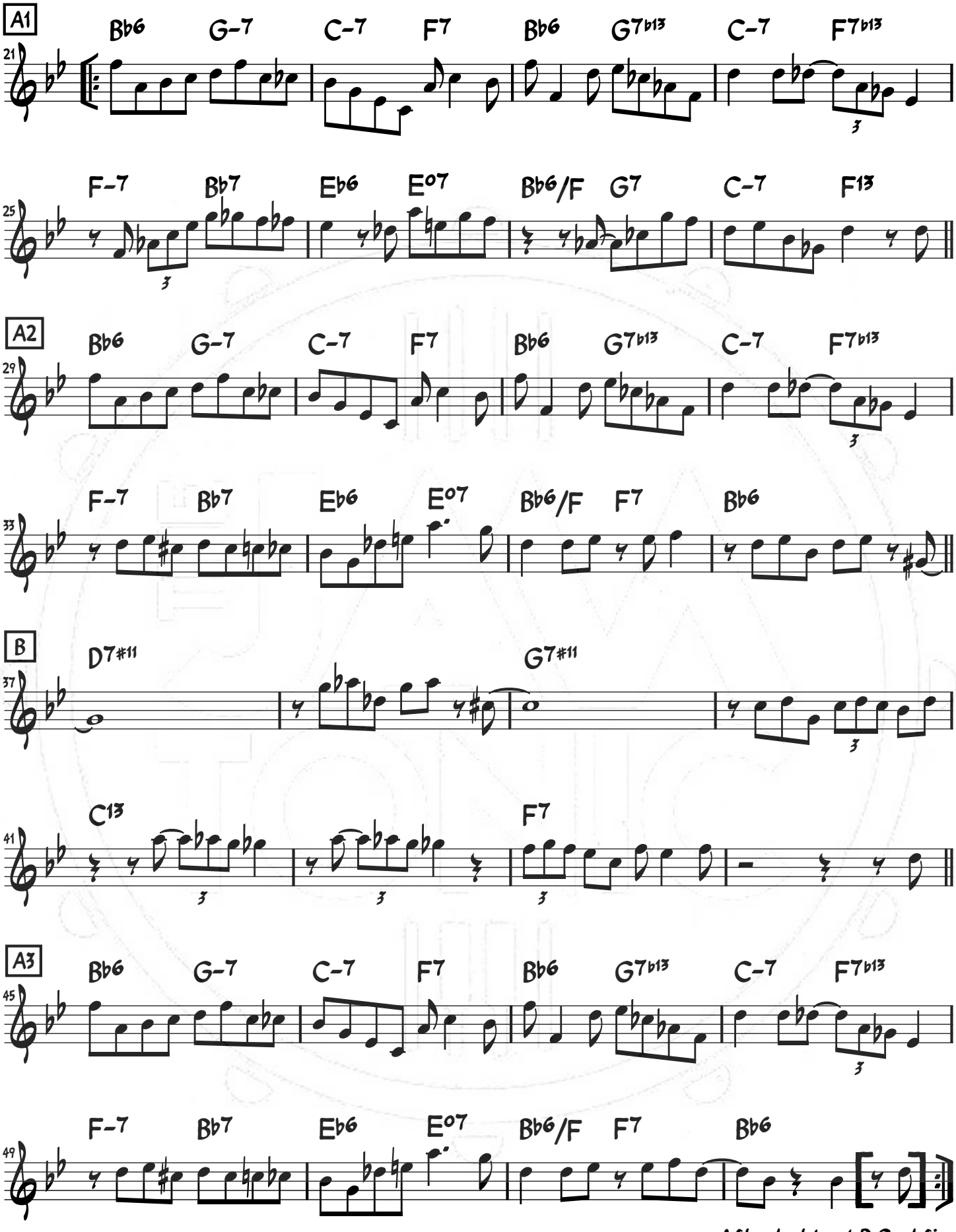
S. Germanotta, M. Ronson,
A. Wyatt & A. Rossomondo

A- A-/G D/F# G D E-7
31
D
A- A-/G D/F# G D E-7
35
A- A-/G D/F# G D E-7
39
E
E-7 B- D A
43
E-7 B- D A
47
C
A- A-/G D/F# G D E-7
51
A- A-/G D/F# G D E-7
55
D
A- A-/G D/F# G D E-7
59
A- A-/G D/F# G D E-7
63

Shape of my heart

Sting & D. Miller

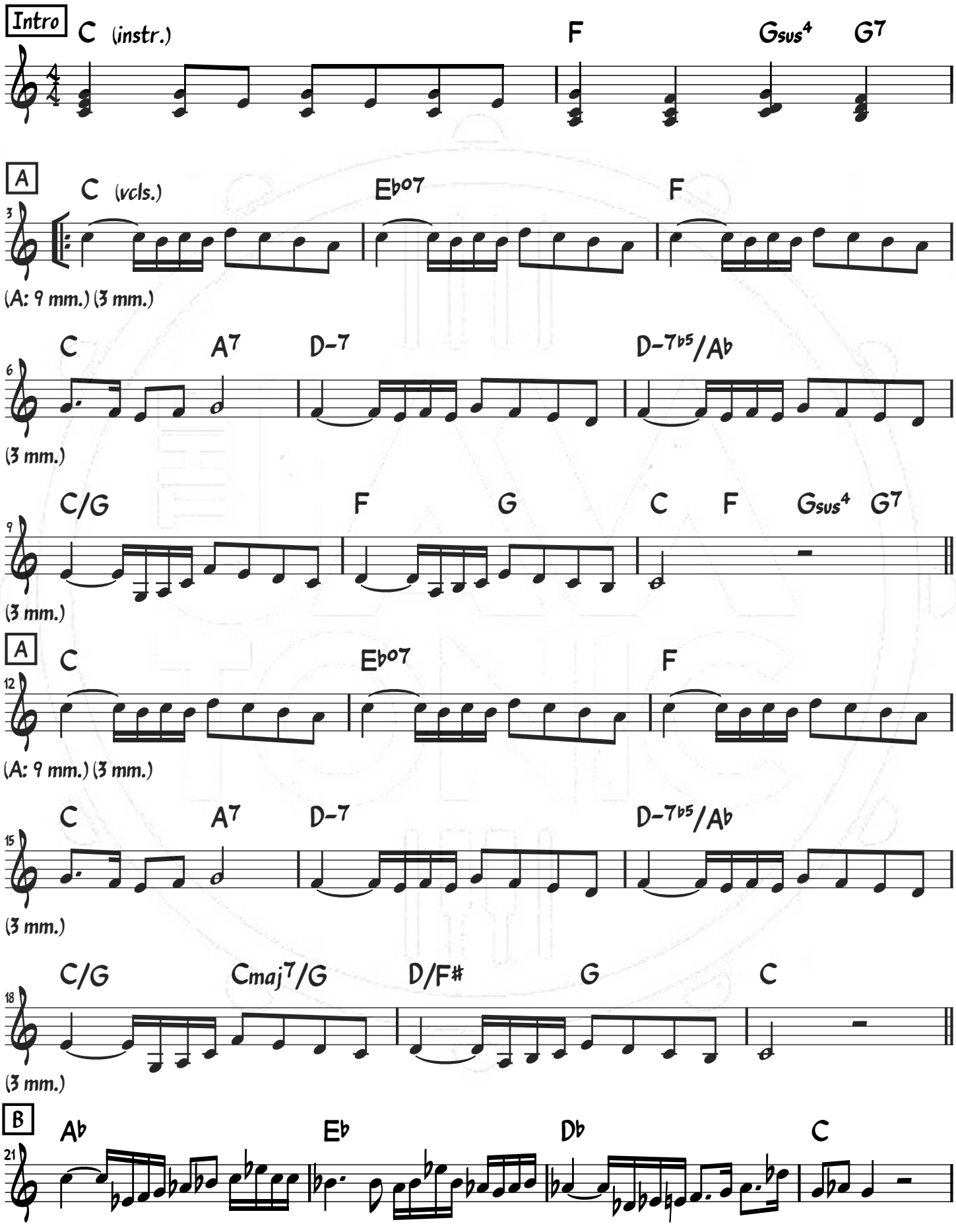
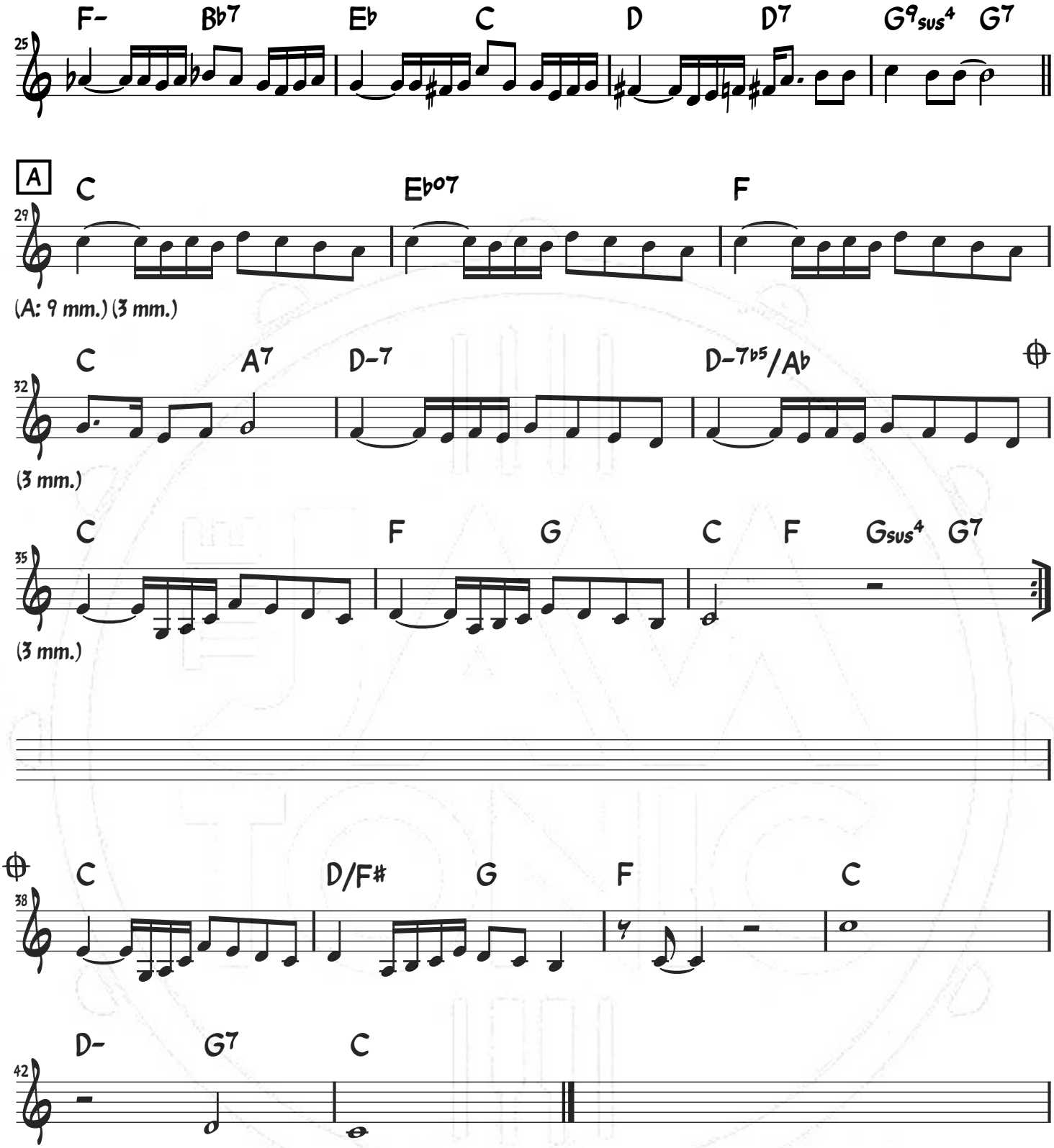
(instr., play also during A&B-sections)

C
Dmaj7
C#7sus4/G#
C#- G#-/B F#-7 G#7sus4
33
A/C# G#-/B F#-7 G#7sus4 A6 E G#
38
(instr. solo)
A G#7sus4/D# C#- C#-7 A6 G#7sus4 Amaj9
42
D.S. al Coda (no rep.)
46
Dmaj7 C#7sus4/G# F#- F#-/E Dmaj7 C#7sus4/G#
47
F#- C#-/E B- C#7sus4 C#7 D/F# C#-/E B- C#7sus4 C#7
52
(instr.)
D6 Asus2 A C# D C#7sus4/G# F#-
56

Shaw 'nuff

C. Parker & D. Gillespie

After last head, D.C. al fine

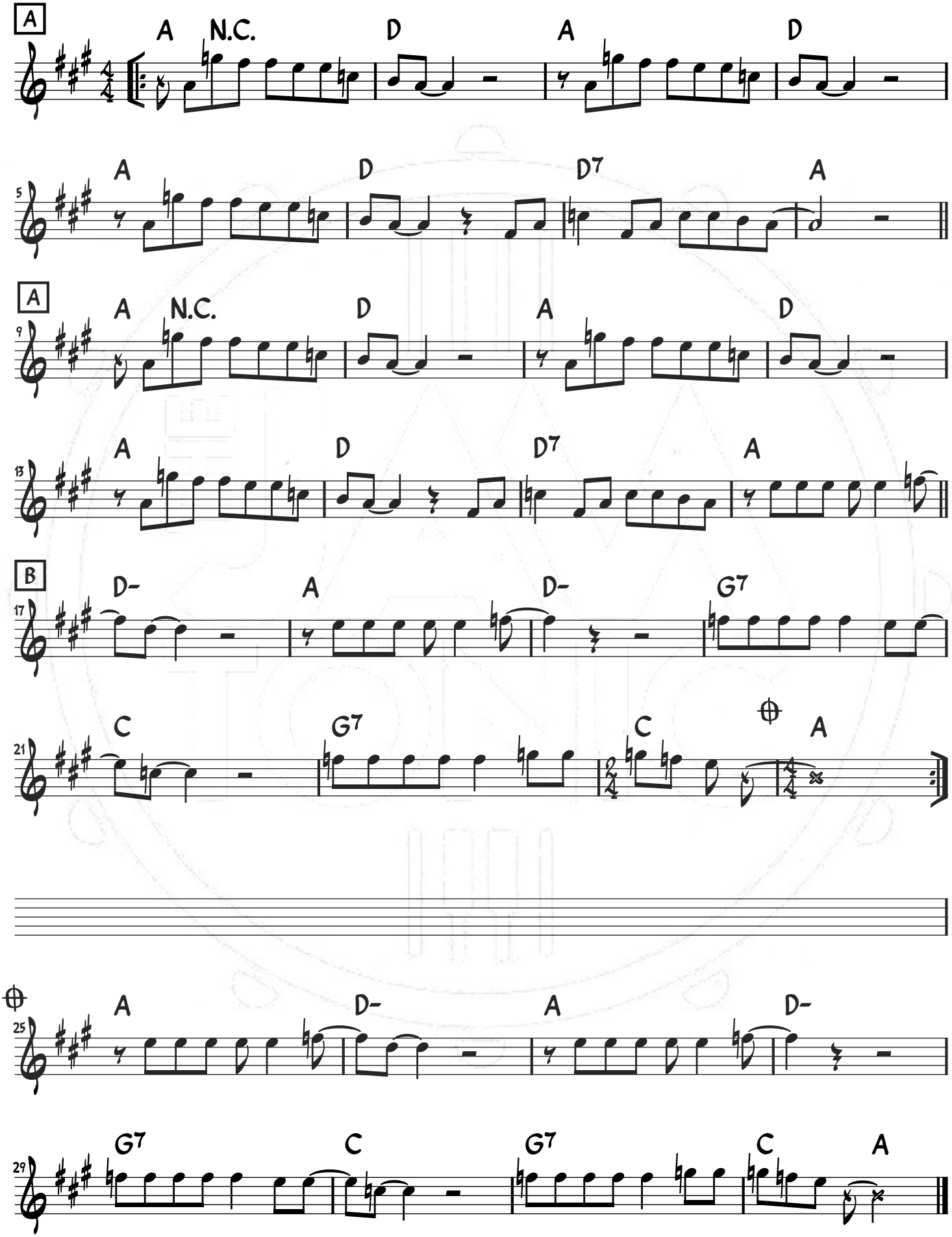
She

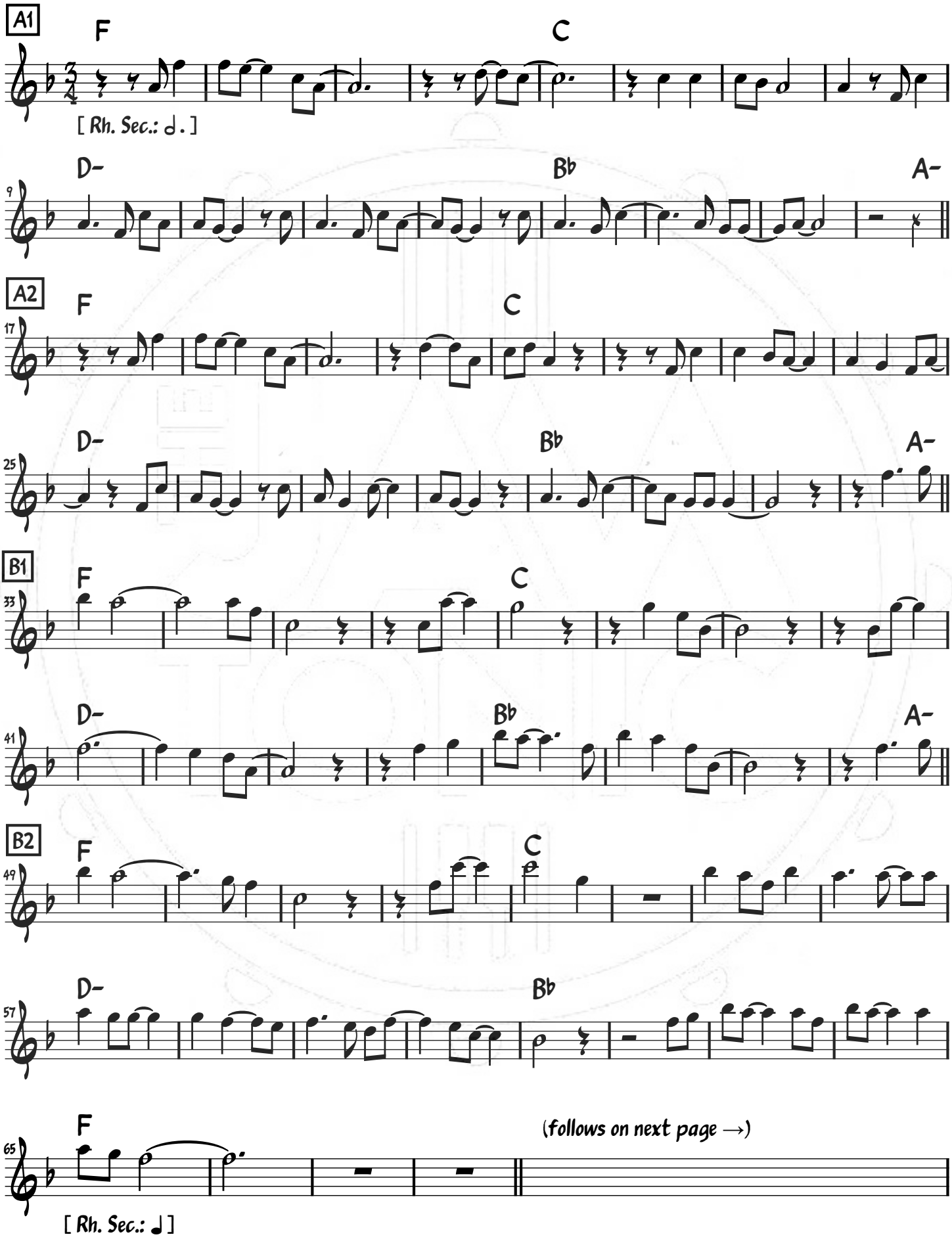
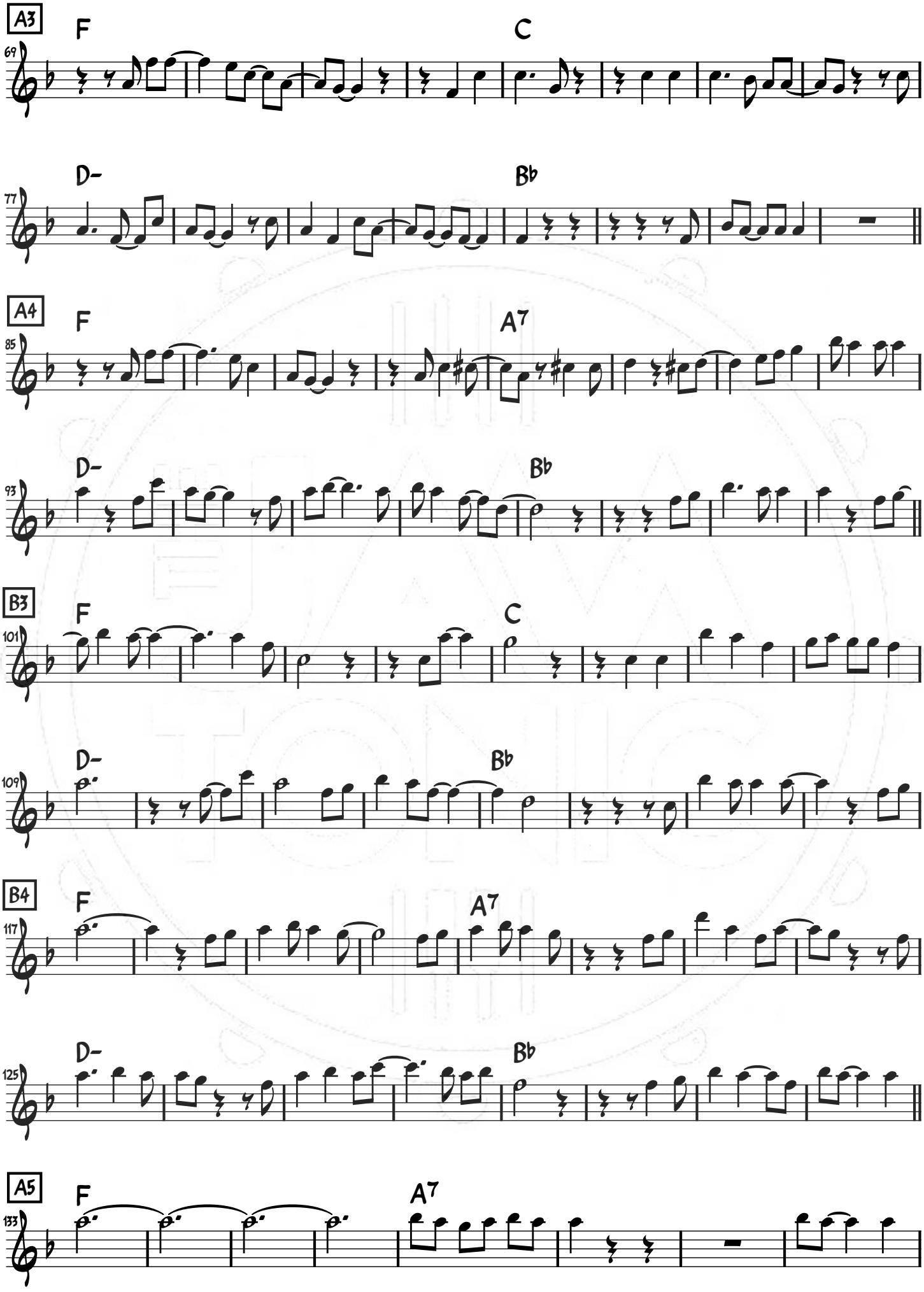
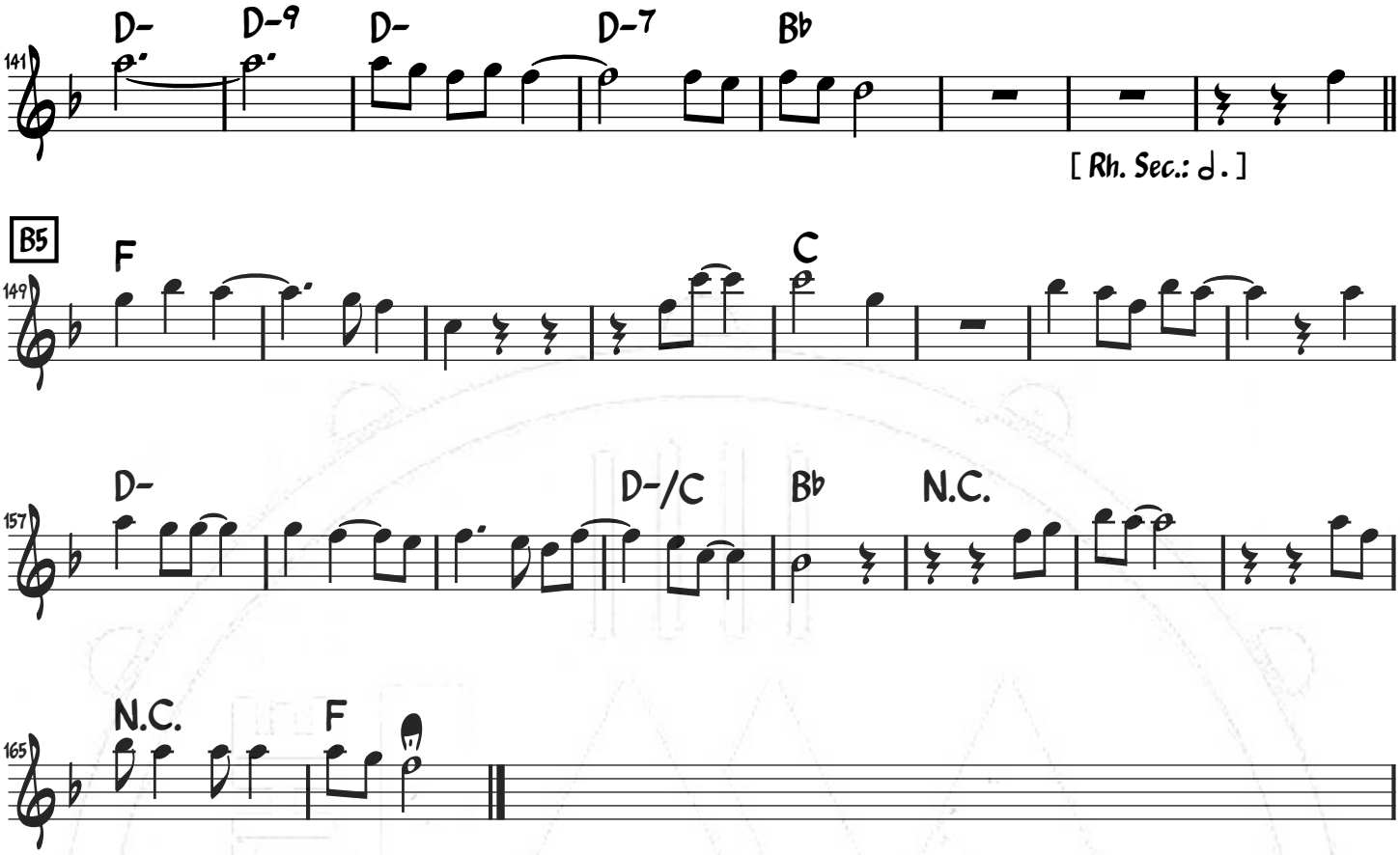
(Tous les visages de l'amour)

C. Aznavour & H. Kretzmer

N.B.: Original version goes straight to Coda.
Elvis Costello's version adds an instr. A-section before the B-section.

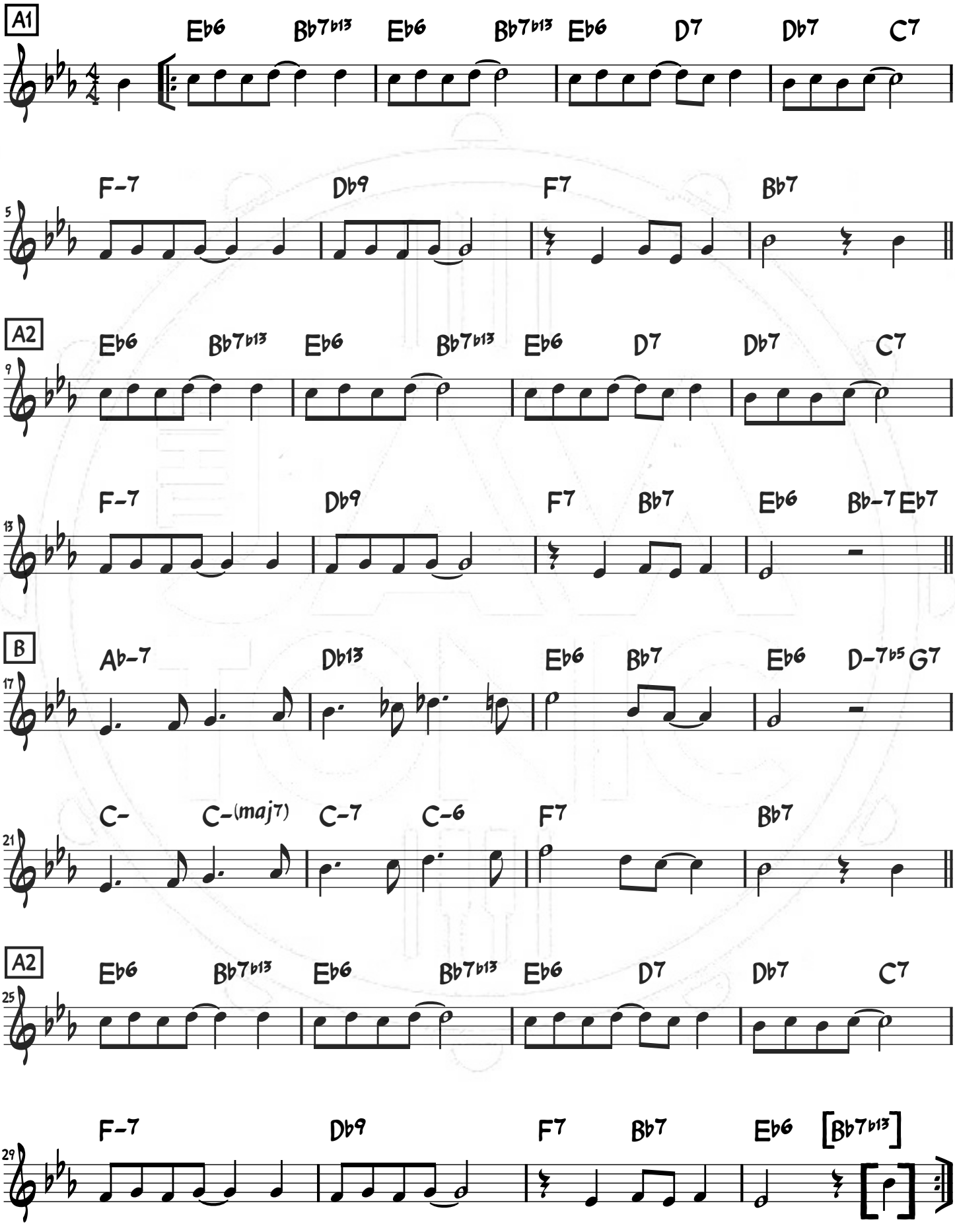
She came in through the bathroom window

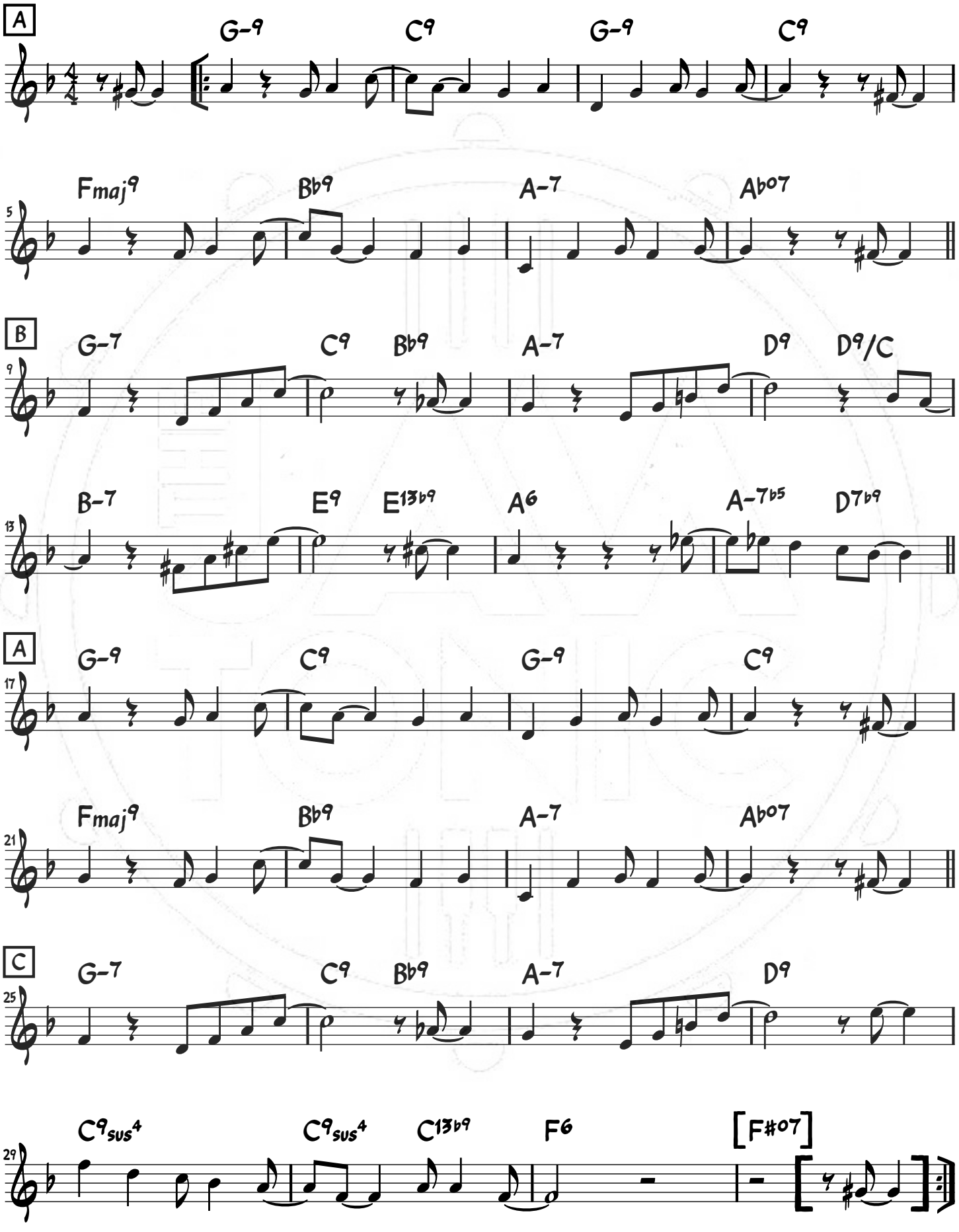
(Joe Cocker's version)

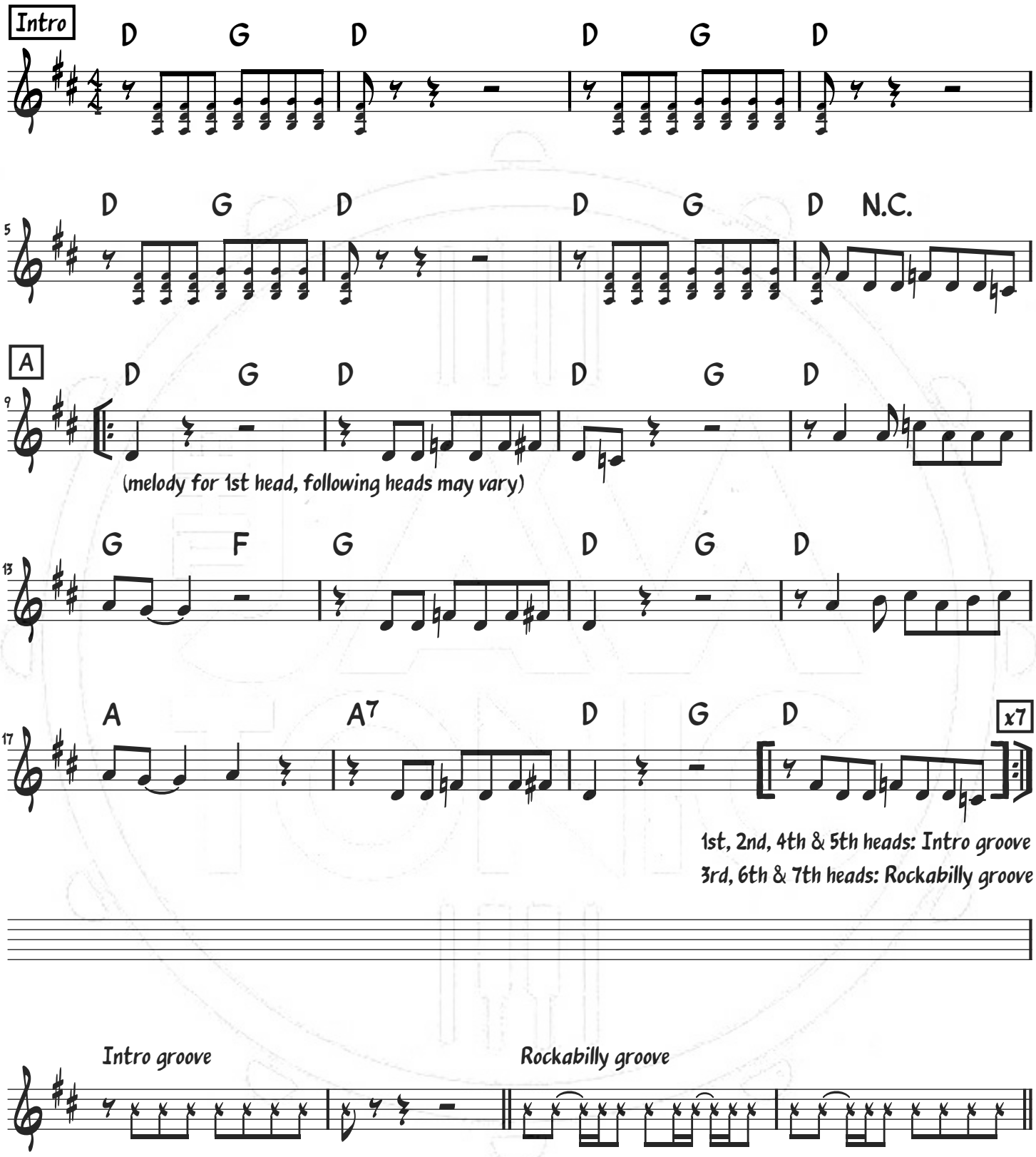
J. Lennon & P. McCartney

She used to be mine

Sara Bareilles

A3
F
C
69
D-
B♭
77
A4
F
A7
85
D-
B♭
93
B3
F
C
101
D-
B♭
109
B4
F
A7
117
D-
B♭
125
A5
F
A7
133

141
D-
D-9
D-
D-7
B♭
[Rh. Sec.: 𝅗𝅥.]
B5
149
F
C
157
D-
D-/C
B♭
N.C.
165
N.C.
F

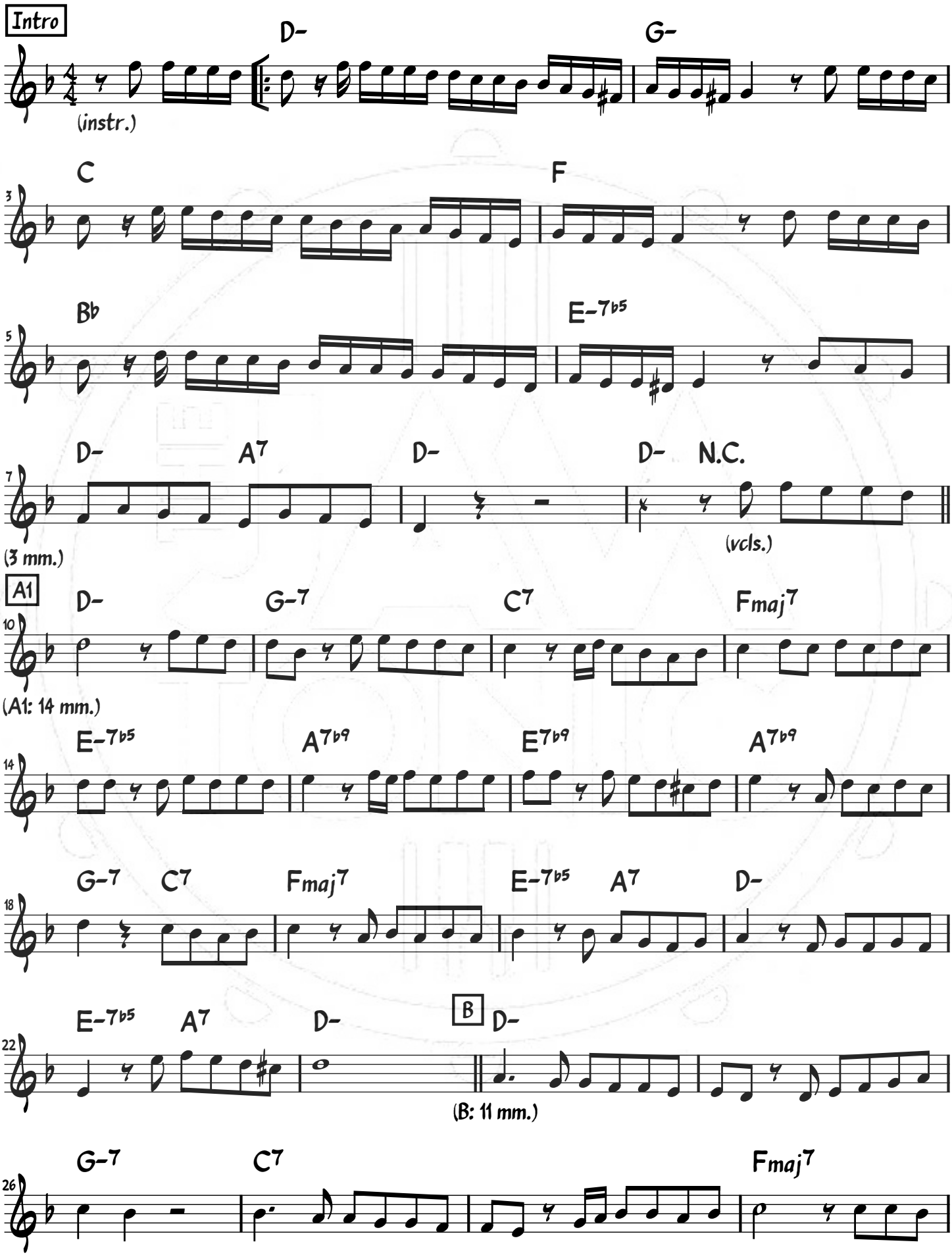
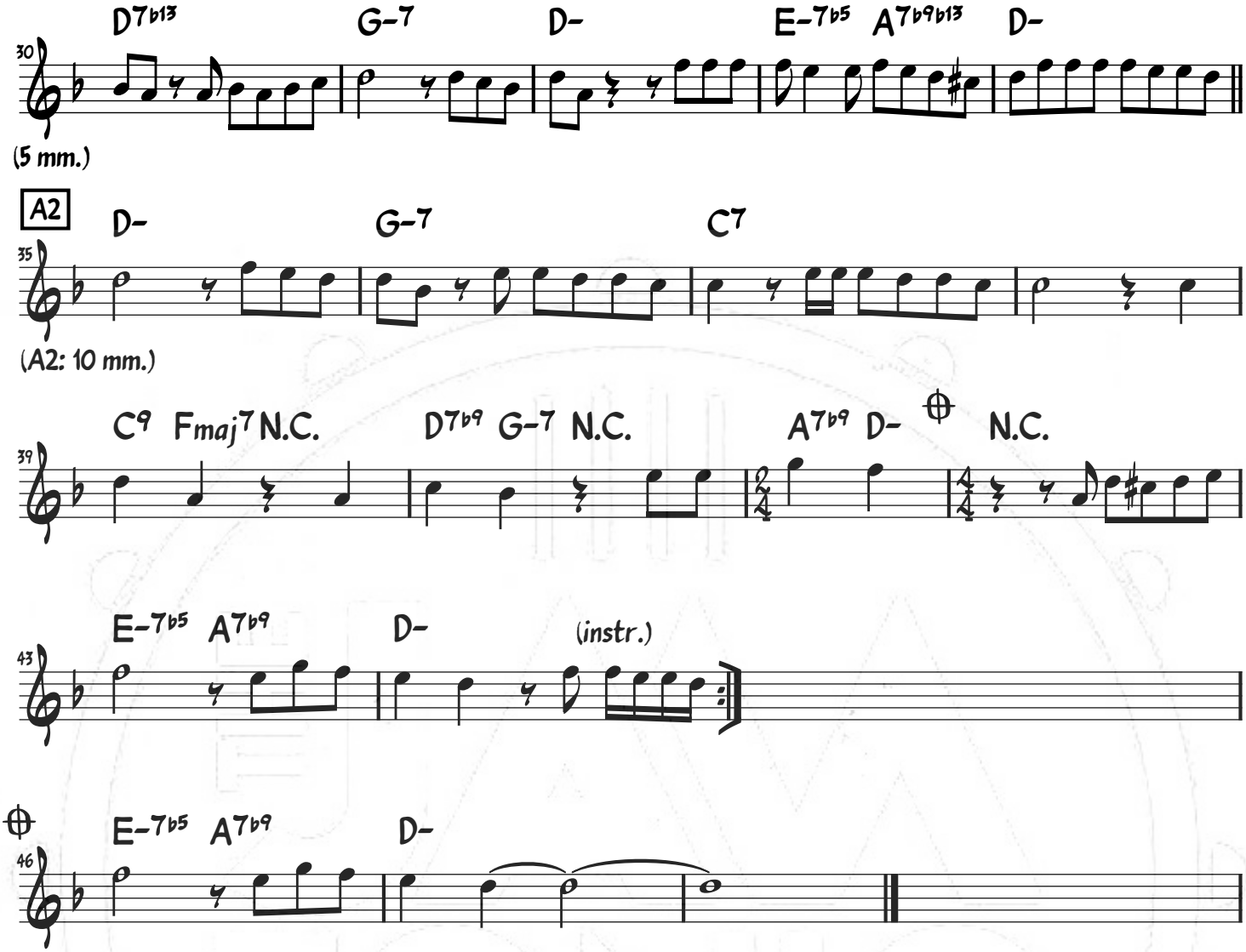
She's funny that way

C.N. Daniels & R.A. Whiting

Shiny stockings

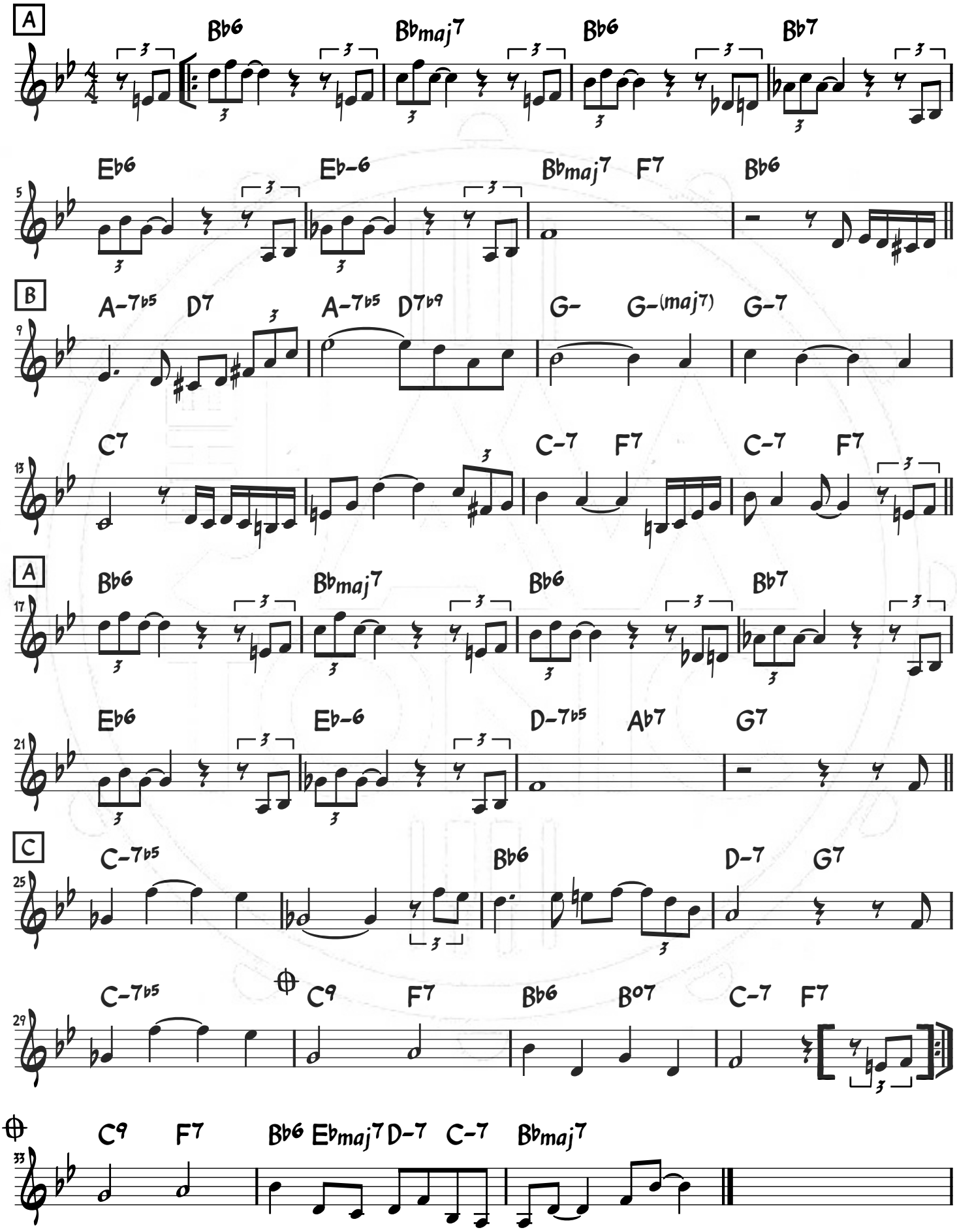
F. Foster & E. Fitzgerald

Should I stay or should I go

J. Strummer & M. Jones

Si tú me dices ven

(Lodo)

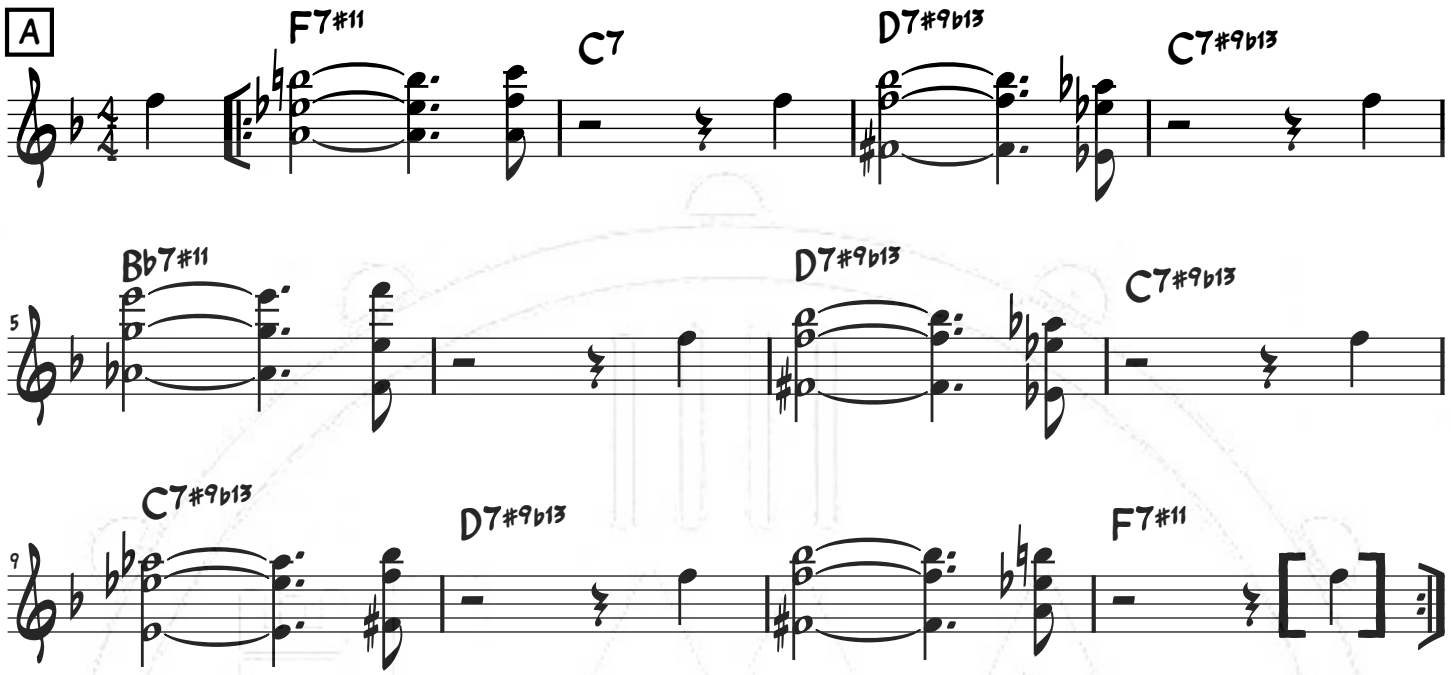
Alfredo Gil

N.B.: Original structure is Intro-A1-B-A2-Intro-B-A2.

Si tu vois ma mère

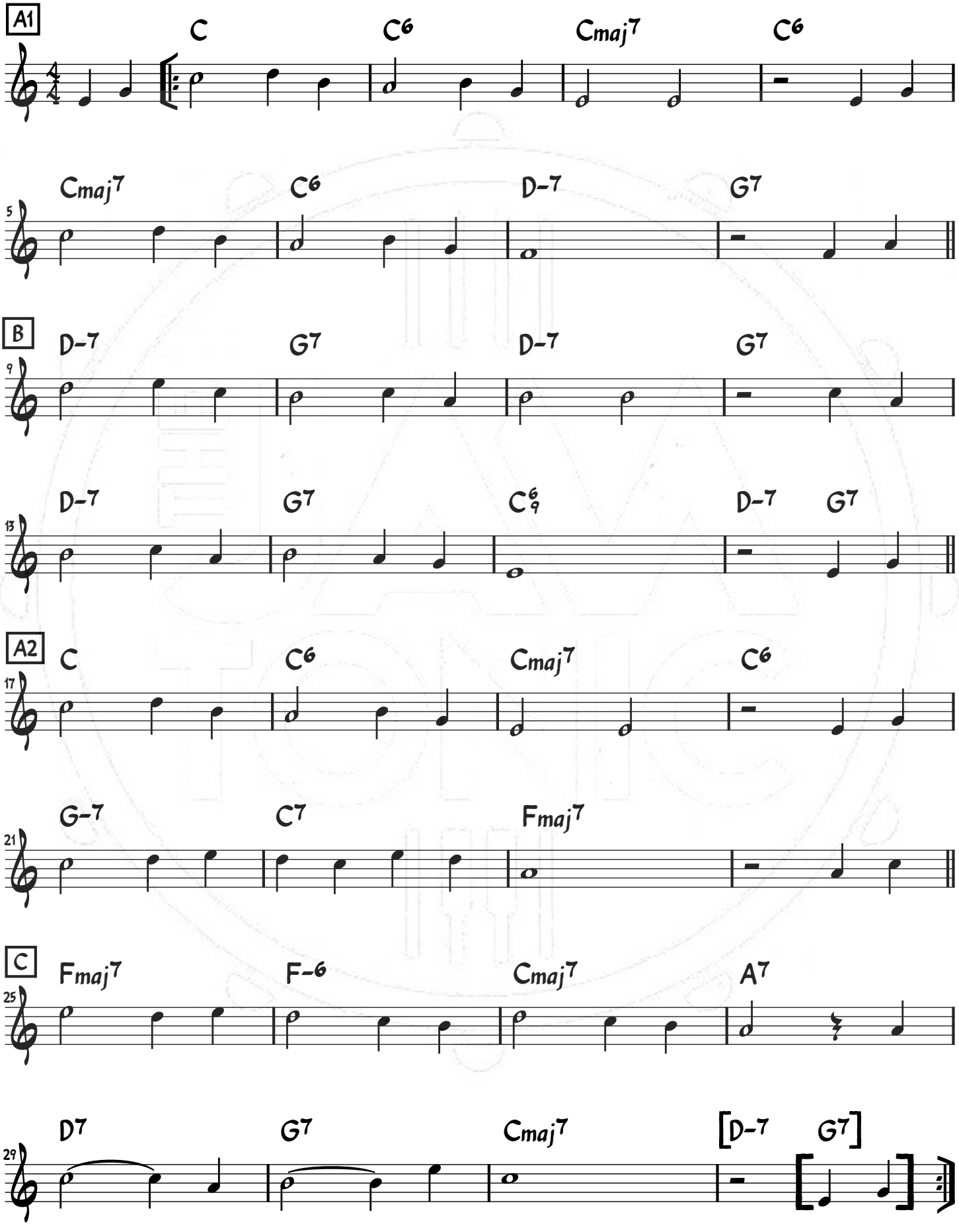
Sidney Bechet

Sid's ahead

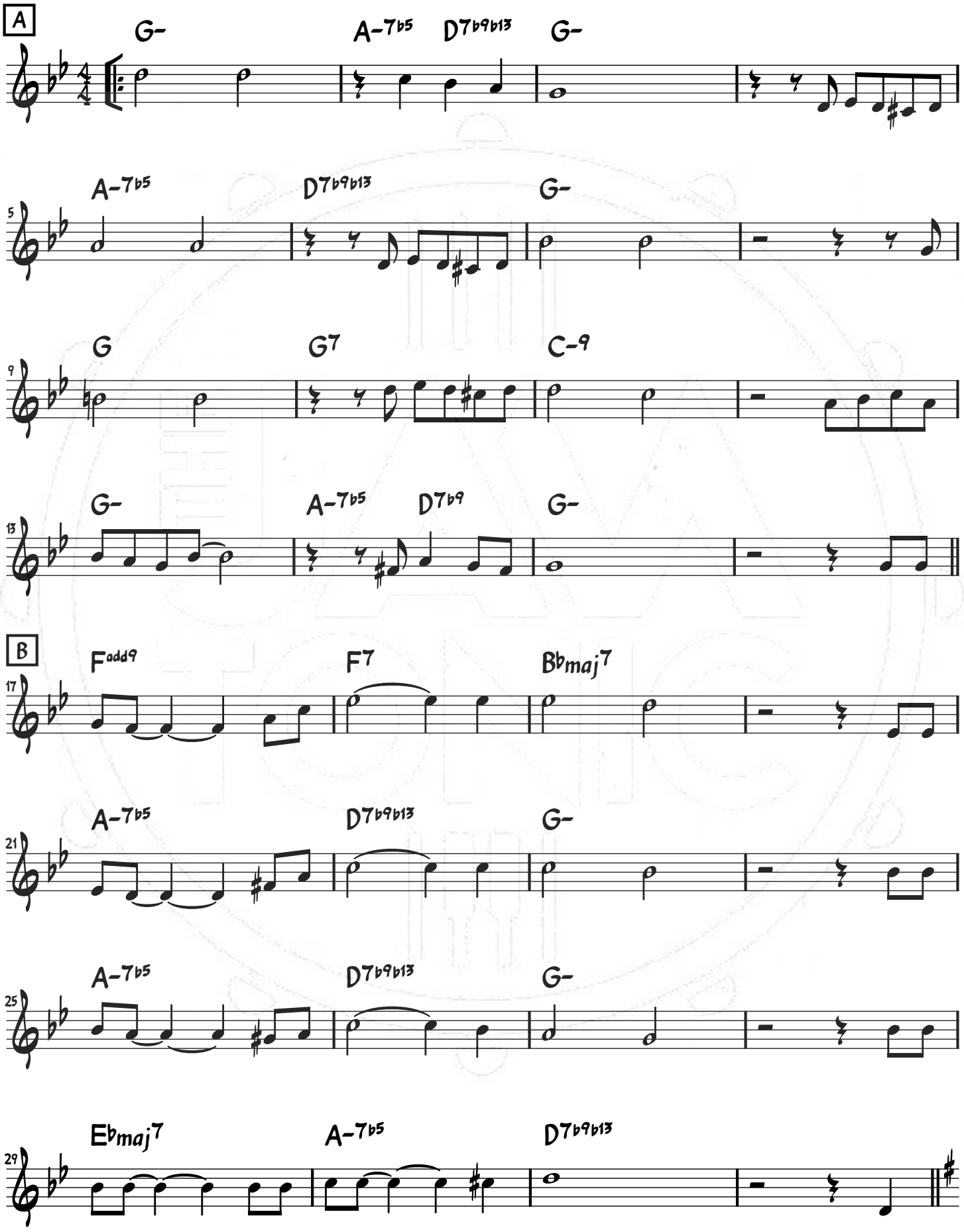
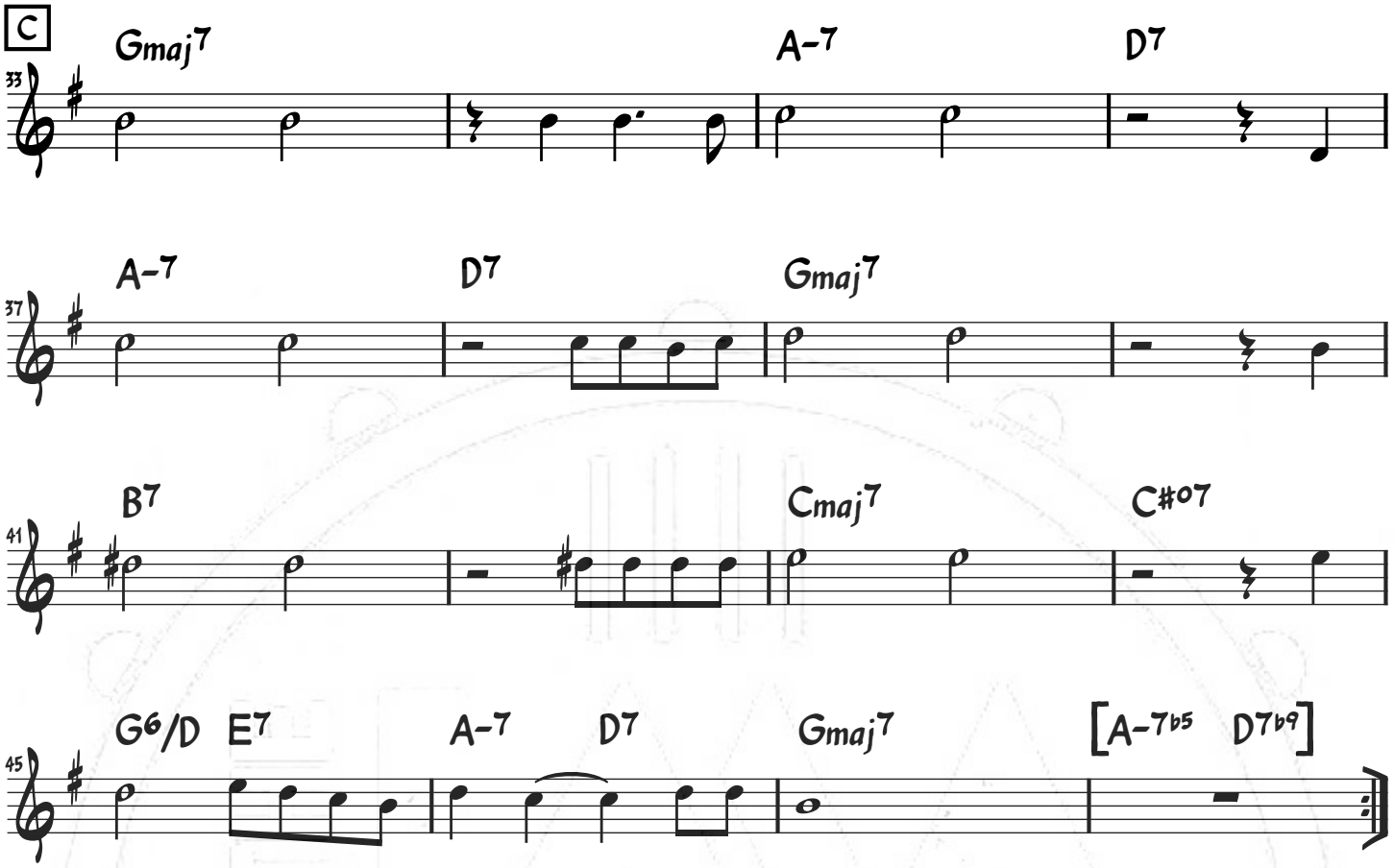
(Weirdo)

Miles Davis

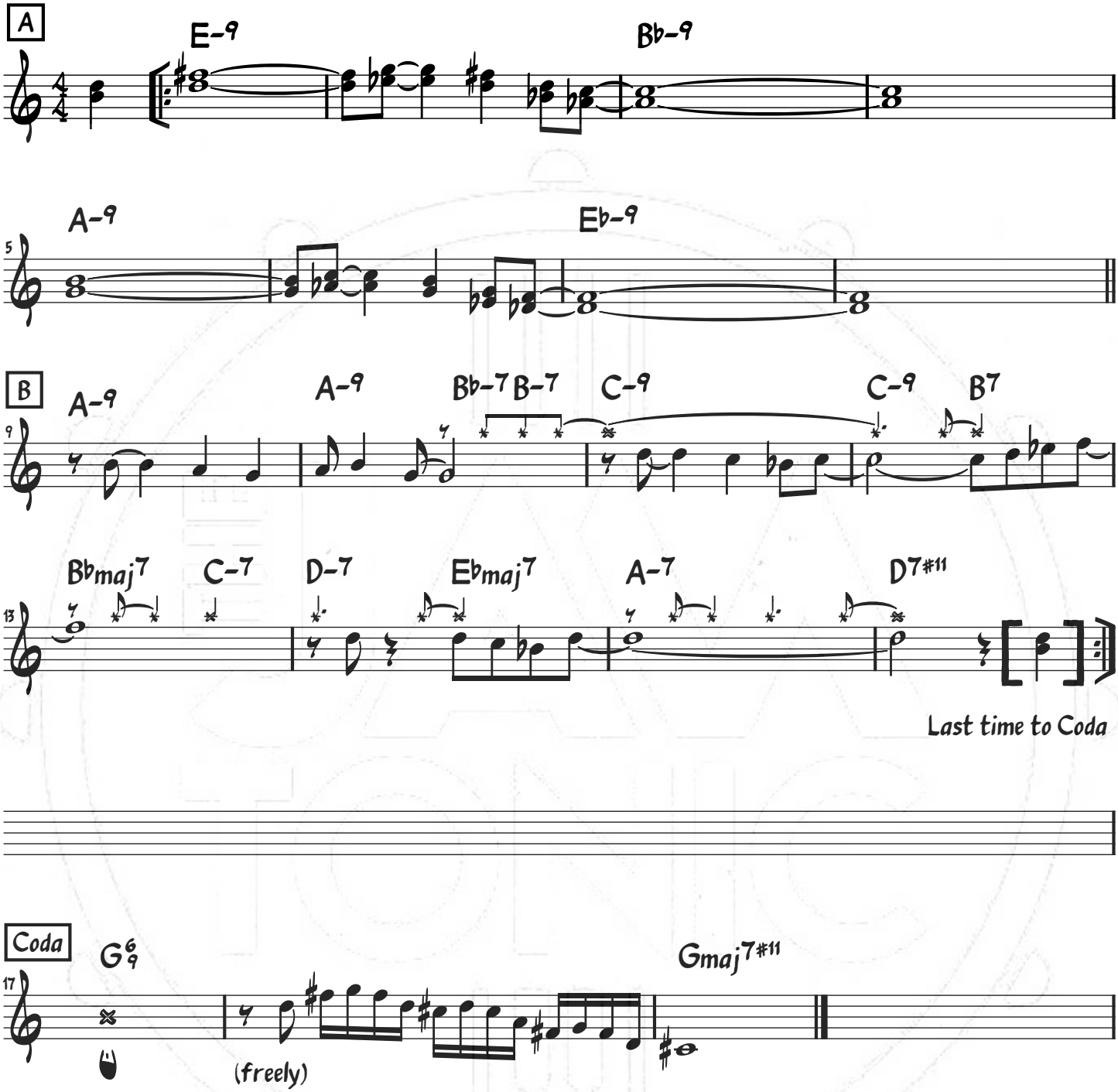


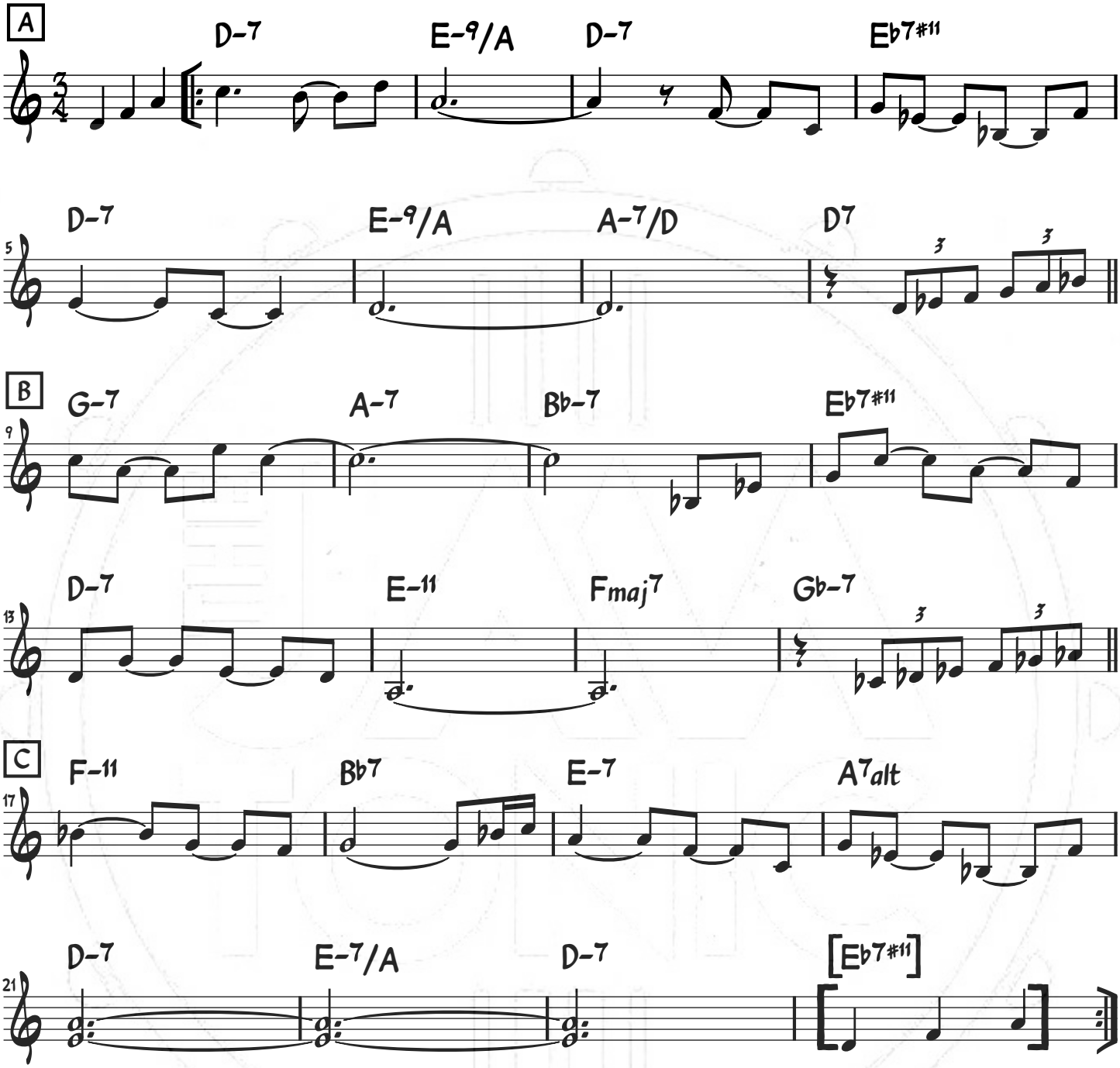
S'il vous plait

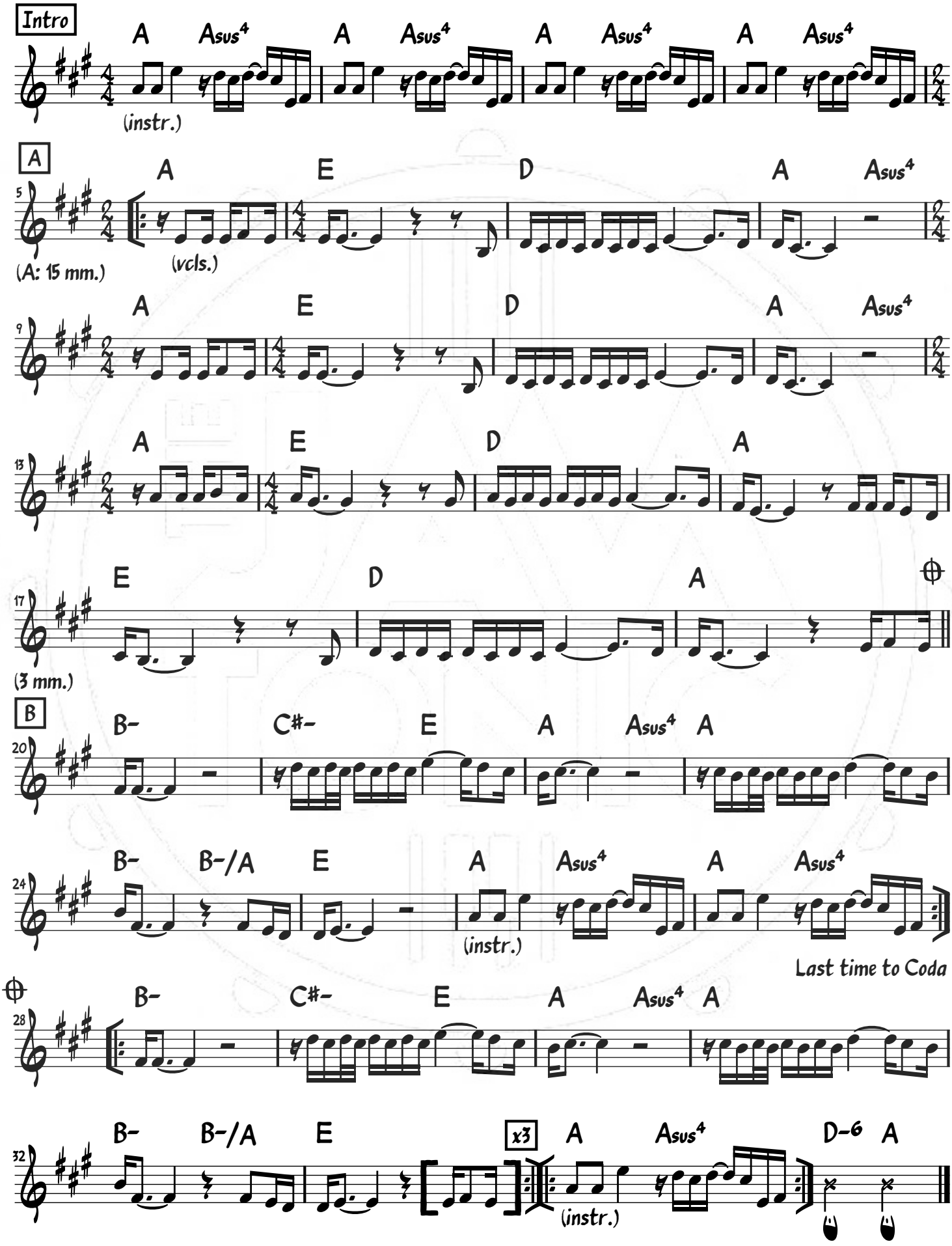
Traditional

Silencio

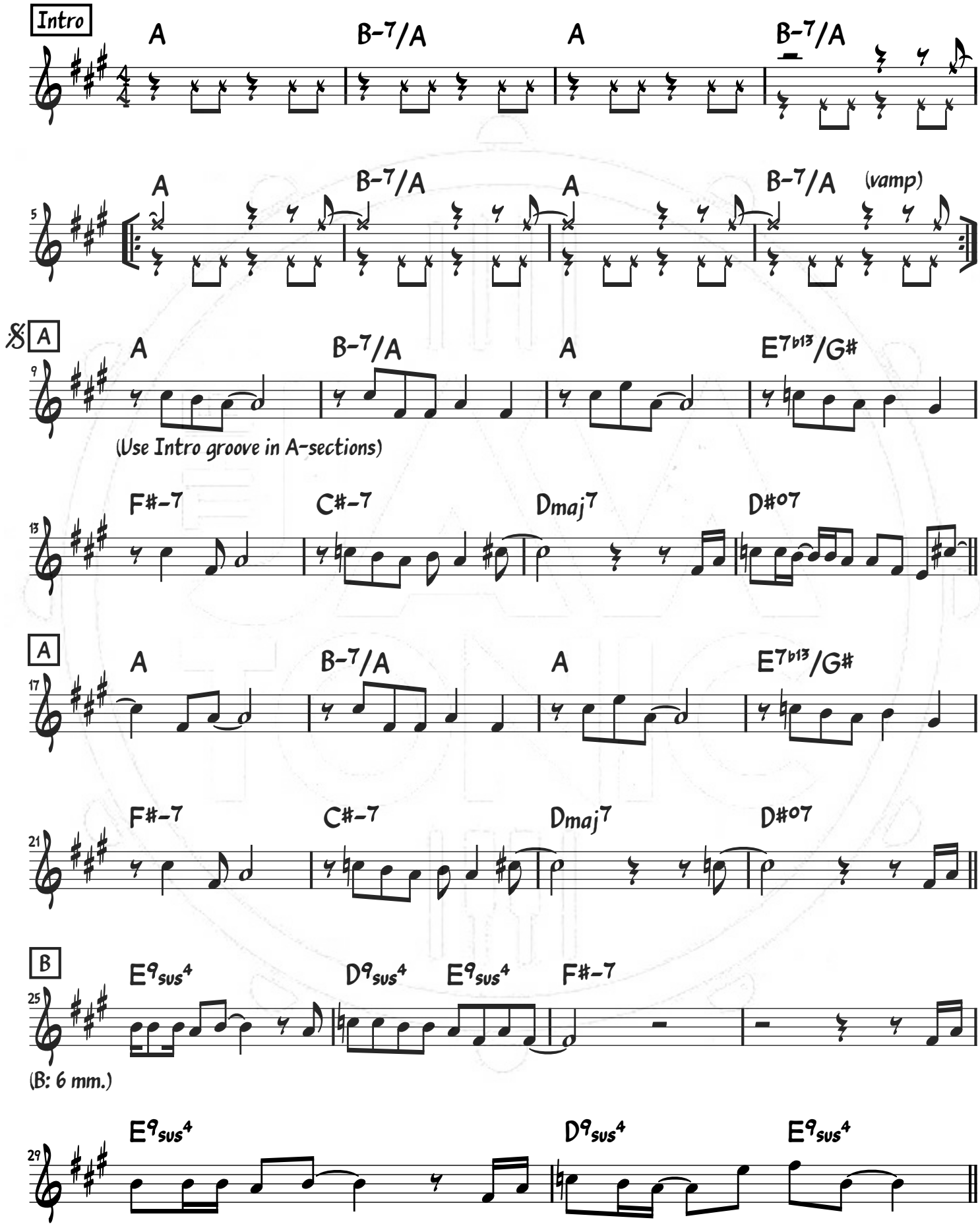
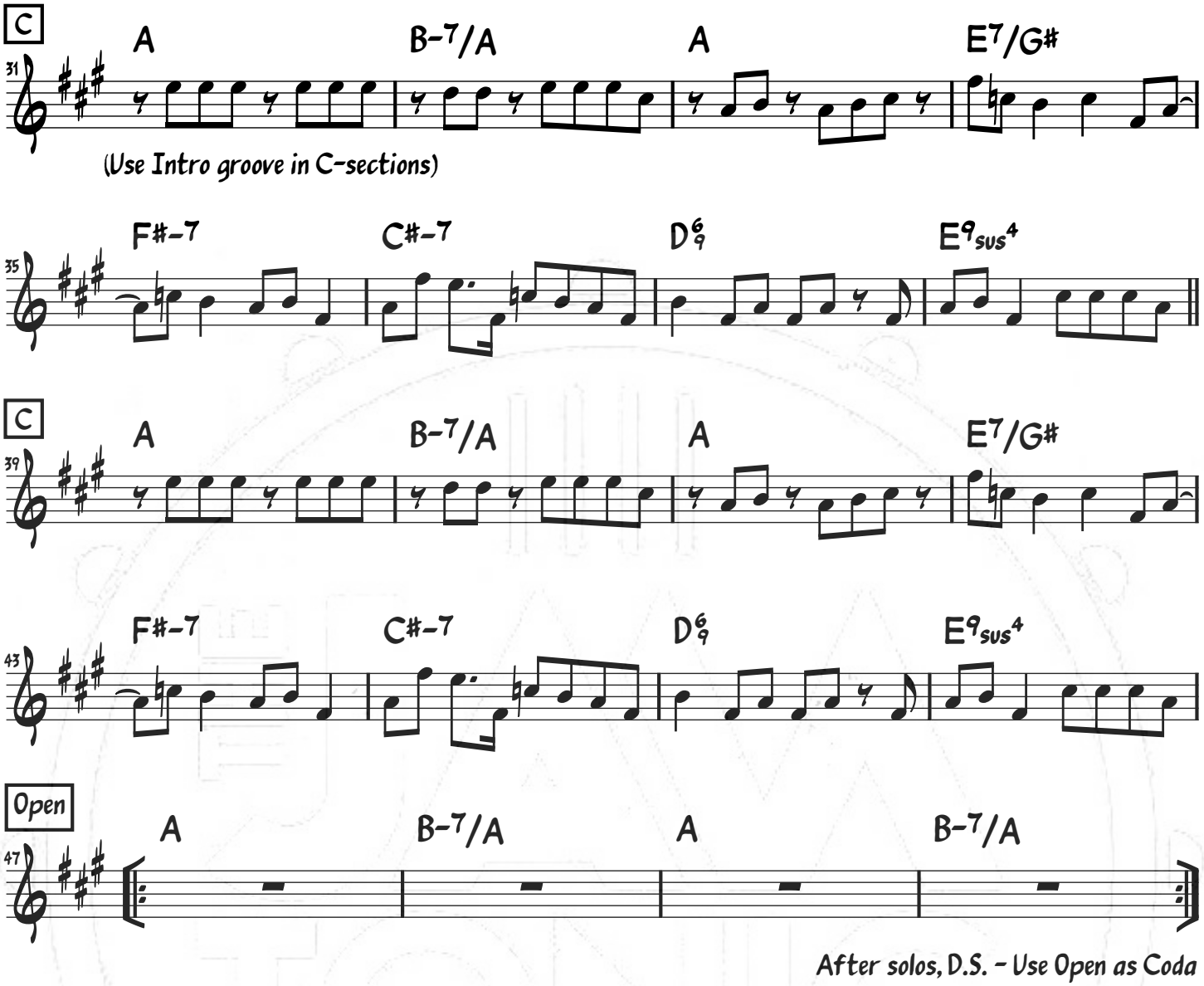
Rafael Hernández Marín


C
Gmaj7
A-7
D7
33
A-7
D7
Gmaj7
37
B7
Cmaj7
C#07
41
G6/D
E7
A-7
D7
Gmaj7
[A-7b5
D7b9]
45

Silver's serenade

Horace Silver

Simone

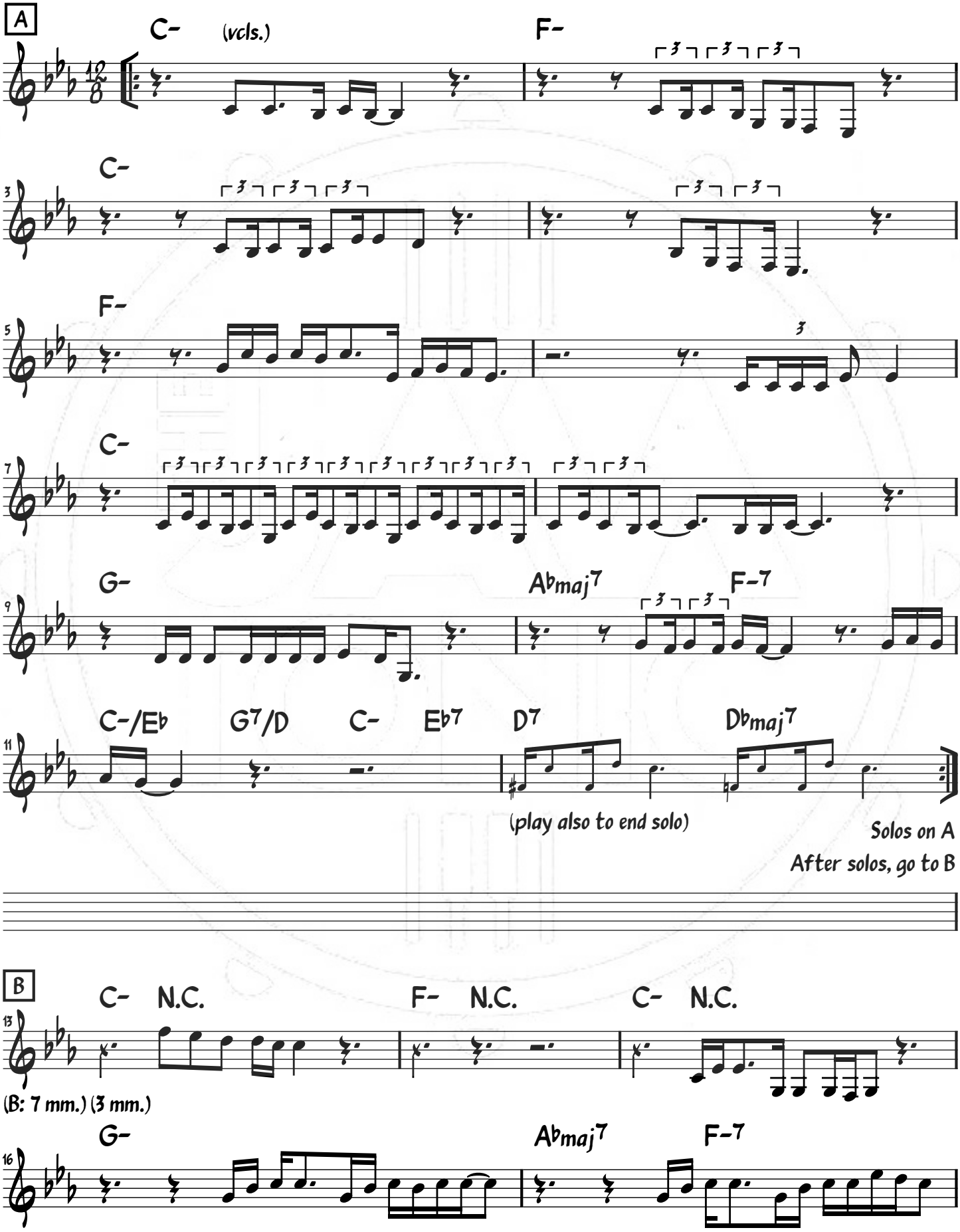
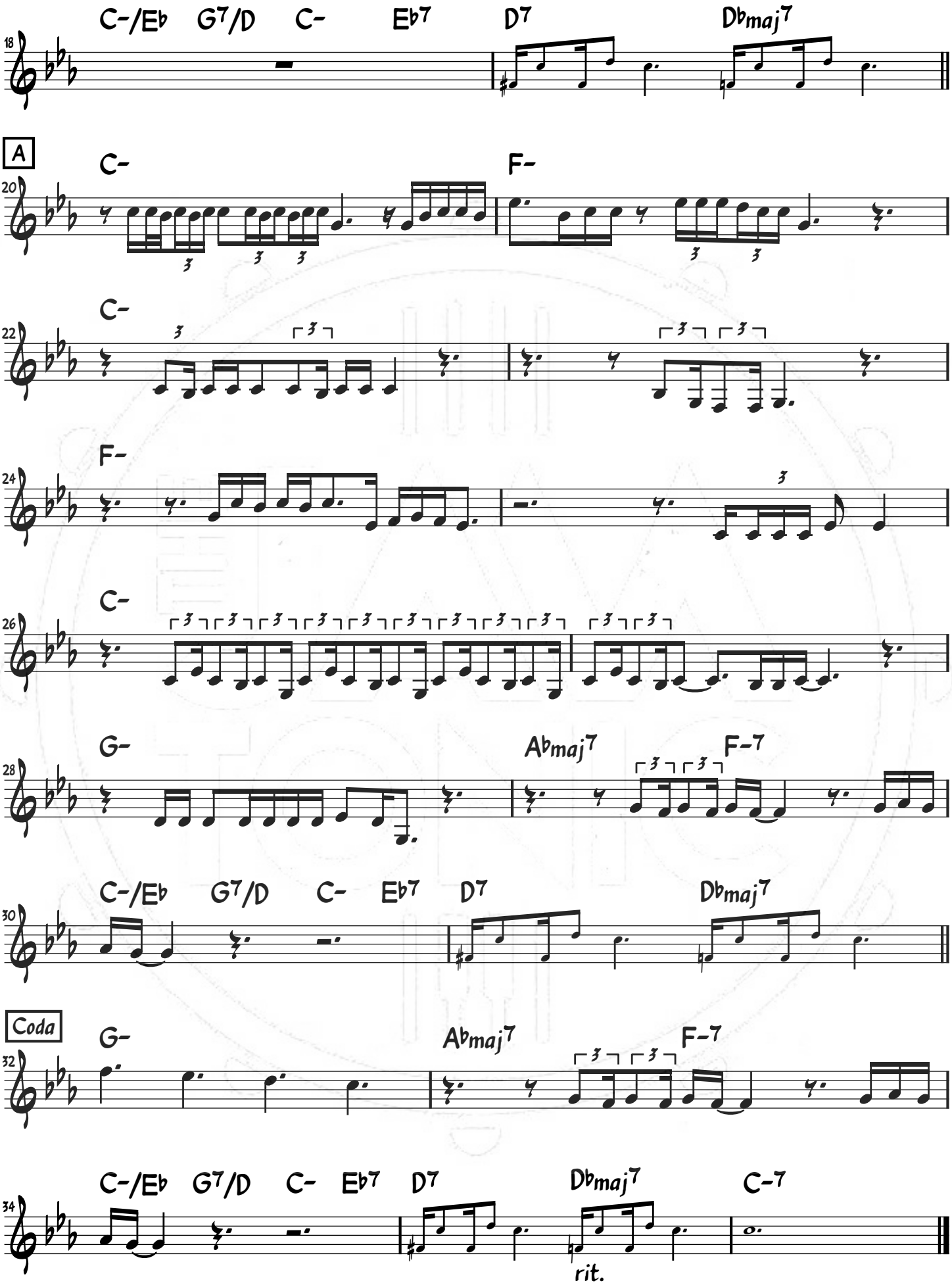
Frank Foster

Sin tu latido

Luis E. Aute

Sina

Djavan

Intro
A
B-7/A
A
B-7/A
5
A
B-7/A
A
B-7/A
(vamp)
9
A
A
B-7/A
A
E7b13/G#
(Use Intro groove in A-sections)
13
F#-7
C#-7
Dmaj7
D#07
A
17
A
B-7/A
A
E7b13/G#
21
F#-7
C#-7
Dmaj7
D#07
B
25
E9sus4
D9sus4
E9sus4
F#-7
(B: 6 mm.)
29
E9sus4
D9sus4
E9sus4

C
A
B-7/A
A
E7/G#
31
(Use Intro groove in C-sections)
F#-7
C#-7
D6/9
E9sus4
35
C
A
B-7/A
A
E7/G#
39
F#-7
C#-7
D6/9
E9sus4
43
Open
A
B-7/A
A
B-7/A
47
After solos, D.S. - Use Open as Coda

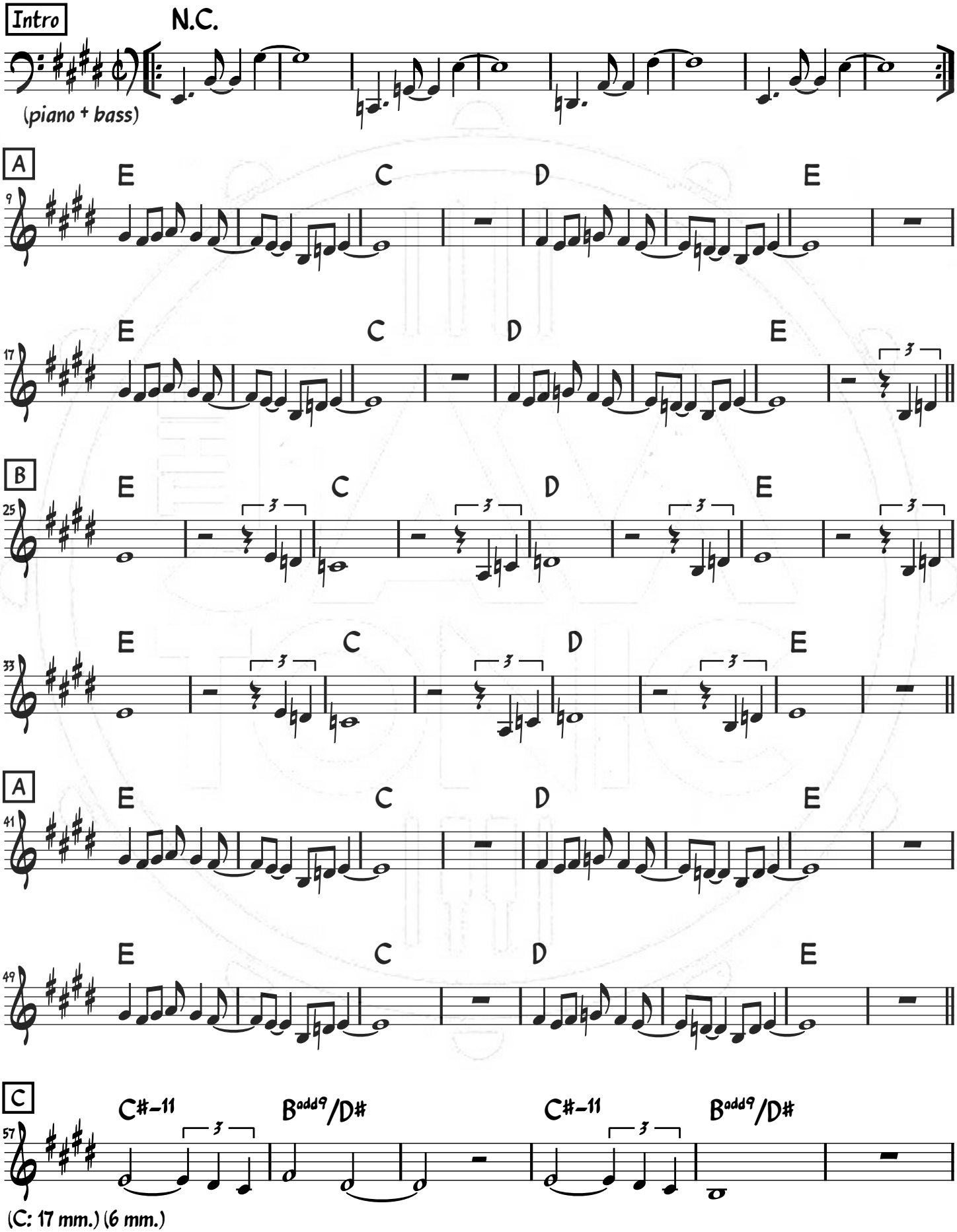
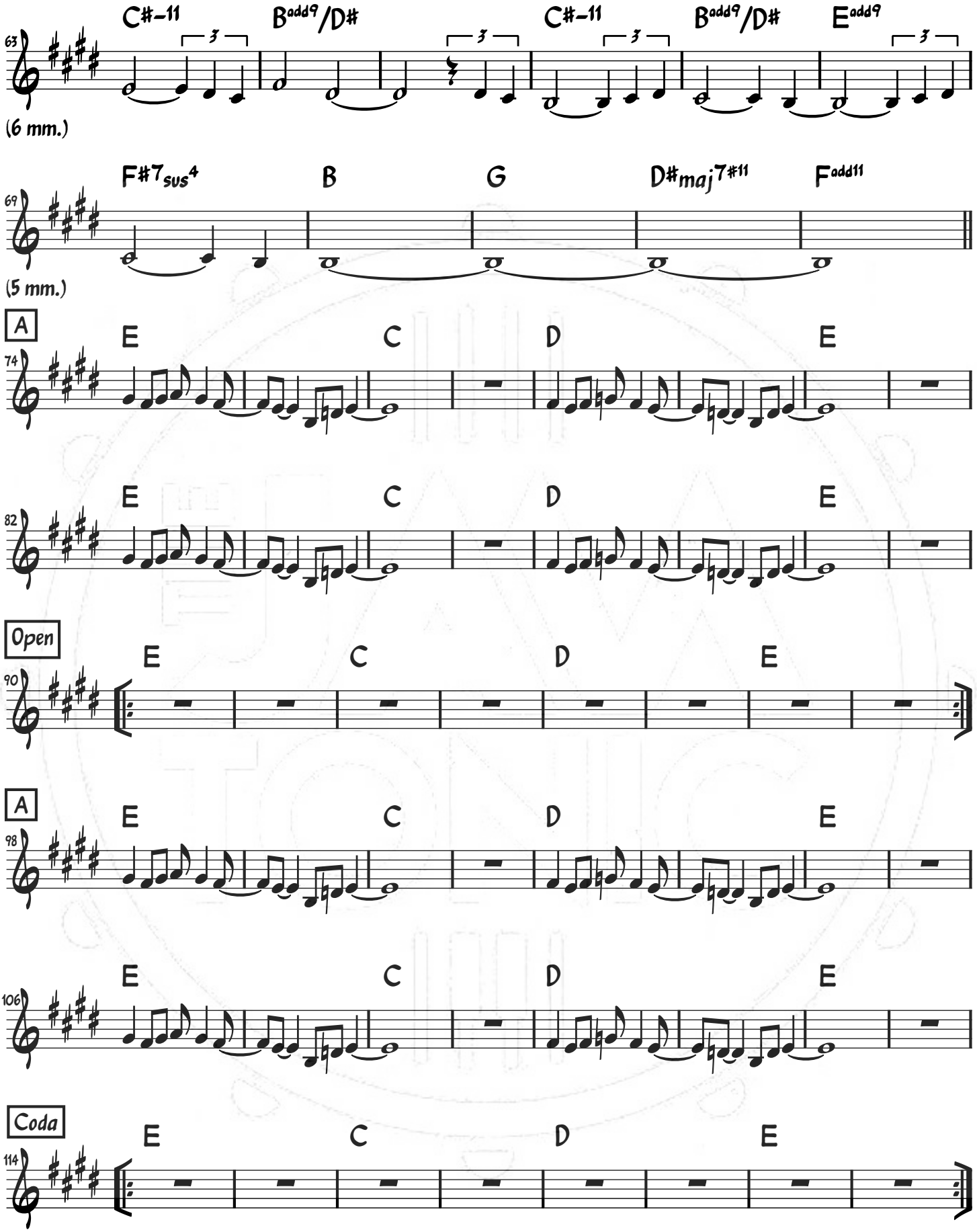
Since I've been loving you

J. Page, R. Plant & J.P. Jones

Intro: instr. solo on A

N.B.: Melody changes from one version to another, or between chorus.

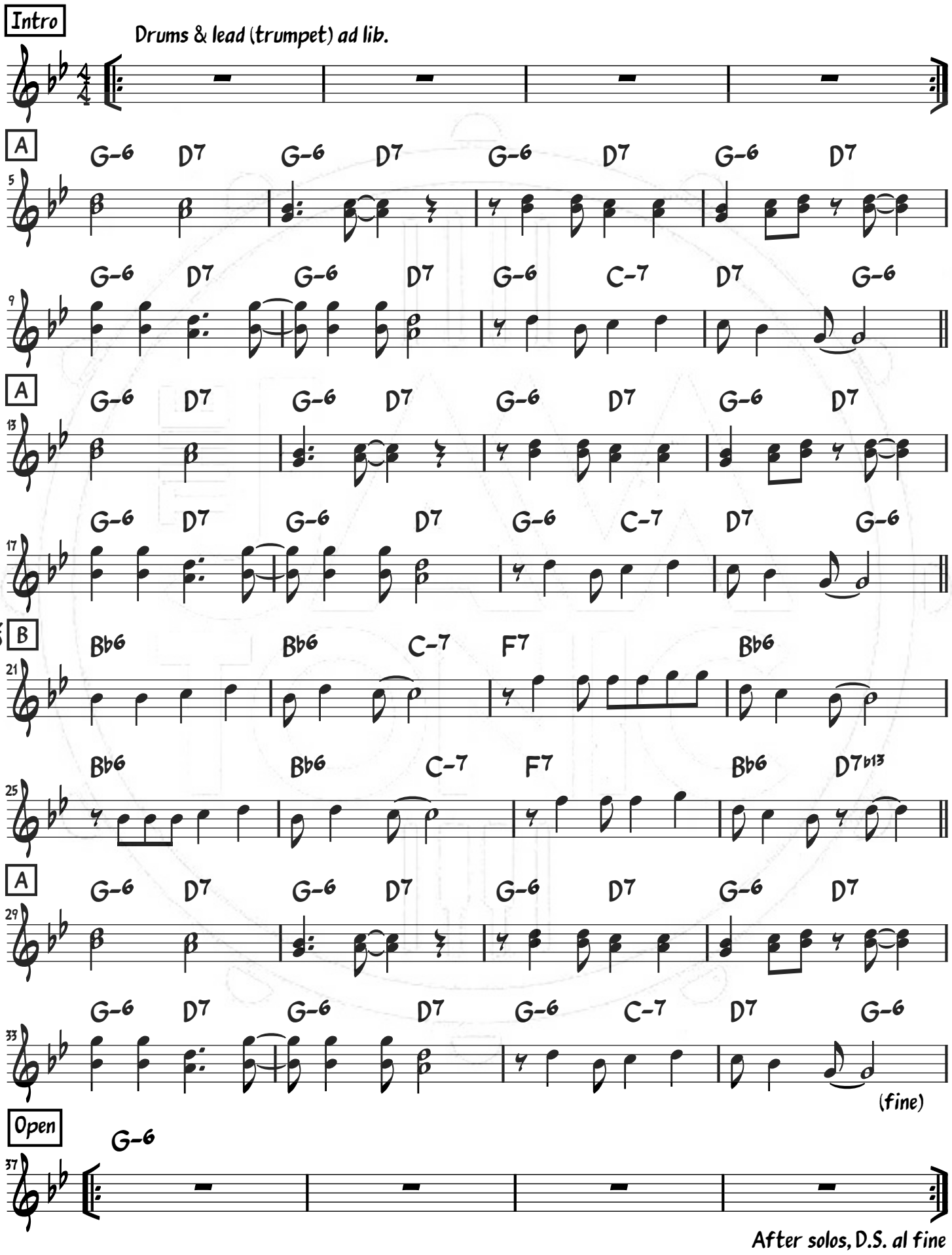
Sing a song of song

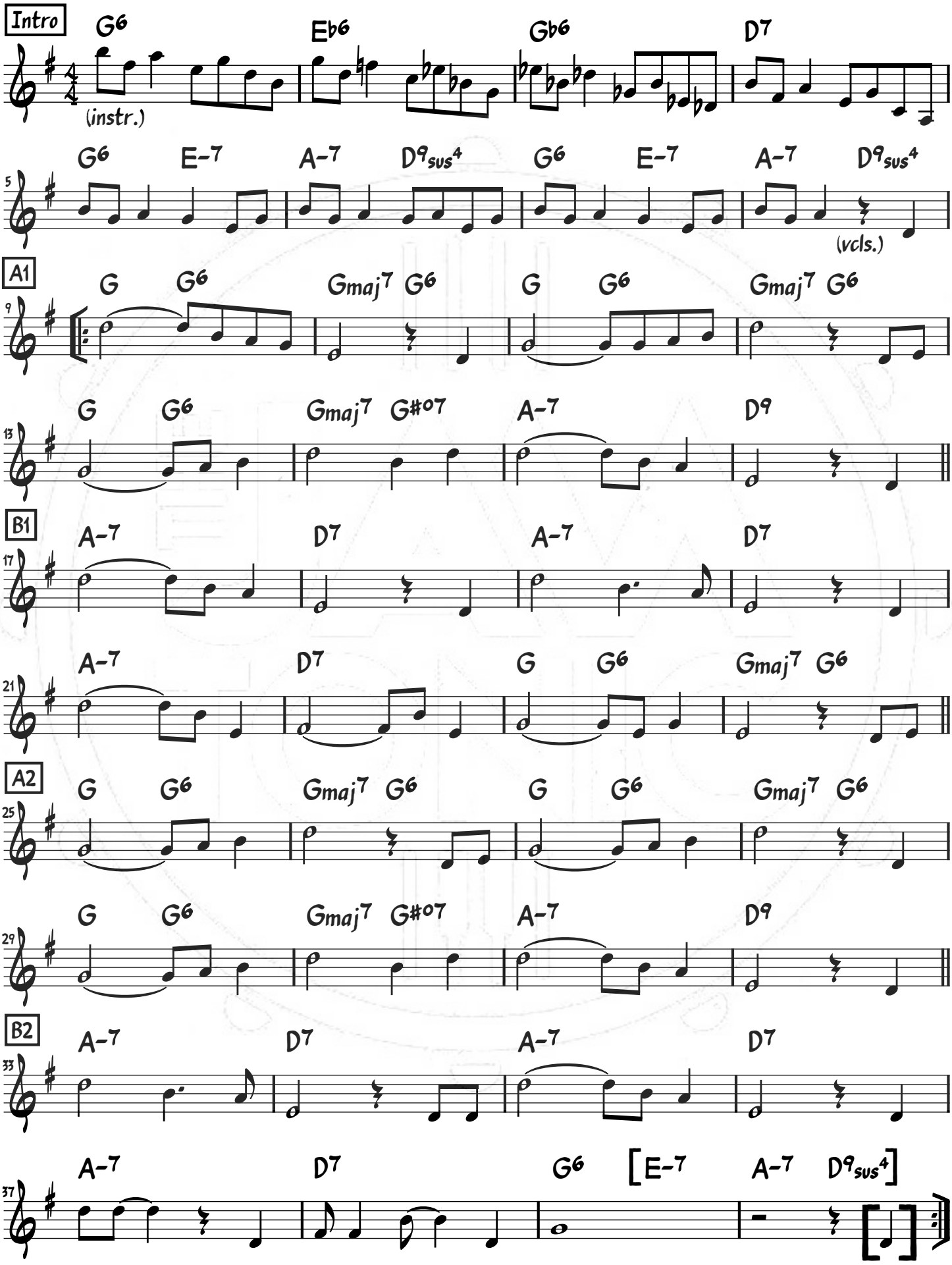
Kenny Garrett

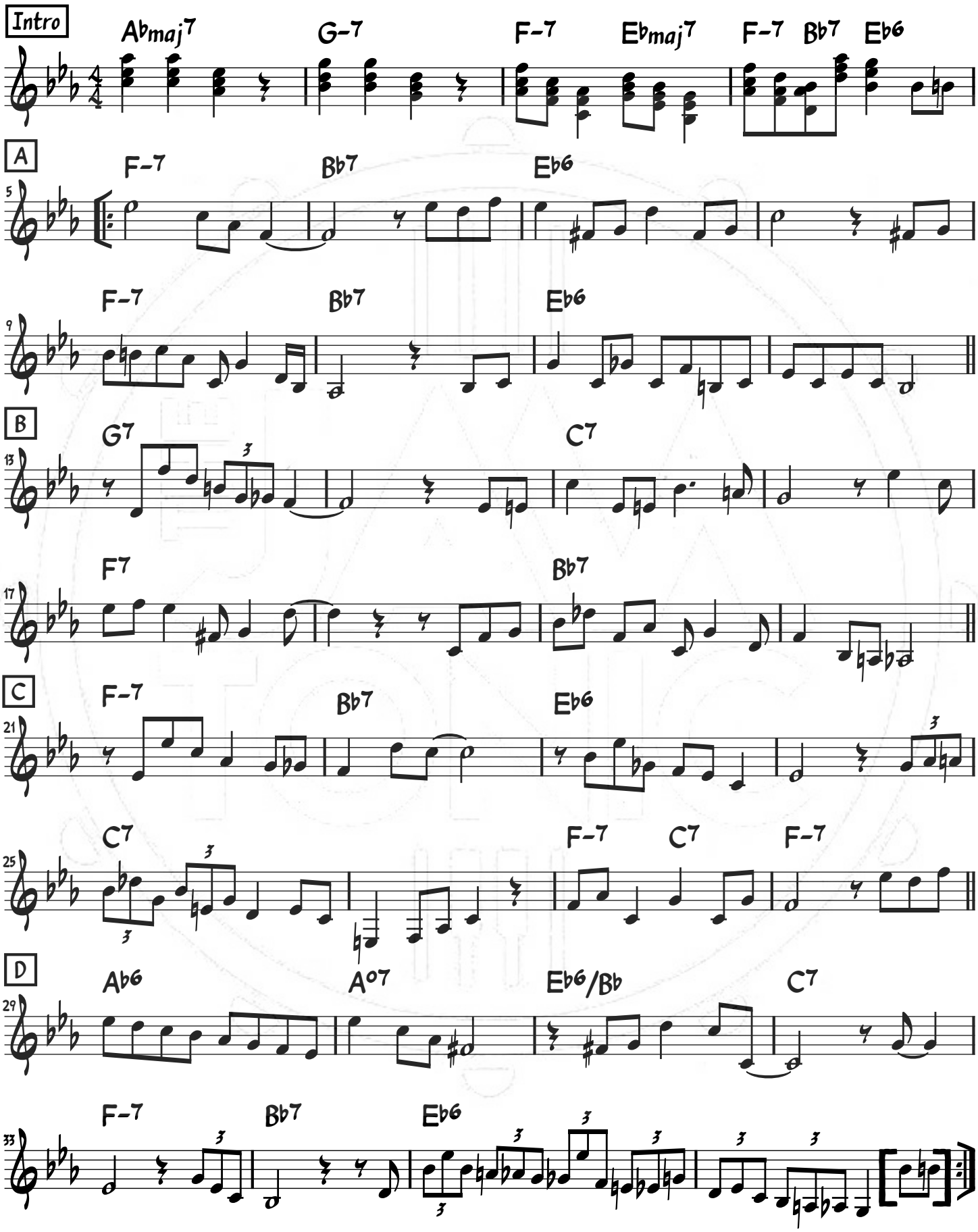


C#-11
Badd9/D#
C#-11
Badd9/D#
Eadd9
63
(6 mm.)
F#7sus4
B
G
D#maj7#11
Fadd11
69
(5 mm.)
A
E
C
D
E
74
E
C
D
E
82
Open
E
C
D
E
90
A
E
C
D
E
98
E
C
D
E
106
Coda
E
C
D
E
114

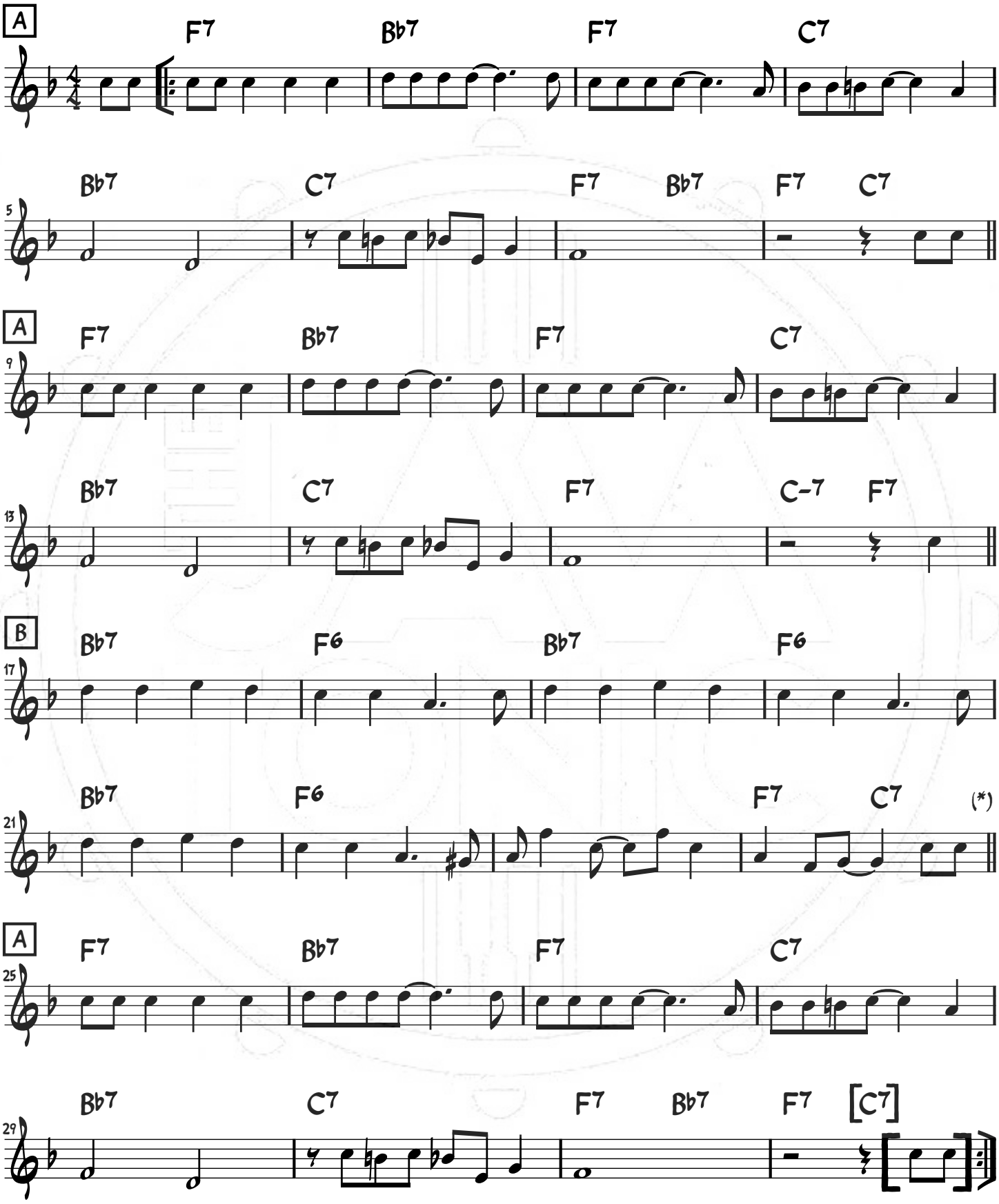
Sing, sing, sing

Louis Prima

Singin' in the rain

A. Freed & N.H. Brown

Singin' the blues

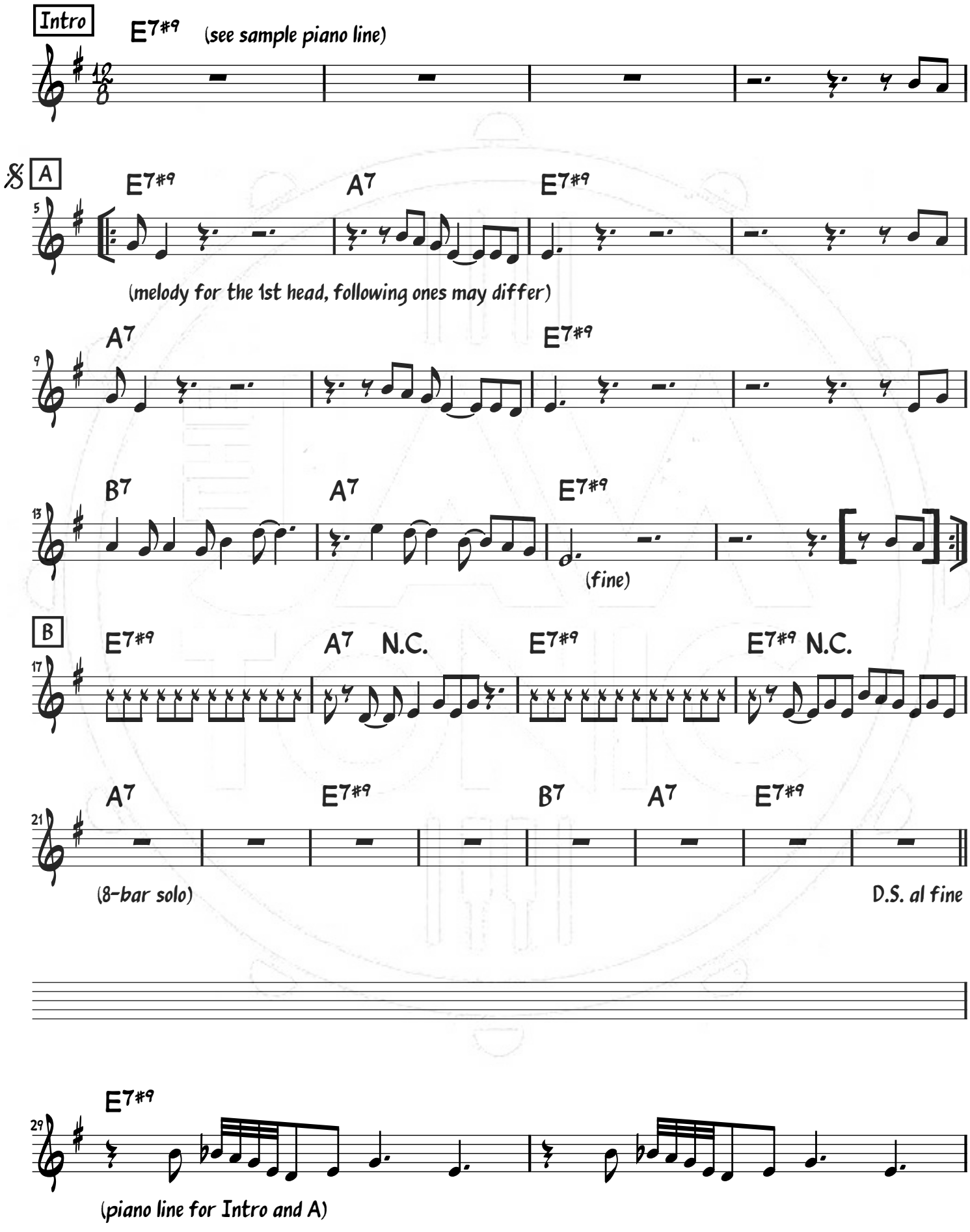
S. Lewis, J. Young,
C. Conrad & J.R. Robinson

N.B.: The written melody is a transcription of the classic head by F. Trumbauer.

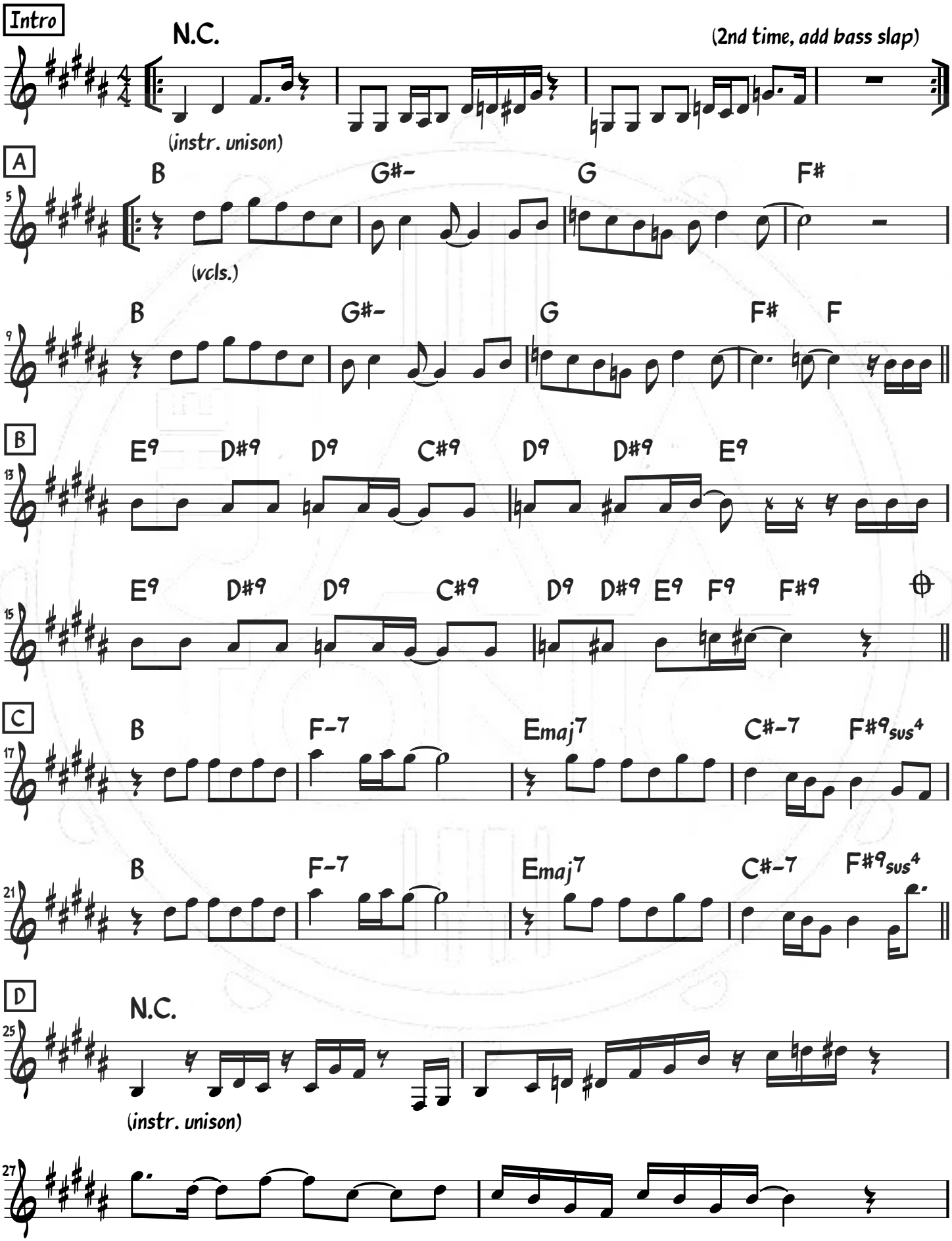
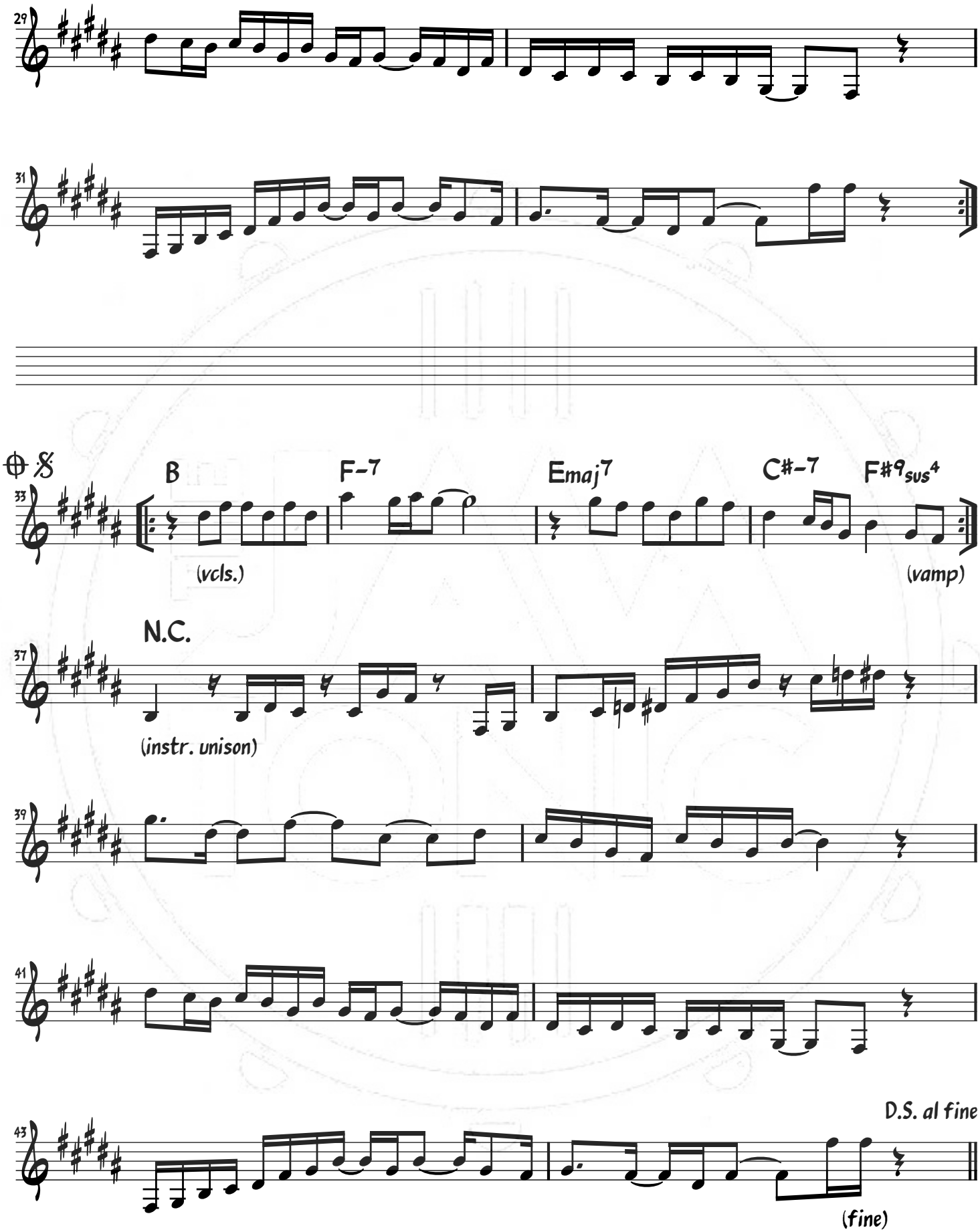
Singing the blues

Melvin Endsley

N.B.: (1) Musicians coming from gospel tradtion might use I or I^6 instead of I^7.

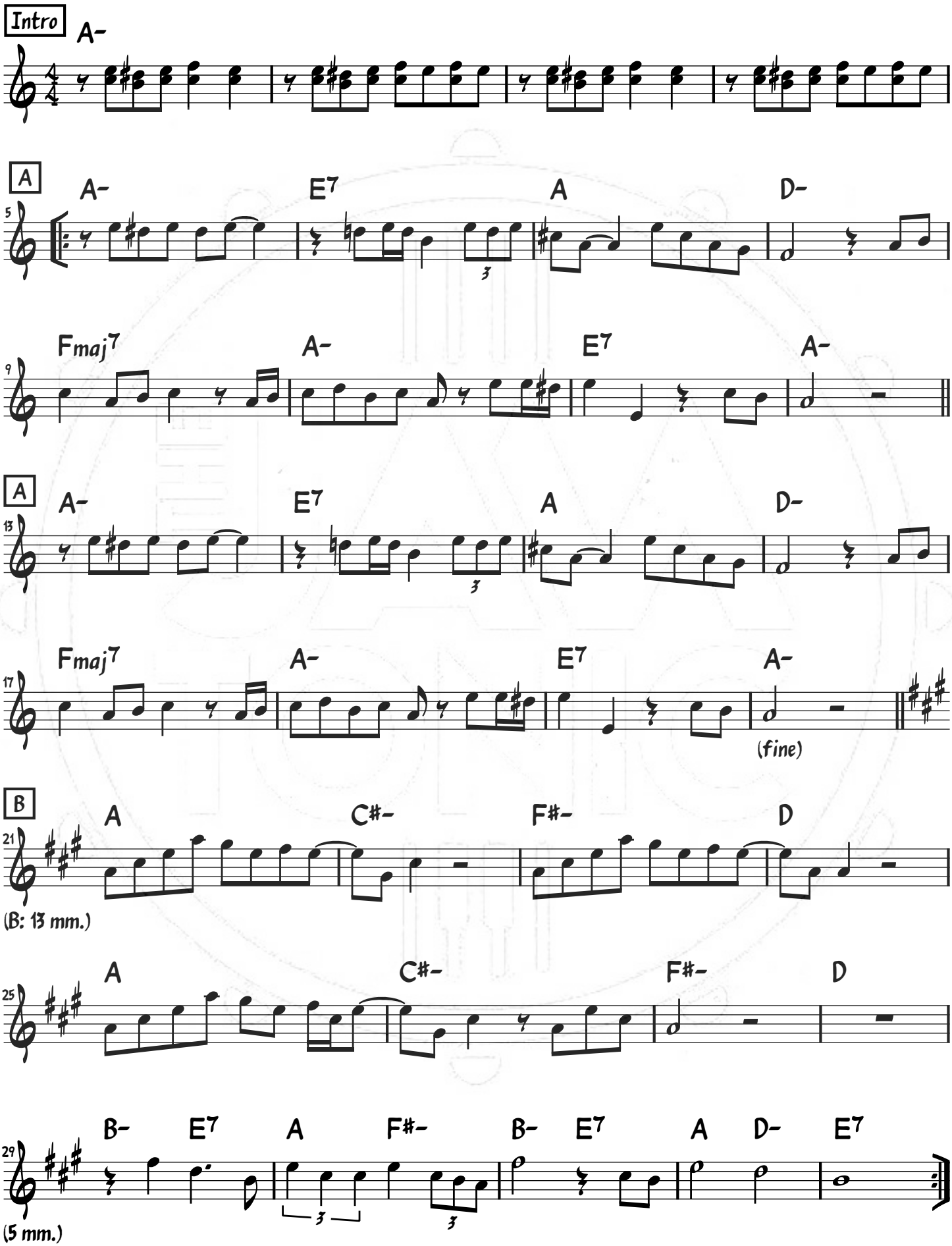
(2) Some versions, like Jerry Lee Lewis' one, add an extra bar in V^7 at the end of B-section (*).

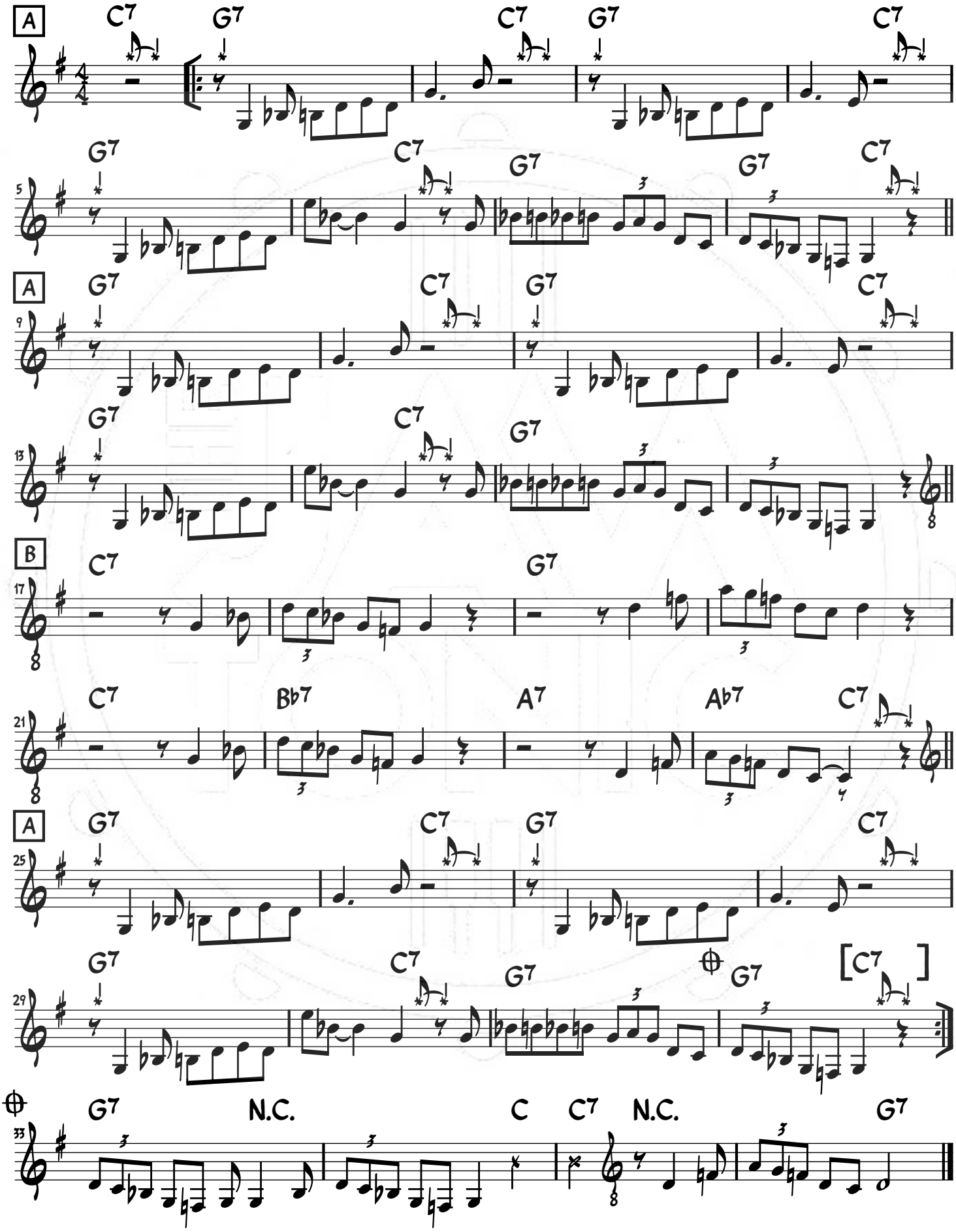
Sinner's prayer

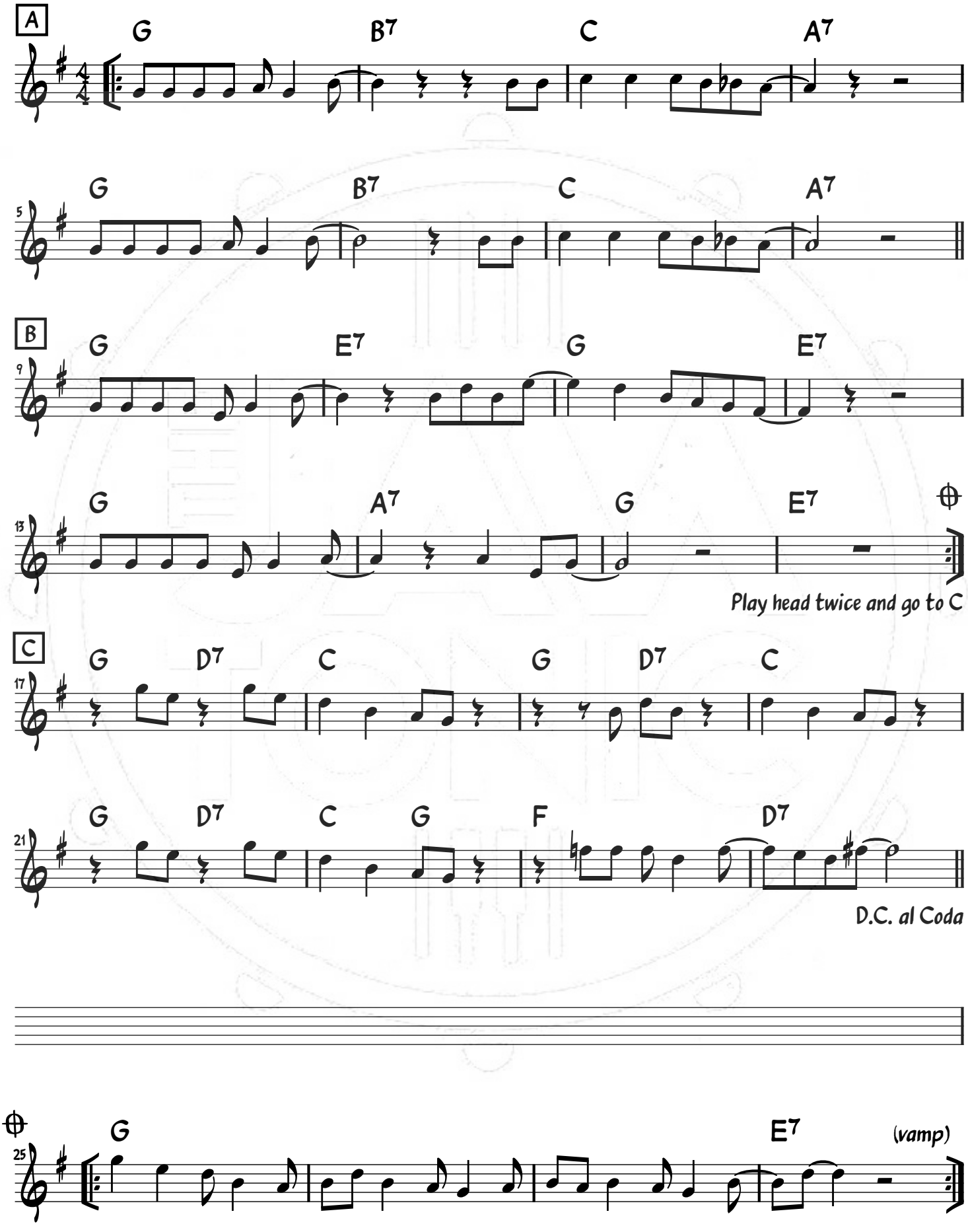
L. Glenn & L. Fulson

Sir Duke

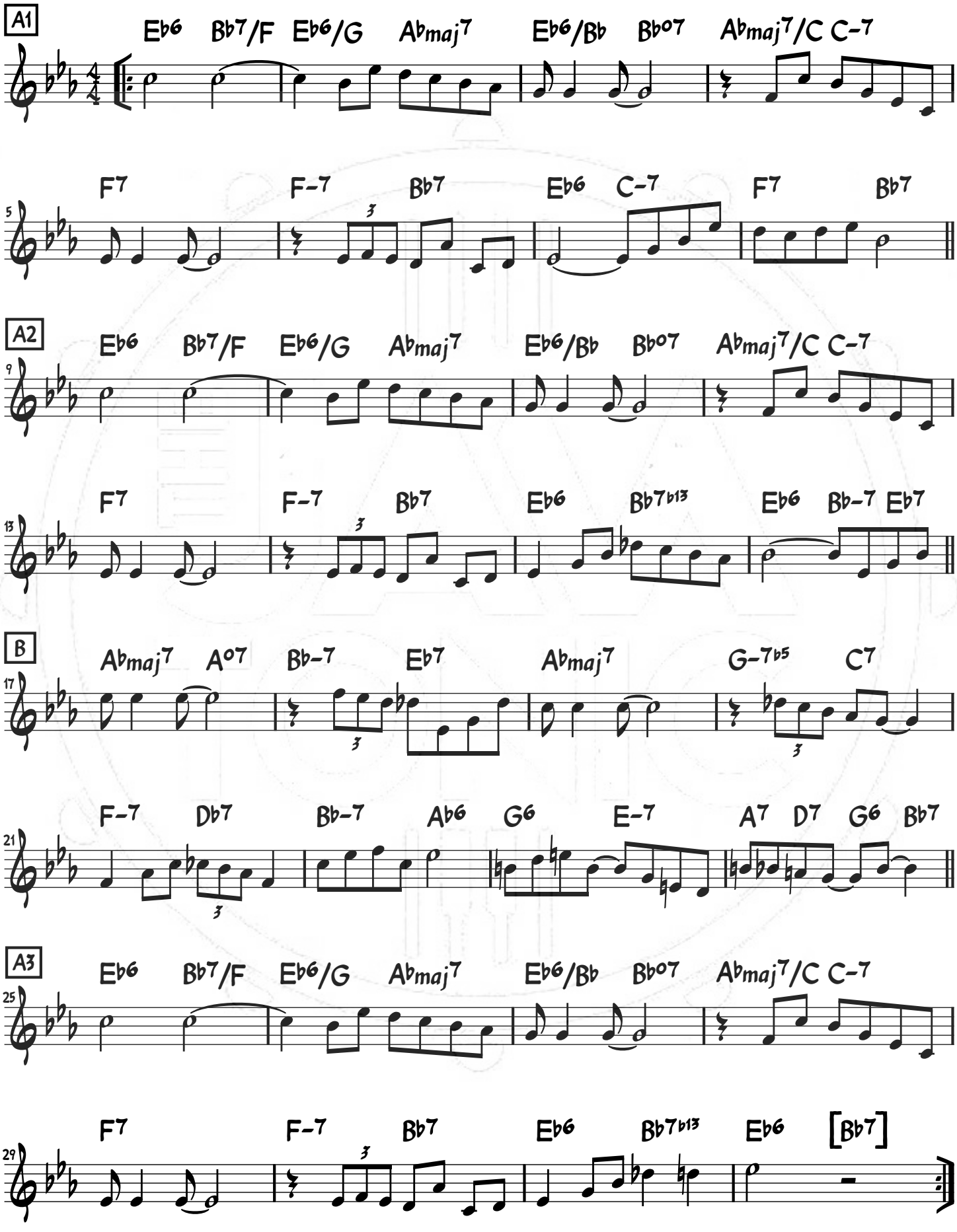
Stevie Wonder

29
31
33
B
F-7
Emaj7
C#-7
F#9sus4
(vcls.)
(vamp)
37
N.C.
(instr. unison)
39
41
43
D.S. al fine
(fine)

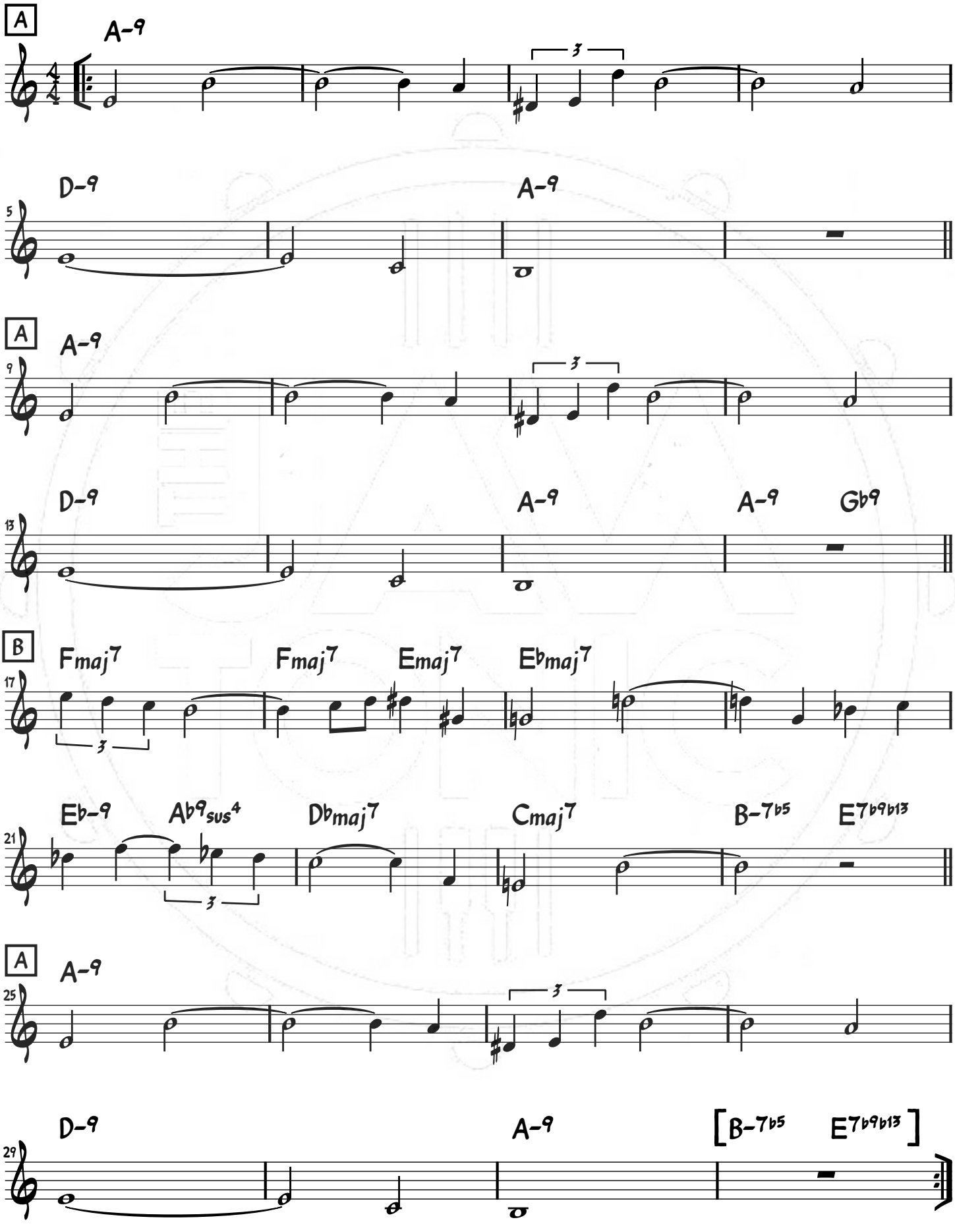
Sister Rosetta goes before us

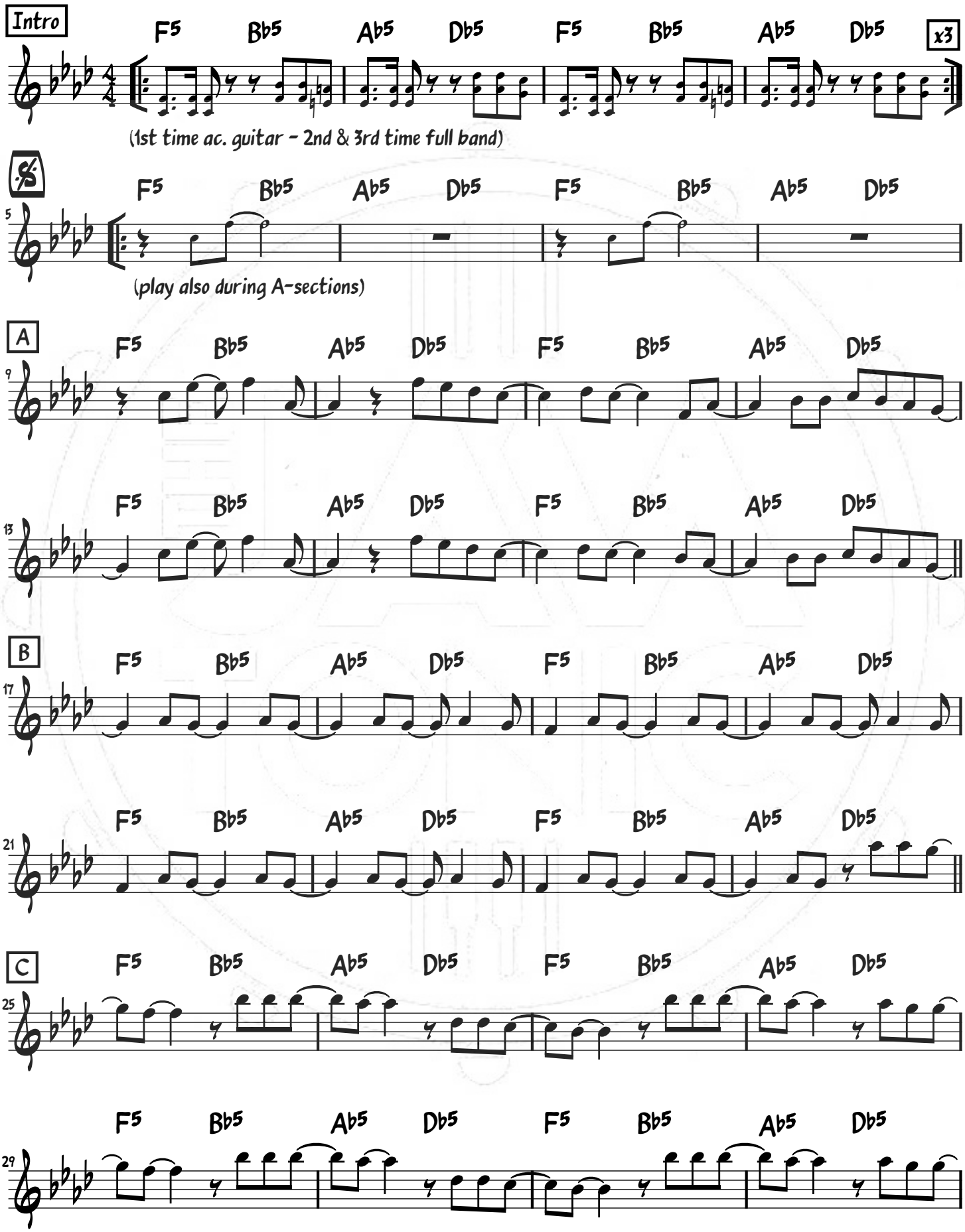
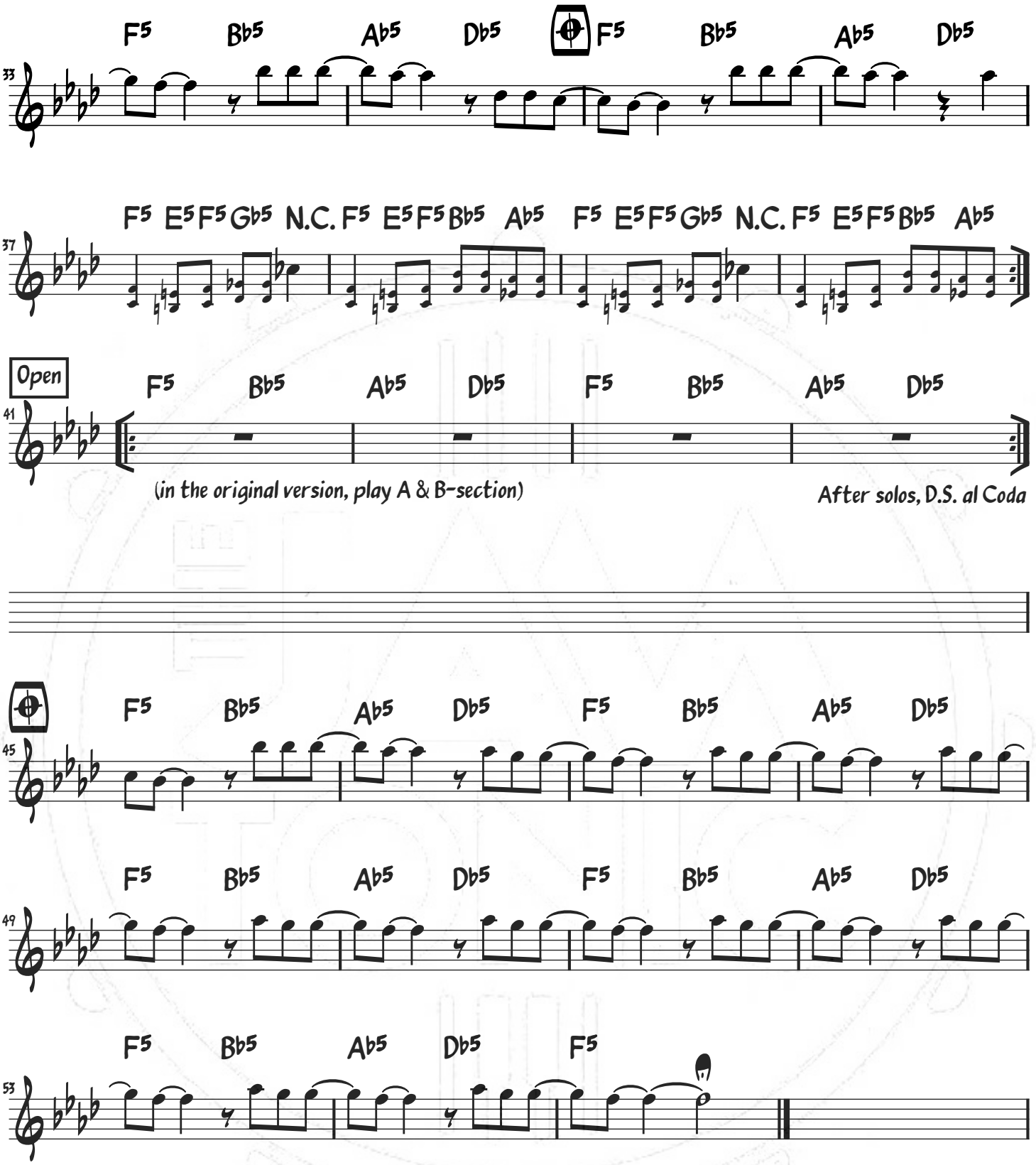
Leslie A. Phillips

Sister Sadie

Horace Silver

(Sittin' on) The dock of the bay

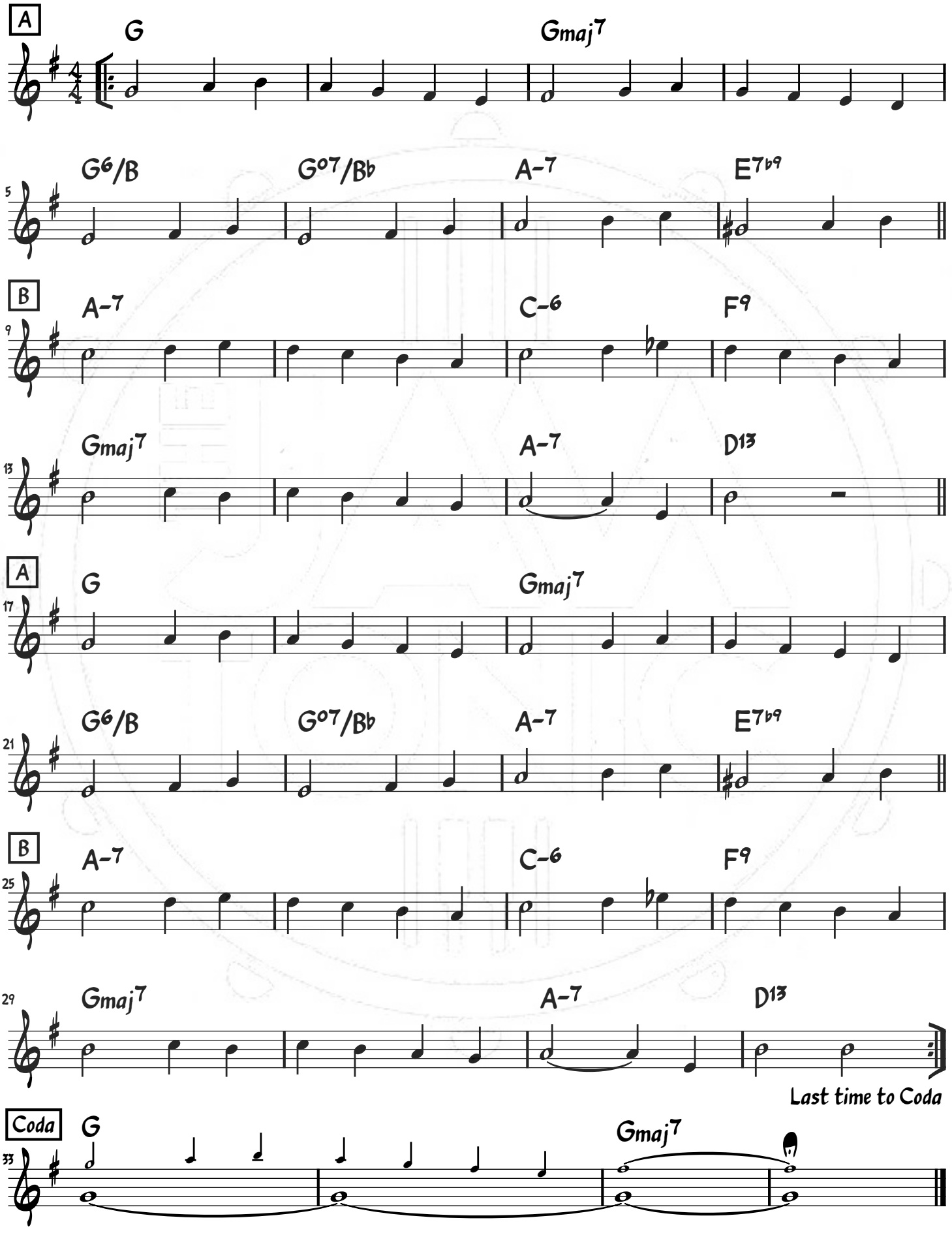
O. Redding & S. Cropper

Skylark

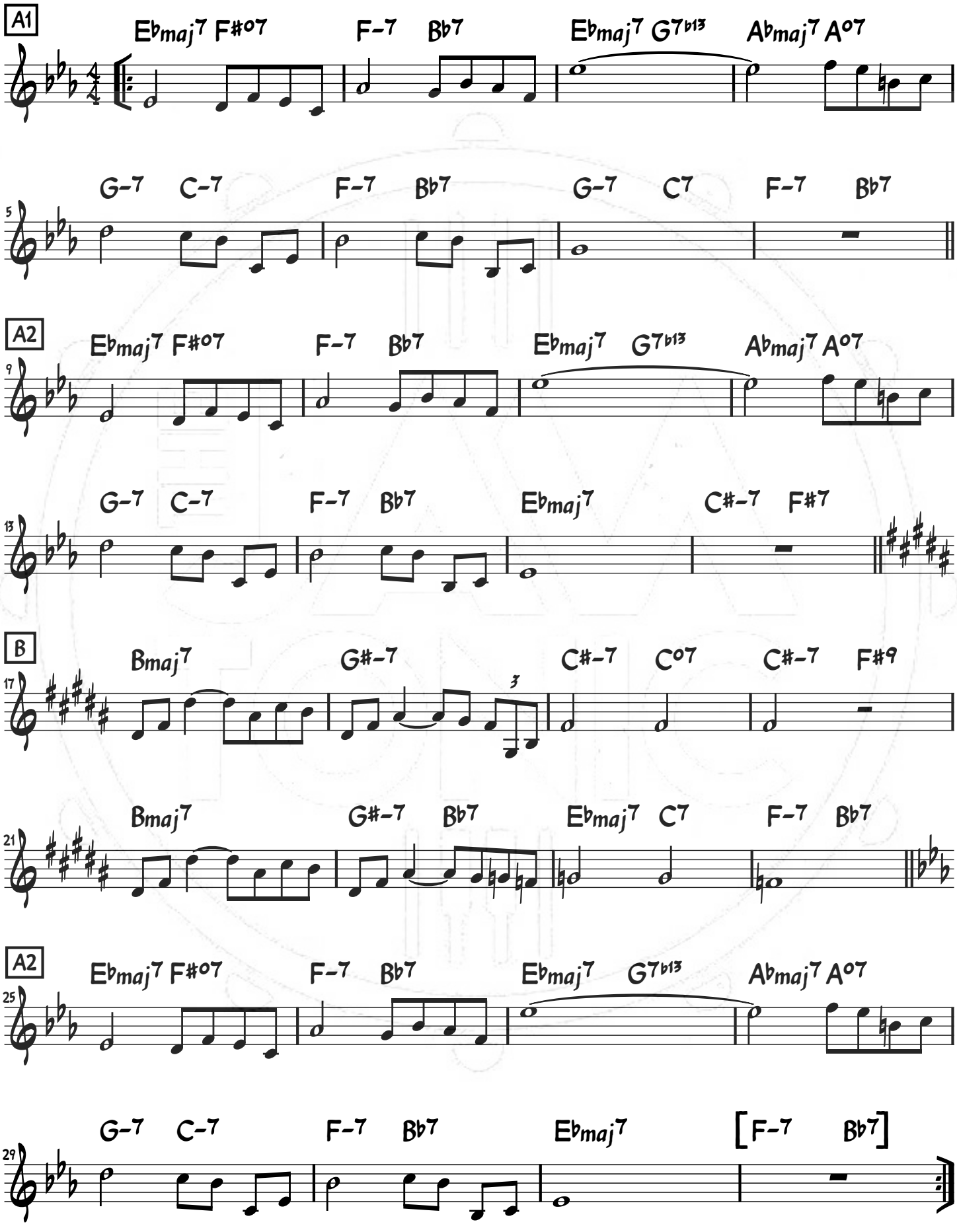
H. Carmichael & J. Mercer

Slow hot wind

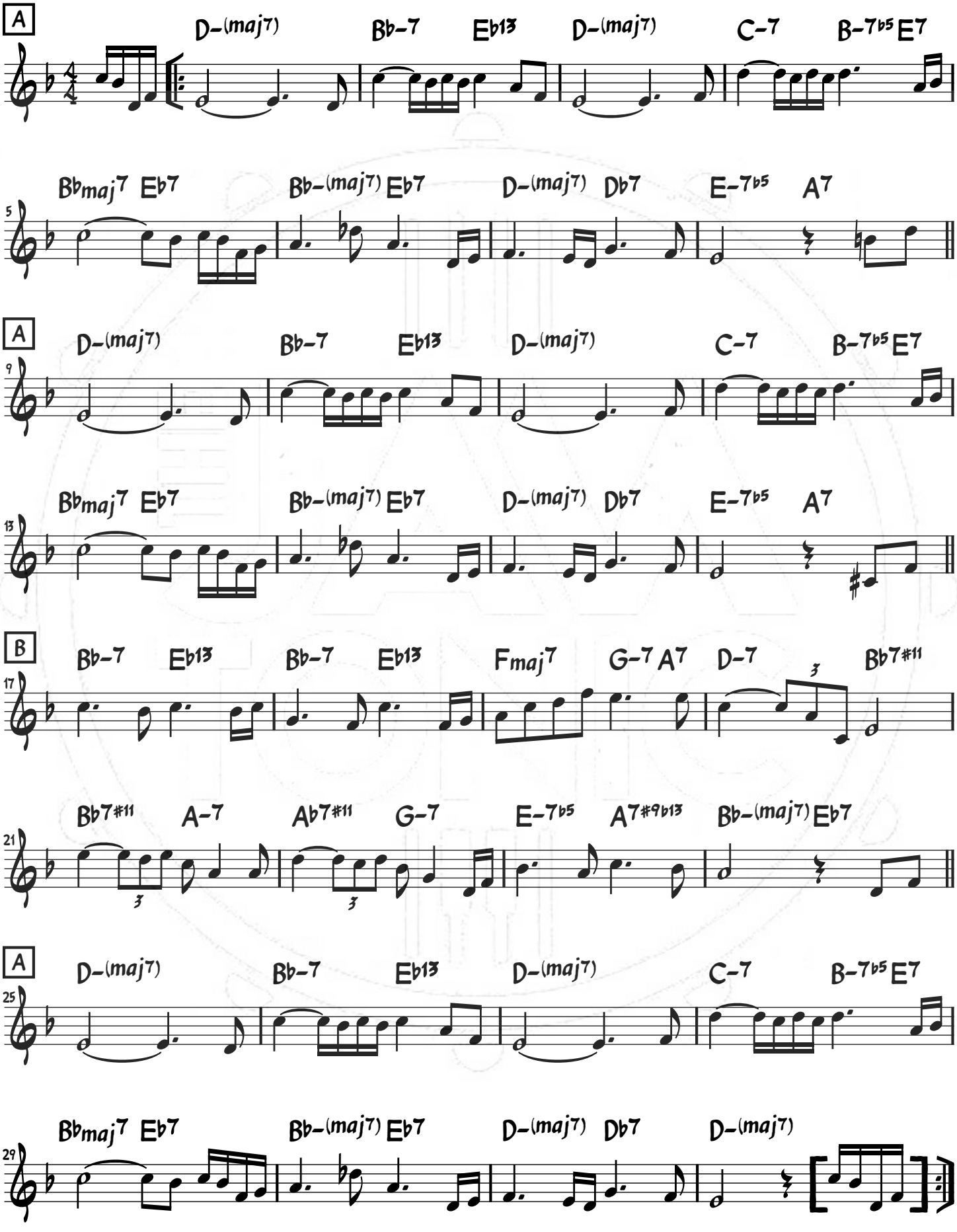
H. Mancini & N. Gimbel

Smells like teen spirit

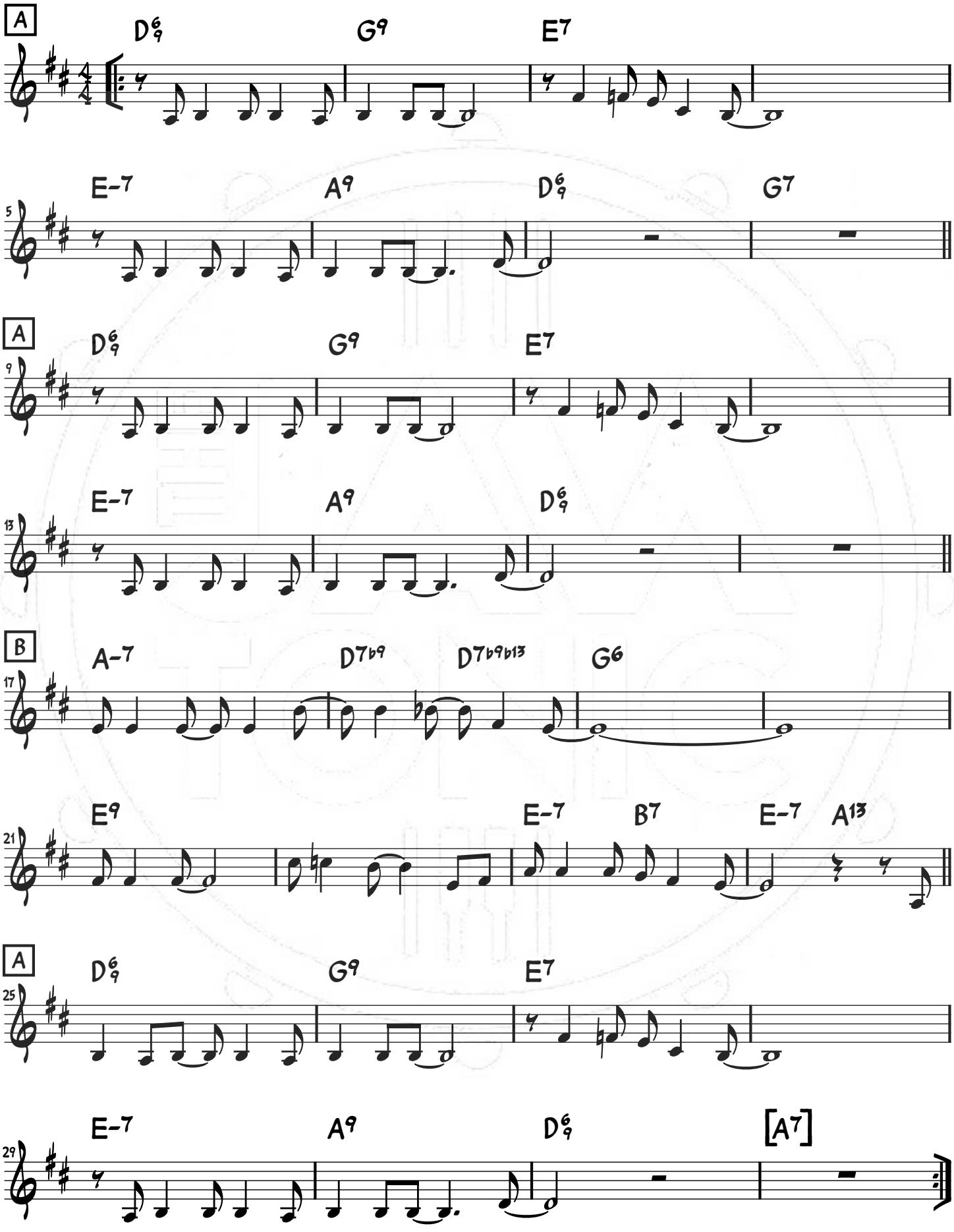
K. Cobain, D. Grohl & K. Novoselic

F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5
33
F5 E5 F5 Gb5 N.C. F5 E5 F5 Bb5 Ab5 F5 E5 F5 Gb5 N.C. F5 E5 F5 Bb5 Ab5
37
Open
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5
41
(in the original version, play A & B-section)
After solos, D.S. al Coda
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5
45
F5 Bb5 Ab5 Db5 F5 Bb5 Ab5 Db5
49
F5 Bb5 Ab5 Db5 F5
53

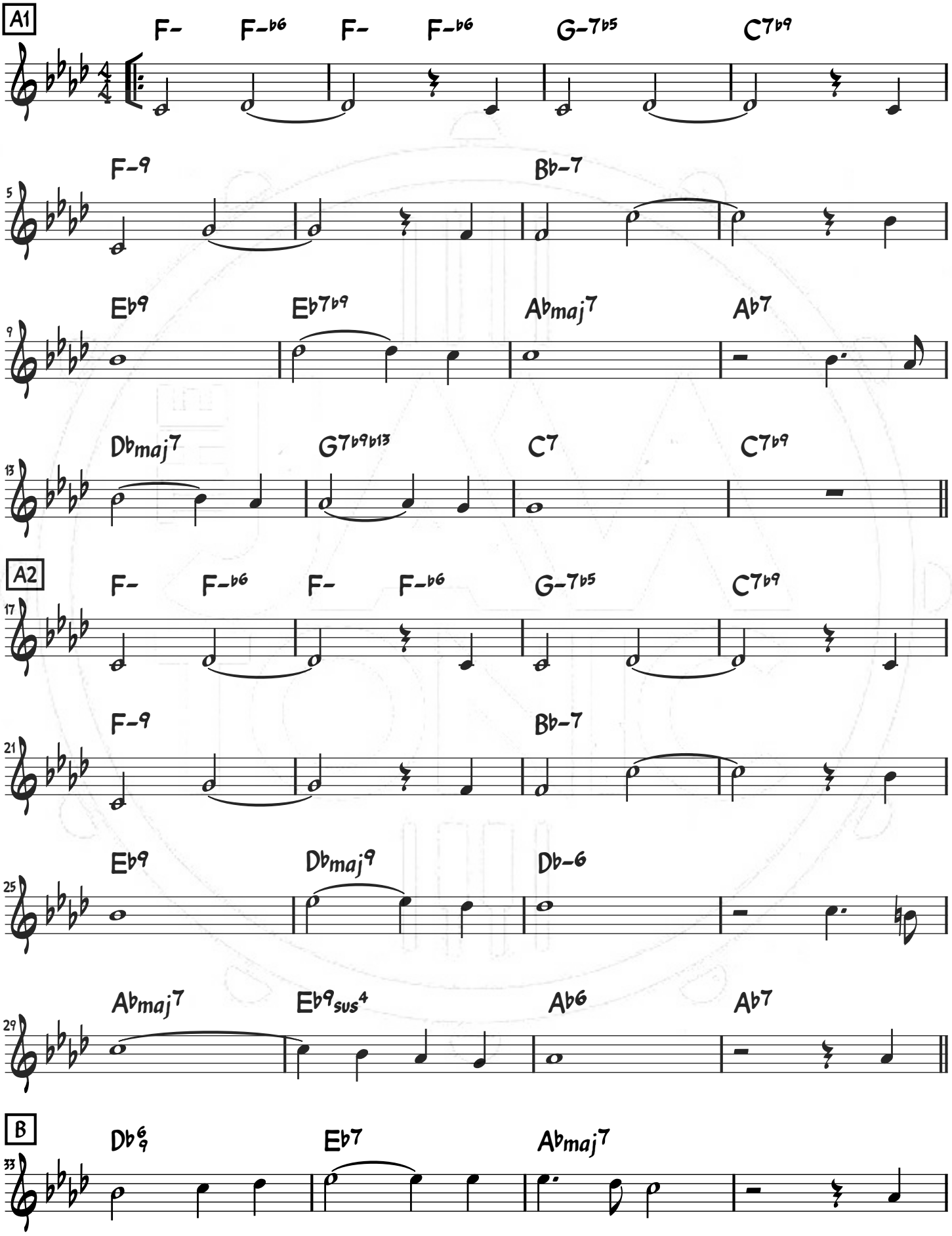
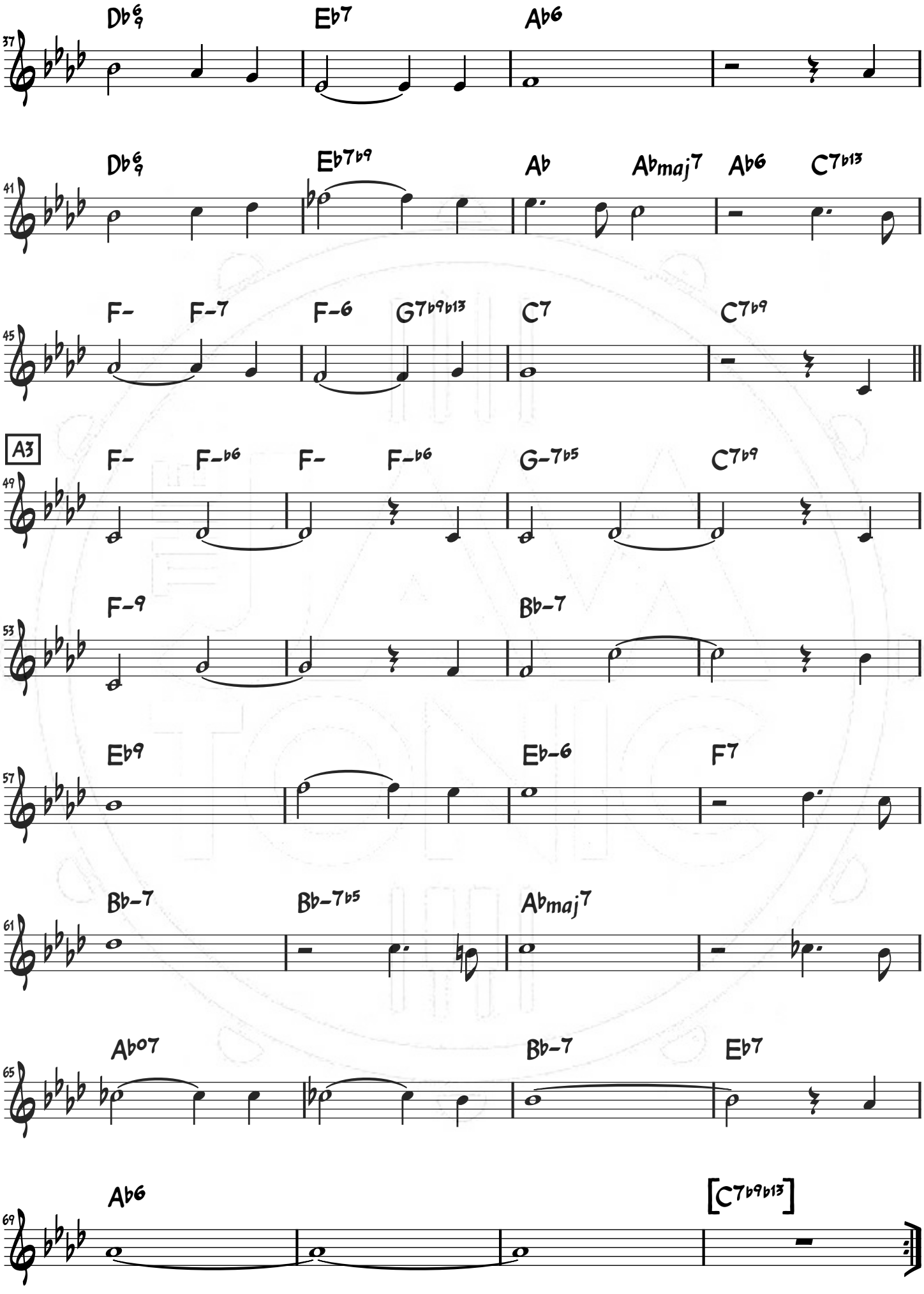
Smile

Charles Chaplin

Smoke gets in your eyes

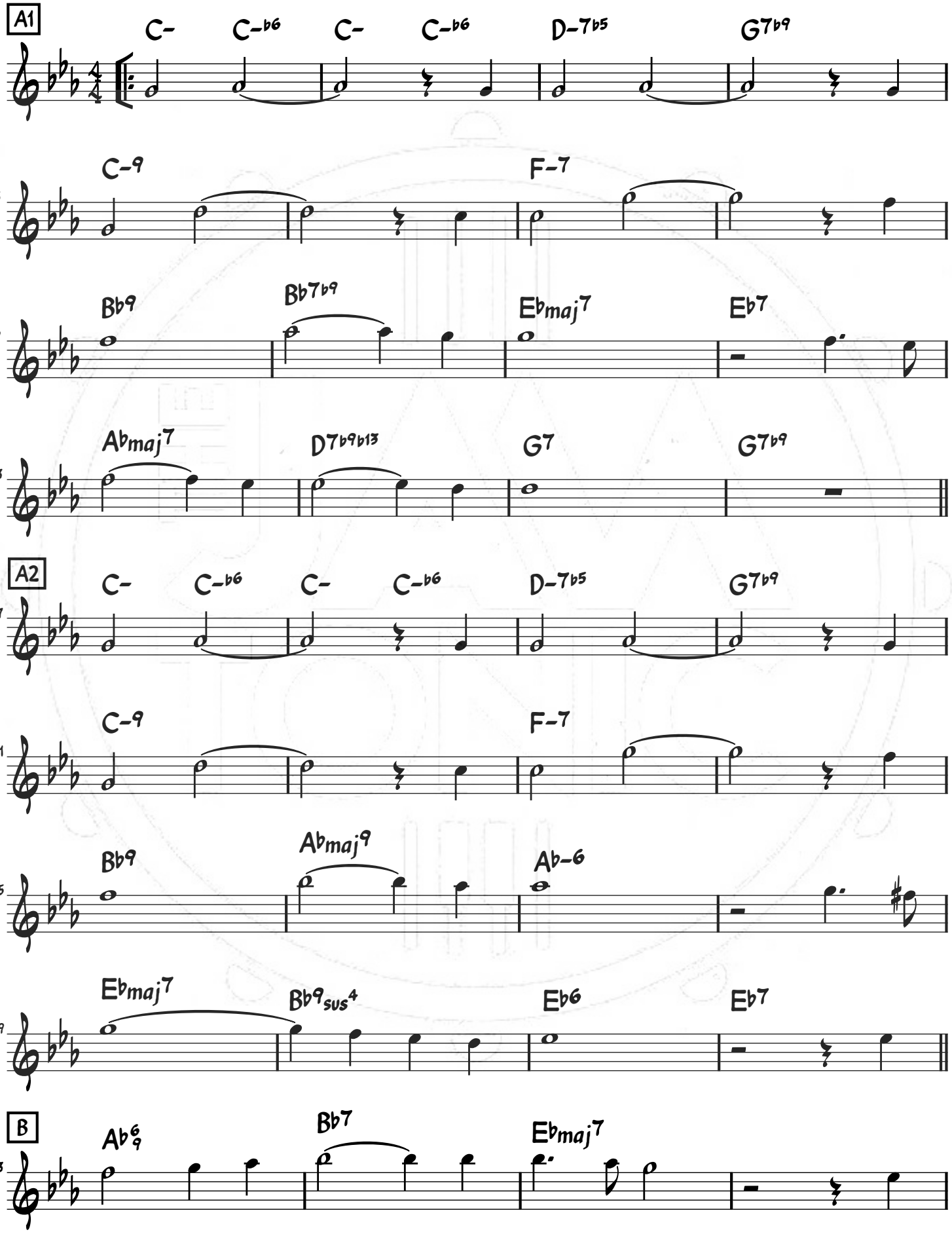
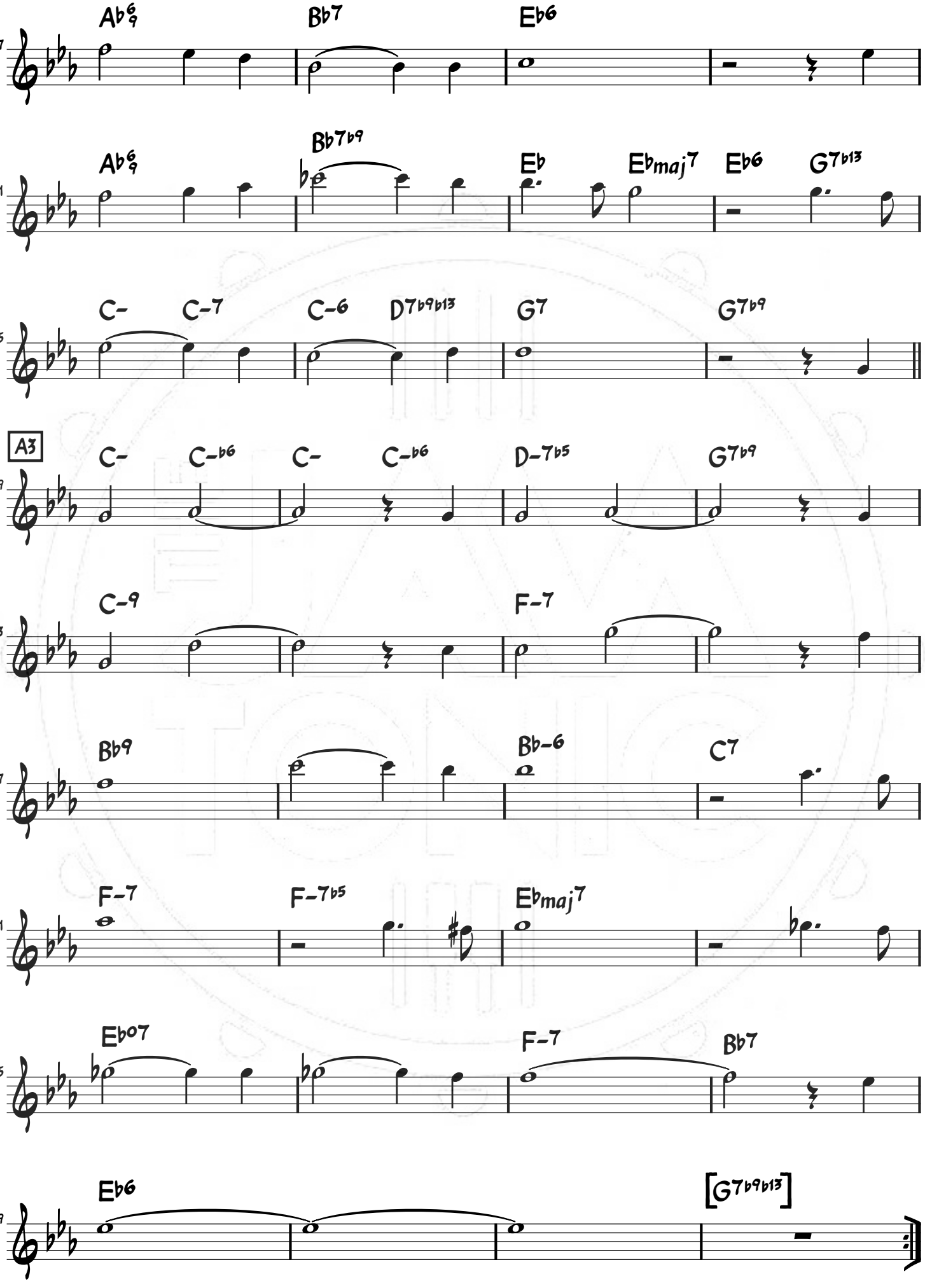
J. Kern & O. Harbach

Smooch

C. Mingus & M. Davis

Só danço samba

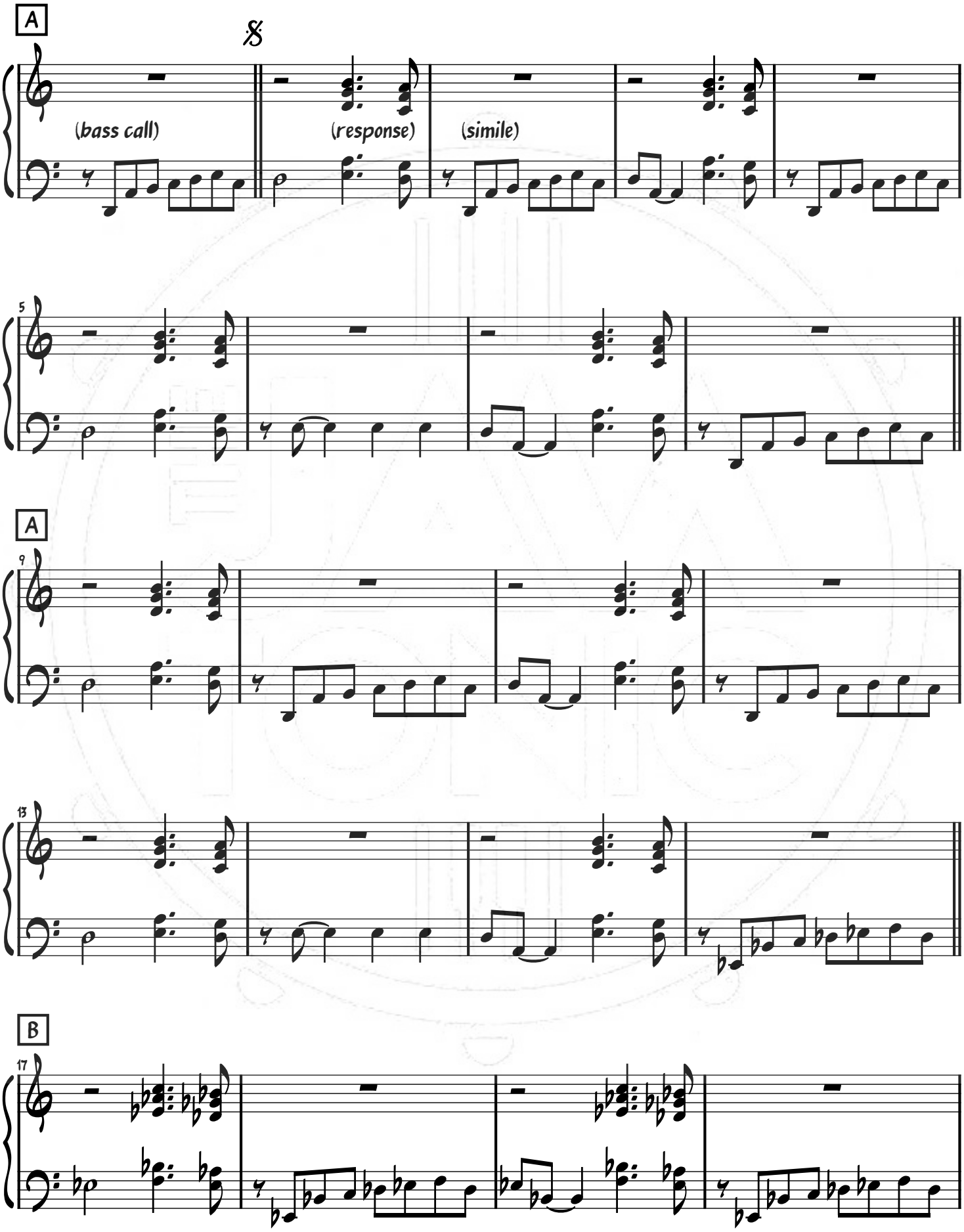
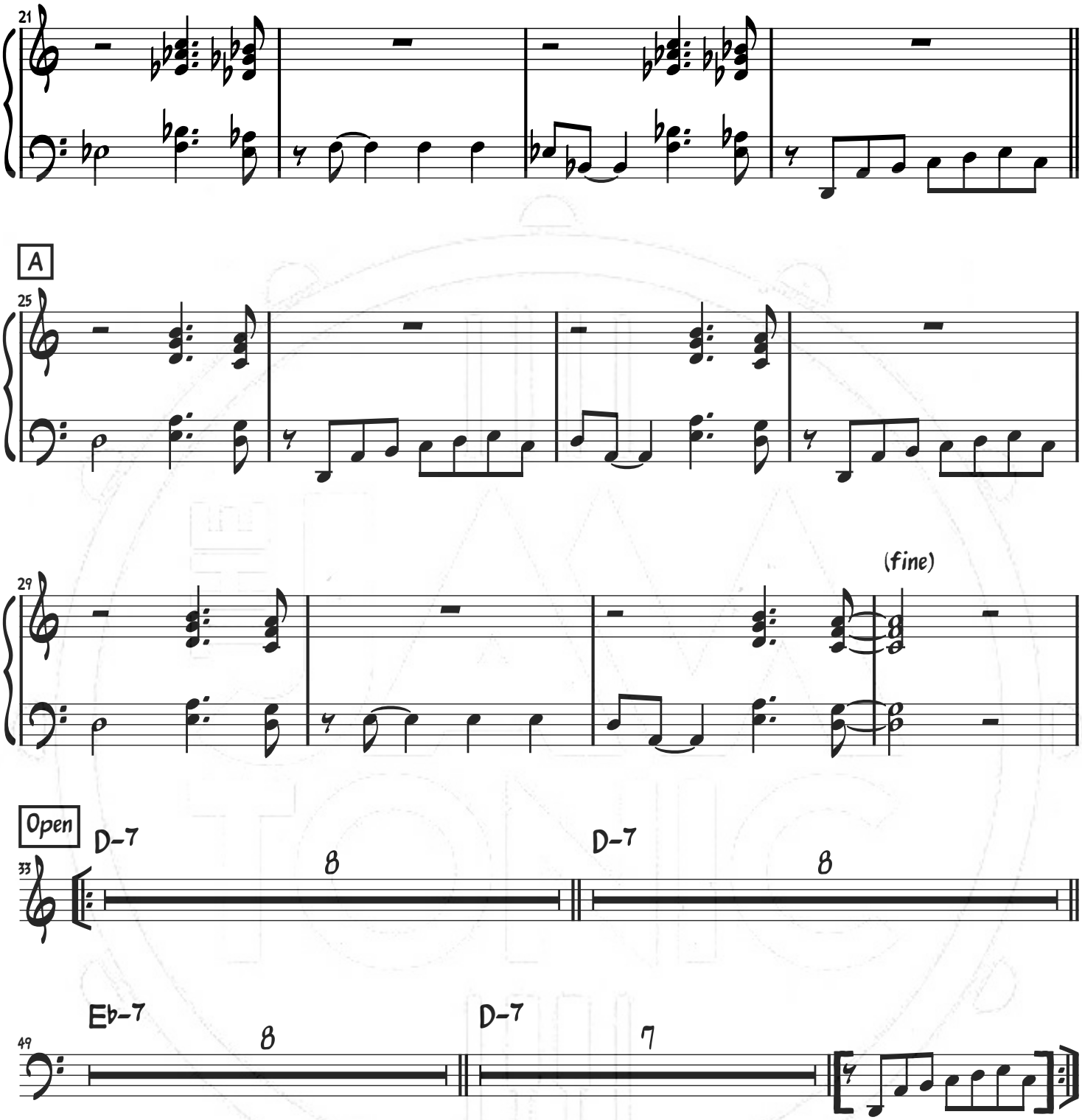
A.C. Jobim & V. de Moraes

So in love

Cole Porter

37
Db6/9
Eb7
Ab6
41
Db6/9
Eb7b9
Ab
Abmaj7
Ab6
C7b13
45
F-
F-7
F-6
G7b9b13
C7
C7b9
A3
49
F-
F-b6
F-
F-b6
G-7b5
C7b9
53
F-9
Bb-7
57
Eb9
Eb-6
F7
61
Bb-7
Bb-7b5
Abmaj7
65
Ab07
Bb-7
Eb7
69
Ab6
[C7b9b13]

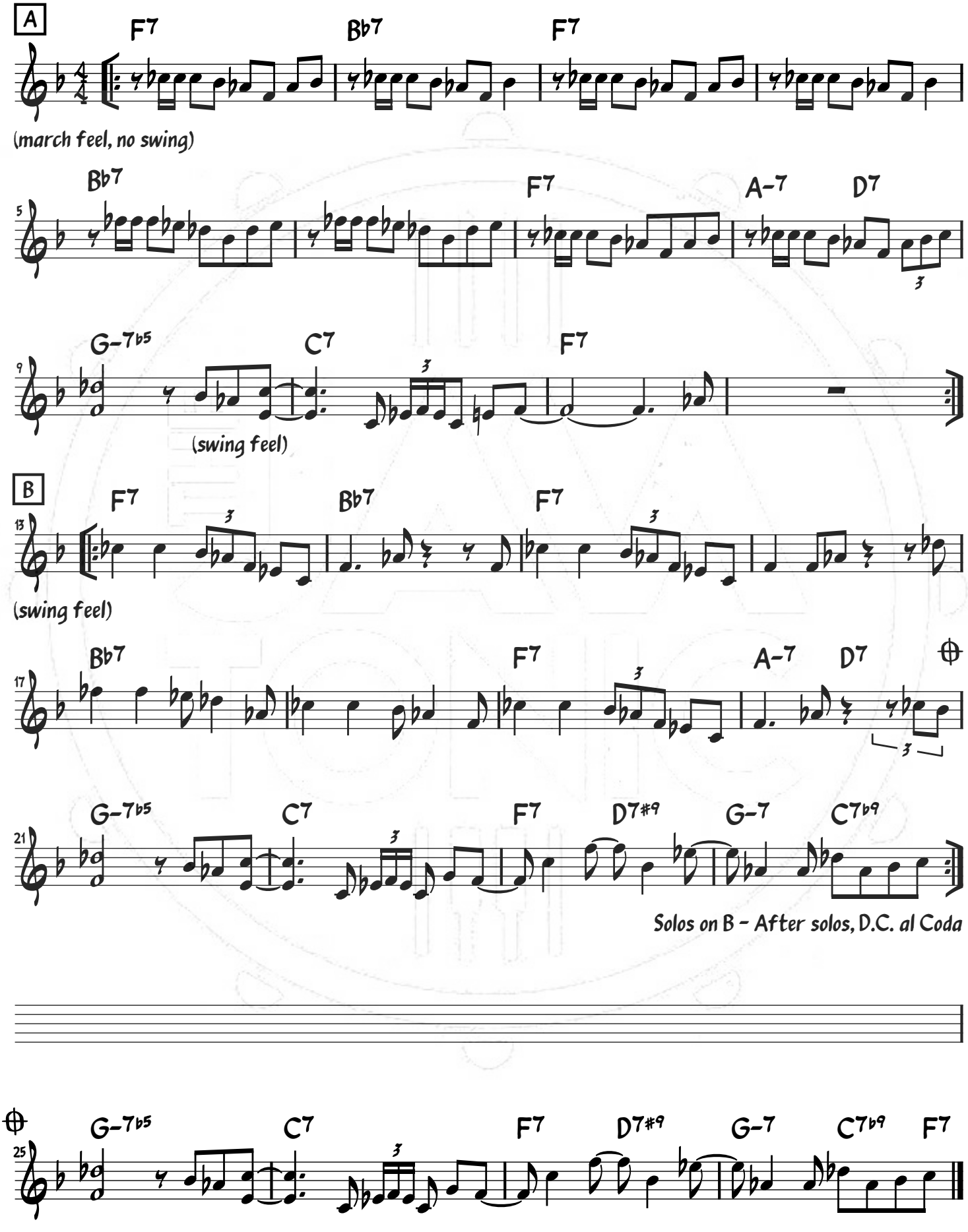
So in love

Cole Porter

37
Ab6/9
Bb7
Eb6
41
Ab6/9
Bb7b9
Eb
Ebmaj7
Eb6
G7b13
45
C-
C-7
C-6
D7b9b13
G7
G7b9
A3
49
C-
C-b6
C-
C-b6
D-7b5
G7b9
53
C-9
F-7
57
Bb9
Bb-6
C7
61
F-7
F-7b5
Ebmaj7
65
Eb07
F-7
Bb7
69
Eb6
[G7b9b13]

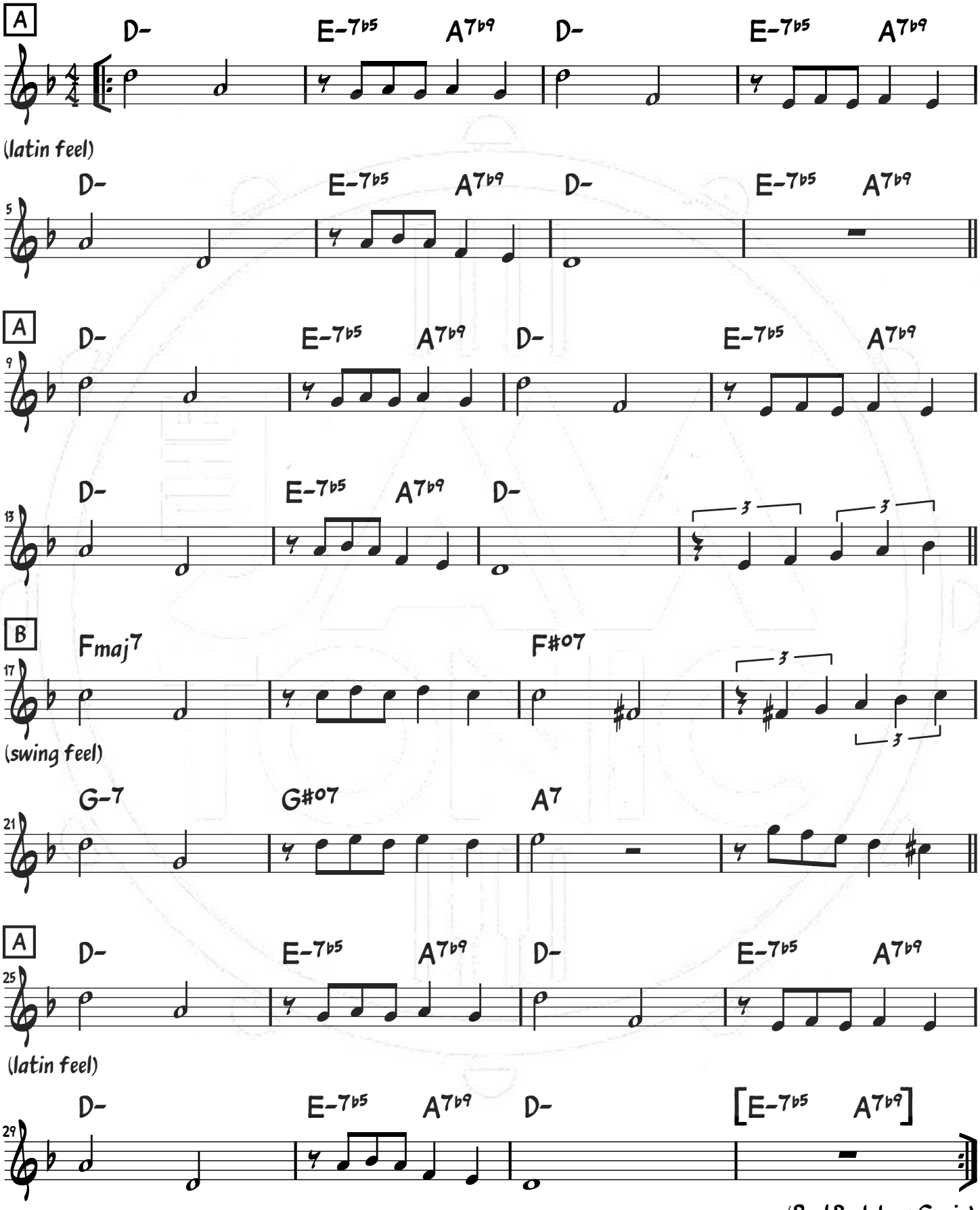
So what

Miles Davis

21
A
25
29
(fine)
Open
D-7
8
D-7
8
33
Eb-7
8
D-7
7
49
After solos, D.S. al fine
Last solo ends with bass call

Society red

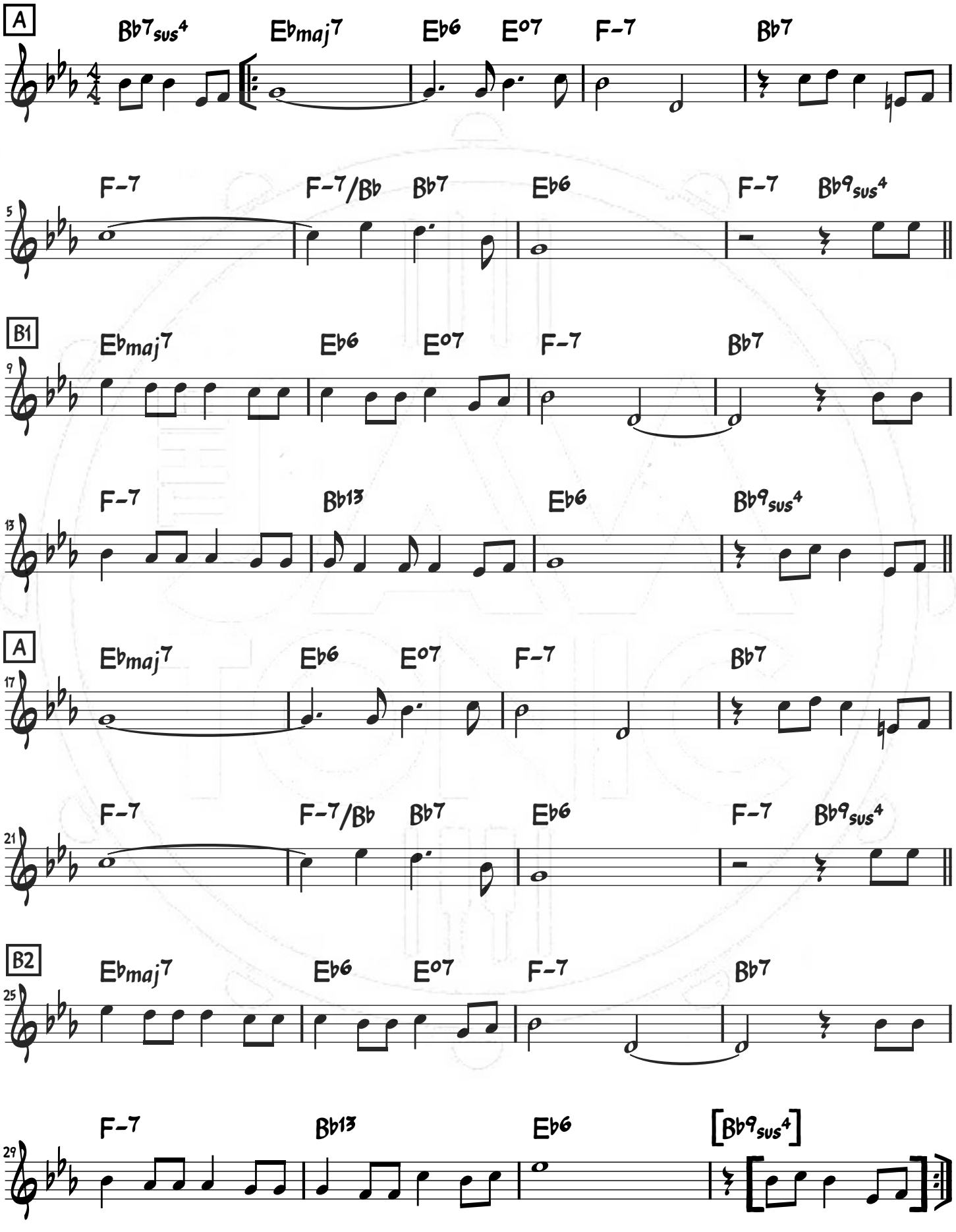
Dexter Gordon

Softly as in a morning sunrise

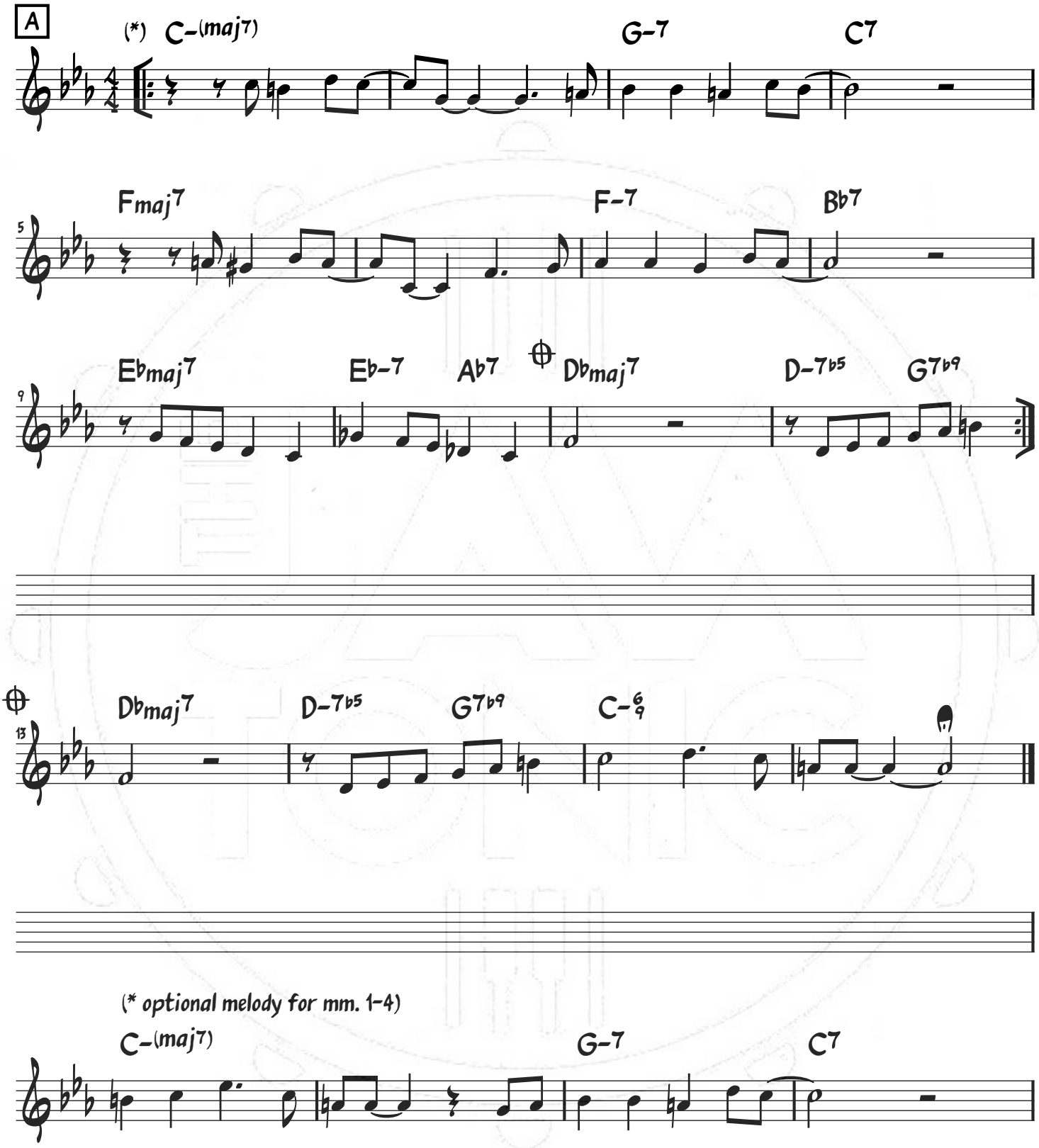
S. Romberg & O. Hammerstein II

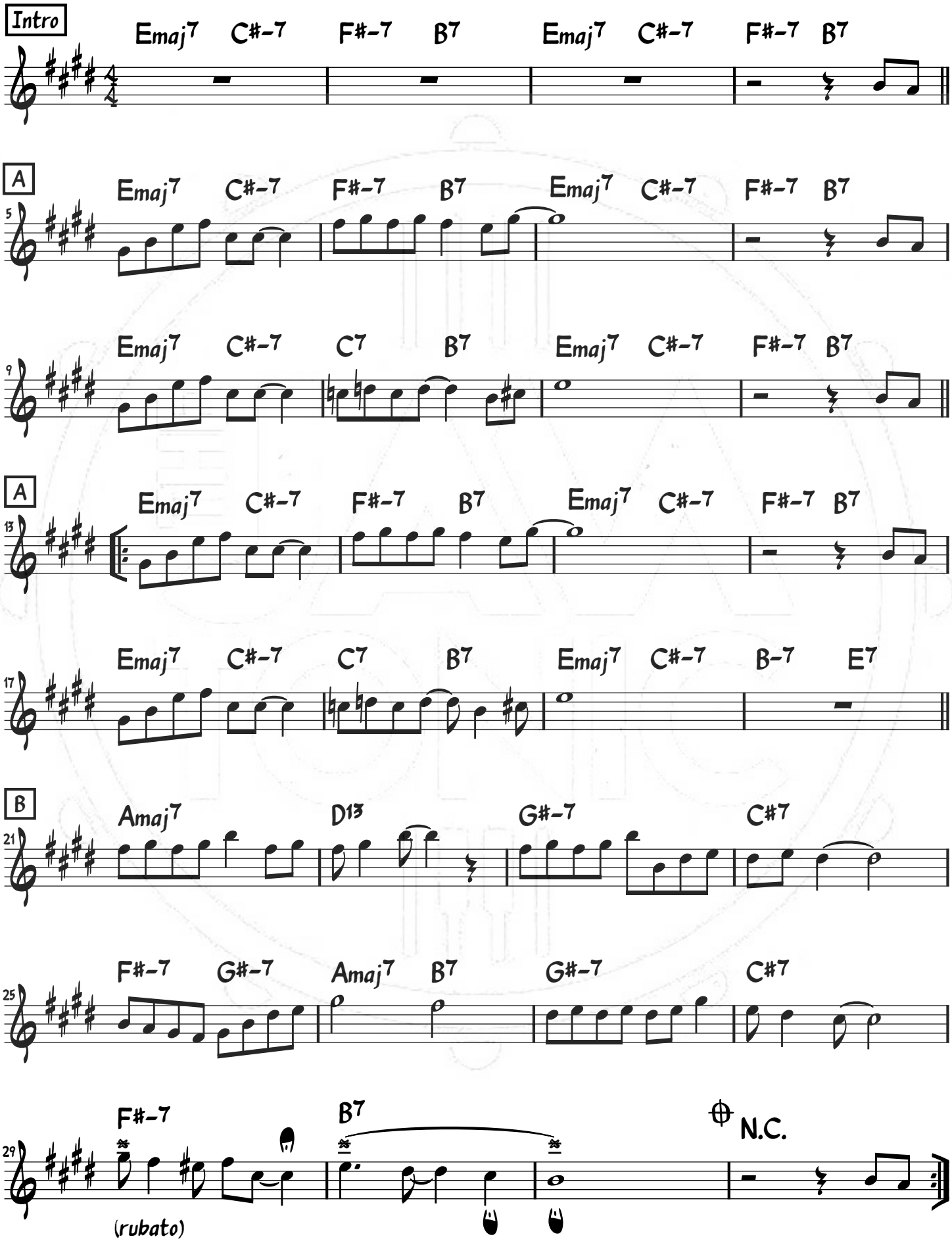
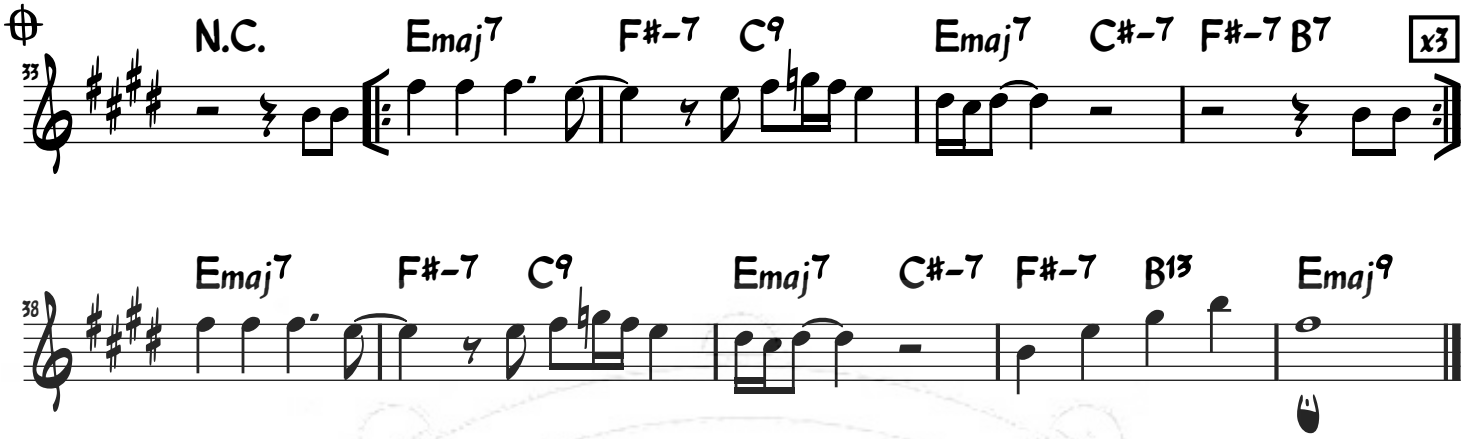
(original time signature: 2/4)

N.B.: Original time signature is 2/4 (tango feel).
It is usually played with swing feel or latin / swing as indicated.

(Real Book key: C min)

Solamente una vez

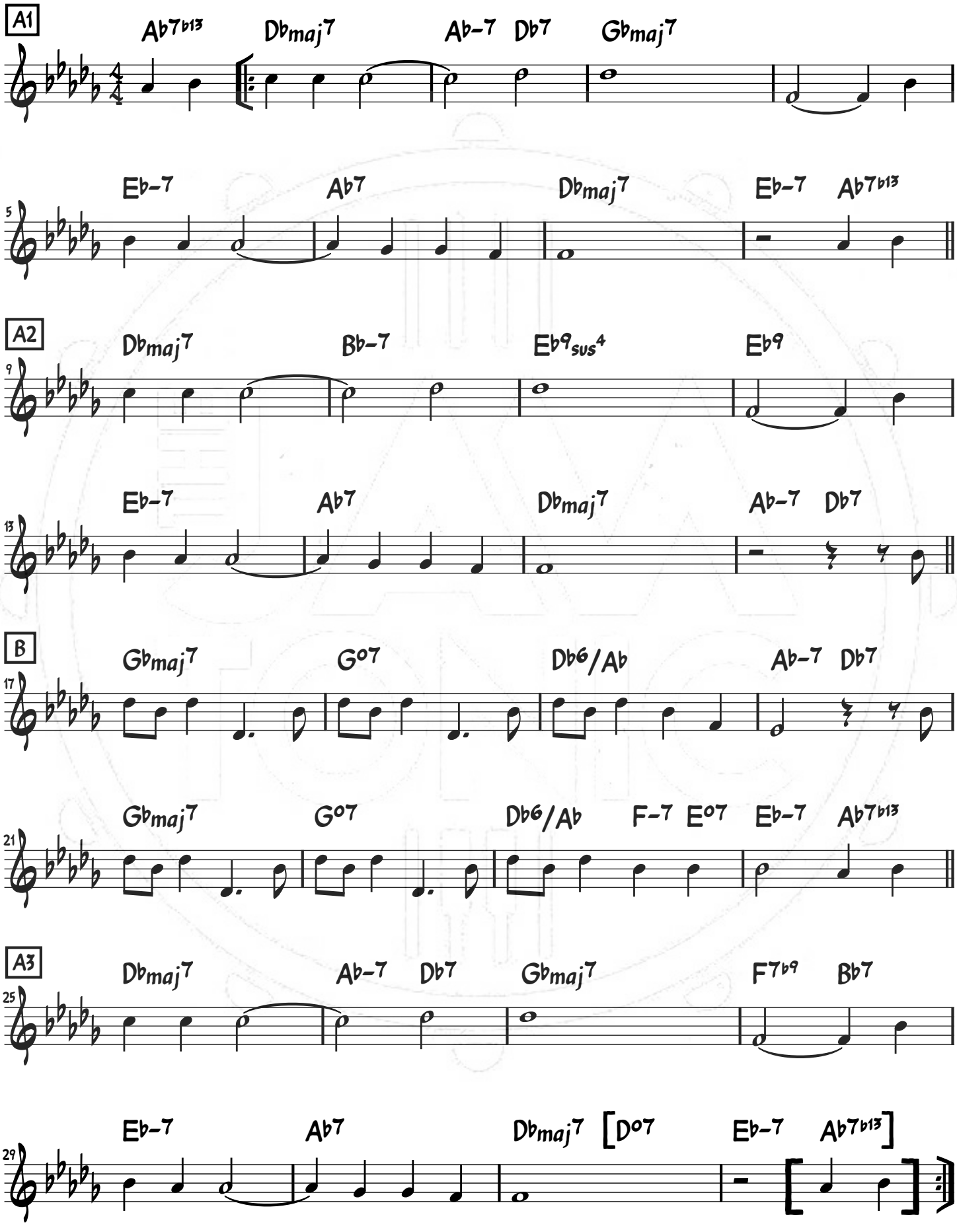
Agustín Lara

Solar

Miles Davis

Soledad y el mar

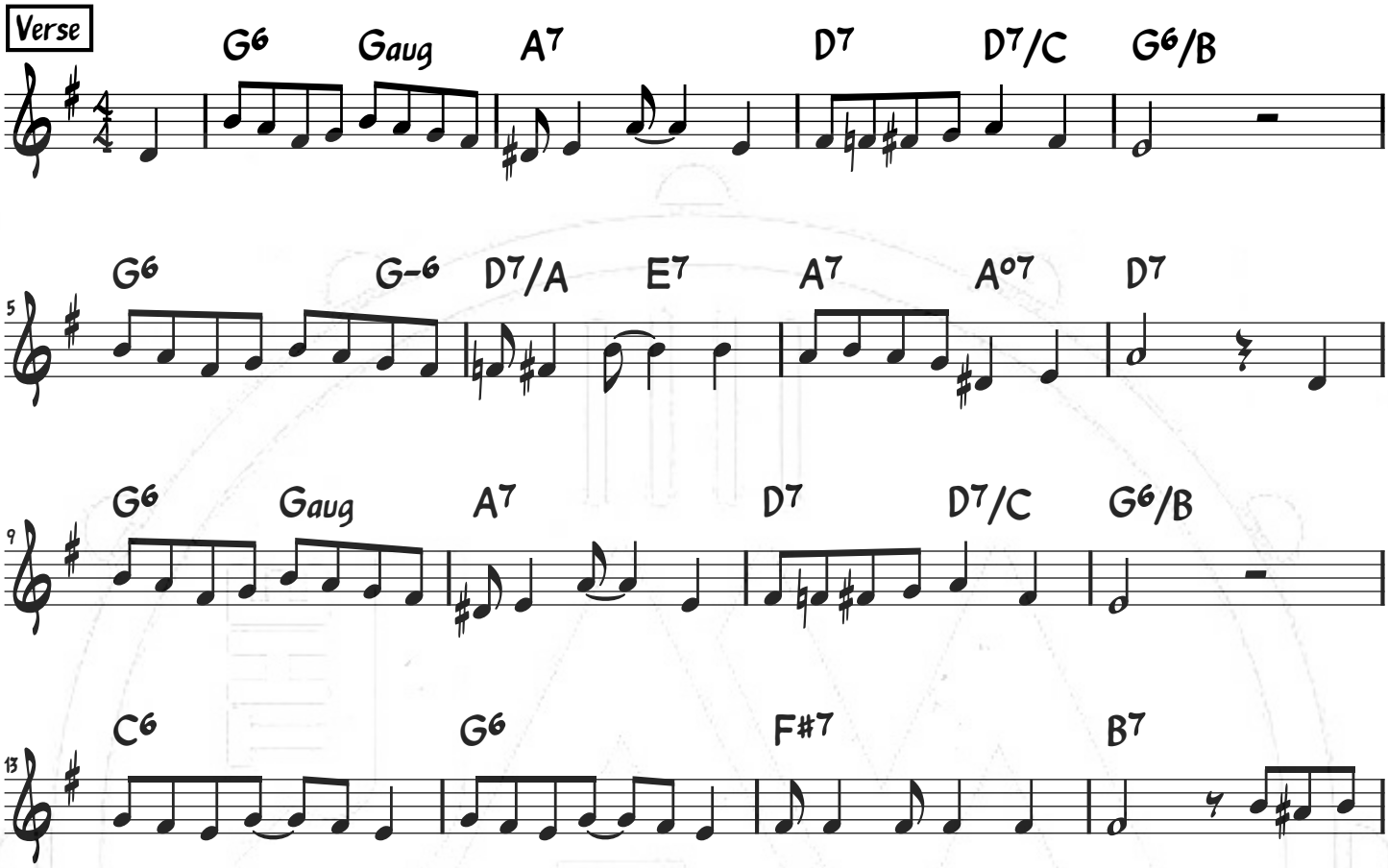
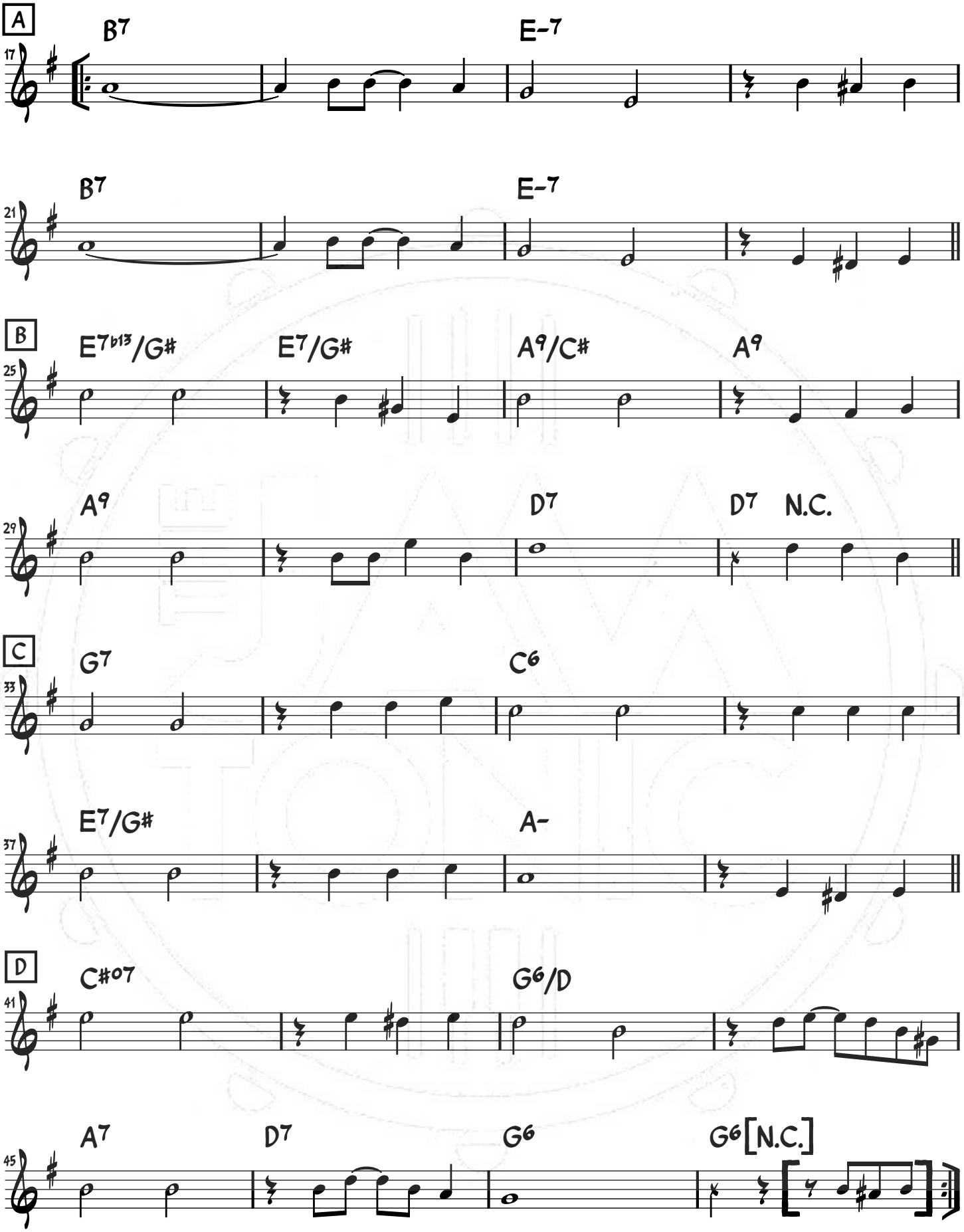
D. Aguilar & N. Lafourcade

33
N.C.
Emaj7
F#-7
C9
Emaj7
C#-7
F#-7
B7
x3

38
Emaj7
F#-7
C9
Emaj7
C#-7
F#-7
B13
Emaj9

Solitude

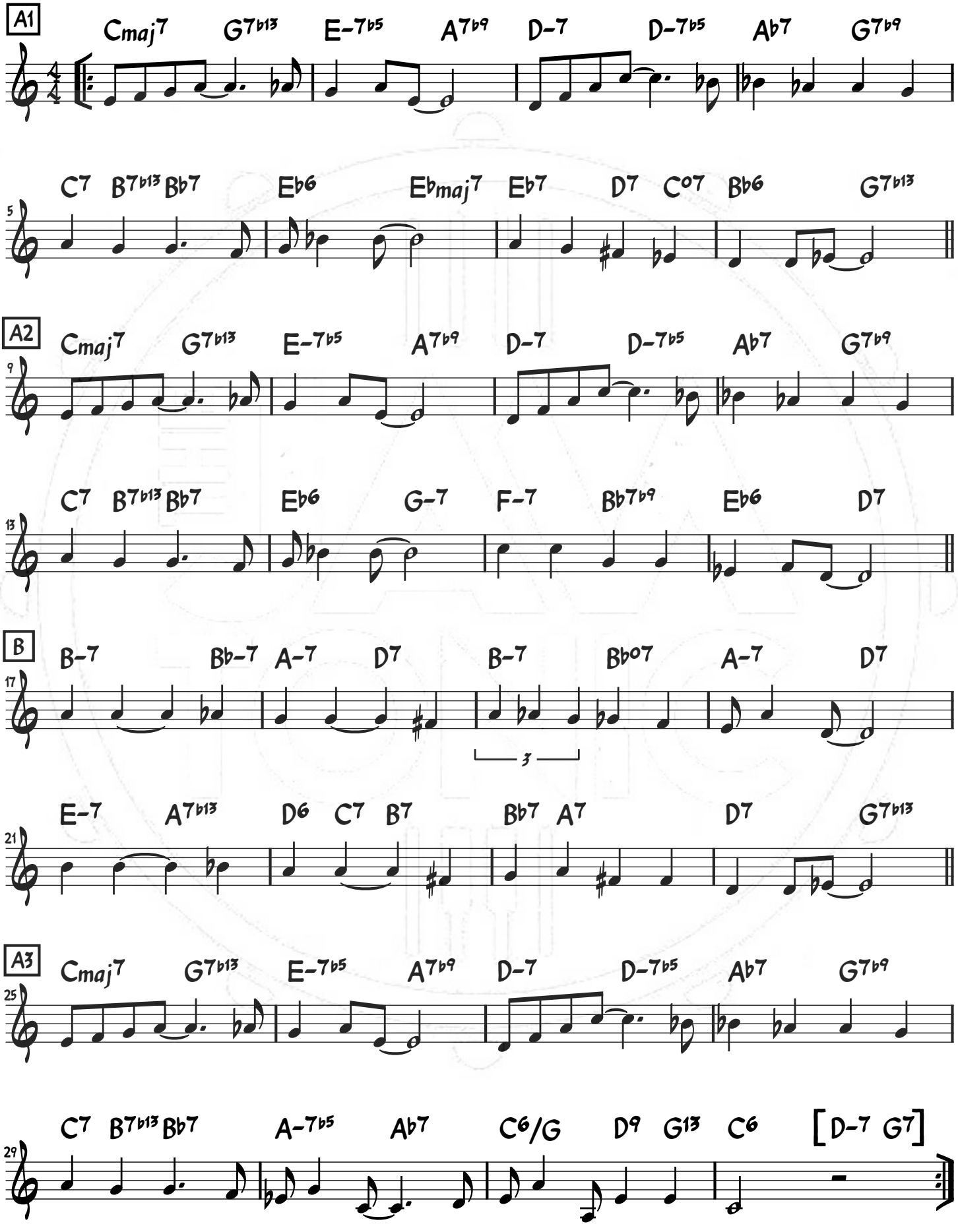
D. Ellington, E. DeLange & I. Mills

Some of these days

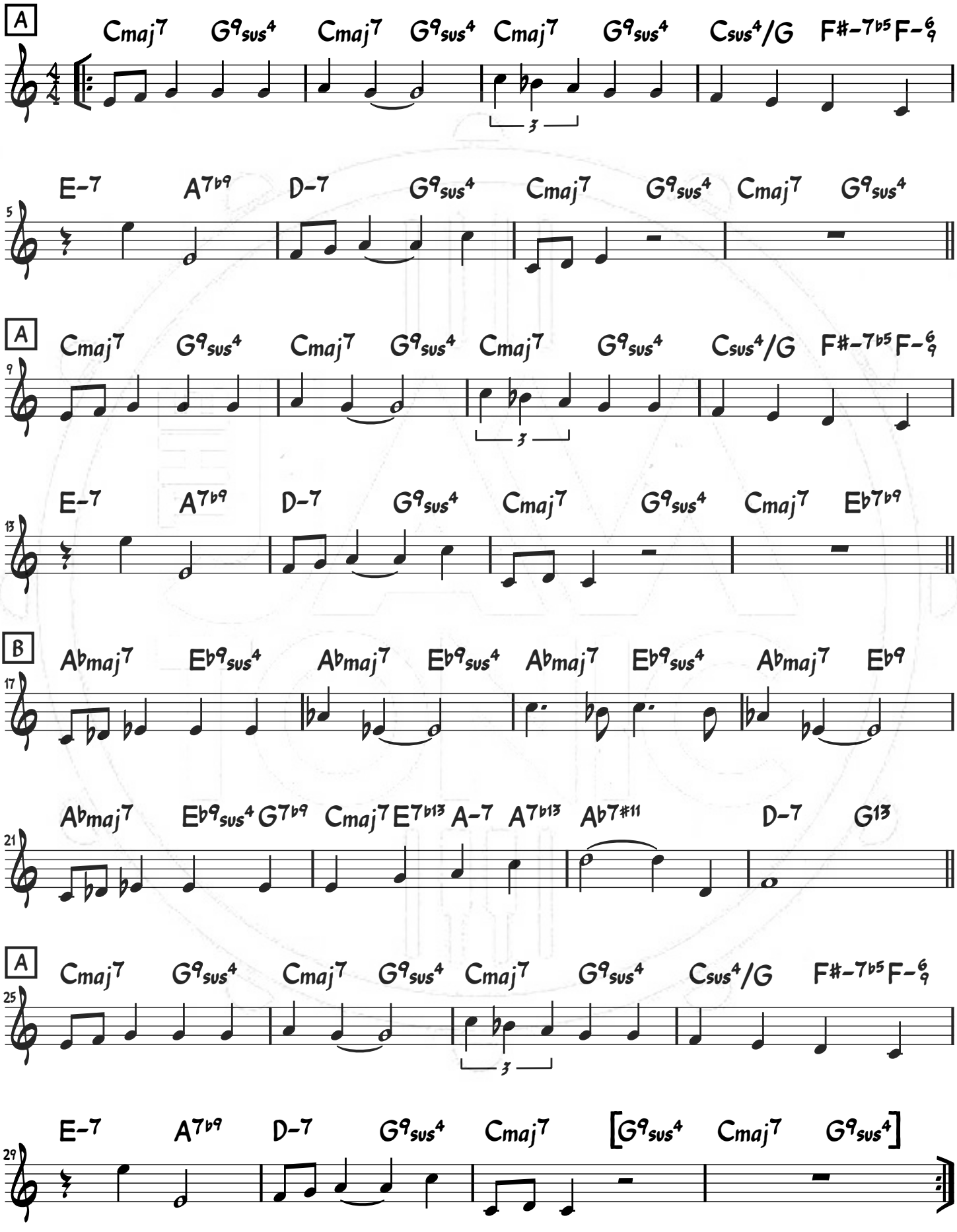
Shelton Brooks

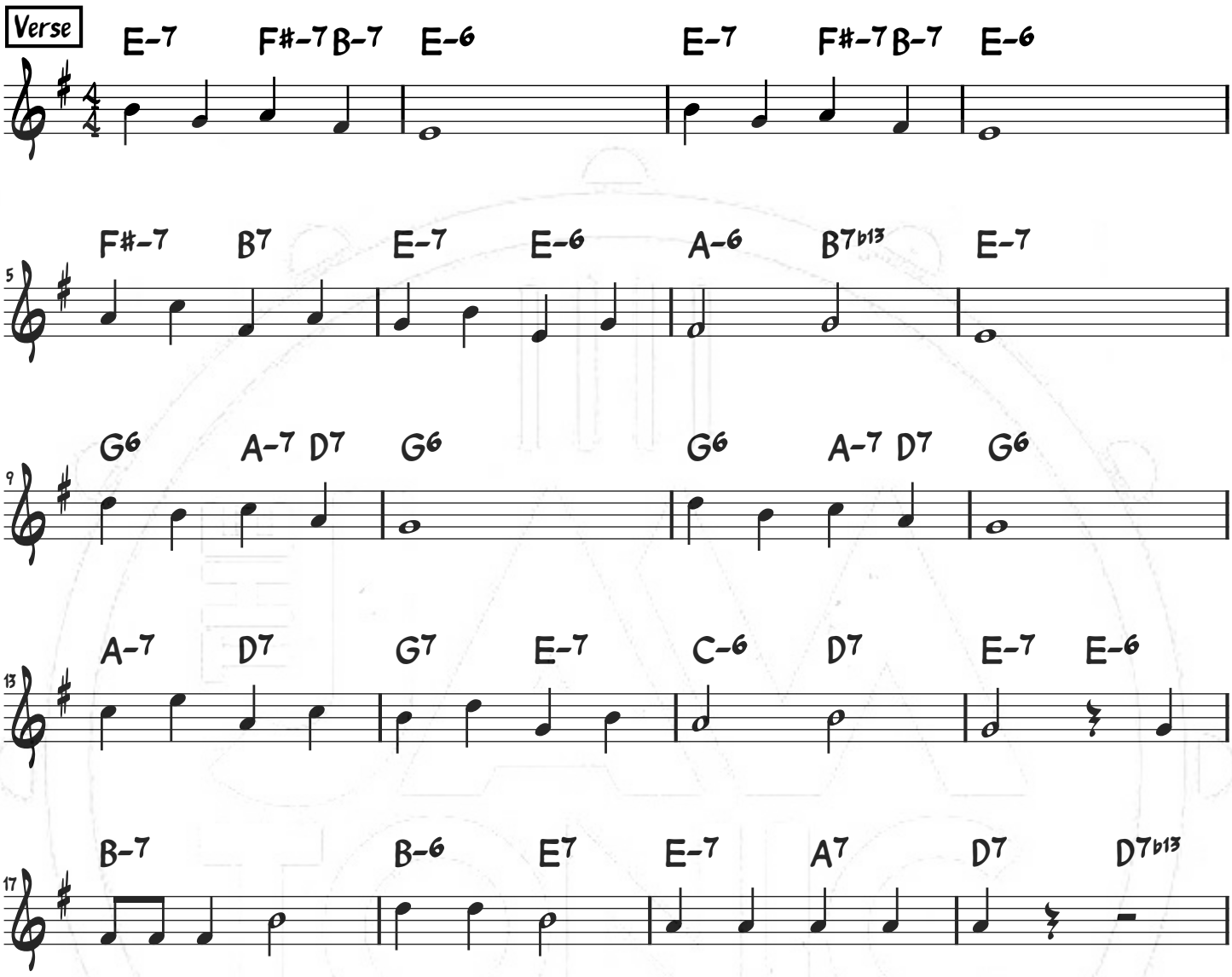
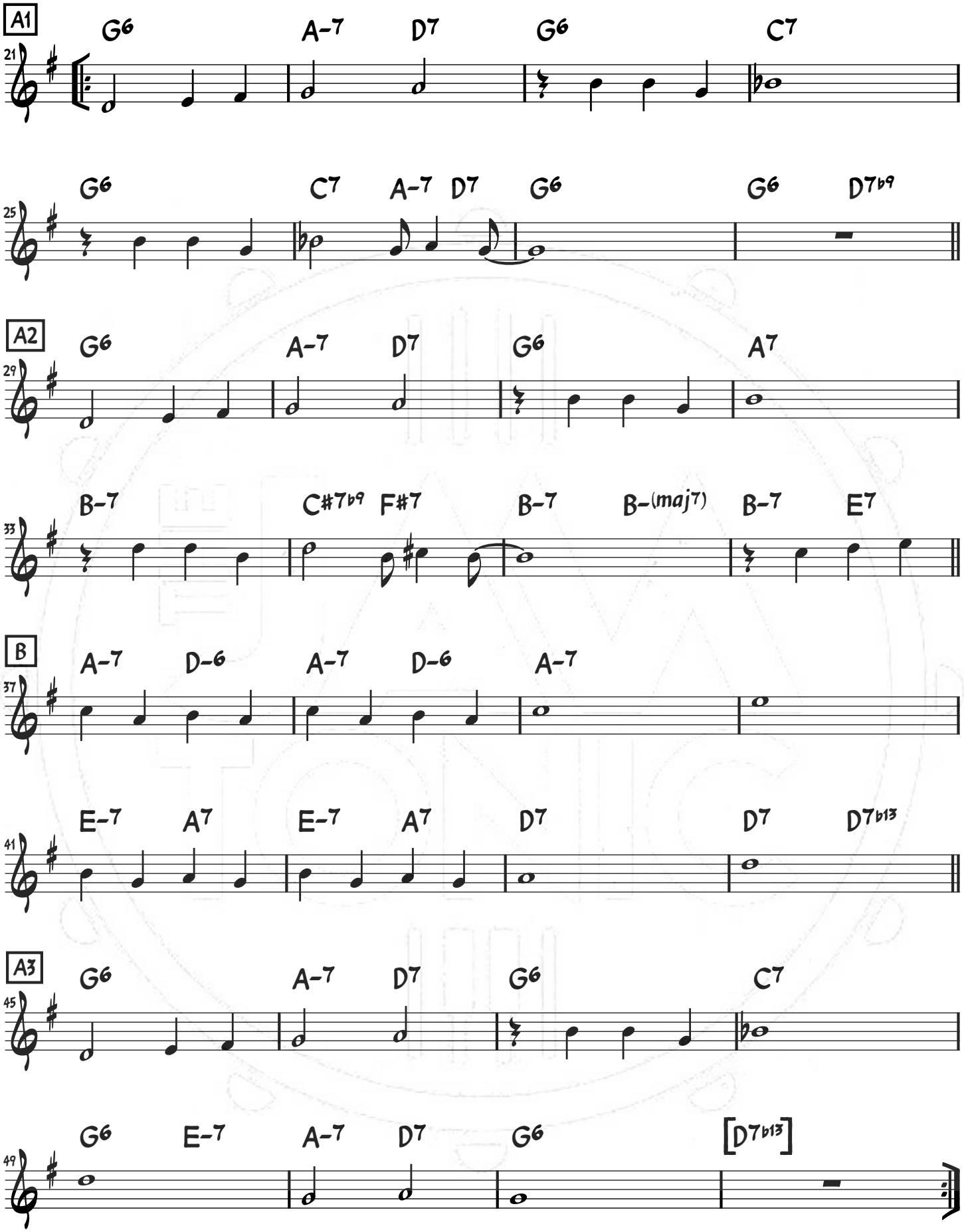


A
B7
E-7
17
B7
E-7
21
B
E7♭13/G#
E7/G#
A9/C#
A9
25
A9
D7
D7 N.C.
29
C
G7
C6
33
E7/G#
A-
37
D
C#07
G6/D
41
A7
D7
G6
G6 [N.C.]
45

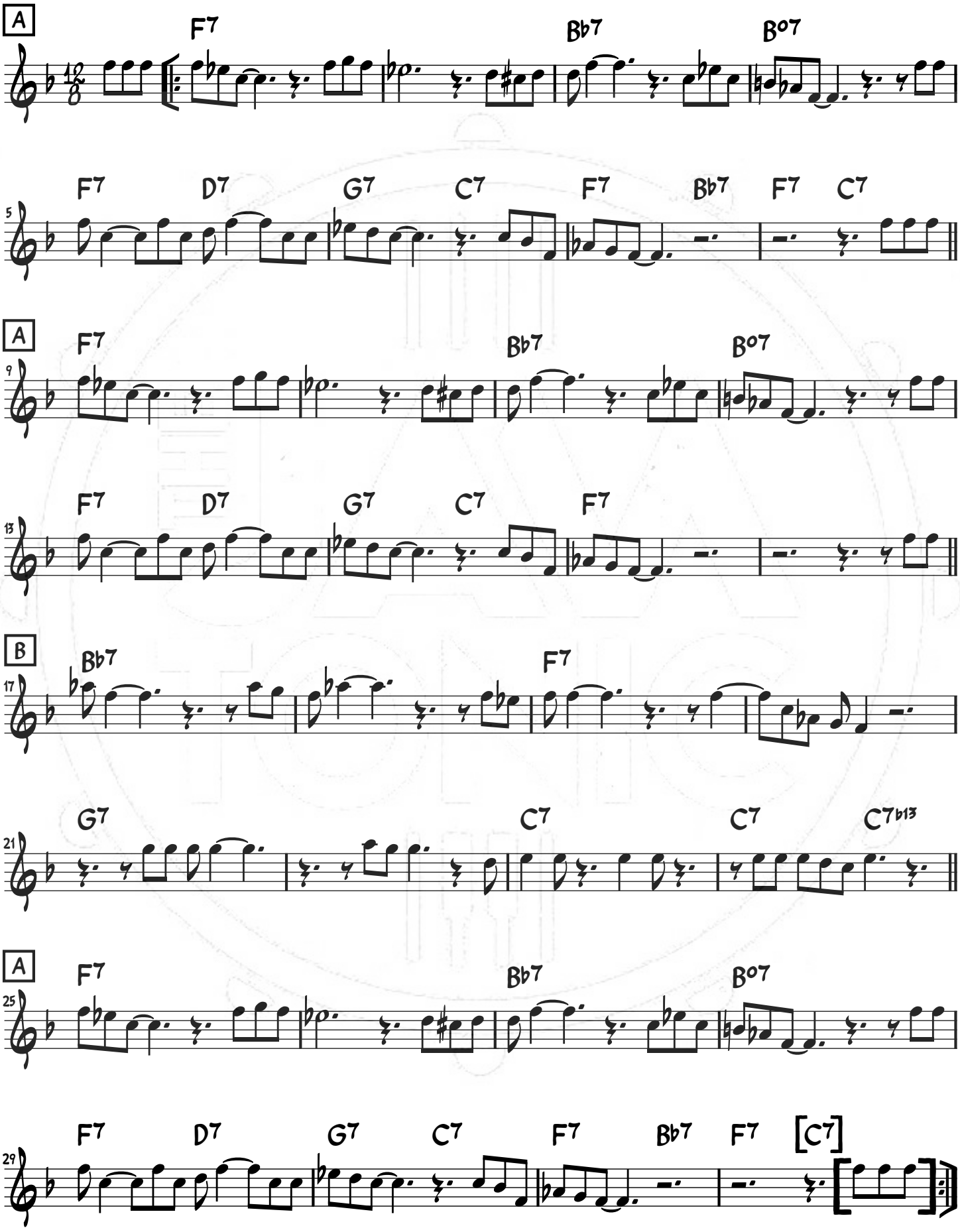
Some other spring

A. Herzog, Jr. & I. Kitchings

Some other time

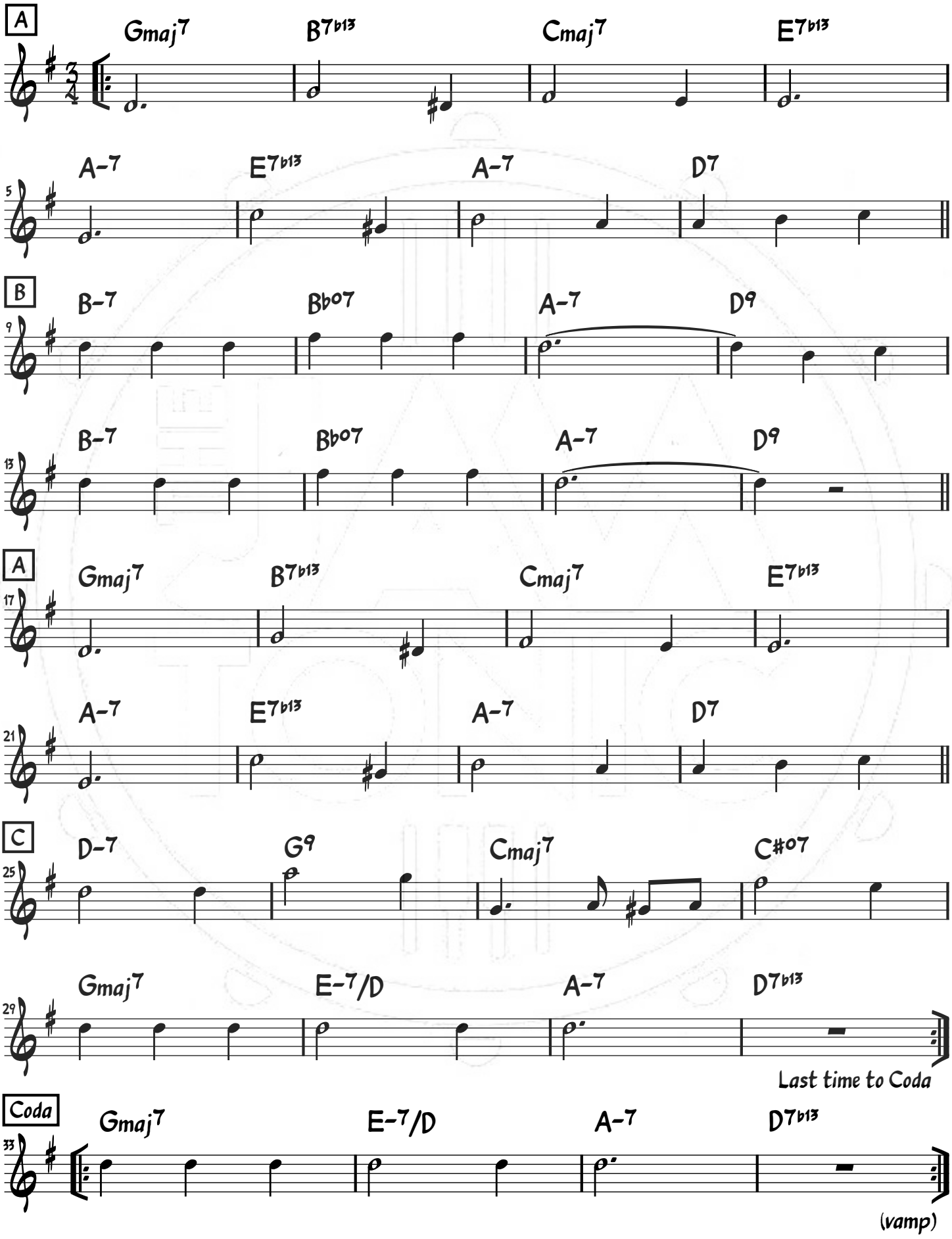
L. Bernstein, B. Comden & A. Green

Somebody loves me

G. Gershwin, B.G. DeSylva & B. MacDonald

A1
21
G6
A-7
D7
G6
C7
25
G6
C7
A-7
D7
G6
G6
D7b9
A2
29
G6
A-7
D7
G6
A7
33
B-7
C#7b9
F#7
B-7
B-(maj7)
B-7
E7
B
37
A-7
D-6
A-7
D-6
A-7
41
E-7
A7
E-7
A7
D7
D7
D7b13
A3
45
G6
A-7
D7
G6
C7
49
G6
E-7
A-7
D7
G6
[D7b13]

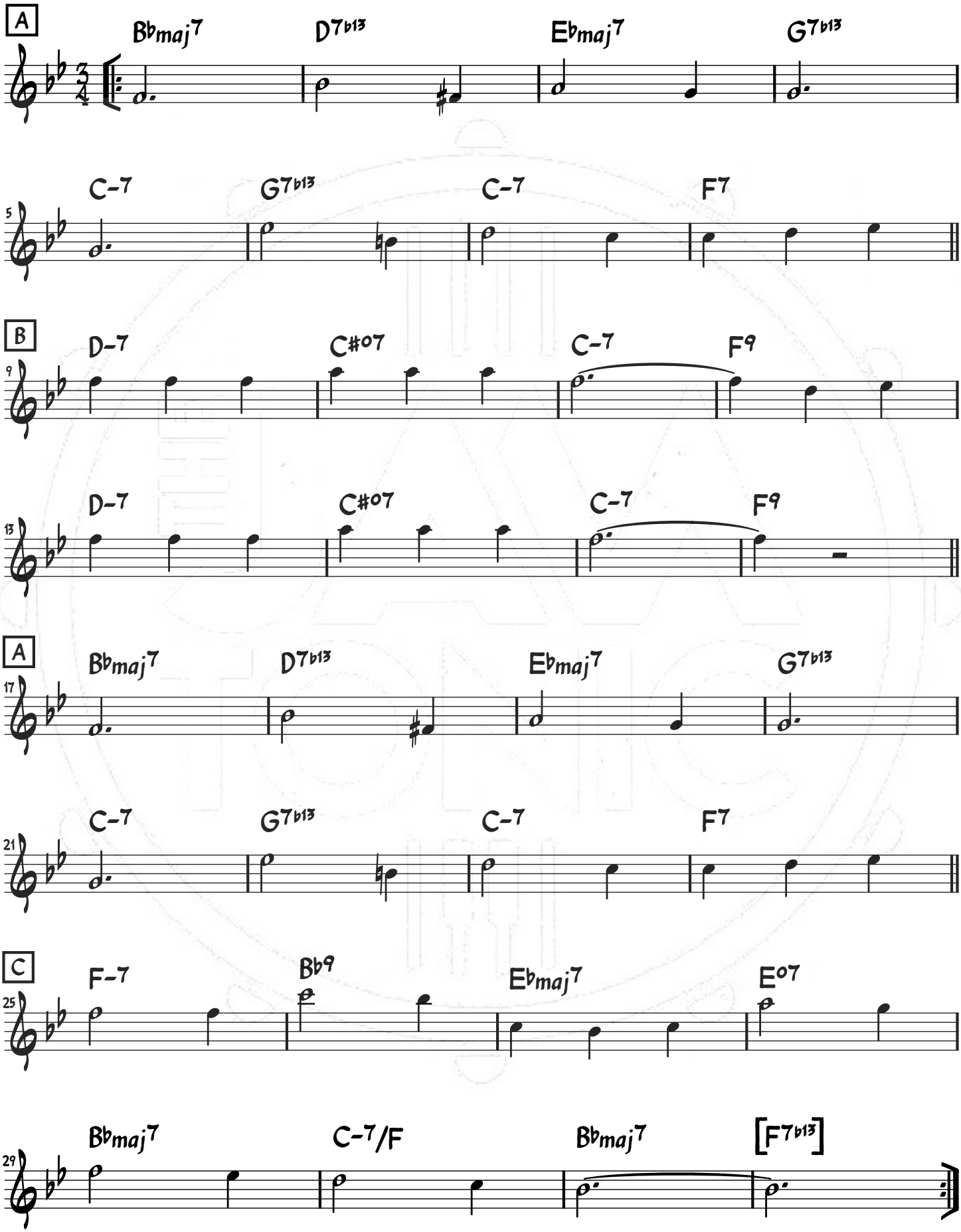
Someday after a while

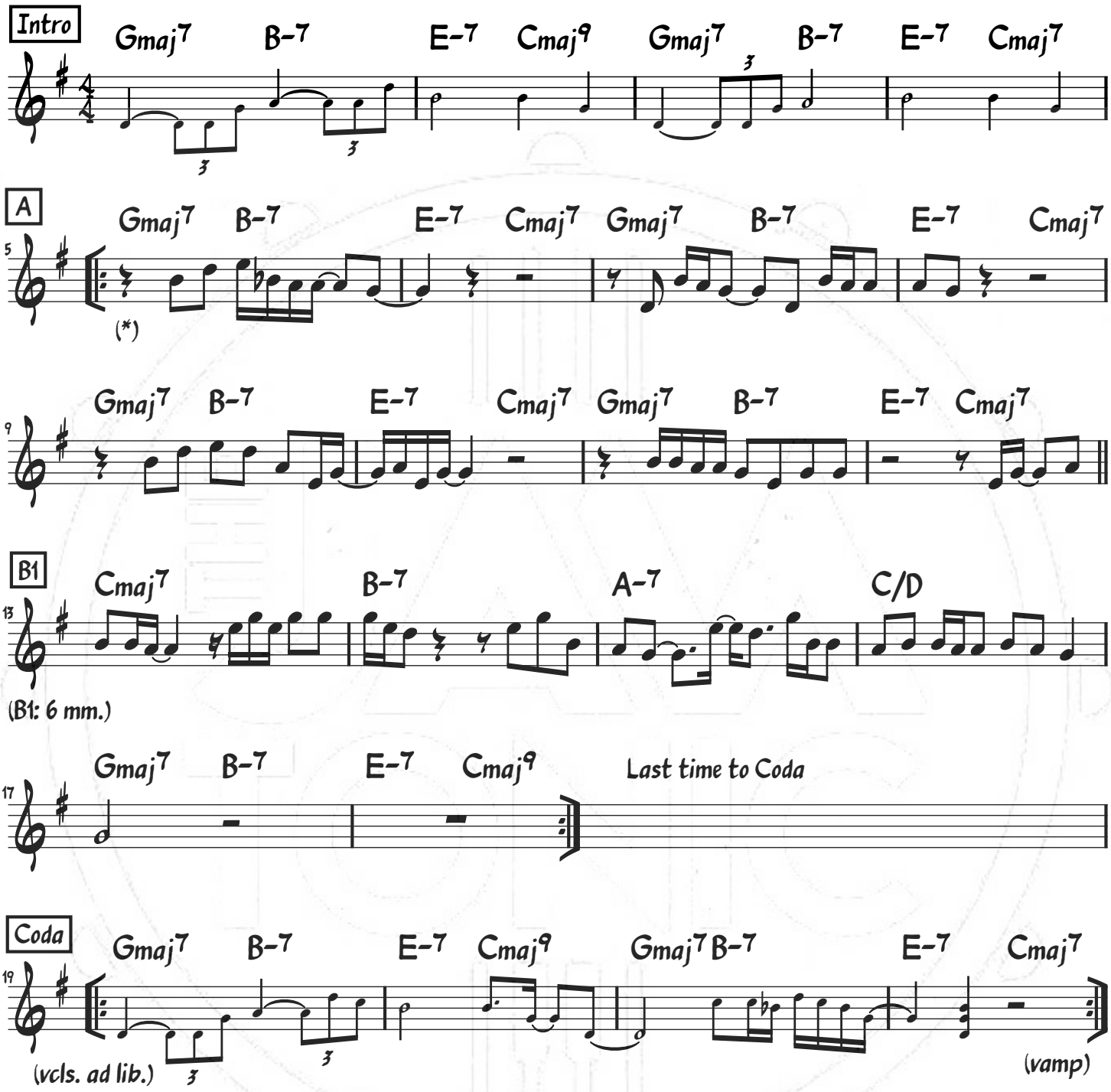
F. King & S. Thompson

Someday my prince will come

(original version)

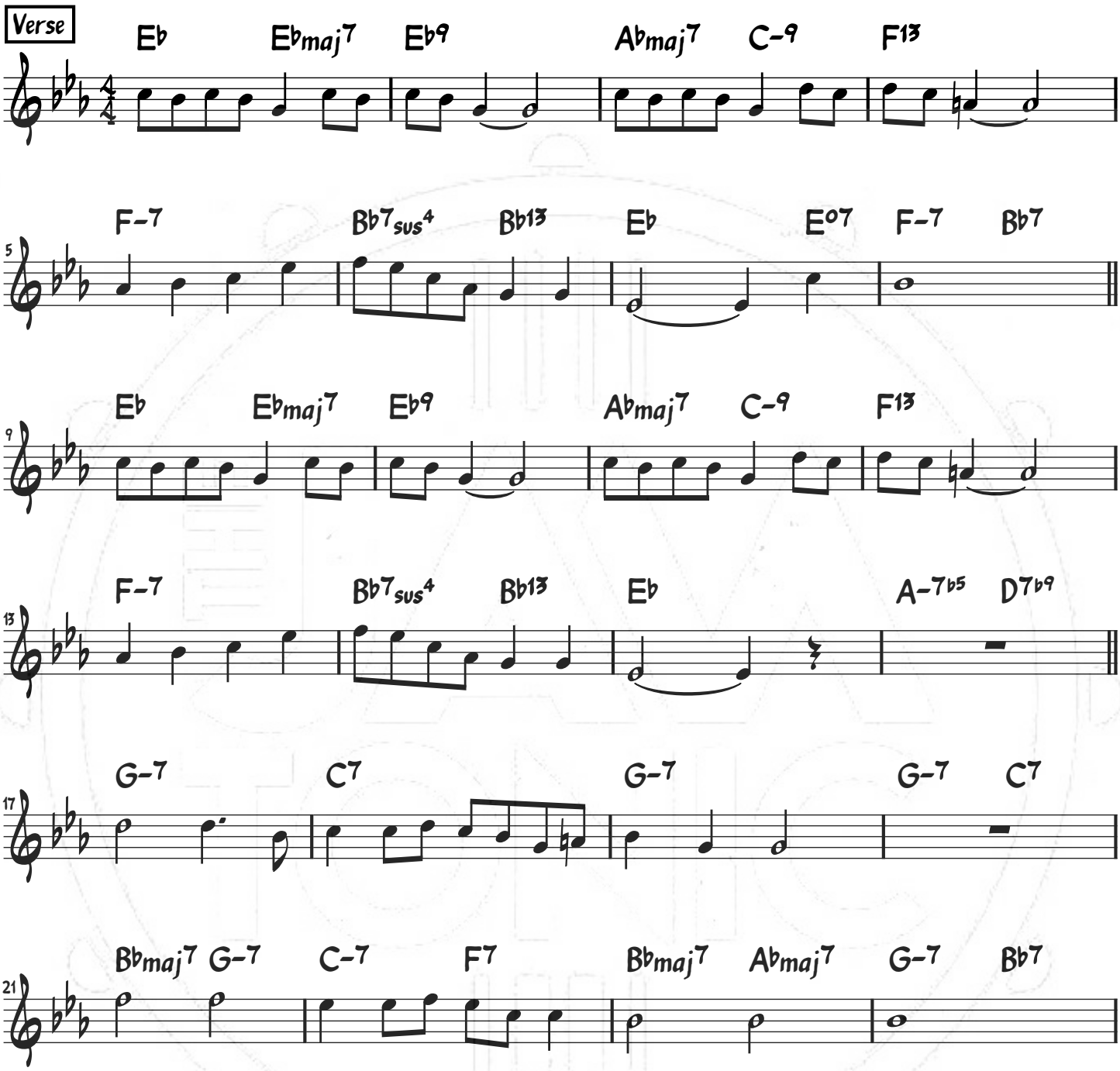
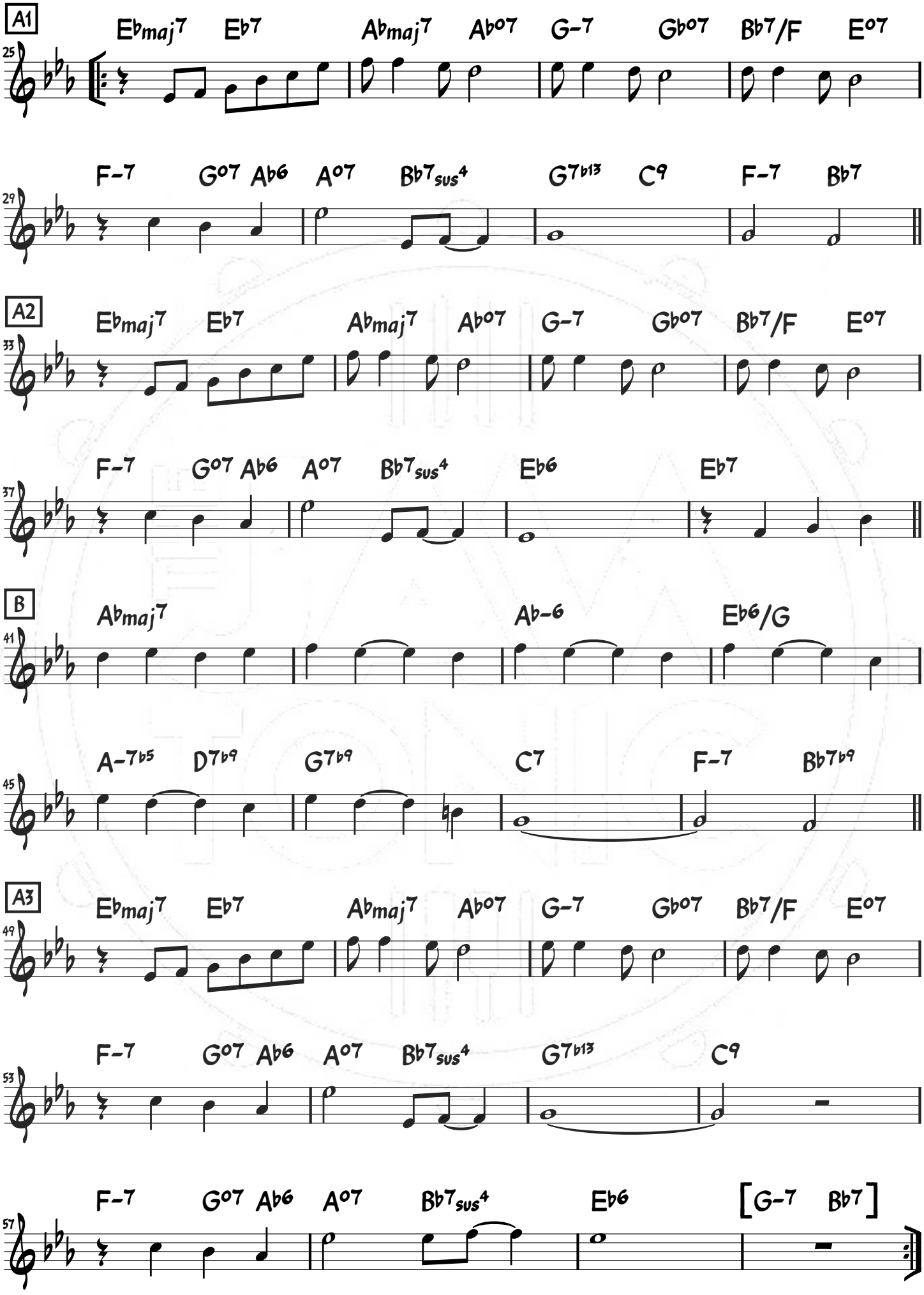
F.E. Churchill & L. Morey

Someday my prince will come

(Real Book version)

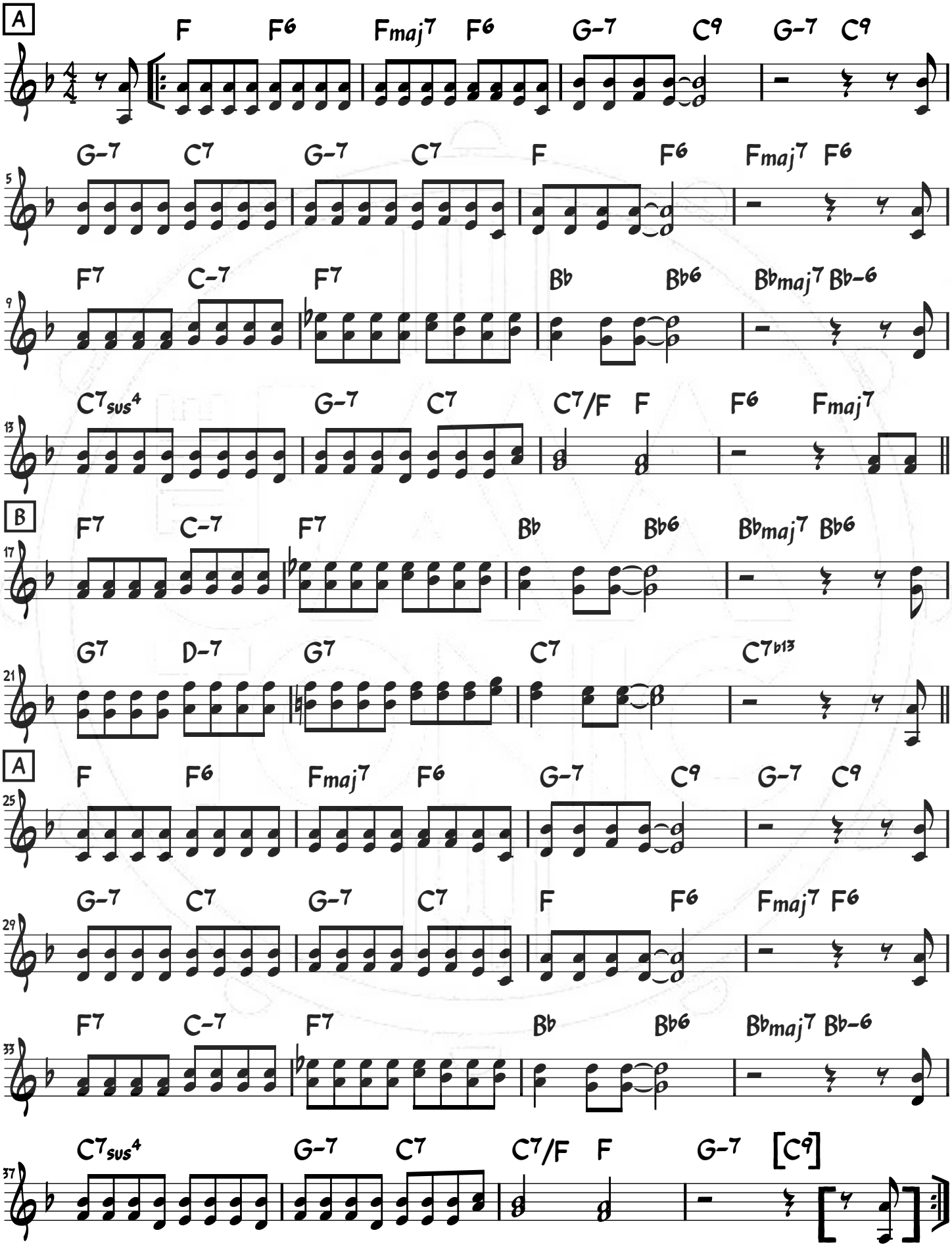
F.E. Churchill & L. Morey

Someone like you

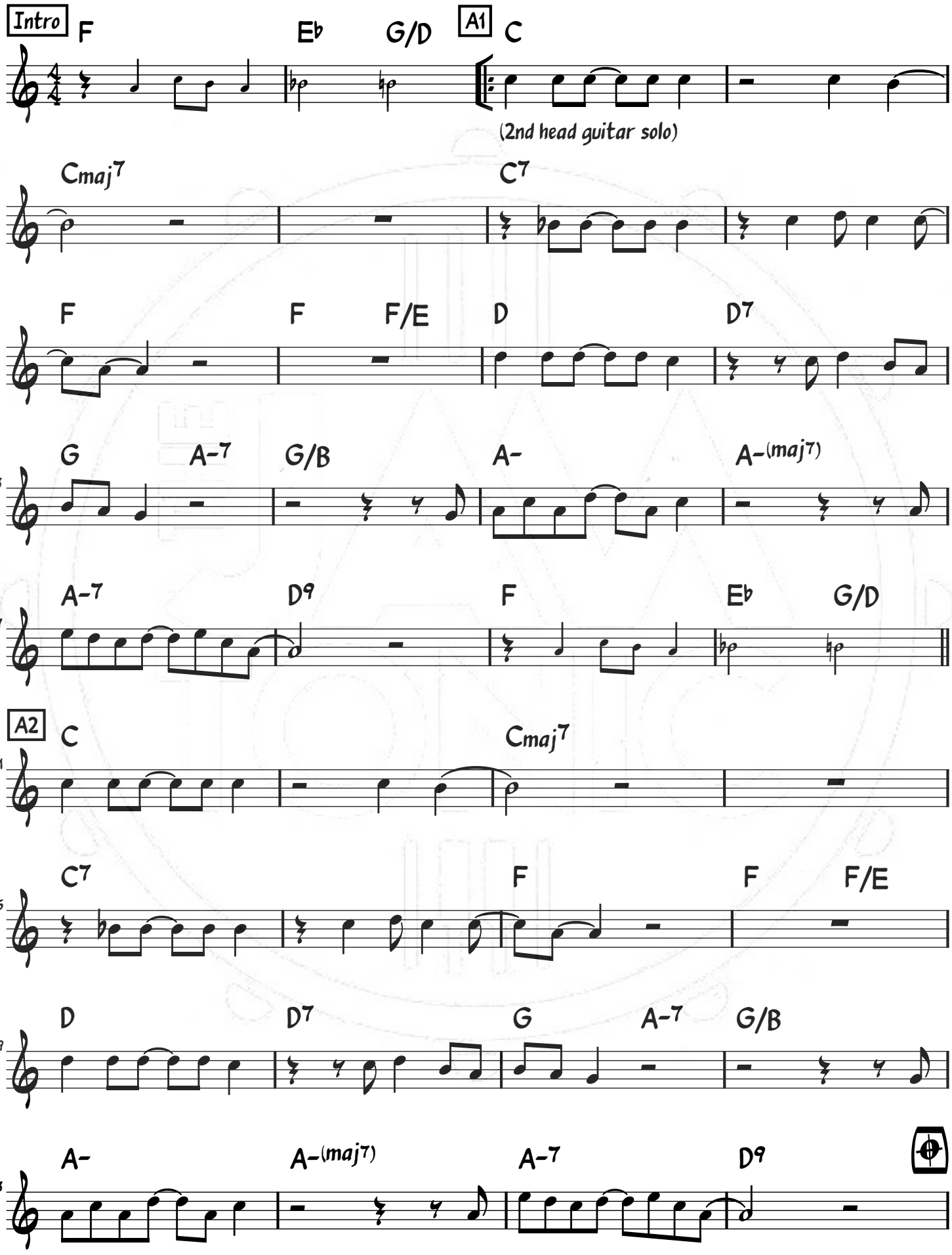
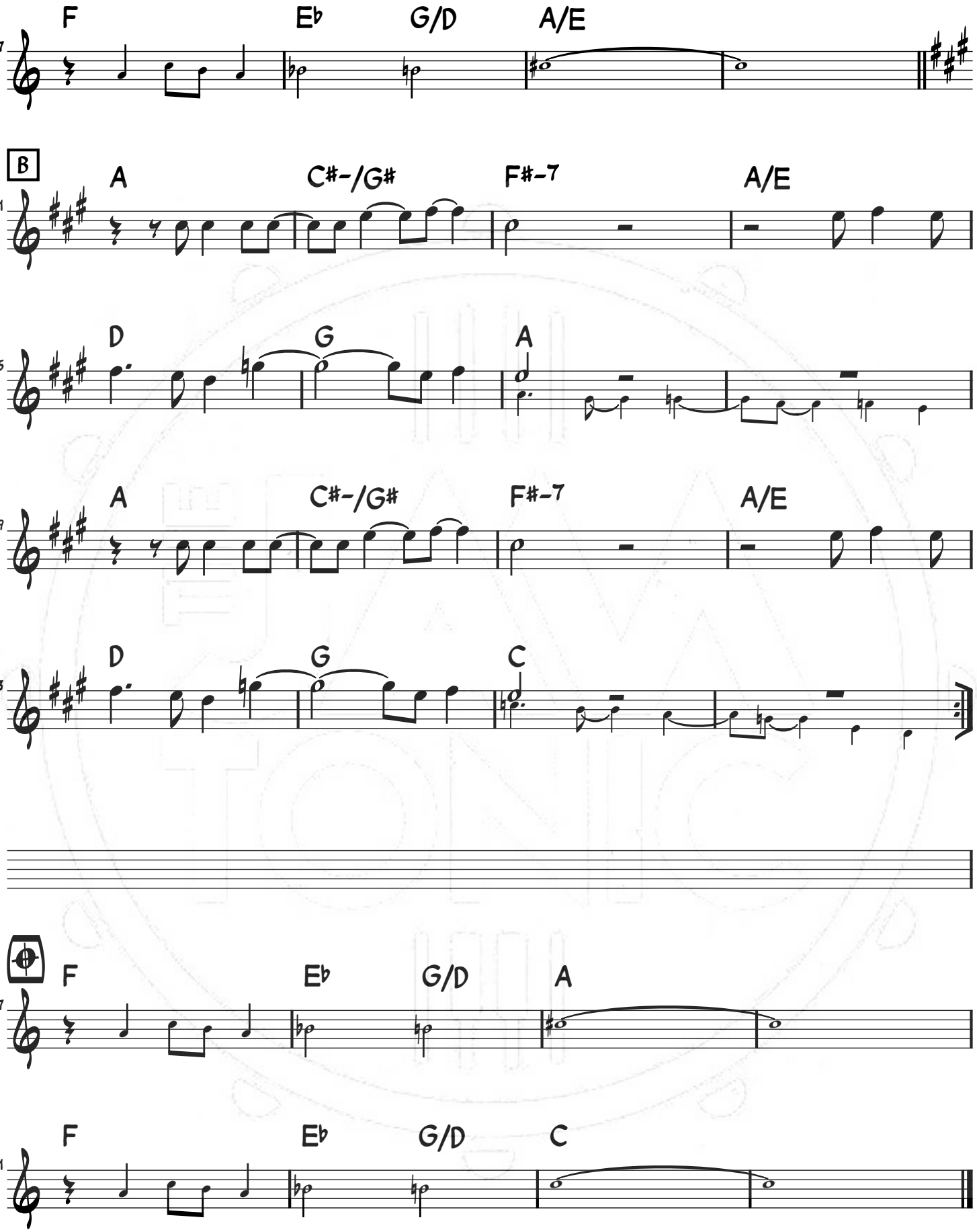
Van Morrison

(*) Melody line for first head, following heads may vary.

Someone to watch over me

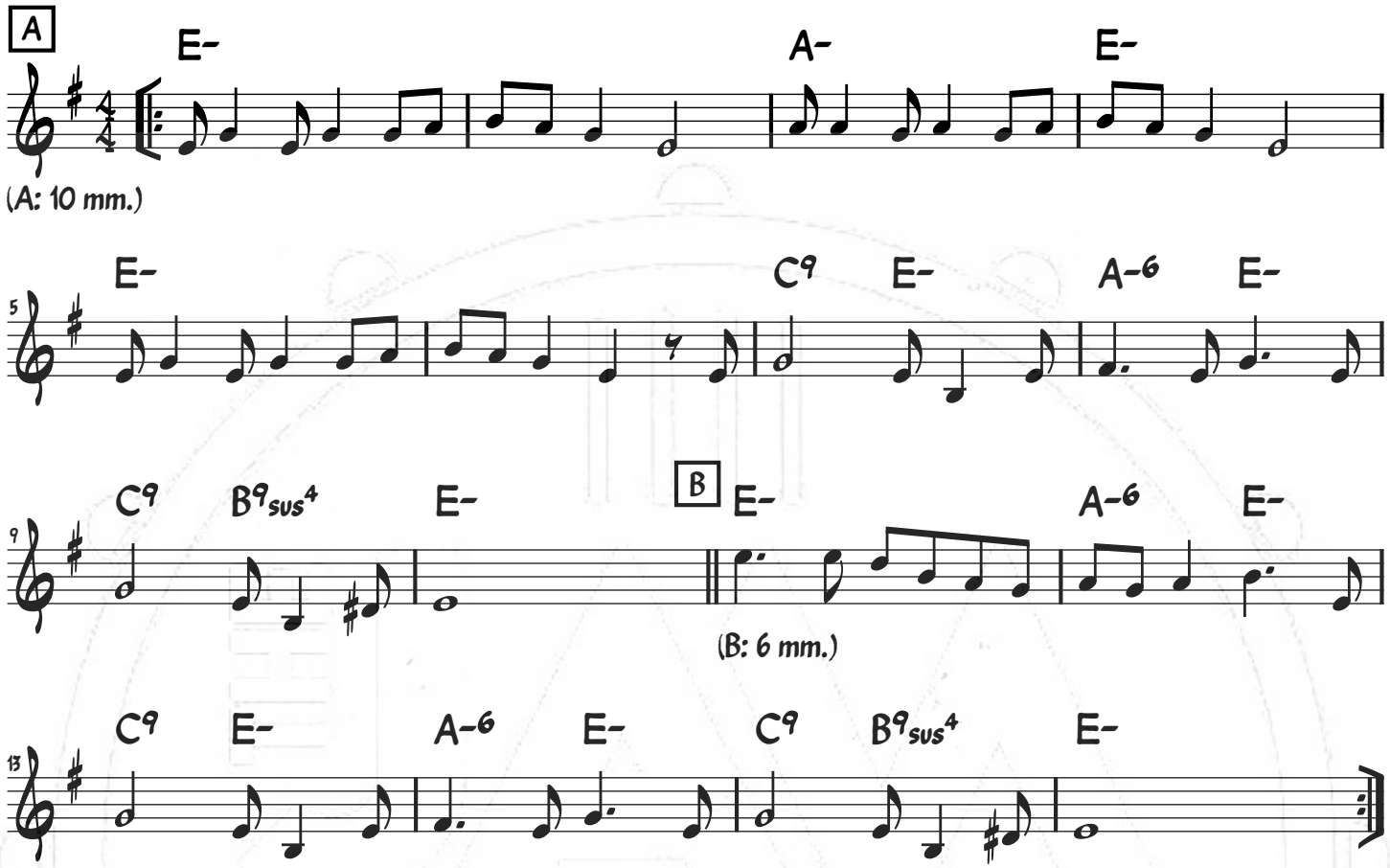
G. Gershwin & I. Gershwin

A1
E♭maj7 E♭7 A♭maj7 A♭o7 G-7 G♭o7 B♭7/F E o7
25
F-7 G o7 A♭6 A o7 B♭7sus4 G7♭13 C9 F-7 B♭7
29
A2
E♭maj7 E♭7 A♭maj7 A♭o7 G-7 G♭o7 B♭7/F E o7
33
F-7 G o7 A♭6 A o7 B♭7sus4 E♭6 E♭7
37
B
A♭maj7 A♭-6 E♭6/G
41
A-7♭5 D7♭9 G7♭9 C7 F-7 B♭7♭9
45
A3
E♭maj7 E♭7 A♭maj7 A♭o7 G-7 G♭o7 B♭7/F E o7
49
F-7 G o7 A♭6 A o7 B♭7sus4 G7♭13 C9
53
F-7 G o7 A♭6 A o7 B♭7sus4 E♭6 [G-7 B♭7]
57

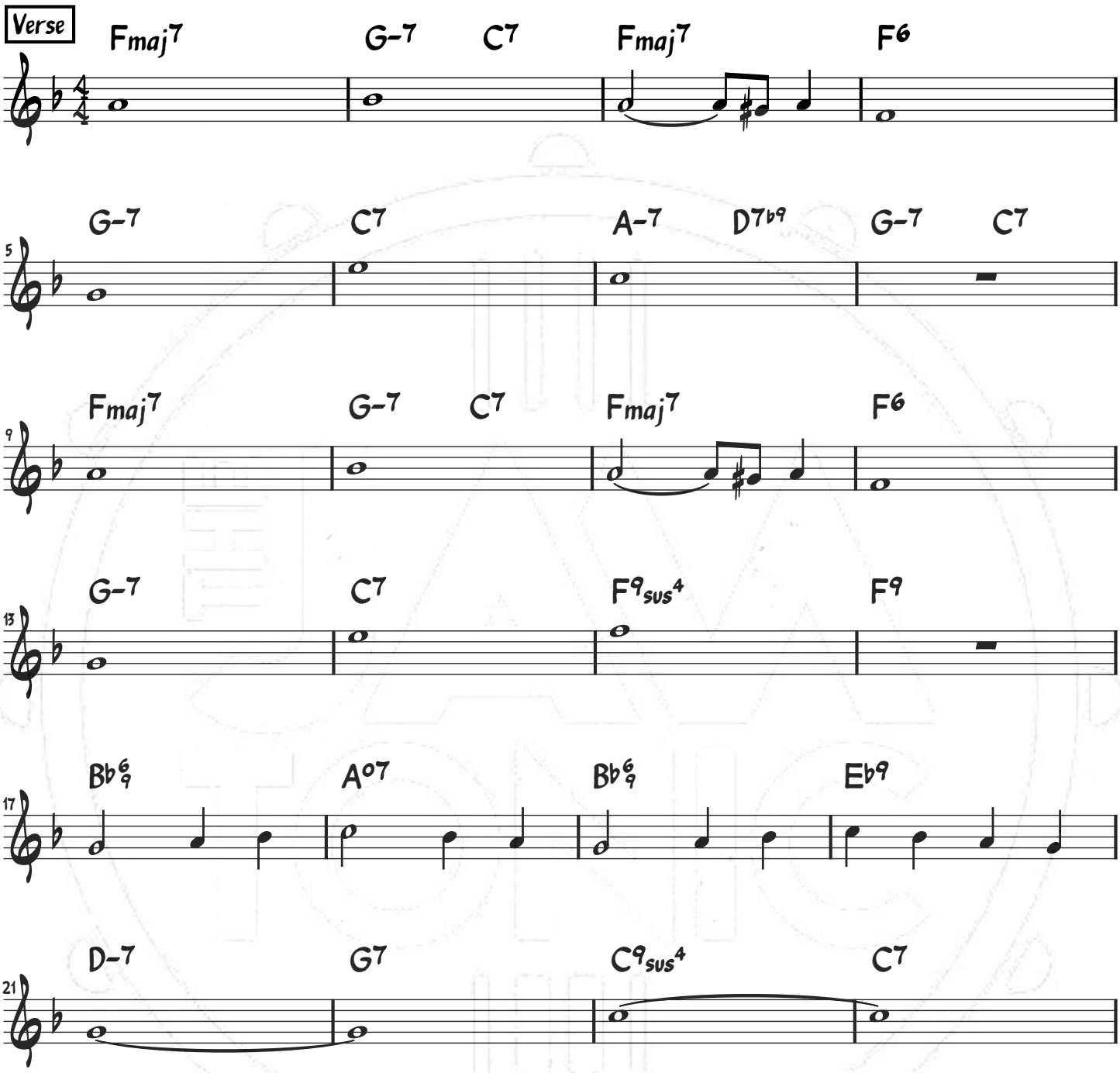
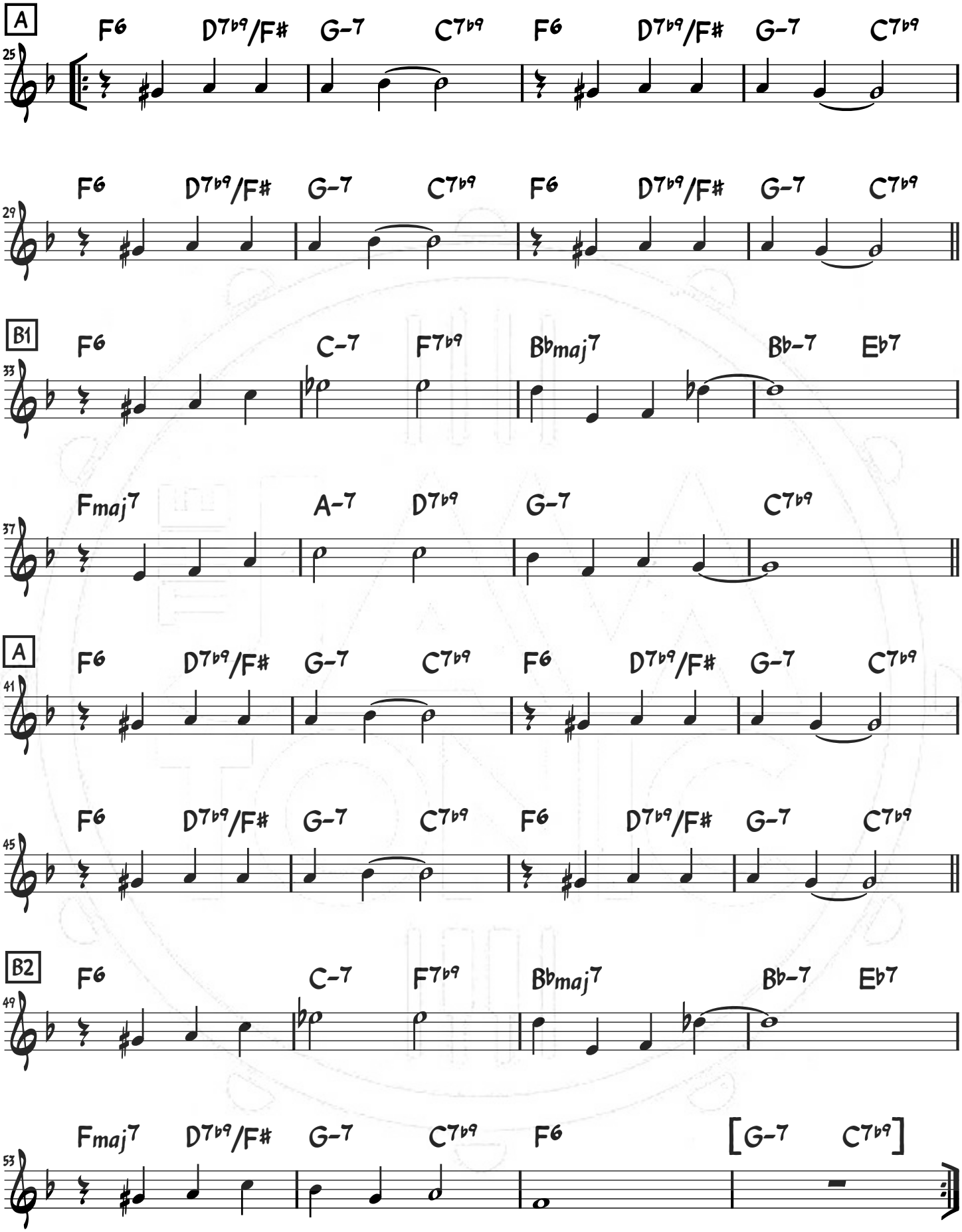
Somethin' stupid

Carson Parks

Something

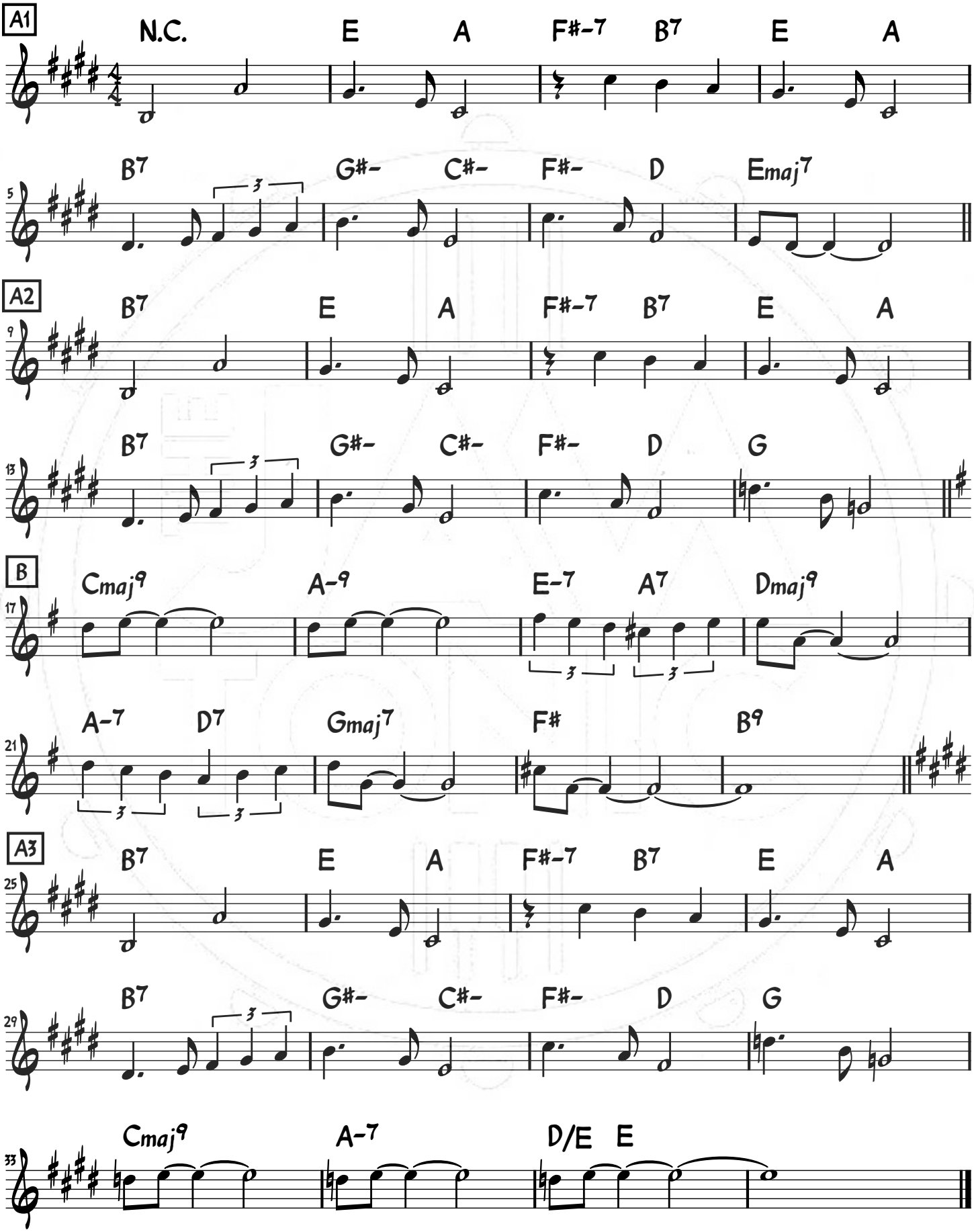
George Harrison

F
E♭
G/D
A/E
37
B
A
C♯-/G♯
F♯-7
A/E
41
D
G
A
45
A
C♯-/G♯
F♯-7
A/E
49
D
G
C
53
F
E♭
G/D
A
57
F
E♭
G/D
C
61

Sometimes I feel like a motherless child

Traditional

Sometimes I'm happy

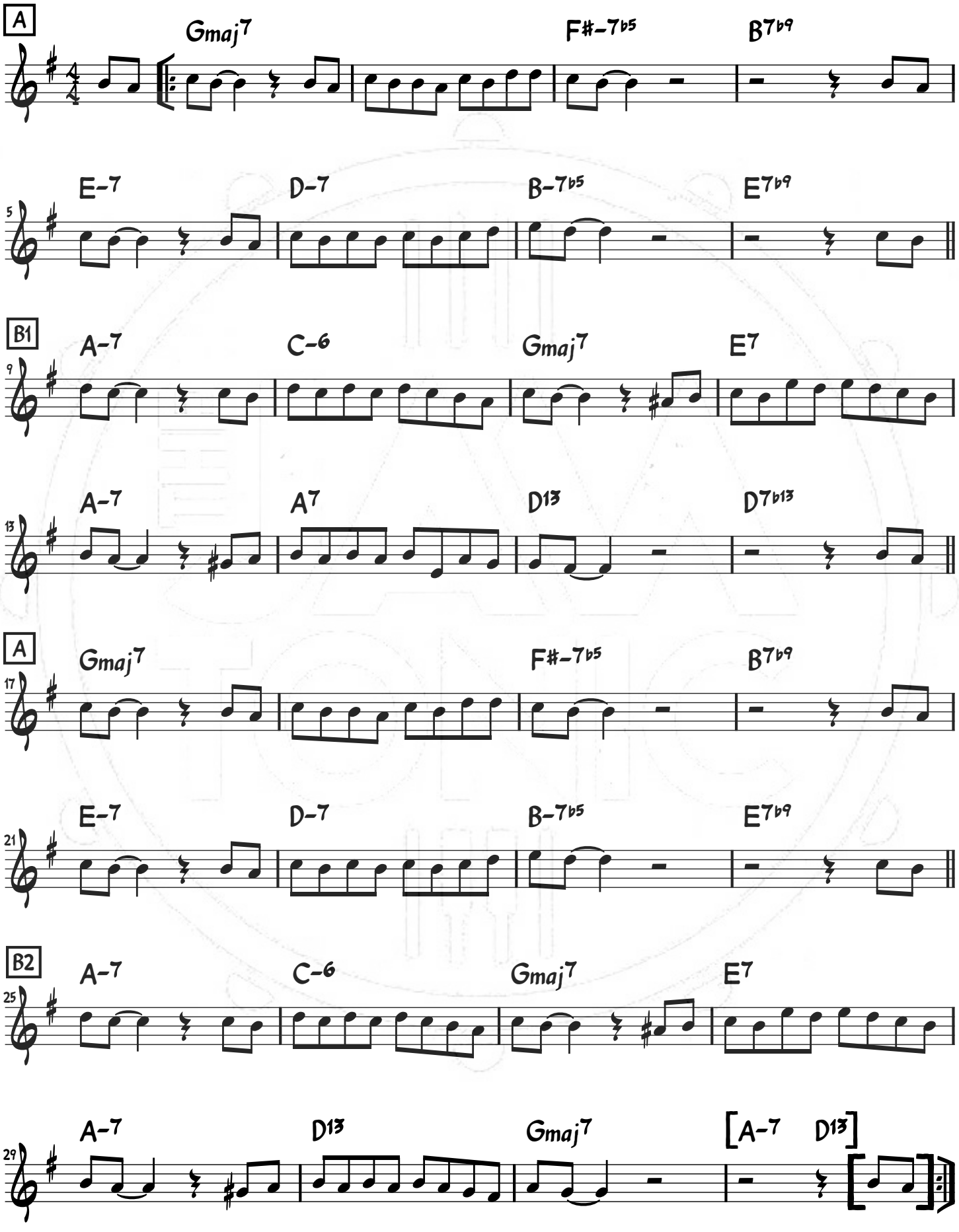
V. Youmans & I. Caesar

A
F6 D7b9/F# G-7 C7b9 F6 D7b9/F# G-7 C7b9
25
F6 D7b9/F# G-7 C7b9 F6 D7b9/F# G-7 C7b9
29
B1
F6 C-7 F7b9 Bbmaj7 Bb-7 Eb7
33
Fmaj7 A-7 D7b9 G-7 C7b9
37
A
F6 D7b9/F# G-7 C7b9 F6 D7b9/F# G-7 C7b9
41
F6 D7b9/F# G-7 C7b9 F6 D7b9/F# G-7 C7b9
45
B2
F6 C-7 F7b9 Bbmaj7 Bb-7 Eb7
49
Fmaj7 D7b9/F# G-7 C7b9 F6 [G-7 C7b9]
53

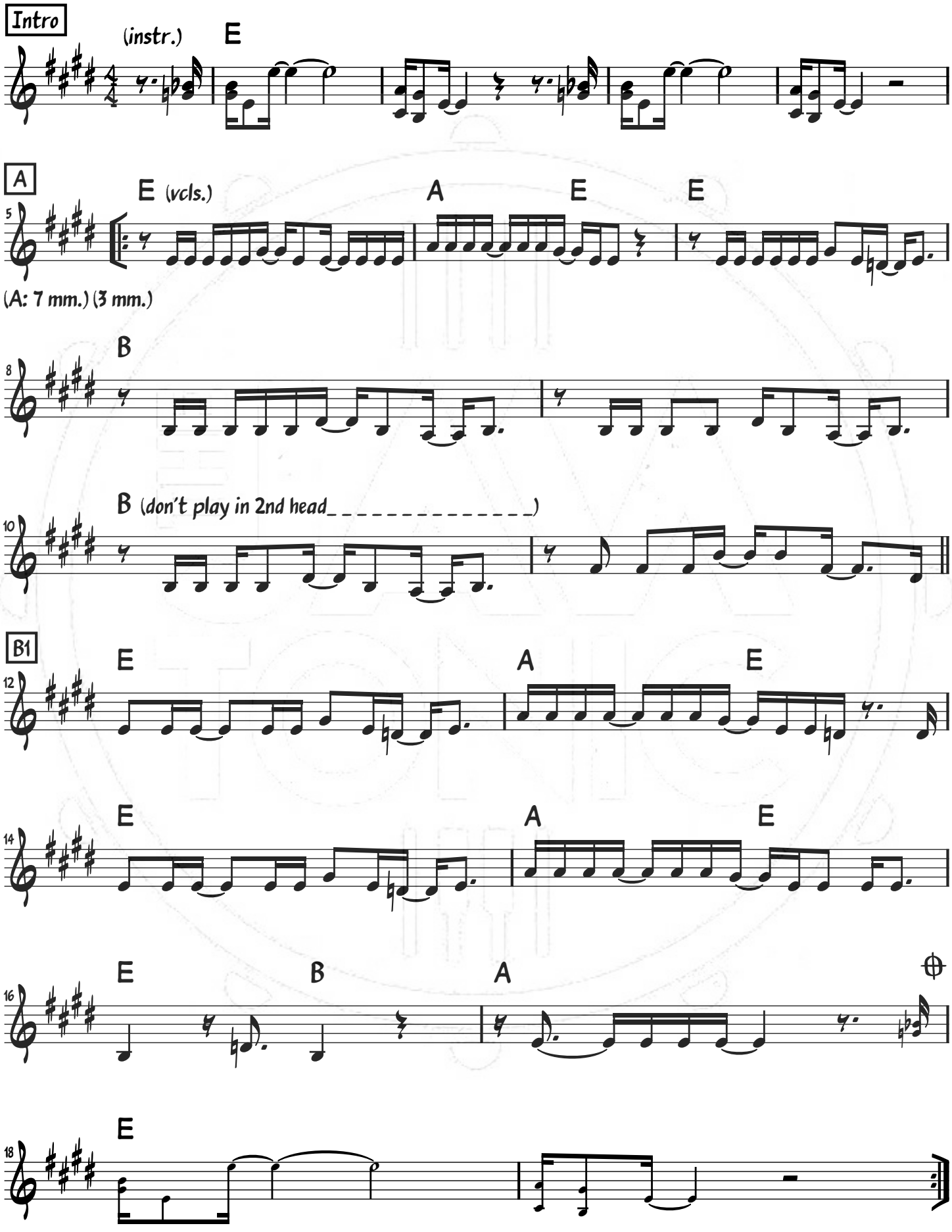
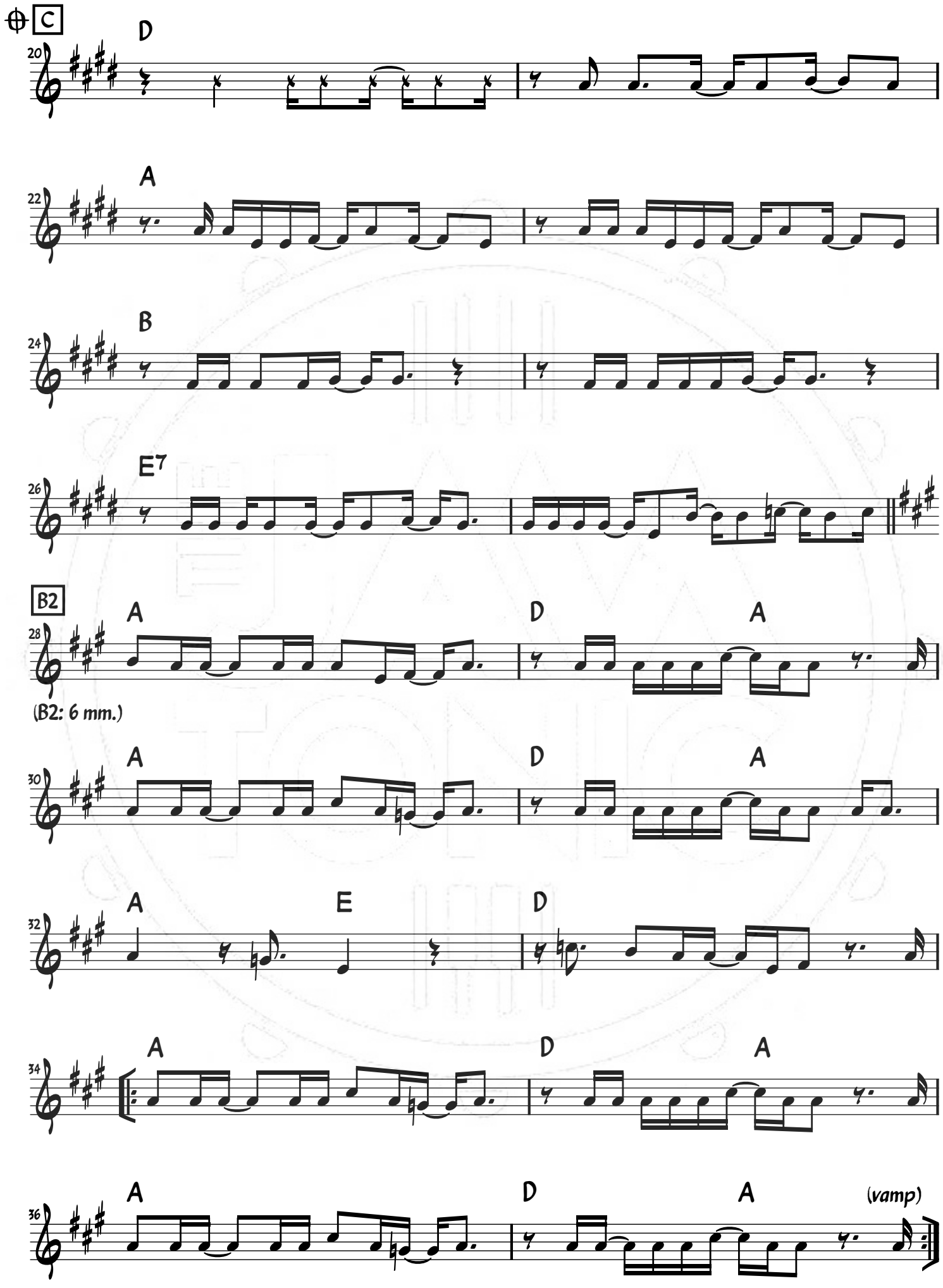
Somewhere

L. Bernstein & S. Sondheim

(no rep. in the original version)

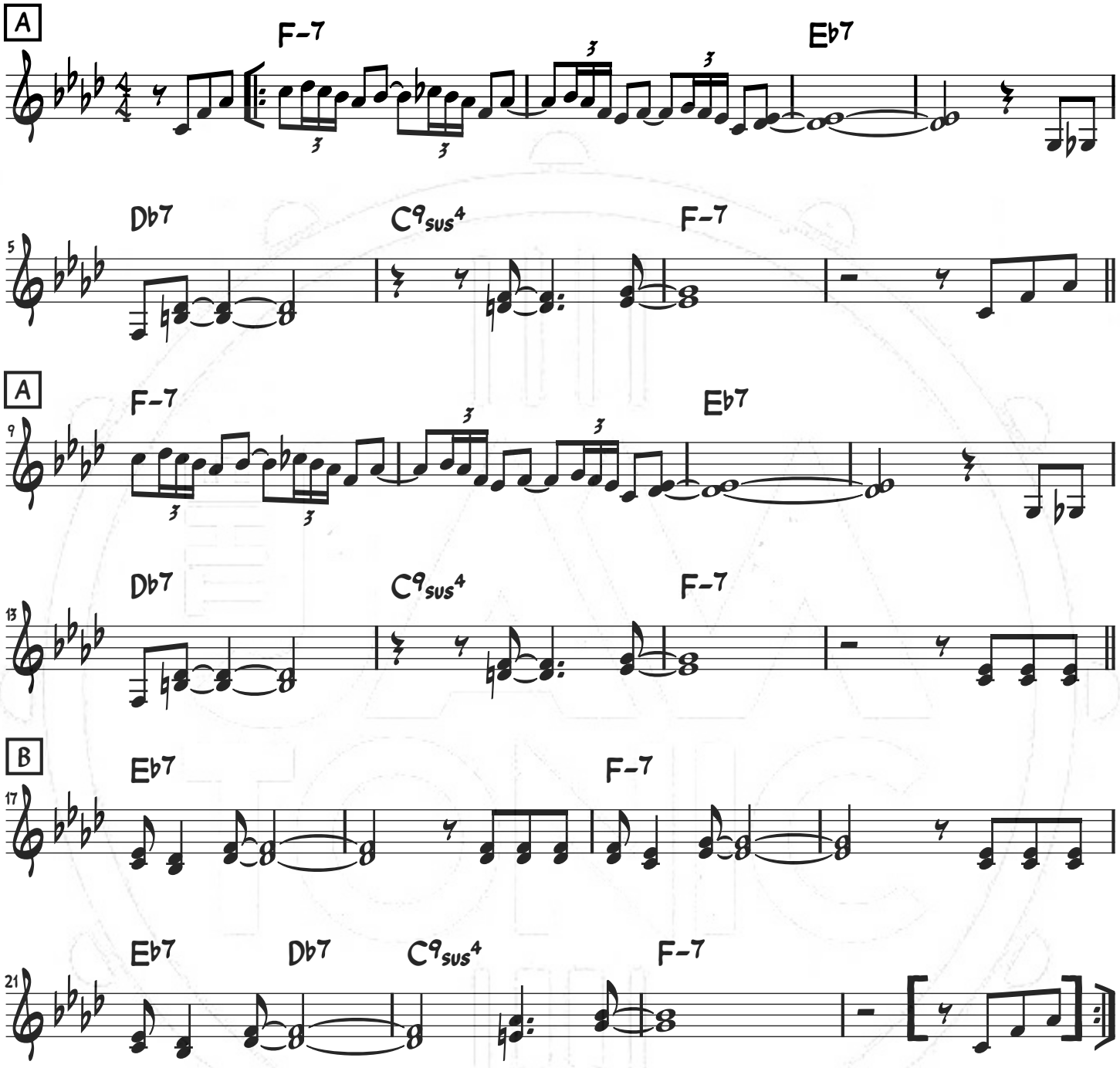
Somos novios

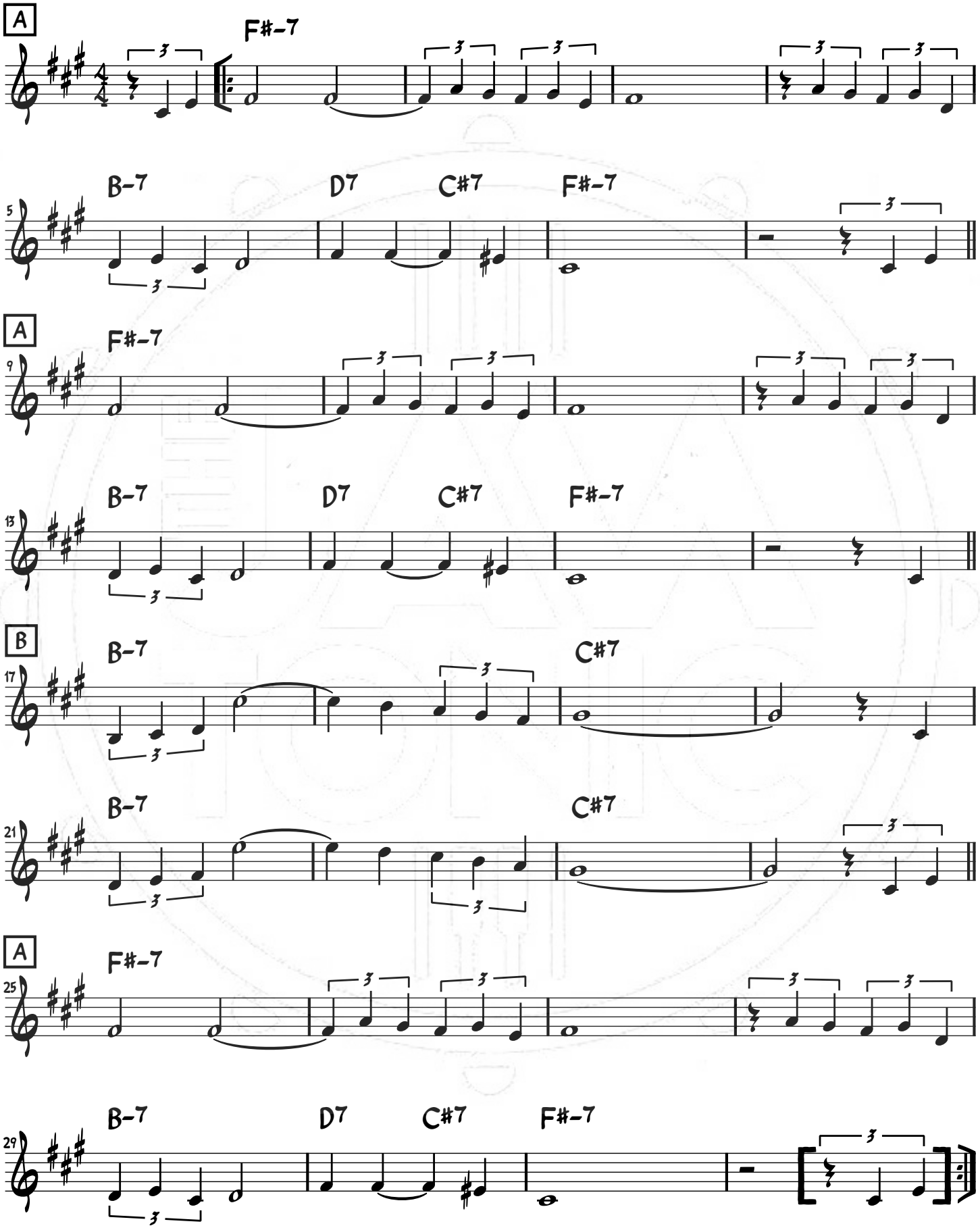
(It's impossible)

Armando Manzanero

Son of a preacher man

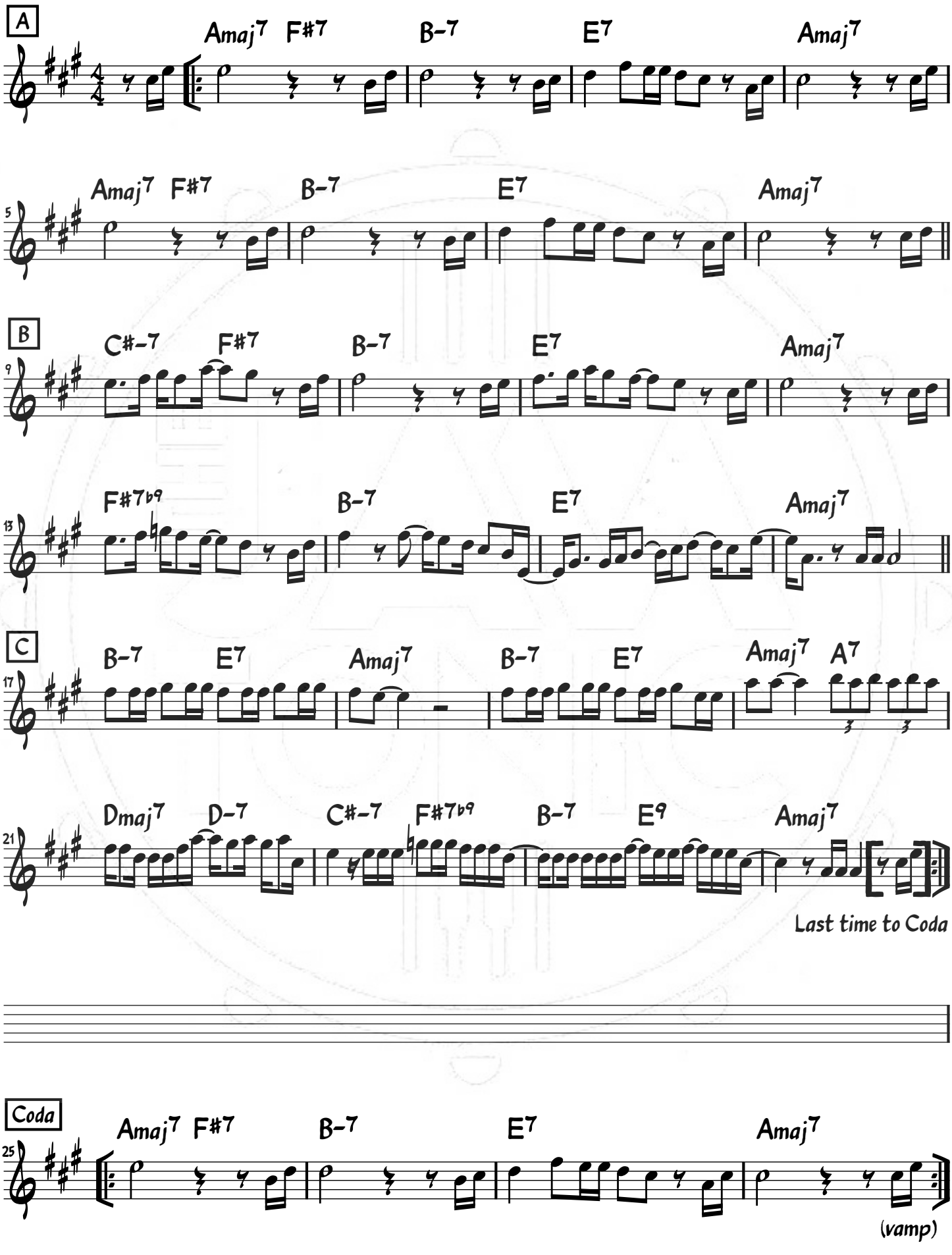
J. Hurley & R. Wilkins

C
D
20
A
22
B
24
E7
26
B2
A
D
A
28
(B2: 6 mm.)
A
D
A
30
A
E
D
32
A
D
A
34
A
D
A
(vamp)
36

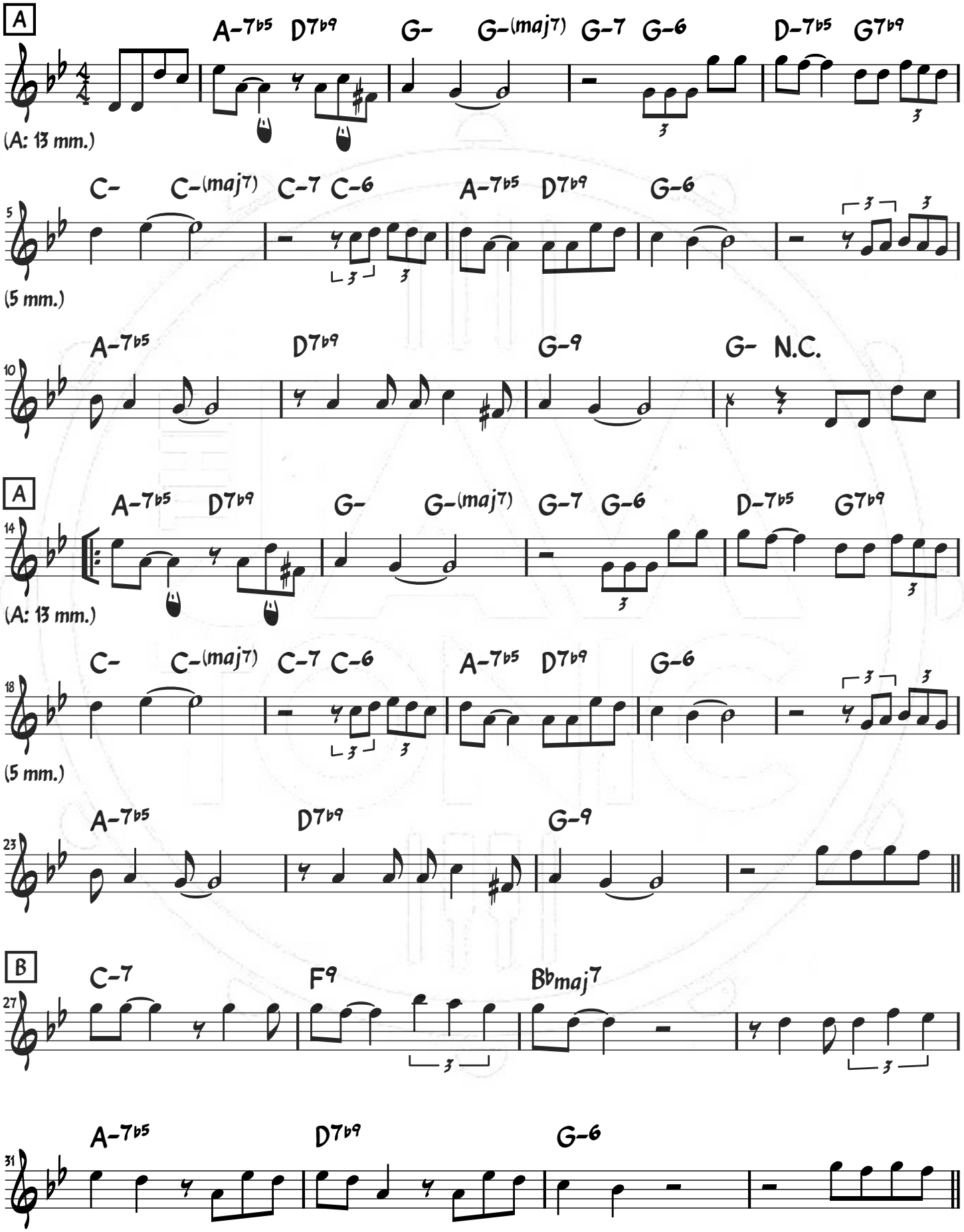
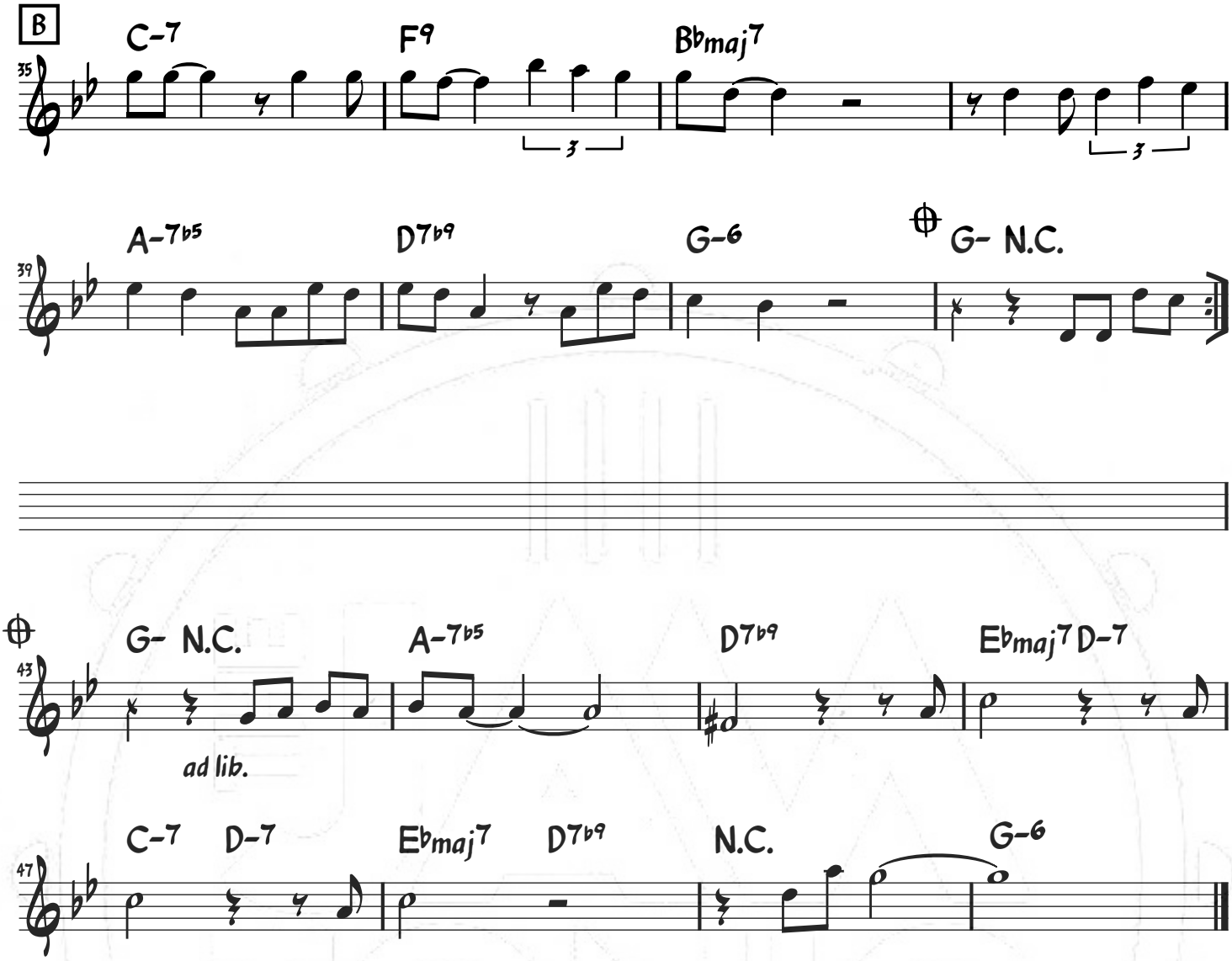
Song for my father

Horace Silver

Song of Delilah

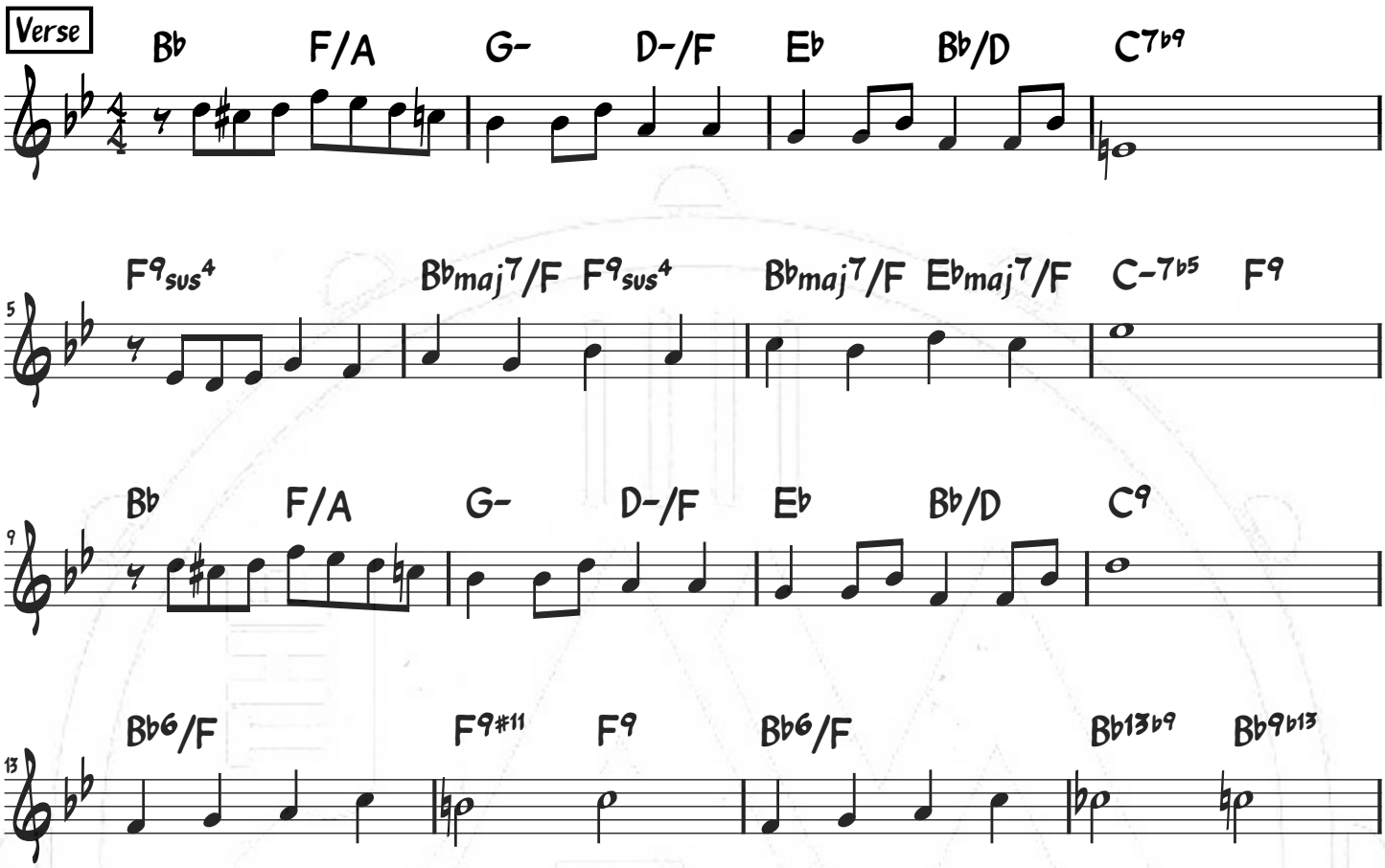
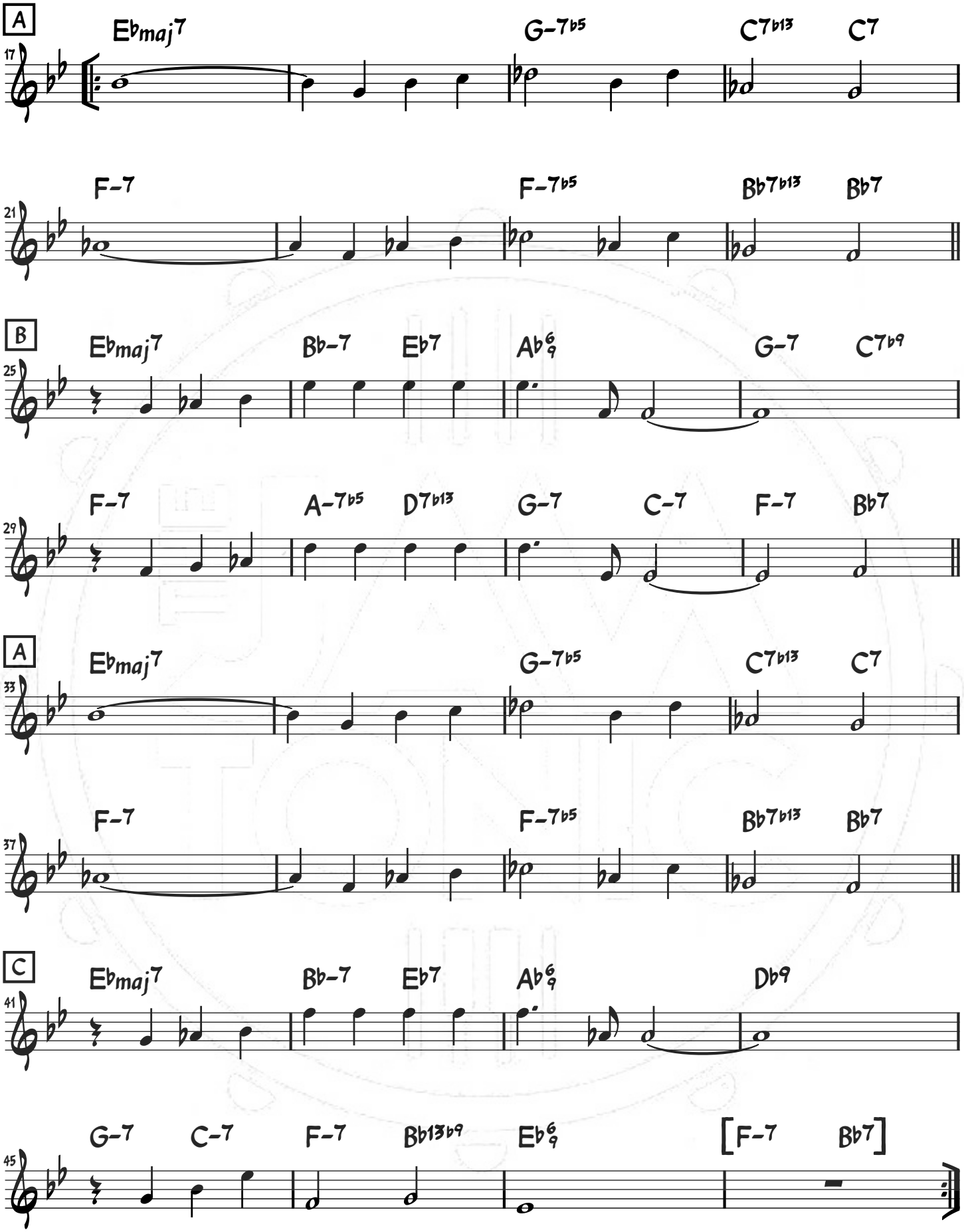
Victor Young

(C. Brown & M. Roach key: G min)

Sonho meu

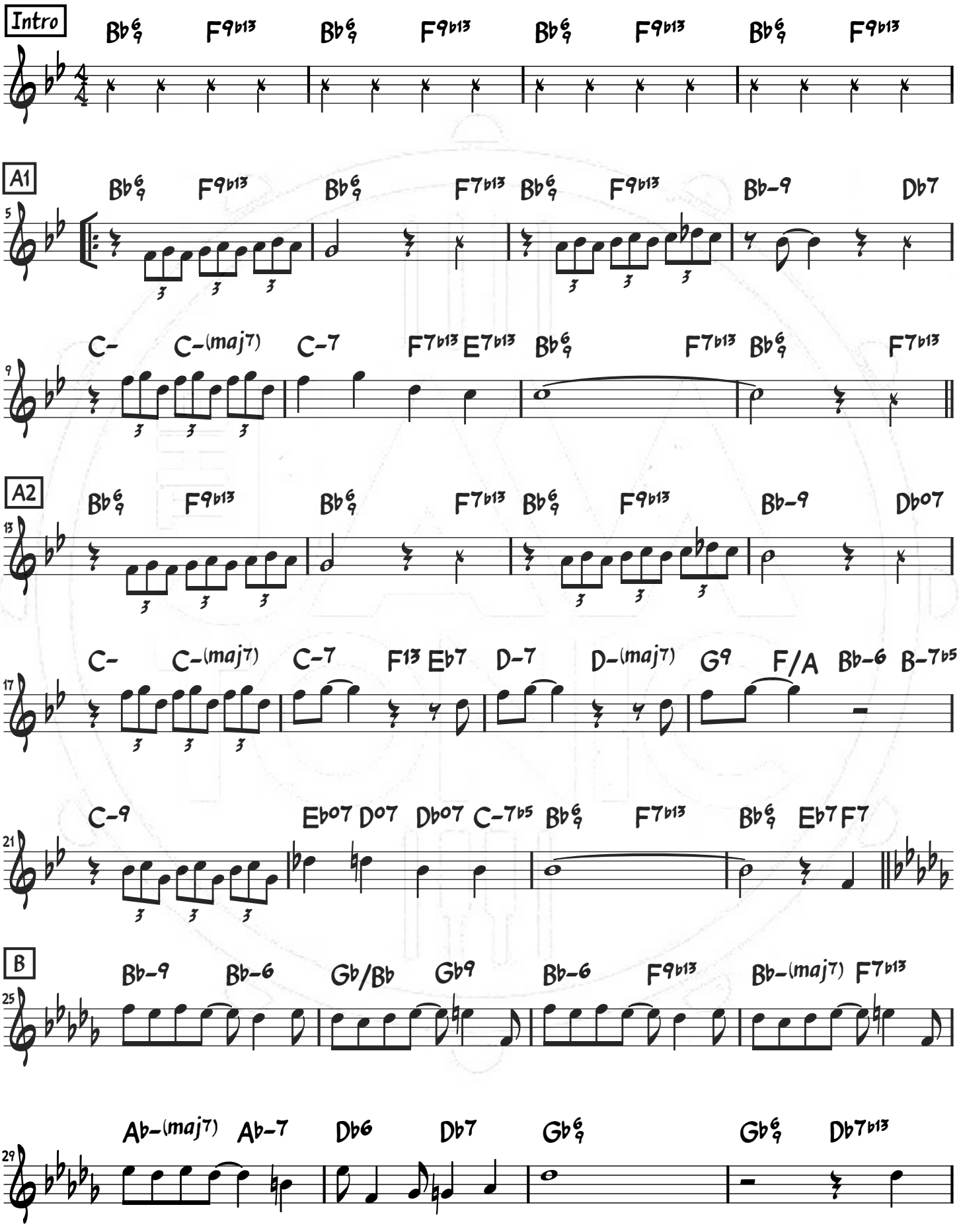
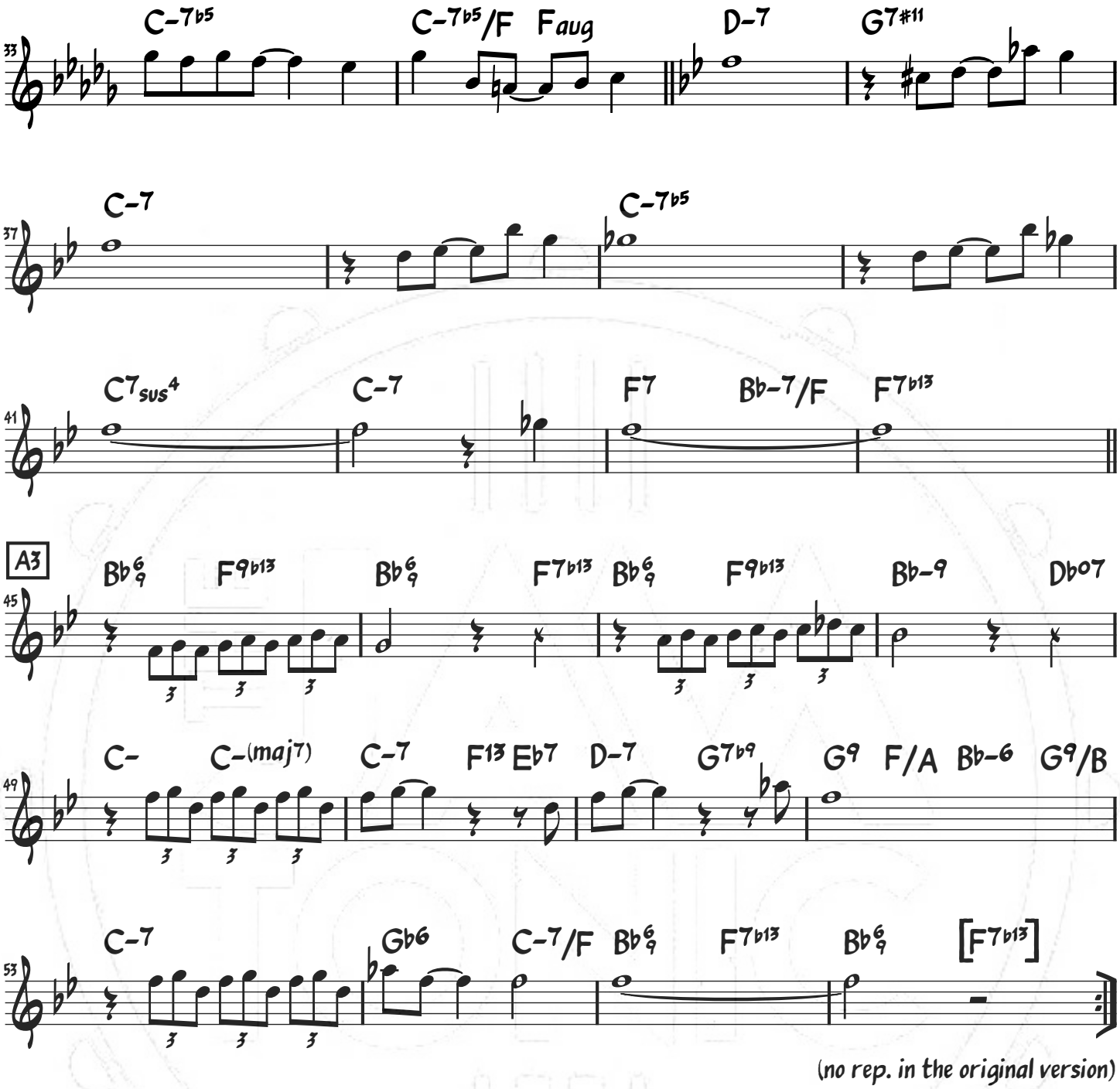
I. Lara & D. Carvalho

Soñar contigo

J. Laguna, T. Zenet, P. Juárez & J. Viana

B
C-7
F9
B♭maj7
35
A-7♭5
D7♭9
G-6
G- N.C.
39
G- N.C.
A-7♭5
D7♭9
E♭maj7 D-7
43
ad lib.
C-7 D-7
E♭maj7
D7♭9
N.C.
G-6
47

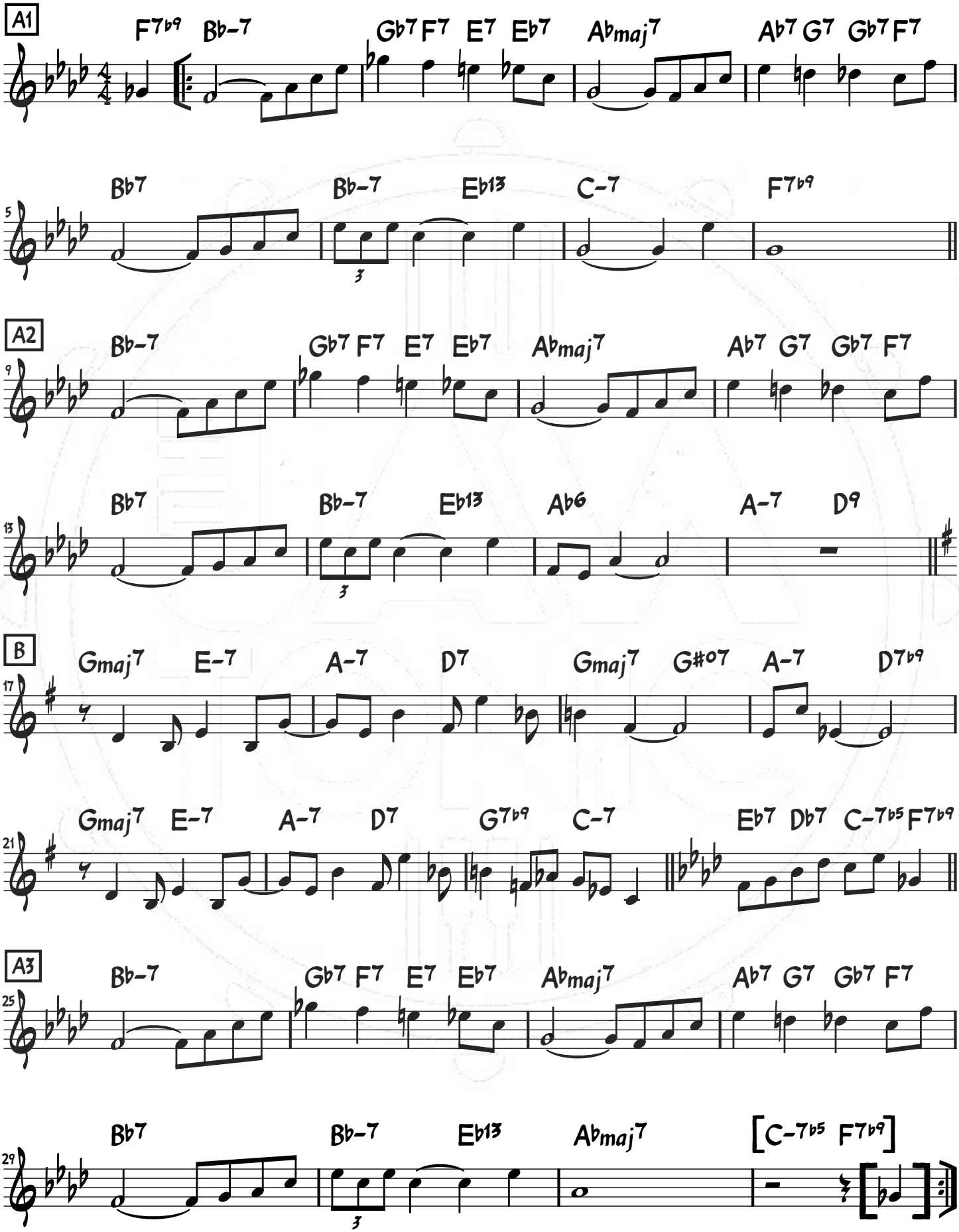
Soon

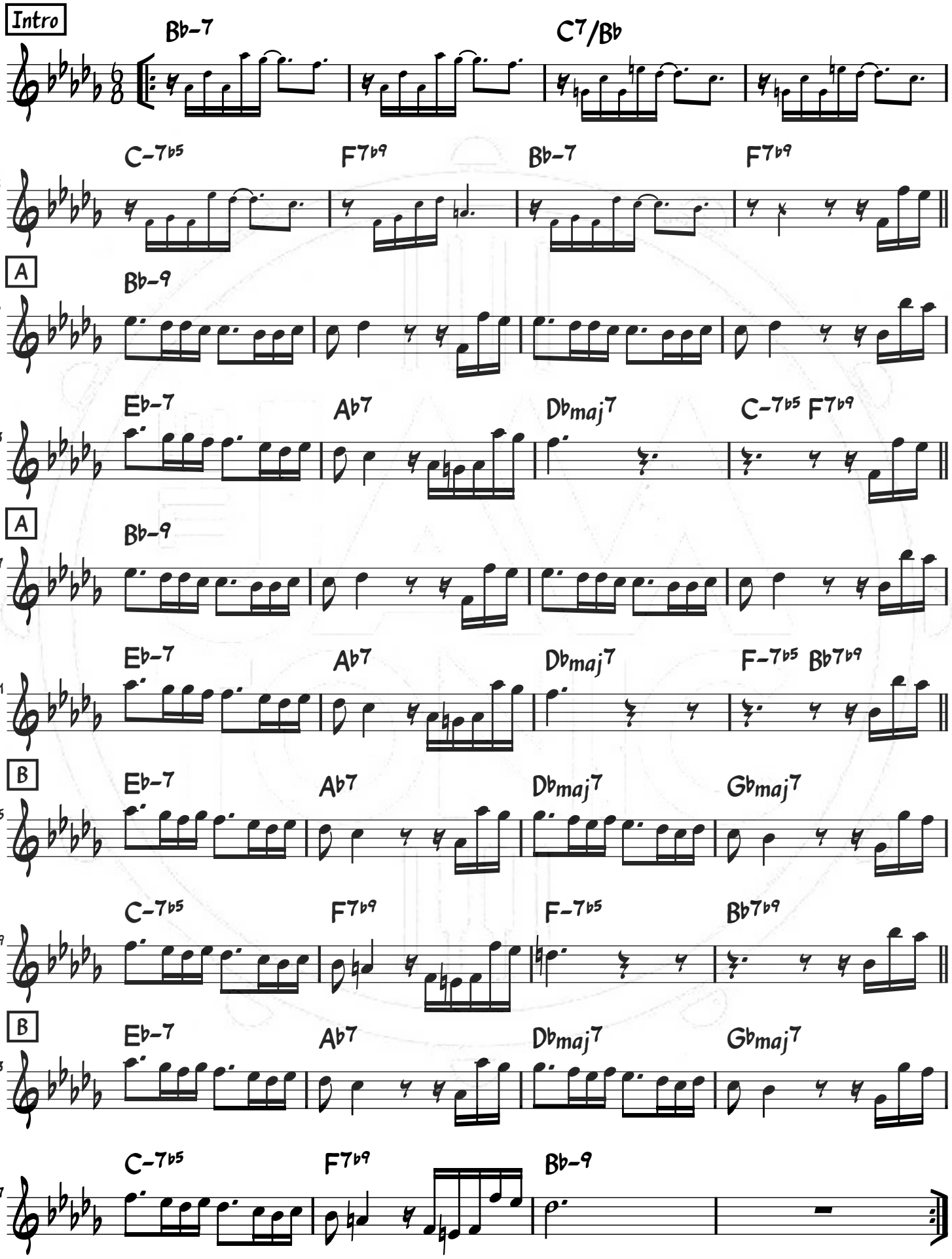
G. Gershwin & I. Gershwin

A
17
Ebmaj7
G-7b5
C7b13
C7
F-7
F-7b5
Bb7b13
Bb7
21
B
25
Ebmaj7
Bb-7
Eb7
Ab6/9
G-7
C7b9
F-7
A-7b5
D7b13
G-7
C-7
F-7
Bb7
29
A
33
Ebmaj7
G-7b5
C7b13
C7
F-7
F-7b5
Bb7b13
Bb7
37
C
41
Ebmaj7
Bb-7
Eb7
Ab6/9
Db9
G-7
C-7
F-7
Bb13b9
Eb6/9
[F-7
Bb7]
45

Sooner or later

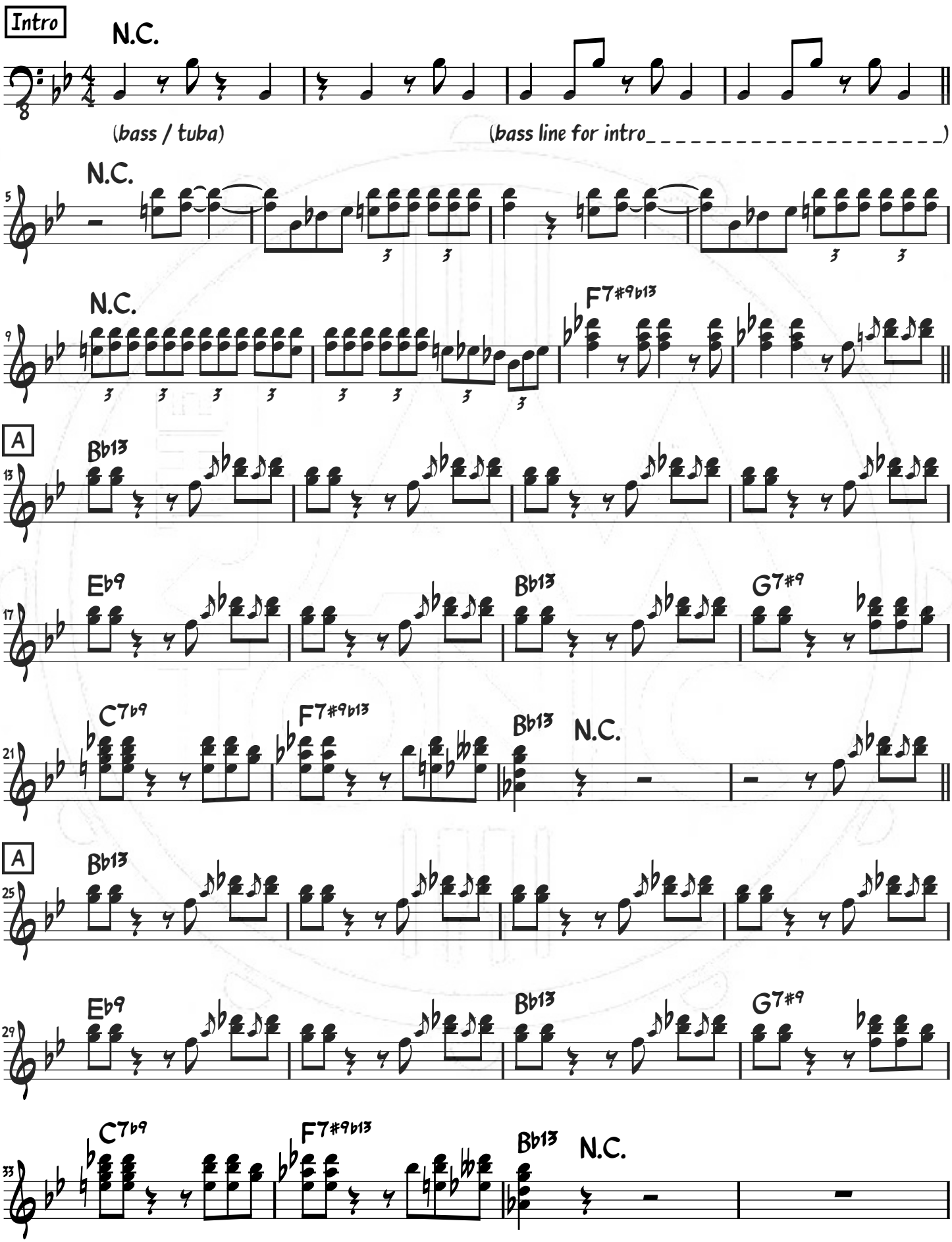
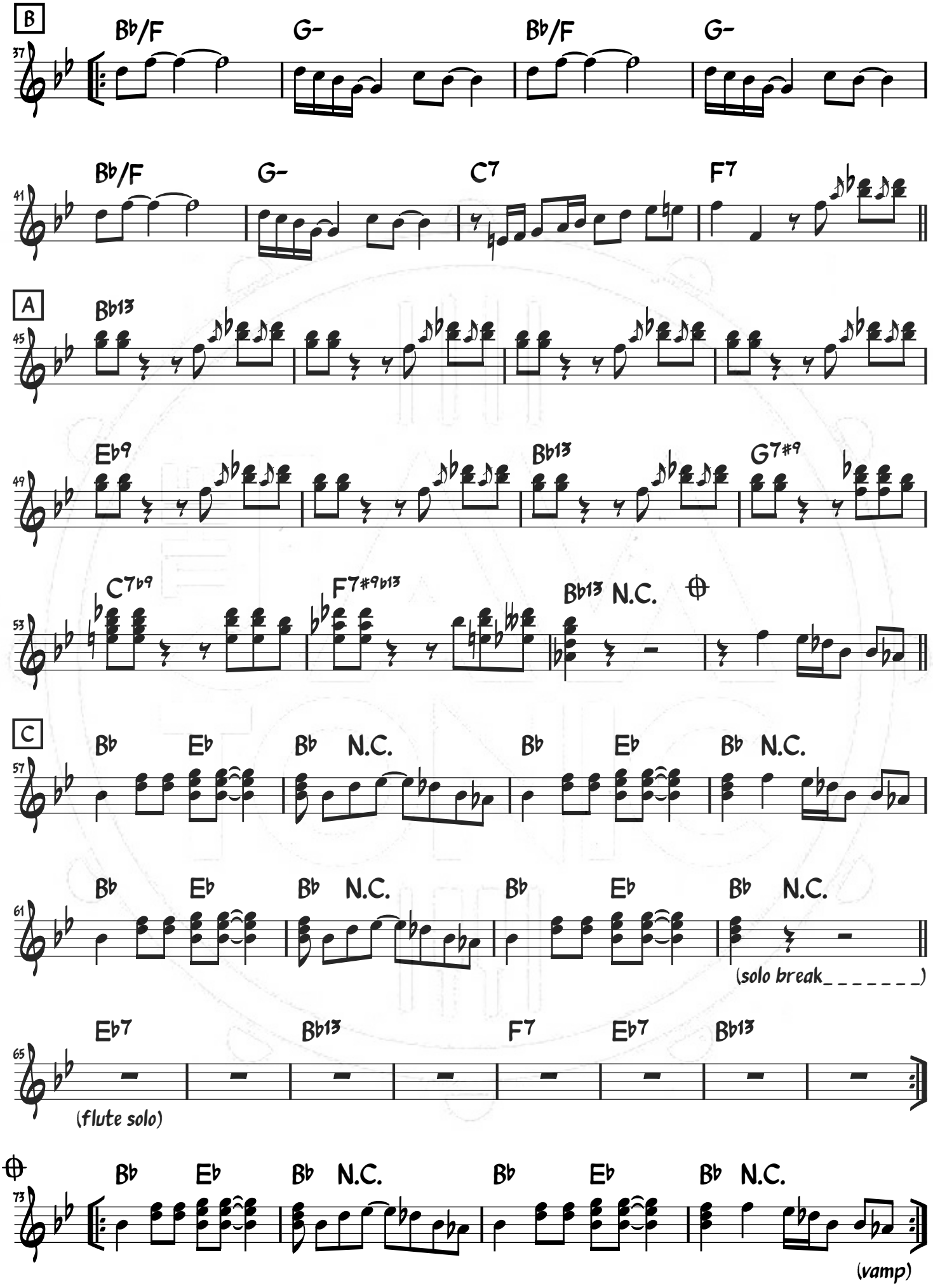
Stephen Sondheim

(no rep. in the original version)

Sophisticated lady

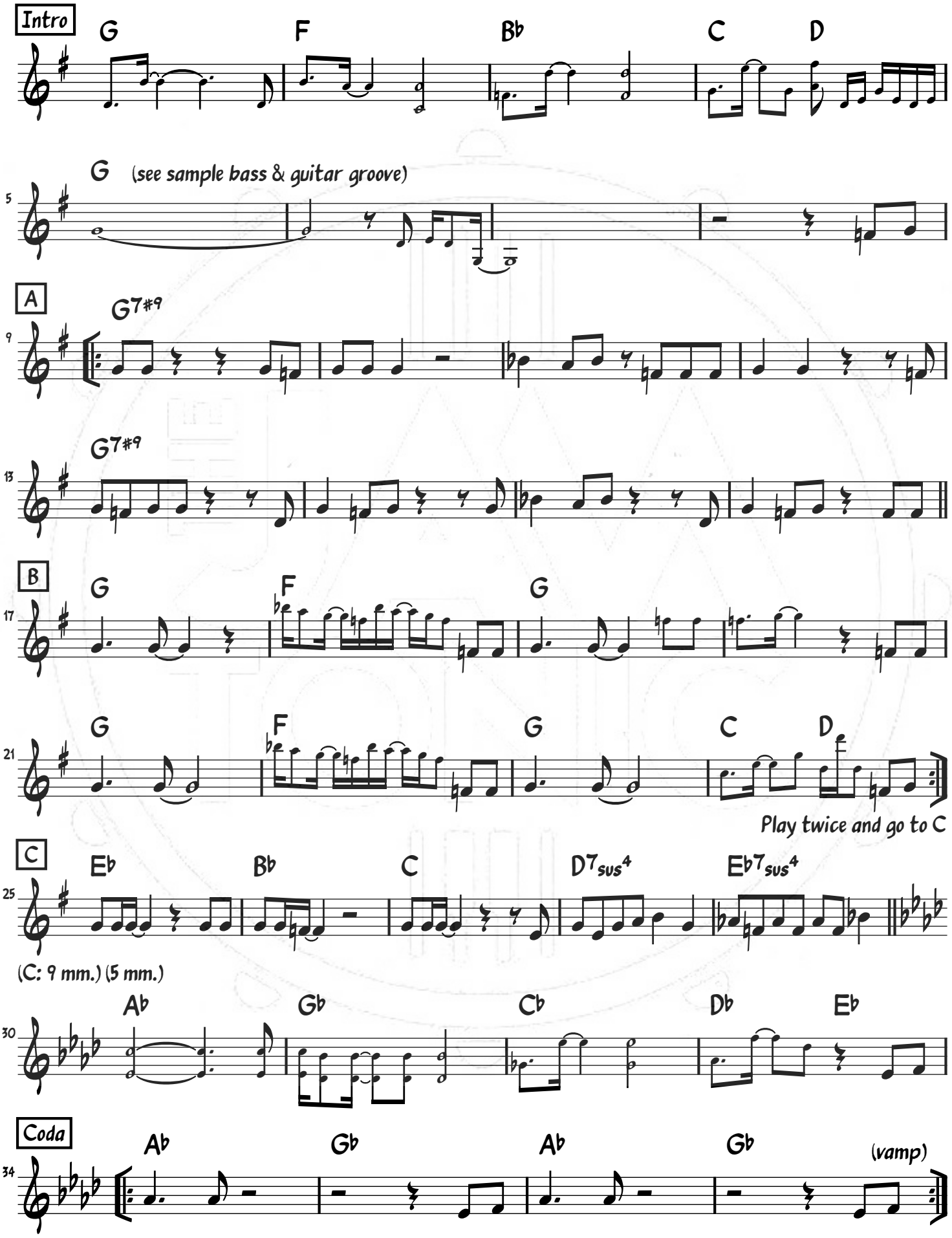
D. Ellington, I. Mills & M. Parish

S.O.S.

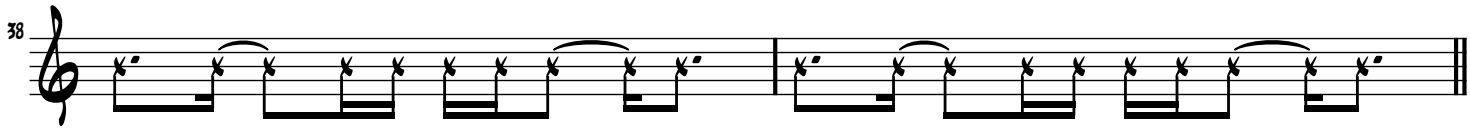
Mayte Martín

N.B.: The original version features a Coda on the Intro changes.

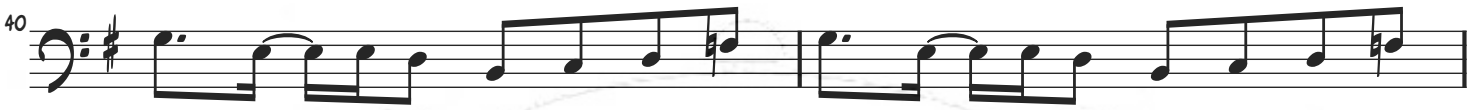
Soul bossa nova

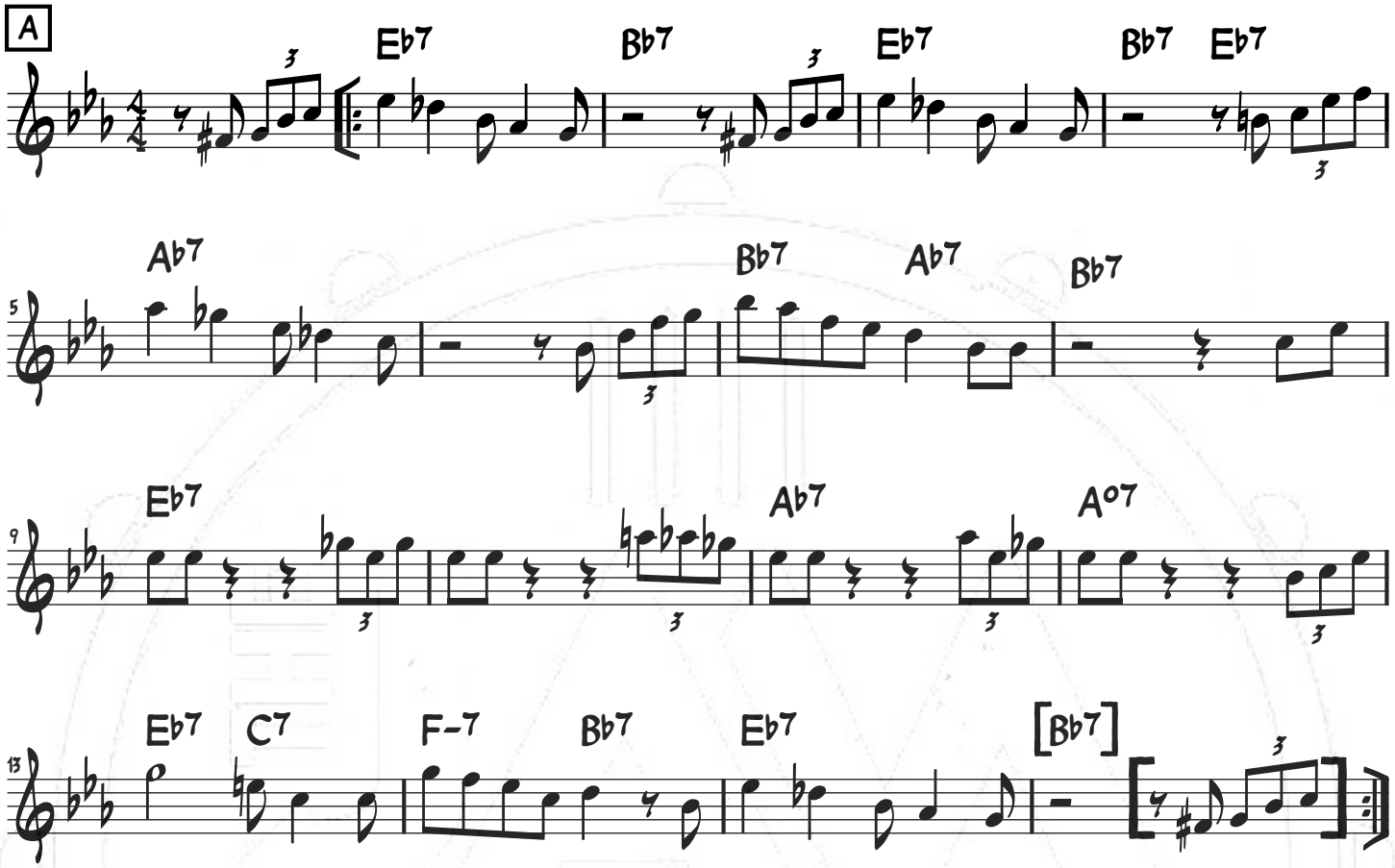
Quincy Jones

B
37
B♭/F
G-
B♭/F
G-
41
B♭/F
G-
C7
F7
A
45
B♭13
49
E♭9
B♭13
G7#9
53
C7♭9
F7#9♭13
B♭13 N.C.
C
57
B♭
E♭
B♭ N.C.
B♭
E♭
B♭ N.C.
61
B♭
E♭
B♭ N.C.
B♭
E♭
B♭ N.C.
(solo break_ _ _ _ _ _ _)
65
E♭7
B♭13
F7
E♭7
B♭13
(flute solo)
73
B♭
E♭
B♭ N.C.
B♭
E♭
B♭ N.C.
(vamp)

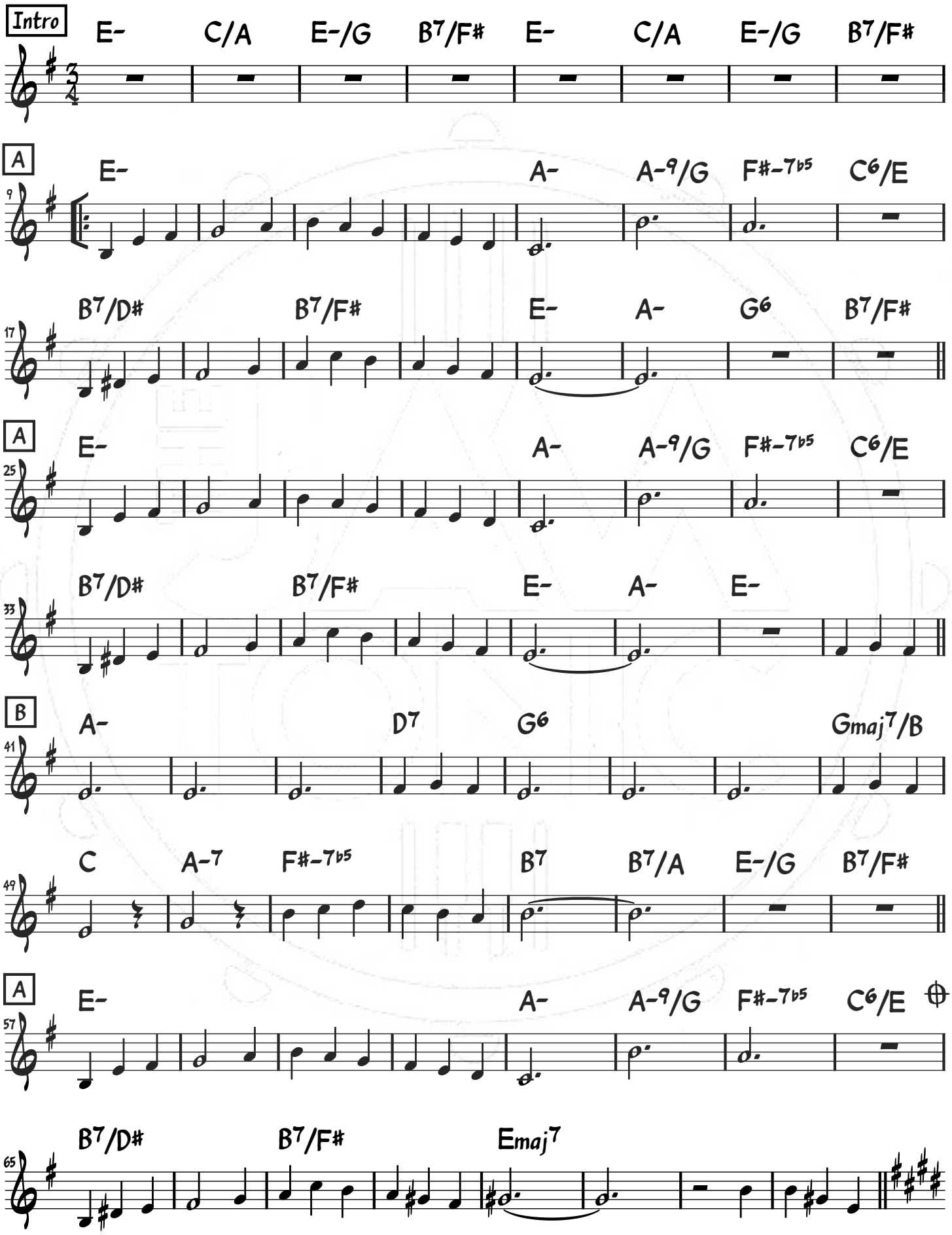
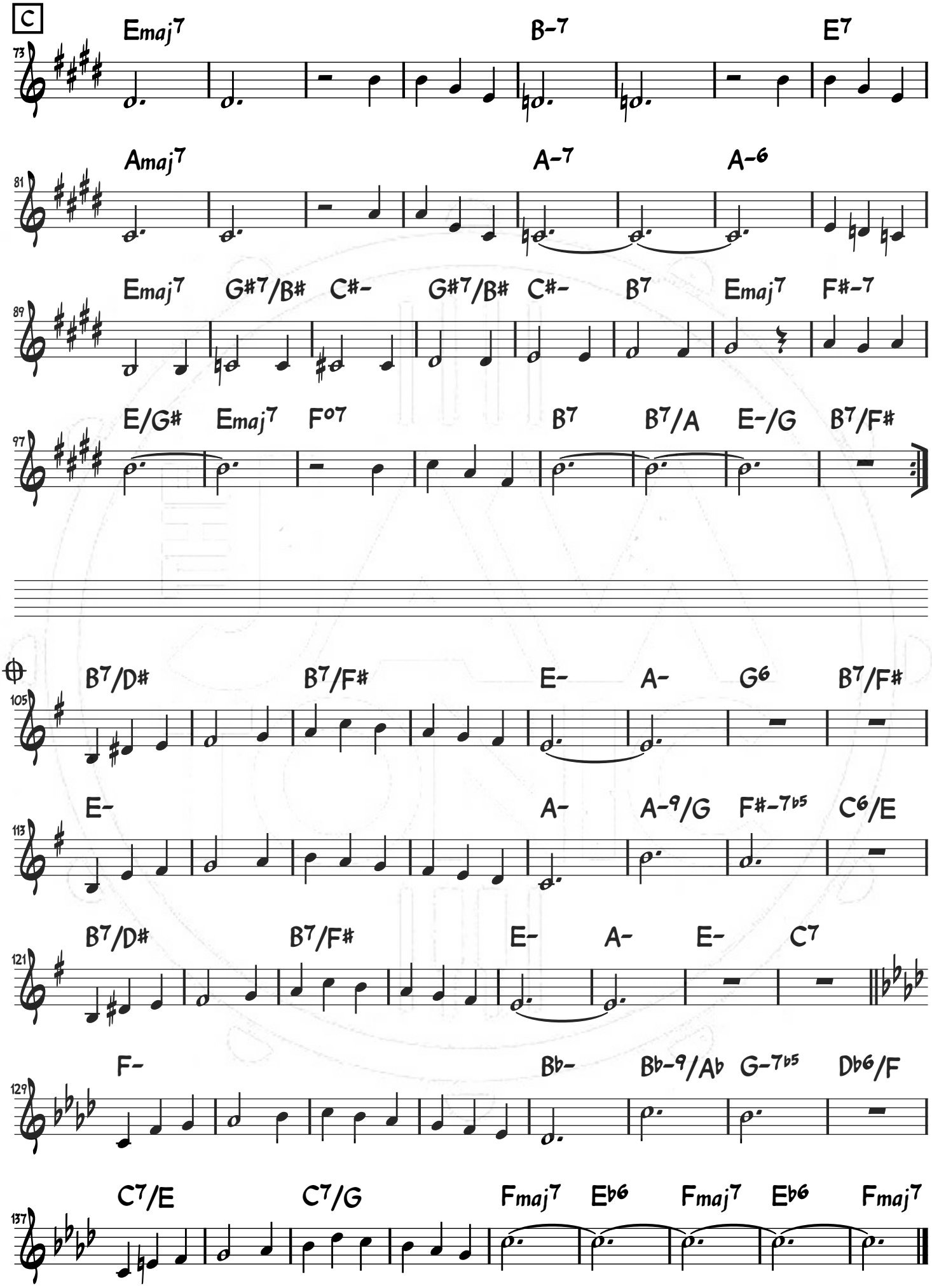
Soul man

I. Hayes & D. Porter

(sample guitar groove for mm. 7-10, A-section & Coda)

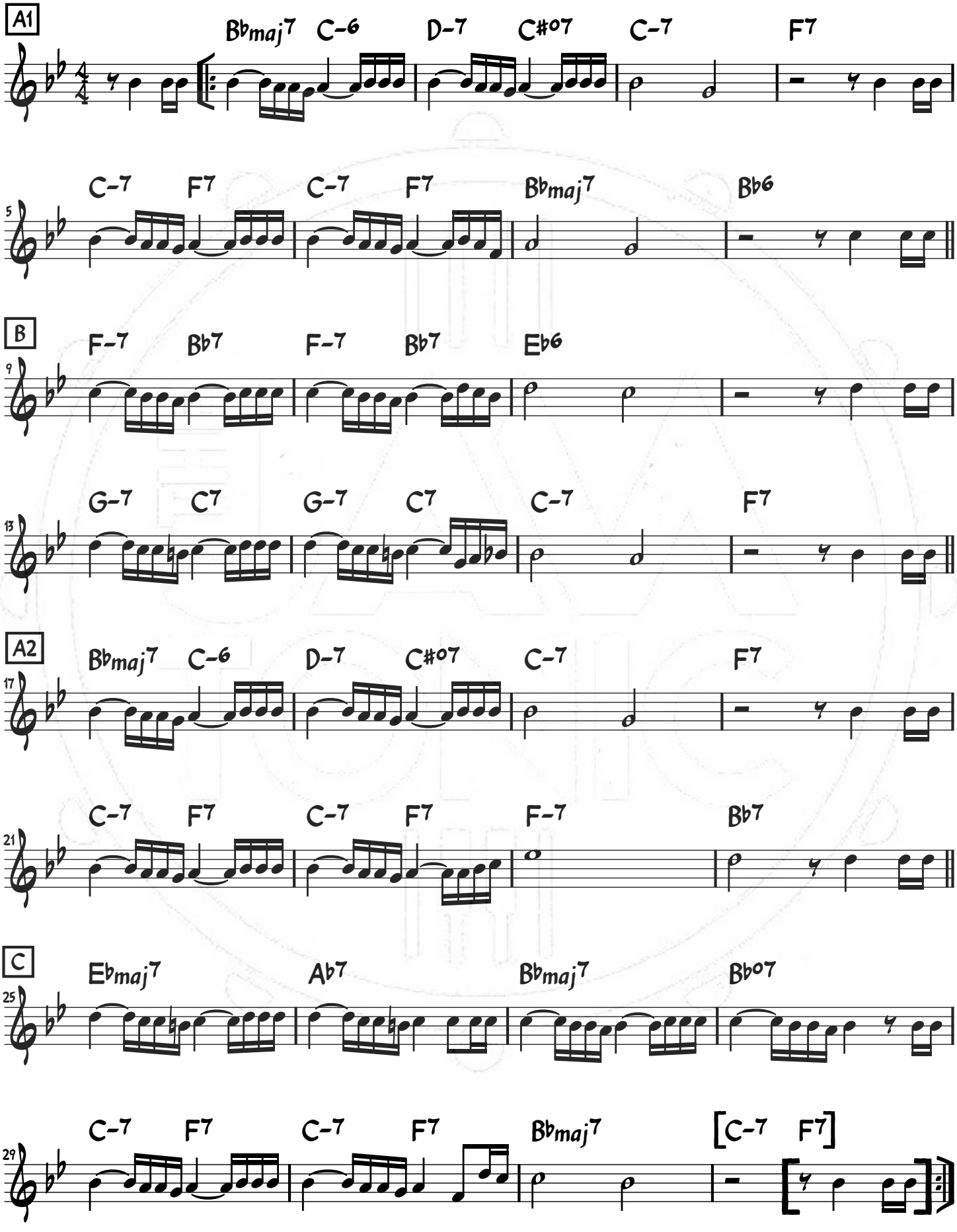


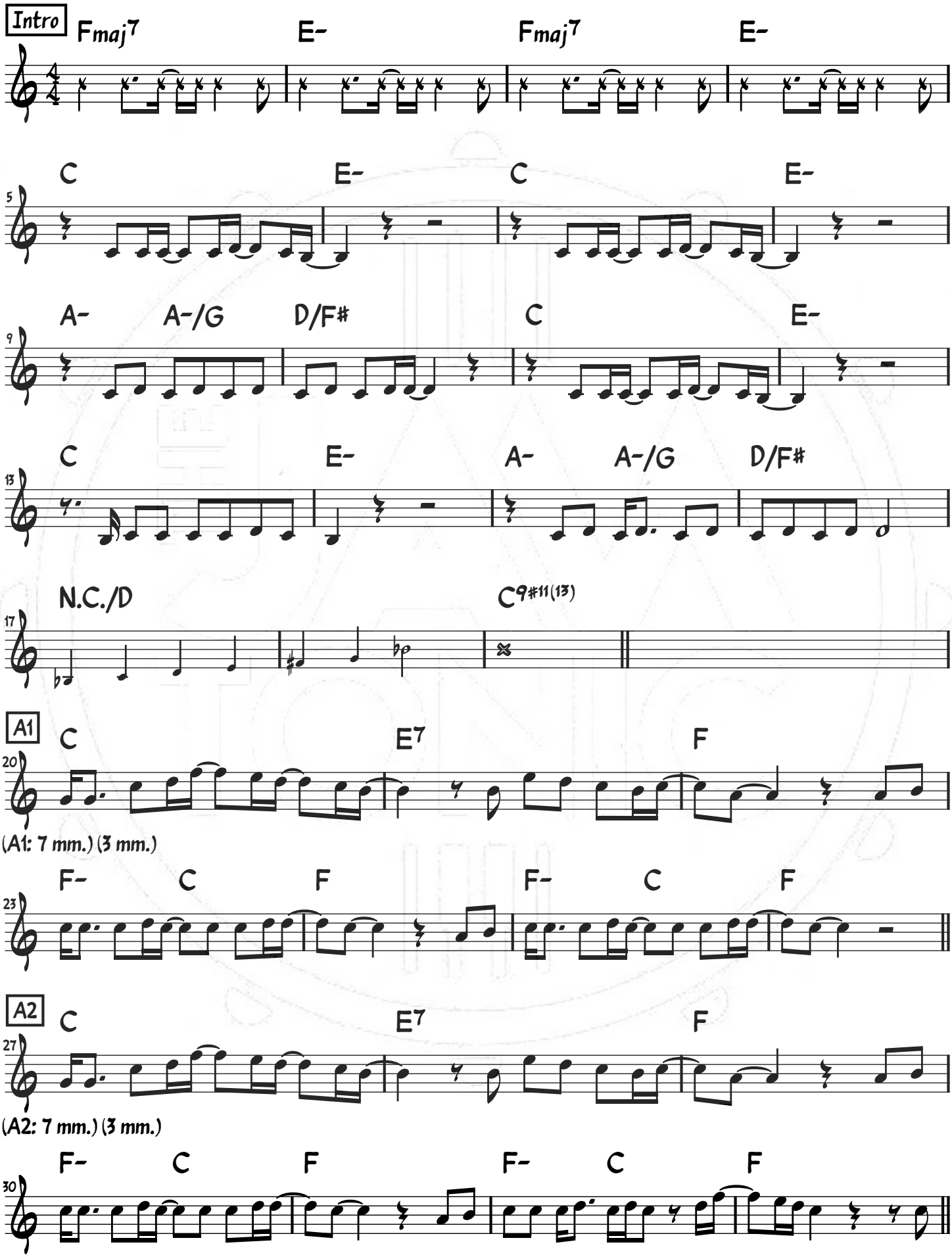
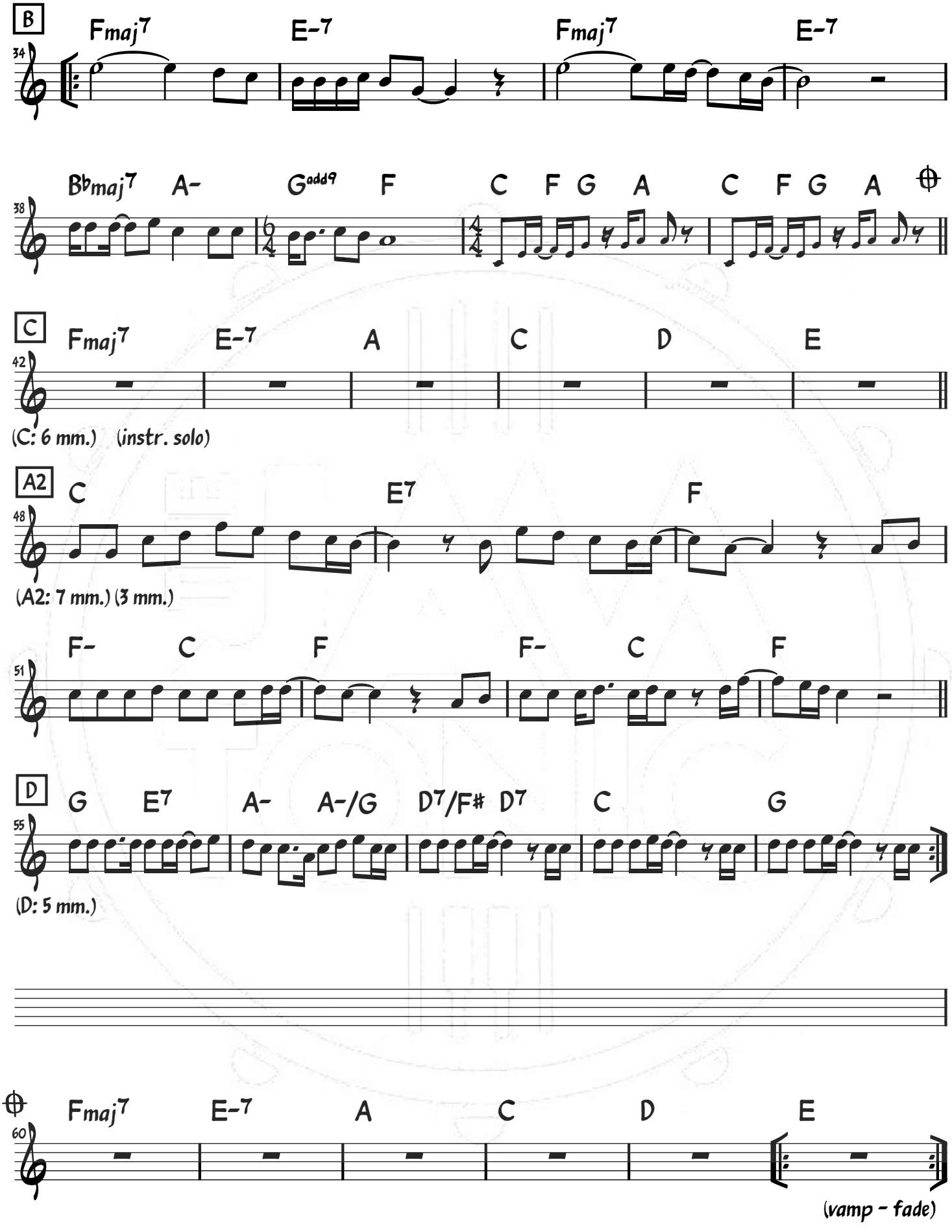
(sample bass groove for mm. 7-10 and A)

Soul station

Hank Mobley

Sous le ciel de Paris

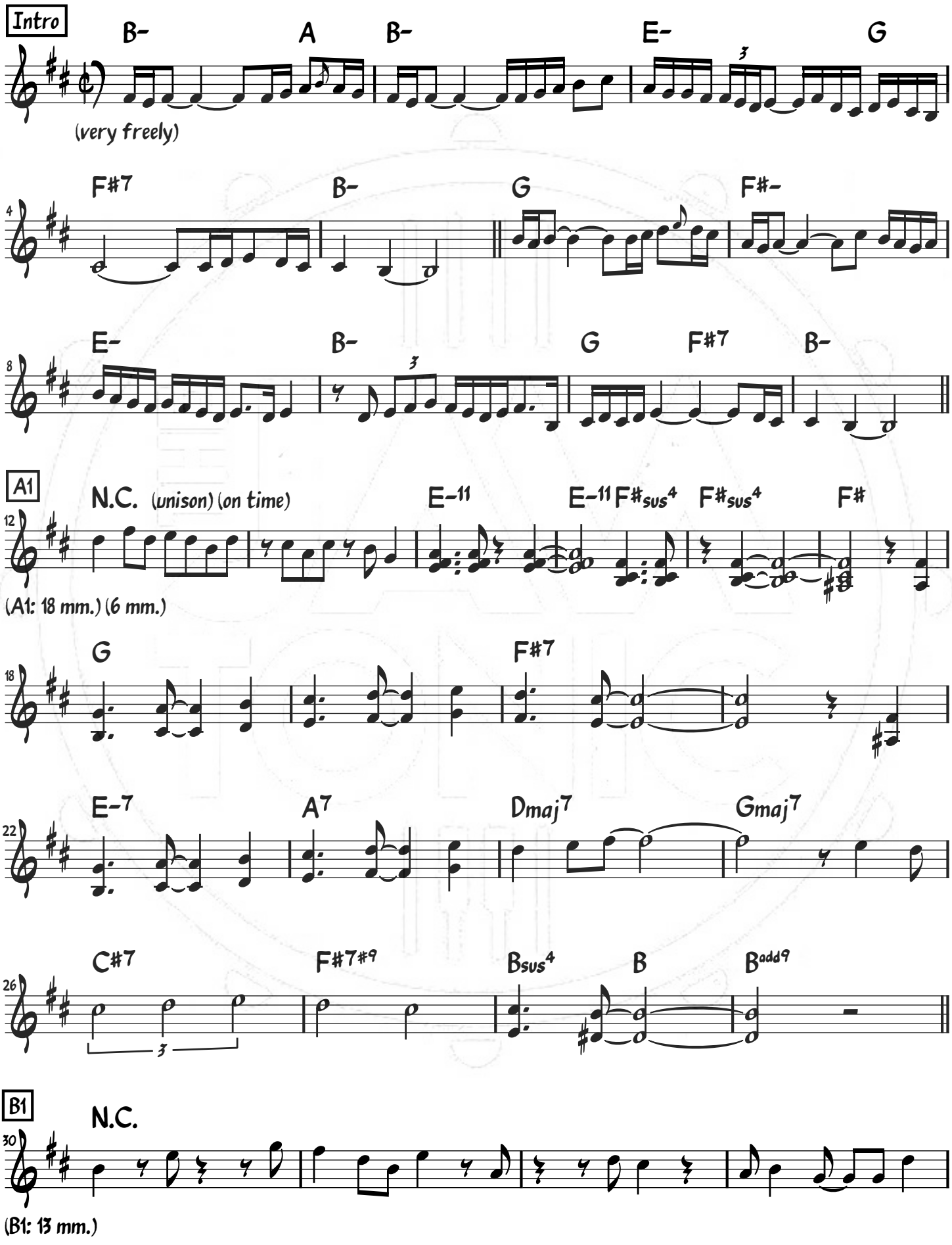
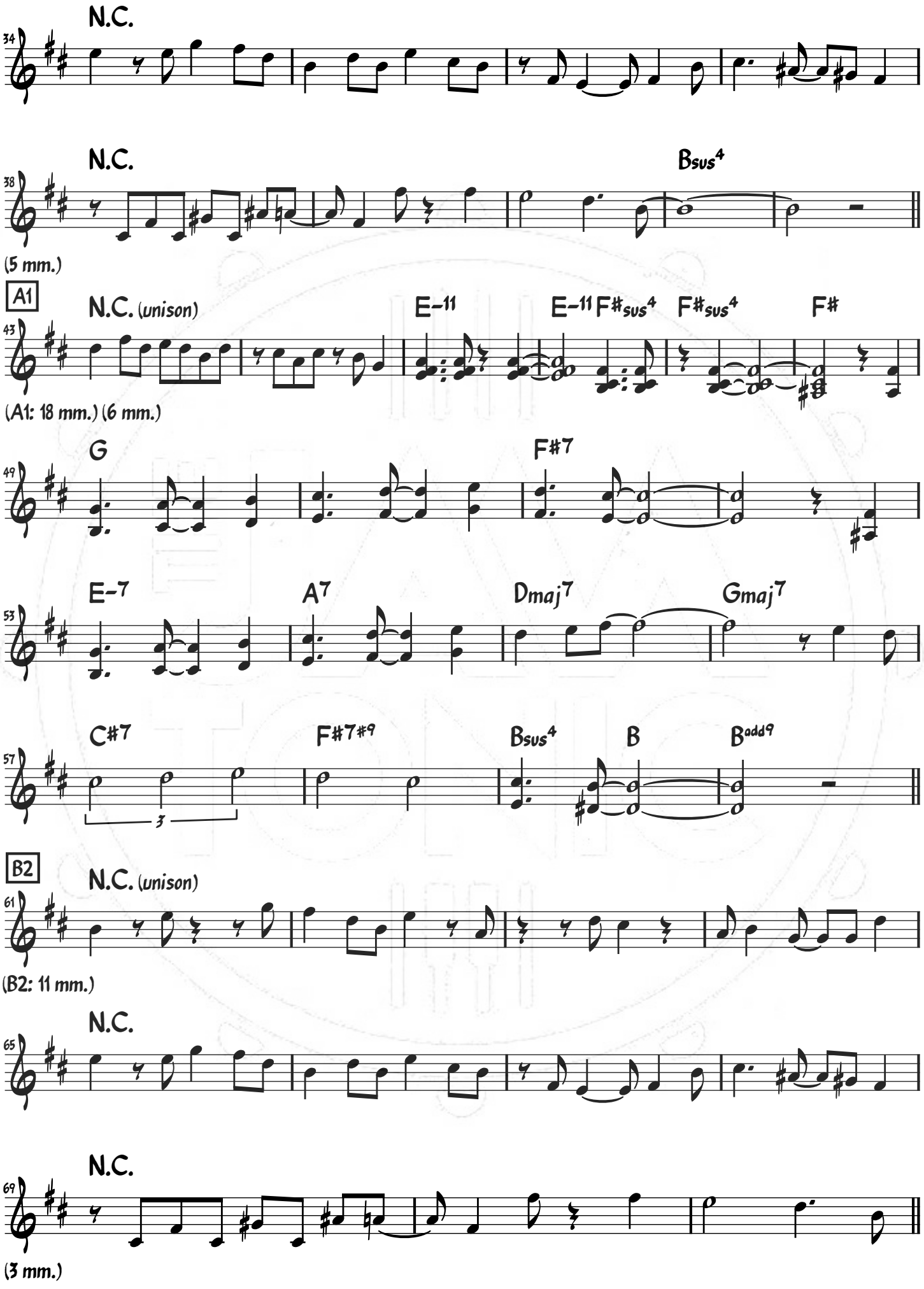
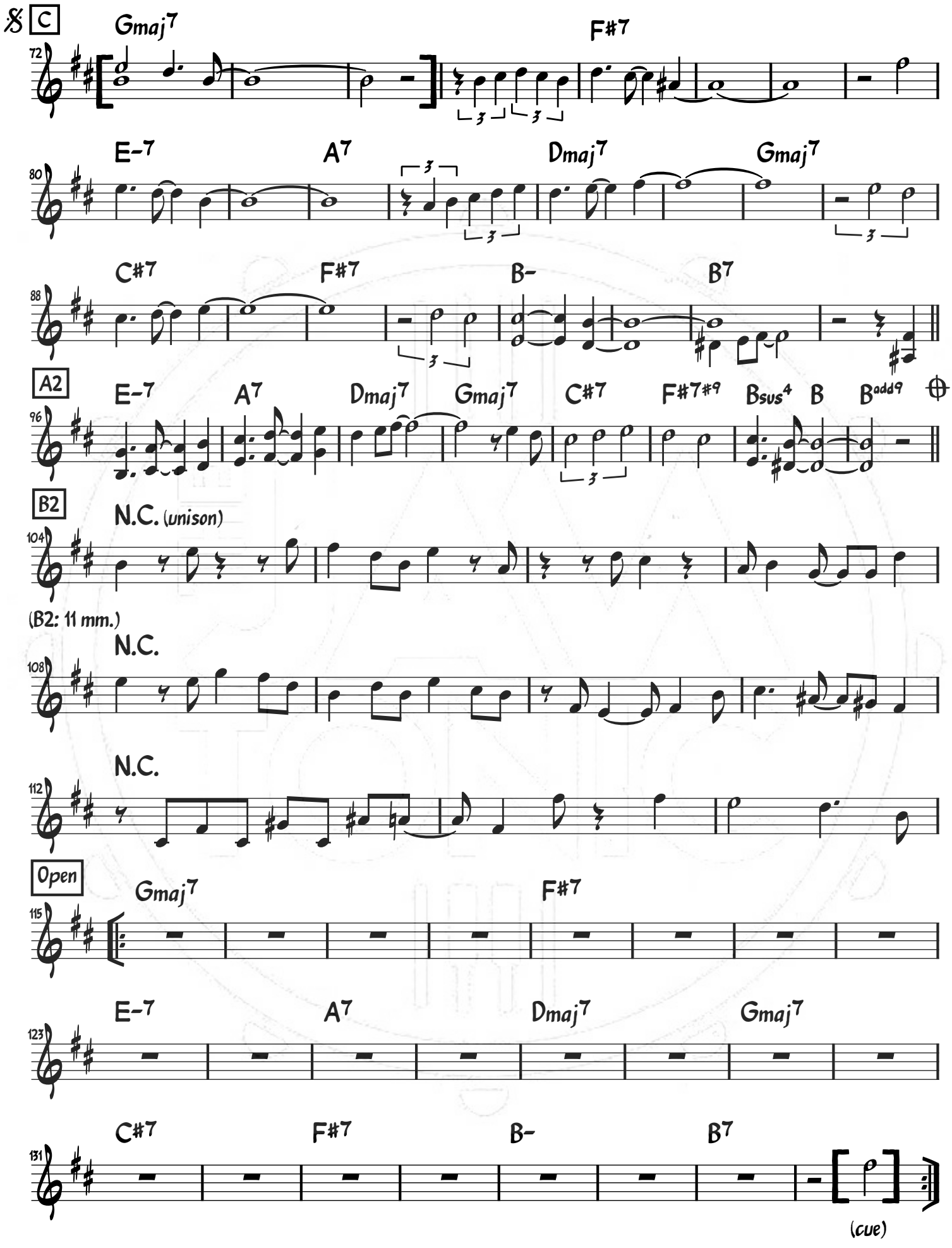
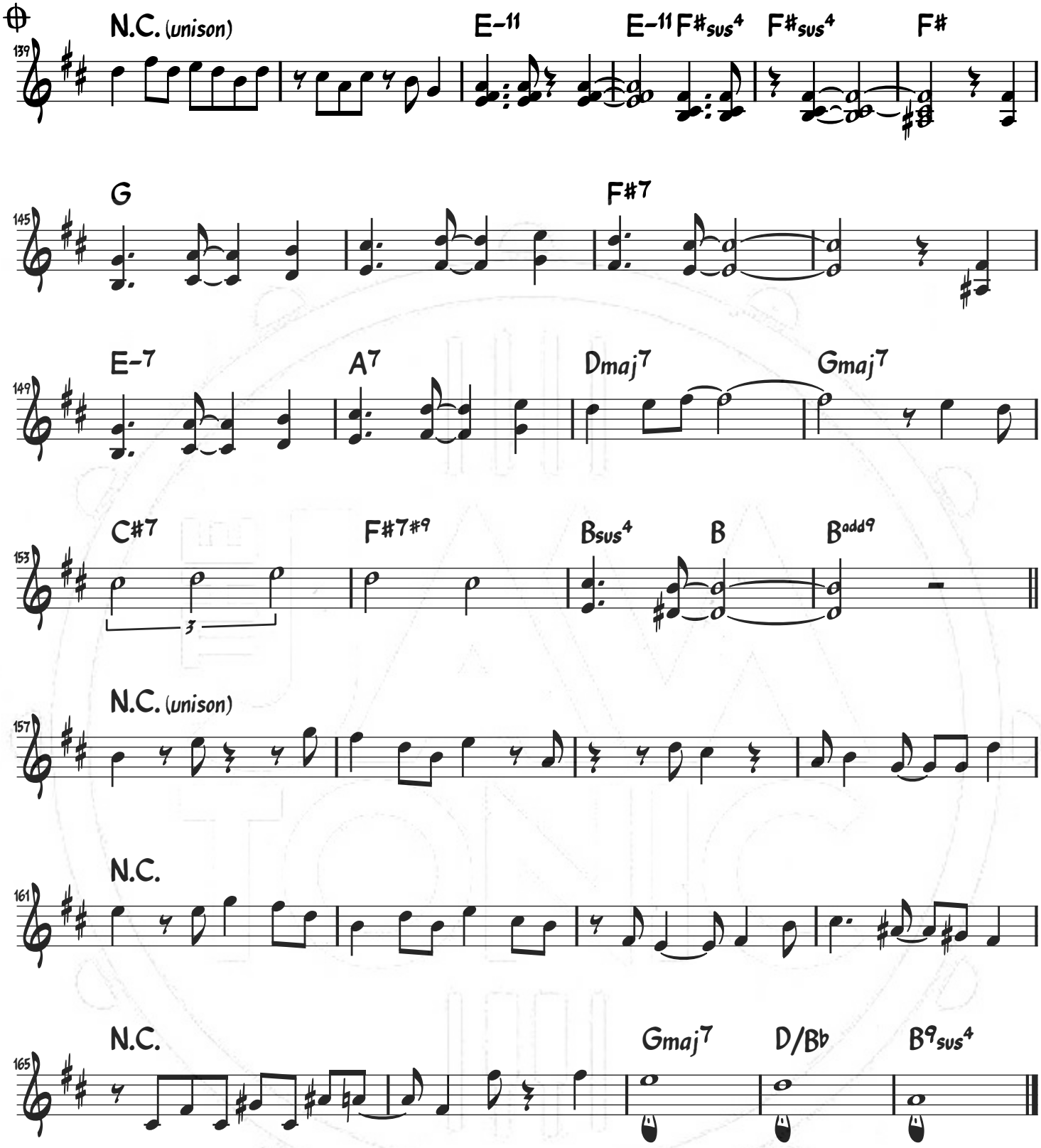
J. Dréjac & H. Giraud

C
Emaj7
B-7
E7
73
Amaj7
A-7
A-6
81
Emaj7
G#7/B#
C#-
G#7/B#
C#-
B7
Emaj7
F#-7
89
E/G#
Emaj7
F07
B7
B7/A
E-/G
B7/F#
97
B7/D#
B7/F#
E-
A-
G6
B7/F#
105
E-
A-
A-9/G
F#-7b5
C6/E
113
B7/D#
B7/F#
E-
A-
E-
C7
121
F-
Bb-
Bb-9/Ab
G-7b5
Db6/F
129
C7/E
C7/G
Fmaj7
Eb6
Fmaj7
Eb6
Fmaj7
137

Soy lo prohibido

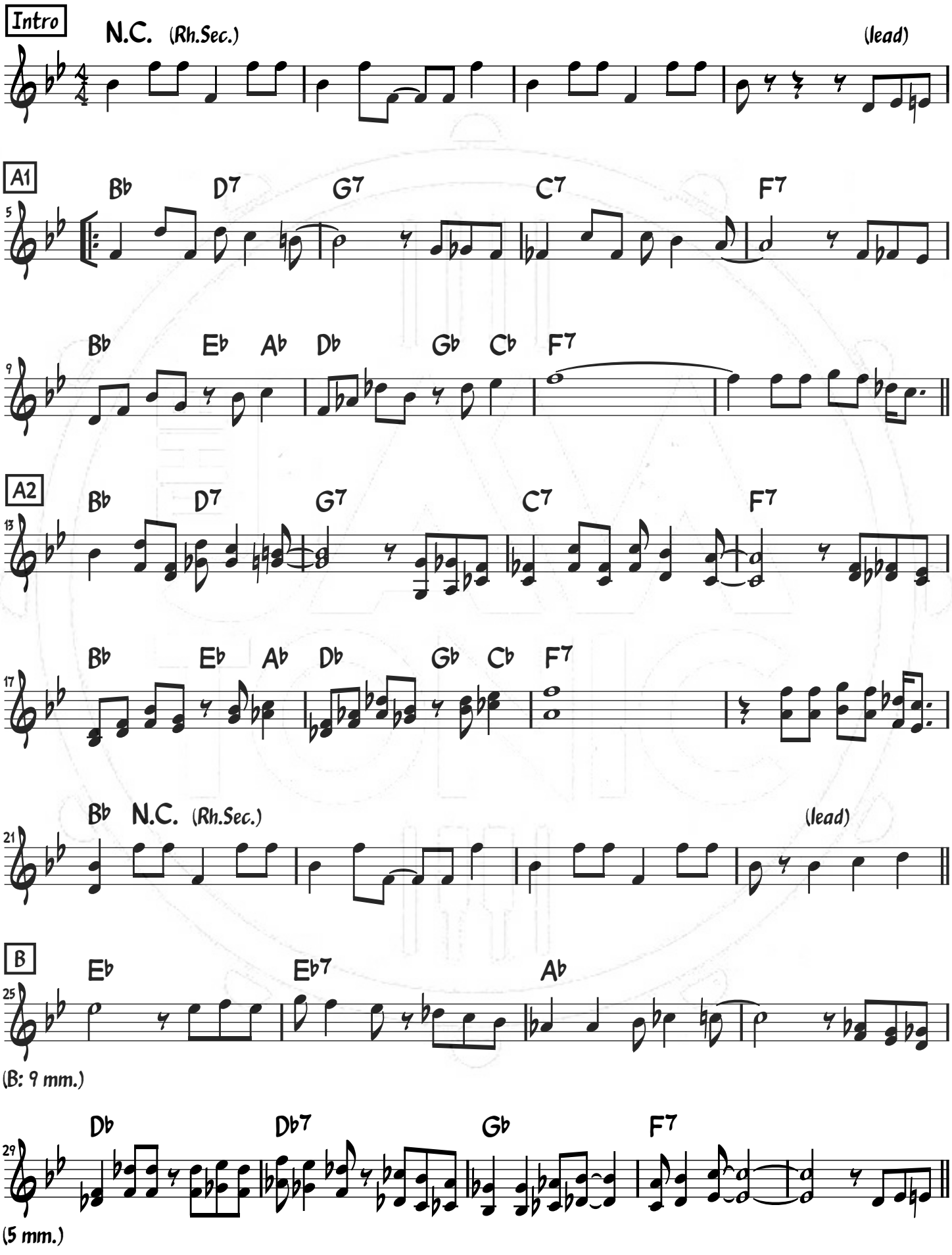
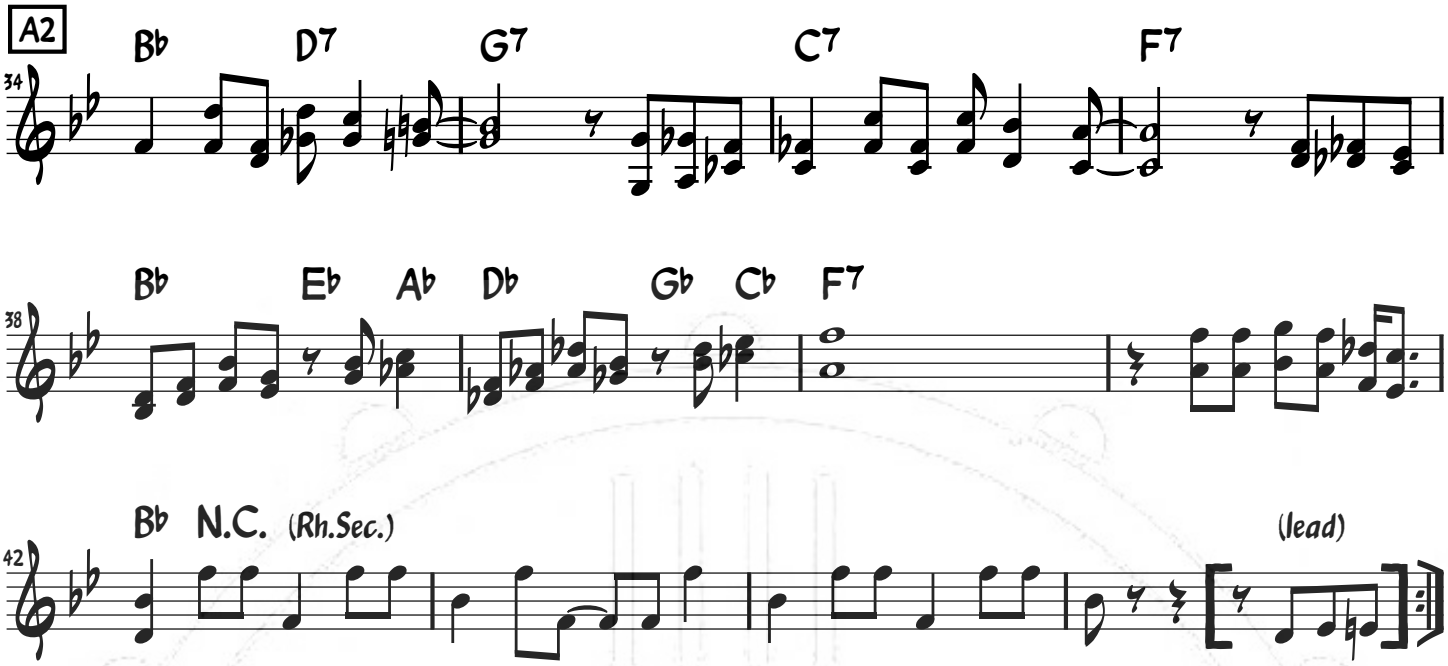
R. Cantoral & D. Ramos

Space oddity

David Bowie

B
34
Fmaj7
E-7
Fmaj7
E-7
38
Bbmaj7
A-
Gadd9
F
C
F
G
A
C
F
G
A
C
42
Fmaj7
E-7
A
C
D
E
(C: 6 mm.)
(instr. solo)
A2
48
C
E7
F
(A2: 7 mm.)
(3 mm.)
51
F-
C
F
F-
C
F
D
55
G
E7
A-
A-/G
D7/F#
D7
C
G
(D: 5 mm.)
60
Fmaj7
E-7
A
C
D
E
(vamp - fade)

Spain

Chick Corea

N.C.
34
N.C.
Bsus4
38
(5 mm.)
A1
N.C. (unison)
E-11
E-11 F#sus4
F#sus4
F#
43
(A1: 18 mm.) (6 mm.)
G
F#7
49
E-7
A7
Dmaj7
Gmaj7
53
C#7
F#7#9
Bsus4
B
Baddg
57
3
B2
N.C. (unison)
61
(B2: 11 mm.)
N.C.
65
N.C.
69
(3 mm.)

C
Gmaj7
F#7
72
E-7
A7
Dmaj7
Gmaj7
80
C#7
F#7
B-
B7
88
A2
E-7
A7
Dmaj7
Gmaj7
C#7
F#7#9
Bsus4
B
Badd9
96
B2
N.C. (unison)
104
(B2: 11 mm.)
N.C.
108
N.C.
112
Open
Gmaj7
F#7
115
E-7
A7
Dmaj7
Gmaj7
123
C#7
F#7
B-
B7
131
(cue)
After each solo, D.S.

N.C. (unison)
E-11
E-11
F#sus4
F#sus4
F#
G
F#7
E-7
A7
Dmaj7
Gmaj7
C#7
F#7#9
Bsus4
B
Badd9
N.C. (unison)
N.C.
N.C.
Gmaj7
D/Bb
B9sus4

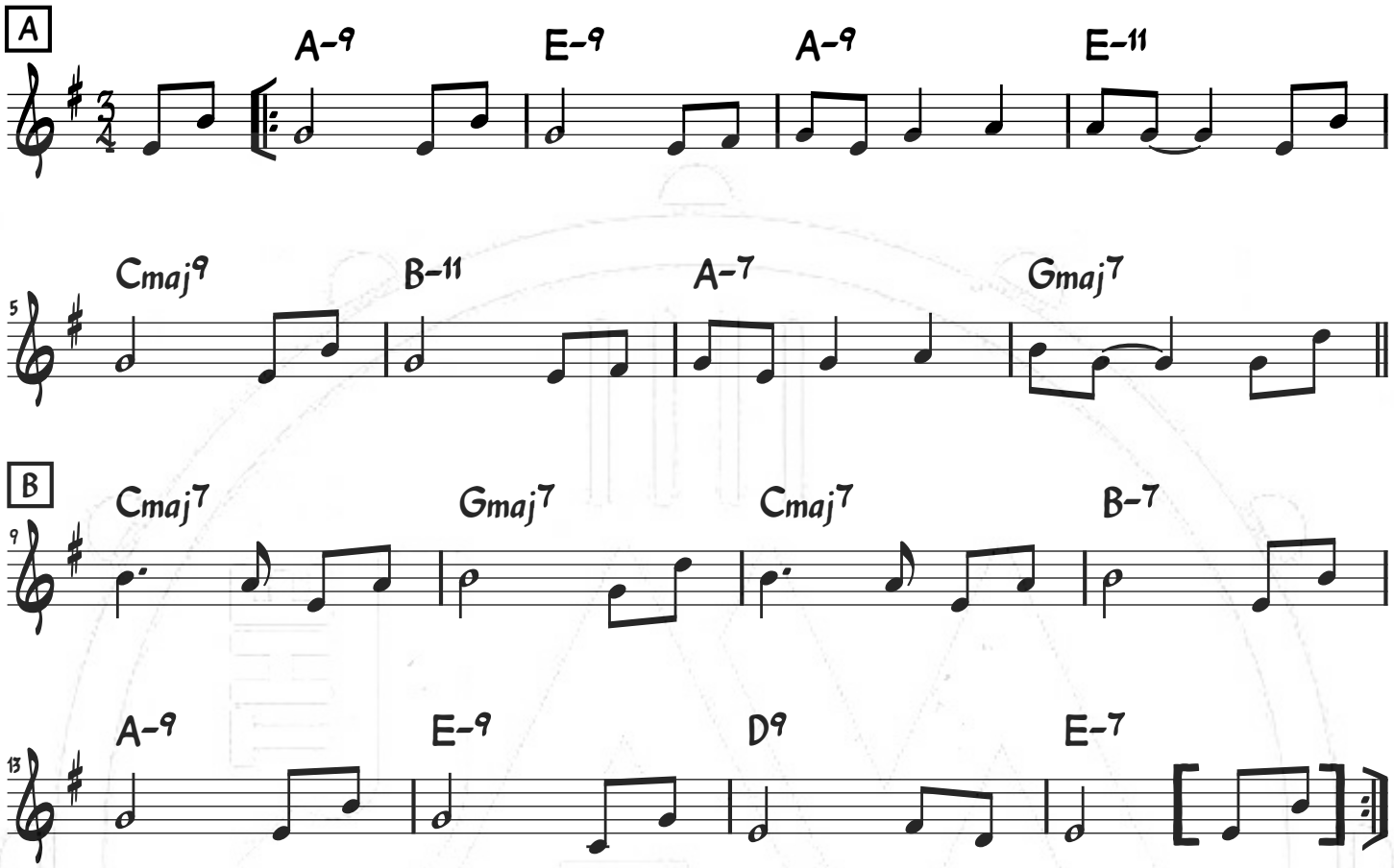
Spanish flea

J. Wechter & C. Wechter

N.B.: Original structure is A1-A2-B-A2-B-A2-B-A2.

Spartacus - Love theme

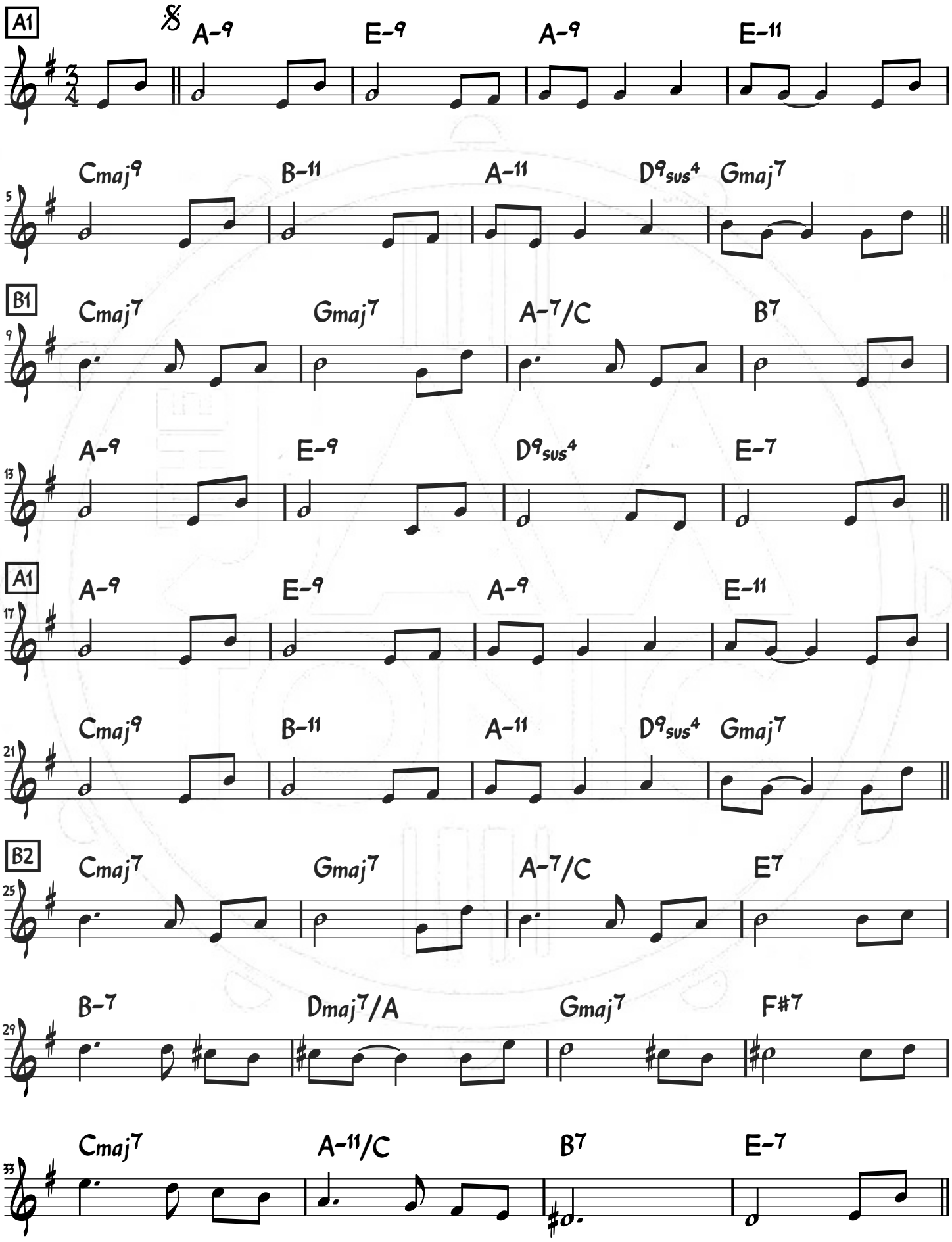
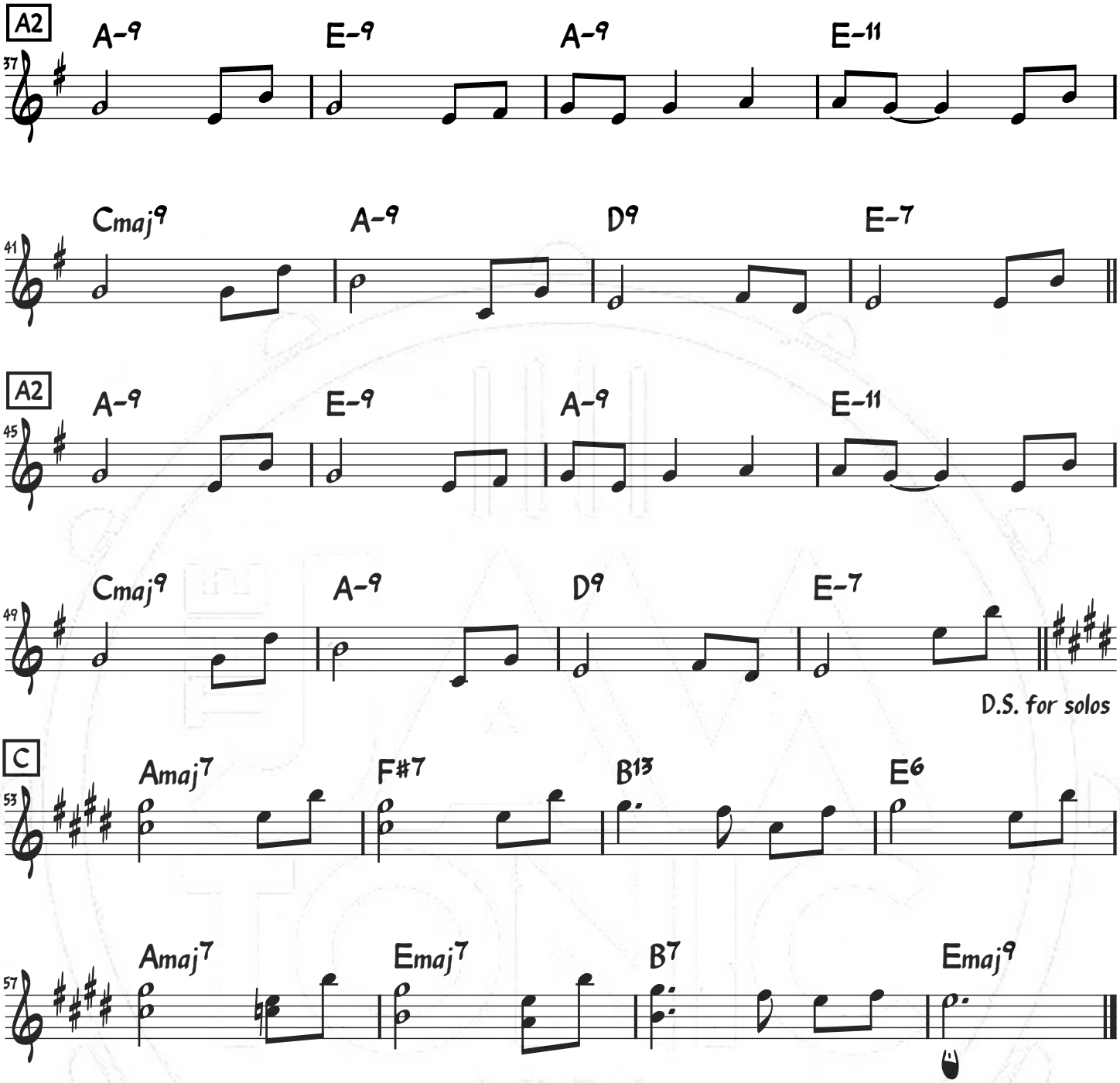
(abridged version)

Alex North

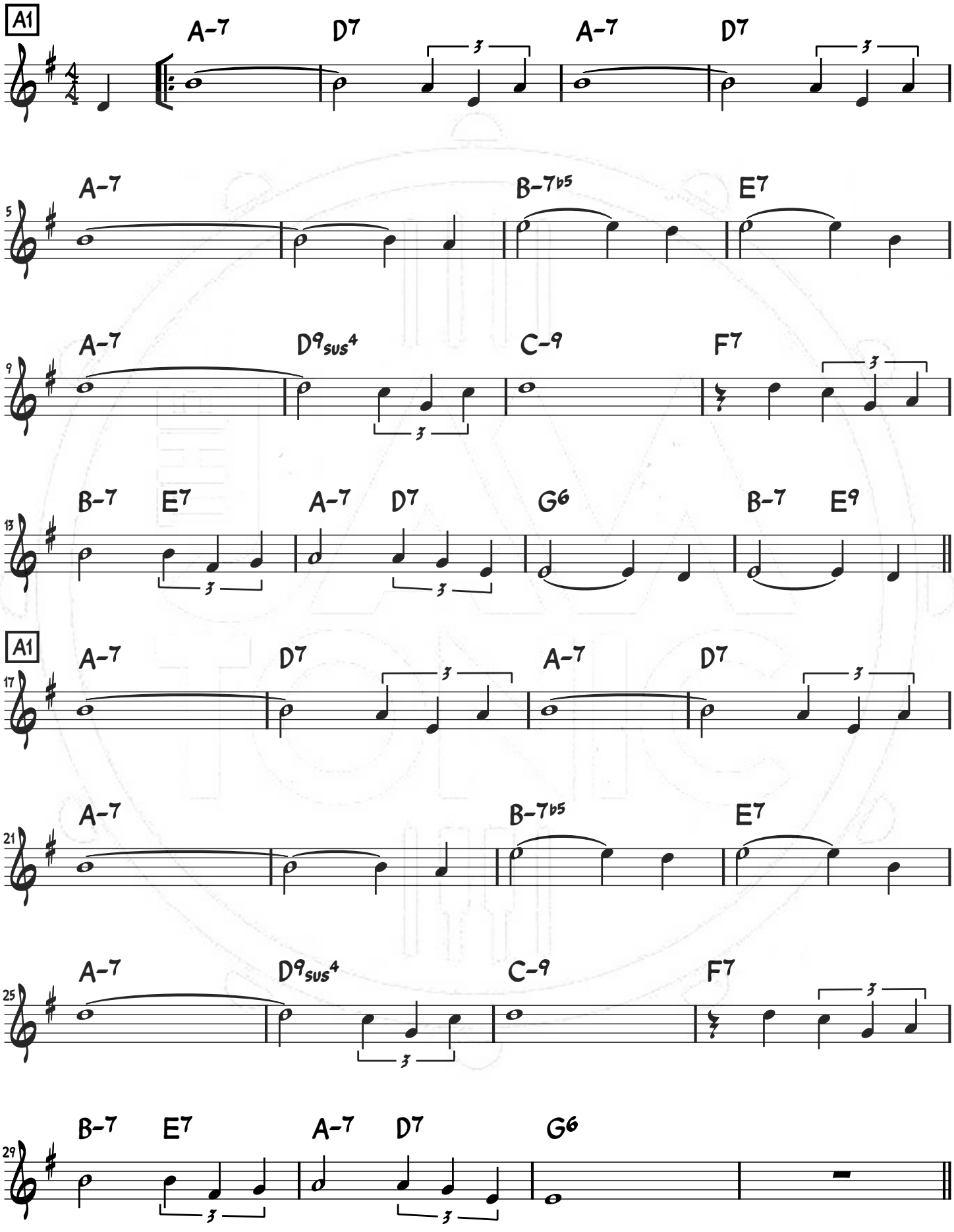
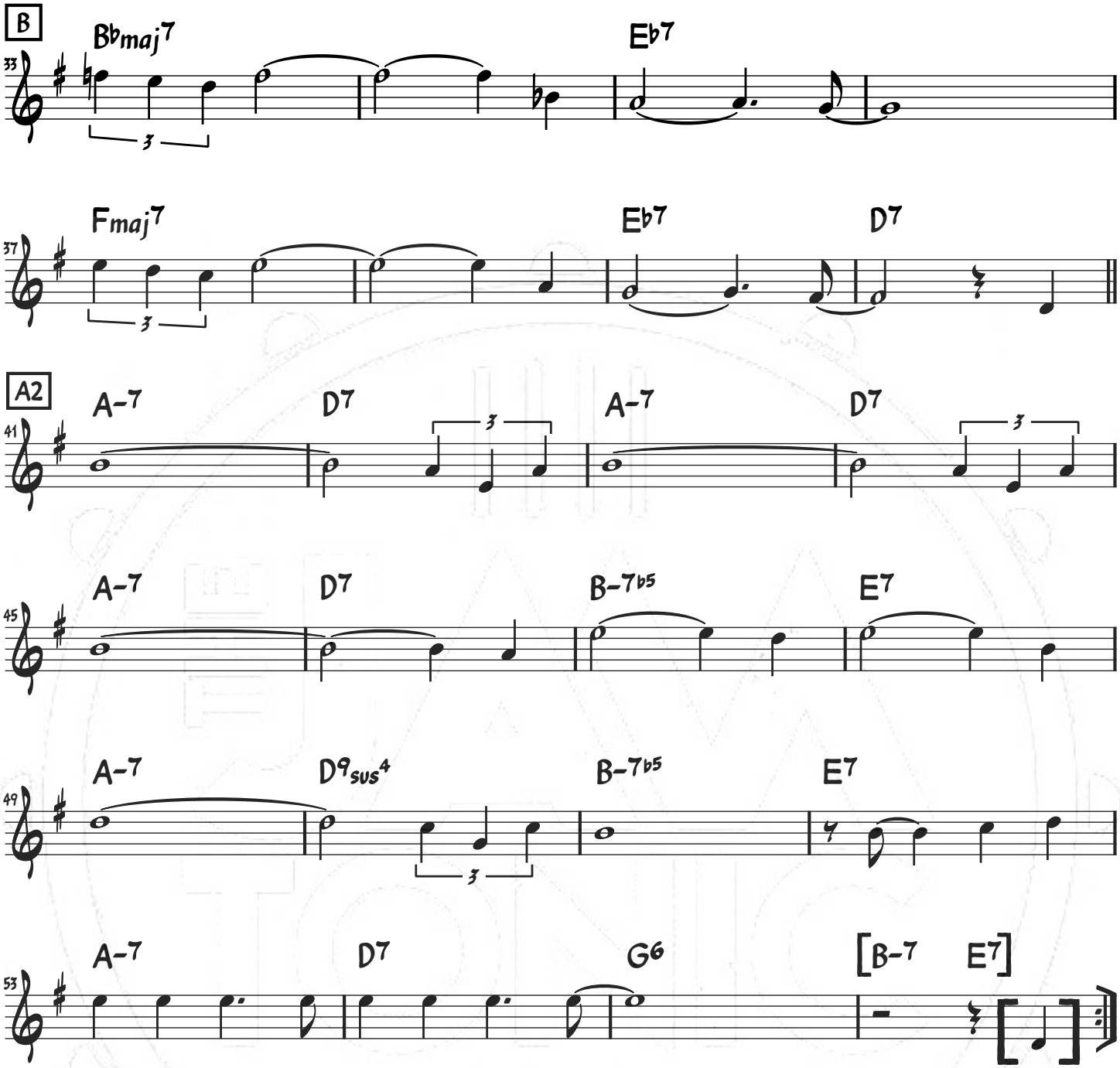


Spartacus - Love theme

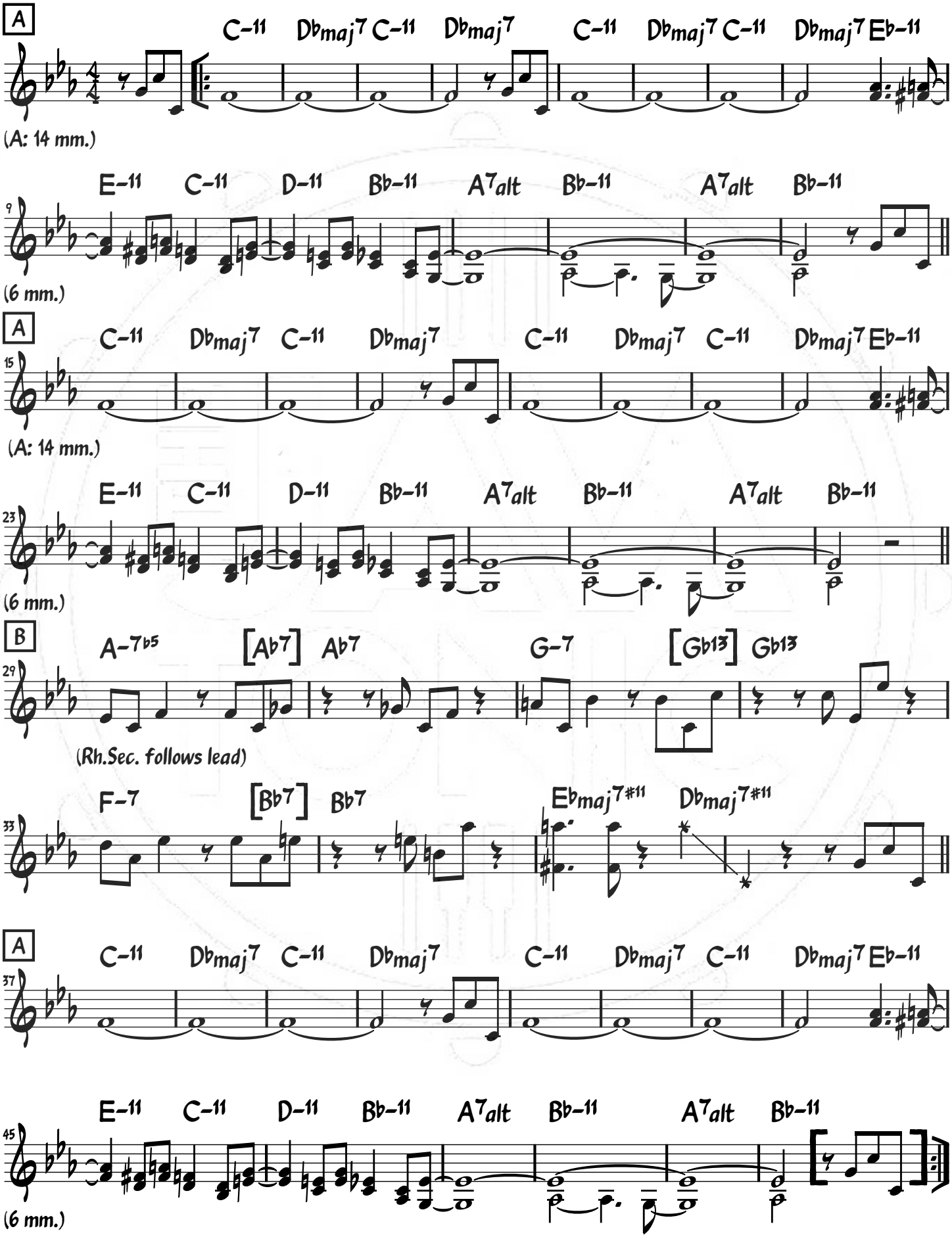
(original version)

Alex North

A2
A-9
E-9
A-9
E-11
37
Cmaj9
A-9
D9
E-7
41
A2
A-9
E-9
A-9
E-11
45
Cmaj9
A-9
D9
E-7
49
D.S. for solos
C
Amaj7
F#7
B13
E6
53
Amaj7
Emaj7
B7
Emaj9
57

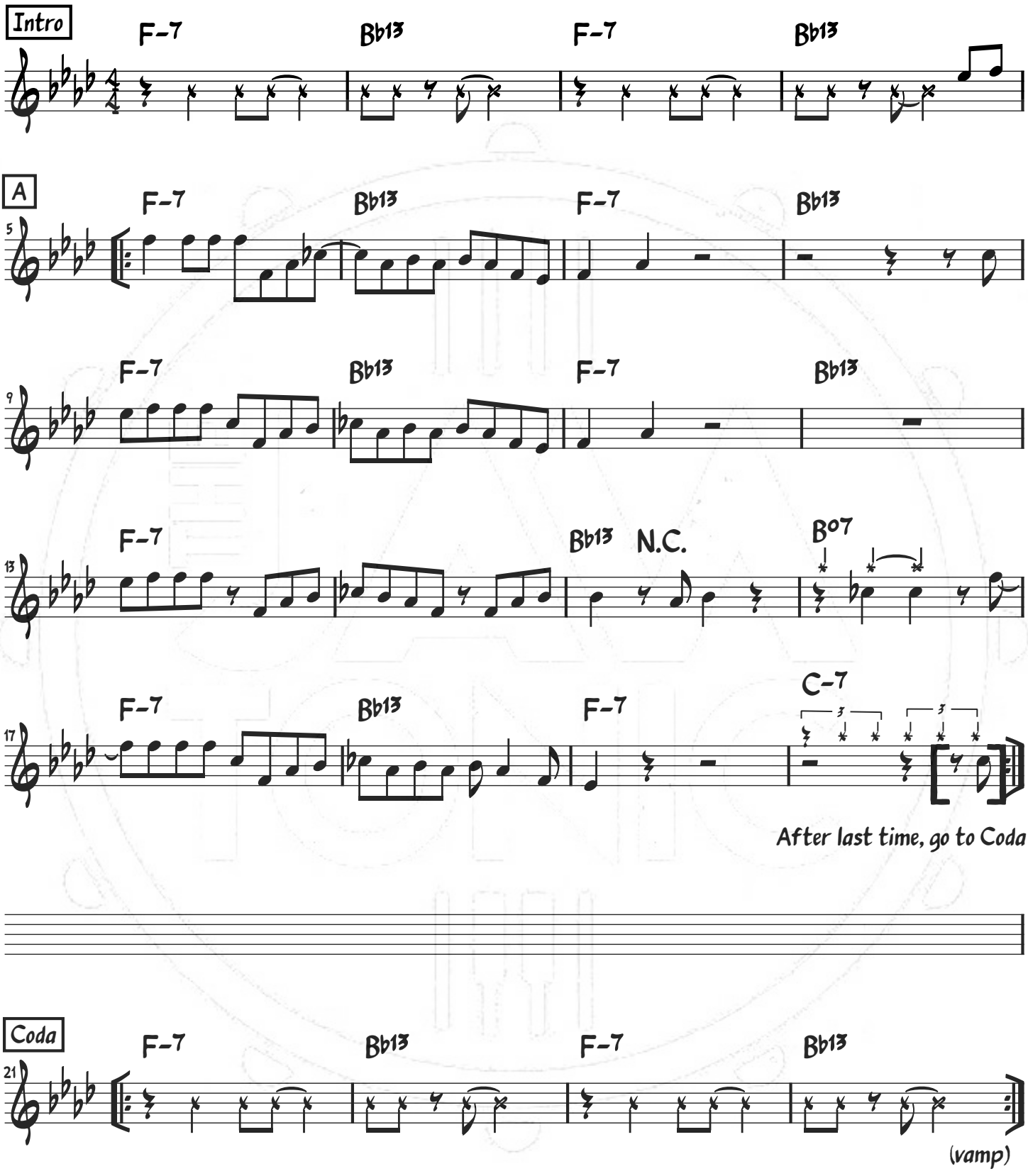
Speak low

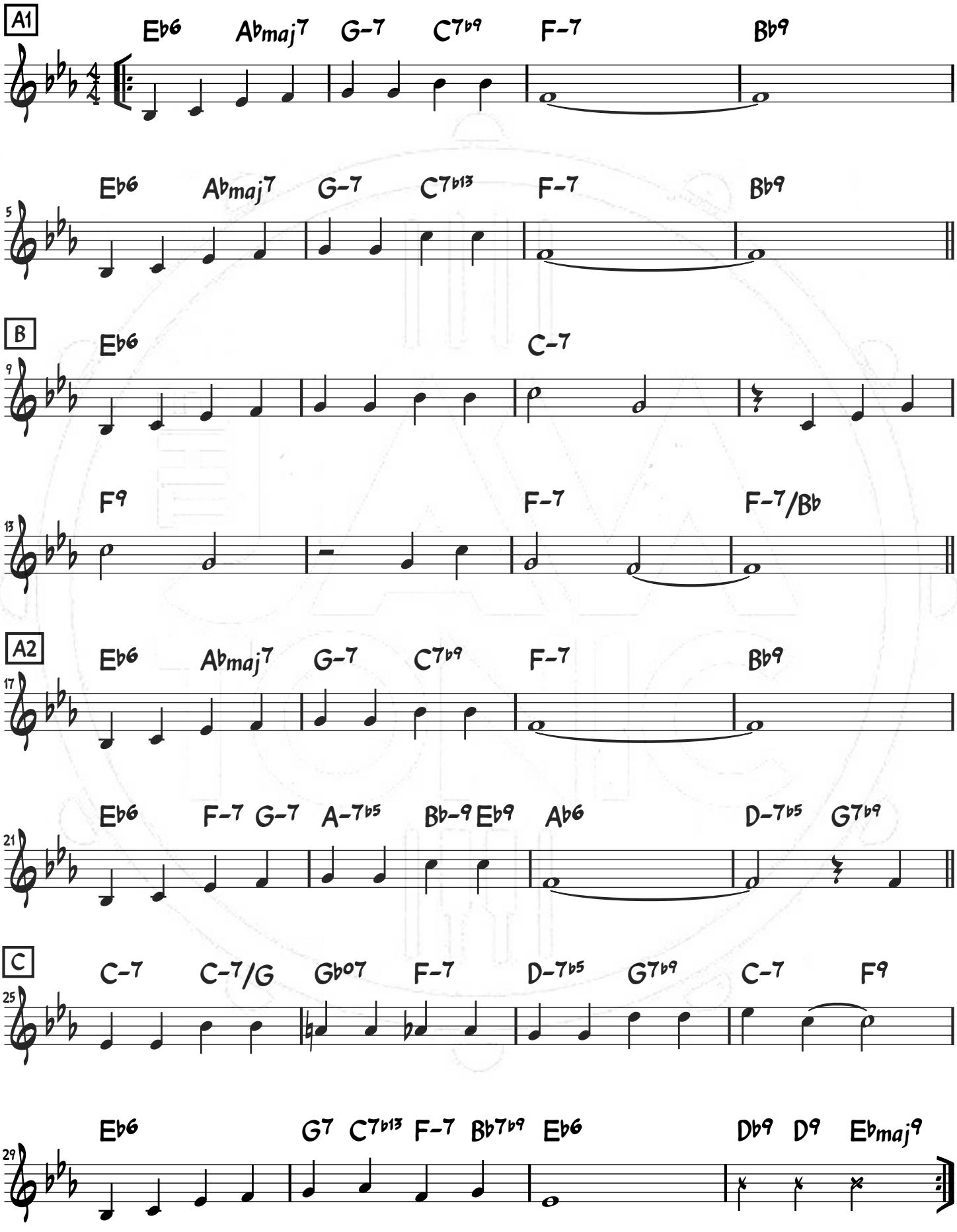
K. Weill & O. Nash

B
B♭maj7
E♭7
33
Fmaj7
E♭7
D7
37
A2
A-7
D7
A-7
D7
41
A-7
D7
B-7♭5
E7
45
A-7
D9sus4
B-7♭5
E7
49
A-7
D7
G6
[B-7
E7]
53

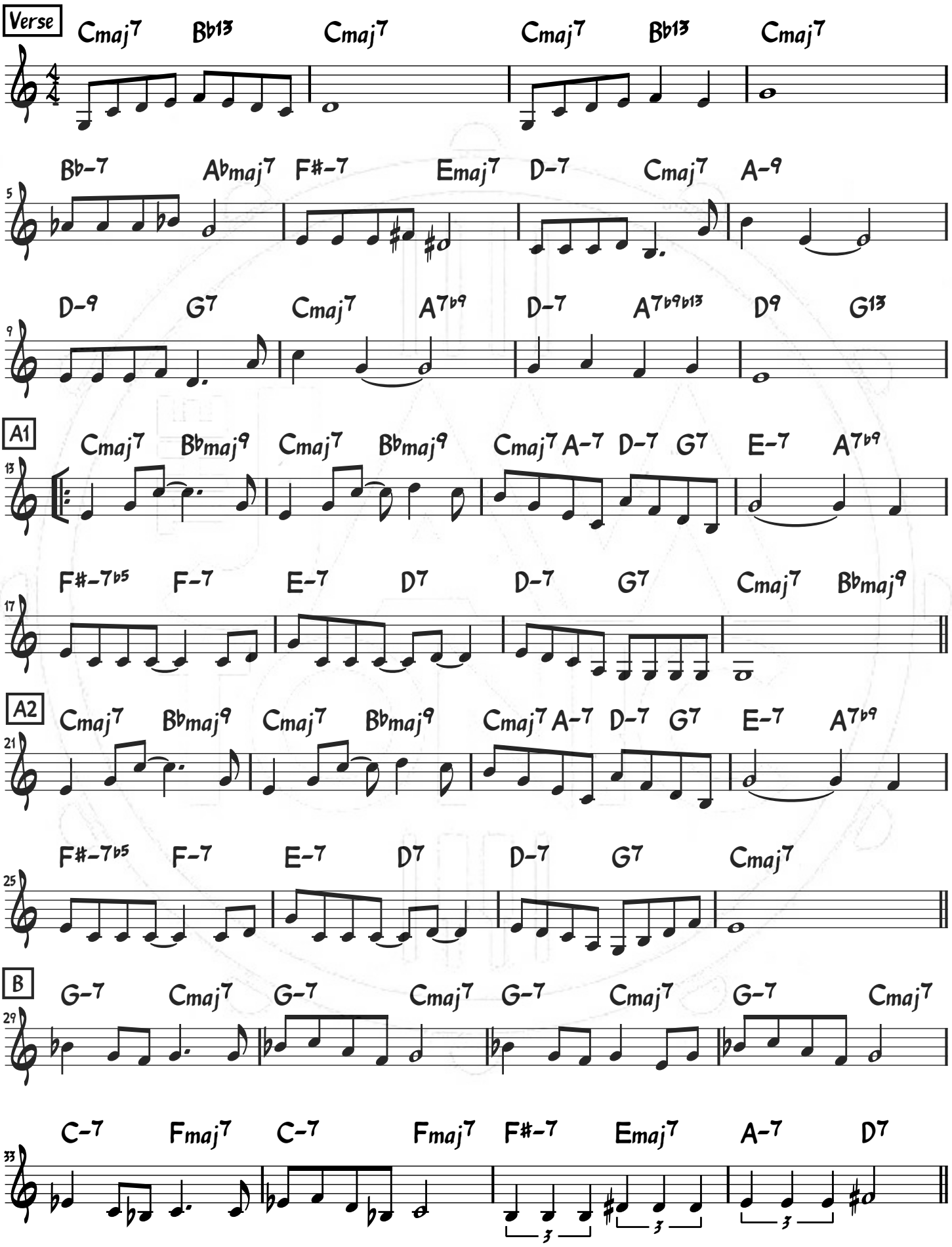
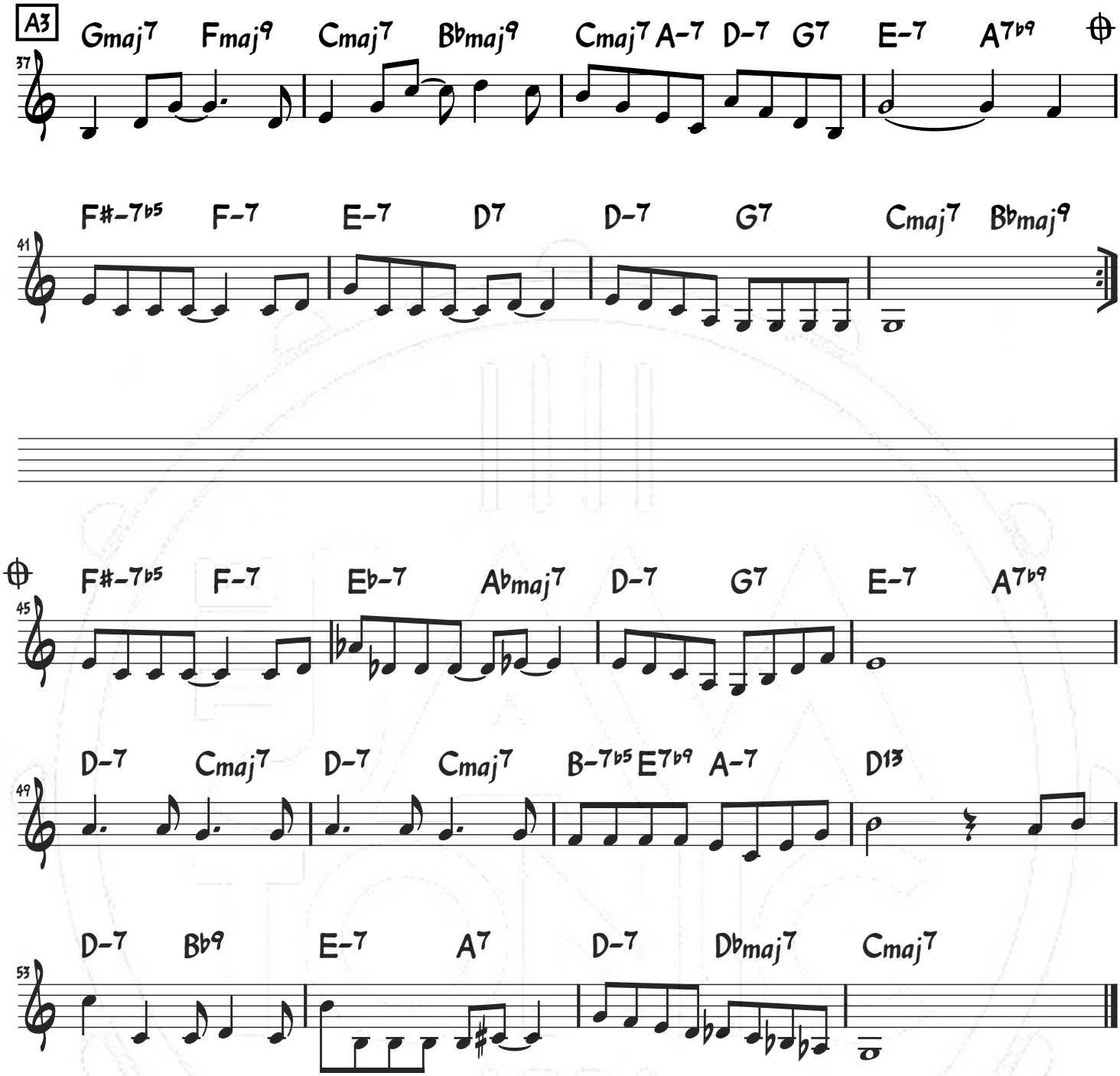
Speak no evil

Wayne Shorter

N.B.: Chords between brackets are anticipated changes for heads only.

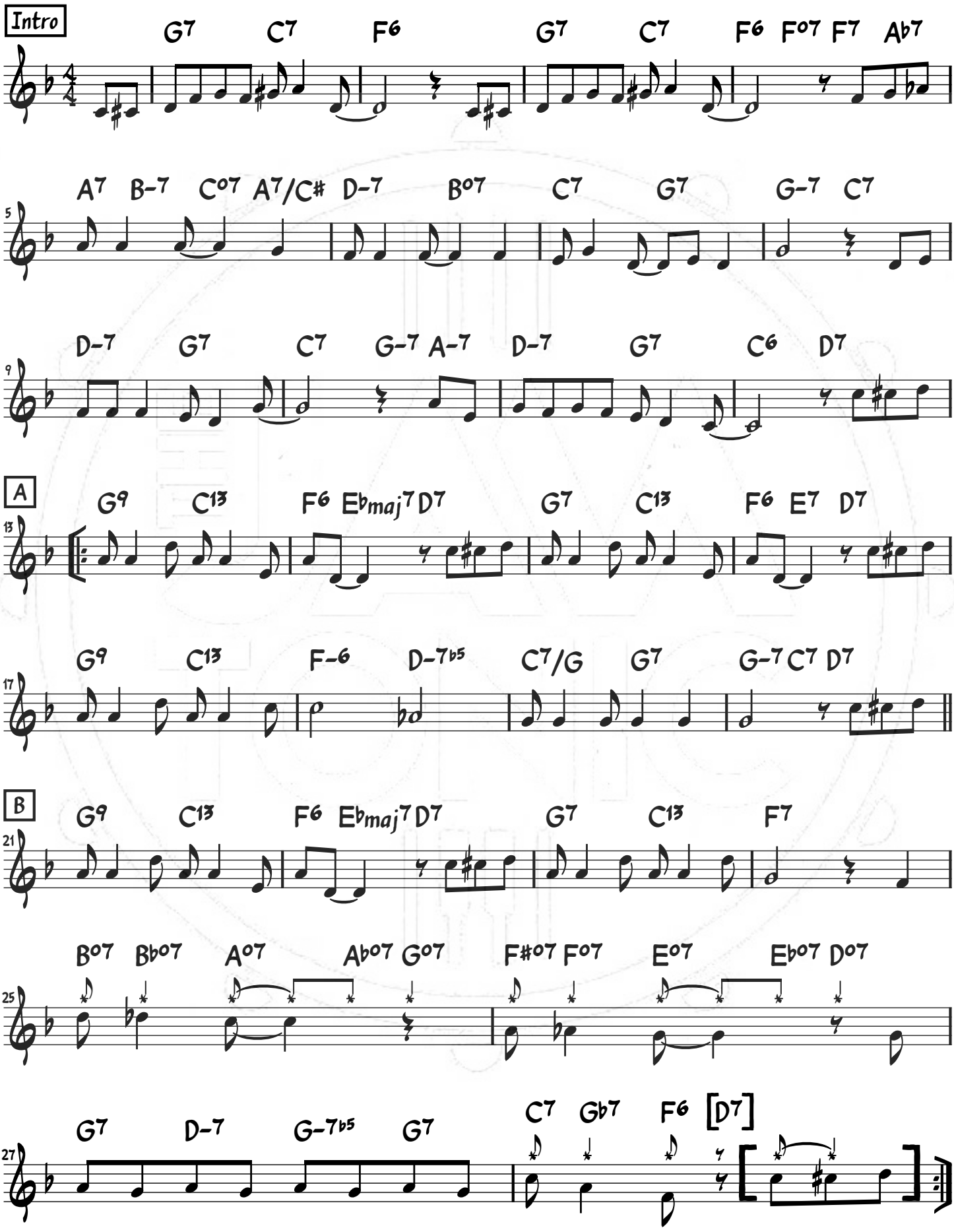
Spooky

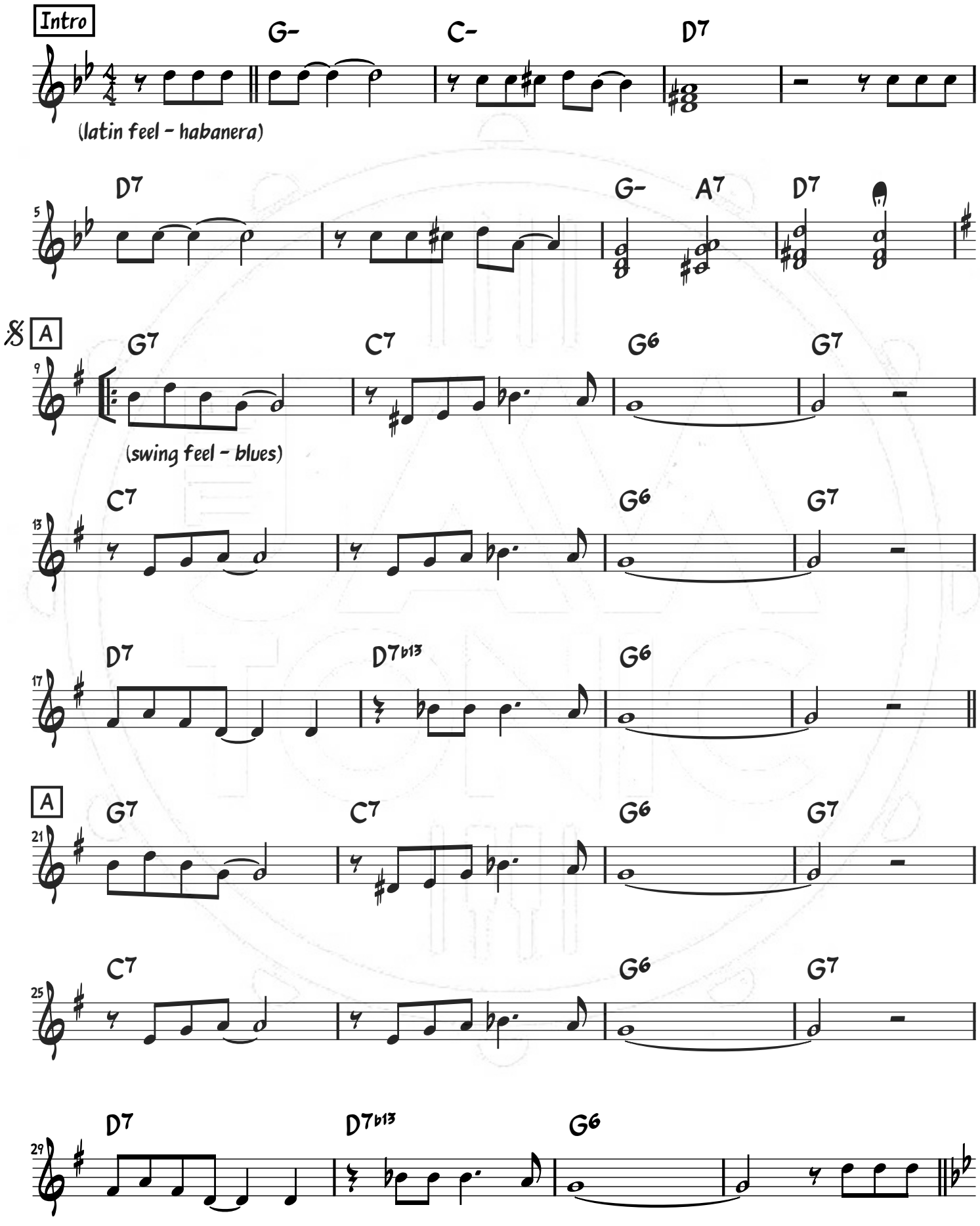
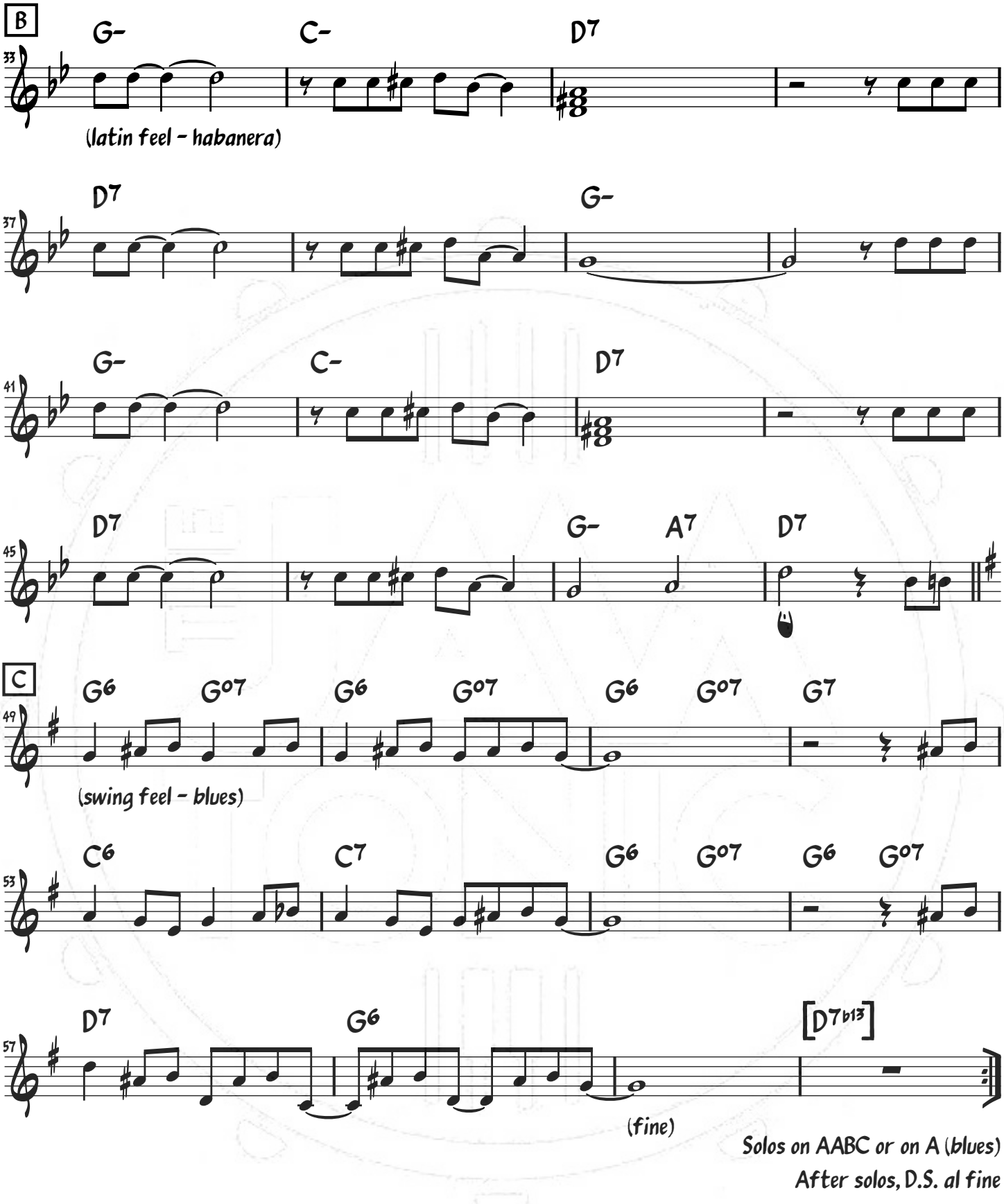
J.R. Cobb, B. Buie, H. Middlebrooks & M. Shapiro

S'posin'

A. Razaf & P. Denniker

Spring can really hang you up the most

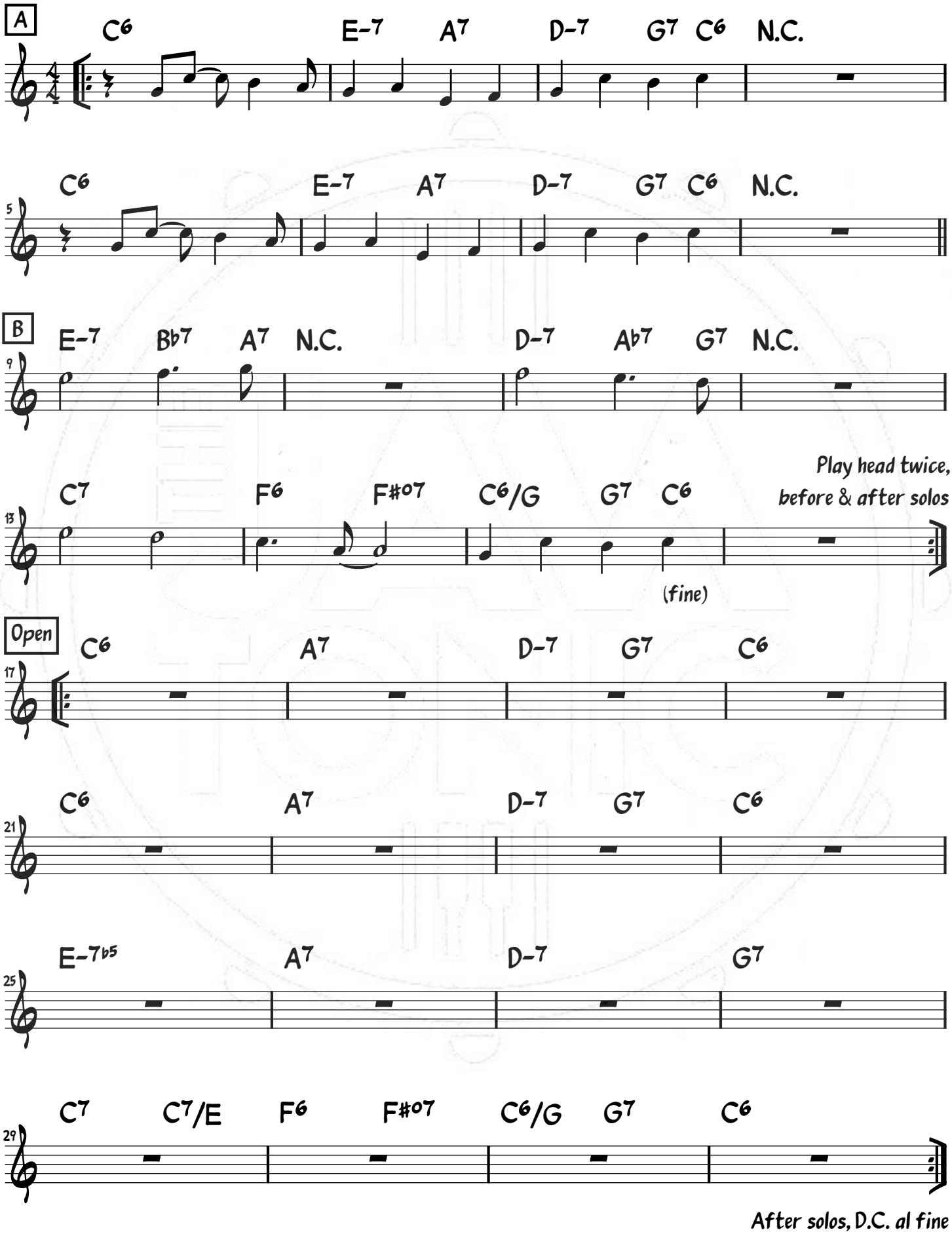
F. Landesman & T. Wolf

A3
37
Gmaj7 Fmaj9 Cmaj7 B♭maj9 Cmaj7 A-7 D-7 G7 E-7 A7♭9
41
F#-7♭5 F-7 E-7 D7 D-7 G7 Cmaj7 B♭maj9
45
F#-7♭5 F-7 E♭-7 A♭maj7 D-7 G7 E-7 A7♭9
49
D-7 Cmaj7 D-7 Cmaj7 B-7♭5 E7♭9 A-7 D13
53
D-7 B♭9 E-7 A7 D-7 D♭maj7 Cmaj7

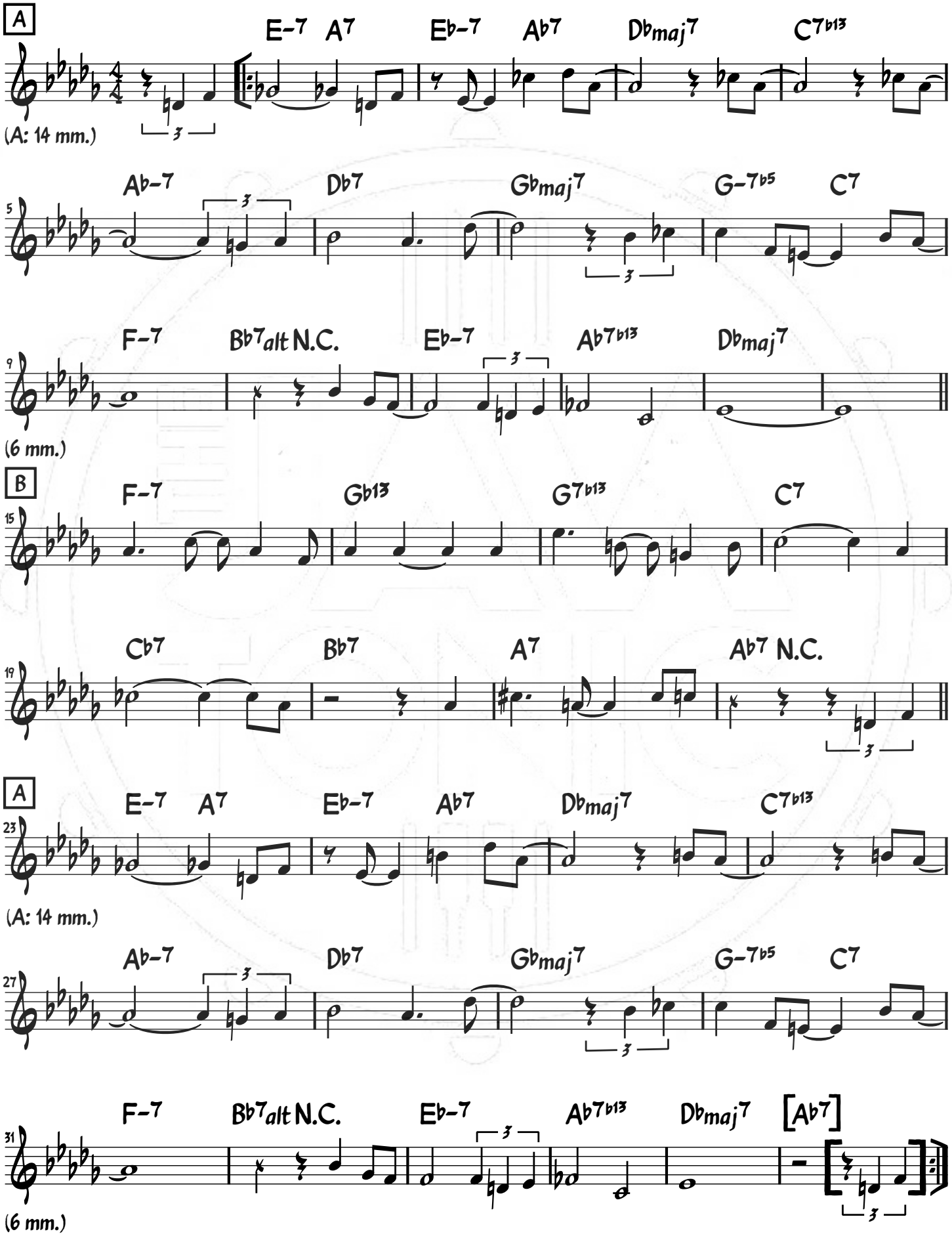
Squeeze me

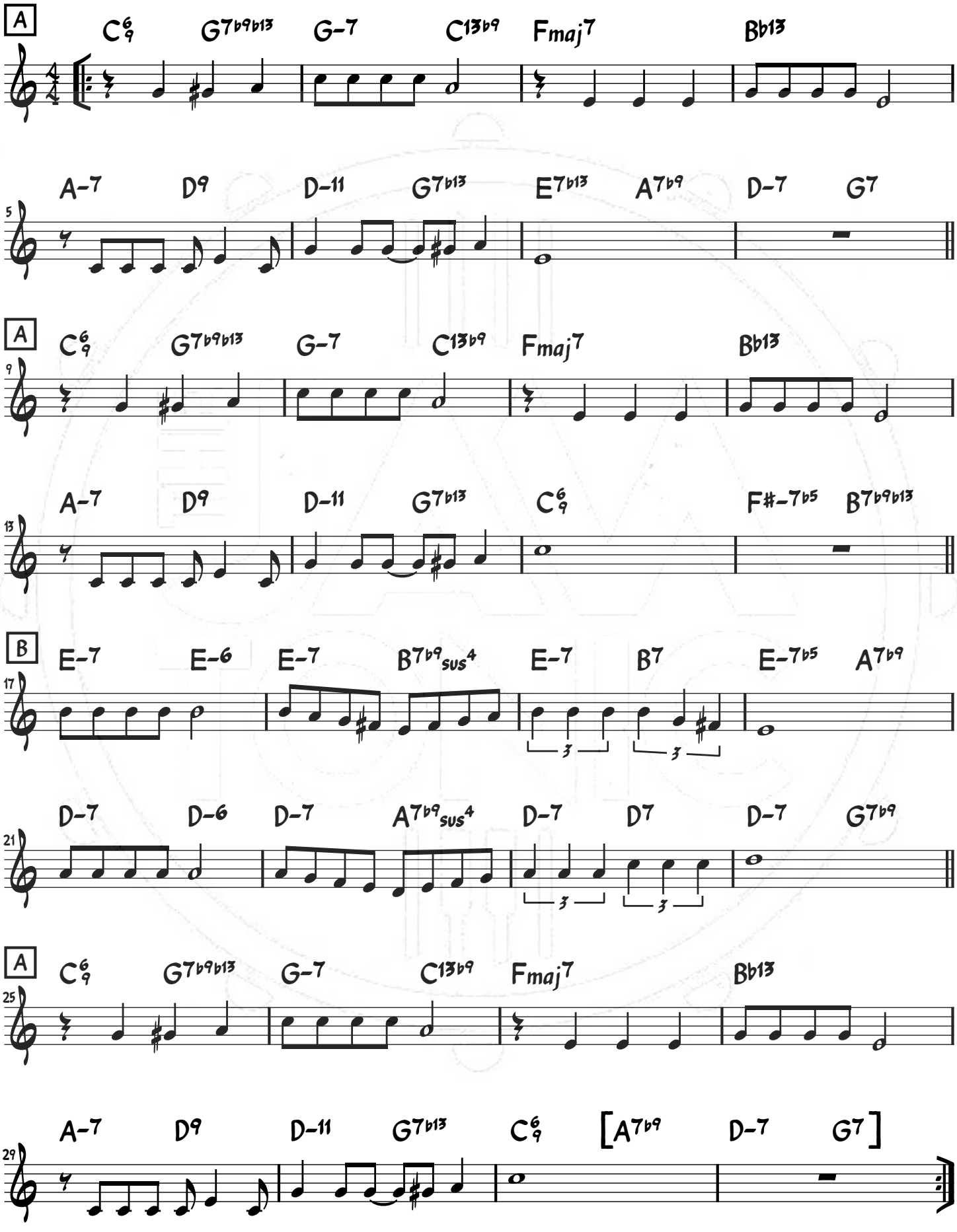
C. Williams & T. Waller

St. Louis blues

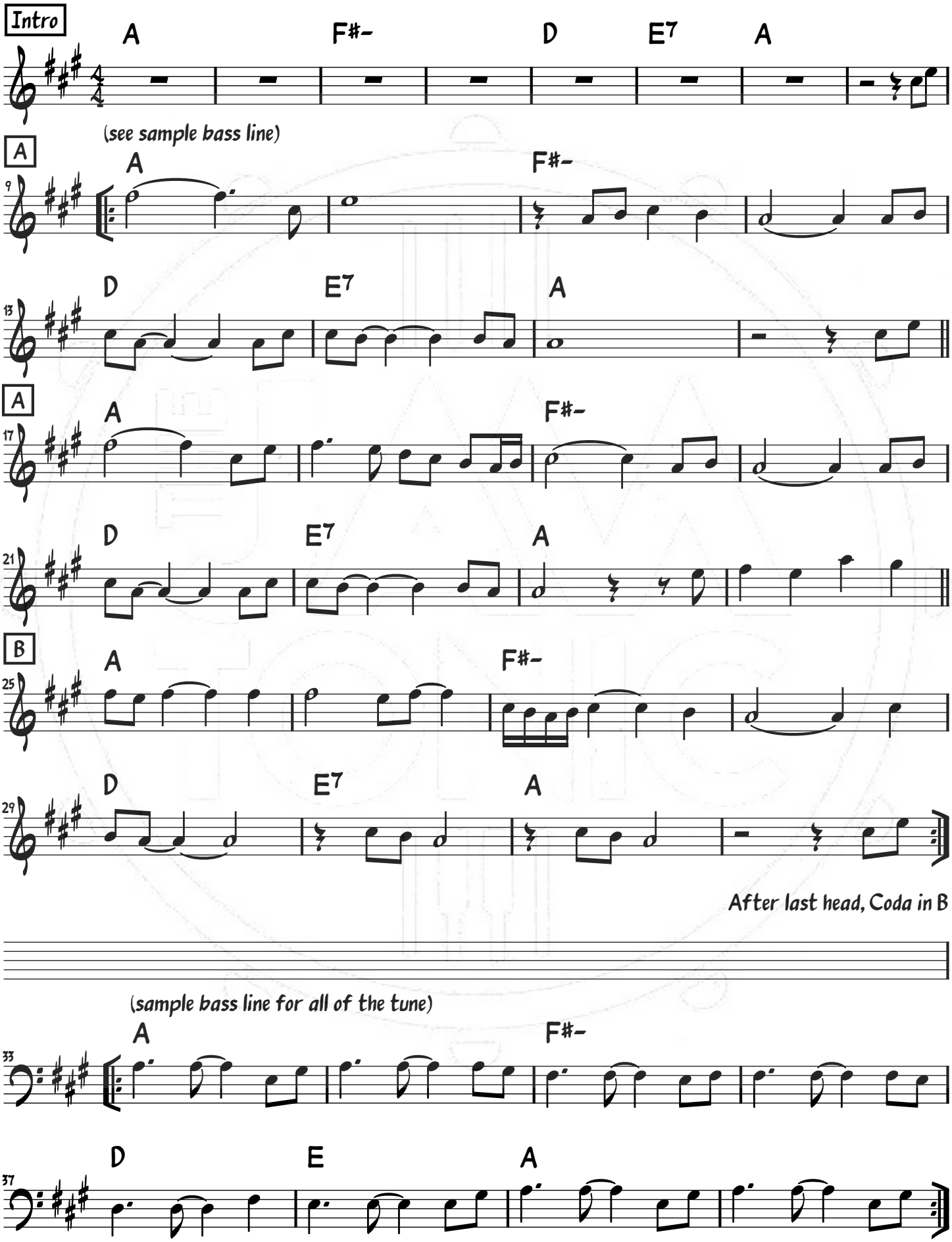
William C. Handy

B
G-
C-
D7
33
(latin feel - habanera)
D7
G-
37
G-
C-
D7
41
D7
G-
A7
D7
45
C
G6
G°7
G6
G°7
G6
G°7
G7
49
(swing feel - blues)
C6
C7
G6
G°7
G6
G°7
53
D7
G6
[D7♭13]
57
(fine)
Solos on AABC or on A (blues)
After solos, D.S. al fine

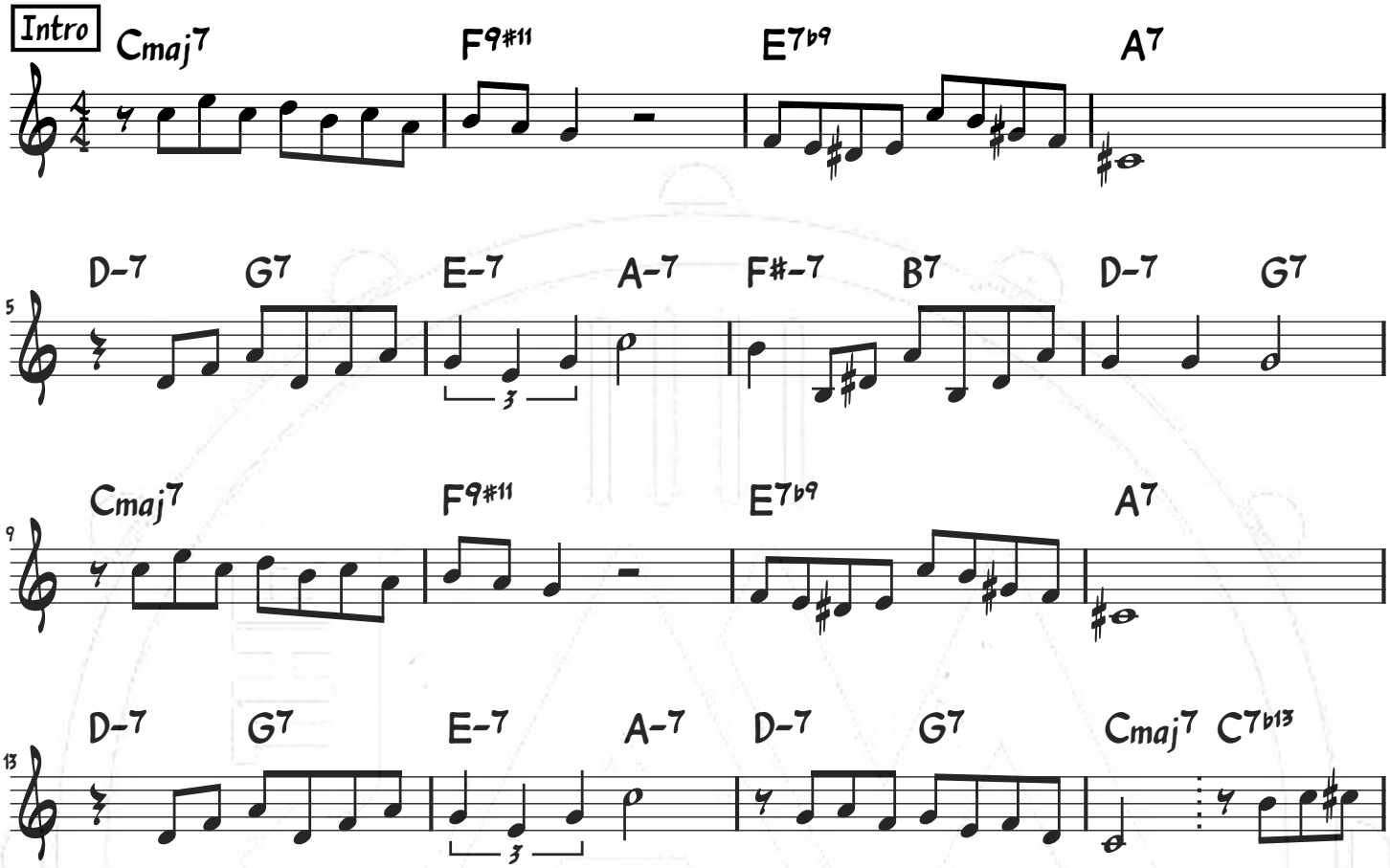
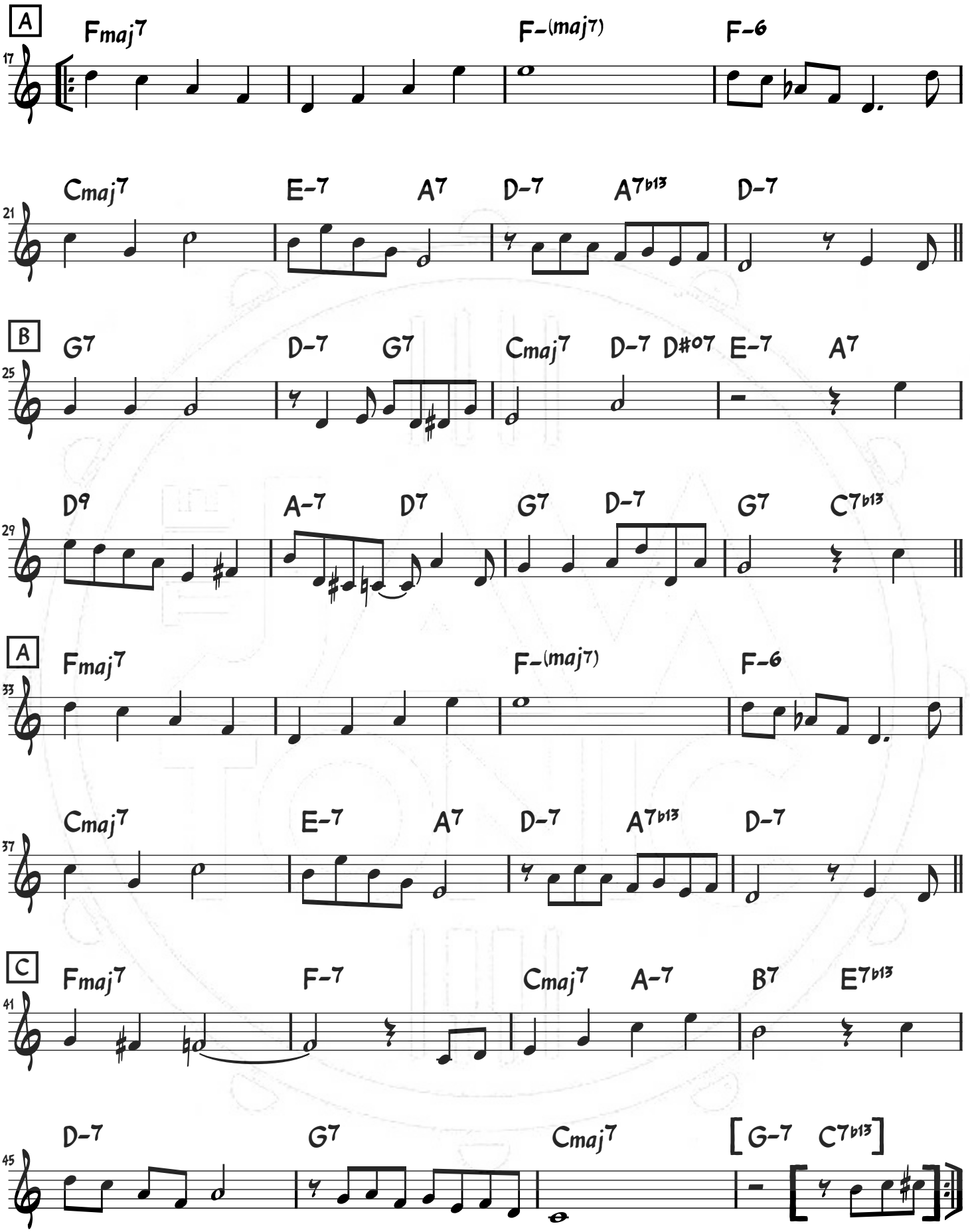
St. Thomas

Sonny Rollins

Stablemates

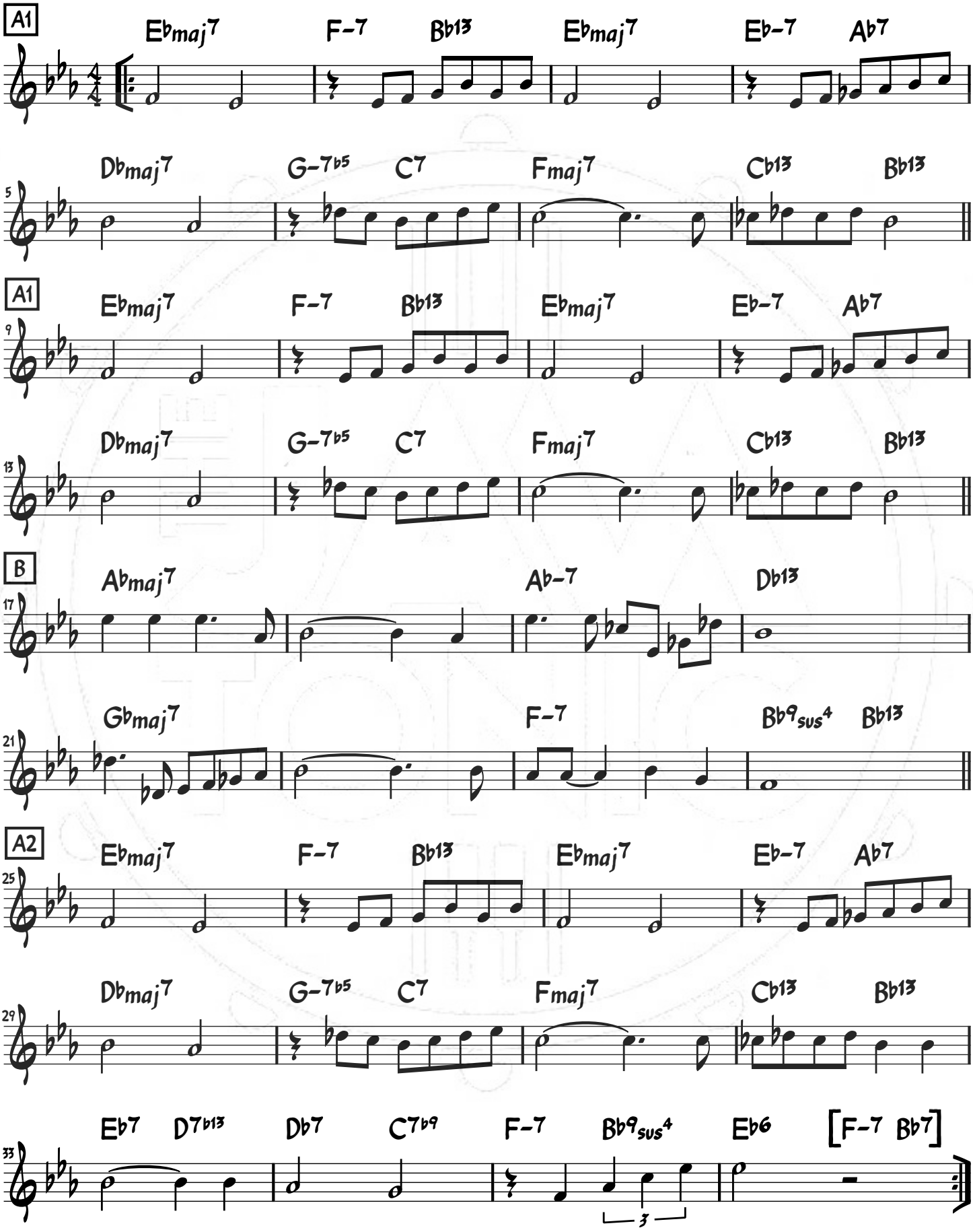
Benny Golson

Stairway to the stars

M. Parish, M. Malneck & F. Signorelli

Stand by me

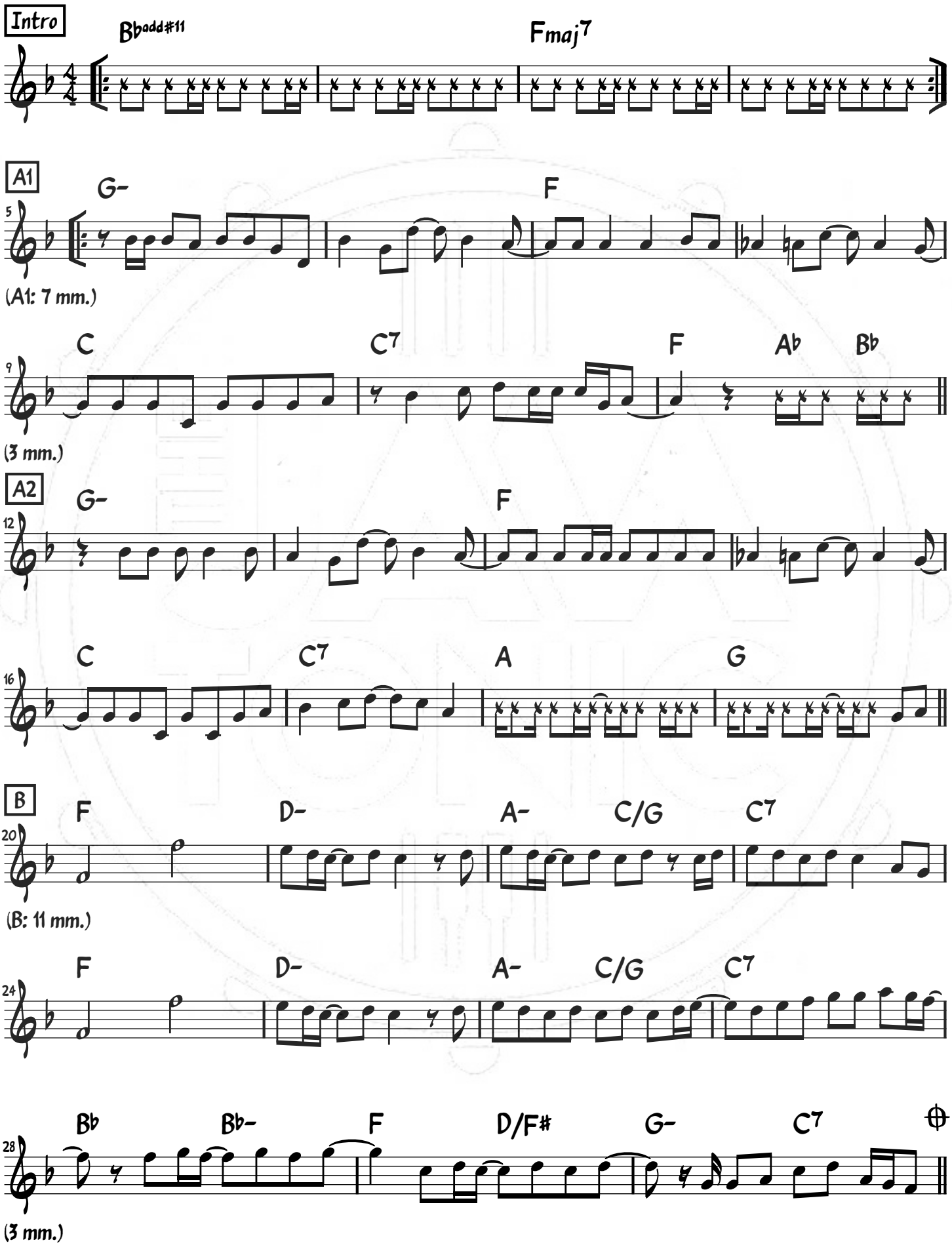
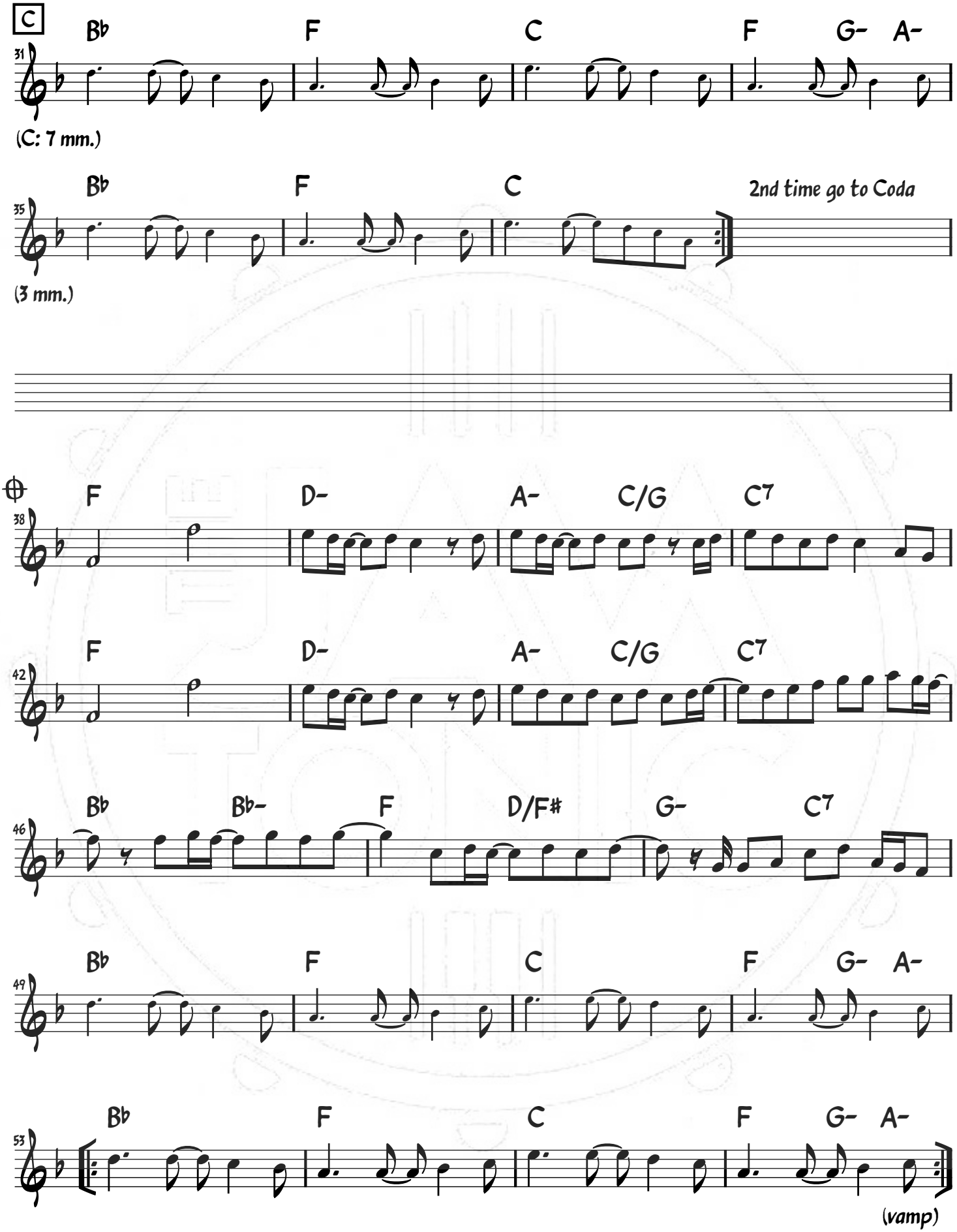
B.E. King, J. Leiber & M. Stoller

Star dust

H. Carmichael & M. Parish

A
Fmaj7
F-(maj7)
F-6
17
Cmaj7
E-7
A7
D-7
A7b13
D-7
21
B
G7
D-7
G7
Cmaj7
D-7
D#07
E-7
A7
25
D9
A-7
D7
G7
D-7
G7
C7b13
29
A
Fmaj7
F-(maj7)
F-6
33
Cmaj7
E-7
A7
D-7
A7b13
D-7
37
C
Fmaj7
F-7
Cmaj7
A-7
B7
E7b13
41
D-7
G7
Cmaj7
[G-7
C7b13]
45

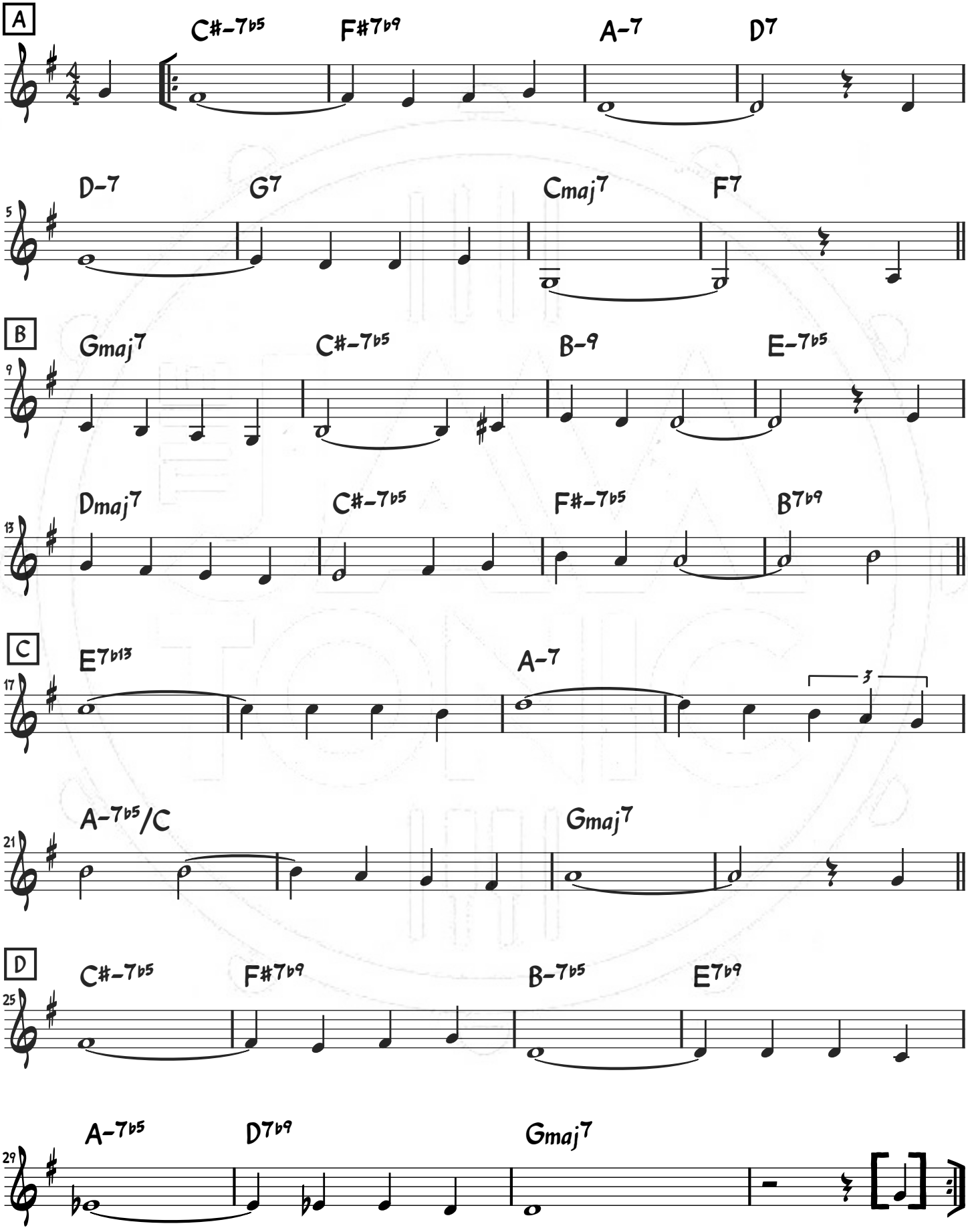
Star eyes

G. de Paul & D. Raye

(Real Book key: F maj)

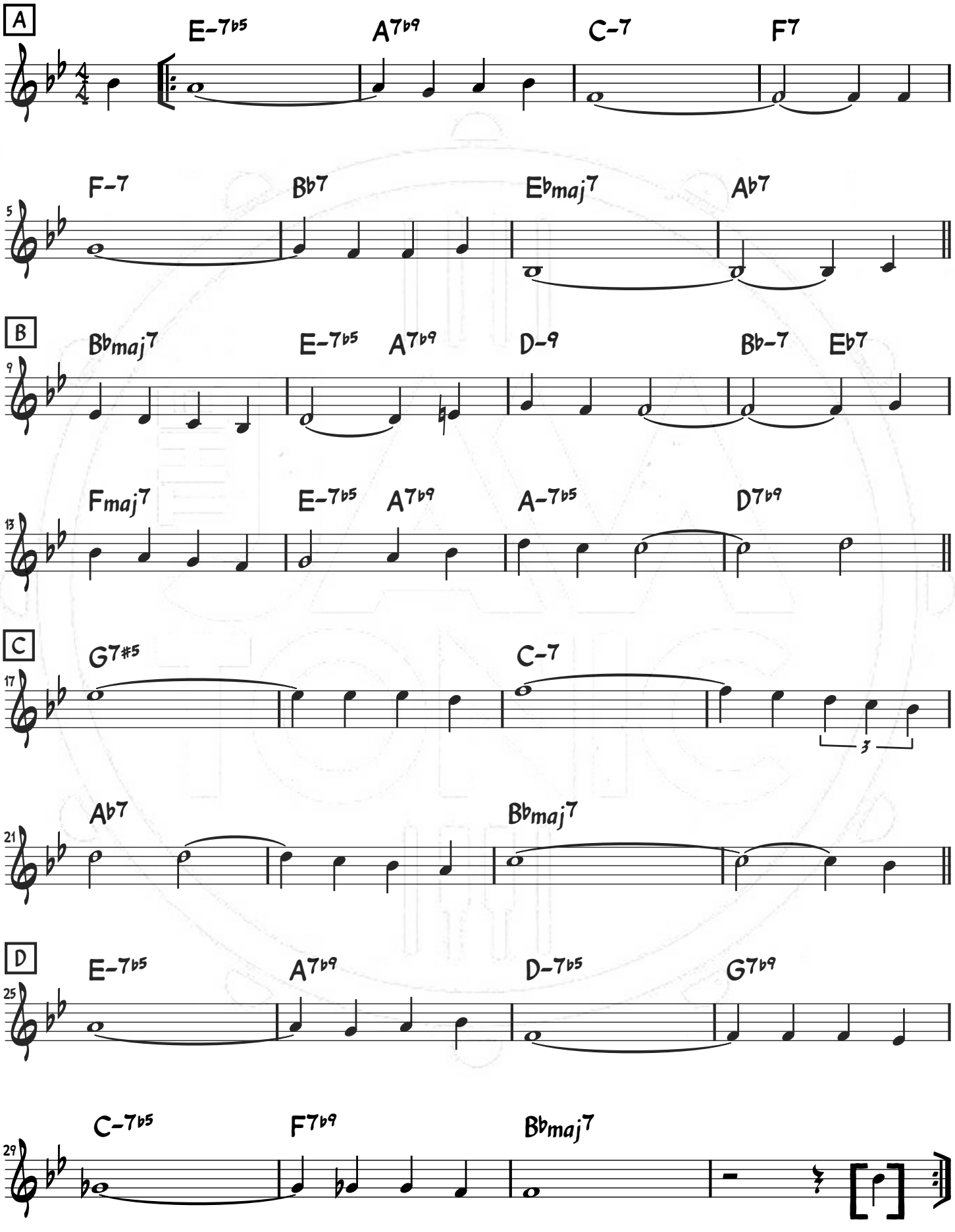
Starman

David Bowie

C
B♭ F C F G- A-
31
(C: 7 mm.)
B♭ F C
2nd time go to Coda
35
(3 mm.)
F D- A- C/G C7
38
F D- A- C/G C7
42
B♭ B♭- F D/F# G- C7
46
B♭ F C F G- A-
49
B♭ F C F G- A-
53
(vamp)

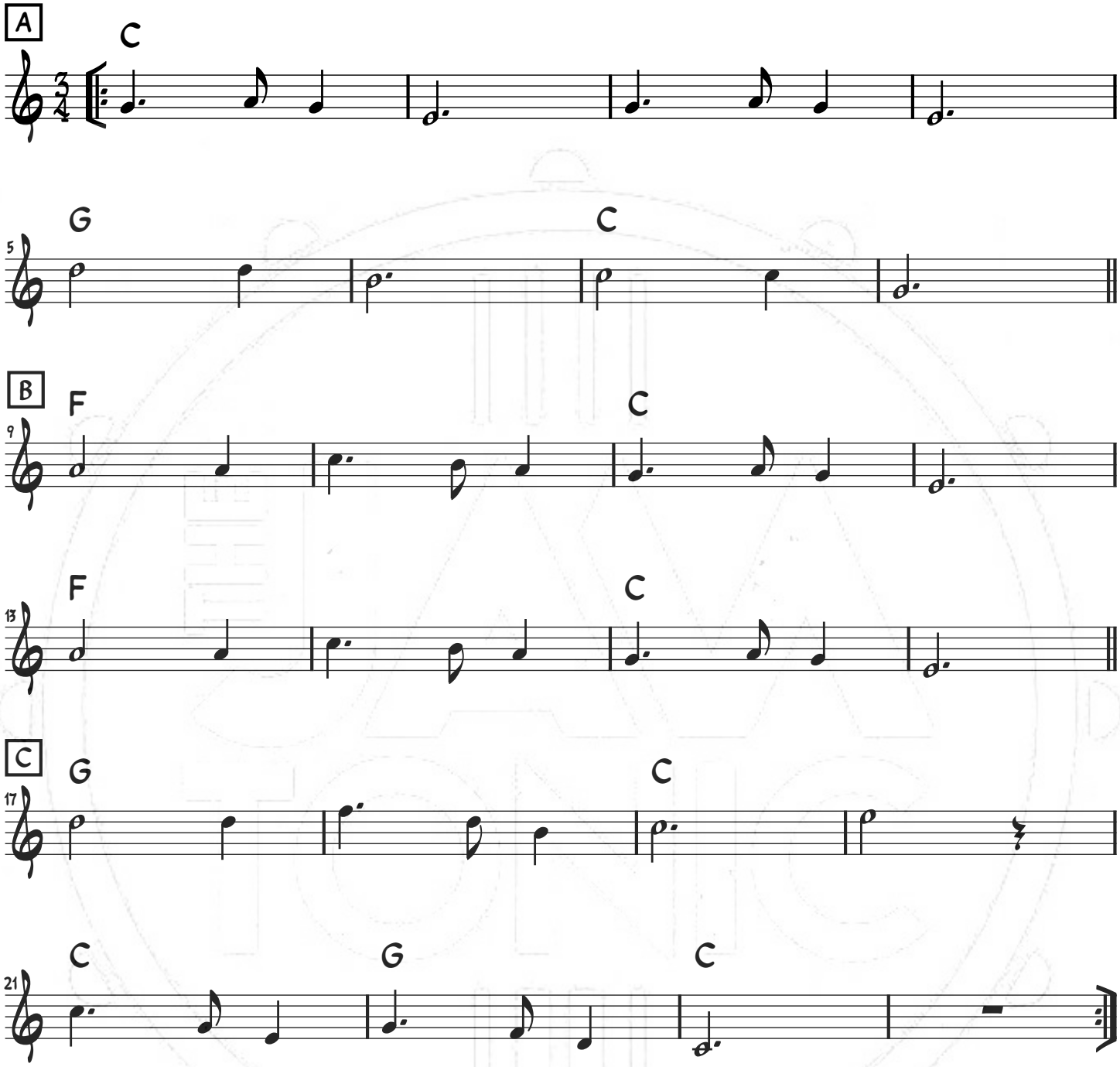
Stella by starlight
(original version)

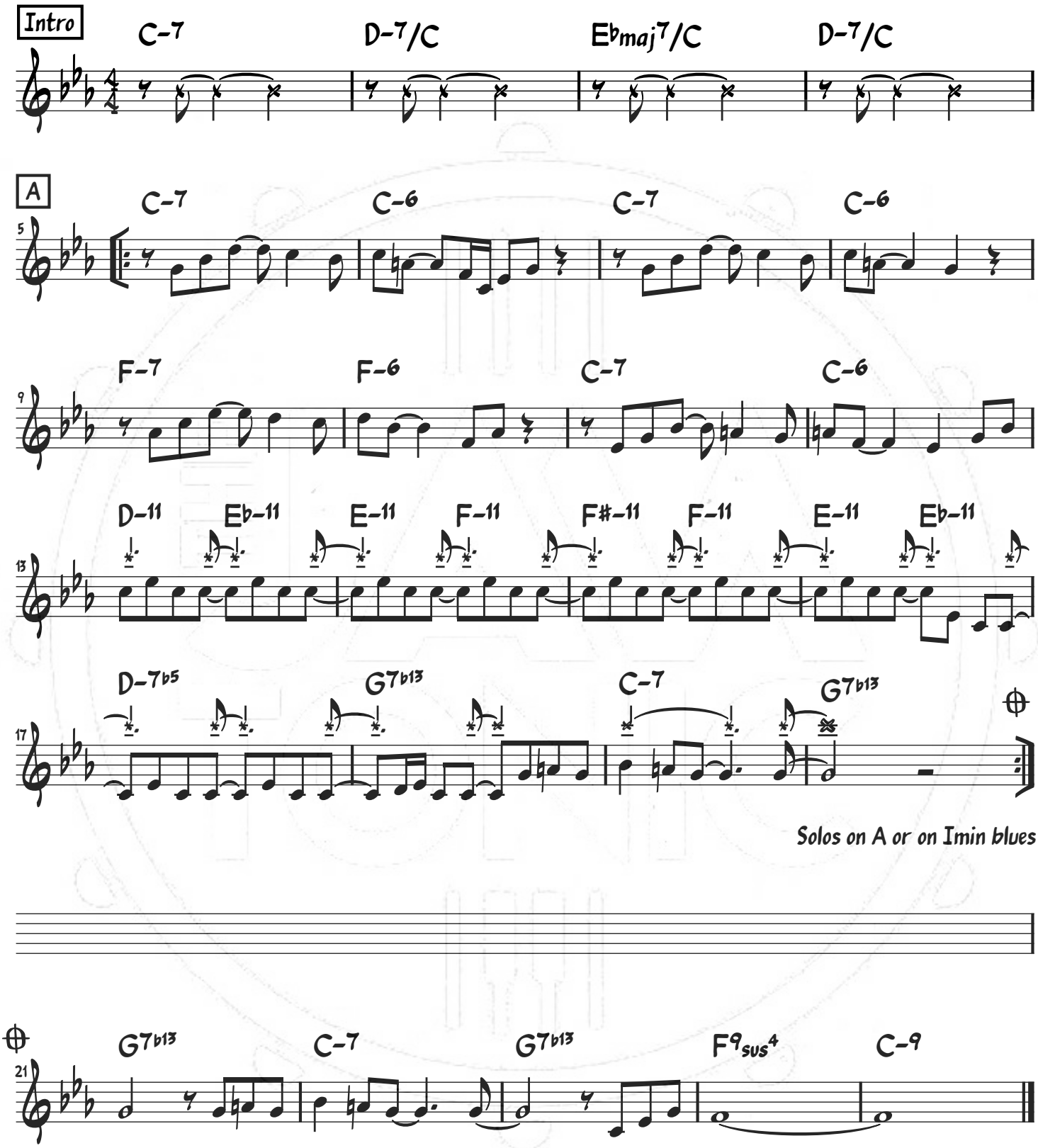
Victor Young

Stella by starlight

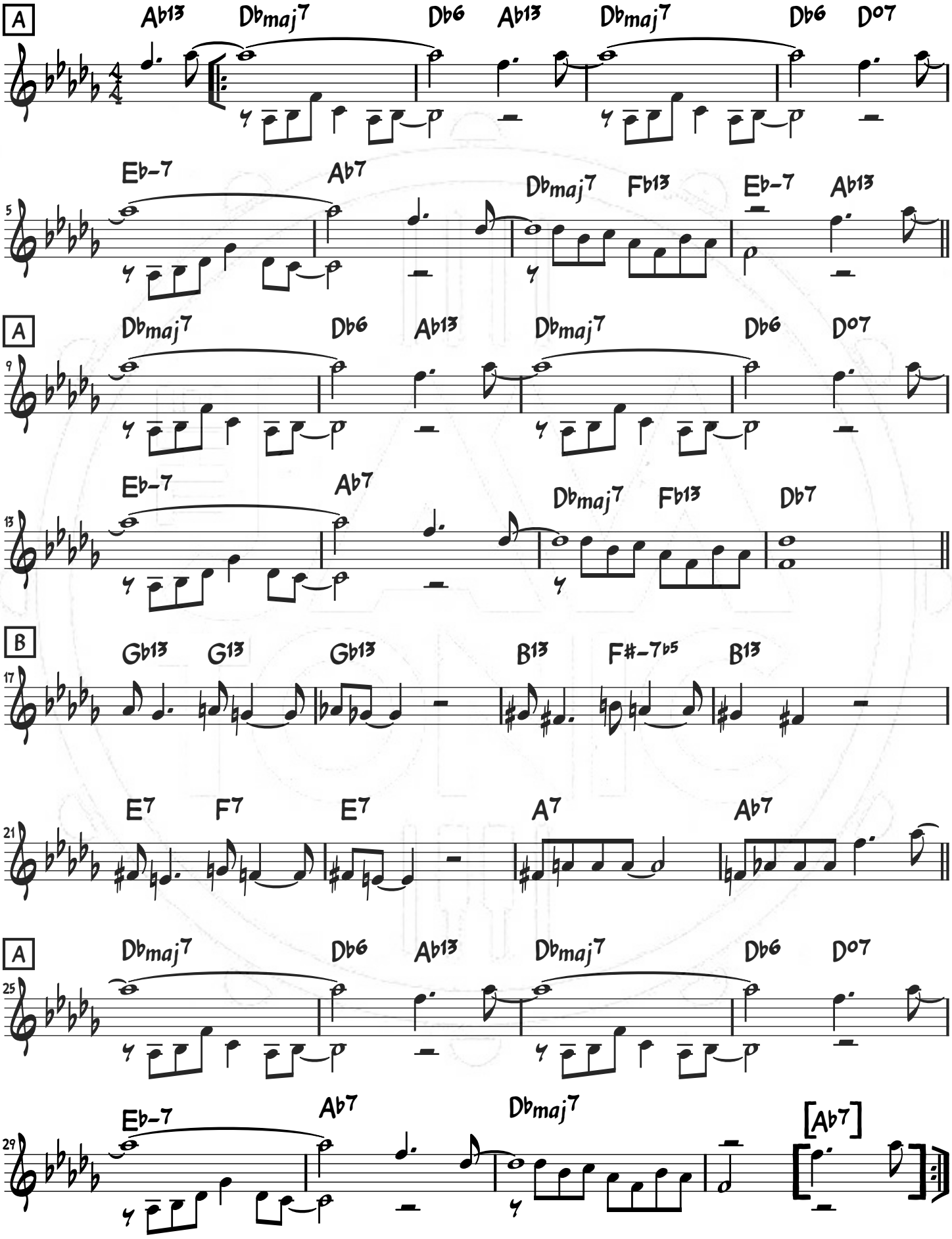
(Real Book version)

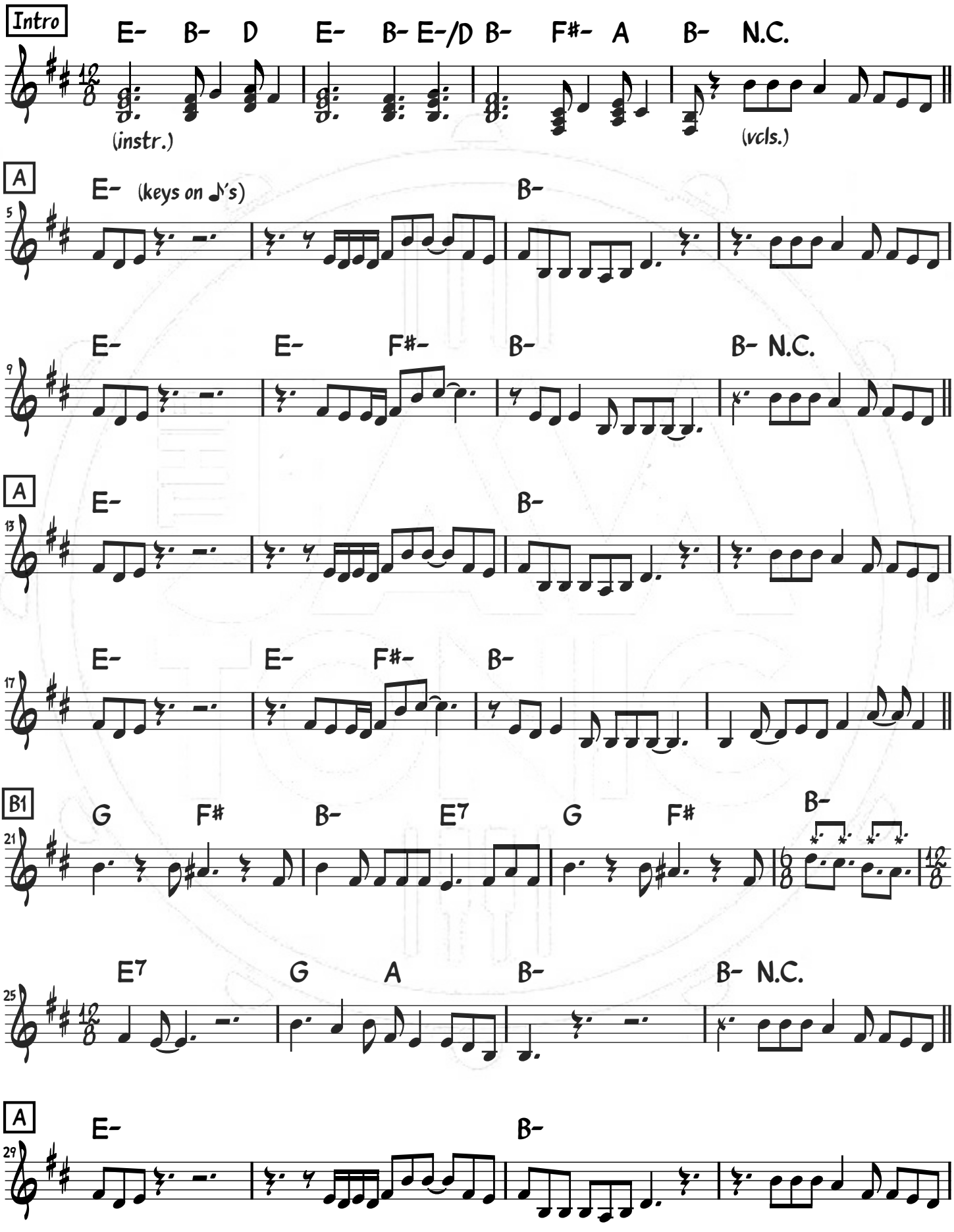
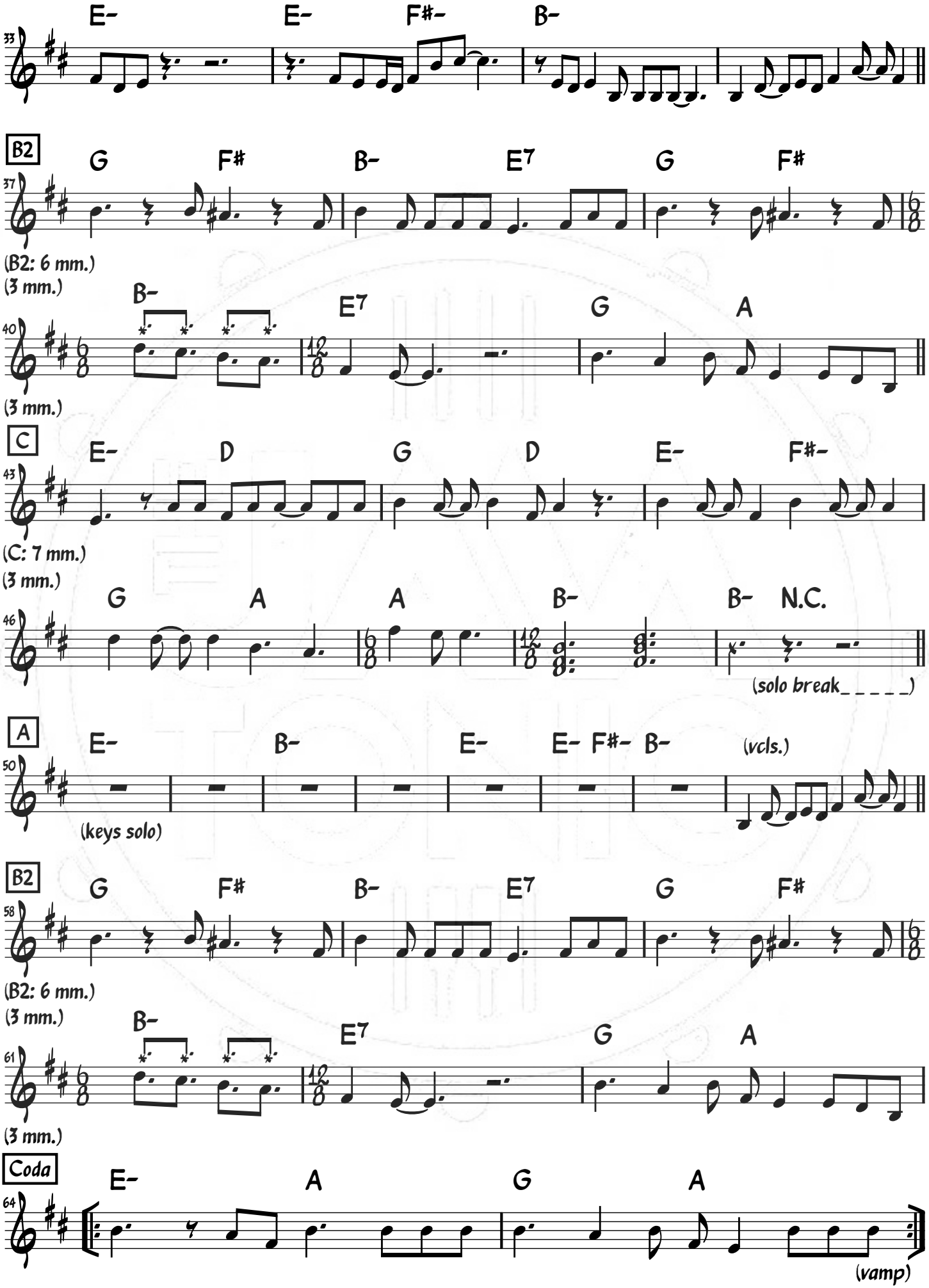
Victor Young

Stille Nacht, heilige Nacht

(Silent night / Noche de paz)

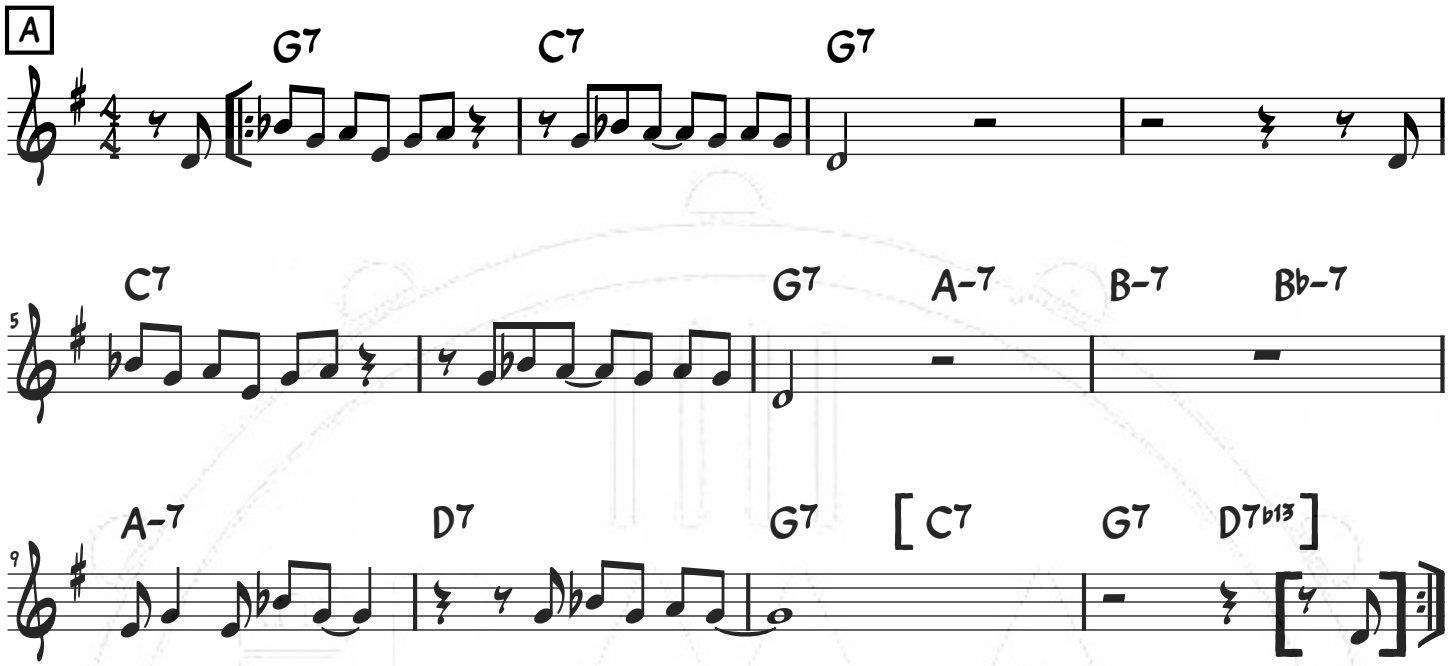
F.X. Gruber & J. Mohr

Stolen moments

Oliver Nelson

Stompin' at the Savoy

B. Goodman, E. Sampson & C. Webb

Stop

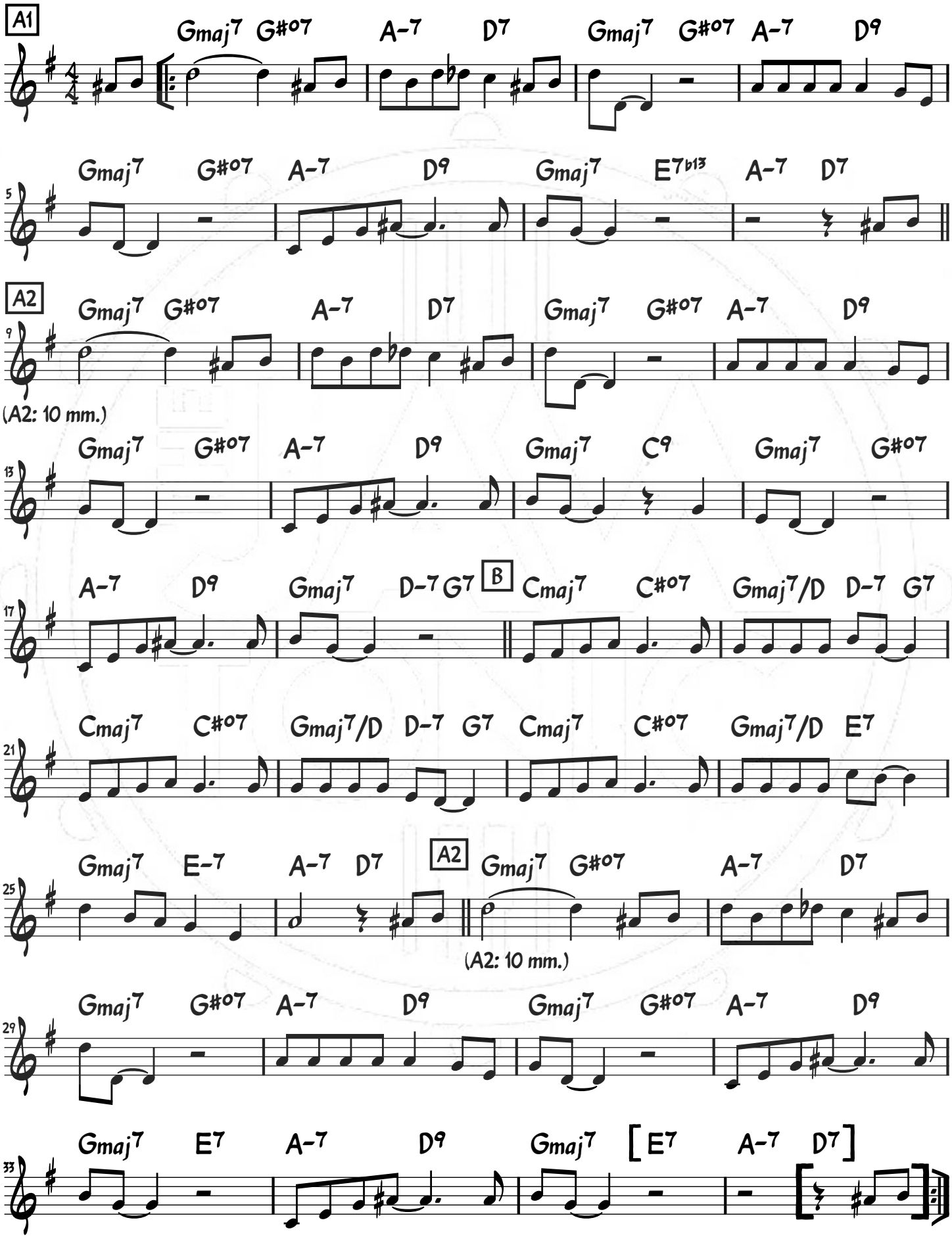
G. Sutton, S. Brown & B. Brody

E-
E-
F#-
B-
33
B2
G
F#
B-
E7
G
F#
37
(B2: 6 mm.)
(3 mm.)
B-
E7
G
A
40
(3 mm.)
C
E-
D
G
D
E-
F#-
43
(C: 7 mm.)
(3 mm.)
G
A
A
B-
B-
N.C.
46
(solo break_ _ _ _ _)
A
E-
B-
E-
E-
F#-
B-
(vcls.)
50
(keys solo)
B2
G
F#
B-
E7
G
F#
58
(B2: 6 mm.)
(3 mm.)
B-
E7
G
A
61
(3 mm.)
Coda
E-
A
G
A
64
(vamp)

Stormy Monday blues

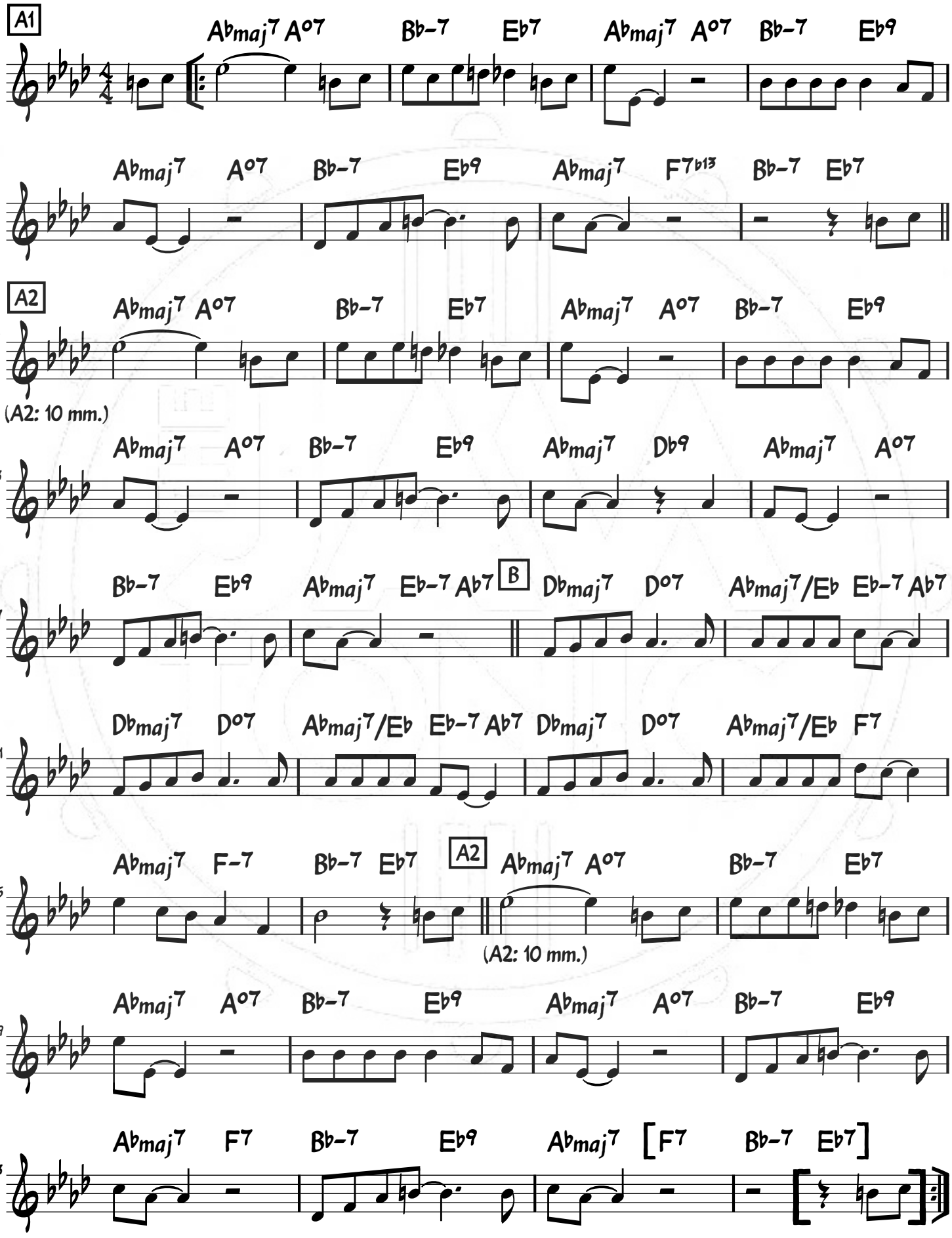
T-Bone Walker

N.B.: *The Allman Brothers Band usually played* | IV^{-7} $^{\flat}$VII^{13} | *on m. 10 instead of* | V^{7} I.

Stormy weather

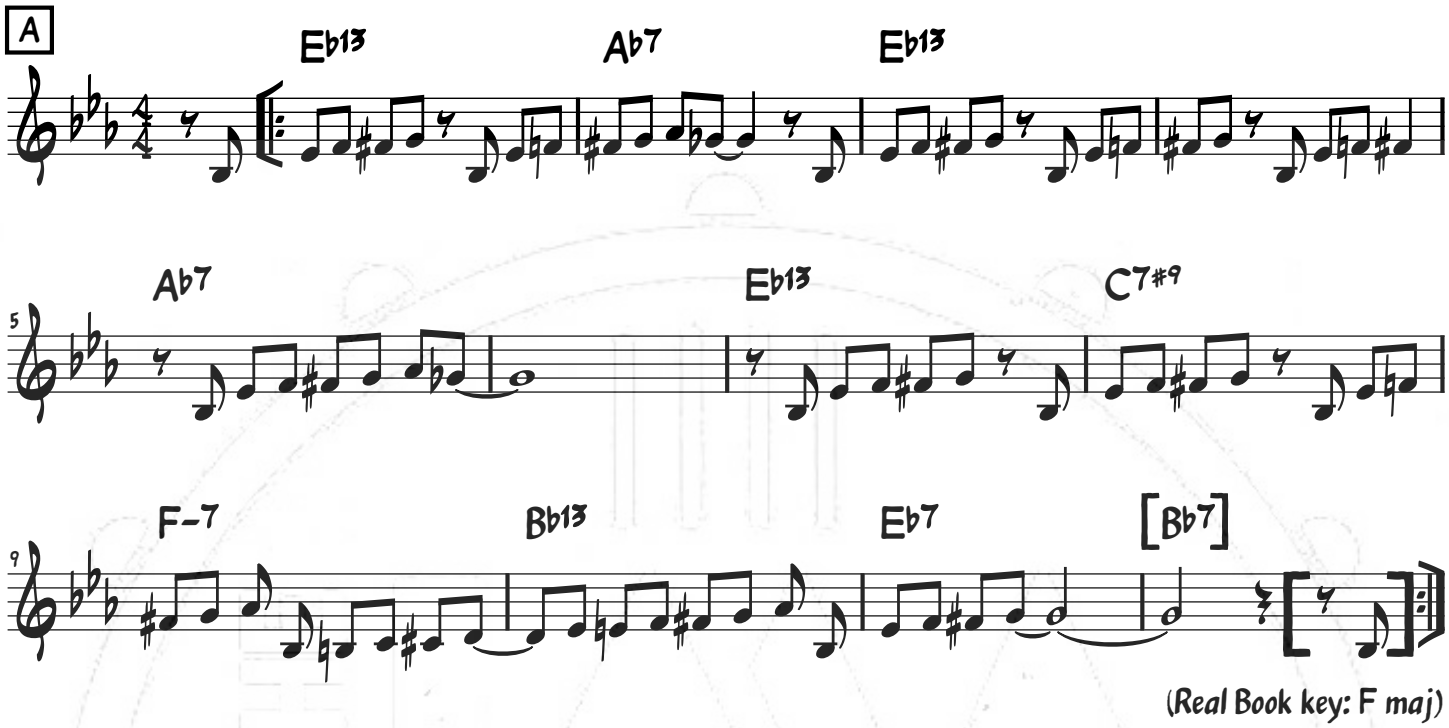
(Keeps rainin' all the time)

H. Arlen & T. Koehler

Stormy weather

(Keeps rainin' all the time)

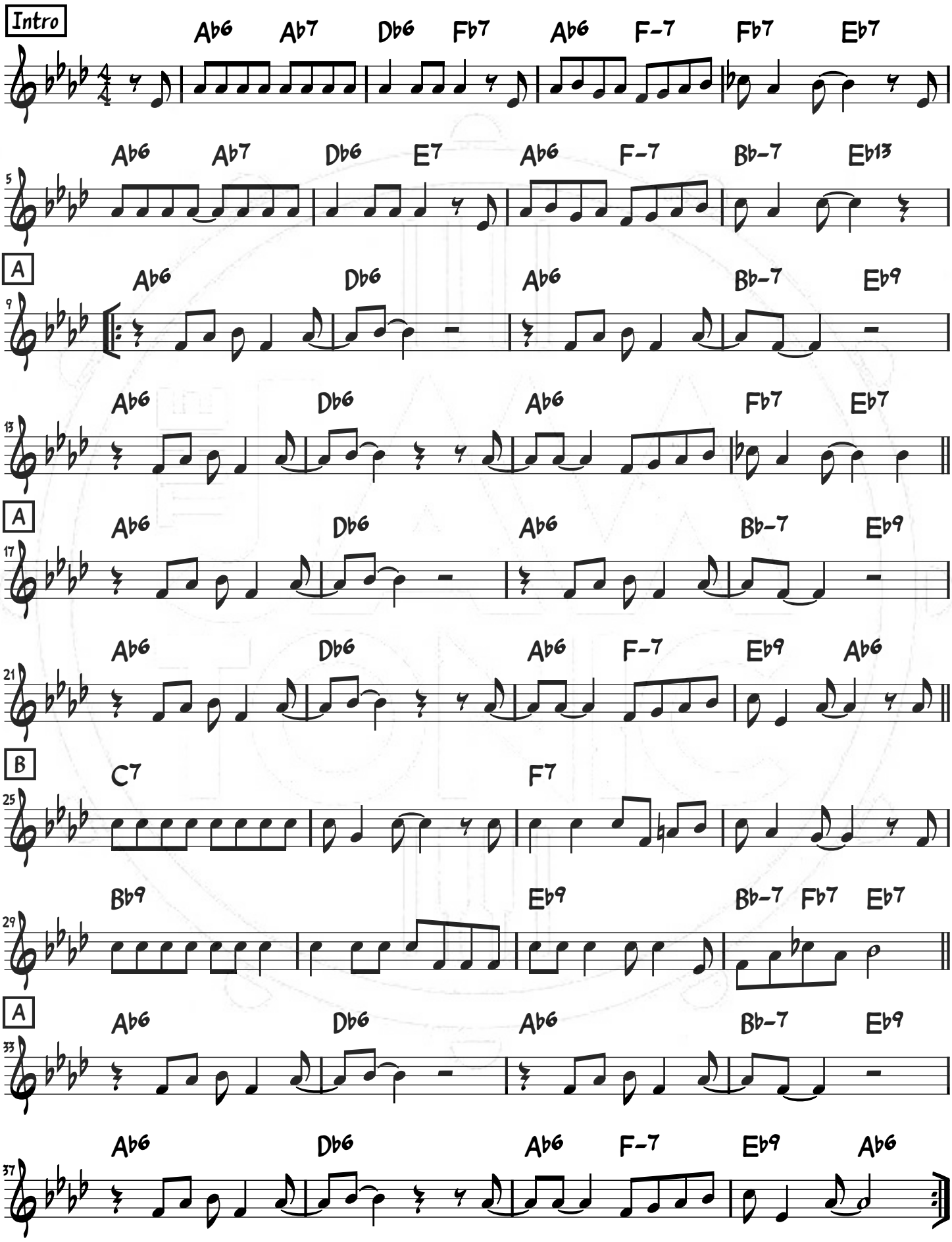
H. Arlen & T. Koehler

Straight, no chaser

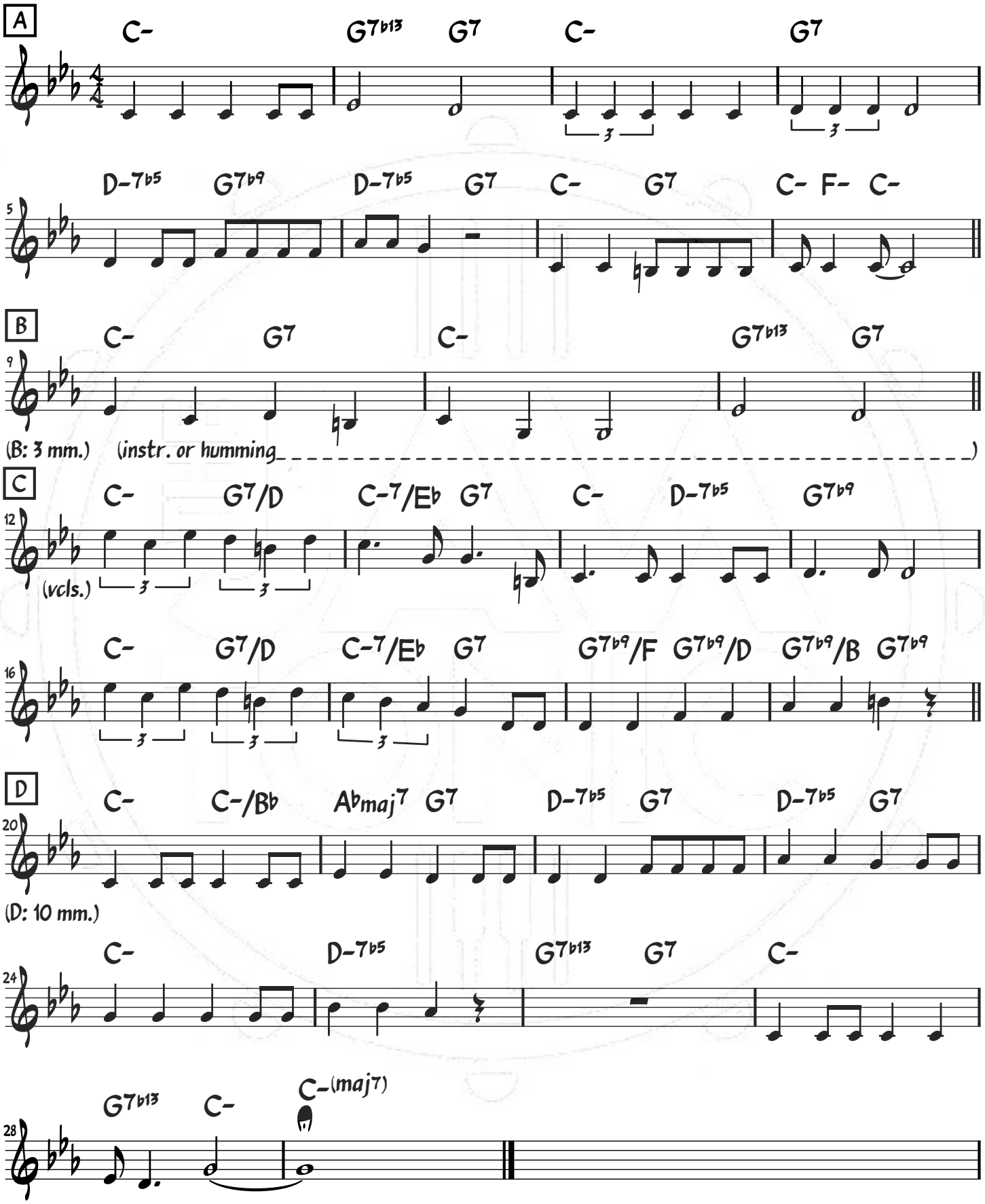
Thelonious Monk



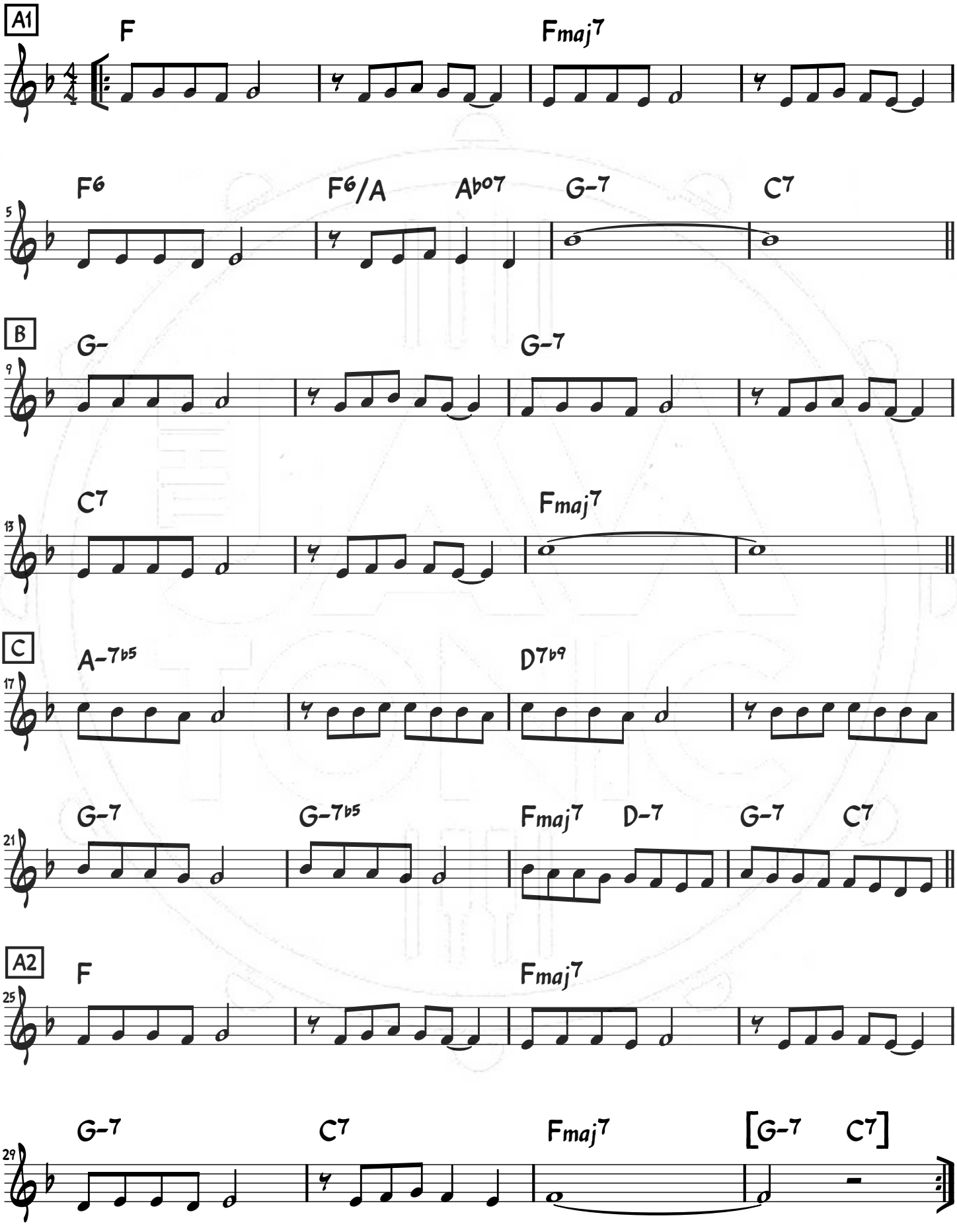
(Real Book key: F maj)

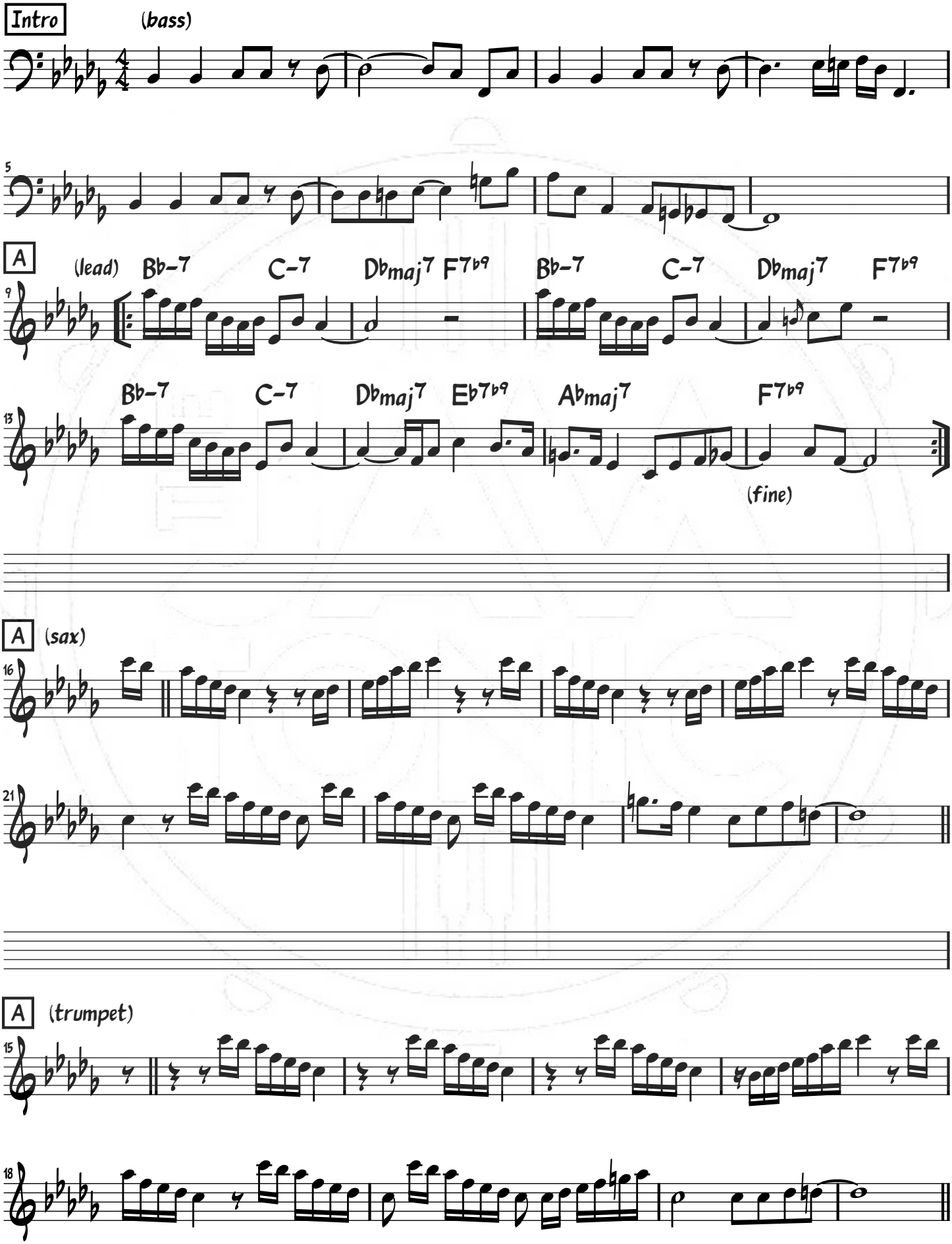
Straighten up and fly right

N. Cole & I. Mills

Strange fruit

Lewis Allan

N.B.: Billie Holiday's versions are quite free and adapted to her voice range, in particular mm. 12-13 & 15-16 are sung one octave lower.

Strangers in the night

C. Singleton, E. Snyder & B. Kaempfert

Strasbourg - St. Denis

Roy Hargrove

N.B.: This is a trumpet - sax dialogue which is played usually before solos.

Street life

J. Sample & W. Jennings

(piano & vcls. ad lib.)

Intro

Abmaj7 Eb-6/Gb F9sus4 Bb-7 Bb-7b5 Eb9sus4

5 Abmaj7 Eb-6/Gb F9sus4 Bb7b13 Bb-7 F-7 Bb-7 F-7

9 Dbmaj7 D-7b5 Eb9sus4 Bb/C Cb/Db Db/Eb D/E

(on time - full band)

13 F-7 Bb-7 F-7 Bb-7

A

17 F-7 Bb-7 C-7 F-7

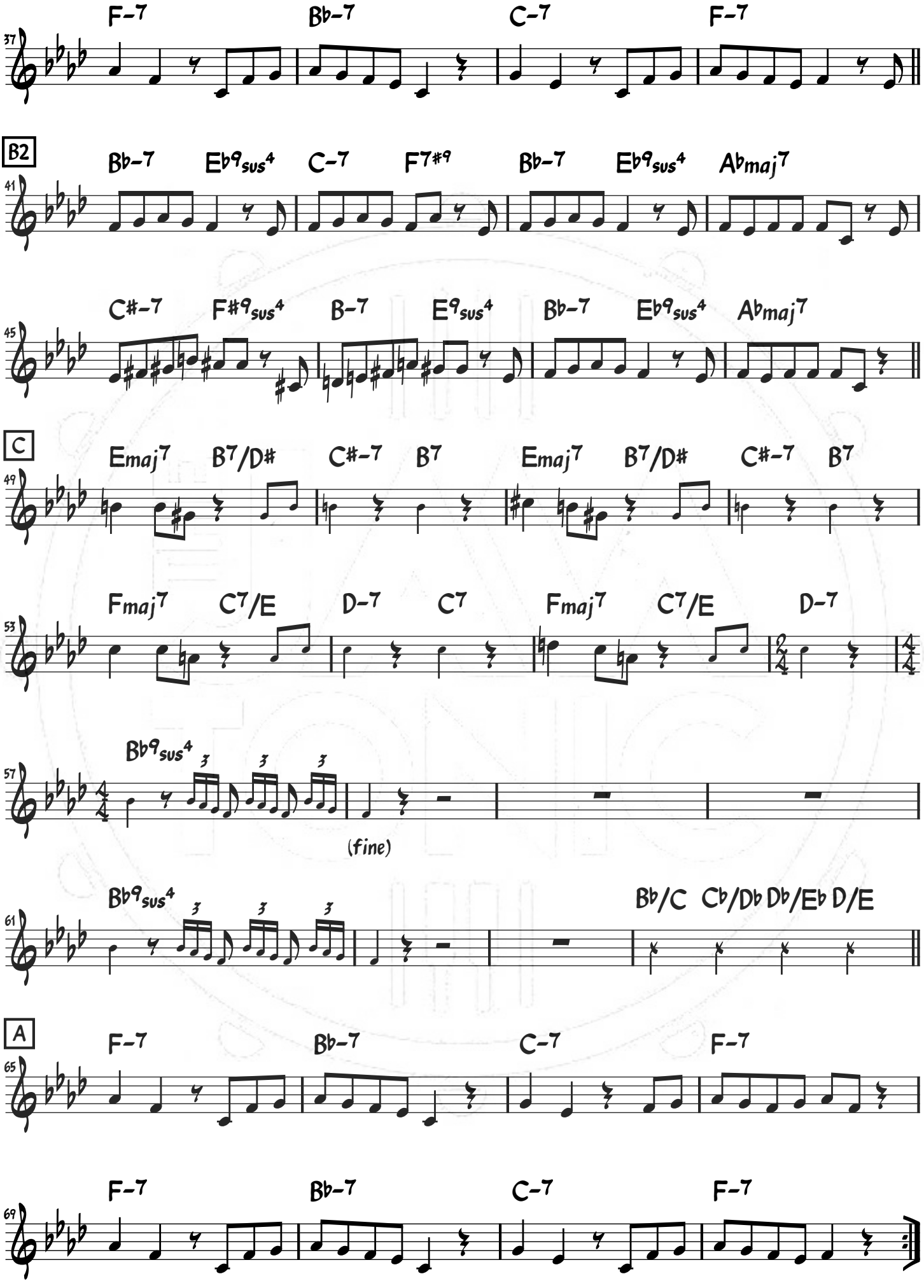
21 F-7 Bb-7 C-7 F-7

B1

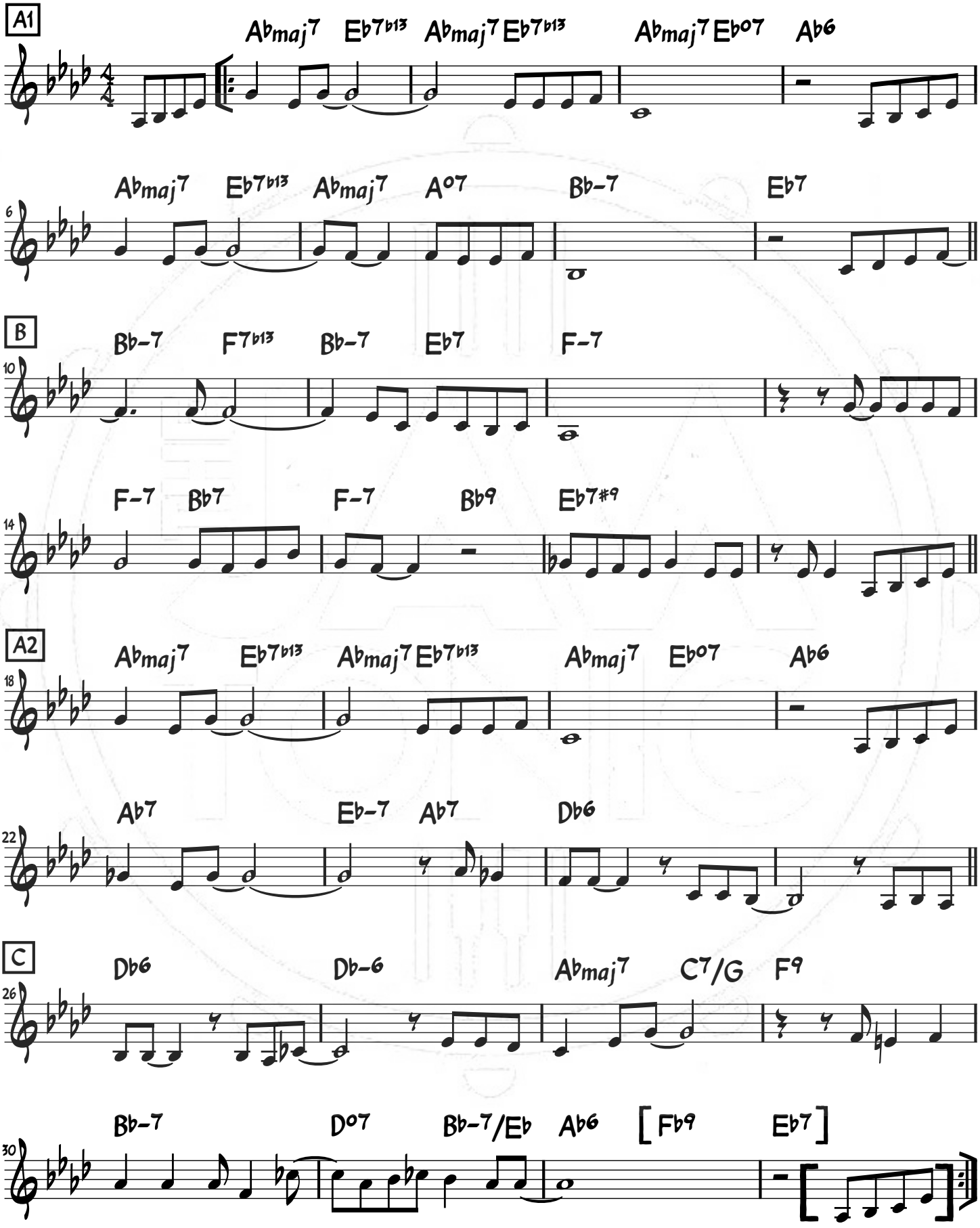
25 Bb-7 Eb9sus4 C-7 F7#9 Bb-7 Eb9sus4 Abmaj7

29 Ab-7 Db9sus4 Gbmaj7 G-7b5 Bb-7 Eb9sus4 Ab6 C7b13

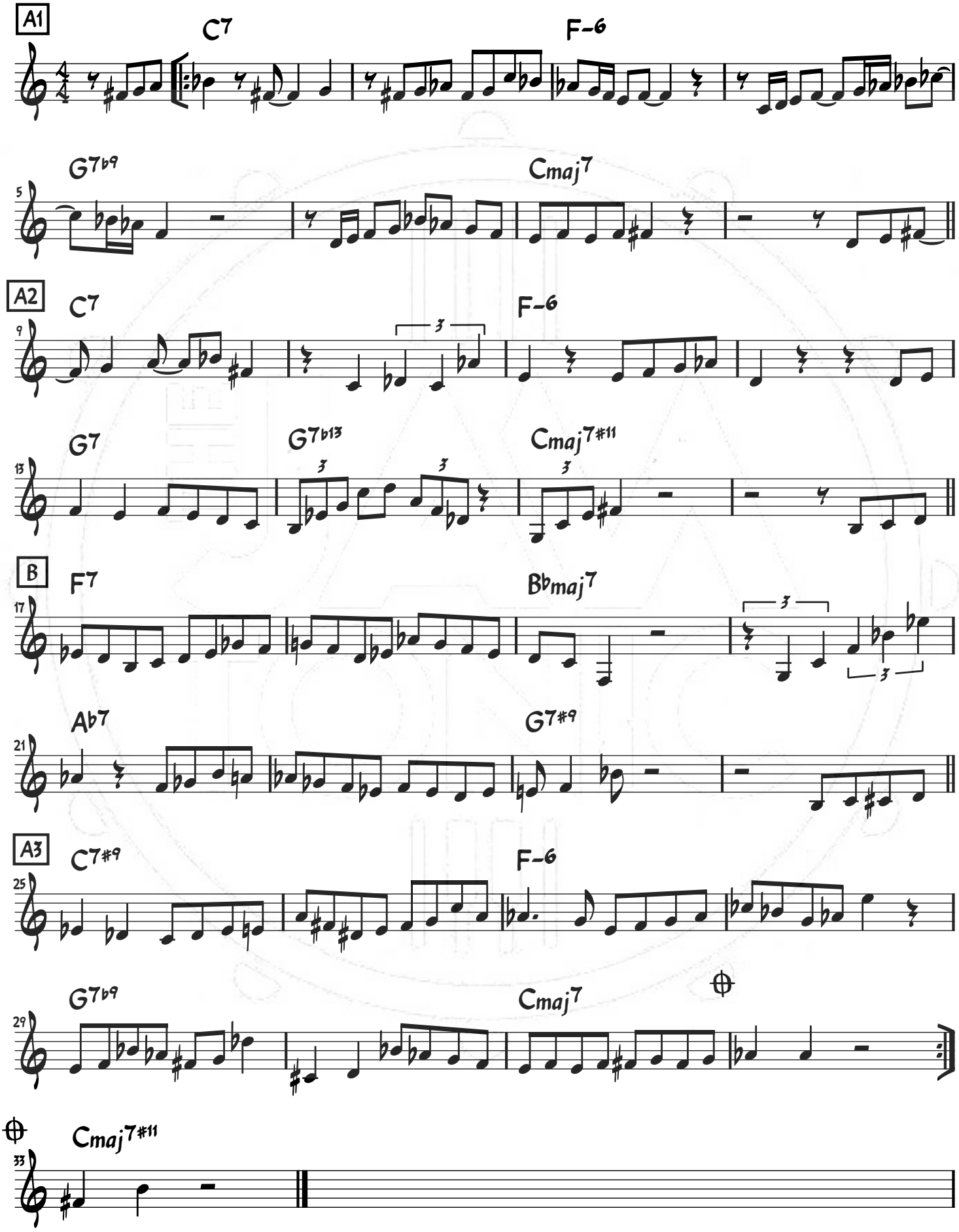
A

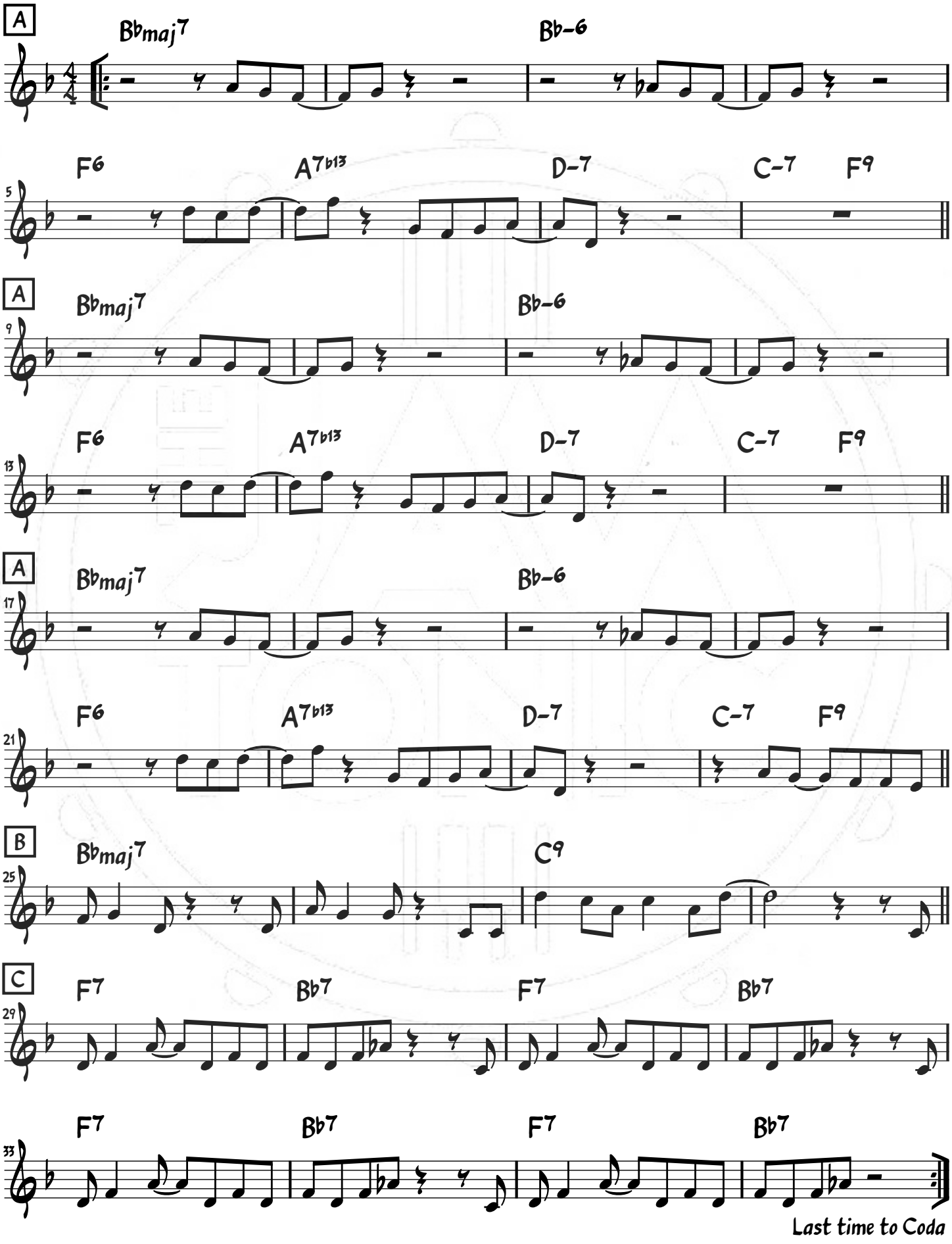
33 F-7 Bb-7 C-7 F-7

F-7 Bb-7 C-7 F-7
37
B2
Bb-7 Eb9sus4 C-7 F7#9 Bb-7 Eb9sus4 Abmaj7
41
C#-7 F#9sus4 B-7 E9sus4 Bb-7 Eb9sus4 Abmaj7
45
C
Emaj7 B7/D# C#-7 B7 Emaj7 B7/D# C#-7 B7
49
Fmaj7 C7/E D-7 C7 Fmaj7 C7/E D-7
53
Bb9sus4
57
(fine)
Bb9sus4
61
Bb/C Cb/Db Db/Eb D/E
A
F-7 Bb-7 C-7 F-7
65
F-7 Bb-7 C-7 F-7
69

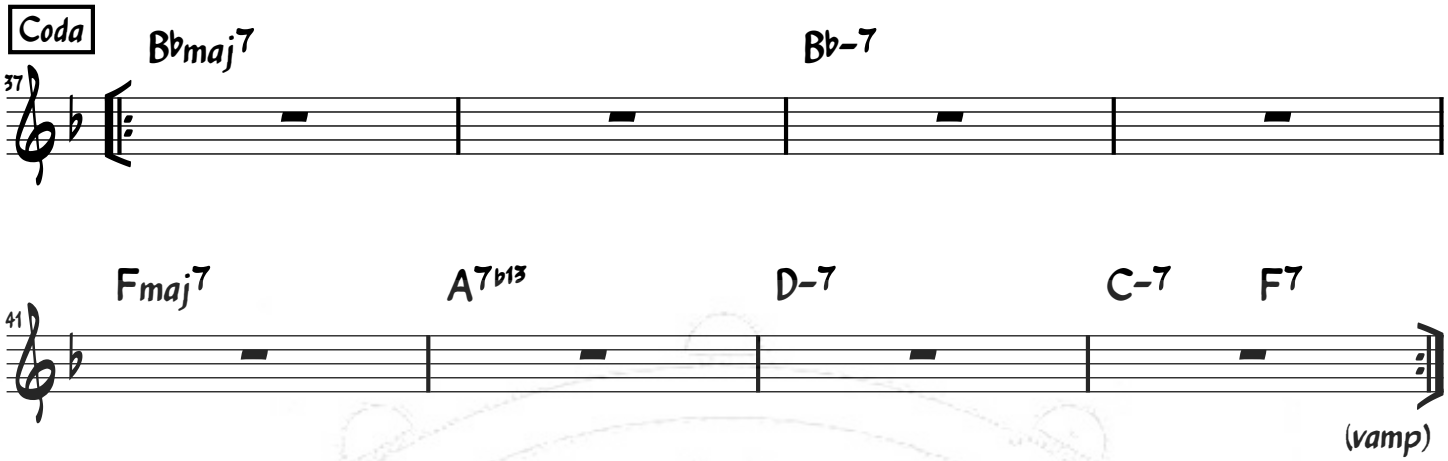
Struttin' with some barbecue

L.H. Armstrong & D. Raye

N.B.: Solos are occasionally played in F maj (and back to Ab maj for the head).

Subconscious-Lee

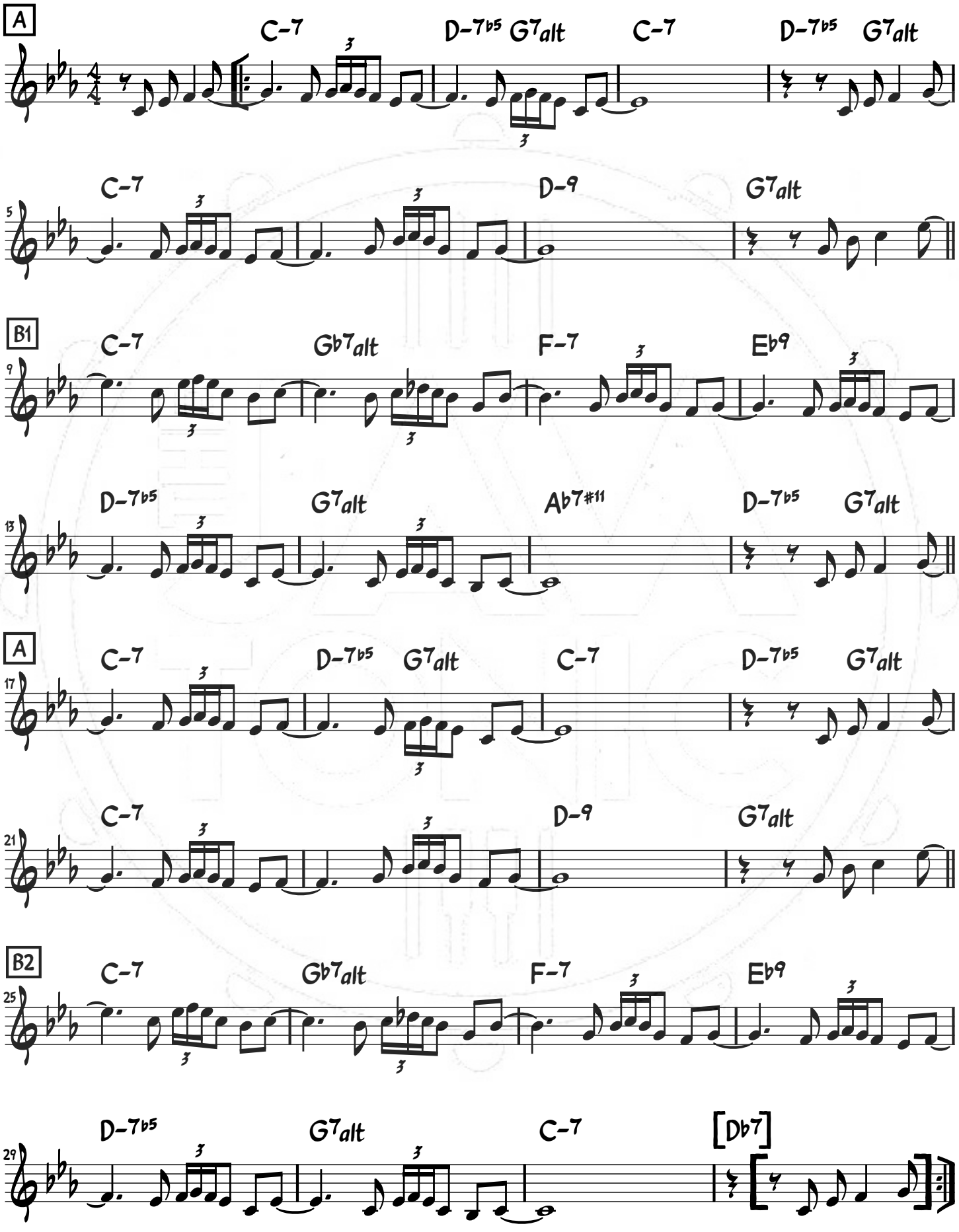
Lee Konitz

Such a night

Mac "Dr. John" Rebennack

Last time to Coda

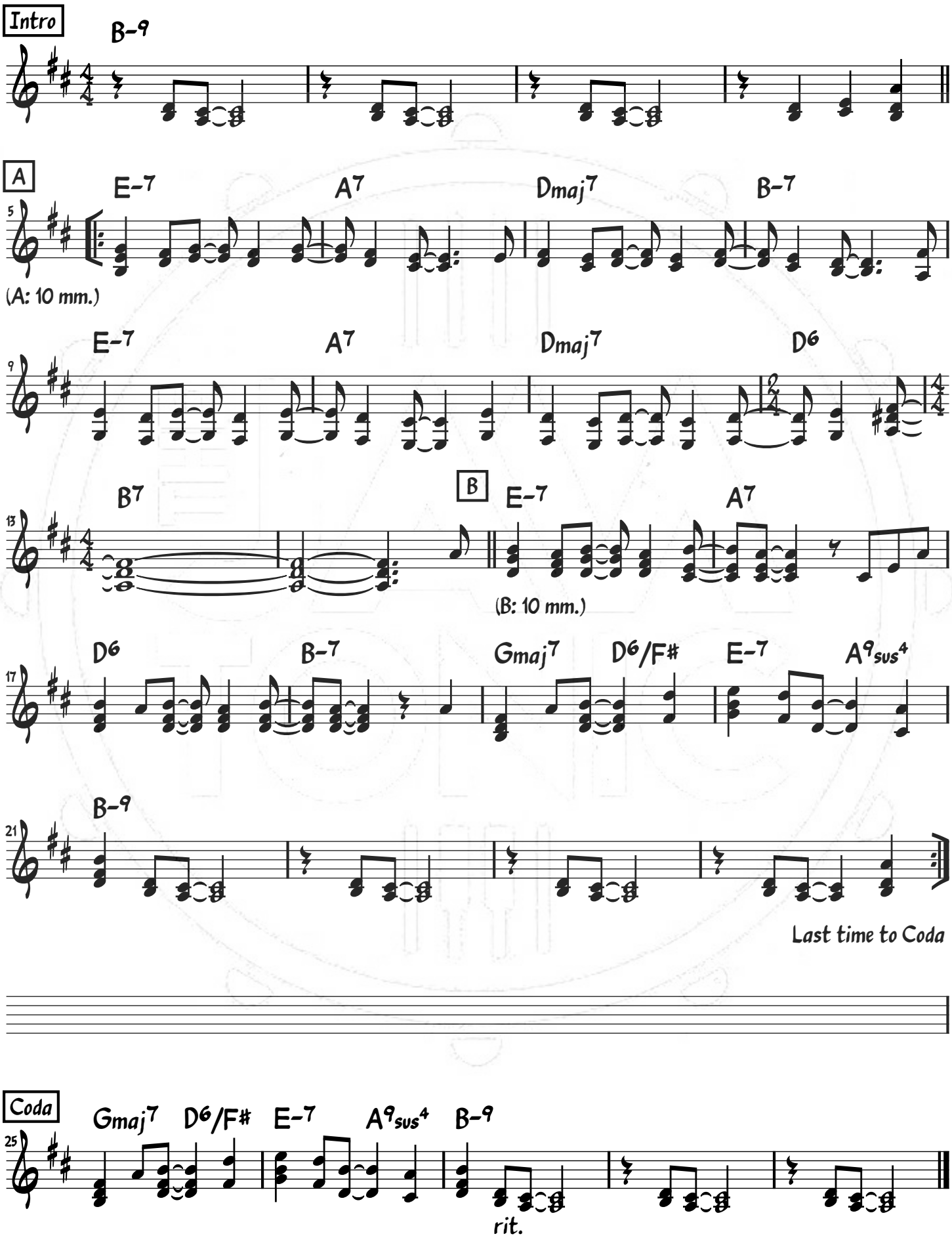

Coda
37
B♭maj7
B♭-7

41
Fmaj7
A7♭13
D-7
C-7
F7
(vamp)

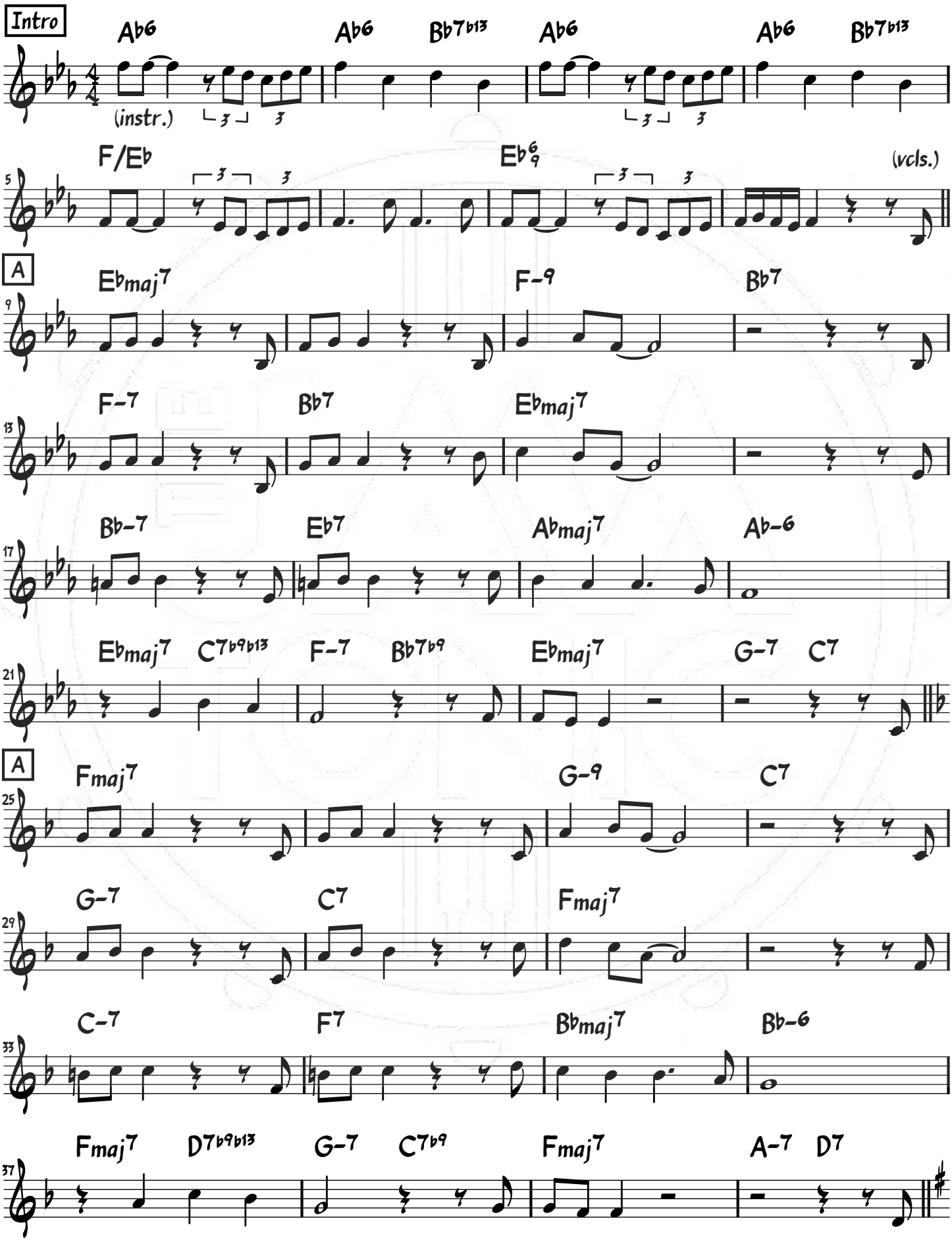
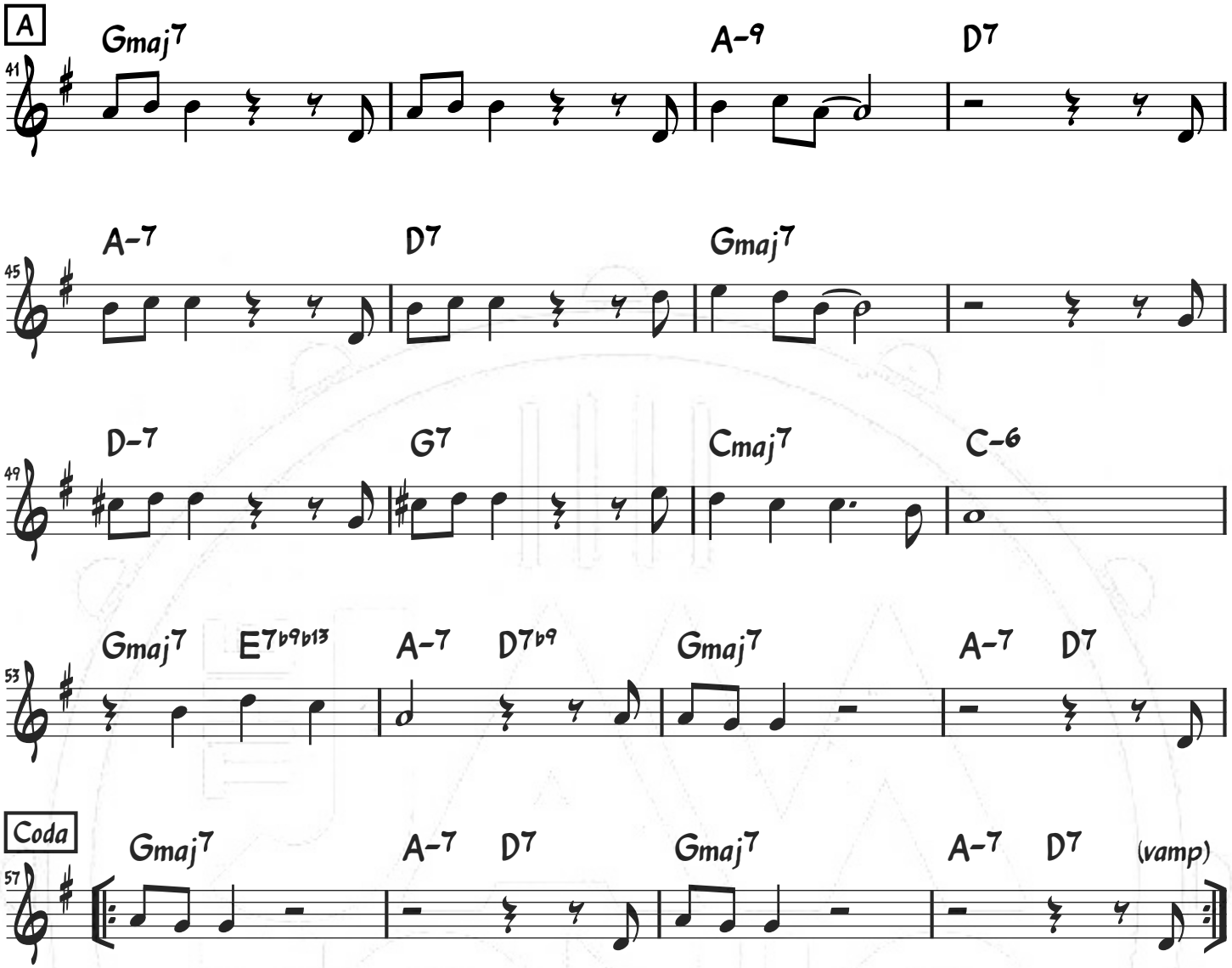
Sugar

Stanley Turrentine

Suicide is painless

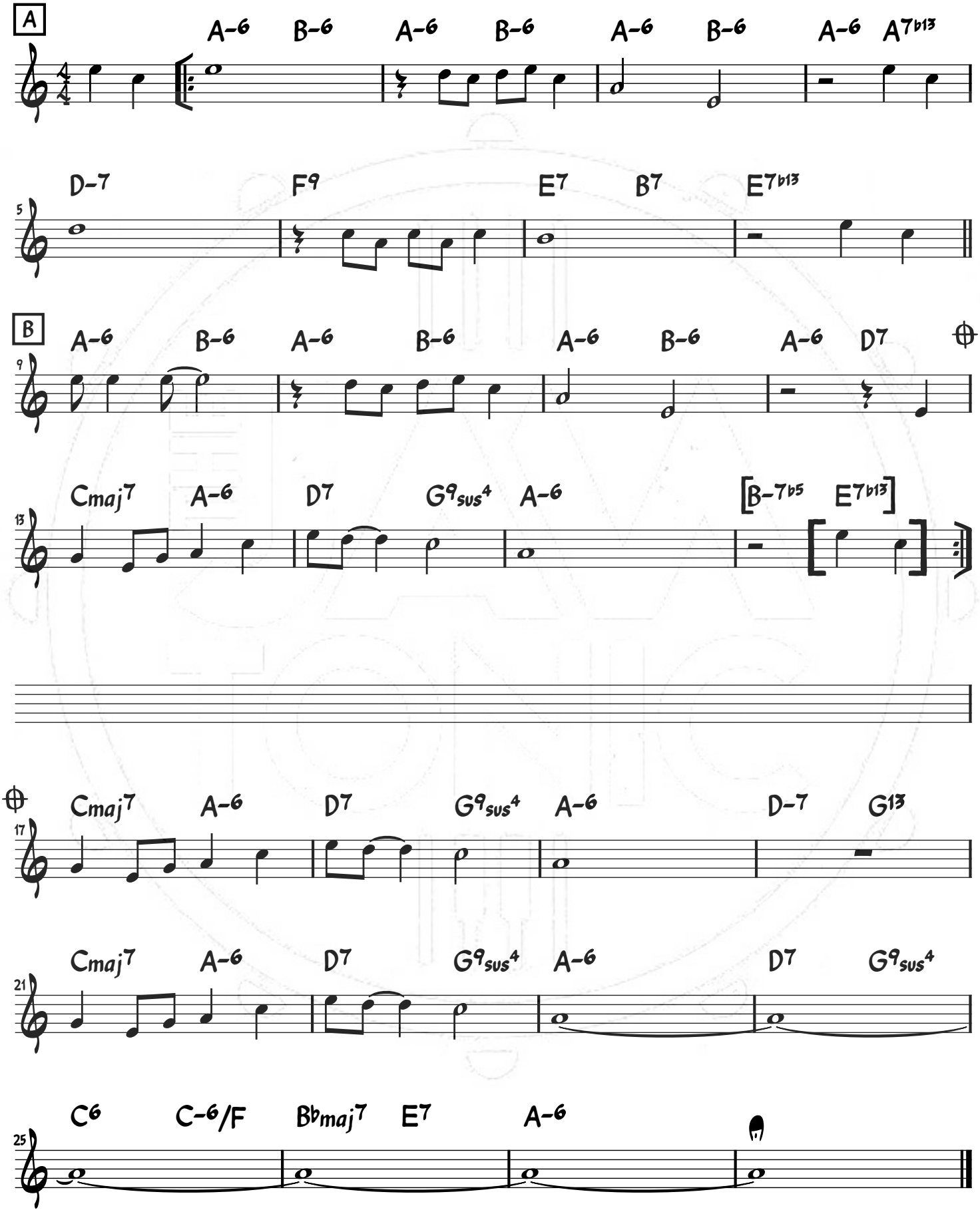
(Theme from M*A*S*H)

J. Mandel & M. Altman

Summer wind

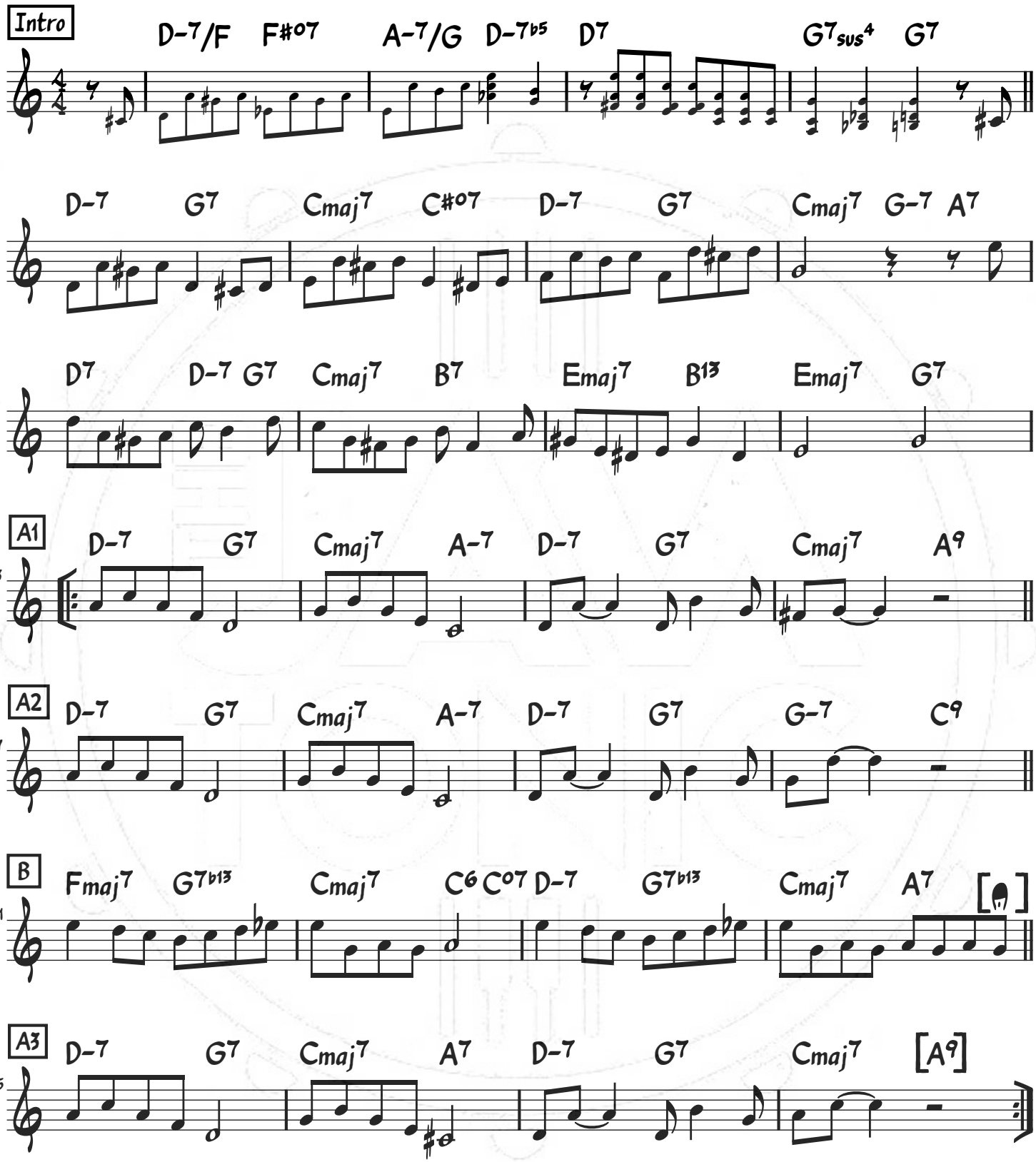
(Sommerwind)

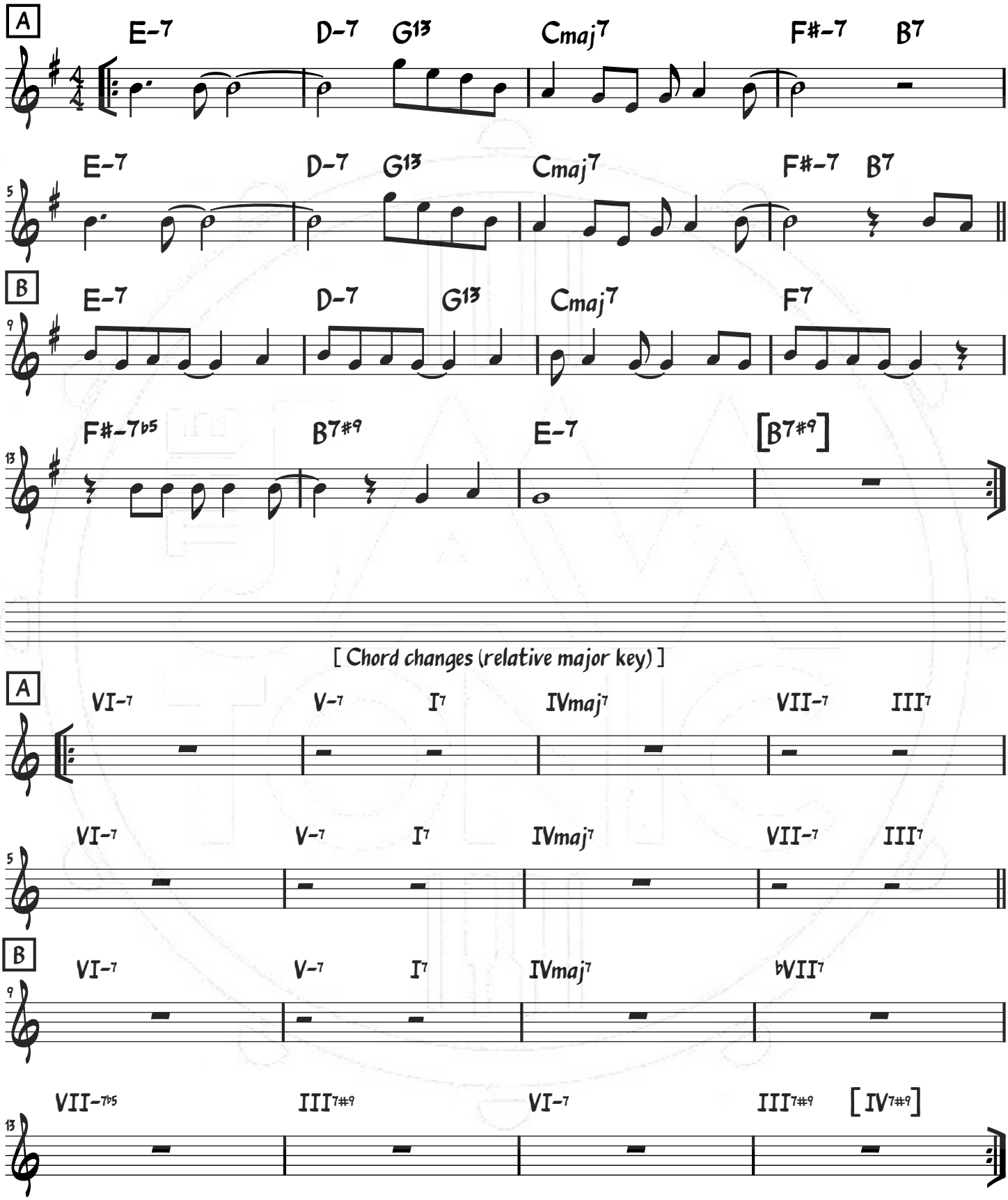
H. Mayer, H. Bradtke & J. Mercer

A
Gmaj7
A-9
D7
41
A-7
D7
Gmaj7
45
D-7
G7
Cmaj7
C-6
49
Gmaj7
E7b9b13
A-7
D7b9
Gmaj7
A-7
D7
53
Coda
Gmaj7
A-7
D7
Gmaj7
A-7
D7
(vamp)
57

Summertime

G. Gershwin & D.B. Heyward

N.B: The written Coda is the original ending. Most versions play a vamp on mm. 12-15 instead.

Sunday, Monday, or always

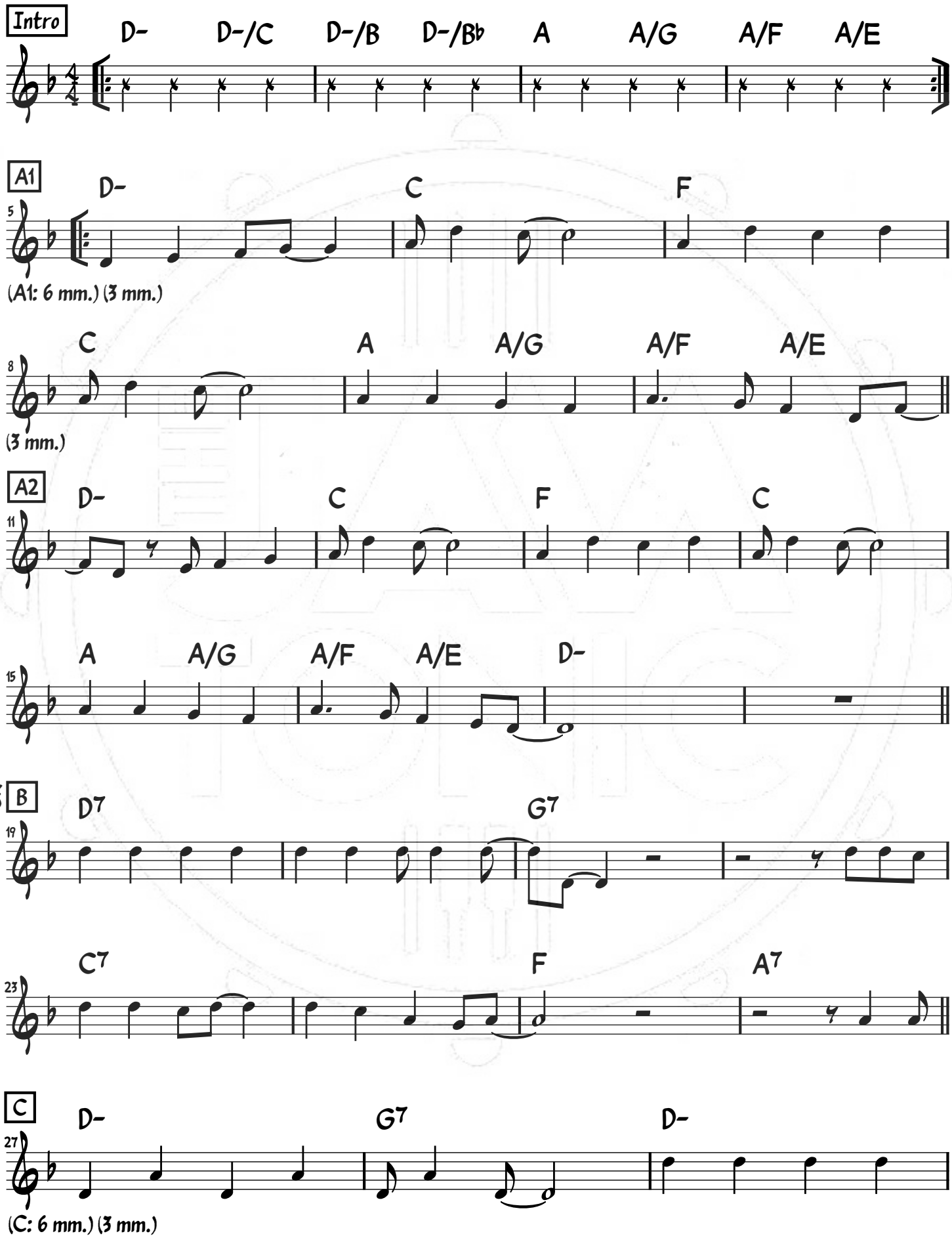
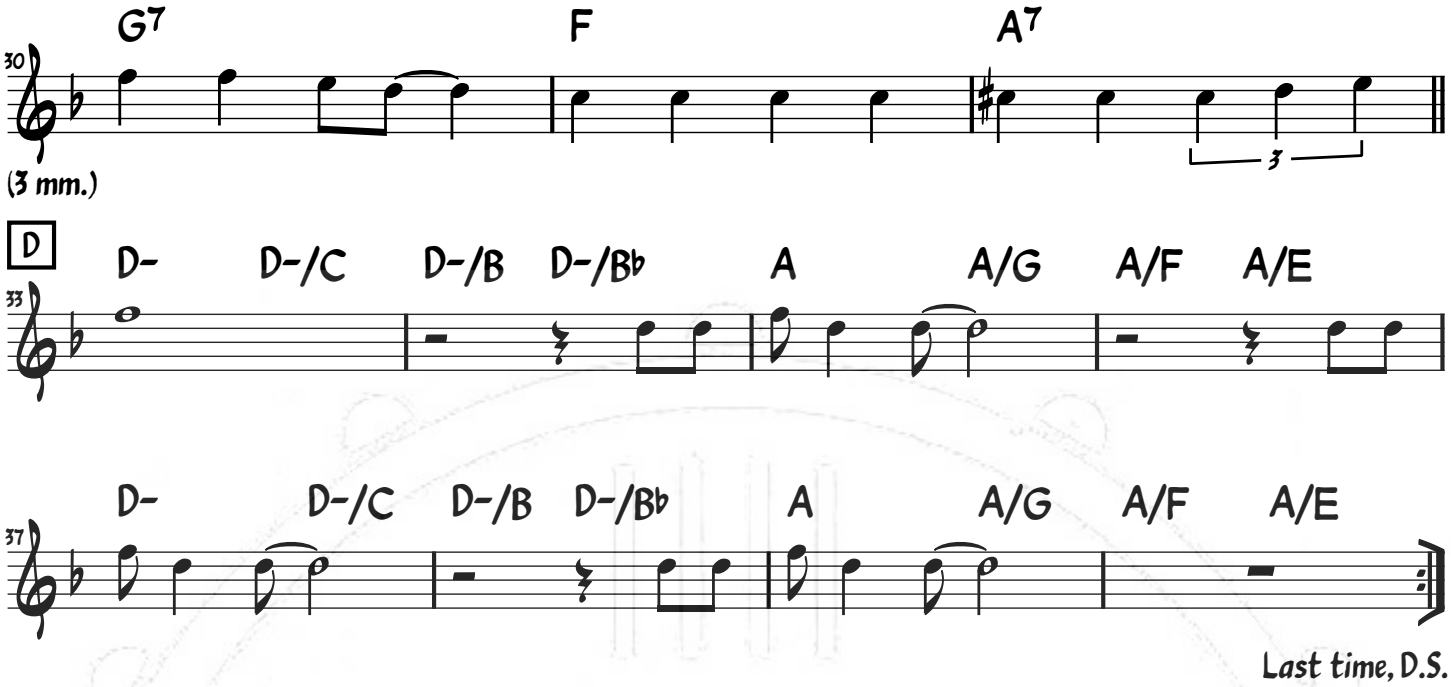
J. Burke & J. Van Heusen

Sunny

Bobby Hebb

N.B.: It is customary to raise the key every head.

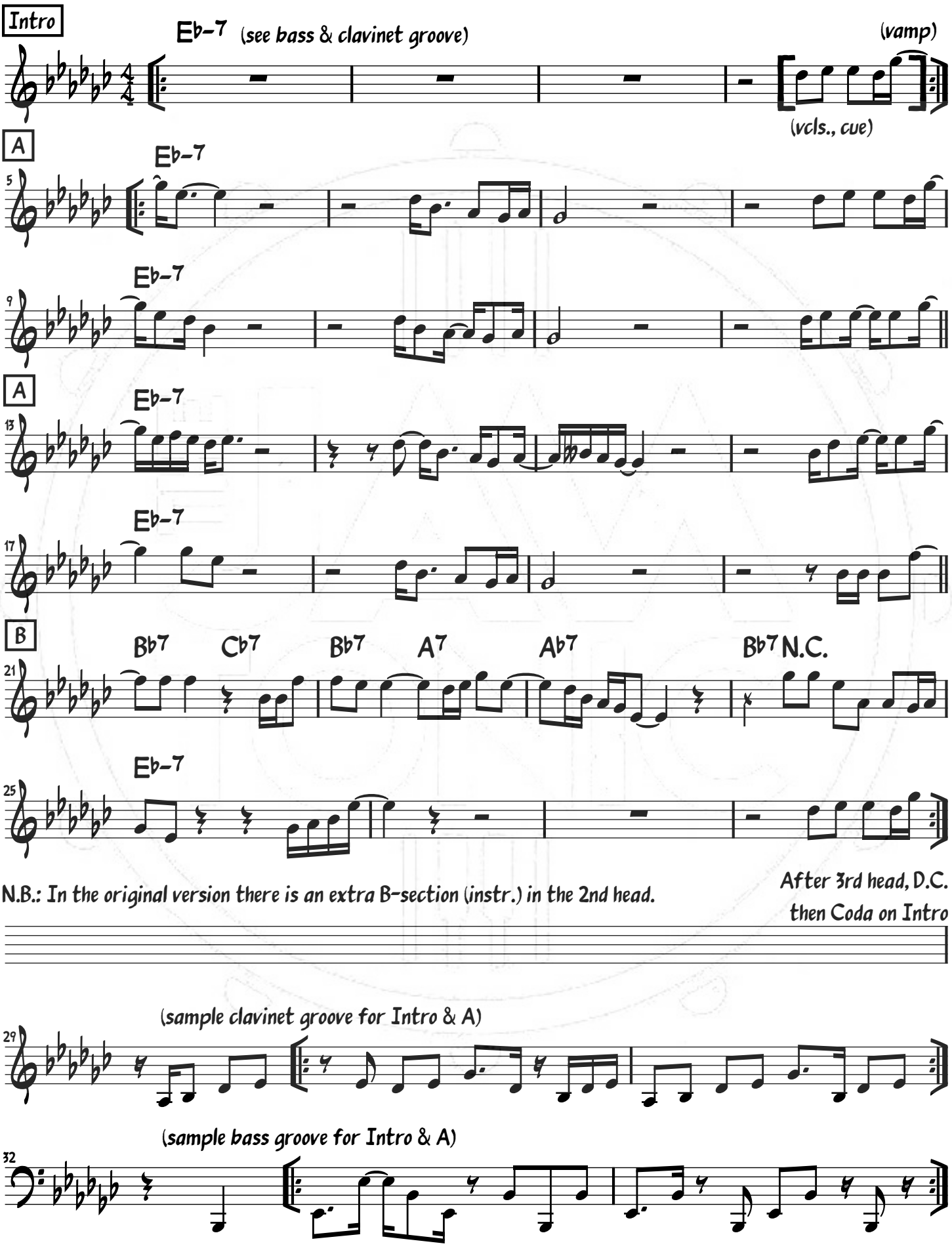
Chord changes are written above in order to allow these key changes more easily.

For example, the original version goes (relative major key): G - A♭ - A - B♭.

Sunny afternoon

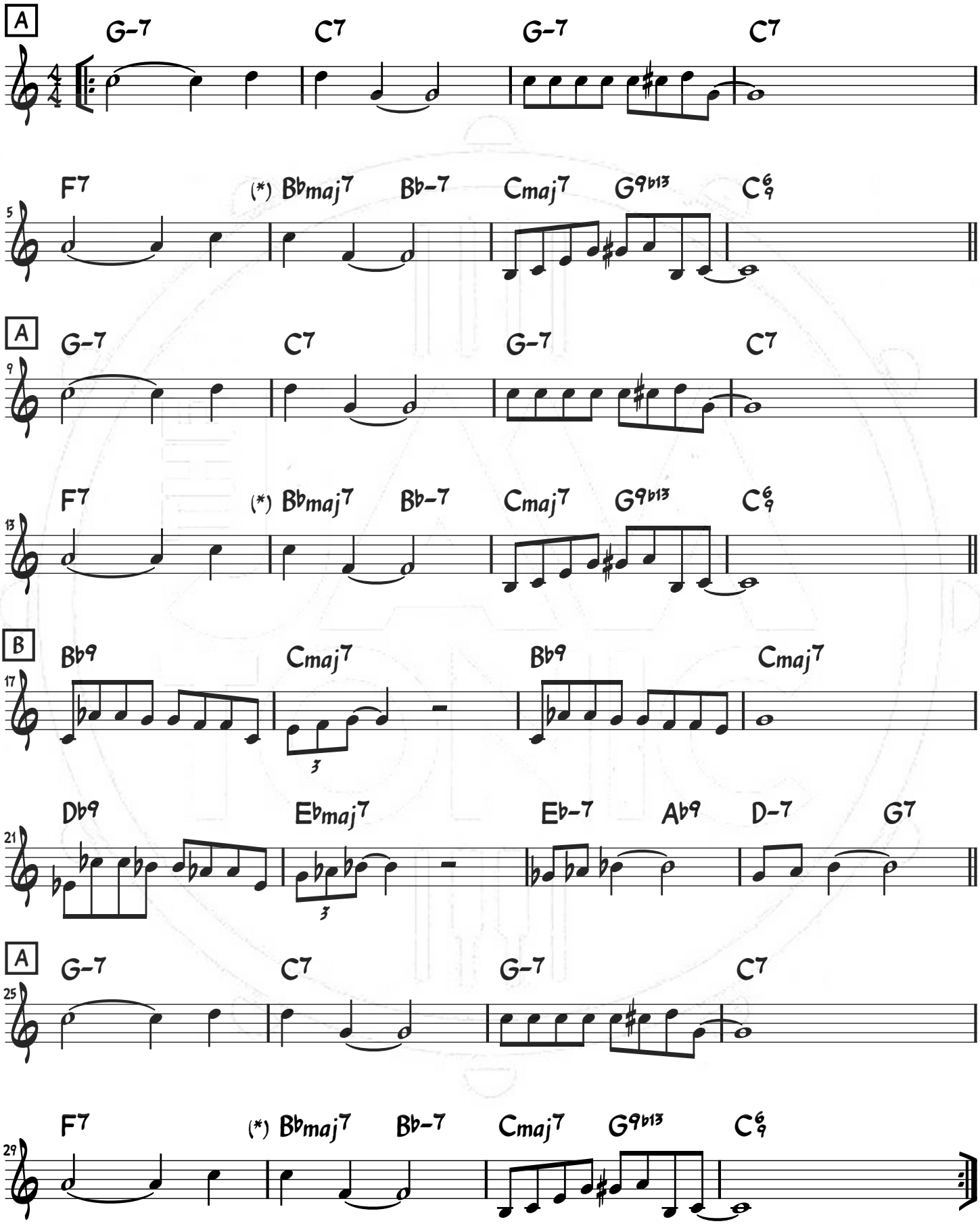
Ray Davies


G7
F
A7
30
3
(3 mm.)
D
D-
D-/C
D-/B
D-/Bb
A
A/G
A/F
A/E
33
D-
D-/C
D-/B
D-/Bb
A
A/G
A/F
A/E
37
Last time, D.S.

Superstition

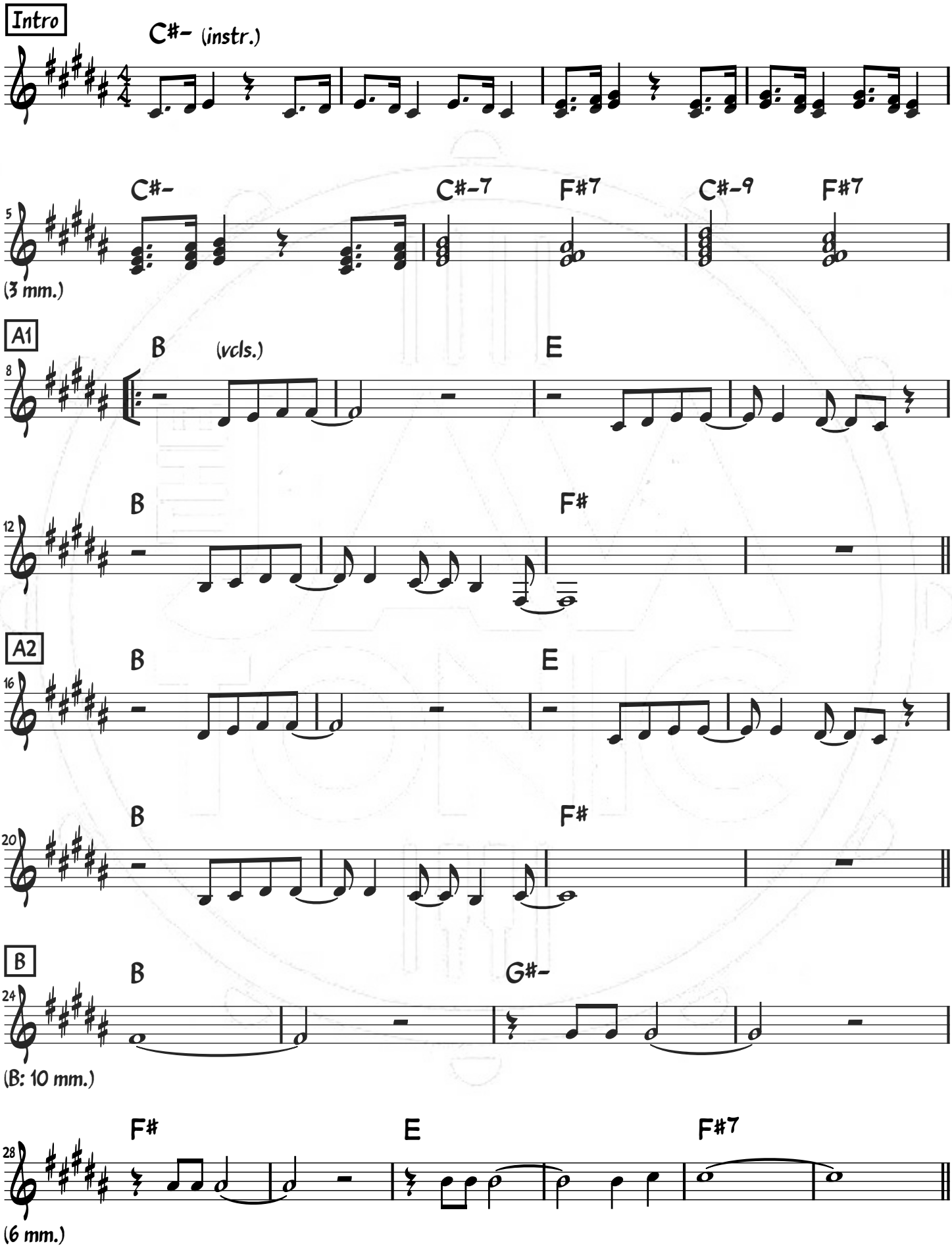
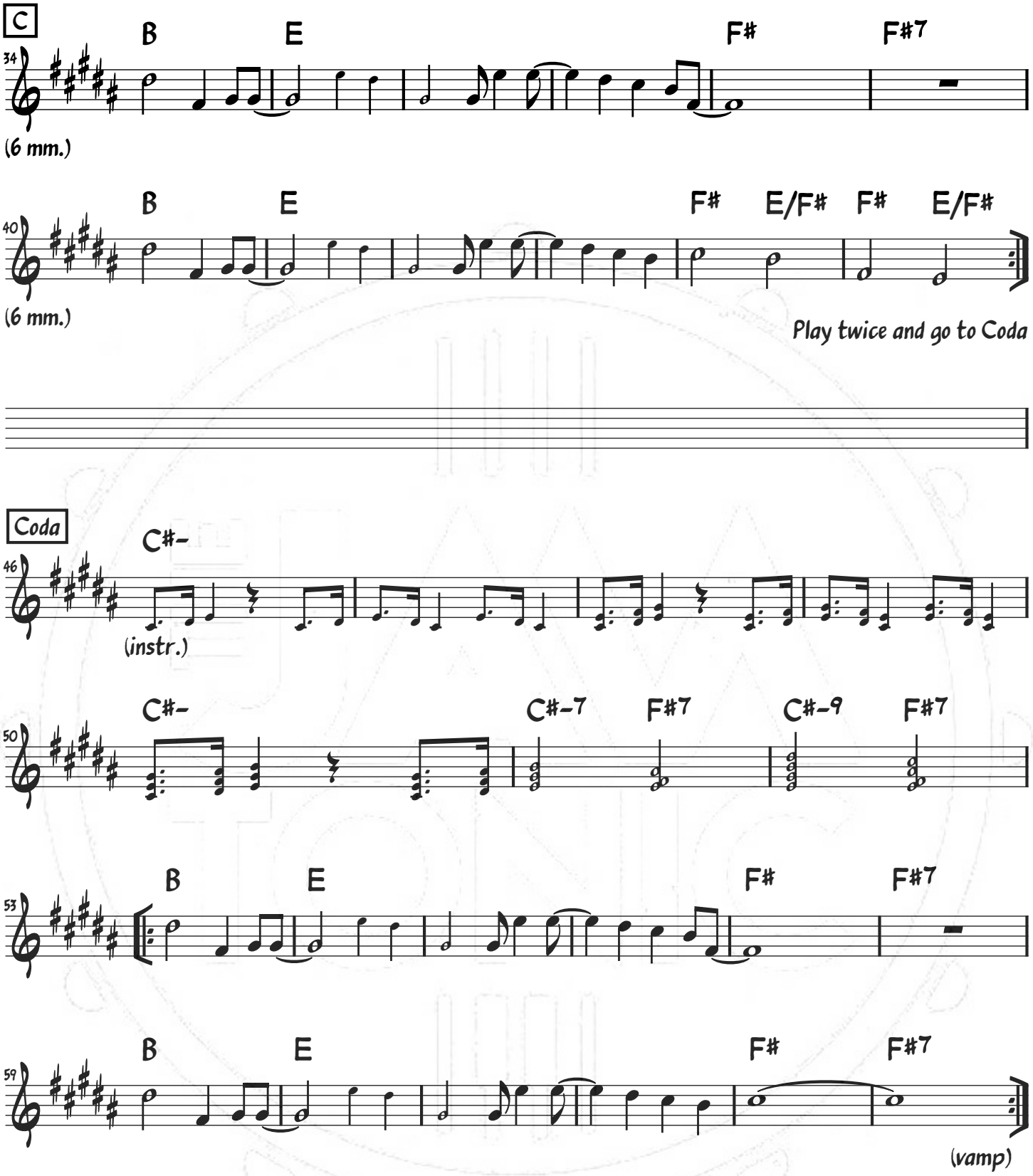
Stevie Wonder

N.B.: In the original version there is an extra B-section (instr.) in the 2nd head.

After 3rd head, D.C.
then Coda on Intro

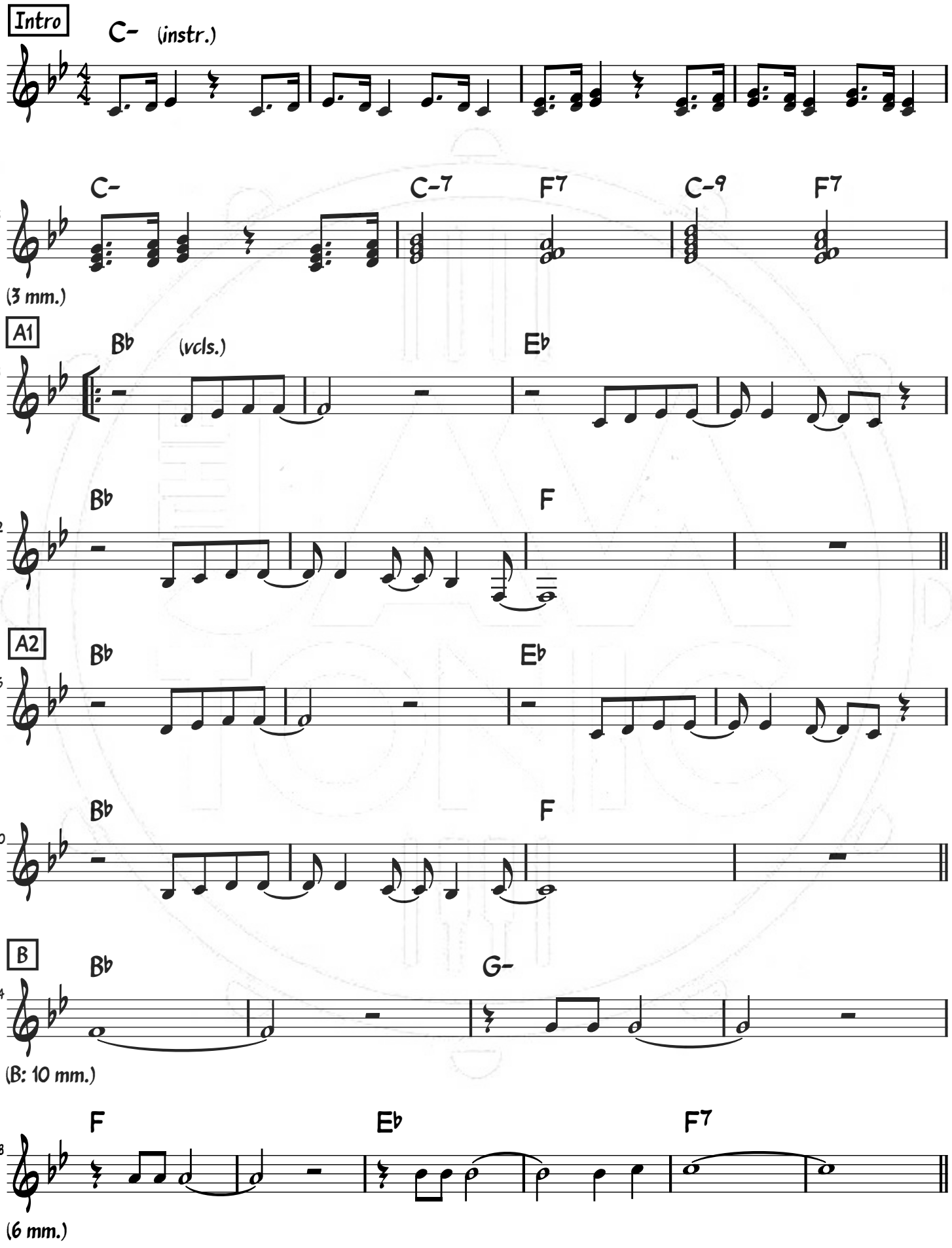
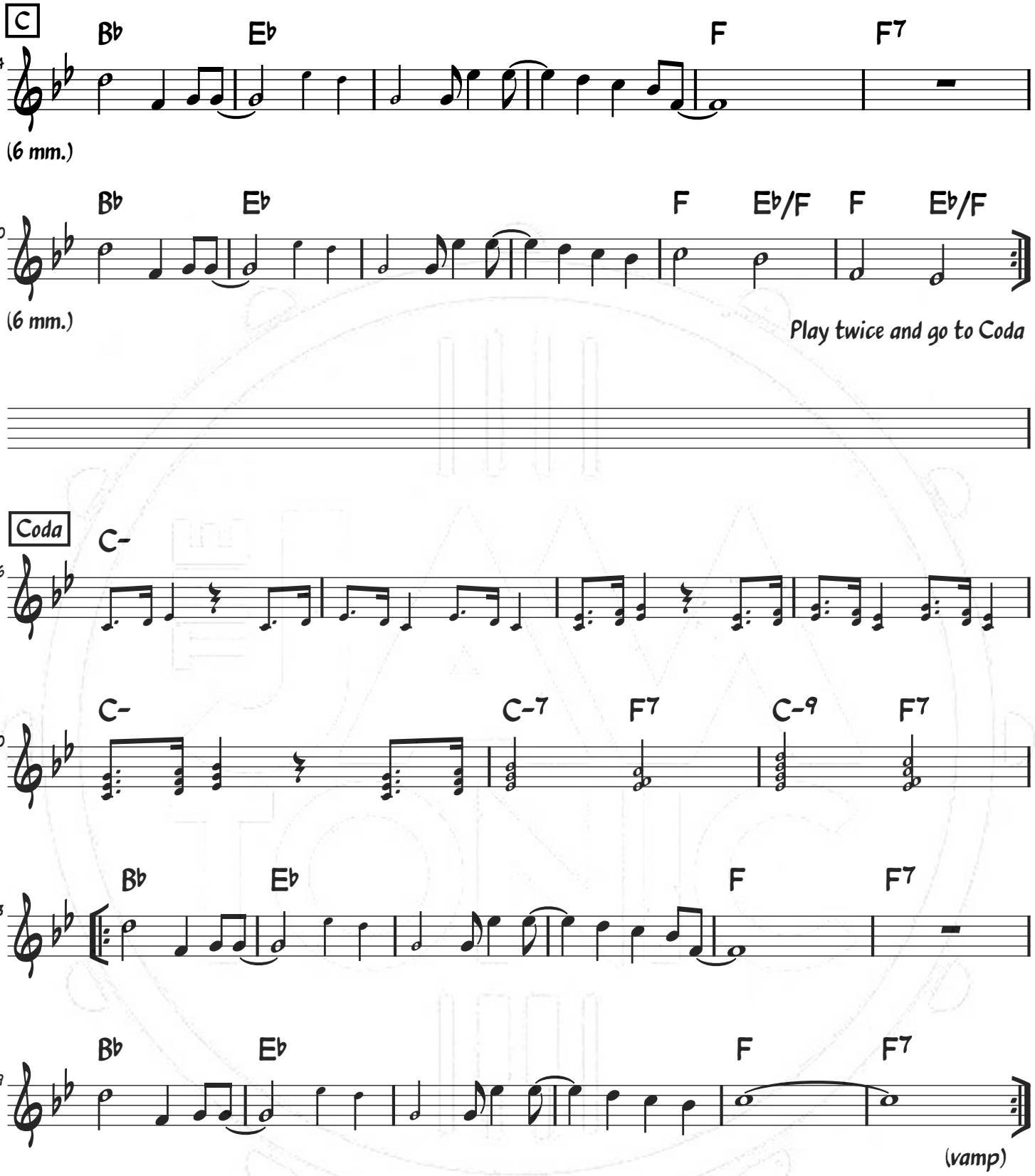
Sweet and lovely

G. Arnheim, H. Tobias & J. Lemare

N.B.: Optionally, play IV-6 in mm. 6, 14 & 30 (*).

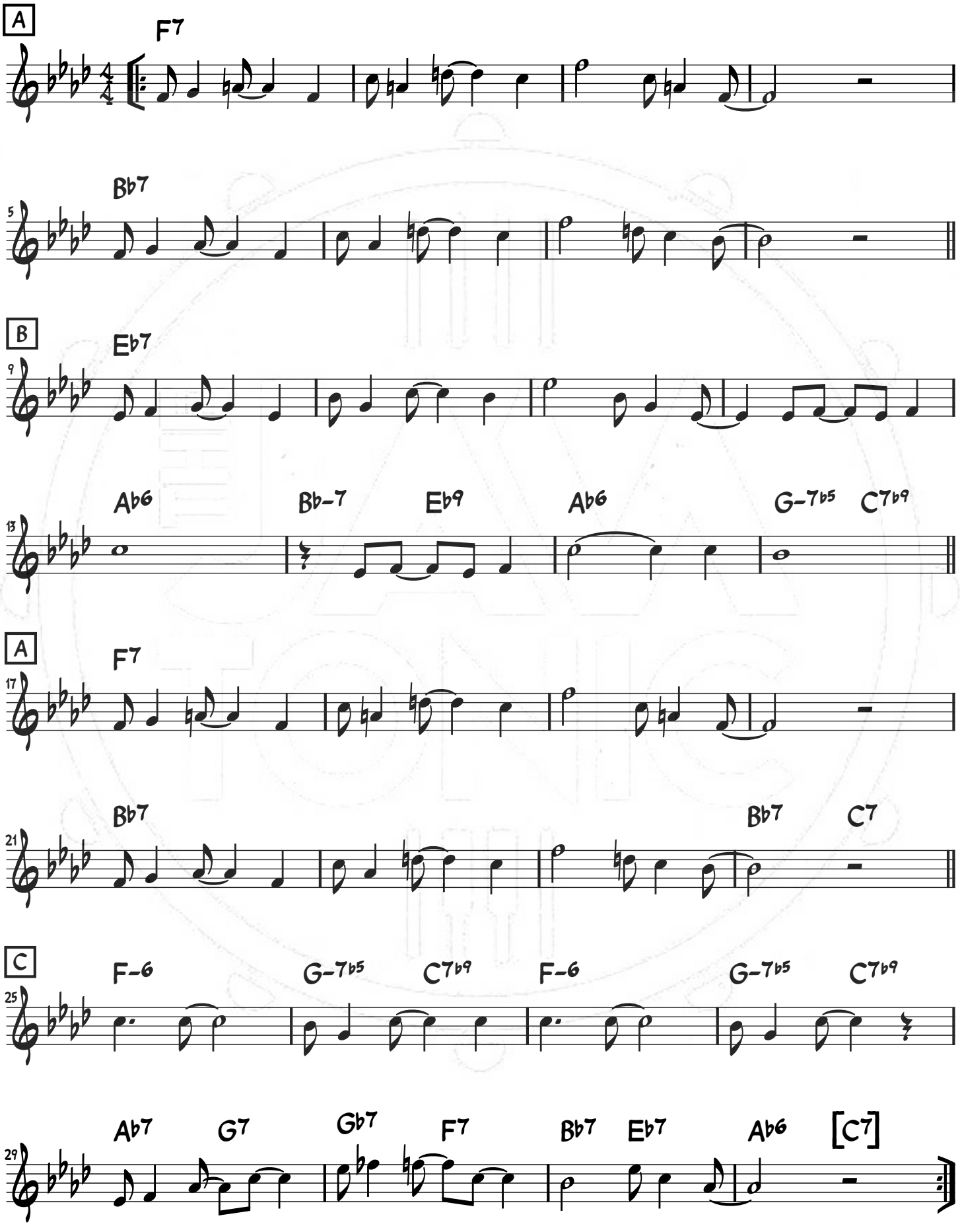
Sweet Caroline

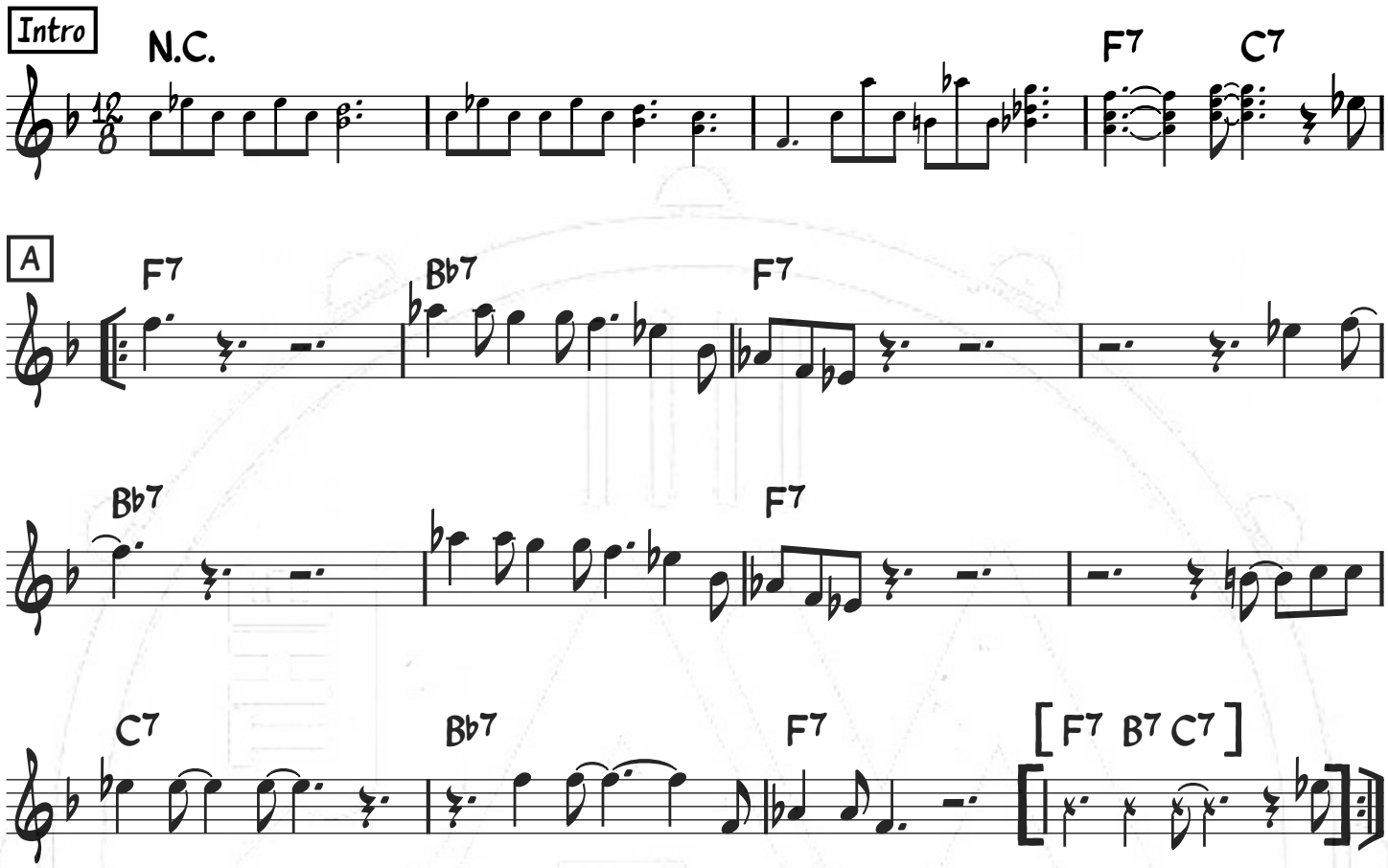
Neil Diamond

C
34
B
E
F#
F#7
(6 mm.)
40
B
E
F#
E/F#
F#
E/F#
(6 mm.)
Play twice and go to Coda
Coda
46
C#-
(instr.)
50
C#-
C#-7
F#7
C#-9
F#7
53
B
E
F#
F#7
59
B
E
F#
F#7
(vamp)

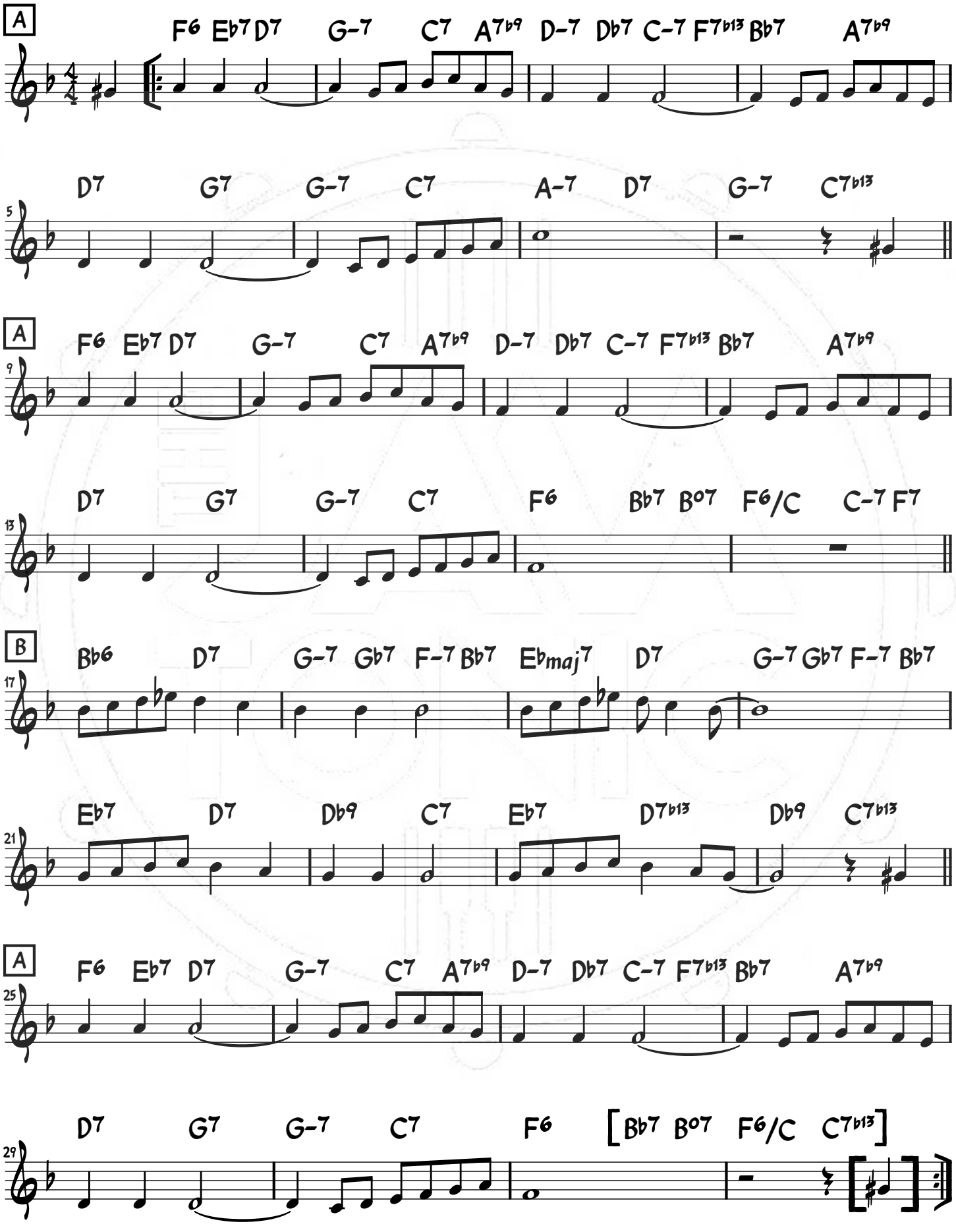
Sweet Caroline

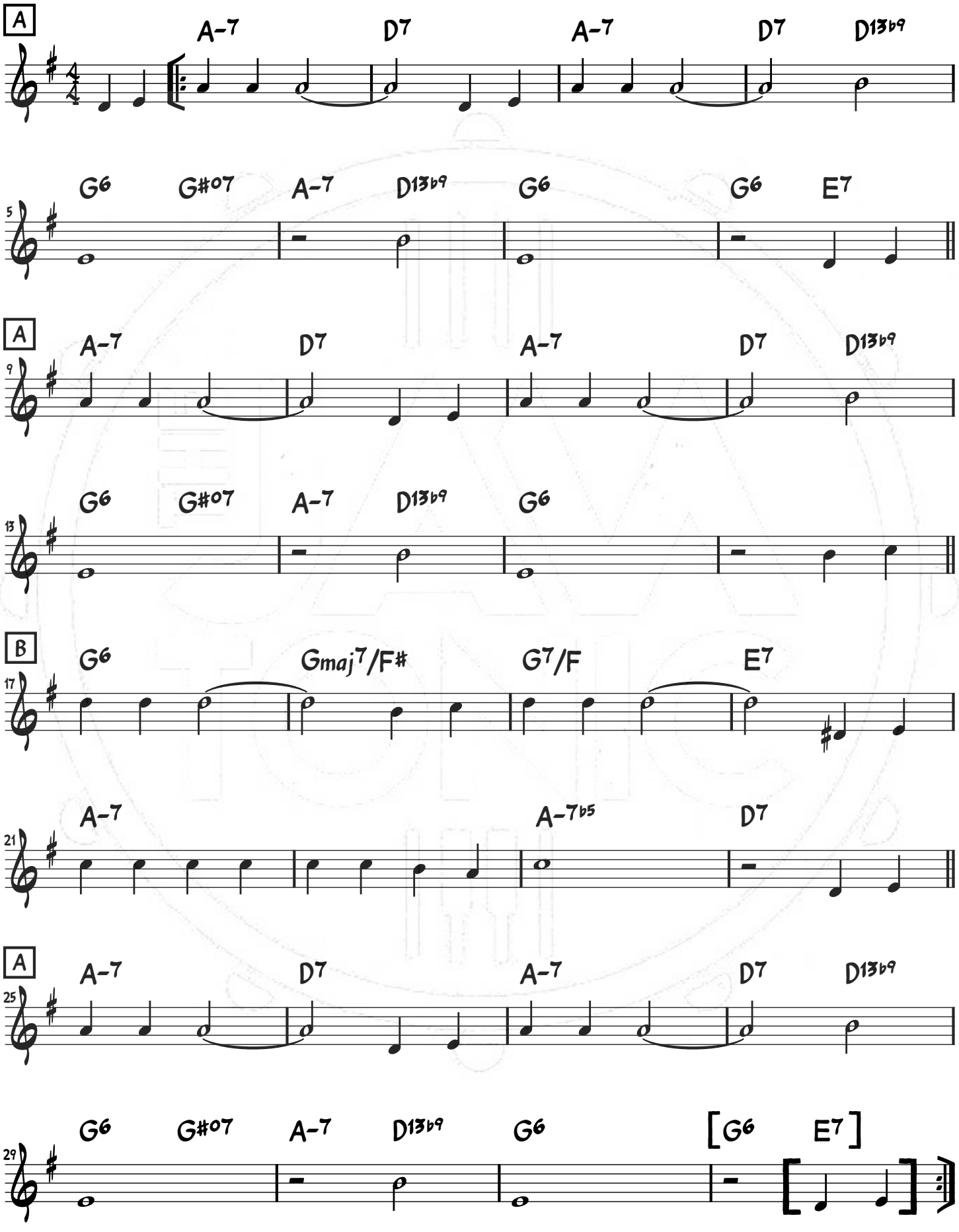
Neil Diamond

C
B♭
E♭
F
F7
34
(6 mm.)
B♭
E♭
F
E♭/F
F
E♭/F
40
(6 mm.)
Play twice and go to Coda
Coda
C-
46
C-
C-7
F7
C-9
F7
50
B♭
E♭
F
F7
53
B♭
E♭
F
F7
59
(vamp)

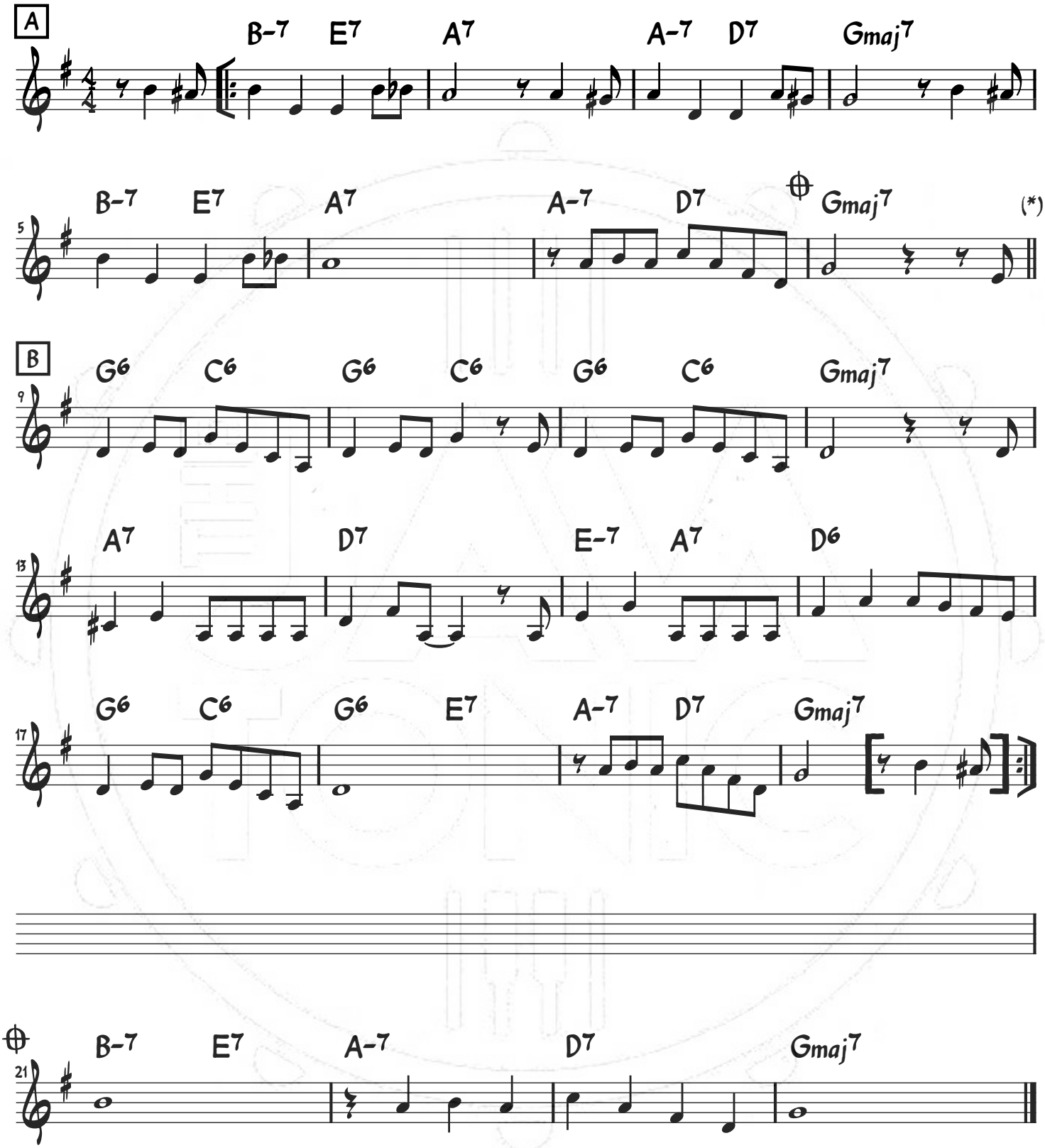
Sweet Georgia Brown

B. Bernie, M. Pinkard & K. Casey

Sweet home Chicago

Robert Johnson

Sweet Lorraine

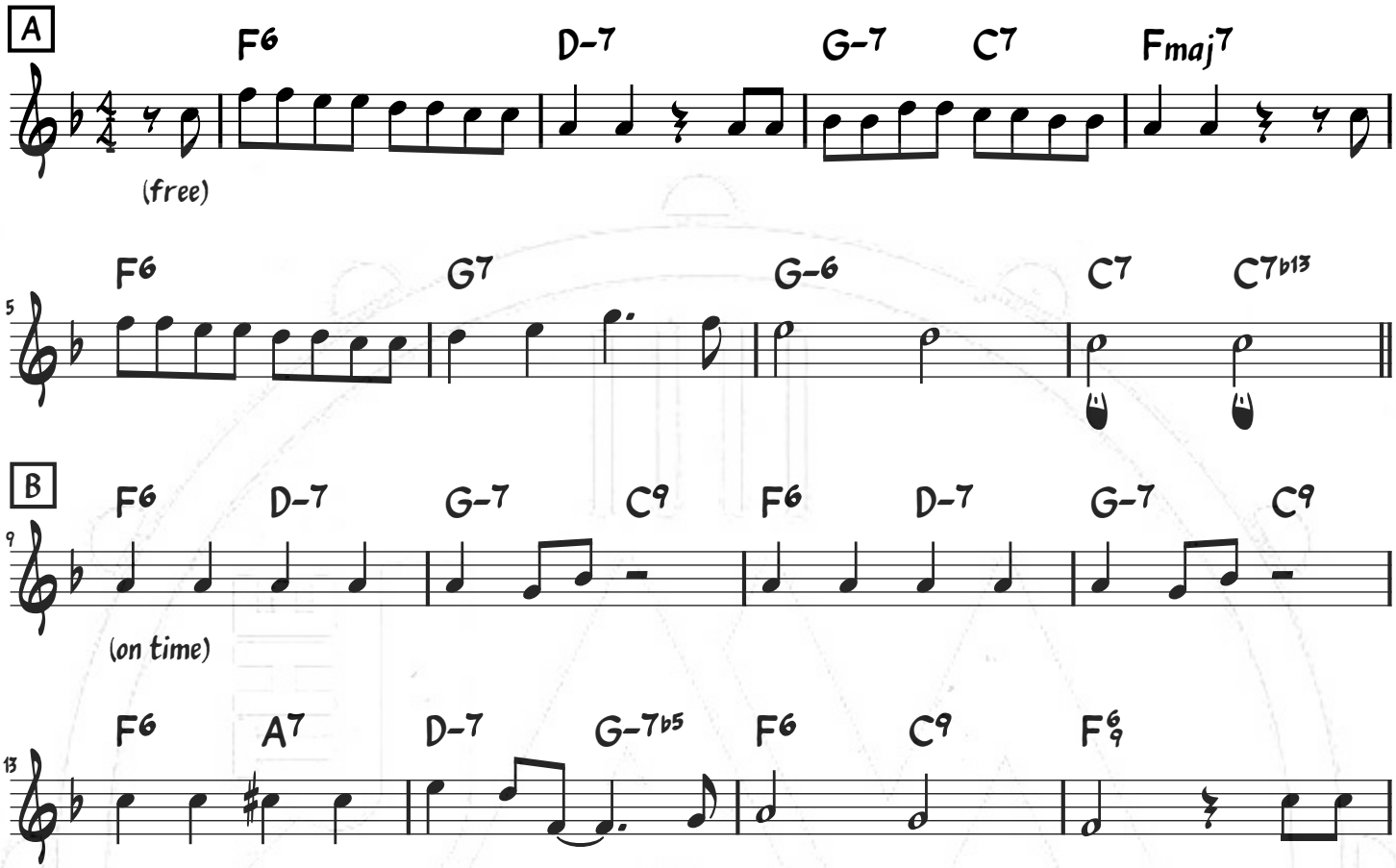
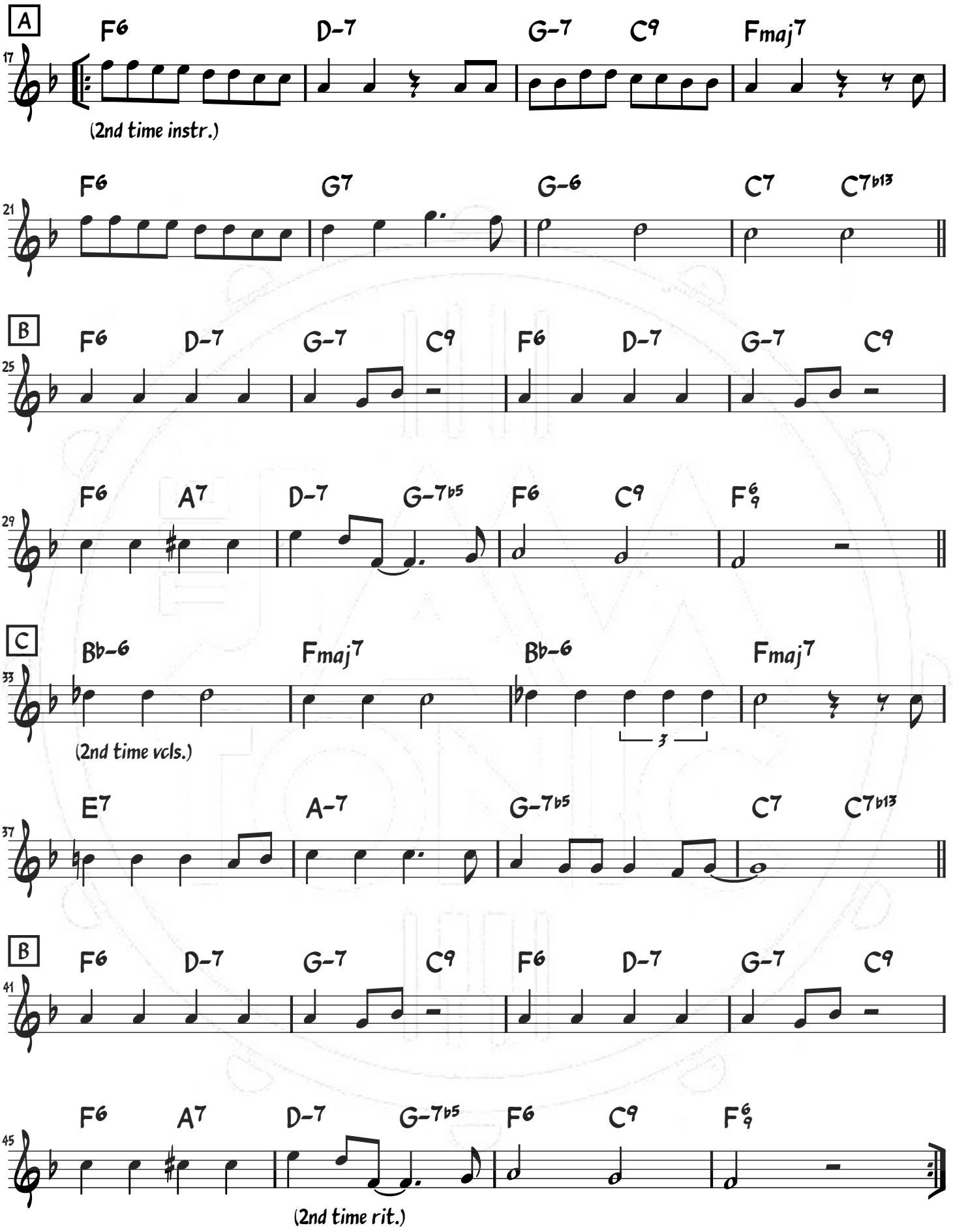
M. Parish & C. Burwell

Sweet Sue, just you

V. Young & W.J. Harris

Swinging on a star

J. Van Heusen & J. Burke

N.B: In some versions, measure 8 (*) is repeated as a vamp (cue: lyrics for B-section).

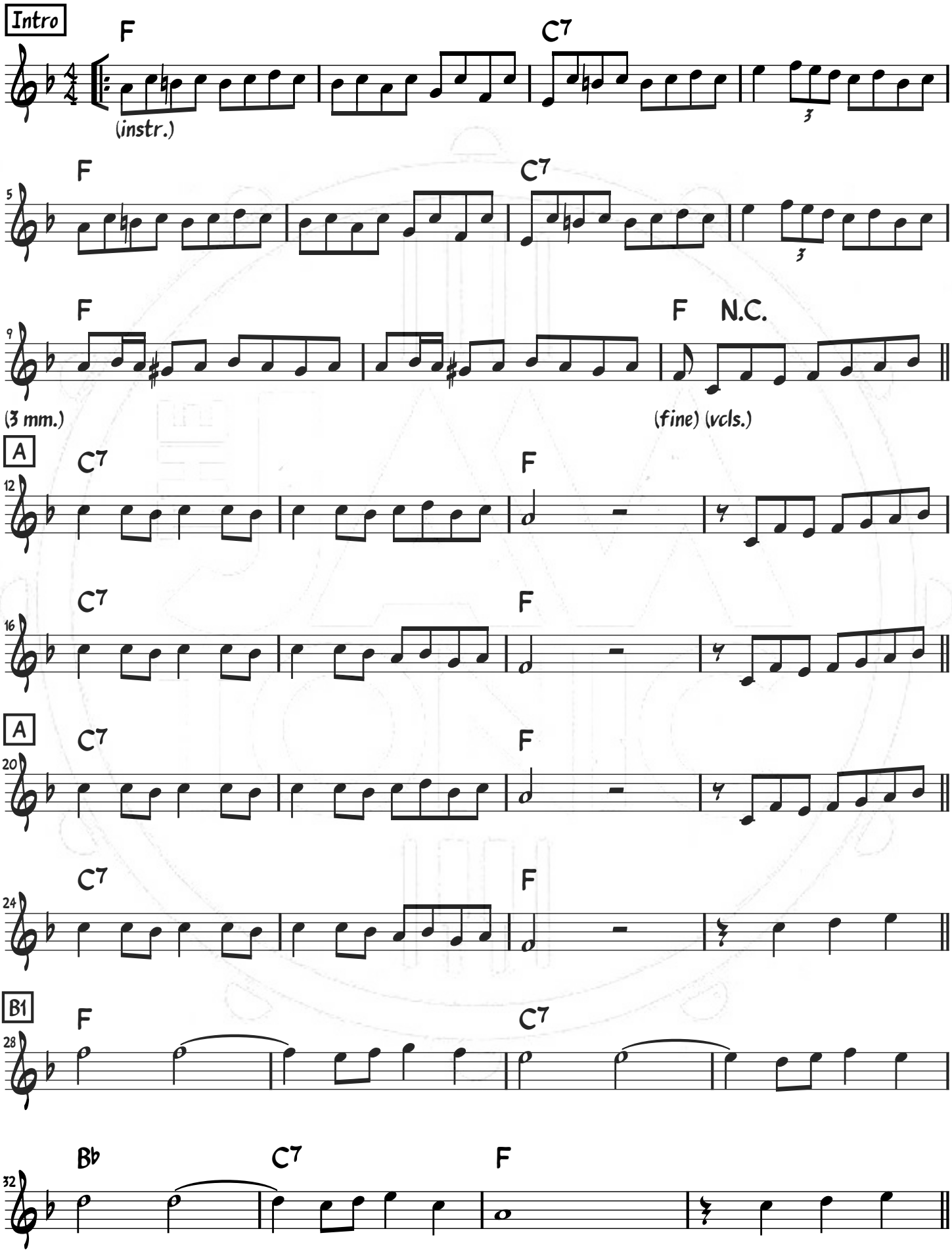
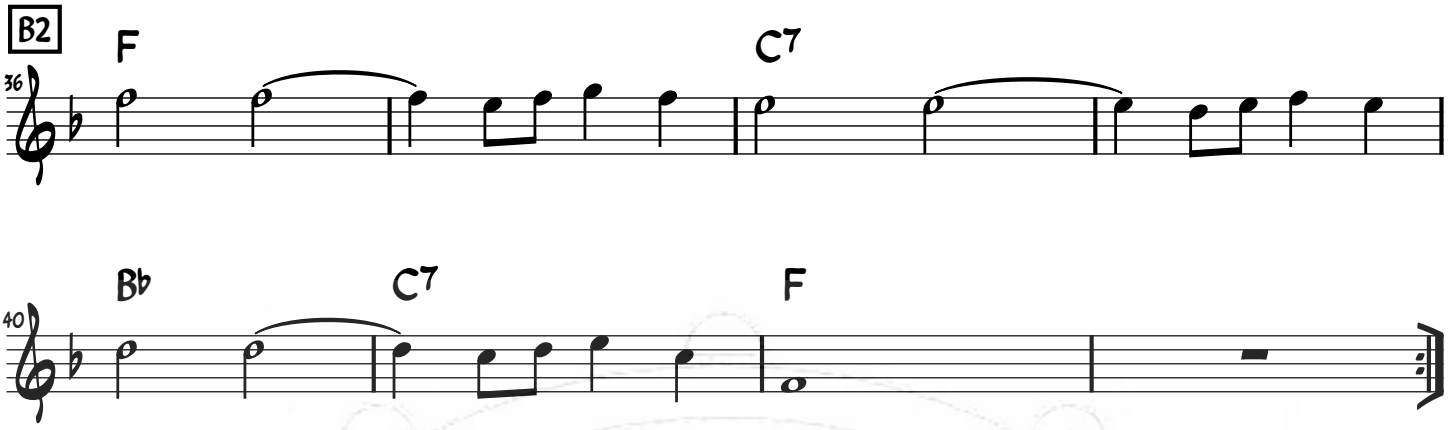
Sympathique

(Je ne veux pas travailler)

C. Forbes & T. Lauderdale

A
F6 D-7 G-7 C9 Fmaj7
17
(2nd time instr.)
F6 G7 G-6 C7 C7b13
21
B
F6 D-7 G-7 C9 F6 D-7 G-7 C9
25
F6 A7 D-7 G-7b5 F6 C9 F6 9
29
C
Bb-6 Fmaj7 Bb-6 Fmaj7
33
3
(2nd time vcls.)
E7 A-7 G-7b5 C7 C7b13
37
B
F6 D-7 G-7 C9 F6 D-7 G-7 C9
41
F6 A7 D-7 G-7b5 F6 C9 F6 9
45
(2nd time rit.)

Ta pedia tou Pirea

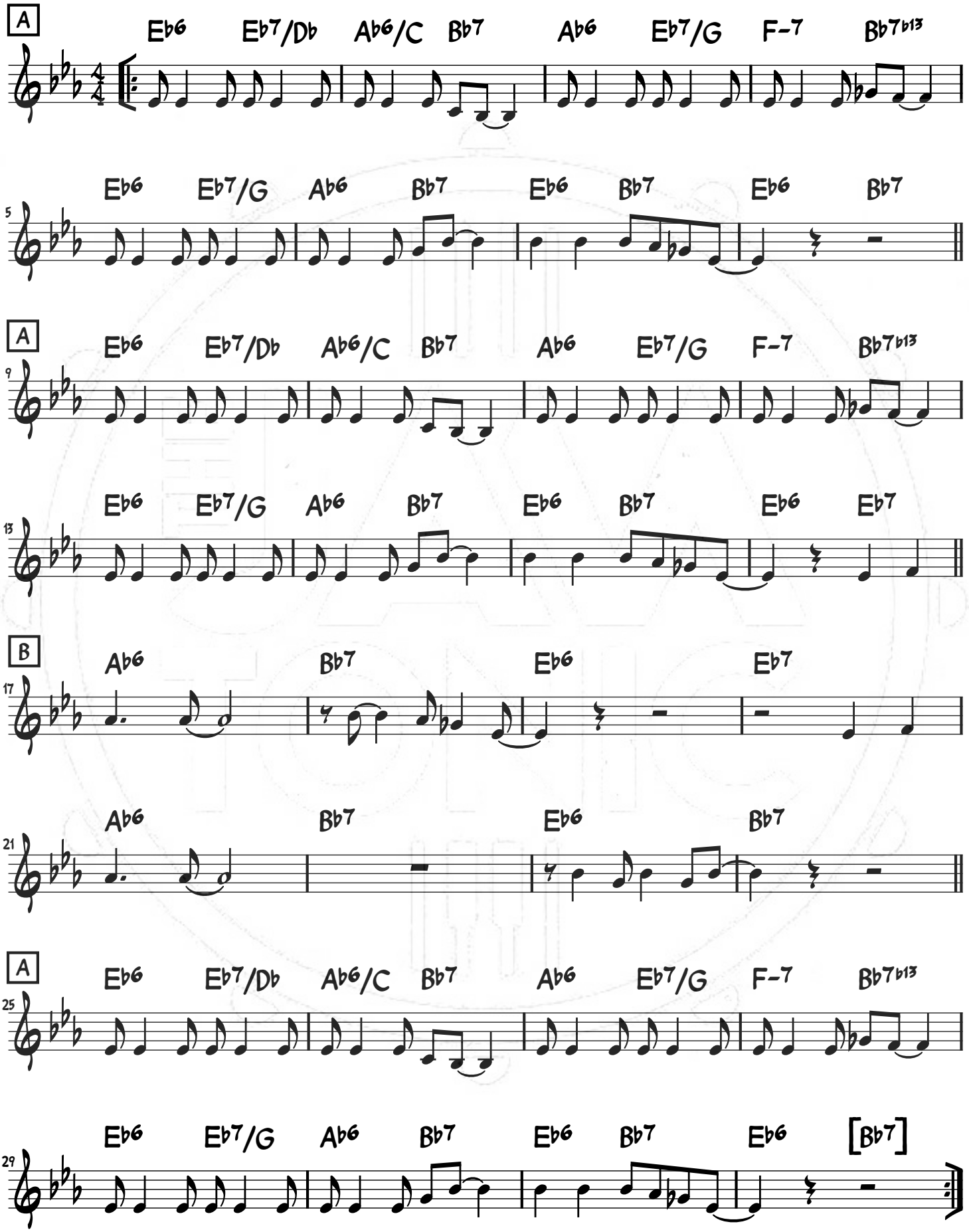
(Never on Sunday)

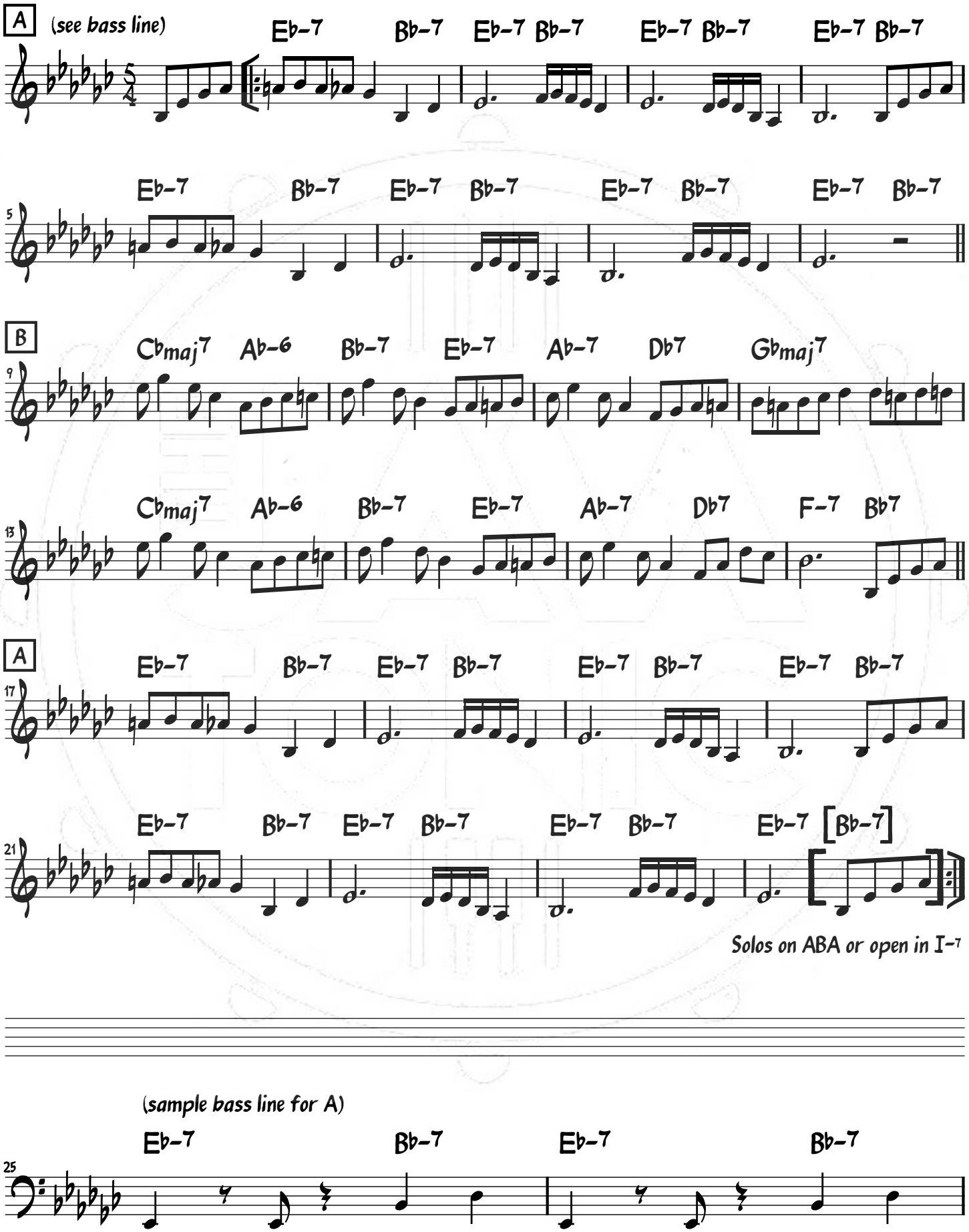
Manos Jatzidakis

B2
F
C7
36

B♭
C7
F
40

'Tain't what you do

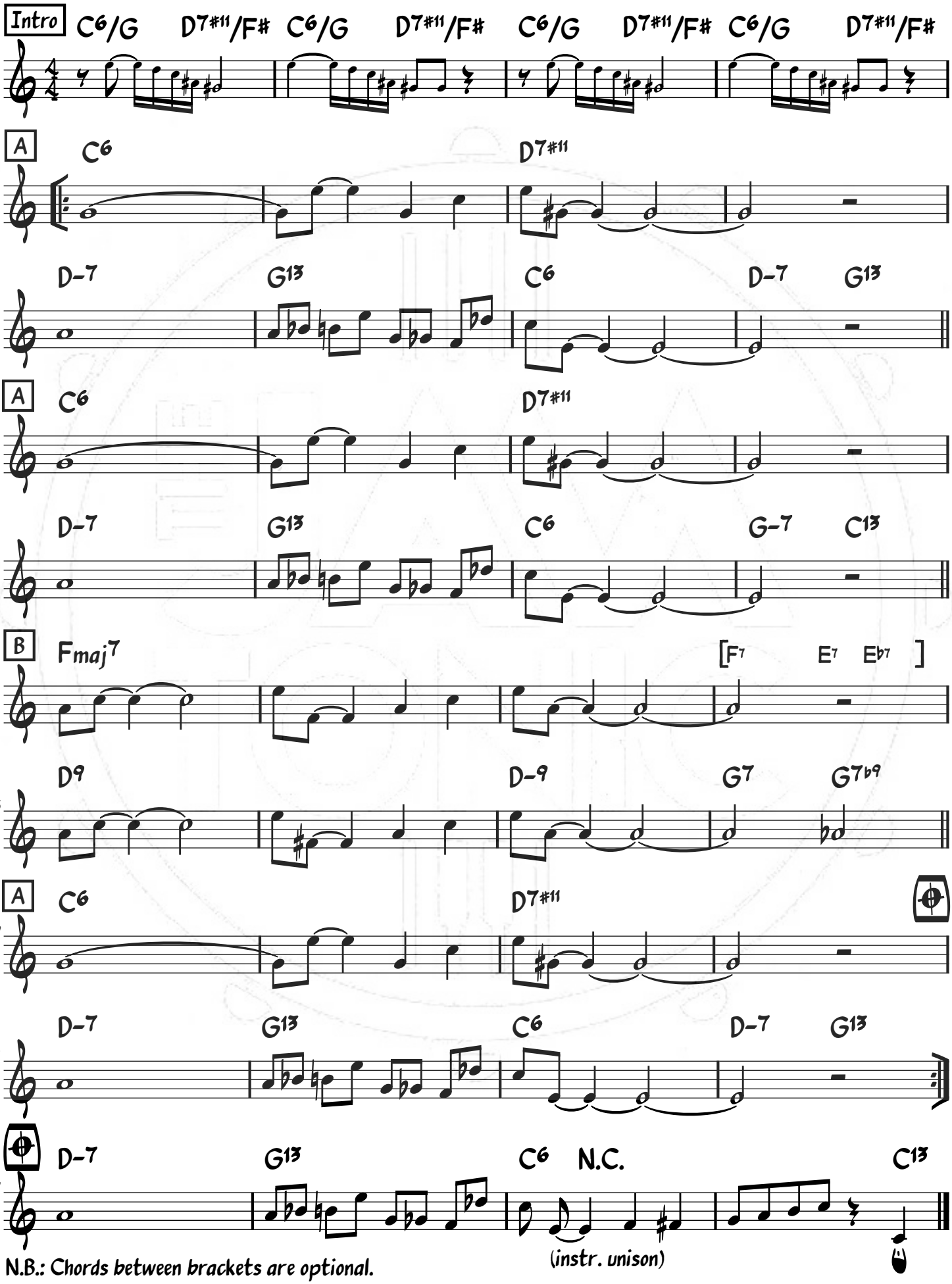
(It's the way that you do it)

S. Oliver & J. Young

Take five

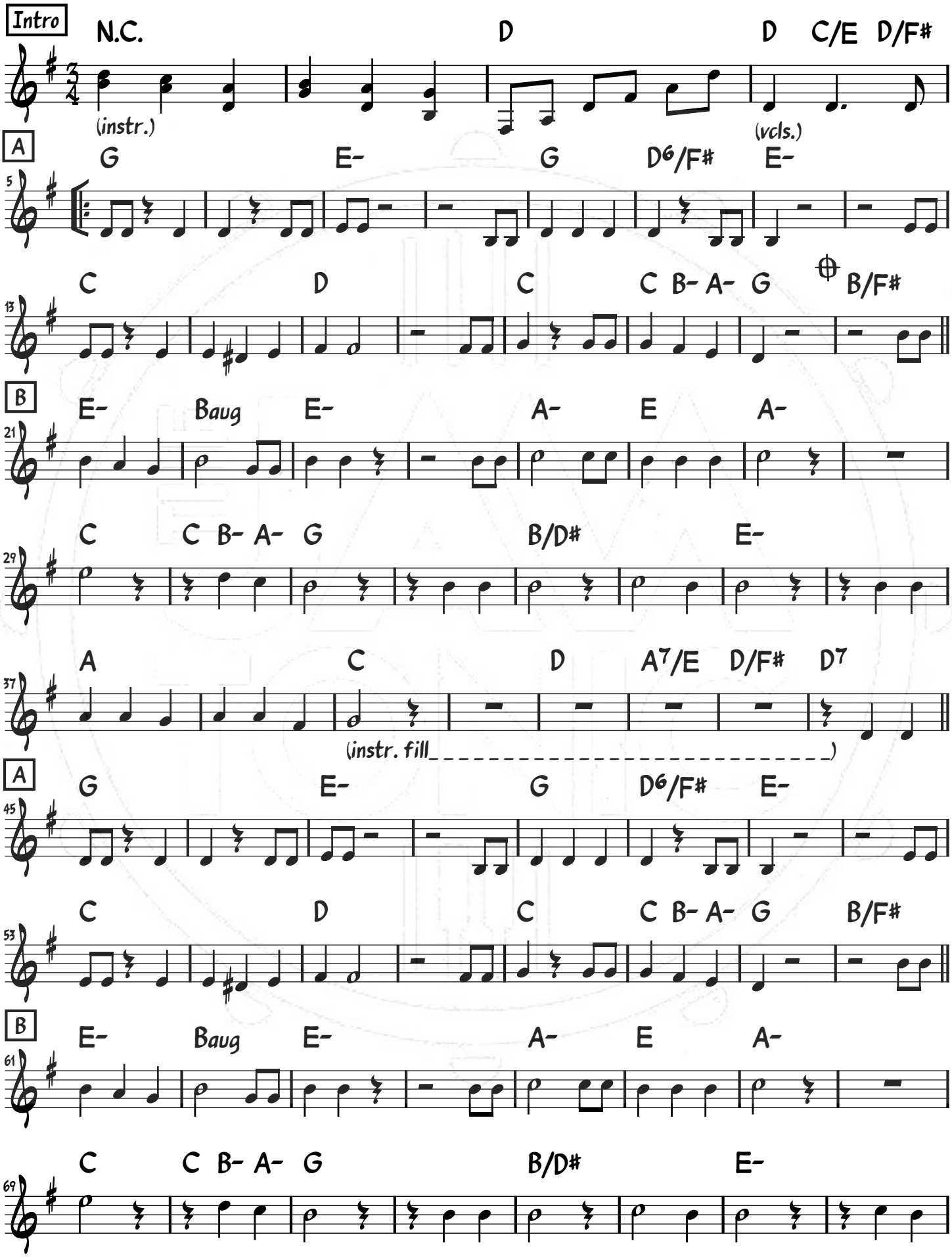
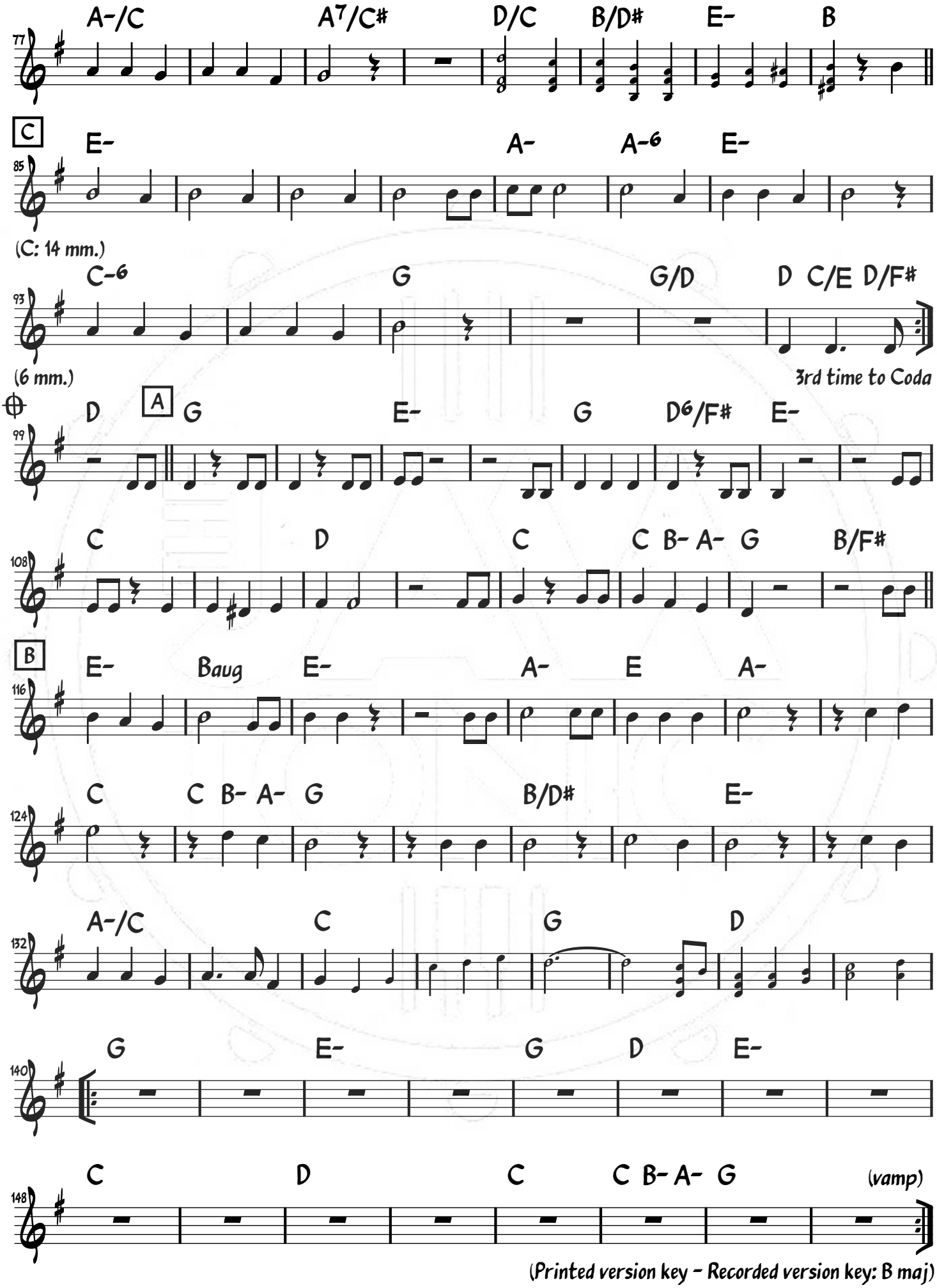
Paul Desmond

Solos on ABA or open in I-7

(sample bass line for A)

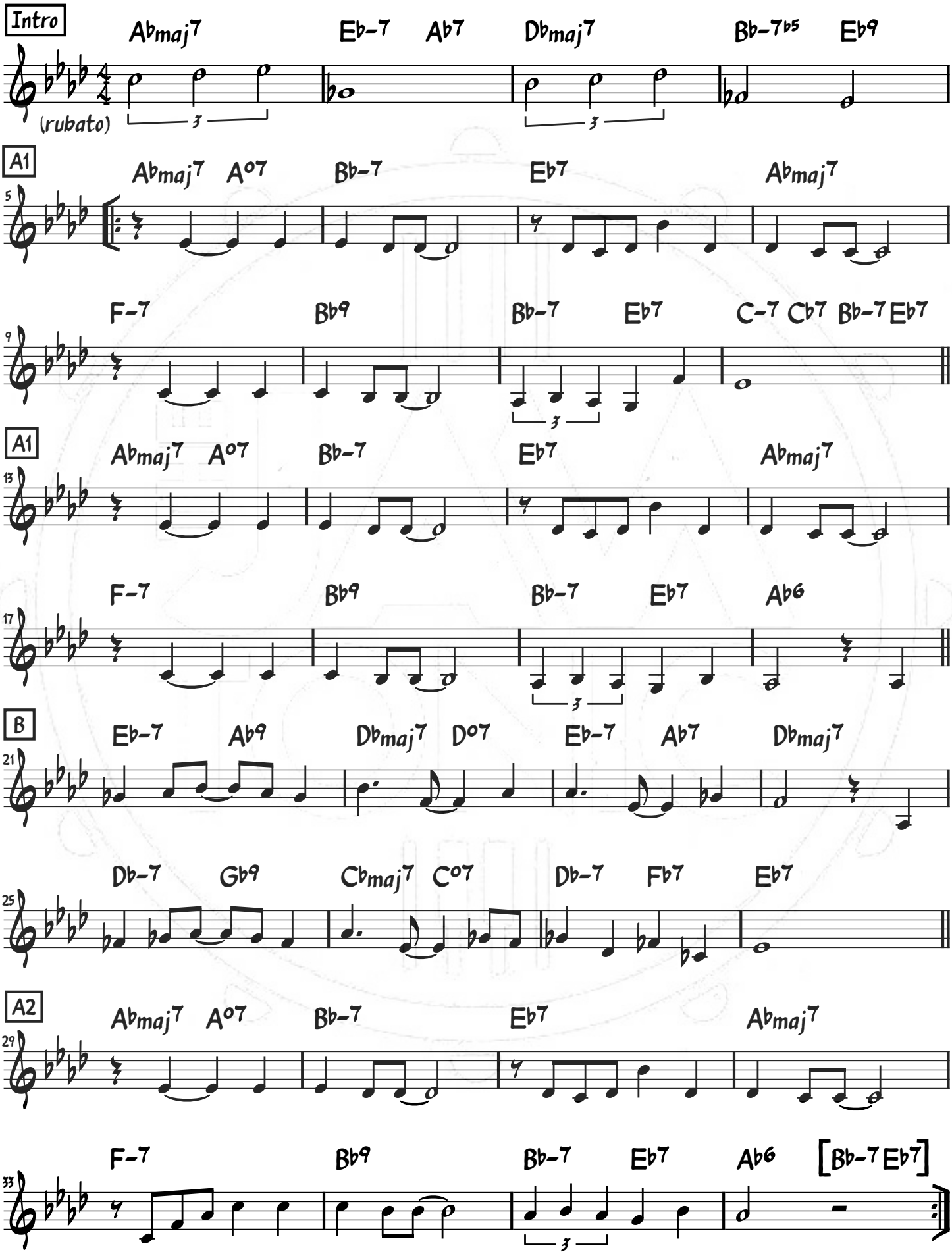
Take the A-train

Billy Strayhorn

N.B.: Chords between brackets are optional.

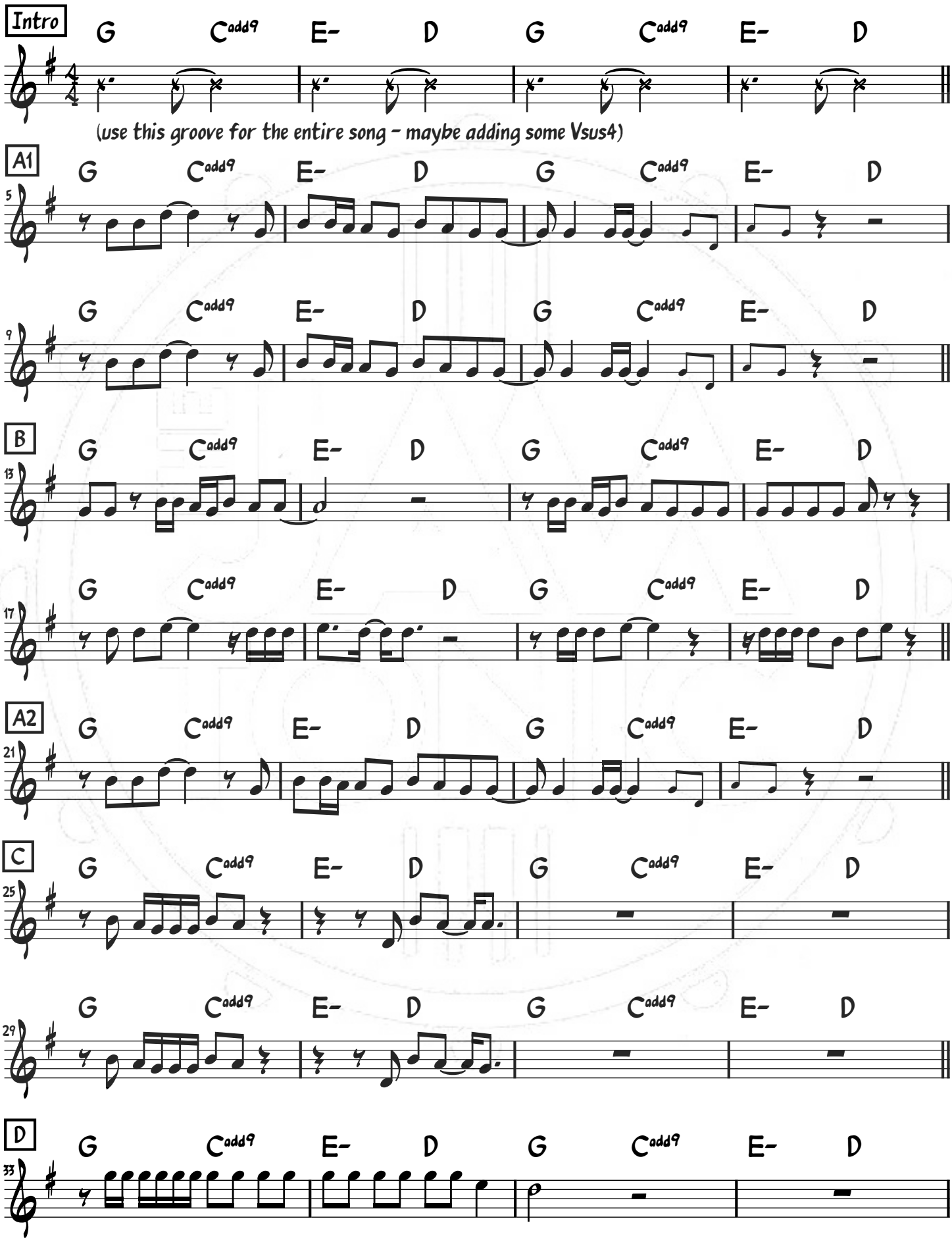
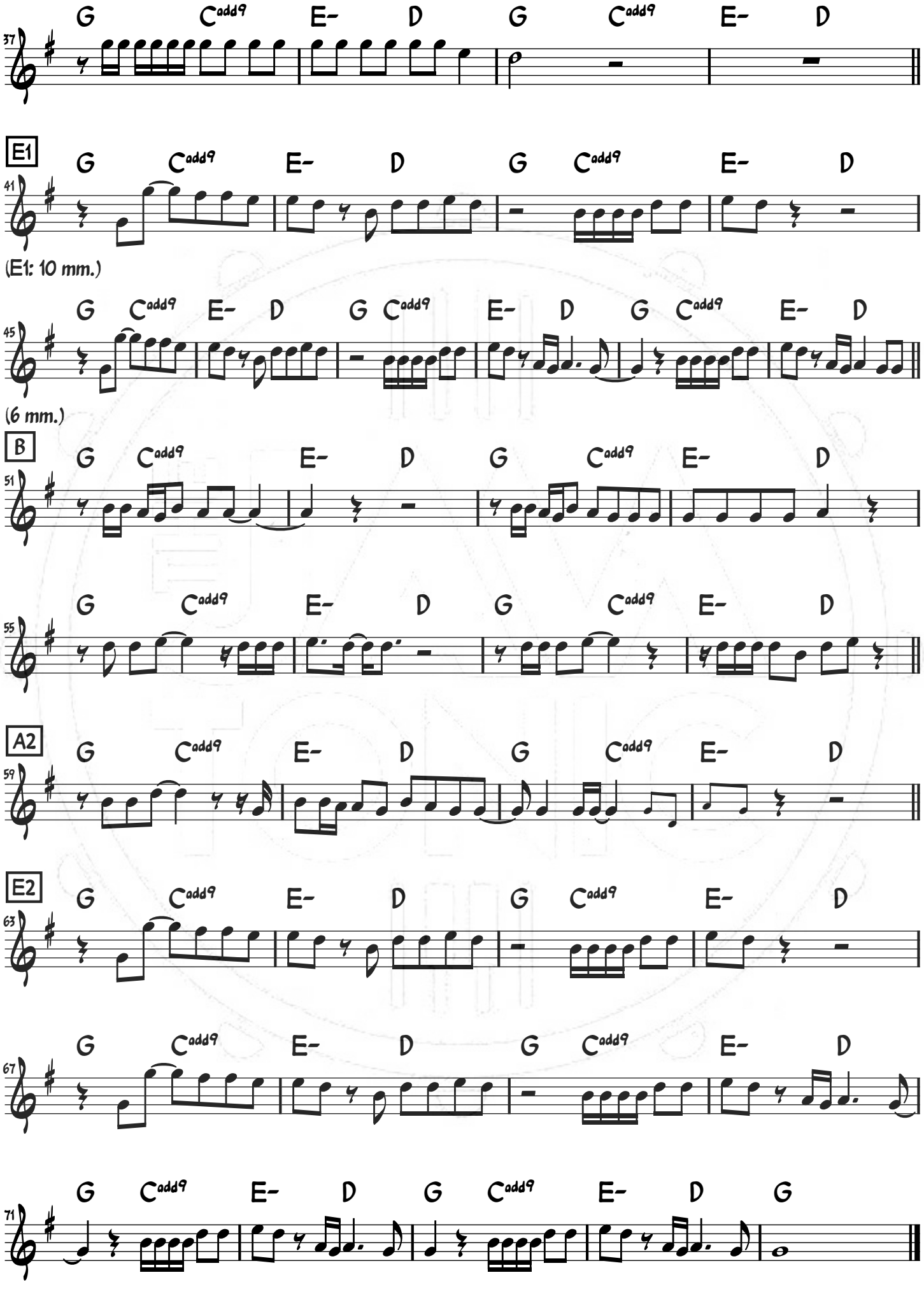
Take this waltz

Leonard Cohen

A-/C
A7/C#
D/C
B/D#
E-
B
77
C
E-
A-
A-6
E-
85
(C: 14 mm.)
C-6
G
G/D
D
C/E
D/F#
93
(6 mm.)
3rd time to Coda
D
A
G
E-
G
D6/F#
E-
99
C
D
C
C B- A- G
B/F#
108
B
E-
Baug
E-
A-
E
A-
116
C
C B- A- G
B/D#
E-
124
A-/C
C
G
D
132
G
E-
G
D
E-
140
C
D
C
C B- A- G
(vamp)
148
(Printed version key - Recorded version key: B maj)

Taking a chance on love

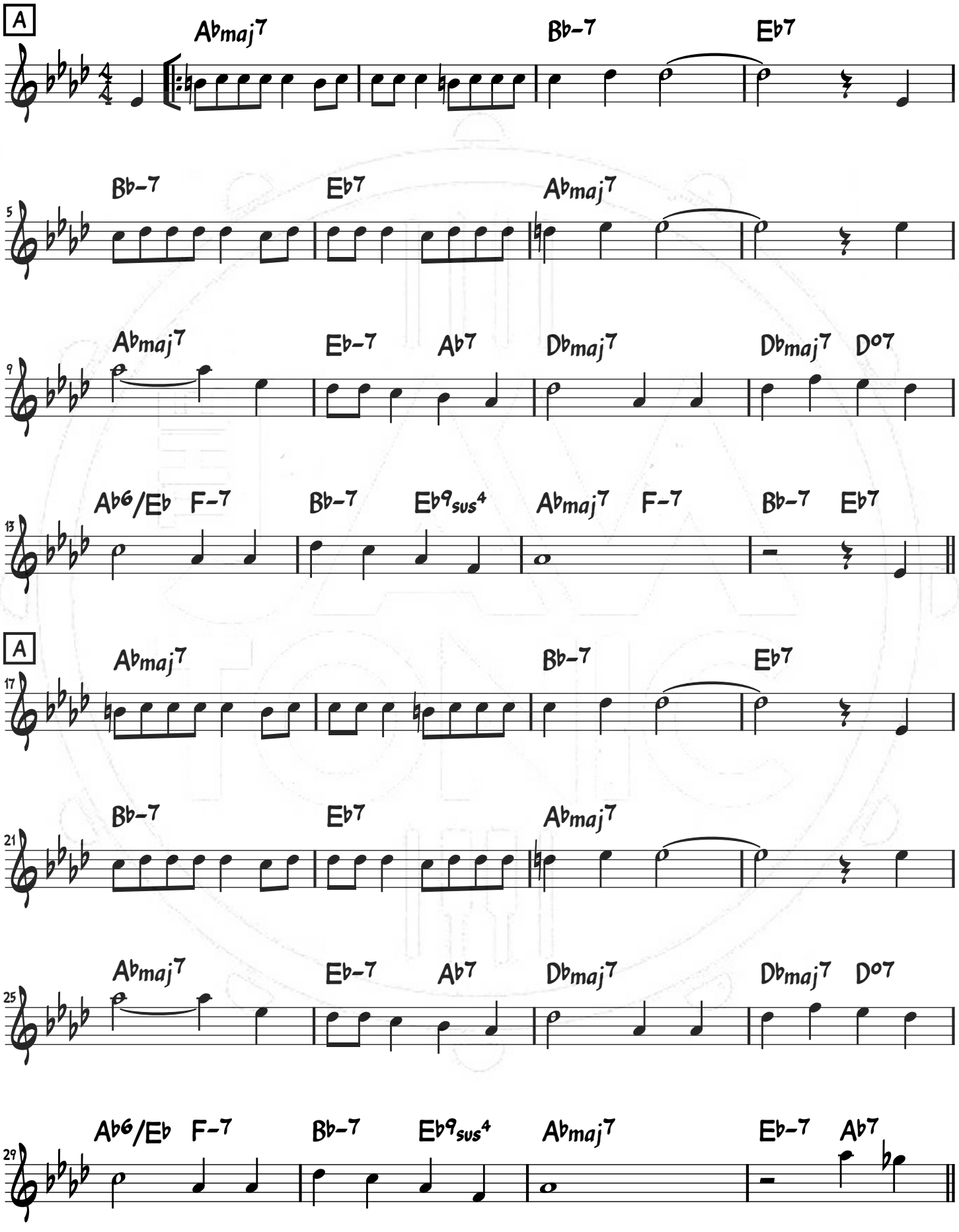
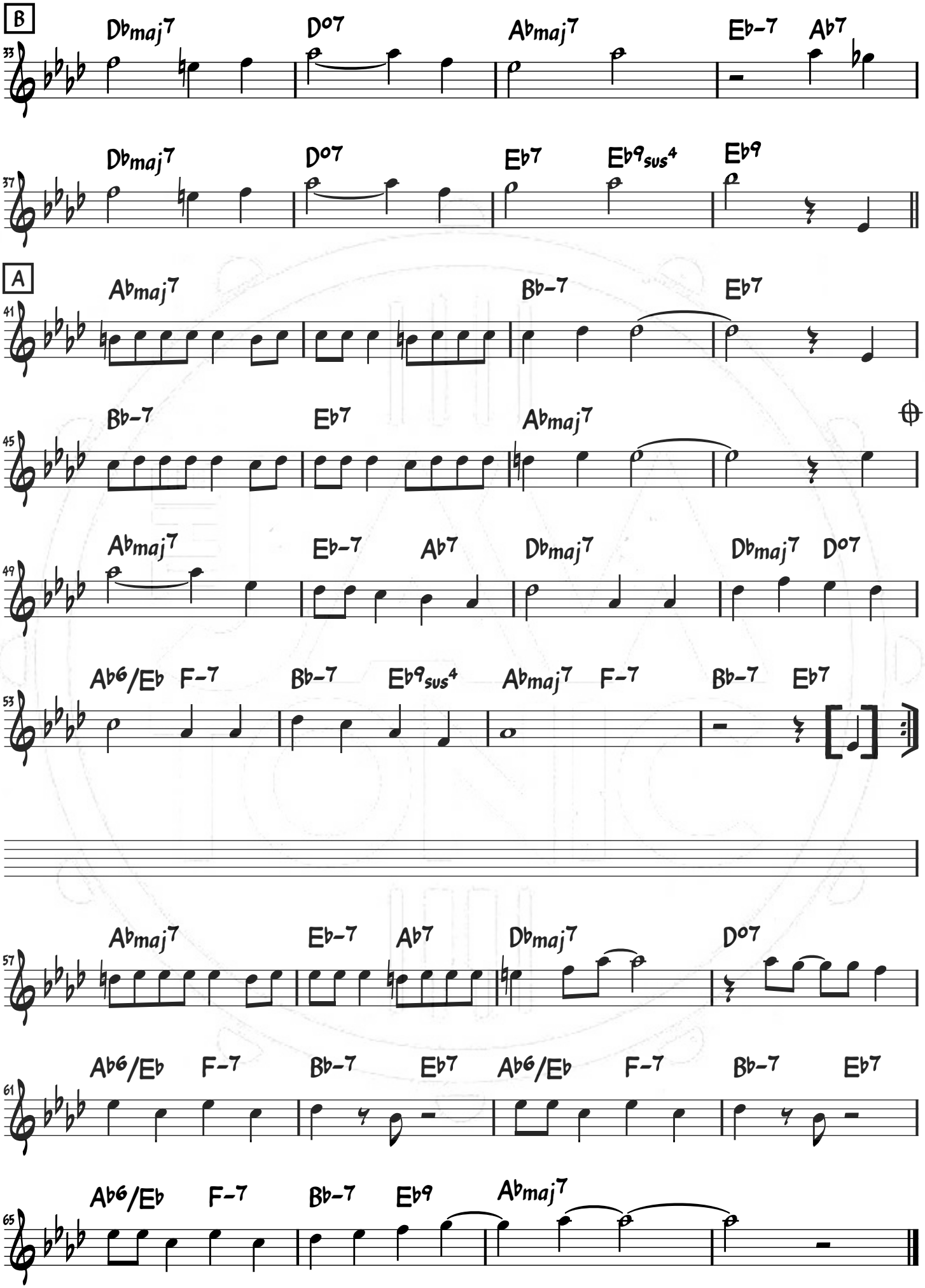
J. LaTouche, T. Fetter & V. Duke

(Real Book key: F maj - New Real Book key: C maj)

Talkin' about a revolution

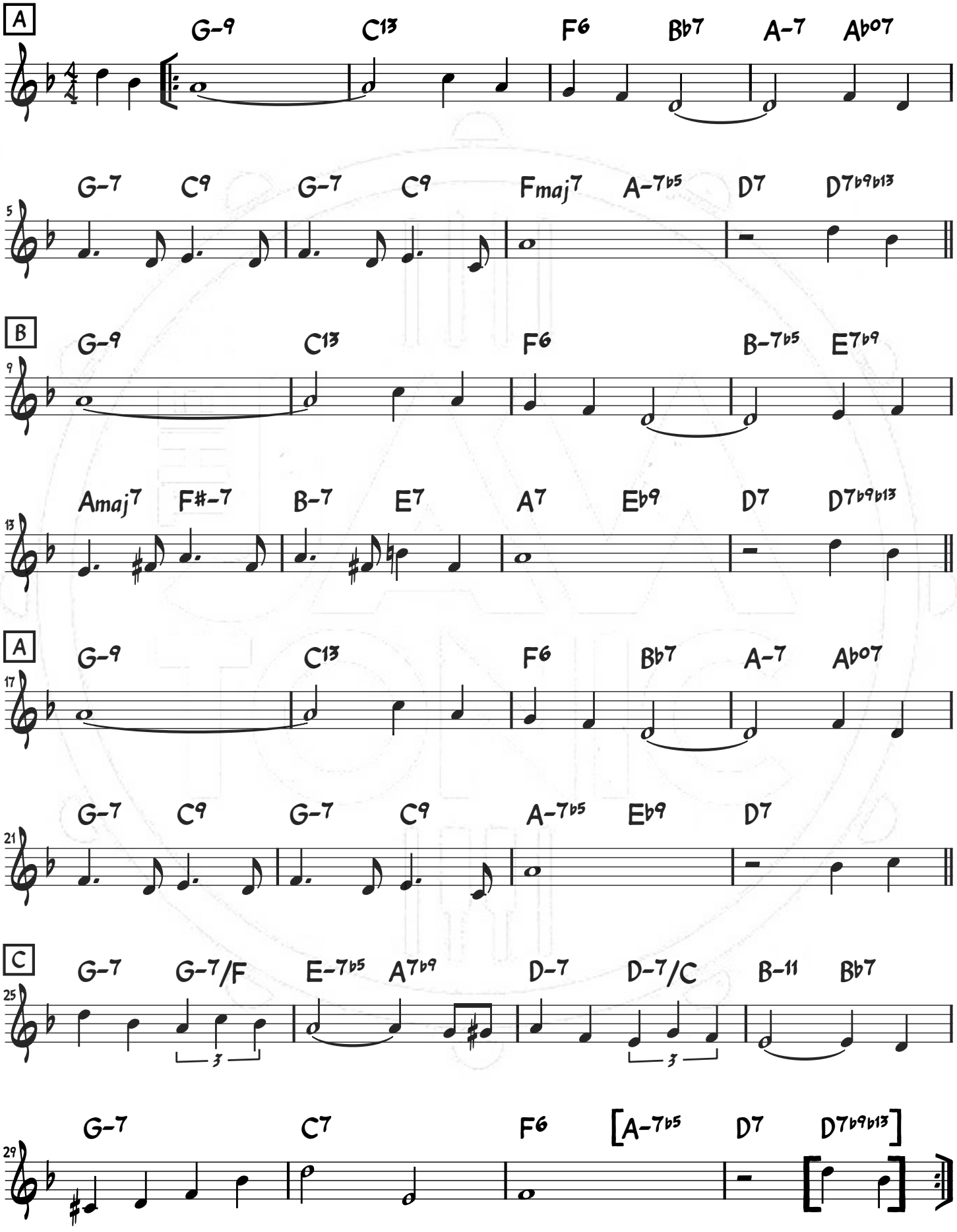
Tracy Chapman

37
G Cadd9 E- D G Cadd9 E- D
E1
41
G Cadd9 E- D G Cadd9 E- D
(E1: 10 mm.)
45
G Cadd9 E- D G Cadd9 E- D G Cadd9 E- D
(6 mm.)
B
51
G Cadd9 E- D G Cadd9 E- D
55
G Cadd9 E- D G Cadd9 E- D
A2
59
G Cadd9 E- D G Cadd9 E- D
E2
63
G Cadd9 E- D G Cadd9 E- D
67
G Cadd9 E- D G Cadd9 E- D
71
G Cadd9 E- D G Cadd9 E- D G

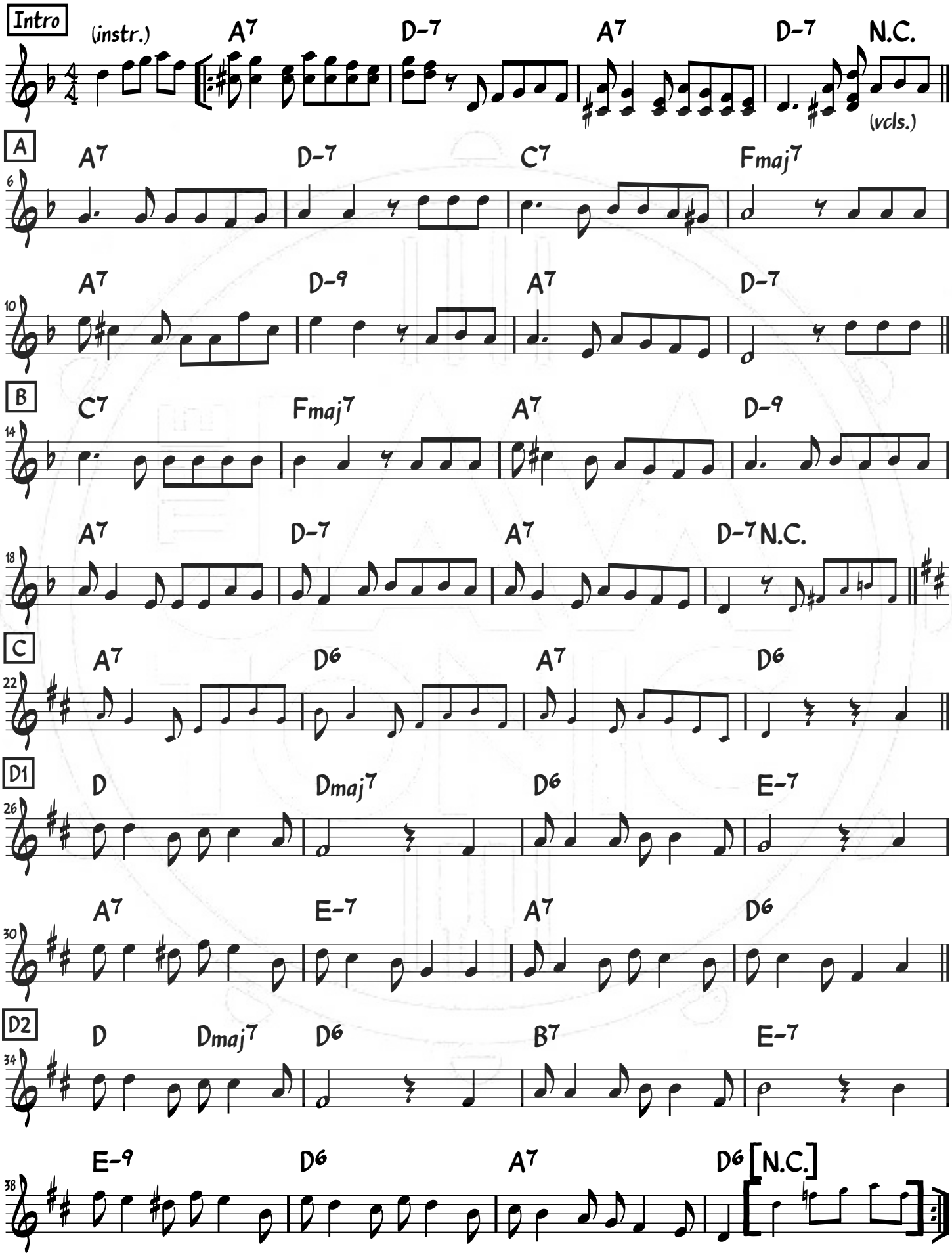
Talking to myself

(Jeg snakker med mig selv)

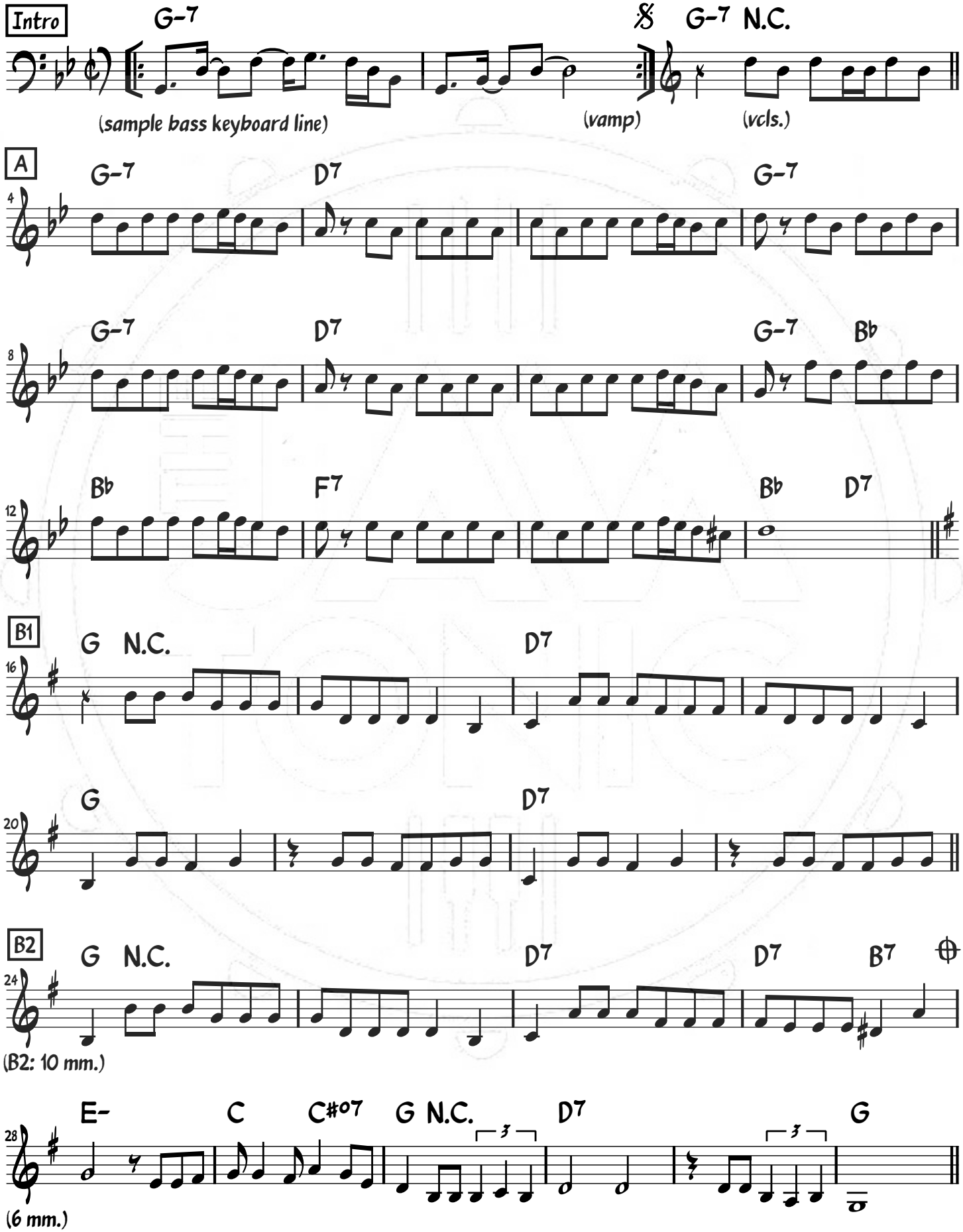
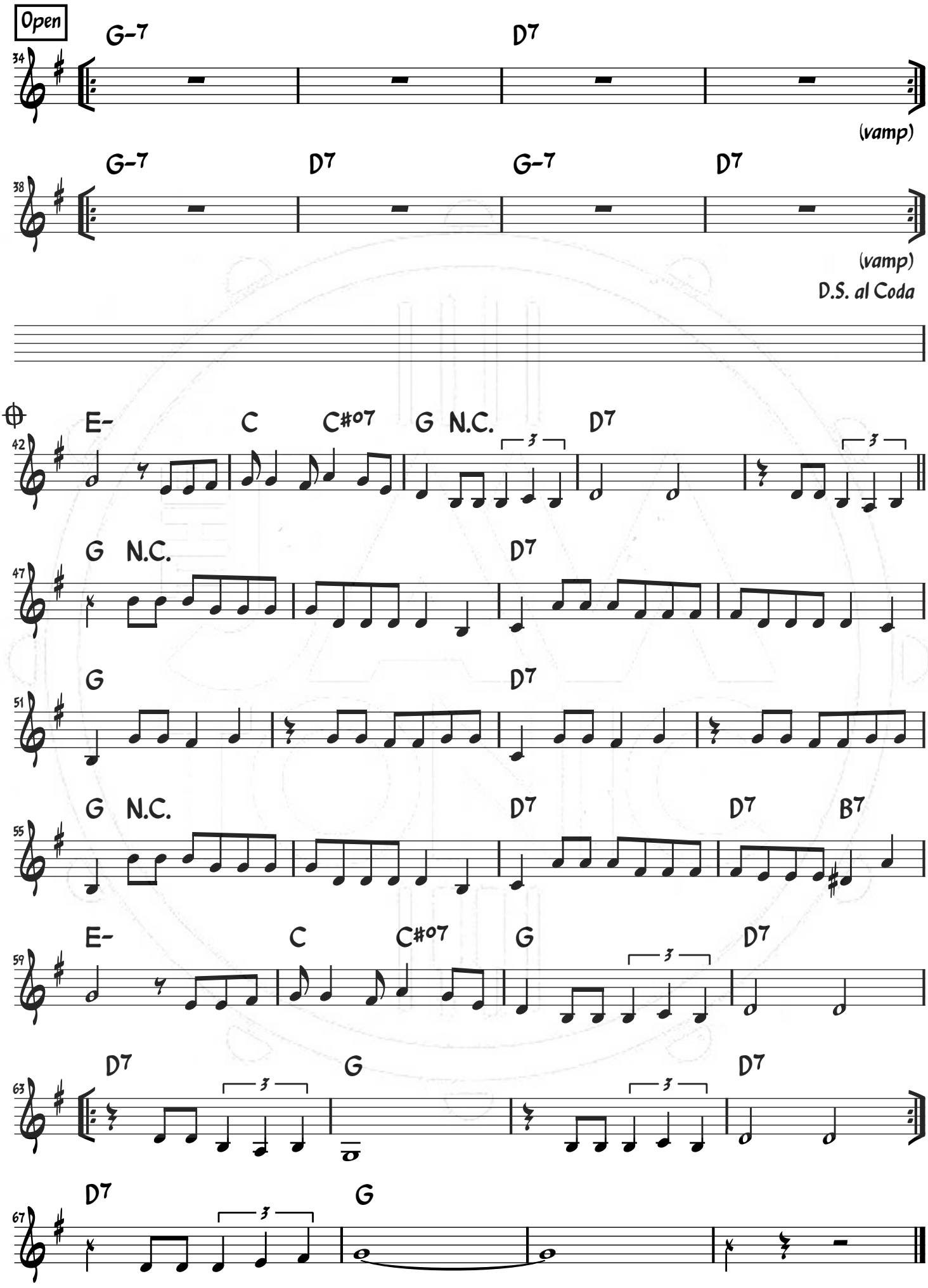
O. Francker & S. Volmer-Sørensen

B
33
Dbmaj7
Do7
Abmaj7
Eb-7
Ab7
37
Dbmaj7
Do7
Eb7
Eb9sus4
Eb9
A
41
Abmaj7
Bb-7
Eb7
45
Bb-7
Eb7
Abmaj7
49
Abmaj7
Eb-7
Ab7
Dbmaj7
Dbmaj7
Do7
53
Ab6/Eb
F-7
Bb-7
Eb9sus4
Abmaj7
F-7
Bb-7
Eb7
57
Abmaj7
Eb-7
Ab7
Dbmaj7
Do7
61
Ab6/Eb
F-7
Bb-7
Eb7
Ab6/Eb
F-7
Bb-7
Eb7
65
Ab6/Eb
F-7
Bb-7
Eb9
Abmaj7

Tangerine

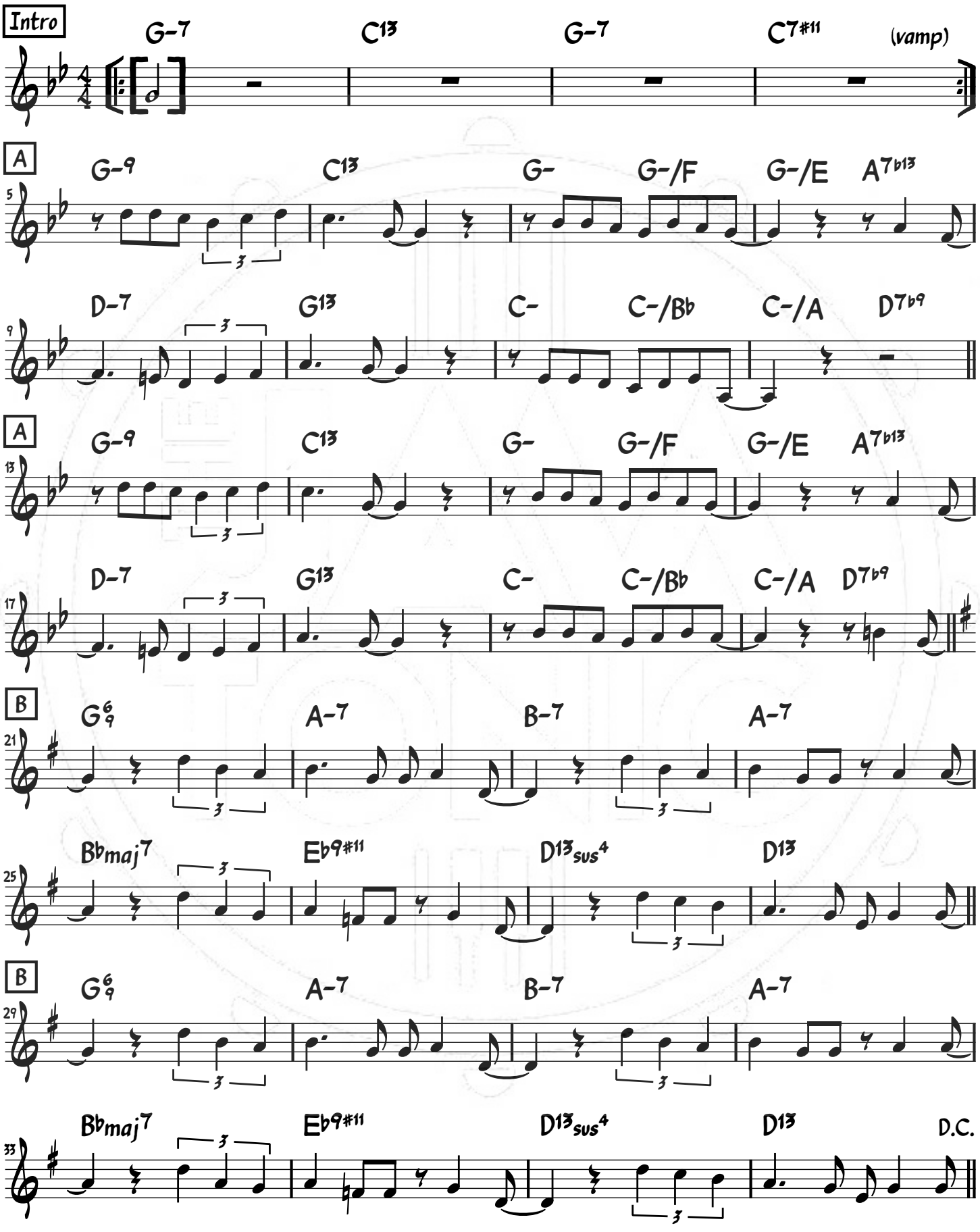
V. Schertzinger & J. Mercer

Tango negro

Belisario de Jesús García

Tanti auguri

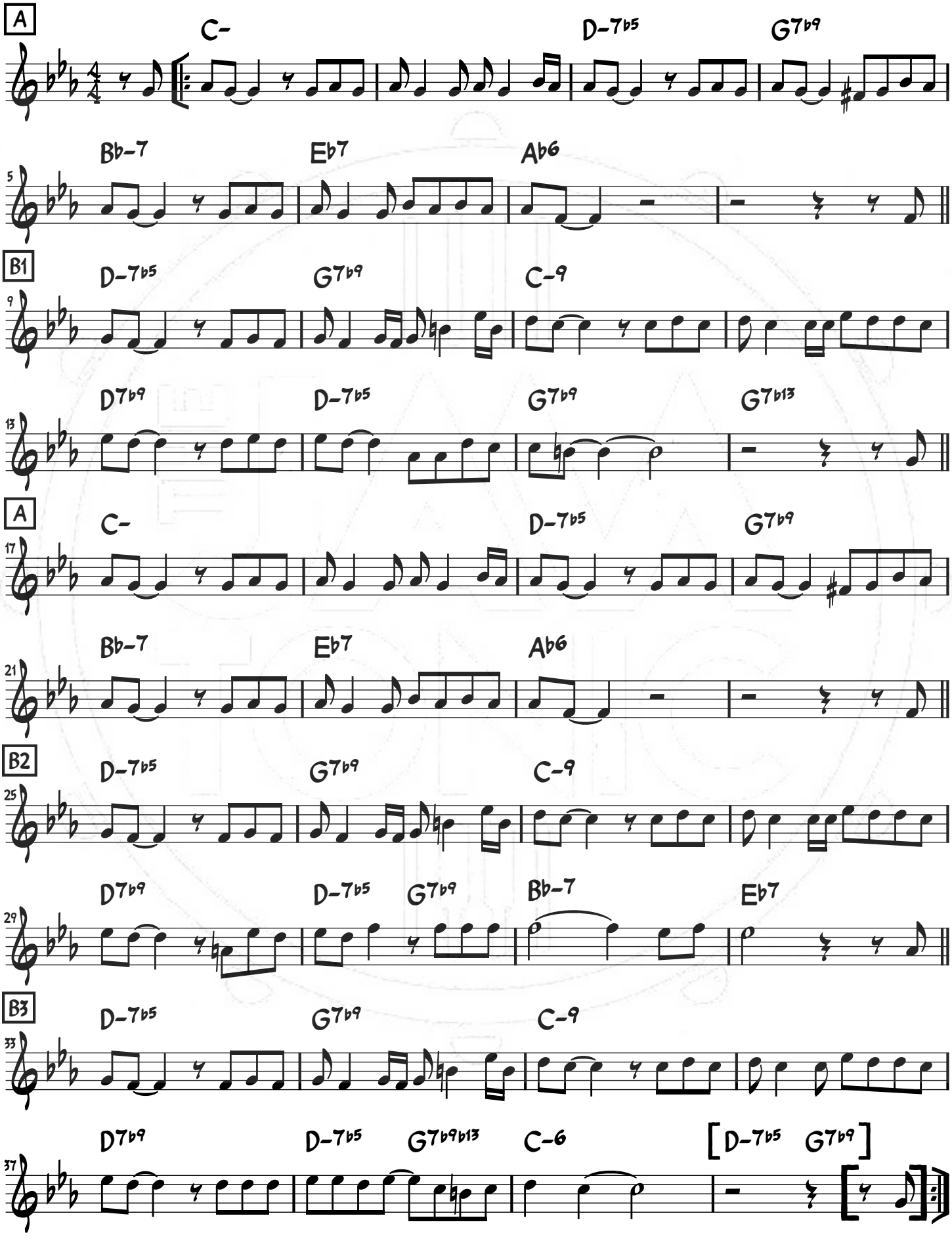
(Hay que venir al Sur)

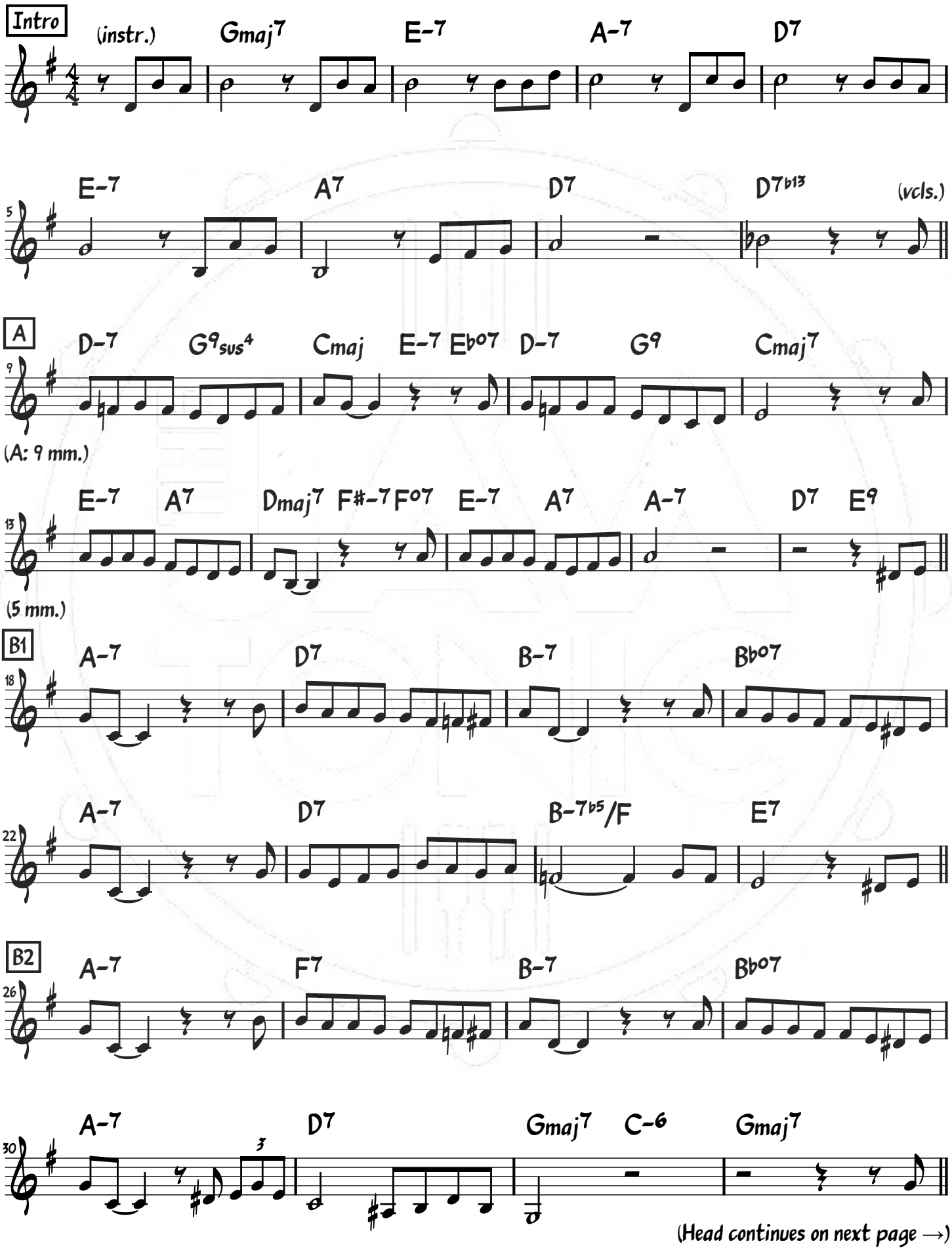
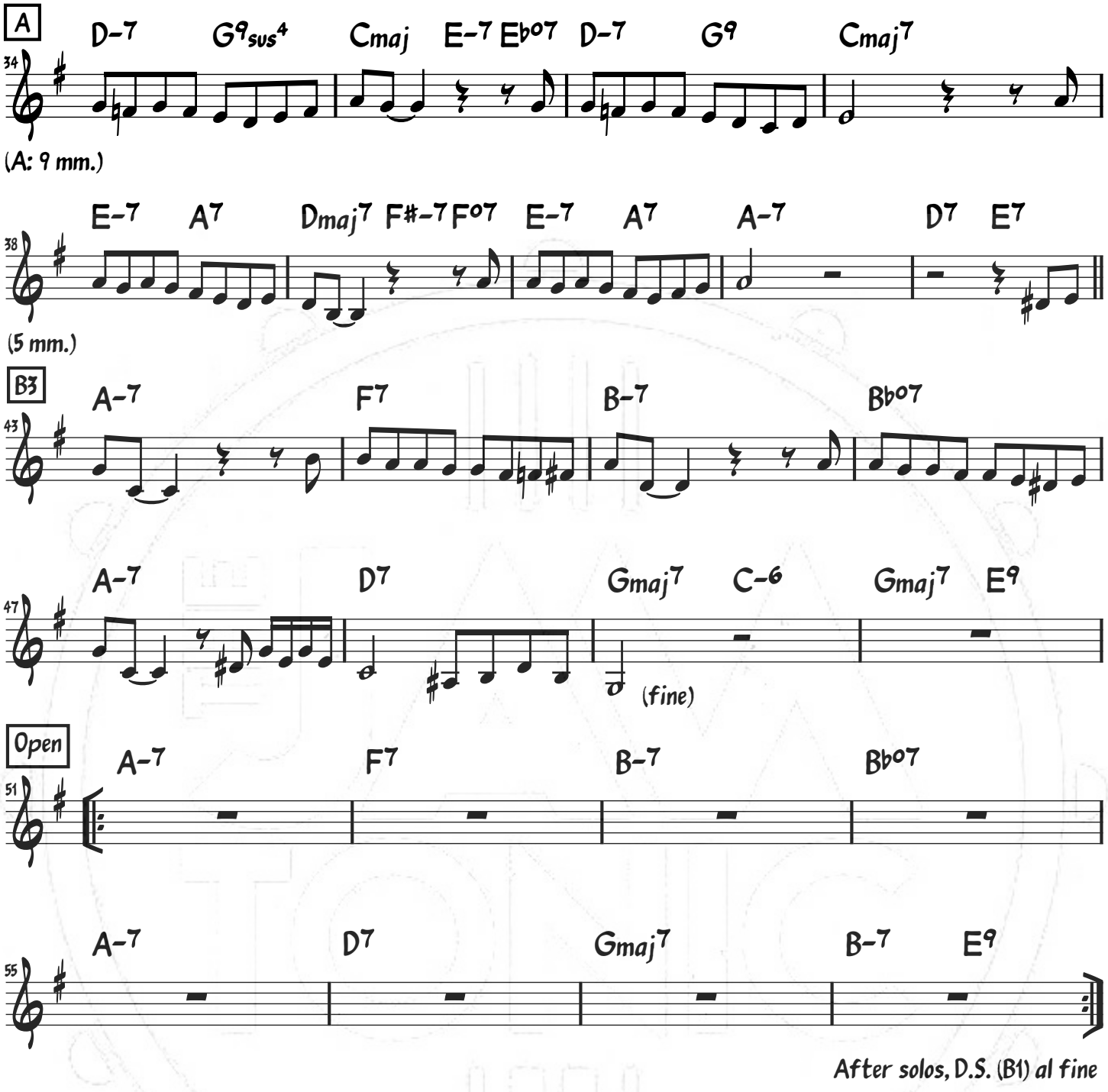
G. Boncompagni, D. Pace & P. Ormi

Open
34
G-7
D7
(vamp)
38
G-7
D7
G-7
D7
(vamp)
D.S. al Coda
42
E-
C
C#07
G
N.C.
D7
47
G
N.C.
D7
51
G
D7
55
G
N.C.
D7
D7
B7
59
E-
C
C#07
G
D7
63
D7
G
D7
67
D7
G

Tarde em Itapoã

Toquinho & V. de Moraes

N.B.: Play Intro every time and after last head, use it as Coda.

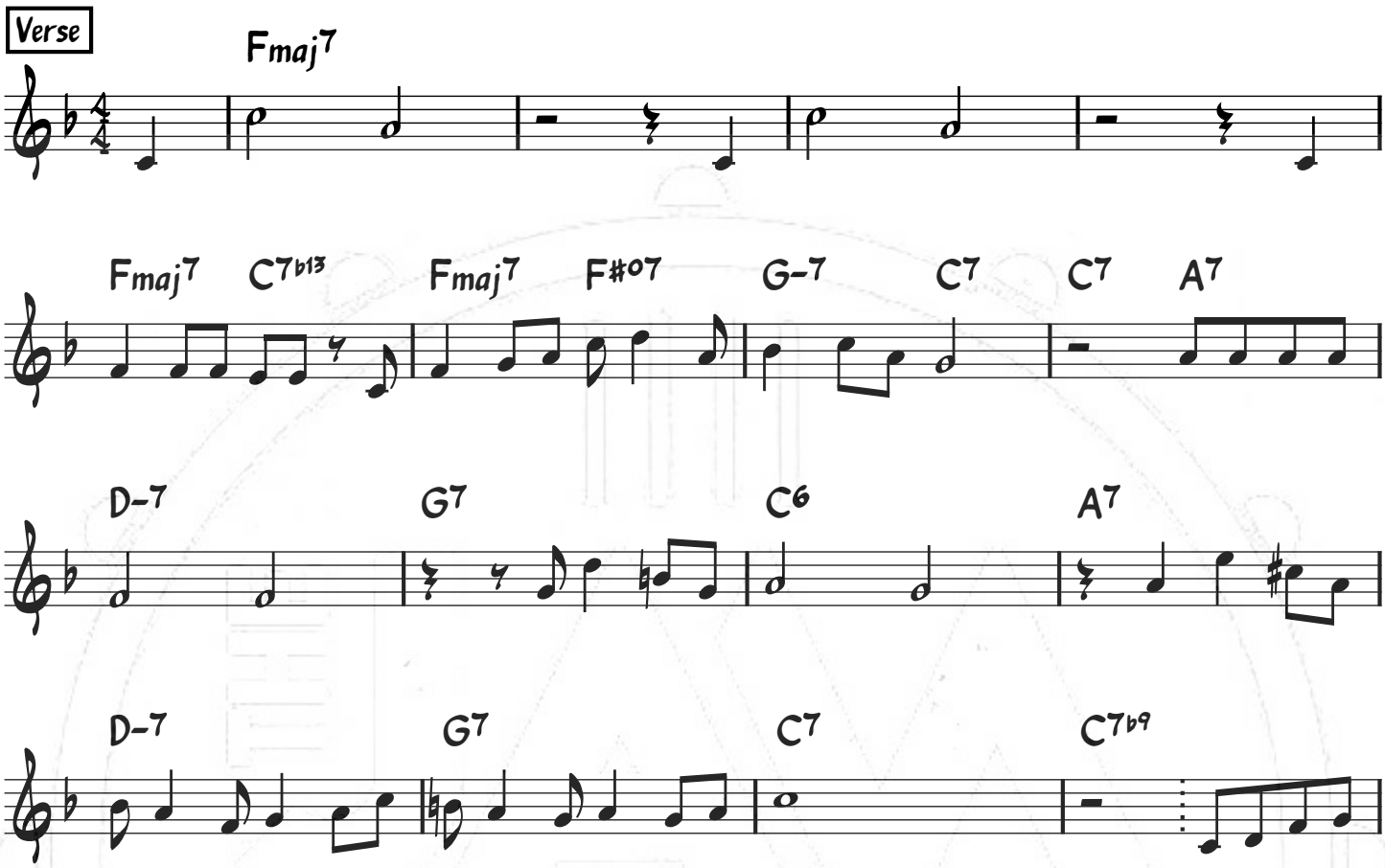
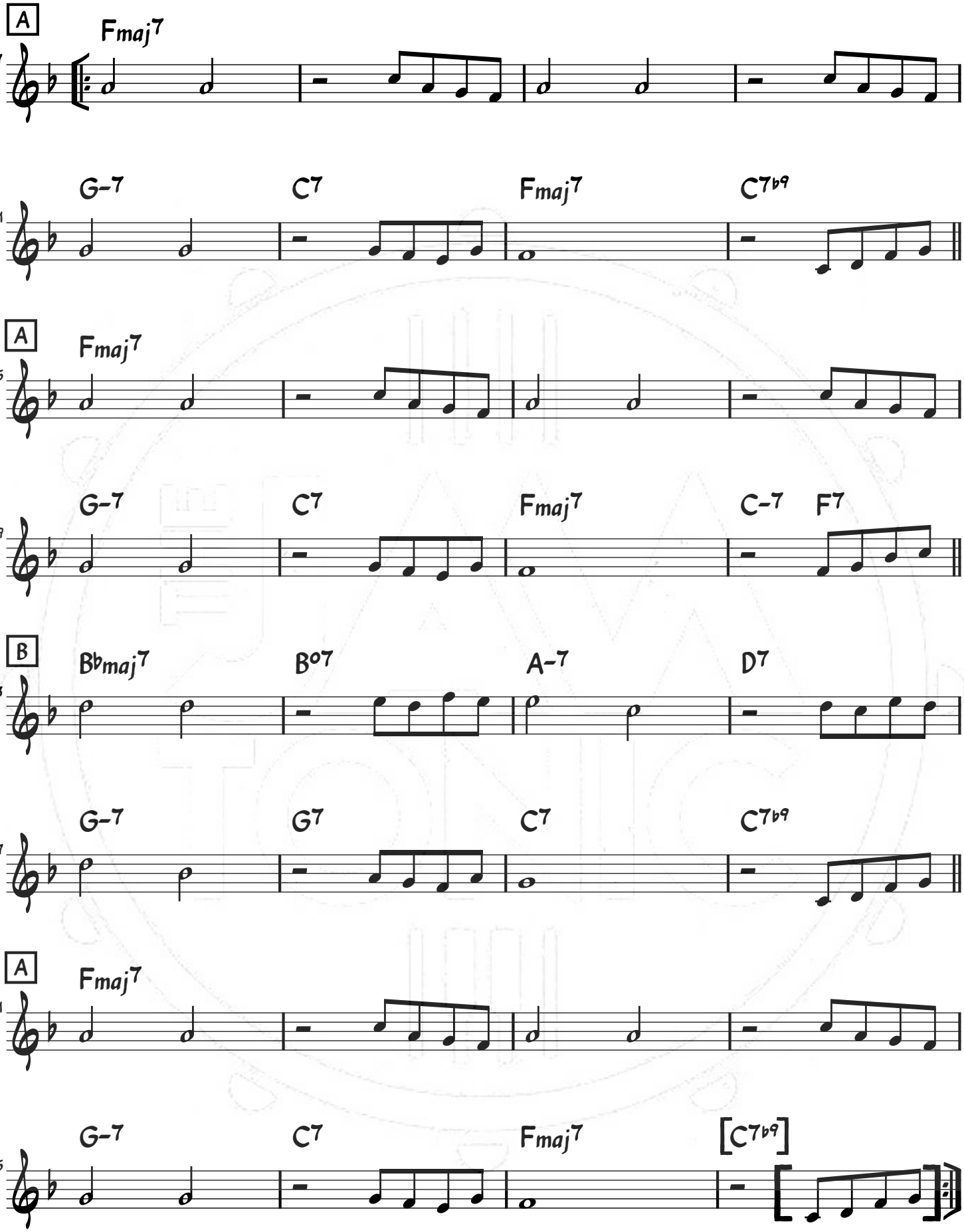
Te extraño

Armando Manzanero

Te quería

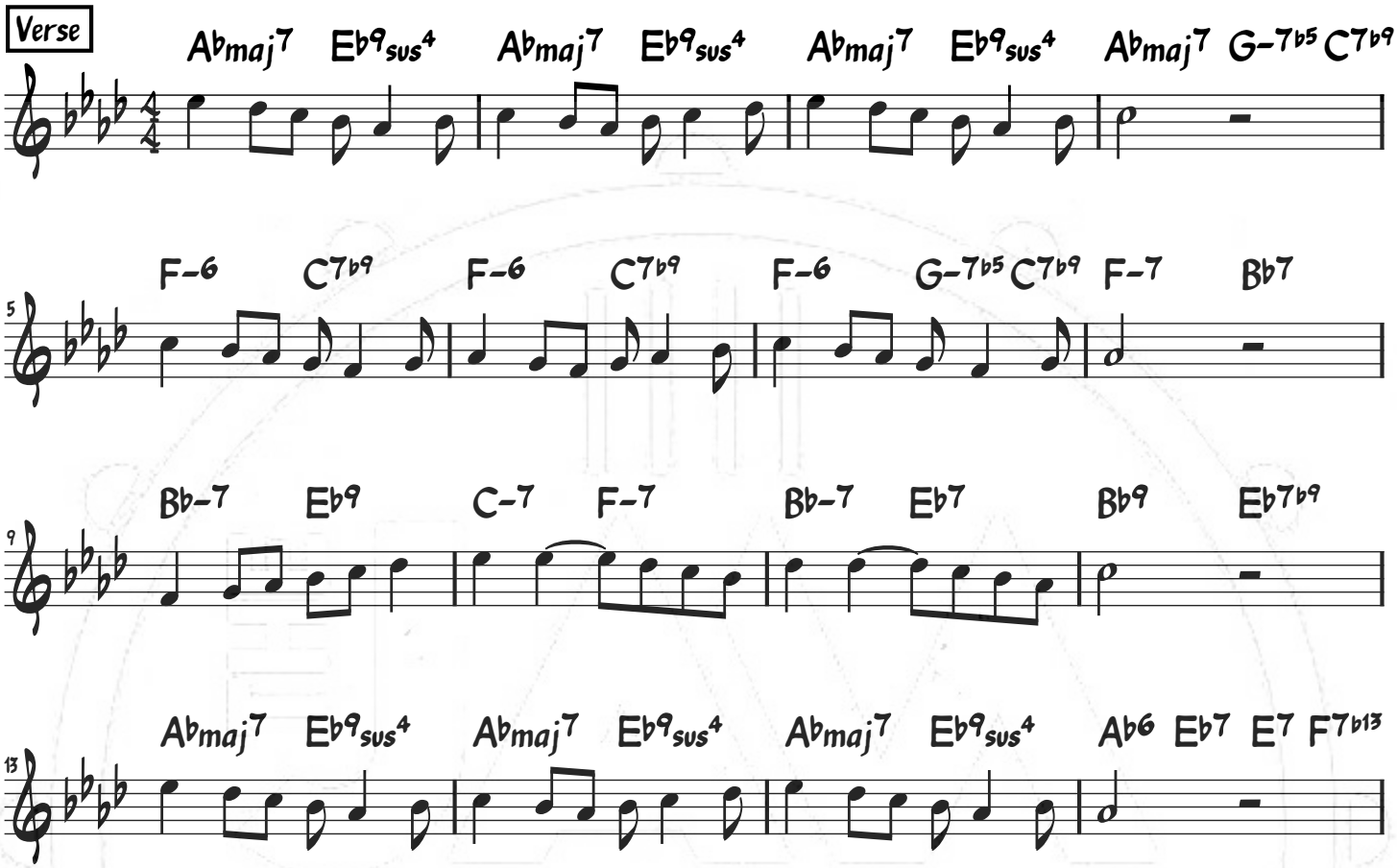
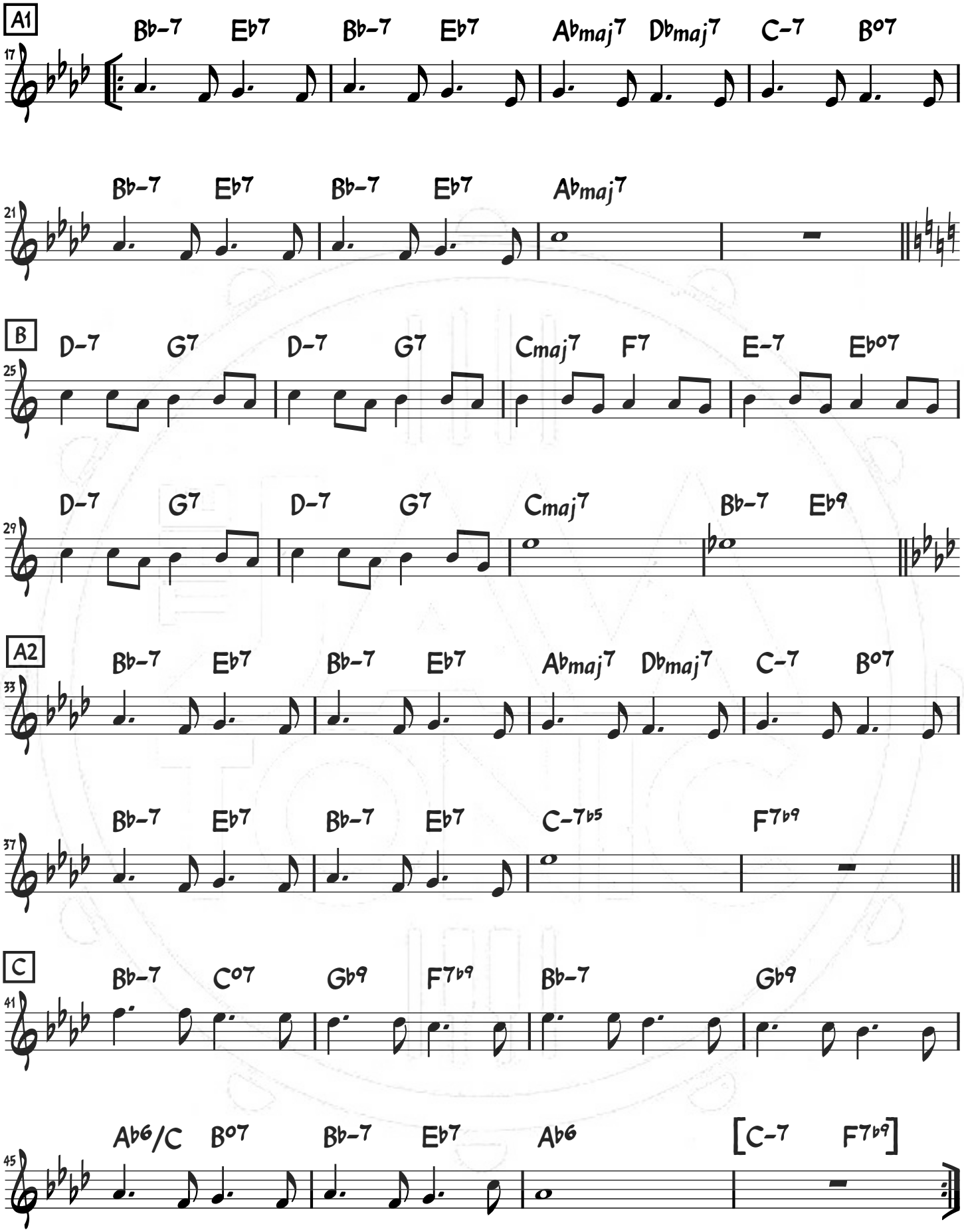
Alberto Vera

A
D-7 G9sus4 Cmaj E-7 Eb07 D-7 G9 Cmaj7
34
(A: 9 mm.)
E-7 A7 Dmaj7 F#-7 F07 E-7 A7 A-7 D7 E7
38
(5 mm.)
B3
A-7 F7 B-7 Bb07
43
A-7 D7 Gmaj7 C-6 Gmaj7 E9
47
(fine)
Open
A-7 F7 B-7 Bb07
51
A-7 D7 Gmaj7 B-7 E9
55
After solos, D.S. (B1) al fine

Te quiero, dijiste

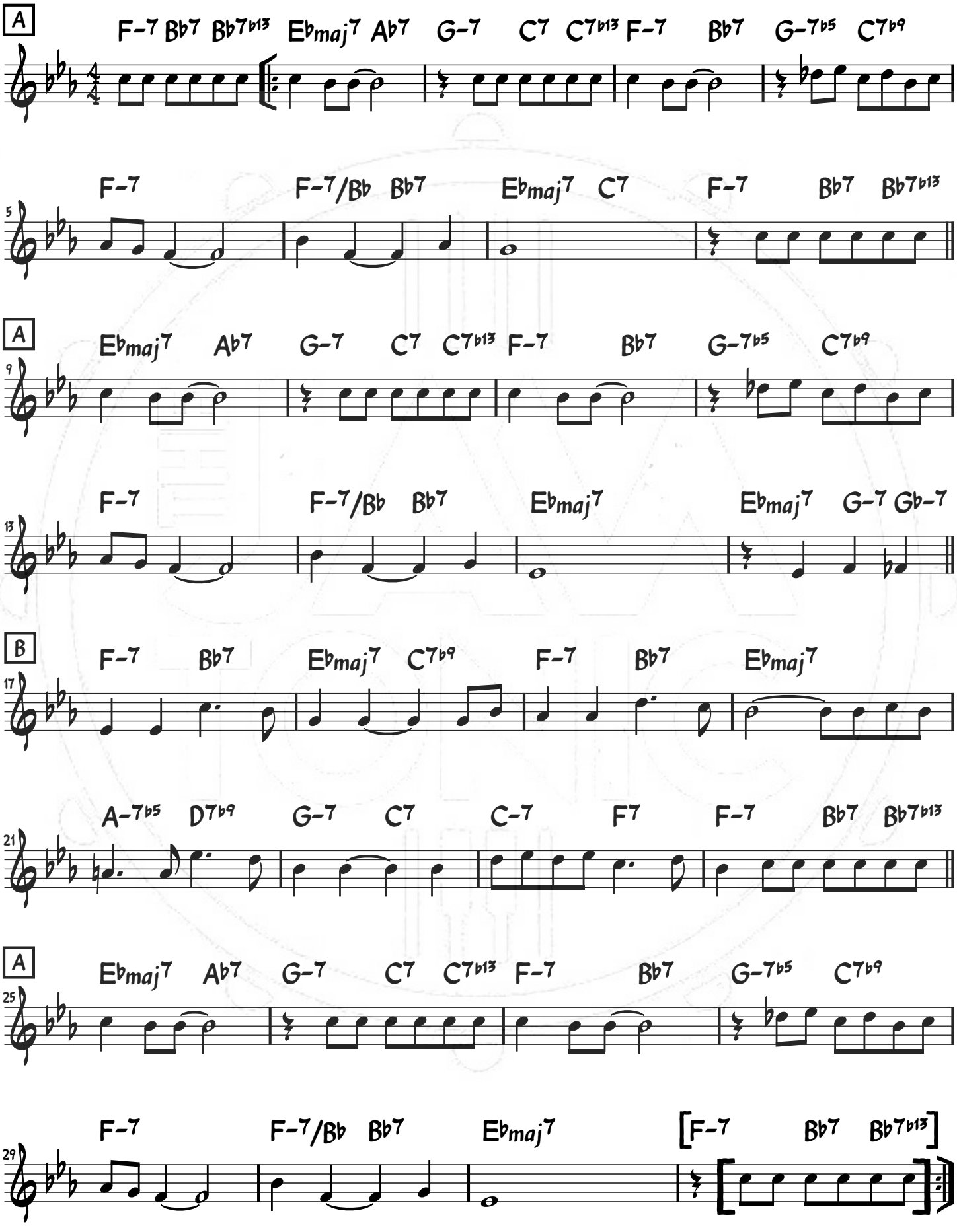
(Muñequita linda)

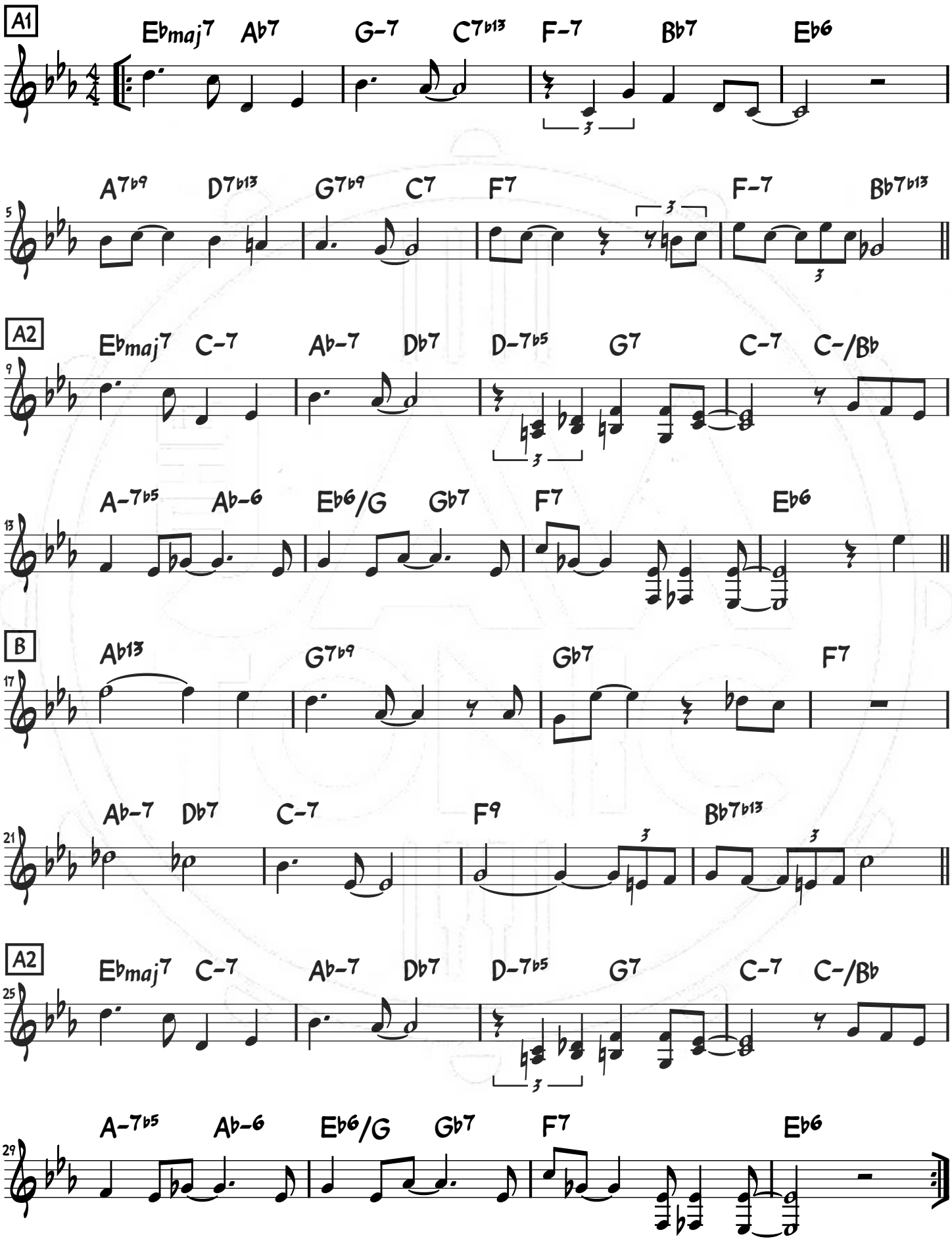
María Grever

A
Fmaj7
17
G-7
C7
Fmaj7
C7b9
21
A
Fmaj7
25
G-7
C7
Fmaj7
C-7
F7
29
B
Bbmaj7
B°7
A-7
D7
33
G-7
G7
C7
C7b9
37
A
Fmaj7
41
G-7
C7
Fmaj7
[C7b9]
45

Tea for two

V. Youmans & I. Caesar

A1
Bb-7 Eb7 Bb-7 Eb7 Abmaj7 Dbmaj7 C-7 Bo7
Bb-7 Eb7 Bb-7 Eb7 Abmaj7
B
D-7 G7 D-7 G7 Cmaj7 F7 E-7 Ebo7
D-7 G7 D-7 G7 Cmaj7 Bb-7 Eb9
A2
Bb-7 Eb7 Bb-7 Eb7 Abmaj7 Dbmaj7 C-7 Bo7
Bb-7 Eb7 Bb-7 Eb7 C-7b5 F7b9
C
Bb-7 Co7 Gb9 F7b9 Bb-7 Gb9
Ab6/C Bo7 Bb-7 Eb7 Ab6 [C-7 F7b9]

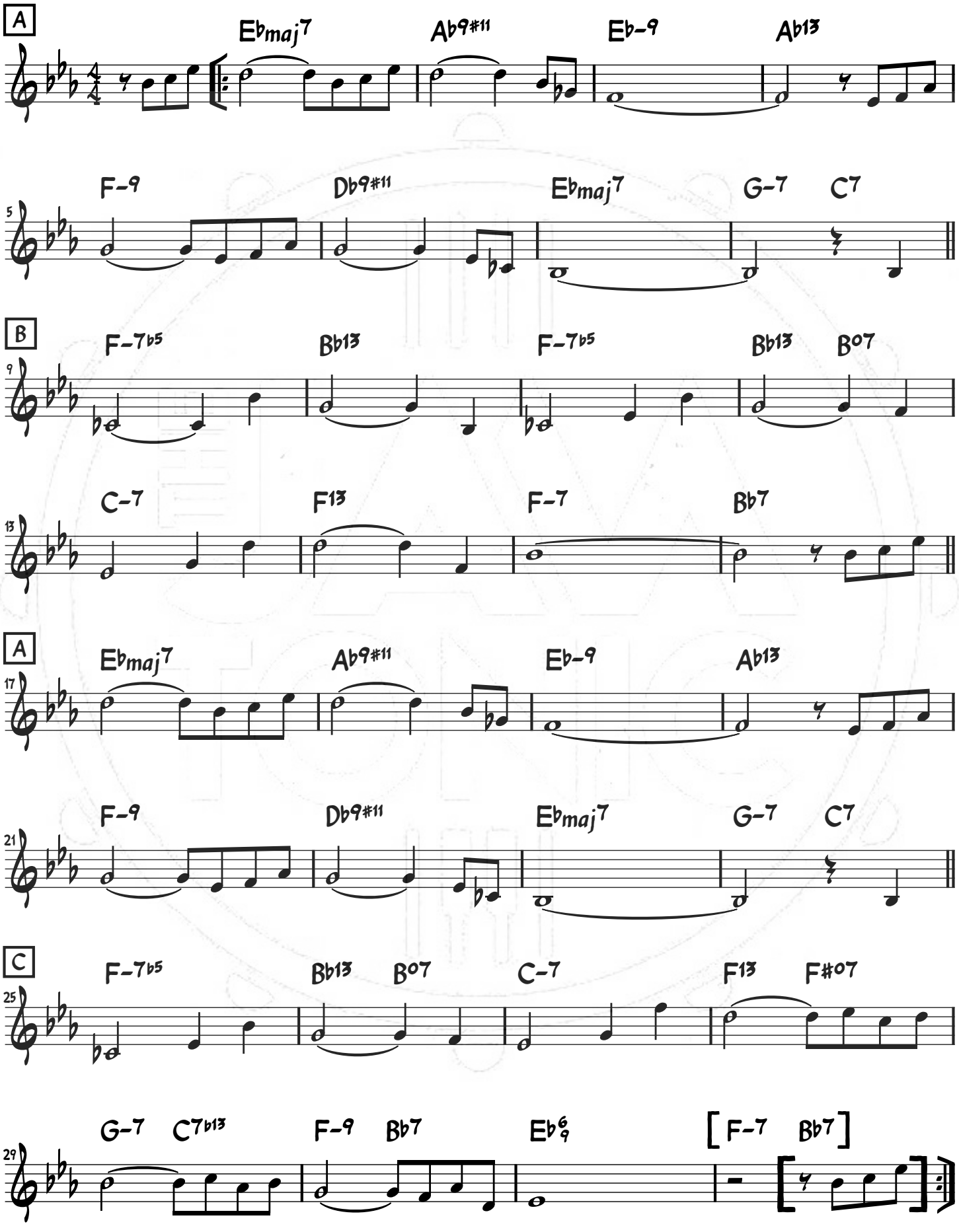
Teach me tonight

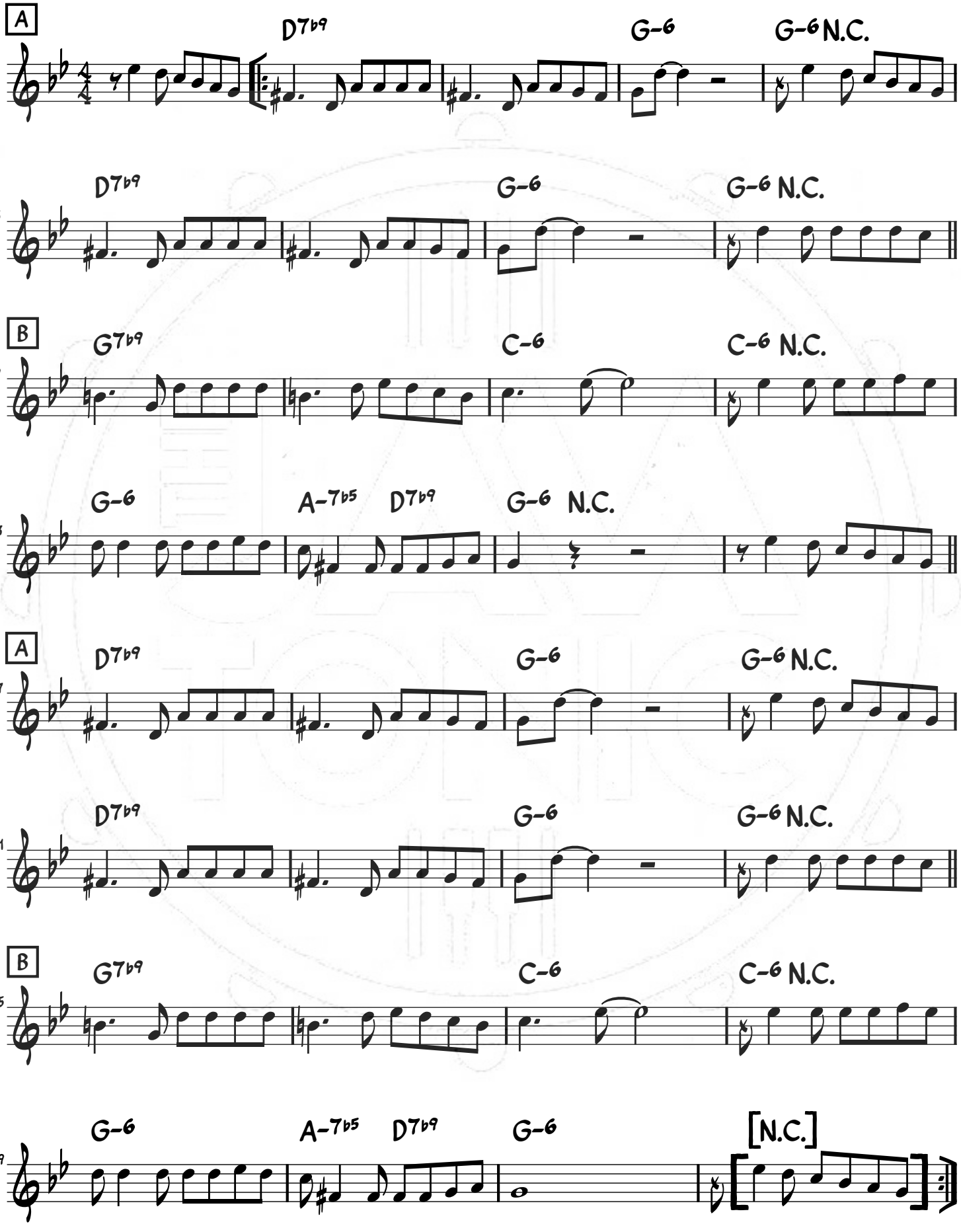
G. de Paul & S. Cahn

Temps de canvis

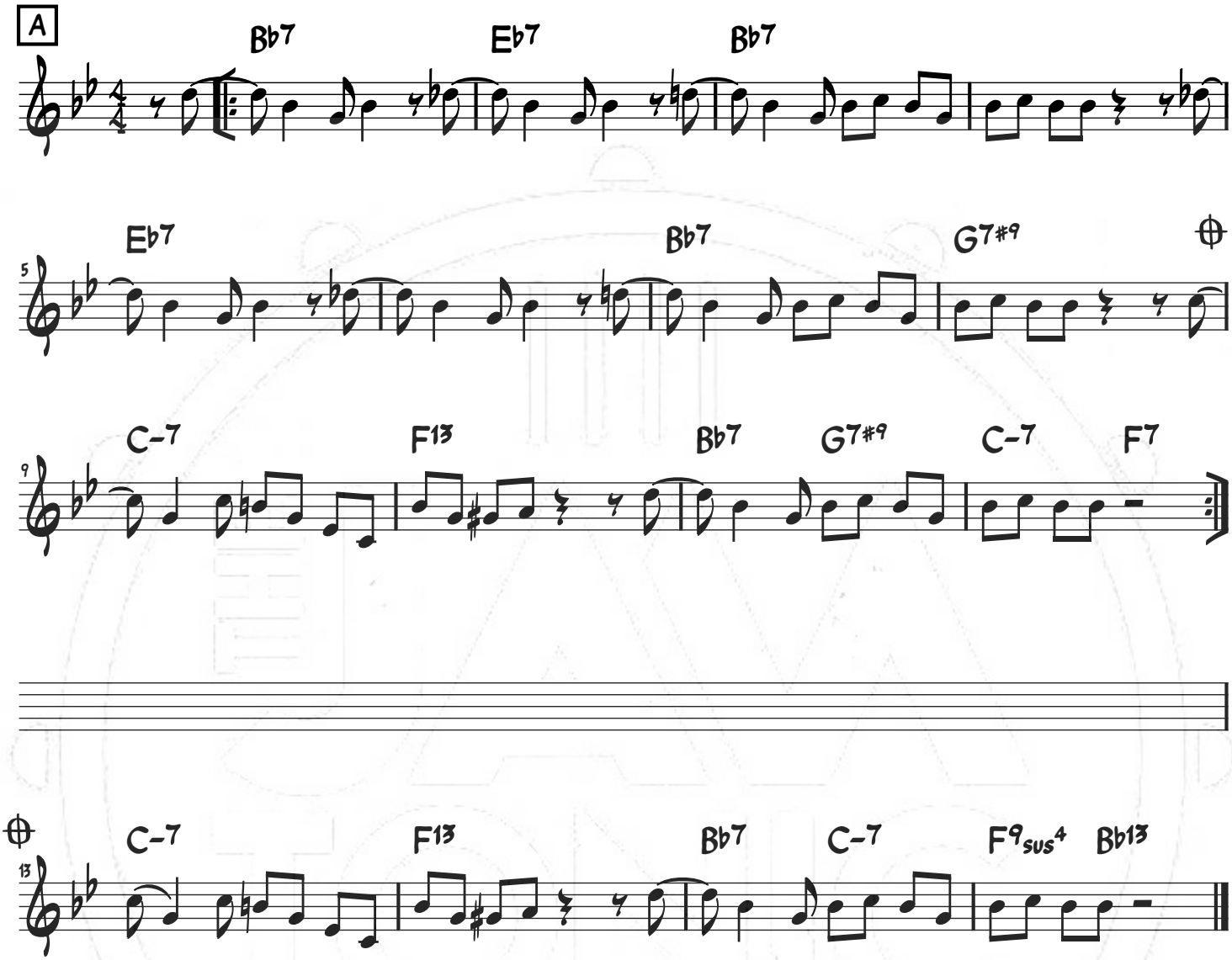
Ignasi Terraza

Temptation

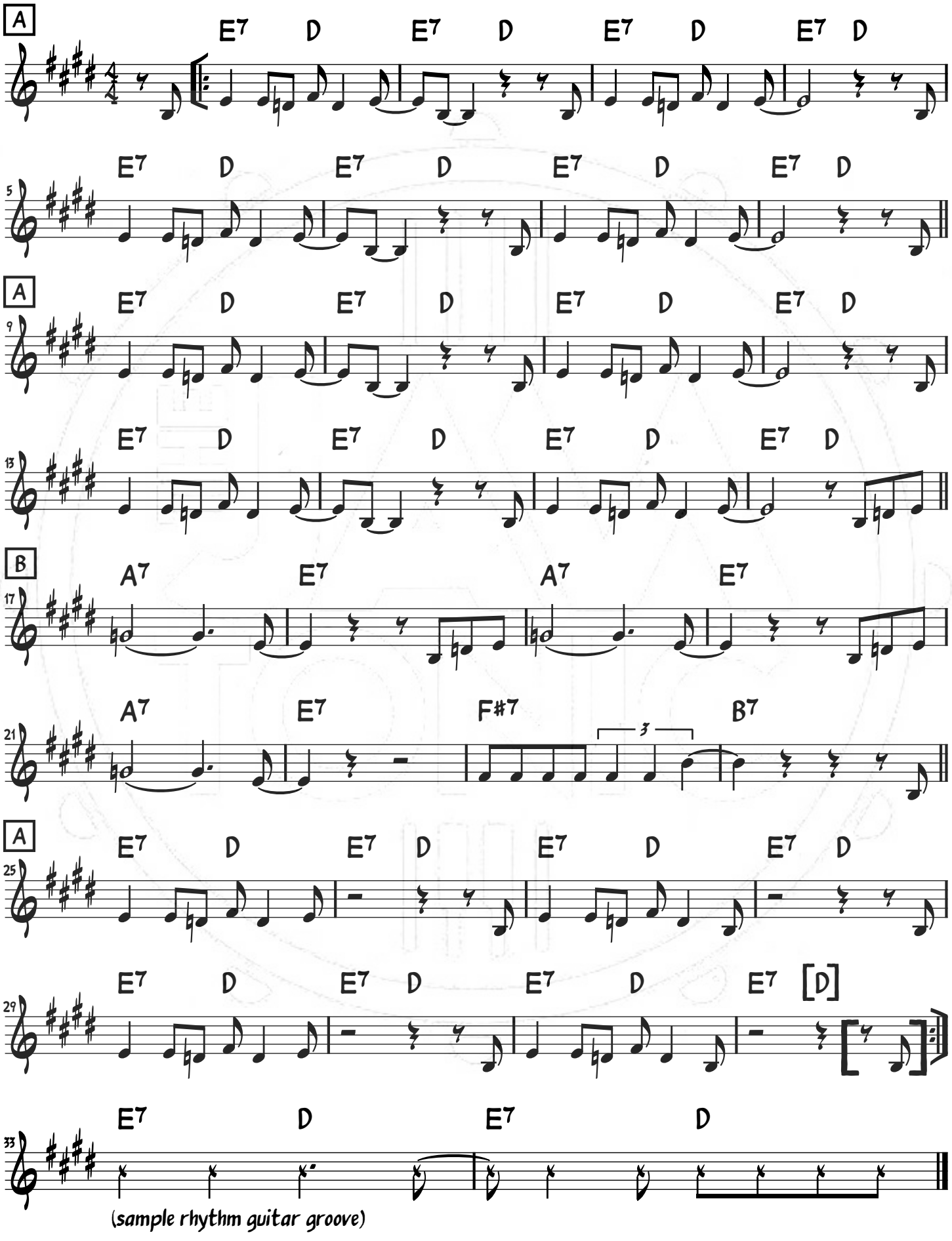
Tom Waits

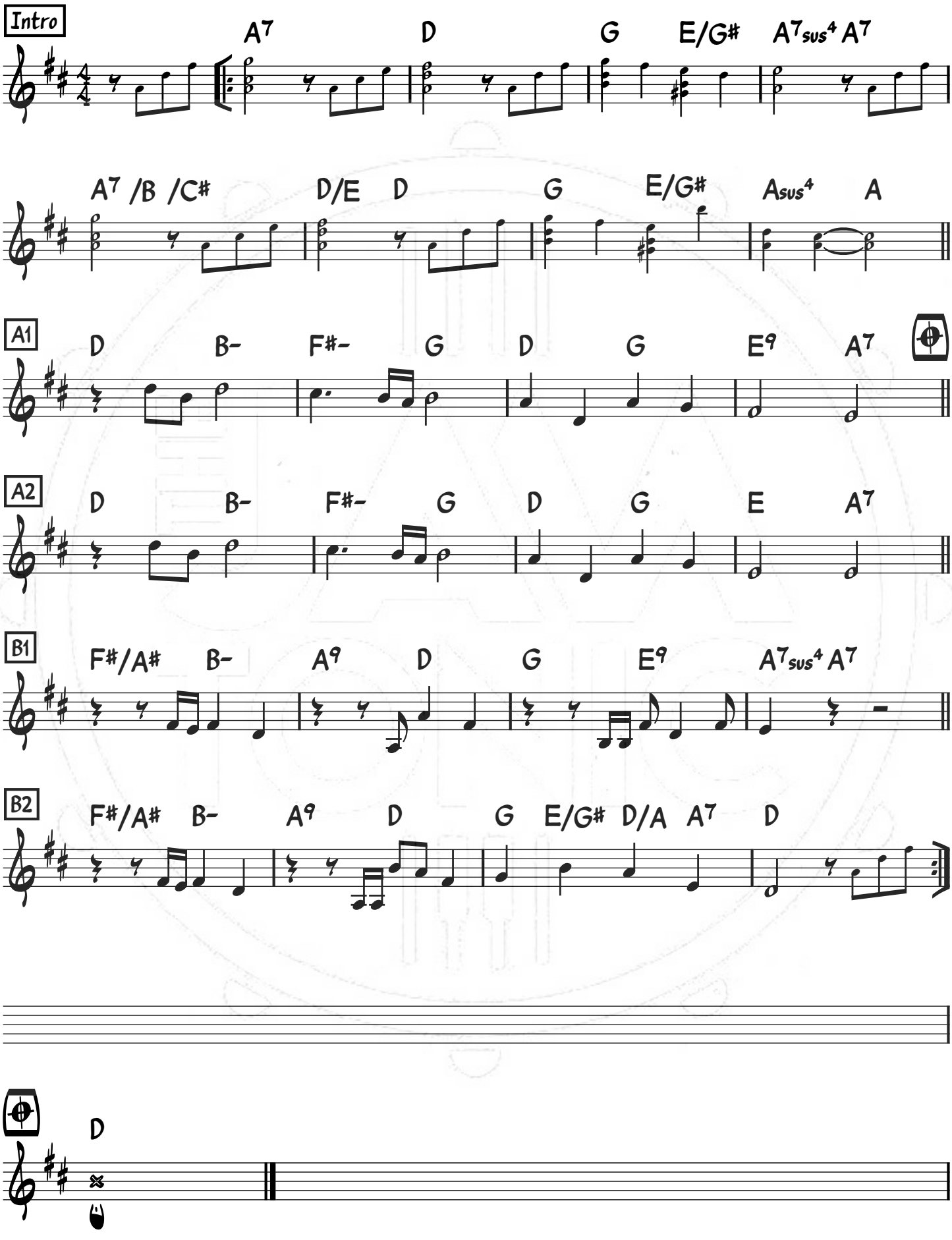
Tenderly

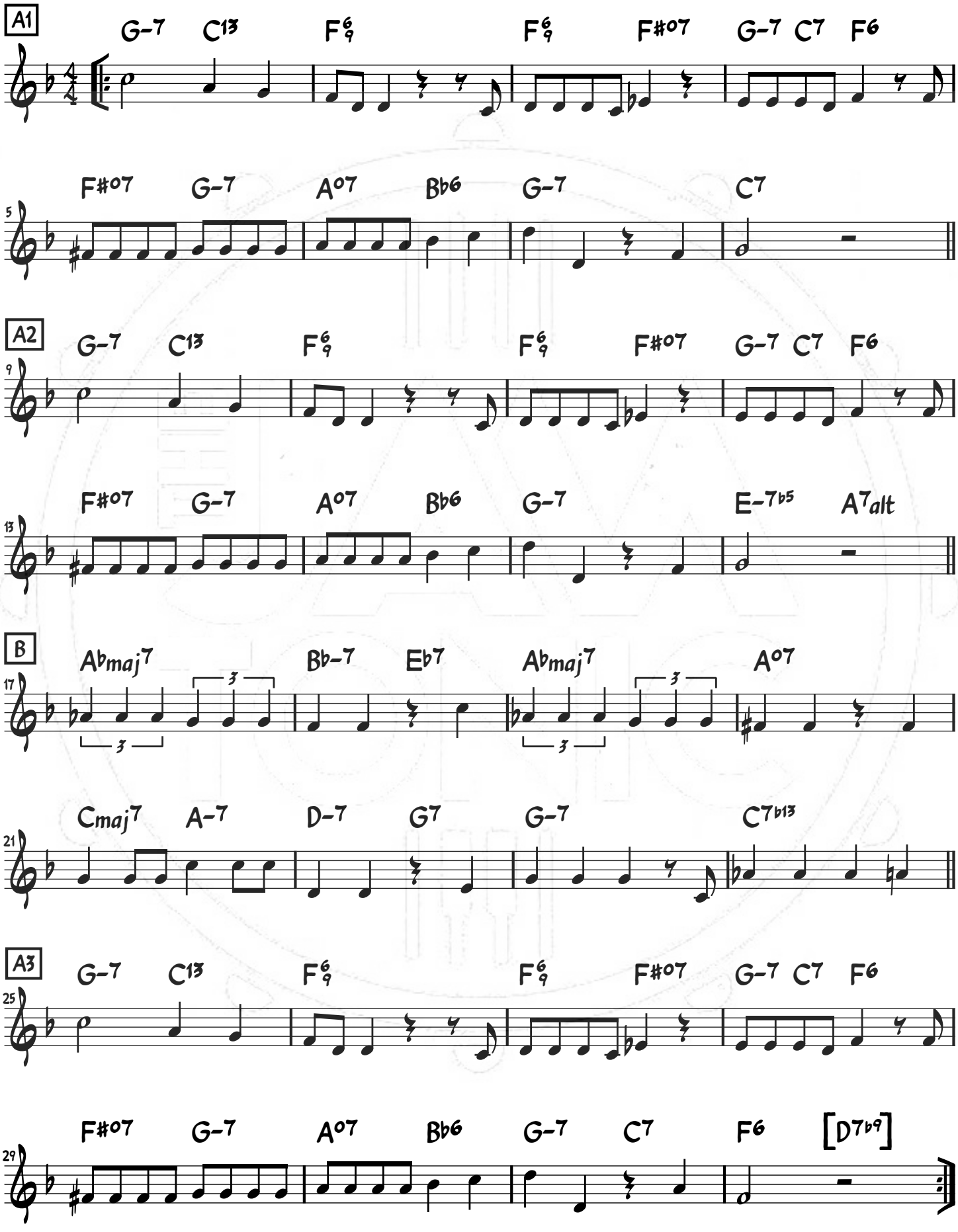
W. Gross & J. Lawrence

Tengo una debilidad

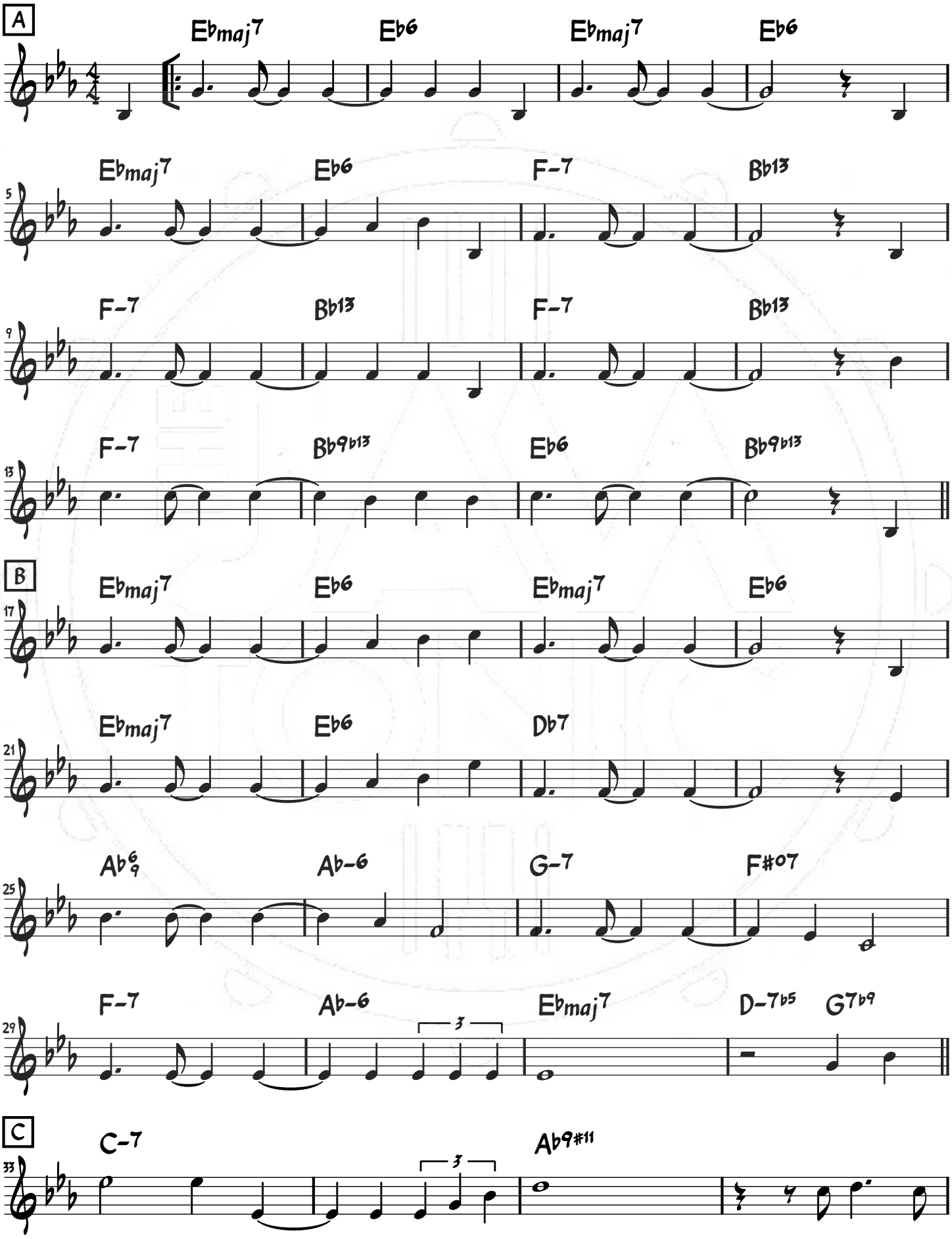
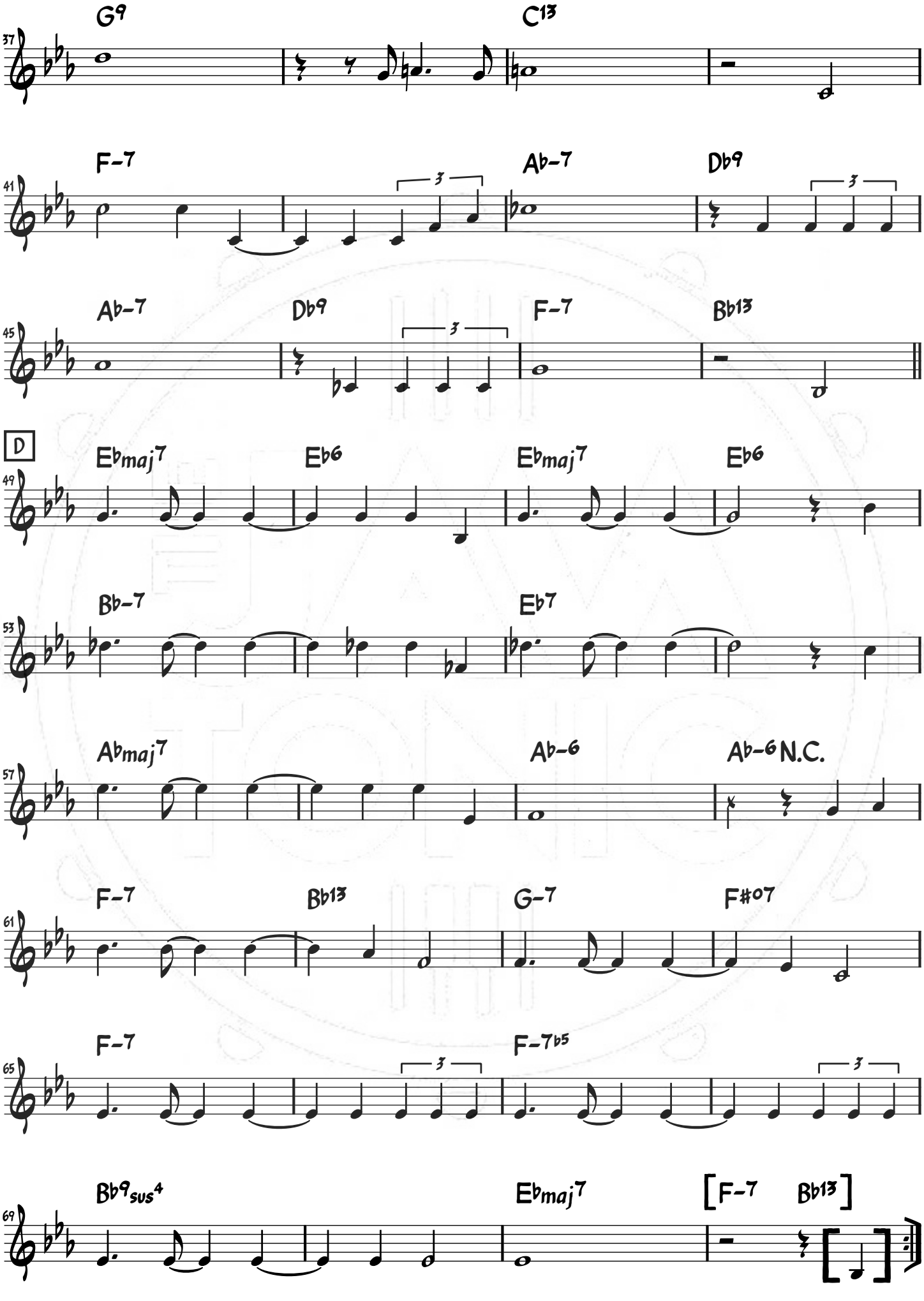
Domingo Fabiano

Tenor madness

Sonny Rollins

Tequila

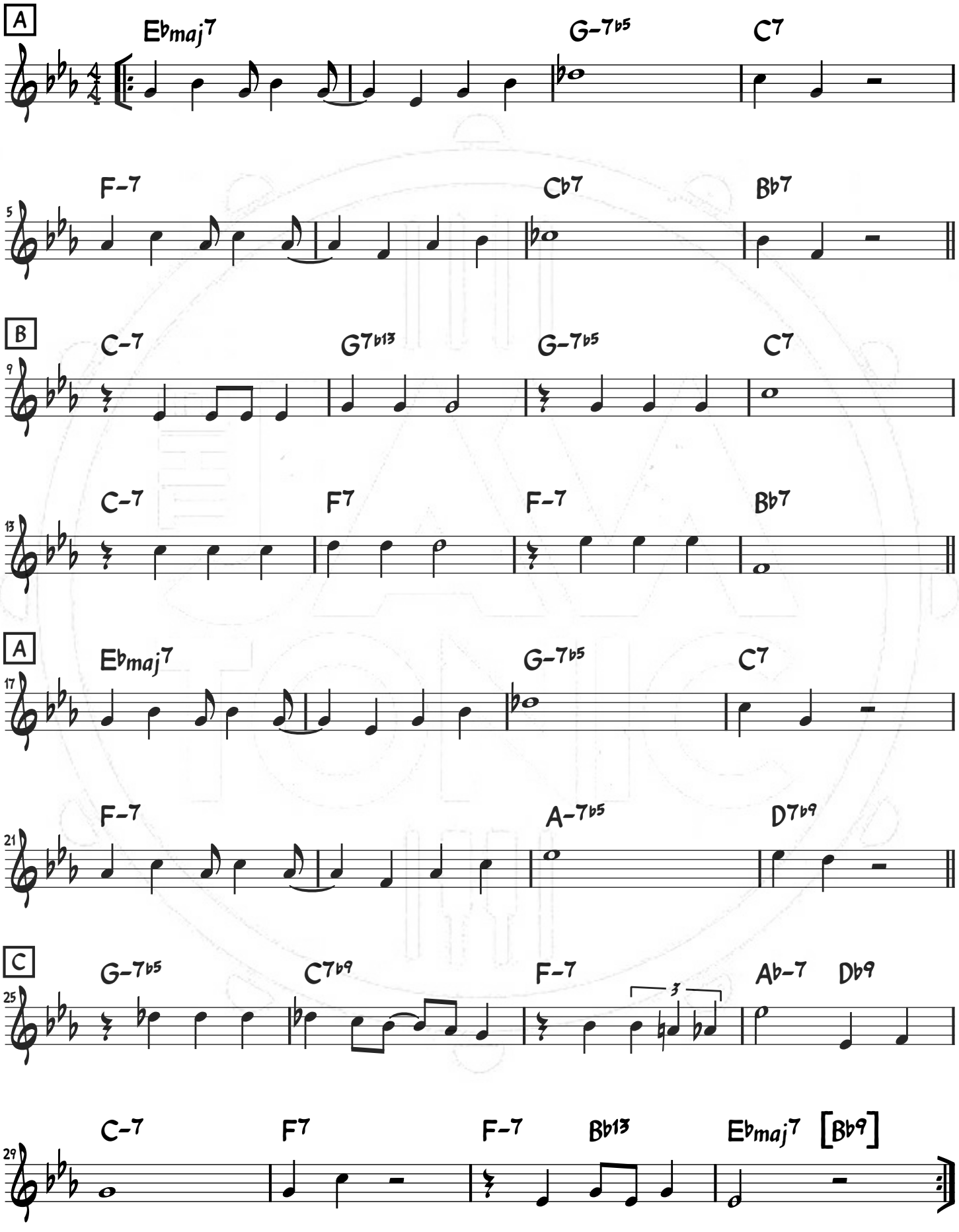
Danny Flores

Texas girl at the funeral of her father

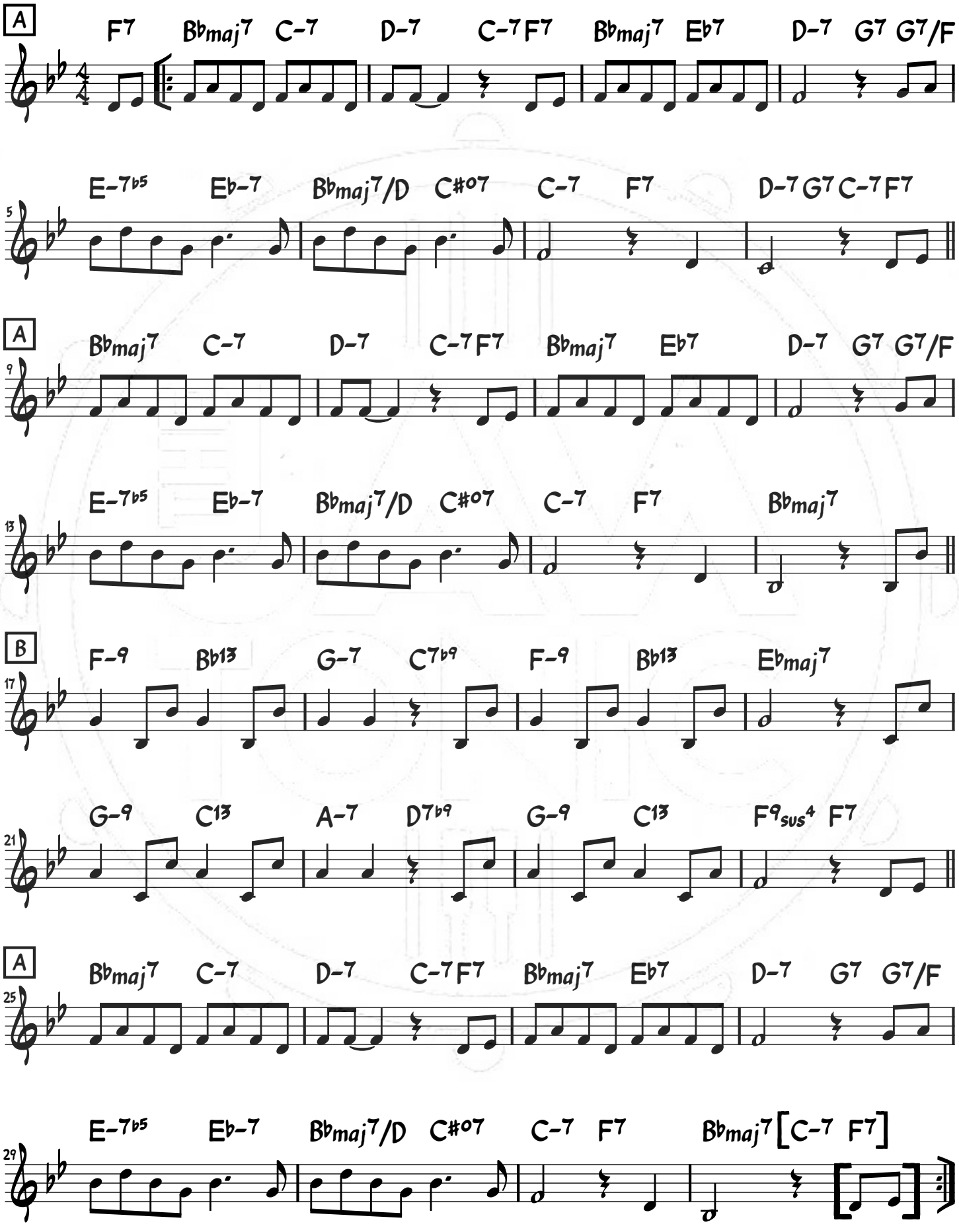
Randy Newman

Thanks for the memory

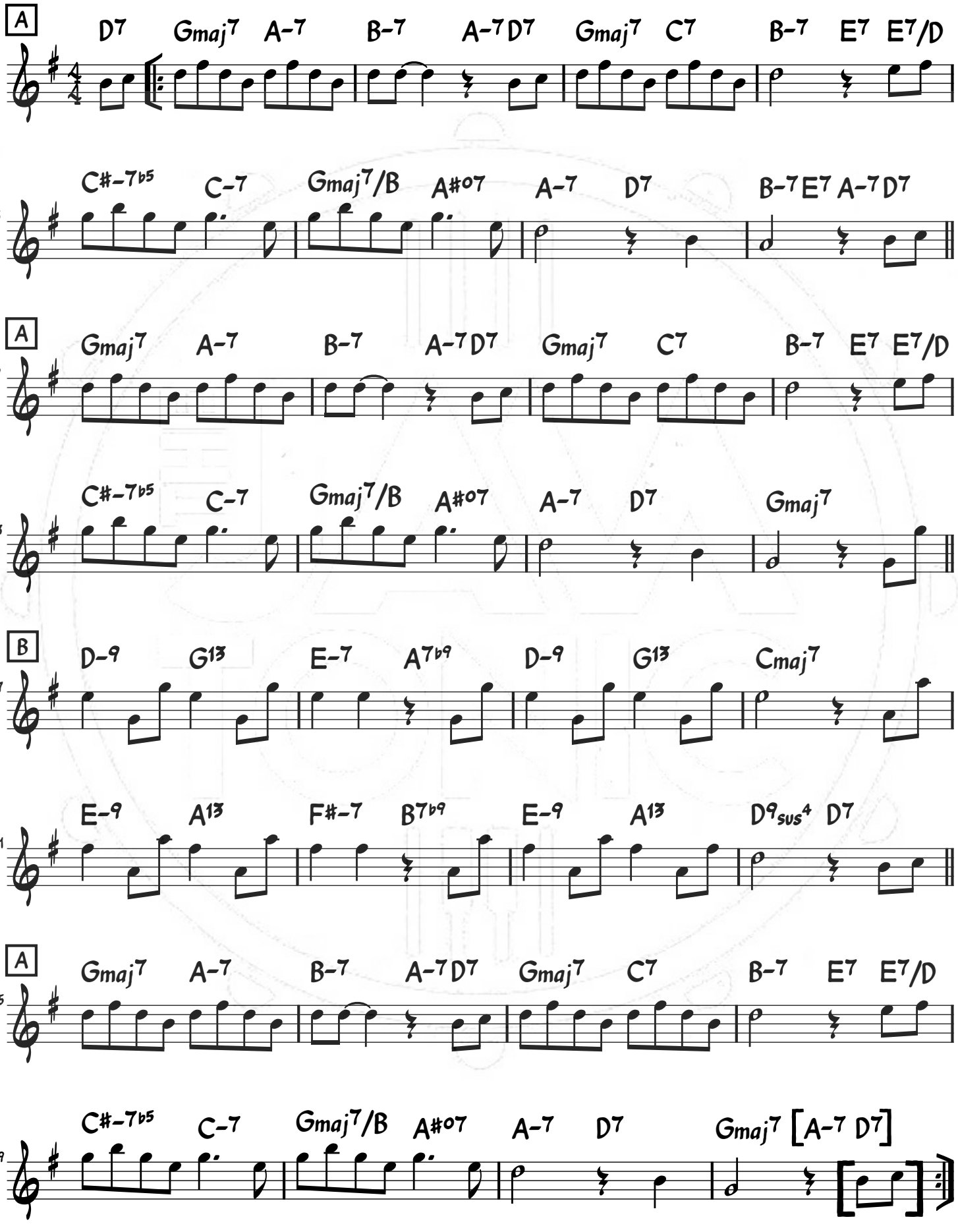
L. Robin & R. Rainger

That old black magic

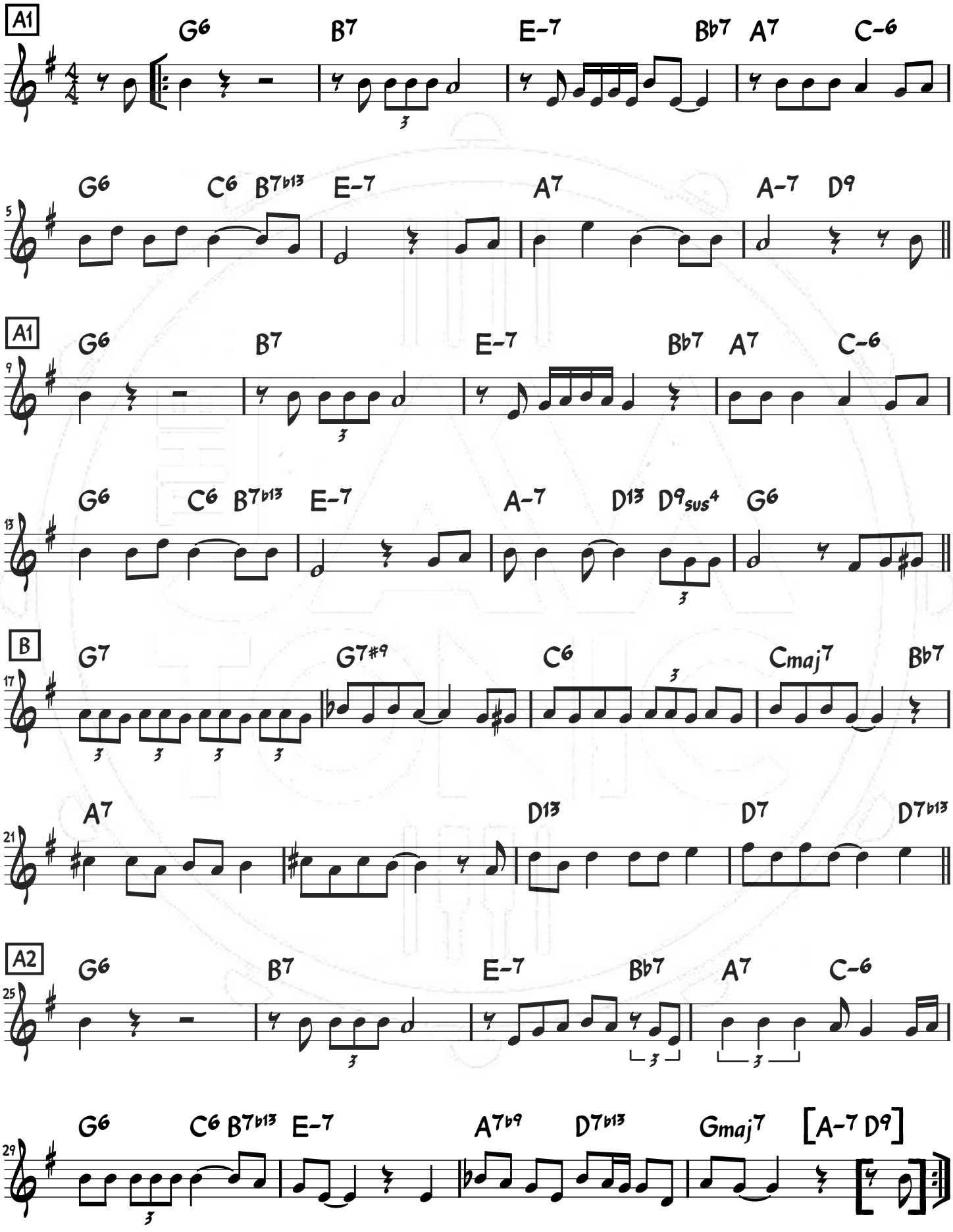
H. Arlen & J. Mercer

37
G9
C13
41
F-7
Ab-7
Db9
45
Ab-7
Db9
F-7
Bb13
D
49
Ebmaj7
Eb6
Ebmaj7
Eb6
53
Bb-7
Eb7
57
Abmaj7
Ab-6
Ab-6 N.C.
61
F-7
Bb13
G-7
F#07
65
F-7
F-7b5
69
Bb9sus4
Ebmaj7
[F-7 Bb13]

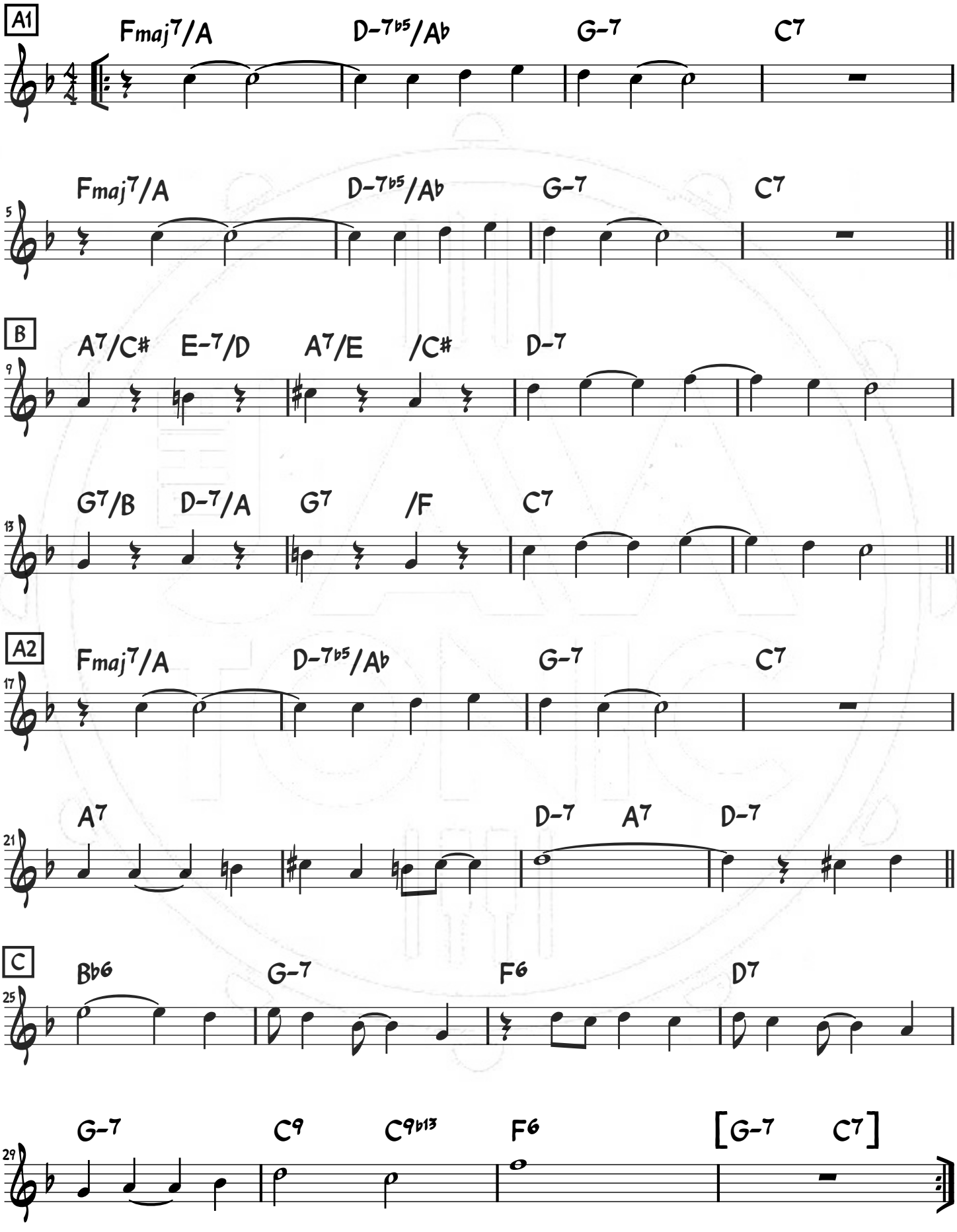
That old feeling

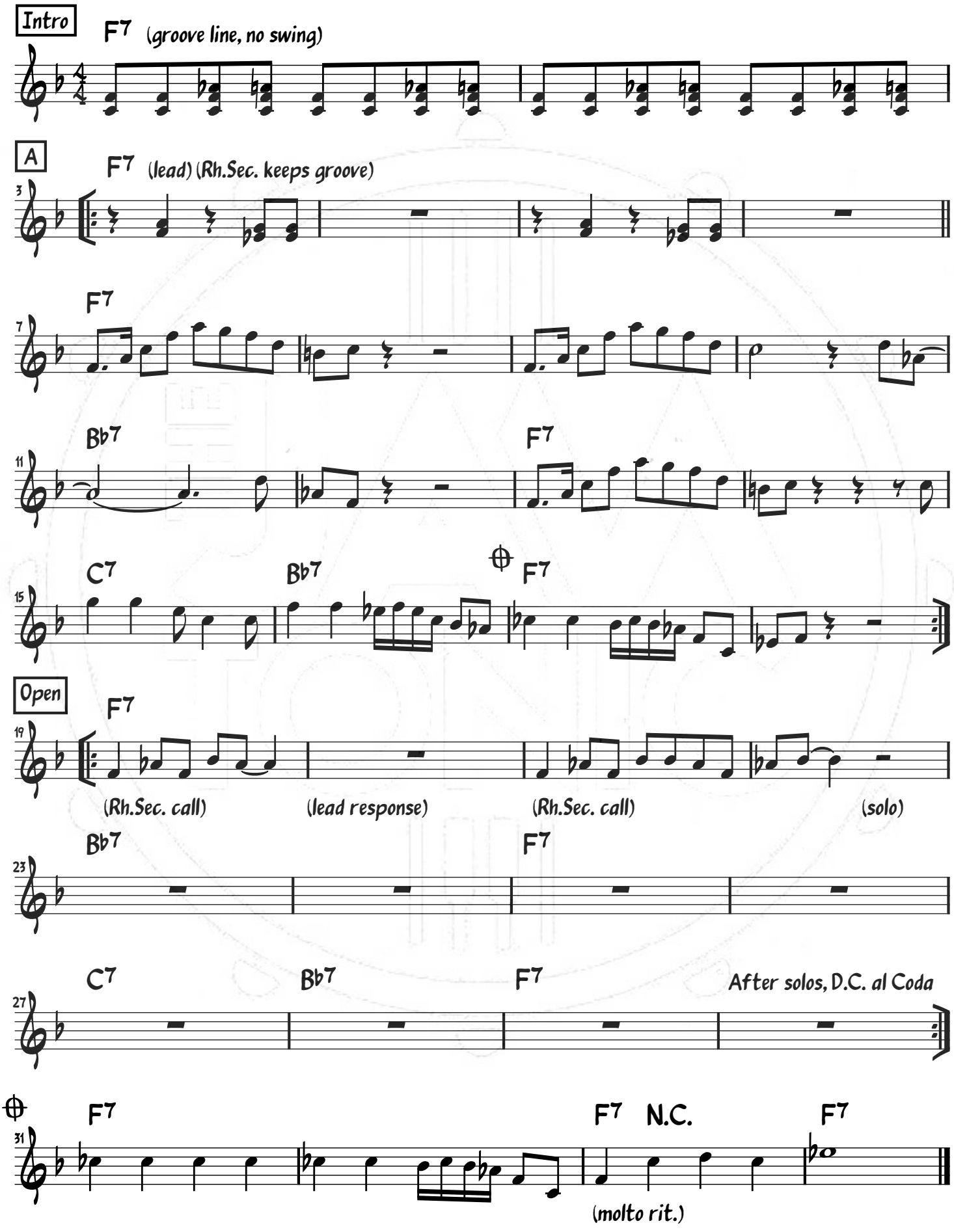
L. Brown & S. Fain

That's all

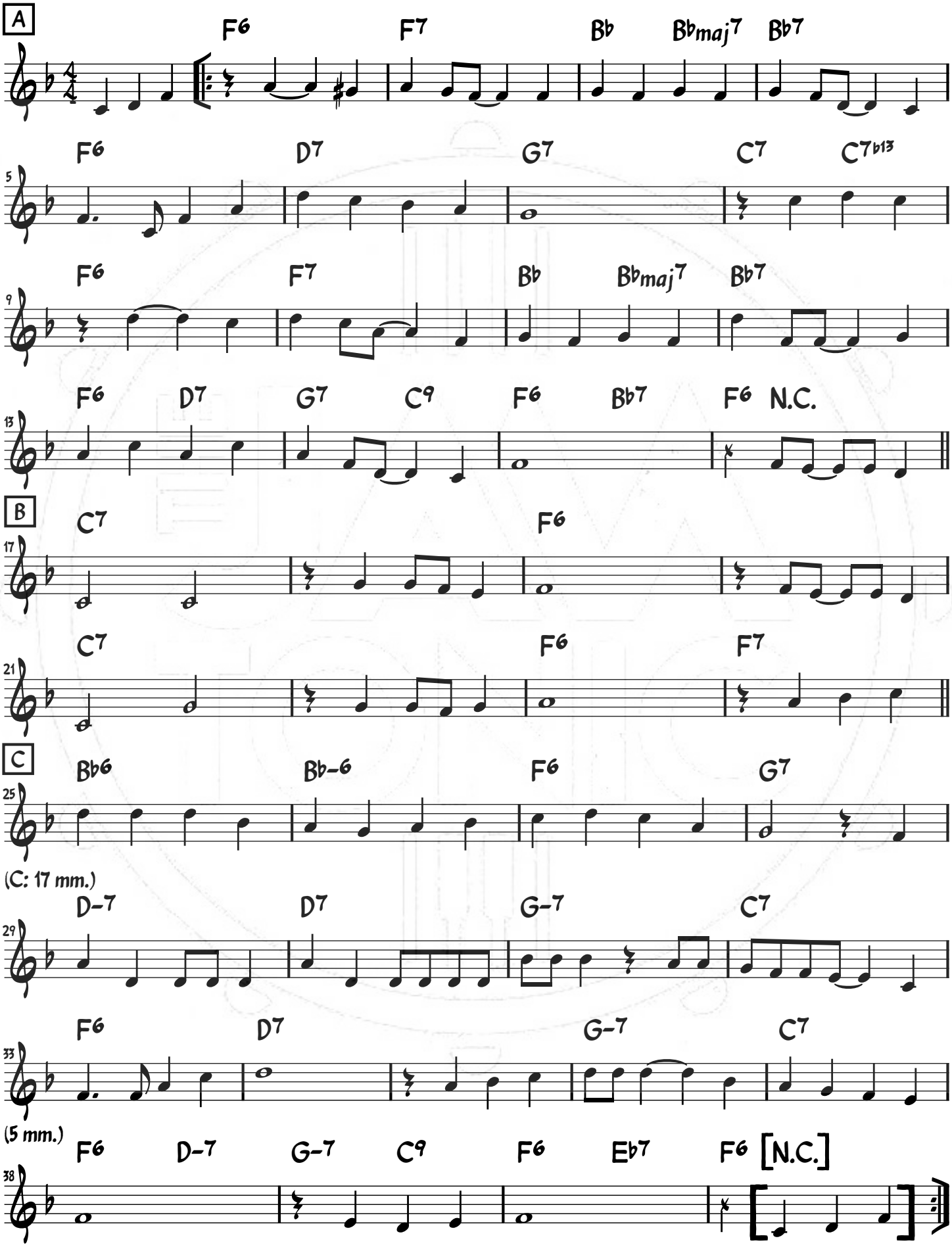
A. Brandt & B. Haymes

That's all

A. Brandt & B. Haymes

That's life

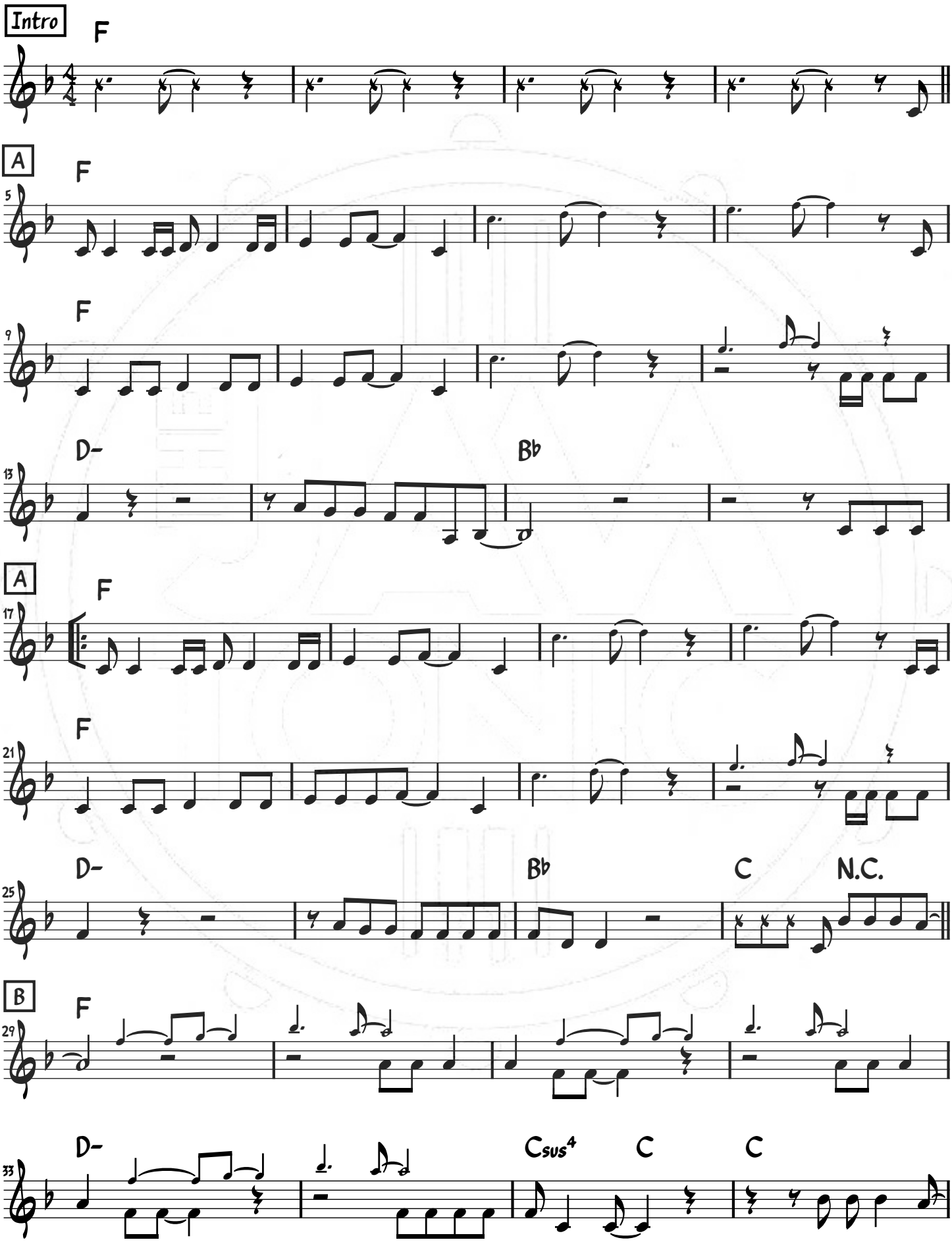
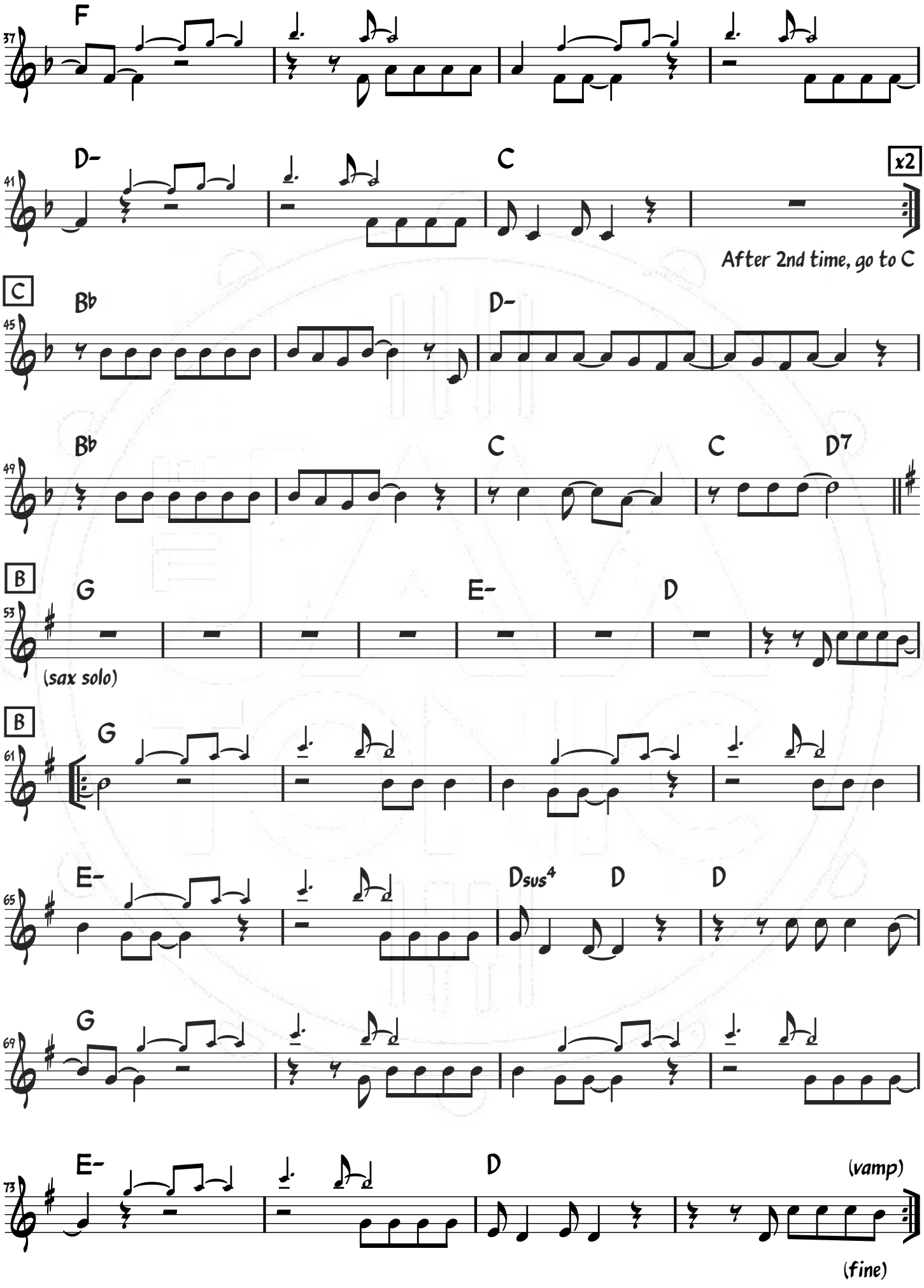
D. Kay & K. Gordon

(That's why they call me) Shine

C. Mack & F. Dabney

The baby elephant walk

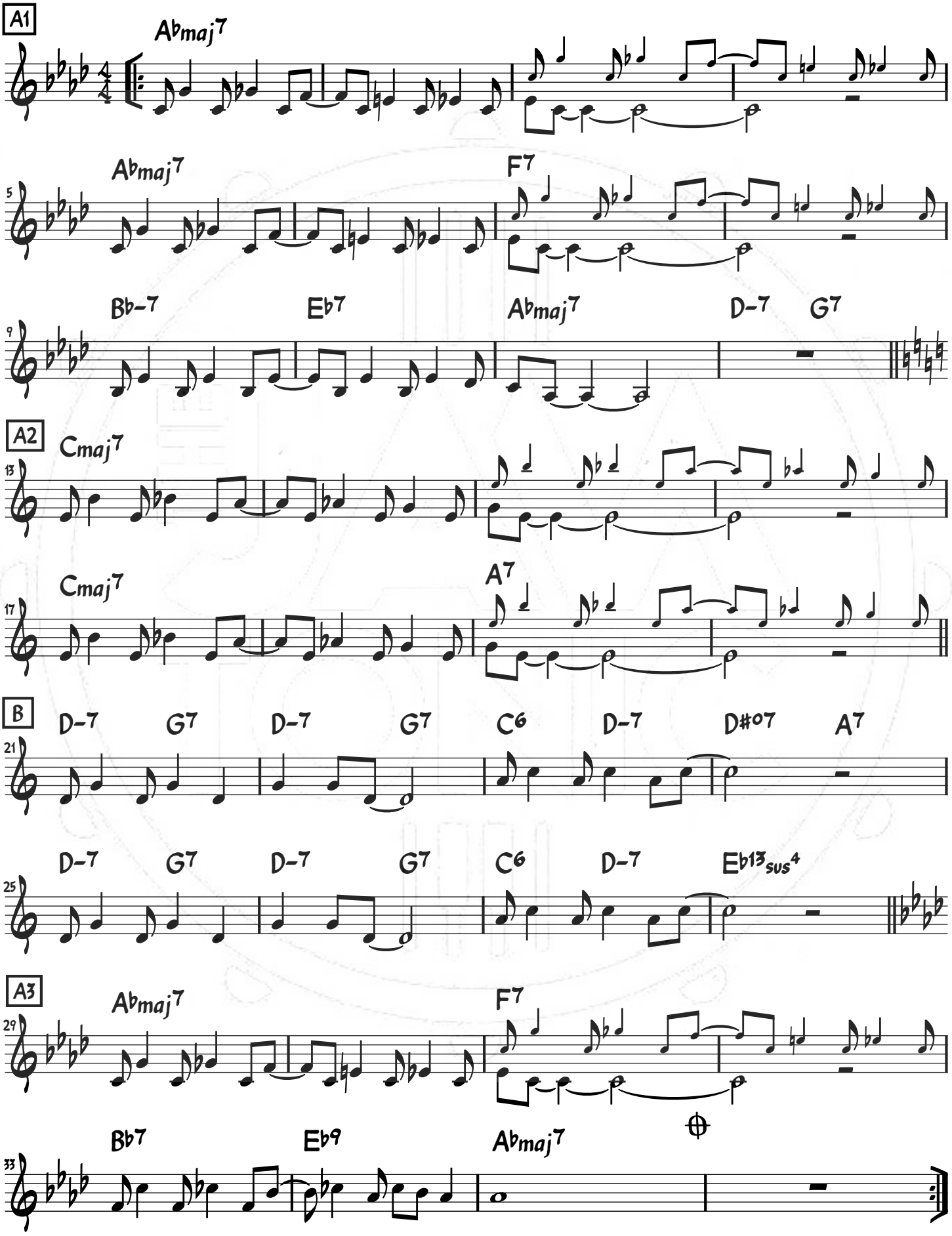
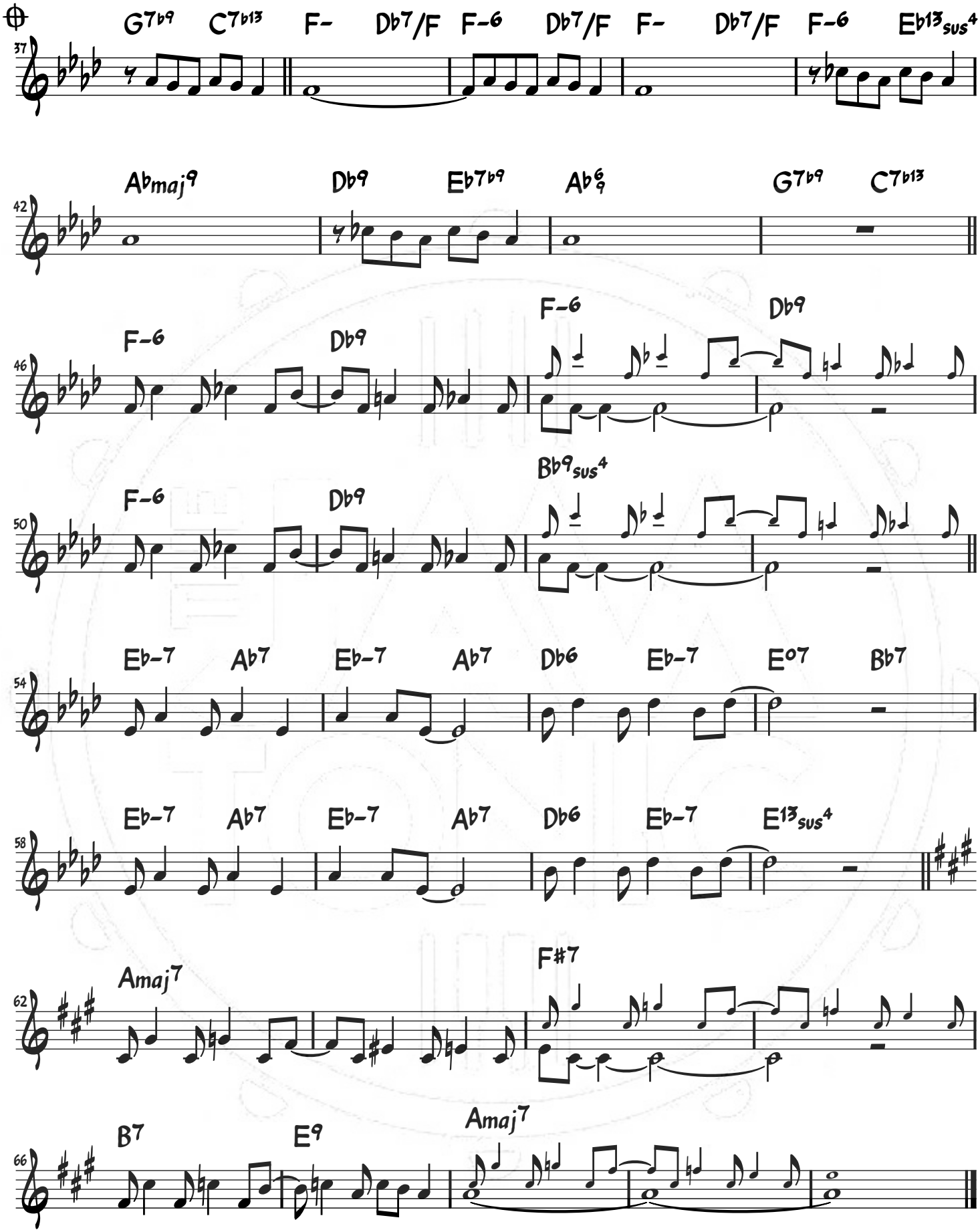
H. Mancini & H. David

The bare necessities

Terry Gilkyson

The best

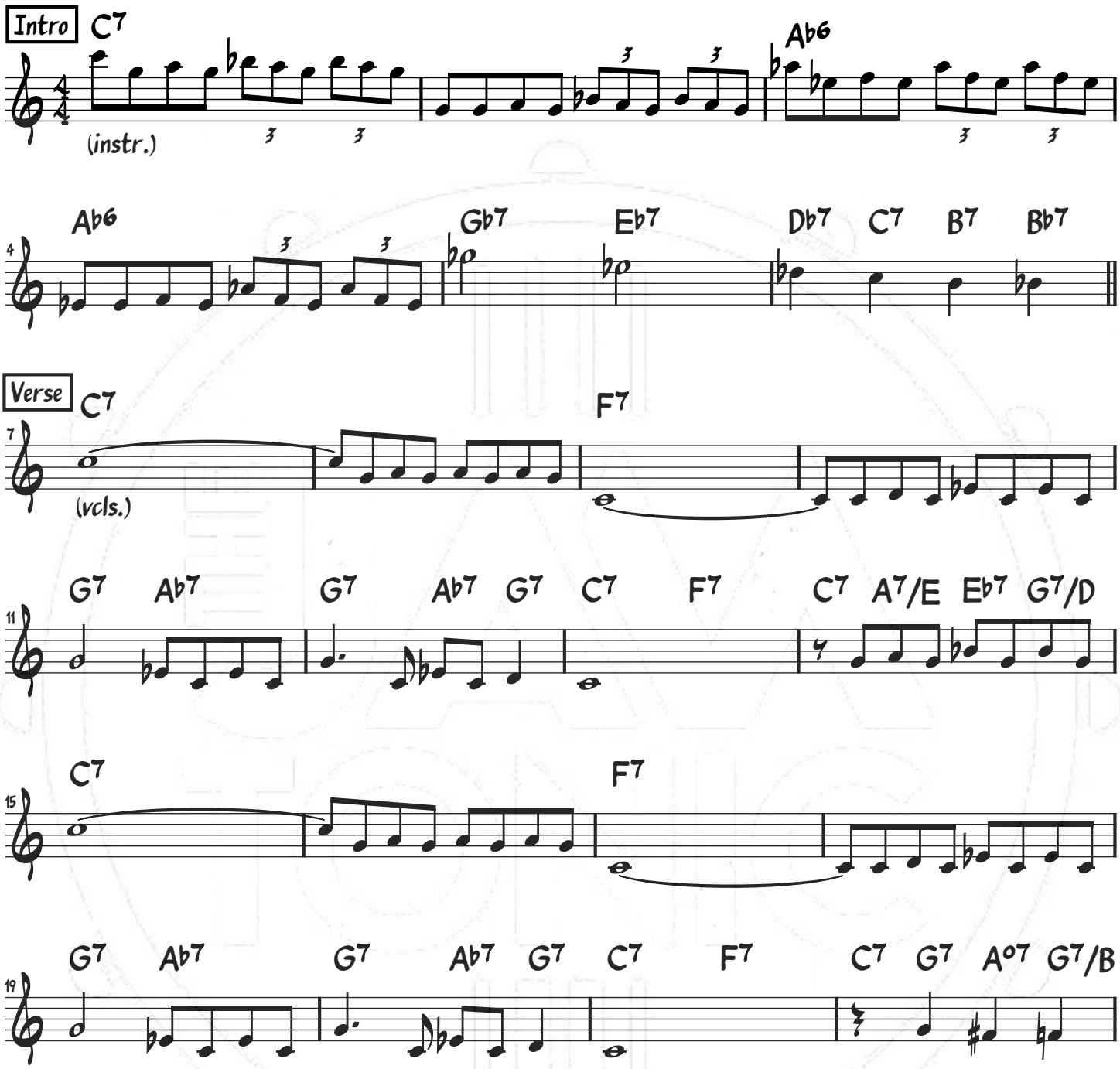
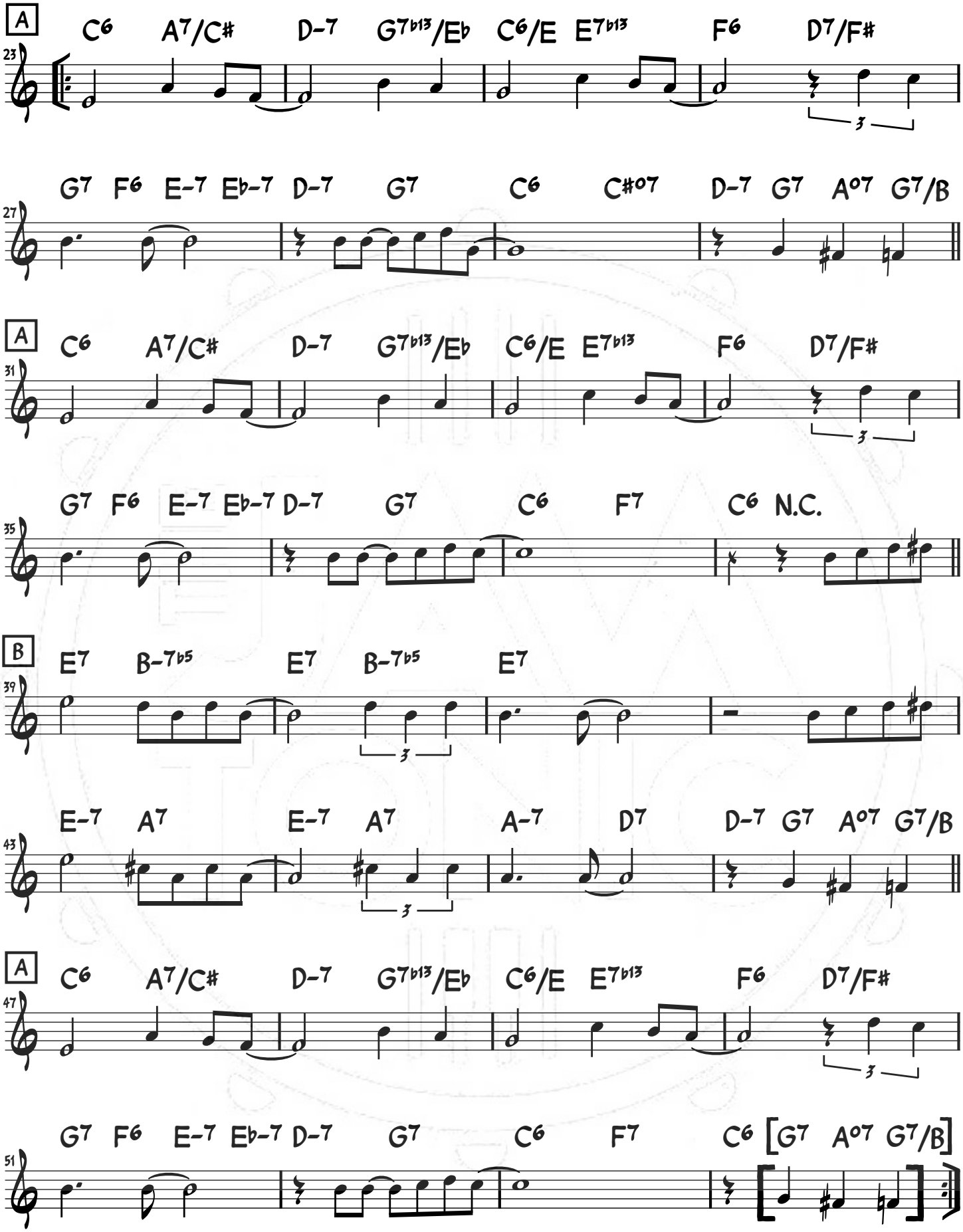
(Tina Turner's version)

M. Chapman & H. Knight

37
F
41
D-
C
x2
After 2nd time, go to C
C
45
B♭
D-
49
B♭
C
C
D7
B
53
G
E-
D
(sax solo)
B
61
G
65
E-
Dsus4
D
D
69
G
73
E-
D
(vamp)
(fine)

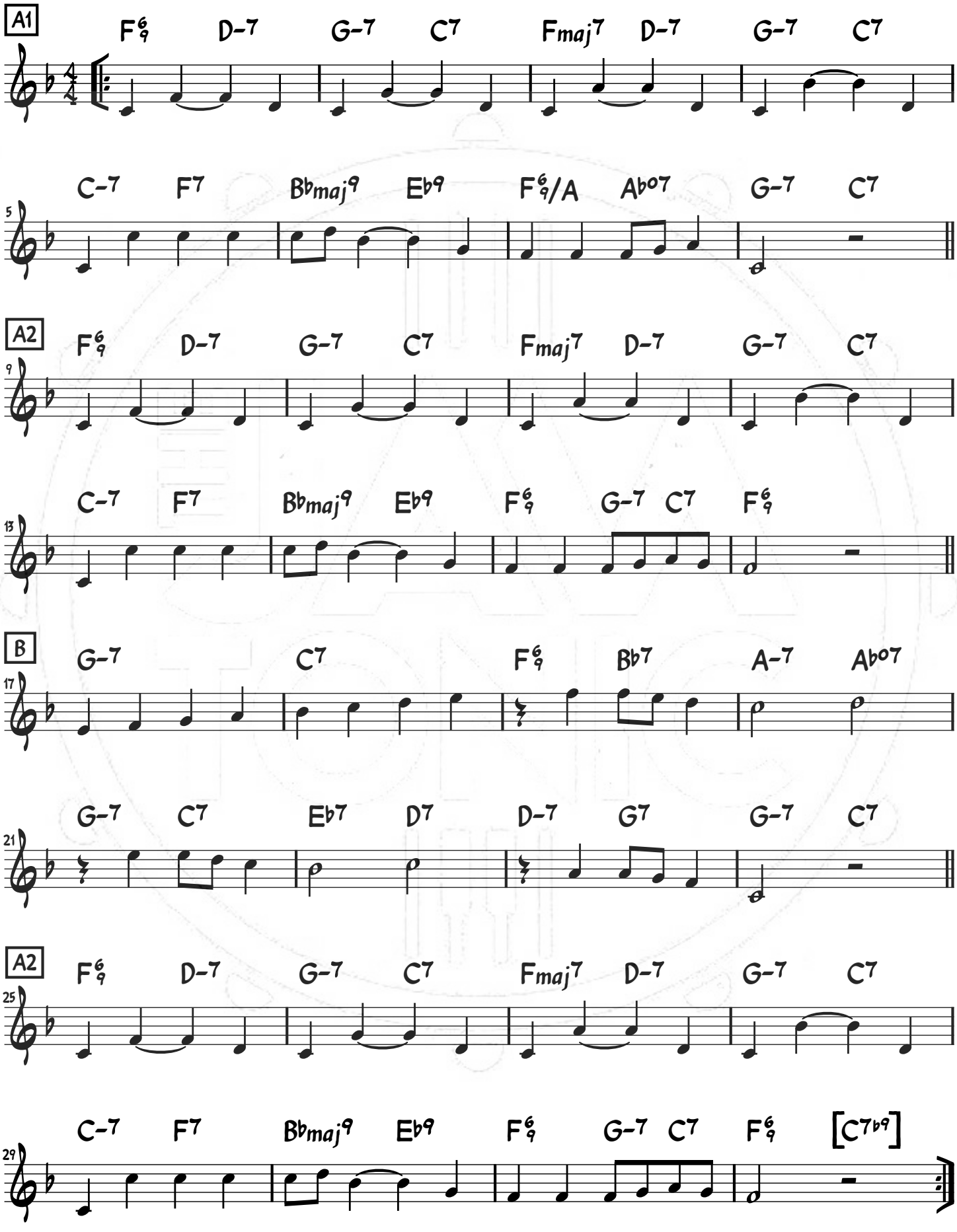
The best is yet to come

C. Coleman & C. Leigh

N.B: The written chords are played during solos. During heads, you might change the chords following lead.

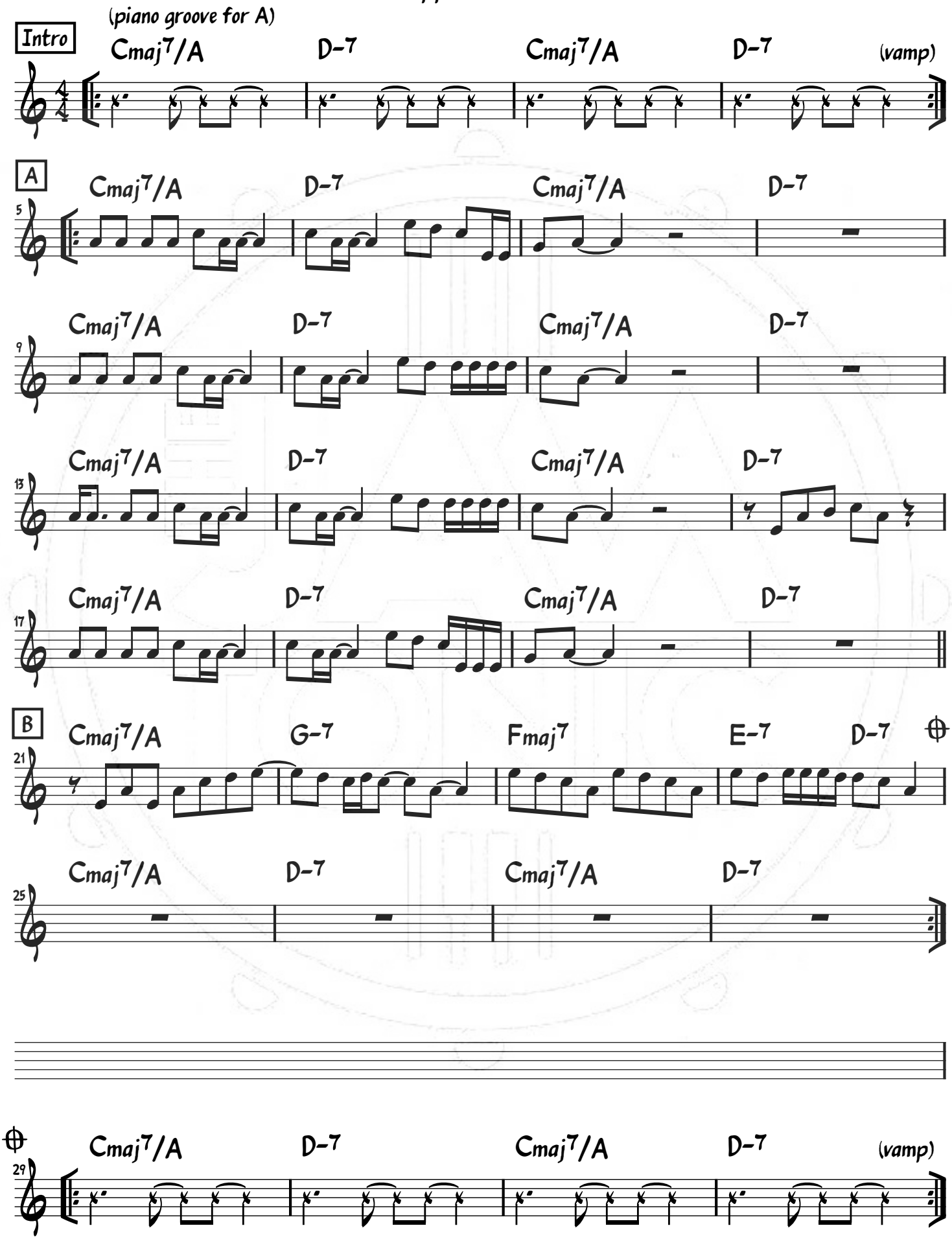
The birth of the blues

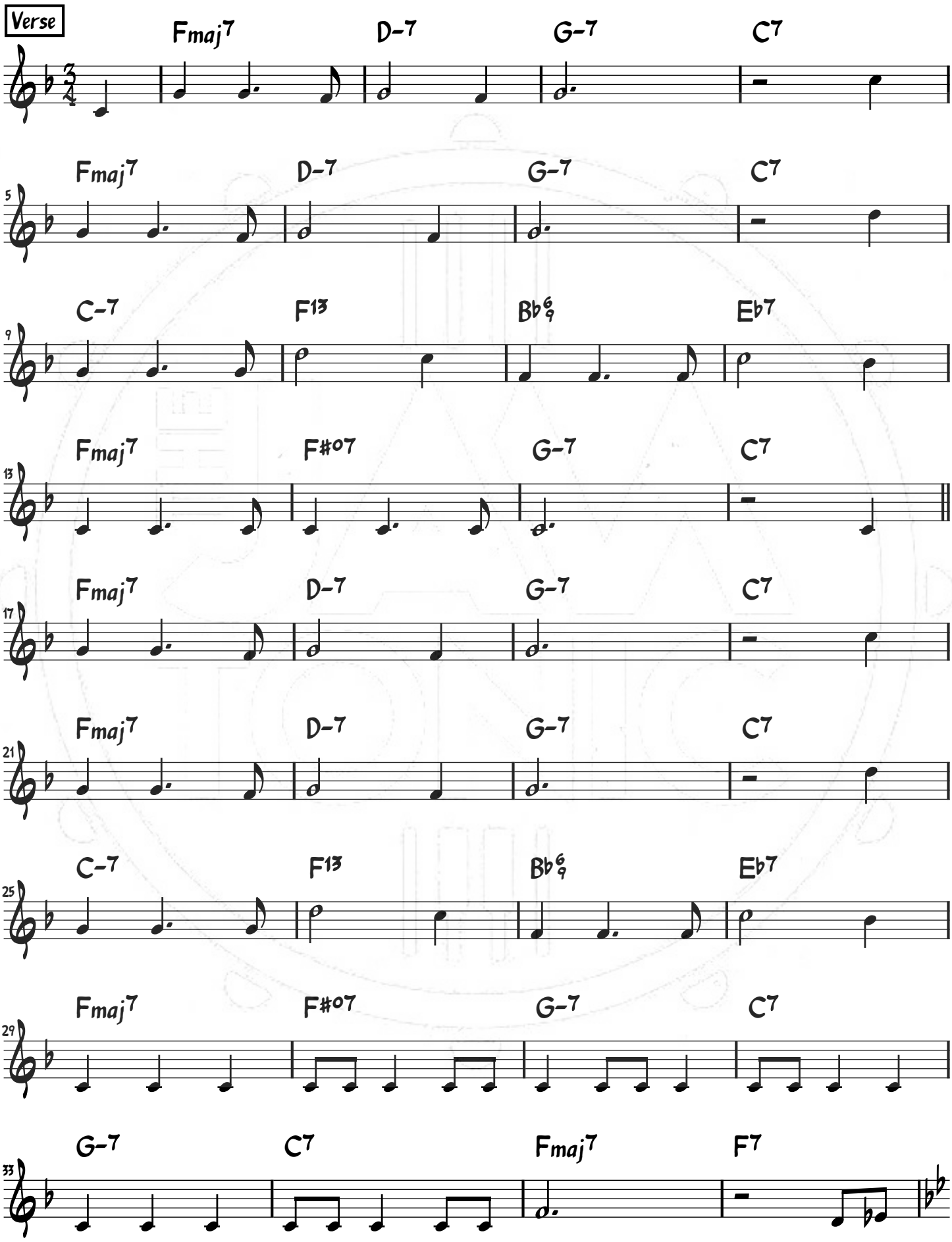
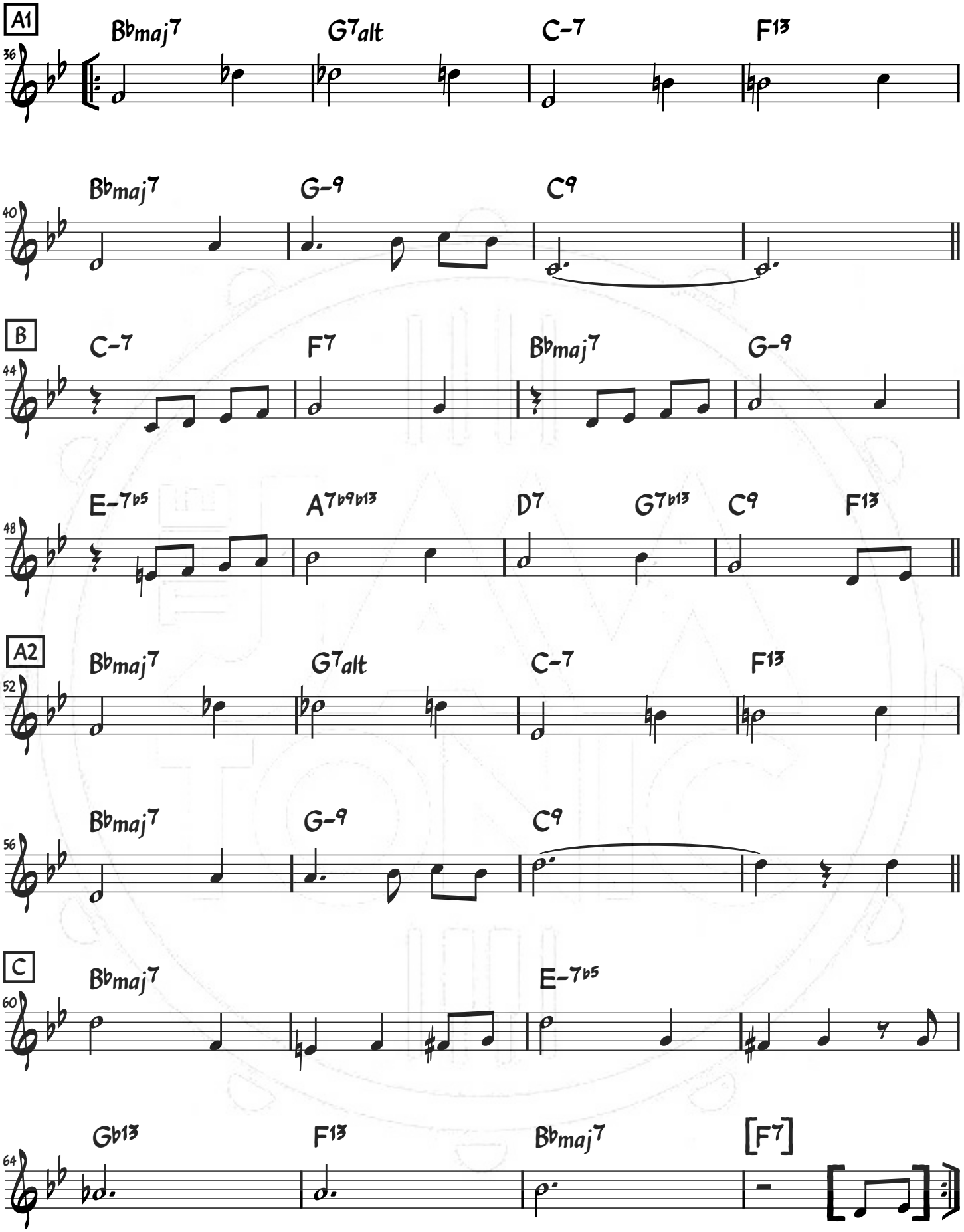
R. Henderson, B.G. DeSylva & L. Brown

A
C6 A7/C# D-7 G7b13/Eb C6/E E7b13 F6 D7/F#
23
G7 F6 E-7 Eb-7 D-7 G7 C6 C#o7 D-7 G7 Ao7 G7/B
27
A
C6 A7/C# D-7 G7b13/Eb C6/E E7b13 F6 D7/F#
31
G7 F6 E-7 Eb-7 D-7 G7 C6 F7 C6 N.C.
35
B
E7 B-7b5 E7 B-7b5 E7
39
E-7 A7 E-7 A7 A-7 D7 D-7 G7 Ao7 G7/B
43
A
C6 A7/C# D-7 G7b13/Eb C6/E E7b13 F6 D7/F#
47
G7 F6 E-7 Eb-7 D-7 G7 C6 F7 C6 [G7 Ao7 G7/B]
51

(The) Blue room

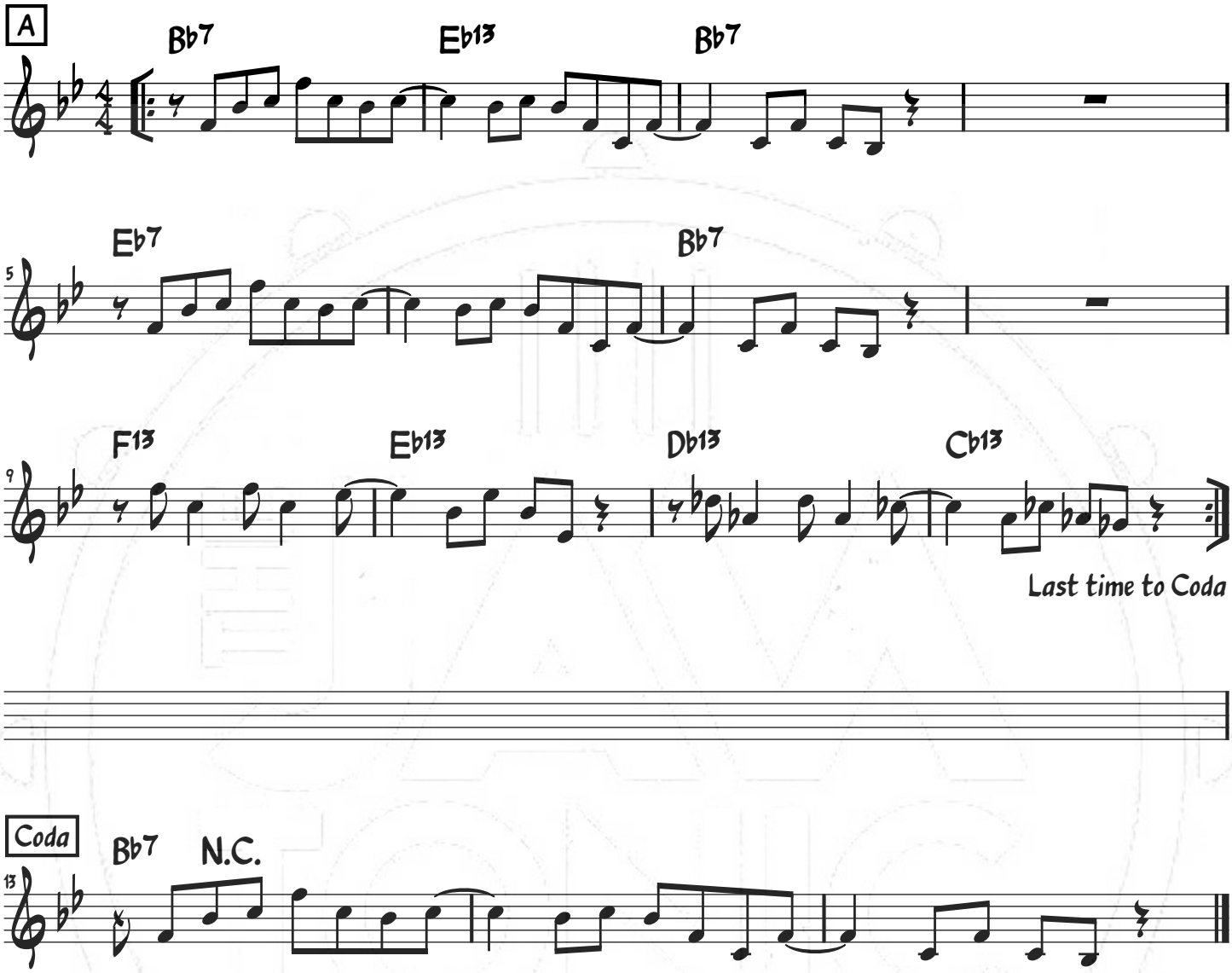
R. Rodgers & L. Hart

The bottle

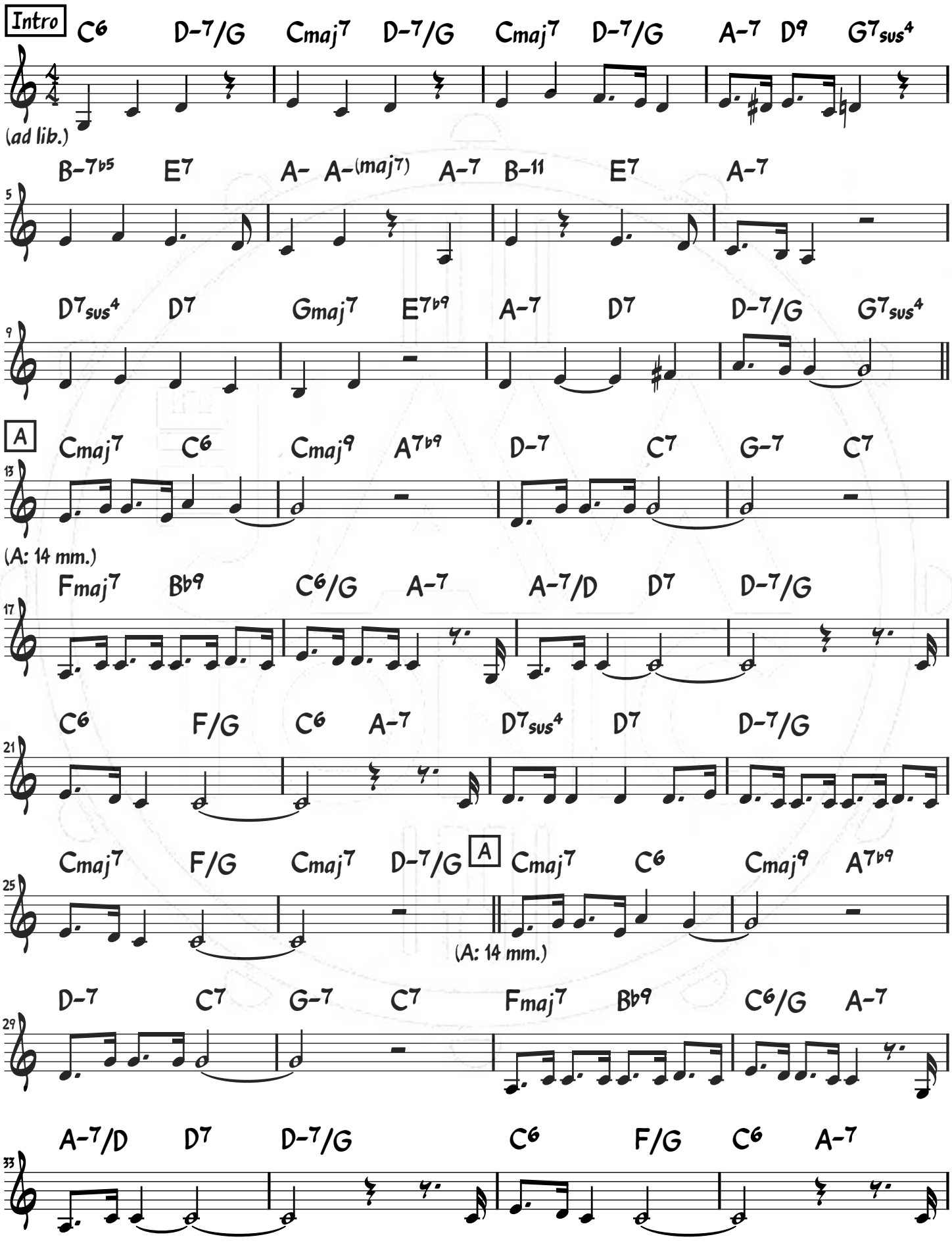
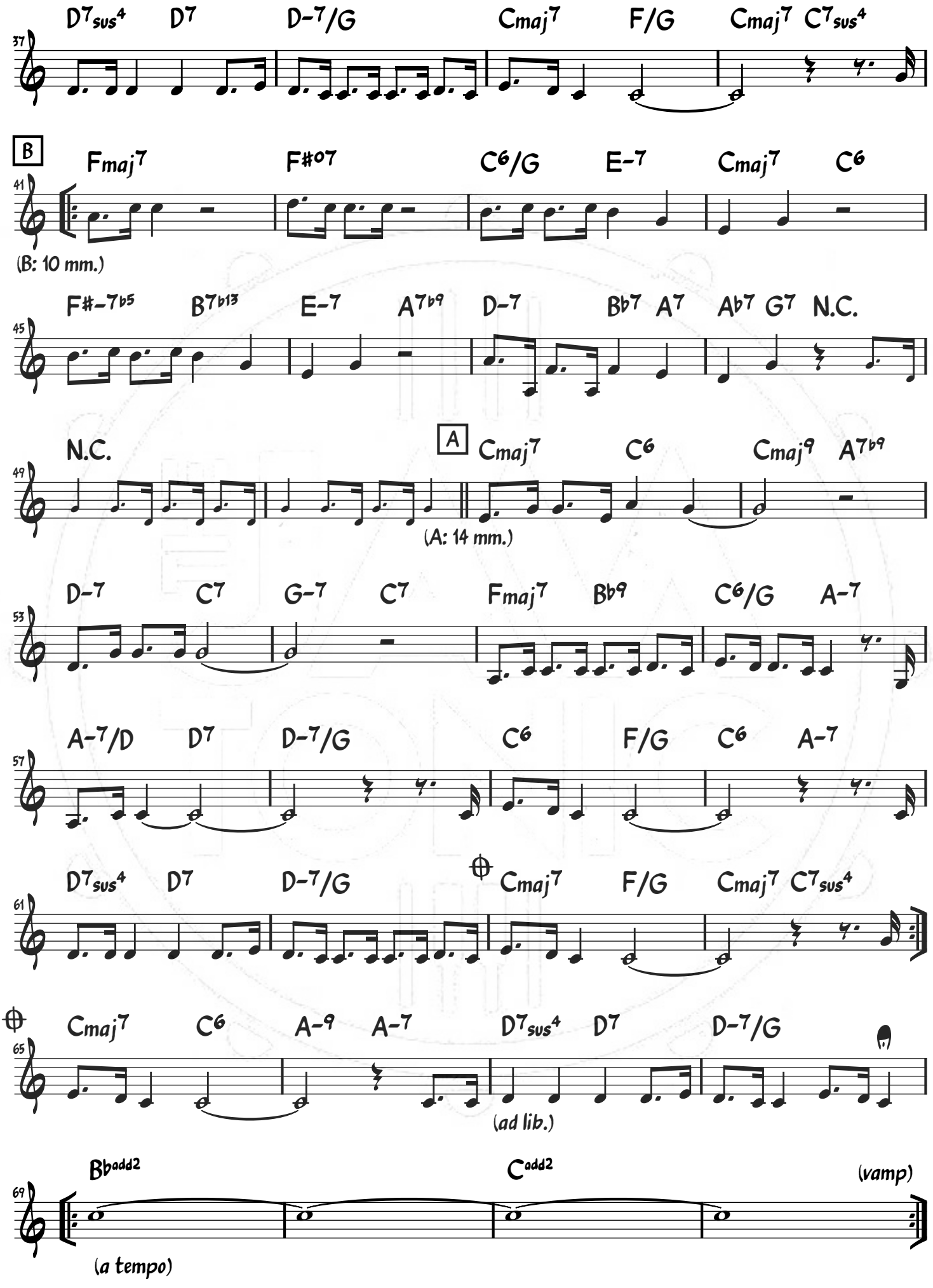
(approximation)

Gil Scott-Heron

The boy next door

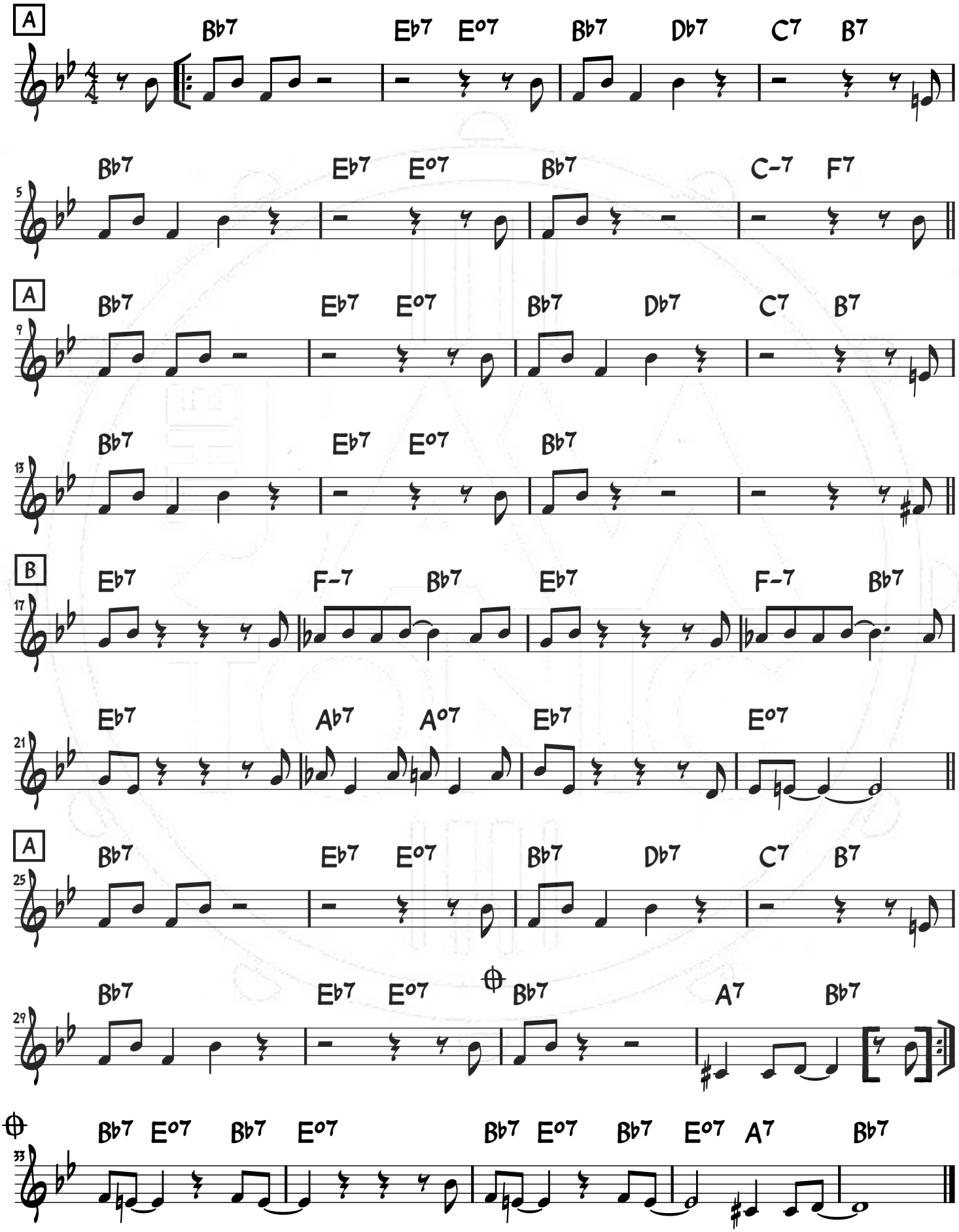
H. Martin & R. Blane

A1
36
B♭maj7
G7alt
C-7
F13
40
B♭maj7
G-9
C9
B
44
C-7
F7
B♭maj7
G-9
48
E-7♭5
A7♭9♭13
D7
G7♭13
C9
F13
A2
52
B♭maj7
G7alt
C-7
F13
56
B♭maj7
G-9
C9
C
60
B♭maj7
E-7♭5
64
G♭13
F13
B♭maj7
[F7]

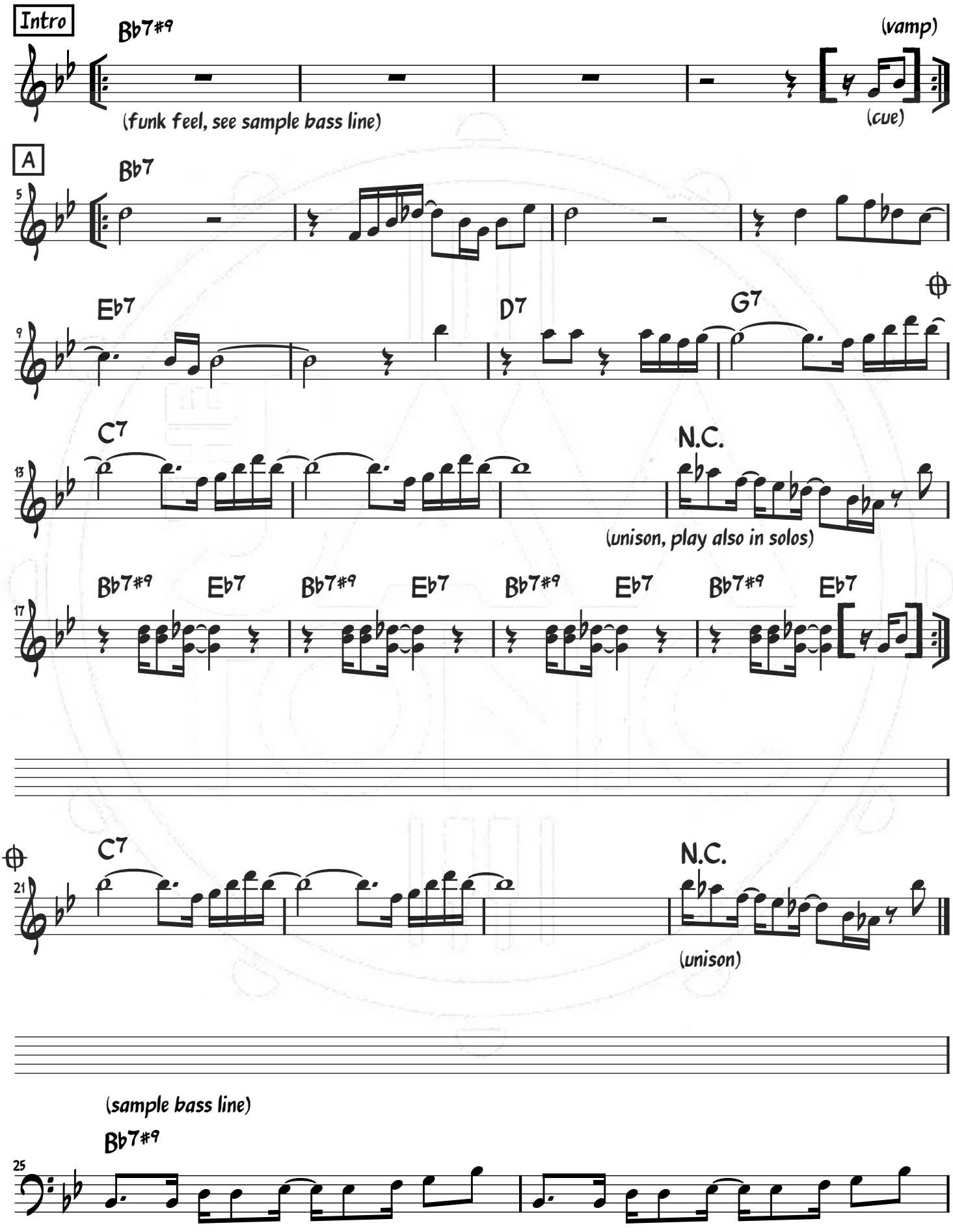
The break through

Hank Mobley

The candy man

L. Bricusse & A. Newley

37
D7sus4 D7 D-7/G Cmaj7 F/G Cmaj7 C7sus4
B
41
Fmaj7 F#o7 C6/G E-7 Cmaj7 C6
(B: 10 mm.)
45
F#-7b5 B7b13 E-7 A7b9 D-7 Bb7 A7 Ab7 G7 N.C.
49
N.C. A Cmaj7 C6 Cmaj9 A7b9
(A: 14 mm.)
53
D-7 C7 G-7 C7 Fmaj7 Bb9 C6/G A-7
57
A-7/D D7 D-7/G C6 F/G C6 A-7
61
D7sus4 D7 D-7/G Cmaj7 F/G Cmaj7 C7sus4
65
Cmaj7 C6 A-9 A-7 D7sus4 D7 D-7/G
(ad lib.)
69
Bbadd2 Cadd2 (vamp)
(a tempo)

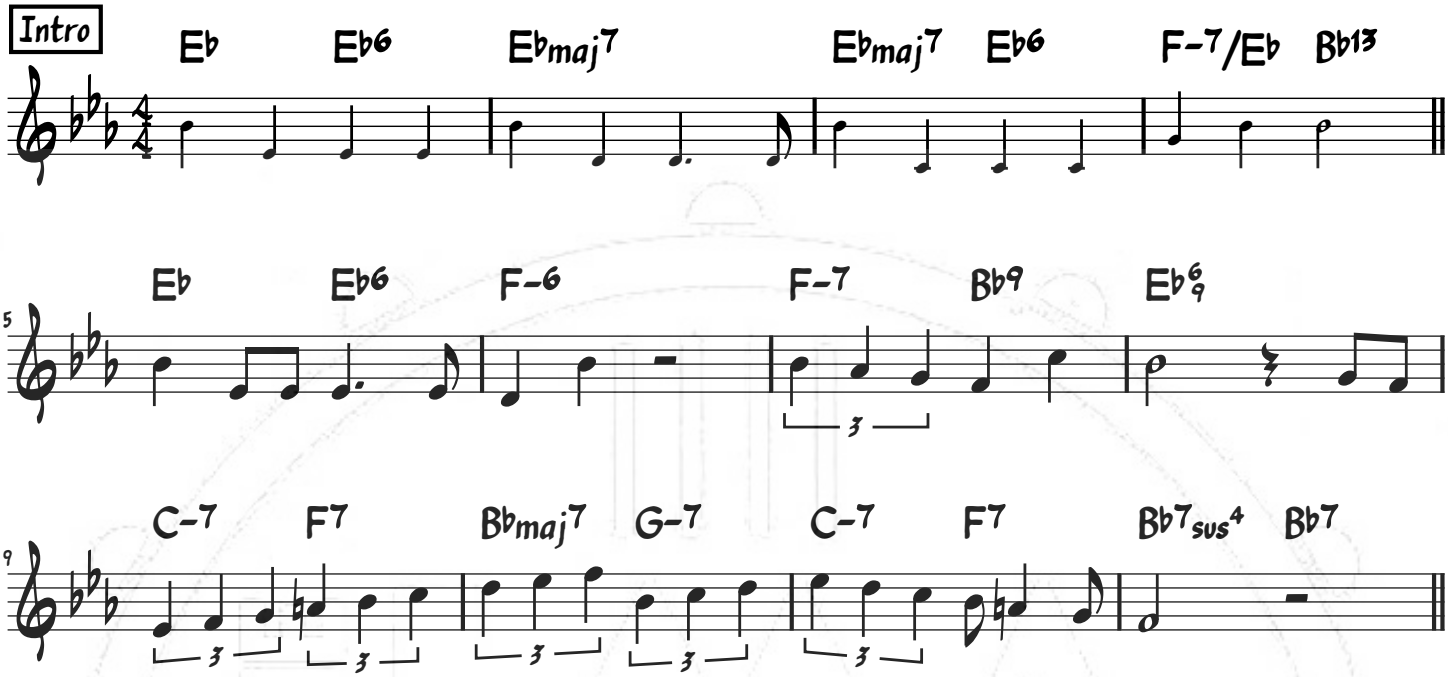
The cat walk

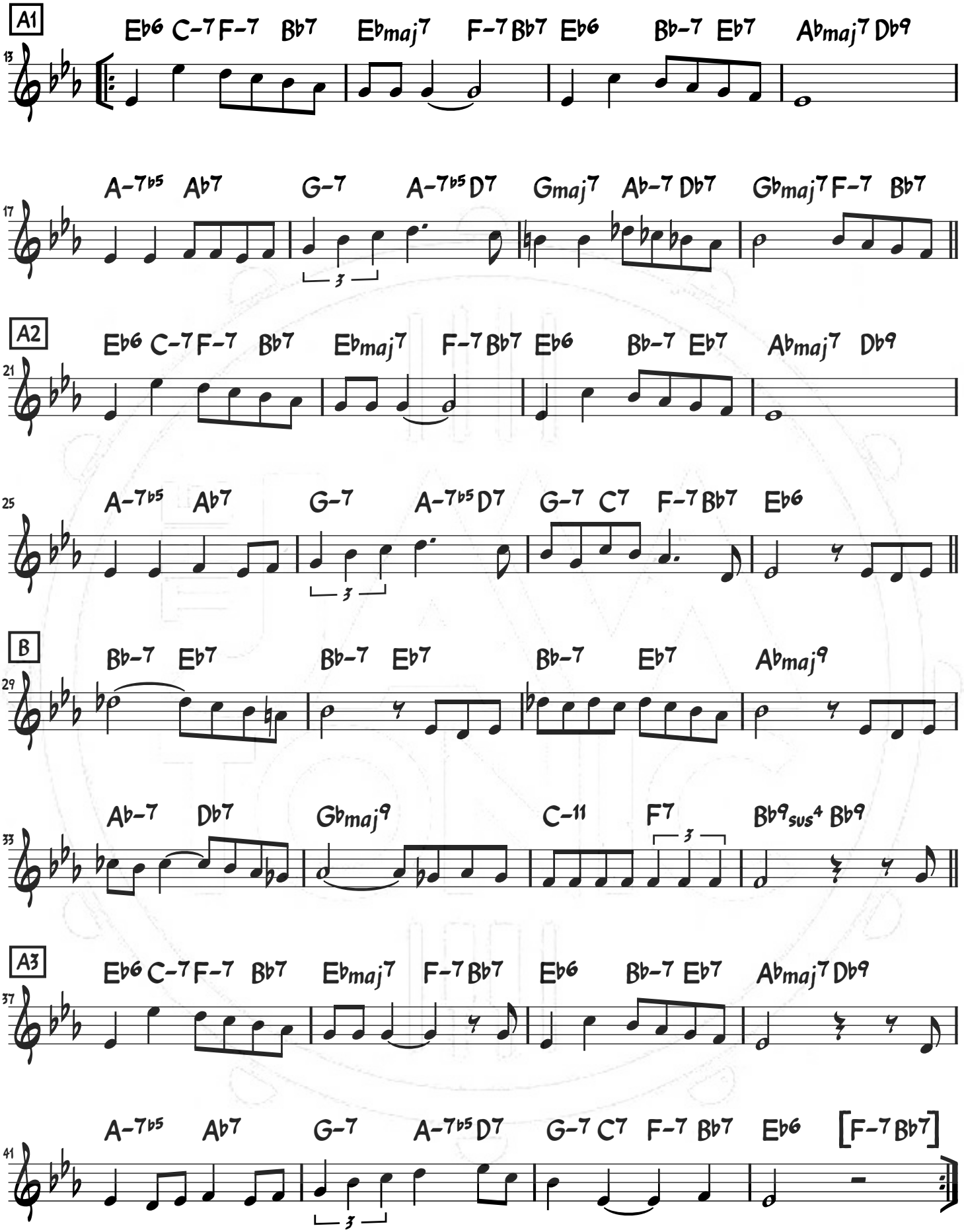
B. Webster & G. Mulligan

The chicken

P.W. Ellis & J. Pastorius

The Christmas song

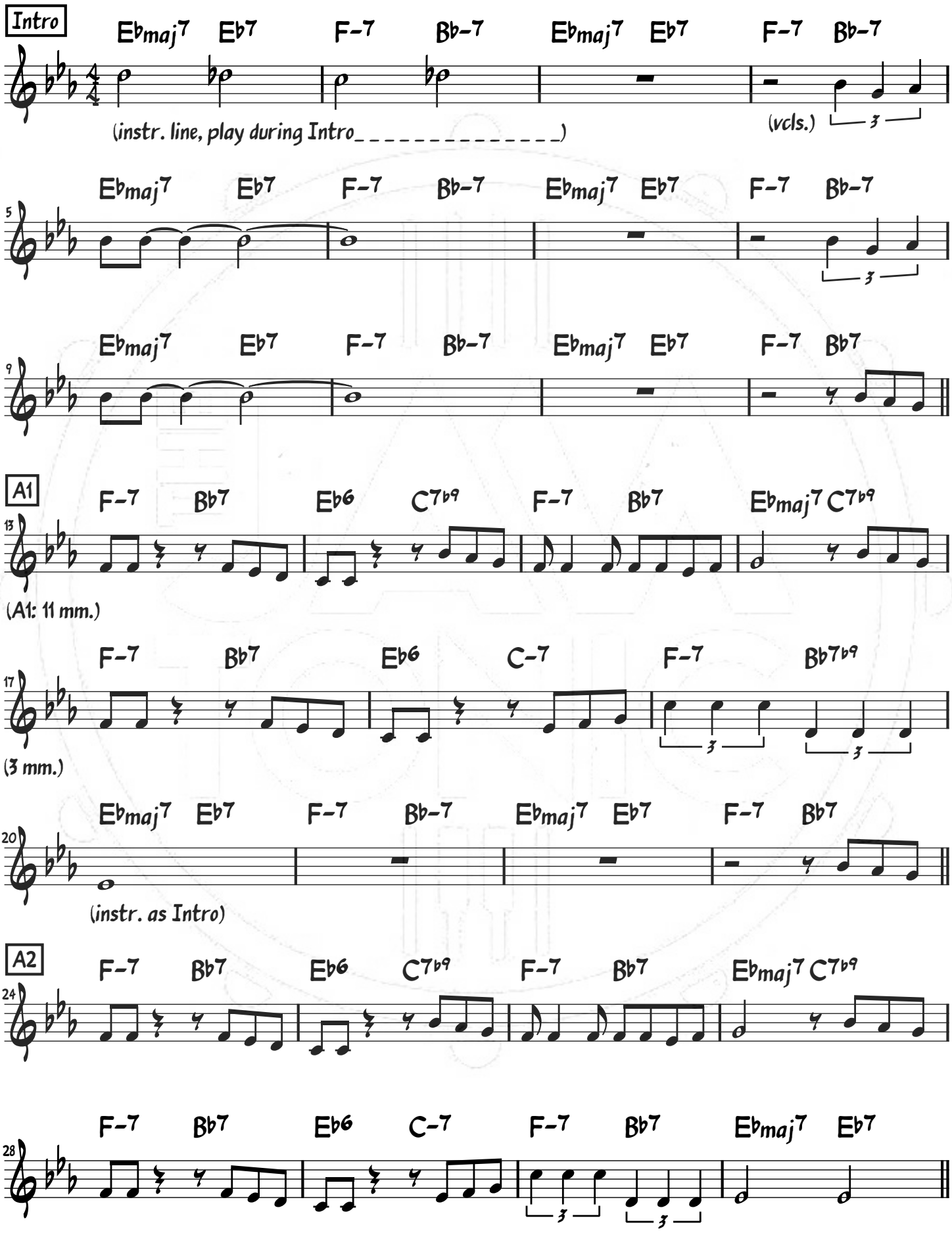
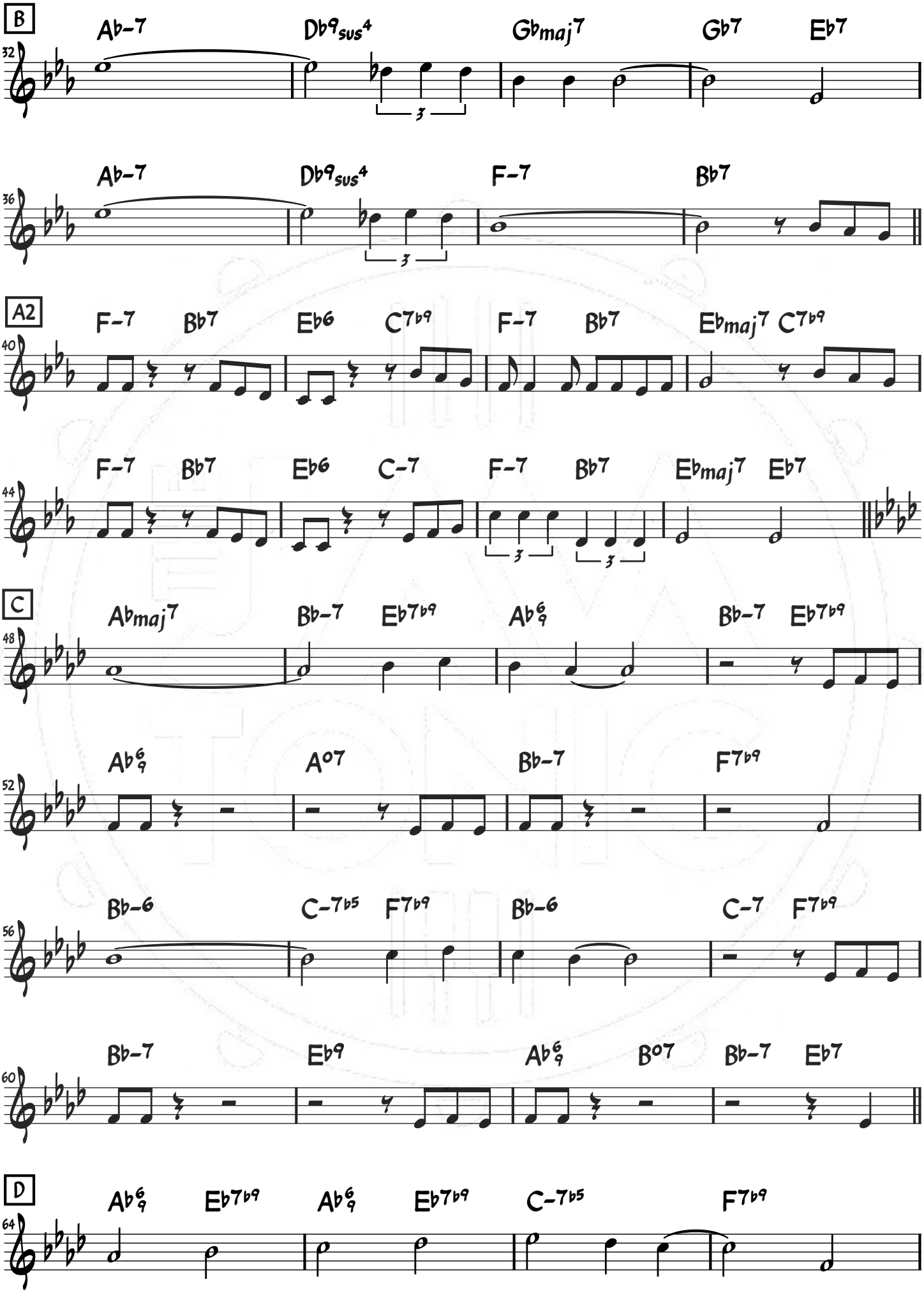
(Chestnuts roasting on an open fire)

M. Torme & R. Wells




A1
Eb6 C-7 F-7 Bb7 Ebmaj7 F-7 Bb7 Eb6 Bb-7 Eb7 Abmaj7 Db9
13
A-7b5 Ab7 G-7 A-7b5 D7 Gmaj7 Ab-7 Db7 Gbmaj7 F-7 Bb7
17
A2
Eb6 C-7 F-7 Bb7 Ebmaj7 F-7 Bb7 Eb6 Bb-7 Eb7 Abmaj7 Db9
21
A-7b5 Ab7 G-7 A-7b5 D7 G-7 C7 F-7 Bb7 Eb6
25
B
Bb-7 Eb7 Bb-7 Eb7 Bb-7 Eb7 Abmaj9
29
Ab-7 Db7 Gbmaj9 C-11 F7 Bb9sus4 Bb9
33
A3
Eb6 C-7 F-7 Bb7 Ebmaj7 F-7 Bb7 Eb6 Bb-7 Eb7 Abmaj7 Db9
37
A-7b5 Ab7 G-7 A-7b5 D7 G-7 C7 F-7 Bb7 Eb6 [F-7 Bb7]
41

The continental

C. Conrad & H. Magidson

B
Ab-7
Db9sus4
Gbmaj7
Gb7
Eb7
Ab-7
Db9sus4
F-7
Bb7
A2
F-7
Bb7
Eb6
C7b9
F-7
Bb7
Ebmaj7
C7b9
F-7
Bb7
Eb6
C-7
F-7
Bb7
Ebmaj7
Eb7
C
Abmaj7
Bb-7
Eb7b9
Ab6/9
Bb-7
Eb7b9
Ab6/9
A07
Bb-7
F7b9
Bb-6
C-7b5
F7b9
Bb-6
C-7
F7b9
Bb-7
Eb9
Ab6/9
B07
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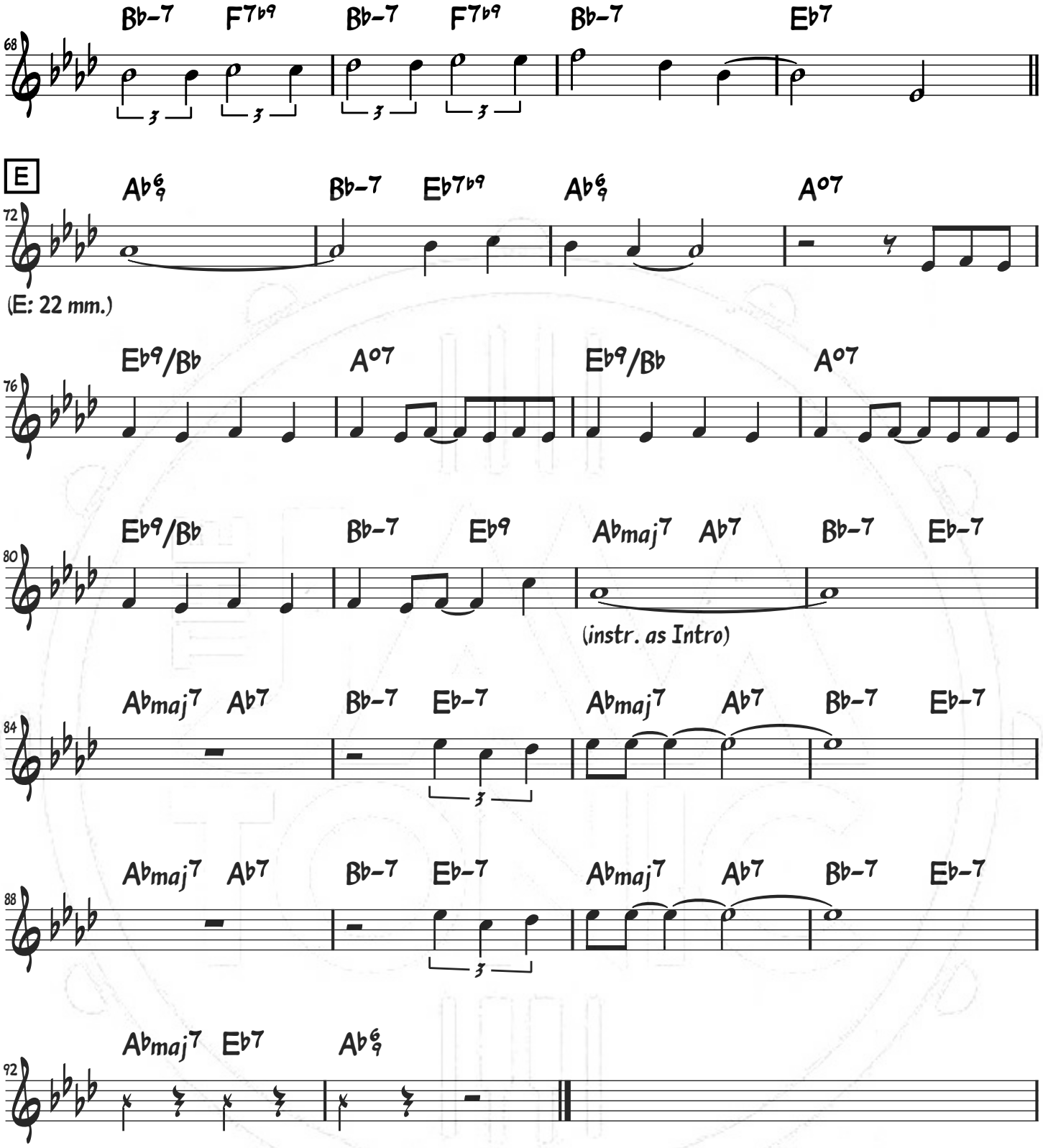
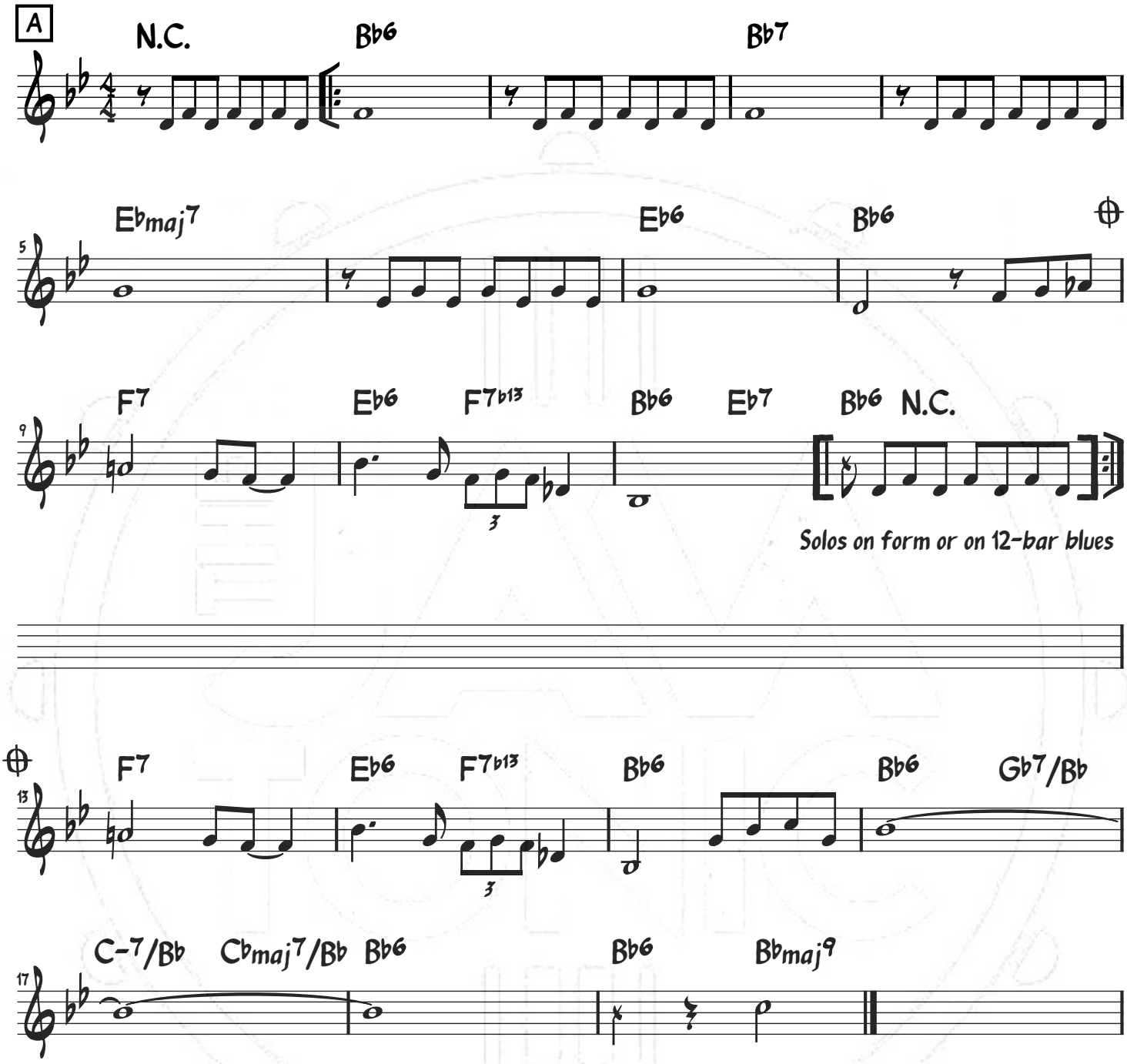
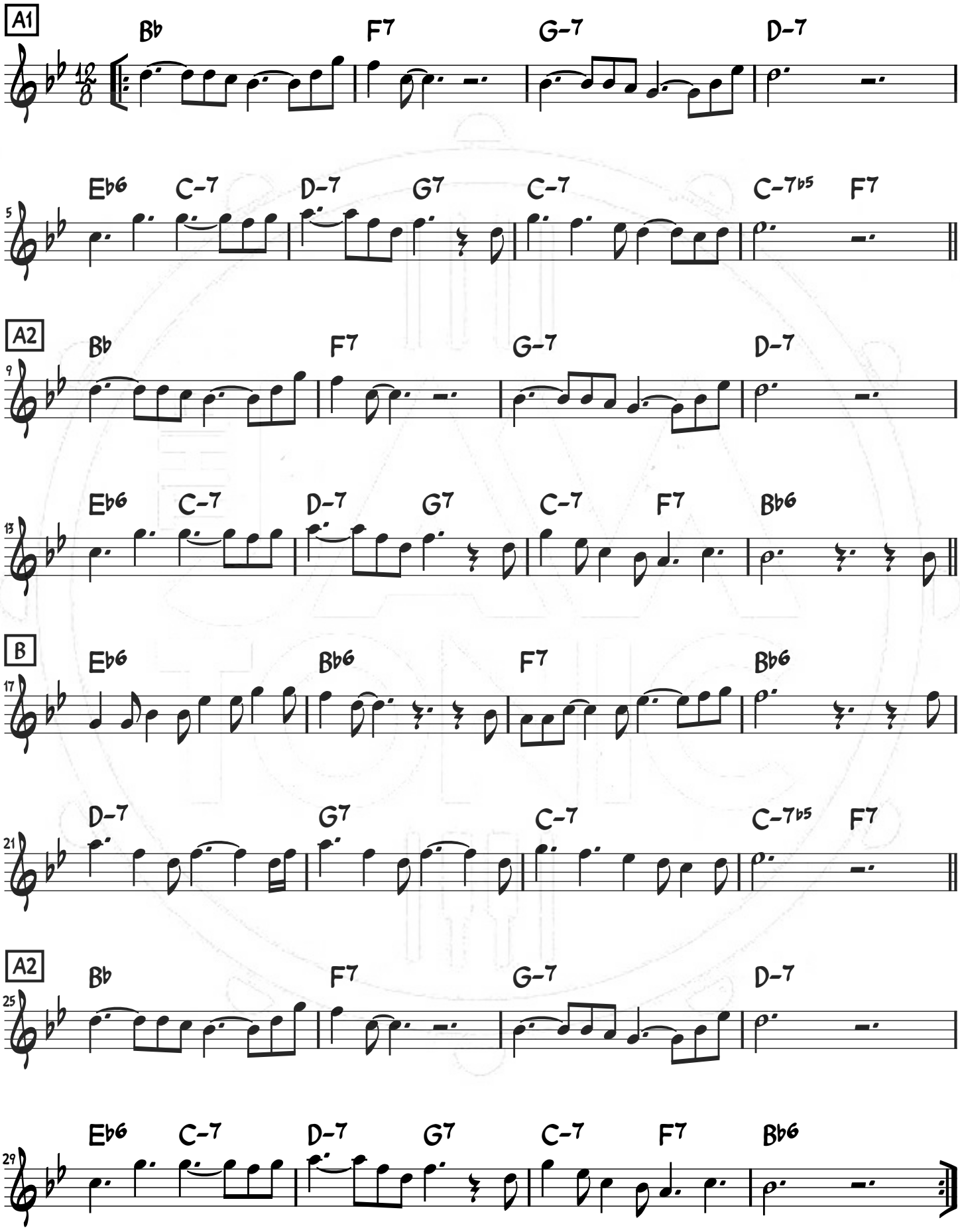
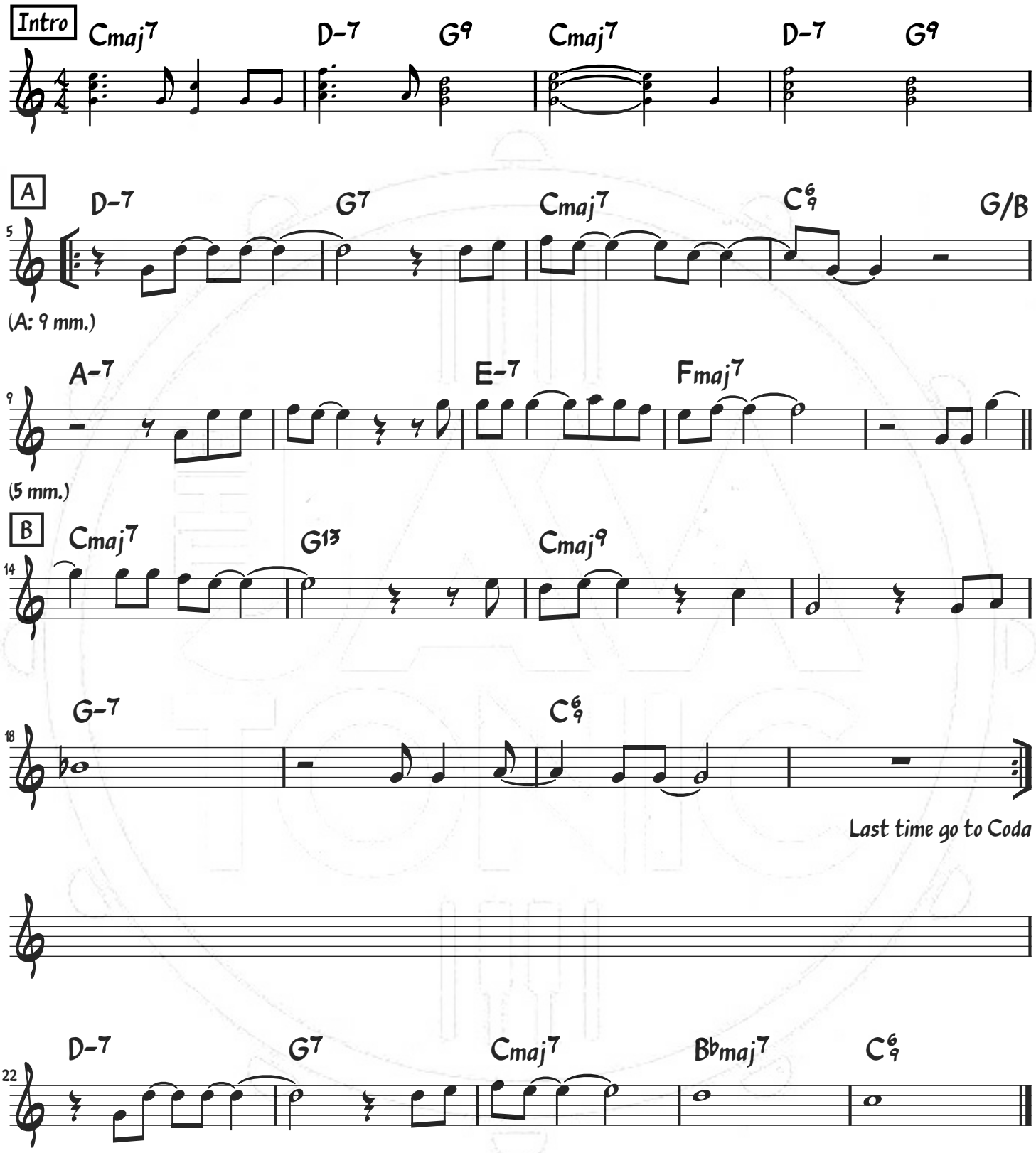
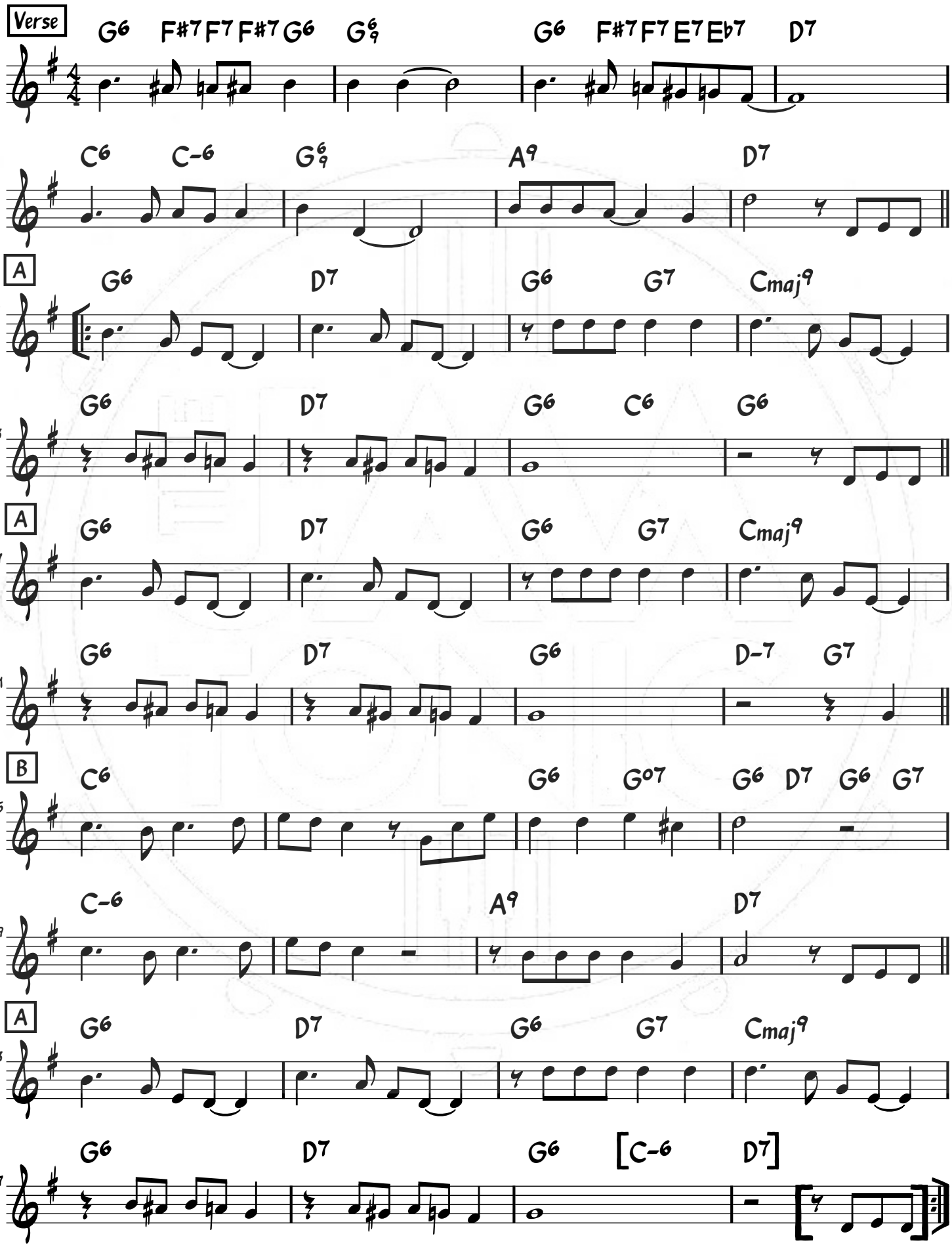
Eb7
D
Ab6/9
Eb7b9
Ab6/9
Eb7b9
C-7b5
F7b9

N.B.: *Usually played without solos, no rep. in the original version.*

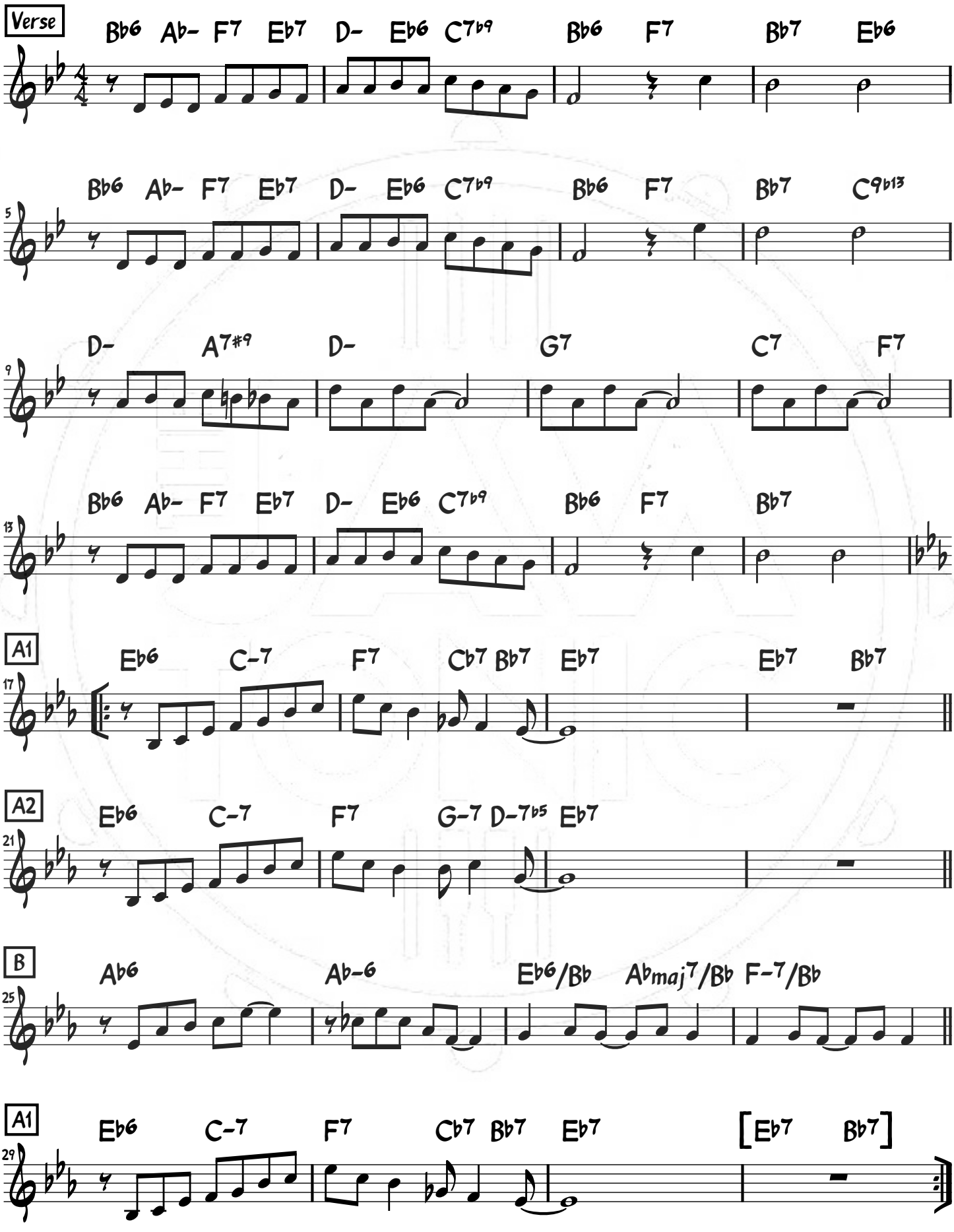
The Creole love call

Duke Ellington

The end of the world

S. Dee & A. Kent

The first time ever I saw your face

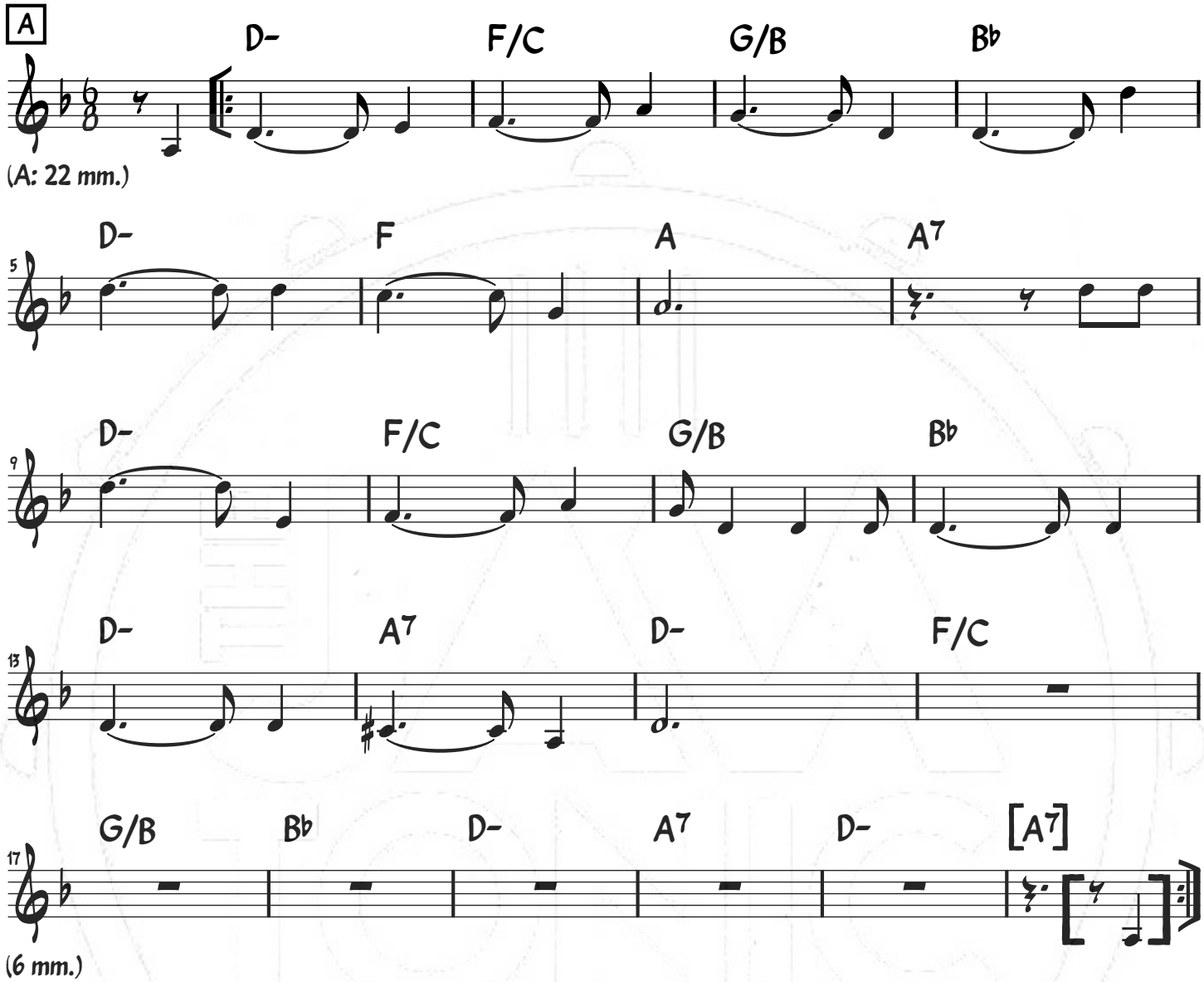
Ewan MacColl

The glory of love

Billy Hill

The half of it, dearie, blues

G. Gershwin & I. Gershwin

The house of the rising sun

(modern folk-rock version)

Traditional

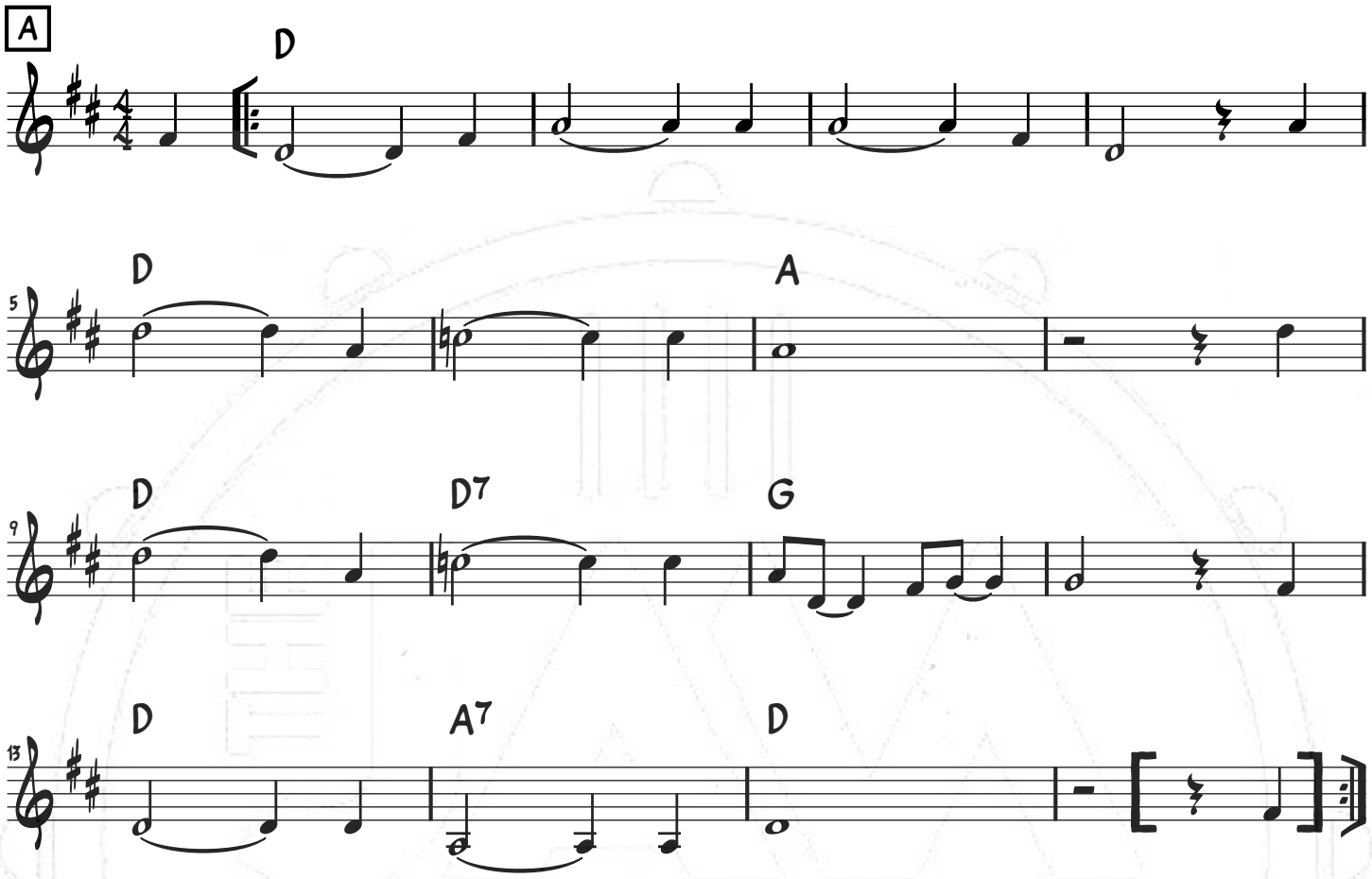


N.B.: Artists who follow (more or less) this approach are Bob Dylan and The Animals.

The house of the rising sun

(traditional folk version)

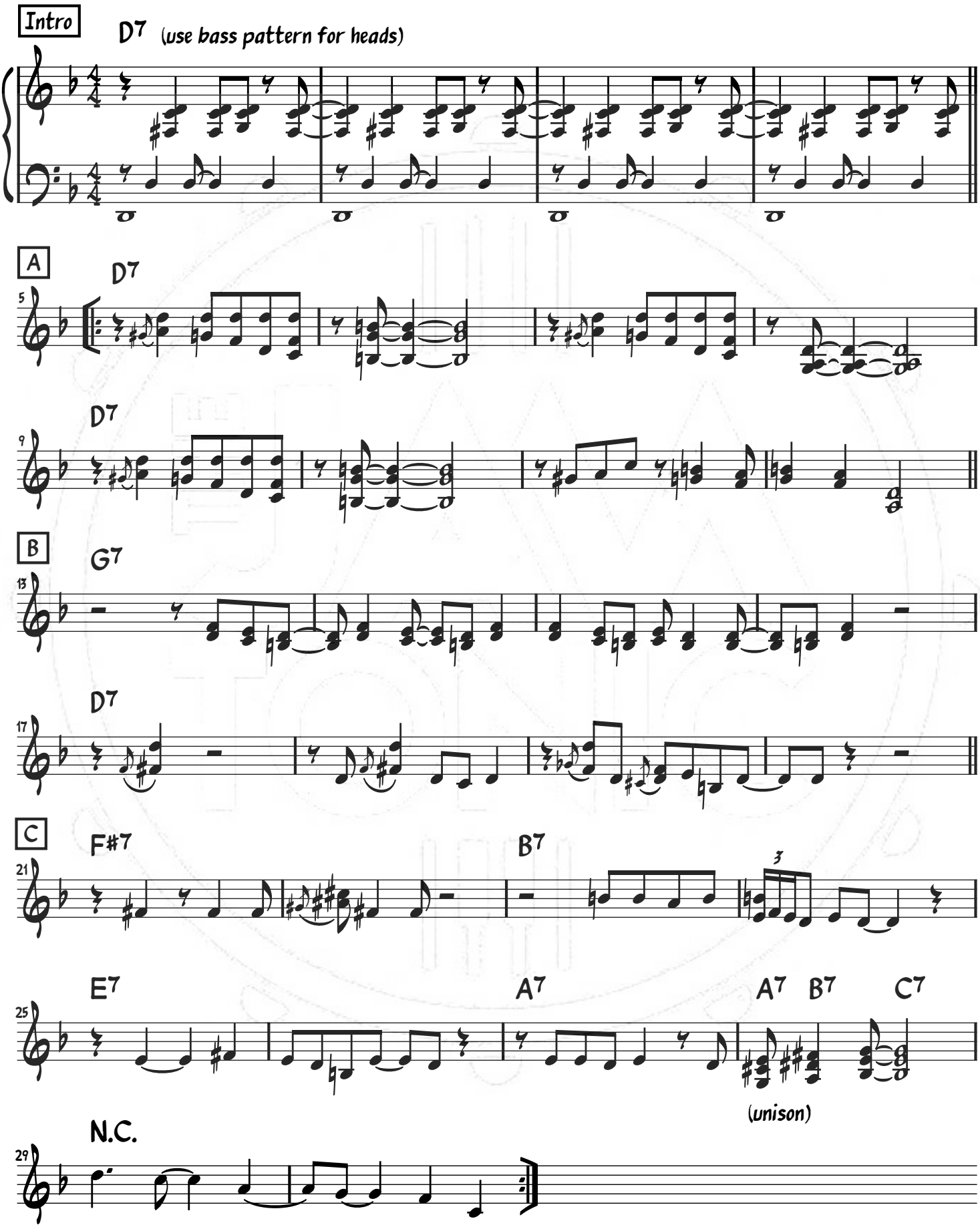
Traditional



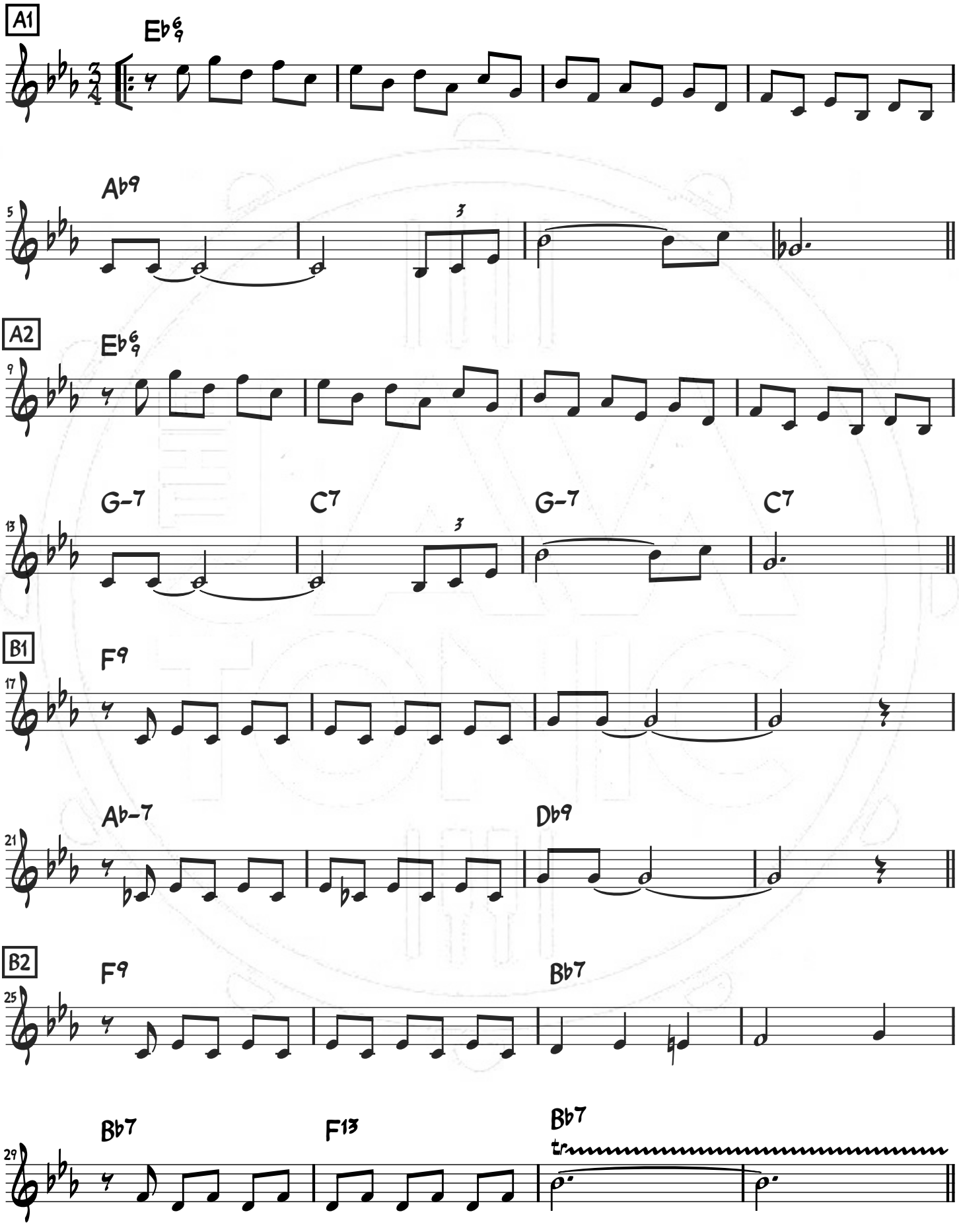
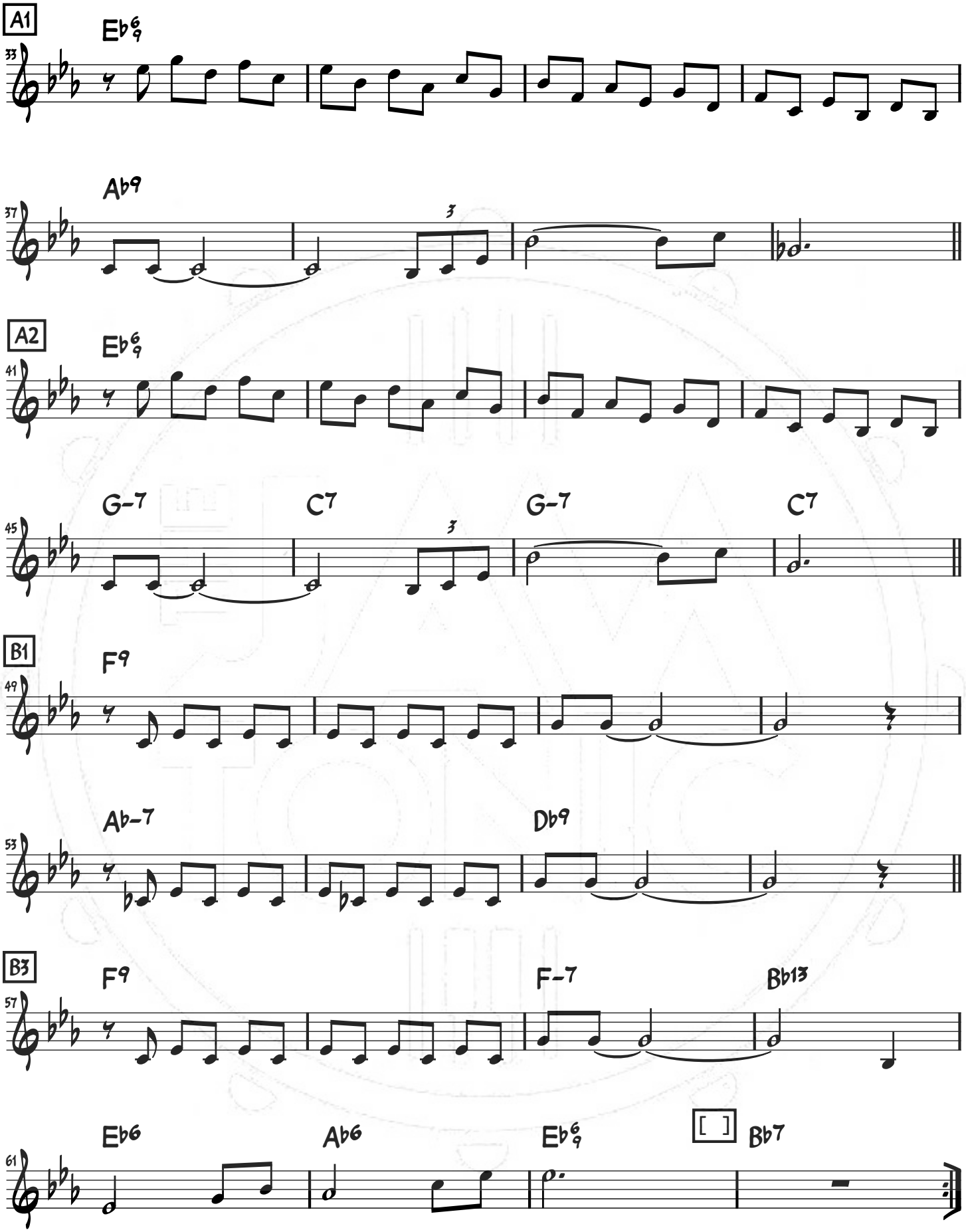
N.B.: Artists who follow (more or less) this approach are Woody Guthrie and Leadbelly.

The "in" crowd

(Ramsey Lewis' version)

Billy Page

N.B.: Solos over form or open on A and go to B on cue.

The jitterbug waltz

Thomas "Fats" Waller

A1
Eb6/9
33
Ab9
37
3
A2
Eb6/9
41
G-7
C7
G-7
C7
45
3
B1
F9
49
Ab-7
Db9
53
B3
F9
F-7
Bb13
57
Eb6
Ab6
Eb6/9
[ ]
Bb7
61

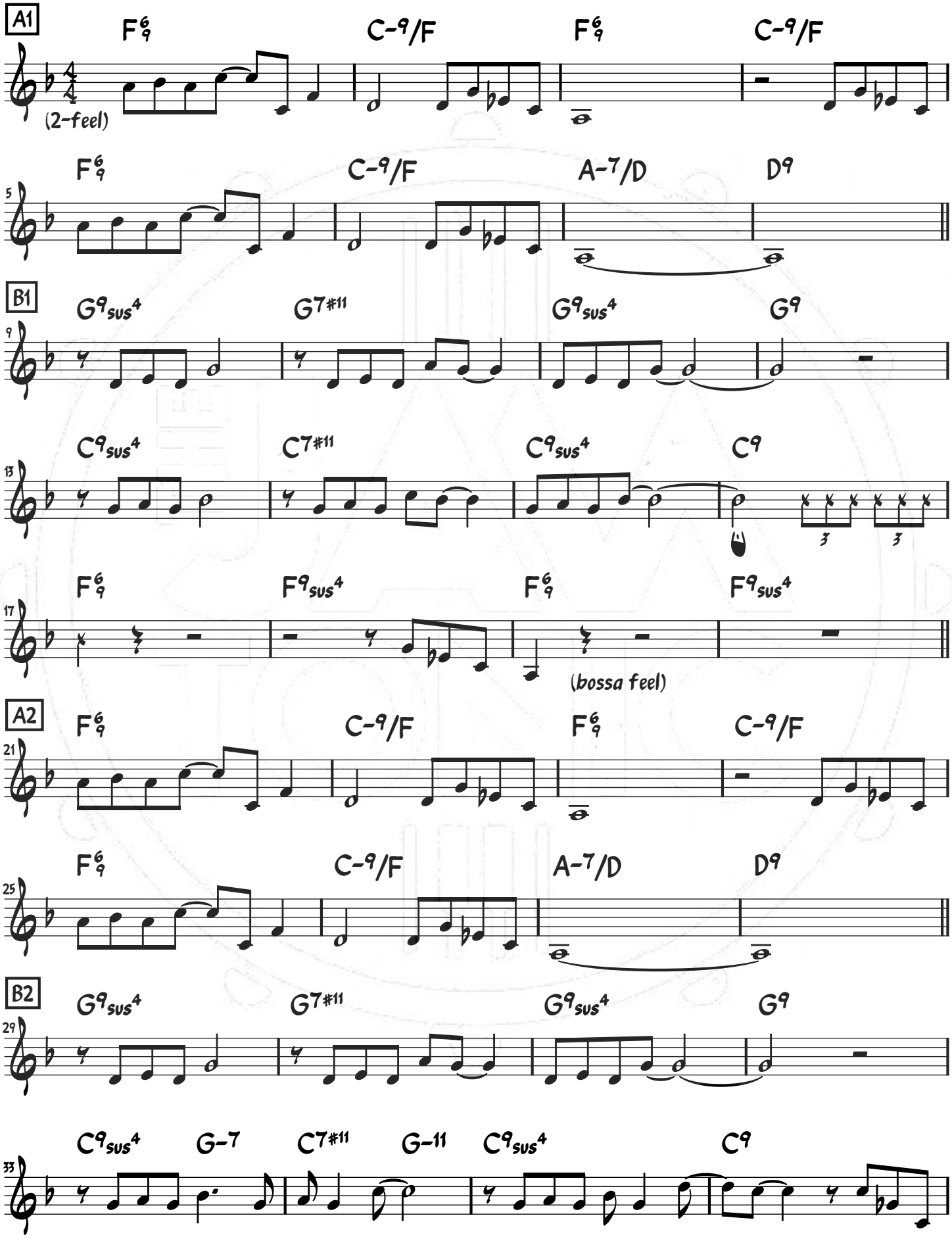
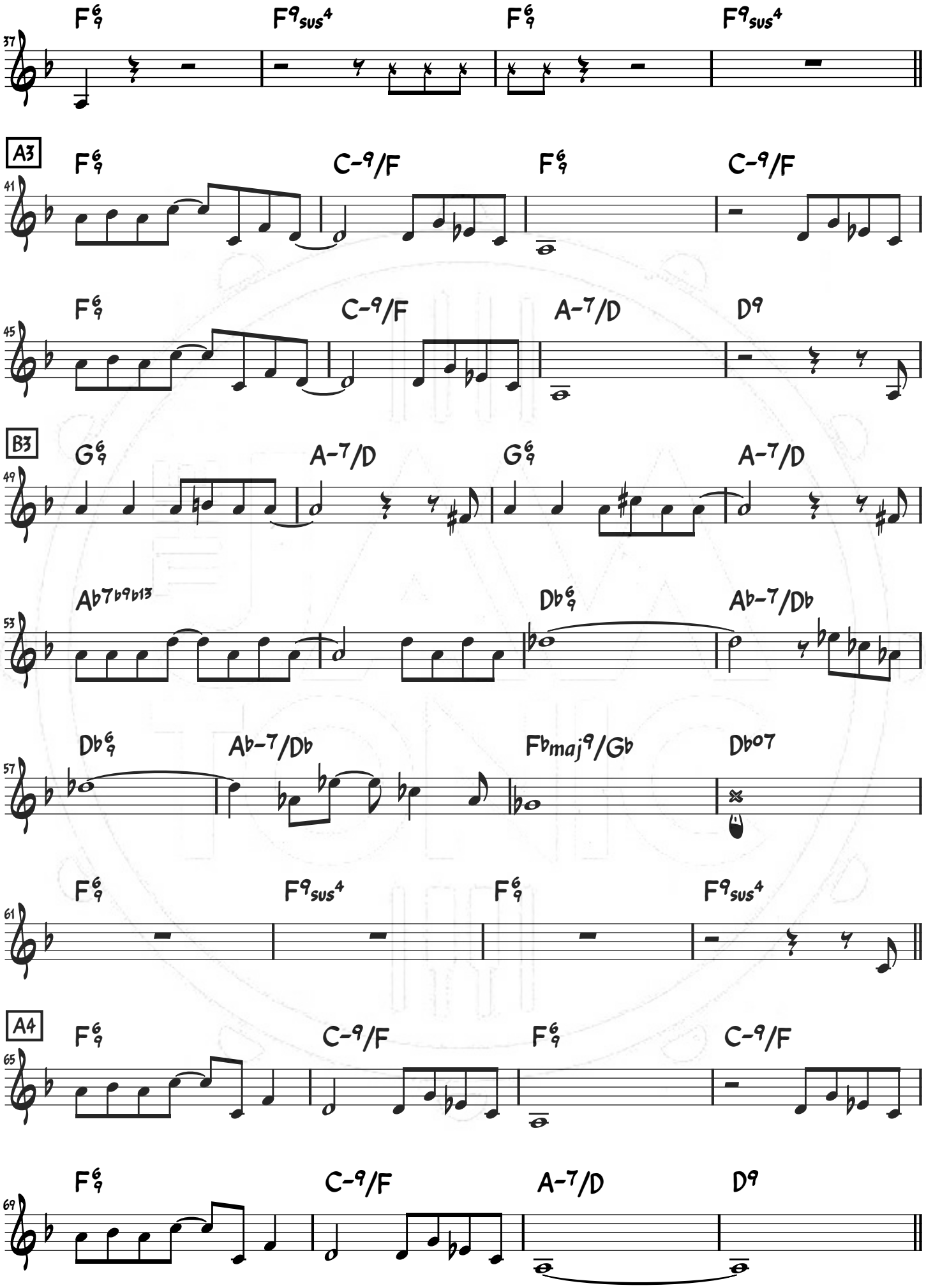
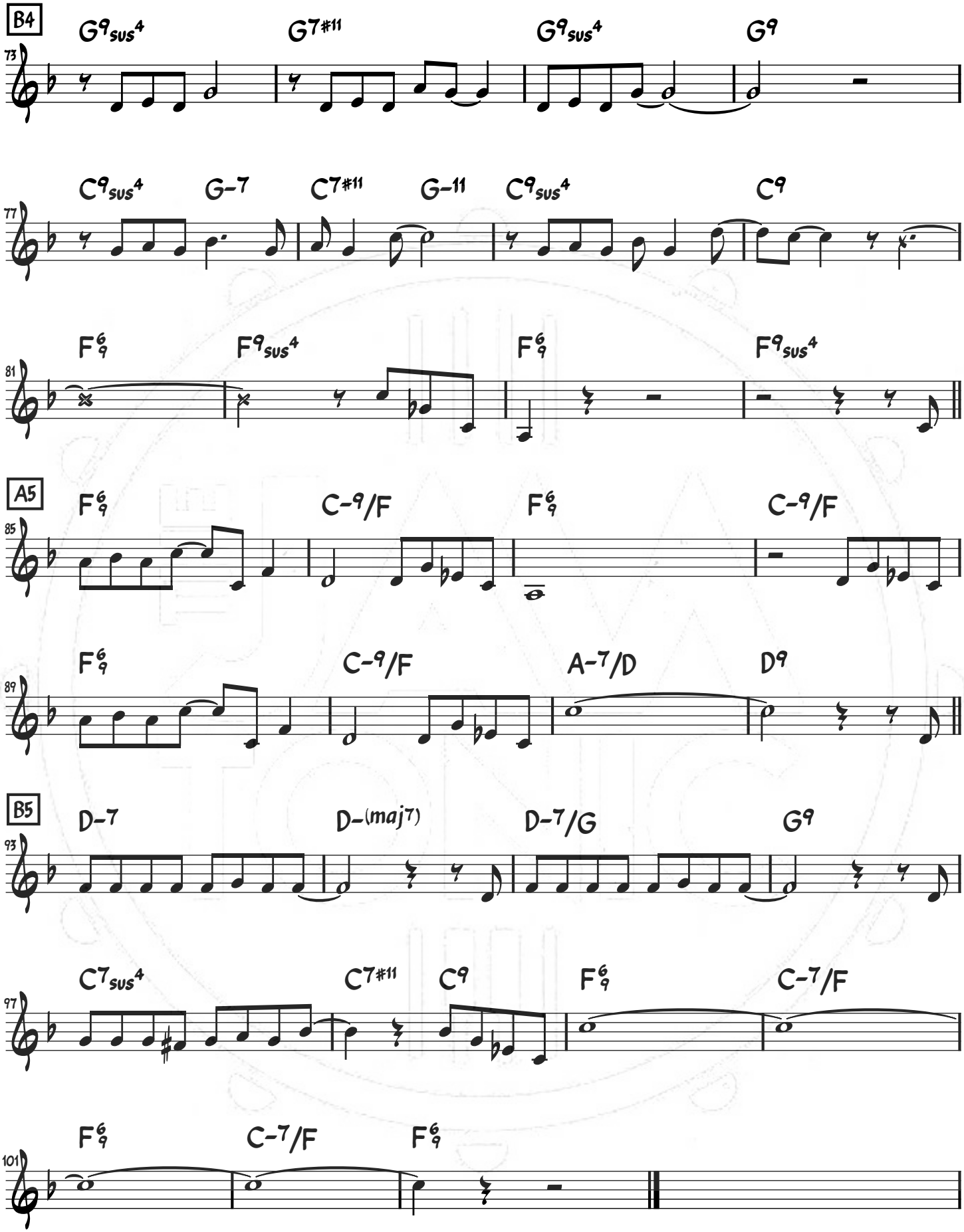
The jody grind

Horace Silver

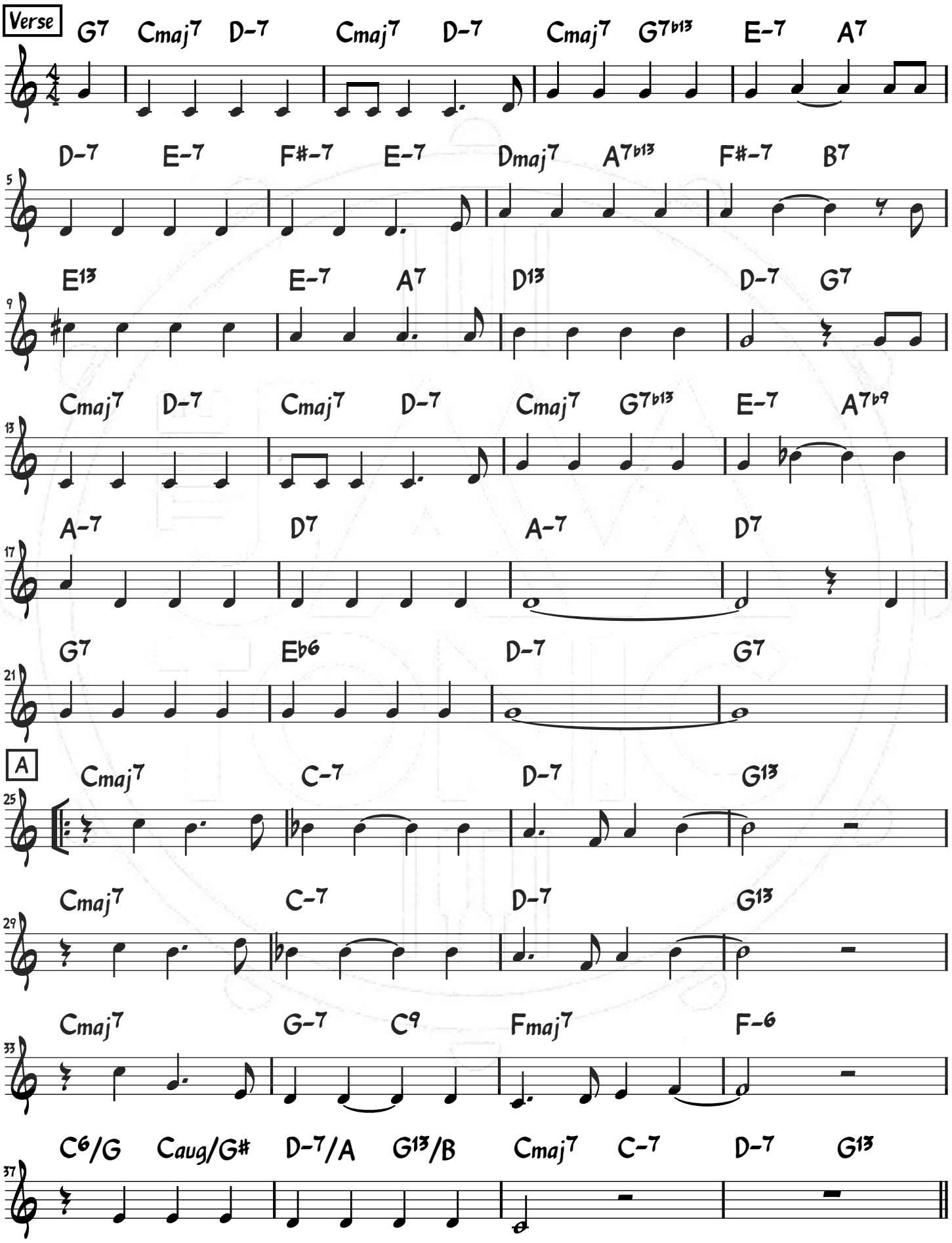
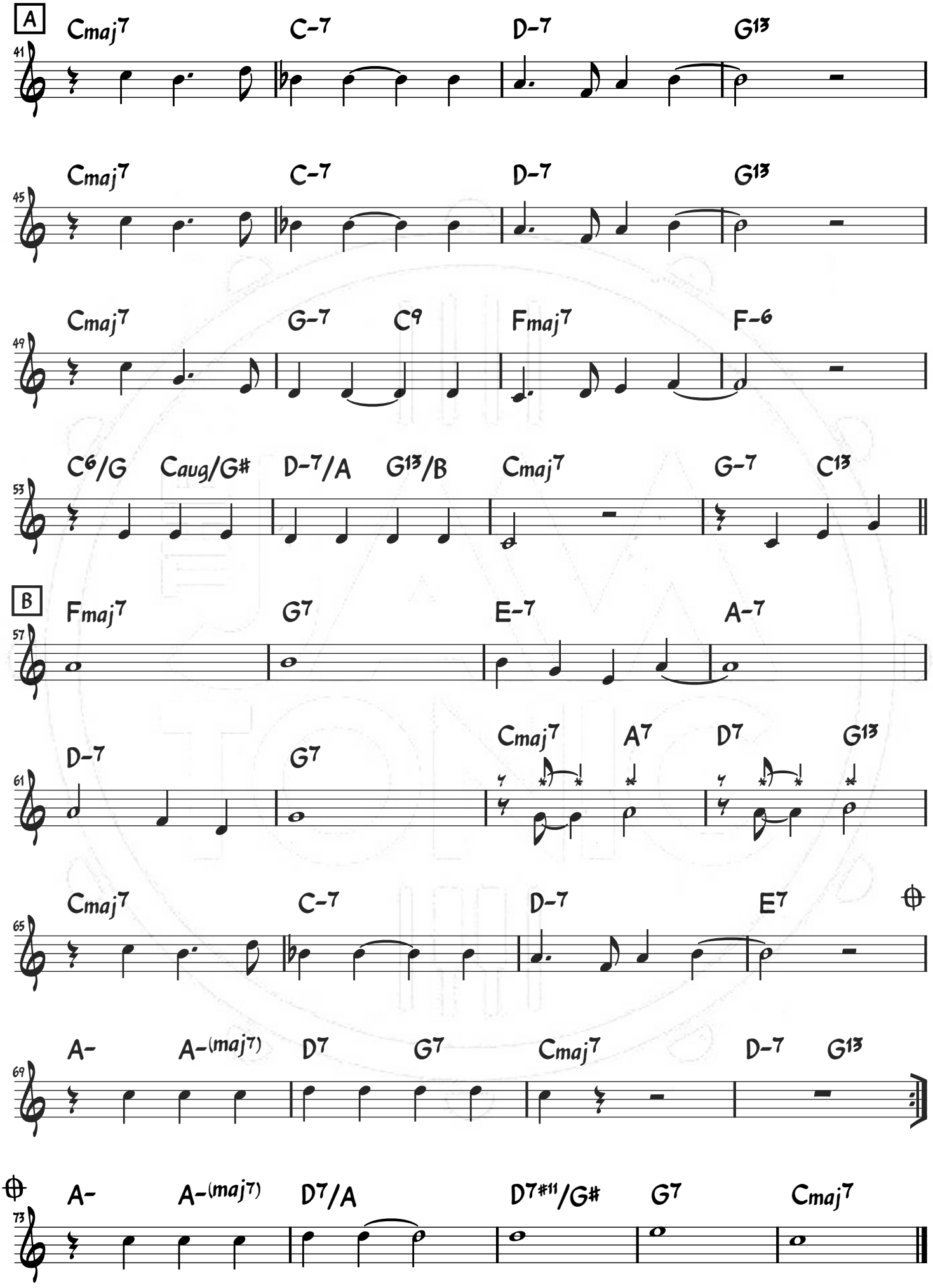
(sample bass line)

(Real Book key: B♭ min (Dorian))

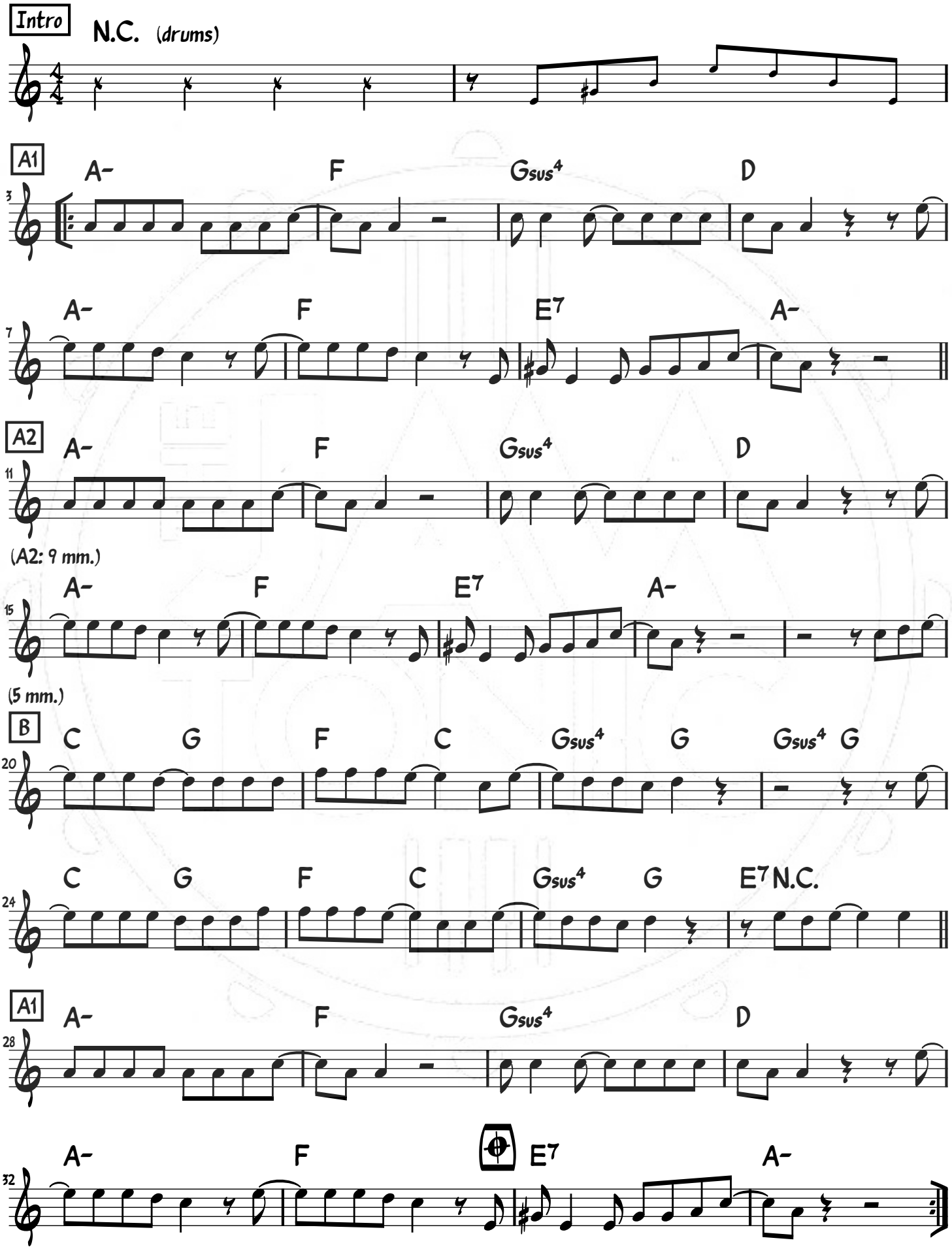
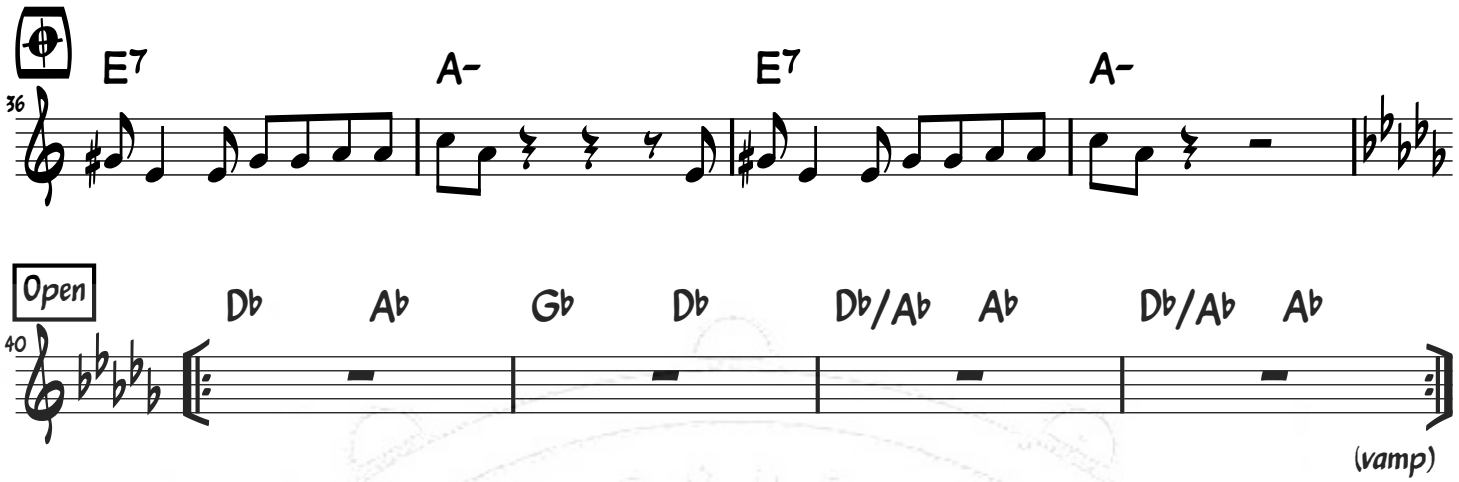
The ladies who lunch

Stephen Sondheim

37
F6/9
F9sus4
F6/9
F9sus4
A3
41
F6/9
C-9/F
F6/9
C-9/F
45
F6/9
C-9/F
A-7/D
D9
B3
49
G6/9
A-7/D
G6/9
A-7/D
53
Ab7b9b13
Db6/9
Ab-7/Db
57
Db6/9
Ab-7/Db
Fbmaj9/Gb
Db07
61
F6/9
F9sus4
F6/9
F9sus4
A4
65
F6/9
C-9/F
F6/9
C-9/F
69
F6/9
C-9/F
A-7/D
D9

B4
G9sus4
G7#11
G9sus4
G9
73
C9sus4
G-7
C7#11
G-11
C9sus4
C9
77
F6/9
F9sus4
F6/9
F9sus4
81
A5
F6/9
C-9/F
F6/9
C-9/F
85
F6/9
C-9/F
A-7/D
D9
89
B5
D-7
D-(maj7)
D-7/G
G9
93
C7sus4
C7#11
C9
F6/9
C-7/F
97
F6/9
C-7/F
F6/9
101

The lady is a tramp

R. Rodgers & L. Hart

A
Cmaj7
C-7
D-7
G13
41
Cmaj7
C-7
D-7
G13
45
Cmaj7
G-7
C9
Fmaj7
F-6
49
C6/G
Caug/G#
D-7/A
G13/B
Cmaj7
G-7
C13
53
B
Fmaj7
G7
E-7
A-7
57
D-7
G7
Cmaj7
A7
D7
G13
61
Cmaj7
C-7
D-7
E7
65
A-
A-(maj7)
D7
G7
Cmaj7
D-7
G13
69
A-
A-(maj7)
D7/A
D7#11/G#
G7
Cmaj7
73

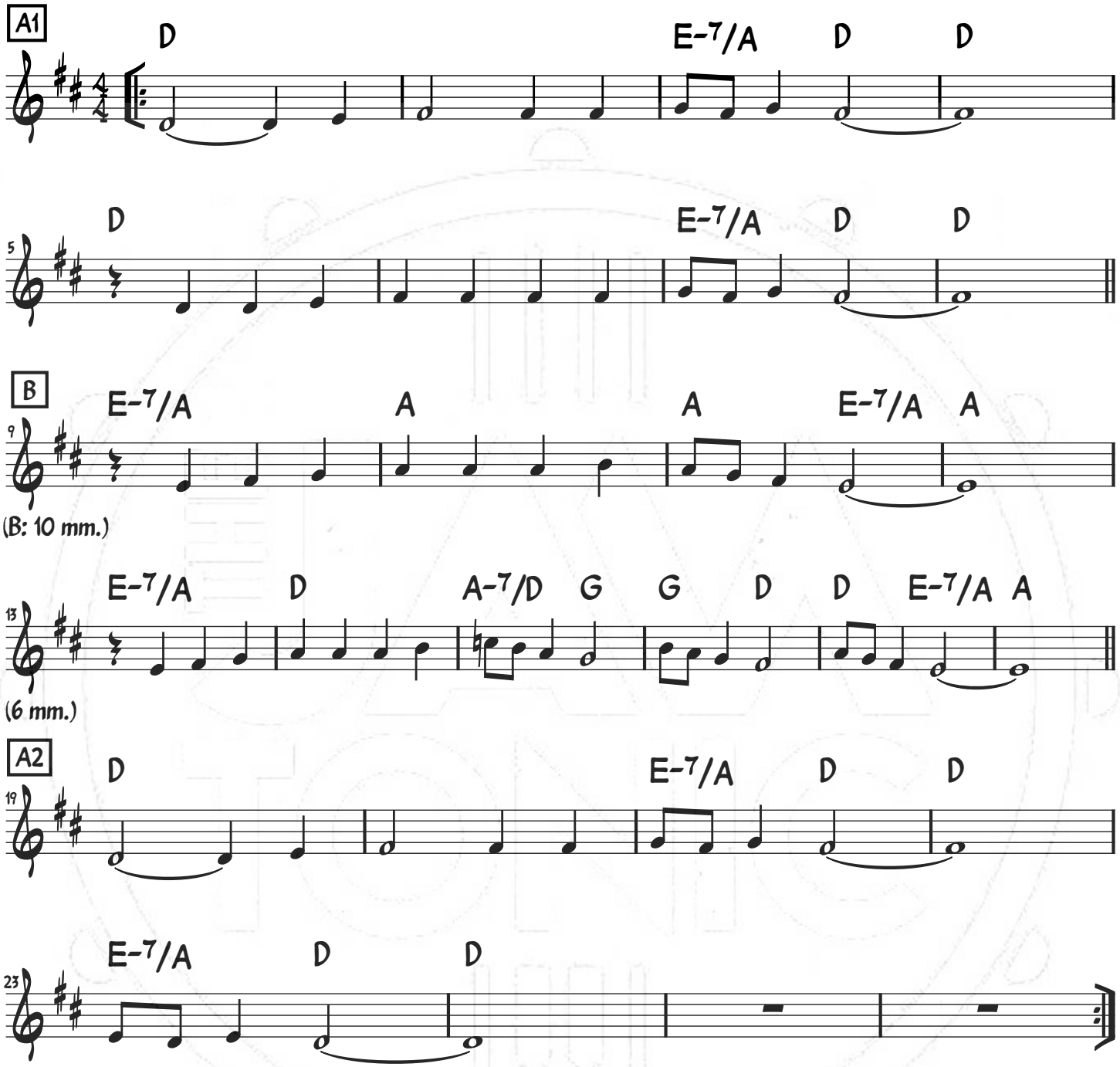
The letter

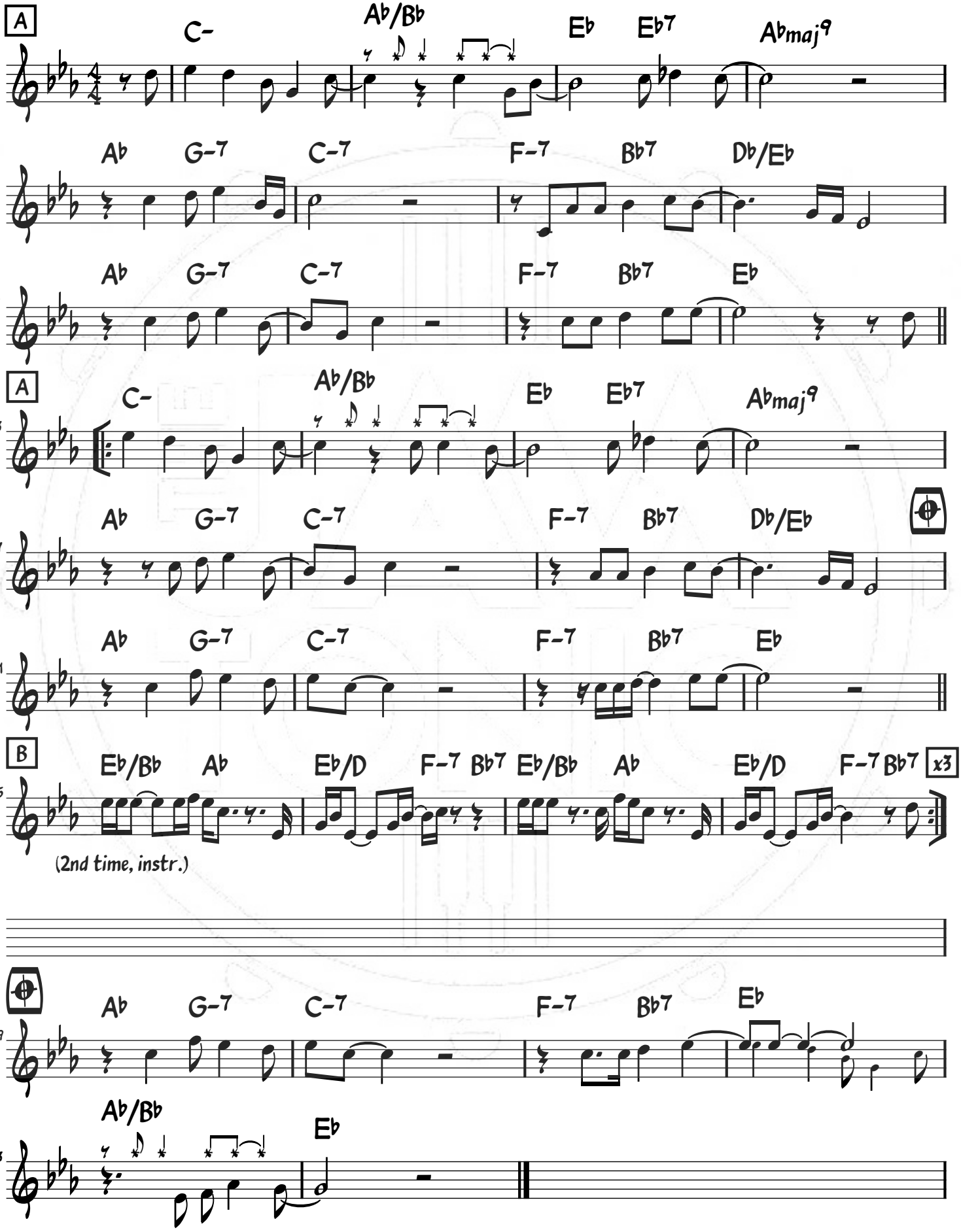
Wayne Carson

N.B.: This structure is the most commnly played. The original one is A1-A2-B-A2-B-A1-Coda.

E7
A-
E7
A-
36

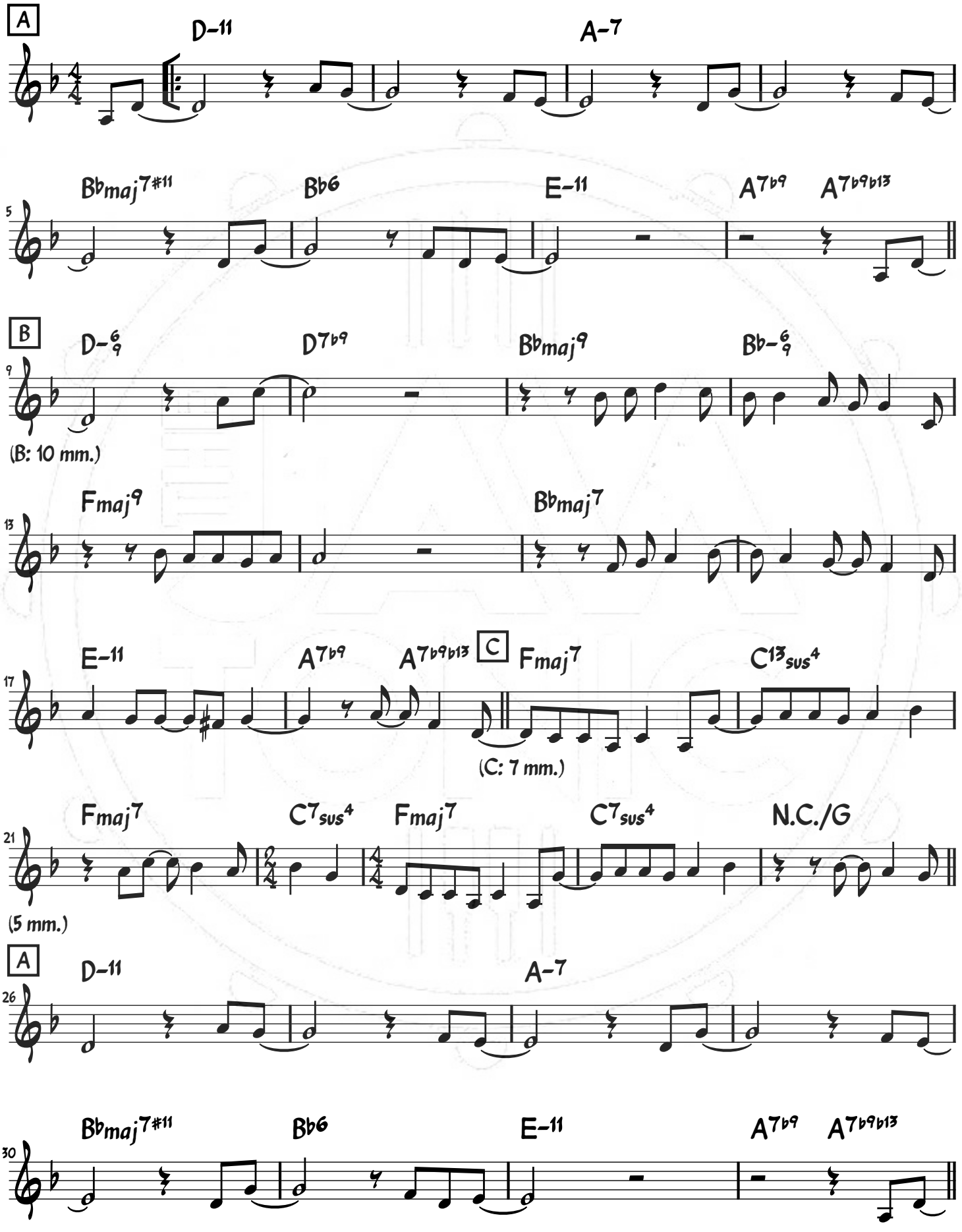
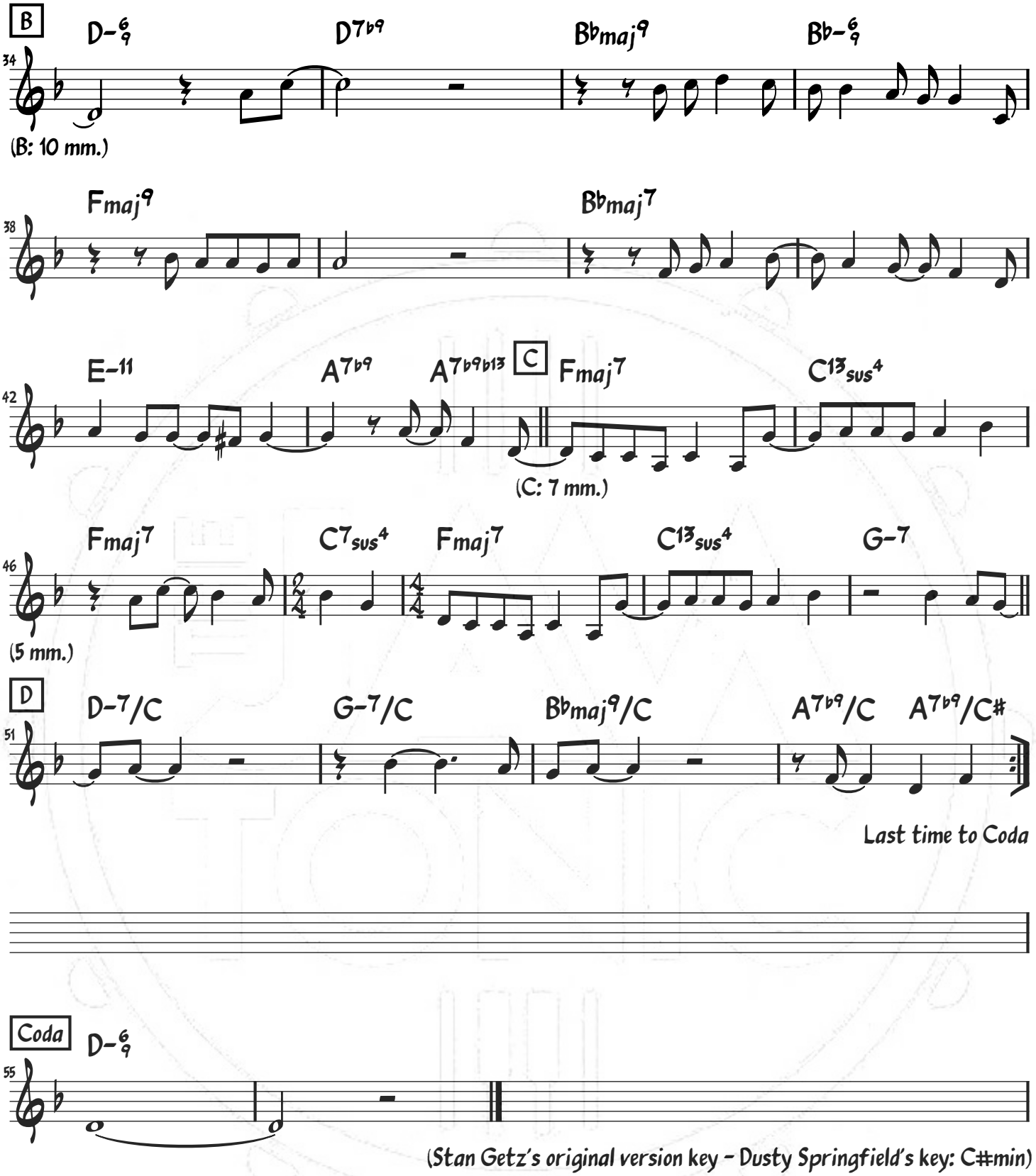
Open
Db
Ab
Gb
Db
Db/Ab
Ab
Db/Ab
Ab
40
(vamp)

The little drummer boy

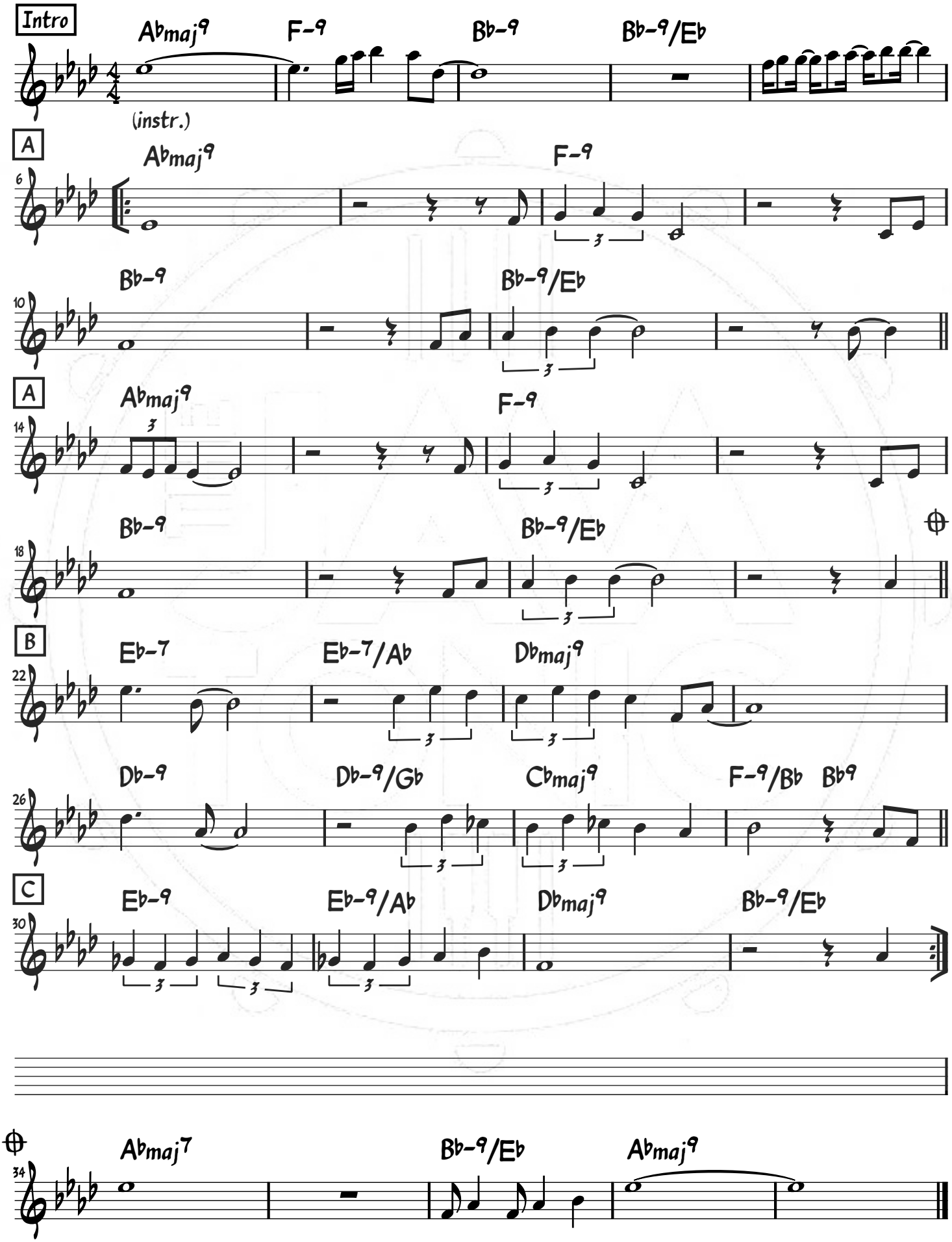
(El tamborilero)

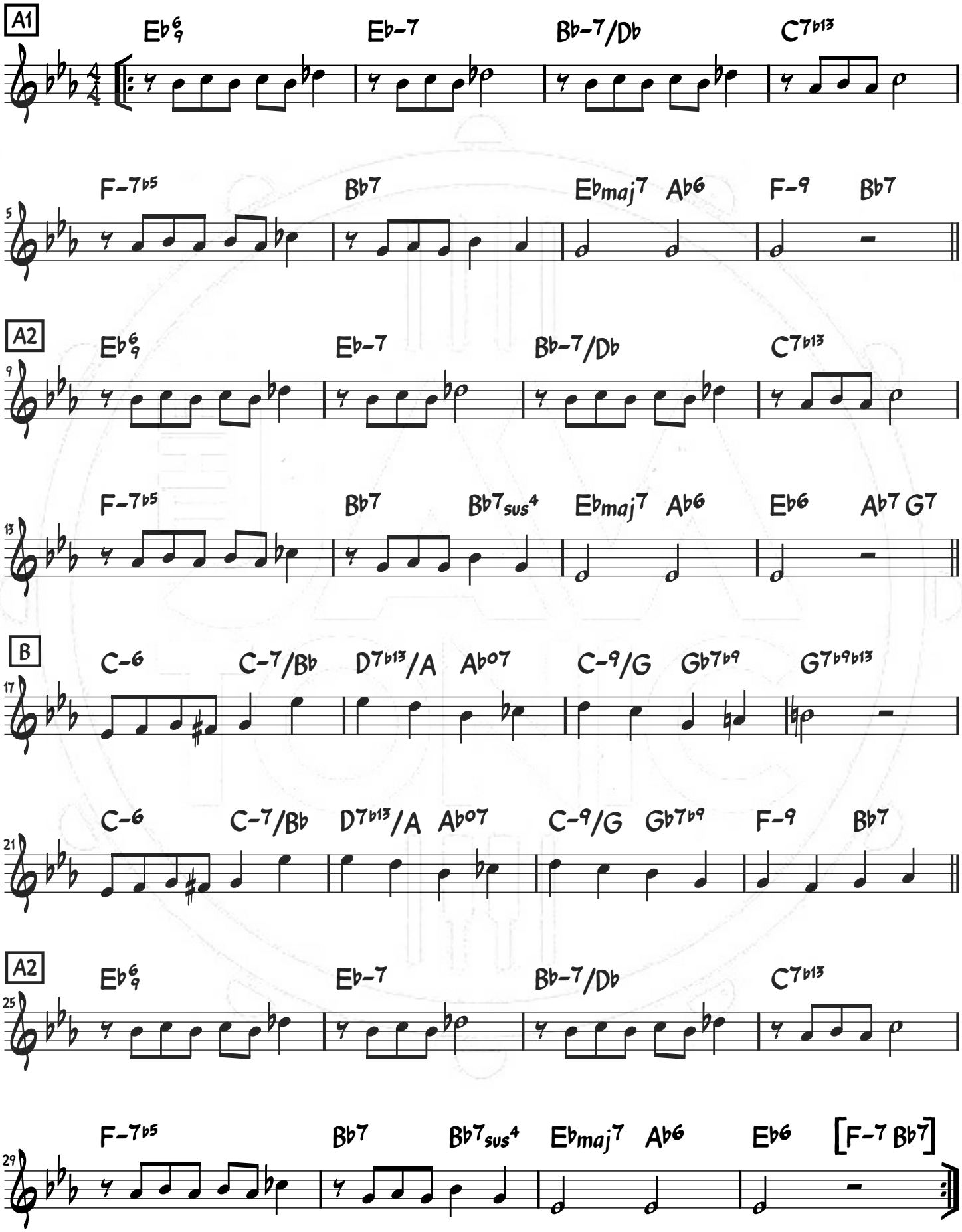
Katherine K. Davies

The long and winding road

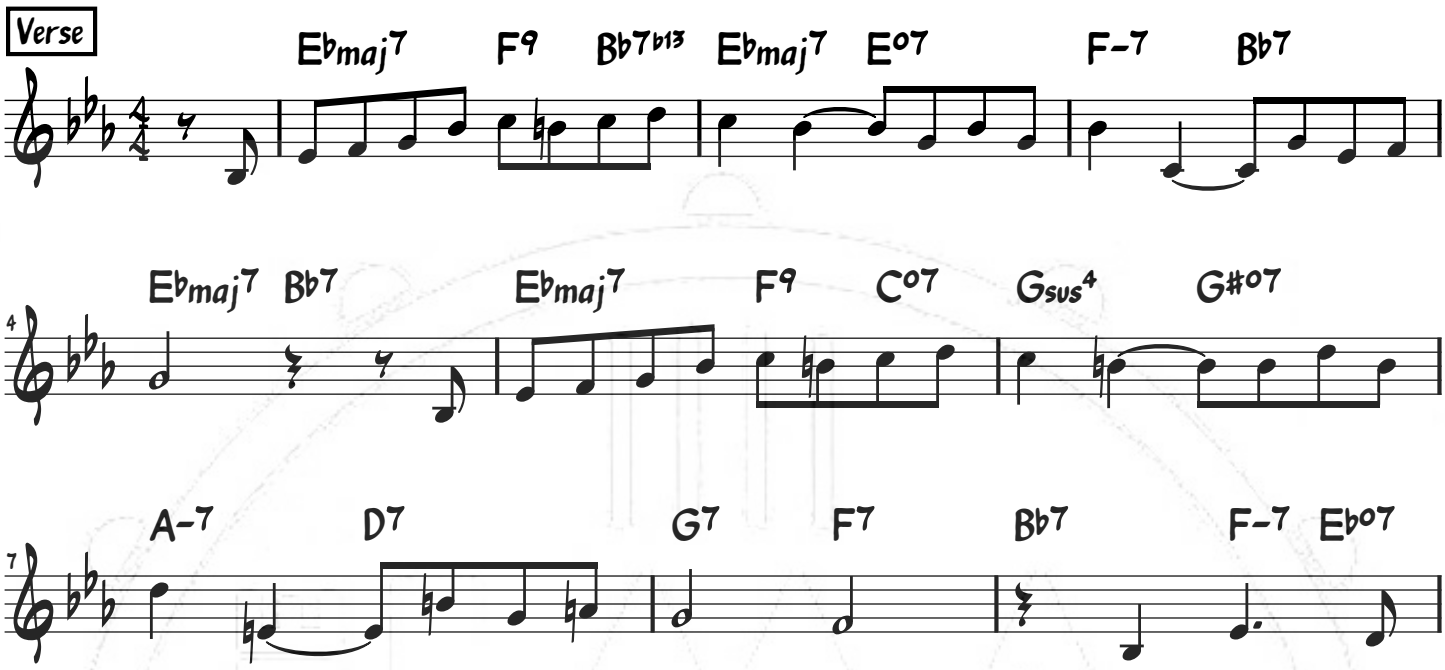
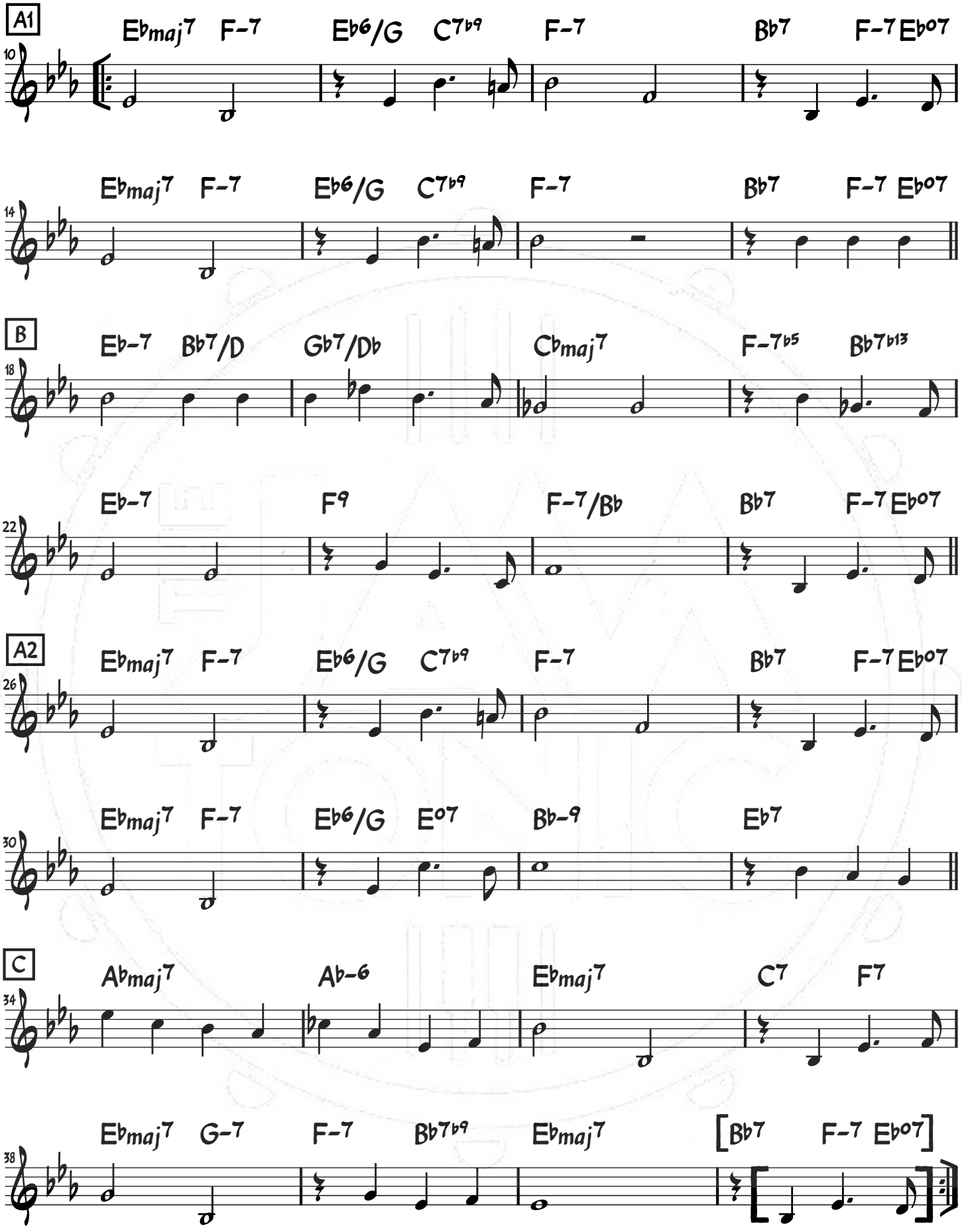
J. Lennon & P. McCartney

The look of love

B. Bacharach & H. David

B
D-6/9
D7b9
Bbmaj9
Bb-6/9
34
(B: 10 mm.)
Fmaj9
Bbmaj7
38
E-11
A7b9
A7b9b13
C
Fmaj7
C13sus4
42
(C: 7 mm.)
Fmaj7
C7sus4
Fmaj7
C13sus4
G-7
46
(5 mm.)
D
D-7/C
G-7/C
Bbmaj9/C
A7b9/C
A7b9/C#
51
Last time to Coda
Coda
D-6/9
55
(Stan Getz's original version key - Dusty Springfield's key: C#min)

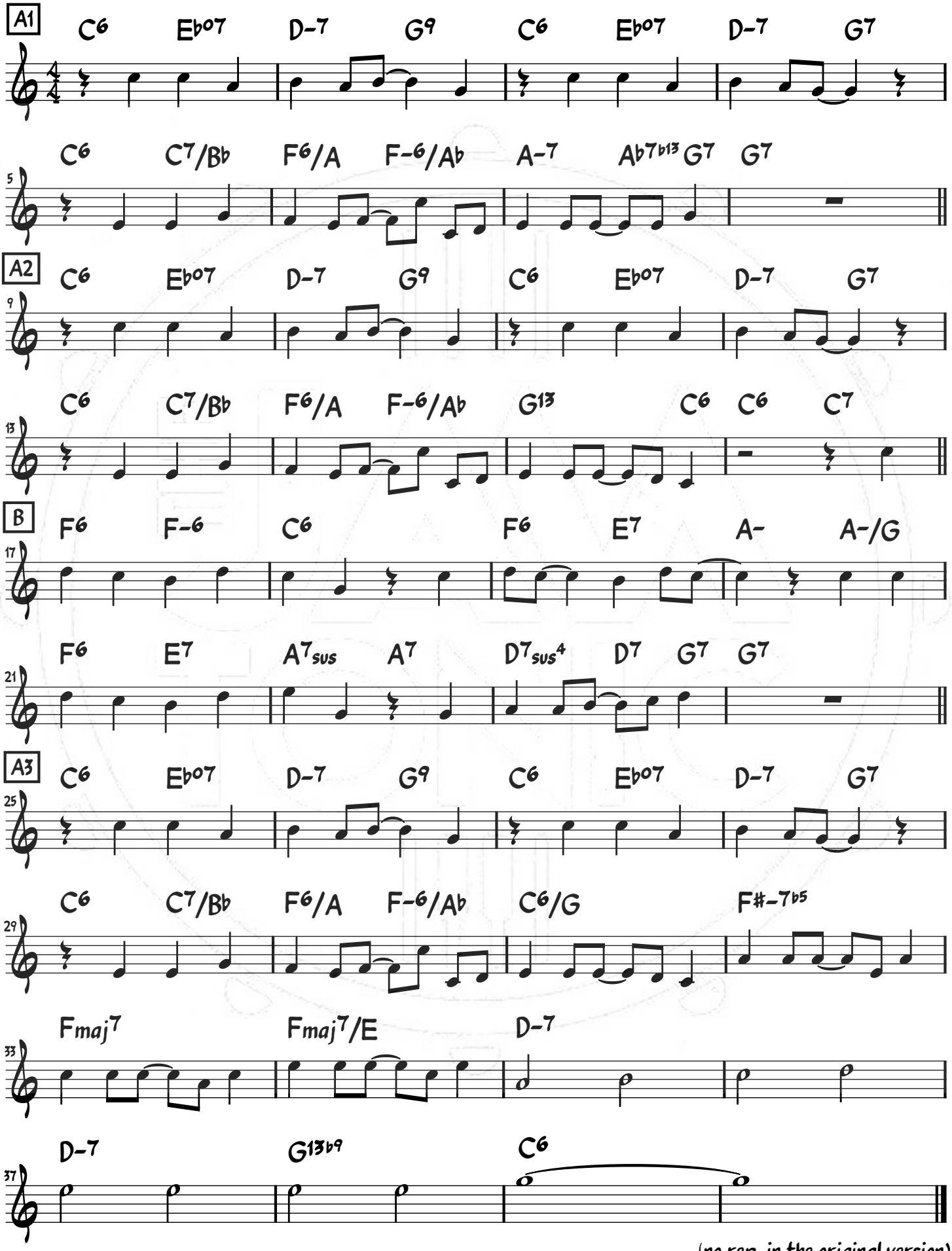
The love boat

P. Williams & C. Fox

The man I love

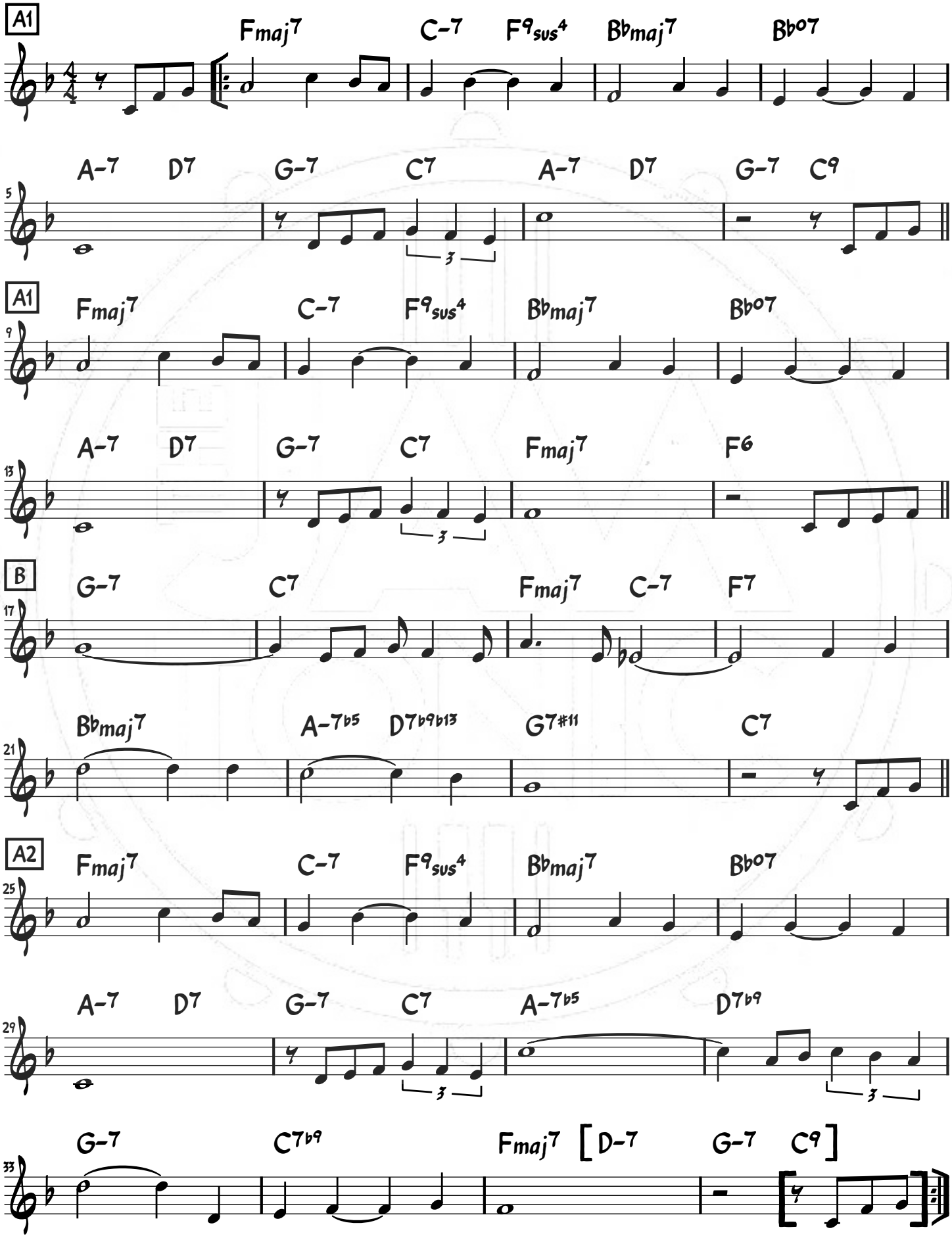
G. Gershwin & I. Gershwin

The more I see you

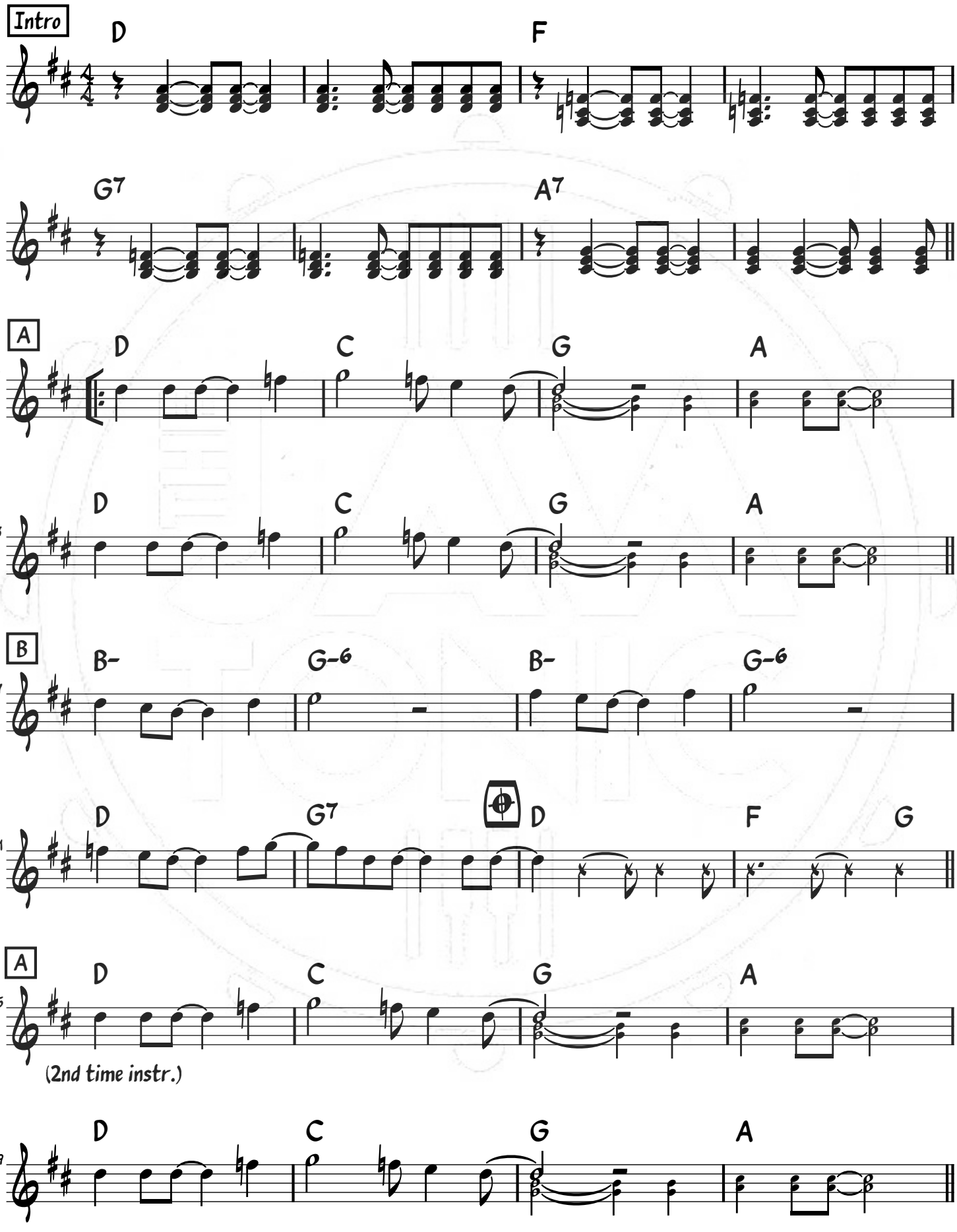
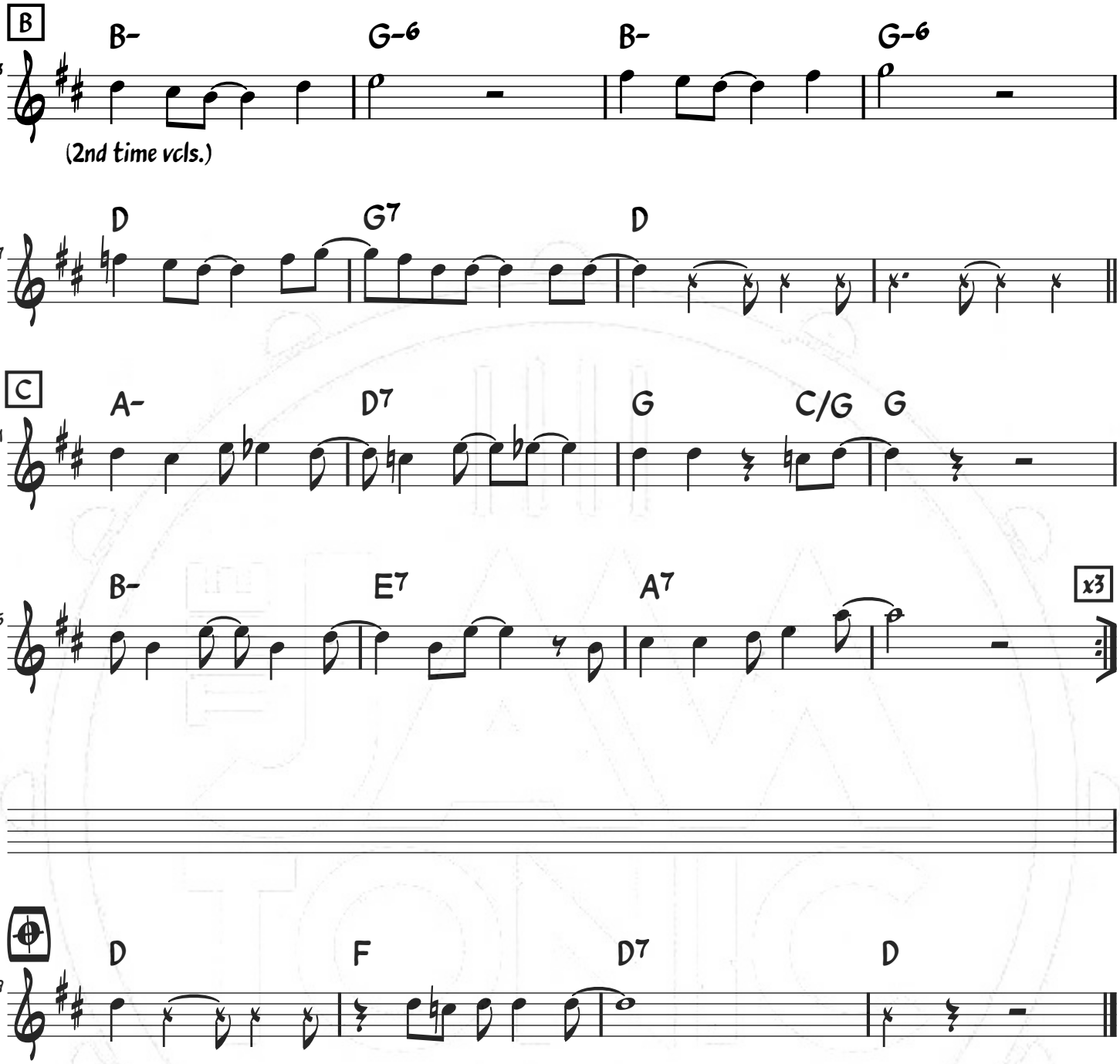
M. Gordon & H. Warren

A1
10
Eb maj7 F-7 Eb6/G C7b9 F-7 Bb7 F-7 Eb07
14
Eb maj7 F-7 Eb6/G C7b9 F-7 Bb7 F-7 Eb07
B
18
Eb-7 Bb7/D Gb7/Db Cb maj7 F-7b5 Bb7b13
22
Eb-7 F9 F-7/Bb Bb7 F-7 Eb07
A2
26
Eb maj7 F-7 Eb6/G C7b9 F-7 Bb7 F-7 Eb07
30
Eb maj7 F-7 Eb6/G E07 Bb-9 Eb7
C
34
Ab maj7 Ab-6 Eb maj7 C7 F7
38
Eb maj7 G-7 F-7 Bb7b9 Eb maj7 [Bb7 F-7 Eb07]

The Muppet Show theme

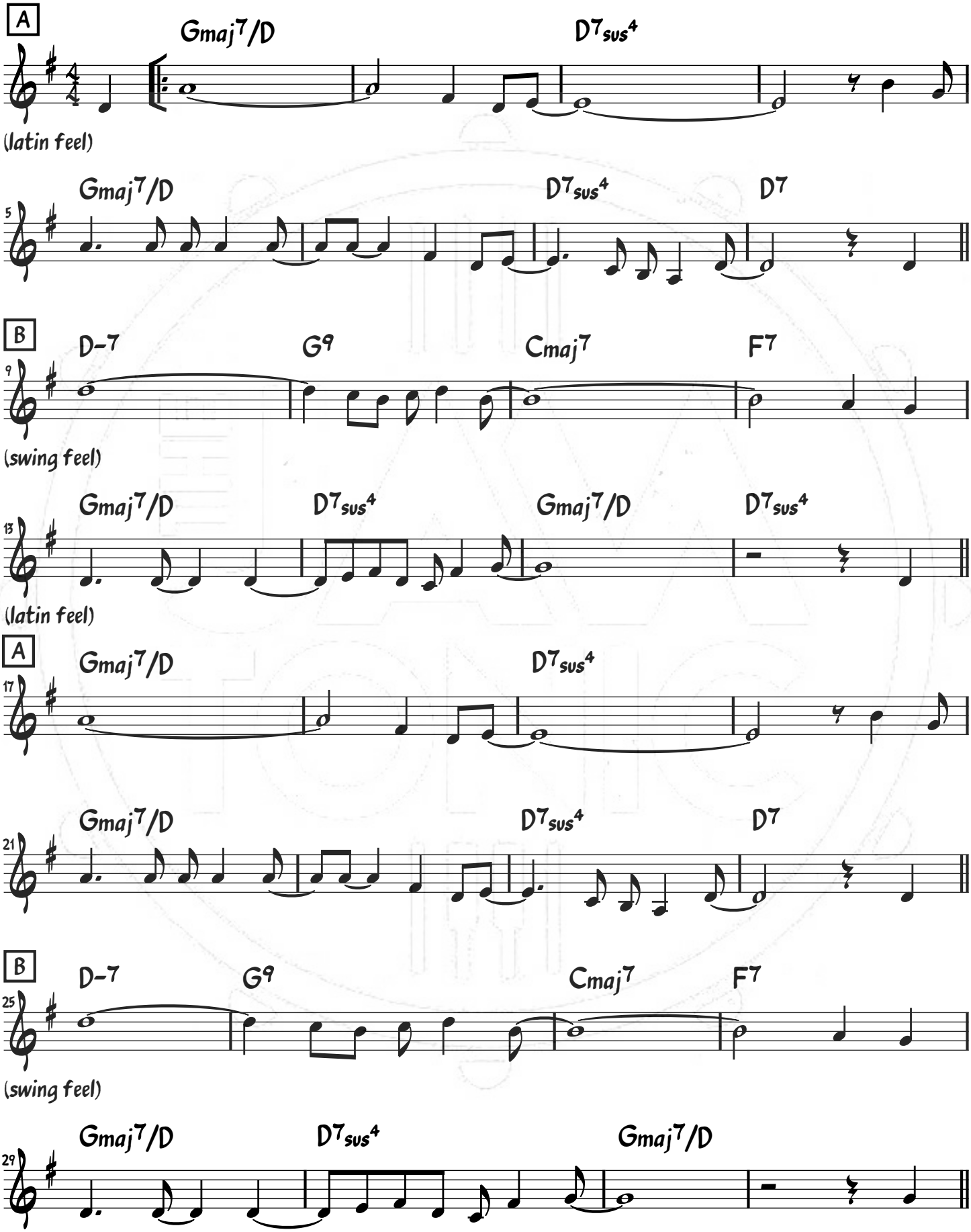
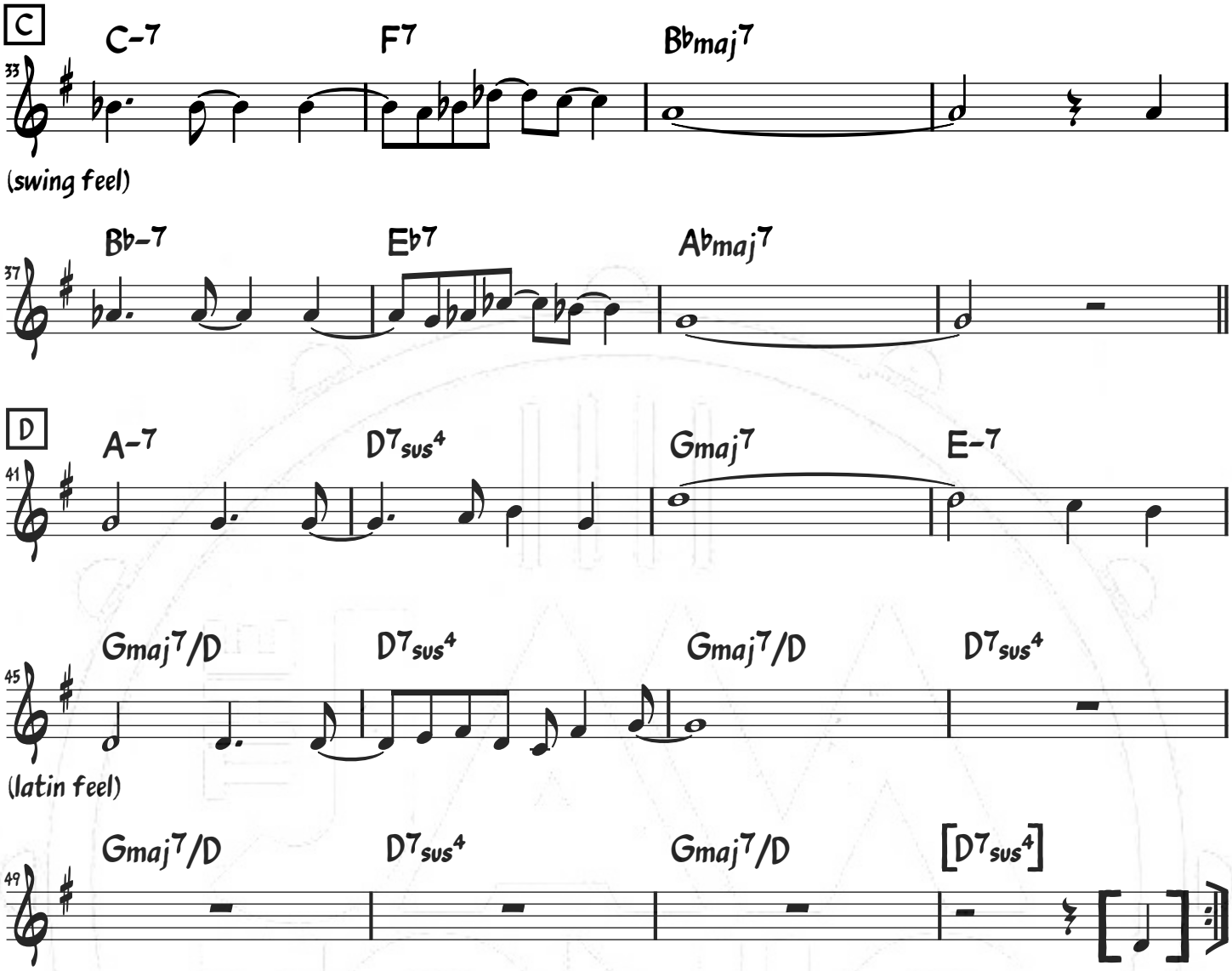
J. Henson & S. Pottle

(no rep. in the original version)

The nearness of you

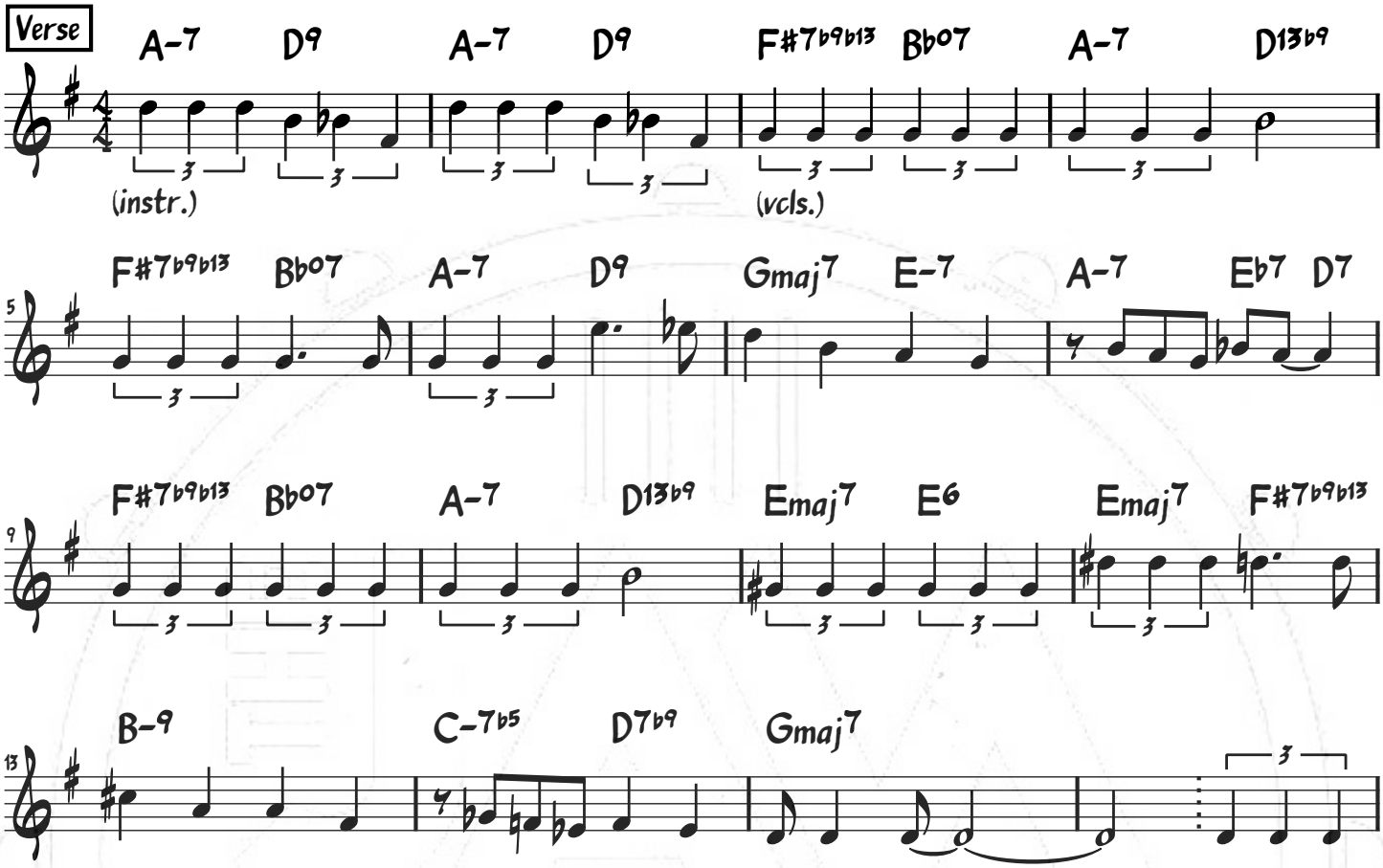
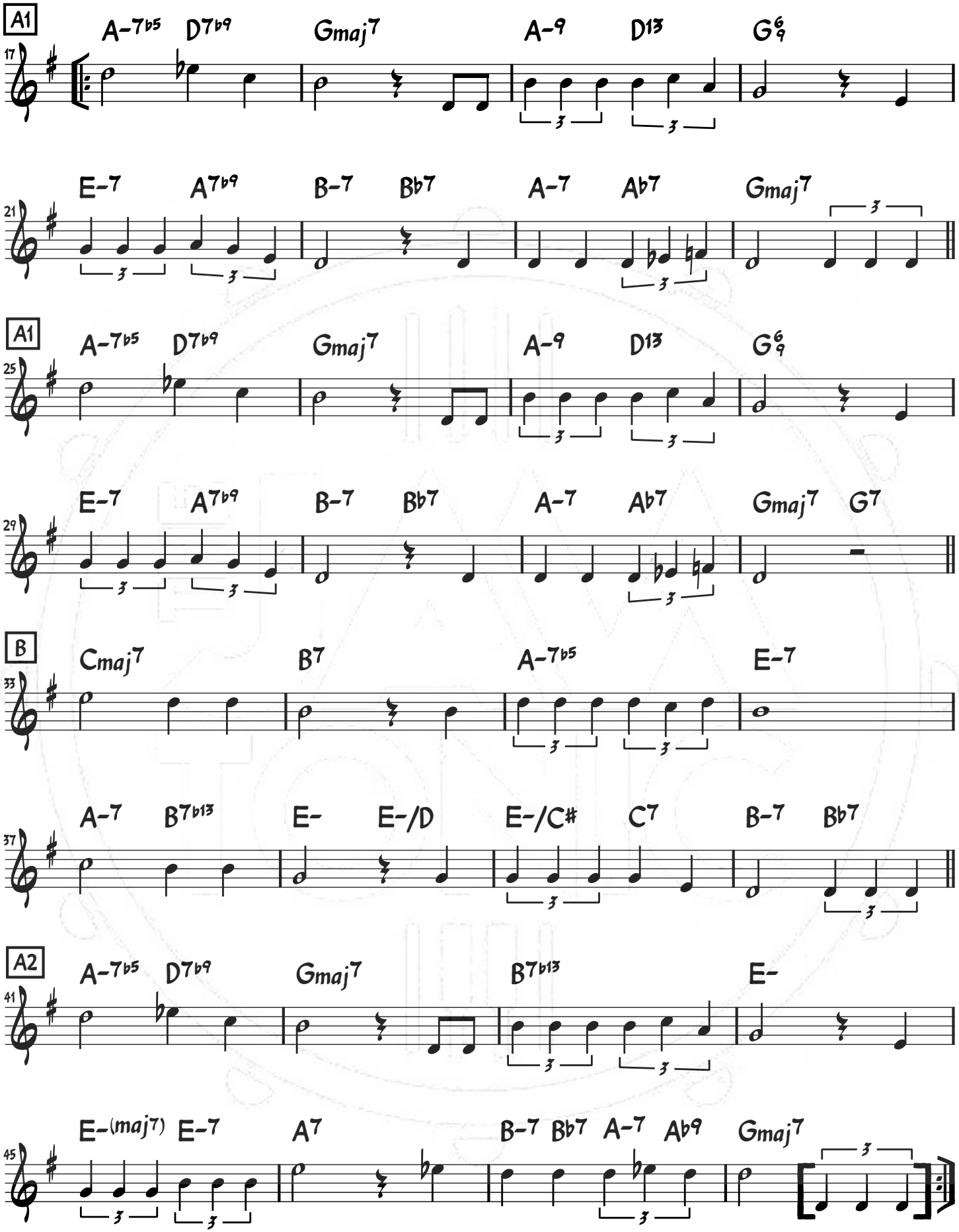
H. Carmichael & N. Washington

The night before

J. Lennon & P. McCartney

B
B-
G-6
B-
G-6
33
(2nd time vcls.)
D
G7
D
37
C
A-
D7
G
C/G
G
41
B-
E7
A7
x3
45
D
F
D7
D
49

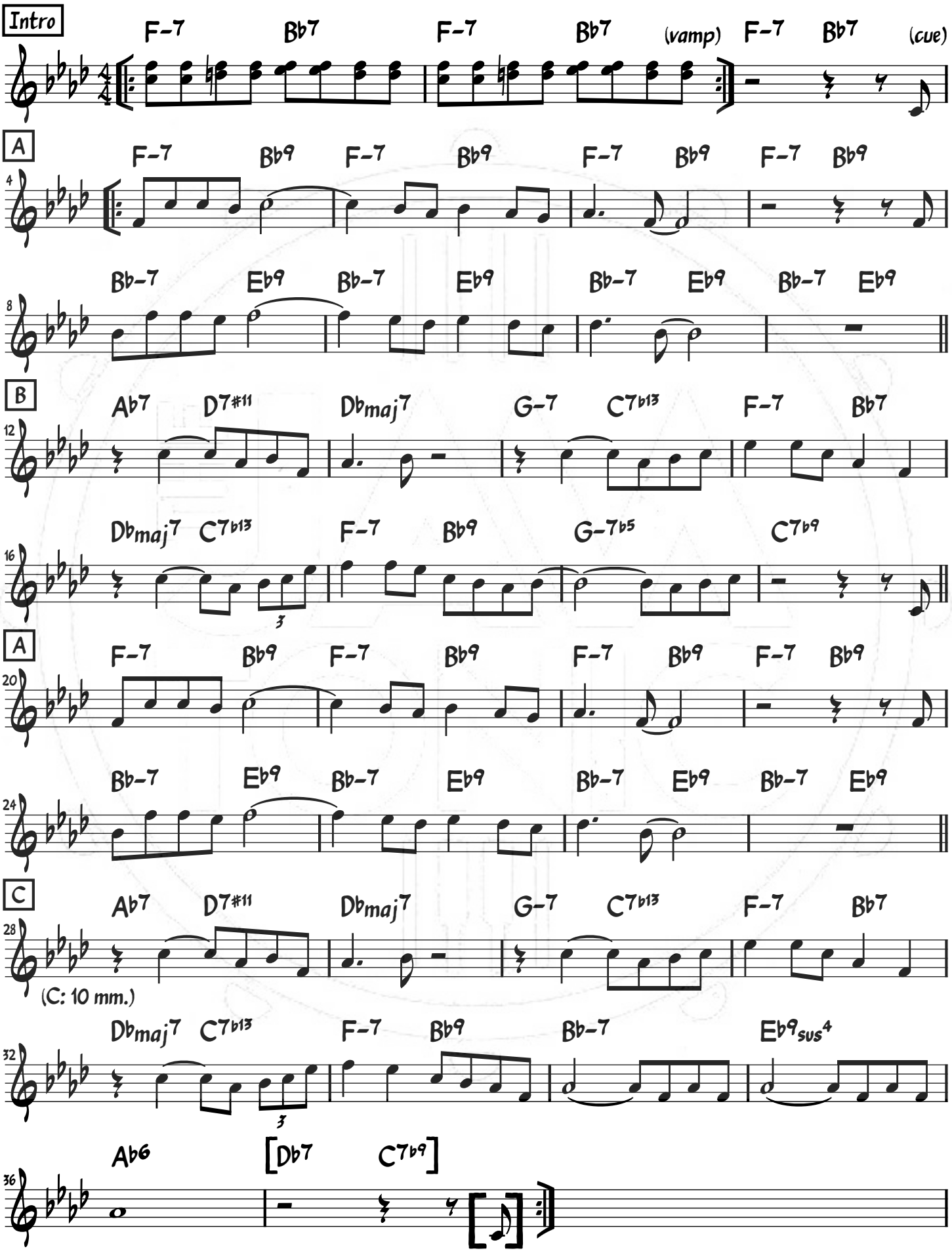
The night has a thousand eyes

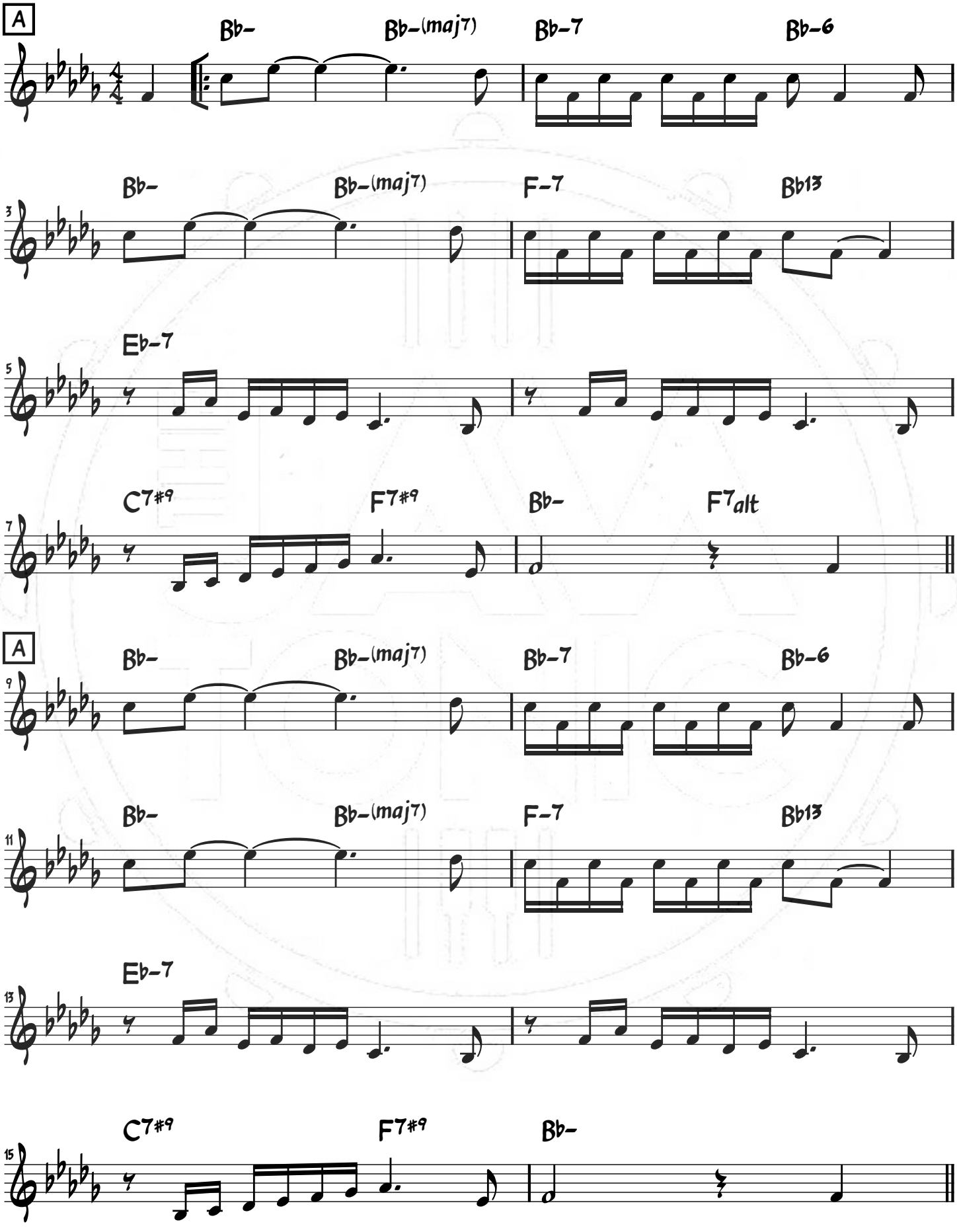
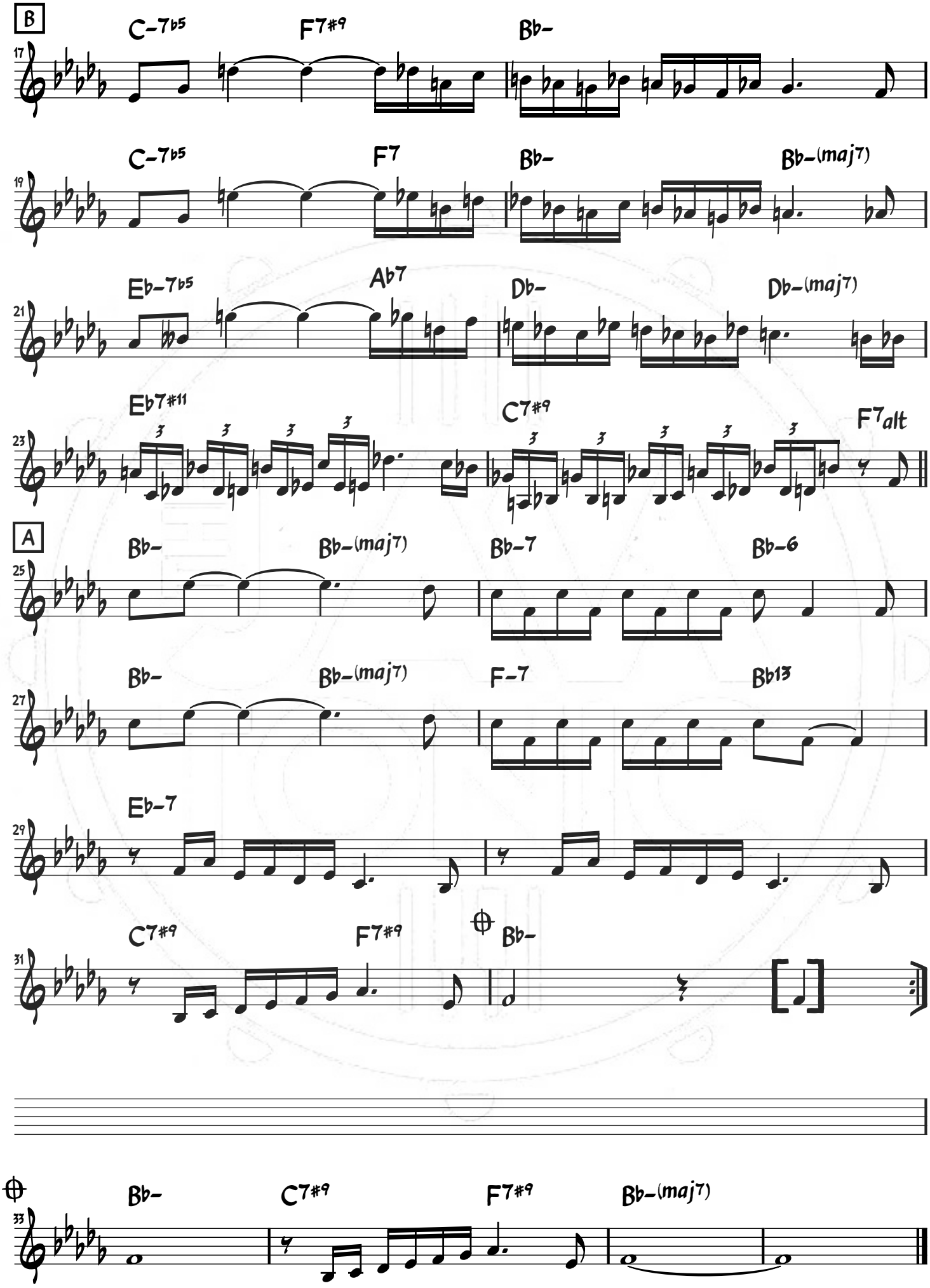
J. Brainin & B. Bernier

(Head continues on next page →)

N.B.: Feel indications correspond to J. Coltrane's version.

The night we called it a day

T. Adair & M. Dennis

A1
A-7b5 D7b9 Gmaj7 A-9 D13 G6/9
17
E-7 A7b9 B-7 Bb7 A-7 Ab7 Gmaj7
21
A1
A-7b5 D7b9 Gmaj7 A-9 D13 G6/9
25
E-7 A7b9 B-7 Bb7 A-7 Ab7 Gmaj7 G7
29
B
Cmaj7 B7 A-7b5 E-7
33
A-7 B7b13 E- E-/D E-/C# C7 B-7 Bb7
37
A2
A-7b5 D7b9 Gmaj7 B7b13 E-
41
E-(maj7) E-7 A7 B-7 Bb7 A-7 Ab9 Gmaj7
45

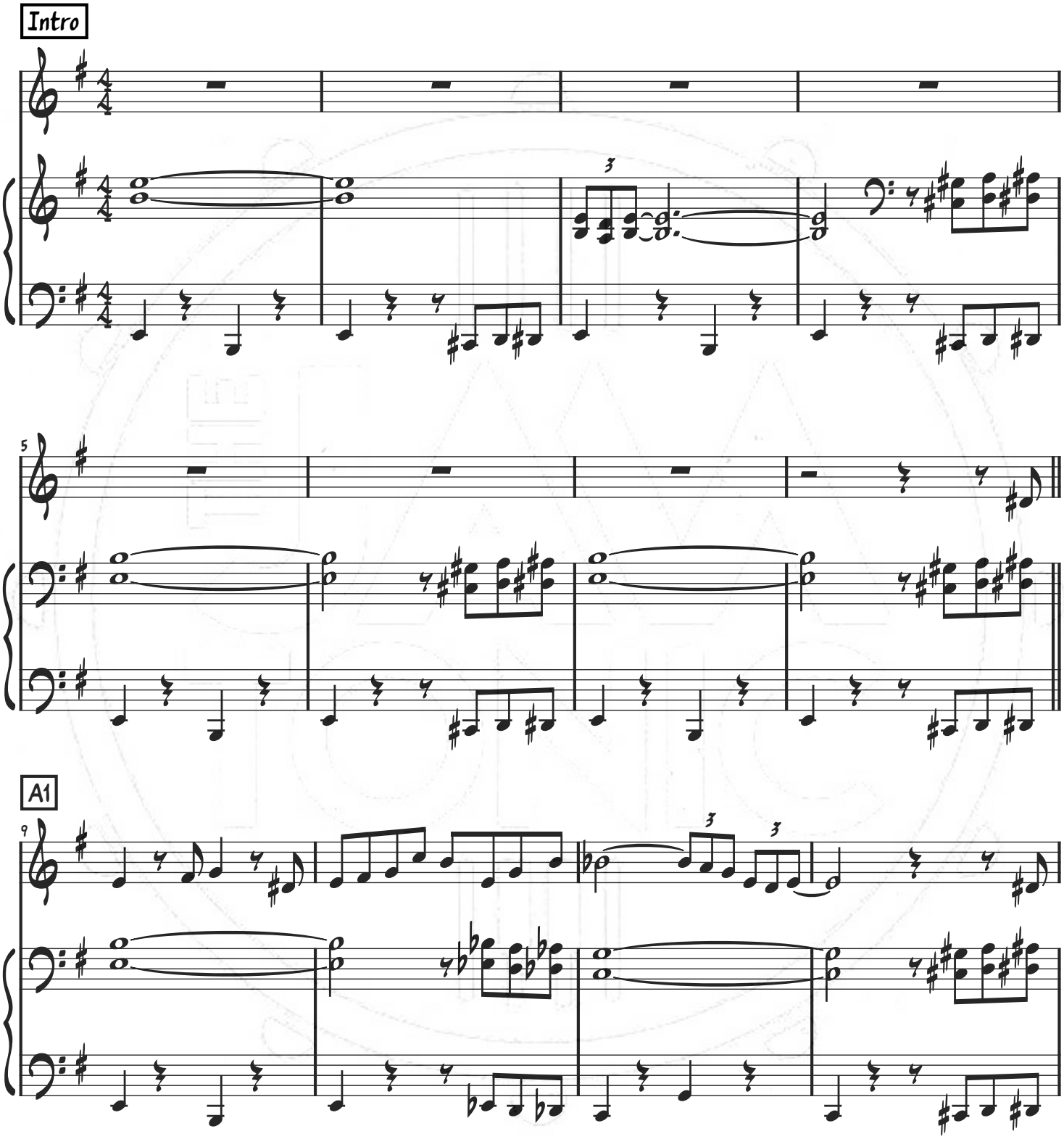
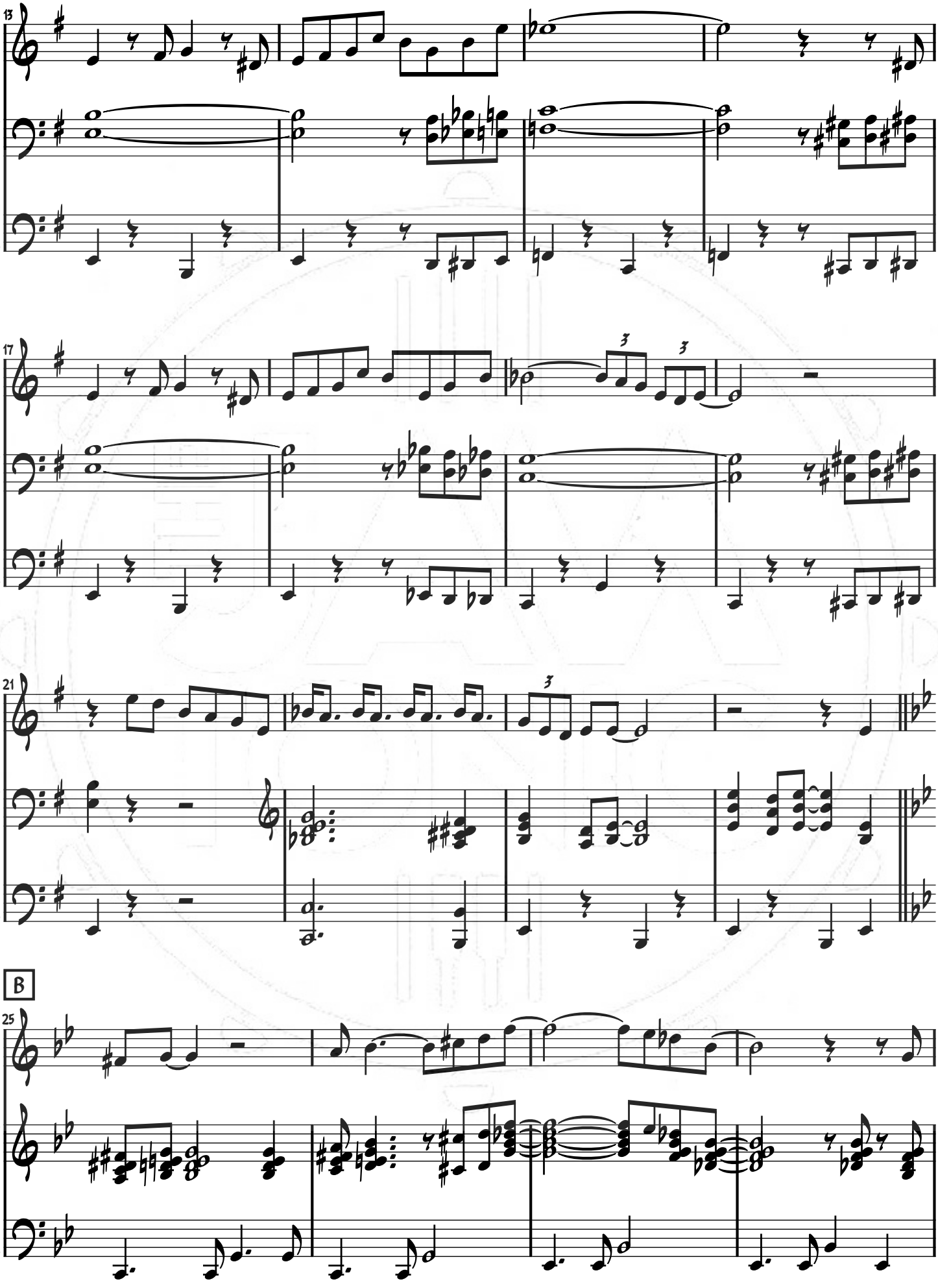
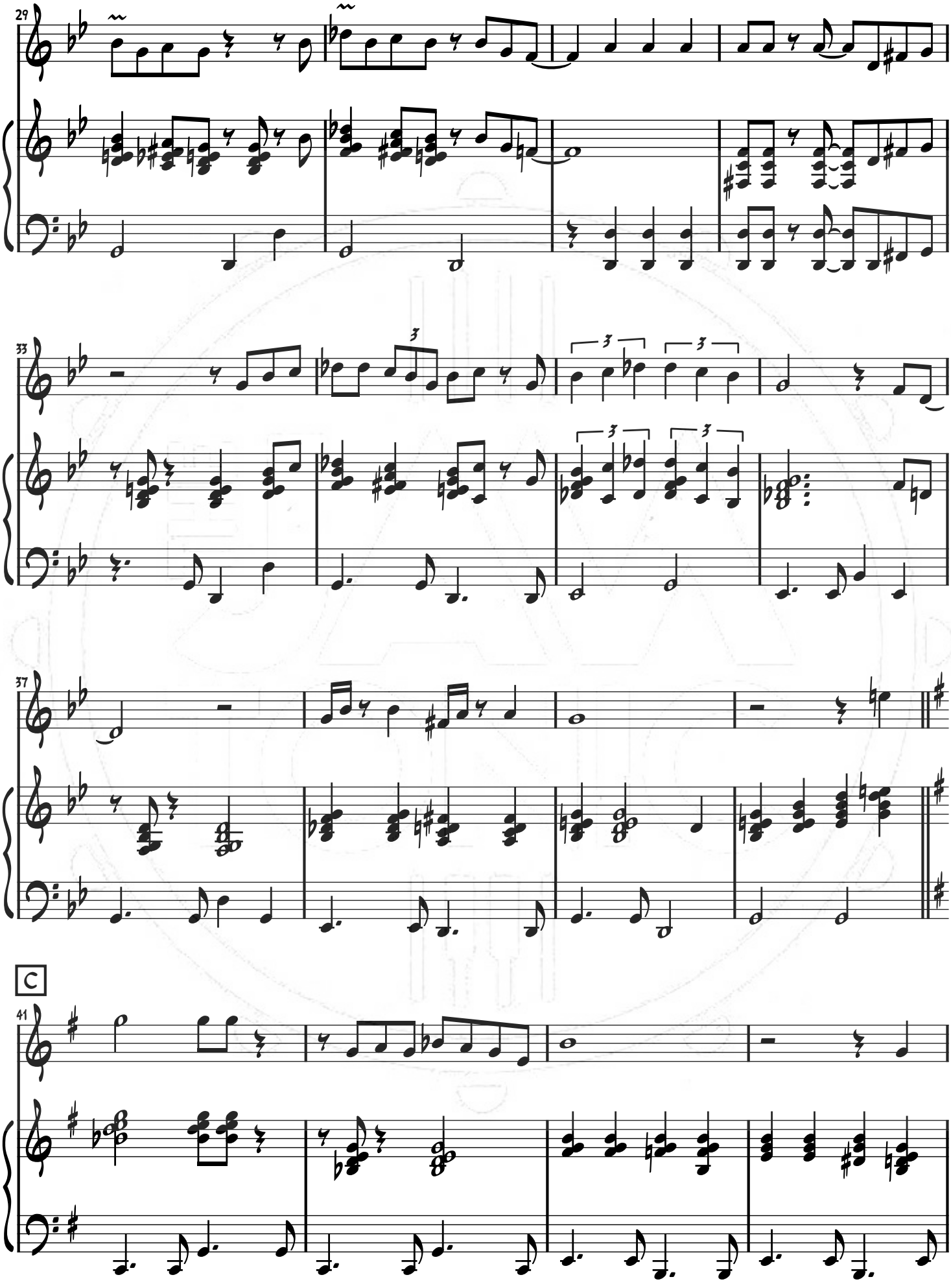
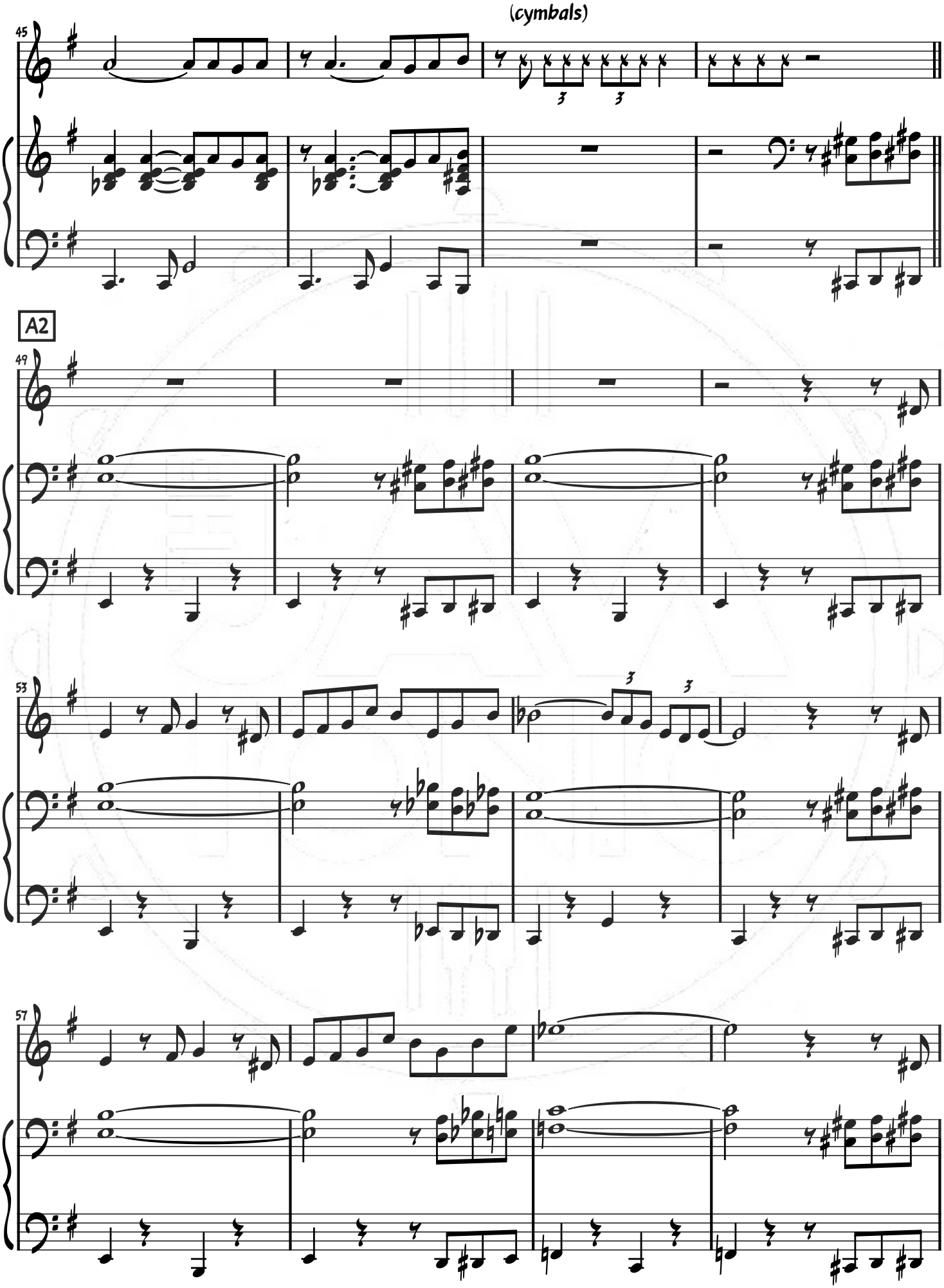
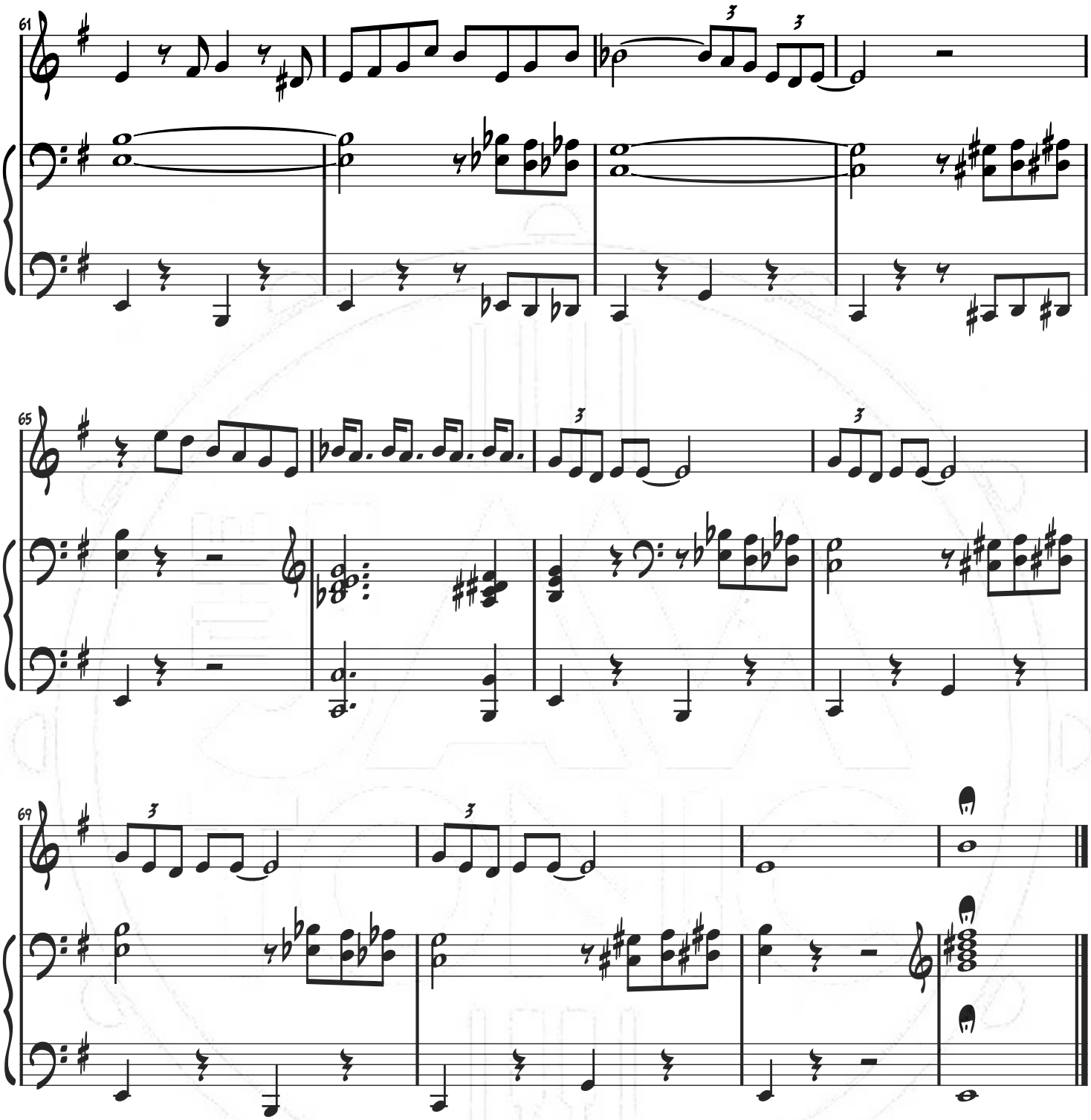
The odd couple

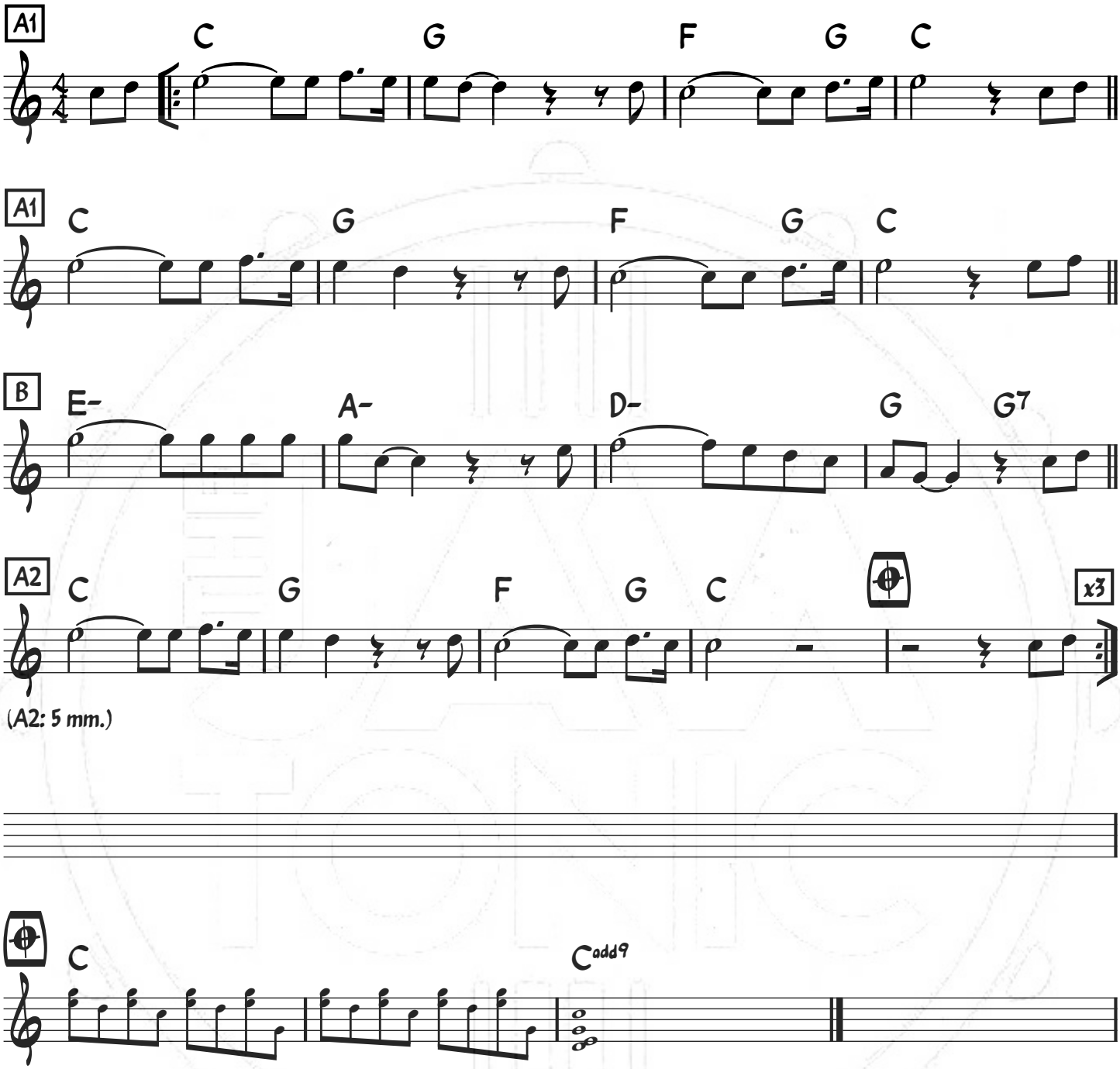
Neal Hefti

The peacocks

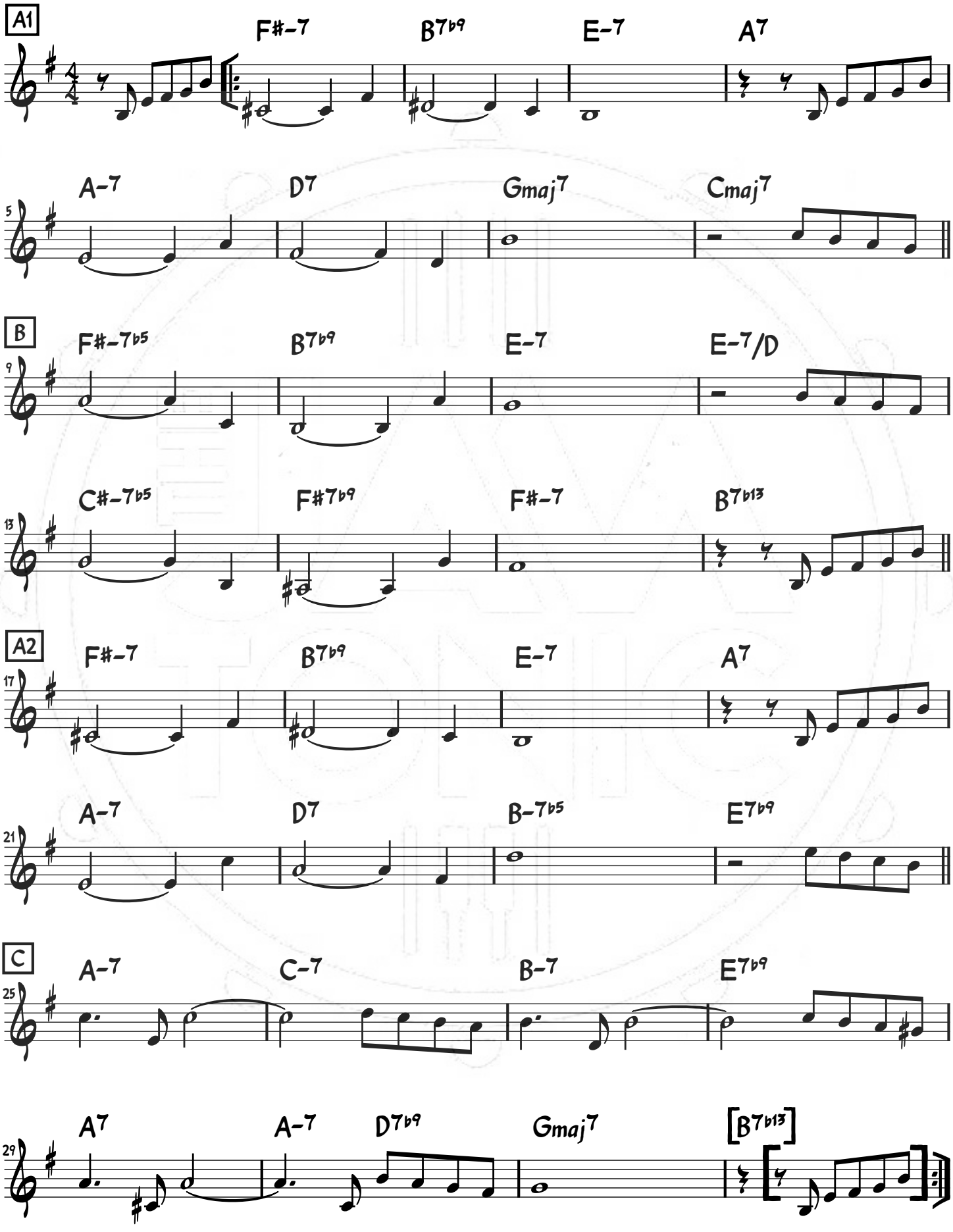
Jimmy Rowles

B
C-7b5
F7#9
Bb-
17
C-7b5
F7
Bb-
Bb-(maj7)
19
Eb-7b5
Ab7
Db-
Db-(maj7)
21
Eb7#11
C7#9
F7alt
23
A
Bb-
Bb-(maj7)
Bb-7
Bb-6
25
Bb-
Bb-(maj7)
F-7
Bb13
27
Eb-7
29
C7#9
F7#9
Bb-
31
Bb-
C7#9
F7#9
Bb-(maj7)
33

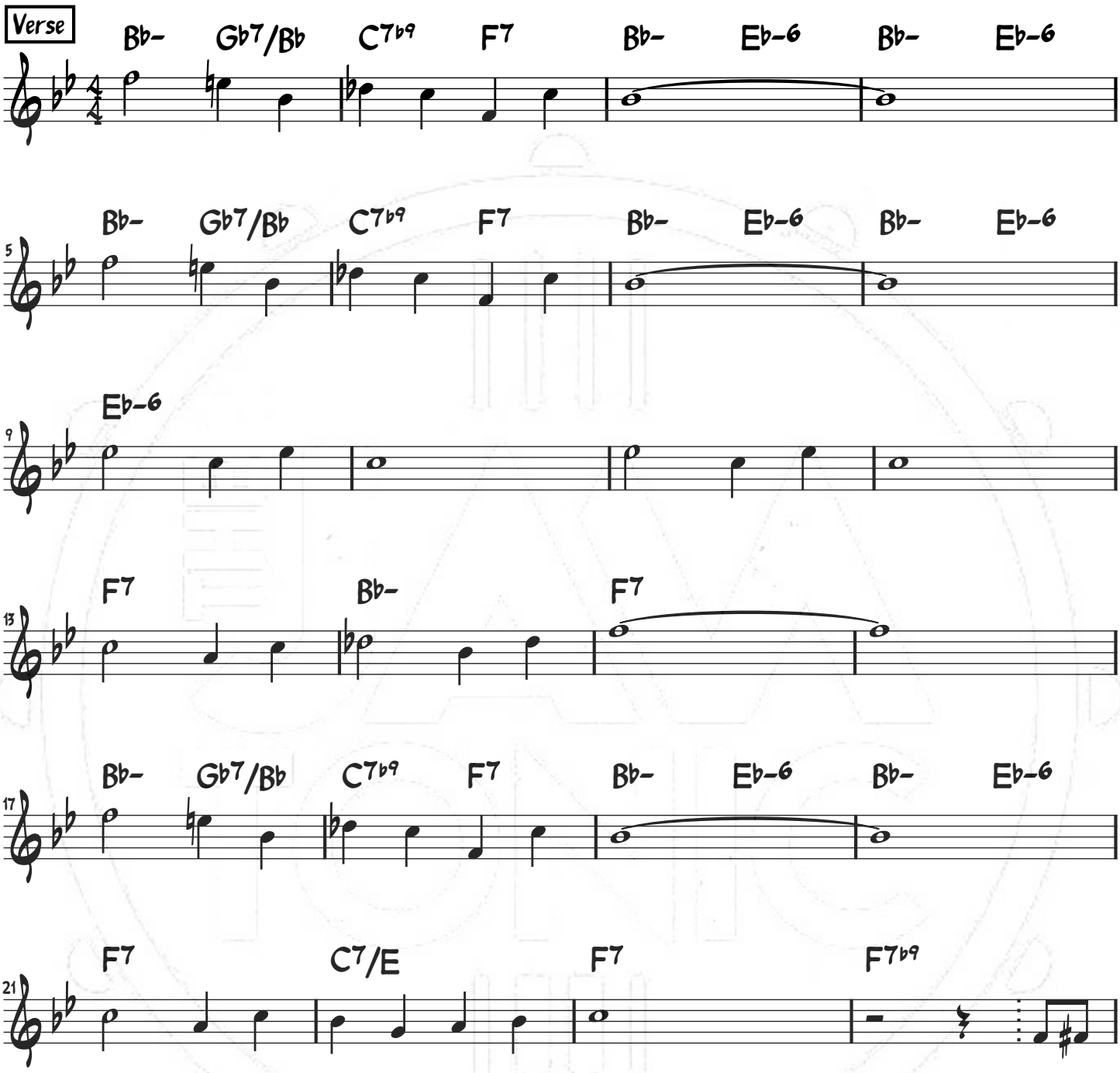
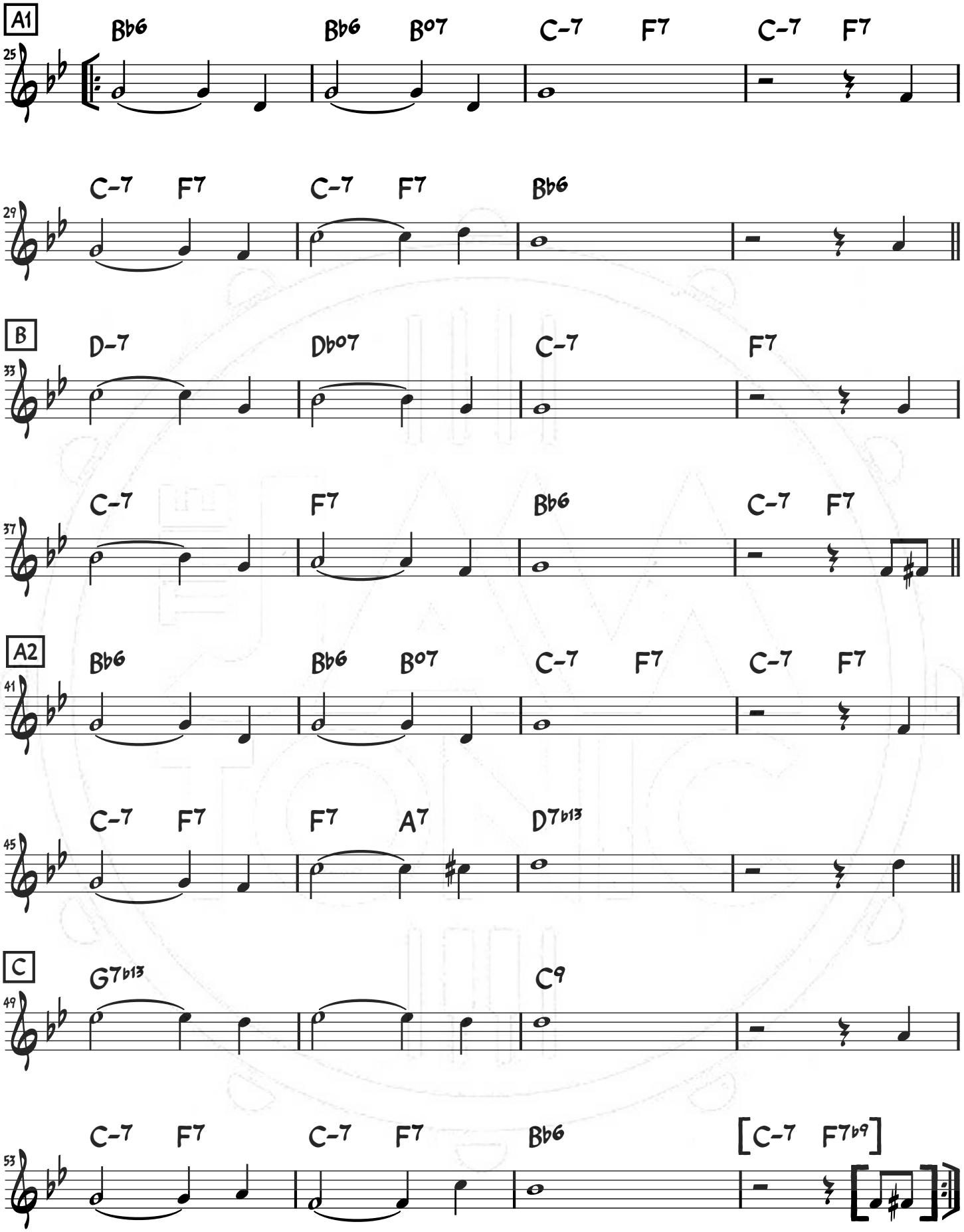
The Pink Panther theme

(for piano and lead - abridged version)

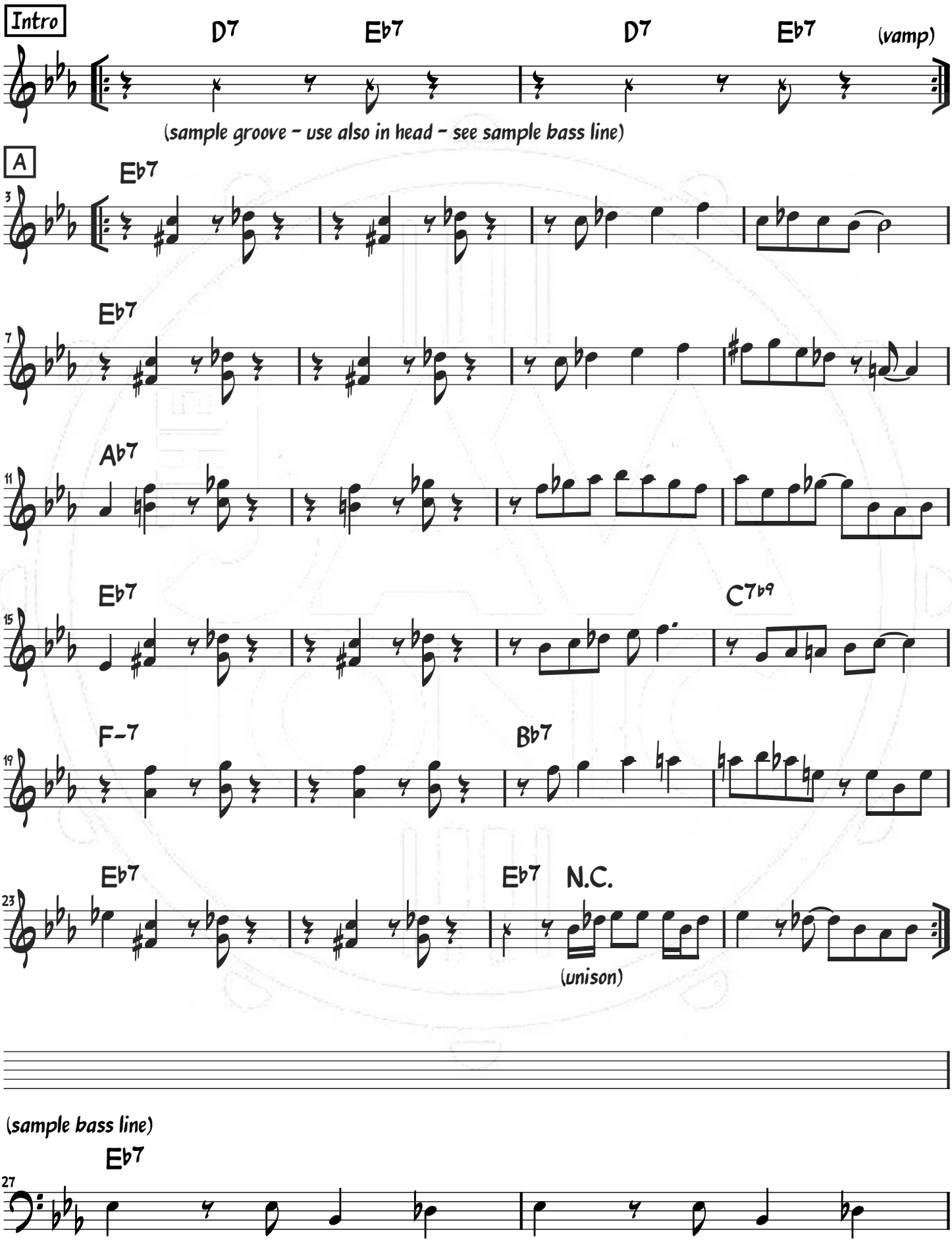
Henry Mancini

13
17
21
B
25

29
33
37
C
41

(cymbals)
45
A2
49
53
57

The rose

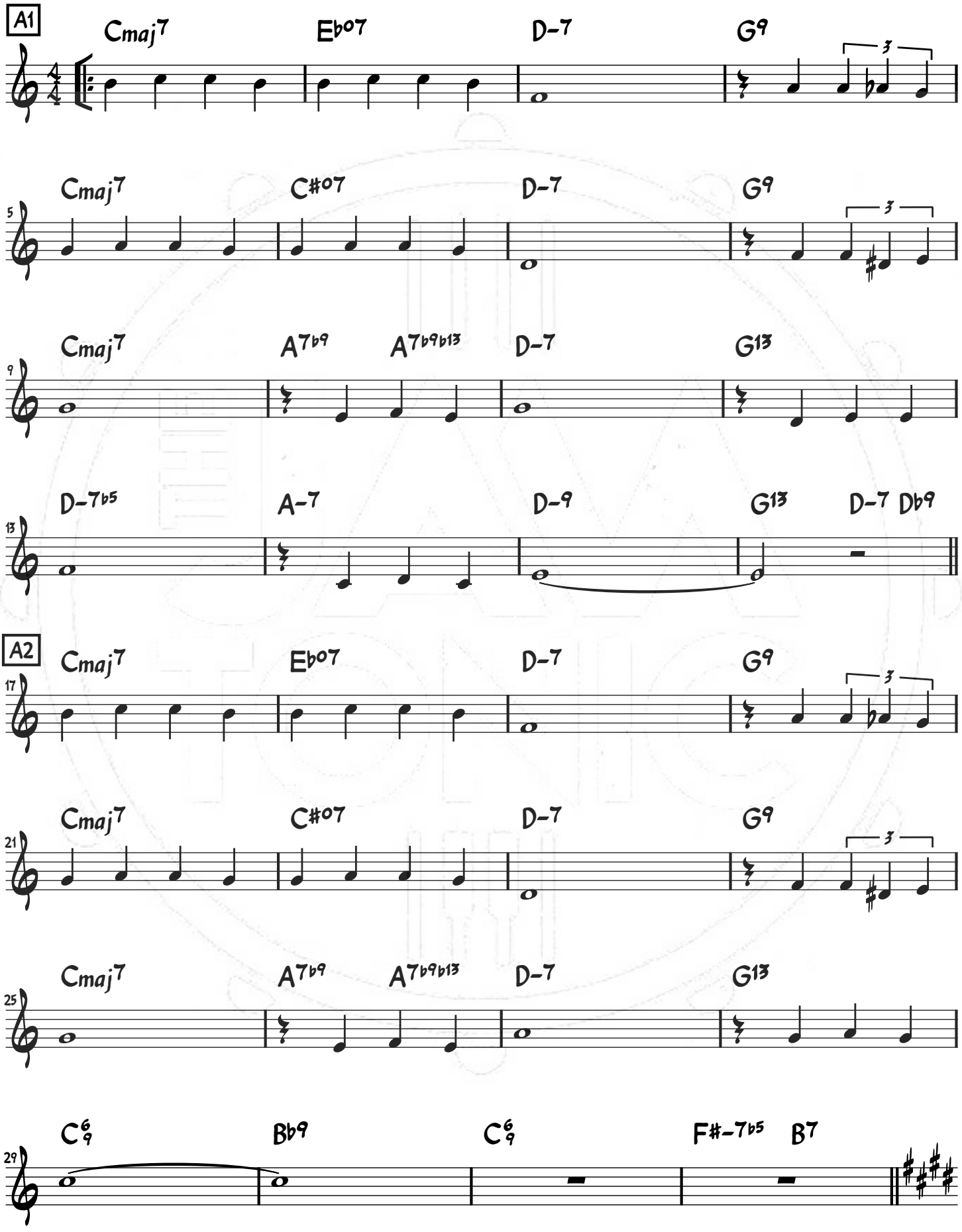
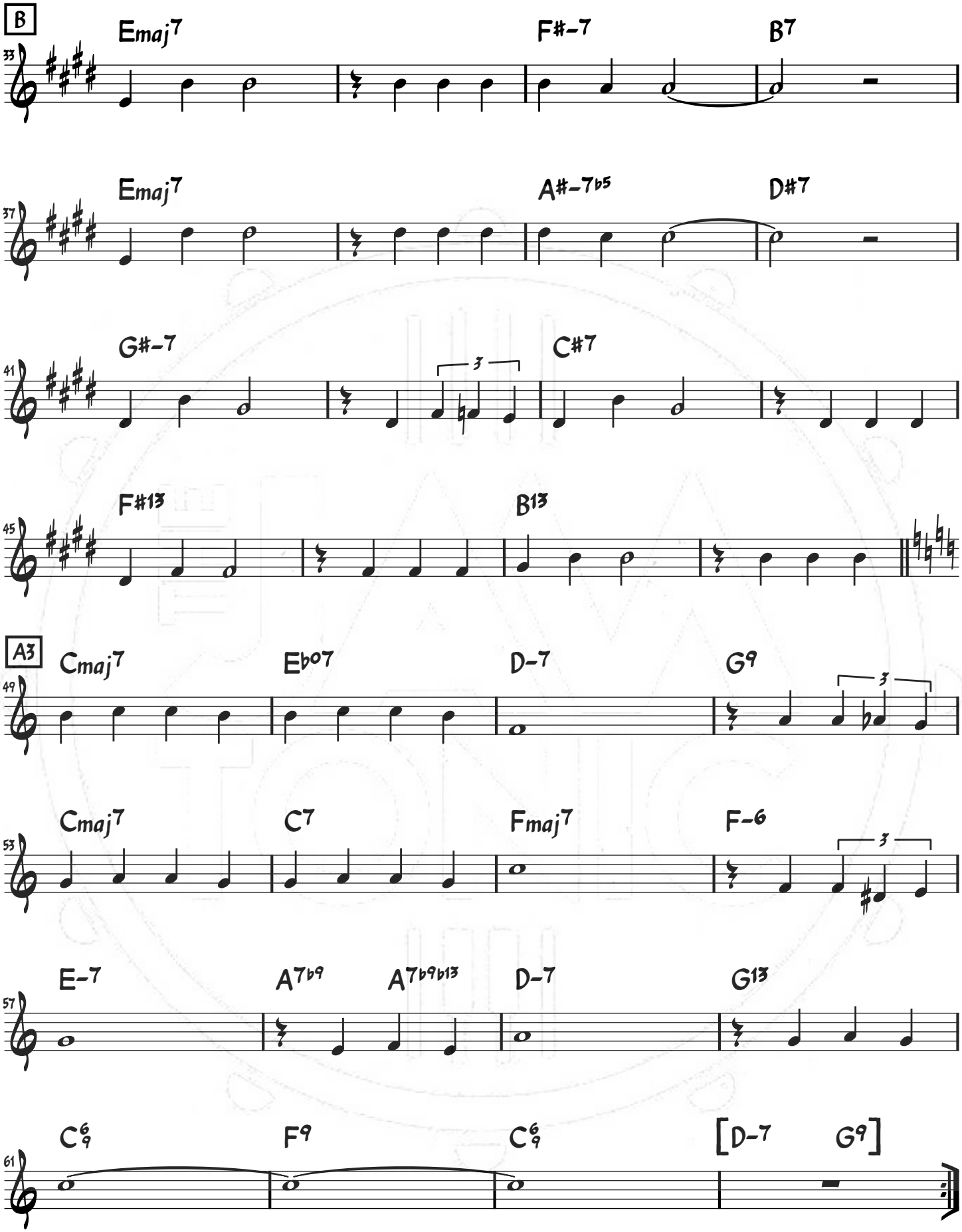
Amanda McBroom

The shadow of your smile

J. Mandel & P.F. Webster

The sheik of Araby

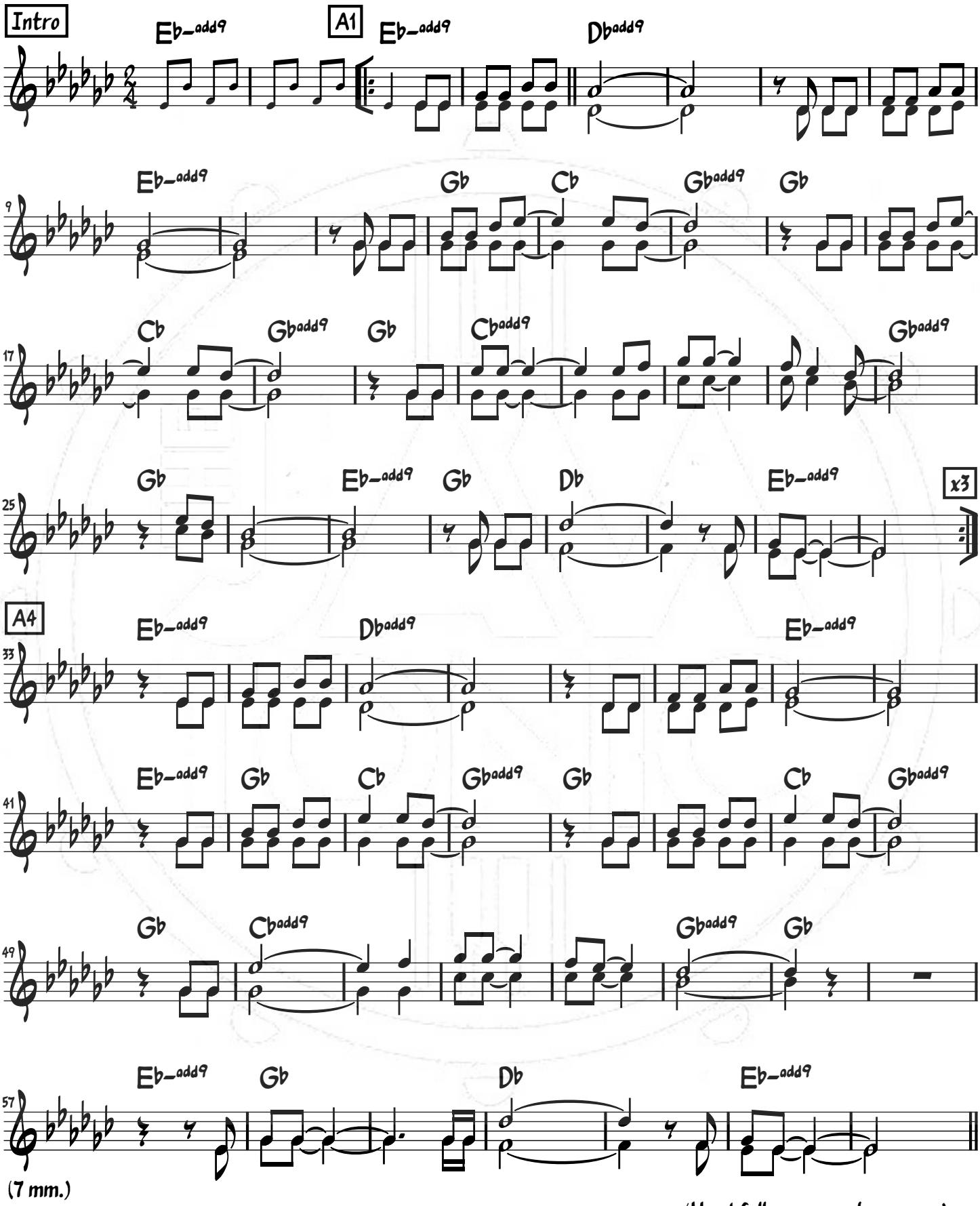
T. Snyder, H.B. Smith & F. Wheeler

A1
Bb6 Bb6 B°7 C-7 F7 C-7 F7
25
C-7 F7 C-7 F7 Bb6
29
B
D-7 Db°7 C-7 F7
33
C-7 F7 Bb6 C-7 F7
37
A2
Bb6 Bb6 B°7 C-7 F7 C-7 F7
41
C-7 F7 F7 A7 D7b13
45
C
G7b13 C9
49
C-7 F7 C-7 F7 Bb6 [C-7 F7b9]
53

The sidewinder

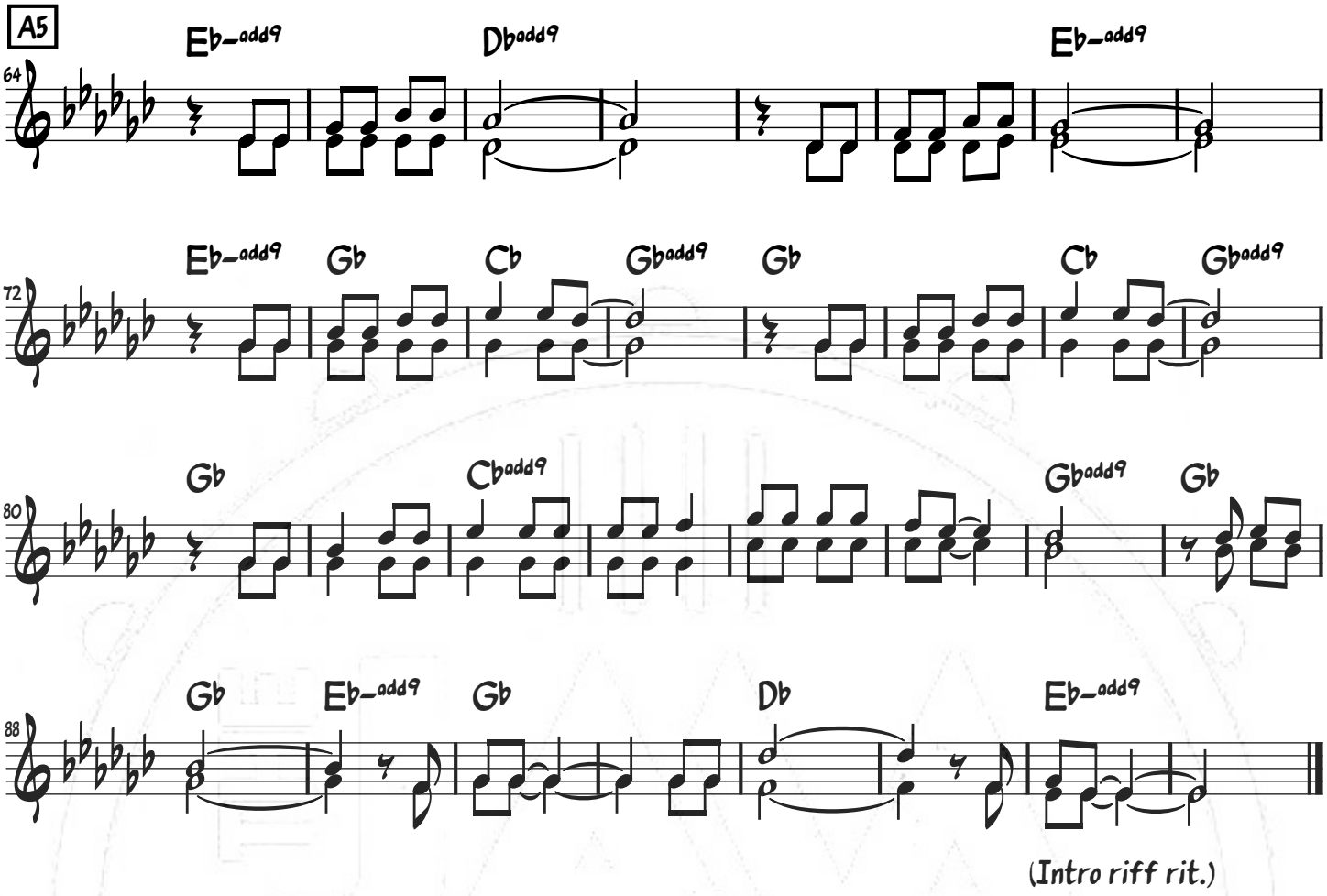
Lee Morgan

The song is you

J. Kern & O. Hammerstein II

B
Emaj7
F#-7
B7
33
Emaj7
A#-7b5
D#7
37
G#-7
C#7
41
F#13
B13
45
A3
Cmaj7
Eb07
D-7
G9
49
Cmaj7
C7
Fmaj7
F-6
53
E-7
A7b9
A7b9b13
D-7
G13
57
C6/9
F9
C6/9
[D-7
G9]
61

The sound of silence

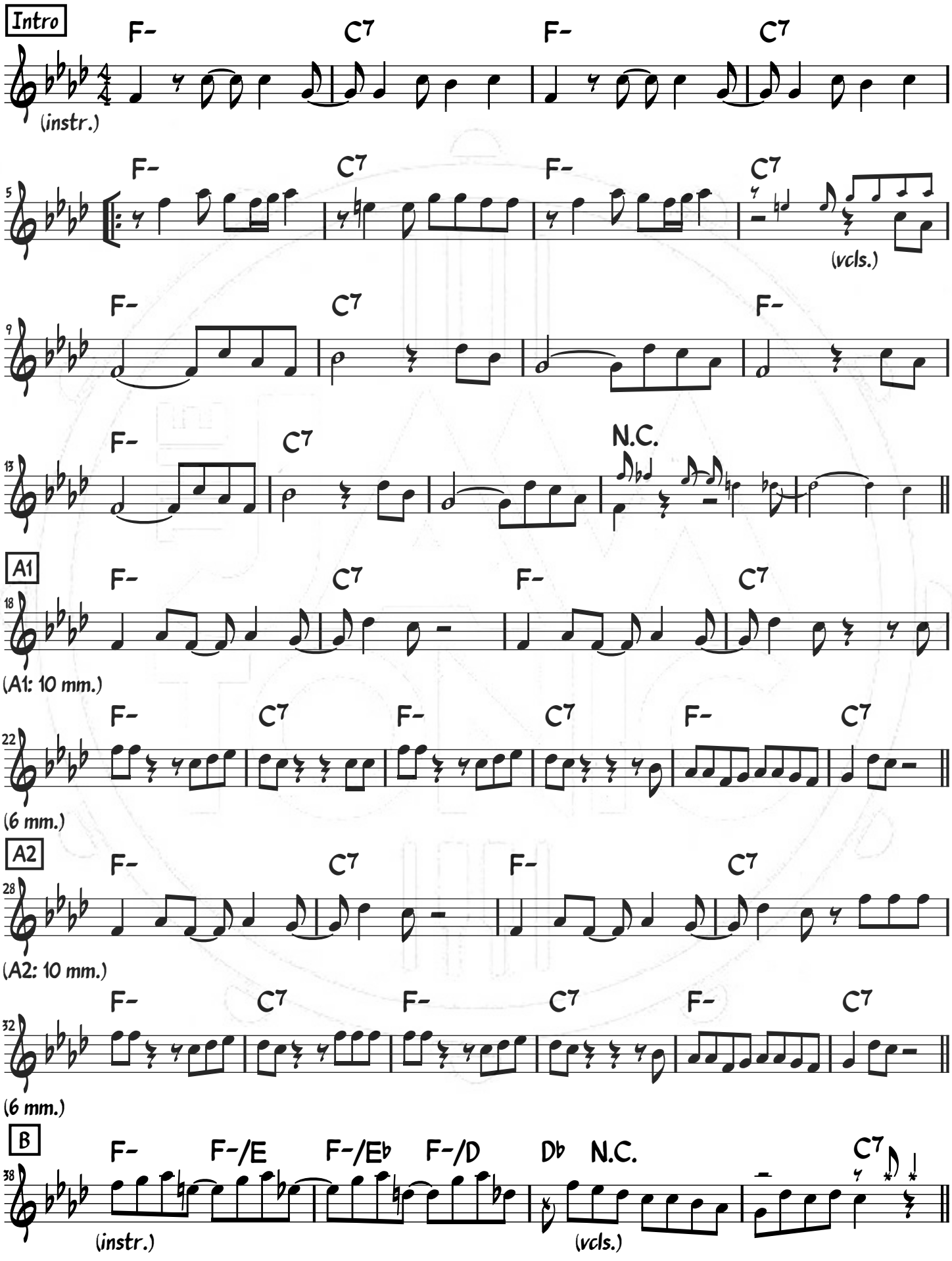
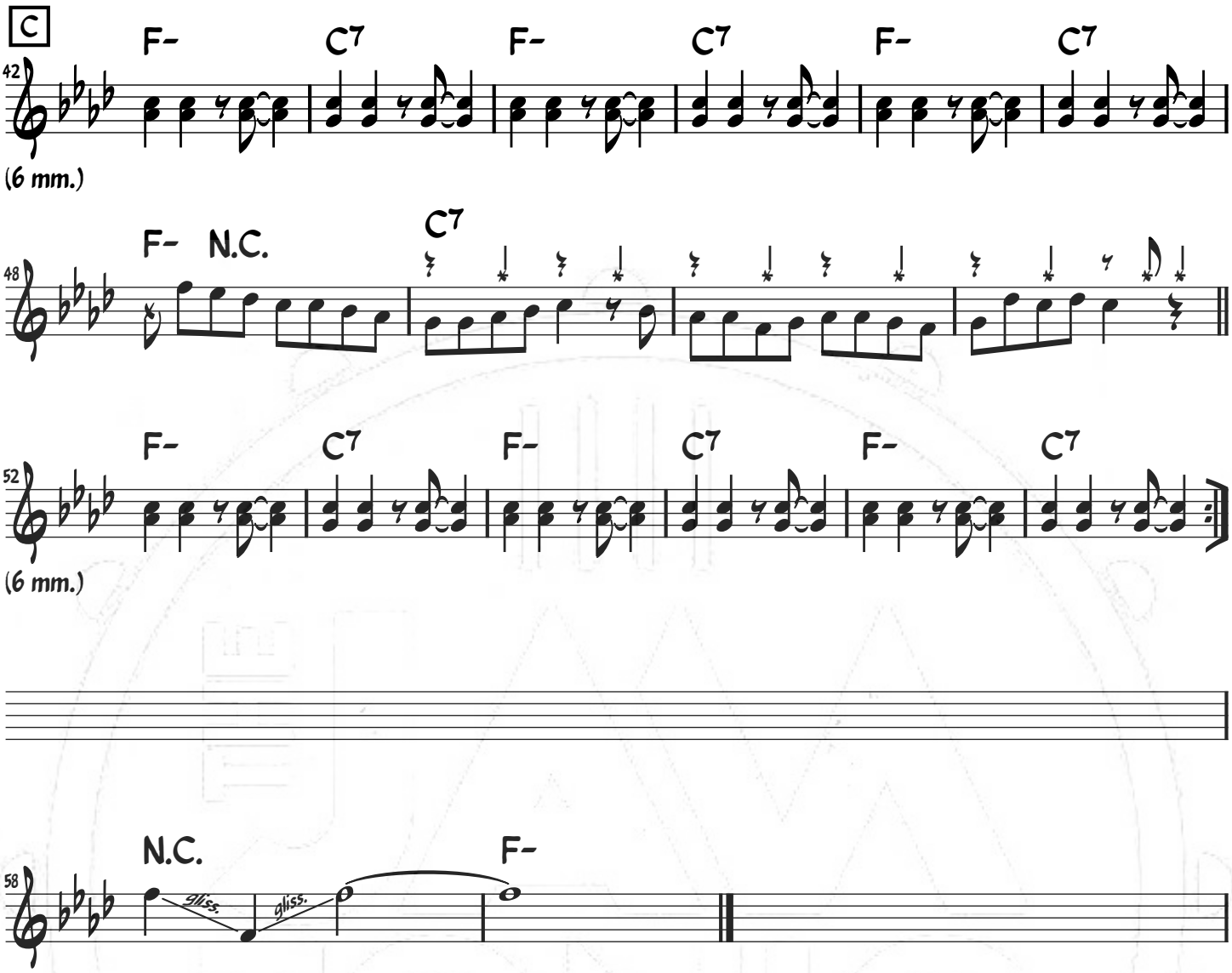
Paul Simon

(7 mm.)

(Head follows on next page →)

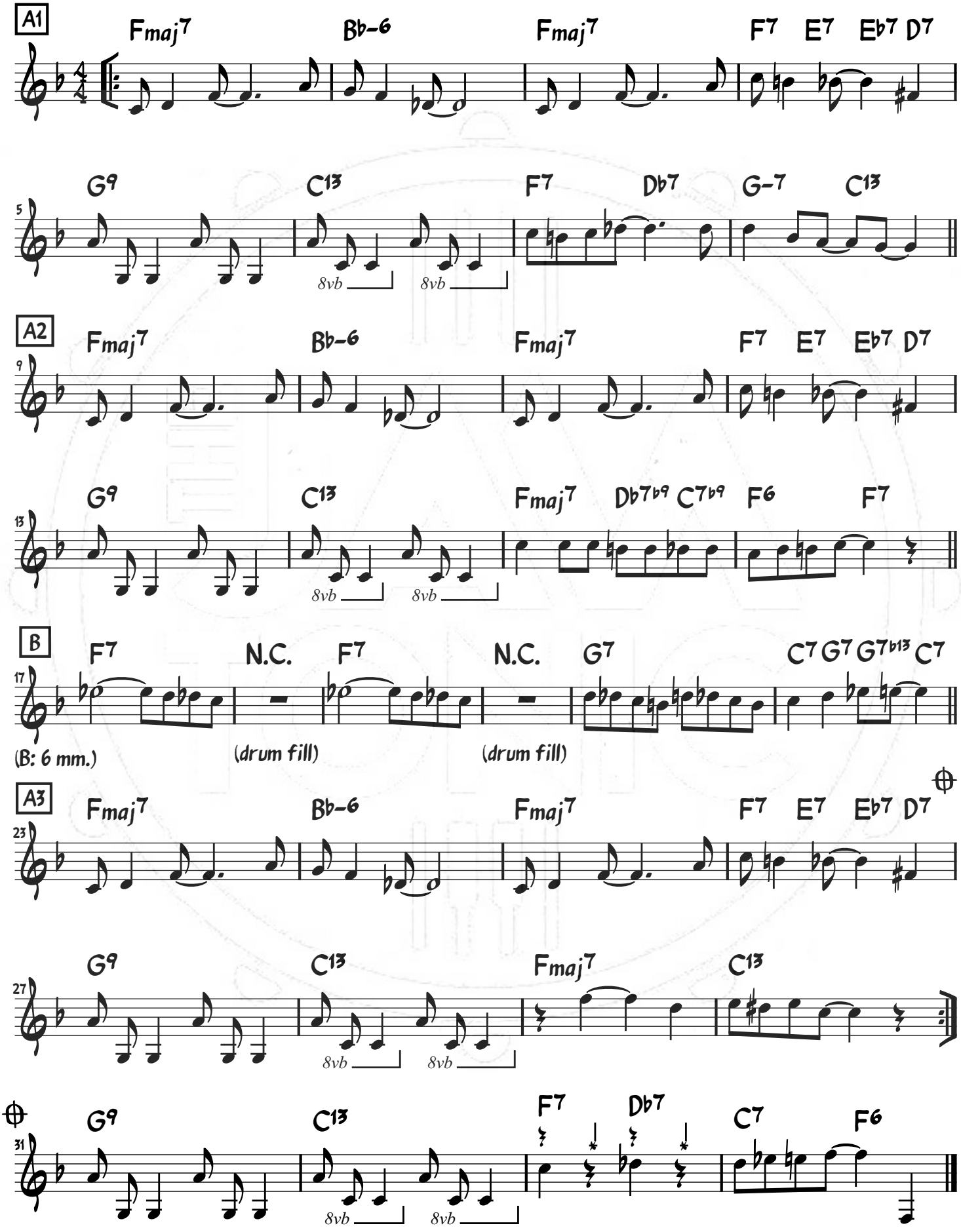
N.B.: The written melody on A1 corresponds to the first head, following heads may vary.

A5
64
Eb–add9
Dbadd9
Eb–add9
72
Eb–add9
Gb
Cb
Gbadd9
Gb
Cb
Gbadd9
80
Gb
Cbadd9
Gbadd9
Gb
88
Gb
Eb–add9
Gb
Db
Eb–add9
(Intro riff rit.)

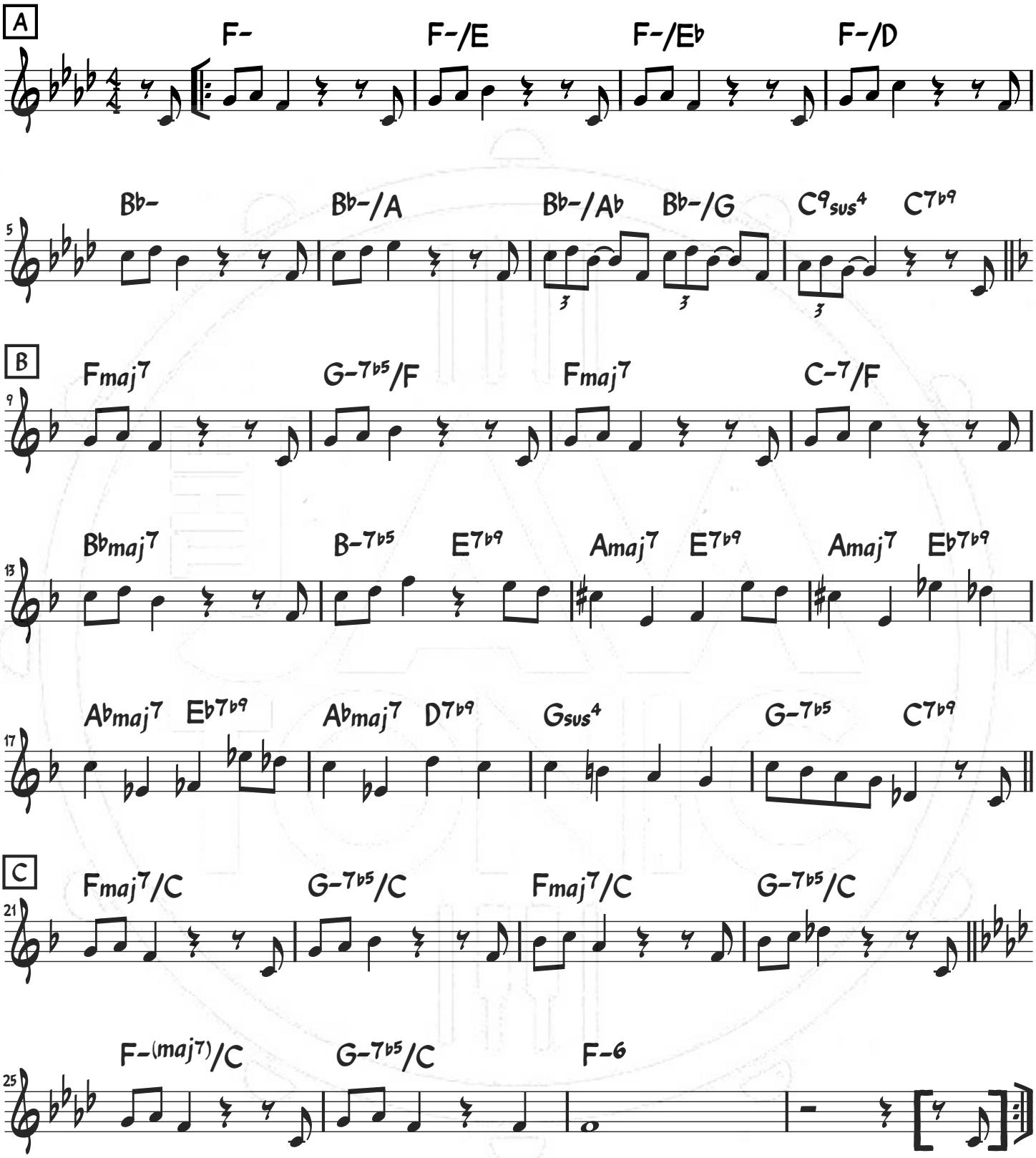
The speak up mambo

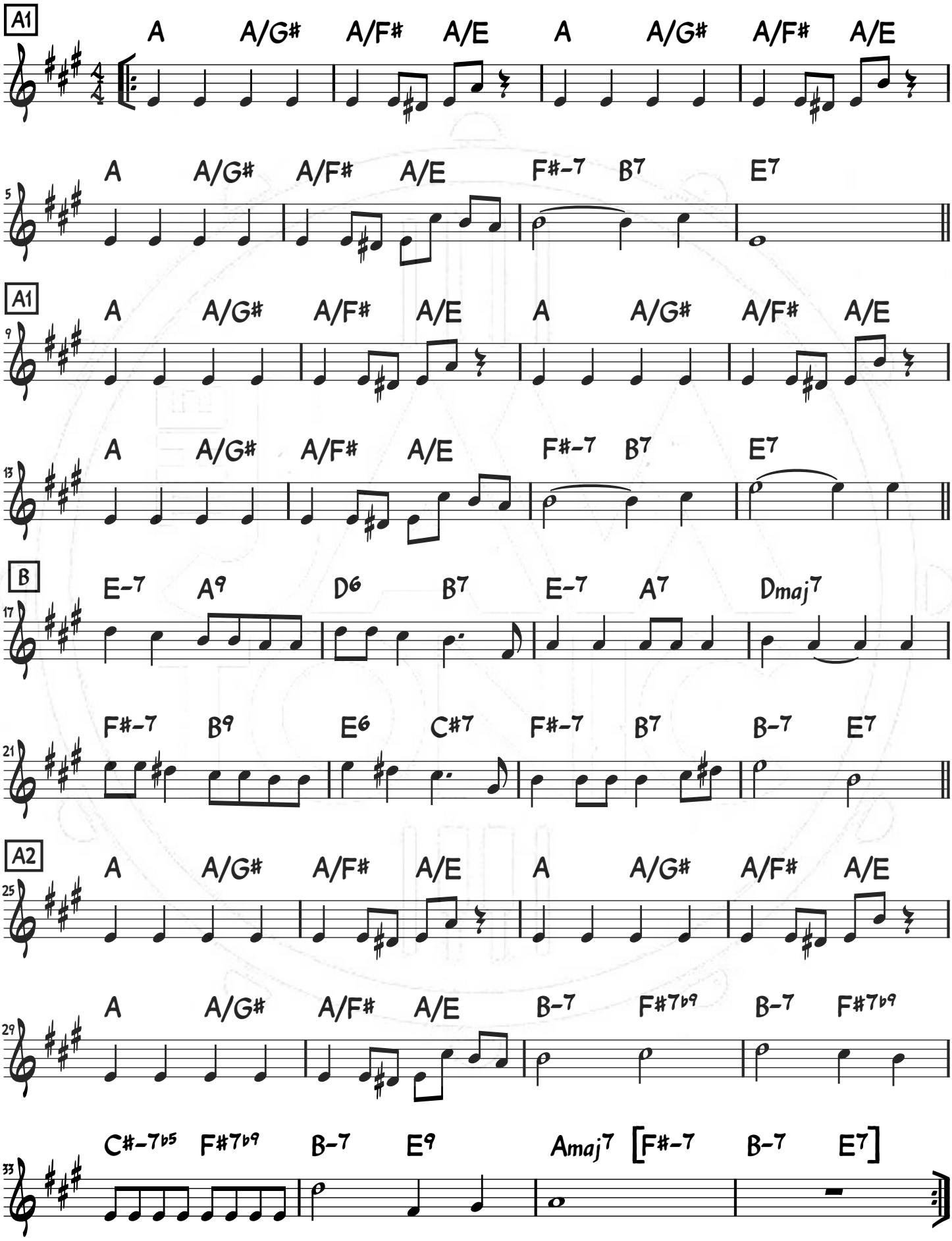
(Cuéntame)

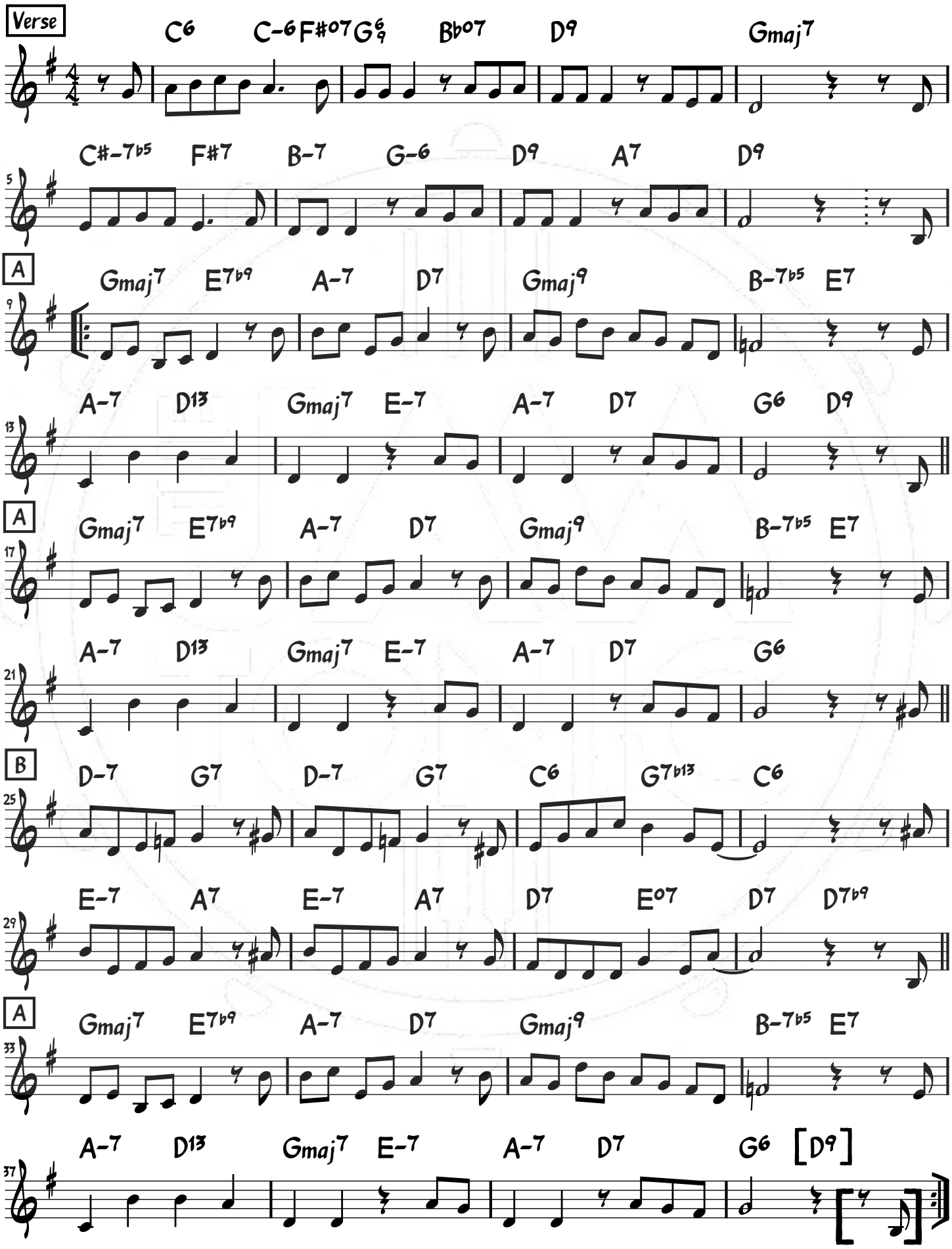
Al Castellanos

N.B.: In The Manhattan Transfer version, A2-section is not played during the 2nd head.

The stripper

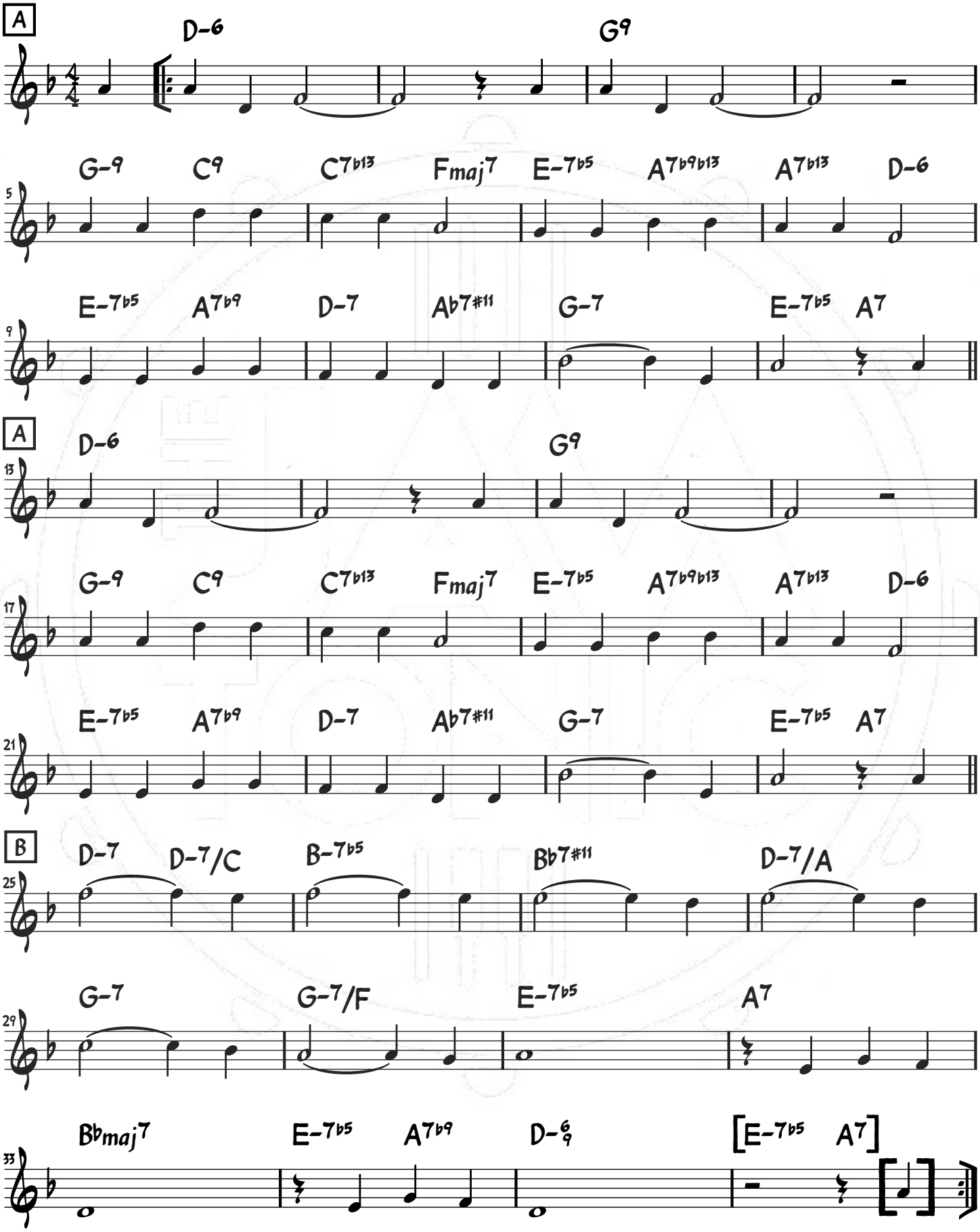
David Rose

The summer knows

M. Legrand, A. Bergman & M. Bergman

The surrey with the fringe on top

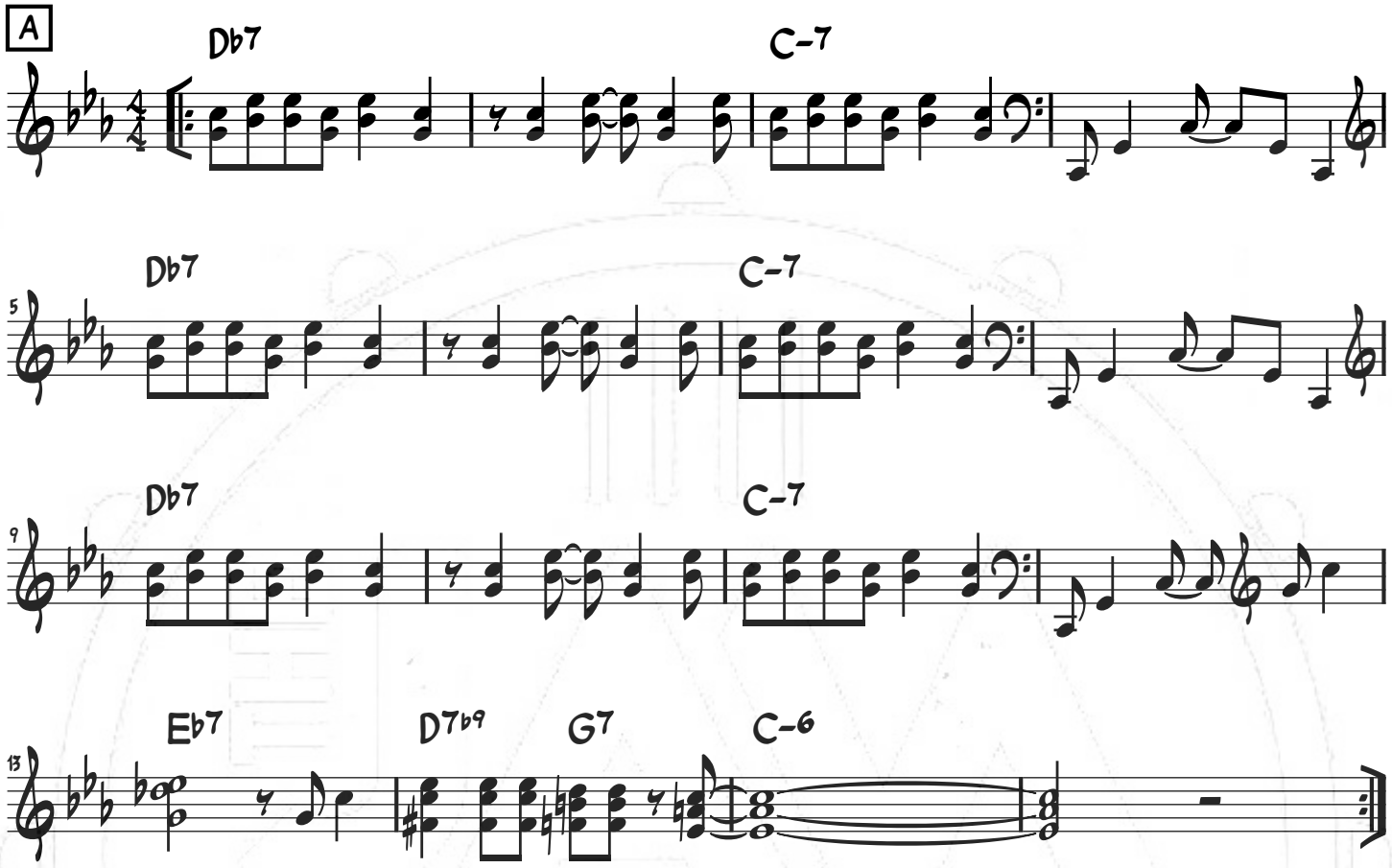
R. Rodgers & O. Hammerstein II

The things we did last summer

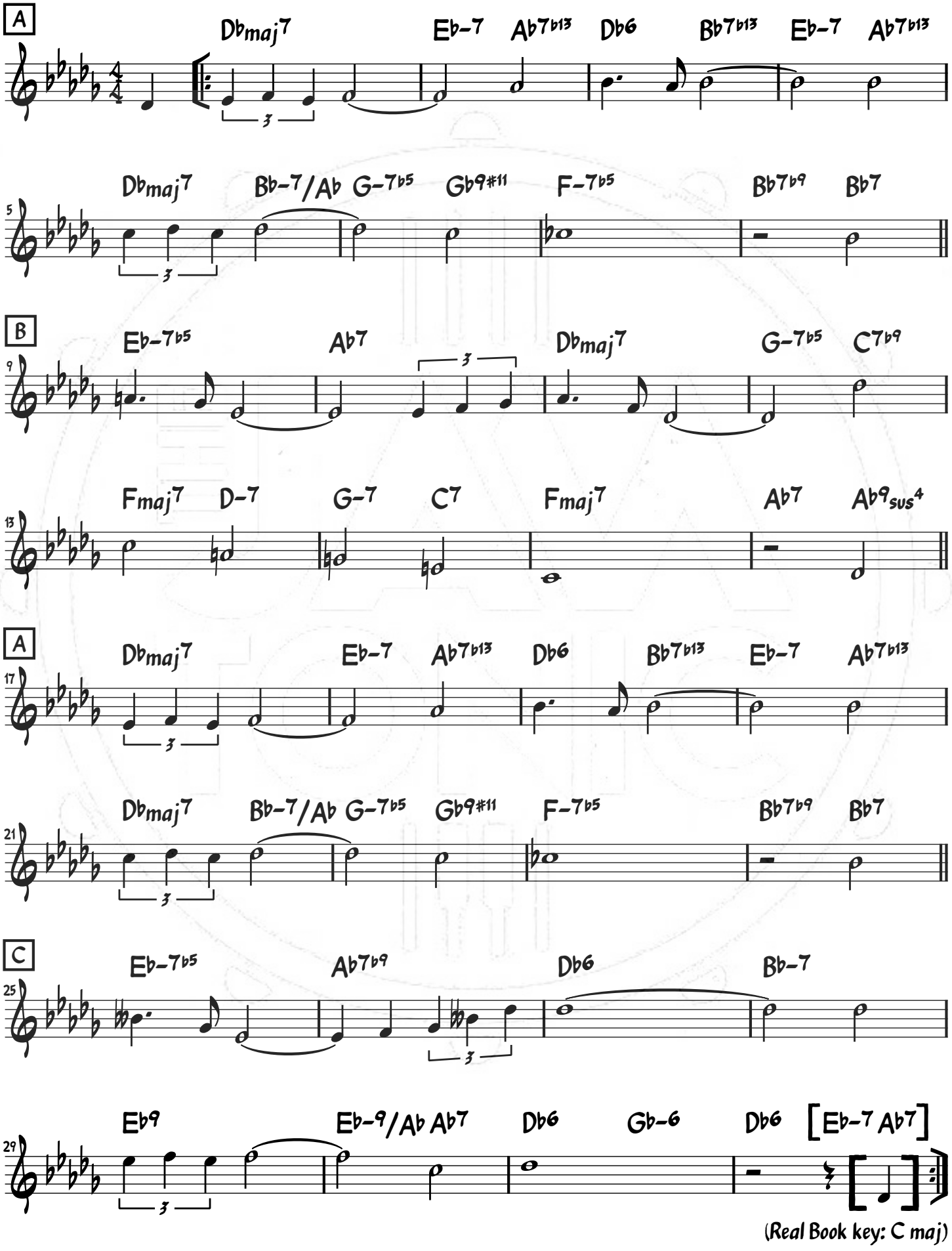
S. Cahn & J. Styne

The thrill is gone

(Ballad, 1931)

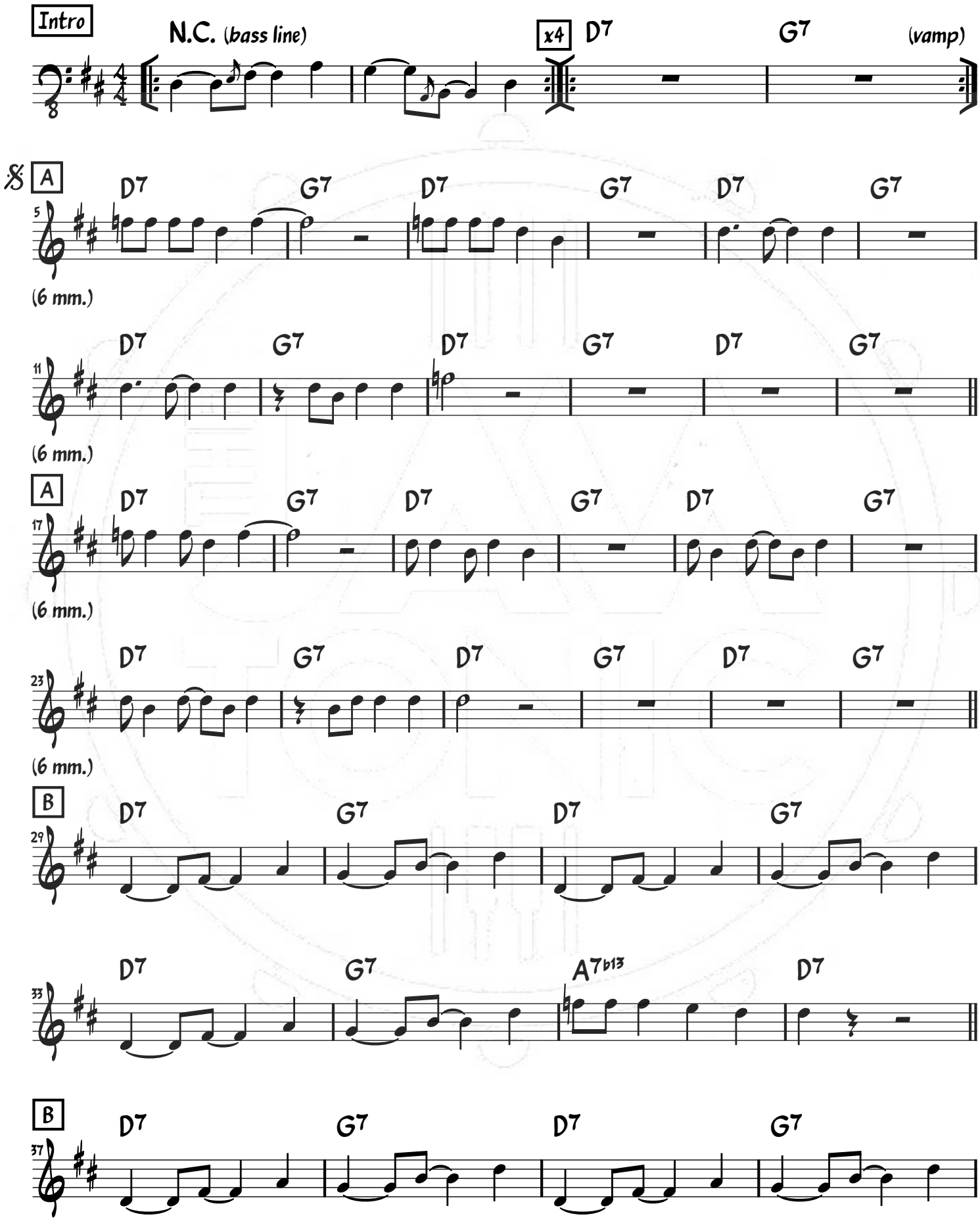
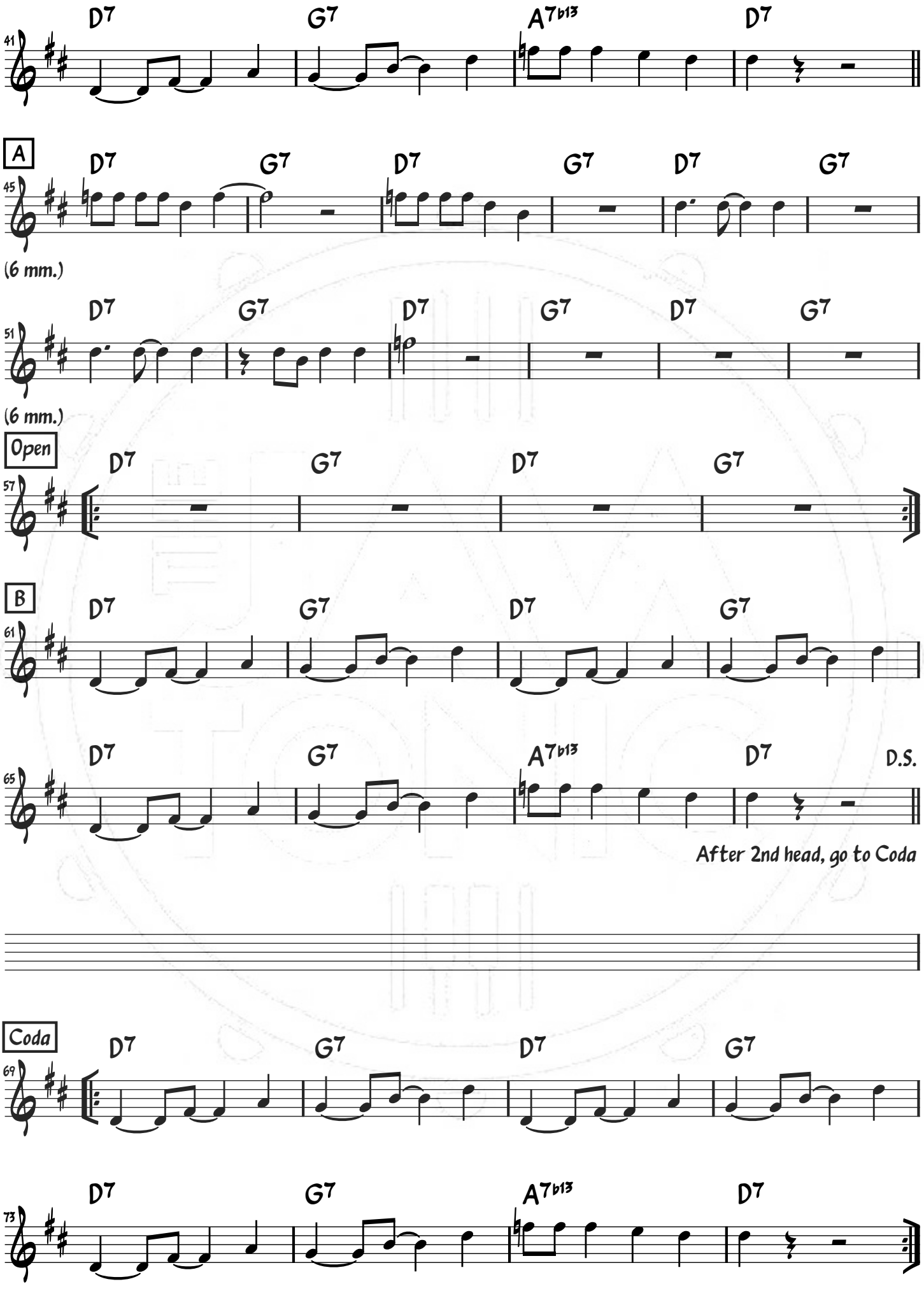
L. Brown & R. Henderson

(Real Book key: C min)

The Tokyo blues

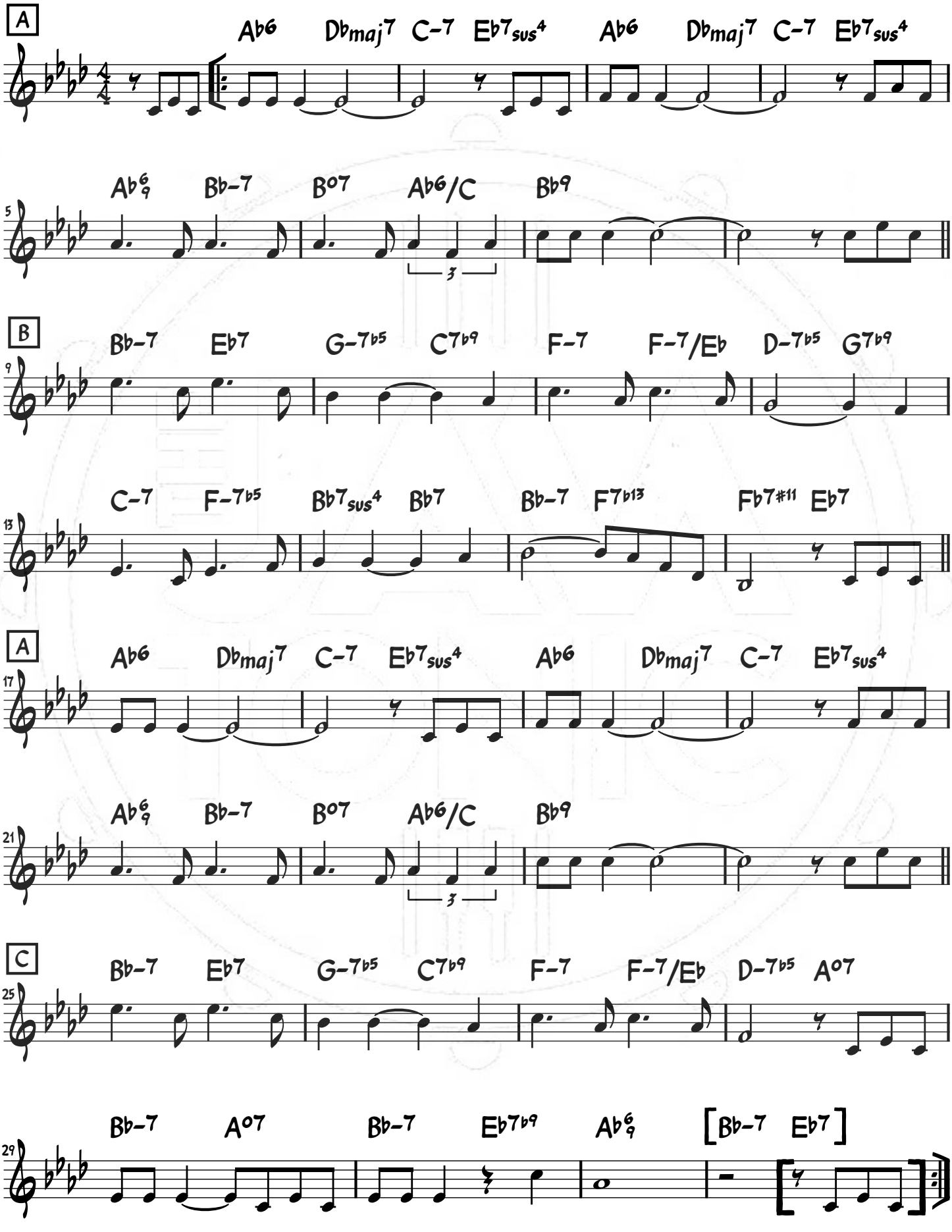
Horace Silver

The touch of your lips

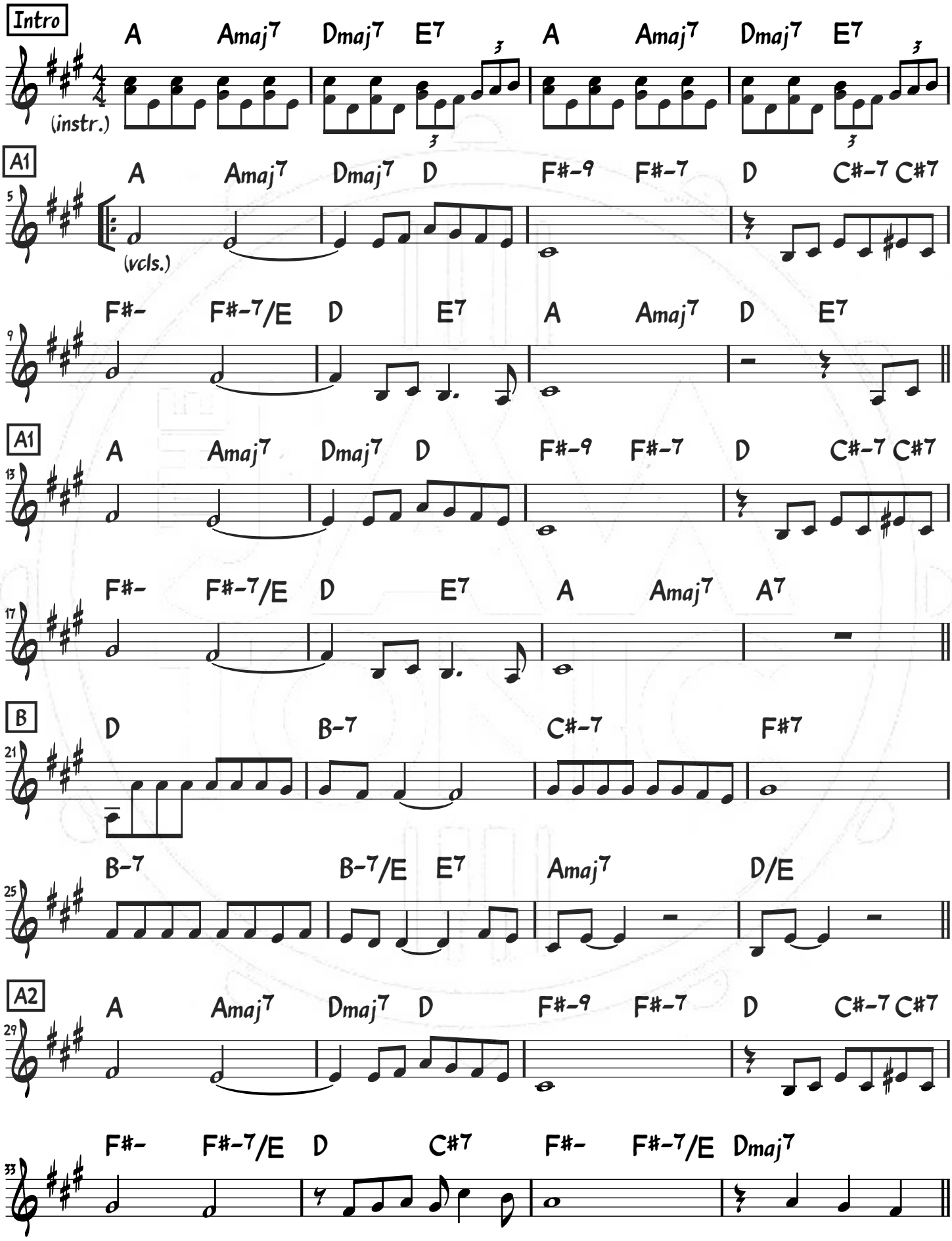
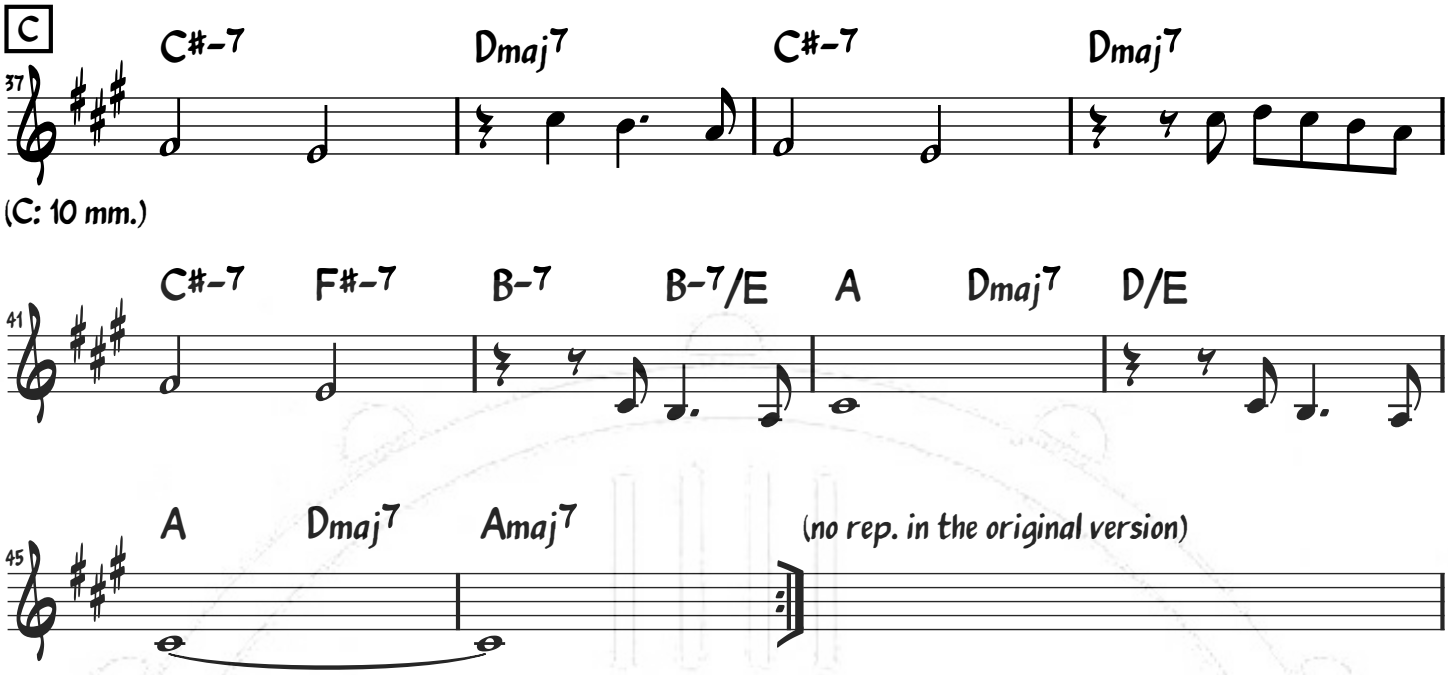
Ray Noble

(Real Book key: C maj)

The Treme song

John Boutté

D7
G7
A7b13
D7
41
A
45
(6 mm.)
51
(6 mm.)
Open
57
B
61
65
D.S.
After 2nd head, go to Coda
Coda
69
73

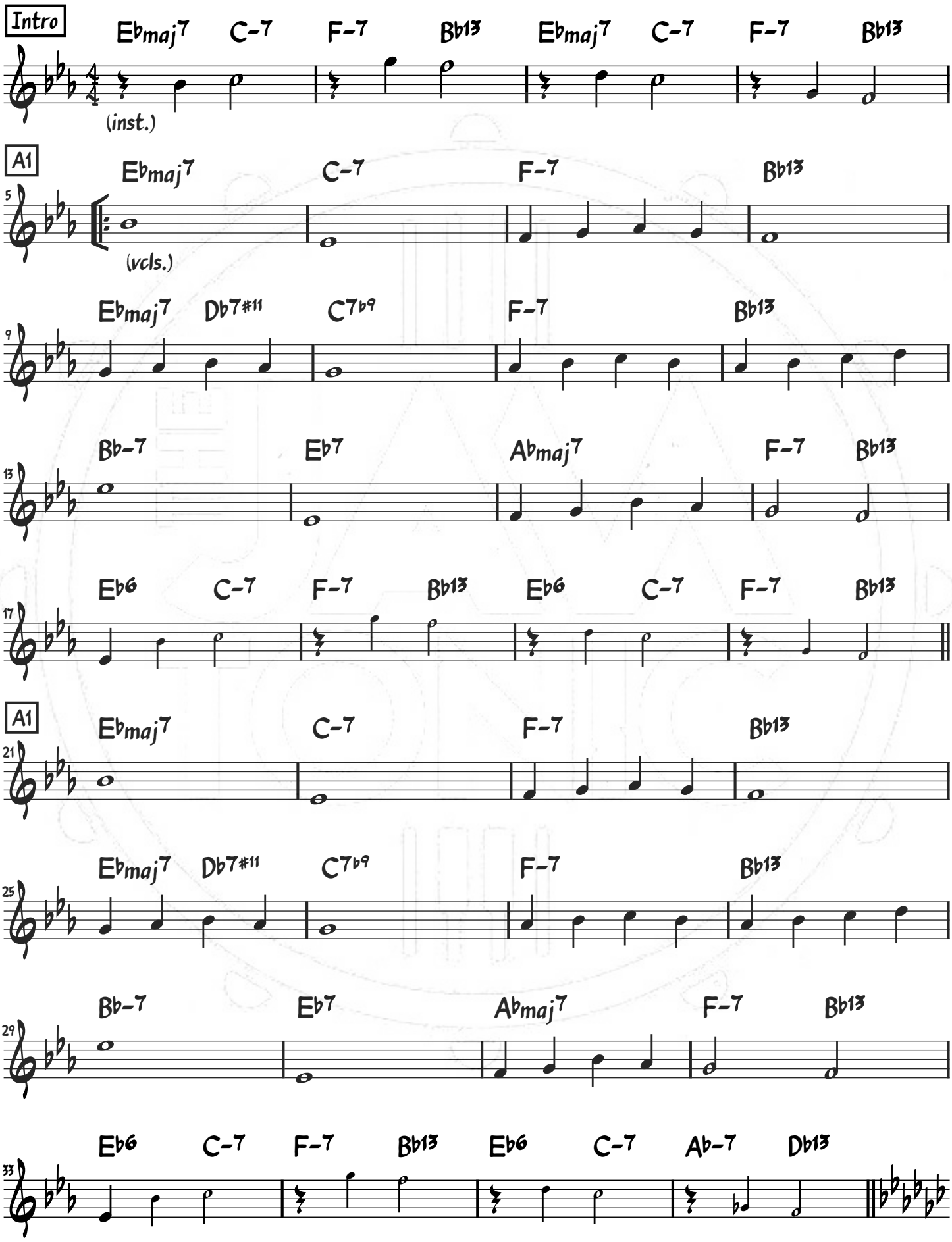
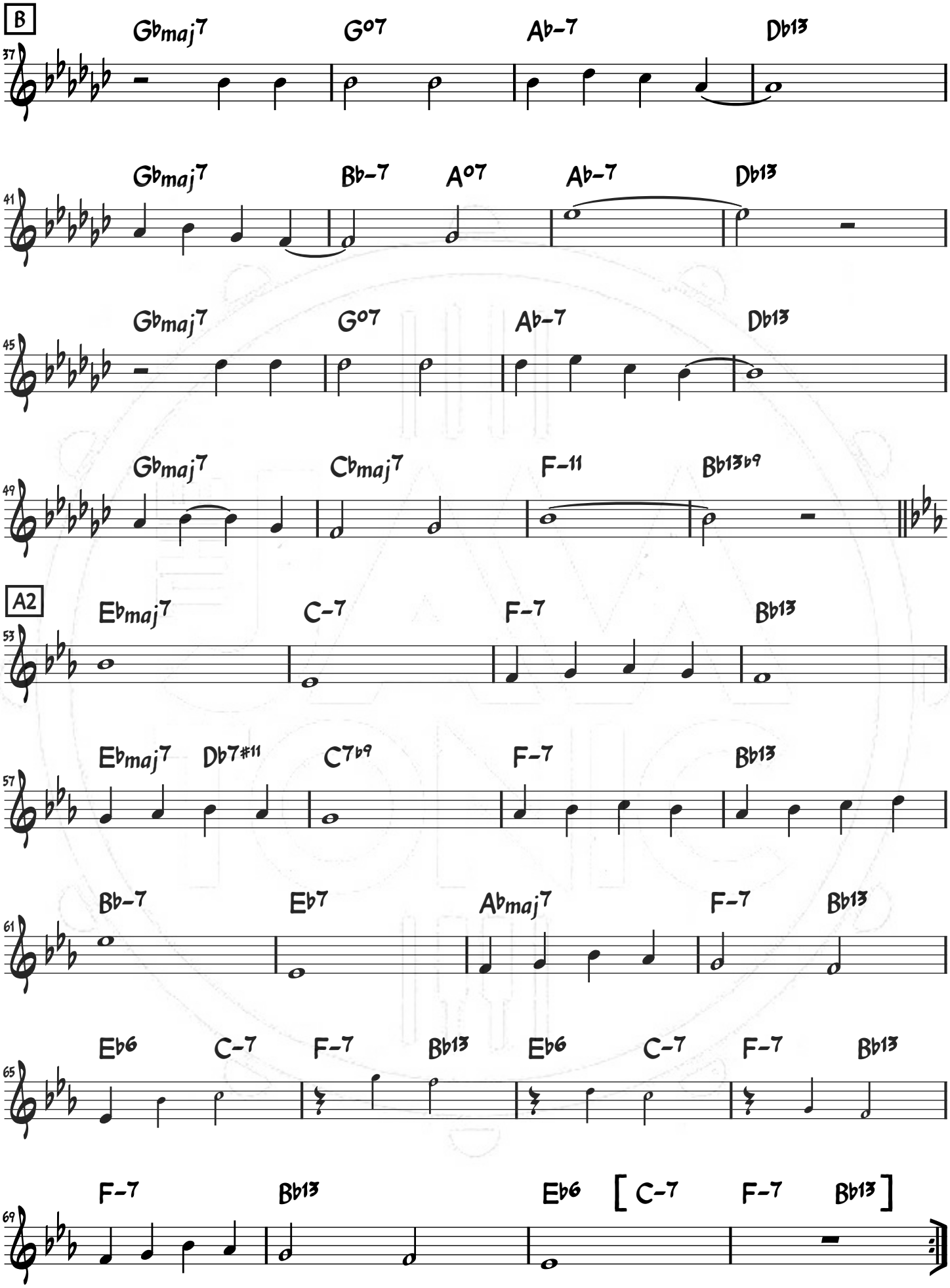
The very thought of you

Ray Noble

The way we were

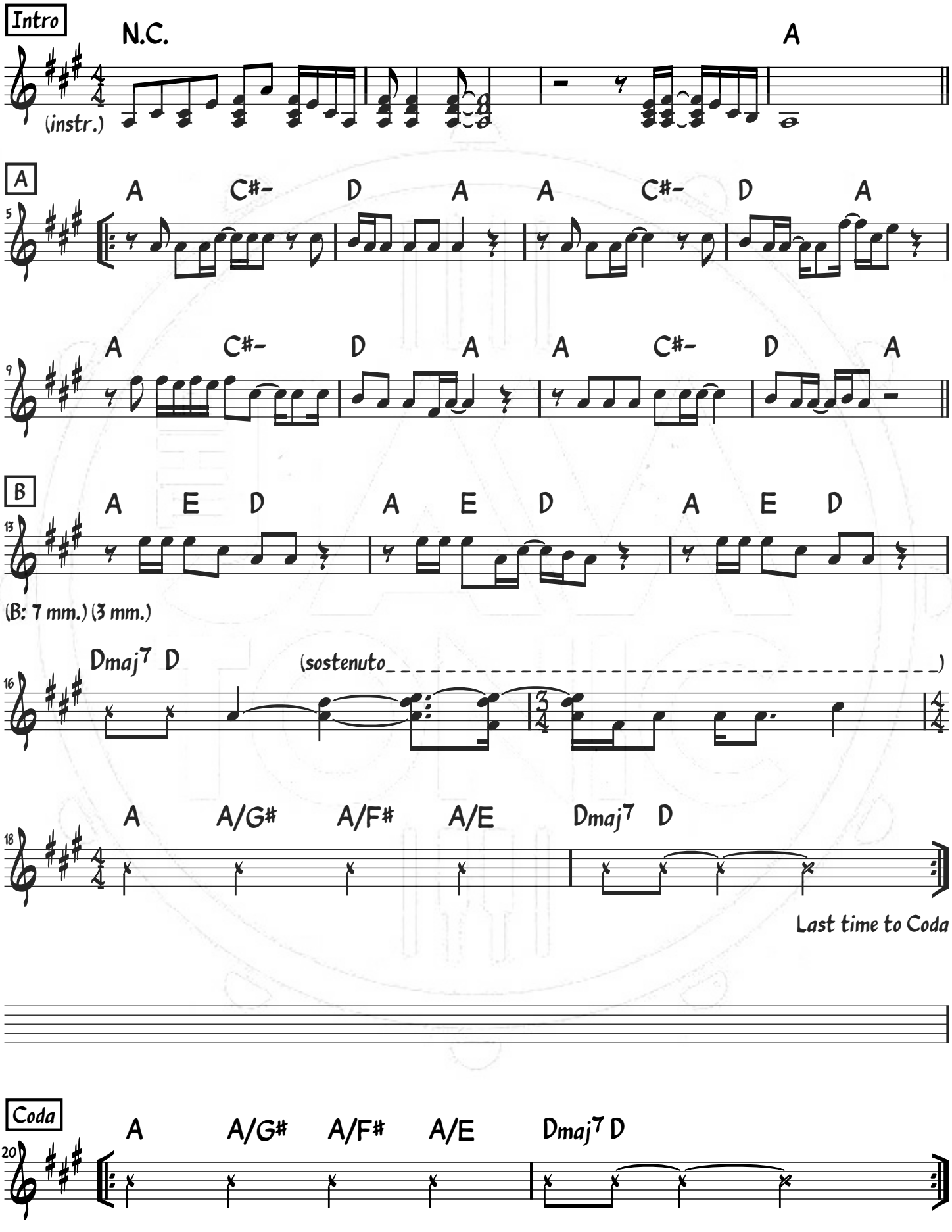
M. Hamlisch, A. Bergman & M. Bergman



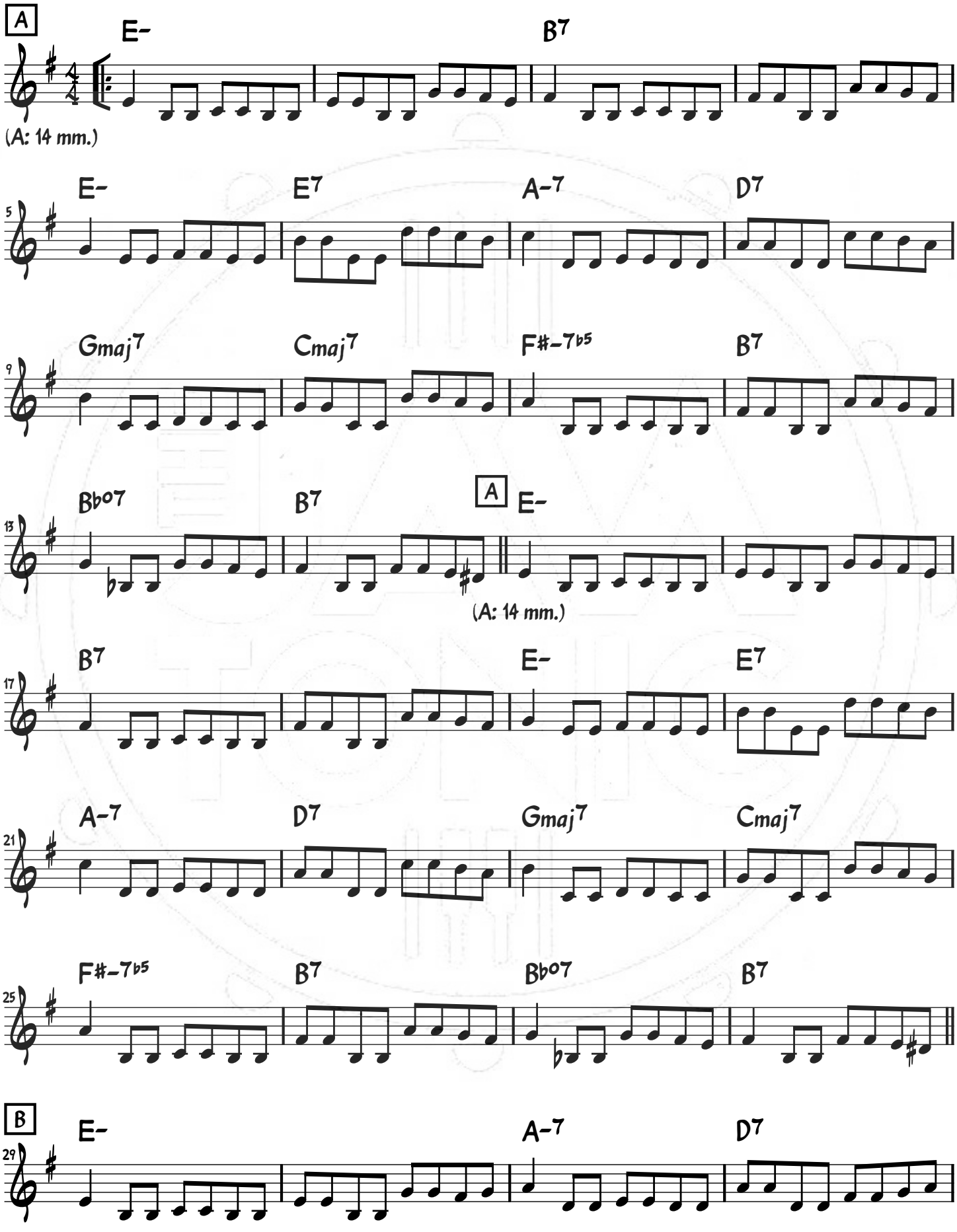
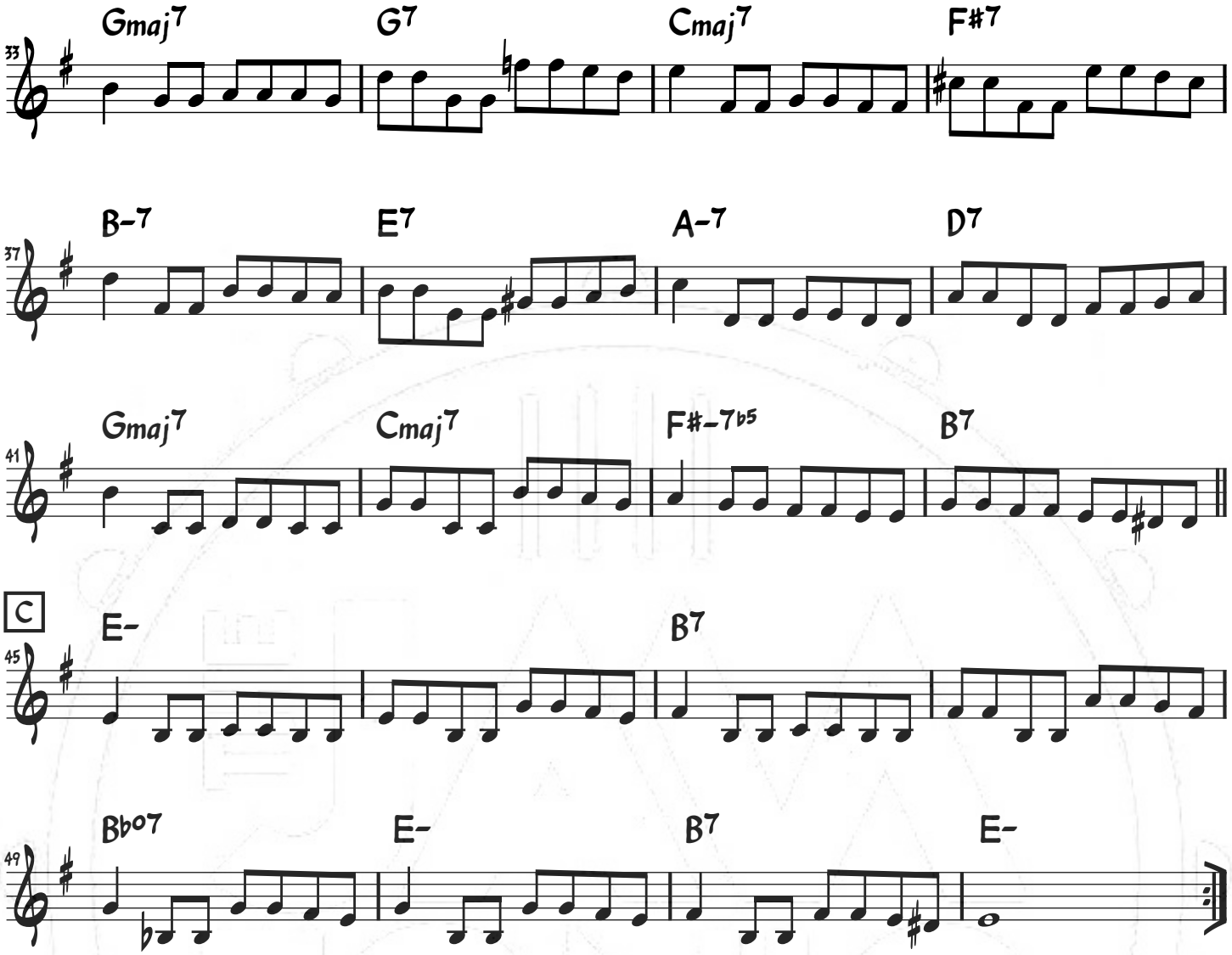
N.B.: In the movie version, by B. Streisand, an A1-section is added at the beginning (humming, no lyrics).

The way you look tonight

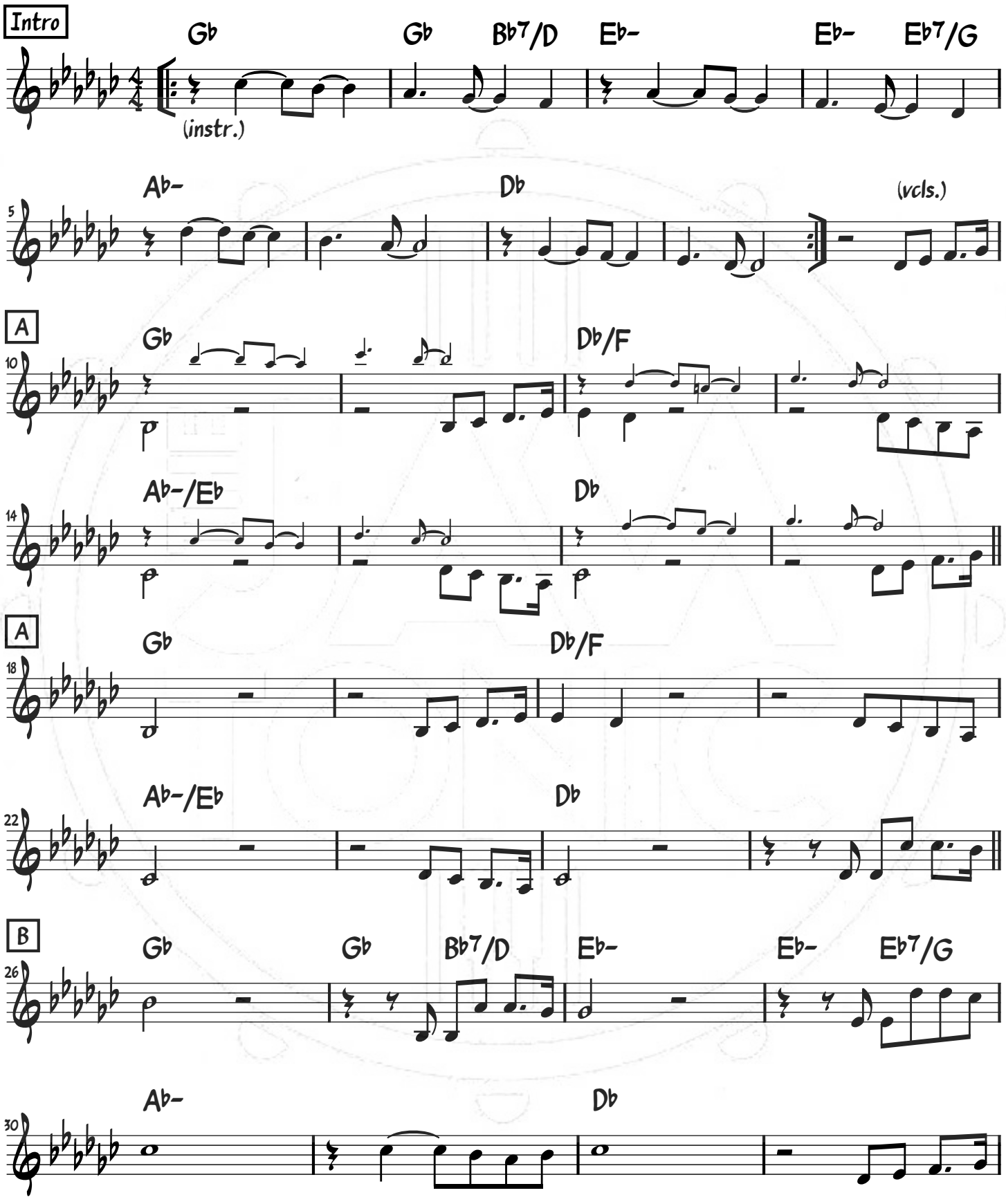
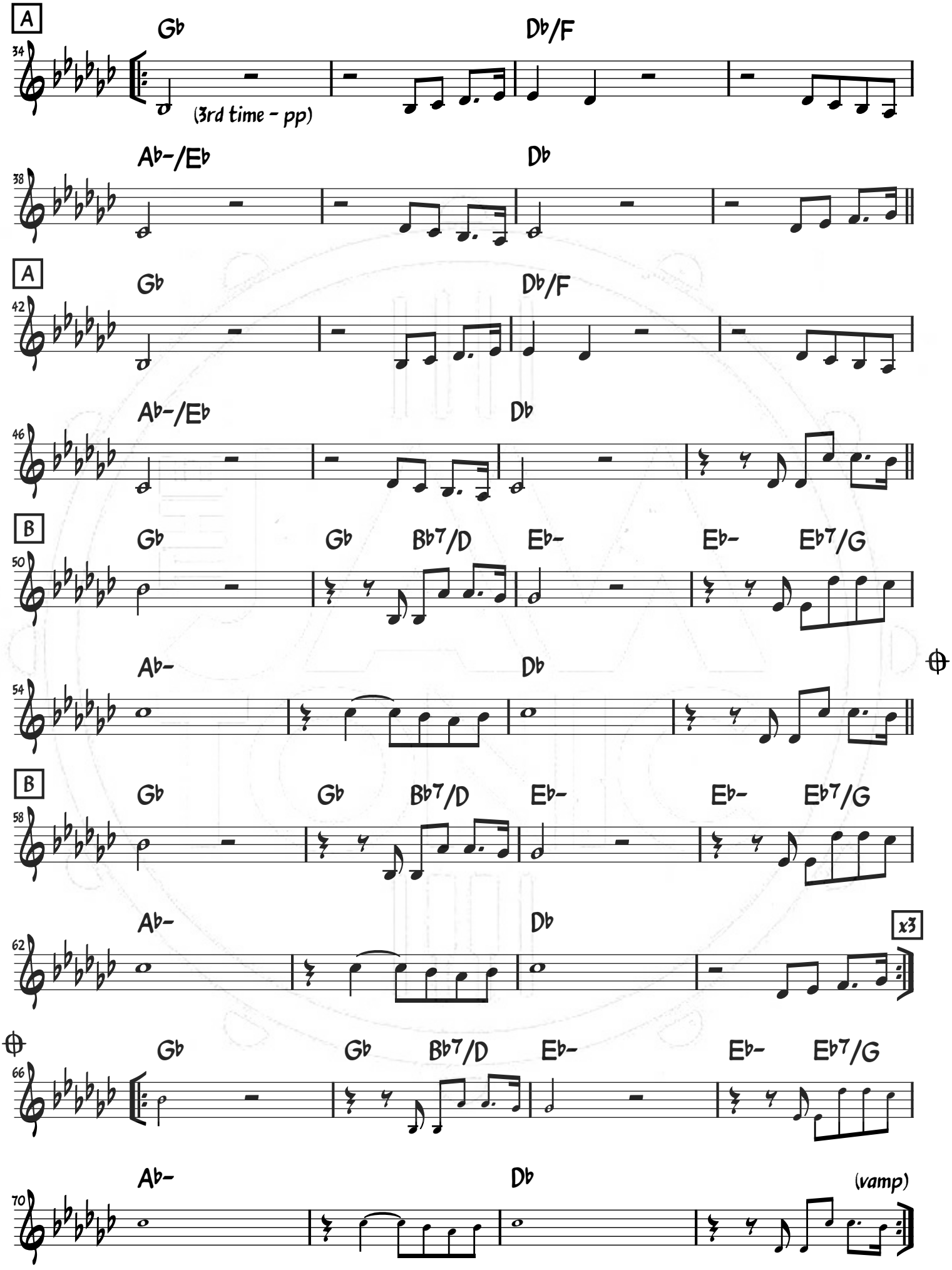
J. Kern & D. Fields

(Real Book key: F maj)

The weight

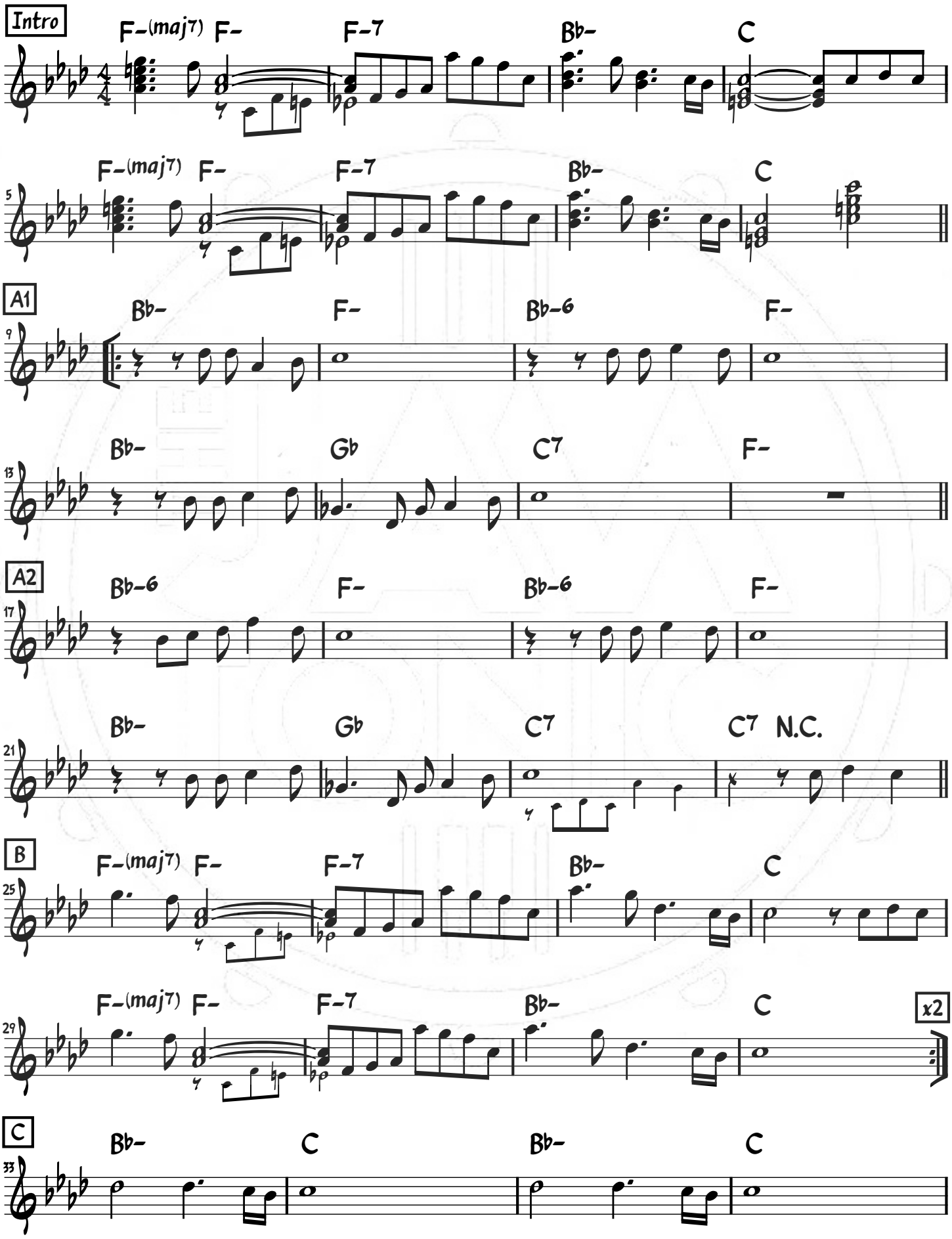
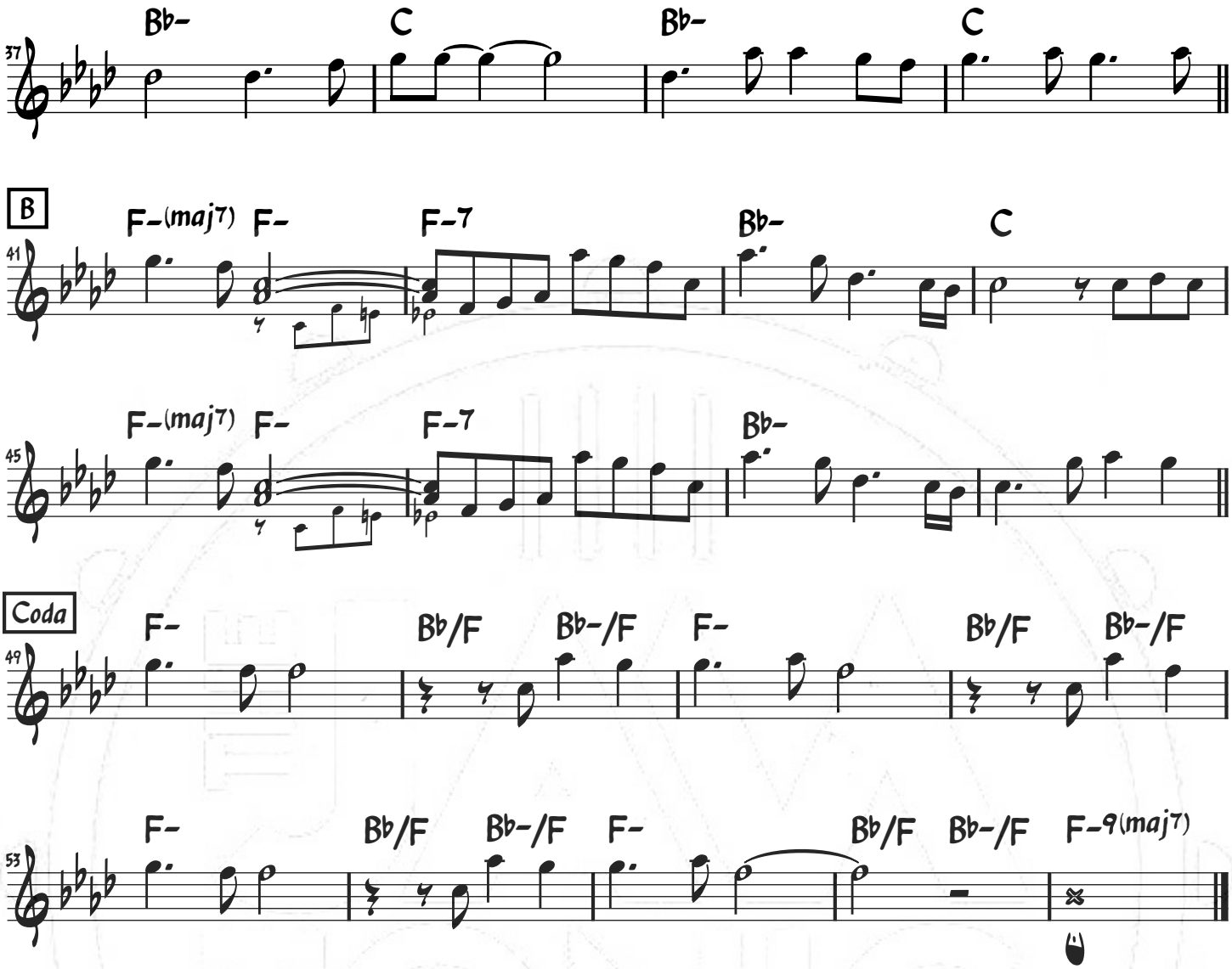
Robbie Robertson

The windmills of your mind

M. Legrand, A. Bergman & M. Bergman

Gmaj7
G7
Cmaj7
F#7
33
B-7
E7
A-7
D7
37
Gmaj7
Cmaj7
F#-7b5
B7
41
C
E-
B7
45
Bbo7
E-
B7
E-
49

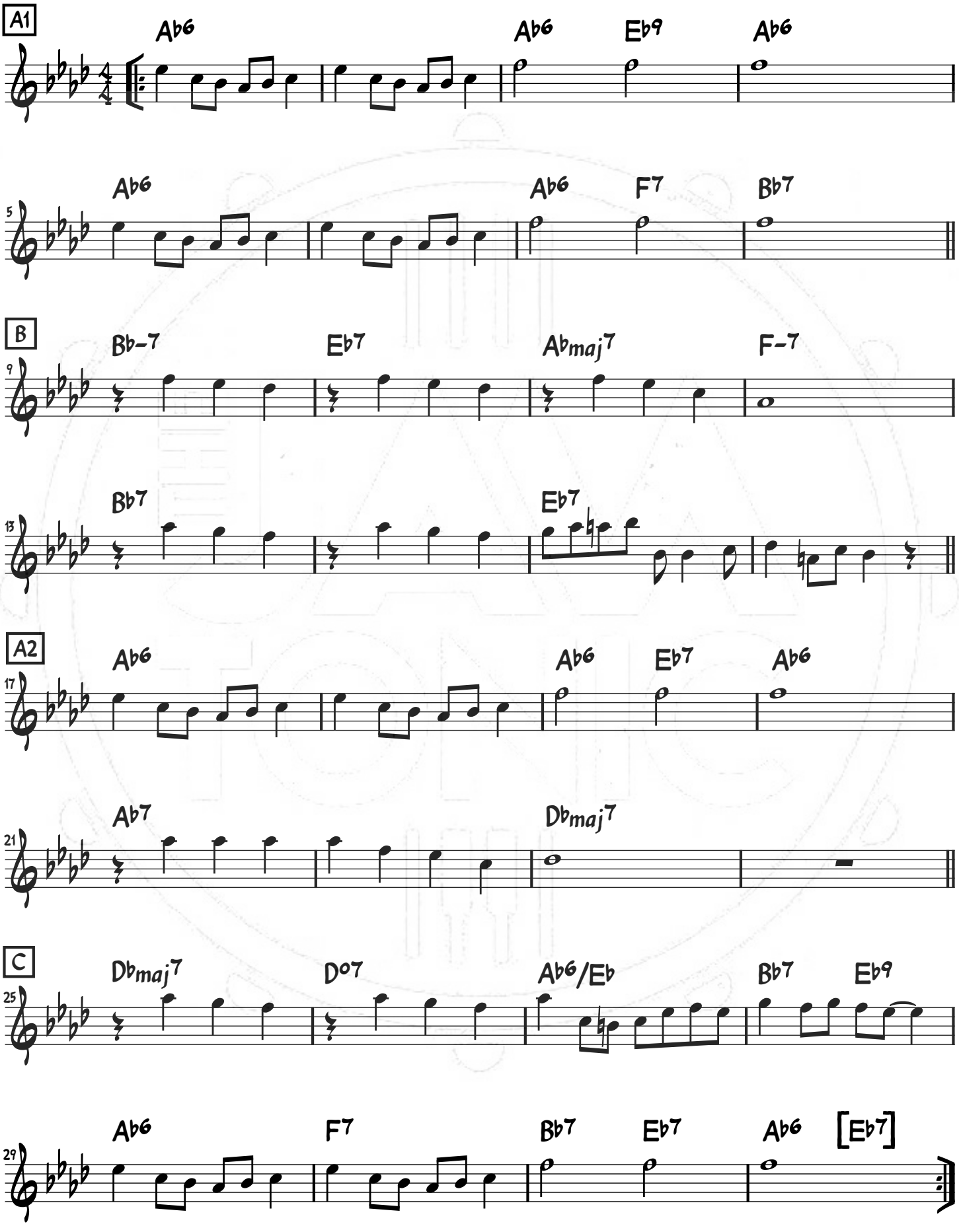
The winner takes it all

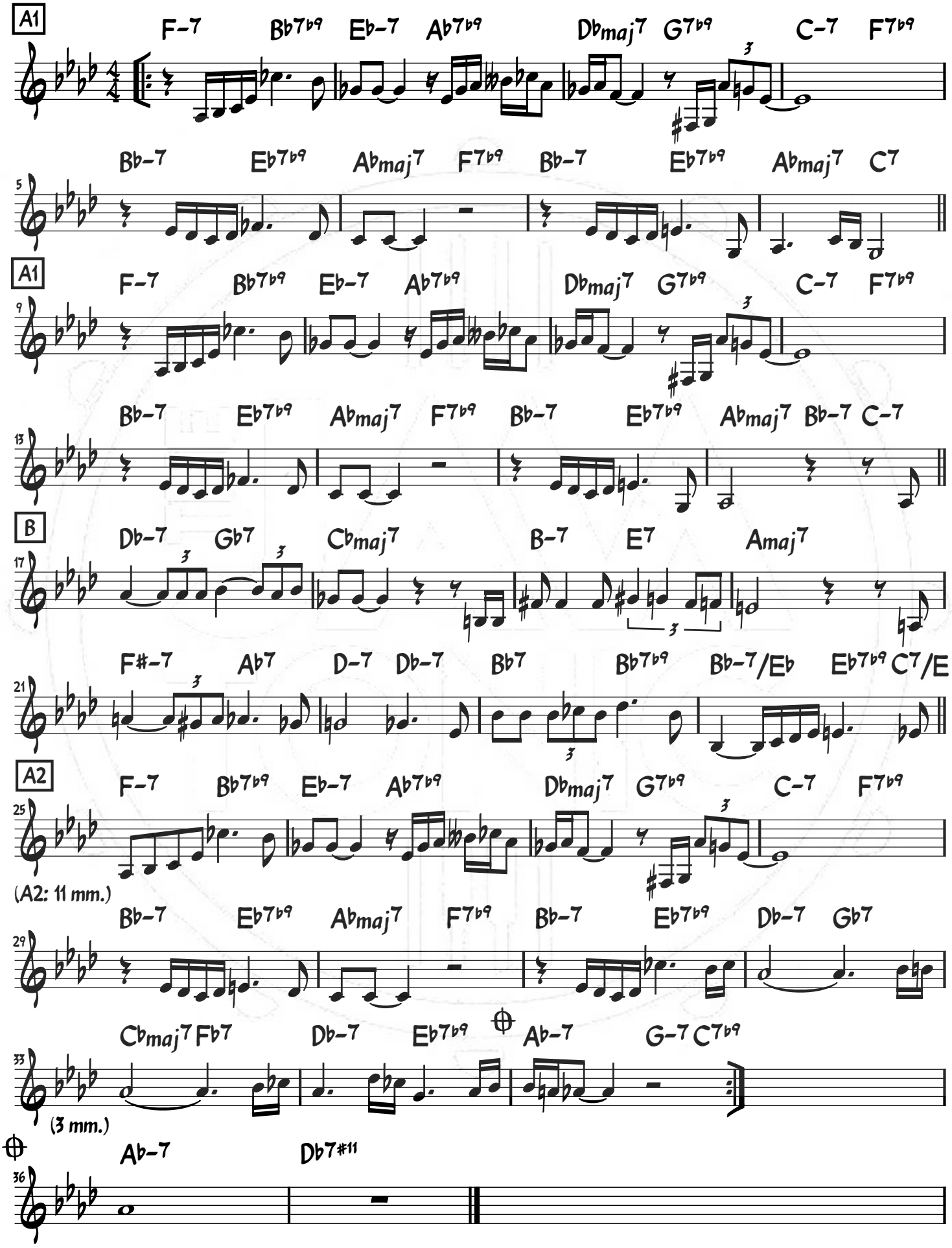
B. Andersson & B. Ulvaeus

N.B.: Upper line in A-section correspond to the instrumental counter-melody.
For B-sections, use the instrumental line from the Intro.

A
Gb
Db/F
34
(3rd time - pp)
Ab-/Eb
Db
38
A
Gb
Db/F
42
Ab-/Eb
Db
46
B
Gb
Gb
Bb7/D
Eb-
Eb-
Eb7/G
50
Ab-
Db
54
B
Gb
Gb
Bb7/D
Eb-
Eb-
Eb7/G
58
Ab-
Db
x3
62
Gb
Gb
Bb7/D
Eb-
Eb-
Eb7/G
66
Ab-
Db
(vamp)
70

The world is not enough

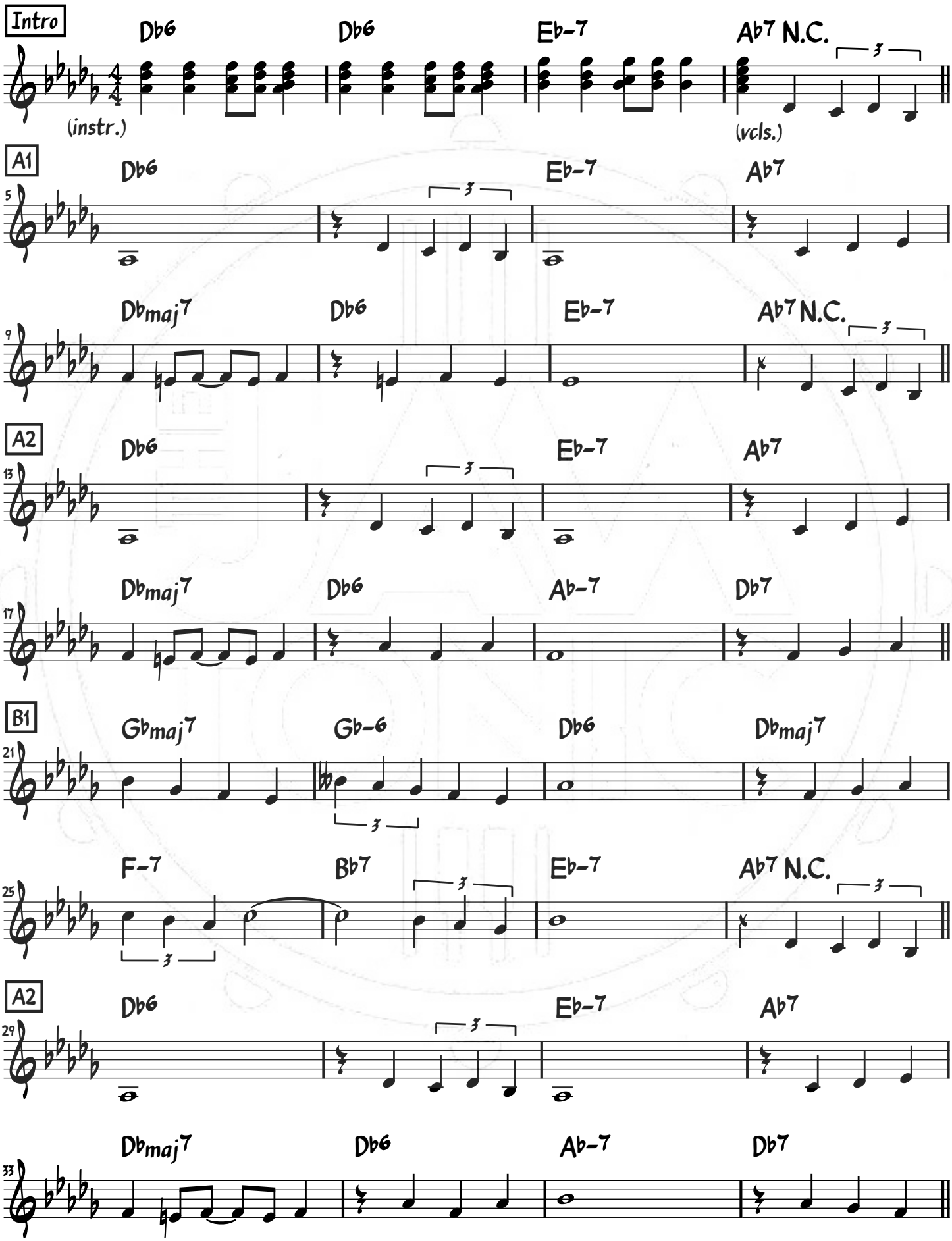
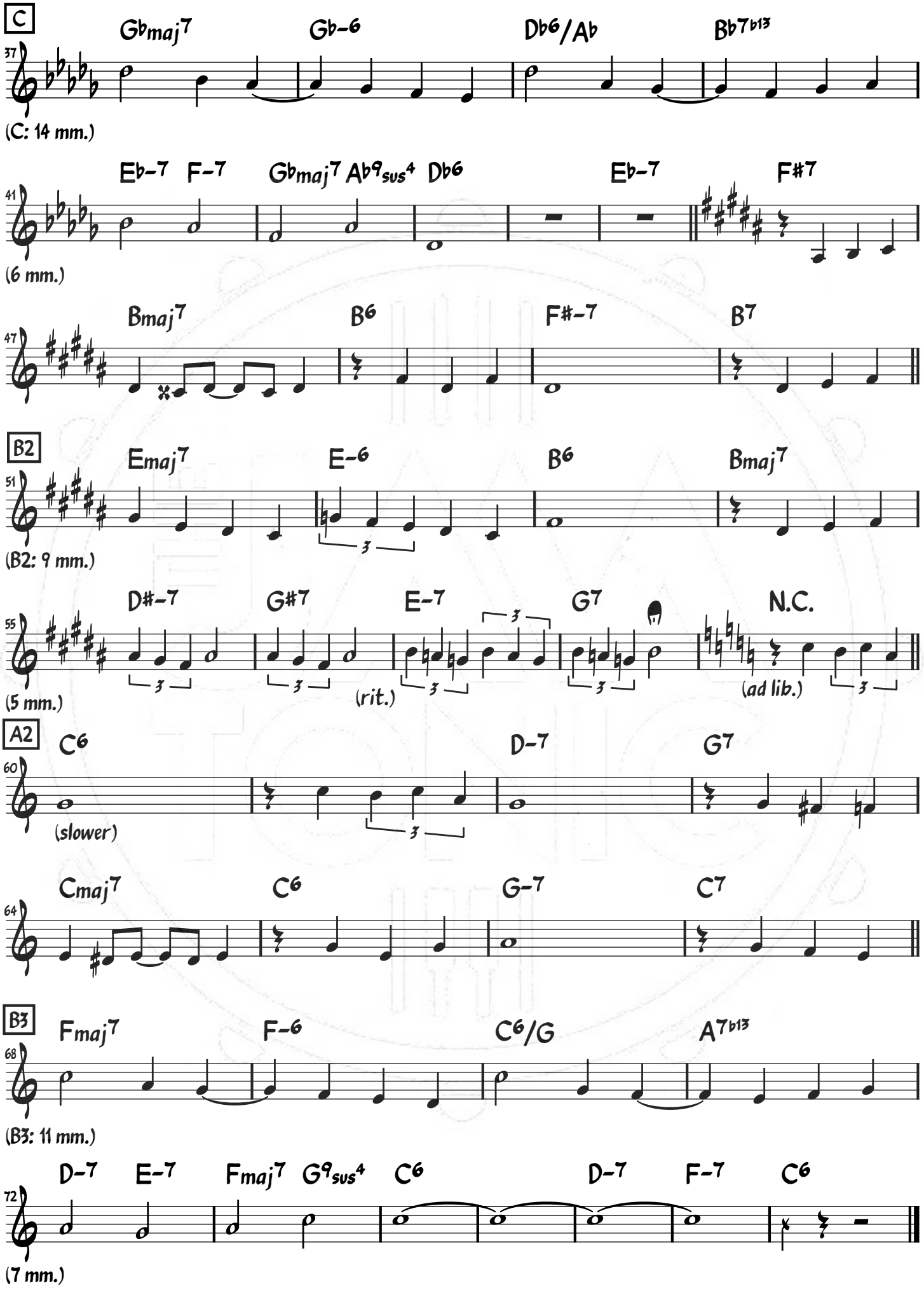
D. Black & D. Arnold

37
B♭-
C
B♭-
C
B
41
F-(maj7)
F-
F-7
B♭-
C
45
F-(maj7)
F-
F-7
B♭-
Coda
49
F-
B♭/F
B♭-/F
F-
B♭/F
B♭-/F
53
F-
B♭/F
B♭-/F
F-
B♭/F
B♭-/F
F-9(maj7)

Them there eyes

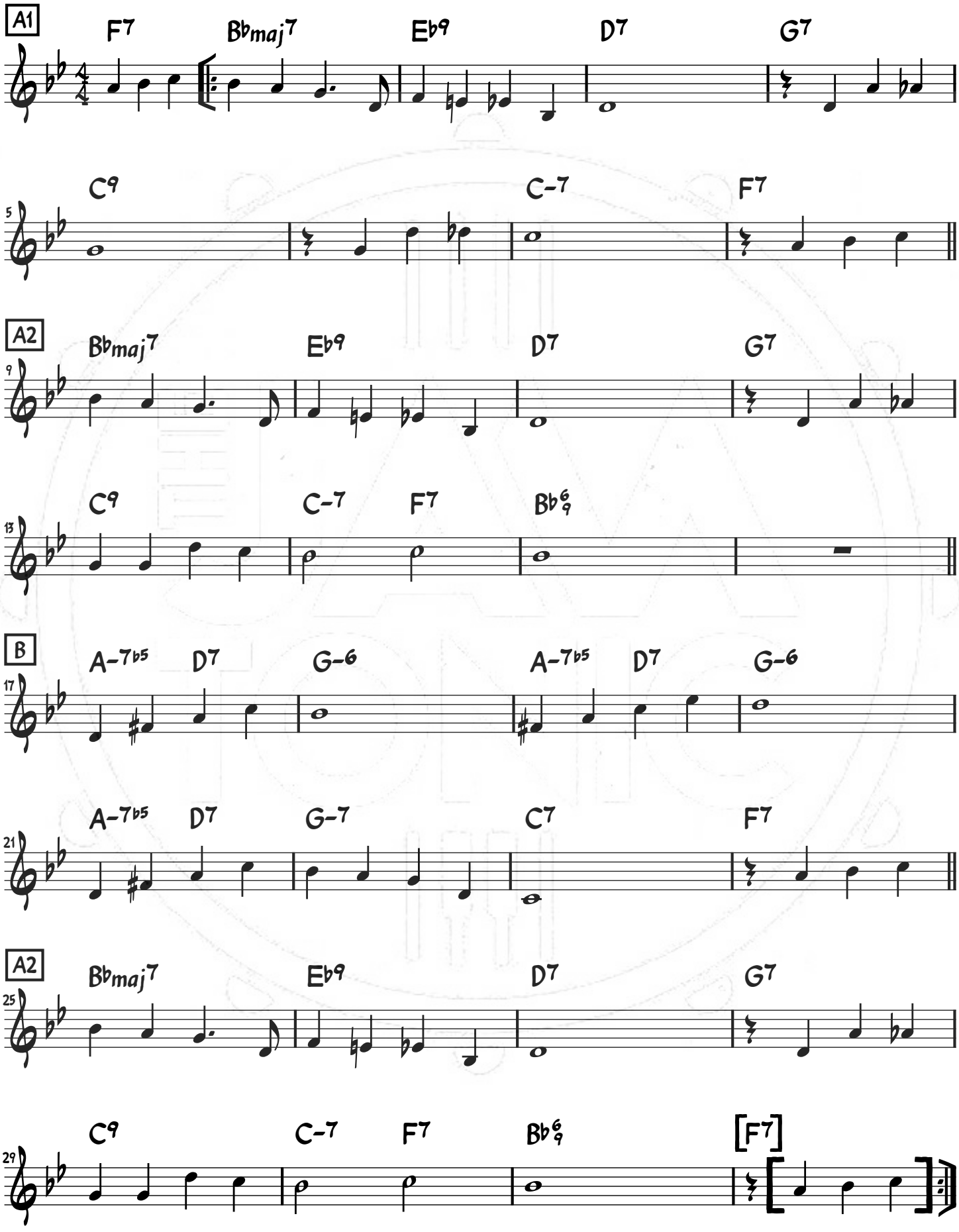
M. Pinkard, W. Tracy & D. Tauber

Theme for Ernie

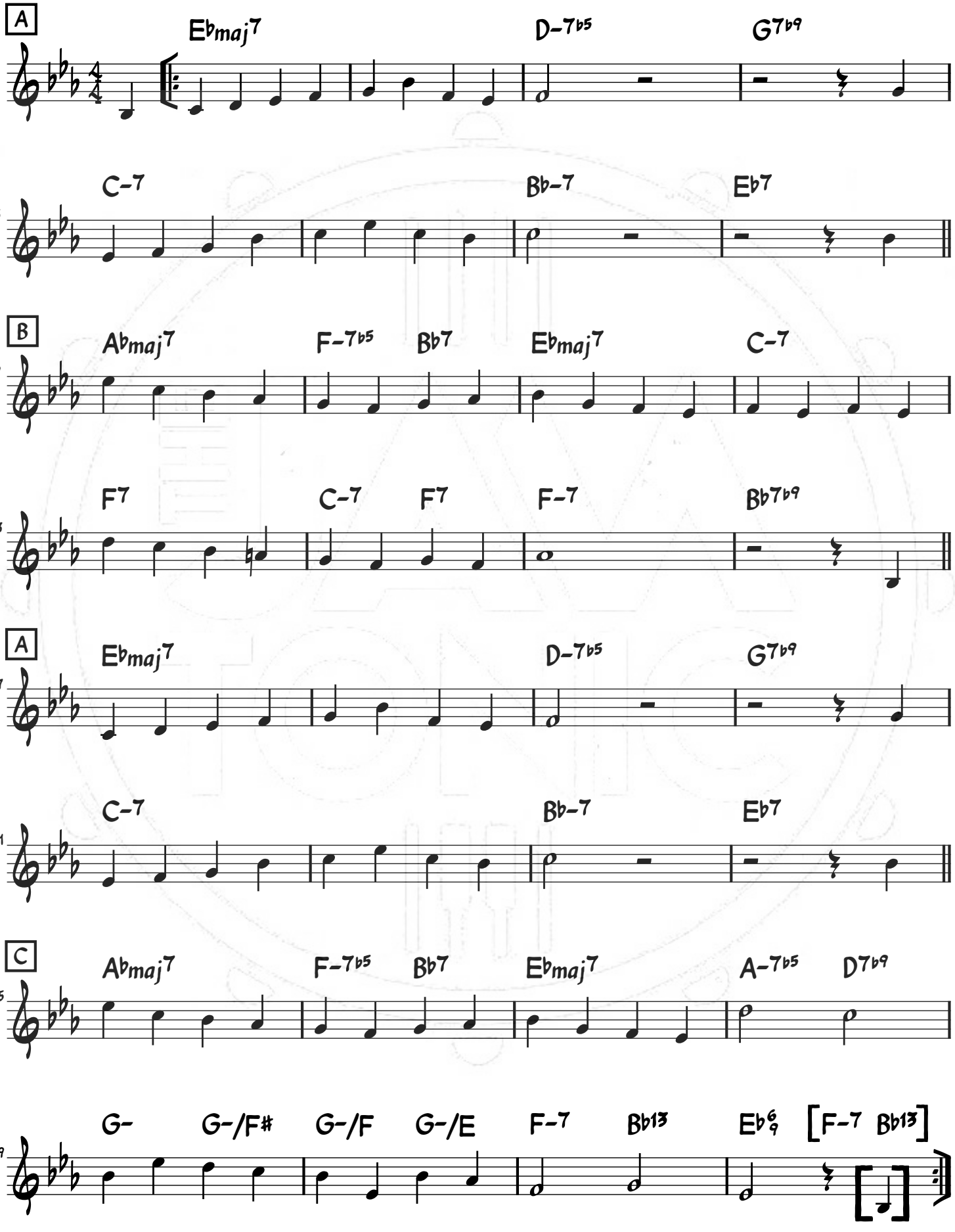
Fred Lacey

Theme from New York, New York

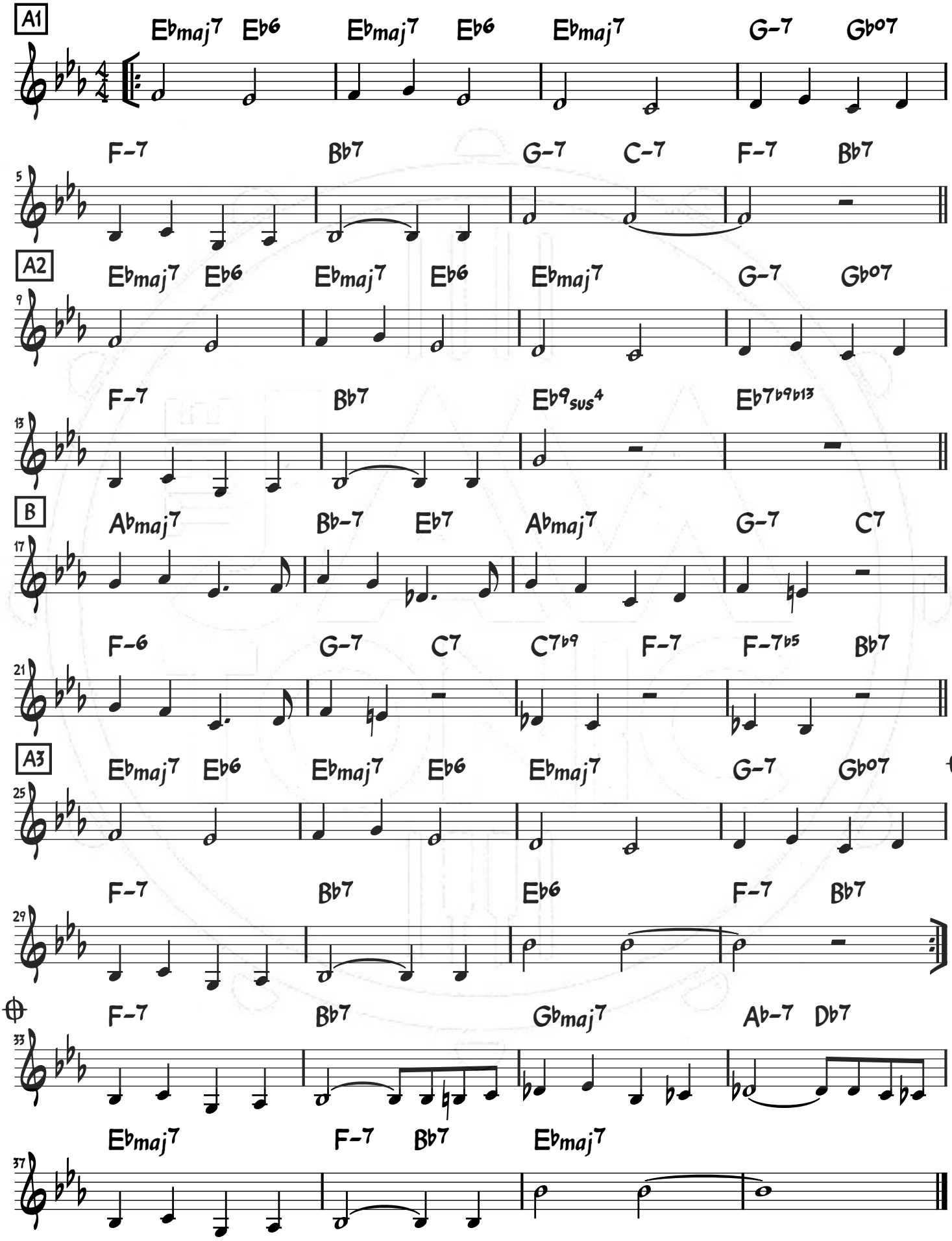
(New York, New York)

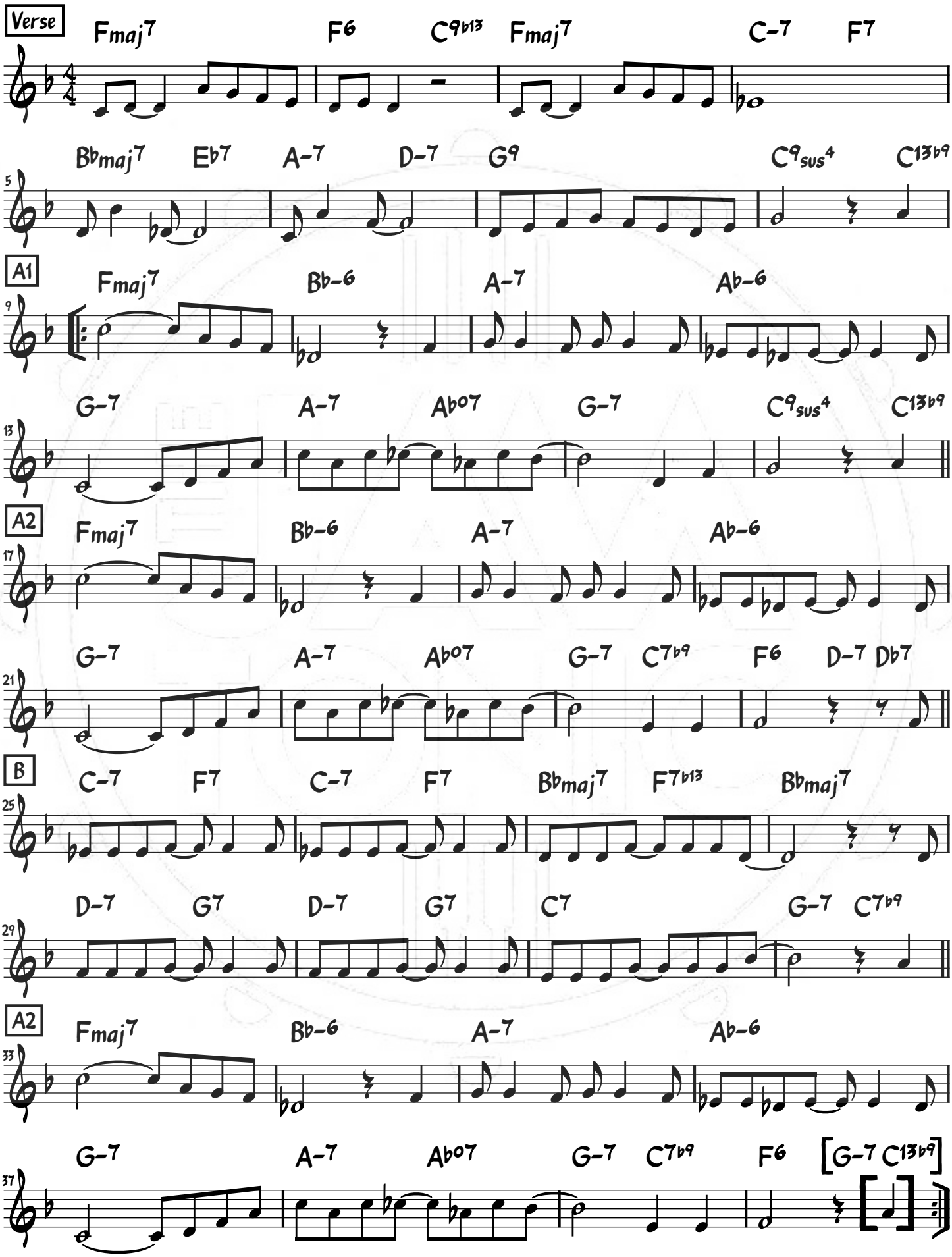
F. Ebb & J. Kander

C
37
Gbmaj7
Gb-6
Db6/Ab
Bb7b13
(C: 14 mm.)
41
Eb-7
F-7
Gbmaj7
Ab9sus4
Db6
Eb-7
F#7
(6 mm.)
47
Bmaj7
B6
F#-7
B7
B2
51
Emaj7
E-6
B6
Bmaj7
(B2: 9 mm.)
55
D#-7
G#7
E-7
G7
N.C.
(rit.)
(ad lib.)
(5 mm.)
A2
60
C6
D-7
G7
(slower)
64
Cmaj7
C6
G-7
C7
B3
68
Fmaj7
F-6
C6/G
A7b13
(B3: 11 mm.)
72
D-7
E-7
Fmaj7
G9sus4
C6
D-7
F-7
C6
(7 mm.)

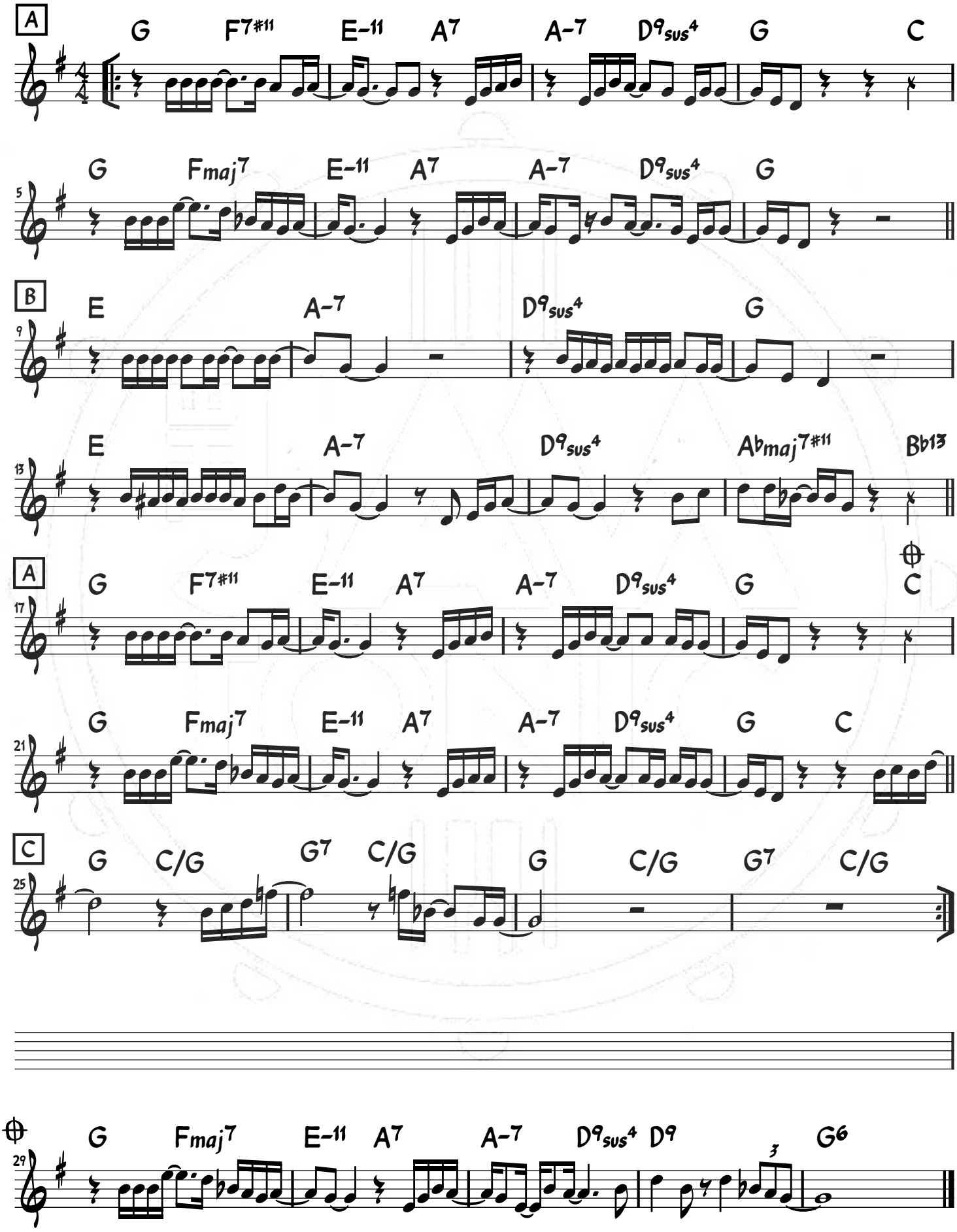
There is no greater love

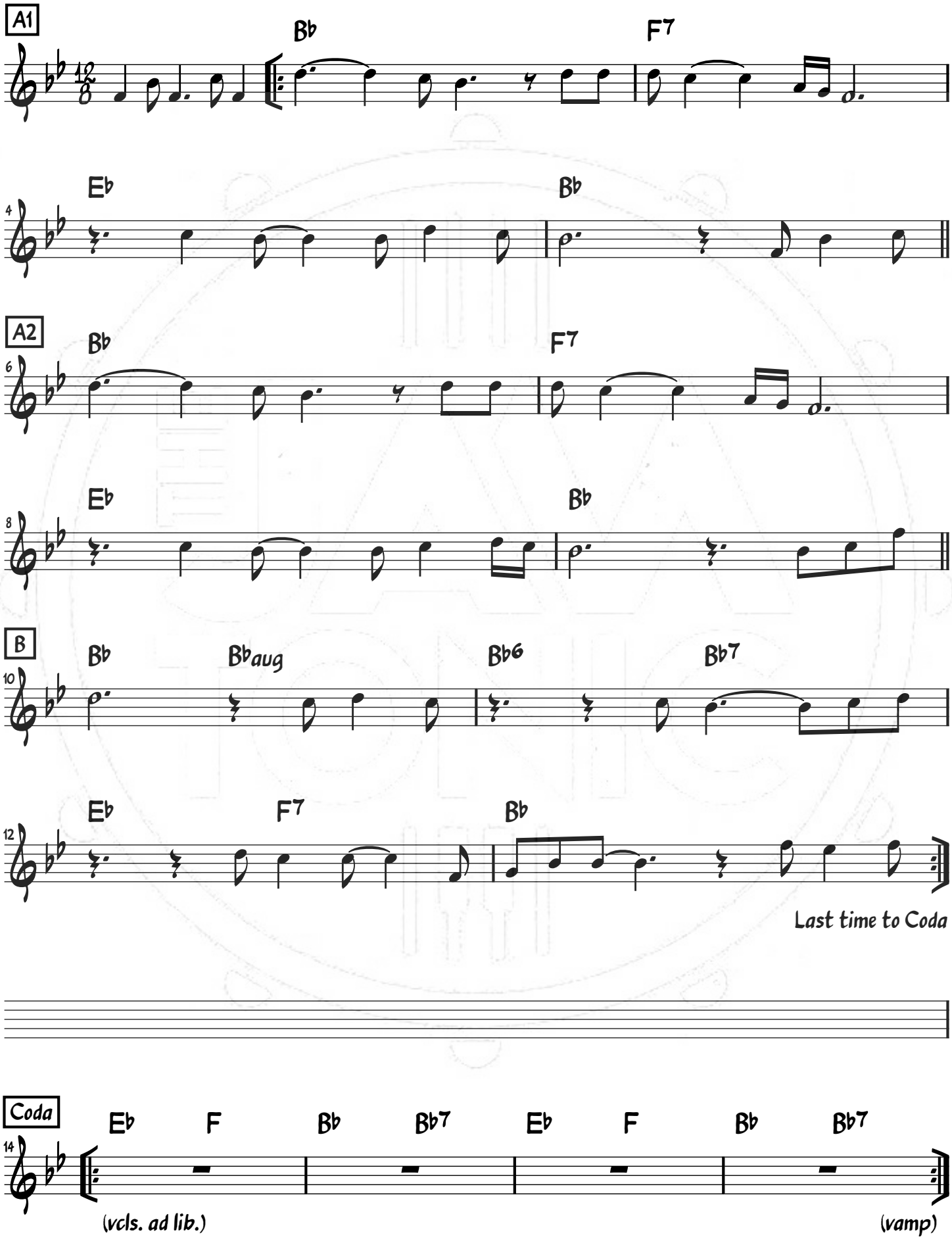
I. Jones & M. Symes

There will never be another you

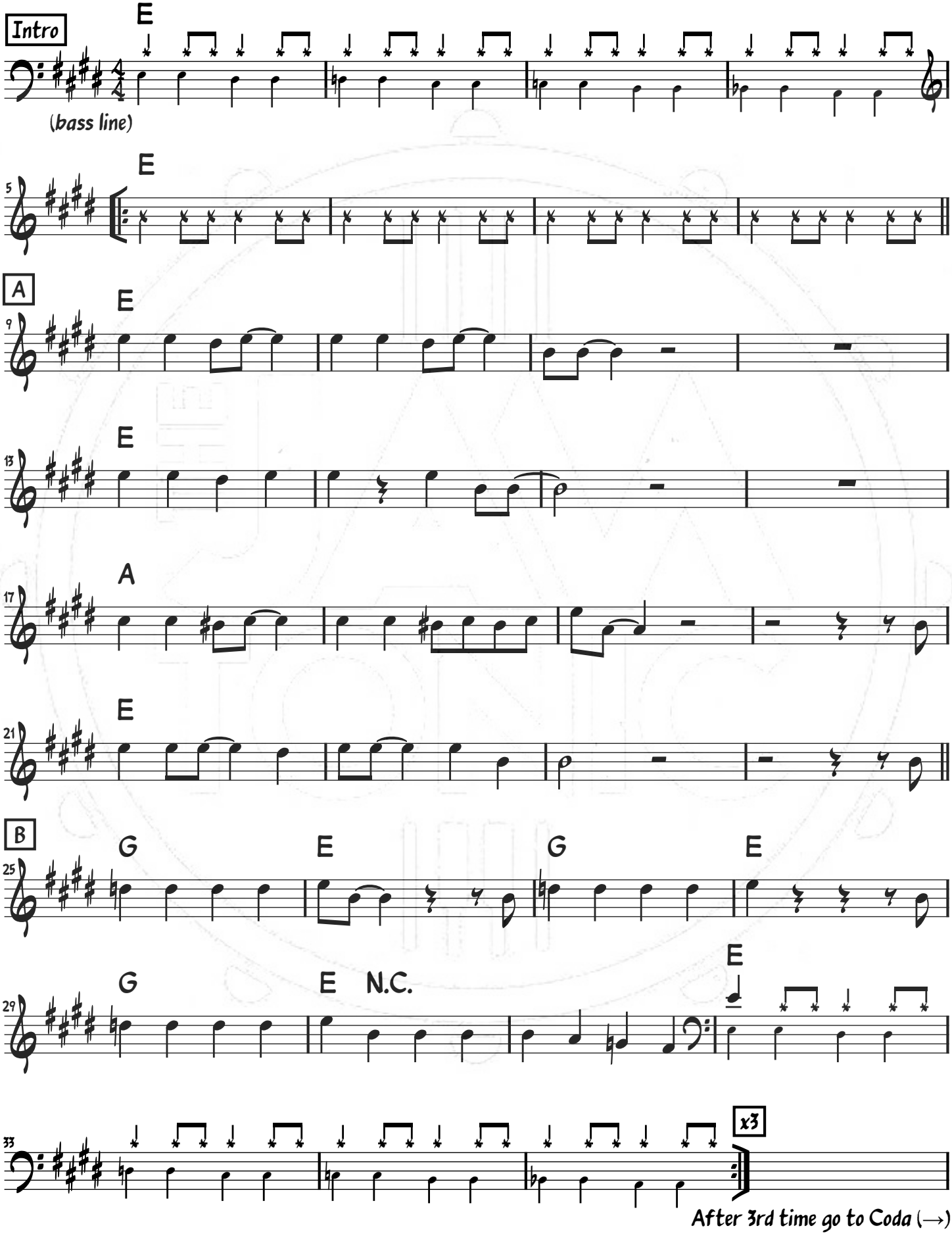
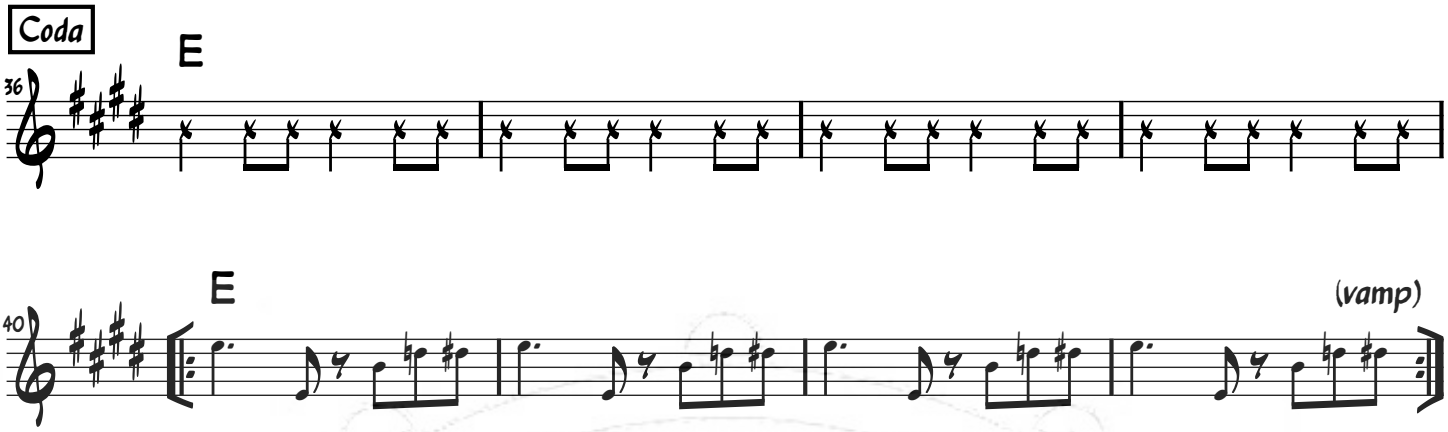
H. Warren & M. Gordon

There's a small hotel

L. Hart & R. Rodgers

There's no you

H. Hopper & T. Adair

These are the days

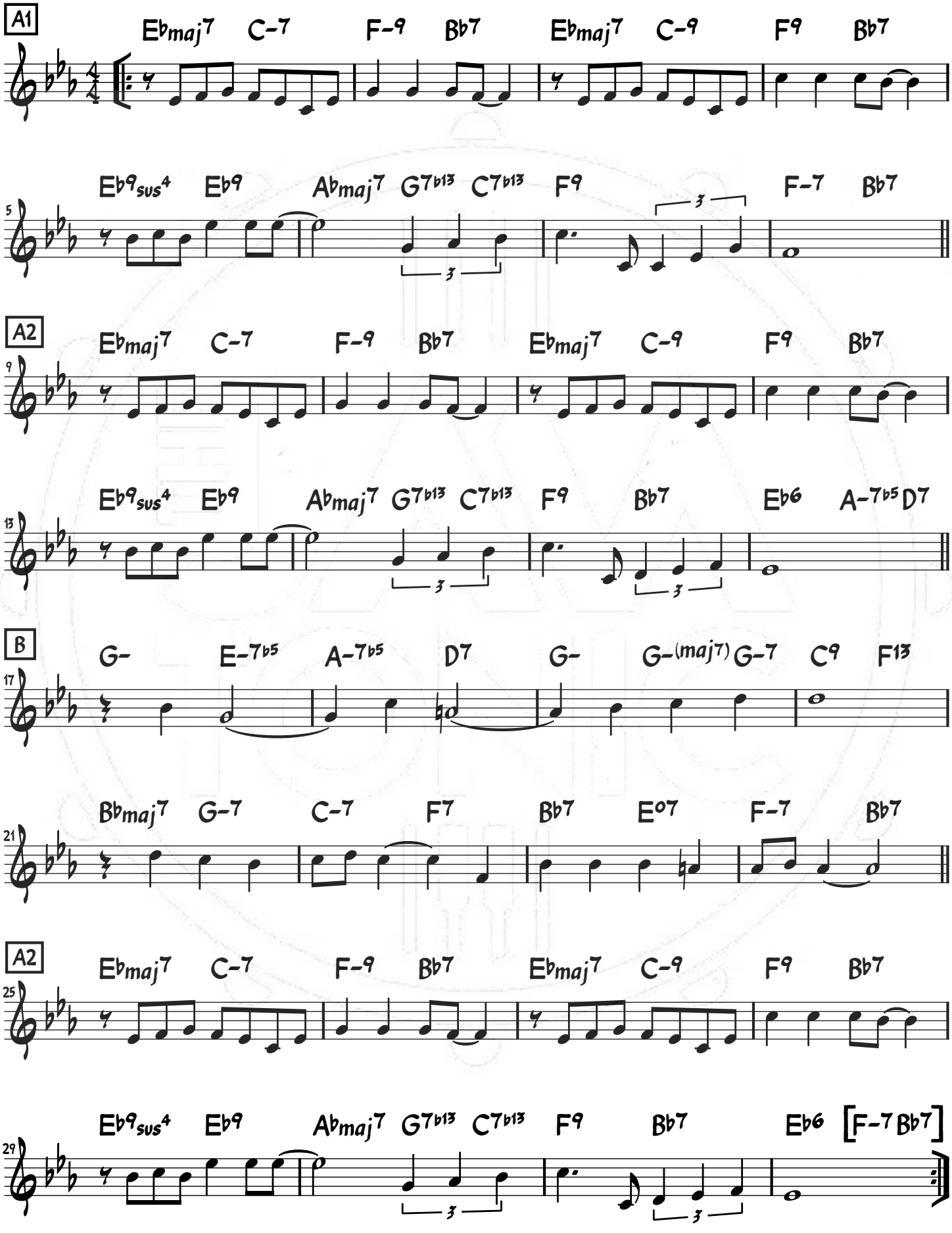
Ben Cullum

These arms of mine

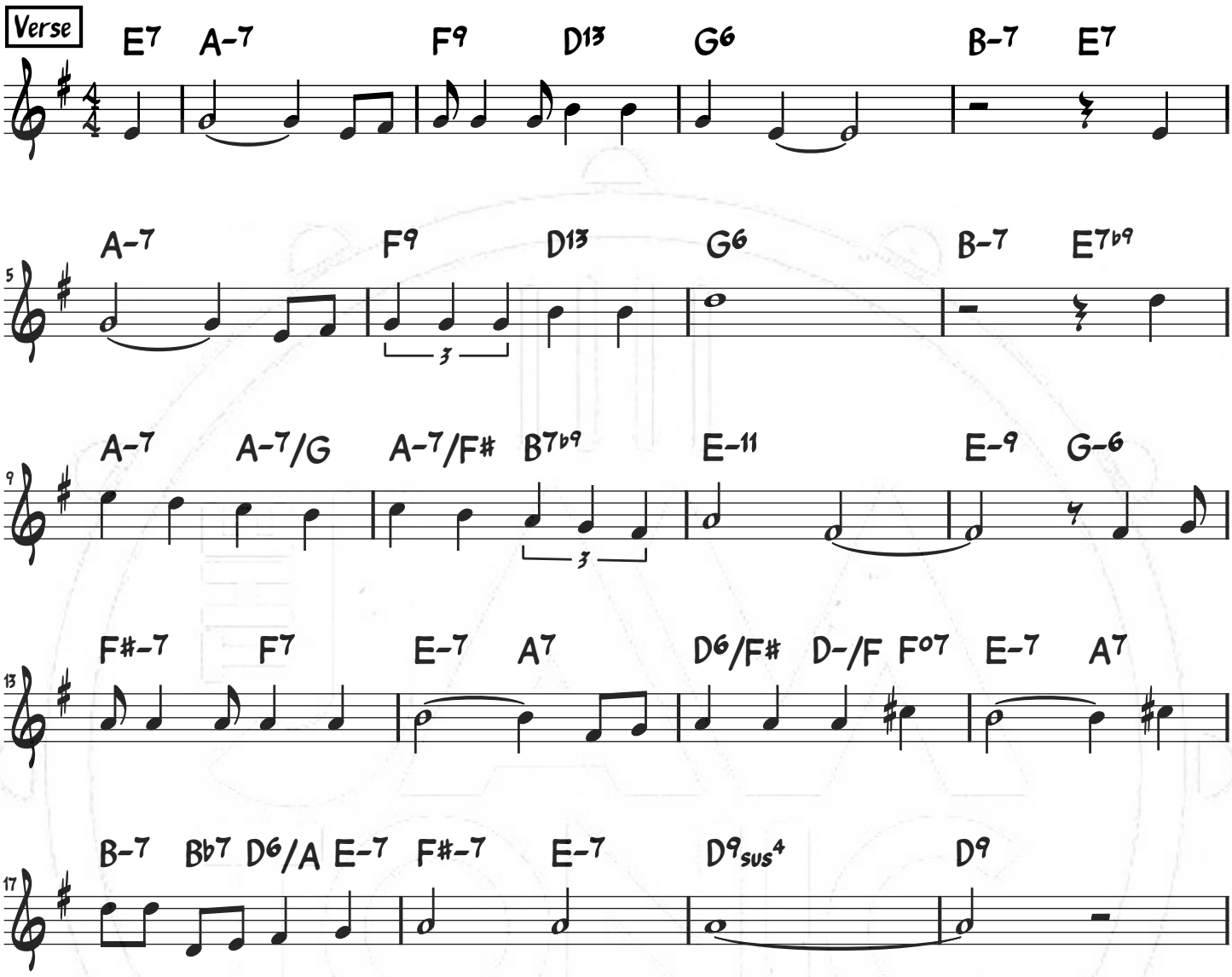
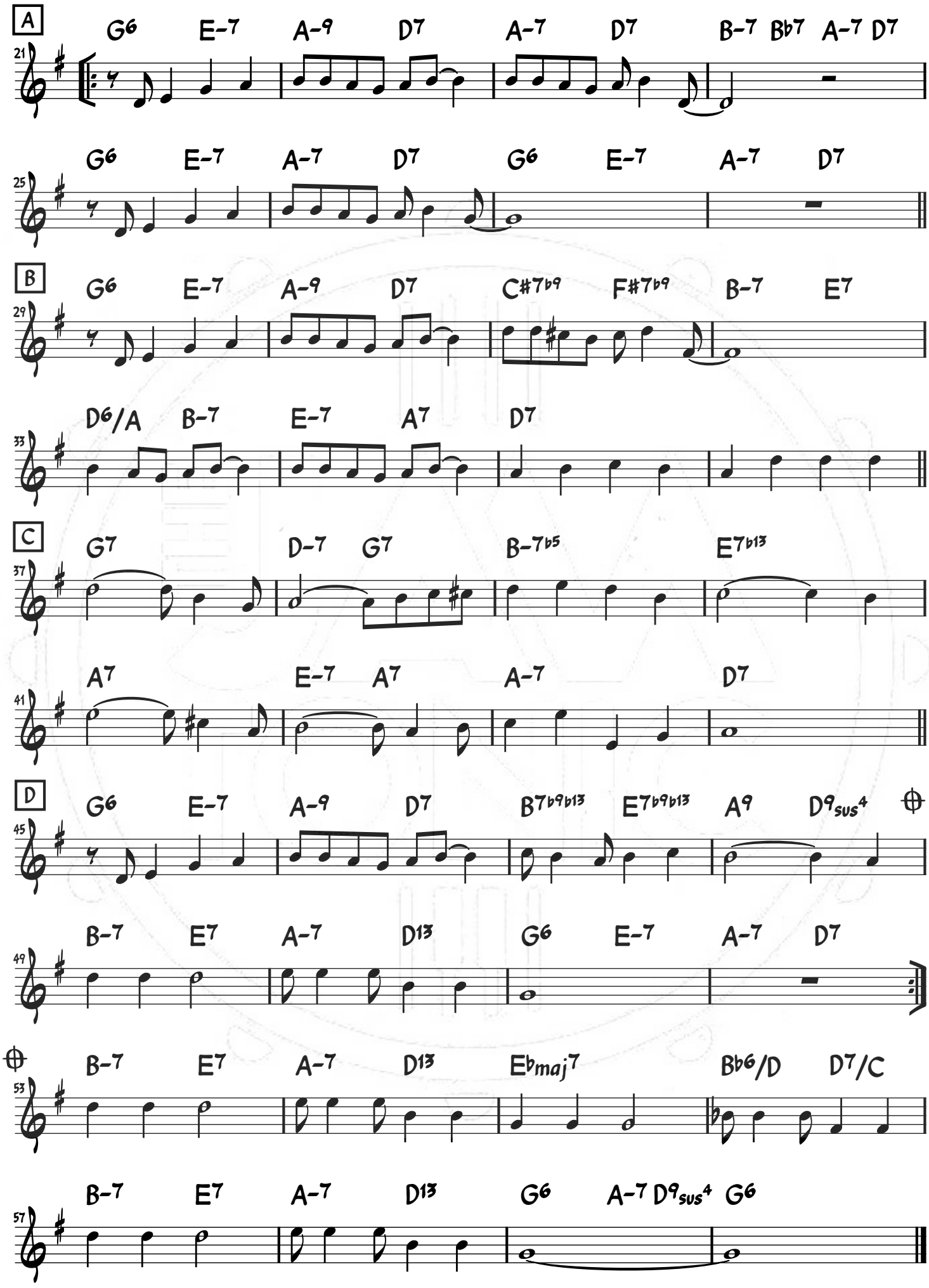
Otis Redding

These boots are made for walkin'

Lee Hazelwood

Coda
E
36

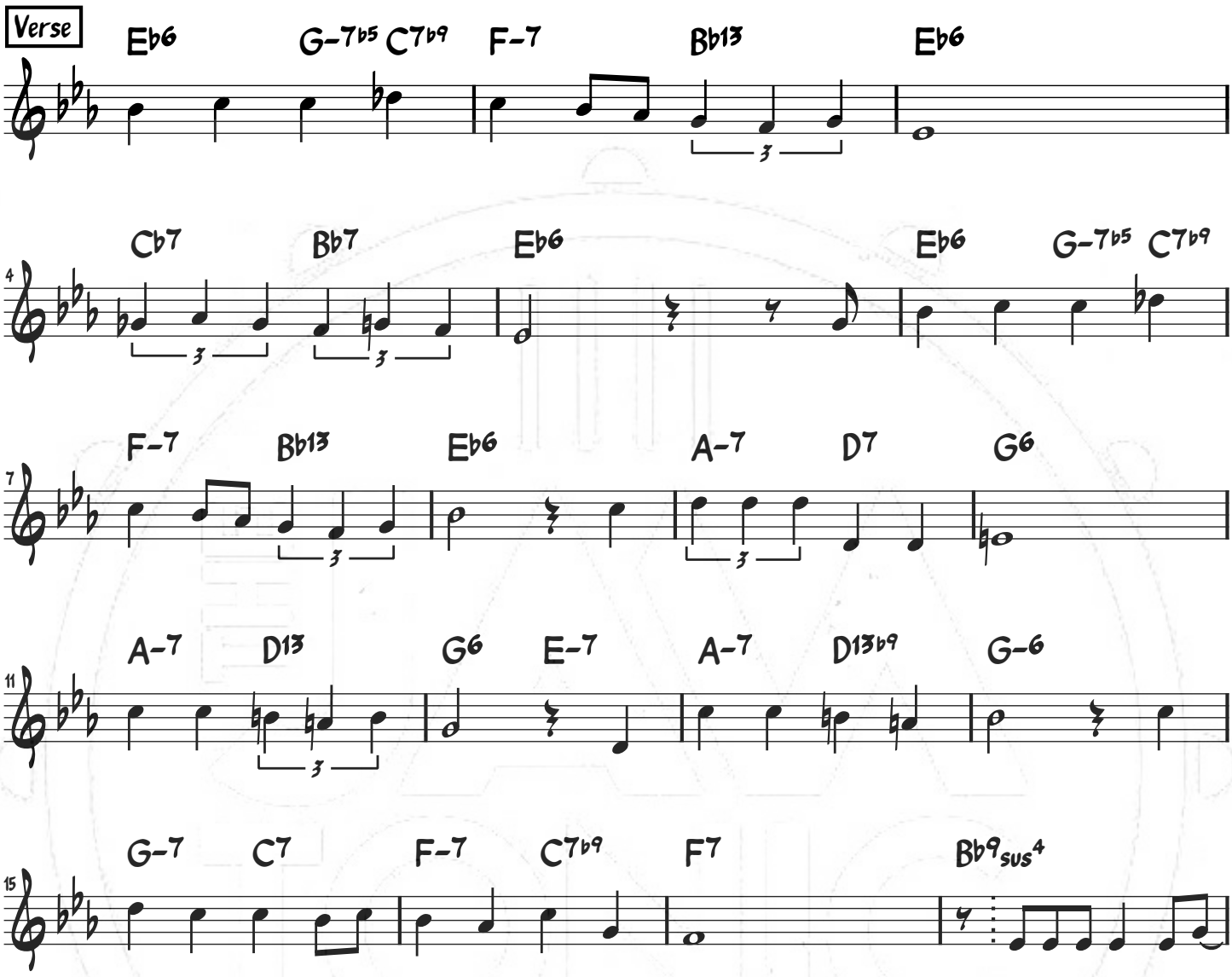
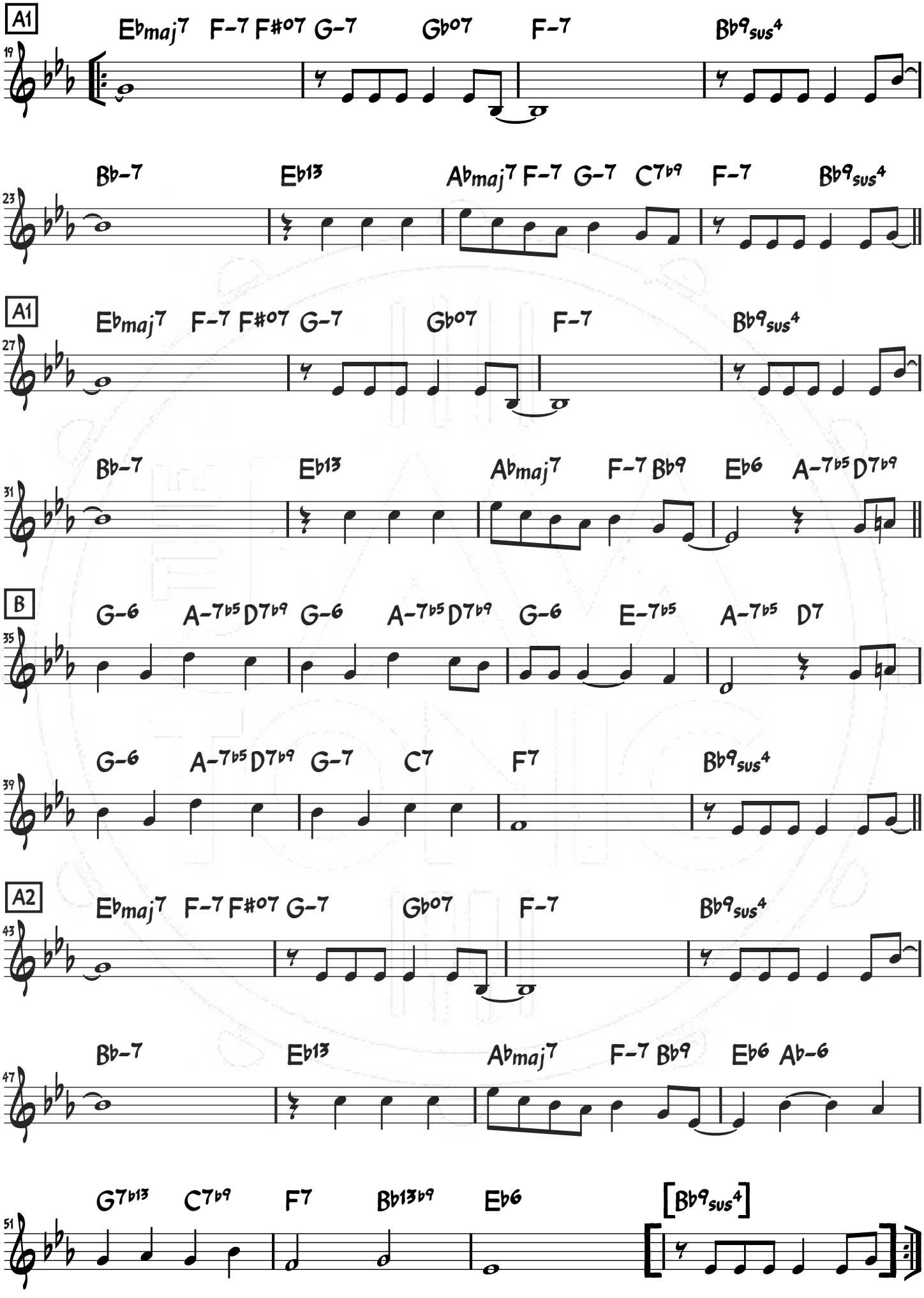
E
(vamp)
40

These foolish things

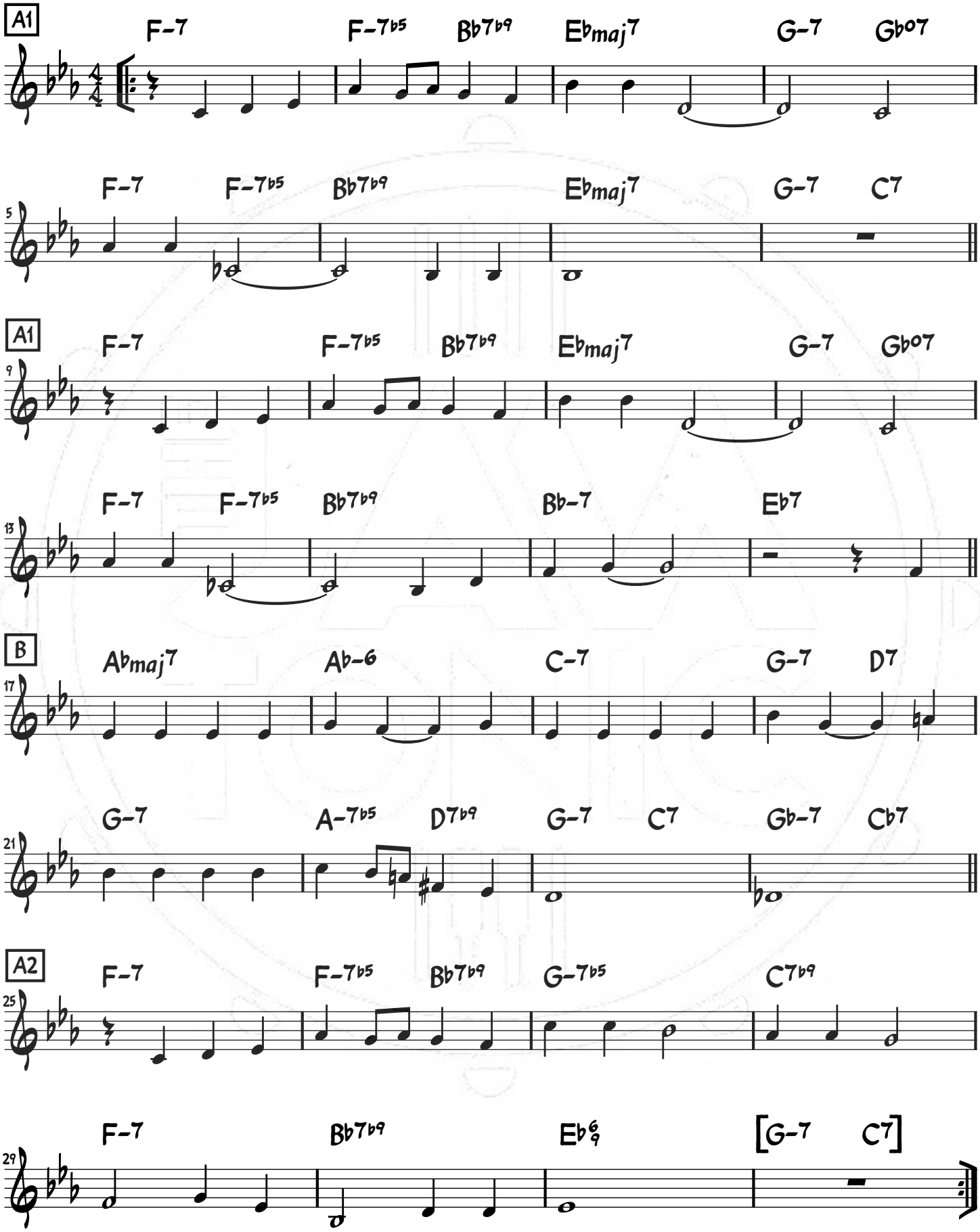
E. Maschwitz & J. Strachey

They all laughed

G. Gershwin & I. Gershwin

A
G6 E-7 A-9 D7 A-7 D7 B-7 Bb7 A-7 D7
21
G6 E-7 A-7 D7 G6 E-7 A-7 D7
25
B
G6 E-7 A-9 D7 C#7b9 F#7b9 B-7 E7
29
D6/A B-7 E-7 A7 D7
33
C
G7 D-7 G7 B-7b5 E7b13
37
A7 E-7 A7 A-7 D7
41
D
G6 E-7 A-9 D7 B7b9b13 E7b9b13 A9 D9sus4
45
B-7 E7 A-7 D13 G6 E-7 A-7 D7
49
B-7 E7 A-7 D13 Ebmaj7 Bb6/D D7/C
53
B-7 E7 A-7 D13 G6 A-7 D9sus4 G6
57

They can't take that away from me

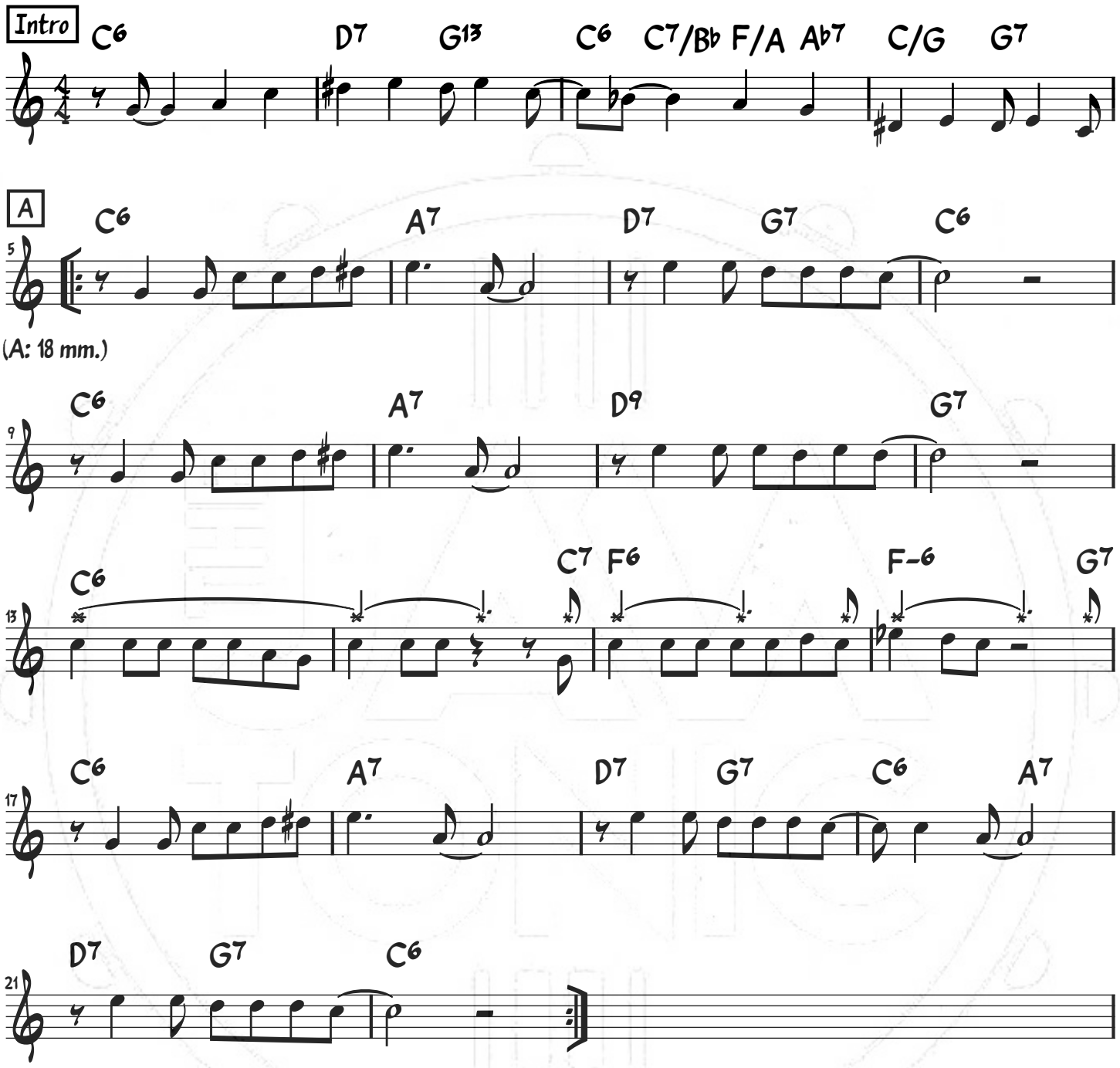
G. Gershwin & I. Gershwin

A1
E♭maj7 F-7 F#07 G-7 G♭07 F-7 B♭9sus4
19
B♭-7 E♭13 A♭maj7 F-7 G-7 C7♭9 F-7 B♭9sus4
23
A1
E♭maj7 F-7 F#07 G-7 G♭07 F-7 B♭9sus4
27
B♭-7 E♭13 A♭maj7 F-7 B♭9 E♭6 A-7♭5 D7♭9
31
B
G-6 A-7♭5 D7♭9 G-6 A-7♭5 D7♭9 G-6 E-7♭5 A-7♭5 D7
35
G-6 A-7♭5 D7♭9 G-7 C7 F7 B♭9sus4
39
A2
E♭maj7 F-7 F#07 G-7 G♭07 F-7 B♭9sus4
43
B♭-7 E♭13 A♭maj7 F-7 B♭9 E♭6 A♭-6
47
G7♭13 C7♭9 F7 B♭13♭9 E♭6 [B♭9sus4]
51

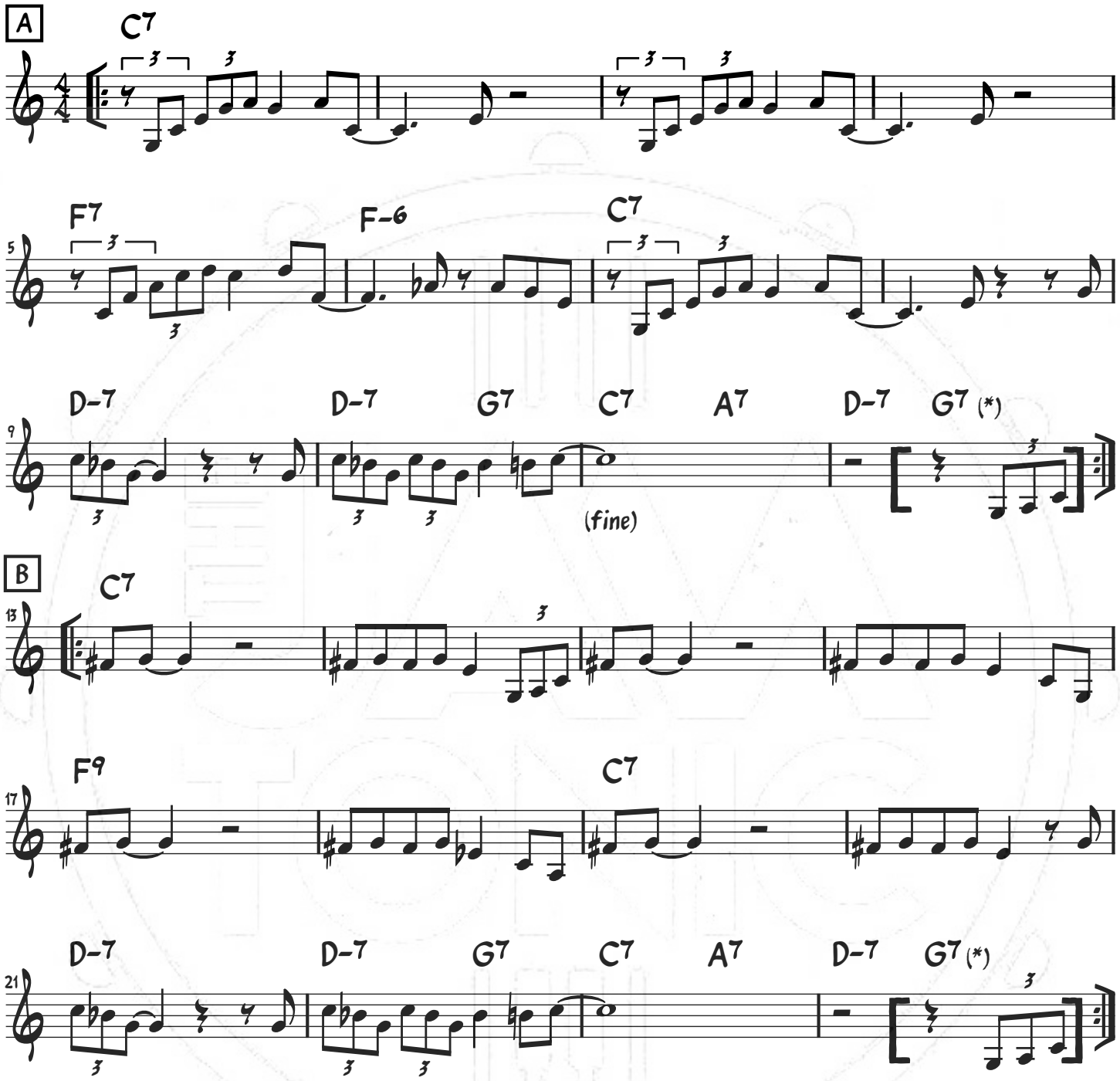
They say it's wonderful

Irving Berlin

(Real Book key: Bb maj)

They're red hot

(Hot tamales)

Robert Johnson

Things ain't what they used to be

M. Ellington & T. Persons

N.B.: Play the triplet (*) to begin a B-section.

Solos on blues in I

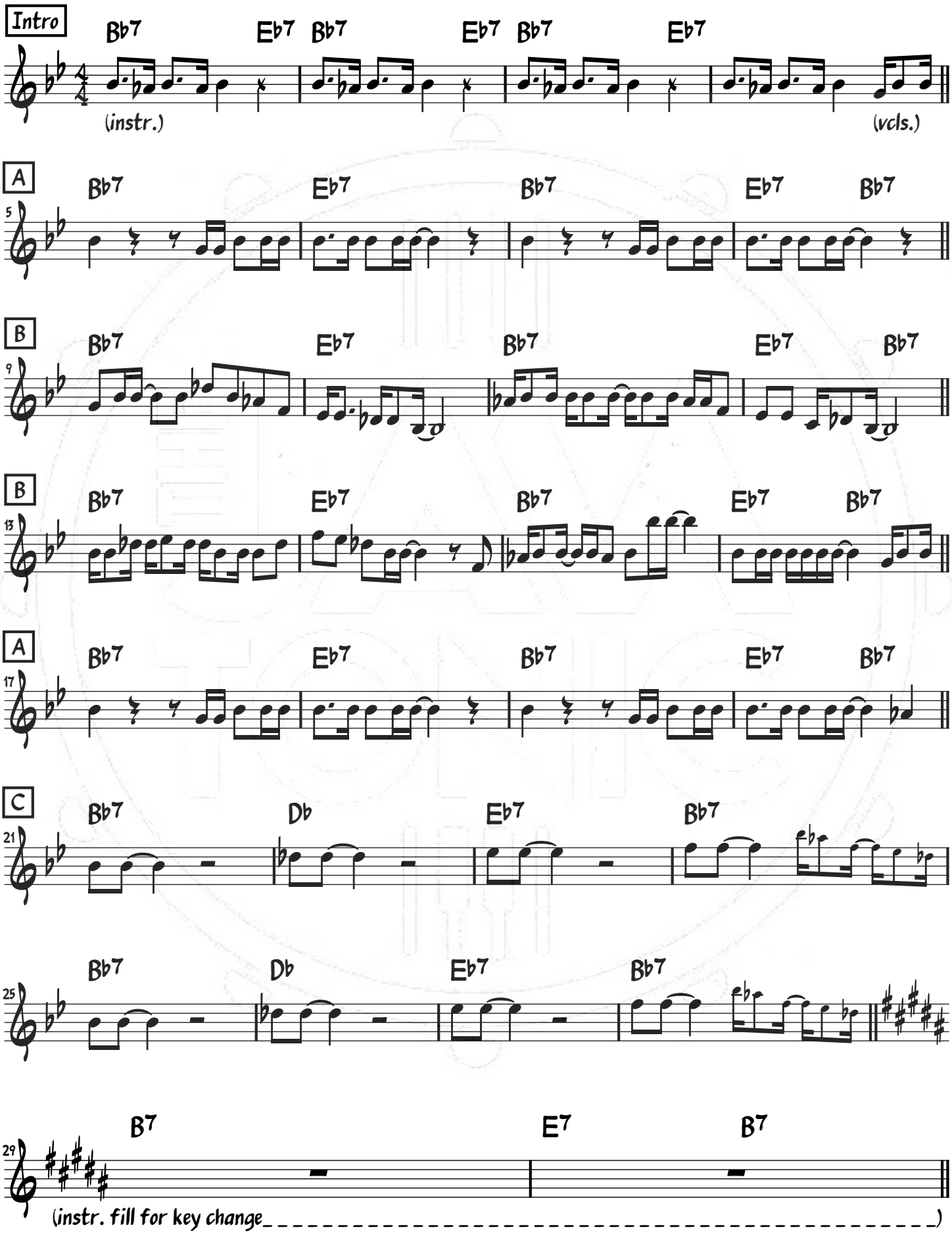
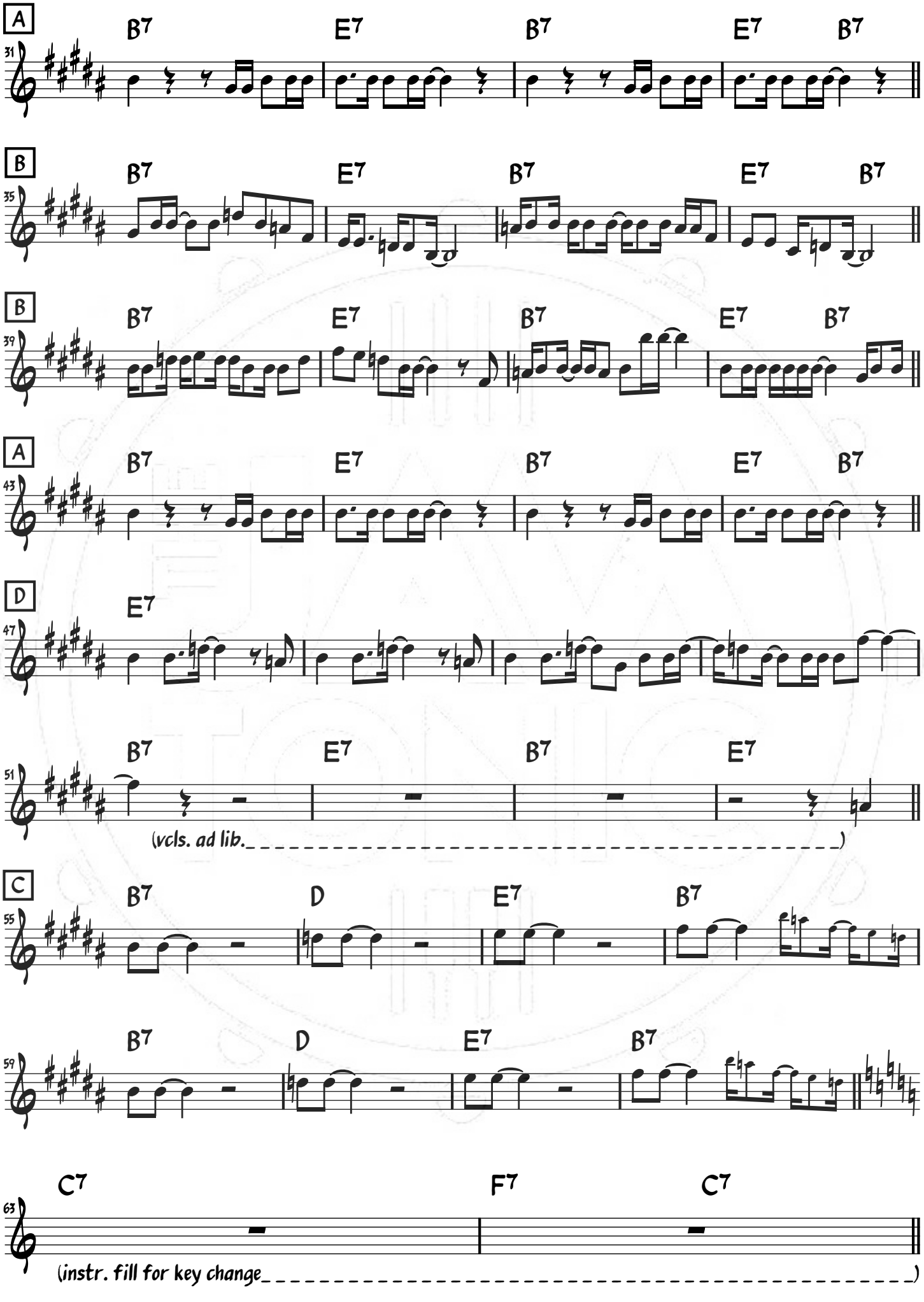
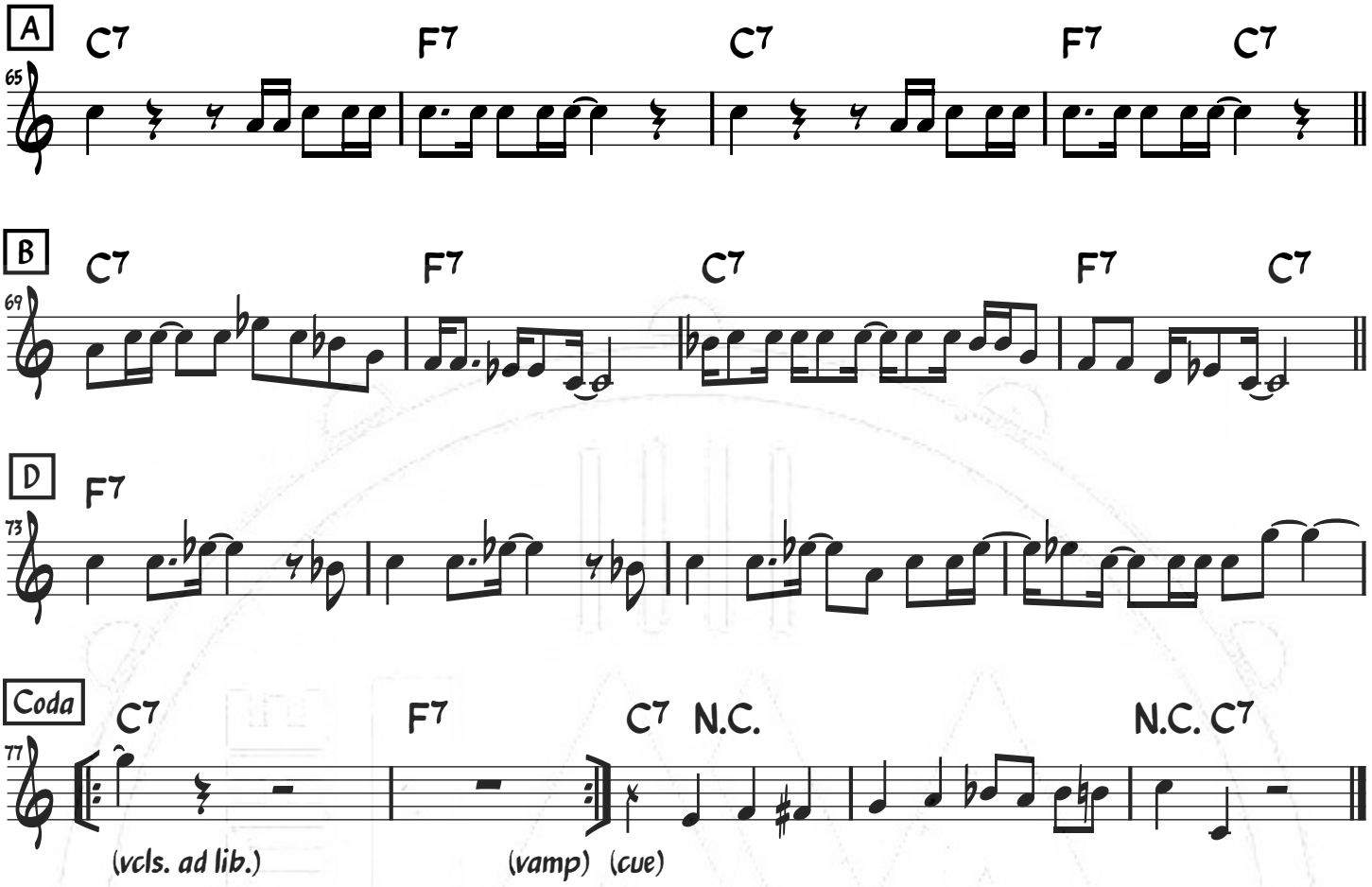
After solos, D.C. al fine

(Printed version key)

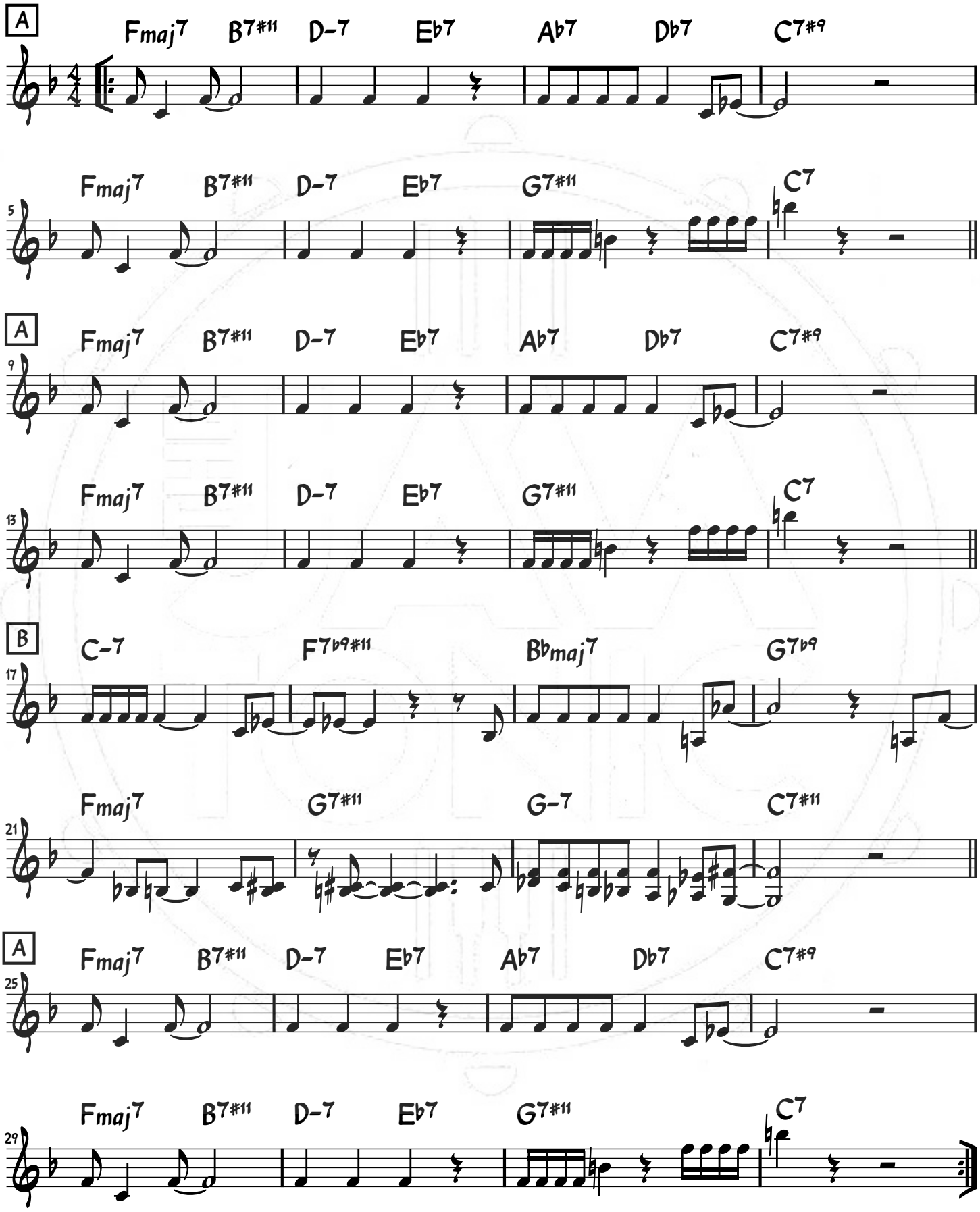
(First recorded version key: D♭ maj)

(Real Book key: F maj)

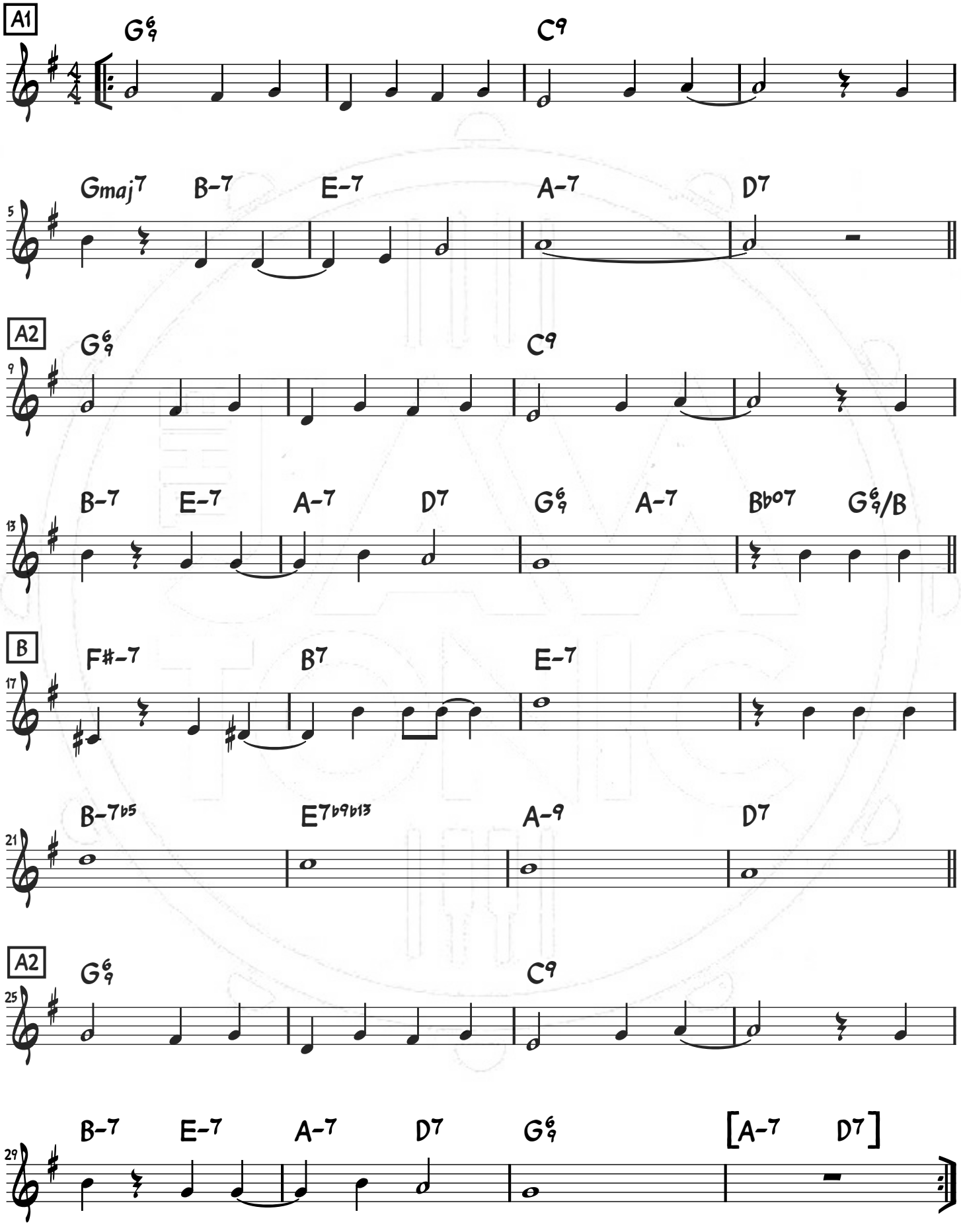
Think

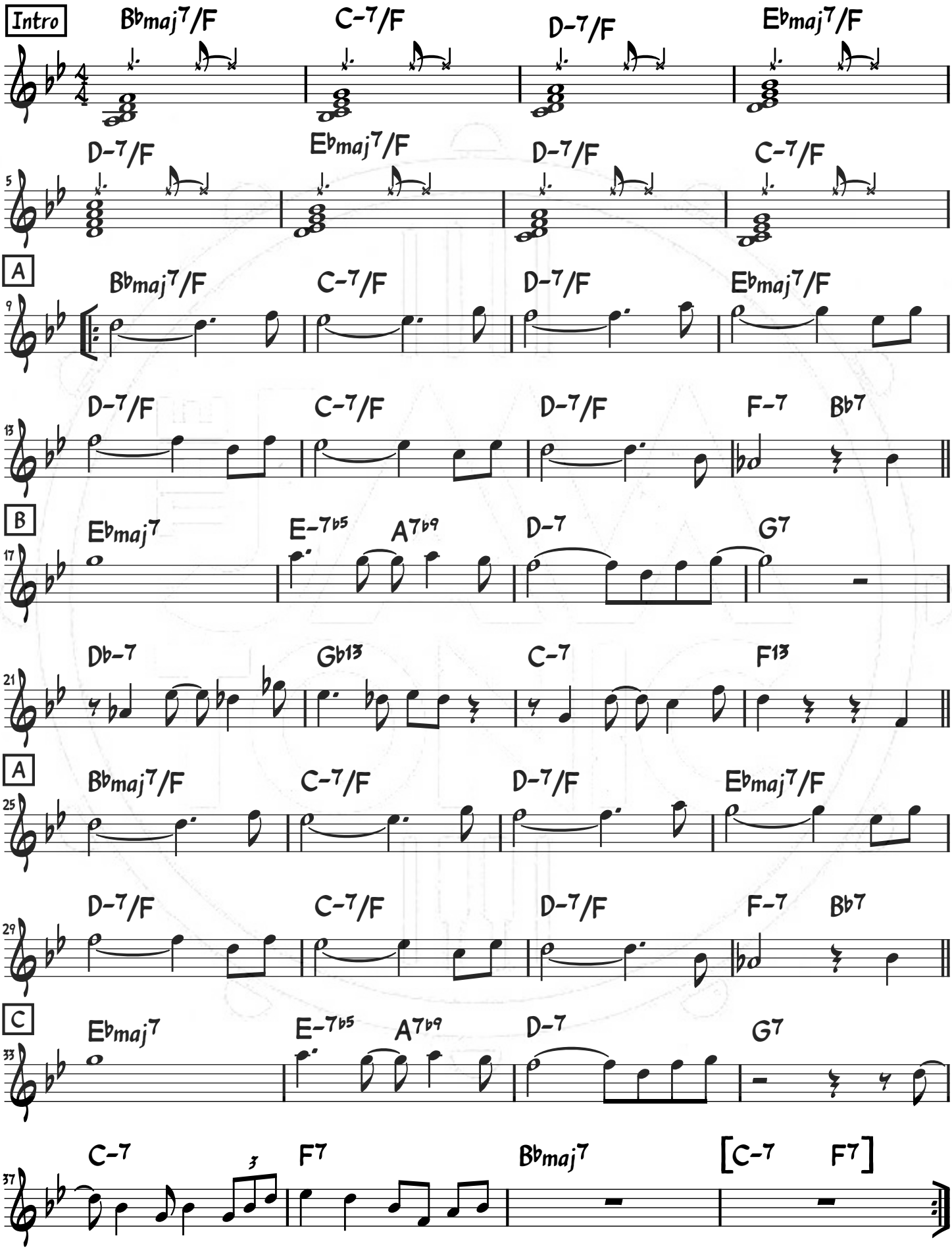
T. White & A. Franklin

Intro
Bb7 Eb7 Bb7 Eb7 Bb7 Eb7
(instr.)
(vcls.)
A
5
Bb7 Eb7 Bb7 Eb7 Bb7
B
9
Bb7 Eb7 Bb7 Eb7 Bb7
B
13
Bb7 Eb7 Bb7 Eb7 Bb7
A
17
Bb7 Eb7 Bb7 Eb7 Bb7
C
21
Bb7 Db Eb7 Bb7
25
Bb7 Db Eb7 Bb7
29
B7 E7 B7
(instr. fill for key change_ _ _ _

A
B7
E7
B7
E7
B7
31
B
B7
E7
B7
E7
B7
35
B
B7
E7
B7
E7
B7
39
A
B7
E7
B7
E7
B7
43
D
E7
47
B7
E7
B7
E7
51
(vcls. ad lib.)
C
B7
D
E7
B7
55
B7
D
E7
B7
59
C7
F7
C7
63
(instr. fill for key change)

A
C7
F7
C7
F7
C7
65
B
C7
F7
C7
F7
C7
69
D
F7
73
Coda
C7
F7
C7
N.C.
N.C.
C7
77
(vcls. ad lib.)
(vamp)
(cue)

Think of one

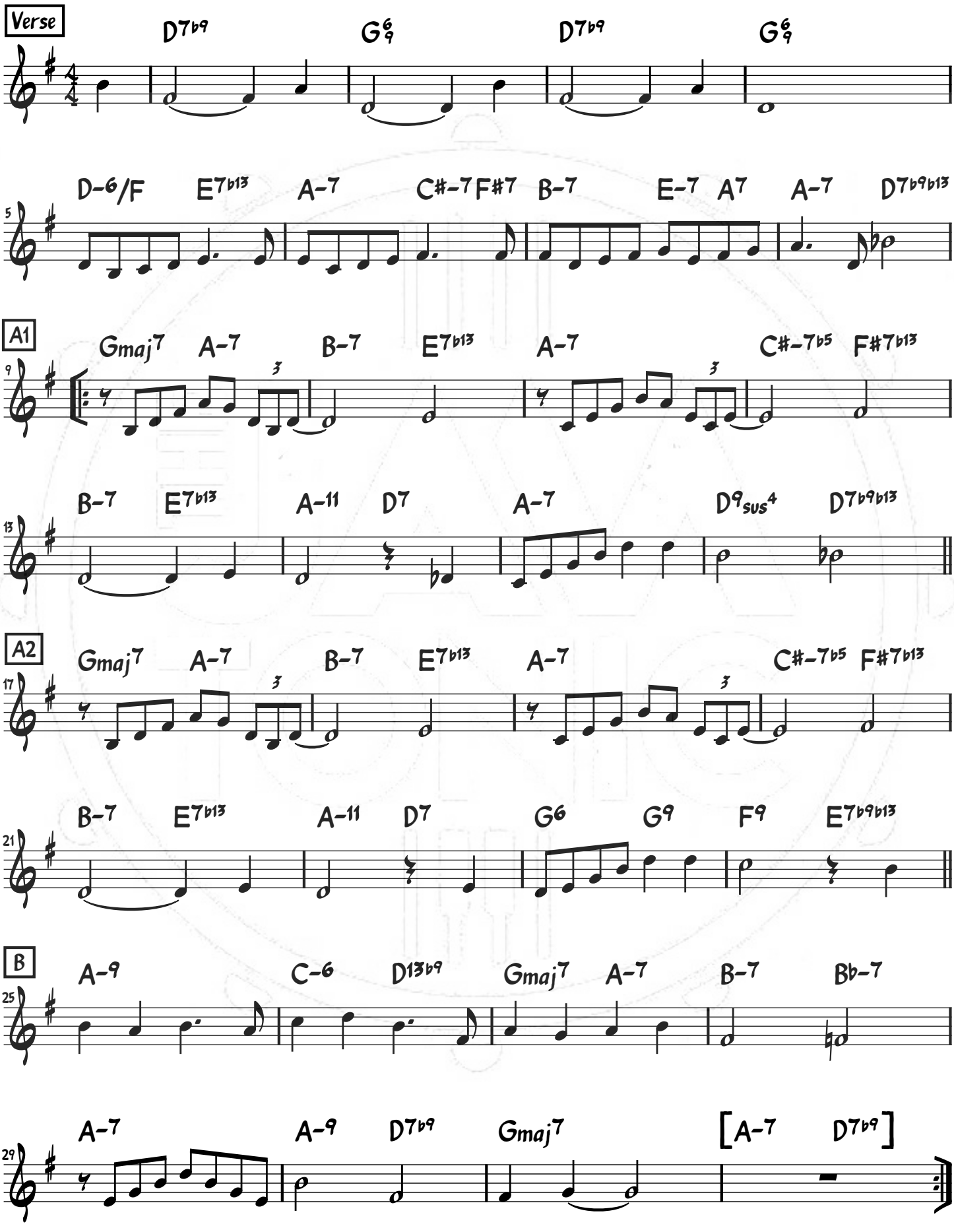
Thelonious Monk

N.B.: This score corresponds to the 1958 original. Later versions of Monk himself may have a different melody.

This can't be love

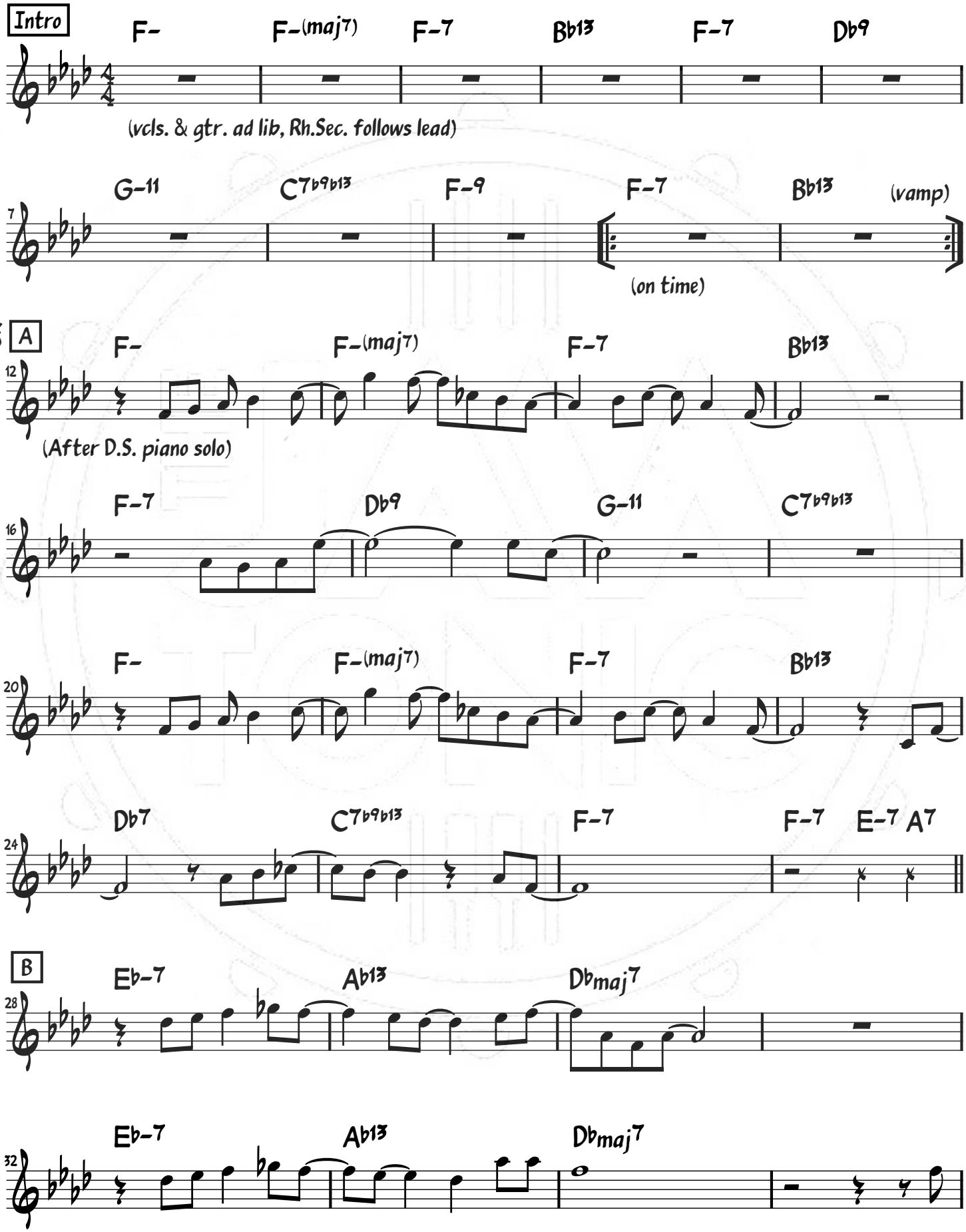
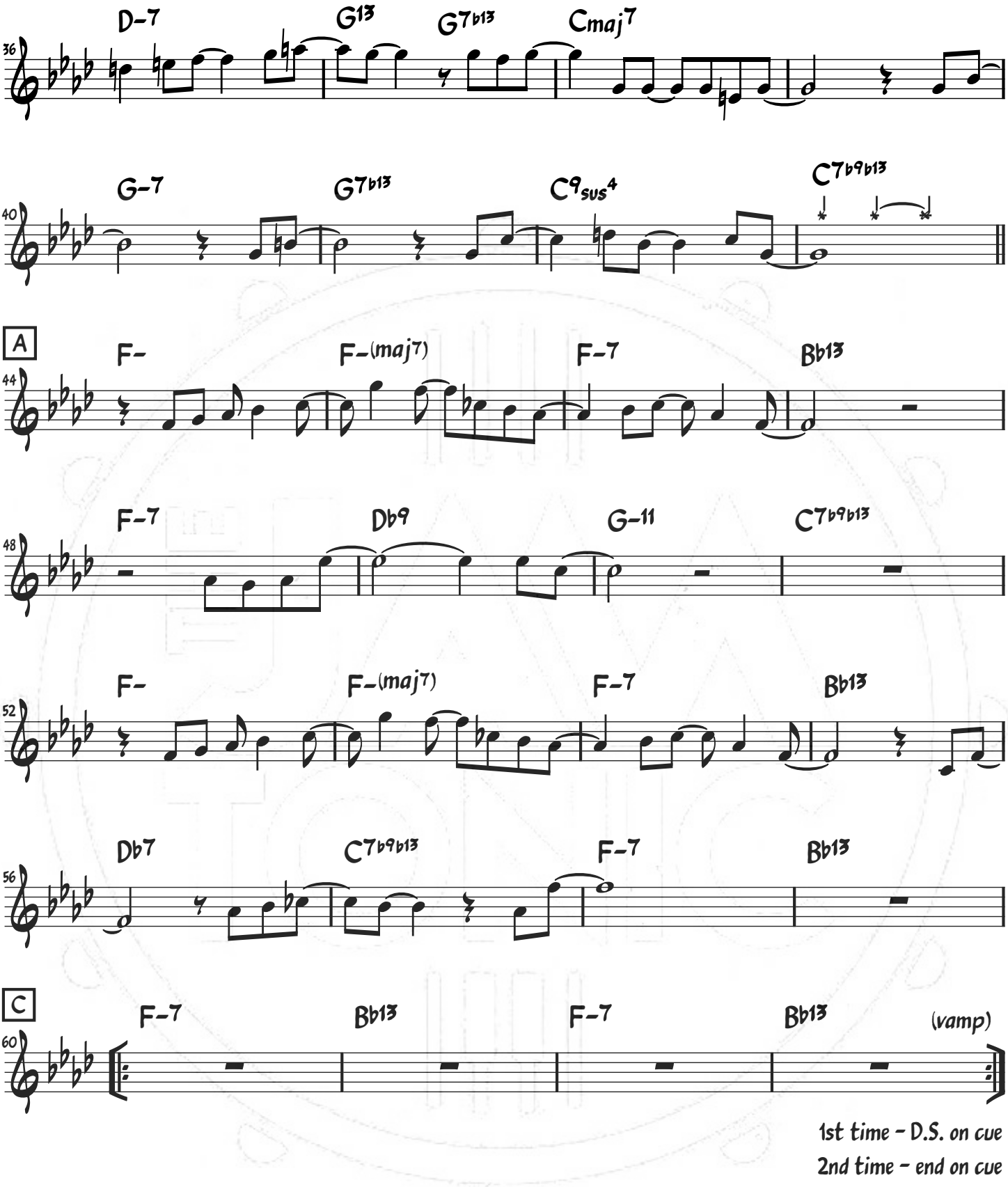
R. Rodgers & L. Hart

This I dig of you

Hank Mobley

N.B.: The Intro groove is also played on A-sections (heads and, optionally, solos).

This is always

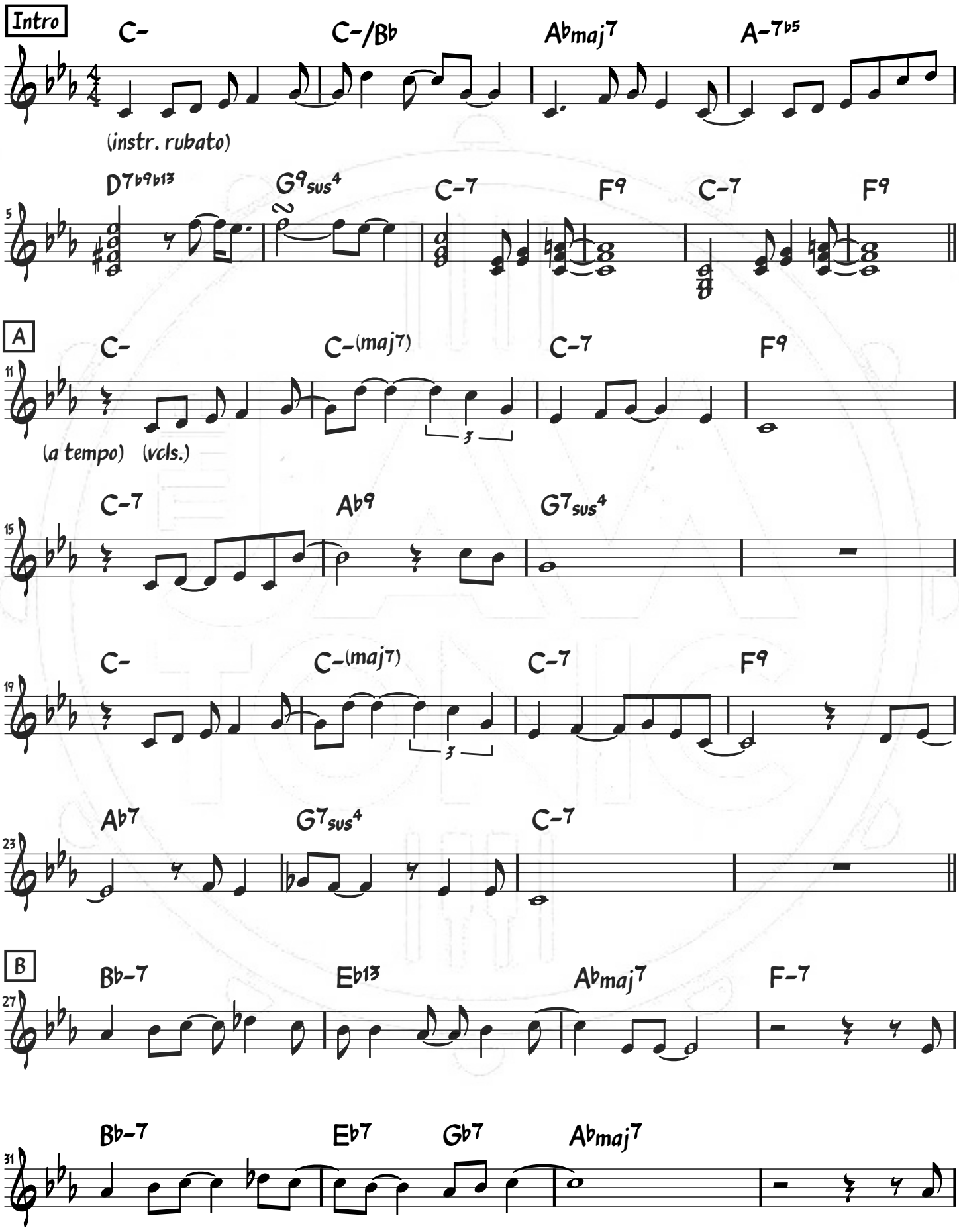
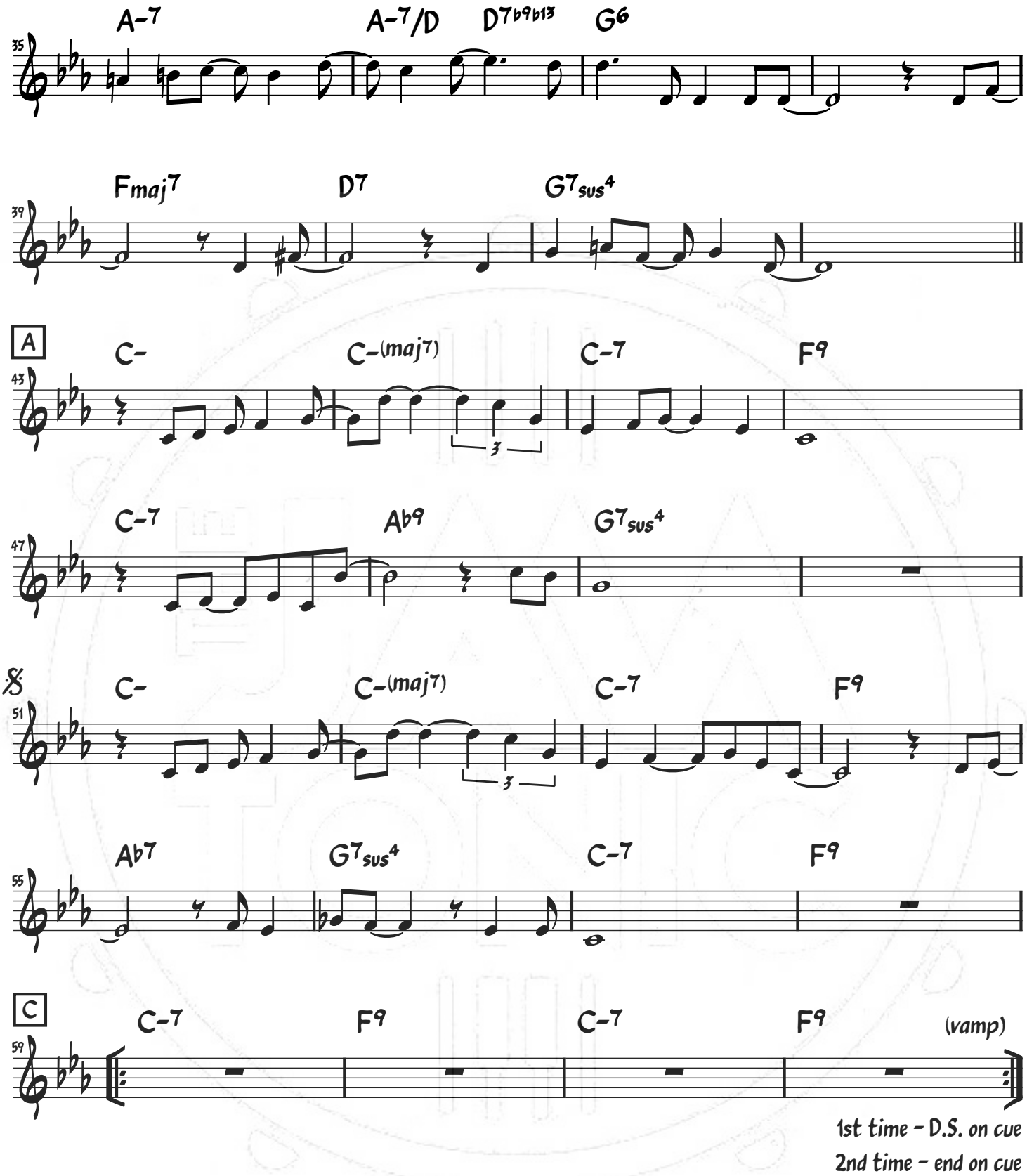
H. Warren & M. Gordon

This masquerade

(George Benson's version)

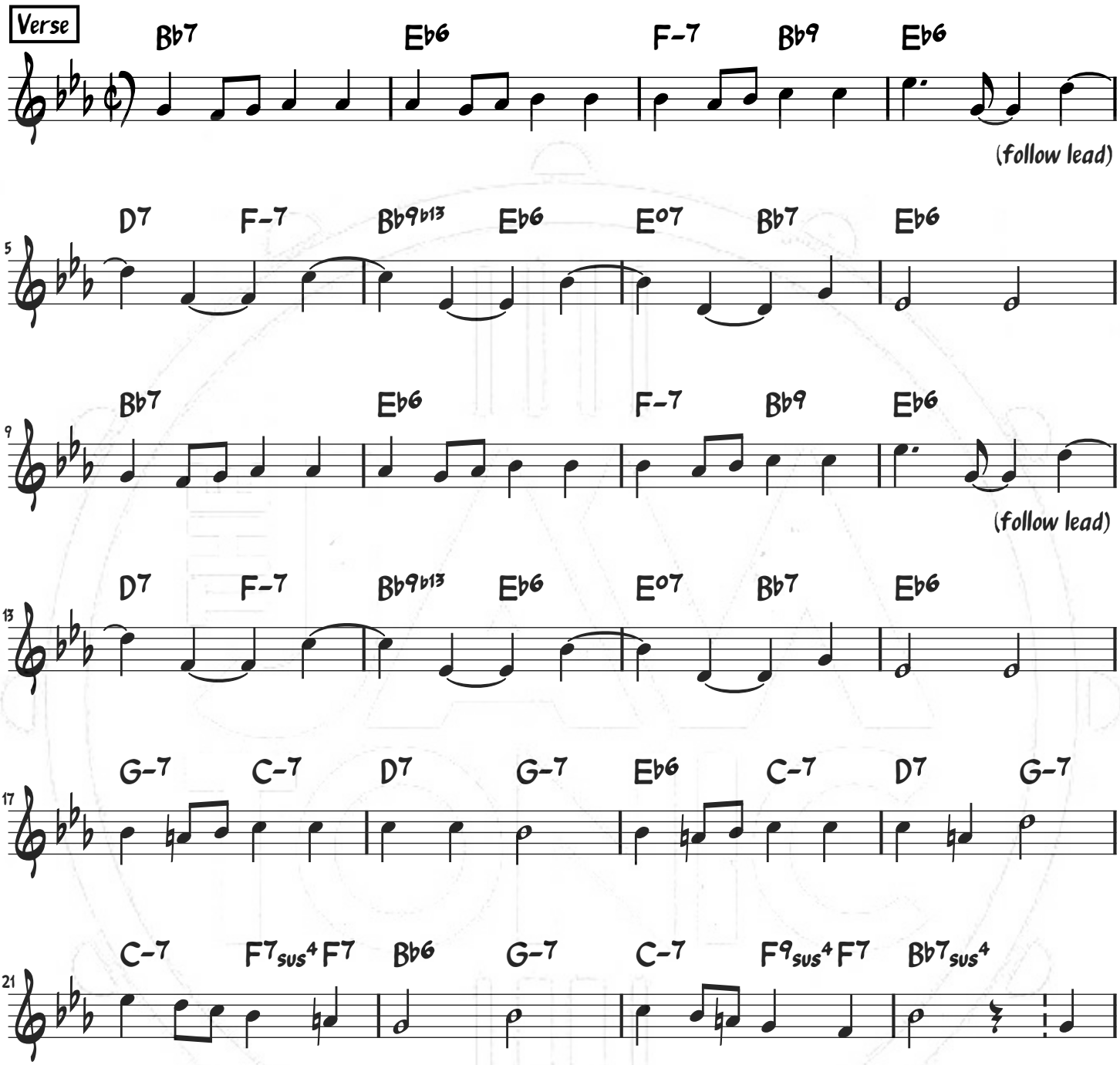
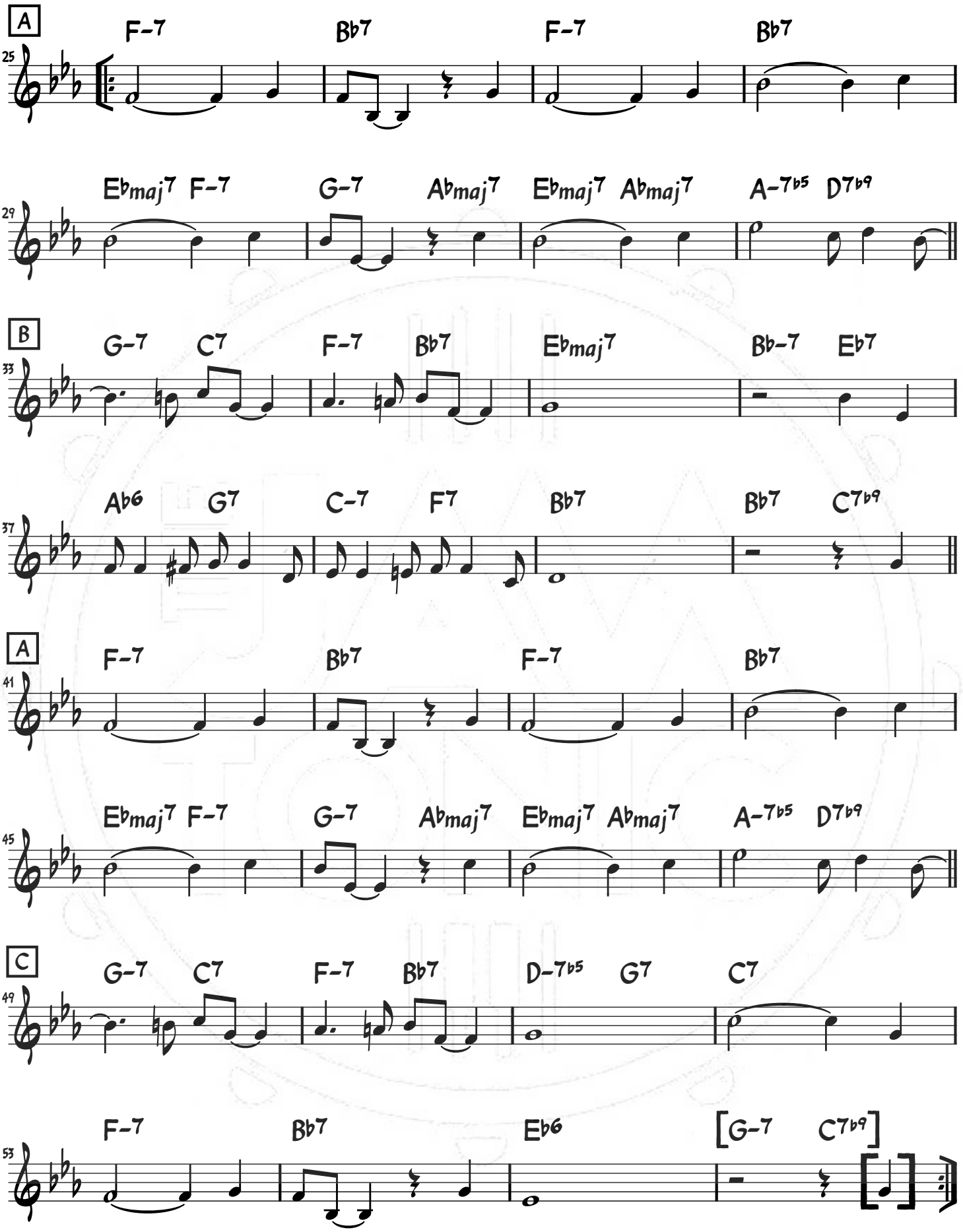
Leon Russell

1st time - D.S. on cue
2nd time - end on cue

This masquerade

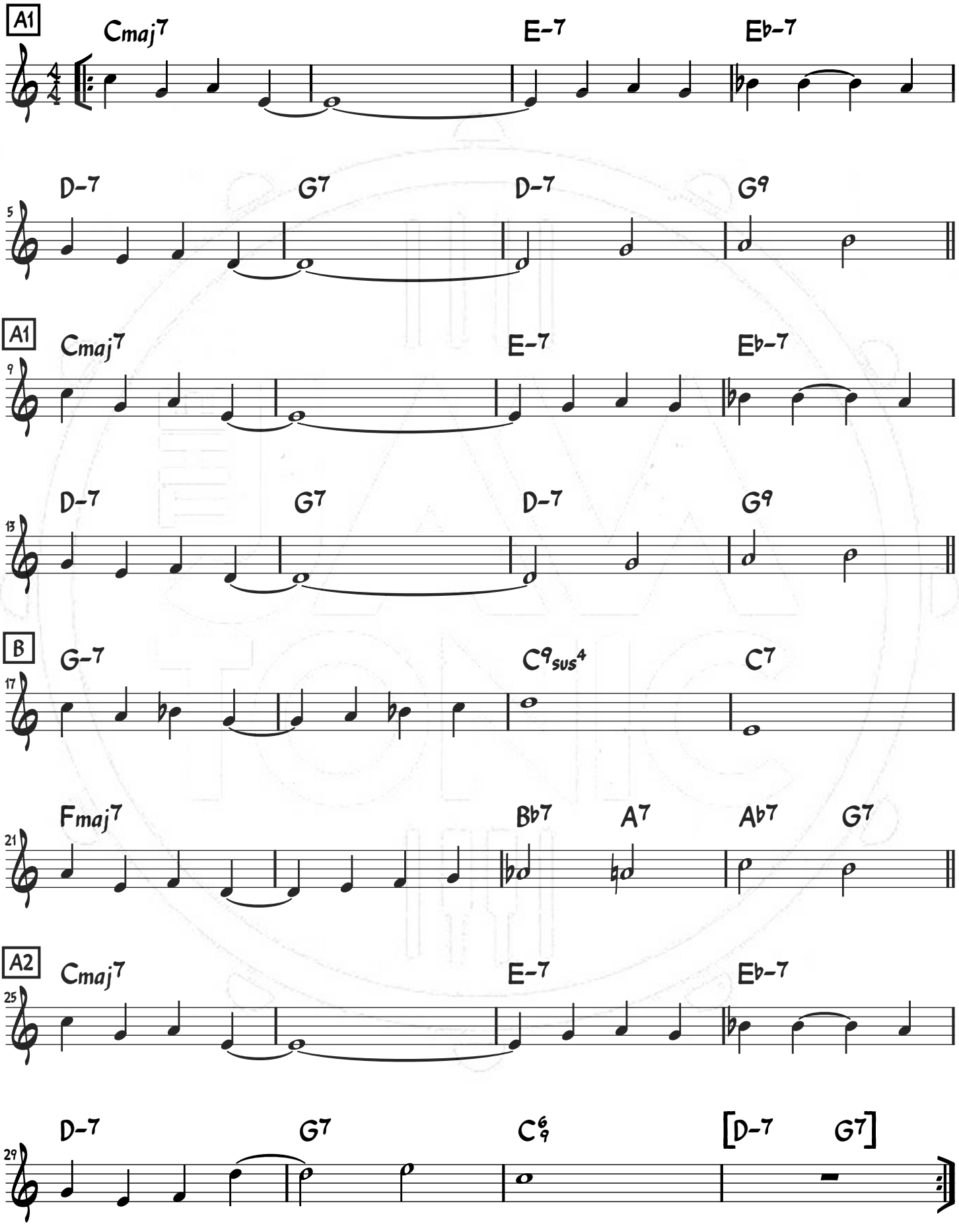
(original version)

Leon Russell

A-7
A-7/D
D7b9b13
G6
35
Fmaj7
D7
G7sus4
39
A
C-
C-(maj7)
C-7
F9
43
C-7
Ab9
G7sus4
47
C-
C-(maj7)
C-7
F9
51
Ab7
G7sus4
C-7
F9
55
C
C-7
F9
C-7
F9
(vamp)
59
1st time - D.S. on cue
2nd time - end on cue

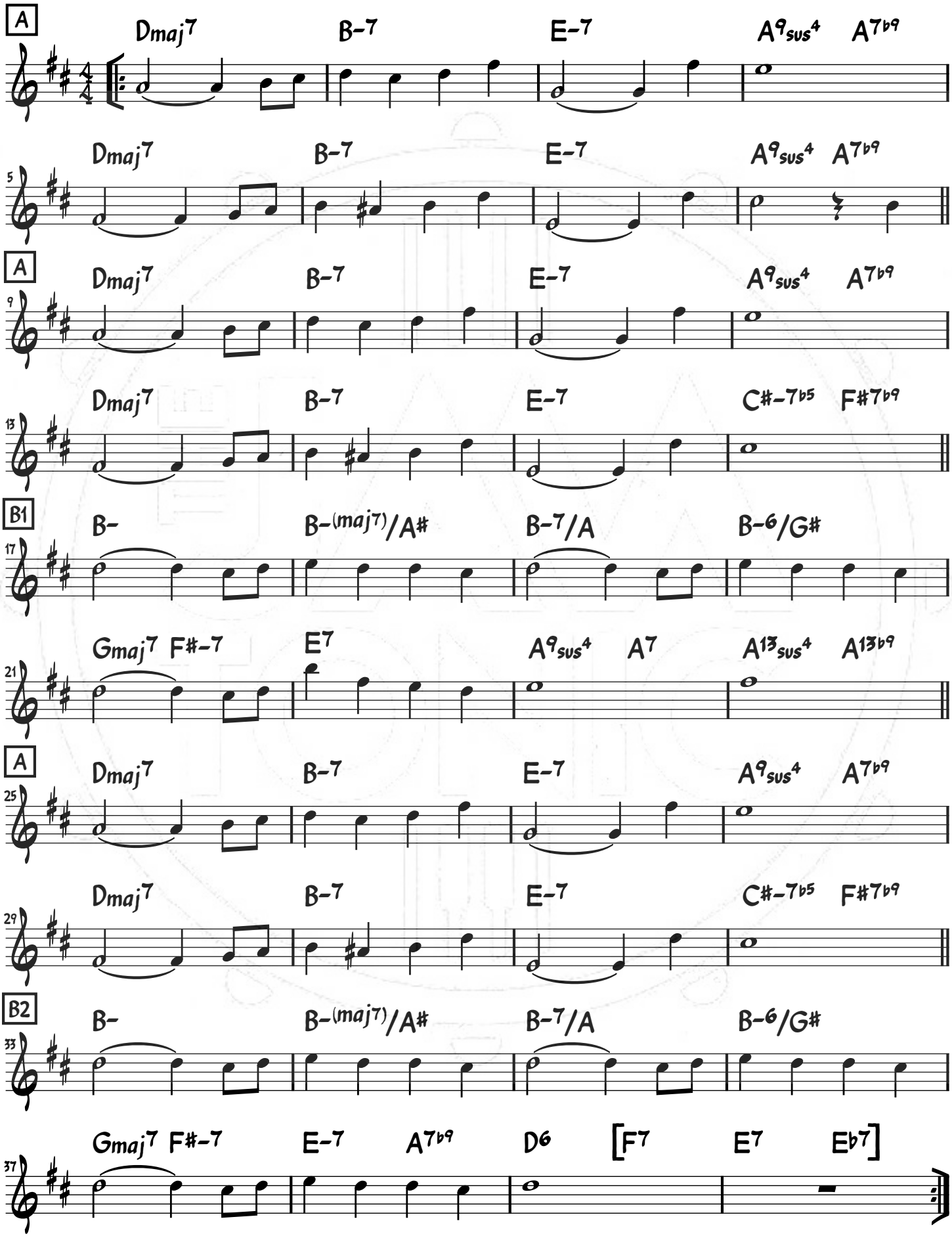
Thou swell

R. Rodgers & L. Hart

A
F-7 B♭7 F-7 B♭7
25
E♭maj7 F-7 G-7 A♭maj7 E♭maj7 A♭maj7 A-7♭5 D7♭9
29
B
G-7 C7 F-7 B♭7 E♭maj7 B♭-7 E♭7
33
A♭6 G7 C-7 F7 B♭7 B♭7 C7♭9
37
A
F-7 B♭7 F-7 B♭7
41
E♭maj7 F-7 G-7 A♭maj7 E♭maj7 A♭maj7 A-7♭5 D7♭9
45
C
G-7 C7 F-7 B♭7 D-7♭5 G7 C7
49
F-7 B♭7 E♭6 [G-7 C7♭9]
53

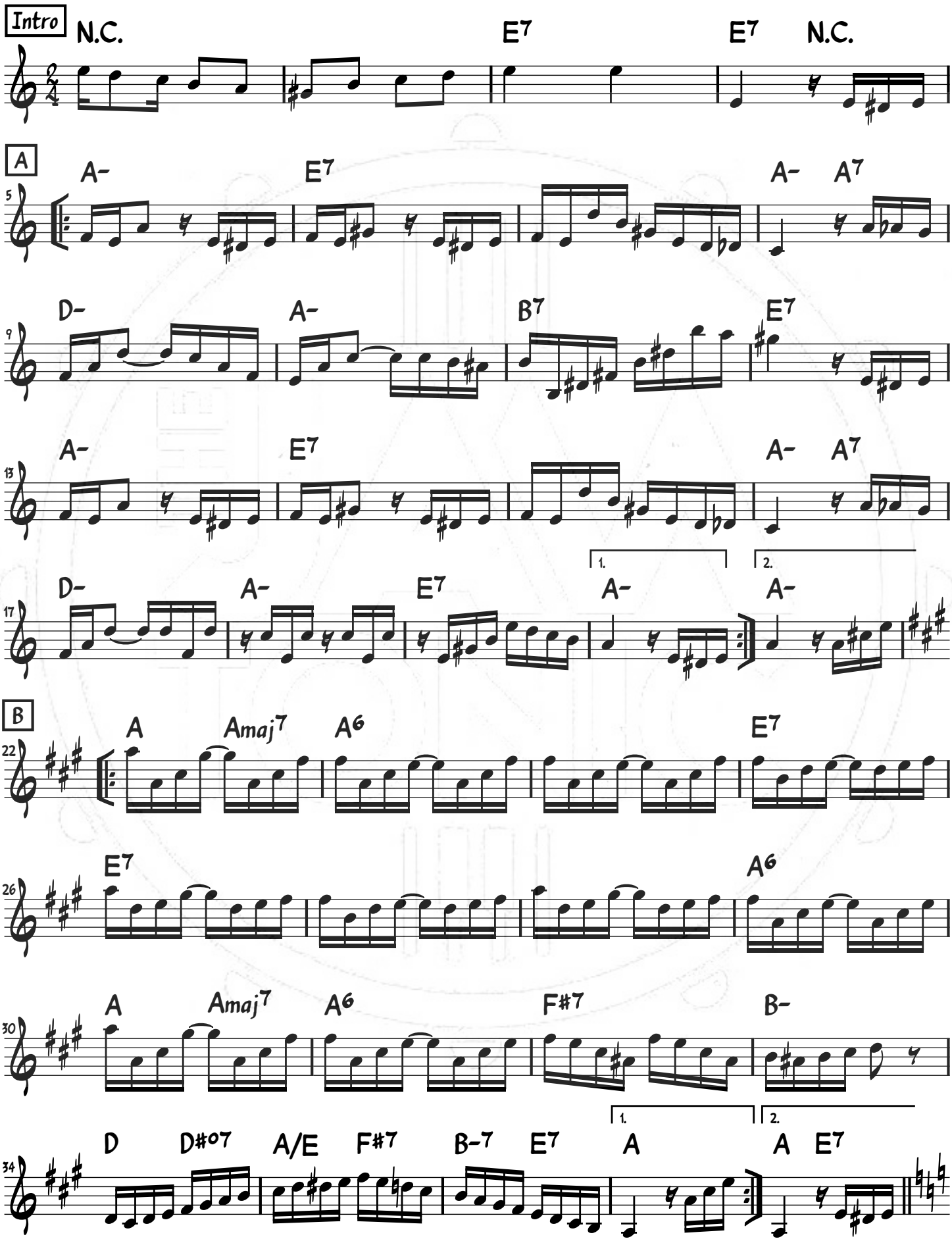
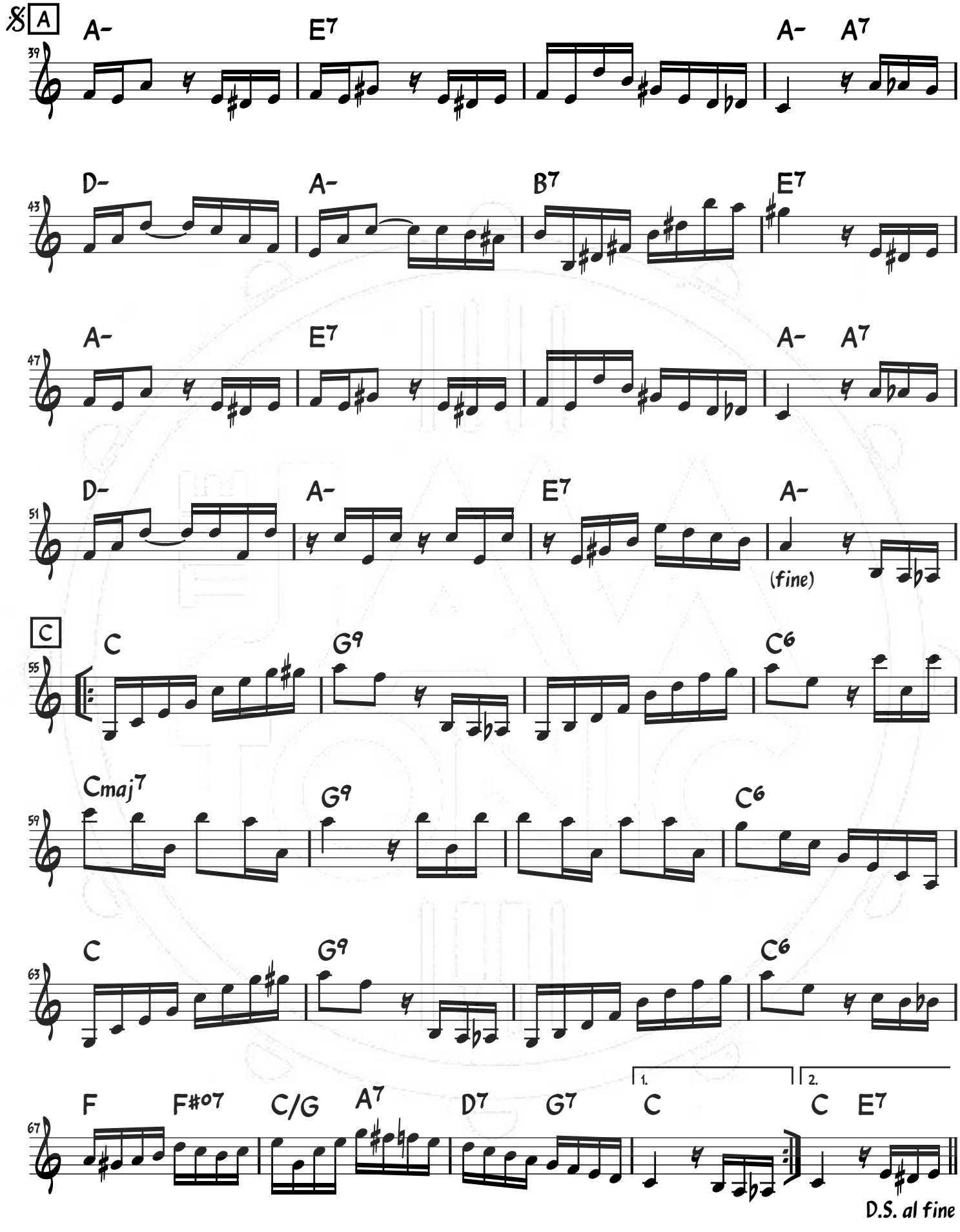
Three little words

B. Kalmar & H. Ruby

Ti guarderò nel cuore

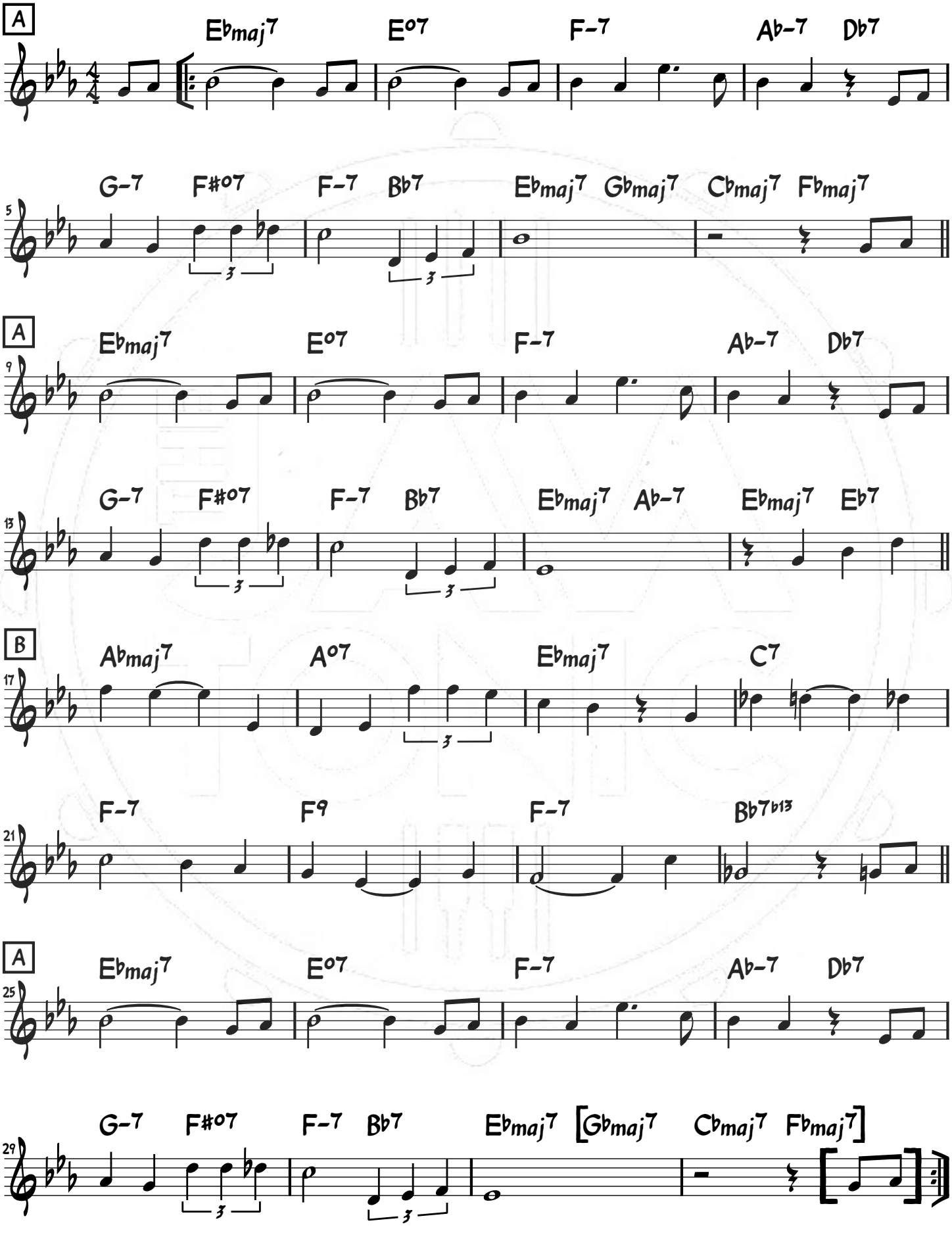
(Theme from Mondo Cane - More)

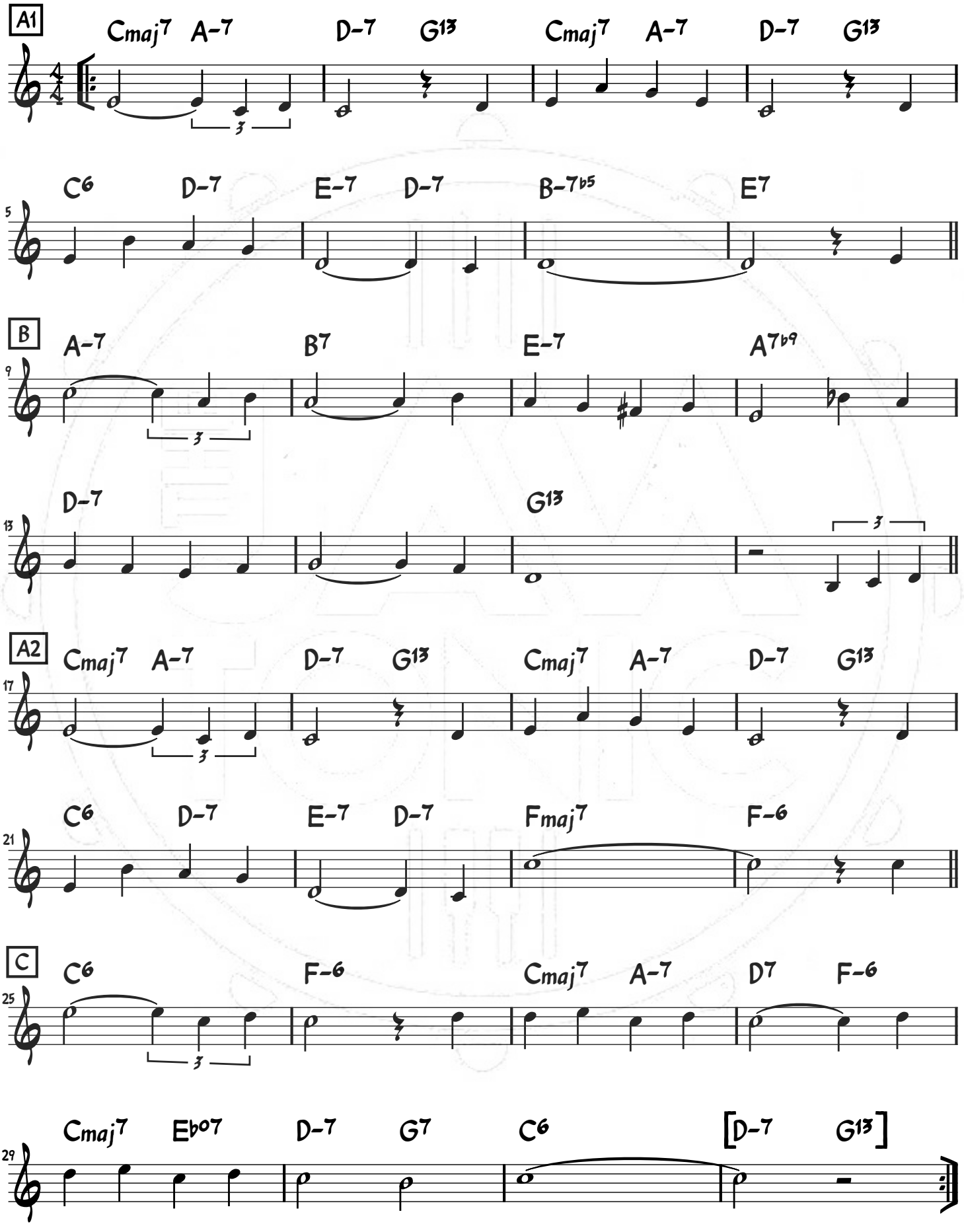
N. Oliviero & R. Ortolani

Tico-tico no fubá

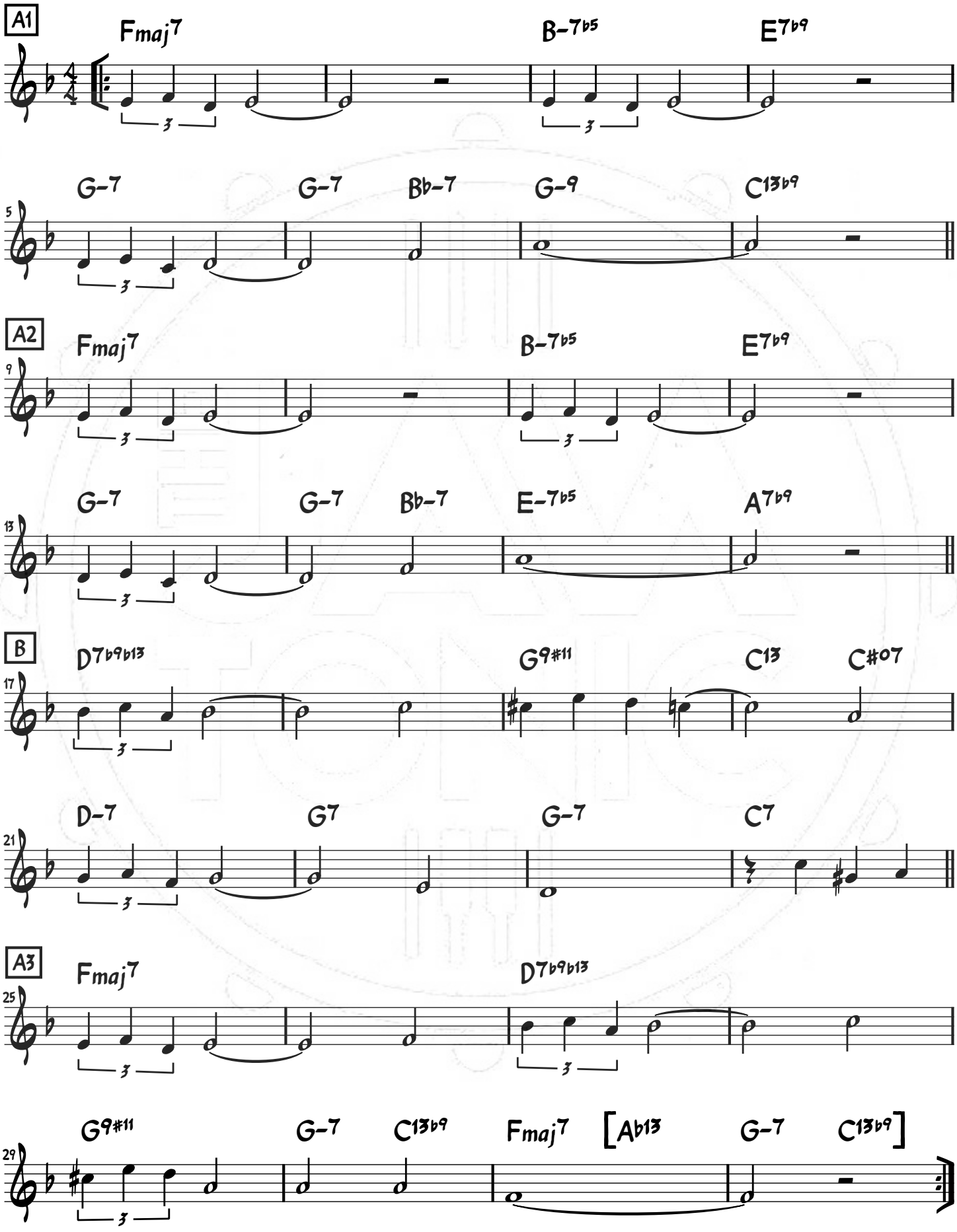
(Tico tico)

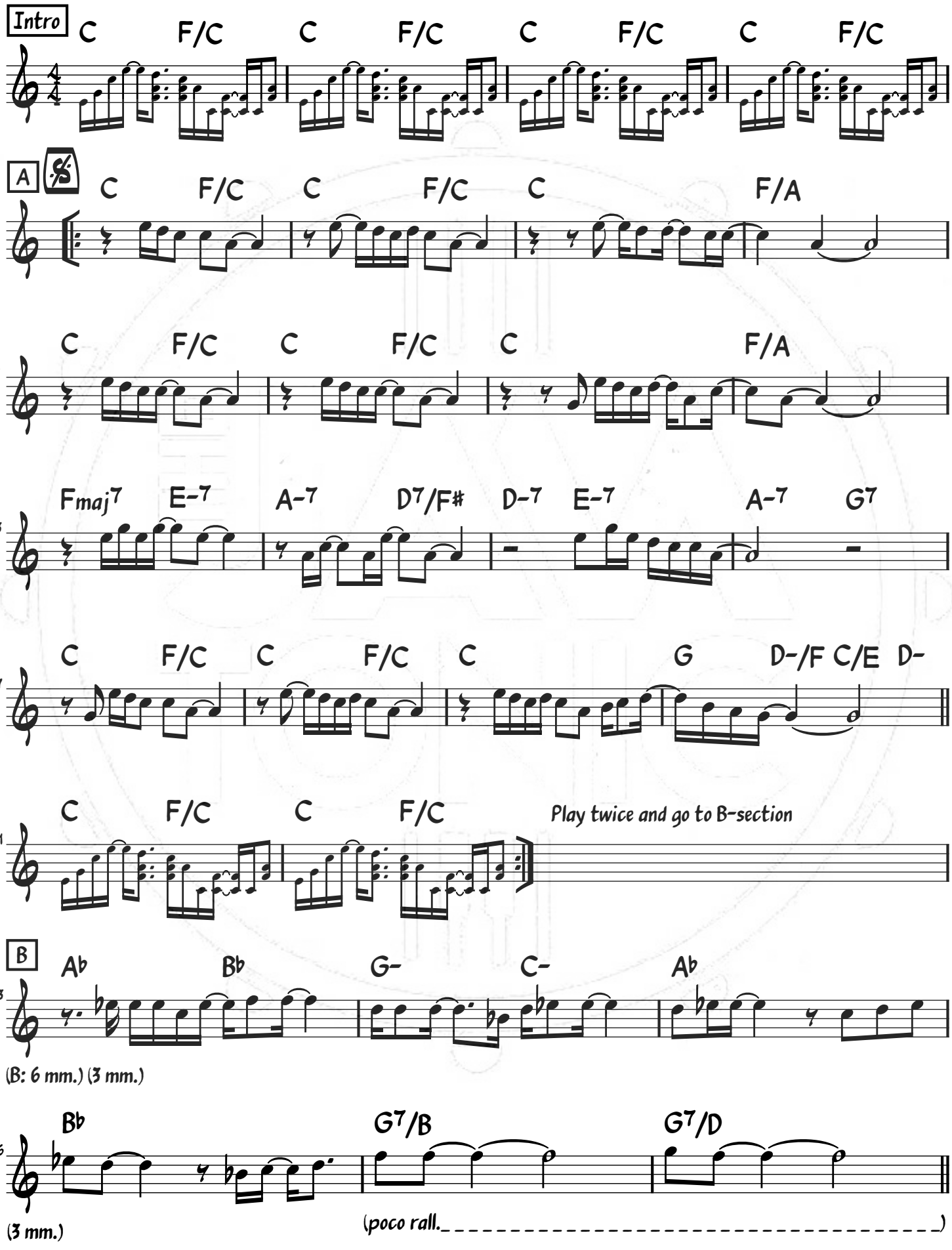
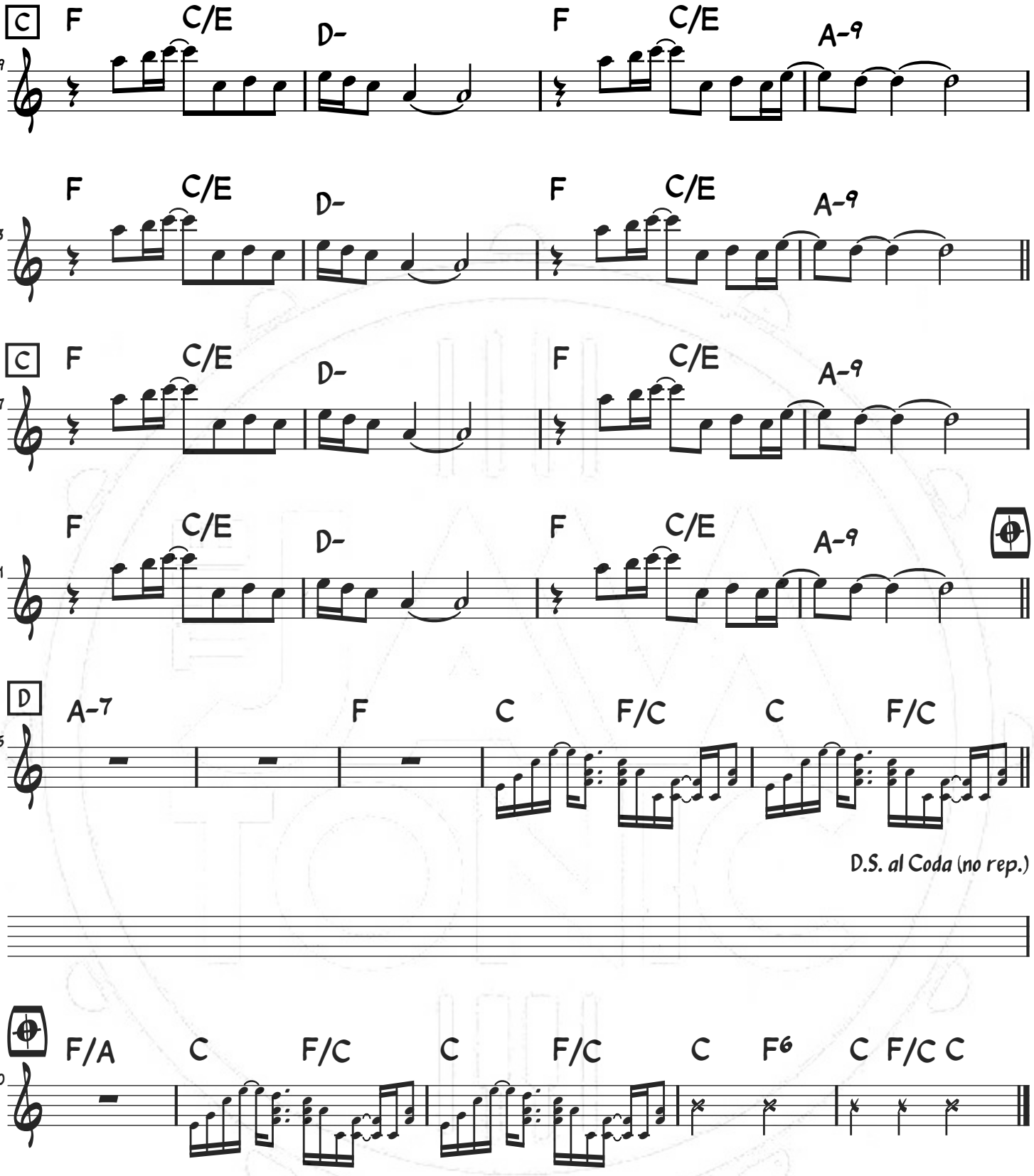
Zequinha de Abreu

N.B.: Original structure, almost any version has its own structure choice.

Till there was you

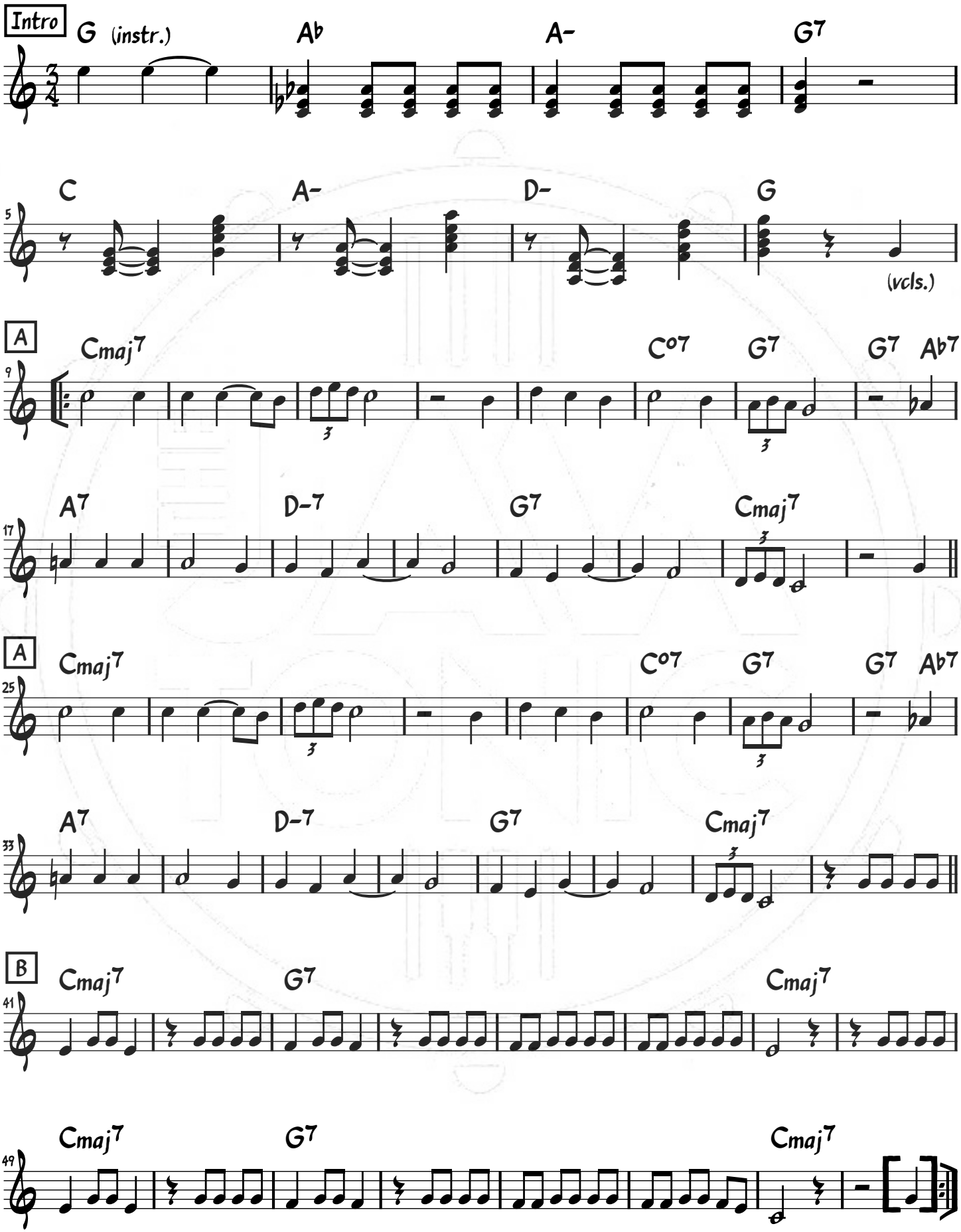
Meredith Wilson

Time after time

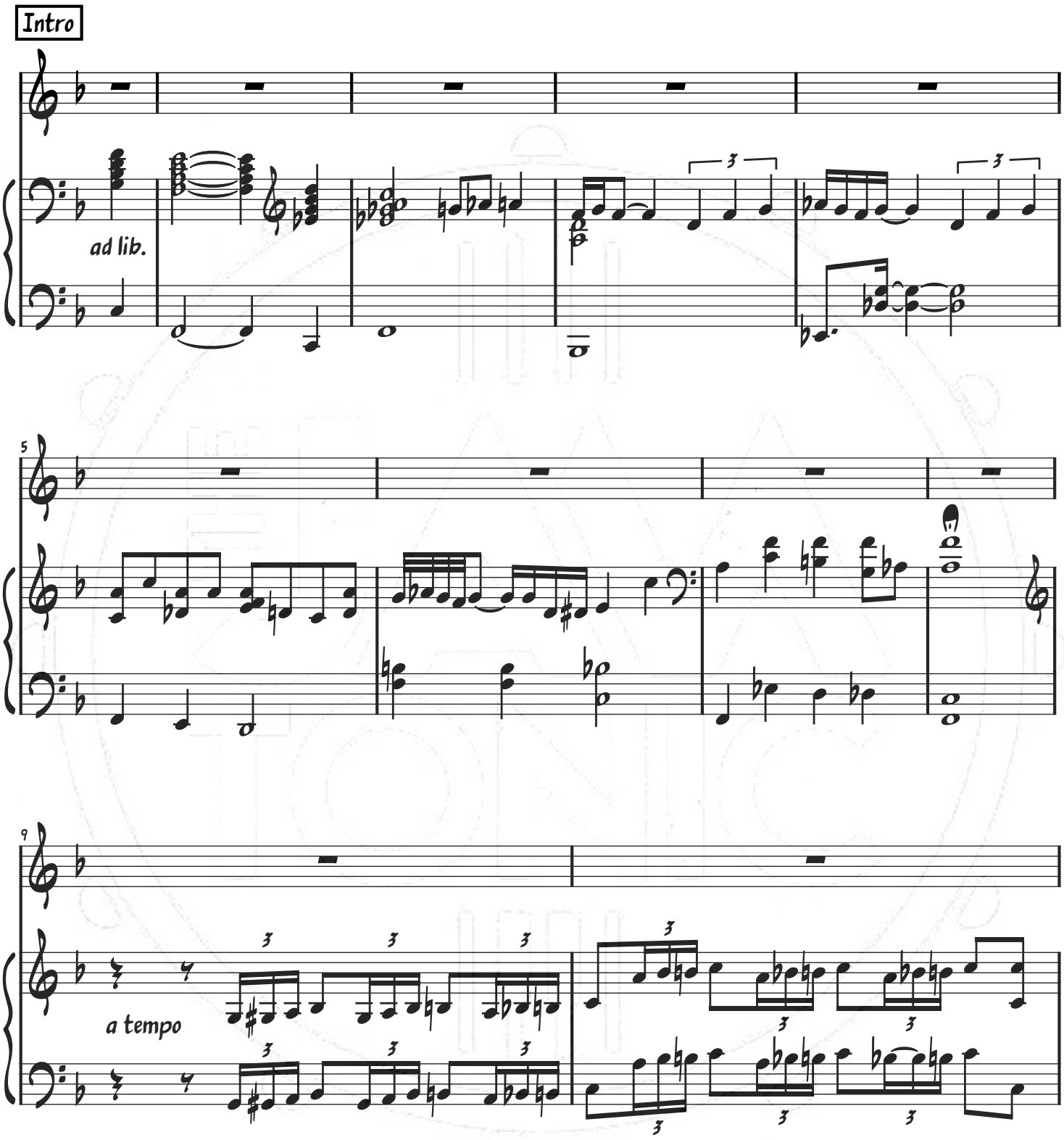
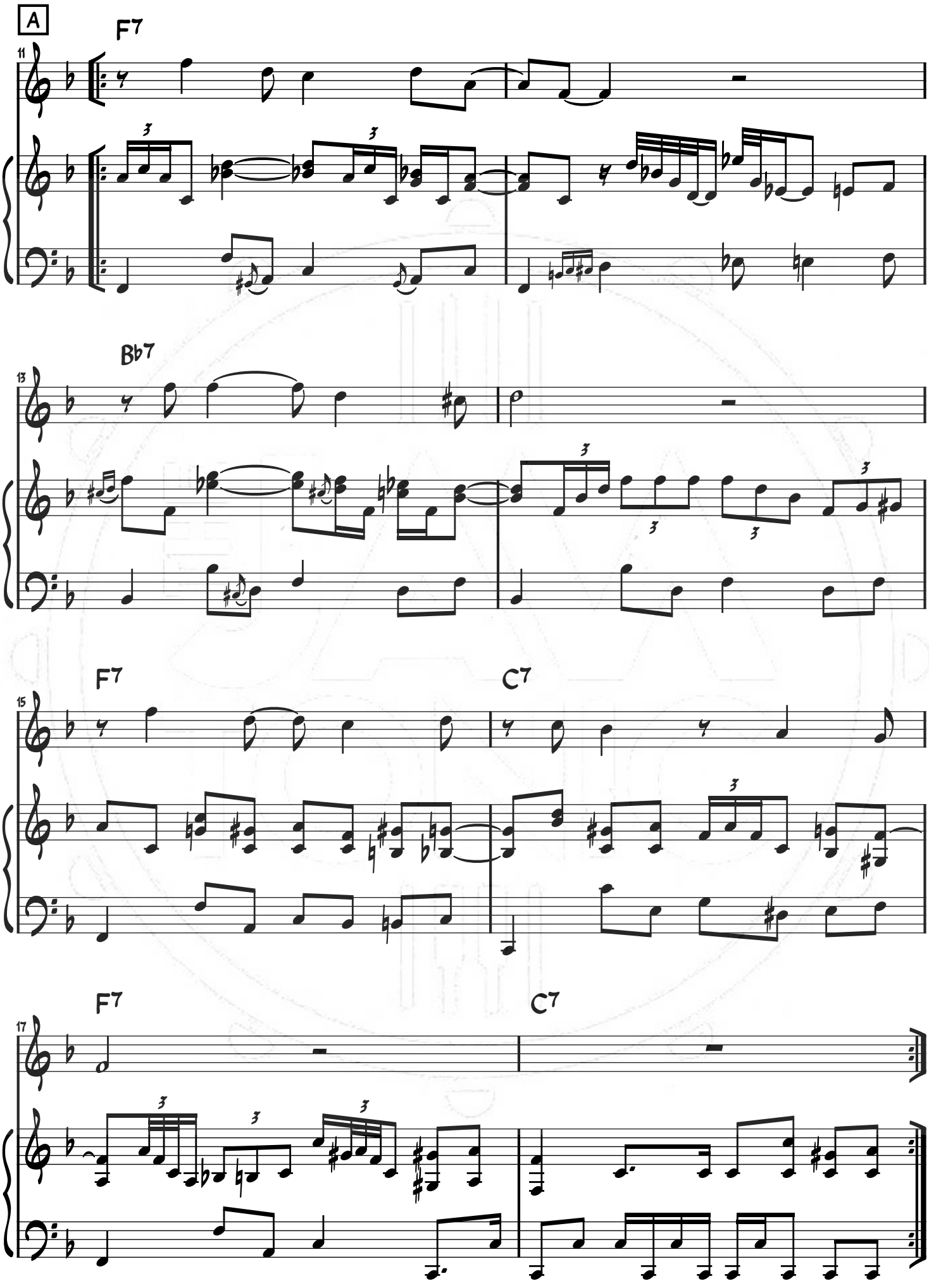
J. Styne & S. Cahn

Time on my hands

V. Youmans, H. Adamson & M. Gordon

Tiny dancer

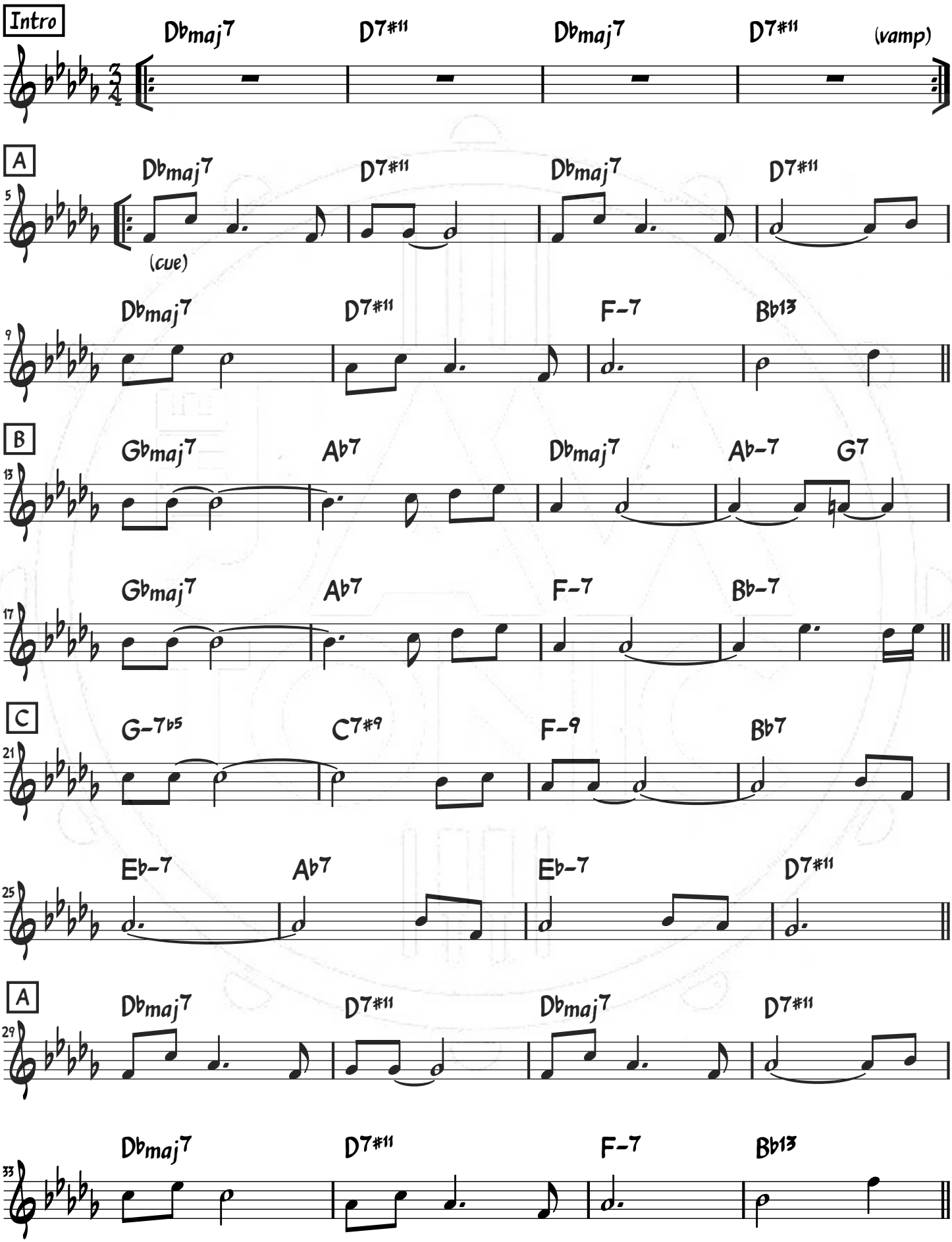
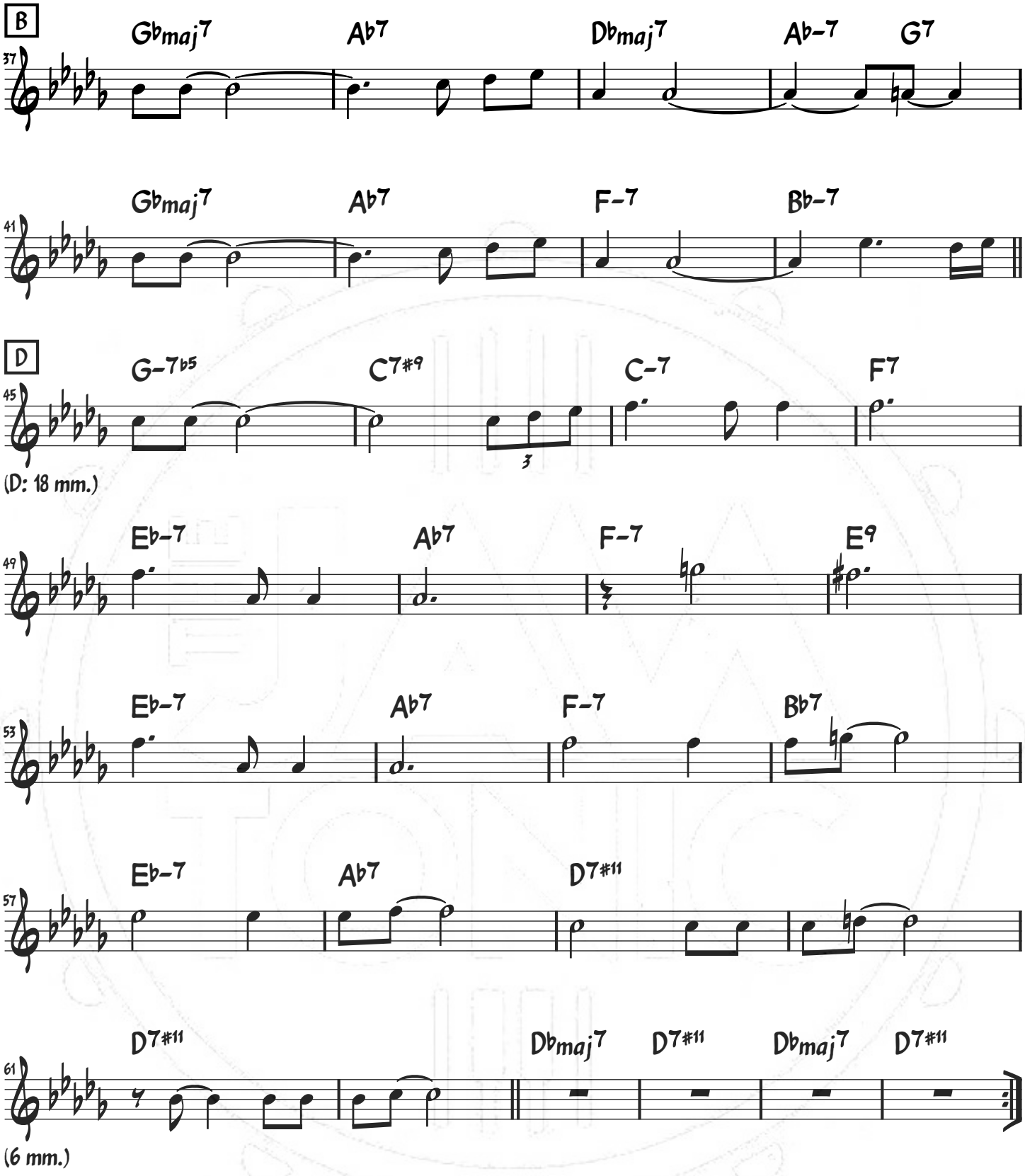
E. John & B. Taupin

C
F
C/E
D-
F
C/E
A-9
29
F
C/E
D-
F
C/E
A-9
33
C
F
C/E
D-
F
C/E
A-9
37
F
C/E
D-
F
C/E
A-9
41
D
A-7
F
C
F/C
C
F/C
45
D.S. al Coda (no rep.)
F/A
C
F/C
C
F/C
C
F6
C
F/C
C
50

Ti-pi-tín

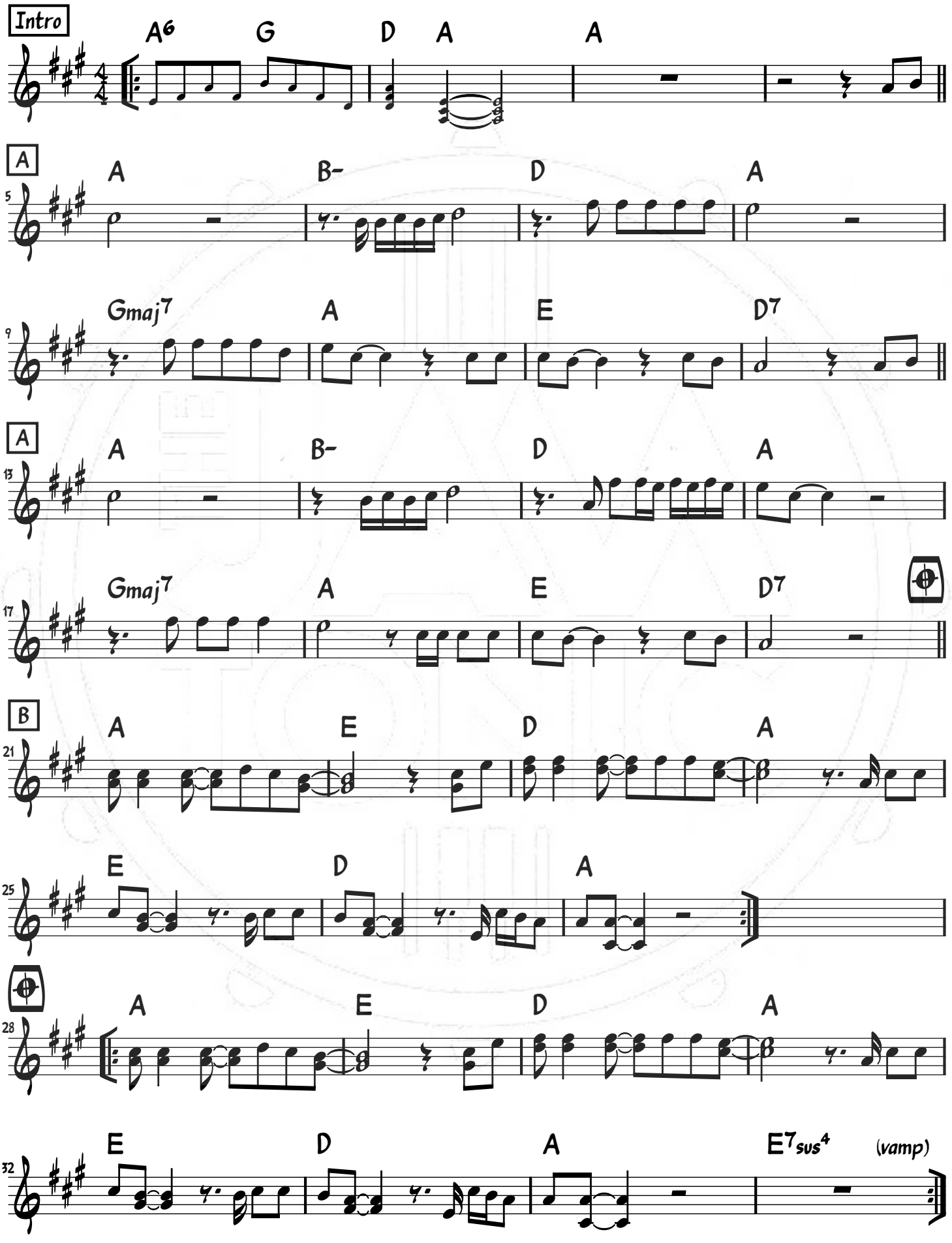
María Grever

Tipitina

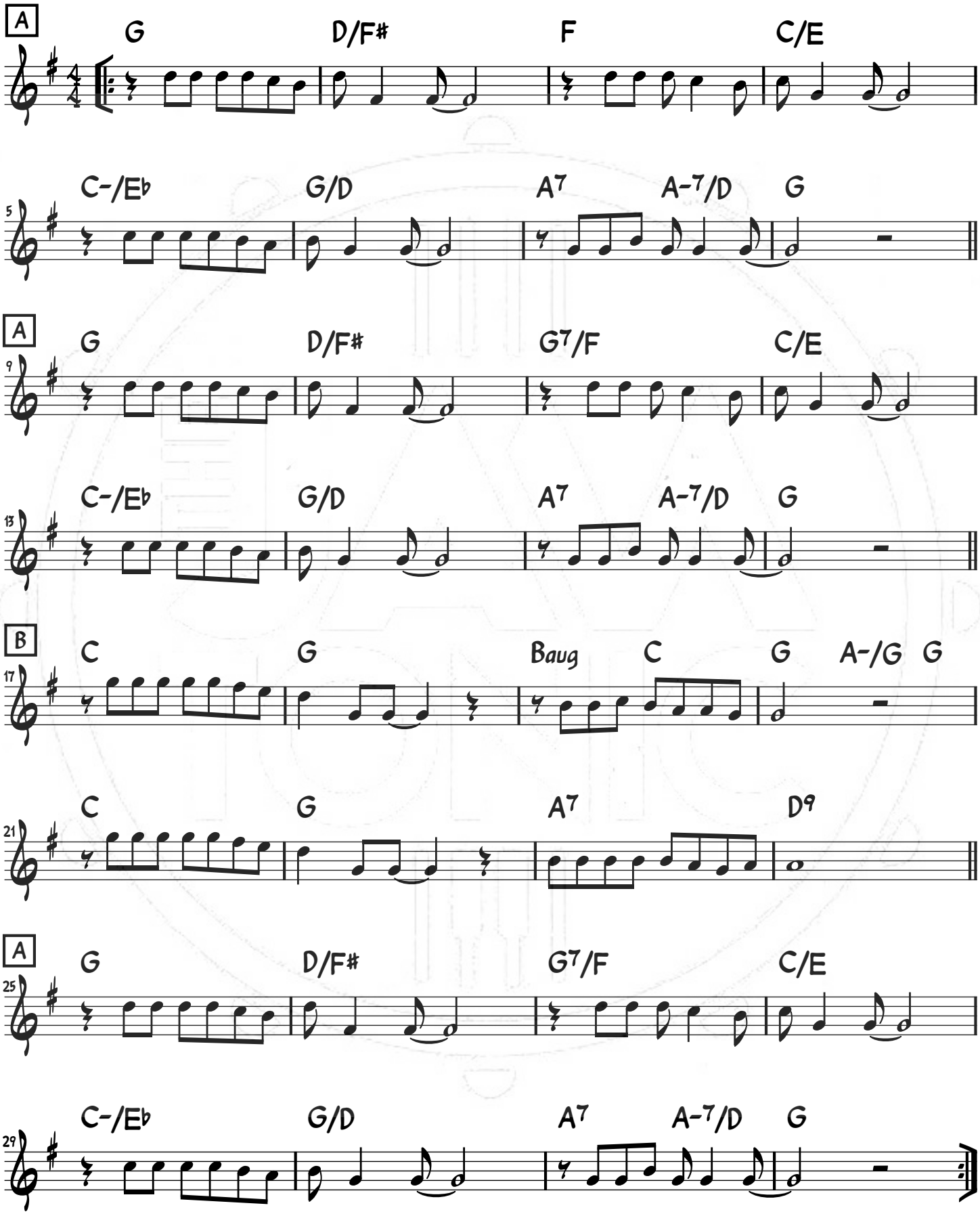
Roy "Professor Longhair" Byrd

N.B.: Intro by Hugh Laurie, piano riffs by Dr. John.

N.B.: Melody can change wildly between heads.

Tivoli

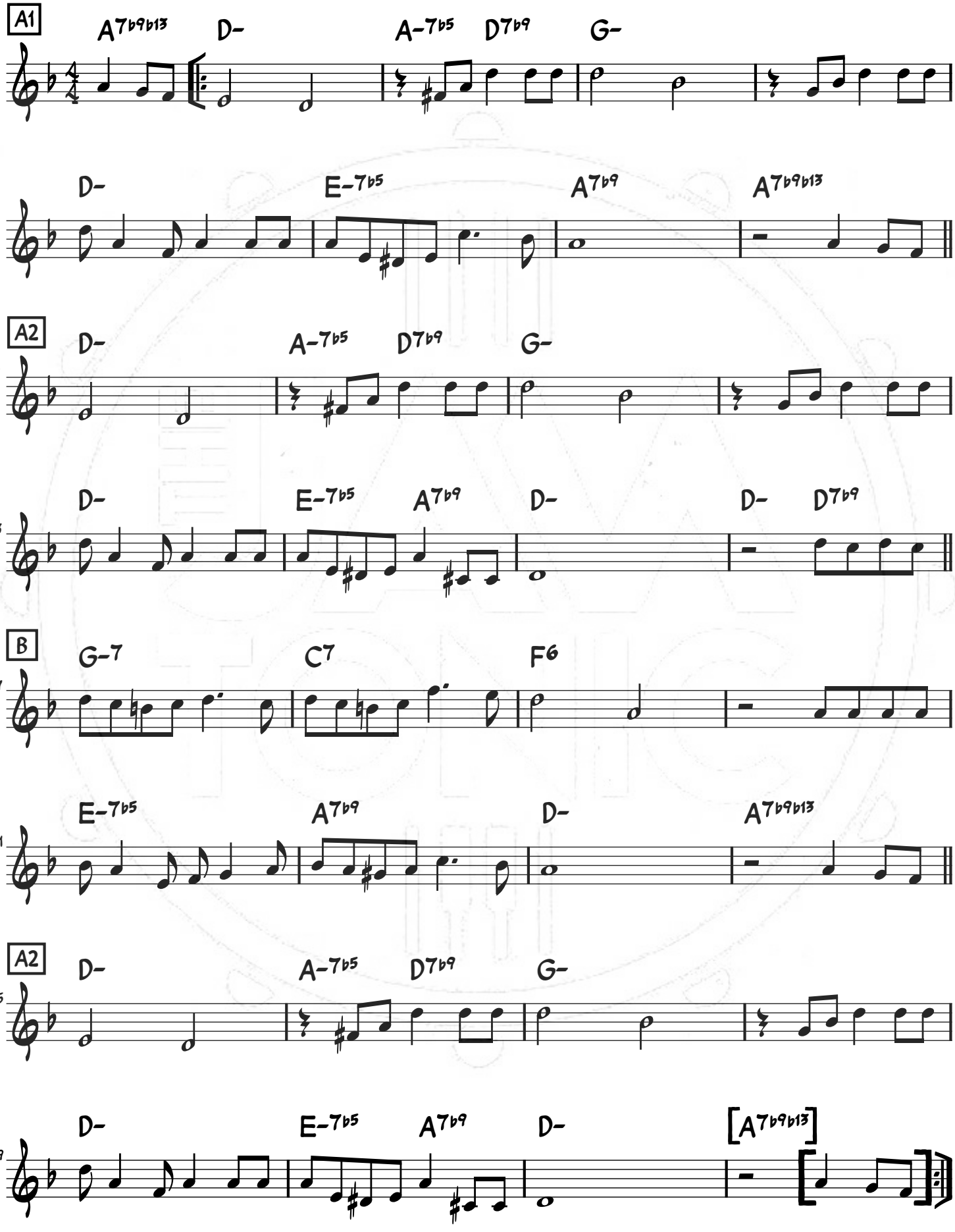
Dexter Gordon

B
37
Gbmaj7
Ab7
Dbmaj7
Ab-7
G7
41
Gbmaj7
Ab7
F-7
Bb-7
D
45
G-7b5
C7#9
C-7
F7
(D: 18 mm.)
49
Eb-7
Ab7
F-7
E9
53
Eb-7
Ab7
F-7
Bb7
57
Eb-7
Ab7
D7#11
61
D7#11
Dbmaj7
D7#11
Dbmaj7
D7#11
(6 mm.)

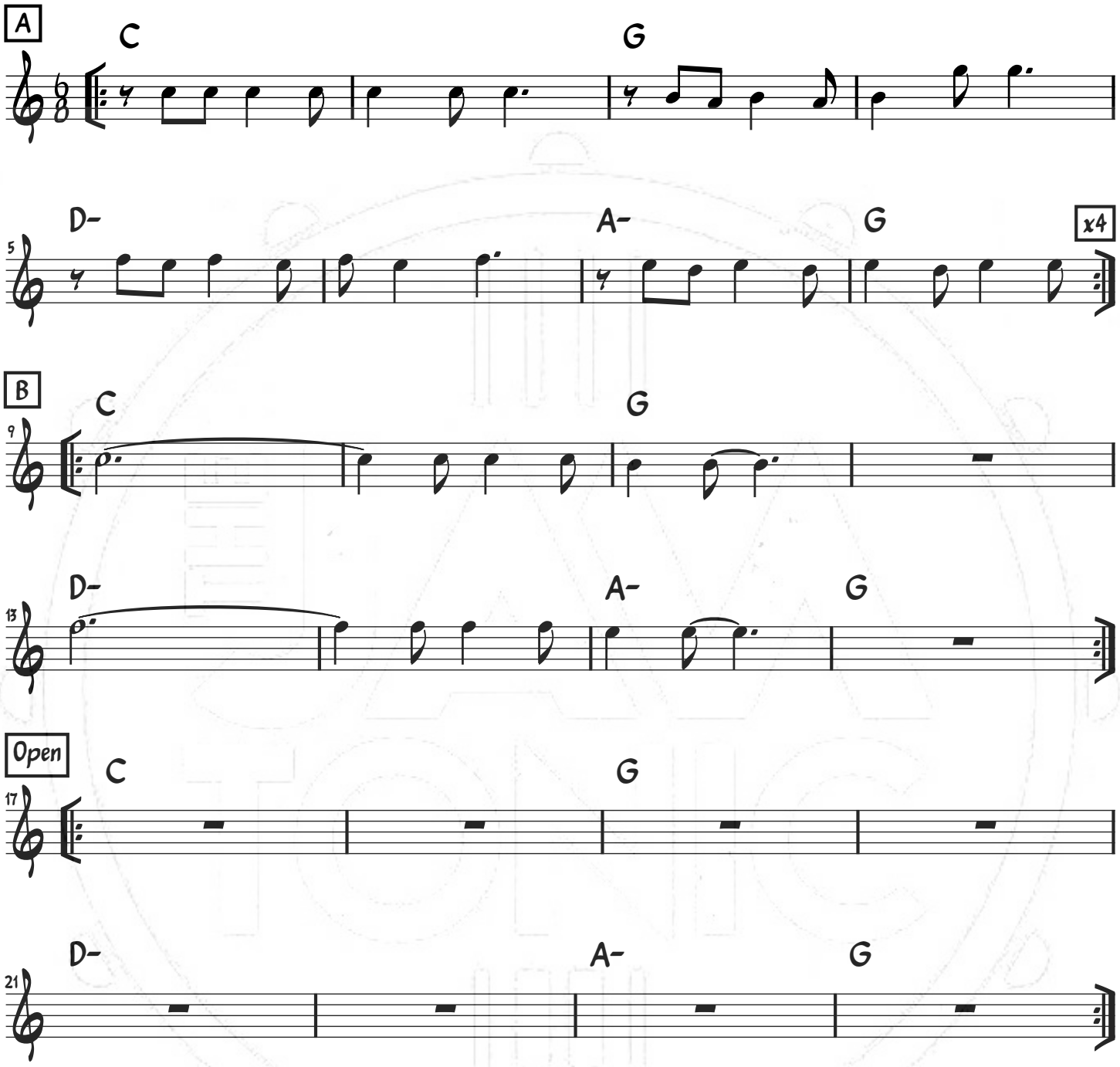
To love somebody

B. Gibb & R. Gibb

To make you feel my love

Bob Dylan

N.B.: Original structure is A-A-B-A-B-A.

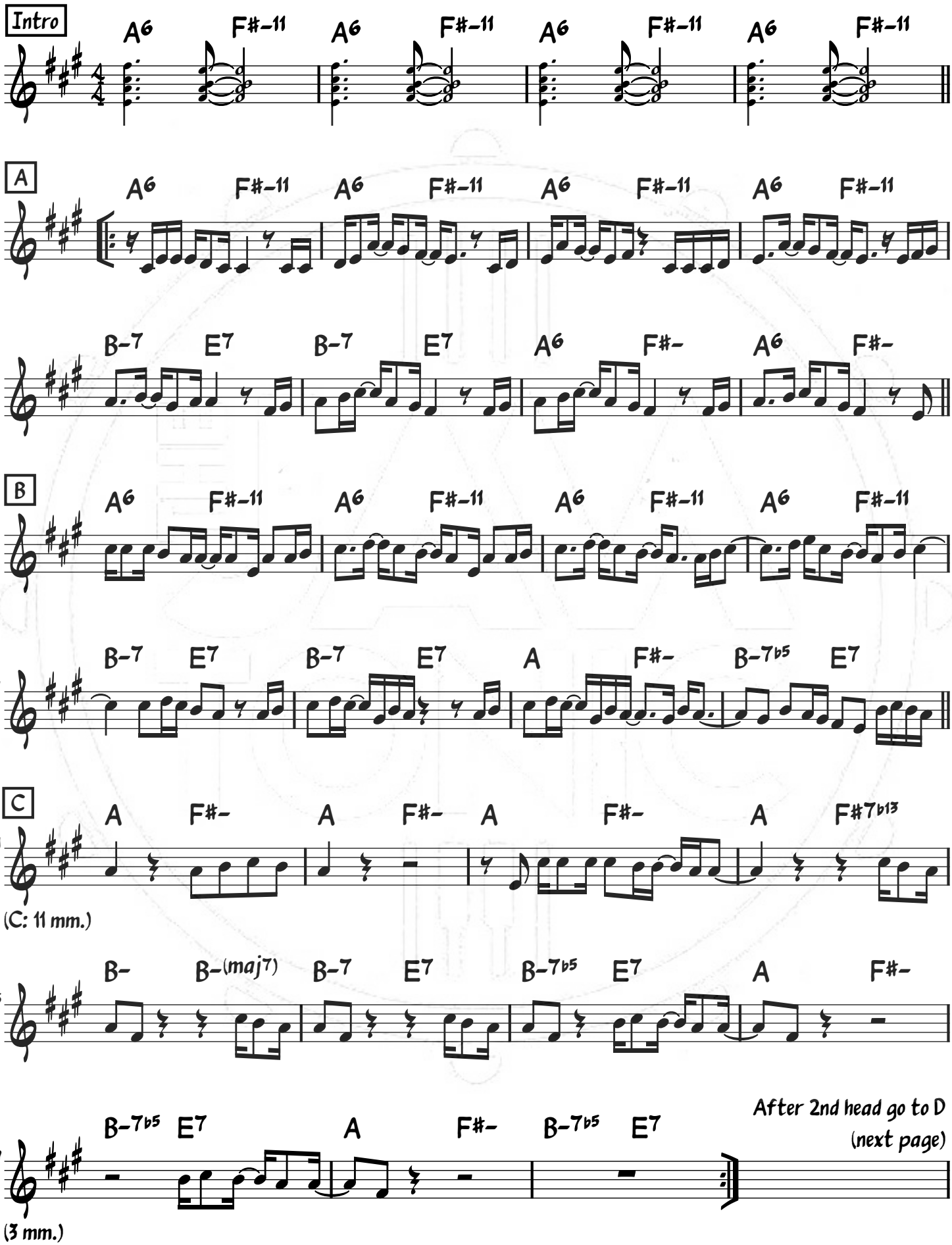
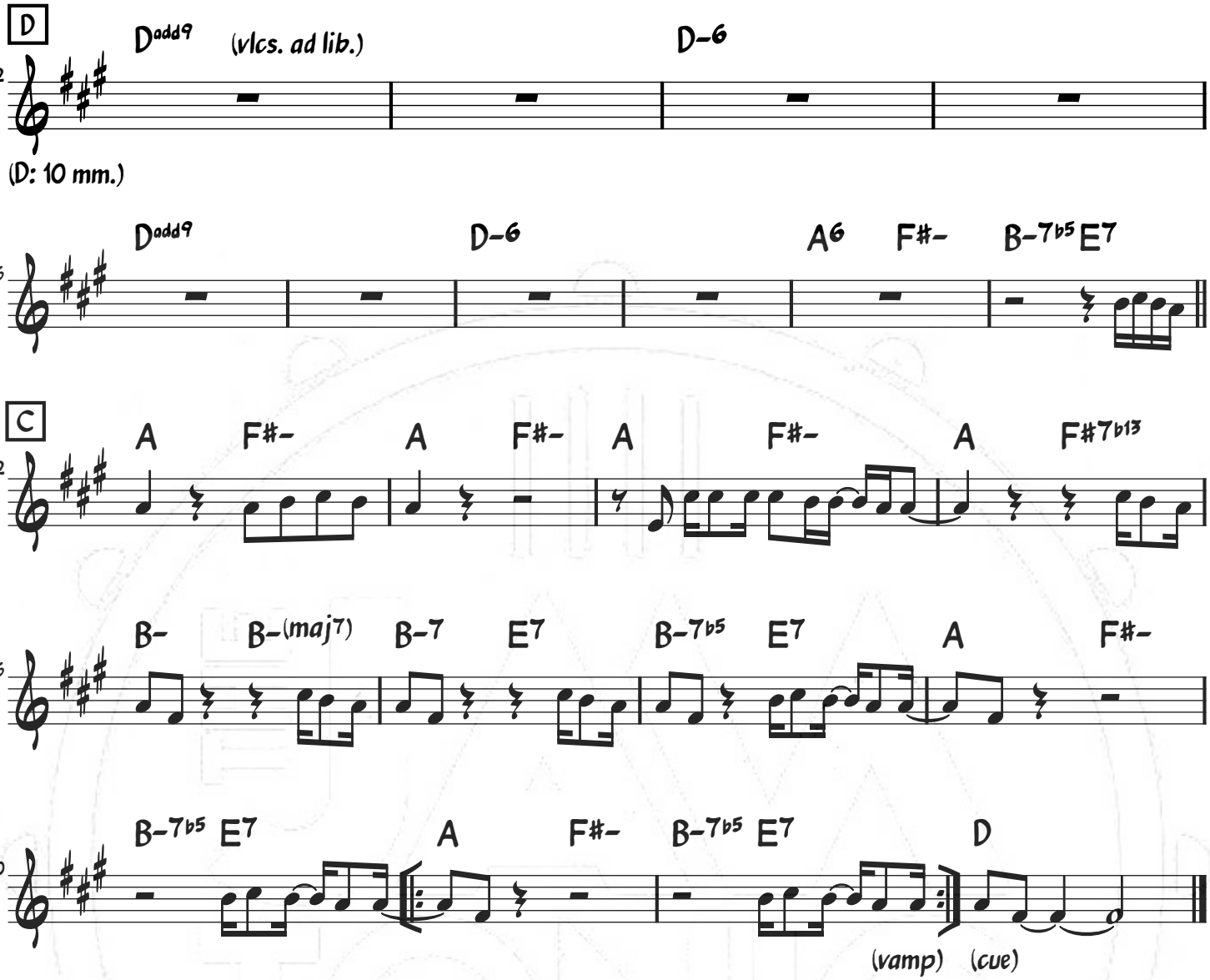
Toda una vida

Osvaldo Farrés

Todo cambia

Julio Numhauser

After solos, D.C.

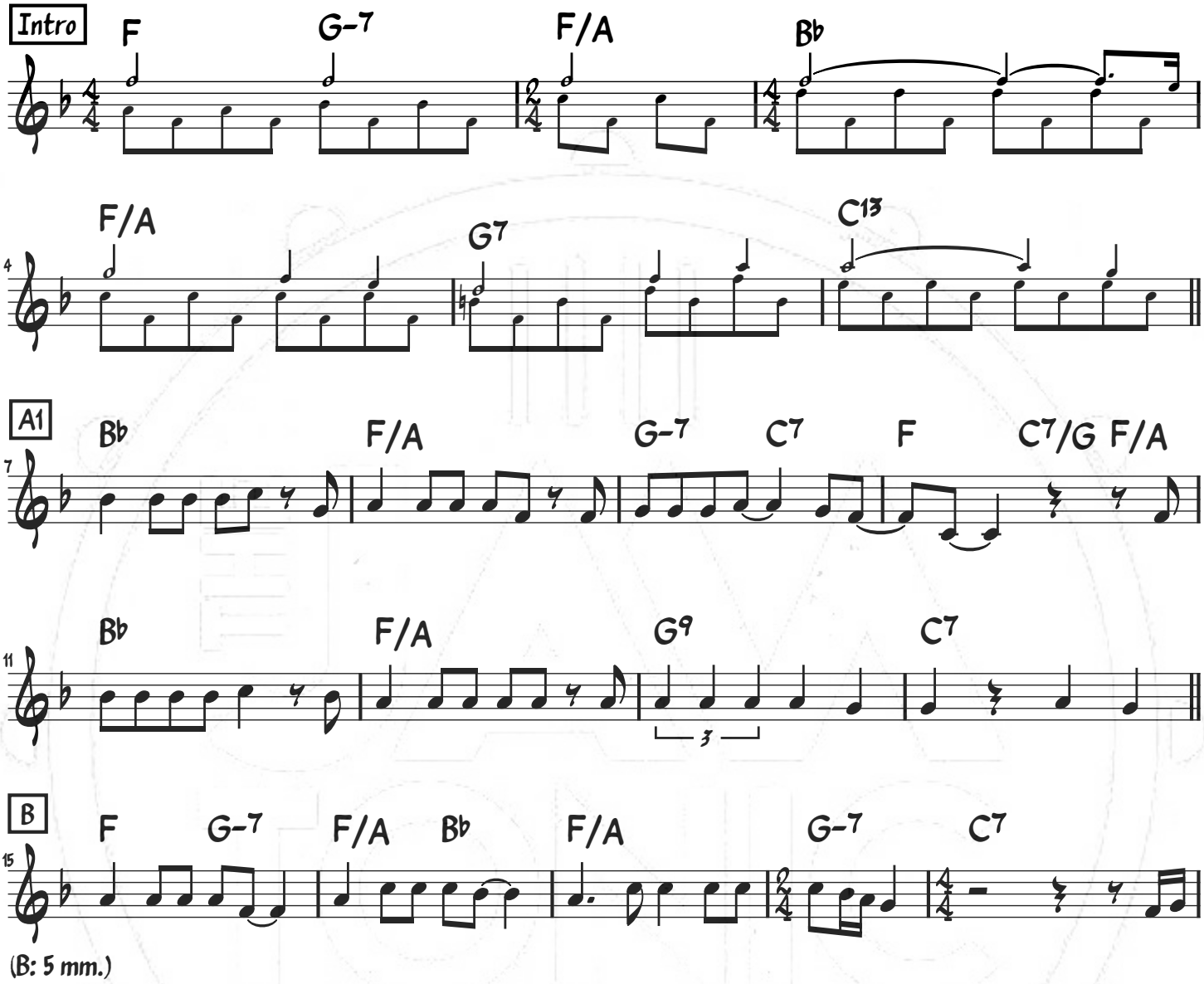
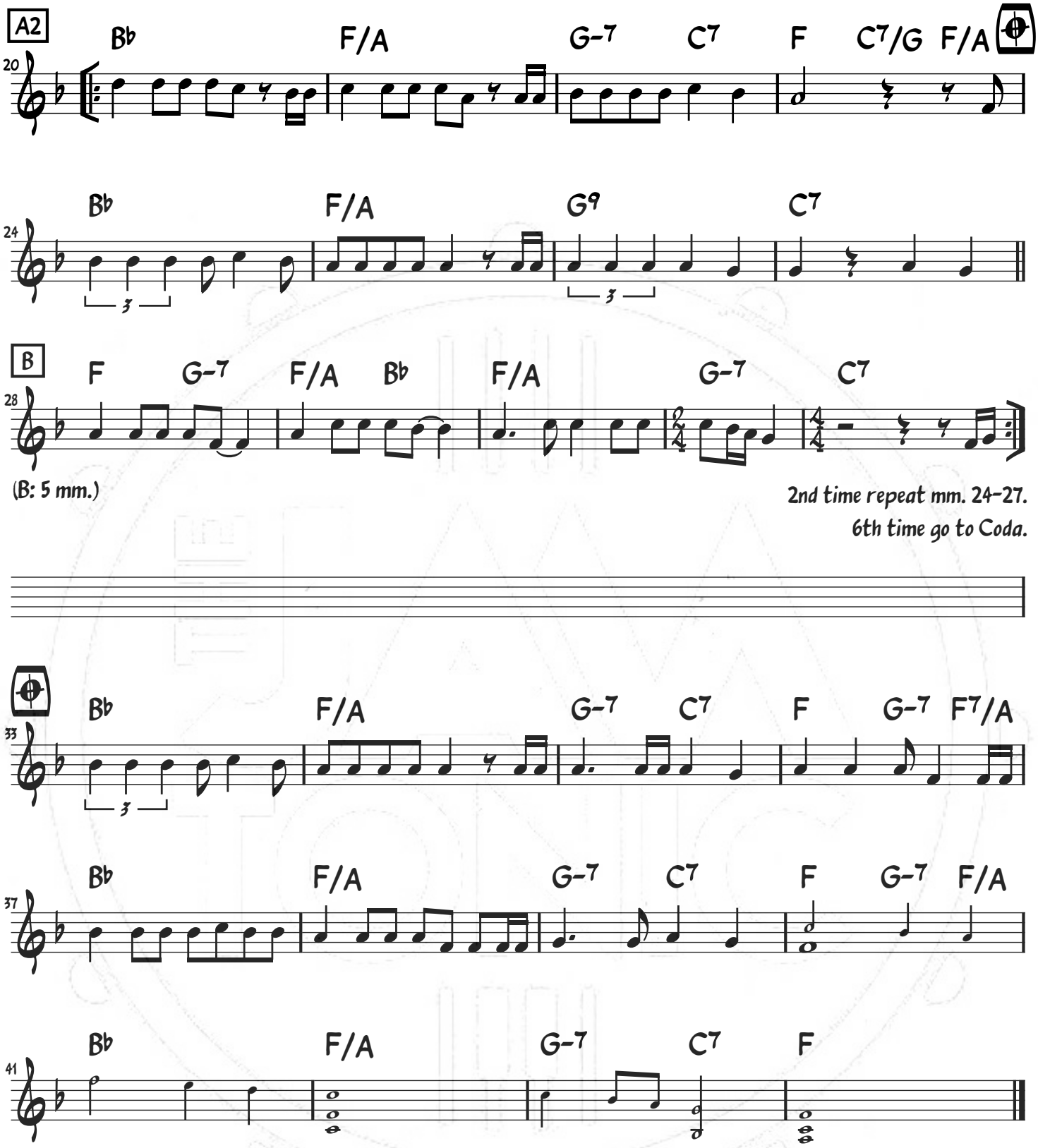
Use B-section as Coda (vamp)

Todo se transforma

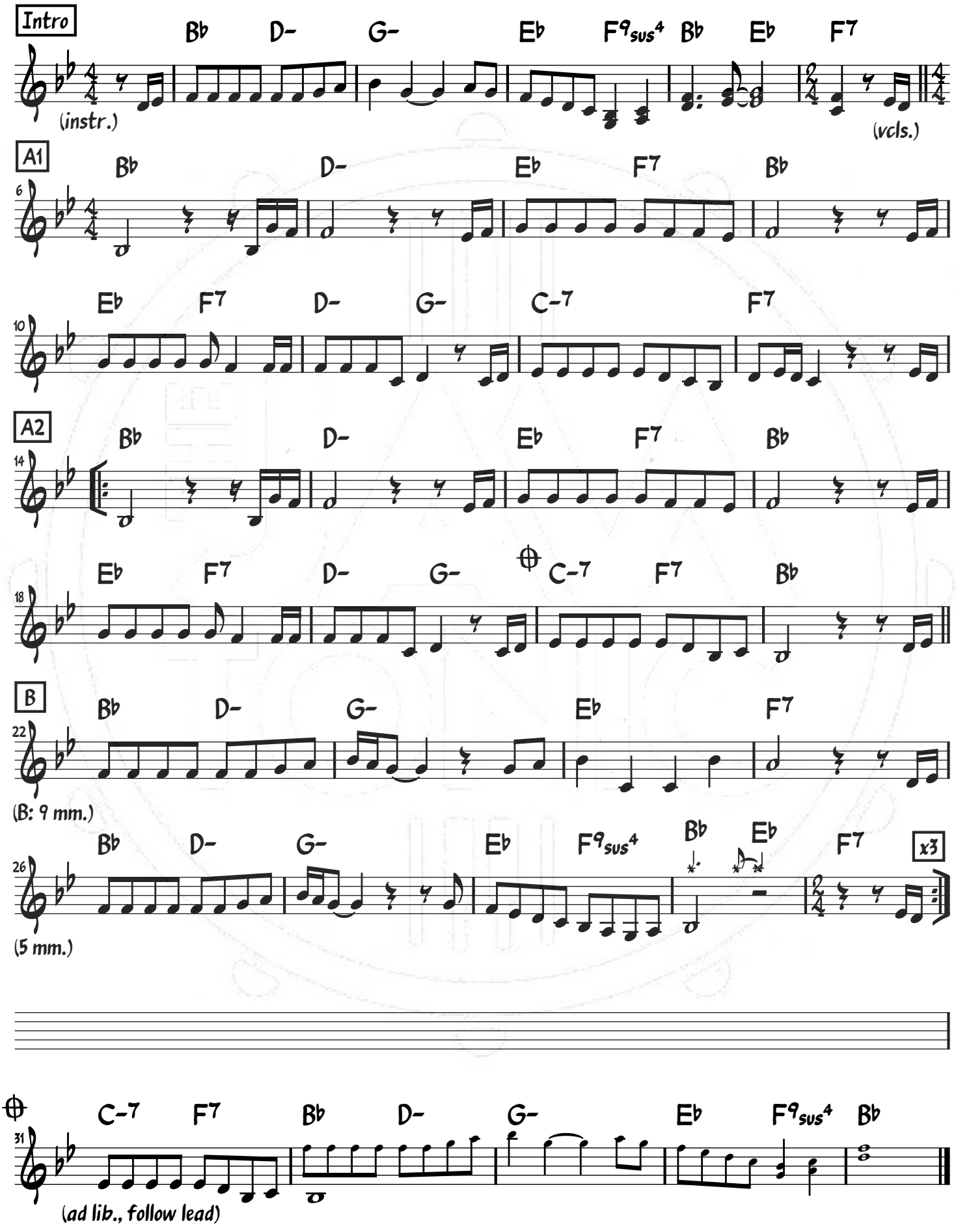
Jorge Drexler

D
Dadd9
(vlcs. ad lib.)
D-6
32
(D: 10 mm.)
Dadd9
D-6
A6
F#-
B-7b5 E7
36
C
A
F#-
A
F#-
A
F#-
A
F#7b13
42
B-
B-(maj7)
B-7
E7
B-7b5
E7
A
F#-
46
B-7b5 E7
A
F#-
B-7b5 E7
D
50
(vamp)
(cue)

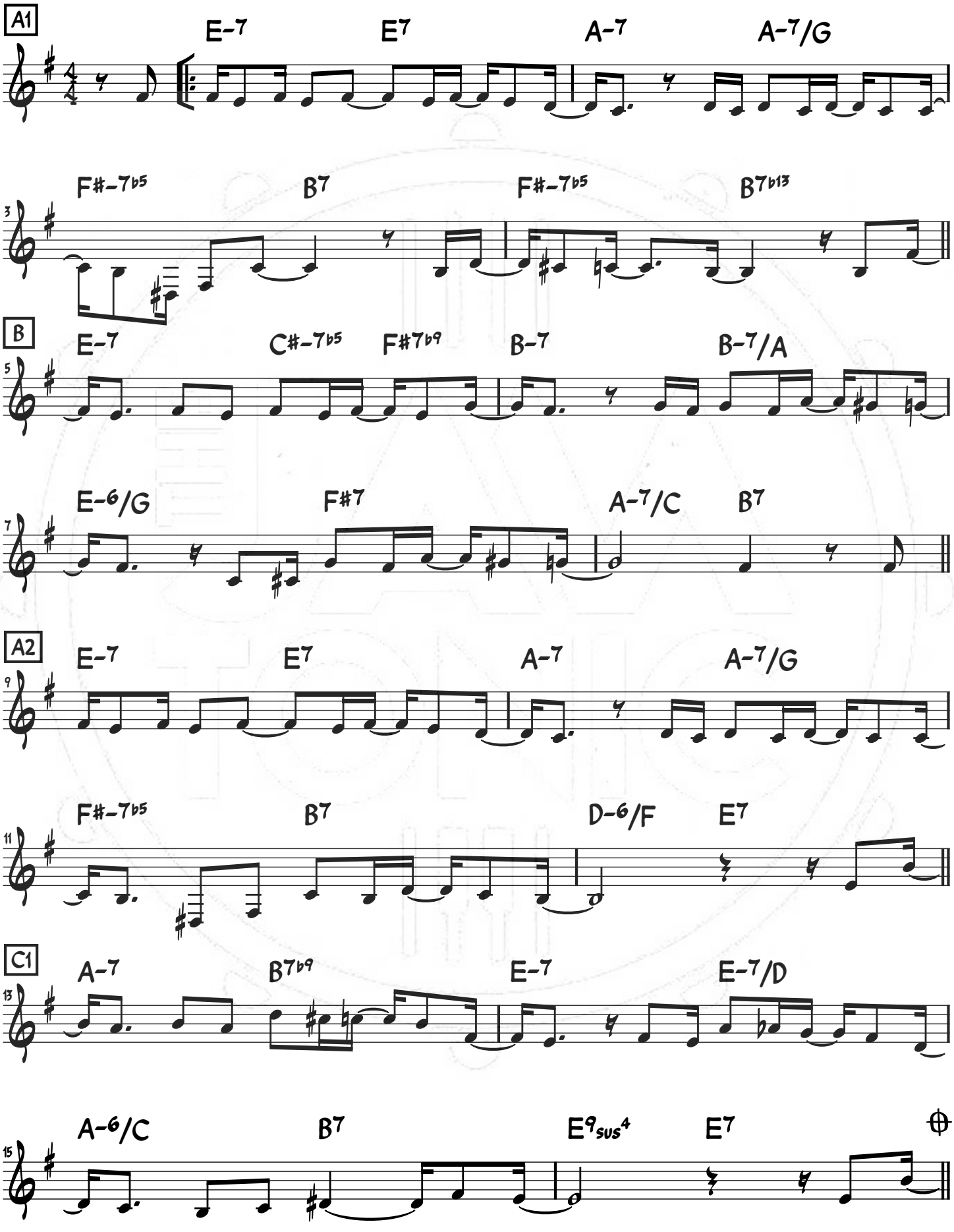
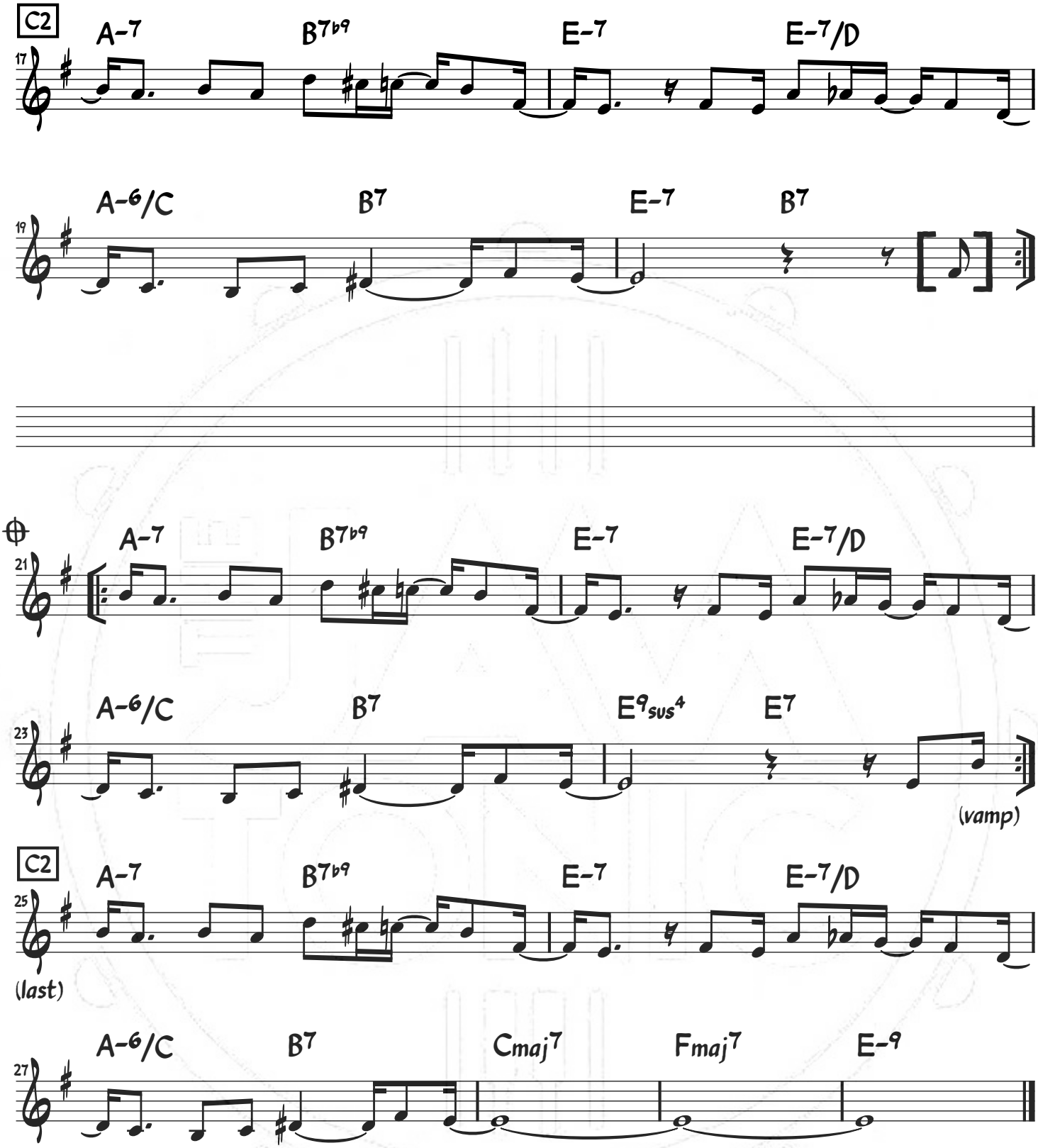
Tom Traubert's blues

(Four sheets to the wind in Copenhagen)

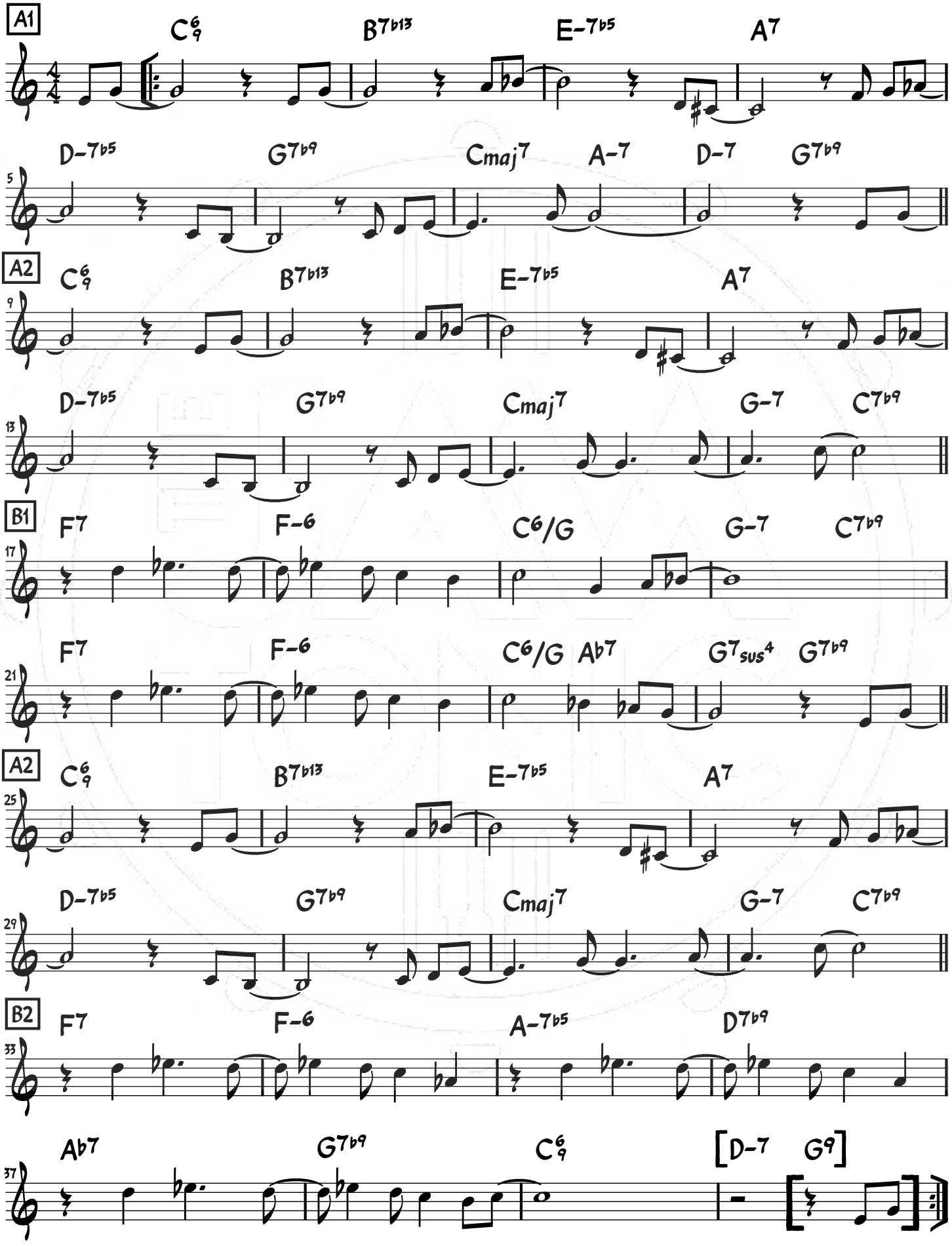
Tom Waits

(B: 5 mm.)

A2
20
B♭
F/A
G-7
C7
F
C7/G
F/A
24
B♭
F/A
G9
C7
B
28
F
G-7
F/A
B♭
F/A
G-7
C7
(B: 5 mm.)
2nd time repeat mm. 24-27.
6th time go to Coda.
33
B♭
F/A
G-7
C7
F
G-7
F7/A
37
B♭
F/A
G-7
C7
F
G-7
F/A
41
B♭
F/A
G-7
C7
F

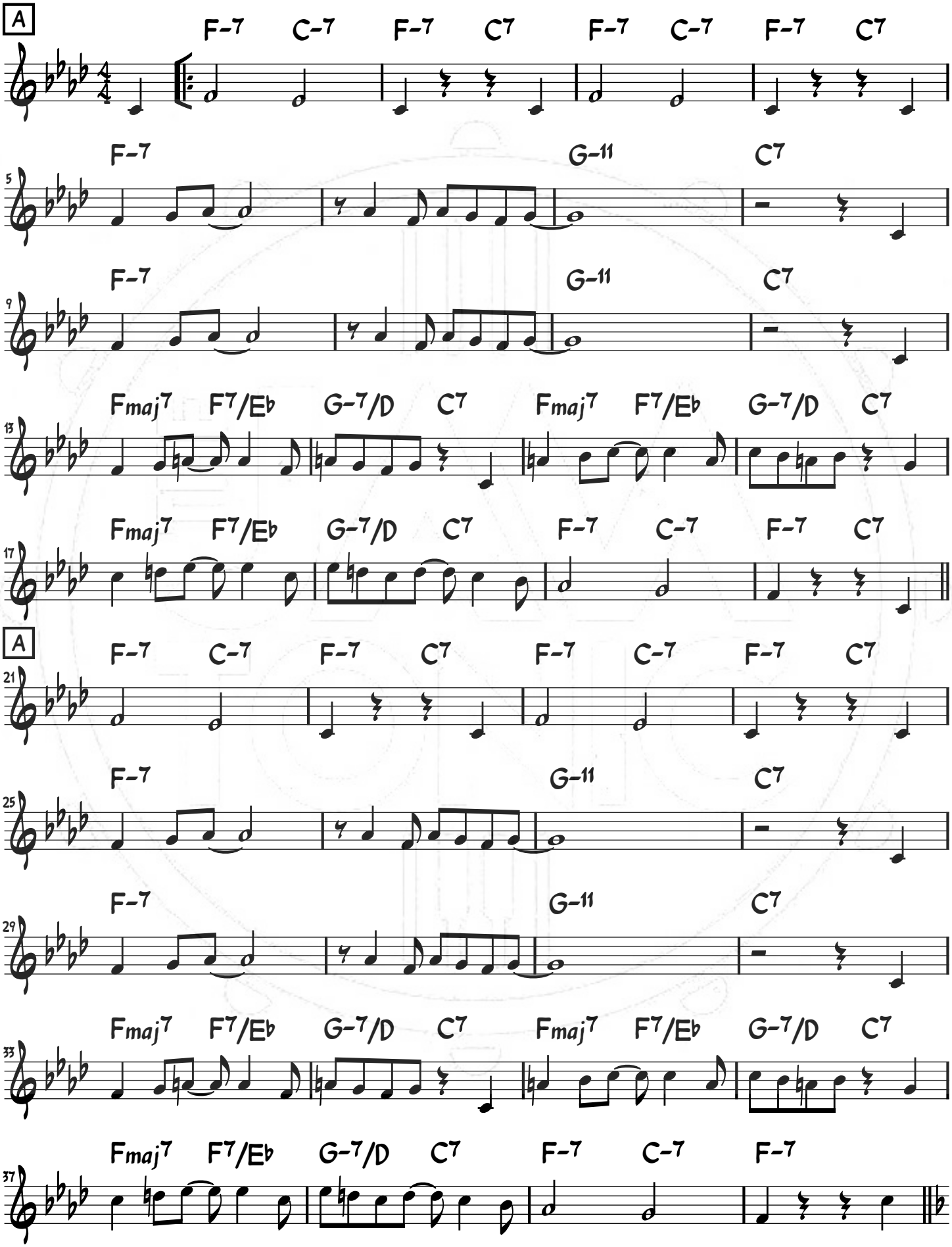
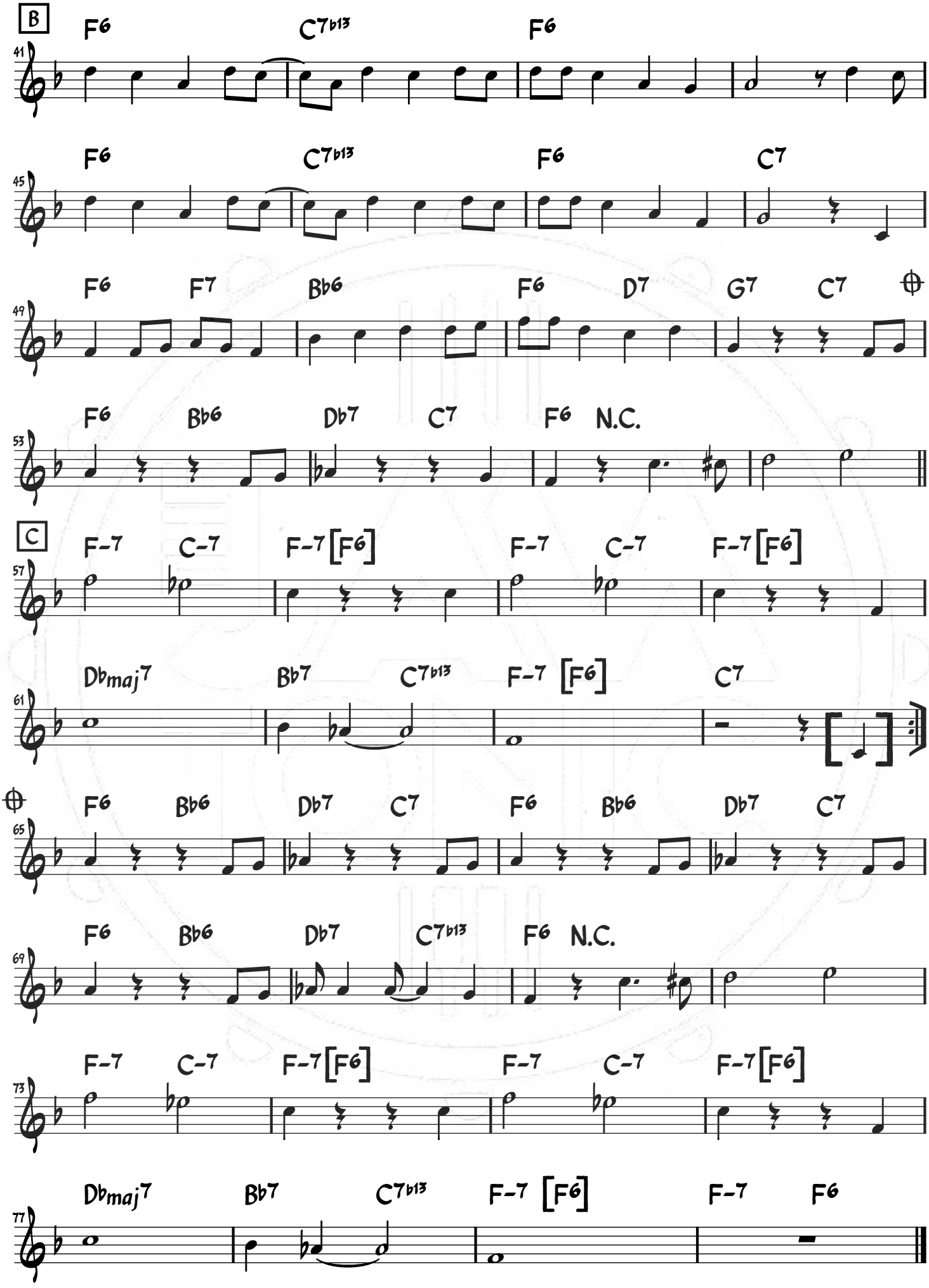
Tómame o déjame

Juan C. Calderón

Tomara

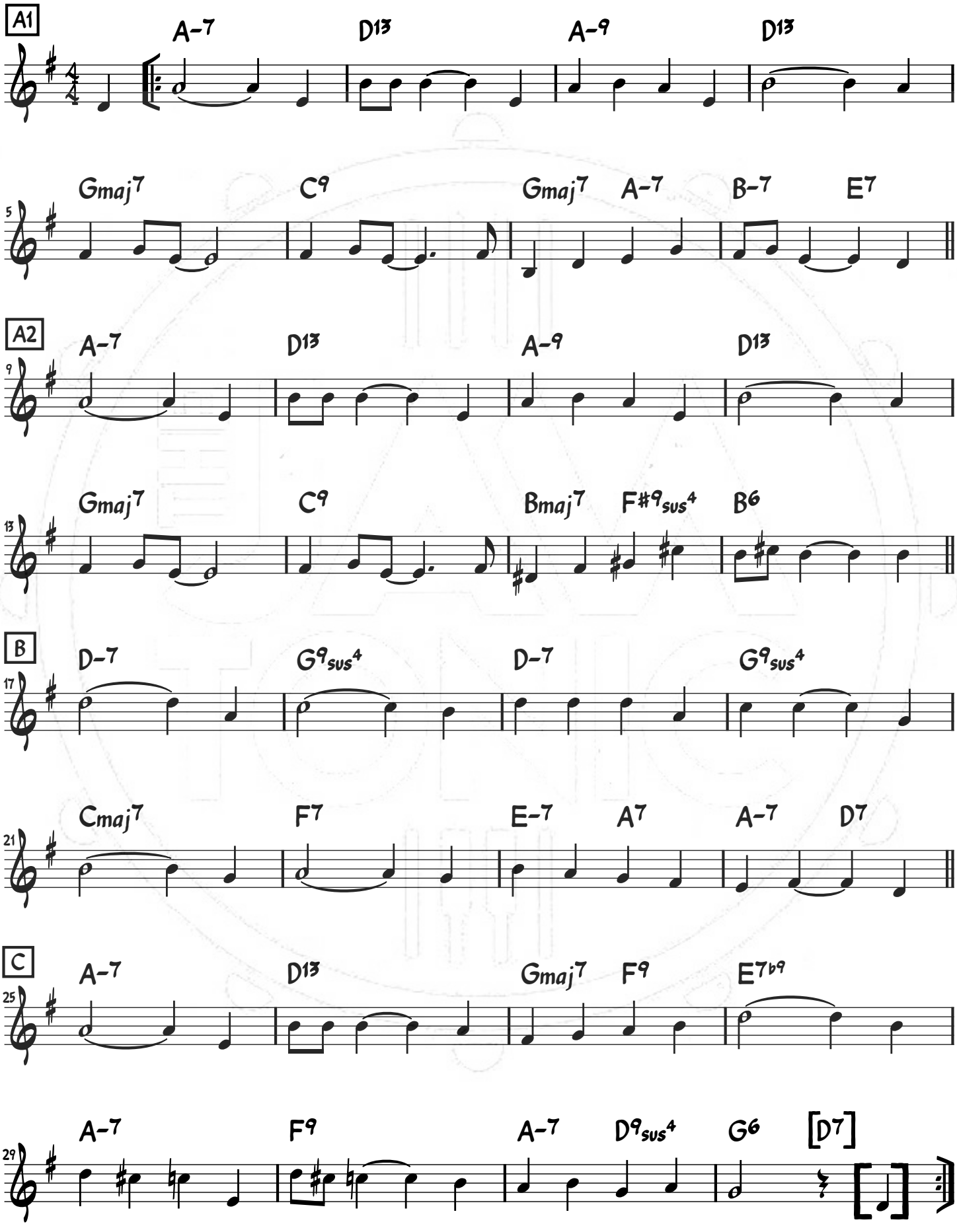
Vinicius de Moraes

C2
A-7
B7b9
E-7
E-7/D
17
A-6/C
B7
E-7
B7
19
21
A-7
B7b9
E-7
E-7/D
A-6/C
B7
E9sus4
E7
23
(vamp)
C2
A-7
B7b9
E-7
E-7/D
25
(last)
A-6/C
B7
Cmaj7
Fmaj7
E-9
27

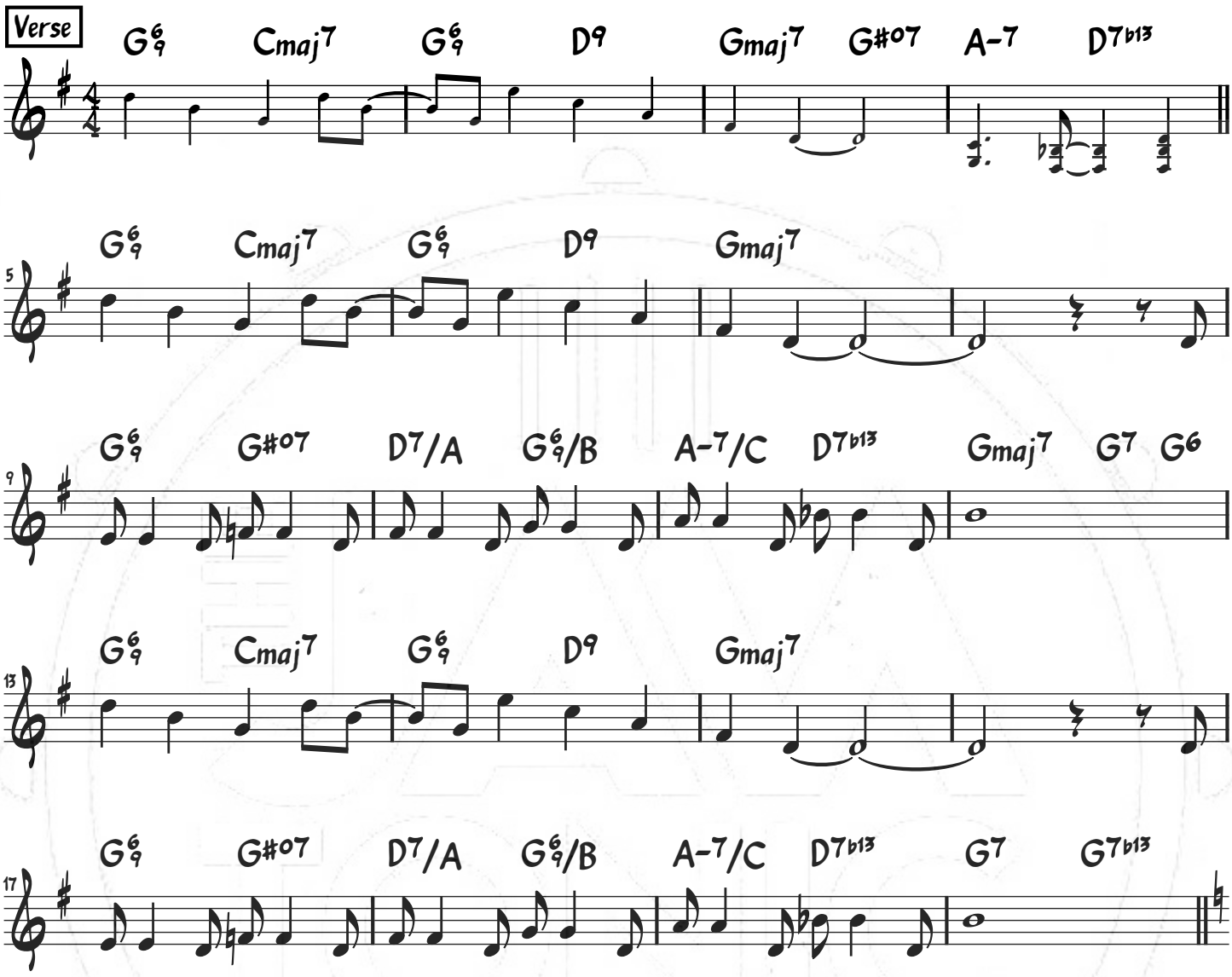
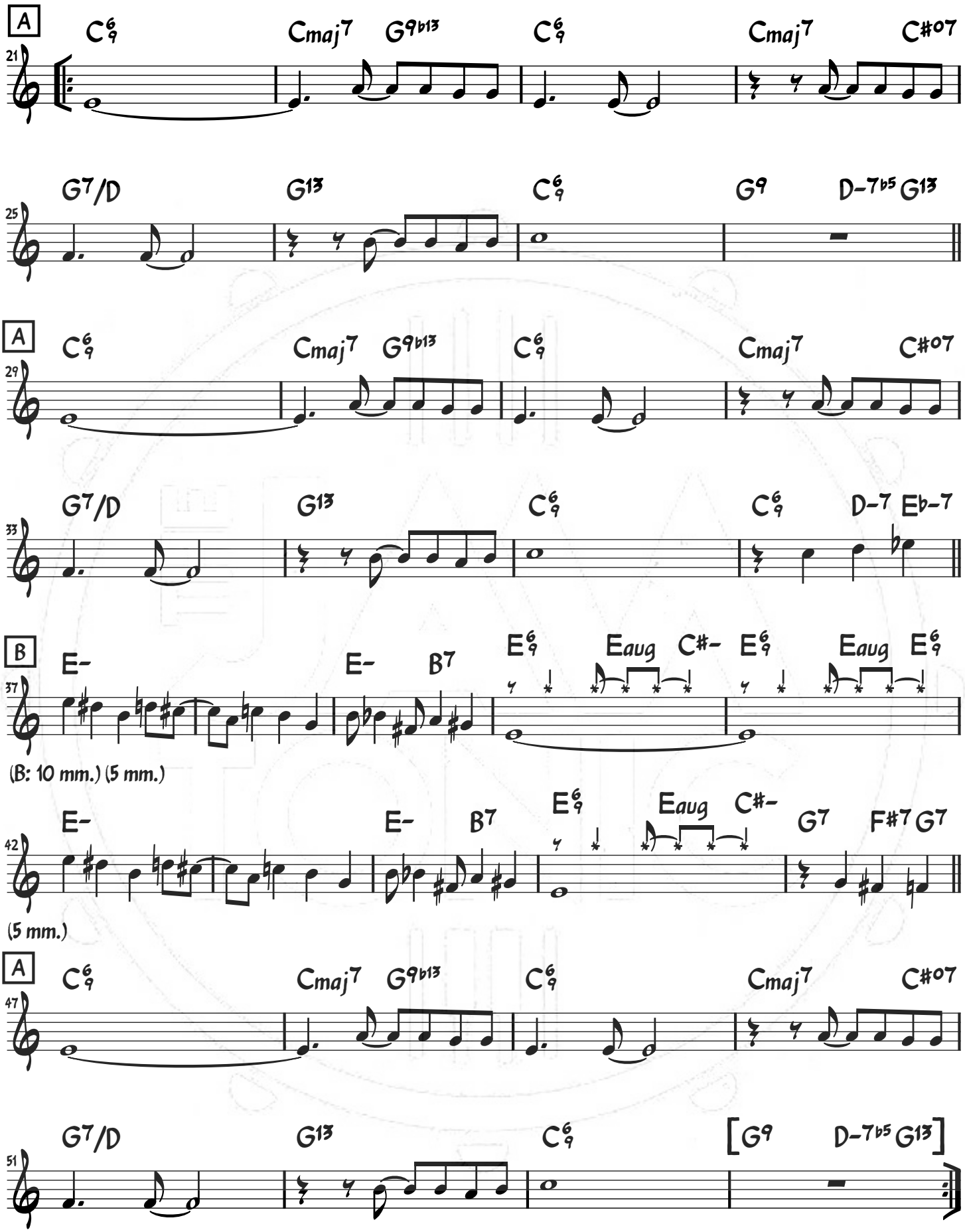
Too close for comfort

J. Bock, G.D. Weiss & L. Holofcener

Too darn hot

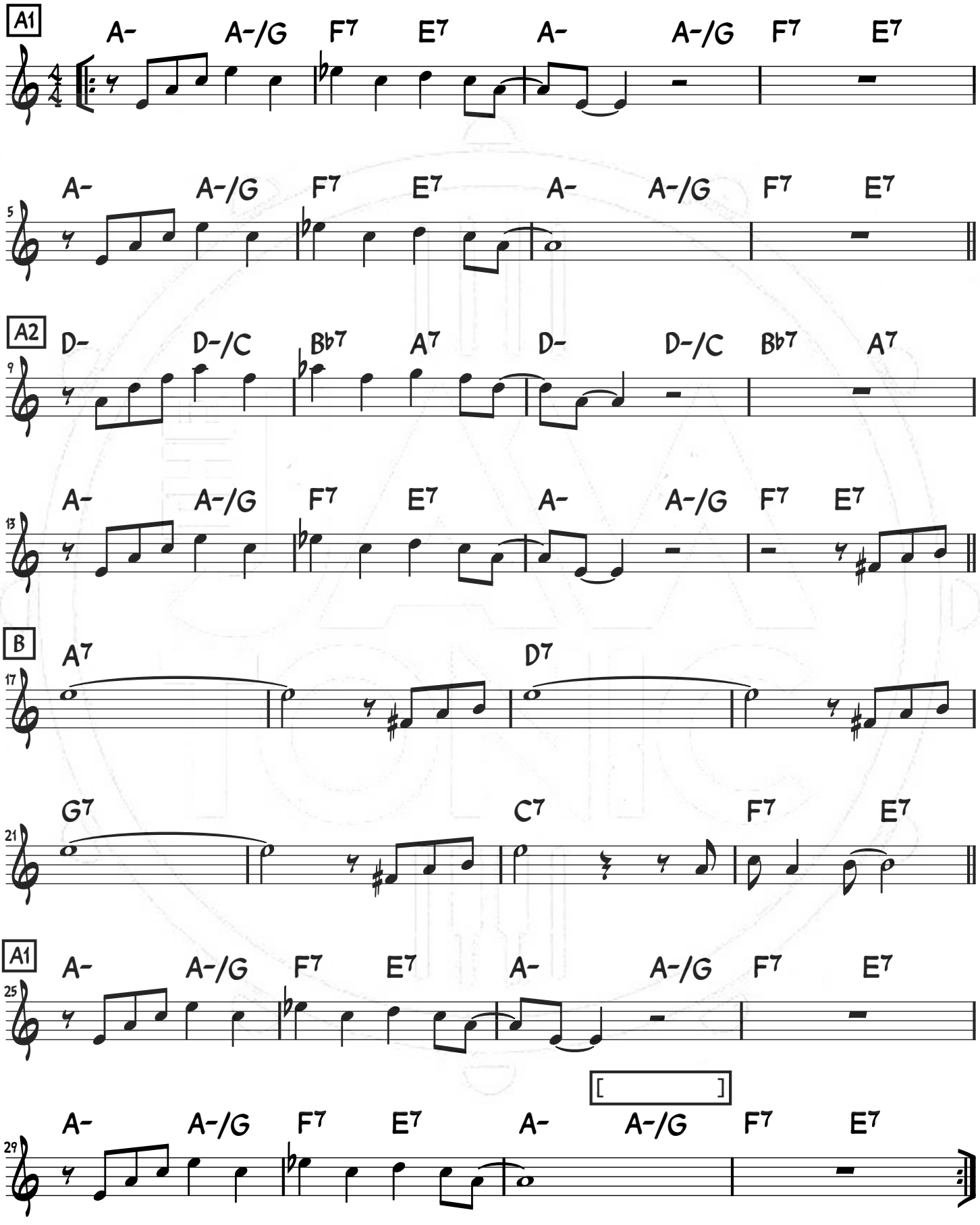
Cole Porter

N.B.: In the original version, A-sections have an ostinato bass line: | I ♭VII | IV | I.

N.B.: Chords between brackets are the original ones.

Too marvelous for words

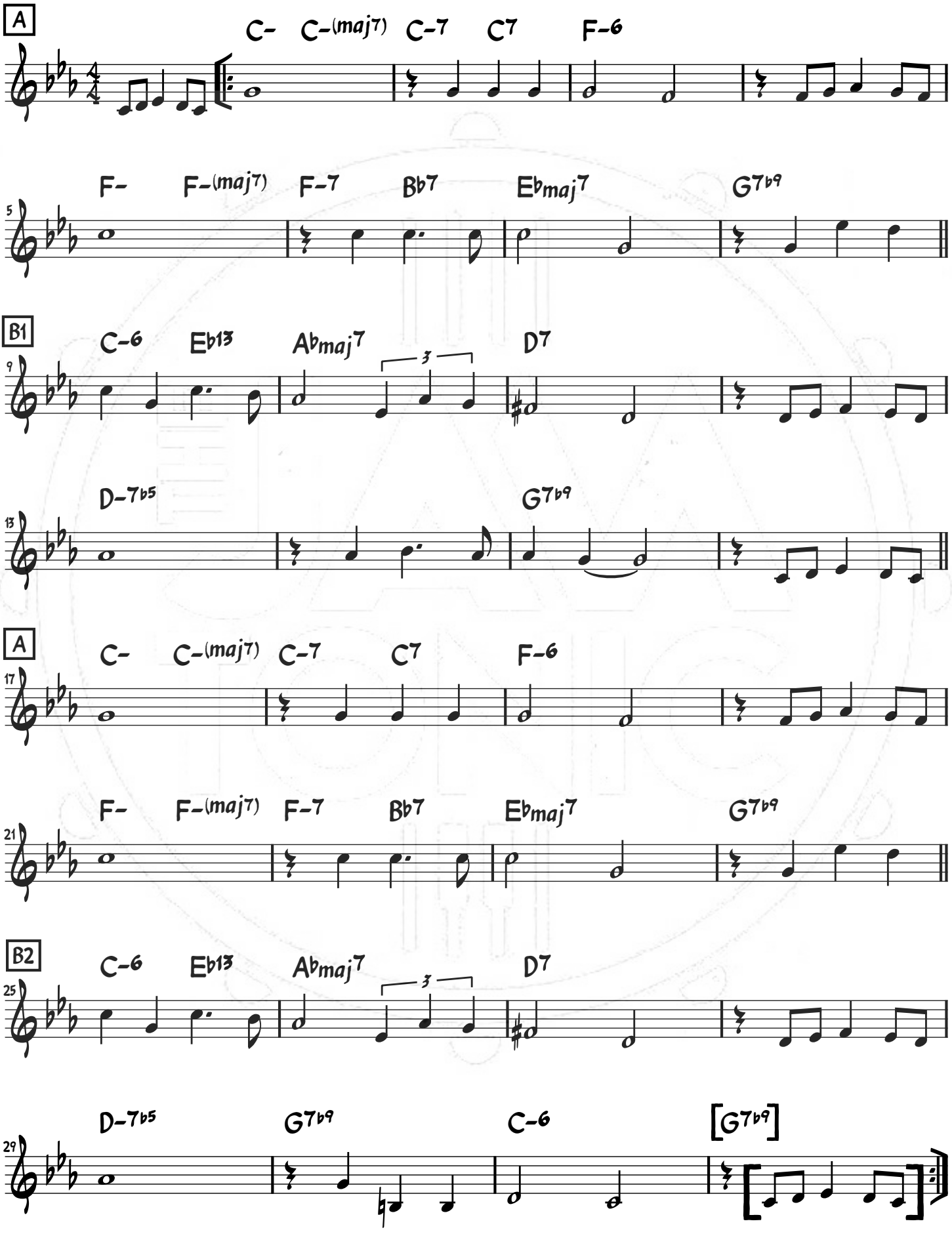
J. Mercer & R.A. Whiting

Top hat, white tie and tails

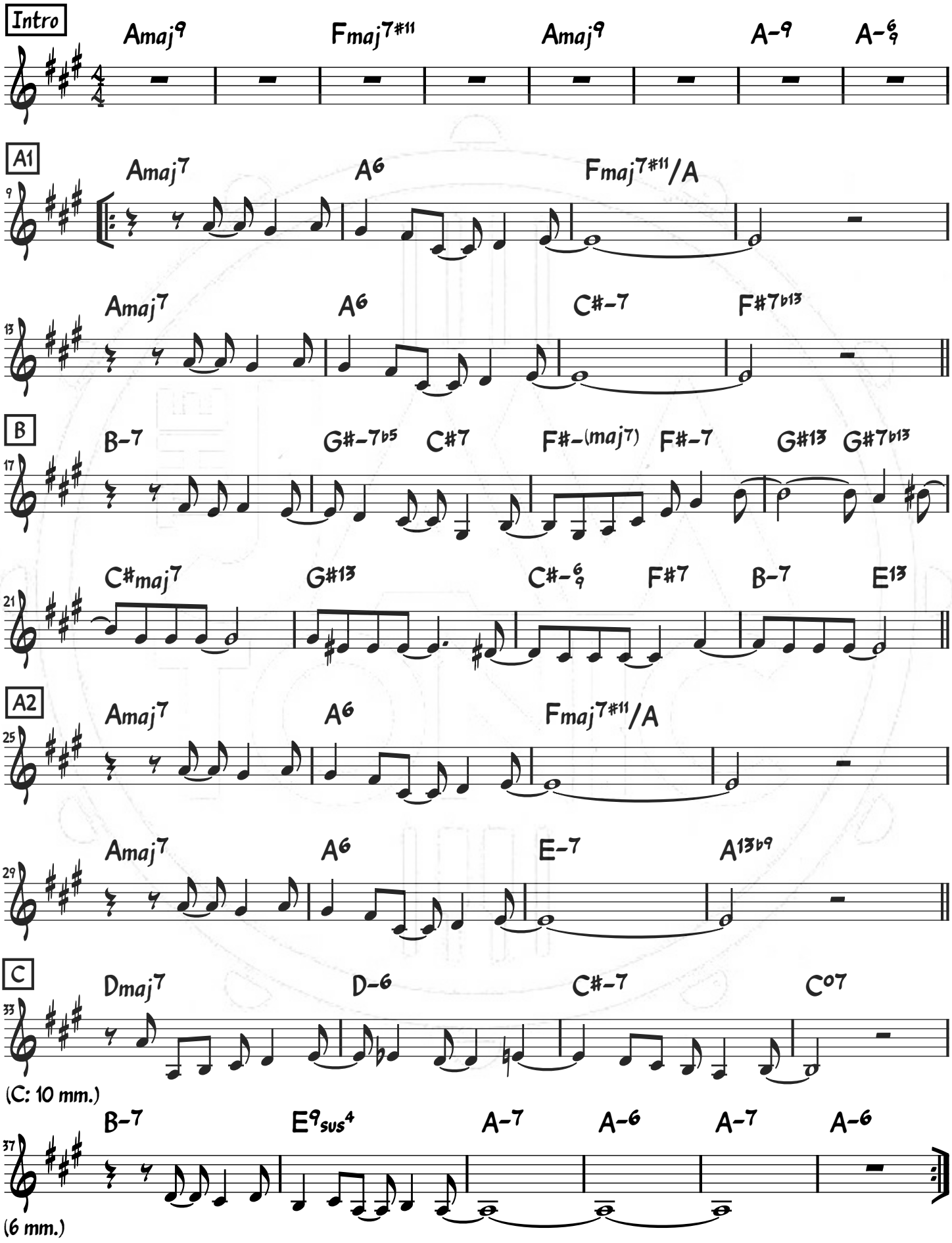
Irving Berlin

A
C6/9
Cmaj7
G9b13
C6/9
Cmaj7
C#07
21
G7/D
G13
C6/9
G9
D-7b5 G13
25
A
C6/9
Cmaj7
G9b13
C6/9
Cmaj7
C#07
29
G7/D
G13
C6/9
C6/9
D-7
Eb-7
33
B
E-
E-
B7
E6/9
Eaug
C#-
E6/9
Eaug
E6/9
37
(B: 10 mm.) (5 mm.)
E-
E-
B7
E6/9
Eaug
C#-
G7
F#7 G7
42
(5 mm.)
A
C6/9
Cmaj7
G9b13
C6/9
Cmaj7
C#07
47
G7/D
G13
C6/9
[G9
D-7b5 G13]
51

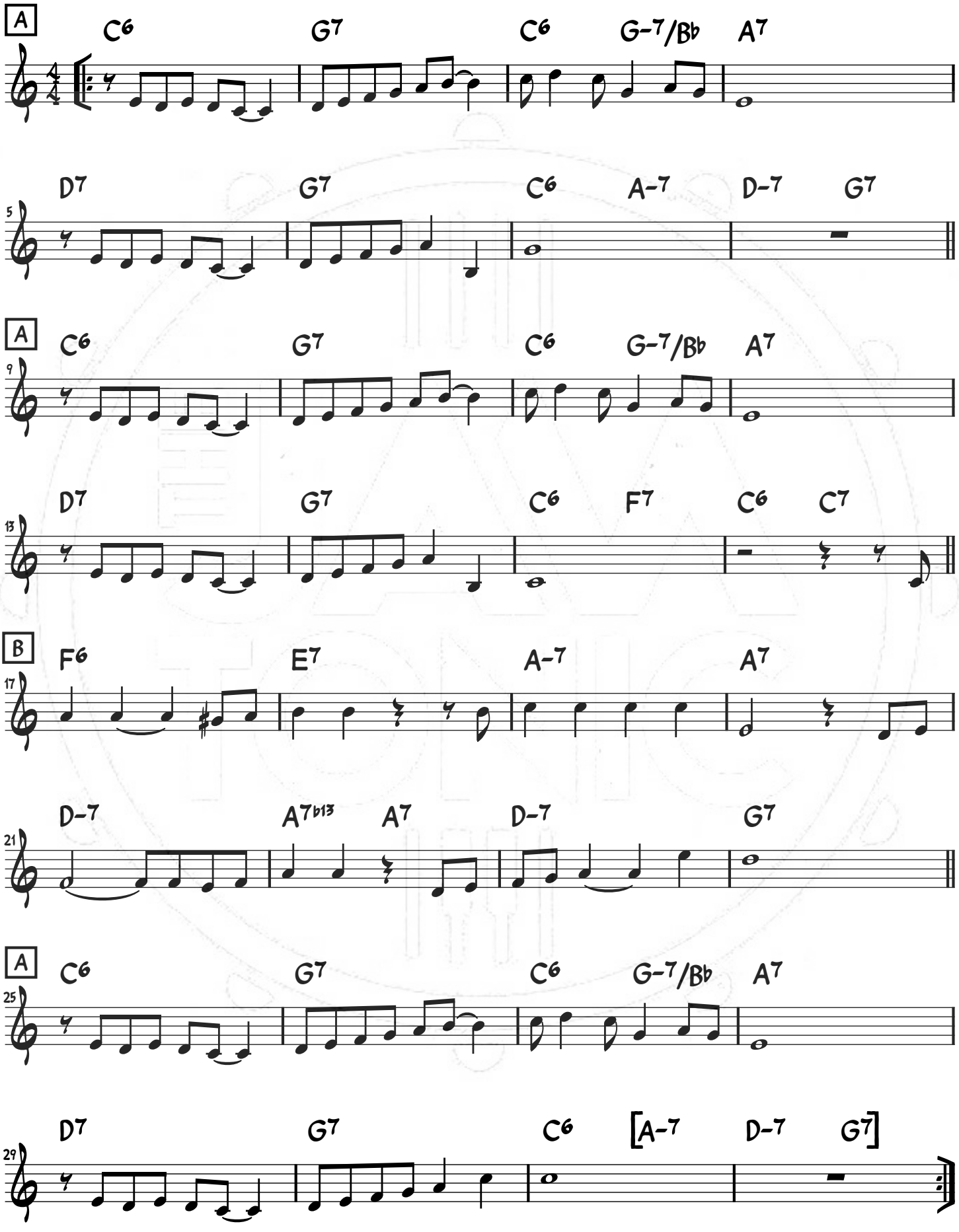
Topsy

E.W. Battle & E. Durham

N.B.: The melody is played freely.

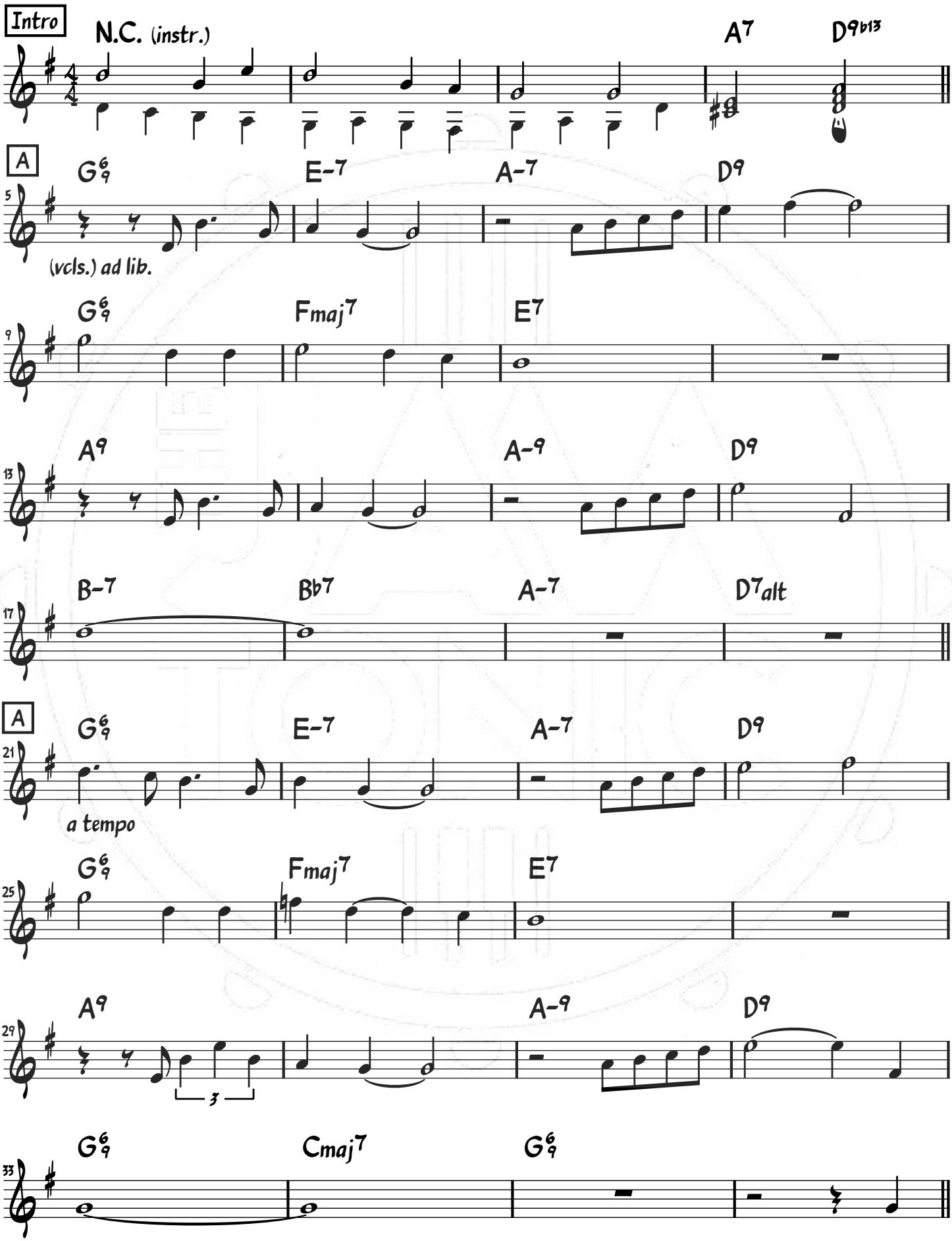
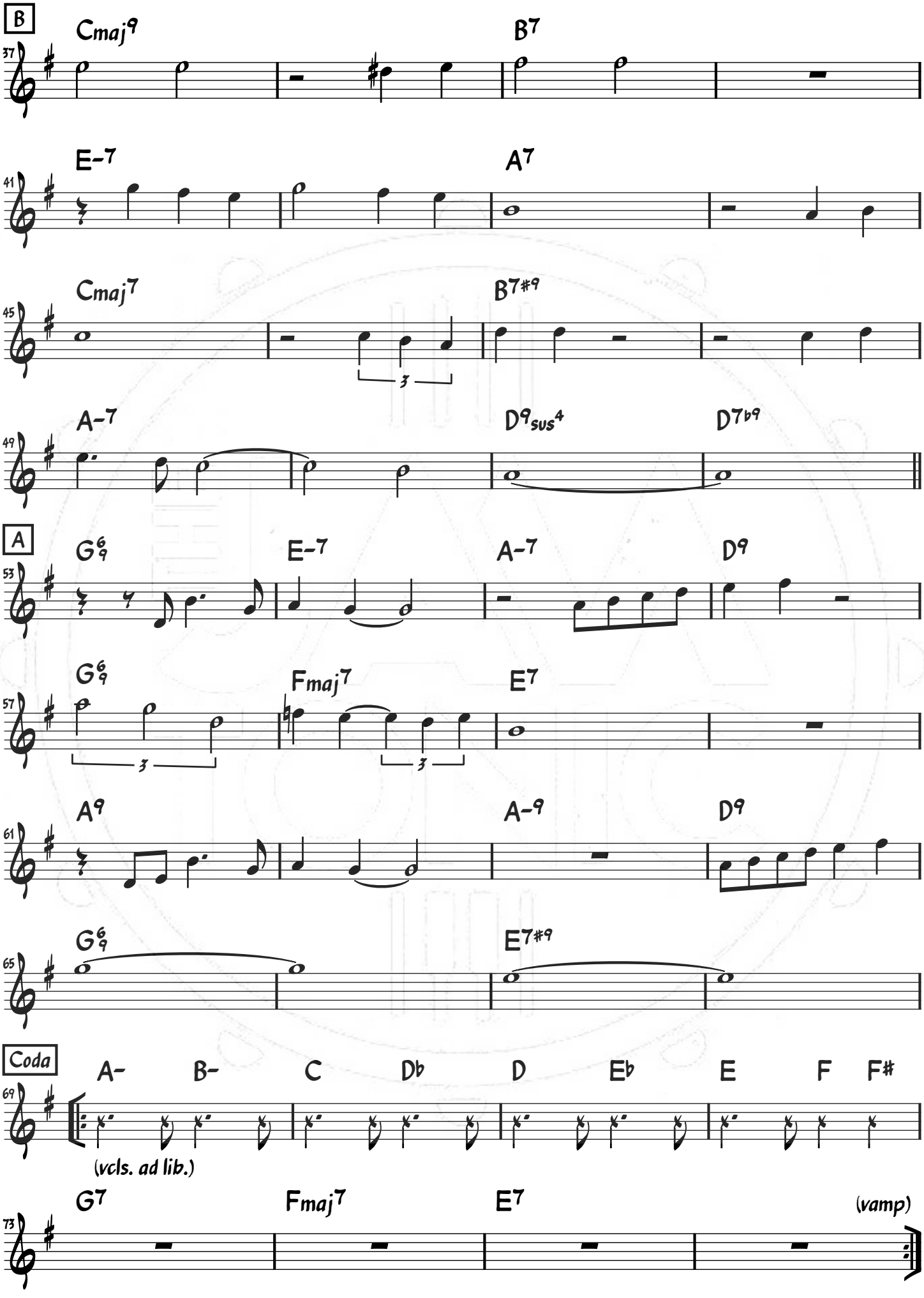
Tres palabras

Osvaldo Farrés

Triste

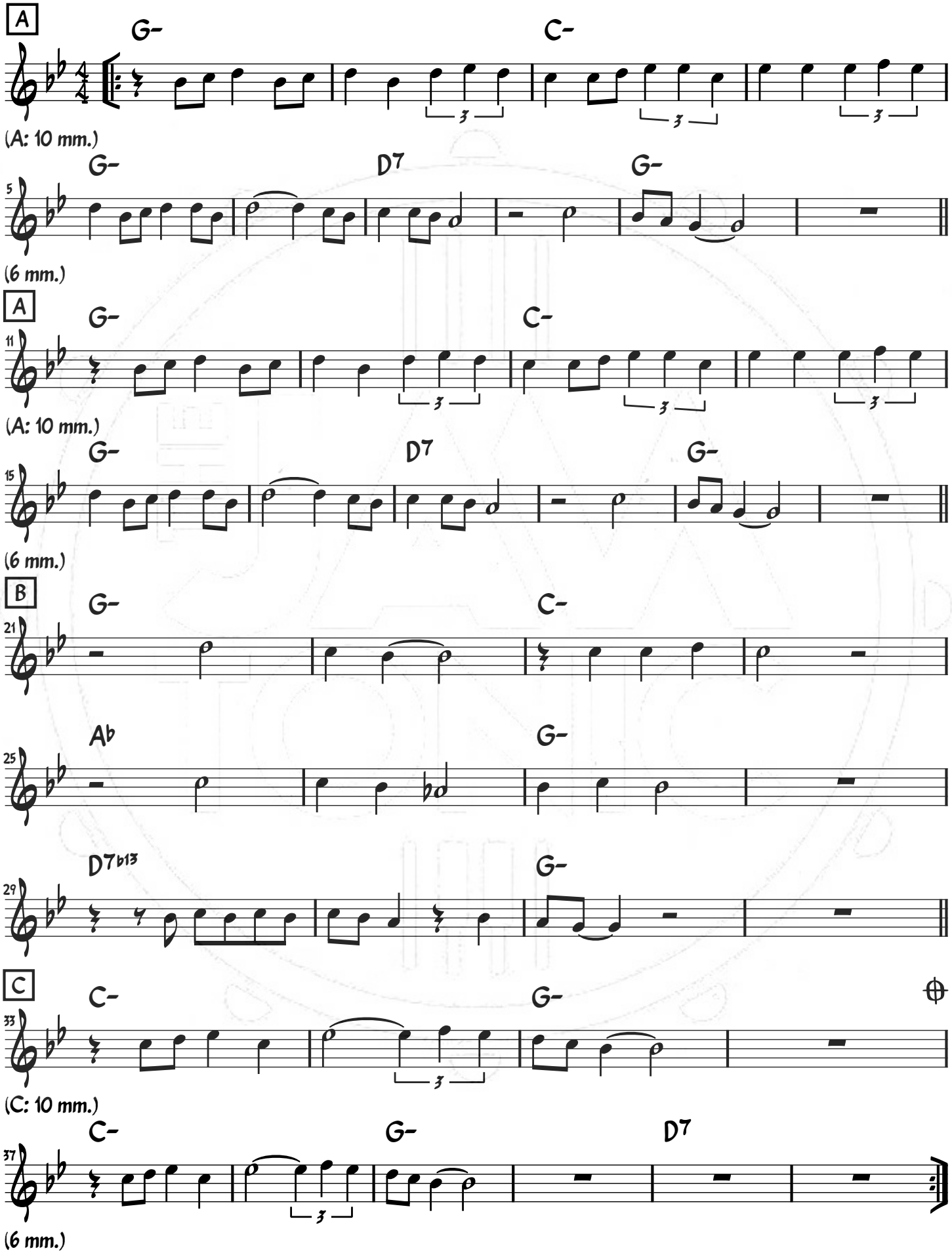
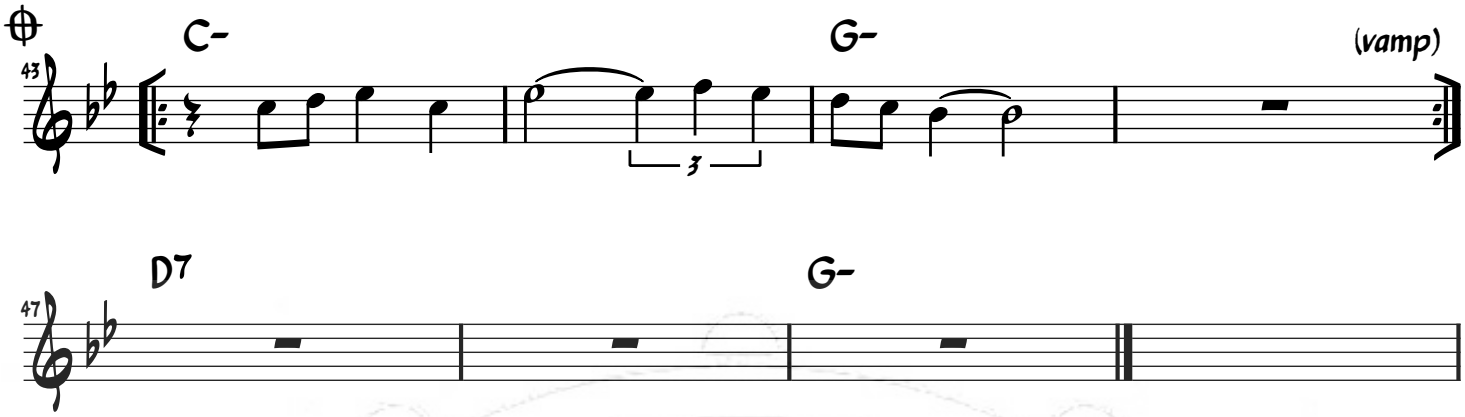
A.C. Jobim

Try a little tenderness
(original version)

H. Woods, J. Campbell & R. Connelly

Try a little tenderness

(Otis Redding's version)

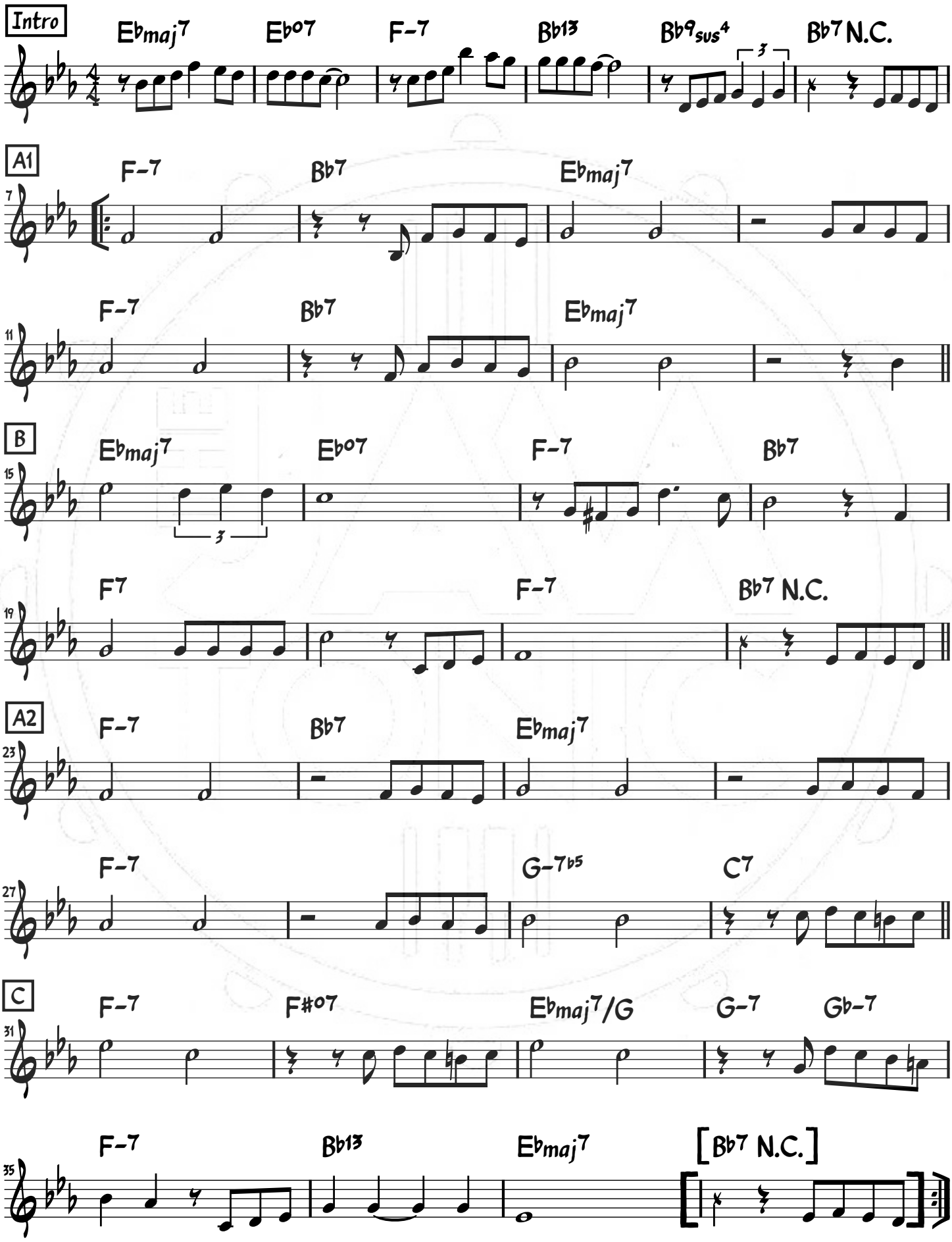
H. Woods, J. Campbell & R. Connelly

B
Cmaj9
B7
37
E-7
A7
41
Cmaj7
B7#9
45
3
A-7
D9sus4
D7b9
49
A
G6/9
E-7
A-7
D9
53
G6/9
Fmaj7
E7
57
3
3
A9
A-9
D9
61
G6/9
E7#9
65
Coda
A-
B-
C
Db
D
Eb
E
F
F#
69
(vcls. ad lib.)
G7
Fmaj7
E7
(vamp)
73

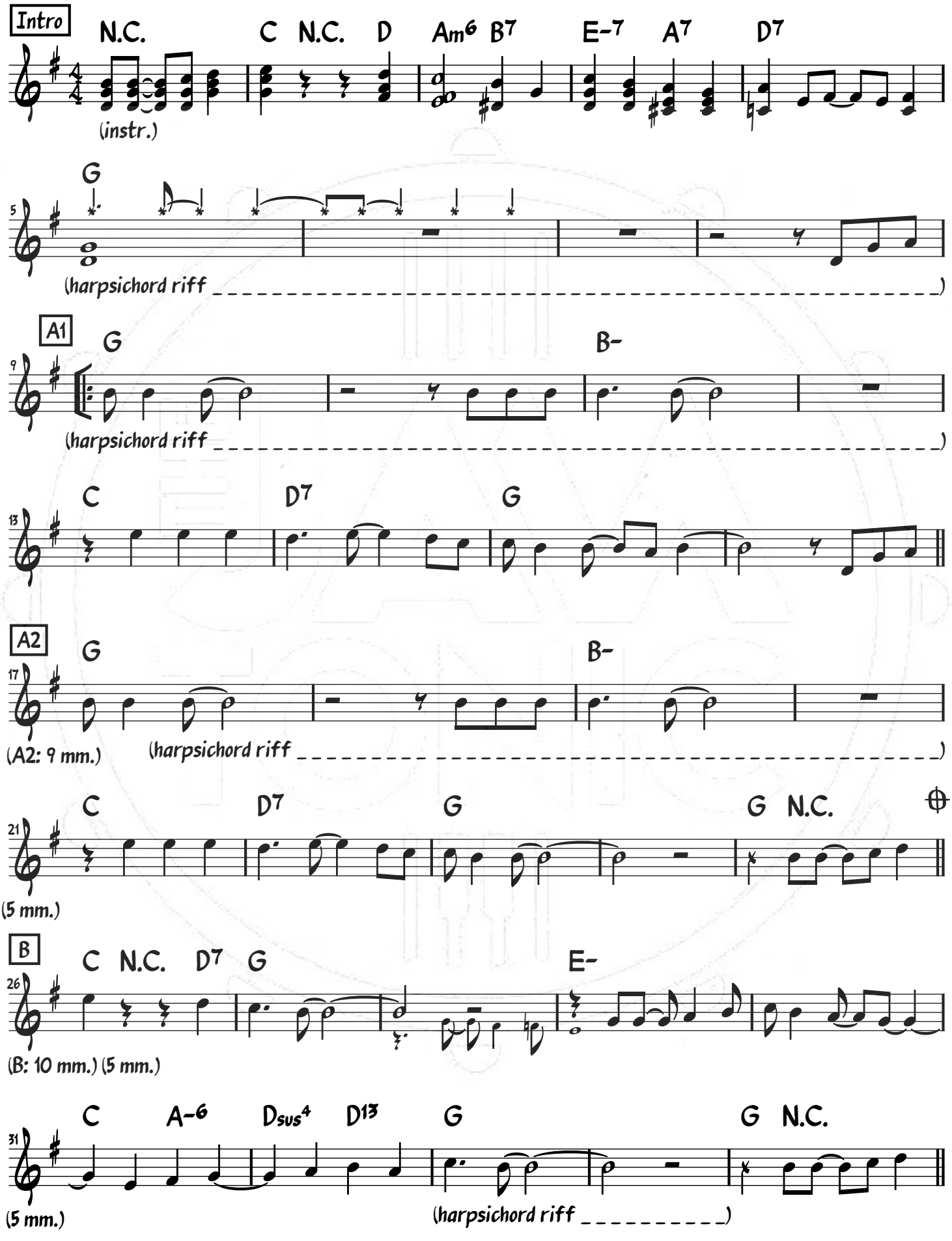
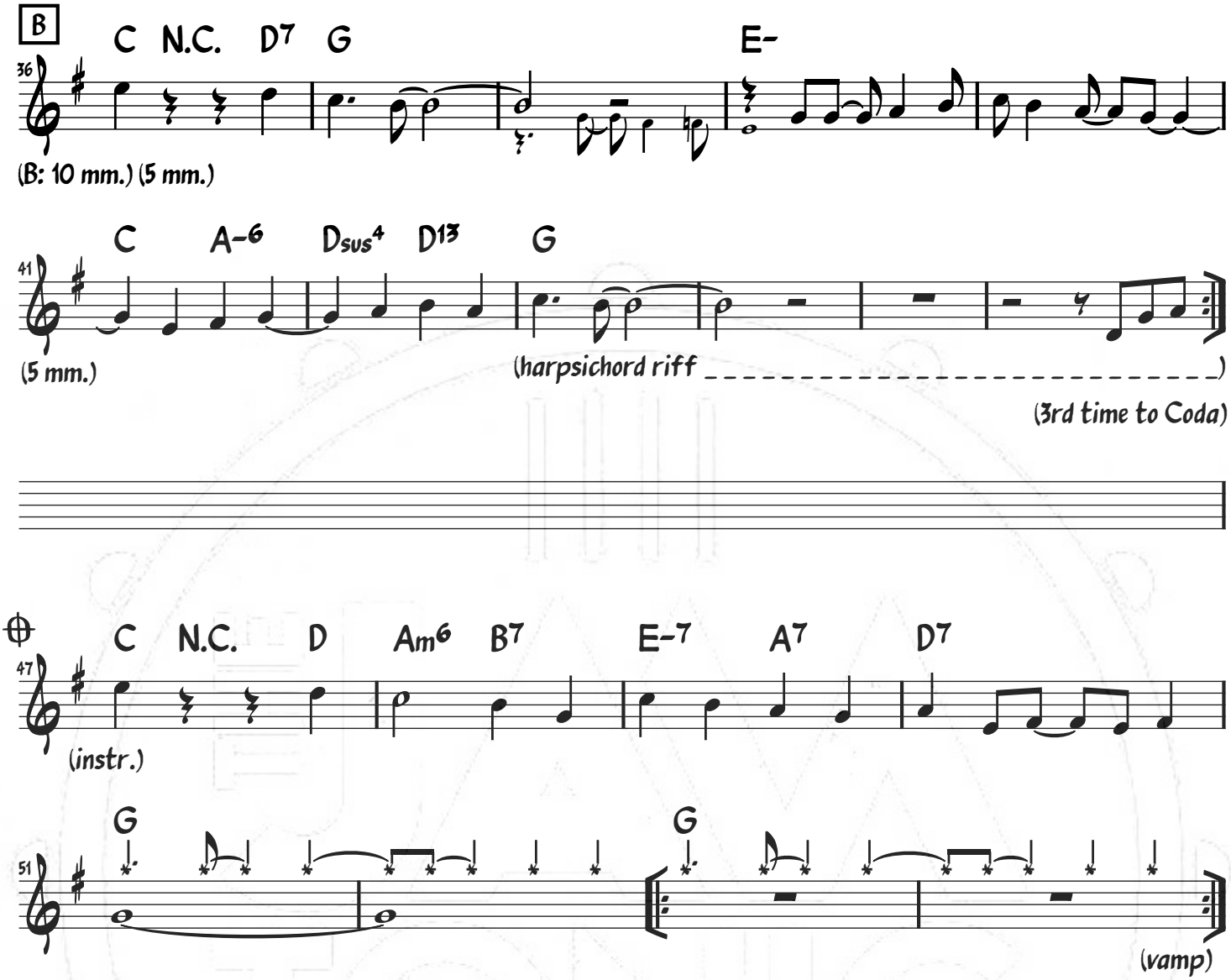
Tu frialdad

J. de la Rosa


C-
G-
(vamp)
43
3

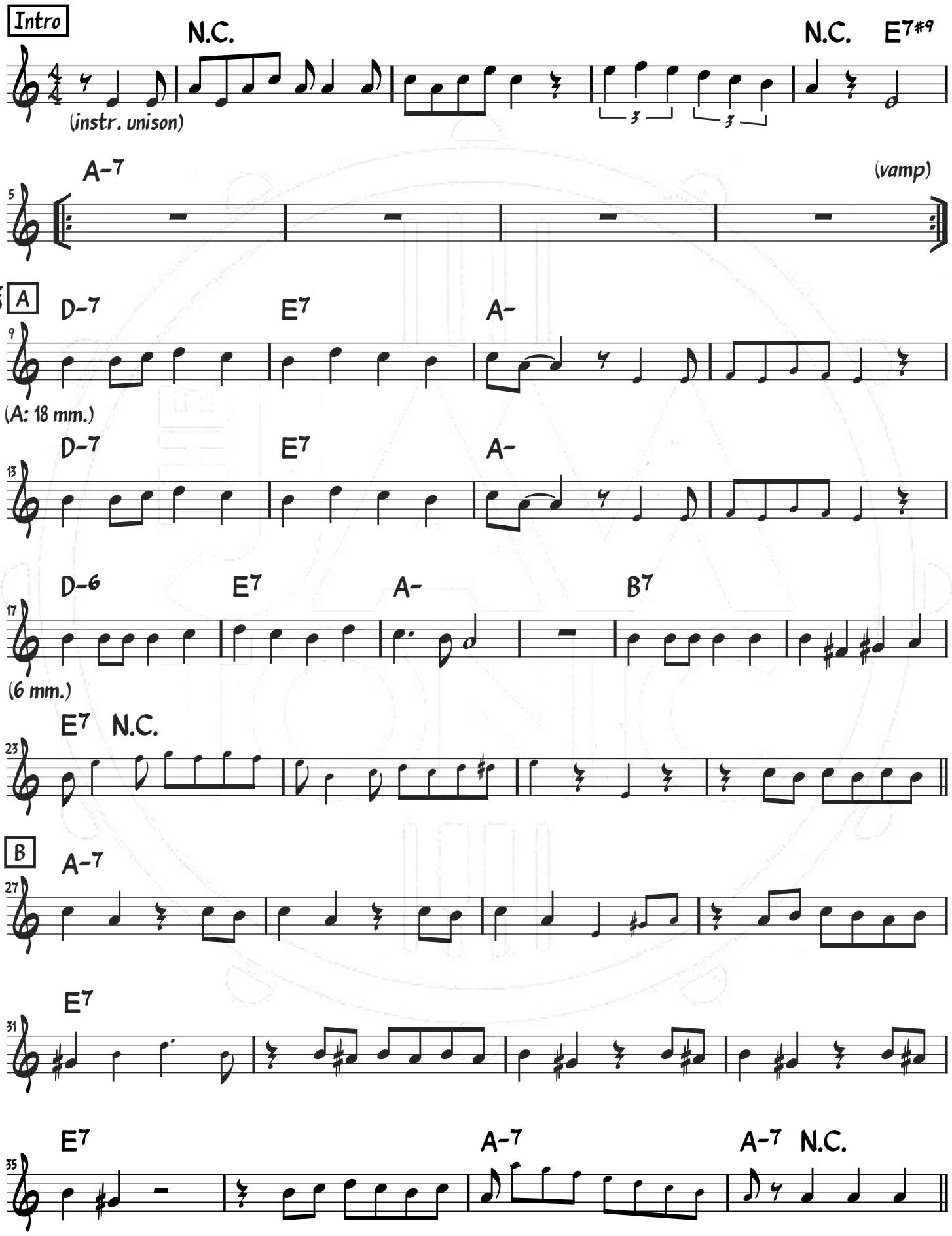
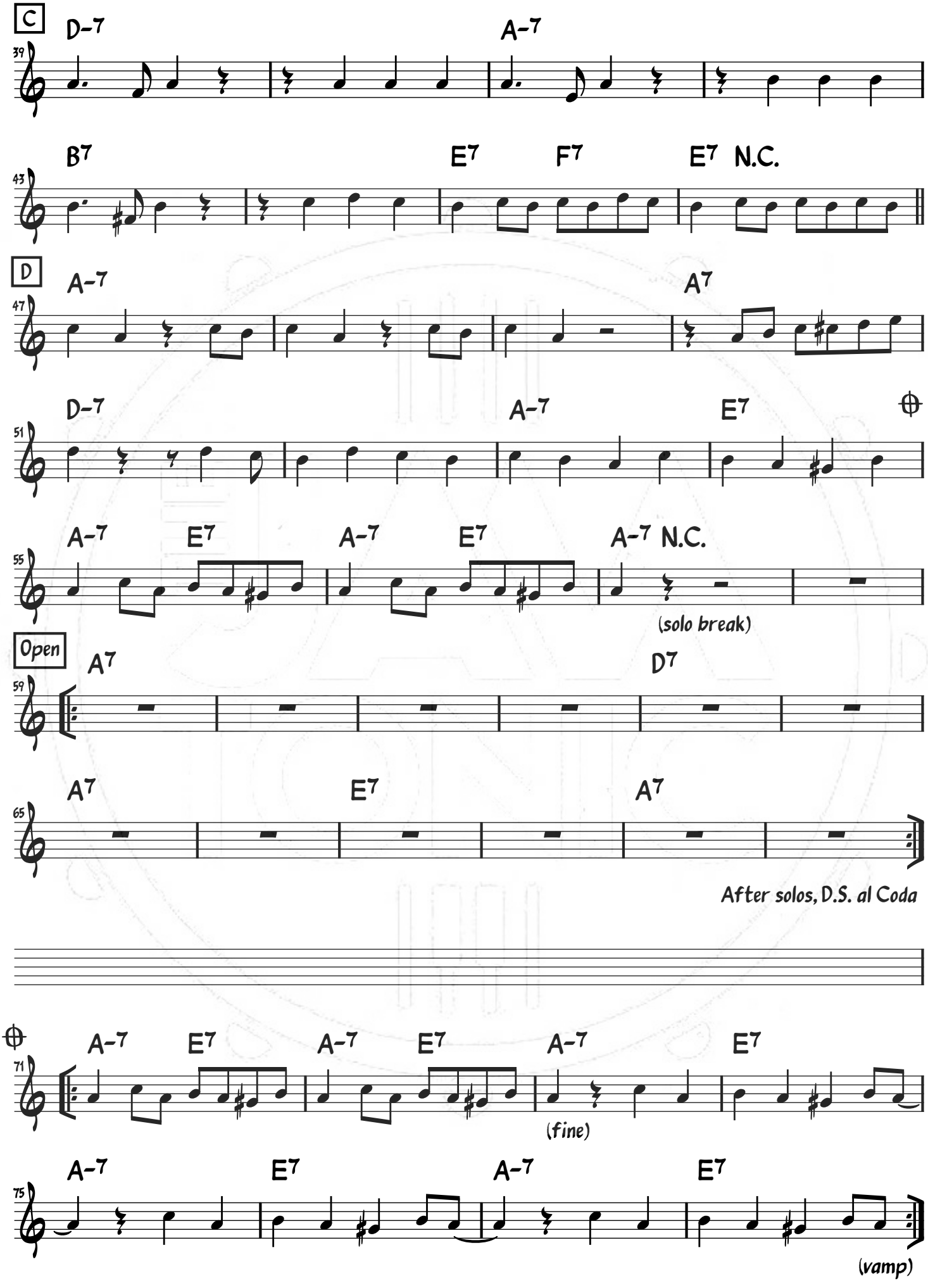
D7
G-
47

Tú me acostumbraste

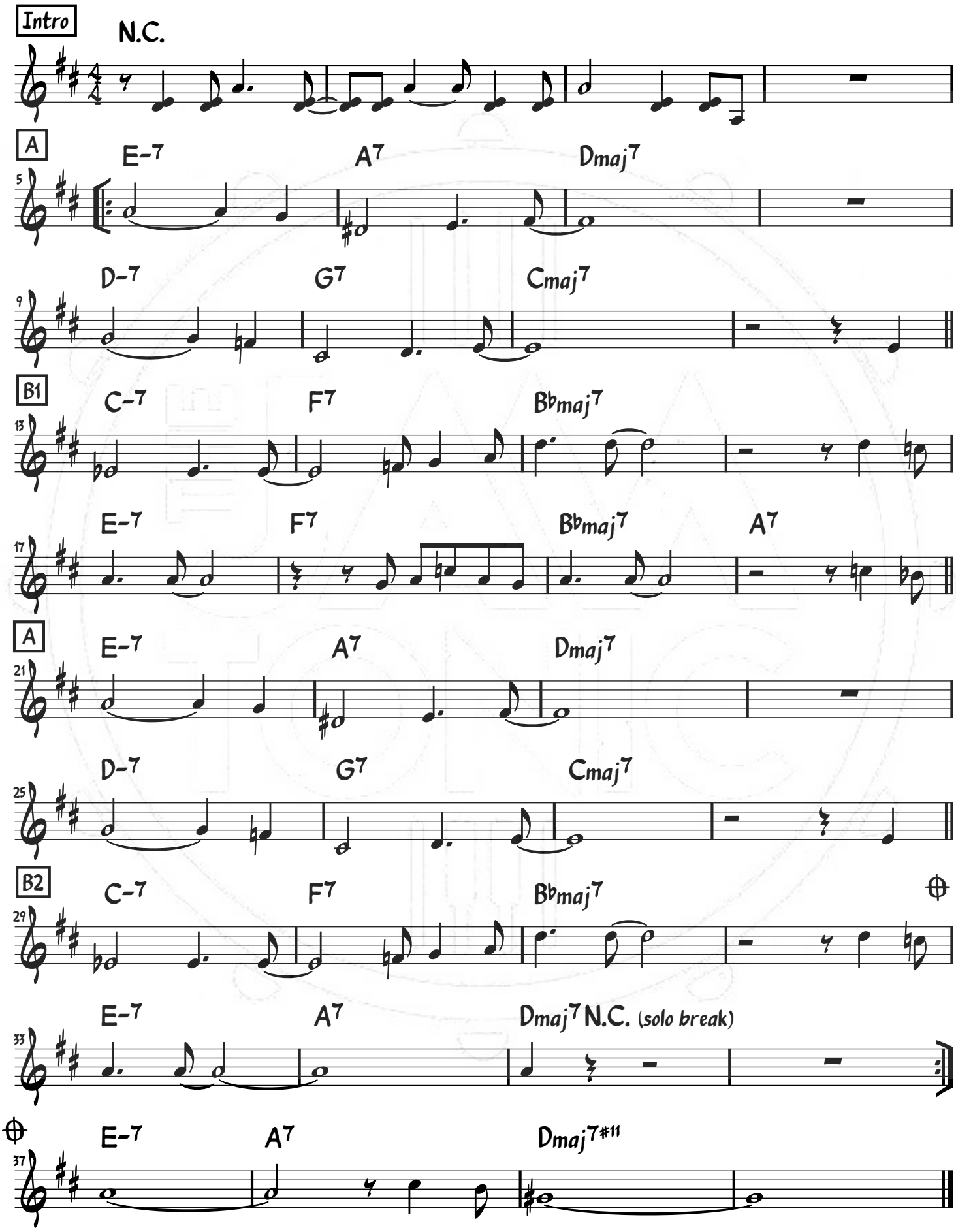
Frank Rodríguez

Tu nombre me sabe a yerba

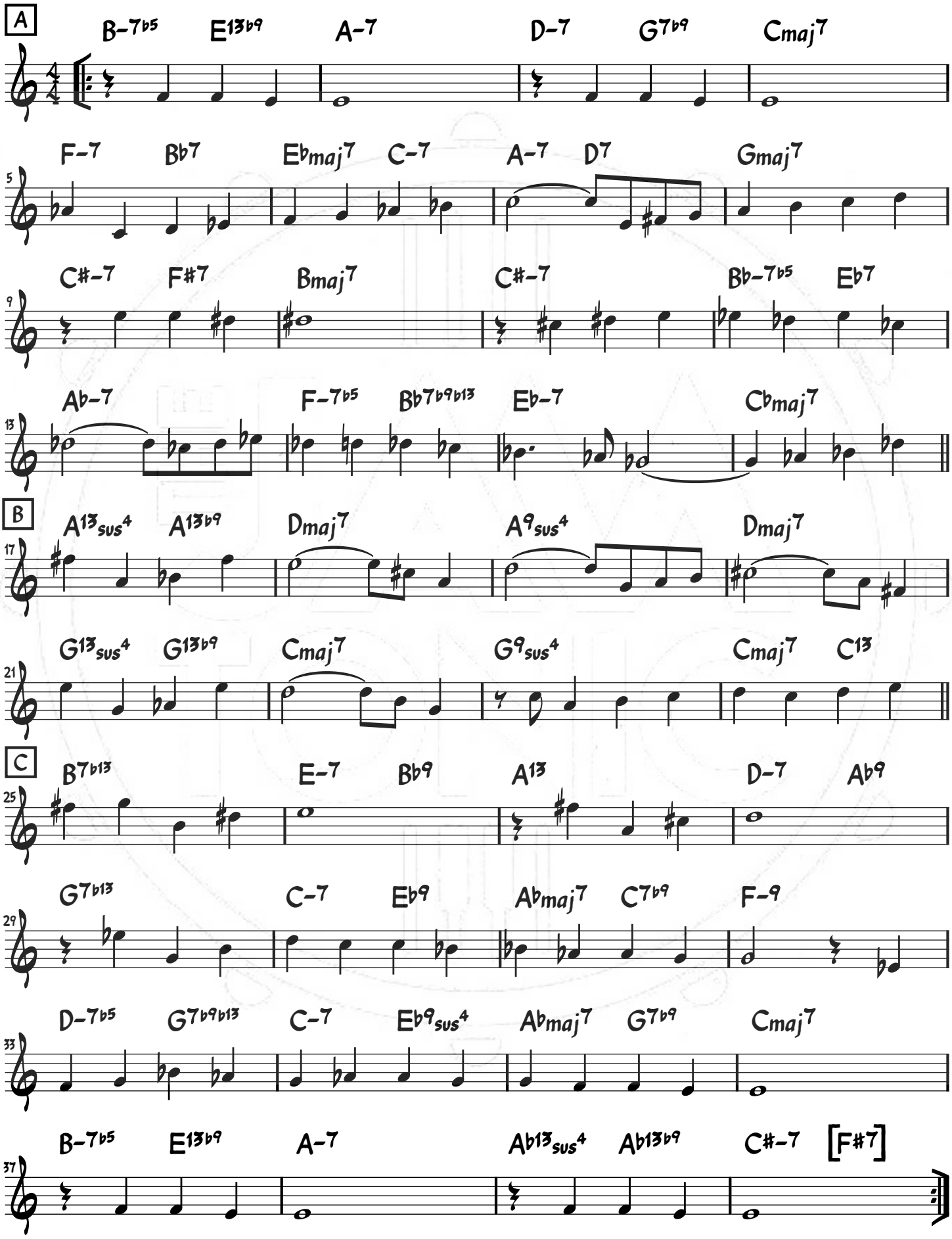
Joan M. Serrat

B
C N.C. D7 G E-
36
(B: 10 mm.) (5 mm.)
C A-6 Dsus4 D13 G
41
(5 mm.)
(harpsichord riff _____)
(3rd time to Coda)
C N.C. D Am6 B7 E-7 A7 D7
47
(instr.)
G G
51
(vamp)

Tu vuò fa l'americano

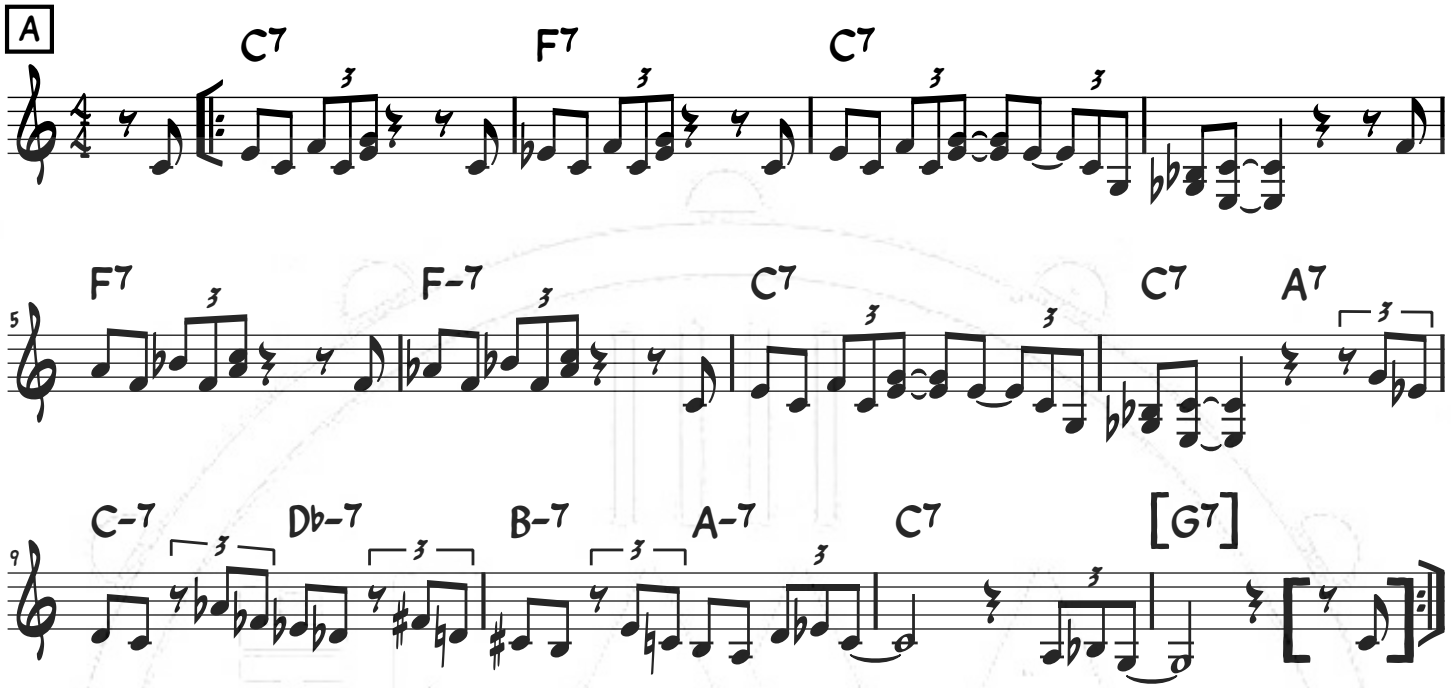
R. Carossone & N. Salerno

C
D-7
A-7
39
B7
E7
F7
E7
N.C.
43
D
A-7
A7
47
D-7
A-7
E7
51
A-7
E7
A-7
E7
A-7
N.C.
55
(solo break)
Open
A7
D7
59
A7
E7
A7
65
After solos, D.S. al Coda
A-7
E7
A-7
E7
A-7
E7
71
(fine)
A-7
E7
A-7
E7
75
(vamp)

Tune up

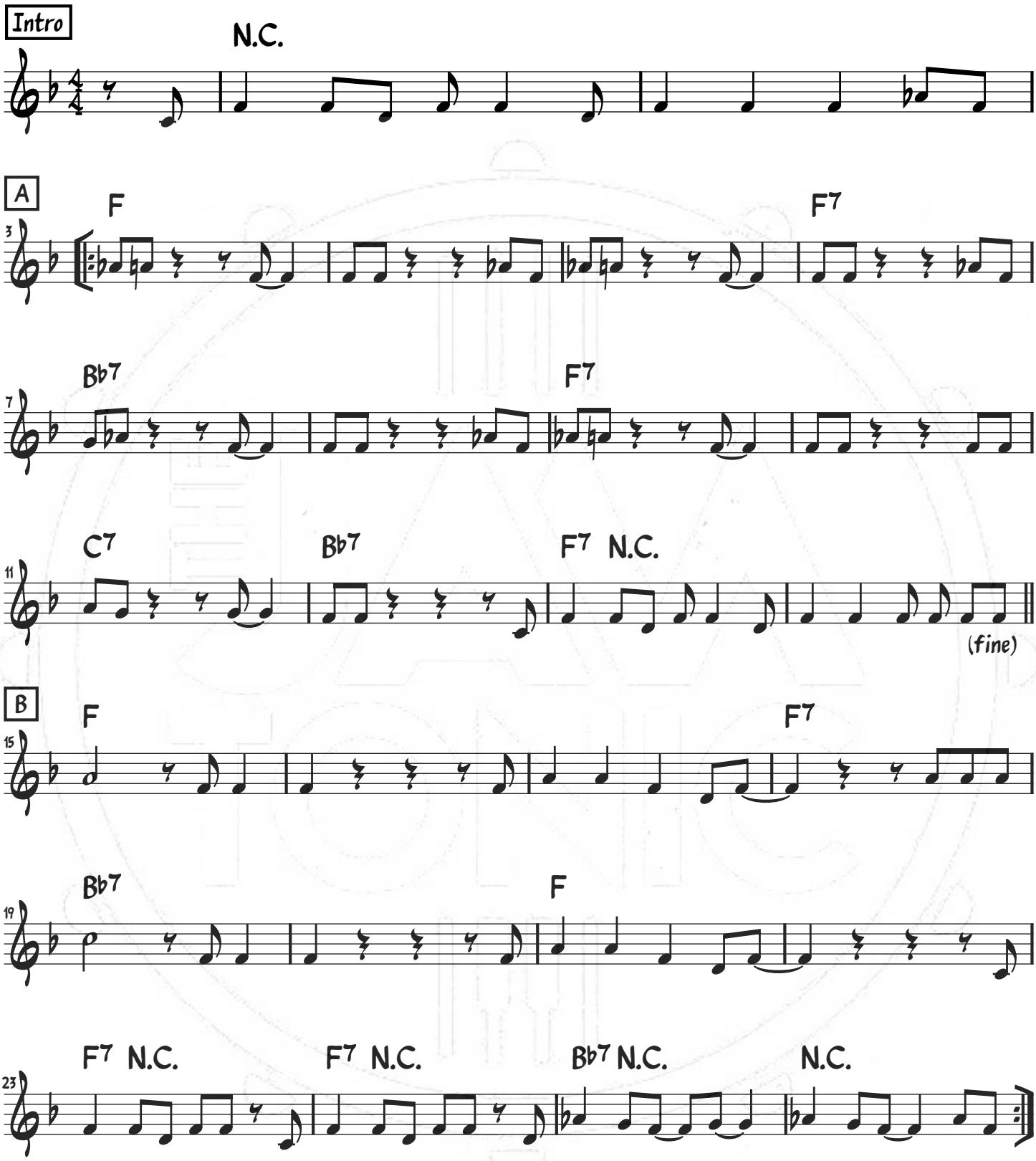
Miles Davis

Turn out the stars

Bill Evans

Turnaround

Ornette Coleman



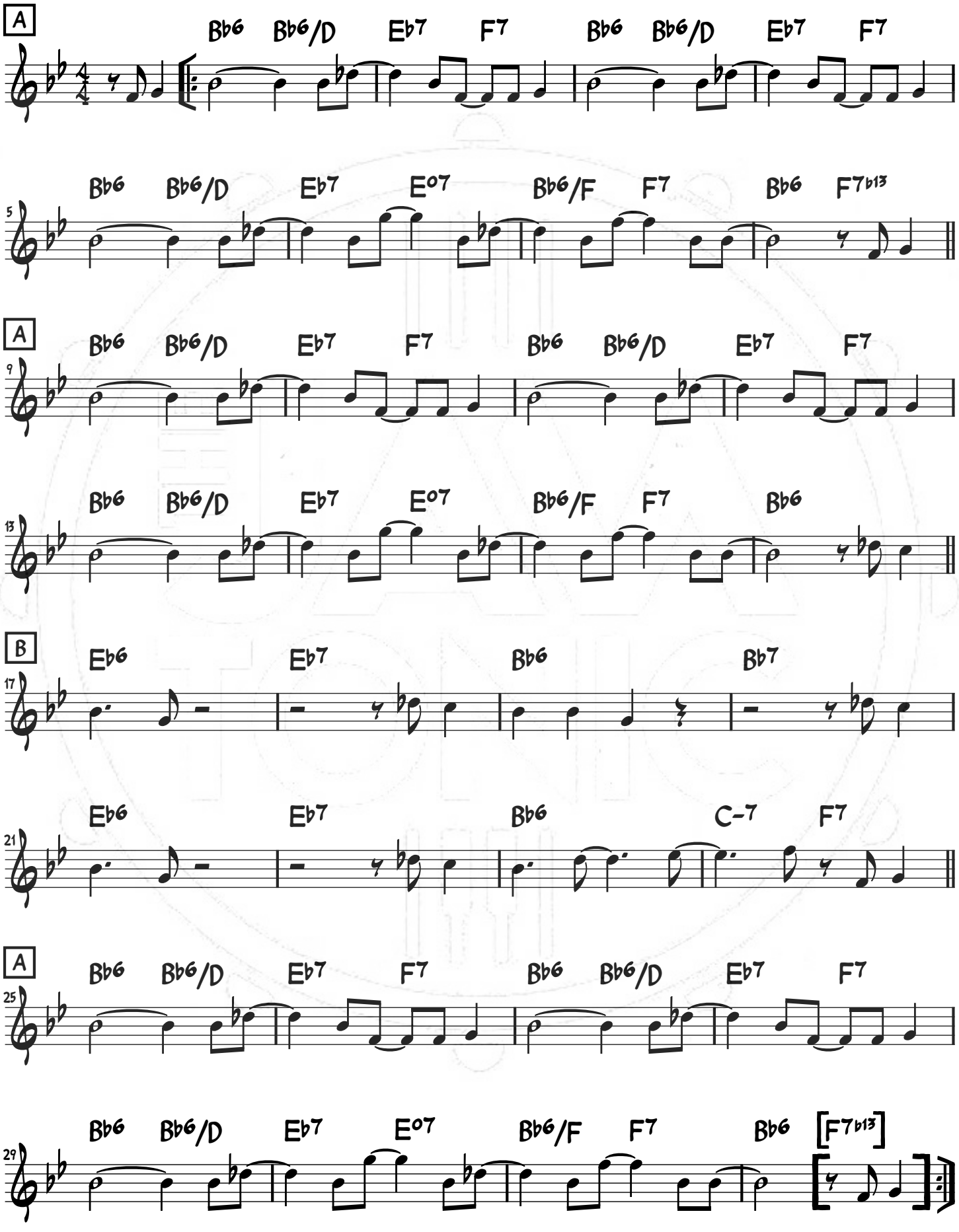
Tutti frutti

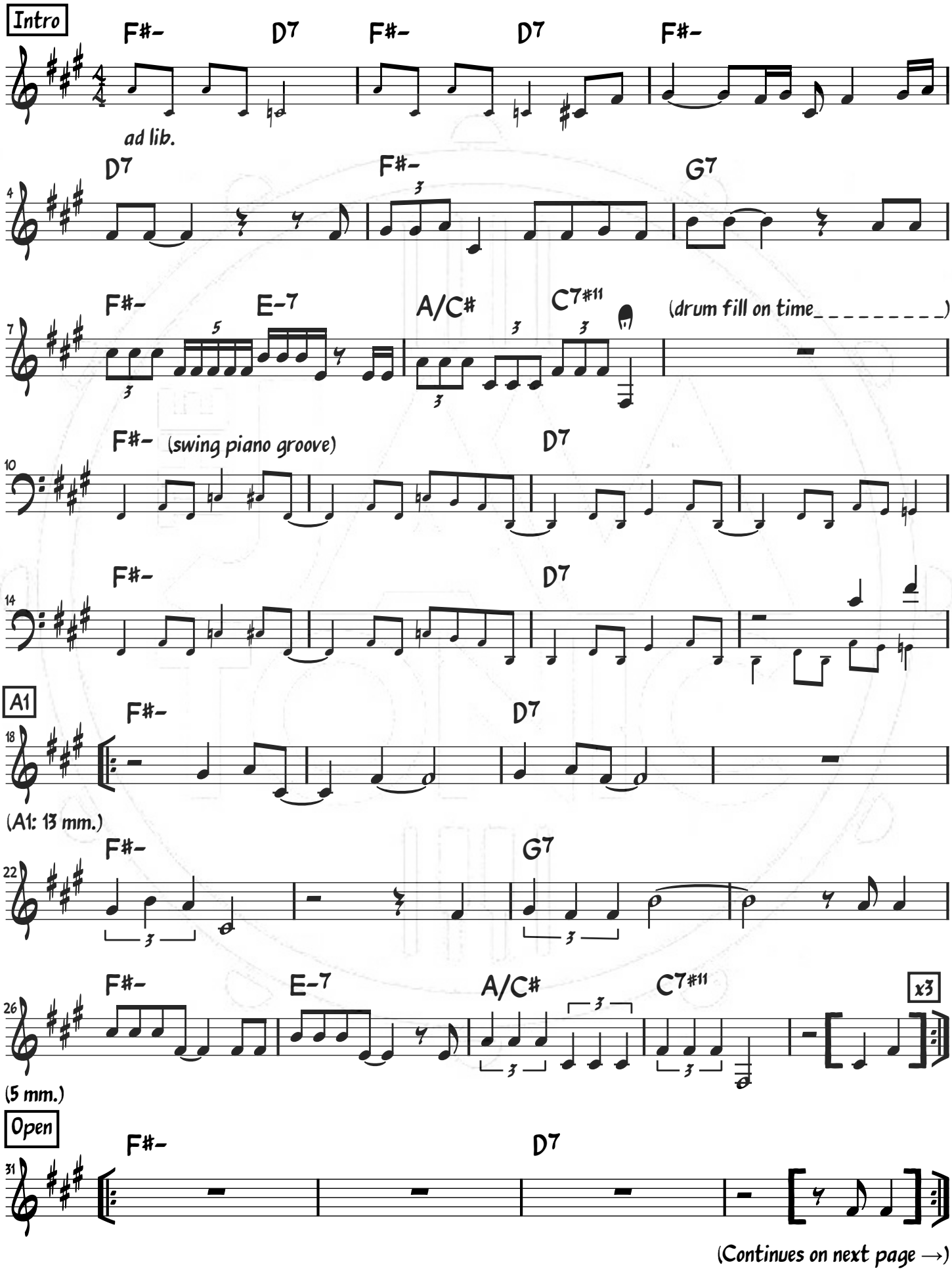
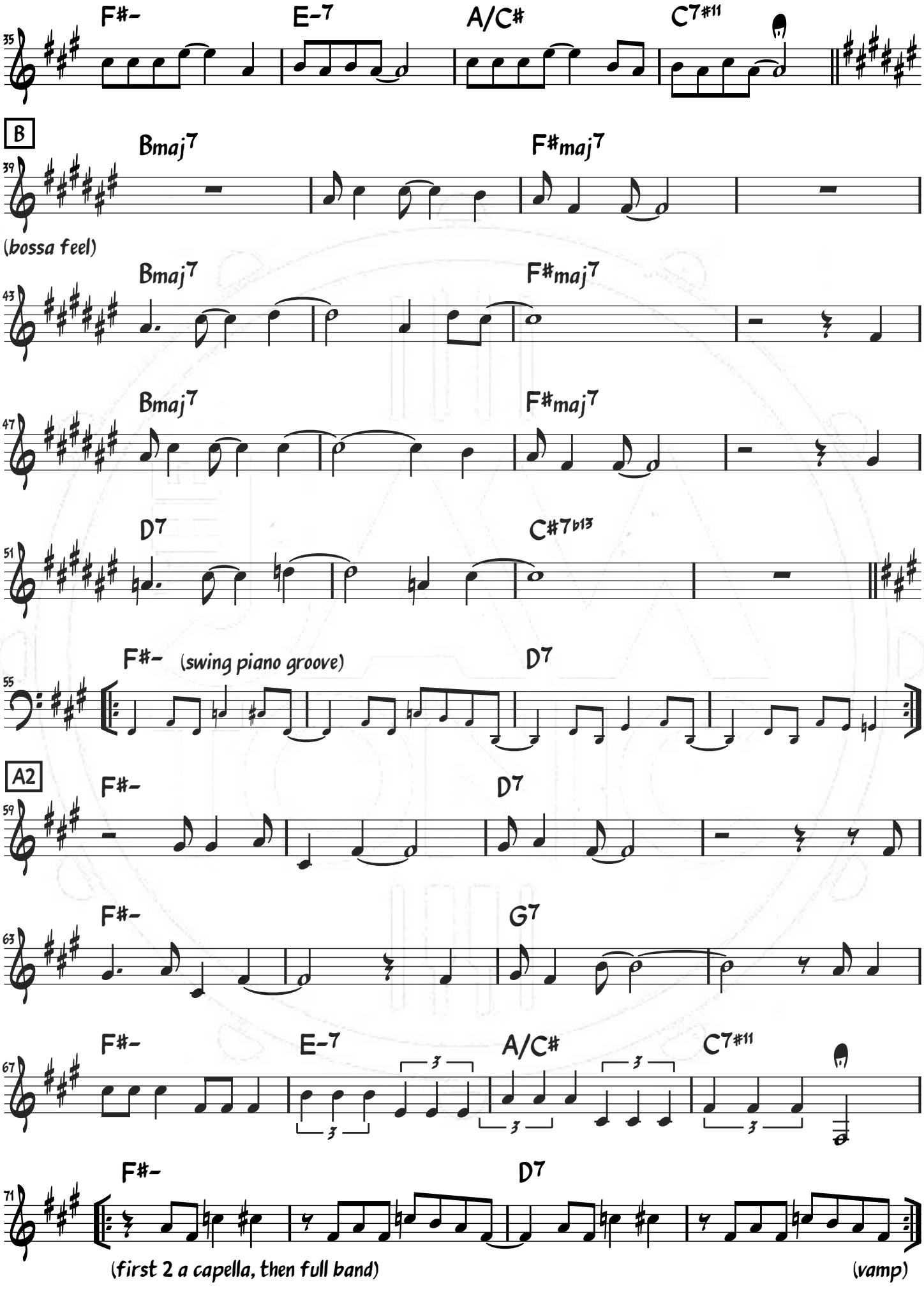
R. Penniman & D. LaBostrie

Play head twice

Solos on A-section

After solos, play ABA al fine

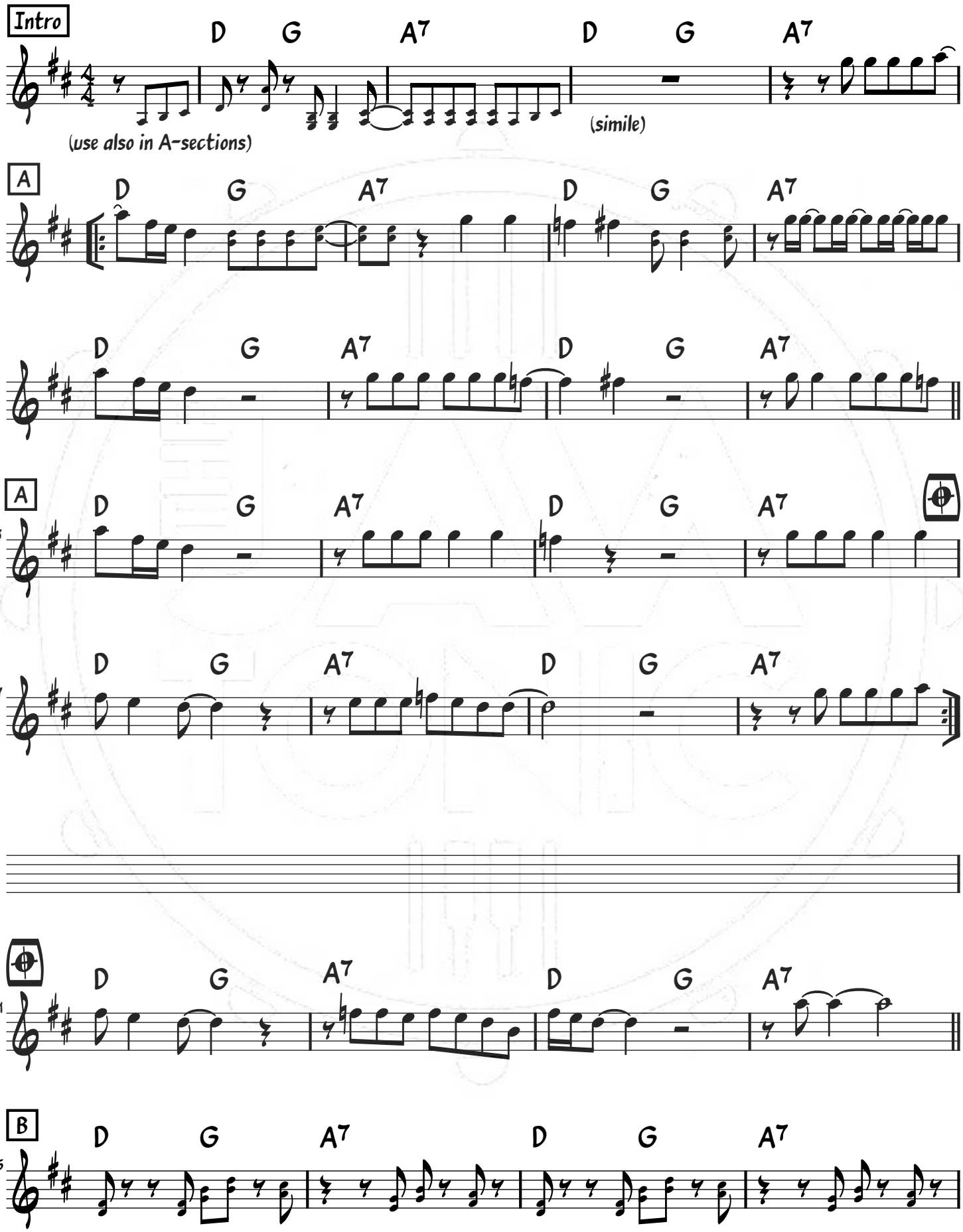
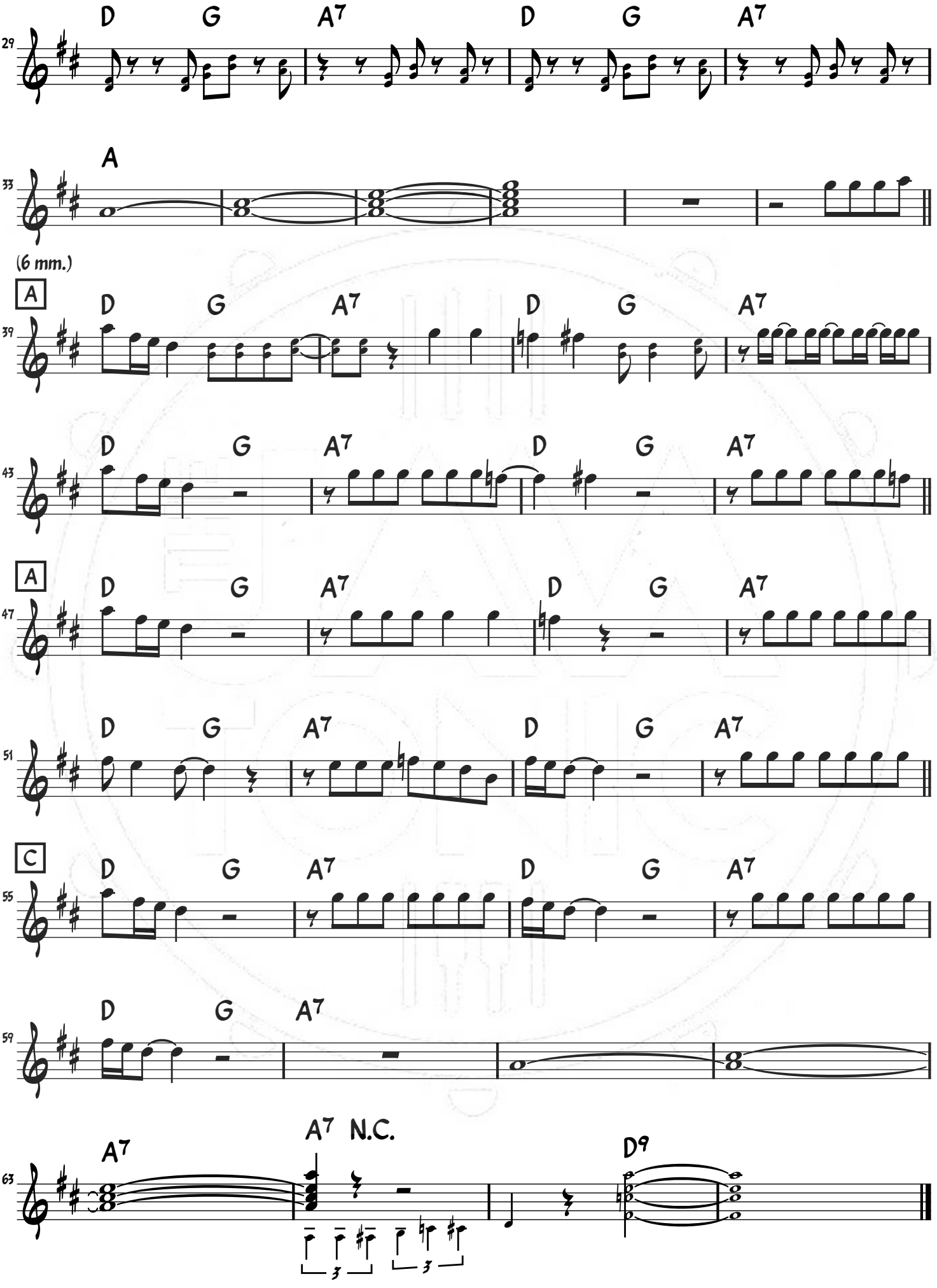
Tuxedo junction

E. Hawkins, B. Johnson, J. Dash & B. Feyne

Twentysomething

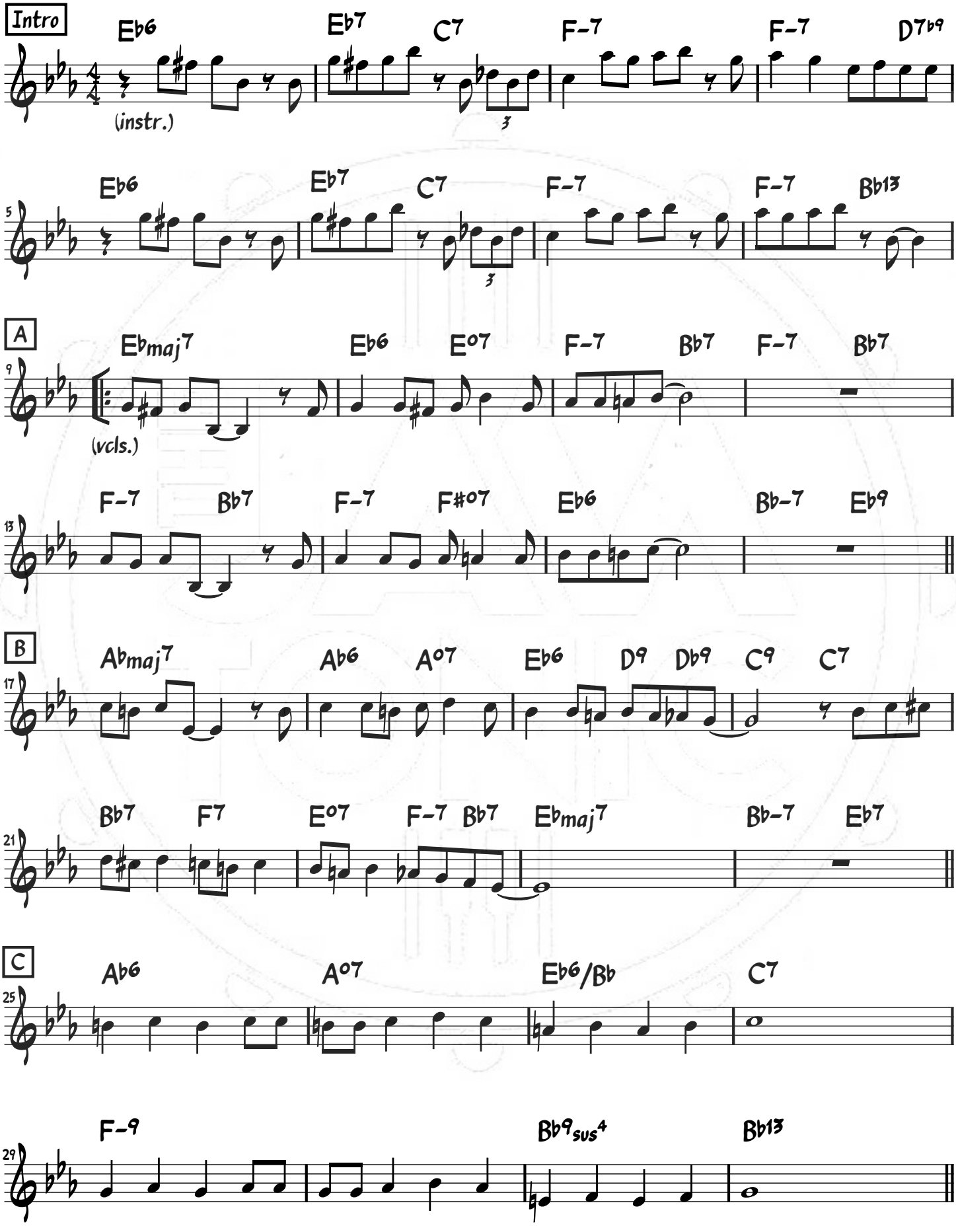
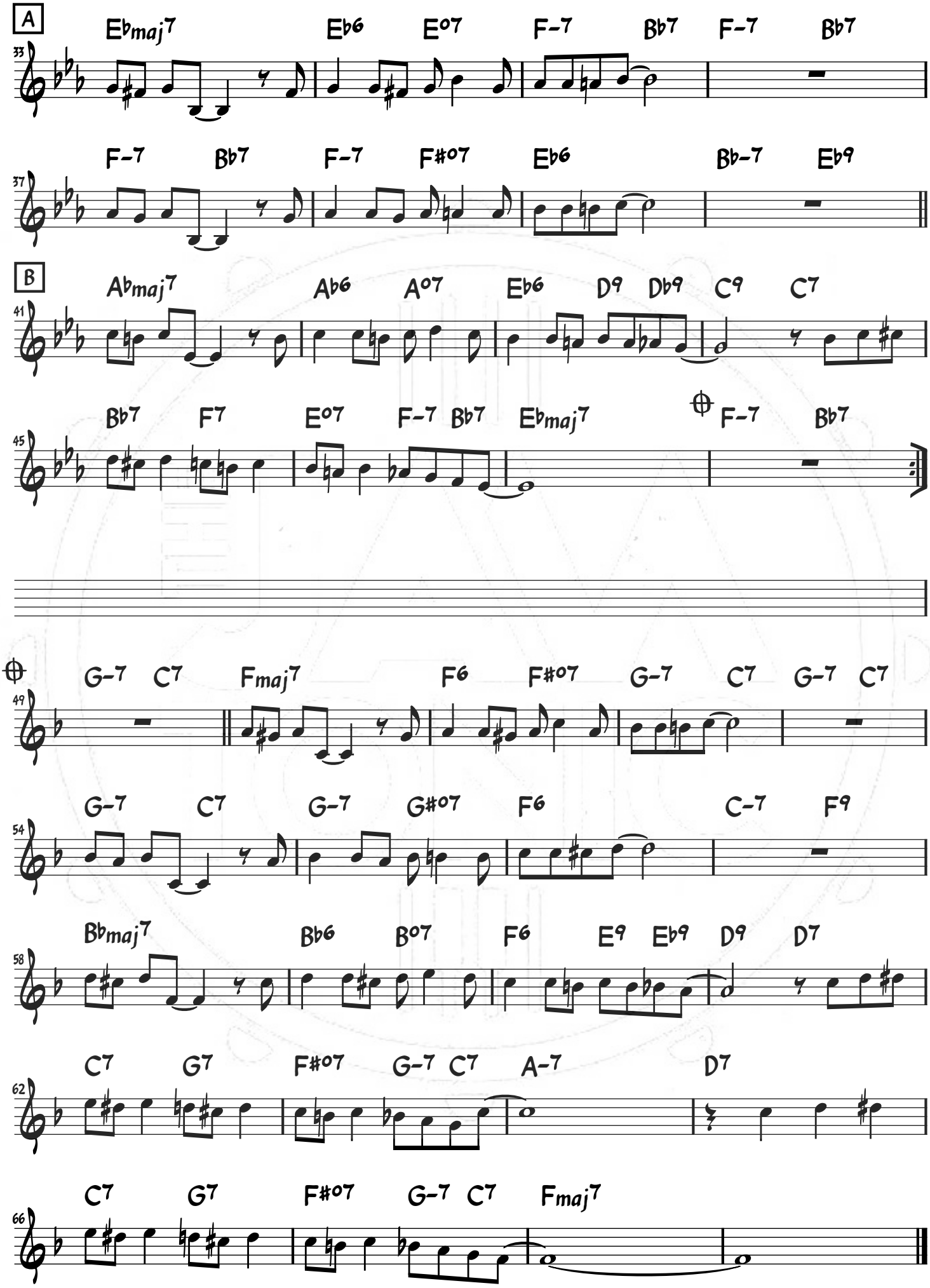
Jamie Cullum

(Continues on next page →)

F#-
E-7
A/C#
C7#11
B
Bmaj7
F#maj7
(bossa feel)
Bmaj7
F#maj7
Bmaj7
F#maj7
D7
C#7b13
F#-
(swing piano groove)
D7
A2
F#-
D7
F#-
G7
F#-
E-7
A/C#
C7#11
F#-
D7
(first 2 a capella, then full band)
(vamp)

Twist and shout

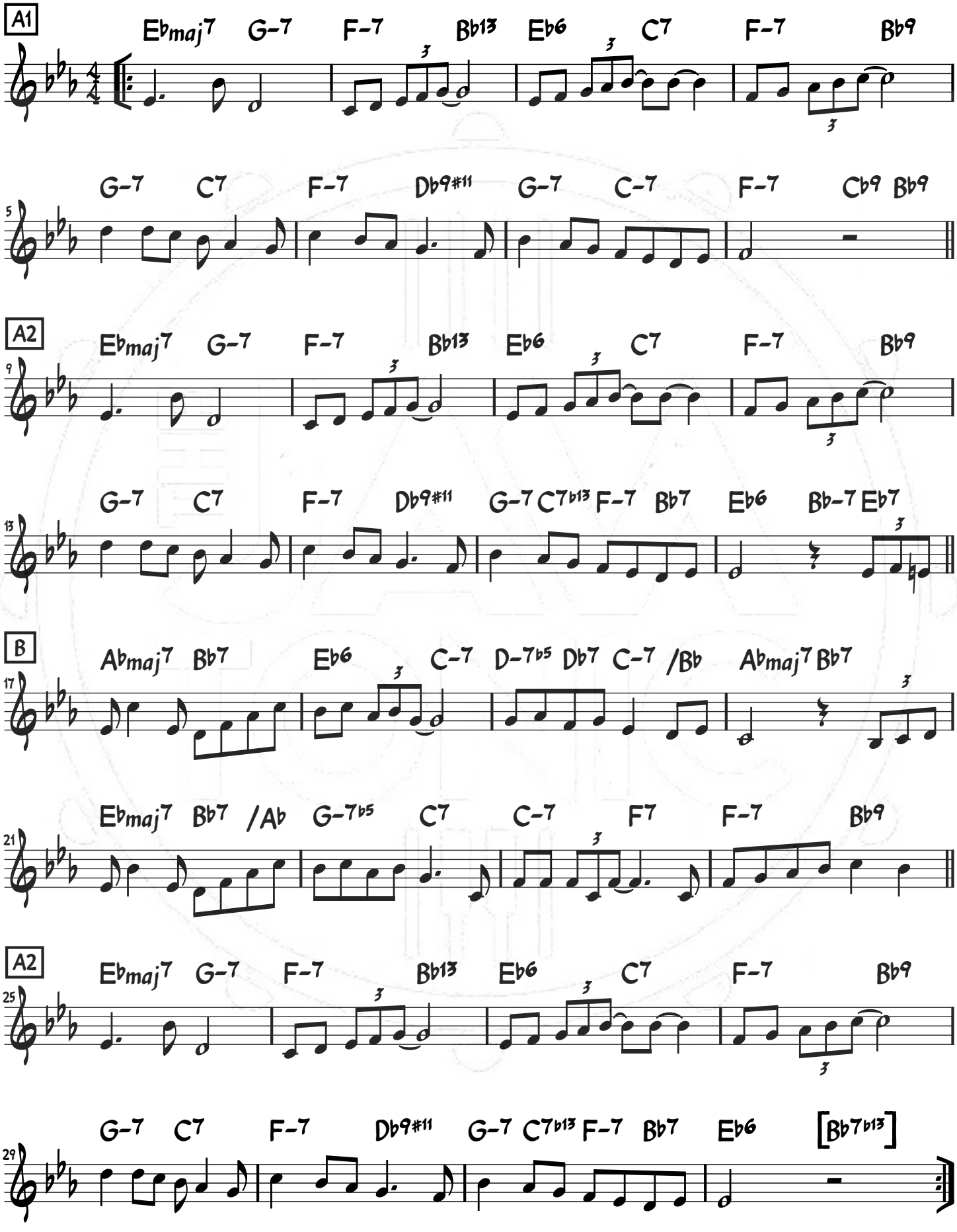
(The Beatles' version)

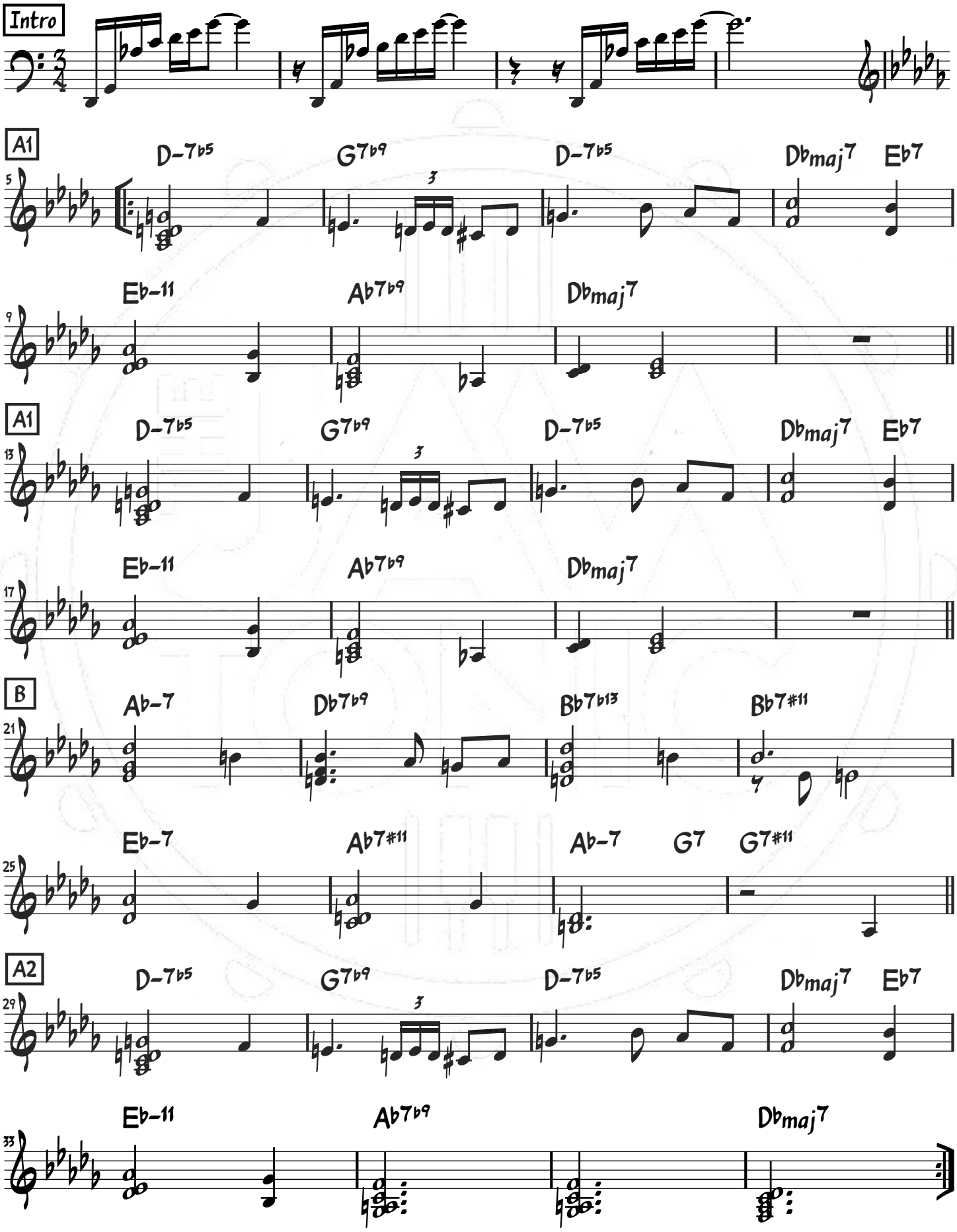
B. Russell & P. Medley

29
D G A7 D G A7
33
A
(6 mm.)
A
39
D G A7 D G A7
43
D G A7 D G A7
A
47
D G A7 D G A7
51
D G A7 D G A7
C
55
D G A7 D G A7
59
D G A7
63
A7
A7 N.C.
D9

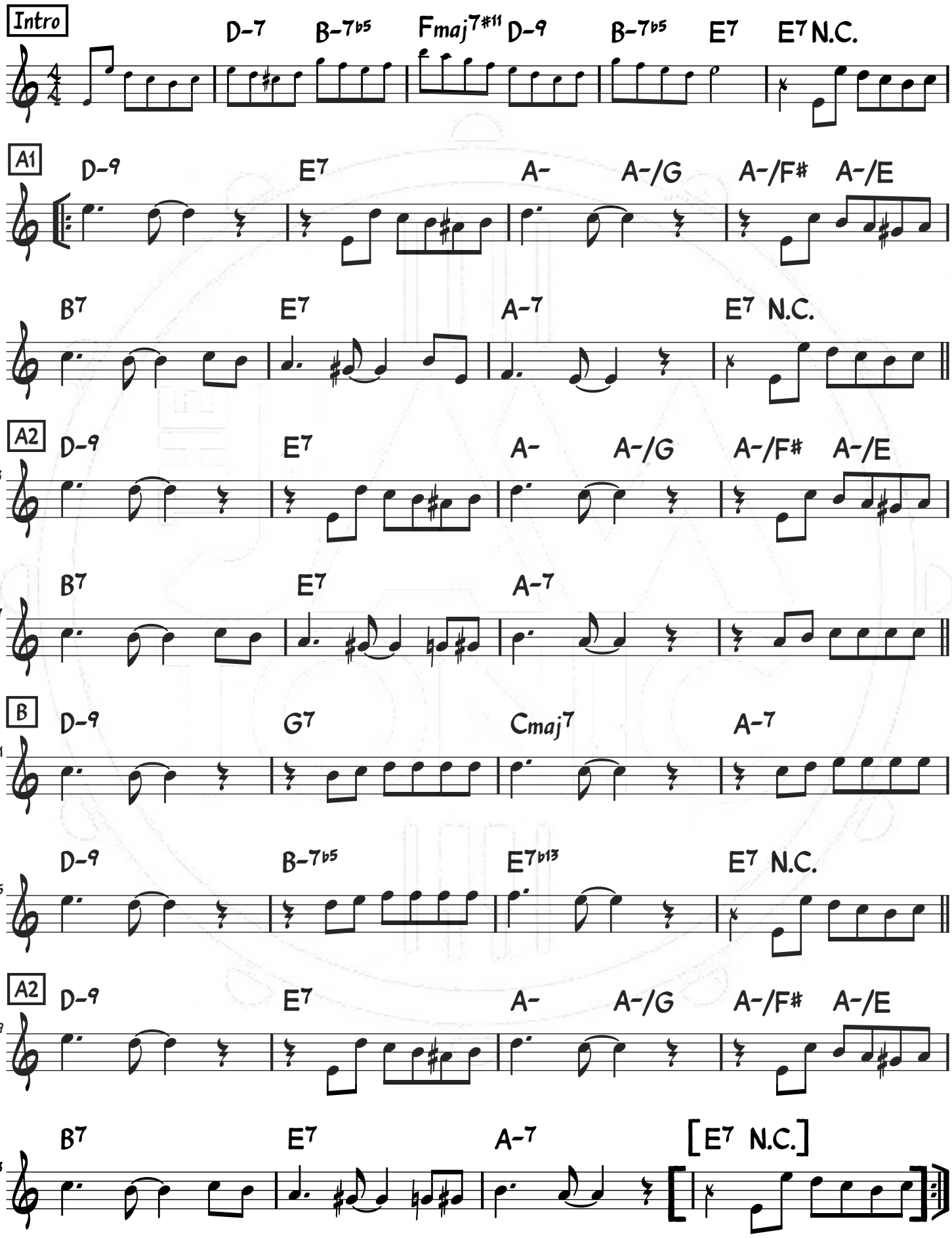
Two of a kind

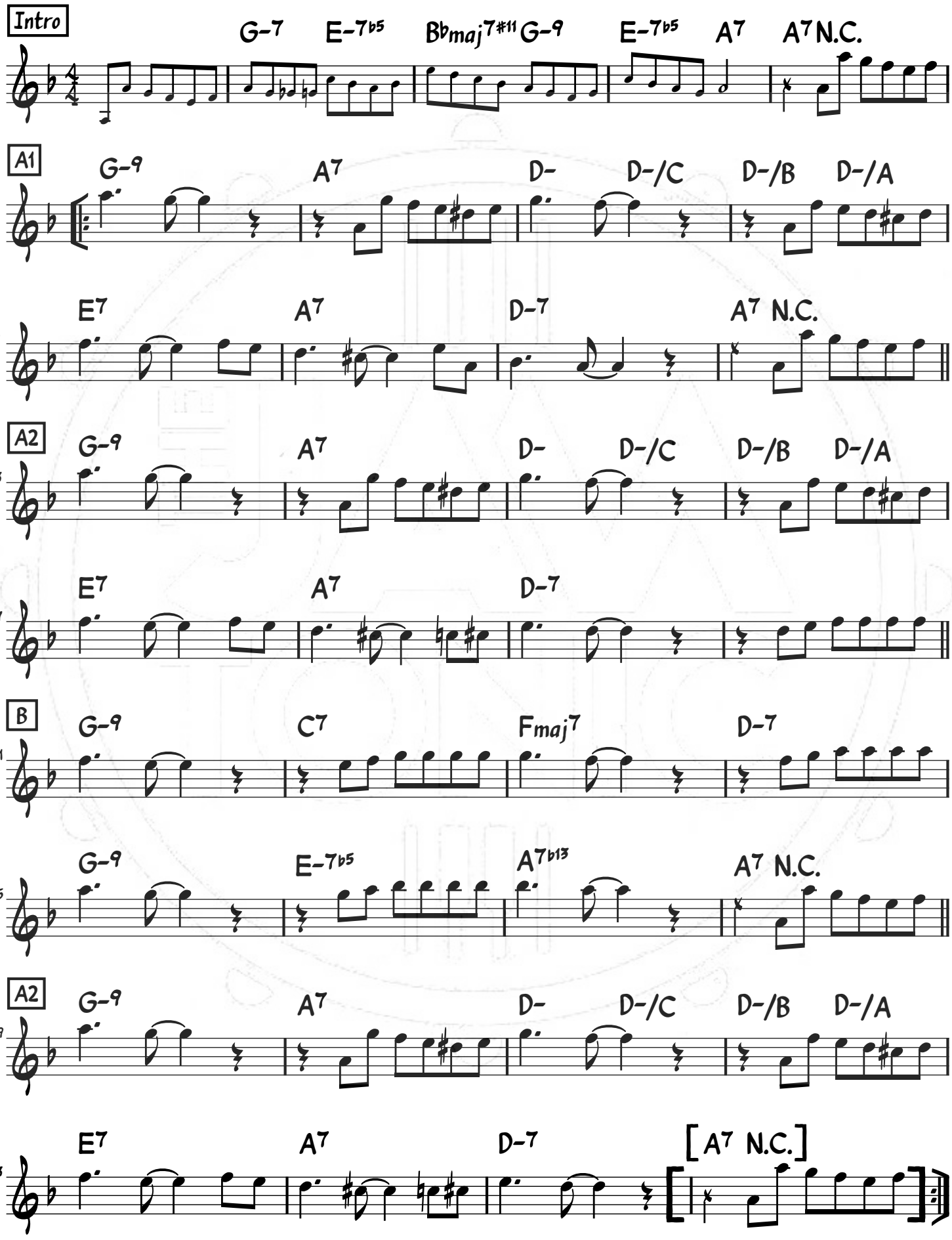
B. Darin & J. Mercer

A
E♭maj7
E♭6
E°7
F-7
B♭7
F-7
B♭7
33
F-7
B♭7
F-7
F#°7
E♭6
B♭-7
E♭9
37
B
A♭maj7
A♭6
A°7
E♭6
D9
D♭9
C9
C7
41
B♭7
F7
E°7
F-7
B♭7
E♭maj7
F-7
B♭7
45
G-7
C7
Fmaj7
F6
F#°7
G-7
C7
G-7
C7
49
G-7
C7
G-7
G#°7
F6
C-7
F9
54
B♭maj7
B♭6
B°7
F6
E9
E♭9
D9
D7
58
C7
G7
F#°7
G-7
C7
A-7
D7
62
C7
G7
F#°7
G-7
C7
Fmaj7
66

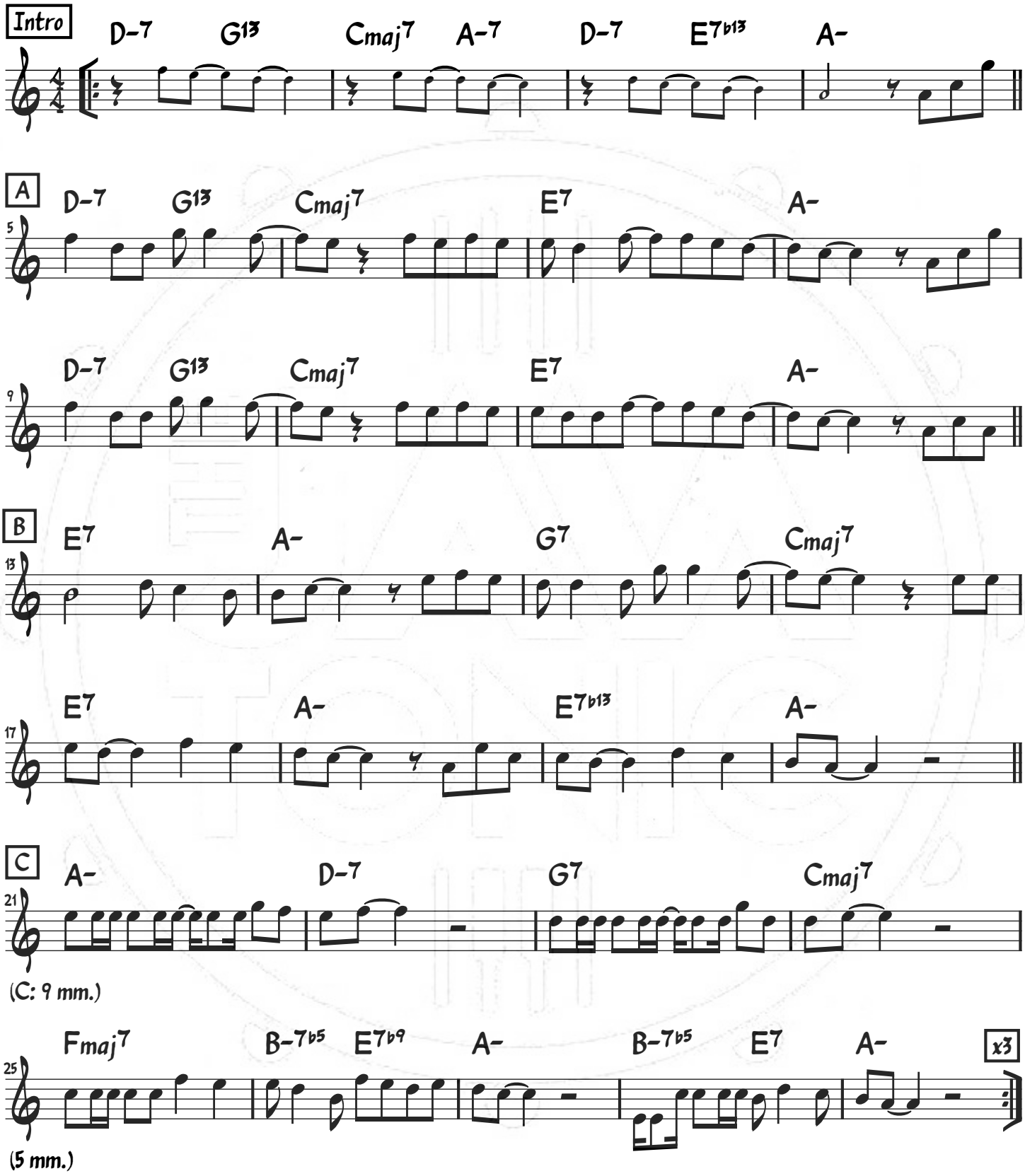
Two sleepy people

F. Loesser & H. Carmichael

Ugly beauty

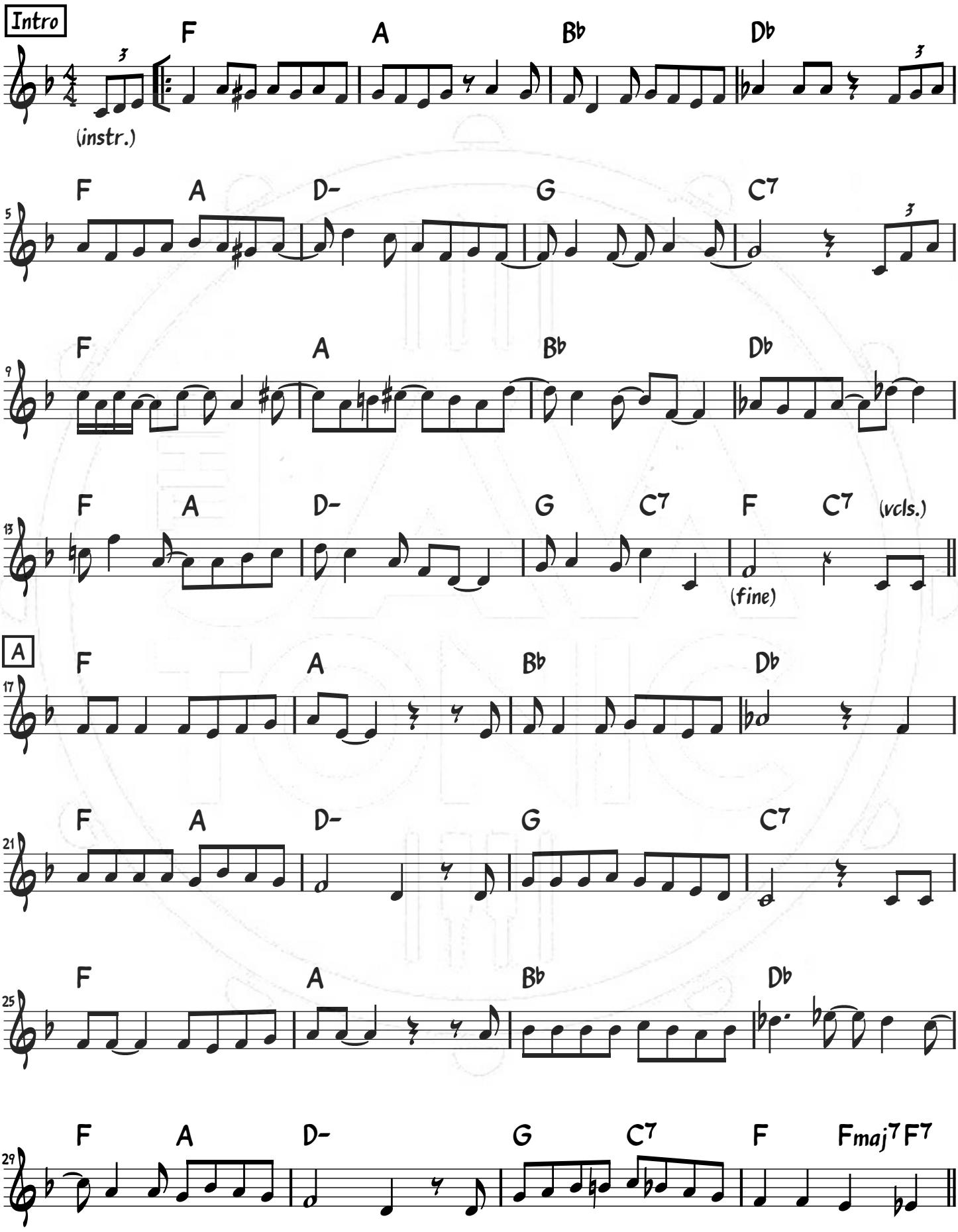
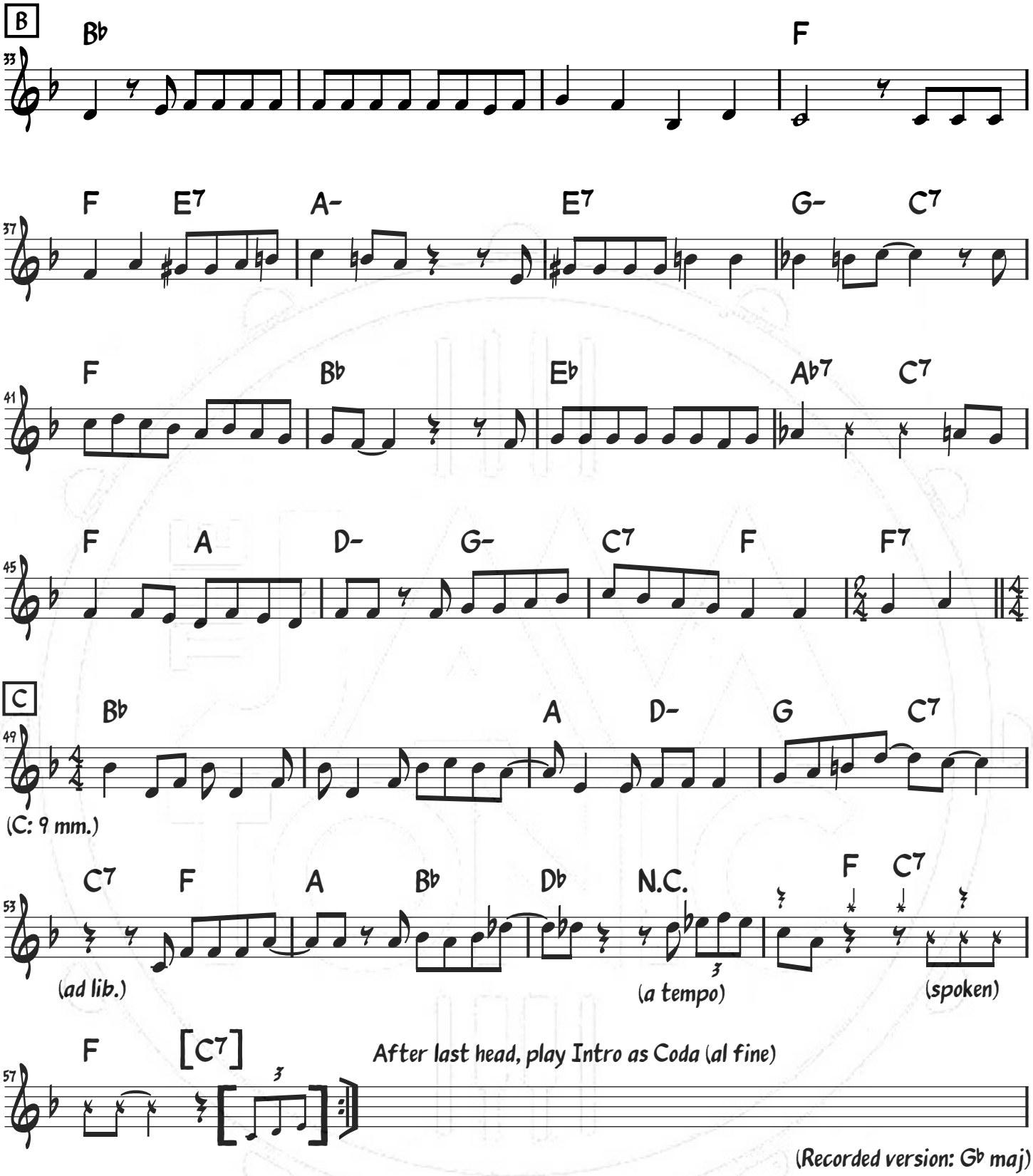
Thelonious Monk

Un compromiso

G. García Segura & A. García Segura

Un compromiso

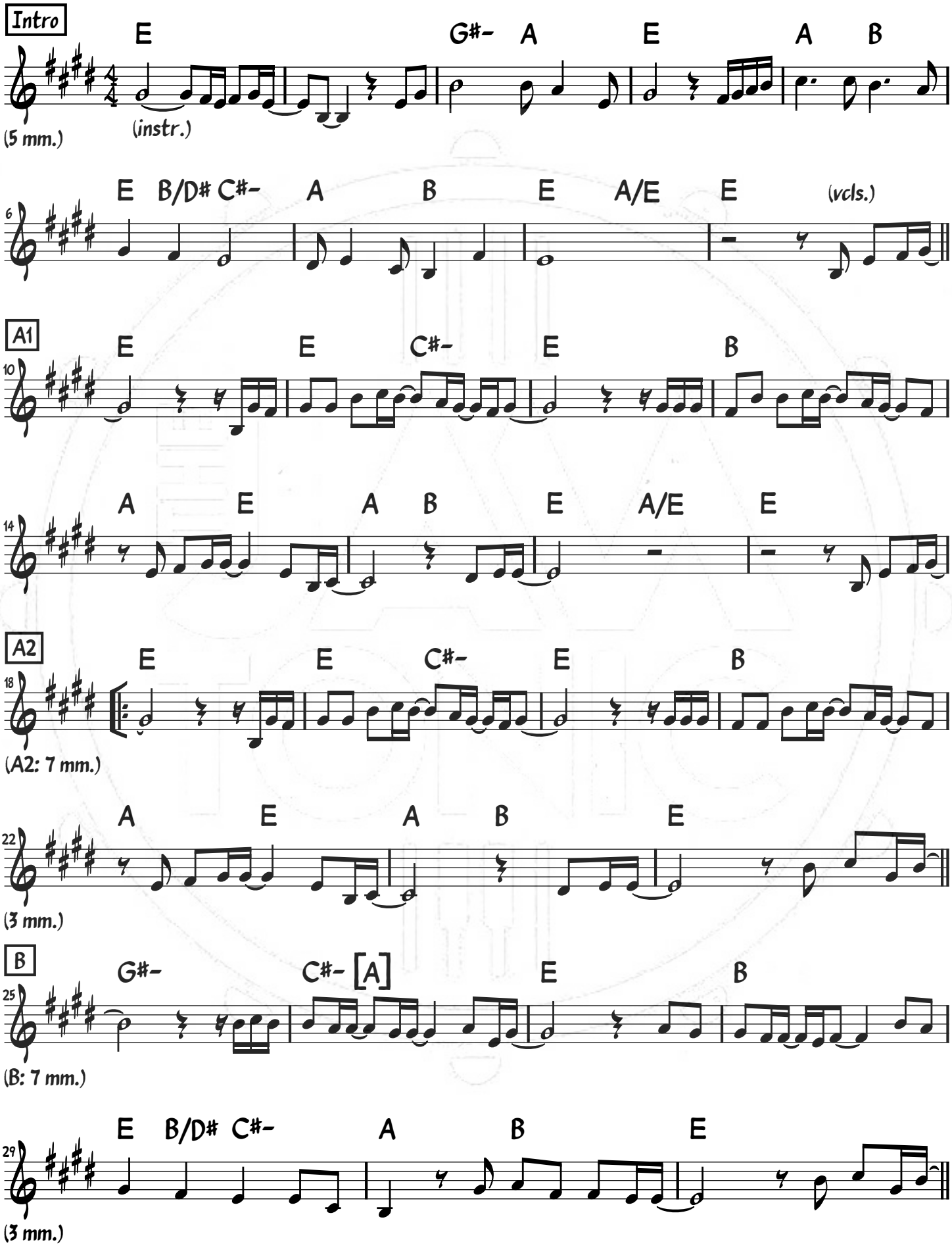
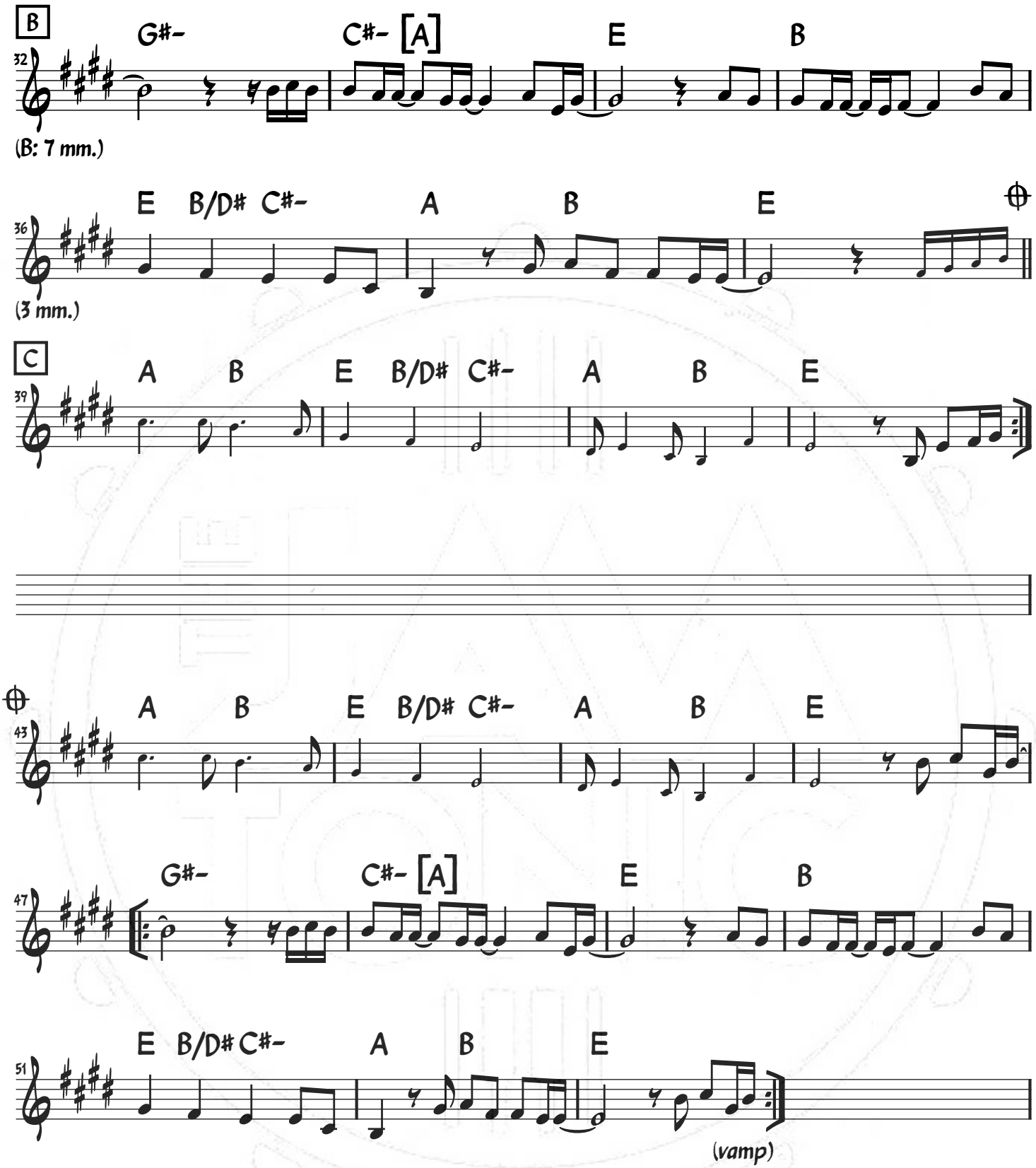
G. García Segura & A. García Segura

Un ramito de violetas

Evangelina Sobredo

After last time, use Intro as Coda

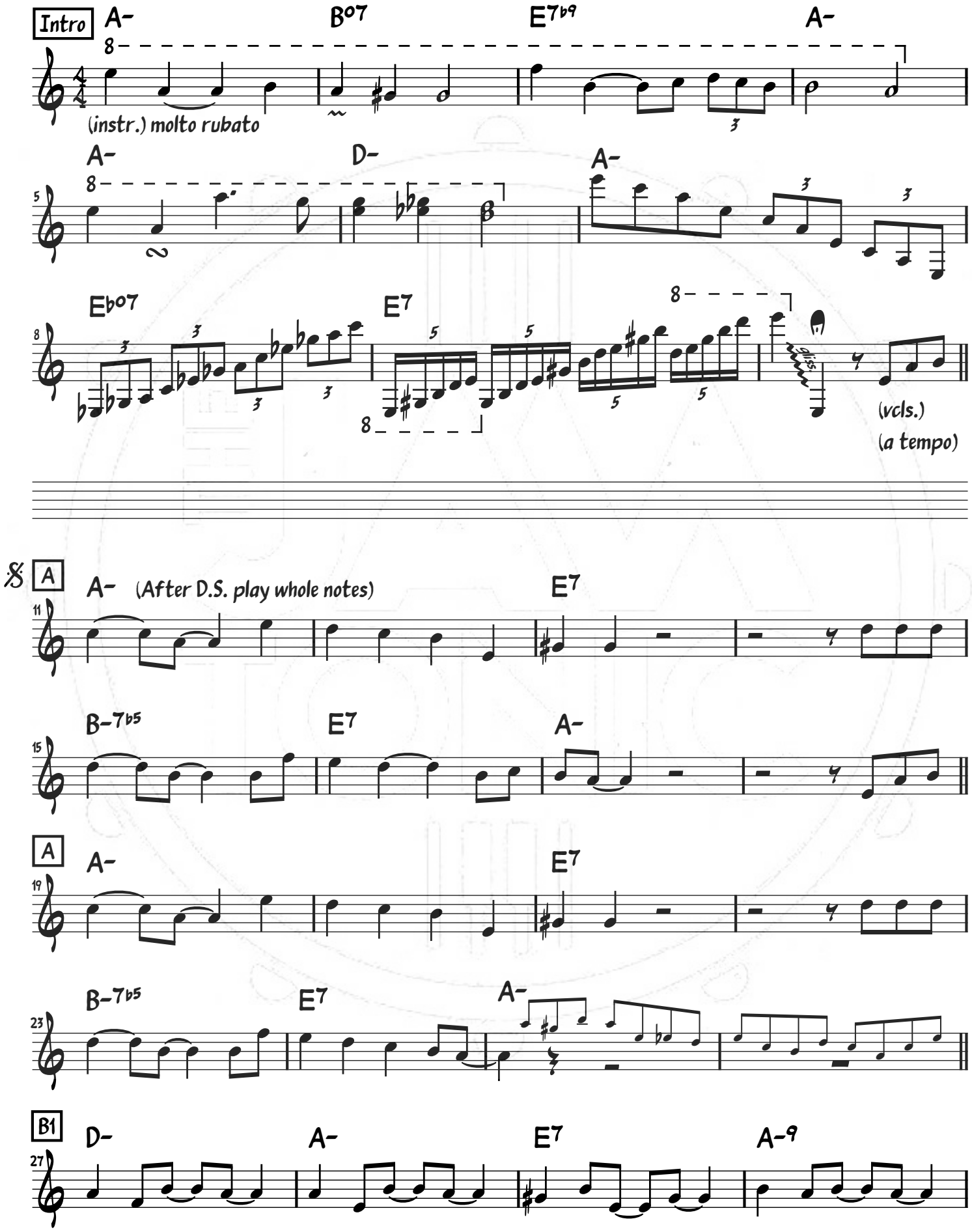
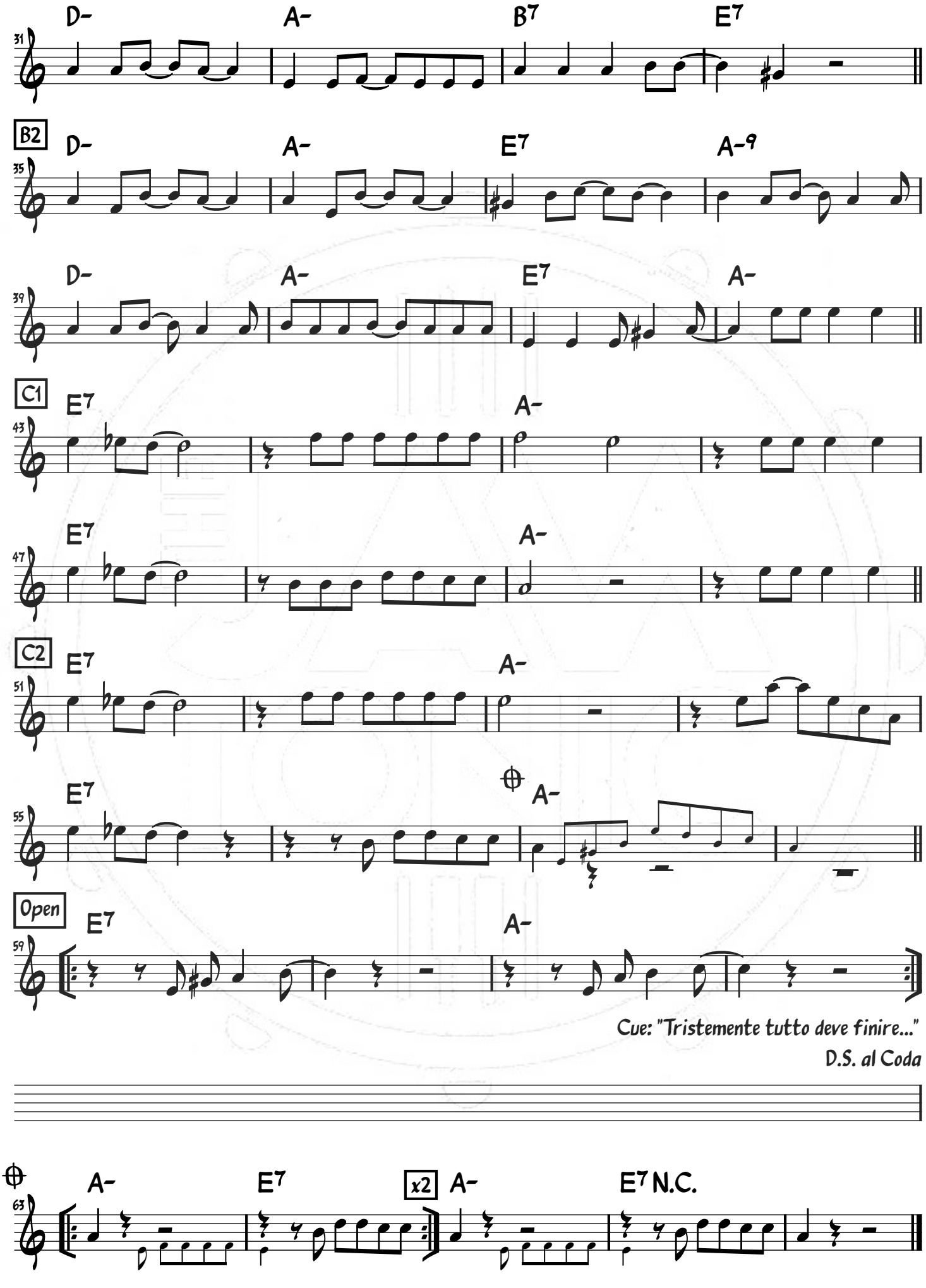
Un santo varón

R. Ruiz "Raffles" & J. Krahe

B
B♭
F
33
F
E7
A-
E7
G-
C7
37
F
B♭
E♭
A♭7
C7
41
F
A
D-
G-
C7
F
F7
45
C
B♭
A
D-
G
C7
49
(C: 9 mm.)
C7
F
A
B♭
D♭
N.C.
F
C7
53
(ad lib.)
(a tempo)
(spoken)
F
[C7]
After last head, play Intro as Coda (al fine)
57
(Recorded version: G♭ maj)

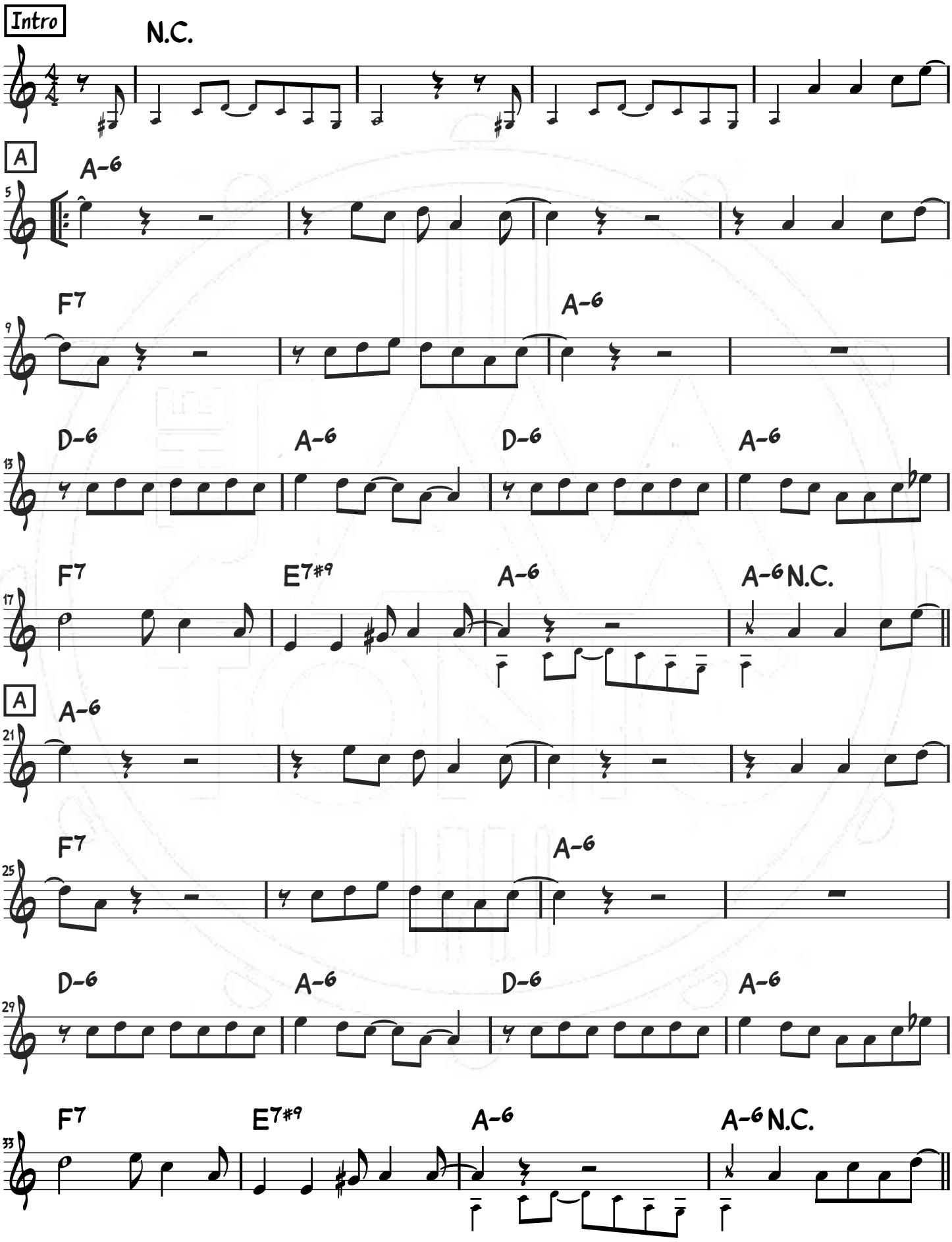
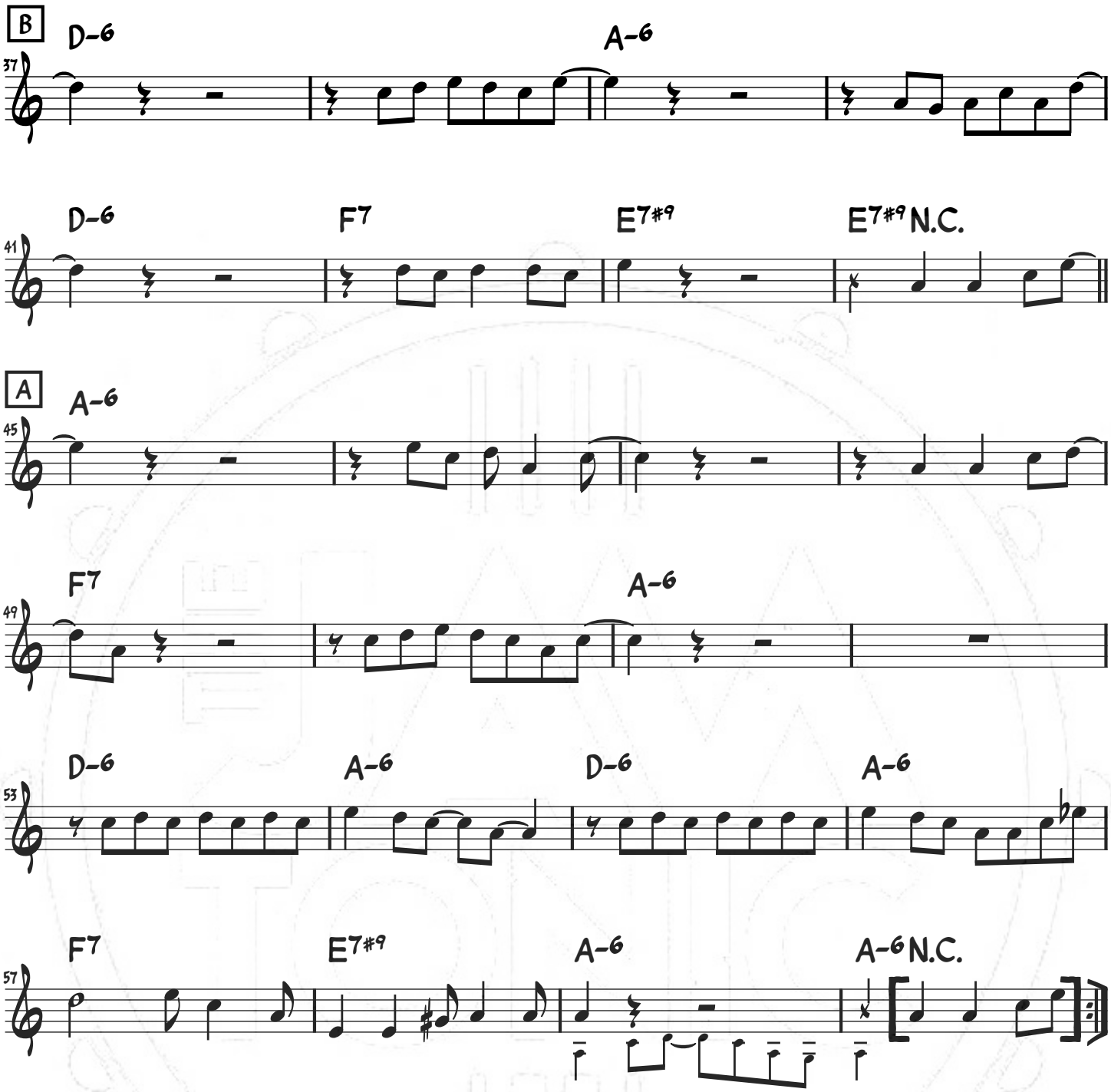
Un velero llamado Libertad

José L. Perales

B
G#-
C#- [A]
E
B
32
(B: 7 mm.)
E
B/D#
C#-
A
B
E
36
(3 mm.)
C
A
B
E
B/D#
C#-
A
B
E
39
A
B
E
B/D#
C#-
A
B
E
43
G#-
C#- [A]
E
B
47
E
B/D#
C#-
A
B
E
51
(vamp)

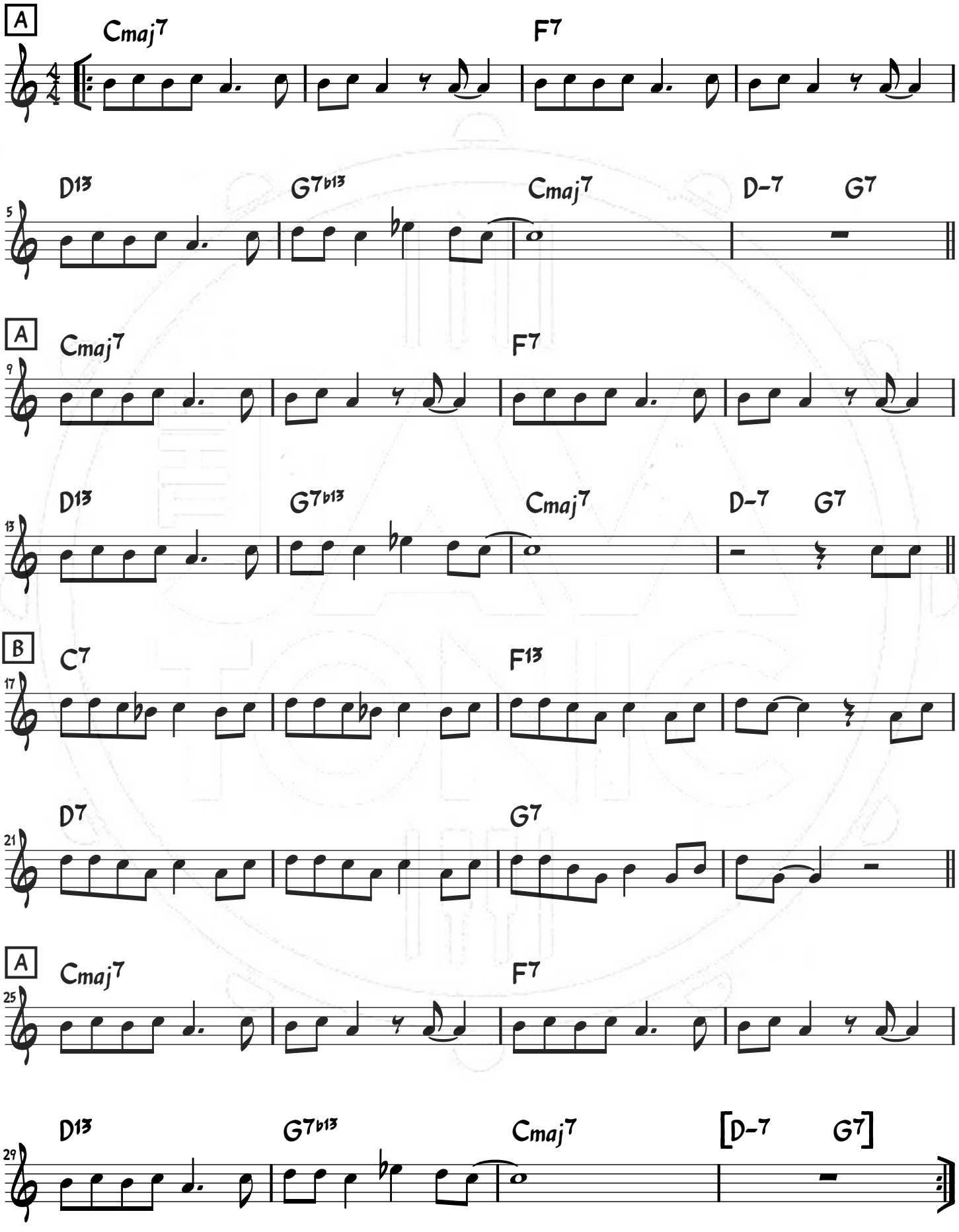
Una notte a Napoli

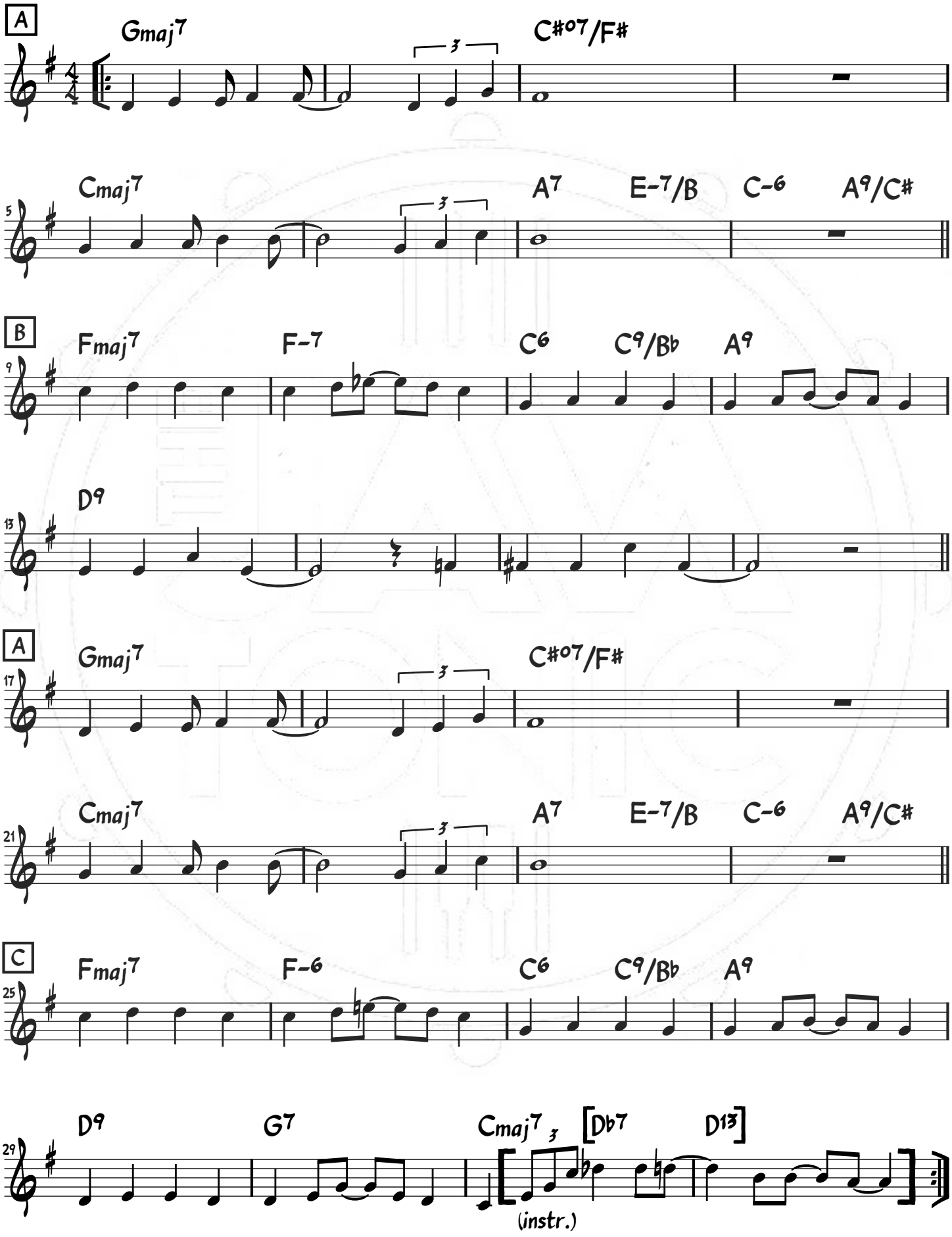
A. Clemente, J. Dynell,
C. Forbes & T. Lauderdale

D- A- B7 E7
31
B2
D- A- E7 A-9
35
D- A- E7 A-
39
C1
E7 A-
43
E7 A-
47
C2
E7 A-
51
E7 A-
55
Open
E7 A-
59
Cue: "Tristemente tutto deve finire..."
D.S. al Coda
A- E7 x2 A- E7 N.C.
63

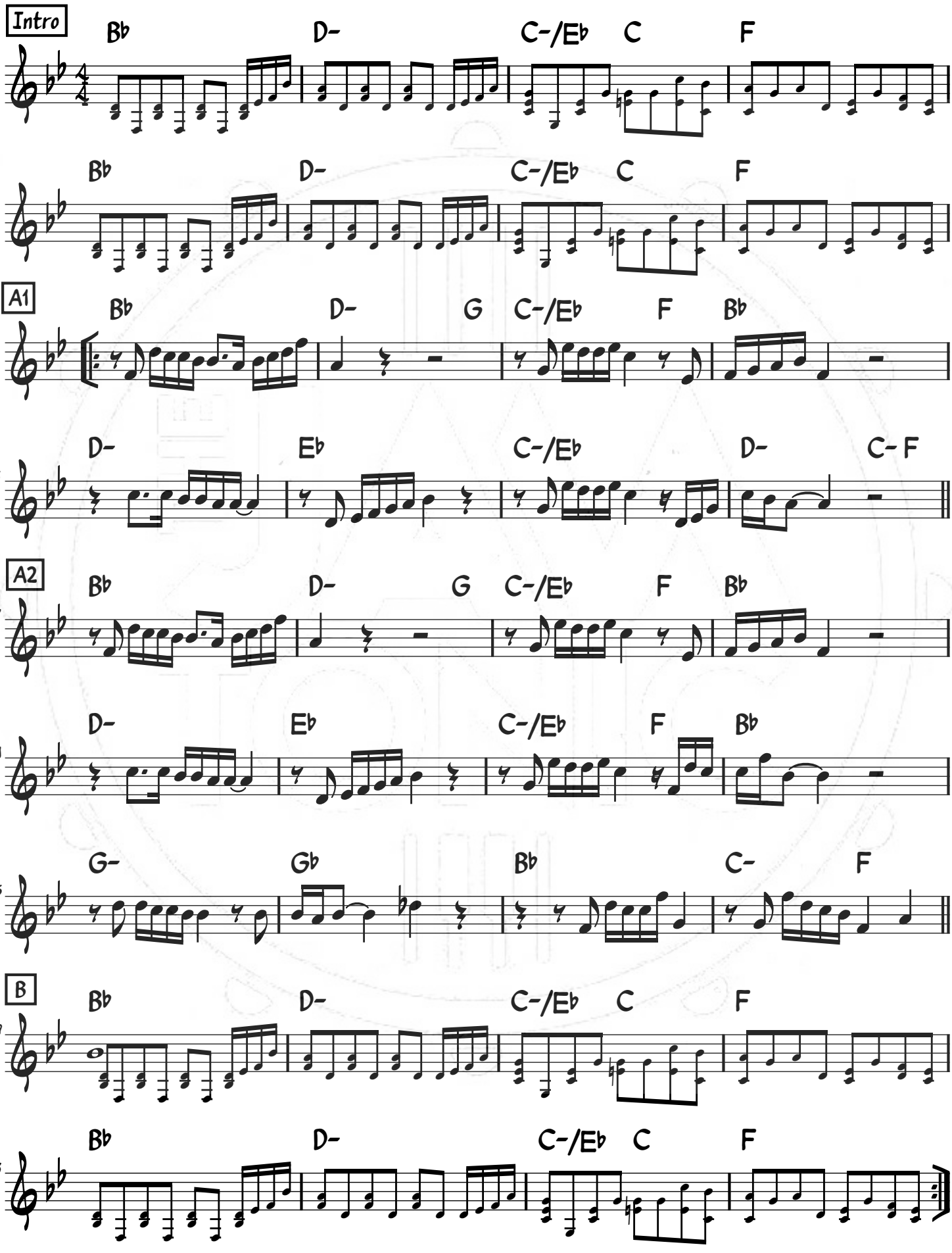
Unchain my heart

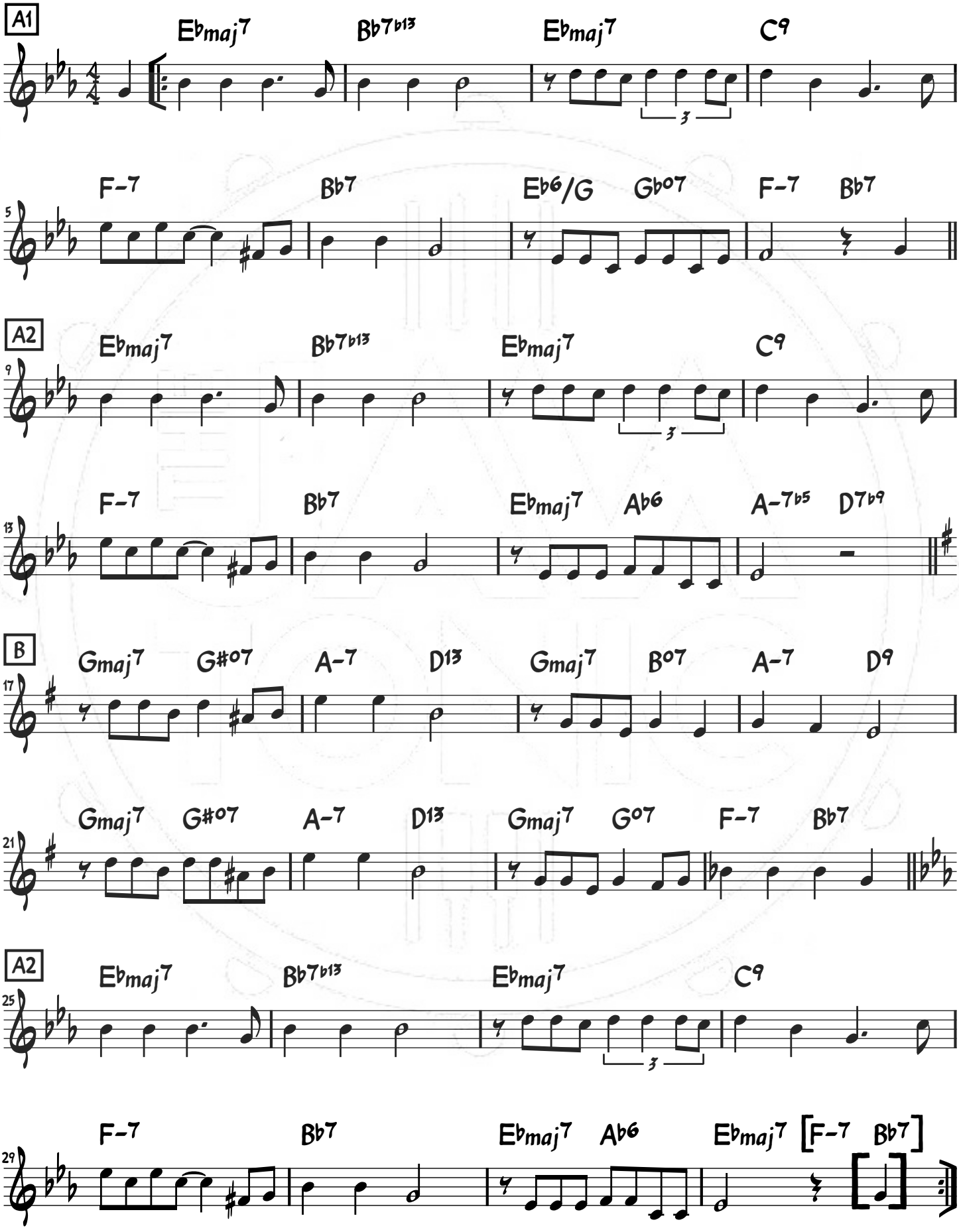
B. Sharp & T. Powell

B
D-6
A-6
37
D-6
F7
E7#9
E7#9 N.C.
41
A
A-6
45
F7
A-6
49
D-6
A-6
D-6
A-6
53
F7
E7#9
A-6
A-6 N.C.
57

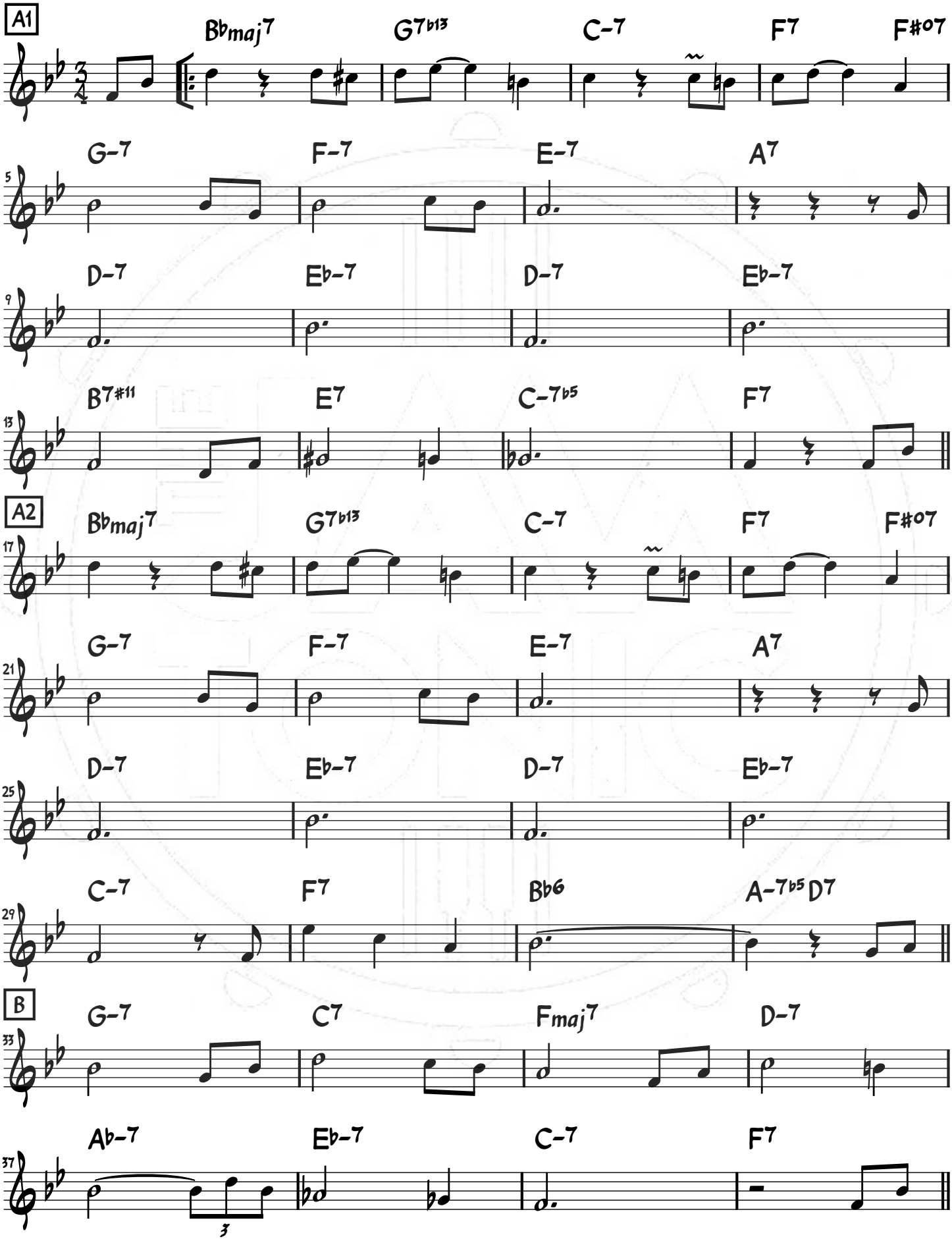
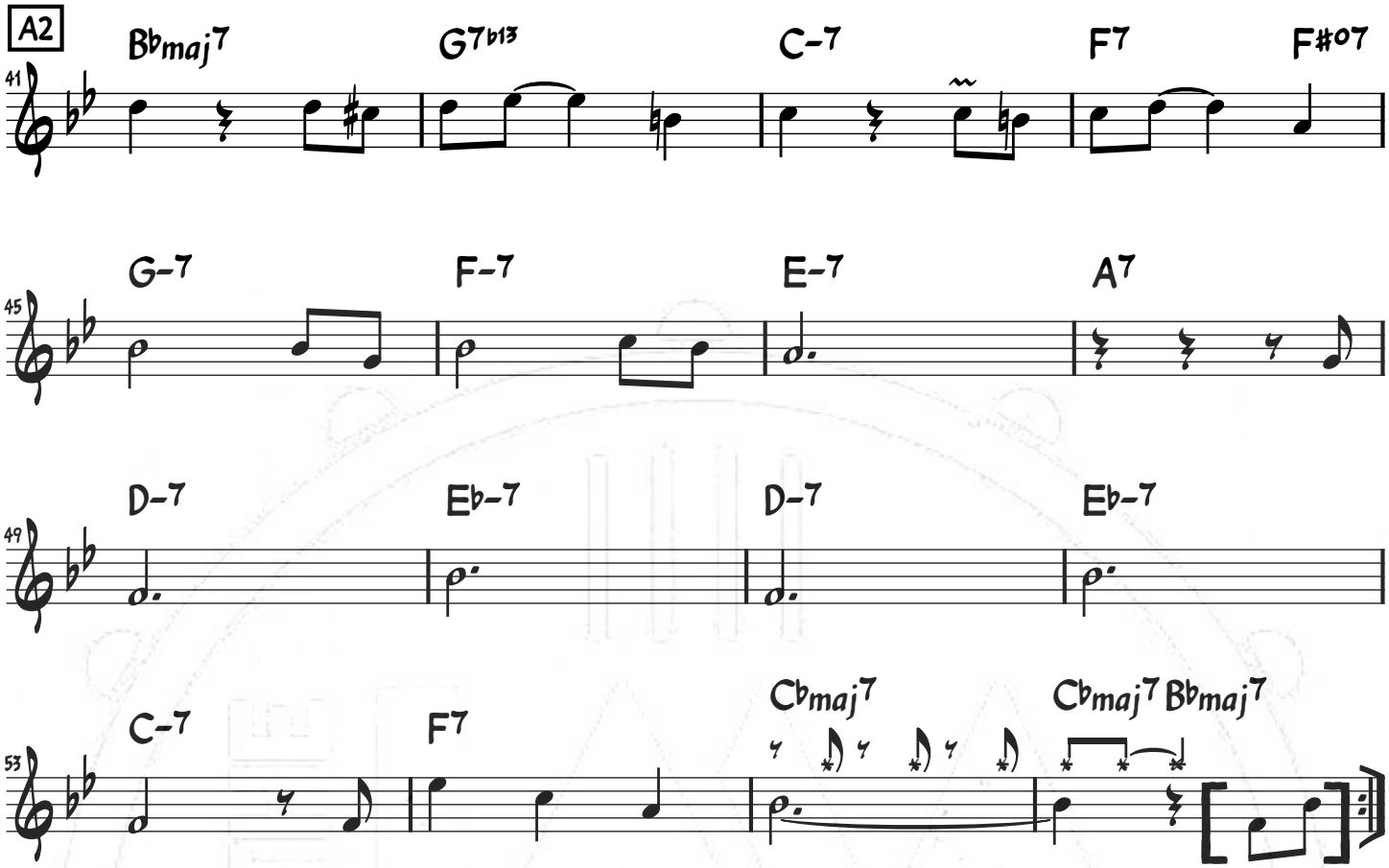
Undecided

C. Shavers & S. Robin

Unforgettable

Irving Gordon

Unicornio

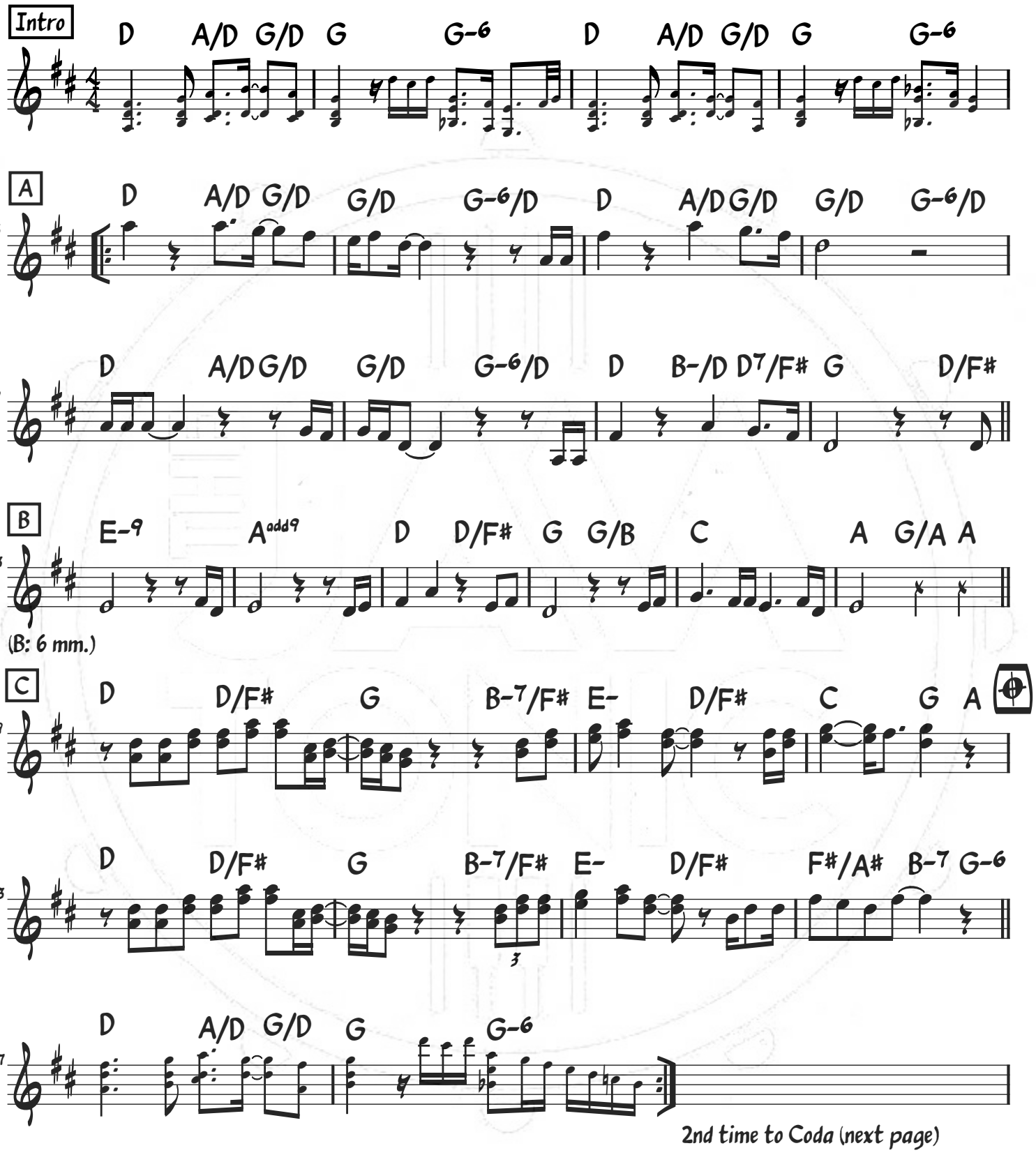
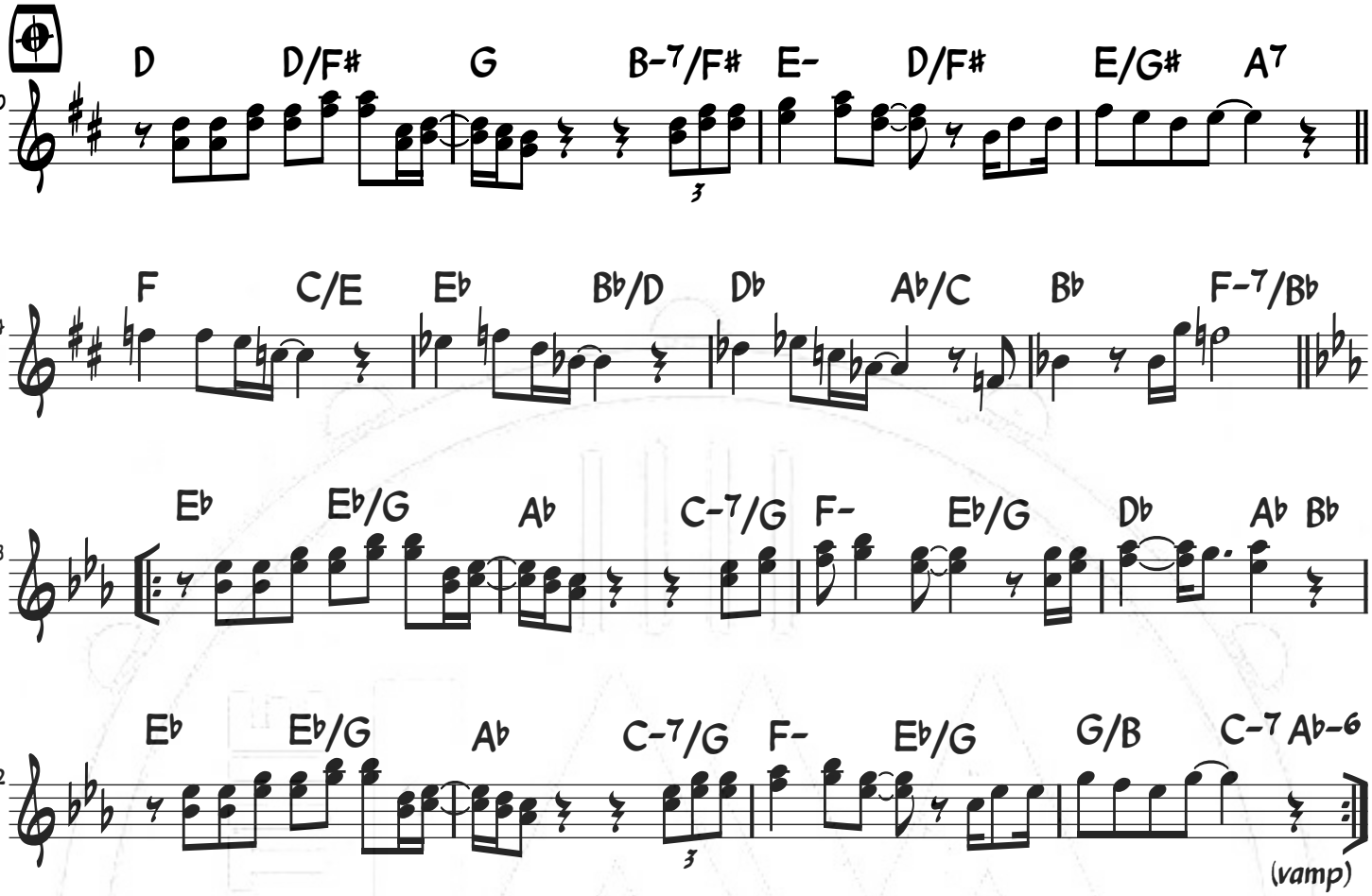
Silvio Rodríguez

Until the real thing comes along

M. Holiner, A. Nichols,
S. Cahn, S. Chaplin & L.E. Freeman

Up jumped spring

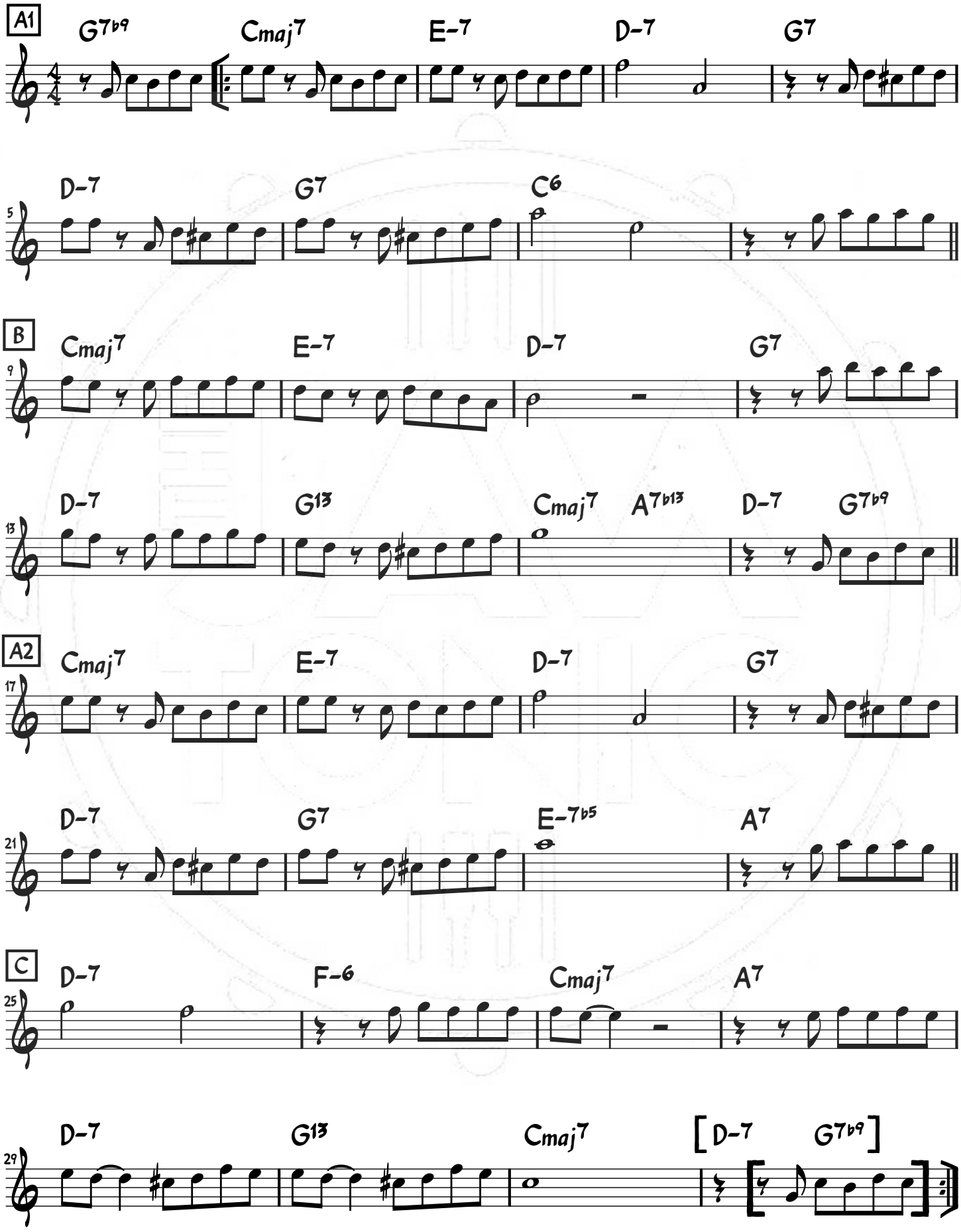
Freddie Hubbard

A2
41
B♭maj7
G7♭13
C-7
F7
F#07
45
G-7
F-7
E-7
A7
49
D-7
E♭-7
D-7
E♭-7
53
C-7
F7
C♭maj7
C♭maj7 B♭maj7

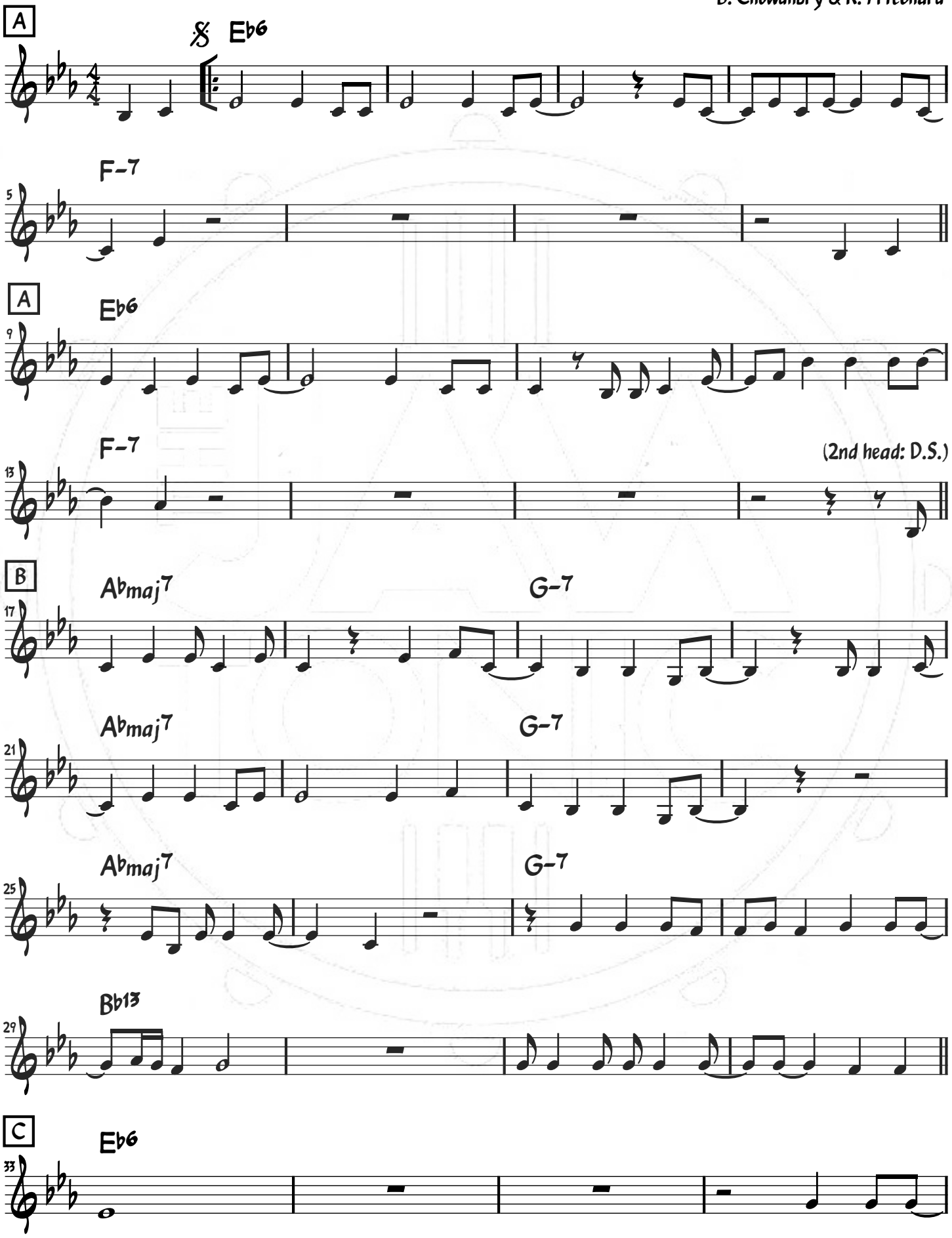
Up where we belong

(from An officer and a gentleman OST)

J. Nitzsche,
B. Sainte-Marie & W. Jennings

2nd time to Coda (next page)

30
D
D/F#
G
B-7/F#
E-
D/F#
E/G#
A7
34
F
C/E
Eb
Bb/D
Db
Ab/C
Bb
F-7/Bb
38
Eb
Eb/G
Ab
C-7/G
F-
Eb/G
Db
Ab
Bb
42
Eb
Eb/G
Ab
C-7/G
F-
Eb/G
G/B
C-7
Ab-6
(vamp)

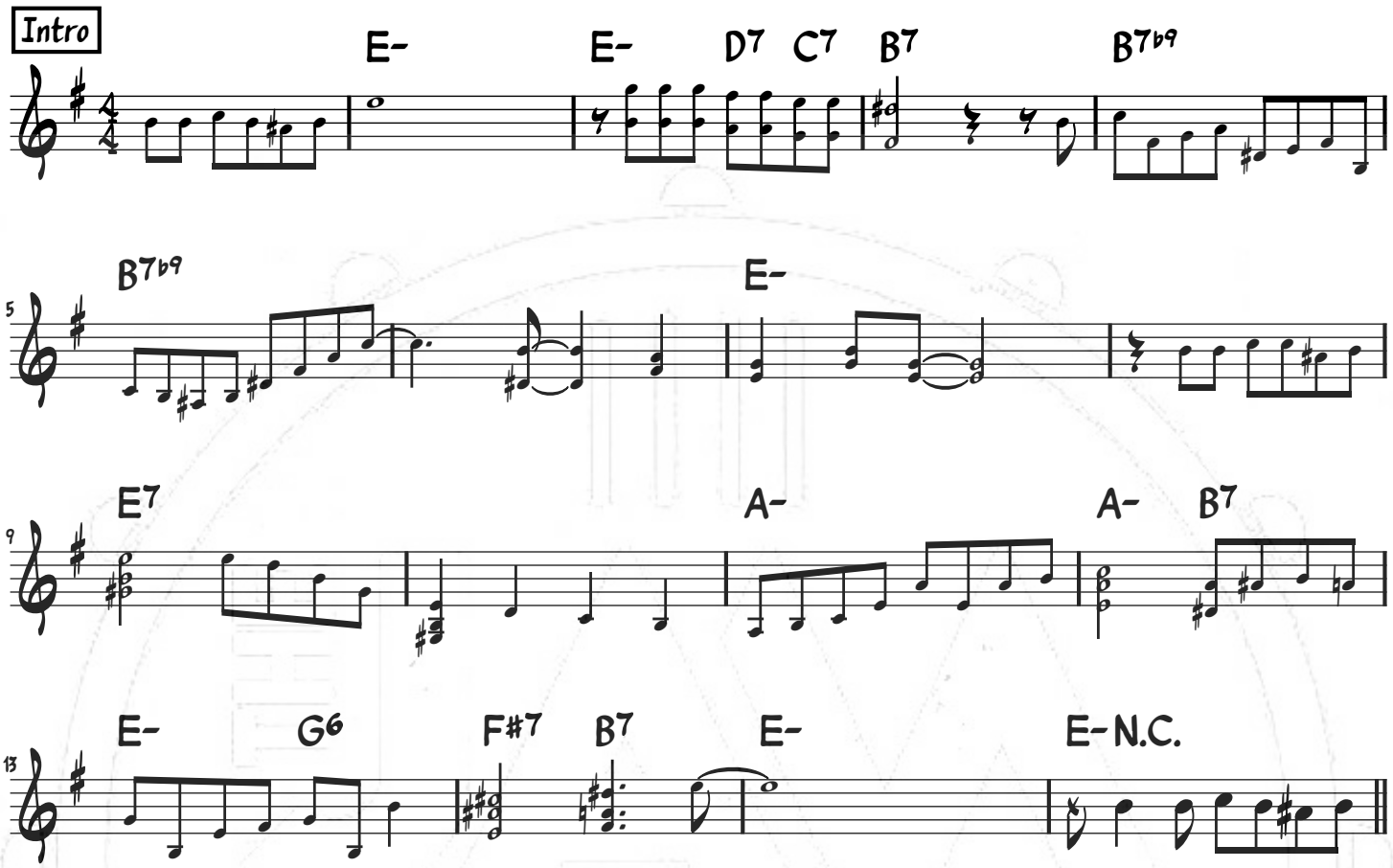
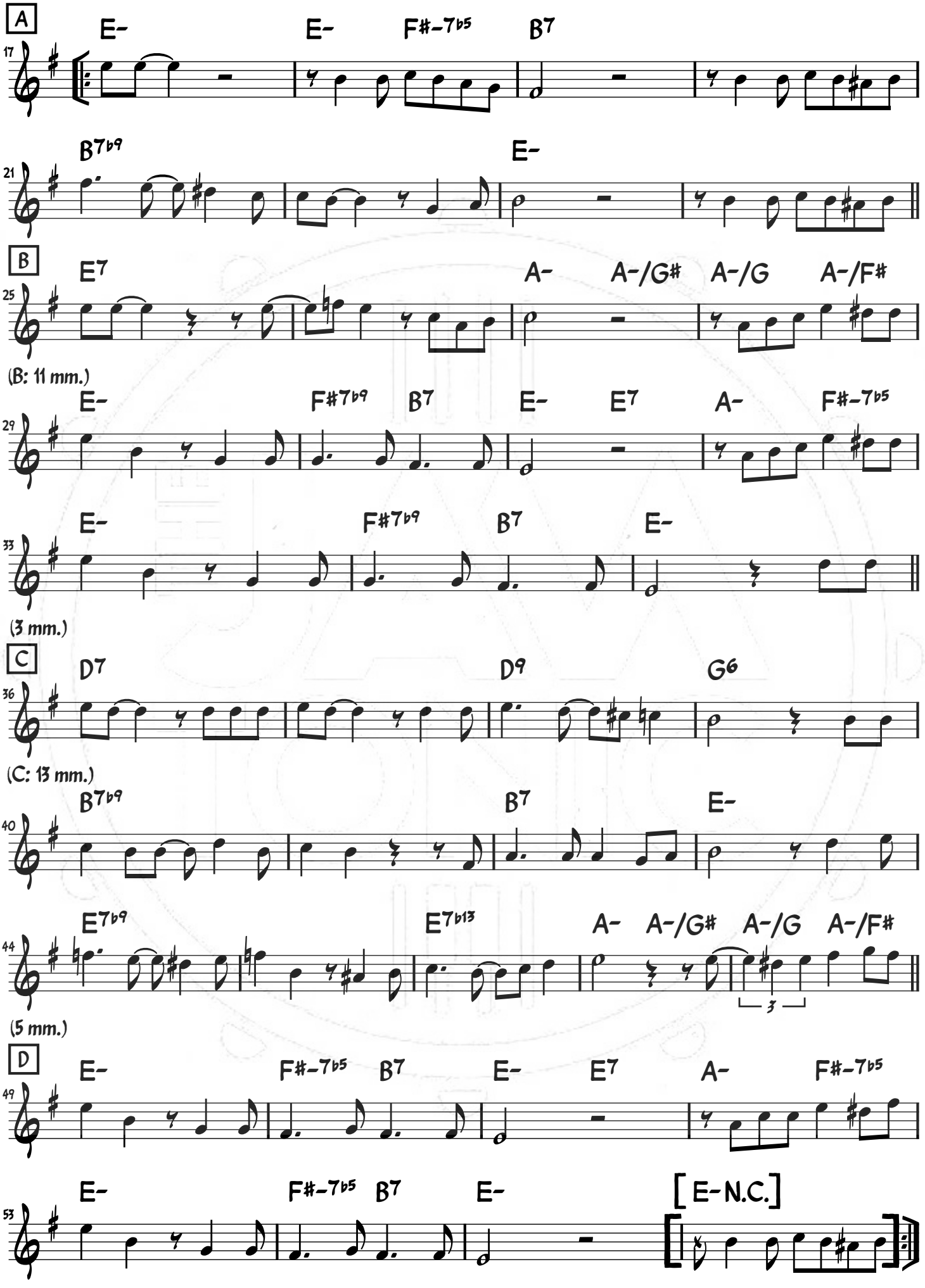
Usted

J.A. Zorrilla & G. Ruiz

Valerie

S. Payne, D.McCabe, A. Harding,
B. Chowdhury & R. Pritchard

N.B.: The original version by The Zutons has only one C-section in the first head.

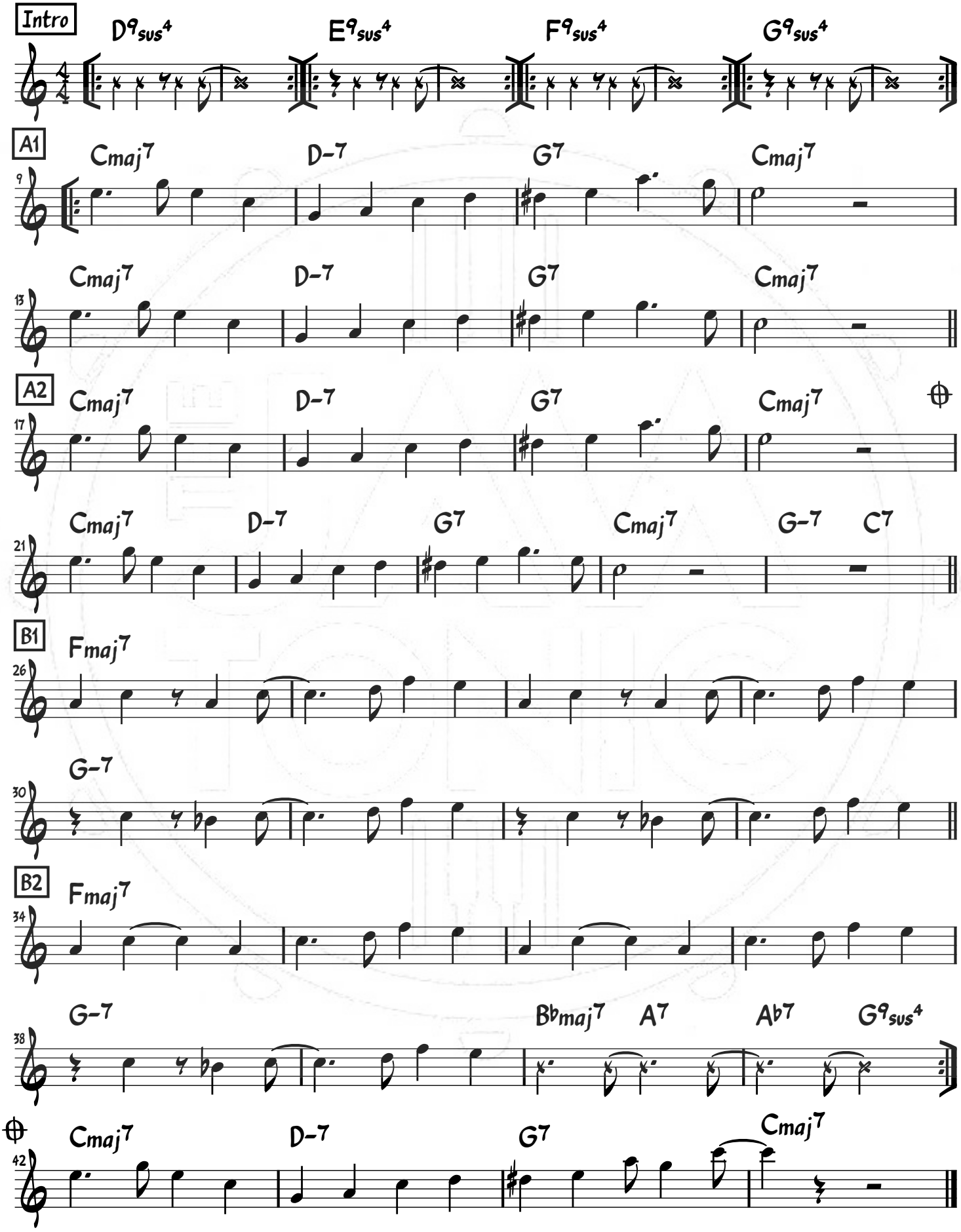
Veinte años

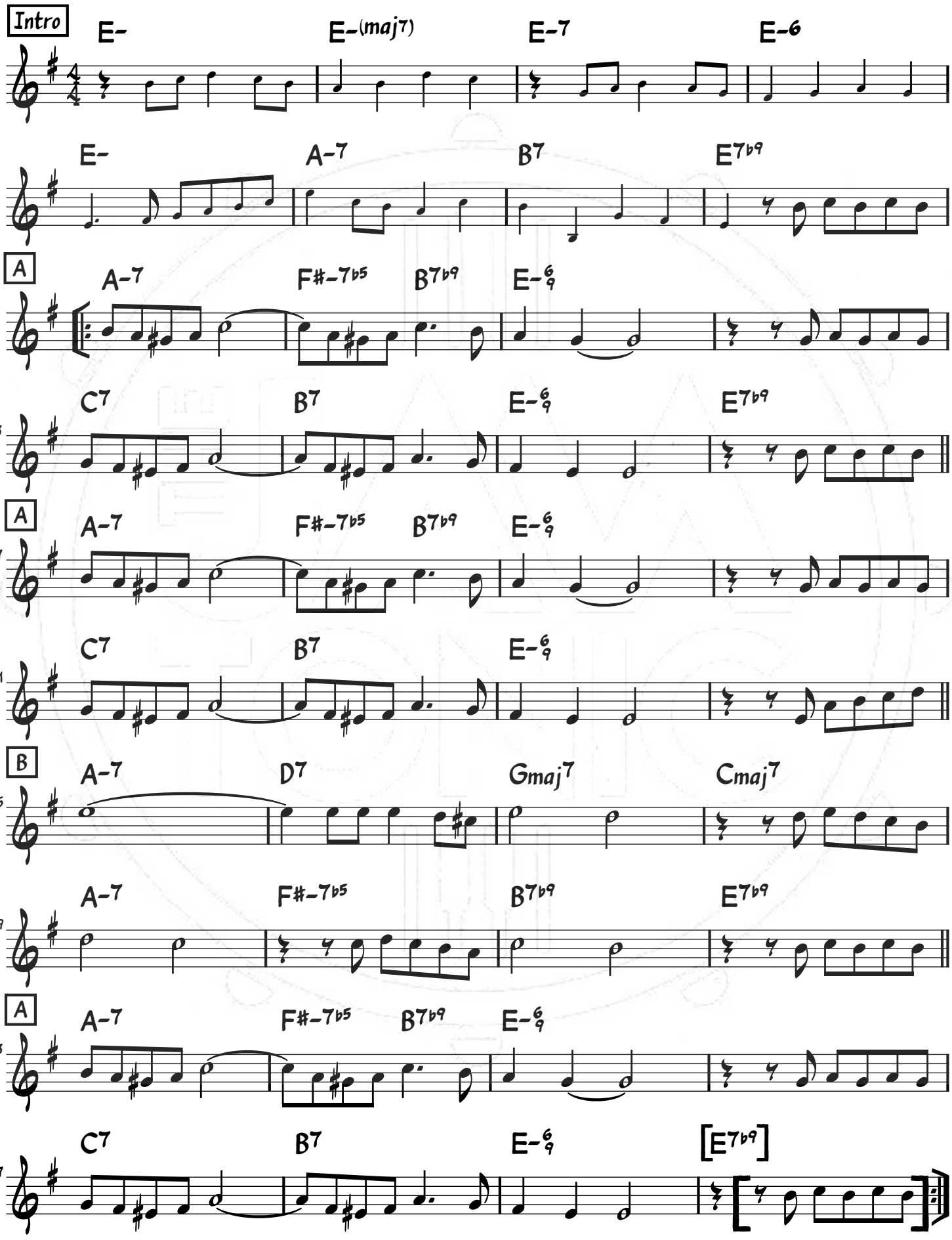
(Buena Vista Social Club version)

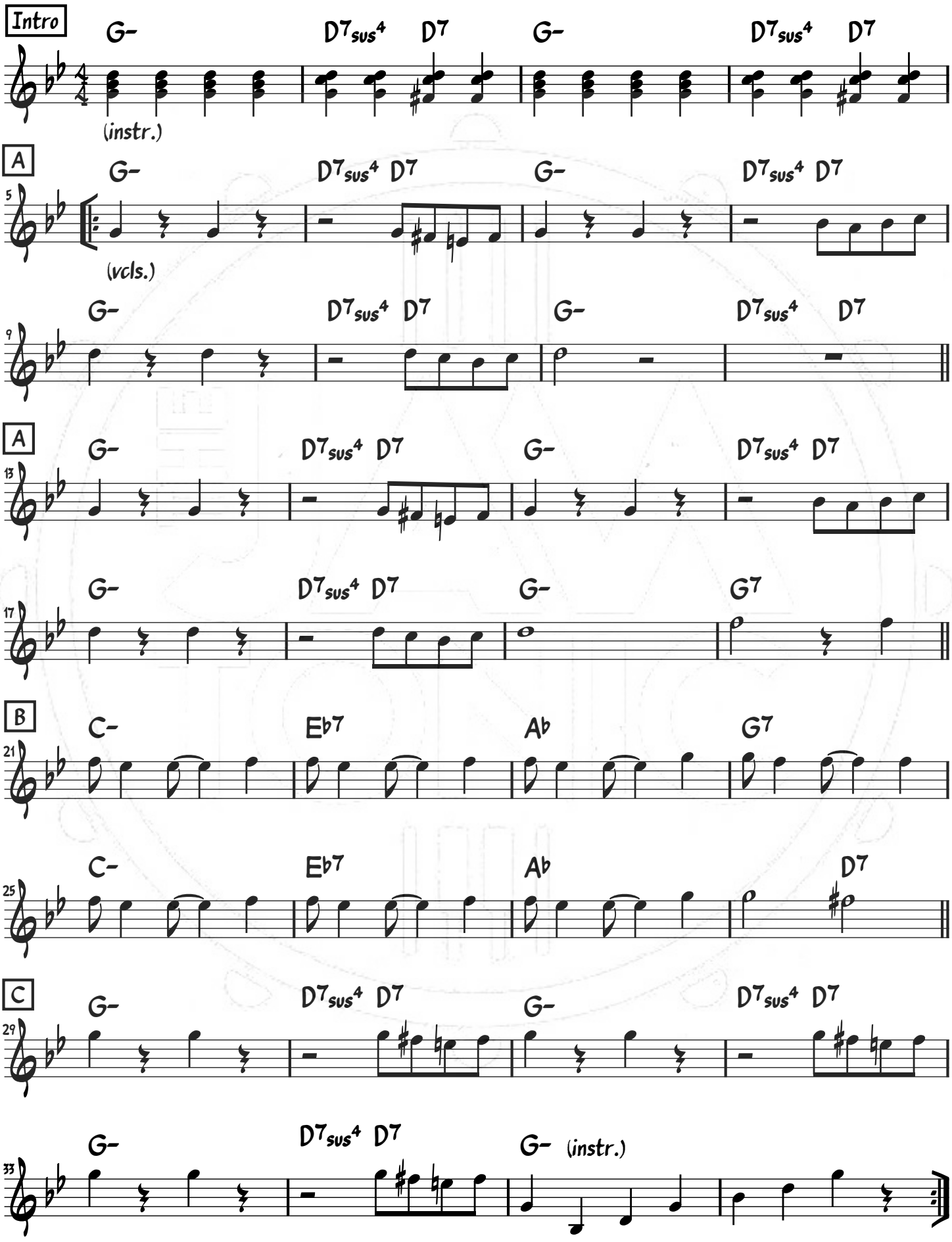
M. Teresa Vera

A
E-
E-
F#-7b5
B7
17
B7b9
E-
21
B
E7
A-
A-/G#
A-/G
A-/F#
25
(B: 11 mm.)
E-
F#7b9
B7
E-
E7
A-
F#-7b5
29
E-
F#7b9
B7
E-
33
(3 mm.)
C
D7
D9
G6
36
(C: 13 mm.)
B7b9
B7
E-
40
E7b9
E7b13
A-
A-/G#
A-/G
A-/F#
3
44
(5 mm.)
D
E-
F#-7b5
B7
E-
E7
A-
F#-7b5
49
E-
F#-7b5
B7
E-
[E-N.C.]
53

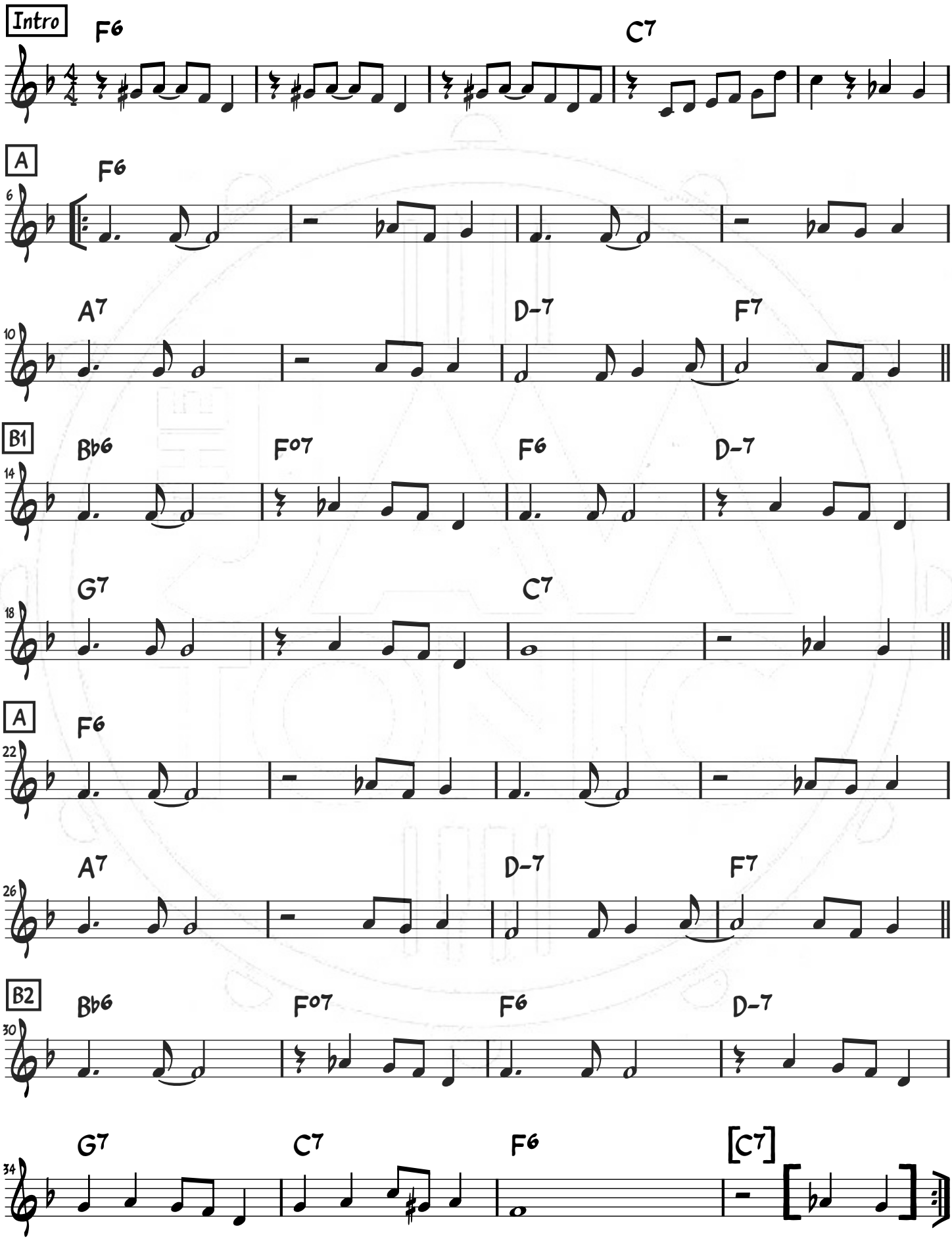
Verano azul

(from The Jam-Tonic Sessions Vol. 3)

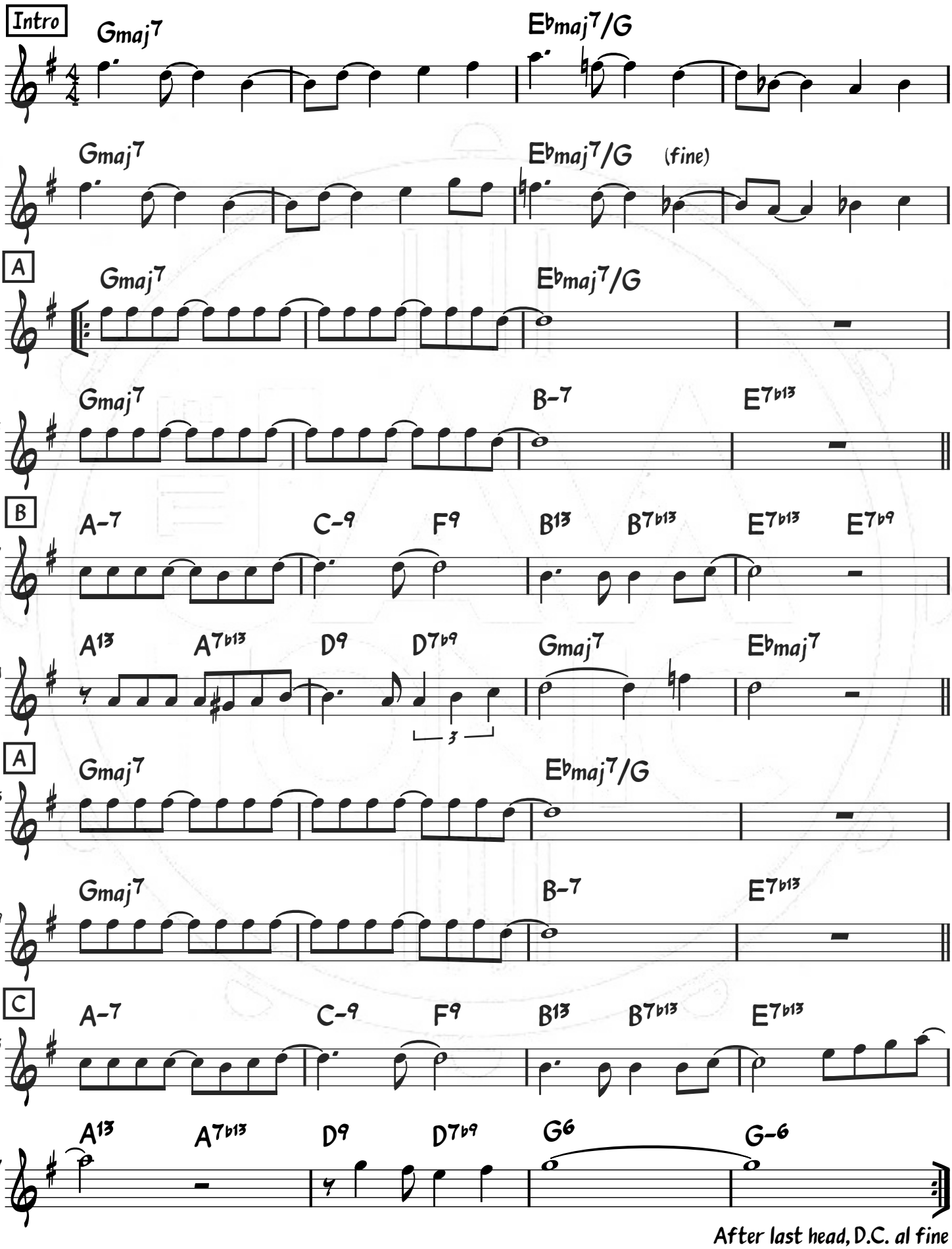
Carmelo Bernaola

Verdad amarga

Consuelo Velázquez

Via con me

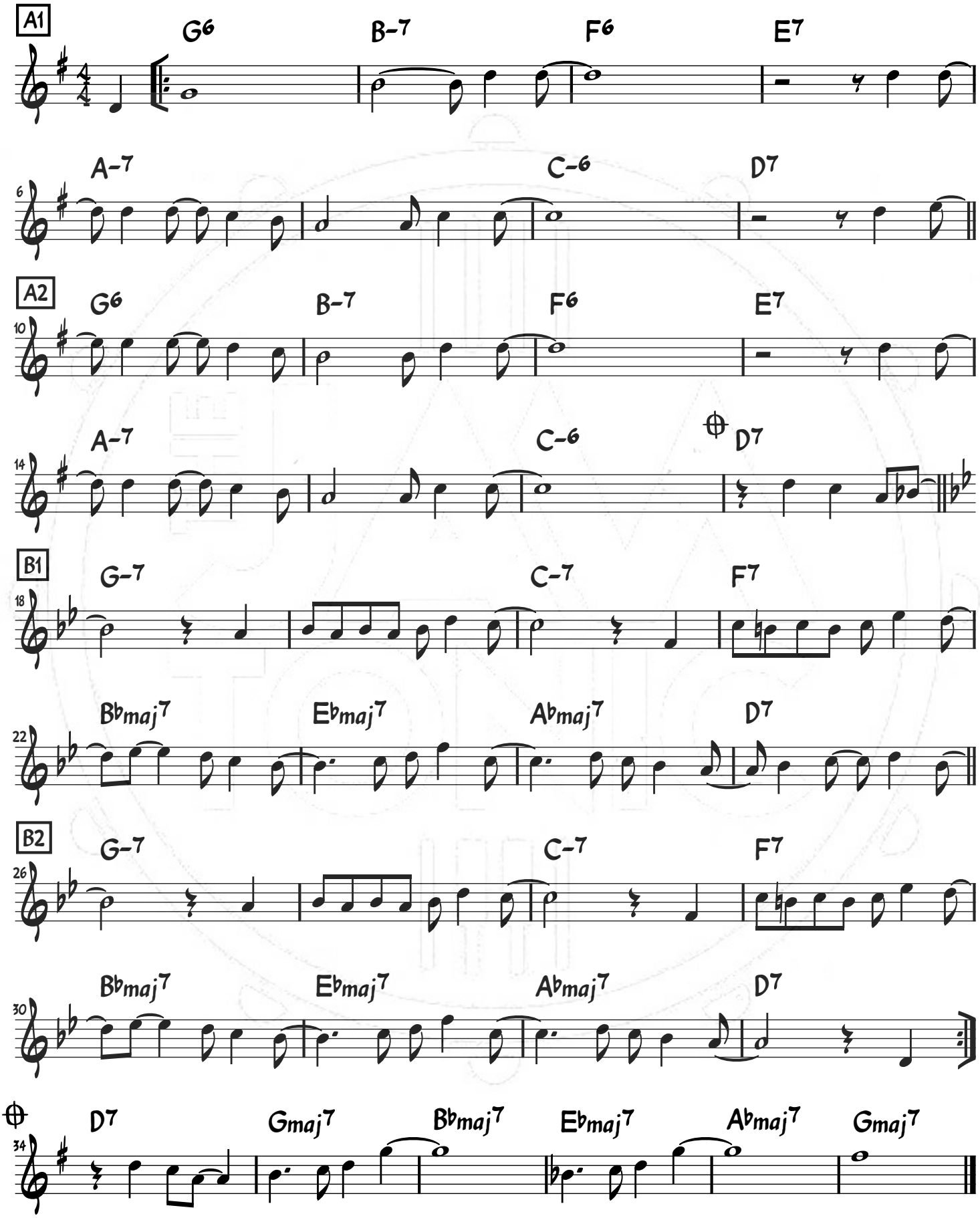
Paolo Conte

Viper mad

S. Bechet & R. Simmons

Vivo sonhando

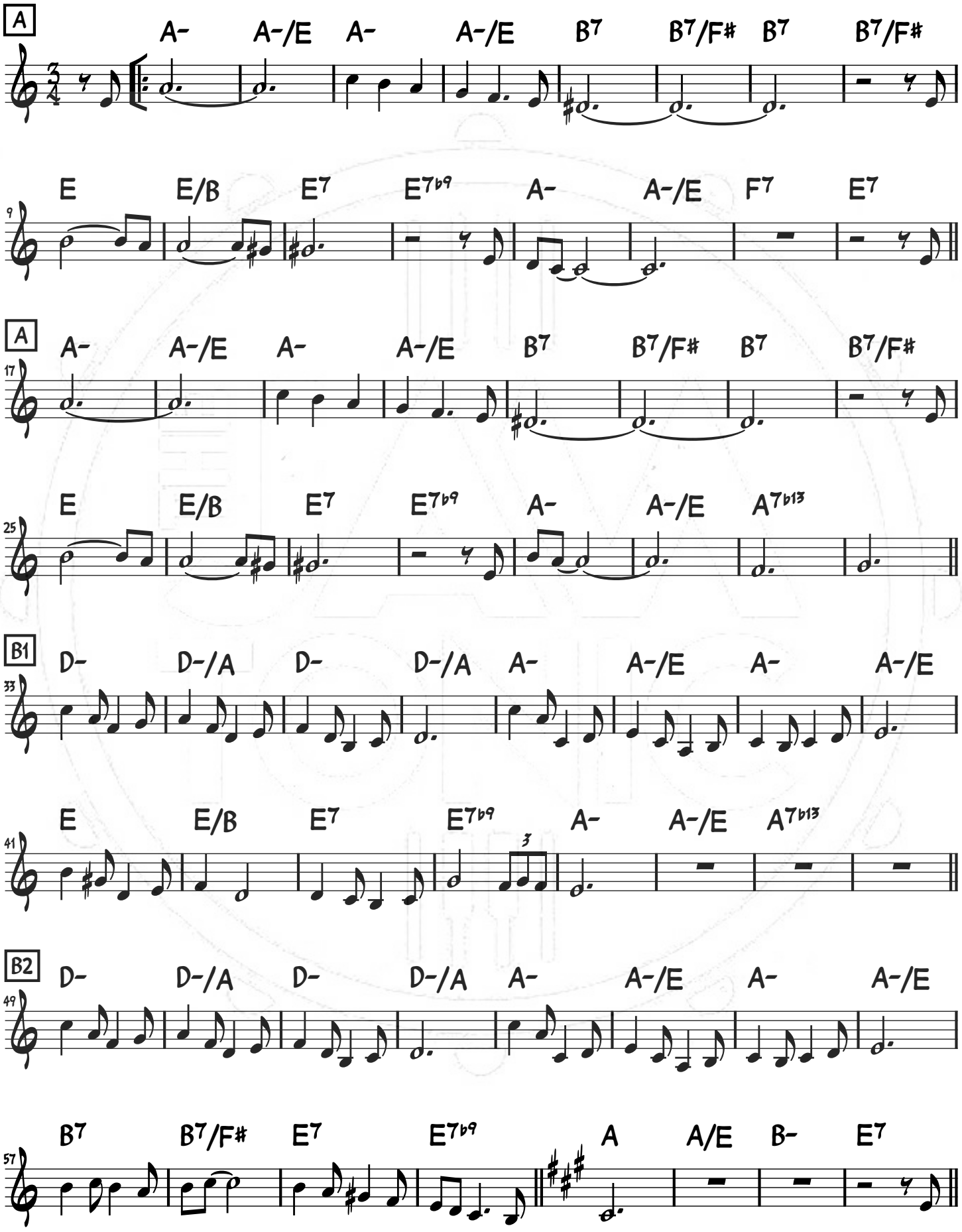
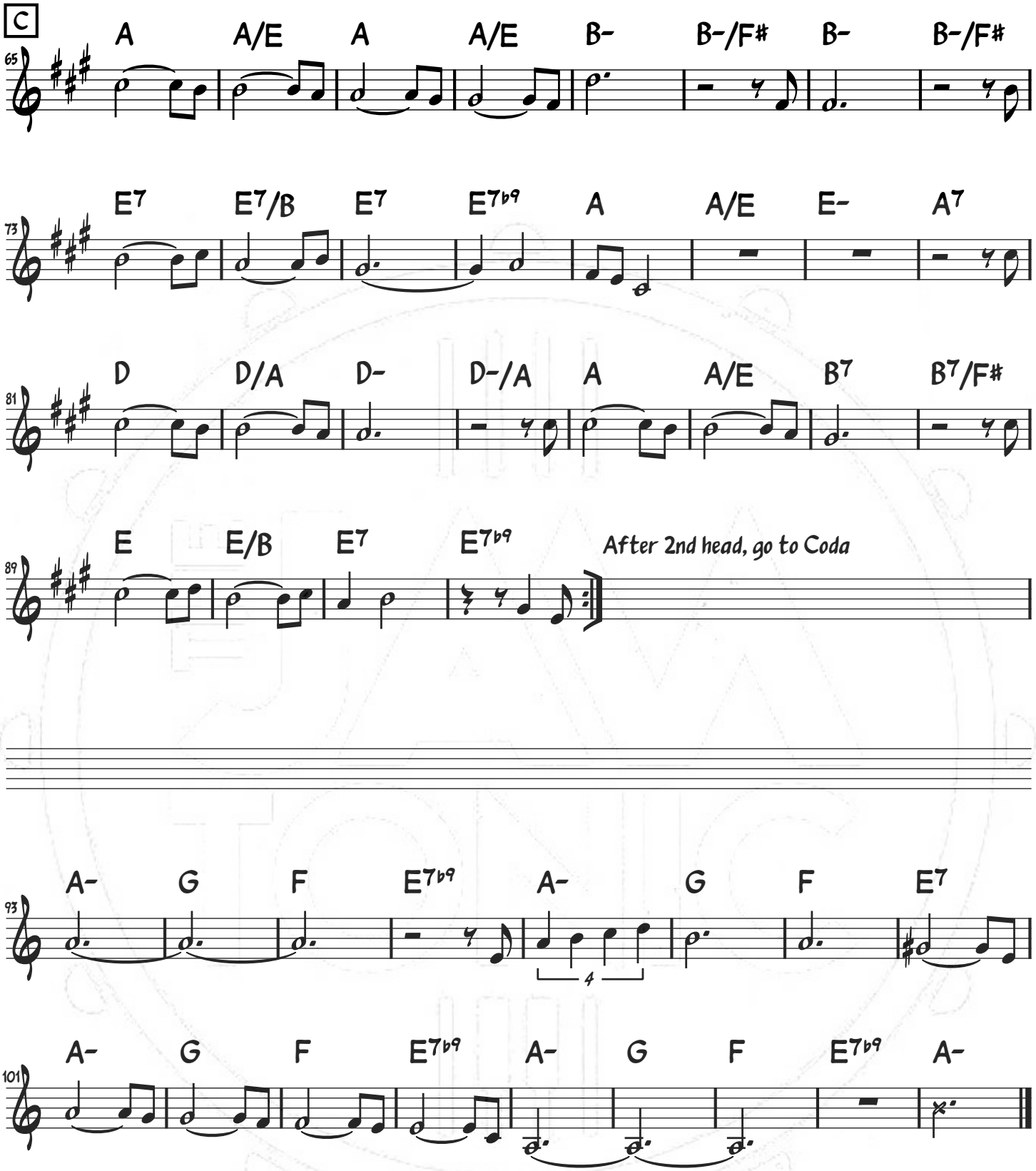
(Dreamer)

A.C. Jobim

After last head, D.C. al fine

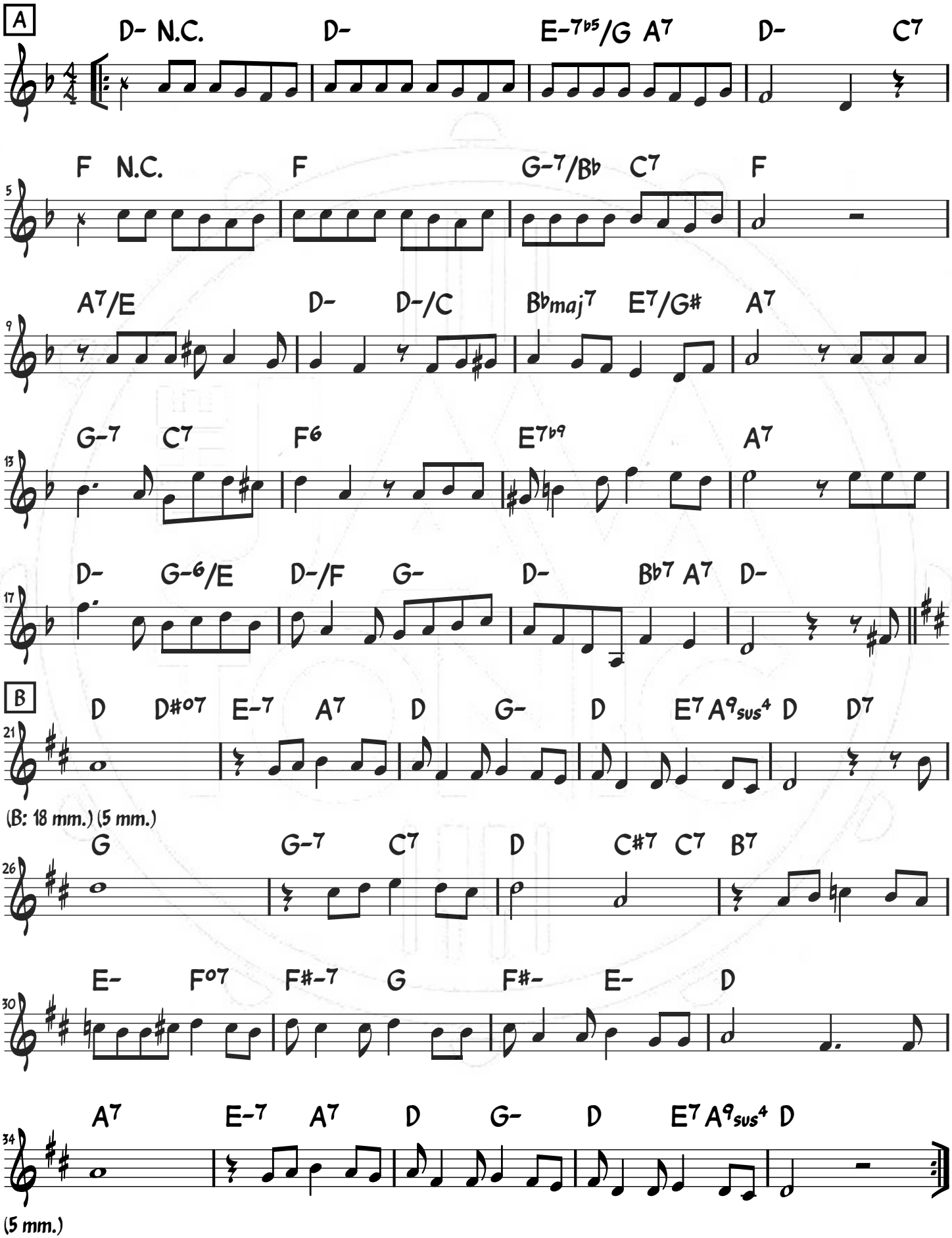
Você abusou

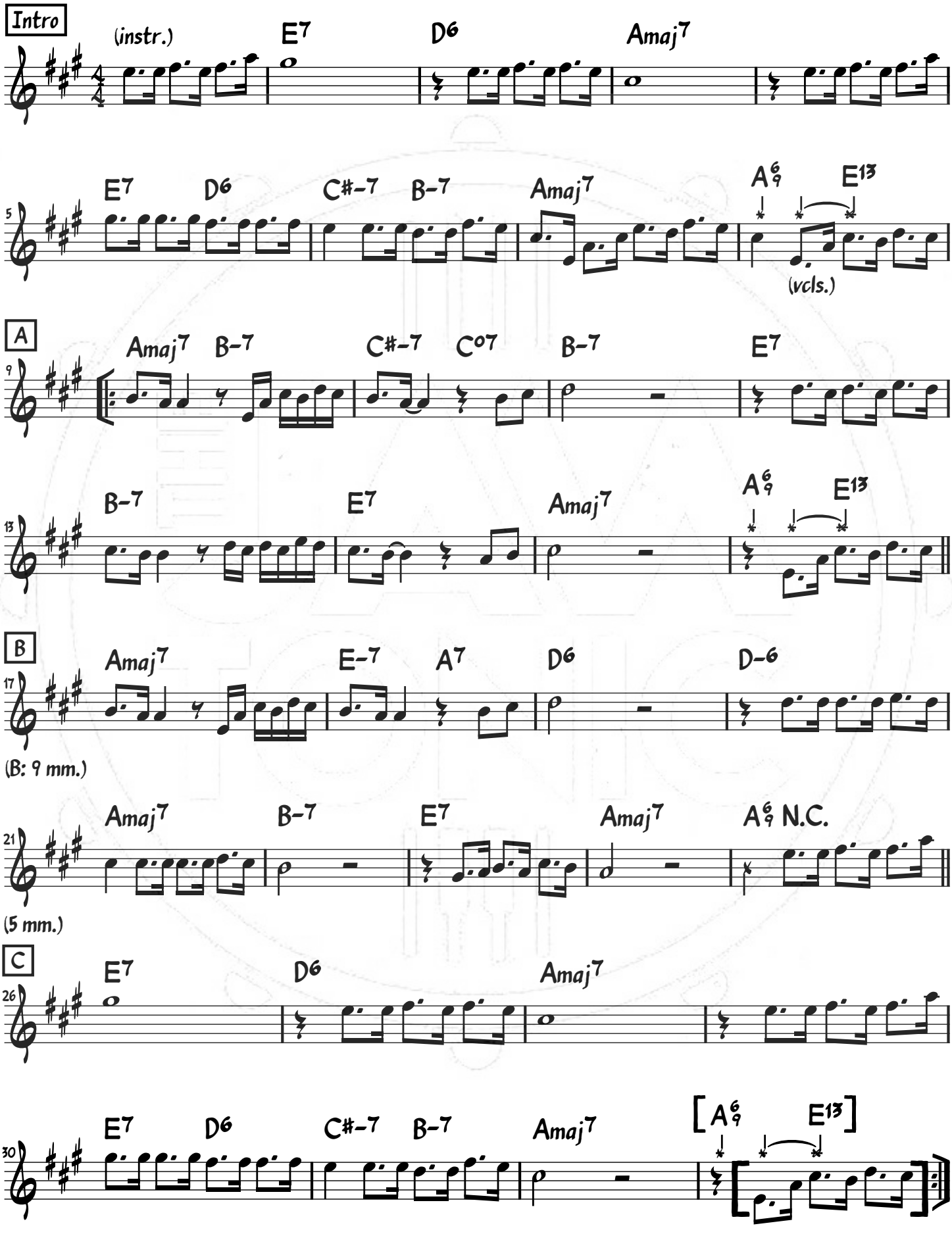
Antonio Carlos & Jocafi

N.B.: In the original version, in the first and last head, A1-section is played twice.

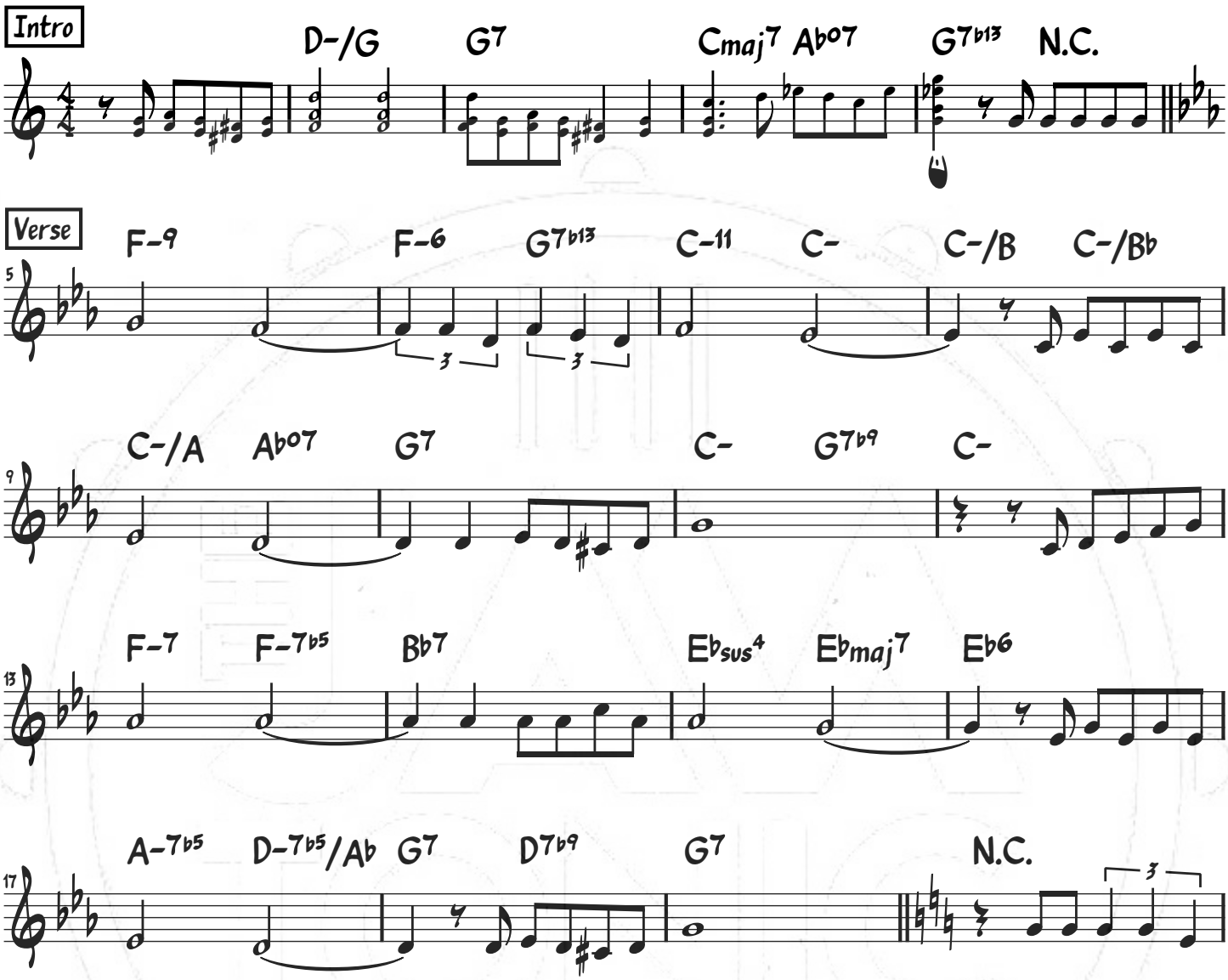
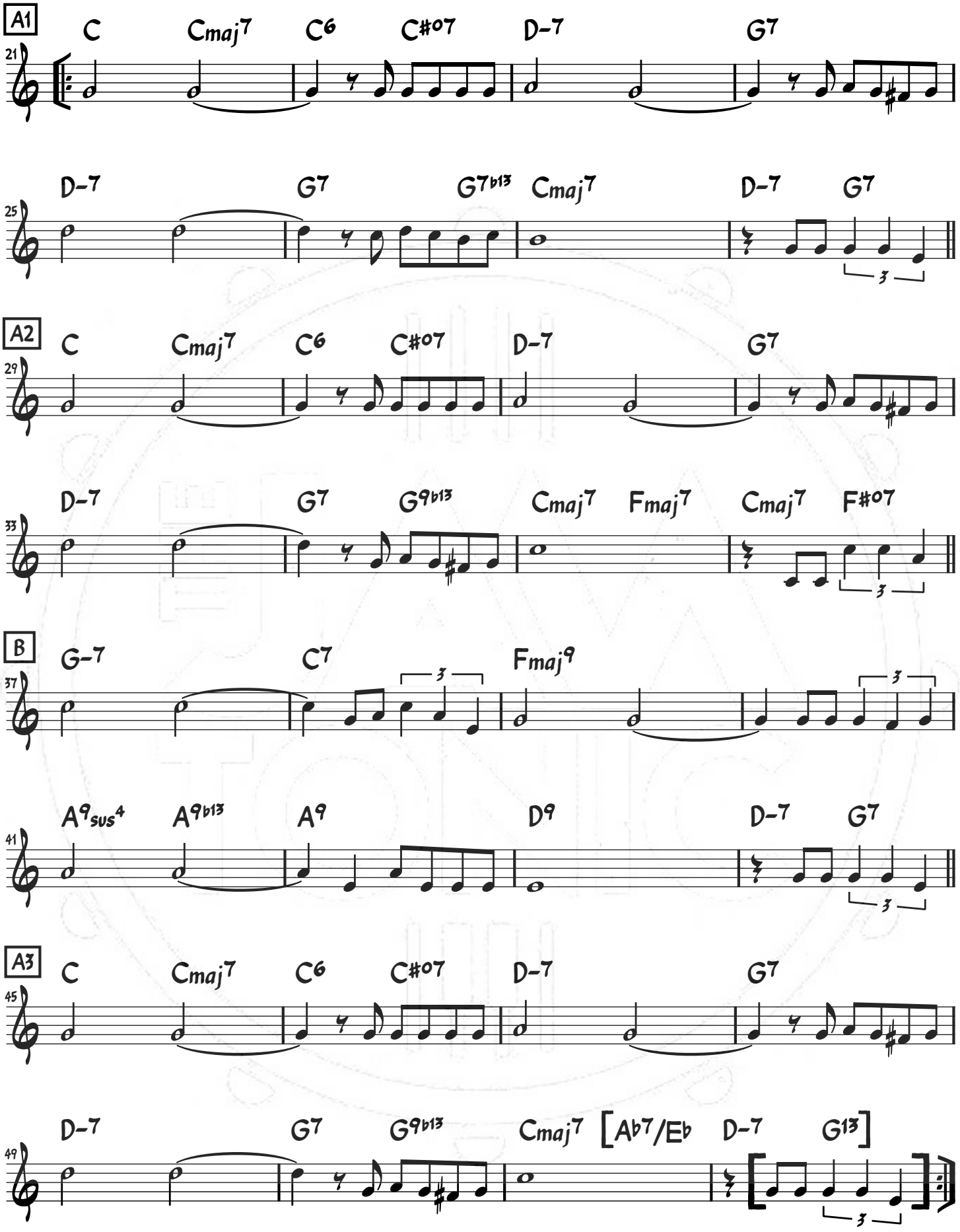
Volar

Juan Gómez Canca

N.B.: *Usually played with capo on 1st fret (B♭ min).*

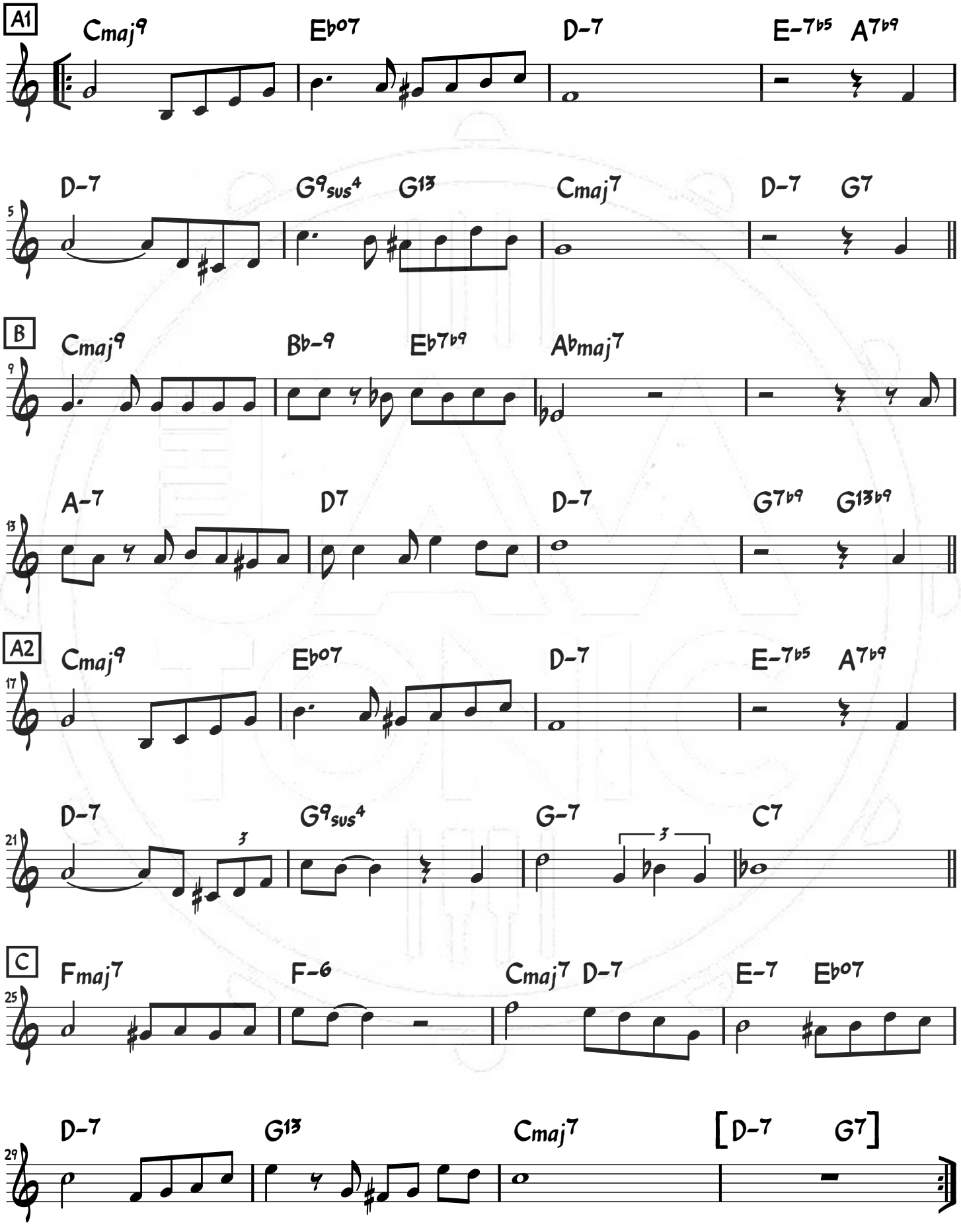
Volver

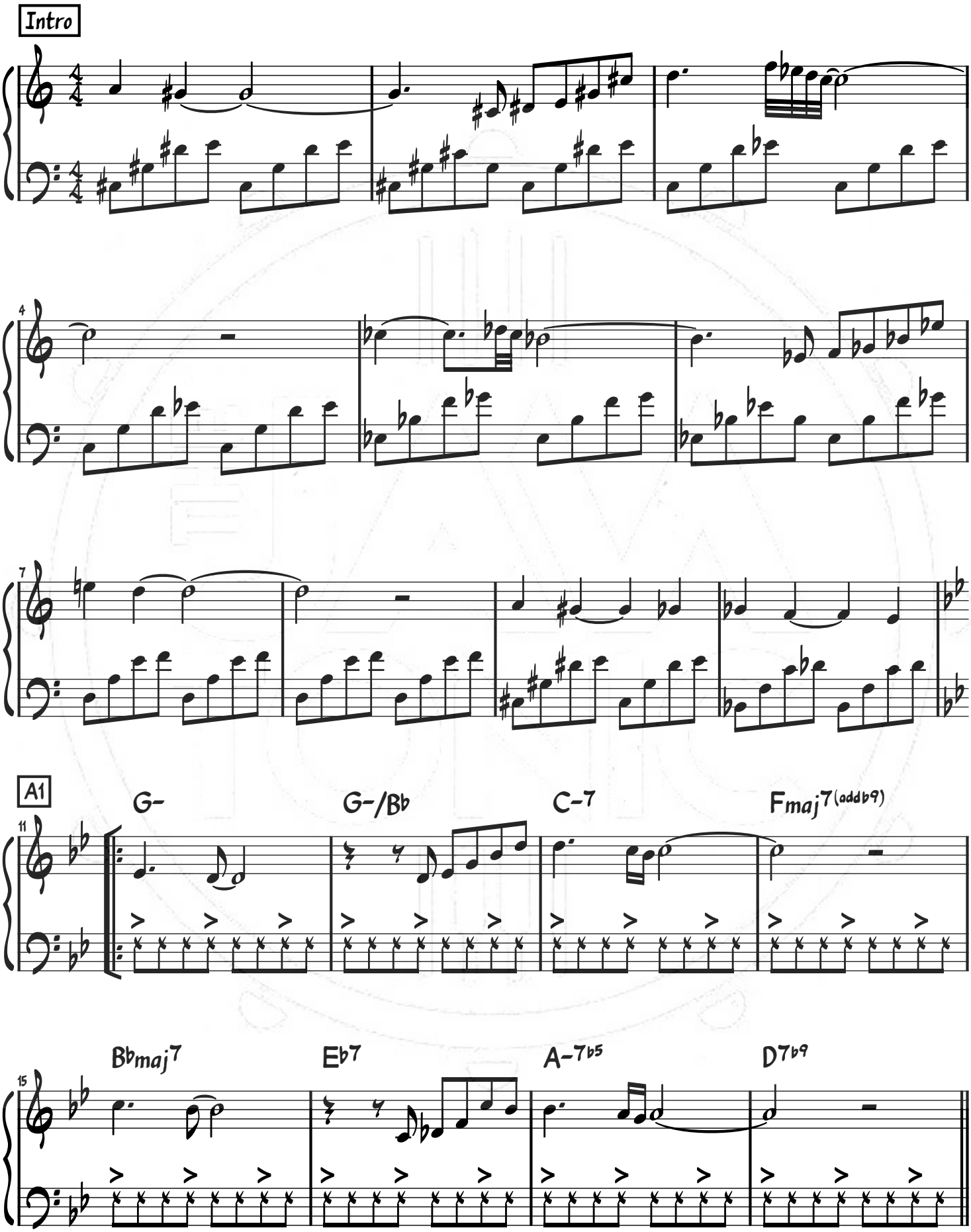
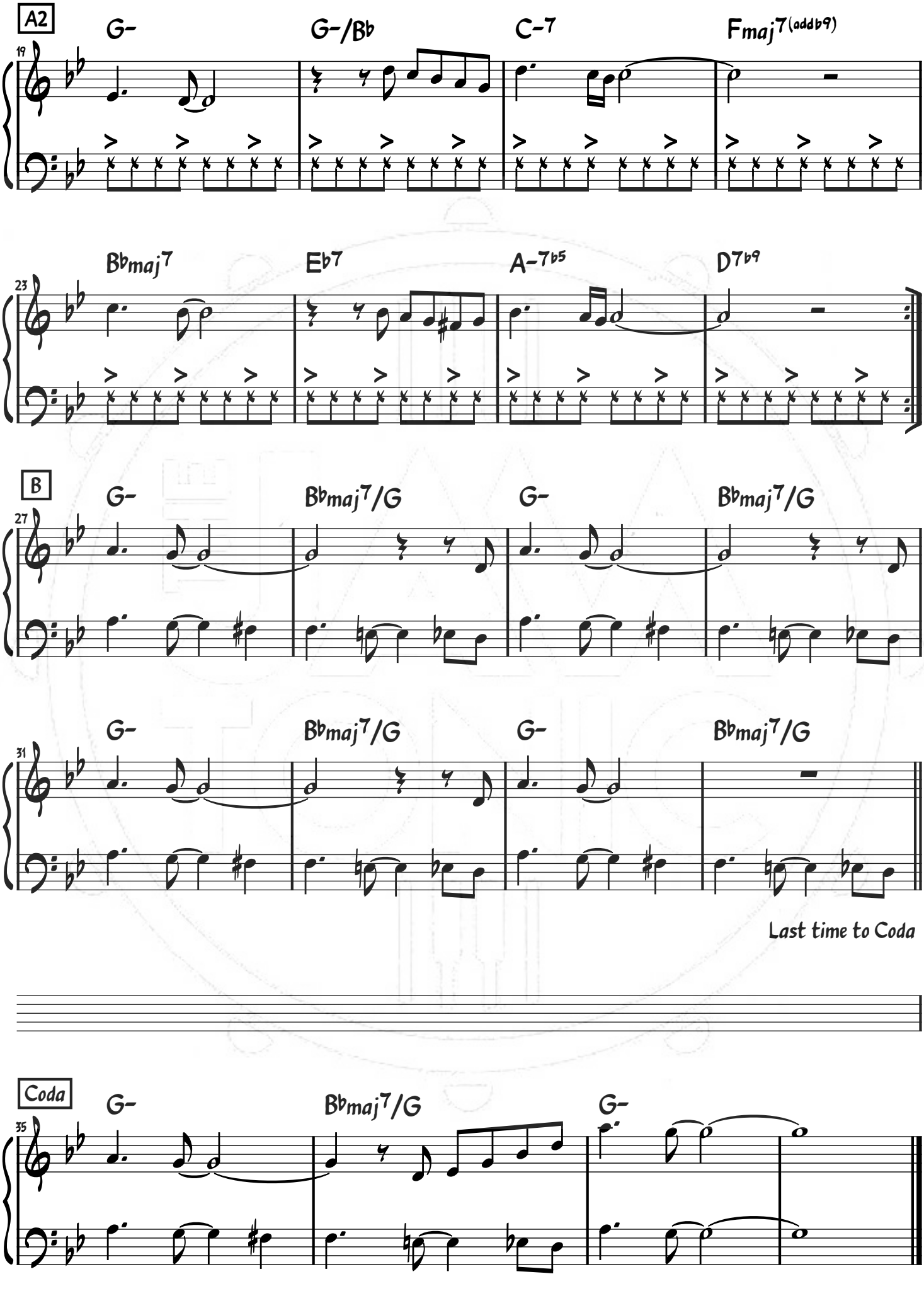
C. Gardel & A. Le Pera

Volver, volver

Fernando Z. Maldonado

Volveré

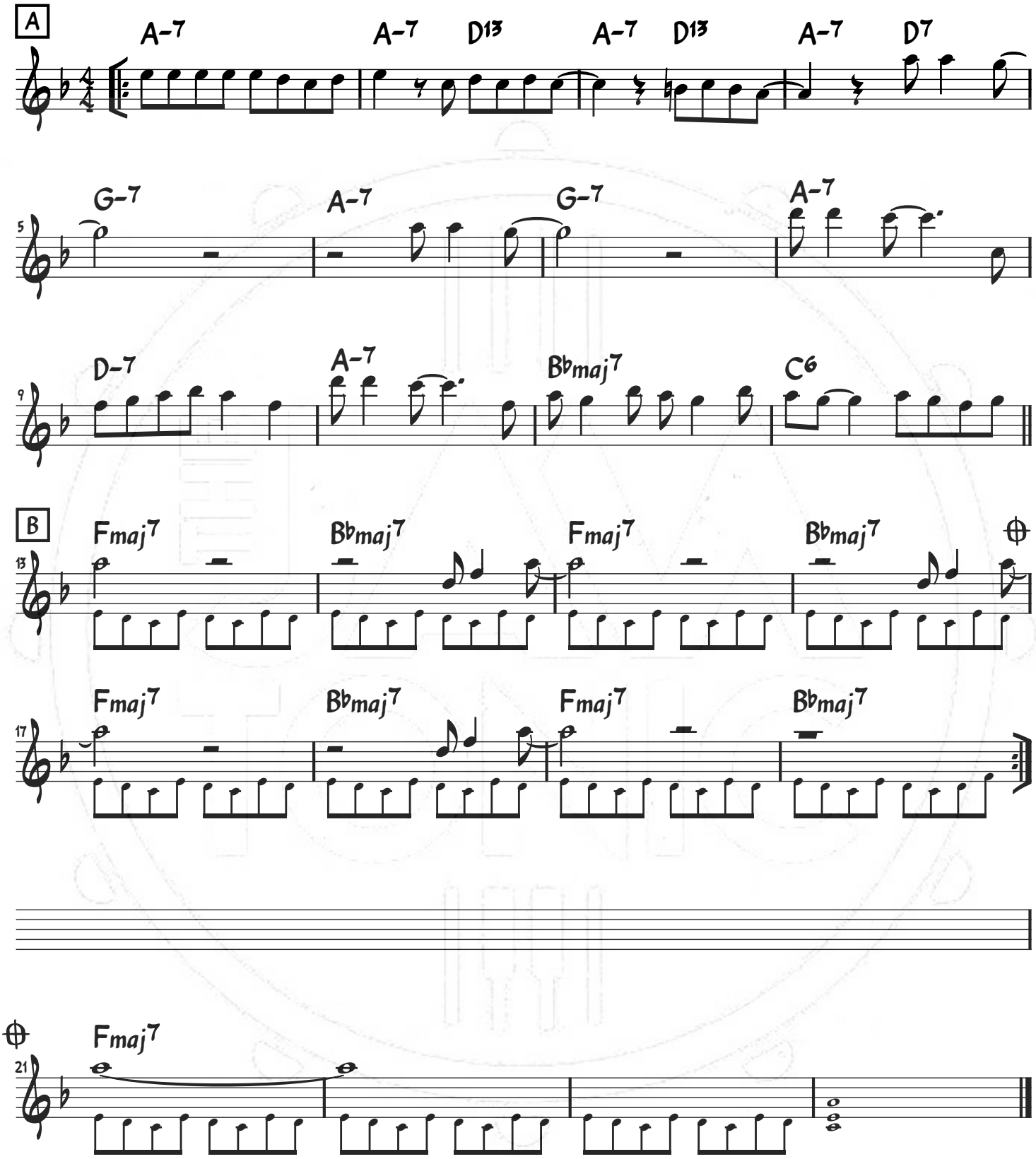
María Grever

A1
C Cmaj7 C6 C#07 D-7 G7
21
D-7 G7 G7b13 Cmaj7 D-7 G7
25
A2
C Cmaj7 C6 C#07 D-7 G7
29
D-7 G7 G9b13 Cmaj7 Fmaj7 Cmaj7 F#07
33
B
G-7 C7 Fmaj9
37
A9sus4 A9b13 A9 D9 D-7 G7
41
A3
C Cmaj7 C6 C#07 D-7 G7
45
D-7 G7 G9b13 Cmaj7 [Ab7/Eb D-7 G13]
49

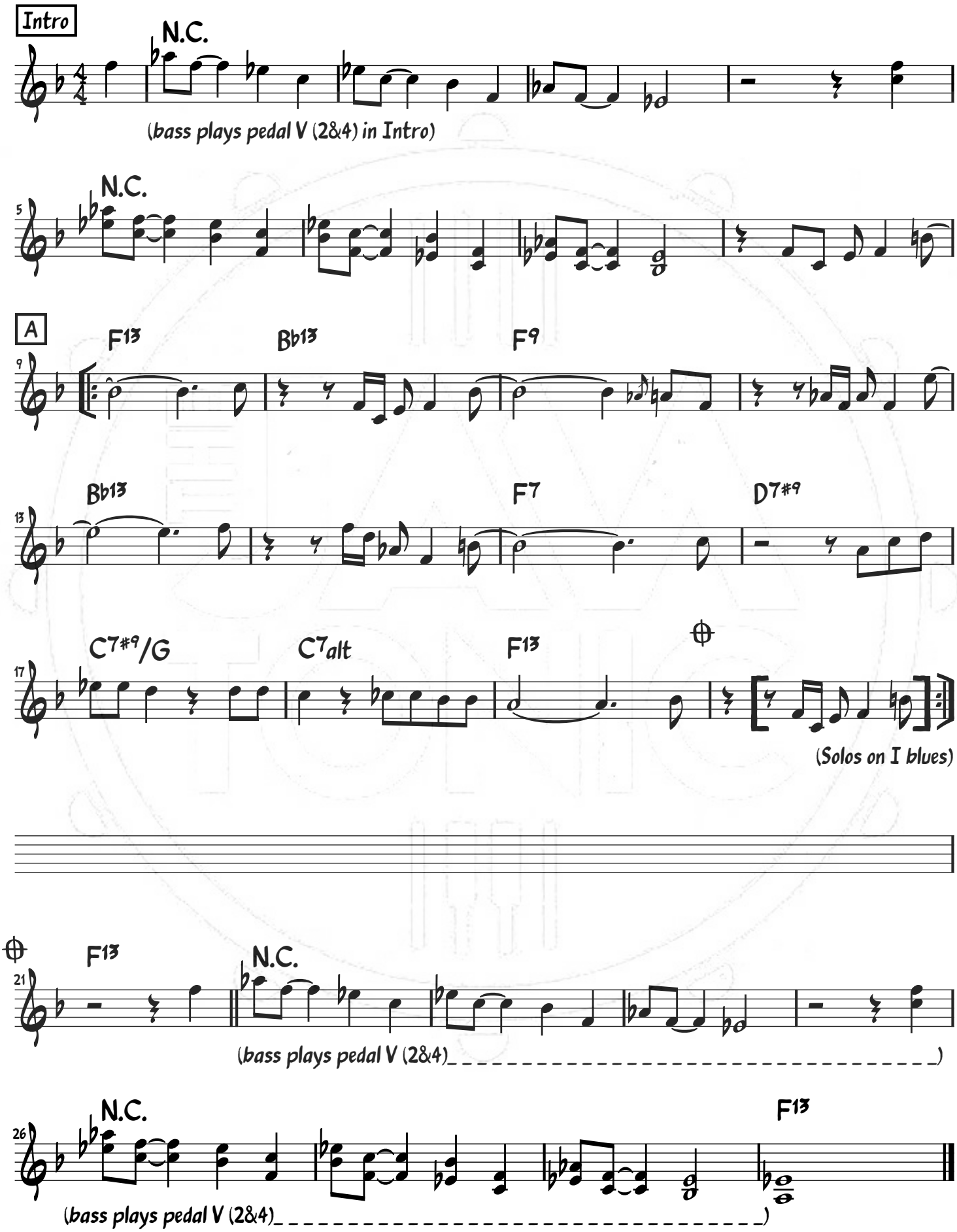
Voy a apagar la luz

Armando Manzanero

Vuelvo al Sur

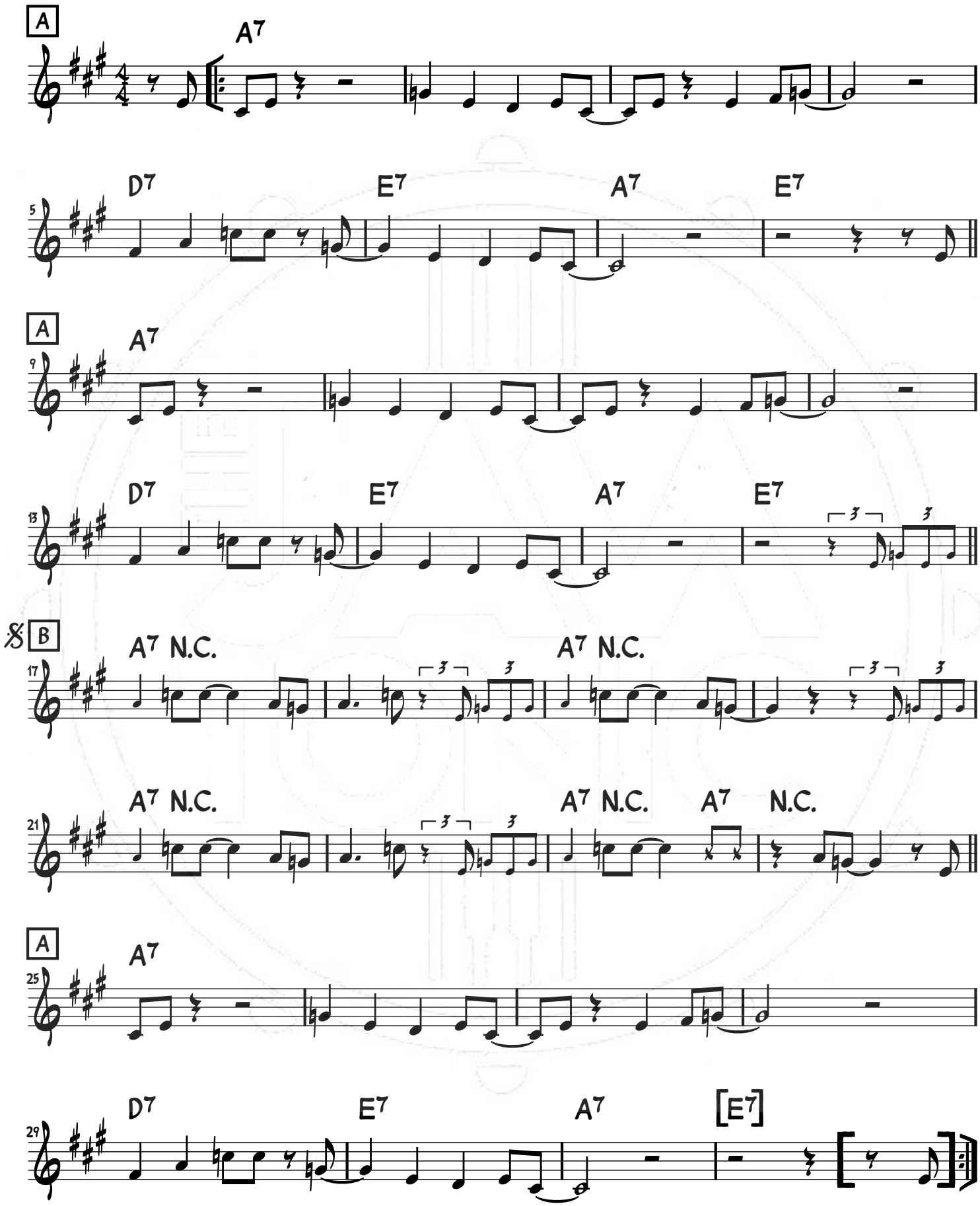
Á. Piazzolla & F.E. Solanas

A2
G-
G-/Bb
C-7
Fmaj7(addb9)
19
Bbmaj7
Eb7
A-7b5
D7b9
23
B
G-
Bbmaj7/G
G-
Bbmaj7/G
27
G-
Bbmaj7/G
G-
Bbmaj7/G
31
Last time to Coda
Coda
G-
Bbmaj7/G
G-
35

Walk on by

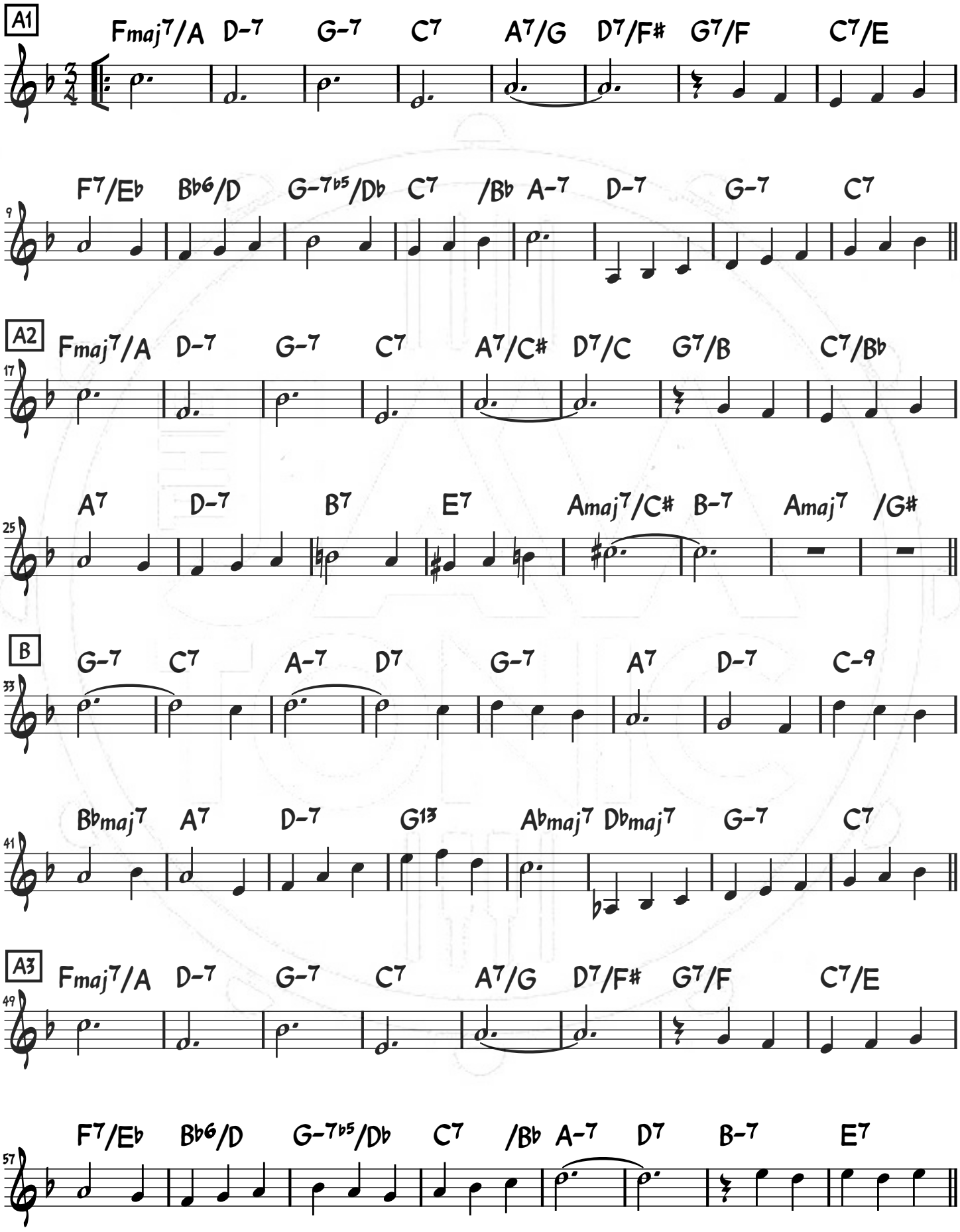
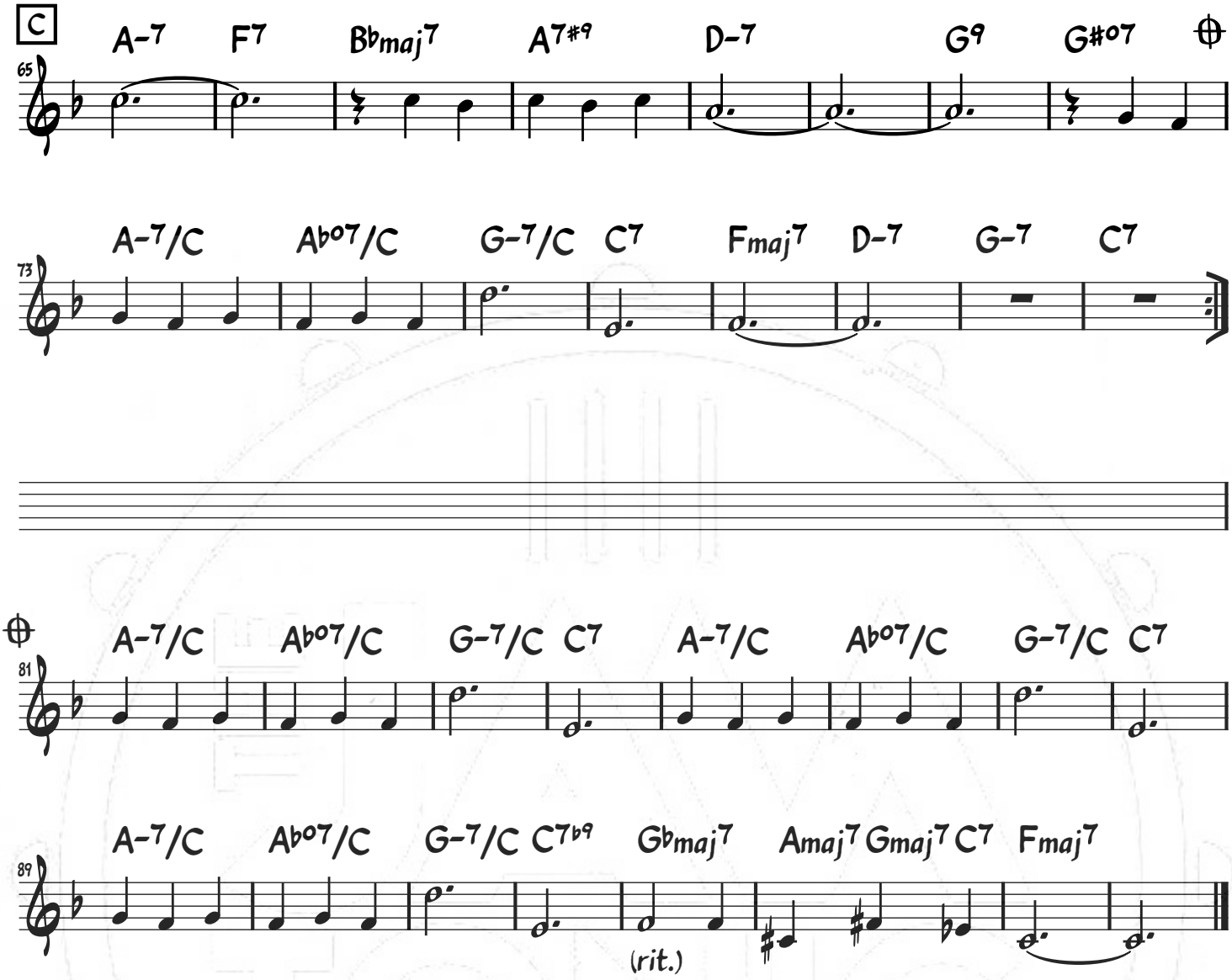
B. Bacharach & H. David

Walkin'

Richard Carpenter

Intro
N.C.
(bass plays pedal V (2&4) in Intro)
5
N.C.
A
9
F13
Bb13
F9
13
Bb13
F7
D7#9
17
C7#9/G
C7alt
F13
(Solos on I blues)
21
F13
N.C.
(bass plays pedal V (2&4)_ _ _ _

Walking by myself

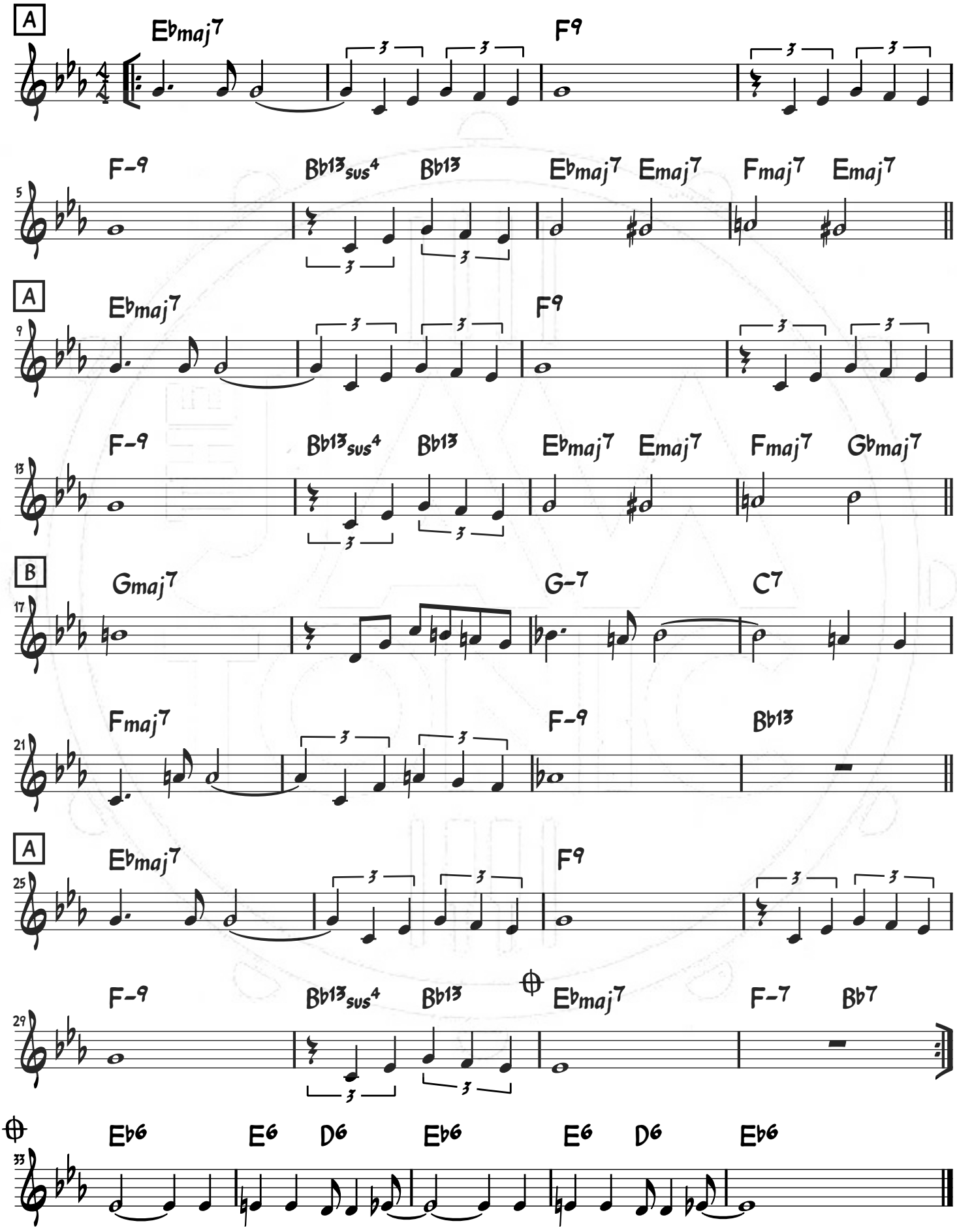
Jimmy Rogers

Solos on blues (D.S. after solos)
or on AABA

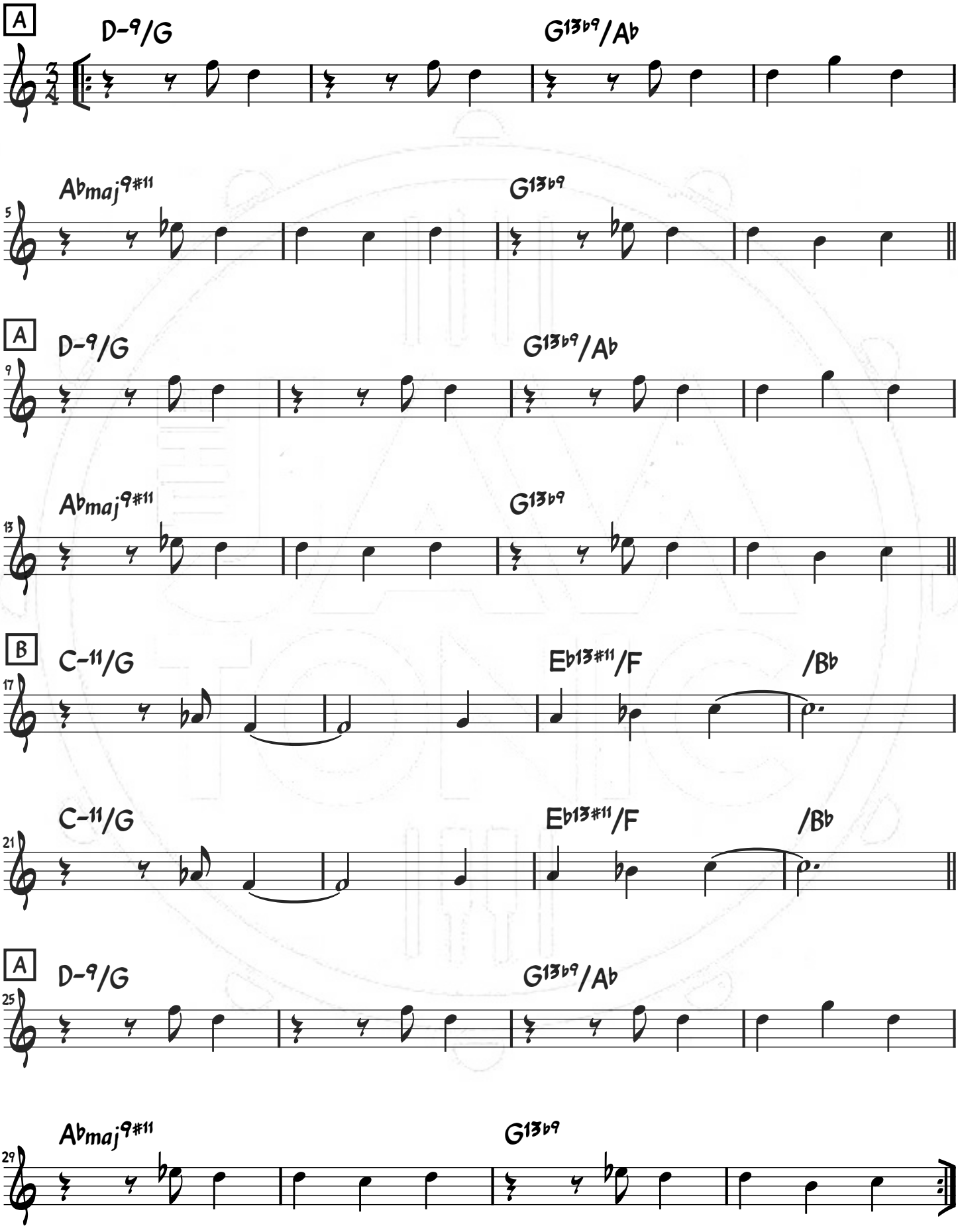
Waltz for Debby

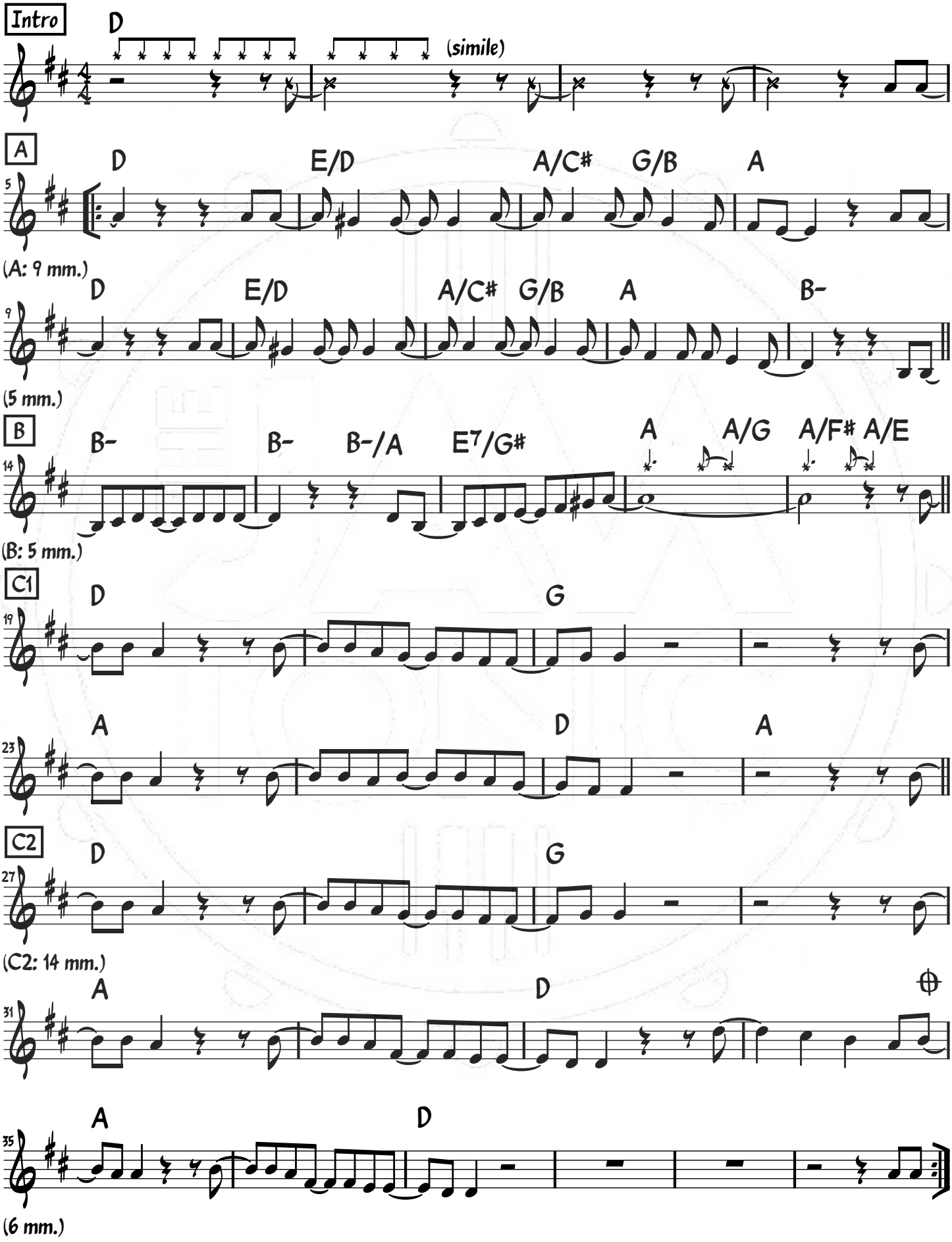
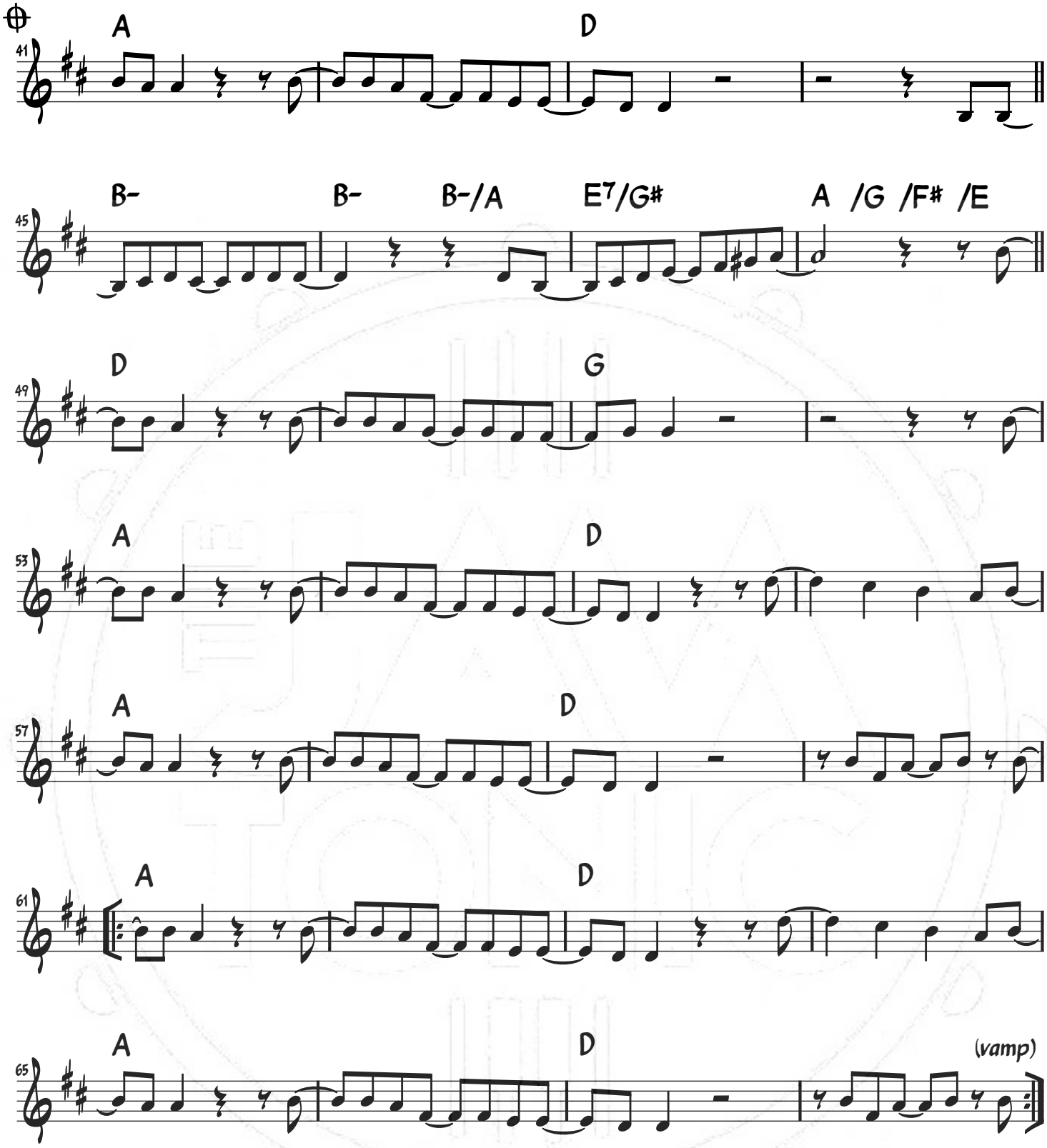
B. Evans & G. Lees

C
A-7 F7 B♭maj7 A7#9 D-7 G9 G#07
65
A-7/C A♭07/C G-7/C C7 Fmaj7 D-7 G-7 C7
73
A-7/C A♭07/C G-7/C C7 A-7/C A♭07/C G-7/C C7
81
A-7/C A♭07/C G-7/C C7♭9 G♭maj7 Amaj7 Gmaj7 C7 Fmaj7
89
(rit.)

Watch what happens

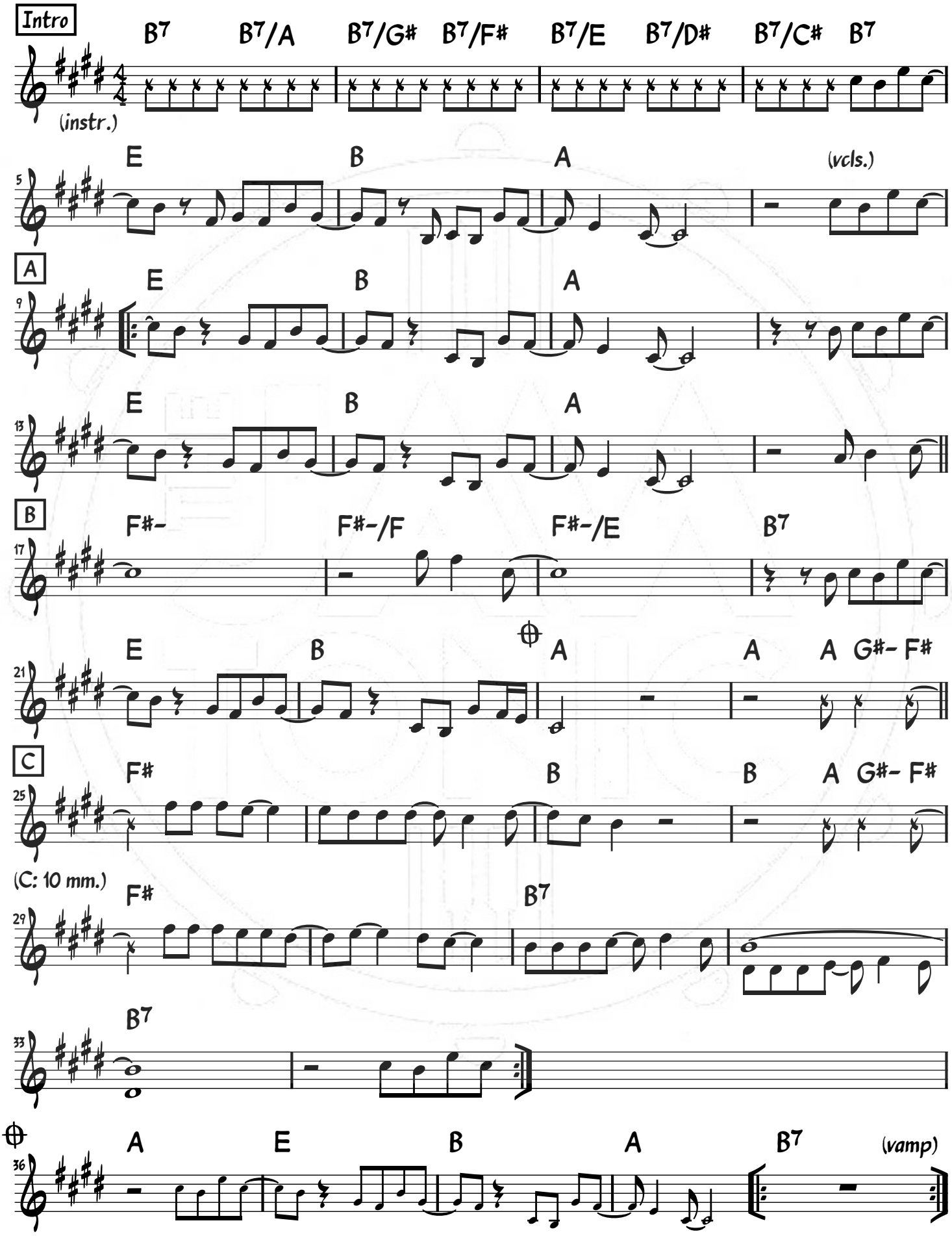
(Recit de Cassard)

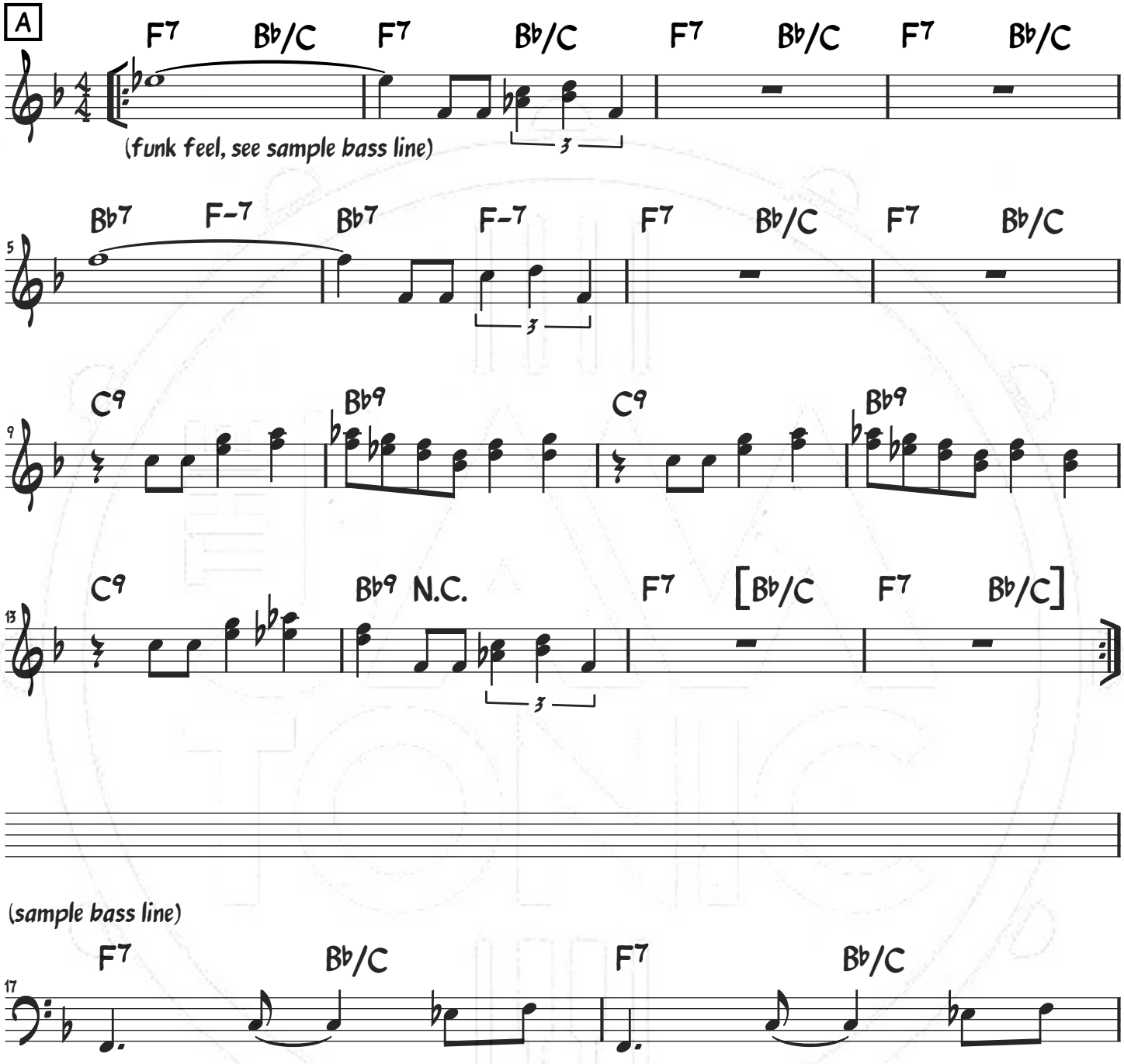
M. Legrand & J. Demy

Water babies

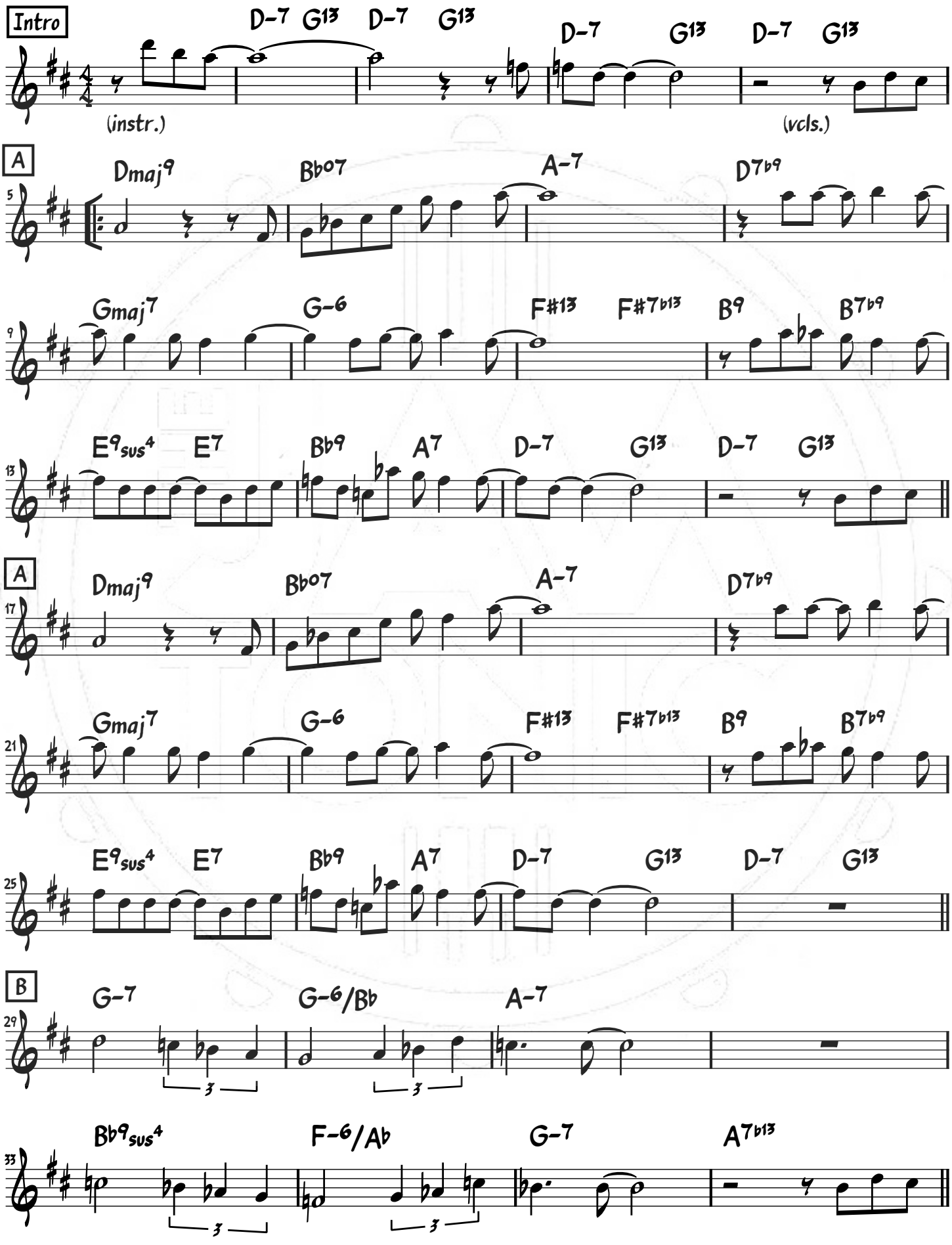
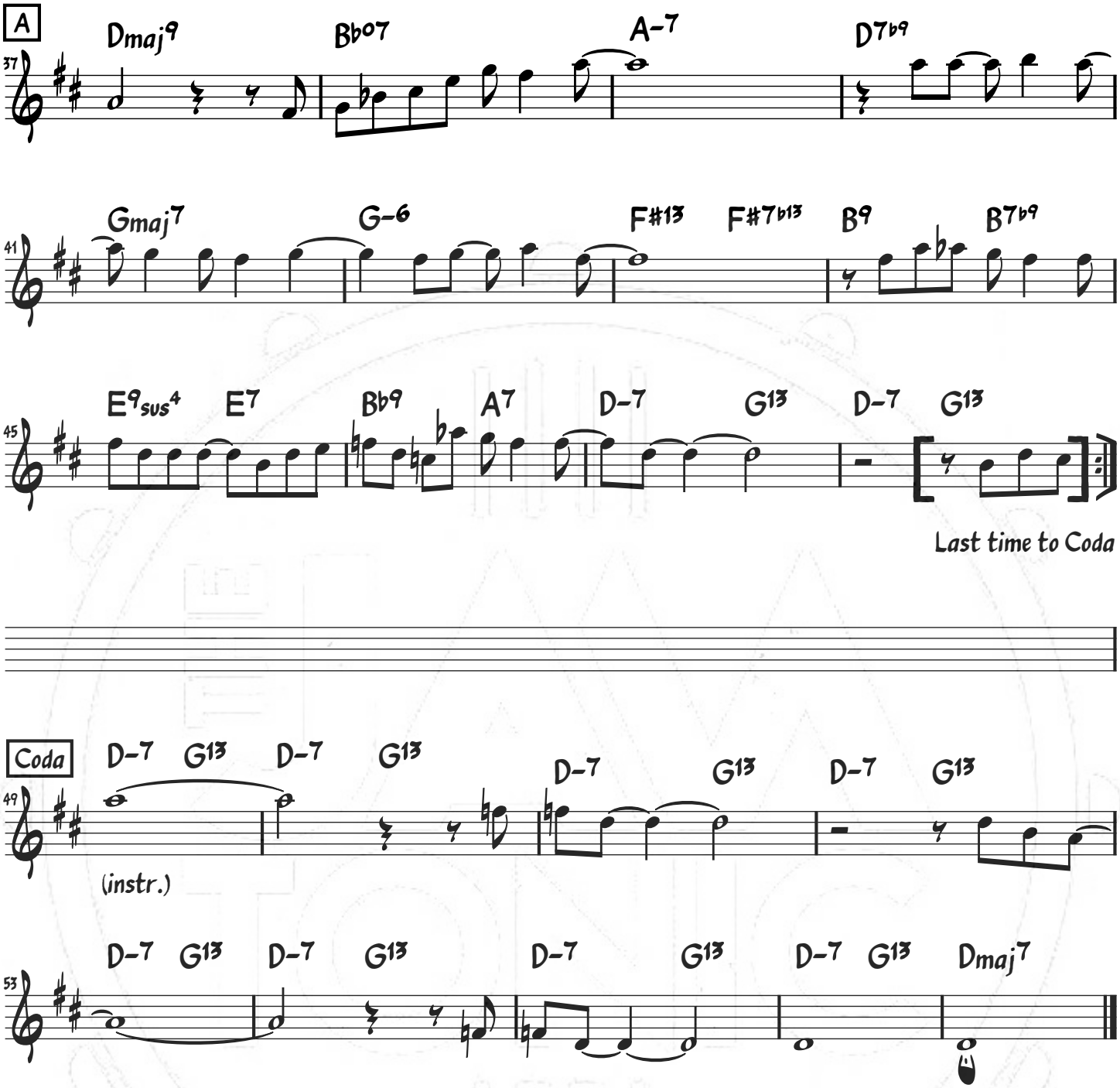
Wayne Shorter

Waterloo

B. Anderson, S. Anderson & B. Ulvaeus

41
A
D
45
B-
B-
B-/A
E7/G#
A /G /F# /E
49
D
G
53
A
D
57
A
D
61
A
D
65
A
D
(vamp)

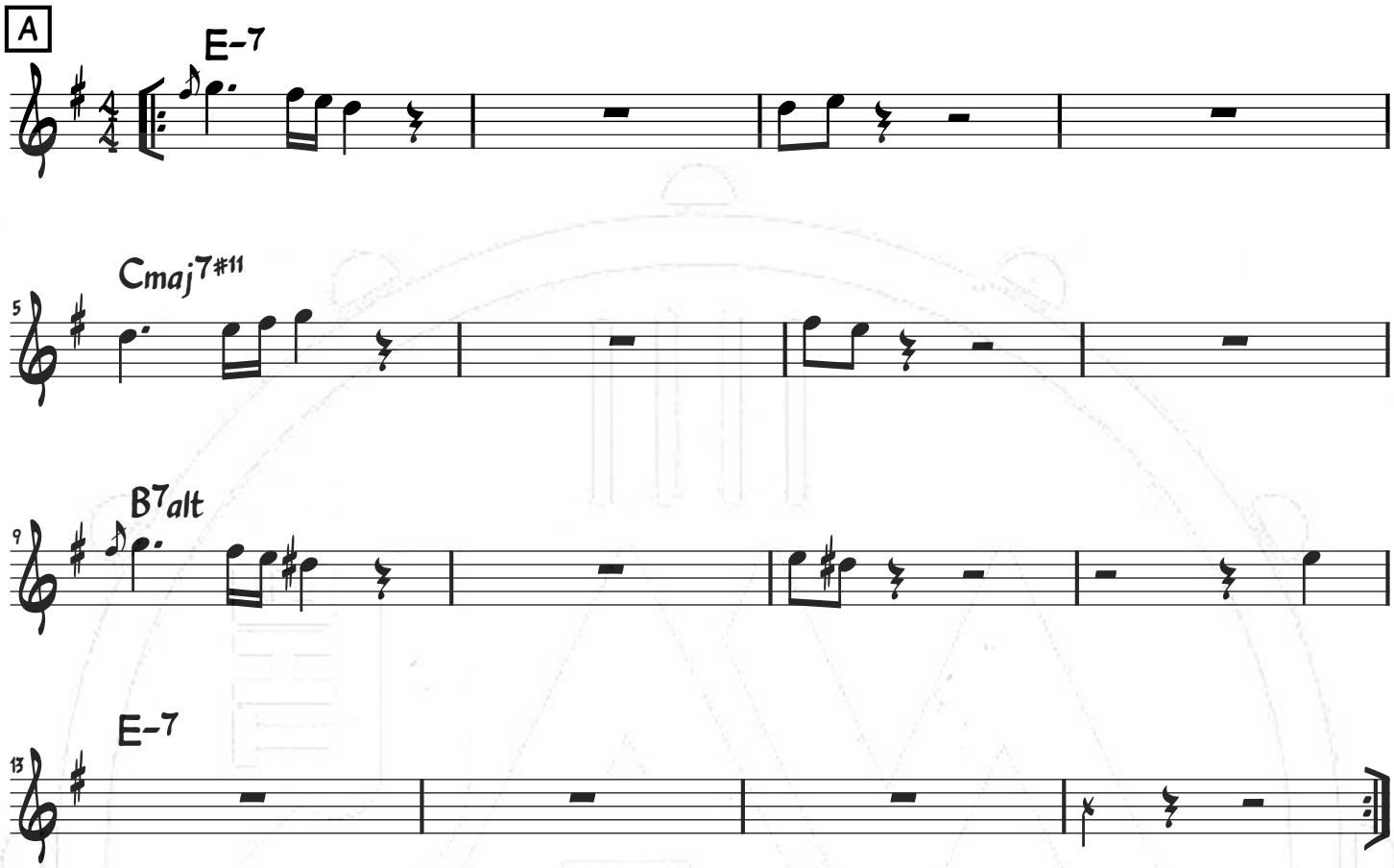
Waterloo sunset

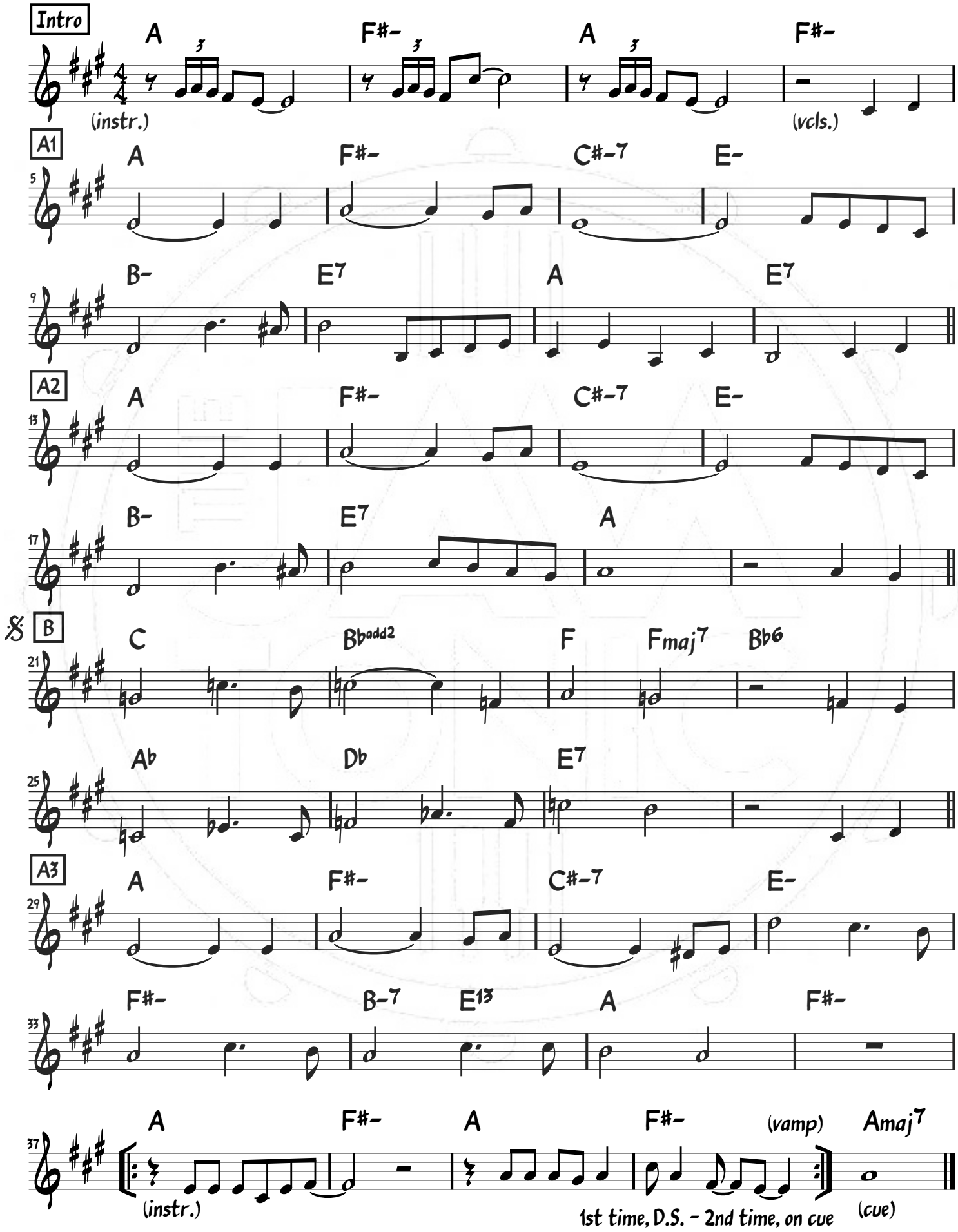
Ray Davies

Watermelon man

Herbie Hancock

Wave

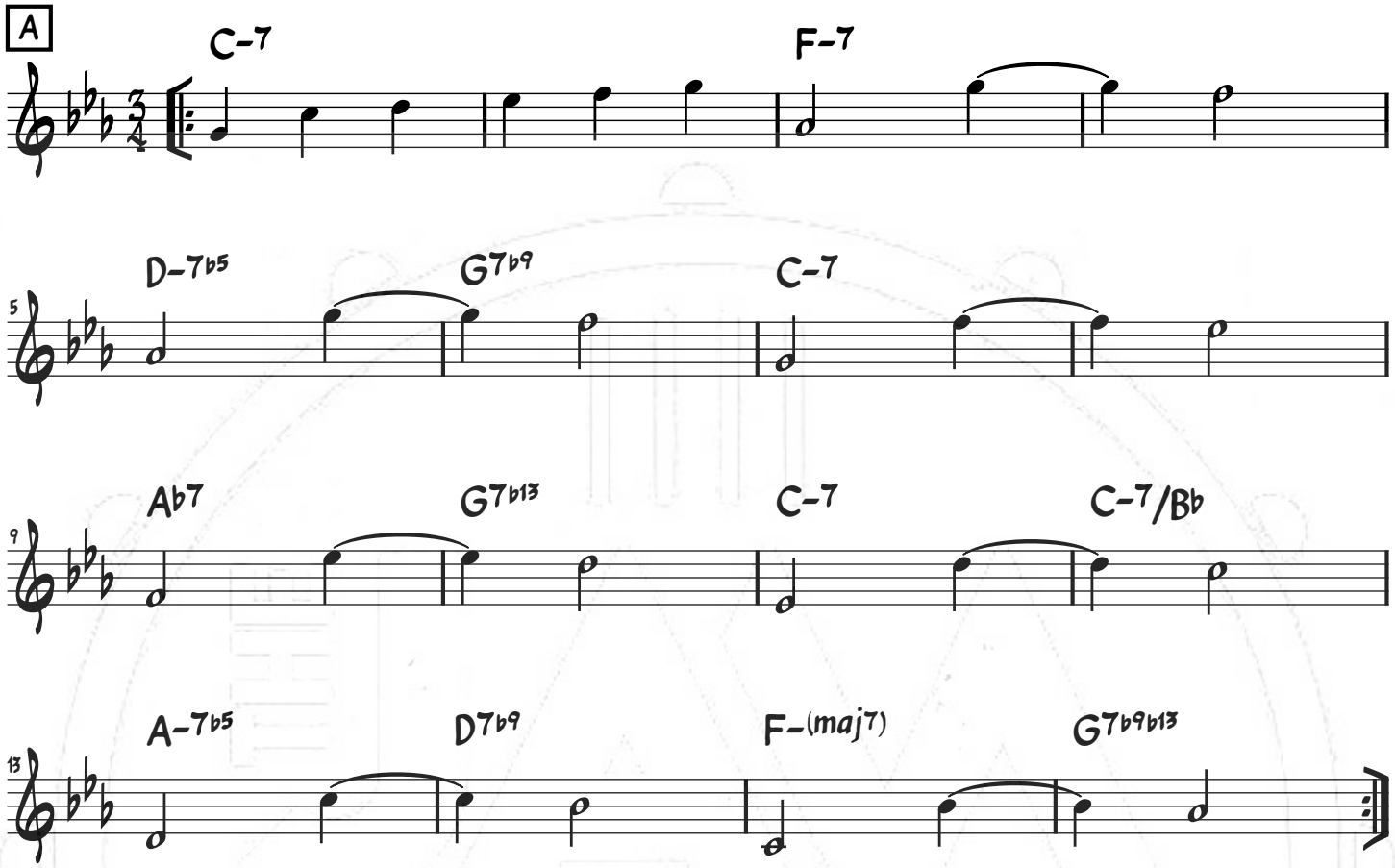
A.C. Jobim

A
Dmaj9
Bb07
A-7
D7b9
37
Gmaj7
G-6
F#13
F#7b13
B9
B7b9
41
E9sus4
E7
Bb9
A7
D-7
G13
D-7
G13
45
Last time to Coda
Coda
D-7
G13
D-7
G13
D-7
G13
D-7
G13
49
(instr.)
D-7
G13
D-7
G13
D-7
G13
D-7
G13
Dmaj7
53

Wayne's thang

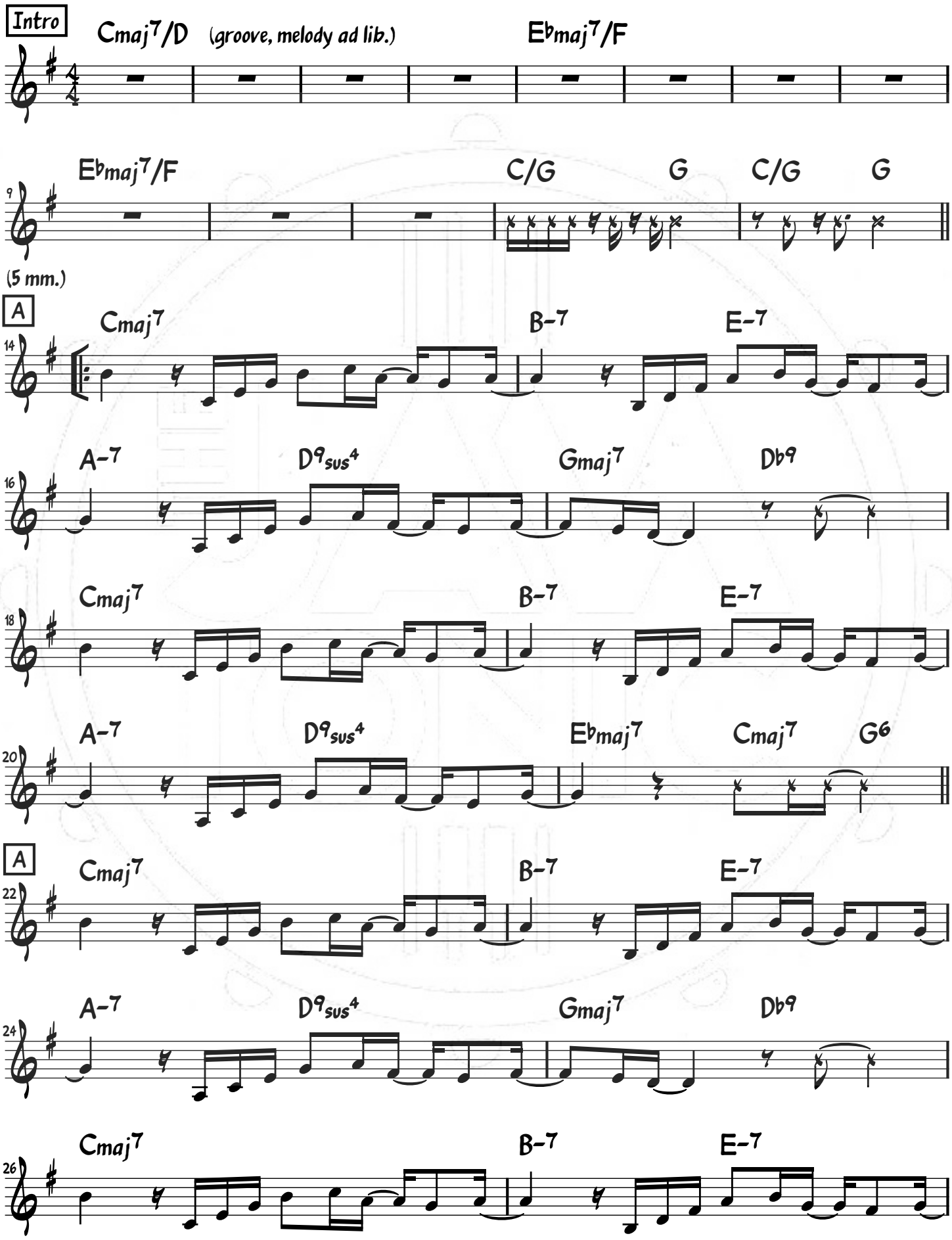
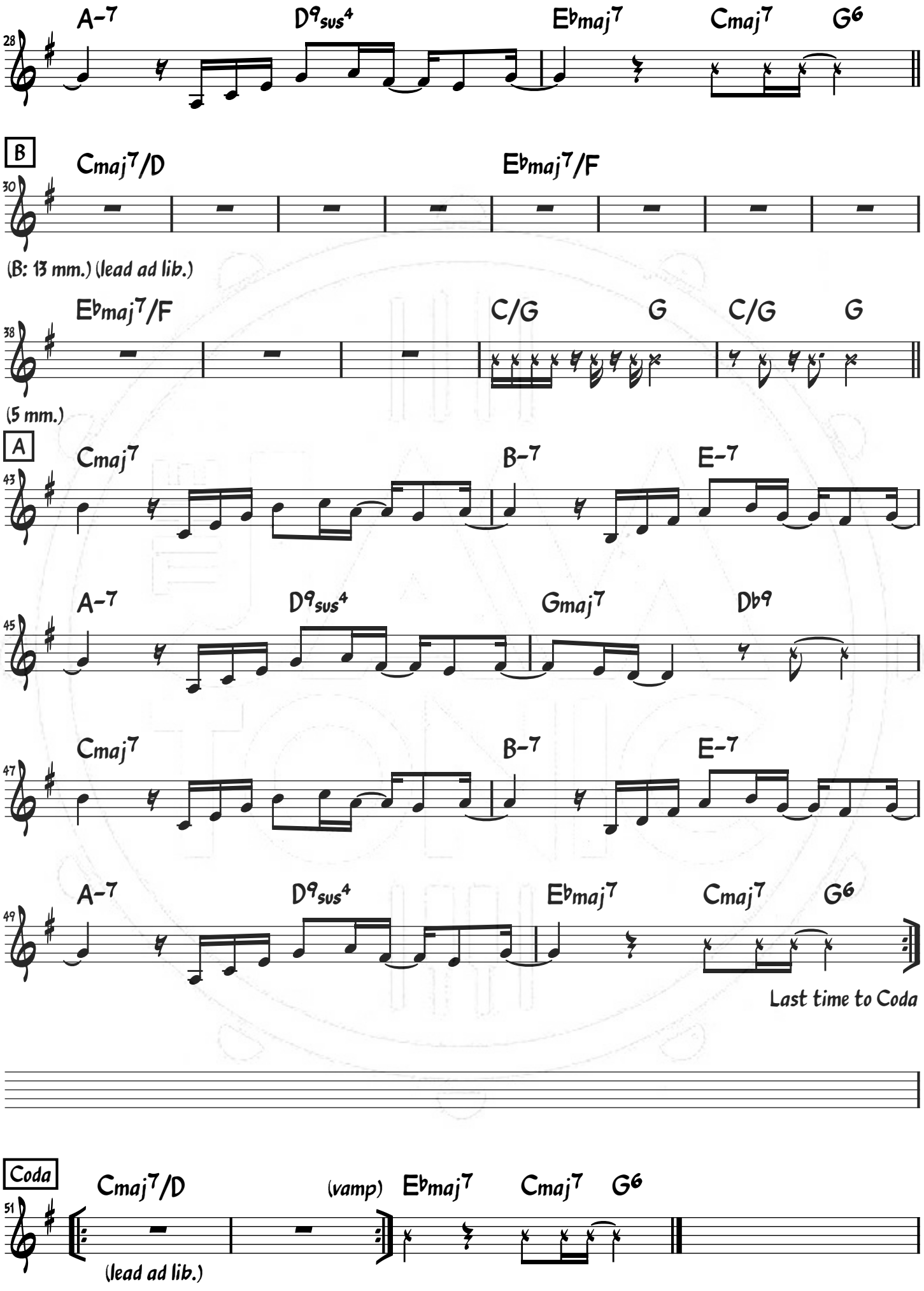
Kenny Garrett

We have all the time in the world

J. Barry & H. David

We will meet again

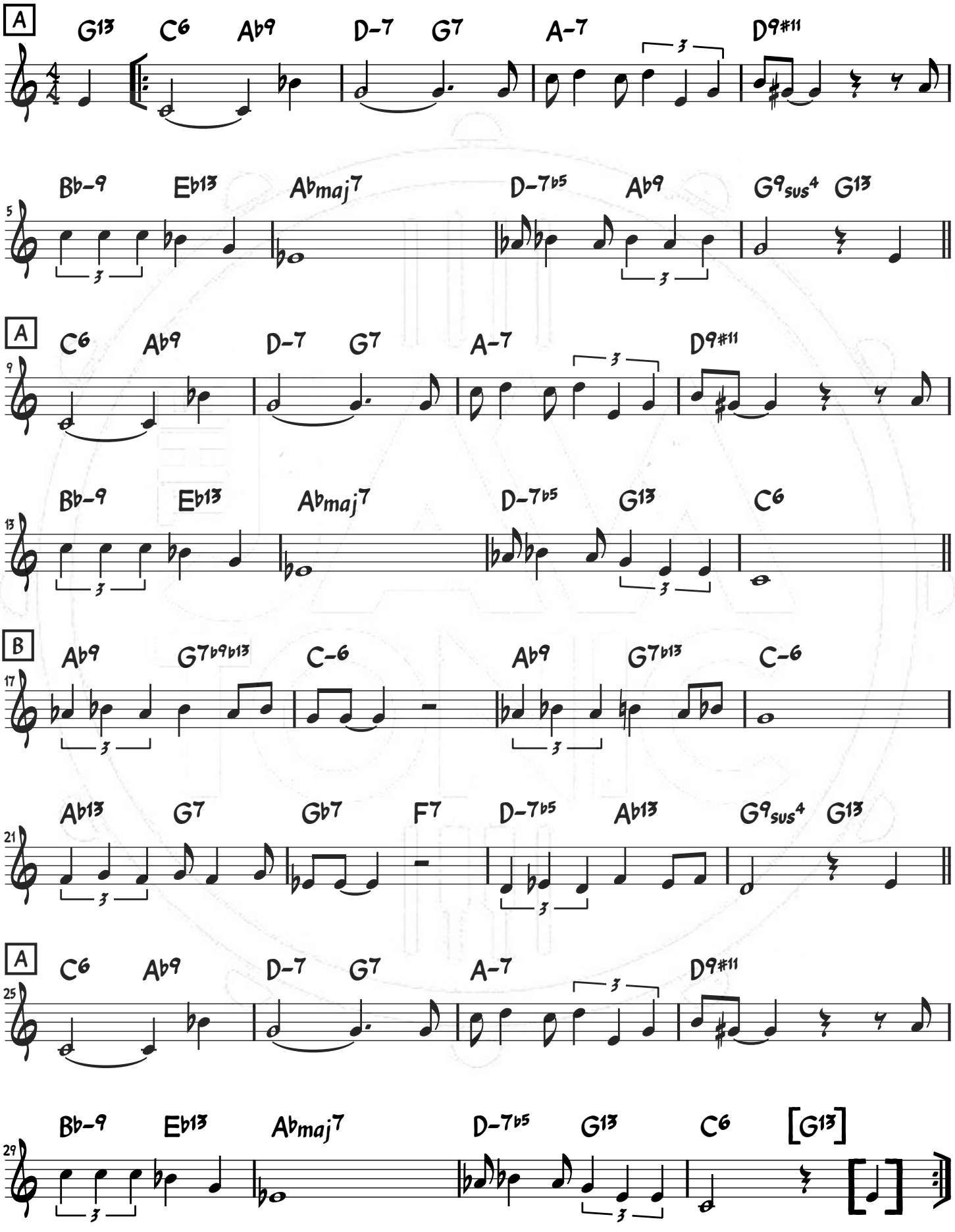
Bill Evans



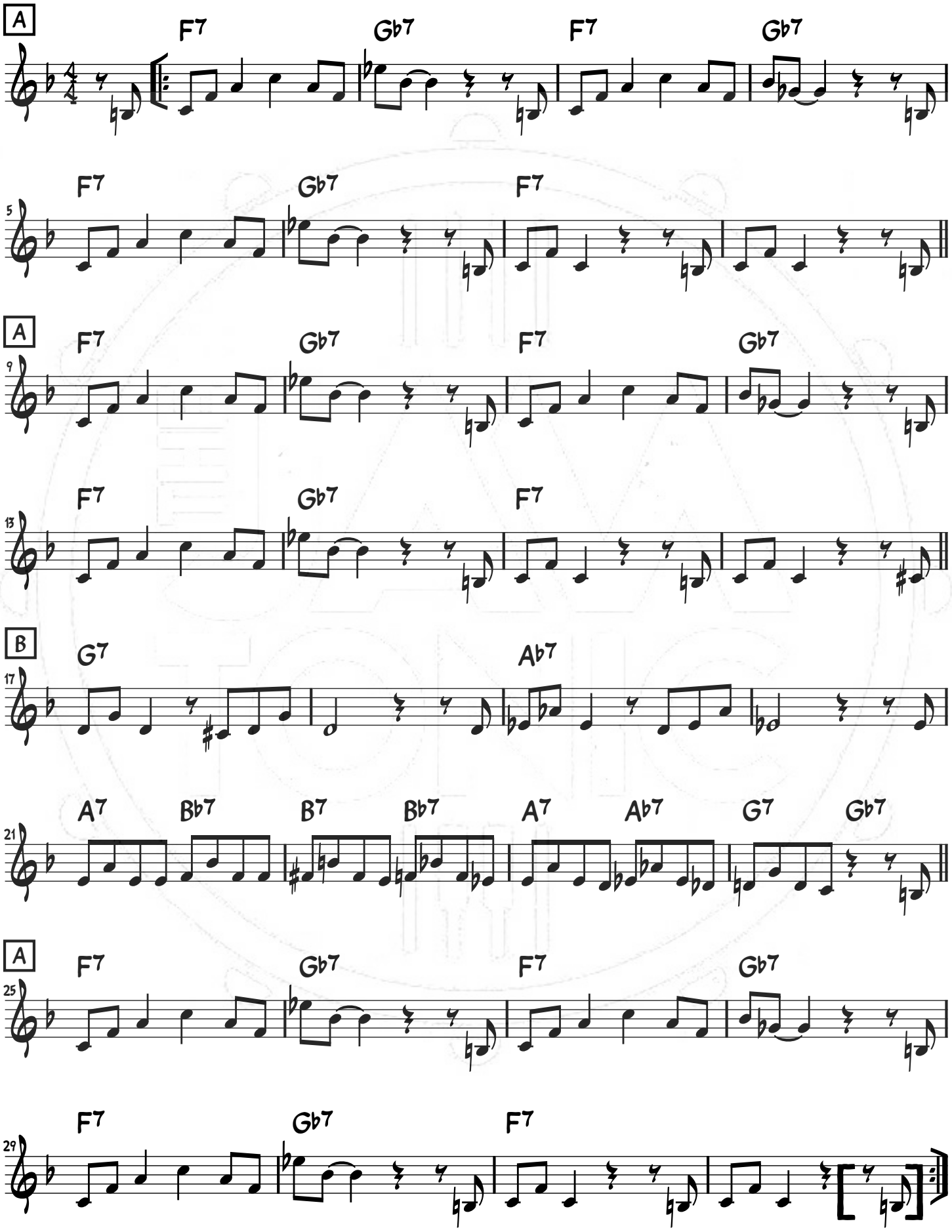
Weekend in L.A.

George Benson

A-7
D9sus4
Ebmaj7
Cmaj7
G6
28
B
Cmaj7/D
Ebmaj7/F
30
(B: 13 mm.) (lead ad lib.)
Ebmaj7/F
C/G
G
C/G
G
38
(5 mm.)
A
Cmaj7
B-7
E-7
43
A-7
D9sus4
Gmaj7
Db9
45
Cmaj7
B-7
E-7
47
A-7
D9sus4
Ebmaj7
Cmaj7
G6
49
Last time to Coda
Coda
Cmaj7/D
(vamp)
Ebmaj7
Cmaj7
G6
51
(lead ad lib.)

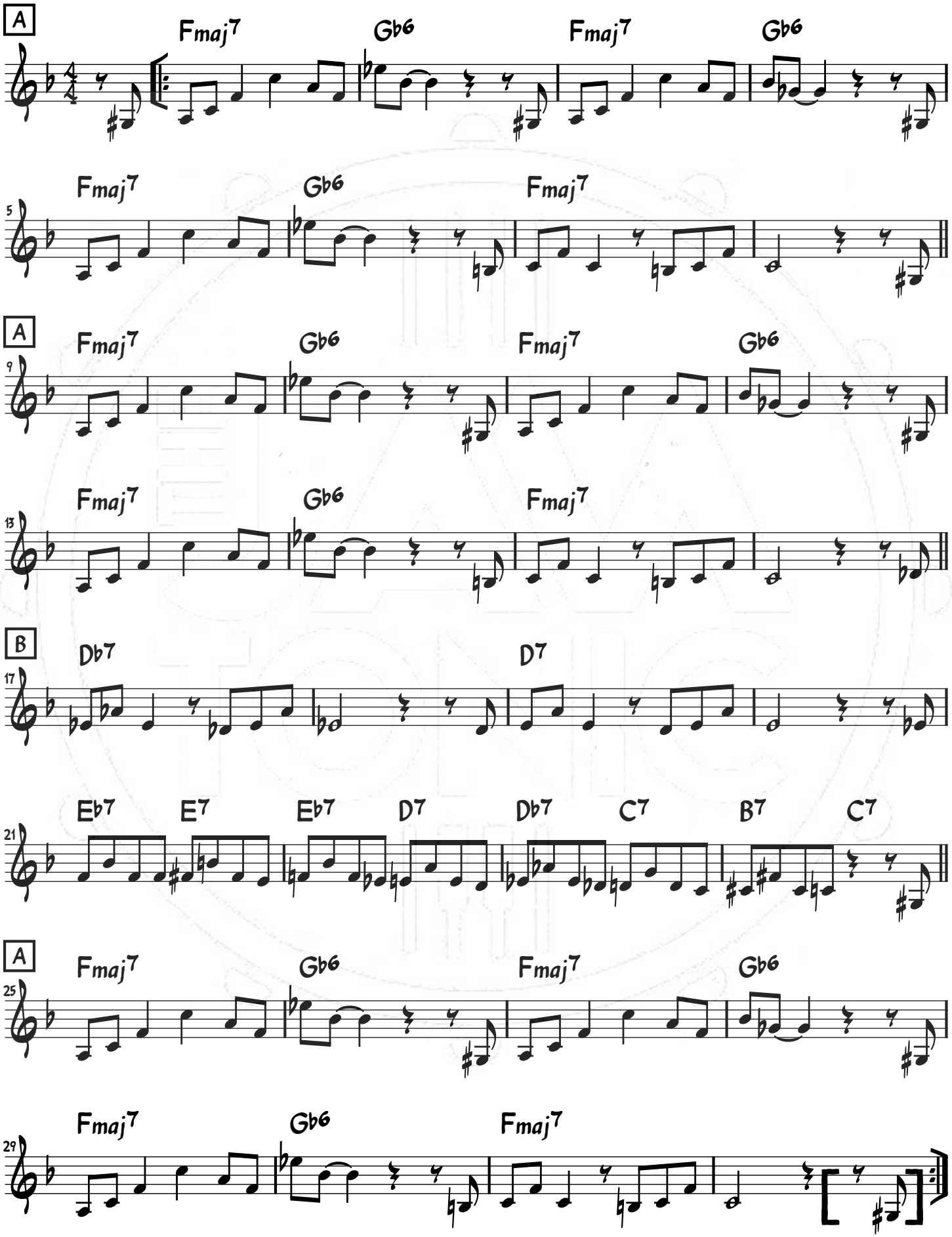
We'll be together again

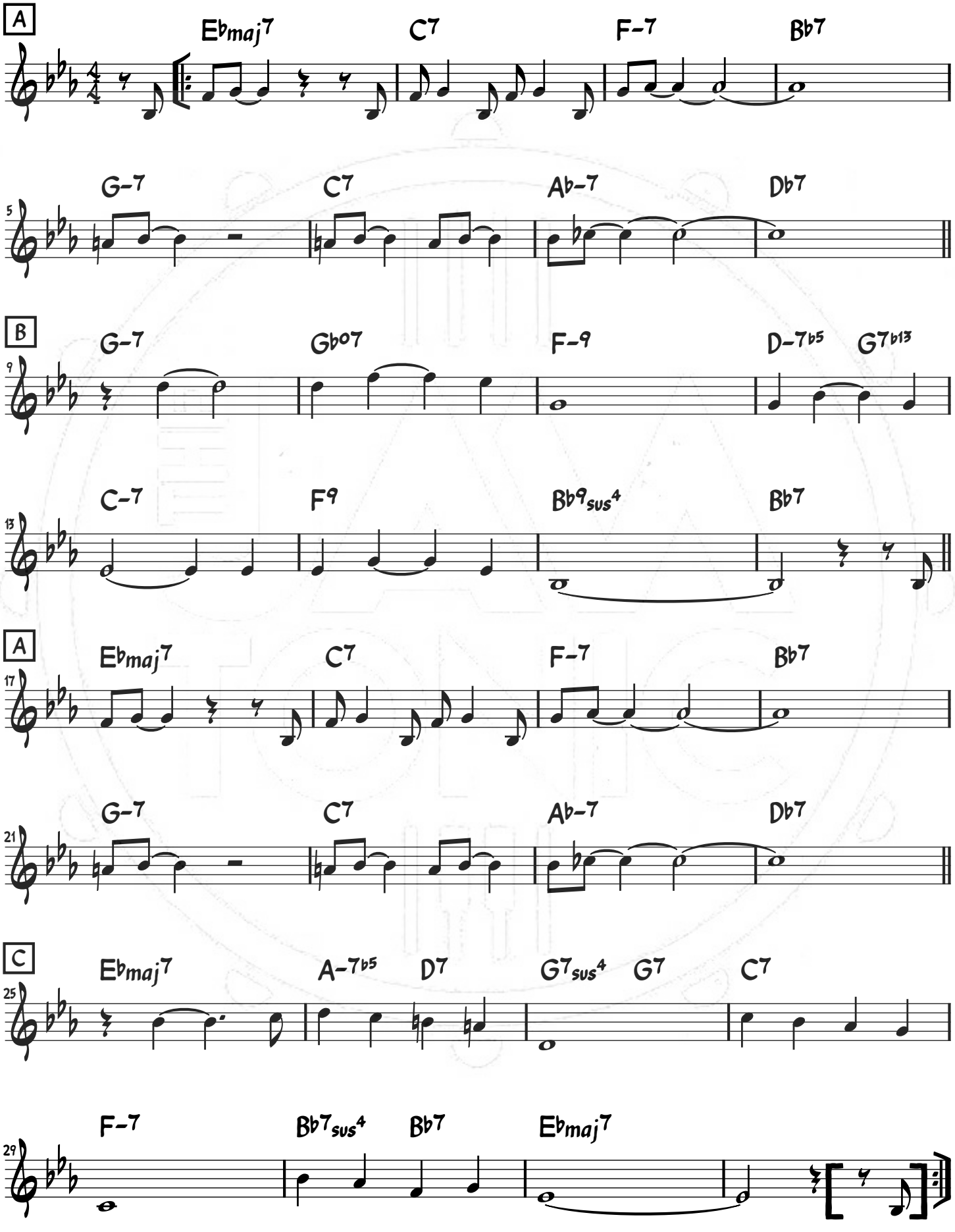
C. Fischer & F. Laine

Well, you needn't

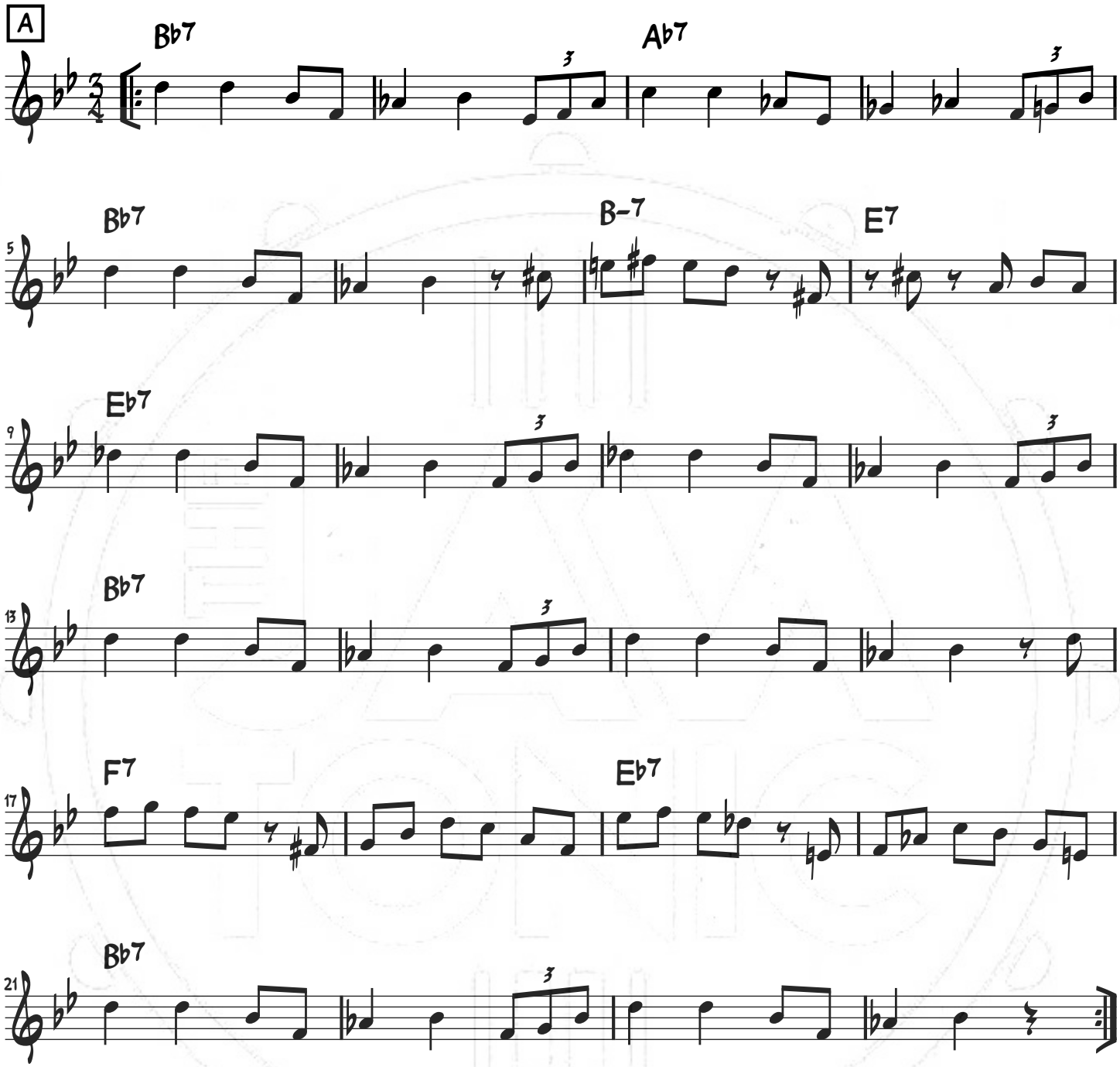
(Miles Davis' version)

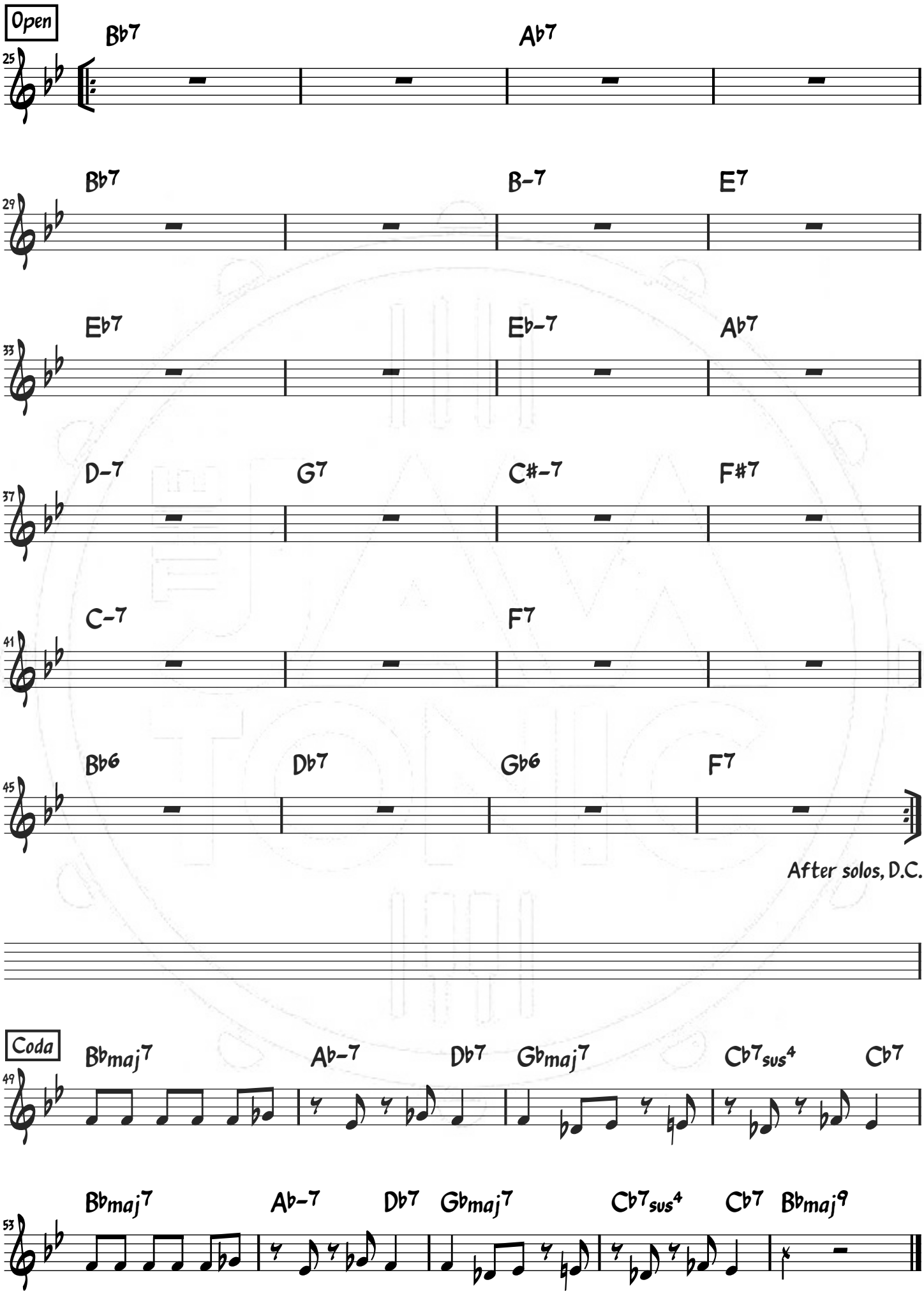
Thelonious Monk

Well, you needn't

(original version)

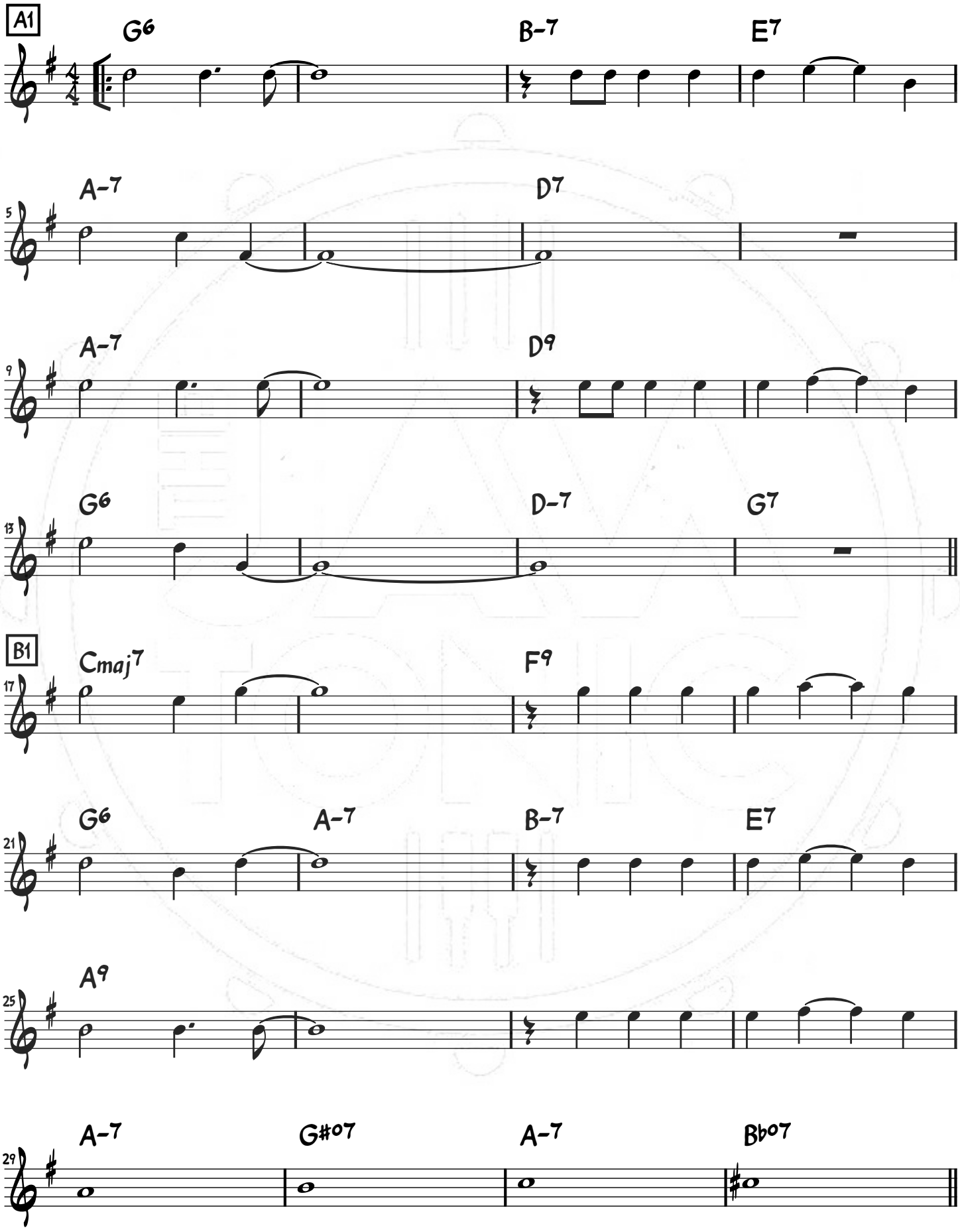
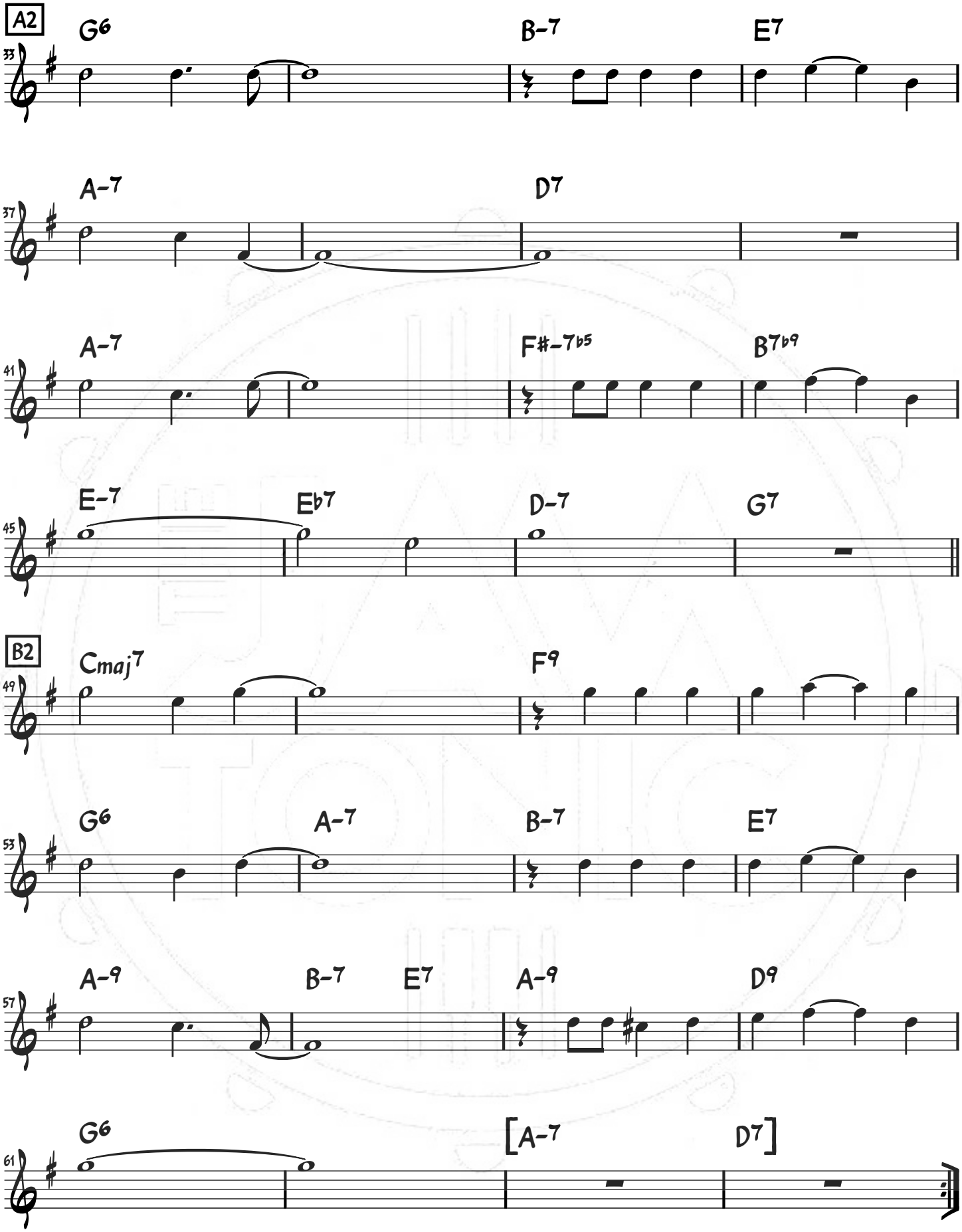
Thelonious Monk

Wendy

Paul Desmond

West Coast blues

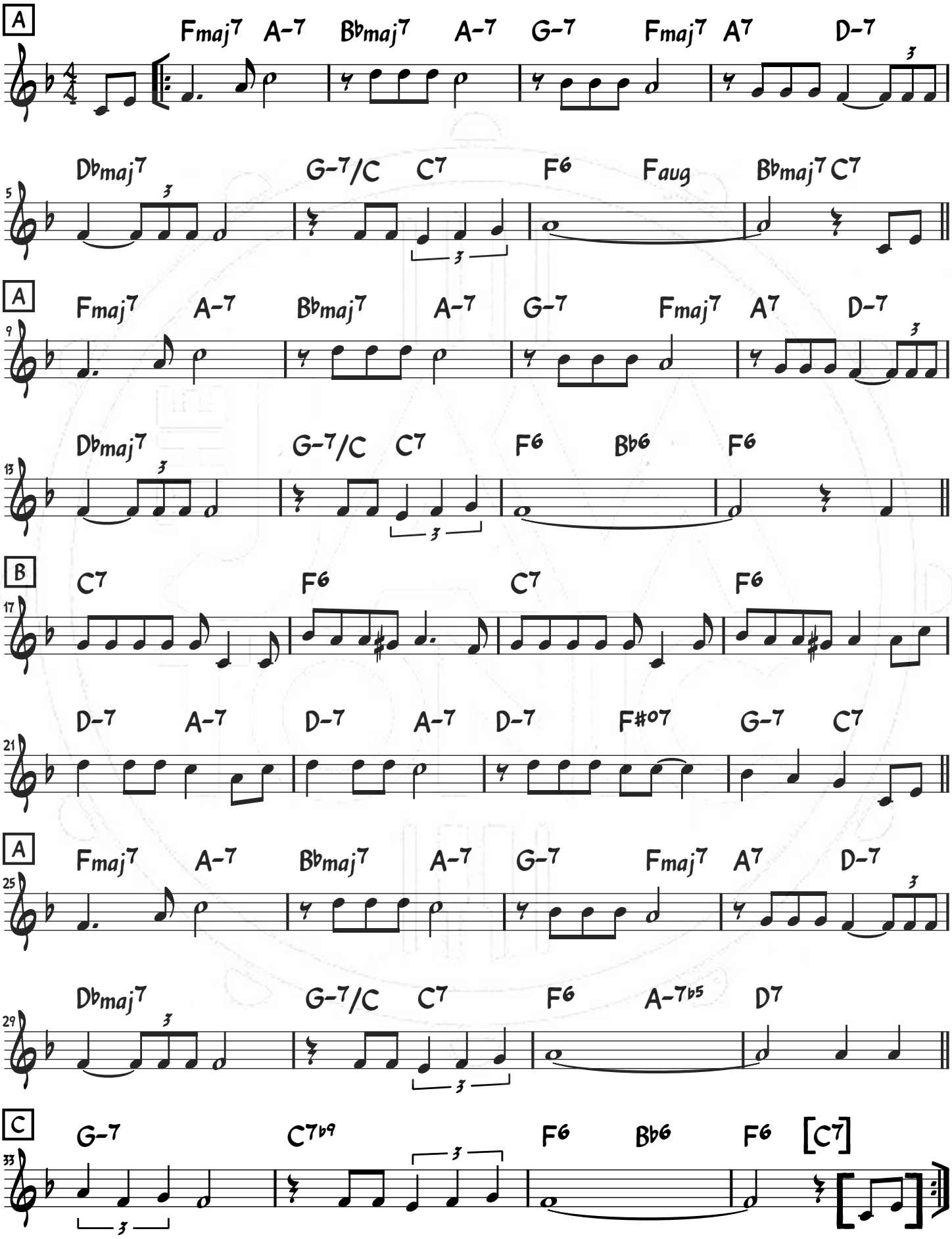
Wes Montgomery

Play twice and go to Open (next page)

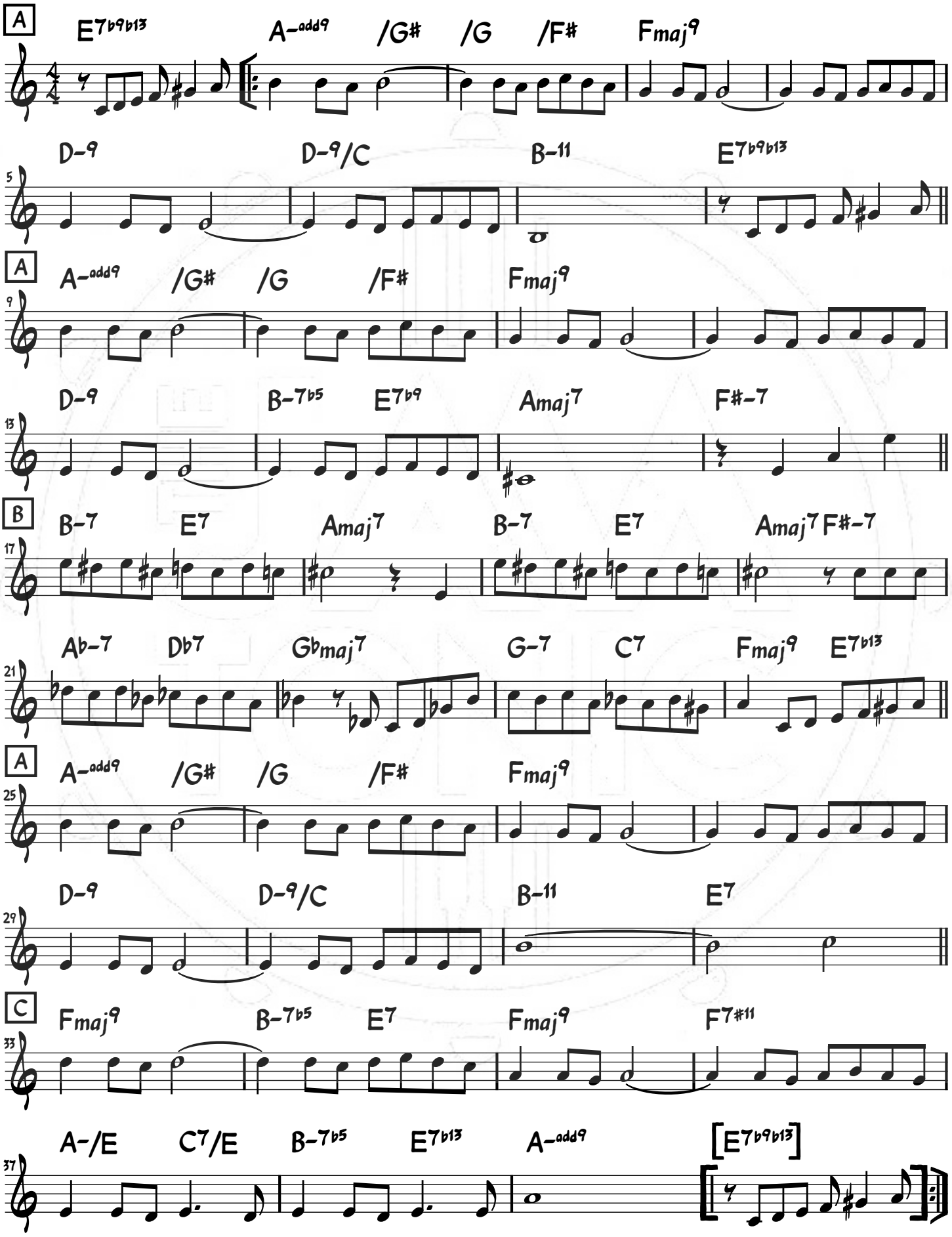
After D.C., play once and go to Coda

Open
25
B♭7
A♭7
29
B♭7
B-7
E7
33
E♭7
E♭-7
A♭7
37
D-7
G7
C#-7
F#7
41
C-7
F7
45
B♭6
D♭7
G♭6
F7
After solos, D.C.
Coda
49
B♭maj7
A♭-7
D♭7
G♭maj7
C♭7sus4
C♭7
53
B♭maj7
A♭-7
D♭7
G♭maj7
C♭7sus4
C♭7
B♭maj9

What a little moonlight can do

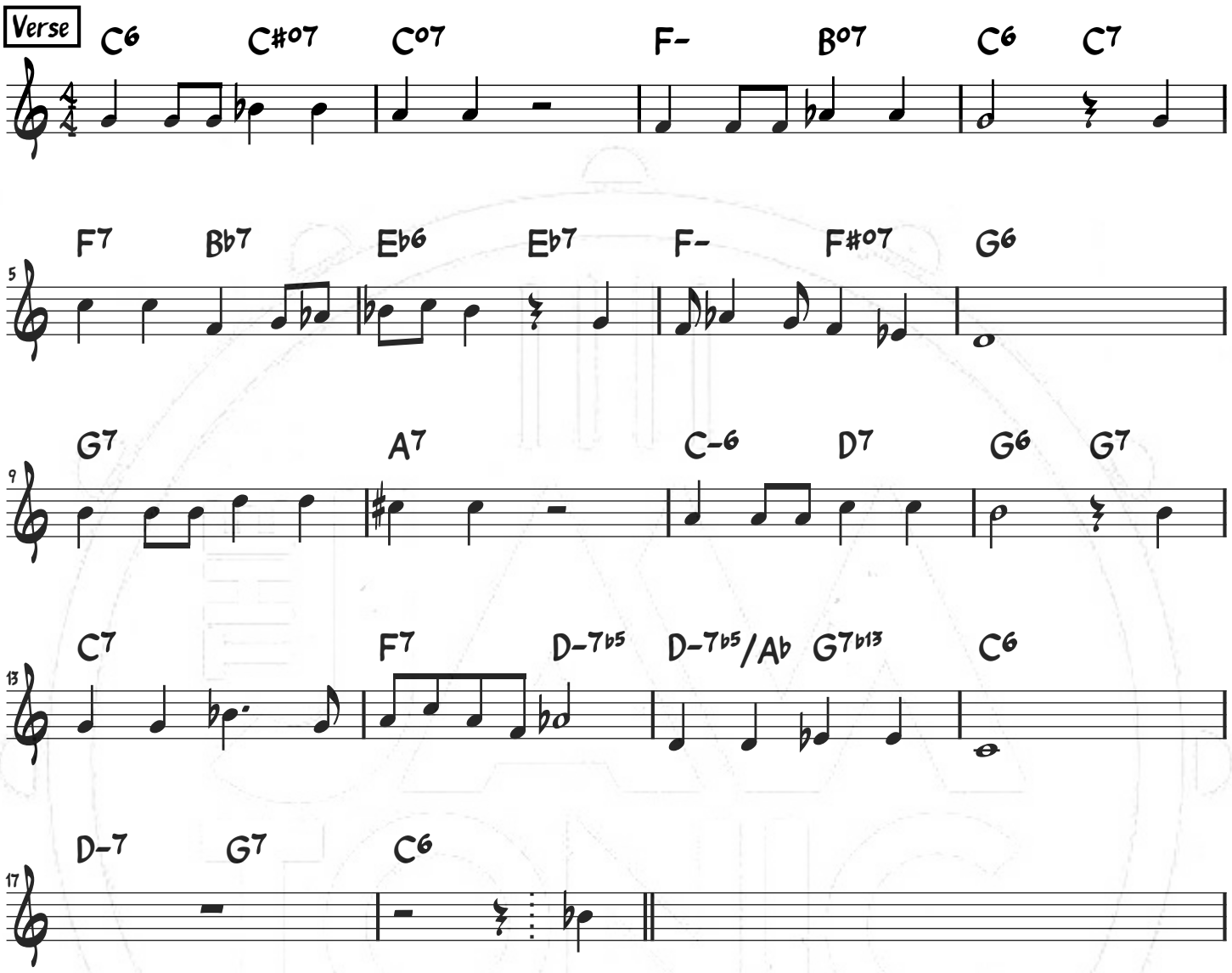
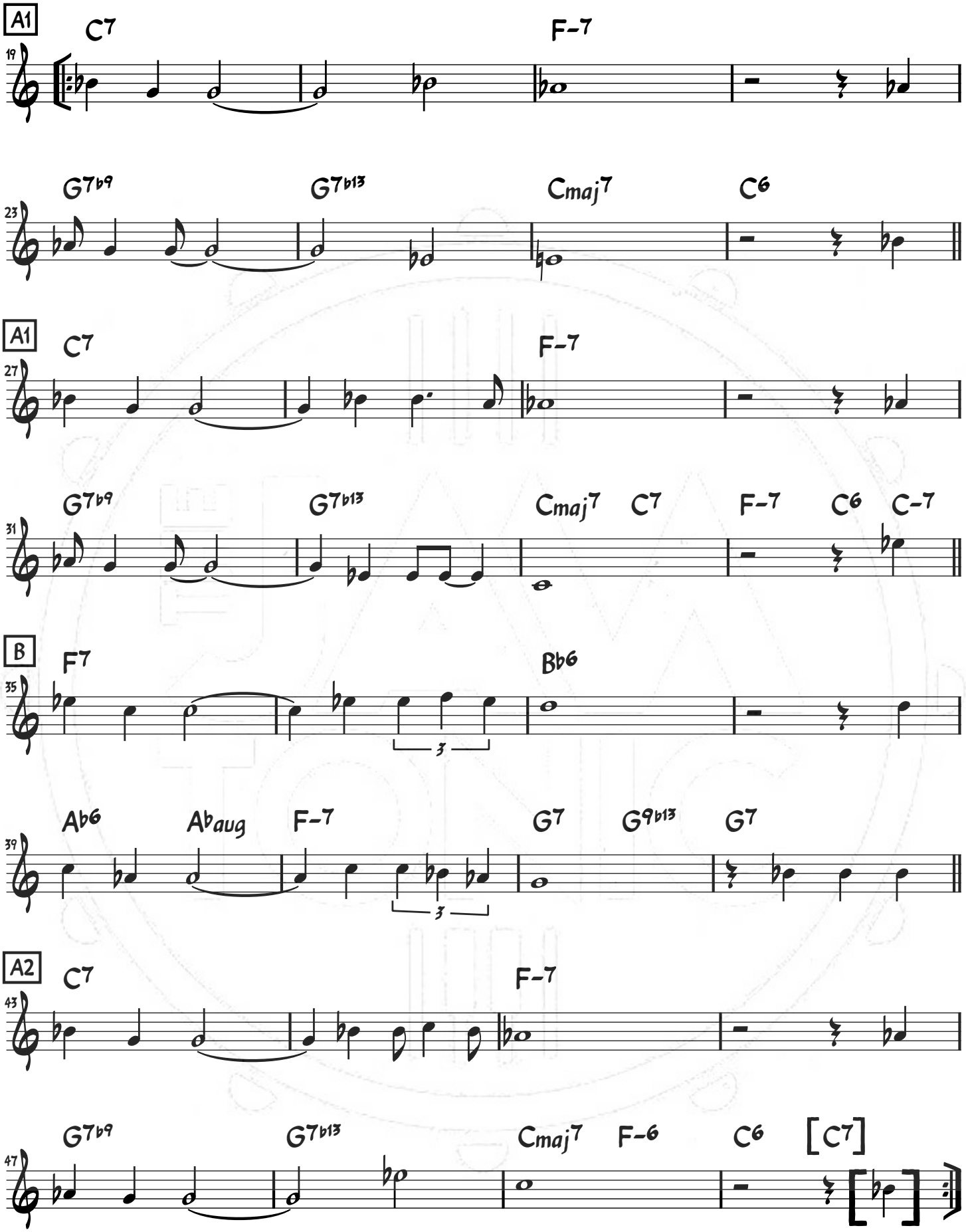
Harry Woods

A2
G6
B-7
E7
33
A-7
D7
37
A-7
F#-7b5
B7b9
41
E-7
Eb7
D-7
G7
45
B2
Cmaj7
F9
49
G6
A-7
B-7
E7
53
A-9
B-7
E7
A-9
D9
57
G6
[A-7
D7]
61

What a wonderful world

G. Weiss & B. Thiele

What are you doing the rest of your life?

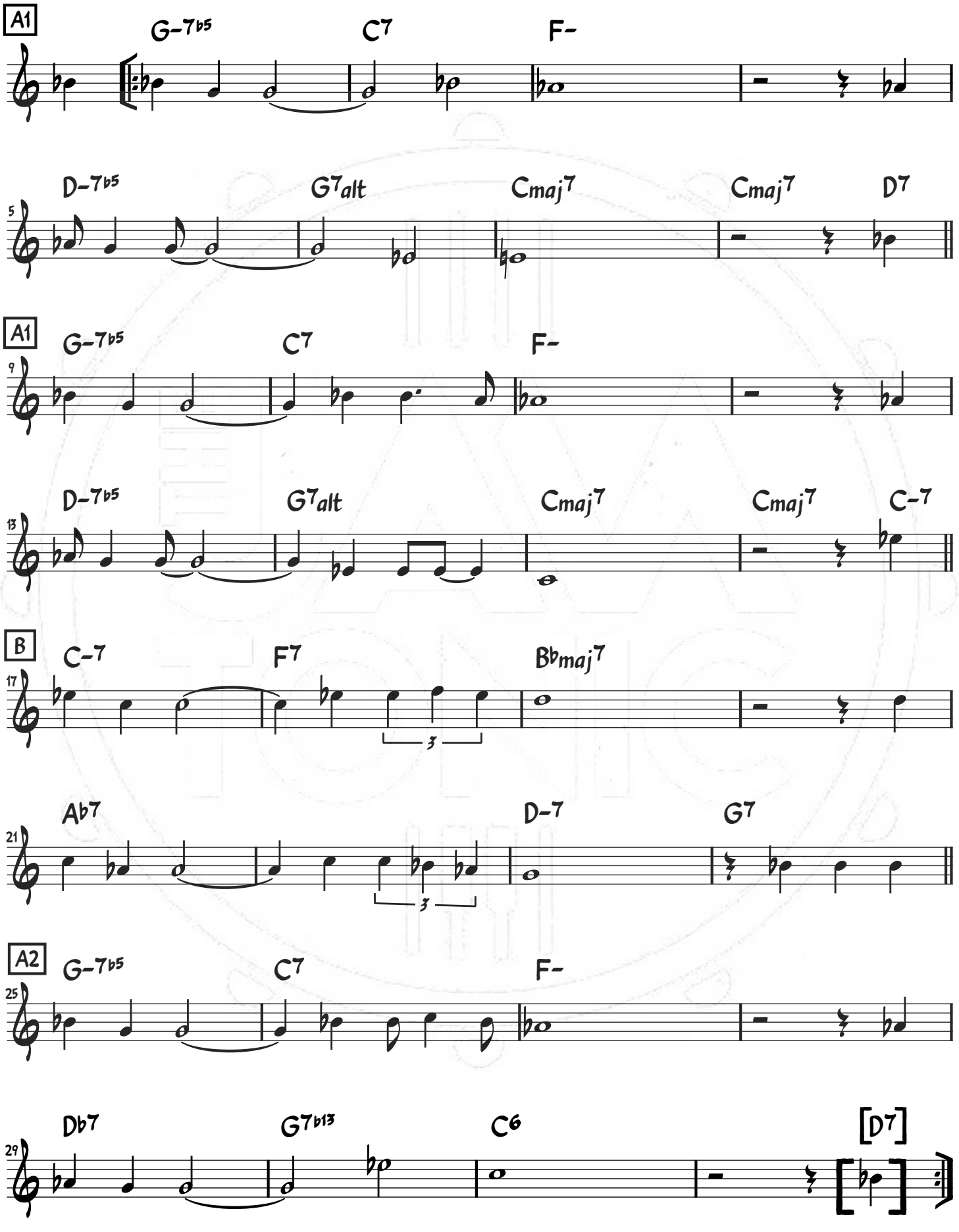
M. Legrand, A. Bergman & M. Bergman

What is this thing called love?

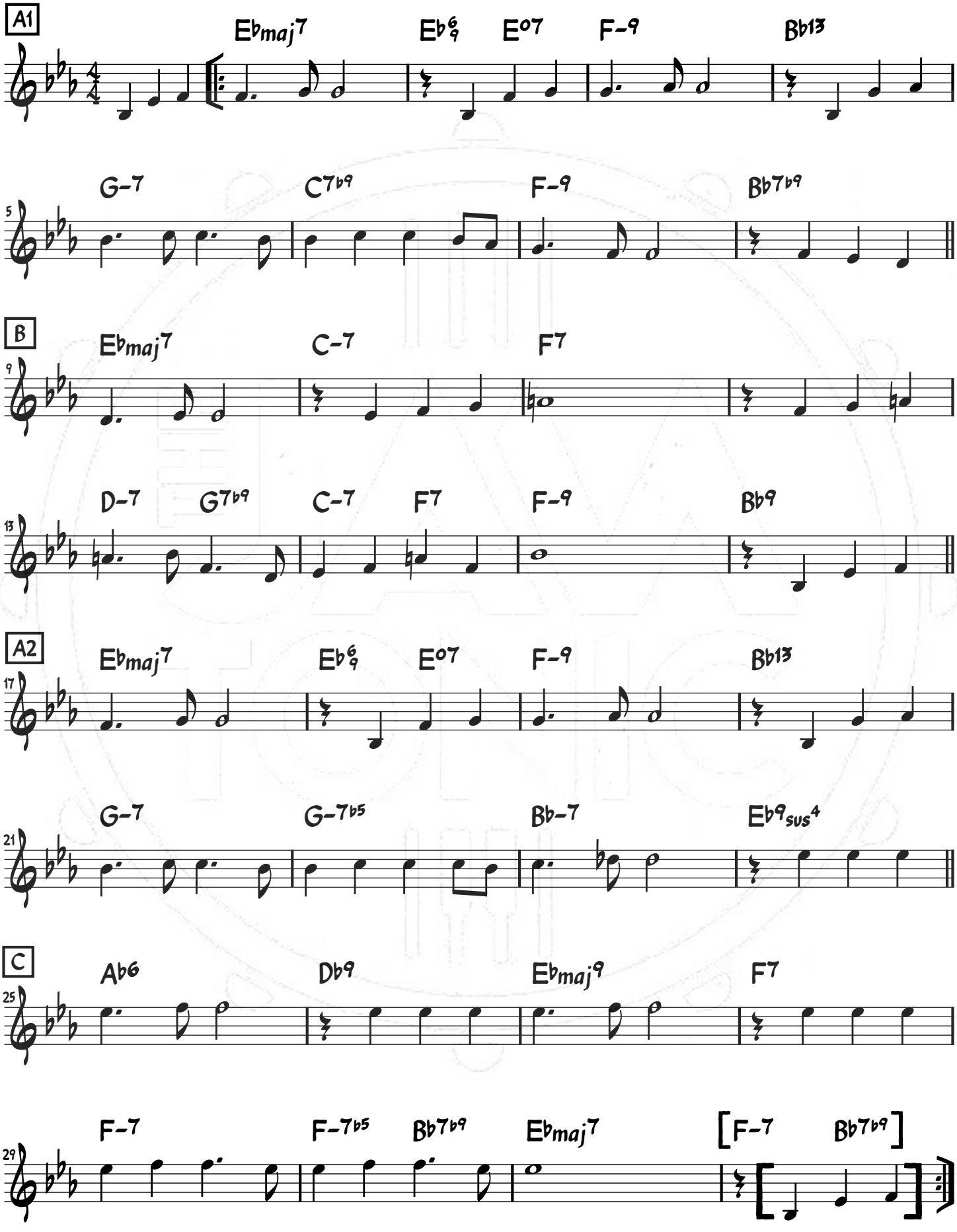
(original version)

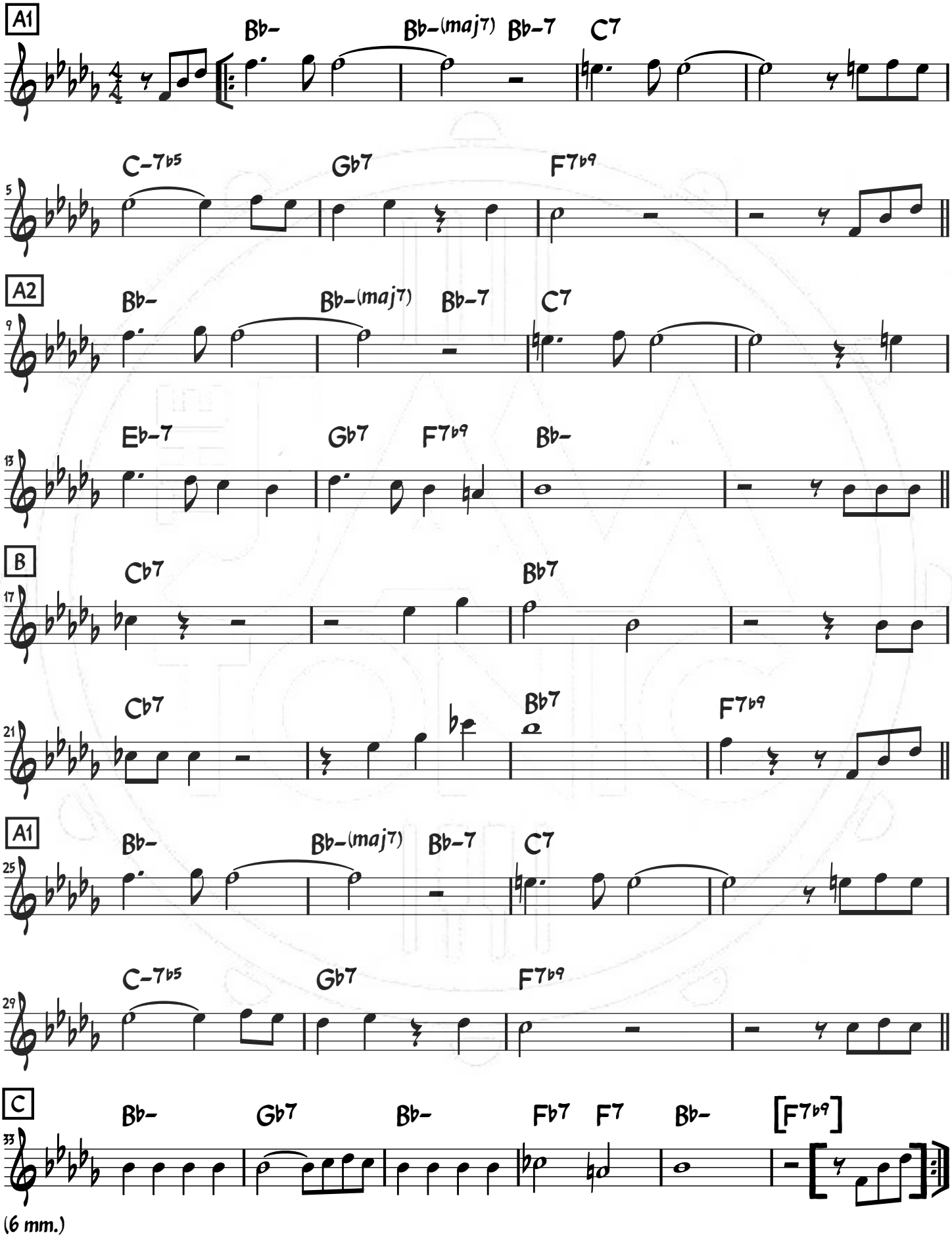
Cole Porter

A1
C7
F-7
19
G7b9
G7b13
Cmaj7
C6
23
A1
C7
F-7
27
G7b9
G7b13
Cmaj7
C7
F-7
C6
C-7
31
B
F7
Bb6
35
3
Ab6
Abaug
F-7
G7
G9b13
G7
39
3
A2
C7
F-7
43
G7b9
G7b13
Cmaj7
F-6
C6
[C7]
47

What is this thing called love?

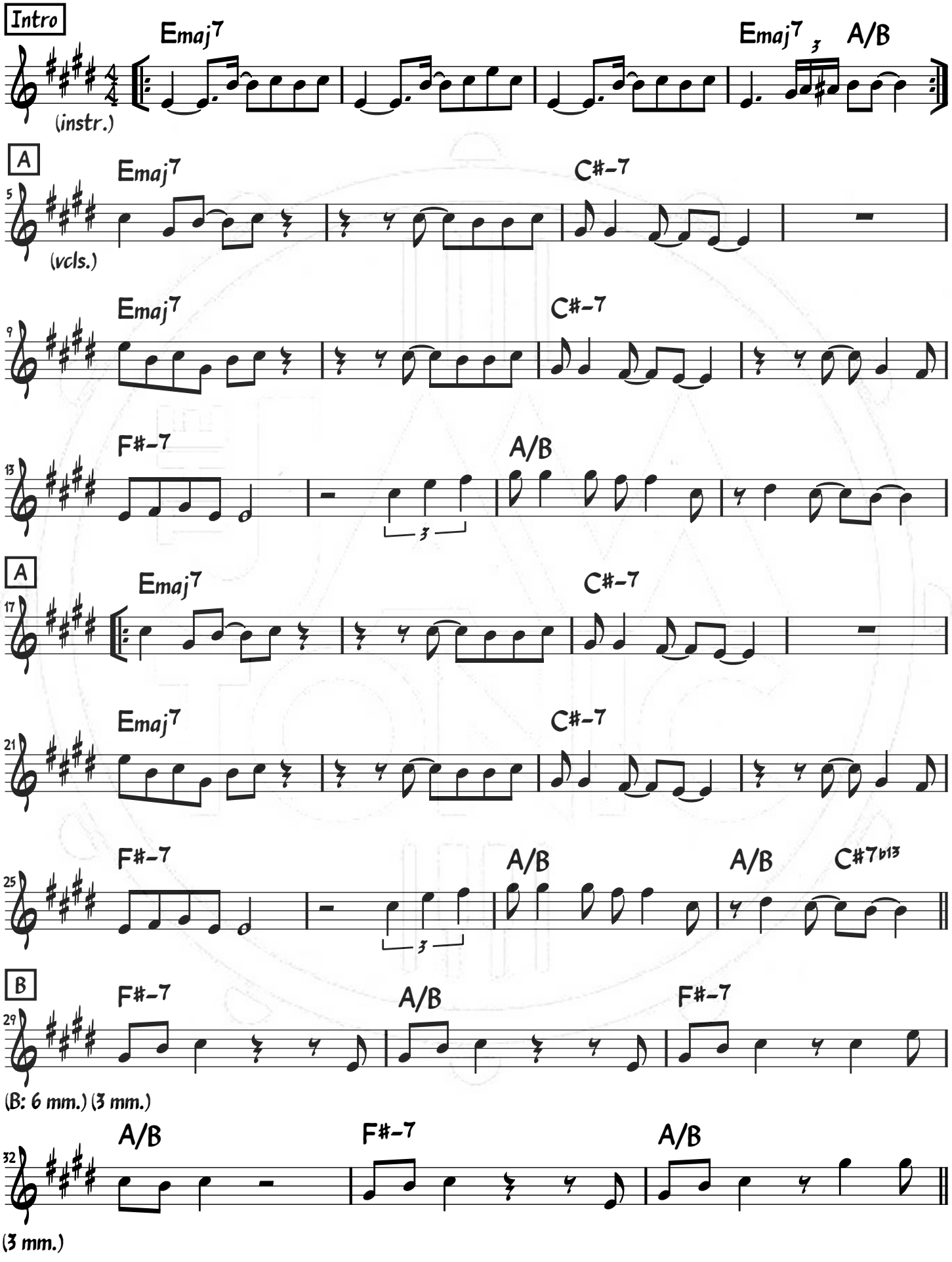
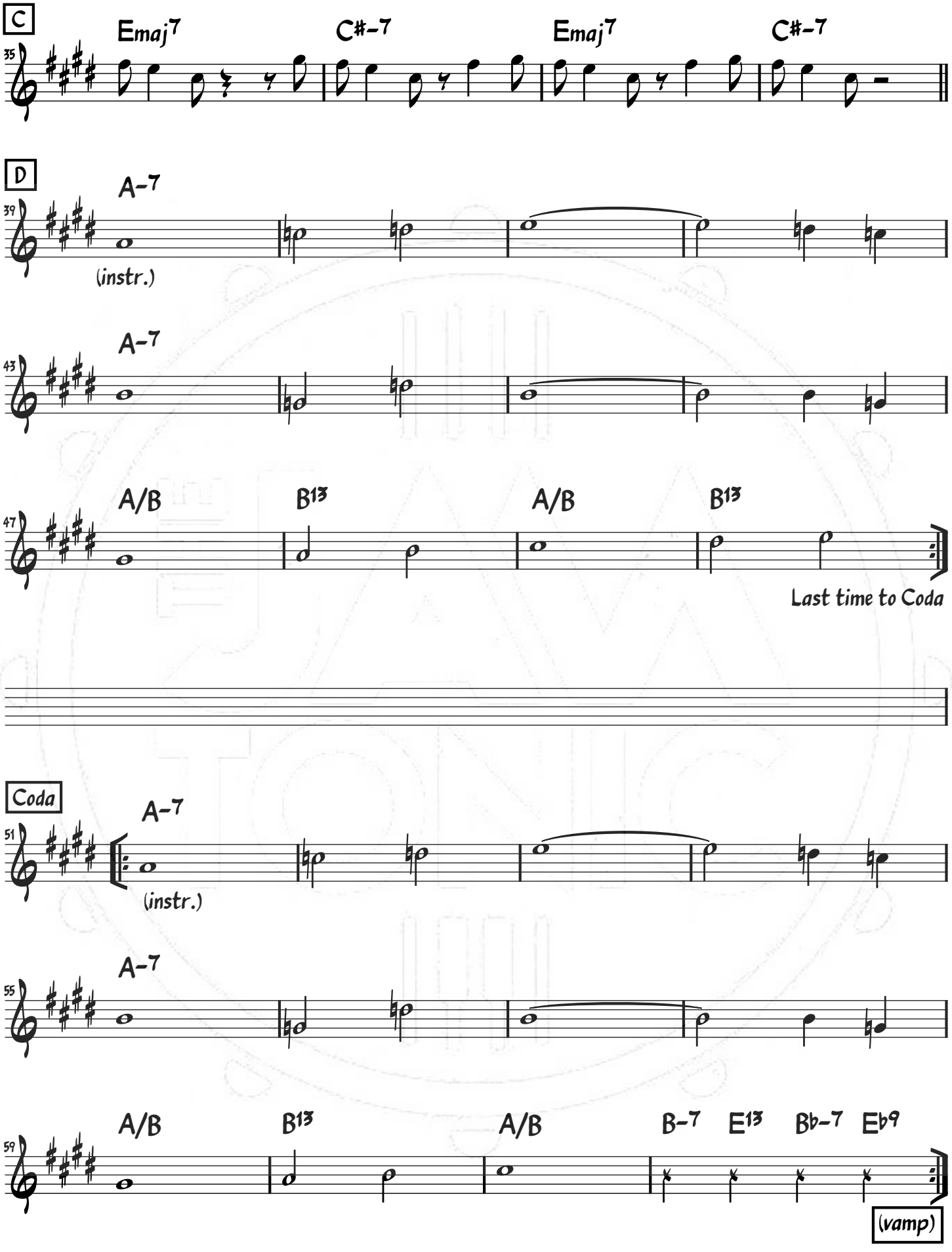
(Real Book version)

Cole Porter

What kind of fool am I?

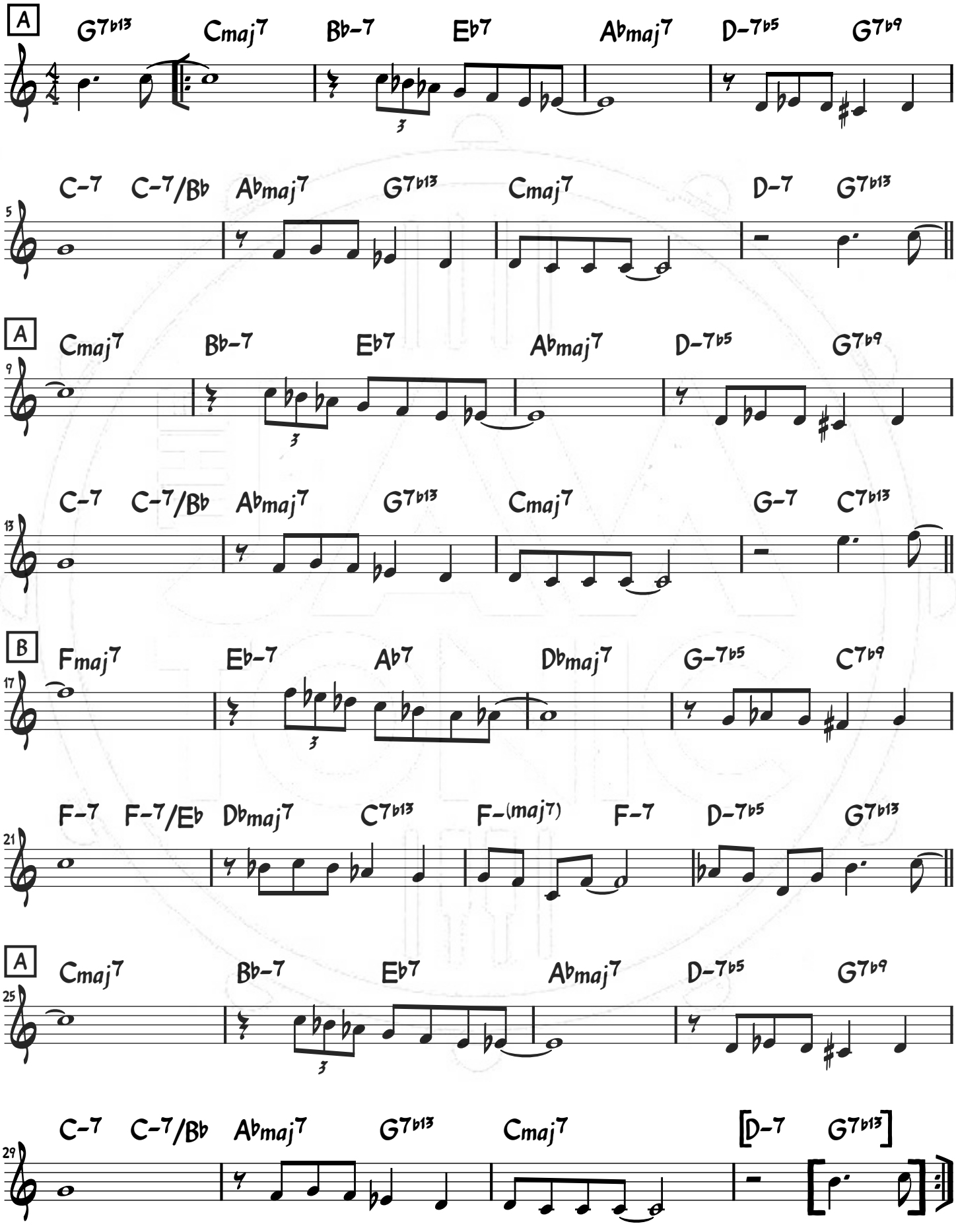
L. Bricusse & A. Newley

Whatever Lola wants

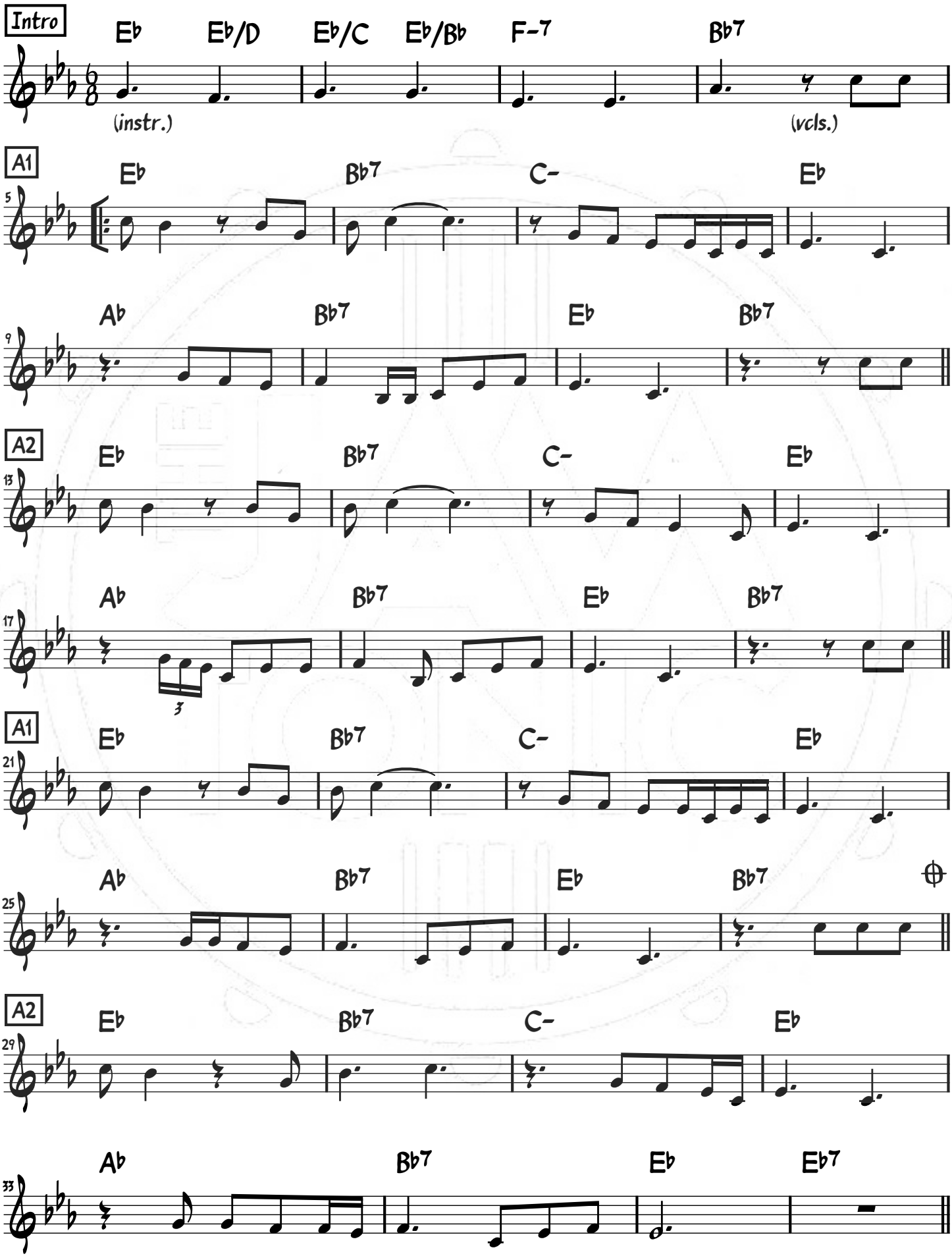
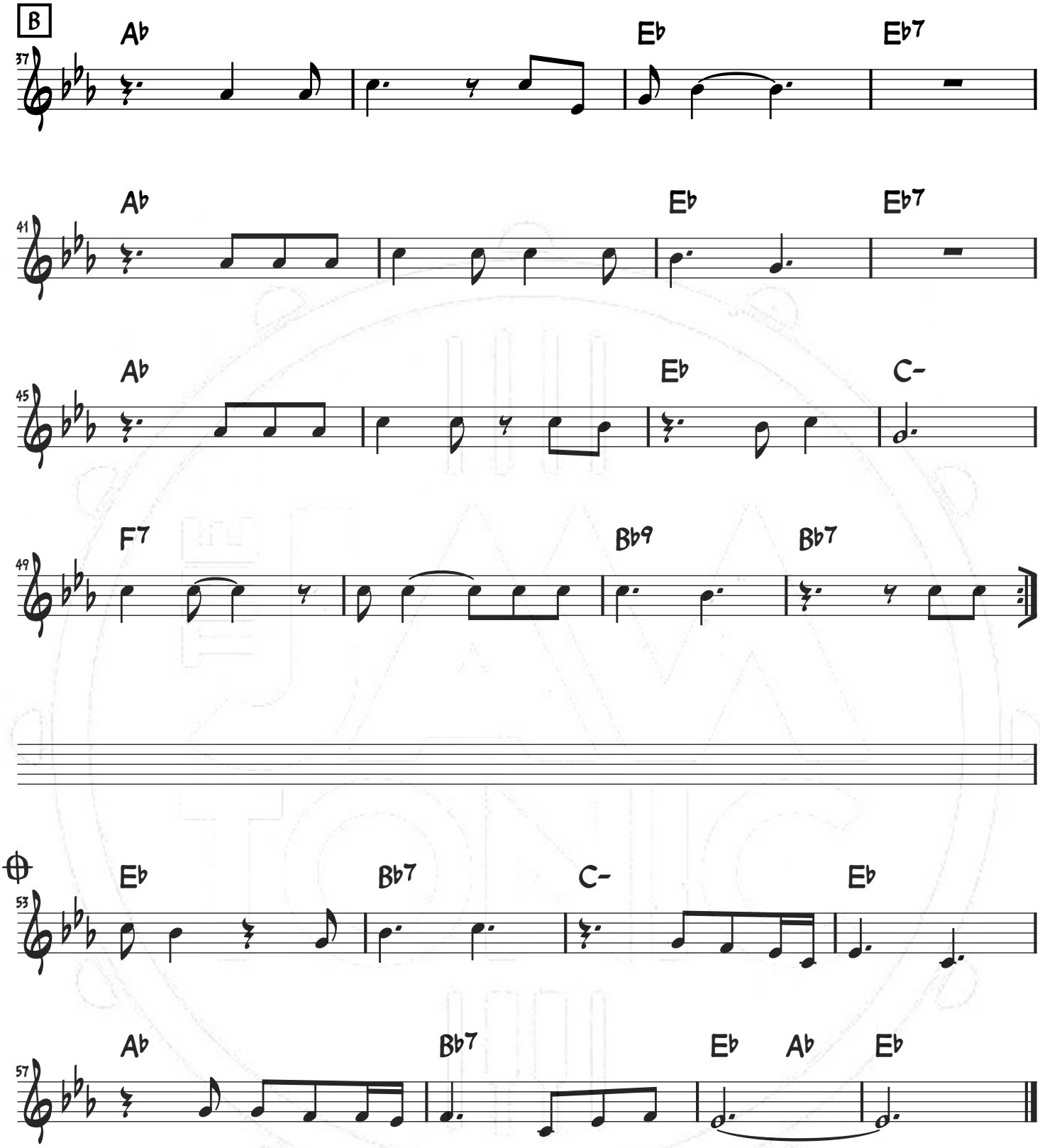
R. Adler & J. Ross

(6 mm.)

What's going on

M. Gaye, A. Cleveland & R. Benson


C
Emaj7
C#-7
Emaj7
C#-7
35
D
A-7
39
(instr.)
A-7
43
A/B
B13
A/B
B13
47
Last time to Coda
Coda
A-7
51
(instr.)
A-7
55
A/B
B13
A/B
B-7
E13
Bb-7
Eb9
59
(vamp)

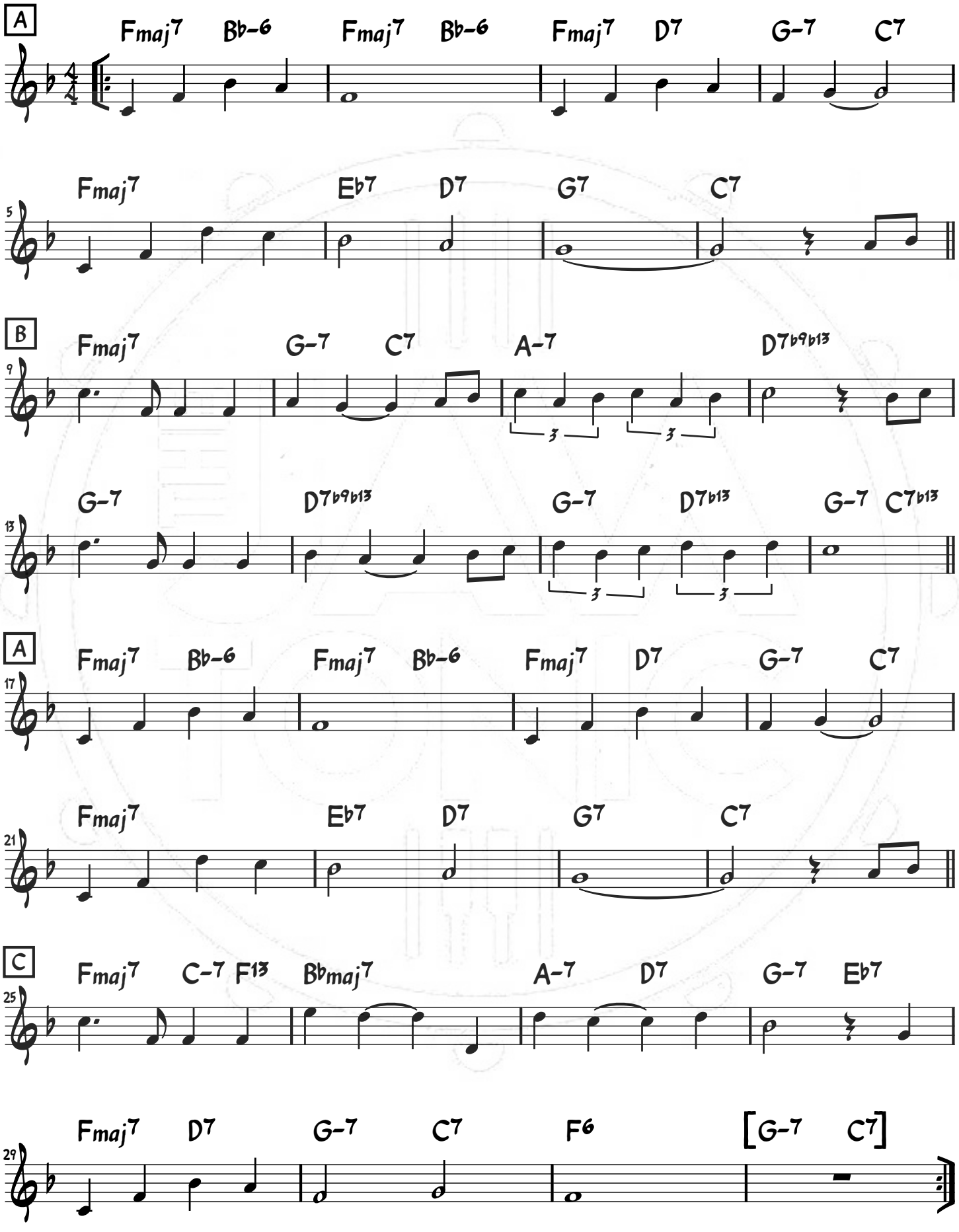
What's new

Bob Haggart

When a man loves a woman

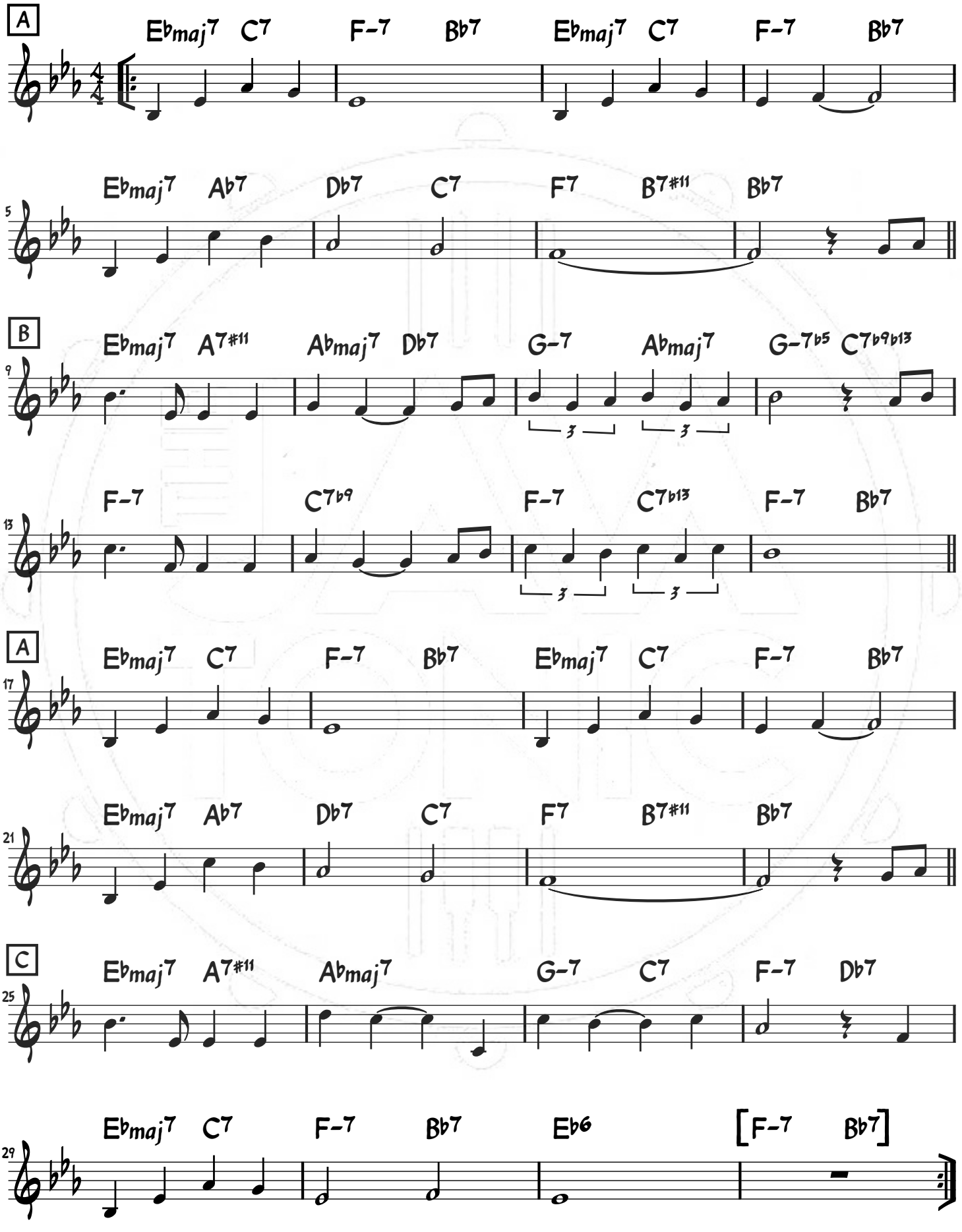
C. Lewis & A. Wright

(Percy Sledge's key: Db maj)

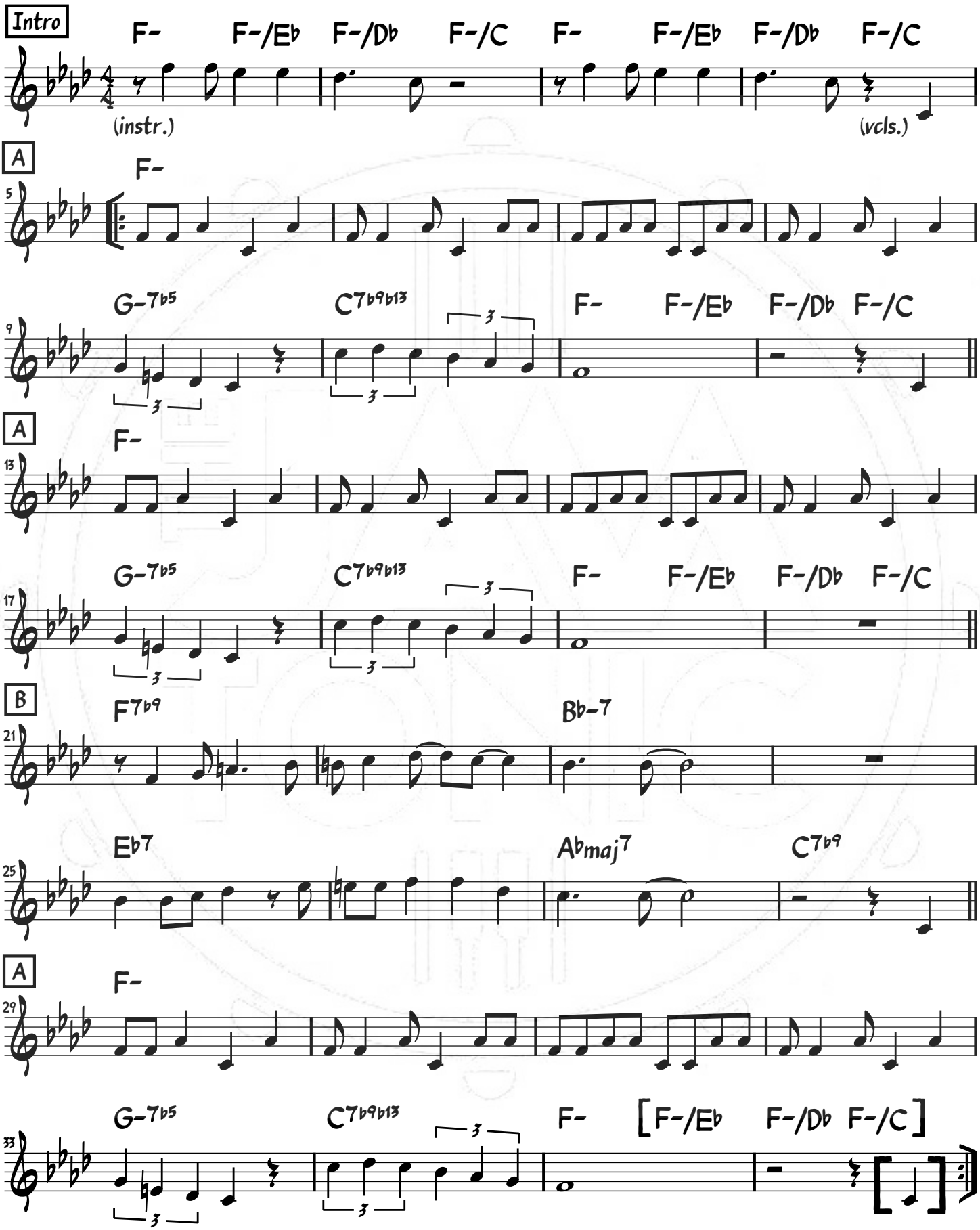
When I fall in love

(original version)

Victor Young

When I fall in love

(Real Book version)

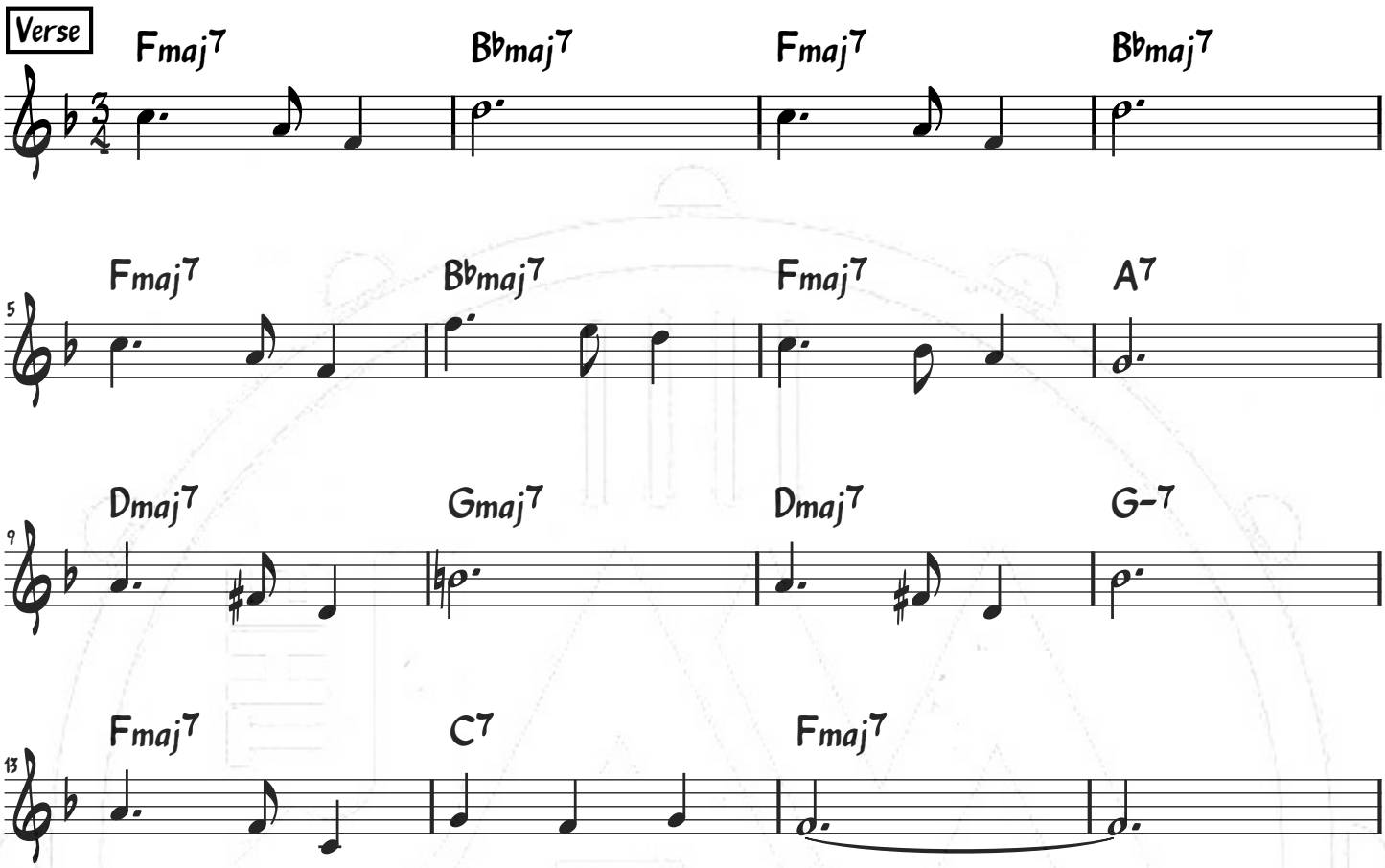
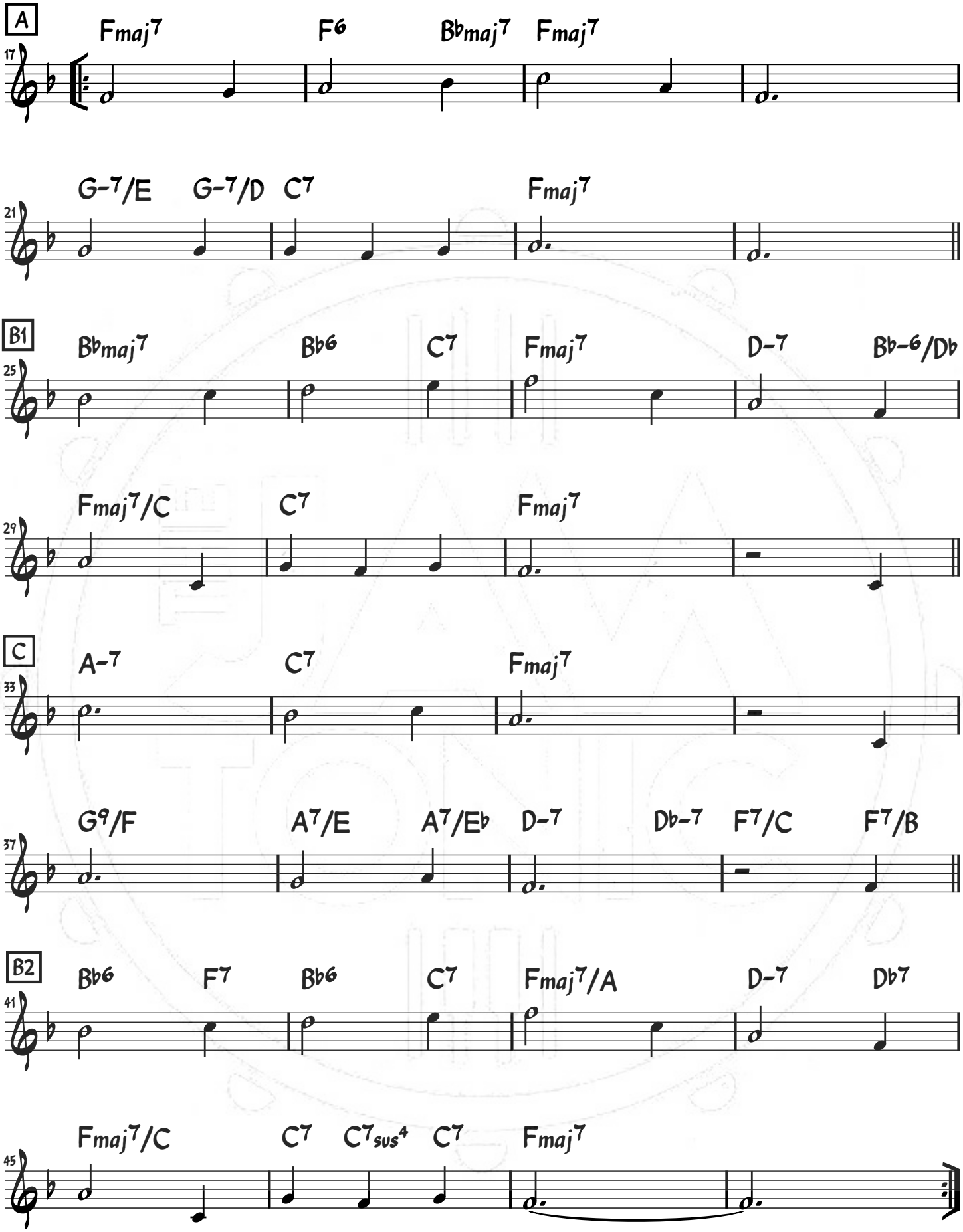
Victor Young

When I get low I get high

Marion Sunshine

N.B.: In the original version, by Chick Webb's big band, the 1st head is played in F min and the subsequent ones in D min (with vocals by E. Fitzgerald).

When I grow too old to dream

(original version)

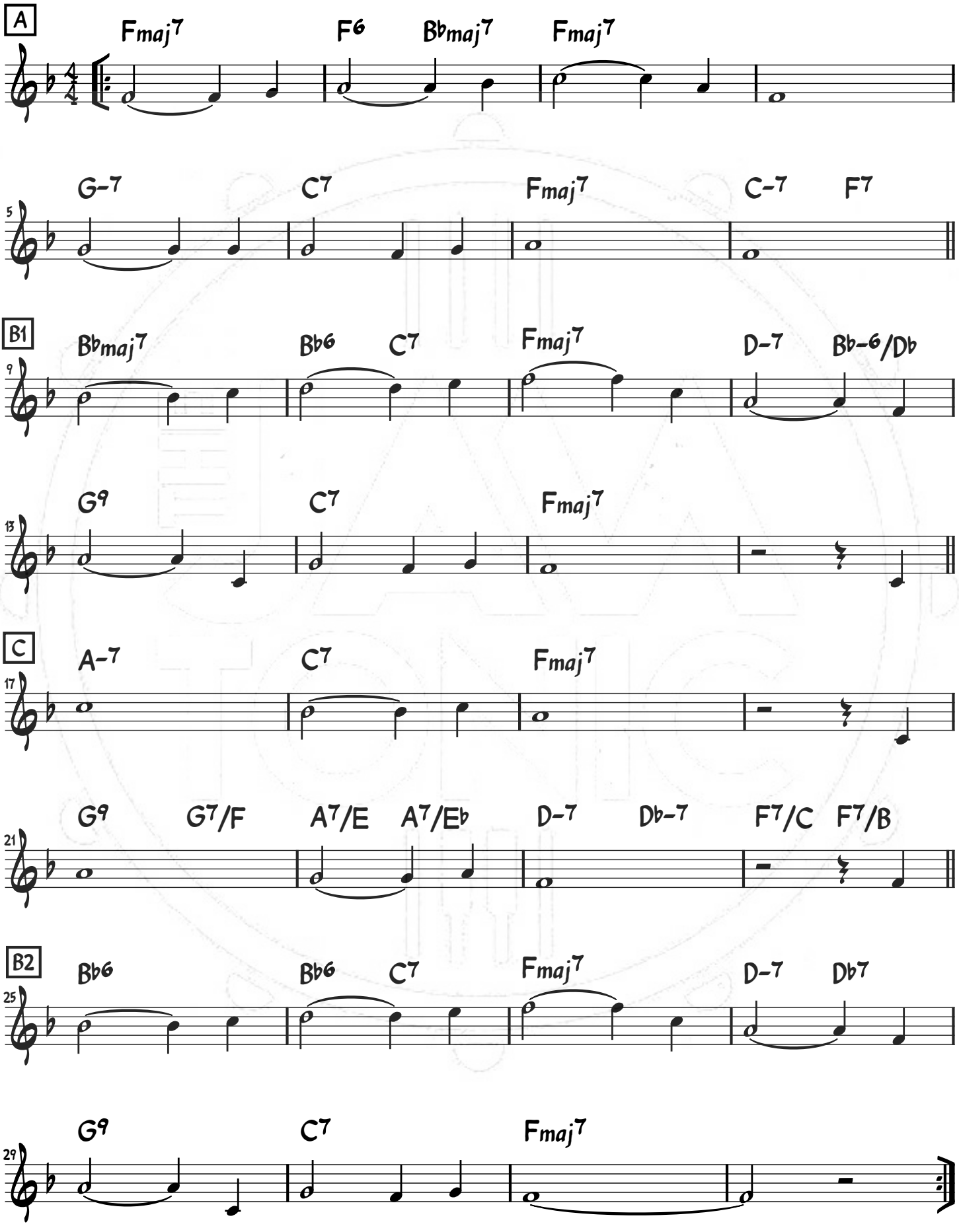
S. Romberg & O. Hammerstein II

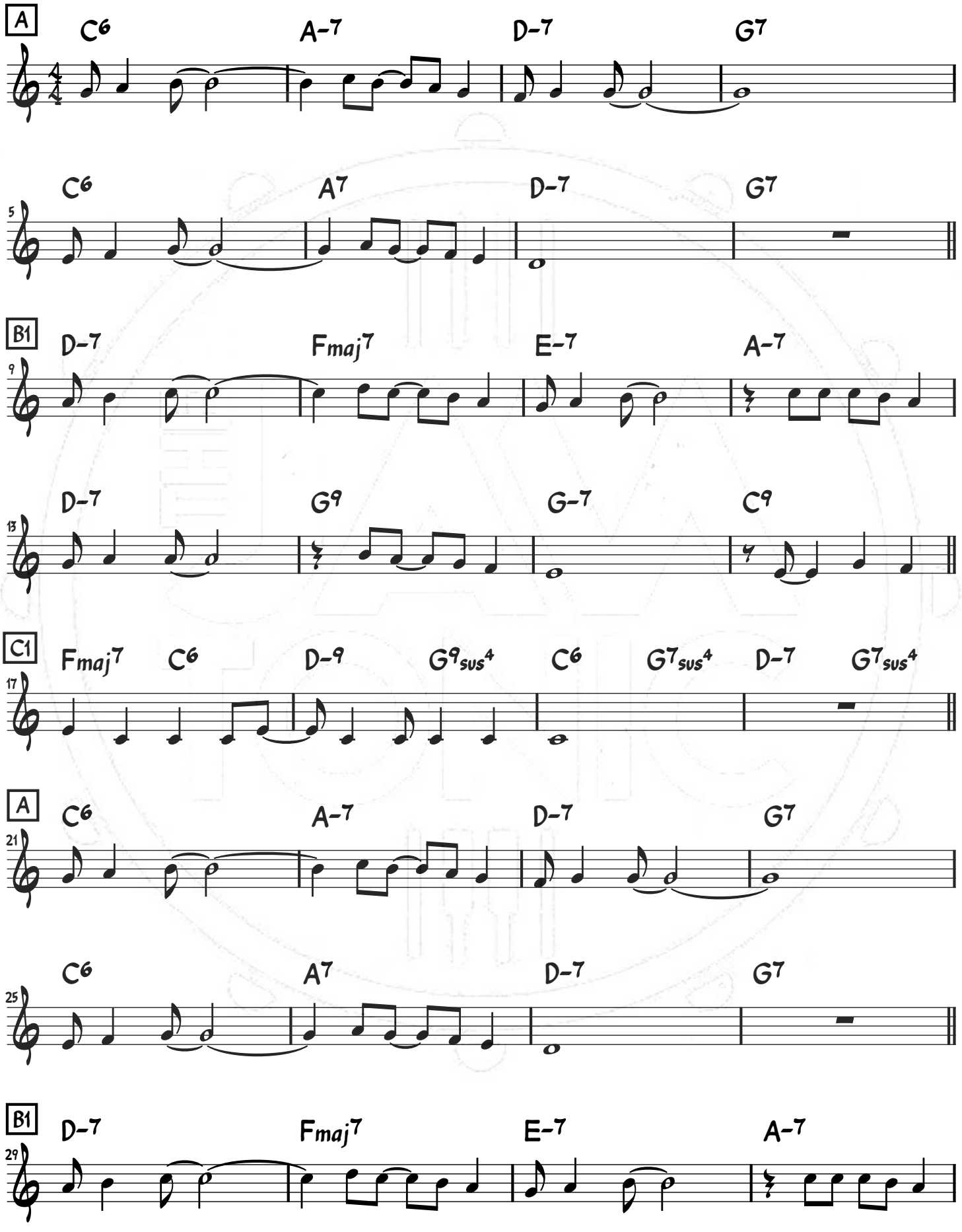
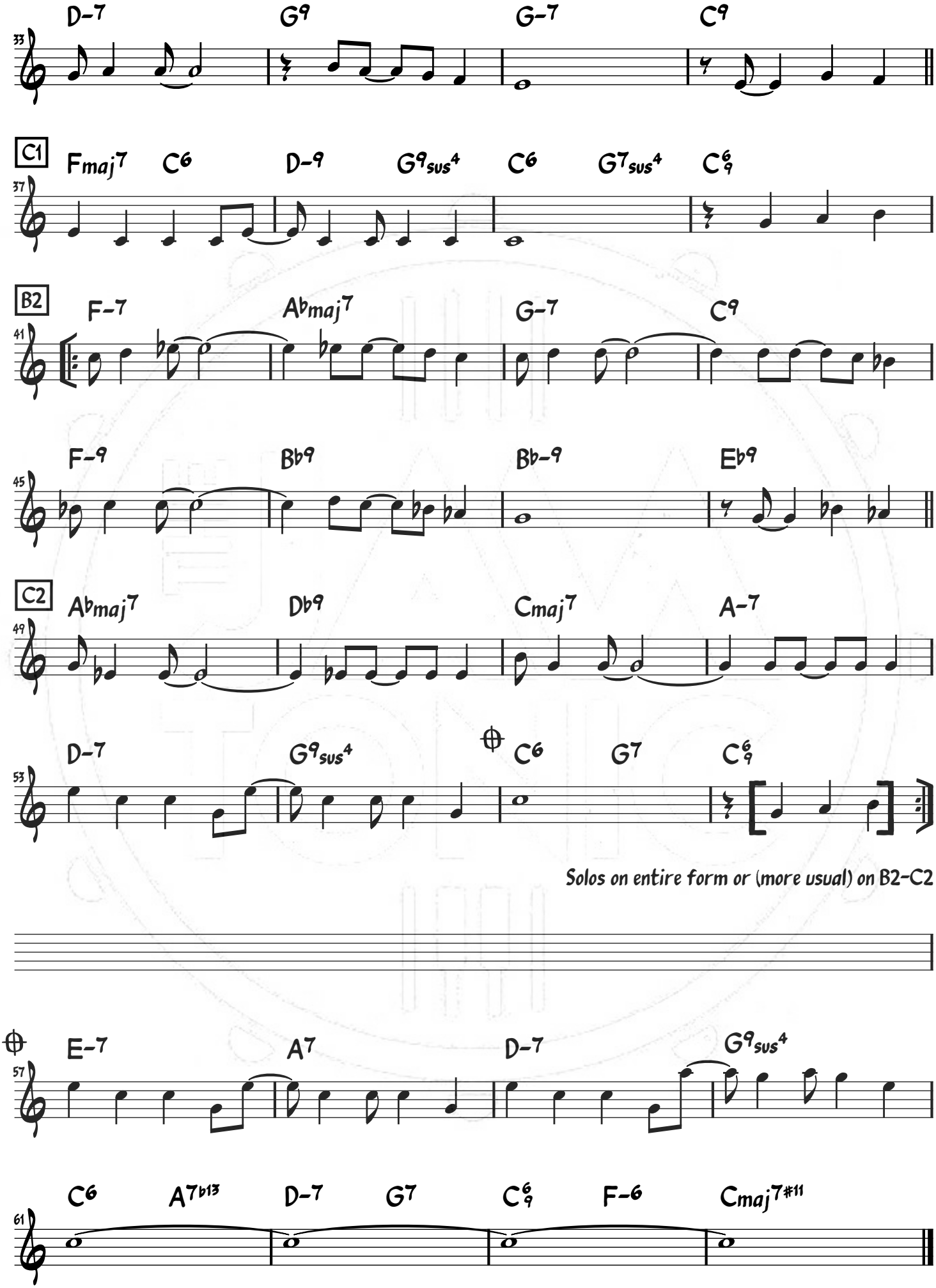


A
Fmaj7
F6
B♭maj7
Fmaj7
17
G-7/E
G-7/D
C7
Fmaj7
21
B1
B♭maj7
B♭6
C7
Fmaj7
D-7
B♭-6/D♭
25
Fmaj7/C
C7
Fmaj7
29
C
A-7
C7
Fmaj7
33
G9/F
A7/E
A7/E♭
D-7
D♭-7
F7/C
F7/B
37
B2
B♭6
F7
B♭6
C7
Fmaj7/A
D-7
D♭7
41
Fmaj7/C
C7
C7sus4
C7
Fmaj7
45

When I grow too old to dream

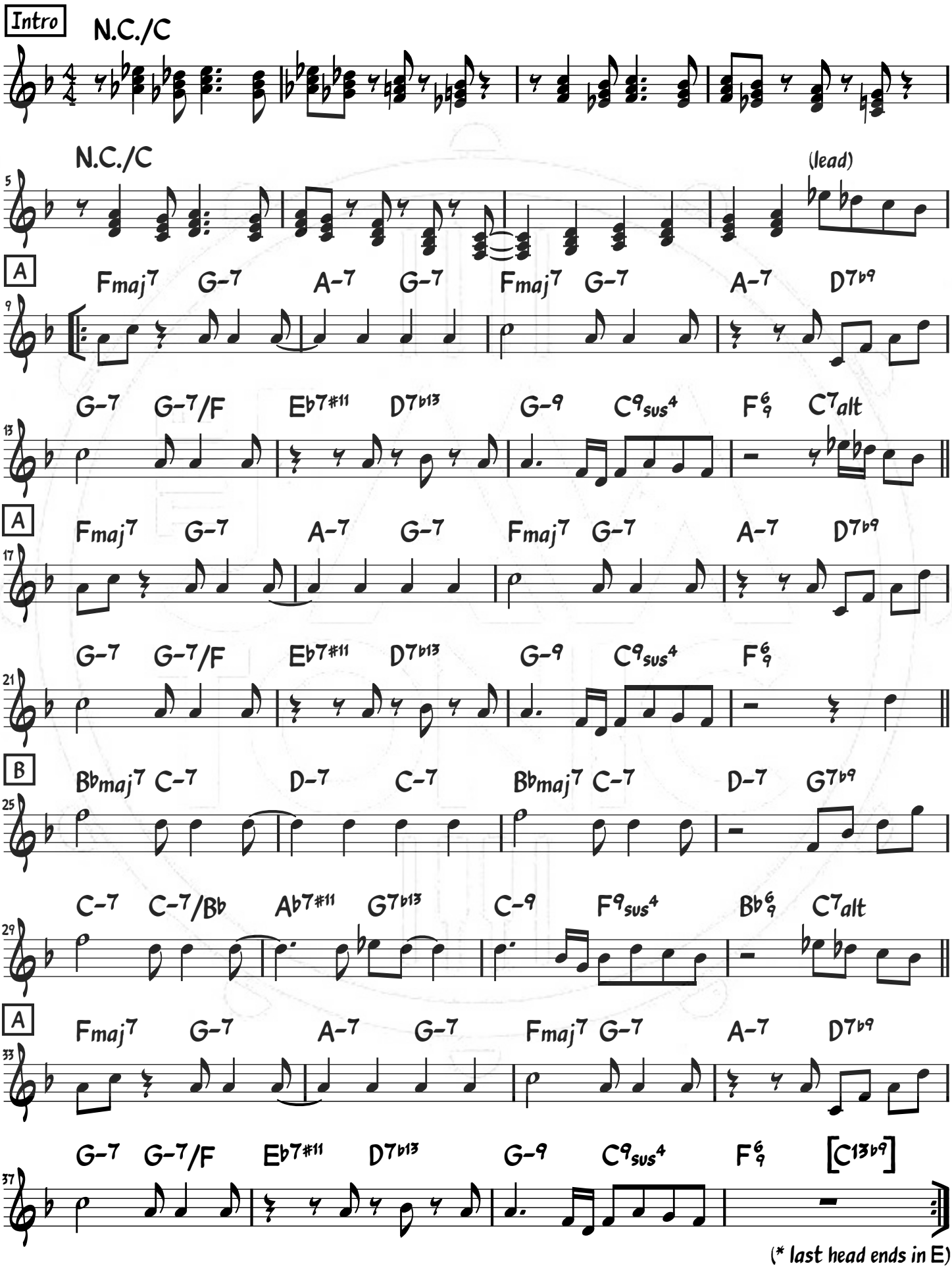
(usual version)

S. Romberg & O. Hammerstein II

When in Rome (I do as the Romans do)

C. Coleman & C. Leigh

D-7
G9
G-7
C9
33
C1
Fmaj7
C6
D-9
G9sus4
C6
G7sus4
C9
37
B2
F-7
Abmaj7
G-7
C9
41
F-9
Bb9
Bb-9
Eb9
45
C2
Abmaj7
Db9
Cmaj7
A-7
49
D-7
G9sus4
C6
G7
C9
53
Solos on entire form or (more usual) on B2-C2
E-7
A7
D-7
G9sus4
57
C6
A7b13
D-7
G7
C9
F-6
Cmaj7#11
61

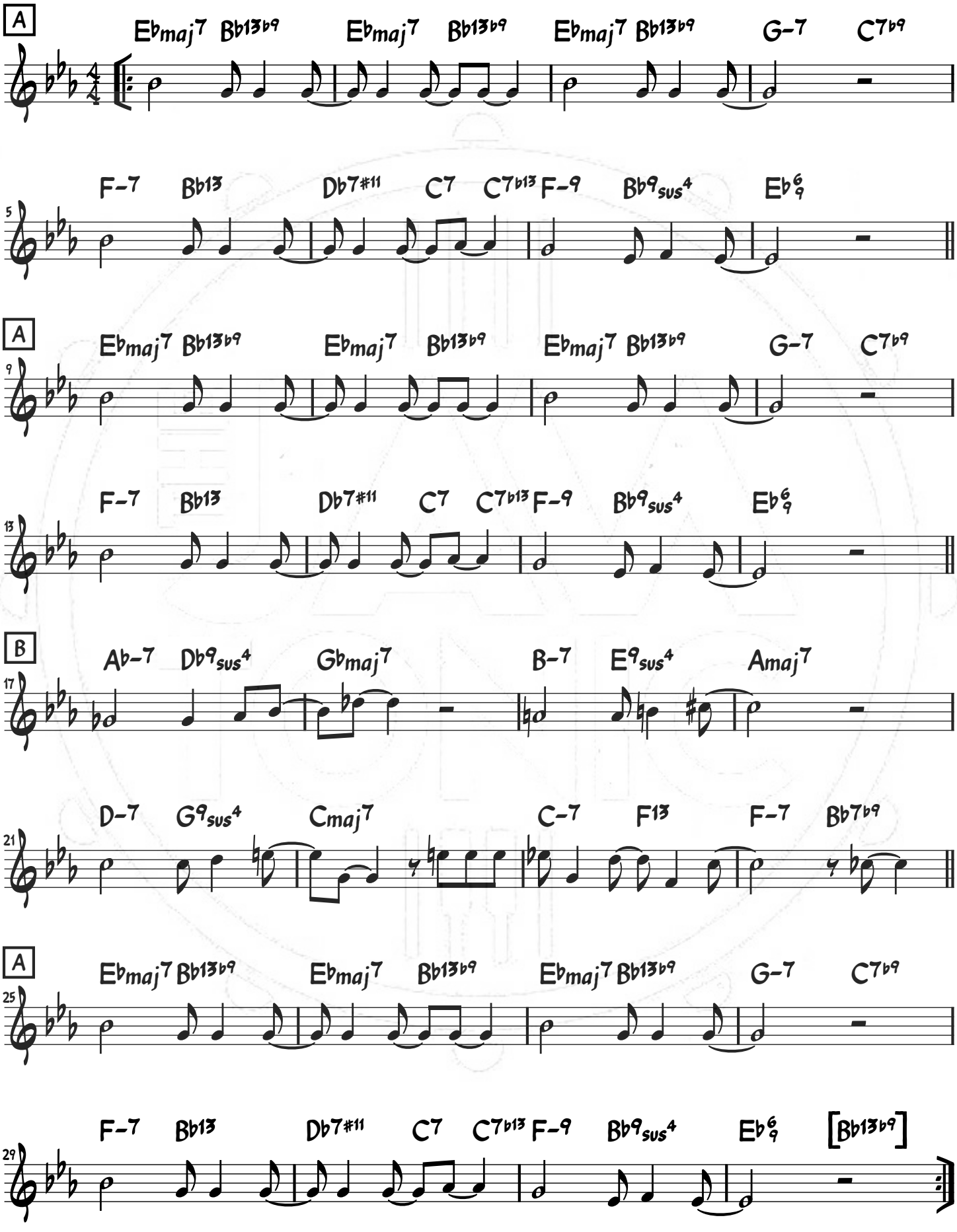
When lights are low

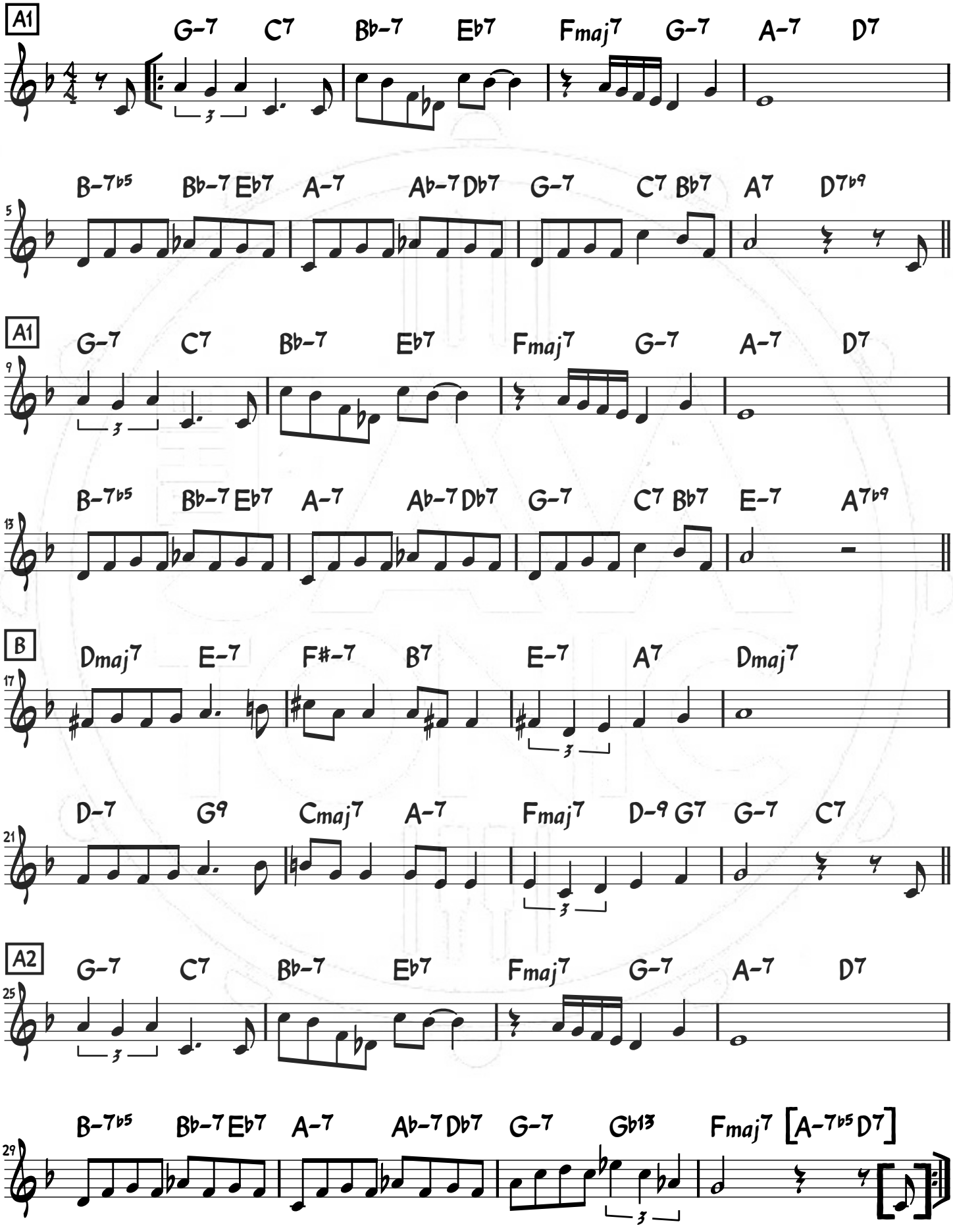
(Miles Davis' version)

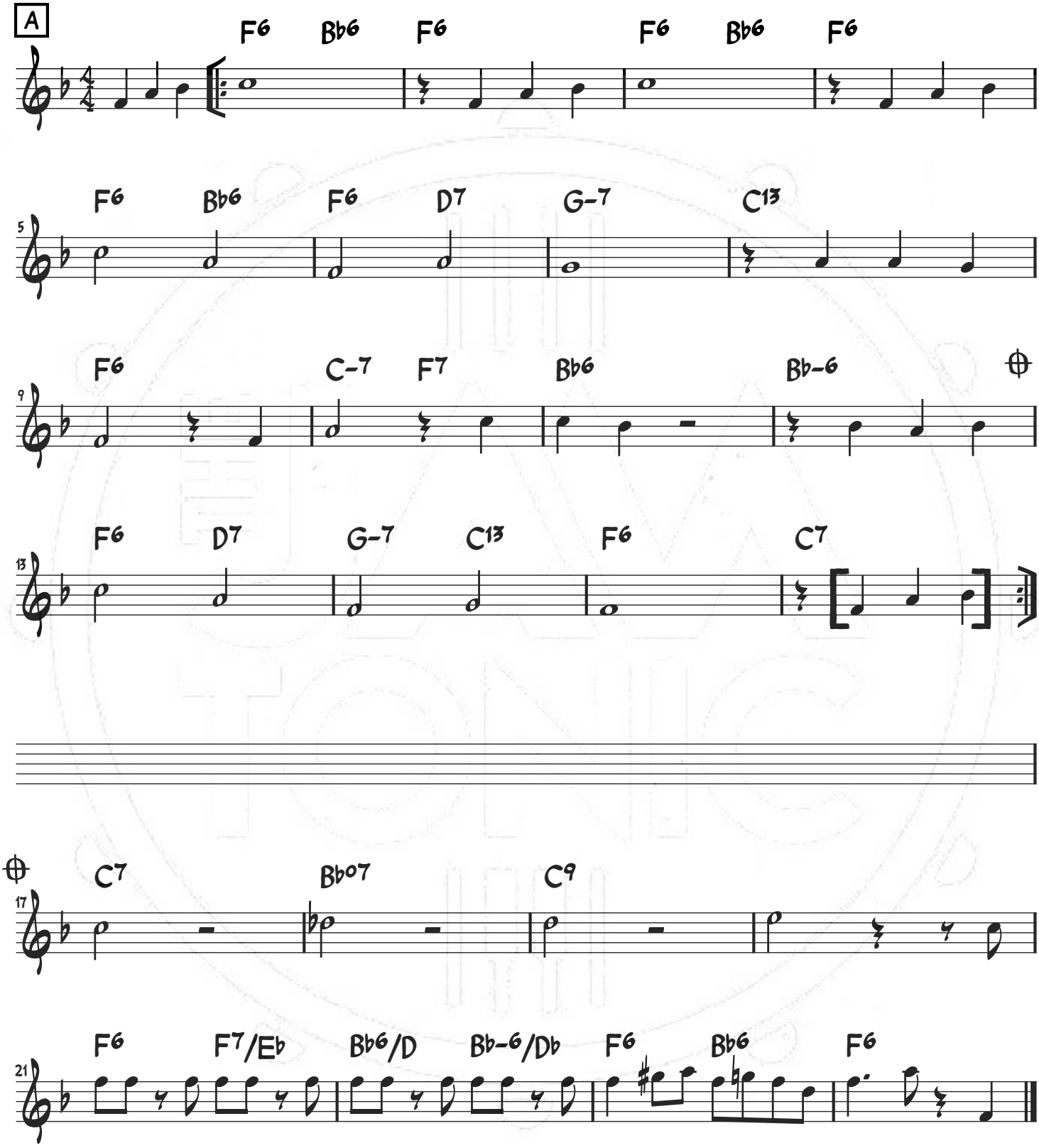
B. Carter & S. Williams

(* last head ends in E)

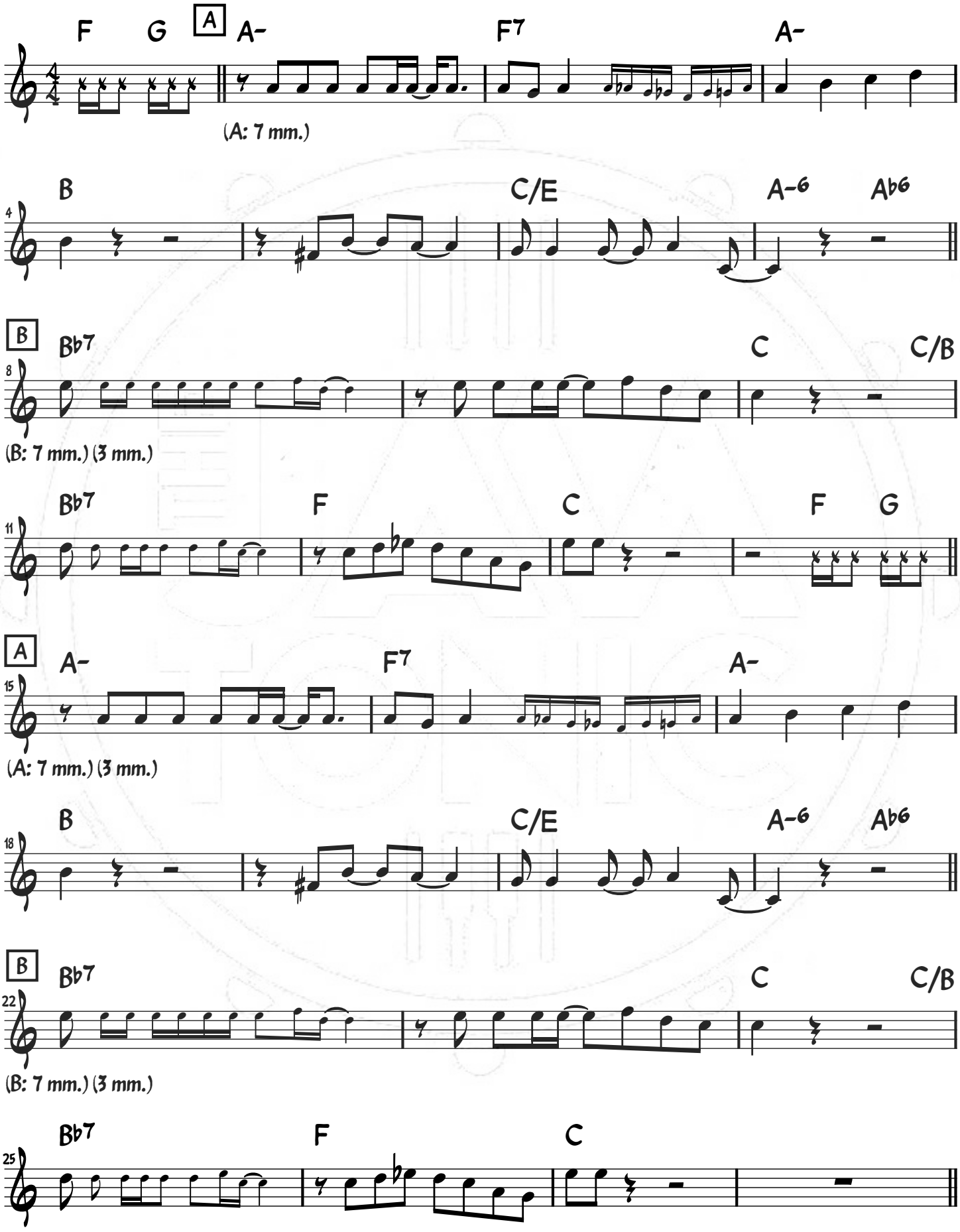
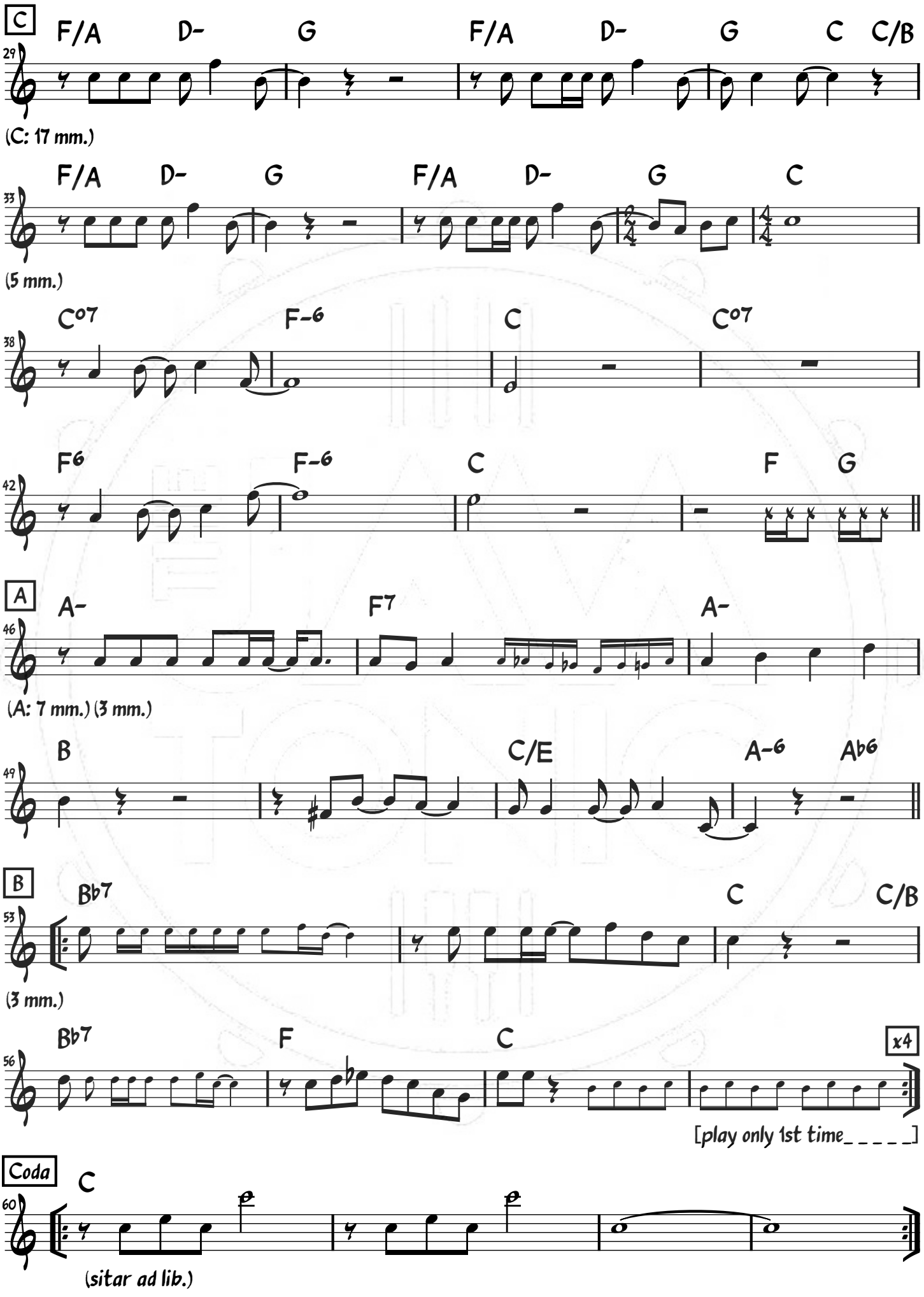
When lights are low

(original version)

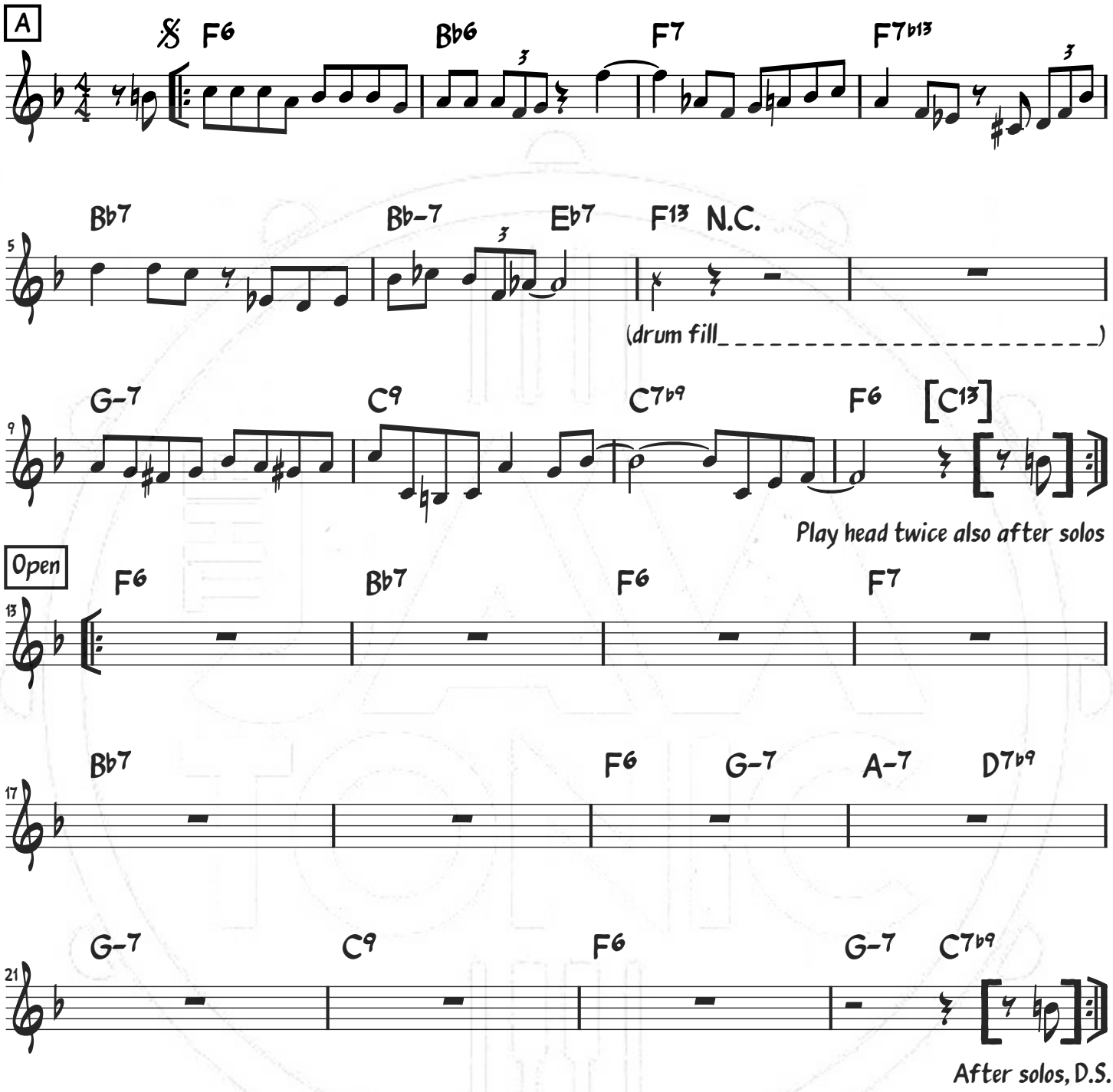
B. Carter & S. Williams

When Sunny gets blue

M. Fisher & J. Segal

When the saints go marchin' in

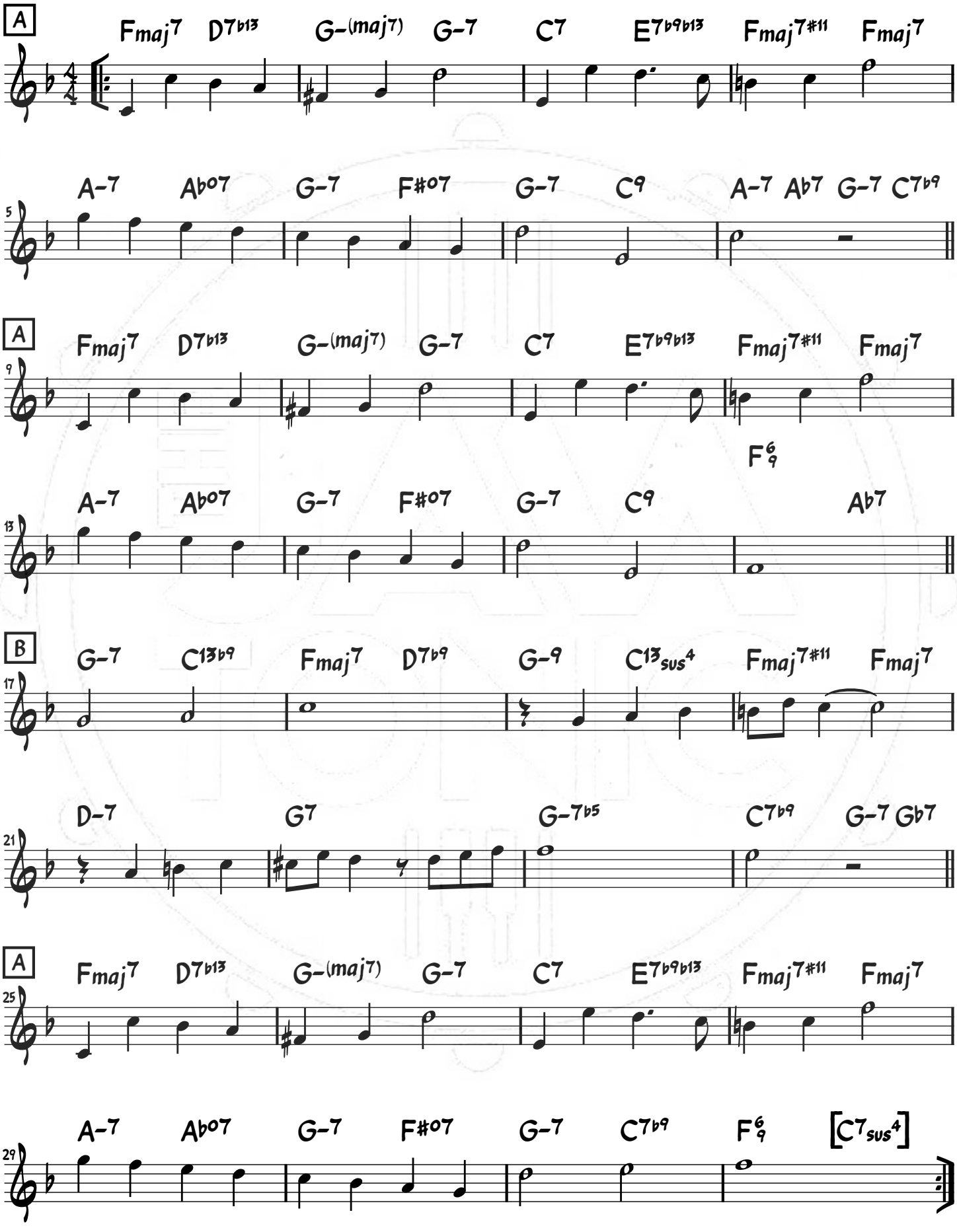
Traditional

When we was fab

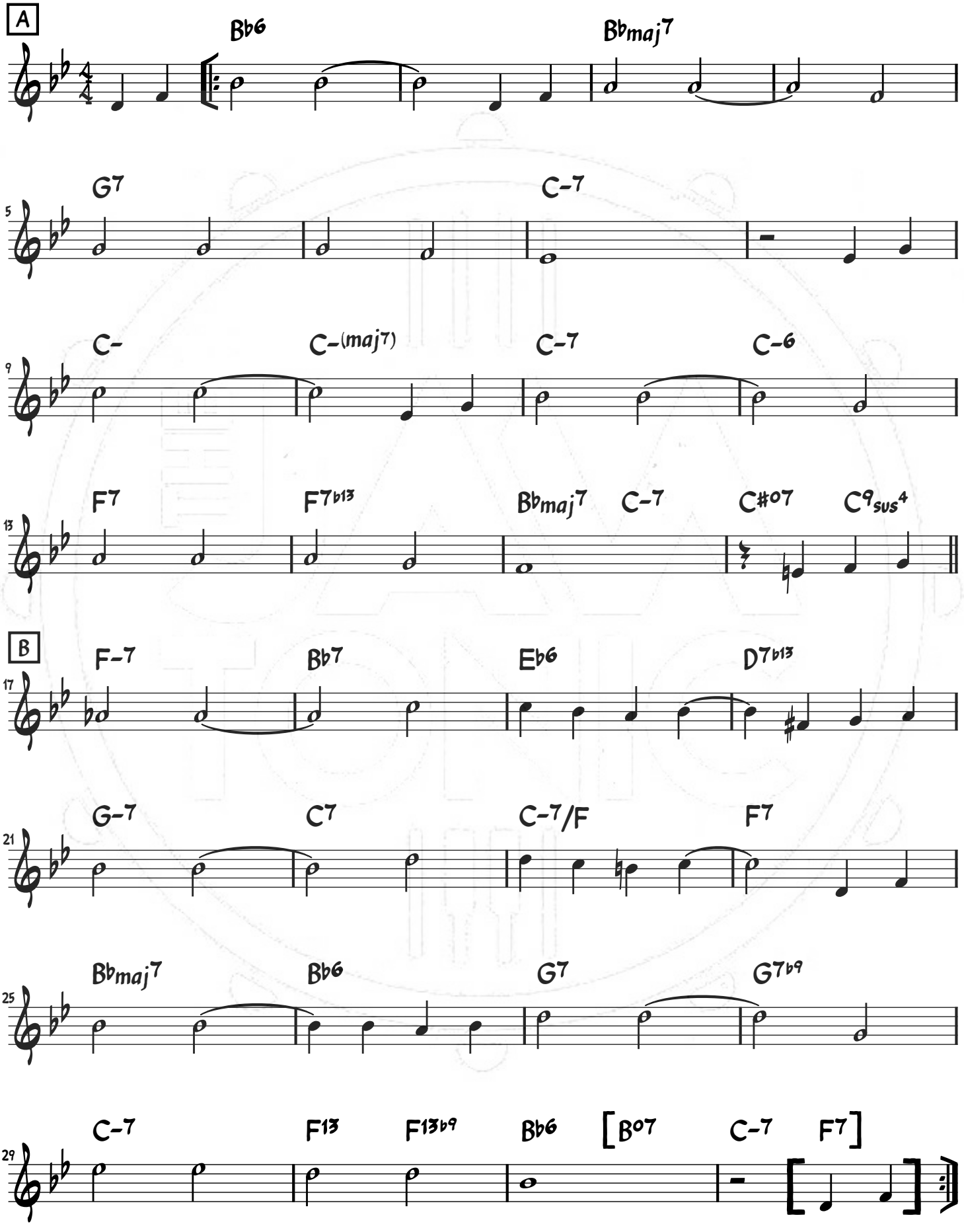
G. Harrison & J. Lynne

C
F/A D- G F/A D- G C C/B
(C: 17 mm.)
F/A D- G F/A D- G C
(5 mm.)
C07 F-6 C C07
F6 F-6 C F G
A
A- F7 A-
(A: 7 mm.) (3 mm.)
B C/E A-6 Ab6
B
Bb7 C C/B
(3 mm.)
Bb7 F C
x4
[play only 1st time_ _ _ _ _]
Coda
C
(sitar ad lib.)

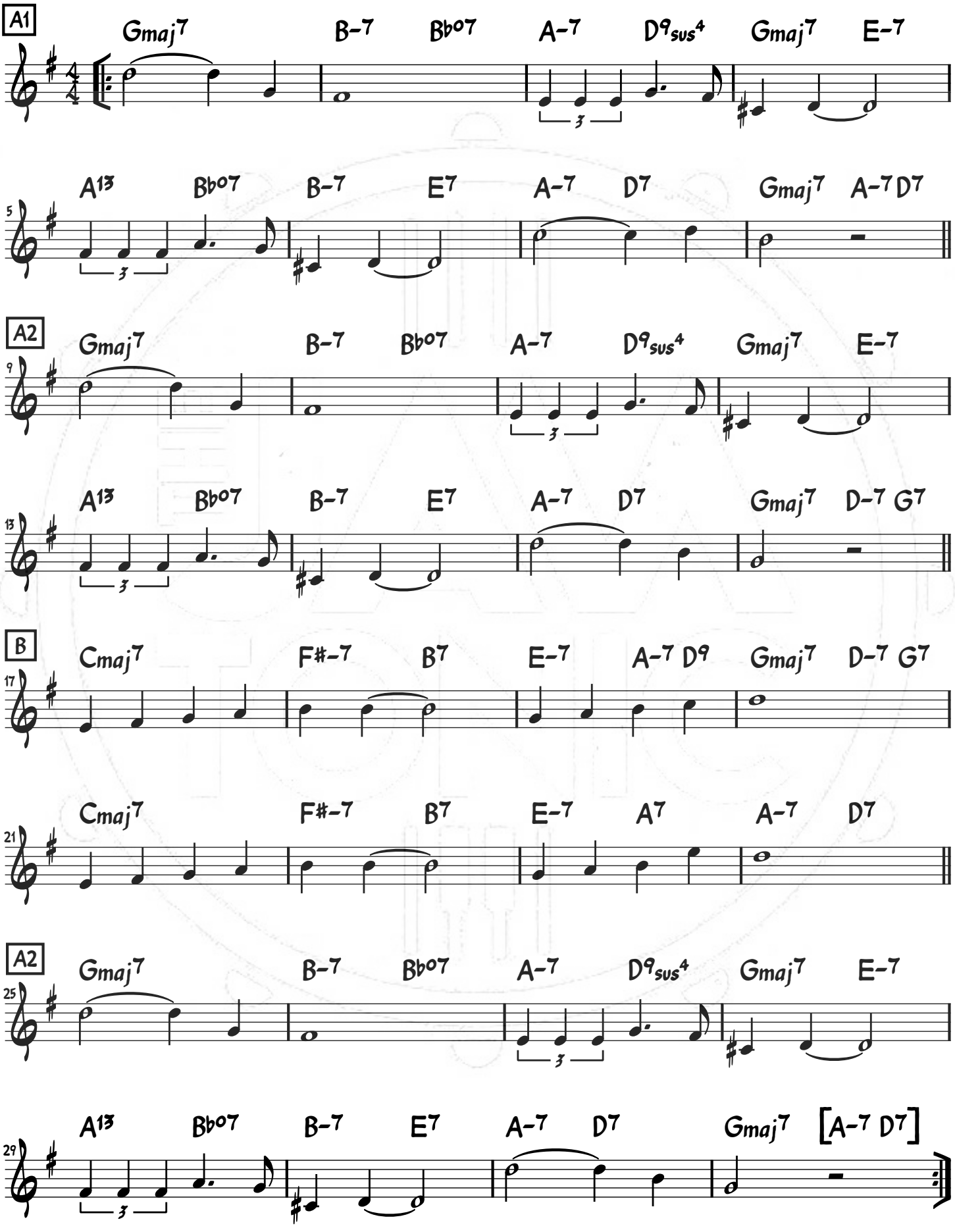
When will the blues leave?

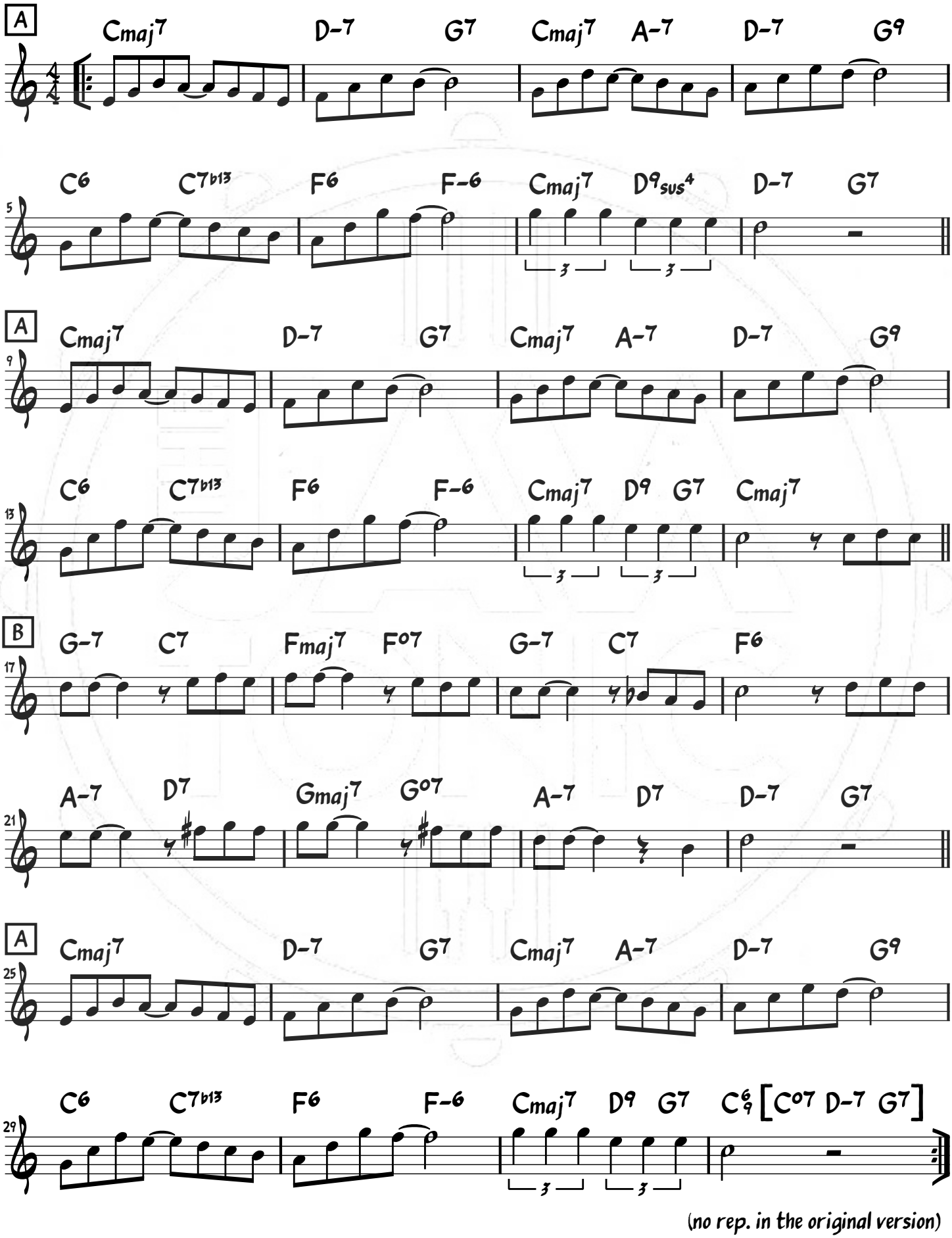
Ornette Coleman

A
F6
Bb6
F7
F7b13
Bb7
Bb-7
Eb7
F13
N.C.
(drum fill_ _ _ _

When you wish upon a star

N. Washington & L. Harline

When you're smiling

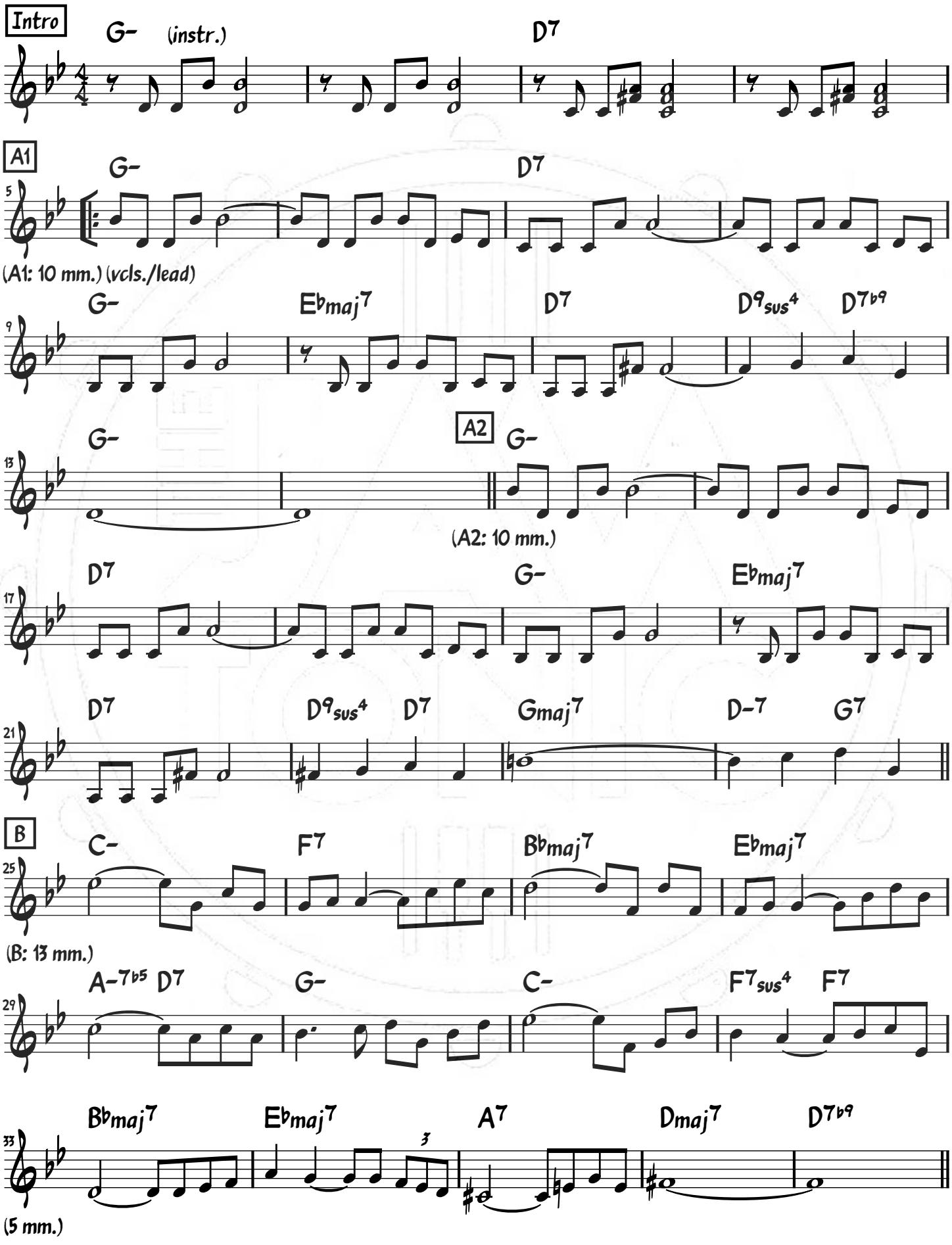
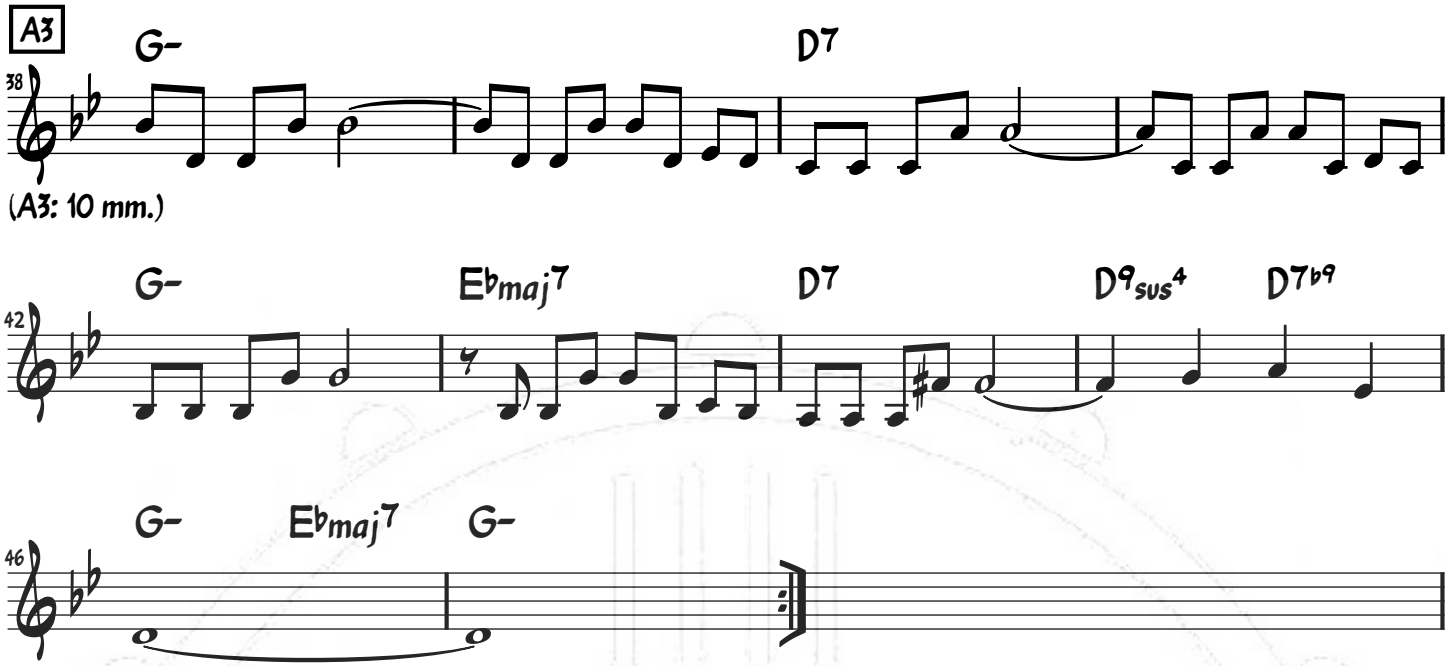
M.Fisher, L. Shay & J. Goodwin

Where are you?

H. Adamson & J. McHugh

Where can I go without you?

V. Young & P. Lee

(no rep. in the original version)

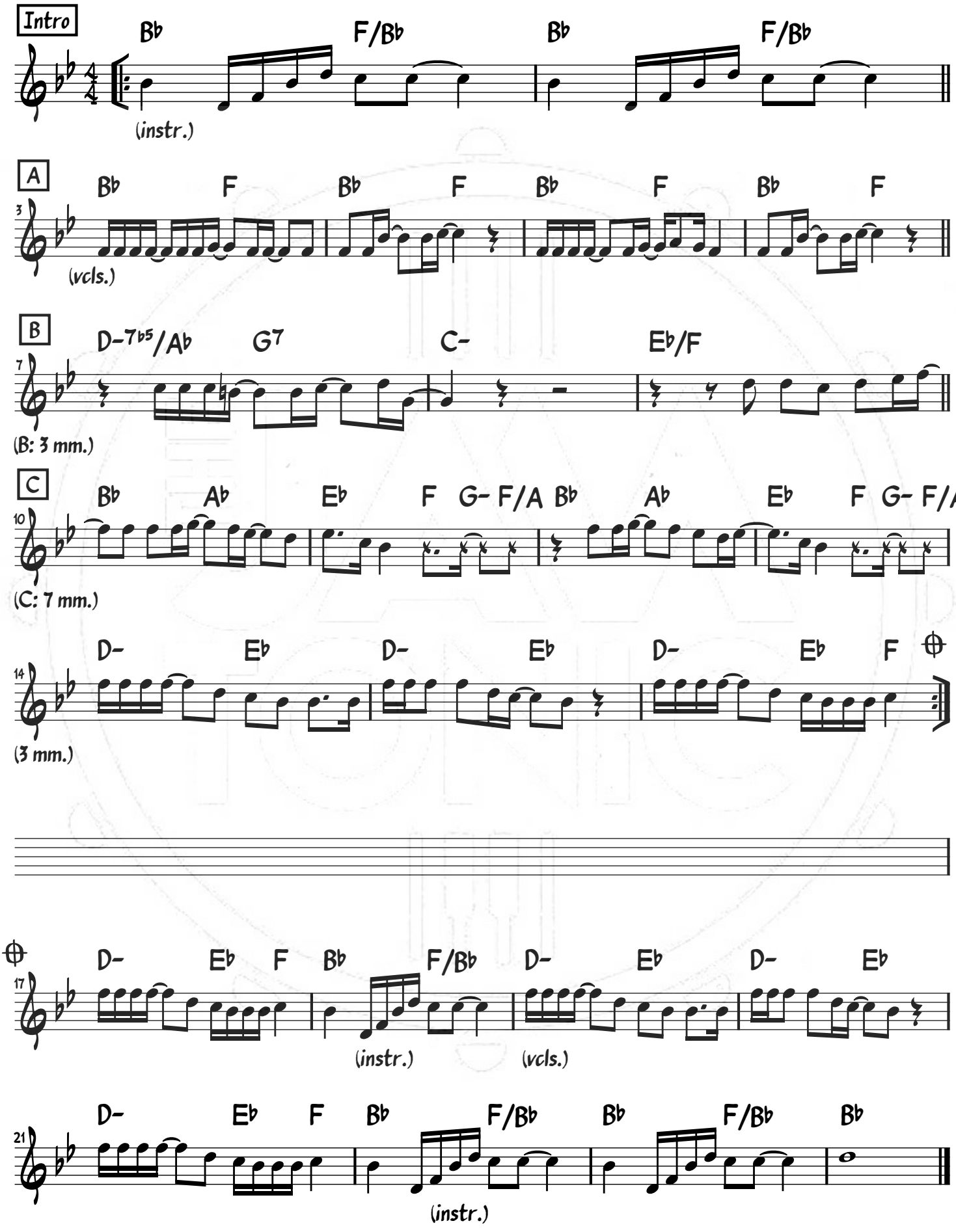
Where do I begin?

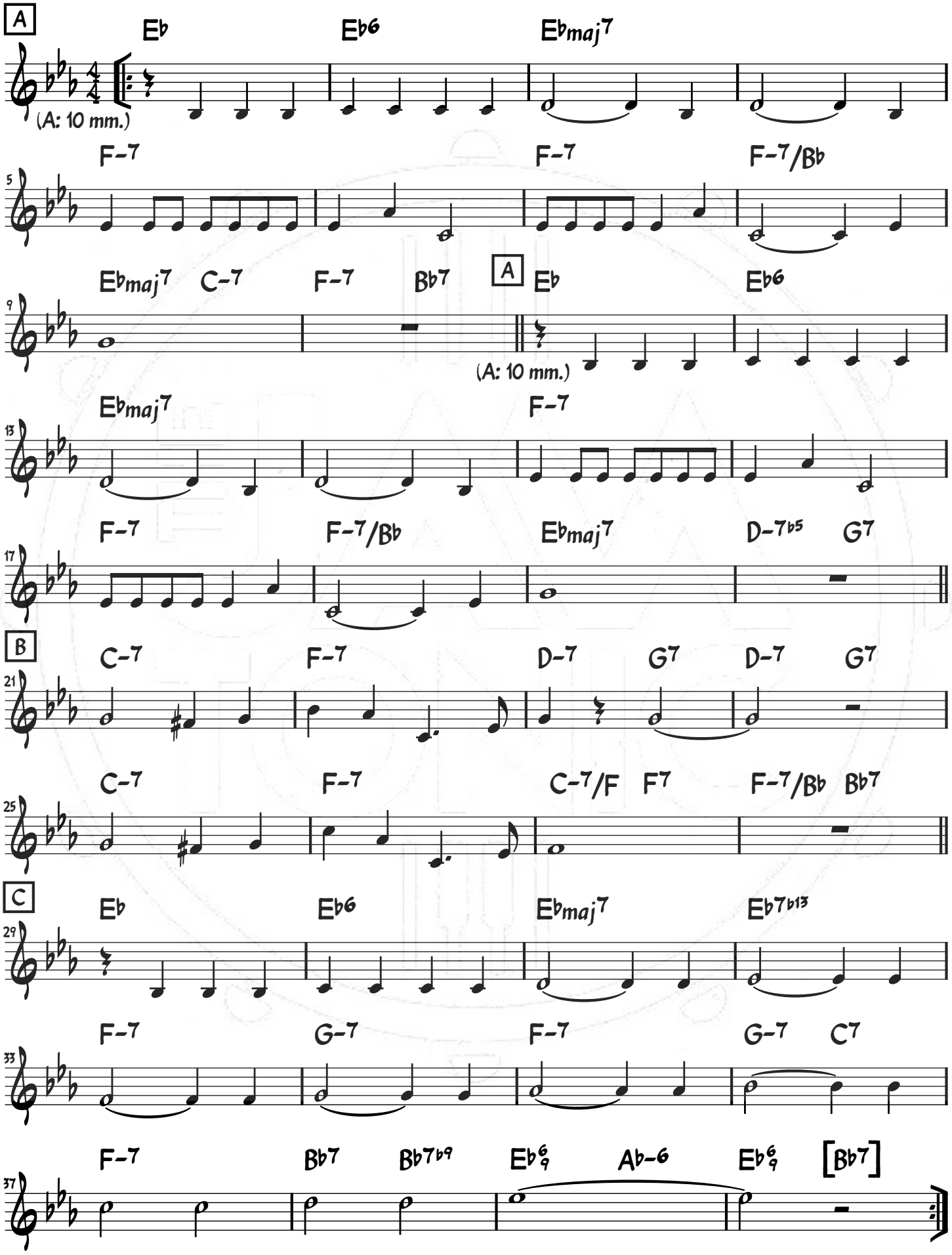
(Theme from Love story)

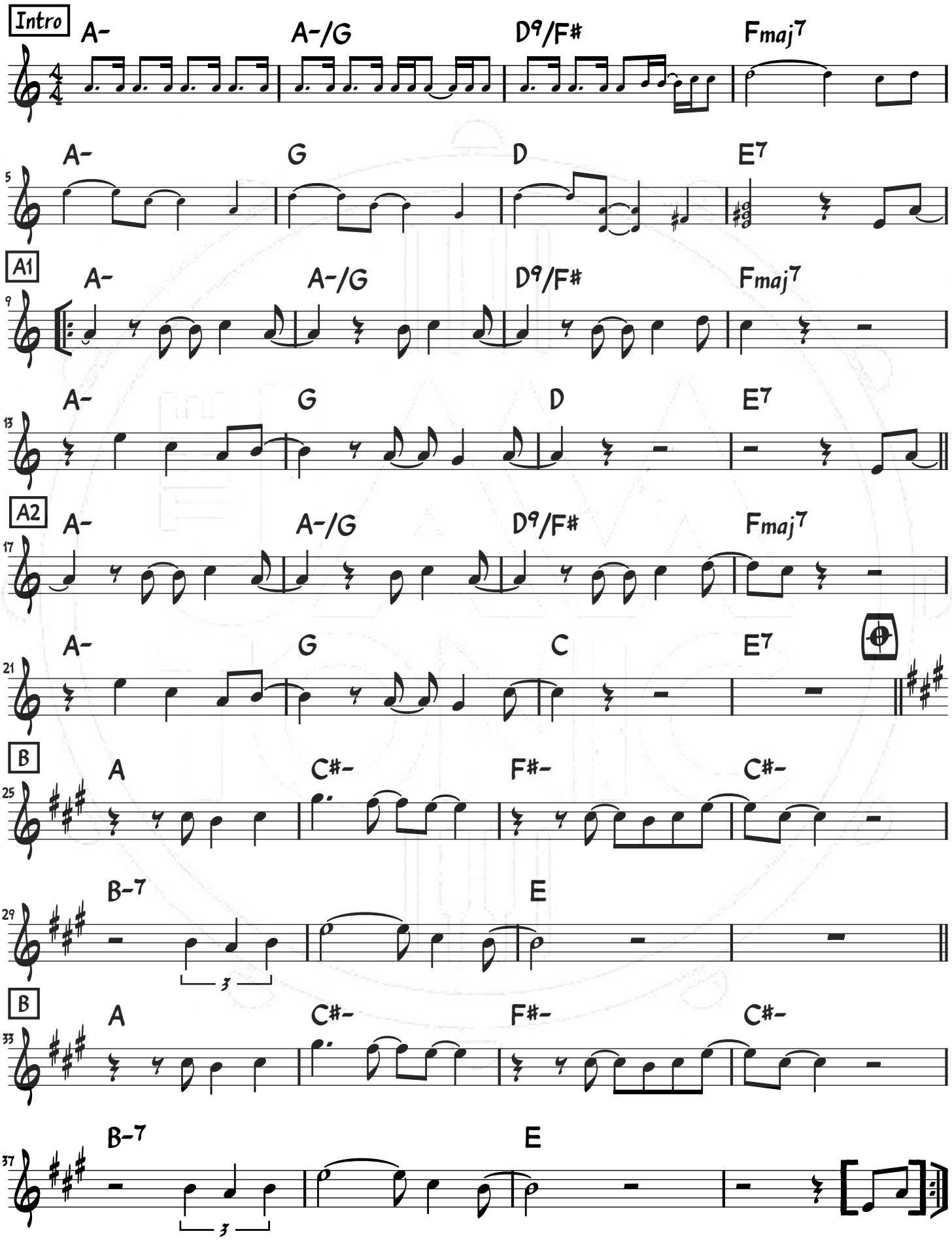
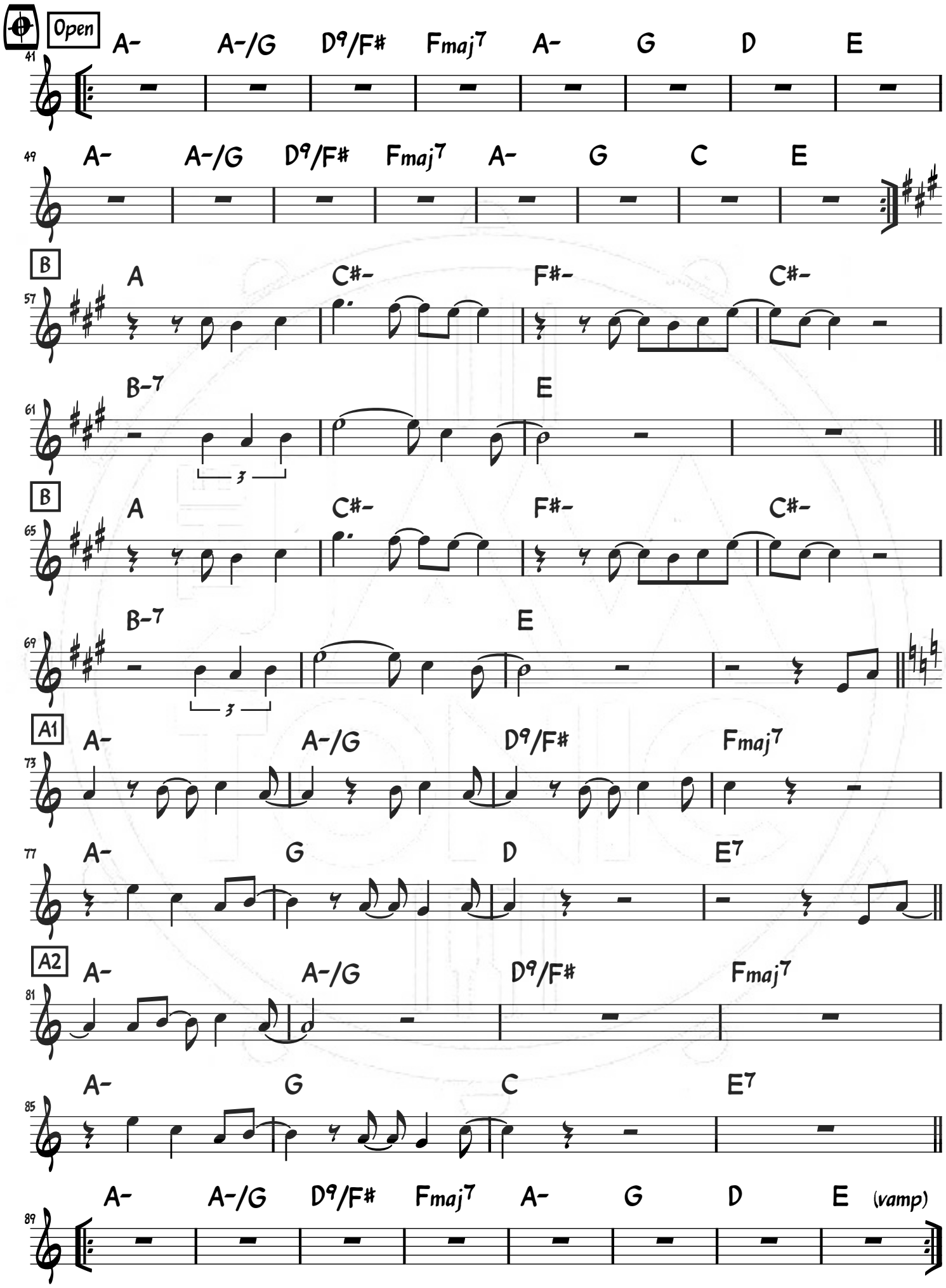
F. Lai & C. Sigman

A3
G-
D7
38
(A3: 10 mm.)
G-
Eb maj7
D7
D9 sus4
D7b9
42
G-
Eb maj7
G-
46

Where everybody knows your name

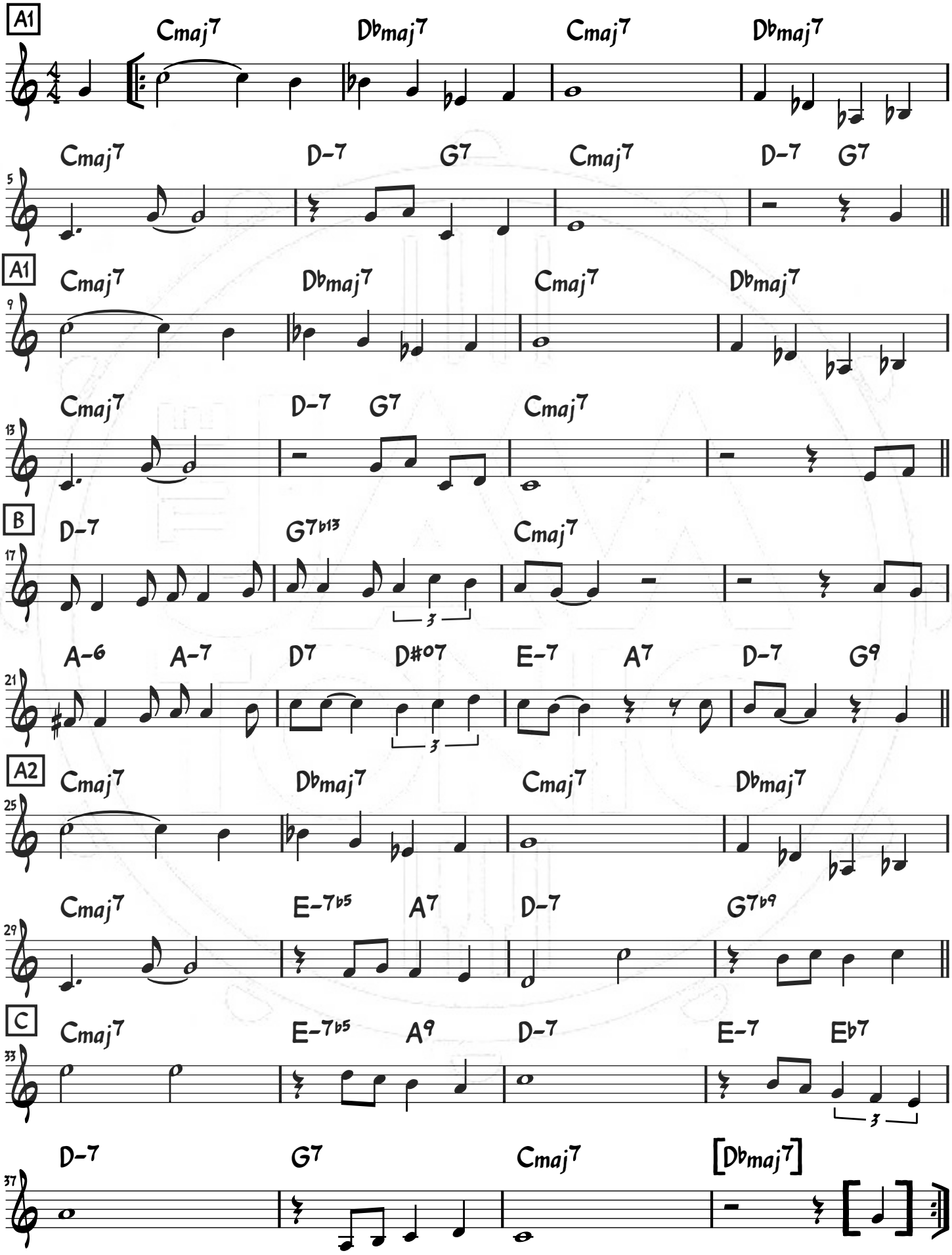
(Theme from Cheers)

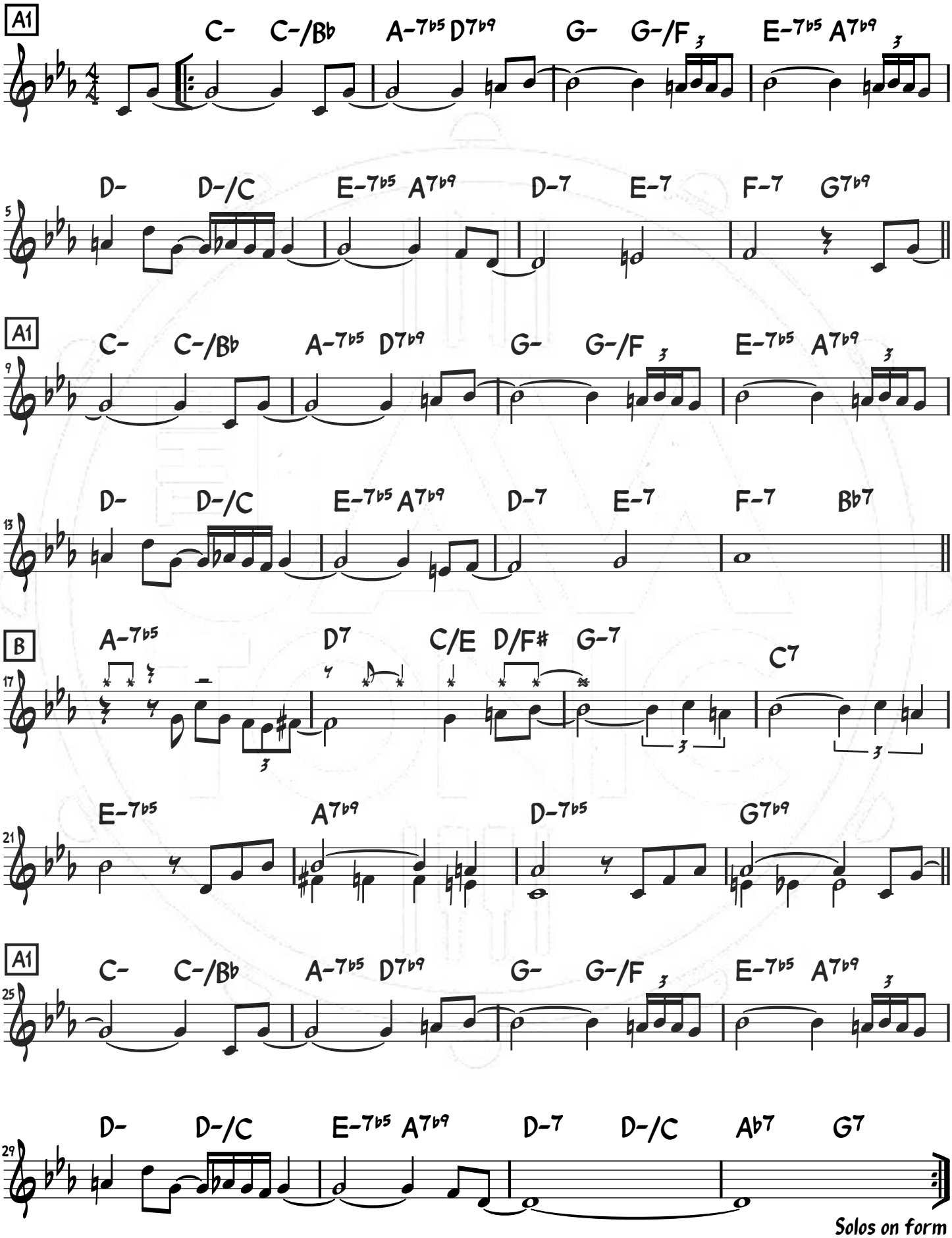
G. Portnoy & J. Hart Angelo

Where or when

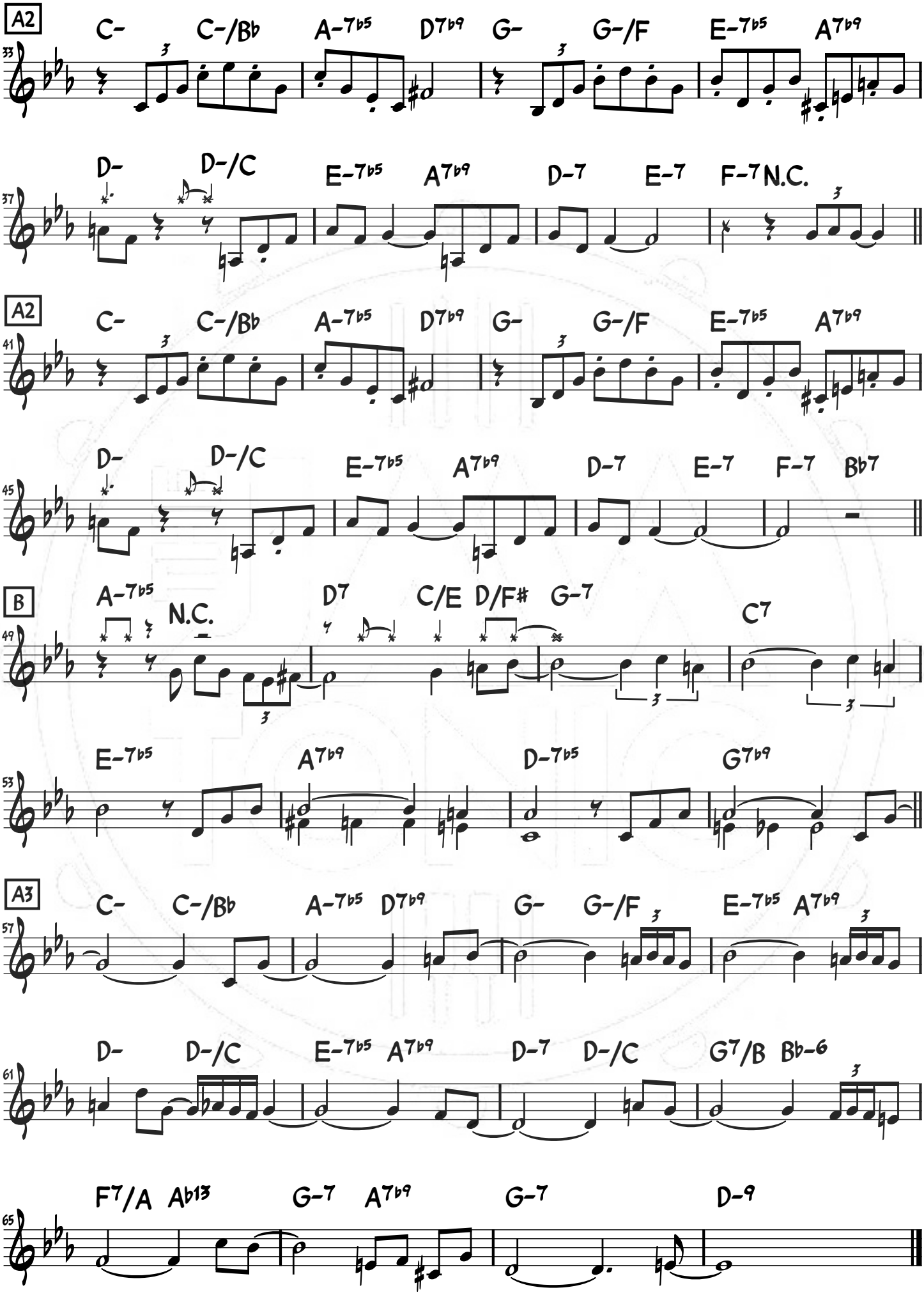
L. Hart & R. Rodgers

While my guitar gently weeps

George Harrison

Open
A- A-/G D9/F# Fmaj7 A- G D E
A- A-/G D9/F# Fmaj7 A- G C E
B
A C#- F#- C#-
B-7 E
B
A C#- F#- C#-
B-7 E
A1
A- A-/G D9/F# Fmaj7
A- G D E7
A2
A- A-/G D9/F# Fmaj7
A- G C E7
A- A-/G D9/F# Fmaj7 A- G D E (vamp)

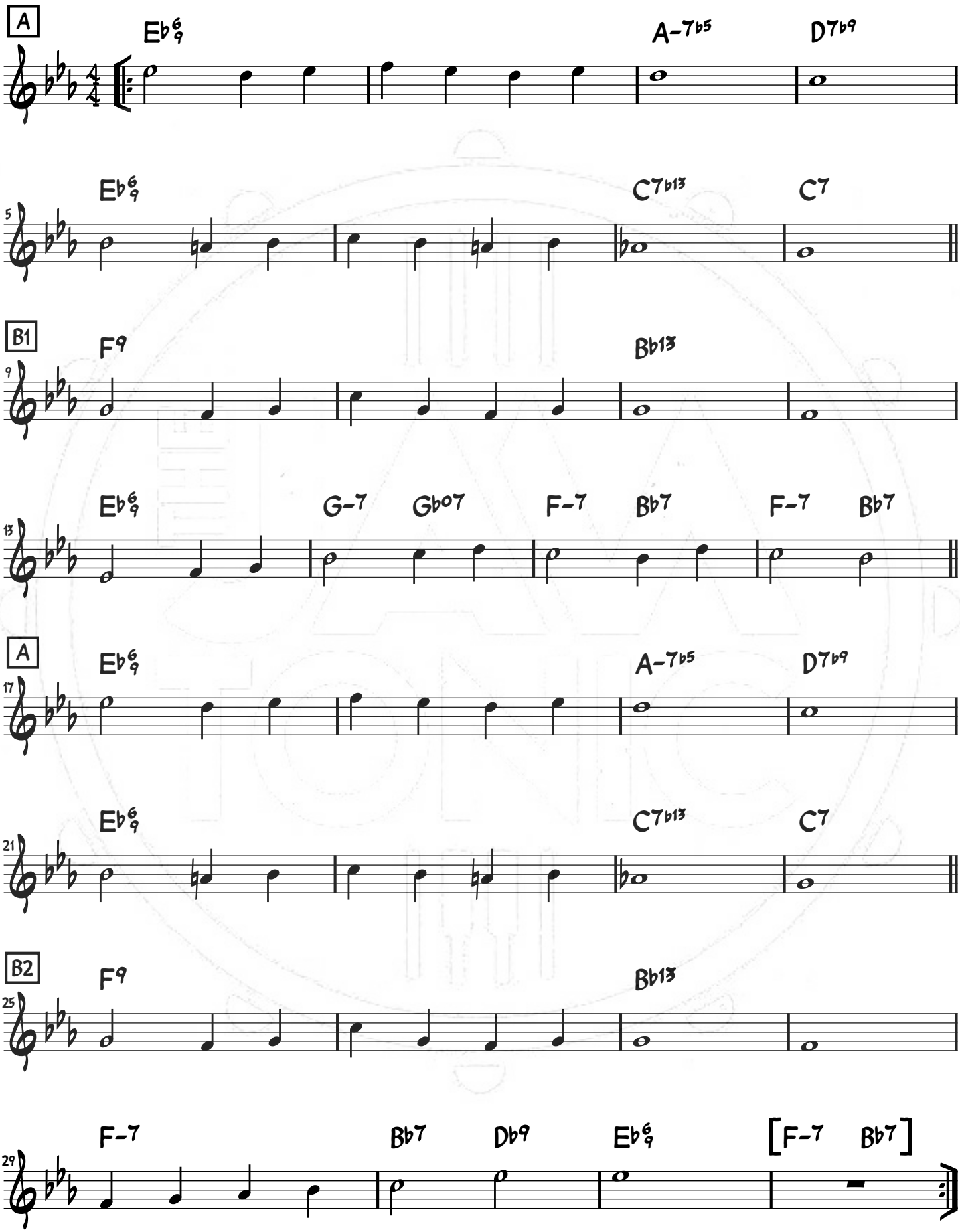
While my lady sleeps

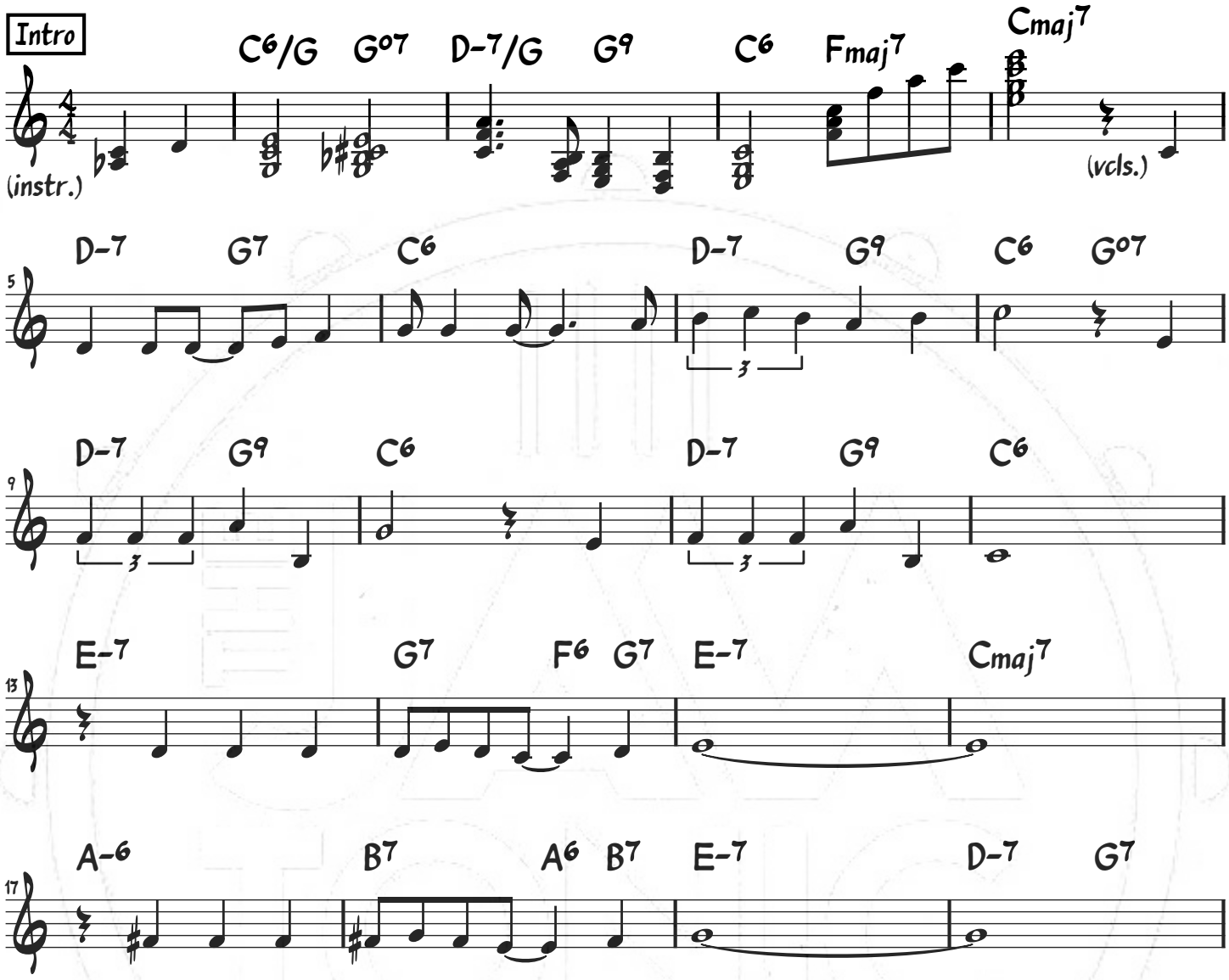
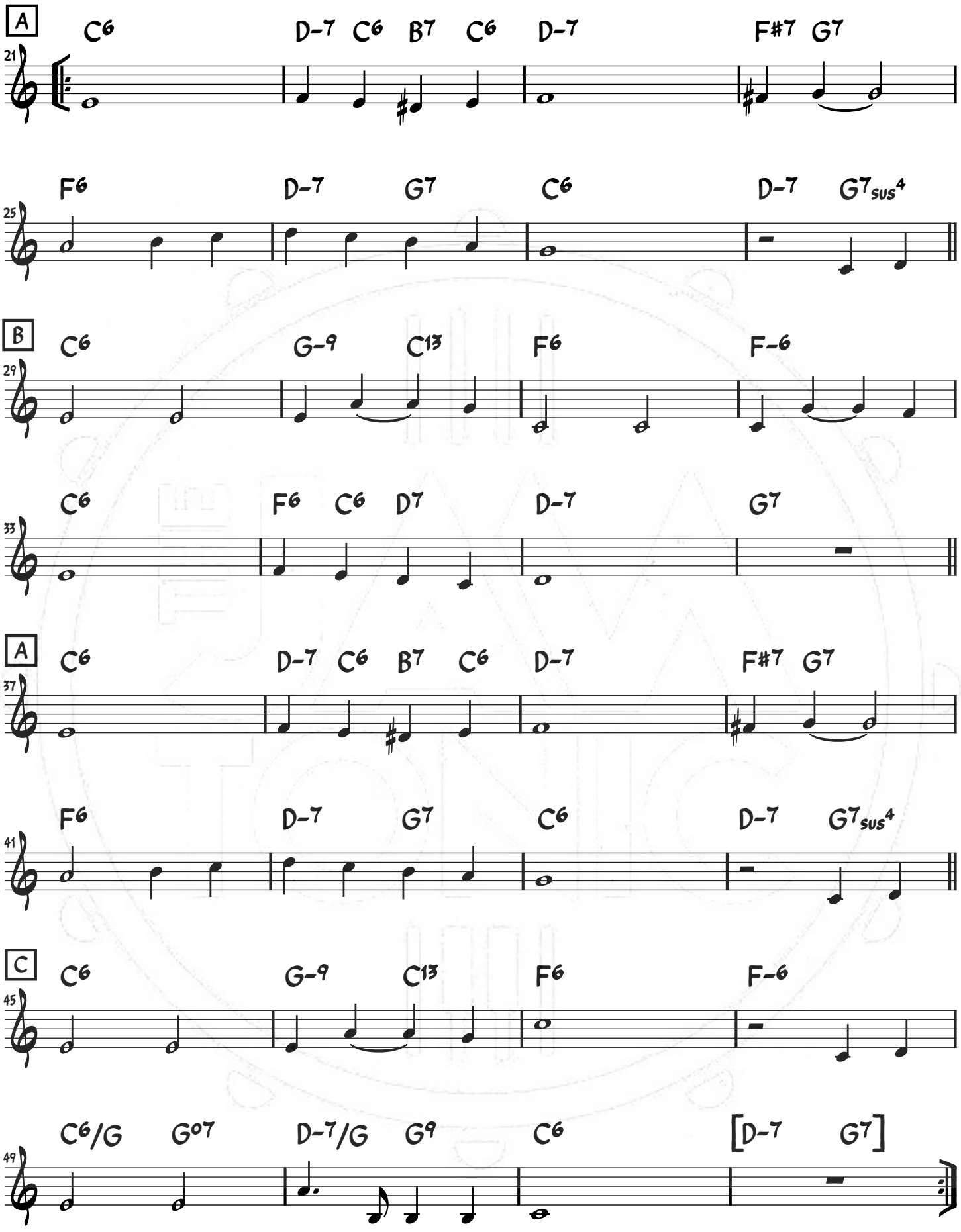
B. Kaper & G. Kahn

Whisper not

Benny Golson

Solos on form

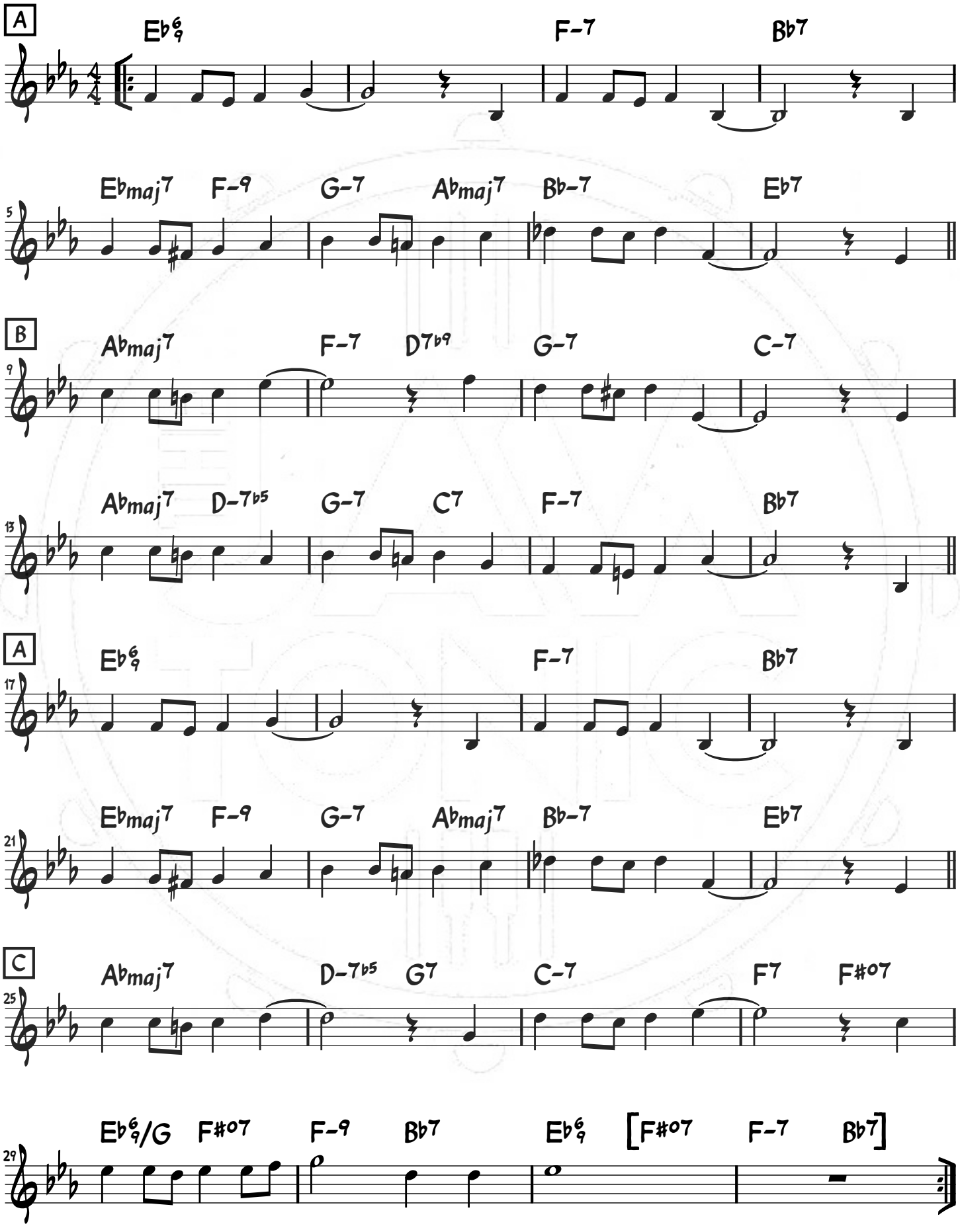
After solos, go to A2 (→)

A2
C- C-/Bb A-7b5 D7b9 G- G-/F E-7b5 A7b9
33
D- D-/C E-7b5 A7b9 D-7 E-7 F-7 N.C.
37
A2
C- C-/Bb A-7b5 D7b9 G- G-/F E-7b5 A7b9
41
D- D-/C E-7b5 A7b9 D-7 E-7 F-7 Bb7
45
B
A-7b5 N.C. D7 C/E D/F# G-7 C7
49
E-7b5 A7b9 D-7b5 G7b9
53
A3
C- C-/Bb A-7b5 D7b9 G- G-/F E-7b5 A7b9
57
D- D-/C E-7b5 A7b9 D-7 D-/C G7/B Bb-6
61
F7/A Ab13 G-7 A7b9 G-7 D-9
65

Whispering

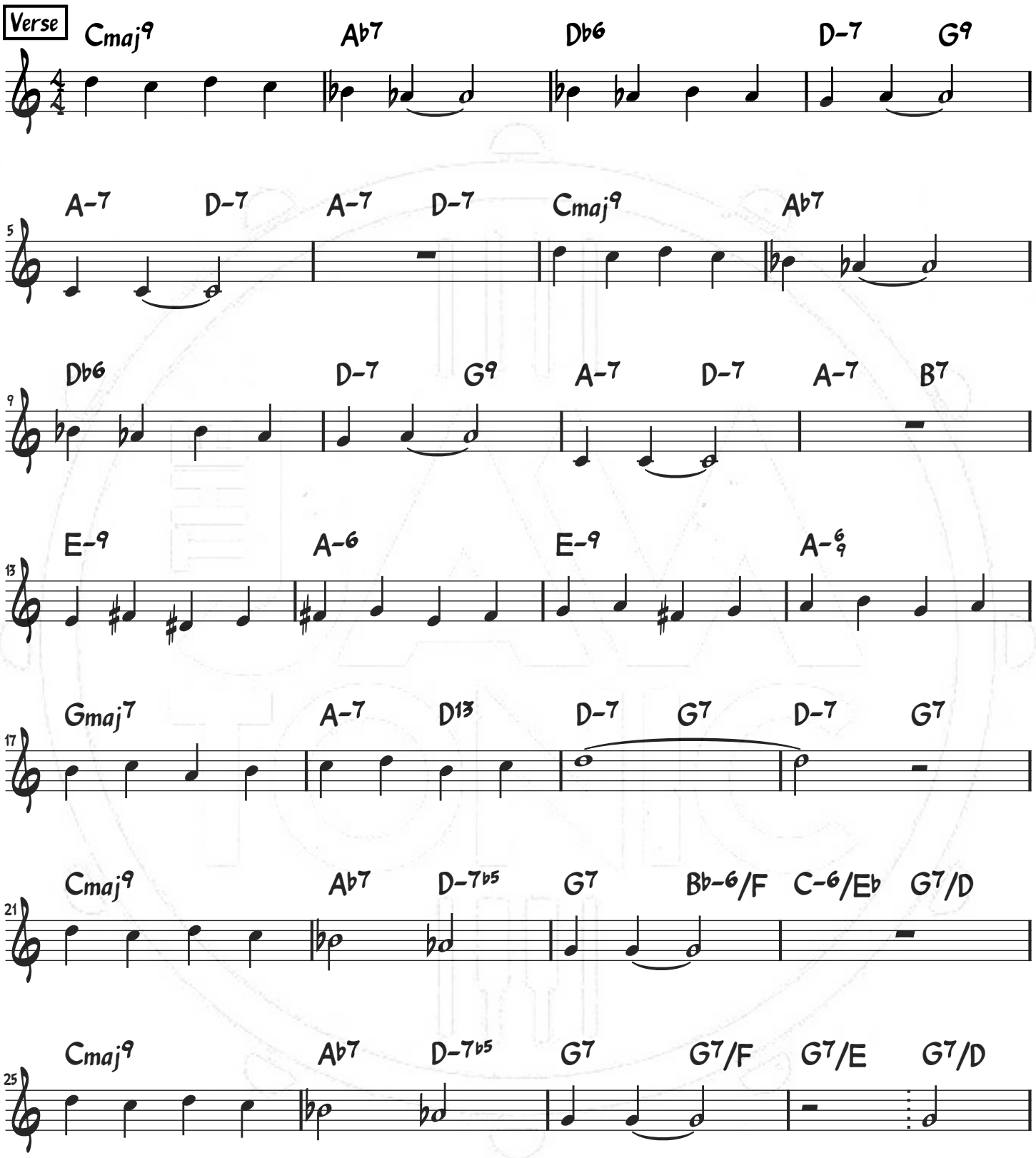
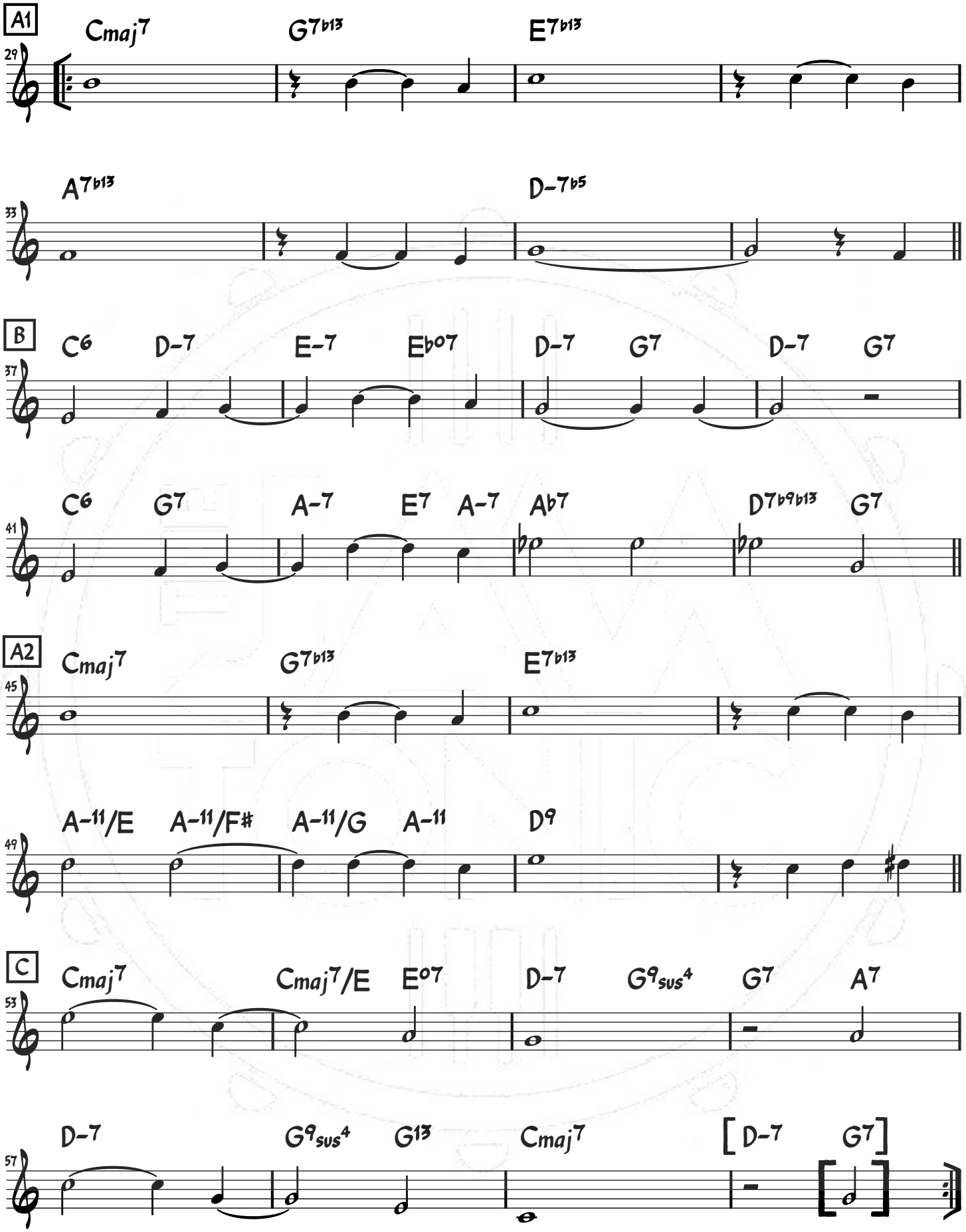
R. Coburn, J. Schonberger & V. Rose

White Christmas

Irving Berlin

A
C6 D-7 C6 B7 C6 D-7 F#7 G7
21
F6 D-7 G7 C6 D-7 G7sus4
25
B
C6 G-9 C13 F6 F-6
29
C6 F6 C6 D7 D-7 G7
33
A
C6 D-7 C6 B7 C6 D-7 F#7 G7
37
F6 D-7 G7 C6 D-7 G7sus4
41
C
C6 G-9 C13 F6 F-6
45
C6/G G07 D-7/G G9 C6 [D-7 G7]
49

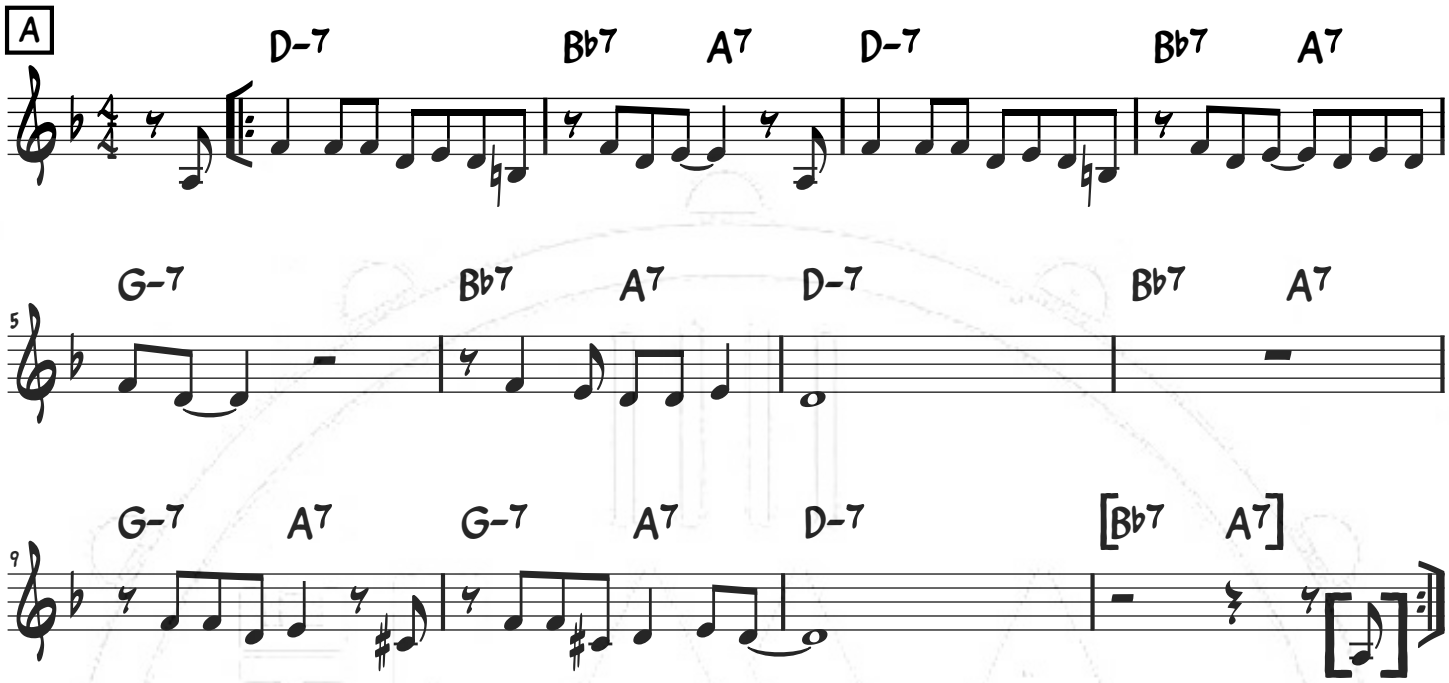
Who can I turn to?

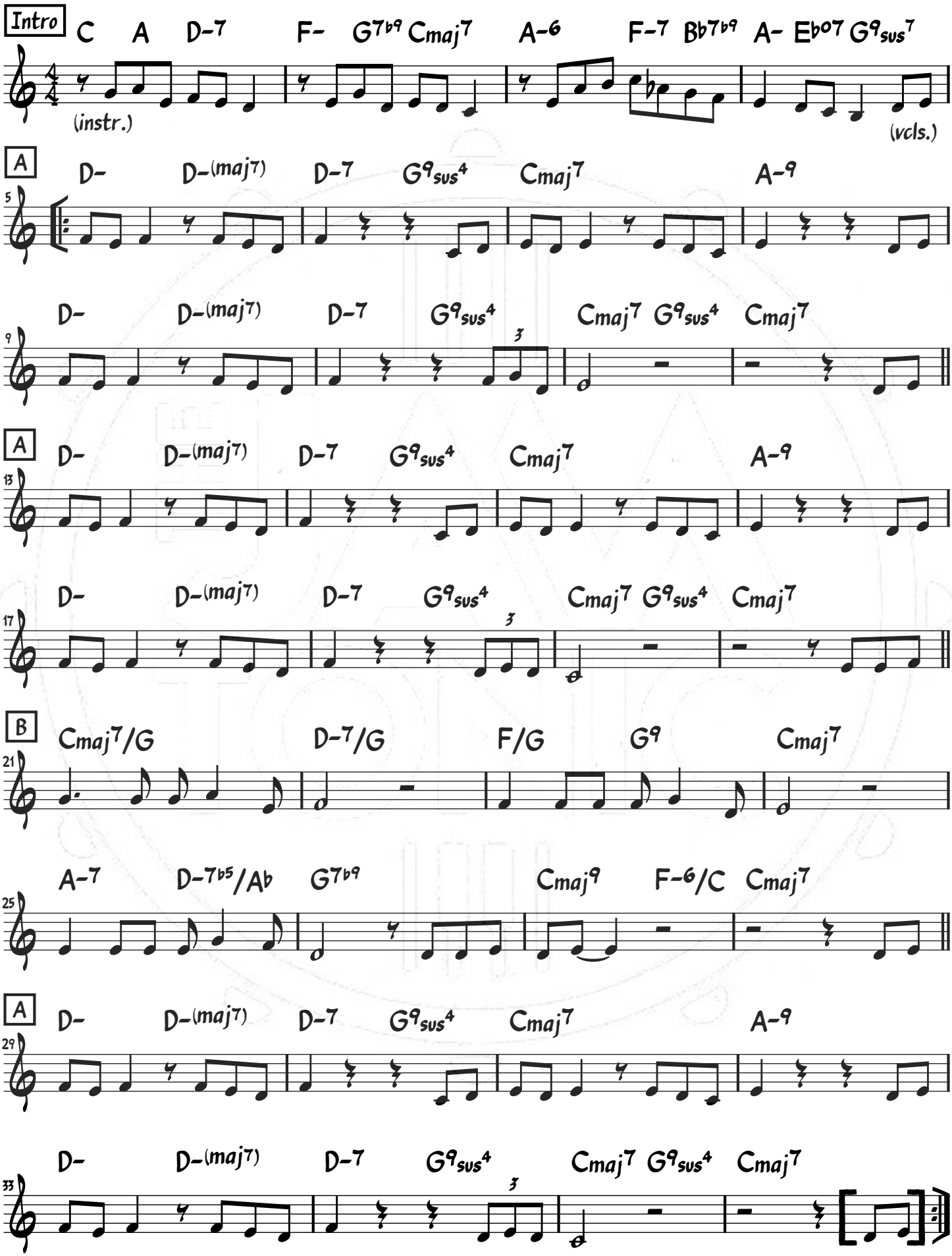
L. Bricusse & A. Newley

Who cares?

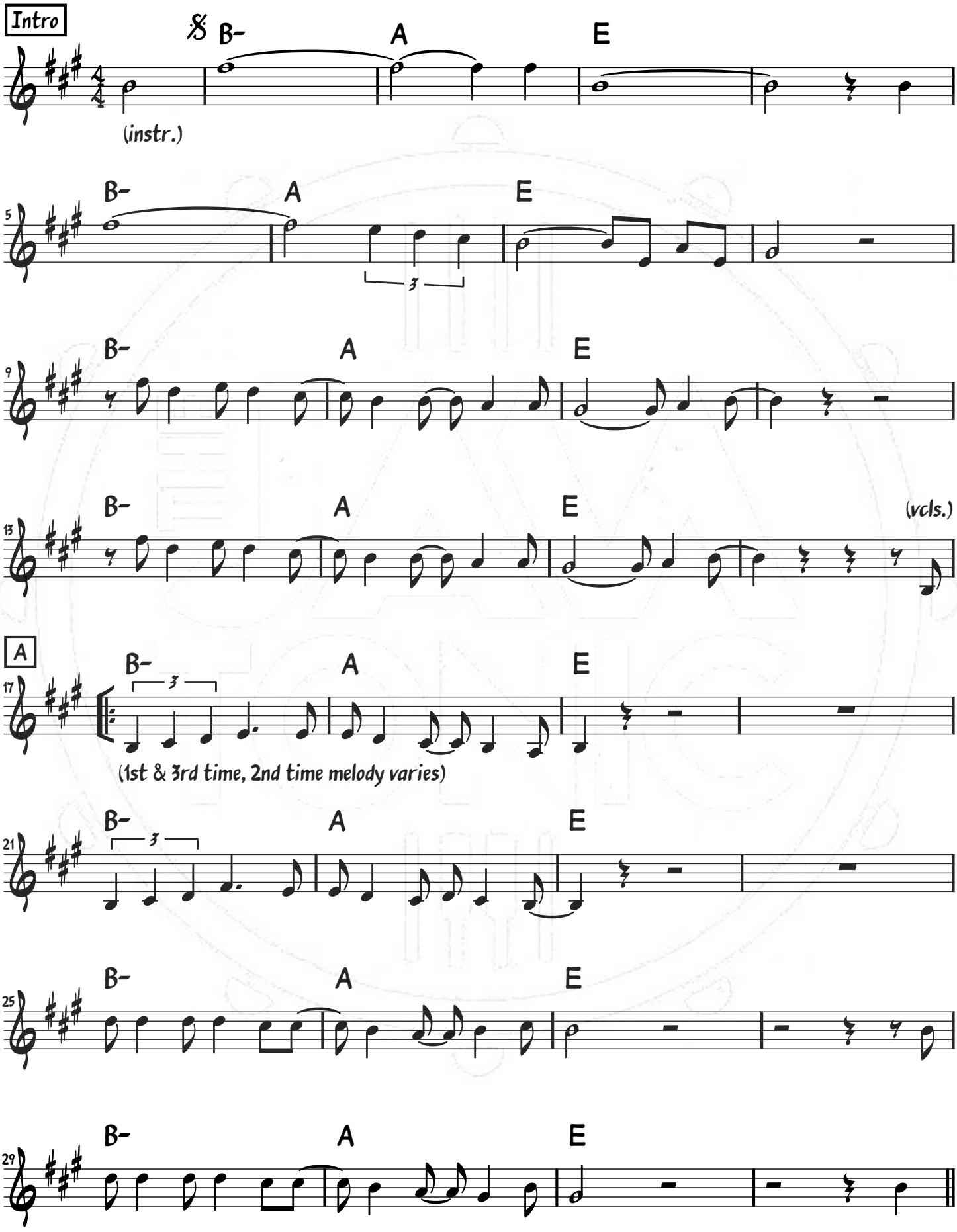
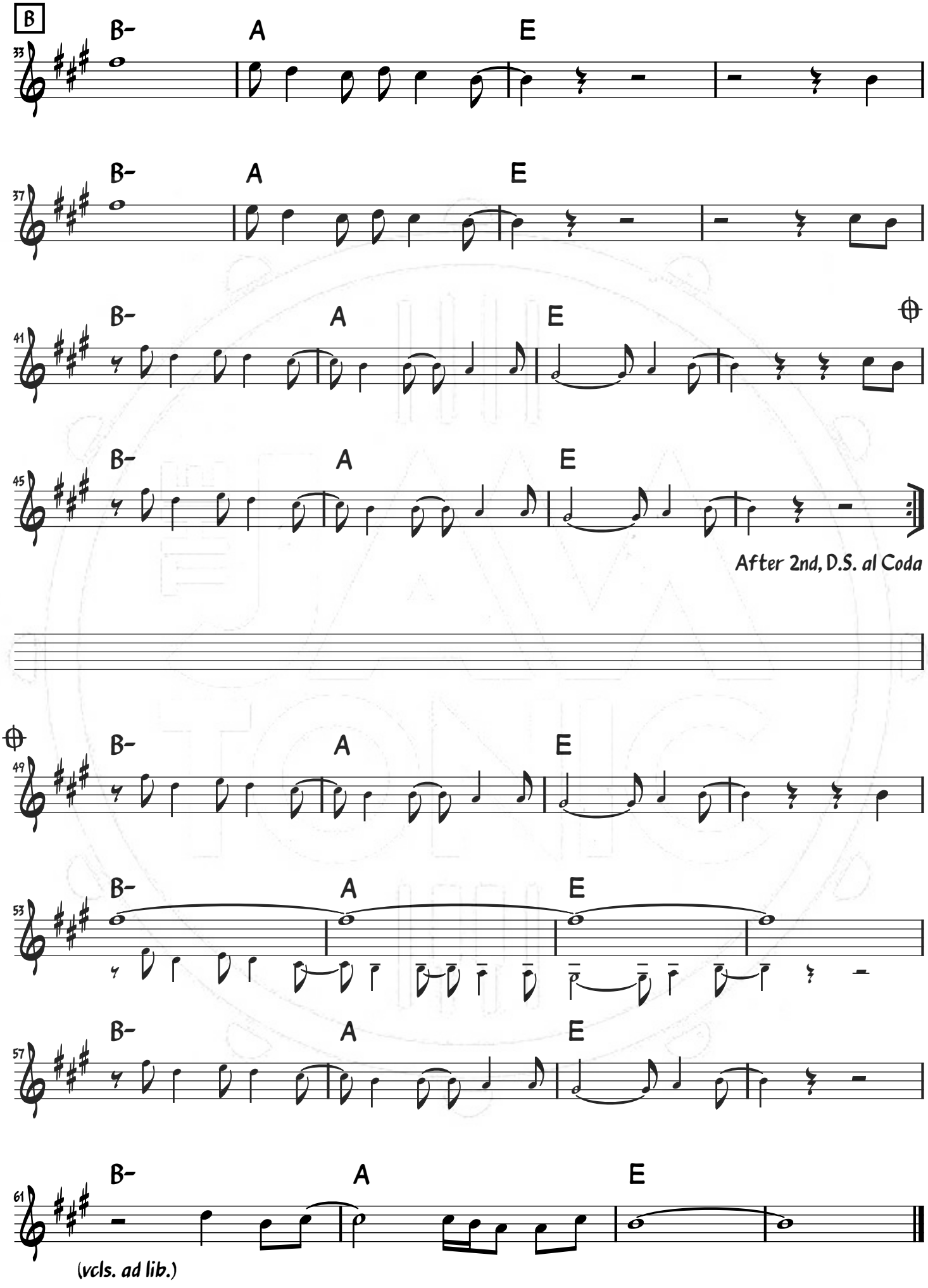
(So long as you care for me)

G. Gershwin & I. Gershwin

A1
29
Cmaj7
G7b13
E7b13
33
A7b13
D-7b5
B
37
C6
D-7
E-7
Eb07
D-7
G7
D-7
G7
41
C6
G7
A-7
E7
A-7
Ab7
D7b9b13
G7
A2
45
Cmaj7
G7b13
E7b13
49
A-11/E
A-11/F#
A-11/G
A-11
D9
C
53
Cmaj7
Cmaj7/E
E07
D-7
G9sus4
G7
A7
57
D-7
G9sus4
G13
Cmaj7
[D-7
G7]

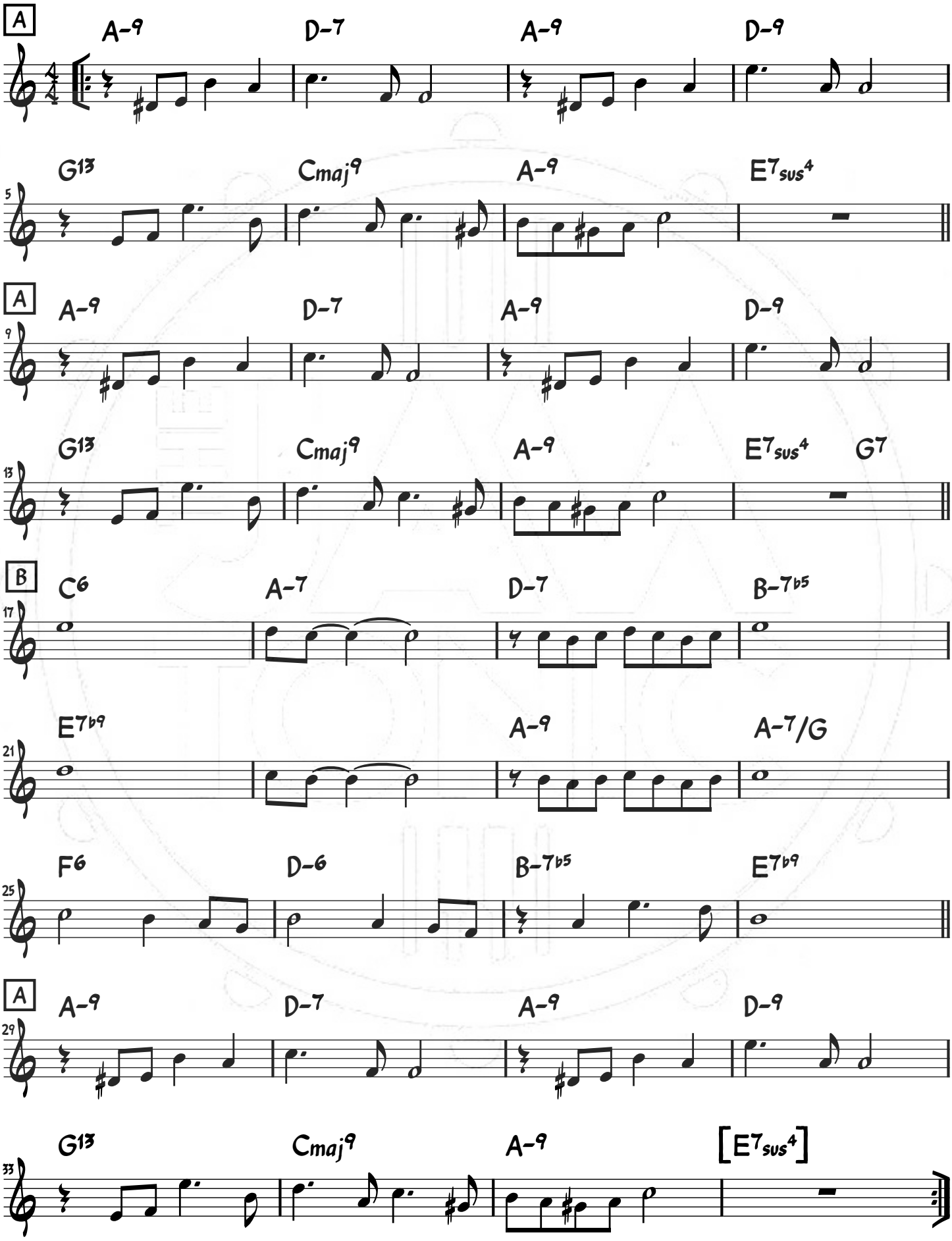
Why don't you do right

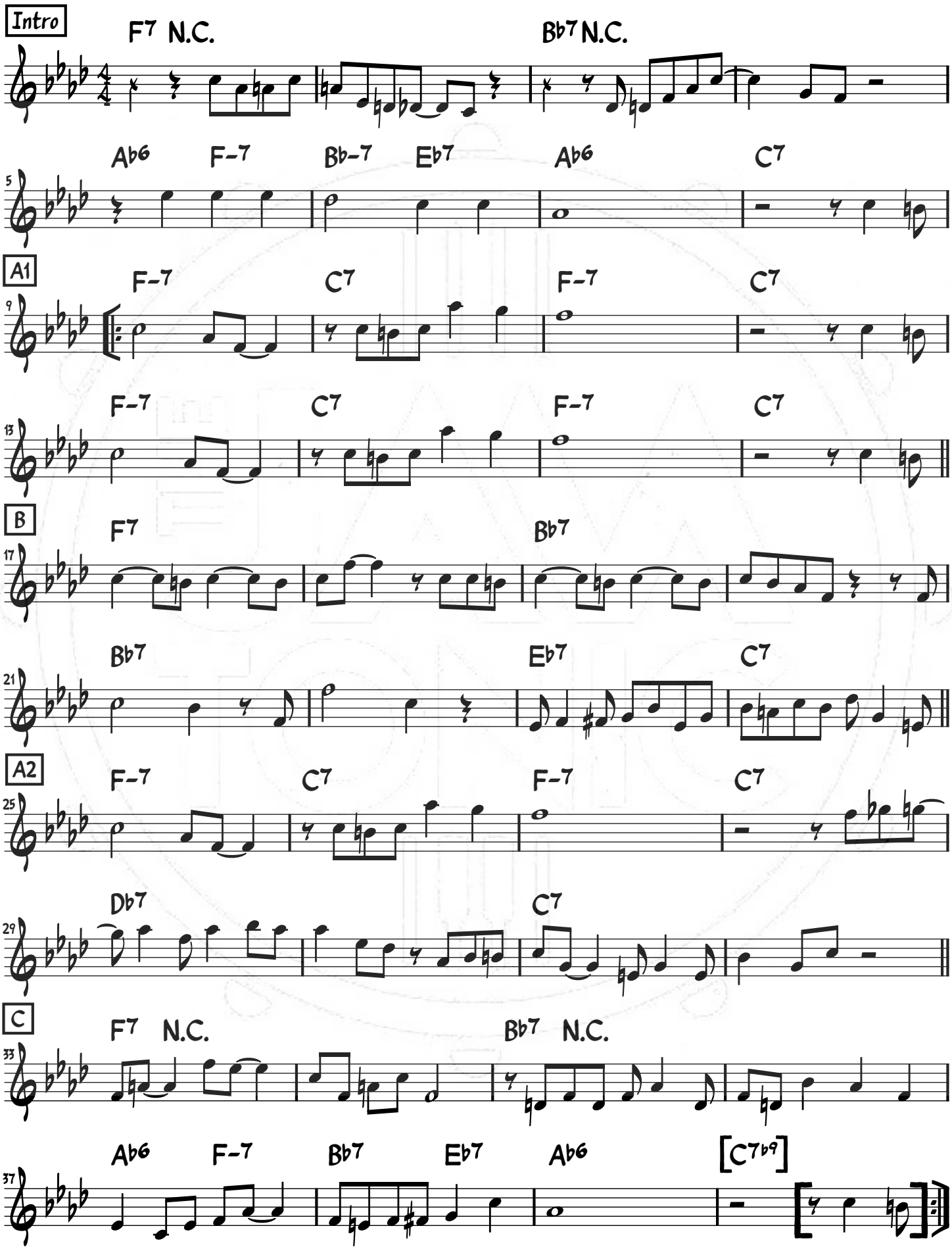
Joe McCoy

Why should I care?

C. Bayer Sager, L. Thompson & C. Eastwood

Wicked game

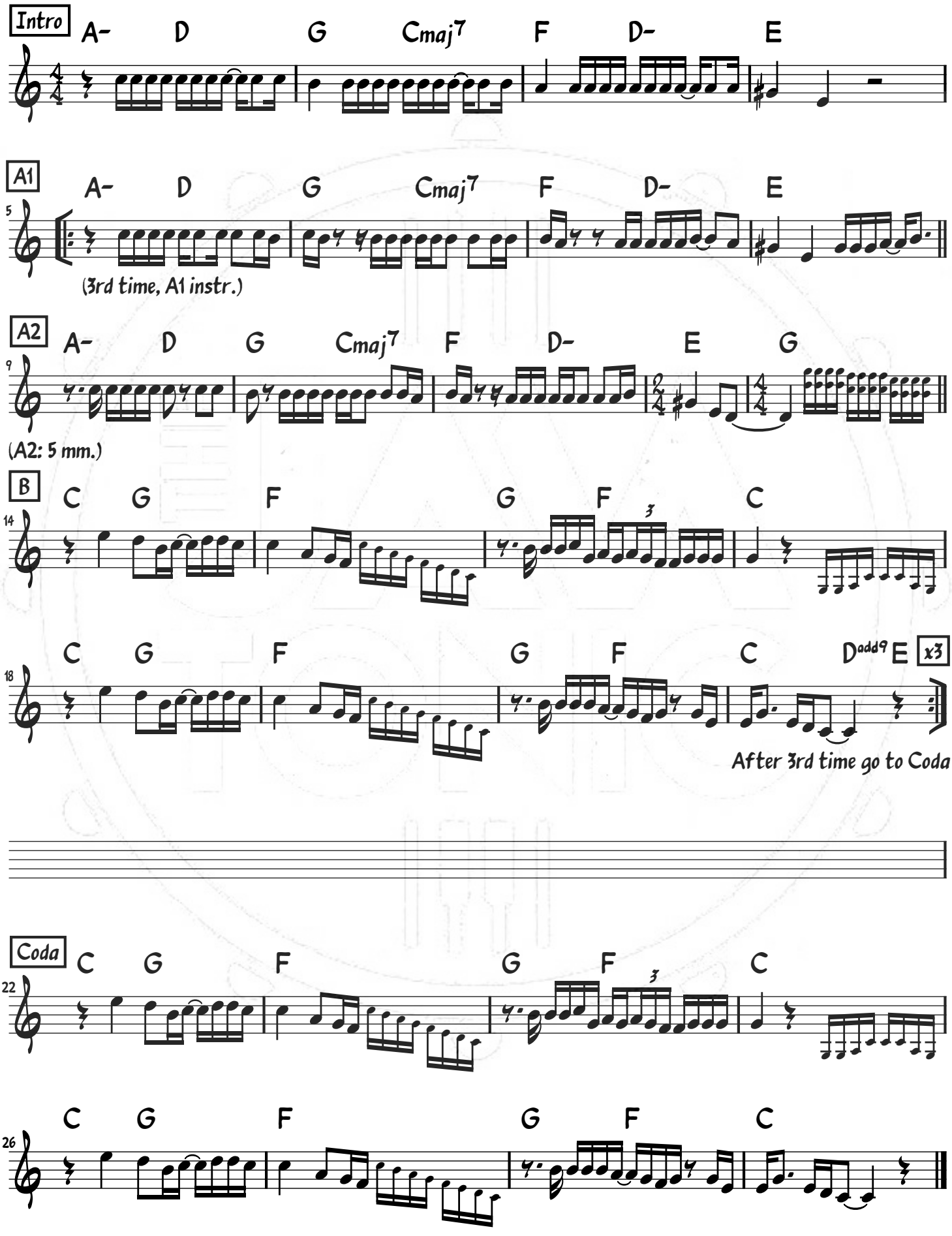
Chris Isaak

B
B-
A
E
33
37
41
45
After 2nd, D.S. al Coda
49
53
57
61
(vcls. ad lib.)

Wild is the wind

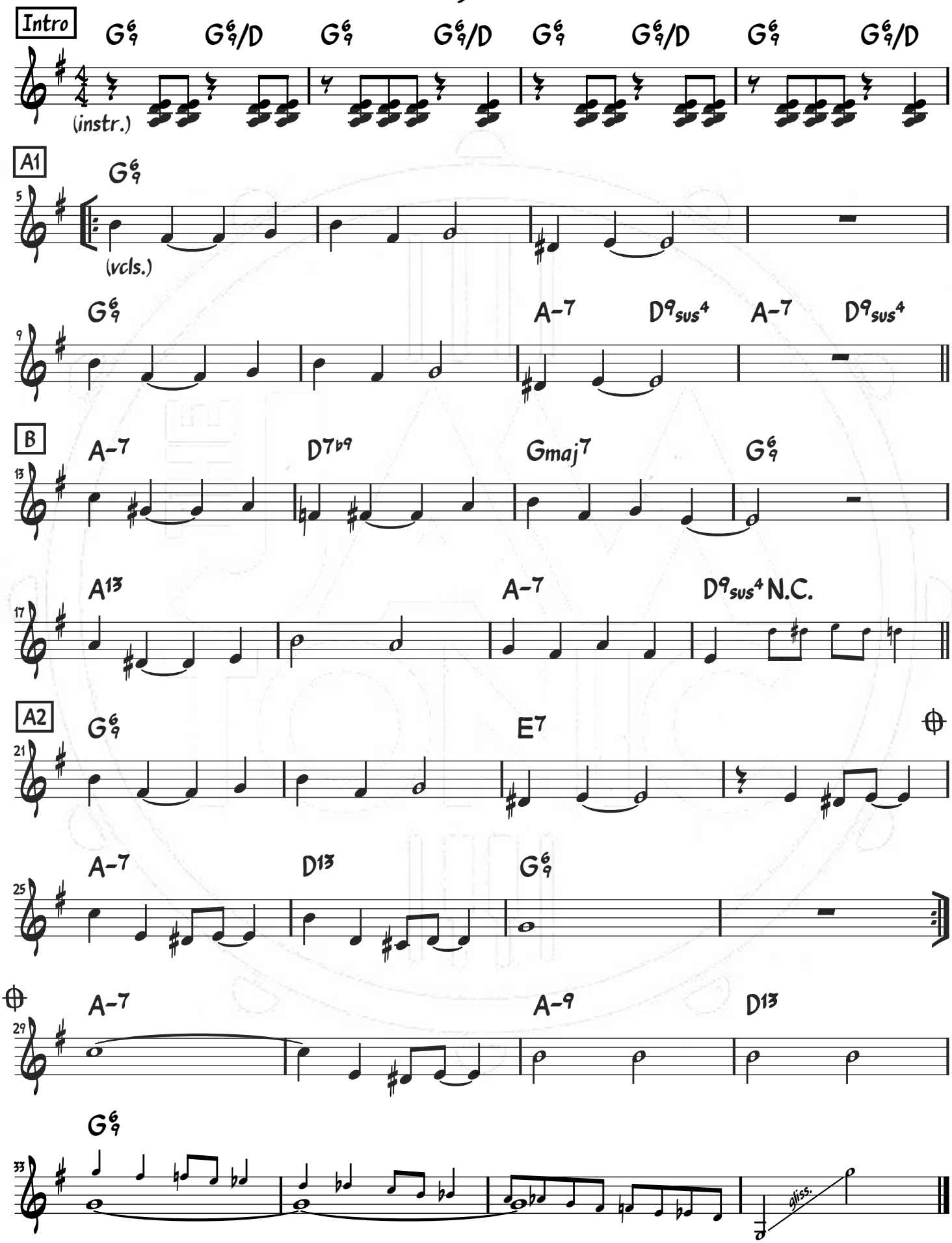
D. Tiomkin & N. Washington

Wild man blues

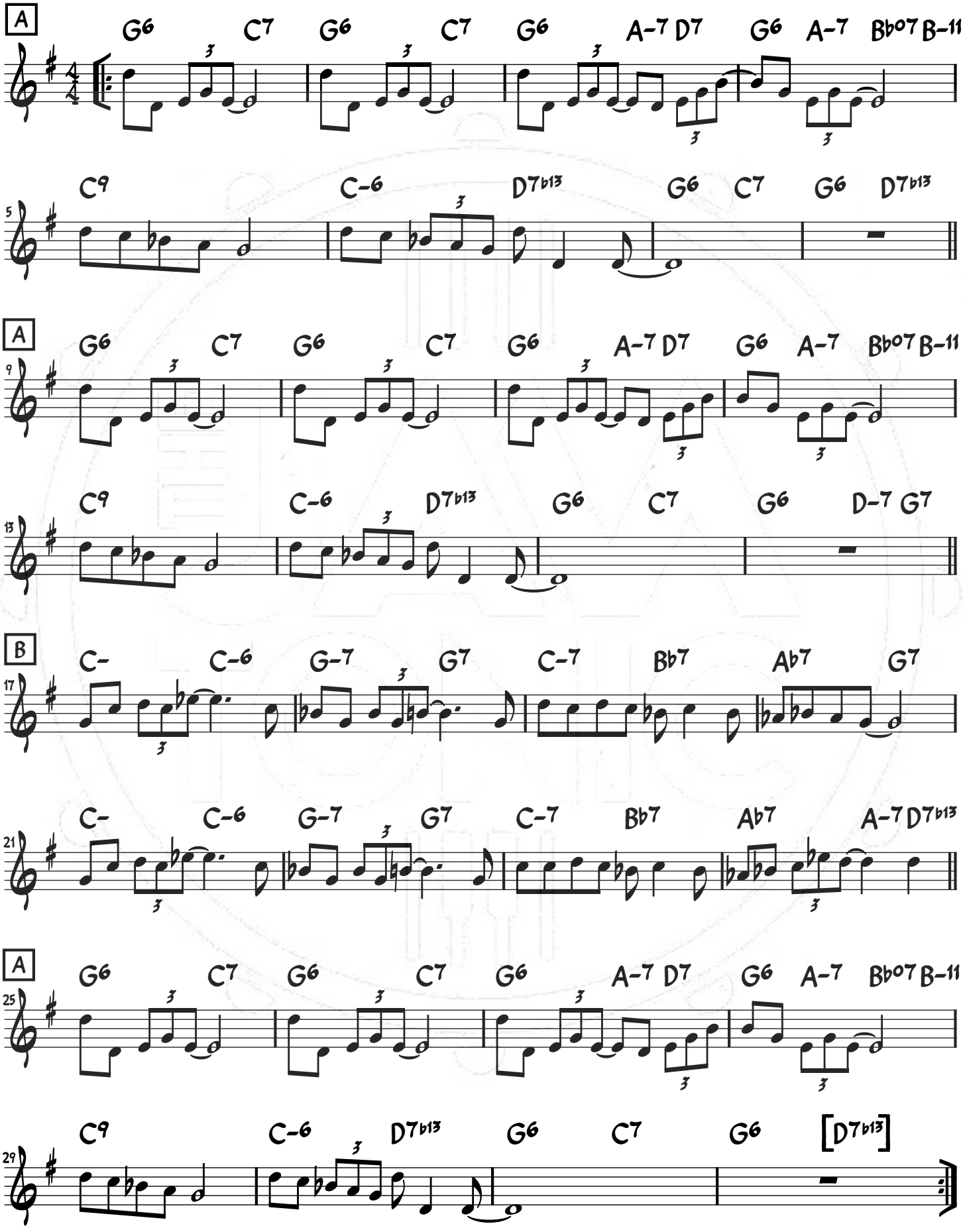
J.R. Morton & L. Armstrong

N.B.: *The melody, both Intro and head is played very freely.*

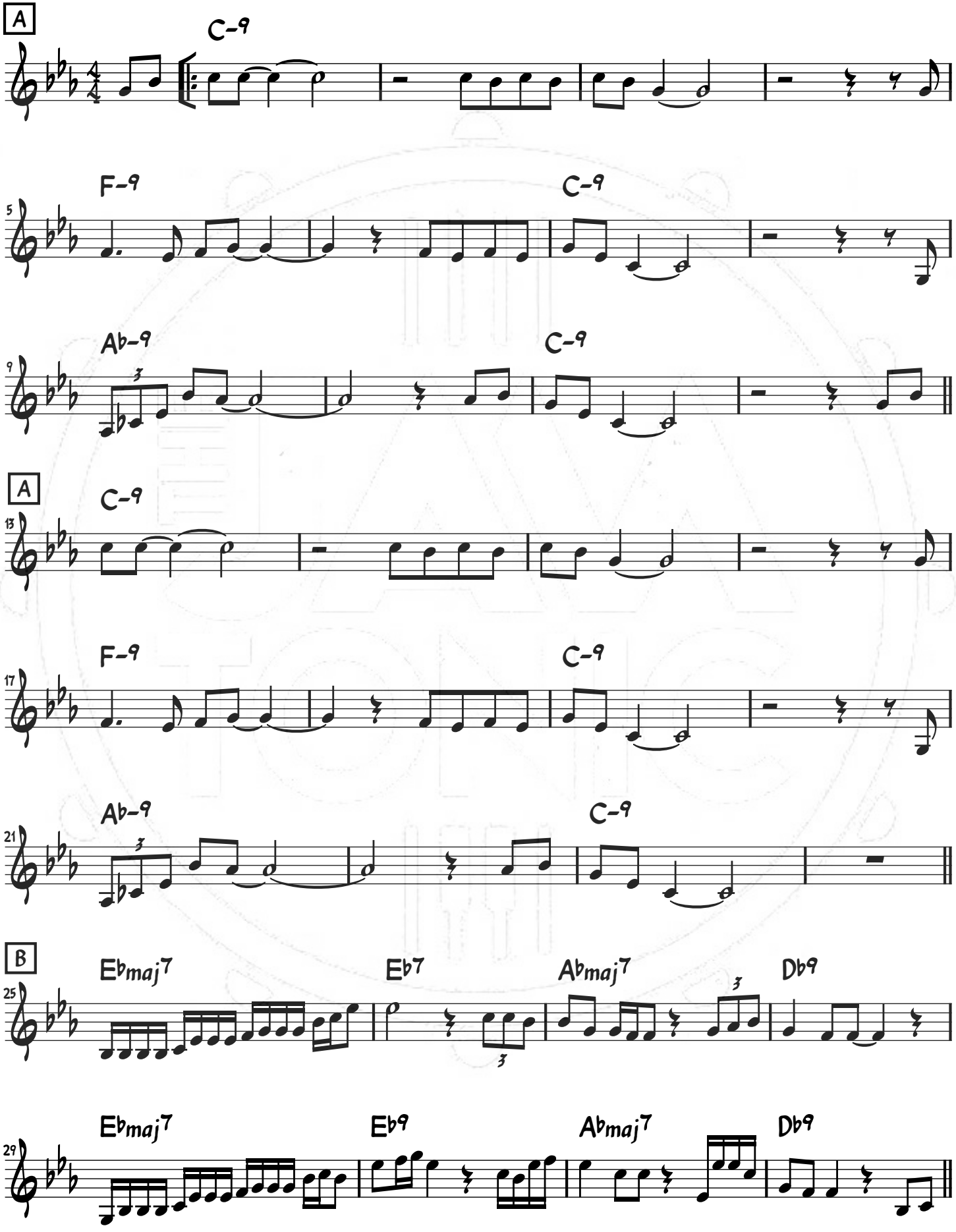
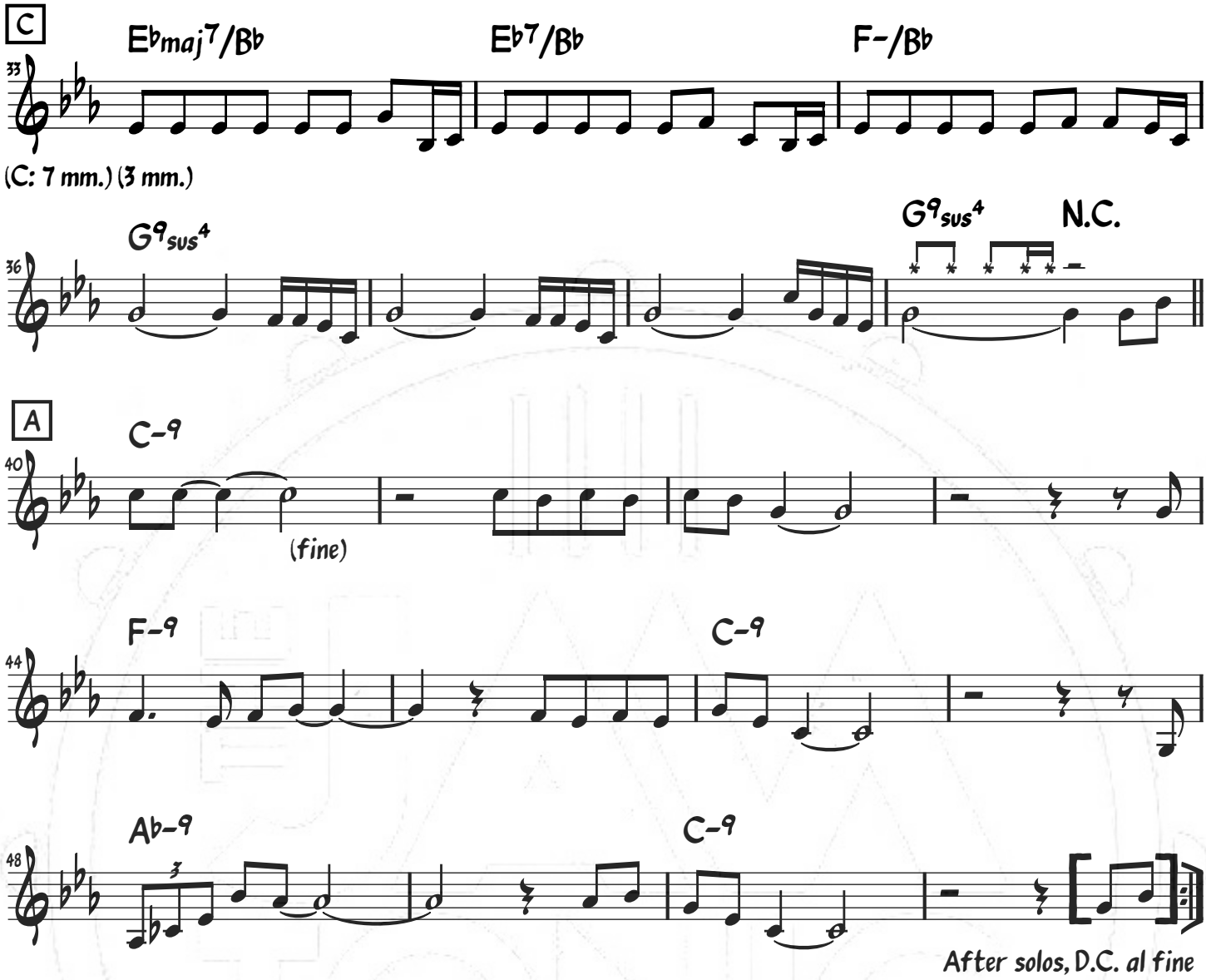
Wild world

Cat Stevens

Willkommen

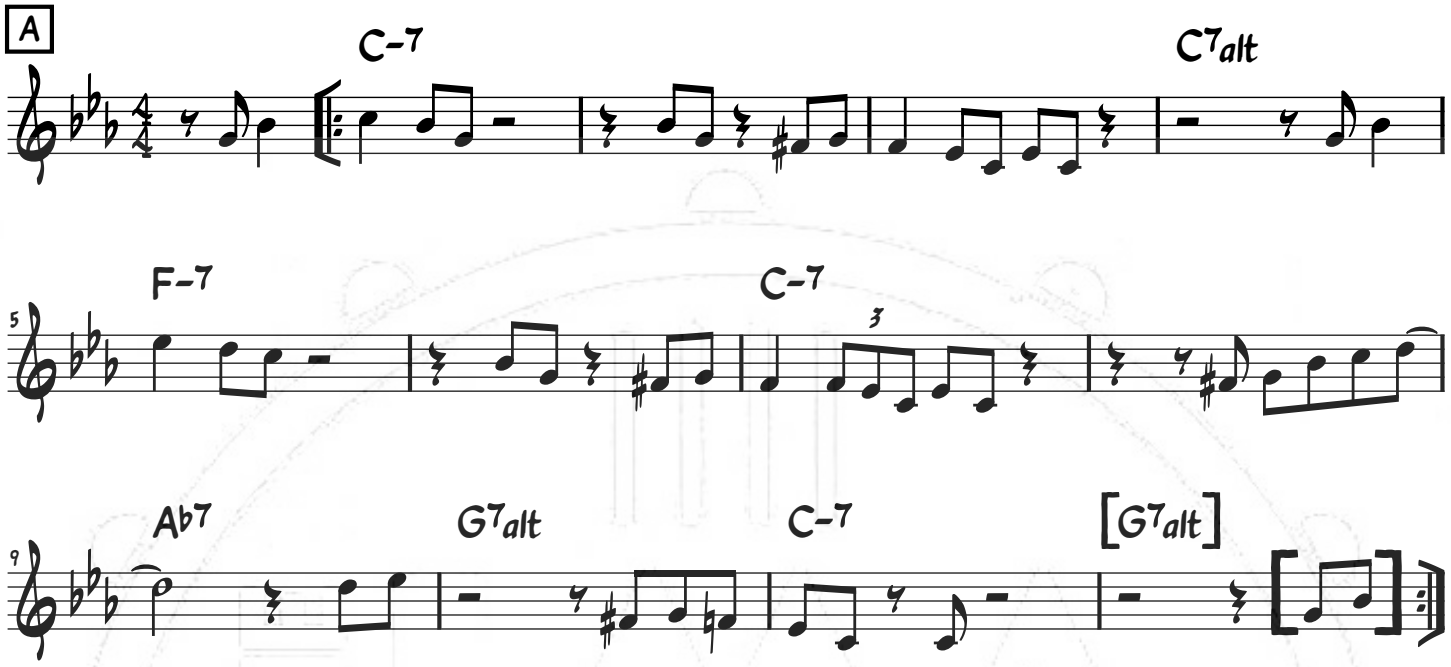
(abridged version)

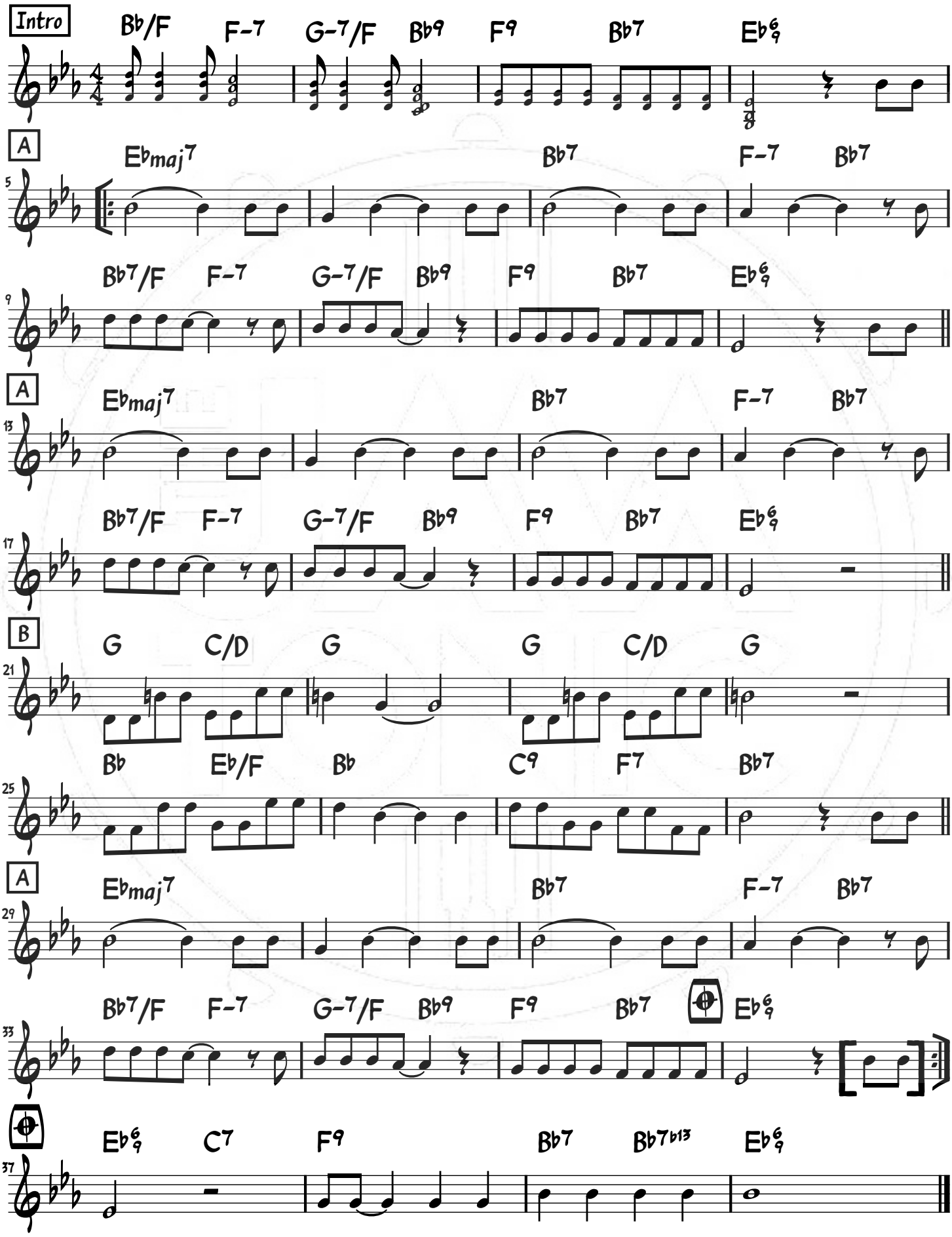
F. Ebb & J. Kander

Willow weep for me

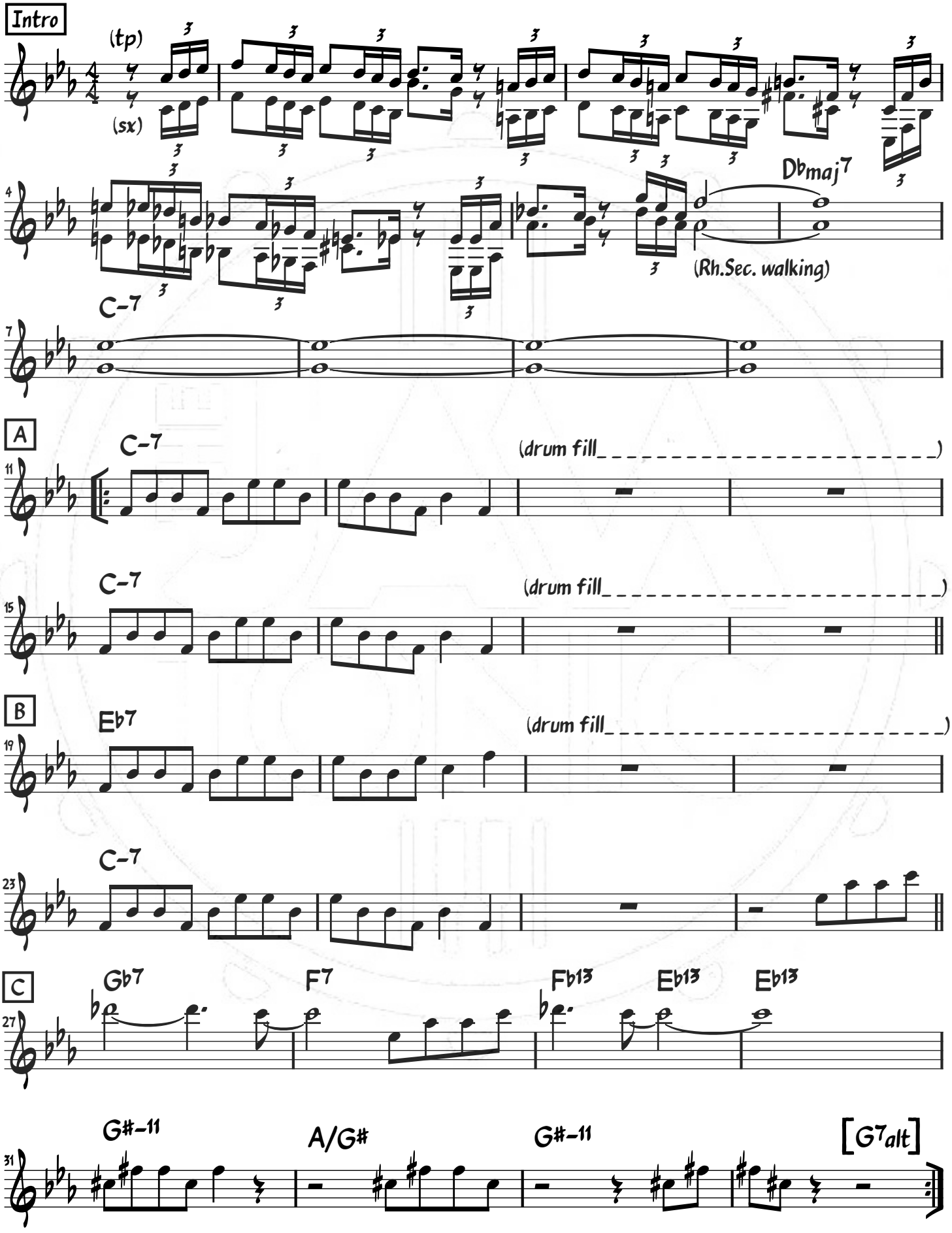
Ann Ronell

Winelight

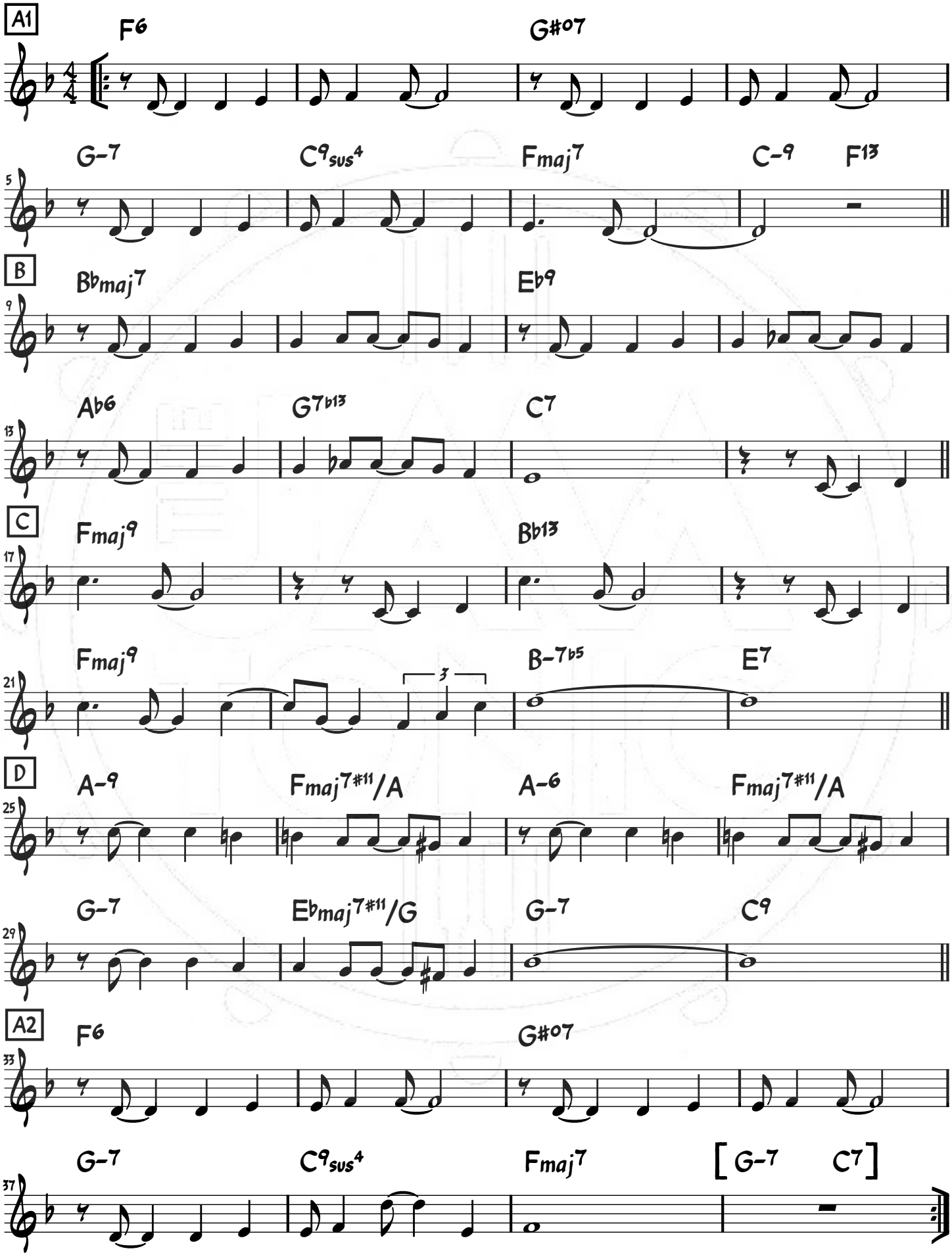
William Eaton


C
E♭maj7/B♭
E♭7/B♭
F-/B♭
33
(C: 7 mm.) (3 mm.)
G9sus4
G9sus4
N.C.
36
A
C-9
40
(fine)
F-9
C-9
44
A♭-9
C-9
48
After solos, D.C. al fine

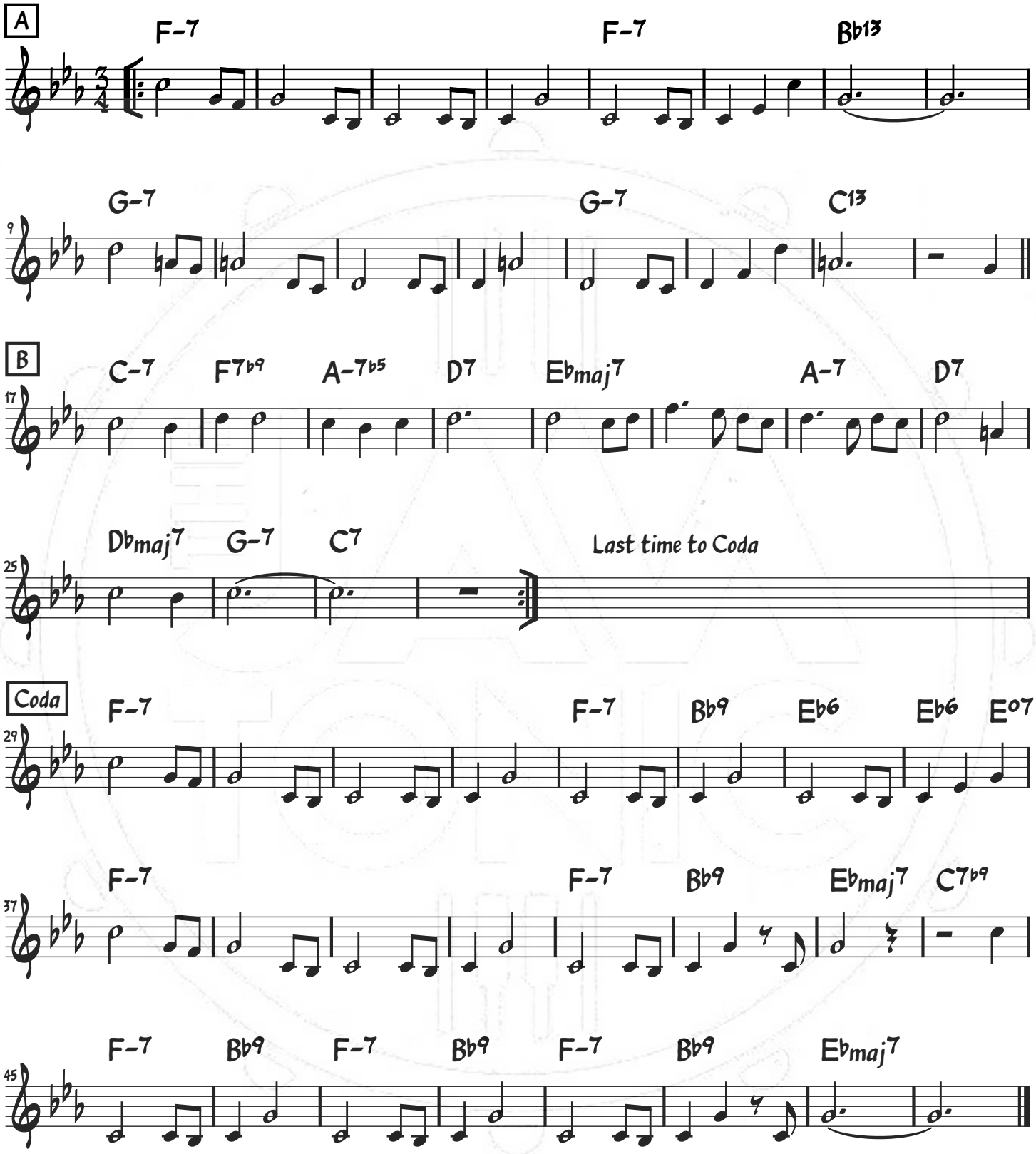
Winter solstice blues

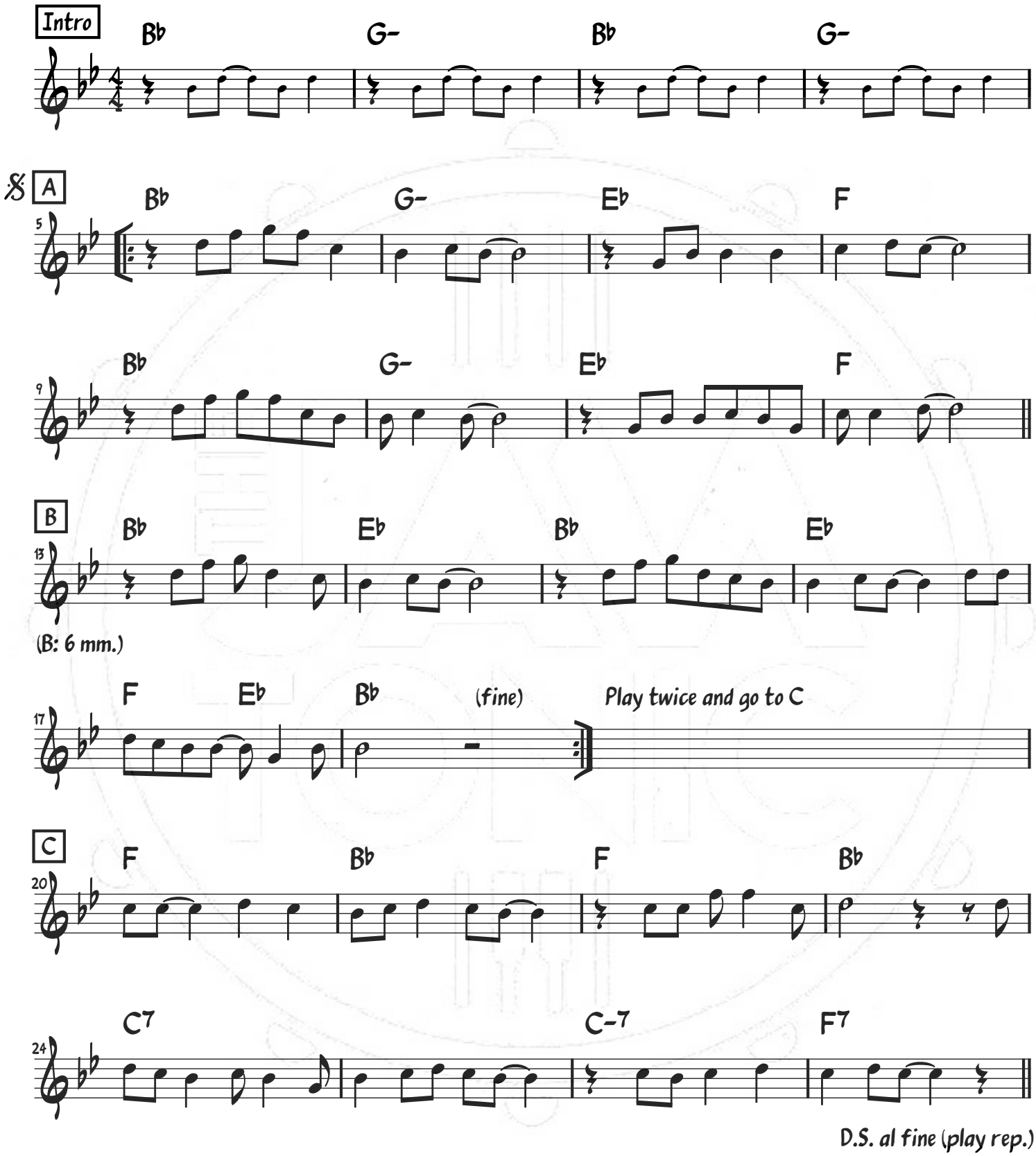
Allen Smithee

Winter wonderland

F. Bernard & D. Smith

Witch hunt

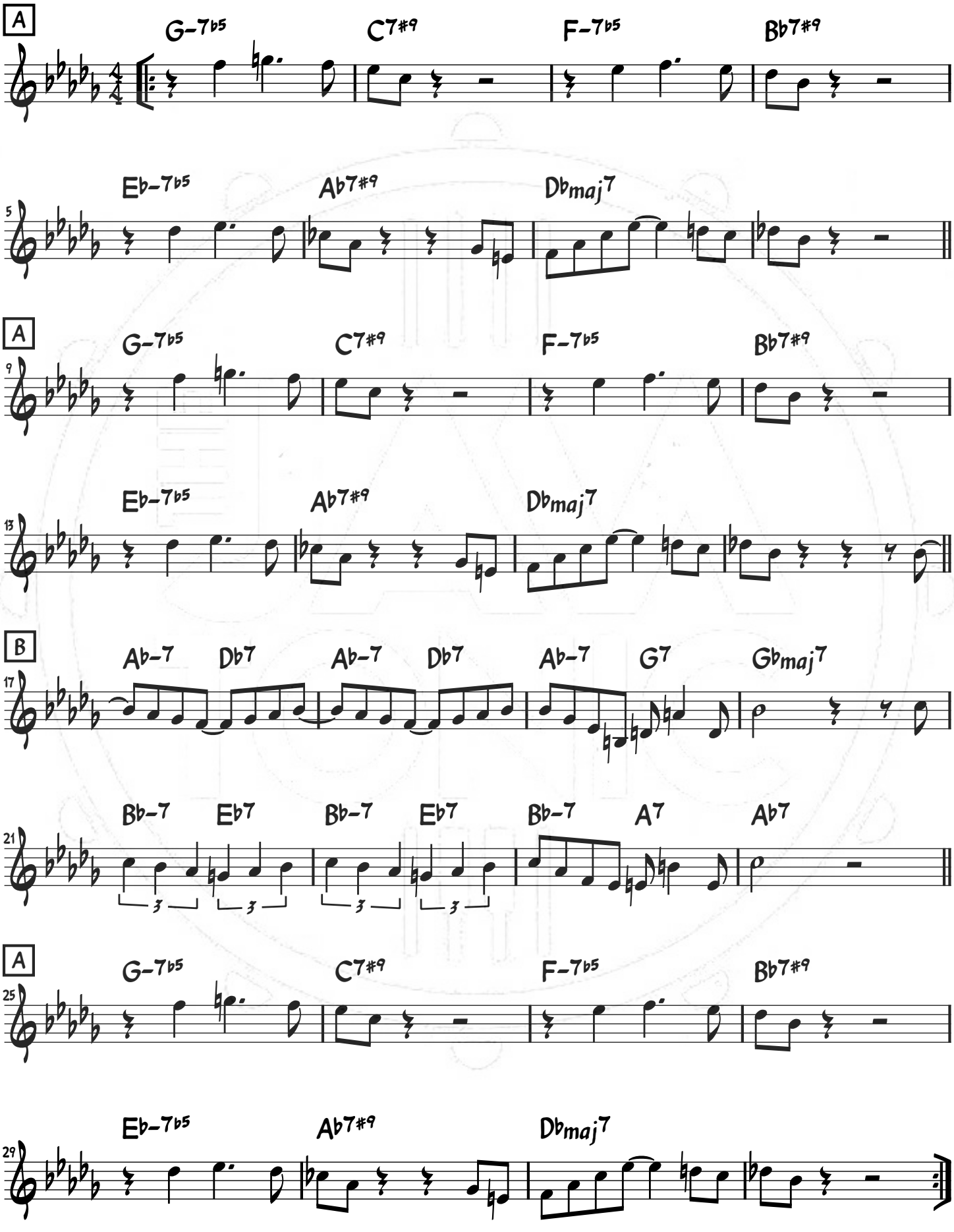
Wayne Shorter

Witchcraft

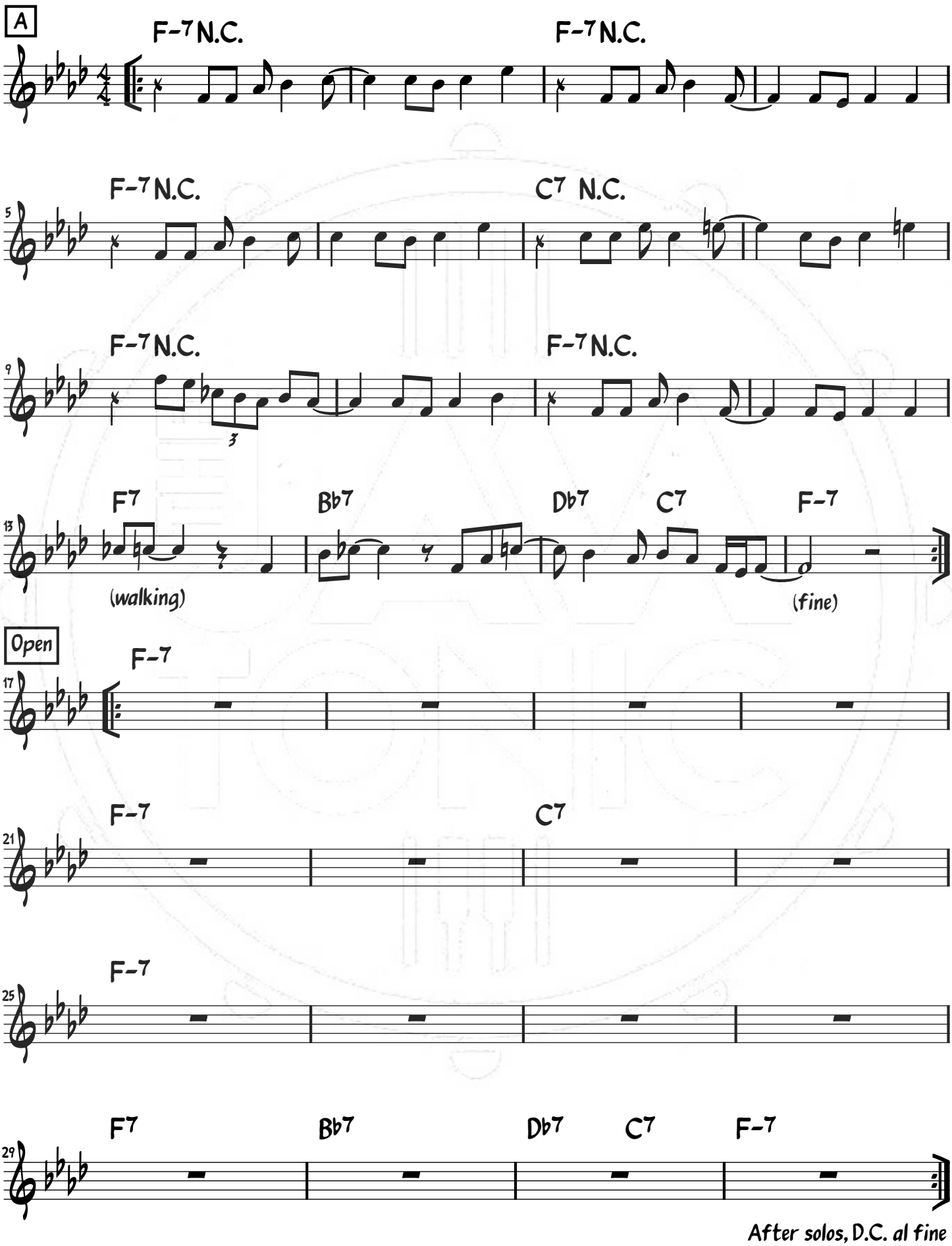
C. Coleman & C. Leigh

Wives and lovers

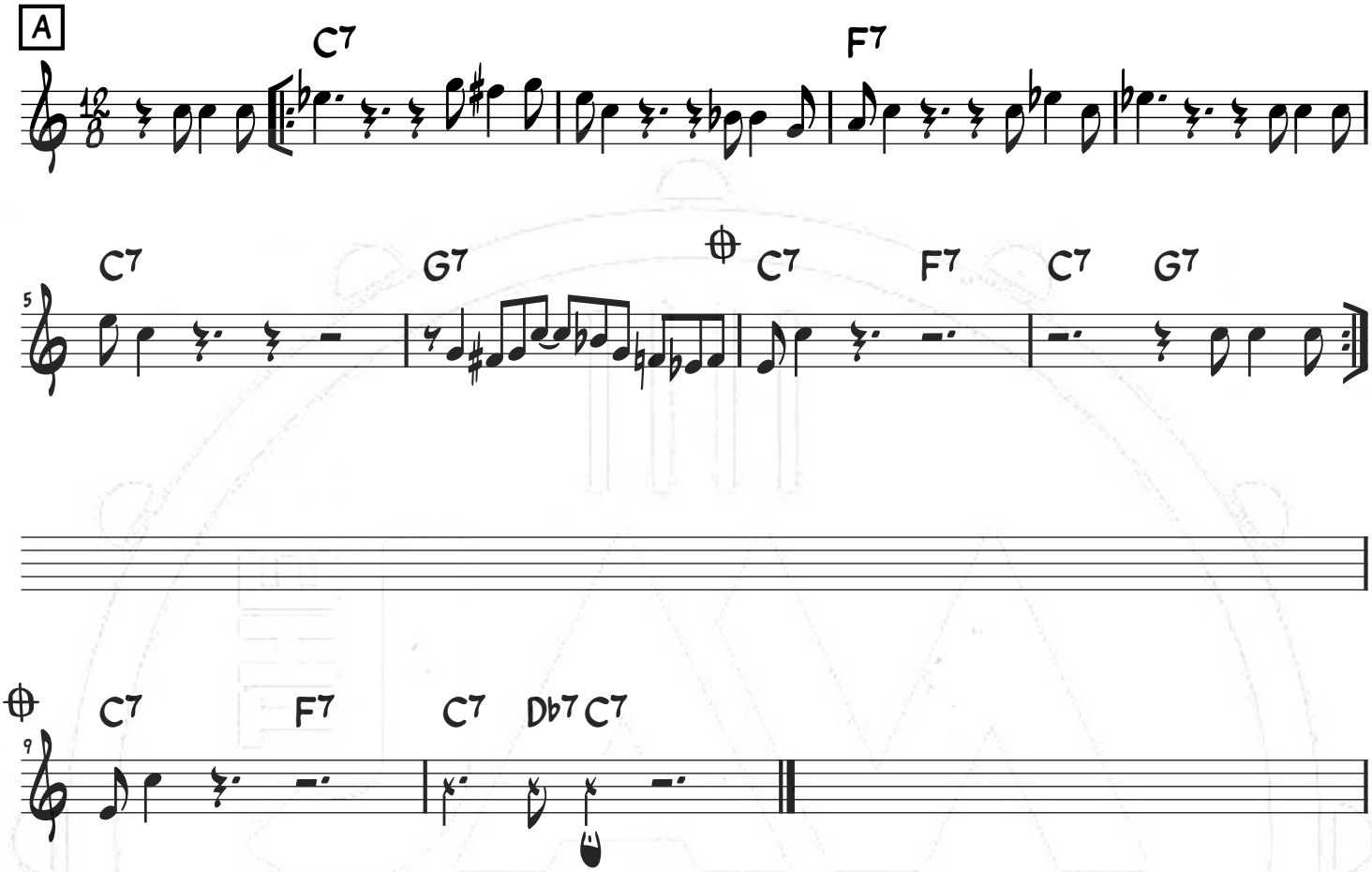
B. Bacharach & H. David

Wonderful world

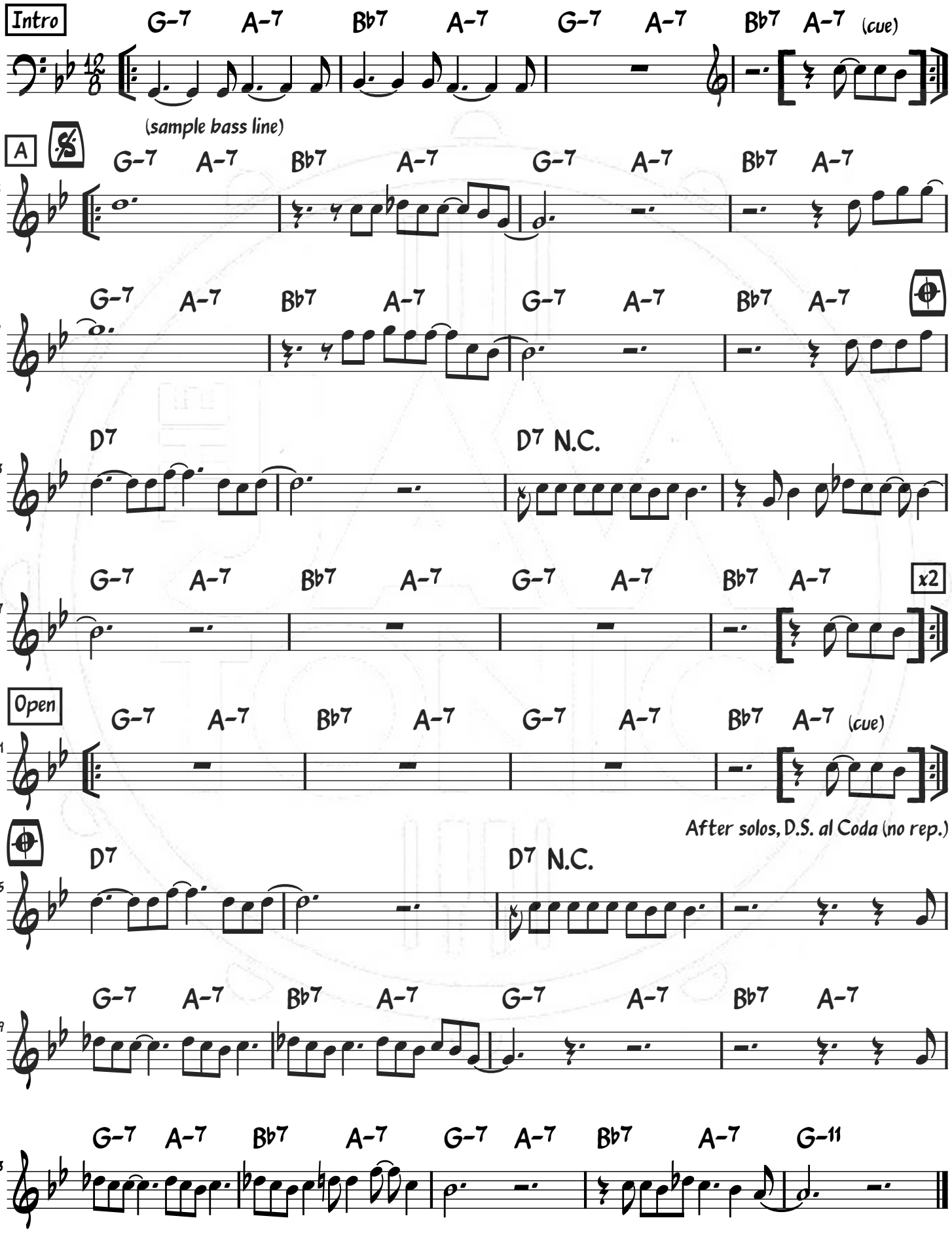
H. Alpert, S. Cooke & L. Adler

Woody'n you

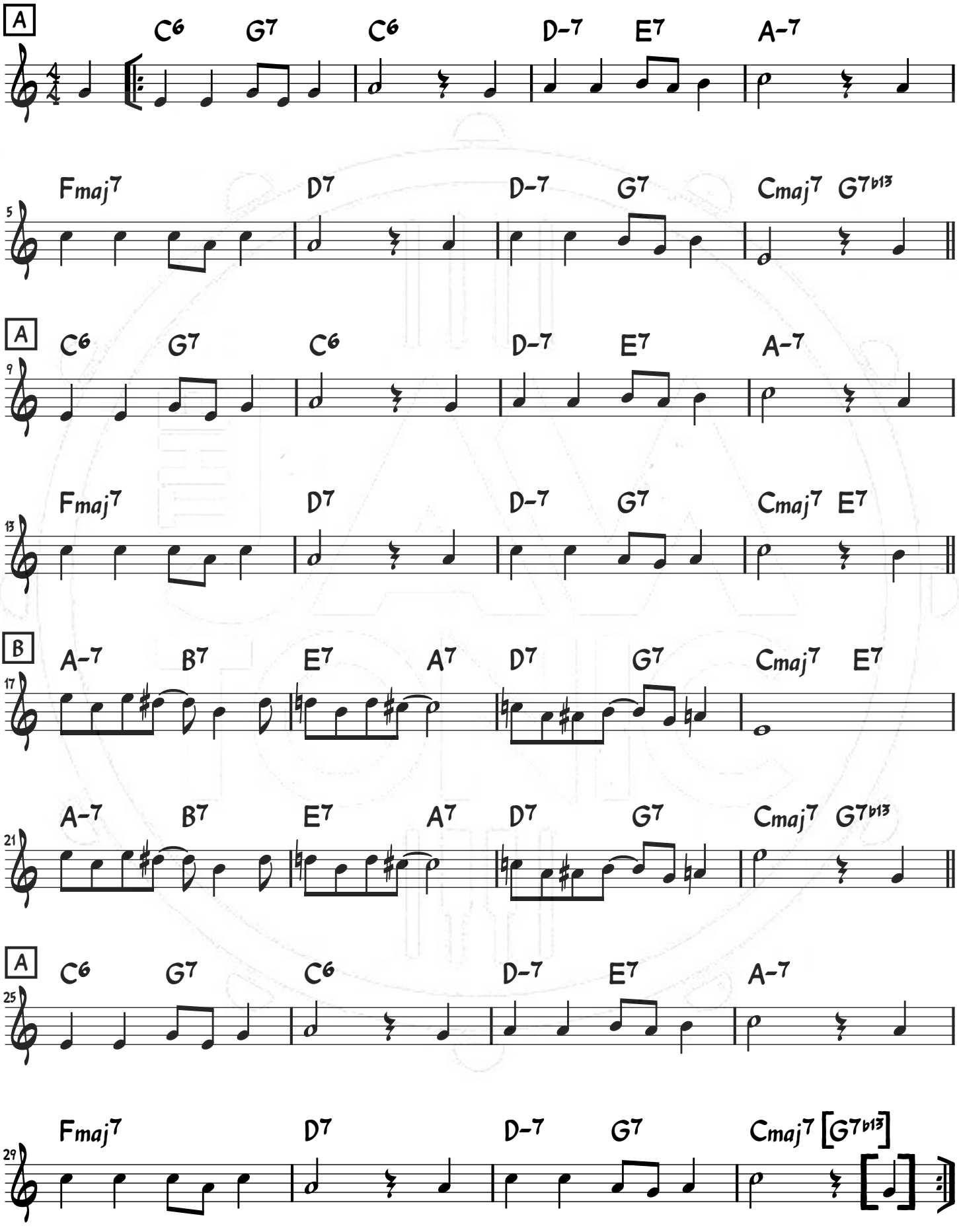
(Algo bueno)

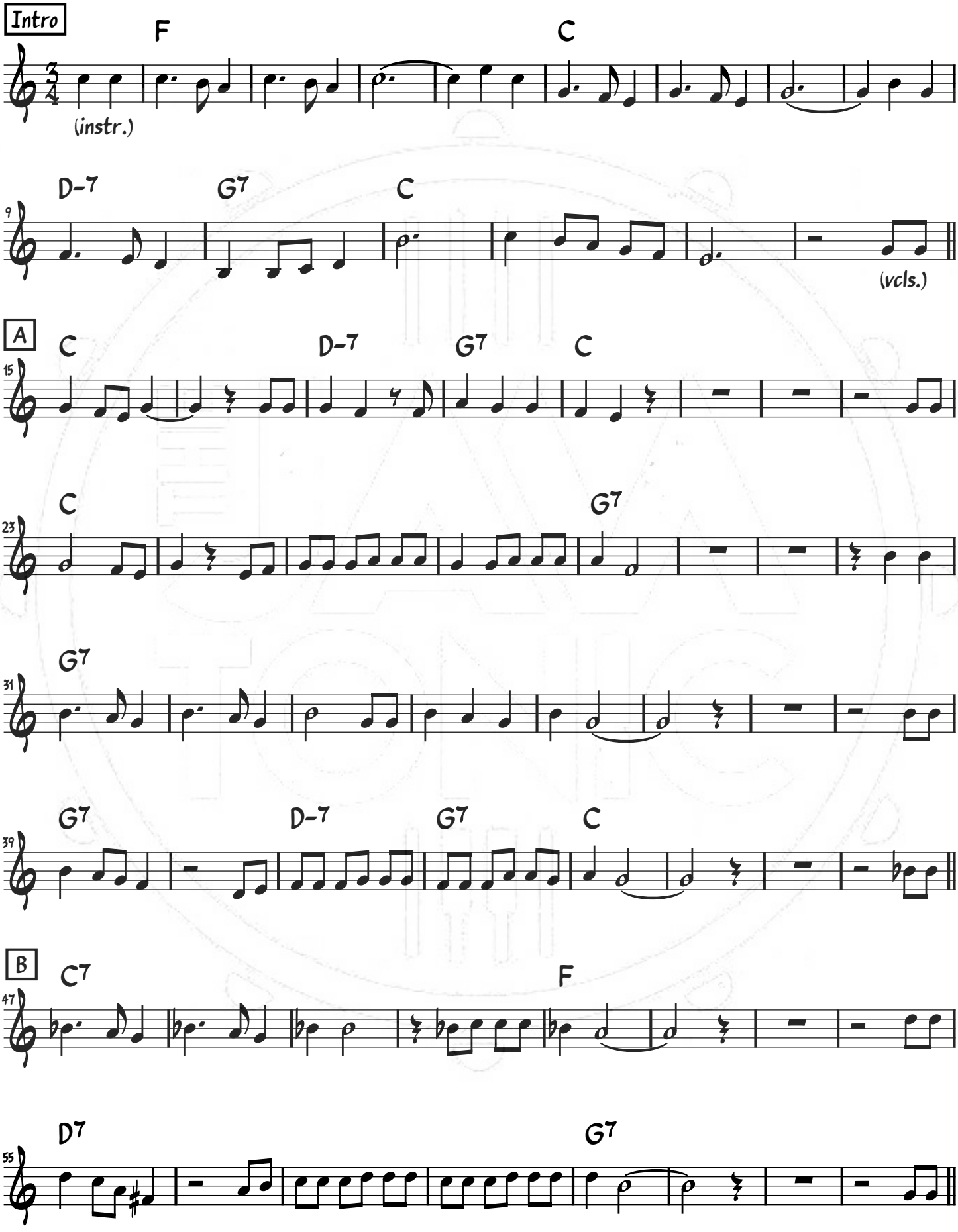
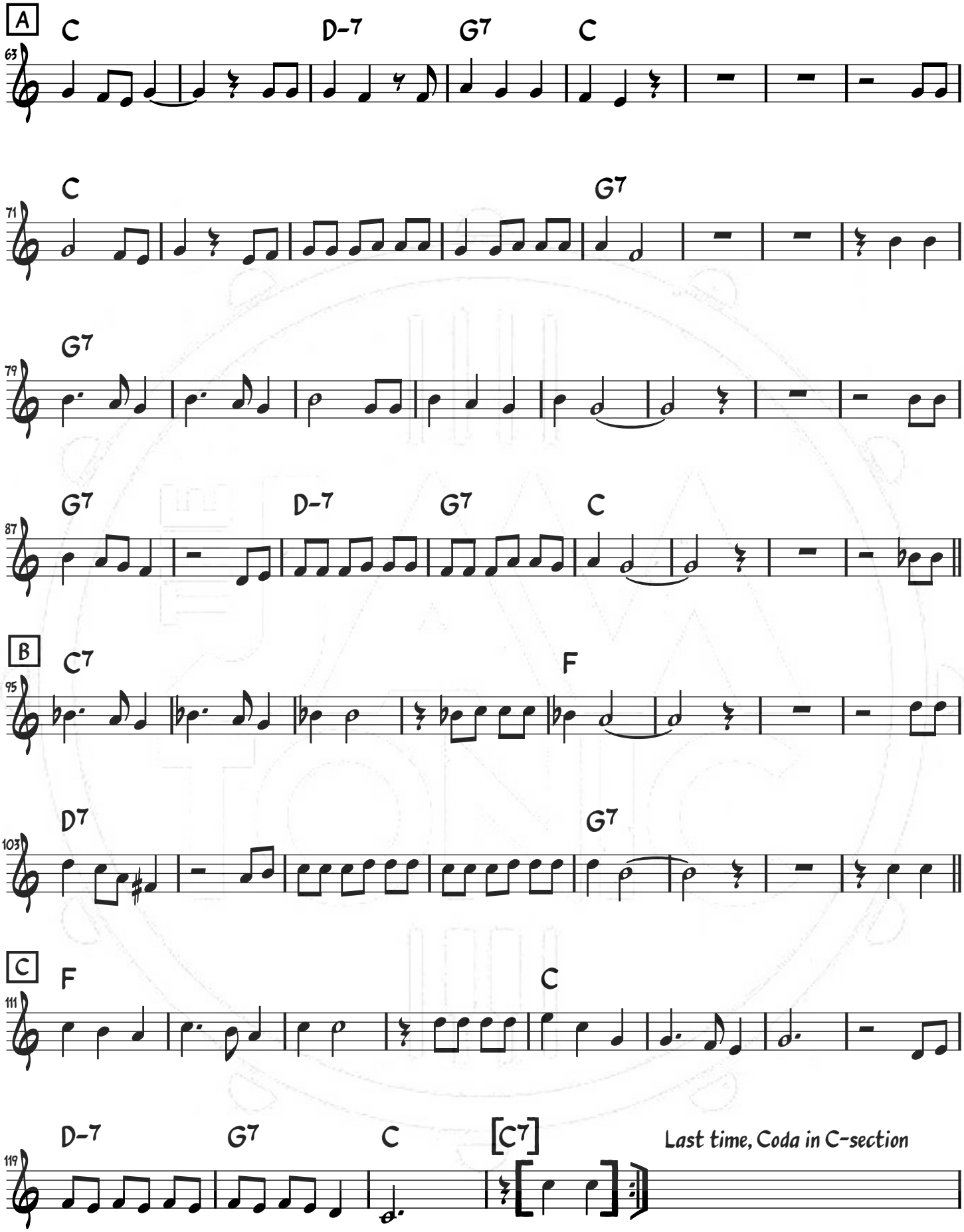
John Birks "Dizzy" Gillespie

Work song

Nat Adderley

Worried life blues

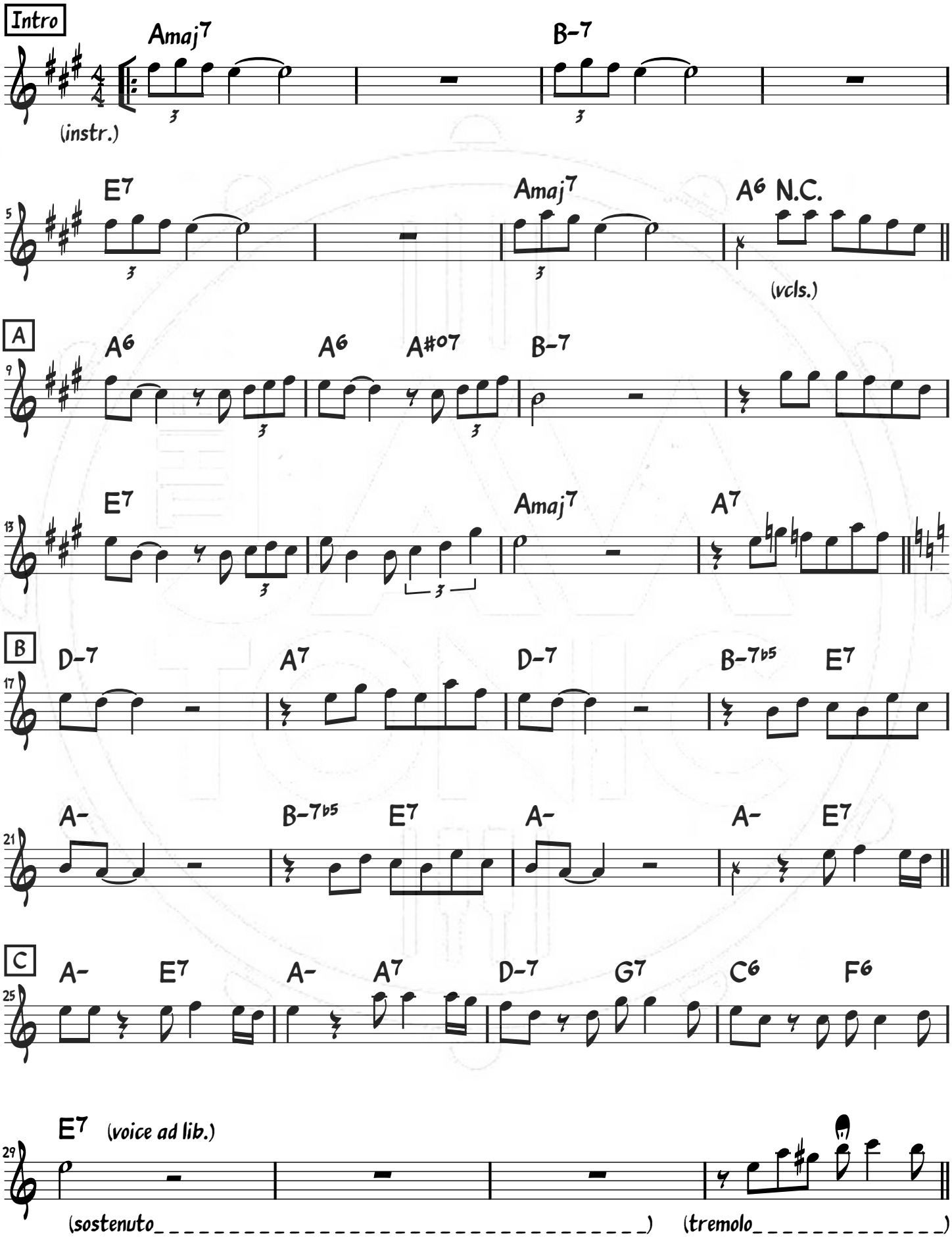
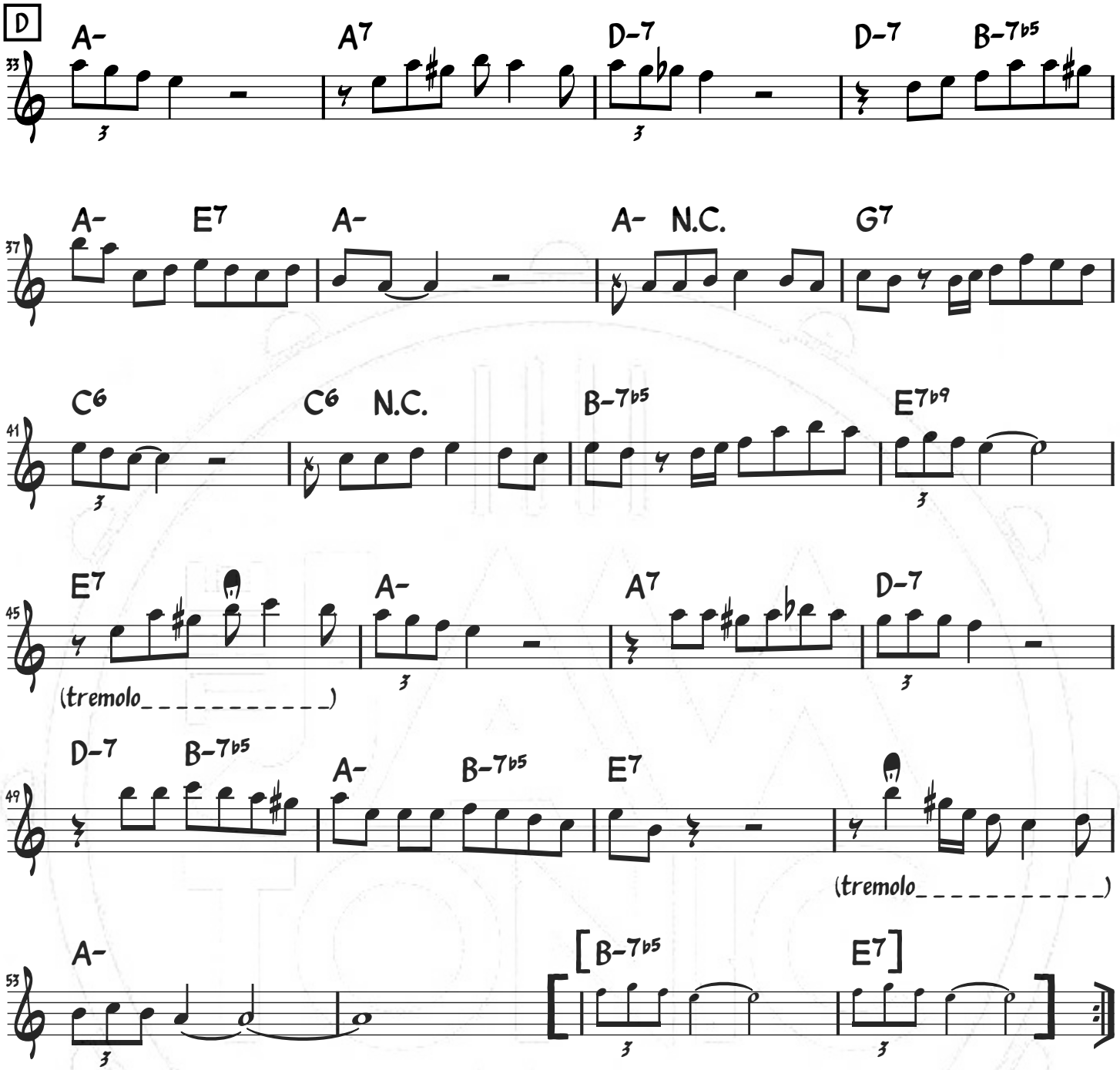
Big Maceo Merriweather

Worrisome heart

Melody Gardot

Wrap your troubles in dreams

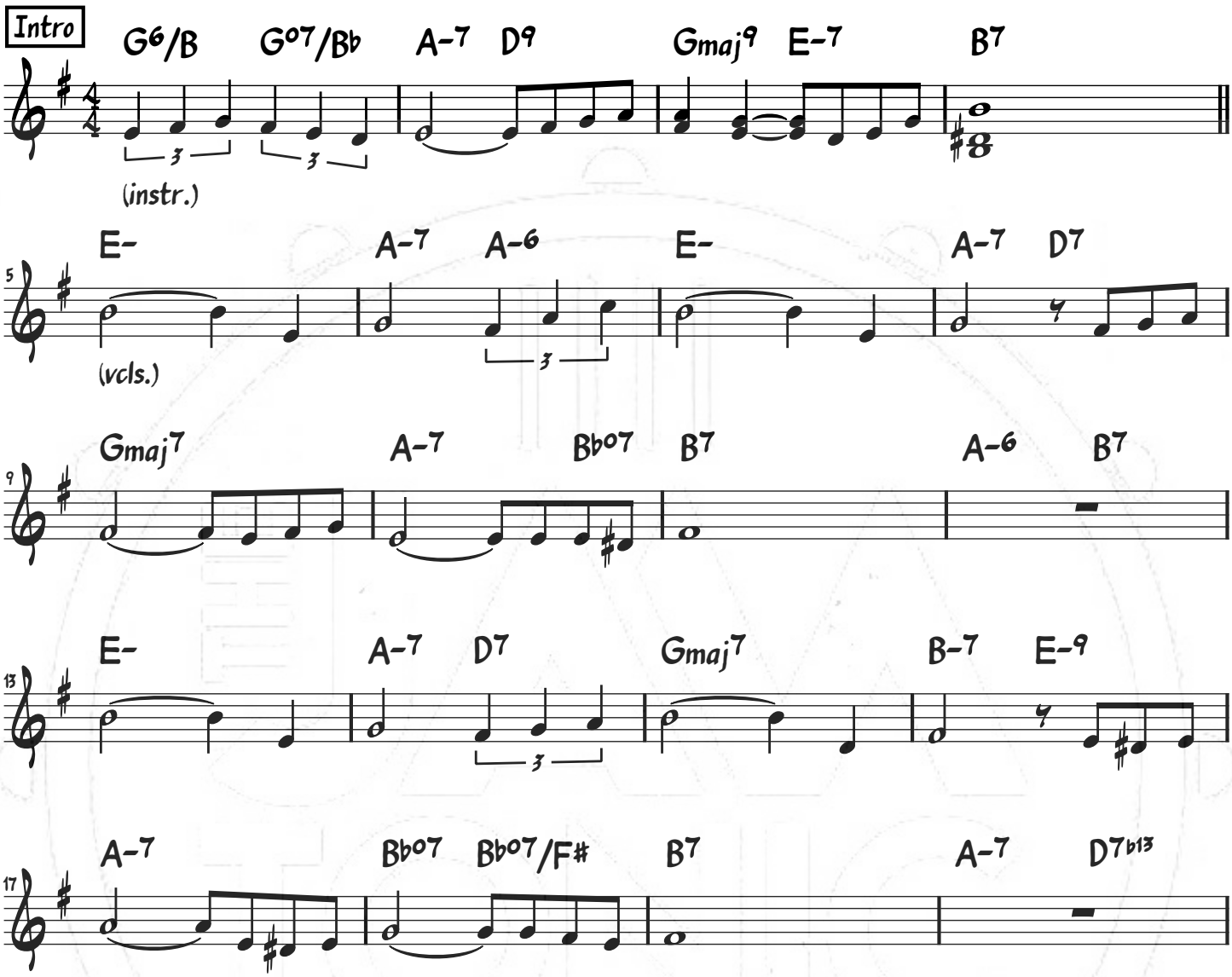
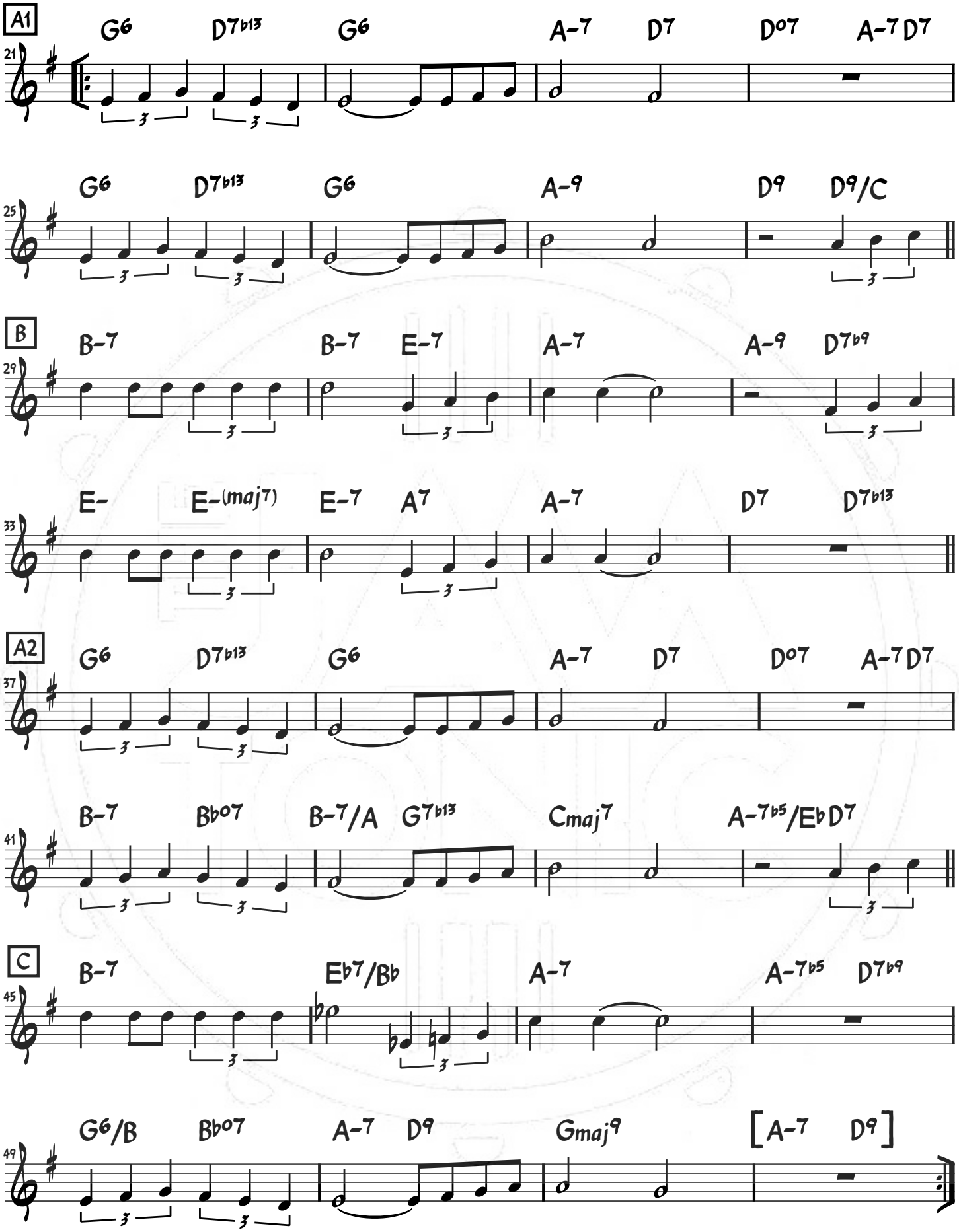
H. Barris, T. Koehler & B. Moll

Y nos dieron las diez

Joaquín Sabina

A
C
D-7
G7
C
63
C
G7
71
G7
79
G7
D-7
G7
C
87
B
C7
F
95
D7
G7
103
C
F
C
111
D-7
G7
C
[C7]
Last time, Coda in C-section
119

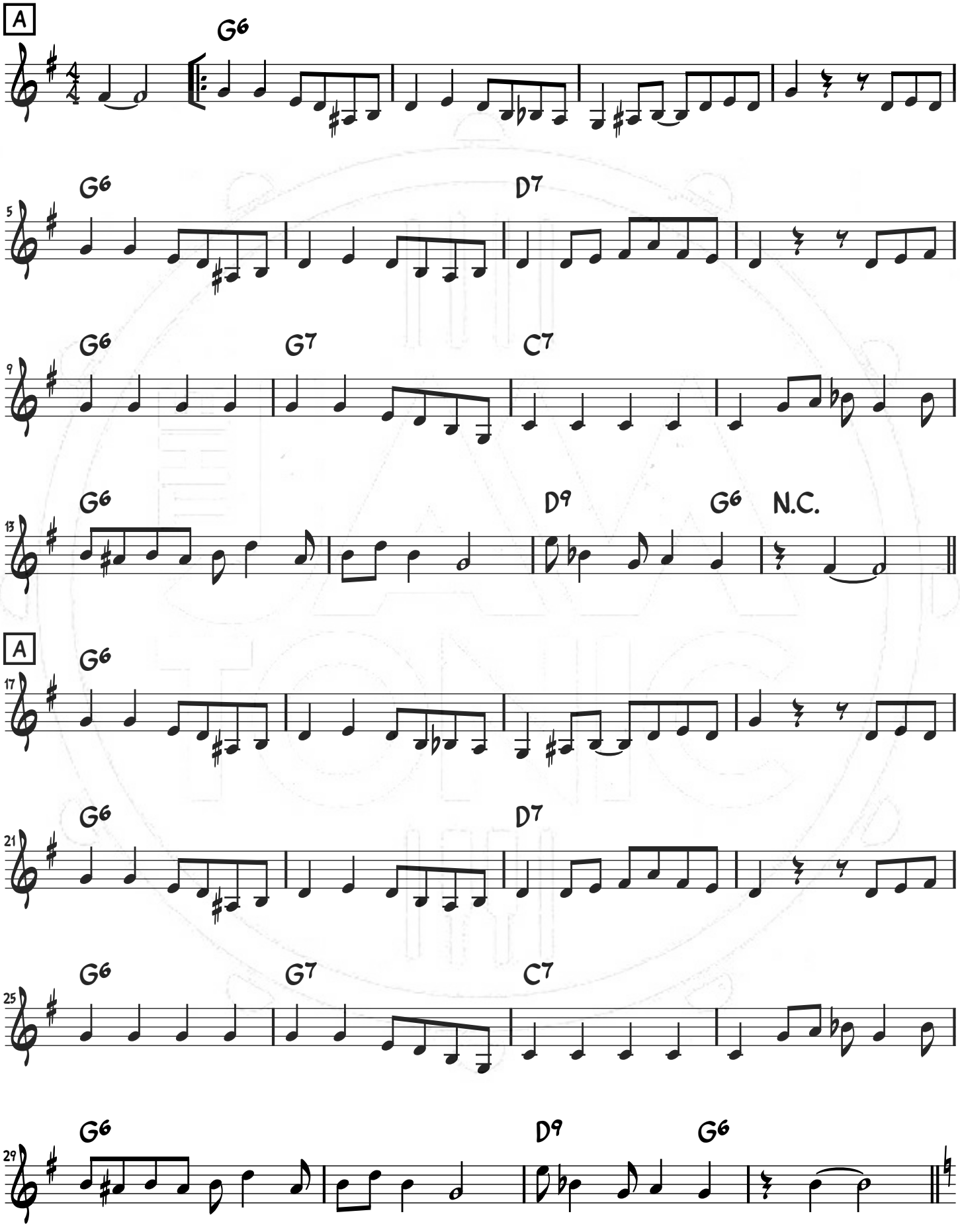
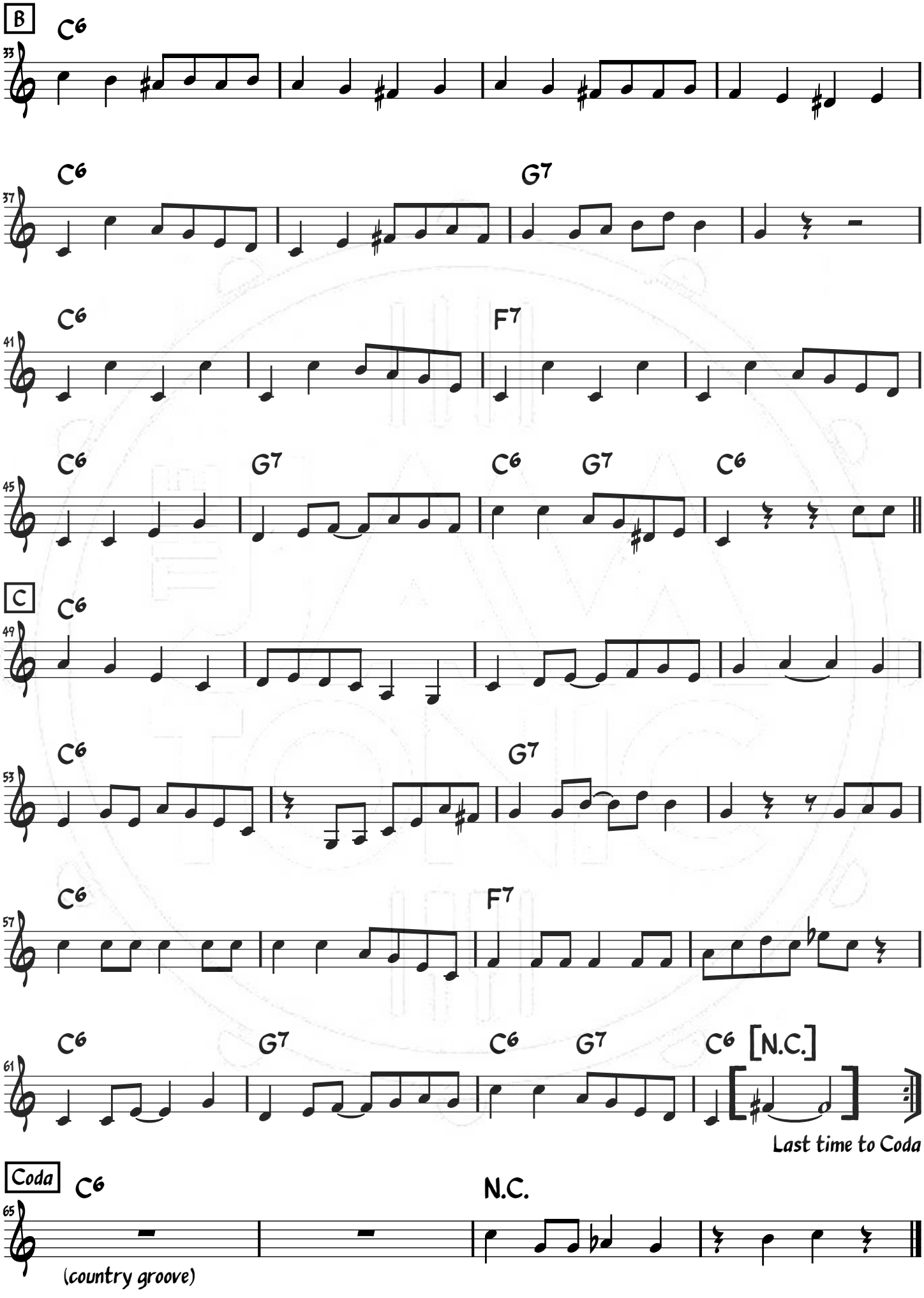
Y sin embargo te quiero

A. Quintero, R. de León & M. Quiroga

D
A-
A7
D-7
D-7
B-7b5
33
A-
E7
A-
A-
N.C.
G7
37
C6
C6
N.C.
B-7b5
E7b9
41
E7
A-
A7
D-7
45
(tremolo_ _ _ _ _ _ _ _ _ _ _)
D-7
B-7b5
A-
B-7b5
E7
49
(tremolo_ _ _ _ _ _ _ _ _ _ _)
A-
[B-7b5
E7]
53

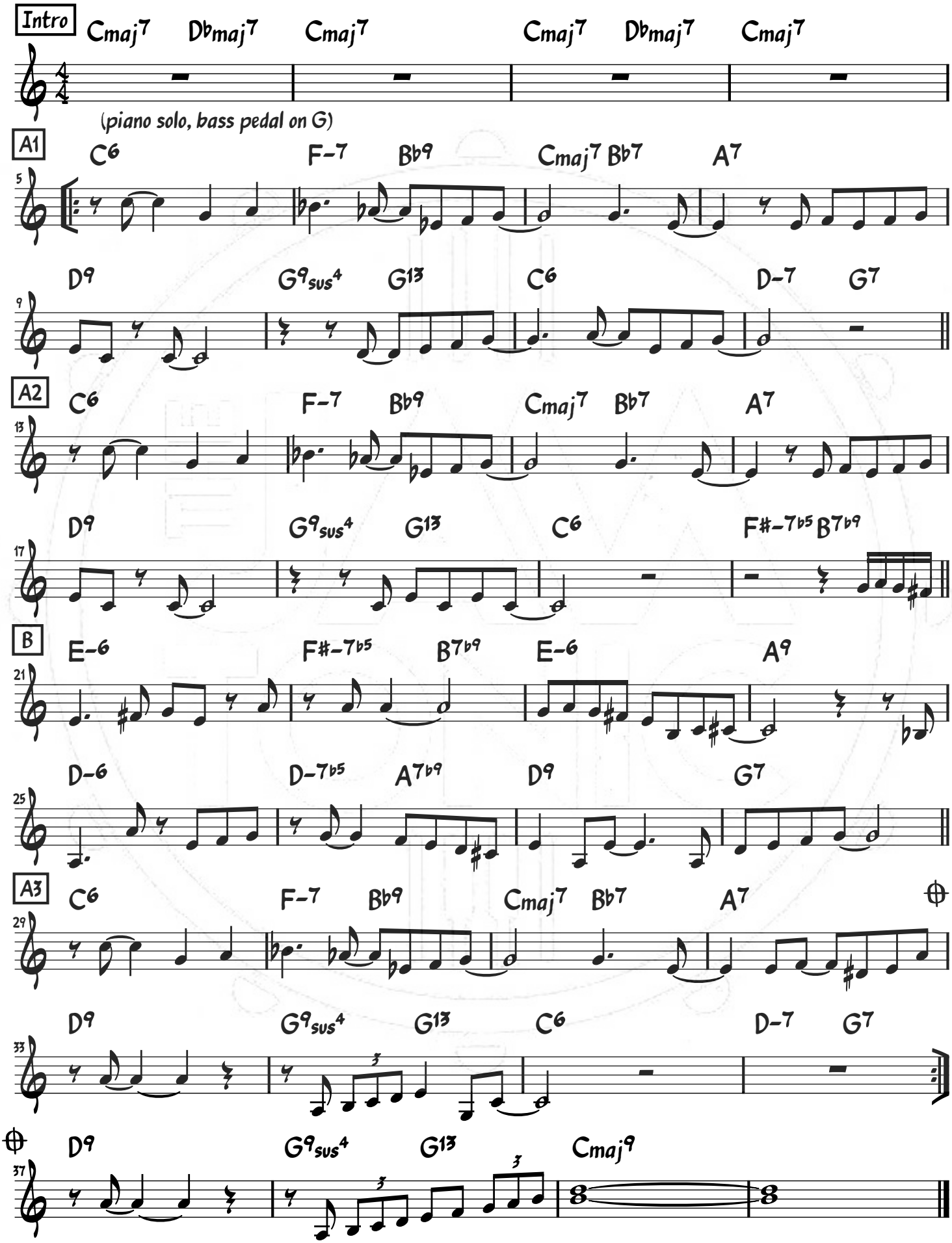
Ya no me quieres

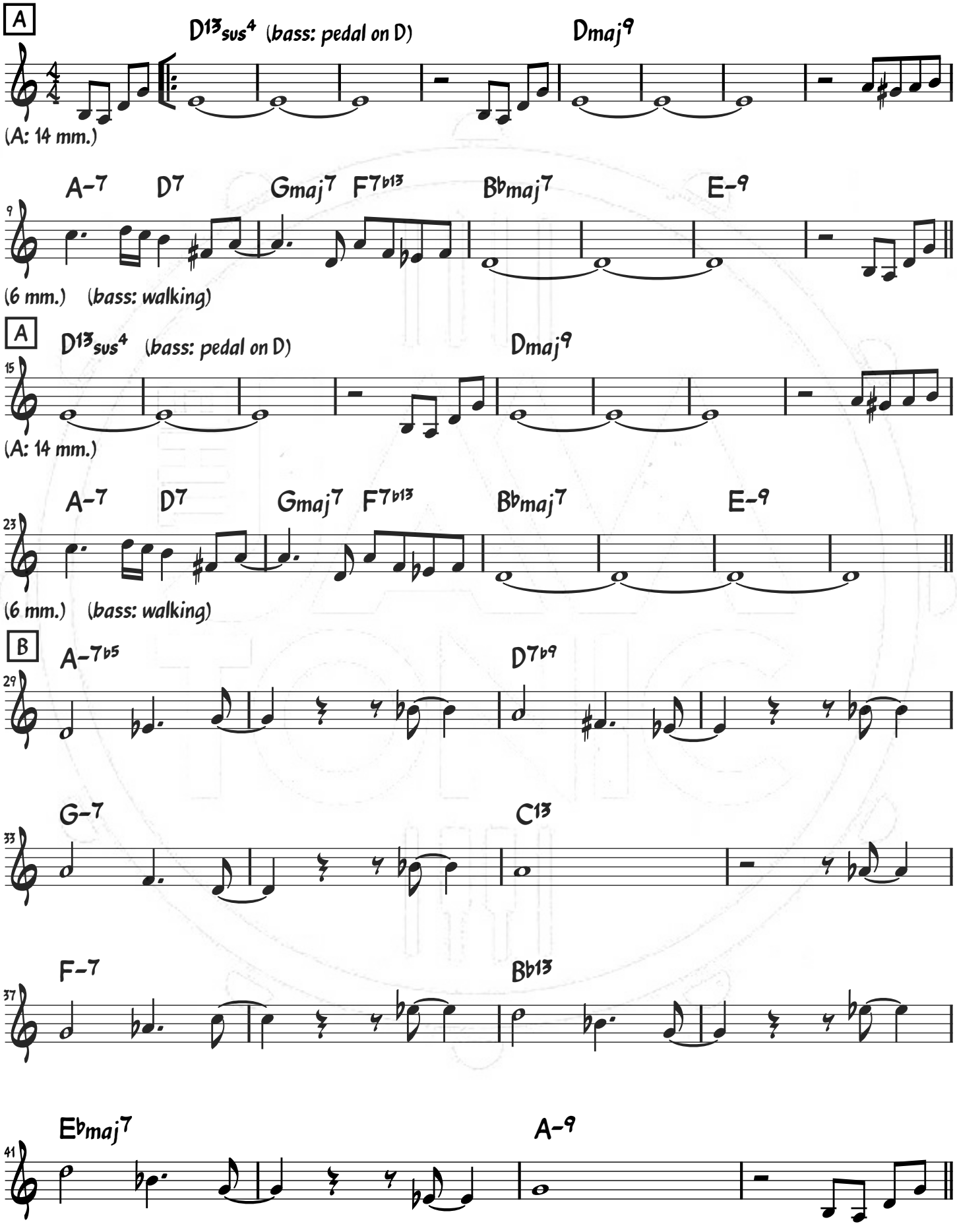
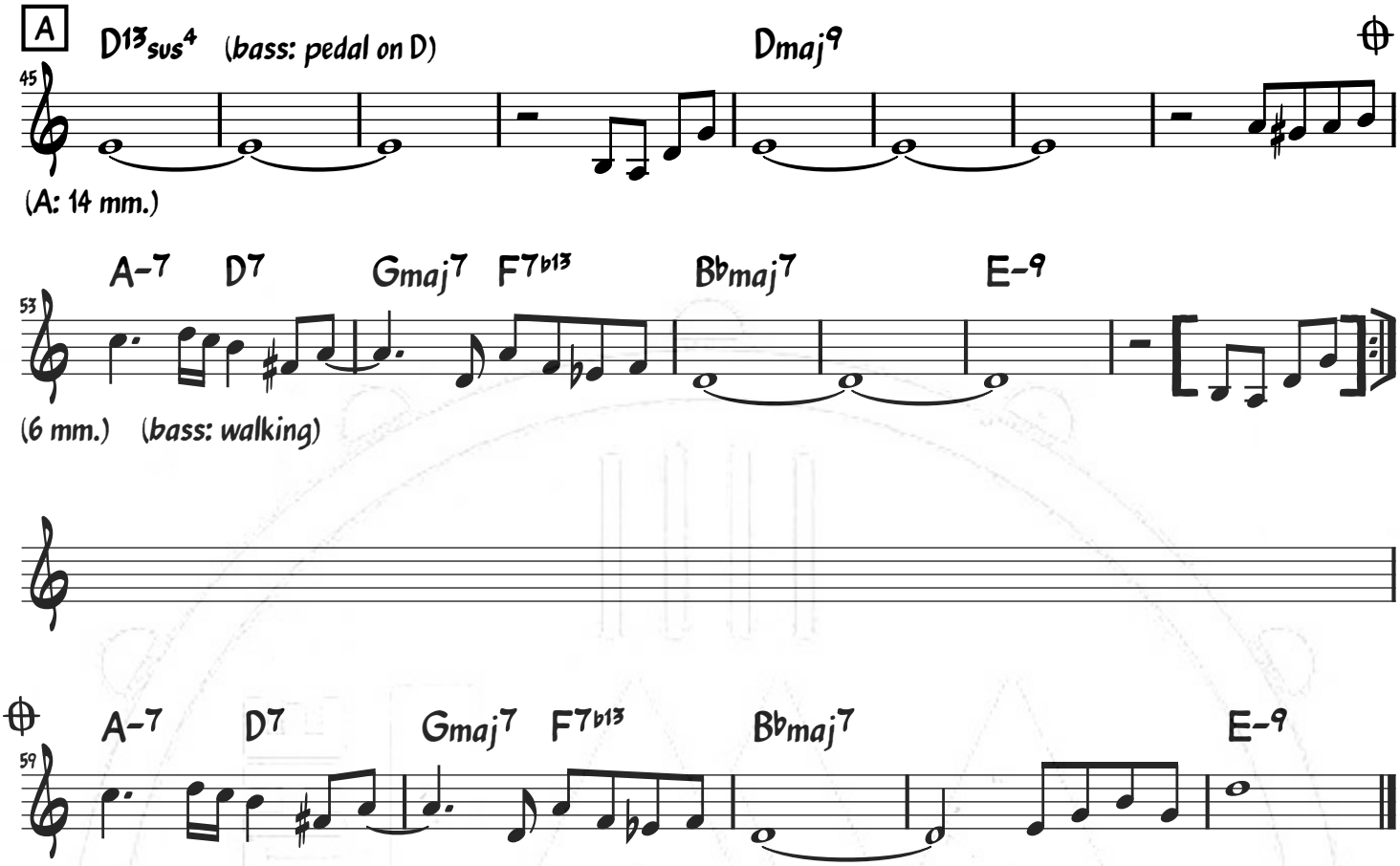
María Grever

A1
21
G6 D7b13 G6 A-7 D7 D°7 A-7 D7
25
G6 D7b13 G6 A-9 D9 D9/C
B
29
B-7 B-7 E-7 A-7 A-9 D7b9
33
E- E-(maj7) E-7 A7 A-7 D7 D7b13
A2
37
G6 D7b13 G6 A-7 D7 D°7 A-7 D7
41
B-7 Bb°7 B-7/A G7b13 Cmaj7 A-7b5/Eb D7
C
45
B-7 Eb7/Bb A-7 A-7b5 D7b9
49
G6/B Bb°7 A-7 D9 Gmaj9 [A-7 D9]

Yakety sax

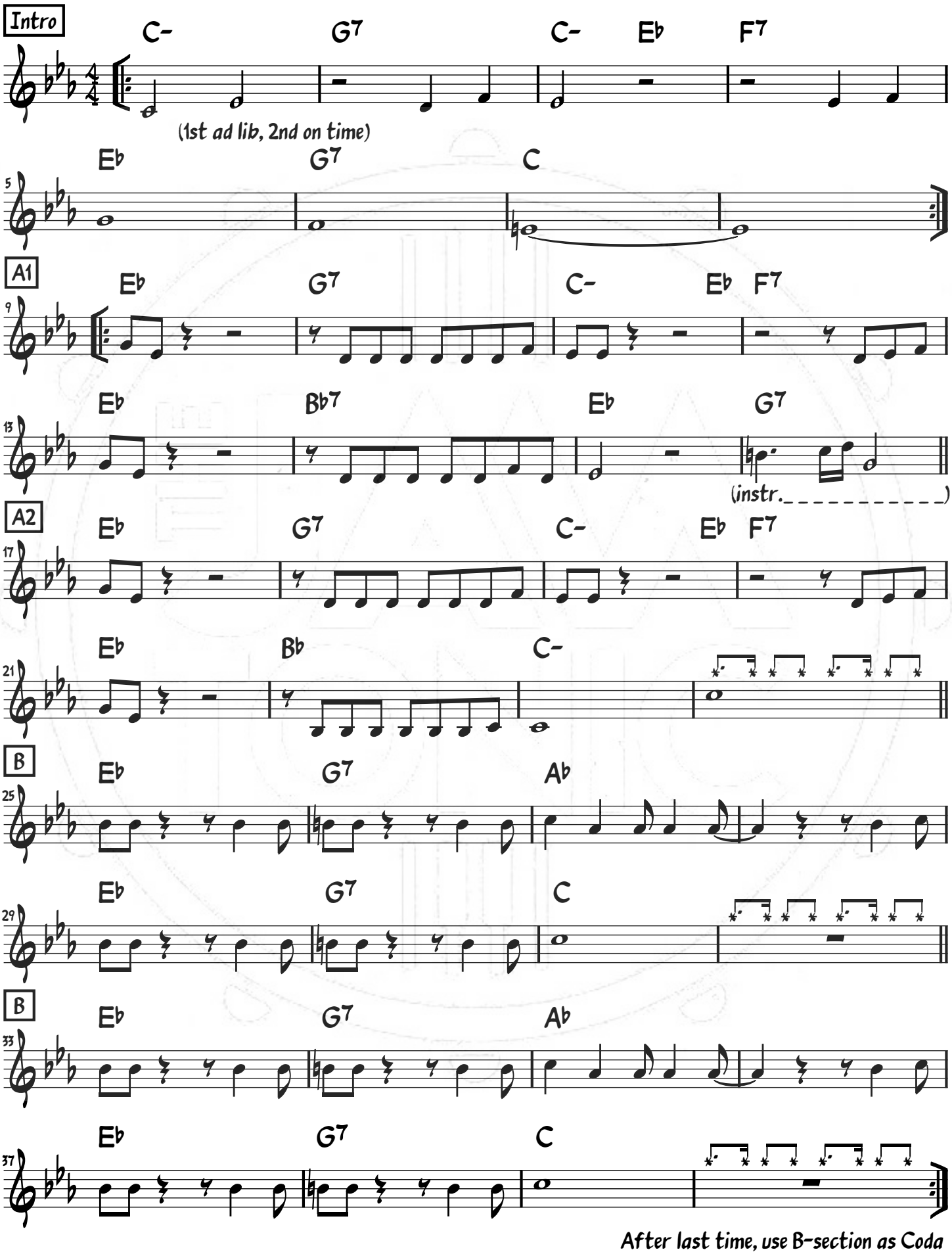
B. Randolph & J.Q. Rich

B
C6
33
C6
G7
37
C6
F7
41
C6
G7
C6
G7
C6
45
C
C6
49
C6
G7
53
C6
F7
57
C6
G7
C6
G7
C6 [N.C.]
61
Last time to Coda
Coda
C6
N.C.
65
(country groove)

Yardbird suite

Charlie "Bird" Parker

Yes or no

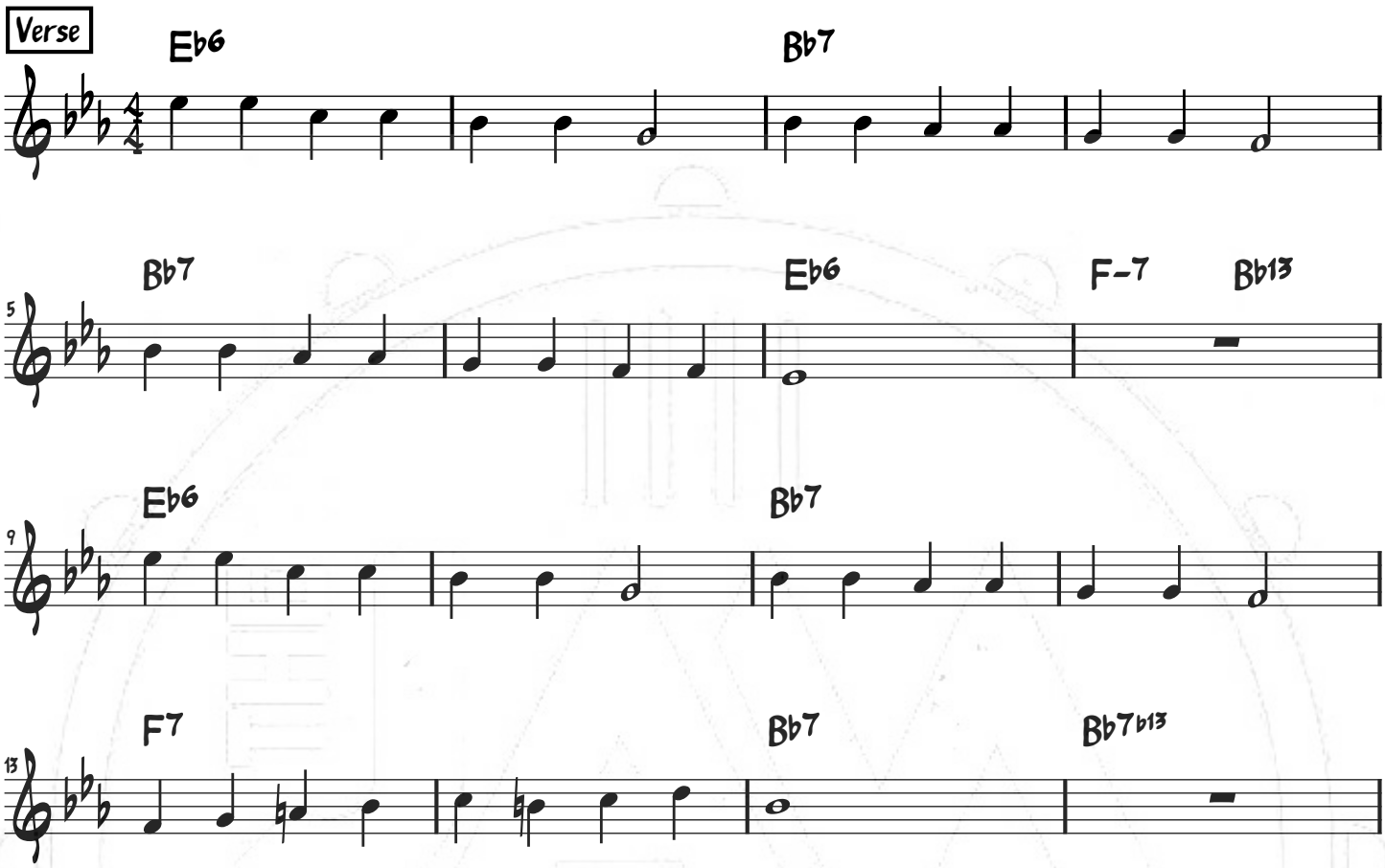
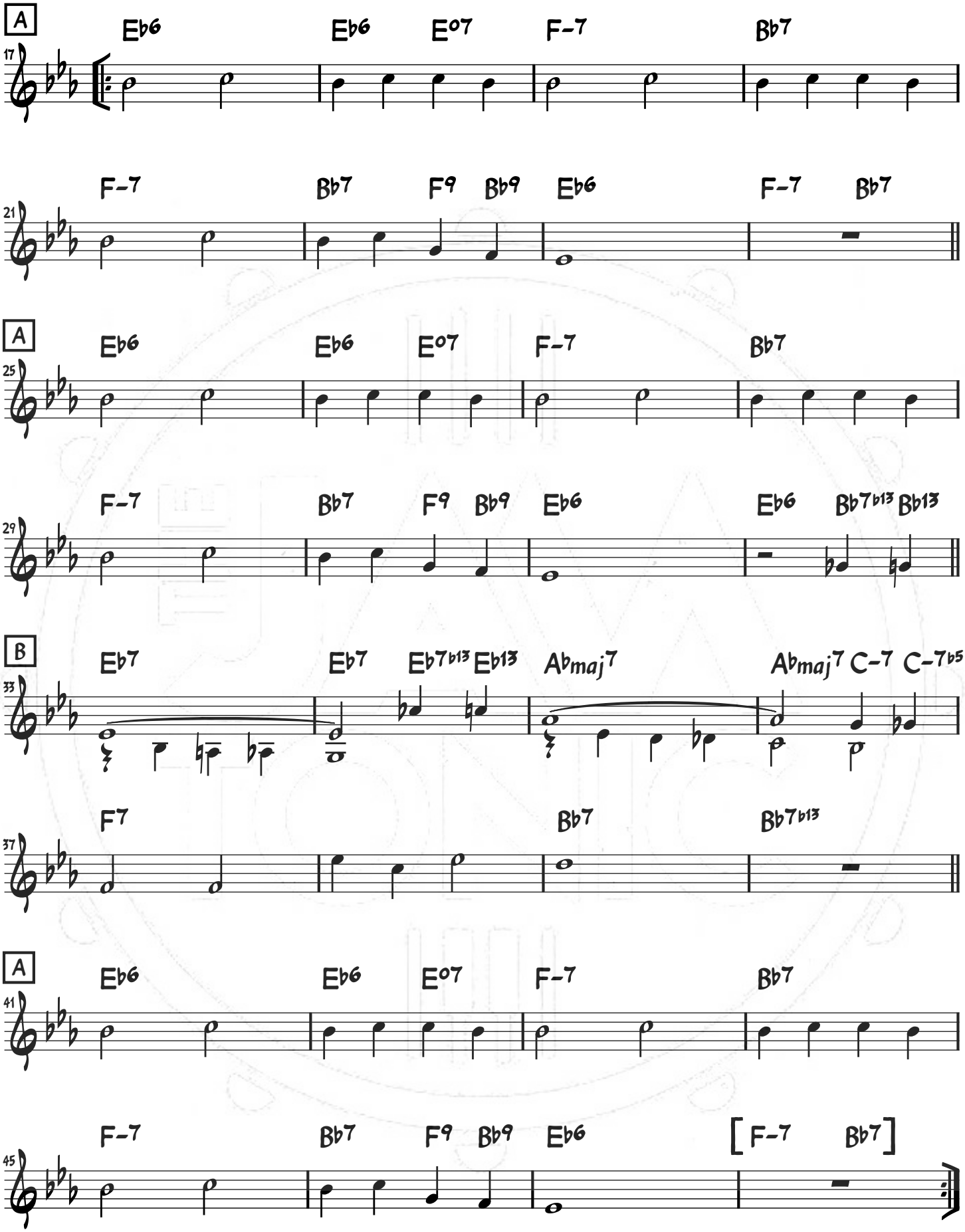
Wayne Shorter

A
D13sus4
(bass: pedal on D)
Dmaj9
45
(A: 14 mm.)
A-7
D7
Gmaj7
F7b13
Bbmaj7
E-9
53
(6 mm.)
(bass: walking)
A-7
D7
Gmaj7
F7b13
Bbmaj7
E-9
59

Yes sir, I can boogie

F. Dostal & R. Soja

After last time, use B-section as Coda

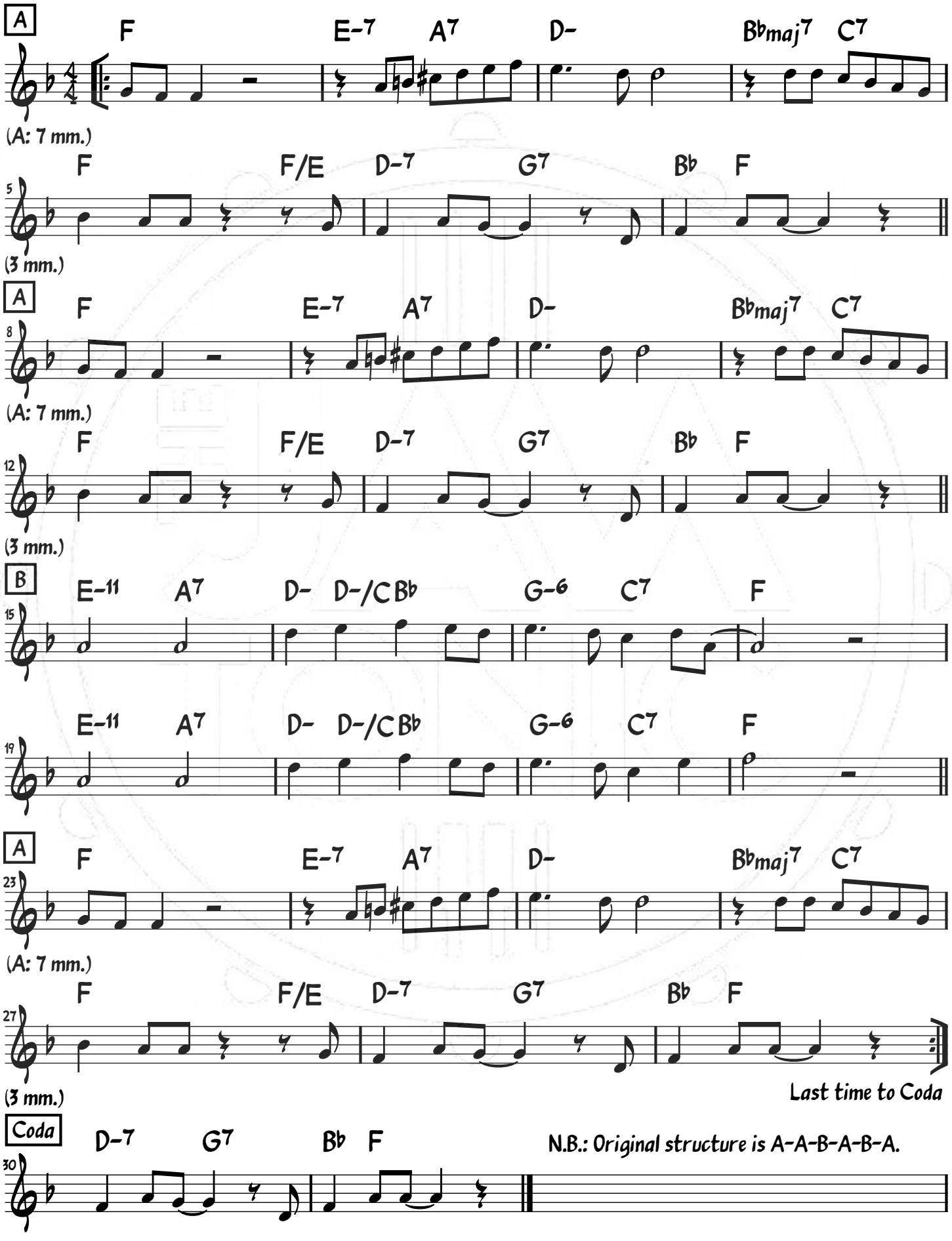
Yes sir, that's my baby

W. Donaldson & G. Kahn



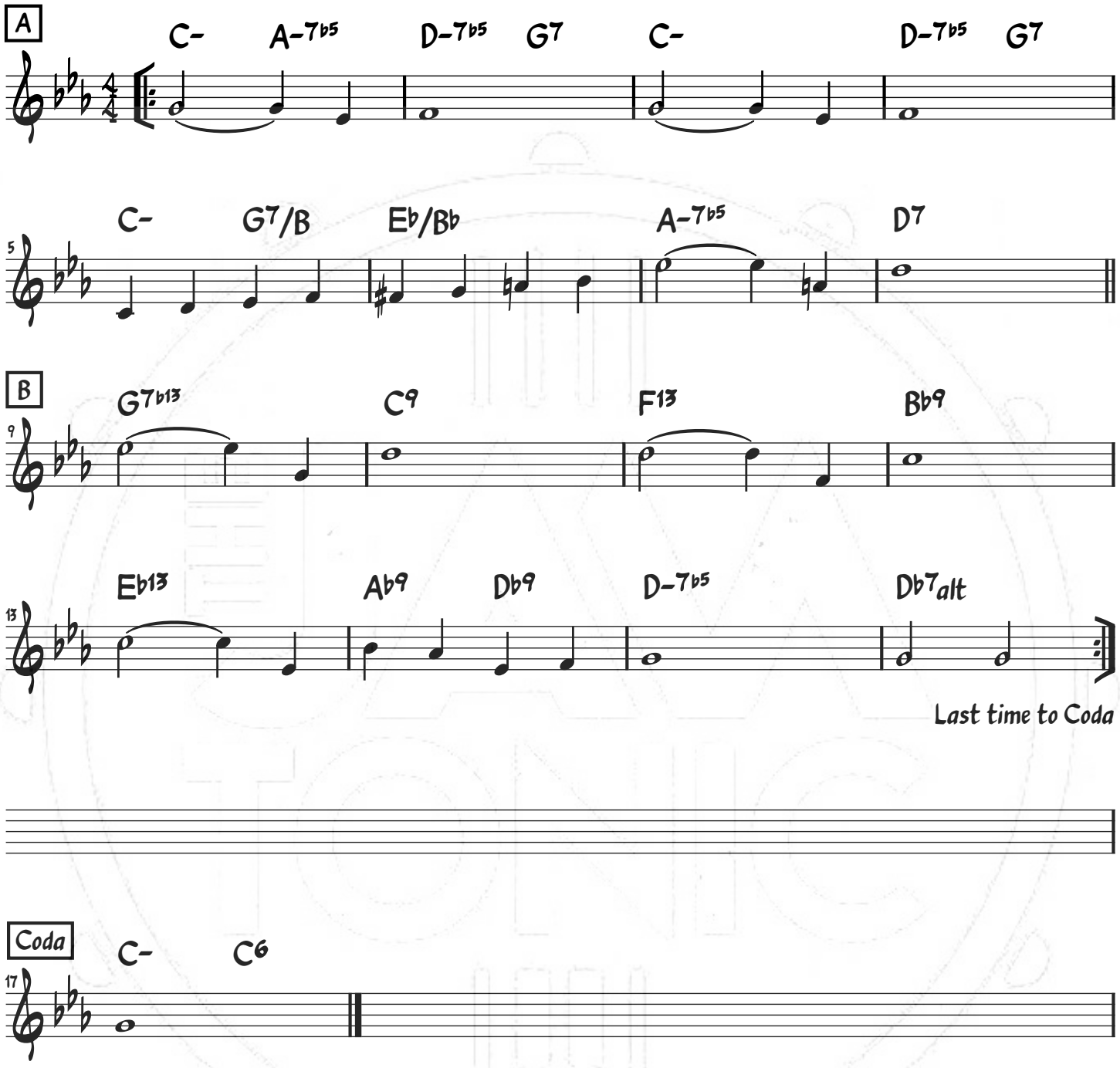
A
17
Eb6 Eb6 Eo7 F-7 Bb7
21
F-7 Bb7 F9 Bb9 Eb6 F-7 Bb7
A
25
Eb6 Eb6 Eo7 F-7 Bb7
29
F-7 Bb7 F9 Bb9 Eb6 Eb6 Bb7b13 Bb13
B
33
Eb7 Eb7 Eb7b13 Eb13 Abmaj7 Abmaj7 C-7 C-7b5
37
F7 Bb7 Bb7b13
A
41
Eb6 Eb6 Eo7 F-7 Bb7
45
F-7 Bb7 F9 Bb9 Eb6 [F-7 Bb7]

Yesterday

J. Lennon & P. McCartney

N.B.: Original structure is A-A-B-A-B-A.

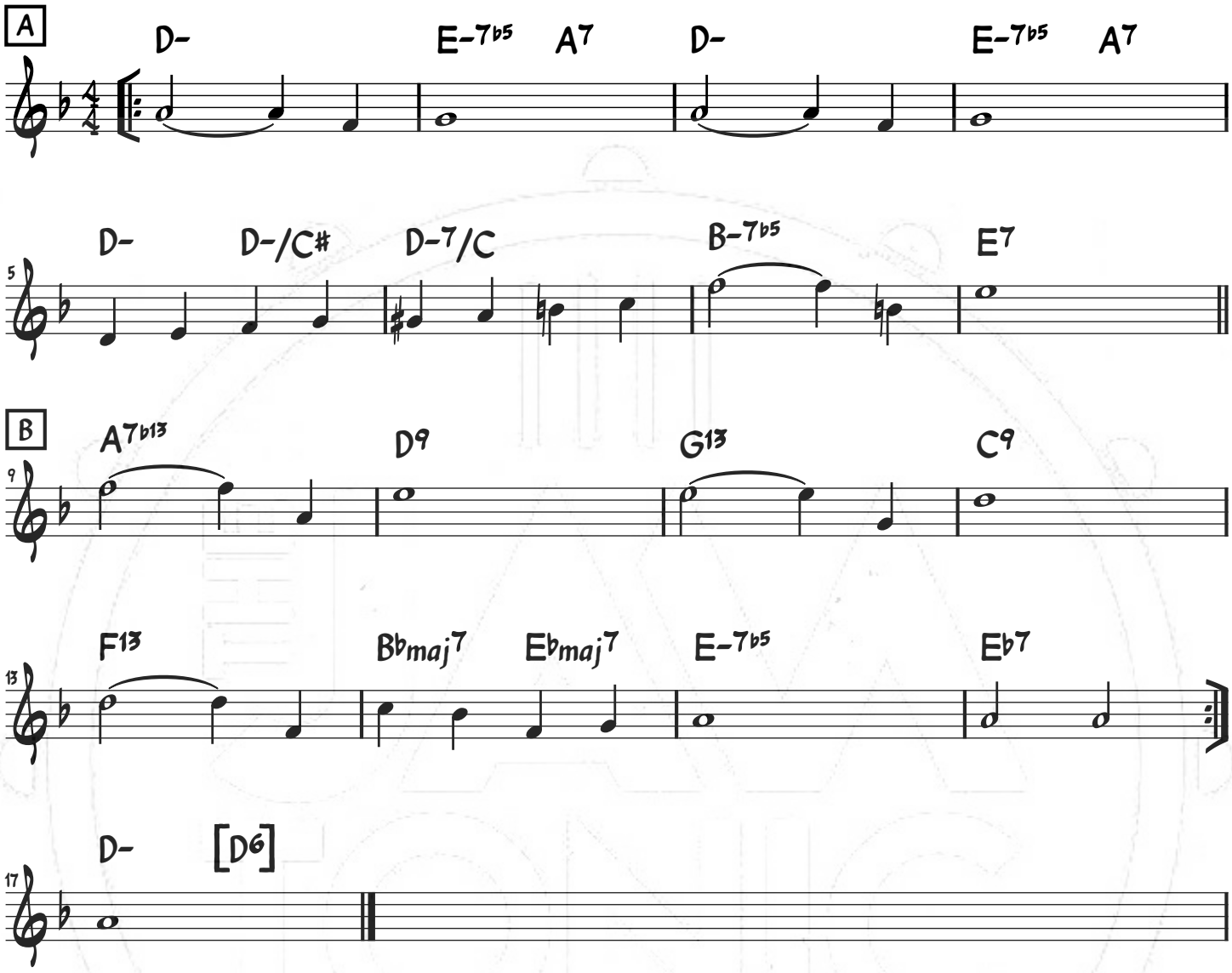
Yesterdays

(original version)

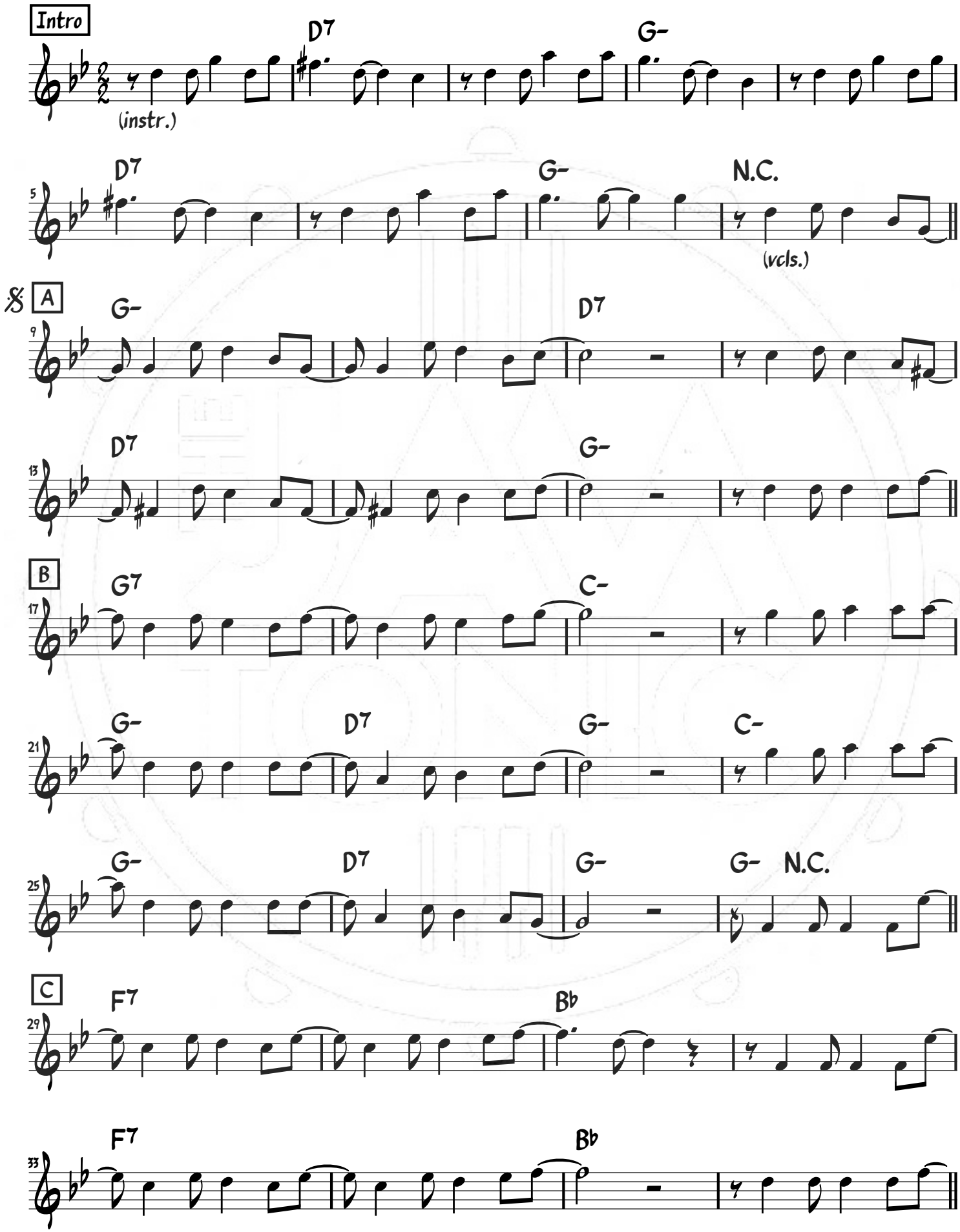
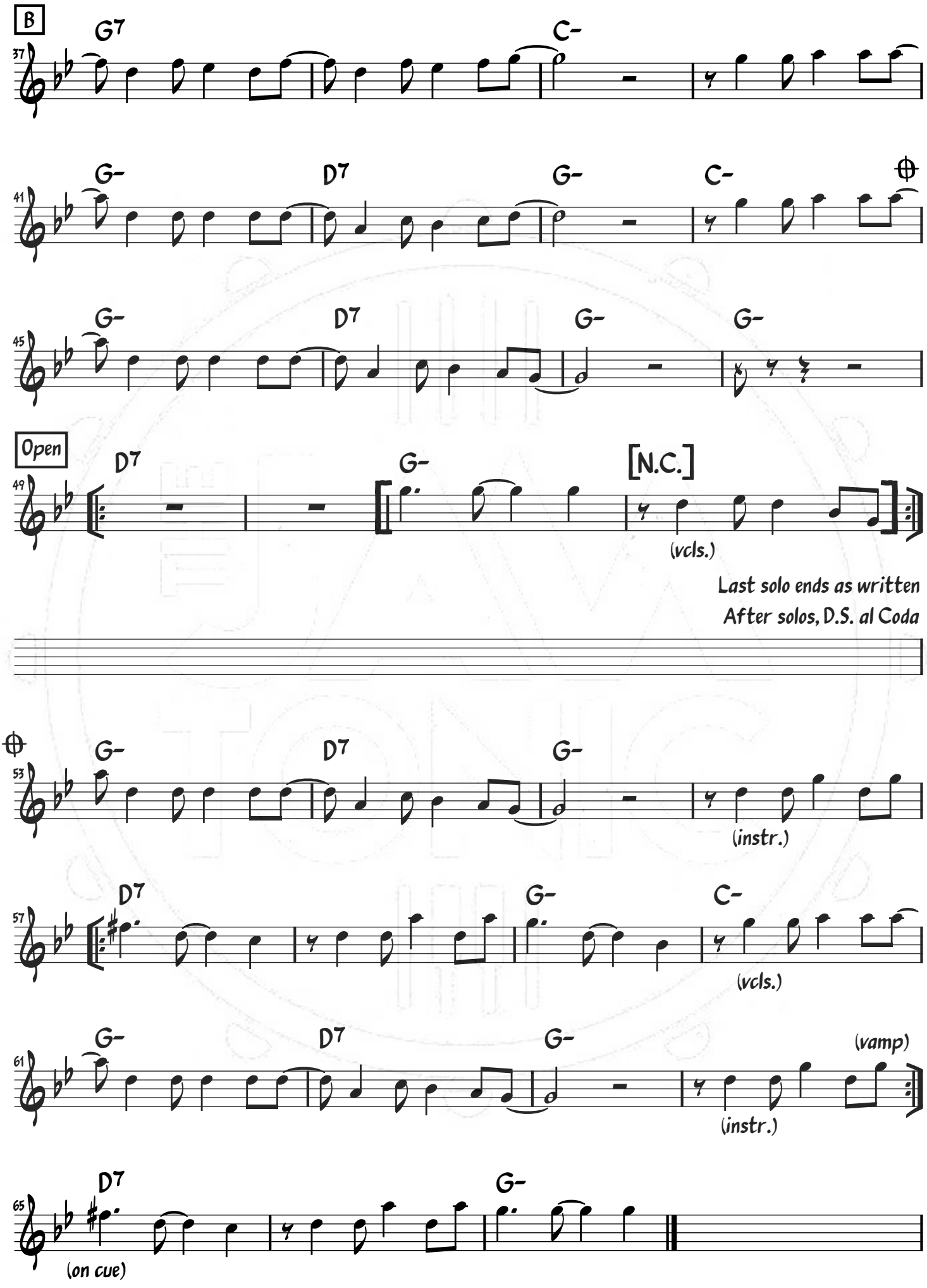
J. Kern & O. Harbach

Yesterdays

(Real Book version)

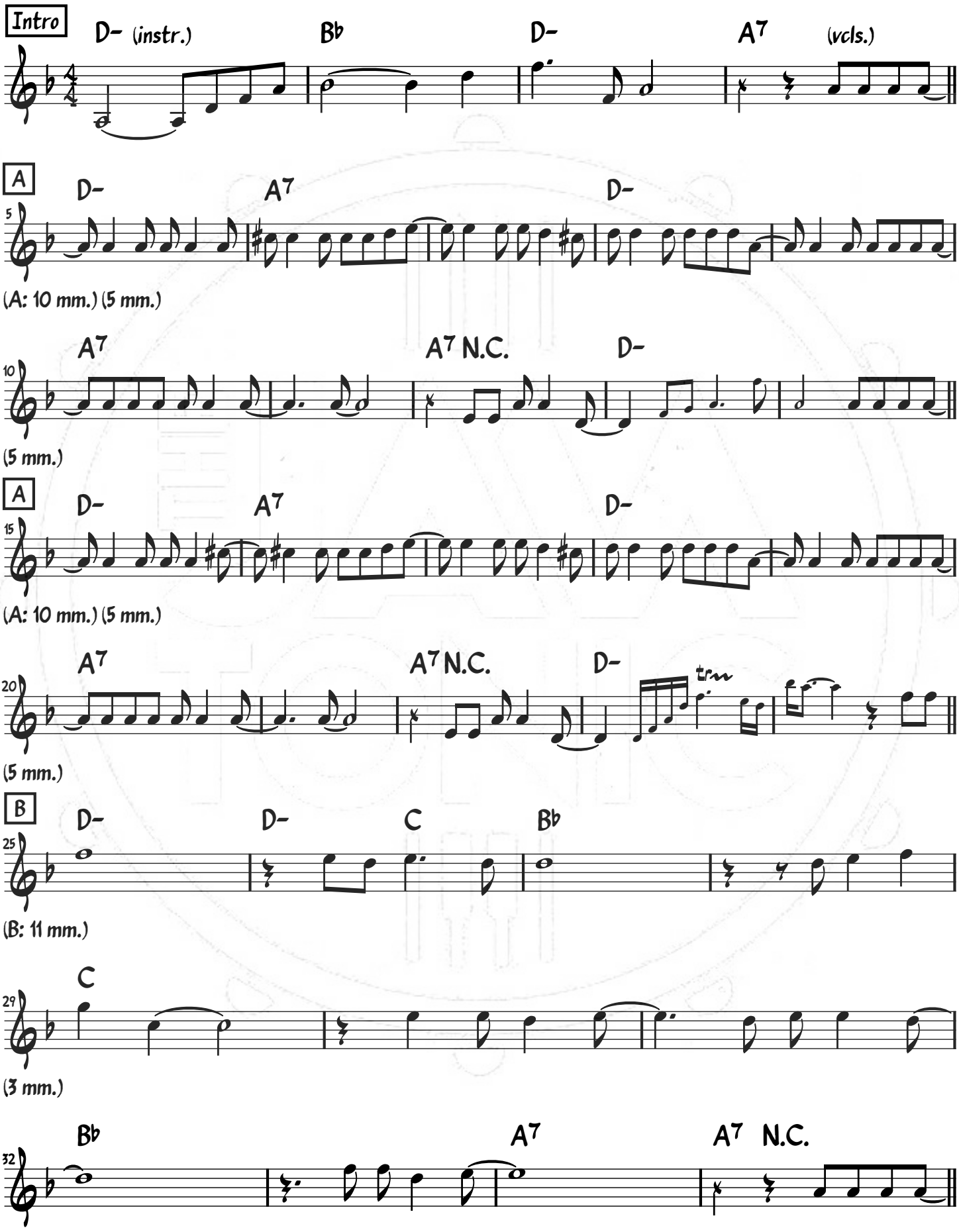
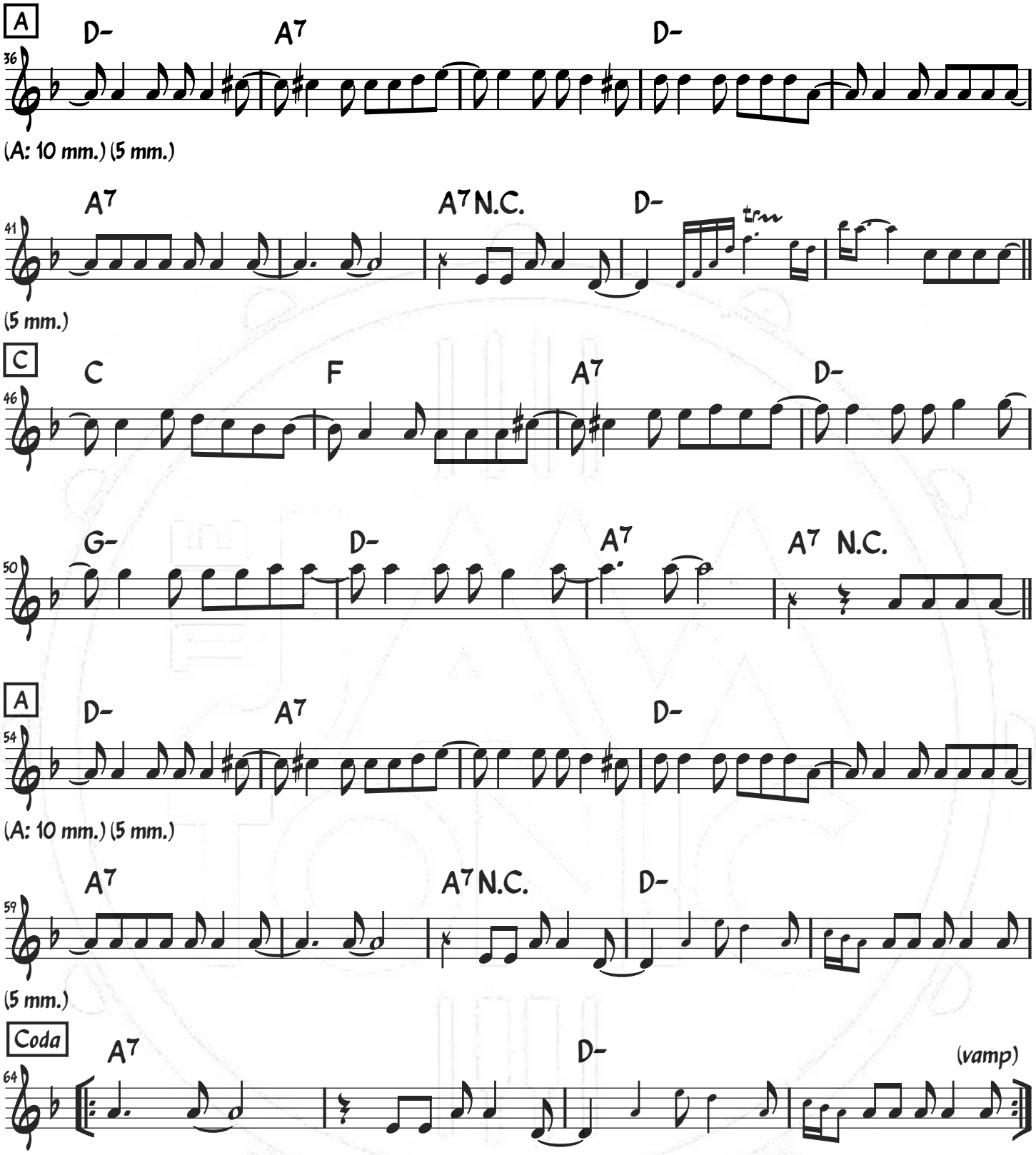
J. Kern & O. Harbach



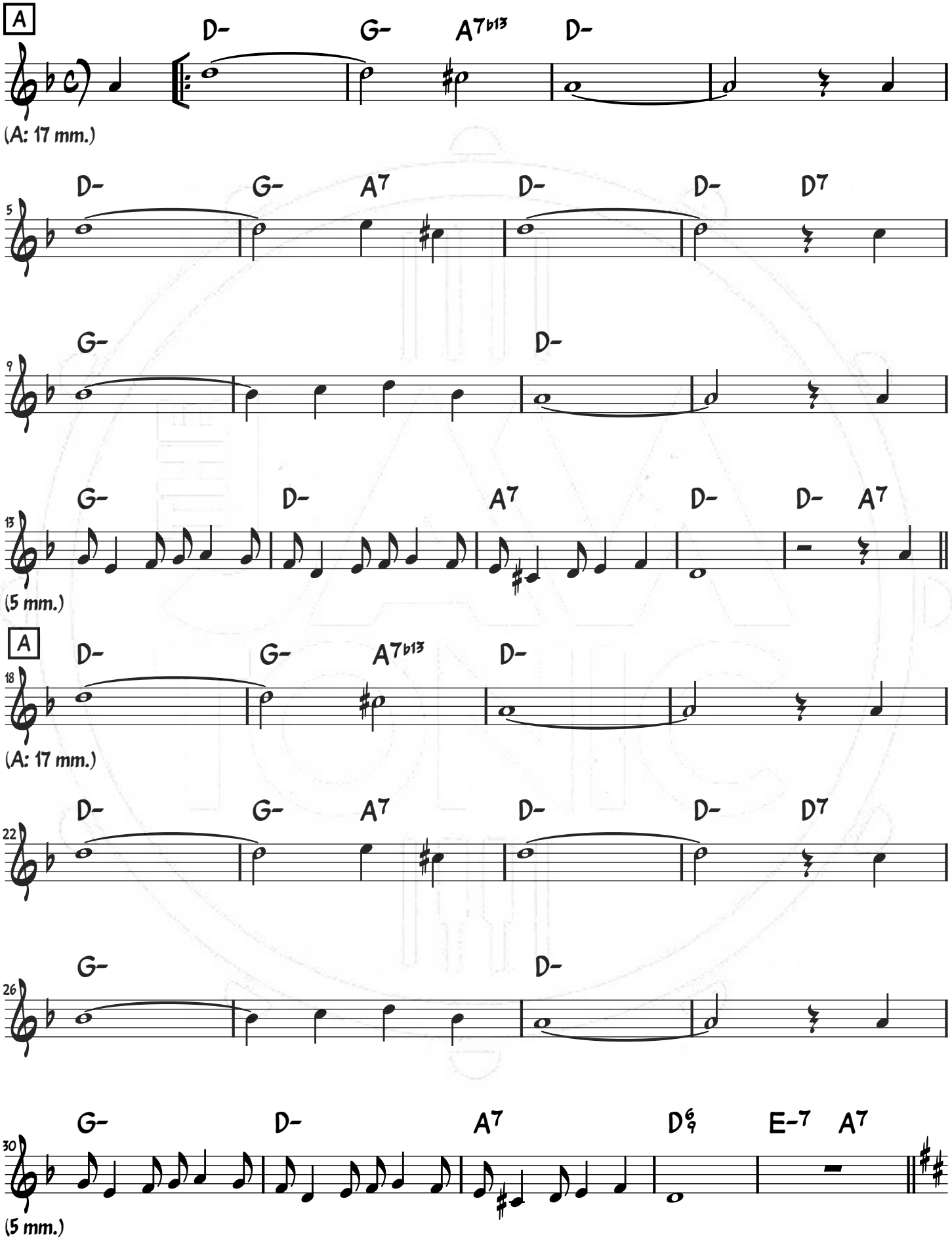
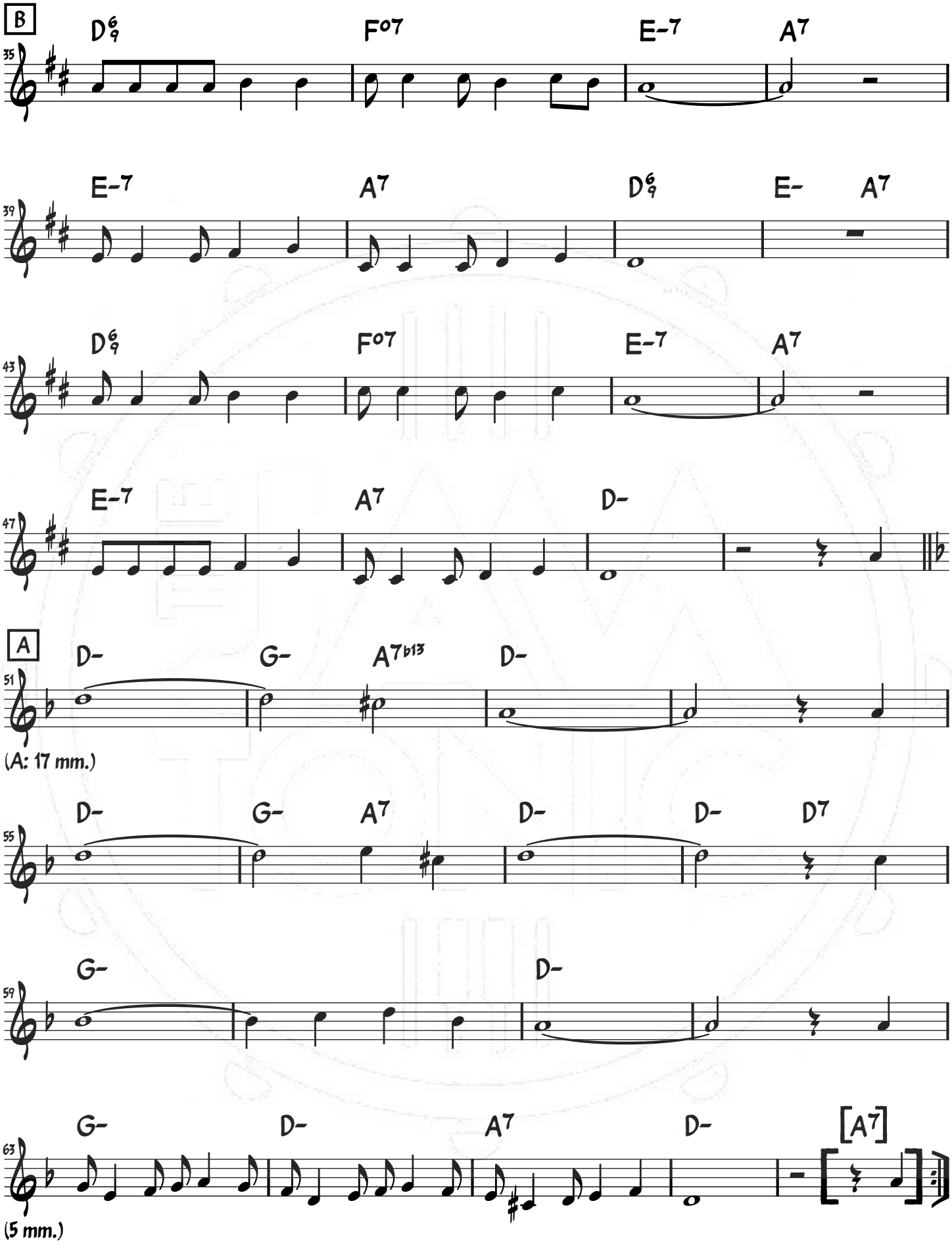
Yo me llamo cumbia

Mario Gareña

B
G7
C-
37
G-
D7
G-
C-
41
G-
D7
G-
G-
45
Open
D7
G-
[N.C.]
49
(vcls.)
Last solo ends as written
After solos, D.S. al Coda
G-
D7
G-
53
(instr.)
D7
G-
C-
57
(vcls.)
G-
D7
G-
(vamp)
61
(instr.)
D7
G-
65
(on cue)

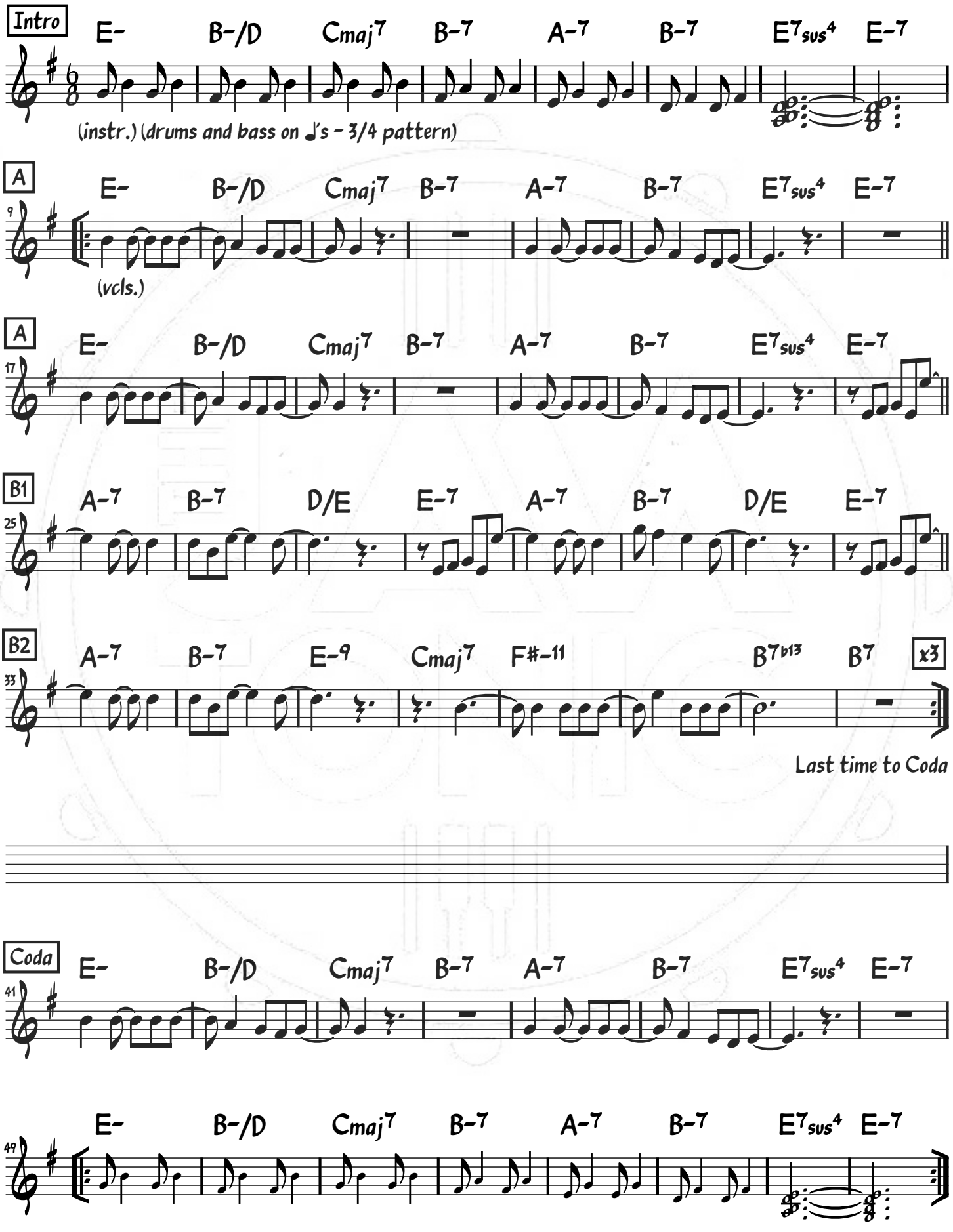
Yo no soy esa

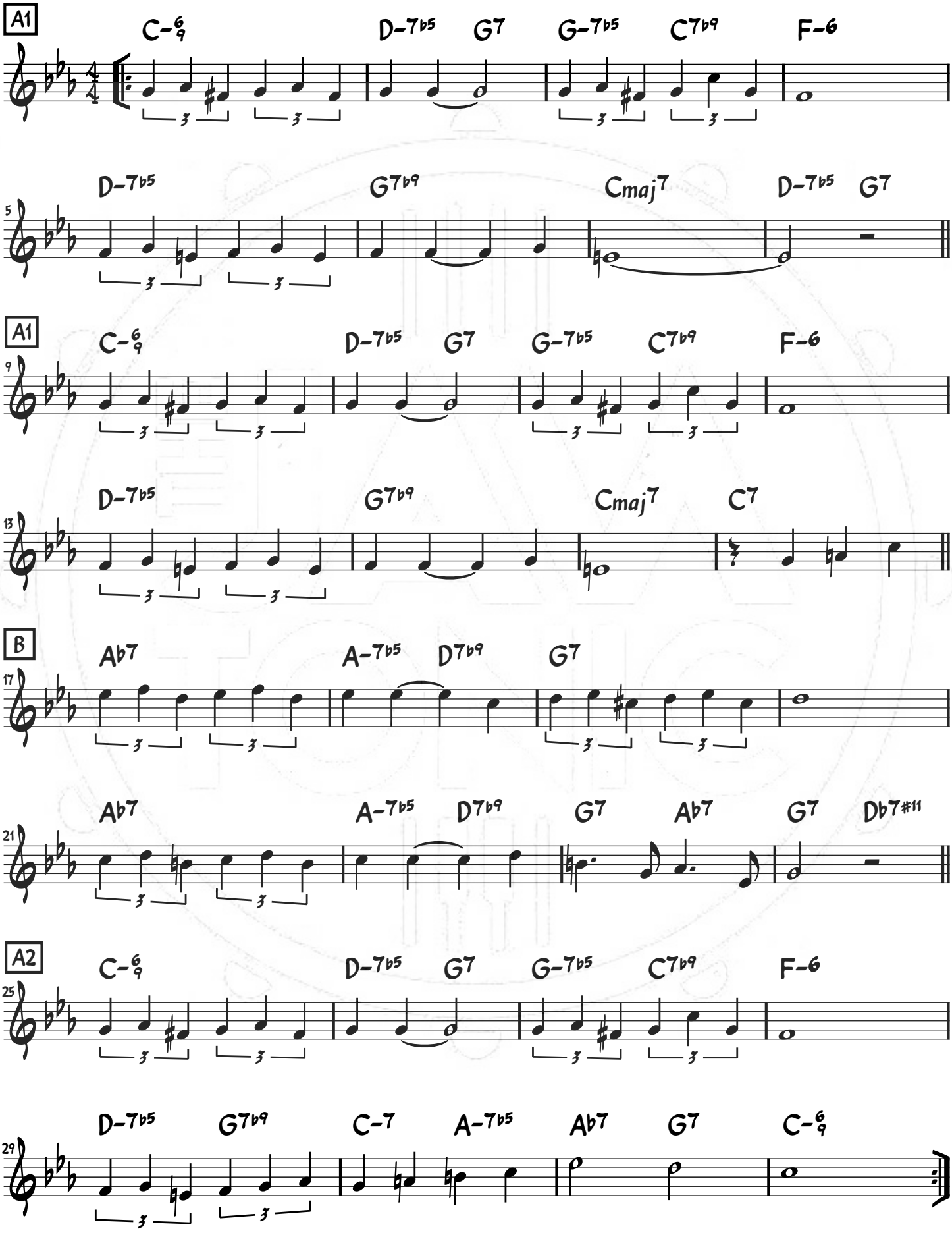
M. Trinidad Pérez de Miravete

A
D-
A7
D-
36
(A: 10 mm.) (5 mm.)
A7
A7 N.C.
D-
41
(5 mm.)
C
C
F
A7
D-
46
G-
D-
A7
A7 N.C.
50
A
D-
A7
D-
54
(A: 10 mm.) (5 mm.)
A7
A7 N.C.
D-
59
(5 mm.)
Coda
A7
D-
(vamp)
64

Yo te diré

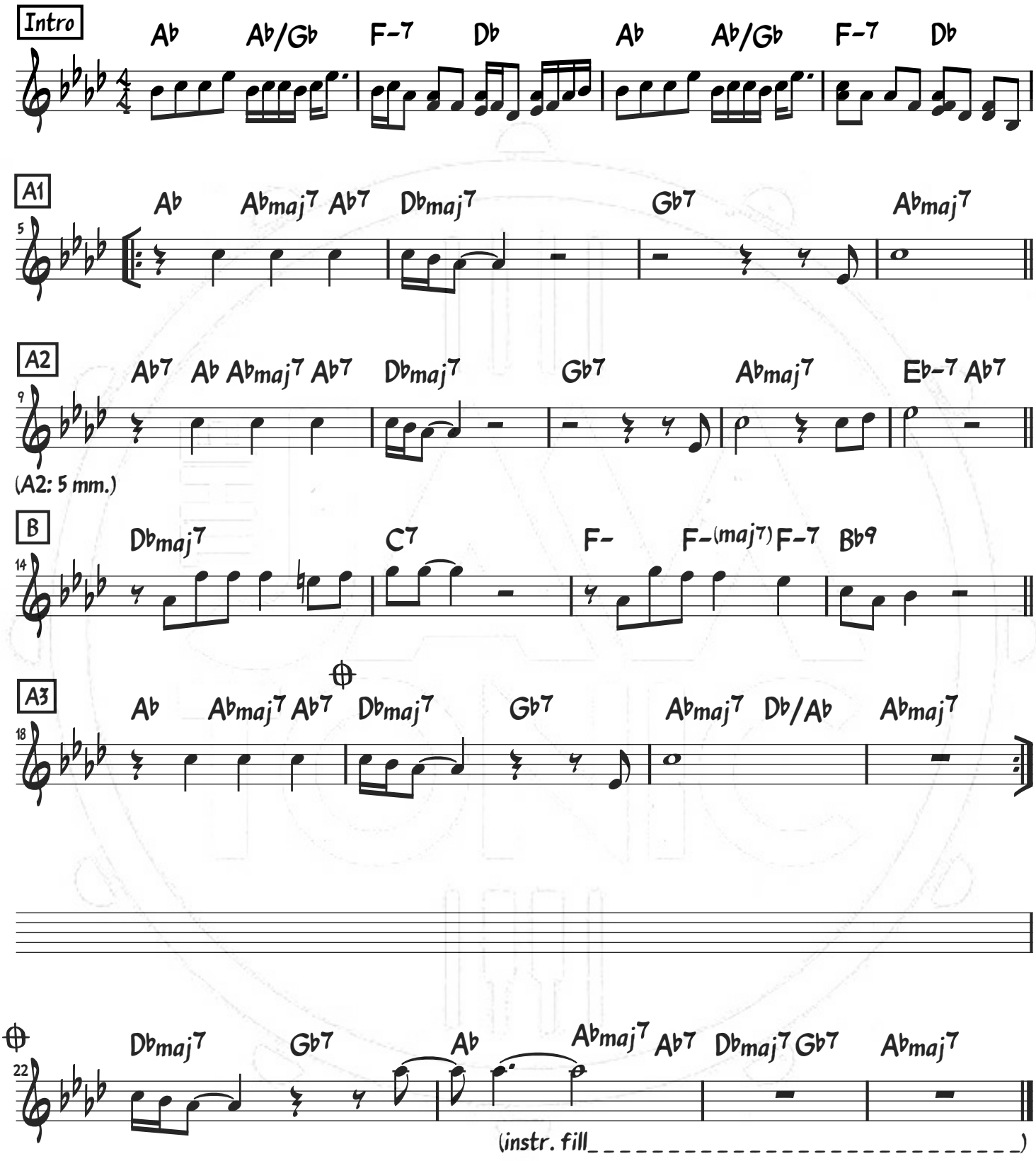
E. Llovet & J. Halpern

B
D6/9
F°7
E-7
A7
35
E-7
A7
D6/9
E-
A7
39
D6/9
F°7
E-7
A7
43
E-7
A7
D-
47
A
D-
G-
A7b13
D-
51
(A: 17 mm.)
D-
G-
A7
D-
D-
D7
55
G-
D-
59
G-
D-
A7
D-
[A7]
63
(5 mm.)

Yo vengo a ofrecer mi corazón

Fito Páez

You and the night and the music

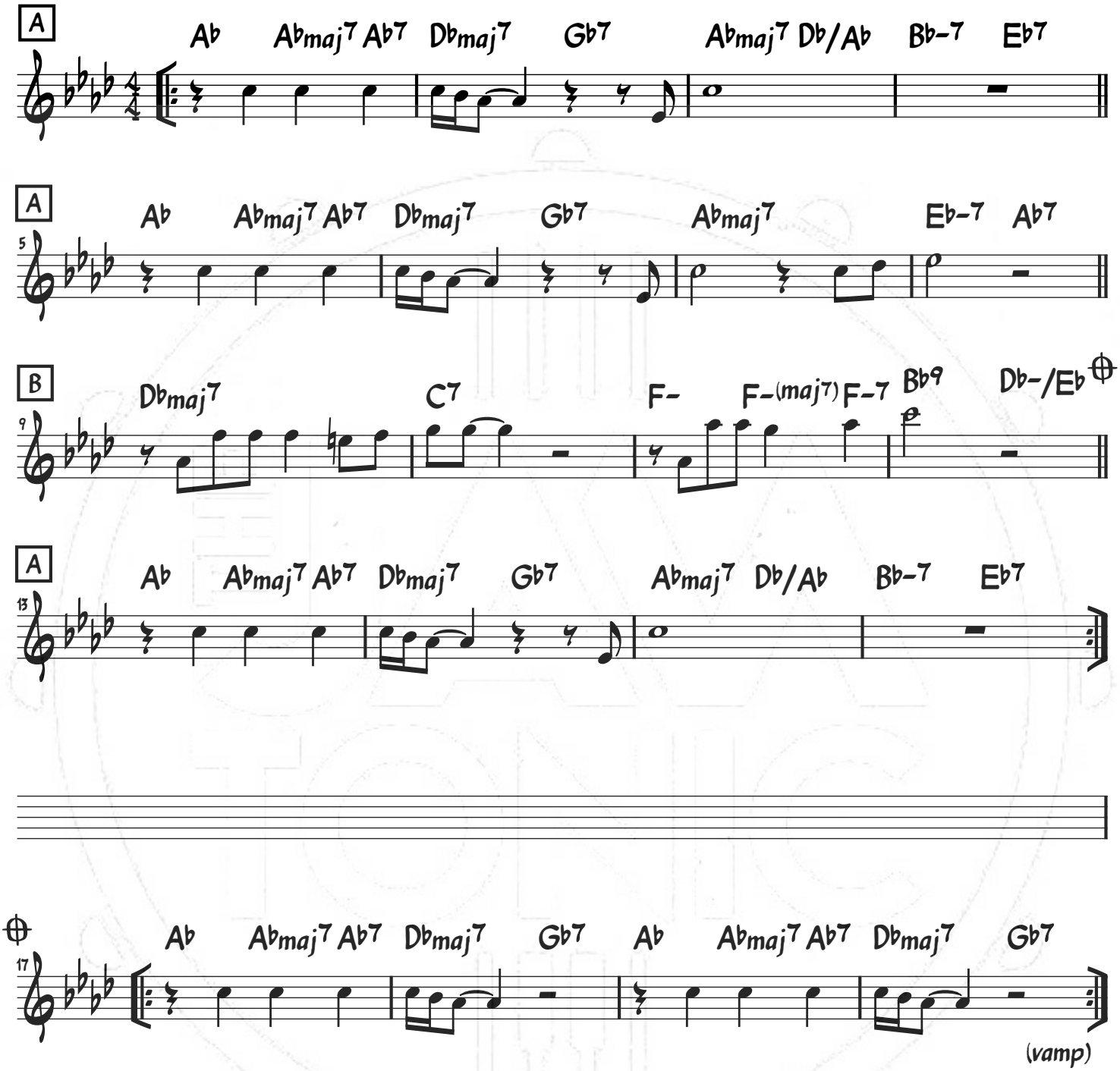
H. Dietz & A. Schwartz

You are so beautiful

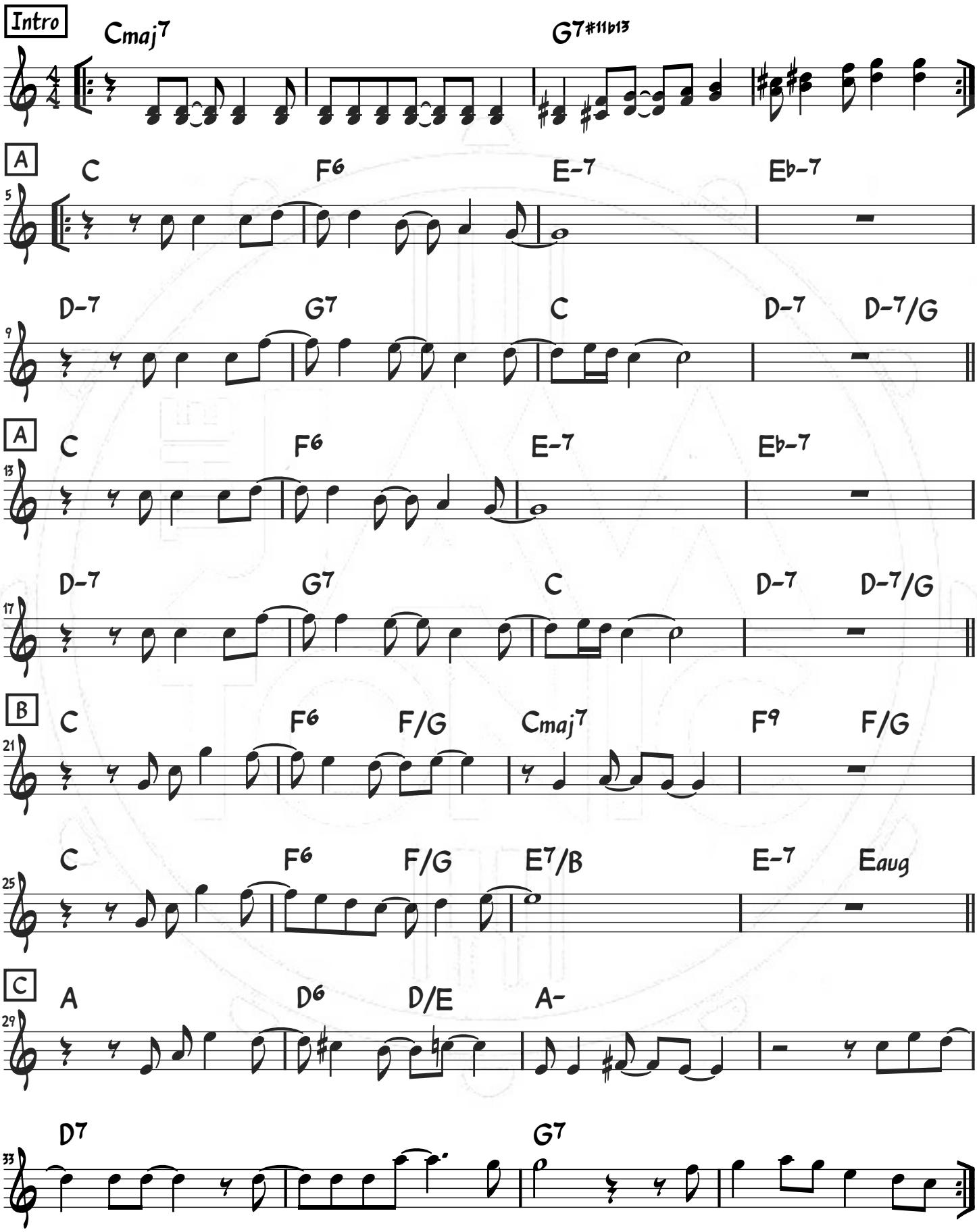
(Joe Cocker's version)

B. Preston & B. Fisher

Intro
Ab Ab/Gb F-7 Db Ab Ab/Gb F-7 Db
A1
5
Ab Abmaj7 Ab7 Dbmaj7 Gb7 Abmaj7
A2
9
Ab7 Ab Abmaj7 Ab7 Dbmaj7 Gb7 Abmaj7 Eb-7 Ab7
(A2: 5 mm.)
B
14
Dbmaj7 C7 F- F-(maj7) F-7 Bb9
A3
18
Ab Abmaj7 Ab7 Dbmaj7 Gb7 Abmaj7 Db/Ab Abmaj7
22
Dbmaj7 Gb7 Ab Abmaj7 Ab7 Dbmaj7 Gb7 Abmaj7
(instr. fill_ _ _ _

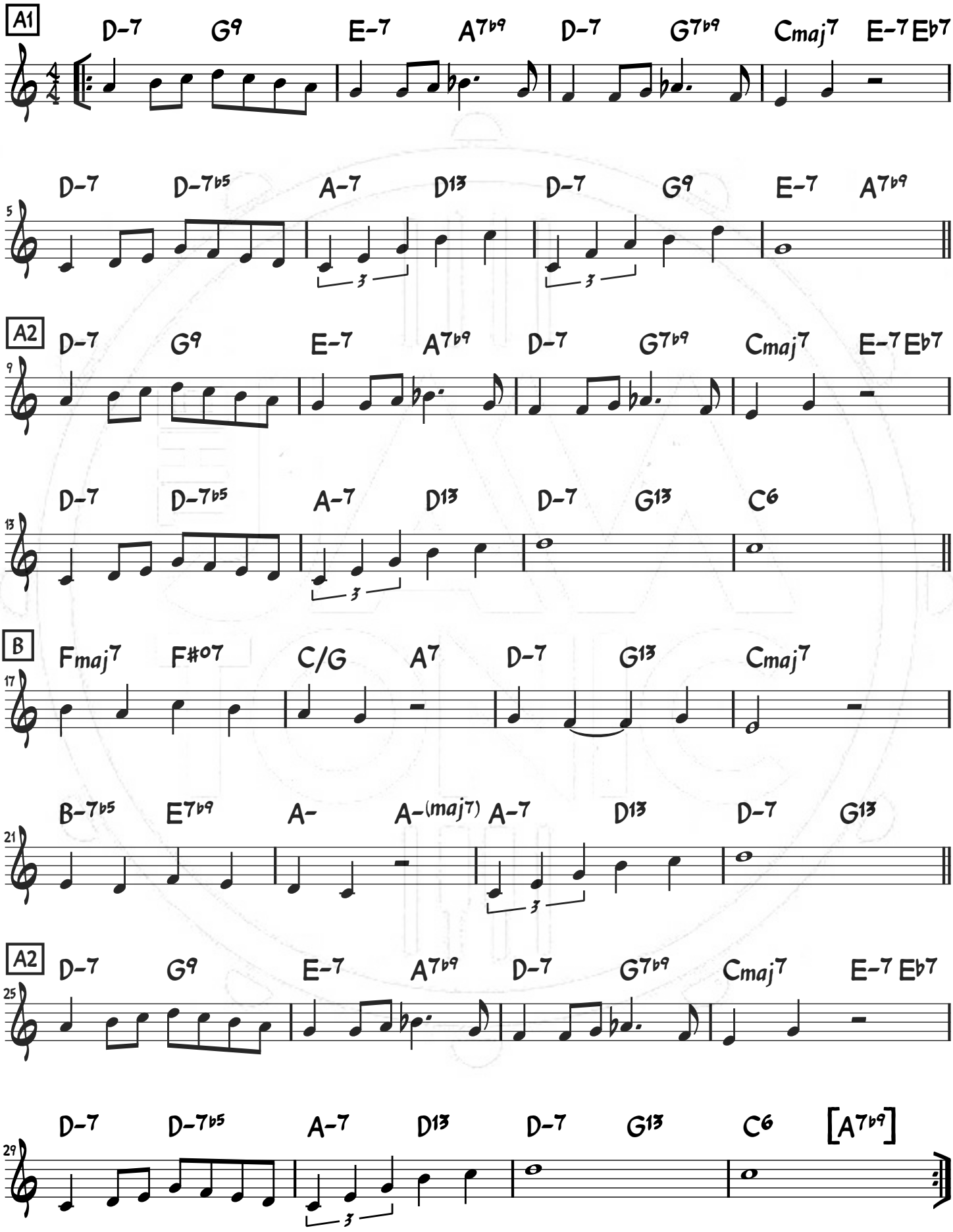
You are so beautiful

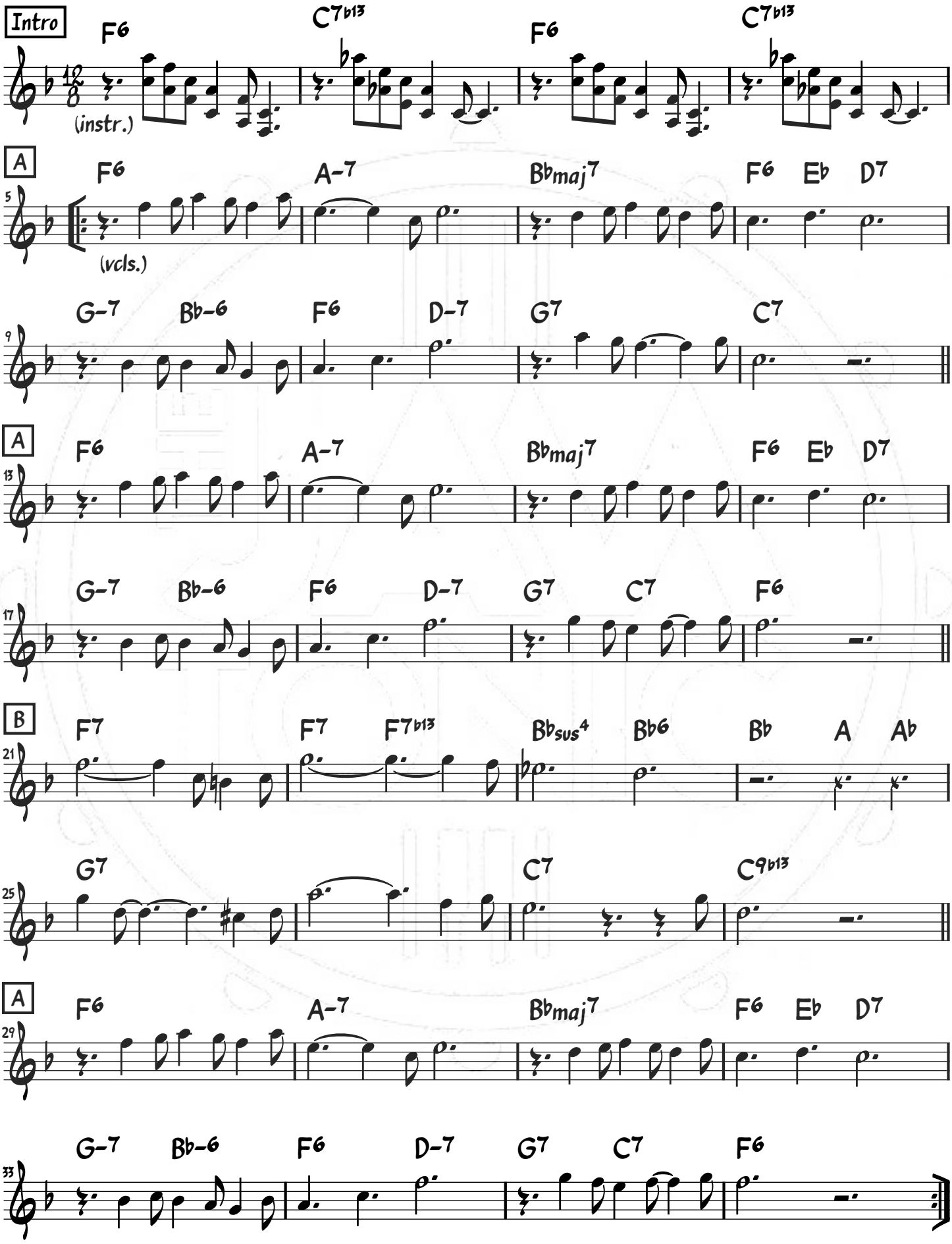
(original version)

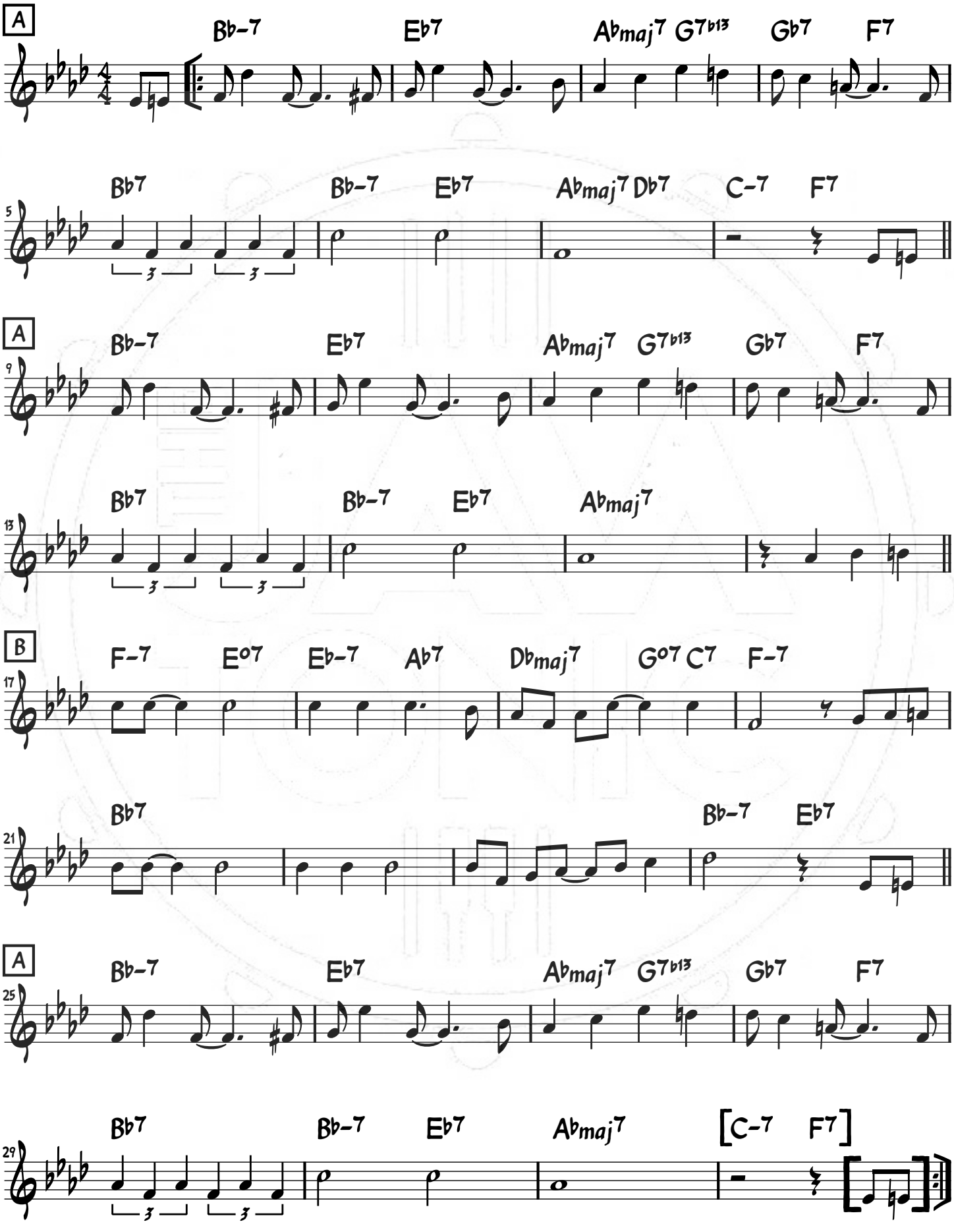
B. Preston & B. Fisher

You are the sunshine of my life

Stevie Wonder

N.B.: Original version key is B maj, moving to C maj for the last head.

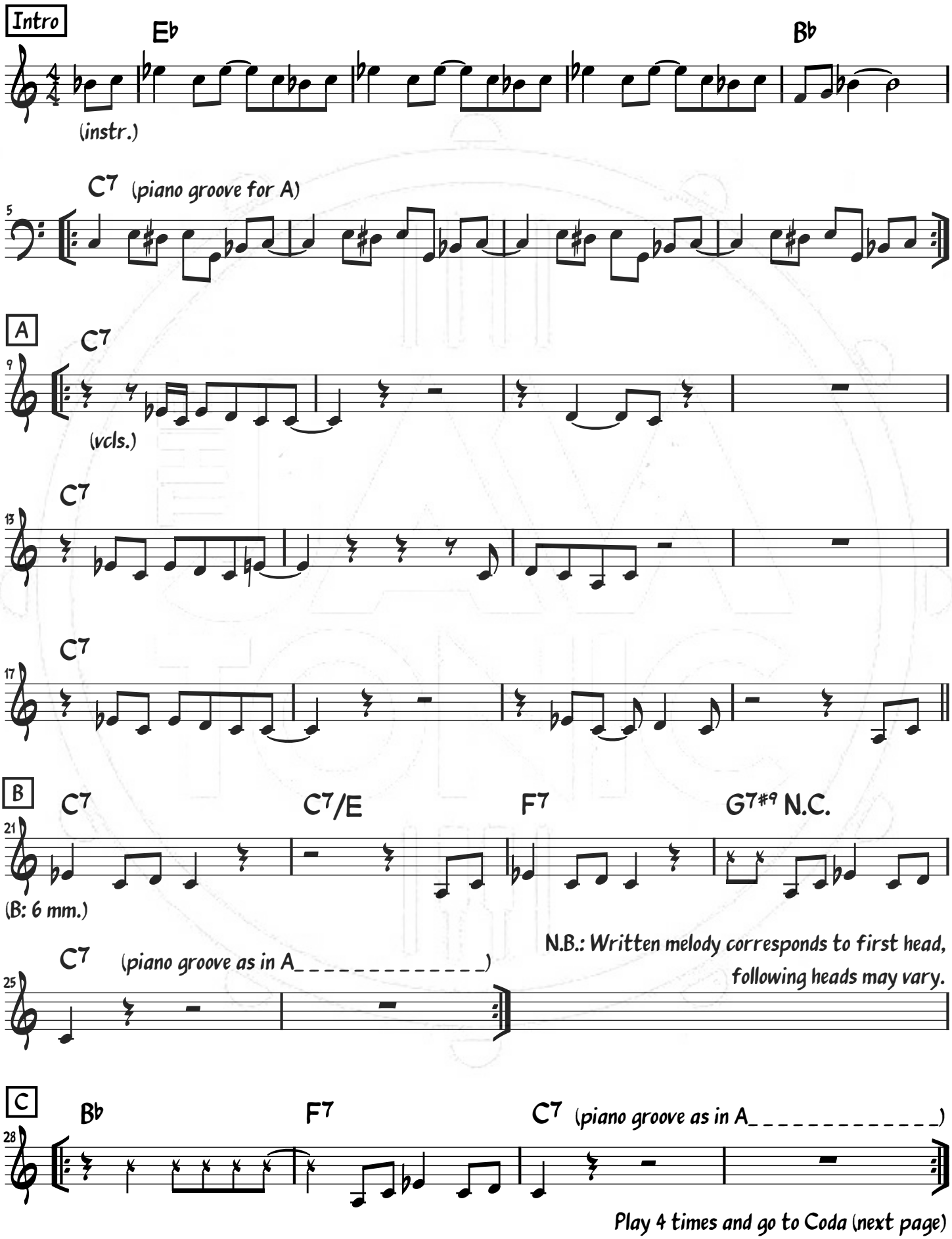
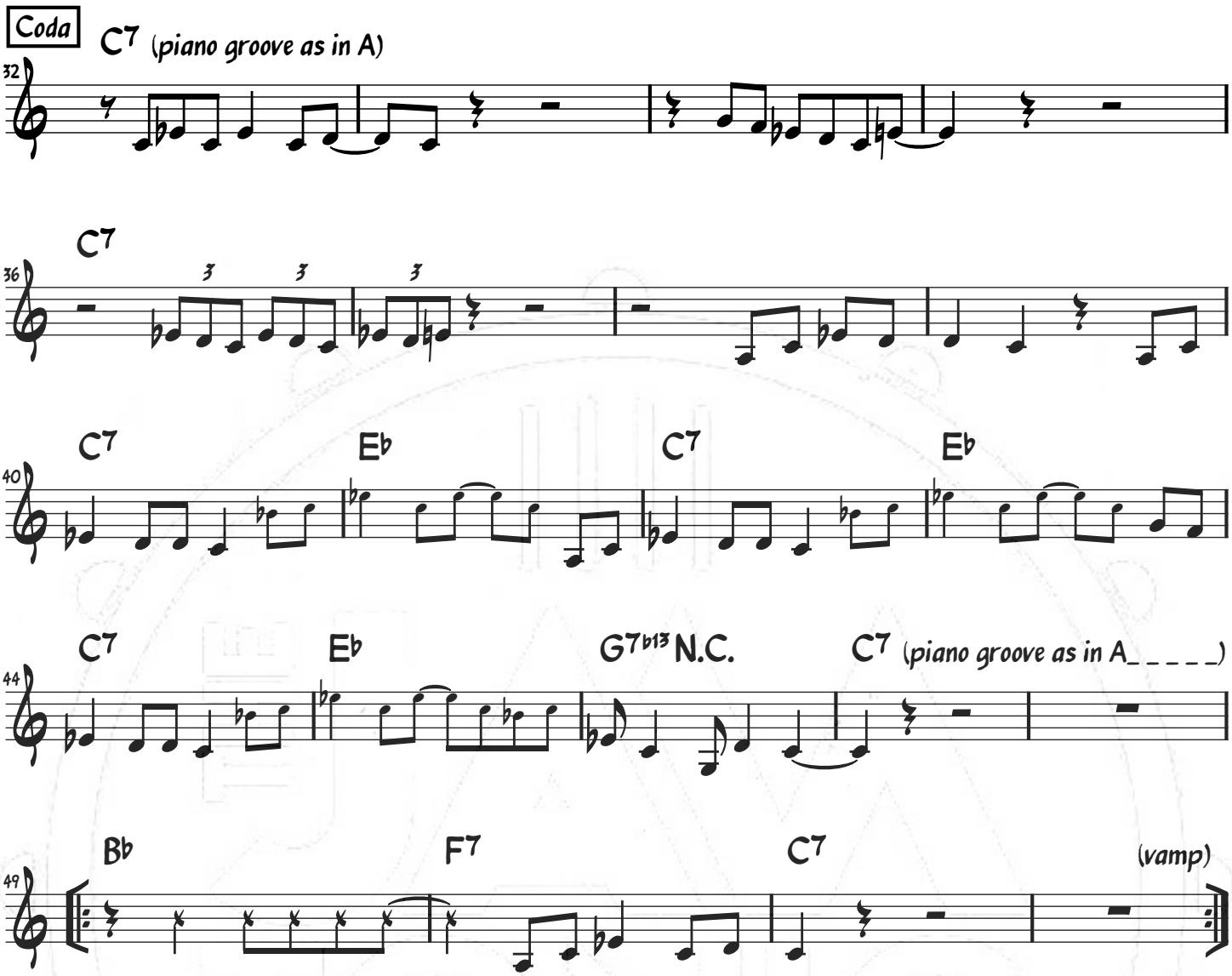
You are too beautiful

L. Hart & R. Rodgers

You belong to me

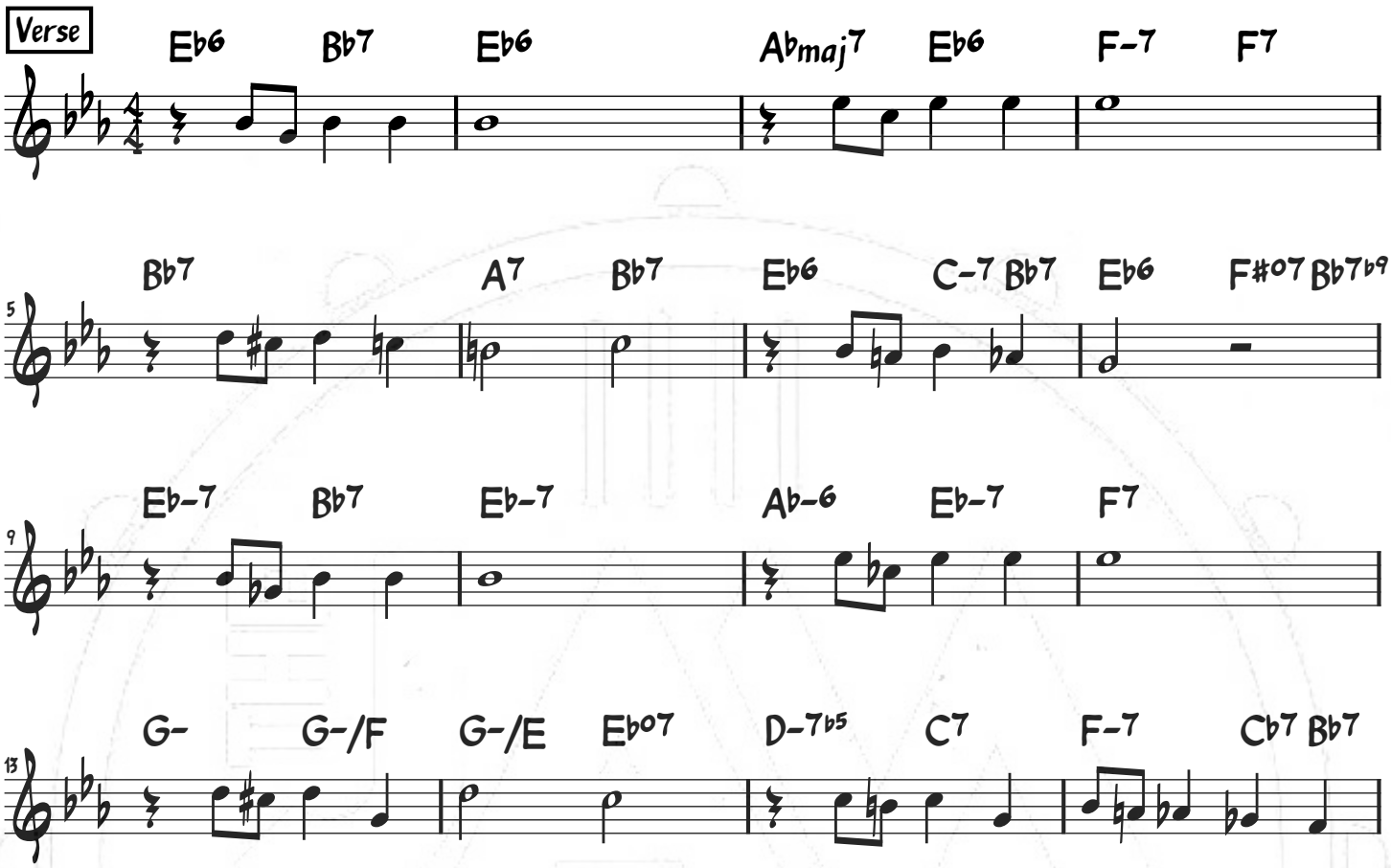
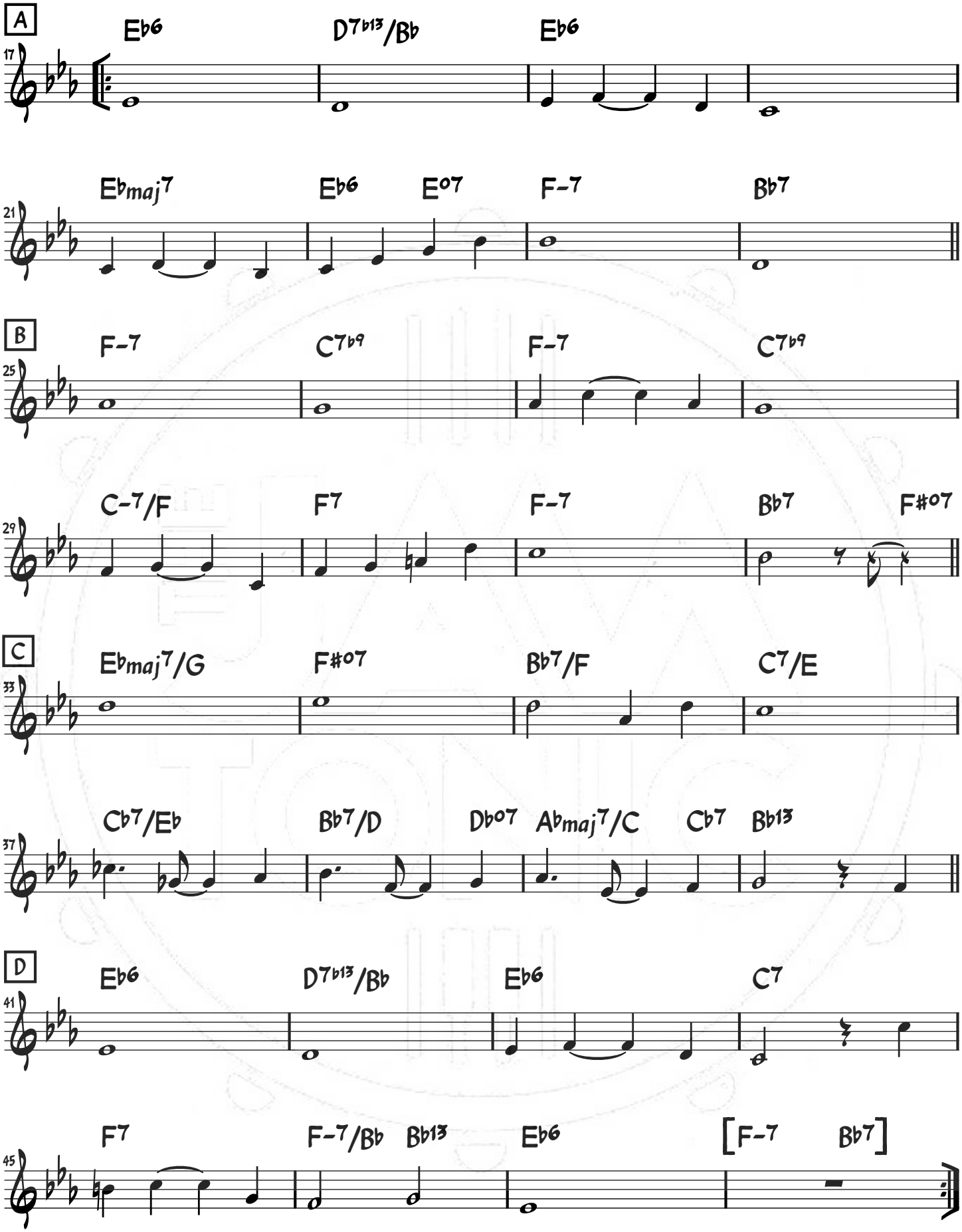
P.W. King, R. Stewart & C. Price

You brought a new kind of love to me

S. Fain, I. Kahal & P. Norman

You can leave your hat on

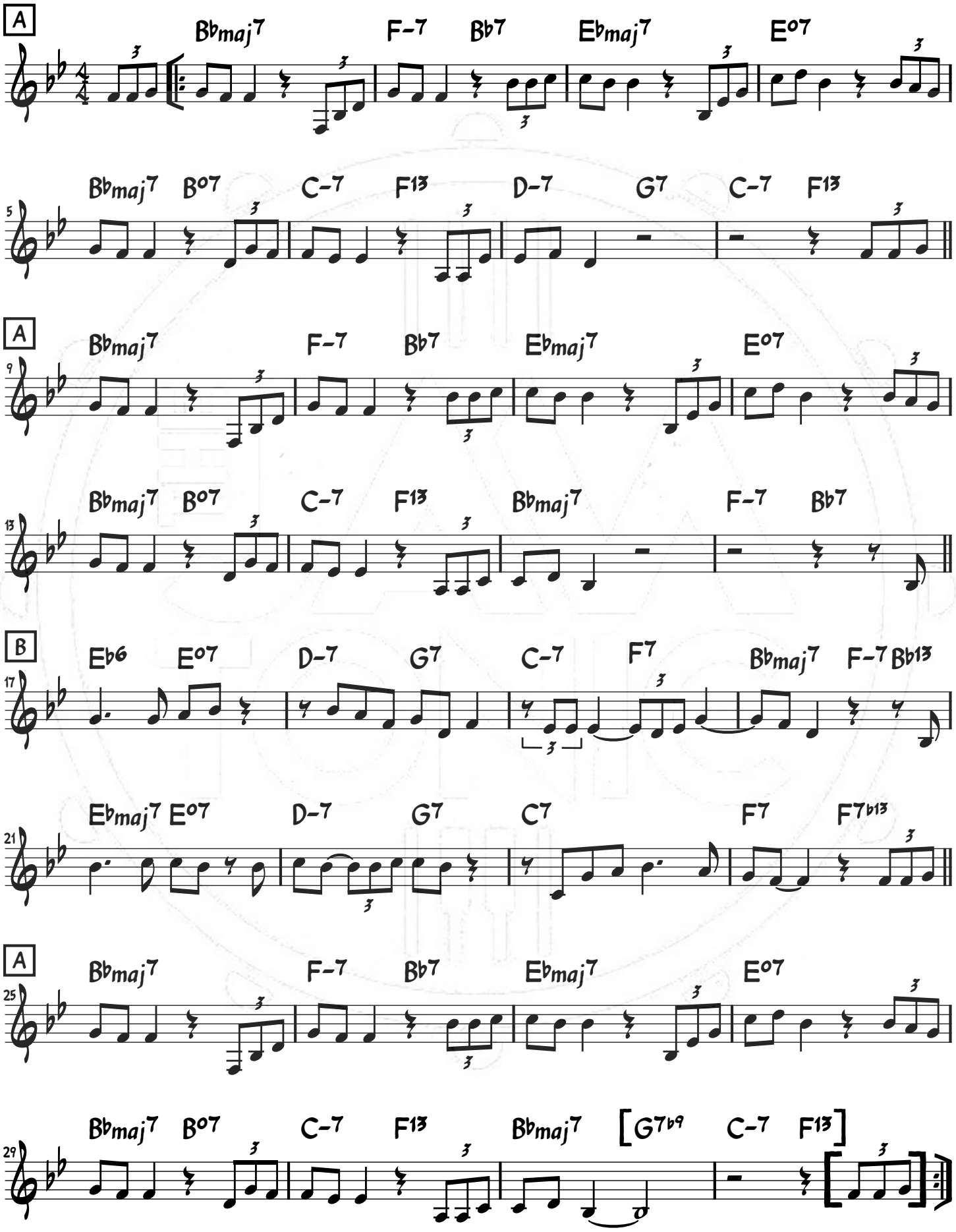
(Joe Cocker's version)

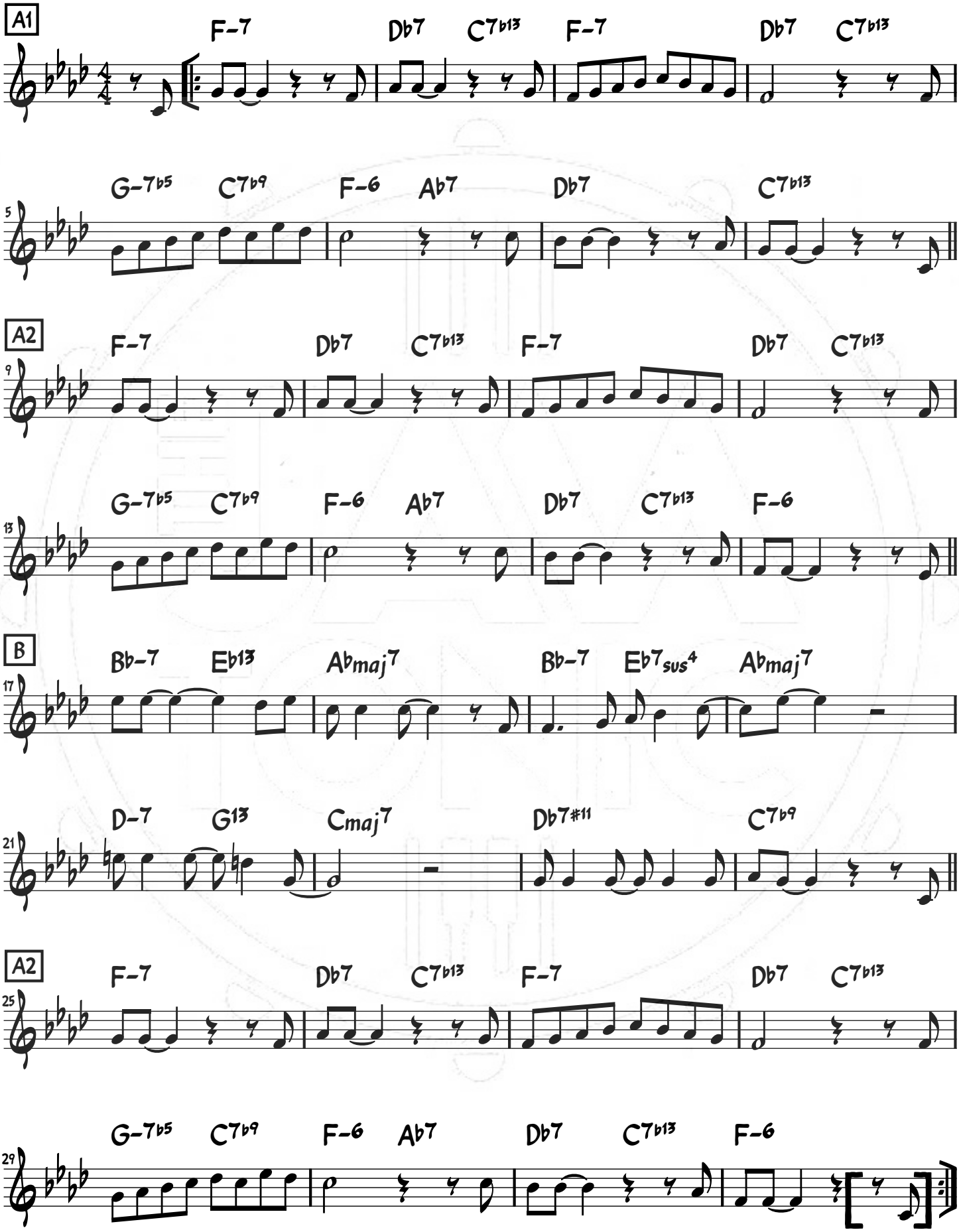
Randy Newman

Play 4 times and go to Coda (next page)

Coda
C7 (piano groove as in A)
32
C7
36
C7
Eb
C7
Eb
40
C7
Eb
G7b13 N.C.
C7 (piano groove as in A_ _ _ _ _)
44
Bb
F7
C7
(vamp)
49

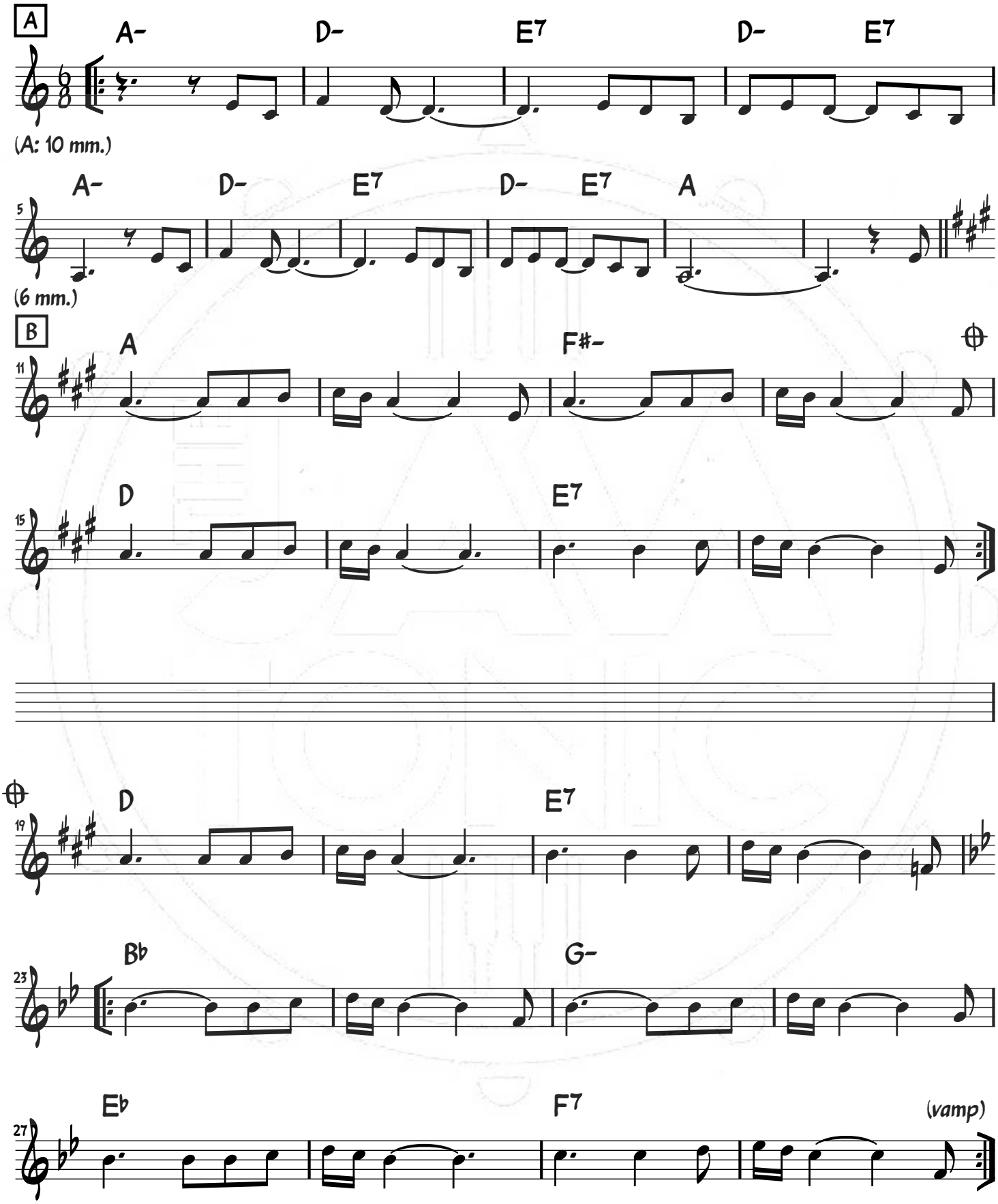
You do something to me

Cole Porter

A
17
Eb6
D7b13/Bb
Eb6
21
Ebmaj7
Eb6
E°7
F-7
Bb7
B
25
F-7
C7b9
F-7
C7b9
29
C-7/F
F7
F-7
Bb7
F#°7
C
33
Ebmaj7/G
F#°7
Bb7/F
C7/E
37
Cb7/Eb
Bb7/D
Db°7
Abmaj7/C
Cb7
Bb13
D
41
Eb6
D7b13/Bb
Eb6
C7
45
F7
F-7/Bb
Bb13
Eb6
[F-7
Bb7]

You don't know me

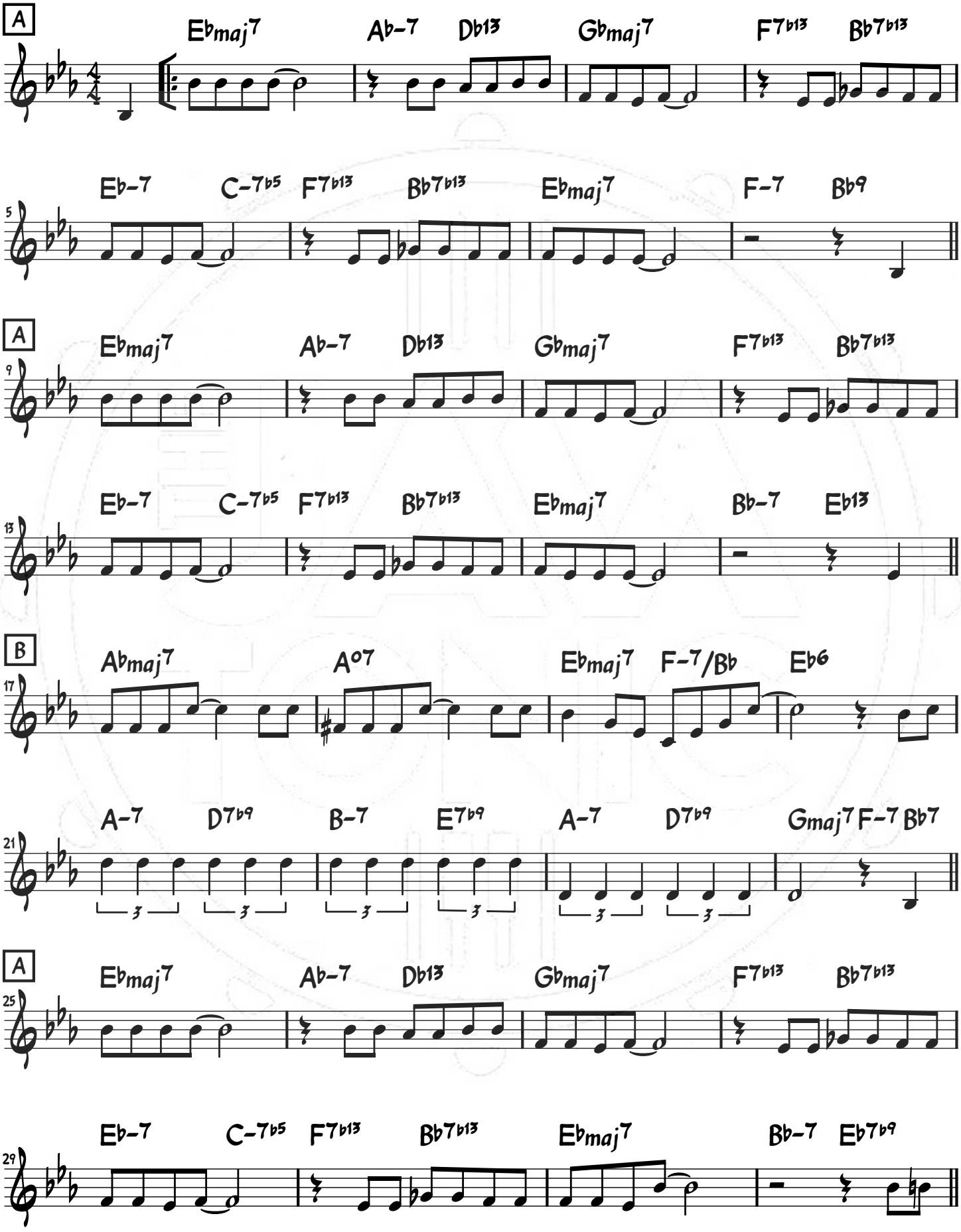
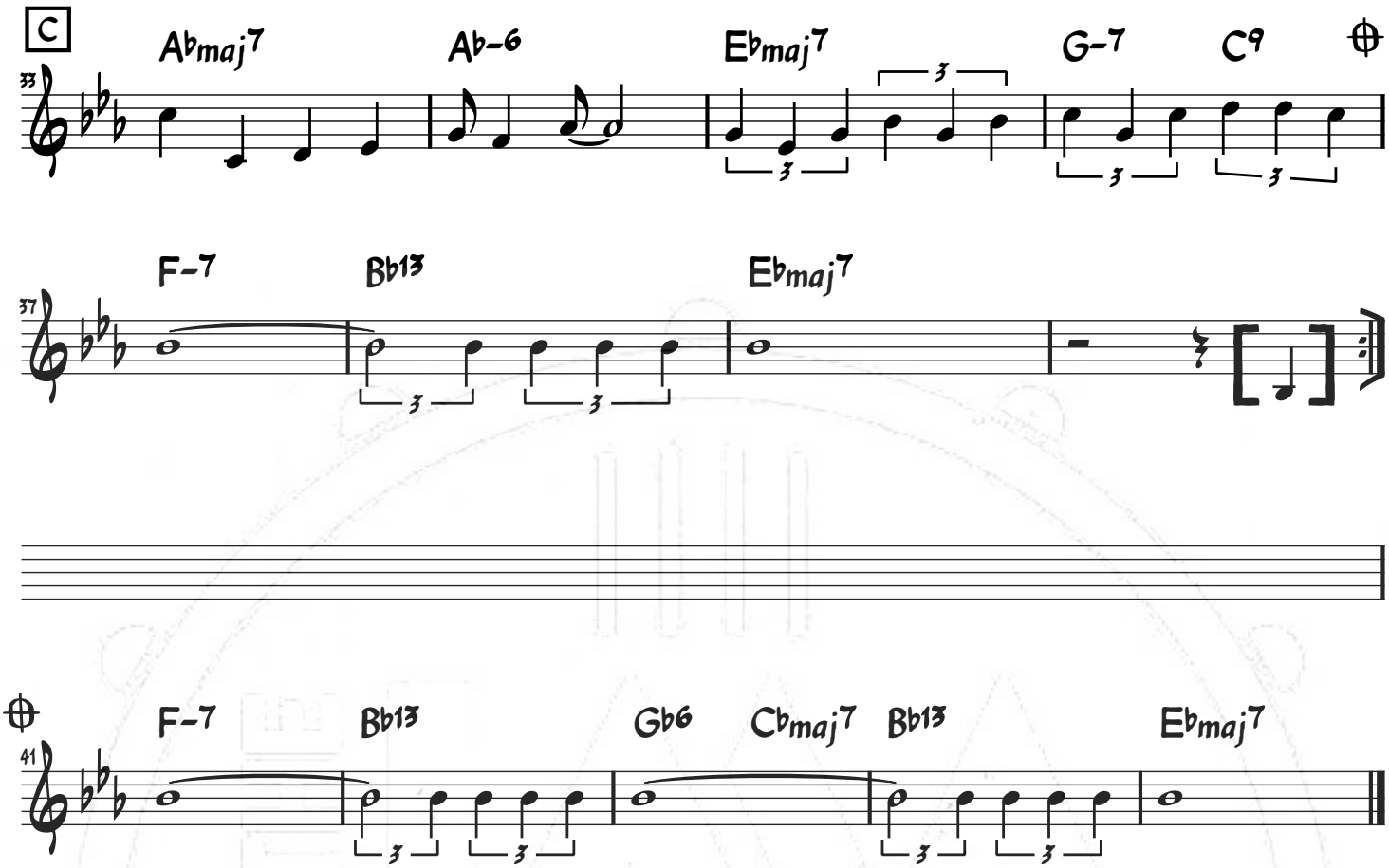
E. Arnold & C. Walker

You don't know what love is

D. Raye & G. De Paul

You don't own me

J. Madara & D. White

N.B.: The key corresponds to the published version.

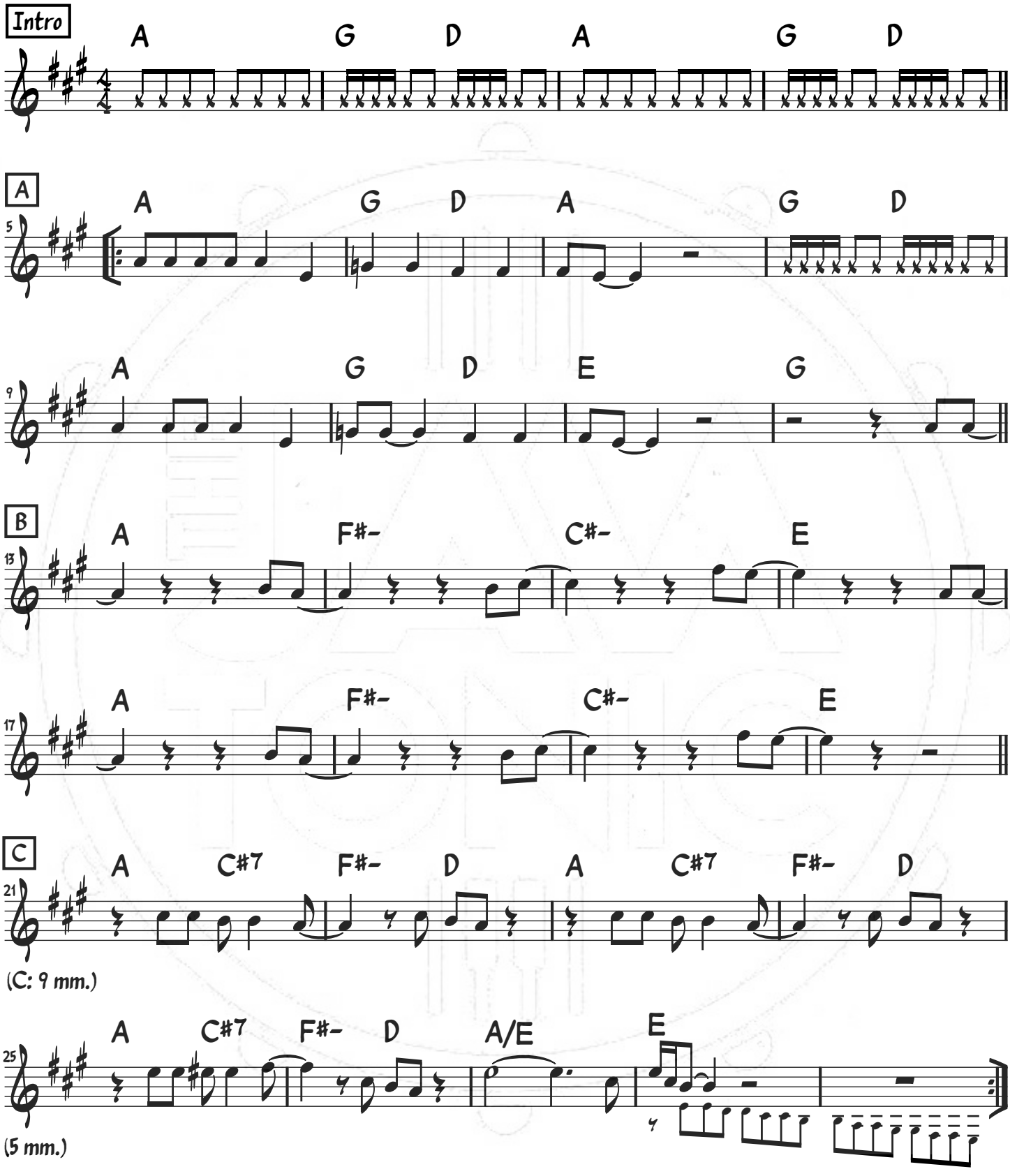
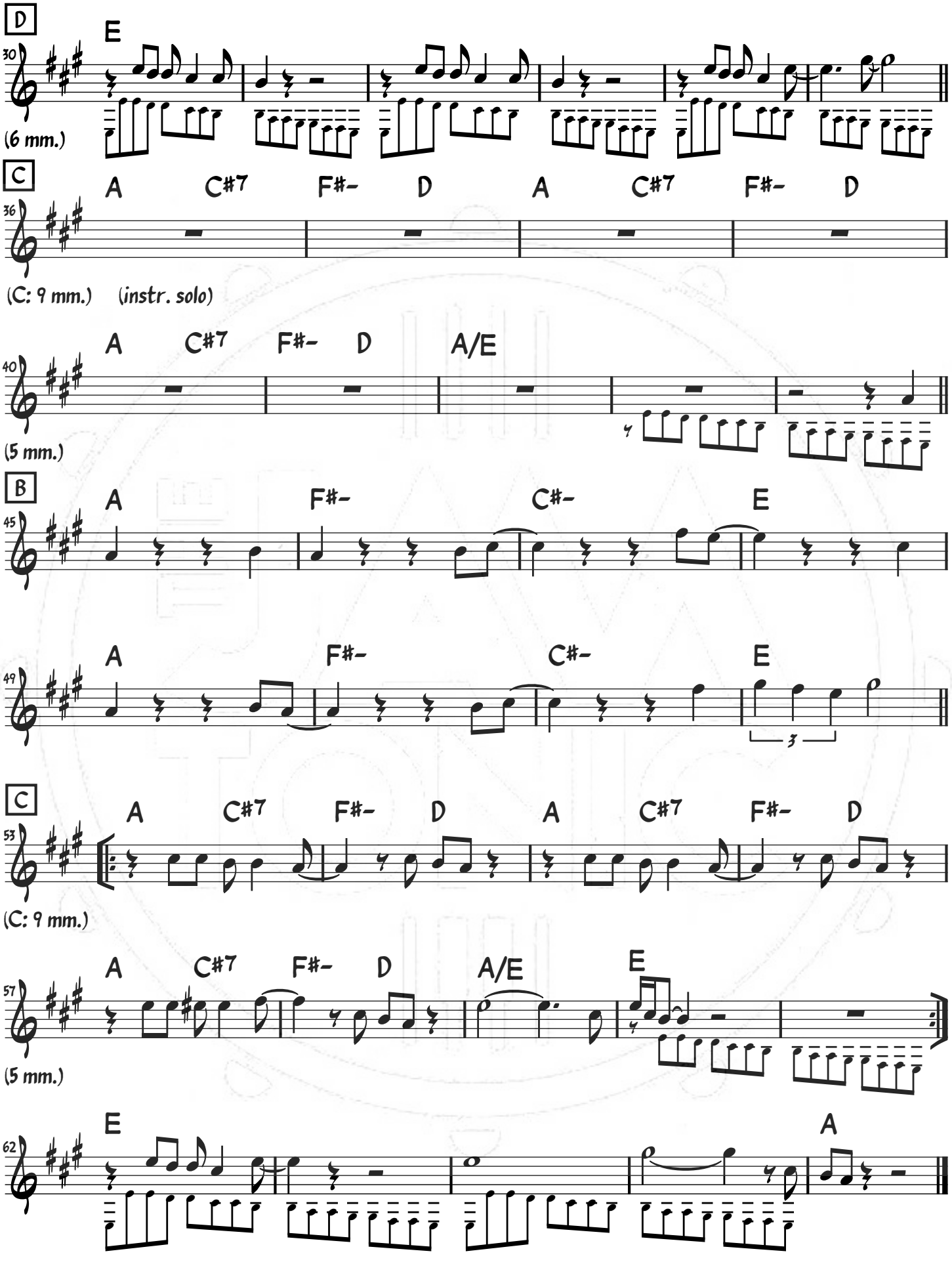
Lesley Gore's version is played in Ab min / Ab maj, moving to A maj and Bb maj in the Coda.

You go to my head

J.F. Coots & H. Gillespie

C
Abmaj7
Ab-6
Ebmaj7
G-7
C9
33
F-7
Bb13
Ebmaj7
37

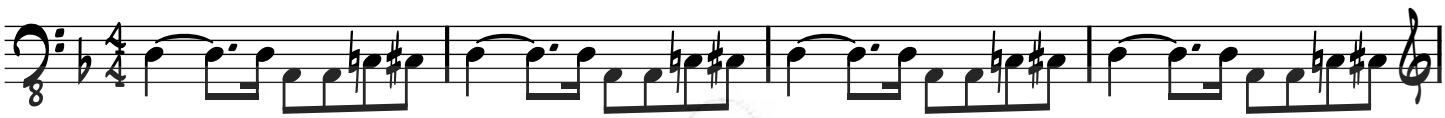
F-7
Bb13
Gb6
Cbmaj7
Bb13
Ebmaj7
41

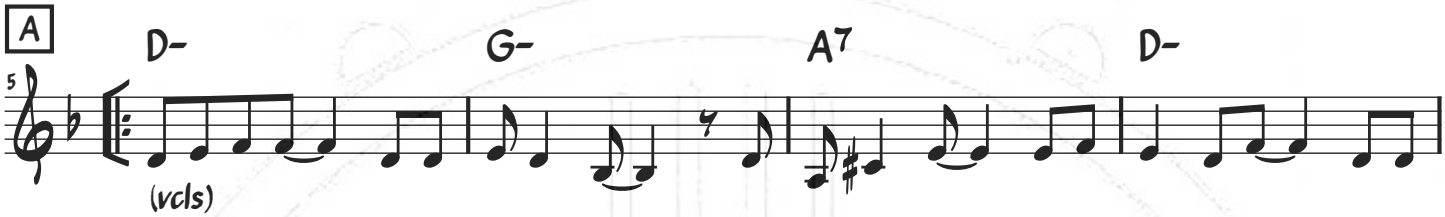
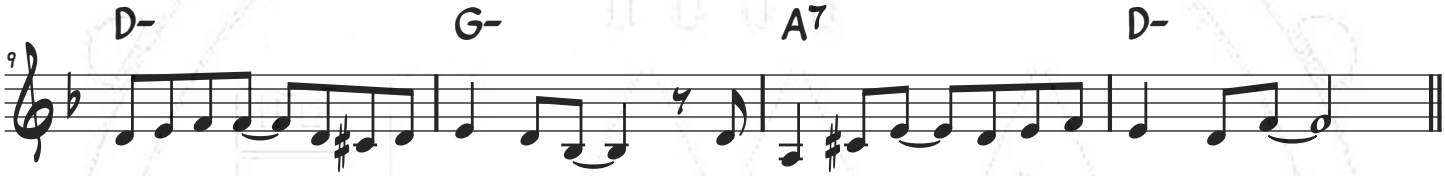
You got it

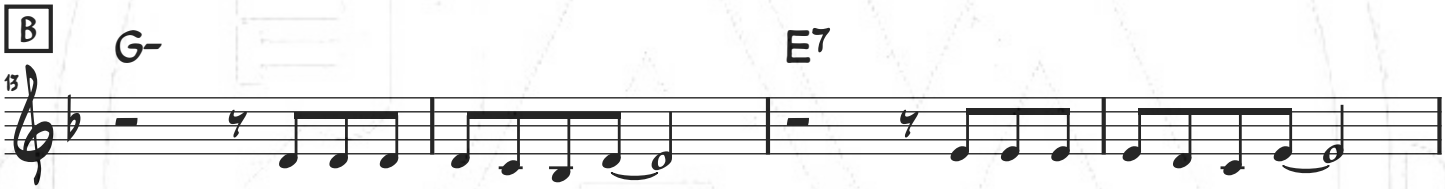
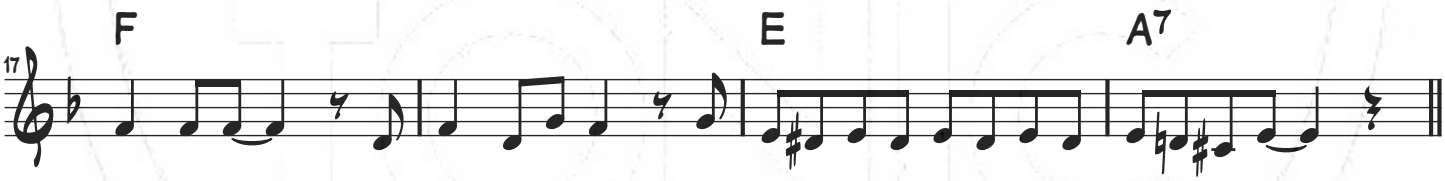
R. Orbison, J. Lynne & T. Petty

(Head follows on next page →)

D
E
30
(6 mm.)
C
A C#7 F#- D A C#7 F#- D
36
(C: 9 mm.) (instr. solo)
A C#7 F#- D A/E
40
(5 mm.)
B
A F#- C#- E
45
A F#- C#- E
49
C
A C#7 F#- D A C#7 F#- D
53
(C: 9 mm.)
A C#7 F#- D A/E E
57
(5 mm.)
E A
62

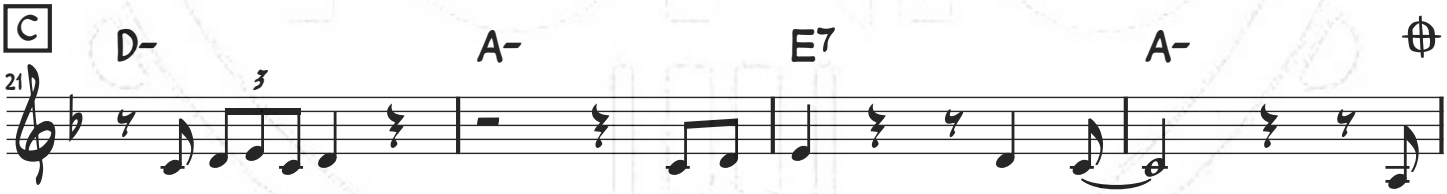
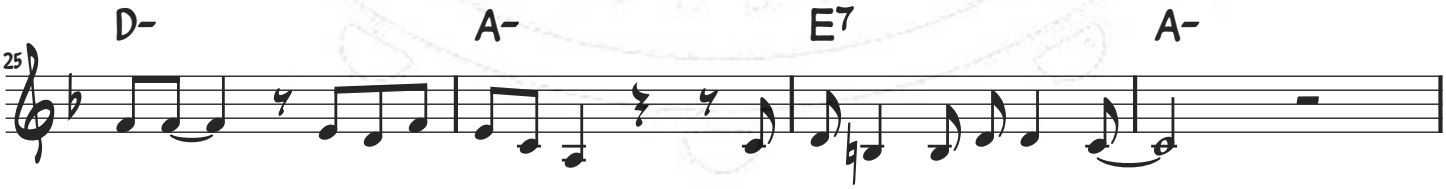
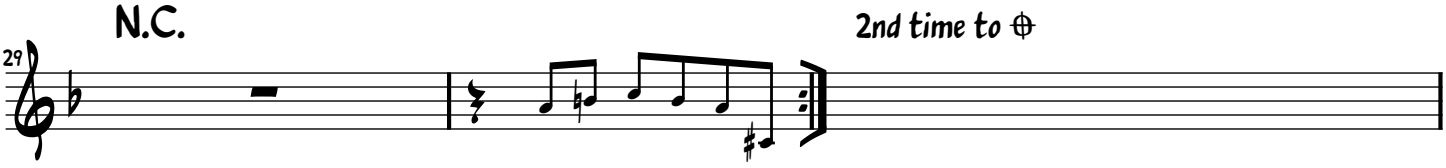
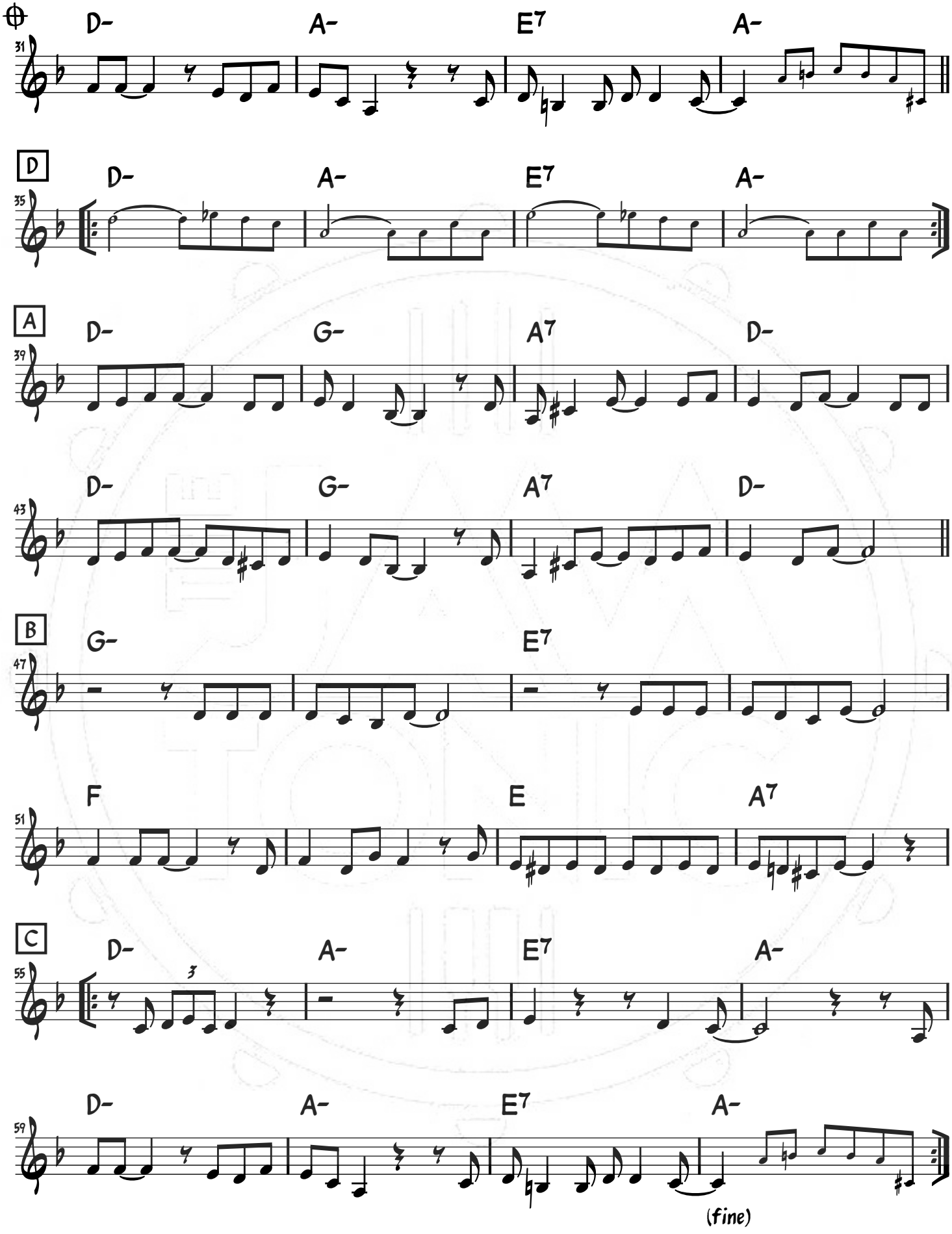
You know I'm no good

Amy Winehouse

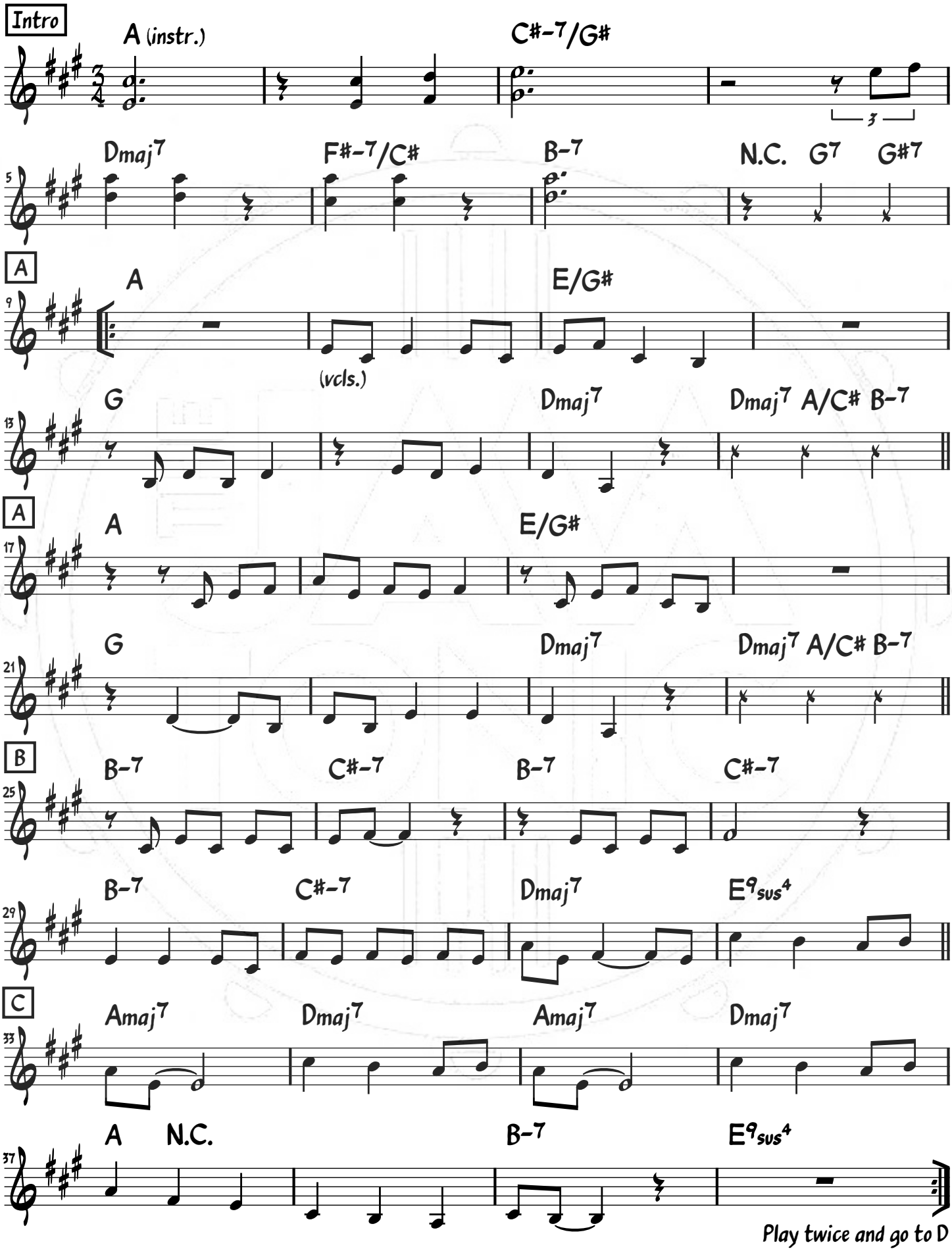
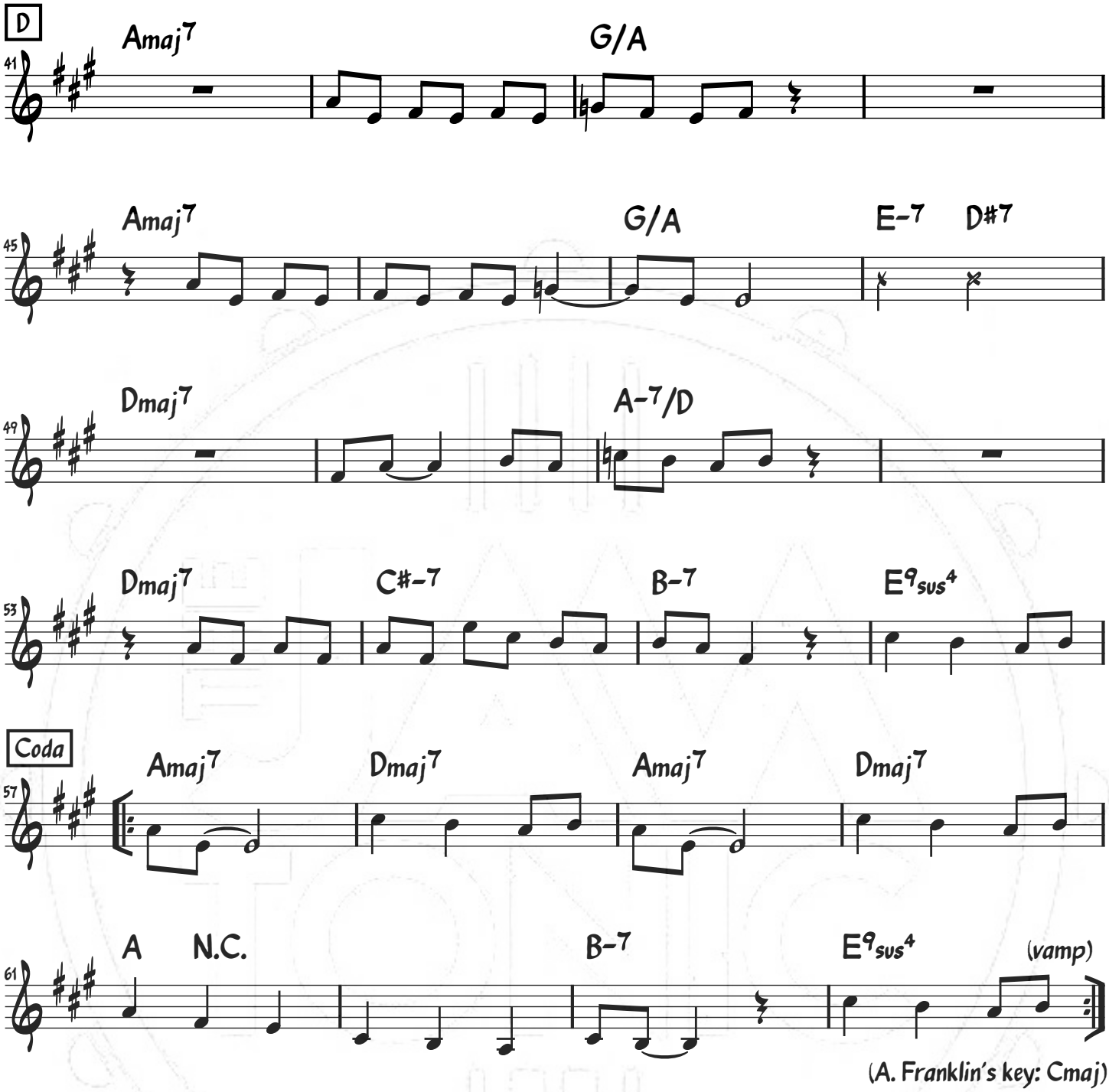
Intro N.C. (bass line)

A



B



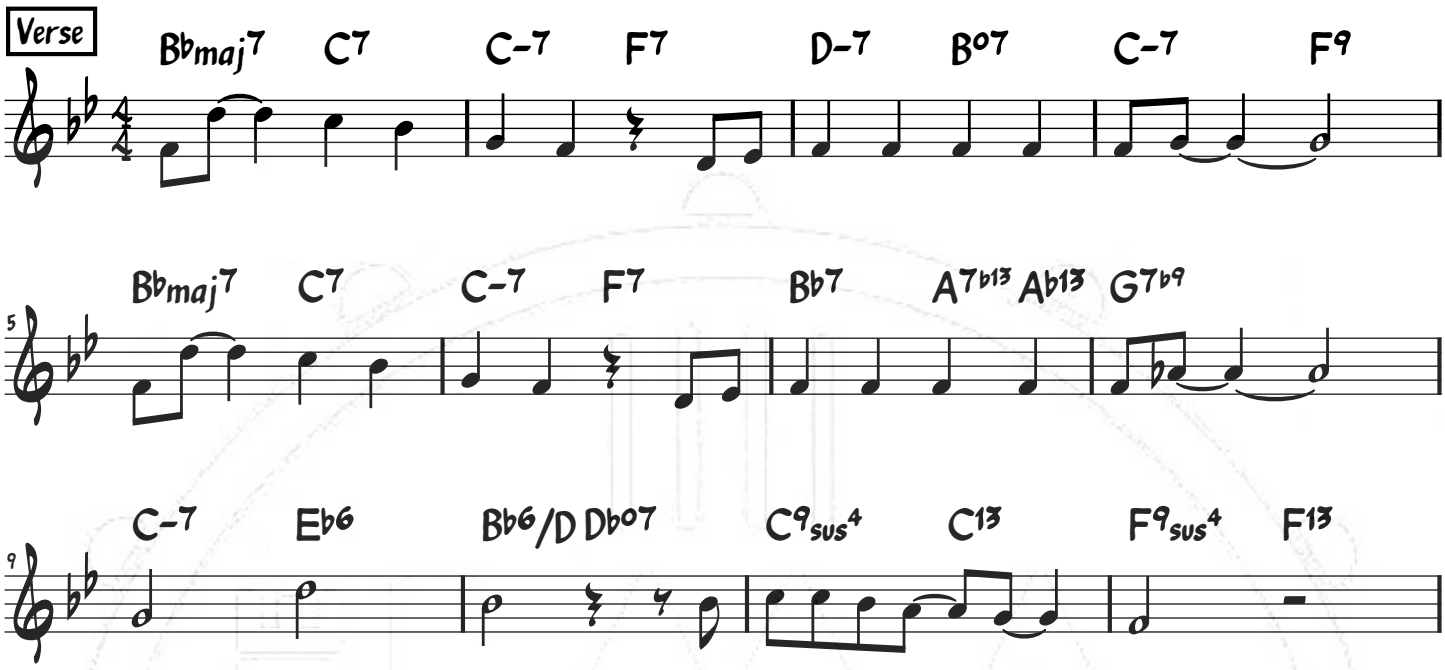
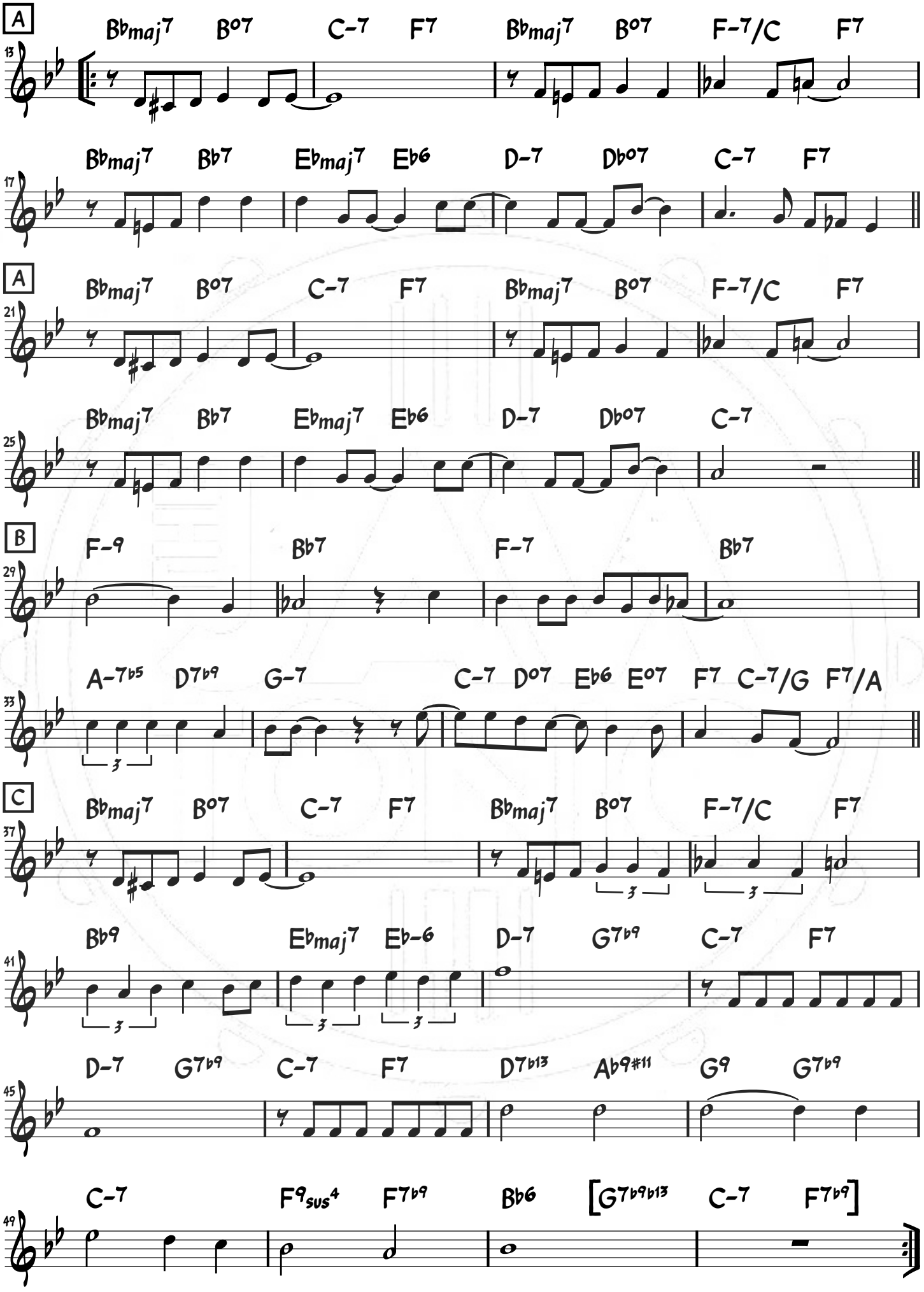
C

D-
A-
E7
A-
31
D
D-
A-
E7
A-
35
A
D-
G-
A7
D-
39
D-
G-
A7
D-
43
B
G-
E7
47
F
E
A7
51
C
D-
A-
E7
A-
55
3
D-
A-
E7
A-
59
(fine)

(You make me feel like) A natural woman

C. King, G. Goffin & J. Wexler

(A. Franklin's key: Cmaj)

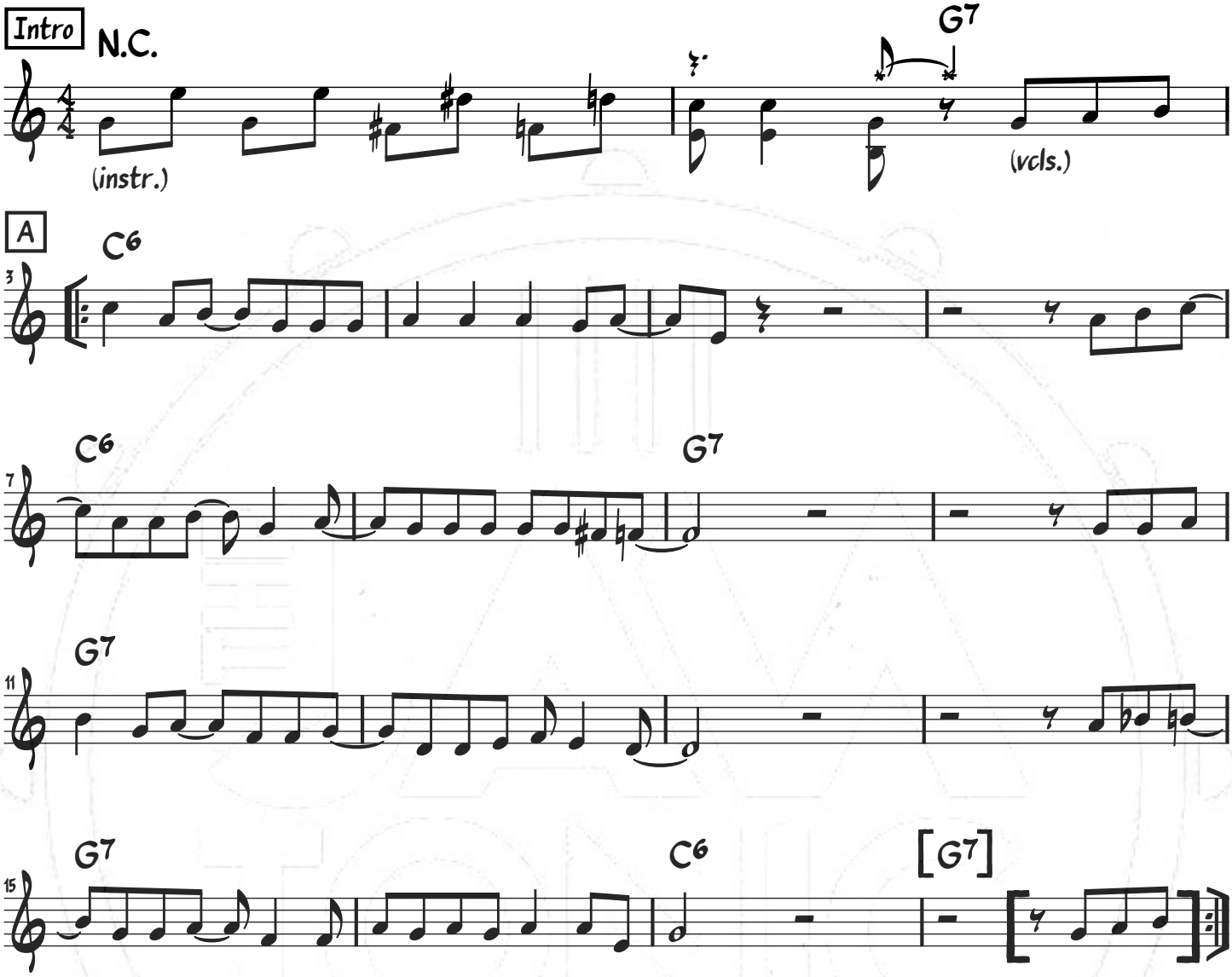
You make me feel so young

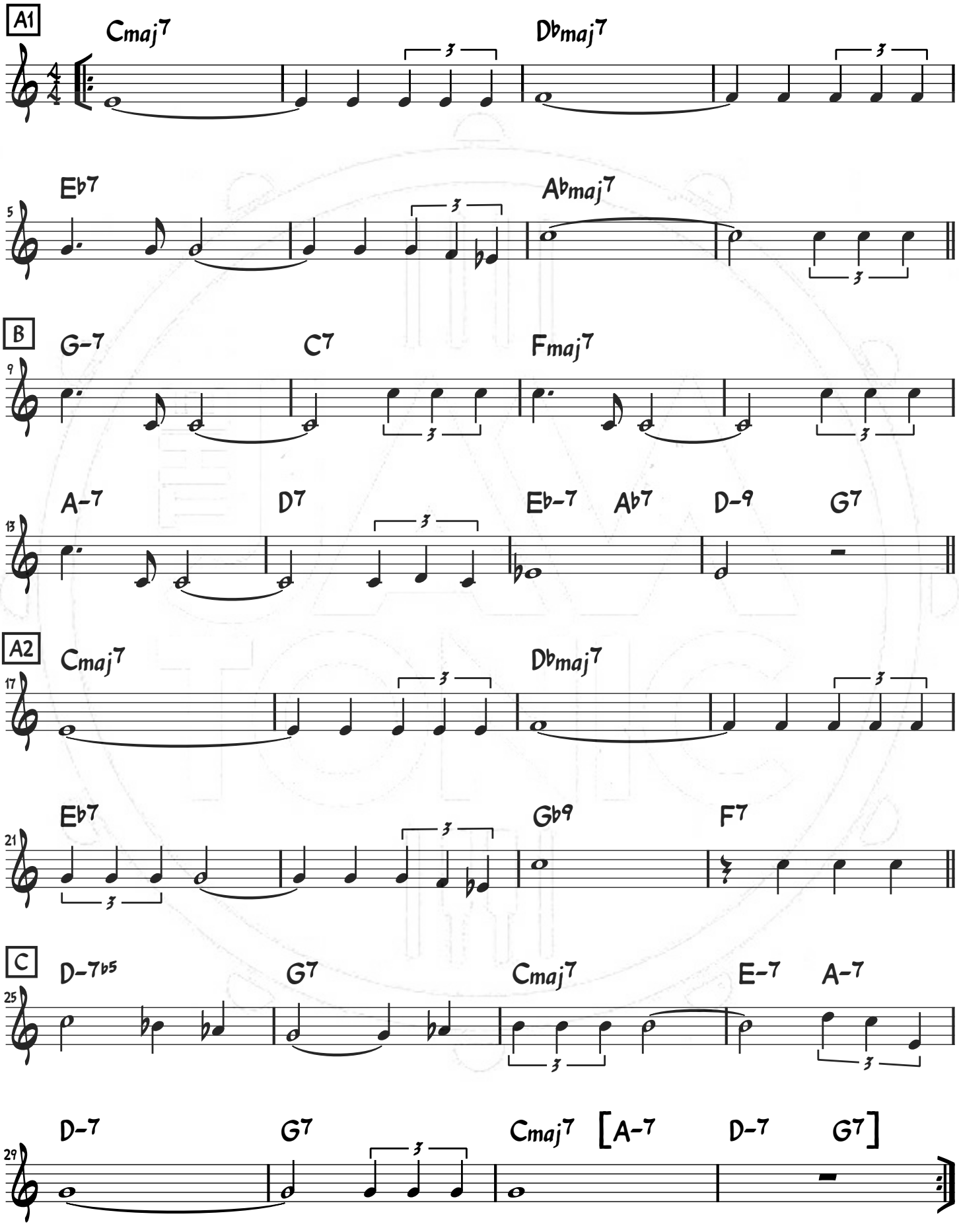
J. Myrow & M. Gordon

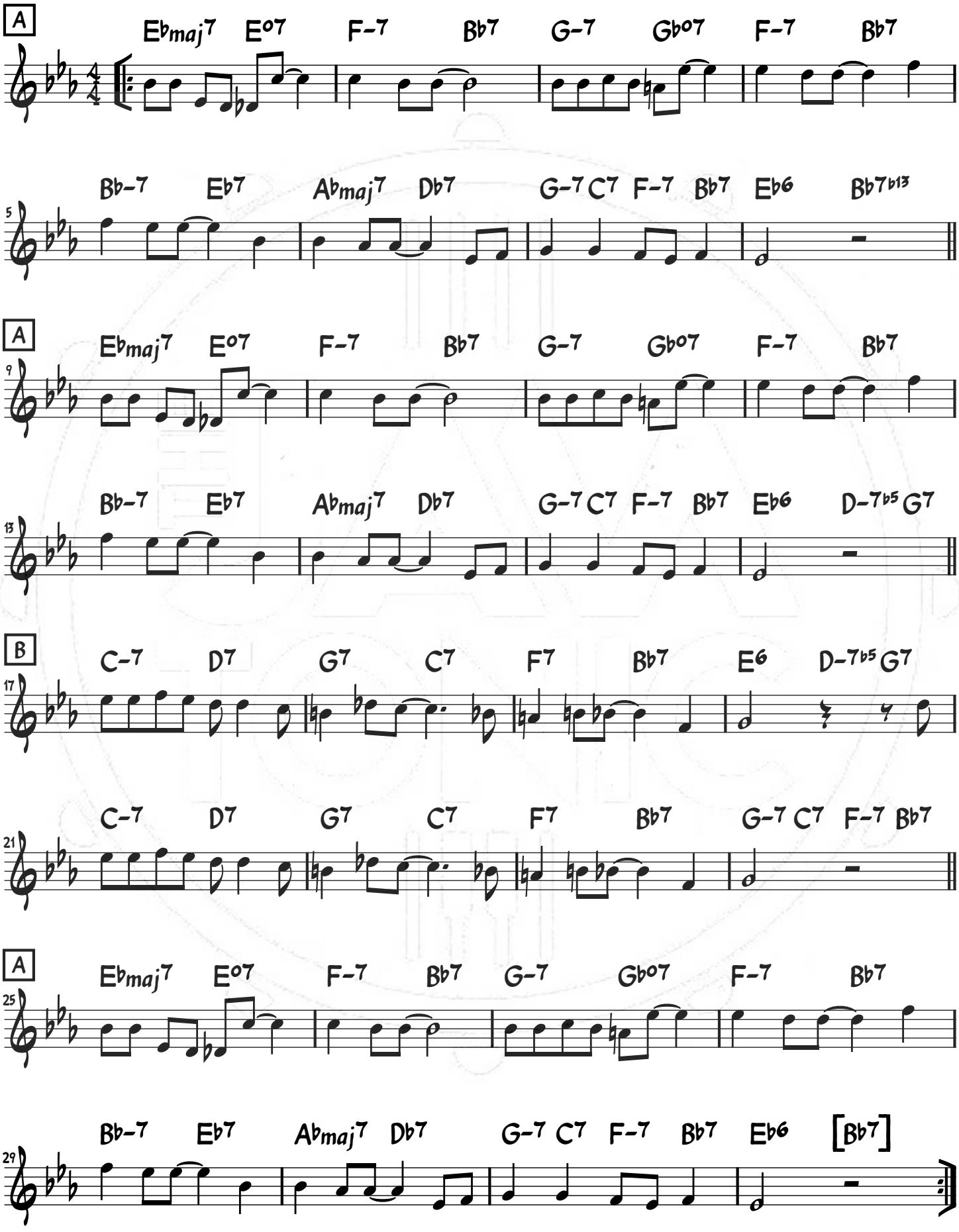


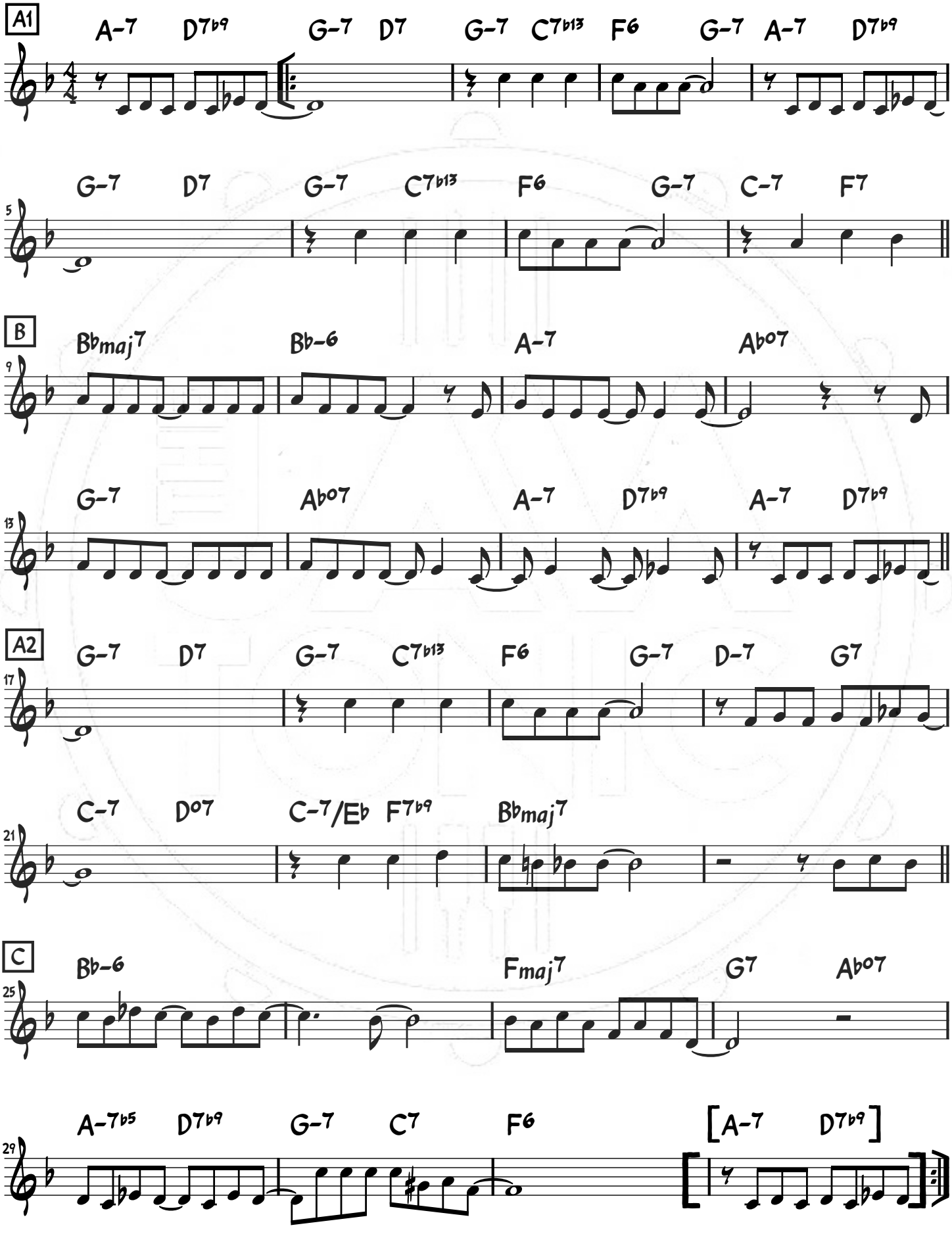
A
B♭maj7 B°7 C-7 F7 B♭maj7 B°7 F-7/C F7
13
B♭maj7 B♭7 E♭maj7 E♭6 D-7 D♭°7 C-7 F7
17
A
B♭maj7 B°7 C-7 F7 B♭maj7 B°7 F-7/C F7
21
B♭maj7 B♭7 E♭maj7 E♭6 D-7 D♭°7 C-7
25
B
F-9 B♭7 F-7 B♭7
29
A-7♭5 D7♭9 G-7 C-7 D°7 E♭6 E°7 F7 C-7/G F7/A
33
3
C
B♭maj7 B°7 C-7 F7 B♭maj7 B°7 F-7/C F7
37
3
B♭9 E♭maj7 E♭-6 D-7 G7♭9 C-7 F7
41
3
D-7 G7♭9 C-7 F7 D7♭13 A♭9#11 G9 G7♭9
45
C-7 F9sus4 F7♭9 B♭6 [G7♭9♭13 C-7 F7♭9]
49

You never can tell

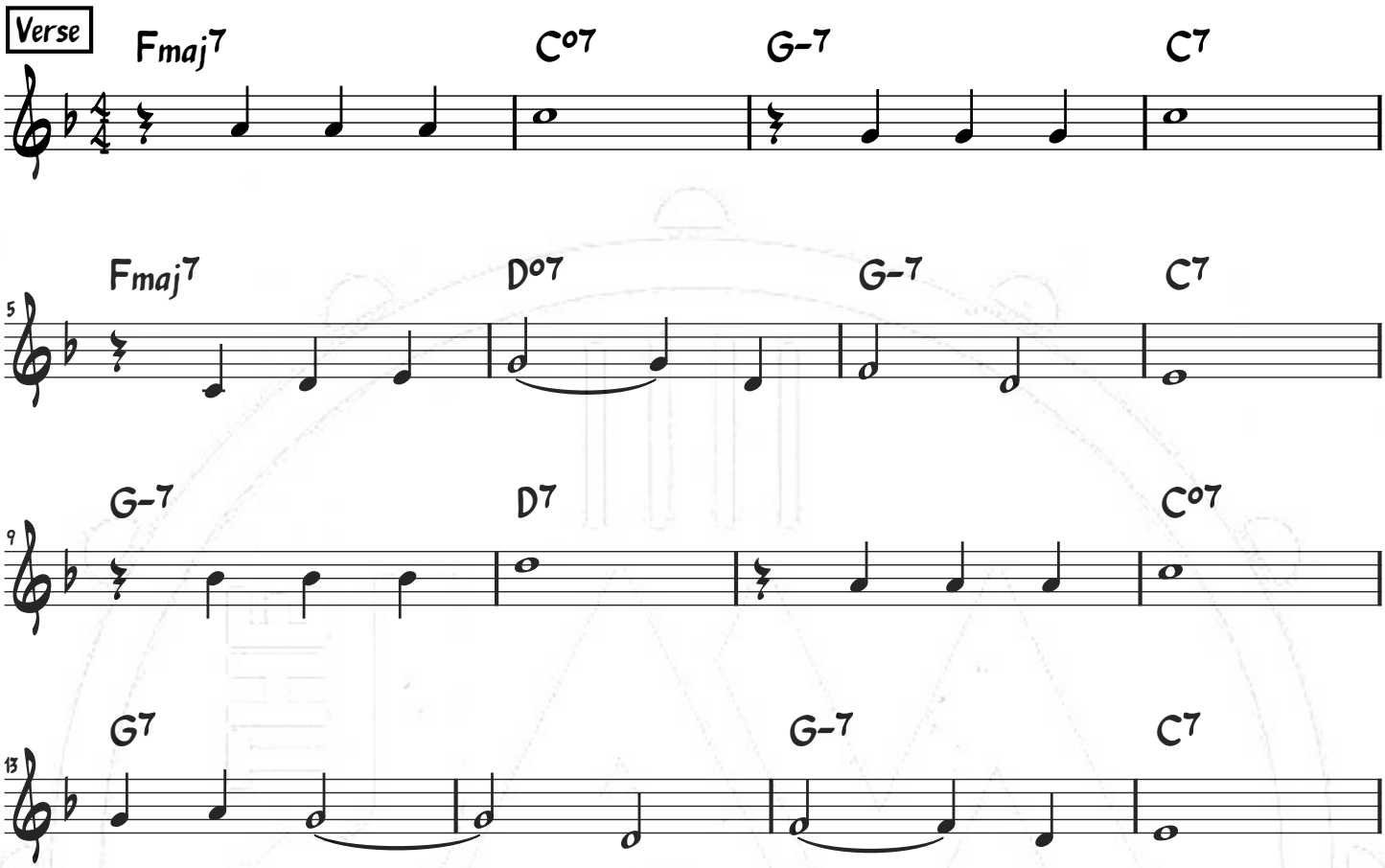
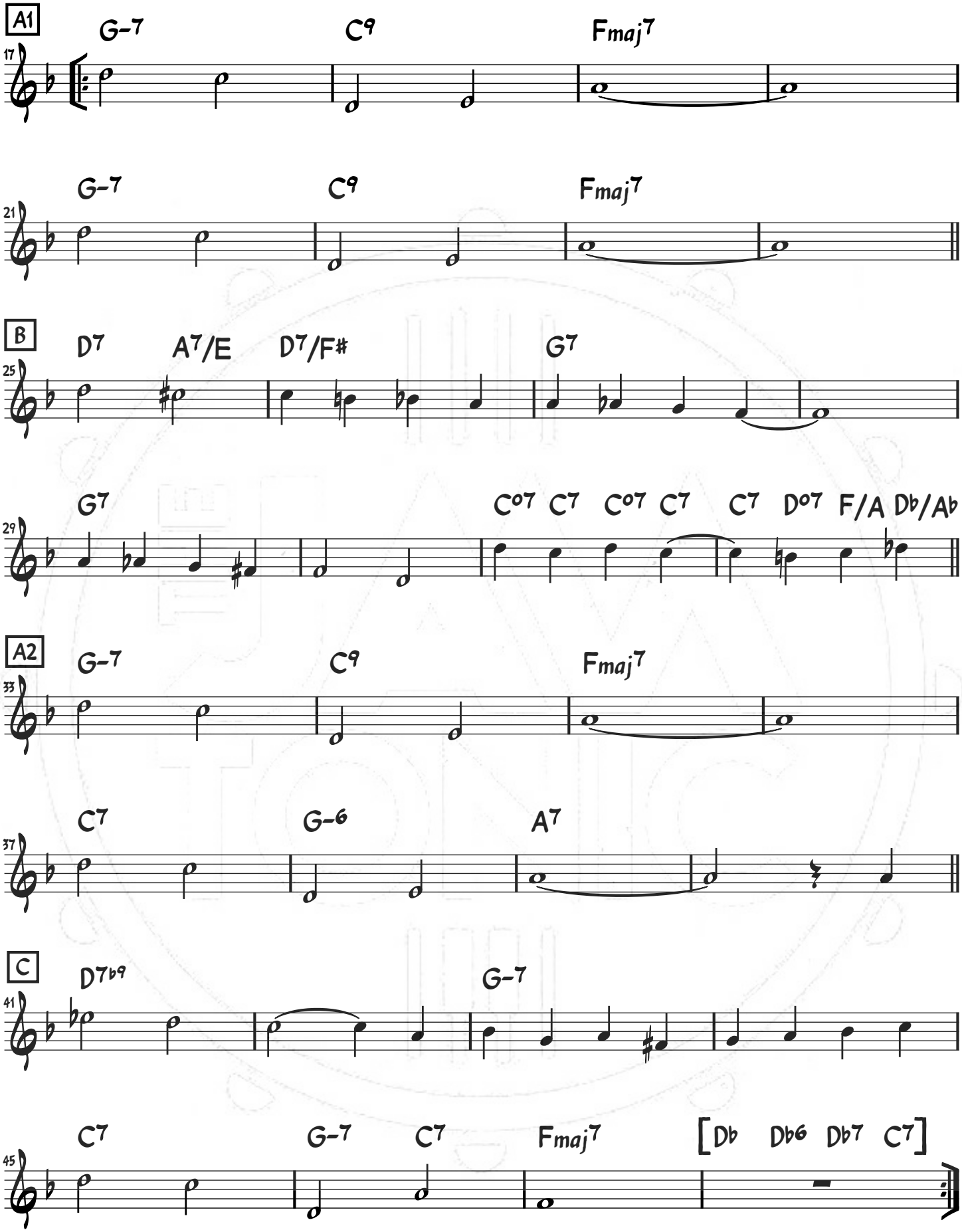
Chuck Berry

You stepped out of a dream

G. Kahn & N.H. Brown

You took advantage of me

R. Rodgers & L. Hart

You turned the tables on me

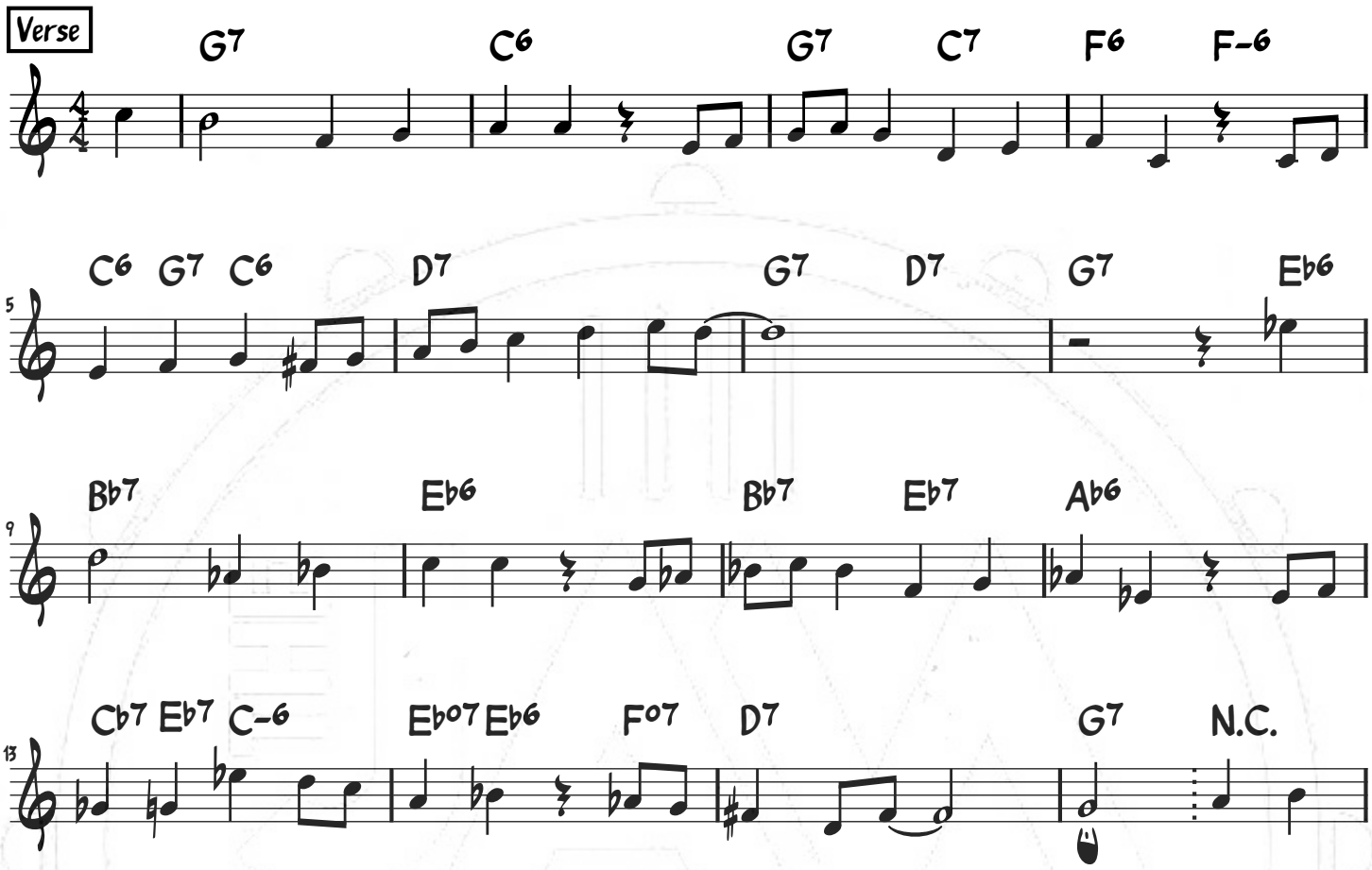
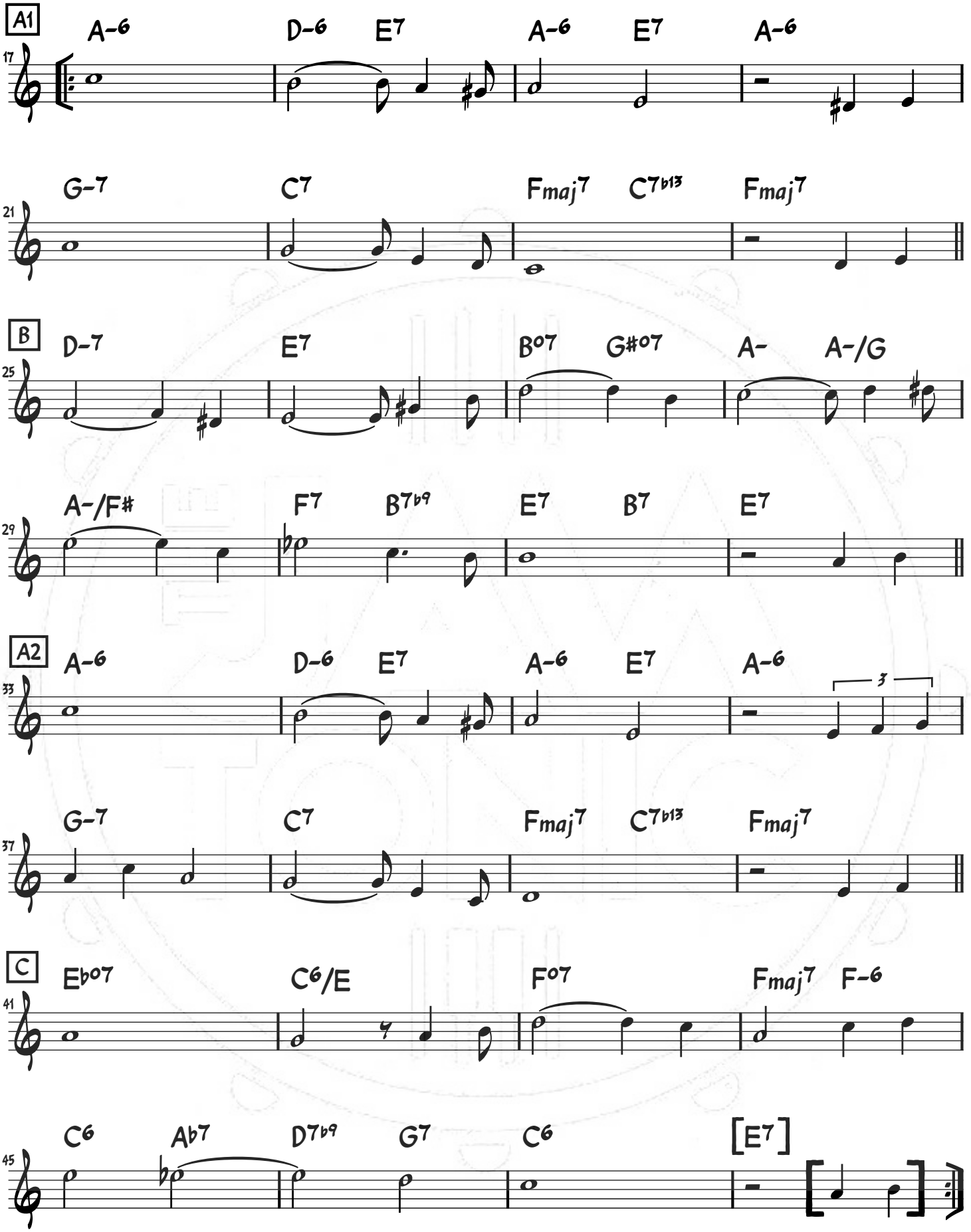
S.D. Mitchell & L. Alter

You were meant for me

A. Freed & N.H. Brown

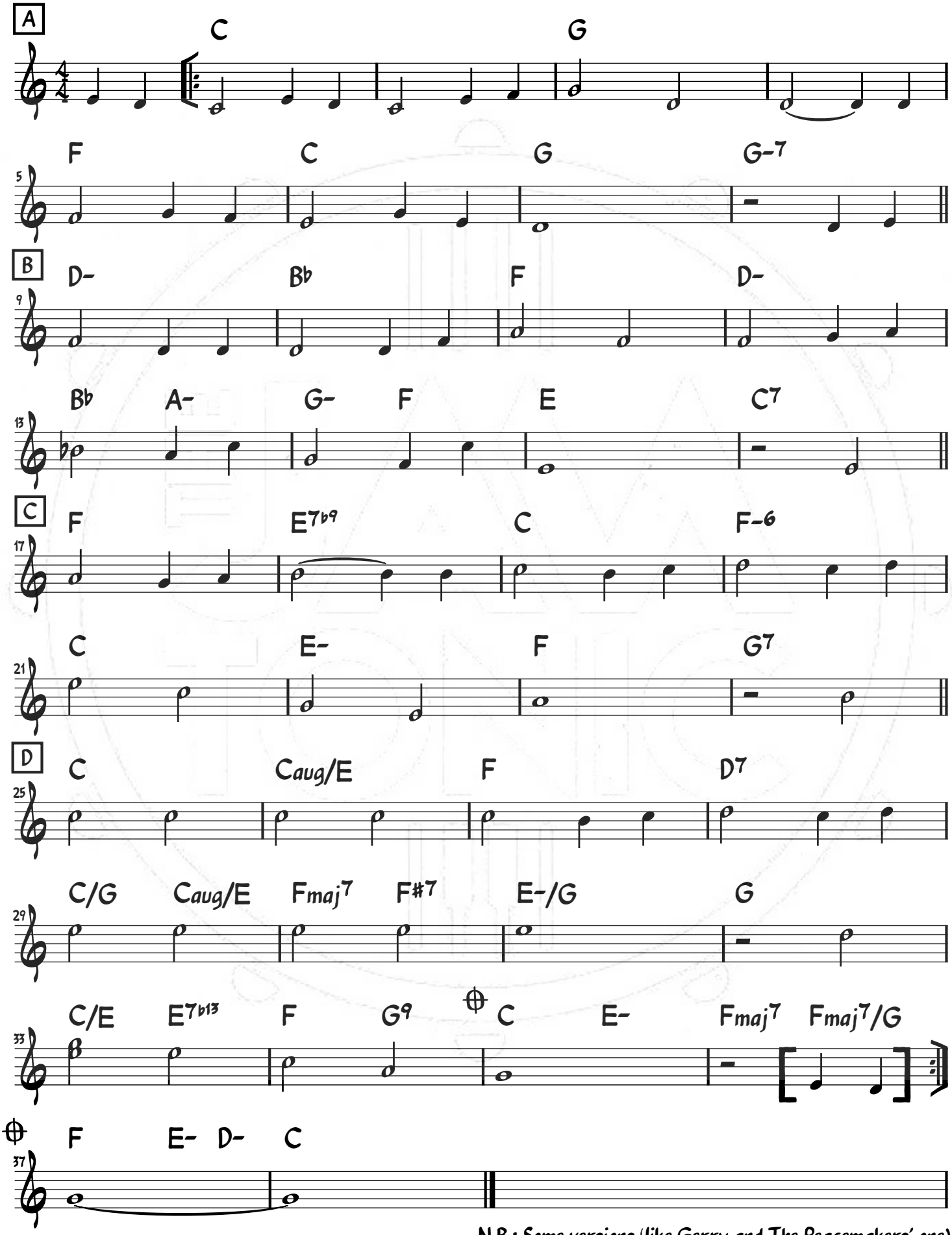


A1
17
G-7
C9
Fmaj7
21
G-7
C9
Fmaj7
B
25
D7
A7/E
D7/F#
G7
29
G7
C°7 C7 C°7 C7 C7 D°7 F/A Db/Ab
A2
33
G-7
C9
Fmaj7
37
C7
G-6
A7
C
41
D7b9
G-7
45
C7
G-7
C7
Fmaj7
[Db Db6 Db7 C7]

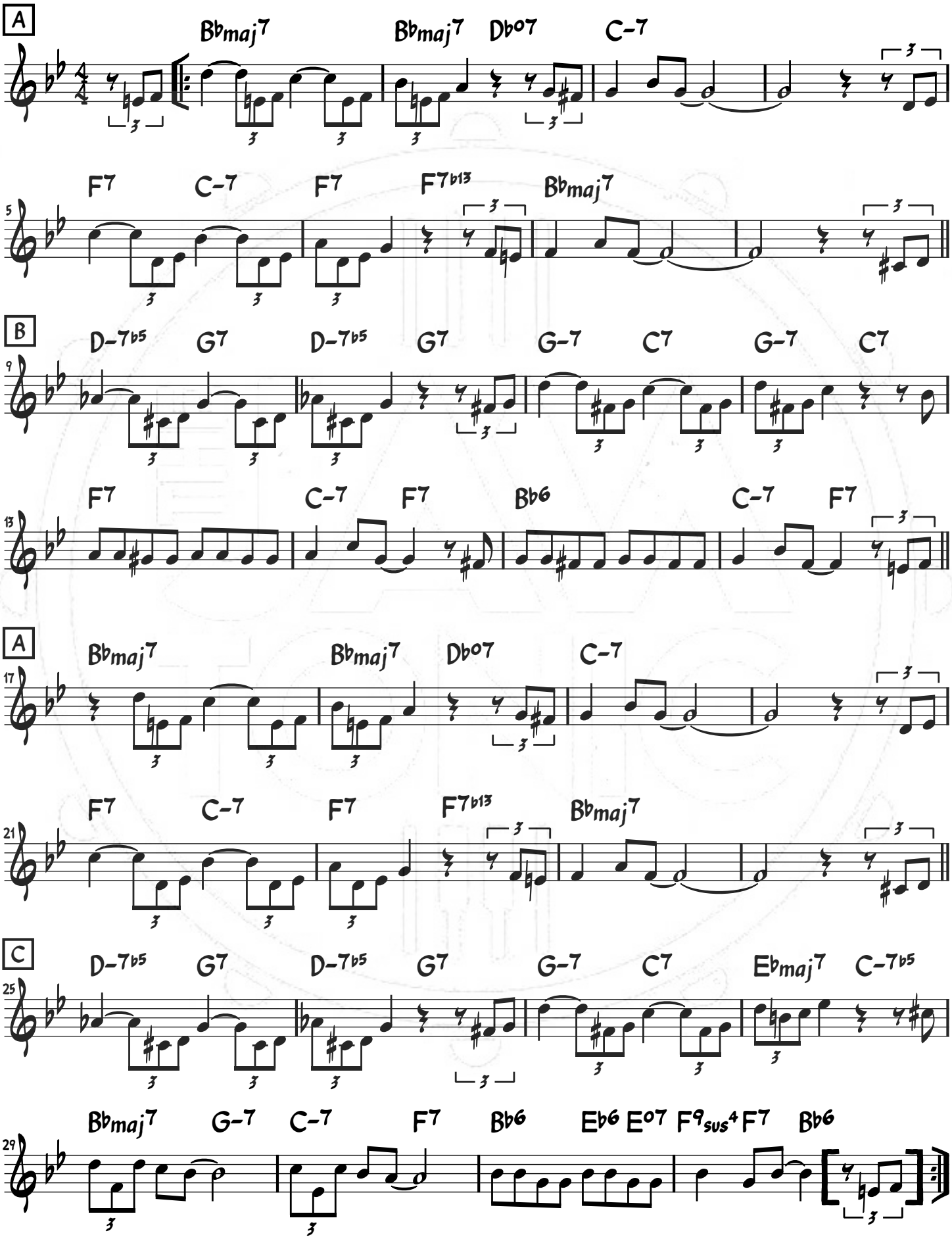
You'd be so nice to come home to

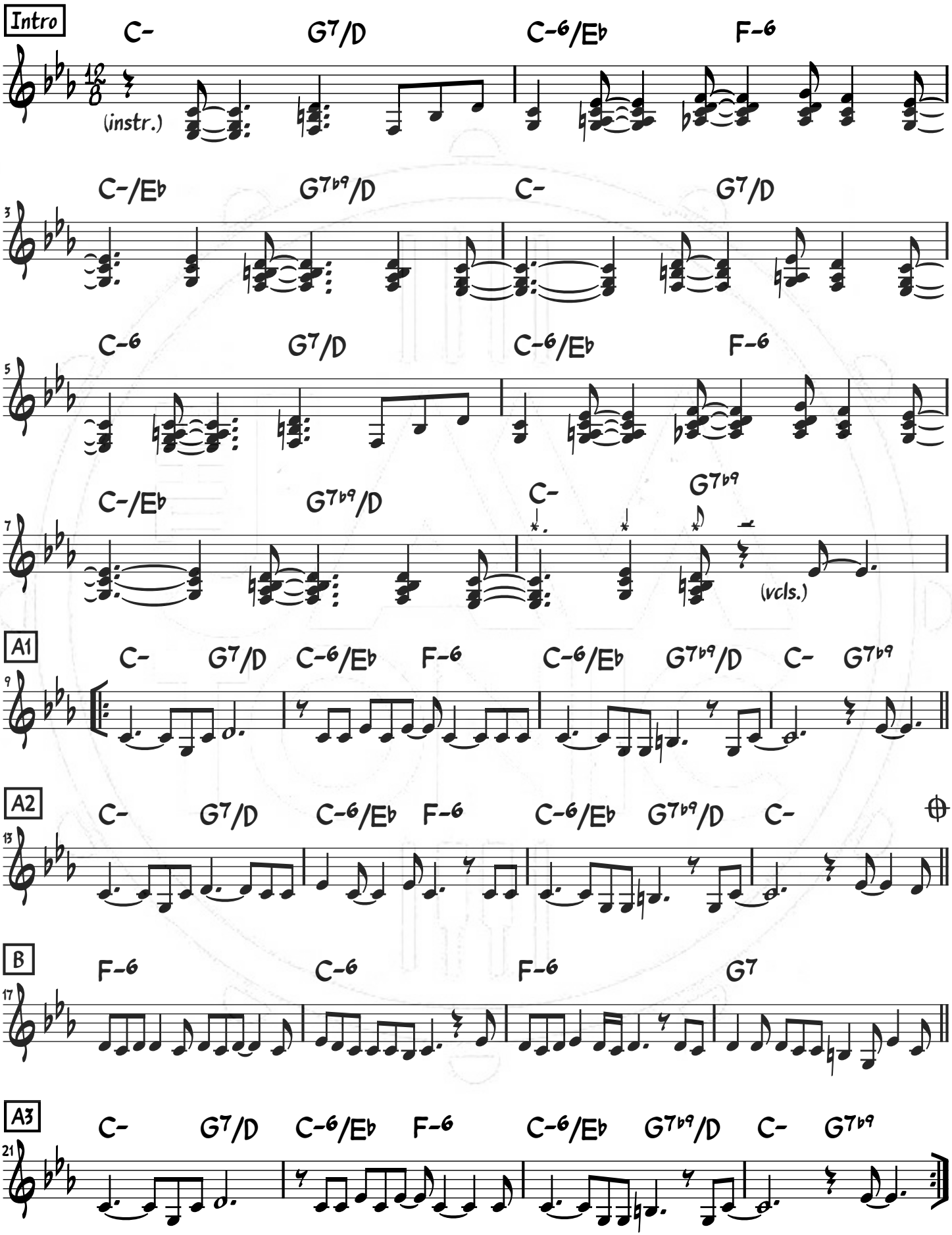
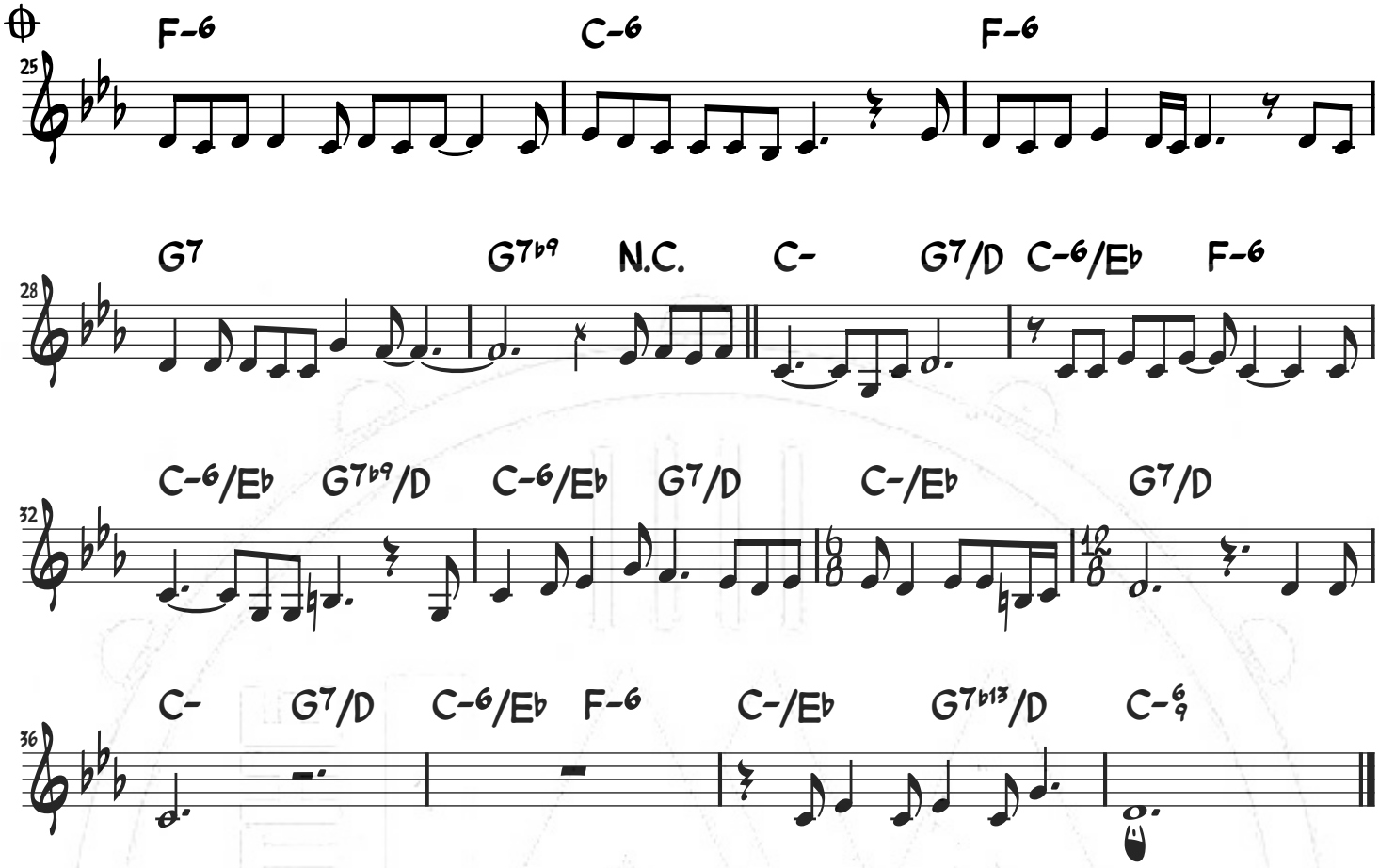
Cole Porter

A1
A-6
D-6
E7
A-6
E7
A-6
17
G-7
C7
Fmaj7
C7b13
Fmaj7
21
B
D-7
E7
B07
G#07
A-
A-/G
25
A-/F#
F7
B7b9
E7
B7
E7
29
A2
A-6
D-6
E7
A-6
E7
A-6
33
3
G-7
C7
Fmaj7
C7b13
Fmaj7
37
C
Eb07
C6/E
F07
Fmaj7
F-6
41
C6
Ab7
D7b9
G7
C6
[E7]
45

You'll never walk alone

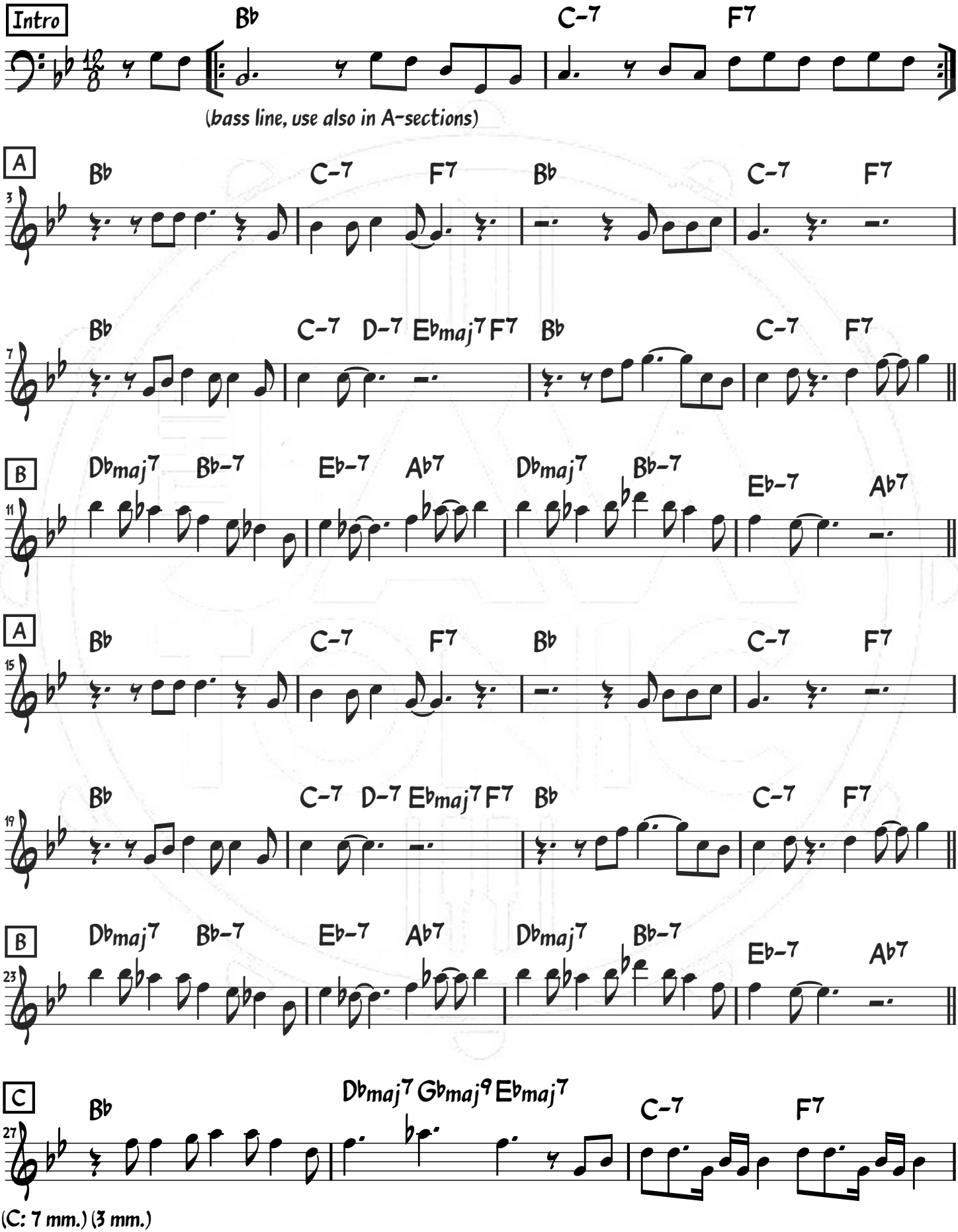
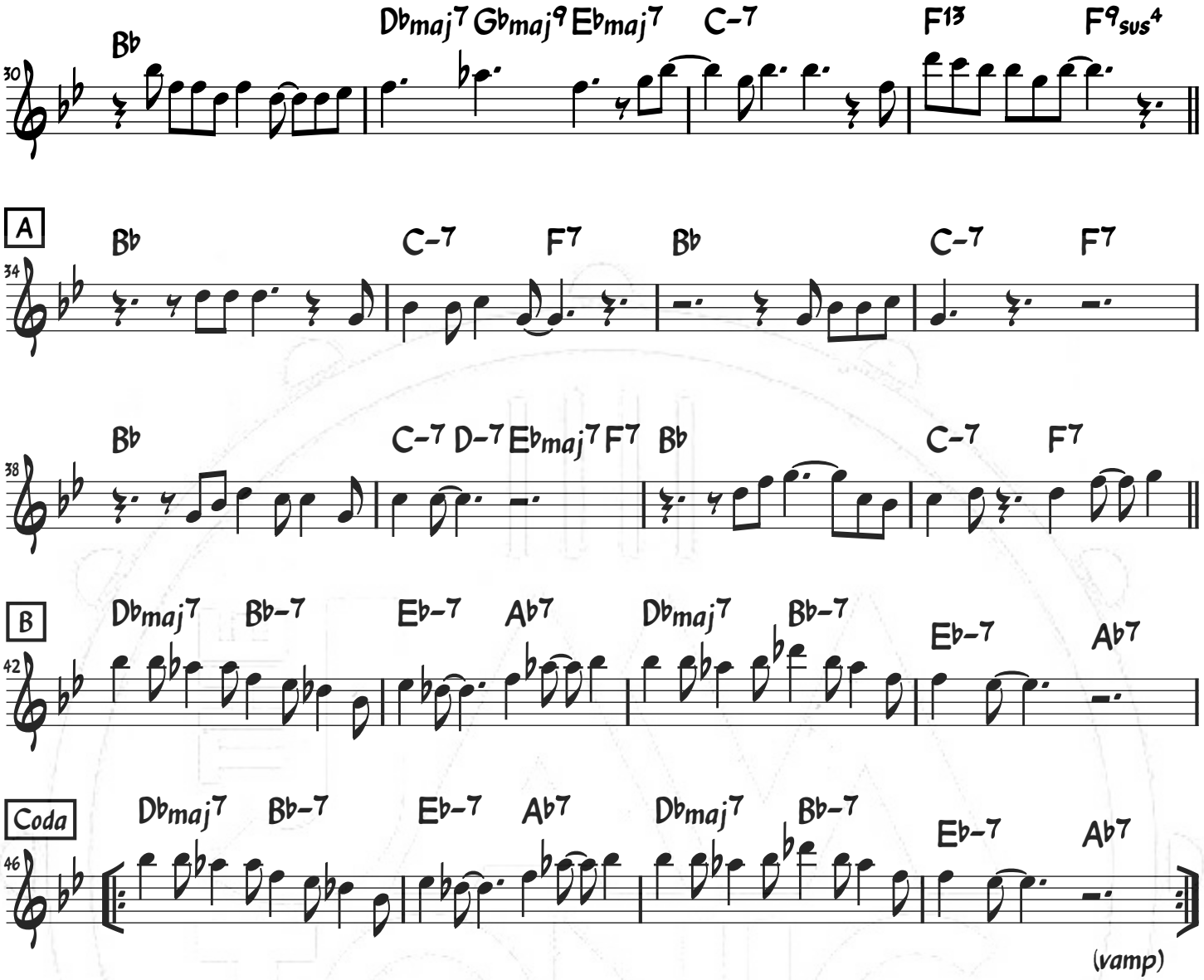
R. Rodgers & O. Hammerstein II

N.B.: Some versions (like Gerry and The Peacemakers' one) repeat only the D-section.

Young at heart

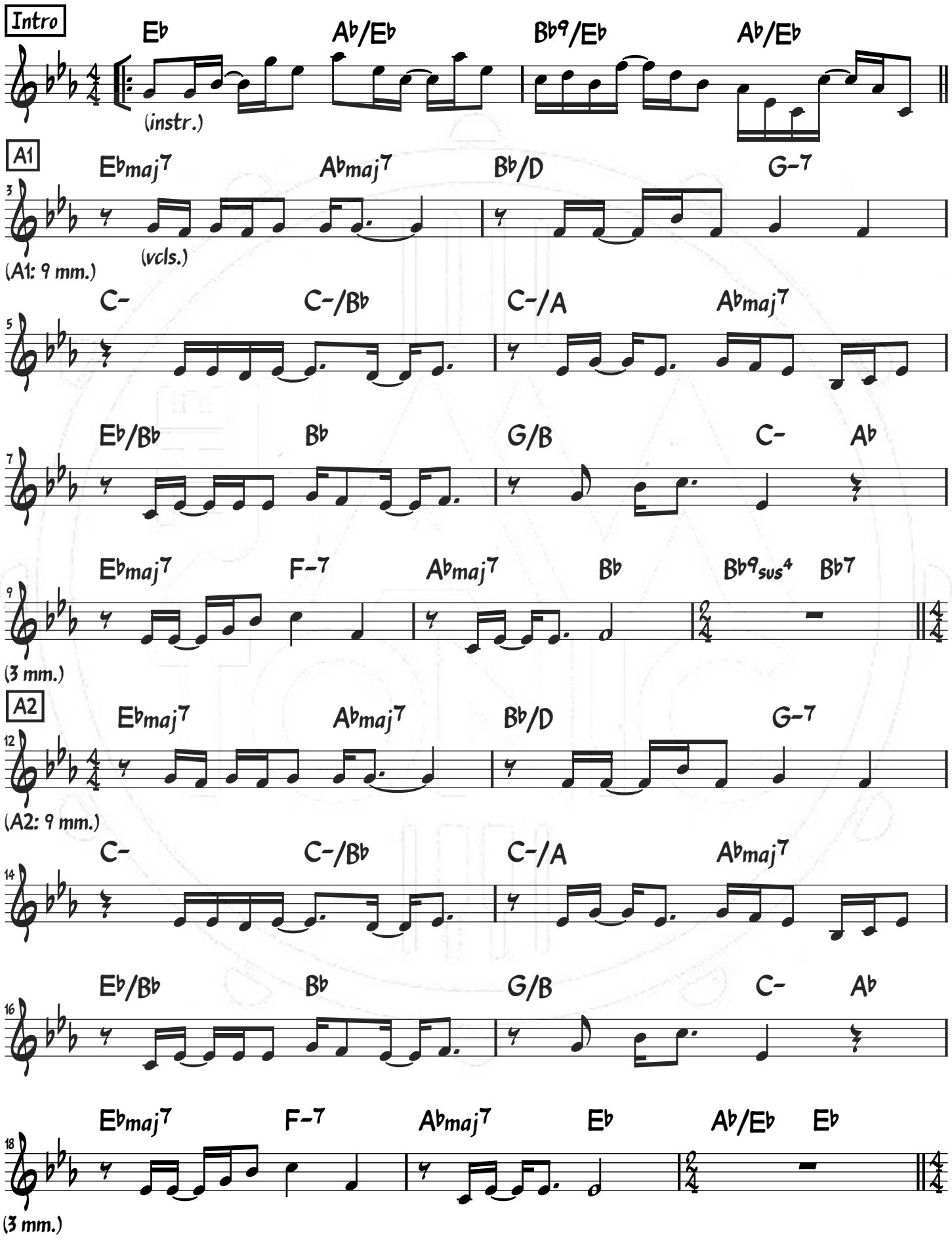
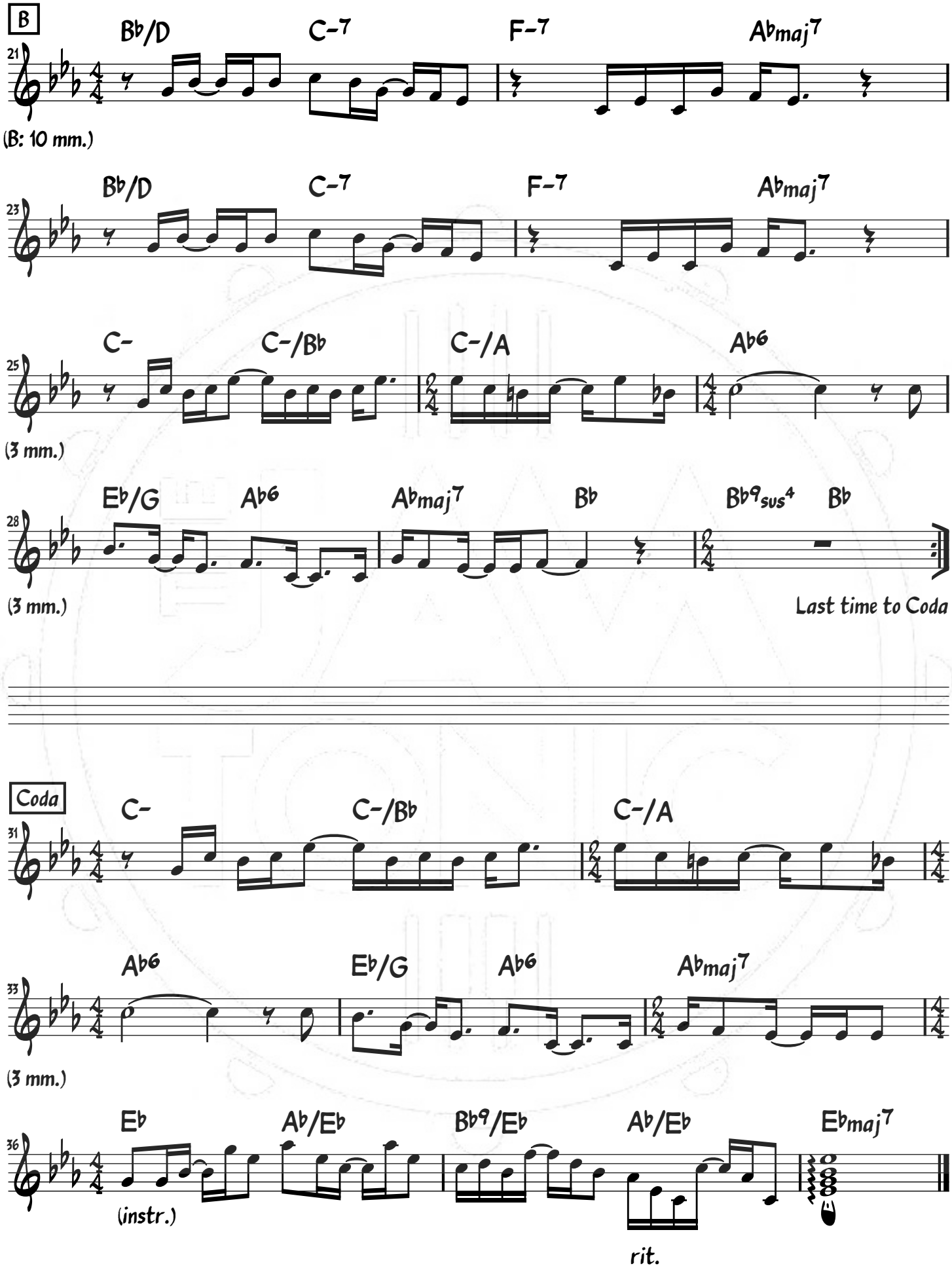
J. Richards & C. Leigh

Your heart is as black as night

Melody Gardot

F-6
C-6
F-6
25
G7
G7b9
N.C.
C-
G7/D
C-6/Eb
F-6
28
C-6/Eb
G7b9/D
C-6/Eb
G7/D
C-/Eb
G7/D
32
C-
G7/D
C-6/Eb
F-6
C-/Eb
G7b13/D
C-6/9
36

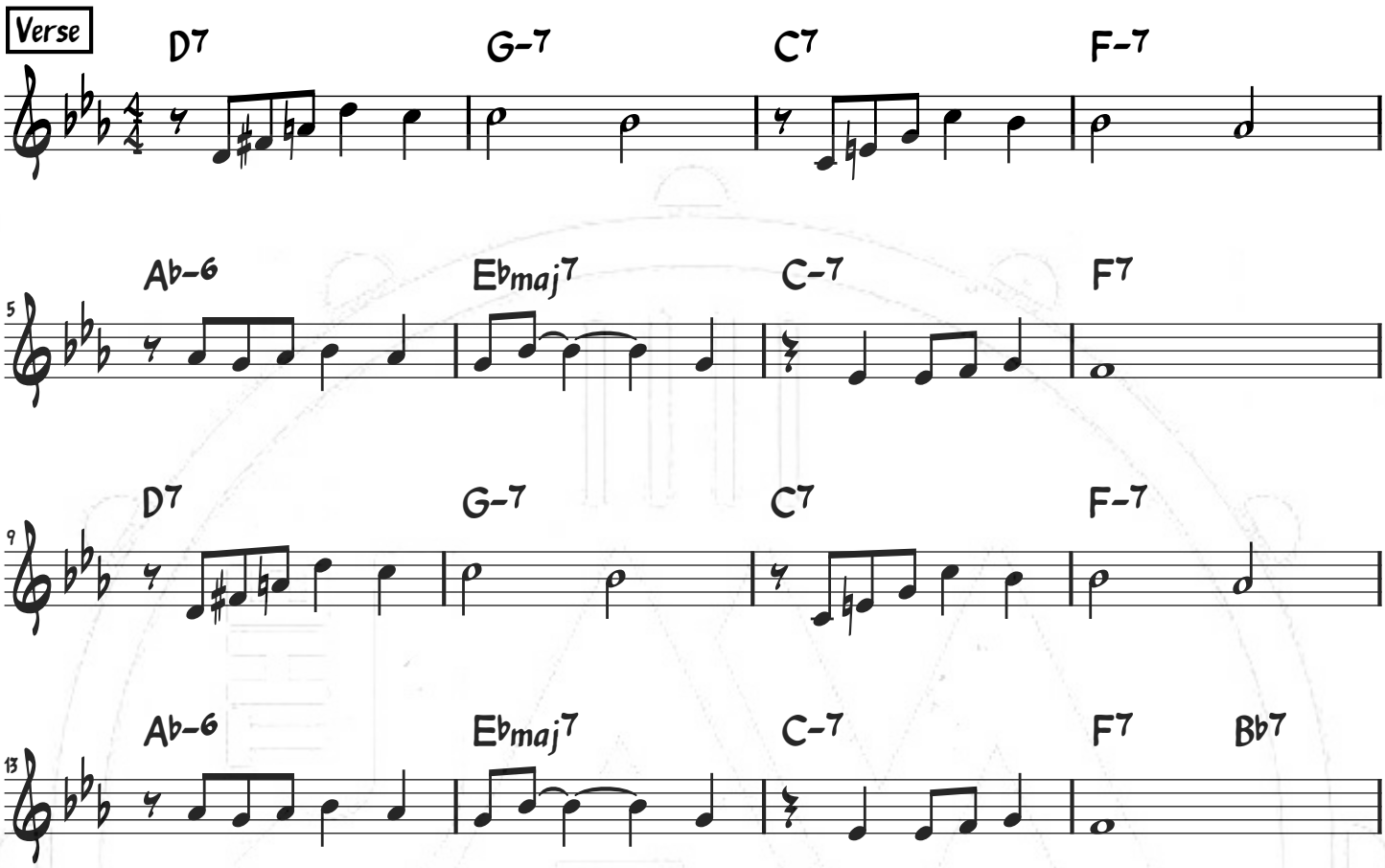
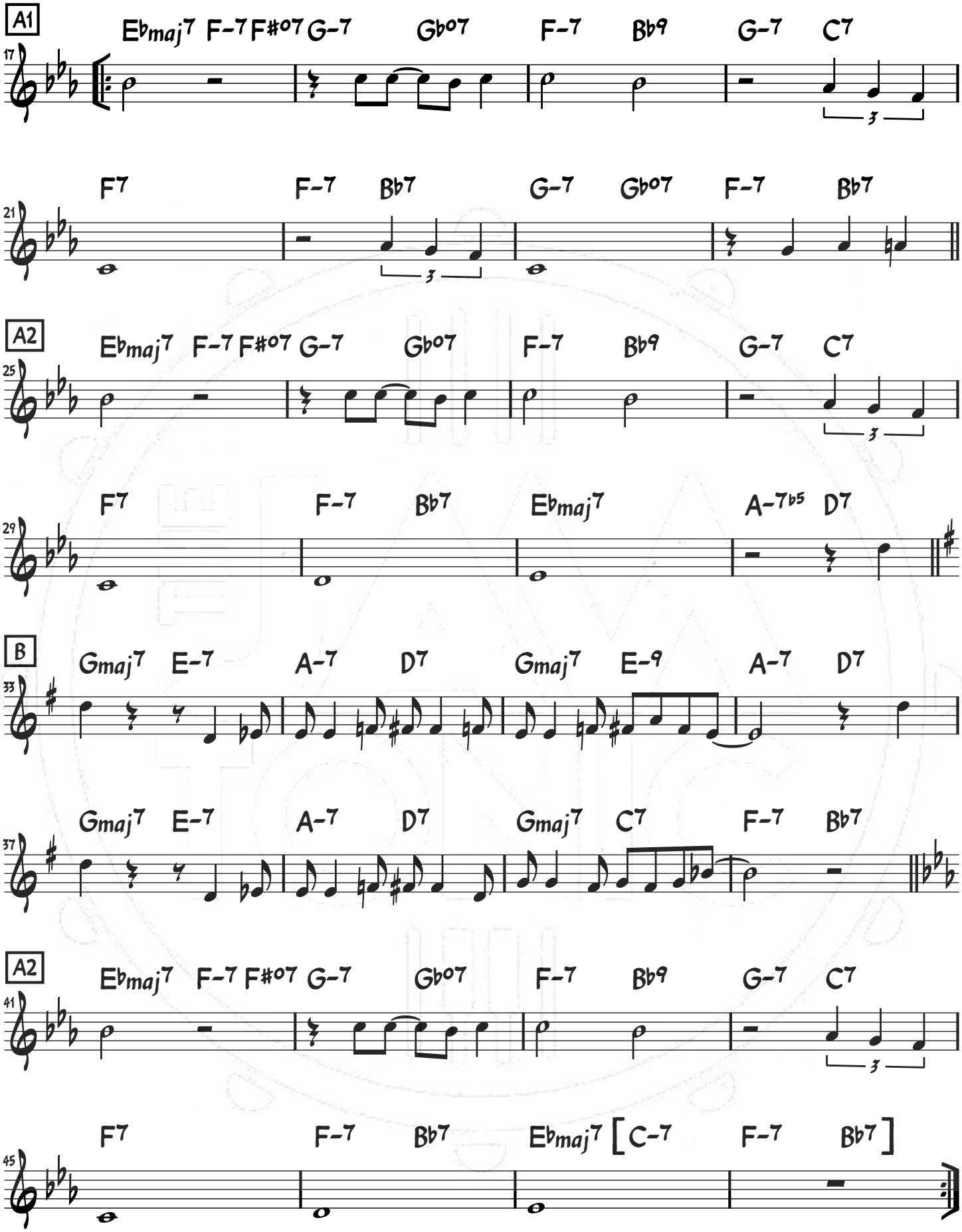
Your precious love

N. Ashford & V. Simpson

(C: 7 mm.) (3 mm.)

30
Bb
Dbmaj7 Gbmaj9 Ebmaj7
C-7
F13
F9sus4
A
34
Bb
C-7
F7
Bb
C-7
F7
38
Bb
C-7 D-7 Ebmaj7 F7
Bb
C-7
F7
B
42
Dbmaj7
Bb-7
Eb-7
Ab7
Dbmaj7
Bb-7
Eb-7
Ab7
Coda
46
Dbmaj7
Bb-7
Eb-7
Ab7
Dbmaj7
Bb-7
Eb-7
Ab7
(vamp)

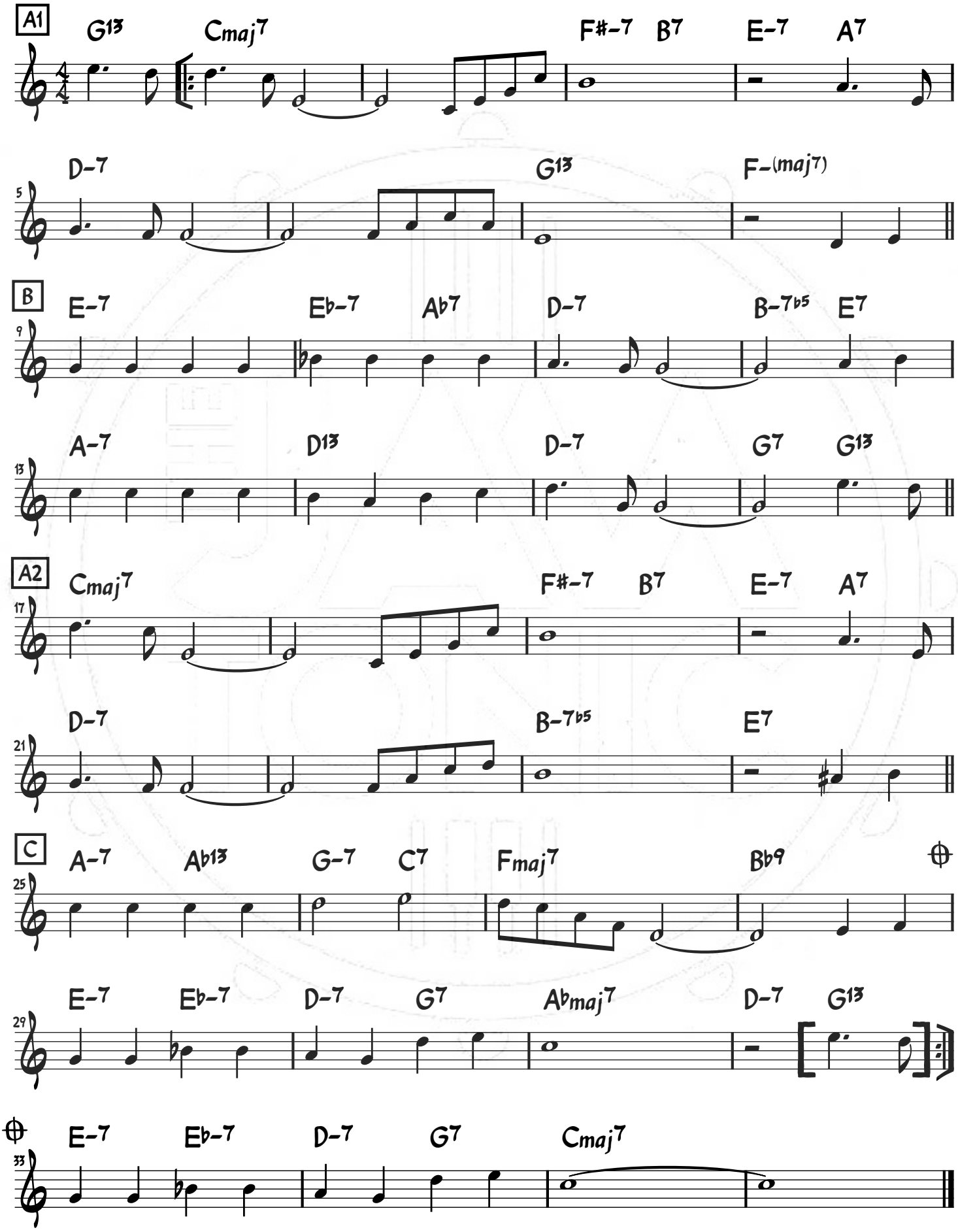
Your song

E. John & B. Taupin

B
21
B♭/D
C-7
F-7
A♭maj7
(B: 10 mm.)
23
B♭/D
C-7
F-7
A♭maj7
25
C-
C-/B♭
C-/A
A♭6
(3 mm.)
28
E♭/G
A♭6
A♭maj7
B♭
B♭9sus4
B♭
(3 mm.)
Last time to Coda
Coda
31
C-
C-/B♭
C-/A
33
A♭6
E♭/G
A♭6
A♭maj7
(3 mm.)
36
E♭
A♭/E♭
B♭9/E♭
A♭/E♭
E♭maj7
(instr.)
rit.

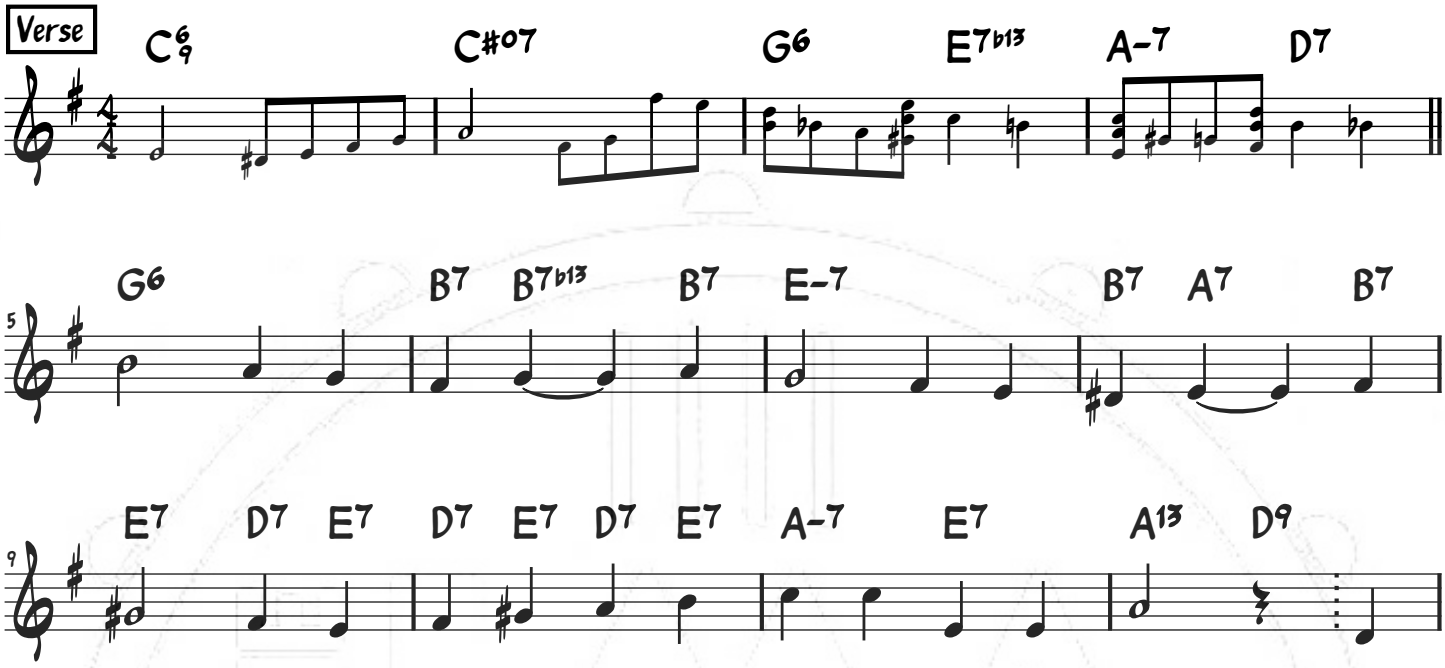
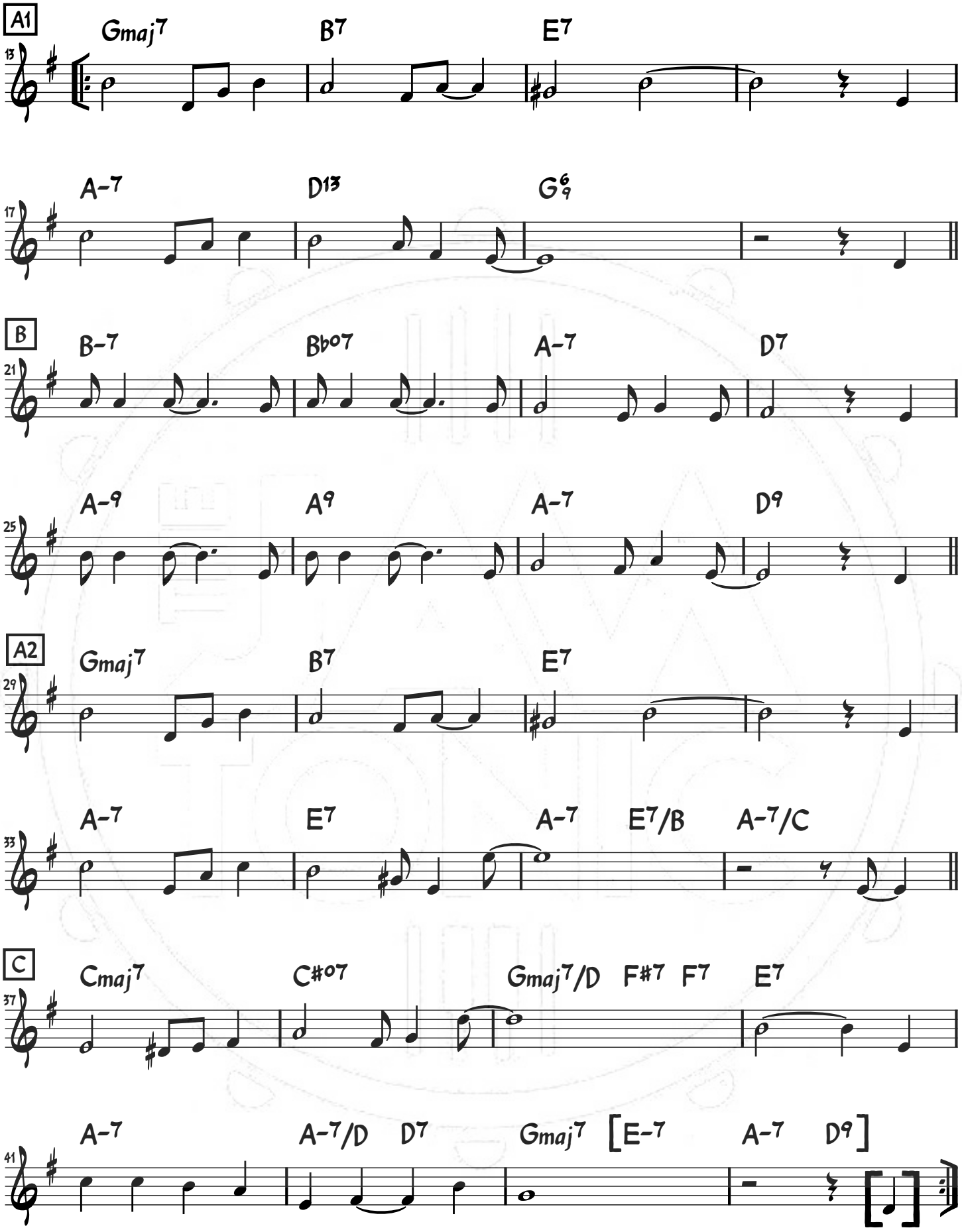
You're driving me crazy

Walter Donaldson

A1
17
E♭maj7 F-7 F#07 G-7 G♭07 F-7 B♭9 G-7 C7
21
F7 F-7 B♭7 G-7 G♭07 F-7 B♭7
A2
25
E♭maj7 F-7 F#07 G-7 G♭07 F-7 B♭9 G-7 C7
29
F7 F-7 B♭7 E♭maj7 A-7♭5 D7
B
33
Gmaj7 E-7 A-7 D7 Gmaj7 E-9 A-7 D7
37
Gmaj7 E-7 A-7 D7 Gmaj7 C7 F-7 B♭7
A2
41
E♭maj7 F-7 F#07 G-7 G♭07 F-7 B♭9 G-7 C7
45
F7 F-7 B♭7 E♭maj7 [C-7 F-7 B♭7]

You're my everything

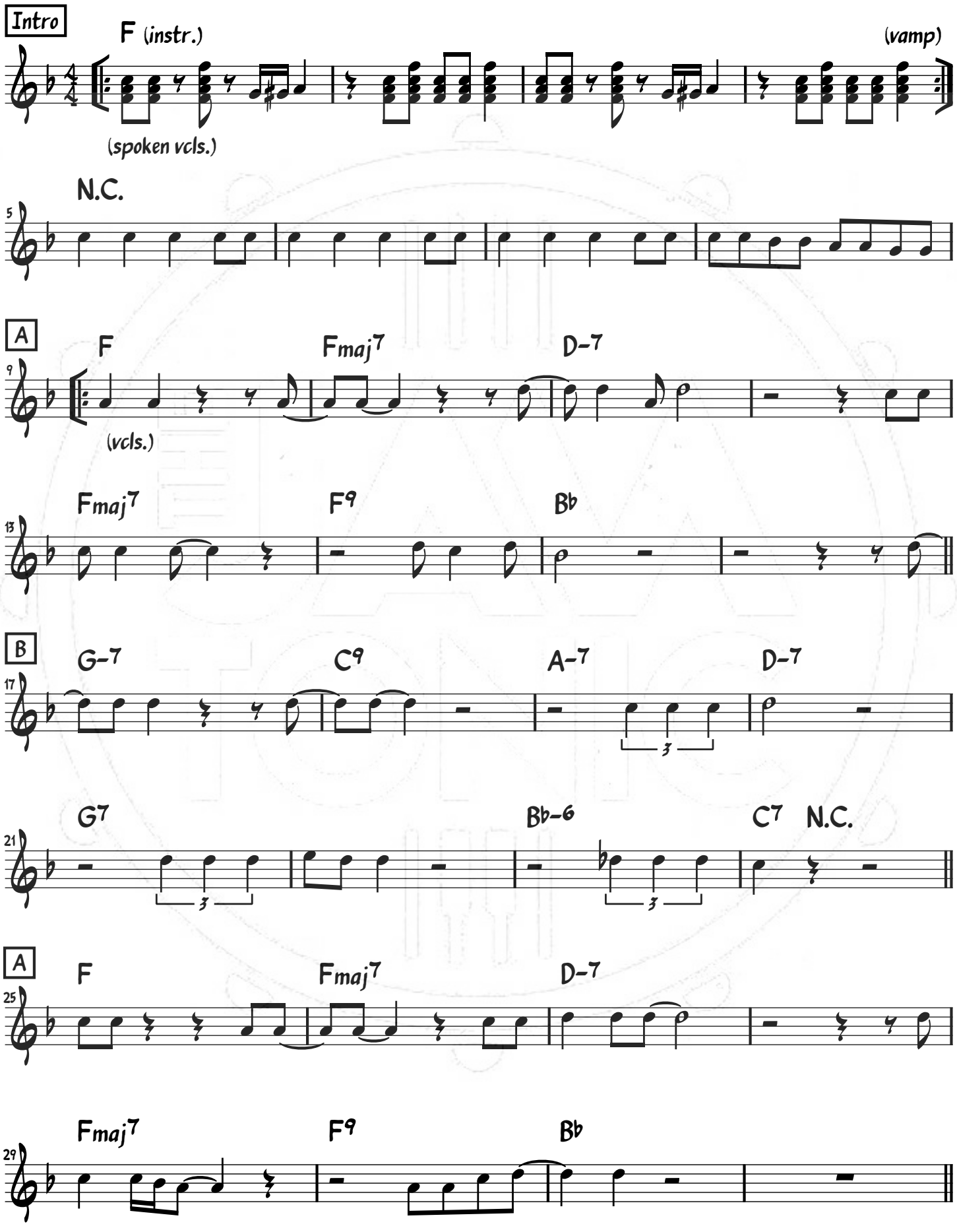
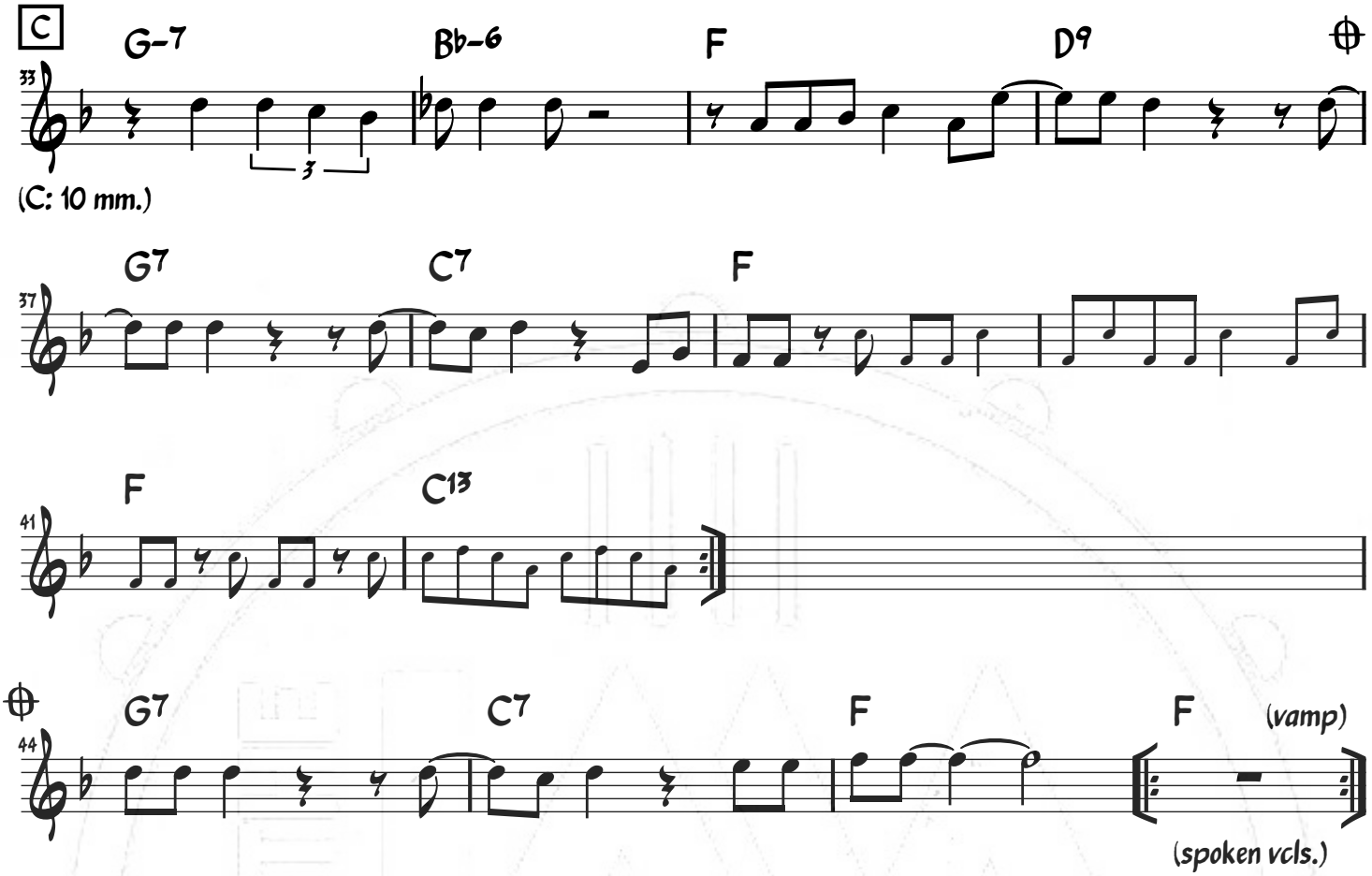
J. Young, M. Dixon & H. Warren

You're nobody 'til somebody loves you

R. Morgan, L. Stock & J. Cavanaugh

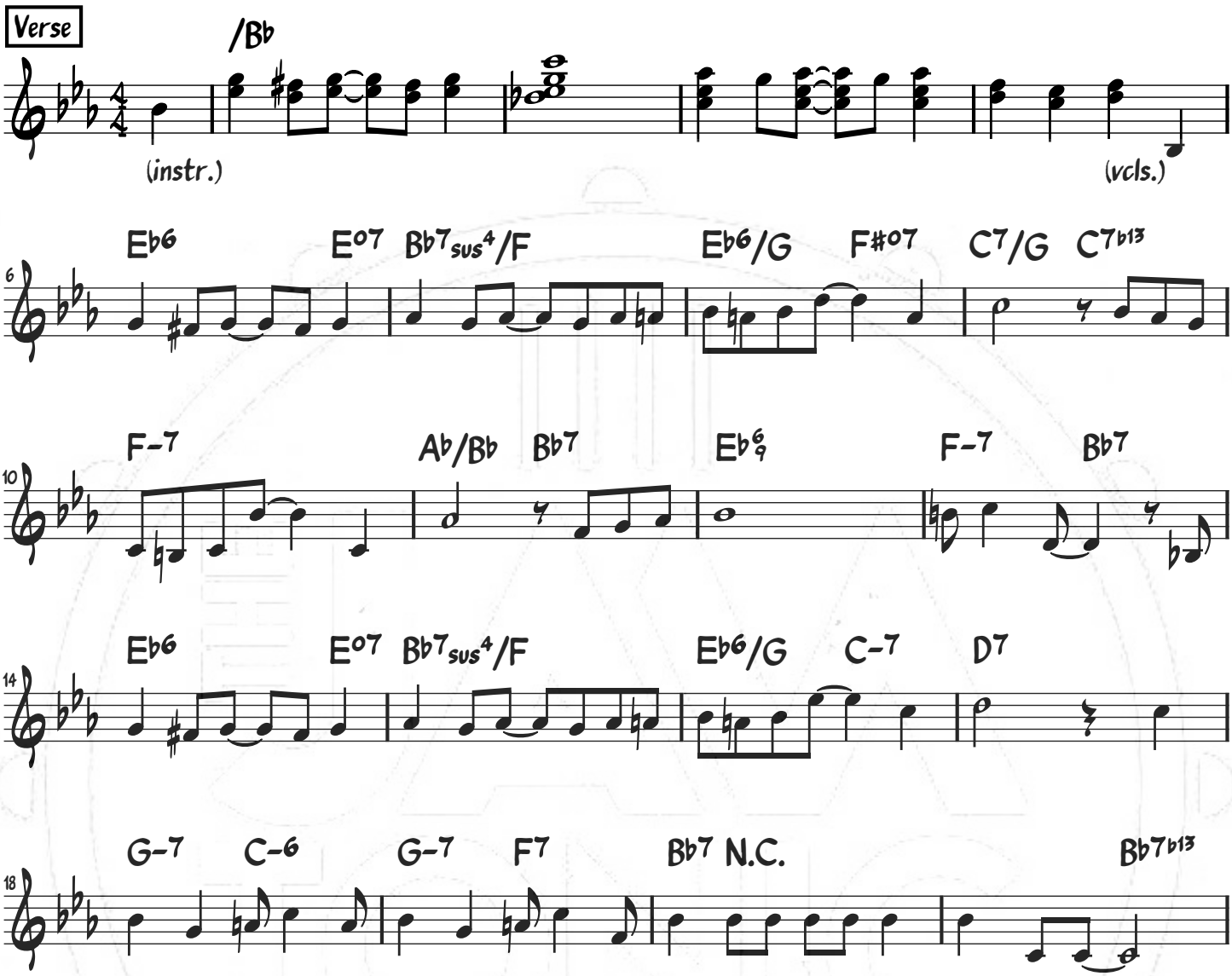
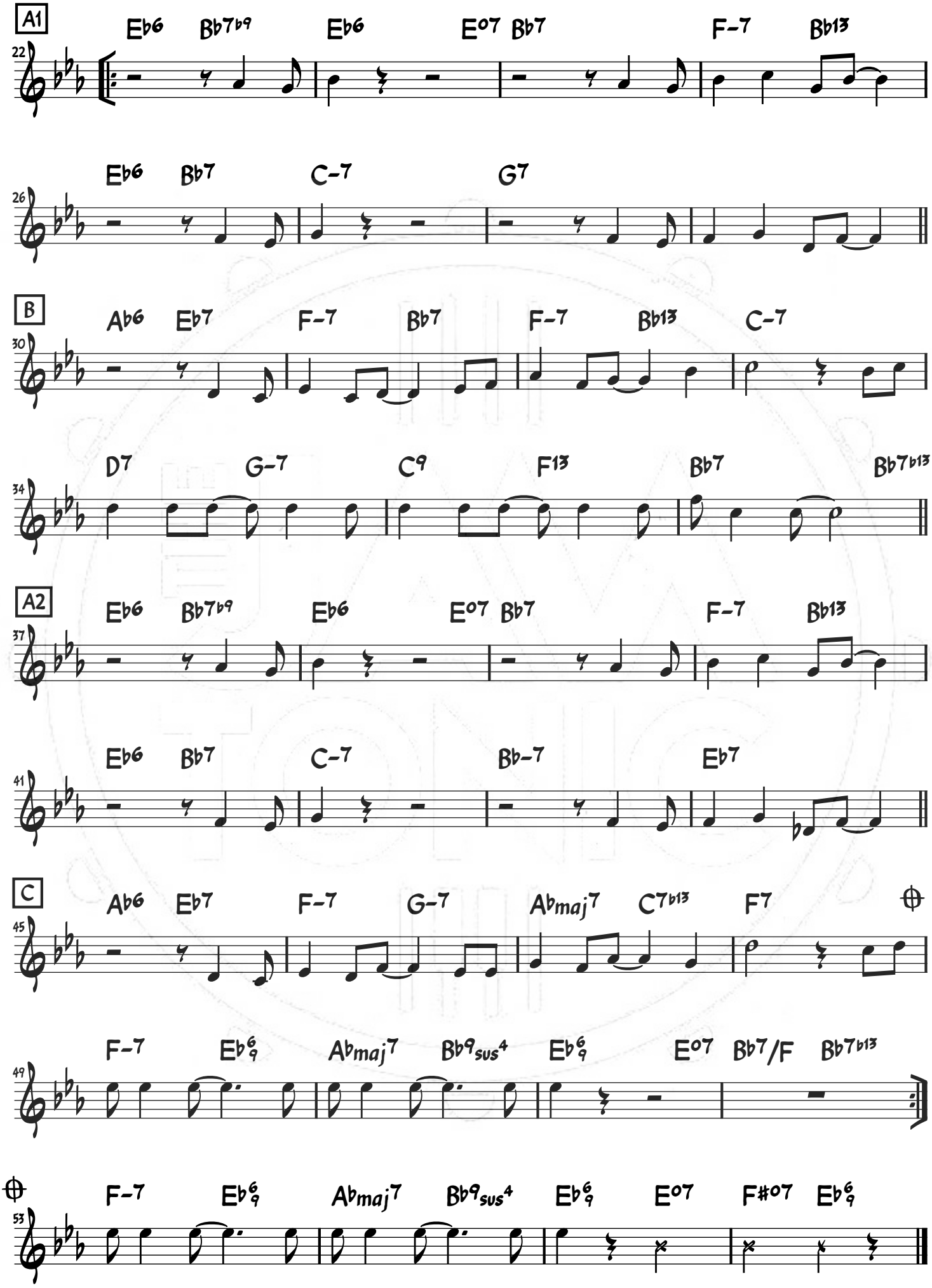


A1
Gmaj7
B7
E7
A-7
D13
G6/9
B
B-7
Bb07
A-7
D7
A-9
A9
A-7
D9
A2
Gmaj7
B7
E7
A-7
E7
A-7
E7/B
A-7/C
C
Cmaj7
C#07
Gmaj7/D
F#7
F7
E7
A-7
A-7/D
D7
Gmaj7
[E-7
A-7
D9]

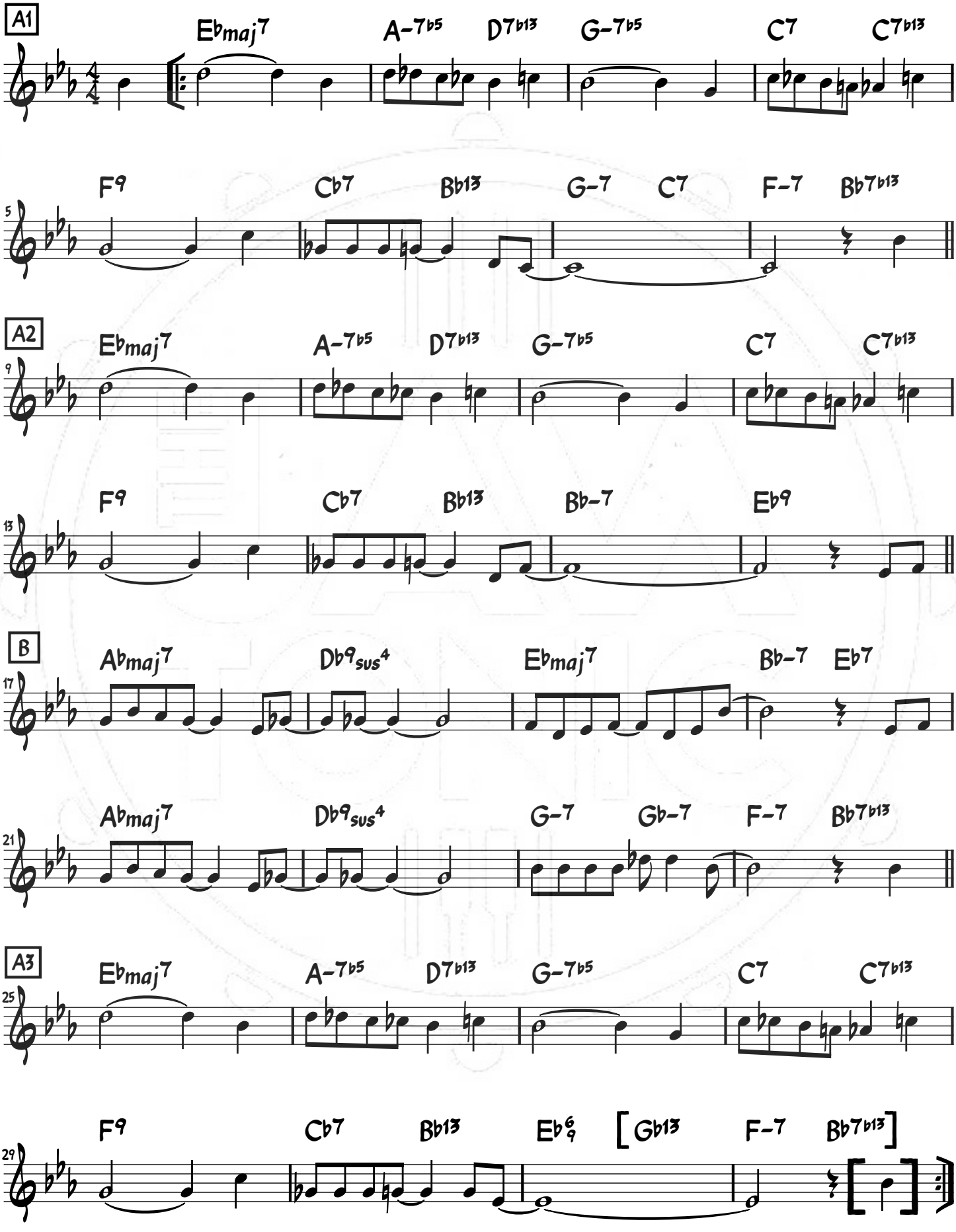
You're the first, the last, my everything

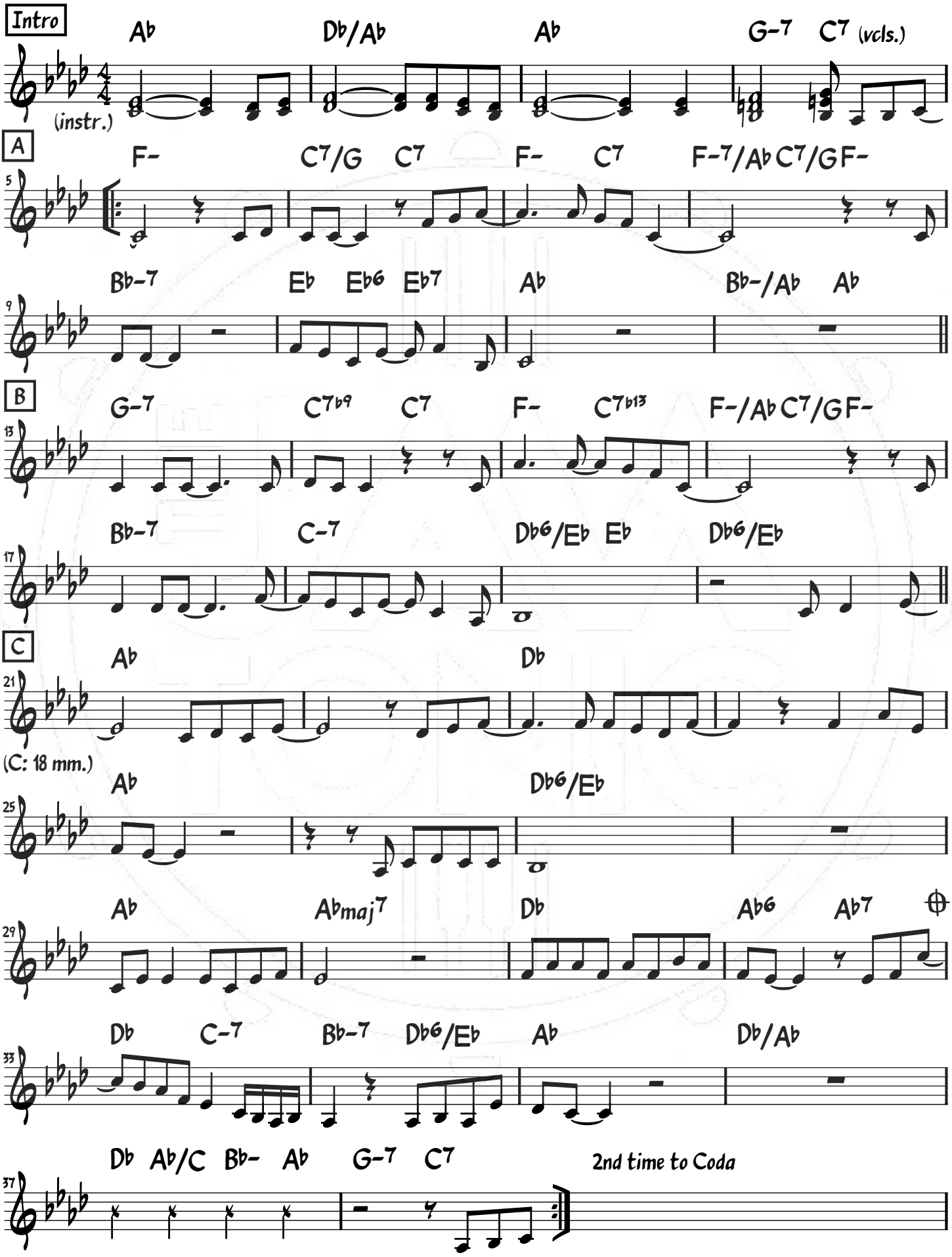
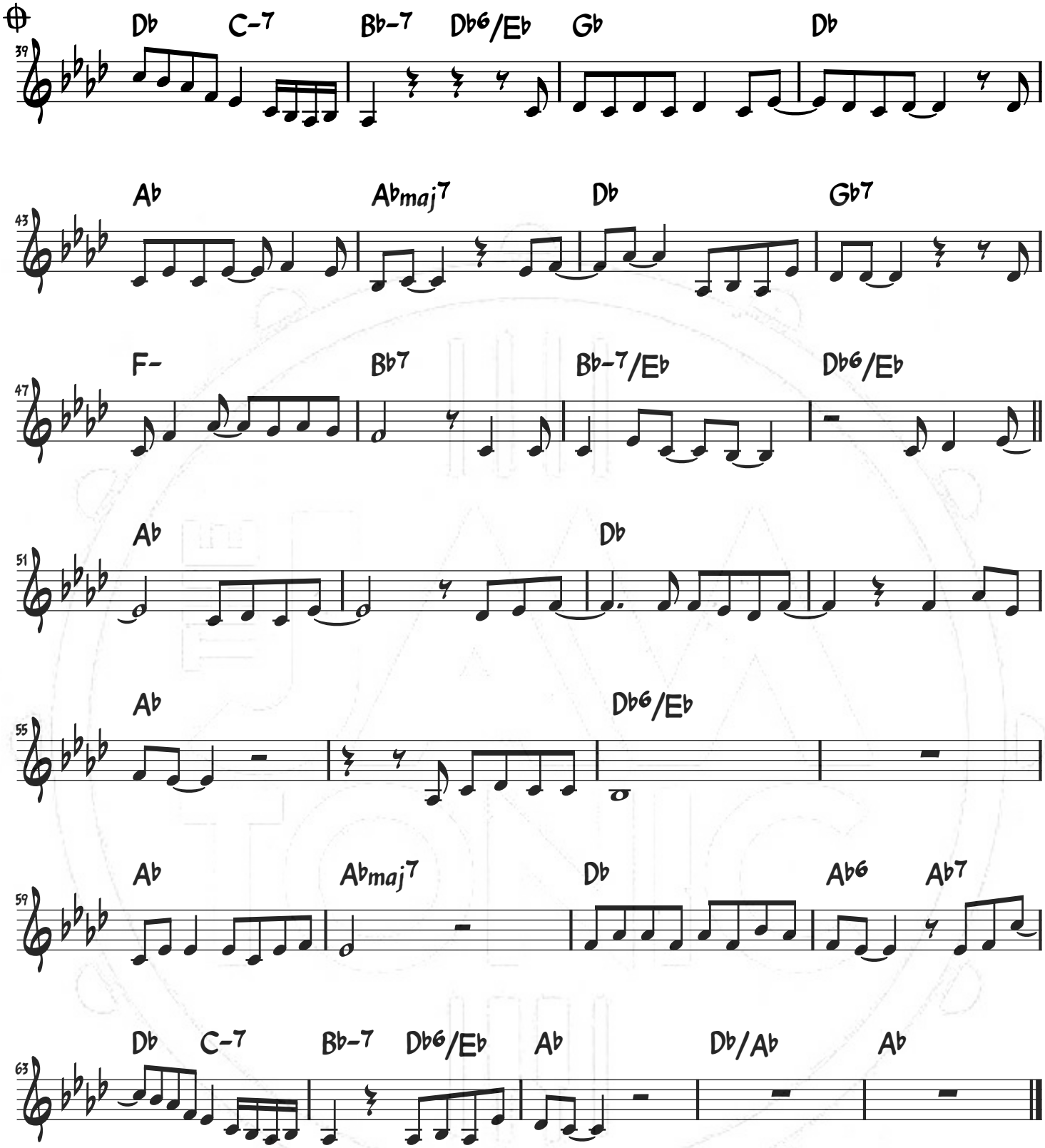
P.S. Radcliffe, T. Sepe & B. White


C
G-7
Bb-6
F
D9
33
3
(C: 10 mm.)
G7
C7
F
37
F
C13
41
G7
C7
F
F
(vamp)
44
(spoken vcls.)

You're the top

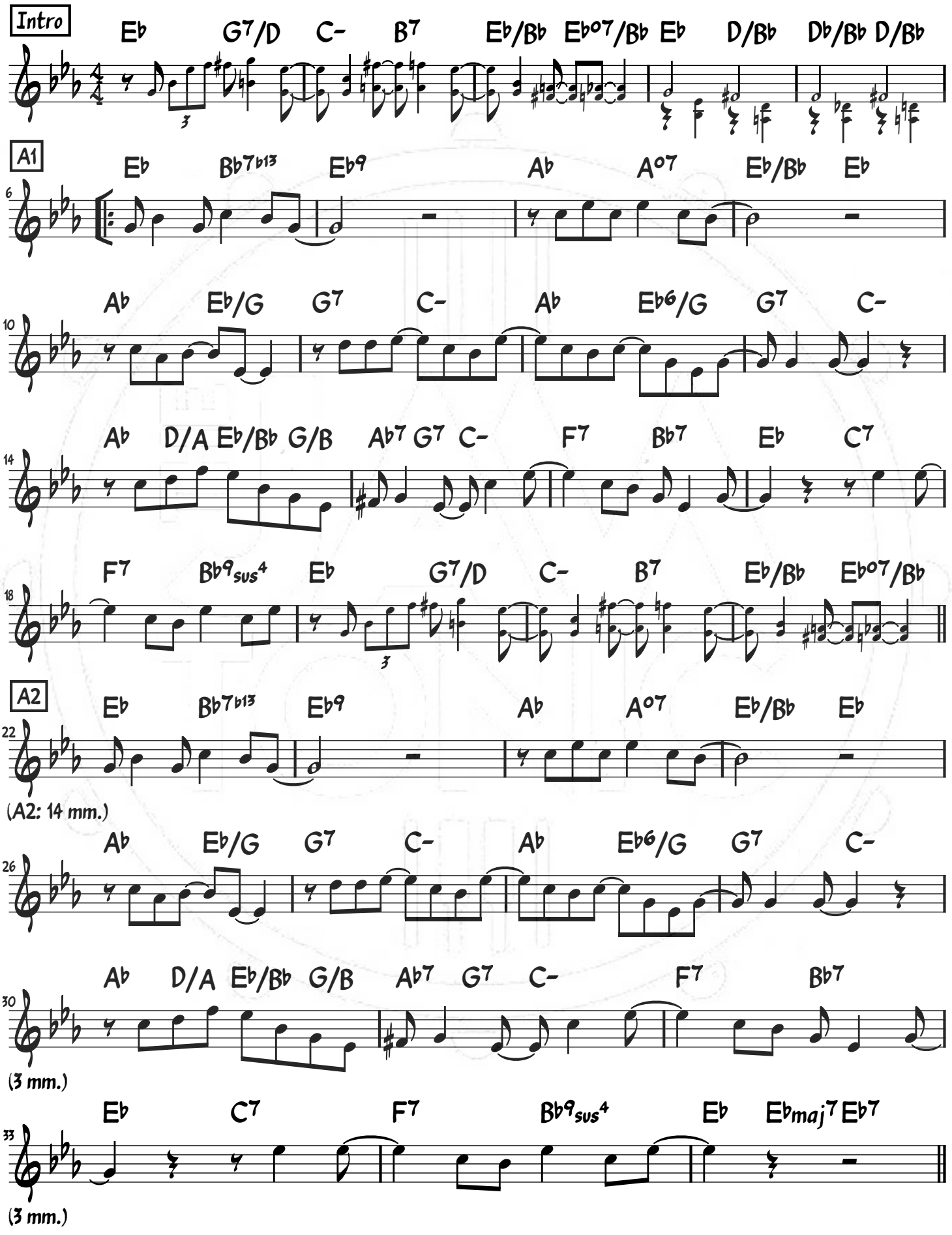
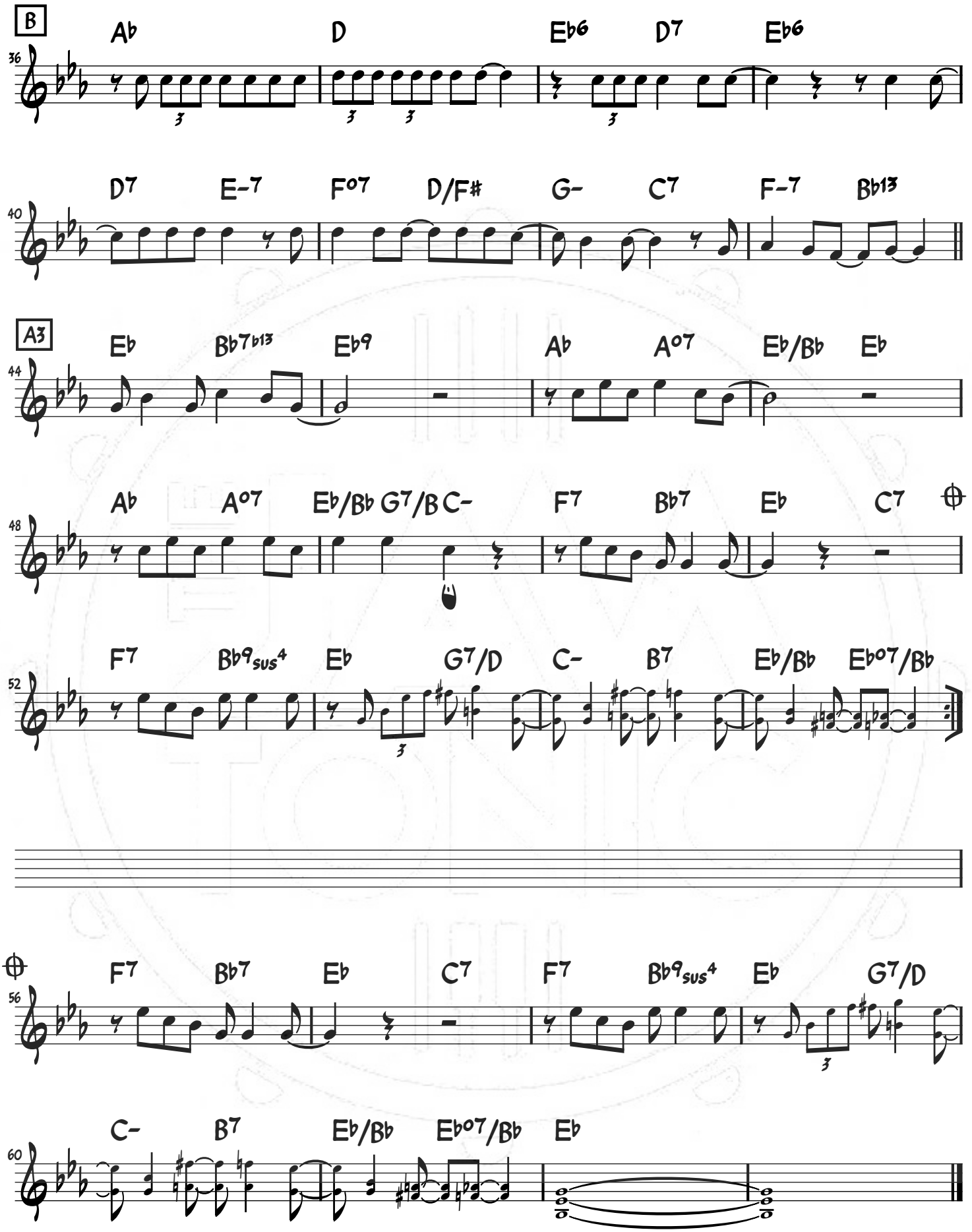
Cole Porter

A1
Eb6 Bb7b9 Eb6 E07 Bb7 F-7 Bb13
Eb6 Bb7 C-7 G7
B
Ab6 Eb7 F-7 Bb7 F-7 Bb13 C-7
D7 G-7 C9 F13 Bb7 Bb7b13
A2
Eb6 Bb7b9 Eb6 E07 Bb7 F-7 Bb13
Eb6 Bb7 C-7 Bb-7 Eb7
C
Ab6 Eb7 F-7 G-7 Abmaj7 C7b13 F7
F-7 Eb6/9 Abmaj7 Bb9sus4 Eb6/9 E07 Bb7/F Bb7b13
F-7 Eb6/9 Abmaj7 Bb9sus4 Eb6/9 E07 F#07 Eb6/9

You've changed

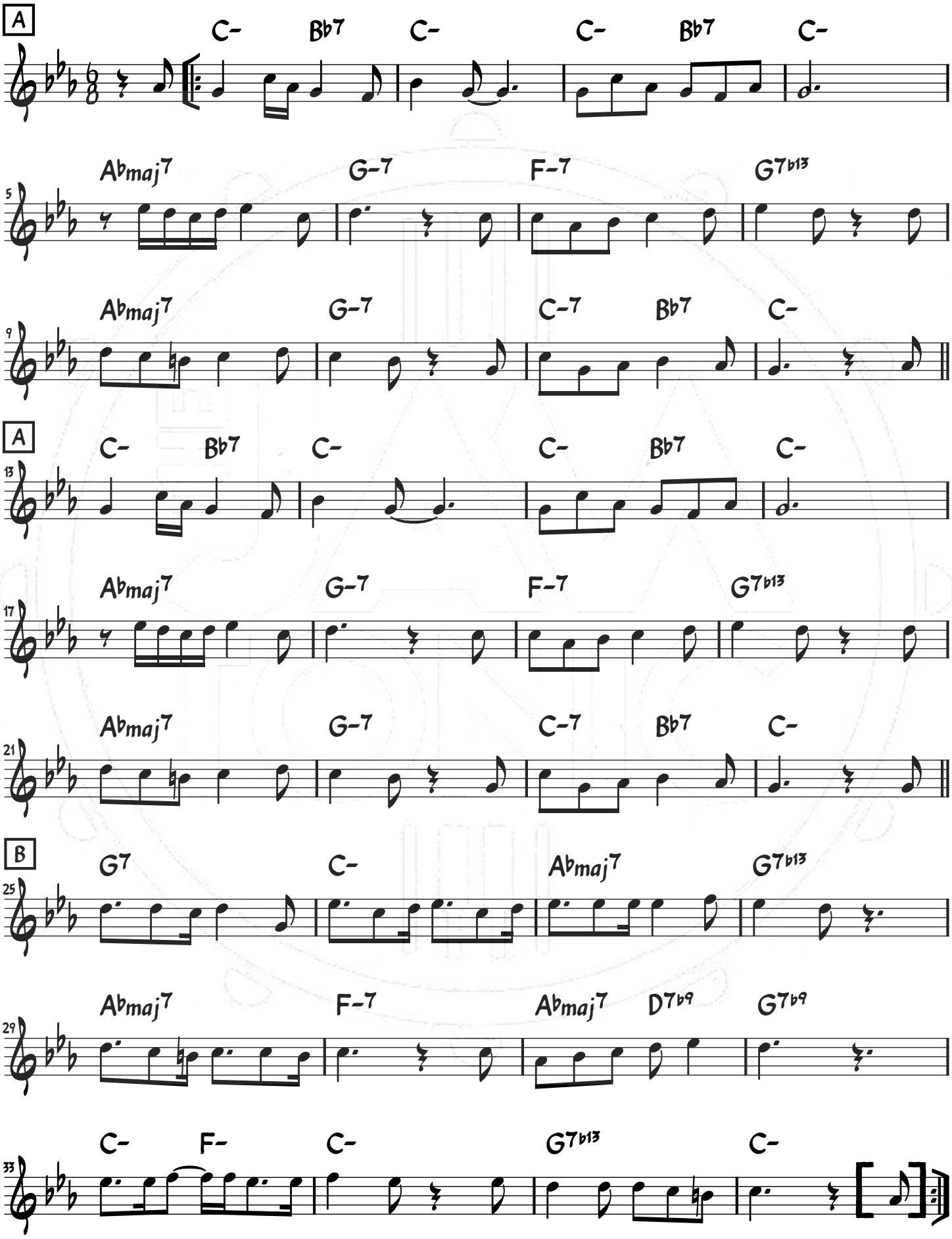
B. Carey & C. Fischer

You've got a friend

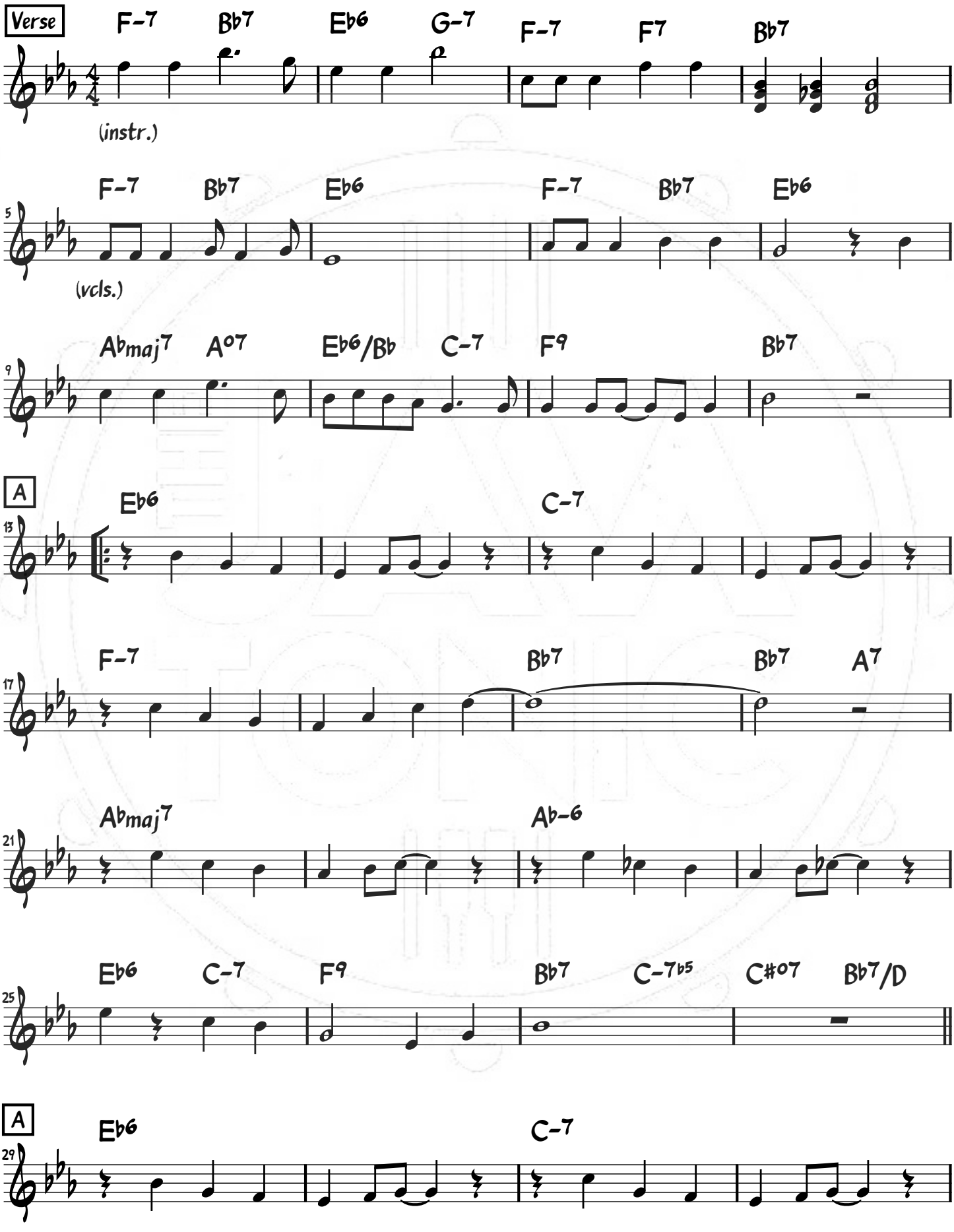
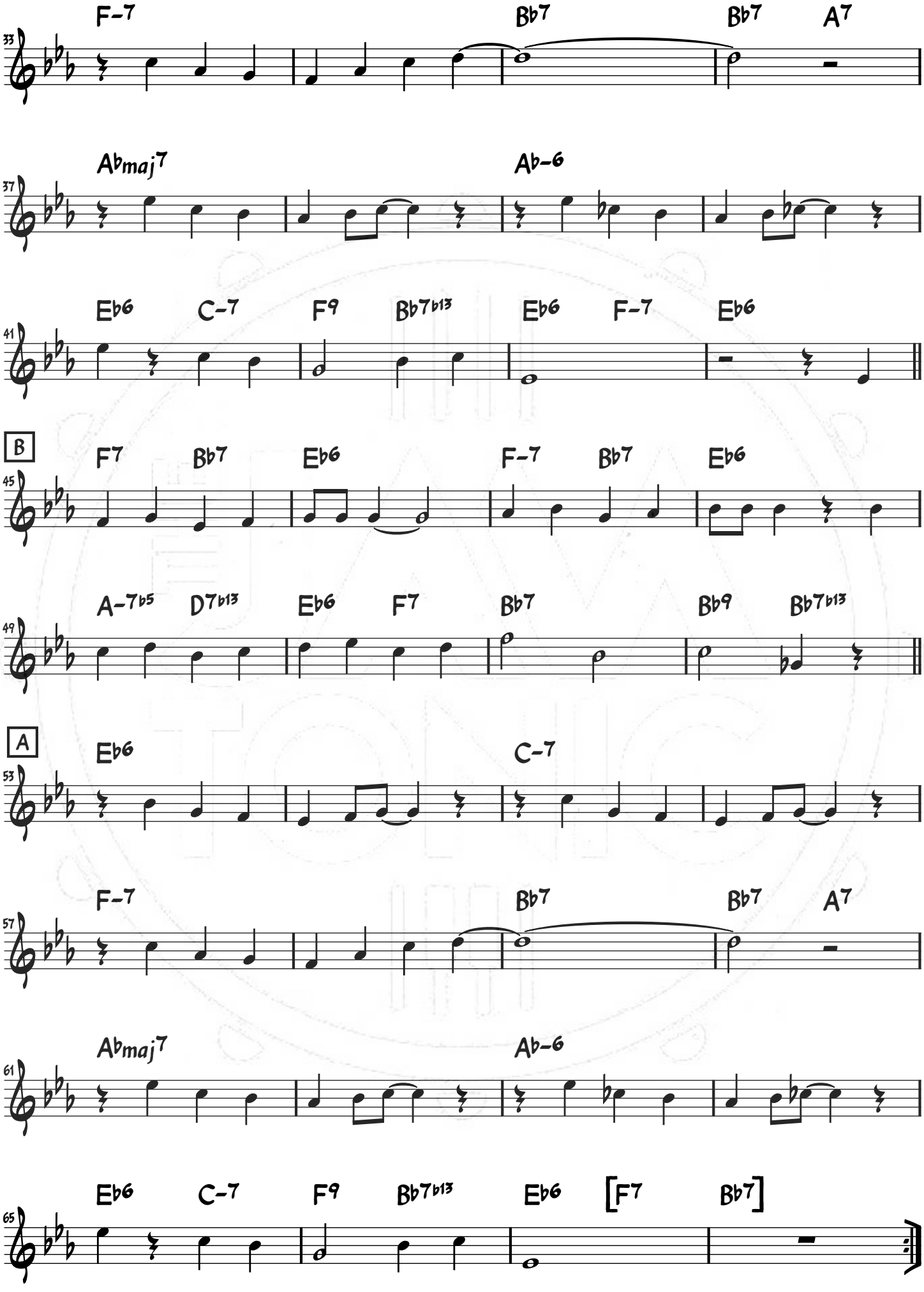
Carole King

Db C-7 Bb-7 Db6/Eb Gb Db
39
Ab Abmaj7 Db Gb7
43
F- Bb7 Bb-7/Eb Db6/Eb
47
Ab Db
51
Ab Db6/Eb
55
Ab Abmaj7 Db Ab6 Ab7
59
Db C-7 Bb-7 Db6/Eb Ab Db/Ab Ab
63

You've got a friend in me

Randy Newman

B
Ab D Eb6 D7 Eb6
36
D7 E-7 F07 D/F# G- C7 F-7 Bb13
40
A3
Eb Bb7b13 Eb9 Ab A07 Eb/Bb Eb
44
Ab A07 Eb/Bb G7/B C- F7 Bb7 Eb C7
48
F7 Bb9sus4 Eb G7/D C- B7 Eb/Bb Eb07/Bb
52
F7 Bb7 Eb C7 F7 Bb9sus4 Eb G7/D
56
C- B7 Eb/Bb Eb07/Bb Eb
60

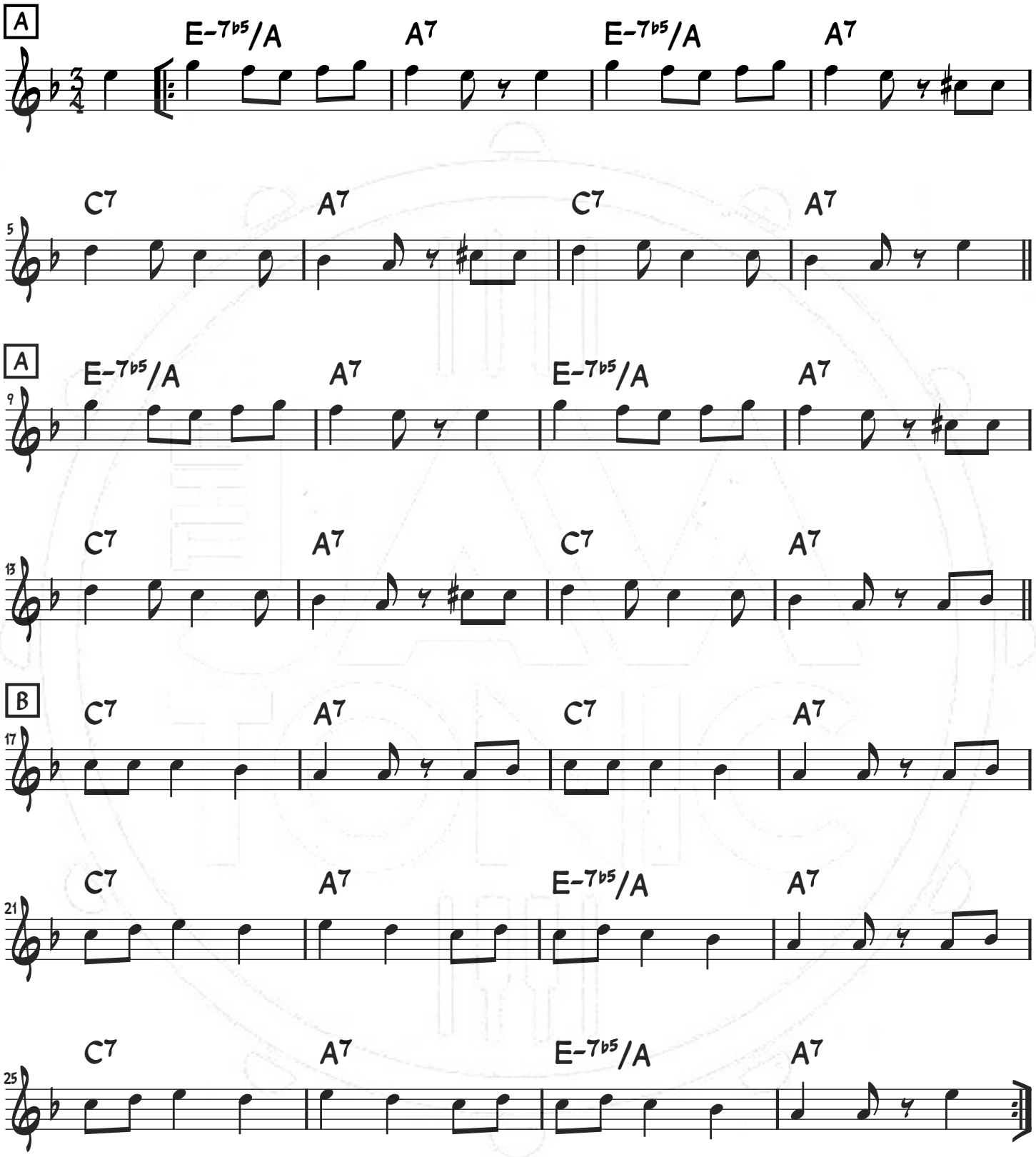
Zamba para olvidar

Daniel Toro

Zing! Went the strings of my heart

James F. Hanley

33
F-7
Bb7
Bb7
A7
37
Abmaj7
Ab-6
41
Eb6
C-7
F9
Bb7b13
Eb6
F-7
Eb6
B
45
F7
Bb7
Eb6
F-7
Bb7
Eb6
49
A-7b5
D7b13
Eb6
F7
Bb7
Bb9
Bb7b13
A
53
Eb6
C-7
57
F-7
Bb7
Bb7
A7
61
Abmaj7
Ab-6
65
Eb6
C-7
F9
Bb7b13
Eb6
[F7
Bb7]

Zorongo

(from "Canciones Españolas Populares" - F. García Lorca)

Traditional

N.B.: An open interlude on ‖: V-7♭5/I | I7 :‖ might be added between sections.